

Billboard® 2005 THE YEAR IN RADIO NEWS WEEK OF DECEMBER 9, 2005 VOL. 13, NO. 49 \$6.99 Radio Monitor™

THE CLASS OF 2005

ISSUE EDITED BY PHYLLIS STARK
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TONY SANDERS, CHUCK TAYLOR,
BRAM TEITELMAN, PHYLLIS
STARK AND KENTUCKER

REMEMBER SENIOR YEAR OF HIGH SCHOOL when your classmates voted for the best, worst and "most likely to" in a variety of embarrassing categories? Well, we at *Billboard Radio Monitor* are still reiving our high school years—at least in our minds. So as the national spotlight turns on country music for the Nov. 15 Country Music Assn. Awards in New York, we also shine the light on the best, worst and

weirdest in country radio and music.

Read on to find out who has the best ears in the business? Who went from the Big Wheel to satellite radio big cheese in record time? Who has the longest title? The best mascot? What is the best slogan that never quite made it onto the air? What is the best country drinking song? And who have we designated as most likely to succeed?



Rockie Lynne

MOST LIKELY TO SUCCEED ROCKIE LYNNE

WITH HIS DEBUT SINGLE, "Lipstick," off to a fast start on the country airplay chart, and his debut Universal South album due March 28, Rockie Lynne seems poised for stardom.

He will be helped along by his fierce work ethic, his telegenic face and, most of all, his triple-threat talent as a singer, songwriter and guitar whiz. (As evidence of the work ethic, he still hones his guitar skills for two hours a day, though he hardly needs the practice.) Lynne, a North Carolina native who now lives near Minneapolis, wrote or co-wrote all the songs on his debut, which is chock-full of potential singles.

Universal Music Group CEO Doug Morris, who brought Lynne to the attention of Universal South partners Tony Brown and Tim DuBois, signed the charismatic artist to a six-album deal. Kevin Law co-produced Lynne's album with Blake Chancey and Brown.

"What an honor," Lynne says of being named most likely to succeed. He considers himself successful already just for getting to do what he loves for a living. "Any level of success for me is more than I thought I'd achieve."

At a recent performance in Wheeling, W.Va., Lynne had his first experience with hearing the audience singing the words of his single back to him. He was floored. "It's all over the top for me," he says of his rising fame. "I'm just glad to be part of the music business." —PHYLLIS STARK (UPDATED: DEC. 6)

**'ANY LEVEL OF
SUCCESS FOR ME
IS MORE THAN I
THOUGHT I'D
ACHIEVE.'**
—ROCKIE LYNNE

THANKS FOR PICKING A WINNER!



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NY Times Bestseller



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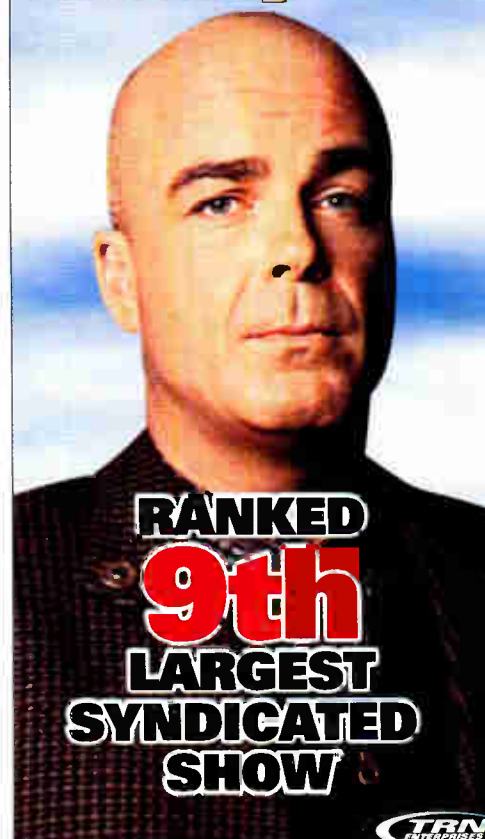
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DECEMBER 9, 2005

2005

THE YEAR IN RADIO NEWS

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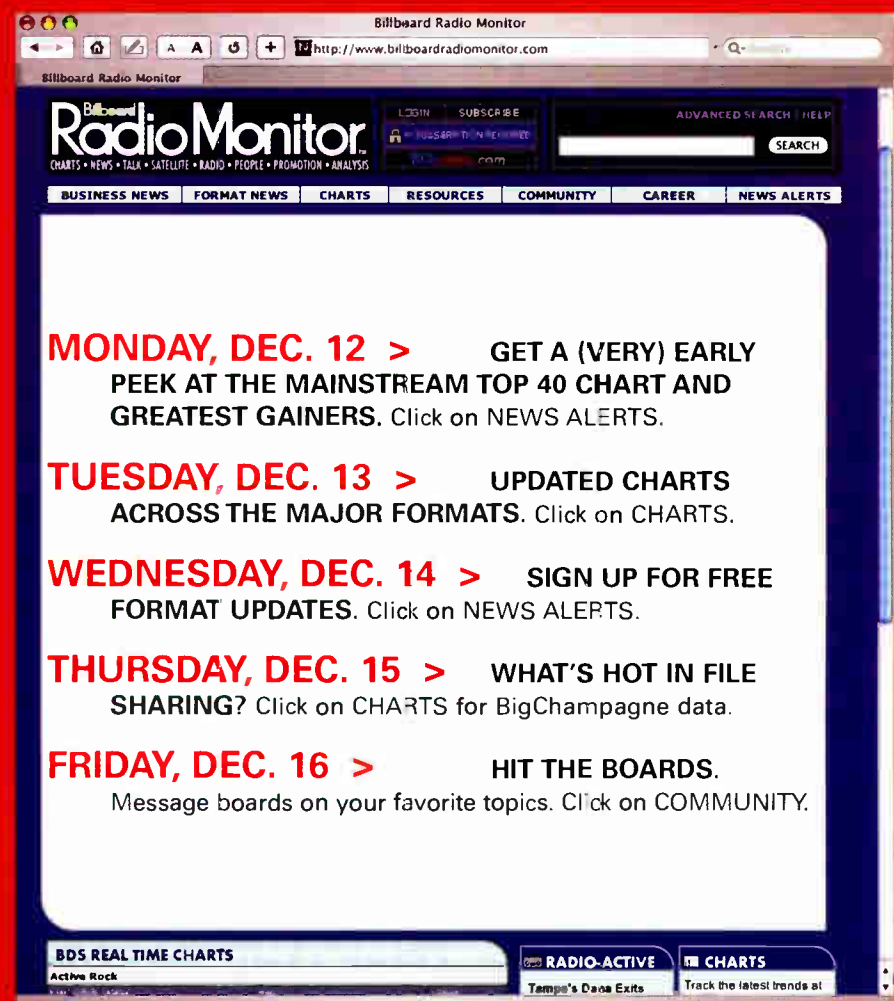
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2005

THE YEAR IN RADIO NEWS

BLOWING LIKE A HURRICANE

BY TONY SANDERS

NEWS/TALK: THAT WAS THE YEAR THAT WAS



News/talk grew tremendously as a format during 2005, improving on its performance from 2004 to gain more stations and listeners throughout the year. The format, as measured by Arbitron's national averages, did not hit as many new highs in the ratings or with station counts, but it still showed a strong performance with both metrics.

And with the year's deluge of major news events—from the death of Pope John Paul II to the rampaging devastation that Hurricanes Katrina and Wilma wrought—radio staffers and execs around the country proved to the world that terrestrial radio is still an essential line of communication during an emergency.

Radio also proved how it can be a focal point for giving. To date, according to the National Assn. of Broadcasters, the industry has raised more than \$200 million in hurricane relief, with all funds donated to the American Red Cross. That number is expected to keep increasing, an NAB spokesman says. The figure is also twice what had been expected, which is testimony to the compelling power of radio as a medium that can inspire a call to action and get results.

In the ratings, the news/talk/information format faltered, briefly, during the spring 2005 survey period, when it fell from a winter 2005 17.6 (12-plus broadcast week), to a 17. Signs of continued strong performance returned when the results of the summer 2005 survey showed a climb from that 17 to a 17.4.

The format's all-time high was the 18.3 rating posted in fall 2004, a number greater than the previous peak in fall 2001.

The number of stations programming commercial N/T radio grew by a robust 73 in 2004, the biggest station gain that year for any of the 22 formats tracked by *M Street* and *Billboard Radio Monitor*. At the end of October, N/T had added another 25 stations to its tally, and stood at 1,343 commercial outlets. Sports-formatted stations increased as well, from 448 in January 2004 to 495 by January 2005.

REPORTING TO THE WORLD: POPE JOHN PAUL II

A news network's preparation for the death of a pope begins as soon as a new one is elected and becomes head of the Roman Catholic Church. In the case of Pope John Paul II, each U.S. network had spent time during the last 26 years revising its advance obituary, updating biographical profiles and maintaining preparations for establishing a remote newsroom as close to the Vatican as possible.

But all this planning still does not change the essential challenge of journalism—the tension between getting it first and getting it right.

Fox News Radio experienced both sides of that test, first when it erroneously reported the pope's death a day early, and then when it missed scooping ABC News Radio with an accurate report by scant seconds.

ABC News Radio won that radio race, when it accurately reported the death of the pope on Saturday, April 2. ABC affiliates were advised of the news at 2:55 p.m. (EST) and were able to

take the special report from ABC News Radio at exactly 2:56 p.m.

The Associated Press wire service ran its first bulletin at 2:54 p.m., and the first on-air report by AP Broadcast's radio service came at 2:59 p.m. CBS Radio News aired its first bulletin at 2:58 p.m., while CNNRadio broke the news at the top of its 3 p.m. newscast.

And the competition in news radio is stronger than ever. Earlier in the year, Fox News Radio cut a deal with Clear Channel that gave Fox a giant leg up in the race for affiliates throughout the country. The other news providers have been waging a fight to hold affiliates against the rise of Fox, which has seen particularly strong gains in regional strongholds for its Fox News Channel counterparts on TV.

RADIO UNITED FOR THE COMMON GOOD

Hurricane Katrina ripped through New Orleans Aug. 29, four days after traversing through southern Florida. Towns across the Gulf Coast sustained near obliteration or enormous damage. But the focal point for the country's attention was on the largest metro area affected by the torrent. Radio and TV broadcasters in and around New Orleans responded immediately to keep the city, and the world, informed of what was happening in the ravaged area.

For radio, the embodiment of this call to action was the joint effort with a unique name and one objective: to keep transmitting the news the city needed as long as possible and to as many people as possible.

Continued on page 6

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- KCXM 97.3 FM Union FM's "97.3 MAX FM", **Kansas City, MO**
- WMZK 104.1 FM Quicksilver Broadcasting's "Z 104 Pure Rock", **Wausau, WI**
- KFMS 97.5 FM Simmon's "FM Talk", **Salt Lake City, UT**
- WTAO 105.1 FM Clear Channel's "Rock 105TAO", **Marion, IL**
- KZZE 106.3 FM Clear Channel's "The Rock Station", **Medford, OR**
- KJML 105.3 FM C.R.'s "Rock 105", **Joplin, MO**
- WWRK 102.9 FM Quantum's "South 92 FM", **Florence, SC**
- KZRQ 106.7 FM Journal Broadcasting's "Z 106.7 Pure Rock", **Springfield, MO**
- WEBX 93.5 FM AAA Entertainment's "93.5/95.3 The Rock", **Champaign, IL**

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Continued from page 4

The United Radio Broadcasters of New Orleans formed as an alliance of broadcasters that devoted manpower, resources and seemingly unlimited budgets to keep the news flowing.

As URNO leaders, Clear Channel VP of news/talk programming Gabe Hobbs and Entercom VP of news/talk Ken Beck combined their efforts and staff to produce news and information that would stay on the air as long as necessary.

Other broadcast groups, such as Citadel Communications, with its own stations in the same stricken area, formed another information network to keep people in New Orleans and Baton Rouge, La., informed. Those efforts were aided by the national news networks, like ABC News Radio, which picked up the local signals and made them available to affiliates around the country.

CBS Radio News did the same when Entercom's WWL was temporarily off the air during the crucial first hours of the catastrophe. To keep listeners informed, the network fed its affiliates audio from Belo Corp.'s WWL TV.

There was no way of knowing that less than a month later, in late September, URNO would turn out to be the information network required for the next hurricane: Rita. The damage Rita caused was not nearly as devastating as Katrina. But the united efforts of various broadcasters that had proved effective earlier in the month did so again.

THE BEST OF THE REST

Progressive talk radio experienced major changes in 2005. The format launched in 2004, via the pioneering efforts of Air America, but it came into its own this year and gained added stability with Clear Channel's involvement in the development of liberal talk radio on a number of its own AM stations.

In fact, the format's personalities—epitomized in part by the rise of talker Ed Schultz—proved valuable enough to be lured away from their founding organizations into the welcoming arms of new partnerships.

Former Clear Channel Radio CEO Randy Michaels and former ABC Radio and Premiere Radio Networks VP Stu Krane formed P1 as a new company and plucked Schultz from his original network, Democracy Radio.

"Democracy Radio has accomplished its first mission," CEO Tom Athans said in a statement. "Now we will return to our core mission, to incubate and launch new progressive voices on America's airwaves."

But by early November, Athans had shuttered Democracy Radio and joined Air America as an executive VP.

KEY TO THE HIGHWAY: NEWS ON MUSIC RADIO

One of the most important topics this year was how to inject more news elements into the programming on FM music stations. *Billboard Radio Monitor* provided several key round-table discussions on the issue in 2005. One thing that became clear from those sessions was that PDs—in every format—should be asking news radio providers to at least take a look at their operation and make suggestions.

Podcasting arrived on the scene, too. Radio personalities, station programmers and even a few networks began moving into the audio-on-demand marketplace—each following the lead of the BBC, NPR and hundreds of individual programmers and webcasters who have embraced the Internet as a new platform for delivering audio and video to the world.

By Labor Day, Infinity's nine all-news AM stations had each developed its own podcasting page, designed to attract younger listeners to the format.

But the biggest podcasting play was the effort NPR made to unite a disparate number of member stations and other, non-commercial networks into a unified Internet presence that could

rightfully be described as the country's largest podcast provider.

On the music-rights scene, BMI became the latest music industry resource to embrace podcasting. In early May, the performance rights agency began a series of podcasts called See It Hear First to feature new music by represented, unsigned acts.

Other programming trends included the spread of more N/T and sports programming to FM. At midyear, Cumulus Media debuted KFNC Houston as Newschannel 97.5, a modern take on the format. Cumulus president/CEO Lew Dickey Jr. predicted to *Billboard Radio Monitor* that FM talk would see major development in the top 50 markets during the next 12 months, with sports on FM to be in the vanguard.

MODERN TALK: PERSONALITY RADIO IN 2005

In the same way that a few key songs can transform a playlist, so, too, can a few integral personalities redefine talk on FM.

Howard Stern is the most obvious example. But there are other major personalities who also lend a talk station's lineup some attitude. None are expected to fill Stern's shoes, but that is not really their role. Tom Leykis, Steve Dahl, Don & Mike, Bob & Tom and others present a markedly different strain of talk than what Schultz, Sean Hannity, Rush Limbaugh or Al Franken deliver.

Each of these personalities proves that there is a real future for talk on radio. The parallel movement of more sports talk on FM confirms that trend. But the most advanced trend is to import more talk programming into music-intensive radio, and it is not just in mornings or late at night. The new hot slot is afternoon drive.

"There is strong, hard evidence that talk is stronger than ever," Barry Mayo, Emmis Communications' GM in New York, told *Billboard Radio Monitor* earlier this year. That is certainly the case for adult R&B talk in the afternoon.

Mayo, who runs R&B/hip-hop WQHT (Hot 97), adult R&B WRKS (Kiss FM) and smooth jazz WQCD (CD 101.9), cites two New York-based syndicated personalities who give a fresh flavor to that time slot: Michael Baisden and Wendy Williams.

Baisden hosts "Love, Lust & Lies" on WRKS. ABC Radio

Networks syndicates his show. Williams hosts "The Wendy Williams Experience" on Inner City adult R&B WBLS. Her show is syndicated by SuperRadio, a division of group owner Access.1 Communications.

The rival afternoon-drive shows each run a heavy dose of talk, mixing in from zero to six songs per hour. Mayo believes that the energy and appeal of morning-drive talk shows on music-intensive stations works as well in afternoons.

That does not mean more talk is the answer. "It just means that, if you've got a personality who does talk and is compelling, you need to consider the pros and cons of having that person on," Mayo says.

"I think the fact that [Wendy Williams and Michael Baisden] worked here in New York, originally people didn't understand the impact," says Jay Williams, president of American Urban Radio Networks. "When they started Michael's show and Wendy's show, nobody knew that it would really work, but they knew that these people were good personalities on the radio and that if anybody could do it, these guys had a better shot at making it work."

What their success says is that "people wanted to hear something other than just oldies music. This gives them a chance to have some oldies, but, frankly, to be able to discuss some issues that nobody had brought to the table. These shows are entertaining, informative, right of the moment, and it provides people with a new listening experience. It's refreshing."

Jay Williams does not expect to see a big crop of new afternoon shows cut from the same mold. In some cases, he says, programs on AM stations in various markets have satisfied the need for that sense of community and dialogue.

"African-Americans have always gravitated toward radio, because it was the only place they could hear stuff about them. And that's why urban radio is so important to the black community. It provides the only voice. Not cable, not syndicated shows. You don't see anybody else having this constant dialogue with the African-American community and providing a place for that dialogue. It has always been black radio. And that's why black radio is and will remain relevant."



ABC News Radio correspondent Aaron Katersky gets part of the story of Pope John Paul II's death, reporting from the streets of Rome.

LEGAL

PAYOLA: LONG DORMANT HOT BUTTON ISSUE RISES AGAIN

COMMENTARY BY
HOWARD WEISS AND
HARRY COLE

New York Attorney General Eliot Spitzer's second announced settlement with a major record label, Warner Music Group, has unnerved the radio industry. Why? Because of the willingness of powerful companies to pay significant amounts of money to get Spitzer off their backs, the ballistic nature of the allegations and the evidence tied to Spitzer's assertion that previously accepted and common business practices violate federal and state law.

But before radio programmers join hands in jumping off the Titanic, it would be wise to carefully evaluate how serious the threat is to radio stations.

Jonathan Adelstein and isolated members of Congress, the FCC launched an investigation in August, and has created a Web site devoted to the payola issue. But there is no word yet on whether the investigation will result in further proceedings. It would not be unprecedented for such an inquiry to lead nowhere or to produce only pious platitudes rather than severe punitive action.

Witness the controversial Metroplex comparative renewal case in the 1980s. Allegations of disgruntled ex-employees and admissions of managers that a popular Florida station's staff had accepted many of the same inducements Sony BMG and WMG were offered led to the

innocuous promotional tactics by the time the record was closed. Upper management and owners denied knowledge, much less culpability. And while the labels seemed to have tried hard to influence music selection, the FCC's prosecutors found it exceedingly difficult to demonstrate the quid pro quo between the flow of inducements and actual airplay, which even the prosecutors conceded was necessary to make their case.

There is another significant legal disconnect that could derail any FCC prosecution. Whether or not he is correct, Spitzer and his staff clearly believe that the labels' conduct violates New York statutes.

or even commercial bribery in New York. But it does not necessarily constitute actionable payola under a different statute of a different jurisdiction.

This vital distinction operates on at least two levels. First, on a macro level, the deregulatory FCC and the activist New York attorney general have entirely different agendas and political objectives. During the Reagan administration, the FCC affirmatively chose to cease regulating licensees' commercial practices, such as double billing, "hyponing" and deceptive coverage maps. Since then, the FCC has not shown any enthusiasm, even under Democratic administrations, to re-enter what it has

the past several years—is not an approach that the commission that brought us Clear Channel and proposed massive multiple ownership deregulation will likely embrace.

On a second, micro level, any effort to connect the New York statutes underlying the Spitzer case with the federal payola statute is problematic. For example, under New York's commercial bribery statute, it is a crime to confer or offer to confer a benefit upon another party with the intent to influence the recipient's conduct regarding the business affairs of the recipient's employer, without the employer's consent. On the other hand, if the "employer"—in a payola context, the

saga? Panic is not necessary or, of course, helpful. Instead, a level-headed, cautious approach would be to conduct a discreet, but documented, internal investigation by trusted top-level employees to determine if music selection is insulated from label inducements, whether any decision-making programming personnel are on the take, who is aware of the misconduct and whether employees are being trained and retrained to grasp what payola is and what its consequences are.

Company counsel should be involved in this investigation to provide training, to advise regarding appropriate discipline and, not least of all, to drape the



'Company counsel should be involved in this investigation to provide training, to advise regarding appropriate discipline and, not least of all, to drape the cloak of attorney-client privilege over admissions of guilt.'

It must be emphasized that Spitzer does not have any direct jurisdiction on the programming practices of radio stations, particularly those that operate outside New York. That is the Federal Communication Commission's dominion. Indeed, the very same New York State Business Law that Spitzer believes gives him the authority to go after Sony BMG and WMG contains a provision that suggests that broadcasters may be outside his grasp because they are already subject to FCC jurisdiction.

Under pressure from Democratic commissioner

designation of a "qualifying" issue against the group owner licensee. The ensuing hearing revealed a pattern of consideration not only at WHYI Fort Lauderdale, Fla., but at other major-market stations that is strikingly reminiscent of the Spitzer charges. Yet, the FCC's chief administrative law judge held that the misconduct, while troubling, did not prevent license renewal.

As in most cases of this nature, witness testimony—initially provocative—was diluted on the stand at the hearing. Allegations of rampant payoffs often appeared as trivial and

But that is a far cry from proving that the radio licensees or their employees violated the relevant provisions of the Communications Act and the FCC's rules designed to implement the payola statute. In our complex federal dual-tiered system of regulation, perverse as it may sometimes seem, states may prohibit activities that the national government will not or cannot reach and vice versa. Thus, giving plane tickets to a PD to allow him to go to the Grammy Awards or providing funds for promotional efforts to a station may or may not be deceptive business prac-

denigrated as this "regulatory underbrush."

In some respects, despite the payola statute remaining on the books, payola regulation is similar to the areas of activity the FCC has abandoned. This indifference is also evident in Congress, which has not shown any interest in new, aggressive legislation in this area. (The newest bill Sen. Russ Feingold, D-Wis., introduced to attack perceived payola had a grand total of one sponsor—its author.) Likewise, Spitzer's attempt to tie perceived payola abuse to industry concentration—a liberal's war cry during

licensee—does not consent to the pay-for-play arrangement, i.e., is ignorant of it, it is hard to see how the licensee is liable for the misconduct.

That was one of Metroplex's key defenses. While inadequate supervision and lack of reasonable diligence on a licensee's part might form the basis for forfeiture, it is extremely unlikely that, in 2005, such nonfeasance would lead to license revocation or nonrenewal. Thus, the two legal contexts are inconsistent—not congruent, as Spitzer would have us believe.

How then should a prudent licensee react to the Spitzer

cloak of attorney-client privilege over admissions of guilt. Here, as elsewhere in the regulated industry world, candor with the FCC is critical. What ensnares the licensees who lose licenses is the coverup, not the actual misconduct.

For substantive guidance, we urge you to consult the new FCC Web site, the language of the statute and rules, and a public notice the FCC released Sept. 9, 1975, a copy of which can be found at fcc.gov.

Howard Weiss and Harry Cole are attorneys with Arlington, Va.-based Fletcher Heald & Hildreth.

LESS IS MORE WORKS

BY BRAM TEITELMAN

MORE OR LESS

IN JULY 2004, Clear Channel came to a conclusion that many radio listeners had already reached: There is too much clutter in radio. Its "Less Is More" initiative, started later that year, aimed to clear up commercial and promotional clutter by reducing the length of announcements and advertisements and limiting the number of spots. To a lesser extent, other companies followed suit, trimming some of the fat from their spotloads.

So far, the initiative has achieved positive results. While it cannot be attributed solely to Less Is More, listenership has gone up. The first full Arbitron book under Less Is More—the spring survey—found 29.2 million people listening to radio in an average-quarter-hour, up from 28 million. More people were listening to radio on a weekly basis, and during any given 15-minute period, than at almost any time in the last 30 years.

More recently, Clear Channel president/CEO Mark Mays told reporters during an October conference call that for an average Clear Channel station in the 30 markets that had Arbitron summer survey data available at the time, time spent listening was up 15.5% among listeners 18-34, 6.1% for 25-54 and 5.8% for the broadest demographic, persons 12-plus. Summer to summer, those stations were up 4% for the 12-plus demo, 6.1% for 18-34 and 4% for 25-54.

While it is apparent that Less Is More has worked from a ratings standpoint, the ratings have increased at the expense of revenue. Clear Channel's fell 7.1% in first-quarter 2005. But while revenue has continued to fall, the decline is decreasing every quarter, with revenue down 6.5% during the second quarter and 4.3% in the third.

Clear Channel Radio CEO John Hogan is clearly excited about the initiative's results. "We cut 20% of the inventory and have had just a 5%-6% decline in revenues," he says. "We see sequential improvement every month in rates and shorter-length spots sold that absolutely is attributable to our ratings gains and better commercial environment."

Hogan also says that even as it lost revenue, Clear Channel never doubted the initiative. "Because we knew there was a short-term financial dilution, we also heard and saw immediately and at every step along the way that [Less Is More] was the right thing to do for the long term," he says. "We are absolutely convinced that listeners and advertisers will continue to support [Less Is More] and that it is proving to be the right thing for radio."

Most analysts view the initiative as a positive. Merrill Lynch chief broadcast securities analyst Laraine Mancini says there was an expectation that reducing clutter needed to be done and that the market perceived it as necessary. "It's gotten rid of some lower-quality inventory," she says. "It also got rid of additional minutes, so the interruption time is down, and what seems to have happened is that ratings and TSL, which is even more important than ratings, have gone up. On the 2005 revenue side, you've obviously had pressure, but the ratings and TSL increase look good for future growth."

Wilkey South Media Brokers president Josh Wilkey, also president of radio group Cumberland Omnimedia, questions whether

sacrificing revenue for reduced clutter is worth it. He believes that as the Portable People Meter is implemented in more markets, it will lead to rate adjustments. "If we end up in a situation where that lowers our rates and lowers our inventory, we're going to be in bad shape financially," he says. "If I'm an owner, I have to ask if it's better to have more listeners and less money, or less listeners and more money. The question then becomes whether I can continue to provide the quality of programming on my stations if I'm not making the revenue that I need to be."

HOW NOTICEABLE?

With many media choices either commercial-free or on demand, cleaning up clutter is something that radio needed to do. Edison Media Research co-founder and president Larry Rosin says he has noticed the change, seeing "Clear Channel stations everywhere with improved images on commercials and more music."

But when *Less Is More* began, casual listeners did not necessarily notice, even though many stations trumpeted reduced commercials in their production. "They knew stations were saying they had lowered their spotload, but some still perceived more ads than a year ago," Edison Media Research VP of music and programming Sean Ross says.

Ross adds that *Less Is More* has affected him as a listener. "I

John Hogan



programming," Mancini says. "Some of the changes in the evolution and the program will be getting those mixes right, while the other part [will be] having time to build a market for some of these products that weren't available in radio anymore. Typically, people were buying radio in 60-second spots, so you had to build the market for someone using 30- and 15-second spots. It's a learning curve, and you're re-educating the advertiser."

Ross says, "A few years ago, you were impressive if you could promise 50 minutes of music an hour. Now, if you want to trump three-minute stopsets, you either have to do one short stop like [Quinn Broadcasting classic rock] WKLU Indianapolis or go all-sponsorships like the Morey Long Island [N.Y.] stations."

For its part, shortly after unveiling *Less Is More*, Clear Channel appointed three executives to its Creative Services Group to oversee an effort to help in the transition to less clutter. "Creative Services Group has done a terrific job of teaching [Clear Channel] staff, advertisers and even some agencies how to do better creative," Hogan says. "Everywhere they have been they have increased the awareness of better creative and helped advertisers get a better result."

Ross expresses some concern that radio might be shooting itself in the foot by spotlighting fewer commercials, then going into them. "Some stations used to play their best piece of pro-

'WE ARE ABSOLUTELY CONVINCED THAT LISTENERS AND ADVERTISERS WILL CONTINUE TO SUPPORT LESS IS MORE AND THAT IT IS PROVING TO BE THE RIGHT THING FOR RADIO.'

—JOHN HOGAN

certainly notice the difference when I listen to certain stations," he says. "It doesn't necessarily stop me from punching out, but I'll go back sooner, now that I know the stopset isn't going to be seven minutes" long.

MORE OF LESS IS MORE

Is there room for even less? Some, like Mancini, can see inventory decreasing even more than it did in 2005. "I'd say the average minutes per hour in radio is in the 12-minute range, and I think there's room for that to come down further," she says. "The goal here is to get the supply to a level where the existing demand for the medium brings your demand high enough that you get rate increases." She says that will happen in two ways: either by an

aggressive sales force building new categories of business or by pulling back the supply of commercials, creating a demand.

Wilkey agrees that innovative ways of selling radio could help. "We need to think outside the box in terms of how we generate revenue," he says. "We need to get creative and nontraditional, or, in a sense, retro and very traditional. When you look at small-market operators 50 years ago, when radio first was a viable medium, they would sell the weather report and everything else on the station . . . I think there are much more effective ways to advertise on the radio than a 30-second stopset."

The initiative's long-term impact might change how ads are scheduled overall. "In cutting 20% of the airtime, some of that was non-cash-generating spots, like barter spots for network

production each hour right before the stopset," he says. "They'd get you fired up about hearing the station, and then you'd go into commercials. Now, some of the [Less Is More] stations are doing their best production of the hour to tell you that they're playing fewer commercials, right before the spot break."

And Wilkey hopes that the reduction of clutter is not being done at the expense of information. "There's a reason that radio still reaches 93% of the American population every week," he says. "It's because it's an institute in our mind, and we're getting away from the very thing that made radio an institute, and that's information. We're becoming an entertainment medium, which is fine, but how can we hope to compete with something like an iPod, where the individual user is in total control?"

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ANSWERS OF AN AD MAN

**INTEREP COO GEORGE PINE
SEES THE GLASS HALF FULL**

BY PHYLLIS STARK

AT INTEREP'S MIDYEAR SYMPOSIUM, company chairman/CEO Ralph Guild said the radio industry is at a "crossroads," but predicted that the industry's next phase of development "could be our greatest growth period yet."

President/COO George Pine shares Guild's cautious optimism in this probing Q&A with *Billboard Radio Monitor*.

It has been an eventful year for Interop. In November, the long-time radio rep firm entered the TV rep business through an agreement with Una Vex Max, the largest owner of TV stations affiliated with the Azteca America network. Interop's new TV division, Azteca America Television Sales, represents 12 stations.

On the downside, Interop lost Radio One and Cumulus as clients this year, both of which consolidated their business with rival Katz Media, owned by Clear Channel.

Pine has been Interop's president/COO since 2003, and his radio career has spanned nearly four decades. Prior to his current position, he was president of the Interop firm ABC Radio Sales. Before that, he managed Interop's entire Eastern region.

In his current role, Pine oversees all of Interop's radio representation firms. His responsibilities include client development and performance, share performance at agencies and the

achievement of new business goals. He also serves on the Radio Advertising Bureau board of directors.

What are some of the important radio industry trends you saw developing in 2005?

We have seen a tremendous spirit of cooperation within the radio industry this year. Broadcast radio is undergoing an exciting transformation with the imminent rollout of [high-definition] radio and other emerging audio technologies. As an industry, we understand that we have one chance to get this right, and based on the level of strategic thinking and cooperation that I have seen so far, I am confident that we are going to succeed.

What trends are shaping up in the radio business for 2006, and what impact will the post-Hurricane Katrina economy have on the radio business?

Actually, the economy in [the] third quarter was stronger than expected, with GDP growth of 4.3%. This implies that the economy alone, barring any unforeseen developments, will not negatively impact ad spending in 2006.

In addition, the return of political spending in 2006, coupled

with a firming of radio pricing due to more stable inventory, should positively impact radio next year.

All in all, we expect modest growth in 2006, with improved pacing over 2005.

Where are the radio advertising dollars coming from now versus five years ago, and what are the growth areas for radio advertising?

The primary revenue categories for radio have not changed dramatically over the past five years. Retail, automotive and telecommunications continue to be the top three drivers. Of course, in 1999 and 2000, we saw the influx of dotcom advertisers, which bolstered our business. Since then, we have not seen any one category make such a dramatic impact.

We do believe that the direct-response category will pick up substantially for radio, as accountability and return on investment become increasingly important to advertisers, and traditional direct-response vehicles, such as telemarketing and direct mail, [are] becoming increasingly difficult to execute.

What do you think of the National Assn. of Broad-



2005

THE YEAR IN RADIO NEWS

George Pine

terrestrial radio business? Are there opportunities for advertisers in these areas?

As an industry, we are being challenged to broaden our vision in order to grow our share of ad dollars. Rather than position terrestrial radio against the influx of audio technologies, we must begin to market ourselves as part of the expanding audio universe. We must come together as audio entertainment providers and expand our platforms to embrace these emerging technologies. In other words, radio is not the box, it's what comes out of it.

From a sales perspective, we know that advertisers are constantly looking for new ways to break through to consumers. So the business opportunities offered by new audio technologies are very promising.

What are the prospects for HD radio long term, and will it help grow radio's share of advertising?

'Rather than position terrestrial radio against the influx of audio technologies, we must begin to market ourselves as part of the expanding audio universe.'

—GEORGE PINE

casters' new ad campaign directly targeting satellite radio—the "Radio: You shouldn't have to pay for it" campaign? Is it the right move? Will it be effective?

Understandably, as a new technology, satellite radio has received a tremendous amount of publicity over the past few years. However, realistically, only a very small percentage of the population currently listens to either of the two satellite services.

That being said, broadcast radio cannot be complacent. We must keep our programming compelling and continue to keep and attract new talent. With radio's well-established brands and history of programming innovation, we can do this as well, if not better, than satellite.

Moreover, with the rollout of HD radio's side channels, the variety of programming on broadcast radio will rival that of satellite, and it is free. So, I believe the current campaign is right on target.

What kind of impact do you see new audio technologies—satellite radio, Internet radio, podcasting, streaming content to cell phones, etc.—having on the

The widespread rollout of HD radio has the potential to reinvent radio, giving our medium the buzz, the "coolness," the interactivity and relevance to attract and retain the next generation of listeners, not to mention hold on to our current devotees in an increasingly competitive world.

HD radio's capabilities truly are impressive. Improved sound quality for both AM and FM signals could mean the return of music to the AM dial. Perhaps even more alluring to both consumers and marketers will be a station's multichannel/multiprogramming capabilities: LCD panel displays for artists/songs, traffic, advertiser information or purchasing options and TiVo-like time-shifting/delay/replay/storage capabilities.

HD radio could even be broadcast to a user's cell phone, which in turn could be used to "talk back" to the station for a number [of] uses, such as polling, purchasing or requesting on-demand content. And on top of everything, it's free.

How has this year's explosion of Hispanic-targeted formats affected the advertising business? Are you seeing everyone scrambling to get a piece of this

potentially lucrative pie? And what has Interep done to specifically serve this market?

Interep has been proud to represent the [Spanish Broadcasting System's] Spanish radio stations for many years and has been doing a tremendous job in marketing them to radio advertisers.

In addition, we recently opened our first Hispanic television rep firm, Azteca America Television Sales. This allows us to offer advertisers cross-platform multicultural marketing opportunities, which will bring incremental dollars to our clients.

Why did Interep enter the TV rep business this year? Had that been a longtime company goal?

We have been looking for opportunities to expand into complementary media for the past few years, with particular emphasis on emerging, high-growth markets. We have already expanded into the Internet sales arena.

Our experience in the radio sales industry, including Hispanic radio sales, is a perfect complement to our expansion into national spot television. Azteca America offers an excellent opportunity to expand our presence in one of the fastest-growing media sectors in the country.

At the recent Reuters Media and Advertising Summit, ad executives complained that radio ads are less memorable and creative than ads in other media. Do you think this is true and, if so, what is Interep doing to help combat this perception?

Interep was one of the founding members and continues to be a primary supporter of the Radio Mercury Awards, which rewards and honors excellent creative in radio. We also support and participate on the Radio Ad Effectiveness Lab, which seeks to offer proven research on the effectiveness of radio advertising, including radio creative.

This association is making great strides in understanding the impact of radio in comparison to other media, and generally, it is quite good. And, of course, we are able to assist and advise any advertiser with their creative execution.

What is the long-term future of the radio industry from your perspective?

We must expand the definition of "radio" when we look into the future. It will include terrestrial radio to be certain, but it should also include HD radio, streaming, podcasting and even satellite. In fact, the list is still being written.

By selling the power, the impact and the personal connection that is audio entertainment, rather than pillar from one platform or another, we will create demand for the entire category. Moreover, our industry will participate in the unlimited growth opportunities that emerging audio technologies represent. ●●●

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GRABBING THE BULL BY THE HORNS

JOEL HOLLANDER MADE 2005 A TRANSFORMATIVE YEAR FOR INFINITY BY PAUL HEINE

IT WAS A FLIP that sent shock waves throughout the radio and record communities. WHFS Washington, D.C.-Baltimore, a rock torchbearer for more than three decades, was going Hispanic.

The abrupt flip in January would not be the only era-ending format change Infinity Broadcasting engineered in 2005. Radio's second-largest company flipped 17 stations this year, most to the adult hits Jack format it first launched in summer 2004 in Dallas.

The conversion of WHFS to "El Zol" exemplified the decisive, unapologetic management style of new chairman/CEO Joel Hollander, who took over Infinity the same month. Legendary call letters notwithstanding, WHFS' best days as a rock station were long gone, despite the best intentions of Kevin Weatherly understudy Lisa Worden. D.C. had a gaping Hispanic hole, and Hollander filled it. The station now ranks top five in persons 18-34, according to Arbitron's summer survey.

A Mel Karmazin protégé who rose to prominence at sports WFAN New York before captaining Infinity-owned Westwood One, Hollander made 2005 a transformative year for Infinity. Along with sweeping programming changes, he ended the company's Internet streaming aversion, embraced podcasting, introduced radio's first commercial high-definition multicast channel and marketed Infinity more aggressively than it ever had been before.

INFINITY FORMAT CHANGES IN 2005

OF THE 18 FORMAT FLIPS made by Infinity this year, 10 switched to the adult hits Jack format, three to Hispanic and two to its new Free FM talk format.

JAN. 12: WHFS Washington, D.C., from modern rock to tropical WLZL (El Zol)

JAN. 21: KOYT Austin, from FM talk to rhythmic top 40 KXBT

JAN. 31: KKDG Fresno, Calif., from talk to Spanish top 40 (Viva 106)

FEB. 1: KUPL-AM Portland, Ore., from classic country to KCMD-AM (Johnson 970)

MARCH 17: KCBS-FM Los Angeles, from classic hits (Arrow) to adult hits (Jack)

APRIL 21: WXPT Minneapolis, from '80s hits to adult hits KZJK (Jack)

APRIL 22: KROI Seattle, from classic modern to adult hits KJAQ (Jack)

MAY 4: WQSR Baltimore, from oldies to adult hits (Jack)

MAY 16: WBUF Buffalo, N.Y., from FM talk to adult hits (Jack); KYCY San Francisco, from talk to listener-supplied podcasts (KYOU Radio)

JUNE 3: WCBS-FM New York, from oldies to adult hits (Jack); WJMK Chicago, from oldies to adult hits (Jack)

JUNE 24: KMZQ Las Vegas, from AC to KKJJ (Jack)

AUG. 7: WYUU Tampa, Fla., from country/rock to Spanish top 40 (La Nueva 92.5)

SEPT. 23: KKDG Fresno, from Spanish top 40 to adult hits KFJK (Jack)

OCT. 25: WYSP Philadelphia, from active rock to FM talk/active rock (Free FM); KPLN San Diego, from classic rock to FM talk KSCF (Free FM); KHWD Sacramento, Calif., from modern rock to adult hits KQJK (Jack)

"I want the company to be known as an innovator," Hollander says. "I want the company to be known for investing in future technologies."

The amount of changes and new initiatives Hollander undertook in his first year behind the wheel is downright staggering.

In March, Infinity began streaming 11 of its leading news and news/talk stations, after years on the streaming sidelines. In May, it took a struggling AM in San Francisco and made it the world's first all-podcast radio station. The same month, it launched the nation's first multicast HD radio channel by a commercial broadcaster on WUSN (US 99), the group's top-rated country station in Chicago.

In June it announced plans to offer free daily podcasts from its news stations, with flagship WINS (1010 Wins) New York pegged to lead the way. By early September all nine of its news AMs were serving podcasts.

Along with creating new revenue opportunities, Hollander says streaming has produced "a little [ratings] pop in our midday shows." It is too early to expect significant revenue from podcasts, and Hollander says the company does not have any plans to charge for them.

At the National Assn. of Broadcasters convention in April in Las Vegas, Nokia and Infinity announced a Visual Radio partnership, which will offer interactive content and services to mobile listeners. Developed by Nokia and offered by Hewlett-Packard, Visual Radio allows listeners to tune in to local FM radio via their mobile phones while receiving interactive information and graphics synchronized with the broadcast. Available in Europe, Visual Radio is expected to debut next year on rhythmic top 40 WBBM-FM Chicago.

Hollander continues to talk with other cellular providers about creating a new revenue stream by offering Infinity content on cell phones.

To date Infinity has lit up 56 of its 179 signals with digital HD radio. Hollander plans to increase the number to 100 in the next year.

THE YEAR OF THE JACK

No company has been more bullish on Jack, the format that signaled radio's willingness to try something other than just a new flavor of an old format. Infinity put Jack on 10 stations in 2005, including signals in the top three markets.

The June 3 flips of oldies legends WCBS-FM New York and WJMK Chicago prompted hasty, sharp criticism from listeners and local radio columnists. Infinity tried to placate listeners by rolling out online oldies stations in both markets.

Jack's ratings in New York have been disastrous. In its last book as an oldies station (winter 2005), WCBS had a 3.4. In its first full book as Jack (summer 2005), it registered a 1.5. In Phase 1 of the Fall survey, the station has a 1.4. The 12-plus decline in Chicago has been less severe: 2.9 (winter), 2.6 (spring) and 2.3 (summer).

But New York is the exception. (Hollander says "the jury is still out" in that city.) Jack has been a resounding success this year in other markets, most notably Los Angeles. KCBS-FM exploded with a 3.0 12-plus in the spring, its first full survey as Jack, up from a 1.7 as Arrow in the winter. In the summer, Jack jumped to a 3.4.

"We took a radio station that was languishing in the ratings—it was 18th—and [it] went to ... first in 121 days," Hollander

says. "And what that proved in a very large market is there was a selection and presentation of music that wasn't being played to a section of the population that found it pretty quickly and said, 'Wow! We like this radio station.'"

Launching March 17, Los Angeles' Jack debuted in fourth in adults 25-54 in the spring and lunged into first place in the summer.

"It's not a fly-by-night," Hollander continues. "It just shows you if the content is good, people will listen. It has no bearing on the delivery, whether it's terrestrial radio or coming over the Internet, whatever it is. If the content is good, people will listen. We proved that beyond a shadow of a doubt, whether it was WQSR in Baltimore or Jack in Seattle or Dallas. They're all very successful now, and they're helping the company."

Infinity is also betting on FM talk, nearly doubling the number of stations programming the format it helped pioneer at WJFK Washington, D.C., in the late '80s. The company began 2005 with five entrenched FM talkers—JFK, KLSX Los Angeles, WCKG Chicago, WKRK Detroit and KLLI Dallas. Each was rebranded as Free FM on Oct. 25, the same day the trumpets blared the names of Howard Stern's replacements. New Free FMs were born that day in San Francisco, Philadelphia, San Diego and Baltimore. Stern flagship WXRK

'I want the company to be known as an innovator. I want the company to be known for investing in future technologies.'
—JOEL HOLLANDER

New York will join them on Jan. 3.

"We're making a very big commitment," Hollander says. "We believe in New York City, San Francisco and Philadelphia we're going to be successful with an FM talk radio station."

The Free FM concept combines an eclectic mix of syndicated and local personalities, "whose distinct creativity, perspective, sense of humor, intellect and unpredictability do not fall under the guiding principals of any particular narrowcast theme or ideology," Hollander said in an Oct. 25 press release.

Faced with the herculean task of replacing the ratings juggernaut that many of its most successful stations were built on, Infinity carved up Stern's 27-station empire mostly along regional lines: David Lee Roth in the East, Adam Carolla in the West and Rover in the Midwest. It also embarked on a talent shopping spree, recruiting Penn Jillette (one-half of entertainment duo Penn & Teller, he gets a one-hour show on eight mostly Free FM stations), Leslie "the Radio Chick" Gold (returning to radio from satellite for afternoons on WXRK), Darian O'Toole (radio's rebel redhead grabs middays on San Francisco's Free FM) and political adviser Jay Severin (for

2005

THE YEAR IN RADIO NEWS

Joel Hollander



WJFK and AM talkers in Dallas, Philly and St. Louis).

While he remains committed to music, Hollander sees an opportunity for FM talk. "There certainly is less choice for talk on radio. There's more choice for music," he says. "If you look at where that's going, we believe that having talk that is exclusive content is the way to go on some of these stations.

"But we still have a huge commitment to all of our music radio stations," Hollander continues. "We have some of the most successful music radio stations in the United States, whether it's [modern rock] KROQ in Los Angeles, WUSN in Chicago, [modern rock] WBCN in Boston or many others."

Indeed, the rock format remained for at least a dozen Stern affiliates, even after the most tumultuous talent shake-up in the company's history.

Hollander also hired late-night TV talk show host Jimmy Kimmel, who started in radio, to consult Carolla's show. (The two worked together before on TV's "The Man Show.") Kimmel's role will be expanded to help Infinity develop talent.

"Jimmy is going to help us mine talent," Hollander explains. "When we first signed him, one of the first things we discussed was that there's a lack of a farm system and a lack of young talent coming into radio. He'd like to help us find that talent and create some type of satellite school in smaller markets to help mine talent."

MORE THAN JUST A GIGILO?

Handing over morning drive at key stations in New York, Dallas, Philly, Boston, Pittsburgh and other markets to someone whose radio career can be counted in hours rather than years has been the largest source of debate since Stern's replacements were announced. "We think we have a pretty diversified roster of talent," Hollander says, responding to a question about Roth. "Certainly you can make the argument . . . that David has not done a lot of radio, but we think he's a pretty smart guy, has a lot to say on multiple subjects and will be successful."

Hollander did not hesitate to cough up big bucks for marketing in 2005. It is one of the reasons for Jack's runaway success. Infinity sank \$689,986 into outdoor and \$89,559 in spot TV advertising from March to June for KCBS, according to Nielsen Monitor-Plus, and placed ads for WCBS on the front of every transit bus in New York.

Hollander says he will spend "multimillions of dollars" marketing his post-Stern morning shows. TV, outdoor, direct-mail and online advertising will be part of the mix. "We're going to be doing some soft-launch things in the end of December in markets where we're replacing Howard," he says. "We will start running heavier schedules on all those mediums as the year goes on."

Marketing to the advertising community has also been a Hollander priority. He spent \$2 million alone on the "How Far Will You Go?" print campaign. And he generated headlines (and the wrath of Stern) when he purchased every ad in an issue of Advertising Age to announce Stern's successors. "We've done more marketing and promotion than the company has ever done before," Hollander boasts.

"We've really accomplished quite a bit in 11 months," he says as he approaches his one-year anniversary as CEO. "We're doing different things. One thing you can totally count on, as long I'm the CEO: We're going to be on the offense, not defense. We're going to be very aggressive. Where we see a hole, we're going to try and fill it. When you're trying to reinvent yourself you try new things. Some work, some don't."

"Joel is a tough executive who's made some tough decisions," says Dennis McGuire, VP/regional broadcast director for media services company Carat. "He was put in a difficult position with Howard leaving. But he could be a big winner, even if the replacements don't match Howard's ratings, by making more money from the advertisers who shunned Stern's show due to its content." ● ● ●

PEOPLE POWER DRIVES THE SPORTS RADIO JUGGERNAUT

BY KEN TUCKER

SPORTS TALK RADIO SHOULD BE THANKFUL for Philadelphia Eagles wide receiver Terrell Owens. At least that is the opinion of ESPN Radio senior director of programming Pete Gianesini.

"I think all of us in the sports radio business owe a debt of gratitude to Terrell Owens for keeping the joint jumping," he says. "Somebody must have communicated to him when the fall ratings period was, because he really started getting antsy after the book started."

Senior executives at Fox Sports Radio and Sporting News Radio agree with Gianesini. All three pegged Owens and his continuing saga as one of the top sports stories of 2005.

Owens' well-publicized battles with the team's ownership, coaches and his own teammates provided plenty of sports talk banter whether you were an Eagles fan or not.

Also high on everybody's list was Major League Baseball's long-awaited stand against its players using steroids. From baseball executives testifying before Congress, to former player Jose Canseco's claims of rampant use in the league, to accusations that superstar Barry Bonds was a user, to Rafael Palmeiro's suspension for banned substances during the season, the topic was fodder for hosts and listeners for much of the year.

On the field, the baseball playoffs, including early departures by the New York Yankees and last year's champion Boston Red Sox, served up plenty to talk about, as did the Chicago White Sox's first World Series win since 1917.

Not everyone agrees on all of the top stories—Gianesini says, for example, that the resurgence of former college football players Notre Dame and Penn State affords that sport a broader appeal, while Sporting News Radio senior executive producer/director of marketing Jennifer Williams cites Phil Jackson's return as coach of the Los Angeles Lakers as big news. But what is important to sports talk radio is that they are stories that "moved the needle," as Gianesini puts it.

What makes these stories "hits," as Fox Sports Radio VP/GM/executive producer Andrew Ashwood and Gianesini call them, are the different levels of discussion they provide. "The things that work for sports radio are the things that aren't just a yes or no, but have different layers or branches to them," Gianesini says.

Ashwood agrees. "The beauty about what we do in sports radio is it's not just about what somebody is going to try on third and 11, it's about the soap opera that goes with it, all the actors on and off the stage," he says.

"It's not just about the x's and o's, it's about those characters and those personalities," Ashwood continues. "We always call it 'the p's.' The plays, the personalities and the passion that's involved."

While a story like the National Basketball Assn.'s dictum that players were to adhere to a dress code on game days did not last as long as the steroid debate, it did generate controversy. "That got the phone lines and the e-mails and the opinions of the tal-

ent just going crazy," Gianesini says. "It was certainly a polarizing topic that works in sports radio."

COVERAGE

As important as what the top stories were is how the networks covered them. All three senior execs agree that experts and interaction help make the most of the news.

For Gianesini, he says it has to do with "having the right people on." He cites as examples "Mike and Mike in the Morning" having former MLB player Sen. Jim Bunning, R-Ken., on to talk about the steroid debate. Or, Terrell Owens' agent Drew Rosenhaus coming on the air; macho former coach and player Mike Ditka commenting on what he would do with the star player; and reporter Sal Paolantonio calling in from the Owens hearing.

"It's having the reporters to break the news and the newsmakers [themselves], plus the analysis and opinion, whether it be the talent or the audience," Gianesini says.

While Owens' eventual suspension from the team was not college football-related, Gianesini says ESPN broke into its "College Game Day" program so Paolantonio could break the news. "There are so many ways [for listeners] to get information that I think to say, 'Oh, we're doing college now, we're not doing NFL,' if it's a big enough story and you don't act on it, you're not doing your job," he says. "If you've got a piece of information that's of value to our fans, you've got to get it out there."

Ashwood says real-time interaction is important to covering sports stories. "As it happens, people can pick up the phone and say, 'My God, what's my team doing now, what's my guy doing now?'" he explains. "What I think we do as good, if not better, than the others on the national platform is that we allow instant interaction. When Ron Artest and his guys got wooly at the Palace, we had our embed on live as it was happening, we had eyewitnesses, we had people in the crowd, we had media people," he says, referring to the notorious brawl between players and fans at an Indiana Pacers/Detroit Pistons game in Auburn Hills, Mich.

Fox's philosophy, according to Ashwood, is that two groups help further the story: playmakers and news breakers. "It's the

people in the media who are right there upfront or people that are involved in the story."

GROWTH

The big news for ESPN Radio is its growth, Gianesini says, noting that it now has more than 300 full-time affiliates.

"I remember when I was producer for 'Mike and Mike in the Morning,' and the show was on four radio stations back in 1999," he says. "Three hundred full-time affiliates is a staggering number that I don't think any of us thought we'd get to."

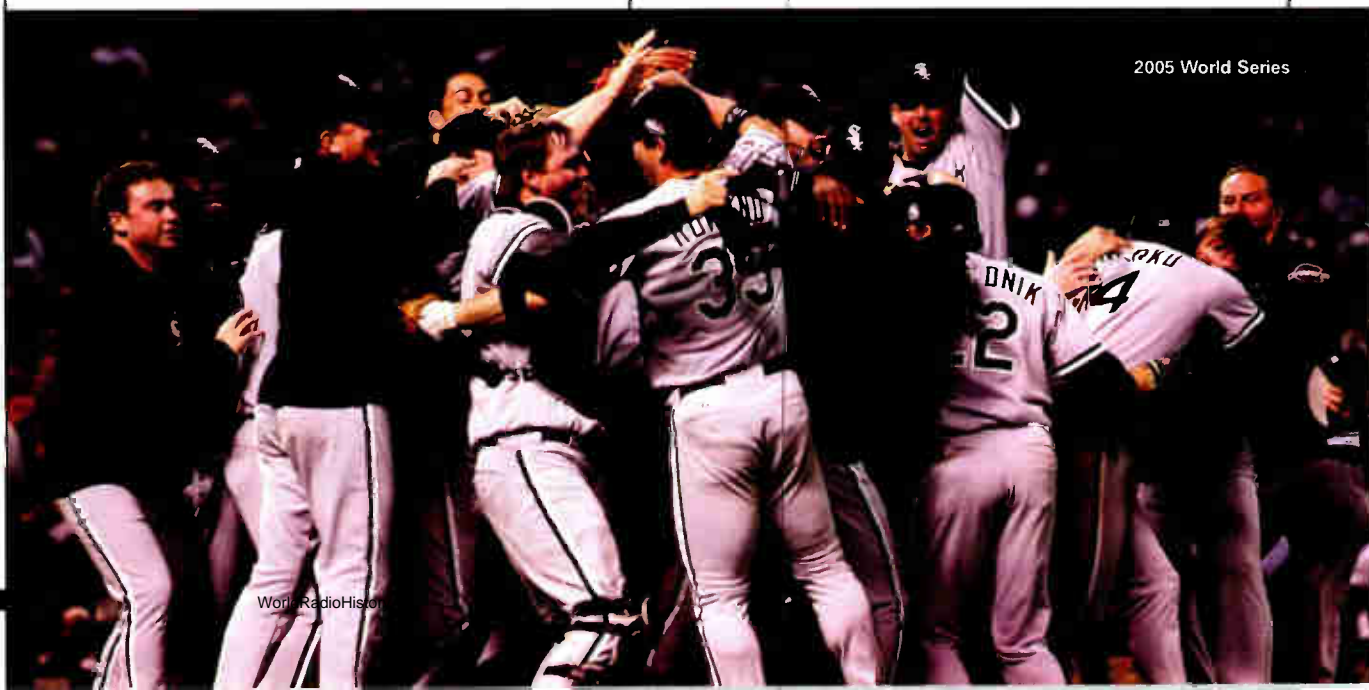
On the talent front, ESPN is celebrating the reunion of Dan Patrick and Keith Olbermann, former co-hosts of TV's immensely popular "SportsCenter." What started as a weekly meet earlier this fall quickly accelerated into a daily one-hour feature on Patrick's radio show. "The guys haven't lost a step," Gianesini says. "We were doing it once a week on Fridays, and everybody involved in the process said, 'This is pretty good.' It's just a great listen, and that's what we're in the business for."

Ashwood says two things stood out when it came to Fox's growth in 2005. The 5-year-old network expanded to 270 affiliates—a dramatic increase from 150 stations two years ago—and it became part of the widening sports-talk battle in market No. 6. In October, Greater Media flipped adult standards WPEN Philadelphia to Sports Talk 950, using Fox's morning show "The First Team" as well as J.T. the Brick and other Fox programming to take on the format leader, Infinity-owned, locally hosted WIP.

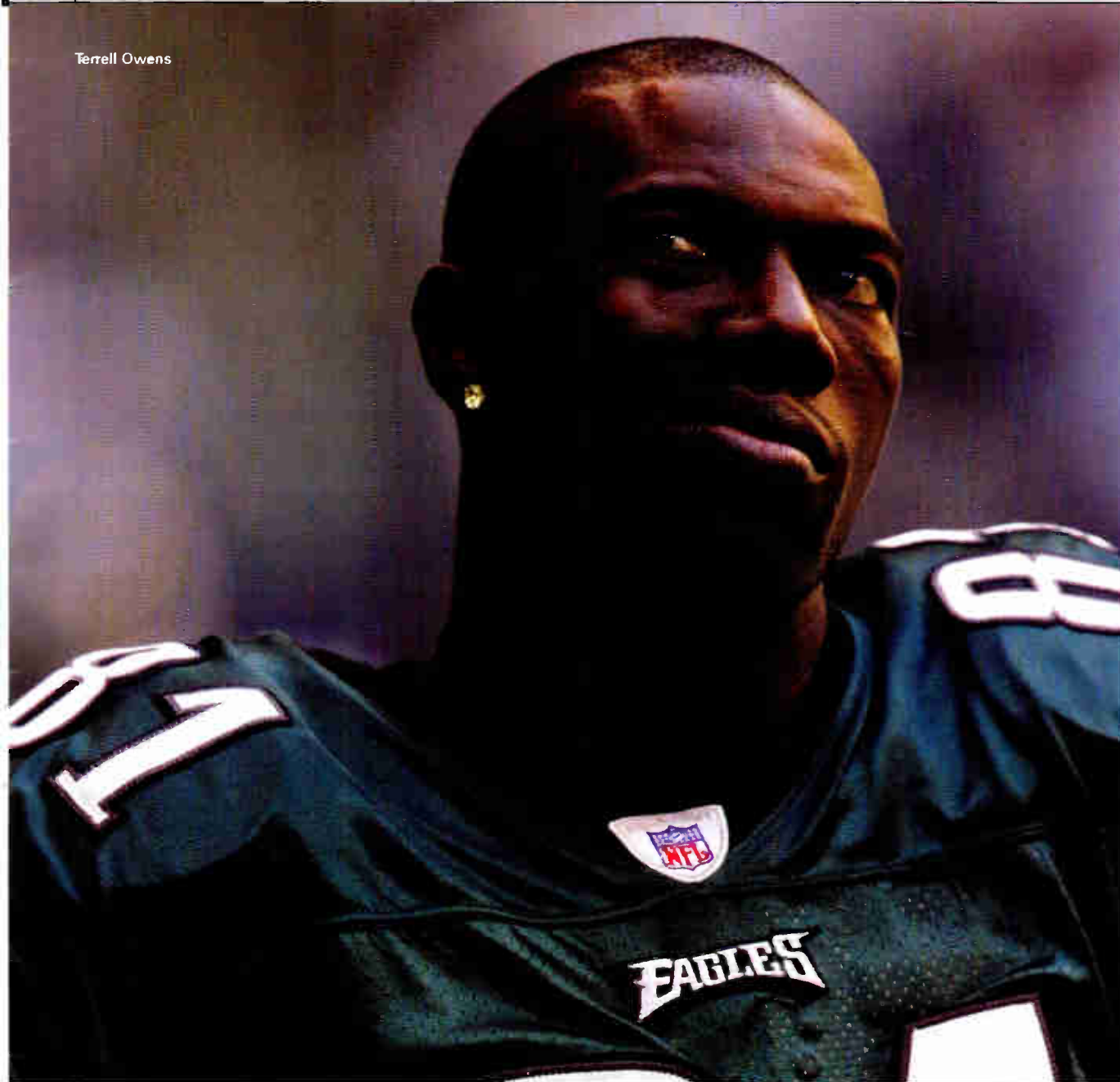
In fact, all three majors are part of that struggle. Sporting News Radio is also a network provider to WPEN, and WPHY (ESPN 920), while licensed to Trenton, N.J., is trying to make headway in Philly.

Meanwhile, Sporting News Radio's Williams says the addition of hosts Tony Bruno, who previously worked for ESPN Radio and Fox Sports Radio, and David Stein, who also worked for Fox, were important to the network.

Sporting News Radio also added Infinity WXYT Detroit, Clear Channel WNDE Indianapolis and Susquehanna KNBR San Francisco as affiliates.



Terrell Owens



PHOTOGRAPH BY RONALD MARTINEZ / GETTY IMAGES

tinue, but not just in the number of affiliates networks have. "I don't know that the expansion will simply be in the way of more stations, but in more ways that people use sports talk radio, or more specifically, sports talk audio," he says.

Streaming, podcasts and other new media will help sports networks find "more ways to get our product and our people out there," he believes. "It's going to be the next area of expansion of our business, and that's not in conflict with traditional radio. I think it's more of an enhancement."

Beyond, but also including sports talk outlets, Giancesini sees an opportunity for growth among the male demo. "The whole landscape of morning drive is going to be unsettled," he says. "There's going to be a lot of guys looking for a new home with [Howard] Stern going to satellite. How everybody takes advantage of that and reacts to that" will be important.

Giancesini believes that some programmers and radio execs are myopic when it comes to their primarily male audience. "I personally think that sometimes people put too much into one versus the other and forget that there are guys that don't listen to either one," he says. "There's more to it than A vs. B. There are going to be a lot of people who don't listen to ESPN in Chicago or [Infinity WSCR] the Score [Chicago] or ESPN in New York or [Infinity WFAN New York], that are going to be looking for a new home" when Stern goes to Sirius.

Ashwood also believes sports talk will keep expanding. The level of competition reminds him of earlier music radio wars. "It's like the old days of the original top 40s battling the bejesus out of each other," he says. "The great thing is you're talking about hits, no pun intended, and you're talking about personalities. I see a lot of similarities between that and the old [top 40] battles of the '70s and '80s."

While it is always difficult to predict the future, at least one exec says one 2005 newsmaker may end up being one of the biggest stories of 2006 as well. "I think our old friend Terrell Owens is going to make things interesting when he's looking for a new team," Giancesini says. "What will that team be? What will the contract look like? How will he show up to camp? When will he show up at camp?"

TECHNOLOGY IN 2006

As in other radio formats, evolving technology remains one of the most important areas of growth.

In June, Fox began encouraging listeners to give feedback and participate in surveys, quizzes and giveaways by sending a text message to "ON FOX" (66369). Fox then asks if they want to receive news updates, promotions and offers delivered to their cell phones. "We were the first one to wrap our ears around text messaging, and that's something we do 24/7 now," Ashwood says.

And there is more on the horizon for listeners. "When we roll out our new Web product the first of the year, which we're doing in association with foxsports.com, there will be more opportunity for them to be interactive, not just on the cell platform—which is all the rage now—but in other ways as well.

"I want to get Fox Sports Radio on as many platforms as possible to not only spread the brand, but to reinforce what we do 24/7 on 270 great terrestrial affiliates," Ashwood says.

Meanwhile, ESPN is now providing podcast downloads of its primary daytime talk shows, Giancesini says. "You can go back and pull down hour by hour or segment by segment from 'Mike and Mike,' [Colin Cowherd's show] 'The Herd' and 'The Dan Patrick Show,'" he points out. "For example, yesterday Dan had [former Dallas Cowboys receiver] Michael Irvin on. You can go and grab that segment and download it. That's obviously something that we're going to expand upon."

In addition to providing deeper coverage of popular sports, Giancesini sees podcasting and other on-demand options as a way to satisfy listeners with targeted programming. "I think there are areas that we can get into that we might not be comfortable committing a terrestrial radio show to, something we might not be comfortable spending an hour on over the air, but that has a market," he says.

"You could do a show, for example, about tennis or poker. You can do a 17-minute radio show. It doesn't have to fit the format and the clock and whatnot."

Sporting News Radio's Williams says her network has similar goals. "In 2006, we expect to begin offering podcasts of SNR content and to become more interactive with our listeners by utilizing text messaging," she says.

Sporting News Radio has signed on with cell-phone content provider MSpot as part of its forthcoming MSpot Sports offering. "You can listen live or on demand," Williams explains. "We make every interview conducted on SNR available and also full-show archives of Tony Bruno, James Brown and Troy Aikman." MSpot Radio is currently available only on certain Sprint phones, but the company is negotiating with other cell services.

Meanwhile, ESPN is also getting into the mobile phone business, and Giancesini says, "We're seeing what ESPN Radio's role will be in that rollout."

CAN THE GROWTH BE SUSTAINED?

Giancesini says sports talk radio's phenomenal growth will con-

Billboard Radio Monitor called on top executives at the three major sports talk radio networks to reveal what they thought were the top five stories of 2005. Here is what they came up with:

PETE GIANESINI, ESPN RADIO

- Steroids
- Terrell Owens
- The Major League Baseball playoffs
- The National Basketball Assn.'s dress code
- The resurgence of Notre Dame and Penn State as college football powers

ANDREW ASHWOOD, FOX SPORTS RADIO

- Terrell Owens
- Steroids
- The impact of various hurricanes on sports
- The New England Patriots winning the Super Bowl
- The Chicago White Sox winning the World Series

JENNIFER WILLIAMS, SPORTING NEWS RADIO

- Terrell Owens
- The White Sox winning the World Series
- The Patriots winning the Super Bowl
- Steroid issues
- Phil Jackson returns to the Los Angeles Lakers

THE PHOTOS



GWEN DOES DALLAS

Gwen Stefani recently performed in Dallas with her 2005 Harajuku Lovers Tour. Before the show, she was interviewed by Clear Channel top 40 KHKS (Kiss FM) midday personality Cruz. Pictured for the occasion, from left, are Kiss promotions director Sarah Hannon, promotions coordinator Shane Williams and, flanked by the Harajuku Girls, Cruz and Stefani. (Photo: KHKS)

PANGS OF REMEMBRANCE

Music business insider May Pang stopped by Clear Channel classic rock WAXQ (Q104.3) in recognition of the 25th anniversary of John Lennon's death on Dec. 8. Pang discussed his album "Walls & Bridges," which she worked on, and revealed several behind-the-scenes stories related to the record. From left are Q104.3's Ken Dashow, Pang and the station's Bob Buchmann. (Photo: Dis Co.)



ROKER RADIO

On the heels of the news that Al Roker is now Emmis smooth jazz WQCD (CD 101.9) New York's weatherman, he stops to pose with his fellow station staffer. From left are WQCD PD Blake Lawrence, Roker, USRN media relations coordinator Kristine Rakowsky and USRN senior VP of affiliate marketing John Fabian. (Photo: WQCD)



MTV's MJ OK WITH BRODY

MJ from MTV's "The Real World Philadelphia," right, stopped by Brody's "Nighttime Radio Show" at Clear Channel top 40 WDCG Raleigh, N.C. Later on, the pair "did the Club 105 hang in downtown," Brody reports. (Photo: WDCG)

NEW MUSIC WEEKLY

FOR THE WEEK OF DEC. 12

Artist Title (Label)

MAINSTREAM TOP 40

Lindsay Lohan
I Live For The Day (UMRG)

RHYTHMIC TOP 40

Bubba Sparxxx Feat. Ying Yang Twins
Ms. New Booty (Virgin)
D4L
Betcha Can't Do It Like Me (UMRG)
Lil' Kim
Whoa (Atlantic)
Pharrell
Angel (Interscope)

R&B/HIP-HOP

Bubba Sparxxx Feat. Ying Yang Twins
Ms. New Booty (Virgin)
D4L
Betcha Can't Do It Like Me (UMRG)
Lil' Kim
Whoa (Atlantic)
Pharrell
Angel (Interscope)

GOSPEL

Lamar James
A Sovereign Move (LJ)
New Life Community Choir
I'm Covered (GospoCentric)

COUNTRY

Andy Griggs
I Never Had A Chance (RCA)
Billy Dean
Shine On (Curb)
Brandi Valentine
She Got A Way With Men (Alive!)
Lonestar
I'll Die Tryin' (BNA)
Rhett Akins
Kiss My Country Ass (BNA)

MODERN ROCK

Evans Blue
Cold (But I'm Still Here) (Hollywood)
Taproot
Birthday (Atlantic)

ACTIVE ROCK

Disturbed
Just Stop (Reprise)
Evans Blue
Cold (But I'm Still Here) (Hollywood)
Taproot
Birthday (Atlantic)

HERITAGE ROCK

Disturbed
Just Stop (Reprise)
Evans Blue
Cold (But I'm Still Here) (Hollywood)
Taproot
Birthday (Atlantic)

TRIPLE-A

Beth Orton
Conceived (EMC)

LATIN

La Farsa
Un Beso Al Viento (Balboa)
Ulises Quintero
No Puedo Mas (Sony BMG Norte)

Submit titles to silvio@billboard.com.

CHEERS ON FALL OUT BOY

WEEK ENDING NOVEMBER 27, 2005

CHART COMMENTARY BY JOE FLEISCHER

AH, YES, we have entered those final recurrent weeks of the year's biggest hits for the older set just before everyone flips to holiday marathons. During a year that we discovered CDs can give you a virus and that the iPod will dominate another holiday season, the BigChampagne Adult Top 40 download chart can offer some ideas on how to fill those brand-new MP3 players with some real holiday cheer.

Turns out that modern rock's early reluctance to play Fall Out Boy (because, as you said earlier in the year: "They're just a kid band!") was not only short-sighted but dead

wrong. Yep, the boys from Chitown are in fact the No. 1 adult top 40 download. Here's hoping modern rock wakes up in time to play some new, young bands in 2006 before top 40 and even the Star format own every last one of their new would-be core artists.

Also making its weighty presence felt is Nickelback at No. 4, which was also largely ignored in the early going. And as far as format divas go, there is no denying the return of Mariah Carey or the powerful Kelly Clarkson, who notches two songs in the top 10.



NO.	ARTIST	TITLE	DOWNLOADERS (CUMIE)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUMIE)	SPIN RANK
1	FALL OUT BOY	SUGAR, WE'RE GOIN' DOWN	4038172	24	11	RIHANNA	PON DE REPLAY	2207970	56
2	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	3561813	2	12	PAPA ROACH	SCARS	2207407	37
3	KELLY CLARKSON	BECAUSE OF YOU	3056448	3	13	FOO FIGHTERS	BEST OF YOU	2123173	60
4	NICKELBACK	PHOTOGRAPH	2990530	1	14	BLACK EYED PEAS	DON'T LIE	2103460	38
5	MARIAH CAREY	SHAKE IT OFF	2913627	50	15	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET	2011626	65
6	PUSSYCAT DOLLS	DON'T CHA	2759822	61	16	LIFHOUSE	YOU AND ME	1818371	4
7	WEEZER	BEVERLY HILLS	2605160	10	17	FRANKIE J	MORE THAN WORDS/MUCHO MAS	1587099	64
8	KELLY CLARKSON	BEHIND THESE HAZEL EYES	2597559	14	18	GWEN STEFANI	LUXURIOUS	1337230	52
9	D.H.T.	LISTEN TO YOUR HEART	2585164	27	19	SIMPLE PLAN	UNTITLED	1336384	57
10	GORILLAZ	FEEL GOOD INC	2580089	20	20	GWEN STEFANI	COOL	1307367	12

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



THE SPIN

BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

LEGEND TO CHARTS

Charts are ranked by detections, except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections

audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of reported station downtime for the format. For the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 2%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 25 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more debuts (as of the most stations) for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart, if the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 25 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrent and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrent and will be removed from the chart. Downward country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification

for airplay on 100,000 stations on all monitored stations, including satellite and national networks, across the U.S. and Canada. Number following symbol indicates multi-level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Protonquest.

Playlists are listed in order of TSS weekly score, beginning with the highest scoring station. Games are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS means songs with 8 or more debuts at station for first time this week.

IMPACT! Songs at Airpower level and have with a gain in detections or with a percentage loss in detections equal to or better than the recorded decline in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.

NICHOLS' 'TEQUILA' IS TOP-SHELF

Joe Nichols gets his second No. 1 on the Country chart with "Tequila Makes Her Clothes Fall Off" (**Universal South**), which gains 1.5 million audience impressions and hops 3-1. Nichols first topped the chart when "Brokenheartsville" spent one week at the summit in the March 21, 2003, issue.



On the Christian Adult Contemporary chart, **MercyMe's** holiday single, "Joseph's Lullaby" (**INO**) vaults 6-1 with Greatest Gainer honors. "Lullaby" also hops 8-3 on Christian Songs. Also noteworthy on that chart is a return to No. 1 by **Casting Crowns' "Lifesong" (PLG)**, which previously led the chart for nine weeks starting in the Sept. 9 issue but gave way to labelmate **Third Day's "Cry Out to Jesus"** the past four weeks.

SHINEDOWN MOVES UP AT HERITAGE

Shinedown picks up its first *Billboard Radio Monitor* chart-topper as "Save Me" (Atlantic) moves 2-1 at Heritage Rock, ending the 10-week No. 1 run of Nickelback's "Photograph" (Roadrunner/IDJMG). The quartet has reached the top 10 in each of its first five appearances at Heritage, but had not climbed higher than the No. 3 peak of its last two singles, "Simple Man" and "Burning Bright."

BROWN SPINS SOME TALE

Chris Brown holds at No. 1 for a second week at Mainstream Top 40 with "Run It!" (Jive) and ups his weekly spin total to 8,869 with a gain of 202 detections. Only six other songs in the history of the chart have posted a higher weekly number, and Brown is the first new male artist to accumulate that many spins.

Holiday Tune Is A No. 1 Locke; DeSol Sets AC Debut Record

Kimberley Locke's 2005 holiday offering, "Up on the Housetop" (Curb), takes over the No. 1 spot at Adult Contemporary in just its third week at No. 1. The last track to move to the top that swiftly was Josh Groban's holiday hit from a year ago, "Believe," which also hit No. 1 in three weeks.

There has never been more than one holiday track to top the AC

list in a given season, though that streak could end this year. Jim Brickman has released a Christmas mix of "Beautiful" (Hollywood), which combined with the original mix moves 11-2. In addition, DeSol's "Little Drummer Boy" (Curb) claims the highest debut in the history of the chart at No. 6. That tops the No. 9 debut earned by James Taylor's "Deck the Halls" last December.

Locke's ascension ends the 17-week run at No. 1 for "Lonely No More" by Rob Thomas. However, as in years past, Thomas could very well return to the No. 1 spot once the holidays wind down and AC stations return to normal programming. Los Lonely Boys' "Heaven" did so last year and Uncle Kracker's "Drift Away" the year before.

COLE 'CHEATS' HER WAY TO NO. 1

Keyshia Cole jumps into the driver's seat at R&B/Hip-Hop for the first time as "I Should Have Cheated" climbs 2-1. The success is sweet for Cole as "Cheated" is not only the singer's first No. 1 but the first of her three charting singles to break the top 25. Her previous best was a No. 30 peak with "(I Just Want It) To Be Over." The track also gives Interscope Records its first non-rap No. 1 since "Addictive" by Truth Hurts in June 2002.

While Dem Franchize Boyz Featuring Jermaine Dupri, Da Brat & Bow Wow abdicate the No. 1 slot at R&B/Hip-Hop, "I Think They Like Me" takes the top spot on the Rap chart in its 20th week on the list. It is the first No. 1 for Virgin Records on that list since "Boombastic" by Shaggy in the Aug. 4, 1995, issue. The song's 20-week ascent to the top is the slowest climb to No. 1 at Rap since "Mo Money, Mo Problems" by the Notorious B.I.G. Featuring Puff Daddy & Mase hit the top in its 21st week in the May 15, 1997, issue.

At Adult R&B, Heather Headley has her third straight top 10 to start her career as "In My Mind" leaps 12-8. The last female to debut in such lofty fashion was Jill Scott in 2001.

CHARTS ARE ALWAYS IN SEASON

This issue marks the final *Billboard Radio Monitor* of 2005 to contain weekly charts. Next week brings our year-end issue, which precedes our three-week holiday hiatus. The first issue of 2006 will be dated Jan. 13. The charts, however, do not take a rest and will be available each week at billboardradiomonitor.com. As always, fresh charts, chart features and playlists are available each Tuesday morning.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	RUN IT! CHRIS BROWN	NO. 1 (2 WKS) JIVE/ZOMBA	8869 8667	65.682 1
2	2	16	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	8260 8240	59.736 2
3	4	14	PHOTOGRAPH NICHELBACK	ROADRUNNER/IDJMG	7568 7489	46.496 4
4	5	10	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	7250 6474	52.203 3
5	3	14	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	7166 7604	44.635 6
6	8	8	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	6426 5836	44.885 5
7	6	15	MY HUMPS THE BLACK EYED PEAS	A&M/INTERSCOPE	5876 6219	40.812 7
8	7	15	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	5661 6017	35.932 8
9	9	9	WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	4719 5037	33.954 9
10	10	7	LUXURIOUS GWEN STEFANI	INTERSCOPE	4292 3966	26.905 10
11	11	7	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	4071 3945	23.985 12
↑	16	5	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	3913 3124	25.704 11
13	12	8	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	3892 3411	22.022 13
14	18	4	WHEN I'M GONE EMINEM	SHADY/AFTERMATH/INTERSCOPE	3323 3115	18.577 16
15	20	7	IF IT'S LOVIN' THAT YOU WANT RIHANNA	SRP/DEF JAM/IDJMG	3223 2913	19.943 14
16	14	31	YOU AND ME LIFEHOUSE	GEFFEN	2984 3244	17.710 18
17	19	7	HUNG UP MADONNA	WARNER BROS.	2977 3101	15.592 22
18	13	24	BEVERLY HILLS WEEZER	GEFFEN	2922 3316	16.124 20
19	15	21	SHAKE IT OFF MARIAH CAREY	ISLAND/IDJMG	2844 3154	18.887 15
Ⓢ	22	6	I'M SPRUNG T-PAIN	AIRPOWER KONVICT MUZIK/JIVE/ZOMBA	2801 2551	18.288 17
21	24	4	LAFFY TAFFY D4L	DEEMONEY/ASYLUM/ATLANTIC	2757 2204	16.894 19
22	17	14	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	2729 3123	15.913 21
23	21	15	YOUR BODY PRETTY RICKY	ATLANTIC	2450 2867	13.227 24
24	25	17	FEEL GOOD INC GORILLAZ	PARLOPHONE/VIRGIN	2094 2203	10.946 28
25	28	5	DON'T BOTHER SHAKIRA	EPIC	2056 1881	10.359 29
26	26	5	HEARD 'EM SAY KANYE WEST FEATURING ADAM LEVINE	ROC-A-FELLA/DEF JAM/IDJMG	2022 2017	9.676 31
27	32	3	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1915 1378	10.139 30
28	23	14	LIKE YOU BOW WDW FEATURING CIARA	COLUMBIA	1908 2441	12.490 26
29	29	3	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	1900 1547	13.590 23
30	27	18	BELLY DANCER (BANANZA) AKON	SRC/UNIVERSAL/UMRG	1864 2016	12.306 27
31	31	4	UNWRITTEN NATASHA BEDINGFIELD	EPIC	1709 1429	6.080 38
32	34	3	STAY FLY THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG	HYPNDTIZE MINDS/COLUMBIA	1543 1234	7.697 34
33	30	13	MORE THAN WORDS FRANKIE J	COLUMBIA	1414 1496	12.900 25
34	35	3	WHO I AM HATES WHO I'VE BEEN RELIENT K	GOTEE/CAPITOL	1321 1191	3.343 -
35	NEW		THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1154 691	7.048 35
36	37	2	CRAWLING BACK TO YOU BACKSTREET BOYS	JIVE/ZOMBA	1142 926	6.498 37
37	36	19	DON'T LIE THE BLACK EYED PEAS	A&M/INTERSCOPE	1122 1162	8.253 32
38	40	2	ONE WISH RAY J	KNOCKOUT/SANCTUARY	1050 765	7.016 36
39	38	3	STARS SWITCHFOOT	COLUMBIA	890 867	2.927 -
40	NEW		GIRL NEXT DOOR SAVING JANE	ALERT	836 723	2.486 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

PERFECT SITUATION 18
Weezer (Geffen)

KJYO, KKOB, KKPN, KMXV, KSMB, WABB, WAEV, WCGQ, WDKF, WKXC, WJBO, WKRZ, WPRO, WSNX, WSSX, WYOK, WZAT, XT20

Total stations with six or more detections: 28

Total detections by daypart:



THERE IT GO! 16
(THE WHISTLE SONG) Juelz Santana

(Diplomats/Def Jam/IDJMG) KIIS, KJYO, KKRZ, KSMB, SIH1, WDKF, WEZB, WFKS, WIOQ, WJBO, WKSC, WLKT, WNOU, WXSS, WZKF, XT20

Total stations with six or more detections: 41

Total detections by daypart:

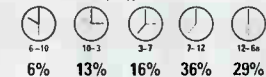


DANCE, DANCE 15
Fall Out Boy

(Fueled By Ramen/Island/IDJMG) WAPE, WDJX, WFBC, WHHY, WHKF, WIXX, WKKF, WPST, WWCK, WWST, WXLK, WXXL, WYOK, WZAT, WZKF

Total stations with six or more detections: 78

Total detections by daypart:



CHECK ON IT 12
Beyonce Feat. Slim Thug

(Columbia) KHFI, KQCH, KRUF, WAEV, WDCG, WFBC, WFME, WKZL, WLDI, WNTQ, WWST, WXSS

Total stations with six or more detections: 107

Total detections by daypart:



ONE WISH 11
Ray J

(Knockout/Sanctuary) KKDB, KWYE, WFLZ, WHHY, WHOT, WIDG, WJBO, WKGS, WKSC, WYOK, WZAT

Total stations with six or more detections: 41

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	2156 2185
2	SCARS PAPA ROACH (BLT/NAL/GEFFEN)	2137 2182
3	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	2012 2087
4	DON'T CHA THE PUSSYCAT DOLLS FEAT BUSTA RHYMES (A&M/INTERSCOPE)	1918 2155
5	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	1585 1816
6	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	1534 1704
7	LOSE CONTROL MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	1300 1421
8	GET IT POPPIN' FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	1268 1457
9	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	1133 1108
10	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1079 1034
11	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	1049 1074
12	1, 2, 3! CIARA FEAT. MISSY ELLIOTT (SHD'NUFF/MUSICLINE/LAFACE/ZOMBA)	1037 1015
13	LET ME GO 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1028 1172
14	DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS (A&M/INTERSCOPE)	1021 1022
15	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	988 1045
16	HOLLABACK GIRL GWEN STEFANI (INTERSCOPE)	973 1040
17	COLD CROSSFADE (FG/COLUMBIA)	875 832
18	I DON'T WANT TO BE GAVIN DEGRAAF (J/RMG)	821 832
19	JUST THE GIRL THE CLICK FIVE (LAVA)	816 962
20	SWITCH WILL SMITH (OVERBROOK/INTERSCOPE)	769 845

GREATEST GAINERS

INCREASE IN DETECTIONS

+789

+776

+590

+553

+537

CHECK ON IT

Beyonce Feat. Slim Thug (Columbia) WWHT +38, WRWV +28, WDCG +28, KQCH +27, KRUF +26, WLKT +25, WNTQ +22, WNOU +21, KZZP +21, WPRO +21

STICKWITU

The Pussycat Dolls (A&M/Interscope) WDCG +66, KZZP +61, WZNR +51, WNOU +37, KHFI +34, WNKS +33, KWYE +31, WKKS +25, SIH1 +24, WOEN +23

DON'T FORGET ABOUT US

Mariah Carey (Island/IDJMG) KZZP +73, KELZ +48, WHYI +44, WNOU +43, WIHT +40, WGTZ +36, WKSS +30, KZHT +27, WNOK +26, WCGQ +25

LAFFY TAFFY

D4L (DeeMoney/Asylum/Atlantic) KZZP +28, WWHT +25, WKGS +22, WXXX +18, KRBE +18, WERO +18, WDKF +17, WAEV +17, WLDI +17, WFLZ +16

DANCE, DANCE

Fall Out Boy (Fueled By Ramen/Island/IDJMG) WYOK +29, WAPE +26, WSSX +25, WFBC +22, KKOB +18, WYOK +17, WZKF +17, WKKF +16, WWCK +15, KQCH +14

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MAINSTREAM TOP 40 POWER PLAYLISTS

Station	City	PD	APD/MD	Clear Channel	Chart																																																																																																																																																																																																													
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Billboard Radio Monitor

MAINSTREAM TOP 40

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

I'M SPRUNG 2801/250
T-Pain
(Konvict Muzik/Jive/Zomba)

AIRPLAY LEADER
(1st Station to 150 Plays)

KZZP Phoenix, AZ
PD: Mark Medina
MD: Chino
Date: 09/04/05

Chart Move: 22-20

Total Stations 109

Total detections by daypart



Heavy KIIS, KXXM, WKFS, WKGS, WKFE, WWHT, WZKE, XT20
Medium CKEY, KBKS, KDWB, KELZ, KHTS, KKDM, KKM, KKOB, KKRZ, KMXV, KSLZ, KSPW, KWYE, KZCH, KZHT, KZZP, WABB, WAKS, WDKF, WEZB, WFHN, WFKS, WHBO, WHKF, WHTZ, WJBO, WJJS, WKCI, WKOI, WKSC, WKST, WLDI, WLKT, WNOK, WNOU, WSNX, WYKS, WWCK, WXLK, WXSS, WXXL, WXXX

Light 59

Airplay Adds 6
KLAL, KOCH, WCIL, WIHT, WPRO, WWWQ

AIRPOWER BOUND

LAFFY TAFFY 2757/553

D4L
(DeeMoney/Asylum/Anti)

Chart Move: 24-21

Total Stations 104



Heavy KHKS, WABB, WEZB, WKGS, WKSC, WWHT, WXXX, WZKE, XT20

Medium KBKS, KDWB, KHFI, KHTS, KIIS, KJYO, KKM, KKP, KKRZ, KLAL, KRBE, KRUF, KSLZ, KSM, KSPW, KWYE, KZCH, KZHT, KZZP, WAKS, WAKZ, WAPE, WCIL, WDJX, WDKF, WFHN, WFKS, WFLZ, WFMF, WHHY, WHTZ, WHYI, WIHT, WIOQ, WJJS, WKXJ, WLKT, WNOU, WRRV, WSNX, WXXB, WXXX, WYOK

Light 52

Airplay Adds 8
KOCH, WAEV, WCGQ, WDCG, WGTZ, WKSE, WLDI, WSSX

DON'T BOTHER 2056/175

Shakira
(Epic)

Chart Move: 28-25

Total Stations 111



Heavy XT20

Medium CKEY, KIIS, KKDM, KKM, KKP, KLAL, KRBE, KRUF, KSM, KWYE, SIH1, WABB, WAEV, WAKZ, WBHT, WDCG, WDKF, WERO, WFHN, WHBO, WHYI, WJBO, WKCI, WKRZ, WKZL, WLAN, WNTQ, WPRO, WSTW, WYKS, WYOK, WXXL, WXXX, WZNR

Light 76

Airplay Adds 3
KHTT, WKSE, WLDI

HEARD 'EM SAY 2022/5

Kanye West Feat. Adam Levine
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 26-26

Total Stations 110



Heavy WKGS

Medium CKEY, KHTS, KJYO, KOCH, KWYE, KZZP, SIH1, WDJX, WFKS, WFLZ, WFMF, WGTZ, WHKF, WJJS, WLKT, WNTQ, WSNX, WSSX, WSTW, WWCK, WWHT, WWWQ, WYKS, WXXL, WYOK, WZKE, XT20

Light 82

Airplay Adds 1
WNCI

DANCE, DANCE 1915/537

Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Chart Move: 32-27

Total Stations 92



Heavy KOCH, WXKB, WZNR
Medium KBKS, KDWB, KJYO, KKOB, KLAL, KRBE, KWYE, SIH1, WABB, WAPE, WDKF, WEZB, WFBC, WHTZ, WJBO, WKCI, WKRZ, WKSS, WLAN, WNTQ, WPXY, WSSX, WWWQ, WYKS, WYOK, WYQY, XT20

Light 62

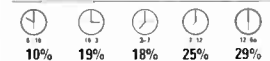
Airplay Adds 15
WAPE, WDJX, WFBC, WHHY, WHKF, WIXX, WKKE, WPST, WWCK, WWST, WXLK, WXXL, WYOK, WZAT, WZKF

HERE WE GO 1900/353

Trina Feat. Kelly Rowland
(Slip-N-Slide/Anti)

Chart Move: 29-29

Total Stations 90



Heavy KZHT, KZZP, WHKF, WKFS, WKKE, WKQI, WKST, WSNX, WZKF

Medium KDWB, KHTS, KHTT, KIIS, KKM, KKRZ, KSLZ, KSPW, SIH1, WABB, WAKS, WAKZ, WDKF, WFHN, WFKS, WJJS, WKGS, WKSC, WLKT, WWCK, WWHT, WXXX, WYOK, XT20

Light 57

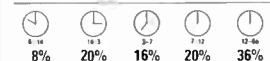
Airplay Adds 7
KKOB, WEZB, WHTZ, WIOG, WLDI, WRHT, WRRV

UNWRITTEN 1709/280

Natasha Bedingfield
(Epic)

Chart Move: 31-31

Total Stations 87



Heavy SIH1, WKSS, WWHT
Medium KWYE, WAEV, WDJX, WDKF, WERO, WFBC, WFLY, WGTZ, WIHT, WJBO, WKCI, WKXJ, WKZL, WLAN, WNCI, WNK, WNOK, WPRO, WPST, WRHT, WRRV, WSTW, WYKS, WWWQ, WYOK, WZAT, WZNR

Light 57

Airplay Adds 3
WFBC, WKCI, WSNX

STAY FLY 1543/309

Three 6 Mafia Feat. Young Buck & Eightball & MJG
(Hypnotize Minds/Columbia)

Chart Move: 34-32

Total Stations 92



Heavy WKFS

Medium KDWB, KELZ, KKM, KSLZ, KZHT, WABB, WAKS, WAKZ, WDKF, WHYI, WKGS, WKQI, WKST, WNK, WNOU, WSNX, WXXB, WXXX, WZKE, XT20

Light 71

Airplay Adds 8
CKEY, WERO, WFKS, WLDI, WNOK, WWCK, WWWQ, WYOK

WHO I AM HATES WHO I'VE BEEN 1321/130

Relient K
(Gotee/Capitol)

Chart Move: 35-34

Total Stations 79



Heavy XT20

Medium KDND, KRUF, SIH1, WDKF, WFBC, WKCI, WKRZ, WLAN, WNOU, WPRO, WXXX, WZAT, WZNR

Light 65

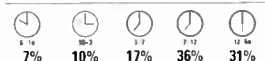
Airplay Adds 5
KHTS, KMXV, WJJS, WKSC, WLKT

THERE IT GO! (THE WHISTLE SONG) 1154/463

Juelz Santana
(Diplomats/Def Jam/IDJMG)

Chart Move: Debut 35

Total Stations 84



Heavy WWHT, WZNR
Medium KKM, KZZP, WABB, WHKF, WHTZ, WJJS, WKGS, WKKE, WKST, WNK, WSNX, WYOK, XT20

Light 69

Airplay Adds 16
KIIS, KJYO, KKRZ, KSM, SIH1, WDKF, WEZB, WFKS, WIOQ, WJBO, WKSC, WLKT, WNOU, WSSX, WZKF, XT20

CRAWLING BACK TO YOU 1142/216

Backstreet Boys
(Jive/Zomba)

Chart Move: 37-36

Total Stations 72



Heavy 0
Medium KBKS, KLAL, KMXV, KRBE, KRUF, KWYE, SIH1, WAEV, WFMF, WHTZ, WSSX, WWWQ, WYKS, XT20

Light 58

Airplay Adds 8
KRQO, WBHT, WBLI, WKXJ, WLAN, WSTR, WWHT, WYOK

ONE WISH 1050/285

Ray J
(Knockout/Sanctuary)

Chart Move: 40-38

Total Stations 53



Heavy KZHT, WXKB
Medium KHKS, KIIS, KJYO, KKM, KKRZ, KZZP, WABB, WHKF, WHYI, WJJS, WSNX, XT20

Light 39

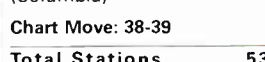
Airplay Adds 11
KKOB, KWYE, WFLZ, WHHY, WHOT, WIOG, WJBO, WKGS, WKSC, WYOK, WZAT

STARS 890/23

Switchfoot
(Columbia)

Chart Move: 38-39

Total Stations 53



Heavy 0

Medium KJYO, KKDM, KLAL, SIH1, WAEV, WFBC, WFLY, WJBO, WKRZ, WKXJ, WLAN, WNK, WRRV, WSSX, WSTR, WSTW, WXLK, WYQY, WZEE

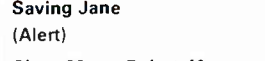
Light 34

GIRL NEXT DOOR 836/113

Saving Jane
(Alert)

Chart Move: Debut 40

Total Stations 46



Heavy WNCI

Medium KKOB, KLAL, KRUF, SIH1, WCGQ, WDJX, WGTZ, WIXX, WJBO, WKRZ, WRRV, WZEE, WZKF

Light 32

Airplay Adds 2
WLAN, WLKT

CHART BOUND

CATCH YOUR WAVE 826/84

The Click Five
(Lava)

Total Stations 71



Heavy 0
Medium KDND, SIH1, WJBO, WKRZ, WNK, WSSX, WXXL, XT20

Light 63

Airplay Adds 6
KKMG, WDKF, WKFS, WKSE, WLKT, WPRO

BLIND 738/78

Lifeshouse
(Geffen)

Total Stations 55



Heavy 0
Medium SIH1, WDCG, WKCI, WKRZ

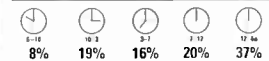
Light 51

Airplay Adds 5
WBHT, WKFS, WKXJ, WLAN, WLKT

RIGHT HERE 680/113

Staind
(Flip/Anti)

Total Stations 33



Heavy WSTW, WXLK

Medium KKOB, WIOG, WKXJ, WNCI, WNK, WNOK, WRRV, WSSX, WYQY

Light 22

Airplay Adds 2
WNKS, WZNR

JUST FEEL BETTER 637/153

Santana Feat. Steven Tyler
(Arista/RMG)

Total Stations 55



Heavy 0
Medium KKOB, WDJX, WGTZ, WKRZ, WPRO

Light 50

Airplay Adds 8
KWYE, SIH1, WCIL, WFLY, WGTZ, WKZL, WQEN, WZNR

SHAKE 559/30

Ying Yang Twins Feat. Pitbull
(ColliPark/TVT)

Total Stations 52



Heavy WIOQ, WKGS

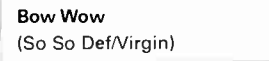
Medium KIIS, KKRZ, KXXM, KZZP, WHYI, WSNX, WSSX

Light 43

I THINK THEY LIKE ME 464/174

Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow
(So So Def/Virgin)

Total Stations 47



Heavy 0
Medium KZHT, WWHT, WXXX

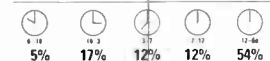
Light 44

Airplay Adds 10
KRQO, KSLZ, KZHT, WAEV, WHKF, WKGS, WKST, WNOU, WXXX, WZKF

SOME HEARTS 394/62

Carrie Underwood
(Arista/Arista Nashville/RMG)

Total Stations 31



Heavy 0
Medium KJYO, XT20

Light 29

Airplay Adds 2
WFLY, WNOK

BETTER DAYS 394/47

Goo Goo Dolls
(Warner Bros.)

Total Stations 17



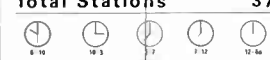
Heavy WIXX

Medium KKP, SIH1, WFLY, WHHY, WSTW, WZAT, WZYP

Light 9

PUMP IT 387/138

The Black Eyed Peas
(A&M/Interscope)



Heavy 0
Medium KIIS, KZHT, WIOQ, WKGS, WXXX

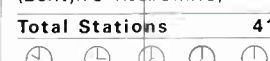
Light 32

Airplay Adds 7
KKOB, KRBE, KZZP, SIH1, WAEV, WEZB, WQEN

GRILLZ 381/145

Nelly Feat. Paul Wall, Ali & Gipp
(Derrty/Fo' Real/UMRG)

Total Stations 41



Heavy 0
Medium KSLZ, KZHT, WYOK

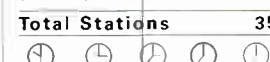
Light 38

Airplay Adds 6
CKEY, KHFI, KHKS, KIIS, WABB, WHYI

PERFECT SITUATION 378/208

Weezer
(Geffen)

Total Stations 35



Heavy 0
Medium KWYE, SIH1, WKCI

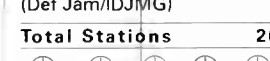
Light 32

Airplay Adds 18
KJYO, KKOB, KKP, KMXV, KSM, WABB, WAEV, WCGQ, WDKF, WIXX, WJBO, WKRZ, WPRO, WSNX, WSSX, WYOK, WZAT, XT20

★ SO SICK 355/213

Ne-Yo
(Def Jam/IDJMG)

Total Stations 26



Heavy 0
Medium WHKF, WKSC, WKSS, WYKS

Light 22

Airplay Adds 10
KHFI, KKOB, KZZP, WFHN, WJJS, WKKE, WKSC, WNK, WPRO, WXXX

SO LOVELY 350/51

Twista Feat. Mariah Carey
(Atlantic)

Total Stations 17



Heavy 0

Medium KZHT, WAKS, WAKZ, WFKS, WKFS, WKGS, WSNX

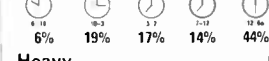
Light 10

Airplay Adds 2
WJJS, WWHT

CRAZY 309/35

Alanis Morissette
(Maverick/Reprise)

Total Stations 29



ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	16	PHOTOGRAPH NICKELBACK	NO. 1 (8 WKS) ROADRUNNER/IDJMG	2965 2992	16.466 1
2	2	13	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	2489 2600	13.865 2
3	3	11	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	2474 2387	12.510 3
4	5	11	BETTER DAYS GOD GOOD DOLLS	WARNER BROS.	2061 1970	10.132 5
5	4	44	YOU AND ME LIFEHOUSE	GEFFEN	1920 2003	11.818 4
6	7	19	HAVE A NICE DAY BON JOVI	ISLAND/IDJMG	1572 1566	7.630 9
7	8	17	SHE SAYS HOWIE DAY	EPIC	1559 1544	7.191 10
8	6	12	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	1537 1633	6.967 12
9	9	20	BEVERLY HILLS WEEZER	GEFFEN	1528 1530	7.795 8
10	10	18	GOOD IS GOOD SHERYL CROW	A&M/INTERSCOPE	1501 1529	7.842 7
11	15	8	CRAZY ALANIS MORISSETTE	MAVERICK/REPRISE	1420 1286	6.909 14
12	16	13	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1383 1189	5.668 15
13	13	25	YOU'LL THINK OF ME KEITH URBAN	CAPITOL (NASHVILLE)/EMC	1344 1384	8.223 6
14	12	22	COOL GWEN STEFANI	INTERSCOPE	1316 1460	6.953 13
15	11	27	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	1304 1462	7.112 11
16	18	7	HUNG UP MADONNA	WARNER BROS.	1181 1171	5.490 16
17	21	5	PRETTY VEGAS INXS	AIRPOWER/GREATEST GAINER BURNETT/EPIC	1173 971	5.093 17
18	22	4	EVER THE SAME ROB THOMAS	AIRPOWER MELISMA/ATLANTIC	1092 921	4.490 18
19	19	16	RIGHT HERE STAINED	FLIP/ATLANTIC	1074 1039	4.398 19
20	20	17	FEEL GOOD INC GORILLAZ	PARLOPHONE/VIRGIN	1004 984	3.864 20
21	17	19	STARS SWITCHFOOT	COLUMBIA	991 1176	3.015 22
22	24	6	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	856 735	3.856 21
23	23	30	FOLLOW THROUGH GAVIN DEGRAW	J/RMG	773 823	2.451 26
24	25	6	IN THE ROUGH ANNA NALICK	COLUMBIA	753 726	1.954 29
25	26	9	HOW DO YOU LOVE? COLLECTIVE SOUL	EL	691 672	1.825 30
26	28	6	THE GREAT DIVIDE SCOTT STAPP	WIND-UP	626 582	1.605 32
27	29	5	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	592 520	2.648 24
28	27	20	LISTEN TO YOUR HEART D.H.T.	ROBBINS	575 634	2.884 23
29	34	3	CAB TRAIN	MOST AIRPLAY ADDS COLUMBIA	515 361	2.588 25
30	32	11	BAD DAY DANIEL POWTER	WARNER BROS.	442 427	1.981 28
31	31	16	HOME MICHAEL BUBLE	143/REPRISE	441 470	2.049 27
32	30	11	FIX YOU COLDPLAY	CAPITOL	401 506	1.390 33
33	33	7	BLIND LIFEHOUSE	GEFFEN	388 388	0.935 36
34	35	3	GEEK IN THE PINK JASON MRAZ	ATLANTIC	329 309	0.815 39
35	36	4	OUR LAST NIGHT BETTER THAN EZRA	SONG/ARTEMIS	308 295	0.911 37
36	37	15	SCARS PAPA ROACH	EL TONAL/GEFFEN	299 292	1.705 31
37	40	3	PRECIOUS DEPECHE MODE	SIRE/MUTE/REPRISE	269 258	0.872 38
38	NEW		LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	245 235	0.408 -
39	39	3	DON'T LIE THE BLACK EYED PEAS	A&M/INTERSCOPE	245 261	1.382 34
40	38	15	EVERYTHING TO ME LIZ PHAIR	CAPITOL	205 274	0.550 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

CAB Train (Columbia) KLLC, KLLY, KYIS, WAEZ, WBMX, WKDD, WLNK, WQLH, WRFY, WVSR, WWZZ

Total stations with six or more detections: 36

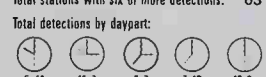
Total detections by daypart:



YOU'RE BEAUTIFUL James Blunt (Custard/Atlantic) KMYI, KRSK, WKTI, WWZZ, XMIX

Total stations with six or more detections: 63

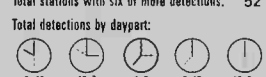
Total detections by daypart:



EVER THE SAME Rob Thomas (Melisma/Atlantic) KEZR, KYIS, WMVX, WTIC, WXMA

Total stations with six or more detections: 52

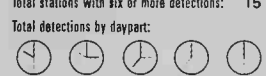
Total detections by daypart:



SOME HEARTS Carrie Underwood (Arista/Arista Nashville/RMG) KLSY, WAEZ, WINK, WVSR, WXLO

Total stations with six or more detections: 15

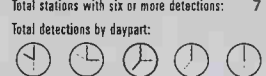
Total detections by daypart:



DIRTY LITTLE SECRET The All-American Rejects (Doghouse/Interscope) KALZ, KLZR, KOKO, WKRQ, WKSZ

Total stations with six or more detections: 7

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	1257 1289
2	HOLIDAY GREEN DAY (REPRISE)	1013 1029
3	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	877 877
4	LET ME GO 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	865 977
5	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	860 817
6	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	787 783
7	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	735 734
8	COLLIDE HOWIE DAY (EPIC)	734 757
9	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	708 704
10	THIS LOVE MAROONS (OCTONE/J/RMG)	676 680
11	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	667 668
12	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	657 693
13	THE REASON HOBBASTANK (ISLAND/IDJMG)	633 639
14	GIVE A LITTLE BIT GOD GOOD DOLLS (WARNER BROS.)	614 626
15	ONE THING FINGER ELEVEN (WIND-UP)	518 524
16	HEAVEN LOS LONELY BOYS (OR/EPIC)	506 566
17	SPEED OF SOUND COLDPLAY (CAPITOL)	482 494
18	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	455 497
19	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	450 451
20	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	428 462

GREATEST GAINERS

INCREASE IN DETECTIONS

+202

☆ **PRETTY VEGAS**

INXS (Burnett/Epic) KLSY +21, KVUU +16, WOMX +15, WPLJ +11, KMXB +11, WINK +9, KALZ +9, KYKY +9, WTIC +9, WBMX +8

+194

☆ **YOU'RE BEAUTIFUL**

James Blunt (Custard/Atlantic) XMIX +19, KOKO +18, KPEK +16, KVUU +14, WVOR +13, WKRQ +12, WVSR +12, WWZZ +12, WBMX +11, WAEZ +10

+171

☆ **EVER THE SAME**

Rob Thomas (Melisma/Atlantic) KMXB +21, WXMA +14, KEZR +13, XMIX +11, KVUU +11, WTIC +10, WJNS +9, KMXR +9, KLSY +8, WBNS +8

+154

CAB

Train (Columbia) WLNK +15, WRFY +15, WWZZ +13, KLLY +12, WAEZ +10, WKDD +9, WVSR +9, WVRV +8, KLLC +8, KHMV +7

+134

CRAZY

Alanis Morissette (Maverick/Reprise) KZZU +31, KLSY +26, KOKO +20, KVUU +13, WWWW +10, WVSR +9, WKDD +8, WAEZ +8, WRFY +8, WBMX +7

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A5YEM

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40

POWER PLAYLISTS

Station	Artist	Title	Time	Station	Artist	Title	Time	Station	Artist	Title	Time	Station	Artist	Title	Time	Station	Artist	Title	Time										
WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaró ABC/Disney 212-613-8900 TW LW	1	The Killers Mr. Brightside	42:41	WTMX Chicago VP/Pgm: Greg Salk PD: Mary Ellen Kachinsky AMD: Nikki Chumintse Bonneville 312-946-1019 TW LW	1	Go Go Dolls Better Days	44:43	WBMX Boston PD: Jerry McKenna APD/MD: Mike Mullaney Infinity 617-779-2000 TW LW	1	Nickelback Photograph	39:30	KIOI San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013 TW LW	1	Lifeshouse You And Me	48:45	KHMX Houston PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-212-8000 TW LW	1	Nickelback Photograph	46:44	WDVD Detroit PD: Ron Harrell ABC/Disney 313-871-3030 TW LW	1	Bon Jovi Have A Nice Day	46:45						
	2	Green Day Holiday	39:38		2	Alanis Morissette Crazy	44:46		2	Green Day Holiday	39:30		2	Kelly Clarkson Behind These Hazel E	48:50		2	Weezer Beverly Hills	44:42		2	Rob Thomas This Is How A Heart Brea	46:46						
	3	Lifeshouse You And Me	38:37		3	The Fray Over My Head (Cable Car)	44:44		3	Weezer Beverly Hills	35:28		3	Evanescence Featuring Pa Brim Me T	47:46		3	Keith Urban You'll Think Of Me	44:42		3	Green Day Wake Me Up When September	46:45						
	4	Kelly Clarkson Behind These Hazel E	38:38		4	Nickelback Photograph	42:45		4	Green Day Wake Me Up When September	35:28		4	Green Day Wake Me Up When September	47:46		4	Kelly Clarkson Because Of You	44:45		4	Nickelback Photograph	46:47	4	Nickelback Photograph	46:47			
	5	Green Day Wake Me Up When September	37:36		5	Santana Featuring Michel I'm Feelin	41:45		5	Madonna Hung Up	32:21		5	D.M.I. Listen To Your Heart	47:47		5	Gwen Stefani	38:44		5	Green Day Wake Me Up When September	44:45	5	Kelly Clarkson Because Of You	46:46			
	6	Nickelback Photograph	37:41		6	Green Day Wake Me Up When September	39:43		6	James Blunt You're Beautiful	31:17		6	Kelly Clarkson Breakaway	47:48		6	Lifeshouse You And Me	29:22		6	Lifeshouse You And Me	29:22	6	Staind Right Here	44:44	6	Staind Right Here	44:44
	7	Kelly Clarkson Because Of You	36:35		7	Rob Thomas This Is How A Heart Brea	32:31		7	The Black Eyed Peas Don't Lie	28:18		7	Alanis Morissette Crazy	32:32		7	Green Day Boulevard Of Broken Dream	47:48		7	Alanis Morissette Crazy	28:25	7	Sheryl Crow Good Is Good	27:26	7	Sheryl Crow Good Is Good	27:26
	8	Bon Jovi Have A Nice Day	32:28		8	Lifeshouse You And Me	32:33		8	Bon Jovi Have A Nice Day	30:29		8	Keith Urban You'll Think Of Me	30:29		8	James Blunt You're Beautiful	30:29		8	Sheryl Crow Good Is Good	26:26	8	Alanis Morissette Crazy	28:27	8	Alanis Morissette Crazy	28:27
	9	Sheryl Crow Good Is Good	28:28		9	The Killers Mr. Brightside	31:32		9	Green Day Wake Me Up When September	30:26		9	Nickelback Photograph	28:28		9	Nickelback Photograph	28:28		9	Madonna Hung Up	26:24	9	Madonna Hung Up	26:24			
	10	U2 City Of Blinding Lights	28:38		10	Collective Soul Better Days	30:32		10	Keane Somewhere Only We Know	25:16		10	Green Day Wake Me Up When September	27:27		10	Green Day Wake Me Up When September	27:27		10	Santana Featuring Steven Just Feel	25:26	10	INXS Pretty Vegas	22:16	10	INXS Pretty Vegas	22:16
	11	INXS Pretty Vegas	27:41		11	Rob Thomas This Is How A Heart Brea	30:32		11	Weezer Stefani Cool	25:21		11	Green Day Wake Me Up When September	27:27		11	Gwen Stefani Cool	25:25		11	Go Go Dolls Better Days	24:29	11	Go Go Dolls Better Days	27:28			
	12	Rob Thomas This Is How A Heart Brea	27:27		12	Madonna Hung Up	29:30		12	Madonna Hung Up	29:30		12	Madonna Hung Up	29:30		12	Rob Thomas Ever The Same	21:22		12	INXS Pretty Vegas	22:16	12	INXS Pretty Vegas	22:16			
	13	Go Go Dolls Better Days	27:29		13	Rob Thomas Ever The Same	29:31		13	Ben Folds Landed	28:35		13	Rob Thomas Ever The Same	29:31		13	Ben Folds Landed	28:35		13	Green Day Wake Me Up When September	27:28	13	Green Day Wake Me Up When September	27:28			
	14	Weezer Beverly Hills	27:30		14	Fall Out Boy Sugar, We're Goin' Dow	29:31		14	Fall Out Boy Sugar, We're Goin' Dow	29:31		14	Fall Out Boy Sugar, We're Goin' Dow	29:31		14	Fall Out Boy Sugar, We're Goin' Dow	29:31		14	Weezer Beverly Hills	27:30	14	Go Go Dolls Better Days	27:28			
	15	Rob Thomas Lonely No More	26:26		15	Ben Folds Landed	28:35		15	Ben Folds Landed	28:35		15	Ben Folds Landed	28:35		15	Ben Folds Landed	28:35		15	Rob Thomas Lonely No More	26:26	15	Rob Thomas Lonely No More	26:26			
	16	Sheryl Crow Good Is Good	28:28		16	How Day She Says	22:46		16	How Day She Says	22:46		16	How Day She Says	22:46		16	How Day She Says	22:46		16	How Day She Says	22:46	16	How Day She Says	22:46			
	17	Howie Day She Says	24:28		17	Green Day Wake Me Up When September	28:32		17	Green Day Wake Me Up When September	28:32		17	Green Day Wake Me Up When September	28:32		17	Green Day Wake Me Up When September	28:32		17	Green Day Wake Me Up When September	28:32	17	Green Day Wake Me Up When September	28:32			
	18	Keith Urban You'll Think Of Me	23:19		18	Howie Day She Says	25:24		18	Howie Day She Says	25:24		18	Howie Day She Says	25:24		18	Howie Day She Says	25:24		18	Howie Day She Says	25:24	18	Howie Day She Says	25:24			
	19	Train Cab	19:14		19	Daniel Powter Bad Day	23:24		19	Daniel Powter Bad Day	23:24		19	Daniel Powter Bad Day	23:24		19	Daniel Powter Bad Day	23:24		19	Train Cab	19:14	19	Train Cab	19:14			
	20	Alanis Morissette Crazy	19:16		20	INXS Pretty Vegas	23:24		20	INXS Pretty Vegas	23:24		20	INXS Pretty Vegas	23:24		20	INXS Pretty Vegas	23:24		20	Alanis Morissette Crazy	19:16	20	Alanis Morissette Crazy	19:16			
	21	Bryan Adams With Pamela When You'r	18:15		21	Green Day Wake Me Up When September	23:27		21	Green Day Wake Me Up When September	23:27		21	Green Day Wake Me Up When September	23:27		21	Green Day Wake Me Up When September	23:27		21	Bryan Adams With Pamela When You'r	18:15	21	Bryan Adams With Pamela When You'r	18:15			
	22	James Blunt You're Beautiful	15:17		22	Howie Day She Says	21:25		22	Howie Day She Says	21:25		22	Howie Day She Says	21:25		22	Howie Day She Says	21:25		22	James Blunt You're Beautiful	15:17	22	James Blunt You're Beautiful	15:17			
	23	Rob Thomas Ever The Same	14:13		23	Josh Kelley Only You	21:26		23	Josh Kelley Only You	21:26		23	Josh Kelley Only You	21:26		23	Josh Kelley Only You	21:26		23	Rob Thomas Ever The Same	14:13	23	Rob Thomas Ever The Same	14:13			
	24	Jose Feliciano Feliz Navidad	13:6		24	Scott Stapp The Great Divide	21:27		24	Scott Stapp The Great Divide	21:27		24	Scott Stapp The Great Divide	21:27		24	Scott Stapp The Great Divide	21:27		24	Jose Feliciano Feliz Navidad	13:6	24	Jose Feliciano Feliz Navidad	13:6			
	25	Mariah Carey All I Want For Christmas	13:6		25	Rob Thomas Ever The Same	11:11		25	Rob Thomas Ever The Same	11:11		25	Rob Thomas Ever The Same	11:11		25	Rob Thomas Ever The Same	11:11		25	Mariah Carey All I Want For Christmas	13:6	25	Mariah Carey All I Want For Christmas	13:6			
	26	Cyndi Lauper Featuring S Time Alter	12:6		26	Gavin DeGraw I Don't Want To Be	11:7		26	Gavin DeGraw I Don't Want To Be	11:7		26	Gavin DeGraw I Don't Want To Be	11:7		26	Gavin DeGraw I Don't Want To Be	11:7		26	Cyndi Lauper Featuring S Time Alter	12:6	26	Cyndi Lauper Featuring S Time Alter	12:6			
	27	Barenaked Ladies God Rest Ye Merry	12:6		27	Rob Thomas Ever The Same	10:7		27	Rob Thomas Ever The Same	10:7		27	Rob Thomas Ever The Same	10:7		27	Rob Thomas Ever The Same	10:7		27	Barenaked Ladies God Rest Ye Merry	12:6	27	Barenaked Ladies God Rest Ye Merry	12:6			
	28	Gene Autry Rudolph The Red-Nosed Re	12:6		28	Avril Lavigne My Happy Ending	9:8		28	Avril Lavigne My Happy Ending	9:8		28	Avril Lavigne My Happy Ending	9:8		28	Avril Lavigne My Happy Ending	9:8		28	Gene Autry Rudolph The Red-Nosed Re	12:6	28	Gene Autry Rudolph The Red-Nosed Re	12:6			
	29	Darlene Love All Alone On Christmas	12:6		29	Maroon 5 She Will Be Loved	9:8		29	Maroon 5 She Will Be Loved	9:8		29	Maroon 5 She Will Be Loved	9:8		29	Maroon 5 She Will Be Loved	9:8		29	Darlene Love All Alone On Christmas	12:6	29	Darlene Love All Alone On Christmas	12:6			
	30	Chicago Jolly Did St. Nicholas	12:6		30	Liz Phair Why Can't I?	9:10		30	Liz Phair Why Can't I?	9:10		30	Liz Phair Why Can't I?	9:10		30	Liz Phair Why Can't I?	9:10		30	Chicago Jolly Did St. Nicholas	12:6	30	Chicago Jolly Did St. Nicholas	12:6			
+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week		+	No Airplay Adds This Week				
WWZZ Washington, DC PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000 TW LW	1	Nickelback Photograph	49:48	KLLC San Francisco PD: Chris Mays APD/MD: Jayn Infinity 415-765-4000 TW LW	1	The Black Eyed Peas Don't Phunk Wit	47:45	KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141 TW LW	1	Bon Jovi Have A Nice Day	37:47	KMPX Phoenix PD: Ron Price APD/MD: John Myer Clear Channel 602-279-5577 TW LW	1	Lifeshouse You And Me	41:40	KYKY St. Louis PD: Kevin Robinson MD: Jill Myer Infinity 314-531-0000 TW LW	1	Kelly Clarkson Because Of You	31:35	WVRV St. Louis PD: Marty Lusk MD: Jill Devine Bonneville 314-231-3699 TW LW	1	Santana Featuring Michel I'm Feelin	46:42						
	2	Gonillaz Feel Good Inc	48:50		2	Gonillaz Feel Good Inc	46:46		2	Green Day Wake Me Up When September	37:48		2	Kelly Clarkson Behind These Hazel E	40:43		2	Kelly Clarkson Behind These Hazel E	29:30		2	Kelly Clarkson Because Of You	45:45	2	Kelly Clarkson Because Of You	45:45			
	3	Howie Day She Says	46:50		3	Green Day Wake Me Up When September	45:46		3	Green Day Wake Me Up When September	45:46		3	Nickelback Photograph	38:41		3	Nickelback Photograph	29:36		3	Nickelback Photograph	45:46	3	Nickelback Photograph	45:46			
	4	Coldplay Fix You	46:50		4	Jet Look What You've Done	44:46		4	Nickelback Photograph	36:47		4	Gwen Stefani Cool	37:38		4	Gwen Stefani Cool	27:22		4	Will Smith Switch	44:46	4	The Black Eyed Peas Don't Lie	44:46			
	5	Santana Featuring Michel I'm Feelin	40:23		5	Green Day Boulevard Of Broken Dream	41:16		5	Rob Thomas Ever The Same	34:28		5	Kelly Clarkson Behind These Hazel E	35:8		5	Kelly Clarkson Behind These Hazel E	35:8		5	Keith Urban You'll Think Of Me	25:33	5	Go Go Dolls Better Days	44:46			
	6	Switchfoot Stars	38:19		6	The Killers Somebody Told Me	39:36		6	Kelly Clarkson Because Of You	33:49		6	Green Day Wake Me Up When September	35:41		6	Green Day Wake Me Up When September	35:41		6	Madonna Hung Up	19:17	6	Bon Jovi Have A Nice Day	38:30			
	7	Go Go Dolls Better Days	38:21		7	Kelly Clarkson Behind These Hazel E	38:36		7	Anna Nalick Breathe (2 AM)	32:26		7	Sheryl Crow Good Is Good	30:22		7	Five For Fighting Live	19:17		7	Lifeshouse You And Me	31:31	7	Fall Out Boy Sugar, We're Goin' Dow	38:30			
	8	Jack Johnson Good People	29:46		8	Sheryl Crow Good Is Good	36:36		8	Sheryl Crow Good Is Good	27:27		8	3 Doors Down Let Me Go	30:22		8	Sheryl Crow Good Is Good	19:20		8	Sheryl Crow Good Is Good	19:20	8	Green Day Wake Me Up When September	31:31			
	9	Howie Day She Says	29:46		9	Lifeshouse You And Me	36:36		9	Michael Toltcher Sooner Dr. Later	27:27		9	The Killers Mr. Brightside	29:15		9	Rob Thomas This Is How A Heart Brea	18:22		9	Rob Thomas This Is How A Heart Brea	18:22	9	Howie Day She Says	25:14			
	10	The Fray Over My Head (Cable Car)	24:20		10	Santana Featuring Michel I'm Feelin	35:37		10	Go Go Dolls Better Days	27:27		10	Staind Right Here	28:22		10	Green Day Holiday	27:28		10	Green Day Holiday	17:18	10	Green Day Wake Me Up When September	17:18			
	11	Alanis Morissette Crazy	24:23		11	INXS Pretty Vegas	34:24		11	Nickelback Photograph	26:27		11	Green Day Wake Me Up When September	27:21		11	Green Day Wake Me Up When September	17:19		11	Howie Day She Says	16:11	11	Howie Day She Says	16:11			
	12	INXS Pretty Vegas	23:21		12	Sheryl Crow Good Is Good	33:33		12	Santana Featuring Michel I'm Feelin	25:27		12	Santana Featuring Michel I'm Feelin	25:27		12	Green Day Boulevard Of Broken Dream	25:21		12	Go Go Dolls Give A Little Bit	16:13	12	Counting Crows Accidentally In Love	15:16			
	13	Green Day Wake Me Up When September	23:25		13	Howie Day She Says	29:29		13	Depeche Mode Precious	25:27		13	Green Day Boulevard Of Broken Dream	24:31		13	Papa Roach Scars	23:20		13	Hoobastank The Reason	14:11	13	Rob Thomas Lonely No More	14:13			
	14	Weezer Beverly Hills	23:26		14	Alanis Morissette Crazy	29:33		14	Alanis Morissette Crazy	19:0		14	Papa Roach Scars	23:20		14	Dave Matthews Band Where Are You Go	21:20		14	Green Day Wake Me Up When September	14:14	14	Green Day Wake Me Up When September	14:14			
	15	U2 City Of Blinding Lights	23:46		15	Go Go Dolls Better Days	28:30		15	Switchfoot Stars	22:32		15	Michael Buble Home	16:13		15	Train Cab	19:17		15	Gavin DeGraw I Don't Want To Be	14:14	15	James Blunt You're Beautiful	26:14			
	16	Rob Thomas Ever The Same	22:18		16	Switchfoot Stars	22:32		16	Switchfoot Stars	15:15		16	Howie Day She Says	14:14		16	Switchfoot Stars	19:17		16	James Blunt You're Beautiful	14:16	16	Sheryl Crow Good Is Good	26:43			
	17	Better Than Ezra Our Last Night	22:22		17	Howie Day She Says	22:32		17	Howie Day She Says	15:15		17	Howie Day She Says	14:14		17	Howie Day She Says	19:17		17	Green Day Wake Me Up When September	24:45	17	Green Day Wake Me Up When September	24:45			
	18	Sheryl Crow Good Is Good	22:24		18	Anna Nalick Breathe (2 AM)	22:32		18	Anna Nalick Breathe (2 AM)	15:12		18	Howie Day She Says	14:14		18	Howie Day She Says	14:14		18	Sheryl Crow Good Is Good	26:43	18	Sheryl Crow Good Is Good	26:43			
	19	Keane Somewhere Only We Know	20:27		19	Howie Day She Says	22:38		19	Howie Day She Says	15:15		19	Howie Day She Says	14:14		19	Howie Day She Says	14:14		19	James Blunt You're Beautiful	26:14	19	James Blunt You're Beautiful	26:14			
	20	Collective Soul How Do You Love?	17:15		20	Howie Day She Says	20:12		20	Howie Day She Says	14:14		20	Howie Day She Says	14:14		20	Howie Day She Says	14:14		20	Sheryl Crow Good Is Good							

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

PRETTY VEGAS ☆ **1173/202**
INXS
(Burnett/Epic)

AIRPLAY LEADER
(1st Station to 150 Plays)
WTMX Chicago, IL
PD: Mary Ellen
Date: 10/23/05

Chart Move: 21-17

Total Stations **62**

Total detections by daypart

Heavy KAMX, KCDA, KFBZ, KLZR, KZZO, WCDA, WKRO, WVSR, XMIX

Medium KALC, KALZ, KBBY, KEZR, KHMV, KIMN, KLLY, KLSY, KLTG, KMXB, KPEK, KSRZ, KSTP, KSTZ, KVIU, KZPT, WAEZ, WBMX, WINK, WKDD, WKSZ, WKTI, WLNK, WMMX, WOMX, WPLJ, WPTE, WRFY, WRME, WTMX, WVNS, WVMX, WWZZ, WXMA

Light **19**

Airplay Adds **4**
KLSY, KYKY, WOMX, WTIC

EVER THE SAME ☆ **1092/171**
Rob Thomas
(Melisma/Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)
KSTZ Des Moines, IA
PD: Jim Schaeffer
MD: Jimmy Wright
Date: 05/29/05

Chart Move: 22-18

Total Stations **60**

Heavy KLZR, KMXB, KPEK, KSTP, KSTZ, KZZO, WVRV, WVSR, XMIX

Medium KALC, KALZ, KCDA, KFBZ, KHMV, KLSY, KLTG, KMXB, KRUZ, KVIU, WAEZ, WAWY, WBNS, WCDA, WDDV, WINK, WKRO, WKSZ, WLNK, WNNK, WQAL, WRME, WVNS, WVMX, WWZZ

Light **26**

Airplay Adds **5**
KEZR, KYIS, WVMX, WTIC, WXMA

AIRPOWER BOUND

SUGAR, WE'RE GOIN' DOWN ☆ **856/121**
Fall Out Boy
(Fueled By)
Ramen/Island/IDJMG)

Chart Move: 24-22

Total Stations **36**

Heavy KALZ, KLSY, KQKQ, KRSK, KZZU, WCDA, WKRO, WPTE, WVRV, WZPL, XMIX

Medium KALC, KAMX, KBBY, KLLC, KLZR, KMXB, KMXR, KPEK, KSTZ, KYIS, WBMX, WKDD, WKSZ, WMBZ, WTMX

Light **10**

Airplay Adds **3**
KYIS, WJLK, WWZZ

IN THE ROUGH **753/27**
Anna Nalick
(Columbia)

Chart Move: 25-24

Total Stations **54**

Heavy KZZU, WPTE, XMIX

Medium KALC, KALZ, KBBY, KCDA, KEZR, KFBZ, KIOI, KLLY, KLTG, KLZR, KMXB, KPEK, KPLZ, KQKQ, KRUZ, KSTZ, KVIU, KYIS, WAEZ, WCDA, WKDD, WKRO, WLNK, WVSR, WXMA

Light **26**

HOW DO YOU LOVE? ☆ **691/19**
Collective Soul
(E1)

Chart Move: 26-25

Total Stations **41**

Heavy KFBZ, KLLY, KLZR, KYIS **4**

Medium KALZ, KCDA, KEZR, KLTG, KMXB, KSTZ, KURB, WAEZ, WCDA, WMBZ, WNNK, WOMX, WRFY, WVNS, WVRV, WVSR, WWZZ, WXMA

Light **19**

Airplay Adds **1**
WPTE

THE GREAT DIVIDE **626/44**
Scott Stapp
(Wind-up)

Chart Move: 28-26

Total Stations **42**

Heavy KFBZ, WAEZ, WVSR, XMIX **4**

Medium KALZ, KBBY, KCDA, KLLY, KLTG, KYIS, WAWY, WCDA, WDDV, WKDD, WMBZ, WRFY, WRFV, WTMX, WXMA

Light **23**

OVER MY HEAD (CABLE CAR) **592/72**
The Fray
(Epic)

Chart Move: 29-27

Total Stations **33**

Heavy KALC, KFBZ, KPEK, KQKQ, KRUZ, KZZU, WTMX **7**

Medium KALZ, KCDA, KIMN, KLTG, KMXB, KPLZ, KZZO, WCDA, WKDD, WWZZ

Light **16**

Airplay Adds **4**
KSII, WBMX, WVNS, WXMA

CAB **515/154**
Train
(Columbia)

Chart Move: 34-29

Total Stations **45**

Heavy WTMX **1**

Medium KALC, KALZ, KBBY, KCDA, KFBZ, KHMV, KPEK, KRUZ, WCDA, WLNK, WNNK, WPLJ, WRFY, WVMX, WXMA

Light **29**

Airplay Adds **11**
KLLC, KLLY, KYIS, WAEZ, WBMX, WKDD, WLNK, WQLH, WRFY, WVSR, WWZZ

BAD DAY **442/15**
Daniel Powder
(Warner Bros.)

Chart Move: 32-30

Total Stations **27**

Heavy KALZ, KFBZ, KRSK, WQAL **4**

Medium KALC, KBBY, WINK, WKSZ, WKTI, WMMX, WTMX, WZPL

Light **15**

Airplay Adds **1**
KYKY

BLIND **388/0**
Lifehouse
(Geffen)

Chart Move: 33-33

Total Stations **32**

GEEK IN THE PINK **329/20**
Jason Mraz
(Atlantic)

Chart Move: 35-34

Total Stations **27**

Heavy WPTE **1**

Medium KALC, KFBZ, KLLY, KLTG, KPEK, KYIS, KZZO, WCDA, WRME, WTIC, WVRV

Light **15**

OUR LAST NIGHT ☆ **308/13**
Better Than Ezra
(Song/Artemis)

Chart Move: 36-35

Total Stations **24**

Heavy **0**

Medium KALC, KFBZ, KMXB, WCDA, WPTE, WRFY, WWZZ, WZPL

Light **16**

Airplay Adds **1**
KYIS

SCARS ☆ **299/7**
Papa Roach
(E1 Tonal/Geffen)

Chart Move: 37-36

Total Stations **16**

Heavy KAMX, KRSK, KZZO, WKRO **4**

Medium KHMV, KMXB, KMXR, KQKQ **4**

Light **8**

PRECIOUS **269/11**
Depeche Mode
(Sire/Mute/Reprise)

Chart Move: 40-37

Total Stations **16**

Heavy KMXB **1**

Medium KALZ, KEZR, KFBZ, KLLC, KRUZ, WCDA, WMJC

Light **8**

Airplay Adds **1**
KRSK

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) ☆ **245/10**
3 Doors Down Feat. Bob Seger
(Republic/Universal/UMRG)

Chart Move: Debut 38

Total Stations **20**

Heavy **0**

Medium KALZ, KCDA, KFBZ, KLTG, KLZR, WCDA, WRFY

Light **13**

CHART BOUND

SOME HEARTS **203/57**
Carrie Underwood
(Arista/Arista Nashville/RMG)

Total Stations **19**

Heavy KFBZ, KYIS **2**

Medium WKDD **1**

Light **16**

Airplay Adds **5**
KLSY, WAEZ, WINK, WVSR, WXLO

UNWRITTEN ☆ **167/54**
Natasha Bedingfield
(Epic)

Total Stations **14**

Heavy KZZU **1**

Medium KLLC, KQKQ, WCDA, WKRO **4**

Light **9**

Airplay Adds **2**
KQKQ, WKRO

WHEN YOU'RE GONE **152/20**
Bryan Adams With Pamela Anderson
(A&M/Chronicles/Ume)

Total Stations **13**

Heavy **0**

Medium KFBZ, WAEZ, WPLJ, WVSR **4**

Light **9**

Airplay Adds **3**
KLLY, WMMX, WXLO

★ **LUXURIOUS** **151/54**
Gwen Stefani
(Interscope)

Total Stations **11**

Heavy **0**

Medium KMYI, WBMX, WNNK, WZPL **4**

Light **7**

Airplay Adds **3**
KLSY, WVRV, WZPL

★ **JUST FEEL BETTER** **148/74**
Santana Feat. Steven Tyler
(Arista/RMG)

Total Stations **15**

Heavy **0**

Medium KHMV, KLSY, KPLZ, KSTP, WBMX

Light **10**

Airplay Adds **3**
KLSY, KSTP, WLNK

CRAWLING BACK TO YOU **134/3**
Backstreet Boys
(Jive/Zomba)

Total Stations **10**

Heavy **0**

Medium KALZ, WAEZ, WKDD, WNNK **4**

Light **6**

AIRPOWER

BEAUTIFUL ☆ **343/11**
Jim Brickman Feat. Wayne Brady
(Walt Disney/Hollywood)

AIRPLAY LEADER
(1st Station to 100 Plays)
WDEF Chattanooga, TN
PD: Danny Howard
MD: Gene Lovin
Date: 10/16/05

Chart Move: 11-2

Total Stations **63**

Total detections by daypart

Heavy **0**

Medium KTDY, WLEV, WTCC, WTFM, WWLI

Light **58**

Airplay Adds **2**
KOST, WWLI

LITTLE DRUMMER BOY **256/204**
deSoL
(Curb)

NO AIRPLAY LEADER
Chart Move: Debut 6

Total Stations **60**

Heavy **0**

Medium WLEV **1**

Light **59**

Airplay Adds **12**
KOST, KQIS, KVL, KXLY, WARM, WDEF, WDOK, WHUD, WJXB, WSNE, WTVR, WVAE

DECK THE HALLS **219/111**
Brian Wilson
(Arista/RMG)

NO AIRPLAY LEADER
Chart Move: 22-9

Total Stations **34**

Heavy **0**

Medium KOST, WGSY **2**

Light **32**

Airplay Adds **7**
KGBX, KMXZ, KOST, KRBB, WMYX, WSPA, WVAE

LET IT SNOW **195/91**
Carly Simon
(Columbia)

NO AIRPLAY LEADER
Chart Move: 24-12

Total Stations **42**

Heavy KOST **1**

Medium WLTW **1**

Light **40**

Airplay Adds **8**
KGBX, KISC, KTSM, WFPG, WLEV, WMAG, WTVR, WWLI

FELIZ NAVIDAD **165/165**
Jon Secada
(Big3)

NO AIRPLAY LEADER
Chart Move: Debut 16

Total Stations **28**

Heavy WLTW **1**

Medium KOST **1**

Light **26**

Airplay Adds **10**
KOST, KRWM, KUDL, WALK, WARM, WJXB, WLEV, WLTW, WMLX, WWLI

SANTA CLAUS IS COMING TO TOWN **153/95**
Natalie Grant
(Curb)

NO AIRPLAY LEADER
Chart Move: 40-18

Total Stations **39**

Heavy **0**

Medium WJXB **1**

Light **38**

Airplay Adds **8**
KEZK, KOST, KVL, KXLY, WJXB, WRFV, WTSS, WTVR

AIRPOWER BOUND

SILENT NIGHT **172/10**
MercyMe
(INO/Epic)

Chart Move: 19-15

Total Stations **32**

Heavy **0**

Medium WGSY, WMXL **2**

Light **30**

Airplay Adds **3**
KCCW, KQIS, KRBB

ANGEL **121/23**
The Jones Gang
(Reality/AAO)

Chart Move: 25-21

Total Stations **12**

Heavy WVRV **1**

Medium KUDL, WLMG, WSPA, WWDE **4**

Light **7**

BECAUSE OF YOU **105/10**
Kelly Clarkson
(RCA/RMG)

Chart Move: 26-23

Total Stations **11**

Heavy WMGC **1**

Medium **0**

Light **10**

Airplay Adds **2**
WLHT, WOBM

YOU ARE CHRISTMAS **93/51**
Katrina Carlson
(Kataphonic)

Chart Move: Debut 26

Total Stations **18**

Heavy **0**

Medium **0**

Light **18**

Airplay Adds **3**
KXLY, WDOK, WLEV

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DIRECTIONS TW LW	AUDIENCE MILLIONS RANK
1	5	3	UP ON THE HOUSETOP KIMBERLEY LOCKE	NO. 1/GREATEST GAINER/MAA (1 WK) CURB	664 451	4.686 2
2	11	12	BEAUTIFUL JIM BRICKMAN FEATURING WAYNE BRADY	AIRPOWER WALT DISNEY/HOLLYWOOD	343 332	1.607 7
3	2	24	YOU AND ME LIFEHOUSE	N3 Geffen	324 537	1.928 6
4	1	43	LONELY NO MORE ROB THOMAS	N3 Melisma/ATLANTIC	323 577	2.106 5
5	14	12	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	N3 ARISTA/RMG	261 295	1.437 10
6	NEW		LITTLE DRUMMER BOY DESO	AIRPOWER CURB	256 52	1.469 9
7	4	24	NO MORE CLOUDY DAYS EAGLES	N3 ERC	239 462	1.302 12
8	3	46	HOME MICHAEL BUBLE	N3 143/REPRISE	237 515	1.352 11
9	22	2	DECK THE HALLS BRIAN WILSON	AIRPOWER ARISTA/RMG	219 108	1.483 8
10	8	22	LISTEN TO YOUR HEART D.H.T	N3 ROBBINS	216 379	1.270 13
11	7	38	BREATHE (2 AM) ANNA NALICK	N3 COLUMBIA	212 409	1.067 16
12	24	2	LET IT SNOW CARLY SIMON	AIRPOWER COLUMBIA	195 104	4.198 3
13	15	19	BEHIND THESE HAZEL EYES KELLY CLARKSON	N2 RCA/RMG	193 293	1.213 15
14	13	21	ONE LOVE HOOTIE & THE BLOWFISH	N2 SNEAKY LONG/VANGUARD	189 297	0.792 18
15	19	2	SILENT NIGHT MERCYME	N2 INO/EPIC	172 162	0.595 22
16	NEW		FELIZ NAVIDAD JON SECADA	AIRPOWER BIG3	165 0	4.762 1
17	17		YOU'RE BEAUTIFUL JAMES BLUNT	N2 CUSTARD/ATLANTIC	156 209	0.748 20
18	40	2	SANTA CLAUS IS COMING TO TOWN NATALIE GRANT	AIRPOWER CURB	153 58	1.236 14
19	16	16	WINDOW TO MY HEART JON SECADA	N2 BIG3	152 275	0.666 21
20	18	8	WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT	N2 TRANS CONTINENTAL	144 172	0.305 35
21	25	9	ANGEL THE JONES GANG	N2 REALITY/AAO	121 98	0.225 -
22	20	14	SAY WHAT YOU WILL ERIC CLAPTON	N2 DUCK/REPRISE	109 147	0.425 27
23	26	8	BECAUSE OF YOU KELLY CLARKSON	N2 RCA/RMG	105 95	0.766 19
24	21	16	HELD NATALIE GRANT	N2 CURB	102 137	0.233 -
25	23	9	I RUN FOR LIFE MELISSA ETHERIDGE	N2 ISLAND/IDJMG	99 106	0.531 25
26	NEW		YOU ARE CHRISTMAS KATRINA CARLSON	N2 KATAPHONIC	93 42	0.592 23
27	36	2	WE WISH YOU A MERRY CHRISTMAS KENNY G	N2 ARISTA/RMG	91 60	0.402 29
28	35	11	GOOD IS GOOD SHERYL CROW	N2 A&M/INTERSCOPE	73 63	0.378 30
29	32	7	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	N2 REPRISE	73 68	0.417 28
30	33	2	BETTER DAYS GOO GOO DOLLS	N2 WARNER BROS.	69 67	0.549 24
31	28	6	AMARANTINE ENYA	N2 REPRISE	67 78	0.237 40
32	NEW		I'VE GOT MY LOVE TO KEEP ME WARM ROD STEWART	N2 J/RMG	66 38	2.743 4
33	NEW		CHRISTMAS IN NEW YORK THE POINTER SISTERS	N2 YMC	60 47	0.426 26
34	30	5	DREAMLAND BRUCE HORNSBY FEATURING ELTON JOHN	N2 COLUMBIA	59 73	-
35	NEW		THE HAPPY ELF HARRY CONNICK, JR.	N2 COLUMBIA	58 38	0.332 32
36	38	3	PHOTOGRAPH NICKELBACK	N2 ROADRUNNER/IDJMG	58 59	0.320 34
37	31	9	TIME AFTER TIME CYNDI LAUPER FEATURING SARAH MCLACHLAN	N2 DAYLIGHT/EPIC	50 69	0.173 -
38	29	14	PERFECT LOVE SIMPLY RED	N2 SIMPLYRED.COM/VERVE FORECAST/VERVE	48 75	0.136 -
39	3	6	FOREVER VERTICAL HORIZON	N2 HYBRID	47 64	0.146 -
40	37		REMEMBERING YOU STEVEN CURTIS CHAPMAN	N2 WALDEN MEDIA/EMI REACTIVE	46 59	-

MOST AIRPLAY ADDS

TITLE / LABEL NEW STATIONS

UP ON THE HOUSETOP 16
Kimberley Locke (Curb)
KBEE, KEZK, KKMJ, KMGA, KTDY, KVIL, KXLY, WCRZ, WDEF, WDOK, WJBR, WJXB, WMJX, WTFM, WTSS, WVAF

Total stations with six or more detections: 49

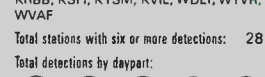
Total detections by daypart:



O HOLY NIGHT 12
MercyMe (INO/Curb)
KEZK, KGBX, KKCW, KMXX, KQIS, KRBB, KSFI, KTSM, KVIL, WDEF, WTVR, WVAF

Total stations with six or more detections: 28

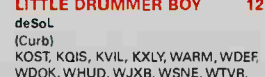
Total detections by daypart:



LITTLE DRUMMER BOY 12
deSo (Curb)
KOST, KQIS, KVIL, KXLY, WARM, WDEF, WDOK, WHUD, WJXB, WSNE, WTVR, WVAF

Total stations with six or more detections: 14

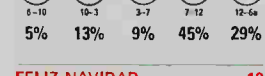
Total detections by daypart:



FELIZ NAVIDAD 10
Jon Secada (Big3)
KOST, KRWM, KUDL, WALK, WARM, WJXB, WLEV, WLTW, WMJX, WWLI

Total stations with six or more detections: 10

Total detections by daypart:



LET IT SNOW 8
Carly Simon (Columbia)
KGBX, KISC, KTSM, WFPG, WLEV, WMAG, WTVR, WWLI

Total stations with six or more detections: 13

Total detections by daypart:



HOLIDAY SONGS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (MCA)	1965 1521
A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UME)	1913 1596
IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS (COLUMBIA)	1678 1435
RUDOLPH THE RED-NOSED REINDEER GENE AUTRY (LEGACY/COLUMBIA)	1425 1093
LAST CHRISTMAS WHAM! (COLUMBIA)	1331 986
O HOLY NIGHT JOSH GROBAN (143/REPRISE)	1154 858
HAVE YOURSELF A MERRY LITTLE CHRISTMAS JAMES TAYLOR (COLUMBIA)	1077 891
THE CHRISTMAS SHOES NEWSONG (BENSON/ZOMBA)	1043 707
HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS (LEGACY/COLUMBIA)	992 787
SLEIGH RIDE THE RONETTES (PHILLES/ABKCO)	989 741
IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHEIS (COLUMBIA)	921 794
THE LITTLE DRUMMER BOY HARRY SIMONE CHORALE (20TH CENTURY)	892 769
HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GENE AUTRY (LEGACY/COLUMBIA)	891 788
SLEIGH RIDE LEROY ANDERSON (DECCA/UME)	876 728
WHERE ARE YOU CHRISTMAS? FAITH HILL (INTERSCOPE)	841 696
CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA (LAVA)	832 686
LET IT SNOW! ANDY WILLIAMS (LEGACY/COLUMBIA)	826 680
SLEIGH RIDE JOHNNY MATHEIS (LEGACY/COLUMBIA)	818 603
SANTA CLAUS IS COMING TO TOWN FRANK SINATRA WITH CYNDI LAUPER (CAPITOL)	788 595
HOME FOR THE HOLIDAYS THE CARPENTERS (A&M/UME)	780 651

GREATEST GAINERS

INCREASE IN DETECTIONS

+213

UP ON THE HOUSETOP

Kimberley Locke (Curb)
KVIL +19, WJXB +18, KXLY +13, KEZK +12, KTDY +10, WMJX +10, KBEE +9, WHOM +8, KRWM +7, WDEF +7

+204

LITTLE DRUMMER BOY

deSo (Curb)
KXLY +12, KOST +10, WVAF +10, WLEV +9, KVIL +9, WDEF +9, WDOK +7, WJXB +7, WHUD +6, WARM +6

+165

FELIZ NAVIDAD

Jon Secada (Big3)
WLTW +28, KOST +17, WALK +13, WLEV +12, WMJX +12, WJXB +11, WWLI +9, KRWM +7, KUDL +6, WARM +6

+111

DECK THE HALLS

Brian Wilson (Arista/RMG)
KOST +19, WMYX +8, WSPA +7, KTSM +6, WVAF +6, WTVR +5, KISC +5, KMGA +5, WSHH +5, WMFG +4

+95

SANTA CLAUS IS COMING TO TOWN

Natalie Grant (Curb)
WJXB +15, KOST +10, KVIL +9, KXLY +8, WTSS +7, WTVR +4, KBEE +4, WDOK +4, WVAF +4, KEZK +3

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ADULT CONTEMPORARY PANEL —83 STATIONS

Albany, N.Y.	WYJB	Cleveland	WDOK	Greensboro, N.C.	WMAG	Los Angeles	KOST	Pittsburgh	WLTJ	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbia, S.C.	WTCB	Greenville, S.C.	WMYI	Madison, Wis.	WMGN		WSHH	Seattle	KSFI
Allentown, Pa.	WLEV	Columbus, Ga.	WGSY		WSPA	McAllen, Texas	KVLY	Portland, Maine	WHOM	Spokane, Wash.	KRWM
Atlantic City, N.J.	WFPG	Columbus, Ohio	WSNY	Harrisburg, Pa.	WARM	Memphis	WRVR	Portland, Ore.	KKCW		KISC
Augusta, Ga.	WBQQ	Dallas	KVIL	Hartford, Conn.	WRCH	Mobile, Ala.	WMXC	Poughkeepsie, N.Y.	WHUD	Springfield, Mo.	KGBX
Austin, Texas	KKMJ	Dayton, Ohio	WLQT	Honolulu	KSSK	Monmouth/Ocean, N.J.	WOBM	Providence, R.I.	WWLI	Tampa, Fla.	WMTX
Birmingham, Ala.	WYSF	Denver	KOSI	Huntsville, Ala.	WAHR	Monterey, Calif.	KWAV	Raleigh, N.C.	WRAL	Toledo, Ohio	WRVF
Boston	WMJX	Detroit	WMGC	Indianapolis	WYXB	Montgomery, Ala.	WMXS		WRSN	Tucson, Ariz.	KMXZ
Burlington, Vt.	WEZF		WNIC	Johanson City, Tenn.	WTFM	New Orleans	WLMG	Richmond, Va.	WTVR	Washington, D.C.	WASH
Charleston, S.C.	WSUY	El Paso, Texas	KTSM	Kansas City	KSRC	New York	WLTW	Roanoke, Va.	WSLQ	West Palm Beach, Fla.	WEAT
Charleston, W. Va.	WVAF	Flint, Mich.	WCRZ		KUDL	Norfolk, Va.	WWDE	Sacramento, Calif.	KGBY	Wichita, Kan.	KRBB
Chattanooga, Tenn.	WDEF	Fresno, Calif.	KSOF	Knoxville, Tenn.	WJXB	Orlando, Fla.	WMFG		KYMX	Wilkes Barre, Pa.	WMGS
Chicago	WLIT	Grand Rapids, Mich.	WLHT	Lafayette, La.	KTDY	Philadelphia	WBEB	St. Louis	KEZK	Wilmington, Del.	WJBR
Cincinnati	WRRM		WOOD	Long Island, N.Y.	WALK	Phoenix	KESZ				

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WTWV New York	106.7 Litefm	KOST Los Angeles	KOST 103.5 FM	WLIT Chicago	93.9 WLIT	WBEW Philadelphia	101	WVIC Detroit	100.3 WVIC	WASH Washington, DC	97.1
VP/Pgm: Jim Ryan APD: Bridget Sullivan Clear Channel 212-603-4600	VP/Pgm: Jhoni Kaye APD: Stella Schwartz Clear Channel 818-559-2252	Dir/Pgm: Jhoni Kaye APD: Stella Schwartz Clear Channel 818-559-2252	Dir/Pgm: Jhoni Kaye APD: Stella Schwartz Clear Channel 818-559-2252	DM: Darren Davis MD: Eric Richek Clear Channel 312-540-2000	DM: Darren Davis MD: Eric Richek Clear Channel 312-540-2000	PD/MD: Chris Conley WEAZ Radio 610-667-8400	PD/MD: Chris Conley WEAZ Radio 610-667-8400	APD/MD: Theresa Lucas Clear Channel 248-324-5800	APD/MD: Theresa Lucas Clear Channel 248-324-5800	PD: Bill Hess Clear Channel 301-984-9710	PD: Bill Hess Clear Channel 301-984-9710
1 Mariah Carey All I Want For Christm 51 50	1 Mariah Carey All I Want For Christm 51 50	1 Mariah Carey All I Want For Christm 51 50	1 Mariah Carey All I Want For Christm 51 50	1 Brenda Lee Rockin' Around The Chris 40 42	1 Brenda Lee Rockin' Around The Chris 40 42	1 Band Aid Do They Know It's Christma 25 25	1 Band Aid Do They Know It's Christma 25 25	1 Perry Como Home For The Holidays 58 49	1 Perry Como Home For The Holidays 58 49	1 Brenda Lee Rockin' Around The Chris 45 35	1 Brenda Lee Rockin' Around The Chris 45 35
2 Bobby Helms Jingle Bell Rock 51 51	2 Bobby Helms Jingle Bell Rock 51 51	2 Bobby Helms Jingle Bell Rock 51 51	2 Bobby Helms Jingle Bell Rock 51 51	2 Johnny Mathis It's Beginning To Loo 39 40	2 Johnny Mathis It's Beginning To Loo 39 40	2 Nat 'King' Cole The Christmas Song 22 22	2 Nat 'King' Cole The Christmas Song 22 22	2 Ray Conniff Singers Jolly Old St N 55 58	2 Ray Conniff Singers Jolly Old St N 55 58	2 Eagles Please Come Home For Christm 42 40	2 Eagles Please Come Home For Christm 42 40
3 James Taylor Have Yourself A Merry 51 51	3 James Taylor Have Yourself A Merry 51 51	3 James Taylor Have Yourself A Merry 51 51	3 James Taylor Have Yourself A Merry 51 51	3 John Lennon Happy X-Mas (War Is Ove 39 42	3 John Lennon Happy X-Mas (War Is Ove 39 42	3 Bobby Helms Jingle Bell Rock 38 37	3 Bobby Helms Jingle Bell Rock 38 37	3 Johnny Mathis It's Beginning To Loo 54 53	3 Johnny Mathis It's Beginning To Loo 54 53	3 Mariah Carey All I Want For Christm 41 36	3 Mariah Carey All I Want For Christm 41 36
4 Martina McBride Do You Hear What I 51 51	4 Martina McBride Do You Hear What I 51 51	4 Martina McBride Do You Hear What I 51 51	4 Martina McBride Do You Hear What I 51 51	4 John Lennon Happy X-Mas (War Is Ove 39 42	4 John Lennon Happy X-Mas (War Is Ove 39 42	4 Johnny Mathis It's Beginning To Loo 38 37	4 Johnny Mathis It's Beginning To Loo 38 37	4 Johnny Mathis Sleigh Ride 52 51	4 Johnny Mathis Sleigh Ride 52 51	4 Band Aid Do They Know It's Christma 40 36	4 Band Aid Do They Know It's Christma 40 36
5 Eurythmics Winter Wonderland 51 51	5 Eurythmics Winter Wonderland 51 51	5 Eurythmics Winter Wonderland 51 51	5 Eurythmics Winter Wonderland 51 51	5 Brenda Lee Rockin' Around The Chris 38 38	5 Brenda Lee Rockin' Around The Chris 38 38	5 Nat 'King' Cole The Christmas Song 21 21	5 Nat 'King' Cole The Christmas Song 21 21	5 Josh Groban O Holy Night 52 51	5 Josh Groban O Holy Night 52 51	5 Percy Faith Orchestra & We Need A 39 37	5 Percy Faith Orchestra & We Need A 39 37
6 Brenda Lee Rockin' Around The Chris 50 50	6 Brenda Lee Rockin' Around The Chris 50 50	6 Brenda Lee Rockin' Around The Chris 50 50	6 Brenda Lee Rockin' Around The Chris 50 50	6 Air Supply Winter Wonderland 38 37	6 Air Supply Winter Wonderland 38 37	6 Wham! Last Christmas 21 22	6 Wham! Last Christmas 21 22	6 Burl Ives A Holly Jolly Christmas 52 50	6 Burl Ives A Holly Jolly Christmas 52 50	6 Bobby Helms Jingle Bell Rock 39 37	6 Bobby Helms Jingle Bell Rock 39 37
7 John Lennon Happy X-Mas (War Is Ove 50 51	7 John Lennon Happy X-Mas (War Is Ove 50 51	7 John Lennon Happy X-Mas (War Is Ove 50 51	7 John Lennon Happy X-Mas (War Is Ove 50 51	7 Andy Williams It's The Most Wonderf 38 37	7 Andy Williams It's The Most Wonderf 38 37	7 Nat 'King' Cole The Christmas Song 21 22	7 Nat 'King' Cole The Christmas Song 21 22	7 Frank Sinatra Silent Night 51 45	7 Frank Sinatra Silent Night 51 45	7 Carpenters Merry Christmas Darling 37 38	7 Carpenters Merry Christmas Darling 37 38
8 Nat 'King' Cole The Christmas Song 50 51	8 Nat 'King' Cole The Christmas Song 50 51	8 Nat 'King' Cole The Christmas Song 50 51	8 Nat 'King' Cole The Christmas Song 50 51	8 Bing Crosby White Christmas 38 39	8 Bing Crosby White Christmas 38 39	8 Carpenters Merry Christmas Darling 20 26	8 Carpenters Merry Christmas Darling 20 26	8 Harry Connick Jr Let It Snow! Let It 51 52	8 Harry Connick Jr Let It Snow! Let It 51 52	8 Ronettes Sleigh Ride 37 29	8 Ronettes Sleigh Ride 37 29
9 Josh Groban O Holy Night 50 51	9 Josh Groban O Holy Night 50 51	9 Josh Groban O Holy Night 50 51	9 Josh Groban O Holy Night 50 51	9 Jim Brickman With Kristy Sending Yo 37 37	9 Jim Brickman With Kristy Sending Yo 37 37	9 Andy Williams Happy Holiday/The Hol 19 19	9 Andy Williams Happy Holiday/The Hol 19 19	9 Martina McBride Do You Hear What I 50 43	9 Martina McBride Do You Hear What I 50 43	9 Burl Ives A Holly Jolly Christmas 37 37	9 Burl Ives A Holly Jolly Christmas 37 37
10 Daryl Hall & John Oates Jingle Bell 50 51	10 Daryl Hall & John Oates Jingle Bell 50 51	10 Daryl Hall & John Oates Jingle Bell 50 51	10 Daryl Hall & John Oates Jingle Bell 50 51	10 Ronettes Sleigh Ride 36 37	10 Ronettes Sleigh Ride 36 37	10 John Lennon Happy X-Mas (War Is Ove 19 20	10 John Lennon Happy X-Mas (War Is Ove 19 20	10 Andy Williams Silver Bells 50 45	10 Andy Williams Silver Bells 50 45	10 Nat 'King' Cole The Christmas Song 36 32	10 Nat 'King' Cole The Christmas Song 36 32
11 Burl Ives A Holly Jolly Christmas 50 52	11 Burl Ives A Holly Jolly Christmas 50 52	11 Burl Ives A Holly Jolly Christmas 50 52	11 Burl Ives A Holly Jolly Christmas 50 52	11 Pretenders Have Yourself A Merry Li 35 36	11 Pretenders Have Yourself A Merry Li 35 36	11 Paul McCartney Wonderful Christmas 19 20	11 Paul McCartney Wonderful Christmas 19 20	11 John Lennon Happy X-Mas (War Is Ove 44 40	11 John Lennon Happy X-Mas (War Is Ove 44 40	11 Whitney Houston Do You Hear What I 35 38	11 Whitney Houston Do You Hear What I 35 38
12 Karla Bonoff The First Noel 50 52	12 Karla Bonoff The First Noel 50 52	12 Karla Bonoff The First Noel 50 52	12 Karla Bonoff The First Noel 50 52	12 Gene Autry Rudolph The Red-Nosed Re 35 37	12 Gene Autry Rudolph The Red-Nosed Re 35 37	12 Jose Feliciano Feliz Navidad 26 21	12 Jose Feliciano Feliz Navidad 26 21	12 John Lennon Happy X-Mas (War Is Ove 43 42	12 John Lennon Happy X-Mas (War Is Ove 43 42	12 Josh Groban O Holy Night 35 30	12 Josh Groban O Holy Night 35 30
13 Faith Hill Where Are You Christmas? 39 38	13 Faith Hill Where Are You Christmas? 39 38	13 Faith Hill Where Are You Christmas? 39 38	13 Faith Hill Where Are You Christmas? 39 38	13 Gene Autry Rudolph The Red-Nosed Re 35 37	13 Gene Autry Rudolph The Red-Nosed Re 35 37	13 Bobby Helms Jingle Bell Rock 18 13	13 Bobby Helms Jingle Bell Rock 18 13	13 Andy Williams It's The Most Wonderf 43 52	13 Andy Williams It's The Most Wonderf 43 52	13 Johnny Mathis It's Beginning To Loo 35 36	13 Johnny Mathis It's Beginning To Loo 35 36
14 Jose Feliciano Feliz Navidad 39 38	14 Jose Feliciano Feliz Navidad 39 38	14 Jose Feliciano Feliz Navidad 39 38	14 Jose Feliciano Feliz Navidad 39 38	14 Whitney Houston Do You Hear What I 34 36	14 Whitney Houston Do You Hear What I 34 36	14 Aaron Neville Please Come Home For 18 15	14 Aaron Neville Please Come Home For 18 15	14 Barry Manilow Winter Wonderland 42 46	14 Barry Manilow Winter Wonderland 42 46	14 Bing Crosby White Christmas 35 38	14 Bing Crosby White Christmas 35 38
15 Gene Autry Rudolph The Red-Nosed Re 38 38	15 Gene Autry Rudolph The Red-Nosed Re 38 38	15 Gene Autry Rudolph The Red-Nosed Re 38 38	15 Gene Autry Rudolph The Red-Nosed Re 38 38	15 Dean Martin Let It Snow, Let It Sno 34 37	15 Dean Martin Let It Snow, Let It Sno 34 37	15 Brenda Lee Rockin' Around The Chris 18 21	15 Brenda Lee Rockin' Around The Chris 18 21	15 Beach Boys Frosty The Snowman 41 44	15 Beach Boys Frosty The Snowman 41 44	15 NewSong The Christmas Shoes 34 40	15 NewSong The Christmas Shoes 34 40
16 Gene Autry Rudolph The Red-Nosed Re 38 38	16 Gene Autry Rudolph The Red-Nosed Re 38 38	16 Gene Autry Rudolph The Red-Nosed Re 38 38	16 Gene Autry Rudolph The Red-Nosed Re 38 38	16 Bobby Helms Jingle Bell Rock 25 23	16 Bobby Helms Jingle Bell Rock 25 23	16 John Lennon Happy X-Mas (War Is Ove 17 18	16 John Lennon Happy X-Mas (War Is Ove 17 18	16 Gene Autry Rudolph The Red-Nosed Re 40 42	16 Gene Autry Rudolph The Red-Nosed Re 40 42	16 Eurythmics Winter Wonderland 32 34	16 Eurythmics Winter Wonderland 32 34
17 Gene Autry Rudolph The Red-Nosed Re 38 38	17 Gene Autry Rudolph The Red-Nosed Re 38 38	17 Gene Autry Rudolph The Red-Nosed Re 38 38	17 Gene Autry Rudolph The Red-Nosed Re 38 38	17 Kenny Rogers WYyonna Mary, Did Yo 22 22	17 Kenny Rogers WYyonna Mary, Did Yo 22 22	17 Jesh Groban Believe 16 13	17 Jesh Groban Believe 16 13	17 Gene Autry Rudolph The Red-Nosed Re 39 43	17 Gene Autry Rudolph The Red-Nosed Re 39 43	17 Gene Autry Rudolph The Red-Nosed Re 32 33	17 Gene Autry Rudolph The Red-Nosed Re 32 33
18 John Lennon Happy X-Mas (War Is Ove 38 38	18 John Lennon Happy X-Mas (War Is Ove 38 38	18 John Lennon Happy X-Mas (War Is Ove 38 38	18 John Lennon Happy X-Mas (War Is Ove 38 38	18 Anne Murray Silver Bells 16 16	18 Anne Murray Silver Bells 16 16	18 Bruce Springsteen Santa Claus Is Co 22 18	18 Bruce Springsteen Santa Claus Is Co 22 18	18 Gene Autry Here Comes Santa Claus I 37 43	18 Gene Autry Here Comes Santa Claus I 37 43	18 Kenny Rogers & Dolly Part A Christm 31 28	18 Kenny Rogers & Dolly Part A Christm 31 28
19 Carpenters Merry Christmas Darling 38 38	19 Carpenters Merry Christmas Darling 38 38	19 Carpenters Merry Christmas Darling 38 38	19 Carpenters Merry Christmas Darling 38 38	19 Amy Grant It's The Most Wonderful T 16 16	19 Amy Grant It's The Most Wonderful T 16 16	19 Gloria Estefan Let It Snow, Let It 16 15	19 Gloria Estefan Let It Snow, Let It 16 15	19 Amy Grant O Come All Ye Faithful 39 40	19 Amy Grant O Come All Ye Faithful 39 40	19 John Stoper Into Christmas 31 20	19 John Stoper Into Christmas 31 20
20 Eagles Please Come Home For Christm 38 38	20 Eagles Please Come Home For Christm 38 38	20 Eagles Please Come Home For Christm 38 38	20 Eagles Please Come Home For Christm 38 38	20 Aaron Neville Please Come Home For 16 17	20 Aaron Neville Please Come Home For 16 17	20 Elvis Presley Blue Christmas 16 15	20 Elvis Presley Blue Christmas 16 15	20 Burl Ives Rudolph The Red-Nosed Re 37 35	20 Burl Ives Rudolph The Red-Nosed Re 37 35	20 Maura Sullivan Christmas Eve In Was 29 26	20 Maura Sullivan Christmas Eve In Was 29 26
A+ Jon Secada Feliz Navidad 28 0	A+ Jon Secada Feliz Navidad 28 0	A+ Jon Secada Feliz Navidad 28 0	A+ Jon Secada Feliz Navidad 28 0	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week
VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 817-822-9600
1 Eagles Please Come Home For Christm 37 13	1 Eagles Please Come Home For Christm 37 13	1 Eagles Please Come Home For Christm 37 13	1 Eagles Please Come Home For Christm 37 13	1 Daryl Hall & John Oates Jingle Bell 33 22	1 Daryl Hall & John Oates Jingle Bell 33 22	1 Burl Ives A Holly Jolly Christmas 34 36	1 Burl Ives A Holly Jolly Christmas 34 36	1 Kelly Clarkson Because Of You 22 19	1 Kelly Clarkson Because Of You 22 19	1 Bobby Helms Jingle Bell Rock 36 16	1 Bobby Helms Jingle Bell Rock 36 16
2 Bonny M. Marz Band Chiddy My Lord 38 18	2 Bonny M. Marz Band Chiddy My Lord 38 18	2 Bonny M. Marz Band Chiddy My Lord 38 18	2 Bonny M. Marz Band Chiddy My Lord 38 18	2 Brenda Lee Rockin' Around The Chris 32 21	2 Brenda Lee Rockin' Around The Chris 32 21	2 John Lennon Happy X-Mas (War Is Ove 34 38	2 John Lennon Happy X-Mas (War Is Ove 34 38	2 Rob Thomas Lonely No More 21 21	2 Rob Thomas Lonely No More 21 21	2 Neil Diamond You Make It Feel Like 35 15	2 Neil Diamond You Make It Feel Like 35 15
3 Nat 'King' Cole The Christmas Song 35 15	3 Nat 'King' Cole The Christmas Song 35 15	3 Nat 'King' Cole The Christmas Song 35 15	3 Nat 'King' Cole The Christmas Song 35 15	3 John Lennon Happy X-Mas (War Is Ove 32 27	3 John Lennon Happy X-Mas (War Is Ove 32 27	3 Brenda Lee Rockin' Around The Chris 33 34	3 Brenda Lee Rockin' Around The Chris 33 34	3 Los Lonely Boys Heaven 21 21	3 Los Lonely Boys Heaven 21 21	3 Kenny Loggins Celebrate Me Home 35 15	3 Kenny Loggins Celebrate Me Home 35 15
4 John Lennon Happy X-Mas (War Is Ove 33 16	4 John Lennon Happy X-Mas (War Is Ove 33 16	4 John Lennon Happy X-Mas (War Is Ove 33 16	4 John Lennon Happy X-Mas (War Is Ove 33 16	4 Nat 'King' Cole The Christmas Song 31 23	4 Nat 'King' Cole The Christmas Song 31 23	4 Bing Crosby White Christmas 33 36	4 Bing Crosby White Christmas 33 36	4 Lifehouse You And Me 21 21	4 Lifehouse You And Me 21 21	4 Harry Simione Chorale The Little Dr 35 16	4 Harry Simione Chorale The Little Dr 35 16
5 Brenda Lee Rockin' Around The Chris 32 9	5 Brenda Lee Rockin' Around The Chris 32 9	5 Brenda Lee Rockin' Around The Chris 32 9	5 Brenda Lee Rockin' Around The Chris 32 9	5 Bing Crosby White Christmas 31 24	5 Bing Crosby White Christmas 31 24	5 Bobby Helms Jingle Bell Rock 32 30	5 Bobby Helms Jingle Bell Rock 32 30	5 Kelly Clarkson Behind These Hazel E 20 22	5 Kelly Clarkson Behind These Hazel E 20 22	5 Percy Faith Orchestra For The Holidays 35 17	5 Percy Faith Orchestra For The Holidays 35 17
6 Band Aid Do They Know It's Christma 31 13	6 Band Aid Do They Know It's Christma 31 13	6 Band Aid Do They Know It's Christma 31 13	6 Band Aid Do They Know It's Christma 31 13	6 Beach Boys Little Saint Nick 22 19	6 Beach Boys Little Saint Nick 22 19	6 Carpenters Merry Christmas Darling 31 34	6 Carpenters Merry Christmas Darling 31 34	6 Santana Featuring Michel I'm Feelin 20 24	6 Santana Featuring Michel I'm Feelin 20 24	6 Brenda Lee Rockin' Around The Chris 32 16	6 Brenda Lee Rockin' Around The Chris 32 16
7 Carpenters Merry Christmas Darling 30 9	7 Carpenters Merry Christmas Darling 30 9	7 Carpenters Merry Christmas Darling 30 9	7 Carpenters Merry Christmas Darling 30 9	7 Burl Ives A Holly Jolly Christmas 29 21	7 Burl Ives A Holly Jolly Christmas 29 21	7 Daryl Hall & John Oates Jingle Bell 31 34	7 Daryl Hall & John Oates Jingle Bell 31 34	7 Goo Goo Dolls Give A Little Bit 19 21	7 Goo Goo Dolls Give A Little Bit 19 21	7 Carpenters Merry Christmas Darling 32 15	7 Carpenters Merry Christmas Darling 32 15
8 Bing Crosby White Christmas 30 9	8 Bing Crosby White Christmas 30 9	8 Bing Crosby White Christmas 30 9	8 Bing Crosby White Christmas 30 9	8 Bobby Helms Jingle Bell Rock 29 22	8 Bobby Helms Jingle Bell Rock 29 22	8 James Taylor Have Yourself A Merry 31 34	8 James Taylor Have Yourself A Merry 31 34	8 Nat 'King' Cole The Christmas Song 18 7	8 Nat 'King' Cole The Christmas Song 18 7	8 Gloria Estefan & Miami S Christmas 32 16	8 Gloria Estefan & Miami S Christmas 32 16
9 Bobby Helms Jingle Bell Rock 29 11	9 Bobby Helms Jingle Bell Rock 29 11	9 Bobby Helms Jingle Bell Rock 29 11	9 Bobby Helms Jingle Bell Rock 29 11	9 Wham! Last Christmas 28 18	9 Wham! Last Christmas 28 18	9 Eagles Please Come Home For Christm 30 32	9 Eagles Please Come Home For Christm 30 32	9 Gayla Peevey I Want A Hippopotamus 18 8	9 Gayla Peevey I Want A Hippopotamus 18 8	9 Darlene Love Christmas Baby Please 32 16	9 Darlene Love Christmas Baby Please 32 16
10 Jim Brickman Featuring C The Gift 29 13	10 Jim Brickman Featuring C The Gift 29 13	10 Jim Brickman Featuring C The Gift 29 13	10 Jim Brickman Featuring C The Gift 29 13	10 James Taylor Have Yourself A Merry 28 22	10 James Taylor Have Yourself A Merry 28 22	10 Nat 'King' Cole The Christmas Song 30 38	10 Nat 'King' Cole The Christmas Song 30 38	10 Burl Ives A Holly Jolly Christmas 18 8	10 Burl Ives A Holly Jolly Christmas 18 8	10 Brenda Lee Rockin' Around The Chris 32 16	10 Brenda Lee Rockin' Around The Chris 32 16
11 Wham! Last Christmas 28 10	11 Wham! Last Christmas 28 10	11 Wham! Last Christmas 28 10	11 Wham! Last Christmas 28 10	11 Carpenters Merry Christmas Darling 28 18	11 Carpenters Merry Christmas Darling 28 18	11 Andy Williams Let It Snow! 29 31	11 Andy Williams Let It Snow! 29 31	11 John Lennon Happy X-Mas (War Is Ove 16 7	11 John Lennon Happy X-Mas (War Is Ove 16 7	11 Andy Williams It's Beginning To Loo 32 16	11 Andy Williams It's Beginning To Loo 32 16
12 Karla Bonoff The First Noel 27 10	12 Karla Bonoff The First Noel 27 10	12 Karla Bonoff The First Noel 27 10	12 Karla Bonoff The First Noel 27 10	12 John Lennon Happy X-Mas (War Is Ove 26 18	12 John Lennon Happy X-Mas (War Is Ove 26 18	12 Johnny Mathis It's The Most Wonderf 28 34	12 Johnny Mathis It's The Most Wonderf 28 34	12 Band Aid Do They Know It's Christma 18 10	12 Band Aid Do They Know It's Christma 18 10	12 Nat 'King' Cole The Christmas Song 32 18	12 Nat 'King' Cole The Christmas Song 32 18
13 Jose Feliciano Feliz Navidad 27 11	13 Jose Feliciano Feliz Navidad 27 11	13 Jose Feliciano Feliz Navidad 27 11	13 Jose Feliciano Feliz Navidad 27 11	13 Eurythmics Winter Wonderland 26 21	13 Eurythmics Winter Wonderland 26 21	13 Bing Crosby It's Beginning To Look 27 30	13 Bing Crosby It's Beginning To Look 27 30	13 Mariah Carey We Belong Together 18 21	13 Mariah Carey We Belong Together 18 21	13 Burl Ives A Holly Jolly Christmas 31 16	13 Burl Ives A Holly Jolly Christmas 31 16
14 Vince Vanou & The Vaitan All I Want 27 11	14 Vince Vanou & The Vaitan All I Want 27 11	14 Vince Vanou & The Vaitan All I Want 27 11	14 Vince Vanou & The Vaitan All I Want 27 11	14 Johnny Mathis It's Beginning To Loo 25 20	14 Johnny Mathis It's Beginning To Loo 25 20	14 Andy Williams It's The Most Wonderf 27 32	14 Andy Williams It's The Most Wonderf 27 32	14 Mariah Carey All I Want For Christm 17 7	14 Mariah Carey All I Want For Christm 17 7	14 Josh Groban O Holy Night 31 17	14 Josh Groban O Holy Night 31 17
15 Barakad Ladies God Rest Ye Merry 26 10	15 Barakad Ladies God Rest Ye Merry 26 10	15 Barakad Ladies God Rest Ye Merry 26 10	15 Barakad Ladies God Rest Ye Merry 26 10	15 Ronettes Sleigh Ride 21 20	15 Ronettes Sleigh Ride 21 20	15 Andy Williams It's The Most Wonderf 27 34	15 Andy Williams It's The Most Wonderf 27 34	15 John Lennon Happy X-Mas (War Is Ove 16 7	15 John Lennon Happy X-Mas (War Is Ove 16 7	15 John Lennon Happy X-Mas (War Is Ove 30 13	15 John Lennon Happy X-Mas (War Is Ove 30 13
16 Madonna Santa Baby 26 11	16 Madonna Santa Baby 26 11	16 Madonna Santa Baby 26 11	16 Madonna Santa Baby 26 11	16 Brenda Lee Rockin' Around The Chris 21 21	16 Brenda Lee Rockin' Around The Chris 21 21	16 John Lennon Happy X-Mas (War Is Ove 16 7	16 John Lennon Happy X-Mas (War Is Ove 16 7	16 Gene Autry Rudolph The Red-Nosed Re 16 7	16 Gene Autry Rudolph The Red-Nosed Re 16 7	16 Gene Autry Rudolph The Red-Nosed Re 30 16	16 Gene Autry Rudolph The Red-Nosed Re 30 16
17 Bruce Springsteen Santa Claus Is Co 25 9	17 Bruce Springsteen Santa Claus Is Co 25 9	17 Bruce Springsteen Santa Claus Is Co 25 9	17 Bruce Springsteen Santa Claus Is Co 25 9	17 Kenny Rogers WYyonna Mary, Did Yo 21 22	17 Kenny Rogers WYyonna Mary, Did Yo 21 22	17 Kenny Rogers WYyonna Mary, Did Yo 16 7	17 Kenny Rogers WYyonna Mary, Did Yo 16 7	17 Beach Boys Little Saint Nick 16 7	17 Beach Boys Little Saint Nick 16 7	17 Bing Crosby White Christmas 30 16	17 Bing Crosby White Christmas 30 16
18 Carrie & Wendy Wilson Silent Night 25 9	18 Carrie & Wendy Wilson Silent Night 25 9	18 Carrie & Wendy Wilson Silent Night 25 9	18 Carrie & Wendy Wilson Silent Night 25 9	18 Gene Autry Rudolph The Red-Nosed Re 21 23	18 Gene Autry Rudolph The Red-Nosed Re 21 23	18 David Foster Carol Of The Bells (In 21 16	18 David Foster Carol Of The Bells (In 21 16	18 Bruce Springsteen Santa Claus Is Co 15 8	18 Bruce Springsteen Santa Claus Is Co 15 8	18 Whitney Houston Do You Hear What I 29 10	18 Whitney Houston Do You Hear What I 29 10
19 Paul McCartney Wonderful Christmas 25 11	19 Paul McCartney Wonderful Christmas 25 11	19 Paul McCartney Wonderful Christmas 25 11	19 Paul McCartney Wonderful Christmas 25 11	19 Eagles Please Come Home For Christm 20 20	19 Eagles Please Come Home For Christm 20 20	19 Mariah Carey All I Want For Christm 21 19	19 Mariah Carey All I Want For Christm 21 19	19 Brenda Lee Rockin' Around The Chris 15 8	19 Brenda Lee Rockin' Around The Chris 15 8	19 Larry Anderson Sleigh Ride 28 15	19 Larry Anderson Sleigh Ride 28 15
20 Kenny Loggins Have Yourself A Merry 24 8	20 Kenny Loggins Have Yourself A Merry 24 8	20 Kenny Loggins Have Yourself A Merry 24 8	20 Kenny Loggins Have Yourself A Merry 24 8	20 Trans-Siberian Orchestra Christmas 20 22	20 Trans-Siberian Orchestra Christmas 20 22	20 David Foster Carol Of The Bells (In 18 12	20 David Foster Carol Of The Bells (In 18 12	20 Andy Williams It's The Most Wonderf 15 8	20 Andy Williams It's The Most Wonderf 15 8	20 Andy Williams Happy Holiday/The Hol 25 6	20 Andy Williams Happy Holiday/The Hol 25 6
A+ Jon Secada Feliz Navidad 12 0	A+ Jon Secada Feliz Navidad 12 0	A+ Jon Secada Feliz Navidad 12 0	A+ Jon Secada Feliz Navidad 12 0	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Kimberley Locke Up On The Housetop 17 5	A+ Kimberley Locke Up On The Housetop 17 5
A+ Andy Collins Let It Snow 12 0	A+ Andy Collins Let It Snow 12 0	A+ Andy Collins Let It Snow 12 0	A+ Andy Collins Let It Snow 12 0	A+ Kimberley Locke Up On The Housetop 22 3	A+ Kimberley Locke Up On The Housetop 22 3	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Michael McDonald God Rest Ye Merry 9 5	A+ Michael McDonald God Rest Ye Merry 9 5
A+ Kimberley Locke Up On The Housetop 12 0	A+ Kimberley Locke Up On The Housetop 12 0	A+ Kimberley Locke Up On The Housetop 12 0	A+ Kimberley Locke Up On The Housetop 12 0	A+ Natalie Grant Santa Claus Is Coming 9 0	A+ Natalie Grant Santa Claus Is Coming 9 0	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Natalie Grant Santa Claus Is Coming 9 5	A+ Natalie Grant Santa Claus Is Coming 9 5
VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	VP/Pgm: Gary Nolan MD: Laura Dane Sandusky 425-373-5545
1 Gene Autry Rudolph The Red-Nosed Re 17 15	1 Gene Autry Rudolph The Red-Nosed Re 17 15	1 Gene Autry Rudolph The Red-Nosed Re 17 15	1 Gene Autry Rudolph The Red-Nosed Re 17 15	1 Wham! Last Christmas 24 19	1 Wham! Last Christmas 24 19	1 Burl Ives A Holly Jolly Christmas 33 19	1 Burl Ives A Holly Jolly Christmas 33 19	1 NewSong The Christmas Shoes 16 14	1 NewSong The Christmas Shoes 16 14		

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATION / HITPREOCTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	18	RUN IT! CHRIS BROWN	NO. 1 (5 WKS) JIVE/ZOMBA	5045	5051	39.561	1
2	3	16	ONE WISH RAY J	KNOCKOUT/SANCTUARY	3802	3629	26.504	6
3	5	8	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	3788	3448	28.572	3
4	6	14	LAFFY TAFFY D4L	DEEMONEY/ASYLUM/ATLANTIC	3586	3339	27.958	4
5	4	19	I'M SPRUNG T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	3404	3618	25.294	7
6	8	12	STAY FLY THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & M/G	HYPNOTIZE MINDS/COLUMBIA/SUM	3351	3168	27.409	5
7	2	16	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	3335	3782	29.620	2
8	7	12	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	3219	3277	21.682	10
9	12	7	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	GREATEST GAINER* DERRTY/FO' REEL/UMRG	3120	2635	22.015	8
10	9	9	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	2987	2756	20.183	12
11	13	8	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	2642	2459	21.954	9
12	14	7	LUXURIOUS GWEN STEFANI	INTERSCOPE	2485	2427	15.660	14
13	11	20	MY HUMPS THE BLACK EYED PEAS	A&M/INTERSCOPE	2427	2676	17.448	13
14	10	20	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	2175	2718	15.106	15
15	18	10	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	2157	1863	14.228	18
16	15	14	WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	2057	2235	21.004	11
17	19	13	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP	AIRPOWER UNIVERSAL/UMRG	1901	1709	12.053	20
18	17	19	SHAKE YING YANG TWINS FEATURING PITBULL	COLLIPARK/TVT	1732	1922	14.503	16
19	20	4	WHEN I'M GONE EMINEM	SHADY/AFTERMATH/INTERSCOPE	1720	1615	10.474	23
20	24	5	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	1664	1411	11.221	22
21	16	15	GIRL TONITE TWISTA FEATURING TREY SONGZ	ATLANTIC	1664	2067	10.180	24
22	21	7	WINDOW SHOPPER 50 CENT	G-UNIT/INTERSCOPE	1567	1613	14.252	17
23	23	6	HEARD 'EM SAY KANYE WEST FEATURING ADAM LEVINE	ROC-A-FELLA/DEF JAM/IDJMG	1410	1481	8.296	26
24	29	3	SO SICK NE-YO	MOST AIRPLAY ADDS DEF JAM/IDJMG	1315	836	11.746	21
25	22	19	LIKE YOU BOW WOW FEATURING CIARA	COLUMBIA/SUM	1260	1522	8.005	27
26	25	10	IF IT'S LOVIN' THAT YOU WANT RIHANNA	SRP/DEF JAM/IDJMG	1133	1128	8.321	25
27	28	9	HIT THE FLOOR TWISTA	ATLANTIC	1121	887	12.355	19
28	26	3	RODEO JUVENILE	UTP/ATLANTIC	1006	966	5.153	30
29	27	6	SO AMAZING JAGGED EDGE FEATURING VOLTIO	COLUMBIA/SUM	991	956	5.173	29
30	30	6	FIREMAN LIL WAYNE	CASH MONEY/UMRG	684	666	4.199	32
31	37	2	BRING OUT THE FREAK IN YOU LIL ROB	UPSTAIRS	556	440	4.398	31
32	32	4	PRESIDENTIAL YOUNGBLOODZ	GHET-O-VISION/LAFACE/ZOMBA	528	595	3.455	33
33	35	3	I SHOULD HAVE CHEATED KEYSHIA COLE	A&M/INTERSCOPE	526	480	1.938	-
34	33	3	FLOSSIN' MIKE JONES FEATURING BIG MOE	SWISHAHOUSE/ASYLUM/WARNER BROS.	503	540	2.359	-
35	40	2	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL STARS	PURPLE RIBBON/VIRGIN	469	379	2.971	34
36	36	6	WELCOME 2 DETROIT TRICK-TRICK FEATURING EMINEM	WONDERBOY/MOTOWN/UMRG	453	463	1.493	-
37	31	7	CAN I HAVE IT LIKE THAT PHARRELL FEATURING GWEN STEFANI	STAR TRAK/INTERSCOPE	429	635	5.309	28
38	NEW		UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	425	170	1.440	-
39	NEW		NASTY GIRL THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	BAD BOY/ATLANTIC	412	240	1.873	-
40	NEW		FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	395	310	1.669	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SO SICK ☆ 16
Ne-Yo
(Def Jam/IDJMG)
KDGS, KKFR, KKSS, KTBT, KUBE, KXBT, KXJM, WBTT, WKHT, WKPO, WNVZ, WRDW, WRED, WWKL, WXIS, XHTZ

Total stations with six or more detections: 45

Total detections by daypart:

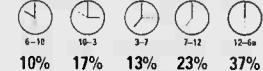


UNPREDICTABLE ☆ 16

Jamie Foxx Feat. Ludacris (J/RMG)
KBFM, KBMB, KCAQ, KIKI, KKSS, KKWD, KPHW, KTTB, KUBE, KZFM, WKPO, WPOW, WRED, WWKL, WXIS, XMOR

Total stations with six or more detections: 24

Total detections by daypart:

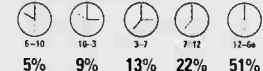


NASTY GIRL 15

The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm (Bad Boy/Atlantic)
KBFT, KBMB, KBOS, KDGS, KOHT, KPRR, KQKS, KSEQ, KTTB, KUBE, WAJZ, WKPO, WRED, WRVZ, WXIS

Total stations with six or more detections: 30

Total detections by daypart:



SHAKE THAT ASS 9

Eminem (Aftermath/Shady/Interscope)
KBFM, KBOS, KKWD, KLUC, KPWR, WJMN, WKPO, WRDW, WRED

Total stations with six or more detections: 9

Total detections by daypart:

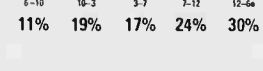


HIT THE FLOOR 8

Twista (Atlantic)
KIKI, KISV, KKSS, KKWD, KXJM, WKHT, WLYD, WNVZ

Total stations with six or more detections: 34

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	YOUR BODY PRETTY RICKY (ATLANTIC)	1268	1448
2	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	1019	1083
3	PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	877	1044
4	BADD YING YANG TWINS (COLLIPARK/TVT)	812	950
5	OUTTA CONTROL (REMIX) 50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)	651	700
6	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	601	721
7	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	526	588
8	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	524	597
9	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	475	517
10	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	455	504
11	OH CIARA FEAT. LUDACRIS (SHO NUFF/MUSICLINE/LAFACE/ZOMBA)	445	468
12	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO NUFF/MUSICLINE/LAFACE/ZOMBA)	444	483
13	LOSE CONTROL MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	439	543
14	GOODIES CIARA FEAT. PETEY PABLO (SHO NUFF/MUSICLINE/LAFACE/ZOMBA)	421	457
15	LET ME HOLD YOU BOW WOW FEAT. OMARION (COLUMBIA)	402	435
16	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	388	415
17	CANDY SHOP 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	385	377
18	HATE IT OR LOVE IT THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	346	354
19	GRIND WITH ME PRETTY RICKY (ATLANTIC)	326	310
20	DISCO INFERNO 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	324	353

GREATEST GAINERS

INCREASE IN DETECTIONS

+485

☆ **GRILLZ**
Nelly Feat. Paul Wall, Ali & Gipp (Derrty/Fo' Reel/UMRG)
WKHT +52, KISV +28, KPTY +25, WPOW +24, KSFM +22, KVVY +22, WLLD +22, WMPW +21, KBMB +20, KKSS +19

+479

☆ **SO SICK**
Ne-Yo (Def Jam/IDJMG)
KIKI +41, KDGS +29, KUBE +29, KBOS +26, XMOR +25, WWKX +24, WXIS +22, XHTZ +20, KXJM +19, WPOW +16

+340

☆ **DON'T FORGET ABOUT US**
Mariah Carey (Island/IDJMG)
WXIS +67, KKSS +42, XHTZ +39, KSFM +36, KRKA +36, KIBT +27, KYLD +24, KBFM +22, KTTB +21, KUBE +20

+294

☆ **STICKWITU**
The Pussycat Dolls (A&M/Interscope)
KYLD +63, WKHT +52, KIBT +41, KUBE +24, WPYO +21, WBTT +17, KSEQ +14, KSFM +13, WAJZ +12, WGBT +12

+255

☆ **UNPREDICTABLE**
Jamie Foxx Feat. Ludacris (J/RMG)
WLYD +19, KPHW +19, WRCL +18, KBMB +18, KTTB +17, XMOR +17, KIKI +15, KKSS +15, KKWD +15, WWKL +13

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RHYTHMIC TOP 40

POWER PLAYLISTS

Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score								
KPWR Los Angeles POWER 100.5 FM VP/Pgm: Jimmy Steal APD/MD: E-man Emmis 818-953-4200	1	Young Jeezy Featuring Ak Soul Surviv	110	WKTV New York 92.5 PD: Jeff Z APD: Mike Opelka Interim MD: Steve Bartel Clear Channel 201-420-3700	1	Fremasons Featuring Ama Love On My	30	WBBM Chicago 95.5 PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000	1	Sean Paul We Be Burnin'	98	WJMN Boston 94.5 PD: Jack McCartney APD: Dennis D'Heron MD: Chris Tyler Clear Channel 781-663-2500	1	Chris Brown Run It!	109	WRDW Philadelphia 96.5 APD: Kannon MD: Ashlee Mitchell Beasley 610-667-9000	1	Fall Out Boy Sugar, We're Goin' Down	101	WPOW Miami 95.7 DM: Kid Curry PD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796	1	Mariah Carey Don't Forget About Us	81
	2	Twista Hit The Floor	106		2	Kelly Clarkson Behind These Hazel Eyes	27		2	Chris Brown Run It!	97		2	T-Pain I'm Sprung	105		2	Gwen Stefani Luxurious	95		2	Ray J One Wish	77
	3	Three 6 Mafia Featuring Stay Fly	105		3	Madonna Hung Up	25		3	Madonna Hung Up	94		3	Rihanna If It's Lovin' That You Want	103		3	Sean Paul We Be Burnin'	95		3	Chris Brown Run It!	76
	4	50 Cent Featuring Mobb D Dutta Cont	105		4	The Pussycat Dolls Stickwitu	22		4	Ne-Yo So Sick	91		4	Ying Yang Twins Featurin Shake	65		4	Gonitz Feel Good Inc	90		4	Dem Franchize Boyz Featu I Think Th	76
	5	Dem Franchize Boyz Featu I Think Th	103		5	Shakira Featuring Alejan La Tortura	21		5	Young Jeezy Featuring Ak Soul Surviv	90		5	Ne-Yo So Sick	89		5	Three 6 Mafia Featuring Stay Fly	89		5	Gwen Stefani Luxurious	69
	6	Pharell Featuring Gwen Can I Have	53		6	Mariah Carey Don't Forget About Us	20		6	Mariah Carey Don't Forget About Us	82		6	Ray J One Wish	64		6	Young Jeezy Featurin Shake	75		6	The Black Eyed Peas My Humps	69
	7	Juelz Santana There It Go! (The Whi	49		7	Judy Torres Faithfully	19		7	Rihanna If It's Lovin' That You Want	62		7	Rihanna If It's Lovin' That You Want	62		7	Young Jeezy Featuring Ak Soul Surviv	63		7	Li'l Rob Bring Out The Freak In You	72
	8	Sean Paul We Be Burnin'	49		8	Mariah Carey Don't Forget About Us	18		8	D4L Laffy Taffy	62		8	D4L Laffy Taffy	61		8	Mariah Carey Don't Forget About Us	68		8	Nelly Featuring Paul Wal Grilz	68
	9	Nelly Featuring Paul Wal Grilz	46		9	Ricky Martin Featuring F I Don't Ca	18		9	Juelz Santana There It Go! (The Whi	60		9	Sean Paul We Be Burnin'	60		9	Pharell Featuring Gwen Can I Have	61		9	Eminem When I'm Gone	66
	10	DJ Quik Featuring Nate O Black Merc	45		10	Casadea Everyday We Touch	17		10	Bevonce Featuring Slim T Check On I	60		10	Ying Yang Twins Featurin Badd	60		10	Twista Hit The Floor	66		10	Wisin & Yandel Rakata	66
	11	Chris Brown Run It!	45		11	Ricky Martin Drop It On Me	16		11	Twista Featuring Wisn Burn It Up	57		11	T.O.K. Footprints	59		11	Li'l Kim Lighters Up	61		11	Daddy Yankee Rompe	61
	12	Trina Featuring Kelly Ro Here We Go	43		12	Sean Paul We Be Burnin'	16		12	Pretty Ricky Your Body	57		12	Chris Brown Run It!	59		12	Chris Brown Run It!	59		12	Aventura Featuring Don O Ella Y Yo	61
	13	Play-N-Skillz Come Home	40		13	Narcotic Thrill Like It	14		13	Ray J One Wish	44		13	50 Cent Window Shopper	55		13	Kanye West Featuring Jam Gold Digge	37		13	Ivy Queen Cuentalte	60
	14	Dem Franchize Boyz Featu I Think Th	35		14	Faith Evans Mesmerized	14		14	The Pussycat Dolls Stickwitu	43		14	Trina Featuring Kelly Ro Here We Go	55		14	Eminem When I'm Gone	36		14	Pretty Ricky Call Me	44
	15	Pretty Ricky Your Body	35		15	Chris Brown Run It!	13		15	Chris Brown Run It!	42		15	Twista Featuring Trey So Girl Tont	51		15	Black Eyed Peas Pump It	35		15	The Pussycat Dolls Stickwitu	43
	16	Ying Yang Twins Featurin Shake	35		16	Mynt Featuring Kim Sozzi How Did Yo	12		16	The Pussycat Dolls Featu Don't Cha	38		16	Three 6 Mafia Featuring Stay Fly	41		16	Juelz Santana There It Go! (The Whi	32		16	Shakira Featuring Alejan La Tortura	35
	17	Ice Cube Chrome & Paint	33		17	Deborah Cox House Is Not A Home	12		17	Twista Featuring Wisn Burn It Up	34		17	Twista Featuring Wisn Burn It Up	34		17	Eminem Shake That Ass	31		17	Three 6 Mafia Featuring Stay Fly	35
	18	Kanye West Featuring Ade Heard Em	28		18	Jordan Peters Presents All This T	12		18	Ciara Featuring Missy El 1, 2 Step	33		18	Dem Franchize Boyz Featu I Think Th	29		18	Ray J One Wish	27		18	Baby Bash Feat. Marcos H Macacita	28
	19	Mac 10 Featuring Young The Testim	25		19	Kelly Clarkson Because Of You	12		19	Kanye West Featuring Ade Heard Em	33		19	Kanye West Featuring Ade Heard Em	26		19	Eminem When I'm Gone	26		19	Ne-Yo So Sick	25
	20	D.P.G.C. Real Soon	23		20	Gwen Stefani Luxurious	11		20	David Banner Play	26		20	David Banner Play	26		20	Trick-Trick Featuring Em Welcome 2	24		20	Pitbull Featuring Pretty Everybody	23
	21	D4L Laffy Taffy	23		21	Lasgo Surrender	11		21	Lasgo Surrender	25		21	Lasgo Surrender	25		21	Daddy Yankee Gasolina	20		21	Juvenile Rodeo	19
	22	Mariah Carey Don't Forget About Us	21		22	Rihanna Pon de Replay	11		22	Mariah Carey Shake It Off	23		22	Mariah Carey Shake It Off	23		22	The Black Eyed Peas My Humps	17		22	Remy Ma Conceited (There's Somethin	17
	23	Jagged Edge Featuring Vo So Amazing	21		23	Jon Secada Window To My Heart	11		23	Jagged Edge Featuring Vo So Amazing	22		23	Jagged Edge Featuring Vo So Amazing	22		23	Kanye West Featuring Ade Heard Em	20		23	David Banner Play	16
	24	Eminem Shake That Ass	20		24	Reina Forgive	11		24	Kanye West Featuring Ade Heard Em	21		24	Kanye West Featuring Ade Heard Em	21		24	Jay-Z Just A Lil Bit	19		24	Angel & Krizz Van Balloa	15
	25	Busta Rhymes Touch It	18		25	Usher Caught Up	10		25	Usher Caught Up	19		25	Dem Franchize Boyz Featu I Think Th	19		25	Tony Yayo Featuring 50 C So Seduci	16		25	Daddy Yankee & Devedan Mirame	15
	26	Chamillionaire Featuring Turn It Up	14		26	Lucas Prato And She Said...	10		26	Trina Featuring Kelly Ro Here We Go	18		26	Trina Featuring Kelly Ro Here We Go	18		26	Usher And Alicia Keys My Boo	18		26	50 Cent Window Shopper	15
	27	Robin Thicke Featuring P Wanna Love	12		27	Red Carpet Alright	10		27	Ying Yang Twins Featurin Shake	17		27	Ying Yang Twins Featurin Shake	17		27	Mario Let Me Love You	18		27	Zion & Lennox Featuring Yo Yo	14
	28	Bevonce Featuring Slim T Check On I	11		28	Nina Sui Featuring Jabba Move Ya Bo	9		28	Nelly Featuring Paul Wal Grilz	17		28	Nelly Featuring Paul Wal Grilz	17		28	Ciara Featuring Missy El 1, 2 Step	18		28	Daddy Yankee Gasolina	14
	29	Damini Gotta Stay Paid	10		29	Lumidee Never Leave You - Uh Dah U	9		29	Missy Elliott Featuring Lose Contr	15		29	Missy Elliott Featuring Lose Contr	15		29	Dem Franchize Boyz Featu I Think Th	15		29	Ying Yang Twins Featurin Shake	14
	30	Eminem Shake That Ass	10		30	The Pussycat Dolls Featu Don't Cha	9		30	Kanye West Featuring Ade Heard Em	14		30	Kanye West Featuring Ade Heard Em	14		30	Jay-Z Just A Lil Bit	12		30	Pretty Ricky Your Body	14
	31	Li'l Jon Feat. E-40 & Snap Ya Fi	10		31	Milky Be My World	9		31	Usher Featuring Lil Jon Yeah!	13		31	Usher Featuring Lil Jon Yeah!	13		31	Terror Squad Lean Back	12		31	T-Pain I'm Sprung	14
	32	Daz Dillinger All That I Need	9		32	Rihanna If It's Lovin' That You Want	8		32	Akon Belly Dancer (Bananza)	12		32	Akon Belly Dancer (Bananza)	12		32	Lloyd Banks Featuring Av Karma	11		32	50 Cent Just A Lil Bit	13
	33	Purple Ribbon All-Stars Kryptonite	9		33	Usher Featuring Lil Jon Yeah!	8		33	The Notorious B.I.G. Fea Mo Money M	11		33	The Notorious B.I.G. Fea Mo Money M	11		33	Taio Cruz & Devonte Everyone Fall	13		33	Juelz Santana There It Go! (The Whi	13
	34	Cassie Me & U	8		34	Pink Get The Party Started	8		34	Kevin Lyttle Featuring S Turn Me U	11		34	Kevin Lyttle Featuring S Turn Me U	11		34	Teairra Marri Make Her Feel Good	11		34	Sean Paul We Be Burnin'	13
	35	The Notorious B.I.G. Fea Nasty Girl	8		35	Mylo Vs. The Miami Sound Doctor Pre	8		35	Ice Cube Featuring Kick You Can Do	10		35	Ice Cube Featuring Kick You Can Do	10		35	Li'l Jon & The East Side Get Low	10		35	N.D.R.E. Featuring Daddy Dye Mi Can	12
	36	Kanye West Featuring Jam Gold Digge	8		36	Frankie J Featuring Baby Obsession	8		36	Ciara Featuring Missy El 1, 2 Step	10		36	Ciara Featuring Missy El 1, 2 Step	10		36	Clara Featuring Missy El 1, 2 Step	12		36	Daddy Yankee Lu Paso, Paso	12
	37	Durk At Last	7		37	Kevin Lyttle Featuring S Turn Me U	8		37	Ludacris Featuring Shawn What's You	10		37	Ludacris Featuring Shawn What's You	10		37	50 Cent Disco Inferno	9		37	Chamillionaire Featuring Turn It Up	12
	38	2Pac Feat. Dr. Dre And California	6		38	Mary J. Blige Never Too Much	8		38	Next Top Close	10		38	Next Top Close	10		38	Chingy Featuring J. Weav One Call A	9		38	Missy Elliott Featuring Lose Contr	12
	39	Ludacris Featuring Shawn Stand Up	6		39	D.H.T. Listen To Your Heart	8		39	3P Changes	9		39	3P Changes	9		39	Sean Paul Gimme The Light	9		39	Bow Wow Featuring Ciara Like You	11
	40	50 Cent Best Friend	6		40	Reina Forgive	8		40	Aaliyah Are You That Somebody?	8		40	Aaliyah Are You That Somebody?	8		40	Eminem Featuring Dr Dre Encore	9		40	Mariah Carey Shake It Off	10

++ Demini Gotta Stay Paid	10	0	++ Gwen Stefani Luxurious	11	0	++ Juelz Santana Dh Yes	6	1	++ Eminem Shake That Ass	22	0	++ The Black Eyed Peas Pump It	35	0	++ Baby Bash Feat. Marcos H Macacita	28	0
++ Eminem Shake That Ass	10	0	++ Sun Ends Of The Earth	6	0	++ Sun Ends Of The Earth	6	2	++ Juelz Santana Freaky	7	0	++ Eminem Shake That Ass	31	0	++ David Banner Featuring J Touchin	7	0
++ Li'l Jon Featuring E-40 Snap Ya Fi	10	5				++ Li'l Jon Featuring E-40 Snap Ya Fi	6	2	++ Juelz Santana Oh Yes	6	4	++ Eminem Shake That Ass	35	0	++ T-Pain I'm N Low Wit A Dancer	7	1

Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score								
KYLD San Francisco 94.9 VP/Pgm: Michael Martin PD: Dennis Martinez APD/MD: Travis Loughran Clear Channel 415-356-0949	1	D4L Laffy Taffy	86	KPTV Houston 94.9 PD/MD: Marco Arias Univision 713-407-1415	1	Chamillionaire Featuring Turn It Up	87	WBTS Atlanta 95.5 PD: Cagle APD/MD: Maverick Cox 404-897-7500	1	Chris Brown Run It!	99	KGGI Riverside 99.1 PD: Jesse Duran APD: Mike Medina MD: Robert "D.D.M." Gutierrez Clear Channel 909-884-1931	1	Trina Featuring Kelly Ro Here We Go	85	KSFM Sacramento 102.5 PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025	1	Nelly Featuring Paul Wal Grilz	87	KUBE Seattle 93 fm DM: Shellee Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295	1	Young Jeezy Featuring Ak Soul Surviv	95
	2	The Pussycat Dolls Stickwitu	86		2	D4L Laffy Taffy	81		2	The Black Eyed Peas My Humps	94		2	Ray J One Wish	84		2	Chris Brown Run It!	87		2	T-Pain I'm Sprung	95
	3	Chris Brown Run It!	83		3	Bun-B Draped Up	74		3	The Black Eyed Peas My Humps	93		3	Mariah Carey Don't Forget About Us	82		3	Mariah Carey Don't Forget About Us	82		3	Juelz Santana There It Go! (The Whi	86
	4	Ray J One Wish	82		4	Nelly Featuring Paul Wal Grilz	69		4	D4L Laffy Taffy	82		4	Mariah Carey Don't Forget About Us	80		4	Mariah Carey Don't Forget About Us	79		4	Young Jeezy Featurin Shake	85
	5	Juelz Santana There It Go! (The Whi	82		5	Nelly Featuring Paul Wal Grilz	67		5	Three 6 Mafia Featuring Stay Fly	92		5	Chris Brown Run It!	80		5	Mariah Carey Shake It Off	75		5	The Black Eyed Peas My Humps	85
	6	Nelly Featuring Paul Wal Grilz	81		6	The Black Eyed Peas My Humps	66		6	Pretty Ricky Your Body	75		6	The Black Eyed Peas My Humps	63		6	Ne-Yo So Sick	63		6	Three 6 Mafia Featuring Stay Fly	77
	7	T-Pain I'm Sprung	43		7	SPM In My Hood	47		7	Mariah Carey Don't Forget About Us	73		7	Young Jeezy Featuring Ak Soul Surviv	49		7	Bevonce Featuring Slim T Check On I	53		7	Avant Featuring Lil' Way You Know W	72
	8	Sean Paul We Be Burnin'	43		8	Bubba Sparox Featuring Ms New Boo	46		8	Mariah Carey Shake It Off	72		8	Mariah Carey Shake It Off	72		8	Dem Franchize Boyz Featu I Think Th	44		8	Dem Franchize Boyz Featu I Think Th	44
	9	Dem Franchize Boyz Featu I Think Th	41		9	Three 6 Mafia Featuring Stay Fly	43		9	Young Jeezy Featuring Ak Soul Surviv	71		9	Young Jeezy Featuring Ak Soul Surviv	71		9	Sean Paul We Be Burnin'	43		9	Chris Brown Run It!	71
	10	Valentine Featuring Bo Dumb	41		10	Frankie J Featuring Baby Obsession	41		10	Dem Franchize Boyz Featu I Think Th	68		10	Dem Franchize Boyz Featu I Think Th	68		10	Kanye West Featuring Ade Heard Em	40		10	Mariah Carey Don't Forget About Us	67
	11	Young Jeezy Featuring Ak Soul Surviv	40		11	50 Cent Window Shopper	38		11	Purple Ribbon All-Stars Kryptonite	64		11	Purple Ribbon All-Stars Kryptonite	64		11	Ying Yang Twins Featurin Shake	35		11	Nelly Featuring Paul Wal Grilz	63
	12	Ne-Yo So Sick	39		12	Dem Franchize Boyz Featu I Think Th	38		12	YoungBloodZ Presidential	59		12	YoungBloodZ Presidential	59		12	Frankie J More Than Words	34		12	Mike Jones Featuring Big Bossin'	58
	13	Twista Hit The Floor	39		13	Li'l Rob Bring Out The Freak In You	35		13	Trina Featuring Kelly Ro Here We Go	56		13	Trina Featuring Kelly Ro Here We Go	56		13	Gwen Stefani Luxurious	38		13	Kanye West Featuring Jam Gold Digge	51
	14	Ying Yang Twins Featurin Shake	38		14	Chamillionaire Feat. Kra Ridin'	35		14	Sean Paul We Be Burnin'	55		14	Sean Paul We Be Burnin'	55		14	The Pussycat Dolls Stickwitu	37		14	Ray J One Wish	47
	15	Bevonce Featuring Slim T Check On I	36		15	Eminem When I'm Gone	35		15	Ray J One Wish	52		15	Ray J One Wish	52		15	Dem Franchize Boyz Featu I Think Th	37		15	Bevonce Featuring Slim T Check On I	47
	16	Trina Featuring Kelly Ro Here We Go	35		16	Juvenile Rodeo	35		16	The Game Featuring 50 Cent Hate I Dr	33		16	The Game Featuring 50 Cent Hate I Dr	33		16	Trina Featuring Kelly Ro Here We Go	36		16	Bow Wow Featuring J-Kwon Fresh Azim	38
	17	Mariah Carey Don't Forget About Us	33		17	YoungBloodZ Presidential	32		17	50 Cent Just A Lil Bit	31		17	50 Cent Just A Lil Bit	31		17	Twista Featuring Kelly Ro Here We Go	35		17	Eminem When I'm Gone	35
	18	The Black Eyed Peas My Humps	28		18	Chris Brown Run It!	29		18	50 Cent Just A Lil Bit	31		18	Jagged Edge Featuring Vo So Amazing	20		18	T-Pain I'm Sprung	34		18	Dem Franchize Boyz Featu I Think Th	31
	19	Three 6 Mafia Featuring Stay Fly	24		19	Paul Wall Internet Going Nutz	28		19	Ciara Featuring Ludacris Dh	30		19	Ciara Featuring Ludacris Dh	30		19	Eminem When I'm Gone	34		19	Ne-Yo So Sick	29
	20	Gwen Stefani Luxurious	23		20	Young Jeezy Featuring Ma And Then W	28		20	Usher Caught Up	29		20	Usher Caught Up	29		20	Bow Wow Featuring Ciara Like You	33		20	Sean Paul We Be Burnin'	26
	21	Kanye West Featuring Jam Gold Digge	20		21	Young Jeezy Featuring Ak Soul Surviv	27		21	Gwen Stefani Holaback Girl	29		21	Gwen Stefani Holaback Girl	29		21	Juvenile Rodeo	32		21	The Pussycat Dolls Stickwitu	26
	22	David Banner Play	19		22	Juelz Santana There It Go! (The Whi	23		22	The Game Featuring 50 Cent Hate I Dr	29		22	The Game Featuring 50 Cent Hate I Dr	29		22	50 Cent Just A Lil Bit	22		22	112 What If	21
	23	Ashanti Featuring Paul W Soul On I	18		23	T-Pain I'm Sprung	23		23	Juelz Santana There It Go! (The Whi	27		23	Juelz Santana There It Go! (The Whi	27		23	Jagged Edge Featuring Vo So Amazing	22		23	Young Jeezy My Hood	14
	24	San Quinn Hit Yeah	17		24	Paul Wall Featuring Mike They Don't	23		24	The Black Eyed Peas Let's Get It St	27		24	The Black Eyed Peas Let's Get It St	27		24	Chamillionaire Featuring Turn It Up	20		24	Snoo Doggy Featuring Ph Dropp It Li	12
	25	Keak Da Sneak Super Hypfly	17		25	Lil' Flip Featuring Mann What It Do	23		25	Nelly Featuring Paul Wal Grilz	26		25	Nelly Featuring Paul Wal Grilz	26		25	50 Cent Window Shopper	17		25	Yurs Radio	12
	26	50 Cent Just A Lil Bit	15		26	YoungBloodZ Featuring Li Darnil	22		26	Trick Daddy Featuring Lu Sugar (Gm	26		26	Trick Daddy Featuring Lu Sugar (Gm	26		26	Kanye West Featuring Ade Heard Em	18		26	The Notorious B.I.G. Fea Nasty Girl	10
	27	Rihanna Pon de Replay	15		27	Lil' Keke Southside	21		27	The Black Eyed Peas Don't Phunk Wit	26		27	The Black Eyed Peas Don't Phunk Wit	26		27	Clara Featuring Missy El 1, 2 Step	17		27	Pretty Ricky Your Body	10
	28	The Game Featuring 50 Cent How We Do	15		28	Lil' Wayne Featuring Jam Gold Digge	20		28	Kanye West Featuring Ade Heard Em	26		28	Kanye West Featuring Ade Heard Em	26		28	Dem Franchize Boyz Featu I Think Th	16		28		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TURN IT UP 1901/192
Chamillionaire Feat. Lil' Flip
(Universal/UMRG)

AIRPLAY LEADER
(1st Station to 100 Plays)

KBBT San Antonio, TX
PD: Cindy Hill
MD: Romeo
Date: 08/07/05



Chart Move: 19-17

Total Stations 56

Total detections by daypart



Heavy KBBT, KDGS, KDHT, KFR, KKSS, KPHW, KPTY, KXBT, KZFM, XMOR

Medium KBFM, KBMB, KBOS, KCAO, KIKI, KKWD, KPRR, KRKA, KSEQ, KTBT, KTTB, KVEG, KQJ, KXJM, KZZA, WKHT, WKPO, WMPW, WRCL, WRVZ, WXIS, XHTZ

Light 24

Airplay Adds WBTT, WLLD 2

AIRPOWER BOUND

CHECK ON IT 1664/253
Beyonce Feat. Slim Thug
(Columbia/SUM)

Chart Move: 24-20

Total Stations 54



Heavy KDDB, KIBT, KPHW, WBBM, WLYD

Medium KBMB, KBOS, KDON, KIKI, KISV, KLUC, KRKA, KSEQ, KSFM, KTBT, KUBE, KXBT, KXJM, KYLD, KZZA, WAJZ, WGBT, WHZT, WIBT, WKHT, WKPO, WLLD, WRCL, WRED, WWKL, WWKX, XHTO, XMOR

Light 21

Airplay Adds KDHT, KIKI, KKSS, KZFM, WLLD 5

SO SICK 1315/479
Ne-Yo
(Def Jam/IDJMG)

Chart Move: 29-24

Total Stations 53



Heavy KPHW, KVEG, WBBM, WJMN 4

Medium KBOS, KCAO, KDGS, KDON, KIBT, KIKI, KISV, KLUC, KRKA, KSEQ, KTBT, KUBE, KWIE, KYLD, KZZA, WAJZ, WGBT, WHZT, WIBT, WKHT, WKPO, WLLD, WPOW, WRCL, WWKX, XHTO, XMOR

Light 28

Airplay Adds KDGS, KFR, KKSS, KTBT, KUBE, KXBT, KXJM, WBTT, WKHT, WKPO, WNVZ, WRDW, WRED, WWKL, WXIS, XHTZ

IF IT'S LOVIN' THAT YOU WANT 1133/5
Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: 25-26

Total Stations 44



Heavy KIBT, KPRR, WBBM, WJMN, WRED, WWKX, XHTO

Medium KDDB, KDGS, KIKI, KSEQ, KXJM, KZFM, WAJZ, WGBT, WIBT, WRCL, WRVZ, WWKL

Light 25

HIT THE FLOOR 1121/234
Twista
(Atlantic)

Chart Move: 28-27

Total Stations 54



Heavy KPWR, KQVY, KZZA, WPYO, XMOR 5

Medium KBMB, KCAO, KDON, KIBT, KSEQ, KUUL, KWIE, KYLD, KZFM, WKHT, WLYD, WRDW, XHTZ

Light 36

Airplay Adds KIKI, KISV, KKSS, KKWD, KXJM, WKHT, WLYD, WNVZ 8

RODEO 1006/40

Juvenile
(UTP/Atlantic)

Chart Move: 26-28

Total Stations 52



Heavy KDDB, WXIS 2

Medium KBMB, KBOS, KDGS, KDON, KLUC, KPTY, KSEQ, KSFM, KTBT, KVEG, WBTT, WKPO, WPYO, WRCL, WWKX

Light 35

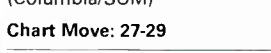
Airplay Adds KOHT, KXBT, WBTT, WBBM, WWKX 4

SO AMAZING 991/35

Jagged Edge Feat. Voltio
(Columbia/SUM)

Chart Move: 27-29

Total Stations 51



Heavy KPRR, WLYD, XMOR 3

Medium KDDB, KDGS, KDON, KSEQ, KTBT, KVEG, KZFM, WAJZ, WGBT, WIBT, WKPO, WRVZ, XHTO

Light 35

Airplay Adds KFR 1

FIREMAN 684/18

Lil' Wayne
(Cash Money/UMRG)

Chart Move: 30-30

Total Stations 45



Heavy WKHT 1

Medium KDDB, KPTY, KSFM, WBTT, WLLD, WMPW, WPYO, WXIS

Light 36

Airplay Adds KQVY, KXJM 2

BRING OUT THE FREAK IN YOU 556/116

Lil' Rob
(Upstairs)

Chart Move: 37-31

Total Stations 22



Heavy WRDW 1

Medium KBBT, KBOS, KCAO, KKSS, KKWD, KPTY, KSEQ, KZFM, XHTZ, XMOR

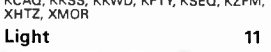
Light 11

I SHOULD HAVE CHEATED 526/46

Keyshia Cole
(A&M/Interscope)

Chart Move: 35-33

Total Stations 36



Heavy KZFM 1

Medium KBMB, KDGS, WAJZ, WBTT, WKPO, WMPW, WXIS

Light 28

KRYPTONITE (I'M ON IT) 469/90

Purple Ribbon All-Stars
(Purple Ribbon/Virgin)

Chart Move: 40-35

Total Stations 36



Heavy WBTS, WMPW 2

Medium KIKI, KXJM, WLLD, WRVZ 4

Light 30

Airplay Adds KIBT, XMOR 2

UNPREDICTABLE 425/255

Jamie Foxx Feat. Ludacris
(J/RMG)

Chart Move: Debut 38

Total Stations 37



Heavy 0

Medium KDGS, KTBT, WLYD, WMPW, WRCL

Light 32

Airplay Adds KBFM, KBMB, KCAO, KIKI, KKSS, KKWD, KPHW, KTTB, KUBE, KZFM, WKPO, WPOW, WRED, WWKL, WXIS, XMOR 16

NASTY GIRL 412/172

The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm
(Bad Boy/Atlantic)

Chart Move: Debut 39

Total Stations 45



Heavy 0

Medium KBFM, KQVY, WXIS 3

Light 42

Airplay Adds KBBT, KBMB, KBOS, KDGS, KOHT, KPRR, KQKS, KSEQ, KTTB, KUBE, WAJZ, WKPO, WRED, WRVZ, WXIS 15

FRESH AZIMIZ 395/85

Bow Wow Feat. J-Kwon & Jermaine Dupri
(Columbia/SUM)

Chart Move: Debut 40

Total Stations 27



Heavy KXBT 1

Medium KDGS, KKWD, KUBE, WPYO, WWKL

Light 21

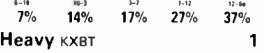
Airplay Adds KKSS, KRKA, KUUL, KQVY, WRED 5

ROMPE 379/54

Daddy Yankee
(El Cartel/Interscope)

Chart Move: Debut 40

Total Stations 23



Heavy KQVY, KZZA, WPOW 3

Medium KBFM, KPRR, XMOR 3

Light 17

Airplay Adds WRED 1

IF I'D KNOWN 361/20

Marcos Hernandez
(Ultrap/TVT)

Chart Move: Debut 40

Total Stations 24



Heavy 0

Medium KBFM, KDON, KIKI, KKWD, KQVY, KZFM 6

Light 18

Airplay Adds KTTB, WXIS 2

MS NEW BOOTY 311/120

Bubba Sparxxx Feat. Ying Yang Twins
(New South/Virgin)

Chart Move: Debut 38

Total Stations 30



Heavy 0

Medium KPHW, KPTY, KTBT, WLLD 4

Light 26

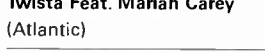
Airplay Adds KWIE, WMPW, WRED, WXIS 4

SO LONELY 300/11

Twista Feat. Mariah Carey
(Atlantic)

Chart Move: Debut 38

Total Stations 13



Heavy KDDB 1

Medium KBOS, KIBT, KPRR, KXJM, WBBM

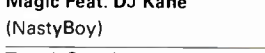
Light 7

SEXY LADY 296/4

Magic Feat. DJ Kane
(NastyBoy)

Chart Move: Debut 39

Total Stations 13



Heavy KISV, KZFM 2

Medium XHTO, XHTZ 2

Light 9

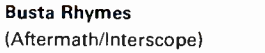
Airplay Adds KWIE 1

TOUCH IT 287/81

Busta Rhymes
(Aftermath/Interscope)

Chart Move: Debut 40

Total Stations 41



Heavy 0

Medium WRED 1

Light 40

Airplay Adds KLUC, KUUL, KYLD, WAJZ, WMPW, WRVZ, WWKX 7

YOU KNOW WHAT 285/20

Avant Feat. Lil' Wayne
(Magic Johnson/Geffen/Interscope)

Chart Move: Debut 40

Total Stations 10



Heavy KUBE, WLYD 2

Medium WRCL, XHTZ 2

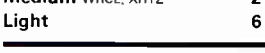
Light 6

STILL ON IT 264/100

Ashanti Feat. Paul Wall & Method Man
(The Inc./Def Jam/IDJMG)

Chart Move: Debut 40

Total Stations 33



Heavy 0

Medium KVEG, WLYD 2

Light 31

Airplay Adds KBOS, KIKI, KISV, KKSS, KRKA, KSEQ, WAJZ, WRVZ 8

DALE DON DALE 253/54

Don Omar
(VI/Machete/UMRG)

Chart Move: Debut 38

Total Stations 31



Heavy 0

Medium KDDB, KQVY, WLYD, XMOR 4

Light 27

Airplay Adds WAJZ, XHTO 2

BECAUSE OF YOU 249/5

Kelly Clarkson
(RCA/RMG)

Chart Move: Debut 38

Total Stations 9



Heavy WBTT 1

Medium KKWD, WGBT, WRVZ, WWKL 4

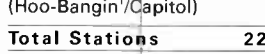
Light 4

THE TESTIMONY 231/75

Mack 10 Feat. Young Soprano & Pastor Steven Hamilton
(Hoo-Bangin'/Capitol)

Chart Move: Debut 38

Total Stations 22



Heavy 0

Medium KPWR 1

Light 21

Airplay Adds KBMB, KIKI, KUUL, KZFM 4

BE WITHOUT YOU 210/45

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / H1PREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	14	I SHOULD HAVE CHEATED KEYSHIA COLE	NO. 1 (1 WK) A&M/INTERSCOPE	4087	3829	45.279	2
2	1	19	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOWWOW	SO SO DEF/VIRGIN	4025	4253	52.081	1
3	7	7	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	3788	3270	42.762	5
4	3	11	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	3737	3770	35.904	8
5	4	16	RUN IT! CHRIS BROWN	JIVE/ZOMBA	3593	3609	44.239	3
6	5	12	ONE WISH RAY J	KNOCKOUT/SANCTUARY	3518	3402	42.689	6
7	14	5	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	3006	2492	30.131	13
8	8	16	STAY FLY THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG	HYPNOTIZE MINDS COLUMBIA/SUM	2987	3207	30.307	12
9	6	16	GIRL TONITE TWISTA FEATURING TREY SONGZ	ATLANTIC	2919	3278	43.235	4
10	16	4	BE WITHOUT YOU MARY J. BLIGE	GREATEST GAINER* Geffen/Interscope	2749	2149	32.165	11
11	15	11	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS	PJRPLE RIBBON/VIRGIN	2698	2407	23.553	17
12	9	17	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	2651	2880	38.608	7
13	13	9	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	2626	2502	35.600	9
14	10	16	I'M SPRUNG T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	2584	2833	35.017	10
15	11	16	LAFFY TAFFY DAL	DEEMONEY/ASYLUM/ATLANTIC	2564	2704	25.342	15
16	12	14	UNBREAKABLE ALICIA KEYS	J/RMG	2405	2535	25.060	16
17	17	7	WINDOW SHOPPER 50 CENT	G-UNIT/INTERSCOPE	2206	1982	28.797	14
18	18	7	HEARD 'EM SAY KANYE WEST FEATURING ADAM LEVINE	ROC-A-FELLA/DEF JAM/IDJMG	2105	1941	21.176	18
19	19	8	FIREMAN LIL' WAYNE	CASH MONEY/UMRG	2004	1828	17.421	21
20	21	4	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	AIRPOWER J/RMG	1861	1550	19.891	19
21	20	20	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	1438	1628	15.493	23
22	24	3	RODEO JUVENILE	UTP/ATLANTIC	1413	1286	11.514	26
23	26	7	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	1331	1204	15.636	22
24	22	20	LIKE YOU BOW WOW FEATURING CIARA	COLUMBIA/SUM	1272	1483	15.345	24
25	40	2	SO SICK NE-YO	DEF JAM/IDJMG	1244	692	14.072	25
26	28	8	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP	UNIVERSAL/UMRG	1119	1130	8.535	30
27	25	17	PRESIDENTIAL YOUNGBLOODZ	GHE TO-VISION/LAFACE/ZOMBA	992	1216	8.103	31
28	32	9	SLOW WIND R. KELLY	JIVE/ZOMBA	975	847	11.118	27
29	23	14	LIGHTERS UP LIL' KIM	QUEEN BEE/ATLANTIC	952	1299	10.447	28
30	29	11	WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	905	1096	18.716	20
31	33	3	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	889	833	8.060	32
32	30	13	AND I CIARA	SHO'NUFF/MUSICLINE/LAFACE/ZOMBA	885	968	10.080	29
33	37	2	GEORGIA LUDACRIS & FIELD MOB FEATURING JAMIE FOXX	DTP/IDJMG	838	708	5.503	-
34	NEW		TOUCH IT BUSTA RHYMES	AFTERMATH/INTERSCOPE	827	616	8.033	33
35	NEW		NASTY GIRL THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	BAD BOY/ATLANTIC	753	587	7.658	34
36	NEW		CHECK ON IT BEYONCE FEATURING SLIM THUG	MOST AIRPLAY ADDS COLUMBIA/SUM	730	408	6.470	36
37	39	7	YOU KNOW WHAT AVANT FEATURING LIL' WAYNE	MAGIC JOHNSON/GEFFEN/INTERSCOPE	692	701	5.349	-
38	34	19	I'M A KING PSC FEATURING T.I. & LIL SCRAPPY	GRAND HUSTLE/ATLANTIC	681	823	5.751	39
39	31	7	CAN I HAVE IT LIKE THAT PHARRELL FEATURING GWEN STEFANI	STAR TRAK/INTERSCOPE	653	867	5.482	-
40	NEW		LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	644	433	4.639	-

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

CHECK ON IT ★ 19
Beyonce Feat. Slim Thug (Columbia/SUM)
KDAY, KIPR, KJMM, KMJJ, WBLK, WBLX, WBTE, WEAS, WENZ, WEUP, WGZB, WHDT, WJKS, WJMI, WJTT, WOWI, WWHV, WZFX, XCTY

Total stations with six or more detections: 35

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
8%	23%	20%	22%	28%

SO SICK ★ 18
Ne-Yo (Def Jam/IDJMG)
KPRS, WBTP, WCDX, WCKX, WEAS, WFXA, WFXE, WJBT, WJMH, WJTT, WOWI, WPRW, WPWX, WQOK, WQSL, WWHV, WWPB, XCTY

Total stations with six or more detections: 53

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
8%	22%	21%	21%	28%

LEAN WIT IT, ROCK WIT IT ★ 17
Dem Franchise Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)
WAMO, WBLK, WBLX, WEAS, WHXT, WJLB, WJMH, WJMI, WKYS, WOWI, WPEG, WPHI, WPRW, WQBT, WRJH, WUBT, WZFX

Total stations with six or more detections: 37

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
4%	10%	21%	36%	29%

STILL ON IT ★ 16
Ashanti Feat. Paul Wall & Method Man (The Inc./Def Jam/IDJMG)
KIPR, KKDA, KPRS, WBLX, WBTE, WDKX, WFXA, WHXT, WJKS, WJMI, WOWI, WQOK, WUBT, WWHV, WWWW, XCTY

Total stations with six or more detections: 32

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
10%	18%	16%	26%	30%

I AM NOT MY HAIR ★ 12
India.Arie (Motown)
KJMM, KMEL, KMJJ, KNDA, KVSP, WBLX, WBTE, WEUP, WJBT, WJMI, WJTT, WQOK

Total stations with six or more detections: 18

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
10%	24%	11%	7%	49%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	1142	1156
2	PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	932	1070
3	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	862	968
4	NAKED MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)	723	789
5	AND THEN WHAT YOUNG JEEZY FEAT. MANNIE FRESH (CORPORATE THUGZ/DEF JAM/IDJMG)	475	559
6	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	451	466
7	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	449	507
8	CAN YOU BELIEVE IT STYLES P FEAT. AKON (RUFF RYDERS/INTERSCOPE)	437	456
9	CATER 2 U DESTINY'S CHILD (COLUMBIA/SUM)	428	466
10	WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)	422	495
11	YOUR BODY PRETTY RICKY (ATLANTIC)	422	563
12	BADD YING YANG TWINS (COLLIPARK/TVT)	395	446
13	HAPPY HOUR JAZZE PHA & CEELO GREEN (SHO'NUFF/CAPITOL)	385	518
14	SLOW DOWN BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	377	371
15	GRIND WITH ME PRETTY RICKY (ATLANTIC)	347	331
16	OH CIARA FEAT. LUDACRIS (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	347	345
17	LOSE CONTROL MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	336	390
18	LET ME HOLD YOU BOW WOW FEAT. OMARION (COLUMBIA/SUM)	329	359
19	DEM BOYZ BOYZ N DA HOOD (BAD BOY SOUTH/BAD BOY/ATLANTIC)	318	359
20	FOOTPRINTS T.O.K. (VP)	316	388

GREATEST GAINERS

INCREASE IN DETECTIONS

- +600 ★ **BE WITHOUT YOU**
Mary J. Blige (Geffen/Interscope)
KBTT +30, WHRK +28, WBFA +26, WOWI +23, KMEL +22, WJLB +21, EKDA +21, WEMX +19, WJKS +19, WQSL +17
- +552 ★ **SO SICK**
Ne-Yo (Def Jam/IDJMG)
KBTT +49, KMEL +42, WJMH +38, WPHI +35, KHTE +21, WCDX +18, WQSL +18, WBTE +17, WQOK +17, WZMX +15
- +518 ★ **DON'T FORGET ABOUT US**
Mariah Carey (Island/IDJMG)
WENZ +46, WPHI +40, WHRK +30, WJLB +30, WBFA +29, WBTJ +28, KKBK +23, KATZ +22, WJHM +21, WOWI +19
- +514 ★ **GRILLZ**
Nelly Feat. Paul Wall, Ali & Gipp (DerttyFo'/Reel/UMRG)
WZHT +69, KKBK +42, KHTE +35, WJLB +34, KATZ +31, WHRK +28, WBHJ +24, WJHM +22, WUSL +21, WJKS +21
- +322 ★ **CHECK ON IT**
Beyonce Feat. Slim Thug (Columbia/SUM)
KBTT +29, WENZ +29, WJZF +24, WAMO +20, KIPR +16, WGZB +14, WJKS +12, WEAS +12, WOWI +12, WERQ +11

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R&B/HIP-HOP PANEL — 84 STATIONS

Atlanta	WHTA	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP	Miami	WEDR	Oklahoma City	KVSP	Shreveport, La.	KBTT
	WVEE	Columbus, Ga.	WBFA	Indianapolis	WHHH		WMIB	Orlando, Fla.	WJHM		KMJJ
Augusta, Ga.	WFXA		WFEX	Jackson, Miss.	WJMI	Milwaukee	WKKV	Philadelphia	WPHI	Tampa, Fla.	WBTP
	WPRW	Columbus, Ohio	WCKX		WRJH	Mobile, Ala.	WBLX		WUSL	Toledo, Ohio	WJUC
Baltimore	WERO	Corpus Christi, Texas	KNDA	Jacksonville, Fla.	WJBT	Montgomery, Ala.	WJWZ	Pittsburgh	WAMO	Tulsa, Okla.	KJMM
Baton Rouge, La.	WEMX	Dallas	KBFB	Kansas City	KPRS		WZHT	Raleigh, N.C.	WQOK	Washington, D.C.	WJMS
Birmingham, Ala.	WBHJ		KKDA	Lafayette, La.	KRRQ	Nashville	WUBT	Richmond, Va.	WBTE		WPCG
Buffalo, N.Y.	WBLK	Dayton, Ohio	WDHT	Lexington, Ky.	WBTE	New Bern, N.C.	WJKS		WCDX	West Palm Beach, Fla.	WMBX
Charleston, S.C.	WWWZ	Detroit	WHTD	Little Rock, Ark.	KHTE		WQSL	Rochester, N.Y.	WDKX	Wilmington, Del.	WJKS
Charlotte, N.C.	WPEG		WJLB		KIPR	New Orleans	WQOE	Saginaw, Mich.	WTLZ	Sirius	HOT JAMZ
Chattanooga, Tenn.	WJTT	Fayetteville, N.C.	WZFX	Los Angeles	KDAY	New York	WOHT	St. Louis	KATZ	XM	THE CITY
Chicago	WGCI	Greensboro, N.C.	WJMH		KKBT		WWPR	San Francisco	WOWI		
	WPWX	Hartford, Conn.	WPHH	Louisville, Ky.	WGZB	Norfolk, Va.	WWWV	Savannah, Ga.	WQBT		
Cincinnati	WIZF		WZMX	Memphis	KXHT		WWWV				
Cleveland	WENZ	Houston	KBXX		WHRK						

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	UNBREAKABLE ALICIA KEYS	NO. 1 (5 WKS) J/RMG	1474 1511	17.590 1
2	2	19	I WANNA BE LOVED ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	1213 1332	10.864 3
3	3	33	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	1125 1145	11.329 2
4	4	26	FIND YOUR WAY (BACK IN MY LIFE) KEM	MOTOWN/UMRG	979 1036	9.294 6
5	5	29	CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE/ZOMBA	817 876	5.539 13
6	7	30	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	780 746	9.289 7
7	6	15	SHAKE IT OFF MARIAH CAREY	ISLAND/IDJMG	778 806	10.503 4
8	12	10	IN MY MIND HEATHER HEADLEY	RCA/RMG	732 658	7.038 9
↑	13	6	MAGIC CHARLIE WILSON	GREATEST GAINER* JIVE/ZOMBA	722 587	9.547 5
10	9	48	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	720 736	5.998 11
11	10	12	GROWN & SEXY BABYFACE	ARISTA/RMG	695 694	4.964 16
12	8	17	I THINK I LOVE U DWELE	VIRGIN	630 740	4.506 18
13	15	12	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	606 554	9.179 8
14	14	38	FREE YOURSELF FANTASIA	J/RMG	599 589	5.081 15
15	11	32	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	598 663	5.786 12
16	16	16	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL	HIDDEN BEACH/EPIC/SUM	555 528	6.070 10
Ⓞ	17	3	BE WITHOUT YOU MARY J. BLIGE	AIRPOWER Geffen/Interscope	468 341	5.170 14
18	17	16	YES I'M READY JEFFREY OSBORNE	KOCH	453 499	2.665 26
19	18	14	CRAZY LOVE WILL DOWNING	GRP/VERVE	398 412	3.350 22
20	19	10	TRIPPIN' (THAT'S THE WAY LOVE WORKS) TONI BRAXTON	BLACKGROUND/UMRG	366 391	3.488 21
21	25	6	TRU LOVE FAITH EVANS	CAPITOL	334 268	2.235 29
22	20	18	WHOOA MINT CONDITION	CAGED BIRD/IMAGE	334 368	2.486 28
23	23	9	EVERYTIME I THINK ABOUT HER JAHEIM FEATURING JADAKISS	DIVINE MILL/WARNER BROS.	314 304	4.187 19
24	22	20	EVERY WOMAN DREAMS SHANICE	IMA JAH/PLAYTYME	290 345	3.053 24
25	24	19	SOMEONE WATCHING OVER YOU YOLANDA ADAMS	ELEKTRA/ATLANTIC	250 294	4.701 17
26	26	7	SHELTER IN THE RAIN STEVIE WONDER	MOTOWN/UMRG	229 240	1.493 33
27	28	7	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	215 179	3.785 20
28	NEW		CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	213 90	3.269 23
+	NEW		I AM NOT MY HAIR INDIA ARIE	MOST AIRPLAY ADDS MOTOWN/UMRG	190 105	1.243 34
30	3	3	CURSED VIVIAN GREEN	COLUMBIA/SUM	184 138	1.495 32
31	1	8	INSEPERABLE LORENZO OWENS	D-TOWN/TASEIS	180 149	0.598 -
32	5	3	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	180 133	2.609 27
33	29	3	YOU CAN DO BETTER SHARISSA FEATURING TANK	CZAR/VIRGIN	166 168	0.806 -
34	2	4	I REMEMBER MELISSA MORGAN	LU ANN/ORPHEUS	162 148	1.076 36
35	9	2	TO YOU EARTH, WIND & FIRE	SANCTUARY	154 115	1.591 31
36	6	3	INDECENT PROPOSAL JAVIER	CAPITOL	152 134	0.897 40
37	NEW		MY JOY LEELA JAMES	WARNER BROS.	146 102	0.779 -
38	30	7	I LIKE IT GERALD LEVERT	ATLANTIC/RHINO	138 153	0.430 -
39	RE-ENTRY		WISHING ON A STAR BEYONCE	MUSIC WORLD/FOX/SANCTUARY URBAN/SANCTUARY	115 122	0.657 -
40	RE-ENTRY		GOING CRAZY WILLIE CLAYTON	END ZONE/MALACO	113 103	0.405 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

I AM NOT MY HAIR 11
India Arie
(Motown/UMRG)
KDKS, KMJM, WAGH, WHUR, WIMX, WLXC, WMGL, WMXD, WSOL, WUHT, WXST

Total stations with six or more detections: 17

Total detections by daypart:



BE WITHOUT YOU 9

Mary J. Blige
(Geffen/Interscope)
KSOC, WAKB, WDAS, WGPR, WMGL, WMXD, WRKS, WROU, WWDM

Total stations with six or more detections: 33

Total detections by daypart:



CAN'T LET GO 9

Anthony Hamilton
(So So Def/Zomba)
KDKS, KOKY, WBAV, WDAS, WDDZ, WKXI, WMXD, WSRB, WWDM

Total stations with six or more detections: 14

Total detections by daypart:



CURSED 7

Vivian Green
(Columbia/SUM)
KJMS, KMJM, SIHS, WDLT, WDDZ, WKUS, WVWZ

Total stations with six or more detections: 17

Total detections by daypart:

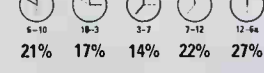


MAGIC 5

Charlie Wilson
(Jive/Zomba)
WLWH, WMXD, WRKS, WVKL, WWDM

Total stations with six or more detections: 41

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	WORK IT OUT DR. CHARLES G. HAYES (ICEE INSPIRATIONAL/ICEE)	435 452
2	PURIFY ME INDIA ARIE (ROWDY/MOTOWN/UMRG)	427 534
3	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	423 446
4	PLEASE TONI BRAXTON (BLACKGROUND/UMRG)	345 309
5	CROSS MY MIND JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	293 388
6	CHRISTMAS AIN'T CHRISTMAS NEW YEARS AIN'T NEW YEARS THE O'JAYS (PIR/SUM)	282 103
7	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	273 327
8	WHAT DO THE LONELY DO AT CHRISTMAS THE EMOTIONS (COLUMBIA/SUM)	239 114
9	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT (MOTOWN/UMRG)	210 260
10	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	203 188
11	PURE GOLD EARTH, WIND & FIRE (SANCTUARY)	201 228
12	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	193 204
13	TRUTH IS FANTASIA (J/RMG)	192 213
14	SOMEDAY AT CHRISTMAS STEVIE WONDER (MOTOWN)	180 75
15	LET ME LOVE YOU MARIO (3RD STREET J/RMG)	180 172
16	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	179 181
17	HAPPY HOLIDAYS THE WHISPERS (SOLAR/CAPITOL)	176 81
18	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	176 228
19	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	175 178
20	GIVE LOVE ON CHRISTMAS DAY JOHNNY GILL (MOTOWN)	172 79

GREATEST GAINERS

INCREASE IN DETECTIONS

+135

+127

+123

+85

+74

MAGIC

Charlie Wilson (Jive/Zomba)
WMXD +17, WRKS +15, WJMR +14, WOOX +12, KVMA +12, WVBE +12, WMGL +11, WKJS +8, WDDZ +7, WVKL +6

BE WITHOUT YOU

Mary J. Blige (Geffen/Interscope)
WGPR +20, WRKS +14, WAKB +11, WDAS +10, WMXD +9, KSOC +8, WV3E +6, WROU +6, WZAK +5, KDKS +4

CAN'T LET GO

Anthony Hamilton (So So Def/Zomba)
KOKY +31, WJST +12, WMXD +11, WWDM +6, WDDZ +6, WKXI +6, WLXC +5, WPHR +5, WQMG +5, KBLX +4

I AM NOT MY HAIR

India Arie (Motown/UMRG)
KMJM +12, WHUR +8, WMXD +8, WMGL +6, WXST +6, WUHT +5, WPHR +4, WAGH +4, KDKS +4, WKUS +3

IN MY MIND

Heather Headley (RCA/RMG)
WKJS +13, WWIN +10, WMXD +9, SIHS +6, WPHR +6, WLXC +5, WV3E +5, KDKS +4, WBLS +4, WTLC +4

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ADULT R & B POWER PLAYLISTS

WRKS New York KISS 98.7 PD: Tony Beasley MD: Julie Glines Emmis 212-242-9870

WBLS New York PD: Vinny Brown APD: Stacy Anderson Inner City 212-447-1000

KHHT Los Angeles PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

WVAZ Chicago WVAZ PD: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000

WDAS Philadelphia VP/IGM/MD: Joe Tamburro Dir/Pgm: Thea Mitchell APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

KMJQ Houston PD: Sam Choise Radio One 713-623-2108

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-955-2000

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

WMMJ Washington, DC DM: Kathy Brown MD: Mike Chase Radio One 301-306-1111

WHQT Miami DM/MD: Tony Fields APD: Karen Vaughn MD: James T Cox 954-584-7117

KBLX San Francisco PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

WYLD New Orleans DM: Dan Gosselin PD/MD: AJ Appleberry Clear Channel 504-827-6000

WFXC Raleigh DM: Cy Young APD/MD: Josh Berry Radio One 919-848-9736

WZAK Cleveland DM: Kim Johnson APD/MD: Terry Bello Radio One 216-579-1111

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER BE WITHOUT YOU 468/127 Mary J. Blige (Geffen/Interscope) NO AIRPLAY LEADER Chart Move: 21-17 Total Stations 41

AIRPOWER BOUND TRU LOVE 334/66 Faith Evans (Capitol) Chart Move: 25-21 Total Stations 37

EVERYTIME I THINK ABOUT HER 314/10 Jaheim feat. Jadakiss (Divine Mill/Warner Bros.) Chart Move: 23-23 Total Stations 28

CAN'T LET GO 213/123 Anthony Hamilton (So So Def/Zomba) Chart Move: Debut 28 Total Stations 26

I AM NOT MY HAIR 190/85 India.Arie (Motown/UMPG) Chart Move: Debut 29 Total Stations 29

CURSED 184/46 Vivian Green (Columbia/SUM) Chart Move: 33-30 Total Stations 26

INSEPERABLE 180/31 Lorenzo Owens (D-Town/Taseis) Chart Move: 31-31 Total Stations 38

TO YOU 154/39 Earth, Wind & Fire (Sanctuary) Chart Move: 39-35 Total Stations 40

INDECENT PROPOSAL 152/18 Javier (Capitol) Chart Move: 36-36 Total Stations 43

MY JOY 146/44 Leela James (Warner Bros.) Chart Move: Debut 37 Total Stations 42

GOING CRAZY 113/10 Willie Clayton (End Zone/Malaco) Chart Move: Re-Entry 40 Total Stations 17

CHART BOUND FIRST LOVE 85/0 Goapele (Skyblaze/Columbia/SUM) Total Stations 14

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
						TW	LW	TW	RANK
1	3	19	TEQUILA MAKES HER CLOTHES FALL OFF	NO. 1 HIT WK!	UNIVERSAL SOUTH	33.026	31.450	4591	1
2	21		COME A LITTLE CLOSER		CAPITOL	32.881	33.988	4440	2
3	12		WHO YOU'D BE TODAY		BNA	31.275	31.600	4105	3
4	9		GOOD RIDE COWBOY		PEARL/LYRIC STREET	27.854	28.242	3841	4
5	28		MUST BE DOIN' SOMETHIN' RIGHT		MERCURY	27.449	25.317	3792	5
6	14		SHE LET HERSELF GO		MCA NASHVILLE	26.545	24.912	3599	6
7	14		BIG BLUE NOTE		DREAMWORKS/SHOW DOG NASHVILLE	26.457	25.526	3571	7
8	7		JESUS, TAKE THE WHEEL		ARISTA/ARISTA NASHVILLE	23.188	20.304	2998	10
9	21		BETTER LIFE		CAPITOL	21.842	24.211	3023	8
10	10		LIKE WE NEVER LOVED AT ALL		WARNER-CURB/WRN	21.830	21.259	2994	11
11	28		BEST I EVER HAD		MCA NASHVILLE	21.269	23.105	3006	9
12	13		HONKY TONK BADONKADONK		CAPITOL	20.645	19.415	2982	12
13	12		BOONDOCKS		EQUITY	20.520	19.524	2759	13
14	15		MISS ME BABY		CAPITOL	17.850	17.817	2691	14
15	16		MY OLD FRIEND		CURB	16.712	17.032	2532	15
16	18		WHEN I GET WHERE I'M GOING		ARISTA NASHVILLE	16.109	14.651	2352	16
17	17		JUST MIGHT (MAKE ME BELIEVE)		MERCURY	15.994	15.384	2351	17
18	20		SHE DON'T TELL ME TO		COLUMBIA	12.569	11.582	1880	18
19	19		(I NEVER PROMISED YOU A) ROSE GARDEN		RCA	12.398	14.035	1785	20
20	21		YOU'RE MAN	AIRPOWER	MCA NASHVILLE	11.723	10.694	1878	19
21	22		COMIN' TO YOUR CITY		WARNER BROS./WRN	10.032	9.272	1571	23
22	34		I DON'T FEEL LIKE LOVING YOU TODAY		EPIC	10.017	8.599	1657	21
23	36		BELIEVE		ARISTA NASHVILLE	9.135	7.948	1593	22
24	29		KEROSENE		EPIC	8.928	7.330	1335	24
25	27		CHEATIN'		RCA	8.859	7.755	1242	27
26	32		TONIGHT I WANNA CRY	GREATEST GAINER/MAA	CAPITOL	8.738	5.644	1208	29
27	25		SHE DIDN'T HAVETIME		MERCURY	7.823	8.414	1243	26
28	30		THE DOLLAR		BNA	7.516	7.320	1232	28
29	31		NOBODY BUT ME		WARNER BROS./WRN	7.511	7.198	1245	25
30	33		NOBODY GONNA TELL ME WHAT TO DO		COLUMBIA	6.050	5.610	1103	30

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

TONIGHT I WANNA CRY 27
Keith Urban (Capitol)
KBKO, KFBI, KFKE, KHAY, KMLE, KTST, KUBI, KUZZ, KVOO, WBEE, WCAT, WGTU, WDAF, WESC, WFBE, WGTY, WIRK, WJCN, WKKO, WKLB, WKXC, WLVI, WOKO, WQDR, WRNS, WUSY, WYRK

Total stations with six or more detections: 76

Total detections by daypart:

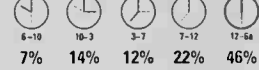


TWENTY YEARS AND TWO HUSBANDS AGO 13
Lee Ann Womack (MCA Nashville)

KFKF, KHKI, KMDL, KTM, KUZZ, WBT, WESC, WGGY, WJCN, WKXC, WLVI, WSOC, WYGY

Total stations with six or more detections: 28

Total detections by daypart:

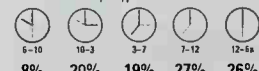


WHO SAYS YOU CAN'T GO HOME 13
Bon Jovi Duet With Jennifer Nettles (Island/IDJMG)

KBEQ, KHKI, KILT, KRTY, KSCS, KSOP, WGGY, WJCN, WJOP, WSM, WSOC, WYWK, WYGY

Total stations with six or more detections: 17

Total detections by daypart:



WHY 11
Jason Aldean (Broken Bow)

KFKF, KMPS, KRYS, KTST, WGH, WJVK, WKKO, WQBE, WSSL, WXBO, WXTU

Total stations with six or more detections: 39

Total detections by daypart:



DRUNKER THAN ME 10
Trent Tomlinson (Lyric Street)

KRMD, KUPL, WCTK, WFBE, WFMS, WKXC, WMUS, WOKO, WQXK, WYQK

Total stations with six or more detections: 67

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
						TW	LW	TW	RANK
31	34	9	DRUNKER THAN ME		LYRIC STREET	5.279	5.203	910	31
32	28	17	USA TODAY		ARISTA NASHVILLE	3.968	7.741	648	33
33	36	10	I DON'T		BIG MACHINE/SHOW DOG NASHVILLE	3.843	3.123	790	32
34	35	10	WHEREVER YOU ARE		BIG MACHINE/SHOW DOG NASHVILLE	3.614	3.198	603	35
35	37	7	LIPSTICK		UNIVERSAL SOUTH	3.244	2.885	626	34
36	43	3	WHO SAYS YOU CAN'T GO HOME		ISLAND/IDJMG	2.947	1.815	330	44
37	44	3	WHY		BROKEN BOW	2.835	1.759	514	36
38	42	4	I'M TAKING THE WHEEL		LYRIC STREET	2.311	2.055	407	40
39	38	18	THEY DON'T UNDERSTAND		CURB	2.259	2.458	447	39
40	40	16	FIGHTIN' FOR		UNIVERSAL SOUTH	2.115	2.400	204	49
41	39	19	ALL JACKED UP		EPIC	1.915	2.422	302	45
42	3		TWENTY YEARS AND TWO HUSBANDS AGO		MCA NASHVILLE	1.900	1.554	376	42
43	41	17	MY KIND OF MUSIC		WARNER BROS./WRN	1.878	2.071	504	37
44	47	8	ATTITUDE		ASYLUM-CURB	1.805	1.635	391	41
45	45	11	AIN'T WASTIN' GOOD WHISKEY ON YOU		ASYLUM-CURB	1.758	1.718	470	38
46	46	5	LIVING IN FAST FORWARD		BNA	1.459	1.713	155	53
47	56	3	I LOVE MY LIFE		CAPITOL	1.441	0.591	224	48
48	50	8	DOWN AND OUT		SMITH MUSIC GROUP/SMITH ENTERTAINMENT	1.058	1.254	103	55
49	53	4	IF I DON'T MAKE IT BACK		MERCURY	1.041	1.002	270	47
50	51	7	CORN FED		WARNER BROS./WRN	0.991	1.199	348	43
51	52	13	ANYWHERE BUT HERE		COLUMBIA	0.847	1.086	174	50
52	54	5	TRYING TO LOVE YOU		MCA NASHVILLE	0.761	0.832	277	46
53	49	14	YOU'RE GONNA BE (ALWAYS LOVED BY ME)		MCA NASHVILLE	0.703	1.378	161	51
54	55	12	HERE'S TO YOU		LYRIC STREET	0.660	0.766	62	
55	NEW		SOMETHING'S GOTTA GIVE	HOT SHOT DEBUT	ASYLUM-CURB	0.649	0.345	74	58
56	2		I CAN'T UNLOVE YOU		CAPITOL	0.516	0.407	94	57
57	2		I GOT YOU		BROKEN BOW	0.474	0.373	160	52
58	RE-ENTRY		LET'S GET IT ON		EQUITY	0.434	0.339	122	54
59	NEW		I'LL DIETRIN'		BNA	0.398	0.205	71	60
60	NEW		NO SHAME		RCA	0.391	0.345	98	56

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GREATEST GAINERS

INCREASE IN AUDIENCE

+3.095 ☆ **TONIGHT I WANNA CRY**
Keith Urban (Capitol)
KPLX +0.316, KSCS +0.264, WKLB +0.193, WXTU +0.175, KMLE +0.136, WUSN +0.134, WUSY +0.110, WJBE +0.109, WRNS +0.106, WKHX +0.101

+2.884 ☆ **JESUS, TAKE THE WHEEL**
Carrie Underwood (Arista/Arista Nashville)
WXTU +0.392, WDSY +0.354, WUSN +0.332, KFKF +0.195, WKHX +0.183, KWJJ +0.147, KUBL +0.145, WMIL +0.143, WKIS +0.140, WVVZ +0.133

+2.132 ☆ **MUST BE DOIN' SOMETHIN' RIGHT**
Billy Currington (Mercury)
WQYK +0.356, WDSY +0.351, KSCS +0.268, KYGO +0.205, WJVK +0.176, WQDR +0.143, WGH +0.127, WYRK +0.112, KFKF +0.108, WVVZ +0.105

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

+1.625 ☆ **SHE LET HERSELF GO**
George Strait (MCA Nashville)
KSCS +0.288, WXTU +0.202, WDSY +0.194, KILT +0.180, WVVZ +0.170, KFKF +0.140, WJVK +0.134, WUSY +0.134, KMLE +0.128, KEYY +0.102

+1.599 ☆ **KEROSENE**
Miranda Lambert (Epic)
KYGO +0.202, KSCS +0.194, WYRK +0.186, WSOC +0.162, WVVZ +0.158, WKIS +0.145, WOKO +0.089, WXTU +0.079, WKKT +0.079, WIL +0.075

COUNTRY PANEL — 116 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Los Angeles	KZLA	Oxnard, Calif.	KHAY	San Diego	KSON
Albuquerque, N.M.	KBQI	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Louisville, Ky.	WAMZ	Pensacola, Fla.	WXBM	San Jose, Calif.	KRTY
Atlanta	KRST	Columbus, Ohio	WCOL	Hartford, Conn.	WCAT	Madison, Wis.	WWQM	Philadelphia	WXTU	Savannah, Ga.	WJCL
Allentown, Pa.	WKHX	Corpus Christi, Texas	KFTX	Houston	WRBT	McAllen, Texas	KTEX	Phoenix	KMLE	Seattle	KMPS
Augusta, Ga.	WCTO	Dallas	KRYS	Indianapolis	WVYZ	Memphis	WGKX	Pittsburgh	KNIX	Shreveport, La.	KRMD
Bakersfield, Calif.	WKXC	Denver	KPLX	Jackson, Miss.	KILT	Miami	WKIS	Portland, Maine	WDSY	Spokane	KXKS
Baton Rouge, La.	KBKO	Des Moines, Iowa	KSCS	Jacksonville, Fla.	WFMS	Minneapolis, Minn.	WMIL	Portland, Ore.	WOGI	Springfield, Mo.	KDRK
Boston	KUZZ	El Paso, Texas	KTYS	Johnson City, Tenn.	WUSJ	Modesto, Calif.	KEEY	Portsmouth, N.H.	WPOR	Tampa, Fla.	KTTS
Burlington, Vt.	WYKY	Flint, Mich.	KYGO	Kansas City	WGNE	Montgomery, Ala.	KATM	Providence, R.I.	KUPL	Toledo, Ohio	WQYK
Charleston, S.C.	WOKO	Ft. Myers, Fla.	KHKL	Knoxville, Tenn.	WXBO	Montgomery, Ala.	KTOM	Raleigh, N.C.	KWJJ	Tucson, Ariz.	WKKO
Charleston, W.Va.	WNKT	Frederick, Md.	KHEY	Lafayette, La.	KBEQ	Montgomery, Ala.	WBAM	Riverside, Calif.	WOKQ	Tulsa, Okla.	KIIM
Charlotte, N.C.	WQBE	Fredericksburg, Va.	WFBE	Lakeland, Fla.	KFKF	Muskegon, Mich.	WLVI	Roanoke, Va.	WCTK	West Palm Beach, Fla.	KVVO
Chattanooga, Tenn.	WKKT	Fresno, Calif.	WWGR	Las Vegas	WDAF	Nashville	WLMW	Rochester, N.Y.	WQDR	Wichita, Kan.	KFDI
Chicago	WQOC	Gainesville, Fla.	WFRF	Lexington, Ky.	WVIV	New Bern, N.C.	WMSX	Sacramento, Calif.	WQDF	Wilkes Barre, Pa.	WIRK
Cincinnati	WUSY	Grand Rapids, Mich.	WFLS		KMDL	Norfolk, Va.	WSIX	St. Louis	WWSL	Youngstown, Ohio	WQXX
	WSOC	Green Bay, Wis.	KSXS		KXKC	Oklahoma City, Okla.	WWSM	Salt Lake City	WBEE		
	WUSY		WOGK		WPCV	Omaha, Neb.	WRNS		KNCI		
	WUSN		WBCT		KWNR		WGH		WIL		
	WUBE		WNCY		WBUL		WGT		KSOP		
	WYGY				WLXX		WXXT		KUBL		

Billboard Radio Monitor

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COUNTRY POWER PLAYLISTS

WUSN Chicago	KPLX Dallas	WKHX Atlanta	KSCS Dallas	WXTU Philadelphia	KEYE Minneapolis
PD: Mike Peterson APD/MD: Marco Braun Infinity 312-649-0099	PD: John Cook APD/MD: Smokey Rivers MD: Cody Alton Susquehanna 214-526-2400	DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	DM: Lorrin Palagi APD/MD: Chris Hurt ABC/Disney 817-695-0800	PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000	VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000
1 Kenny Chesney Who You'd Be Today 42 40	1 Cross Canadian Ragweed Fightin' For 53 55	1 Joe Nichols Tequila Makes Her Cloth 43 41	1 Joe Nichols Tequila Makes Her Cloth 43 41	1 Garth Brooks Good Ride Cowboy 41 38	1 Carrie Underwood Jesus, Take The Wh 46 46
2 Dierek Bentley Come A Little Closer 42 42	2 Dierek Bentley Come A Little Closer 52 53	2 Kenny Chesney Who You'd Be Today 42 39	2 Dierek Bentley Come A Little Closer 42 31	2 George Strait She Let Herself Go 39 29	2 Kenny Chesney Who You'd Be Today 43 42
3 Toby Keith Big Blue Note 41 38	3 George Strait She Let Herself Go 52 53	3 Dierek Bentley Come A Little Closer 42 42	3 Dierek Bentley Come A Little Closer 42 31	3 Toby Keith Big Blue Note 36 32	3 Toby Keith Big Blue Note 42 39
4 Terri Clark She Didn't Have Time 41 40	4 Joe Nichols Tequila Makes Her Cloth 38 32	4 Garth Brooks Good Ride Cowboy 42 45	4 Kenny Chesney Who You'd Be Today 42 42	4 Billy Currington Must Be Doin' Some 33 30	4 Dierek Bentley Come A Little Closer 42 42
5 Joe Nichols Tequila Makes Her Cloth 39 39	5 Joe Nichols Tequila Makes Her Cloth 38 32	5 Jack Ingram Wherever You Are 41 35	5 Toby Keith Big Blue Note 42 42	5 Kenny Chesney Who You'd Be Today 33 36	5 George Strait She Let Herself Go 41 37
6 Garth Brooks Good Ride Cowboy 39 43	6 Jason Aldean Hicktown 32 32	6 Billy Currington Must Be Doin' Some 39 35	6 George Strait She Let Herself Go 41 29	6 Joe Nichols Tequila Makes Her Cloth 33 36	6 Garth Brooks Good Ride Cowboy 41 40
7 Carrie Underwood Jesus, Take The Wh 38 43	7 Carrie Underwood Jesus, Take The Wh 32 35	7 George Strait She Let Herself Go 39 35	7 Garth Brooks Good Ride Cowboy 41 43	7 Carrie Underwood Jesus, Take The Wh 30 35	7 Rocky Lynne Lipscomb 26 26
8 Trace Adkins Honky Tonk Badonkadonk 28 28	8 Garth Brooks Good Ride Cowboy 32 37	8 Faith Hill Like We Never Loved At A 33 33	8 Miranda Lambert Kerosene 31 30	8 Joe Nichols Tequila Makes Her Cloth 26 27	8 Joe Nichols Tequila Makes Her Cloth 26 27
9 Martina McBride I Never Promised Y 27 25	9 Billy Currington Must Be Doin' Some 30 24	9 Sugarland Just Might (Make Me Believe 31 26	9 Little Big Town Boonocks 30 28	9 Faith Hill Like We Never Loved At A 28 31	9 Keith Urban Better Life 25 24
10 Little Big Town Boonocks 26 23	10 Carrie Underwood Jesus, Take The Wh 30 22	10 Carrie Underwood Jesus, Take The Wh 30 22	10 Chris Cagle Miss Me Baby 30 30	10 Dierek Bentley Come A Little Closer 25 27	10 Brad Paisley Featuring D When I Get 24 23
11 Billy Currington Must Be Doin' Some 25 25	11 Chris Cagle Miss Me Baby 30 22	11 Trace Adkins Honky Tonk Badonkadonk 30 28	11 Brad Paisley Featuring D When I Get 30 32	11 Little Big Town Boonocks 23 17	11 Faith Hill Like We Never Loved At A 24 23
12 Sugarland Just Might (Make Me Believe 25 27	12 Randy Rogers Band Down And Out 29 30	12 Little Big Town Boonocks 30 28	12 Trent Tomlinson Drunker Than Me 29 23	12 Keith Urban Better Life 19 17	12 Keith Urban Tonight I Wanna Cry 24 23
13 Keith Anderson XXI 25 30	13 Chris Cagle Miss Me Baby 30 22	13 Chris Cagle Miss Me Baby 30 22	13 Faith Hill Like We Never Loved At A 28 16	13 Little Big Town Boonocks 19 17	13 Little Big Town Boonocks 24 24
14 Tim McGraw My Old Friend 24 25	14 Shooter Jennings Featun 4th Of Jul 28 27	14 Keith Urban Better Life 24 23	14 Carrie Underwood Jesus, Take The Wh 29 29	14 Josh Turner Your Man 16 9	14 Tim McGraw My Old Friend 24 24
15 Jamey Johnson The Dollar 24 25	15 Bruce Long Anywhere But Here 28 29	15 Montgomery Gentry She Don't Tell Me 23 23	15 Montgomery Gentry She Don't Tell Me 26 26	15 Big & Rich Comin' To Your City 16 13	15 Trace Adkins Honky Tonk Badonkadonk 23 20
16 Big & Rich Comin' To Your City 22 15	16 Miranda Lambert Kerosene 25 26	16 Sara Evans A Real Fine Place To Sta 18 19	16 Keith Urban Tonight I Wanna Cry 25 16	16 Martina McBride I Never Promised Y 16 17	16 Chns Cagle Miss Me Baby 23 23
17 Faith Hill Like We Never Loved At A 22 40	17 Trean Tomlinson Drunker Than Me 22 21	17 Faith Hill Like We Never Loved At A 18 20	17 Keith Urban Better Life 24 25	17 Chns Cagle Miss Me Baby 16 18	17 Sugarland Just Might (Make Me Believe 23 25
18 Keith Urban Better Life 22 40	18 Brad Paisley Featuring D When I Get 22 18	18 Vince Vance & The Valian All I Want 17 19	18 Lonestar You're Like Comin' Home 24 24	18 Lonestar You're Like Comin' Home 24 24	18 Rascal Flatts Skin (Sarabeth) 24 24
19 Bon Jovi Duet With Jenni Who Says Y 21 18	19 Trent Tomlinson Drunker Than Me 22 21	19 Neal McCoy Billy's Got His Beer Gog 17 19	19 Martina McBride I Never Promised Y 24 39	19 Sugarland Just Might (Make Me Believe 14 12	19 Sara Evans A Real Fine Place To Sta 22 22
20 Gary Allan Best I Ever Had 20 26	20 Alan Jackson A Holly Jolly Christmas 16 7	20 Alan Jackson A Holly Jolly Christmas 16 7	20 Alan Jackson A Holly Jolly Christmas 16 7	20 Tim McGraw My Old Friend 14 12	20 Gretchen Wilson I Don't Feel Like L 22 22
21 Brad Paisley Alcohol 17 14	21 Sara Evans Cheatin' 20 22	21 Craig Morgan Redneck Yacht Club 16 18	21 Jack Ingram Wherever You Are 21 18	21 Montgomery Gentry She Don't Tell Me 14 13	21 Gary Allan Best I Ever Had 22 23
22 Miranda Lambert Kerosene 16 15	22 George Strait She Let Herself Go 18 16	22 Alabama Christmas In Dixie 15 10	22 Alabama Christmas In Dixie 15 10	22 Neal McCoy Billy's Got His Beer Gog 13 6	22 Billy Currington Must Be Doin' Some 24 23
23 George Strait She Let Herself Go 16 15	23 George Strait She Let Herself Go 18 16	23 Skip Ewing Christmas Carol 15 10	23 Montgomery Gentry Something To Be P 21 22	23 Sara Evans Cheatin' 13 6	23 LeAnn Rimes Probably Wouldn't Be Th 21 21
24 Montgomery Gentry She Don't Tell Me 16 17	24 Montgomery Gentry She Don't Tell Me 17 18	24 Trent Tomlinson Drunker Than Me 15 12	24 Sara Evans Cheatin' 20 17	24 Wynonna Addams 13 12	24 Ryan Shupe & The Rubberb Tree B 20 22
25 Sara Evans A Real Fine Place To Sta 15 11	25 Sugarland Something More 17 18	25 Bon Jovi Duet With Jenni Who Says Y 15 12	25 Gary Allan Best I Ever Had 19 22	25 Brooks & Dunn Believe 13 12	25 Terri Clark She Didn't Have Time 19 17
26 LeAnn Rimes Probably Wouldn't Be Th 14 11	26 Lee Ann Womack Twenty Years And Two 16 10	26 Sugarland Something More 15 14	26 SheDaisy I'm Taking The Wheel 17 12	26 Gretchen Wilson I Don't Feel Like L 13 13	26 Jamey Johnson The Dollar 17 16
27 Carrie Underwood Jesus, Take The Wh 14 13	27 Carrie Underwood Jesus, Take The Wh 16 10	27 Billy Currington Must Be Doin' Some 15 14	27 Vince Vance & The Valian All I Want 17 17	27 Vince Vance & The Valian All I Want 12 12	27 SheDaisy I'm Taking The Wheel 17 16
28 Jamie O'Neal Somebody's Hero 14 13	28 Josh Gracin Nothin' To Lose 16 17	28 Kenny Chesney King In The Closet 14 11	28 Blake Shelton Nobody But Me 16 13	28 Brad Paisley Featuring D When I Get 11 5	28 Brooks & Dunn Believe 17 17
29 Craig Morgan That's What I Love Abo 13 9	29 Sara Evans A Real Fine Place To Sta 15 15	29 Montgomery Gentry Something To Be P 14 14	29 Rascal Flatts Skin (Sarabeth) 16 29	29 LeAnn Rimes Something's Gotta Give 11 5	29 Billy Currington Must Be Doin' Some 17 18
30 Toby Keith As Good As I Once Was 13 14	30 Sara Evans A Real Fine Place To Sta 15 15	30 Eagles Please Come Home For Christm 13 6	30 Sugarland Just Might (Make Me Believe 12 4	30 Miranda Lambert Kerosene 11 7	30 Montgomery Gentry She Don't Tell Me 17 18
++ Dwight Yoakam Blame The Vain 7 4	++ Van Zant Nobody Gonna Tell Me What 7 5	++ No Airplay Adds This Week	++ Sugarland Just Might (Make Me Believe 12 4	++ LeAnn Rimes Something's Gotta Give 11 5	++ Jamie D'Neal I Love My Life 15 0
++ Brooks & Dunn Believe 6 2	++ Garth Brooks My Baby No Esta Que 1 0		++ Bon Jovi Duet With Jenni Who Says Y 11 4	++ Jason Aldean Why 6 3	
KMPS Seattle	KILT Houston	WIL St. Louis	WFMS Indianapolis	WKLB Boston	KNIX Phoenix
DM/PA: Becky Brenner MD: Tony Thomas Infinity 206-805-0941	DM/PA: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100	PD: Greg Mozingo APD/MD: Alan Montana Bonneville 314-983-6000	DM: David Wood APD/MD: Ginny Rogers MD: J.D. Cannon Susquehanna 317-842-9550	PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600	PD: Smokey Rivers MD: Gwen Foster Clear Channel 480-966-6236
1 Toby Keith Big Blue Note 42 23	1 Josh Turner Your Man 41 42	1 Keith Urban Better Life 51 38	1 Joe Nichols Tequila Makes Her Cloth 36 32	1 Kenny Chesney Who You'd Be Today 38 36	1 Joe Nichols Tequila Makes Her Cloth 51 52
2 Garth Brooks Good Ride Cowboy 42 43	2 Garth Brooks Good Ride Cowboy 41 42	2 Montgomery Gentry Something To Be P 49 49	2 George Strait She Let Herself Go 35 33	2 George Strait She Let Herself Go 37 30	2 Kenny Chesney Who You'd Be Today 50 50
3 Kenny Chesney Who You'd Be Today 41 41	3 George Strait She Let Herself Go 39 25	3 Kenny Chesney Who You'd Be Today 48 53	3 Keith Urban Better Life 35 35	3 Joe Nichols Tequila Makes Her Cloth 37 36	3 Little Big Town Boonocks 49 48
4 Joe Nichols Tequila Makes Her Cloth 40 38	4 Kenny Chesney Who You'd Be Today 35 38	4 Garth Brooks Good Ride Cowboy 48 55	4 Billy Currington Must Be Doin' Some 35 35	4 Faith Hill Like We Never Loved At A 32 28	4 George Strait She Let Herself Go 48 48
5 Carrie Underwood Jesus, Take The Wh 40 38	5 Joe Nichols Tequila Makes Her Cloth 35 34	5 Joe Nichols Tequila Makes Her Cloth 48 55	5 Little Big Town Boonocks 35 34	5 Billy Currington Must Be Doin' Some 32 28	5 Billy Currington Must Be Doin' Some 45 41
6 Faith Hill Like We Never Loved At A 36 31	6 Carrie Underwood Jesus, Take The Wh 31 29	6 Carrie Underwood Jesus, Take The Wh 45 48	6 Chns Cagle Miss Me Baby 31 31	6 Vince Vance & The Valian All I Want 25 10	6 Chns Cagle Miss Me Baby 45 48
7 Dierek Bentley Come A Little Closer 36 31	7 Carrie Underwood Jesus, Take The Wh 29 8	7 Toby Keith As Good As I Once Was 41 41	7 Faith Hill Like We Never Loved At A 30 21	7 Garth Brooks Good Ride Cowboy 25 28	7 Garth Brooks Good Ride Cowboy 43 50
8 Gary Allan Best I Ever Had 32 30	8 Little Big Town Boonocks 27 25	8 Rascal Flatts Bless The Broken Road 42 46	8 Kenny Chesney Who You'd Be Today 29 31	8 Toby Keith Big Blue Note 24 18	8 Montgomery Gentry She Don't Tell Me 34 35
9 Trace Adkins Honky Tonk Badonkadonk 25 25	9 Dierek Bentley Come A Little Closer 27 27	9 Little Big Town Boonocks 42 46	9 Lonestar You're Like Comin' Home 28 28	9 Faith Hill Like We Never Loved At A 24 18	9 Faith Hill Like We Never Loved At A 34 35
10 Martina McBride I Never Promised Y 25 25	10 Brad Paisley Featuring D When I Get 25 6	10 Sugarland Something More 40 45	10 Trace Adkins Honky Tonk Badonkadonk 28 31	10 Lonestar You're Like Comin' Home 22 25	10 Sugarland Just Might (Make Me Believe 24 24
11 Sugarland Just Might (Make Me Believe 25 28	11 Faith Hill Like We Never Loved At A 25 16	11 Lonestar You're Like Comin' Home 36 46	11 Faith Hill Like We Never Loved At A 25 16	11 Carrie Underwood Jesus, Take The Wh 21 17	11 Dierek Bentley Come A Little Closer 33 35
12 Jamey Johnson The Dollar 24 20	12 Dierek Bentley Come A Little Closer 25 28	12 Billy Currington Must Be Doin' Some 32 32	12 Carrie Underwood Jesus, Take The Wh 21 13	12 Billy Currington Must Be Doin' Some 21 20	12 Toby Keith Big Blue Note 33 35
13 Brooks & Dunn Believe 22 19	13 Gretchen Wilson I Don't Feel Like L 24 6	13 LeAnn Rimes Probably Wouldn't Be Th 30 36	13 Little Big Town Boonocks 21 18	13 Brooks & Dunn Play Something Countr 21 20	13 Gary Allan Best I Ever Had 33 37
14 Brad Paisley Featuring D When I Get 22 19	14 Tim McGraw My Old Friend 24 24	14 Carrie Underwood Jesus, Take The Wh 28 31	14 Lonestar You're Like Comin' Home 21 18	14 LeAnn Rimes Probably Wouldn't Be Th 15 19	14 Martina McBride I Never Promised Y 25 24
15 Josh Turner Your Man 21 22	15 Trace Adkins Honky Tonk Badonkadonk 24 18	15 George Strait She Let Herself Go 27 29	15 Josh Gracin Stay With Me (Brass Bed 20 19	15 Lonestar You're Like Comin' Home 19 22	15 Josh Turner Your Man 25 24
16 Little Big Town Boonocks 21 23	16 Kenny Chesney Living In Fast Forward 22 23	16 Faith Hill Like We Never Loved At A 25 15	16 Sugarland Just Might (Make Me Believe 19 12	16 Rascal Flatts Skin (Sarabeth) 19 26	16 Blake Shelton Nobody But Me 30 32
17 Tim McGraw My Old Friend 20 20	17 Keith Urban Better Life 22 23	17 Faith Hill Like We Never Loved At A 25 15	17 Montgomery Gentry Something To Be P 19 19	17 Sugarland Just Might (Make Me Believe 18 18	17 Trace Adkins Honky Tonk Badonkadonk 19 20
18 Montgomery Gentry She Don't Tell Me 19 14	18 Martina McBride I Never Promised Y 20 17	18 Rascal Flatts Skin (Sarabeth) 24 29	18 Martina McBride I Never Promised Y 19 17	18 Craig Morgan Redneck Yacht Club 17 19	18 Carrie Underwood Jesus, Take The Wh 17 14
19 Brad Paisley Featuring D When I Get 19 16	19 Trace Adkins Honky Tonk Badonkadonk 24 18	20 Sugarland Baby Girl 21 18	19 Gary Allan Best I Ever Had 17 17	19 Billy Currington Must Be Doin' Some 15 13	19 Brad Paisley Featuring D When I Get 15 17
20 Gretchen Wilson I Don't Feel Like L 19 16	20 Brooks & Dunn Believe 20 20	20 Sugarland Baby Girl 21 18	20 LeAnn Rimes Probably Wouldn't Be Th 17 17	20 LeAnn Rimes Probably Wouldn't Be Th 15 23	20 Brad Paisley Featuring D When I Get 15 17
21 Sara Evans Cheatin' 19 17	21 Dierek Bentley What's I Thinkin' 17 18	21 Big & Rich Comin' To Your City 20 3	21 Trace Adkins Honky Tonk Badonkadonk 18 18	21 Trace Adkins Honky Tonk Badonkadonk 14 10	21 Big & Rich Comin' To Your City 14 8
22 George Strait She Let Herself Go 19 19	22 Lonestar You're Like Comin' Home 17 18	22 Jason Aldean Hicktown 20 26	22 Gary Allan Best I Ever Had 17 17	22 Martina McBride I Never Promised Y 14 19	22 Dierek Bentley Lot Of Leavin' Left 13 18
23 Keith Anderson XXI 18 21	23 Chns Cagle Miss Me Baby 17 19	23 Miranda Lambert Kerosene 19 11	23 Tim McGraw My Old Friend 17 17	23 Trisha Yearwood Georgia Rain 13 16	23 Jason Aldean Why 13 10
24 Montgomery Gentry Something To Be P 18 14	24 Montgomery Gentry Something To Be P 17 19	24 Trace Adkins Honky Tonk Badonkadonk 28 31	24 Carrie Underwood Jesus, Take The Wh 21 19	24 Carrie Underwood Jesus, Take The Wh 12 11	24 Miranda Lambert Kerosene 12 9
25 Jamie O'Neal I Love My Life 16 0	25 Sara Evans A Real Fine Place To Sta 16 0	25 Brad Paisley Featuring D When I Get 17 18	25 Terri Clark She Didn't Have Time 14 10	25 Keith Urban Tonight I Wanna Cry 10 5	25 Rascal Flatts Fast Cars And Freedom 12 9
26 Trent Tomlinson Drunker Than Me 15 16	26 SheDaisy Don't Worry 'Bout A Thing 16 17	26 Chns Cagle Miss Me Baby 16 16	26 Brooks & Dunn Believe 14 12	26 Brad Paisley Featuring D When I Get 10 13	26 Josh Gracin Nothin' To Lose 12 11
27 Jamie O'Neal Somebody's Hero 14 10	27 Toby Keith As Good As I Once Was 16 18	27 Martina McBride I Never Promised Y 15 19	27 Montgomery Gentry She Don't Tell Me 13 12	27 Toby Keith As Good As I Once Was 9 7	27 Neal McCoy Billy's Got His Beer Gog 12 11
28 Keith Urban Better Life 14 11	28 Bon Jovi Duet With Jenni Who Says Y 15 13	28 Keith Urban Better Life 15 13	28 Gretchen Wilson I Don't Feel Like L 13 12	28 Mavericks Here Comes My Baby 8 2	28 Rascal Flatts Skin (Sarabeth) 12 11
29 Sugarland Just Might (Make Me Believe 14 11	29 Josh Ingram Wherever You Are 15 15	29 Josh Gracin Nothin' To Lose 15 15	29 Brad Paisley Featuring D When I Get 13 12	29 Do We Messina My Give A Damn's Bus 12 8	29 Keith Urban Better Life 12 11
30 Vince Vance & The Valian All I Want 14 11	30 Keith Urban Better Life 15 15	30 Gary Allan Best I Ever Had 15 16	30 Josh Turner Your Man 12 12	30 Dwight Yoakam Fast Cars And Freedom 8 5	30 Tim McGraw My Old Friend 12 15
++ Josh Turner Your Man 21 2	++ Bon Jovi Duet With Jenni Who Says Y 15 3	++ Big & Rich Comin' To Your City 20 3	++ Trent Tomlinson Drunker Than Me 9 5	++ Keith Urban Tonight I Wanna Cry 10 5	++ Jeff Bates No Shame 8 5
++ Jamie D'Neal I Love My Life 15 0			++ Rocky Lynne Lipscomb 7 4	++ Rocky Lynne Lipscomb 7 4	++ Shannon Brown Corn Fed 7 3
++ Jason Aldean Why 13 0					
WVXV Knoxville	KYGO Denver	WDSY Pittsburgh	WQDR Raleigh	KMLE Phoenix	WBCT Grand Rapids
DM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511	PD: Joel Burke MD: Garrett Dool Jefferson Pilot 303-321-0950	VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	PD: Lisa McKay APD/MD: Mike Biddle Curis Media 919-876-6464	PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-452-1000	DM: Doug Montgomery MD: Dave Taff Clear Channel 616-459-1919
1 Dierek Bentley Come A Little Closer 41 18	1 Dierek Bentley Come A Little Closer 45 44	1 Joe Nichols Tequila Makes Her Cloth 49 34	1 Chris Cagle Miss Me Baby 46 47	1 Joe Nichols Tequila Makes Her Cloth 57 47	1 Keith Urban Better Life 42 38
2 Keith Urban Better Life 39 32	2 George Strait She Let Herself Go 46 41	2 Dierek Bentley Come A Little Closer 49 37	2 Dierek Bentley Come A Little Closer 46 47	2 Little Big Town Boonocks 49 48	2 Kenny Chesney Who You'd Be Today 41 41
3 Josh Turner Your Man 38 32	3 Montgomery Gentry Something To Be P 43 42	3 Kenny Chesney Who You'd Be Today 47 35	3 Van Zant Help Somebody 45 41	3 Toby Keith Big Blue Note 48 44	3 Dierek Bentley Come A Little Closer 40 41
4 Toby Keith Big Blue Note 37 18	4 Kenny Chesney Who You'd Be Today 42 49	4 Billy Currington Must Be Doin' Some 43 27	4 Montgomery Gentry Something To Be P 45 44	4 Gary Allan Best I Ever Had 46 43	4 Joe Nichols Tequila Makes Her Cloth 30 28
5 Sara Evans A Real Fine Place To Sta 37 30	5 Gary Allan Best I Ever Had 40 45	5 Little Big Town Boonocks 42 30	5 Rascal Flatts Skin (Sarabeth) 45 48	5 Dierek Bentley Come A Little Closer 46 50	5 Little Big Town Boonocks 29 27
6 Faith Hill Like We Never Loved At A 36 31	6 Craig Morgan Redneck Yacht Club 30 42	6 Joe Nichols Tequila Makes Her Cloth 42 30	6 Faith Hill Like We Never Loved At A 44 44	6 Faith Hill Like We Never Loved At A 44 44	6 Carrie Underwood Jesus, Take The Wh 28 27
7 Carrie Underwood Jesus, Take The Wh 35 38	7 Blaine Larsen The Best Man 32 28	7 Toby Keith Big Blue Note 37 22	7 Billy Currington Must Be Doin' Some 41 26	7 George Strait She Let Herself Go 38 22	7 Brad Paisley Featuring D When I Get 27 26
8 Joe Nichols Tequila Makes Her Cloth 32 21	8 Joe Nichols Tequila Makes Her Cloth 32 21	8 Josh Turner Your Man 29 26	8 Dierek Bentley Come A Little Closer 29 28	8 Craig Morgan That's What I Love Abo 26 26	8 Billy Currington Must Be Doin' Some 27 27
9 Alan Jackson USA Today 32 32	9 Rascal Flatts Skin (Sarabeth) 28 24	9 Keith Urban Better Life 36 24	9 Joe Nichols Tequila Makes Her Cloth 28 25	9 Sugarland Something More 25 14	9 Garth Brooks Good Ride Cowboy 27 28
10 Danielle Peck I Don't 22 5	10 Brad Paisley Featuring D When I Get 27 16	10 George Strait She Let Herself Go 34 20	10 Garth Brooks Good Ride Cowboy 28 27	10 Montgomery Gentry Something To Be P 25 26	10 Rascal Flatts Skin (Sarabeth) 27 40
11 Blake Shelton Nobody But Me 22 19	11 Dierek Bentley Come A Little Closer 27 11	11 Carrie Underwood Jesus, Take The Wh 32 30	11 Faith Hill Like We Never Loved At A 25 16	11 Faith Hill Like We Never Loved At A 24 18	11 Sugarland Just Might (Make Me Believe 26 24
12 George Strait She Let Herself Go 21 16	12 Big & Rich Comin' To Your City 27 26	12 Trace Adkins Honky Tonk Badonkadonk 30 20	12 Trace Adkins Honky Tonk Badonkadonk 26 27	12 Chns Cagle Miss Me Baby 23 23	12 Toby Keith Big Blue Note 26 25
13 Josh Gracin Stay With Me (Brass Bed 21 17	13 Faith Hill Like We Never Loved At A 26 26	13 Faith Hill Like We Never Loved At A 29 17	13 Brooks & Dunn Believe 25 19	13 Brooks & Dunn Believe 23 24	13 Miranda Lambert Kerosene 26 28
14 Brad Paisley Featuring D When I Get 20 5	14 Chris Cagle Miss Me Baby 26 27	14 Chns Cagle Miss Me Baby 26 19	14 George Strait She Let Herself Go 25 25	14 Billy Currington Must Be Doin' Some 23 25	14 Trace Adkins Honky Tonk Badonkadonk 25 29
15 Blake Shelton Nobody But Me 20 19	15 Trace Adkins Honky Tonk Badonkadonk 26 14	15 Dierek Bentley Come A Little Closer 27 10	15 Gary Allan Best I Ever Had 25 26	15 Faith Hill Like We Never Loved At A 22 25	15 Faith Hill Like We Never Loved At A 24 24
16 Garth Brooks Good Ride Cowboy 20 21	16 Toby Keith Big Blue Note 25 23	16 Brooks & Dunn Believe 26 17	16 Keith Urban Better Life 25 26	16 Kenny Chesney Who You'd Be Today 21 13	16 Chns Cagle Miss Me Baby 26 24
17 Big & Rich Comin' To Your City 20 21	17 Martina McBride I Never Promised Y 25 28	17 Gary Allan Best I Ever Had 26 21	17 Tim McGraw My Old Friend 24 26	17 Big & Rich Comin' To Your City 21 12	17 Big & Rich Comin' To Your City 19 19
18 Billy Currington Must Be Doin' Some 19 5	18 Carrie Underwood Jesus, Take The Wh 25 28	18 Garth Brooks Good Ride Cowboy 25 20	18 Randy Travis Angels 23 20	18 SheDaisy Don't Worry 'Bout A Thing 19 15	18 Toby Keith As Good As I Once Was 17 14
19 Gary Allan Best I Ever Had 19 18	19 Little Big Town Boonocks 24 15	19 LeAnn Rimes Probably Wouldn't Be Th 23 23	19 Martina McBride I Never Promised Y 22 24	19 Rascal Flatts Fast Cars And Freedom 19 17	19 Sugarland Just Might (Make Me Believe 17 15
20 Sawyer Brown They Don't Understand 17 16	20 Montgomery Gentry Something To Be P 21 11	20 Van Zant Nobody Gonna Tell Me What 22 12	20 Keith Anderson XXI 21 19	20 Carrie Underwood Jesus, Take The Wh 19 18	20 Craig Morgan Redneck Yacht Club 17 18
21 LeAnn Rimes Probably Wouldn't Be Th 15 30	21 Gretchen Wilson I Don't Feel Like L 20 17	21 Tim McGraw My Old Friend 21 21	21 Blake Shelton Nobody But Me 20 18	21 Sugarland Just Might (Make Me Believe 19 19	21 Montgomery Gentry Something To Be P 17 17
22 Montgomery Gentry Merry Christmas F 14 4	22 Brooks & Dunn Believe 19 17	22 Alan Jackson USA Today 21 17	22 Josh Turner Your Man 19 7	22 George Strait She Let Herself Go 18 17	22 George Strait She Let Herself Go 17 17
23 Brenda Lee Rockin' Around The Chris 13 3	23 Jack Ingram Wherever You Are 17 12	23 Martina McBride I Never Promised Y 20 12	23 Little Big Town Boonocks 19 18	23 Bobby Pinson Don't Ask Me How I Kno 16 14	23 Bobby Pinson Don't Ask Me How I Kno 16 14
24 NewSong The Christmas Shoes 13 3	24 Sugarland Just Might (Make Me Believe 16 16	24 Craig Morgan Redneck Yacht Club 19 16	24 Toby Keith Big Blue Note 19 20	24 Carrie Underwood Jesus, Take The Wh 15 19	24 Gary Allan Best I Ever Had 16 18
25 Carrie Underwood Jesus, Take The Wh 12 8	25 Hainke McWher For Around 16 19	25 Big & Rich Comin' To Your City 20 12	25 Gary Allan Best I Ever Had 21 21	25 Neal McCoy Billy's Got His Beer Gog 16 28	25 George Strait She Let Herself Go 15 14
26 Dolly Parton Hard Candy Christmas 12 8	26 Montgomery Gentry She Don't Tell Me 15 8	26 Gretchen Wilson I Don't Feel Like L 18 9	26 Rascal Flatts Bless The Broken Road 19 42	26 Kenny Chesney King In The Closet 17 13	26 Trace Adkins Songs About Me 15 14
27 Trace Adkins Honky Tonk Badonkadonk 12 8	27 Miranda Lambert Kerosene 14 1	27 Brooks & Dunn Play Something Countr 18 12	27 Kenny Chesney Who You'd Be Today 18 19	27 Shooter Jennings Featun 4th Of Jul 17 17	27 Faith Hill Mississippi Girl 15 15
28 Carrie Underwood Jesus, Take The Wh 12 8	28 Trent Tomlinson Drunker Than Me 13 8	28 Brad Paisley Featuring D When I Get 17 12	28 Sara Evans A Real Fine Place To Sta 17 22	28 Keith Anderson XXI 17 19	28 LeAnn Rimes Nothin' Bout Love Makes 15 16
29 Patsy Loveless Little Drummer Boy 11 3	29 Blake Shelton Nobody But Me 12 11	29 Van Zant Help Somebody 17 15			

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW																																																																																																												
WWYZ Hartford PD: Pete Salant APD/MD: Aaron McCord Clear Channel 860-723-6000						WKKT Charlotte VP Pgm/DM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444						WUSY Chattanooga VP Pgm/DM: Clay Hunnicutt PD/MD: Kris Van Dyke Bill Fointenette Clear Channel 423-892-3333						WSSL Greenville APD/MD: Kix Layton Clear Channel 864-242-1005						WKDF Nashville OM/DP: Dave Kelly APD: Justin Cole MD: Kim Leslie Citadel 615-244-9533						WUBE Cincinnati PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105						WMIL Milwaukee OM/DP: Kerry Wolfe PD: Mitch Morgan Clear Channel 414-545-8900						WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow MD: Bob Domingo Keymarket 412-279-5400						WESC Greenville APD/MD: John Landrum Clear Channel 864-242-4660						KWJJ Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441						KUPL Portland, OR PD: John Paul APD/MD: Rick "Bubba" Taylor Infinity 503-223-0300						WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366						WGNA Albany, NY PD: Buzz Brindley MD: Bill Entley Regent 518-782-1474						WSIX Nashville Dir/VP Pgm: Clay Hunnicutt PD/MD: Greg Cole Clear Channel 615-664-2400						KNCI Sacramento DM: Mark Evans APD/MD: Greg Cole Infinity 916-538-9200						WDFC Kansas City PD: Wes McShay APD/MD: Jesse Garcia Entercom 913-677-9998						WCOL Columbus, OH Dir/Pgm/DP: Johnboy Crenshaw PD/MD: Dan Zuko Clear Channel 614-486-6101						WXBO Johnson City PD: Bill Hagy MD: Reggie Neal Bristol 276-689-8112						WYRK Buffalo PD: R.W. Smith APD/MD: Wendy Lynn Infinity 716-852-7444						KBEO Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535						KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000						KSON San Diego PD: John Marks MD: Wes Poe Jefferson Pilot 619-291-9797						WBUL Lexington OM: Barry Fox PD: Ric Larson Clear Channel 859-422-1000						WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-725-5700					

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	20	ONLY NINE INCH NAILS	NO. 1 (7 WKS) NOTHING/INTERSCOPE	2284 2186	10.642	1
2	2	15	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	2231 2118	9.431	2
3	3	16	SAVE ME SHINEDOWN	ATLANTIC	2052 1856	8.204	4
4	4	9	HYPNOTIZE SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1898 1613	8.326	3
5	5	9	PERFECT SITUATION WEEZER	GEFFEN	1754 1560	6.529	7
6	6	16	SOUL MEETS BODY DEATH CAB FOR CUTIE	ATLANTIC	1723 1505	7.729	5
7	8	33	FEEL GOOD INC GORILLAZ	PARLOPHONE/VIRGIN	1449 1325	7.385	6
8	7	15	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1444 1333	5.048	11
9	10	10	JUICEBOX THE STROKES	RCA/RMG	1345 1210	5.035	12
10	11	9	THE GHOST OF YOU MY CHEMICAL ROMANCE	REPRISE	1304 1194	4.688	16
11	16	5	TALK COLDPLAY	CAPITOL	1290 1112	6.074	8
12	12	11	TWISTED TRANSISTOR KORN	VIRGIN	1258 1186	4.824	15
13	13	29	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1219 1178	4.907	13
14	15	19	STRICKEN DISTURBED	REPRISE	1212 1158	3.986	18
15	17	17	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1160 1066	4.661	17
16	9	17	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	1091 1258	3.560	19
17	24	5	KING WITHOUT A CROWN MATISYAHU	AIRPOWER/GREATEST GAINERS JDUB/OR/EPIC	1085 787	5.325	9
18	20	11	THE SUFFERING COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	1074 909	2.905	24
19	22	5	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1072 872	3.513	21
20	18	23	DOESN'T REMIND ME AUDIOSLAVE	EPIC/INTERSCOPE	941 1054	4.871	14
21	14	16	DO YOU WANT TO FRANZ FERDINAND	DOMINO/EPIC	941 1174	3.523	20
22	23	6	FALLING STAINED	FLIP/ATLANTIC	881 804	2.831	25
23	19	7	NOT NOW BLINK-182	GEFFEN	880 916	2.303	27
24	25	11	PRECIOUS DEPECHE MODE	SIRE/MUTE/REPRISE	863 768	5.073	10
25	26	7	BOM BOM BOM LIVING THINGS	JIVE/ZOMBA	858 721	2.275	28
26	28	6	DARE GORILLAZ FEATURING SHAUN RYDER	PARLOPHONE/VIRGIN	847 704	3.219	22
27	21	20	DON'T TREAD ON ME 311	VOLCANO/ZOMBA	797 907	3.055	23
28	29	3	OUT OF EXILE AUDIOSLAVE	MOST AIRPLAY ADDS EPIC/INTERSCOPE	769 589	2.185	29
29	27	10	TRUTH SEETHER	WIND-UP	727 705	2.330	26
30	33	3	LIGHTS AND SOUNDS YELLOWCARD	CAPITOL	677 511	1.698	35
31	32	8	NTH DEGREE MORNINGWOOD	CAPITOL	586 532	1.277	-
32	31	9	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	559 536	1.909	32
33	35	3	GOODBYE FOR NOW P.O.D.	ATLANTIC	508 426	1.426	40
34	37	2	JESUS OF SUBURBIA GREEN DAY	REPRISE	449 334	1.936	31
35	39	2	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	445 311	1.472	39
36	36	4	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	422 385	1.216	-
37	NEW		SPEAK EASY 311	VOLCANO/ZOMBA	404 233	0.874	-
38	34	20	QUESTION! SYSTEM OF A DOWN	AMERICAN/COLUMBIA	396 433	1.642	37
39	NEW		THE DENIAL TWIST THE WHITE STRIPES	THIRD MAN/V2	347 207	1.663	36
40	NEW		ROCK & ROLL QUEEN THE SUBWAYS	WARNER SUNSET/SIRE/REPRISE	338 248	0.810	-

MOST AIRPLAY ADDS

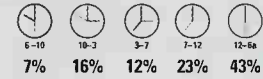
TITLE ARTIST / LABEL NEW STATIONS

OUT OF EXILE 13

Audioslave
(Epic/Interscope)
CIMX, KCXX, KEDJ, KFRR, KFTE,
KUCD, WAVF, WEND, WMFS, WOCL,
WRAX, WROX, WZNE

Total stations with six or more detections: 49

Total detections by daypart:

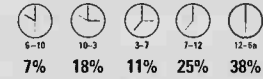


SPEAK EASY 13

311
(Volcano/Zomba)
KCXX, KMBY, KPNT, KUCD, WLRS,
WLUM, WMAD, WNNX, WRWK, WRZK,
WTZR, WXTM, WZJO

Total stations with six or more detections: 26

Total detections by daypart:

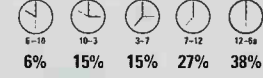


THE DENIAL TWIST 11

The White Stripes
(Third Man/V2)
KBZT, KMBY, KRBZ, KWOD, KZON,
SIAN, WBRU, WBZT, WEOX, WMAD,
WVCD

Total stations with six or more detections: 25

Total detections by daypart:

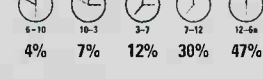


LIGHTS AND SOUNDS 9

Yellowcard
(Capitol)
KBZT, KDGE, KEDJ, KFTE, KMYZ,
KZON, WEND, WXNR, WXTM

Total stations with six or more detections: 52

Total detections by daypart:

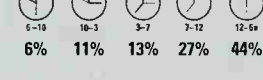


GOODBYE FOR NOW 7

P.O.D.
(Atlantic)
KFRR, KPNT, KUCD, WEND, WJRR,
WROX, WRXL

Total stations with six or more detections: 35

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	884 853
2	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	786 730
3	RIGHT HERE STAINED (FLIP/ATLANTIC)	777 823
4	REMEDY SEETHER (WIND-UP)	707 735
5	ALL THESE THINGS THAT I'VE DONE THE KILLERS (ISLAND/IDJMG)	692 653
6	HOLIDAY GREEN DAY (REPRISE)	629 623
7	COLD CROSSFADE (FG/COLUMBIA)	576 544
8	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	575 535
9	BEVERLY HILLS WEEZER (GEFFEN)	568 577
10	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE (REPRISE)	535 495
11	STAND UP TRAPT (WARNER BROS.)	494 543
12	ATTACK 30 SECONDS TO MARS (IMMORTAL/VIRGIN)	463 490
13	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	456 451
14	SCARS PAPA ROACH (EL TONAL/GEFFEN)	429 417
15	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	427 380
16	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	413 426
17	SOMEBDDY TOLD ME THE KILLERS (ISLAND/IDJMG)	398 375
18	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	375 373
19	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	375 370
20	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	374 356

GREATEST GAINERS

INCREASE IN DETECTIONS

+298

KING WITHOUT A CROWN

Matisyahu (JDub/Or/Epic)
KCXX +35, KZON +31, KFRR +24, KROX +23, WFNX +20,
WOCL +19, WAVF +15, WNNX +14, KNDD +14, WAOZ +14

+285

HYPNOTIZE

System Of A Down (American/Columbia)
KCXX +35, WXTM +23, WOCL +18, KNDD +16, WEDG +16,
KROX +16, WMFS +15, KPNT +15, KRBZ +12, KFTE +11

+218

SOUL MEETS BODY

Death Cab For Cutie (Atlantic)
KZON +28, KNDD +23, WFNX +22, KRBZ +22, KCXX +20,
KROX +14, KRFX +13, KMYZ +12, XTRA +11, WAVF +11

+200

DANCE, DANCE

Fall Out Boy (Fueled By Ramen/Island/IDJMG)
KMYZ +16, WKRL +15, KNDD +14, KCXX +13, WMFS +12,
WCY +11, KRBZ +11, KUCD +11, WFNX +10, KNXX +9

+196

SAVE ME

Shinedown (Atlantic)
KCXX +38, KZON +28, KUCD +24, WEDG +18, KMYZ +15,
KEDJ +15, WEND +13, KTBZ +13, KJEE +11, KCNL +10

79 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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- Jim Robinson, President, ABC Radio Networks

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Billboard
Radio Monitor



Billboard Radio Monitor

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Broadcast Data Systems

MODERN ROCK

POWER PLAYLISTS

KROQ Los Angeles		WBCN Boston		WKQX Chicago		WWDC Washington, DC		KDFE Dallas		KITS San Francisco	
Dir: VP/Pgm: Kevin Weatherly OM: Gene Sandblom MD: Lisa Worden Infinity 323-930-1067		PD: Dave Wellington MD: Dan O'Brien Infinity 617-746-1400		VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348		PD: Rick Schmidt APD/MD: Donielle Flynn AMD: Greg Roche Clear Channel 301-587-7100		PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-70-7777		PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Matisyahu King Without A Crown	39 39	1 Foo Fighters DDA	26 26	1 Foo Fighters DDA	30 27	1 Foo Fighters DDA	36 24	1 Hyleaf I'm So Sick	45 33	1 Nine Inch Nails Only	33 27
2 System Of A Down Hypnotize	38 33	2 Audioslave Doesn't Remind Me	25 25	2 Depeche Mode Precious	30 31	2 311 Don't Tread On Me	36 39	2 Yellowcard Lights And Sounds	45 44	2 The Lovemakers Prepare For The Fight	30 24
3 Depeche Mode Precious	36 36	3 Audioslave Be Yourself	23 26	3 Nine Inch Nails The Hand That Feeds	27 26	3 Green Day Holiday	34 32	3 Nine Inch Nails Only	44 44	3 Death Cab For Cutie Soul Meets Body	30 26
4 Death Cab For Cutie Soul Meets Body	32 18	4 U2 City Of Blinding Lights	21 7	4 Gorillaz Feel Good Inc	27 27	4 Gorillaz Feel Good Inc	31 37	4 Korn Twisted Transistor	44 45	4 Foo Fighters DDA	29 24
5 The Bravery An Honest Mistake	30 17	5 Weezer Perfect Situation	19 19	5 My Chemical Romance Helena (So Long)	23 18	5 Shinedown Save Me	29 26	5 My Chemical Romance The Ghost Of Yo	43 46	5 311 Don't Tread On Me	29 26
6 She Wants Revenge Tear You Apart	29 28	6 Green Day Jesus Of Suburbia	17 0	6 Fall Out Boy Sugar, We're Goin' Dow	21 19	6 Fall Out Boy Sugar, We're Goin' Dow	28 23	6 10 Years Wasteland	41 46	6 AFI Rabbits Are Roadkill On Route 3	28 26
7 AFI Rabbits Are Roadkill On Route 3	28 24	7 The Strokes Juicebox	17 13	7 Staind Right Here	20 19	7 Nine Inch Nails Only	25 22	7 Sevendust Ugly	23 19	7 The Dead 60s Riot Radio	28 20
8 Hard-Fi Cash Machine	28 28	8 Living Things Bom Bom Bom	15 13	8 Avenged Sevenfold Bat Country	20 19	8 The Killers Mr. Brightside	25 24	8 Seether Truth	23 20	8 Fall Out Boy Sugar, We're Goin' Dow	28 33
9 The Strokes Juicebox	24 39	9 Nine Inch Nails The Hand That Feeds	14 19	9 System Of A Down Hypnotize	20 21	9 O.A.R. Love And Memories	25 28	9 Avenged Sevenfold Bat Country	23 21	9 Gorillaz Featuring Shaun Dare	25 22
10 Nine Inch Nails Only	22 23	10 Beck E-Pro	14 20	10 The White Stripes The Denial Twist	19 18	10 Weezer Perfect Situation	24 11	10 The Strokes Juicebox	22 22	10 System Of A Down Hypnotize	25 28
11 Foo Fighters DDA	22 24	11 Foo Fighters Best Of You	14 24	11 Franz Ferdinand Do You Want To	19 20	11 Jimmy Eat World Pain	24 25	11 P.D.D. Goodbye For Now	22 22	11 The Strokes Juicebox	24 22
12 Weezer Perfect Situation	21 21	12 The Darkness One Way Ticket	12 7	12 Death Cab For Cutie Soul Meets Body	19 21	12 Weezer Perfect Situation	22 25	12 Disturbed Stricken	21 19	12 The White Stripes The Denial Twist	24 25
13 Nine Inch Nails The Hand That Feeds	20 21	13 Weezer Beverly Hills	12 10	13 Audioslave Doesn't Remind Me	18 19	13 Green Day Wake Me Up When September	21 20	13 Blink-182 Not Now	19 19	13 Depeche Mode Precious	23 23
14 Johnny Cash Hurt	20 27	14 Jet Are You Gonna Be My Girl	12 12	14 Korn Twisted Transistor	18 19	14 The Killers All These Things That I	20 23	14 Audioslave Out Of Exile	18 7	14 Coldplay Talk	22 23
15 Johnny Cash Hurt	20 28	15 Coldplay Talk	12 13	15 Audioslave Doesn't Remind Me	18 30	15 Nine Inch Nails The Hand That Feeds	16 23	15 Staind Right Here	17 18	15 She Wants Revenge Tear You Apart	22 23
16 Coldplay Talk	19 16	16 American Ninja Walk On	11 7	16 Nine Inch Nails Only	17 17	16 Coldplay Talk	15 9	16 Weezer Perfect Situation	17 18	16 Johnny Cash Hurt	21 5
17 My Chemical Romance Helena (So Long)	19 18	17 Blink-182 Not Now	11 11	17 The Strokes Juicebox	16 17	17 Audioslave Doesn't Remind Me	15 13	17 Mudvayne Forget To Remember	16 18	17 The Subways Rock & Roll Queen	21 18
18 Avenged Sevenfold Bat Country	19 21	18 Blink-182 Not Now	11 18	18 Jack Johnson Breakdown	16 0	18 Living Things Bom Bom Bom	15 15	18 Yellowcard Lights And Sounds	13 4	18 My Chemical Romance Helena (So Long)	20 18
19 Korn Twisted Transistor	17 15	19 Korn Twisted Transistor	10 6	19 Jack Johnson Breakdown	16 0	19 Living Things Bom Bom Bom	15 17	19 Social Code Perfect Grave	13 12	19 Queens Of The Stone Age Little Sister	20 22
20 The Killers Jenny Was A Friend Of M	17 21	20 The Killers Jenny Was A Friend Of M	10 6	20 Nickelback Photograph	16 18	20 System Of A Down Hypnotize	14 11	20 Seether Remedy	13 13	20 Franz Ferdinand Do You Want To	18 15
21 Gorillaz Feel Good Inc	17 23	21 Franz Ferdinand Take Me Out	10 13	21 Shinedown Save Me	16 20	21 System Of A Down Hypnotize	14 11	21 Fall Out Boy Dance, Dance	12 10	21 The Bravery An Honest Mistake	18 15
22 Hot Hot Heat Middle Of Nowhere	16 16	22 Hot Hot Heat Middle Of Nowhere	10 13	22 Coheed And Cambria The Suffering	16 20	22 Seether Remedy	14 13	22 Fall Out Boy Dance, Dance	12 10	22 Weezer Perfect Situation	18 16
23 Kaiser Chiefs I Predict A Riot	15 12	23 Kaiser Chiefs I Predict A Riot	9 12	23 Gorillaz Featuring Shaun Dare	15 13	23 Fall Out Boy Dance, Dance	12 8	23 Beek E-Pro	12 15	23 Gorillaz Feel Good Inc	18 18
24 Audioslave Doesn't Remind Me	15 12	24 Seether Truth	8 8	24 My Chemical Romance The Ghost Of Yo	15 15	24 Gorillaz Featuring Shaun Dare	12 8	24 Socialbun Touch The Sky	13 4	24 Green Day Jesus Of Suburbia	18 26
25 Rise Against Life Less Frightening	15 12	25 The Killers Mr. Brightside	8 8	25 O.A.R. Love And Memories	15 13	25 Living Things Bom Bom Bom	12 8	25 Weezer Perfect Situation	13 12	25 Audioslave Out Of Exile	18 12
26 Jack Johnson Good People	15 20	26 Beastie Boys Ch-Check It Out	8 9	26 Disturbed Stricken	15 19	26 Red Hot Chili Peppers Under The Bri	11 12	26 Coheed And Cambria The Suffering	12 14	26 Thrive Image Of The Invisible	13 12
27 The White Stripes The Denial Twist	13 13	27 Green Day American Idiot	8 11	27 Green Day American Idiot	14 14	27 Nirvana Smells Like Teen Spirit	11 13	27 Nickelback Photograph	12 33	27 Avenged Sevenfold Bat Country	13 13
28 Green Day Jesus Of Suburbia	13 20	28 The White Stripes Seven Nation Army	8 11	28 Jet Are You Gonna Be My Girl	13 10	28 Franz Ferdinand Do You Want To	11 14	28 Weezer Beverly Hills	11 7	28 System Of A Down Hypnotize	12 12
29 Shinedown Save Me	12 13	29 10 Years Wasteland	7 13	29 Jet Are You Gonna Be My Girl	13 10	29 Stiverville Devil's Daughter	10 11	29 Chevelle The Clincher	11 8	29 Sia Breathe Me	13 13
30 Fall Out Boy Sugar, We're Goin' Dow	11 10	30 Nirvana All Apologies	7 5	30 Matisyahu King Without A Crown	13 10	30 Exerciser Santa Monica Watch The W	9 5	30 The Exies Ugly	11 11	30 Autolux Here Comes Everybody	12 12
+ No Airplay Adds This Week		+ Green Day Jesus Of Suburbia		+ Jack Johnson Breakdown		+ Army Of Me Come Down To Dc		+ Yellowcard Lights And Sounds		+ AFI Rabbits Are Roadkill On Route 3	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 10 Years Wasteland	50 48	1 My Chemical Romance The Ghost Of Yo	39 38	1 Matisyahu King Without A Crown	40 26	1 Disturbed Stricken	43 16	1 Matisyahu King Without A Crown	49 18	1 Rise Against Life Less Frightening	41 30
2 Gorillaz Feel Good Inc	50 50	2 Rise Against Life Less Frightening	37 36	2 Foo Fighters DDA	39 26	2 Nickelback Photograph	39 16	2 Death Cab For Cutie Soul Meets Body	46 18	2 MxPx Wrecking Hotel Rooms	41 32
3 Nine Inch Nails Only	50 50	3 System Of A Down Hypnotize	37 36	3 Nine Inch Nails Only	37 28	3 Shinedown Save Me	38 17	3 Gorillaz Feel Good Inc	46 18	3 Gorillaz Feel Good Inc	41 30
4 Trap! Inland	49 48	4 Death Cab For Cutie Soul Meets Body	36 28	4 Gorillaz Feel Good Inc	37 28	4 Avenged Sevenfold Bat Country	35 8	4 Gorillaz Feel Good Inc	43 15	4 My Chemical Romance Helena (So Long)	37 30
5 Staind Right Here	47 49	5 Default Count On Me	36 35	5 Coldplay Talk	36 22	5 Fall Out Boy Sugar, We're Goin' Dow	34 9	5 Coldplay Talk	38 19	5 Weezer Perfect Situation	29 18
6 Shinedown Save Me	43 30	6 Foo Fighters DDA	36 35	6 311 Don't Tread On Me	36 22	6 Foo Fighters Best Of You	33 16	6 Audioslave Doesn't Remind Me	28 11	6 Death Cab For Cutie Soul Meets Body	27 19
7 Nickelback Animals	42 28	7 The Killers All These Things That I	36 37	7 O.A.R. Love And Memories	30 20	7 The Killers Somebody Told Me	31 14	7 Weezer Perfect Situation	26 5	7 Nine Inch Nails Only	27 20
8 Coldplay Talk	42 23	8 Thousand Foot Krutch Move	34 31	8 Coheed And Cambria The Suffering	30 20	8 Matisyahu King Without A Crown	24 9	8 Weezer Perfect Situation	24 9	8 Coldplay Talk	26 20
9 Audioslave Doesn't Remind Me	40 23	9 Nine Inch Nails Only	30 28	9 Fall Out Boy Sugar, We're Goin' Dow	27 22	9 Nine Inch Nails The Hand That Feeds	28 11	9 Foo Fighters DDA	26 20	9 Audioslave Doesn't Remind Me	26 20
10 My Chemical Romance Helena (So Long)	25 29	10 Fall Out Boy Dance, Dance	28 25	10 Our Lady Peace Angels Losing Sleep	24 15	10 The Killers Mr. Brightside	25 10	10 Depeche Mode Precious	23 12	10 The All-American Rejects Dirty Lit	26 20
11 Seether Truth	23 16	11 Mobile Montreal Calling	27 23	11 Weezer Perfect Situation	23 18	11 Coldplay Speed Of Sound	25 15	11 O.A.R. Love And Memories	22 8	11 Fall Out Boy Dance, Dance	25 19
12 Hinder Get Stoned	22 27	12 Bedouin Soundclash When The Night F	22 24	12 Coheed And Cambria The Suffering	22 17	12 System Of A Down Hypnotize	24 6	12 Fall Out Boy Sugar, We're Goin' Dow	21 5	12 Jack Johnson Good People	25 20
13 Seether Remedy	20 49	13 Coheed And Cambria Welcome Home	26 27	13 Death Cab For Cutie Soul Meets Body	21 7	13 Nickelback Photograph	22 5	13 Staind Right Here	20 7	13 Sun I Mean	24 18
14 Death Cab For Cutie Soul Meets Body	18 18	14 Ashes Of Soma Emancipate	25 17	14 Depeche Mode Precious	20 14	14 Depeche Mode Precious	22 5	14 Staind Right Here	20 7	14 Sun I Mean	24 18
15 P.O.D. Goodbye For Now	18 19	15 Living Things Bom Bom Bom	23 23	15 Gorillaz Featuring Shaun Dare	20 12	15 Living Things Bom Bom Bom	20 8	15 Papa Roach Scars	18 7	15 Foo Fighters DDA	24 18
16 Foo Fighters DDA	18 20	16 Our Lady Peace Where Are You	23 24	16 System Of A Down Hypnotize	19 9	16 Living Things Bom Bom Bom	18 6	16 Green Day Jesus Of Suburbia	18 7	16 Sun I Mean	23 18
17 System Of A Down Hypnotize	17 16	17 Social Code Perfect Grave	23 24	17 Social Code Perfect Grave	16 17	17 Weezer Perfect Situation	18 6	17 Sia Breathe Me	18 8	17 Blink-182 Not Now	22 17
18 The Strokes Juicebox	17 16	18 Avenged Sevenfold Bat Country	23 24	18 Rehab Last Tattoo	16 13	18 The All-American Rejects Dirty Lit	17 0	18 The All-American Rejects Dirty Lit	17 0	18 Weezer Perfect Situation	25 20
19 Blink-182 Not Now	17 17	19 Theory Of A Deadman Hello Lonely W	23 25	19 Shinedown Save Me	16 15	19 Living Things Bom Bom Bom	18 9	19 Nickelback Photograph	17 4	19 Jimmy Eat World Pain	20 13
20 Matisyahu King Without A Crown	16 16	20 Korn Twisted Transistor	23 25	20 The Strokes Juicebox	15 7	20 Fall Out Boy Dance, Dance	18 10	20 Nickelback Photograph	16 6	20 Green Day Holiday	19 12
21 Yellowcard Lights And Sounds	16 16	21 Hot Hot Heat Middle Of Nowhere	22 29	21 Yellowcard Lights And Sounds	15 9	21 Morninwood Nth Degree	17 5	21 Green Day Holiday	16 6	21 Rise Against Life Less Frightening	19 13
22 Fall Out Boy Sugar, We're Goin' Dow	15 18	22 Audioslave Doesn't Remind Me	15 18	22 Nine Inch Nails Only	15 9	22 Korn Twisted Transistor	15 5	22 Fray Over My Head (Cable Car)	16 10	22 Nine Inch Nails The Hand That Feeds	19 13
23 Weezer Perfect Situation	15 5	23 O.A.R. Love And Memories	20 17	23 Korn Twisted Transistor	14 4	23 Coldplay Talk	17 8	23 Staind Right Here	15 0	23 Foo Fighters DDA	29 13
24 Mike Doughty Looking At The World F	15 15	24 Mike Doughty Looking At The World F	20 19	24 Audioslave Doesn't Remind Me	14 10	24 The All-American Rejects Move Along	16 5	24 Yellowcard Lights And Sounds	14 3	24 Dashboard Confessional Vindicated	19 15
25 Audioslave Out Of Exile	15 16	25 The Strokes Juicebox	18 17	25 Aqualing Brighter Than Sunshine	12 8	25 The Strokes Juicebox	16 6	25 Nine Inch Nails The Hand That Feeds	13 2	25 Jimmy Eat World Get It Faster	19 12
26 My Chemical Romance The Ghost Of Yo	13 13	26 The White Stripes My Doorbell	18 17	26 Franz Ferdinand Do You Want To	12 19	26 Green Day Holiday	16 17	26 My Chemical Romance The Ghost Of Yo	13 4	26 The Offspring (Can't Get My Head A	18 15
27 Disturbed Stricken	12 15	27 Coldplay Talk	17 13	27 O.A.R. Love And Memories	12 19	27 Yellowcard Lights And Sounds	15 7	27 Fall Out Boy Dance, Dance	12 7	27 The Killers All These Things That I	17 12
28 Avenged Sevenfold Bat Country	14 13	28 him Wings Of A Butterfly	17 19	28 311 Speak Easy	9 3	28 Death Cab For Cutie Soul Meets Body	15 8	28 The White Stripes The Denial Twist	12 0	28 The Offspring Spare Me The Details	18 14
29 Staind Falling	14 14	29 Audioslave Out Of Exile	16 18	29 Depeche Mode Precious	9 5	29 O.A.R. Love And Memories	14 4	29 Living Things Bom Bom Bom	10 5	29 Weezer Beverly Hills	18 15
30 Living Things Bom Bom Bom	14 14	30 Gorillaz Featuring Shaun Dare	15 15	30 Our Lady Peace Clumsy	7 1	30 My Chemical Romance The Ghost Of Yo	14 6	30 The Strokes Juicebox	11 6	30 The Fray Over My Head (Cable Car)	18 16
+ Rise Against Life Less Frightening		+ Weezer Perfect Situation		+ 311 Speak Easy		+ The Subways Rock & Roll Queen		+ The Killers Jenny Was A Friend Of M		+ No Airplay Adds This Week	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 10 Years Wasteland	50 48	1 My Chemical Romance The Ghost Of Yo	39 38	1 Matisyahu King Without A Crown	40 26	1 Disturbed Stricken	43 16	1 Matisyahu King Without A Crown	49 18	1 Rise Against Life Less Frightening	41 30
2 Gorillaz Feel Good Inc	50 50	2 Rise Against Life Less Frightening	37 36	2 Foo Fighters DDA	39 26	2 Nickelback Photograph	39 16	2 Death Cab For Cutie Soul Meets Body	46 18	2 MxPx Wrecking Hotel Rooms	41 32
3 Nine Inch Nails Only	50 50	3 System Of A Down Hypnotize	37 36	3 Nine Inch Nails Only	37 28	3 Shinedown Save Me	38 17	3 Gorillaz Feel Good Inc	46 18	3 Gorillaz Feel Good Inc	41 30
4 Trap! Inland	49 48	4 Death Cab For Cutie Soul Meets Body	36 28	4 Gorillaz Feel Good Inc	37 28	4 Avenged Sevenfold Bat Country	35 8	4 Gorillaz Feel Good Inc	43 15	4 My Chemical Romance Helena (So Long)	37 30
5 Staind Right Here	47 49	5 Default Count On Me	36 35	5 Coldplay Talk	36 22	5 Fall Out Boy Sugar, We're Goin' Dow	34 9	5 Coldplay Talk	38 19	5 Weezer Perfect Situation	29 18
6 Shinedown Save Me	43 30	6 Foo Fighters DDA	36 35	6 311 Don't Tread On Me	36 22	6 Foo Fighters Best Of You	33 16	6 Audioslave Doesn't Remind Me	28 11	6 Death Cab For Cutie Soul Meets Body	27 19
7 Nickelback Animals	42 28	7 The Killers All These Things That I	36 37	7 O.A.R. Love And Memories	30 20	7 The Killers Somebody Told Me	31 14	7 Weezer Perfect Situation	26 5	7 Nine Inch Nails Only	27 20
8 Coldplay Talk	42 23	8 Thousand Foot Krutch Move	34 31	8 Coheed And Cambria The Suffering	30 20	8 Matisyahu King Without A Crown	24 9	8 Weezer Perfect Situation	24 9	8 Coldplay Talk	26 20
9 Audioslave Doesn't Remind Me	40 23	9 Nine Inch Nails Only	30 28	9 Fall Out Boy Sugar, We're Goin' Dow	27 22	9 Nine Inch Nails The Hand That Feeds	28 11	9 Foo Fighters DDA	26 20	9 Audioslave Doesn't Remind Me	26 20
10 My Chemical Romance Helena (So Long)	25 29	10 Fall Out Boy Dance, Dance	28 25	10 Our Lady Peace Angels Losing Sleep	24 15	10 The Killers Mr. Brightside	25 10	10 Depeche Mode Precious	23 12	10 The All-American Rejects Dirty Lit	26 20
11 Seether Truth	23 16	11 Mobile Montreal Calling	27 23	11 Weezer Perfect Situation	23 18	11 Coldplay Speed Of Sound	25 15	11 O.A.R. Love And Memories	22 8	11 Fall Out Boy Dance, Dance	25 19
12 Hinder Get Stoned	22 27	12 Bedouin Soundclash When The Night F	22 24	12 Coheed And Cambria The Suffering	22 17	12 System Of A Down Hypnotize	24 6	12 Fall Out Boy Sugar, We're Goin' Dow	21 5	12 Jack Johnson Good People	25 20
13 Seether Remedy	20 49	13 Coheed And Cambria Welcome Home	26 27	13 Death Cab For Cutie Soul Meets Body	21 7	13 Nickelback Photograph	22 5	13 Staind Right Here	20 7	13 Sun I Mean	24 18
14 Death Cab For Cutie Soul Meets Body	18 18	14 Ashes Of Soma Emancipate	25 17	14 Depeche Mode Precious	20 14	14 Depeche Mode Precious	22 5	14 Staind Right Here	20 7	14 Sun I Mean	24 18
15 P.O.D. Goodbye For Now	18 19	15 Living Things Bom Bom Bom	23 23	15 Gorillaz Featuring Shaun Dare	20 12	15 Living Things Bom Bom Bom	20 8	15 Papa Roach Scars	18 7	15 Foo Fighters DDA	24 18
16 Foo Fighters DDA	18 20	16 Our Lady Peace Where Are You	23 24	16 System Of A Down Hypnotize	19 9	16 Living Things Bom Bom Bom	18 6	16 Green Day Jesus Of Suburbia	18 7	16 Sun I Mean	23 18
17 System Of A Down Hypnotize	17 16	17 Social Code Perfect Grave	23 24	17 Social Code Perfect Grave	16 17	17 Weezer Perfect Situation	18 6	17 Sia Breathe Me	18 8	17 Blink-182 Not Now	22 17
18 The Strokes Juicebox	17 16	18 Avenged Sevenfold Bat Country	23 24	18 Rehab Last Tattoo	16 13	18 The All-American Rejects Dirty Lit	17 0	18 The All-American Rejects Dirty Lit	17 0	18 Weezer Perfect Situation	25 20
19 Blink-182 Not Now	17 17	19 Theory Of A Deadman Hello Lonely W	23 25	19 Shinedown Save Me	16 15	19 Living Things Bom Bom Bom	18 9	19 Nickelback Photograph	17 4	19 Jimmy Eat World Pain	20 13
20 Matisyahu King Without A Crown	16 16	20 Korn Twisted Transistor	23 25	20 The Strokes Juicebox	15 7	20 Fall Out Boy Dance, Dance	18 10	20 Nickelback Photograph	16 6	20 Green Day Holiday	19 12
21 Yellowcard Lights And Sounds	16 16	21 Hot Hot Heat Middle Of Nowhere	22 29	21 Yellowcard Lights And Sounds	15 9	21 Morninwood Nth Degree	17 5	21 Green Day Holiday	16 6	21 Rise Against Life Less Frightening	19 13
22 Fall Out Boy Sugar, We're Goin' Dow	15 18	22 Audioslave Doesn't Remind Me	15 18	22 Nine Inch Nails Only	15 9	22 Korn Twisted Transistor	15 5	22 Fray Over My Head (Cable Car)	16 10	22 Nine Inch Nails The Hand That Feeds	19 13
23 Weezer Perfect Situation	15 5	23 O.A.R. Love And Memories	20 17	23 Korn Twisted Transistor	14 4	23 Coldplay Talk					

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

KING WITHOUT A CROWN 1085/298
Matisyahu (JDub/Or/Epic)

AIRPLAY LEADER
(1st Station to 150 Plays)

WEQX Albany, NY
PD: Willabee
MD: Nikki Alexander
Date: 07/31/05




Chart Move: 24-17

Total Stations 56

Total detections by daypart

6-10	10-3	3-7	7-12	12-6a
9%	18%	15%	24%	34%

Heavy KCXX, KEDJ, KFMA, KMBY, KROQ, KROX, KUCC, KZON, WFNX, WNNX, WPBZ 11

Medium KFRR, KITS, KJEE, KNDD, KNRK, KNXX, KPNT, KRBZ, KTBB, KWOD, KXRR, SIAN, WAQZ, WAVF, WBRU, WBTZ, WCYW, WHTG, WMAD, WOCL, WWCD, WXNR, WZNE, XETH, XTRA 25

Light 20

Airplay Adds 4
KFRR, KXRR, WMFS, WXEG

AIRPOWER BOUND

THE SUFFERING 1074/165
Coheed And Cambria (Equal Vision/Columbia)

Chart Move: 20-18

Total Stations 65

6-10	10-3	3-7	7-12	12-6a
7%	14%	14%	27%	39%

Heavy KCXX, KRBZ, KUCC, SIAN, WXNR 5

Medium KFRR, KHBZ, KMBY, KNDD, KNXX, KPNT, WAQZ, WARQ, WAVF, WBRU, WBTZ, WCYW, WDJL, WFNX, WHRL, WHTG, WJXB, WKQX, WKRL, WLRS, WMAD, WMFS, WNNX, WPBZ, WRAX, WROX, WRWK, WRZK, WRZL, WSUN, WTZR, WWCD, WZJO, XETH, XTRA 35

Light 25

Airplay Adds 1
WEDG

DANCE, DANCE 1072/200
Fall Out Boy (Fueled By Ramen/Island/IDJMG)

Chart Move: 22-19

Total Stations 63

6-10	10-3	3-7	7-12	12-6a
9%	16%	15%	26%	33%

Heavy SIAN, WCYW, WROX 3

Medium CIMX, KCXX, KEDJ, KFMA, KFRR, KJEE, KMBY, KMYZ, KNDD, KNXX, KPNT, KQRA, KRBZ, KROX, KTCL, KUCC, KWOD, WAQZ, WARQ, WAVF, WBRU, WBTZ, WFNX, WHTG, WKQX, WKRL, WMAD, WMFS, WOCL, WRWK, WRZK, WTZR, WXEG, WZJO, XETH 36

Light 24

Airplay Adds 2
KDGE, WKRL

FALLING 881/77
Staid (Flip/Atlantic)

Chart Move: 23-22

Total Stations 47

6-10	10-3	3-7	7-12	12-6a
7%	19%	16%	24%	34%

Heavy KXTE, WHRL, WJXB, WMFS, WPBZ, WRAX, WRZK 7

Medium KCXX, KDGE, KFTE, KHBZ, KMBY, KMYZ, KPNT, WARQ, WCYW, WEDG, WFXH, WKQX, WKRL, WLRS, WNFZ, WRWK, WSUN, WTPT, WTZR, WDXD, WXEG, WXTM, WZJO, WZNE 24

Light 16

Airplay Adds 2
KXRR, WJRR

PRECIOUS 863/95
Depeche Mode (Sire/Mute/Reprise)

Chart Move: 25-24

Total Stations 53

6-10	10-3	3-7	7-12	12-6a
15%	20%	15%	20%	30%

Heavy KCXX, KMBY, KROQ, KWOD, KXRR, SIAN, WEQX, WFNX, WHTG, WKQX, XTRA 11

Medium CIMX, KBZT, KCNL, KITS, KJEE, KNRK, KNXX, KRBZ, KZON, WBRU, WCYW, WLUM, WMAD, WNNX, WROX, WRWK, WWCD, XETH 18

Light 24

BOM BOM BOM 858/137
Living Things (Jive/Zomba)

Chart Move: 26-25

Total Stations 56

6-10	10-3	3-7	7-12	12-6a
6%	14%	13%	26%	43%

Heavy WEQX, WHRL 2

Medium CIMX, KCXX, KEDJ, KMBY, KNXX, KPNT, KRBZ, KWOD, KXRR, SIAN, WBCN, WBTZ, WCYW, WFNX, WHTG, WJXB, WJRR, WKRL, WMAD, WNNX, WOCL, WTZR, WWCD, WWDC, WXNR, WZJO, XETH 27

Light 27

DARE 847/143
Gorillaz Feat. Shaun Ryder (Parlophone/Virgin)

Chart Move: 28-26

Total Stations 61

6-10	10-3	3-7	7-12	12-6a
8%	19%	14%	26%	34%

Heavy KXRR, SIAN, WEQX 3

Medium CIMX, KBZT, KCNL, KCXX, KEDJ, KJEE, KITS, KJEE, KMBY, KMYZ, KNDD, KNRK, KNXX, KPNT, KROX, KWOD, WAVF, WCYW, WFNX, WKQX, WLUM, WMAD, WMFS, WNNX, WPBZ, WROX, WTZR, WWCD, WZJO, XTRA 30

Light 28

Airplay Adds 1
WTZR

OUT OF EXILE 769/180
Audioslave (Epic/Interscope)

Chart Move: 29-28

Total Stations 57

6-10	10-3	3-7	7-12	12-6a
7%	16%	15%	23%	43%

Heavy WBTZ, WXNR 2

Medium KDGE, KEDJ, KFRR, KHBZ, KJEE, KMBY, KPNT, KTBB, KWOD, KXTE, WARQ, WEQX, WHRL, WLRS, WPBZ, WRZK, WRZL, WWCD, WXEG, WZNE 20

Light 35

Airplay Adds 13
CIMX, KCXX, KEDJ, KFRR, KFTE, KUCC, WAVF, WEND, WMFS, WOCL, WRAX, WROX, WZNE

TRUTH 727/22
Seether (Wind-up)

Chart Move: 27-29

Total Stations 42

6-10	10-3	3-7	7-12	12-6a
8%	17%	15%	25%	36%

Heavy KXTE, WJXB 2

Medium KCXX, KDGE, KHBZ, KMBY, KMYZ, KNXX, KQRA, KTBB, WARQ, WCYW, WFXH, WHRL, WJRR, WKRL, WLRS, WMAD, WNFZ, WPBZ, WRWK, WRXL, WRZK, WRZL, WTZR, WDXD, WXEG, WZJO 26

Light 14

LIGHTS AND SOUNDS 677/166
Yellowcard (Capitol)

Chart Move: 33-30

Total Stations 59

6-10	10-3	3-7	7-12	12-6a
4%	7%	12%	30%	47%

Heavy SIAN 1

Medium KMBY, KNXX, KPNT, KTBB, KXRR, WARQ, WBTZ, WJXB, WKRL, WNNX, WOCL, WPBZ, WWCD, WXDX, WZJO 15

Light 43

Airplay Adds 9
KBZT, KDGE, KEDJ, KFTE, KMYZ, KZON, WEND, WXNR, WXTM

NTH DEGREE 586/54
Morningwood (Capitol)

Chart Move: 32-31

Total Stations 53

6-10	10-3	3-7	7-12	12-6a
11%	12%	12%	23%	43%

Heavy SIAN, WCYW, WEQX, WFNX 4

Medium KEDJ, KJEE, KMBY, KNRK, KWOD, KXRR, WARQ, WBRU, WOCL, WZJO, XETH 11

Light 38

Airplay Adds 1
KROX

LOVE AND MEMORIES 559/23
O.A.R. (Everfine/Lava)

Chart Move: 31-32

Total Stations 35

6-10	10-3	3-7	7-12	12-6a
10%	17%	15%	21%	38%

Heavy SIAN, WAVF, WNNX, WRAX 4

Medium CIMX, KNXX, KPNT, KZON, WBRU, WCYW, WEQX, WHTG, WKQX, WRWK, WRZL, WWCD, WWDC 13

Light 18

GOODBYE FOR NOW 508/82
P.O.D. (Atlantic)

Chart Move: 35-33

Total Stations 42

6-10	10-3	3-7	7-12	12-6a
6%	11%	13%	27%	44%

Heavy WEND, WMFS 2

Medium KDGE, KFMA, KMBY, KMYZ, KTBB, KWOD, WARQ, WFXH, WHRL, WJXB, WPLA, WRWK 12

Light 28

Airplay Adds 7
KFRR, KPNT, KUCC, WEND, WJRR, WROX, WRXL

JESUS OF SUBURBIA 449/115
Green Day (Reprise)

Chart Move: 37-34

Total Stations 51

6-10	10-3	3-7	7-12	12-6a
9%	16%	16%	27%	33%

Heavy SIAN 1

Medium KHBZ, KZON, WAQZ, WAVF, WBCN, WCYW, WFXH, WDXD, WXEG, WXTM 10

Light 40

Airplay Adds 4
KEDJ, KNXX, WBCN, WMAD

ANIMALS 445/134
Nickelback (Roadrunner/IDJMG)

Chart Move: 39-35

Total Stations 35

6-10	10-3	3-7	7-12	12-6a
7%	16%	13%	29%	34%

Heavy 0

Medium KPNT, KTBB, WBTZ, WCYW, WHRL, WJXB, WKRL, WLRS, WMFS, WNFZ, WRWK, WRZL, WTPT, WTZR, WZJO 15

Light 20

Airplay Adds 7
KHBZ, KPNT, KUCC, WBRU, WBTZ, WEDG, WGRD

WINGS OF A BUTTERFLY 422/37
him (Sire/Warner Bros.)

Chart Move: 36-36

Total Stations 35

6-10	10-3	3-7	7-12	12-6a
5%	10%	12%	27%	46%

Heavy KPNT 1

Medium CIMX, KEDJ, KMBY, KXRR, WARQ, WCYW, WKRL, WMAD, WRWK, WXDX, WZJO 11

Light 23

Airplay Adds 2
KCXX, WXEG

SPEAK EASY 404/171
311 (Volcano/Zomba)

Chart Move: Debut 37

Total Stations 39

6-10	10-3	3-7	7-12	12-6a
7%	18%	11%	25%	38%

Heavy WEQX 1

Medium KJEE, KNXX, KPNT, KWOD, SIAN, WAVF, WBTZ, WCYW, WHRL, WHTG, WLRS 11

Light 27

Airplay Adds 13
KCXX, KMBY, KPNT, KUCC, WLRS, WLUM, WMAD, WNNX, WRWK, WRZK, WTZR, WXTM, WZJO

THE DENIAL TWIST 347/140
The White Stripes (Third Man/V2)

Chart Move: Debut 39

Total Stations 36

6-10	10-3	3-7	7-12	12-6a
6%	15%	15%	27%	38%

Heavy 0

Medium KEDJ, KITS, KJEE, KNRK, WEQX, WFNX, WKQX, WPBZ 8

Light 28

Airplay Adds 11
KBZT, KMBY, KRBZ, KWOD, KZON, SIAN, WBRU, WBTZ, WEQX, WMAD, WWCD

ROCK & ROLL QUEEN 338/90
The Subways (Warner Sunset/Sire/Reprise)

Chart Move: Debut 40

Total Stations 29

6-10	10-3	3-7	7-12	12-6a
8%	11%	11%	26%	44%

Heavy SIAN 1

Medium KITS, KMBY, KNDD, KNXX, WWCD, XETH, XTRA 7

Light 21

Airplay Adds 2
KRBZ, WOCL

CHART BOUND

NIKI FM 278/19
Hawthorne Heights (Victory)

Total Stations 28

6-10	10-3	3-7	7-12	12-6a
4%	8%	12%	26%	50%

Heavy SIAN 1

Medium KMBY, WARQ, WPBZ, WROX 4

Light 23

Airplay Adds 1
WXNR

LIFE LESS FRIGHTENING 239/71
Rise Against (Geffen)

Total Stations 29

6-10	10-3	3-7	7-12	12-6a
7%	9%	12%	33%	39%

Heavy KTCL, SIAN 2

Medium KROQ, KXTE, WSUN 3

Light 24

Airplay Adds 7
KCXX, KMBY, KNXX, KTBB, KUCC, WCYW, WMAD

TEAR YOU APART 229/87
She Wants Revenge (PerfectKiss/Flawless/Geffen)

Total Stations 38

6-10	10-3	3-7	7-12	12-6a
5%	16%	18%	39%	21%

Heavy SIAN 1

Medium KCXX, KFMA, KITS, KROQ, WFNX 5

Light 32

Airplay Adds 3
KJEE, KRBZ, XTRA

ONE WAY TICKET 221/23
The Darkness (Atlantic)

Total Stations 20

6-10	10-3	3-7	7-12	12-6a
10%	15%	14%	26%	34%

Heavy 0

Medium KFMA, KMBY, SIAN, WCYW, WHRL, WHTG, WWCD, XETH 8

Light 12

Airplay Adds 1
KROX

UGLY 202/10
Sevendust (7Bros/Winedark)

Total Stations 16

6-10	10-3	3-7	7-12	12-6a
11%	15%	14%	27%	33%

Heavy KXTE, WHRL, WJRR 3

Medium KDGE, WCYW, WNFZ 3

Light 10

IMAGE OF THE INVISIBLE 201/43
Thrice (Sub City/Island/IDJMG)

Total Stations 27

6-10	10-3	3-7	7-12	12-6a
2%	1%	8%	29%	60%

Heavy 0

Medium KFMA, KMBY, KPNT, WXNR 4

Light 23

Airplay Adds 2
WEDG, WXEG

RABBITS ARE ROADKILL ON ROUTE 37 192/64
AFI (No Label)

Total Stations 12

6-10	10-3	3-7	7-12	12-6a
7%	18%	15%	31%	30%

Heavy SIAN 1

Medium KCXX, KFMA, KITS, KROQ, WAQZ, XTRA 6

Light 5

Airplay Adds 1
KITS

GET STONED 192/13
Hinder (Universal/UMRG)

Total Stations 14

6-10	10-3	3-7	7-12	12-6a
5%	16%	10%	31%	38%

Heavy 0

Medium KTBB, WARQ, WHRL, WNFZ, WRXL, WXEG 6

Light 8

Airplay Adds 2
WEND, WFXH

I'M SO SICK 138/27
Flyleaf (Octone)

Total Stations 14

6-10	10-3	3-7	7-12	12-6a
7%	14%	11%	33%	35%

Heavy KDGE, KHBZ 2

Medium WHRL 1

Light 11

Airplay Adds 2
KUCC, WARQ

JENNY WAS A FRIEND OF MINE 131/60
The Killers (Island/IDJMG)

Total Stations 11

6-10	10-3	3-7	7-12	12-6a
11%	23%	18%	24%	24%

Heavy 0

Medium KFMA, KROQ, KZON, WBRU, WFNX 5

Light 6

Airplay Adds 3
KFMA, KZON, XTRA

NOBODY MOVE, NOBODY GET HURT 131/29
We Are Scientists (Virgin)

Total Stations 18

6-10	10-3	3-7	7-12	12-6a
5%	7%	6%	31%	52%

Heavy 0

Medium KMBY, SIAN 2

Light 16

Airplay Adds 3
WMAD, WPBZ, WWCD

BREATHE ME 129/43
Sia (Astralwerks/EMC)

Total Stations 13

6-10	10-3	3-7	7-12	12-6a
10%	23%	19%	16%	33%

Heavy 0

Medium KNDD, KZON, WEQX, WFNX 4

Light 9

Airplay Adds 1
WWCD

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

MOVE 724/30
Thousand Foot Krutch
 (Tooth & Nail/EMI Reactive)

AIRPLAY LEADER
 (1st Station to 100 Plays)

Sirius Octane
 PD: Jose Mangin
 Date: 09/11/05

Chart Move: 17-16

Total Stations 41

Total detections by daypart

6% 15% 15% 25% 39%

Heavy KDJE, KHTQ, KILQ, KRAB, KSRX, KZQR, WBUZ, WJJO, WRQC, WRXW, WYBB, WXQR, WYBB, WZOR

Medium KBPI, KFRO, KICT, KNCN, KUPD, KXXR, SIOC, WKLO, WQXA, WRTT, WTFX, XSQU

Light 15

Airplay Adds 1
 KOMP

AIRPOWER BOUND

OUT OF EXILE 613/105
 Audioslave
 (Epic/Interscope)

Chart Move: 23-19

Total Stations 48

7% 17% 12% 27% 37%

Heavy KDJE, KRZR, KXXR, KZRO, WQBK, WZOR

Medium KHTQ, KICT, KILQ, KNCN, KOMP, KRAB, KRXQ, SIOC, WAAF, WBUZ, WQXA, WRXW, WXZZ, WYBB, XSQU

Light 27

Airplay Adds 5
 KFRO, KIOZ, KRAB, WAOX, WRQC

GOODBYE FOR NOW 591/94
 P.O.D.
 (Atlantic)

Chart Move: 24-21

Total Stations 46

5% 12% 11% 32% 41%

Heavy KUPD, WRQC, WTKX, WYBB, WZOR

Medium KHTQ, KICT, KILQ, KNCN, KRXQ, SIOC, WAOX, WIYY, WJJO, WRTT, WRXW, WYBB, WXXX, WXZZ, XSQU

Light 26

Airplay Adds 4
 KAZR, KNCN, WIYY, WRXR

SAY GOODBYE 423/7
 Theory Of A Deadman
 (604/Roadrunner/IDJMG)

Chart Move: 27-24

Total Stations 37

5% 11% 13% 29% 42%

Heavy WYBB, WZOR

Medium KOMP, KORC, SIOC, WRIF, WRTT, WRXW, WXXX, WXQR, WXZZ, XSQU

Light 25

Airplay Adds 1
 WQBK

DIRTHOUSE 332/43
 Static-X
 (Warner Bros.)

Chart Move: 29-27

Total Stations 42

4% 8% 10% 36% 42%

Heavy KTEG 1
 Medium KBPI, KDJE, KHTQ, KUPD, SIOC, WJJO, WYBB, WXQR, WYBB, WZOR, XSQU

Light 30

IMAGE OF THE INVISIBLE 311/38
 Thrive
 (Sub City/Island/IDJMG)

Chart Move: 31-28

Total Stations 39

2% 10% 9% 28% 51%

Heavy KUPD

Medium KIOZ, KTEG, WTFX, WYBB, XSQU

Light 33

Airplay Adds 3
 KBPI, WQXA, WXTB

PIECES 293/17
 Dark New Day
 (Warner Bros.)

Chart Move: 30-29

Total Stations 25

7% 8% 9% 31% 46%

Heavy WRXW, WYBB, WZOR

Medium KICT, KOMP, SIOC, WRTT, XSQU

Light 17

Airplay Adds 1
 WCCC

THE MESS 290/24
 Fivespeed
 (Equal Vision/Virgin)

Chart Move: 32-30

Total Stations 40

5% 9% 8% 30% 48%

Heavy KUPD, WRXW

Medium KOMP, SIOC, WRTT, WXQR, WYBB

Light 33

Airplay Adds 2
 WQXA, WZOR

BULLET WITH A NAME 284/41
 Nonpoint
 (Bieler Bros.)

Chart Move: 34-31

Total Stations 28

7% 11% 11% 31% 41%

Heavy SIOC, WJJO, WZOR

Medium KDJE, WBUZ, WYBB, WXQR, WZOR

Light 21

Airplay Adds 2
 KATT, WRTT

THE SUFFERING 280/15
 Coheed And Cambria
 (Equal Vision/Columbia)

Chart Move: 33-32

Total Stations 26

5% 9% 10% 23% 53%

Heavy 0

Medium KHTQ, KRAB, SIOC, WAAF, WRTT, WXZZ, WYSP, XSQU

Light 18

Airplay Adds 1
 WRXW

SLOWBURN 235/36
 Revelation Theory
 (Century Media)

Chart Move: 35-33

Total Stations 25

3% 6% 7% 26% 58%

Heavy 0

Medium KUPD, SIOC, WRQC, WYBB, WZOR

Light 20

Airplay Adds 5
 KICT, WBUZ, WKLO, WRTT, WRXW

I'M SO SICK 219/47
 Flyleaf
 (Octone)

Chart Move: Debut 34

Total Stations 24

6% 8% 11% 28% 48%

Heavy WBSX 1

Medium KILQ, KRAB, KTEG, SIOC, WJJO, WYBB

Light 17

Airplay Adds 5
 KDJE, KFRO, KILQ, WQBK, WYBB

THE GHOST OF YOU 177/1
 My Chemical Romance
 (Reprise)

Chart Move: 39-35

Total Stations 18

5% 9% 11% 19% 55%

Heavy KDJE, WXTB 2

Medium KRAB, WTKX 2

Light 14

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 116/51
 3 Doors Down Feat. Bob Seger
 (Republic/Universal/UMRG)

Chart Move: 116-51

Total Stations 11

3% 19% 16% 22% 40%

Heavy WBSX 1

Medium KOMP, WRIF 2

Light 8

Airplay Adds 5
 KFRO, KOMP, WRTT, WRXW, WTFX

WALK ON 114/2
 American Minor
 (Red Ink/Jive/Zomba)

Chart Move: 114-2

Total Stations 15

4% 4% 4% 18% 70%

Heavy 0

Medium WYBB, XSQU 2

Light 13

BIRTHDAY 105/32
 Taproot
 (Velvet Hammer/Atlantic)

Chart Move: 105-32

Total Stations 23

6% 10% 8% 42% 35%

Heavy SIOC 1

Medium 0

Light 22

Airplay Adds 4
 WBUZ, WRTT, WYBB, WXXX

TOUCH THE SKY 103/9
 Socialburn
 (Alternative Addiction/I/Rock)

Chart Move: 103-9

Total Stations 12

6% 5% 4% 21% 64%

Heavy 0

Medium WBUZ 1

Light 11

DON'T TREAD ON ME 92/0
 311
 (Volcano/Zomba)

Chart Move: 92-0

Total Stations 11

9% 16% 10% 25% 40%

Heavy KRAB, WXTB 2

Medium WXXX 1

Light 8

★ JESUS OF SUBURBIA 77/26
 Green Day
 (Reprise)

Chart Move: 77-26

Total Stations 18

9% 12% 9% 44% 26%

Heavy KCAL 1

Medium KOMP 1

Light 16

Airplay Adds 2
 KOMP, WJJO

★ A DIFFERENT KIND OF PAIN 68/22
 Cold
 (Flip/Lava)

Chart Move: 68-22

Total Stations 13

3% 19% 9% 29% 40%

Heavy 0

Medium KOMP 1

Light 12

Airplay Adds 3
 KFRO, WJJO, WKLO

★ THE ONLY ONE 67/5
 Ra
 (Republic/Universal/UMRG)

Chart Move: 67-5

Total Stations 4

9% 22% 10% 24% 34%

Heavy WZOR 1

Medium SIOC, WJJO 2

Light 1

★ PERFECT SITUATION 49/2
 Weezer
 (Geffen)

Chart Move: 49-2

Total Stations 10

20% 12% 8% 22% 37%

Heavy 0

Medium WYSP 1

Light 9

★ LIGHTS AND SOUNDS 45/13
 Yellowcard
 (Capitol)

Chart Move: 45-13

Total Stations 6

2% 13% 13% 27% 44%

Heavy WXTB 1

Medium 0

Light 5

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WASTELAND 121/29
 10 Years
 (Republic/Universal/UMRG)

Chart Move: 121-29

Total Stations 13

6% 17% 13% 33% 31%

Heavy KLAQ, WVRK 2

Medium WZZO 1

Light 10

Airplay Adds 1
 WNCB

DEVIL'S DAUGHTER 101/19
 Silvertide
 (J/RMG)

Chart Move: 101-19

Total Stations 13

1% 12% 11% 39% 38%

Heavy 0

Medium KEZO, WKLC, WMMR 3

Light 10

Airplay Adds 1
 KLAQ

GET STONED 90/8
 Hinder
 (Universal/UMRG)

Chart Move: 90-8

Total Stations 8

7% 21% 16% 28% 29%

Heavy WKLC, WVRK 2

Medium KLAQ, KMOD 2

Light 4

SAY GOODBYE 88/8
 Theory Of A Deadman
 (604/Roadrunner/IDJMG)

Chart Move: 88-8

Total Stations 12

2% 9% 17% 32% 40%

Heavy KLAQ 1

Medium WQXA, WYRK 2

Light 9

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 80/13
 3 Doors Down Feat. Bob Seger
 (Republic/Universal/UMRG)

Chart Move: 80-13

Total Stations 7

1% 23% 24% 21% 31%

Heavy 0

Medium WKQC, WONE, WRQC, WYRK 4

Light 3

Airplay Adds 1
 KMOD

OUT OF EXILE 73/33
 Audioslave
 (Epic/Interscope)

Chart Move: Debut 25

Total Stations 10

1% 7% 14% 41% 37%

Heavy 0

Medium KLAQ, WHJY, WMMR 3

Light 7

Airplay Adds 2
 KLAQ, WMMR

BAT COUNTRY 73/7
 Avenged Sevenfold
 (Hopeless/Warner Bros.)

Chart Move: 73-7

Total Stations 7

1% 10% 11% 30% 48%

Heavy KLAQ 1

Medium KZRR, WBBB 2

Light 4

ONLY 68/16
 Nine Inch Nails
 (Nothing/Interscope)

Chart Move: 68-16

Total Stations 5

9% 22% 10% 28% 31%

Heavy KLAQ, WBBB 2

Medium 0

Light 3

TWISTED TRANSISTOR 56/6
 Korn
 (Virgin)

Chart Move: 56-6

Total Stations 8

0% 0% 7% 57% 36%

Heavy 0

Medium KLAQ, WBBB 2

Light 6

COUNT ON ME 51/0
 Default
 (TVT)

Chart Move: 51-0

Total Stations 4

6% 24% 16% 20% 35%

Heavy WQXA 1

Medium KEZO, KMOD 2

Light 1

WALK ON 45/10
 American Minor
 (Red Ink/Jive/Zomba)

Chart Move: 45-10

Total Stations 6

2% 7% 22% 42% 27%

Heavy 0

Medium WMMR 1

Light 5

Airplay Adds 2
 KEZO, WYRK

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	17	SAVE ME	SHINEDOWN	NO. 1/GREATEST GAINER* (1 WK)	ATLANTIC	459	408	2.184	1
2	1	18	PHOTOGRAPH	NICKELBACK		ROADRUNNER/DJMG	420	418	1.982	2
3	3	22	DOESN'T REMIND ME	AUDIOSLAVE		EPIC/INTERSCOPE	335	321	1.636	3
4	4	29	RIGHT HERE	STAINED		FLIP/ATLANTIC	317	293	1.453	5
5	5	14	DOA	FOO FIGHTERS		ROSWELL/RCA/RMG	279	266	1.272	7
6	7	34	REMEDY	SEETHER		WIND-UP	245	227	1.106	8
+	7	6	OH NO, NOT YOU AGAIN	THE ROLLING STONES	MOST AIRPLAY ADDS	VIRGIN	235	239	1.584	4
8	8	5	ANIMALS	NICKELBACK		ROADRUNNER/DJMG	193	180	1.021	9
9	10	33	BEST OF YOU	FOO FIGHTERS		ROSWELL/RCA/RMG	184	164	0.850	11
10	9	11	THE GREAT DIVIDE	SCOTT STAPP		WIND-UP	184	173	0.823	12
11	14	3	JUST FEEL BETTER	SANTANA FEATURING STEVEN TYLER		ARISTA/RMG	161	138	1.401	6
12	12	8	FALLING	STAINED		FLIP/ATLANTIC	160	141	0.654	16
13	13	21	STAND UP	TRAPT		WARNER BROS.	145	139	0.401	20
14	15	18	STRICKEN	DISTURBED		REPRISE	134	121	0.525	17
15	11	22	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY		REPRISE	130	141	0.702	14
16	20	22	WASTELAND	10 YEARS		REPUBLIC UNIVERSAL/UMRG	121	92	0.280	27
17	16	20	ROUGH JUSTICE	THE ROLLING STONES		VIRGIN	117	121	0.864	10
18	19	17	LIVE FORTODAY	3 DOORS DOWN		REPUBLIC/UNIVERSAL/UMRG	114	102	0.283	25
19	18	9	TRUTH	SEETHER		WIND-UP	113	107	0.659	15
20	21	6	DEVIL'S DAUGHTER	SILVERTIDE		J/RMG	101	82	0.313	24
21	17	20	HAVE A NICE DAY	BON JOVI		ISLAND/DJMG	98	115	0.741	13
22	22	12	GET STONED	HINDER		UNIVERSAL/UMRG	90	82	0.189	-
23	23	5	SAY GOODBYE	THEORY OF A DEADMAN		604/ROADRUNNER/DJMG	88	80	0.226	29
24	24	4	LANDING IN LONDON (ALL I THINK ABOUT IS YOU)	3 DOORS DOWN FEATURING BOB SEGER		REPUBLIC/UNIVERSAL/UMRG	80	67	0.237	28
25	NEW		OUT OF EXILE	AUDIOSLAVE		EPIC/INTERSCOPE	73	40	0.375	22
26	25	7	BAT COUNTRY	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	73	66	0.152	-
27	27	3	ONLY	NINE INCH NAILS		NOTHING/INTERSCOPE	68	52	0.281	26
28	RE-ENTRY		TWISTED TRANSISTOR	KORN		VIRGIN	56	50	0.087	-
29	RE-ENTRY		SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY		FUELED BY RAMEN/ISLAND/DJMG	51	42	0.183	-
30	30	18	COUNT ON ME	DEFAULT		TVT	51	51	0.140	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	12	SOUL MEETS BODY	DEATH CAB FOR CUTIE	NO. 1 (5 WKS)	ATLANTIC	443	423	1.747	1
2	7	6	BLACK HORSE & THE CHERRY TREE	K.T. TUNSTALL		RELENTLESS/VIRGIN	318	275	1.427	2
3	6	8	BREAKDOWN	JACK JOHNSON		JACK JOHNSON/BRUSHFIRE/UMRG	311	278	1.193	7
4	5	7	SHINE	TREY ANASTASIO		COLUMBIA	294	284	1.342	5
5	4	10	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC	292	293	1.355	4
6	3	20	BRIGHTER THAN SUNSHINE	AQUALUNG		RED INK/COLUMBIA	288	294	1.397	3
7	9	9	PRECIOUS	DEPECHE MODE		SIRE MUTE/REPRISE	287	253	1.305	6
8	8	8	YOU'RE BEAUTIFUL	JAMES BLUNT		CUSTARD/ATLANTIC	275	270	1.110	9
9	2	18	I WILL NOT BE BROKEN	BONNIE RAITT		CAPITOL	255	300	1.172	8
10	14	2	ORIGINAL OF THE SPECIES	U2	AIRPOWER	INTERSCOPE	215	190	0.847	18
11	11	5	TIRED OF MY TEARS	SUSAN TEDESCHI		VERVE FORECAST/VERVE	214	208	0.879	16
12	17	3	EVERYBODY WAKE UP (OUR FINEST HOUR ARRIVES)	DAVE MATTHEWS BAND	AIRPOWER	RCA/RMG	209	182	0.933	14
13	10	20	THE ONE I LOVE	DAVID GRAY		ATO/RCA/RMG	208	230	0.952	13
14	NEW		TALK	COLDPLAY	GREATEST GAINER/MOST AIRPLAY ADDS	CAPITOL	206	142	0.683	-
15	16	6	BETTER DAYS	GOO GOO DOLLS		WARNER BROS.	193	188	1.029	11
16	13	13	STITCHED UP	HERBIE HANCOCK FEATURING JOHN MAYER		HEAR HANCOCK/VECTOR	191	195	1.052	10
17	NEW		SLOGANS	BOB MARLEY FEATURING ERIC CLAPTON		TUFF GONG/ISLAND/DJMG	182	155	0.646	-
18	NEW		MUSHABOOM	FEIST		CHERRYTREE/POLYDOR/INTERSCOPE	180	165	0.637	-
19	12	14	THE PAINTER	NEIL YOUNG		REPRISE	167	202	0.759	-
20	19	18	WHEN IN ROME	NICKEL CREEK		SUGAR HILL	166	170	0.841	19

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	8	HUNG UP	MADONNA	NO. 1 (6 WKS)	WARNER BROS.	389	369	3.69	1
2	7	3	DON'T FORGET ABOUT US	MARIAH CAREY	GREATEST GAINER*	ISLAND/DJMG	278	195	1.95	2
3	3	15	LOVE ON MY MIND	FREEMASONS FEATURING AMANDA WILSON		ULTRA	276	260	2.60	3
4	2	9	HOUSE IS NOT A HOME	DEBORAH COX		DECO NERVOUS	274	266	2.66	4
5	5	5	DREAMS	DEEP DISH FEATURING STEVIE NICKS		DEEP DISH/THRIVE	240	234	2.34	5
6	6	21	NO STRINGS	LOLA		SOBE/WARNER BROS.	220	204	2.04	6
7	4	8	BECAUSE OF YOU	KELLY CLARKSON		RCA/RMG	212	244	2.44	7
8	11	4	SOMEONE	D.H.T. FEATURING EDMEE		ROBBINS	203	170	1.70	8
9	14	8	THE OTHER SIDE	PAUL VAN DYK FEATURING WAYNE JACKSON		VANDIT/MUTE	201	149	1.49	9
10	8	11	MESMERIZED	FAITH EVANS		CAPITOL	195	191	1.91	10
11	12	2	DARE	GORILLAZ FEATURING SHAUN RYDER		PARLOPHONE/VIRGIN	190	157	1.57	11
12	9	13	ISLANDS	QED		SIREN/NEUTONE	182	189	1.89	12
13	13	14	EVERYTIME WE TOUCH	CASCADA		ROBBINS	173	157	1.57	13
14	16	12	TAKE ME AWAY	STONEBRIDGE FEATURING THERESE		ULTRA	155	137	1.37	14
15	10	6	MORE THAN WORDS	FRANKIE J		COLUMBIA	150	171	1.71	15
16	21	11	ENDS OF THE EARTH	SUNSHINE		JH/BML	137	118	1.18	16
17	18	11	LOVE GENERATION	BOB SINCLAR FEATURING GARY PINE		YELLOW/TOMMY BOY SILVER LABEL/TOMMY BOY	135	108	1.08	17
18	24	5	WHEN THE BROKEN HEARTED LOVE AGAIN	DANIELLE BOLLINGER		ESNTION SILVER/ESNTION	118	121	1.21	18
19	17	4	JUST LIKE THAT	AMBER		JMCA/SOUND ADVISORS	129	131	1.31	19
20	23	2	CRAZY	ALANIS MORISSETTE		MAVERICK/REPRISE	122	114	1.14	20
21	19	6	WHEN THE BROKEN HEARTED LOVE AGAIN	DANIELLE BOLLINGER		ESNTION SILVER/ESNTION	118	121	1.21	18
22	RE-ENTRY		COOL	GWEN STEFANI		INTERSCOPE	107	94	0.94	21
23	RE-ENTRY		BLUE WATER	BLACK ROCK FEATURING DEBRA ANDREW		ROBBINS	105	84	0.84	22
24	22	2	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE)	EURYTHMICS		ARISTA/RMG	104	116	1.16	23
25	25	17	WHY	DJ SAMMY		ROBBINS	92	102	1.02	24

DANCE POWER PLAYLISTS

KNZY San Francisco

PD: Don Parker
MD: Trevor Simpson
Flying Bear 415-356-1600



WOWW New Orleans

PD: John McQueen
MD: Michelle Southern
Citadel 504-581-7092



KNHC Seattle

PD/MD: Jon McDaniel
SPS 206-252-3800



TW	LW	TW	LW	TW	LW
1	31	1	27	1	27
2	31	2	32	2	32
3	32	3	32	3	32
4	25	4	29	4	29
5	22	5	9	5	9
6	15	6	36	6	36
7	14	7	29	7	29
8	14	8	33	8	33
9	15	9	15	9	15
10	16	10	16	10	16
11	17	11	13	11	13
12	23	12	17	12	17
13	12	13	15	13	15
14	14	14	31	14	31
15	18	15	15	15	15
16	14	16	15	16	15
17	16	17	17	17	17
18	17	18	18	18	18
19	13	19	13	19	13
20	16	20	11	20	11
A+	12	A+	6	A+	6
	0		0		0

CASCADA
EVERYTIME WE TOUCH

«EVERYTIME WE TOUCH»

— JUST IN —
WXKS WBLI WKSS

"One of the biggest, instant reaction songs all year. #3 phones and the ladies in callout already rank it Top 5 potential; Cascada is a hit at Z100."

— PAUL "CUBBY" BRYANT

ROBBINS

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
#1	1	19	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	11.235	9.993	NO. 1 (9 WKS)
2	2	19	ELLA YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	10.676	9.783	
3	3	19	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	9.872	8.516	
4	4	19	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	9.065	7.303	
5	7	6	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	9.009	7.090	
6	9	6	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	8.201	6.512	
7	8	13	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	7.929	6.624	
8	5	6	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	7.599	7.209	
9	6	19	YO VOY	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY BMG NORTE	7.084	7.202	
10	13	19	ESTA NOCHE DE TRAVESURA	HECTOR 'EL BAMBINO' FEATURING DIVINO	FLOW/UNIVERSAL LATINO	6.982	5.050	
11	12	19	REGGAETON LATINO	DON OMAR	CHOSEN FEW EMERALD/MACHETE/UBO	6.865	5.108	
12	11	19	BANDOLEROS	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR VI/MACHETE	6.526	5.516	
13	10	19	LO QUE PASO, PASO	DADDY YANKEE	EL CARTEL/VI/MACHETE	5.716	5.633	
14	17	3	TE HE QUERIDO, TE HE LLORADO	IVY QUEEN	LA CALLE/UNIVISION	5.155	3.934	
15	15	19	POBRE DIABLA	DON OMAR	VI/MACHETE	5.041	4.133	
16	24	19	MIL AMORES	MASTER JOE & O.G. BLACK	OLE	4.579	2.910	
17	22	6	TU NO ESTAS	RAKIM & KENY	CHENCHO/CHOSEN FEW EMERALD/UBO	4.538	3.172	
18	26	14	NO LETEMAS	TREBOL CLAN	GOLD STAR/UNIVERSAL LATINO	4.538	2.876	
19	20	19	DONCELLA	ZION & LENNOX	WHITE LION/SONY BMG NORTE	4.437	3.429	
↑	5	2	BAILANDO	YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	4.260	2.095	GREATEST GAINER*
21	8	2	DALE DON DALE	DON OMAR	VUMACHETE/UMRG	4.156	2.725	
22	14	19	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY BMG NORTE	4.139	4.297	
23	18	19	LA CAZADORA	TITO 'EL BAMBINO'	PLATINUM/SONY BMG NORTE	3.763	3.907	
24	19	19	NO ME DEJES SOLO	DADDY YANKEE FEATURING WISIN & YANDEL	EL CARTEL/VI/MACHETE	3.661	3.769	
25	23	8	TU PRINCIPE	DADDY YANKEE	VI/MACHETE	3.596	3.099	
26	16	17	CALOR	HECTOR 'EL BAMBINO'	MVP/MACHETE	3.549	4.076	
27	29	5	UNA AVENTURA	CYNTHIA & MERCENARIO	UNIVISION	3.337	2.537	
28	21	13	DE LAO A LAO	ANGEL & KHRIZ FEATURING GOCHO	LUAR/MVP/MACHETE	3.170	3.372	
29	36	18	ME VOY PA' L PARTY	NICKY JAM	PINA/UNIVERSAL LATINO	3.121	2.077	
30	NEW		TERREMOTO	TITO NIEVES FEATURING MIGUEL & FAT JOE	SGZ/UNIVISION	3.095	1.853	

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
#1	1	5	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	15.015	13.764	NO. 1 (2 WKS)
2	2	9	AMOR ETERNO	CHRISTIAN CASTRO	UNIVERSAL LATINO	14.098	13.307	
3	3	24	ELLA YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	13.926	12.945	
4	5	24	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	12.584	12.164	
5	7	24	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	12.312	11.486	
6	6	33	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	12.303	11.622	
↑	7	14	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	11.159	9.494	GREATEST GAINER*
8	4	34	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY BMG NORTE	11.115	12.209	
9	8	12	NOTE PREOCUPES POR MI	CHAYANNE	SONY BMG NORTE	10.948	11.444	
10	17	11	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	10.193	9.149	
11	9	6	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	9.984	10.816	
12	11	15	NO	SHAKIRA	EPIC/SONY BMG NORTE	9.702	9.871	
13	12	6	ESTOY PERDIDO	LUIS FONSI	UNIVERSAL LATINO	9.612	9.822	
14	15	8	SUELTA MI MANO	SIN BANDERA	SONY BMG NORTE	9.502	9.361	
15	10	23	NO PUEDO OLVIDARTE	BETO Y SUS CANARIOS	DISA	9.500	9.928	
16	16	7	COSAS DEL AMOR	SERGIO VEGA	SONY BMG NORTE	9.394	9.241	
17	19	6	ACOMPANAME A ESTAR SOLO	RICARDO ARJONA	SONY BMG NORTE	8.990	8.676	
18	18	22	YO VOY	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY BMG NORTE	8.499	9.103	
19	22	7	NA NA NA (DULCE NINA)	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	8.376	7.975	
20	24	9	A CHILLAR A OTRA PARTE	PESADO	WARNER LATINA	7.878	7.731	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
#1	1	9	GET EM GOIN'	EUGE GROOVE	NARADA JAZZ/NARADA	7.598	7.593	NO. 1 (3 WKS)
2	2	9	SHINING STAR	RICK BRAUN	ARTIZEN	7.211	7.138	
3	4	9	COOLNESS	WALTER BEASLEY	HEADS UP	6.493	6.263	
4	3	9	HOOKIN' UP	BRIAN CULBERTSON	GRP/VERVE	6.287	7.122	
5	5	9	IT'S ALL GOOD	BRIAN SIMPSON	RENDEZVOUS	6.277	5.937	
6	6	9	SUEDE	MARION MEADOWS	HEADS UP	5.521	5.824	
7	8	7	MYSTIQUE	RICHARD ELLIOT	ARTIZEN	4.593	4.620	
8	9	9	YOU ARE EVERYTHING	KEN NAVARRO	POSITIVE	4.289	4.197	
9	7	9	SERENE	PAUL HARDCASTLE	TRIPPIN' N RHYTHM/V2	4.144	4.654	
10	10	9	LOVE CHANGES EVERYTHING	DAVE KOZ FEATURING BRIAN MCKNIGHT	CAPITOL	3.962	3.918	
11	11	7	2ND 2 NONE	NAJEE	HEADS UP	3.522	3.402	
12	12	6	GOOD MORNING HEARTACHE	CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA/SONY MUSIC	3.419	3.383	
13	13	9	STITCHED UP	HERBIE HANCOCK FEATURING JOHN MAYER	HEAR HANCOCK/VECTOR	3.276	3.352	
14	14	9	THE JUICE	CHIELI MINUCCI	SHANACHIE	3.234	3.341	
15	15	9	HEY YOUNG WORLD	GERALD ALBRIGHT WITH KEVINTONEY	GRP/VERVE	3.139	3.294	
16	19	9	STEPPIN' OUT	KIM WATERS	SHANACHIE	3.063	2.838	
17	16	9	YOU'RE THE ONLY WOMAN	DAVID PACK	PEAK/CONCORD	2.990	3.056	
18	20	3	PACIFICA	MICHAEL LINGTON	RENDEZVOUS	2.981	2.776	
19	17	9	WE BELONG TOGETHER	MARIAH CAREY	ISLAND/IDJMG	2.956	2.988	
20	21	9	PEOPLE MAKE THE WORLD GO ROUND	RICHARD ELLIOT	ARTIZEN	2.544	2.575	
21	18	7	SUMMER NIGHTS	NILS	BAJA/TSR	2.519	2.949	
22	26	9	AIN'T NO STOPPIN' US NOW	WAYMAN TISDALE	RENDEZVOUS	2.453	2.365	
23	22	9	PACIFIC COAST HIGHWAY	NILS	BAJA/TSR	2.416	2.574	
24	27	7	LOWDOWN (UNPLUGGED)	BOZ SCAGGS	VIRGIN	2.382	2.290	
25	23	9	I CAN'T STOP LOVING YOU	KEM	MOTOWN/UMRG	2.134	2.538	
26	29	6	EAST BAY BOUNCE	PAUL TAYLOR	PEAK/CONCORD	2.128	2.166	
27	38	9	NEVER TOO MUCH	PAUL JACKSON, JR.	GRP/VERVE	2.112	1.852	
28	24	9	THURSDAY	STEVE COLE	NARADA JAZZ/NARADA	2.056	2.476	
29	25	9	PICK UP THE PIECES	KENNY G FEATURING DAVID BENOIT	ARISTA/RMG	1.973	2.424	
30	28	9	2:01 AM	BONEY JAMES	WARNER BROS.	1.970	2.246	

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
#1	1	16	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.853	3.084	NO. 1 (6 WKS)
2	3	24	PRAY	CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	2.587	2.782	
3	4	14	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.586	2.376	
4	8	22	I NEED A BLESSIN'	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	1.980	2.020	
5	6	26	GOD DIDN'T GIVE UP	DETRICK HADDON	TYSCOT/VERITY/ZOMBA	1.914	1.901	
6	11	17	LET IT RISE (LIVE)	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.793	1.628	
7	7	18	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.779	1.746	
8	5	37	BE BLESSED	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.636	1.945	
9	9	20	DO YOU KNOW HIM?	MARVIN SAPP	VERITY/ZOMBA	1.600	1.476	
10	14	31	WORK ON ME	TONEX	VERITY/JIVE/ZOMBA	1.596	1.778	
11	2	28	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.591	2.255	
12	10	5	SPEAK LORD	TAMELA MANN	TILLYMANN	1.361	1.449	
13	15	18	HE SAID IT (LIVE)	DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.290	1.259	
14	13	13	I KNOW THE TRUTH (LIES)	SHIRLEY CAESAR	ARTEMIS GOSPEL	1.270	1.296	
15	16	10	GOD IS ABLE	SMOKIE NORFUL	EMI GOSPEL	1.266	1.233	
16	17	8	COME BLESS HIS NAME	PROFESSOR WILBUR BELTON & THE LADWEC MUSIC MASS CHOIR	LADWEC	1.202	1.133	
17	29	8	RIGHT PLACE	PASTOR RUDOLPH MCKISSICK JR. AND THE WORD AND WORSHIP MASS CHOIR	EMTRO GOSPEL	1.080	0.634	GREATEST GAINER*
18	19	8	LIFT HIM UP	HEZEKIAH WALKER	VERITY/ZOMBA	1.054	1.039	
19	27	12	STILL GONNA PRAY	CHARLES & TAYLOR	INTEGRITY GOSPEL/INTEGRITY	1.043	0.937	
20	25	17	WE'VE COME TO MAGNIFY THE LORD	RIZEN	CHEZ MUSIQUE/ARTEMIS GOSPEL	1.018	1.042	

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26 Contemporary jazz stations and 36 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	6	3	JOSEPH'S LULLABY	MERCYME	INO	1.969	1.429	1	2	20	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.162	2.439
			NO. 1/GREATEST GAINER* (1 WK)												
2	2	20	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.815	2.087	2	1	14	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.043	2.663
3	1	14	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	1.613	2.161	3	8	3	JOSEPH'S LULLABY	MERCYME	INO	1.979	1.430
4	3	17	THIS MAN	JEREMY CAMP	BEC	1.423	2.086	4	3	16	THIS MAN	JEREMY CAMP	BEC	1.447	2.118
5	5	16	I AM	MARK SCHULTZ	WORD-CURB	1.344	1.672	5	5	16	I AM	MARK SCHULTZ	WORD-CURB	1.347	1.675
6	16	2	ANGELS WE HAVE HEARD ON HIGH	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	1.331	0.855	6	11	2	ANGELS WE HAVE HEARD ON HIGH	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	1.335	0.855
7	13	2	ALL I REALLY WANT	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.217	0.888	7	4	25	IN THE BLINK OF AN EYE	MERCYME	INO	1.285	1.849
8	12	2	THE FIRST NOEL	MARK SCHULTZ	WORD-CURB	1.215	0.941	8	16	2	ALL I REALLY WANT	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.226	0.890
9	15	2	AWAY IN A MANGER	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.178	0.867	9	14	2	THE FIRST NOEL	MARK SCHULTZ	WORD-CURB	1.215	0.942
10	4	26	IN THE BLINK OF AN EYE	MERCYME	INO	1.128	1.740	10	17	2	AWAY IN A MANGER	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.188	0.868
11	8	17	HERE IS OUR KING	DAVID CROWDER BAND	SPARROW/EMICMG	0.953	1.290	11	6	19	WE LIVE	SUPERCHIC[K]	INPOP	1.147	1.498
12	7	18	JUST THE WAY I AM	BIG DADDY WEAWE	FERVENT/WORD-CURB	0.921	1.315	12	7	16	HERE IS OUR KING	DAVID CROWDER BAND	SPARROW/EMICMG	1.112	1.435
13	18	2	GOD REST YE MERRY GENTLEMEN	MERCYME	INO	0.912	0.826	13	9	16	JUST THE WAY I AM	BIG DADDY WEAWE	FERVENT/WORD-CURB	0.922	1.316
14	20	3	GO TELL IT ON THE MOUNTAIN	BIG DADDY WEAWE	FERVENT/WORD-CURB	0.898	0.763	14	11	11	WHAT IF	NICHOLE NORDEMAN	SPARROW/EMICMG	0.920	0.894
15	10	36	HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	0.862	1.107	15	19	2	GOD REST YE MERRY GENTLEMEN	MERCYME	INO	0.916	0.831
16	9	19	WE LIVE	SUPERCHIC[K]	INPOP	0.849	1.133	16	22	2	GO TELL IT ON THE MOUNTAIN	BIG DADDY WEAWE	FERVENT/WORD-CURB	0.901	0.764
17	19	11	WHAT IF	NICHOLE NORDEMAN	SPARROW/EMICMG	0.820	0.806	17	23	3	SANTA CLAUS IS COMING TO TOWN	NATALIE GRANT	CURB	0.752	0.738
18	22	3	SANTA CLAUS IS COMING TO TOWN	NATALIE GRANT	CURB	0.752	0.738	18	20	13	WE	JOY WILLIAMS	REUNION/PLG	0.725	0.796
19	24	2	GO TELL IT ON THE MOUNTAIN	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.653	0.618	19	13	7	ALIVE	REBECCA ST. JAMES	FOREFRONT/EMICMG	0.723	0.994
20	39	2	DRUMMER BOY	MERCYME	INO	0.609	0.365	20	27	3	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	0.720	0.621
21	NEW		HERE WITH US	JOY WILLIAMS	REUNION/PLG	0.599	0.138	21	21	2	GO TELL IT ON THE MOUNTAIN	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.653	0.618
22	28	2	IT'S THE MOST WONDERFUL TIME OF THE YEAR	POINT OF GRACE	WORD-CURB	0.596	0.558	22	NEW		HERE WITH US	JOY WILLIAMS	REUNION/PLG	0.622	0.140
23	31	2	LET THERE BE LIGHT	POINT OF GRACE	WORD-CURB	0.593	0.518	23	NEW		DRUMMER BOY	MERCYME	INO	0.609	0.365
24	17	7	ALIVE	REBECCA ST. JAMES	FOREFRONT/EMICMG	0.545	0.849	24	35	2	LET THERE BE LIGHT	POINT OF GRACE	WORD-CURB	0.602	0.523
25	RE-ENTRY		REMEMBERING YOU	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	0.533	0.334	25	30	2	IT'S THE MOST WONDERFUL TIME OF THE YEAR	POINT OF GRACE	WORD-CURB	0.596	0.559
26	29	14	ALL TO YOU (LIVE)	LINCOLN BREWSTER	VERTICAL/INTEGRITY	0.525	0.553	26	RE-ENTRY		REMEMBERING YOU	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	0.536	0.337
27	30	13	IN THE MIDDLE OF ME	TODD AGNEW	ARDENT/SRE/INO	0.493	0.521	27	31	14	ALL TO YOU (LIVE)	LINCOLN BREWSTER	VERTICAL/INTEGRITY	0.530	0.559
28	21	8	PSALM 40	NEWSONG	INTEGRITY	0.462	0.763	28	33	8	READY FOR YOU	KUTLESS	BEC	0.526	0.525
29	NEW		HAVE YOURSELF A MERRY LITTLE CHRISTMAS	CHRISTY NOCKELS	ROCKETTOWN	0.455	0.293	29	37	3	MIRACLE	STORY SIDE B	GOTEE	0.507	0.519
30	23	4	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	0.432	0.628	30	32	6	LET GO	BARLOWGIRL	FERVENT/WORD-CURB	0.497	0.545
31	34	2	BREATH OF HEAVEN	POINT OF GRACE	WORD-CURB	0.430	0.431	31	36	11	IN THE MIDDLE OF ME	TODD AGNEW	ARDENT/SRE/INO	0.494	0.521
32	35	9	MATCHLESS	AARON SHUST	BRASH	0.426	0.429	32	39	18	KING	AUDIO ADRENALINE	FOREFRONT/EMICMG	0.476	0.486
33	32	2	O LITTLE TOWN OF BETHLEHEM	NATALIE GRANT	CURB	0.407	0.464	33	24	5	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.470	0.697
34	NEW		IT CAME UPON THE MIDNIGHT CLEAR	MERCYME	INO	0.392	0.185	34	21	8	PSALM 40	NEWSONG	INTEGRITY	0.464	0.764
35	33	13	WE	JOY WILLIAMS	REUNION/PLG	0.385	0.446	35	NEW		HAVE YOURSELF A MERRY LITTLE CHRISTMAS	CHRISTY NOCKELS	ROCKETTOWN	0.455	0.293
36	NEW		LET IT SNOW, LET IT SNOW, LET IT SNOW	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.358	0.236	36	RE-ENTRY		CLOSER	SANCTUS REAL	SPARROW/EMICMG	0.450	0.456
37	NEW		WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	0.355	0.278	37	RE-ENTRY		MATCHLESS	AARON SHUST	BRASH	0.450	0.453
38	NEW		SANTA MEDLEY	POINT OF GRACE	WORD-CURB	0.353	0.214	38	21	4	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	0.432	0.628
39	36	3	I STAND FOR YOU	TREE63	INPOP	0.346	0.403	39	NEW		BREATH OF HEAVEN	POINT OF GRACE	WORD-CURB	0.430	0.431
40	26	5	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.345	0.590	40	38	2	I STAND FOR YOU	TREE63	INPOP	0.425	0.488

65 Christian (47 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN AC PANEL — 47 STATIONS

Atlanta	WFSH	Dallas	KCBI	Los Angeles	KFSH	Roanoke, Va.	WPAR
	WVJ		KLTY	Louisville, Ky.	WJIE	Riverside, Calif.	KSGN
Birmingham, Ala.	WDJC	Detroit	WMUZ	Miami	WMCU	Sacramento, Calif.	KKFS
Charlotte, N.C.	WRCM	Grand Rapids, Mich.	WCSC	Milwaukee	WFZH		KYCC
Chattanooga, Tenn.	WBDX		WJQK	Minneapolis	KTIS	Saginaw, Mich.	WUGN
Chicago	WBFI	Greenville, S.C.	WLFJ	Nashville	WRLG	Seattle	KCMS
Cincinnati	WAKW	Houston	KSBJ	New York	WAWZ	Springfield, Mo.	KWND
Cleveland	WFHM	Indianapolis	WISG	Omaha, Neb.	KGBI	St. Louis	KHZR
Colorado Springs, Colo.	KBIQ	Jacksonville, Fla.	WBGB	Orlando, Fla.	WPOZ	Tampa, Fla.	WLPJ
Columbia, S.C.	WMHK		WCRJ	Phoenix	KLVA	Tulsa, Okla.	KXOJ
Columbus, Ohio	WCVO	Johnston City, Tenn.	WCQR	Portland, Maine	WMSJ	Washington, D.C.	WGTS
Corpus Christi, Texas	KBNJ	Kansas City	KLJC	Portland, Ore.	KFIS		

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
AP/D: Dan Grabree
ABC Radio 972-991-9200

	TW	LW
1 Aly & AJ, Rush	75	74
2 Dany Fro, Best F	72	71
3 My Co The Slide Man, Cha-Cha Slide	72	71
4 Hilary Duff, Wake Up	72	72
5 Bowling For Soup, 1985	72	73
6 The Cheez Girls, Shake A Tail Feather	72	73
7 Rihanna, Pon de Replay	71	39
8 Akon, Lonely	71	68
9 The Black Eyed Peas, Let's Get It Started	68	32
10 Jesse McCartney, Beautiful Soul	29	60
11 Hilary Duff, Come Clean	29	64
12 BS, Dance For You	27	24
13 Gwen Stefani, Rich Girl	26	25
14 Jesse McCartney, What's Your Name?	25	25
15 The Click Five, Just The Girl	25	61
16 Usher, Caught Up	23	13
17 Switchfoot, Stars	23	21
18 Kelly Clarkson, Behind These Hazel Eyes	23	27
19 Hilary Duff, Come Clean	22	68
20 The Pussycat Dolls, Stickwitu	22	9
21 Smash Mouth, I'm A Believer	22	15
22 Baha Men, Who Let The Dogs Out	22	18
23 Snopce, The Beat Of My Heart	21	18
24 2 Unlimited, Get Ready For This	21	18
25 The Click Five, Catch Your Wave	21	18
26 Danson, We Will Rock You	21	20
27 Maroon 5, Forget About Us	21	25
28 Kelly Clarkson, Because Of You	21	25
29 P!nk, Get The Party Started	21	26
30 JoJo, Leave Get Out	21	30
++ Raven, Supernatural	18	3
++ BS, Someday At Christmas	14	5
++ The Cheez Girls, Cheatin'-icious	11	2

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Toby Keith, Big Blue Note	30	20
2 Kenny Chesney, Who You'd Be Today	28	25
3 Dierks Bentley, Come A Little Closer	27	27
4 Garth Brooks, Good Ride Cowboy	27	31
5 Joe Nichols, Tequila Makes Her Clothes	26	27
6 Gary Allan, Best I Ever Had	24	26
7 Keith Urban, You'll Think Of Me	23	15
8 Billy Currington, Must Be Doin' Somethin'	23	17
9 Martina McBride, I Never Promised You A	22	17
10 Lonestar, You're Like Comin' Home	22	12
11 Kelly Clarkson, Breakaway	21	12
12 Montgomery Gentry, She Don't Tell Me To	21	14
13 George Strait, She Let Herself Go	21	16
14 Jesse McCartney, What's Your Name?	21	16
15 Chris Cagle, Miss Me Baby	20	12
16 Josh Turner, Your Man	20	18
17 Miranda Lambert, Kerosene	20	18
18 Alan Jackson, USA Today	20	18
19 Rascal Flatts, Jesus, Take The Wheel	20	12
20 Montgomery Gentry, She Don't Tell Me To	21	14
21 George Strait, She Let Herself Go	21	16
22 Jesse McCartney, What's Your Name?	21	16
23 Chris Cagle, Miss Me Baby	20	12
24 Brad Paisley, When I Get Where I'm Going	16	15
25 Faith Hill, Like We Never Loved At All	15	8
26 Blake Shelton, Nobody But Me	15	9
27 Sara Evans, Cheatin'	15	9
28 Gretchen Wilson, I Don't Feel Like Lovin'	14	8
29 Van Zant, Nobody Gonna Tell Me What To	14	9
30 Trace Adkins, Honky Tonk Badonkadonk	14	14
++ SheDaisy, I'm Taking The Wheel	16	0
++ Keith Urban, Tonight I Wanna Cry	8	0
++ Lee Ann Womack, Twenty Years And	8	0

Jones/AC

DM: Rick Brady
Jones 303-784-8700

	TW	LW
1 Backstreet Boys, Incomplete	19	18
2 Hoesie Day, Cold	19	19
3 Eagles, No More Cloudy Days	18	18
4 D.H.T., Listen To Your Heart	18	19
5 Michael Buble, Home	18	19
6 Lifehouse, You And Me	18	19
7 Keith Urban, You'll Think Of Me	17	19
8 Kelly Clarkson, Because Of You	17	19
9 Rob Thomas, Lonely No More	16	19
10 Carrie Underwood, Inside Your Heaven	13	12
11 Kelly Clarkson, Breakaway	13	12
12 Ryan Cabrera, True	13	12
13 Enya, Amarantine	12	12
14 Kelly Clarkson, Behind These Hazel Eyes	12	13
15 Santana, I'm Fixing You	12	13
16 Hootie & The Blowfish, One Love	12	13
17 Anna Nalick, Breathe (2 AM)	12	14
18 The Go Go Dolls, Give A Little Bit	11	13
19 Tom McEvoy, Live Like You Were Dying	10	12
20 Los Lonely Boys, Heaven	10	12
21 Christina Aguilera, Beautiful	10	12
22 Dido, White Flag	8	6
23 Sheryl Crow, The First Cut Is The Deepest	8	7
24 Brad Paisley, When I Get Where I'm Going	8	7
25 Creed, With Arms Wide Open	8	7
26 Mercy Me, I Can Only Imagine	8	7
27 Sara Evans, Cheatin'	8	7
28 Uncle Kracker, Follow Me	7	7
29 Van Zant, Nobody Gonna Tell Me What To	7	7
30 Phil Collins, Can't Stop Loving You	7	8
++ SheDaisy, I'm Taking The Wheel	6	0
++ Keith Urban, Tonight I Wanna Cry	6	0
++ Jim Brickman, Beautiful	6	0

VIDEO CHANNELS

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW
1 Shakira, Don't Bother	18	19
2 Kacey Musgraves, Heard 'Em Say	17	14
3 Mariah Carey, Don't Forget About Us	15	12
4 Aventura, Bad Religion	14	9
5 The All-American Rejects, Dirty Little Secret	14	11
6 Nicki Minaj, Photograph	14	12
7 Kelly Clarkson, Because Of You	14	16
8 Sean Paul, We Be Burnin'	13	6
9 50 Cent, Window Shopper	13	13
10 DAL, Laffy Taffy	12	2
11 Green Day, St. Jimmy	12	5
12 System Of A Down, Hypnotize	12	5
13 Three 6 Mafia, Stay Fly	12	7
14 The Pussycat Dolls, Stickwitu	12	12
15 Green Day, St. Jimmy	12	5
16 Neily, Griz	11	6
17 Common, Testify	11	12
18 Chris Brown, Run It!	11	12
19 Eminem, Rap God	11	12
20 Common, Testify	11	12
21 My Chemical Romance, The Ghost Of You	10	13
22 James Franco, Unpredictable	9	0
23 Black Eyed Peas, My Humps	9	0
24 Death Cab For Cutie, Soul Meets Body	9	0
25 Fall Out Boy, Dance, Dance	9	11
26 Black Eyed Peas, My Humps	9	11
27 Madonna, Just Give Me Love	9	11
28 Ludacris & Field Mob, Georgia	8	2
29 Gorillaz, Dare	8	2
30 Dem Franchize Boyz, I Think They Like Me	8	7
++ DAL, Laffy Taffy	12	2
++ Jamie Foxx, Unpredictable	9	0
++ Havdome Heights, Niki FM	9	1

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmer
Viacom 212-258-7800

	TW	LW
1 INXS, Pretty Vegas	51	52
2 Madonna, Hung Up	27	23
3 Kelly Clarkson, Because Of You	27	23
4 Nickelback, Photograph	27	23
5 Ben Jovi, Have A Nice Day	17	10
6 Gwen Stefani, L'Amour	18	21
7 Shakira, Don't Bother	18	22
8 The Pussycat Dolls, Stickwitu	17	14
9 Mariah Carey, Don't Forget About Us	17	14
10 Go Go Dolls, Better Days	15	19
11 James Blunt, You're Beautiful	13	23
12 Kanye West, Heard Em Say	14	0
13 U2, Original Of The Species	14	6
14 Alanis Morissette, Crazy	14	14
15 Black Eyed Peas, My Humps	14	19
16 Sheryl Crow, Good Is Good	13	11
17 Foo Fighters, DDA	13	14
18 Gorillaz, Dare	13	16
19 James Blunt, You're Beautiful	13	23
20 Weezer, Perfect Situation	10	14
21 My Chemical Romance, The Ghost Of You	9	10
22 James Franco, Unpredictable	9	0
23 Black Eyed Peas, My Humps	9	0
24 Death Cab For Cutie, Soul Meets Body	7	0
25 Common, Testify	7	4
26 Death Cab For Cutie, Soul Meets Body	7	5
27 Lisa Marie Presley, I'm A Rebel	7	9
28 Anna Nalick, Breathe (2 AM)	7	9
29 Coldplay, Fix You	7	9
30 Kanye West, Heard Em Say	6	8
++ Kanye West, Heard Em Say	14	0
++ Santana, Just Feel Better	7	0
++ Common, Testify	7	4

STREAMS

YAHOO! Song Streams

Jay Frank
310-526-4300

	TW	LW
1 Chris Brown, Run It!	407,022	429,556
2 Sean Paul, We Be Burnin'	328,201	338,022
3 Bow Wow, Like You	279,128	285,332
4 Nickelback, Photograph	269,399	341,252
5 T-Pain, I'm Sprung	261,809	258,792
6 Gorillaz, Dare	229,729	277,580
7 Vince Guaraldi Trio, Hark! The Herald Angels Sing	227,454	103,869
8 The Black Eyed Peas, My Humps	226,352	242,712
9 Gene Autry, When I Was Young	220,657	102,442
10 Rudy Garand, Have Yourself A Merry Little	217,023	76,948
11 The Pussycat Dolls, Stickwitu	212,479	268,033
12 Glenn Miller & His Orchestra, White Christmas	208,067	94,962
13 Tony Bennett, Winter Wonderland	206,138	95,413
14 Chompkins, The Chompkin Song	205,517	93,310
15 Brenda Lee, Rodeo Around The Christmas Tree	203,769	96,039
16 Nat King Cole, The Christmas Song	200,680	92,156
17 Kelly Clarkson, Because Of You	187,515	196,150
18 The Carpenters, Don't Be Mean	186,387	79,480
19 Kelly Clarkson, Because Of You	186,149	249,720
20 Green Day, Wake Me Up When	181,842	223,652

XM/Top 20 on 20

PD: Michelle Boros
XM 202-380-4000

	TW	LW
1 The Pussycat Dolls, Stickwitu	94	73
2 Chris Brown, Run It!	93	92
3 Mariah Carey, Don't Forget About Us	93	93
4 Kelly Clarkson, Because Of You	92	94
5 Nickelback, Photograph	92	94
6 Fall Out Boy, Sugar, We're Gone! Down	77	93
7 The All-American Rejects, Dirty Little Secret	75	71
8 Weezer, Beverly Hills	63	64
9 Young Jeezy, Soul Survivor	63	64
10 DAL, Laffy Taffy	62	54
11 Gwen Stefani, L'Amour	62	63
12 P!nk, I'm Sprung	61	62
13 Beyonce, Check On It	61	65
14 Sean Paul, We Be Burnin'	60	65
15 Shakira, Don't Bother	59	59
16 Mariah Carey, Don't Forget About Us	56	56
17 Relient K, Who I Am Hates Who I've Been	56	56
18 Ashlee Simpson, Boyfriend	54	54
19 Carrie Underwood, Some Hearts	50	18
20 Trina, Here I Am	50	18
21 Green Day, Wake Me Up When September	51	51
22 Kanye West, Gold Digger	52	50
23 Three 6 Mafia, Stay Fly	51	22
24 Weezer, Beverly Hills	51	22
25 The Black Eyed Peas, My Humps	51	22
26 The Click Five, Just The Girl	50	50
27 Eminem, When I'm Gone	50	53
28 Mariah Carey, Don't Forget About Us	47	49
29 Rihanna, Pon de Replay	47	49
30 Pharrell, Can I Have It Like That	46	34
++ Juelz Santana, There It Go! (The Whistle)	42	4
++ Weezer, Perfect Situation	9	0

XM/The City

PD: B. Brian Crawford
XM 202-380-4000

	TW	LW
1 50 Cent, Window Shopper	45	41
2 Chris Brown, Run It!	40	29
3 Purple Ribbon All-Stars, Kryptonite	36	20
4 Young Jeezy, Soul Survivor	34	39
5 Juelz Santana, There It Go! (The Whistle)	35	28
6 Ray J, One Wish	35	28
7 Kanye West, Heard Em Say	35	30
8 Sean Paul, We Be Burnin'	34	34
9 Kanye West, Heard Em Say	34	34
10 Mary J. Blige, Be Without You	33	24
11 Trina, Here We Go	33	24
12 Dem Franchize Boyz, I Think They Like Me	31	24
13 Twista, Girl Tonite	31	24
14 Sean Paul, We Be Burnin'	30	25
15 Three 6 Mafia, Stay Fly	30	29
16 Mariah Carey, Don't Forget About Us	29	18
17 Alicia Keys, Unbreakable	28	24
18 Foxy Brown, Super Star	26	20
19 Ciara, And I	24	17
20 Dem Franchize Boyz, I Think They Like Me	24	17
21 N.O.R.E., I'm A G	23	25
22 Lil' Wayne, Fireman	22	12
23 Common, Testify	21	23
24 DAL, Laffy Taffy	21	23
25 Styles P, Can You Believe It	20	25
26 Jamie Foxx, Unpredictable	20	25
27 R. Kelly, Slow Wind	20	25
28 The Beach Boys, Sun Surf	19	15
29 Ying Yang Twins, Shake	19	19
30 Lil' Kim, Lighters Up	19	38
++ Jamie Foxx, Unpredictable	19	3
++ R. Kelly, Slow Wind	19	5
++ Ne-Yo, So Sick	15	2

XM/BPM

PD: Skyy
MD: Alan Freed
XM 202-380-4000

	TW	LW
1 Madonna, Hung Up	50	43
2 Lil' Wayne, Fireman	48	41
3 Faith Evans, Mesmerized	48	53
4 Young Jeezy, Soul Survivor	47	31
5 Danielle Bolinger, When The Broken	47	49
6 Deborah Cox, House Is Not A Home	46	50
7 R. Kelly, Slow Wind	45	27
8 Peter Dinklage, I've Got A Little Bit (It's The Only)	45	27
9 Cascada, Everyday We Touch	45	42
10 Paul Van Dyk, The Other Side	44	36
11 Bananarama, Move In My Direction	43	36
12 Mariah Carey, Don't Forget About Us	43	36
13 Freeway, Watchin'	43	28
14 Busta Rhymes, Touch It	42	28
15 George Porgie, Sunshine	42	27
16 No 9s No 10s	42	36
17 QED, Islands	42	40
18 D.H.T., Someone	40	24
19 Reina, Forgive	36	25
20 Alicia Keys, Unbreakable	36	27
21 Bob Sinclar, Love Generation	32	22
22 BodyRockers, I Like The Way You Move	32	24
23 Sun, Ends Of The Earth	25	22
24 Eurythmics, I've Got A Little Bit (It's The Only)	23	20
25 Peter Presta, Totally Hooked	23	20
26 Natasha Bedingfield, Unwritten	22	23
27 Amber, Just Like A Star	22	23
28 The Beach Boys, Sun Surf	21	15
29 Lee Cabrera, I Watch You	21	22
30 Mynt, Still Not Sorry	20	28
++ Ray J, One Wish	19	3
++ Judy Torres, Faithfully	19	3
++ Kelly, Slow Wind	13	2
++ Gonilaz, Dare	12	2

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 50 Cent, Window Shopper	24	13
2 Lil' Wayne, Fireman	23	11
3 Keyshia Cole, I Should Have Cheated	17	10
4 Kelly Rowland, Love About Us	17	10
5 Three 6 Mafia, Stay Fly	17	16
6 Chris Brown, You Excuse Me Miss	15	6
7 Jaiheem, Everyone I Think About Her	15	6
8 Dem Franchize Boyz, I Think They Like Me	14	12
9 Uf Fun, What It Do	14	12
10 Neily, Griz	13	7
11 Chamillionaire, Turn It Up	13	10
12 Kelly Rowland, Love About Us	13	11
13 Ying Yang Twins, Shake	12	4
14 Purple Ribbon All-Stars, Kryptonite	12	8
15 Pharrell, Can I Have It Like That	10	10
16 Dem Franchize Boyz, I Think They Like Me	10	10
17 Alicia Keys, Unbreakable	8	4
18 Ginuwine, When We Make Love	8	5
19 R. Kelly, Slow Wind	8	6
20 Black Rob, Ready	8	6
21 Kanye West, Heard Em Say	7	2
22 Alicia Keys, Unbreakable	7	6
23 Ray J, One Wish	7	6
24 Bow Wow, Fresh Azimz	6	5
25 Trina, Here We Go	6	5
26 Kirk Franklin, Looking For You	6	5
27 Twista, Girl Tonite	6	6
28 Dem Franchize Boyz, I Think They Like Me	5	5
29 Dem Franchize Boyz, I Think They Like Me	5	5
30 Foxy Brown, Super Star	4	1
++ Mary J. Blige, Be Without You	14	1
++ Black Rob, Ready	7	1
++ Kanye West, Heard Em Say	7	2

CMT

VP/Music & Talent Rel: Chris Parr
Viacom 615-335-8400

	TW	LW
1 Joe Nichols, Tequila Makes Her Clothes	25	11
2 Keith Urban, Better Life	25	26
3 Faith Hill, Like We Never Loved At All	25	26
4 Kelly Clarkson, Because Of You	24	15
5 Billy Currington, Must Be Doin' Somethin'	24	21
6 Brooks & Dunn, Believe	24	24
7 Trace Adkins, Honky Tonk Badonkadonk	24	24
8 SheDaisy, God Bless The	24	24
9 Toby Keith, Big Blue Note	23	24
10 Sara Evans, Cheatin'	22	24
11 Carrie Underwood, Jesus, Take The Wheel	21	14
12 Kenny Chesney, Live In Fast Forward	21	15
13 Rascal Flatts, Skin (Sarabeth)	20	21
14 Jason Aldean, Why	17	18
15 Reba McEntire, You're Gonna Be	16	8
16 Montgomery Gentry, She Don't Tell Me To	14	14
17 Little Big Town, Boondocks	13	12
18 R. Kelly, Slow Wind	13	12
19 Joe Messina, Delicious Surprise	13	12
20 Green Day, Wake Me Up When September	12	13
21 Kenny Chesney, Live In Fast Forward	12	4
22 Miranda Lambert, Kerosene	12	15
23 Lavin Finlay, Probably Wouldn't Be This	11	15
24 Lee Ann Womack, Twenty Years And Two	11	15
25 Kelly Rowland, Love About		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN **#1-25** | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING DECEMBER 4, 2005

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
KELLY CLARKSON <i>Because Of You</i> RMG (82.8)	2	BACKSTREET BOYS <i>Crawling Back To You</i> ZOMBA (70.0)	36
NICKELBACK <i>Photograph</i> IDJMG (65.2)	3	RAY J <i>One Wish</i> SANCTUARY (66.0)	38
MARIAH CAREY <i>Don't Forget About Us</i> IDJMG (68.6)	6	SAVING JANE <i>Girl Next Door</i> ALERT (65.4)	40
THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (76.1)	13	CHART BOUND	
EMINEM <i>When I'm Gone</i> INTERSCOPE (84.8)	14	SANTANA FEAT. STEVEN TYLER <i>Just Feel Better</i> RMG (70.1)	
FALL OUT BOY <i>Dance, Dance</i> IDJMG (82.5)	27	ASHLEE SIMPSON <i>L.O.V.E.</i> GEFEN (67.8)	
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	31	DEFAULT <i>Count On Me</i> TVT (68.1)	
RELIENT K <i>Who I Am Hates Who I've Been</i> CAPITOL (71.6)	34	CASCADA <i>Everytime We Touch</i> ROBBINS (70.0)	

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
RAY J <i>One Wish</i> SANCTUARY (81.3)	2	KANYE WEST FEAT. ADAM LEVINE <i>Heard 'Em Say</i> IDJMG (74.0)	23
MARIAH CAREY <i>Don't Forget About Us</i> IDJMG (76.8)	3	NE-YO <i>So Sick</i> IDJMG (88.1)	24
NELLY <i>Grillz</i> UMRG (73.6)	9	RIHANNA <i>If It's Lovin' That You Want</i> IDJMG (66.7)	26
DEM FRANCHIZE BOYZ <i>I Think They Like Me</i> VIRGIN (87.2)	10	JAGGED EDGE FEAT. VOLTIO <i>So Amazing</i> SUM (68.5)	29
THE PUSSYCAT DOLLS <i>Stickwitu</i> INTERSCOPE (71.4)	15	KEYSHIA COLE <i>I Should Have Cheated</i> INTERSCOPE (89.9)	33
EMINEM <i>When I'm Gone</i> INTERSCOPE (84.8)	19	JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (94.7)	38
BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (91.6)	20		

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
BOW WOW <i>Fresh Azimiz</i> SUM (77.0)	40	FOO FIGHTERS <i>DDA</i> RMG (65.7)	2
CHART BOUND			
AVANT FEAT. LIL' WAYNE <i>You Know What</i> INTERSCOPE (86.9)		SYSTEM OF A DOWN <i>Hypnotize</i> COLUMBIA (68.8)	4
MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (94.2)		MY CHEMICAL ROMANCE <i>The Ghost Of You</i> REPRIS (69.4)	10
LUDACRIS & FIELD MOB <i>Georgia</i> IDJMG (81.4)		KORN <i>Twisted Transistor</i> VIRGIN (71.0)	12
		FALL OUT BOY <i>Dance, Dance</i> IDJMG (71.1)	19
		STAIN'D <i>Falling</i> ATLANTIC (71.9)	22
		GREEN DAY <i>Jesus Of Suburbia</i> REPRIS (75.2)	34
		CHART BOUND	
		ANBERLIN <i>Paperthin Hymn</i> EMR (69.6)	

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
KEYSHIA COLE <i>I Should Have Cheated</i> INTERSCOPE (91.0)	1	JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (95.6)	20
MARIAH CAREY <i>Don't Forget About Us</i> IDJMG (74.4)	3	JUVENILE <i>Rodeo</i> ATLANTIC (71.2)	22
RAY J <i>One Wish</i> SANCTUARY (85.7)	6	NE-YO <i>So Sick</i> IDJMG (81.4)	25
NELLY <i>Grillz</i> UMRG (77.8)	7	BOW WOW <i>Fresh Azimiz</i> SUM (82.1)	31
MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (97.6)	10	LUDACRIS & FIELD MOB <i>Georgia</i> IDJMG (75.8)	33
KANYE WEST FEAT. ADAM LEVINE <i>Heard 'Em Say</i> IDJMG (74.0)	18	BUSTA RHYMES <i>Touch It</i> INTERSCOPE (68.6)	34

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (92.8)	36	BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (92.8)	36
AVANT FEAT. LIL' WAYNE <i>You Know What</i> INTERSCOPE (82.1)	37	CHART BOUND	
FAITH EVANS <i>Tru Love</i> CAPITOL (84.8)		BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (92.8)	36
DONELL JONES FEAT. JERMAINE DUPRI <i>Better Start Talking</i> ZOMBA (68.5)		JUVENILE <i>Rodeo</i> ATLANTIC (71.2)	22
EMINEM <i>When I'm Gone</i> INTERSCOPE (91.0)		NE-YO <i>So Sick</i> IDJMG (81.4)	25

COUNTRY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
TIM MCGRAW <i>My Old Friend</i> CURB (80.2)	15	SARA EVANS <i>Cheatin'</i> RCA (87.3)	25
BRAD PAISLEY FEAT. DOLLY PARTON <i>When I Get Where I'm Going</i> ARISTA NASHVILLE (83.8)	16	KEITH URBAN <i>Tonight I Wanna Cry</i> CAPITOL (92.8)	26
SUGARLAND <i>Just Might (Make Me Believe)</i> MERCURY (84.2)	17	JAMEY JOHNSON <i>The Dollar</i> BNA (86.6)	28
MONTGOMERY GENTRY <i>She Don't Tell Me To</i> COLUMBIA (91.7)	18	BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	29
JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	20	VAN ZANT <i>Nobody Gonna Tell Me What To Do</i> COLUMBIA (77.8)	30
GRETCHEN WILSON <i>I Don't Feel Like Lovin' You Today</i> EPIC (75.4)	22	BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IDJMG (81.7)	36
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	23	JASON ALDEAN <i>Why</i> BROKEN BOW (76.9)	37
MIRANDA LAMBERT <i>Kerosene</i> EPIC (75.0)	24	LEE ANN WOMACK <i>Twenty Years And Two Husbands Ago</i> MCA NASHVILLE (78.0)	42
		TRICK PONY <i>Ain't Wastin' Good Whiskey On You</i> WSYUM-CURB (78.7)	45
		KENNY CHESNEY <i>Living In Fast Forward</i> BNA (94.7)	46
		JAMIE O'NEAL <i>I Love My Life</i> CAPITOL (80.3)	47
		TRACY LAWRENCE <i>If I Don't Make It Back</i> MERCURY (95.1)	49
		BRICE LONG <i>Anywhere But Here</i> COLUMBIA (77.4)	51
		TRISHA YEARWOOD <i>Trying To Love You</i> MCA NASHVILLE (86.4)	52

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
NICKELBACK <i>Photograph</i> IDJMG (71.8)	1	INXS <i>Pretty Vegas</i> EPIC (65.9)	17
GREEN DAY <i>Wake Me Up When September Ends</i> REPRIS (69.4)	2	ROB THOMAS <i>Ever The Same</i> ATLANTIC (84.5)	18
KELLY CLARKSON <i>Because Of You</i> RMG (70.9)	3	FALL OUT BOY <i>Sugar, We're Going Down</i> IDJMG (71.1)	22
GOO GOO DOLLS <i>Better Days</i> WARNER BROS. (86.2)	4	GAVIN DEGRAW <i>Follow Through</i> RMG (65.5)	23
BON JOVI <i>Have A Nice Day</i> IDJMG (65.0)	6	COLLECTIVE SOUL <i>How Do You Love?</i> EL (71.9)	25
HOWIE DAY <i>She Says</i> EPIC (70.4)	7	BETTER THAN EZRA <i>Our Last Night</i> ARTEMIS (85.8)	35

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
3 DOORS DOWN <i>Landing In London (All I Think About Is You)</i> UMRG (78.2)	38	CHART BOUND	
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)			

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
JIM BRICKMAN FEAT. WAYNE BRADY <i>Beautiful</i> HOLLYWOOD (88.8)	2	NICHOLE NORDEMAN <i>What If</i> EMICMG (89.4)	14
SANTANA FEAT. MICHELLE BRANCH <i>I'm Feeling You</i> RMG (66.7)	5	NATAUE GRANT <i>What Are You Waiting For</i> CURB (73.3)	20
JON SECADA <i>Window To My Heart</i> BIG3 (89.4)	19	STEVEN CURTIS CHAPMAN <i>Remembering You</i> EMICMG (70.8)	29
ENYA <i>Amarantine</i> REPRIS (72.4)	31	KUTLESS <i>Ready For You</i> BEC (72.8)	31

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
CHART BOUND			
CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)			
GINNY OWENS <i>Fellow Traveler</i> ROCKETTOWN (65.7)			
HAWK NELSON <i>Take Me</i> EMICMG (65.1)			

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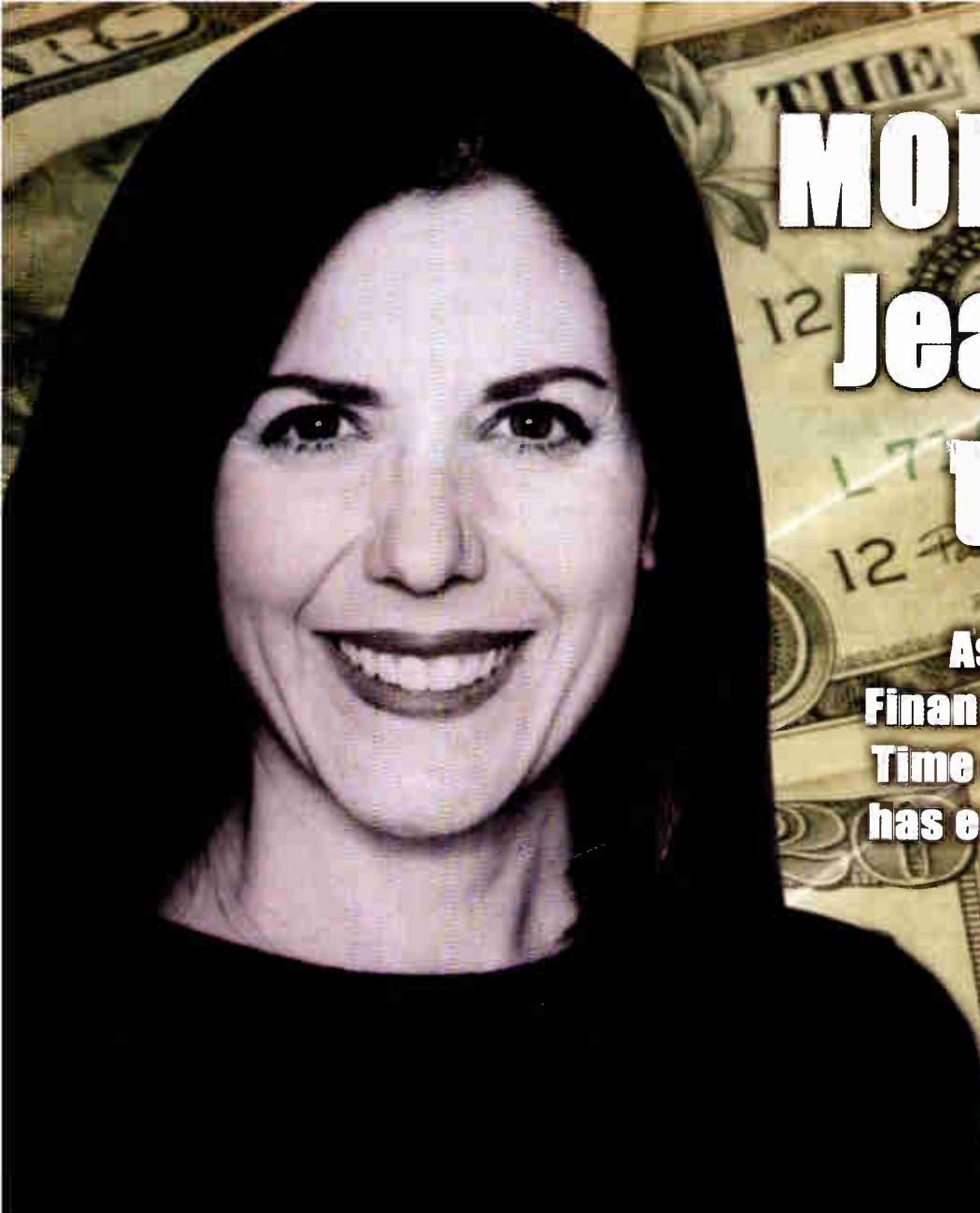
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