

Billboard Radio Monitor

WEEK OF MARCH 25, 2005

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HIP-HOP
SPECIAL ISSUE

RAP TRAP
INSIDE THE FEUDS

YOUR AUDIENCE:
WE SLICE & DICE
THE NUMBERS



**PUSH THE
'SPIN CYCLE':**

**MEET
SPINDERELLA**

**PROGRAMMING
POSTCARDS**

**SMOOTHING OUT
THE BEATS OF
STREAMING HIP-HOP**

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THE DEBUT SINGLE FROM
JASON ALDEAN
HICKTOWN



"Jason Aldean is the best new artist of 2005, without a doubt!" -DAVE KIRTH, KTOH

"Love the energy...Fun Song...Really enjoyed Jason's live show at CRS!" -SHELLEY ROSE, WMZO

"You guys have signed another HOME RUN act in Jason Aldean! And I LOVE this song!" -BILLY KIDD, WBEE

"We all know Craig Morgan is a star...after seeing Jason Aldean at CRS, looks like BBR has another one!" -TREY COOLER, WTOR

"Jason Aldean is one of the best new acts in years. Fun, energetic, oh yeah - and he's COUNTRY, too...just what the format needs!" -STEVE AMARI, WKCT

"'Hicktown' is a so id, well-produced country song. It could be cranking out of a lot of car radios by end of summer." -FRANK BELL, WOGI

"This could be the surprise hit of the year!! After 2 weeks and over a hundred spins 'Hicktown' is the second most requested song on OUTLAW 92.5." -JAY ROBERTS, WOYK / WYUU



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KHMV HOUSTON
WBMX BOSTON
KPLZ SEATTLE
KFMB SAN DIEGO
WVRV ST. LOUIS
WZPT PITTSBURGH
WKRQ CINCINNATI
WBNS COLUMBUS
KODA SPOKANE
KFYV VENTURA

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KFOG SAN FRANCISCO
WBOS BOSTON
KMTT SEATTLE
WZGC ATLANTA
KTCZ MINNEAPOLIS
KBCO BOULDER
KINK PORTLAND
AND MANY MORE...

OFFICIAL
IMPACT AT
HOT AC
AND AAA

3/28

ON TOUR
THIS SUMMER
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BEGIN 4/2

4/2

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"STAND UP"

5/10



THE FIRST SINGLE FROM
THE NEW STUDIO ALBUM STAND UP.
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DAILY @

www.BillboardRadioMonitor.com:

The screenshot shows the website's navigation menu with tabs for BUSINESS NEWS, FORMAT NEWS, CHARTS, RESOURCES, COMMUNITY, CAREER, and NEWS ALERTS. A large banner at the top of the page reads: "MONDAY, MARCH 28 > DON'T PLAY CATCH UP. Receive free daily updates. Click on NEWS ALERTS." Below this, it lists daily content: "TUESDAY, MARCH 29 > NEW CHARTS, new song activity reports and much more. Every Tuesday. Click on CHARTS." "WEDNESDAY, MARCH 30 > SIGN UP for a free e-newsletter on Christian radio. Click on NEWS ALERTS." "THURSDAY, MARCH 31 > FREE MUSIC RESEARCH. Click on HITPREDICTOR on the home page." "FRIDAY, APRIL 1 > DON'T BE AN APRIL FOOL. Check the home page before you sign off for the weekend." At the bottom, there are sections for "BDS REAL TIME CHARTS" (Active Rock) and "RADIO-ACTIVE" (Tampa's Dana Exits).

PEACE

OUT

RAPPERS FEUD AS SALES SOAR BUT WHERE DOES IT END?

BY GAIL MITCHELL

The high-profile feud between rappers 50 Cent and the Game may be over. But the ramifications of their verbal one-upsmanship and past conflicts between rappers still reverberate, leaving one principal question on the table: How does the music industry resolve these issues and move forward?

With hip-hop born in the streets, lyrical battles have helped forge the genre's 30-year-old legacy. In fact, BET senior VP of music programming Stephen Hill says such competition has fueled some of hip-hop's more creative records.

"Both Nas and Jay-Z spit some of their lyrical best when they were beefing with each other," he says. "After becoming a pop star, LL Cool J regained his credibility when he went after Kool Moe Dee.

"But they never went at each other. The only challenge is when you take the beef out of the studio."

"These beefs simply represent the society that we live in," adds Dr. Ben Chavis, president/CEO of the Hip-Hop Summit Action Network. "Lyrical battles are at the foundation of hip-hop. I would caution against making general statements regarding all beefs . . . Competition within hip-hop is good as long as it's wholesome and not destructive."

The most high-profile out-of-studio rivalry was the East Coast/West Coast war, which resulted in the deaths of the Notorious B.I.G. and Tupac Shakur. Then came a public feud between 50 Cent and Ja Rule. Since then nothing major occurred until 50 Cent and the Game's Feb. 28 fracas stemming from the Game refuting 50 Cent's assertion that his contributions to the former's debut, "The Documentary," were why the Game's album is selling.

Radio station interviews feature each artist verbally attacking the other. And gunplay ensued in New York outside WQHT (Hot 97) and Violator Management, which handles 50 Cent. The artists called a truce at a March 9 press conference.

In the week leading up to the truce, additional responsibility for the media-hyped feud was aimed at several sources. Some believed the feud was a marketing/publicity ploy concocted to boost album sales, while radio stoked the fire by continually rehashing who said and did what.

Addressing the publicity stunt angle, KKBT Los Angeles interim PD Tawala Sharp says the consensus among listeners is that the rappers "don't have to hype us up. We know your music is good enough, and we know you're coming" with a new album.

Those dismissing the conflict and ensuing truce as publicity stunts were seemingly vindicated when the four-day sales figure for 50 Cent's sophomore album, "The Massacre," was announced March 9.

50 Cent's sophomore project had sold 1.14 million units, claiming the biggest Nielsen SoundScan total in an abbreviated sales week and breaking his own sales record set in 2003 when his debut, "Get Rich or Die Tryin'," sold 872,000 during a similar four-day period.

Then, in the wake of the week's events, community activist the Rev. Al Sharpton proposed a 90-day ban on radio and TV airplay for any artist who uses violence to sell their music.

"We are all responsible," says Troy Carter, co-president of ErvingWonder/Sanctuary Urban Management. His company's roster includes rapper Jadakiss who, along with Fat Joe, remain on 50 Cent's list of enemies. "We as managers and record labels support and promote violence when something like a shooting happens and we stand around looking ridiculous."

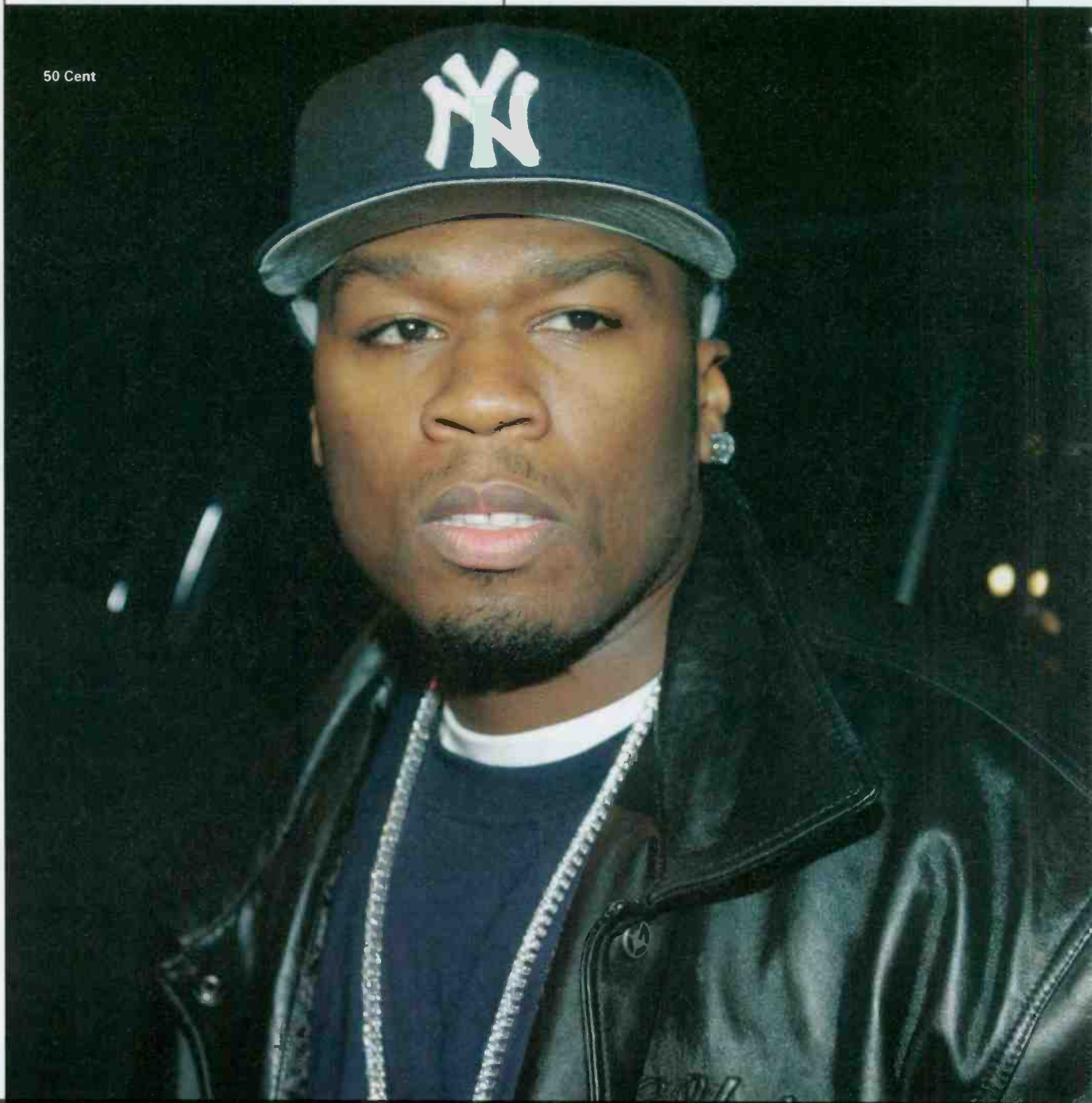
REALITY VS. HYPE

Some contend that while rappers battle, radio stations and labels smudge the line between marketing and music much in the way that TV creates entertainment from reality programming.

"Marketing seems to be taking precedence over whether or not there's good music," hip-hop journalist/activist Davey D says. "In the age of reality shows . . . the formula is being laid out for you. If you want to get on, you have to be controversial."

There is no denying the media focused on New York rapper

50 Cent



The Game



50 Cent's hardcore past. When he first hit the scene, stories in various publications (including this one) invariably mentioned his surviving nine gunshot wounds. Then just before the early release of his latest Interscope album, "The Massacre," media attention intensified when 50 Cent declared he had ousted the Game from G-Unit.

In addition to guesting on the Game's "The Documentary"—also on Interscope—50 Cent served as executive producer on the album with Dr. Dre.

Like other rappers, the Compton, Calif.-based Game draws creatively from his street background, which in his case includes surviving five gunshot wounds. Released in January, "The Documentary" has sold 1.6 million, according to Nielsen SoundScan.

"It seems as if these days, if someone comes out and says, 'I got shot,' it becomes the theme of their whole marketing plan," Carter says. "I have heard from all the staff at Interscope, and everyone was legitimately concerned with the outcome of this."

Interscope, 50 Cent and the Game declined to comment for this story. At the press conference—which coincided with the eighth anniversary of the Notorious B.I.G.'s death—both pledged to end the violence and negativity. Charitable donations were also made to the Boys Choir of Harlem and the Compton Unified School District music program.

"What we did was good for hip-hop. It was the best move to make," Game manager Jimmy Henchmen says of the truce. 50 Cent is managed by Chris Lighty of Violator Management.

"You kind of know when [the rivalry] is going to stay healthy and when you can go toe to toe on a record," Henchmen adds. "It gets delicate when you have the potential for violence as we had in this case."

VISITATION RIGHTS

The potential for violence noted by Henchmen has reportedly prompted changes at Hot 97 in terms of artist visits. The station is no stranger to artist altercations. In February 2001, there was a shooting outside the station. Rapper Lil' Kim was convicted of perjury and conspiracy March 17 for lying to a grand jury hearing evidence about the shooting. She was acquitted of a third count, of obstruction of justice.

According to New York's Daily News, Hot 97's landlord sent a letter asking for artists to limit their entourages to just one person, and also asks the station to give a one-week notice before artist visits so appropriate security measures can be taken.

Emmis Communications, which owns Hot 97, released a statement that said, in part, "We in no way condone acts of violence."

KKBT's Sharp admits the beef "has put us a little more on edge as to how we handle guests." But he says there was no prob-

lem when 50 Cent visited the station just before the beef broke.

Adult R&B WQQK Nashville PD DC contends that in New York and Los Angeles, "everything is polarized. The masses don't have that issue. We're right in the middle of it since Young Buck [of G-Unit] is from here. He hasn't been anything other than upstanding with us when he's visited [former R&B/hip-hop sister station WNPL]." Young Buck has, however, been indicted on a charge of assault in the stabbing that occurred at the Vibe Awards last year. He has since pleaded innocent.

Davey D is among those who see a deeper problem with the media rehashing rap feuds. "You have kids who don't know who Abraham Lincoln is but know how many times 50 was shot.

"Radio stations [are] quick to replay the interviews with 50 Cent and Game, but then blank out President Bush's name in Jadakiss' 'Why?,'" Davey D continues. "If we're going to highlight beefs, let's air all the beefs: political, educational, economic."

BET's Hill says the network's "106 & Park" strives to have artists account for their actions. On that show, co-host Free asked 50 Cent about the value of pushing his conflict with the Game. "When 50 Cent and the Game had their meeting, we devoted as much time to that as we did to how it started. We wanted to show how two grown men can come together and resolve their differences," Hill says.

SHARPTON'S CALL

Sharpton proposes to grind beef violence down by imposing a 90-day radio and TV ban on artists promoting violence. He told Billboard Radio Monitor that he has had conversations with radio groups Radio One, Clear Channel and Emmis. Also supporting Sharpton's proposal is The Source magazine.

"We hope to take away the incentive of an artist engaging in actual violence because of anger or thinking it will help their records using [Federal Communications Commission]-regulated airwaves," Sharpton says. "We aren't trying to get a ban on all artists, only if an artist actually engages in violence."

Some believe Sharpton's proposal smacks of censorship.

"Censorship or FCC intervention is not an appropriate solution," says attorney Kenneth Meiselas of law firm Grubman, Indursky. "In fact, it can be very counterproductive in the long term for not just rap but all forms of music and radio. However, radio can be a positive force by advocating peaceful solutions and not participate in conduct that leads to an escalation of violence."

Others question the ultimate harm such a ban would have on rap music.

"With freedom comes responsibility," HSN's Chavis says. "When we see a beef happening, we go behind the scenes and try to get it resolved through dialogue. The Game and 50 Cent coming out on their own volition with a public reconciliation shows that hip-hop artists are responsible people who want to take the high road to resolve disagreements.

"We also defend hip-hop from player haters who unjustifiably criticize hip-hop music without knowing the facts," he continues. "There are a lot of people who call themselves leaders in the black community who want to criticize hip-hop. These leaders should not hinder an industry that is giving people the opportunity to empower themselves. Artists need people to embrace them, not player hate."

Sharpton notes, "You can reflect society and not engage in violence. How is it other people come from the same neighborhoods as some of these rappers and don't behave that way?"

ErvingWonder/Sanctuary Urban Management's Carter concurs. "Rappers and executives use the defense of violence in movies. But the difference is you don't see Arnold Schwarzenegger shooting people when he's out promoting a picture. There's a clear separation between his character and the person. But in hip-hop that line has become blurred."

Additional reporting by Raegan Johnson and Minal Patel in New York.

THE ONLY WAY IS UP

BY TONY SANDERS

HIP-HOP SPECIAL ISSUE

HIP-HOP RADIO is at the top of its game, and the numbers prove it. The younger demos are there, the share points are there, the number of stations in the format has grown year after year and weekly TSL is strong, especially among men.

A study by the Katz Media Group of the fall Arbitron book shows strong gains at rhythmic top 40—a format that encompasses most hip-hop stations. The study does not break out or analyze hip-hop stations separately.

The Katz analysis plots the average shares for the format, based on the average market where the format exists. That is somewhat different from the type of analysis that Arbitron does: Arbitron examines format share results for the 97 continuously measured markets.

That difference will show up in the two views of the age-cell breakout of the rhythmic top 40 listenership (see chart below).

During the last 14 years, the number of stations Katz has designated as rhythmic top 40 has more than quadrupled, from 17 stations in fall 1990 to 80 as of last fall. That growth hasn't been straight up, though. On a year-by-year basis, Katz found fewer stations in the format during the mid- to late 1990s. In fact, by 1998, Katz listed only eight stations in the format. That number grew to 10 stations in 1999 and 2000.

Then everything exploded.

In 2001, the Katz station count nearly tripled, to 26 stations. By fall 2002, the station count jumped by another 21 stations, to 47.

That strong growth continued into 2003 and 2004. In fall 2003, there were 68 stations in the rhythmic top 40 category. As of fall 2004, that number is 80 stations.

The median age has remained stable over the years, oscillating between 21 and 25 years old, but generally centering on 21 or 22.

The male-female split is almost even, with women comprising 51% of the listenership and men 49%.

TSL across the age groups is at or above six hours per week among men. For women listeners, it is at or above five hours. Men 18-24 tend to listen the most, averaging six hours and 50 minutes. Next in line are men 18-34, who listen just a shade less, at six hours and 43 minutes. Teenage men listen the least, at five hours and 59 minutes.

Interestingly, it is teenage women age 12-17 who spend the most time with the format. They listen six hours and 17 minutes per week. Next in line are women 25-34, who listen five hours and 37 minutes, followed by women 18-34, who listen five hours and 27 minutes.

AVERAGE MARKET FORMAT SHARES

The line graph below shows a 14-year track record of the average

market format shares, based on fall results for each year. Aside from the drop from 1990's 5.1 share to 1991's 2.9, the trend has been fairly consistent growth year after year.

In fall 1992, the average share was again 2.9. But it grew to 3.4 the next year, then dipped to 3.1 in fall 1994.

By fall 1995, when there were 14 stations in the format, the average share was 4.0.

The station count, based on a Katz tally, began to drop in 1996; it fell from 14 stations in 1995 to 11 in 1996. The average market share fell, too, from 4.0 to 3.7.

The station count continued to drop in 1997 and 1998, but the average market format shares were now steadily remaining above

by individual analysts.

Given those caveats, the overall view of the age-cell breakouts for the format is very similar.

Another important distinction is the time frame used for each separate chart. The Arbitron chart compares the age-cell breakouts for fall 2000 and fall 2004. The Katz chart compares fall 1990 and fall 2004.

The view from Arbitron, as shown in the bottom right chart, shows an audience with a greater percentage of the listeners in the older age cells. Overall, however, the general trends are the same. The biggest share of the audience is age 18-24, followed by the 12-17 age group and then by 25-34.

RHYTHMIC TOP 40 AVERAGE MARKET FORMAT SHARES



SOURCE: KMG NATIONAL FORMAT AVERAGES, FALL 2004 ARBITRON, MON.-SUN, 6A.M.-MIDNIGHT, PERSONS 12-PLUS AQH% SHARES BASED ON AVERAGE MARKET WHERE FORMAT EXISTS

4.0. In 1997, the format hit 4.8, then dropped to 4.4 in 1998 and slipped to 4.1 in 1999 and 2000.

Despite those occasional dips, the rhythmic top 40 format now stands at an average 5.3 share points—the highest level for the format. The format's average share broke through the 5.0 barrier in 2002 and hasn't looked back since.

TWO VIEWS OF THE AUDIENCE

Arbitron and Katz have two slightly different approaches to examining the rhythmic top 40 format. Katz examines each market where the format exists, while Arbitron concentrates on the 97 continuously measured markets. Aside from that distinction, the final decision as to what station is or isn't a rhythmic top 40 becomes a distinction made

As the Arbitron chart shows, looking at the fall 2004 percentages, 29% of the listenership falls in the 18-24 age cell, with 26% in 12-17, 24% in 25-34 and 13% in 35-44.

In other words, 55% of the rhythmic top 40 audience is age 12-24, according to the Arbitron breakout.

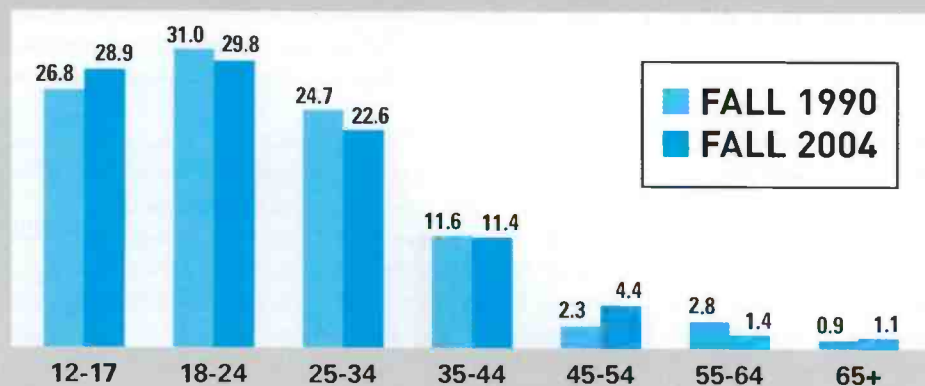
That's essentially the case for the listenership as analyzed by Katz. Again, the biggest share of the audience is age 18-24, followed by the 12-17 age group and then by 25-34.

The difference, according to the Katz analysis, is very small between the 18-24 age cell, which is now 29.8% of the listenership, and 12-17, at 28.9%.

The third-largest age-cell grouping is 25-34. For Katz, that's where 22.6% of the listenership is. The 35-44 cell represents 11.4%.

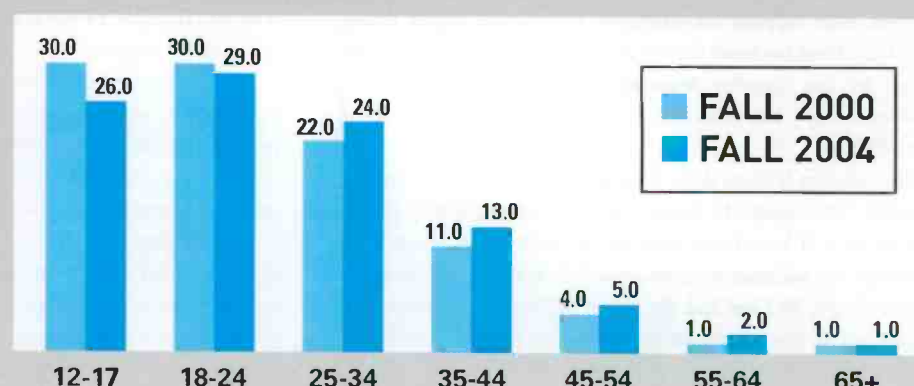
RHYTHMIC TOP 40 AUDIENCE COMPOSITION

THE VIEW FROM KATZ MEDIA GROUP



SOURCE: KMG NATIONAL FORMAT AVERAGES FALL 2004 ARBITRON, MON.-SUN, 6A.M.-MIDNIGHT, PERSONS 12-PLUS AQH%

THE VIEW FROM ARBITRON



SOURCE: ARBITRON FORMAT SHARES BASED ON CONTINUOUSLY MEASURED MARKETS, MON.-SUN, 6A.M.-MIDNIGHT, PERSONS 12-PLUS AQH%

BEHIND THE

POSTCARDS

HIP-HOP
SPECIAL ISSUE

BILLBOARD RADIO MONITOR ASKED several major radio companies to contribute "postcards" from their programming departments. The goal was to get a feel for how they approach their many and varied audiences, written in their own hand. The nature of asking for a first-hand look at particular brands of radio guarantees that bias will creep in. So yes, these pieces are opinionated. Nevertheless, they offer an interesting contrast in cultures and climates in hip-hop radio across the country.

REGINALD HAWKINS

HIP-HOP FORMAT MANAGER
SIRIUS SATELLITE RADIO

LAST YEAR SIRIUS SATELLITE RADIO joined forces with multiplatinum hip-hop superstar Eminem to create his own channel, Shade 45. This channel offers Eminem a space to provide content and programming free of the conventional constraints of commercial radio.

Shade 45 launched Oct. 28, 2004, during the Shady National Convention, which was broadcast worldwide via MTV and other media outlets, as well as being aired live on Sirius.

Since that time, we have enlisted some of the top DJs from around the country to provide weekly programming on Shade 45, including the incomparable DJ Green Lantern, radio/mix-tape DJ of the year Clinton Sparks and Down South mix-tape king DJ Drama. They bring the mix-tape scene to the satellite airwaves with their respective weekly shows on Shade 45. Also, budding stars like Rude Jude (from "The Jenny Jones Show") and DJ Cipa Sounds keep the channel hot with cutting-edge programming.

More stars of hip-hop will be announced shortly as hosts on Shade 45, but the biggest announcement of '05 is 50 Cent. Fresh off the biggest release of the year (nearly 2 million units and counting), three songs in Billboard's top 10 and more controversy . . . 50 Cent is Sirius! Coming this spring, 50 Cent and the G-Unit, along with DJ Whoo Kid, will start setting Saturdays on Shade 45 afire with G-Unit Radio.

PROGRAMMER POSTCARD



The hip-hop programming doesn't stop with Shade 45. Hip-Hop Nation (Sirius 40) is the home of raw, uncut and exclusive hip-hop.

Most times, before records hit regular radio you can hear them on Hip-Hop Nation. Between the lines, such air personalities as Amanda Diva (of MTV2 and "Def Poetry Jam") and DJ Envy (Mixtape All-Star) plus nightly variety show "The After Hours Spot" present a more introspective aspect of the hip-hop culture, all uncut and unfiltered. From a musical vantage point, Hip-Hop Nation is sometimes called the conscience of hip-hop, because acts including Common, Talib Kweli, Mos Def, Kanye West and Dilated Peoples can be heard along with the biggest street records.

Where would any place that called itself the place for hip-hop be without a forum for the DJ? Thus, Sirius also has a channel called Wax 42, the 24 Hour Mixtape, that is dedicated to turntables and the mix-tape scene.

Besides having legendary air talents like the crowd motivator DJ Ace and the architect Kool DJ Red Alert, Wax is also a forum for DJs. The hottest mix-tape DJs from all over submit 20-minute mixes that are rotated throughout the day and surrounded by the hottest freestyles and remixes. For specialty programming, Wax is the home of DJ Premier and his critically acclaimed mix show, "Live From HeadQCourtez," where he brings the streets to the airwaves by playing hard-to-get exclusives and straight-up hip-hop.

Wax also hosts the Mixtape Kings, whose "Mixtape Kings Countdown" is a weekly countdown of the top mix tapes in the country. Wax is an innovator, and aired the first satellite mix show dedicated to *reggaeton* via "El Rhumbon" (a weekly staple).

While things stay hot on Sirius on Sundays, Wax turns into the ultimate urban hang-out suite, as DJ Jamad brings our listeners "Afromentals." This two-hour show is dedicated to the mixing of contemporary hip-hop with nu soul for a never-before-heard sound on the radio.

Way above being regional, Wax also has mix specialty shows by West Coast powerhouse DJ Skee with "Westside Hype Radio!" and Down South kingpin DJ Smallz, who cooks up a Southern fixin' of "Southern Smoke Radio." Currently, more than 30 of this country's best DJs can be heard working on the ones and twos on Wax 42.

While some other radio entities have discarded the vast history of hip-hop, Sirius has



Reginald Hawkins

provided a platform for its legends and their music to be showcased in the form of Backspin (channel 43). Where else can you find classic hip-hop joints being introduced by the people who lived and performed the music? Our subscribers have the unique opportunity to listen to hip-hop from the late '70s up to the early '90s, with stories being told by such greats as the incomparable Dana Dane; Kurtis Blow, the first hip-hop superstar; Kool DJ Red Alert; the Awesome 2; and more.

The branding of Sirius as the standard in hip-hop programming fell upon senior VP of music programming Steve Blatter; he entrusted it to veteran radio programmer Geronimo, who serves as director of hip-hop and dance programming.

Handling the day-to-day duties of the channels are Wayne Mayo, format manager of Backspin, and me, Reginald Hawkins, format manager of Hip-Hop Nation and Wax, and a special consultant to Shade 45. (People may remember that "Sgt. Hawkins" served as associate producer of the "Star and Buc Wild Morning Show" and programming coordinator at R&B/hip-hop WQHT [Hot 97] New York.)

Our hip-hop programming is an indication of the attention and detail put into all genres of music.

HIP-HOP HOEDOWN IN COUNTRY'S CAPITAL

HIP-HOP
SPECIAL ISSUE

BY KENTUCKER PHOTOGRAPH BY SCOTT EVANS / RETNA LTD

WHILE NASHVILLE IS KNOWN AS "Music City," it's also understood that R&B/hip-hop is not the genre for which the city is best-known.

But Clear Channel's WUBT (the Beat) is proving that country is not the only popular music in town. In the most recent Arbitron survey, the Beat finished No. 2 12-plus with a 5.7 share, outpacing

Pamela Aniese



all four country rivals, while it ranked No. 1 18-34 with a 9.8.

PD Pamela Aniese, a veteran of radio wars in Tupelo, Miss., and Tennessee towns Knoxville and Clarksville, says the key is the right mix of R&B and hip-hop.

"We don't play a lot of the gangsta rap because we do cater to adults also," she says. "I try to keep my playlist balanced." The station runs approximately 60/40 in favor of hip-hop, Aniese says.

The fact that Nashville is located in the middle of the Bible Belt is also a factor. "It makes a difference in the kind of music that you play," says Aniese, who also serves as the station's afternoon drive jock. "I try to be selective. The direction that hip-hop has taken, there's a lot of sexual connotation to it. I do try to keep it clean, as clean as possible."

The city is also well-known for its Christian music and to that end, Aniese says a Sunday-morning gospel show is in the works.

When asked about "guaranteed hitmakers" for the station, Aniese cites Mariah Carey, 50 Cent, the Game, Avant, Ciara, Jennifer Lopez, Fat Joe, Destiny's Child and Usher.

And when it comes to local acts, Aniese says Nashville is a happening place. "There is a huge local scene, but I run such a short playlist that I have a hard time getting to local artists, since there's so much good national stuff out there."

Aniese adds that the station tries to fit local acts into station events "from time to time."

In fact, Young Buck is a local artist, and Aniese says he wins the award for bringing the biggest entourage to the Beat's studios. "The first time he came by, there was this caravan of his buddies," she says. "It was kind of crazy."

One of the station's musical tie-ins has been the annual Riverstages, a weekendlong, all-genre festival at Nashville's Riverfront Park that last year included headliners George Clinton and Wyclef Jean.

Although the long-running event ran into financial trouble and has since been canceled, the station is moving forward. "There are some major things in the works that will become annual events," Aniese says, but she couldn't reveal details.

The programmer stays in the loop when it comes to local shows. Aniese says she frequently gets calls from the Gaylord Entertainment Center, Nashville's largest indoor arena, and the Ryman Auditorium, a smaller venue, asking for her opinion about particular artists.

"I also get calls from local promoters," she says. "They ask how I think a show would do, which artist would be a good complement to their headliner, whether it's possible to sell out, etc."

Like most successful R&B/hip-hop stations, WUBT is active in the community. The Beat has a partnership with the Boys & Girls Club and the YMCA, hosting several fund-raising events throughout the year.

It is also involved in the Mayor's Council, which organizes activities aimed at youth, and has partnered with Tennessee Titans football player Keith Bulluck for his Believe and Achieve Foundation.

In addition, the station is active at local high schools, promoting the importance of staying in school and answering questions about the world of radio.

The Beat recently sponsored a "Sex-posure" seminar on sexually transmitted diseases at Tennessee State University in Nashville and has held several HIV/AIDS screenings in conjunction with the local health department.

While the station has done well in Music City, Aniese knows which side of her bread is buttered. For Nelly's next collaboration, she suggests he should "keep it in the family" and record with Faith Hill, wife of Nelly's recent duet partner Tim McGraw.

LEO G

PROGRAM DIRECTION, XM SATELLITE RADIO
THE RHYME (XM CHANNEL 65)
RAW (XM CHANNEL 66)

I JOINED XM IN MAY 2001, about 15 years deep into this radio game with a vision to play hip-hop the way it should be played—true to its form and never watered down. As the program director for the Rhyme (XM Channel 65), XM's old-school hip-hop channel, and RAW (XM Channel 66), XM's spot for new, uncut hip-hop, I've taken a complete departure from my days in terrestrial radio.

The Rhyme's format encompasses everything old school, with a playlist that extends back to the dawn of hip-hop in the late 1970s up through the mid-1990s with some of the "new classics" from artists like Tribe and Common to Tupac and Biggie. The Rhyme really allows people to experience the history of hip-hop, to see how today's music is a direct descendant of the sounds that came before it. And when you play Run-D.M.C. next to Eric B & Rakim next to LL Cool J, you see that story unfold.

Since I started programming the Rhyme, we've been able to add more original shows and specials to enhance

the programming, like "Welcome to Da Chuuch" with Big Snoop Dogg, "Divas of Hip Hop" and specialty mix shows that really dig deep into hip-hop's history. The feedback has been really positive and we're developing more original programs with other artists that still fit the old-school format but without being tired.

If the Rhyme is about telling a story, RAW is about writing the story. Both channels are uncut, but RAW is programmed with more of a "mix-tape mentality." When an artist or label leaks a new track to the DJs to break a song, I'm right there bringing those exclusives from the biggest mainstream and underground artists to the XM hip-hop nation.

Of the two channels, RAW definitely takes more time to program because it's modeled after that mix-tape format, so I need my playlists to be as fresh and as far ahead of the curve as possible. I get a lot of new music direct from the artists and management via MP3 that allows me to keep up the cutting-edge pace of the channel. While FM stations are waiting to test and research the new

track, I've already been playing the song for weeks.

For both channels, communications direct from listeners is really how I know if I'm on point. I am constantly getting feedback from XM subscribers who say, "I can't hear this anywhere else," or "I don't listen to anything but the Rhyme

or RAW. You're great!" and I know we're doing things the right way. My job is to bring the hip-hop listener a product that they cannot get anywhere else in the country by making it special and unique. With our programming and artist family members, such as Mobb Deep and others, we are definitely delivering.

PROGRAMMER POSTCARD



HIP-HOPPING IN MOTOR CITY

HIP-HOP
SPECIAL ISSUE

BY KENT TUCKER

RADIO ONE/DETROIT OM SKIP DILLARD, who joined the company in January, is a programming veteran who counts among his charges WDTJ (105.9 Jamz).

Though he has been at the station for only four months, he knows Detroit, having previously programmed adult R&B WMXD. A true radio man, Dillard has made stops in San Francisco; Buffalo, N.Y.; New Orleans; Norfolk, Va.; and Greensboro, N.C. He has also been R&B editor for Billboard Radio Monitor.

In the most recent Arbitron survey, Jamz scored a 3.6 share 12-plus, good for No. 12 in the market. But it really shined 18-34, where it ranked No. 3 with a 6.8.

When it comes to music for the R&B/hip-hop station, Dillard says it has to be a perfect fit. "It's the lifestyle thing," he says. "It's all about the lifestyle and the music that fits the lifestyle."

Dillard also believes his staff is on top of things when it comes to picking the right music for the market. "Always finding that next big hit is the fun of it," he says. "That's something that our PD [Spudd] and staff are really attuned to, the market and what's bubbling under and what looks like it might blow up.

"It's about always keeping your ears to the street," he adds,

"trying to get an idea about where the next big hit is going to come from."

Because of its location, Dillard says Detroit doesn't owe allegiance to any one particular regional hip-hop style. "You get the best of both worlds," he says, adding that Detroit is "a place where, regionally, the music tends to drift in from the South, but at the same time you get a little mix from both coasts to balance it all out . . . It's a fun market because you have the different styles of hip-hop and specialty that make it fun."

Asked about rapper wars (see story, page TK), Dillard says the popular press gravitates to the conflicts. "A lot of it is overplayed," he says. "The media loves to play it up. It's such a small percentage of what's really, truly happening out there."

On the other hand, Dillard recognizes that "a lot of rappers roll in different camps." The key, he says, is for those involved to see things as they really are.

"It's fantasy versus reality, and the reality is that at the end of the day, it's business. If you're about business, you don't have problems.

"It's when you start getting into the fantasy stuff, 'We're one of those Mafia crews, we're a syndicate, we're a posse and we got to protect our turf'" that problems arise, Dillard says.

To keep things light, we asked Dillard what rap artist he would like to see duet with "American Idol" wannabe William Hung. Dillard is quick to respond. "None," he says with a laugh. "He has had a nice, long, extended run for what it is that he does." ●●●



Skip Dillard

'SPIN CYCLE'

SYNDICATED BY SUPERADIO NETWORKS
BY SPINDERELLA



Spinderella

"SPIN CYCLE" HAS definitely been an experience from the very beginning. For the last two years, we've been able to give the listener what's hot in the streets, in the clubs and on the radio dial. "Spin Cycle" has evolved into a sophisticated, cutting edge, classic radio show that was originally developed to reintroduce the days of fun urban radio that have long been forgotten.

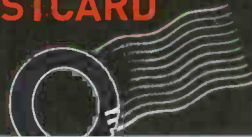
I remember listening to "Mr. Magic's Rap Attack" and Marley Marl, watching Video Music Box with Ralph McDaniels, and I know that anyone who was lucky enough to hear and see those shows back then never wanted to miss them. I can't imagine hip-hop being what it is today without those outlets. They were a direct influence on my contributions to hip-hop to this day.

My entry into the music world was as DJ for the legendary platinum group known as Salt-N-Pepa. I was blessed to be partnered with the first group of female rap artists to make an impact in a male-dominated industry. We were known for being aggressive, yet sexy and able to get our point across. What is most interesting about my experience is how shy I was back then, and how outspoken I am today. I enjoy doing "Spin Cycle" because of the passion that I have for music and what I know, and it feels good to share my experiences with my listeners.

Years of visiting radio stations all over the world and having the opportunity to co-host the first Ladies Night show with Angie Martinez on WQHT (Hot 97) New York encouraged me to produce "Spin Cycle," my own brand of mix-show radio.

The first station to pick up "Spin Cycle" was KXJM (Jammin 95.5) Portland, Ore., and I have PD Mark Adams to thank for his support, guidance and patience with "Spin Cycle" in its early stages. Mark introduced me to Gary Bernstein of SuperRadio because he saw the potential of the show. Gary B was instrumental in my connection with Robert Scorpio (former PD of KKBT [100.3 the Beat] Los Angeles) who partnered me with my co-host A-

PROGRAMMER POSTCARD



One and placed us as guest DJs at Radio One's KKBT. We've been on the afternoon drive from 3 p.m. to 7 p.m. every day since, and it has truly been a blessing.

The elements that keep the wheels spinning on "Spin Cycle" include consistent direction from Gary B, who inspires me to break my shyness and be a salesman when cracking the microphone; Adrian Miller, the show's producer; DJ Mo' Dav, my crazy co-host and MD; Ms. Kitty, Mistress of Information; H.I.P. Studios, where we record the show; assistant Monalisa Murray; and cue sheet coordinator Andrea Roper.

My favorite feature of "Spin Cycle" is "The Backspin," the point in the show where I share my experience and reflect on classic hip-hop music and its era with my listeners. I consider it Hip-Hop 101.

"The Backspin" and the "Spin Cycle" format have successfully helped me identify with my listeners and my peers in radio and in the mix-show world. I've run into a few celebrities who have told me that they enjoy listening to the show, and I also get feedback from parents and teens who have thanked me for being a good influence.

There have been many times where I've had to use my judgment in regard to playing certain records that might stretch the indecency laws. I feel that if the record is hot and requested, I have a responsibility to my listeners to play what they want to hear. When the artists whose music I play have a beef or friendly competition, I try to stay focused on their individual opinions and accomplishments and I encourage my show's listeners to do the same.

I've learned a lot from a technical standpoint, like running the board and the Scott System at KKBT, as well as using ProTools to record the mixes, drops and vocals for "Spin Cycle." I am looking forward to working with Serrato and other vinyl enhancement programs as I move forward in my radio travels.

I credit the success of "Spin Cycle" to those who help put it together, including the PDs, MDs and listeners that believe in and crave good urban radio. At this point in my career, with Salt-N-Pepa behind me and "Spin Cycle" in my present and future, I am accomplishing everything that I was destined for. ●●●

PHOTOGRAPH BY DAN MONICK / RETNA LTD.

YOU CAN ROW YOUR OWN WAY

HIP-HOP
SPECIAL ISSUE

ADAM GREENBAUM IS ROWING DOWN THE HIP-HOP STREAM

BY KATIE HASTY

ADAM GREENBAUM WORKS A 9-TO-5 JOB as an IT consultant in Philadelphia, while also attending grad school, spinning as a club DJ and playing the occasional gig as a jazz musician. Oh, and he runs an online hip-hop station.

"It really all started as a way to keep myself from having to bring a CD case back and forth from home and work," Greenbaum says.

Smoothbeats.com started out of his own record collection. "Then Shoutcast came around. I just ripped my collection and put the streaming MP3s up. People would pick up on it and, at one point, we had 30 listeners. I just figured maybe I could make

records—including Jadakiss' "Animal"—which is creating a huge buzz on the streets.

As far as satellite radio goes, sure I'm aware of it, but I'm also diligent about keeping our station in the community and localized by staying on the streets and being involved, which is something that satellite can't offer right now. My biggest challenge is trying to keep the spotload down. That's the biggest single complaint from listeners . . . too many commercials. With iPods and MP3 players on the rise, we see the need to continue to be a service to the community and keep coming up with creative ways to keep listeners coming back. Some successful promotions have been free concert series and office hookups, and during the spring and summer, we have park jams.

Indecency has not played a big part at our station since we try to be mindful about what we say on the air already. I'm always cognizant of my station and listeners . . . and what would not be appropriate to air.

Radio of the future is in the hands of those who are grateful now. Some people fail to realize that with automation, jobs are being eliminated and made simple by the click of a mouse. Satellite, though growing slowly, can be the thorn in radio's side if jocks don't humble themselves and take full advantage of being localized. Speaking at community functions, office visits, club functions and more will play a factor in connecting with a listener. ●●●



Jeff Anderson

Adam Greenbaum



JEFF ANDERSON PD, R&B/HIP-HOP WZFX (FOXY 99) FAYETTEVILLE, N.C. BEASLEY BROADCAST GROUP

WZFX (FOXY 99) IS THE HERITAGE station of Fayetteville, N.C. With 19 years and counting under our belt, it's a wonder how we keep finding ways to reinvent ourselves and stay fresh in the market with our listeners.

I have been blessed to work with a great team and a fantastic company in the Beasley Broadcast Group that is one of the few that believe in creating an individual image for the station.

The concept and vision that I continue to push is that we are the streets and we play the hits. We keep our playlist tight. Sometimes it's hard to get across to a DJ

that's on the air 20 hours per week that people only listen about 15 minutes at a time, and in that time they want to hear their favorite song.

Nevertheless, with the help of our super consultant Jerry Clifton, we have managed to stay on the cutting edge of hip-hop and R&B. Some of my other mentors and influences have been D. Cherie Lofton, current PD of WNAA Greensboro, N.C., on the campus of North Carolina A&T University; Brian Douglas from R&B/hip-hop WJMH (102 Jamz) Greensboro; Alvin Stone, formerly of adult R&B WQMG Greensboro; Mac Edwards, my OM; Angie Martinez; and Russ Parr.

Foxy 99 has managed to maintain the No. 1 station spot in our market. Our listeners are very passionate about our station, and the Arbitron diaries show it. We have had a lot of success with such artists as Ciara, Mario, Akon, Lil Jon and, of course, Usher. As of late, the new 50 Cent album has sparked a lot of controversy and airplay with "Piggy Bank," and some answer

it a bigger thing."

The "bigger thing" now gets somewhere between 700,000 and 1 million unique listeners per month. With outlets like iTunes' radio library, Live365 and external devices that play Internet streams, smoothbeats.com, which started five years ago, is available because of listener interest and relationships with directories and fellow webcasters. With three people on staff, Greenbaum and his cohorts work ad-hoc hours to spin whatever they feel like spinning—and what their listeners want.

"We get 30-40 pieces of fan mail a day. We can spin songs listeners request," he says.

Greenbaum attributes part of smoothbeats.com's popularity to its diverse playlists. They will spin 50 Cent, but also Public Enemy. The staff work in the hits, but also scour "used" bins for independent artists. They have live shows, club shows, specialty shows and artist highlights. They take submissions from outside, unsigned and local artists.

"While a traditional radio station exhausts their playlist in a few hours, it takes us five days," Greenbaum says. "We've got live shows every week from DJs in Philly, New York, Chicago, San Francisco. Then there are people in their bedroom studios, in their basements."

Smoothbeats.com is commercial-free and plans to keep it that way.

"I guess it's possible to make it a full-time gig. Problem is, we're giving away a service for free, we're nonprofit," Greenbaum says. "If we started trying to make a profit, our royalties situation would change considerably."

The station has worked out a special pricing schedule for royalties through ASCAP and BMI. The Federal Communications Commission has no jurisdiction over the "hobbyist" station because of its Internet domain; but the station still makes a case for keeping clean in some ways.

"If stuff is really dirty, or really degrading to women or violent, we'll go with the clean version," he says, with a hint of caution. "But, really, the possibilities are endless. We just play what sounds good. If Snoop put something out that sucks, we're not going to spin it, just because publicists push us."

Smoothbeats.com "plays by the book," though, Greenbaum says, and keeps a record of everything it plays. It is by these standards that Greenbaum and the smoothbeats.com team can then explore rare and live cuts and old-school hip-hop. That's how they feel they earn their tag line, "True-school hip-hop."

"We can spin for the love of the music. I grew up listening to radio and a lot of soul, funk, jazz and disco. Me and my friends would go home and watch 'Yo! MTV Raps.' It's this history that we want to share with our listeners, all the raps you hear today have their roots and you don't get that sense of history on the radio."

Earlier this month, *Billboard Radio Monitor* tuned in and heard such cuts as the Foreign Exchange's "Raw Life," Black Moon's "Jump Up," Method Man's "Party Crasher," 8 Ball & MJG's "Gangsta" and DMX's "Give Up the Goods" in the mix.

Anybody with the funds can run a radio station, Greenbaum says. Costs include hardware and servers (about \$2,000), hosting (couple hundred per year) and bandwidth sponsors (\$6,000).

"And the generosity of our most gracious sponsors," Greenbaum adds.

At peak hours, the station has about 1,000 listeners, with new listeners tuning in throughout the day. Listeners can often jump from one webcast pool to another if they don't like the song, which Greenbaum wholeheartedly encourages.

"If a listener doesn't like a song, they'll tell us and we'll listen. They'll go to a friend's station and find what they like. There's a lot of overlap," he says. "All we've done is made stickers and show up on other people's Web sites. Hopefully, people will find the kind of hip-hop they want that they can't find anywhere else." ●●●

PROGRAMMER POSTCARD

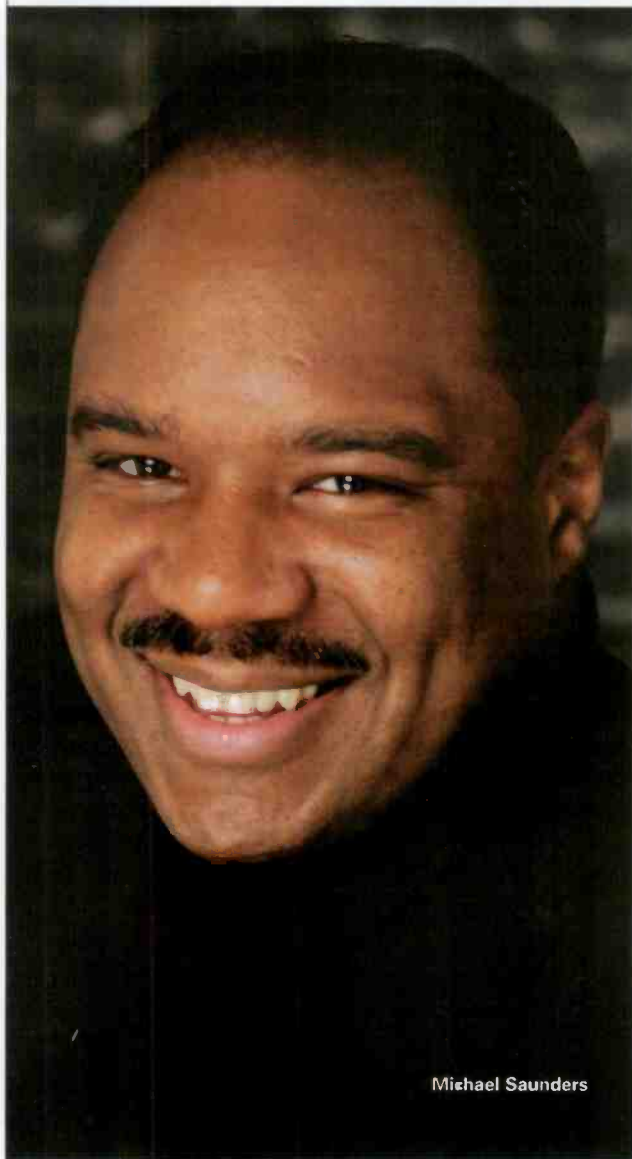


THE POWER OF ONE:

BY CHUCK TAYLOR

WHEN MICHAEL SAUNDERS SAYS, "Good morning," he means *good* morning. The PD of R&B/hip-hop WWPR (Power 105.1) New York secured the morning team of Star & Buc Wild beginning Jan. 17, and he is only weeks away from the first full Arbitron report on the ratings impact of the potent, highly publicized duo in the No. 1 radio market.

Perhaps it's time to put champagne on ice. When Power debuted April 12, 2002—with Saunders in charge—the Clear



Michael Saunders

Channel outlet was fully aware of heritage rival WQHT (Hot 97), an established brand in New York, where Star & Buc Wild made their debut. Their return on Power, competing against the much-maligned Miss Jones on Hot 97, is nothing less than a coup. Power scored a No. 2 rating in the Winter Trend/Phase 1 Arbitrends 12-plus, bested only by perennial topper AC WLTV (Lite-FM). Hot 97 fell to No. 4.

Saunders certainly arrived in New York with the credentials to win. He championed R&B WJLB/WMXD Detroit, scoring

MICHAEL SAUNDERS WIDE AWAKE IN THE CITY THAT NEVER SLEEPS

record ratings in key demos. He also worked at KKBT Los Angeles, WPEG/WBAV Charlotte, N.C., (for 12 years) and L.A.-based management company the Left Bank Organization, where he was VP of client services with such acts as BeBe and CeCe Winans, Tony! Toni! Toné! and Luther Vandross.

Today, he has a wealth of perspective. "As a station we evolve every day because hip-hop evolves everyday," Saunders tells *Billboard Radio Monitor*. "In New York City you really must focus on the mission, because here, the audience hears firsthand what is going on and they will call you personally to play a record, or they'll ask why you are not playing a song more. It comes down to the discipline of the programmer to stay the course or deviate and fail."

Throughout his course at Power, Saunders has shown no fear at forcing evolution. The station launched with 10,000 songs, commercial-free, including quite a bit of music that Hot 97 had first popularized a decade earlier but was no longer honoring.

"Hip-hop is the people's music today," Saunders was quoted as saying in New York's Daily News last year. "It's crossed all the boundaries. White folks listen to it. Latinos listen. On this station, we mix it with R&B and reggae and old school back to the '80s, and there's no stigma attached to any of it. I really think we and this music are bringing people together."

He keeps a close ear on the pulse of his on-air personalities, admitting that "we have made adjustments to every daypart with one exception. Every day has been adjusted." Hip-hop legend Ed Lover did mornings at Power from its launch until Star & Buc Wild hopped aboard; Lover is now in afternoon drive. Déjà Vu has remained in the 10 a.m.-2 p.m. slot since day one. Cherry Martinez handles 6 p.m.-10 p.m., and Malikha Mallette is in overnights.

Power 105 also makes its mark on Gotham by staying connected with the community. The station celebrated its third birthday March 9 with an all-star blowout that included 112, Faith Evans and Sean "P. Diddy" Combs.

On April 16, the station will host its second annual Power 105.1 Music Summit in Manhattan. Kevin Liles, executive VP of Warner Music and Virgin Records' Jermaine Dupri are among those involved in the event. Workshops and networking are agenda highlights, along with discussions about current issues affecting the hip-hop community.

"Artist disputes are a part of this genre—but not killing. That should not be part of what we do," Saunders says of the recent spate of shootouts involving rap stars, including Lil' Kim and 50 Cent. "People should not solely identify killing with hip-hop."

Saunders says if he weren't in radio . . . well, he has no idea what he would be doing. "I've been in radio since I was 15, so I don't know that I could imagine doing anything else."

"Having the position I have here as programmer is the best job in the music business," Saunders adds. "For me, it has always been about the people—the energy from everyone from the moment I walk in the door. Knowing I don't work at an insurance company and there is loud music blaring in the hallways, promotional materials all on the floor, production elements playing in the halls and then walking around the office and hearing all the conversations going on at the same time about television, acting, plays, appearances—that's what is cool and fun about radio." ●●●

HIP-HOP SPECIAL ISSUE

E-MAN

ASSISTANT PD/MD
R&B/HIP-HOP KPWR (POWER 106 FM)
LOS ANGELES, EMMIS

MIX SHOWS ARE THE BACKBONE of KPWR (Power 106), and the world famous and innovative Power mixers are taking "live mixing" to another level. It's called "Serato Scratch LIVE." Instead of using crates of vinyl live in the mix, they're now using their laptops.

Serato is a program that allows an entire record collection to be put into a laptop. Two pieces of vinyl that contain a control signal that Serato reads is put on the turntables, which are then plugged into an interface box that goes into the laptop. Basically, without even taking the records off the turntable, songs can be changed via the laptop. It's an incredible program that provides better-sounding songs, keeps the art of DJ'ing intact and makes it easier for the DJ to bring just a laptop to gigs/work and not three big bags of records.

In a market where radio stations strive to be the top dog, Power 106 continues its reign. Power's innovation, focus and creativity has led it to continued dominance in Los Angeles. This is a tribute to the incredible Power 106 family, which has taken the station to new heights every single day.

Power 106 is the No. 1-rated radio station for 11 straight books 12-plus and 18-34, a feat that hasn't been accomplished in more than 20 years in L.A. The hip-hop lifestyle Power 106 lives has influenced the mainstream through the years. From our jocks hanging with artists and the Power mixers in the clubs to our Flava Unit in the streets, these guys live and breathe hip-hop on and off the air.

Hip-hop is all over the place. From radio to TV, fashion to cars, to practically everything seen and heard, there's a hip-hop influence; it's mainstream culture now.

Radio has no choice but to play hip-hop; it's what the people want to hear. Eminem, Snoop Dogg, 50 Cent, the Game, Jay-Z and 2Pac are some of the Power artists that have been core for years that top 40 radio now has to play.

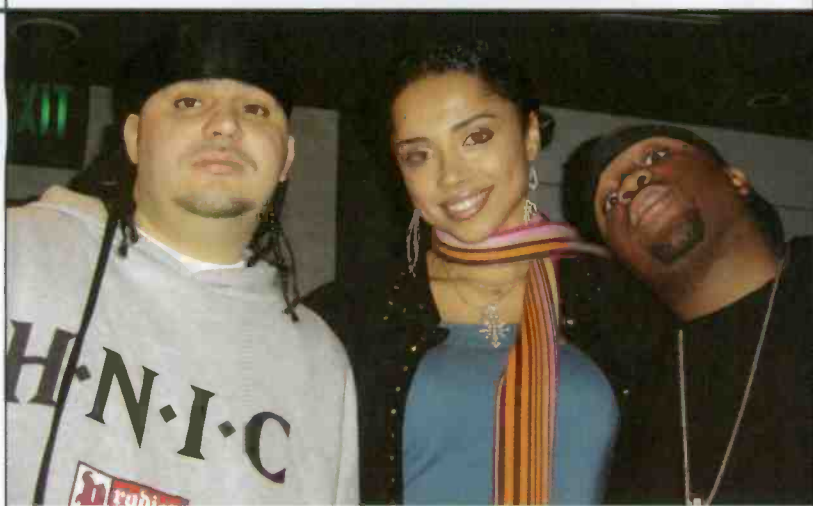
Props to the entire Power 106 family for doing what it does best and letting that reflect on and off the air 24-7. ●●●

PROGRAMMER POSTCARD



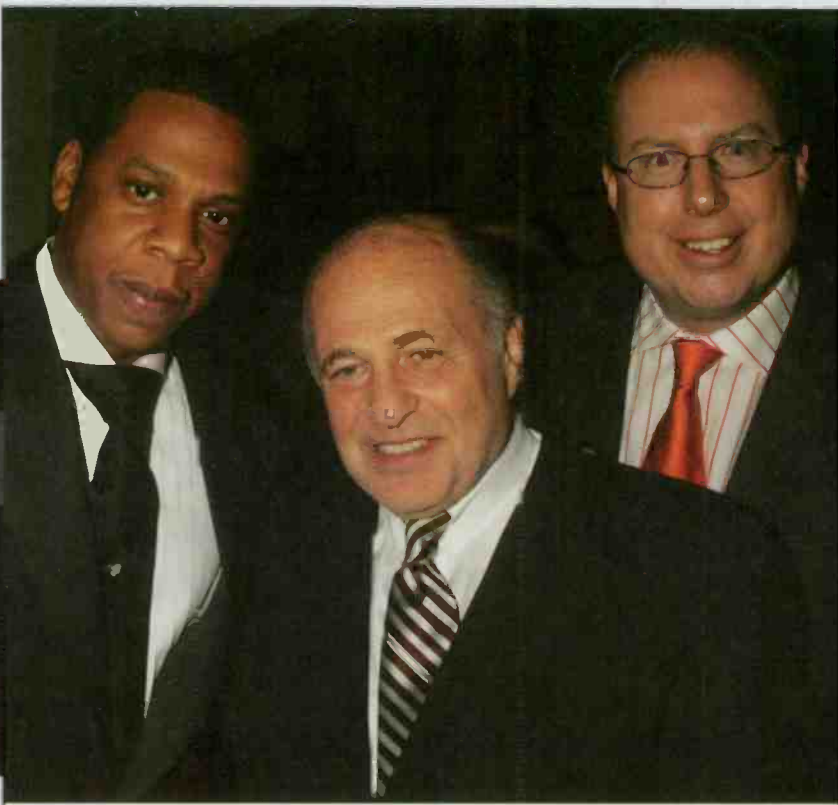
E-Man

THE PHOTOS



JONES HAS THE POWER

Mike Jones, right, recently got some hang time at R&B/hip-hop KPWR (Power 106) Los Angeles. He is shown here with night jock Felli Fel and Rock Hill Productions artist Noelle. (Photo: KPWR)



DEF TRIO

Among the attendees at Universal's Grammy Awards party were, from left, Def Jam president Jay-Z, Universal Music Group chairman/CEO Doug Morris and Island president Steve Bartels. (Photo: Universal)



MCDONALD DRIVES THROUGH

Michael McDonald, center, stopped by adult R&B WQQK (92Q) Nashville for an on-air interview. He is shown here with PD DC, left, and the station's Yolanda Neely. (Photo: WQQK)



92(Q) TIMES

Gerald Levert also stopped by WQQK for some conversation. Pictured, from left, are WQQK's Connie Denell and Ernie Allen. Levert (seated), PD DC and the station's Yolanda Neely. (Photo: WQQK)



ANNIVERSARY SONGZ

New Atlantic signing Trey Songz felt the power when he attended R&B/hip-hop WWPR (Power 105) New York's anniversary event. Pictured, from left, are Atlantic senior VP of R&B promotion Morace Landy, Songz, Warner Music Group VP of artist relations Mike Kyser and PD Michael Saunders. (Photo: WWPR)



VALENTINE'S DAY

Virgin artist Brooke Valentine stopped by rhythmic top 40 WPYO (Power 95.3) Orlando, Fla. From left are Valentine, Virgin senior director of promotion Cord Himmelstein and ME Jill Strada. (Photo: Virgin)

NEW MUSIC WEEKLY

FOR THE WEEK OF MARCH 28

Artist Title (Label)

MAINSTREAM TOP 40
Bonnie McKee (Reprise)
Somebody (IDJMG)
Mariah Carey (IDJMG)
We Belong Together (Zomba)
Nivea Feat. Lil Jon & Youngbloodz (Zomba)
Okay (Lava)
Simple Plan (Lava)
Untitled (Lava)
U2 (Interscope)
Sometimes You Can't Make It On Your Own (Interscope)

RHYTHMIC TOP 40
Gucci Mane Feat. Young Jeezy (Big Cat)
Icy (UMRG)
Nelly Feat. Jung Tru & King Jacob (UMRG)
Young Gunz (IDJMG)
Set It Off (IDJMG)

ADULT TOP 40
Dave Matthews Band (RMG)
American Baby

R&B/HIP-HOP
Anthony Hamilton (Zomba)
I'm A Mess (Interscope)
Common Feat. The Last Poets (Interscope)
The Corner (Atlantic)
Fat Joe (Atlantic)
So Much More (Big Cat)
Gucci Mane Feat. Young Jeezy (Big Cat)
Icy (UMRG)
Nelly Feat. Jung Tru & King Jacob (UMRG)
Errtime (UMRG)
Young Gunz (IDJMG)
Set It Off (IDJMG)

ADULT R&B
Anthony Hamilton (Zomba)
I'm A Mess (Zomba)
Wade O. Brown (33rd Street)
Where Do We Go

COUNTRY
Cowboy Crush (Asylum-Curb)
Nobody Ever Died Of A Broken Heart

Cowboy Troy (WRN)
I Play Chicken (With The Train) (WRN)
George Strait (MCA Nashville)
You're Gonna Be There (Title Tunes)
Johnny Lee (Title Tunes)
Don't Tell Me (Epic)
Baby Won't You Come Home (Epic)
Lynn Bryant (V-Tone)
When You Get To Be You (Skaggs Family)
Melonie Cannon (Lyric Street)
Tennessee Road (Lyric Street)
Rascal Flatts (BNA)
Fast Cars And Freedom (BNA)
Tracy Byrd (Columbia)
Tiny Town (Columbia)
Van Zant (Columbia)
Help Somebody (Columbia)

MODERN ROCK
3 Doors Down (UMRG)
It's Not Me (UMRG)
The Futureheads (Reprise)
Decent Days And Nights (EMC)
Graham Coxon (EMC)
Freakin' Out (Lava)
John Butler Trio (Lava)
Zebra (Columbia)
System Of A Down (Columbia)
BYOB (Columbia)
Theory Of A Deadman (Roadrunner/IDJMG)
No Surprise (Roadrunner/IDJMG)
Weezer (Geffen)
Beverly Hills (Geffen)

ACTIVE ROCK
3 Doors Down (UMRG)
It's Not Me (UMRG)
After Bridge (Wind-up)
Broken Wings (Wind-up)
Instruction (Geffen)
I'm Dead (Miles Away) (Geffen)
Mötley Crüe (IDJMG)
Sick Love Song (IDJMG)
System Of A Down (Columbia)
BYOB (Columbia)

HERITAGE ROCK
3 Doors Down (UMRG)
It's Not Me (UMRG)
After Bridge (Wind-up)
Broken Wings (Wind-up)
Mötley Crüe (IDJMG)
Sick Love Song (IDJMG)
System Of A Down (Columbia)
BYOB (Columbia)

TRIPLE-A
Dave Matthews Band (RMG)
American Baby (EMC)
Statue (Luca)
Luca (Luca)
Big Dog (Nettwerk)
The Pershers (Nettwerk)
Sway (Vanguard)
Shurman (Vanguard)
Drownin' (Vanguard)
Weezer (Geffen)
Beverly Hills (Geffen)

LATIN
Edgardo Monserrat (Fonovisa)
Cumbale (Fonovisa)
Gerardo Lopez Y Su Banda Paseo (Moon Music)
Dei Centenario (Moon Music)
Tan Solo (La Sierra)
Krea 2 (La Sierra)
Sin Reproches (Balboa)
Perdoname (Balboa)
Los Rieleros (Fonovisa)
Por Que Nos Dijimos Adios (Fonovisa)
Los Tri-O (Sony Discos)
Adoro (Sony Discos)

CHRISTIAN
Bobby Tinsley (MTH)
Addicted (MTH)
Joy Williams (Reunion)
Hig (Reunion)
K&J Feat. Jon Micah Sumrall (BEC)
Are You Real? (BEC)
LaShun Pace (EMI Gospel)
For My Good (EMI Gospel)
TobyMac (Forefront)
Slam (Forefront)
Todd Smith (Curb)
Lukewarm (Curb)
Scott Riggan (Spinning Plates)
Great Is The Lord (Spinning Plates)
Subseven (Flicker)
Free To Conquer (Flicker)

Submit titles to silvio@billboard.com.

DOWNLOADS

FUTURE PD OF THE FUTURE – PROGRAMMING FROM THE COMMUNITY



COMMENTARY
BY JOE
FLEISCHER

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bigchampagne.com

Programming Journal Entry, Jan. 5, 2010: Wild night at the Sirius-Clear Channel merger party last night. Buying up channels on former competitor XM with cash was a stroke of leveraged genius. Seems like it was so many years ago now that we worried over the impending death of traditional radio. Inventory load reductions made for great press but did little to move stock prices as analysts, consistently distracted by any and all manner of electronic gadgetry, rushed to endorse the latest magic beans. Somehow the analysts managed to adeptly step over the clutter of failed consumer products that littered the floor, pulling literally hundreds of companies old and new into the abyss.

The final, manic attempts to deny the consumer music exactly as they wanted it (in Internet-based communities

through dozens of methods of file sharing) came in 2005, when record companies rushed to go public, merge or divest themselves of executives.

Despite the 100% failure in diminishing traditional peer-to-peer network use and even “winning” the crucial Supreme Court review, the analysts and financial underwriters were straight-faced and confident when they announced the traditional music business would be saved by 3G wireless device connectivity and “renting” music through digital retail storefronts that were incompatible with the omnipresent iPod.

Fresh eyes on the old problems of trying to bring the consumer to the mountain rather than the other way around produced a particularly spectacular bust for a host of media-based companies in 2008. And we all thought nothing would be as painful to watch as the housing

bubble pop that hit California the year before. Not only was there near-zero consumer adoption of device-based music rental (they forgot that the kids already downloaded all the MP3s and had filled sometimes three and four iPods apiece with the history of recorded music), but the 3G hustle was based largely on the belief/hope/wish that the phone/device would remain “secure” even though it connected to the network, the Internet and PCs. Seems laughable now, of course, but the fresh eyes failed to understand history and indeed were condemned to repeat it. Still, the boon to over-the-air traditional radio (OTA) caused by the major-label supernova implosion could not have been predicted.

HINDSIGHT IS 20/20 VISION

In the rearview mirror, it makes perfect sense. The

crackdown on the average customer through lawsuits and high-handed rhetoric was producing fatigue in the market. It seems ironic that General Motors and Ford were faced with a similar problem in attracting consumers to their products at the same time the music industry was struggling, and that car companies went the opposite path and made the biggest overtures to consumer preference and design in their history—saving their flagging sector from becoming entirely dominated by fleet Japanese competition. The labels would argue that the difference was that nobody was “stealing” cars off GM’s lots. But in truth the real difference was in favor of the music business. Huge communities were emerging that convened around music as their central defining characteristic. Had

the industry embraced the diversity and catered to the emergent new appetite, they may well have had some manner of leverage with the Internet service providers and big radio chains.

As it turned out, in attempting to corral music fans into their own vision of how music should be consumed, they were pouring gasoline on their burning palace. At precisely the time big music was marketing as widely as possible but then trying to deny access to only crippled consumer offerings, the fans were serving themselves to a whole new crop of artists, more varied in style and sound than ever before. And while Sirius was reaching a tremendous national audience, a handful of smart PDs embraced the Internet communities and created regional digital OTA brands and resur-

rected the magic of radio.

Clear Channel was especially fast off the mark, having already made a commitment to Web-based stations for each of its signals. This broad-based strategy served it well when it came time to connect the Web and OTA radio. Each local market need only listen to data from its community to serve it. In one giant flip, programming went from editing down to the audience to editing up from the audience. Clear Channel’s advertising revenue became the most advanced and highly targeted of any in history. CPMs went through the roof. The company showed record growth when all around it had become hopelessly stagnant.

Soon Emmis and Cumulus put their own distinct brand marks on similar products, turning formerly great music capitals Los Angeles and Nashville back into boomtowns.

Today, my cluster launches a fully integrated music service that not only serves up great OTA radio for a dozen different tastes, it also automatically downloads your favorites directly to your cluster-branded media player on your PC. Off-loading your music to the iPod is one click.

Thanks to the statutory rate that covers everything from MP3s to devices to burners to blank media, the music business had its biggest year in history as digital accounted for \$8 billion in the United States alone. ●●●●

Joe Fleischer is a principal of Big-Champagne, a California-based company that tracks downloads. His opinions are entirely his own.



A must read...glossy, attractive, good topic selection.

– Steven Goldstein, Executive VP, Saga Communications

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BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

THE SPIN

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

◎ **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

↑ **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrences and are removed from the chart after 26 weeks. Country titles become recurrent after 20 weeks if they rank below No. 15 and are losing audience.

⊙ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest-earning station. Cycles are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

BECK LEADS INTERSCOPE INVASION

Interscope becomes the first label in the *Billboard Radio Monitor* era to claim five of the top 10 songs on the Modern Rock chart and the first since Geffen in January 1994 to own the first three positions on the chart.



Linking the two eras (and labels) together is Beck, who moved into the No. 1 spot with "Loser" in the second of two weeks that Geffen claimed the top three titles. Eleven years later, Beck leads the Interscope charge to the top as "E-Pro" gives him his second No. 1.

Trailing Beck is Audioslave's "Be Yourself," which rises 24-2, and Queens of the Stone Age's "Little Sister,"

which holds at No. 3. Audioslave's 22-spot climb is the longest jump into the top five since Dave Matthews Band's "Don't Drink the Water" moved 36-5 in April 1998. "Be Yourself" gains 1,314 detections, which is the second-largest gain for a non-debut track in the chart's history behind Nirvana's 1,643-spin improvement with "You Know You're Right" in the Oct. 11, 2002, issue. "Be Yourself" also climbs 22-3 at Active Rock with a gain of 882 spins. The 19-position jump is the largest in the chart's history for a song moving into the top five, while the spin increase is the largest ever for a non-debut track.

Rounding out the Interscope handful is "Work" by Jimmy Eat World at No. 6 and Nine Inch Nails, which debuts at a lofty No. 8 with "The Hand That Feeds." NIN's entry amazingly matches the highest chart peak for the act at Modern in its career, accomplished by "Hurt" in May 1995.

The debut of "Hand" is the highest entry on the Modern chart since Linkin Park's "Somewhere I Belong" started at No. 2 in the March 7, 2003, issue. "Hand" also enters the Active list at No. 17.

CLARKSON CLOCKS A SECOND NO. 1 AT MAINSTREAM

Kelly Clarkson earns her second chart-topper at Mainstream Top 40 as "Since U Been Gone" (RMG) ends Green Day's four-week run at No. 1 with "Boulevard of Broken Dreams" (Reprise). Clarkson's first No. 1, "Miss Independent," held down the top spot for six weeks during summer 2003.

Meanwhile, with Clarkson's "Breakaway" (Hollywood) sitting at No. 1 on the Adult Contemporary chart for a fourth week, she becomes the first artist in the *Monitor* era to hold the No. 1 spot at Mainstream Top 40 and AC during the same week with different songs. With 1,836 plays, "Breakaway" becomes the first record at AC to earn more than 1,800 detections in a week since Shania Twain's "Forever and for

Always" logged 1,890 spins in the Nov. 7, 2003, issue.

Also at AC, the Goo Goo Dolls earn Greatest Gainer honors as "Give a Little Bit" moves 10-8. The track is the first top 10 for the band since "Name" hit No. 5 in 1996.

SUGARLAND RUSHES UP THE COUNTRY CHART

Up more than 800,000 audience impressions, Craig Morgan's "That's What I Love About Sunday" (Broken Bow) bullets at No. 1 for a second week and fends off an increase of 737 detections and 4.4 million audience impressions by Sugarland's "Baby Girl" (Mercury), which moves 4-2.

The trio takes the Greatest Gainer cup and the largest audience increase the chart has seen since Tim McGraw's "Drugs or Jesus" (Curb) gained 4.9 million in the Feb. 11 issue. Sugarland's spin blast pushes "Baby Girl" to No. 1 on the Nielsen Broadcast Data Systems detections rankings. The increase in detections is the largest inside the top five since Darryl Worley's "Awful, Beautiful Life" gained 758 plays in the Jan. 14 issue.

Morgan's single is the first title on an independently distributed label to post multiple weeks at No. 1 in more than 27 years. The last time an indie ruled for more than one week was in October 1977 when the Kendalls spent four weeks atop the chart with "Heaven's Just a Sin Away" (Ovation).

Meanwhile, Lee Ann Womack cracks the top 10 for the first time in four years with "I May Hate Myself in the Morning" (MCA Nashville), which rises 11-10. Womack last competed in the top 10 when "Ashes by Now" peaked at No. 4 in March 2001.

Ludacris And 50 Cent Play Rap Numbers Game

Ludacris earns his 16th top 10 on the Rap chart as "Number One Spot" (IDJMG) jumps 14-9. That ties him with 2Pac for having the second-largest number of top 10s in the history of the chart. They trail Jay-Z and P. Diddy, who have posted 19 titles in that portion of the chart.

Farther down that chart, 50 Cent debuts two new titles, "Just a Lil Bit" at No. 29 and "Piggy Bank" at No. 39. With four other chart appearances, 50 Cent ties the record for most simultaneous showings, a benchmark he hit once before in August 2003. Kanye West most recently accomplished the feat with six concurrent titles on the list in the May 7, 2004, issue.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	17	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (1WK) RCA/RMG	8522 8333	59.167 1
2	1	14	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	8001 8459	53.218 2
3	11	3	CAUGHT UP USHER	LAFAACE/ZOMBA	7298 6997	47.897 4
4	5	5	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	6838 6689	42.789 5
6	9	9	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	6545 6369	49.378 3
5	19	5	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFAACE/ZOMBA	6050 6405	36.938 8
7	13	7	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	5321 5862	40.229 7
8	9	11	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	5198 5106	36.414 9
9	8	19	LET ME LOVE YOU MARIO	3RD STREET/JRMG	5179 5642	32.017 11
12	5	5	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	5146 4495	41.879 6
11	6	6	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	4934 4631	32.343 10
10	20	10	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	4344 4654	27.263 13
16	9	9	KARMA ALICIA KEYS	J/RMG	4141 3586	31.855 12
14	6	6	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	3907 3792	21.723 15
15	8	8	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3713 3680	25.342 14
16	13	25	I DON'T WANT TO BE GAVIN DEGRAW	J/RMG	3549 3871	21.482 16
17	8	8	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	3513	18.861 17
18	18	18	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	3320	15.655 21
22	7	7	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	2511	13.467 23
21	19	19	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	2727	16.210 20
23	8	8	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	2283	11.883 27
22	30	3	LONELY AKON	GREATEST GAINER* SRC/UNIVERSAL/UMRG	2356 1636	16.309 19
19	7	7	SIGNS SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/STARTRAK/GEFFEN	2354 3145	12.262 26
28	4	4	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	2251 1899	12.731 24
26	4	4	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	2246 2149	15.512 22
29	4	4	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	2150 1805	10.537 28
25	25	25	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	2117 2191	12.644 25
24	18	18	NUMB/ENCORE JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	2115 2269	16.846 18
20	14	14	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	2092 2768	9.854 30
32	4	4	SWITCH WILL SMITH	OVERBROOK/INTERSCOPE	1635 1518	7.610 34
27	8	8	LIKE TOY SOLDIERS EMINEM	SHADY/AFTERMATH/INTERSCOPE	1618 2119	9.609 31
38	2	2	O OMARION	T.U.G./EPIC	1575 1212	7.601 35
35	2	2	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC	1276	8.400 32
40	2	2	COLLIDE HOWIE DAY	EPIC	1112	7.168 36
31	16	16	SUNDAY MORNING MAROON 5	OCTONE/JRMG	1627 6.772	37
33	19	19	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1327	6.761 38
39	2	2	COLD CROSSFADE	FG/COLUMBIA	1167	3.617
37	2	2	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1217	5.830
NEW			CHARIOT GAVIN DEGRAW	J/RMG	958	5.778
36	3	3	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	1217	4.983

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

GIRL 26
Destiny's Child
(Columbia)
KDND, KELZ, KFMD, KSMB, KZZP, WABB, WAKS, WDJX, WDKF, WFLZ, WGTZ, WKHF, WHYI, WIOQ, WJJS, WKGS, WKSC, WLKT, WMTQ, WPRO, WSNX, WSTW, WXXB, WXXX, WZEE, WZNR

Total stations with six or more detections: 45

Total detections by daypart:



LONELY 23
Akon
(SRC/Universal/UMRG)

KKDM, KKRZ, KLAL, KRUF, KWYE, WBHT, WBC, WFKS, WFMF, WGTZ, WKGS, WKSE, WKSS, WKXJ, WLAN, WLKT, WNOK, WPXY, WRHT, WRVO, WRVW, WYST, WZYP

Total stations with six or more detections: 80

Total detections by daypart:

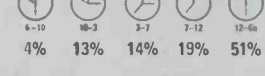


HOW COULD YOU 19
Mario
(3rd Street/JRMG)

KHTS, KHHT, KIZS, KRBE, KSPW, KZCH, KZHT, WCGQ, WDKF, WJJS, WKGS, WKKE, WPRO, WQOZ, WSTW, WXLK, WXXX, WZEE, WZKF

Total stations with six or more detections: 27

Total detections by daypart:

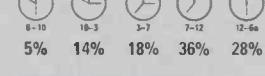


HATE IT OR LOVE IT 17
The Game Feat. 50 Cent
(Aftermath/G-Unit/Interscope)

KDWB, KFMD, KHKS, KHHT, KJYO, KKRZ, KWYE, KZHT, WFKS, WHYI, WKRZ, WLDI, WLKT, WPST, WVKK, WXXS, WZNR

Total stations with six or more detections: 41

Total detections by daypart:

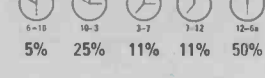


ORDINARY PEOPLE 17
John Legend
(G.O.O.D./Columbia)

KBKS, KCHZ, KKRZ, KRQQ, KZCH, WABB, WFMF, WKHF, WHOT, WHYI, WKGS, WKKF, WLAN, WNTQ, WRHT, WSSX, WXXX

Total stations with six or more detections: 55

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N2 2244 2361
2	SHE WILL BE LOVED MARDON 5 (OCTONE/JRMG)	N3 1730 1796
3	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFAACE/ZOMBA)	N3 1520 1476
4	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFAACE/ZOMBA)	N5 1480 1482
5	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	N2 1358 1425
6	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	N2 1304 1480
7	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	N2 1295 1429
8	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	N2 1139 1126
9	THIS LOVE MAROON 5 (OCTONE/JRMG)	N4 1033 961
10	LET'S GET IT STARTED BLACK EYED PEAS (A&M/INTERSCOPE)	N 1018 1103
11	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	N2 983 1058
12	ONETHING FINGER ELEVEN (WIND-UP)	N3 913 897
13	THE REASON HOOBASTANK (ISLAND/IDJMG)	N5 869 933
14	MY BOO USHER AND ALICIA KEYS (LAFAACE/ZOMBA)	N3 863 883
15	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	N3 730 787
16	WITH YOU JESSICA SIMPSON (COLUMBIA)	N2 679 689
17	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	N5 675 681
18	BROKEN SEETHER FEAT. AMY LEE (WIND-UP)	N2 675 819
19	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	N 649 691
20	DIP IT LOW CHRISTINA MILIAN (ISLAND/IDJMG)	N2 634 603

GREATEST GAINERS

INCREASE IN DETECTIONS

+720

+651

+555

+461

+460

LONELY

Akon (SRC/Universal/UMRG)
KFMD +43, WKGS +31, WKKF +30, KWYE +28, KHTS +26, WLKT +24, KJIS +23, WFKS +23, KKRZ +23, WKSC +23

CANDY SHOP

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)
WZNR +51, KSLZ +36, WXXL +35, KBKS +26, WKRZ +25, WAKZ +24, KHKS +23, WKCI +22, KMKV +21, WKFS +19

KARMA

Alicia Keys (J/RMG)
KBKS +36, WNKs +36, WKGS +33, WABB +28, WBLI +27, KSMB +24, KELZ +22, KHFI +22, WAPE +20, WXXS +19

LET ME GO

3 Doors Down (Republic/Universal/UMRG)
KHHT +52, WKCI +34, KSPW +20, WIOG +19, WABB +18, WRVW +18, KJYO +17, KDND +14, WVKs +14, WKSC +14

GIRL

Destiny's Child (Columbia)
WDJX +28, KFMD +28, WAKS +25, WGTZ +25, WLKT +24, KDND +23, WKSC +23, WKGS +21, WJBO +16, WKKF +14

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Billboard Radio Monitor

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MAINSTREAM TOP 40

POWER PLAYLISTS

STATION	PD	APD/MD	Clear Channel	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WHTZ New York 	Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
KIIS Los Angeles 	PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WKSC Chicago 	PD: Rod Phillips APD/MD: Marlan McAdam Clear Channel 312-255-9100			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WIOF Philadelphia 	DM/PA: Todd Shannon APD/MD: Marlan McAdam Clear Channel 610-667-8100			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WXKS Boston 	VP/Pgm: Jack McCartney APD/MD: David Corey Clear Channel 781-396-1430			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
KHKS Dallas 	PD: Patrick Davis Interim MD: Billy The Kid Clear Channel 214-866-8000			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
KRBE Houston 	PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WIHT Washington, DC 	VP/Dps: Jeff Wyatt MD: Abble Dea Clear Channel 301-468-9429			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WDRQ Detroit 	PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-671-9300			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WSTR Atlanta 	PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WFLZ Tampa 	DM/PA: Jeff Kapugi APD: Kane MD: Ashley Reid Clear Channel 813-839-9393			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
KDWB Minneapolis 	PD: Rob Morris Clear Channel 952-417-3000			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WHYI Miami 	DM/PA: Rob Roberts APD: Donnie Michaels MD: Michael V. Clear Channel 954-862-2000			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
KBKS Seattle 	PD: Mike Preston APD/MD: Marcus D. Infinity 206-805-1061			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WAKS Cleveland 	PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WBLL Long Island 	PD: J.J. Rice APD: Al Levine MD: L.J. Coax 631-669-9254			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
KSLS St. Louis 	DM: Mike Wheeler Interim MD: Craig Carmichael MD: Taylor J. Clear Channel 314-333-8000			TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

MAINSTREAM TOP 40 POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

WNKS Charlotte PD: John Reynolds MD: Kelli Reynolds Infinity 704-331-9510

WPST Trenton Sr. VP/Pgm: Michelle Stevens APD/MD: Chris Puorro Nassau 609-419-0300

WNCI Columbus PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624

WKSS Hartford PD: Rick Vaughn MD: Jojo Brooks Clear Channel 860-723-6160

KHTS San Diego Dir/FM Pgm: Jim Richards APD/MD: Hitman Haze Clear Channel 858-292-2000

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

A+ Alicia Keys Karma 37 1

A+ Tim McGraw Live Like You Were Dying 9 0

A+ Gavin DeGraw Chariot 7 1

A+ Akon Lonely 21 5

A+ Pretty Ricky Grind With Me 15 3

A+ Destiny's Child Girl 12 0

WXXL Orlando DM/PA: Adam Cook APD/MD: Peta DeGraaf Clear Channel 407-916-7800

WKST Pittsburgh PD: Mark Anderson Clear Channel 412-937-1441

WXSS Milwaukee DM: Brian Kelly APD/MD: Jojo Martinez Entercom 414-529-1250

WDCG Raleigh DM: Jon Robbins APD/MD: Randy West MD: Brody Clear Channel 919-878-1500

WWOQ Atlanta VP/Pgm: Leslie Fram DM/PA: Dylan Sprague Susquehanna 404-497-4700

WPRO Providence PD: Tony Bristol MD: Dave Morris Citadel 401-433-4200

A+ Gavin DeGraw Chariot 7 1

A+ Ciara Featuring Ludacris Oh 9 3

A+ No Airplay Adds This Week

A+ Papa Roach Scars 15 0

A+ 3 Doors Down Let Me Go 14 1

A+ Destiny's Child Girl 12 0

KMXV Kansas City PD: Chris Taylor APD: Ponch MD: Lucas Infinity 816-756-5698

KKRZ Portland PD: Brian Bridgman APD: Kobe Austin MD: Maynard Clear Channel 503-226-0100

WKFS Cincinnati DM/PA: Tommy BoDean APD: M. Carson Clear Channel 513-763-6499

KFMD Denver PD: Jim Lawson MD: Jojo Turbrough Clear Channel 303-713-8000

WNOU Indianapolis DM: David Edgar PD: Chris Edge MD: Dylan Emmis 317-236-9300

WRVW Nashville PD: Rich Davis MD: Tommy Butler Clear Channel 615-664-2400

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LET ME GO ☆ 2972/461
3 Doors Down
(Republic/Universal/UMRG)
Chart Move: 22-19
Total Stations 109
Heavy KHMT, WHBO, WIOG, WQEN, WXLK, WYQY 6
Medium KBKS, KDWB, KHFI, KIZS, KJYO, KKDM, KLOB, KXAV, KXMB, KWYE, KZHT, KZZU, WABB, WAEV, WAPE, WDRQ, WDJX, WERO, WFLY, WFLZ, WGTZ, WHBO, WIOG, WIXX, WJBO, WKCI, WKRZ, WKSS, WPRO, WPST, WRHT, WSSX, WSTR, WSTW, WXXX, WYYY, WZEE, WZNR

ALMOST 2414/131
Bowling For Soup
(Silvertone/Jive/Zomba)
Chart Move: 23-21
Total Stations 112
Heavy KIZS, KZHT, WHBO, WXXX 4
Medium KDND, KDWB, KHFI, KJYO, KKDM, KLAB, KMXV, KRQO, KRUF, KRUF, KZZU, WAEV, WFLY, WHTZ, WIOX, WJBO, WKRZ, WKSE, WKXJ, WLAN, WNCI, WNTQ, WPRO, WPST, WQZQ, WRHT, WRVQ, WSSX, WSTR, WSTW, WWSX, WWWW, WXXX, WZEE

LONELY 2356/720
Akon
(SRC/Universal/UMRG)
Chart Move: 30-22
Total Stations 102
Heavy KFMD, KHMT, WIOG, WXXB, WZKF 5
Medium KCHZ, KDWB, KHKS, KHHS, KHIS, KJYO, KKRZ, KSLZ, KSPW, KWYE, KXXM, WABB, WAKS, WAKZ, WDJX, WDRQ, WPHN, WPKS, WHBO, WHYI, WHKF, WHYI, WIOG, WJBO, WSGS, WKKE, WKST, WLKT, WPKS, WXXX, WYOK, WZNR

MR. BRIGHTSIDE ☆ 2251/352
The Killers
(Island/IDJMG)
Chart Move: 28-24
Total Stations 103
Heavy KBKS 1
Medium KDND, KHFI, KHHS, KHIS, KHKS, KLOB, KKRZ, KMXV, KRQO, KWYE, KZHT, KZZU, WABB, WAEV, WERO, WEZB, WFLY, WGTZ, WHBO, WHYI, WIXX, WJBO, WKCI, WKRZ, WKSS, WXXX, WKZL, WLAN, WNCI, WNOK, WNOU, WPST, WRHT, WRVQ, WSSX, WSTR, WSTW, WXXV, WYYY, WZEE, WZNR

LOOK WHAT YOU'VE DONE ☆ 2246/97
Jet
(Elektra/Atlantic)
Chart Move: 26-25
Total Stations 110
Heavy KRUF, WHTZ, WRVQ 3

Medium KBKS, KDND, KHFI, KIZS, KJYO, KKRZ, KMXV, KRBE, KSMB, KWYE, KZHT, KZZU, WABB, WAEV, WAPE, WBHT, WBLI, WERO, WEZB, WFLY, WFLZ, WGTZ, WHBO, WIOG, WIXX, WJBO, WKCI, WKRZ, WKSS, WPRO, WPST, WRHT, WSSX, WSTR, WSTW, WXXX, WYYY, WZEE, WZNR

SUGAR (GIMME SOME) 2150/345
Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo
(Slip-N-Slide/Atlantic)
Chart Move: 29-26
Total Stations 95
Heavy KZCH, WABB, WFKS, WFLZ, WHYI, WWHY 6
Medium KBKS, KDWB, KFMD, KHMT, KJYO, KKDM, KSLZ, KSPW, KWYE, KZPP, WAEV, WAKS, WAKZ, WAPE, WHBO, WHKE, WIOG, WIOQ, WJJS, WSGS, WKKE, WKSC, WLKT, WNOU, WQEN, WSNX, WXXC, WXXX, WXXL, WZKF

SWITCH 1635/117
Will Smith
(Overbrook/Interscope)
Chart Move: 32-30
Total Stations 107
Heavy KIZS 1
Medium KDND, KDWB, KFMD, KHFI, KHIS, KKDM, KRUF, KWYE, KZCH, KZHT, KZZU, WDJX, WFNH, WIHT, WIOG, WJBO, WJJS, WKSE, WKXJ, WLAN, WPRO, WRHT, WRVQ

Omarion (T.U.G./Epic)
Chart Move: 38-32
Total Stations 82
Heavy WDKF, WNOU 2
Medium KCHZ, KDWB, KFMD, KHHS, KHIS, KJYO, KZCH, KZZU, WAKS, WAPE, WDRQ, WHKF, WHYI, WJJS, WPKS, WKSQ, WKQI, WLKT, WSNX, WWHY, WXXX, WZKF

HOLD YOU DOWN ☆ 1506/230
Jennifer Lopez Feat. Fat Joe
(Epic)
Chart Move: 35-33
Total Stations 96
Heavy WLKT 1
Medium KHHS, KKMG, KSLZ, KZHT, KZZU, WAPE, WFNH, WFKS, WIHT, WJJS, WKSE, WPRO, WQZQ, WRHT, WHTZ, WXXB, WZKF

COLLIDE ☆ 1367/255
Howie Day
(Epic)
Chart Move: 40-34
Total Stations 61
Heavy WIXX, WXXS 2
Medium KDND, KHFI, KIZS, KZHT, WABB, WHBO, WHYI, WIHT, WKSS, WLAN, WNCI, WNTQ, WPRO, WPST, WRHT, WRVQ, WSSX, WSTR, WSTW, WXXX, WYYY, WZEE

COLD ☆ 1277/110
Crossfade
(FG/Columbia)
Chart Move: 39-37
Total Stations 74
Heavy KLAL, WKRZ, WSSX 3
Medium KHFI, KZZU, WAEV, WDJX, WFBG, WGTZ, WIOG, WIXX, WXXJ, WNOK, WPRO, WQZQ, WRHT, WZNR

LIVE LIKE YOU WERE DYING ☆ 1272/55
Tim McGraw
(Curb)
Chart Move: 37-38
Total Stations 38
Heavy KIZS, KRUF, KZHT, WAEV, WNKs, WNOU, WRVW 7
Medium KLOB, WDCG, WDJX, WERO, WFBG, WFMF, WKZL, WLDI, WNCI, WSSX, WSTR, WWSX, WXXX, WYQY

CHARIOT ☆ 1266/308
Gavin DeGraw
(J/RMG)
Chart Move: Debut 39
Total Stations 86
Heavy 0
Medium KHHS, KIZS, KKDM, KRBE, KZZU, WDJX, WGTZ, WHBO, WIXX, WJBO, WSSX, WSTR, WXXX

SOMEWHERE ONLY WE KNOW 1265/48
Keane
(Interscope)
Chart Move: 36-40
Total Stations 88
Heavy WKRZ, WSTW 2
Medium KDND, KHFI, KLOB, KRUF, WAEV, WBHT, WCGO, WFLY, WGTZ, WPRO, WQZQ, WSSX, WSTR

SCARS ☆ 1172/171
Papa Roach
(El Tonal/Geffen)
Total Stations 72
Heavy KHFI 1
Medium KBKS, KKMG, KMXV, WIXX, WNTQ, WQZQ, WRHT, WSTW, WZNR

GIRL 806/460
Destiny's Child
(Columbia)
Total Stations 61
Heavy 0

Medium KCHZ, KFMD, KHHS, KZHT, WAKS, WDJX, WGTZ, WJBO, WKKF, WXXS, WXXV, WYOK
Light 49
Airplay Adds 26
KDND, KELZ, KFMD, KSMB, KZZP, WABB, WAKS, WDJX, WDKF, WFLZ, WGTZ, WHKF, WHYI, WIOQ, WJJS, WKSQ, WKSC, WLKT, WNTQ, WPRO, WSNX, WSTW, WXXX, WZEE, WZNR

ORDINARY PEOPLE 803/201
John Legend
(G.O.O.D./Columbia)
Total Stations 61
Heavy 0
Medium KZHT, WEZB, WJJS, WKSE, WKST 5
Light 56
Airplay Adds 17
KBKS, KCHZ, KKRZ, KRQO, KZCH, WABB, WFMF, WHKF, WHOT, WHYI, WKSQ, WKKF, WLAN, WNTQ, WRHT, WSSX, WXXX

OKAY 606/140
Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)
Total Stations 49
Heavy WWHY 1
Medium KELZ, KSLZ, KZCH, WEZB, WFKS, WSNX 6
Light 42
Airplay Adds 2
WFHN, WJJS

SOME CUT 604/235
Trillville Feat. Cutty
(BME/Reprise)
Total Stations 44
Heavy KFMD 1
Medium KZCH, WJJS, WKSQ, WSNX, WSSX, WZKF 6
Light 37
Airplay Adds 7
WABB, WNOU, WQZQ, WRHT, WXXS, WXXB, WXLK

BE THE GIRL 496/27
Aslyn
(Capitol)
Total Stations 57
Heavy 0
Medium WIXX, WNCI 2
Light 55
Airplay Adds 1
WJJS

BABY I'M BACK 483/155
Baby Bash Feat. Akon
(Latium/Universal/UMRG)
Total Stations 36
Heavy 0
Medium KFMD, KHIS, KWYE, WIOQ, WJJS, WKSQ, WYOK 7
Light 29
Airplay Adds 6
KHHS, WAKS, WAKZ, WIHT, WRVQ, WSNX

NUMBER ONE SPOT 451/38
Ludacris
(DTP/Def Jam South/IDJMG)
Total Stations 42
Heavy 0
Medium KZCH, WJJS, WKSQ 3
Light 39
Airplay Adds 6
KHHS, KJYO, KSPW, WFLY, WHKF, WZEE

PIECES 410/43
Sum 41
(Island/IDJMG)
Total Stations 31
Heavy WHBO 1
Medium KRBE, WIOG, WIXX 3
Light 27
Airplay Adds 7
KLOB, KLAL, KSMB, WABB, WAEV, WNTQ, WZNR

HOW COULD YOU 405/255
Mario
(3rd Street/J/RMG)
Total Stations 45
Heavy 0
Medium KCHZ, WAKS, WKKF 3
Light 42
Airplay Adds 19
KHHS, KHMT, KIZS, KRBE, KSPW, KZCH, KZHT, WCGO, WDKF, WJJS, WKSQ, WKKF, WPRO, WQZQ, WSTW, WXLK, WXXX, WZEE, WZKF

40 KINDS OF SADNESS ☆ 385/260
Ryan Cabrera
(E.V.L.A./Atlantic)
Total Stations 60
Heavy 0
Medium KHHS, WDJX, WFMF 3
Light 57
Airplay Adds 16
KDND, KHFI, KHMT, KMXV, WAEV, WDJX, WEZB, WFMF, WHYI, WHYI, WNTQ, WQZQ, WRHT, WXXC, WYOK, WZAT

HOLLABACK 382/177
Gwen Stefani
(Interscope)
Total Stations 47
Heavy 0
Medium KBKS, KHIS, KZZP, WDKF, WHTZ, WZNR 6
Light 41
Airplay Adds 7
KZCH, KZHT, WDKF, WERO, WEZB, WRHT, WXXX

THIS IS YOUR LIFE 355/30
Switchfoot
(Columbia)
Total Stations 28
Heavy 0
Medium KHFI, KIZS, WSTR 3
Light 25
Airplay Adds 6
WDKF, WHOT, WIOG, WIXX, WJBO, WNOK

DON'T CHA 339/144
Tori Alamaze
(Rockhill/Universal/UMRG)
Total Stations 23
Heavy KZZP, WHYI 2
Medium KFMD, KHMT, WXXB, WZKF 4
Light 17
Airplay Adds 2
WIOG, WKQI

GEEKS GET THE GIRLS 333/59
American Hi-Fi
(Maverick/Reprise)
Total Stations 30
Heavy 0
Medium WHBO, WIXX 2
Light 28
Airplay Adds 3
KSMB, WHBO, WIOG

SAVE ME 272/45
Unwritten Law
(Lava)
Total Stations 26
Heavy 0
Medium WIXX 1
Light 25
Airplay Adds 2
WERO, WJJS

BE MY ESCAPE ☆ 253/32
Relient K
(Gotee/Capitol)
Total Stations 27
Heavy 0
Medium WNOU 1
Light 26
Airplay Adds 2
WHBO, WRHT

BEHIND THESE HAZEL EYES 252/98
Kelly Clarkson
(RCA/RMG)
Total Stations 45
Heavy 0
Medium KIZS, WKSS, WKZL, WPKY 4
Light 41
Airplay Adds 2
KIZS, WSTR

GRIND WITH ME 197/56
Pretty Rickie
(Atlantic)
Total Stations 12
Heavy 0
Medium WAKS, WDRQ, WKQI, WZKF 4
Light 8
Airplay Adds 3
KBKS, KHHS, WXXB

GASOLINA 179/45
Daddy Yankee
(El Cartel/VI)
Total Stations 17
Heavy 0
Medium WHYZ, WWHY 2
Light 15
Airplay Adds 1
WHTZ

WAIT (THE WHISPER SONG) 162/2
Ying Yang Twins
(Collipark/TVT)
Total Stations 22
Heavy 0
Medium WZKF 1
Light 21
Airplay Adds 2
WJJS, WKQI

PRETTY GIRL 157/30
NB Ridaz
(NastyBoy/Upstairs)
Total Stations 5
Heavy WZKF 1
Medium KFMD, WXXB 2
Light 2

★ 1 THING 154/97
Amerie
(Rise/Columbia)
Total Stations 28
Heavy 0
Medium WHTZ 1
Light 27
Airplay Adds 2
KKRZ, WEZB

★ JERK IT OUT 153/80
Caesars
(Astralwerks/EMC)
Total Stations 18
Heavy 0
Medium 0
Light 18
Airplay Adds 3
KHHS, WPRO, WRVQ

COULDA BEEN 153/19
Kimberley Locke
(Curb)
Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 2
KMXV, WNTQ

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WHAT HAPPENS TOMORROW 1178/79
Duran Duran (Epic)
Chart Move: 21-20
Total Stations 64
Heavy KALC, KCDA, KLRZ, KMXB, KPEK, WMYX, WOZN, WTSS, WWZZ, WXMA
Medium KALZ, KBBY, KEZR, KLLY, KLTG, KMXP, KMYI, KPLZ, KOMB, KRSK, KSII, KZZO, WAEZ, WAYV, WBNS, WCDA, WINK, WJLK, WKDD, WKSZ, WLNK, WMC, WMJC, WNNK, WPTE, WRFY, WTMX, WVRV, WWSR, WVTI
Light 24
Airplay Adds 2
WMC, WSNE

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 1031/148
U2 (Interscope)
Chart Move: 23-21
Total Stations 66
Heavy KPEK, WXMA 2
Medium KALZ, KBBY, KCDA, KEZR, KFBZ, KLLC, KLTG, KMXP, KMYI, KPLZ, KQKQ, KOMB, KSII, KSRZ, KYIS, KYSR, KZPT, KZZO, WAEZ, WBNS, WJLK, WKSZ, WMC, WMJC, WNNK, WNNK, WPLJ, WPTE, WRFY, WRQX, WWSR, WWZZ 31
Light 21
Airplay Adds 3
KRSK, WMWX, WOZN

RICH GIRL 681/186
Gwen Stefani Feat. Eve (Interscope)
Chart Move: 31-23
Total Stations 36
Heavy KLLY, KSTZ, KYSR, WKRQ, WMWX, WZPL 6
Medium KALC, KBBY, KFMB, KMYI, KRSK, WAYV, WBMX, WBNS, WCDA, WKDD, WKSZ, WNNK, WTIC, WVRV, WWZZ 15
Light 15
Airplay Adds 7
KALC, KLLC, KSTP, KYKY, WBMX, WKDD, WQAL

MR. BRIGHTSIDE 672/60
The Killers (Island/IDJMG)
Chart Move: 27-24
Total Stations 36
Heavy KMXB, WPTE, WVRV, WWZZ 4
Medium KALZ, KCDA, KFMB, KHMV, KLLY, KLSY, KLTG, KQKQ, KOMB, KRSK, KSII, WBNS, WCDA, WRFY, WTMX, WXMA, WZPL 17
Light 18
Airplay Adds 3
KURB, WWZZ, WXMA

CHARIOT 650/69
Gavin DeGraw (J/RMG)
Chart Move: 29-26
Total Stations 46
Heavy KLRZ, WOZN 2
Medium KALZ, KBBY, KCDA, KLLY, KLTG, KPEK, KQKQ, KOMB, KRSK, WKRQ, WMBZ, WMC, WNNK, WPTE, WRFY, WTMX, WVRV, WWZZ, WXMA, WZPL 20
Light 24
Airplay Adds 4
KMXB, KURB, WMYX, WPTE

LIVE LIKE YOU WERE DYING 629/5
Tim McGraw (Curb)
Chart Move: 25-27
Total Stations 30
Heavy KLLY, KLRZ, KSRZ, WCSQ, WKTI, WMMX, WMXL, WOMX, WTSS 9
Medium KIMN, KURB, KUUU, KYIS, WLNK, WMC, WOZN, WRVE, WSNE, WVOR 10
Light 11
Airplay Adds 2
WOZN, WRVE

ALMOST 569/35
Bowling For Soup (Silvertone/Jive/Zomba)
Chart Move: 30-29
Total Stations 43
Heavy 0
Medium KALC, KALZ, KLLY, KLSY, KMXB, KQKQ, WAEZ, WCDA, WKDD, WKSZ, WMBZ, WMC, WPTE, WRFY, WTSS, WWSR, WXMA, WZPL 18
Light 25

SITTING, WAITING, WISHING 484/48
Jack Johnson (Jack Johnson/Brushfire/UMRG)
Chart Move: 33-31
Total Stations 37
Heavy WWZZ 1
Medium KBBY, KCDA, KFMB, KLTG, KMXP, KMYI, KQKQ, KRSK, KSII, KZZO, WBMX, WBNS, WRFY, WTMX, WXMA 15
Light 21
Airplay Adds 3
KRSK, WMWX, WOZN

BETTER NOW 382/49
Collective Soul (E1)
Chart Move: 35-33
Total Stations 32
Heavy KFBZ 1
Medium KALZ, KAMX, KLLY, KLTG, KSII, KSTZ, WAEZ, WRFY, WTMX 9
Light 22
Airplay Adds 4
KOMB, WENS, WMYX, WXMA

24 363/65
Jem (ATO/RCA/RMG)
Chart Move: 37-34
Total Stations 28
Heavy 0
Medium KALZ, KCDA, KLLY, KLSY, KPEK, KPLZ, KQKQ, KRSK, KSII, WKDD 10
Light 18
Airplay Adds 3
KURB, WWZZ, WXMA

LET'S GET IT STARTED 363/9
Black Eyed Peas (A&M/Interscope)
Chart Move: 34-35
Total Stations 23
Heavy WKDD, WKRQ, WMWX, WQAL 4
Medium KPLZ, KYSR, WBMX, WTIC, WMMX 5
Light 14
Airplay Adds 2
KRSK, KYSR

ALMOST PERFECT 330/113
Ingram Hill (Hollywood)
Chart Move: 40-36
Total Stations 22

Heavy WMBZ 1
Medium KALZ, KQKQ, WAEZ, WMYX, WPTE, WXMA, WZPL 7
Light 14
Airplay Adds 6
KALZ, KCDA, KKP, WKSZ, WTIC, WTMX

A LIFETIME 229/113
Better Than Ezra (Artemis)
Chart Move: Debut 40
Total Stations 22
Heavy KMXB 1
Medium KALZ, KCDA, WMBZ, WTSS, WZPL 5
Light 16
Airplay Adds 9
KCDA, KLTG, KLRZ, WCDA, WINK, WMJC, WRFY, WVRV, WWZZ

CHART BOUND

★ AMERICAN BABY 203/203
Dave Matthews Band (RCA/RMG)
Total Stations 37
Heavy 0
Medium WBMX, WVRV, WZPL 3
Light 34
Airplay Adds 12
KFMB, KHMV, KLLC, KMXB, KQKQ, WBMX, WMBZ, WMYX, WQAL, WTMX, WVRV, WZPL

BEAUTIFUL 154/79
Avion (Console/Red Ink/Columbia)
Total Stations 22
Heavy 0
Medium KALZ, KMXB, KSII 3
Light 19
Airplay Adds 4
KURB, WCDA, WRFY, WTIC

LET ME LOVE YOU 146/25
Mario (3rd Street/J/RMG)
Total Stations 12
Heavy KSII 1
Medium KBBY, KPLZ, KSTZ, WKDD 4
Light 7
Airplay Adds 2
KSTZ, WMWX

BEAUTIFUL LOVE 141/32
The Afters (INO/Epic)
Total Stations 16
Heavy 0
Medium KALZ, KCDA, KPEK, KRSK, KSII 5
Light 11
Airplay Adds 3
KLLY, KLTG, WBNS

CAUGHT UP 120/37
Usher (LaFace/Zomba)
Total Stations 7
Heavy WKRQ 1
Medium KPLZ, KSII, WZPL 3
Light 3
Airplay Adds 3
KBBY, KPLZ, WMWX

COLD 119/16
Crossfade (FG/Columbia)
Total Stations 8
Heavy KQKQ 1
Medium KMXB, WVRV 2
Light 5
Airplay Adds 1
KKPN

I JUST WANNA LIVE 111/8
Good Charlotte (Daylight/Epic)
Total Stations 12
Heavy KFBZ 1
Medium KSTZ, WOZN, WPTE 3
Light 8
Airplay Adds 1
WPTE

BE MY ESCAPE 108/15
Relient K (Gotee/Capitol)
Total Stations 12
Heavy 0
Medium WWZZ 1
Light 11
Airplay Adds 2
KLTG, KPEK

THIS IS YOUR LIFE 96/29
Switchfoot (Columbia)
Total Stations 12
Heavy 0
Medium KFMB, KPLZ, KQKQ 3
Light 9
Airplay Adds 2
KALZ, WVRV

MISSION RESPONSIBLE 90/0
Michael Tolcher (Octone)
Total Stations 11
Heavy 0
Medium WZPL 1
Light 10

★ PIECES 76/2
Sum 41 (Island/IDJMG)
Total Stations 9
Heavy 0
Medium KMXB, KSII 2
Light 7
Airplay Adds 1
KALC

★ DRIVE 65/8
Katrina Carlson (Kataphonic)
Total Stations 2
Heavy KLLY 1
Medium WTSS 1
Light 0

★ COULDA BEEN 59/13
Kimberley Locke (Curb)
Total Stations 7
Heavy 0
Medium KSII 1
Light 6
Airplay Adds 2
KLRZ, WSNE

★ GONE 55/20
tobyMac (Forefront/EMC)
Total Stations 6
Heavy KFBZ 1
Medium 0
Light 5

★ JERK IT OUT 52/15
Caesars (Astralwerks/EMC)
Total Stations 8
Heavy 0
Medium WWZZ 1
Light 7
Airplay Adds 2
KFMB, WOZN

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

HOMESICK 410/35
MercyMe (INO/Curb)
Chart Move: 16-16
Total Stations 55
Heavy WRVR 1
Medium KEFM, WLHT, WSPA, WTIC, WYSF 5
Light 49
Airplay Adds 3
KEZK, KMZO, WARM

COLLIDE 237/36
Howie Day (Epic)
Chart Move: 21-19
Total Stations 26
Heavy KLVY, WMTX 2
Medium WMGN, WMJX, WWLI 3
Light 21
Airplay Adds 3
WRFV, WSHH, WTICB

IF GOD MADE YOU 210/35
Five For Fighting (Aware/Columbia)
Chart Move: 23-21
Total Stations 29
Heavy 0
Medium WDEF, WMGN 2
Light 27
Airplay Adds 2
WSHH, WSPA

SUNSET BLVD 209/14
Scott Grimes (Velocity)
Chart Move: 22-22
Total Stations 34
Heavy 0
Medium WHUD 1
Light 33
Airplay Adds 3
KTDY, WDEF, WSPA

YOU ARE MY EVERYTHING 196/30
Vanessa Williams (Lava)
Chart Move: 25-23
Total Stations 28
Heavy 0
Medium WDEF, WHUD 2
Light 26
Airplay Adds 4
KEZK, KRBB, WLTM, WSUY

YOU DON'T KNOW ME 181/10
Ray Charles With Diana Krall (Hear/Concord)
Chart Move: 24-25
Total Stations 34
Heavy 0
Medium WRFV 1
Light 33
Airplay Adds 1
WSPA

ALL THAT I'M ALLOWED (I'M THANKFUL) 153/4
Elton John (Rocket/Universal/UMRG)
Chart Move: 26-26
Total Stations 25
Heavy 0
Medium 0
Light 25
Airplay Adds 1
WMGS

BLUE MOON 145/24
Rod Stewart Feat. Eric Clapton (J/RMG)
Chart Move: 29-27
Total Stations 27
Heavy 0
Medium 0
Light 27
Airplay Adds 2
WHUD, WRCH

ONE THING 145/22
Finger Eleven (Wind-up)
Chart Move: 28-28
Total Stations 12
Heavy KGBY, WMTX 2
Medium WALK, WMGS 2
Light 8
Airplay Adds 2
WMGS, WTPI

BLESS THE BROKEN ROAD 112/64
Rascal Flatts (Lyric Street/Hollywood)
Chart Move: 35-30
Total Stations 12
Heavy WRVR 1
Medium KKCW 1
Light 10
Airplay Adds 5
KTDY, KLVY, KWAV, WVRV, WTFM

ONE 94/7
Joe Cocker (New Door/UMe)
Chart Move: 32-31
Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 1
WLEV

LADY 93/2
Lenny Kravitz (Virgin)
Chart Move: 31-32
Total Stations 5
Heavy KBIG, WMTX 2
Medium KGBY, WALK 2
Light 1

IN SOME SMALL WAY 79/19
Celine Dion (Epic)
Chart Move: 33-33
Total Stations 12
Heavy 0
Medium WHUD 1
Light 11
Airplay Adds 2
WDEF, WYJB

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	28	BREAKAWAY	KELLY CLARKSON	NO. 1 (4 WKS)	N ² ☆	WALT DISNEY/HOLLYWOOD	1836	1804	19.030	1
2	3	26	DAUGHTERS	JOHN MAYER		N ³ ☆	AWARE/COLUMBIA	1646	1582	15.435	3
3	2	41	HEAVEN	LOS LONELY BOYS		N ³ ☆	OR/EPIC	1586	1712	16.001	2
4	4	26	LIVE LIKE YOU WERE DYING	TIM MCGRAW		N ² ☆	CURB	1456	10.988	7	
5	6	26	SHE WILL BE LOVED	MAROONS		N ³ ☆	OCTONE/J/RMG	1270	13.737	4	
6	7	44	YOU'LL THINK OF ME	KEITH URBAN		N ² ☆	CAPITOL	1251	9.159	9	
7	5	29	IN MY DAUGHTER'S EYES	MARTINA MCBRIDE		N ² ☆	RCA NASHVILLE	1350	11.745	6	
8	10	15	GIVE A LITTLE BIT	GOO GOO DOLLS	GREATEST GAINER*	N ² ☆	WARNER BROS.	1104	995	13.642	5
9	8	9	HOME	MICHAEL BUBLE		N ² ☆	143/REPRISE	1028	1032	8.041	10
10	9	29	I'LL BE AROUND	DARYL HALL JOHN OATES		N ² ☆	U-WATCH/DK-E	1016	6.098	11	
11	11	50	THIS LOVE	MAROONS		N ⁴ ☆	OCTONE/J/RMG	820	10.145	8	
12	13	10	THE WAY YOU MOVE	KENNY G FEATURING EARTH, WIND & FIRE		N ² ☆	ARISTA/RMG	657	5.604	12	
13	12	26	DON'T LET HIM STEAL YOUR HEART AWAY	PHIL COLLINS		N ² ☆	FACE VALUE/RHINO/ATLANTIC	669	4.608	14	
14	14	10	TRUE	RYAN CABRERA		N ² ☆	E.V.L.A./ATLANTIC	487	4.320	16	
15	15	10	OPEN ARMS	TINA TURNER		N ² ☆	CAPITOL	418	2.196	18	
16	16	8	HOMESICK	MERCYME		N ² ☆	INO/CURB	375	1.064	27	
17	17	23	WHAT A WONDERFUL WORLD	ROD STEWART FEATURING STEVIE WONDER		N ² ☆	J/RMG	343	4.529	15	
18	18	6	LONELY NO MORE	ROB THOMAS		N ² ☆	MELISMA/ATLANTIC	309	5.578	13	
19	21	7	COLLIDE	HOWIE DAY		N ² ☆	EPIC	201	1.529	23	
20	20	9	SUNDAY MORNING	MAROONS		N ² ☆	OCTONE/J/RMG	227	217	3.580	17
21	23	7	IF GOD MADE YOU	FIVE FOR FIGHTING		N ² ☆	AWARE/COLUMBIA	210	175	0.731	32
22	22	8	SUNSET BLVD	SCOTT GRIMES		N ² ☆	VELOCITY	195	0.549	33	
23	25	6	YOU ARE MY EVERYTHING	VANESSA WILLIAMS		N ² ☆	LAVA	196	166	1.062	28
24	19	25	REACH OUT, I'LL BETHERE	MICHAEL MCDONALD		N ² ☆	MOTOWN/UMRG	222	1.569	22	
25	24	12	YOU DON'T KNOW ME	RAY CHARLES WITH DIANA KRALL		N ² ☆	HEAR/CONCORD	171	0.477	35	
26	26	5	ALL THAT I'M ALLOWED (I'M THANKFUL)	ELTON JOHN		N ² ☆	ROCKET/UNIVERSAL/UMRG	149	0.522	34	
27	29	4	BLUE MOON	ROD STEWART FEATURING ERIC CLAPTON		N ² ☆	J/RMG	145	121	0.370	37
28	28	16	ONE THING	FINGER ELEVEN		N ³ ☆	WIND-UP	123	1.143	26	
29	27	17	READY TO FLY	RICHARD MARX		N ² ☆	MANHATTAN/EMC	149	0.218	-	
30	35	2	BLESS THE BROKEN ROAD	RASCAL FLATTS	MOST AIRPLAY ADDS	N ² ☆	LYRIC STREET/HOLLYWOOD	112	48	0.404	36
31	32	6	ONE	JOE COCKER		N ² ☆	NEW DOOR/UME	94	87	0.090	-
32	31	11	LADY	LENNY KRAVITZ		N ² ☆	VIRGIN	91	1.828	20	
33	33	2	IN SOME SMALL WAY	CELINE DION		N ² ☆	EPIC	60	1.754	21	
34	30	24	DRIVE	KATRINA CARLSON		N ² ☆	KATAPHONIC	93	0.211	-	
35	34	10	LOOK WHAT YOU'VE DONE	JET		N ² ☆	ELEKTRA/ATLANTIC	33	2.036	19	
36	34	10	OVER AND OVER	NELLY FEATURING TIM MCGRAW		N ² ☆	DERRTY-FO' REEL/CURB/UMRG	59	53	1.288	24
37	36	7	MORE THAN LOVE	LOS LONELY BOYS		N ² ☆	OR/EPIC	44	0.174	-	
38	37	7	BREATHE (2 A.M.)	ANNA NALICK		N ² ☆	COLUMBIA	34	0.102	-	
39	40	5	BEAUTIFUL SOUL	JESSE MCCARTNEY		N ² ☆	HOLLYWOOD	34	0.825	30	
40	39	5	BROKEN	SEETHER FEATURING AMY LEE		N ² ☆	WIND-UP	32	30	0.153	-

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
BLESS THE BROKEN ROAD	Rascal Flatts (Lyric Street/Hollywood)	5
GIVE A LITTLE BIT	GOO GOO DOLLS (Warner Bros.)	8
YOU ARE MY EVERYTHING	Vanessa Williams (Lava)	4
GIVE A LITTLE BIT	GOO GOO DOLLS (Warner Bros.)	3
HOMESICK	MercyMe (INO/Curb)	3
SUNSET BLVD	Scott Grimes (Velocity)	3

Total stations with six or more detections: 8

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	4%	21%	4%	66%

Total stations with six or more detections: 18

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
5%	6%	8%	9%	72%

Total stations with six or more detections: 66

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
17%	21%	19%	10%	34%

Total stations with six or more detections: 32

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
9%	12%	9%	11%	59%

Total stations with six or more detections: 20

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
4%	5%	7%	7%	78%

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	824	789
2	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	761	718
3	THE REASON HOOBASTANK (ISLAND/DJMG)	716	701
4	CALLING ALL ANGELS TRAIN (COLUMBIA)	691	660
5	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	657	690
6	UNWELL MATCHBOX TWENTY (ATLANTIC)	647	655
7	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	637	591
8	WHITE FLAG DIDO (ARISTA/RMG)	636	576
9	LOVE'S DIVINE SEAL (WARNER BROS.)	603	508
10	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/DJMG)	597	629
11	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	585	623
12	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	567	512
13	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	564	605
14	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	561	498
15	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	546	522
16	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	529	480
17	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	521	536
18	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/INTERSCOPE)	509	527
19	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	491	487
20	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	486	540

GREATEST GAINERS

INCREASE IN DETECTIONS

- +109 ☆ **GIVE A LITTLE BIT**
Goo Goo Dolls (Warner Bros.)
WSPA +15, WRVR +12, WWDE +10, KBEE +6, KGBX +6, WSNY +5, WLHT +4, WTCH +4, KTSM +4, WTVR +4
- +64 ☆ **DAUGHTERS**
John Mayer (Aware/Columbia)
WMGF +10, WLTV +9, WWDE +8, KWAV +5, WRVR +4, WSLQ +4, WTCH +4, WTVR +4, KESZ +4, WMXS +3
- +64 ☆ **BLESS THE BROKEN ROAD**
Rascal Flatts (Lyric Street/Hollywood)
WRVR +25, KTDY +9, KVLV +7, KWAV +7, KKCW +6, WTFM +4, WSPA +3, KXLY +1, WYJB +1, WSUY +1
- +61 ☆ **SHE WILL BE LOVED**
Maroon 5 (Octone/J/RMG)
WTCB +8, WLTE +8, WSNY +6, KTDY +5, WBEB +5, KMGA +4, WMXS +4, KJSC +4, WTVR +4, KGBX +3
- +47 ☆ **LONELY NO MORE**
Rob Thomas (Melisma/Atlantic)
WMGS +14, KQIS +11, WCRZ +7, WOBN +6, WTFM +6, KVLV +5, WHUD +3, WLEV +3, WTCB +2, KVLV +2

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Billboard Radio Monitor

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ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 48 radio station charts including WLTW New York, KOST Los Angeles, KBIG Los Angeles, WBEB Philadelphia, WLIT Chicago, WMJX Boston, WASH Washington DC, WNIC Detroit, KVIL Dallas, WMGF Orlando, WLTM Atlanta, WLTE Minneapolis, WMGC Detroit, WALK Long Island, KEZK St. Louis, WDOK Cleveland, KESZ Phoenix, KRWM Seattle, WRAL Raleigh, KOSI Denver, WHUD Poughkeepsie, KSFI Salt Lake City, WRCH Hartford, WSHH Pittsburgh, WMTX Tampa, WRRM Cincinnati, WEAT West Palm Beach, WWLI Providence, KKCW Portland OR, WLMG New Orleans. Each chart lists songs and their positions.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	9	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (4 WKS) SHADY/AFTERMATH/INTERSCOPE	5513 5520	41.603 1
2	11	2	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	4560	36.177 2
3	7	9	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3087	23.319 8
4	5	15	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	3208	23.739 7
5	4	16	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3356	26.154 4
6	11	5	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	GREATEST GAINER* AFTERMATH/G-UNIT/INTERSCOPE	3276 2747	26.330 5
7	3	21	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3631	26.393 3
8	10	6	LONELY AKON	SRC/UNIVERSAL/UMRG	2846	22.362 9
9	9	11	CAUGHT UP USHER	LAFACE/ZOMBA	2791	20.353 11
10	6	22	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	3094	24.426 6
11	8	17	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	3080	21.332 10
12	16	6	SOME CUT TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	2323	19.066 13
13	12	19	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	2687	18.773 14
14	17	6	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2073	15.117 15
15	13	24	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	2539	20.585 12
16	15	10	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	2381	11.329 18
17	14	10	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	2506	13.314 16
18	19	8	OMARION	AIRPOWER T.U.G./EPIC/SUM	1930 1844	10.460 19
19	20	7	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1710	11.723 17
20	18	18	SOLDIER DESTINY'S CHILD FEATURING TI. & LIL WAYNE	COLUMBIA/SUM	1850	8.399 21
21	26	5	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	1360	6.357 31
22	21	26	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	1571	9.349 20
23	23	8	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1470	1379 26
24	24	22	TOMA PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	1415	1485 22
25	27	4	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1086	8.565 24
26	30	3	U DON'T KNOW ME TI	GRAND HUSTLE/ATLANTIC	981	7.107 28
27	24	17	BRING EM OUT TI	GRAND HUSTLE/ATLANTIC	1377	8.815 23
28	31	3	HOW COULD YOU MARIO	3RD STREET/J/RMG	858	5.486 36
29	40	2	1 THING AMERIE	RISE/COLUMBIA/SUM	642	5.035 37
30	37	2	NOTICE ME NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	656	5.538 35
31	29	16	GASOLINA DADDY YANKEE	EL CARTEL/VI	967	8.347 25
32	38	2	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	642	4.263 40
33	25	6	SIGNS SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/GEFFEN/INTERSCOPE	1316	3.376
34	28	14	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	1018	7.012 30
35	34	3	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC/SUM	708	6.085 33
36	33	16	DON'T CHA TORI ALAMAZE	ROCKHILL/UNIVERSAL/UMRG	851	7.023 29
37	32	5	TRUTH IS FANTASIA	J/RMG	860	3.172
38	NEW	1	GRIND WITH ME PRETTY RICKIE	ATLANTIC	245	6.422 32
39	39	22	KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	640	5.877 34
40	NEW	1	BACK OF DA CLUB MASHONDA	FULL SURFACE/J/RMG	513	3.042

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
GIRL Destiny's Child (Columbia/SUM) KDON, KHTE, KIKI, KKWD, KLUC, KPHW, KPTY, KRKA, KTTB, KUBE, KYLD, KZFM, WGBT, WLYD, WRED, WWKL, WWKX, WYIL, XHTO, XHTZ	20
Total stations with six or more detections: 23	
Total detections by daypart:	
6-10: 11%	10-3: 18%
3-7: 18%	7-12: 14%
12-6a: 40%	
GRIND WITH ME Pretty Rickie (Atlantic) KDGS, KIKI, KLUC, KPHW, KPTY, KOKS, KTTB, KXJM, KYLD, KZFM, WBTT, WKHT, WLLD, WPYO, WRCL, WYIL, XHTO	17
Total stations with six or more detections: 22	
Total detections by daypart:	
6-10: 10%	10-3: 19%
3-7: 20%	7-12: 24%
12-6a: 27%	
WE BELONG TOGETHER Mariah Carey (Island/IDJMG) KBFM, KBOS, KCAQ, KGGI, KIKI, KVEG, KYLD, KZFM, WKPO, WPOW, WXIS, XHTO	12
Total stations with six or more detections: 15	
Total detections by daypart:	
6-10: 13%	10-3: 21%
3-7: 16%	7-12: 21%
12-6a: 29%	
OH Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba) CKEY, KBTQ, KGGI, KPTY, KVEG, KWIE, WHZT, WYIL	8
Total stations with six or more detections: 39	
Total detections by daypart:	
6-10: 8%	10-3: 17%
3-7: 17%	7-12: 23%
12-6a: 36%	
GET XXX'D J-Kwon Feat. Petey Pablo & Ebony Eyez (So So Def/Jive/Zomba) KCAQ, KDDB, KIKI, KKSS, KPHW, KPRR, KSEQ, WRVZ	6
Total stations with six or more detections: 14	
Total detections by daypart:	
6-10: 3%	10-3: 5%
3-7: 14%	7-12: 24%
12-6a: 55%	

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	874 879
2	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	860 894
3	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	684 711
4	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	588 617
5	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	570 561
6	OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)	507 573
7	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	505 526
8	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA/SUM)	491 495
9	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	466 484
10	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	459 439
11	LET'S GO (2004) TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	451 456
12	TIPSY J-KWON (SO SO DEF/ZOMBA)	428 459
13	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	390 373
14	SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	372 379
15	RIGHT THURR CHINGY (DTP/CAPITOL)	342 361
16	I LIKE THAT HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	323 340
17	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	307 343
18	MOVE YA BODY NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	282 273
19	BURN USHER (LAFACE/ZOMBA)	259 257
20	DIP IT LOW CHRISTINA MILIAN (ISLAND/IDJMG)	258 303

GREATEST GAINERS

INCREASE IN DETECTIONS

- +529 **HATE IT OR LOVE IT**
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KSTB +41, KBBT +39, WBTS +34, KTTB +33, WRCL +28, WLYD +25, WYIL +25, KBTQ +24, KIKI +22, WBBM +21
- +389 **GRIND WITH ME**
Pretty Rickie (Atlantic)
WPYO +33, KDGS +32, WLLD +32, XHTZ +28, WBTT +25, KOKS +23, KPHW +22, KIKI +21, WRCL +19, KLUC +19
- +347 **SOME CUT**
Trillville Feat. Cutty (BME/Reprise/Warner Bros.)
WLLD +46, WHZT +27, KKSS +22, KSEQ +22, KPHW +22, KBBT +21, KOKS +20, WJMN +18, KVEG +16, WRCL +15
- +342 **GIRL**
Destiny's Child (Columbia/SUM)
KLUC +30, XHTO +23, WWKX +22, WWKL +21, KIKI +20, KRKA +20, WRED +18, KYLD +17, KTTB +16, KHTE +14
- +315 **BABY I'M BACK**
Baby Bash Feat. Akon (LatiUM/Universal/UMRG)
WKPO +58, KDDB +40, KDHT +25, WKHT +22, WXIS +20, WWKL +18, KOHT +16, KLUC +16, KUBE +13, KTTB +12

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RHYTHMIC TOP 40 PANEL — 65 STATIONS

Albuquerque, N.M.	KKSS	Denver	KQKS	Honolulu	KDDB	Madison, Wis.	WKFO	Orlando, Fla.	WPYO	San Antonio, Texas	KBBT
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM	Oxnard, Calif.	KCAQ	San Diego	XHTZ
Austin, Texas	KDHT		XHTO		KXME		KBTO	Philadelphia	WRDW		XMOR
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Phoenix	KKFR	San Francisco	KYLD
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	Seattle	KUBE
	WOSX		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDGN	Portland, Ore.	KXJM	Tampa, Fla.	WLLD
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	WBTT		WYIL	New Orleans	KSTE	Providence, R.I.	WWKX	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLYD	Lafayette, La.	KRKA	New York	WKFU	Riverside, Calif.	KWIE	Tulsa, Okla.	KTBT
Chicago	WBBM	Greensboro, N.C.	WGBT	Las Vegas	KLUC	Norfolk, Va.	WNVZ		KGGI	Wichita, Kan.	KDGS
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT		KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KBMB		
Dallas	KZZA	Harrisburg, Pa.	WWKL	Little Rock, Ark.	KHTE	Omaha, Neb.	KQCH	Salt Lake City	KUUV		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

O ☆ 1930/86
Omarion
 (T.U.G./Epic/SUM)
AIRPLAY LEADER
 (1st Station to 100 Plays)
 KPHW Honolulu, HI
 PD: KC
 MD: Kevin Akfaike
 Date: 12/26/04
Chart Move: 19-18
Total Stations 60
Heavy KHTE, KQCH, KRKA, KTBT, WBTT, WKHT, WRDW, WVKX, WYIL, XHTZ
Medium CKEY, KBMB, KDGS, KIKI, KISV, KKSS, KKWD, KLUC, KPTY, KSEQ, KFSM, KTTB, KVEG, KXJM, KZFM, WKPO, WLYD, WNVZ, WPYO, WRCL, WRFD, WRVZ, WVKL, XHTO
Light 26
Airplay Adds 4
 KDHT, KLUC, KOHT, WHZT

AIRPOWER BOUND

GIRLFIGHT ☆ 1480/120
 Brooke Valentine Feat. Lil Jon & Big Boi
 (Virgin)
Chart Move: 26-21
Total Stations 57
Heavy WBTT, WKHT, WLLD 3
Medium CKEY, KCAQ, KDDB, KHTE, KIKI, KPRR, KRKA, KSEQ, KTBT, KUUV, KVEG, KZFM, WKPO, WLYD, WPYO, WRCL, WRFD, WRVZ, WVKL, WVKX, WXIS, WYIL, XHTZ, XMOR
Light 30
Airplay Adds 4
 KBTQ, KKFR, KUBE, WHZT

OKAY ☆ 1470/91
 Nivea Feat. Lil Jon & YoungBloodZ
 (Jive/Zomba)
Chart Move: 23-23
Total Stations 57
Heavy WGBT, WNVZ 2
Medium CKEY, KBBT, KBOS, KBTO, KDGS, KDHT, KDON, KHTE, KIKI, KKSS, KOHT, KPRR, KPTY, KRKA, KSEQ, KSTE, KTBT, KYLD, KZFM, WKHT, WPYO, WRCL, WRFD, WRVZ, WXIS, WYIL, XHTO, XHTZ, XMOR
Light 26
Airplay Adds 1
 KKFR

NUMBER ONE SPOT ☆ 1338/252
Ludacris
 (DTP/Def Jam South/IDJMG)
Chart Move: 27-25
Total Stations 56
Heavy KKFR 1
Medium CKEY, KDGS, KDHT, KHTE, KPRR, KQKS, KRKA, KSEQ, KTBT, KUUV, KWIE, KXJM, WBBM, WJMN, WNVZ, WRCL, WRFD, WRVZ, WVKL, WXIS, XHTO
Light 33
Airplay Adds 2
 WBTT, WHZT

U DON'T KNOW ME ☆ 1255/274
 T.I.
 (Grand Hustle/Atlantic)
Chart Move: 30-26
Total Stations 54
Heavy KBBT, KDGS, KHTE, KKFR 4
Medium KBTO, KDHT, KIKI, KKSS, KPRR, KPTY, KRKA, KTBT, KTTE, KUUV, KVEG, WBTT, WRCL, WVKL, WVKX
Light 35
Airplay Adds 3
 KDON, KLUC, KSTE

HOW COULD YOU ☆ 950/92
 Mario
 (3rd Street/J/RMG)
Chart Move: 31-28
Total Stations 55
Heavy 0
Medium KBFM, KHTE, KKWD, KPHW, KRKA, KUBE, KZFM, WBBM, WLLD, WRFD, WVKL, WVKX, WXIS, XHTZ
Light 41
Airplay Adds 2
 KLUC, WBTT

1 THING 888/246
Amerie
 (Rise/Columbia/SUM)
Chart Move: 40-29
Total Stations 56
Heavy 0
Medium CKEY, KCAQ, KDHT, KDON, KHTE, KISV, KPRR, KRKA, KWIE, WBTT, WJMN, WKHT, WLYD, WNVZ, WRFD, WVKX, XMOR
Light 39
Airplay Adds 7
 KKSS, KRKA, KUUV, WBTT, WNVZ, WRCL, WYIL

NOTICE ME 850/194
 NB Ridaz Feat. Angelina
 (NastyBoy/Upstairs)
Chart Move: 37-30
Total Stations 28
Heavy KPRR, KZZA, XHTO 3
Medium KBBT, KBFM, KBOS, KBTO, KCAQ, KDON, KISV, KKSS, KSEQ, KYLD, KZFM, XHTZ, XMOR
Light 12
Airplay Adds 2
 KKFR, KFSM

OH ☆ 809/167
 Ciara Feat. Ludacris
 (Sho'nuff-MusicLine/LaFace/Zomba)
Chart Move: 38-32
Total Stations 50
Heavy 0
Medium KBOS, KDGS, KHTE, KPRR, KRKA, KTBT, KVEG, KXJM, KZFM, WKPO, WLYD, WRCL, WXIS
Light 37
Airplay Adds 8
 CKEY, KBTO, KGGI, KPTY, KVEG, KWIE, WHZT, WYIL

HOLD YOU DOWN ☆ 714/6
 Jennifer Lopez Feat. Fat Joe
 (Epic/SUM)
Chart Move: 34-35
Total Stations 42
Heavy WPOW 1
Medium CKEY, KYLD, WKHT, WKPO, WPYO, WVKX, WYIL, XHTZ, XMOR
Light 32
Airplay Adds 3
 KBOS, KDDB, WRVZ

GRIND WITH ME 634/389
 Pretty Rickie
 (Atlantic)
Chart Move: Debut 38
Total Stations 36
Heavy KUBE, WPOW 2
Medium KDGS, KIKI, WBTT, WLLD, WPYO, XHTZ 6
Light 28
Airplay Adds 17
 KDGS, KIKI, KLUC, KPHW, KPTY, KQKS, KTTB, KXJM, KYLD, KZFM, WBTT, WKHT, WLLD, WPYO, WRCL, WYIL, XHTO

BACK OF DA CLUB 614/101
 Mashonda
 (Full Surface/J/RMG)
Chart Move: Debut 40
Total Stations 38
Heavy WJMN 1

Medium KCAQ, KDGS, KHTE, WBTT, WRFD, WRVZ, WVKX, XHTO 8
Light 29
Airplay Adds 3
 KQKS, WRCL, XHTO

CHART BOUND

HAPPY TOGETHER ☆ 547/7
 K-Young
 (Treacherous/Bungalo)
Total Stations 37
Heavy 0
Medium KCAQ, KYLD, WVKL, WYIL, XHTZ, XMOR 6
Light 31
Airplay Adds 1
 KGGI

JUST A LIL BIT 540/209
 50 Cent
 (Shady/Aftermath/Interscope)
Total Stations 44
Heavy WPOW, WRDW 2
Medium KBOS, KPRR, WBBM, WJMN, WKPO, XMOR 6
Light 36
Airplay Adds 4
 KBMB, KBOS, WKPO, XMOR

STILL TIPPIN' 421/68
 Mike Jones Feat. Slim Thug & Paul Wall
 (Swishhouse/Asylum/Warner Bros.)
Total Stations 47
Heavy 0
Medium KUBE, KUUV, KZFM, WBTT 4
Light 43
Airplay Adds 5
 KDGS, KVEG, KWIE, KXJM, WLYD

GIRL ☆ 410/342
 Destiny's Child
 (Columbia/SUM)
Total Stations 38
Heavy 0
Medium KDGS, KLUC 2
Light 36
Airplay Adds 20
 KDON, KHTE, KIKI, KKWD, KLUC, KPHW, KPTY, KRKA, KTBT, KUBE, KYLD, KZFM, WGBT, WLYD, WRFD, WVKL, WVKX, WYIL, XHTO, XHTZ

U ALREADY KNOW ☆ 394/43
 112 Feat. Foxy Brown
 (Def Soul/IDJMG)
Total Stations 39
Heavy 0
Medium KIKI, WRVZ, WVKX 3
Light 36
Airplay Adds 2
 CKEY, XHTZ

HOLLABACK 360/110
 Gwen Stefani
 (Interscope)
Total Stations 22
Heavy KDDB, KIKI 2
Medium KKSS, KYLD, XHTO 3
Light 17
Airplay Adds 1
 KXJM

MIRA, MIRA 355/14
 T-Weaponz
 (Defiant)
Total Stations 20
Heavy KPRR, XMOR 2
Medium KCAQ, KZZA, XHTO, XHTZ 4
Light 14
Airplay Adds 1
 KBBT

★ WE BELONG TOGETHER ☆ 344/281
 Mariah Carey
 (Island/IDJMG)
Total Stations 30
Heavy 0
Medium KBFM, KLUC, KVEG, WPOW 4
Light 26
Airplay Adds 12
 KBFM, KBOS, KCAQ, KGGI, KIKI, KVEG, KYLD, KZFM, WKPO, WPOW, WXIS, XHTO

I'M A HUSTLA ☆ 328/104
 Cassidy
 (Full Surface/J/RMG)
Total Stations 40
Heavy 0
Medium KDHT, WBTT, WRFD, WVKX 4
Light 36
Airplay Adds 4
 KKSS, KSEQ, KTTB, KZFM

CAUGHT UP ☆ 317/23
 Ja Rule Feat. Lloyd
 (The Inc./Def Jam/IDJMG)
Total Stations 28
Heavy 0
Medium KHTE, KRKA 2
Light 26
Airplay Adds 2
 KTBT, WXIS

SINCE U BEEN GONE 276/19
 Kelly Clarkson
 (RCA/RMG)
Total Stations 11
Heavy KOCH 1
Medium KKWD, WKTU, WRDW, WVKL 4
Light 6

PIGGY BANK 235/7
 50 Cent
 (Shady/Aftermath/Interscope)
Total Stations 16
Heavy WRDW 1
Medium KKWD, WLLD, WPYO 3
Light 12
Airplay Adds 1
 KKWD

MACHETE 235/32
 Daddy Yankee
 (El Cartel/VI)
Total Stations 13
Heavy WPYO 1
Medium KZZA, XHTO, XMOR 3
Light 9
Airplay Adds 1
 KCAQ

BABY MAMA 204/56
 Fantasia
 (J/RMG)
Total Stations 19
Heavy 0
Medium KHTE, KVEG 2
Light 17
Airplay Adds 5
 KKWD, WBBM, WQXS, WXIS, WYIL

GET XXX'D 183/64
 J-Kwon Feat. Petey Pablo & Ebony Eyez
 (So So Def/Jive/Zomba)
Total Stations 21
Heavy 0
Medium WXIS 1
Light 20
Airplay Adds 8
 KCAQ, KDDB, KIKI, KKSS, KPHW, KPRR, KSEQ, WRVZ

HIP HOP BABY 176/81
 The Bone Brothers Feat. Krazy Bone
 (Mo Thugs/7th Sign/Koch)
Total Stations 13
Heavy 0
Medium CKEY, KOHT, KYLD, XMOR 4
Light 9
Airplay Adds 3
 KDON, KVEG, XMOR

SO MUCH MORE 167/54
 Fat Joe
 (Terror Squad/Atlantic)
Total Stations 31
Heavy 0
Medium WVKX 1
Light 30
Airplay Adds 2
 KPRR, WLYD

WE'LL BE BURNING 166/53
 Sean Paul
 (VP/Atlantic)
Total Stations 24
Heavy WPOW 1
Medium WPYO 1
Light 22
Airplay Adds 1
 WPYO

HYPNOTIC 160/22
 Syleena Johnson Feat. R. Kelly & Fabolous
 (Jive/Zomba)
Total Stations 16
Heavy KDDB 1
Medium KVEG 1
Light 14
Airplay Adds 2
 KIKI, WRCL

ALL BECAUSE OF YOU ☆ 158/8
 Marques Houston
 (T.U.G.)
Total Stations 17
Heavy 0
Medium WXIS 1
Light 16
Airplay Adds 1
 KBMB

BREAK YOU OFF 148/3
 Jacki-O Feat. Jazze Pha
 (Poe Boy/TVT)
Total Stations 15
Heavy 0
Medium WRVZ 1
Light 14
Airplay Adds 2
 WRDW, WXIS

SUGA DADDY 143/42
 Cuban Link Feat. Mya
 (M.O.B.)
Total Stations 18
Heavy 0
Medium 0
Light 18
Airplay Adds 4
 KBFM, KDDB, KKSS, WRVZ

★ COUNTRY BOY 120/88
 Tyra
 (Universal/UMRG)
Total Stations 20
Heavy 0
Medium KHTE 1
Light 19
Airplay Adds 4
 KRKA, KZFM, WRCL, XHTZ

SHE'S OUT OF CONTROL 118/13
 LJ Feat. David Banner
 (Locked Down)
Total Stations 9
Heavy 0
Medium WXIS 1
Light 8
Airplay Adds 1
 KKSS

★ AGAIN ☆ 99/59
 Faith Evans
 (Capitol)
Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 3
 CKEY, KFSM, WVKX

OOH THAT A 91/3**
 S5
 (J/RMG)
Total Stations 9
Heavy 0
Medium WLLD 1
Light 8

EYE CANDY 83/6
 Nino Brown
 (MIA)
Total Stations 15
Heavy 0
Medium KPRR, XHTO 2
Light 13

★ I LIKE IT 80/13
 Narcotic Thrust
 (Yoshitoshi/Deep Dish)
Total Stations 2
Heavy WKTU 1
Medium 0
Light 1

HOW DID YOU KNOW? 78/11
 Mynt Feat. Kim Sozzi
 (Neutone)
Total Stations 3
Heavy 0
Medium WKTU, WQXS 2
Light 1

★ LIKE THAT 77/32
 Memphis Bleek
 (Roc-A-Fella/Def Jam/IDJMG)
Total Stations 30
Heavy 0
Medium 0
Light 30

★ WHAT'S UP 75/18
 Xscape
 (No Label)
Total Stations 12
Heavy 0
Medium WBTT 1
Light 11
Airplay Adds 2
 KPRR, WBTT

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	9	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (3 WKS) SHADY/AFTERMATH/INTERSCOPE	4901 4921	67.798 1
2	20		SOME CUT TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	3753 3952	41.531 4
3	6	14	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	3522	39.463 8
4	3	15	TRUTH IS FANTASIA	J/RMG	3810	38.962 9
5	4	19	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	3744	44.428 3
8	15		O OMARION	T.U.G./EPIC/SUM	3269	31.348 12
7	15		ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	3359	32.566 10
10	16		OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	3001	29.072 15
5	18		HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3654	41.186 5
9	23		LET ME LOVE YOU MARIO	3RD STREET/J/RMG	3262	41.049 6
11	6		WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2560	28.607 16
14	9		1 THING AMERIE	RISE/COLUMBIA/SUM	2786	23.49 40.328 7
13	17	5	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	GREATEST GAINER* AFTERMATH/G-UNIT/INTERSCOPE	2680 2030	46.693 2
13	7		BABY MAMA FANTASIA	J/RMG	2452	26.051 17
16	5		NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	2106	29.591 14
12	19		BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	2493	30.319 13
21	7		STILL TIPPIN' MIKE JONES FEAT SLIMTHUG & PAUL WALL	SWISHHOUSE/ASYLUM/WARNER BROS.	2009	16.841 22
18	24	4	SLOW DOWN BOBBY VALENTINO	AIRPOWER DTP/DEF JAM/IDJMG	1945 1669	21.736 18
22	7		GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	1821	16.456 24
15	16		DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2173	31.598 11
23	6		U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	1741	20.305 19
20	11		CAUGHT UP USHER	LAFACE/ZOMBA	1783	17.813 20
19	19		SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	1882	16.722 23
25	16		COUNTRY BOY TYRA	UNIVERSAL/UMRG	1669	8.099 40
29	4		AGAIN FAITH EVANS	CAPITOL	1405	14.263 27
34	2		OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	959	17.653 21
27	22		1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1423	15.32 14.760 26
26	9		IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	1645	15.372 25
28	10		SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1479	10.104 36
31	6		IN THE KITCHEN R. KELLY	JIVE/ZOMBA	1278	12.493 30
32	4		HOW COULD YOU MARIO	3RD STREET/J/RMG	1038	11.520 31
33	3		I'M A HUSTLA CASSIDY	FULL SURFACE/J/RMG	1009	13.484 29
37	3		GIVE ME THAT WEBBIE FEATURING BUN B	TRILL/ASYLUM	1054	8.463 39
38	2		ALL BECAUSE OF YOU MARQUES HOUSTON	T.U.G.	869	6.555 -
36	5		TURN DA LIGHTS OFF TWEET FEATURING MISSY ELLIOTT	THE GOLD MIND/ATLANTIC	897	10.216 34
30	14		HOPE TWISTA FEATURING FAITH EVANS	CAPITOL	869	12.79 7.527 -
NEW			MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	738	5.735 -
39	22		KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	776	8.66 13.966 28
NEW			DEM BOYZ BOYZ N DA HOOD	BAD BOY	598	4.905 -
NEW			CAUGHT UP JA RULE FEATURING LLOYD	THE INC./DEF JAM/IDJMG	709	6.75 4.589 -

MOST AIRPLAY ADDS

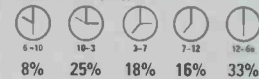
TITLE ARTIST / LABEL NEW STATIONS

GIRL **30**

Destiny's Child (Columbia/SUM)
KBFB, KBTT, KDKS, KJMM, KKB, KMEL, KRRO, KVSP, WAJZ, WBLK, WDHT, WEMX, WERQ, WEUP, WFXA, WGZB, WHXI, WJZ, WJBT, WJHM, WJKS, WJUC, WKYS, WPHH, WPRW, WQBT, WQOK, WQSL, WQUE, WTLZ

Total stations with six or more detections: 39

Total detections by daypart:

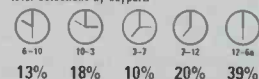


WE BELONG TOGETHER **22**

Mariah Carey (Island/IDJMG)
KBTT, KDKS, KIPR, KJMM, KNDA, KRRO, KVSP, WAJZ, WAMO, WBLK, WBTP, WCGI, WJBT, WJHM, WJKS, WJMI, WJTT, WPRW, WQOK, WQSL, WWPR

Total stations with six or more detections: 25

Total detections by daypart:



HATE IT OR LOVE IT **17**

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KBTT, KDKS, KIPR, KRRO, WAJZ, WBHJ, WFXA, WGZB, WHTA, WJBT, WJMI, WJTT, WJUC, WPRW, WTLZ, WUBT, WVEE

Total stations with six or more detections: 82

Total detections by daypart:

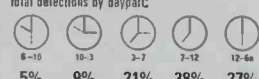


LIKE THAT **11**

Memphis Bleek (Roc-A-Fella/Def Jam/IDJMG)
KJMM, KVSP, WBLK, WBOT, WCKX, WERQ, WJKS, WJTT, WOWI, WUSL, WZMX

Total stations with six or more detections: 18

Total detections by daypart:

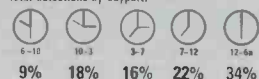


GRIND WITH ME **11**

Pretty Rickie (Atlantic)
KBFB, KBTT, KJMM, KRRO, KVSP, WBT, WEAS, WEUP, WJMI, WJUC, WMIB

Total stations with six or more detections: 17

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	N2 1892 1973
2	GO D.J. LIL WAYNE (CASH MONEY/UMRG)	N 718 787
3	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	N2 691 770
4	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	N3 603 675
5	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	N 579 618
6	DIARY ALICIA KEYS FEAT. TONYI TONII TONEI (J/RMG)	N 530 480
7	SHORTY WANNA RIDE YOUNG BUCK (G-UNIT/INTERSCOPE)	N 495 533
8	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ (BME/TVT)	N 472 512
9	WONDERFUL JA RULE (THE INC./DEF JAM/IDJMG)	N 467 552
10	I SMOKE, I DRANK BODY HEAD BANGERZ FEAT. YOUNGBLOODZ (BODY HEAD/UNIVERSAL/UMRG)	N 460 568
11	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	N3 430 449
12	KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	N 422 409
13	SLOW MOTION JUVENILE (CASH MONEY/UMRG)	N2 422 471
14	NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	N 368 387
15	DANGEROUSLY IN LOVE BEYONCE (COLUMBIA/SUM)	N 355 380
16	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	N5 334 330
17	WHY? JADAKISS FEAT. ANTHONY HAMILTON (RUFF RYDERS/INTERSCOPE)	N 329 334
18	NOLIA CLAP JUVENILE, WACKO & SKIP (RAP-A-LOT/ASYLUM)	N 303 325
19	FRECK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	N2 292 313
20	BREATHE FABOLOUS (DESERT STORM/ATLANTIC)	N 284 318

GREATEST GAINERS

INCREASE IN DETECTIONS

+650

☆ **HATE IT OR LOVE IT**
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
WPHI +33, WJMI +25, WOMI +24, WZMX +21, WHXT +20, KRRO +20, WENZ +18, WBTF +18, KIPR +18, WTLZ +18

+524

☆ **OH**
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WJMH +42, WEUP +34, WQOK +22, WPHI +19, WKYS +19, WZMX +18, WPEG +18, WCDX +18, WKKV +15, WJBT +13

+489

☆ **NUMBER ONE SPOT**
Ludacris (DTP/Def Jam South/IDJMG)
WOMI +41, WJMH +33, WGZB +27, WWHV +27, WHRK +26, WUBT +23, KNDA +22, WPEG +21, WERQ +19, WQOK +17

+488

☆ **GIRL**
Destiny's Child (Columbia/SUM)
WPHI +28, WEMX +28, WJKS +23, WGZB +22, WQSL +21, WQUE +21, WBLK +20, WDHT +19, WERQ +19, WQOK +18

+435

☆ **1 THING**
Amerie (Rise/Columbia/SUM)
WJMH +33, WJUC +26, WBTJ +25, WEUP +23, WDXX +19, WPRW +18, WUOL +18, WWPR +17, WEDR +16, KMEL +14

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A **POWERFUL** weapon in the arsenal...all the information I need in one place. - Dom Theodore, Operations Manager, WKQI / WDFN / WDTW-AM Detroit, Clear Channel CHR Brand Manager

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IS BACK WITH

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PRODUCED BY COOL & DRE

IMPACTING RADIO ON 3/28.

530 TOTAL BDS SPINS

10.6 MILLION IN AUDIENCE

KEY AIRPLAY MARKETS:

WQHT/NEW YORK, NY

WWPR/NEW YORK, NY

WPHH/HARTFORD, CT

WZMX/HARTFORD, CT

WBLK/BUFFALO, NY

WEDR/MIAMI, FL

WMIB/MIAMI, FL

KVSP/OKLAHOMA CITY, OK

WAMO/PITTSBURGH, PA

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HEAVY ROTATION ON MTV2 - “ELITE EIGHT”

MTV SPRING BREAK & BET SPRING BLING
APPEARANCES/PERFORMANCES!!!

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R & B / HIP-HOP POWER PLAYLISTS

Station	City	PD	APD/MD	AM	Clear Channel	Power	Format	Frequency	Website	Chart
WQHT	New York	PD: John Dimick	APD/MD: E-Brio	M.C. Janine Morris	Emmis 212-229-9797	106.5	FM	97.1	www.wqht.com	106.5
KPWR	Los Angeles	VP/Pgm: Jimmy Steal	APD/MD: E-man	Emmis 818-953-4200	106.5	FM	106.5	www.kpwr.com	106.5	
WWPR	New York	PD: Michael Saunders	MD: Mara Melendez	Clear Channel 212-704-1051	106.5	FM	106.5	www.wwpr.com	106.5	
KKBT	Los Angeles	MD: Tawala Sharp	Radio One 323-634-1800	106.5	FM	106.5	www.kkbt.com	106.5		
WGCI	Chicago	OM: Erroy R.C. Smith	APD/MD: Tiffany Green	Clear Channel 312-540-2000	106.5	FM	106.5	www.wgci.com	106.5	
WPGC	Washington, DC	VP/Pgm: Jay Stevens	MD: Reggie Rowe	MD: Boogie D	Infinity 301-918-0955	106.5	FM	106.5	www.wpgc.com	106.5
WVEE	Atlanta	PD: Tony Brown	APD/MD: Tasha Love	Infinity 404-898-8900	106.5	FM	106.5	www.wvee.com	106.5	
WKYS	Washington, DC	PD: Darryl Huckaby	MD: P. Stew	Radio One 301-306-1111	106.5	FM	106.5	www.wkys.com	106.5	
KMEL	San Francisco	VP/Pgm: Michael Martin	PD: Stacy Cunningham	APD/MD: Bjo Johnson	Clear Channel 415-538-1061	106.5	FM	106.5	www.kmel.com	106.5
KBXX	Houston	OM: Tom Calococi	MD: Carmen Contreras	Radio One 713-623-2108	106.5	FM	106.5	www.kbxx.com	106.5	
KBFB	Dallas	PD: John Candelaria	MD: Big Ben	Radio One 972-331-5400	106.5	FM	106.5	www.kbfb.com	106.5	
WUSL	Philadelphia	Dir/Pgm: Thea Mitchell	MD: Kashaon Potts	Clear Channel 215-483-8900	106.5	FM	106.5	www.wusl.com	106.5	
KKDA	Dallas	PD: Skip Cheatham	Service 972-263-9911			106.5	FM	106.5	www.kkda.com	106.5
WPWX	Chicago	PD: Jay Alan	MD: Barbara McDowell	Crawford 773-734-4455	106.5	FM	106.5	www.wpx.com	106.5	
WEDR	Miami	PD/MD: Cedric Hollywood	APD: Derrick Baker	AM: Shelby Rushin	Cox 305-623-7711	106.5	FM	106.5	www.wedr.com	106.5
WJLB	Detroit	Dir, Pgm: K.J. Holliday	APD/MD: Kris Kelly	Clear Channel 313-965-2006	106.5	FM	106.5	www.wjlb.com	106.5	
WMIB	Miami	PD: Dion Summers	MD: Coka Lani	Clear Channel 954-862-2000	106.5	FM	106.5	www.wmib.com	106.5	
WDTJ	Detroit	OM: Skip Dillard	PD: Charles "Spudd" Spence	Radio One 313-259-2000	106.5	FM	106.5	www.wdtj.com	106.5	

Station	City	PD	APD/MD	AM	Clear Channel	Power	Format	Frequency	Website	Chart
WQHT	New York	PD: John Dimick	APD/MD: E-Brio	M.C. Janine Morris	Emmis 212-229-9797	106.5	FM	97.1	www.wqht.com	106.5
KPWR	Los Angeles	VP/Pgm: Jimmy Steal	APD/MD: E-man	Emmis 818-953-4200	106.5	FM	106.5	www.kpwr.com	106.5	
WWPR	New York	PD: Michael Saunders	MD: Mara Melendez	Clear Channel 212-704-1051	106.5	FM	106.5	www.wwpr.com	106.5	
KKBT	Los Angeles	MD: Tawala Sharp	Radio One 323-634-1800	106.5	FM	106.5	www.kkbt.com	106.5		
WGCI	Chicago	OM: Erroy R.C. Smith	APD/MD: Tiffany Green	Clear Channel 312-540-2000	106.5	FM	106.5	www.wgci.com	106.5	
WPGC	Washington, DC	VP/Pgm: Jay Stevens	MD: Reggie Rowe	MD: Boogie D	Infinity 301-918-0955	106.5	FM	106.5	www.wpgc.com	106.5
WVEE	Atlanta	PD: Tony Brown	APD/MD: Tasha Love	Infinity 404-898-8900	106.5	FM	106.5	www.wvee.com	106.5	
WKYS	Washington, DC	PD: Darryl Huckaby	MD: P. Stew	Radio One 301-306-1111	106.5	FM	106.5	www.wkys.com	106.5	
KMEL	San Francisco	VP/Pgm: Michael Martin	PD: Stacy Cunningham	APD/MD: Bjo Johnson	Clear Channel 415-538-1061	106.5	FM	106.5	www.kmel.com	106.5
KBXX	Houston	OM: Tom Calococi	MD: Carmen Contreras	Radio One 713-623-2108	106.5	FM	106.5	www.kbxx.com	106.5	
KBFB	Dallas	PD: John Candelaria	MD: Big Ben	Radio One 972-331-5400	106.5	FM	106.5	www.kbfb.com	106.5	
WUSL	Philadelphia	Dir/Pgm: Thea Mitchell	MD: Kashaon Potts	Clear Channel 215-483-8900	106.5	FM	106.5	www.wusl.com	106.5	
KKDA	Dallas	PD: Skip Cheatham	Service 972-263-9911			106.5	FM	106.5	www.kkda.com	106.5
WPWX	Chicago	PD: Jay Alan	MD: Barbara McDowell	Crawford 773-734-4455	106.5	FM	106.5	www.wpx.com	106.5	
WEDR	Miami	PD/MD: Cedric Hollywood	APD: Derrick Baker	AM: Shelby Rushin	Cox 305-623-7711	106.5	FM	106.5	www.wedr.com	106.5
WJLB	Detroit	Dir, Pgm: K.J. Holliday	APD/MD: Kris Kelly	Clear Channel 313-965-2006	106.5	FM	106.5	www.wjlb.com	106.5	
WMIB	Miami	PD: Dion Summers	MD: Coka Lani	Clear Channel 954-862-2000	106.5	FM	106.5	www.wmib.com	106.5	
WDTJ	Detroit	OM: Skip Dillard	PD: Charles "Spudd" Spence	Radio One 313-259-2000	106.5	FM	106.5	www.wdtj.com	106.5	

BONUS PHOTOS



WHO'S YOUR GRANDADDY?

Universal Motown Music Group Southeast regional Travis Nuckles was just about everywhere recently. Pictured at R&B/hip-hop WFXE Columbus, Ga., from left, are SRC artist Grandaddy Souf, DJ Triple J and Nuckles. (Photo: WFXE)



THE BAKA BOYZ GET MASED

While in Miami, Mase couldn't resist stopping by R&B/hip-hop WMIB (the Beat) Miami to visit with morning crew the Baka Boyz. Pictured, from left, are PD Dion Summers, Baka Boy Eric, Mase, promotion director Lori Hall, Universal Motown Music Group Southeast regional Travis Nuckles and Baka Boy Nick. (Photo: WMIB)



BEHIND THE 8 BALL

R&B/hip-hop WVEE (V103) Atlanta was recently graced with the presence of 8 Ball & MJG. Pictured, from left, are Universal Motown Music Group Southeast regional Travis Nuckles, MJG, night jock Toss Swaid and 8 Ball. (Photo: WVEE)



MIXING IT UP WITH AKON

Moments before presumably cracking open the bottle, SRC's Akon shared a Kodak moment. Pictured, from left, are Universal Motown Music Group Southeast regional Travis Nuckles, Akon, DJ Boom Bit, R&B/hip-hop WHTA (Hot 107.9) Atlanta mixer DJ Trauma and SRC VP of promotions Gaby. (Photo: Universal Motown)

FROM ALAN JACKSON TO JAY-Z, WE'VE GOT IT COVERED.

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ASAZS

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SLOW DOWN 1945/276
Bobby Valentino
(DTP/Def Jam/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

KKBT Los Angeles, CA
MD: Tawala Sharp
Date: 09/19/04

Chart Move: 24-18

Total Stations	83
Heavy	7
Medium	35
Light	41
Airplay Adds	4

AIRPOWER BOUND

STILL TIPPIN' 2009/183
Mike Jones Feat. Slim Thug & Paul Wall
(Swishahouse/Asylum/Warner Bros.)

Chart Move: 21-17

Total Stations	86
Heavy	8
Medium	27
Light	51
Airplay Adds	5

GIRLFIGHT ☆ 1936/115
Brooke Valentine Feat. Lil Jon & Big Boi
(Virgin)

Chart Move: 22-19

Total Stations	83
Heavy	6
Medium	32
Light	45
Airplay Adds	3

U ALREADY KNOW ☆ 1864/123
112 Feat. Foxy Brown
(Def Soul/IDJMG)

Chart Move: 23-21

Total Stations	77
Heavy	7
Medium	35
Light	35
Airplay Adds	2

AGAIN ☆ 1551/146
Faith Evans
(Capitol)

Chart Move: 29-25

Total Stations	72
Heavy	0
Medium	31
Light	41
Airplay Adds	1

OH ☆ 1483/524
Ciara Feat. Ludacris
(Sho'nuff-
MusicLine/LaFace/Zomba)

Chart Move: 34-26

Total Stations	82
Heavy	2
Medium	22
Light	58
Airplay Adds	10

INTHE KITCHEN ☆ 1280/2
R. Kelly
(Jive/Zomba)

Chart Move: 31-30

Total Stations	66
Heavy	4
Medium	11
Light	51
Airplay Adds	10

HOW COULD YOU ☆ 1231/193
Mario
(3rd Street/J/RMG)

Chart Move: 32-31

Total Stations	66
Heavy	3
Medium	12
Light	51
Airplay Adds	5

I'M A HUSTLA ☆ 1212/203
Cassidy
(Full Surface/J/RMG)

Chart Move: 33-32

Total Stations	78
Heavy	5
Medium	6
Light	67
Airplay Adds	3

GIVE ME THAT 1054/181
Webbie Feat. Bun B
(Trill/Asylum)

Chart Move: 37-33

Total Stations	60
Heavy	9
Medium	6
Light	45
Airplay Adds	6

ALL BECAUSE OF YOU ☆ 1012/143
Marques Houston
(T.U.G.)

Chart Move: 38-34

Total Stations	53
Heavy	4
Medium	13
Light	36
Airplay Adds	5

TURN DA LIGHTS OFF 955/58
Tweet Feat. Missy Elliott
(The Gold Mind/Atlantic)

Chart Move: 36-35

Total Stations	56
Heavy	2
Medium	9
Light	45
Airplay Adds	2

MUST BE NICE 837/99
Lyfe Jennings
(Columbia/SUM)

Chart Move: Debut 37

Total Stations	48
Heavy	4
Medium	7
Light	37
Airplay Adds	3

DEM BOYZ 728/130
Boyz n Da Hood
(Bad Boy)

Chart Move: Debut 39

Total Stations	54
Heavy	1
Medium	8
Light	45
Airplay Adds	3

CAUGHT UP ☆ 709/34
Ja Rule Feat. Lloyd
(The Inc./Def Jam/IDJMG)

Chart Move: Debut 40

Total Stations	54
Heavy	0
Medium	8
Light	46
Airplay Adds	1

CHART BOUND

CATER 2 U 700/86
Destiny's Child
(Columbia/SUM)

Total Stations	31
Heavy	5
Medium	5
Light	21
Airplay Adds	3

ICY 670/136
Gucci Mane Feat. Young Jeezy & Boo
(Big Cat)

Total Stations	47
Heavy	4
Medium	5
Light	38
Airplay Adds	10

★ GIRL ☆ 650/488
Destiny's Child
(Columbia/SUM)

Total Stations	55
Heavy	1
Medium	3
Light	51
Airplay Adds	30

BABY MAMA LOVE 632/50
N2U Feat. Jermaine Dupri
(T.U.G./Virgin)

Total Stations	42
Heavy	0
Medium	8
Light	34
Airplay Adds	2

SO MUCH MORE 476/76
Fat Joe
(Terror Squad/Atlantic)

Total Stations	60
Heavy	2
Medium	1
Light	57
Airplay Adds	7

JUST A MOMENT 452/7
Nas Feat. Quan
(Ill Will/Columbia/SUM)

Total Stations	47
Heavy	1
Medium	2
Light	44
Airplay Adds	1

HOLDYOU DOWN ☆ 451/30
Jennifer Lopez Feat. Fat Joe
(Epic/SUM)

Total Stations	44
Heavy	1
Medium	3
Light	40
Airplay Adds	4

GRIND WITH ME 392/178
Pretty Rickie
(Atlantic)

Total Stations	34
Heavy	2
Medium	3
Light	29
Airplay Adds	11

LONELY 360/42
Akon
(SRC/Universal/UMRG)

Total Stations	23
Heavy	1
Medium	4
Light	18
Airplay Adds	4

MOTIVATION 347/62
T.I.
(Grand Hustle/Atlantic)

Total Stations	40
Heavy	2
Medium	1
Light	37
Airplay Adds	2

★ WE BELONG TOGETHER ☆ 343/275
Mariah Carey
(Island/IDJMG)

Total Stations	42
Heavy	1
Medium	1
Light	40
Airplay Adds	22

CHECKMATE ☆ 337/60
Jadakiss
(Ruff Ryders/Interscope)

Total Stations	55
Heavy	0
Medium	2
Light	53
Airplay Adds	5

CONVERSATION 314/96
Mannie Fresh Feat. Tateeze
(Cash Money/UMRG)

Total Stations	37
Heavy	0
Medium	0
Light	37
Airplay Adds	8

★ JUST A LIL BIT 301/134
50 Cent
(Shady/Aftermath/Interscope)

Total Stations	51
Heavy	0
Medium	2
Light	49
Airplay Adds	5

THAT'S WHAT IT'S MADE FOR ☆ 292/11
Usher
(LaFace/Zomba)

Total Stations	12
Heavy	2
Medium	2
Light	8
Airplay Adds	4

Y'ALL HEARD OF ME 281/34
C-Murder
(TRU/Koch)

Total Stations	40
Heavy	0
Medium	1
Light	39
Airplay Adds	4

PIGGY BANK 277/5
50 Cent
(Shady/Aftermath/Interscope)

Total Stations	45
Heavy	0
Medium	1
Light	44
Airplay Adds	3

★ LIKE THAT 276/94
Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations	56
Heavy	0
Medium	0
Light	56
Airplay Adds	11

ASAP ☆ 273/55
T.I.
(Grand Hustle/Atlantic)

Total Stations	42
Heavy	1
Medium	3
Light	38
Airplay Adds	1

★ SET IT OFF 251/89
Young Gunz
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations	46
Heavy	0
Medium	1
Light	45
Airplay Adds	9

THE CORNER 238/46
Common Feat. The Last Poets
(G.O.O.D./Geffen/Interscope)

Total Stations	46
Heavy	0
Medium	1
Light	45
Airplay Adds	6

BACK OF DA CLUB 238/23
Mashonda
(Full Surface/J/RMG)

Total Stations	37
Heavy	0
Medium	1
Light	36
Airplay Adds	1

SWITCH 234/11
Will Smith
(Overbrook/Interscope)

Total Stations	44
Heavy	0
Medium	1
Light	43
Airplay Adds	3

IN YA FACE 222/4
Ebony Eyez
(Trackboyz/Capitol)

Total Stations	35
Heavy	0
Medium	2
Light	33
Airplay Adds	3

★ FREE YOURSELF 197/19
Fantasia
(J/RMG)

Total Stations	10
Heavy	2
Medium	1
Light	7
Airplay Adds	2

BABY I'M BACK 196/22
Baby Bash Feat. Akon
(Latium/Universal/UMRG)

Total Stations	20
Heavy	1
Medium	1
Light	18
Airplay Adds	2

BAD CHICK 195/7
Webbie
(Trill/Asylum)

Total Stations	16
Heavy	2
Medium	1
Light	13
Airplay Adds	1

★ WHAT'S UP 183/29
Xscape
(No Label)

Total Stations	9
Heavy	1
Medium	2
Light	6
Airplay Adds	1

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	18	TRUTH IS	FANTASIA	NO. 1 (7 WKS)	J/RMG	1472	1424	18.796	1
2	12		ORDINARY PEOPLE	JOHN LEGEND		G.O.O.D./COLUMBIA/SUM	1164	1151	11.511	3
3	15		EVERYTIME YOU GO AWAY	BRIAN MCKNIGHT		MOTOWN/UMRG	1008	11.083	4	
4	17		LET ME LOVE YOU	MARIO		3RD STREET/J/RMG	1002	12.293	2	
6	11		I CAN'T STOP LOVING YOU	KEM		MOTOWN/UMRG	911	895	9.853	6
7	32		FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY		GRP/VERVE	907	878	10.390	5
5	21		WHATEVER	JILL SCOTT		HIDDEN BEACH/EPIC/SUM	993	8.406	8	
8	25		HOW DOES IT FEEL?	ANITA BAKER		BLUE NOTE/VIRGIN	737	9.222	7	
11	9		SO WHAT (IF YOU GOT A BABY)	GERALD LEVERT		ATLANTIC	649	7.216	11	
10	13	2	SO WHAT THE FUSS	STEVIE WONDER	GREATEST GAINER*	MOTOWN/UMRG	611	418	8.248	9
9	43		DIARY	ALICIA KEYS FEATURING TONYI TONII TONEI		J/RMG	675	5.375	12	
10	72		THINK ABOUT YOU	LUTHER VANDROSS		J/RMG	650	7.365	10	
14	6		AGAIN	FAITH EVANS		CAPITOL	396	4.314	14	
12	48		CHARLENE	ANTHONY HAMILTON		SO SO DEF/ZOMBA	525	5.184	13	
16	10		OPEN ARMS	TINA TURNER		CAPITOL	337	2.728	15	
17	25		SHOW ME THE WAY	EARTH, WIND & FIRE FEATURING RAPHAEL SAADIO		SANCTUARY URBAN	316	1.763	22	
22	8		FOREVER YOURS	RAHSAAN PATTERSON		ARTISTRY	275	231	1.603	23
18	23	10	MY SENSITIVITY (GETS IN THE WAY)	LEDISI FEATURING BONEY JAMES	AIRPOWER	GRP/VERVE	271	214	2.199	19
19	5		I'M READY	MINT CONDITION		CAGED BIRD/IMAGE	267	1.131	29	
18	23		ONE MILLION TIMES	GERALD LEVERT		ATLANTIC	276	1.390	27	
25	6		PERFECT TO ME	AL GREEN		BLUE NOTE/VIRGIN	215	200	0.943	33
20	26		MAKE UP	THE O'JAYS		MUSIC WORLD/SANCTUARY URBAN	206	262	2.205	18
24	19		KARMA	ALICIA KEYS		J/RMG	183	211	2.700	16
8	9		BABY MAMA	FANTASIA		J/RMG	117	2.002	20	
27	10		THE WAY YOU MOVE	KENNY G FEATURING EARTH, WIND & FIRE		ARISTA/RMG	127	118	0.794	38
26	13		GUESS WHO LOVES YOU MORE	RAHEEM DEVAUGHN		JIVE/ZOMBA	124	130	1.507	24
27	NEW		GIRL	DESTINY'S CHILD	MOST AIRPLAY ADDS	COLUMBIA/SUM	123	16	0.951	32
31	8		ATMOSPHERE	SAMSON		FIVE EIGHTS	110	0.590	-	
30	19		STAY FOR A WHILE	ANGIE STONE FEATURING ANTHONY HAMILTON		J/RMG	104	113	0.919	35
16	2		THERE'S NO ME	TEMMORA FEATURING HOWARD HEWETT		L.E.G.	103	87	0.228	-
13	5		AIN'T NO NEED TO WORRY	RUBEN STUDDARD FEATURING MARY MARY		J/RMG	102	99	0.904	36
32	18		LET'S GET IT ON (THE MPG GROOVE MIX)	MARVIN GAYE		MOTOWN/CHRONICLES/UMRG	109	1.406	26	
37	3		LONG WAYS	URBAN MYSTIC		SOBE/WARNER BROS.	83	0.362	-	
34	2		IT'S YOU '05	TROY JOHNSON		SOUGHT AFTER	96	-	-	
NEW	NEW		WE MUST PRAISE	J MOSS		GOSPO CENTRIC/ZOMBA	92	58	1.481	25
35	4		NOBODY	MICHAEL B. SUTTON		LITTLE DIZZY	92	96	-	
29	20		YOU MAKE ME FEEL BRAND NEW	BOYZ II MEN		MSM/KOCH	117	0.399	-	
39	4		NO SHOW	KOOL & THE GANG FEATURING BLACKSTREET		SANCTUARY URBAN	74	0.261	-	
NEW	NEW		I NEED AN ANGEL	RUBEN STUDDARD		J/RMG	71	0.496	-	
38	3		CAUGHT UP	USHER		LAFACE/ZOMBA	76	2.273	17	

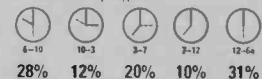
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

GIRL Destiny's Child (Columbia/SUM) KJLH, KOKY, WZZZ, WKXI, WMGL, WQQK, WXST, WYLD

Total stations with six or more detections: 9

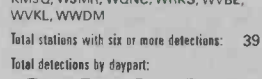
Total detections by daypart:



SO WHAT THE FUSS Stevie Wonder (Motown/UMRG) KMJQ, WJMR, WQNC, WRKS, WVBE, WVKL, WWDM

Total stations with six or more detections: 39

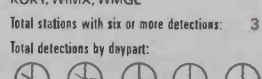
Total detections by daypart:



MY WIFE Carlton Blount (Magnatar) KOKY, WIMX, WMGL

Total stations with six or more detections: 3

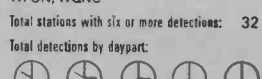
Total detections by daypart:



AGAIN Faith Evans (Capitol) WFUN, WQNC

Total stations with six or more detections: 32

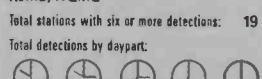
Total detections by daypart:



FOREVER YOURS Rahaan Patterson (Artistry) KJMS, WQMG

Total stations with six or more detections: 19

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	CALL MY NAME	PRINCE INPG (COLUMBIA/SUM)	478	545
2	YOU'RE MY EVERYTHING	ANITA BAKER (BLUE NOTE/EMC)	432	391
3	LOVE CALLS	KEM (KEMISTRY/MOTOWN/UMRG)	430	385
4	I NEED YOU NOW	SMOKIE NORFUL (EMI GOSPEL)	366	312
5	WHAT WE DO HERE	BRIAN MCKNIGHT (MOTOWN/UMRG)	338	350
6	MY BOO	USHER AND ALICIA KEYS (LAFACE/ZOMBA)	296	241
7	SPOILED	JOSS STONE (S-CURVE/VIRGIN)	287	358
8	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	271	332
9	GOTTA GO SOLO	PATTI LABELLE FEAT. RON ISLEY (DEF SOUL CLASSICS/IDJMG)	257	291
10	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	228	204
11	NEW DAY	PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	218	184
12	A ROSE BY ANY OTHER NAME	TEENA MARIE FEAT. GERALD LEVERT (CASH MONEY CLASSICS/UMRG)	216	257
13	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	214	134
14	STILL IN LOVE	TEENA MARIE (CASH MONEY CLASSICS/UMRG)	209	204
15	I MIGHT	NORMAN BROWN (WARNER BROS.)	208	214
16	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	199	192
17	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	192	167
18	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	185	208
19	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	179	143
20	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)	172	178

GREATEST GAINERS

INCREASE IN DETECTIONS

+193

+107

+75

+57

+48

SO WHAT THE FUSS

Stevie Wonder (Motown/UMRG) WKUS +15, KMJQ +15, WVBE +15, WPHR +13, WJMR +13, WHUR +11, WTLC +11, WSOL +10, WMGL +10, WDLT +10

GIRL

Destiny's Child (Columbia/SUM) WKXI +12, WYLD +12, KOKY +11, WHUR +8, WXST +8, KJLH +6, WDJM +6, WMGL +6, WVBE +6, KJMS +3

AGAIN

Faith Evans (Capitol) WFUN +11, KMJM +9, WMXD +8, WVIN +8, WQNC +8, WROU +6, WJMR +6, WVBE +5, KOKY +5, WAGH +4

MY SENSITIVITY (GETS IN THE WAY)

Ledisi Feat. Boney James (GRP/Verve) WMGL +9, WVBE +7, WPHR +7, WQQK +4, WXST +4, KJLH +3, WKUS +3, WBHK +3, KOKY +2, WHUR +2

TRUTH IS

Fantasia (J/RMG) WKUS +16, WMGL +8, WSOL +7, WVKL +8, WAKB +6, WFXC +6, WDAS +5, WBLS +5, WYLD +4, WRKS +4

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The Strength is in the Soul of
SAMSON



'ATMOSPHERE'

BILLBOARD
RADIO
MONITOR

Adult R&B **28**

TOP 10 PHONES ST. LOUIS, D.C., CHARLESTON,
JACKSON, LITTLE ROCK, DETROIT

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Michael Johnson (917)658-2735



THE MAN, THE VOICE, THE MESSAGE
STEVIE WONDER

The First Single,

“SO WHAT THE FUSS”

Impacting March 22nd

From His Much Anticipated New Album

A  2 

In Stores May 3rd

#1 Most Added at Urban Mainstream AC

#3 Most Added at Urban Mainstream

#2 Most Added at AAA!

#2 Most Added at Mainstream AC!

Billboard Radio Monitor

R&B ADULT **13** - **10**

GREATEST GAINER In just 2 weeks!! +193

Media Base Urban Adult ***14** - ***10**

GREATEST GAINER in just 2 weeks!! +225



WRKS New York

Table with 3 columns: Rank, Song, and Airplay. Top songs include Fantasia Truth Is, Anita Baker How Does It Feel?, and Brian McKnight Evertime You Go Away.

WBSL New York

Table with 3 columns: Rank, Song, and Airplay. Top songs include John Legend Ordinary People, Lalah Hathaway Forever, For Always, For, and Mario Let Me Love You.

KHHT Los Angeles

Table with 3 columns: Rank, Song, and Airplay. Top songs include Usher And Alicia Keys My Boo, Mario Let Me Love You, and Brian McKnight Evertime You Go Away.

WVAZ Chicago

Table with 3 columns: Rank, Song, and Airplay. Top songs include Kem Love Calls, Kindred The Family Soul Far Away, and Fantasia Truth Is.

WDAS Philadelphia

Table with 3 columns: Rank, Song, and Airplay. Top songs include Fantasia Truth Is, Lalah Hathaway Forever, For Always, For, and Kindred The Family Soul Far Away.

WHUR Washington, DC

Table with 3 columns: Rank, Song, and Airplay. Top songs include Fantasia Truth Is, Mario Let Me Love You, and Brian McKnight Evertime You Go Away.

WMMJ Washington, DC

Table with 3 columns: Rank, Song, and Airplay. Top songs include Anita Baker How Does It Feel?, Anthony Hamilton Charlene, and Jill Scott Whatever.

KJLH Los Angeles

Table with 3 columns: Rank, Song, and Airplay. Top songs include Mario Let Me Love You, Earth, Wind & Fire Featuring Show Me The Way, and Jill Scott Whatever.

KMJQ Houston

Table with 3 columns: Rank, Song, and Airplay. Top songs include John Legend Ordinary People, Fantasia Truth Is, and Lalah Hathaway Forever, For Always, For.

WMXD Detroit

Table with 3 columns: Rank, Song, and Airplay. Top songs include Kem I Can't Stop Loving You, Jill Scott Whatever, and Fantasia Truth Is.

WHOT Miami

Table with 3 columns: Rank, Song, and Airplay. Top songs include Stephanie Mills Can't Let Him Go, The O'Jays Make Up, and Mario Let Me Love You.

KBLX San Francisco

Table with 3 columns: Rank, Song, and Airplay. Top songs include John Legend Ordinary People, Keni Love Calls, and The O'Jays Make Up.

WWIN Baltimore

Table with 3 columns: Rank, Song, and Airplay. Top songs include Mario Let Me Love You, Anita Baker How Does It Feel?, and Fantasia Truth Is.

WFXC Raleigh

Table with 3 columns: Rank, Song, and Airplay. Top songs include Fantasia Truth Is, Anita Baker How Does It Feel?, and Nonson Brown I Might.

WZAK Cleveland

Table with 3 columns: Rank, Song, and Airplay. Top songs include Brian McKnight Evertime You Go Away, Anita Baker How Does It Feel?, and Fantasia Truth Is.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12. See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

MY SENSITIVITY (GETS IN THE WAY) 271/57. Ledisi Feat. Boney James (GRP/Verve). AIRPLAY LEADER (1st Station to 100 Plays). WHUR Washington, DC.

Table with 3 columns: Category, Stations, and Airplay. Total Stations: 47. Heavy: 2. Medium: 8. Light: 37.

AIRPOWER BOUND

FOREVER YOURS 275/44. Rahaan Patterson (Arista). Chart Move: 22-17. Total Stations: 44. Heavy: 2. Medium: 8. Light: 34.

PERFECT TO ME 215/15. Al Green (Blue Note/Virgin). Chart Move: 25-21. Total Stations: 24. Heavy: 0. Medium: 7. Light: 17.

BABY MAMA 134/17. Fantasia (J/RMG). Chart Move: 28-24. Total Stations: 40. Heavy: 0. Medium: 3. Light: 37.

THE WAY YOU MOVE 127/9. Kenny G Feat. Earth, Wind & Fire (Arista/RMG). Chart Move: 27-25. Total Stations: 21. Heavy: 0. Medium: 3. Light: 18.

GIRL 123/107. Destiny's Child (Columbia/SUM). Chart Move: Debut 27. Total Stations: 36. Heavy: 0. Medium: 3. Light: 33.

ATMOSPHERE 122/12

Samson (Five Eights). Chart Move: 31-28. Total Stations: 13. Heavy: 0. Medium: 3. Light: 10.

THERE'S NO ME 103/16. Temmora Feat. Howard Hewett (L.E.G.). Chart Move: 36-30. Total Stations: 16. Heavy: 0. Medium: 2. Light: 14.

AIN'T NO NEED TO WORRY 102/3. Ruben Studdard Feat. Mary Mary (J/RMG). Chart Move: 33-31. Total Stations: 15. Heavy: 0. Medium: 2. Light: 13.

LONG WAYS 98/15. Urban Mystic (Sobe/Warner Bros.). Chart Move: 37-33. Total Stations: 7. Heavy: 1. Medium: 2. Light: 4.

WE MUST PRAISE 92/34. J Moss (Gospo Centric/Zomba). Chart Move: Debut 35. Total Stations: 29. Heavy: 1. Medium: 0. Light: 28.

NO SHOW 77/3. Kool & The Gang Feat. BLACKstreet (Sanctuary Urban). Chart Move: 39-38. Total Stations: 14. Heavy: 0. Medium: 1. Light: 13.

I NEED AN ANGEL 75/4. Ruben Studdard (J/RMG). Chart Move: Re-Entry 39. Total Stations: 15. Heavy: 1. Medium: 1. Light: 13.

CHART BOUND

YOUR WILL 55/0. Darius Brooks (EMI Gospel). Total Stations: 6. Heavy: 1. Medium: 0. Light: 5.

IN THE KITCHEN 45/1. R. Kelly (Jive/Zomba). Total Stations: 3. Heavy: 0. Medium: 2. Light: 1.

FRIEND OF GOD 40/0. Israel And New Breed (Integrity Gospel/Epic/SUM). Total Stations: 13. Heavy: 0. Medium: 0. Light: 13.

GOODIES 39/36. Ciara Feat. Petey Pablo (Sho'nuff-MusicLine/LaFace/Zomba). Total Stations: 37. Heavy: 0. Medium: 0. Light: 37.

I CALL YOU FAITHFUL 39/6. Donnie McClurkin (Verity/Zomba). Total Stations: 30. Heavy: 0. Medium: 0. Light: 30.

MY WIFE 39/39. Carlton Blount (Magnatar). Total Stations: 8. Heavy: 0. Medium: 0. Light: 8.

GOTTA GO GOTTA LEAVE (TIRED) 38/4. Vivian Green (Columbia/SUM). Total Stations: 6. Heavy: 0. Medium: 1. Light: 5.

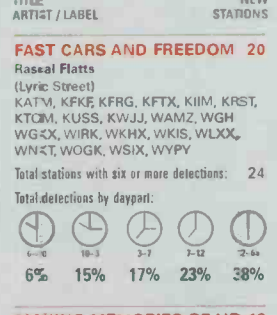
BETTER AND BETTER 37/12. Lalah Hathaway (Mesa Bluemoon/Pyramid). Total Stations: 12. Heavy: 1. Medium: 0. Light: 11.

SWEET SWEET 30/6. Omar Cunningham (End Zone). Total Stations: 2. Heavy: 0. Medium: 2. Light: 0.

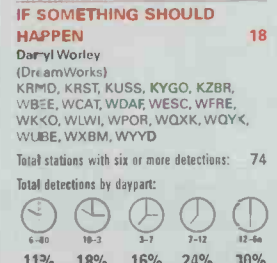
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
#1	1	22	THAT'S WHAT I LOVE ABOUT SUNDAY CRAIG MORGAN	NO. 1 (2 WKS) BROKEN BOW	36.158	35.311	4785	2
↑	2	37	BABY GIRL SUGARLAND	GREATEST GAINER* MERCURY	34.973	30.562	4918	1
3	5	14	ANYTHING BUT MINE KENNY CHESNEY	BNA	31.773	28.884	4192	3
4	2	30	NOTHIN' TO LOSE JOSH GRACIN	LYRIC STREET	30.872	34.034	3975	4
5	3	22	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET	28.910	30.871	3793	6
6	6	18	IT'S GETTING BETTER ALL THE TIME BROOKS & DUNN	ARISTA NASHVILLE	28.049	26.871	3920	5
7	7	19	GONE MONTGOMERY GENTRY	COLUMBIA	25.895	24.920	3477	7
8	30	30	LET THEM BE LITTLE BILLY DEAN	CURB	24.050	24.050	3336	8
10	14	14	MY GIVE A DAMN'S BUSTED JO DEE MESSINA	CURB	22.630	22.630	3174	10
11	24	24	I MAY HATE MYSELF IN THE MORNING LEE ANN WOMACK	MCA NASHVILLE	21.820	21.820	3268	9
14	8	8	HONKY TONK U TOBY KEITH	DREAMWORKS	20.423	20.423	2983	12
12	13	25	IF HEAVEN ANDY GRIGGS	RCA	20.990	20.990	2988	11
13	9	29	MUD ON THE TIRES BRAD PAISLEY	ARISTA NASHVILLE	20.652	22.967	2364	16
14	15	20	WHAT'S A GUY GOTTA DO JOE NICHOLS	UNIVERSAL SOUTH	19.381	18.387	2679	13
15	17	9	HOMEWRECKER GRETCHEN WILSON	EPIC/EMN	19.156	15.678	2544	15
16	16	10	DRUGS OR JESUS TIM MCGRAW	CURB	17.676	16.517	2574	14
18	18	18	GOD'S WILL MARTINA MCBRIDE	RCA	15.503	14.689	2304	17
Ⓢ	18	9	LOT OF LEAVIN' LEFT TO DO DIERKS BENTLEY	AIRPOWER CAPITOL	14.850	11.988	2031	19
19	16	16	SONGS ABOUT ME TRACE ADKINS	CAPITOL	13.811	13.811	2192	18
20	21	21	HOW DO YOU GET THAT LONELY BLAINE LARSEN	BNA	13.438	13.438	1976	20
22	11	11	CLASS REUNION (THAT USED TO BE US) LONESTAR	BNA	11.723	11.723	1902	21
23	19	19	I'LL TAKE THAT AS A YES (THE HOTTUB SONG) PHIL VASSAR	ARISTA NASHVILLE	9.456	9.456	1403	24
24	27	27	LONG, SLOW KISSES JEFF BATES	RCA	8.882	8.882	1463	22
25	10	10	DON'T! SHANIA TWAIN	MERCURY	8.319	8.319	1460	23
26	7	7	BIG TIME BIG & RICH	WARNER BROS./WRN	7.308	7.308	1356	25
26	30	5	IF SOMETHING SHOULD HAPPEN DARRYL WORLEY	DREAMWORKS	4.932	4.932	1047	27
27	29	7	DON'T ASK ME HOW I KNOW BOBBY PINSON	RCA	4.933	4.933	813	30
28	31	15	PICKIN' WILDFLOWERS KEITH ANDERSON	ARISTA NASHVILLE	4.378	4.378	1119	26
29	28	9	GOODBYE TIME BLAKE SHELTON	WARNER BROS./WRN	5.039	5.039	1003	28
30	38	3	MAKING MEMORIES OF US KEITH URBAN	CAPITOL	2.481	2.481	558	34

MOST AIRPLAY ADDS

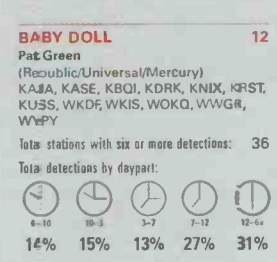
TITLE ARTIST / LABEL	NEW STATIONS
FAST CARS AND FREEDOM 20 Rascal Flatts (Lyric Street) KATM, KFKE, KFRG, KFTX, KIIM, KRST, KTOM, KUSS, KWJJ, WAMZ, WGH, WGX, WIRK, WKHX, WKIS, WLXX, WNKT, WOGK, WSIX, WYYP	20



TITLE ARTIST / LABEL	NEW STATIONS
MAKING MEMORIES OF US 19 Keith Urban (Capitol) KASE, KATM, KBEO, KFKE, KIIM, KFLX, KTOM, KWJJ, WDAF, WFLS, WGH, WJNE, WKDF, WKHX, WKIS, WKLB, WPOR, WSIX, WWGR	19



TITLE ARTIST / LABEL	NEW STATIONS
IF SOMETHING SHOULD HAPPEN 18 Darryl Worley (DreamWorks) KRMD, KRST, KUSS, KYGO, KZBR, WBEE, WCAT, WDAF, WESC, WFRE, WKXO, WLVI, WPOR, WQXK, WQYX, WUBE, WXBW, WYYD	18



TITLE ARTIST / LABEL	NEW STATIONS
MY SISTER 14 Reba McEntire (MCA Nashville) KATM, KFKE, KFTX, KHKI, KIIM, KSKS, KUPL, KXKC, WFLS, WGNE, WNCY, WNKT, WWOM, WXBW	14



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
31	33	9	DON'T WORRY 'BOUT A THING SHEDAISSY	LYRIC STREET	4.576	4.037	846	29
32	37	5	I SEE ME TRAVIS TRITT	COLUMBIA	3.805	2.498	690	31
33	34	8	IT'S A HEARTACHE TRICK PONY	ASYLUM-CURB	3.625	3.625	648	32
34	35	8	BABY DOLL PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	2.847	2.847	585	33
35	40	8	IF SHE WERE ANY OTHER WOMAN BUDDY JEWELL	COLUMBIA	2.292	2.292	554	35
36	44	2	HELP SOMEBODY VAN ZANT	COLUMBIA	1.751	1.751	327	41
37	36	20	RESTLESS ALISON KRAUSS + UNION STATION	ROUNDER	2.488	2.715	353	39
38	41	12	SKIN RASCAL FLATTS	LYRIC STREET	2.473	2.170	195	51
39	39	12	THE GOOD LIFE TRENT WILLMON	COLUMBIA	2.443	2.341	229	48
40	42	8	WAITIN' ON THE WONDERFUL AARON LINES	BNA	2.313	2.022	442	36
41	56	2	FAST CARS AND FREEDOM RASCAL FLATTS	MOST AIRPLAY ADDS LYRIC STREET	1.973	0.691	377	38
42	45	4	SOMETHING LIKE A BROKEN HEART HANNA MCEUEN	MCA NASHVILLE	1.707	1.707	397	37
43	54	3	THE MIDDLE OF NOWHERE BRIAN MCCOMAS	LYRIC STREET	1.061	1.061	347	40
44	46	5	MY NAME GEORGE CANYON	UNIVERSAL SOUTH	1.585	1.585	295	43
45	NEW	2	THE TALKIN' SONG REPAIR BLUES ALAN JACKSON	HOT SHOT DEBUT ARISTA NASHVILLE	1.593	0.385	251	47
46	52	4	ONE BELIEVER DIAMOND RIO	ARISTA NASHVILLE	1.551	1.159	272	44
47	15	15	NOT ME KENI THOMAS FEAT VINCE GILL AND EMMYLOU HARRIS	MORAINÉ	1.525	1.543	261	46
48	43	12	TONIGHT'S NOT THE NIGHT RANDY ROGERS BAND	SMITH ENTERTAINMENT	1.468	1.800	147	57
49	49	12	SOMEWHERE BETWEEN TEXAS AND MEXICO PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	1.415	1.213	81	-
50	48	7	WAKE UP OLDER JULIE ROBERTS	MERCURY	1.400	1.302	310	42
51	57	3	MY SISTER REBA MCEINTIRE	MCA NASHVILLE	1.368	0.684	265	45
52	NEW	3	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	ASYLUM-CURB	0.575	0.575	182	52
53	55	9	GO EASY ON ME LILA MCCANN	BROKEN BOW	1.060	1.060	178	53
54	58	3	HILLBILLIES HOT APPLE PIE	DREAMWORKS	0.810	0.665	199	50
55	59	6	TWO HEARTS ZONA JONES	D/QUARTERBACK	0.788	0.660	132	58
56	NEW	6	I PLAY CHICKEN (WITH THE TRAIN) COWBOYTROY	RAYBAW/WARNER BROS./WRN	0.693	0.290	98	59
57	53	12	ALABAMA CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	0.690	1.115	43	-
58	NEW	12	OKLAHOMA-TEXAS LINE RASCAL FLATTS	LYRIC STREET	0.569	0.472	42	-
59	NEW	12	I'LL TRY ANYTHING AMBER DOTSON	CAPITOL	0.569	0.444	166	56
60	RE-ENTRY	12	I WANT A COWBOY KATRINA ELAM	UNIVERSAL SOUTH	0.555	0.569	209	49

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GREATEST GAINERS

INCREASE IN AUDIENCE

+4.410

+3.478

+2.889

BABY GIRL
Sugarland (Mercury)
KNIX +0.307, KSCS +0.286, KTYS +0.251, WIVK +0.243, WUBE +0.156, WDAF +0.149, KIIM +0.134, WKLB +0.134, WYYZ +0.133, KFRG +0.121

HOMEWRECKER
Gretchen Wilson (Epic/EMN)
KSCS +0.540, KPLX +0.348, KASE +0.199, KILT +0.199, KZBR +0.187, WDAF +0.182, WSOC +0.152, WKLB +0.133, WKIS +0.122, KYGO +0.095

ANYTHING BUT MINE
Kenny Chesney (BNA)
WQYK +0.493, KWNR +0.282, WKLB +0.187, KTYS +0.178, WRNS +0.171, KNIX +0.165, KSON +0.161, KMPS +0.152, KTEX +0.145, KAJA +0.130

GREATEST GAINERS

INCREASE IN AUDIENCE

+2.861

+2.341

LOT OF LEAVIN' LEFT TO DO
Dierks Bentley (Capitol)
KTYS +0.320, KNIX +0.304, KEYE +0.224, KILT +0.142, KSCS +0.139, WSLC +0.121, WKHX +0.116, WKLB +0.114, KFRG +0.112, KMLE +0.102

MAKING MEMORIES OF US
Keith Urban (Capitol)
KPLX +0.642, WAMZ +0.180, WKHX +0.164, WGH +0.138, KBEO +0.132, WKLB +0.120, KEYE +0.116, WKDF +0.101, WSM +0.090, WFLS +0.082

FROM ALAN JACKSON TO JAY-Z, WE'VE GOT IT COVERED.

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COUNTRY POWER PLAYLISTS

Station	City	Frequency	PD	APD/MD	Infinity	TW	LW	Station	City	Frequency	PD	APD/MD	Infinity	TW	LW	Station	City	Frequency	PD	APD/MD	Infinity	TW	LW	Station	City	Frequency	PD	APD/MD	Infinity	TW	LW	Station	City	Frequency	PD	APD/MD	Infinity	TW	LW
KZLA Los Angeles 93.9 KZLA OM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000	Los Angeles	93.9 KZLA	PD: John Cook APD/MD: Tony Campos Susquehanna 214-526-2400	99.5 the Wolf	WWSN Chicago US PD: Mike Peterson APD/MD: Marc Braun Infinity 312-649-0099	WVXN Atlanta Kicks OM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	KSCS Dallas OM: Lorrin Patagi APD/MD: Chris Huff ABC/Disney 817-695-0800	WMWQ Washington, DC 93.7 WMWQ PD: George King MD: Shelley Rose Clear Channel 301-231-8231	WXTU Philadelphia 92.5 X TU PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000	KMPS Seattle 94.1 KMPS OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0341	KEYE Minneapolis VPP/PMG: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000	KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236	WPOC Baltimore PD: Ken Boesen APD/MD: Michael J. Clear Channel 410-366-3693	KYGO Denver 98.1 KYGO PD: Jeff Burke MD: Garrett Dool Jefferson Pilot 303-321-0950	WVKK Knoxville 100.7 OM: Mike Hammond MD: Colleen Addair Citadel 605-588-6511	KILT Houston 100.3 KILT OM/MD: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100	WDSY Pittsburgh Y100 VPP/PMG: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995	WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919	KMLE Phoenix 98.9 OM: Jay McCarthy APD/MD: Dave Collins Infinity 602-452-1000	WKLB Boston Country 99.5 PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600	WQDR Raleigh 94.7 WQDR PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6454	WKIS Miami 98.9 KISS COUNTRY PD: Bob Barnett APD/MD: Rick McCracken MD: Darlene Evans Beasley 305-554-1700	WSOC Charlotte OM: D.J. Storn APD/MD: Rick McCracken Infinity 704-522-1103	WWKA Orlando 99.2 PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292													

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	2	7	E-PRO BECK	NO. 1 (1 WK) INTERSCOPE	2176 2154	8.534	6
2	24	2	BE YOURSELF AUDIOSLAVE	AIRPOWER EPIC/INTERSCOPE	2156 842	12.216	1
3	3	10	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	2118	8.644	5
4	4	9	HOLIDAY GREEN DAY	REPRISE	1741	10.641	3
5	1	25	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	2250	9.283	4
6	6	15	WORK JIMMY EAT WORLD	INTERSCOPE	1689	6.136	10
7	7	11	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	1672	7.783	8
8	NEW		THE HAND THAT FEEDS NINE INCH NAILS	AIRPOWER/GG*/MOST AIRPLAY ADDS NOTHING/INTERSCOPE	1654 1	11.092	2
9	5	25	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	1721	8.002	7
10	9	11	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1464	5.741	11
11	10	5	WHY DO YOU LOVE ME GARBAGE	ALMO SOUNDS/GEFFEN	1425	5.486	12
12	8	20	SCARS PAPA ROACH	EL TONAL/GEFFEN	1497	5.377	13
13	9	9	THE CLINCHER CHEVELLE	EPIC	1280	4.213	15
14	11	39	COLD CROSSFADE	FG/COLUMBIA	1309	6.592	9
15	16	8	SO FAR AWAY CROSSFADE	FG/COLUMBIA	1098	3.193	23
16	14	10	PASSIVE A PERFECT CIRCLE	VIRGIN	1261	3.041	24
17	13	23	HOME THREE DAYS GRACE	JIVE/ZOMBA	1272	3.673	18
18	19	18	UGLY THE EXIES	AIRPOWER ULTIMATUM/MELISMA/VIRGIN	1006 971	3.777	17
19	18	17	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1028	3.499	20
20	15	16	SAVE ME UNWRITTEN LAW	LAVA	1234	2.700	27
21	21	6	HAPPY? MUDVAYNE	EPIC	923	3.506	19
22	23	6	STRONGER TRUSTCOMPANY	GEFFEN	847	1.986	35
23	20	18	PIECES SUM 41	ISLAND/DJMG	948	2.882	25
24	26	9	EVIL INTERPOL	MATAOOR/BEGGARS GROUP	726	2.512	28
25	25	18	BURNING BRIGHT SHINEDOWN	ATLANTIC	788	1.756	37
26	22	24	I'M NOT OKAY (I PROMISE) MY CHEMICAL ROMANCE	REPRISE	875	3.247	22
27	30	4	THE BUCKET KINGS OF LEON	RCA/RMG	610	1.983	36
28	19	4	AN HONEST MISTAKE THE BRAVERY	ISLAND/DJMG	626	2.019	34
29	11	3	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	627 586	2.332	30
30	28	9	FINDING OUT TRUE LOVE IS BLIND LOUIS XIV	PINEAPPLE/ATLANTIC	679	2.448	29
31	33	2	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	516	1.647	40
32	14	2	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	558 494	2.184	31
33	16	7	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	486	2.837	26
34	12	3	GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	521	1.685	38
35	NEW		WALKING DEAD Z-TRIP	HARD LEFT/HOLLYWOOD	318	4.637	14
36	MTV		SMILE LIKE YOU MEAN IT THE KILLERS	ISLAND/DJMG	395	3.380	21
37	38	3	I PREDICT A RIOT KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	453	1.229	-
38	NEW		DIFFERENT ACCEPTANCE	COLUMBIA	361	0.830	-
39	17	8	CIGARO SYSTEM OF A DOWN	AMERICAN/COLUMBIA	407	2.101	33
40	4	2	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	409	1.214	-

MOST AIRPLAY ADDS

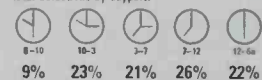
TITLE ARTIST / LABEL NEW STATIONS

THE HAND THAT FEEDS 65

Nine Inch Nails (Nothing/Interscope)
CIMX, KBZT, KCNL, KDGE, KEDJ, KFMA, KFRR, KHZZ, KITS, KJEE, KKND, KMYZ, KNDD, KNRK, KNXX, KPNT, KORA, KRZB, KROQ, KRXX, KTBE, KTCL, KUDD, KWOD, KXRK, KXTE, KZON, WAQZ, WARG, WAVE, WBCN, WBRU, WBZT, WBZU, WCYL, WDLV, WEOG, WFNX, WFXH, WGRD, WHTG, WJAX, WJRR, WKQX, WKRL, WLRS, WLUM, WMAD, WNNX, WOCL, WPLA, WRAX, WRWK, WRXL, WRZC, WSUN, WWCD, WWDC, WXDX, WXEG, WXNR, WXRK, WXTM, WZNE, XTRA

Total stations with six or more detections: 65

Total detections by daypart:

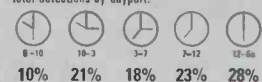


BE YOURSELF 21

Audioslave (Epic/Interscope)
KBZT, KDGE, KEDJ, KFRR, KFTE, KITS, KJEE, KMBY, KNXX, KTCL, WBZU, WEND, WHTG, WLUM, WMFS, WNFZ, WRAX, WROX, WRXL, WRZC, WTPT

Total stations with six or more detections: 76

Total detections by daypart:

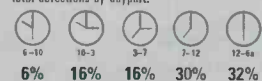


WALKING DEAD 12

Z-Trip (Hard Left/Hollywood)
KMBY, KNDD, KPNT, KUDD, KWOD, KXRK, WBZU, WFNX, WJAX, WLUM, WPBZ, WZNE

Total stations with six or more detections: 26

Total detections by daypart:

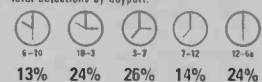


AMERICAN BABY 9

Dave Matthews Band (RCA/RMG)
KBZT, KCNL, KRZB, KZON, WAVE, WBRU, WGRD, WHTG, WLUM

Total stations with six or more detections: 9

Total detections by daypart:

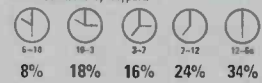


SMILE LIKE YOU MEAN IT 8

The Killers (Island/DJMG)
KFTE, KKND, KNXX, WNNX, WRAX, WROX, WWCD, WXNR

Total stations with six or more detections: 30

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	PAIN JIMMY EAT WORLD (INTERSCOPE)	926 1058
2	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	831 970
3	HYSTERIA MUSE (TASTE MEDIA/WARNER BROS.)	758 911
4	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	644 641
5	AMERICAN IDIOT GREEN DAY (REPRISE)	617 629
6	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	584 653
7	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	548 539
8	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	548 582
9	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	520 551
10	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	458 460
11	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	451 470
12	SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	445 504
13	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/2)	440 416
14	FLOAT ON MODEST MOUSE (EPIC)	440 430
15	SELF ESTEEM THE OFFSPRING (EPITAPH)	436 434
16	SLITHER VELVET REVOLVER (RCA/RMG)	436 420
17	REACH FOR THE SKY SOCIAL DISTORTION (TIME BOMB)	435 439
18	SANTERIA SUBLINE (GASOLINE ALLEY/GEFFEN)	426 415
19	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	398 438
20	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	389 399

GREATEST GAINERS

INCREASE IN DETECTIONS

+1653

THE HAND THAT FEEDS

Nine Inch Nails (Nothing/Interscope)
KKND +55, WXRK +45, KXRK +43, KMYZ +41, KXTE +38, KNDD +37, WZNE +36, WKQX +35, KZON +34

+1314

BE YOURSELF

Audioslave (Epic/Interscope)
KDGE +40, KTCL +39, WSUN +37, WARG +36, WBRU +34, KCXX +33, WHRZ +31, KXRK +29, KFRR +29, KMBY +29

+282

HOLIDAY

Green Day (Reprise)
KUDD +21, WZNE +19, WIZR +19, WBZU +15, WARG +15, WBZT +13, WNNX +13, WTPT +13, KKND +12, WKQX +11

+225

WALKING DEAD

Z-Trip (Hard Left/Hollywood)
KNDD +22, KITS +19, CIMX +17, WXTM +17, KUDD +16, WZNE +14, KXRK +13, WJAX +13, KXTE +12, KWOD +12

+136

AMERICAN BABY

Dave Matthews Band (RCA/RMG)
KRZB +23, WAVE +23, KZON +13, WLUM +12, WBRU +10, WHTG +10, WGRD +8, KBZT +6, KCNL +6, KNRK +3

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FIRST RATE CONTENT ...more useful and relevant than ever.
The expanded editorial content is first rate. — Harvey Kojan, PD, WNOR Norfolk, VA

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MODERN ROCK POWER PLAYLISTS

Station	City	Host	Day	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230	KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith Infinity 323-930-1067	WKQX Chicago VP/Pgm: Mike Stern APD/MD: Jacquet Jackson Emmis 312-527-8348	WWDC Washington, DC OM: Joe Bevilacqua MD: Dominic Pynn AMD: Greg Roche Clear Channel 301-587-7100	WBOS Boston PD: Dave Wellington APD/MD: Steven Strick Infinity 617-266-1111	KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayer Clear Channel 972-770-7777	KTBS Houston PD: Vince Richards MD: Don Janzant Clear Channel 713-212-8000	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700	WNNX Atlanta Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888	KZON Phoenix PD: Chris Patyk MD: Mitzie Lewis Infinity 602-258-8181	KNDD Seattle PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251	WJRR Orlando PD: Pat Lynch MD: Brian Dickman Clear Channel 407-916-7790	KTCL Denver Dir/Pgm: Mike O'Connor APD: Rubin MD: Hill Jordan Clear Channel 303-713-8000	KPNT St. Louis PD: Tommy Mattern APD: Rubin MD: Hill Jordan Emmis 314-231-1057	WOGL Orlando PD: Bobby Smith Infinity 407-919-1000	XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 858-292-2000	WXDX Pittsburgh OM: John Moschitta MD: Winnie Ferguson Clear Channel 412-937-1441	WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131	KWOD Sacramento SM: Curtiss Johnson PD: Ron Bunce MD: Violet Entercom 916-334-7777	WEND Charlotte DM/CD: Jack Daniel Clear Channel 704-338-9600	WBRU Providence PD: Seth Rosier MD: Chris Novello Brown 401-272-9550	WRXN Indianapolis Dir. FM Pgm: Scott Jameson APD: Lenny Dana MD: Michael Young Clear Channel 317-257-7565	WXTM Cleveland PD: Kim Monroe APD: Dom Marcella Infinity 216-861-0100																					

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

BE YOURSELF 1423/882
Audioslave
(Epic/Interscope)

NO AIRPLAY LEADER

Chart Move: 22-3

Total Stations 60

Heavy KATT, KAZR, KDJE, KILO, KISS, KISW, KXXX, KOMP, KQRC, KRZQ, KSRX, KUFO, KXXR, KZQR, WAAF, WBSX, WBZL, WEBN, WIYY, WJJO, WKLO, WLZR, WMMS, WNOR, WNVE, WRAT, WRQC, WTKX, WXTB, WYSP, WZOR, WZZN

Medium KBER, KBPI, KCAL, KFRQ, KIOZ, KJCE, KJCN, KRZQ, KRZT, KUFO, WAQX, WCCC, WIIL, WQXA, WRAT, WRIT, WTTX, WWWW, WXQR, WXZZ

Light 7

Airplay Adds 25
KBER, KBPI, KDJE, KFRQ, KHTQ, KICT, KIOZ, KJCN, KRZR, KTEG, KUPD, WAQX, WCCC, WEBN, WGIR, WIIL, WKLO, WNOR, WRQC, WRIT, WRXW, WTFX, WWBN, WXZZ, WZOR

★ THE HAND THAT FEEDS 732/732
Nine Inch Nails
(Nothing/Interscope)

NO AIRPLAY LEADER

Chart Move: Debut 17

Total Stations 55

Heavy KILO, KISS, KXXX, KRAB, KRZQ, KXXR, WIYY, WJJO, WMMS, WNVE, WTKX, WXTB, WYSP, WZOR, WZZN

Medium KIOZ, KISW, KRZR, KTEG, KUFO, KZRQ, WQXA, WWBN, WXQR

Light 31

Airplay Adds 43
KAZR, KCAL, KDJE, KFRQ, KHTQ, KILO, KIOZ, KISS, KISW, KXXX, KOOJ, KRAB, KRZQ, KRZR, KSRX, KTEG, KUFO, KUPD, KXXR, KRZQ, WAAF, WBSX, WBZL, WGIR, WIYY, WJJO, WKLO, WLZR, WMMS, WNVE, WQXA, WRQC, WRIT, WTTX, WTKX, WWBN, WWWW, WXQR, WXTB, WYSP, WZOR, WZZN

HOLIDAY 612/361
Green Day
(Reprise)

AIRPLAY LEADER
(1st Station to 100 Plays)

KTEG Albuquerque, NM
PD: Bill May
MD: Buck Burnett
Date: 02/06/05

Chart Move: 38-20

Total Stations 46

Heavy KDJE, KILO, KRAB, KUFO, KUPD, KXXR, WBSX, WNVE, WTKX, WZOR

Medium KCAL, KISW, KJCN, KQRC, KRZR, KSRX, KTEG, WQXA, WXTB, WXZZ

Light 26

Airplay Adds 21
KCAL, KDJE, KICT, KILO, KIOZ, KXXX, KQRC, KRZR, KUFO, KUPD, WBZL, WCCC, WIIL, WKLO, WNOR, WNVE, WRAT, WRIT, WRIT, WWBN, WZOR

AIRPOWER BOUND

HOLLOW 706/11
Submersed
(Wind-up)

Chart Move: 17-18

Total Stations 44

Heavy KDJE, KICT, KXXX, KRZR, WIIL, WJJO, WQBK, WRQC, WRIT, WRXW, WWBN, WXQR, WZOR

Medium KFRQ, KHTQ, KJCN, KOOJ, WBSX, WKLO, WZZN

Light 24

MISSISSIPPI

QUEEN 607/41
Ozzy Osbourne
(Epic)

Chart Move: 21-21

Total Stations 41

Heavy KFRQ, KOOJ, KQRC, WAAF, WRIT, WWBN, WYSP

Medium KHTQ, KICT, KILO, KISW, KXXX, KOMP, KXXR, WBSX, WCCC, WGIR, WLZR, WNOR, WQBK, WQXA, WRAT, WRIF, WXQR, WXZZ, WZZN

Light 15

Airplay Adds 1
WIIL

BLUE JEANS 602/70
Silvertide
(J/RMG)

Chart Move: 23-22

Total Stations 48

Heavy KDJE, KQRC, WRQC, WRIT, WWWW, WXQR, WZOR

Medium KATT, KFRQ, KHTQ, KOOJ, WAQX, WBSX, WCCC, WQXA, WRIF, WWBN, WXZZ

Light 30

STRONGER 578/8
TRUSTcompany
(Geffen)

Chart Move: 20-23

Total Stations 44

Heavy KDJE, KFRQ, KHTQ, KXXX, WKLO, WRIT, WRXW, WTKX, WXQR, WZOR

Medium KILO, WIIL, WQBK

Light 31

Airplay Adds 1
KRAB

BEFORE I FORGET 546/28
Slipknot
(Roadrunner/IDJMG)

Chart Move: 24-24

Total Stations 47

Heavy KCAL, KJCN, KQRC, KRZR, WBZL, WZOR, WZZN

Medium KDJE, KIOZ, KUPD, WRIT, WRXW, WWBN, WXQR, WXTB

Light 32

Airplay Adds 6
KHTQ, KISW, KOOJ, WAAF, WIYY, WRQC

SUICIDE MESSIAH 534/16
Black Label Society
(Artemis)

Chart Move: 25-25

Total Stations 42

Heavy KHTQ, KXXX, KXXX, WRIT, WRXW, WXQR

Medium KILO, KOOJ, KQRC, KSRX, KUPD, WAAF, WCCC, WJJO, WKLO, WQXA, WRAT, WRQC, WZOR

Light 23

Airplay Adds 1
WNOR

WHEN I'M GONE (SADIE) 496/47
No Address
(Atlantic)

Chart Move: 27-26

Total Stations 47

Heavy WZOR

Medium KAZR, KDJE, KHTQ, KICT, KILO, KIOZ, KOOJ, WRAT, WTTX, WWWW, WXQR, WXTB, WXZZ, WZZN

Light 32

Airplay Adds 1
WIIL

THE WIDOW 455/29
The Mars Volta
(GoldStandardLabs/Strumme r/UMRG)

Chart Move: 30-29

Total Stations 39

Heavy KRAB, KUPD, WRQC, WXQR 4

Medium KXXX, WAQX, WIIL, WIYY, WRAT, WRIT, WTKX, WWBN, WZOR 9

Light 26

Airplay Adds 3
KOOJ, KTEG, WZOR

SHALLOW 279/68
Porcupine Tree
(Lava)

Chart Move: Debut 37

Total Stations 42

Heavy 0

Medium KATT, KDJE 2

Light 40

Airplay Adds 7
KFRQ, KICT, KJCN, WIIL, WJJO, WQXA, WTTX

SCREAM 269/18
Billy Idol
(Sanctuary)

Chart Move: 39-38

Total Stations 21

Heavy KFRQ, WRIT 2

Medium KHTQ, KOOJ, WLZR, WRAT, WRIF 5

Light 14

Airplay Adds 2
KHTQ, KICT

E-PRO 237/18
Beck
(Interscope)

Chart Move: 40-39

Total Stations 21

Heavy KRAB, KTEG 2

Medium KILO, WXQR, WYSP 3

Light 16

Airplay Adds 1
WRXW

FADE 228/16
Crazy Anglos
(Atlantic)

Chart Move: Re-Entry 40

Total Stations 28

Heavy KRZR, WIYY 2

Medium 0

Light 26

Airplay Adds 4
KISS, KISW, KQRC, KRZQ

CHART BOUND

SICK LOVE SONG 196/52
Motley Crue
(Hip-O/Island/IDJMG)

Total Stations 24

Heavy WAAF 1

Medium KAZR, KOMP, WIIL, WZZN 4

Light 19

Airplay Adds 8
KISW, KOOJ, WBSX, WIIL, WRIF, WRIT, WRXW, WTTX

SHINE IT ALL AROUND 181/45
Robert Plant And The Strange Sensation
(Es Paranza/Sanctuary)

Total Stations 18

Heavy KXXX 1

Medium KRZQ, WAAF, WCCC, WRAT, WXZZ 5

Light 12

Airplay Adds 4
KOOJ, WIIL, WRAT, WRIT

RIGHT SIDE OF THE BED 159/2
Atreyu
(Victory)

Total Stations 19

Heavy 0

Medium WZOR 1

Light 18

Airplay Adds 1
KXXX

★ SHOW ME A SIGN 100/72
Breaking Point
(Wind-up)

Total Stations 18

Heavy 0

Medium 0

Light 18

Airplay Adds 7
KDJE, KOOJ, WIIL, WJJO, WRIT, WWBN, WXQR

I LET GO 100/1
Eighteen Visions
(Trustkill/Epic)

Total Stations 14

Heavy 0

Medium KIOZ 1

Light 13

★ IT'S NOT ME 69/11
3 Doors Down
(Republic/Universal/UMRG)

Total Stations 9

Heavy 0

Medium WBSX, WTKX 2

Light 7

★ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 57/14
U2
(Interscope)

Total Stations 8

Heavy 0

Medium KOMP, WBSX 2

Light 6

Airplay Adds 2
WBSX, WNVE

FAVORITE SCAR 55/0
The Vanished
(Kirtland/Red Ink)

Total Stations 3

Heavy KDJE 1

Medium KRAB 1

Light 1

★ WALKING DEAD 54/37
Z-Trip
(Hard Left/Hollywood)

Total Stations 11

Heavy WTFX 1

Medium 0

Light 10

Airplay Adds 3
KXXX, WQXA, WTTX

★ INSPIRATION ON DEMAND 41/5
Shadows Fall
(Century Media)

Total Stations 13

Heavy 0

Medium 0

Light 13

Airplay Adds 1
WWBN

AIRPOWER

BE YOURSELF 239/176
Audioslave
(Epic/Interscope)

NO AIRPLAY LEADER

Chart Move: 26-10

Total Stations 16

Heavy KLAQ, KTUX, WBBB, WQXA, WHJY, WMMR 6

Medium KEZO, KLBJ, WZZO 3

Light 7

Airplay Adds 9
KEZO, KLAQ, KLBJ, KMOD, KTUX, KRZR, WBBB, WONE, WAFX

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 107/42
U2
(Interscope)

NO AIRPLAY LEADER

Chart Move: 25-20

Total Stations 12

Heavy WHJY 1

Medium WZZO 1

Light 10

Airplay Adds 3
KTYD, WAQX, WZZO

AIRPOWER BOUND

LITTLE SISTER 87/13
Queens Of The Stone Age
(Interscope)

Chart Move: 22-21

Total Stations 10

Heavy WMMR 1

Medium KLAQ, WQXA 2

Light 7

SUICIDE MESSIAH 70/4
Black Label Society
(Artemis)

Chart Move: 24-24

Total Stations 9

Heavy 0

Medium KLAQ, WQXA, WHJY 3

Light 6

THE CLINCHER 68/7
Chevelle
(Epic)

Chart Move: 27-25

Total Stations 10

Heavy KTUX 1

Medium WMMM 1

Light 8

SO FAR AWAY 68/16
Crossfade
(FG/Columbia)

Chart Move: 28-26

Total Stations 6

Heavy KLAQ, WVRK 2

Medium KMOD, WKLC 2

Light 2

Airplay Adds 1
WVRK

WHEN I'M GONE (SADIE) 44/3
No Address
(Atlantic)

Chart Move: Debut 30

Total Stations 9

Heavy 0

Medium 0

Light 9

Airplay Adds 1
WKLC

CHART BOUND

STRONGER 41/5
TRUSTcompany
(Geffen)

Total Stations 6

Heavy 0

Medium 0

Light 6

LANDING IN LONDON 35/2
3 Doors Down Featuring Bob Seger
(Republic/Universal/UMRG)

Total Stations 4

Heavy 0

Medium WFBQ, WKQQ 2

Light 2

PASSIVE 31/2
A Perfect Circle
(Virgin)

Total Stations 5

Heavy KLAQ 1

Medium 0

Light 4

★ BEFORE I FORGET 29/10
Slipknot
(Roadrunner/IDJMG)

Total Stations 5

Heavy 0

Medium WKLC 1

Light 4

★ THE HAND THAT FEEDS 27/27
Nine Inch Nails
(Nothing/Interscope)

Total Stations 5

Heavy 0

Medium 0

Light 5

Airplay Adds 3
KLAQ, WBBB, WVRK

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW						TW	LW
1	1	12	TAKE YOU BACK JEREMY CAMP	NO. 1 (5 WKS) BEC	4.643	4.686	1	1	12	TAKE YOU BACK JEREMY CAMP	NO. 1 (5 WKS) REC	5.083	5.080
2	2	23	HEAVEN SALVADOR	WORD-CURB	3.541	3.787	2	2	23	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	3.918	4.018
3	3	23	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	3.317	3.521	3	3	23	HEAVEN SALVADOR	WORD-CURB	3.633	3.926
4	4	21	HOMESICK MERCYME	INO	2.732	2.891	4	4	21	HOMESICK MERCYME	INO	2.954	3.079
5	5	21	MUCH OF YOU STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.663	2.570	5	5	26	BEAUTIFUL ONE BY THE TREE	FERVENT	2.748	2.801
6	7	9	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	2.570	2.449	6	6	21	MUCH OF YOU STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.699	2.612
7	6	26	BEAUTIFUL ONE BY THE TREE	FERVENT	2.431	2.548	7	8	9	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	2.669	2.539
8	8	33	INDESCRIBABLE CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.349	2.421	8	7	33	INDESCRIBABLE CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.469	2.556
9	9	23	DANCING WITH THE ANGELS MONK & NEAGLE	FLICKER	2.147	2.376	9	13	12	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.350	2.210
10	10	19	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	2.095	2.268	10	10	54	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.215	2.269
11	13	12	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.085	1.946	11	12	20	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.215	2.262
12	11	54	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.045	2.141	12	9	23	DANCING WITH THE ANGELS MONK & NEAGLE	FLICKER	2.159	2.389
13	12	61	BLESSED BE YOUR NAME TREE63	INPOP	1.996	2.039	13	14	61	BLESSED BE YOUR NAME TREE63	INPOP	2.119	2.191
14	14	13	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.848	1.916	14	11	18	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	2.095	2.268
15	16	7	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	1.639	1.682	15	17	45	WALK BY FAITH JEREMY CAMP	BEC/EMICMG	1.893	1.775
16	17	25	LIVE FOR TODAY NATALIE GRANT	CURB	1.628	1.569	16	15	56	WHO AM I CASTING CROWNS	BEACH STREET/REUNION/PLG	1.836	1.938
17	19	29	YOU ARE GOD ALONE PHILLIPS, CRAIG AND DEAN	INO	1.470	1.495	17	18	7	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	1.729	1.745
18	15	27	PRESENCE (MY HEART'S DESIRE) NEWSBOYS	SPARROW/EMICMG	1.422	1.834	18	20	25	LIVE FOR TODAY NATALIE GRANT	CURB	1.629	1.570
19	18	21	YOU ARE MINE THIRD DAY	ESSENTIAL/PLG	1.415	1.509	19	19	23	YOU ARE MINE THIRD DAY	ESSENTIAL/PLG	1.582	1.662
20	21	4	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	1.314	1.336	20	21	5	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	1.507	1.487
21	20	10	YOUR LOVE GOES ON FOREVER SONIC FLOOD	INO	1.222	1.359	21	22	9	YOUR LOVE GOES ON FOREVER SONIC FLOOD	INO	1.222	1.359
22	22	11	ALL MY PRAISE SELAH	CURB	1.182	1.178	22	23	8	PURE SUPERCHICK	INPOP	1.206	1.276
23	23	24	JESUS, LOVER OF MY SOUL KARA	VERTICAL/INTEGRITY	1.047	0.987	23	24	11	ALL MY PRAISE SELAH	CURB	1.182	1.178
24	27	4	HELD NATALIE GRANT	CURB	0.967	0.773	24	26	19	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	1.145	0.971
25	28	19	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.874	0.754	25	31	3	GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	1.066	0.790
26	26	6	ALL OF THIS EXIT EAST	FERVENT	0.831	0.824	26	25	24	JESUS, LOVER OF MY SOUL KARA	VERTICAL/INTEGRITY	1.047	0.987
27	30	10	I AM NICOLE C. MULLEN	WORD-CURB	0.820	0.700	27	30	3	DEVOTION NEWSBOYS	SPARROW/EMICMG	1.024	0.798
28	34	3	WHAT IF JADON LAVIK	BEC	0.798	0.618	28	32	4	HELD NATALIE GRANT	CURB	0.967	0.773
29	31	3	DEVOTION NEWSBOYS	SPARROW/EMICMG	0.789	0.675	29	35	2	WHAT IF JADON LAVIK	BEC	0.914	0.692
30	33	2	GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	0.735	0.621	30	28	6	ALL OF THIS EXIT EAST	FERVENT	0.855	0.879
31	40	7	LOUDER THAN THE ANGELS JOEL ENGLE	GREATEST GAINER* SPIN THREE-SIXTY/DOXOLOGY	0.734	0.498	31	34	10	I AM NICOLE C. MULLEN	WORD-CURB	0.828	0.714
32	24	8	PURE SUPERCHICK	INPOP	0.706	0.855	32	27	8	HOLD YOU HIGH BY THE TREE	FERVENT	0.811	0.888
33	RE-ENTRY		LEAD ME ON BETHANY DILLON	SPARROW/EMICMG	0.665	0.468	33	33	3	MAKER OF ALL THINGS TREE63	INPOP	0.808	0.738
34	35	3	MAKER OF ALL THINGS TREE63	INPOP	0.624	0.606	34	39	7	LEAD ME ON BETHANY DILLON	SPARROW/EMICMG	0.783	0.601
35	29	8	HOLD YOU HIGH BY THE TREE	FERVENT	0.619	0.712	35	NEW		LOUDER THAN THE ANGELS JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.734	0.498
36	NEW		NO OTHER ONE RACHAEL LAMPA	WORD-CURB	0.601	0.456	36	36	7	ALL I NEED (IS YOUR LOVE) SHAWN MCDONALD	SPARROW/EMICMG	0.732	0.675
37	38	3	YOU ALONE KRISTINA	DEVOTION	0.590	0.547	37	RE-ENTRY		YOU KNOW WHERE TO FIND ME MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.635	0.585
38	32	14	COMPLETE ANDY CHRISMAN	SHELTER	0.569	0.642	38	NEW		CRY ON MY SHOULDER OVERFLOW	ESSENTIAL/PLG	0.618	0.537
39	39	3	SAVE ME NATE SALLIE	CURB	0.560	0.545	39	NEW		NO OTHER ONE RACHAEL LAMPA	WORD-CURB	0.601	0.480
40	36	2	IN CHRIST ALONE BRIAN LITRELL	REUNION/PLG	0.532	0.567	40	RE-ENTRY		YOU ALONE KRISTINA	DEVOTION	0.590	0.547

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CHRISTIAN AC PANEL — 36 STATIONS

Atlanta	WFSH	Columbus, Ohio	WCVO	Kansas City	KLJC	Phoenix	KLVA
	WVFJ	Dallas	KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Baton Rouge, La.	WQCK	Detroit	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WJQK	Miami	WMCU	Sacramento, Calif.	KKFS
Charlotte, N.C.	WRCM	Greenville, S.C.	WLFJ	Milwaukee	WFZH	Seattle	KCMS
Cincinnati	WAKW	Houston	KSBJ	Monmouth/Ocean, N.J.	WAWZ	Springfield, Mo.	KWND
Cleveland	WFHM	Indianapolis	WIJY	Nashville	WRLG	St. Louis	KHZR
Colorado Springs, Colo.	KBIQ	Jacksonville, Fla.	WBGB	New Orleans	WBSN	Tampa, Fla.	WLPJ
Columbia, S.C.	WMHK	Johnston City, Tenn.	WCQR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MARCH 20, 2005

MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK
KELLY CLARKSON <i>Since U Been Gone</i> RMG (65.5) 1 50 CENT <i>Disco Inferno</i> INTERSCOPE (66.0) 8 ALICIA KEYS <i>Karma</i> RMG (68.0) 13 ROB THOMAS <i>Lonely No More</i> ATLANTIC (69.0) 14 3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2) 19 THE KILLERS <i>Mr. Brightside</i> 10JMG (69.2) 24 JET <i>Look What You've Done</i> ATLANTIC (72.6) 25 JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> EPIC (68.5) 33 HOWIE DAY <i>Collide</i> EPIC (77.3) 34 CROSSFADE <i>Cold</i> COLUMBIA (74.1) 37 TIM MCGRAW <i>Live Like You Were Dying</i> CURB (76.0) 38 GAVIN DEGRAW <i>Chariot</i> RMG (66.1) 39 CHART BOUND PAPA ROACH <i>Scars</i> GEFEN (66.7) RYAN CABRERA <i>40 Kinds Of Sadness</i> ATLANTIC (69.1) LIFEHOUSE <i>You And Me</i> GEFEN (70.5) RELIENT K <i>Be My Escape</i> CAPITOL (69.6) FRICKIN' A <i>Jessie's Girl</i> ALERT (69.7)	50 CENT FEAT. OLIVIA <i>Candy Shop</i> INTERSCOPE (69.6) 1 FRANKIE J <i>Obsession (No Es Amor)</i> SUM (67.7) 2 USHER <i>Caught Up</i> ZOMBA (65.6) 9 OMARION <i>O</i> SUM (67.9) 18 BROOKE VALENTINE <i>Girlfight</i> VIRGIN (65.8) 21 NIVEA <i>Okay</i> ZOMBA (71.9) 23 LUDACRIS <i>Number One Spot</i> 10JMG (82.3) 25 T.I. <i>U Don't Know Me</i> ATLANTIC (70.4) 26 MARIO <i>How Could You</i> RMG (74.5) 28 CIARA FEAT. LUDACRIS <i>Oh</i> ZOMBA (69.7) 32 JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> SUM (77.6) 35 CHART BOUND K-YOUNG <i>Happy Together</i> BUNGALOW (65.0) DESTINY'S CHILD <i>Girl</i> COLUMBIA (73.5) 112 <i>U Already Know</i> 10JMG (65.5) MARIAH CAREY <i>We Belong Together</i> 10JMG (70.7) CASSIDY <i>I'm A Hustla</i> RMG (76.9) JA RULE <i>Caught Up</i> 10JMG (66.7) MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5) FAITH EVANS <i>Again</i> CAPITOL (69.6)	50 CENT FEAT. OLIVIA <i>Candy Shop</i> INTERSCOPE (74.7) 1 T.I. <i>U Don't Know Me</i> ATLANTIC (78.0) 3 OMARION <i>O</i> SUM (72.2) 6 JOHN LEGEND <i>Ordinary People</i> SUM (78.4) 7 NIVEA <i>Okay</i> ZOMBA (78.3) 8 THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (67.1) 13 LUDACRIS <i>Number One Spot</i> 10JMG (85.1) 15 BROOKE VALENTINE <i>Girlfight</i> VIRGIN (71.9) 20 112 <i>U Already Know</i> 10JMG (69.1) 21 FAITH EVANS <i>Again</i> CAPITOL (71.4) 25 CIARA FEAT. LUDACRIS <i>Oh</i> ZOMBA (65.5) 26 R. KELLY <i>In The Kitchen</i> ZOMBA (65.8) 30 MARIO <i>How Could You</i> RMG (76.5) 31 CASSIDY <i>I'm A Hustla</i> RMG (65.7) 32 MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5) 34 JA RULE <i>Caught Up</i> 10JMG (70.8) 40 CHART BOUND DESTINY'S CHILD <i>Girl</i> SUM (73.8) JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> SUM (76.6) MARIAH CAREY <i>We Belong Together</i> 10JMG (70.7) JADAKISS <i>Checkmate</i> INTERSCOPE (77.7) USHER <i>That's What It's Made For</i> ZOMBA (87.2) T.I. <i>ASAP</i> ATLANTIC (75.8)	ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5) 2 HOWIE DAY <i>Collide</i> EPIC (74.4) 7 3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8) 10 RYAN CABRERA <i>True</i> ATLANTIC (66.1) 13 ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5) 16 JET <i>Look What You've Done</i> ATLANTIC (71.0) 17 JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (71.3) 18 TIM MCGRAW <i>Live Like You Were Dying</i> CURB (88.9) 27 JEM <i>24</i> RMG (68.1) 34 INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7) 36 CHART BOUND CROSSFADE <i>Cold</i> COLUMBIA (74.6) RELIENT K <i>Be My Escape</i> CAPITOL (73.7) ANASTACIA <i>Left Outside Alone</i> COLUMBIA (72.3)	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (84.5) 1 JOHN MAYER <i>Daughters</i> COLUMBIA (73.4) 2 TIM MCGRAW <i>Live Like You Were Dying</i> CURB (93.9) 4 MAROONS <i>She Will Be Loved</i> RMG (77.5) 5 GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4) 8 MICHAEL BUBLE <i>Home</i> REPRIS (87.3) 9 RYAN CABRERA <i>True</i> ATLANTIC (94.1) 14 TINA TURNER <i>Open Arms</i> CAPITOL (65.5) 15 MERCYME <i>Homesick</i> CURB (94.7) 16 ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1) 18 HOWIE DAY <i>Collide</i> EPIC (79.0) 19 MAROONS <i>Sunday Morning</i> RMG (70.4) 20 FIVE FOR FIGHTING <i>If God Made You</i> COLUMBIA (74.0) 21 RAY CHARLES WITH DIANA KRALL <i>You Don't Know Me</i> CONCORD (81.0) 25 ROD STEWARD FEAT. ERIC CLAPTON <i>Blue Moon</i> RMG (76.2) 27 FINGER ELEVEN <i>One Thing</i> WIND-UP (90.2) 28 LENNY KRAVITZ <i>Lady</i> VIRGIN (72.9) 32 JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8) 39 CHART BOUND GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRIS (66.7)	KENNY CHESNEY <i>Anything But Mine</i> BNA (81.4) 3 BROOKS & DUNN <i>It's Getting Better All The Time</i> ARISTA NASHVILLE (99.4) 6 BILLY DEAN <i>Let Them Be Little</i> CURB (89.6) 8 LEE ANN WOMACK <i>I May Hate Myself In The Morning</i> MCA NASHVILLE (90.2) 10 ANDY GRIGGS <i>If Heaven</i> RCA (94.8) 12 JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2) 14 TIM MCGRAW <i>Drugs Or Jesus</i> CURB (78.8) 16 MARTINA MCBRIDE <i>God's Will</i> RCA (81.1) 17 TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5) 19 BLAINE LARSEN <i>How Do You Get That Lonely</i> BNA (88.3) 20 JEFF BATES <i>Long Slow Kisses</i> RCA (97.1) 23 DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1) 26 BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8) 29 KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8) 30 TRAVIS TRITT <i>I See Me</i> COLUMBIA (75.6) 32 TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5) 33 RASCAL FLATTS <i>Skin</i> LYRIC STREET (86.3) 38 AARON LINES <i>Waitin' On The Wonderful</i> BNA (76.6) 40 BRIAN MCCOMAS <i>The Middle Of Nowhere</i> LYRIC STREET (75.3) 43 REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1) 51 LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3) 52	GREEN DAY <i>Holiday</i> REPRIS (76.4) 4 JIMMY EAT WORLD <i>Work</i> INTERSCOPE (66.6) 6 BREAKING BENJAMIN <i>Sooner Or Later</i> HOLLYWOOD (71.9) 10 CROSSFADE <i>So Far Away</i> COLUMBIA (71.5) 15 THE EXIES <i>Ugly</i> VIRGIN (73.0) 18 ACCEPTANCE <i>Different</i> COLUMBIA (67.4) 38 CHART BOUND U2 <i>City Of Blinding Lights</i> INTERSCOPE (68.2)

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPredictor column

RYAN CABRERA should be happy about his HitPredictor score at mainstream top 40 for "40 Kinds of Sadness." This is Cabrera's third top 40 HP title in as many singles. Previous tracks "True" and "On the Way Down" racked up five HitPredictor picks between the two of them.

Cassidy scores his first HitPredictor this week in two formats, R&B/hip-hop and rhythmic top 40, with "I'm A Hustla." Jadakiss pulls a winning move with "Checkmate" and joins Cassidy at R&B/hip-hop. This is Jadakiss' third song to reach HP status. Faith Evans earned an HP star last week with the song "Again" at R&B/hip-hop. She's doing it again this week at rhythmic top 40 with a score of 69.6.

Cabrera Far From 'Sad'

Artist Picks Up His Third HitPredictor Star At Mainstream Top 40

Anastacia scores her first HitPredictor this week at adult top 40 with "Left Outside Alone." The song earns a score of 72.3. Ingram Hill joins Anastacia on the chart with "Almost Perfect," which pulls in a 75.7 score.

It seems as though Rod Stewart is a regular on the adult contemporary chart these days, and his latest single is no exception. This week

his rendition of the classic song "Blue Moon" scores big at AC and lands him once again on the HitPredictor chart.

Finally, there is apparently no stopping U2. This week's addition to the HitPredictor chart from the band is "City of Blinding Lights," its next in a long line of hits at modern rock.

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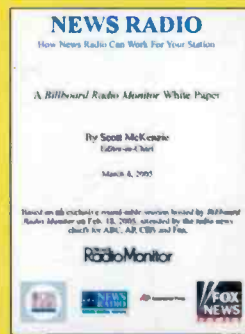
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by Scott McKenzie, Editor-in-Chief, Billboard Radio Monitor

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(with DOLLY PARTON)

Redneck Girl (with PAT GREEN)

Dancin' Cowboys (with TRINI TRIGGS)

Sugar Daddy (with GEORGE JONES)

Crazy From The Heart
(with CHRIS HILLMAN, HERB PEDERSON
and RHONDA VINCENT)

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