

Billboard Radio Monitor

WEEK OF **MAY 20, 2005**

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WANT TO HEAR...
AND HOW?**

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TO HANK-
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Steve Quiatari - WYGY Cincinnati

Interview with Moby in the morning. Don: "Moby, of the newcomers in country music, is there anyone in particular you think who has what it takes to be a big star?"

Moby: "I'm glad you asked me that. There's a band out of Nashville called Cowboy Crush. It's five females. They've got a song coming out called, 'Nobody Ever Died Of A Broken Heart' and buddy, the harmonies, musicianship and everything is there, it's just unbelievable."

Cowboy Crush has played together for 2 years now. They logged 1.75 million hits to their website CowboyCrush.com already. Over 40 tour stops across the country already booked.



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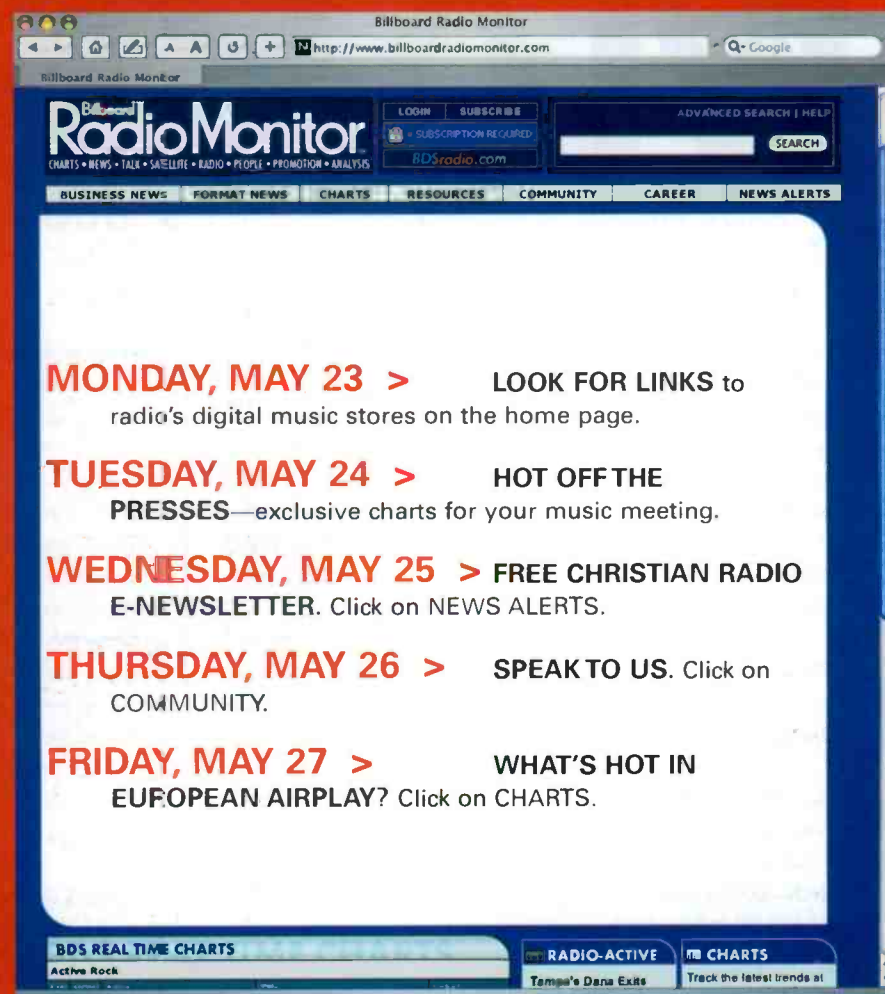
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SHOP 'TIL YOU DROP ON RADIO WEB SITES

Airplay is the single biggest influence on music sales, so why hasn't radio gotten in on the action? A new vendor is banking on the notion that radio not only influences music sales, it can also facilitate them.

With a pair of old radio hands in charge, New York-based software developer MusicToGo is helping stations extend their brands by providing customized online music stores for a growing group of clients, 43 stations at last count.

The stations aren't offering downloads to cash in on the developing digital music market, which is expected to reach \$350 million this year. In fact, MusicToGo clients receive only a minuscule stipend for each song they sell.

"It's not about the money," says Doug Podell, OM at Greater Media active rock WRIF (the Riff) Detroit, which opened a virtual store in early April. "It's more about imaging and being on top of how today's listeners are getting their music. They hear music on the Riff, call up and say, 'How can I get that?' Here's a very easy way, and it involves sending them to our Web site."

"The value is a stronger bond with our listeners at a time when technology is bursting," adds Buzz Knight, OM for Greater Media triple-A WBOS/classic hits WROR Boston and heritage rock WMMR/classic rock WMGK Philadelphia.

"Stations are doing this for branding reasons and to build out the platform so they can use music as a branding and merchandising tool for both on-air and for clients," MusicToGo founder and president/CEO Jeff Specter says.

put together by people who know radio." The flashy exec founded Evergreen Media with Scott Ginsburg in the '80s and later took a top post with Evergreen acquirer Chancellor Media. After Chancellor and co-owned Capstar were rolled into Clear Channel, de Castro landed an executive post at AOL and later formed Nothing but Net, a holding company that buys and sells companies like MusicToGo.

Specter worked for de Castro in radio, holding VP/GM and general station manager positions in Philadelphia, Chicago and Boston.

De Castro says the goal is for listeners to go to a station they already associate with their favorite music and download songs they like for 99 cents each and, perhaps, broaden their horizons through the store's music-recommendation system.

Specter says he is negotiating group deals and hopes to have a total of 150 station stores activated by this summer.

It's unlikely that radio's late arrival on the music download scene will take a significant bite out of Apple Computer's wildly

PERSONAL GENIE

"Music downloads, 99 cents," the headline screams, just below the station logo on KYLD's home page. "Shop the Wild 94.9 music store." Click on the headline, wait a bit, and you may think you've inadvertently downloaded a vintage episode of "I Dream of Genie." Actually, it's the Tune Genie, an animated recommendation engine that suggests songs based on the downloads you place in your online shopping cart.

Entering the main part of the store, you are given the choice to "click on any hour to see what was broadcast" or to "click on any artist and see their catalog." Including the station's 24-hour broadcast log is intended to make it easy for listeners to locate songs they recently heard on the station.

Like all the MusicToGo-powered digital depots *Billboard Radio Monitor* visited, the KYLD store displays the station's top songs and features "top selling" and "celebrity" playlist options. Click on "Baby Bash," for example, and 21 titles are listed. Some include additional, alternate versions. Three icons appear next to each song: one links to basic information about the song, one links to a streaming audio sample and one adds the song to your shopping cart.

To help brand the store with the station, MusicToGo includes an animated depiction of a key station personality, typically the morning show host, as a sort of cyber guide. At WPLJ's store, there are cartoon caricatures of morning hosts Scott Shannon and Todd Pettengill. Click on "Search with Scott and Todd," and the caricatures extend their arms, offering the option of searching by artist, song, genre or year.

"We are making this easy for the average, everyday, non-high-tech person to find the tune they love," de Castro says.

To get a feel for the Tune Genie, *Billboard Radio Monitor* put songs from Beck, the Police and the Grateful Dead in our cart. The Genie slithered onto the screen, suggesting an eclectic list of songs by U2, Eric Clapton, Simple Minds, Shania Twain, Sting, Cher, Joe Sample and others. Cher?

The recommendations are based on research from auditorium tests and cluster analysis conducted previously at radio stations. While music testing drives the recommendation engine, the songs listeners pick in the store are tracked and form the basis for new research for participating stations. Some such stations have yet to tap this data, but Greater Media's Knight has and says it has been useful.

After WBOS played "Breathe (2AM)" by Anna Nalick in medium rotation, Knight says, the song became the site's top download. "At a point where you're not sure—typical radio trepidation—that active bit of information about a new and emerging artist, showing that people are motivated, propelled us to play it more," he says. The station then booked Nalick for its Earthfest concert. "In Boston, the digital music store and our connection with that artist were key ingredients on how to grow the rotations of that song," Knight adds.

After becoming aware of the amount of downloads at wbos.com for "Run" by Snow Patrol, Knight says, he wished the station played the song longer before moving on to the follow-up, "Chocolate." "The radio timing doesn't always jibe with where the listener perspectives might be," he says.

RADIO ENTERS DIGITAL MUSIC MARKET

BY PAUL HEINE PHOTOGRAPH BY J. SCOTT WYNN / RETNA LTD.

ABC adult top 40 WPLJ New York added an online store in late March and has since seen a 23% increase in its Web site traffic, according to Tom Cuddy, VP of programming for the station and for the ABC Radio FM Group. "It encourages people to download songs legally and lets our audience know that we're on top of the latest technology," Cuddy says. "It makes it easy for our audience to keep track of what we're airing, plus there will be a promotional incentive. We'll be offering free downloads from time to time as well as making available special acoustic performances by artists recorded at our studios."

In January, MusicToGo announced a deal with Greater Media, owner of 19 stations in Boston, Detroit, Philadelphia and New Jersey. Greater Media has since opened online music stores for eight of its stations, with more planned.

Other MusicToGo clients include Midwest TV adult hits KFMB (Jack FM) San Diego; Clear Channel rhythmic top 40s KYLD San Francisco (Wild 94.7) and WJMN (Jam'n) Boston; Susquehanna top 40 WWWW (Q100) Atlanta; and Inner City's R&B/hip-hop WHXT (Hot 103.9) Columbia, S.C., and adult R&B WBSL New York.

MusicToGo chairman Jimmy de Castro says the company "is

successful iTunes service anytime soon. According to Nielsen SoundScan, roughly 6 million legal non-album music downloads are sold in the United States each week, and it is estimated that iTunes accounts for about 4 million-plus of them. MusicToGo is selling less than 4,300 songs per week. Even if the company reaches its goal of 250-300 stations each moving 2,500 songs per week, the total would be about 687,500 weekly music sales.

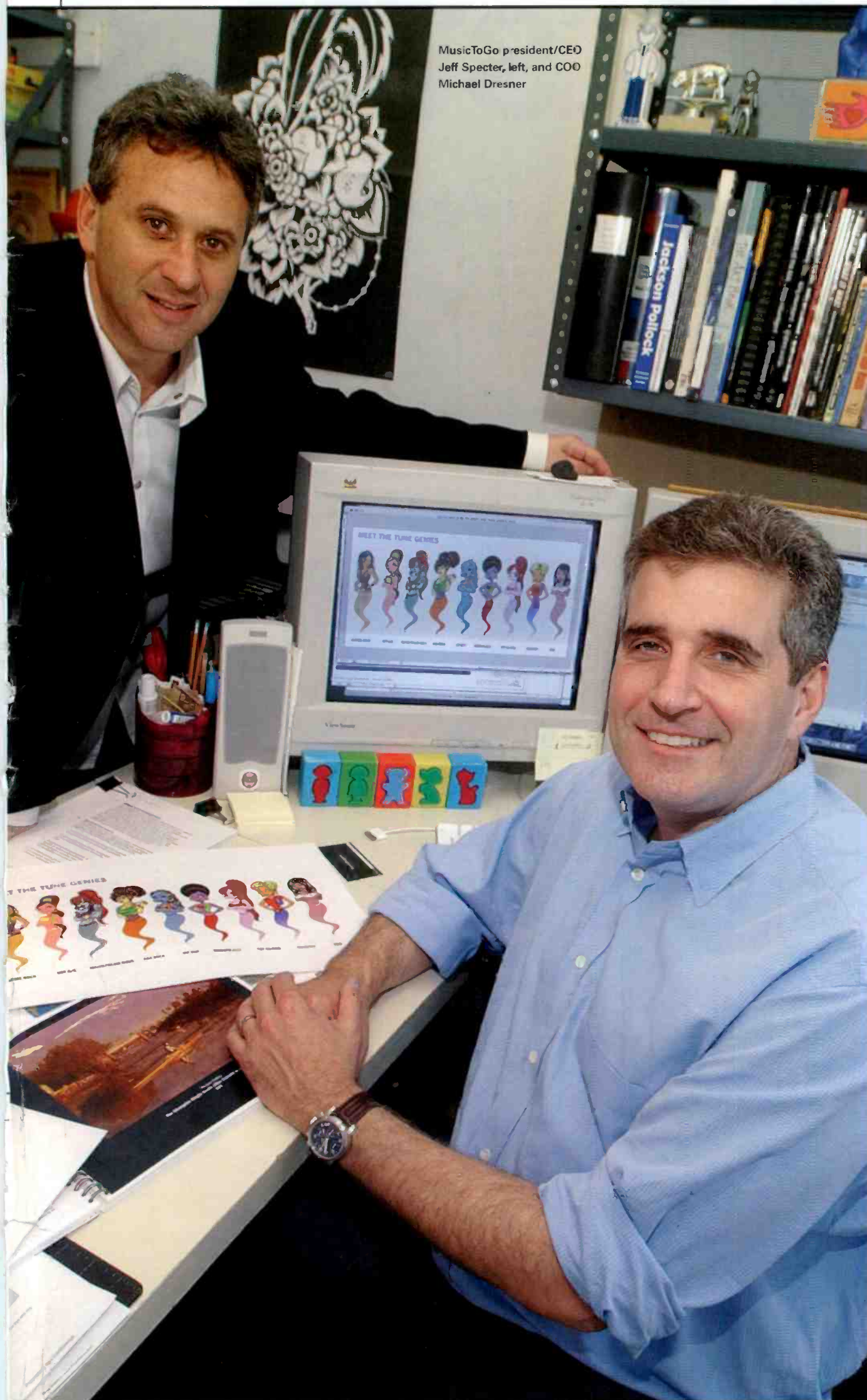
What's more, songs purchased from station sites can't be transferred to iPods without first burning them to a CD and then converting them to MP3 or AAC formats. MusicToGo-enabled stores currently do not work on Macintosh computers. The service uses Windows Media Player, the same format as Musicmatch, Napster and Wal-Mart. So MusicToGo downloads synch with Windows Media-compatible players but not with the dominant player in the exploding portable music market.

Plus, MusicToGo offers 800,000 songs, about half of what iTunes has for sale.

None of this appears to faze Specter. "The majority of digital music is used on CD," he says. "The majority of music used on iPods is ripped from [people's] personal collections."



ON THE WEB
Find links to some of
radio's digital music stores
at BillboardRadio-Monitor.com on May 23.



MusicToGo president/CEO
Jeff Specter, left, and COO
Michael Dresner

WKLB PD Mike Brophy says, "In the 'old' days we used to spend more time tracking singles sales. Now we have another tool to easily see what is moving, and we see that the currents get lots of downloads. But it is also cool to see what oldies are moving, and we can spot some trends in terms of traditional versus pop appeal."

PROMOTING HARD-TO-FIND SONGS

To make an initial splash, Specter says, stations typically open stores with an on-air promotion. After launching, stations are expected to promote the stores hourly. "It can be as informal as a live mention or it can be the full-produced [promo], which gets into more of the dynamics of the site," Knight says.

The stores are promoted as part of on-air backells. Some stations code downloadable songs on their music log to remind talent to plug the store.

WWWQ OM/PD Dylan Sprague promotes Q100's online store as a way for listeners to find hard-to-locate songs. "A candlelight mix of the dance remix of D.H.T.'s 'Listen to Your Heart' is hot for us now but difficult for listeners to find," he says. "When we play it, we promote that it's available to download at our digital music store."

Like Cuddy, Knight has noticed an increase in site traffic after activating the station store. He says WBOS recently sold its 10,000th song—roughly 10 weeks after launching. WMMR is approaching 6,000 downloads, WMGK is in the 5,000 range, and country WKLB Boston is close to 4,000. The average WKLB purchaser is buying "close to 10 songs per transaction," Knight adds. For WBOS, it's seven or eight. "As a new, developing process, we're thrilled with what we're seeing," he says.

The average sale across the platform is about \$7, according to Specter. Of the people who come into the station stores and buy music, 20% return within six weeks and buy another seven or more songs, the company says.

"People give it a try and buy a couple of songs," says Brophy, who opened a WKLB store in March. "Then they come back and sometimes buy 10 or 12. There is a learning curve and a comfort level to get past, and then everything works. The longer they spend on our site and in the digital music store, the more they remember our call letters."

Once stations get up and "get a footprint," they're averaging about 1,000 songs per week, Specter says. "We can push that to 2,000-3,000 songs per week by using a lot of the marketing stuff that we're about to unroll."

Those efforts will include buy-one-get-one-free offers. For an upcoming Rob Thomas weekend, WPLJ plans to promote free downloads from the artist every time listeners purchase any music from the station store that weekend.

Specter says MusicToGo plans to add a PIN redemption system that will allow stations to give downloads away on the air and via street merchandising. (The station or one of its clients pays for the downloads.) By bundling spots and download giveaways into an ad package, a local car dealership chain could air commercials offering 10 free downloads to listeners who test-drive one of their vehicles. "What we're doing is giving the local advertising community at every station the ability to do the exact same kind of promotion that Pepsi and iTunes are doing," Specter says.

Once 250-300 stations are up, de Castro pines to hook Pepsi, Budweiser, Chevrolet and other marketers that brand their products with music. "As we build out this platform and continue the activation phase, we will pull together a group of stations that would be in the Pepsi demographic with a major promotion," he says. The campaign could be integrated with existing music-themed Pepsi marketing, such as the Pepsi Lounge program and national tour sponsorships. "Budweiser wants the same thing with rock," de Castro says, adding that stations would get a share of revenue generated this way.

NASHVILLE AC OUTSTRIPS

Imagine an apple tree standing amid an orange grove—in a region renowned for its voluptuous citrus. But as juicy as those oranges may be, folks come from all over town because they love those apples.

This analogy illustrates the well-seasoned success of WJXA (Mix 92.9) Nashville, the lone AC in a market brimming with—and renowned as the home of—country music.

WJXA, the apple tree in this story, has been the No. 1-rated station 12-plus for three years running, according to Arbitron, and it shows no signs of losing its flavor. In winter 2005, the station scored an 8.3 share, up from 6.7 in fall 2004. It outranked No. 2 R&B/hip-hop WUBT by nearly two full share points.

In contrast, Music City's four ubiquitous country outlets finished in the market at Nos. 4 (WSIX), 5 (WSM), 7 (WKDF) and 12 (WSM-AM).

What makes WJXA's story all the more compelling is that it is flanked on all sides by Clear Channel, Cumulus and Citadel; the top 10 stations in the market are all owned by one of those three powerhouse groups—except for Mix 92.9 and its sister, WMAK, which flipped from oldies to Jack May 13. Those stations come under the modest wing of independent owner South Central Communications, which is based in Evansville, Ind., and owns 10 stations in Nashville; Knoxville, Tenn.; and its hometown.

BY CHUCK TAYLOR PHOTOGRAPHS BY MICHAEL SCOTT EVANS / RETNA LTD.

With the competition always towering above, the company knows not to take its good fortune for granted. "There is certainly no such thing as standing pat; we must always push the envelope," WJXA/WMAK GM Dennis Gwiazdon says. "But I have learned that it doesn't take a big company to become a leader in the industry."

WHAT'S NOT TO LIKE?

Robert Unmacht, a media analyst with iN3 Partners in Nashville, reads the station this way: "It is well-run, and it does very little wrong. Mix holds to the first rule of AC-dom, and that is to keep the promotional budget high and not let down on the TV and billboards. Since AC is not a music style that people can name, you must keep the station top of mind to do well in Arbitron."

He adds, "It's also about the only station in Nashville for adults who don't like country or want more than country. They're a great station for the whole office to keep on all day and with Delilah at night. What is not to like about WJXA?"

Gwiazdon and his dedicated PD Barbara Bridges have a firm grasp on why their station excels in a market that one would assume is dominated by country music.

First off, Gwiazdon is quick to note that Nashville is often misconstrued as a one-dimensional town.

"This is a very musically diverse city," he says. "Country heritage may have roots that run deep, but over the years, Nashville has become a mecca for a lot of different genres. There's production and recording and all the labels based here. So the taste for different types of music has evolved."

Barbara Bridges and Dennis Gwiazdon



COUNTRY RADIO ON ITS OWN TURF

Gwiazdon admits, "AC is a predictable format, but people's tastes are a lot more diverse in Nashville than we're probably given credit for." Even if a number of listeners focus on country, he is confident that secondary listeners "give a lot of support. There's no doubt that we certainly have our fans."

Bridges suggests that the station maintains its standing in much the same way as other leaders: with tenacity and a healthy corporate budget.

"Like everybody else in the market, we utilize television, outdoor and the occasional direct mail and telemarketing. It takes a variety of things," she says. "There's a lot of noise in the market right now. Two country stations are on TV, three or four are doing outdoor and there's a lot of stealth marketing with Clear Channel and Citadel. We're smart enough to know

recent months, Martina McBride, Tim McGraw and Keith Urban have placed songs in the top 10 on the Adult Contemporary chart.

"We have such an advantage," Bridges says. "We've got two or three radio stations breaking that music at any given time. Every day in the newspaper, there's something about country artists. You walk into a restaurant, and there's a favorite country artist. That's just part of life here."

Mix has also been able to draft such artists as Jo Dee Messina, LeAnn Rimes—and of course, Faith Hill and Shania Twain—as staples for the station.

"For us, they've almost become the face of the AC format, to the point of replacing Celine Dion," Bridges says. "When those artists put out crossover product, it's awfully easy to incorpo-

ing the station's on-air persona brighter than many ACs.

"We hold a steady sound on our station, and we've always added a bit of life to it so that it's never mistaken for a background radio station," he says. "If anything, we try to be uplifting, adding tempo and personality to keep our audience listening and interested."

So what about an impending assault from the big Cs: Clear Channel, Citadel and Cumulus, which collectively own 12 stations ranked in the market's winter 2005 ratings?

For one thing, South Central has united its sales force for Mix and WMAK. Gwiazdon says, "We've always been joined at the hip. We're a two-station cluster in a multistation world. We're able to combine marketing tools because there's an overlap with our audiences."

'There is certainly no such thing as standing pat; we must always push the envelope. But I have learned that it doesn't take a big company to become a leader in the industry.'

—DENNIS GWIAZDON



that you've got to be out there doing something."

Gwiazdon adds, "The station could be taken for granted unless you constantly remind people why they choose you, with the at-work network, Delilah in nights and constant imaging. We are lucky, because a lot of our competitors don't have the kind of budgets they used to."

Which brings to light some advantages of working for an indie radio company—and one that has been family-run for three generations.

"They are committed to excellence," Gwiazdon says.

For example: Bridges, who has been with WJXA for eight years (and with the company previously for four years in Knoxville), notes, "I know if I have any needs, if we need to talk about a new strategy, I can make a phone call. I have the ear of anybody I need to, and that's a rare thing. These guys believe in what we do here."

Gwiazdon adds, "I realize that you don't have to have all of that artillery behind you to be successful. For better or worse, the president of our radio division is right down the hall from me. There's no going through executive or regional VPs. One phone call gets things done; it's not about bureaucracy."

In terms of programming, a Nashville AC is, not surprisingly, riding high on the rail of the national trend to embrace country artists on AC as the softer side of top 40 fades to oblivion. In

rate them without violating the framework."

As a result, "country stations are like a silent partner for us," Bridges says. "It's as if we don't have to market those artists, because it's done for us."

At the same time, the PD cautions, "You have to know where the lines are and not go too far into another genre of music. You cherry-pick what you think will work well. We have to remember that if we get too far off-track, there are three other [FM country] choices."

With a laugh, she adds, "You know what? I live in Rome. I have to respect that."

With its grandiose ratings, WJXA also has the rare gift of no head-on competition in Nashville. Bridges believes, "We have mainly flankers: [WRQQ] Star 97 has gone from adult top 40 to '80s to an '80/'90s-and-more and back to adult top 40. There's [WRVW] the River, which is a softer top 40 . . . but when you look at the makeup of the market, there's really no mainstream AC competitor.

"A lot of people are playing in the 25-54 adult space, but we honestly don't see anyone armed and ready to come play in our neighborhood."

BRIGHT LIGHT ON THE DIAL

Gwiazdon notes that a key to maintaining dominance is keep-

The stations cross-promote live events and free lunches, with as many as 3,000-4,000 listeners participating.

"We put together a combination of music for both stations," Gwiazdon says. "Obviously, there are separate audiences, but we refer to it as our 'Moldies Mix.'"

Another distinctive aspect of the station is that Bridges is among few female PDs in the radio world. She also works on-air weekdays 10 a.m.-2 p.m.

"Yes, I think it's helpful to be a woman with this format," she acknowledges. "I live the demo, actually, I'm right in the middle of it—I'm a working mom, so when I program the radio station, it's very easy for me to make it relevant. I recognize that male programmers in AC—and there are a lot of very talented men—have to deal with the whole Mars-versus-Venus thing. I suppose they park that side of the brain and figure out what appeals to a woman," Bridges says with a laugh.

"For me that's pretty easy. In my eyes, yes, I guess there's a little advantage to being a woman here."

Bridges' near decade in Nashville comes with plenty of perks to keep her satisfied in market No. 44: "It's great to live in Music City," she says. "It's not just country here. Every waiter, every busboy, everyone you meet wants to be a songwriter or an artist, and there's tremendous support for the arts in a medium-size city. I love being on top, but we're all winning in this market." ●●●

MAKING RADIO ADS BETTER

BY TONY SANDERS

MONEY, CREATIVITY, TIMING, MESSAGING—THEY ALL MATTER

Radio advertising spots do not have many champions outside of the professionals who create and produce them, aside from annual awards programs like the Clios. Generally, radio spots are considered an intrusion, something tolerated in exchange for free music, news or talk.

Certainly, most listeners do not consider radio advertising an art form. The question is how to go about changing radio spots to make them better.

"A great radio spot is something that the listener is grateful for and wants to hear again," says Austin Howe, president/creative director of Portland, Ore.-based Radioland. That's generally not what listeners get, he adds.

This year, Howe is the chairman of the Clio Radio Jury. This is the first year that radio will have its own dedicated Clio jury. Winners of the International Clio Awards will be announced May 24 at the conclusion of the Clio Festival beginning May 21 at the Ritz-Carlton in Miami Beach, Fla.

It is telling that the Clio's are an international competition. Howe has also been a judge for the Radio Mercury Awards and other programs that focus on American spots. "The difference in the quality of the two shows was day and night."

"I have either had work on the [Radio Mercury Awards] reel or judged the show every year since its inception," Howe says. "I don't think American work is necessarily improving," Howe says, adding that "the bribes/incentives from the Mercury and Andy awards did create a blip in the ambition levels of some creatives, but it didn't last."

Mark Gross, a 2005 Clio radio juror, sees a slightly different problem. "Great radio isn't shared half as much as TV," says Gross, creative director for DDB Chicago and a member of the team that won the 2004 Grand Clio Radio Award for the Bud Light "Mr. Genius" campaign.

"TV has ad critics, and everyone asks, 'Did you see that spot? Did you see that spot?' Everyone passes those spots around or sends e-mails," Gross says. "[This] never happens in radio. And people don't know what's out there. And so, very little of radio is good. So you tune it out and you don't listen to it. That's the tough thing about radio."

Howe points to radio campaigns from international agencies and creative teams as inspiration. "Every high-profile radio campaign in America—and most 'low-profile' campaigns, except Cedars-Sinai and OnStar—are cynical



and attitude-driven," he says, "as opposed to idea-driven like the Brits, Australians, South Africans, Germans, Japanese, even the Canadians."

Howe especially admires current British radio advertising. "The Brits used to look up to American creative work, and commercial radio in particular," he says. "They were, after all, latecomers to the medium. But over the past 10 years, I have seen their ambition, singular focus and discipline show up more and more in their radio."

One juror, who prefers not to be identified, says he agrees that "this year there was some really strong stuff coming out of Great Britain. But in the past there has been a lot of good stuff coming out of Australia." The reason? "It's better creative, but it might also be that it's different, so I embrace it as being better," the juror says. "Sometimes it's quirkier. But oftentimes it's edgier, where they seem to get away with more, or they have clients who are a bit less reserved."

FIXING THE PROBLEM: FOLLOW THE MONEY

Howe says there is "only one permanent fix for American radio advertising, and it has less to do with creative people and more to do with marketers and agency management."

Advertisers and agency principals will have to insist on "different budget ratios," he says. "Instead of spending \$5 million on a radio buy and \$5,000 on their radio creative and production budget, they will need to allocate less to media and more to creative and production. I have said for years that if you give creatives more money for radio, you will always get better radio."

Another way to build better radio spots is to train the front-line account execs at stations, which is an initiative that Clear Channel is taking on (*Billboard Radio Monitor*, Jan. 7).

Last September, 300 radio and advertising professionals met in Los Angeles with one goal in mind: to learn how to produce great radio advertising. The training involved a seminar by Dick Orkin, the legendary producer responsible for Chicago radio's memorable "Chickenman" serial, who spoke about "selling with sound."

According to Orkin, the keys to creating an effective commercial are whittling it down to a single message and making that message emotional rather than factual.

Howe adds that there are three elements in a great radio spot: "One, they're usually simple, or more accurately, singular. Two, they usually have some degree of mischief to them. Three, they have a fresh way of thinking about something, an insight."

FIXING THE PROBLEM: 'EFFECTIVE SURPRISE'

Michael Koren, another 2005 Clio Radio Awards juror, uses the phrase "effective surprise" to describe a key element of great radio. "Basically, you have 30 seconds to communicate an idea," says Koren, president of KOKO Production and Sound Studios in Vancouver. "And my criticism of a lot of spots is people try to do too much. There should be a clear, simple idea that's interestingly presented. It's as simple as that. You want to leave people remembering the product and something about it that would lead you to be more interested."

"I think radio works, otherwise I wouldn't be doing it," Koren says. "Lots" of good radio gets produced, he adds, but "maybe 10% of the stuff that you hear is really good."

How does he define a good radio ad? "It has got to be interesting, and interesting means maybe a little bit out of the norm,

Austin Howe



out of the expected, a little intrusiveness, off-the-wallness. Effective surprise.”

Clio juror Dan Price, president of Oink Ink Radio, a 13-year-old New York-based radio shop, complains that clients think they need to mention too many things in their spots. “It’s almost like clients can’t accept the fact that radio has a specific purpose,” Price says. “It’s not some sort of leaflet with bullet points that you leave under someone’s windshield-wiper blade.”

If listeners are hit with too many messages in one spot, they can’t absorb them all, Price notes. “Not only that, but every additional message you put in detracts from the main one that you want [them] to take away. I think you actually do yourself a disservice by adding all those extra messages.”

Yet it is difficult to produce streamlined spots, Price says: “Keeping all of those distractions out of the way and resisting the temptations of putting different things in. That’s the hard part.”

FIXING THE PROBLEM: WRITE, WRITE, WRITE

Oink Ink Radio, which writes and produces radio spots, relies on agency-written scripts “a little less than half the time,” Price says. The rest of the writing is handled by a network of about 35 freelance writers across the country and in the United Kingdom. “On every project that we do,” he says, “we employ anywhere from eight to 16 writers.”

That’s similar to the number of writers DDB’s Gross says he would use on a project.

Price’s writers usually submit two to five scripts. “We might be looking for one script and we’ll collect 40,” Price says. The next step is to toss out most of them and recirculate just two final scripts. “It’s a big process,” he notes, “but it works.”

The money’s not bad, either, Price says. “The thing that’s funny about it is the money is probably twice as good as just producing [a spot], but the work is probably 15 times as hard.”

Howe, like Price, is a fervent advocate for the creative side of ad production. He is adamant that steering more money into creative will produce better radio—and better consumer response. “The average production budget for a 30-second TV commercial in America is \$330,000, or roughly 10% of their media buy,” he says. Investing more in creative could result in fewer, but better quality spots. “Consumers would love them for it,” Howe says.

FIXING THE PROBLEM: THE XM FACTOR

Satellite radio has made terrestrial programmers reconsider their tactics. One response has been to expand playlists, another has been to restrict the crossover of programming from one medium to the other. Howe says satellite radio, which is mostly ad-free, should scare commercial radio into upping the quality of its advertising, too. “Ultimately, advertisers will have to make a change, and agencies will have to lead that change,” he says. “The big question is, Do they care enough about radio to actually fall on the sword for change? I guess we’ll find out.”

FIXING THE PROBLEM: THINK 30 SECONDS

Koren says it’s “a little bit more challenging” to work within the confines of a 30-second limit. Sixty-second spots may seem easier to work with, “but the Catch-22 is that the people in their cars aren’t dialed in to hear your message for that long a period of time. They have other things on their mind. So the challenge is still to capture and maintain one’s attention. Over a 60, it’s more challenging than a 30, in that respect. In a 15, like a 30, like a 60, you want to have a simple, clear message and to tell it in an interesting way. For a 30, you just need to be interesting in a shorter period of time.”

The International Clio Awards are owned by Billboard Radio Monitor parent company VNU.



LIKE A GOOD PHILLY

WHEN WMMR PHILADELPHIA PD BILL WESTON first arrived at the station a year ago, he referred to it as “the Battleship ‘MMR.”

“It takes an oil tanker 23 miles to stop,” Weston says. “It can be done, but it’s not going to be an instant change.” In a top 10 radio market marked by volatility, Weston has slowly changed WMMR’s course while keeping the 37-year heritage rock station running smoothly.

Weston inherited a longstanding battle between ‘MMR, Infinity active rock WYSP and Radio One modern rock WPLY (Y100), which has since flipped to R&B/hip-hop. “Musically, we were a little more mainstream than WYSP, even though it seemed like they went a little more classic within a month of me getting there,” Weston recalls. “I knew it would be a big battle, though, and not an easy one. Not to mention a classic rock competitor in the cluster [WMGK]. There was no indication that Y100 was

changed formats; they began broadcasting May 16.

Upon arriving, Weston says priority No. 1 was improving the morning show, deciding that the members of the Philly Guys were incompatible and letting go of lead host Mike Missanelli. “I began a search to replace him with the intent to find a new No. 1 guy that could better harness these other talents in the room. We couldn’t find the right solution, so we decided to look at teams and other shows.

“I immediately identified Preston and Steve as front-runners,” Weston continues. “Being able to listen to the show every day, it was clear that these guys had great chemistry, were funny and knew how to talk to the audience. We continued looking, because we didn’t want to take the easy way, and they had a six-month non-compete, which made it a little less enticing. We finally decided that they were the best guys in the country.”

WMMR began looking for a morning team before Howard

to their credit, they showed up for work every day and did a great job. They were complete pros about it.” Conklin will remain to do production and comedy bits for the station.

Another major personnel change came when Weston hired former Twisted Sister frontman Dee Snider to host evenings from his home in Long Island, N.Y. “I got a chance to listen to Dee’s morning show when it was syndicated into Richmond, [Va.], and the guy’s really charismatic and can tell a great story.

“That, coupled with the WMMR reach and the ability to play some rock music in between the stories and the phone calls was a perfect match with Dee,” Weston says. “It’s an experiment, because every rock station does 10–11 songs an hour at night, and you end up getting killed every night by urban sampling. It’s a tough field to compete in, but we feel that with Dee Snider, there’s an equalizer there. We’re taking a slightly different approach to nights on the radio station. We feel that it’s some-

WMMR KEEPS ON GIVING

BY BRAM TEITELMAN
PHOTOGRAPH BY
JASON MESSER / RETNA LTD.

going anywhere when I got here, either.”

Weston credits Greater Media’s structure for supporting him with the changes he made. “I work with [OM] Buzz Knight and [consultant] Fred Jacobs, who help steer the ship, but it’s a really lean organization at the top, because it’s pretty nimble,” he says. “It’s myself and [VP/market manager] John Fullam, and some help from Buzz and Fred. I’ve come from other organizations where there’s 15 people in the process to make any kind of programming changes.”

Weston also credits assistant PD Chuck Damico and MD Sean “Rabbi” Tyszler with helping him make a smooth transition.

CHANGES IN MORNINGS AND NIGHTS

The most noticeable changes Weston has made involve WMMR’s air talent. Longtime middayer Pierre Robert is the sole jock reflecting WMMR’s legacy. “I didn’t come here with that as a goal,” Weston says. “It’s like a basketball team. If you’ve got five primary positions, and one of those positions becomes open—like when [overnight jock] Graham left on his own volition—we replace him with a more talented player. As you make replacements in those positions, the overall power and strength of the team also increases.”

Former WPLY morning team Preston Elliot and Steve Morrison were lured to WMMR shortly before their station

Stern announced that he was leaving terrestrial radio for Sirius. “When he made his announcement, it definitely expedited the process,” Weston says. “With Howard out of the market, Preston and Steve are the leading morning show. Talk about a confluence of events—with Howard leaving, Y100 inevitably blowing up and WMMR grabbing ahold of the best rock morning show, we have what our sales department has dubbed ‘the perfect storm.’”

Elliot and Morrison aren’t going to change the show they did at WPLY. “Everyone that was on at Y100 will be on, and the flow of the show will be almost identical,” Elliot says. “It’s the way we’re most comfortable doing the show, so there was no reason to change it. We’ve found a formula that we’re comfortable with and the people respond to, so we’re going to keep having the same fun that we’ve been having for the last seven years.”

Elliot says listener interactivity has been lacking in Philly, and that it will be an important part of the show, but Morrison adds that music will play an integral role as well. “We are a rock morning show, and that’s the attitude, the vibe, and what works for us,” he says.

Though it was announced in February that Y100’s team would be coming to ‘MMR, the remaining Philly Guys—Joe Conklin, Vinnie the Crumb and Gina Crash—stayed on until the new team debuted. “They really stepped up in this interim position,” Weston says. “They knew that Preston and Steve were coming, and it could be as late as August or as early as May, but

thing that can’t be duplicated by a crosstown competitor or even satellite radio. Dee Snider is doing a Philadelphia nighttime radio show.” (His show is open for syndication, however.)

Weston cites Snider’s involvement with the listeners for making the show special. Recently, Snider championed the cause of a Pennsylvania high-school student who was told his rock band couldn’t perform at his school. Snider talked about the situation on the air, got a security company to provide security for the show and went to the high school the night of the event.

“It was the biggest thing to hit Hamburg High School in years,” Weston says. “It hit the national AP wire, and all the local TV stations covered it. That kind of thing fuels him. Plus, it’s pretty cool when he can fly out to the USS Nimitz 60 miles in the ocean and do a show from there, or uses some of his celebrity clout with VH1 to get publicity for a ‘Save the High School Talent Show’ promotion.”

Weston says WMMR’s heritage is a boon and a bane. “You have a brand that’s 37 years old, and it has always been a mainstream rock station, which is powerful,” he says. “We’re like the Phillies. People want to root for the home team, and I think people in Philadelphia root for WMMR. The station has heart, and WMMR has been regarded as a station that will embrace causes and champion things that are important to Philadelphia.

“But on the other hand, you need to make changes,” Weston continues. “If you make a personnel change, it’s the end of the

‘THE STATION HAS HEART, AND WMMR HAS BEEN REGARDED AS A STATION THAT WILL EMBRACE CAUSES AND CHAMPION THINGS THAT ARE IMPORTANT TO PHILADELPHIA.’

—BILL WESTON

CHEESESTEAK,

world to a lot of these people. I get voice mails asking how dare I change air talent. It's difficult, because people want to hang on to what's familiar."

SOME MUSIC CHANGES TOO

WMMR is also hanging on to some of what's familiar, thanks to an hourly "MMRchive" that encompasses the station's rich musical heritage. "The MMRchives is this place where 37 years of concerts and interviews and our old library lives," Weston explains. "That's where the station's heritage is a major asset, because we've got cool things. And though we may not be able to play Bruce Springsteen live at the [Main] Point because it doesn't fit formatically, people enjoy the fact that we've got a pretty large library. So, once an hour, we go to the MMRchives and pull out a deeper track that probably isn't researched. It's based on gut and the 'Oh, wow' factor. There's certainly a risk playing a Bob

Marley track, because someone that wants to hear Guns N' Roses may not be digging it. But on a sunny Sunday afternoon, with the DJ setting it up, it's tapping into a particular groove."

Since WPLY's demise, WMMR hasn't swung in a modern direction—at least not much. "We're very smart about playing the right kind of new music," Weston says. "It doesn't swing too far to the left or too far to the right. With no modern station in the market, we looked at swinging a little bit farther to the left, and the answer was no."

However, WMMR is playing the Killers, Beck and Nine Inch Nails. "We feel those songs aren't necessarily modern rock songs," Weston says. "They're hit songs that, within the fabric of Guns N' Roses, Zeppelin, Ozzy and Theory of a Deadman, can be a part of the music mix when properly sequenced."

Weston says he got several negative calls about playing the Killers' "Mr. Brightside," but they were outweighed when he

looked at the Philadelphia Nielsen SoundScan numbers and saw that it was one of the few rock-leaning titles selling in the market.

On the other end, 'MMR doesn't share all that much new music with its classic rock sister, WMGK. "There's only a handful of artists that we both embrace—Tom Petty, Led Zeppelin and Aerosmith," Weston says. "We're not fighting each other over a ton of Bruce Springsteen. We'll play him when he comes to town, and acknowledge that 'MMR was one of those early radio stations that supported him, but he seems to do better with the classic rock audience."

WMMR is also involved with local music, hosting a weekly local music night with afternoon personality Jaxon. "[He] has really connected with these people," Weston says. "We'll talk about the bands, put them on our Web site, and recently had a contest to let one of them open for Velvet Revolver. It'd be great to find the next Hooters or Dead Milkmen." ● ● ●

From left, Preston Elliot, Steve Morrison and Bill Weston



KIDS SAY THE DARNDEST THINGS... IS RADIO LISTENING?

COMMENTARY BY KENTUCKER

ALMOST EVERY DAY, my 3-year-old daughter questions me about the role of radio in her life.

"Why can't I hear what I want, when I want it?" she asks. "Why are they playing that song? I don't want to hear that. Why do they play so many commercials?"

OK, you caught me. Though an extraordinarily bright child—which must come from her dear ol' dad (Note to self: Do not take this issue of *Billboard Radio Monitor* home.)—that's not what she actually says, but it is what she means.

You see, my daughter, your listener of the future, doesn't like every song she hears on the radio. Or even every song on her Disney CDs, for that matter.

So? you say. Just change the station. Skip to the next song.

I do, but that is not what this is about. In my daughter's future—heck, even in her present—she won't need to change the station. Every song will be what she wants to hear. She will have an iPod or something like it.

Satellite radio is not exempt from my daughter's criticism. She and I listen to Sirius' "Kids Stuff," its children's stream, as I drive her to preschool. "Kids Stuff" is the Jack format for children, playing everything from Shirley Temple to Kidz Bop to Raffi. (In a word, "confusing," but that's another column.)

During our short commute, we sail along happily listening to songs from "Blue's Clues" and the Wiggles. But things grind to a screeching halt when Mary-Kate and Ashley Olsen come on. "I want to hear the Wiggles again," she'll say.

"It's radio," I find myself saying. "You can't hear songs when you want to." I don't even want to get into the whole "you can request it, but they won't play it until it's scheduled" conversation with her.

What my young daughter does not understand, or perhaps, understands all too well, is that terrestrial and satellite radio are not on-demand mediums. But they will have to be, at least in some form, if they expect to hold her generation's attention.

My daughter has similar issues with TV. She doesn't know the difference between "live" TV and DVD or VHS. "I want to watch 'Thomas [the Tank Engine]' again," she'll say, not understanding that what we're watching is a TV broadcast and not one of her videos. And why should she? In her future, whether it's on-demand video from our cable company or a show that she has recorded via TiVo, virtually everything will be available on demand.

She wants her music and videos when she wants them. She is growing up as part of a group that might be called Generation My, as in "my music on my terms."

Commercials are a whole other topic. The basic question is, why would she choose to listen to them? Making commercials more entertaining has been a topic of conversation at industry gatherings for years, but have they really become "compelling"?

I do know this: While she turns away or walks out of the room when most TV commercials come on, she does keep watching the Disney channel when its cleverly disguised stopsets appear.

You may not be familiar with its approach, but Disney does a great job of making commercials not seem like commercials,

maybe largely because it frequently plugs its own products.

Here's an example: "Project Playtime" is a feature that shows your child how to make arts and crafts. The tag line? "Project Playtime shows you how to make fun projects inspired by the latest Disney DVD and video releases." She's being sold on "The Lion King," and she doesn't even know it.

The way I figure it, radio has about nine years to learn how to hold the attention of my daughter and millions of others her age. When she is old enough to stand up and be counted in an Arbitron survey, then her opinion will really matter.

To be fair, there are already a few options out there for on-demand radio listening.

Podcasting seems to offer one solution, but legal issues surrounding the transfer of music are a roadblock, at least for now. Under current agreements with performance rights organizations, podcasting does not fall under the category of streaming.

Still, if she ends up being a sports and talk radio fan like her old man, podcasting is an option that is on the rise.

There is also a device available from Griffin Technology that allows you to record radio for later playback. The Radio Shark sells for about \$70, and it allows the user to pause and rewind programs.

There's a similar device in the Hammacher Schlemmer catalog called the Radio VCR that sells for \$150. Other devices are certainly on the way.

Meanwhile, at least for XM Satellite Radio users, Delphi's MyFi allows you to store five hours of content, while the company's SkyFi lets you pause and replay 30 minutes' worth of live programming.

Then there's Yahoo's Launchcast, which allows users to create their own radio stations by identifying the kinds of music and even the artists they want to hear. Perhaps even more important to Generation My, customization allows you to "ban" certain songs or artists from your station or skip a song if you choose.

Can you imagine allowing your listeners to opt out of hearing a certain song? While I don't think the technology is currently available, it is something to think about, since the other option is for them to opt out completely by switching away from your brand.

While Launchcast doesn't do anything to help traditional broadcasters, maybe similar technology for terrestrial and satellite radio is on the horizon.

Some hope for broadcasters may rest with high-definition radio if they are able to utilize the additional channels HD radio offers for some sort of on-demand programming, but that remains to be seen.

Other than that, I don't know whether HD, even when it is widely available, will mean anything to my daughter. Clean, crisp music and programming will just be something that she has come to expect from other digital devices. AM sounding like FM means more to me than it will to her.

I'm encouraged by Infinity's move at country WUSN Chicago, where a multicast radio channel now offers programming aimed at listeners younger than WUSN's 25-54 target

demo. It's not on-demand, but it suggests that there is some thought being put into reaching out to younger listeners.

So there are options, but not so many that I can say with certainty that radio has got its future listenership well in hand.

When I worked at Warner Bros. Nashville, I remember then-president Jim Ed Norman talking about how his young son viewed music downloads. I'm paraphrasing, but the gist of his message was, "My son, who has grown up with computers, doesn't have the same need to physically touch an album and read the liner notes like we do." Which means don't get stuck in the past, doing



things the way you're accustomed to, just because that is the way it worked before. Kids see things differently.

I do not claim to have the solution. I'm just posing some questions. Perhaps the answer, like Hugh Hefner's next wife, has yet to be conceived. Until then, for Hef and for our kids, there are plenty of distractions available.

I'm a fan of radio, and I hope that someone is thinking about the next step. How will radio stay relevant for the next generation?

As any parent knows, it can be difficult to have a conversation with a child. It's even harder when they're not listening. ●●●

HOW WILL RADIO STAY RELEVANT FOR THE NEXT GENERATION OF LISTENERS?

OLD SCHOOL BRINGS NEW-SCHOOL RULES

R&B GIVES NEW LIFE TO HIP-HOP

BY IVORY M. JONES

There used to be a time when R&B and hip-hop were as different as night and day. R&B acts avoided the bad boys of hip-hop, while those same daring rappers rarely desired to associate with their “softer” musical counterparts.

Today, however, industry observers say the line between hip-hop and R&B is increasingly blurred, with R&B artists featured on hip-hop tracks and vice versa.

A look at The Billboard Hot 100 singles chart reveals a smattering of R&B and hip-hop couplings that are enjoying success in their respective realms in addition to crossing over into more mainstream formats. The chart, based on Nielsen Broadcast Data Systems data, measures the most popular songs and tracks based on impressions by an all-format audience.

Ciara's pairing with Ludacris, “Oh,” recently helped her claim the No. 1 spot. 50 Cent's “Candy Shop” collaboration with singer Olivia kept him comfortably on top for nine weeks.

Several other collaborations are enjoying success on the charts and the airwaves, while a slew of new pairings are already in the works. The Ying Yang Twins have enlisted Anthony Hamilton for their upcoming album, “United States of Atlanta,” while Common teams with John Legend and Bilal on his new release, “Be.”

While the marriage between R&B and hip-hop is not a new one—going back at least as far as “Somebody for Me” by Heavy D and the Boyz featuring Al B. Sure! in 1989—the two genres have been canoodling again like a pair of newlyweds.

So do such combinations guarantee airplay?

“It definitely helps,” says Tiffany Green, assistant PD/MD at R&B/hip-hop WGCI Chicago.

But others feel the formula for success is a little more complicated than simply pairing an artist with one from another genre.

“It really depends on the sound of the song,” says Colby Colb, PD of R&B/hip-hop WPHI (the Beat) Philadelphia. “Some great rap and R&B collabs have been No. 1 records, like [I’ll Be There for You/You’re All I Need to Get By] by [Method Man] and Mary J. Blige or ‘What’s Luv?’ by Fat Joe and Ashanti. But then again, others like the G-Unit and Joe records didn’t do as well. A lot of these records also tend to be bigger because of the star power of the artists involved, like Jay-Z and Beyoncé.”

J-Tweezy, PD/morning show host at R&B/hip-hop WEMX (Max 94.1) Baton Rouge, La., agrees. “It really depends on which artists are joining forces. For instance, you had a record like ‘Beautiful’ by Snoop Dogg that had Pharrell and Charlie Wilson on it. It was a phenomenal record [because] it combined a lot of things. It was a great marriage because Snoop was able to bring some street credibility, Charlie brought soul and Pharrell brought the beat.”

While the popularity can play a role in determining success, Birmingham, Ala.-based DJ Cazpah also feels that in the end, it's the exposure granted to the artists that helps the most. “Songs like these expose listeners to artists they may not necessarily pay attention to. Let's face it, there are some people who only listen to R&B and then there are others who only listen to rap. If I'm an R&B lover, but one of my favorite singers partners up with a rapper, guess what? I now know who that rapper is. If I like him enough, I'm now open to an entirely new genre,” he says.

The right combination can translate to success beyond the airwaves as well, J-Tweezy believes. “Again with ‘Beautiful,’ that

was a song that could get played both on the radio and in the club, so it brought out both types of listeners. When I say both, I mean listeners who are influenced by what they hear in the clubs and then there are those who only get their music from the radio. If a song can be played both on the radio and in the club, then it can definitely be a winner.”

However, the science to creating a good song that merges R&B and hip-hop artists goes beyond danceability or the artists' popularity, J-Tweezy adds. He says it is the artists who do their homework studying chemistry that derive success from these collaborations.

especially when you added in the Marvin Gaye factor.” (“I’ll Be There for You/You’re All I Need to Get By” sampled Gaye’s “You’re All I Need to Get By.”)

While J-Tweezy admits that there is some truth to this, the appeal is not always as broad. “I definitely think it appeals to the younger-end listeners, more often than not,” he says.

DJ Cazpah agrees with J-Tweezy, saying it is often the catchiness that makes these songs strike a chord with younger listeners. “Most times, these songs have very catchy hooks that make it easy for listeners to sing along. Kids like stuff like that. Take 50 Cent’s ‘Candy Shop,’ for instance. Even if you don’t like the song, the



Pharrell Williams, left, and Snoop Dogg

“I think that some people really study who they would probably sound good with and who listeners would be calling for,” he says. “It’s about picking the right people to match the track. For instance, there’s a record that I’m about to start playing here by two local artists named Dirty and Chink. They have Lil’ Flip on it. They have Baby from Cash Money and then they have Marques Houston singing the hook. It’s a perfect combination. I think it’s going to be huge. It’s a good marriage.”

In addition to transcending genre preferences, the perfect R&B/hip-hop collaboration can also transcend age barriers.

“Lots of times, these records are re-creations of classics that open up the song to younger listeners, while the older demo likes the familiarity of the song,” Colb says. “I thought that when Meth and Mary came together, it was the best combination,

hook is catchy enough to stick in your head. It’s almost like it makes you like the song if you hear it often enough,” he says.

Jeff Anderson, PD at R&B/hip-hop WZFX (Foxy 99) Fayetteville, N.C., thinks that the hooks add to the appeal as well. “A lot of times, it’s the simplicity of it. A lot of songs today are very simple, especially the hooks. They’re easy to remember and even easier to sing along with.”

When artists from the two genres join forces to make sweet music, radio stations can benefit. “These records can also enhance the sound of the station so that you don’t sound too hip-hop or too R&B,” Colb says. “They are great for callout hooks. I always like them because of how you can put a rap/R&B song in between either a hip-hop or an R&B song and it’s a nice-sounding segue.”

PHOTOGRAPH BY KELLY A. SWIFT / RETNA LTD.

MEET HANK, THE COUNTRY COUSIN TO JACK AND BOB,

BY PHYLLIS STARK PHOTOGRAPH BY JIM BARNETT / RETNA LTD.

IF JACK AND BOB HELD A FAMILY REUNION, their country cousin, Hank, would be the one bringing the beer, the hot dogs and the stereo.

Hank is the on-air persona of WLHK (Hank-FM) Indianapolis, believed to be the only station to date programming a country version of the eclectic Jack/Bob format quickly springing up in markets all over the United States. The call letters stand for "We like Hank."

With the help of OM David Edgar and the air staff, Hank has taken on a personality all its own. In fact, the staff has carefully created a character to go with the name. Part Hank Williams Jr. and part Hank Hill from "King of the Hill," Edgar describes the character as "your buddy that might be having a party on the weekend and has a whole bunch of CDs hanging around the house."

While "Hank" himself does not talk on the radio, the jocks talk about him in the third person as if he were real. For instance, they'll back-announce a song by saying it's one "Hank's ex-wife really likes, so you won't hear it here a lot."

"We don't say Hank is the owner of the radio station," Edgar says. "He's just a guy who comes in with a CD collection. Hank's just a fun guy you want to hang out with on the weekend."

The station, which had been adult top 40 WENS, flipped to the country Hank format March 24. And like the Jacks and Bobs that promise "we play anything," Hank boasts that it plays "anything country."

Numerous names were considered, including Tim-FM, but Edgar says, "Hank is the one that seemed to stick. Hank, to me, sounded like a country station."

Until the arrival of Hank, market leader WFMS was the only country game in town for some time. In the recently released winter Arbitrons, WFMS maintained its dominance with an 11.4 share 12-plus.

Hank ran jockless for its first month, then former WENS morning team Wank & O'Brien were reintroduced on the air from 5 a.m. to 9 a.m. A week later, two other former WENS staffers came back to host middays and afternoons.

Edgar, who also oversees AC WYXB (B105.7) and top 40 WNOU (Radio Now) in the market, says that despite a year-and-a-half of trying to hammer home a personality-intensive adult top 40 presentation, with strong morning, afternoon and evening shows, WENS "could never shed [its previous] light rock music image. There were signs it was starting to take hold," he says, "but it wasn't happening fast enough."

WENS was also competing with a handful of similar stations in the market. The competition was just "fierce" for that same audience, Edgar says.

So he and a brain trust of programmers at parent company Emmis decided to try something completely different in the form of Hank. "We ultimately decided there was a big share of country audience here in town," Edgar says.

But they wanted to do country in a unique way, positioned far away from WFMS. They opted for the variety position, where "you can play Johnny Cash, Garth Brooks and Gretchen Wilson on the same station," Edgar says of Hank, which uses the positioner "the new, the now and the legends."

Looking around at all the new Jacks and Bobs, they hit on the concept of trying it with a country station, with one key difference. While "the pop versions kind of center themselves [musically] in the '80s," Edgar says, "we center ourselves more in the Garth era of the early '90s when country was huge."

Hank plays about 15 currents and has a large recurrent category. Edgar says 30%-40% of the music is from within the last five years, 20% falls prior to 1989 and "the rest is right there in the middle."

But, he stresses, "these are all familiar songs. We're not digging into album cuts. We're digging into songs that were top five hits in their time."

The currents he does select are usually top 10 hits already, but Edgar will sometimes jump on something early if he thinks it "sounds like a Hank song." A recent example is Neal McCoy's "Billy's Got His Beer Goggles On," which went straight into the station's highest rotation, which is 20 spins per week. He also "messed around with" Cowboy Troy's "I Play Chicken With the Train" for a while.

Edgar describes a "Hank song" as primarily something "fun." Tempo helps too, but is not a required element. He notes that Hank is "a little more uptempo" than WFMS.

MEET 'HANK'S BUDDIES'

Beyond the music, Edgar describes Hank as "a very clean, clutter-free radio station." With a lower spotload than in its

previous adult top 40 incarnation, Edgar claims he can squeeze close to 350 songs per day on the air, about 50-100 more than most country outlets.

"We lowered the amount of inventory on the station and cleaned it up," he explains. "We're not doing remotes that end up sounding like more DJ chatter."

In fact, outside of the morning show, the DJs have a very limited on-air role. They're not even referred to as DJs, but rather are known as "Hank's buddies." And they are there to backsell songs. Nothing more. (The station never frontsells because, Edgar says, part of the beauty of the Jack/Bob format is the element of surprise.)

Ann, who had been doing middays on WENS, is now Hank's afternoon driver. Ernie from the WENS night show is Hank's midday personality. (None of the jocks use their last name on the air.) Nights are currently voice-tracked, and overnights and weekends remain jockless, although the eventual plan is to add some voices on the weekends as well.

"Outside of Hank, who I view as the lead character, everyone else is support characters," Edgar says of the air staff.

Despite the limited on-air presence, Edgar has Ann and



David Edgar

FORMATS WHAT'S IN STORE FOR JACK



COMMENTARY
BY ANDY
BLOOM
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bloom@aol.com

Ernie broadcast live in the studio rather than voice-tracked because he wants them answering phones and editing those calls for playback on the air. "We're running a huge amount of listener feedback," he says.

Edgar says the jocks get the opportunity to be personalities at the many events and van stops they attend. "We want to utilize them to be the face of the station at all these events. They are really full-time marketers," he says.

Staffers have put together something called the Hank Big Road Show, which will happen on weekends at client locations and include karaoke and games. Edgar describes it as "a full-on festival." He adds, "When we do events, we want them to be big."

Since their return to the air a short time ago, Wank & O'Brien have already had a good deal of interaction with country stars, says Edgar, who notes that Indianapolis resident and Muzik Mafia entourage member Two Foot Fred has become "their little correspondent [for] stuff going on in Nashville."

At WENS, the market veterans had done a morning show that was very topical and pop culture-oriented, and focused on 25- to 54-year-olds. Edgar says none of that has changed. The only difference is they have expanded the parameters of the celebrities they discuss to include country stars. Their content—now ranging from Hollywood to Music City—was about the likes of Renee Zellweger and Kenny Chesney even before those two celebrities had anything in common.

HANK MAY BE ONTO SOMETHING

Almost immediately after the switch to Hank, Edgar says he knew they were onto something the listeners liked. "I heard from more listeners when we turned [WENS] off than when we had it on," he says. When Wank & O'Brien were reintroduced, Edgar was surprised at how many calls he got from listeners who professed to be fans of both the show and country music, and were happy that the two had come together at Hank.

While it's too early for any Arbitron numbers, Edgar is encouraged by the thousands of e-mails he claims have been sent to the hankfm.com Web site.

Given the runaway industry popularity of the Jack/Bob format, it's surprising more stations aren't trying the country version. Edgar thinks it's just a matter of time, and he believes a lot of people are waiting to see if Hank-FM is successful first.

"Everybody wants to take a step back and see 'Does this work?' before they take that risk. We're trying to show that it can work."

Asked if he feels the pressure of being a pioneer, Edgar says, "Sometimes, but that's part of doing something fun and new and different."

Edgar knows that making inroads against a heritage competitor like WFMS will be difficult, but he predicts a 3 share for Hank's first trend in early June and says that goal is "very do-able."

"We're going up against a competitor who's basically been here forever, and they've done a nice job, so it will take time."

Describing the key differences between the two stations, Edgar notes that WFMS is much more current-intensive. "They're also a very full-service radio station," he says. "They do news at the top of every hour. They do more commercials and more DJ chatter. We're a much less cluttered station."

Asked whether there is room in Indianapolis for a second country station, Edgar notes that there is room for a different-sounding station. But, he knows the two stations will still compete for many of the same listeners.

"Competition is the American way," he says. "They have done a fine job and are a good radio station. We just think we can give a little competition and hopefully change the face of Indianapolis."

As communications director for Rep. Mike Turner, R-Ohio, the bulk of my time these days is spent in Washington, D.C., keeping democracy safe. But as a former programmer, periodically I get curious about what old friends are up to. Lately when I check, I can't help hearing the hype about "Jack."

Don't get me wrong, watching the birth of a new format is exciting, and having been laughed at for being the first PD to dare take a morning show from the end of a phone line, I'm generally not the one to pooh-pooh new ideas. But today's Jack reminds me a lot of yesterday's "Alice."

Whether you're talking about country, top 40, active rock, new age/jazz, classic rock, R&B/hip-hop, AC, alternative or oldies, formats share several characteristics.

'TODAY'S JACK REMINDS ME A LOT OF YESTERDAY'S "ALICE."'

Listeners' lifestyles and backgrounds by format are remarkably similar with only minimal variations from market to market. Walk into any radio station day or night and it is usually fairly easy to determine what the format is (or at least narrow it down) without ever hearing a song.

P1 listeners share the same TV shows, activities and defining moments in their lives. But what about Jack's P1s? Do they like line dancing or skateboarding? Perhaps a Jack listener would rather stay home and watch "Desperate Housewives." Do they count John F. Kennedy's assassination, Woodstock, the Berlin Wall coming down or the Sept. 11, 2001, attacks as the defining moment of their generation?

Without this type of information, a programmer doesn't know much about the audience and can't build the proper elements between the songs or events to bond with the audience. Without these, the emotional investment necessary to

create listener loyalty will never fully develop.

Formats have core songs. Every format has its power hits that test virtually universally throughout the country. In gold-based formats like Jack, the power hits test with remarkable stability throughout the country and over long periods of time. Again, it's hard to imagine what those songs are at Jack stations—at least for now.

Formats are able to be clearly described. One Jack station describes its music in a standard music promo after starting off with the Rolling Stones' "Jumping Jack Flash" (which could have been one of several stations) followed by a bunch of non-hits. The station's slogan, "Playing whatever we want," doesn't mean much. As opposed to the stations that play what the listeners want them to? A better approach would be along the

Given the opportunity to program a radio station anywhere in Canada based on pure market forces, most programmers would create a far greater phenomenon than Jack.

WHAT MAKES JACK WORK?

To be sure, Jack has created some initial excitement in the markets where it has signed on, but many people have missed the reason why. Veteran programmer/consultant Cary Pall is much closer to the mark with what he calls "a values-driven classic hits format," with KTSO (the Sound) Tulsa, Okla. By bringing the presentation values he used at WMMO Orlando, Fla., to classic hits, Pall could be on to something.

The "anti-radio-ness" of Jack is perhaps its primary appeal. There are implicit promises:

- No silly games or contests, and no commercials that shout at you. (In this era, these rules are bound to create tension between programming and sales. The success of the station relies on upholding this implied promise.)

- No insulting DJs and very little talk, including no talking over the music and, for many, no jingles.

Violate these rules and Jack will become just another radio station that plays "a lot of bad songs mixed in with the good ones."

Jack has become another button for many people. Sharing cume with listeners from AC, classic rock, country, top 40, alternative and active rock stations, Jack can rack up some significant cume, probably low TSL, but dink a lot of other players in the process. If becoming a second favorite for many people isn't a good enough ratings reward, Jack may become like Alice, which found a home in most markets about 10 years ago.

Andy Bloom is a former programmer who has worked in Los Angeles, Philadelphia and Minneapolis and has been a VP of programming at Greater Media and Emmis. A counterpoint to his opinion will run in an upcoming issue.

NEW MUSIC WEEKLY

FOR THE WEEK OF MAY 23

Artist	Title	(Label)
MAINSTREAM TOP 40		
Baby Bash	Who Wit Me	(UMRG)
Bizarre	Rock Star	(Sanctuary)
Kaiser Chiefs	I Predict A Riot	(UMRG)
RHYTHMIC TOP 40		
Charlie Wilson	Charlie Last Name: Wilson (Zomba)	
Joe Budden	Gangsta Party	(IDJMG)
Bounce	Bounce	(SUM)
Paul Wall	Sittin Sideways	(Atlantic)
Q-Tip	For The Nasty	(UMRG)
Young Gunz Feat. 112	Don't Keep Me Waiting (Come Back Soon)	(IDJMG)
ADULT TOP 40		
Kaiser Chiefs	I Predict A Riot	(UMRG)
R&B/HIP-HOP		
112	What If	(IDJMG)
Babyface	Sorry For The Stupid Things	(RMG)
Charlie Wilson	Charlie Last Name: Wilson (Zomba)	
Frankie J.	How To Deal	(SUM)
Jermaine Dupri	Gotta Getcha	(Virgin)
Joe Budden	Gangsta Party	(IDJMG)
Q-Tip	For The Nasty	(UMRG)
Ray Cash	Sex Appeal	(SUM)
Young Gunz Feat. 112	Don't Keep Me Waiting (Come Back Soon)	(IDJMG)
ADULT R&B		
112	What If	(IDJMG)
Babyface	Sorry For The Stupid Things	(RMG)
Charlie Wilson	Charlie Last Name: Wilson (Zomba)	
Tweet	Cab Ride	(Atlantic)
GOSPEL		
BeBe Winans	When You Pray	(SUM)
Dr. Charles G. Hayes And The Wamors Feat. Dianne Williams	Work It Out	(Icee)
Elaine Norwood	If I Ain't Got You Jesus	(EVEJIM)
The Gospel Wonders	Noah	(Church Howse/Lightyear)
CHRISTIAN		
The Alters	You	(INO)
Amy Grant	Carry You	(Word-Curb)
Bebo Norman	Borrow Mine	(Essential)
Steven Curtis Chapman	Believe Me Now	(Sparrow)
COUNTRY		
Deryl Dodd	Love Or Something Like It (Dualtone)	
Dwight Yoakam	Intentional Heartache	(New West/Columbia)
Gary Allan	Best I Ever Had	(MCA Nashville)
Jace Everett	That's The Kind Of Love I'm In	(Epic)
Sawyer Brown	They Don't Understand	(Curb)
Tim McGraw	Do You Want Fires With That	(Curb)
MODERN ROCK		
Alkaline Trio	Time To Waste	(Interscope)
Citizen Cope Feat. Robert Randolph	Son's Gonna Rise	(RMG)
ACTIVE ROCK		
Bruce Dickinson	Abduction	(Sanctuary)
Cutting Edge	Venomous Love Affair	(Thunder Quest)
Danko Jones	Lovercall	(Razor & Tie)
Redlightmusic	Fading Away	(DMI)
HERITAGE ROCK		
Bruce Dickinson	Abduction	(Sanctuary)
Cutting Edge	Venomous Love Affair	(Thunder Quest)
Danko Jones	Lovercall	(Razor & Tie)
The Fabulous Thunderbirds	Painted On	(Artemis)
Redlightmusic	Fading Away	(DMI)
TRIPLE-A		
Augustana	Stars And Boulevards	(Epic)
Dwight Yoakam	Better Watch Out	(DMI)
The Fabulous Thunderbirds	Painted On	(Artemis)
Mary Gauthier	Wheel Inside The Wheel	(Lost Highway)
Instan Prettyman	Love, Love, Love	(Virgin)
LATIN		
Ana Barbara	Lo Busque	(Fonovisa)
Crooked Stilo	Retrasalo	(Fonovisa)
David Rolas	La Fiesta	(Fonovisa)
Mariana	Una De Dos	(Univision)
Thalia	Amar Sin Ser Amada	(EMI Latin)
Submit titles to silvio@billboard.com.		

AIR



MAY 2005

VISIONS

17 new videos from the following artists:

- Backstreet Boys - Carbon Leaf - Cassidy - Ciara f/Ludacris - Gavin DeGraw - Destiny's Child - Fatty Koo - Good Charlotte - Lyfe Jennings
- J-Kwon f/Ebony Eyez - Mashonda - Anna Nalick - Omarion - Lisa Marie Presley - Simple Plan - Butch Walker - Ying Yang Twins

Featured Artist:

BackStreetBoys



ON YOUR DESK NOW!



A I R

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian, Gospel and Country charts which are based off audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if it's percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored stations' downtime for the week. Exempting the Country chart, also songs that have been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian/Gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

+ MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, top 40, adult R&B, heritage rock and dance) become recurrent and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

⦿ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned HitPredictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumc are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percent age loss in detections equal to or better than the monitored downtime in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN AND PATRICK MCGOWAN

NINE INCH NAILS FINALLY BREAK THROUGH AT MODERN ROCK

Nine Inch Nails land the first Modern Rock No. 1 of their career as "The Hand That Feeds" (Interscope) climbs 2-1. The group's previous chart peak came a decade ago when "Hurt" topped out at No. 8 in the May 5, 1995, issue. That was NIN's only previous top 10, although the act has reached No. 11 four times, most recently with "Into the Void" in January 2000.



"Hand" is the third Modern Rock No. 1 of 2005 for Interscope following Beck's "E-Pro" and Audioslave's "Be Yourself." They are the most chart-toppers the label has had in one year since 2002, when Puddle of Mudd, Unwritten Law and Nirvana reached the summit.

URBAN STIRS UP ANOTHER NO. 1 WITH 'MEMORIES'

With 30.6 million total audience impressions, Keith Urban's "Making Memories of Us" (Capitol) gains 3.2 million and hops 3-1 to become his sixth country chart-topper. Urban's most recent No. 1 was "Days Go By," which reigned for four weeks starting in the Sept. 10, 2004, issue. His longest No. 1 streak was a six-week run with "Somebody Like You" in late 2002.

Concurrently, Faith Hill collects a career-high debut at No. 27 with "Mississippi Girl" (Warner Bros.), which starts with 10.5 million impressions from airplay on 112 of our 117 monitored stations. Previously, Hill's highest bow was No. 32 with "Cry" in August 2002. Her most recent chart appearance was "You're Still Here," which rose to No. 28 in July 2003.

'HOLLABACK' MAKES MORE NOISE

Gwen Stefani's "Hollaback Girl" (Interscope) spends a second week on top of the Mainstream Top 40 chart and, with a 1,105-spin gain, joins Nelly & Tim McGraw's "Over and Over" as the only No. 1 songs at the format to post two 1,100-plus spin increases while in the top spot. "Hollaback" is also the only other

THE SPIN

song besides "Over and Over" to gain more than 1,100 detections in four of its chart weeks.

The track's hefty gains bring it to 8,952 detections, just shy of the 9,000 mark only three songs have reached in the chart's history: Avril Lavigne's "Complicated" (9,481 spins in August 2002), "Over and Over" (9,421 in November 2004) and Nickelback's "How You Remind Me" (9,050 in December 2001).

"Hollaback" stands to remain at No. 1 for quite a bit longer: Its 2,522-spin difference over No. 2 song "Let Me Go" by 3 Doors Down (UMRG) is the largest in the chart's history, surpassing the 2,197 detections that separated JoJo's "Leave (Get Out)" at No. 1 from Christina Milian's "Dip It Low" at No. 2 in the July 31, 2004, issue.

"Hollaback" is also faring well on the Rhythmic Top 40 chart. It is that list's Greatest Gainer (up 629), moving 6-5.

TWICE AS NICE FOR CLARKSON, FANTASIA

Former "American Idol" winners (and fellow RCA Music Group artists) Kelly Clarkson and Fantasia join a short-list of artists who have simultaneously placed two singles within a chart's top five.

At Mainstream Top 40, Clarkson's former No. 1 "Since U Been Gone" slips 2-3 while her latest, "Behind These Hazel Eyes," vaults 11-5. Clarkson is the first female since Alanis Morissette in 1996 to place two songs as a lead artist inside the top five at the same time. The only other female to accomplish this feat was Mariah Carey in 1995.

Meanwhile at Adult R&B, Fantasia becomes only the second female following Toni Braxton (1993 and 1994) to place two singles simultaneously in the top five as a lead artist. Her former No. 1, "Truth Is," holds steady at No. 2 while "Free Yourself" earns Greatest Gainer honors and jumps 8-5.

NO LABEL, NO PROBLEM FOR HAGAR

Sammy Hagar and the Wabos enter the Heritage Rock chart at No. 20 with "Let Me Take You There" (Azoff). The track, which earns Greatest Gainer, Most Airplay Adds and Airpower honors, is a reworking of the Staples Singers classic "I'll Take You There" and has been released through Hagar's management company while he is working on a new album.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	7	HOLLABACK GIRL GWEN STEFANI	NO. 1/GREATEST GAINER* (2 WKS) INTERSCOPE	8952 7847	63.503 1
2	3	15	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	6084	35.872 4
3	2	25	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	6675	42.919 2
4	7	12	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	4933	27.742 12
5	11	5	BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	4485	37.103 3
6	9	12	SWITCH WILL SMITH	OVERBROOK/INTERSCOPE	4576	32.460 7
7	4	17	KARMA ALICIA KEYS	J/RMG	5472	28.135 11
8	5	11	LONELY AKON	SRC/UNIVERSAL/UMRG	5191	35.377 5
9	10	6	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	4603	27.195 13
10	17	5	DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS	A&M/INTERSCOPE	4426	30.746 8
11	6	17	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	4419	32.466 6
12	14	12	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	4399	25.159 15
13	21	4	WE BELONG TOGETHER MARIAH CAREY	AIRPOWER ISLAND/IDJMG	4268	28.303 9
14	13	22	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	4176	26.805 14
15	8	19	CAUGHT UP USHER	LAFACE/ZOMBA	4020	20.567 18
16	16	5	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3921	24.667 17
17	12	19	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3892	24.939 16
18	24	14	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	3531	28.209 10
19	20	8	SCARS PAPA ROACH	EL TONAL/GEFFEN	3446	18.780 23
20	29	3	OH CIARA FEATURING LUDACRIS	AIRPOWER SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA	3278	20.273 20
21	23	10	COLLIDE HOWIE DAY	EPIC	3227	17.655 24
22	15	13	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	3081	20.361 19
23	18	14	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	3001	20.083 21
24	22	23	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	2747	17.128 25
25	26	9	CHARIOT GAVIN DEGRAW	J/RMG	2529	11.089 28
26	27	4	SHE'S NO YOU JESSE MCCARTNEY	HOLLYWOOD	2301	10.819 29
27	30	3	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	2187	14.608 26
28	28	8	GIRL DESTINY'S CHILD	COLUMBIA	2204	10.799 30
29	31	6	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	1954	19.603 22
30	34	3	UNTITLED (HOW CAN THIS HAPPEN TO ME?) SIMPLE PLAN	LAFAZ	1769	9.269 31
31	33	10	COLD CROSSFADE	FG/COLUMBIA	1724	5.832
32	NEW		JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1691	12.985 27
33	37	2	YOU AND ME LIFEHOUSE	GEFFEN	1585	6.677 36
34	32	6	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	1510	6.198 40
35	36	16	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1280	8.896 32
36	35	21	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	1256	7.747 35
37	NEW		OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1215	6.285 39
38	NEW		FALL TO PIECES AVRIL LAVIGNE	RCA/RMG	1034	3.966
39	NEW		HOLD YOU DOWN (SPRING MIX) JENNIFER LOPEZ FEATURING FAT JOE	EPIC	1059	5.040
40	NEW		GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	904	5.584

MOST AIRPLAY ADDS

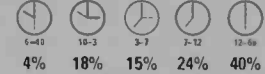
TITLE ARTIST / LABEL NEW STATIONS

THESE WORDS 24
Natasha Bedingfield (Epic)

KCHZ, KHFI, KKDM, KKO, KSMB, KZCH, WAEV, WAKZ, WCGQ, WDKF, WFBC, WFLY, WFLZ, WHBQ, WHHY, WHOT, WKFS, WWCK, WWWQ, WXXL, WXXX, WYOK, WZAT, WZKF

Total stations with six or more detections: 43

Total detections by daypart:



OH 23
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)

KDND, KIZS, KKO, KKRZ, KLAL, WBLI, WCGQ, WFLY, WGTZ, WKCI, WKSS, WNK, WNOK, WNOU, WNTQ, WOEN, WRVW, WSSX, WWST, WXXS, WZAT, WZNR, WZYP

Total stations with six or more detections: 96

Total detections by daypart:



HOLIDAY 19
Green Day (Reprise)

KHTT, KIZS, KKRZ, KLAL, KMXV, KSMB, KWYE, KZHT, KZZU, WCLL, WDJX, WEZB, WFLZ, WHBQ, WNTQ, WRHT, WSSX, WSTR, WXXX

Total stations with six or more detections: 42

Total detections by daypart:



JUST A LIL BIT 15
50 Cent (Shady/Aftermath/Interscope)

KBKS, KDWB, KHKS, KHS, KOCH, KSMB, KZHT, KZZU, WEZB, WHBQ, WHYI, WKCI, WKSS, WLDI, WXXX

Total stations with six or more detections: 46

Total detections by daypart:

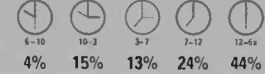


HOW TO DEAL 13
Frankie J (Columbia)

KHS, KJYO, KRBE, KSPW, WAKZ, WHTZ, WIOG, WIOQ, WJBO, WKKF, WQZQ, WWCK, WXXS

Total stations with six or more detections: 55

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA)	3227 3448
2	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	2374 2286
3	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	2291 2528
4	BEAUTIFUL SOUL JESSE MCCARTNEY (HOLLYWOOD)	2042 2063
5	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFAZ/ZOMBA)	1492 1450
6	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	1304 1329
7	TRUE RYAN CABRERA (E.V.L.A./ATLANTIC)	1300 1342
8	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	1221 1272
9	OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRTY'FO' REEL/CURB/UMRG)	1164 1199
10	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA)	1121 1056
11	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	974 961
12	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	931 1037
13	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	881 770
14	THIS LOVE MAROONS (OCTONE/J/RMG)	876 881
15	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	849 853
16	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	819 837
17	LET'S GET IT STARTED THE BLACK EYED PEAS (A&M/INTERSCOPE)	737 844
18	THE REASON HOOBASTANK (ISLAND/IDJMG)	719 752
19	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	653 642
20	WITH YOU JESSICA SIMPSON (COLUMBIA)	614 653

GREATEST GAINERS

INCREASE IN DETECTIONS

+1105

☆ **HOLLABACK GIRL**
Gwen Stefani (Interscope)
WSNX +69, WXXL +52, WNOK +39, WDCG +39, WBHT +36, WOEN +34, KIZS +33, KSLZ +33, WDJX +31, WRVW +31

+1098

☆ **WE BELONG TOGETHER**
Mariah Carey (Island/IDJMG)
WNOU +37, KELZ +36, WZNR +32, WKSC +32, WZKF +31, KSMB +30, WAKZ +29, WEZB +28, WAKS +27, KHFI +27

+1048

☆ **OH**
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
KZZP +58, WXXB +55, WAKS +46, WLKT +28, KSPW +24, WKSS +23, KKRZ +23, WWWQ +22, KELZ +21, WKSC +20

+657

☆ **BEHIND THESE HAZEL EYES**
Kelly Clarkson (RCA/RMG)
KELZ +47, KXXM +35, KZZU +31, WDCG +25, KKO, B +23, WHBQ +21, WRHT +21, KDWB +19, KMXV +19, WXLK +18

+626

☆ **DON'T PHUNK WITH MY HEART**
The Black Eyed Peas (A&M/Interscope)
KXXM +34, KZZU +33, WWWQ +30, WXXB +27, KSLZ +26, WKKF +20, WKSE +19, WFMM +17, WKGS +16, WWST +16

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MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus	KHST San Diego	KZZP Phoenix	WNKS Charlotte	WKSS Hartford	WKST Pittsburgh
PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624	Dir./FM Pgmng. Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 858-292-2000	PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577	PD: John Reynolds MD: Kell Reynolds Infinity 704-331-9510	PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160	PD: Mark Anderson Clear Channel 412-937-1441
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 50 Cent Disco Inferno 83 83	1 Gwen Stefani Hollaback Girl 87 86	1 Baby Bash Featuring Akon Baby I'm B 100 93	1 Gwen Stefani Hollaback Girl 91 79	1 Gwen Stefani Hollaback Girl 91 85	1 Gwen Stefani Hollaback Girl 103 80
2 Kelly Clarkson Since U Been Gone 83 83	2 Baby Bash Featuring Akon Baby I'm B 81 82	2 Gwen Stefani Hollaback Girl 99 98	2 Green Day Boulevard Of Broken Dream 89 86	2 Kelly Clarkson Since U Been Gone 89 89	2 Kelly Clarkson Since U Been Gone 89 83
3 Will Smith Switch 80 77	3 Destiny's Child Girl 70 60	3 Trick Daddy Featuring Lu Sugar (Gim 93 90	3 Trick Daddy Featuring Lu Sugar (Gim 88 84	3 Will Smith Switch 84 55	3 Kelly Clarkson Since U Been Gone 80 67
4 Eminem Mockingbird 78 55	4 Kelly Clarkson Since U Been Gone 62 77	4 Ciara Featuring Ludacris Oh 91 33	4 Kelly Clarkson Since U Been Gone 86 61	4 Rob Thomas Lonely No More 82 84	4 Rob Thomas Lonely No More 82 84
5 Gwen Stefani Hollaback Girl 61 68	5 Mariah Carey We Belong Together 58 61	5 50 Cent Just A Lil Bit 89 36	5 The Black Eyed Peas Don't Phunk Wit 51 44	5 3 Doors Down Let Me Go 78 45	5 Mariah Carey We Belong Together 79 53
6 Gwen Stefani Featuring E Rich Girl 61 66	6 The Game Featuring 50 Cent Hate It Or 55 65	6 The Pussycat Dolls Featu Don't Cha 67 91	6 The Killers Mr. Brightside 47 42	6 Papa Roach Scars 74 89	6 Ciara Featuring Ludacris Oh 71 97
7 Gavin DeGraw I Don't Want To Be 52 58	7 Backstreet Boys Incomplete 47 30	7 The Game Featuring 50 Cent Hate It Or 51 38	7 3 Doors Down Let Me Go 47 53	7 Howie Day Collide 59 83	7 Gwen Stefani Featuring E Rich Girl 71 97
8 Ryan Mayer Daughters 43 42	8 Kelly Clarkson Behind These Hazel E 47 30	8 Will Smith Switch 50 40	8 Backstreet Boys Incomplete 46 46	8 The Black Eyed Peas Don't Phunk Wit 54 40	8 Alicia Keys Karma 63 92
9 John Mayer Daughters 43 42	9 Natalie Gon' Crazy 47 55	9 Nivea Featuring Lil Jon Okay 47 39	9 Baby Bash Featuring Akon Baby I'm B 46 46	9 The Killers Mr. Brightside 50 52	9 50 Cent Featuring Olivia Candy Shop 57 51
10 Finger Eleven One Thing 38 34	10 Gavin DeGraw Chariot 40 16	10 Backstreet Boys Incomplete 43 43	10 Alicia Keys Karma 45 12	10 Mariah Carey We Belong Together 47 43	10 Trick Daddy Featuring Lu Sugar (Gim 56 72
11 The Game Featuring 50 Cent How We Do 38 52	11 Amerie I Thing 40 46	11 Mariah Carey We Belong Together 42 31	11 Rob Thomas Lonely No More 45 25	11 Simple Plan Untitled (How Can This 45 37	11 Natalie Gon' Crazy 57 65
12 Alicia Keys Karma 37 50	12 Gavin DeGraw I Don't Want To Be 39 22	12 Kelly Clarkson Behind These Hazel E 41 38	12 Ashanti Only U 45 35	12 Usher Caught Up 41 41	12 Nivea Featuring Lil Jon Okay 51 54
13 Jesse McCartney Beautiful Soul 36 45	13 The Black Eyed Peas Don't Phunk Wit 38 32	13 The Black Eyed Peas Don't Phunk Wit 41 46	13 Green Day Boulevard Of Broken Dream 40 27	13 Green Day Boulevard Of Broken Dream 40 27	13 Omion D 46 48
14 The Killers Mr. Brightside 34 36	14 Frankie J How To Deal 38 36	14 Trillville Featuring Cut Some Cut 40 36	14 Mariah Carey We Belong Together 44 45	14 Mariah Carey We Belong Together 44 45	14 Baby Bash Featuring Akon Baby I'm B 41 25
15 Howie Day Collide 33 32	15 Ciara Featuring Ludacris Oh 38 41	15 Ying Yang Twins Wait (The Whisper S 33 23	15 Jesse McCartney She's No You 42 35	15 Lifeshouse You And Me 36 22	15 Papa Roach Scars 41 35
16 Backstreet Boys Incomplete 33 40	16 Jesse McCartney She's No You 37 35	16 Amerie I Thing 33 37	16 Mariah Carey It's Like That 42 47	16 Alicia Keys Karma 34 35	16 The Killers Mr. Brightside 39 32
17 3 Doors Down Let Me Go 31 31	17 The Black Eyed Peas Don't Phunk Wit 37 36	17 The Killers Mr. Brightside 31 32	17 Gavin DeGraw Chariot 41 38	17 The Game Featuring 50 Cent Hate It Or 34 39	17 Kelly Clarkson Behind These Hazel E 35 20
18 50 Cent Featuring Olivia Candy Shop 30 41	18 Papa Roach Scars 37 40	18 Jesse McCartney She's No You 29 29	18 Natasha Bedingfield These Words 40 8	18 Green Day Holiday 33 27	18 The Game Featuring 50 Cent Hate It Or 32 36
19 Frankie J Featuring Baby Obsession 29 23	19 Brooke Valentine Featur Grifflight 35 40	19 Papa Roach Scars 28 28	19 Kelly Clarkson Behind These Hazel E 27 40	19 Trick Daddy Featuring Lu Sugar (Gim 31 37	19 The Black Eyed Peas Don't Phunk Wit 32 26
20 Crossfade Cold 29 24	20 Will Smith Switch 23 42	20 Natalie Gon' Crazy 28 51	20 The Game Featuring 50 Cent Hate It Or 27 40	20 Mariah Carey It's Like That 28 27	20 50 Cent Disco Inferno 32 22
21 Jesse McCartney She's No You 29 26	21 Simple Plan Untitled (How Can This 31 20	21 Frankie J How To Deal 27 13	21 Gavin DeGraw I Don't Want To Be 26 23	21 Ciara Featuring Ludacris Oh 27 4	21 Nelly Featuring Tim McGraw Over And O 26 15
22 Kelly Clarkson Behind These Hazel E 29 27	22 50 Cent Featuring Olivia Candy Shop 31 50	22 Akon Lonely 26 55	22 Howie Day Collide 26 24	22 Eminem Mockingbird 27 28	22 Usher Featuring Lil Jon Yeah! 25 17
23 Green Day Boulevard Of Broken Dream 29 44	23 Courtney Jaye Can't Behave 30 36	23 Destiny's Child Girl 25 28	23 Switchfoot Dare You To Move 25 23	23 The Pussycat Dolls Featu Don't Cha 25 23	23 Eminem Ass Like That 24 20
24 Destiny's Child Featurin Soldier 27 39	24 Pretty Ricky Grind With Me 27 20	24 Brooke Valentine Featur Grifflight 23 38	24 Nelly N Day Say 24 31	24 Kelly Clarkson Since U Been Gone 22 23	24 The Game Featuring 50 Cent How We Do 22 25
25 Papa Roach Scars 26 20	25 Alicia Keys Karma 25 44	25 Alicia Keys Karma 23 10	25 The Pussycat Dolls Featu Don't Cha 22 18	25 Akon Lonely 22 26	25 Akon Lonely 22 45
26 Gavin DeGraw Chariot 26 24	26 The Killers Mr. Brightside 23 24	26 Missy Elliott Featuring Lose Contr 19 17	26 Usher Caught Up 22 18	26 50 Cent Disco Inferno 22 23	26 Ice Cube You Can Do It 17 17
27 Akon Lonely 25 28	27 Nivea Featuring Lil Jon Okay 22 17	27 Mariah Carey It's Like That 18 14	27 Ryan Cabrera True 22 23	27 Akon Lonely 22 38	27 Ciara Featuring Missy El 1, 2 Step 16 23
28 Rob Thomas Lonely No More 24 14	28 3 Doors Down Let Me Go 22 27	28 3 Doors Down Let Me Go 18 19	28 Tim McGraw Live Like You Were Dying 22 24	28 Gwen Stefani Featuring E Rich Girl 20 37	28 Brooke Valentine Featur Grifflight 15 27
29 Simple Plan Untitled (How Can This 23 20	29 Usher Caught Up 22 20	29 Nelly Featuring Jung Tru Entame 17 19	29 Papa Roach Scars 21 20	29 Jesse McCartney Beautiful Soul 19 14	29 Sean Paul Get Busy 15 9
30 Mario Let Me Love You 22 16	30 50 Cent Just A Lil Bit 22 20	30 Pretty Ricky Grind With Me 16 17	30 N.R.E. Featuring Diddy Oye Mi Can 21 21	30 Jay-Z Linkin Park Numb/Encore 18 13	30 Jay-Z Linkin Park Numb/Encore 14 11
31 The Pussycat Dolls Featu Don't Cha 21 19	31 Jena Lee Featuring Hold You D 21 20	31 Kelly Clarkson Since U Been Gone 16 17	31 Kelly Clarkson Since U Been Gone 21 21	31 The Killers Somebody Told Me 17 10	31 Pretty Ricky Grind With Me 13 58
32 Ciara Featuring Peety Pa Goodies 21 19	32 Trick Daddy Featuring Lu Sugar (Gim 21 22	32 Green Day Boulevard Of Broken Dream 15 14	32 Frankie J Featuring Baby Obsession 21 37	32 Gavin DeGraw Chariot 16 8	32 Eminem Lose Yourself 13 12
33 Ryan Cabrera On The Way Down 21 24	33 Mario Let Me Love You 20 11	32 50 Cent Featuring Olivia Candy Shop 15 17	33 Seether Featuring Amy Le Broken 20 19	33 Avril Lavigne Nobody's Home 16 19	33 Of Dirty Bastard Got Your Money 13 12
34 Ciara Featuring Missy El 1, 2 Step 20 14	34 Lil Jon & The East Side Lovers And 20 17	34 Jennifer Lopez Featurin Hold You D 14 9	34 Jennifer Lopez Featurin Hold You D 20 20	34 Yellowcard Ocean Avenue 15 9	34 Usher Caught Up 13 22
35 Natalie Gon' Crazy 20 22	35 Snoop Dogg Featuring Pha Drop It Li 19 14	35 Snoop Dogg Featuring Pha Drop It Li 14 10	35 Ciara Featuring Ludacris Oh 18 3	35 Reinet K Be My Escape 14 12	35 Nelly Featuring Kelly R Dilemma 12 11
36 The Black Eyed Peas Don't Phunk Wit 18 7	36 Ryan Cabrera True 19 15	36 Jesse McCartney Beautiful Soul 14 14	36 Ja Rule Featuring R. Kelly Wonderfuk 18 18	36 Trillville Featuring Cut Some Cut 13 9	36 Ja Rule Featuring Ashant Mesmerize 12 12
37 The Pussycat Dolls Featu Don't Cha 17 13	37 Usher Caught Up 19 15	37 Kelly Clarkson Behind These Hazel E 14 26	37 The Killers Somebody Told Me 18 19	37 N.B.E. Nether 13 12	37 Nelly Featuring Kelly R Dilemma 12 11
38 Christina Aguilera Beautiful 17 17	38 Destiny's Child Featurin Soldier 19 17	38 Ryan Cabrera True 13 13	38 Ciara Featuring Missy El 1, 2 Step 17 18	38 Gavin DeGraw I Don't Want To Be 13 14	38 Fat Joe Featuring Nelly Get It Popp 11 2
39 Nina Sky Featuring Jabba Move Ya Bo 16 17	39 Green Day Boulevard Of Broken Dream 18 15	39 Ciara Featuring Missy El 1, 2 Step 12 11	39 Destiny's Child Lose My Breath 17 21	39 The Black Eyed Peas Hey Mama 13 21	39 Missy Elliott Featuring Lose Contr 11 3
40 Jessica Simpson With You 15 17	40 50 Cent Disco Inferno 17 9	40 Eminem Ass Like That 11 11	40 Lil Jon & The East Side Lovers And 16 15	40 50 Cent Just A Lil Bit 12 0	40 3 Doors Down When I'm Gone 11 5
A+ Mariah Carey We Belong Together 8 5	A+ Missy Elliott Featuring Lose Contr 13 2	A+ 3 Doors Down Let Me Go 6 0	A+ Ciara Featuring Ludacris Oh 18 3	A+ Ciara Featuring Ludacris Oh 27 4	A+ Fat Joe Featuring Nelly Get It Popp 11 2
			A+ Will Smith Switch 14 1	A+ Rihanna Pon De Replay 17 0	A+ Missy Elliott Featuring Lose Contr 11 3
				A+ 50 Cent Just A Lil Bit 12 0	
WXXL Orlando	WDCG Raleigh	WXSS Milwaukee	WPRO Providence	KDND Sacramento	WNOU Indianapolis
DM/PA: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800	DM: Jon Robbins APD: Brady West MD: Rondi Clear Channel 919-878-1500	DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250	PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200	Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777	DM: David Edgar PD: Chris Edge MD: Dylan Gwen 317-236-9300
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Kelly Clarkson Behind These Hazel E 106 95	1 Rob Thomas Lonely No More 84 16	1 Frankie J Featuring Baby Obsession 88 89	1 Usher Caught Up 67 61	1 Gwen Stefani Hollaback Girl 78 75	1 Gwen Stefani Hollaback Girl 116 88
2 Kelly Clarkson Since U Been Gone 106 103	2 Kelly Clarkson Since U Been Gone 84 89	2 The Game Featuring 50 Cent Hate It Or 85 59	2 Gwen Stefani Hollaback Girl 66 51	2 The Killers Mr. Brightside 78 77	2 Trick Daddy Featuring Lu Sugar (Gim 83 82
3 3 Doors Down Let Me Go 103 103	3 Green Day Boulevard Of Broken Dream 82 93	3 50 Cent Disco Inferno 80 86	3 Rob Thomas Lonely No More 59 57	3 Akon Lonely 77 76	3 Lifeshouse You And Me 74 79
4 Rob Thomas Lonely No More 101 90	4 50 Cent Disco Inferno 81 88	4 Trillville Featuring Cut Some Cut 79 34	4 3 Doors Down Let Me Go 59 60	4 Frankie J Featuring Baby Obsession 73 72	4 3 Doors Down Let Me Go 72 69
5 Usher Caught Up 101 103	5 3 Doors Down Let Me Go 79 90	5 The Game Featuring 50 Cent How We Do 65 83	5 Green Day Boulevard Of Broken Dream 59 62	5 Kelly Clarkson Since U Been Gone 67 68	5 The Game Featuring 50 Cent How We Do 67 70
6 Gwen Stefani Hollaback Girl 98 46	6 Kelly Clarkson Since U Been Gone 73 40	6 Jesse McCartney She's No You 73 40	6 The Black Eyed Peas Don't Phunk Wit 56 56	6 The Black Eyed Peas Don't Phunk Wit 46 45	6 50 Cent Disco Inferno 66 89
7 Gavin DeGraw I Don't Want To Be 94 38	7 Backstreet Boys Incomplete 65 53	7 Ciara Featuring Ludacris Oh 60 52	7 Jet Look What You've Done 53 56	7 Howie Day Collide 43 38	7 Mariah Carey We Belong Together 65 28
8 Trick Daddy Featuring Lu Sugar (Gim 95 103	8 Gwen Stefani Featuring E Rich Girl 53 92	8 Akon Lonely 55 61	8 Backstreet Boys Incomplete 43 44	8 Usher Caught Up 42 41	8 Backstreet Boys Incomplete 65 28
9 Alicia Keys Karma 47 102	9 Usher Caught Up 53 92	9 Rob Thomas Lonely No More 49 49	9 Howie Day Collide 43 40	9 Mario Let Me Love You 42 41	9 Jennifer Lopez Featuring Hold You D 56 45
10 Ryan Cabrera True 45 41	10 Gavin DeGraw I Don't Want To Be 50 93	10 Trick Daddy Featuring Lu Sugar (Gim 49 80	10 Will Smith Switch 42 41	10 The Killers Mr. Brightside 42 41	10 Kelly Clarkson Behind These Hazel E 55 51
11 Jesse McCartney She's No You 40 38	11 Akon Lonely 46 42	11 Natalie Gon' Crazy 48 19	11 The Killers Mr. Brightside 39 41	11 Rob Thomas Lonely No More 41 40	11 Howie Day Collide 43 57
12 The Game Featuring 50 Cent How We Do 38 28	12 Mariah Carey We Belong Together 41 40	12 Mariah Carey We Belong Together 41 26	12 Alicia Keys Karma 41 0	12 Alicia Keys Karma 41 0	12 MB Ridas Featuring Angel Notice Me 38 32
13 The Black Eyed Peas Don't Phunk Wit 38 35	13 Jesse McCartney Beautiful Soul 41 40	13 Gwen Stefani Hollaback Girl 40 27	13 Kelly Clarkson Behind These Hazel E 34 41	13 3 Doors Down Let Me Go 41 43	13 Papa Roach Scars 39 37
14 The Killers Mr. Brightside 38 36	14 Frankie J Featuring Baby Obsession 40 30	14 50 Cent Just A Lil Bit 36 18	14 Destiny's Child Girl 34 34	14 Green Day Boulevard Of Broken Dream 40 40	14 Gavin DeGraw Chariot 39 51
15 Will Smith Switch 38 39	15 Maroon5 She Will Be Loved 40 34	15 Baby Bash Featuring Akon Baby I'm B 36 19	15 Jennifer Lopez Featurin Hold You D 31 26	15 Backstreet Boys Incomplete 39 39	15 Usher Caught Up 38 33
16 Will Smith Switch 38 39	16 Tim McGraw Live Like You Were Dying 39 34	16 Will Smith Switch 35 38	16 The Game Featuring 50 Cent Hate It Or 30 27	16 Avril Lavigne Fall To Pieces 37 28	16 The Black Eyed Peas Don't Phunk Wit 36 31
17 Avril Lavigne Nobody's Home 37 5	17 Mario Let Me Love You 38 12	17 Nivea Featuring Lil Jon Okay 34 19	17 Ashy B Be The Girl 28 24	17 Will Smith Switch 34 28	17 Simple Plan Untitled (How Can This 36 31
18 Papa Roach Scars 37 5	18 50 Cent Featuring Olivia Candy Shop 38 12	18 Kelly Clarkson Since U Been Gone 34 32	18 The Game Featuring 50 Cent Hate It Or 28 24	18 Gwen Stefani Featuring E Rich Girl 32 32	18 Jesse McCartney Beautiful Soul 36 32
19 Usher Featuring Lil Jon Yeah! 37 39	19 Kelly Clarkson Breakaway 38 37	19 Destiny's Child Girl 33 26	19 Papa Roach Scars 26 23	19 Kelly Clarkson Behind These Hazel E 30 27	19 Green Day Boulevard Of Broken Dream 35 26
20 Backstreet Boys Incomplete 37 41	20 The Killers Mr. Brightside 38 39	20 Kelly Clarkson Since U Been Gone 29 29	20 Natalie Gon' Crazy 26 26	20 Mariah Carey We Belong Together 32 32	20 Eminem Mockingbird 33 30
21 Ryan Cabrera On The Way Down 36 12	21 Ryan Cabrera On The Way Down 35 15	21 Ryan Cabrera On The Way Down 29 38	21 Gavin DeGraw I Don't Want To Be 24 25	21 Ciara Featuring Missy El 1, 2 Step 24 22	21 Reinet K Be My Escape 33 30
22 Maroon5 Sunday Morning 36 19	22 Switchfoot Dare You To Move 30 33	22 Gwen Stefani Featuring E Rich Girl 27 24	22 Lifeshouse You And Me 24 26	22 Jesse McCartney Beautiful Soul 23 23	22 Jesse McCartney She's No You 33 31
23 The Game Featuring 50 Cent Hate It Or 32 21	23 Alicia Keys Karma 29 23	23 Kelly Clarkson Behind These Hazel E 27 33	23 The Pussycat Dolls Featu Don't Cha 22 22	23 Destiny's Child Girl 23 23	23 Will Smith Switch 32 26
24 Crossfade Cold 32 28	24 The Game Featuring 50 Cent Hate It Or 32 21	24 The Black Eyed Peas Don't Phunk Wit 26 24	24 Reinet K Be My Escape 22 22	24 Gavin DeGraw I Don't Want To Be 22 21	24 Avril Lavigne Fall To Pieces 31 27
25 Jet Look What You've Done 27 28	25 Kelly Clarkson Behind These Hazel E 26 1	25 Brooke Valentine Featur Grifflight 26 24	25 Simple Plan Untitled (How Can This 22 22	25 Gavin DeGraw Chariot 21 20	25 The Killers Mr. Brightside 30 30
26 Simple Plan Untitled (How Can This 23 21	26 Howie Day Collide 23 23	26 Ludacris Number One Spot 24 47	26 Akon Lonely 22 32	26 Lifeshouse You And Me 20 15	26 Destiny's Child Girl 30 31
27 Tyler Hilton How Love Should Be 22 22	27 Papa Roach Scars 23 19	27 Backstreet Boys Incomplete 23 23	27 Jesse McCartney She's No You 20 18	27 Nelly Featuring Tim McGraw Over And O 20 18	27 Tyler Hilton How Love Should Be 29 30
28 Mariah Carey We Belong Together 20 10	28 The Black Eyed Peas Don't Phunk Wit 19 21	28 Usher Featuring Lil Jon Yeah! 21 21	28 Coldplay Speed Of Sound 20 19	28 Simple Plan Untitled (How Can This 20 19	28 Trillville Featuring Cut Some Cut 28 32
29 Howie Day Collide 20 18	29 Green Day Boulevard Of Broken Dream 18 15	29 Ciara Featuring Missy El 1, 2 Step 20 19	29 The Killers How I've Found Be 19 17	29 Gwen Stefani Featuring E Rich Girl 18 17	29 Ciara Featuring Ludacris Oh 27 22
30 Ryan Cabrera On The Way Down 19 17	30 Eminem Mockingbird 18 40	30 Ying Yang Twins Wait (The Whisper S 20 21	30 Cesars Jerk It Out 19 17	30 Eminem Mockingbird 18 17	30 Good Charlotte We Believe 26 22
31 Caesars Jerk It Out 19 21	31 Trick Daddy Featuring Lu Sugar (Gim 17 18	31 Jay-Z Linkin Park Numb/Encore 20 21	31 Avril Lavigne Fall To Pieces 18 15	31 Jesse McCartney She's No You 17 14	31 Kelly Clarkson Since U Been Gone 25 24
32 Eminem Mockingbird 18 14	32 Nelly Featuring Tim McGraw Over And O 17 33	32 Nelly Featuring Tim McGraw Over And O 20 22	32 American Hi-Fi The Geeks Get The Gi 17 15	32 American Hi-Fi The Geeks Get The Gi 17 15	32 Ciara Featuring Ludacris Oh 23 24
33 Natasha Bedingfield These Words 17 3	33 Usher Featuring Lil Jon Yeah! 16 10	33 Robby Valentino Slow Down 18 20	33 Maroon5 Sunday Morning 18 24	33 Natasha Bedingfield These Words 17 15	33 The Game Featuring 50 Cent Hate It Or 23 16
34 Bowling For Soup Almost 17 17	34 Houston Featuring Chingy I Like Tha 16 14	34 Pretty Ricky Grind With Me 18 20	34 U2 Sometimes You Can't Make It On Y 17 17	34 Mariah Carey She Will Be Loved 17 16	34 Maroon5 Sunday Morning 23 22
35 Simple Plan Untitled (How Can This 17 17	35 Heavens 1 Thing 16 14	35 Amerie I Thing 18 14	35 The Pussycat Dolls Featu Don't Cha 17 17	35 The Pussycat Dolls Featu Don't Cha 17 17	35 John Ridas Featuring Angel Notice Me 31 18
36 Green Day Holiday 15 14	36 Jesse McCartney She's No You 15 0	36 U2 Sometimes You Can't Make It On Y 15 13	36 Mario Let Me Love You 17 20	36 Good Charlotte We Believe 16 15	36 Gavin DeGraw I Don't Want To Be 17 13
37 U2 Sometimes You Can't Make It On Y 15 15	37 Nickleback How You Remind Me 15 17	37 U2 Sometimes You Can't Make It On Y 14 15	37 50 Cent Featuring Olivia Candy Shop 17 31	37 Ryan Cabrera True 16 16	37 Natalie Gon' Crazy 14 41
38 Gavin DeGraw Chariot 15 17	38 Nelly Featuring City Spu Ride Wit M 14 11	38 Reinet K Be My Escape 13 14	38 Brooke Valentine Featur Grifflight 16 14	38 Green Day Holiday 16 16	38 U2 Sometimes You Can't Make It On Y 12 14
39 Jesse McCartney Beautiful Soul 15 18	39 Avril Lavigne Don't Tell Me 13 18	39 Jennifer Lopez Get Right 11 10	39 Anna Nalick Breathe (Z.A.M.) 16 14	39 U2 Sometimes You Can't Make It On Y 16 16	39 Usher Featuring Lil Jon Yeah! 8 4
40 Destiny's Child Girl 13 23	40 Usher You And Me 11 0	40 Snoop Dogg Featuring Pha Drop It Li 11 12	40 Yellowcard Only One 16 15	40 Tyler Hilton How Love Should Be 15 8	40 Ryan Cabrera True 6 1
A+ Natasha Bedingfield These Words 17 3	A+ Kelly Clarkson Behind These Hazel E 26 1	A+ The Pussycat Dolls Featu Don't Cha 10 1	A+ D.H.I.T Listen To Your Heart 10 0	A+ Ciara Featuring Ludacris Oh 14 0	A+ Ciara Featuring Ludacris Oh 23 4
	A+ Jesse McCartney She's No You 15 0	A+ Missy Elliott Featuring Lose Contr 10 0			
	A+ Lifeshouse You And Me 11 0	A+ Avril Lavigne Fall To Pieces 7 0			
WRVW Nashville	KMXV Kansas City	WKFS Cincinnati	KKRZ Portland	WFBC Greenville, SC	KXXM San Antonio
PD: Rich Davis MD: Tommy Bunch Clear Channel 615-664-2400	PD: Chris Taylor APD: Ponce Infinity 816-756-5698	DM/PA: Tommy BoDean MD: Cars Clear Channel 513-763-6499	PD: Brian Bridgman APD: Kobe Austin MD: Maynard Clear Channel 503-226-0100	PD: Nikki Nite APD/MD: Koby Entercom 864-271-9200	MD: Tony Cortez Clear Channel 210-736-9100
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 3 Doors Down Let Me Go 82 81	1 The Killers Mr. Brightside 73 52	1 Gwen Stefani Hollaback Girl 109 87	1 Gwen Stefani Hollaback Girl 98 98	1 Crossfade Cold 90 46	1 Kelly Clarkson Since U Been Gone 102 100
2 Gwen Stefani Hollaback Girl 78 47	2 Alicia Keys Karma 70 64	2 Trick Daddy Featuring Lu Sugar (Gim 108 108	2 Kelly Clarkson Since U Been Gone 93 95	2 3 Doors Down Let Me Go 88 84	2 Kelly Clarkson Behind These Hazel E 99 100
3 Kelly Clarkson Since U Been Gone 76 76	3 Alicia Keys Karma 68 70	3 50 Cent Disco Inferno 87 106	3 Frankie J Featuring Baby Obsession 73 45	3 Kelly Clarkson Since U Been Gone 85 86	3 Gwen Stefani Hollaback Girl 99 100
4 Gwen Stefani Featuring E Rich Girl 76 73	4 Frankie J Featuring Baby Obsession 68 70	4 50 Cent Disco Inferno 87 106	4 The Killers Somebody Told Me 68 25	4 Gavin DeGraw I Don't Want To Be 69 50	4 Mariah Carey It's Like That 85 13
5 Kelly Clarkson Since U Been Gone 76 76	5 Kelly Clarkson Since U Been Gone 62 61	5 Alicia Keys Karma 82 61	5 Akon Lonely 60 58	5 Gwen Stefani Hollaback Girl 63 57	5 The Black Eyed Peas Don't Phunk Wit 71 37
6 50 Cent Disco Inferno 74 74	6 Natalie Gon' Crazy 57 46	6 Natalie Gon' Crazy 81 59	6 Alicia Keys Karma 59 59	6 Rob Thomas Lonely No More 52 58	6 The Killers Mr. Brightside 50 46
7 Ciara Featuring Missy El 1, 2 Step 73 73	7 Mario Let Me Love You 50 28	7 Fantasia Truth Is 81 69	7 Kelly Clarkson Behind These Hazel E 57 49	7 Backstreet Boys Incomplete 50 55	7 Nivea Featuring Lil Jon Okay 49 49
8 Will Smith Switch 70 63	8 Kelly Clarkson Behind These Hazel E 48 29	8 The Game Featuring 50 Cent How We Do 72 71	8 The Black Eyed Peas Don't Phunk Wit 57 53	8 Maroon5 Sunday Morning 50 51	8 Alicia Keys Karma 49 85
9 The Game Featuring 50 Cent How We Do 55 54	9 The Black Eyed Peas Don't Phunk Wit 43 25	9 Frankie J Featuring Baby Obsession 69 64	9 Usher Caught Up 57 53	9 Gwen Stefani Featuring E Rich Girl 45 41	9 MB Ridas Featuring Angel Notice Me 38 32
10 Backstreet Boys Incomplete 50 49	10 Will Smith Switch 42 42	10 Trillville Featuring Cut Some Cut 63 58	10 Will Smith Switch 54 45	10 Kelly Clarkson Behind These Hazel E 43 30	10 Papa Roach Scars 46 28
11 Backstreet Boys Incomplete 4					

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	15	LOVELY NO MORE ROB THOMAS	NO. 1 (3 WKS) MELISMA/ATLANTIC	3262 3172	18,384	1
2	3	22	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	2859	14,846	3
3	2	26	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	2937	15,720	2
4	5	15	YOU AND ME LIFEHOUSE	GEFFEN	2411	12,040	4
5	4	23	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	2422	11,689	5
6	6	26	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	2254	10,598	6
7	8	42	COLLIDE HOWIE DAY	EPIC	1901	8,811	10
8	7	26	SUNDAY MORNING MAROONS	OCTONE/J/RMG	1966	8,856	8
9	10	29	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1767	7,539	12
10	9	32	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	1875	9,721	7
11	11	8	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	1599	7,766	11
12	14	17	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1424 1420	8,673	13
13	15	11	CHARIOT GAVIN DEGRAW	J/RMG	1398 1369	5,437	16
14	19	4	SPEED OF SOUND COLDPLAY	GREATEST GAINER* CAPITOL	1333 1069	6,153	14
15	12	41	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1573	8,852	9
16	13	17	WHAT HAPPENS TOMORROW DURAN DURAN	EPIC	1296 1448	4,747	17
17	16	13	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	1263 1319	4,593	18
18	18	13	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	1152 1179	5,943	15
19	17	18	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	1013 1194	4,529	19
20	20	14	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	944 937	3,507	22
21	21	16	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	888 875	3,952	20
22	24	9	A LIFETIME BETTER THAN EZRA	SONG/ARTEMIS	842 803	2,843	25
23	22	12	BETTER NOW COLLECTIVE SOUL	EL	837 835	3,145	23
24	23	22	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	720 804	3,050	24
25	25	18	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	650 657	3,891	21
26	26	10	ALMOST PERFECT INGRAM HILL	HOLLYWOOD	611 632	1,633	28
27	27	12	24 JEM	ATO/RCA/RMG	608 626	1,555	29
28	28	4	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	587 461	1,653	27
29	29	7	BEAUTIFUL LOVE THE AFTERS	INO/EPIC	379*	0,710	37
30	31	7	LEFT OUTSIDE ALONE ANASTACIA	DAYLIGHT/COLUMBIA	362 319*	0,732	36
31	30	13	A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	344 363*	1,214	30
32	35	2	BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	322 240	1,993	26
33	38	2	FALL TO PIECES AVRIL LAVIGNE	RCA/RMG	316 207	0,635	-
34	33	4	EVERYBODY'S CHANGING KEANE	INTERSCOPE	292 291	0,685	38
35	32	8	BEAUTIFUL AVION	CONSOLE/RED INK/COLUMBIA	284 312	0,641	40
36	37	6	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA	235 230	0,652	39
37	36	5	JERK IT OUT CAESARS	ASTRALWERKS/EMC	216 237	0,801	35
38	34	24	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	211 246	1,186	31
39	39	2	MISSION RESPONSIBLE MICHAEL TOLCHER	OCTONE	203 190	0,290	-
40	40	2	CAN'T BEHAVE COURTNEY JAYE	ISLAND/IDJMG	190 180	0,509	-

MOST AIRPLAY ADDS

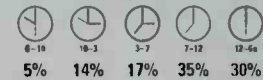
TITLE ARTIST / LABEL NEW STATIONS

HOLIDAY 8

Green Day (Reprise)
KALZ, KHM, KLLY, KMXB, KQKQ, WJLK, WVRV, WWZZ

Total stations with six or more detections: 10

Total detections by daypart:

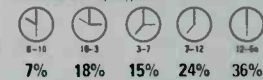


SPEED OF SOUND 7

Coldplay (Capitol)
KRK, KYIS, KZPT, WVDV, WKDD, WPT, WTSS

Total stations with six or more detections: 63

Total detections by daypart:

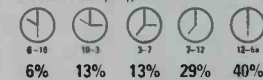


FALL TO PIECES 7

Avril Lavigne (RCA/RMG)
KKPN, KPEK, KZZO, WKRQ, WVRV, WVTI, WKMA

Total stations with six or more detections: 20

Total detections by daypart:

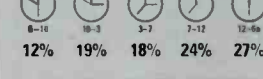


BEHIND THESE HAZEL EYES 5

Kelly Clarkson (RCA/RMG)
KMXB, KYKY, WKSZ, WNNK, WPLJ

Total stations with six or more detections: 14

Total detections by daypart:

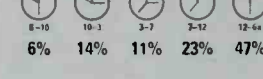


FOREVER 5

Vertical Horizon (Hybrid)
KYIS, WAEZ, WKDD, WRVE, WVSR

Total stations with six or more detections: 8

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	N2 1331 1371
2	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	N3 1150 1142
3	ONETHING FINGER ELEVEN (WIND-UP)	N3 1089 1253
4	THE REASON HOBBASTANK (ISLAND/IDJMG)	N5 924 937
5	THIS LOVE MAROONS (OCTONE/J/RMG)	N5 885 898
6	LADY LENNY KRAVITZ (VIRGIN)	N 873 946
7	HEAVEN LOS LONELY BOYS (OR/EPIC)	N3 829 877
8	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	N 761 802
9	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	N 630 639
10	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	N2 611 602
11	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	N2 605 602
12	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N6 590 629
13	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	N4 555 601
14	IT'S MY LIFE NO DOUBT (INTERSCOPE)	N3 536 555
15	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	N5 536 589
16	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N5 513 544
17	UNWELL MATCHBOX TWENTY (ATLANTIC)	N6 502 550
18	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	N9 483 476
19	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N3 483 542
20	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	N 480 487

GREATEST GAINERS

INCREASE IN DETECTIONS

+264

SPEED OF SOUND

Coldplay (Capitol)
WVDV +23, KPEK +20, KZZO +19, WAEZ +18, WTSS +16, KZPT +16, WBMX +15, WPT, WTTSS +15, WWWW +12, WKDD +12

+121

INCOMPLETE

Backstreet Boys (Jive/Zomba)
KZZO +28, KALZ +25, KVVU +17, WKDD +9, KSII +9, KFZB +8, WJLK +6, WVSR +6, WQAL +5, WMC +5

+117

YOU AND ME

Lifehouse (Geffen)
WWW +28, WVDV +22, WTMX +16, KZPT +15, WAVV +11, KPLZ +11, KLSY +10, KALC +8, WTSS +8, WVRV +8

+109

FALL TO PIECES

Avril Lavigne (RCA/RMG)
WKRO +18, KPEK +13, WKDD +11, KKPN +9, KLZR +7, KZZO +7, WKMA +7, WVTI +6, KRK +5, WVRV +5

+90

LOVELY NO MORE

Rob Thomas (Melisma/Atlantic)
KZZO +43, KMXB +17, KPEK +15, WVRV +14, WBNS +14, WMMX +13, WMLX +8, KYSR +8, WKMA +6, KKPN +6

80 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 80 STATIONS

Akron, Ohio	WKDD	Cleveland	WMVX	Grand Rapids, Mich.	WVTI	Louisville, Ky.	WXMA	Oxnard, Calif.	KBBY	San Jose, Calif.	KEZR
Albany, N.Y.	WRVE		WOAL	Green Bay, Wis.	WKSZ	Memphis	WMBZ	Phoenix	KMXP	Seattle	KLSY
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU		WQLH		WMC	Pittsburgh	WZPT		KPLZ
Atlantic City, N.J.	WAYV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKTJ	Portland, Ore.	KRSK	Spokane, Wash.	KCDA
Austin, Texas	KAMX	Corpus Christi, Texas	KKPN	Hartford, Conn.	WTIC		WMYX	Providence, R.I.	WVSN	Toledo, Ohio	WWWMM
Bakersfield, Calif.	KLLY		KLTG	Houston	KHMX	Minneapolis	KSTP	Reading, Pa.	WRFY	Topoka, Kan.	KLZR
Baltimore	WWWX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Monmouth/Ocean, N.J.	WJLK	Rochester, N.Y.	WVOR	Tucson, Ariz.	KZPT
Boston	WBMX	Denver	KALC	Johnson City, Tenn.	WAEZ	Nashville	WRQQ	Sacramento, Calif.	KZZO	Washington, D.C.	WWZZ
Buffalo, N.Y.	WTSS		KIMN	Las Vegas	KMXB	New York	WPLJ	St. Louis	KYKY	West Palm Beach, Fla.	WRMF
Charleston, S.C.	WCSO	Detroit	WDVD	Lexington, Ky.	WCDA	Norfolk, Va.	WPT	Salt Lake City	WVRV	Wichita, Kan.	KFBZ
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ		WMXL	Oklahoma City	KYIS	San Diego	KQMB		
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Little Rock, Ark.	KURB	Omaha, Neb.	KOKQ	San Francisco	KMYI		
Chicago	WTMX	Fresno, Calif.	KALZ	Long Island, N.Y.	WMJC		KSRZ		KIOI		
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Los Angeles	KYSR	Orlando, Fla.	WOMX		KLLC		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

*Indicates station also reports to modern AC chart.

Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time				
WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	1	Rob Thomas Lonely No More	39:38	KYSR Los Angeles PD: Angela Perelli APD/MD: Deanne Saffren Clear Channel 818-559-2252	1	Green Day Boulevard Of Broken Dreams	39:36	WTMX Chicago OM/PA: Mary Ellen Kachinske Bonneville 312-946-1019	1	Goldplay Speed Of Sound	44:42	WBMX Boston APD/MD: Mike Mullaney Infinity 617-779-2000	1	Kelly Clarkson Since U Been Gone	42:39	KIOI San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	1	Green Day Boulevard Of Broken Dreams	53:52	KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000	1	Maroon 5 Sunday Morning	44:44
2	Go Go Dolls Give A Little Bit	39:38	2	Gavin DeGraw I Don't Want To Be	35:35	2	The Killers Mr. Brightside	43:42	2	The Killers Mr. Brightside	43:42	2	Gwen Stefani Featuring E Rich Girl	39:31	2	Maroon 5 The Way We Loved	52:50	2	Rob Thomas Lonely No More	44:44			
3	Gavin DeGraw I Don't Want To Be	39:38	3	Rob Thomas Lonely No More	35:35	3	Rob Thomas Lonely No More	41:39	3	Rob Thomas Lonely No More	41:39	3	Howie Day Collide	36:28	3	Rob Thomas Lonely No More	52:51	3	3 Doors Down Let Me Go	44:44			
4	Lifehouse You And Me	37:33	4	Kelly Clarkson Since U Been Gone	32:28	4	Collective Soul Better Now	40:40	4	Collective Soul Better Now	40:40	4	Gavin DeGraw I Don't Want To Be	36:39	4	Kelly Clarkson Breakaway	32:51	4	Kelly Clarkson Since U Been Gone	44:45			
5	Green Day Boulevard Of Broken Dreams	37:33	5	Kelly Clarkson Breakaway	28:26	5	Kelly Clarkson Breakaway	40:40	5	Green Day Boulevard Of Broken Dreams	34:40	5	Green Day Boulevard Of Broken Dreams	34:40	5	Sarah McLachlan Breaths (2 A.M.)	51:36	5	Green Day Boulevard Of Broken Dreams	42:43			
6	U2 Vertigo	35:27	6	The Killers Somebody Told Me	28:37	6	Lifehouse You And Me	39:23	6	Lifehouse You And Me	39:23	6	Rob Thomas Lonely No More	35:35	6	Maroon 5 This Love	51:51	6	Howie Day Collide	41:23			
7	3 Doors Down Let Me Go	35:29	7	U2 Vertigo	23:21	7	Ben Folds Landed	33:41	7	Ben Folds Landed	33:41	7	Anna Nalick Breaths (2 A.M.)	30:34	7	Kelly Clarkson Since U Been Gone	42:22	7	Jet Look What You've Done	41:25			
8	The Killers Somebody Told Me	30:40	8	Go Go Dolls Give A Little Bit	23:25	8	Anna Nalick Breaths (2 A.M.)	31:39	8	Anna Nalick Breaths (2 A.M.)	31:39	8	Goldplay Speed Of Sound	28:13	8	Gavin DeGraw I Don't Want To Be	30:20	8	Goldplay Speed Of Sound	28:24			
9	Kelly Clarkson Since U Been Gone	27:18	9	Gwen Stefani Featuring E Rich Girl	21:25	9	Gwen Stefani Featuring E Rich Girl	29:20	9	The Killers Somebody Told Me	29:20	9	The Killers Somebody Told Me	29:20	9	Finger Eleven One Thing	29:22	9	Kelly Clarkson Breakaway	27:43			
10	Bowling For Soup Almost	27:25	10	Howie Day Collide	20:18	10	Better Than Ezra A Lifetime	40:15	10	Better Than Ezra A Lifetime	40:15	10	3 Doors Down Here Without You	27:22	10	Green Day Boulevard Of Broken Dreams	27:45						
11	Tim McGraw Live Like You Were Dying	26:26	11	Finger Eleven One Thing	19:15	11	Finger Eleven One Thing	23:17	11	Go Go Dolls Give A Little Bit	23:17	11	Jesse McCartney Beautiful Soul	20:00	11	Jesse McCartney Beautiful Soul	20:21	11	Dave Matthews Band American Baby	26:24			
12	The Killers Mr. Brightside	25:24	12	Lenny Kravitz Lady	18:17	12	Lenny Kravitz Lady	23:21	12	Kelly Clarkson Breakaway	23:21	12	Kelly Clarkson Breakaway	23:21	12	Jet Look What You've Done	26:22	12	Lifehouse You And Me	25:23			
13	Anna Nalick Breaths (2 A.M.)	25:24	13	The Black Eyed Peas Let's Get It St	18:18	13	The Black Eyed Peas Let's Get It St	18:18	13	Green Day Boulevard Of Broken Dreams	23:24	13	Green Day Boulevard Of Broken Dreams	23:24	13	Anna Nalick Breaths (2 A.M.)	25:24	13	The Killers Mr. Brightside	24:25			
14	Green Day Boulevard Of Broken Dreams	25:24	14	Bowling For Soup 1985	17:15	14	Avril Lavigne My Happy Ending	22:19	14	Avril Lavigne My Happy Ending	22:19	14	Maroon 5 Sunday Morning	22:20	14	3 Doors Down Here Without You	27:22	14	Green Day Boulevard Of Broken Dreams	27:45			
15	Dave Matthews Band American Baby	22:21	15	matchbox twenty Unwell	16:13	15	matchbox twenty Unwell	16:13	15	Maroon 5 Sunday Morning	22:20	15	Maroon 5 Sunday Morning	22:20	15	Dave Matthews Band American Baby	26:24	15	Anna Nalick Breaths (2 A.M.)	21:22			
16	Duran Duran What Happens Tomorrow	21:13	16	Nickelback How You Remind Me	16:17	16	Nickelback How You Remind Me	16:17	16	3 Doors Down Let Me Go	22:21	16	3 Doors Down Let Me Go	22:21	16	Los Lonely Boys Heaven	20:15	16	Audioslave Be Yourself	20:15			
17	Kelly Clarkson Breakaway	21:38	17	Maroon 5 Sunday Morning	15:19	17	Maroon 5 Sunday Morning	15:19	17	Carbon Leaf A Life Less Ordinary	21:18	17	Carbon Leaf A Life Less Ordinary	21:18	17	Santana Featuring Alex B Why Don't	25:51	17	Verve Revolver Fall To Pieces	17:20			
18	Goldplay Speed Of Sound	19:19	18	Go Go Dolls Give A Little Bit	15:12	18	Go Go Dolls Give A Little Bit	15:12	18	Billy Idol Cherie	21:25	18	Jack Johnson Sitting, Waiting, Wishing	16:16	18	Howie Day Collide	22:14	18	Ryan Cabrera True	16:15			
19	Lifehouse You And Me	19:19	19	No Doubt It's My Life	14:13	19	U2 Sometimes You Can't Make It On Y	21:17	19	U2 Sometimes You Can't Make It On Y	21:17	19	U2 Sometimes You Can't Make It On Y	21:17	19	U2 Sometimes You Can't Make It On Y	21:17	19	Jason Mraz The Remedy (I Won't Worry)	12:11			
20	Kelly Clarkson Behind These Hazel E	16:00	20	Jet Look What You've Done	15:17	20	Jet Look What You've Done	15:17	20	Maroon 5 She Will Be Loved	21:22	20	Maroon 5 She Will Be Loved	21:22	20	Jason Mraz The Remedy (I Won't Worry)	12:11	20	Santana Featuring Alex B Why Don't	25:51			
21	Gavin DeGraw Chariot	15:13	21	Uncle Kracker Featuring Drift Away	15:17	21	Uncle Kracker Featuring Drift Away	15:17	21	Low Millions Statue	20:15	21	Low Millions Statue	20:15	21	Jason Mraz The Remedy (I Won't Worry)	12:11	21	Jason Mraz The Remedy (I Won't Worry)	12:11	21	Jason Mraz The Remedy (I Won't Worry)	12:11
22	Howie Day Collide	13:15	22	Maroon 5 She Will Be Loved	15:18	22	Maroon 5 She Will Be Loved	15:18	22	Bowling For Soup Almost	15:18	22	Bowling For Soup Almost	15:18	22	Howie Day Collide	13:15	22	Howie Day Collide	13:15	22	Howie Day Collide	13:15
23	Maroon 5 Sunday Morning	13:26	23	No Doubt Hella Good	14:13	23	No Doubt Hella Good	14:13	23	Jet Look What You've Done	19:23	23	Jet Look What You've Done	19:23	23	Maroon 5 Sunday Morning	13:26	23	Maroon 5 Sunday Morning	13:26	23	Maroon 5 Sunday Morning	13:26
24	Train Calling All Angels	12:11	24	3 Doors Down Here Without You	13:14	24	3 Doors Down Here Without You	13:14	24	Finger Eleven One Thing	17:24	24	Finger Eleven One Thing	17:24	24	Train Calling All Angels	12:11	24	Train Calling All Angels	12:11	24	Train Calling All Angels	12:11
25	Jason Mraz The Remedy (I Won't Worry)	12:11	25	Keane Everywhere's Changing	13:14	25	Keane Everywhere's Changing	13:14	25	Keane Everywhere's Changing	13:14	25	Keane Everywhere's Changing	13:14	25	Jason Mraz The Remedy (I Won't Worry)	12:11	25	Jason Mraz The Remedy (I Won't Worry)	12:11	25	Jason Mraz The Remedy (I Won't Worry)	12:11
26	Santana Featuring Alex B Why Don't	12:11	26	Cure Close To Me	11:18	26	Cure Close To Me	11:18	26	Jack Johnson Sitting, Waiting, Wishing	17:24	26	Jack Johnson Sitting, Waiting, Wishing	17:24	26	Santana Featuring Alex B Why Don't	12:11	26	Santana Featuring Alex B Why Don't	12:11	26	Santana Featuring Alex B Why Don't	12:11
27	U2 Sometimes You Can't Make It On Y	12:18	27	Avril Lavigne Complicated	11:19	27	Avril Lavigne Complicated	11:19	27	Gavin DeGraw Chariot	16:13	27	Gavin DeGraw Chariot	16:13	27	U2 Sometimes You Can't Make It On Y	12:18	27	U2 Sometimes You Can't Make It On Y	12:18	27	U2 Sometimes You Can't Make It On Y	12:18
28	Hoobastank The Reason	11:17	28	Kelly Clarkson Miss Independent	11:10	28	Kelly Clarkson Miss Independent	11:10	28	John Mayer Daughters	15:18	28	John Mayer Daughters	15:18	28	Hoobastank The Reason	11:17	28	Hoobastank The Reason	11:17	28	Hoobastank The Reason	11:17
29	Josh Kelley Amazing	11:07	29	Kelly Clarkson I'm Not Like The Others	11:10	29	Kelly Clarkson I'm Not Like The Others	11:10	29	Carole King Jerk It Out	11:11	29	Carole King Jerk It Out	11:11	29	Josh Kelley Amazing	11:07	29	Josh Kelley Amazing	11:07	29	Josh Kelley Amazing	11:07
30	Finger Eleven One Thing	11:08	30	When In Rome The Promise	11:11	30	When In Rome The Promise	11:11	30	Janet 24	11:11	30	Janet 24	11:11	30	Finger Eleven One Thing	11:08	30	Finger Eleven One Thing	11:08	30	Finger Eleven One Thing	11:08
A+	Kelly Clarkson Behind These Hazel E	16:00	A+	The Killers Mr. Brightside	8:00	A+	No Airplay Adds This Week		A+	No Airplay Adds This Week		A+	No Airplay Adds This Week		A+	Gwen Stefani Featuring E Rich Girl	15:02	A+	Green Day Holiday	10:00			
WDVD Detroit PD: Ron Harrell ABC/Disney 313-871-3030	1	Lifehouse You And Me	46:24	WWZZ Washington, DC PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000	1	3 Doors Down Let Me Go	43:35	KLLC San Francisco PD: John Peake APD/MD: Jay Infinity 415-765-4000	1	Kelly Clarkson Since U Been Gone	47:46	KSTP Minneapolis PD: Leighton Pack APD/MD: Jill Rosen Hubbard 651-642-4141	1	Rob Thomas Lonely No More	39:39	KMPX Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577	1	Green Day Boulevard Of Broken Dreams	46:43	KYKY St. Louis PD: Kevin Robinson MD: Jen Meyers Infinity 314-531-0000	1	Rob Thomas Lonely No More	33:45
2	Kelly Clarkson Since U Been Gone	46:45	2	Rob Thomas Lonely No More	43:45	2	Green Day Boulevard Of Broken Dreams	46:48	2	Green Day Boulevard Of Broken Dreams	46:48	2	Def Leppard No Matter What	35:25	2	Kelly Clarkson Since U Been Gone	45:39	2	Kelly Clarkson Since U Been Gone	33:46			
3	Rob Thomas Lonely No More	46:46	3	Lifehouse You And Me	42:44	3	The Black Eyed Peas Let's Get It St	45:48	3	The Black Eyed Peas Let's Get It St	45:48	3	Lifehouse You And Me	35:35	3	Rob Thomas Lonely No More	44:27	3	Green Day Boulevard Of Broken Dreams	27:46			
4	Green Day Boulevard Of Broken Dreams	46:46	4	Jet Look What You've Done	41:40	4	The Killers Somebody Told Me	44:45	4	The Killers Somebody Told Me	44:45	4	3 Doors Down Let Me Go	34:34	4	The Killers Somebody Told Me	44:40	4	Kelly Clarkson Breakaway	27:42			
5	3 Doors Down Let Me Go	46:47	5	The Killers Mr. Brightside	36:38	5	Maroon 5 Sunday Morning	44:47	5	Howie Day Collide	33:31	5	Howie Day Collide	33:31	5	3 Doors Down Let Me Go	33:26	5	Finger Eleven One Thing	24:35			
6	Gavin DeGraw I Don't Want To Be	46:47	6	Carbon Leaf A Life Less Ordinary	34:32	6	Dave Matthews Band American Baby	44:47	6	Green Day Boulevard Of Broken Dreams	34:31	6	Green Day Boulevard Of Broken Dreams	34:31	6	Gavin DeGraw I Don't Want To Be	33:26	6	Anna Nalick Breaths (2 A.M.)	23:21			
7	Maroon 5 Sunday Morning	46:46	7	Gavin DeGraw Chariot	34:32	7	Keane Everywhere's Changing	39:40	7	Maroon 5 Sunday Morning	35:22	7	Maroon 5 Sunday Morning	35:22	7	Maroon 5 Sunday Morning	31:36	7	Gwen Stefani Featuring E Rich Girl	23:19			
8	Dave Matthews Band American Baby	27:24	8	Kelly Clarkson Since U Been Gone	33:29	8	Rob Thomas Lonely No More	38:36	8	Rob Thomas Lonely No More	38:36	8	Kelly Clarkson Since U Been Gone	25:24	8	Kelly Clarkson Since U Been Gone	26:25	8	Ryan Cabrera True	21:19			
9	Anna Nalick Breaths (2 A.M.)	25:25	9	Anna Nalick Breaths (2 A.M.)	32:32	9	Howie Day Collide	38:38	9	Santana Featuring Alex B Why Don't	16:13	9	Santana Featuring Alex B Why Don't	16:13	9	Maroon 5 Harder To Breathe	26:25	9	Jason Mraz The Remedy (I Won't Worry)	12:11			
10	Goldplay Speed Of Sound	23:24	10	Dave Matthews Band American Baby	31:22	10	Gwen Stefani Featuring E Rich Girl	37:37	10	Go Go Dolls Give A Little Bit	16:17	10	Go Go Dolls Give A Little Bit	16:17	10	Hoobastank The Reason	22:22	10	Lifehouse You And Me	18:20			
11	Ryan Cabrera True	23:24	11	Nelly Featuring Tim McGraw Over And O	31:24	11	Nelly Featuring Tim McGraw Over And O	37:37	11	Ryan Cabrera True	16:17	11	Ryan Cabrera True	16:17	11	Counting Crows Accidentally In Love	19:23	11	Hoobastank The Reason	22:21			
12	Def Leppard No Matter What	23:25	12	Keane Everybody's Changing	30:31	12	Jet Look What You've Done	36:40	12	Nickelback Someday	15:11	12	Nickelback Someday	15:11	12	Counting Crows Accidentally In Love	19:23	12	Glenn Frey The Heat Is On	15:00			
13	U2 Vertigo	23:25	13	Duran Duran What Happens Tomorrow	30:32	13	Jack Johnson Sitting, Waiting, Wishing	36:40	13	Hoobastank The Reason	15:11	13	Hoobastank The Reason	15:11	13	Dave Matthews Band American Baby	21:24	13	David Lee Roth California Girls	15:00			
14	Los Lonely Boys Heaven	19:17	14	U2 Sometimes You Can't Make It On Y	30:33	14	3 Doors Down Let Me Go	32:32	14	Tim McGraw Live Like You Were Dying	14:15	14	Tim McGraw Live Like You Were Dying	14:15	14	Tim McGraw Live Like You Were Dying	14:15	14	Nelly Featuring Tim McGraw Over And O	15:16			
15	Go Go Dolls Give A Little Bit	19:17	15	Jack Johnson Sitting, Waiting, Wishing	30:40	15	Duran Duran What Happens Tomorrow	30:34	15	Maroon 5 This Love	14:14	15	Maroon 5 This Love	14:14	15	Maroon 5 This Love	20:20	15	Los Lonely Boys Heaven	15:20			
16	Lifehouse You And Me	18:18	16	Anna Nalick Breaths (2 A.M.)	25:6	16	Anna Nalick Breaths (2 A.M.)	25:6	16	Kelly Clarkson Breakaway	11:14	16	Kelly Clarkson Breakaway	11:14	16	Collective Soul Better Now	19:10	16	Madonna Crazy For You	14:00			
17	Lenny Kravitz Lady	18:18	17	Goldplay Speed Of Sound	24:23	17	Goldplay Speed Of Sound	26:26	17	The Killers Mr. Brightside	11:14	17	The Killers Mr. Brightside	11:14	17	Go Go Dolls Give A Little Bit	19:20	17	Simple Minds Don't You Forget About	14:00			
18	Bowling For Soup 1985	18:19	18	Better Than Ezra A Lifetime	24:24	18	Better Than Ezra A Lifetime	23:27	18	Marc Broussard Home	10:8	18	Marc Broussard Home	10:8	18	Duran Duran What Happens Tomorrow	19:21	18	Jason Mraz The Remedy (I Won't Worry)	12:11			
19	Ryan Cabrera True	17:17	19	Marc Broussard Home	22:17	19	U2 Sometimes You Can't Make It On Y	21:21	19	Gavin DeGraw I Don't Want To Be	21:21	19	Gavin DeGraw I Don't Want To Be	21:21	19	Linkin Park Breaking The Habit	19:23	19	Gwen Stefani Featuring E Rich Girl	23:19			
20	John Mayer Daughters	17:18	20	Ingram Hill Almost Perfect	22:25	20	U2 Sometimes You Can't Make It On Y	21:21	20	U2 Sometimes You Can't Make It On Y	21:21	20	Counting Crows Accidentally In Love	10:9	20	U2 Sometimes You Can't Make It On Y	19:23	20	Hoobastank The Reason	22:21			
21	U2 My Love	17:18	21	Veronica Clayton Forever	19:23	21	Veronica Clayton Forever	19:23	21	Beyonce Featuring Jay-Z Crazy In Lo	19:23	21	Beyonce Featuring Jay-Z Crazy In Lo	19:23	21	Matchbox Twenty Bright Lights	19:25	21	Courtney Love Can't Believe	12:10			
22	Maroon 5 This Love	17:20	22	Aquilino Brighter Than Sunshine	19:23	22	Aquilino Brighter Than Sunshine	19:23	22	Janet 24	19:23	22	Janet 24	19:23	22	Third Eye Blind Never Let You Go	18:20	22	Courtney Love Can't Believe	12:10			
23	Hoobastank The Reason	17:20	23	The Wallflowers The Beautiful Side	17:15	23	The Wallflowers The Beautiful Side	17:15	23	Lenny Kravitz Lady	19:22	23	Lenny Kravitz Lady	19:22	23	U2 Vertigo	18:20	23	Avril Lavigne Nobody's Home	11:15			
24	Duke Fakas Hey Ya!	17:22	24	Bowling For Soup Almost	15:16	24	Bowling For Soup Almost	15:16	24	Lifehouse You And Me	18:18	24	Lifehouse You And Me	18:18	24	3 Doors Down Here Without You	18:33	24	Ashlee Simpson Pieces Of Me	11:13			
25	Ashlee Simpson Pieces Of Me	16:15	25	Low Millions Statue	13:12	25	Mary J. Blige Family Affair	18:19	25	Mary J. Blige Family Affair	18:19	25	Los Lonely Boys Heaven	9:12	25	Switchfoot Dare You To Move	10:10	25	John Mayer Daughters	10:10			
26	Finger Eleven One Thing	16:16	26	Josh Kelley Amazing	11:10	26	Josh Kelley Amazing	11:10	26	Smash Mouth Lush	18:19	26											

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SITTING, WAITING, WISHING ☆ 944/7
Jack Johnson
(Jack Johnson/Brushfire/UMRG)
Chart Move: 20-20
Total Stations 62
Heavy KALC, KLLC, KLSY, KLZR, KRSK, KZZO, WAEZ, WWZZ 8
Medium KAMX, KCDA, KLTG, KMXP, KMYI, KPLZ, KQKQ, KSII, KYIS, WBMX, WCDA, WCSJ, WKDD, WKSZ, WLNK, WMBZ, WMJC, WNNK, WPTE, WRFY, WTMX, WVRV, WWSR, WXMA, WZPL 25
Light 29
Airplay Adds WRVE 1

ALMOST 888/13
Bowling For Soup
(Silvertone/Jive/Zomba)
Chart Move: 21-21
Total Stations 48
Heavy KALC, KLSY, KLZR, KQKQ, WINK, WMBZ, WPTE, WXMA, WZPL 9
Medium KALZ, KCDA, KFBZ, KLY, KMXP, WAEZ, WCDA, WKDD, WKTI, WMMX, WPLJ, WRFY, WTMX, WVRV, WWSR, WWZZ 16
Light 23
Airplay Adds KSRZ, KYIS, WKTI 3

A LIFETIME 842/39
Better Than Ezra
(Song/Artemis)
Chart Move: 24-22
Total Stations 47
Heavy KALC, KMXP, KZZO, WAEZ, WMBZ, WTSS 6
Medium KALZ, KAMX, KCDA, KFBZ, KLLC, KLTG, KQKQ, KRSK, KSTZ, WCDA, WCSJ, WINK, WKSZ, WLNK, WMJC, WMLX, WPTE, WRFY, WTMX, WVRV, WWSR, WWZZ, WXMA, WZPL 24
Light 17
Airplay Adds KSTP 1

BETTER NOW 837/2
Collective Soul
(E1)
Chart Move: 22-23
Total Stations 57
Heavy KLTG, KQMB, WTMX 3
Medium KALZ, KAMX, KCDA, KFBZ, KKP, KMXP, KPLZ, KSII, KSTZ, KURB, KZZO, WAEZ, WCDA, WINK, WKSZ, WMBZ, WMC, WMYX, WNNK, WQMX, WPTE, WRFY, WWSR, WWWW, WXMA 26
Light 28
Airplay Adds KRSK, WMJC 2

INCOMPLETE ☆ 587/121
Backstreet Boys
(Jive/Zomba)
Chart Move: 28-28
Total Stations 39
Heavy KALZ, KLZR, WKDD, WNNK 4
Medium KIOI, KKP, KOMB, KUUU, KZZO, WAEZ, WAYV, WKRO, WMMX, WQAL, WRQ, WTC, WTSS, WWSR, WWWW 15
Light 20
Airplay Adds KFBZ, KSII, KUUU, KZZO 4

BEAUTIFUL LOVE 396/17
The Afters
(INO/Epic)
Chart Move: 29-29
Total Stations 31
Heavy KRSK 1
Medium KALZ, KCDA, KKP, KLSY, KPEK, KSII, WKDD, WKSZ, WRFY, WTSS, WWSR, WXMA 12
Light 18

LEFT OUTSIDE ALONE ☆ 362/43
Anastacia
(Daylight/Columbia)
Chart Move: 31-30
Total Stations 33
Heavy KALC, KMXP, WTSS 3
Medium KALZ, KQKQ, WKDD, WLNK, WWSR 5
Light 25
Airplay Adds WMBZ, WMYX, WPTE, WZPL 4

BEHIND THESE HAZEL EYES ☆ 322/82
Kelly Clarkson
(RCA/RMG)
Chart Move: 35-32
Total Stations 25
Heavy KSTZ, WKRO, WPTE 3
Medium KLSY, KQKQ, KRSK, WAYV, WBMX, WPLJ 6
Light 16
Airplay Adds KMXP, KYKY, WKSZ, WNNK, WPLJ 5

FALL TO PIECES 316/109
Avril Lavigne
(RCA/RMG)
Chart Move: 38-33
Total Stations 26
Heavy KLZR 1
Medium KALZ, KLSY, KQMB, KRSK, KSTZ, WINK, WKDD, WKRO, WVRV 9
Light 16
Airplay Adds KKP, KPEK, KZZO, WKRO, WVRV, WVTI, WXMA 7

EVERYBODY'S CHANGING 292/1
Keane
(Interscope)
Chart Move: 33-34
Total Stations 34
Heavy KPEK, KSTZ, WWZZ 3
Medium KCDA, KSII, WVRV 3
Light 28

THIS IS YOUR LIFE ☆ 235/5
Switchfoot
(Columbia)
Chart Move: 37-36
Total Stations 14
Heavy KPEK, KQKQ 2
Medium KALZ, KPLZ, KRSK, KSTZ, WVRV 5
Light 7

MISSION RESPONSIBLE 203/13
Michael Tolcher
(Octone)
Chart Move: 39-39
Total Stations 19
Heavy 0
Medium KALZ, KCDA, KFBZ, WVRV, WWSR 5
Light 14
Airplay Adds KURB 1

CAN'T BEHAVE 190/10
Courtney Jaye
(Island/IDJMG)
Chart Move: 40-40
Total Stations 18
Heavy 0
Medium KLY, KLTG, KMXP, KQKQ 4
Light 14
Airplay Adds KKP, WSNE 2

CHART BOUND

STATUE 170/58
Low Millions
(Manhattan/EMC)
Total Stations 15
Heavy 0
Medium KALZ, WTMX, WZPL 3
Light 12
Airplay Adds KCDA, KPEK, WINK, WRFY 4

HOLLABACK GIRL 145/31
Gwen Stefani
(Interscope)
Total Stations 8
Heavy WKRO 1
Medium KLLC, WBMX, WZPL 3
Light 4

★ HOLIDAY 133/83
Green Day
(Reprise)
Total Stations 13
Heavy 0
Medium KMXP, WMBZ, WZPL 3
Light 10
Airplay Adds KALZ, KHM, KLLY, KMXP, KQKQ, WJLK, WVRV, WWZZ 8

HOME 131/3
Marc Broussard
(Island/IDJMG)
Total Stations 11
Heavy 0
Medium KAMX, WQAL, WWZZ 3
Light 8

★ FOREVER 124/72
Vertical Horizon
(Hybrid)
Total Stations 16
Heavy 0
Medium KSTZ, WWZZ 2
Light 14
Airplay Adds KYIS, WAEZ, WKDD, WVRV, WWSR 5

WE BELONG TOGETHER 118/5
Mariah Carey
(Island/IDJMG)
Total Stations 5
Heavy KLZR, KSII, WNNK 3
Medium WKRO 1
Light 1

★ WORD PLAY 112/39
Jason Mraz
(Atlantic)
Total Stations 12
Heavy KALC 1
Medium WVRV 1
Light 10
Airplay Adds KLSY, KPLZ, WJLK, WMC 4

NO MATTER WHAT ☆ 110/19
Def Leppard
(Island/IDJMG)
Total Stations 9
Heavy KSTP 1
Medium WDV, WMMX, WRFY 3
Light 5
Airplay Adds KSII 1

YOU'LL THINK OF ME ☆ 105/33
Keith Urban
(Capitol (Nashville))
Total Stations 8
Heavy KAMX 1
Medium WKTI, WRMF 2
Light 5
Airplay Adds WKTI 1

SCARS ☆ 103/2
Papa Roach
(E1 Tonal/Geffen)
Total Stations 4
Heavy KQKQ, WPTE 2
Medium KALZ 1
Light 1

★ THE BEAUTIFUL SIDE OF SOMEWHERE 93/19
The Wallflowers
(Interscope)
Total Stations 11
Heavy 0
Medium WTSS, WWZZ 2
Light 9
Airplay Adds KURB, WRFY 2

LANDED 84/10
Ben Folds
(Epic)
Total Stations 7
Heavy WTMX 1
Medium KALZ, WMBZ 2
Light 4
Airplay Adds WWZZ 1

THE LONELINESS SONG 82/6
Adam Richman
(Bucket Of Records/Or)
Total Stations 8
Heavy 0
Medium KKP, WCDA 2
Light 6

★ BRIGHTER THAN SUNSHINE 79/1
Aqualung
(Red Ink/Columbia)
Total Stations 7
Heavy 0
Medium KPEK, WWZZ 2
Light 5

★ SWITCH 71/20
Will Smith
(Overbrook/Interscope)
Total Stations 3
Heavy WKRO, WZPL 2
Medium 0
Light 1

AIRPOWER

YOU ARE EVERYTHING 445/40
Vanessa Williams
(Lava)
AIRPLAY LEADER
(1st Station to 100 Plays)
WDEF Chattanooga, TN
PD: Danny Howard
MD: Gene Lovin
Date: 03/20/05

Chart Move: 16-16
Total Stations 67
Heavy WRVR 1
Medium KMGA, KRBB, WARM, WASH, WHUD 5
Light 61
Airplay Adds KRWM, WJXB, WLTW, WWLI 4

INCOMPLETE ☆ 292/83
Backstreet Boys
(Jive/Zomba)
AIRPLAY LEADER
(1st Station to 100 Plays)
KVLV McAllen, TX
PD: Alex Duran
MD: Lily Lopez
Date: 05/15/05

Chart Move: 24-19
Total Stations 29
Heavy KVLV, WRVR 2
Medium WALK, WHUD, WLTW, WSNY 4
Light 23
Airplay Adds KMGA, KQIS, KSOE, KTDY, KYMX, WMJX, WYJB 7

AIRPOWER BOUND

DON'T! 332/6
Shania Twain
(Mercury/IDJMG)
Chart Move: 18-18
Total Stations 45
Heavy WRVR 1
Medium KRBB, KVLV, WHUD, WRAL 4
Light 40
Airplay Adds KEZK 1

THIS SIDE OF PARADISE 259/24
Bryan Adams
(Mercury/IDJMG)
Chart Move: 21-20
Total Stations 34
Heavy 0
Medium KVLV, WHUD 2
Light 32
Airplay Adds WJBR 1

HEAR ME (TEARS INTO WINE) 246/9
Jim Brickman Feat. Michael Bolton
(Windham Hill/RCA Victor)
Chart Move: 20-22
Total Stations 62
Heavy 0
Medium WDEF 1
Light 61
Airplay Adds WYJB 1

BREATHE (2 A.M.) 220/32
Anna Nalick
(Columbia)
Chart Move: 27-23
Total Stations 23
Heavy KVLV, WLIT 2
Medium WMGN, WMTX 2
Light 19
Airplay Adds WLEV 1

OOH CHILD 161/58
Daryl Hall John Oates
(U-Watch/dk-e)
Chart Move: 36-30
Total Stations 28
Heavy 0
Medium WHUD 1
Light 27
Airplay Adds KBEE, KKMJ, KQIS, KTSM, WDEF, WLHT, WLTI, WSLQ, WSUY, WTVR 10

BOULEVARD OF BROKEN DREAMS ☆ 129/5
Green Day
(Reprise)
Chart Move: 33-33
Total Stations 8
Heavy KBIG, KGBY, KVLV 3
Medium WMGS 1
Light 4

BROKEN WINGS 123/8
Rick Springfield Feat. Richard Page
(Gomer/Red Ink)
Chart Move: 34-34
Total Stations 21
Heavy 0
Medium 0
Light 21
Airplay Adds WHUD 1

BEAUTIFUL SOUL 123/10
Jesse McCartney
(Hollywood)
Chart Move: 35-35
Total Stations 13
Heavy 0
Medium KSRC, WALK, WLEV, WMGS, WNIC 5
Light 8
Airplay Adds KOSI 1

BIGGEST PART OF ME (2004 REMIX) 92/15
Ambrosia
(Warner Bros.)
Chart Move: 39-37
Total Stations 43
Heavy 0
Medium 0
Light 43

DIRTY LAUNDRY 83/1
Lisa Marie Presley
(Capitol)
Chart Move: 38-39
Total Stations 13
Heavy 0
Medium 0
Light 13

SINCE U BEEN GONE 78/16
Kelly Clarkson
(RCA/RMG)
Chart Move: 40-40
Total Stations 7
Heavy 0
Medium WMTX 1
Light 6
Airplay Adds WMTX, WRAL 2

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	36	BREAKAWAY KELLY CLARKSON	NO. 1 (12 WKs) WALT DISNEY/HOLLYWOOD	1748 1840	18.333	1
2	2	17	HOME MICHAEL BUBLE	143/REPRISE	1611	14.024	3
3	3	49	HEAVEN LOS LONELY BOYS	OR/EPIC	1598	14.737	2
4	4	34	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1560	13.615	4
5	5	34	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1341	10.624	8
6	6	23	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	1301	11.158	7
7	7	34	SHE WILL BE LOVED MAROONS	OCTONE/J/RMG	1239	12.238	5
8	10	14	LONELY NO MORE ROB THOMAS	GREATEST GAINER* MELISMA/ATLANTIC	1115 798	11.418	6
9	8	37	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	RCA NASHVILLE	899 853	7.636	10
10	11	52	YOU'LL THINK OF ME KEITH URBAN	CAPITOL	784	7.560	11
11	13	16	HOMESICK MERCYME	INO/CURB	663	2.905	19
9	37	37	I'LL BE AROUND DARYL HALL JOHN OATES	U-WATCH/DK-E	801	5.929	12
12	58	58	THIS LOVE MAROONS	OCTONE/J/RMG	700	9.551	9
14	18	18	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	662	4.777	14
15	17	17	SUNDAY MORNING MAROONS	OCTONE/J/RMG	482	5.907	13
16	16	14	YOU ARE EVERYTHING VANESSA WILLIAMS	AIRPOWER LAVA	445 405	3.298	15
17	15	15	COLLIDE HOWIE DAY	EPIC	404	2.549	20
18	7	7	DON'T! SHANIA TWAIN	MERCURY/IDJMG	326	1.277	30
19	24	5	INCOMPLETE BACKSTREET BOYS	AIRPOWER JIVE/ZOMBA	292 209	3.250	17
21	5	5	THIS SIDE OF FARADISE BRYAN ADAMS	MERCURY/IDJMG	235	1.700	24
19	16	16	SUNSET BLVD SCOTT GRIMES	VELOCITY	268	0.929	33
20	4	4	HEAR ME (TEARS INTO WINE) JIM BRICKMAN FEATURING MICHAEL BOLTON	WINDHAM HILL/RCA VICTOR	237	1.046	31
23	27	9	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	188	3.251	16
24	23	24	ONETHING FINGER ELEVEN	WIND-UP	194 213	2.507	21
25	25	3	NEW YORK CITY GIRL JOHN WAITE	NO BRAKES	179 193	0.441	-
29	9	9	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	175 178	2.962	18
28	12	12	BLUE MOON ROD STEWART FEATURING ERIC CLAPTON	J/RMG	171 186	0.393	-
30	10	10	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	163 167	0.579	36
22	15	15	IF GOD MADE YOU FIVE FOR FIGHTING	AWARE/COLUMBIA	214	0.384	-
30	36	2	OOH CHILD DARYL HALL JOHN OATES	MOST AIRPLAY ADDS U-WATCH/DK-E	161 103	0.680	35
31	26	18	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	193	1.877	23
32	32	7	BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH	REUNION	150	0.279	-
33	33	9	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	124	1.543	27
34	34	4	BROKEN WINGS RICK SPRINGFIELD FEATURING RICHARD PAGE	GOMER/RED INK	123 115	0.193	-
35	35	13	BEAUTIFUL SO JL JESSE MCCARTNEY	HOLLYWOOD	123 113	1.729	25
36	31	18	OPEN ARMS TINA TURNER	CAPITOL	111 165	0.447	40
37	39	5	BIGGEST PART OF ME (2004 REMIX) AMBROSIA	WARNER BROS.	92 77	0.469	39
38	37	19	LADY LENNY KRAVITZ	VIRGIN	92 93	1.427	29
39	38	3	DIRTY LAUNDRY LISA MARIE PRESLEY	CAPITOL	83 82	0.171	-
40	40	4	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	78 62	1.533	28

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

OOH CHILD 10

Daryl Hall John Oates (U-Watch/DK-E)
KBEE, KKJ, KOIS, KTSN, WDEF, WLHT, WLJ, WSLQ, WSUJ, WTZR

Total stations with six or more detections: 15

Total detections by daypart:

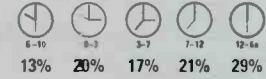


LONELY NO MORE 8

Rob Thomas (Melisma/Atlantic)
KGBX, KKCW, KXLY, WBBQ, WJBR, WMYI, WRFV, WSPA

Total stations with six or more detections: 63

Total detections by daypart:



INCOMPLETE 7

Backstreet Boys (Jive/Zomba)
KMGA, KCIS, KSOE, KTDY, KYMX, WMJX, WZJB

Total stations with six or more detections: 22

Total detections by daypart:

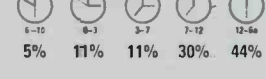


YOU ARE EVERYTHING 4

Vanessa Williams (Lava)
KRWM, WQXB, WLTW, WWLI

Total stations with six or more detections: 38

Total detections by daypart:

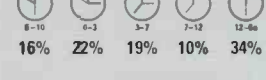


SUNDAY MORNING 4

Maroon 5 (Octone/J/RMG)
KSSK, KYMX, WDEF, WLJ

Total stations with six or more detections: 35

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	DETECTIONS TW LW
1	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N5	739 774
2	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N3	726 823
3	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL McDONALD (MOTOWN/UMRG)	N	717 718
4	WHITE FLAG DIDO (ARISTA/RMG)	N3	638 661
5	CALLING ALL ANGELS TRAIN (COLUMBIA)	N4	619 618
6	UNWELL MATCHBOX TWENTY (ATLANTIC)	N6	611 624
7	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/Interscope)	N3	604 556
8	THE REASON HOBBASTANK (ISLAND/IDJMG)	N5	599 573
9	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	N4	591 556
10	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	N3	575 547
11	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	N7	532 541
12	THANK YOU DIDO (ARISTA/RMG)	N6	488 489
13	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	N8	487 435
14	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	N5	487 497
15	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	N6	483 510
16	BREATHE FAITH HILL (WARNER BROS.)	N8	482 429
17	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	N9	479 479
18	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	N4	476 514
19	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	N2	472 526
20	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	N5	471 371

GREATEST GAINERS

INCREASE IN DETECTIONS

+317

★ **LONELY NO MORE**
Rob Thomas (Melisma/Atlantic)
KGBX +22, WMTX +15, WBBQ +15, WTVR +13, WVDE +12, WSUY +11, WJXB +9, WRFV +9, WMYI +8, KKCW +8

+99

★ **HOMESICK**
MercyMe (INO/Curb)
WVLI +10, WJXB +8, WVRV +8, WMAJ +6, WTVR +5, WSLQ +5, KMGA +4, KISC +4, WCRZ +4, WJBR +4

+83

★ **INCOMPLETE**
Backstreet Boys (Jive/Zomba)
KVLV +23, KOIS +8, WYJB +8, KSOE +7, KTDY +7, WAHR +6, KYMX +5, KEZK +5, WMJX +4, WDOK +4

+58

★ **OOH CHILD**
Daryl Hall John Oates (U-Watch/DK-E)
WLTJ +5, WSLQ +5, KBEE +5, KTSN +5, KXLY +5, WLHT +4, WTPJ +4, WSUY +3, WMGF +3, KISC +3

+51

★ **FEELING GOOD**
Michael Buble (143/Reprise)
KEFM +1, KESZ +1, KEZK +1, KGBX +1, KGBY +1, KKJ +1, KMGA +1, KMZ +1, KRBB +1, KRWM +1

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ADULT CONTEMPORARY POWER PLAYLISTS

Station	City	Dir/Pgm	APD	Clear Channel	TW	LW
WLTW New York 106.7 Lifefm	New York	Dir/Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Pruett Clear Channel 212-603-4600			TW	LW
1 Michael Bublé Home	24	21				
2 Rob Thomas Lonely No More	24	24				
3 Kelly Clarkson Breakaway	24	24				
4 Ryan Cabrera Live Like You Were Dying	19	23				
5 Maroon 5 This Love	18	18				
6 Keith Urban You'll Think Of Me	18	18				
7 Maroon 5 She Will Be Loved	18	19				
8 John Mayer Daughters	18	20				
9 Maroon 5 Sunday Morning	17	16				
10 Jet Look What You've Done	16	20				
11 Alicia Keys Karma	15	14				
12 Backstreet Boys Incomplete	14	13				
13 Anna Nalick Breathe (2 A.M.)	13	10				
14 Bryan Adams This Side Of Paradise	13	10				
15 Vanessa Williams You Are Everything	10	9				
16 Barry White You're The First, The Last	10	9				
17 Percy Sledge When A Man Loves A Woman	10	9				
18 Donna Summer Heaven Knows	10	9				
19 Luther Vandross I Wanna Dance With My Father	10	9				
20 Josh Groban You Raise Me Up	10	9				
A+ Vanessa Williams You Are Everything	10	5				
KOST Los Angeles KOST 105.5 FM	Los Angeles	Dir/Pgm: Jhani Kaye PD/M: Stella Schwartz Clear Channel 818-559-2252			TW	LW
1 Martina McBride In My Daughter's Ey	18	17				
2 Michael Bublé Home	17	16				
3 John Mayer Daughters	17	17				
4 Kelly Clarkson Breakaway	16	15				
5 Kenny G Featuring Earth, The Way You	15	17				
6 John Mayer You're Body Is A Wonderlan	11	8				
7 The Police Every Breath You Take	10	4				
8 Backstreet Boys Show Me The Meaning	10	6				
9 Snail And Crows Summer Breeze	10	7				
10 Norah Jones Don't Know Why	10	8				
11 Josh Groban You Raise Me Up	10	8				
12 Uncle Kracker Follow Me	10	8				
13 Corinne Dion Have You Ever Been In L	10	9				
14 Counting Crows Featuring Big Yellow	10	9				
15 Enrique Iglesias Hero	10	9				
16 LeAnn Rimes I Need You	10	10				
17 matchbox twenty If You're Gone	10	10				
18 Vanessa Carlton A Thousand Miles	10	10				
19 Elton John Can You Feel The Love To	9	5				
20 Stephanie Mills Never Knew Love Lik	9	7				
A+ No Airplay Adds This Week						
WLIT Chicago 93.9 WLIT	Chicago	RVP/Pgm: Bob Kaake Clear Channel 312-540-2000			TW	LW
1 Rob Thomas Lonely No More	27	26				
2 Gwen Stefani Featuring E Rich Grl	27	0				
3 Finger Eleven One Thing	26	27				
4 Anel Haiduk Breakaway (2 A.M.)	26	26				
5 Maroon 5 She Will Be Loved	15	16				
6 Maroon 5 Sunday Morning	13	12				
7 Uncle Kracker Featuring Drift Away	13	12				
8 Norah Jones Don't Know Why	12	9				
9 Kelly Clarkson Breakaway	12	14				
10 Dido White Flag	11	11				
11 Michael McDonald Ain't No Mountain	11	11				
12 Santana Featuring Michel The Game D	11	11				
13 Sheryl Crow The First Cut Is The De	11	13				
14 John Mayer Daughters	11	10				
15 Cyndi Lauper Time After Time	10	10				
16 Hoobastank The Reason	10	9				
17 matchbox twenty If You're Gone	10	10				
18 Journey Flight	9	8				
19 Counting Crows Featuring Big Yellow	9	9				
20 Alicia Keys If I Ain't Got You	9	10				
A+ Gwen Stefani Featuring E Rich Grl	27	0				
KBIG Los Angeles Kbig 102.5	Los Angeles	Dir/Pgm: Jhani Kaye DM/PD: Dave Denes APD/M: Robert Archer Clear Channel 818-546-1043			TW	LW
1 Green Day Boulevard Of Broken Dream	22	18				
2 Lenny Kravitz Lady	19	19				
3 Gwen Stefani Featuring E Rich Grl	14	22				
4 Kelly Clarkson Breakaway	13	20				
5 Maroon 5 Sunday Morning	13	23				
6 Rob Thomas Lonely No More	12	22				
7 Tim McGraw Live Like You Were Dying	12	22				
8 Beyoncé Featuring Jay-Z Chirpy In Lo	10	6				
9 Colbie Dilyn My Heart Will Go On	10	6				
10 Uncle Kracker Featuring Drift Away	7	4				
11 New Drifter Blue Monday	6	6				
12 UB40 Red Wine	6	6				
13 Tina Turner What Love Got To Do W	8	7				
14 Duran Duran Hungry Like The Wolf	8	7				
15 Teena Marie Lovergirl	8	8				
16 Madonna Into The Groove	7	4				
17 No Doubt It's My Life	7	5				
18 Crowded House Don't Dream It's Over	7	5				
19 Shabazz Bizarre Whenever, Wherever	7	5				
20 Kelly Clarkson Miss Independent	7	5				
A+ No Airplay Adds This Week						
WBEB Philadelphia B101	Philadelphia	PD/M: Chris Conley WEAZ Radio 810-867-8400			TW	LW
1 Kelly Clarkson Breakaway	29	27				
2 Maroon 5 She Will Be Loved	26	25				
3 John Mayer Daughters	25	23				
4 Ryan Cabrera Live Like You Were Dying	25	24				
5 Goo Goo Dolls Give A Little Bit	25	27				
6 Alicia Keys Fallin'	13	10				
7 Shania Twain Forever And For Always	12	10				
8 Five For Fighting Superman (It's No	12	11				
9 Vanessa Carlton A Thousand Miles	11	12				
10 Uncle Kracker Featuring Drift Away	11	12				
11 Sheryl Crow The First Cut Is The De	11	12				
12 Marvin Gaye Sexual Healing	10	5				
13 The Roots Here I Am	10	6				
14 Colbie Dilyn My Heart Will Go On	10	6				
15 Bryan Adams (Everything I Do) I Do	10	6				
16 Lionel Richie You Are	10	7				
17 Lonestar Amazed	10	8				
18 Edwin McCain I'll Remember You	10	8				
19 Sarah McLachlan I Will Remember You	10	9				
20 Uncle Kracker Follow Me	10	9				
A+ No Airplay Adds This Week						
WNIC Detroit 100.1 WNIC	Detroit	RVP/Pgm: Darran Davis Clear Channel 248-324-8800			TW	LW
1 Kelly Clarkson Breakaway	32	32				
2 Los Lonely Boys Heaven	28	25				
3 Tim McGraw Live Like You Were Dying	28	30				
4 Vanessa Williams You Are Everything	25	17				
5 Michael Bublé Home	17	16				
6 John Mayer Daughters	17	16				
7 Maroon 5 She Will Be Loved	16	14				
8 Goo Goo Dolls Give A Little Bit	15	21				
9 Jesse McCartney Beautiful Soul	14	15				
10 Gap Band You Dropped A Bomb On Me	14	15				
11 Barry White Can't Get Enough Of You	14	18				
12 Robert Palmer Bad Case Of Loving Yo	13	14				
13 Donna Summer Hot Stuff	13	14				
14 Chirpy In Love	13	14				
15 Commodores Brick House	12	11				
16 Four Seasons December 1963 (Oh, Wha	12	12				
17 Rick James Super Freak	12	12				
18 Diana Ross Upside Down	12	13				
19 Barry White You're The First, The L	11	7				
20 Donna Summer Last Dance	11	9				
A+ No Airplay Adds This Week						
WASH Washington, DC 97.1 WASH	Washington, DC	PD: Bill Hess Clear Channel 301-984-9710			TW	LW
1 Goo Goo Dolls Give A Little Bit	18	16				
2 Santana Featuring Rob Th Smooth	17	12				
3 Vanessa Williams You Are Everything	16	12				
4 South And Cross Summer Breeze	16	18				
5 The Calling Wherever You Will Go	15	13				
6 Uncle Kracker Featuring Drift Away	15	14				
7 Vanessa Carlton A Thousand Miles	15	14				
8 Bonnie Raitt Can't Make You Love Me	15	15				
9 Josh Groban Believe	14	10				
10 Simply Red You Make Me Feel Brand N	14	12				
11 Uncle Kracker Follow Me	14	14				
12 Michael McDonald I Heard It Through	14	15				
13 Daryl Hall John Dates I'll Be Arou	14	16				
14 Michael McDonald Ain't No Mountain	14	16				
15 Josh Groban You Raise Me Up	14	16				
16 Aretha Franklin Respect	13	10				
17 Phil Collins In The Air Tonight	13	10				
18 Michael Bublé Home	13	10				
19 Barry White Can't Get Enough Of You	13	13				
20 Yvonne Elliman If I Can't Have You	13	13				
A+ Los Lonely Boys Heaven	11	3				
A+ Kelly Clarkson Breakaway	9	1				
WMJX Boston MAGIC 106.7	Boston	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Lawrence Greater Media 617-822-9600			TW	LW
1 Maroon 5 She Will Be Loved	26	24				
2 Kelly Clarkson Breakaway	25	24				
3 Nelly Featuring Tim McGr Over And O	25	24				
4 John Mayer Daughters	22	22				
5 Howie Day Collide	22	22				
6 Goo Goo Dolls Give A Little Bit	20	19				
7 Michael Bublé Home	18	16				
8 Vanessa Carlton A Thousand Miles	18	16				
9 Rob Thomas Lonely No More	16	15				
10 Simply Red You Make Me Feel Brand N	12	8				
11 Seal Don't Cry	12	8				
12 Luther Vandross Always And Forever	12	9				
13 Vanessa Carlton A Thousand Miles	12	11				
14 Bruce Springsteen Secret Garden	11	8				
15 Journey Open Arms	11	8				
16 Bryan Adams (Everything I Do) I Do	11	9				
17 Joshua Kadison Beautiful In My Eyes	11	10				
18 Sarah McLachlan I Will Remember Yo	10	6				
19 Grover Washington, Jr. Just The Two	10	6				
20 Faith Hill There You'll Be	10	7				
A+ Backstreet Boys Incomplete	7	3				
WLTM Atlanta 94.9 Lifefm	Atlanta	DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640			TW	LW
1 Los Lonely Boys Heaven	10	7				
2 Martina McBride In My Daughter's Ey	10	8				
3 Keith Urban You'll Think Of Me	10	9				
4 James Taylor You've Got A Friend	9	7				
5 Yvonne Elliman If I Can't Have You	9	8				
6 John Mayer Daughters	9	11				
7 The Doobie Brothers What A Fool Bel	8	6				
8 Stevie Wonder You Are The Sunshin	8	6				
9 Seal Love's Divine	8	7				
10 Amy Gibb I Just Want To Be Your Ev	8	8				
11 Boyz II Men I'll Make Love To You	8	8				
12 Five For Fighting 100 Years	8	8				
13 MercyMe Homesick	8	9				
14 The Kinohouse Don't Leave Me This	8	9				
15 MercyMe I Can Only Imagine	7	3				
16 John White Missing You	7	4				
17 Gloria Gaynor I Will Survive	7	5				
18 UB40 Red Wine	7	5				
19 Phil Collins Against All Odds (Take	7	5				
20 James Taylor Fire And Rain	7	5				
A+ No Airplay Adds This Week						
KVIL Dallas 103.7 KVIL	Dallas	PD: Smokey Rivers Infinity 214-891-1037			TW	LW
1 Michael Bublé Home	20	17				
2 Tim McGraw Live Like You Were Dying	18	16				
3 Los Lonely Boys Heaven	17	17				
4 Daryl Hall John Dates I'll Be Arou	17	19				
5 Rob Thomas Lonely No More	15	14				
6 Maroon 5 She Will Be Loved	15	13				
7 Martina McBride In My Daughter's Ey	13	18				
8 Goo Goo Dolls Give A Little Bit	13	15				
9 Keith Urban You'll Think Of Me	13	15				
10 Uncle Kracker Featuring Drift Away	12	11				
11 Hoobastank The Reason	12	11				
12 Train Calling All Angels	12	11				
13 MercyMe Here With Me	11	10				
14 Shania Twain Forever And For Always	10	10				
15 MercyMe Homesick	9	7				
16 Santana Featuring Michel The Game D	9	10				
17 Gloria Gaynor I Will Survive	9	12				
18 Ryan Cabrera True	9	12				
19 Sarah McLachlan Angel	9	12				
20 Paul Young Everyone You Go Away	8	6				
A+ No Airplay Adds This Week						
WMGF Orlando MAGIC 100.7	Orlando	PD: Ken Payne APD: Brenda Matthews MD: Miles Chang Clear Channel 407-916-7700			TW	LW
1 Michael Bublé Home	20	24				
2 Kelly Clarkson Breakaway	19	20				
3 John Mayer Daughters	17	22				
4 Daryl Hall John Dates I'll Be Arou	17	22				
5 Martina McBride In My Daughter's Ey	14	13				
6 Backstreet Boys Incomplete	12	10				
7 MercyMe Homesick	12	10				
8 Uncle Kracker Featuring Drift Away	12	12				
9 Tim McGraw Live Like You Were Dying	12	12				
10 Ryan Cabrera True	11	12				
11 Phil Collins Don't Let Him Steal Yo	11	12				
12 LeAnn Rimes I Need You	9	6				
13 Uncle Kracker Featuring Drift Away	9	9				
14 James Taylor You've Got A Friend	8	5				
15 Dido White Flag	8	6				
16 Shania Twain Forever And For Always	8	6				
17 Sheryl Crow The First Cut Is The De	8	6				
18 Billy Vera & The Beaters At This Mo	8	7				
19 Huey Lewis & The News I Wanna Dance	8	7				
20 Savage Garden Truly Madly Deeply	8	8				
A+ No Airplay Adds This Week						
KESZ Phoenix 99.9 KEZZ	Phoenix	Dir/Pgm: Shaun Holly APD/M: Craig Jackson Clear Channel 480-966-8236			TW	LW
1 John Mayer Daughters	21	21				
2 Michael Bublé Home	21	21				
3 Kelly Clarkson Breakaway	20	21				
4 matchbox twenty If You're Gone	19	15				
5 Martina McBride In My Daughter's Ey	19	17				
6 Keith Urban You'll Think Of Me	18	19				
7 Daryl Hall John Dates I'll Be Arou	18	22				
8 Uncle Kracker Featuring Drift Away	12					

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
1	1	10	OH CIARA FEATURING LUDACRIS	NO. 1 (2 WKS) SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4914	4774	42.000	2
2	3	8	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	4759	4200	37.140	3
3	2	8	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	4759	4201	42.187	1
4	4	13	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	4759	4145	34.064	4
5	6	7	HOLLABACK GIRL GWEN STEFANI	GREATEST GAINER* INTERSCOPE	3589	2960	27.426	5
6	5	14	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	3589	3637	24.881	7
7	8	13	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	3589	2822	20.390	9
8	10	9	GRIND WITH ME PRETTY RICKY	ATLANTIC	3589	2589	19.505	10
9	11	15	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	3589	2582	17.736	13
10	7	17	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	3589	2885	26.696	6
11	12	17	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3589	2574	22.972	8
12	9	19	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	3589	2195	18.394	12
13	14	14	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	3589	2186	13.577	15
14	18	3	LOSE CONTROL MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	3589	1478	15.138	14
15	13	14	LONELY AKON	SRC/UNIVERSAL/UMRG	3589	2319	18.797	11
16	16	23	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	3589	1850	12.825	16
17	21	5	HOW TO DEAL FRANKIE J	AIRPOWER COLUMBIA/SUM	1623	1376	10.397	19
18	17	16	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1623	1600	6.283	30
19	15	10	1 THING AMERIE	COLUMBIA/SUM	1623	1904	7.484	23
20	19	11	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	1623	1466	10.551	18
21	20	24	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1623	1417	11.911	17
22	26	6	I'M A HUSTLA CASSIDY	FULL SURFACE/JRMG	1623	1087	7.145	25
23	23	11	HOW COULD YOU MARIO	3RD STREET/JRMG	1623	1171	5.788	31
24	25	10	NOTICE ME NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	1623	1146	8.598	20
25	24	18	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1623	1152	5.527	32
26	22	8	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1623	1219	6.859	29
27	31	3	ENERGY NATALIE FEATURING BABY BASH	LATIUM/UNIVERSAL/UMRG	1623	725	7.040	26
28	33	2	SUMMER NIGHTS LIL ROB	UPSTAIRS	1623	672	8.520	21
29	NEW		GET IT POPPIN' FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	1623	413	6.933	28
30	29	2	ASS LIKE THAT EMINEM	SHADY/AFTERMATH/INTERSCOPE	1623	743	3.560	
31	27	9	BACK OF DA CLUB MASHONDA	FULL SURFACE/JRMG	1623	905	4.562	36
32	39	2	DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS	A&M/INTERSCOPE	1623	585	8.404	22
33	NEW		DIAMONDS FROM SIERRA LEONE KANYE WEST	MOST AIRPLAY ADDS ROC-A-FELLA/DEF JAM/IDJMG	769	522	6.983	27
34	40	2	MAKE HER FEEL GOOD TEAIRRA MARI	ROC-A-FELLA/DEF JAM/IDJMG	769	575	4.100	37
35	36	3	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	769	645	2.900	
36	32	4	WHAT'S UP XSCAPE	ROCK CITY	769	696	2.886	
37	34	4	U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	769	652	2.492	
38	30	18	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	769	742	2.845	
39	37	24	GASOLINA DADDY YANKEE	EL CARTEL/VI	769	631	7.469	24
40	35	19	CAUGHT UP USHER	LAFACE/ZOMBA	769	647	5.184	33

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

DIAMONDS FROM SIERRA LEONE 14

Kanye West
(Roc-A-Fella/Def Jam/IDJMG)
KBBT, KBFM, KDDB, KIKI, KISV, KTBT, KYLD, KZFM, WKHT, WLYD, WRVZ, WWKL, X-TZ, XMOR

Total stations with six or more detections: 32

Total detections by daypart:

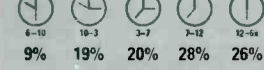


GET IT POPPIN' 12

Fat Joe Feat. Nelly
(Terror Squad/Atlantic)
KBMB, KDON, KLUC, KPFW, KPWR, KSFM, KTBT, KUBE, KZZA, WPYO, WRD, WXIS

Total stations with six or more detections: 29

Total detections by daypart:

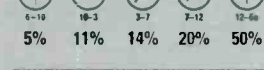


TOUCH 10

Omarion
(T.U.G./Epic/SUM)
KCAQ, KKWD, KSEQ, KSFM, KWIE, WKHT, WKPO, WLYD, WRCL, WRVZ

Total stations with six or more detections: 15

Total detections by daypart:

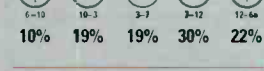


DREAMS 9

The Game
(Aftermath/G-Unit/Interscope)
KBBT, KIK, KISV, KKSS, KXJM, WRCL, WWKL, WXIS, XHTZ

Total stations with six or more detections: 14

Total detections by daypart:

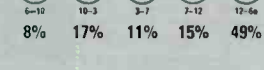


GOTTA MAKE IT 9

Trey Songz Feat. Twista
(Song Book/Atlantic)
KDDB, KIKI, KKSS, KRKA, KUBE, KVEG, KXJM, WRD, XHTO

Total stations with six or more detections: 20

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	HOW WE DO THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	1311	1364
2	LET ME LOVE YOU MARIO (3RD STREET/JRMG)	1239	1327
3	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1078	1050
4	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	848	967
5	LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME/TVT)	714	857
6	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	682	688
7	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	599	581
8	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	545	531
9	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	438	447
10	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	405	465
11	TIPSY J-KWON (SO SO DEF/ZOMBA)	392	415
12	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	392	422
13	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	370	372
14	OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)	366	445
15	PRETTY GIRL NB RIDAZ (NASTYBOY/UPSTAIRS)	311	321
16	GET BACK LUDACRIS (DTP/DEF JAM SOUTH/IDJMG)	308	330
17	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	293	283
18	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	275	286
19	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	266	260
20	RIGHT THURR CHINGY (DTP/CAPITOL)	250	245

GREATEST GAINERS

INCREASE IN DETECTIONS

+629

★ **HOLLABACK GIRL**

Gwen Stefani (Interscope)
WBBM +63, KWIE +39, KDGS +33, KVEG +30, WRCL +29, WLLD +29, KSFM +29, XHTZ +28, KSTE +25, WRED +25

+595

★ **WE BELONG TOGETHER**

Mariah Carey (Island/IDJMG)
XMOR +65, WBBM +35, WRCL +35, WRGT +35, KSFM +33, KSTE +29, WIBT +28, WHZT +27, KRKA +27, WKHT +23

+527

★ **JUST A LIL BIT**

50 Cent (Shady/Aftermath/Interscope)
WKPO +58, KBFM +42, KBBT +40, WHZT +31, KPFW +30, WGBT +29, KSTE +28, XHTZ +26, KZFM +25, WLYD +25

+470

★ **GET IT POPPIN'**

Fat Joe Feat. Nelly (Terror Squad/Atlantic)
XMOR +65, WBBM +35, WRCL +35, WRGT +35, KSFM +33, KSTE +29, WIBT +28, WHZT +27, KRKA +27, WKHT +23

+364

★ **LOSE CONTROL**

Missy Elliott Feat. Ciara & Fat Man Scoop (The Gold Mind/Atlantic)
WPOW +62, WXIS +44, KDDB +33, WBTS +30, WGBT +27, KCAQ +22, XHTZ +19, WKHT +17, WHZT +16, KWIE +16

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 64 STATIONS

A buquerque, N.M.	KKSS	Denver	KQKS	Honolulu	KDDB	Madison, Wis.	WKPC	Oxnard, Calif.	KCAQ	San Antonio, Texas	KBBT
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT		XHTO		KPHW		KBTC	Phoenix	KKFR		XMOR
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Portland, Maine.	WRED	San Francisco	KYLD
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	KTTE	Portland, Ore.	KXJM	Seattle	KUBE
Buffalo, N.Y.	KKEY		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Providence, R.I.	WWKX	Tampa, Fla.	WLLD
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Lafayette, La.	KRKA	New Orleans	KSTE	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charlotte, N.C.	WIBT	Green Bay, Wis.	WLYD	Las Vegas	KLUC	New York	WKTL		KGGI	Tulsa, Okla.	KTBT
Chicago	WBBM	Greensboro, N.C.	WGBT		KVEG	Norfolk, Va.	WNVZ	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT	Litt e Roc, Ark.	KHTE	Oklahoma City	KKWE		KSFM		
Dallas	KZZA	Harrisburg, Pa.	WWKL	Los Angeles	KPWR	Orlando, Fla.	WPYC	Salt Lake City	KUUU		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

HOW TO DEAL 1623/247
Frankie J
(Columbia/SUM)

AIRPLAY LEADER
(1st Station to 100 Plays)

KPRR El Paso, TX
PD: Bobby Ramos
MD: Slowmotion
Date: 04/17/05

Chart Move: 21-17

Total Stations 55
Heavy KDDB, KPHW, KPRR, KZFM, WXIS 5
Medium KBBT, KBFM, KBOS, KBTO, KIKI, KISV, KKWD, KLUC, KPTY, KRKA, KSEQ, KSFM, KTBT, KVEG, KYLD, KZZA, WBBM, WBTS, WHZT, WKPO, WPYO, WRED, WRVZ, XHTO, XHTZ, XMOR
Light 24
Airplay Adds 3
CKEY, KBFM, WBTS

AIRPOWER BOUND

I'M A HUSTLA 1230/143
Cassidy
(Full Surface/J/RMG)

Chart Move: 26-22

Total Stations 58
Heavy KHTE, WWKX 2
Medium KDGS, KDHT, KDON, KKFR, KRKA, KSTE, KTBT, KTBB, KVEG, KWIE, KXJM, WKHT, WKPO, WRED, WRVZ, WXIS, XHTZ, XMOR
Light 38
Airplay Adds 5
CKEY, KBMB, KOHT, KPRR, XHTO

HOW COULD YOU 1218/47
Mario
(3rd Street/J/RMG)

Chart Move: 23-23

Total Stations 54
Heavy KBFM, KHTE, KUBE 3
Medium KBMB, KBOS, KBTO, KDGS, KPRR, KRKA, KSEQ, KSTE, KXJM, WGBT, WBTS, WKPO, WNVZ, WRCL, WWKX, WWKL, WWKX, XMOR
Light 33
Airplay Adds 1
KBOS

NOTICE ME 1210/64
NB Ridaz Feat. Angelina
(NastyBoy/Upstairs)

Chart Move: 25-24

Total Stations 32
Heavy KBFM, KBTO, KDON, KKFR, KYLD, KZZA, XMOR 7
Medium KBOS, KCAO, KDGS, KGGI, KISV, KKSS, KPTY, KSEQ, KSFM, KSTE, KUUU, KZFM, WKPO, WRVZ, XHTZ
Light 10
Airplay Adds 1
KPWR

ENERGY 1017/292
Natalie Feat. Baby Bash
(Latium/Universal/UMRG)

Chart Move: 31-27

Total Stations 43
Heavy KBOS, KUBE 2
Medium KBBT, KCAO, KIKI, KKWD, KLUC, KPRR, KPTY, KSEQ, KVEG, KXJM, KYLD, KZFM, KZZA, WKPO, WRCL, WWKX, XHTO, XHTZ
Light 23
Airplay Adds 7
KBFM, KBMB, KBTO, KPHW, WBTT, WGBT, WXIS

SUMMER NIGHTS 938/266
Lil Rob
(Upstairs)

Chart Move: 33-28

Total Stations 29
Heavy KKSS, KPRR, KZZA, WBBM 4
Medium KBTO, KDGS, KDHT, KISV, KKFR, KLUC, KOHT, KPTY, KPWR, KSEQ, WKPO, WXIS, XHTO, XHTZ, XMOR
Light 10
Airplay Adds 4
KGGI, KPTY, WWKX, WXIS

GET IT POPPIN' 883/470
Fat Joe Feat. Nelly
(Terror Squad/Atlantic)

Chart Move: Debut 29

Total Stations 52
Heavy 0
Medium KDDB, KDGS, KIKI, KKWD, KQKS, KTBT, KUBE, KXJM, WBBM, WJMN, WKHT, WKPO, WPYO, WRCL, WXIS, XHTO, XHTZ, XMOR
Light 34
Airplay Adds 12
KBMB, KDON, KLUC, KPHW, KPWR, KSFM, KTBT, KUBE, KZZA, WPYO, WRED, WXIS

ASS LIKE THAT 834/91
Eminem
(Shady/Aftermath/Interscope)

Chart Move: 29-30

Total Stations 47
Heavy 0
Medium KCAO, KHTE, KLUC, KRKA, KTBT, KUUU, KXJM, WBTT, WLLD, WNVZ, WPYO, WRVZ, WWKX, WXIS, XHTZ
Light 32
Airplay Adds 5
KPWR, KTTB, KUBE, WBTS, WGBT

DON'T PHUNK WITH MY HEART 787/202
The Black Eyed Peas
(A&M/Interscope)

Chart Move: 39-32

Total Stations 29
Heavy CKEY, KDDB, WBBM, WRDW 4
Medium KKWD, KPRR, KSTE, WGBT, WBTT, WKTU, WLLD, WNVZ, WPOW, WWKX, WXIS, XHTO
Light 13
Airplay Adds 3
KKWD, WLLD, WPOW

DIAMONDS FROM SIERRA LEONE 769/247
Kanye West
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 33

Total Stations 42
Heavy WPOW 1
Medium KBMB, KDGS, KDHT, KHTE, KLUC, KOHT, KSEQ, KWIE, KXJM, WBBM, WKPO, WRCL, WRED, WWKX
Light 27
Airplay Adds 14
KBBT, KBFM, KDDB, KIKI, KISV, KTBT, KYLD, KZFM, WKHT, WLYD, WRVZ, WWKX, XHTZ, XMOR

MAKE HER FEEL GOOD 739/164
Teaira Mari
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 40-34

Total Stations 45
Heavy KVEG, WWKX 2
Medium KDDB, KTBT, KXJM, WBTT, WRCL, WXIS, XHTO, XHTZ, XMOR
Light 34
Airplay Adds 2
KDGS, KRKA

DON'T CHA 711/66
The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

Chart Move: 36-35

Total Stations 48
Heavy 0
Medium KKFR, KKSS, KRKA, KSTE, KZFM, WGBT, WRVZ, WWKX
Light 40
Airplay Adds 4
CKEY, KISV, KWIE, WBTT

CHART BOUND

LIKE YOU 421/34
Daddy Yankee
(El Cartel/VI)

Total Stations 12
Heavy KDON, KYLD 2
Medium KBOS, KCAO, KPWR, KSEQ, KZZA, XHTZ, XMOR
Light 3

EYE CANDY 402/86
Nino Brown
(MIA)

Total Stations 28
Heavy KBFM, KZFM 2
Medium KBOS, KBTO, KPRR, KSEQ4
Light 22
Airplay Adds 1
KZZA

MY MY MY 363/6
C.A.S.H.
(Blackground/UMRG)

Total Stations 26
Heavy WLYD 1
Medium KDGS 1
Light 24
Airplay Adds 1
XHTO

GOTTA MAKE IT 350/145
Trey Songz Feat. Twista
(Song Book/Atlantic)

Total Stations 26
Heavy 0
Medium KBFM, WPYO, WRCL, WWKX 4
Light 22
Airplay Adds 9
KDDB, KIKI, KKSS, KRKA, KUBE, KVEG, KXJM, WRDW, XHTO

HYPNOTIC 333/6
Syleena Johnson Feat. R. Kelly & Fabolous
(Jive/Zomba)

Total Stations 28
Heavy WXIS 1
Medium WRCL, WRVZ, XHTO 3
Light 24
Airplay Adds 2
KBFM, WRED

IN YA FACE 332/99
Ebony Eyez
(Trackboyz/Capitol)

Total Stations 42
Heavy 0
Medium WBTT, WXIS 2
Light 40
Airplay Adds 4
KCAO, KKSS, KTBT, WXIS

DREAMS 316/193
The Game
(Aftermath/G-Unit/Interscope)

Total Stations 31
Heavy 0
Medium KBOS, XHTZ 2
Light 29
Airplay Adds 9
KBBT, KIKI, KISV, KQKS, KXJM, WRCL, WWKX, WXIS, XHTZ

GIVE ME THAT 270/66
Webbie Feat. Bun B
(Trill/Asylum)

Total Stations 31
Heavy KDHT 1
Medium KBBT, KPTY 2
Light 28
Airplay Adds 3
KBTO, KUBE, WRCL

NUMBER ONE 261/51
John Legend
(G.O.O.D./Columbia/SUM)

Total Stations 21
Heavy 0
Medium WBBM, WRCL 2
Light 19
Airplay Adds 4
CKEY, KIKI, KSFM, WLYD

ICY 246/97
Gucci Mane Feat. Young Jeezy & Boo
(Big Cat/Tommy Boy)

Total Stations 22
Heavy WPYO 1
Medium WLLD 1
Light 20
Airplay Adds 2
WPOW, WRVZ

SWITCH 237/83
Will Smith
(Overbrook/Interscope)

Total Stations 14
Heavy CKEY, WNVZ 2
Medium WRED, WWKX 2
Light 10

★ TOUCH 231/129
Omarion
(T.U.G./Epic/SUM)

Total Stations 24
Heavy 0
Medium KSFM 1
Light 23
Airplay Adds 10
KCAO, KKWD, KSEQ, KSFM, KWIE, WKHT, WKPO, WLYD, WRCL, WRVZ

REGGAETON LATINO 230/62
Don Omar
(Chosen Few Emerald/Urban Box Office)

Total Stations 18
Heavy 0
Medium KOHT, KPRR, KZFM, XMOR 4
Light 14

★ PON DE REPLAY 199/142
Rihanna
(SRP/Def Jam/IDJMG)

Total Stations 21
Heavy 0
Medium WJMN, WRDW 2
Light 19
Airplay Adds 8
KDGS, KDON, KSEQ, KXJM, WHZT, WKTU, WRDW, WRED

SLOW JAM 184/16
Junebug Slim
(Lock Down)

Total Stations 13
Heavy KBFM 1
Medium KBTO 1
Light 11
Airplay Adds 3
KCAO, KIKI, KVEG

SUGA DADDY 181/0
Cuban Link Feat. Mya
(M.O.B.)

Total Stations 10
Heavy 0
Medium KDON, KYLD, WBTT, XHTZ4
Light 6
Airplay Adds 10
Ludacris Feat. Bobby V.
(DTP/Def Jam South/IDJMG)

Medium KTBT, KUBE, WRCL 3
Light 25
Airplay Adds 4
KTBT, KUUU, KXJM, WRCL

GET CRUNK 162/33
Lil Jon & The East Side Boyz
Feat. Bo Hagon
(BME/TVT)

Total Stations 22
Heavy 0
Medium KHTE 1
Light 21
Airplay Adds 3
KPTY, KSEQ, KTBT

WE'LL BE BURNING 161/6
Sean Paul
(VP/Atlantic)

Total Stations 16
Heavy WPYO 1
Medium WBTT 1
Light 14

I NEED DUBS 160/42
Master P Feat. Lil' Romeo
(New No Limit/Koch)

Total Stations 10
Heavy 0
Medium KPTY, WXIS 2
Light 8
Airplay Adds 3
KBFM, KKSS, KUBE

TRAPPED IN THE CLOSET 158/43
R. Kelly
(Jive/Zomba)

Total Stations 18
Heavy KHTE 1
Medium WKHT 1
Light 16
Airplay Adds 6
KISV, KPRR, KSEQ, WKPO, WLLD, WRVZ

★ BACK THEN 156/62
Mike Jones
(Swishahouse/Asylum/Warner Bros.)

Total Stations 28
Heavy 0
Medium KPRR 1
Light 27
Airplay Adds 3
KKSS, WRVZ, XHTO

BANG IT 156/19
The Frontline
(Infared/Penalty)

Total Stations 9
Heavy 0
Medium KBMB, KDON, KSFM, KYLD4
Light 5
Airplay Adds 2
KBOS, KSFM

★ FANDANGO 153/102
DJ Quik Feat. B Real
(Mad Science)

Total Stations 20
Heavy 0
Medium KPWR 1
Light 19
Airplay Adds 4
KBOS, KCAO, KWIE, XHTZ

JUMP AND SPREAD OUT 143/33
Miri Ben-Ari
(Universal/UMRG)

Total Stations 10
Heavy KBFM 1
Medium 0
Light 9
Airplay Adds 1
KBTO

★ LET ME HOLD YOU 140/44
Bow Wow Feat. Omarion
(Columbia/SUM)

Total Stations 11
Heavy WRDW 1
Medium 0
Light 10
Airplay Adds 3
KDGS, KGGI, KPHW

WHERE DA AT? 126/27
B.G. Feat. Homebwoi
(Choppa City/Koch)

Total Stations 7
Heavy 0
Medium WRVZ, WXIS 2
Light 5
Airplay Adds 1
KPTY

SITTIN SIDEWAYZ 125/3
Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Total Stations 18
Heavy KDHT 1
Medium 0
Light 17
Airplay Adds 1
KPRR

★ NECK OF THE WOODS 119/31
Baby Feat. Lil Wayne
(Cash Money/UMRG)

Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 2
KBMB, KPTY

★ SCANDALOUS 117/29
Cuban Link
(M.O.B.)

Total Stations 5
Heavy 0
Medium KZZA, XMOR 2
Light 3

CRAZY IN LOVE 107/0
Eminem
(Shady/Aftermath/Interscope)

Total Stations 2
Heavy WRDW 1
Medium KKWD 1
Light 0

★ BOOTY 99/4
Fresh Fellas
(Lunch Money)

Total Stations 3
Heavy WPOW 1
Medium 0
Light 2
Airplay Adds 1
WRDW

ALL I DO 91/0
B5
(Bad Boy)

Total Stations 5
Heavy 0
Medium KZFM, WKHT 2
Light 3

★ (I JUST WANT IT) TO BE OVER 88/9
Keyshia Cole
(A&M/Interscope)

Total Stations 6
Heavy 0
Medium WRVZ, WWKX 2
Light 4

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	12	SLOW DOWN BOBBY VALENTINO	NO. 1 (4 WKS) DTP/DEF JAM/IDJMG	4917	4886	64.720	1
2	2	10	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4711	4524	57.468	2
3	4	7	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	4248	3572	52.075	3
4	3	14	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	3686	3594	45.936	4
5	7	6	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3395	2911	44.788	5
6	5	14	U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	3320	3466	44.282	6
7	6	17	1 THING AMERIE	COLUMBIA/SUM	2844	3302	28.332	8
13	11	11	I'M A HUSTLA CASSIDY	FULL SURFACE/JRMG	2430	2430	31.879	7
10	12	12	AGAIN FAITH EVANS	CAPITOL	2553	2553	22.333	15
9	13	13	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2709	2709	26.904	11
11	12	12	HOW COULD YOU MARIO	3RD STREET/JRMG	2468	2468	24.532	12
12	21	4	TRAPPED IN THE CLOSET R. KELLY	AIRPOWER/GREATEST GAINER* JIVE/ZOMBA	2344	1609	27.209	9
13	8	22	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	2308	2709	27.069	10
14	19	6	GRIND WITH ME PRETTY RICKY	ATLANTIC	2299	1953	21.047	17
15	16	11	GIVE ME THAT WEBBIE FEATURING BUN B	TRILL/ASYLUM	2283	2142	21.242	16
16	17	10	ALL BECAUSE OF YOU MARQUES HOUSTON	T.U.G.	2179	2044	19.076	21
17	15	8	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1996	2150	23.577	13
18	12	13	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1990	2461	19.894	19
19	14	15	GIRL FIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	1886	2203	17.888	22
20	20	28	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	1652	1807	17.639	23
21	18	23	TRUTH IS FANTASIA	JRMG	1614	1954	22.375	14
22	23	9	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	1594	1428	15.759	24
23	25	4	FREE YOURSELF FANTASIA	JRMG	1542	1370	12.335	31
29	9	9	DEM BOYZ BOYZ N DA HOOD	BAD BOY	1387	1311	12.438	30
30	8	8	ICY GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT/TOMMY BOY	1269	1185	8.181	39
34	3	3	ASAP T.I.	GRAND HUSTLE/ATLANTIC	1223	1038	14.817	26
27	33	8	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	1185	1057	20.676	18
28	22	24	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1179	1518	11.704	32
29	28	4	DA MVP MARY J. BLIGE FEATURING THE GAME & 50 CENT	GEFFEN/INTERSCOPE	1321	19.837	20	
NEW	NEW	NEW	LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	739	9.388	35	
NEW	NEW	NEW	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	1383	14.649	27	
32	NEW	NEW	DIAMONDS FROM SIERRA LEONE KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	1106	609	15.202	25
33	26	23	O OMARION	T.U.G./EPIC/SUM	1348	11.522	33	
34	35	4	THE CORNER COMMON FEATURING THE LAST POETS	G.O.O.D./GEFFEN/INTERSCOPE	951	7.845	-	
35	27	15	STILL TIPPIN' MIKE JONES FEAT. SLIM THUG & PAUL WALL	SWISHAHOUSE/ASYLUM/WARNER BROS.	1333	8.060	40	
36	31	23	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1033	1185	13.751	28
37	NEW	NEW	BACK THEN MIKE JONES	SWISHAHOUSE/ASYLUM/WARNER BROS.	958	577	7.913	-
38	37	3	(I JUST WANT IT) TO BE OVER KEYSHIA COLE	A&M/INTERSCOPE	956	937	9.019	36
39	NEW	NEW	MAKE HER FEEL GOOD TEAIRRA MARI	ROC-A-FELLA/DEF JAM/IDJMG	932	856	10.012	34
40	NEW	NEW	GOTTA MAKE IT TREY SONGZ FEATURING TWISTA	SONG BOOK/ATLANTIC	625	6.653	-	

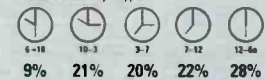
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

DIAMONDS FROM SIERRA LEONE 24
Kanye West (Roc-A-Fella/Def Jam/IDJMG)

KBTT, KDKS, KIPR, KNDA, KPRS, KRRQ, WAJZ, WBLX, WBTF, WCDX, WEAS, WENZ, WEUR, WFXA, WGZB, WHTA, WHXT, WJZF, WJMI, WJTT, WKV, WPEG, WRJH, WTLZ

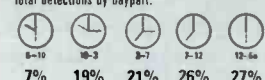
Total stations with six or more detections: 55



LOSE CONTROL 23
Missy Elliott Feat. Ciara & Fat Man Scoop (The Gold Mind/Atlantic)

KBTT, KDAY, KJMM, KKBT, KKDA, KNDA, KNOU, KRRQ, KVSP, WAJZ, WAMO, WBLK, WBLX, WEAS, WERO, WJBT, WJHM, WJKS, WJMI, WQBT, WQUE, WUBT, WWWZ

Total stations with six or more detections: 54



BACK THEN 20
Mike Jones (Swishahouse/Asylum/Warner Bros.)

KPRS, WAMO, WBLX, WBOT, WDHT, WEMX, WFXA, WHXT, WJZF, WJKS, WJLB, WJTT, WMBX, WMB, WPEG, WPHH, WPRW, WQUE, WTLZ, WWWV

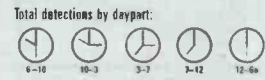
Total stations with six or more detections: 47



AND THEN WHAT 16
Young Jeezy Feat. Mannie Fresh (Sho'nuff/Def Jam/IDJMG)

KBTT, KIPR, KJMM, KNDA, KRRQ, WAMO, WJMH, WJMI, WJTT, WJWZ, WPEG, WPRW, WQUE, WRJH, WTLZ, WWWZ

Total stations with six or more detections: 29



GOTTA MAKE IT 15
Trey Songz Feat. Twista (Song Book/Atlantic)

KNOU, WBFA, WBOT, WCKX, WDHT, WDTJ, WFXE, WJKS, WJTT, WMBX, WPEG, WQBT, WUBT, WWWZ, WZMX

Total stations with six or more detections: 50



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1088	1272
2	LET ME LOVE YOU MARIO (3RD STREET/JRMG)	1064	1219
3	LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS (BME/TVT)	870	1065
4	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	646	662
5	GO D.J. LIL WAYNE (CASH MONEY/UMRG)	527	559
6	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	488	558
7	SLOW MOTION JUVENILE (CASH MONEY/UMRG)	404	434
8	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	366	429
9	DIARY ALICIA KEYS FEAT. TONY! TONI! TONE! (J/RMG)	306	338
10	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	303	341
11	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	301	334
12	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	286	320
13	SHORTY WANNA RIDE YOUNG BUCK (G-UNIT/INTERSCOPE)	278	277
14	KARMA LLOYD BANKS FEAT. AVANT (G-UNIT/INTERSCOPE)	259	313
15	TIPSY J-KWON (SO SO DEF/ZOMBA)	251	229
16	KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	242	264
17	DAMN! YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	236	251
18	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	233	256
19	NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	227	263
20	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	220	219

GREATEST GAINERS

INCREASE IN DETECTIONS

+735

☆ **TRAPPED IN THE CLOSET**
R. Kelly (Jive/Zomba)
WERQ +39, KBTT +31, KIPR +30, KNDA +27, WJMZ +21, WUBT +20, WKV +20, WQSL +20, WWWZ +18, WRJH +18

+676

☆ **WE BELONG TOGETHER**
Mariah Carey (Island/IDJMG)
KBFB +39, KNDA +39, KNOU +37, WZHT +32, WPHI +32, WKYS +29, WHRK +26, WWPR +25, WQHT +25, WTLZ +23

+497

☆ **DIAMONDS FROM SIERRA LEONE**
Kanye West (Roc-A-Fella/Def Jam/IDJMG)
WMIB +30, WCDX +28, WENZ +26, WJZF +25, WOOK +23, KXHT +23, WPHI +22, KNDA +19, WHTA +19, KJMM +18

+484

☆ **JUST A LIL BIT**
50 Cent (Shady/Aftermath/Interscope)
WPHI +43, WEMX +36, KRRQ +29, WKV +24, WHXT +23, WHRK +23, WDKX +22, WFXA +20, WEDR +19, WEAS +19

+409

☆ **LOSE CONTROL**
Missy Elliott Feat. Ciara & Fat Man Scoop (The Gold Mind/Atlantic)
WMIB +28, WJKS +27, WFXE +23, WQBT +21, KNDA +21, WOOK +18, WBLK +16, WPWX +16, WEDR +15, WEAS +15

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Lola

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(no strings)

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MAINSTREAM & RHYTHM CROSSOVER May 23rd and 24th!

taken from the **sobe entertainment** release {take it like i give it} in stores august 2005

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Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B / HIP-HOP POWER PLAYLISTS

Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW																																																												
WQHT New York HOT 97 PD: John Dimick APD/MD: E-Rice MC: Janine Morris Ermis 212-229-9797						WWPR New York POWER 102.7 PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051						KKBT Los Angeles THE BEAT 100.3 PD: Tom Calococci MD: Tawalla Sharp Radio One 323-634-1800						WGCI Chicago WCCI 107.5 OM: Eray R.C. Smith APD/MD: Tiffany Green Clear Channel 312-940-2000						WPGC Washington, DC WPGC 95.5 FM VP/Pgm: Jay Stevens DM: Reggie House MC: Boggle D Infinity 301-918-0955						WVEE Atlanta V103 APD/MD: Tasha Love Infinity 404-898-8900						WUSL Philadelphia POWER 93.3 Dir/Pgm: Thea Mitchem MD: Kathon Powell Clear Channel 215-483-8900						KBXX Houston 97.9 THE BOX OM??? Name???? Radio One 713-623-2108						WKYS Washington, DC PD: Darryl Huckaby MD: P-Steve Radio One 301-306-1111						KMEL San Francisco VP/Pgm: Michael Martin MD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061						KKDA Dallas K104 PD: Skip Cheatham Service 972-263-9911						WPWX Chicago POWER 92 PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455						WEDR Miami 99 JAMZ PD/MD: Cedric Hollywood APD: Derrick Baker AMD: Shelby Rushin Cox 305-523-7711						WJLB Detroit Dir. Pgm: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000						WMIB Miami PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000						WDTJ Detroit 105.0 OM: Skip Dillard PD: Charles "Spud" Spence Radio One 313-259-2000						WHTA Atlanta 107.9 PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750						WERQ Baltimore 92.3 PD: Victor Starr MD: Neke Howe Radio One 410-332-8200					

R & B/ HIP-HOP POWER PLAYLISTS

RAP

WJHM Orlando

PD: Steve DeMann
APD: Keith Memoty
MD: Jay Love
Infinity 407-919-1000



	TW	LW
1 Mariah Carey We Belong Together	74	71
2 Ciara Featuring Ludacris Oh	68	70
3 Bobby Valentino Slow Down	66	78
4 Pretty Ricky Grind With Me	62	73
5 T.I. Don't Know Me	61	57
6 T.I. U Don't Know Me	60	55
7 Gucci Mane Featuring You Icy	54	40
8 Sean Paul We'll Be Burning	48	38
9 Nivea Featuring Lil Jon Okay	46	63
10 50 Cent Featuring Olivia Candy Shop	44	54
11 Boyz n Da Hood Oem Boyz	42	27
12 John Legend Ordinary People	39	42
13 Destiny's Child Cater 2 U	38	48
14 Mary J. Blige Featuring Da MVP	36	45
15 Brooke Valentine Featurin Griffight	31	27
16 112 Featuring Foxy Brown U Already	31	39
17 50 Cent Just A Lil Bit	29	28
18 Trey Songz Featuring Twi Gotta Make	29	29
19 B5 All I Do	28	23
20 Ludacris Number One Spot	27	42
21 Faith Evans Again	25	36
22 Snoop Dogg Featuring Pha Drop It Li	22	20
23 Mike Jones Featuring Sli Still Tipp	22	23
24 Trillville Featuring Cut Some Cut	18	24
25 Juvenile Featuring Soulj Soulj	17	15
26 Frankie J Featuring Baby Obsession	17	15
27 Webbie Featuring Bun B Give Me That	16	6
28 T.I. Bring Em Out	15	8
29 Fantasia Free Yourself	14	0
30 50 Cent Disco Inferno	14	12
31 Trick Daddy Featuring Lu Sugar (Gim	14	15
32 Omarion O	14	15
33 Usher And Alicia Keys My Boo	12	14
34 Lil Jon & The East Side Get Crunk	12	17
35 Mario Let Me Love You	11	8
36 Kanye West Diamonds From Sierra Leo	10	2
37 The Game Dreams	10	3
38 Tony Yayo Featuring 50 C So Seduct	10	3
39 Usher Confessions Part II	10	11
40 Akon Lonely	10	12

++ Fantasia Free Yourself 14 0
++ The Game Dreams 10 3
++ Trina Featuring Lil Wayne Don't Trip 8 2

WPHI Philadelphia

OM: Helen Little
PD: Colby Colb
MD: Sarah O'Connor
Radio One 215-884-9400



	TW	LW
1 Ying Yang Twins Wait (The Whisper S	95	83
2 Amerie I Thing	93	94
3 Cassidy I'm A Hustla	91	91
4 Ciara Featuring Ludacris Oh	82	81
5 Ludacris Number One Spot	82	81
6 50 Cent Just A Lil Bit	81	38
7 Mariah Carey We Belong Together	73	41
8 Brooke Valentine Featurin Griffight	53	53
9 T.I. U Don't Know Me	52	79
10 112 Featuring Foxy Brown U Already	51	48
11 Trillville Featuring Cut Some Cut	48	47
12 Bobby Valentino Slow Down	48	51
13 Faith Evans Again	47	47
14 Mary J. Blige Featuring Lil Jon Okay	45	47
15 R. Kelly Trapped In The Closet	44	42
16 Beanie Sigel Featuring M Feel It In	44	46
17 Kanye West Diamonds From Sierra Leo	43	21
18 Destiny's Child Girl	43	49
19 Fantasia Truth Is	41	46
20 Snoop Dogg Featuring 50 Ce Hate It Dr	41	78
21 Marques Houston All Because Of You	39	0
22 Mario How Could You	38	44
23 Snoop Dogg Featuring Pha Drop It Li	37	35
24 T.I. Bring Em Out	32	35
25 Mario Let Me Love You	23	17
26 Frankie J Featuring Baby El 1, 2 Step	23	20
27 Lloyd Banks Featuring Av Karma	23	28
28 Beanie Sigel Featuring S Don't Stop	22	23
29 Alicia Keys Featuring To Diary	20	16
30 The Game Featuring 50 Ce How We Do	20	30
31 Usher Caught Up	19	22
32 Destiny's Child Hamilton Soldier	18	17
33 Anthony Hamilton Charlene	17	22
34 Omarion O	17	23
35 50 Cent Featuring Olivia Candy Shop	17	29
36 Bow Wow Featuring Omarion Let Me Ho	16	0
37 John Legend Ordinary People	16	14
38 Nivea Featuring Bun B Give Me That	15	17
39 Young Gunz Set It Off	15	22
40 Beanie Sigel & Freeway Roc The Mic	13	10

++ Marques Houston All Because Of You 39 0
++ Bow Wow Featuring Omarion Let Me Ho 16 0
++ Webbie Featuring Bun B Give Me That 15 2

KDAY Los Angeles

PD: Anthony Acampora
APD: C.J.
Styles 323-337-1600



	TW	LW
1 50 Cent Just A Lil Bit	45	44
2 Ciara Featuring Ludacris Oh	42	38
3 Trillville Featuring Cut Some Cut	41	34
4 50 Cent Featuring Olivia Candy Shop	36	32
5 The Game Featuring 50 Ce Hate It Dr	34	32
6 T.I. U Don't Know Me	28	24
7 Kanye West Diamonds From Sierra Leo	26	13
8 Mike Jones Featuring Sli Still Tipp	25	24
9 The Game Dreams	25	22
10 Baby Bash Featuring Akon Baby I'm B	22	28
11 DJ Quik Feat. B Real Fandangio	21	7
12 112 Featuring Foxy Brown U Already	21	14
13 Ying Yang Twins Wait (The Whisper S	21	18
14 Bobby Valentino Slow Down	20	13
15 Cassidy I'm A Hustla	16	11
16 50 Cent Disco Inferno	16	19
17 Common Featuring The Las The Corner	14	8
18 Amerie I Thing	14	28
19 Missy Elliott Featuring Lose Contr	13	4
20 Snoop Dogg Lips & Downs	13	11
21 Digital Underground Kss You Back	11	6
22 Mariah Carey We Belong Together	9	0
23 Fat Joe So Much More	9	4
24 John Legend Number One	9	4
25 Yo Yo The Bonnie And Clyde Theme	9	5
26 Slick Rick Disco Inferno	9	5
27 Teairra Mari Make Her Feel Good	9	6
28 Too Short The Ghetto	9	7
29 Beanie Sigel Featuring S Don't Stop	9	11
30 Mary J. Blige Featuring Da MVP	9	18
31 Big Daddy Kane Feat. Spli Very Speci	8	4
32 Dr. Dre Featuring Snoop The Next E	8	5
33 House Of Pain Jump Around	8	5
34 Eric B. & Rakim Paid In Full	8	5
35 Pharcyde Passing Me By	8	6
36 Littleton B.I.G. Going Back To Cali	8	7
37 Geto Boys Making Plans On Me	8	8
38 Hi-C Feat. Tony A I'm Not Your Pupp	8	8
40 Brooke Valentine Featurin Griffight	8	10

++ Missy Elliott Featuring Lose Contr 13 4
++ Mariah Carey We Belong Together 9 0
++ John Legend Number One 9 4

WZMX Hartford

PD: DJ Buck
MD: David Simpson
Infinity 860-677-6700



	TW	LW
1 Mariah Carey We Belong Together	84	70
2 Ciara Featuring Ludacris Oh	74	57
3 Bobby Valentino Slow Down	73	67
4 50 Cent Just A Lil Bit	73	74
5 Trillville Featuring Cut Some Cut	56	37
6 The Game Featuring 50 Ce Hate It Dr	53	48
7 Teairra Mari Make Her Feel Good	49	37
8 Don Omar Reggaeton Latino	47	33
9 Kanye West Diamonds From Sierra Leo	47	49
10 Marques Houston All Because Of You	47	48
11 Pretty Ricky Grind With Me	41	46
12 Frankie J Featuring Baby Obsession	38	14
13 Ying Yang Twins Wait (The Whisper S	37	32
14 Cassidy I'm A Hustla	35	26
15 Trey Songz Featuring Twi Gotta Make	33	3
16 Fantasia Truth Is	33	32
17 Keyshia Cole (I Just Want It) To Be	32	10
18 Brooke Valentine Featurin Griffight	31	33
19 112 Featuring Foxy Brown U Already	31	39
20 Akon Lonely	31	39
21 Faith Evans Again	27	45
22 Mariah Carey It's Like That	25	28
23 Tony Yayo Featuring 50 C So Seduct	20	13
24 I Wayne Can't Satisfy Her	20	13
25 Mario How Could You	18	21
26 John Legend Ordinary People	17	29
27 Snoop Dogg Featuring Pha Drop It Li	16	15
28 Omarion Touch	15	4
29 Mike Jones Featuring Sli Still Tipp	15	14
30 Lil Jon & The East Side Get Crunk	14	11
31 Ja Rule Featuring Mary J Streeks Ra	13	10
32 Mario Let Me Love You	13	11
33 Rupee Tempted To Touch	13	11
34 Nelly Featuring Jung Tru Errtime	12	8
35 Daddy Yankee Gasolina	12	11
36 Amerie I Thing	12	24
37 Frankie J How To Deal	11	9
38 Common Featuring The Las The Corner	11	10
39 Phar City If You Want It	10	4
40 Camille Gotta Be You	10	6

++ Trey Songz Featuring Twi Gotta Make 33 3
++ Omarion Touch 15 4
++ Phar City If You Want It 10 4

WENZ Cleveland

PD: Kim Johnson
MO: Eddie Bauer
Radio One 216-579-1111



	TW	LW
1 T.I. U Don't Know Me	85	84
2 Amerie I Thing	83	82
3 Brooke Valentine Featurin Griffight	82	75
4 Ciara Featuring Ludacris Oh	81	76
5 Bobby Valentino Slow Down	80	77
6 The Game Featuring 50 Ce Hate It Dr	77	72
7 Mario How Could You	60	24
8 50 Cent Just A Lil Bit	44	37
9 Ludacris Number One Spot	43	80
10 Webbie Featuring Bun B Give Me That	40	35
11 Pretty Ricky Grind With Me	39	32
12 Trillville Featuring Cut Some Cut	38	37
13 Cassidy I'm A Hustla	38	40
14 Mike Jones Featuring Sli Still Tipp	36	35
15 Marques Houston All Because Of You	29	19
16 Kanye West Diamonds From Sierra Leo	28	2
17 Faith Evans Again	27	22
18 Nivea Featuring Lil Jon Okay	26	21
19 Life Jennings Must Be Nice	25	15
20 Keyshia Cole (I Just Want It) To Be	25	20
21 Destiny's Child Girl	25	20
22 Ying Yang Twins Wait (The Whisper S	23	29
23 Juvenile Featuring Soulj Soulj	21	17
24 Snoop Dogg Featuring Pha Drop It Li	21	20
25 I Wayne Can't Satisfy Her	21	15
26 Jadakiss Featuring Artho Why?	19	16
27 Usher And Alicia Keys My Boo	19	13
28 50 Cent Featuring Olivia Candy Shop	18	32
29 Fat Joe So Much More	16	15
30 Ja Rule Featuring R. Kel Wonderful	16	17
31 Boyz n Da Hood Oem Boyz	16	12
32 Trick Daddy Featuring Lil Let's Go	16	12
33 Ray Cash Sex Appeal (Pimp In My Own	15	5
34 Ciara Featuring Missy El 1, 2 Step	15	16
35 Terror Squad Lean Back	15	17
36 Beanie Sigel Featuring S Don't Stop	14	18
37 Kanye West Diamonds From Sierra Leo	14	14
38 T.I. Bring Em Out	14	15
39 Slim Thug Featuring Jazz Incredible	13	14
40 50 Cent Disco Inferno	11	16

++ Kanye West Diamonds From Sierra Leo 28 2
++ Paul Wall Featuring Big Sittin Sid 8 1

WBTP Tampa

PD: Ron "Jomama" Shepard
MD: Stu Robinson
Clear Channel 813-832-1000



	TW	LW
1 Omarion O	72	67
2 Trillville Featuring Cut Some Cut	69	58
3 Bobby Valentino Slow Down	68	58
4 Mario Let Me Love You	68	62
5 Ludacris Number One Spot	66	61
6 Fantasia Truth Is	65	68
7 Ciara Featuring Ludacris Oh	64	49
8 John Legend Ordinary People	41	42
9 Trick Daddy Featuring Lu Sugar (Gim	33	42
10 Amerie I Thing	31	34
11 T.I. U Don't Know Me	30	39
12 Anthony Hamilton Charlene	26	30
13 Life Jennings Must Be Nice	25	23
14 Faith Evans Again	25	24
15 Ciara Featuring Missy El 1, 2 Step	24	17
16 50 Cent Featuring Olivia Candy Shop	23	21
17 Ludacris Get Back	23	34
18 Brooke Valentine Featurin Griffight	22	20
19 Destiny's Child Featurin Soldier	22	13
20 Lil Jon & The East Side Lovers & F	22	25
21 R. Kelly I'll Never Leave	21	16
22 The Game Featuring 50 Ce Hate It Dr	20	17
23 R. Kelly Trapped In The Closet	19	16
24 Marques Houston All Because Of You	19	12
25 Usher And Alicia Keys My Boo	18	15
26 The Game Featuring 50 Ce How We Do	19	21
27 Nivea Featuring Lil Jon Okay	19	22
28 The Pussycat Dolls Featu Don't Cha	18	17
29 Ja Rule Featuring R. Kel Wonderful	18	18
30 50 Cent Disco Inferno	17	21
31 Keyshia Cole (I Just Want It) To Be	17	12
32 Jadakiss Featuring Artho Why?	16	12
33 Common Featuring The Las The Corner	16	14
34 T.I. Bring Em Out	15	16
35 Young Buck Shorty Wanna Ride	15	17
36 Fat Joe So Much More	14	16
37 Anthony Hamilton In A Mess	14	14
38 Mario How Could You	13	12
39 Beanie Sigel Featuring S Don't Stop	12	12
40 Alicia Keys Featuring To Diary	12	16

++ No Airplay Adds This Week

WQVE New Orleans

OM: Carla Ferrell
PD/MD: Upton Angela
Clear Channel 504-678-7300



	TW	LW
1 T.I. ASAP	79	70
2 Lil Wayne Earthquake	77	74
3 Mariah Carey We Belong Together	75	66
4 Bobby Valentino Slow Down	73	67
5 Life Jennings Must Be Nice	73	76
6 Vivian Green Gotta Go Gotta Leave (66	47
7 112 Featuring Foxy Brown U Already	64	67
8 B.G. Featuring Homeboy Where Da At	52	32
9 Anthony Hamilton I'm A Mess	48	29
10 Cassidy I'm A Hustla	46	28
11 Fantasia Free Yourself	39	72
12 Baby Featuring Lil Wayne Neck Of Th	38	31
13 50 Cent Just A Lil Bit	36	39
14 Webbie Featuring Bun B Give Me That	35	44
15 Juvenile Sets Go Up	34	24
16 Destiny's Child Cater 2 U	33	58
17 Marques Houston All Because Of You	31	23
18 Pretty Ricky Grind With Me	31	29
19 50 Cent Featuring Olivia Candy Shop	30	21
20 Snoop Dogg Featuring Pha Drop It Li	28	36
21 R. Kelly Trapped In The Closet	26	14
22 The Game Featuring 50 Ce How We Do	26	20
23 The Game Featuring 50 Ce Hate It Dr	23	33
24 Ludacris Number One Spot	23	34
25 Ciara Featuring Ludacris Oh	22	43
26 Gucci Mane Featuring You Icy	21	0
27 Bow Wow Featuring Omarion Let Me Ho	21	0
28 Ying Yang Twins Wait (The Whisper S	20	1
29 Jennifer Lopez Featuring Hold You D	20	20
30 Faith Evans Jealous	20	21
31 Omarion Touch	20	23
32 Usher Dot Com	18	14
33 Amerie I Thing	18	76
34 Young Jeazy Featuring Ma And Then W	17	0
35 T.I. Bring Em Out	17	11
36 Nelly Featuring Jung Tru Errtime	16	17
37 T.I. U Don't Know Me	15	9
38 Juvenile Wacko & Skip Nolia Clap	15	13
39 Keyshia Cole (I Just Want It) To Be	15	16
40 Trillville Featuring Cut Some Cut	15	17

++ Gucci Mane Featuring You Icy 21 0
++ Young Jeazy Featuring Ma And Then W 17 0
++ Missy Elliott Featuring Lose Contr 13 1

WQOK Raleigh

OM: Cy Young
MD: Shawn Alexander
Radio One 919-848-9736



	TW	LW
1 112 Featuring Foxy Brown U Already	66	69
2 Bobby Valentino Slow Down	65	51
3 Faith Evans Again	65	63
4 Ciara Featuring Ludacris Oh	63	60
5 Mary J. Blige Featuring Da MVP	60	60
6 Amerie I Thing	60	66
7 Cassidy I'm A Hustla	49	51
8 Ludacris Number One Spot	48	63
9 Mariah Carey We Belong Together	47	31
10 Teairra Mari Make Her Feel Good	40	25
11 Marques Houston All Because Of You	39	43
12 T.I. U Don't Know Me	39	59
13 Kanye West Diamonds From Sierra Leo	37	14
14 Destiny's Child Girl	37	36
15 Mike Jones Featuring Sli Still Tipp	37	38
16 R. Kelly Trapped In The Closet	37	38
17 Pretty Ricky Grind With Me	29	14
18 Fantasia Truth Is	29	40
19 Nelly Featuring Jung Tru Errtime	26	33
20 Omarion O	26	35
21 Brooke Valentine Featurin Griffight	26	41
22 Missy Elliott Featuring Lose Contr	25	8
23 Common Featuring The Las The Corner	25	23
24 Mario How Could You	23	27
25 Fat Joe So Much More	22	

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TRAPPED IN THE CLOSET ☆ 2344/735
R. Kelly
(Jive/Zomba)

AIRPLAY LEADER
(1st Station to 150 Plays)

WGCI Chicago, IL
PD: Elroy R.C. Smith
MD: Tiffany Green
Date: 04/24/05

Chart Move: 21-12

Total Stations	81
Heavy	10
Medium	41
Light	30
Airplay Adds	6

AIRPOWER BOUND

ALL BECAUSE OF YOU ☆ 2179/135
Marques Houston
(T.U.G.)

Chart Move: 17-16

Total Stations	75
Heavy	12
Medium	30
Light	33
Airplay Adds	3

MUST BE NICE ☆ 1594/166

Lyfe Jennings
(Columbia/SUM)
Chart Move: 23-22

Total Stations	63
Heavy	11
Medium	18
Light	34
Airplay Adds	2

FREE YOURSELF ☆ 1542/172

Fantasia
(J/RMG)
Chart Move: 25-23

Total Stations	64
Heavy	8
Medium	15
Light	41
Airplay Adds	6

DEM BOYZ 1387/76

Boyz n Da Hood
(Bad Boy)
Chart Move: 29-24

Total Stations	70
Heavy	7
Medium	19
Light	44

ICY 1269/84

Gucci Mane Feat. Young Jeezy & Boo
(Big Cat/Tommy Boy)
Chart Move: 30-25

Total Stations	67
Heavy	8
Medium	14
Light	45
Airplay Adds	3

ASAP ☆ 1223/185

T.I.
(Grand Hustle/Atlantic)
Chart Move: 34-26

Total Stations	72
Heavy	8
Medium	11
Light	53
Airplay Adds	1

CATER 2 U 1185/128

Destiny's Child
(Columbia/SUM)
Chart Move: 33-27

Total Stations	56
Heavy	10
Medium	9
Light	37
Airplay Adds	4

LOSE CONTROL ☆ 1148/409

Missy Elliott Feat. Ciara & Fat Man Scoop
(The Gold Mind/Atlantic)
Chart Move: Debut 30

Total Stations	75
Heavy	2
Medium	16
Light	57
Airplay Adds	23

DIAMONDS FROM SIERRA LEONE 1106/497

Kanye West
(Roc-A-Fella/Def Jam/IDJMG)
Chart Move: Debut 32

Total Stations	80
Heavy	1
Medium	17
Light	62
Airplay Adds	24

THE CORNER 1068/117

Common Feat. The Last Poets
(G.O.O.D./Geffen/Interscope)
Chart Move: 35-34

Total Stations	70
Heavy	0

Medium KMEL, WAMO, WBFA, WEMX, WFXE, WHHH, WJTT, WOWI, WPEG, WPRW, WQOK, WRJH, WUBT, WZHT

Light	56
Airplay Adds	1

BACK THEN 958/381

Mike Jones
(Swishahouse/Asylum/Warner Bros.)
Chart Move: Debut 37

Total Stations	75
Heavy	4
Medium	7
Light	64
Airplay Adds	20

(I JUST WANT IT) TO BE OVER 956/19

Keyshia Cole
(A&M/Interscope)
Chart Move: 37-38

Total Stations	58
Heavy	0
Medium	12
Light	46
Airplay Adds	1

MAKE HER FEEL GOOD 932/76

Teairra Mari
(Roc-A-Fella/Def Jam/IDJMG)
Chart Move: Debut 39

Total Stations	65
Heavy	2
Medium	10
Light	53
Airplay Adds	2

GOTTA MAKE IT 301/276

Trey Songz Feat. Twista
(Song Book/Atlantic)
Chart Move: Debut 40

Total Stations	64
Heavy	1
Medium	9
Light	54
Airplay Adds	15

CHART BOUND

TOUCH 888/10

Omarion
(T.U.G./Epic/SUM)

Total Stations	65
Heavy	0
Medium	8
Light	57
Airplay Adds	7

WHERE DA AT? 787/90

B.G. Feat. Homeboyi
(Choppa City/Koch)
Chart Move: Debut 40

Total Stations	62
Heavy	2
Medium	9
Light	51
Airplay Adds	4

LET ME HOLD YOU 701/248

Bow Wow Feat. Omarion
(Columbia/SUM)

Total Stations	58
Heavy	2
Medium	5
Light	51
Airplay Adds	10

INCREDIBLE FEELIN' 657/39

Slim Thug Feat. Jazze Pha
(Star Trak/Geffen/Interscope)

Total Stations	50
Heavy	0
Medium	8
Light	42
Airplay Adds	1

NECK OF THE WOODS 633/114

Baby Feat. Lil Wayne
(Cash Money/UMRG)

Total Stations	52
Heavy	2
Medium	4
Light	46
Airplay Adds	1

AND THEN WHAT 613/312

Young Jeezy Feat. Mannie Fresh
(Sho'nuff/Def Jam/IDJMG)

Total Stations	64
Heavy	1
Medium	6
Light	57
Airplay Adds	16

SITTIN SIDEWAYZ 432/55

Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Total Stations	50
Heavy	0
Medium	4
Light	46
Airplay Adds	5

AIN'T GOT NOTHING 419/82

David Banner Feat. Magic & Lil' Boosie
(SRC/Universal/UMRG)

Total Stations	49
Heavy	0
Medium	5
Light	44
Airplay Adds	4

NUMBER ONE 416/60

John Legend
(G.O.O.D./Columbia/SUM)

Total Stations	39
Heavy	0
Medium	2
Light	37
Airplay Adds	8

DON'T CHA 390/72

The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

Total Stations	38
Heavy	1
Medium	3
Light	34
Airplay Adds	5

PLEASE 379/53

Toni Braxton
(Blackground/UMRG)

Total Stations	49
Heavy	0
Medium	1
Light	48
Airplay Adds	14

MOTIVATION 371/13

T.I.
(Grand Hustle/Atlantic)

Total Stations	35
Heavy	1
Medium	5
Light	29
Airplay Adds	1

DREAMS ☆ 367/175

The Game
(Aftermath/G-Unit/Interscope)

Total Stations	46
Heavy	0
Medium	4
Light	42
Airplay Adds	11

GET IT POPPIN' 331/132

Fat Joe Feat. Nelly
(Terror Squad/Atlantic)

Total Stations	55
Heavy	0
Medium	4
Light	51
Airplay Adds	8

WHAT'S UP ☆ 330/35

Xscape
(Rock City)

Total Stations	30
Heavy	0
Medium	3
Light	27
Airplay Adds	4

IN YA FACE 313/35

Ebony Eyez
(Trackboyz/Capitol)

Total Stations	50
Heavy	0
Medium	0
Light	50
Airplay Adds	2

GOTTA GO GOTTA LEAVE (TIRED) 305/47

Vivian Green
(Columbia/SUM)

Total Stations	29
Heavy	1
Medium	1
Light	27
Airplay Adds	1

I LOVETHEM GIRLS 303/20

Tank
(Blackground/UMRG)

Total Stations	28
Heavy	0
Medium	3
Light	25
Airplay Adds	2

GOTTA GETCHA 284/115

Jermaine Dupri
(So So Def/Virgin)

Total Stations	46
Heavy	0
Medium	0
Light	46
Airplay Adds	10

SO SEDUCTIVE 280/55

Tony Yayo Feat. 50 Cent
(G-Unit/Interscope)

Total Stations	47
Heavy	0
Medium	3
Light	44
Airplay Adds	5

YOUR GONNA LUV ME 258/107

Da Backwudz
(Major Way)

Total Stations	28
Heavy	0
Medium	2
Light	26
Airplay Adds	3

DEAR SUMMER 223/115

Jay-Z
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations	37
Heavy	1
Medium	1
Light	35
Airplay Adds	7

LETS CHEAT 220/60

Tango Redd
(Vintage Sound)

Total Stations	20
Heavy	0
Medium	1
Light	19
Airplay Adds	4

STACKIN' PAPER 211/29

Jody Breeze
(Sho'nuff/Warner Bros.)

Total Stations	38
Heavy	0
Medium	3
Light	35
Airplay Adds	2

WE'LL BE BURNING 195/48

Sean Paul
(VP/Atlantic)

Total Stations	20
Heavy	2
Medium	1
Light	17
Airplay Adds	1

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT R & B

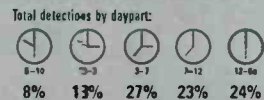
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	19	I CAN'T STOP LOVING YOU KEM	NO. 1 (2 WKS) MOTOWN/UMRG	1318 1349	15.931	1
2	2	26	TRUTH IS FANTASIA	J/RMG	1311 1321	15.162	2
3	4	10	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	1016	10.264	7
4	3	20	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1023	11.123	5
5	8	9	FREE YOURSELF FANTASIA	GREATEST GAINER* J/RMG	954 808	11.630	3
6	5	23	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	936 912	8.221	9
7	6	14	AGAIN FAITH EVANS	CAPITOL	901	11.335	4
8	7	40	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	832	10.798	6
9	9	26	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	753 765	9.638	8
10	10	17	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	698	4.598	12
11	11	13	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	524	4.485	13
12	12	9	GIRL DESTINY'S CHILD	COLUMBIA/SUM	543	5.673	10
13	13	4	PURIFY ME INDIA.ARIE	ROWDY/MOTOWN/UMRG	406	4.475	14
14	14	29	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM	541	3.772	16
15	15	51	DIARY ALICIA KEYS FEATURING TONYI TONII TONEI	J/RMG	525	4.364	15
16	16	3	SERIOUS ANITA BAKER	AIRPOWER BLUE NOTE/VIRGIN	340 271	2.820	19
17	17	14	PERFECT TO ME AL GREEN	BLUE NOTE/VIRGIN	362	1.857	25
18	18	2	CROSS MY MIND JILL SCOTT	AIRPOWER HIDDEN BEACH/EPIC/SUM	298 169	3.654	17
19	19	8	I UNDERSTAND SMOKIE NORFUL	EMI GOSPEL	277 242	2.613	21
20	20	21	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	335	2.034	24
21	21	16	FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	273	1.708	27
22	22	3	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	202	4.779	11
23	23	9	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	200	2.297	23
24	24	11	LONG WAYS URBAN MYSTIC	SOBE/WARNER BROS.	195	0.709	-
25	25	3	TRAPPED IN THE CLOSET R. KELLY	MOST AIRPLAY ADDS JIVE/ZOMBA	198 119	2.509	22
26	26	3	MY WORLD SMOKEY ROBINSON	MOTOWN/UMRG	197 182	1.845	28
27	27	4	IMAGINATION THE O'JAYS	SANCTUARY URBAN	197 185	1.284	29
28	28	10	IT'S YOU '05 TROY JOHNSON	SOUGHT AFTER	172 175	0.542	-
29	29	4	BETTER AND BETTER LALAH HATHAWAY	MESA BLUEMOON/PYRAMID	168 165	1.187	30
30	30	4	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	157 118	2.616	20
31	31	10	THERE'S NO ME TEMMORA FEATURING HOWARD HEWETT	L.E.G.	139 133	0.542	-
32	32	7	WHAT I LIKE ABOUT YOU JON B	E2/SANCTUARY URBAN	157	0.780	-
33	33	16	ATMOSPHERE SAMSON	KEDAR/FIVE EIGHTS	132	0.388	-
34	34	5	THINGS I COLLECTED TAMIA	ROWDY/MOTOWN/UMRG	123 124	0.613	-
35	35	4	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	117 98	3.243	18
36	36	4	ANGEL NORMAN BROWN	WARNER BROS.	113 101	0.471	-
37	NEW		JET LAG JOSS STONE	S-CURVE/VIRGIN	108 76	0.214	-
38	38	18	MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES	GRP/VERVE	108 139	0.854	38
39	39	18	OPEN ARMS TINA TURNER	CAPITOL	99 137	0.248	-
40	40		MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	82 76	0.949	37

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

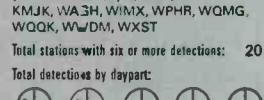
TRAPPED IN THE CLOSET 9
R. Kelly
(Jive/Zomba)
KOKY, WBL5, WDAS, WFXX, WIMX,
WKUS, WP-IR, WQNC, WZAK

Total stations with six or more detections: 17



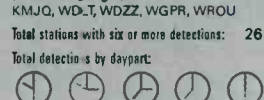
CROSS MY MIND 8
Jill Scott
(Hidden Beach/EPIC/SUM)
KMJK, WA-3H, WIMX, WPHR, WQMG,
WQQK, W-DM, WXST

Total stations with six or more detections: 20



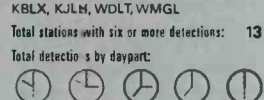
SERIOUS 5
Anita Baker
(Blue Note/Virgin)
KMJQ, WD-T, WDZZ, WGPR, WROU

Total stations with six or more detections: 26



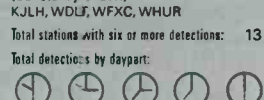
MY WORLD 4
Smokey Robinson
(Motown/UMe)
KBLX, KJLH, WDLT, WMGL

Total stations with six or more detections: 13



IMAGINATION 4
The O'Jays
(Sanctuary Urban)
KJLH, WDLF, WFXX, WHUR

Total stations with six or more detections: 13



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	569 458
2	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	469 468
3	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	376 314
4	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	323 355
5	HOW DOES IT FEEL ANITA BAKER (BLUE NOTE/VIRGIN)	319 416
6	YOU'RE MY EVERYTHING BRIAN MCKNIGHT (MOTOWN/UMRG)	274 184
7	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	247 321
8	WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG)	241 232
9	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	214 211
10	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	205 257
11	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	201 221
12	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	194 195
13	LIFETIME MAXWELL (COLUMBIA/SUM)	191 120
14	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	189 193
15	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	166 149
16	BETWEEN THE SHEETS THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	164 108
17	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	164 233
18	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	159 114
19	ALWAYS AND FOREVER HEATWAVE (EPIC/SUM)	157 134
20	WHOKNOWS MUSIQ (DEF SOUL/IDJMG)	154 131

GREATEST GAINERS

INCREASE IN DETECTIONS

+146

FREE YOURSELF

Fantasia (J/RMG)
WFLM +13, WPHR +10, WMGL +10, WAGH +10, WDAS +9,
WKUS +8, WDLT +8, WBAV +8, WAKB +8, WMXD +7

+129

CROSS MY MIND

Jill Scott (Hidden Beach/EPIC/SUM)
KJLH +17, WIMX +13, WFLM +12, KMJK +11, WDAS +8,
WQMG +8, WXST +7, WQXI +6, WAGH +5, WBL5 +5

+79

TRAPPED IN THE CLOSET

R. Kelly (Jive/Zomba)
WYLD +15, WKUS +13, KOKY +10, WQNC +10, WZAK +8,
WFXX +7, WPHR +7, WBL5 +7, KJLH +6, WDAS +6

+72

PURIFY ME

India.Arie (Rowdy/Motown/UMRG)
KMJM +17, WQQK +14, WSOL +12, WKUS +12, WROU +7,
WFLM +6, WMGL +5, KMJQ +5, WBAV +4, WPHR +3

+69

SERIOUS

Anita Baker (Blue Note/Virgin)
KJLH +9, WROU +9, WQNC +8, WBAV +6, WIMX +6,
WGPR +6, KMJQ +6, WDLT +6, WDZZ +6, WHUR +5

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ADULT R&B PANEL — 51 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Los Angeles	KHHT	New York	WBLS	St. Louis	KMJM
Baltimore	WWIN	Columbia, S.C.	WWDM	Houston	KMJQ		KJLH		WRKS		WFUN
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Indianapolis	WTLC	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dallas	KSOC	Jackson, Miss.	WKXI	Miami	WHQT		WVKL	Savannah, Ga.	WLVA
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Milwaukee	WJMR	Orlando	WCFB	Syracuse, N.Y.	WPHR
	WXST	Detroit	WGPR	Kansas City	KMJK	Mobile, A. a.	WDLT	Philadelphia	WDAS	Toledo, Ohio	WIMX
Charlotte, N.C.	WBAV	Flint, Mich.	WMXD	Las Vegas	KVGS	Nashville	WQQK	Raleigh, N.C.	WFXX	Washington, D.C.	WHUR
	WQNC		WDZZ	Little Rock, Ark.	KOKY	New Orleans	WYLD	Richmond, Va.	WKJS		WMMJ
Chicago	WVAZ	Fort Pierce, Fla.	WFLM					Roanoke, Va.	WVBE		

ADULT R & B

POWER PLAYLISTS

WRKS New York

PD: Toya Beasley
MO: Julie Gustines
Emmis 212-242-9870

	TW	LW
1 Lalah Hathaway Forever, For Always	31	29
2 Fantasia Free Yourself	30	30
3 Kem I Can't Stop Loving You	30	31
4 John Legend Ordinary People	29	29
5 Faith Evans Again	27	28
6 Vivian Green Gotta Go Gotta Leave (feat. J. Moss)	26	27
7 Alicia Keys Karma	21	21
8 Mario Let Me Love You	19	21
9 Mariah Carey We Belong Together	19	22
10 Mary Mary Heaven	18	15
11 Stevie Wonder So What The Fuss	17	17
12 Brian McKnight Everyday You Go Awa	17	19
13 India.Arie Purify Me	16	15
14 Toni Braxton The Art Of Love	14	14
15 Anita Baker How Does It Feel?	14	15
16 Prince Call My Name	13	14
17 Usher Let's Stay Together	12	12
18 Luther Vandross Think About You	12	13
19 Alicia Keys If I Ain't Got You	8	11
20 Jaheim Featuring The Roots Fabulous	7	4

WBSL New York

PD: Vinny Brown
Inner City 212-447-1000

	TW	LW
1 Kem I Can't Stop Loving You	26	22
2 Fantasia Free Yourself	26	26
3 John Legend Ordinary People	24	24
4 Mario Let Me Love You	22	20
5 Lalah Hathaway Forever, For Always	21	27
6 Fantasia Free Yourself	13	7
7 Destiny's Child Get On The Floor	13	10
8 Faith Evans Again	13	13
9 Alicia Keys Karma	12	15
10 Prince Call My Name	11	8
11 Amerle I Think	11	8
12 Luther Vandross Think About You	10	10
13 Brian McKnight Everyday You Go Awa	10	11
14 Teena Marie Featuring Ge A Rose By	9	7
15 Stevie Wonder So What The Fuss	9	11
16 Prince Call My Name	8	3
17 Usher Let's Stay Together	8	12
18 R. Kelly Trapped In The Closet	7	0
19 Alicia Keys You Don't Know My Name	7	4
20 Anthony Hamilton Charlene	7	6

KHHT Los Angeles

PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

	TW	LW
1 Mario Let Me Love You	31	31
2 Queen Latifah Hello Stranger	29	27
3 Usher And Alicia Keys My Boo	29	29
4 Alicia Keys If I Ain't Got You	26	28
5 Fantasia Free Yourself	21	20
6 Mariah Carey We Belong Together	16	12
7 Avant Read Your Mind	15	14
8 Alicia Keys Featuring To Diary	15	15
9 Marvin Gaye Let's Get It On	14	11
10 R. Kelly Step In The Name Of Love	14	15
11 Al Green Let's Stay Together	12	5
12 G.O. Do Love You	12	13
13 Usher Confessions Part II	12	13
14 Chic Good Times	11	9
15 Mary J. Blige Family Affair	11	9
16 Heatwave Always And Forever	11	10
17 Anita Baker Serious	11	10
18 Prince I Wanna Be Your Lover	11	10
19 Mary Wells Two Lovers	11	10
20 Roger I Want To Be Your Man	11	11

WVAZ Chicago

OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

	TW	LW
1 Fantasia Free Yourself	49	54
2 Smoke Norful I Need You Now	48	21
3 Luther Vandross Think About You	48	53
4 Darius Brooks Your Will	47	51
5 Lalah Hathaway Forever, For Always	45	24
6 Kem I Can't Stop Loving You	45	29
7 Fantasia Free Yourself	44	56
8 Mariah Carey We Belong Together	17	11
9 Brian McKnight Everything I Do	16	10
10 Faith Evans Again	15	13
11 Destiny's Child Get On The Floor	15	13
12 Dr. Charles G. Hayes And Work It Out	13	12
13 Smoke Norful I Understand	9	11
14 R. Kelly Trapped In The Closet	8	6
15 Kindred The Family Soul Far Away	8	7
16 R. Kelly Trapped In The Closet	8	10
17 Kindred The Family Soul Stars	7	33
18 Al Green I'm Still In Love With You	6	3
19 Rose Royce Oh Boy	6	3
20 Earth, Wind & Fire Reasons	6	4

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
Dir/Pgm: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

	TW	LW
1 Musiq who knows	30	18
2 Prince Call My Name	28	21
3 Kem Love Calls	26	28
4 Luther Vandross Think About You	25	13
5 Yolanda Adams The Battle Is The Lord	22	18
6 Jill Scott Cross My Mind	21	13
7 Gerald Levert So What (If You Got A)	21	20
8 Smoke Norful I Need You Now	20	17
9 Kem I Can't Stop Loving You	19	17
10 Heather Headley I Wish I Wasn't	18	15
11 Stevie Wonder So What The Fuss	18	17
12 Faith Evans Again	16	17
13 Brian McKnight Everyday You Go Awa	12	18
14 John Legend Ordinary People	11	10
15 Fantasia Free Yourself	10	1
16 Ruben Studdard Superstar	9	6
17 Ruben Studdard Superstar	9	6
18 The Isley Brothers Footsteps In The	9	8
19 Sade Your Love Is King	9	11
20 Teena Marie Cassanova Brown	8	4

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
Dir/Pgm: Thea Mitchem
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Clear Channel 610-617-8500

	TW	LW
1 Musiq who knows	30	18
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6 Jill Scott Cross My Mind	21	13
7 Gerald Levert So What (If You Got A)	21	20
8 Smoke Norful I Need You Now	20	17
9 Kem I Can't Stop Loving You	19	17
10 Heather Headley I Wish I Wasn't	18	15
11 Stevie Wonder So What The Fuss	18	17
12 Faith Evans Again	16	17
13 Brian McKnight Everyday You Go Awa	12	18
14 John Legend Ordinary People	11	10
15 Fantasia Free Yourself	10	1
16 Ruben Studdard Superstar	9	6
17 Ruben Studdard Superstar	9	6
18 The Isley Brothers Footsteps In The	9	8
19 Sade Your Love Is King	9	11
20 Teena Marie Cassanova Brown	8	4

WHUR Washington, DC

PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

	TW	LW
1 Fantasia Free Yourself	24	17
2 Faith Evans Again	24	23
3 Stevie Wonder So What The Fuss	24	25
4 Destiny's Child Get On The Floor	21	21
5 Kem I Can't Stop Loving You	21	25
6 Jill Scott Cross My Mind	19	17
7 Smoke Norful I Understand	18	14
8 India.Arie Purify Me	18	14
9 Mint Condition I'm Ready	18	15
10 Mariah Carey We Belong Together	17	15
11 The O'Jays Imagination	12	0
12 Toni Braxton Please	12	15
13 Lalah Hathaway Better And Better	12	22
14 Smoke Robinson Quiet Storm	11	7
15 Boney James Featuring B. Geter Wit	10	9
16 Tamia Things I Collected	9	6
17 Mary Mary Heaven	9	9
18 John Legend Ordinary People	8	6
19 Luther Vandross Think About You	7	4
20 Jill Scott Whatever	7	6

KMJQ Houston

DM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108

	TW	LW
1 Stevie Wonder So What The Fuss	26	25
2 Kem I Can't Stop Loving You	26	28
3 Brian McKnight Everyday You Go Awa	25	22
4 John Legend Ordinary People	25	26
5 Faith Evans Again	21	25
6 Fantasia Free Yourself	16	25
7 Mint Condition I'm Ready	14	12
8 Destiny's Child Get On The Floor	13	15
9 Mario Let Me Love You	13	15
10 Fantasia Free Yourself	12	5
11 R. Kelly Trapped In The Closet	8	5
12 R. Kelly Trapped In The Closet	11	13
13 Lalah Hathaway Forever, For Always	10	13
14 Gregory Abbott Shake You Down	8	4
15 Marvin Gaye Sexual Healing	8	4
16 Boney James Featuring B. Geter Wit	8	5
17 Earth, Wind & Fire Love's Holiday	8	8
18 Heatwave Always And Forever	7	4
19 Staple Singers Let's Do It Again	7	4
20 Van Hunt Down Here In Hell (With You)	7	4
21 Anthony Hamilton Charlene	7	5

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000

	TW	LW
1 Fantasia Free Yourself	77	70
2 Kem I Can't Stop Loving You	70	72
3 Yolanda Adams The Battle Is The Lord	60	58
4 J. Moss We Must Praise	48	31
5 Kindred The Family Soul Stars	18	12
6 Kem Love Calls	38	4
7 Amet Larrieu For Real	35	57
8 Faith Evans Again	23	33
9 Luther Vandross Think About You	22	5
10 Anita Baker You're My Everything	11	12
11 Al Green Perfect To Me	19	13
12 Brian McKnight Everything I Do	18	11
13 Jill Scott Cross My Mind	17	15
14 R. Kelly Trapped In The Closet	17	16
15 Jill Scott Whatever	16	29
16 Lalah Hathaway Forever, For Always	17	33
17 Fantasia Free Yourself	16	4
18 Charlie Wilson Charlie Last Name: W	11	0
19 Al Green Love And Happiness	10	3
20 Stevie Wonder So What The Fuss	10	14

KJLH Los Angeles

PD/MD: Aundrae Russell
TAXI 310-330-2200

	TW	LW
1 Kem I Can't Stop Loving You	32	27
2 Destiny's Child Get On The Floor	31	32
3 Raheem DeVaughn Guess Who Loves You	29	31
4 Mint Condition I'm Ready	27	26
5 John Legend Ordinary People	27	27
6 Bobby Valentino Slow Down	27	28
7 Raheem DeVaughn Guess Who Loves You	26	10
8 Brian McKnight Everyday You Go Awa	26	27
9 Mariah Carey We Belong Together	25	27
10 Jill Scott Cross My Mind	23	5
11 Faith Evans Again	23	28
12 112 Featuring Foxy Brown U Already	22	5
13 Anita Baker Serious	22	13
14 Stevie Wonder So What The Fuss	21	25
15 J. Moss We Must Praise	17	20
16 Mary Mary Heaven	15	11
17 Earth, Wind & Fire Featu Show Me Th	15	16
18 Kenny G Featuring Earth, The Way Yo	14	16
19 Ledisi Featuring Boney J My Sensa	14	29
20 R. Kelly Trapped In The Closet	13	7

WMMJ Washington, DC

PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

	TW	LW
1 Faith Evans Again	24	16
2 Kem I Can't Stop Loving You	23	23
3 Lalah Hathaway Forever, For Always	22	23
4 Brian McKnight Everyday You Go Awa	22	24
5 Fantasia Free Yourself	19	26
6 Stevie Wonder So What The Fuss	14	18
7 Mint Condition I'm Ready	13	10
8 Mariah Carey We Belong Together	12	12
9 Fantasia Free Yourself	12	3
10 Destiny's Child Get On The Floor	12	13
11 Norman Brown Angel	12	13
12 Jill Scott Cross My Mind	10	13
13 India.Arie Purify Me	10	13
14 Anita Baker Serious	9	12
15 Lalah Hathaway Better And Better	9	15
16 Deele Two Occasions	7	4
17 Toni Braxton Please	7	11
18 Al Green Perfect To Me	6	4
19 A.B. Sure! Nite And Day	6	5
20 Keith Sweat Right And A Wrong Way	6	5

WHQT Miami

OM/MD: Tony Fields
APD/MD: Karen Vaughn
Cox 954-584-7117

	TW	LW
1 The O'Jays Make Up	32	30
2 Alicia Keys Featuring To Diary	31	29
3 Teena Marie Featuring Ge A Rose By	30	30
4 Fantasia Free Yourself	30	34
5 Anita Baker How Does It Feel?	29	26
6 Mario Winans Featuring E I Don't Wa	27	21
7 John Legend Ordinary People	27	28
8 Nelly Featuring Jaheim My Place	26	26
9 Mario Let Me Love You	24	22
10 Jill Scott Whatever	23	12
11 Monica U Should've Known Better	13	33
12 Fantasia Free Yourself	12	13
13 R. Kelly U Saved Me	10	0
14 Usher And Alicia Keys My Boo	10	8
15 R. Kelly Happy People	9	15
16 OutKast Featuring Sleepy The Way Yo	7	9
17 Jeffrey Osborne Rest Of Our Lives	6	4
18 Avant Don't Take Your Love Away	6	4
19 Usher Confessions Part II	6	4
20 Smoke Robinson Quiet Storm	6	6

KBLX San Francisco

PD: Kevin Brown
MD: Kimmie Taylor
Inner City 415-284-1029

	TW	LW
1 Mariah Carey We Belong Together	22	23
2 Kem I Can't Stop Loving You	20	25
3 Charlie Wilson Charlie Last Name: W	18	3
4 Troy Johnson It's You '05	18	9
5 Fantasia Free Yourself	18	18
6 Mint Condition I'm Ready	16	6
7 Babyface Sorry For The Stupid Thing	15	11
8 Raheem DeVaughn Guess Who Loves You	15	15
9 Gerald Levert So What (If You Got A)	14	13
10 Brian McKnight Everyday You Go Awa	14	14
11 Anita Baker Serious	12	13
12 Lalah Hathaway Better And Better	12	16
13 Stevie Wonder So What The Fuss	11	9
14 Jill Scott Whatever	9	3
15 Beyonce Me, Myself And I	9	3
16 McFadden & Whitehead Ain't No Stopp	9	6
17 Bill Withers Lovely Day	9	8
18 Marvin Gaye Let's Get It On	8	4
19 Shalamar The Second Time Around	8	6
20 Earth, Wind & Fire Love's Holiday	8	6

WYLD New Orleans

OM: Carla Ferrell
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

	TW	LW
1 Vivian Green Gotta Go Gotta Leave (feat. J. Moss)	44	44
2 Lyfe Jennings Must Be Nice	41	38
3 Fantasia Free Yourself	40	38
4 Fantasia Free Yourself	40	39
5 Fantasia Free Yourself	40	39
6 Brian McKnight Everyday You Go Awa	39	43
7 Ruben Studdard Featuring Ah! No N	39	43
8 Anthony Hamilton Charlene	39	44
9 Faith Evans Again	30	32
10 Gerald Levert So What (If You Got A)	24	23
11 Anita Baker How Does It Feel?	24	26
12 Jill Scott Can't Explain (42Nd Stre	24	26
13 Brian McKnight Everyday You Go Awa	23	23
14 John Legend So High	22	21
15 Destiny's Child Get On The Floor	22	24
16 J. Moss We Must Praise	21	21
17 Lalah Hathaway Better And Better	21	23
18 Faith Evans Again	18	17
19 Temorra Featuring Howard There's No	18	19
20 R. Kelly Trapped In The Closet	16	1

WFXC Raleigh

OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

	TW	LW
1 John Legend Ordinary People	20	19
2 Lalah Hathaway Forever, For Always	19	16
3 Fantasia Free Yourself	19	20
4 Kem I Can't Stop Loving You	19	21
5 Jill Scott Whatever	18	19
6 Anita Baker How Does It Feel?	16	18
7 Earth, Wind & Fire Featu Show Me Th	15	18
8 Stevie Wonder So What The Fuss	12	13
9 Vivian Green Gotta Go Gotta Leave (feat. J. Moss)	11	9
10 Faith Evans Again	11	12
11 India.Arie Purify Me	10	8
12 Gerald Levert So What (If You Got A)	10	11
13 Al Green Perfect To Me	10	11
14 Raheem DeVaughn Guess Who Loves You	10	13
15 The O'Jays Make Up	9	9
16 Joss Stone Spoiled	9	10
17 Brian McKnight Everyday You Go Awa	9	11
18 Norman Brown Angel	9	12
19 R. Kelly Trapped In The Closet	9	1
20 Fantasia Free Yourself	8	8

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SERIOUS 340/69
Anita Baker
(Blue Note/Virgin)

AIRPLAY LEADER
(1st Station to 100 Plays)
KOKY Little Rock, AK
PO: Mark Dylan
MD: "Treday"
Date: 05/15/05



Chart Move: 20-16

Total Stations 35

Heavy KOKY 1

Medium KBLX, KJLH, KMJM, WAKB, WBAV, WFUN, WIMX, WJMR, WQNC, WZAK 10

Light 24

Airplay Adds 5
KMJQ, WDLT, WDDZ, WGPR, WROU

CROSS MY MIND 298/129
Jill Scott
(Hidden Beach/Epic/SUM)

NO AIRPLAY LEADER

Chart Move: 28-18

Total Stations 45

Heavy 0

Medium KJLH, WAKB, WDAS, WFLM, WHUR, WIMX, WKJS, WKXI, WMGL, WMXD 10

Light 35

Airplay Adds 8
KMLJ, WAGH, WIMX, WPHR, WQMG, WQQK, WWDM, WXST

AIRPOWER BOUND

WE BELONG TOGETHER 260/58
Mariah Carey
(Island/IDJMG)

Chart Move: 22-22

Total Stations 19

Heavy KJLH, KMJK, KMJM 3

Medium KBLX, KHHT, WBHK, WDDZ, WFLM, WHUR, WMMJ, WRKS, WVAZ 9

Light 7

Airplay Adds 3
WBAV, WKUS, WMMJ

J MOSS 211/11
J Moss
(Gospo Centric/Zomba)

Chart Move: 23-23

Total Stations 32

Heavy KJMS, WMXD 2

Medium KJLH, WYLD 2

Light 28

Airplay Adds 2
WAGH, WSOL

LONG WAYS 209/14
Urban Mystic
(Sobe/Warner Bros.)

Chart Move: 24-24

Total Stations 37

Heavy KOKY, WMGL 2

Medium WAKB, WBAV, WKXI, WPHR, WVBE 5

Light 30

Airplay Adds 1
WQOK

TRAPPED IN THE CLOSET 198/79
R. Kelly
(Jive/Zomba)

Chart Move: 37-25

Total Stations 22

Heavy WXST 1

Medium KJLH, WKJS, WMGL, WMXD, WYLD 5

Light 16

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
							TW	LW	TW	RANK
1	3	11	MAKING MEMORIES OF US	KEITH URBAN	NO. 1 (1 WK)	CAPITOL	30.642	27.421	3986	3
2	2	17	HOMEWRECKER	GRETCHEN WILSON		EPIC/EMN	29.765	28.425	4194	1
3	1	22	MY GIVE A DAMN'S BUSTED	JO DEE MESSINA		CURB	28.941	30.271	4062	2
4	4	28	WHAT'S A GUY GOTTA DO	JOE NICHOLS		UNIVERSAL SOUTH	28.883	26.794	3973	4
5	7	17	LOT OF LEAVIN' LEFT TO DO	DIERKS BENTLEY		CAPITOL	28.139	25.837	3868	6
6	6	24	SONGS ABOUT ME	TRACE ADKINS		CAPITOL	27.351	26.044	3882	5
7	11	10	FAST CARS AND FREEDOM	RASCAL FLATTS		LYRIC STREET	24.231	22.215	3189	7
8	8	30	THAT'S WHAT I LOVE ABOUT SUNDAY	CRAIG MORGAN		BROKEN BOW	23.872	25.479	2829	10
9	12	8	YOU'LL BE THERE	GEORGE STRAIT		MCA NASHVILLE	23.109	20.916	3066	9
10	5	33	IF HEAVEN	ANDY GRIGGS		RCA	22.030	26.203	3173	8
11	9	22	ANYTHING BUT MINE	KENNY CHESNEY		BNA	20.775	23.538	2557	11
12	13	27	GONE	MONTGOMERY GENTRY		COLUMBIA	17.957	19.414	2121	17
13	10	26	IT'S GETTING BETTER ALL THE TIME	BROOKS & DUNN		ARISTA NASHVILLE	17.919	22.823	2383	12
14	19	7	SOMETHING MORE	SUGARLAND	AIRPOWER	MERCURY	16.539	13.119	2165	16
14	45		BABY GIRL	SUGARLAND		MERCURY	18.753		2041	18
16	21	13	IF SOMETHING SHOULD HAPPEN	DARRYL WORLEY	AIRPOWER	DREAMWORKS	14.786	12.803	2292	13
18	4		KEG IN THE CLOSET	KENNY CHESNEY		BNA	11.015		1843	23
20	35		LONG, SLOW KISSES	JEFF BATES		RCA	12.987		2173	15
15	18		DRUGS OR JESUS	TIM MCGRAW		CURB	18.669		1908	21
20	23	17	GOODBYE TIME	BLAKE SHELTON	AIRPOWER	WARNER BROS./WRN	13.321	11.544	2185	14
21	24	15	DON'T ASK ME HOW I KNOW	BOBBY PINSON		RCA	12.359	11.530	1873	22
22	22	15	BIG TIME	BIG & RICH		WARNER BROS./WRN	12.096	12.189	1913	20
23	25	23	PICKIN' WILDFLOWERS	KEITH ANDERSON		ARISTA NASHVILLE	11.493	10.771	1926	19
24	37	2	AS GOOD AS I ONCE WAS	TOBY KEITH		DREAMWORKS	11.222	4.528	1445	27
25	27		THE TALKIN' SONG REPAIR BLUES	ALAN JACKSON		ARISTA NASHVILLE	11.107	9.671	1762	24
26	18	19	CLASS REUNION (THAT USED TO BE US)	LONESTAR		BNA	10.910	16.019	1649	26
27	NEW		MISSISSIPPI GIRL	FAITH HILL	HOT SHOT DEBUT/GG/MAA	WARNER BROS./WRN	10.508	0.000	1102	31
28	28	17	DON'T WORRY 'BOUT A THING	SHEDAISSY		LYRIC STREET	9.982	9.386	1686	25
29	29	11	MY SISTER	REBA MCENTIRE		MCA NASHVILLE	9.706	8.242	1408	28
30	30	13	BABY DOLL	PAT GREEN		REPUBLIC/UNIVERSAL/MERCURY	8.759	8.170	1334	30

MOST AIRPLAY ADDS

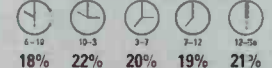
TITLE ARTIST / LABEL NEW STATIONS

MISSISSIPPI GIRL Faith Hill 37

(Warner Bros.) KASE, KATM, KBKO, KEYE, KFDD, KFKE, KFRG, KIIM, KILT, KMLE, KNCL, KPLX, KRST, KRZY, KSCS, KSKS, KSOP, KTTS, KTYL, KUBL, KUSS, KXCK, KXKT, KZLA, WAMZ, WBCT, WCAT, WCTK, WDAF, WDSY, WFBE, WFLE, WFMS, WFRE, WGGY, WGH, WGHX, WGNL, WJCL, WKCN, WKHX, WKIS, WKKT, WKLB, WMIL, WOGI, WOKG, WPCV, WPOC, WQDR, WYQY, WRBT, WRNS, WSIX, WSM, WSOC, WSSL, WUBE, WUSJ, WUSN, WWGR, WWQM, WXYZ, WXTU, WYGY, WYUU, WYYY

Total stations with six or more detections: 67

Total detections by daypart:

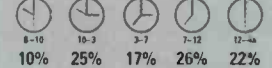


AS GOOD AS I ONCE WAS 47

(DreamWorks) KASE, KBKO, KDRK, KFDD, KHKL, KIIM, KKCS, KMFL, KMPS, KNCL, KRST, KRZY, KSCS, KTOM, KUPL, KUZZ, KWJJ, KXKT, KYGO, WCOL, WDAF, WESC, WFBE, WFRE, WGGY, WGHX, WGNL, WIRK, WJCL, WKCN, WKDF, WKKC, WKLB, WNCY, WOKG, WOKQ, WPOC, WFOR, WRBT, WRNS, WSLC, WSM, WSOC, WUSY, WWQM, WXXM

Total stations with six or more detections: 81

Total detections by daypart:

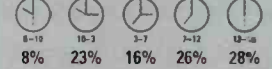


ALCOHOL Brad Paisley 25

(Arista Nashville) KFDD, KFKE, KNCL, KSON, KWJJ, KXKT, WBAM, WBCT, WCOL, WFBE, WFMS, WGGY, WGHX, WGTY, WIRK, WJCL, WMIL, WOGI, WOKG, WOKQ, WPCV, WRBT, WSIX, WYFY, WYRK

Total stations with six or more detections: 70

Total detections by daypart:

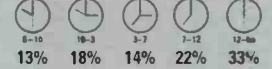


DON'T ASK ME HOW I KNOW 4

(RCA) KMPS, KTEX, KUZZ, KWNR, KYGO, WBUL, WCOL, WDSY, WJCL, WKKO, WKKT, WLWI, WPOC, WXYZ

Total stations with six or more detections: 166

Total detections by daypart:

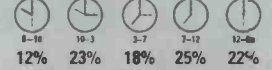


KEG IN THE CLOSET 14

(BNA) KASE, KBKO, KTOM, KUBL, WBUL, WCOL, WFRE, WKKT, WMIL, WPOC, WQDR, WRBT, WXTU, WYRK

Total stations with six or more detections: 69

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
							TW	LW	TW	RANK
31	31	10	HELP SOMEBODY	VAN ZANT		COLUMBIA	8.268	7.059	1347	29
32	35	4	ALCOHOL	BRAD PAISLEY		ARISTA NASHVILLE	7.976	5.411	1040	33
33	32	16	IT'S A HEARTACHE	TRICK PONY		ASYLUM-CURB	6.252	5.580	1092	32
34	18	16	HONKY TONK U	TOBY KEITH		DREAMWORKS	5.772	13.422	1005	34
35	38	5	GEORGIA RAIN	TRISHA YEARWOOD		MCA NASHVILLE	5.550	4.084	756	36
36	33	16	IF SHE WERE ANY OTHER WOMAN	BUDDY JEWELL		COLUMBIA	5.495	5.329	987	35
37	34	8	SOMEBODY'S HERO	JAMIE O'NEAL		CAPITOL	4.939	5.449	721	39
38	36	9	PROBABLY WOULDN'T BETHIS WAY	LEANN RIMES		ASYLUM-CURB	4.636	4.769	727	38
39	41	4	A REAL FINE PLACE TO START	SARA EVANS		RCA	4.254	3.261	626	42
40	39	12	SOMETHING LIKE A BROKEN HEART	HANNA-MCEUEN		MCA NASHVILLE	3.614	3.719	733	37
41	43	5	STAY WITH ME (BRASS BED)	JOSH GRACIN		LYRIC STREET	3.576	2.952	563	44
42	40	16	WAITIN' ON THE WONDERFUL	AARON LINES		BNA	3.462	3.625	654	40
43	6		HICKTOWN	JASON ALDEAN		BROKEN BOW	3.027	3.184	619	43
44	44	11	HILLBILLIES	HOT APPLE PIE		DREAMWORKS	2.846	2.786	637	41
45	45	7	BRING ME DOWN	MIRANDA LAMBERT		EPIC/EMN	2.297	2.526	525	45
46	6		4TH OF JULY	SHOOTER JENNINGS FEATURING GEORGE JONES		UNIVERSAL SOUTH	2.288	2.196	417	47
47	50	6	DREAM BIG	RYAN SHUPE & THE RUBBER BAND		CAPITOL	2.134	1.792	317	48
48	41	13	I SEE ME	TRAVIS TRITT		COLUMBIA	2.117	2.418	243	51
49	49	4	HE OUGHTA KNOW THAT BY NOW	LEE ANN WOMACK		MCA NASHVILLE	2.115	1.958	483	46
50	53	5	BILLY'S GOT HIS BEER GOGGLES ON	NEAL MCCOY		903	1.799	1.510	252	50
51	56	2	SOMETHING TO BE PROUD OF	MONTGOMERY GENTRY		COLUMBIA	1.771	1.022	292	49
52	54	20	SKIN	RASCAL FLATTS		LYRIC STREET	1.453	1.361	126	-
53	55	2	I AIN'T NO QUITTER	SHANIA TWAIN		MERCURY	1.346	1.091	232	55
54	52	20	ALABAMA	CROSS CANADIAN RAGWEED		UNIVERSAL SOUTH	1.301	1.562	116	-
55	2		REDNECK YACHT CLUB	CRAIG MORGAN		BROKEN BOW	1.207	1.019	237	53
56	48	5	NO ONE'LL EVER LOVE ME	REBECCA LYNN HOWARD		ARISTA NASHVILLE	1.175	2.016	241	52
57	51	20	THE GOOD LIFE	TRENT WILLMON		COLUMBIA	1.143	1.565	78	-
58	58	20	TONIGHT'S NOT THE NIGHT	RANDY ROGERS BAND		SMITH ENTERTAINMENT	0.986	0.981	72	-
59	NEW		DO YOU WANT FRIES WITH THAT	TIM MCGRAW		CURB	0.973	0.011	146	-
60	NEW		THE BEST MAN	BLAINE LARSEN		GIANTS/SLAYER/BNA	0.865	0.317	188	59

GREATEST GAINERS

INCREASE IN AUDIENCE

+10.508 MISSISSIPPI GIRL
Faith Hill (Warner Bros./WRN)
KZLA +0.836, KPLX +0.525, WPOC +0.492, WKLB +0.431, KEYE +0.398, WKHX +0.319, KNCL +0.282, WGH +0.265, WUSN +0.261, KSCS +0.247

+6.693 AS GOOD AS I ONCE WAS
Toby Keith (DreamWorks)
KZLA +0.536, WYUU +0.402, KILT +0.362, KMPS +0.347, WGGY +0.194, WCOL +0.187, WDSY +0.174, WUSY +0.171, WAMZ +0.163, KEYE +0.154

+3.695 KEG IN THE CLOSET
Kenny Chesney (BNA)
WUSN +0.402, KEYE +0.245, WYRK +0.208, KZLA +0.165, WCOL +0.159, WVK +0.155, KASE +0.144, KUPL +0.122, WXTU +0.112, WKLB +0.111

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

-3.419 SOMETHING MORE
Sugarland (Mercury)
WVK +0.222, WDSY +0.214, WCOL +0.165, WSOC +0.150, KSCS +0.126, WSM +0.121, KYGO +0.119, WXYZ +0.119, WMIL +0.105, WESC +0.098

-3.221 MAKING MEMORIES OF US
Keith Urban (Capitol)
WKIS +0.290, KASE +0.241, WUSN +0.174, KWJJ +0.172, WDAF +0.150, WKFD +0.138, KMLE +0.130, KIIM +0.115, WVK +0.107, KEYE +0.100

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WCTC Providence PD: Rick Everett MD: Sam Stevens Hail 401-467-4366	KAJA San Antonio PD: Clayton Allen APD/MD: Cactus Lou Clear Channel 210-736-9700	WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474	WSIX Nashville Dir./VP Pgm: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400	KMCI Sacramento DM: Mark Evans APD/MD: Greg Cole Infinity 916-338-9200	WDFW Kansas City PD: Wes McShay APD/MD: Jesse Garcia Entercom 913-677-8958																												
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Should H 18 15 20 Sugarland Something More 17 16 21 Phil Vassar I'll Take That As A Yes 17 17 22 David Lee Murphy Featari Inspira 17 18 23 Tim McGraw Drugs Or Jesus 16 15 24 Joe Nichols What's A Guy Gotta Do 16 15 25 Keith Urban Making Memories Of Us 16 19 26 Pat Green Baby Doll 16 19 27 Alan Jackson The Talkin' Song Repai 16 10 28 Alan Jackson The Talkin' Song Repai 16 10 29 Billy Dean This Is The Life 15 11 30 Darryl Worley If Something Should H 15 16	1 Jo Dee Messina My Give A Damn's Bus 42 32 2 Brooks & Dunn It's Getting Better A 41 31 3 Brooks & Dunn It's Getting Better A 40 24 4 Kenny Chesney Anything But Mine 39 27 5 Craig Morgan That's What I Love Abo 38 22 6 Gretchen Wilson Home wrecker 32 24 7 Craig Morgan That's What I Love Abo 30 24 8 Andy Griggs If Heaven 29 19 9 Alan Jackson The Talkin' Song Repai 29 21 10 Keith Urban You're My Better Half 28 15 11 Blake Shelton Goodbye Time 26 17 12 Keith Urban Making Memories Of Us 26 18 13 Dierek Bentley Lot Of Leavin' Left 26 18 14 Alan Jackson The Talkin' Song Repai 26 18 15 Rascal Flatts Fast Cars And Freedom 25 17 16 Trace Adkins Songs About Me 25 17 17 Jeff Bates Long, Slow Kisses 25 19 18 Joe Nichols What's A Guy Gotta Do 25 20 19 Tim McGraw Drugs Or Jesus 24 18 20 Lonestar Class Reunion (That Used T 22 9 21 Lonestar Class Reunion (That Used T 22 9 22 Kenny Chesney Key In The Closet 21 9 23 Sugarland Baby Doll 20 11 24 Blake Shelton Some Beach 20 15 25 Trick Pony It's A Heartache 16 10 26 Keith Anderson Pickin' Wildflowers 16 10 27 Sugarland Something More 16 11 28 Alan Jackson The Talkin' Song Repai 16 11 29 Alan Jackson The Talkin' Song Repai 16 11 30 Sara Evans Suds In The Bucket 15 12	1 Keith Urban Making Memories Of Us 43 35 2 Trace Adkins Songs About Me 43 41 3 Gretchen Wilson Home wrecker 42 40 4 Dierek Bentley Lot Of Leavin' Left 41 35 5 Keith Anderson Pickin' Wildflowers 40 35 6 Joe Nichols What's A Guy Gotta Do 40 39 7 Jo Dee Messina My Give A Damn's Bus 39 45 8 Bobby Pinson Don't Ask Me How I Kno 33 26 9 Alan Jackson The Talkin' Song Repai 33 30 10 Phil Vassar I'll Take That As A Yes 30 34 11 Big & Rich Big Time 29 30 12 Van Zant Help Somebody 28 24 13 Sugarland Something More 28 24 14 Kenny Chesney Key In The Closet 28 24 15 Tim McGraw Drugs Or Jesus 27 31 16 Kenny Chesney Key In The Closet 26 21 17 Darryl Worley If Something Should H 26 24 18 Alan Jackson The Talkin' Song Repai 26 27 19 Sugarland Something More 26 29 20 Pat Green Baby Doll 25 20 21 SheDaisy Don't Worry 'Bout A Thing 24 28 22 Jeff Bates Long, Slow Kisses 24 30 23 Jamie O'Neal Somebody's Hero 20 13 24 Alan Jackson The Talkin' Song Repai 20 13 25 Ryan Shupe & The Rubber Dream 20 15 26 George Canyon My Name 20 20 27 Sara Evans A Real Fine Place To Sta 18 18 28 Phil Vassar I'll Take That As A Yes 17 15 29 Sheryl Crow I Ain't No Quitter 17 15 30 Andy Griggs If Heaven 17 35	1 Jo Dee Messina My Give A Damn's Bus 37 37 2 Dierek Bentley Lot Of Leavin' Left 37 37 3 Gretchen Wilson Home wrecker 36 36 4 Trace Adkins Songs About Me 35 37 5 Keith Anderson Pickin' Wildflowers 35 37 6 Joe Nichols What's A Guy Gotta Do 35 39 7 Jeff Bates Long, Slow Kisses 35 35 8 Reba McEntire My Sister 33 19 9 Brooks & Dunn It's Getting Better A 29 29 10 Andy Griggs If Heaven 22 21 11 Montgomery Gentry Gone 21 22 12 Phil Vassar I'll Take That As A Yes 20 20 13 Alan Jackson The Talkin' Song Repai 19 21 14 Kenny Chesney Key In The Closet 19 21 15 George Strait You'll Be There 18 18 16 Craig Morgan That's What I Love Abo 17 23 17 Lonestar Class Reunion (That Used T 17 23 18 Faith Hill Mississippi Girl 16 0 19 Blake Shelton Goodbye Time 16 17 20 Blake Shelton Goodbye Time 16 17 21 Kenny Chesney Anything But Mine 15 20 22 Tim McGraw Drugs Or Jesus 14 15 23 Rascal Flatts Fast Cars And Freedom 14 10 24 Trisha Yearwood Georgia Rain 12 5 25 Brad Pittson Don't Ask Me How I Kno 12 5 26 Darryl Worley If Something Should H 12 16 27 Keith Anderson Pickin' Wildflowers 12 16 28 Big & Rich Big Time 12 6	1 Faith Hill Mississippi Girl 16 0 2 Brad Pittson Don't Ask Me How I Kno 12 5	1 Faith Hill Mississippi Girl 16 0 2 Brad Pittson Don't Ask Me How I Kno 12 5	1 Faith Hill Mississippi Girl 16 0 2 Brad Pittson Don't Ask Me How I Kno 12 5	1 Faith Hill Mississippi Girl 16 0 2 Brad Pittson Don't Ask Me How I Kno 12 5	1 Faith Hill Mississippi Girl 16 0 2 Brad Pittson Don't Ask Me How I Kno 12 5

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	9	THE HAND THAT FEEDS NINE INCH NAILS	NO. 1 (1 WK) NOTHING/INTERSCOPE	2667 2595	12.681 1
2	17	1	HOLIDAY GREEN DAY	REPRISE	2578 2657	11.128 2
3	8	1	BEVERLY HILLS WEEZER	GEFFEN	2443 2480	10.230 4
4	5	4	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	2167 2096	10.429 3
5	7	8	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1879 1785	7.855 7
6	6	15	E-PRO BECK	INTERSCOPE	1822 1971	7.419 8
7	4	10	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	1804 2123	8.147 6
8	8	4	SPEED OF SOUND COLDPLAY	CAPITOL	1740 1725	8.450 5
9	9	4	BLUE ORCHID THE WHITE STRIPES	THIRD MAN/V2	1491 1533	6.271 10
10	12	14	HAPPY? MUDVAYNE	EPIC	1395 1306	4.397 12
11	13	5	REMEDY SEETHER	WIND-UP	1317 1175	4.159 16
12	11	17	THE CLINCHER CHEVELLE	EPIC	1217 1324	4.131 17
13	10	18	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	1211 1484	5.827 11
14	14	33	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	1095 1162	6.280 9
15	15	9	SMILE LIKE YOU MEAN IT THE KILLERS	ISLAND/DJMG	1070 1051	4.320 13
16	16	9	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	1033 1050	3.384 23
17	18	12	AN HONEST MISTAKE THE BRAVERY	AIRPOWER ISLAND/DJMG	1019 968	3.597 19
18	24	2	YOUR TIME HAS COME AUDIOSLAVE	AIRPOWER EPIC/INTERSCOPE	1003 746	3.644 18
19	21	5	LYLA OASIS	EPIC	918	3.407 22
20	33	2	CAN'T REPEAT THE OFFSPRING	AIRPOWER/GG/MOST AIRPLAY ADDS COLUMBIA	969 476	4.177 15
21	22	10	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	902 876	2.566 24
22	17	19	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	850 1038	2.526 25
23	23	26	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	764 876	3.453 21
24	31	4	FEEL GOOD INC GORILLAZ/DE LA SOUL	PARLOPHONE/VIRGIN	680 535	2.048 26
25	29	9	DIFFERENT ACCEPTANCE	COLUMBIA	657 593	1.261 39
26	28	7	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	649 616	1.947 29
27	27	4	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	644 632	1.457 34
28	26	15	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	619 662	3.501 20
29	30	5	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	602 583	1.374 37
30	38	2	UNDER PRESSURE THE USED AND MY CHEMICAL ROMANCE	REPRISE	540 414	4.187 14
31	35	2	STOCKHOLM SYNDROME MUSE	TASTE MEDIA/WARNER BROS.	448 441	0.989 -
32	37	3	SHE SAYS UNWRITTEN LAW	LAVA	439 420	1.068 -
33	25	9	WALKING DEAD Z-TRIP	HARD LEFT/HOLLYWOOD	434 699	1.116 -
34	34	6	BEFORE I FORGET SLIPKNOT	ROADRUNNER/DJMG	433 461	0.969 -
35	39	2	GIVE IT UP PEPPER	VOLCOM/EASTWEST/LAVA	399 392	1.900 30
36	NEW	1	SWING LIFE AWAY RISE AGAINST	GEFFEN	361 323	0.751 -
37	32	11	GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	350 534	1.466 33
38	40	23	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	336 379	1.084 -
39	NEW	1	BLEED LIKE ME GARBAGE	ALMO SOUNDS/GEFFEN	321 161	0.937 -
40	36	16	SO FAR AWAY CROSSFADE	FG/COLUMBIA	316 435	0.787 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

CAN'T REPEAT 30
The Offspring (Columbia)
KCXX, KDGE, KFRR, KNRK, KNXX, KQRA, WARQ, WDYL, WEDG, WFXH, WHTG, WKRL, WLRS, WMAD, WMFS, WNFZ, WNNX, WPBZ, WPLA, WRAX, WROX, WRZK, WSUN, WTPZ, WTZR, WWDC, WDXD, WXEG, WXTM, WZJO

Total stations with six or more detections: 59
Total detections by daypart:
6% 17% 16% 27% 34%

YOUR TIME HAS COME 15
Audioslave (Epic/Interscope)
KCXX, KDGE, KFRR, KPNT, KROX, KUCC, KWOD, WDYL, WNFZ, WPLA, WRXL, WTPZ, WTZR, WDXD, WZJO

Total stations with six or more detections: 62
Total detections by daypart:
9% 18% 14% 25% 34%

RIGHT HERE 15
Staind (Flip/Atlantic)
KFMA, KKND, KTBZ, KUCC, KXTE, WAQZ, WBRU, WBTZ, WCYY, WKRL, WLUM, WRWK, WDXD, WXNR, WZNE

Total stations with six or more detections: 17
Total detections by daypart:
9% 23% 24% 22% 21%

BLEED LIKE ME 14
Garbage (Almo Sounds/Geffen)
KCNL, KKND, KMBY, KNDD, KNXX, KQRA, KUCC, KWOD, WAQZ, WARQ, WCYY, WFNX, WLUM, WWCD

Total stations with six or more detections: 24
Total detections by daypart:
8% 16% 13% 24% 39%

FUTURES 13
Jimmy Eat World (Interscope)
KDGE, KITS, KMBY, KPNT, KQRA, KRZB, WBUZ, WGRD, WJBY, WLUM, WRWK, WSUN, XTRA

Total stations with six or more detections: 21
Total detections by daypart:
8% 15% 14% 23% 39%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	COLD CROSSFADE (FG/COLUMBIA)	845 956
2	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	801 958
3	PAIN JIMMY EAT WORLD (INTERSCOPE)	753 783
4	SCARS PAPA ROACH (EL TONAL/GEFFEN)	690 701
5	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	631 618
6	AMERICAN IDIOT GREEN DAY (REPRISE)	542 552
7	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	507 555
8	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	471 481
9	SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	469 475
10	FLOAT ON MODEST MOUSE (EPIC)	411 445
11	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	409 418
12	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	403 425
13	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	401 417
14	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	390 416
15	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	386 403
16	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	382 383
17	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	373 366
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	367 401
19	CREEP RADIOHEAD (CAPITOL)	365 372
20	REACH FOR THE SKY SOCIAL DISTORTION (TIME BOMB)	364 409

GREATEST GAINERS

INCREASE IN DETECTIONS

- +493 **CAN'T REPEAT**
The Offspring (Columbia)
KQRA +25, WMAD +20, WROX +20, WXTM +20, KFRR +18, WRZK +18, WFNX +17, WPLA +17, KFTE +16, WLRS +15
- +257 **YOUR TIME HAS COME**
Audioslave (Epic/Interscope)
WDYL +25, WRZK +16, KPNT +16, KMBY +15, KNXX +14, WZJO +14, KCXX +13, KHBZ +11, KKND +9, KUCC +9
- +220 **RIGHT HERE**
Staind (Flip/Atlantic)
WRWK +23, KTBZ +20, KUCC +18, WLUM +17, WAQZ +14, WKRL +13, KKND +12, WBTZ +11, KXTE +10, WXNR +10
- +162 **FUTURES**
Jimmy Eat World (Interscope)
KQRA +17, KDGE +16, WJBY +16, KMBY +11, KTBZ +10, KRZB +10, WSUN +9, WLUM +8, KITS +7, WBRU +6
- +160 **BLEED LIKE ME**
Garbage (Almo Sounds/Geffen)
KKND +25, KNXX +15, KQRA +13, KWOD +12, WWCD +11, KMBY +10, WLUM +9, WAQZ +9, WFNX +9, KCNL +8

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MODERN ROCK PANEL — 78 STATIONS

Albany, N.Y.	WHRL	Chicago	WKQX	Honolulu	KUCD	Memphis	WMFE	Pittsburgh	WXDX	San Francisco	KCNL
Atlanta	WNNX	Cincinnati	WAQZ	Houston	KTBZ	Milwaukee	WLUM	Portland, Maine	WCYY	Santa Barbara, Calif.	KITS
Austin, Texas	KROX	Cleveland	WXTM	Indianapolis	WRZX	Monmouth/Ocean, N.J.	WHTE	Portland, Ore.	KNRK	Savannah, Ga.	KJEE
Baltimore	WHFS	Columbia, S.C.	WARQ	Jacksonville, Fla.	WPLA	Monterey, Calif.	KMBY	Providence, R.I.	WBRU	Seattle	WFXH
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Jacksonville, Fla.	WRZK	Nashville	WBUZ	Richmond, Va.	WDYL	Springfield, Mo.	KNDD
Birmingham, Ala.	WRAX	Dallas	KDGE	Johnson City, Tenn.	WTZR	New Bern, N.C.	WXNF		WRXL	Syracuse, N.Y.	KQRA
Boston	WBCN	Dayton, Ohio	WXEG	Kansas City	KRBZ	New Orleans	KKNE	Riverside, Calif.	WCXX	Tampa, Fla.	WKRL
	WFNX	Denver	KTCL	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Toledo, Ohio	WSUN
Buffalo, N.Y.	WEDG	Detroit	CIMX	Lafayette, La.	KFTE	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Tucson, Ariz.	WRWK
Burlington, Vt.	WBTZ	Fresno, Calif.	KFRX	Las Vegas	KXTE	Orlando, Fla.	WJRF	St. Louis	KPNT	Tulsa, Okla.	KFMA
Charleston, S.C.	WAVF	Ft. Myers, Fla.	WJBY	Los Angeles	KROQ	Phoenix	WOCE	Salt Lake City	KXRK	Washington, D.C.	KMYZ
Charleston, W.V.	WZJO	Grand Rapids, Mich.	WGRD	Louisville, Ky.	WLRS		KEDZ	San Diego	KBZT	West Palm Beach, Fla.	WWDC
Charlotte, N.C.	WEND	Greenville, S.C.	WTPT	Madison, Wis.	WMAD		KZON		XETRA		WPBZ

Radio Monitor

POWERED BY Nielsen
Broadcast Data
Systems

MODERN ROCK POWER PLAYLISTS

Station	PD	APD/MD	Infinity	Clear Channel	Power	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
KROQ Los Angeles VP/Pgm: Kevin Weatherly OM: Gene Sandblom MD: Matt Smith Infinity 323-930-1067	WBCN Boston PD: Dave Wellington APD/MD: Steven Strick Infinity 617-746-1400	WKQX Chicago VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348	WWDC Washington, DC OM: Joe Bevilacqua MD: Danielle Flynn AMD: Greg Roche Clear Channel 301-572-7100	KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-8700	KTBB Houston PD: Vince Richards MD: Don Janzian Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: Phat M. McKinlin CHUM Group 519-258-8888	WNNX Atlanta Dir/Pgm: Leslie Fram APD: Larrie Henne Susquehanna 404-266-0997	WOGL Orlando PD: Bobby Smith Infinity 407-919-1000	KZON Phoenix PD: Chris Patyk MD: Mitzie Lewis Infinity 602-258-8181	KTCL Denver Dir/Pgm: Mike O'Connor APD: Ruben Clear Channel 303-713-8000	KNDD Seattle PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251	KPNT St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057	WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790	KWOD Sacramento SM: Curtiss Johnson PD: Jim Robinson Entercom 916-334-7777	WRZX Indianapolis Dir. FM Pgm: Scott Jameson PD: Lenny Diana MD: Michael Young Clear Channel 317-257-7565	WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441	XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 619-292-2000	WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131	WBRU Providence PD: Seth Resler Co-MD: Kyle Tajami Co-MD: Sarah Rose Brown 401-272-9550	WEND Charlotte OM/MD: Jack Daniel Clear Channel 704-338-9500	KCXX Riverside/San Bernardino PD: Jake Weber MD: Bobby Sato All Pro 909-384-1039	KEDJ Phoenix OM: Nancy Stevens PD: Young Marc MD: Robin Nash New Planet 480-423-9255																																																																																		

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

AN HONEST MISTAKE 1019/51
The Bravery
(Island/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WFNX Boston, MA
PD: Max Tolkoff
MD: Keith Dakin
Date: 01/02/05



Chart Move: 18-17

Total Stations 57

Heavy KMBY, KRBZ, KXRX, KZON, WBUZ, WCY, WFNX, WROX, WWCD

Medium KBZT, KCXX, KFMA, KFRR, KFTE, KITS, KJEE, KMYZ, KNDD, KNXX, KQRA, KROQ, KXTE, WBTZ, WCY, WDL, WFNX, WJBJ, WLRS, WMAD, WMFS, WPBZ, WRAX, WROX, WZNE, XTRA

Light 23

Airplay Adds 1
WMAD

YOUR TIME HAS COME 1003/257
Audioslave
(Epic/Interscope)

NO AIRPLAY LEADER

Chart Move: 24-18

Total Stations 69

Heavy WARQ, WHRL, WRZX

Medium KCXX, KFMA, KFTE, KHBZ, KJEE, KKND, KMBY, KNDD, KNXX, KPNT, KQRA, KROQ, KXTE, WBTZ, WCY, WDL, WFNX, WJBJ, WLRS, WMAD, WMFS, WPBZ, WRAX, WROX, WRWK, WRZK, WZJO, WZNE

Light 38

Airplay Adds 15
KCXX, KDGE, KFRR, KPNT, KROX, KUCC, KWOD, WDL, WNFZ, WPLA, WRXL, WPTT, WTZR, WXDX, WZJO

CAN'T REPEAT 969/493
The Offspring
(Columbia)

NO AIRPLAY LEADER

Chart Move: 33-20

Total Stations 69

Heavy 0

Medium KFMA, KFRR, KFTE, KMYZ, KPNT, KQRA, KROQ, KROX, KTBZ, KXRX, KXTE, WAQZ, WARQ, WBTZ, WCY, WDL, WFNX, WGRD, WJBJ, WJRR, WKQX, WLRS, WMAD, WOCL, WPLA, WROX, WRWK, WRZK, WSUN, WXNR, WXTM, WZNE

Light 37

Airplay Adds 30
KCXX, KDGE, KFTE, KNXX, KQRA, WARQ, WDL, WEDG, WFXH, WHTG, WKRL, WLRS, WMAD, WMFS, WNFZ, WNNX, WPBZ, WPLA, WRAX, WROX, WRZK, WSUN, WPTT, WTZR, WWCD, WXDX, WXEG, WXTM, WZJO

AIRPOWER BOUND

LYLA 983/65

Oasis
(Epic)

Chart Move: 21-19

Total Stations 62

Heavy KXRX, WHTG, WLUM, WRAX 4

Medium CIMX, KFRR, KFTE, KHBZ, KJEE, KKND, KMBY, KNDD, KNXX, KTBZ, WAVE, WBCN, WBRU, WBTZ, WBUZ, WCY, WDL, WEND, WFNX, WJBJ, WKRL, WLRS, WMFS, WNNX, WRWK, WWCD, WXNR, WXTM, WZJO

Light 29

Airplay Adds 4
KCXX, KMYZ, WDL, WLRS

WHEN I'M GONE (SADIE) 902/26

No Address
(Atlantic)

Chart Move: 22-21

Total Stations 50

Heavy WHRL, WJBX, WPBZ, WRWK, WSUN 5

Medium KDGE, KFMA, KMBY, KNXX, KPNT, KTBZ, WARQ, WBUZ, WCY, WDL, WGRD, WJRR, WKRL, WMAD, WMFS, WNFZ, WPLA, WRAX, WRXL, WRZK, WTPT, WTZR, WWCD, WXEG, WXTM, WZJO, WZNE

Light 18

Airplay Adds 1
WBTZ

FEEL GOOD INC 680/145

Gorillaz/De La Soul
(Parlophone/Virgin)

Chart Move: 31-24

Total Stations 55

Heavy KCNL 1

Medium CIMX, KFMA, KITS, KJEE, KMBY, KMYZ, KNDD, KNXX, KRBZ, KWOD, WBRU, WBUZ, WCY, WDL, WFNX, WGRD, WLUM, WPBZ, WROX, WWCD, WZNE, XTRA

Light 32

Airplay Adds 6
KFMA, KFRR, KXRX, WAQZ, WMAD, WNNX

DIFFERENT 657/64

Acceptance
(Columbia)

Chart Move: 29-25

Total Stations 50

Heavy WPBZ, WRAX, WROX 3

Medium KCNL, KCXX, KJEE, KMBY, KNXX, KWOD, KXRX, WARQ, WAVE, WBUZ, WDL, WHTG, WJBJ, WNFZ, WZJO, WZNE

Light 31

NO SURPRISE 649/33

Theory Of A Deadman
(604/Roadrunner/IDJMG)

Chart Move: 28-26

Total Stations 39

Heavy KNXX, WRZX, WXEG 3

Medium CIMX, KDGE, KKND, KTBZ, WARQ, WBUZ, WCY, WEDG, WFXH, WGRD, WKRL, WMAD, WMFS, WNFZ, WRWK, WPTT, WZJO

Light 19

Airplay Adds 1
WPLA

TAKE ME 644/12

Papa Roach
(E1Tonal/Geffen)

Chart Move: 27-27

Total Stations 47

Heavy 0

Medium KMBY, KMYZ, KNXX, KQRA, KTBZ, WARQ, WBUZ, WCY, WDL, WFNX, WMAD, WMFS, WNFZ, WPBZ, WRWK, WRZK, WTPT, WTZR, WZJO

Light 28

Airplay Adds 1
KCNL

BEHIND THOSE EYES 602/19

3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 30-29

Total Stations 33

Heavy KFTE, WRZX 2

Medium KCXX, KKND, KMBY, KNXX, KTBZ, WARQ, WBUZ, WCY, WFXH, WHRL, WJBJ, WJRR, WLRS, WMFS, WNFZ, WPBZ, WPLA, WRAX, WRWK, WRZK, WPTT, WXNR

Light 9

Airplay Adds 1
WGRD

UNDER PRESSURE 540/126

The Used And My Chemical Romance
(Reprise)

Chart Move: 38-30

Total Stations 33

Heavy KROQ, KUCC 2

Medium KCNL, KFMA, KJEE, KKND, KTBZ, KXRX, KXTE, KZON, WAQZ, WCY, WHFS, WNNX, WSUN, WXTM, WZNE

Light 16

Airplay Adds 5
KCXX, WAVE, WHTG, WXDX, WZNE

STOCKHOLM SYNDROME 448/7

Muse
(Taste Media/Warner Bros.)

Chart Move: 35-31

Total Stations 44

Heavy 0

Medium KEDJ, KMBY, KXRX, KXTE, WARQ, WKRL, WLRS, WNNX, WPBZ, WROX, WWCD

Light 32

Airplay Adds 3
KQRA, WSUN, WXNR

SHE SAYS 439/19

Unwritten Law
(Lava)

Chart Move: 37-32

Total Stations 37

Heavy WBUZ 1

Medium KMBY, KNXX, WDL, WHRL, WPLA, WROX, WRWK, WWCD, XTRA

Light 27

Airplay Adds 2
WTZR, WZJO

GIVE IT UP 399/7

Pepper
(Volcom/EastWest/Lava)

Chart Move: 39-35

Total Stations 32

Heavy KJEE, WPBZ 2

Medium KCXX, KFMA, KMBY, KROQ, WBTZ, WKRL, WOCL, WRZX

Light 22

Airplay Adds 1
KCNL

SWING LIFE AWAY 361/38

Rise Against
(Geffen)

Chart Move: Debut 36

Total Stations 30

Heavy 0

Medium KJEE, KKND, KMBY, KQRA, KXRX, WBTZ, WMAD, WSUN, WZNE, XTRA

Light 20

Airplay Adds 5
KBZT, KNXX, KPNT, WBUZ, WPBZ

BLEED LIKE ME 321/160

Garbage
(Almo Sounds/Geffen)

Chart Move: Debut 39

Total Stations 39

Heavy 0

Medium KKND, KNXX, WHTG, WNNX, WRWK

Light 34

Airplay Adds 14
KCNL, KKND, KMBY, KNDD, KNXX, KQRA, KUCC, KWOD, WAQZ, WARQ, WCY, WFNX, WLUM, WWCD

CHART BOUND

FUTURES 298/162

Jimmy Eat World
(Interscope)

Total Stations 32

Heavy 0

Medium KDGE, KFMA, KJEE, KNXX, KQRA, KTBZ, WHTG, WJBJ

Light 24

Airplay Adds 13
KDGE, KITS, KMBY, KPNT, KQRA, KRBZ, WBUZ, WGRD, WJBJ, WLUM, WRWK, WSUN, XTRA

BANQUET 278/8

Bloc Party
(Vice/Dim Mak/Atlantic)

Total Stations 28

Heavy KUCC 1

Medium KITS, KJEE, KMBY, KROQ, WFNX, WWCD

Light 21

Airplay Adds 1
WHFS

DAKOTA (YOU MADE ME FEEL LIKE THE ONE) 263/12

Stereophonics
(V2)

Total Stations 27

Heavy 0

Medium KMBY, KNDD, WCY, WNNX, WWCD

Light 22

Airplay Adds 2
WAVE, WHFS

SUGAR, WE'RE GOIN' DOWN 259/35

Fall Out Boy
(Island/IDJMG)

Total Stations 26

Heavy 0

Medium KHBZ, KQRA, WMAD 3

Light 23

Airplay Adds 2
KFTE, WSUN

LOVE TO LET YOU DOWN 259/20

Life Of Agony
(Epic)

Total Stations 26

Heavy 0

Medium KXTE, WCY, WHRL, WKRL

Light 22

Airplay Adds 2
KTBZ, WMFS

★ RIGHT HERE 252/220

Staind
(Flip/Atlantic)

Total Stations 35

Heavy 0

Medium CIMX, KTBZ, KUCC, WKQX, WLUM, WRWK

Light 29

Airplay Adds 15
KFMA, KKND, KTBZ, KUCC, KXTE, WAQZ, WBRU, WBTZ, WCY, WKRL, WLUM, WRWK, WXDX, WXNR, WZNE

RIOT RADIO 250/31

The Dead 60's
(Deltasonic/Epic)

Total Stations 32

Heavy 0

Medium KEDJ, KMBY, WPBZ, WWCD

Light 28

Airplay Adds 2
WAQZ, WAVE

DEATH OR GLORY 217/80

Social Distortion
(Geffen)

Total Stations 28

Heavy 0

Medium KITS, KMBY, KNDD, WHTG

Light 24

Airplay Adds 6
KCXX, KJEE, KMYZ, KWOD, WHTG, WLUM

L.S.F. (LOST SOULS FOREVER) 199/115

Kasabian
(RCA/RMG)

Total Stations 24

Heavy 0

Medium KNDD, WDL, WFNX 3

Light 21

Airplay Adds 8
KBZT, KMBY, KNXX, WHTG, WLUM, WNNX, WWCD, WZNE

BROTHER 185/43

Dark New Day
(Warner Bros.)

Total Stations 22

Heavy 0

Medium KNXX, KQRA, WARQ, WJRR, WNFZ

Light 17

Airplay Adds 1
KNXX

TIME TO WASTE 175/28

Alkaline Trio
(Vagrant/Interscope)

Total Stations 35

Heavy 0

Medium KFMA, KITS, KMBY, KUCC, KZON

Light 30

OHIO IS FOR LOVERS 159/19

Hawthorne Heights
(Victory)

Total Stations 18

Heavy 0

Medium KMBY, KUCC, WDL 3

Light 15

Airplay Adds 1
WPBZ

GIRL 131/32

Beck
(Interscope)

Total Stations 21

Heavy WAVE 1

Medium KNDD, KWOD, WFNX 3

Light 17

Airplay Adds 2
KMYZ, KNRK

MIDDLE OF NOWHERE 122/46

Hot Hot Heat
(Sire/Reprise)

Total Stations 18

Heavy 0

Medium KMBY, KROQ, WHTG 3

Light 15

Airplay Adds 4
KJEE, KNDD, WHTG, WMAD

L'VIA L'VIAQUEZ 120/33

The Mars Volta
(GoldStandardLabs/Strummer/UMRG)

Total Stations 26

Heavy 0

Medium KROX 1

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	15	HAPPY? MUDVAYNE	NO. 1 (4 WKS) EPIC	1863	1831	8.008	1
2	4	10	HOLIDAY GREEN DAY	REPRISE	1532	1496	6.542	2
3	5	9	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1516	1470	6.303	3
4	3	19	THE CLINCHER CHEVELLE	EPIC	1437	1513	5.097	5
5	2	10	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	1389	1531	5.848	4
6	6	8	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1372	1264	4.830	7
7	7	6	REMEDY SEETHER	WIND-UP	1262	1198	4.992	6
8	8	4	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	1226	1158	4.714	8
9	10	16	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	1050	1026	3.501	9
9	20		SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	900	1056	3.193	11
11	12		BEFORE I FORGET SLIPKNOT	ROADRUNNER/IDJMG	767	755	2.418	15
12	13	12	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	735	728	2.043	17
13	17	5	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	692	605	1.686	20
14	14	56	SO COLD BREAKING BENJAMIN	HOLLYWOOD	674	706	3.417	10
15	20		YOUR TIME HAS COME AUDIOSLAVE	EPIC/INTERSCOPE	663	575	2.674	12
16	12	13	BLUE JEANS SILVERTIDE	J/RMG	630	744	1.818	18
17	32	2	CAN'T REPEAT THE OFFSPRING	AIRPOWER/GREATEST GAINER*/MOST AIRPLAY ADDS COLUMBIA	630	262	2.478	14
18	21	4	BROTHER DARK NEW DAY	WARNER BROS.	624	556	1.524	22
19	18	28	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	617	593	2.556	13
20	15	32	HOME THREE DAYS GRACE	JIVE/ZOMBA	590	674	2.186	16
21	19	6	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	586	584	1.604	21
22	22	15	ALONE THE PROM KINGS	THREE KINGS	446	477	0.923	26
23	23	8	SICK LOVE SONG MOTLEY CRUE	HIPO/ISLAND/IDJMG	429	473	1.331	23
24	25	5	LOVETO LET YOU DOWN LIFE OF AGONY	EPIC	365	338	0.923	25
25	26	3	BEVERLY HILLS WEEZER	GEFFEN	340	302	0.986	24
26	31	2	COLORS CROSSFADE	FG/COLUMBIA	331	268	0.801	30
27	24	9	SHALLOW PORCUPINE TREE	LAVA	322	342	0.478	38
28	NEW		RIGHT HERE STAINED	FLIP/ATLANTIC	311	17	1.723	19
29	27	7	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	300	294	0.738	32
30	36	2	I'M THE ONE STATIC-X	WARNER BROS.	271	214	0.738	31
31	34	6	SHOW ME A SIGN BREAKING POINT	WIND-UP	269	237	0.482	37
32	29	6	BROKEN WINGS ALTER BRIDGE	WIND-UP	240	283	0.588	34
33	30	10	E-PRO BECK	INTERSCOPE	232	273	0.688	33
37	2		BLUE ORCHID THE WHITE STRIPES	THIRD MAN/V2	210	211	0.445	40
33	17		LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	199	245	0.809	29
28	13		THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	189	285	0.462	39
37	39	11	KILLIN' ME DROWNING POOL	WIND-UP	184	197	0.812	28
38	35	23	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	183	235	0.496	36
39	NEW		INSPIRATION ON DEMAND SHADOWS FALL	CENTURY MEDIA	168	170	0.235	-
40	40	2	RIGHT SIDE OF THE BED ATREYU	VICTORY	154	182	0.206	-

MOST AIRPLAY ADDS

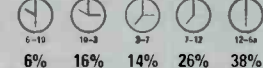
TITLE / LABEL NEW STATIONS

CAN'T REPEAT 22

The Offspring (Columbia)
KBPI, KHTQ, KISW, KNCN, KRTO, KRXQ, KSRX, KUPD, WAQX, WCCC, WEBN, WKLO, WNOR, WNVV, WQXA, WRAT, WRQC, WRXW, WYBN, WYWX, WXZZ, WZOR

Total stations with six or more detections: 38

Total detections by daypart:



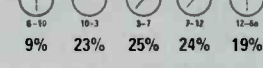
RIGHT HERE 19

Staind (Flip/Atlantic)

KATT, KAZR, KISS, KORC, WAAF, WBSX, WBZX, WCCC, WIYY, WJJO, WNVV, WRAT, WRIF, WTFX, WTKX, WYWX, WXQR, WXTB, WXZZ

Total stations with six or more detections: 20

Total detections by daypart:



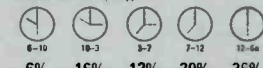
YOUR TIME HAS COME 7

Audioslave (Epic/Interscope)

KBER, KFRO, KICT, KNCN, WGIR, WMMS, WQBK

Total stations with six or more detections: 46

Total detections by daypart:



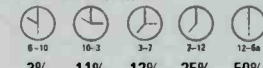
COLORS 6

Crossfade (FG/Columbia)

KFRQ, KIOZ, WBZX, WKLO, WQXA, WYWX

Total stations with six or more detections: 25

Total detections by daypart:



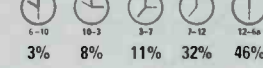
I'M THE ONE 5

Static-X (Warner Bros.)

KHTQ, KNCN, KRXQ, WCCC, WQXA

Total stations with six or more detections: 20

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	640	577
2	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	611	630
3	COLD CROSSFADE (FG/COLUMBIA)	564	652
4	BURNING BRIGHT SHINEDOWN (ATLANTIC)	468	544
5	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	462	462
6	SLITHER VELVET REVOLVER (RCA/RMG)	421	435
7	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	412	429
8	SCARS PAPA ROACH (EL TONAL/GEFFEN)	340	387
9	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	339	343
10	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	322	356
11	LYING FROM YOU LINKIN PARK (WARNER BROS.)	316	337
12	UGLY THE EXIES (ULTIMATUM/MELISMA/VIRGIN)	316	384
13	SO FAR AWAY CROSSFADE (FG/COLUMBIA)	308	369
14	FAINT LINKIN PARK (WARNER BROS.)	296	310
15	NUMB LINKIN PARK (WARNER BROS.)	291	284
16	AMERICAN IDIOT GREEN DAY (REPRISE)	277	327
17	WOULD? ALICE IN CHAINS (COLUMBIA)	274	268
18	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	260	287
19	EVEN FLOW PEARL JAM (EPIC)	258	241
20	ROOSTER ALICE IN CHAINS (COLUMBIA)	257	276

GREATEST GAINERS

INCREASE IN DETECTIONS

+368

+294

+108

+88

+87

CAN'T REPEAT

The Offspring (Columbia)

WZOR +28, WYWX +19, KCAL +17, KTEG +17, KRAB +17

KISW +14, KUPD +14, KBPI +14, WNOR +13, KSRX +13

RIGHT HERE

Staind (Flip/Atlantic)

KATT +23, KISS +21, WYWX +19, KOXR +18, KORC +18

WTKX +17, WBSX +16, WXQR +16, WCCC +15, WIYY +15

B.Y.O.B.

System Of A Down (American/Columbia)

KCAL +22, KRAB +17, WXTB +17, KDJE +14, KICT +8

KUPD +8, KISW +8, KRXQ +7, WQBK +6, KIOZ +6

YOUR TIME HAS COME

Audioslave (Epic/Interscope)

KNCN +14, KBER +10, WMMS +9, WZZZ +8, WYSP +7

KHTQ +6, WQXA +6, WRXW +6, KFRQ +6, WQBK +6

TAKE ME

Papa Roach (El Tonal/Geffen)

KAZR +13, KATT +10, WRAT +9, KICT +6, KIOZ +6

KNCN +5, WYBN +5, KFRO +5, KDJE +4, WXQR +4

58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Great revamp!

Your editorial is refreshing and the content is one step ahead of the curve. - David Isreal, director of operations, Cox Radio/Miami

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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

Station	City	PD	APD/MD	MD	Clear Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
WYSP Philadelphia VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460	44WYSP THE NEW ENERGY	WRIF Detroit DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	101 WRIF	WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanDol ABC/Disney 312-984-9923	ROCK HARD 94.7 ZONE	WMMS Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600	KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	93X	WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800	WAAF 107.3 FM	KISW Seattle PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson Entercom 206-285-7625	KISW	KORC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998	The Rock! 98.1	WYII Baltimore PD: Dave Hill APD/MD: Rob Hackman Hearst 410-889-0098	WEEN Cincinnati DM/PR: Scott Reinhart APD: Rick "The Dude" Vaske Clear Channel 513-686-8300	WEEN	KISS San Antonio DM: Virgil Thompson Co 210-646-0105	99.5 KISS KISS 99.5	WCCC Hartford DM/MD: Michael Picozzi APD/MD: Mike Karolyi Marin 860-525-1069	The Rock! WCCC	KBPI Denver Dir/Pgm: Mike O'Connor PD: Willie B. Clear Channel 303-713-8000	BPI	KCAL San Bernardino PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909-793-3554	KCAL 98.1	KUPD Phoenix PD: J.J. Jeffries APD/MD: Larry Norsell Sandusky 480-838-0400	98K PD	WXTB Tampa Dir/FM Pgm: Brad Hardin PD: Brian Mend MD: Mike Killabrew Clear Channel 813-832-1000	WXTB	KRXQ Sacramento SM: Jim Fox PD: Pat Martin Entercom 916-334-7777	98 Rock 98 Rock	WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800	Blitz	WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000	ROCK 101	WGIR Manchester PD: Alex James APD: Becky Pohotsky Clear Channel 603-625-6915	ROCK 101	KUFO Portland DM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011	101 KUFO	WQXA Harrisburg MD: Nick Citadel 717-367-7700	WQXA	KIOZ San Diego Dir: FM Pgm: Jim Richards PD/MD: Tim Parker Clear Channel 619-282-2000	105.3	WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900	99.1 WNR																																																												

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

CAN'T REPEAT 630/368
The Offspring
(Columbia)

NO AIRPLAY

LEADER

Chart Move: 32-17

Total Stations 46

Heavy KCAL, KISS, 8
KRAB, KTEG, KXXR, WBSX, WXTB, WZOR

Medium KBPI, KILO, 10
KISW, KRZR, KUPD, WBZX, WJJO, WNOR, WRTT, WWWX

Light 28

Airplay Adds 22
KBPI, KHTQ, KISW, KNCN, KRTO, KRXQ, KSRX, KUPD, WAQX, WCCC, WEBN, WKLO, WNOR, WNVE, WQXA, WRAT, WRQC, WRXW, WWBN, WWWX, WXZZ, WZOR

AIRPOWER BOUND

BROTHER 624/68
Dark New Day
(Warner Bros.)

Chart Move: 21-18

Total Stations 51

Heavy KDJE, KQRC, 6
KUPD, WRXW, WXOR, WZOR

Medium KBPI, KICT, 12
KIO, KIOZ, KOMP, KRXQ, KZRQ, WAAF, WJJO, WNOR, WWBN, WZZN

Light 33

Airplay Adds 2
KISS, KRAB

LOVE TO LET YOU DOWN 365/27
Life Of Agony
(Epic)

Chart Move: 25-24

Total Stations 41

Heavy KQRC, WXOR 2

Medium KILO, KISW, 6
KOMP, WAQX, WZOR, WZZN

Light 33

BEVERLY HILLS 340/38
Weezer
(Geffen)

Chart Move: 26-25

Total Stations 25

Heavy KDJE, KRAB, 5
KTEG, WBSX, WXOR

Medium KCAL, KFRQ, 6
WCCC, WRTT, WWWX, WYSP

Light 14

Airplay Adds 1
KSRX

COLORS 331/63
Crossfade
(FG/Columbia)

Chart Move: 31-26

Total Stations 34

Heavy KQRC, WZOR 2

Medium KATT, KILO, 7
WAQX, WCCC, WJJO, WXOR, WXZZ

Light 25

Airplay Adds 6
KFRQ, KIOZ, WBZX, WKLO, WQXA, WWWX

★ RIGHT HERE 311/294
Staind
(Flip/Atlantic)

Chart Move: Debut 28

Total Stations 34

Heavy KATT, KISS, KXXR 3

Medium KQRC, WAAF, 9
WBSX, WCCC, WIYY, WTKX, WWWX, WXOR, WXTB

Light 22

Airplay Adds 19
KATT, KAZR, KISS, KQRC, WAAF, WBSX, WBZX, WCCC, WIYY, WJJO, WNVE, WRAT, WRIF, WTFX, WTKX, WWWX, WXOR, WXTB, WXZZ

SHINE IT ALL AROUND 300/6
Robert Plant And The Strange Sensation
(Es Paranza/Sanctuary)

Chart Move: 27-29

Total Stations 24

Heavy WRAT, WRTT, WXZZ 3

Medium KBER, KHTQ, 8
KOMP, WAQX, WCCC, WGIR, WWWX, WXOR

Light 13

Airplay Adds 1
WQBK

I'M THE ONE 271/57
Static-X
(Warner Bros.)

Chart Move: 36-30

Total Stations 34

Heavy KRZR, WJJO 2

Medium KHTQ, KTEG, 6
KUPD, WXOR, WZOR, WZZN

Light 26

Airplay Adds 5
KHTQ, KNCN, KRXQ, WCCC, WQXA

SHOW ME A SIGN 269/32
Breaking Point
(Wind-up)

Chart Move: 34-31

Total Stations 25

Heavy KDJE 1

Medium KHTQ, KUPD, 5
WJJO, WXOR, WZOR

Light 19

Airplay Adds 2
KICT, KIOZ

CHART BOUND

FALLEN ANGELS 148/60
RA
(Republic/Universal/UMRG)

Total Stations 21

Heavy WZOR 1

Medium KUPD, WJJO 2

Light 18

Airplay Adds 4
KRZR, WBZX, WGIR, WWBN

FIRE IT UP 130/29
Black Label Society
(Artemis)

Total Stations 14

Heavy 0

Medium KUPD, WAAF, WZOR 3

Light 11

RISE RIVER RISE 94/36
Corrosion Of Conformity
(Sanctuary)

Total Stations 14

Heavy 0

Medium KILO, WJJO 2

Light 12

Airplay Adds 2
KICT, WXOR

THE TRUTH 74/8
Limp Bizkit
(Flip/Geffen)

Total Stations 8

Heavy WNVE 1

Medium 0

Light 7

SHAKIN MY CAGE 69/1
Joe Perry
(Columbia)

Total Stations 15

Heavy 0

Medium WAQX 1

Light 14

★ FADE AWAY 66/52
Day Of Fire
(Essential/Jive/Zomba)

Total Stations 17

Heavy 0

Medium 0

Light 17

Airplay Adds 5
WBSX, WBZX, WJJO, WJJO, WXOR

PET 63/2
A Perfect Circle
(Virgin)

Total Stations 3

Heavy KRAB 1

Medium 0

Light 2

★ IN DUE TIME 48/37
Submersed
(Wind-up)

Total Stations 25

Heavy 0

Medium 0

Light 25

Airplay Adds 2
KDJE, WRXW

UNDER PRESSURE 43/3
The Used And My Chemical Romance
(Reprise)

Total Stations 3

Heavy WIYY 1

Medium 0

Light 2

★ BAND-GIRLS-MONEY 40/7
Tsar
(TVT)

Total Stations 8

Heavy 0

Medium 0

Light 8

Airplay Adds 3
KHTQ, WRQC, WRTT

★ HELENA (SO LONG & GOODNIGHT) 39/21
My Chemical Romance
(Reprise)

Total Stations 8

Heavy 0

Medium KRAB 1

Light 7

Airplay Adds 2
KRAB, WXOR

AMERICAN BABY 36/1
Dave Matthews Band
(RCA/RMG)

Total Stations 2

Heavy WBSX 1

Medium 0

Light 1

AIRPOWER

LET ME TAKE YOU THERE 81/46
Sammy And The Wabos
(Azoff)

NO AIRPLAY

LEADER

Chart Move: Debut 20

Total Stations 12

Heavy WHJY 1

Medium 0

Light 11

Airplay Adds 4
KDKB, WFBO, WHJY, WLVO

AIRPOWER BOUND

YOUR TIME HAS COME 68/24
Audioslave
(Epic/Interscope)

Chart Move: Debut 24

Total Stations 12

Heavy 0

Medium KLAQ, WHJY 2

Light 10

Airplay Adds 4
KEZO, WHJY, WONE, WAFX

BROTHER 68/19
Dark New Day
(Warner Bros.)

Chart Move: Debut 25

Total Stations 9

Heavy KZRR 1

Medium KLAQ, WXMM 2

Light 6

Airplay Adds 2
KM0D, WXMM

CHART BOUND

MR. BRIGHTSIDE 57/0
The Killers
(Island/IDJMG)

Total Stations 4

Heavy WBBB 1

Medium 0

Light 3

E-PRO 56/0
Beck
(Interscope)

Total Stations 5

Heavy WBBB, WMMR 2

Medium WZZO 1

Light 2

TROPTRIPICAL 54/8
Sound And Fury
(Athelas)

Total Stations 1

Heavy KTUX 1

Medium 0

Light 0

TAKE ME 51/6
Papa Roach
(E1 Tonal/Geffen)

Total Stations 10

Heavy 0

Medium KLAQ 1

Light 9

Airplay Adds 1
KSHE

NO MATTER WHAT 42/8
Def Leppard
(Island/IDJMG)

Total Stations 11

Heavy 0

Medium 0

Light 11

HAPPY? 40/13
Mudvayne
(Epic)

Total Stations 7

Heavy 0

Medium KLAQ, WVRK 2

Light 5

Airplay Adds 1
WIOT

CITY OF BLINDING LIGHTS 40/6
U2
(Interscope)

Total Stations 3

Heavy WBBB 1

Medium KDKB 1

Light 1

★ I DON'T NEED NO DOCTOR 38/29
Styx
(New Door/UMe)

Total Stations 10

Heavy 0

Medium KLOS 1

Light 9

Airplay Adds 2
KLOS, WONE

BLUE ORCHID 36/0
The White Stripes
(Third Man/V2)

Total Stations 10

Heavy 0

Medium WHJY 1

Light 9

SHALLOW 34/1
Porcupine Tree
(Lava)

Total Stations 4

Heavy KLAQ 1

Medium 0

Light 3

B.Y.O.B. 31/5
System Of A Down
(American/Columbia)

Total Stations 8

Heavy KLAQ 1

Medium 0

Light 7

BEFORE I FORGET 28/2
Slipknot
(Roadrunner/IDJMG)

Total Stations 5

Heavy 0

Medium KLAQ 1

Light 4

★ WORTH FIGHTING FOR 28/4
Judas Priest
(Epic)

Total Stations 2

Heavy WLUP 1

Medium 0

Light 1

★ CAN'T REPEAT 26/14
The Offspring
(Columbia)

Total Stations 6

Heavy 0

Medium 0

Light 6

Airplay Adds 2
KLAQ, WLUP

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	BE YOURSELF AUDIOSLAVE	NO. 1 (2 WKS) EPIC/INTERSCOPE	464 467	2.359 2
2	2	28	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	449	2.312 3
3	3	12	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	395	2.540 1
4	4	43	FALL TO PIECES VELVET REVOLVER	RCA/RMG	296 329	1.214 5
5	7	17	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	237 225	0.674 14
6	5	32	BURNING BRIGHT SHINEDOWN	ATLANTIC	232 248	0.793 11
7	8	5	REMEDY SEETHER	WIND-UP	224 195	1.077 7
8	6	7	HOLIDAY GREEN DAY	REPRISE	222 233	1.234 4
9	9	4	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	211 186	0.780 13
10	10	6	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	196 185	0.820 10
11	11	25	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	191 178	0.933 9
12	12	67	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	156 170	0.789 12
13	13	13	BLUE JEANS SILVERTIDE	J/RMG	154 168	0.377 24
14	15	17	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	151 145	1.010 8
15	17	27	SCARS PAPA ROACH	EL TONAL/GEFFEN	137	0.580 16
16	14	18	SCREAM BILLY IDOL	CS/SANCTUARY	153	0.395 23
17	16	10	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	138	1.087 6
18	19	21	HOME THREE DAYS GRACE	JIVE/ZOMBA	86	0.178 -
19	20	8	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	85	0.146 -
20	NEW		LET ME TAKE YOU THERE SAMMY AND THE WABOS	AIRPOWER/GG*/MOST AIRPLAY ADDS AZOFF	81 35	0.551 18
18	12		MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	81 112	0.369 26
23	15		BETTER NOW COLLECTIVE SOUL	EL	71 70	0.445 19
22	11		THE CLINCHER CHEVELLE	EPIC	70 81	0.154 -
NEW			YOUR TIME HAS COME AUDIOSLAVE	EPIC/INTERSCOPE	68 44	0.158 -
NEW			BROTHER DARK NEW DAY	WARNER BROS.	68 49	0.158 -
26	24	2	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	68 69	0.430 21
27	21	22	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	62 83	0.179 -
28	27	3	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	60 63	0.198 -
29	26	3	SHAKIN' MY CAGE JOE PERRY	COLUMBIA	59 64	0.190 -
30	29	23	IF I DIE TOMORROW MOTLEY CRUE	HIP-O/ISLAND/IDJMG	58 63	0.259 29

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	4	SPEED OF SOUND COLDPLAY	NO. 1 (2 WKS) CAPITOL	482 472	2.345 1
2	2	13	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	454 470	2.114 2
3	3	9	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	427 425	1.960 3
4	6	13	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	293 268	1.224 5
5	5	13	BEAUTIFUL MOBY	V2	280 292	1.036 9
6	4	19	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	278 329	1.521 4
7	8	7	THE BEAUTIFUL SIDE OF SOMEWHERE THE WALLFLOWERS	INTERSCOPE	263 261	1.039 8
8	7	7	DEVILS & DUST BRUCE SPRINGSTEEN	COLUMBIA	250 264	1.088 7
9	9	10	EVERYBODY'S CHANGING KEANE	INTERSCOPE	246 244	0.798 14
10	10	18	BURNING IN THE SUN BLUE MERLE	ISLAND/IDJMG	235 240	1.198 6
11	11	6	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	235 237	0.868 13
12	13	8	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	217 220	0.879 12
13	12	14	E-PRO BECK	INTERSCOPE	195 229	0.506 19
14	15	11	ZEBRA THE JOHN BUTLER TRIO	LAVA	188 201	0.465 -
14	14		BETTER NOW COLLECTIVE SOUL	EL	185 204	0.717 16
16	NEW		GOOD PEOPLE JACK JOHNSON	AIRPOWER/GREATEST GAINER*/MOST AIRPLAY ADDS JACK JOHNSON/BRUSHFIRE/UMRG	166 55	0.789 15
17	16	19	SLEEPS WITH BUTTERFLIES TORI AMOS	EPIC	184	1.008 10
18	NEW		WHAT DID I GET MYSELF INTO KYLE RIBAKO	AWARE/COLUMBIA	132	0.380 -
19	18	8	BACK TO ME KATHLEEN EDWARDS	ZOE/ROUNDER	151	0.491 20
20	NEW		STATUE LOW MILLIONS	MANHATTAN/EMC	122	0.379 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	1	8	ONE WORD KELLY OSBOURNE	NO. 1 (1 WK) SANCTUARY	313 309
2	1	14	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	298 316
3	5	14	LISTEN TO YOUR HEART D.H.T.	ROBBINS	260 246
4	3	7	COME RAIN COME SHINE JENN CUNETTA	ULTRA	255 257
5	4	14	CALL ME ANNA VISSI	VANILLA/MODA	244 252
6	6	13	SO MANY TIMES GADJO	SUBLIMINAL	198 198
7	7	23	ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	197 192
8	9	10	WHEN THE DAWN BREAKS NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	180 184
9	8	15	IF YOU DON'T KNOW ME BY NOW AUBREY	ROBBINS	160 190
10	11	4	AVALON JULIET	ASTRALWERKS/VIRGIN	156 144
11	10	18	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	147 162
12	12	9	INSPIRATION IAN VAN DAHL	ROBBINS	137 142
13	14	16	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	136 135
13	13	8	IT'S LIKE THAT MARIAH CAREY	ISLAND/DJMG	129 135
15	23	4	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	126 110
16	20	18	SOMEBODY TOLD ME THE KILLERS	ISLAND/DJMG	126 120
17	15	18	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO*/NUFF-MUSICLINE/LAFACE/ZOMBA	118 134
18	16	21	I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	118 131
19	19	8	GET IT ON INTENSO PROJECT FEATURING LISA SCOTT-LEE	ROBBINS	118 122
20	22	10	I'M DONE KING BRAIN PRESENTS N.I.C.	KING BRAIN/ARTEMIS	116 113
21	21	3	UNTIL YOU LOVE ME 4 STRINGS	ULTRA	114 114
22	17	6	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	112 129
23	NEW		KILLIN' ME (WHERE DID I GO WRONG) JENNA DREY	AUDIO ONE	111 88
24	18	6	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	109 124
25	NEW		TIME THERESE	ROBBINS	107 102

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	KNKY San Francisco	WDVV New Orleans																																																																																																																																										
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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

LATIN

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	12	LA CAMISA NEGRA	JUANES	SURCO/UNIVERSAL LATINO	17.434	17.648	
			NO. 1 (7 WKS)					
2	5	5	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	SONY DISCOS	14.184	11.232	
			GREATEST GAINER*					
3	2	12	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	12.370	13.183	
4	3	18	HOY COMO AYER	CONJUNTO PRIMAVERA	FONOVISIA	11.696	12.620	
5	4	17	AIRE	INTOCABLE	EMI LATIN	11.611	12.591	
6	9	6	BANDOLERO	OLGA TANON	SONY DISCOS	11.209	10.246	
7	10	6	ALGO MAS	LA 5A ESTACION	SONY DISCOS	10.940	9.932	
8	7	4	NI EN DEFENSA PROPIA	LOS TEMERARIOS	FONOVISIA	9.947	10.460	
9	12	9	CONTRA VIENTOS Y MAREAS	CHAYANNE	SONY DISCOS	9.454	9.223	
10	11	14	LA SORPRESA	LOS TIGRES DEL NORTE	FONOVISIA	9.285	9.399	
11	6	7	EN SOLEDAD	JIMENA	UNIVISION	8.916	10.865	
12	8	10	VIVEME	LAURA PAUSINI	WARNER LATINA	8.842	10.421	
13	14	28	PORQUE ES TAN CRUEL EL AMOR	RICARDO ARJONA	SONY DISCOS	8.212	8.538	
14	13	8	COMO PUDISTE	OBIE BERMUDEZ	EMI LATIN	8.126	9.156	
15	15	15	ADIOS AMOR TE VAS	GRUPO MONTEZ DE DURANGO	DISA	6.507	7.611	
16	17	13	AMOR DEL BUENO	REYLI	SONY DISCOS	6.502	7.129	
17	16	18	VOLVERTE A VER	JUANES	SURCO/UNIVERSAL LATINO	6.410	7.208	
18	23	13	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	6.351	6.038	
19	33	2	ECHAME A MI LA CULPA	LUIS MIGUEL	WARNER LATINA	6.212	4.619	
20	21	22	TOCANDO FONDO	KALIMBA	SONY DISCOS	6.195	6.071	
21	20	9	NO ME QUEDA MAS	PALOMO	DISA	6.116	6.152	
22	22	12	QUE LASTIMA	ALEJANDRO FERNANDEZ	SONY DISCOS	6.047	6.066	
23	24	9	ERES DIVINA	PATRULLA 81	DISA	5.926	5.580	
24	48	2	MIA	PAULINA RUBIO	UNIVERSAL LATINO	5.808	3.238	
25	27	3	HASTA EL FIN	MONCHY & ALEXANDRA	J&N	5.182	4.885	
26	45	3	Y LAS MARIPOSAS	PANCHO BARRAZA	MUSART/BALBOA	5.010	3.478	
27	NEW		TIEMPO	INTOCABLE	EMI LATIN	5.004	3.052	
28	35	5	PERDONA MIS ERRORES	EL COYOTE Y SU BANOATIERRA SANTA	UNIVISION	4.815	4.576	
29	40	4	LUNA LLENA	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	4.789	4.120	
30	37	10	PRECISAMENTE AHORA	DAVID DE MARIA	WARNER LATINA	4.753	4.522	
31	25	17	EL AUTOBUS	PEPE AGUILAR	SONY DISCOS	4.710	5.467	
32	28	6	VEN TU	DOMENIC M	J&N	4.595	4.882	
33	32	17	YO ME QUEDE SIN NADIE	LA AUTORIDAD DE LA SIERRA	DISA	4.539	4.639	
34	31	8	SIN MIEDO A NADA	ALEX UBAGO	WARNER LATINA	4.498	4.666	
35	26	9	EN EL MISMO TREN	MARCO ANTONIO SOLIS	FONOVISIA	4.477	5.459	
36	34	18	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	ARIOLA/BMG LATIN	4.334	4.579	
37	49	2	VENGADA	EDNITA NAZARIO	SONY DISCOS	4.239	3.229	
38	36	5	UNA CANCION PARA TI	CHRISTIAN CASTRO	BMG LATIN/SONY DISCOS	4.212	4.574	
39	NEW		LA GORDA LINDA	ARTHUR HANLON FEATURING TITO NIEVES	FONOVISIA	4.211	1.557	
40	NEW		PORQUETU NO ESTAS	JANINA	UNIVISION	4.187	2.914	
41	29	11	LLEVAME	SORAYA	EMI LATIN	4.174	4.804	
42	30	20	LO QUE PASO, PASO	DADDY YANKEE	EL CARTEL/VI	3.977	4.668	
43	41	4	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	3.977	3.925	
44	46	2	BAILA ESTA KUMBIA	SELENA WITH A.B. QUINTANILLA III & KUMBIA KINGS	EMI LATIN	3.867	3.459	
45	42	5	REBELDE	RBD	EMI LATIN	3.592	3.818	
46	43	4	SE FUEY ME DEJO	ISMAEL MIRANDA FEATURING CHEKA & ANDY MONTANEZ	SGZ	3.547	3.789	
47	39	13	LO MEJOR FUE PERDERTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	SONY DISCOS	3.477	4.126	
48	44	7	MANANA QUE YA NO ESTES	GRUPO INNOVACION	GARMEX/FONOVISIA	3.379	3.765	
49	NEW		QUE MAS QUISERA	BANDA EL RECODO	FONOVISIA	3.320	2.038	
50	NEW		ASI COMO HOY	ALEGRES DE LA SIERRA	VIVA	3.199	2.615	

98 latin stations (39 latin pop, 15 tropical and 52 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	11	I CALL YOU FAITHFUL	DONNIE MCCLURKIN	VERITY/ZOMBA	2.360	2.807	
			NO. 1 (7 WKS)					
2	11	11	I UNDERSTAND	SMOKIE NORFUL	EMI GOSPEL	2.155	2.446	
3	6	6	HEAVEN	MARY MARY	MY BLOCK/COLUMBIA/SUM	2.070	1.626	
			GREATEST GAINER*					
4	3	8	BE BLESSED	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.984	1.812	
5	4	11	CELEBRATE	TED & SHERI	WORD-CURB	1.754	1.743	
6	5	11	TAKE MY LIFE	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.655	1.657	
7	9	9	GOD BLOCKED IT	KURT CARR	GOSPO CENTRIC/ZOMBA	1.638	1.459	
8	7	11	YOU SURVIVED	JAMES FORTUNE & FIYA	WORLD WIDE GOSPEL	1.570	1.564	
9	10	11	MY PRAISE	TIM BOWMAN	LIQUID 8	1.462	1.415	
10	12	11	GONNA LIFT YOUR NAME	ANOINTED	COLUMBIA/SUM	1.428	1.333	
11	11	11	HEALED	DONALD LAWRENCE & THE TRI-CITY SINGERS	VERITY/ZOMBA	1.299	1.368	
12	13	11	I NEED AN ANGEL	RUBEN STUDDARD	J/RMG	1.201	1.310	
13	16	11	THANK YOU	BENITA WASHINGTON	LIGHT	1.119	1.121	
14	8	8	DO RIGHT	NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	1.101	1.474	
15	37	2	DON'T YOU WORRY	JONATHAN BUTLER	MARANATHAI	1.073	0.632	
16	18	11	SAFE FROM HARM	BEBE WINANS	STILL WATERS/TMG/SUM	1.071	1.073	
17	25	7	I'M NOT TIRED YET	MISSISSIPPI MASS CHOIR	MALACO	1.051	0.873	
18	14	11	HE'S ALRIGHT	FORTITUDE	WORD-CURB	1.033	1.197	
19	22	11	LEAD ME TO THE ROCK	STEPHEN HURD	INTEGRITY GOSPEL/INTEGRITY	1.017	0.930	
20	20	11	EVERYTHING PART I, PART II	TYE TRIBBETT & G.A.	COLUMBIA/SUM	0.966	0.984	
21	17	11	GOD IS GOOD	DETRICK HADDON	TYSCOT/VERITY/ZOMBA	0.956	1.101	
22	19	11	I TRUST GOD	JOHNNY SANDERS	PLATINUM	0.918	1.012	
23	15	11	WE MUST PRAISE	J MOSS	GOSPO CENTRIC/ZOMBA	0.912	1.131	
24	23	11	FRIEND OF GOD	ISRAEL AND NEW BREED	INTEGRITY GOSPEL/INTEGRITY	0.906	0.900	
25	24	11	SUDDENLY	BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	0.847	0.886	
26	10	10	GLORY, GLORY	MIAMI MASS CHOIR	MAJO	0.810	0.942	
27	7	7	LORD I THANK YOU	ANDERSON SANCTUARY CHOIR	MALACO	0.805	0.855	
28	32	11	I REALLY LOVE YOU	DENETRIA CHAMP	JDI	0.774	0.697	
29	30	11	GIVE THANKS	ISRAEL AND NEW BREED AND BYRON CAGE	GOSPO CENTRIC/INTEGRITY GOSPEL/ZOMBA/INTEGRITY	0.756	0.756	
30	NEW		ALL NIGHT	ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	0.737	0.456	
31	29	4	HEY	LASHUN PACE	EMI GOSPEL	0.734	0.777	
32	28	8	I WROTE THIS SONG	LORI PERRY	PALANCE	0.734	0.822	
33	33	4	WAR CRY	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	0.707	0.697	
34	34	3	WORK ON ME	TONEX	VERITY/JIVE/ZOMBA	0.690	0.679	
35	35	11	A MIGHTY GOOD FRIEND	BISHOP PAUL S. MORTON FEATURING PAUL PORTER & KEITH "WONDERBOY" JOHNSON	TEHILLAH/LIGHT	0.679	0.678	
36	RE-ENTRY		SERVANT'S PRAYER	BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR FEATURING WILLIAM MURPHY	EMI GOSPEL	0.668	0.531	
37	36	11	YOU COVERED ME	DONALD LAWRENCE & CO.	VERITY/ZOMBA	0.661	0.645	
38	38	5	GREAT THINGS	DEANDRE PATTERSON	TYSCOT	0.627	0.624	
39	RE-ENTRY		I FOUND IT IN YOU	LORI PERRY	PALANCE	0.609	0.536	
40	27	10	ONLY A TEST	GMWA MASS CHOIR FEATURING VASHAWN MITCHELL	GOSPO CENTRIC/ZOMBA	0.594	0.830	

Gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

GOSPEL PANEL — 37 STATIONS

Atlanta	WPZE	Indianapolis	WTLC-AM
Baltimore		Jackson, Miss.	WHLH
Baton Rouge, La.	WCAO-AM		WOAD
	WXOK-AM	Little Rock, Ark.	KITA-AM
	WENN	Louisville, Ky.	WLLV-AM
Buffalo, N.Y.	WUFO-AM	Memphis	WBBP-AM
Charleston, S.C.	WJNI		WHAL
	WXTC-AM	Montgomery, Ala.	WXVI-AM
Chattanooga, Tenn.	WNOO-AM	New Orleans	WYLD-AM
Cleveland	WABO-AM	New York	WTHE-AM
	WJMO-AM	Norfolk, Va.	WXEZ
Columbia, S.C.	WFMV	Philadelphia	WDAS-AM
Columbus, Ohio	WJYD	Raleigh, N.C.	WNNL
Dallas	KGGR-AM	Richmond, Va.	WPZZ
Detroit	WCHB-AM	St. Louis	KATZ-AM
Flint, Mich.	WFLT-AM	Savannah, Ga.	WSOK-AM
Greensboro, N.C.	WEAL-AM	Shreveport, La.	KOKA-AM
Huntsville, Ala.	WDJL-AM	Tulsa, Okla.	KTFX-AM
	WEUP-AM	Washington D.C.	WPGC-AM

Billboard Radio Monitor

Nielsen
Broadcast Data
Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	2	7	HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.131	4.152	1	1	20	TAKE YOU BACK	JEREMY CAMP	BEC	4.442	4.554
	1	20	TAKE YOU BACK	JEREMY CAMP	BEC	4.059	4.176		2	7	HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.184	4.208
3	3	17	NOTHING WITHOUT YOU	BEBO NORMAN	ESSENTIAL/PLG	3.916	3.478	3	4	17	NOTHING WITHOUT YOU	BEBO NORMAN	ESSENTIAL/PLG	4.026	3.594
4	4	8	HIDE	JOY WILLIAMS	REUNION/PLG	3.678	3.322	4	3	7	HIDE	JOY WILLIAMS	REUNION/PLG	3.998	3.653
5	6	20	YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.740	2.721	5	7	20	YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.938	2.918
6	7	31	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.602	2.720	6	6	31	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.845	2.969
7	8	31	HEAVEN	SALVADOR	WORD-CURB	2.587	2.586	7	5	13	ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	2.777	3.118
8	10	5	BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	2.583	2.200	8	9	5	BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	2.702	2.323
9	5	12	ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	2.557	2.898	9	8	31	HEAVEN	SALVADOR	WORD-CURB	2.634	2.648
10	9	12	HELD	NATALIE GRANT	CURB	2.252	2.254	10	11	12	HELD	NATALIE GRANT	CURB	2.257	2.257
11	12	34	BEAUTIFUL ONE	BY THE TREE	FERVENT	2.085	2.079	11	13	34	BEAUTIFUL ONE	BY THE TREE	FERVENT	2.200	2.196
12	16	15	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	2.041	1.851	12	10	28	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.152	2.286
13	14	27	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.015	1.912	13	12	29	HOMESICK	MERCYME	INO	2.129	2.255
14	11	21	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.986	2.108	15	11	11	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	2.058	1.957
15	21	8	MIRACLE	JOHN DAVID WEBSTER	BHT	1.937	1.498	17	9	9	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	2.044	1.854
16	17	11	WHAT IF	JADON LAVIK	BEC	1.825	1.627	16	21	8	MIRACLE	JOHN DAVID WEBSTER	BHT	2.026	1.567
17	19	8	OPEN MY EYES	JEFF ANDERSON	GOTEE	1.724	1.559	17	16	26	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.017	1.914
18	18	10	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.653	1.609	18	18	10	WHAT IF	JADON LAVIK	BEC	1.986	1.772
19	22	11	DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.635	1.470	19	19	11	DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.871	1.693
20	20	18	YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.632	1.509	20	20	8	OPEN MY EYES	JEFF ANDERSON	GOTEE	1.801	1.665
21	25	10	IN CHRIST ALONE	BRIAN LITTRELL	REUNION/PLG	1.063	0.999	21	22	17	YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.635	1.512
22	23	11	SAVE ME	NATE SALLIE	CURB	1.048	1.039	22	24	8	CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	1.182	1.145
23	24	6	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	1.036	1.027	23	26	2	ATMOSPHERE	TOBYMAC	FOREFRONT/EMICMG	1.087	1.053
24	26	7	CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	1.021	0.989	24	23	16	PURE	SUPERCHICKI	INPOP	1.082	1.145
25	27	9	NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.896	0.988	25	29	6	IN CHRIST ALONE	BRIAN LITTRELL	REUNION/PLG	1.068	1.004
26	29	19	ALL MY PRAISE	SELAH	CURB	0.874	0.928	26	25	16	HOLD YOU HIGH	BY THE TREE	FERVENT	1.052	1.062
27	31	16	HOLD YOU HIGH	BY THE TREE	FERVENT	0.852	0.828	27	27	8	SAVE ME	NATE SALLIE	CURB	1.050	1.041
28	39	3	NO ONE ELSE KNOWS	BUILDING 429	WORD-CURB	0.816	0.586	28	28	5	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	1.036	1.028
29	28	15	GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	0.813	0.933	29	36	5	NO ONE ELSE KNOWS	BUILDING 429	WORD-CURB	0.985	0.749
30	33	16	PURE	SUPERCHICKI	INPOP	0.810	0.751	30	30	9	NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.898	0.991
31	30	7	I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.803	0.917	31	33	19	ALL MY PRAISE	SELAH	CURB	0.876	0.929
32	35	2	ATMOSPHERE	TOBYMAC	FOREFRONT/EMICMG	0.773	0.702	32	32	15	GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	0.825	0.943
33	34	22	COMPLETE	ANDY CHRISMAN	SHELTER	0.720	0.724	33	34	7	I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.812	0.927
34	36	10	MAKER OF ALL THINGS	TREE63	INPOP	0.657	0.670	34	35	11	MAKER OF ALL THINGS	TREE63	INPOP	0.811	0.810
35	37	2	WHO AM I?	POINT OF GRACE	WORD-CURB	0.632	0.641	35	38	5	IT'S LIKE ME	KUTLESS	BEC	0.790	0.687
36	RE-ENTRY		IT'S LIKE ME	KUTLESS	BEC	0.607	0.516	36	37	16	COMPLETE	ANDY CHRISMAN	SHELTER	0.721	0.725
37	40	3	THE ONE THING	PAUL COLMAN	INPOP	0.604	0.575	37	39	2	WHO AM I?	POINT OF GRACE	WORD-CURB	0.670	0.680
38	NEW		YOU ARE THERE	SALVADOR	WORD-CURB	0.554	0.446	38	40	3	THE ONE THING	PAUL COLMAN	INPOP	0.648	0.615
39	38	6	BETTER IS ONE DAY	ELROY MIHAILOV	INTEGRITY	0.551	0.595	39	NEW		YOU ARE THERE	SALVADOR	WORD-CURB	0.639	0.501
40	NEW		I WILL NEVER BE THE SAME	SUSAN ASHTON, MICHELLE TUMES & CHRISTINE DENTE	SPARROW/EMICMG	0.460	0.403	40	NEW		BETTER IS ONE DAY	ELROY MIHAILOV	INTEGRITY	0.551	0.595

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CHRISTIAN AC PANEL — 51 STATIONS

Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Portland, Maine	WMSJ
Baton Rouge, La.	WVJF	Detroit	KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Birmingham, Ala.	WOCK	Grand Rapids, Mich.	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Charlotte, N.C.	WDJC	Greenville, S.C.	WCSG	Miami	WMCU	Riverside, Calif.	KSGN
Chattanooga, Tenn.	WRCM	Houston	WJOK	Milwaukee	WFZH	Sacramento, Calif.	KKFS
Chicago	WBDX	Indianapolis	WLFJ	Minneapolis	KTIS	Saginaw, Mich.	KYCC
Cincinnati	WMBI	Jacksonville, Fla.	WLBW	Monmouth/Ocean, N.J.	WAWZ	Seattle	WUGN
Cleveland	WAKW	Johnston City, Tenn.	WISJ	Nashville	WRLG	Springfield, Mo.	KCMS
Colorado Springs, Colo.	WFHM		WISG	New Orleans	WBSN	St. Louis	KWND
Columbia, S.C.	KBIO		WBGW	Norfolk, Va.	WJLZ	Tampa, Fla.	KHZR
Columbus, Ohio	WMHK		WCRJ	Omaha, Neb.	WPOZ	Tulsa, Okla.	WLPJ
	WCVO		WIOJ	Orlando, Fla.	KLVA	Washington, D.C.	KXOJ
			WCQR	Phoenix			WGTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney	
VP/Pgm: Robin Jones AP/VP: Michele Dix ABC Radio 972-991-9200	
TW	LW
1 Jesse McCartney, She's No You	78 40
2 Jesse McCartney, Beautiful Soul	74 77
3 Aly & AJ, Do You Believe In Magic	73 72
4 Bowling For Soup, 1985	73 73
5 Gwen Stefani, Rich Girl	73 73
6 Mr. C The Slide Man, Cha-Cha Slide	72 72
7 Jesse McCartney, Because You Live	72 73
8 Aly & AJ, No One	72 77
9 The Cheatin' Girls, I Won't Say (I'm In Love)	67 73
10 Kelly Clarkson, Breakaway	30 28
11 Aaron Carter, Saturday Night	34 34
12 Kelly Clarkson, Behind These Hazel Eyes	30 26
13 JoJo, Love Get Out	30 27
14 Kelly Clarkson, Breakaway	30 28
15 Raven-Symone, Backflip	30 29
16 Kelly Clarkson, Since U Been Gone	30 30
17 Usher, Caught Up	30 31
18 Gavin DeGraw, I'm On My Way	29 30
19 JoJo, Be My Baby	29 33
20 Nine Days, Absolutely (Story Of A Girl)	28 27
21 The Black Eyed Peas, Let's Get It Started	28 28
22 Kelly Clarkson, Miss Independent	28 29
23 Smash Mouth, All Star	27 29
24 Bowling For Soup, Almost	27 30
25 Baha Men, Who Let The Dogs Out	26 23
26 Kelly Clarkson, Miss Independent	26 29
27 Yellowcard, Ocean Avenue	26 26
28 Destiny's Child, Survivor	26 27
29 Jesse McCartney, Get Your Shine On	26 27
30 Baha Men, Move It Like This	25 29

Jones/U.S. Country	
PD/M/D: Penny Mitchell Jones 303-784-8700	
TW	LW
1 Toby Keith, Honky Tonk U	30 29
2 Trace Adkins, Songs About Me	29 23
3 Joe Nichols, What's A Guy Gotta Do	28 26
4 Jo Dee Messina, My Give A Damn's Busted 28	28
5 Gretchen Wilson, Home wrecker	27 29
6 Kenny Chesney, Breeding Like Me	25 23
7 Brooks & Dunn, It's Getting Better All The	24 21
8 Andy Griggs, If Heaven	23 23
9 Rascal Flatts, Fast Cars And Freedom	19 14
10 Alan Jackson, The Heart As Well As The	18 18
11 Sugarland, Something More	17 17
12 Trisha Yearwood, Georgia Rain	17 16
13 Lonestar, Class Reunion (That Used To Be	17 13
14 Alan Jackson, The Heart As Well As The	17 18
15 Dierks Bentley, Lot Of Leavin' Left To Do	17 18
16 Montgomery Gentry, Gone	17 23
17 Kenny Chesney, I'm On My Way	17 23
18 Bobby Pinson, Don't Ask Me How I Know	17 18
19 Tim McGraw, Live Like You Were Dying	17 23
20 Gavin DeGraw, I'm On My Way	17 23
21 Kelly Clarkson, Since U Been Gone	17 23
22 Kenny Chesney, I'm On My Way	17 23
23 George Strait, You're The One	15 13
24 Alan Jackson, The Heart As Well As The	15 17
25 Reba McEntire, My Brassy Best	15 17
26 Blake Shelton, Goodbye Time	15 17
27 Sara Evans, A Real Fine Place To Start	14 5
28 Alan Jackson, The Heart As Well As The	14 17
29 SheDaisy, Don't Worry 'Bout A Thing	14 17
30 Alan Jackson, The Heart As Well As The	14 19

Jones/Adult Hit Radio	
St. Dir. Pgm: Jon Holiday Jones Radio 303-784-8700	
TW	LW
1 Maroon 5, Sunday Morning	44 44
2 Howie Day, Collide	44 44
3 Green Day, Boulevard Of Broken Dreams	44 44
4 Kelly Clarkson, Since U Been Gone	44 44
5 The Go Go Dolls, Give A Little Bit	44 44
6 Maroon 5, Sunday Morning	44 44
7 Rob Thomas, Lonely No More	44 44
8 Dave Matthews Band, American Baby	31 27
9 Lifesize, You And Me	31 30
10 Jesse McCartney, Beautiful Soul	30 28
11 Anna Nalick, Breathe (2 A.M.)	29 30
12 Trisha Yearwood, Georgia Rain	29 31
13 Gavin DeGraw, Chariot	28 22
14 Duran Duran, What Happens Tomorrow	28 30
15 Finger Eleven, One Thing	28 30
16 U2, Sometimes You Can't Make It On Your	26 28
17 Kelly Clarkson, Breakaway	23 20
18 Duran Duran, What Happens Tomorrow	23 22
19 Silverstein, Blue Jeans	22 22
20 Finger Eleven, One Thing	22 30
21 Kelly Clarkson, Since U Been Gone	22 20
22 Jack Johnson, Sitting, Waiting, Wishing	15 15
23 The Killers, Somebody Told Me	15 15
24 The Afters, Beautiful Love	14 13
25 Gwen Stefani, Rich Girl	14 15
26 Kelly Clarkson, Behind These Hazel Eyes	11 11
27 John Mayer, Daughters	10 16
28 Lenny Kravitz, Lady	10 9
29 Sarah McLachlan, Fallen	9 6
30 Dido, White Flag	9 8
31 Sheryl Crow, The First Cut Is The Deepest	9 9

Jones/AC	
DM: Rick Brady Jones 303-784-8700	
TW	LW
1 Kelly Clarkson, Breakaway	23 22
2 Keith Urban, You'll Think Of Me	22 22
3 Maroon 5, Sunday Morning	22 22
4 Los Lonely Boys, Heaven	22 23
5 Ryan Cabrera, True	22 23
6 Hootie & The Blowfish, The Reason	22 23
7 Tim McGraw, Live Like You Were Dying	21 23
8 Rob Thomas, Lonely No More	17 13
9 Daryl Hall & John Oates, I'll Be Around	14 12
10 The Go Go Dolls, Give A Little Bit	14 13
11 Phil Collins, Don't Let Me Be The Last	14 13
12 Michael Buble, Home	14 14
13 Maroon 5, Sunday Morning	13 13
14 Let Look What You've Done	11 12
15 Backstreet Boys, Incomplete	10 4
16 John Mayer, Daughters	10 8
17 Evanescence, My Immortal	9 8
18 Lionel Richie, Just For You	9 10
19 Maroon 5, Sunday Morning	9 10
20 3 Doors Down, Here Without You	9 10
21 Survivor, The Search Is Over	7 4
22 Beyonce, Irreplaceable	7 4
23 Five Fighting, 100 Years	7 9
24 Bonnie Tyler, Total Eclipse Of The Heart	6 3
25 Selena, I Could Fall In Love	6 4
26 Heart, These Dreams	6 3
27 Train, California Angels	6 5
28 Sheryl Crow, Light In Your Eyes	6 5
29 Rod Stewart, Have I Told You Lately	6 5
30 Jimmy Cliff, I Can See Clearly Now	5 5

MTV	
Exec. VP/Music: Tom Calderone St. VP: Michele Dix VP/Music & Talent: Elli Cola Viacom 212-258-8000	
TW	LW
1 Gwen Stefani, Hollaback Girl	23 9
2 Mariah Carey, We Belong Together	23 18
3 Green Day, Holiday	22 9
4 Weezer, Beverly Hills	19 8
5 Nelly, E=mc²	19 17
6 Cassidy, I'm A Hustla	19 12
7 The Killers, Mr. Brightside	18 16
8 System D, A Down, B.Y.O.B.	17 17
9 The Game, Hate It Or Love It	17 21
10 Bruce Springsteen, Don't Think With My	15 14
11 50 Cent, Just A Lil Bit	13 4
12 Shakira, La Tortura	12 3
13 The Game, Dreams	11 8
14 Simple Plan, Untitled (How Can This	11 12
15 Good Charlotte, We Believe	10 7
16 Fat Joe, Get It Poppin'	9 3
17 The Black Eyed Peas, Don't Think With	9 17
18 Gang Towns, Wait (The Whisper Song)	8 7
19 Will Smith, Switch	8 7
20 Bobby Valentino, Slow Down	8 8
21 Mario, How Could You	7 0
22 Beyonce, Irreplaceable	7 0
23 Cassidy, I'm A Hustla	7 3
24 Audioslave, Be Yourself	7 8
25 Backstreet Boys, Incomplete	7 10
26 Mariah Carey, We Belong Together	7 10
27 Destiny's Child, Fight	6 6
28 Amere, I Think	6 8
29 The Pussycat Dolls, Don't Cha	5 1
30 Ryan Cabrera, 40 Kinds Of Sadness	5 2

VH1	
Exec. VP/Talent & Music: Rick Kim St. VP: Michele Dix VP/Music & Talent: Sandy Alouete Viacom 212-258-7800	
TW	LW
1 Dave Matthews Band, American Baby	50 46
2 Rob Thomas, Lonely No More	30 32
3 Gwen Stefani, Hollaback Girl	28 31
4 Alicia Keys, Karma	28 32
5 Mariah Carey, We Belong Together	21 18
6 3 Doors Down, Let Me Go	21 19
7 The Killers, Mr. Brightside	19 21
8 U2, Sometimes You Can't Make It On Your	19 23
9 Jack Johnson, Sitting, Waiting, Wishing	17 18
10 Bruce Springsteen, Don't Think With My	17 18
11 Howie Day, Collide	16 14
12 Anna Nalick, Breathe (2 A.M.)	16 15
13 Destiny's Child, Fight	15 15
14 The Black Eyed Peas, Don't Think With	15 14
15 Backstreet Boys, Incomplete	15 14
16 Joss Stone, Spoiled	15 17
17 Shakira, La Tortura	14 0
18 Gang Towns, Wait (The Whisper Song)	14 24
19 Keane, Everybody's Changing	10 8
20 Lifehouse, You And Me	10 9
21 Gavin DeGraw, Chariot	10 9
22 Will Smith, Switch	9 9
23 Faith Evans, Again	9 9
24 The Pussycat Dolls, Don't Cha	8 11
25 Beck, E=mc²	8 5
26 John Legend, Ordinary People	8 5
27 Weezer, Beverly Hills	5 3
28 Crossfade, Cold	5 3
29 After Bridge, Broken Wings	4 0
30 Better Than Me, A Lifetime	4 3

XM/Top 20 on 20	
PD: Michelle Boros XM 202-380-4000	
TW	LW
1 Gwen Stefani, Hollaback Girl	93 93
2 3 Doors Down, Let Me Go	92 86
3 Akon, Lonely	92 94
4 Kelly Clarkson, Since U Been Gone	92 94
5 The Black Eyed Peas, Don't Think With	86 67
6 Will Smith, Switch	84 68
7 Amerie, 1 Thing	83 63
8 Backstreet Boys, Incomplete	83 63
9 Trick Daddy, Sugar (Gimme Some)	69 67
10 Mariah Carey, We Belong Together	68 64
11 The Game, Hate It Or Love It	68 64
12 Papa Roach, Scars	68 67
13 Rob Thomas, Lonely No More	67 59
14 Natalie, Girlz Crazy	65 63
15 Ciara, Oh	64 44
16 The Killers, Mr. Brightside	62 92
17 Alicia Keys, Karma	60 93
18 Usher, Caught Up	49 46
19 Frankie J, Obsession (No Es Amor)	48 47
20 Gavin DeGraw, I'm On My Way	47 45
21 The Pussycat Dolls, Don't Cha	46 36
22 Green Day, Boulevard Of Broken Dreams	46 53
23 50 Cent, Just A Lil Bit	44 42
24 Destiny's Child, Fight	43 39
25 Trillville, Some Cut	43 44
26 50 Cent, Candy Shop	42 56
27 Green Day, Holiday	41 41
28 Kelly Clarkson, Behind These Hazel Eyes	40 43
29 Bowling For Soup, Almost	39 35
30 Howie Day, Collide	39 35

XM/Highway 16	
PD: Ray Knight MD: Jon Anthony XM 202-380-4300	
TW	LW
1 Dierks Bentley, Lot Of Leavin' Left To Do	40 41
2 SheDaisy, Don't Worry 'Bout A Thing	39 36
3 Trace Adkins, Songs About Me	37 29
4 George Strait, You're The One	36 40
5 Rascal Flatts, Fast Cars And Freedom	36 41
6 Jo Dee Messina, My Give A Damn's Busted	35 38
7 Alan Jackson, The Heart As Well As The	35 38
8 Keith Urban, Making Memories Of Us	35 41
9 Tim McGraw, Dr. Jekyll	37 37
10 Lonestar, Class Reunion (That Used To Be	37 39
11 Trisha Yearwood, Georgia Rain	37 39
12 Phil Vassar, It Takes The Heart As A Yes (The	36 29
13 Gretchen Wilson, Home wrecker	36 38
14 Joe Nichols, What's A Guy Gotta Do	36 40
15 Alan Jackson, The Heart As Well As The	36 40
16 Lee Ann Womack, He Gotta Know That	29 30
17 Faith Hill, Mississippi Grl	28 0
18 Tim McGraw, Live Like You Were Dying	28 24
19 Trisha Yearwood, Georgia Rain	28 29
20 Sara Evans, A Real Fine Place To Start	27 29
21 Brad Paisley, Alcohol	26 26
22 Bobby Pinson, Don't Ask Me How I Know	26 26
23 Vaz, I'm On My Way	25 26
24 Toby Keith, As Good As I Once Was	25 11
25 Big & Rich, Big Time	25 28
26 Sugarland, Something More	25 29
27 Kelly Clarkson, Since U Been Gone	24 25
28 Jeff Bates, Long Slow Kisses	24 26
29 Buddy Jewell, If She Were Any Other	24 27
30 Kenny Chesney, Keg In The Closet	24 28

XM/Squizz	
PD: Charlie Logan XM 202-380-4000	
TW	LW
1 System D, A Down, B.Y.O.B.	20 19
2 Foo Fighters, Best Of You	19 17
3 Dark New Day, Brother	18 14
4 Dierks Bentley, Lot Of Leavin' Left To Do	18 14
5 American Head Charge, Loyalty	18 14
6 Slipknot, Before I Forget	18 15
7 Z-Trip, Walking Dead	18 16
8 Green Day, Holiday	18 16
9 Seether, Remedy	18 16
10 Porcupine Tree, Shalow	18 17
11 The Prodigy, Alone	18 18
12 Silverstein, Blue Jeans	18 16
13 Nine Inch Nails, The Hand That Feeds	17 20
14 Killswitch Engage, Rose Of Sharny	16 13
15 Papa Roach, Take Me	16 13
16 Theory Of A Deadman, No Surprise	16 14
17 Adema, Tornado	16 14
18 No Address, When I'm Gone (Sadie)	16 16
19 Scum Of The Earth, Pomstarchamp	16 17
20 Dierks Bentley, Lot Of Leavin' Left To Do	15 16
21 Life Of Agony, Love To Let You Down	15 18
22 Candina, The Rutherford Experiment	14 7
23 Shadows Fall, Inspiration On Demand	14 20
24 Mudvayne, Happy?	14 20
25 Limp Bizkit, The Truth	13 8
26 TRiSTCompany, Stronger	13 15
27 Queens Of The Stone Age, Little Sister	13 16
28 DND, Ex Ex Girlfriend	12 12
29 Audioslave, You Time Has Come	12 12
30 Audioslave, Be Yourself	12 15

XM/Mix	
PD: Kevin Kash XM 202-380-4000	
TW	LW
1 Green Day, Boulevard Of Broken Dreams	48 42
2 3 Doors Down, Let Me Go	42 39
3 The Go Go Dolls, Give A Little Bit	37 38
4 Rob Thomas, Lonely No More	37 38
5 Kelly Clarkson, Since U Been Gone	36 34
6 Duran Duran, What Happens Tomorrow	36 34
7 Lifesize, You And Me	35 38
8 Mariah Carey, We Belong Together	35 32
9 Gavin DeGraw, Chariot	33 32
10 Finger Eleven, One Thing	33 33
11 Maroon 5, Sunday Morning	32 31
12 Kelly Clarkson, Breakaway	32 33
13 Kevin Cadogan, I Don't Want To Be	32 34
14 Howie Day, Collide	32 34
15 Dave Matthews Band, American Baby	30 32
16 Maroon 5, Sunday Morning	28 28
17 Better Than Ezra, A Lifetime	28 29
18 U2, Sometimes You Can't Make It On Your	27 25
19 Alan Jackson, The Heart As Well As The	27 26
20 Anna Nalick, Breathe (2 A.M.)	26 28
21 Coldplay, Speed Of Sound	26 29
22 Keane, Somewhere Only We Know	26 30
23 No Doubt, It's My Life	25 22
24 John Mayer, Daughters	25 23
25 Avril Lavigne, Don't Tell Me	25 23
26 Let Look What You've Done	25 25
27 The Killers, Somebody Told Me	24 23
28 Chevelle, Don't Waste My Time	24 23
29 Ryan Cabrera, On The Way Down	24 25
30 Jesse McCartney, Beautiful Soul	24 30

BET	
VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	
TW	LW
1 Ying Yang Twins, Wait (The Whisper Song)	34 25
2 50 Cent, Just A Lil Bit	32 27
3 Cassidy, I'm A Hustla	28 27
4 Ciara, Oh	27 26
5 Shanita Twain, I Ain't No Outter	26 29
6 Pretty Ricky, Grind With Me	24 26
7 Beyonce, Irreplaceable	24 26
8 Mariah Carey, We Belong Together	24 25
9 Bobby Valentino, Slow Down	21 24
10 Memphis Bleek, Like That	17 15
11 Alan Jackson, The Heart As Well As The	13 14
12 The Game, Dreams	15 8
13 Fat Joe, Get It Poppin'	14 16
14 Weezy, Give Me That	13 11
15 Gucci Mane, Ivy	13 7
16 T.I., Don't Know Me	13 11
17 Ludacris, Number One Spot	13 14
18 Common, The Corner	13 15
19 Blaine Lazaar, How Do You Get That Lonely	12 8
20 Buddy Jewell, If She Were Any Other	17 15
21 Bobby Pinson, Don't Ask Me How I Know	15 10
22 Shanita Twain, Don't	15 13
23 Shelly Fairchild, Tiny Town	14 15
24 Sugarland, Baby Girl	13 23
25 Marina McBride, Gotta Will	13 16
26 Alan Rimes, Probably Wouldn't Be This	12 10
27 Rhonda Vincent, Don't Forget You	12 6
28 Shanita Twain, Party For Two	12 9
29 Trey Songz, Gotta Make It	12 8
30 India Arie, Purify Me	8 8

CMT	
VP/Music & Talent: Chris Parr Viacom 615-335-8400	
TW	LW
1 Trace Adkins, Songs About Me	30 28
2 Toby Keith, Honky Tonk U	28 26
3 Kenny Chesney, I'm On My Way	28 26
4 Monty Bragg, Gonna Be A Country Boy	28 24
5 Shanita Twain, I Ain't No Outter	27 23
6 Joe Nichols, What's A Guy Gotta Do	27 23
7 Alan Jackson, The Heart As Well As The	27 26
8 Jo Dee Messina, My Give A Damn's Busted	27 23
9 Keith Urban, Making Memories Of Us	27 20
10 Dierks Bentley, Lot Of Leavin' Left To Do	27 30
11 Alan Jackson, The Heart As Well As The	27 30
12 Cowboy Troy, I Play Chicken With The Train	23 23
13 Blake Shelton, Goodbye Time	23 25
14 Big & Rich, Big Time	23 26
15 Lee Ann Womack, He Gotta Know That	22 25
16 Alan Jackson, The Heart As Well As The	22 25
17 Lee Ann Womack, I May Hate Myself In	21 21
18 Blaine Larsen, How Do You Get That Lonely	21 13
19 Rhonda Vincent, Don't Forget You	17 13
20 Buddy Jewell, If She Were Any Other	17 15
21 Bobby Pinson, Don't Ask Me How I Know	15 10
22 Shanita Twain, Don't	15 13
23 Shelly Fairchild, Tiny Town	14 15
24 Sugarland, Baby Girl	13 23
25 Marina McBride, Gotta Will	13 16
26 Alan Rimes, Probably Wouldn't Be This	12 10
27 Rhonda Vincent, Don't Forget You	12 6
28 Shanita Twain, Party For Two	12 9
29 Trey Songz, Gotta Make It	12 8
30 Hot Apple Pie, Hibbles	12 11

Sirius/Hits 1	
PD: Kid Kelly Sirius 212-584-5100	
TW	LW
1 The Killers, Mr. Brightside	110 104
2 Kelly Clarkson, Behind These Hazel Eyes	103 66
3 Gwen Stefani, Hollaback Girl	103 66
4 Crossfade, Cold	70 110
5 Backstreet Boys, Incomplete	68 67
6 3 Doors Down, Let Me Go	64 64
7 The Killers, Somebody Told Me	63 69
8 Lifesize, You And Me	60 48
9 Mr. C, End The Kinda Girl	57 43
10 Destiny's Child, Fight	55 48
11 Frankie J, Obsession (No Es Amor)	55 66
12 Trick Daddy, Sugar (Gimme Some)	50 42
13 Rob Thomas, Lonely No More	53 48
14 The Game, Hate It Or Love It	52 53
15 The Black Eyed Peas, Don't Think With	52 57
16 Experience, Party Like A Rock Star	50 42
17 Howie Day, Collide	48 46
18 Papa Roach, Scars	48 48
19 Jesse McCartney, She's No You	46 36
20 Will Smith, Switch	42 37
21 Amerie, 1 Thing	41 34
22 Aaron Carter, Saturday Night	38 36
23 American Hi-Fi, The Geeks	

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MAY 15, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (68.1)	1	CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (69.7)	1	CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (65.5)	2	ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	1	MICHAEL BUBLE <i>Home</i> REPRIS (87.3)	2	KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8)	1	FOO FIGHTERS <i>Best Of You</i> RMG (65.9)	4
3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2)	2	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	2	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	3	3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8)	5	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4)	6	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2)	4	SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5)	5
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6)	5	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2)	3	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (70.2)	5	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	6	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	8	TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5)	6	COLDPLAY <i>Speed Of Sound</i> CAPITOL (77.6)	8
BACKSTREET BOYS <i>Incomplete</i> ZOMBA (68.3)	9	GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (75.6)	5	CASSIDY <i>I'm A Hustla</i> RMG (65.7)	8	HOWIE DAY <i>Collide</i> EPIC (74.4)	7	MERCYME <i>Homesick</i> CURB (94.7)	11	GEORGE STRAIT <i>You'll Be There</i> MCA NASHVILLE (85.0)	9	MUDVAYNE <i>Happy?</i> EPIC (68.4)	10
THE KILLERS <i>Mr. Brightside</i> IDJMG (69.2)	12	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (65.8)	7	FAITH EVANS <i>Again</i> CAPITOL (71.4)	9	JET <i>Look What You've Done</i> ATLANTIC (71.0)	9	RYAN CABRERA <i>True</i> ATLANTIC (94.1)	14	DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1)	16	SEETHER <i>Remedy</i> WIND-UP (65.6)	11
MARIAH CAREY <i>We Belong Together</i> IDJMG (67.2)	13	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (77.8)	8	MARIO <i>How Could You</i> RMG (76.5)	11	THE KILLERS <i>Mr. Brightside</i> IDJMG (74.1)	12	MAROONS <i>Sunday Morning</i> BMG (70.4)	15	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	18	THE OFFSPRING <i>Can't Repeat</i> COLUMBIA (76.7)	20
THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (70.1)	16	MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (77.7)	14	R. KELLY <i>Trapped In The Closet</i> ZOMBA (82.7)	12	COLDPLAY <i>Speed Of Sound</i> CAPITOL (65.1)	14	HOWIE DAY <i>Collide</i> EPIC (79.0)	17	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	20	ACCEPTANCE <i>Different</i> COLUMBIA (67.4)	25
ROB THOMAS <i>Lonely No More</i> ATLANTIC (69.0)	18	CASSIDY <i>I'm A Hustla</i> RMG (76.9)	22	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (84.6)	14	JACK JOHNSON <i>Sitting, Waiting, Wishing</i> UMRG (73.5)	20	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (71.7)	19	KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1)	23	PAPA ROACH <i>Take Me</i> GEFEN (69.8)	27
PAPA ROACH <i>Scars</i> GEFEN (66.7)	19	MARIO <i>How Could You</i> RMG (74.5)	23	MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)	16	INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7)	26	JET <i>Look What You've Done</i> ATLANTIC (78.0)	26	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	29	MUSE <i>Stockholm Syndrome</i> WARNER BROS. (67.0)	31
CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (71.3)	20	DESTINY'S CHILD <i>Girl</i> COLUMBIA (73.5)	26	LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1)	22	JEM <i>24</i> RMG (68.1)	27	GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRIS (86.7)	33	BRAD PAISLEY <i>Alcohol</i> ARISTA NASHVILLE (93.0)	32	CHART BOUND	
HOWIE DAY <i>Collide</i> EPIC (77.3)	21	EMINEM <i>Ass Like That</i> INTERSCOPE (68.6)	30	FANTASIA <i>Free Yourself</i> RMG (75.3)	23	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (77.0)	28	JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	35	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	33	DARK NEW DAY <i>Brother</i> WARNER BROS. (67.2)	
GAVIN DEGRAW <i>Chariot</i> RMG (66.1)	25	112 <i>U Already Know</i> IDJMG (65.5)	37	T.I. <i>ASAP</i> ATLANTIC (75.8)	26	ANASTACIA <i>Left Outside Alone</i> COLUMBIA (72.3)	30	DEF LEPPARD <i>No Matter What</i> IDJMG (68.3)		TRISHA YEARWOOD <i>Georgia Rain</i> MCA NASHVILLE (85.0)	35		
SIMPLE PLAN <i>Untitled (How Can This Happen To Me?)</i> LAVA (77.4)	30	NELLY <i>Errtime</i> UMRG (89.1)		MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (83.0)	30	KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.1)	32	PAPA ROACH <i>Scars</i> GEFEN (66.4)		BUDDY JEWELL <i>If She Were Any Other</i> WOMAN COLUMBIA (82.3)	36		
CROSSFADE <i>Cold</i> COLUMBIA (74.1)	31	MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)		CHART BOUND		SWITCHFOOT <i>This Is Your Life</i> COLUMBIA (71.8)	36	CHART BOUND		LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	38		
50 CENT <i>Just A Lil Bit</i> INTERSCOPE (65.7)	32	THE GAME <i>Dreams</i> INTERSCOPE (79.9)		CHART BOUND		CHART BOUND		CHART BOUND		SARA EVANS <i>A Real Fine Place To Start</i> RCA (81.3)	39		
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)	33	JOHN LEGEND <i>Number One</i> SUM (75.1)		CHART BOUND		CHART BOUND		CHART BOUND		LEE ANN WOMACK <i>He Oughta Know</i> MCA NASHVILLE (81.6)	49		
AVRIL LAVIGNE <i>Fall To Pieces</i> RMG (70.3)	38	R. KELLY <i>Trapped In The Closet</i> ZOMBA (72.0)		CHART BOUND		CHART BOUND		CHART BOUND					
CHART BOUND													
GREEN DAY <i>Holiday</i> REPRIS (73.4)													
RELIENT K <i>Be My Escape</i> CAPITOL (69.6)													
D.H.T. <i>Listen To Your Heart</i> ROBBINS (72.9)													

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005 Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

A RECENT HitPredictor pick looked as though it was on its way out, but now Rob Thomas' "Lonely No More" is back with a vengeance.

HP predicted the track would be a hit at mainstream top 40 in February. Since then the song has climbed, dropped and now is climbing again. This week it is back in the top 20 after a month of downtime. Look for the song to maintain its newly gained momentum and find its place at the top of the charts.

Ciara's "Oh" appears on a third HP chart, this time at mainstream top 40. 50 Cent is in the same boat. His "Just a Lil Bit" debuts at mainstream top 40 this week after appearing on the rhyth-

Lonely No More Indeed

Rob Thomas' Single, An Earlier HP Pick, Returns To The Chart

mic top 40 and R&B/hip-hop lists. The Game lands new single "Dreams" atop the HitPredictor charts at rhythmic top 40 and R&B/hip-hop. R. Kelly's "Trapped in the Closet" scores at rhythmic top 40 as well. Newcomer Xscape earns a spot on the HP R&B/hip-hop chart with "What's Up."

Def Leppard finds its way to the adult top 40 chart. This is the

first HP pick for the veteran band. At Adult Contemporary the Backstreet Boys pick up their third HP title for new single "Incomplete." On the modern rock list, the Offspring adds its new track, "Can't Repeat."

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