

# Billboard Radio Monitor

WEEK OF DECEMBER 10, 2004

## JON SINTON SPEAKS

WE TAKE AIR AMERICA FOR A SPIN

## HOLD ON, FOLKS



MONEY MAN  
JIM CRAMER HAS THE FLOOR

ARE VIDEOGAMES HELPING YOUR LISTENERS GET TO KNOW MUSIC?

## EYE ON THE INDIES

WHAT IT ALL MEANS

## WHO WINS, WHO LOSES

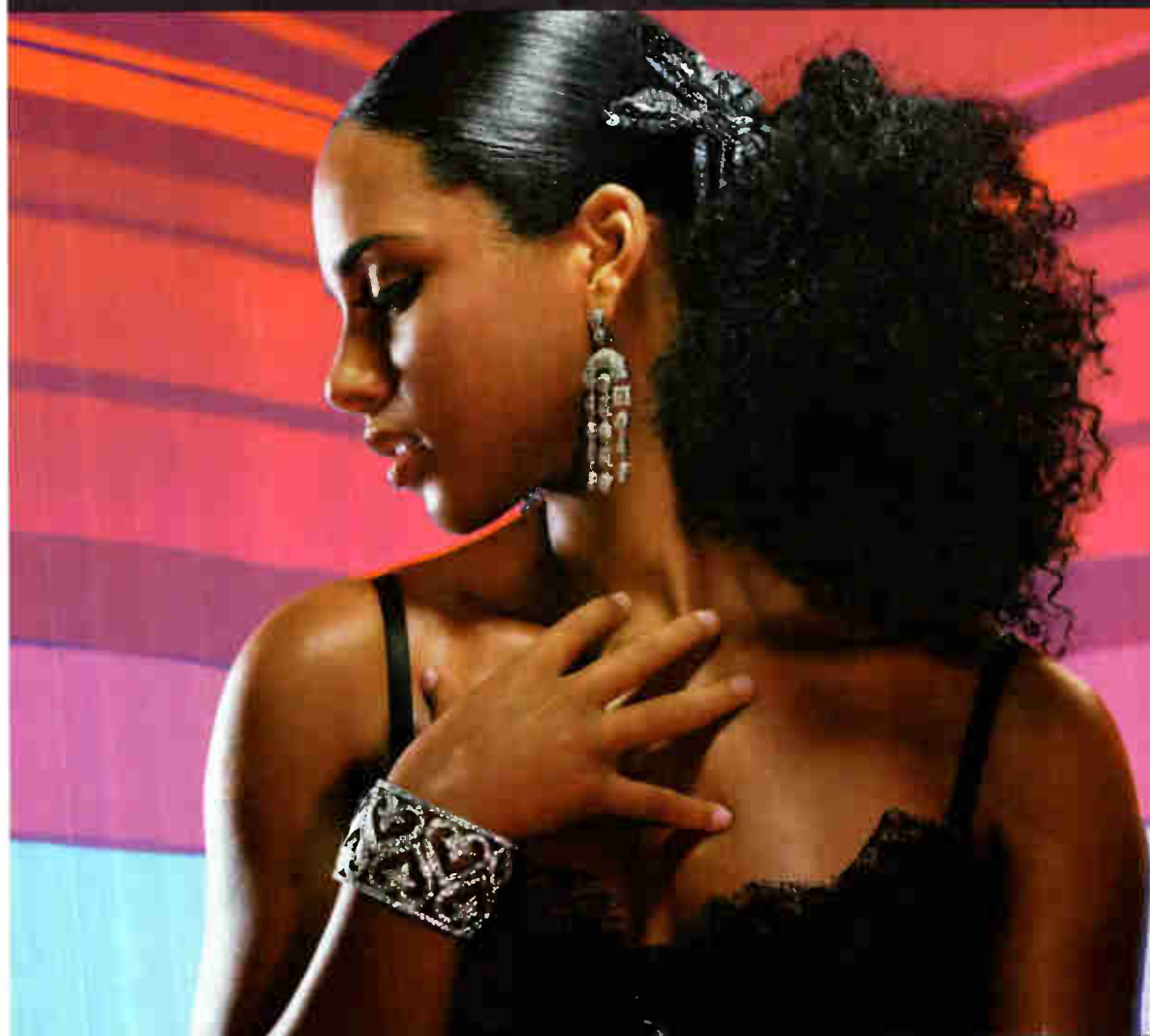
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**WEDNESDAY, DEC. 15 >** IF YOU HAVEN'T signed up for our Breaking News Alerts, you're missing out. We broke the news of the Clear Channel-Fox News deal.

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# SHOW ME THE MONEY

BY JILL KIPNIS

**LOS ANGELES**—Deciding whether to book their acts for multi-artist holiday radio shows can be a difficult decision for agents and managers.

Though benefits tend to far outweigh possible drawbacks, acts are sacrificing money and headlining dates to participate.

"It's a mixed bag," says Michael Arfin, booking agent for Linkin Park at New York-based Artist Group International. "It's a great opportunity for a developing band to get a tremendous amount of exposure during the holiday time period."

Arfin also noted that promotion from the radio station could be helpful for the developing act at retail.

For established acts, the downside can be offset by the benefits.

"The short-term drawback for an established act is they would most likely sacrifice a normal guarantee," Arfin says. But if playing a radio station show keeps acts' chart numbers high, that is more beneficial "than sacrificing some dollars for a show."

Artist representatives cite additional qualms, including radio shows' typically high ticket prices and potential production problems.

Agents and managers say that maintaining or achieving airplay is the key reason to accept a radio show invitation.

"The only benefit for artists doing radio shows is to get continued support from the station for the current single or the next single, or for the past single," says Larry Webman, booking agent for Avril Lavigne at Little Big Man in New York. "It's a way to say thank you."

Managers and booking agents say they do not feel pressured by radio stations to accept these invitations, though the free promotion they receive is invaluable.

"The only pressure we feel is the fact that we are trying to break a band and trying to expose them to more people. If you say no, you are risking not getting additional promotion," says John Reese, manager of the Used at Laguna Hills, Calif.-based Freeze Artist Management. "They will boost airplay for your act, and up to 70% of the audience hasn't seen your band perform before."

Ken Fermaglich, booking agent for Story of the Year at the Agency Group in New York, believes "there's always a bit of pressure to do them from the label side. The payoff is good from stations who know what they are doing."

## THE PASSPORT EXCUSE

Agents and managers say that routing an act's own headlining tour to allow for potential holiday show invitations can be tricky. Planning for the summer season—the other time of year when radio shows abound—is similarly challenging.

"Radio shows can hurt you if you have planned a headlining tour that you have completely secured and you get thrown a handful of offers, which will conflict with your ability to perform your schedule down the road," AGI's Arfin says.

Many deliberately leave holes in headlining schedules to allow for possible radio show bookings.

"Now, we earmark schedules for summer and Christmas radio shows," says Steve Feinberg, manager for Good Charlotte at New York-based A Fein Martini Management. "But if you stay out of a major market on your own tour and you're not asked to play a radio show, you are left out of the market."

Feinberg notes that a manager "10 years my senior who manages a multiplatinum act" advised him that if it is unclear whether the artist will be invited to radio shows during these prime times of the year, that's when the act should be touring in Europe.

"It's hard to say no to [Los Angeles rock station] KROQ, but if you're in Belgium, you can exclude yourself," he says.

Artist reps say money can be a consideration, as radio show tickets are typically priced higher than regular concert tickets.

Many of this year's best seats go for more than \$100. Average prices hover closer to the \$50-\$75 range. Major station shows are usually sellouts.

"There's not a lot of money in it for artists. The [stations] cover your expenses and pay you less than you would get normally," Feinberg says, adding that tickets to see a regular Good Charlotte show do not cost more than \$25. "Most of our fans are under 20 and may not have jobs. Do they want to pay \$75 to see Good Charlotte and other bands they don't know?"

## ONE-OFF PRODUCTION HASSLES

Many agree that production can often be a concern at these shows, as the sheer number of performers at each event can make equipment changes for each act untenable.

"It can hurt when a radio station books a show at a venue that is not equipped or proper for a show like this," Fermaglich says. "I've seen it."

Ron VanDeVeen, associate GM for the Meadowlands Sports Complex in East Rutherford, N.J., which includes Continental Airlines Arena, says that one-off events like radio shows are traditionally harder to put together than dates for a standard act on tour. The venue hosted modern rock WXRK New York's Claus Fest Dec. 3.

"With a touring show, they come in and put up the stage, it's in and out," he says. "With a one-off, they are putting up the stage and sound for the first time."

Tim Ryan, president/CEO of Anaheim Arena Management, which runs the Arrowhead Pond in Anaheim, Calif., says production for these shows is improving. The venue hosted Los Angeles stations top 40 KIIS' Jingle Ball Dec. 3 and adult top 40 KYSR's Not So Silent Night Dec. 6.

"The logistics have changed for the good," he says. "Turntable stages that allow for quick set changes are probably one of the biggest improvements over the years."

**ON THE WEB**  
For a list of some of the big radio shows for the holidays, go to [Billboard-RadioMonitor.com](http://Billboard-RadioMonitor.com) on Dec. 13.

Avril Lavigne



Good Charlotte



# GAME ON!

BY BRAM TEITELMAN

**IT IS ONE OF NEXT YEAR'S** most highly anticipated singles, and by the time your station gives it its first spin, it will already have been heard millions of times.

Queens of the Stone Age's fourth album, "Lullabies to Paralyze," won't be out until March 2005. But by the time radio gets the first single, "In My Head," the 7 million or so videogame fans who picked up the just-released Electronic Arts videogame "The Need for Speed Underground 2" will likely know the song by heart.

By now, most have stopped dismissing videogames as kid stuff. Xbox game "Halo 2" made \$127 million on its first day, more than any blockbuster movie has. EA, which makes the "Madden" and "NBA Live" series, sold at least 1 million copies of each of the 23 games it released last year. And artists are increasingly getting involved in contributing to games, from both a musical and non-musical standpoint.

"Certain videogame releases have almost eclipsed the Monday-night midnight sale for records," modern WWDC (DC101) Washington, D.C., OM Joe Bevilacqua says. "We recently did a promotion for 'Halo 2,' which was one of the biggest in-stores we've done in a long time. Now that you can download a record, standing in line for the midnight sale and being the first on the block to get the new CD from your favorite band isn't that big of a deal. However, videogames have replaced that."

If the last time a programmer thought videogames and music went together was Buckner & Garcia's early-'80s classic "Pac Man Fever," they're due for a wake-up call.

"Radio guys that aren't paying attention to the statistics are idiots," modern KIDL/KIDLE (Indie 103.1) Los Angeles PD Michael Steele says. "You look at the one-day sales of 'Halo 2,' and that's more than any major film ever did in one day. Those stats are amazing, and that's the audience right there. People vote with their dollars, and they're saying they would rather spend \$50 on a videogame than a DVD, CD or going to see a movie."

EA worldwide executive of music and audio and former Capitol executive Steve Schnur pinpoints the release of 2002's "Madden 2003" title as a turning point in the dynamic between gaming and music.

"Of the many bands featured in the game, there were two in particular that stand out," he says. "OK Go didn't break on a big scale," but, Schnur says, DJs started to get massive requests in certain pockets of the country, "and every kid calling up was referring to 'the band from "Madden." I also heard the band a few months later on [top 40 WITZ] Z100 in New York, and they were saying that they had played a club in St. Louis, [where] they weren't getting any airplay at the time. When they played 'Get Over It,' the whole audience started screaming, 'Touchdown!'"

Schnur also mentions Good Charlotte, whose song "The Anthem" was included on "Madden" and wound up being tested almost 100% after it was picked as its third single.

After the dissolution of MCA, Blink-182's "Feeling This" was on "Madden NFL 2004" several months before it went to radio. "It was a big discussion at the time," Schnur says. "It wasn't planned to be released early through the game, it just worked out that way, and when it got to radio, it was the best-testing record of the band's career."

Since then, music exclusive to videogames or a song released prior to its appearance on an album has become more widespread. The "Halo 2" game and soundtrack contain new music by Breaking Benjamin, Hoobastank and a 30-minute instrumental "suite" from Incubus. Along with the Queens of the Stone Age song, "Need for Speed Underground 2" also contains a remix of "Riders on the Storm" done by the surviving members of the Doors and Snoop Dogg, with vocal outtakes of

the original song from Jim Morrison.

Schnur estimates that the Snoop/Doors and Queens songs will get about 700 million plays independent of radio.

"We know that each videogame purchased is shared by 2.5 people," he says. "Each game is played a minimum of 50 hours, and some, like 'Madden,' are played a minimum of 80 hours on average. So if 2.5 people are playing a game a minimum of 50 hours each, we put songs in our games with titles stating the artist and song that rotate at about two times an hour. So if you do the math, those are hundreds of millions of spins, considering that 'Madden' will sell about 6 million units, 'Need for Speed 2' will sell about 7 million units and 'FIFA' will sell about 7 million units. There are hundreds of millions of active impressions, with somebody sitting on a couch engaged with what's going on on their TV screen."

KIDL/D played the Snoop/Doors collaboration as its Mash-Up of the Day. Steele says the show's host, Paul V., found the track. "Some of those mash-ups are really brilliant and some are just OK, but this is really interesting and creative," he says.

Steele admits he is not much of a gamer, but he finds it important to have people on his staff who are. His midday host,

Steve Jones, "is actually really into videogames," he says. "If someone on my staff comes in and says, 'This game is for real,' I'll listen to them. In the past, I think I would have been inclined to say, 'That's for little kids.'"

"Riders on the Storm" is not available on Snoop's album, or anywhere else for now, which satisfies and distresses Schnur.

"What is Snoop or Geffen going to do about it?" he asks. "The only way you can get it is in our game right now, which is great for us, but I want our gamer to hear it elsewhere, too. As long as one of their first impressions of a song can be through a videogame, that's OK. The experience is ultimately going to come back to the game."

"When they hear it on the radio or see it on TV, that will be their secondary or tertiary experience. I don't gain anything by having a two- or three-month window on a song. It's better where somebody's playing 'Madden' this week, then hears the song on their local hip-hop or modern rock station. That's when it works. I'm actually usually hesitant to go alone on songs. It's all about multiple impressions."

With that, Schnur believes radio should get involved with gaming companies.

"Need for Speed Underground 2" is just one of several games breaking music ahead of radio.



# HOW MUSIC AND GAMES' INCREASING CONVERGENCE CAN BENEFIT RADIO

"We look at radio as partners," he says. "I look at us more like MTV was in the early '80s, where we're a consistent and reliable place to discover great new music. For a game like 'Madden' or a game like 'NBA Live,' it defines a season that's forthcoming. I want somebody to discover a song that they're going to hear throughout the season ahead.

"The Queens song is a perfect example of a band and a label looking at a massive game like 'Need for Speed' as a warm-up," Schnur continues. "They're getting word out there three months early that the new album is coming. Kids in the next two months will start calling radio stations asking for the new

Queens song. The smart radio stations will look at songs like these as something they should pay attention to, because by the time they play it, it will already be researching."

Bevilacqua is aware of the importance of tying his station into the gaming culture.

"Gamers matter enough to us that we got involved with Xbox," he says, noting that the station's morning host, Elliot Segal, is on "Project Gotham Racing 2." Bevilacqua explains that when you drive through the game's Washington, D.C., setting, Segal is the voice of the DJ on the game radio station. "We've been really aggressive with that, because it's a great way

to get into the lifestyle of your young end. It's 18-24 more than it is 25-34, but the buzz on new videogames is, in a lot of cases, bigger than the buzz on a new band."

But despite his station's involvement, Bevilacqua hasn't seen much interest in music because of its inclusion in a videogame.

"It's important, and it gets an underground buzz going for the record label, but as far as radio is concerned, touring and establishing yourself through prior albums is still the way to go," he says. "I think Jet was helped way more from the iPod commercial than they were by having a song in a videogame."

Mainstream rock WDHA Morristown, N.J., PD Terrie Carr says older listeners have actually been compelled to call after hearing music included on videogames. Although WDHA isn't an '80s station, Carr says the station has received calls from listeners asking for A Flock of Seagulls (which WDHA wouldn't play regardless) after hearing the band while their children played "Grand Theft Auto: Vice City."

"I had a woman call me and tell me how great it was that her kids are playing videogames because they're getting turned on to classic rock," she says. "I'm not really into games, but I hear a lot that we're getting second-generation listeners with classic rock and new-generation listeners with the new rock because of these games. This is branding for a whole new generation, and there's a new shelf life for a lot of music."

And classic rock stations are feeling the influence as well. KGB San Diego PD Mike Thomas says his kids have been turned on to artists his station plays via videogames. "The NASCAR games have bands like Lynyrd Skynyrd in them," he says. "Just last week I was in the car with my kid, and a song came on KGB that he recognized from a videogame. These bands are getting exposure and reaching a totally different audience by doing stuff like this."

## RADIO RESOURCE

Schnur thinks radio can benefit from closely monitoring what's going on in the gaming world.

"If I were at a radio station right now, I would look at videogames as a resource to decide what kids want to hear and how they're listening to it," he says. "I would also look at videogames as a lifestyle when it comes to special programming and events. Not just give away a couple videogames, but talk about the lifestyle of gaming."

Despite the demand for exclusive songs, EA isn't about to form its own label or even release soundtracks for its games.

"The soundtrack business is a bad business to be in overall these days, and I don't think I'd put us in it," Schnur says. "The labels have to look at their own failing business right now, and they've got to reinvent it themselves." EA is involved in the music publishing business, however. It plans to sign new and emerging artists and established acts to create music for videogames.

"Videogames are what's rock'n'roll to kids," Schnur says. "It's what separates them from their parents. At the end of the day, a videogame is something that parents look at and say, 'How can you spend so much time in front of the TV? Turn it off.' That's exactly what our parents said to us about rock'n'roll. It separates you from the parents, and it's yours." ●●●

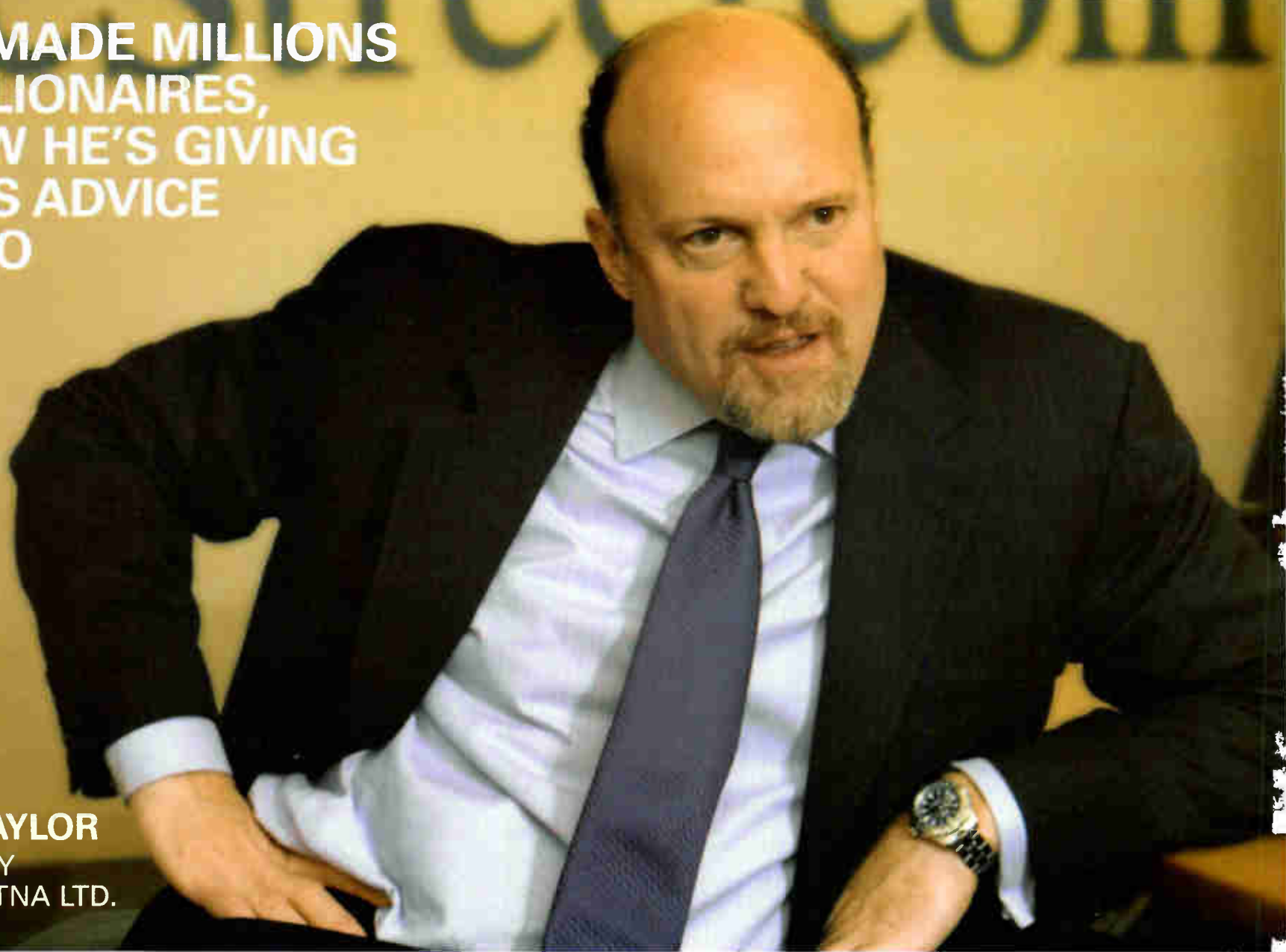
Josh Homme of  
Queens of the Stone Age



# JIM CRAMER

PUTS HIS MONEY WHERE HIS MOUTH IS

HE HAS MADE MILLIONS FOR MILLIONAIRES, BUT NOW HE'S GIVING AWAY HIS ADVICE ON RADIO



BY CHUCK TAYLOR  
PHOTOGRAPH BY  
LEO SOREL / RETNA LTD.

**JAMES J. CRAMER DOES NOT SIT STILL WELL.** When talking, he frequently pounds his desk for emphasis and waves both hands in maniacal fashion. Without warning, his voice escalates into a high-pitched squeal.

Cramer, 49, is a passionate man whose magnetism has earned him such media superlatives as "irreverent," "over the top" and, quite accurately, "excitable."

He is also wickedly astute as one of the nation's foremost entrepreneurial money managers who shares his wares regularly on TV, in print, online and on the radio.

Cramer graduated magna cum laude from Harvard College in 1977, where he was editor-in-chief of the daily Harvard Crimson. He became a reporter for the Tallahassee Democrat and the Los Angeles Herald Examiner, covering everything from homicides to sports.

In 1979, he helped launch *American Lawyer* magazine before returning to Harvard to receive a law degree. In 1984, Cramer joined sales and trading at Goldman Sachs and wrote for *The New Republic* about stock market issues.

He rose to American-dream prominence when, in 1987, he launched his own hedge fund. Cramer compounded at a clean 24% return for the next 15 years. He also helped launch *SmartMoney* magazine, then joined *New York* magazine as its Bottom Line columnist.

In 1996, he co-founded *thestreet.com*, a daily financial news commentary and information site that has been equally admired and scorned after going public in 1999 and rapidly losing \$150 million in value before leveling off and finding equilibrium. He continues there today as markets commentator and is co-host of CNBC's "Kudlow & Cramer."

In 2001, he retired from his hedge fund, and the next year he added to his résumé a nationally syndicated radio program, "Jim Cramer's RealMoney," which broadcasts on 100 stations nationwide from talk WOR New York.

Cramer has also published two books, "Confessions of a Street Addict" and "You Got Screwed."

Today, talking with *Billboard Radio Monitor*, he understands that the topic is radio—his career in it and his financial opinions of it, of which there are many. (A preview: "It could be game, set, match for terrestrial radio.")

But first, the initial question posed is a simple "How are you?" Cramer is already fired up. That's all it takes to get him started . . .

I had a fight with my daughter about radio this morning. She's 13, and she likes to listen to [mainstream top 40 WHITZ New York] Z100's Morning Zoo, like every kid in this town. I take four kids to school every morning, including my 10-year-old daughter, and this show has become very foul-mouthed.

It's defeating a lot of what I'm trying to do with my kids. I like the music that they play, but it's getting progressively more out there. So my wife and I decided that we're turning it off. Today we're turning it off.

#### **I'm going to guess it didn't go over well?**

We got in the car, she turns it on and [one of the morning guys is] talking about how he's going to switch underwear with another guy. And I said, "We're not going to listen to this," and I turn it off. And she turns it right back on.

#### **What about alternatives? Another station? A CD?**

I have Sirius Satellite in the car, and it doesn't matter. They like this host, [Z100's] Elvis Duran. Look, I'm not asking that my kids be Beethoven, and I'm not asking that they not like Usher. Usher's great, I like the Black Eyed Peas, I like both Simpson sisters; I can play the whole game. But this stuff is stupid, and it makes them stupid. This Duran thing is just killing me. It's foul-mouthed, and they're making fun of people.

**Does it not belong on the airwaves?**

You know, absolutely it belongs. It is my job to figure out a way to stop it, not his. Duran does what he has to do. I'm a total First Amendment guy. I'm in favor of what Howard Stern does. He has every right to say what he does. You don't have to listen to it.

Duran makes my life tougher, so I've got to be more creative to make sure my 10- and 13-year-olds are good kids.

**The station is playing right to that younger demographic. It's pretty much made for young listeners.**

It's just prurient enough that the 13-year-old thinks this is what people need to know.

I tell you, I recognize that it is perfectly run. If I were programming Z100, I would do exactly what they're doing. It drives me crazy, because on the one hand, I love commercial success and I love radio. On the other hand, Z100 has incredible mind-share. I'm jealous of them from a corporate point of view—but they're killing me as a dad.

I know from growing up and listening to radio in Philadelphia that it is very powerful. It's larger than life. Now I'm part of it, and I'm fighting it and I'm loving it at the same time.

**Obviously, it's not the same radio that you listened to as a kid. Is the Federal Communications Commission right to have its hand in content today?**

I don't want the government telling me what to do, and I don't want government telling them what to do. I'm not going to call [FCC chairman] Michael Powell because I can't control my daughter putting on Z100. That's foolish.

I did talk to Michael Powell after the breast [incident] at the Super Bowl. I'd gotten together 15 kids from the neighborhood, no one older than 12. It was a bummer for me, because I didn't expect it. They knew that something went wrong because they saw the adults' reaction.

Now as far as the towel dropping from Nicolette Sheridan before the football game, I thought it was funny. And I was seeing in it that we had made progress because she's white and Terrell Owens is black, which I thought was interesting.

**You certainly manage to keep your own program surprising, with guests from way outside of the finance world—like Terrell Owens on your TV show. What keeps radio fun and fresh for you?**

You know what I love about radio? I own it. I control it. No staff, no people who disagree with me, no sharing, no hogging by a partner. If it's bad, it's my fault. I can take responsibility... My biggest challenge with radio is to maintain my tone, because I get too excited. It's hard for me. I'm always trying to bring it down, bring it down, because I don't want to sound tinny.

**You've written a lot about media and entertainment stocks. I want to toss out some products and some genres—some competitors to radio—and get your response as to their financial viability today. First, videogames.**

So powerful. Electronic Arts has incredible mind-share. I find myself having to limit Electronics Arts watching and Xbox watching more than I have to limit TV watching with my kids. It's that compelling. Viacom is a fool not to buy into Electronic Arts.

**Tivo.**

The company has a good chairman. My problem is that [cable TV carrier] Comcast wants to give it away, and I always hate that model. It's really hard to compete with free. I suspect that the Comcast DVR will, in the end, wipe out Tivo. Tivo will be Betamax.

**Netflix.**

No, not viable in the longer term. Again, Comcast, in its 22 million homes, wants to give you free movies. They made a deal with Sony, and they'll make deals with everybody in the end. No, I don't like that model.

**Viacom.**

If [Viacom chief] Sumner Redstone says one more time that there's an amazing disconnect between the fundamentals and the stock price, he will be the boy who cried wolf. I don't like that. You never talk up your stock. If you think your stock is cheap, shut up and buy it. Stop talking and start buying.

**Sony BMG.**

I keep thinking that with iPod and iTunes, they're going to find a way to get some money out of it, so it's OK.

**Apple Computer.**

I knew it was big when I mistakenly went in four weeks before my daughter's birthday and thought I could get her an iPod with her name engraved on it. They laughed at me. I bought the stock at \$28, and it got to \$48 and I said, "Enough is enough." It keeps going; I think it's going to hit \$100.

Now, [Sirius CEO] Mel Karmazin needs to go to Apple and figure out a way to get any song played on Sirius downloaded right to an iPod, which is just a digital-rights issue. That's how I want my culture. I want it instantly. That would be unbelievable. And he's the guy to do it.

**Clear Channel.**

Tough. Before Mel left Infinity/Viacom, three months ago he

**'People love their satellite radio. It could be game, set, match for terrestrial radio.'**

was saying that Sirius made no sense, and then off he goes to Sirius. I respect him as a radio mind, and I thought, "Oh, geez, maybe I need to sell my Cumulus stock and if I owned Clear Channel, I should sell that, too."

Clear Channel is doing the right thing by cutting the number of commercials, but that's not the problem. If Sirius has programming that is commercial-free, they've already beat Clear Channel or Infinity. The competition is tough.

Also, the commercials are onerous on radio—they sound so bad, and they've got to fix that. And as soon as a commercial comes on, we know there's a seven-minute block coming and we can play a whole Alicia Keys song from the CD and they still might not be over. That's trouble.

**Is it too late for terrestrial radio to save itself? Is that what you're saying?**

Maybe it can't be fixed. If you add up Emmis, Sinclair, Cumulus and Entercom, you still only get three-fourths of the valuation of Sirius Satellite Radio. That's killer. Any one of those guys could have bought Sirius 18 months ago for nothing. And now it's capitalized. Once you get the capital, it's an eBay, it's a Yahoo, an Amazon.

I think that what people misjudged is that Sirius and XM turned out to be really good at what they do. Sirius had been

around for 10 years, and they never did anything. It was easy to write their obituary, but now, the people there are really smart. It could be game, set, match for terrestrial radio.

People love their satellite radio, and this is not cable vs. broadcast. They cannot co-exist. I just wish that Clear Channel or any one of the others had bought Sirius or XM and found a way to make money in the same way that Disney has ESPN and NBC has Bravo.

These are not duopolies. It's not wireless and wireline. People feel like they don't need radio, because they have Sirius or their iPods. The competition has gotten too tough.

And now, terrestrial radio is not even proprietary with talent. As soon as they had the capital, Sirius got Howard Stern. Radio is really challenged right now—I don't want to bury it. I just don't think it's going to grow like it used to, and the stock market loves growth.

Look, I sold 5,000 shares of Cumulus yesterday because of Sirius.

**Wow...**

What worries me the most about traditional radio is not its death, but that it can't be cured. It's as if it has an ongoing illness now. Radio stocks for years received premium multiples in this country. You got a market cap and then you bought other radio; it was a really good formula.

Suddenly, that formula is not working. I think they're going to end up trading at really bad discounts, because the growth is really hard to figure out.

**What about digital radio, the coming of high-definition? Is it too little, too late, or might the potential for alternative revenue through text streaming help?**

I think it's too incremental. It's arithmetic, not geometric. Geometric is big, arithmetic is not enough. Cumulus is an incredibly well-run company, and they've delivered on all their numbers. But Wall Street is paying less and less for those numbers. And it's worse for Clear Channel. They're too big to ever sell to anyone.

**Hindsight is a breeze, but should radio companies have played the game differently after deregulation in 1996?**

The Clear Channel model was great and it worked; there were great synergies there. It was all working until satellite blindsided them. It's an emerging technology that got destructive in the same way that the VCR was destroyed by the DVD; you just get technologies that are better. Satellite technology is a better way to receive the signal.

I tell you, I got Sirius because I love the Philadelphia Eagles. For four years I was parking myself on a hill in Summit, N.J., where I would sit there reading the paper with the top down on my Volkswagen Beetle because that's where I could get the clearest signal. It's preposterous, but that's how I listened to the [out-of-town] games. Then Sirius buys the sports package, and it's perfect now.

**Radio has said for a long time that people aren't going to pay for something they already get for free. But it looks like that theory is showing cracks.**

We're an affluent country. People pay \$120 a month for cable. They'll pay \$12 a month for radio. It just turned out to be a tipping point. They'll pay.

**Is there room for both XM and Sirius?**

Yes, XM and Sirius can co-exist. It's like Yahoo and MSN or eBay and Amazon.

**Back to your role in radio now. Do you love what you're doing?**

To me this is a great second career after the money management. I'll do it as long as I continue to have as good a time as I'm having. It's just fun, really fun.



# AIR HEAD

**WITH EARLY RATINGS SUCCESS AND MORE MARKETS THAN EVEN HE EXPECTED THE NETWORK TO HAVE, AIR AMERICA'S JON SINTON IS USING A LIFETIME'S WORTH OF EXPERIENCE TO PROVE THE NAYSAYERS WRONG.**

BY KEN TUCKER

**A**ir America president Jon Sinton is well aware that a great number of radio industry types, members of the media, conservatives and, yes, even liberals, had their doubts about the success of the fledgling left-leaning radio network.

He knows that there were catcalls and jeers when, just weeks after they were launched, affiliates in Chicago and Los Angeles were yanked by Multicultural Radio Broadcasting in a financial dispute with the network.

Sinton had to have heard the not-so-quiet whispers when company chairman Evan Cohen, vice chairman Rex Sorensen and head of programming Dave Logan exited earlier this year.

Yet more than eight months and 40-plus affiliates later, Sinton says 2004 was "really a lot more up than down."

And despite ongoing doubt, Air America is alive and well, according to Sinton. "We're right on schedule," he says. In fact, he thinks the network will move into the black sooner than expected. "Our business plan said 36 months from launch and I think that is typical of a start-up business," he says. "We're well out in front of that and I would not be surprised if we didn't start to turn a profit in '05."

Among the highlights for Sinton are the network's March 31 launch and its timing. "I think the terrific timing that allowed us to garner so much attention and build our brand so quickly is a tremendous high," he says.

The low point is equally easy to see. "Looking up 30 days after launch and discovering that we in fact didn't have any money was clearly the lowest of lows," Sinton says. "But God bless our terrific investors who came through even though the circumstances were different than we believed them to be. These guys to a person all stepped up and here we are."

In an October 2003 interview with PBS, Sinton said that he hoped to have the network on in 30 markets 18 months after launch. With 40 stations—plus XM and Sirius—officially onboard, and three more affiliates to be announced soon, Air America is well ahead of schedule.

"We're pretty far ahead of plan," Sinton says, adding, "My new goal is to get to 60% coverage of the United States [population] in the calendar of '05."

"Our other goal," he continues, "is we would like to be in the rest of the top 20 [markets]. We're in 12 in the top 20 right now."

Contrary to rumblings that the only way Air America is

adding stations is by buying its way on through lease agreements, Sinton says there's only one market with that setup.

"We do lease WLJB from Inner City Broadcasting in New York," he says. "That is the only LMA that we currently have. The rest of our deals are all affiliation deals. It's a strict barter deal, where the station keeps the majority of commercial minutes and we keep a handful for ourselves." The Los Angeles and Chicago stations were also LMAs.

In its relatively short history, the network has had a few ratings successes. In Portland, Ore., KPOJ jumped from 0.4 last winter to 3.7 in spring after it flipped to Air America, then kept rising to 4.0 12-plus in the summer book. Among 25-54, the station's numbers improved even more dramatically, moving from 0.3 to 4.8 from winter to spring. It settled in at 4.3 for the summer, good for a No. 6 ranking in the market, according to Arbitron.

## SURPRISE IN SAN DIEGO

Still, it's KLSB San Diego, which flipped from adult standards KPOP in August, that Sinton thinks is "the most fun story."

"Everyone and his brother said, 'You'll never get an affiliate in San Diego, because it is the most conservative city in America,'" Sinton says. When KLSB—which stands for Liberal San Diego, and not the hallucinogen—came onboard, the naysayers didn't stop.

"They're going to fall flat on their face," Sinton recalls people saying, because of San Diego's entrenched conservatism.

No wonder Sinton describes the impact of Air America's San Diego outlet as "fun."

"In the first month, it was No. 1 25-54 adults," he says, noting that there was a lot of early sampling. "By the second month it had fallen off a little bit, but interestingly, it rebuilt in the third month. It was certainly in the top five 25-54."

Sinton says early returns in markets like Denver; San Francisco; Miami; Columbus, Ohio; and Boston are positive. "Pretty much everywhere we've gone, it has been very quick and very gratifying," he says.

Air America's plan requires affiliates to take most, if not all, of its programming and not just certain dayparts. Sinton says it was his experience as a consultant with Burkhart/Abrams that helped formulate that philosophy.

"One of the things that we learned doing 'Superstars' in the late '70s and early '80s was that you just had to super-serve the

core audience," he says, referring to Burkhart/Abrams successful, narrowly focused rock format from that era.

"There's a reason that Arbitron diaries work to the advantage of the people who can really motivate their core listeners," Sinton says. "Part of that is the concept of formatic purity. I felt very strongly that if—just like in music radio, if you stuck to one type of music, you would have a loyal listening audience that would remain unconfused—I felt that it was a model that would transfer to talk radio.

"When you get in your car and you press a button on your radio, you know what should come out of the speakers," he continues. "If you press your country station and hip-hop starts to come out, you're going to find that confusing and disconcerting."

## CONSISTENT MOOD

"When we came out of the box, we said to our affiliates, don't kid yourself into thinking that you can run Bill O'Reilly into Al Franken and hold your audience and advertisers," he says. "This is not television where people tune in and tune out based on the hour. This is radio. It is a hot medium and it is a mood service medium, and we intend to service the same mood."

While Sinton expects more liberal programming to come to the fore, just as other conservatives followed the lead of Rush Limbaugh, he says there is another reason for owners who want to program liberal-leaning talk to use Air America: one-stop shopping.

"No. 1, I think we've got the biggest talent," he says. "No. 2, because we've built the brand, it is easier to take us for 18-24 hours a day and fill in with either your own local programming or [Jones Radio Networks' syndicated talk hosts] Stephanie Miller or Ed Schultz."

Asked whether Schultz or Miller will eventually join the Air America lineup, Sinton answers wryly, "One never knows."

Sinton draws heavily on his varied radio experience for his job at Air America. In addition to working at Burkhart/Abrams, he operated his own consultancy, Sinton, Barnes & Associates, owned radio stations under the ABS Communications umbrella and even spent time in the tower business as part of the SpectraSite Broadcast Group. "It's a lifetime worth of experience that comes together on one project," he says.

With Burkhart/Abrams, Sinton was on the team that launched radio network the Source. "That was NBC's first



foray into demographically segmented radio networks," he says. "There were some great lessons there about how you interface with affiliates, what affiliates expect, what you can and can't do as a network, what you should do from a marketing perspective and a program content producing perspective that would make affiliates shine, and how affiliates can make a network shine."

Even the tower business offered Sinton some insight. "That gave me a little more technical background in terms of the sorts of affiliates that we would like to have and what to look for in a technical operation," he says.

Launching a network is one thing, maintaining the audience and having it grow can be quite a different thing. In a recent interview with *Billboard Radio Monitor*, Clear Channel talk chief Gabe Hobbs said that the challenge for liberal talk hosts will be getting beyond the election.

"The question is, Can the talent get beyond the election and find other issues?" Hobbs asked. "Can they broaden their horizons and get into social issues, lifestyle issues, choices and things other than hardcore political topics?"

Sinton believes that the answer at Air America is a resounding yes. "Listen to 'Morning Sedition' and hear Marc Maron and Mark Reilly go on about the [Federal Communications Commission] and its current regulatory confusion," he says. "Listen to Lizz Winstead and Rachel Maddow with 'Unfiltered'

... you will hear their very great concern over labor practices of certain retailers and manufacturers.

"If you listen to Janeane Garofalo and Sam Seder," he continues, "they were very busy the last few days talking about welfare and education issues in a way that I find to be compelling and funny, which we think is the first mission."

To that point, Sinton has been quoted as saying that while liberals are not good at intimidation, they are good at entertainment. "I think what we do well is we make arguments using political satire," he told an interviewer. "I think we are particularly good at that. I think you'll hear a lot of that on the network."

Sinton knows that the network's worth has been questioned beyond the recent elections. He says the real question is, "Does Air America have a second act? The shortform answer is yes. The longform is give it a listen and see for yourself."

### YOUTHFUL DEMOGRAPHICS

Even with Sinton's years of experience, he still finds surprises. "The biggest anomaly that we've seen, the thing that has surprised us, is that our audience is younger than what the average talk radio [listener] appears to be," he says. "Our average audience age appears to be about 48. I think the average for talk radio in general is about 59."

Part of that may be attributable to a younger audience he says is tuning in to Garofalo and Seder, whose show airs from 7 p.m. to 10 p.m. EST.

"Talk radio, since Larry King went off the air, hasn't been much of a factor after seven o'clock at night," Sinton says. "We've got something that pops up from seven to 10. It skews younger and I think a lot of that is because of Janeane's status as a film star, which she's going to hate me for saying, because she doesn't think she is."

Garofalo's passion for music means recording artists like Eddie Vedder are apt to stop by. "I think that translates into younger demographics," Sinton says.

Sinton says the show's topics, approach and use of blogging also draws young listeners. "It seems to attract an audience that was heretofore unfamiliar with talk radio," he says, "and probably didn't know how to turn on the AM radio. We think that is pretty exciting."

It is clear that Sinton takes pride in proving the critics wrong. "A lot of people said, 'Oh, Air America, they're the handmaidens of Hillary Clinton and the Democratic party,'" he says. "They'll only be around until the election. Nothing could be further from the truth. This is a real business."

"Conservative talk radio proved that this is a real business and they only address 50% of the United States," he continues. "We would not have had the ability to garner 40 affiliates and 33% of the U.S. [population] if we weren't going to be around."

Air America's talent, including Franken and Garofalo, who have made their name in other mediums, are committed to the brand as well. "All of our top talent, most of whom have already done so, will sign long-term deals," Sinton says.



## AIR FRANKEN

AIR AMERICA PRESIDENT JON SINTON admits that his arguably most famous talk show host doesn't sport a strong radio background. What Al Franken does have going for him is that he "absolutely idolizes [New York and Boston radio legends] Bob & Ray, and he's pretty crazy about 'Prairie Home Companion,'" Sinton says. "He's certainly well-steeped in radio and its traditions."

According to Sinton, it was early Air America investors Sheldon and Anita Drobný who brought Franken to his attention in 2003.

"[Former Vice President] Al Gore, who is a friend of theirs, had suggested that Al Franken might be interested in doing something on the radio," Sinton recalls. "We took it and ran with it. I flew up to Boston and had lunch with Al. He was teaching at Harvard's Kennedy School of Government for a semester. He was just starting on the book that became 'Lies and the Lying Liars [Who Tell Them]'—which, he would want me to tell your readers, makes a great Christmas gift."

The getting-to-know-you process between Sinton and Franken continued for most of the year. By the end of 2003, Franken was onboard.

Sinton has high praise for the former "Saturday Night Live" star. "I wouldn't know where to begin with Al Franken. This guy is tireless, professional, funny. But I think after this time with him, it's his generosity of spirit that strikes me more than anything else."

Sensing the reporter's hope for something a little more anecdotal, Sinton shared a New York story:

"We were hustling across town, because he was doing something over at Comedy Central. You can't put Al in a limousine, because he is not a 'limousine liberal.' He just won't do it. He's a subway kind of guy. It was five in the afternoon, and we looked at the traffic when we hit the street at 34th and Park. We were going all the way across town to the West Side. [Al said], 'You know this is never going to work. Let's jump on the subway.' He has been in New York for 30 years. 'We'll take the 6 train to Grand Central and the 7 train across to Times Square.' He's got it all plotted out.

"What was really interesting," Sinton continues, "was that every step of the way, there's another citizen who came up to him going, 'Al, how you doing? Sign this, sign that, kiss my baby,' and he's completely unflustered by it and at ease with it. There's just no pretense with the guy. I think that's what makes him a natural on the radio, too." —Ken Tucker

Janeane Garofalo's "Majority Report," which she hosts with Sam Seder, is drawing a younger audience to Air America.



# INDIE PROMOTION: WHAT IS LEFT?

BY PHYLLIS STARK

Independent promotion has long been a business viewed with suspicion by lawmakers and others outside the music industry. The recent moves by radio chains Infinity and Entercom to no longer allow their employees to have any business dealings with independent promoters indicates that some music business insiders also cast a wary eye on the profession.

And while some aspects of independent promotion deserve their sinister reputation, the radio crackdown is to the great detriment of legitimate, honest indies, especially the smaller ones whose businesses have been run legally and above board.

Last month's moves by Infinity and Entercom come a year-and-a-half after a similar announcement made by radio giant Clear Channel. Bowing to pressure from several members of Congress, the company announced April 9, 2003, that its approximately 1,200 radio stations would no longer work with indies.

Infinity's and Entercom's moves come on the heels of New York State Attorney General Eliot Spitzer's campaign against payola. Spitzer's office has sent subpoenas to some record labels, including EMI, seeking information in connection with the promotion of records on New York radio stations. Independent promoters and

pected wrongdoing.' That somehow seems un-American to me to ban [or] punish everyone for the sake of a few."

"The lack of contact with some stations is a disappointment to us, on a personal and professional level," another independent promoter who asked to remain anonymous says.

"There are stations that we once had great relationships with who are now unable to take a phone call," he continues. "One Clear Channel program director went so far as to return a single [to us] unopened because he saw our return address on it. He returned it with a note of apology, saying that he feared for his job if he spoke with us.

"I was saddened for him, in that a programmer who had previously been seen as a professional, with valuable opinions and the autonomy to program his radio station, had been reduced to a cowering toadie who was terrified to answer his phone or open his mail for fear of being fired," the indie continues.

"This is a problem for us in that we have, on occasion, represented labels that do not have an in-house secondary radio promotion person," he continues. "If radio stations are precluded from accepting records from us and we are the sole conduit for music from our client labels to those stations, it smacks of restraint of trade.

"It is as if the large radio chains refuse to accept music from any label that doesn't have [an in-house] promotion staff," he adds. "There are a number of larger independent labels and major labels who do not have a person in-house to serve the secondary stations, and the large radio companies are making sure that these companies and their artists never get a chance to be heard at their stations."

Other promoters are more sanguine about the radio group moves. "I don't see this as a ban as much as an opportunity for the industry to re-evaluate particular relationships," Skip Bishop of New York-based promotion firm Bishop Bait and Tackle says. "The responsible companies will emerge as stronger and more effective than ever. Every business needs to continue to critique and improve itself. We're seeing the wheel turn again now."

Many are taking a wait-and-see attitude.

"I'm waiting for the dust to settle to see how it may evolve," Gibson Palmer says. "I am hoping that . . . these large radio companies will see that a straight-across-the-board ban may not be the right answer. In the meantime, there's lots of stations out there, and I'm calling the others."

## BEING BLACKLISTED

For some indies, the hardest part about the ban is the way the honest promoters are being blacklisted right alongside the dirty ones.

"While I personally didn't have any exclusive deals," one indie promoter says, "I did have good relationships with some of those stations. To be portrayed as a black sheep in the family bugs the daylight out of me."

"There is a clear line between indies who have dollar-based relationships with stations and those, like myself, who work solely on behalf of artists," Paul Brown of New York-based Red Hat 22 says. "I hope that this critically important distinction doesn't get obscured amidst all the shouting.

"It would be catastrophically unfair if Red Hat 22 were to be generically ostracized from doing honest, artist-oriented work," Brown continues. "By the same token, if indies [whose] . . . gestalt is to pressure labels to subsidize their own gambits are banished, it will help everyone at every step in the process.

"Furthermore, if these indies are marginalized, it may give small labels and developing artists the ability to better compete or, at the very least, to have a much better chance to succeed and not be without any opportunity to break through from the git," Brown says. "I get out of bed every morning believing I can make a difference, and by having the 'toll takers' removed, that will only improve my chances to do so.

"I see all of this as a positive trend that will help artists," Brown adds. "And it is my hope that broadcast groups can make a distinction between those of us who work on behalf of the artist and those who only work on behalf of their own wallets."

Texas-based country indie Peter Svendsen, who lost some Infinity stations in the latest ban, says he is willing to take the hit if it cleans up record promotion. "If it has to hurt my business to make the business better, so be it," he says. "Sometimes, if you're going to rid your house of pests, you have to bomb the whole house, even if you've kept a clean room."

Brown remains frustrated with the way some of his indie colleagues operate. "I advocate that all airplay should be supported, but directly in the form of promotional activities that reinforce the presence of artists on any given station like time buys, database marketing, an artist coming to markets to support stations that support their music and, yes, flyaways," he says.

"As long as it is artist-driven, I am OK with that kind of money being spent at radio," Brown continues. "Blind bill backs are bullshit and detrimental to artists in terms of recoupability. They are driven deeply into a debt from which they never recover.

"Artist development is a brutal, long-haul process, but it is the best way to establish a career for an artist," Brown adds. "Artists are this industry's lifeblood. Why would labels continue to subvert their own efforts?"

## HURTING THE INDUSTRY

Many promoters say it is independent labels that will suffer the most from the ban since many do not have in-house promotion staffs and must rely on indies. "They don't have a voice out there," one indie promoter says.

Bishop is among those who think the "biggest victim" of the indie ban may be the music industry itself. "It has been a tough road for the last few years, and if labels lose their ability to market and promote to radio, it can damage those companies even further," he says.

"There are so many talented, developing artists on smaller labels that depend on retainer promoters," Bishop continues. "Many of today's hits came from smaller companies that were able to break through with the expertise of outside help and were later picked up by majors. As long as the ban continues, it's a potential deathblow to the smaller labels and developing artists with limited budgets."

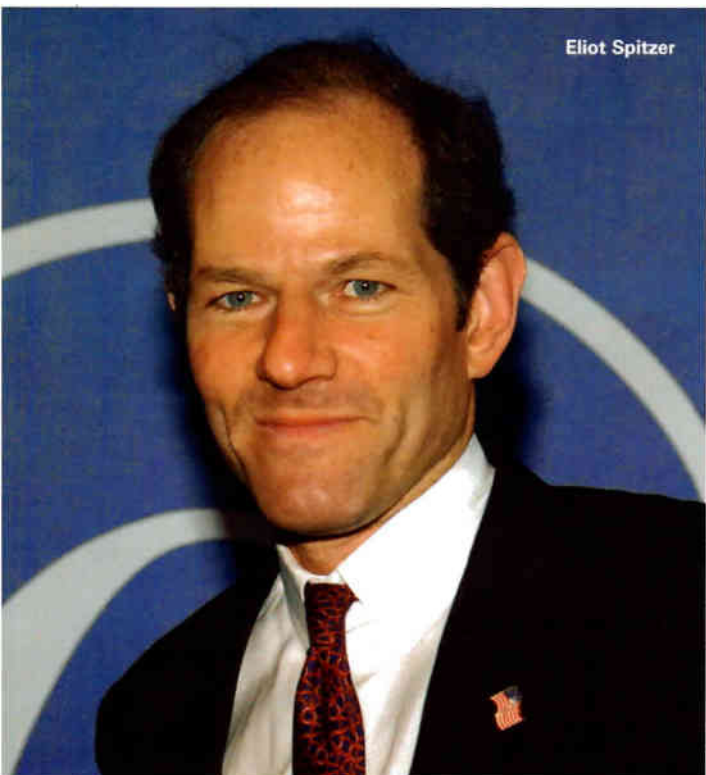
"I am very concerned about the independent record labels," Gibson Palmer says. "Many newer labels decide that it is more important to them to put their resources into making that music the best that they can and giving their artist every drop of exposure, instead of paying salaries to a promotion national or regional staff and paying their payroll taxes and benefits. Those people hire independent promoters, like myself, who have the ability to reach the decision-makers and get their product heard.

"Some of these labels have brand-new artists that can be the lifeblood of our future, and some have established artists that are no longer with a major label but still have fans and great talent," Gibson Palmer says. "The question I'd like answered is, What about these independent labels? Are they now required to hire a promotional staff to be able to get their product heard and given an equal, fair chance? Who gets their product heard at these broadcasting behemoths? Is it legal—or ethical—in our society to erect roadblocks that ultimately may appear to be restraint of trade [or restraint of] talent?"

Looking toward the future, Nashville-based independent promoter Gerrie McDowell says, "If other companies follow suit, there really isn't anything that can be done about it. Some people seem to think the way of using the independent is going by the wayside. I have also heard [that] one day the [label] regionals may not be needed, either. Who's to know? We certainly are in a different era. We must evolve to stay alive.

"But when it comes to radio," McDowell adds, "and a label needs that one more add for Monday, and an independent knows [the programmers] better than the regional or the VPs, who are [they] going to call?"

Additional reporting by Ken Tucker in Nashville, Paul Heine in New York and Tony Sanders in Washington, D.C.



Eliot Spitzer

radio stations were served with subpoenas as well, sources told *Billboard* last month.

The legitimate indies struggling to run a business now have three fewer radio chains they can call on. As one told *Billboard Radio Monitor* last month, "It's getting harder and harder for the legitimate indies to participate in this business."

Another indie, who asked to remain anonymous, portrays the move by the broadcasters as "knee-jerk" and says, "We're hoping that this will all die down."

"Are these changes being made for the sake of appearing not guilty?" Los Angeles-based indie Debbie Gibson Palmer asks. "Doesn't that somehow really create exactly the opposite effect?"

For many indies, the hardest part of the change has been not being able to call on programmers with whom they had longstanding relationships. "For me, this was probably the most hurtful part of all," Gibson Palmer says. "I've made very good friends with many of these programmers. I've been through bad books, changes of ownership, great books, marriages, children and divorces with them. It's very hard to accept that I can't work with them after all of that, not because of someone's wrongdoing, but because of 'sus-

# IS SMALLER BETTER?

## REGENT RIDES A WINNER



Regent Communications chairman/CEO Terry Jacobs, left, and president/COO Bill Stakelin

Is radio missing the boat? Regent Communications president/COO Bill Stakelin thinks so. In the rush to discuss big-picture issues like indecency, satellite radio and spotloads, the industry has overlooked something that Stakelin believes is crucial: localism.

"Some people have lost sight of what the real foundation for radio is," he says, winding up an impassioned discourse on what sounds like his favorite subject. "We hear an awful lot about voice-tracking, overcommercialization, satellite radio, blah blah blah. There seems to be misplacement in the chain of thought right now about the real power of radio, which is localism and the one-to-one connection with the listener. That seems to be overlooked."

Stakelin, former CEO of the Radio Advertising Bureau, has pretty much done it all in this business: on-air, sales, management, group management and ownership.

As his interview with *Billboard Radio Monitor* continues, Stakelin slows down for a moment, forcefully enunciating each word. "Radio is not a national medium," he declares. "Never has been, never will [be]. There are not enough national radio stars to count on one hand. Yet there are thousands of local radio stars on whom local consumers and listeners depend every day for entertainment and information. Radio's strength is localism."

Stakelin and his partner at Regent, chairman/CEO Terry Jacobs, have every reason to be waving the flag for homegrown radio. While Infinity's third-quarter earnings were down and Clear Channel's were flat, Regent's were up nearly 5%.

Focusing on local business and relying less on national and agency-driven dollars has helped carry publicly traded Regent through radio's longer-than-expected economic slump, during which national business has nose-dived. According to S.G. Cowen & Co., 83% of Regent's revenue comes from local advertisers and 17% from national. The industry average is 79% local, 21% national; only two radio companies rely less on national dollars than Regent. Large-market operators like Emmis, Hispanic Broadcasting, Entravision and Infinity derive 25% or more of their revenue from national advertisers.

A revenue mix tilted toward local puts Regent and other small-market operators on better footing for the future. "We see national advertising as having a higher-risk profile," a recent Cowen report says. "We think the inevitable decline in listenership will be noticed first by national advertisers. These dollars are more likely to migrate to other national media such as cable and Internet."

Cowen says local business is "stickier" and more stable, because local advertisers are less sensitive to listening declines.

Consider El Paso, Texas, one of Regent's most robust markets. The company's national business plummeted by 20% there this year. But thanks to account execs pounding the pavement, Stakelin says, Regent's El Paso cluster "is going to blow its 2004 budget away." In fact, four of the group's 15 markets made their 2004 revenue budgets by October.

### NOT BUSINESS AS USUAL

"When you have an economic downturn, instability in the advertising marketplace and uncertainty caused by war and election, it's not business as usual," Stakelin notes. "It then becomes a matter of knowing how to go out and create the business. We've done that by focusing directly on the client instead of just going to the agency and fighting over rates and schedules that have already been allocated . . . In our markets, with localism and grassroots efforts, oftentimes we're dealing with the owner of the business. We're creating the concepts, the commercials, the promotions and the schedules hand in hand with the client."

In Lafayette, La., Regent's third-highest revenue-generating market, nonagency direct business represents almost 50% of its revenue stream. Overall, the company writes roughly 35% of its business without involving an agency.

Focusing on local is nothing new for Stakelin and Jacobs. Regent is their third ownership venture together. Jacobs founded Jacor in the early '80s, then sold it and launched the original Regent in '93. After selling that to Jacor in '97, he and Stakelin formed Regent II.

By then, more than two years after passage of the Telecom Act, most major-market properties had been snapped up, so the pair mined the less consolidated smaller markets. The Covington, Ky.-based company went public in January 2000.

### RADIO IS 'A LOCAL RETAIL BUSINESS'

Through it all, Stakelin says, Regent has never changed its focus. "Radio is a local retail business. Everything we do, in our training, hiring, promotion, publicity and product, is 100% geared to the local market where we create value. This company is totally focused on localism."

What that means, he continues, is "being the best citizen in town—being everywhere, being ubiquitous, being supportive of every community activity that we can."

There's another reason why Regent, Salem, Saga, Citadel, Cumulus and other companies with small-market holdings are better positioned to weather radio's soft economy: They have less competition from TV, newspaper and cable than larger-market stations do.

When big news breaks in El Paso; Lafayette; Evansville, Ind.; Fort Collins, Colo.; Albany, N.Y.; and the 10 other markets where Regent operates, radio can be more involved and more relied-upon than it is in larger markets, Jacobs says. "We've always believed in having strong personalities that relate to the people, that go out into the communities, that go to the schools, the car dealers, the county fairs, the high-school football games."

Jacobs believes personalities can get lost in a large market, where they are just another face in the crowd of 50 or 60 radio stations. In smaller markets, however, having fewer stations available could create more, not less, demand for satellite radio.

After signing Mel Karmazin and Howard Stern, Sirius has

BY PAUL HEINE

PHOTOGRAPH BY  
MARK CORNELISON / RETNA LTD.

"two of the best mouthpieces in the business," Stakelin says. But beyond Stern's stronghold markets, Jacobs adds, his defection to satellite will have minimal effect on radio.

"It's not like Howard Stern is the national spokesman for radio and his going to Sirius is going to move every listener to satellite radio," Jacobs says. "It's going to be a very small percentage of people that will be willing to pay to listen to him. Is he going to have an audience? Yeah. Is he going to destroy radio? No."

### KEEPING THEM IN THE STORE

From Stakelin's perspective, the key to terrestrial radio's future is high-quality programming. "I don't worry as much about new technologies going forward as [I do] about our own industry and what we're doing to develop product, to make it more interesting and entertaining to our consumers so that they'll spend more time in our store.

"Right now, they're in our store," Stakelin continues, his voice getting louder. "Four hundred million [people] a week are listening to radio, and we need to keep those people in our stores. And we will do that if we pay attention to our product, if we develop local personalities, if we focus on localism. If it's just music into music, that's not radio."

Another verse from the radio gospel according to Stakelin is that the ongoing industry debate about spotloads is much ado about nothing. "It is something we must always be conscious of, but [limiting spotloads] is something that most of the good companies have paid close attention to because we do not want to harm our listener base," he says. "We don't see it as ever being a problem inside Regent because we control it very tightly."

Establishing limits on commercial minutes per hour is not a one-size-fits-all proposition. Regent has different limits based on local demographics and lifestyles.

"Research has established what an audience tolerance is," Stakelin says, "and that's different for a young rock listener than an older country listener," or a female AC listener vs. a male talk listener. The company's general cap is 14 minutes per hour, but its ACs run as low as 10-12 minutes.

Excited about the coming of high-definition digital radio, Stakelin and Jacobs are confident the industry will weather new challenges, just as it has for the past 80 years. "Terrestrial radio is not a buggy-whip industry," Stakelin says. "It is a very vibrant, growing business. Like other industries, our rate of growth may not be at historic levels, but we certainly see a return to those levels in the future, and we're capable of competing with any new technology that's presented to us."

With newspaper and TV experiencing more pronounced usage declines, Stakelin adds, "radio becomes a very effective way to target an audience, deliver a message to the audience and bring customers into the advertiser's place of business. Radio's strength in that area is going to become more and more evident as we go forward."

## REGENT COMMUNICATIONS

INCORPORATED: November 1986

HEADQUARTERS: Covington, Ky.

CHAIRMAN/CEO: Terry S. Jacobs

PRESIDENT/COO: William L. Stakelin

PORTFOLIO: 75 stations (56 FM, 19 AM) in 15 markets

MARKETS: Chico and Redding, Calif.; Fort Collins, Colo.; Peoria, Ill.; Evansville and Bloomington, Ind.; Owensboro, Ky.; Lafayette, La.; Flint and Grand Rapids, Mich.; St. Cloud, Minn.; Albany, Utica-Rome and Watertown, N.Y.; El Paso, Texas

BY TONY SANDERS

**THERE ARE 15 MARKETS** in the top 50 where a news/talk outlet is most often the No.-1 rated station (12-plus, Monday-Sunday, 6 a.m.-midnight).

In eight of these markets, the share-point spread between the N/T leader and its closest format challenger ranges anywhere between 2 points, as in Phoenix, to as high as 4.8 points, as in Pittsburgh.

In the remaining seven markets, the ratings leader faces virtually no commercial, N/T or sports competition, either because the station has a large enough lead over its nearest format competitor, or because the leading station is competing against a co-owned sister in the same format group.

For this analysis, *Billboard Radio Monitor* excluded the embedded markets of Nassau-Suffolk, N.Y.; San Jose, Calif.; and Middlesex-Somerset-Union, N.J. Riverside-San Bernardino, Calif.; is also not counted, since the N/T stations from Los Angeles, namely Clear Channel's talk KFI and Infinity's news KNX, play a role here, too.

There are 18 other markets where N/T stations compete to maintain either a No. 2 or No. 3 position in the rankings.

San Diego stands out in this case, with Clear Channel's talk KOGO separated by only 0.2 points from Midwest TV's talk KFMB for the No. 2 and No. 3 positions, respectively.

Another 12 markets have N/T stations ranking below third place in the overall tabulations.

That accounts for 49 of the top 50 markets.

And then there's Detroit.

### THE MOTOR CITY SHAKEDOWN

Out of all the top 50 markets, the N/T battle for No. 1 is probably the most competitive in Detroit.

In the late 1990s and the early part of this century, R&B/hip-hop WJLB-FM or AC WNIC-FM traded first and second place. But times have changed enough that ABC Radio's talk WJR and Infinity's news WWJ both pulled a 5.1 in the summer book and tied for second place. In fact, WJR could claim No. 1 in the winter with a 6.0, and again in the spring with a 5.7.

Summer was a different story, with adult R&B WMXD breaking through with a 5.7, that station's highest share since fall 2003.

But according to the latest Arbitrends, WWJ and WJR have moved up, while WMXD has slipped. That puts WWJ in the lead (5.6) with WJR close behind (5.3).

### BASEBALL'S BOOST IN BEANTOWN

Meanwhile, in Boston, it's only a slim 0.7 points that separate the market's top two stations: Infinity's news WBZ and Entercom's sports WEEI.

Along with holding the broadcast rights to Boston Red Sox games, Entercom has expanded its market coverage to include the former WWRX-FM. Entercom bought the 103.7 signal earlier this year and changed its call letters; it now simulcasts the sports format as WEEI.

Time will tell if WEEI can sustain its recent growth and if WBZ's own share trends will head back up above the 7-share range, and widen the gap against the sports challenger.

Entercom also owns WRKO in the market, but that N/T AM lags 2.8 points behind WBZ. In the summer book, WBZ had a 6.6, while WEEI had a 5.9 and WRKO pulled a 3.8.

But the gap between WBZ and WEEI has shrunk, according to the latest Arbitrends: WBZ had a 6.9, while WEEI moved up, too, with a 6.5.

### BONNEVILLE VS. CC IN PHOENIX . . .

The programming wizards at Bonneville have an uphill battle ahead of them in Phoenix, if they plan to challenge Clear Channel's KFYY for market leadership. N/T KFYY has the one-two punch of Rush Limbaugh followed by Sean Hannity in the mid-morning-to-early-afternoon drive time periods, while news

KTAR puts David Leibowitz, Paul Harvey, "the largest radio news team in Arizona" and Bruce St. James into the mix.

The spread in Phoenix was 2 points in the summer book: KFYY had a 6.1 to KTAR's 4.1, but that gap has widened, according to the latest Arbitrends. The No.-1 rated KFYY has moved up to a 7.0, while KTAR has pushed up only slightly, from 4.1 to 4.2.

### . . . AND IN SALT LAKE CITY

It's hard to compete with Bonneville's No. 1 position in its hometown, especially since the group owner also has KSL-TV and the local newspaper, but Clear Channel's talk KNRS manages to pull in at No. 4 and stay just 2.3 share points behind N/T KSL.

Here's a case where Limbaugh and Hannity are split between two competing stations. Limbaugh is on KNRS from 10 a.m. to 1 p.m., while Hannity is on KSL from 1 p.m. to 4 p.m.

In the summer, KSL had a 7.2 while KNRS managed a 4.9. That gap has widened some, according to the Arbitrends, with KSL posting a 7.7 and KNRS holding steady with its 4.9.

### CHITOWN'S THREE-WAY RADIO-TV TUSSELE

Chicago is another market where it's hard, if not impossible, to unseat the hometown favorite, which just happens to own a local TV station (WGN-TV) and the region's dominant newspaper, the Chicago Tribune (not to mention the Chicago Cubs).

Still, the newspaper, radio and TV combination faces daily competition from the radio-TV combos of Viacom/Infinity, with WBBM-TV and news WBBM-AM, and ABC, with WLS-TV and talk WLS-AM.

On N/T WGN, Spike O'Dell is the morning-drive competition to Don Wade & Roma on WLS. From 9 a.m. to noon, WGN's Kathy O'Malley and Judy Markey are on, while WLS's Jay & Eileen are on-air for two hours before Limbaugh runs from 11 a.m. to 2 p.m.

WGN then offers 15 minutes of Harvey just after a noon news break, followed by the 12:20 p.m. start of "The Steve Cochran Show," which runs until 3 p.m.

Although WLS also has Hannity, he doesn't follow directly after Limbaugh. Instead, the local "Roe Conn Show" airs from 2 p.m. to 6 p.m. Hannity follows from 6 p.m. to 9 p.m.

In the summer, N/T WGN held on to No. 1 with a 6.9 share, while Infinity's WBBM was 2.4 points behind with a 4.5 and ABC Radio's WLS trailed closely with its own 4.4.

That spread remains at 2.4 points with the latest Arbitrends, where WGN has slipped slightly, to 6.8, as has WBBM, which is now at 4.4 and tied with WLS.

### IN SAN FRANCISCO, IT'S ABC VS. INFINITY

There's a 2.6 point gap between ABC Radio's N/T KGO and Infinity's all-news KCBS. KGO is No. 1 with a 6.1, while KCBS is No. 9 with a 3.5, based on the summer book. ABC also owns hot talk KSFO, which pulled a 3.6 and ranks No. 7.

In addition, ABC owns KGO-TV, while Infinity parent Viacom owns KCBS-TV, KPIX-TV and KBHK-TV.

KGO shares a lot of the online look and feel of its East

Coast sister, N/T WMAL Washington, D.C. The Web sites are strikingly similar in appearance, with one nice bonus feature on the KGO site: weekly program summaries.

Personality lineups aren't the same for KGO and WMAL. While Limbaugh and Hannity are on WMAL from noon until 6 p.m., the duo are on KSFO San Francisco. KGO's local lineup includes Ronn Owens from 9 a.m. to 12 noon and, after an hour of news, Dr. Dean Edell, who started at KGO in 1979, and who airs from 1 p.m. to 2 p.m.

### SPANISH N/T FLOURISHES IN MIAMI

Clear Channel's WIOD is the top-rated N/T station in Miami, where the AM ranks No. 12 with a 3.3. It's important to note that only 2.1 points separate the market's top-rated station, Cox's adult R&B WHQT-FM, which garnered a 5.4 in the summer, from WIOD.

Also noteworthy are the number of Spanish N/T outlets in the market. The highest-rated of these is Univision's WQBA. The others, according to Arbitron, are WNMA, WSUA and WWFE.

### WIDER MARGINS

The seven markets where there is no significant commercial competition in the N/T format are:

- Philadelphia, where Infinity owns news KYW and hot talk WPHT. KYW ranks No. 1 with a 6.3. WPHT is No. 8 with a 4.3.
- Atlanta, where Cox Radio owns N/T WSB, along with the local newspaper and WSB-TV. WSB pulled an 11.6, and Clear Channel's WGST-AM/WHEL-AM garnered a 2.8.
- St. Louis, where Infinity owns talk KMOX and ranks No. 1 with an 11.5. The No. 2 station in town managed a 6.2. CH Holdings owns talk KTRS but pulled only a 3.3.
- Sacramento, Calif., where Clear Channel owns No. 1 N/T KFBK (with a 9.3) and talk KSTE (with a 3.5).
- Cincinnati, where Clear Channel owns No. 1 talk station WLW, which pulled a 10.4 in the market. The group owner also has the No. 6 station, WKRC, which earned a 5.6.
- Jacksonville, Fla., where Cox owns N/T WOKV, which had a 9.0.
- Hartford-New Britain, Conn., where Infinity owns No. 1-rated WTIC, which had a 9.9. WTIC tied for the top with AC sister WRCH.



Weathercaster Sonny Eliot is a Detroit radio legend.

# PORTUGUESE PLAY, LISBON LISTENING

INTERNATIONAL

INTERVIEW BY  
EMMANUEL LEGRAND,  
LONDON BUREAU CHIEF

SEVENTH IN A SERIES EXAMINING EUROPEAN RADIO AND MUSIC

As in many European countries, commercial radio has only recently been introduced to Portugal. Pedro Tojal is director of radio for Grupo Media Capital, one the country's largest media groups with interests in press, radio, TV, outdoor advertising and the Internet. It is listed on the Lisbon Stock Exchange and in October, European media giant RTL Group took an 11.6% stake in the company.

Tojal previously worked for competitor RFM, and helped turn its adult top 40 station into Portugal's leading commercial station. Here, he discusses the state of Portuguese radio.

## COMMERCIAL RADIO HAS ONLY RECENTLY BEEN INTRODUCED IN PORTUGAL. WHAT WERE THE CIRCUMSTANCES?

You can really say that there have been two stages. Before the 1974 revolution, there was no commercial radio, except for the Catholic Church with Radio Renascença-Emissora Católica Portuguesa, the only private operator, which had been in operation since 1937. They were mainly promoting the Catholic lifestyle. The political changes opened the door to a new era in broadcasting.

However, it was only in 1984 that commercial radio was introduced, with the launch of regional station Radio Comercial and of several local private stations like TSE, an all-news station. In 1987, the government granted the first national commercial license, which went to RFM. It was a real revolution and the real coming of age of the FM band. Later, in 1998, another station, Mega FM, launched with a rock format. Both RFM and Mega are operated by Grupo Renascença.

## YOU DEVELOPED RFM INTO THE UNDISPUTED MARKET LEADER. NOW YOU WORK AT MEDIA CAPITAL. WHAT'S YOUR STRATEGY?

Some five or six years ago we did some research and came up with a new concept for RFM. It worked very well for us, and we created some sort of monster. Meanwhile, Radio Comercial had changed to more of a rock format. It was acquired by [Portuguese group] Grupo Media Capital. It had also launched Radio Cidade, which has a strong Brazilian flavor, and Nostalgia, with an oldies format.

Two years ago, I was invited to join Media Capital and since then we've made a lot of changes to our stations. Research told us that there was limited potential for a rock format, whereas AC offered much

potential] for young listeners. Cidade plays a lot of new music, which is quite unusual in Portugal, and we also play a lot of hip-hop or R&B that hardly gets played elsewhere.

Radio Comercial has a national license; for RCP, we have two licenses covering the south and the north and the program is broadcast through agreements with various local stations; Cidade is available through local stations.

This is a long-term project. RFM still leads but the good news for us is that our stations have grown their audience.

## WHAT'S THE BEST PART OF YOUR JOB?

Developing new projects and nurturing new talent, both on-air

our stations. This is fundamental for us. We could not have made these changes without having tried to understand the market.

## WHAT DID YOU LEARN ABOUT THE WAY AUDIENCE PERCEIVES MUSIC?

In Portugal there is that idea that everybody loves Portuguese music. If you ask listeners if they want more Portuguese music on radio, they will say yes, but then when you do research and start testing specific songs, Portuguese music does very badly.

## BASED ON THAT, DID YOU CHANGE THE WAY YOU PROGRAM LOCAL MUSIC?

Of course. We really go for what is really popular, what the listeners love. RCP plays about 20% Portuguese music.

There's a real problem here. We are a small country and the production of music reflects the size of the market. You cannot expect Portugal to have the same musical input as countries like France and Spain. Besides, there are no real incentives to produce music. Musical instruments are taxed as luxury goods, and the prices of CDs are very high.

## DO YOU HAVE GOOD RELATIONSHIPS WITH LABELS?

It is important to establish a good relationship with record companies. Music and radio are different industries, but they converge a lot of times.

We do our best to promote music, especially local music. That said, I am worried that majors may stop producing local talent. BMG has stopped investing in Portuguese acts, for example. This is dangerous because if there is not a sufficient level of investment in local acts, we simply will not have music to play.

## WHAT IS THE STATE OF REGULATION?

There are two main type of licenses, thematic stations or full-service. With the latter, you need to provide eight

hours a day of local programs, plus local news and you need your own broadcast equipment, so this makes it quite complex to manage.

It is more flexible for thematic stations. When you want to change formats, you need to inform the regulators, but they usually raise very few issues.

There are rumors that the government will change the broadcasting law, but we don't know when and what will be changed.

## WHAT ABOUT PUBLIC BROADCASTERS?

They are still key players and strong competitors, not least because they have the best network of transmitters. They operate three national licenses: one for a full-service station, one [for] classical music and one targeting a youth audience. They don't carry advertising.

## WHAT IS THE STATE OF THE ADVERTISING MARKET?

Radio attracts 7% of total advertising expenditures, so there's real potential for growth. As an industry, we are trying to target 10%.

## WHERE DO YOU SEE THE PORTUGUESE RADIO MARKET EVOLVING IN THE NEXT THREE TO FIVE YEARS?

As I said earlier, we are now into the second stage of commercial radio in Portugal and a lot still needs to be done. We need to develop on-air talent that relates to the audience, who can interact with the listeners and talk about the lifestyles of our listeners.

Another key issue for us is to boost the image of radio in Portugal. At the moment, radio is not a priority for advertisers and advertising agencies. We come far after TV, press or billboards. But Portugal ranks fourth in Europe in time spent listening to radio. So far, we have not sold ourselves very well. We must unite all the operators and promote ourselves better. Radio in Portugal represents 25 million euros in revenues and it is a profitable business. We can build from that.

**ON THE WEB**  
For complete Nielsen Music Control charts in Europe, go to [BillboardRadioMonitor.com](http://BillboardRadioMonitor.com).

PORTUGAL AIRPLAY CHART			
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	STRONG	REAMONN
2	2	THIS LOVE	MAROONS
3	4	SICK AND TIRED	ANASTACIA
4	1	THE REASON	HOOBASTANK
5	3	LEFT OUTSIDE ALONE	ANASTACIA
6	14	EVERYTHING	ALANIS MORISSETTE
7	15	BEHIND BLUE EYES	LIMP BIZKIT
8	6	EVERYBODY'S CHANGING	KEANE
9	40	HERE WITHOUT YOU	3 DOORS DOWN
10	7	DON'T LEAVE HOME	DIDO
11	3	CARTA	TORANJA
12	13	AWAY FROM THE SUN	3 DOORS DOWN
13	12	OPEN ARMS	TINA TURNER
14	9	WALK ON BY	SEAL
15	30	LEAVING NEW YORK	R.E.M.
16	21	OPEN ROAD	BRYAN ADAMS
17	11	AI SE ELE CAI	XUTOS & PONTAPES
18	16	EVERLASTING LOVE	JAMIE CULLUM
19	18	STAR	REAMONN
20	28	BREAKING THE HABIT	LINKIN PARK

MONITORING PERIOD: NOV. 25-DEC. 1

more potential. So we changed the format of Radio Comercial to AC/soft AC. We stopped Nostalgia and changed it to RCP, a gold station targeting the 42-55 [demo].

Radio Cidade became Cidade FM, a current-hit [sta-

and in management positions.

## HOW IMPORTANT IS RESEARCH?

We do a lot of research for our music programming. And of course, we did a lot of research when we changed the focus of

# GOING FOR AIRPLAY

FOR THE WEEK OF DEC. 13

Artist Title (Label)

### MAINSTREAM TOP 40

Fantasia  
Truth Is (RMG)  
Lindsay Lohan  
Over (UMRG)

### RHYTHMIC TOP 40

Fabulous  
Tit For Tat (Atlantic)  
Tiffany Evans  
Let Me Be Your Angel (SUM)

### ADULT TOP 40

No Titles This Week

### ADULT CONTEMPORARY

No Titles This Week

### R&B/HIP-HOP

No Titles This Week

### ADULT R&B

No Titles This Week

### COUNTRY

Caroline Brown  
Lemonade (Thousand Acre)  
Fanny Grace  
Sweet Tea (Windswept)  
Monty Lane Allen  
All I Want For Christmas (Is A  
Soldier Coming Home) (SDEG)  
Trace Adkins  
Songs About Me (Capitol)  
Zona Jones  
Two Hearts (One Love) (D)

### MODERN ROCK

No Titles This Week

### ACTIVE ROCK

Kenny Wayne Shepherd  
The Place You're In (Reprise)

### HERITAGE ROCK

Kenny Wayne Shepherd  
The Place You're In (Reprise)

### TRIPLE-A

No Titles This Week

### LATIN

No Titles This Week

### CHRISTIAN

Hillsong  
For All You've Done (Integrity)  
Jenn Weber  
One Pure and Holy Passion (CTW)  
Re:Zound  
In This Place (Wrinkle Free)

Submit titles to [silvio@billboard.com](mailto:silvio@billboard.com).

# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections except for Latin and Christian charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**●** Songs showing an increase in detections (audience for Latin and Christian) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin and Christian) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin and Christian).

**◎** **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

**↑** **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin and Christian).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in detections (audience for Latin and Christian) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detec-

tions (audience for Latin and Christian) or each losing detections (audience for Latin and Christian), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing detections.

**⊕** **Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple levels of 100,000 detections.

**★** Indicates title earned five-point status in research data provided by Protonpad.

**Playlists** are listed in order of TBA weekly cuts, beginning with the highest cutting station. Cuts are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** denote songs with six or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★** **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

## THE SPIN

### MAROON5 MAKES IT FOUR



Maroon5 places its fourth single from "Songs About Jane" (RMG) on the mainstream top 40 chart, as "Sunday Morning" is the highest-debating song from that album, at No. 35. "Morning" follows "Harder to Breathe," which peaked at

No. 5, and No. 1 titles "This Love" and "She Will Be Loved."

Maroon5 is the first group to have quadruple chart hits from a debut album since 'N Sync scored with four from its self-titled debut in 1999.

Meanwhile, Maroon5 has now spent more than half the year at No. 1 on the adult top 40 chart as "She Will Be Loved" matches the No. 1 run of "This Love" at 13 weeks. No other track has spent more than 10 weeks atop the chart in 2004.

### McGRAW ENTERS 21 CLUB

**Tim McGraw** achieves his 21st No. 1 on the country chart as "Back When" (Curb) rises 2-1. This feat gives McGraw 10 weeks at No. 1 so far this year, tying the 10 weeks **Kenny Chesney** spent atop the list. McGraw and Chesney hold a commanding lead over all other artists in the format for the most chart-topping weeks this year, followed most closely by **Keith Urban's** six weeks at No. 1.

On the chart's lower end, three of the five debuts are independent releases. They are **Cledus T. Judd's** "Bake Me a Country Ham" (Koch), **Deryl Dodd's** "Let Me Be" (Dualtone) and **Victor Sanz's** "Tell Me What You Wanna Do" (WCI).

### Green Day Tops Triple-A

**Green Day** lands its first No. 1 at triple-A as "Boulevard of Broken Dreams" (Reprise) climbs 4-1. Each of the three titles the group has previously charted at the format have reached the top 10. The No. 4 peak of "Time of Your Life (Good Riddance)" in February 1998 was the band's former high point.

At modern rock, "Boulevard" holds the top spot for a second week as spins increase by more than 12% from last week. That stretches the gap between "Boulevard" and Jimmy Eat World's "Pain" at No. 2 to 500 detections. That's the largest gap between the top two songs at modern since the March 5 issue, when Incubus' "Megalomaniac" held a 570-spin lead over Blink-182's "I Miss You."

## New Songs For Your Holiday Playlist

While Josh Groban holds down the top of the adult contemporary chart for the second consecutive week with his holiday-themed "Believe" (Reprise), other Christmas songs are surging toward the top as we head into the seasonal stretch-run.

Making strong moves are "Silent Night" (Columbia) by Five for Fighting, which takes a 12-3 jump; "Baby, It's Cold Outside" (J/RMG) by Rod Stewart & Dolly Parton, which leaps 23-4; "Rockin' Around the Christmas Tree" (Curb) by LeAnn Rimes, which moves 15-5; and "Silver and Gold" (Lava) by Vanessa Williams, which jingle-bell hops 22-6.

Hitting the AC chart a week behind schedule is James Taylor's "Deck the Halls" (Hallmark), which lands at No. 9. A technical glitch inadvertently placed the track on the recurrent chart last issue, instead of the main chart, where it would have debuted in the top 15.

"Halls" can be found on Taylor's first Christmas CD, which is available exclusively at Hallmark Gold Crown Stores.

## WHEN TWO WORLDS COLLIDE

Rock outfit **Linkin Park** shows up on the rap chart by way of a genre-fusing collaboration with Jay-Z, as "Numb/Encore" bows at No. 36.

The mash-up track is the first appearance at rap by Linkin Park, adding it to a short-list of rock acts to cross over to the R&B/hip-hop charts. Lenny Kravitz made the rap chart most recently with assistance from Jay-Z on "Storm." Other rockers to grace the charts in recent years include Henry Rollins, Tom Morello and Flea as featured artists on Bone Thugs-n-Harmony's "War" and Jimmy Page on P. Diddy's "Come With Me."

## WHILE WE'RE AWAY

This issue marks the final *Billboard Radio Monitor* of 2004 to contain weekly charts. Next week, you will receive our special 2004 year-end issue, which precedes our two-week holiday hiatus. The charts, however, do not take a rest and will be available each week at [billboardradiomonitor.com](http://billboardradiomonitor.com). As always, fresh charts, chart features and playlists are available each Tuesday morning for your consumption.

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	10	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	NO. 1 HIT! DERRTY-FO' REEL/CURB/UMRG	9334	9473	68.567	1
2	2	14	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	7497	7556	54.334	2
3	3	18	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	7257	7524	49.612	3
4	5	10	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW	J/RMG	6675	5966	48.790	4
5	4	13	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA	6551	6430	42.436	5
6	6	16	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	6240	5297	34.726	7
7	7	12	<b>BABY IT'S YOU</b> JOJO FEATURING BOW WOW	DA FAMILY/BLACKGROUND/UMRG	6211	5281	33.473	8
8	9	5	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN	6168	4479	38.195	6
9	8	11	<b>JUST LOSE IT</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	6119	4919	27.910	11
10	12	11	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	6262	4396	24.476	15
11	14	10	<b>WELCOME TO MY LIFE</b> SIMPLE PLAN	LAVA	6210	4070	27.142	12
12	18	4	<b>LET ME LOVE YOU</b> MARIO	GREATEST GAINERS! 3RD STREET/J/RMG	4113	3023	28.693	10
13	10	16	<b>BROKEN</b> SEETHER FEATURING AMY LEE	WIND-UP	4088	4443	30.118	9
14	11	24	<b>SHE WILL BE LOVED</b> MAROONS	OCTONE/J/RMG	4035	4426	26.967	13
15	13	17	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4024	4099	21.217	19
16	21	5	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	3979	2825	18.960	21
17	22	4	<b>TRIBE</b> RYAN CABRERA	AIRPOWER! E.V.L.A./ATLANTIC	3323	2800	24.717	14
18	19	5	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	3300	3000	19.583	20
19	26	4	<b>1, 2, 3 STEP</b> CIARA FEATURING MISSY ELLIOTT	AIRPOWER/MOST AIRPLAY ADDS! SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3086	2283	22.204	17
20	16	24	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE	RCA/RMG	3344	3388	21.724	18
21	15	23	<b>ON THE WAY DOWN</b> RYAN CABRERA	E.V.L.A./ATLANTIC	3040	3490	22.746	16
22	17	24	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS	A&M/INTERSCOPE	3196	3067	15.607	23
23	23	25	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	3159	3656	13.867	27
24	36	2	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	3264	1678	15.345	24
25	25	6	<b>BALLA BABY</b> CHINGY	CAPITOL	3347	2279	12.156	30
26	31	3	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	3298	1934	14.038	26
27	20	7	<b>OYE MI CANTO</b> N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	3334	2941	17.989	22
28	37	2	<b>ENCORE</b> EMINEM FEATURING DR. DRE & 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3194	1601	14.805	25
29	24	18	<b>1985</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	3398	2453	11.105	32
30	36	3	<b>NUMB/ENCORE</b> JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	3014	1616	12.669	28
31	30	5	<b>DISAPPEAR</b> HOBBASTANK	ISLAND/DJMG	3021	1915	7.418	40
32	28	6	<b>ONLY ONE</b> YELLOWCARD	CAPITOL	3177	1975	8.136	36
33	34	3	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/DJMG	3198	1746	12.537	29
34	33	4	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	3111	1787	11.473	31
35	NEW		<b>SUNDAY MORNING</b> MAROONS	OCTONE/J/RMG	1709	1300	6.557	-
36	NEW		<b>I JUST WANNA LIVE</b> GOOD CHARLOTTE	DAYLIGHT/EPIC	1506	1207	4.551	-
37			<b>I LIKE THAT</b> HOUSTON FEATURING CHINGY, NATE DOGG & I-20	CAPITOL	1414	1472	7.544	39
38			<b>HUSH</b> LL COOL J FEATURING 7 AURELIUS	DEF JAM/DJMG	1397	1940	6.867	-
39	NEW		<b>LADY</b> LENNY KRAVITZ	VIRGIN	1304	1202	4.715	-
40	27	7	<b>RUMORS</b> LINDSAY LOHAN	CASABLANCA/UNIVERSAL/UMRG	1298	2044	11.061	33

### MOST AIRPLAY ADDS

TITLE / LABEL NEW STATIONS

**1, 2 STEP** 33

Clara Feat. Missy Elliott  
(Sho'nuff-MusicLine/LaFace/Zomba)  
KIZS, KKDM, KLAL, KMXV, KRQD,  
KRUF, WAPE, WBHT, WERO, WFBC,  
WFKS, WFLZ, WGTZ, WHHY, WHTZ,  
WJBO, WKSS, WKXJ, WLAN, WNCI,  
WNOU, WPRO, WPXY, WRVW, WXXX,  
WXXS, WXLK, WXXL, WXXX, WYCR,  
WYQZ, WZAT, WZYP

Total stations with six or more detections: 99

Total detections by daypart:

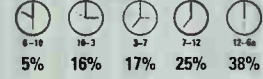


**RICH GIRL** 27

Gwen Stefani Feat. Eve  
(Interscope)  
KCHZ, KDND, KFMD, KHFI, KHTS, KSLZ,  
KSPW, KZHT, WAEB, WAEV, WBLI, WCIL,  
WEZB, WFLY, WHHY, WHOT, WKCI,  
WKRZ, WPRO, WQZQ, WRHT, WSSX,  
WSTW, WWCX, WYCR, WYOK, WZYP

Total stations with six or more detections: 46

Total detections by daypart:



**KARMA** 24

Alicia Keys  
(J/RMG)  
KDND, KDWB, KHFI, KHTS, KKDM,  
KWYE, WABB, WAKS, WCIL, WFBC,  
WHKF, WJBO, WKFS, WKSS, WKKF,  
WKSS, WKZL, WPST, WSTW, WXXB,  
WXXS, WXXX, WZEE, WZYP

Total stations with six or more detections: 52

Total detections by daypart:



**BOULEVARD OF BROKEN DREAMS** 17

Green Day  
(Reprise)  
KBKS, KHFI, KLAL, KZHT, KZZU, WDJJ,  
WGTZ, WHKF, WHTZ, WKSS, WXXJ,  
WNOU, WPST, WRHT, WRVQ, WXXS,  
WXXX

Total stations with six or more detections: 25

Total detections by daypart:

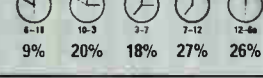


**LET ME LOVE YOU** 15

Mario  
(3rd Street/J/RMG)  
KIZS, KRBE, KRQD, KXXM, WDCG,  
WFKS, WGTZ, WKCI, WKXJ, WLAN,  
WNCI, WPRO, WQEN, WRVQ, WXXX

Total stations with six or more detections: 109

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1751	1764
2	<b>LEAVE (GET OUT)</b> JOJO (DA FAMILY/BLACKGROUND/UMRG)	1649	1770
3	<b>PIECES OF ME</b> ASHLEE SIMPSON (GEFFEN)	1607	1686
4	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	1350	1511
5	<b>THE REASON</b> HOBBASTANK (ISLAND/DJMG)	1335	1441
6	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/DJMG)	1248	1305
7	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	1193	1288
8	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	1126	1190
9	<b>WITH YOU</b> JESSICA SIMPSON (COLUMBIA)	1065	1027
10	<b>HEY YA!</b> OUTKAST (LAFACE/ZOMBA)	916	934
11	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	872	915
12	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	830	798
13	<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	803	776
14	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/DJMG)	776	753
15	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA)	732	724
16	<b>HEY MAMA</b> BLACK EYED PEAS (A&M/INTERSCOPE)	706	687
17	<b>BURN</b> USHER (LAFACE/ZOMBA)	657	636
18	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	642	664
19	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	625	646
20	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	612	681

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+1090

+803

+709

+686

+681

#### LET ME LOVE YOU

Mario (3rd Street/J/RMG)  
WRVQ +49, WIOQ +40, WSNX +36, KZZP +28, WKST +28,  
KSPW +25, WFBC +22, WLDX +22, WABB +20, KSMB +20

#### 1, 2, 3 STEP

Clara Feat. Missy Elliott  
(Sho'nuff-MusicLine/LaFace/Zomba)  
WNSX +41, WHKF +27, WZKF +26, WYOK +25, KIZS +22,  
WKSS +20, WXXX +20, KLAL +20, KHIS +19, KCHZ +19

#### I DON'T WANT TO BE

Gavin DeGraw (J/RMG)  
WYOK +55, WDKF +43, WZKF +43, WHYY +34, WIOQ +34,  
WKXJ +27, WDCG +24, WWST +22, KSLZ +21, KHHT +20

#### SINCE U BEEN GONE

Kelly Clarkson (RCA/RMG)  
WFMF +39, WABB +37, WAPE +33, WXXX +27, WLKT +27,  
KKDM +25, WEZB +25, WNOU +24, WNOK +23, WJBO +23

#### DROP IT LIKE IT'S HOT

Snoop Dogg Feat. Pharrell (Doggystyle/Geffen)  
WKGS +39, WIHT +33, KWYE +28, WKCI +27, KHKS +26,  
KHTS +26, WNOU +26, KMXV +26, WYOK +22, KZHT +21

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TRUE ☆ 3323/523 Ryan Cabrera (E.V.L.A./Atlantic)

AIRPLAY LEADER (1st Station to 150 Plays) WHITZ New York, NY

Total Stations 113 Heavy KHFI, KZHT, WHBQ, WHTZ, WIOG, WKCI, WKSS, WXXX, WZKF

Medium KBKS, KCHZ, KDND, KDWB, KHKS, KHTS, KIZS, KJYO, KKDM, KKOB, KKRZ, KMXV, KRBE, KRQQ, KRUF, KSLZ, KXXM, KZZU, WABB, WAEV, WAKS, WAKZ, WCIL, WDJX, WERO, WFLZ, WFMF, WGTZ, WHYY, WHOT, WHYI, WJBO, WKCI, WKXJ, WKZL, WLAN, WLKT, WNKS, WNOK, WNOU, WNTQ, WPKY, WQEN, WRHT, WRVQ, WRVV, WSTR, WSTW, WTKS, WWWQ, WXXX, WXXXL, WYCR, WYOK, WYOY, WZAT, WZEE, WZYP

Light 45 Airplay Adds 11 KIIS, KWYE, KZCH, WDCG, WDKF, WFHN, WIHT, WKFS, WJBO, WJJS, WKSE, WWSX

1, 2 STEP 3086/803 Ciara Feat. Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)

AIRPLAY LEADER (1st Station to 150 Plays) WKGS Rochester, NY

Chart Move: 26-19 Total Stations 112 Heavy KBKS, KFMD, KIIS, WDKF, WDRQ, WHKF, WIOQ, WKFS, WKGS, WKQI, WKST, WSNX, WYOK

Medium KCHZ, KDWB, KHKS, KHTS, KHIT, KJYO, KKMJ, KKRZ, KSLZ, KSMB, KSPW, KZCH, KZHT, KZZP, KZZU, WABB, WAKS, WAKZ, WDJX, WEZB, WFHN, WHBQ, WHYI, WIOG, WJJS, WKSE, WKSC, WKZL, WLKT, WSSX, WWSX, WWHY, WZAT, WZKF

Light 66 Airplay Adds 33 KIZS, KKDM, KLAL, KMXV, KRQQ, KRUF, WAPE, WBHT, WERO, WFBC, WFKS, WFLZ, WGTZ, WHYY, WHTZ, WJBO, WKSS, WKXJ, WLAN, WNCI, WNOU, WPRO, WPKY, WRVV, WXXX, WXXXL, WYCR, WYOY, WZAT, WZYP

AIRPOWER BOUND

BEAUTIFUL SOUL 3365/540 Jesse McCartney (Hollywood)

Chart Move: 21-16 Total Stations 116 Heavy KZHT, WDCG, WFMF, WHBQ, WKSS, WNOK, WXXX

Medium KBKS, KDND, KDWB, KFMD, KHTS, KHIT, KIZS, KJYO, KKDM, KKOB, KLAL, KMXV, KRBE, KRQQ, KRUF, KSMB, KSPW, KZZP, WABB, WAEV, WAKZ, WAPE, WBHT, WCIL, WDJX, WERO, WEZB, WFHN, WFKS, WFLY, WFLZ, WHTZ, WHYI, WIOG, WIXX, WJBO, WKCI, WKXJ, WKZL, WLAN, WNCI, WNKS, WNOU, WNTQ, WPRO, WPKY, WQEN, WQZQ, WRHT, WRVQ, WRVV, WSSX, WSTW, WTKS, WWSX, WXXX, WXXXL, WYCR, WYOY, WZEE, WZKF

Light 42 Airplay Adds 13 KKRZ, KSPW, KXXM, KZCH, WDKF, WFBC, WKGS, WKSE, WSNX, WWSX, WYOK, WZAT

SINCE U BEEN GONE ☆ 2364/686 Kelly Clarkson (RCA/RMG)

Chart Move: 35-24 Total Stations 105 Heavy KHFI 1

Medium KBKS, KCHZ, KDND, KHKS, KHTS, KIZS, KKDM, KKRZ, KRBE, KRUF, KZCH, KZHT, KZZU, WABB, WAEV, WAPE, WBLI, WCIL, WDJX, WERO, WEZB, WFBC, WFMF, WGTZ, WHBQ, WHTZ, WIOG, WIXX, WJBO, WKCI, WKSS, WKXJ, WKZL, WLKT, WNOU, WPRO, WPKY, WQEN, WRHT, WRVQ, WSTR, WWWW, WTKS, WXXX, WXXXL, WYCR, WYOY

Light 58 Airplay Adds 12 KHHT, KIIS, KKMJ, KRQQ, WAPE, WDKF, WEZB, WFMF, WKSC, WLKT, WNCI, WNOK

BALLA BABY 2347/68 Chingy (Capitol)

Chart Move: 25-25 Total Stations 108 Heavy KJYO, KSLZ, KZCH, WDKF, WHBQ, WKFS, WKST, WNOU

Medium KCHZ, KFMD, KIIS, KIZS, KKDM, KKMJ, KSMB, KSPW, KWYE, KZZP, WABB, WAKS, WAKZ, WDRQ, WFBC, WFLY, WHKF, WJJS, WKSE, WKQI, WKSC, WKXJ, WLKT, WSNX, WWHY, WWWW, WYOK, WZKF

Light 72 Airplay Adds 6 KRBE, KZHT, WFLZ, WHYY, WHOT, WZYP

SOLDIER 2268/334 Destiny's Child Feat. T.I. & Lil Wayne (Columbia)

Chart Move: 31-26 Total Stations 110 Heavy WAKS 1

Medium KBKS, KFMD, KHTS, KKDM, KSLZ, KSPW, KWYE, KZCH, KZZU, WABB, WAKZ, WAPE, WDKF, WDRQ, WEZB, WFHN, WHBQ, WHKF, WHTZ, WJBO, WJJS, WKGS, WKSE, WKQI, WKSC, WLKT, WNTQ, WRVQ, WSNX, WSSX, WWHY, WYCR, WYOY, WZKF

Light 75 Airplay Adds 7 KSMB, WAPE, WIOQ, WKST, WLDI, WSTW, WXXX

ENCORE 2094/493 Eminem Feat. Dr. Dre & 50 Cent (Shady/Aftermath/Interscope)

Chart Move: 37-28 Total Stations 95 Heavy WDKF, WIOQ, WKQI, WKST, WSNX

Medium KDWB, KFMD, KSLZ, KZCH, KZZU, WABB, WAKS, WAKZ, WDRQ, WEZB, WFBC, WFLY, WHKF, WIHT, WJJS, WKFS, WKGS, WKSE, WKSC, WLKT, WWSX, WXXX, WZKF

Light 67 Airplay Adds 13 KHKS, KIIS, KWYE, WDKF, WFLY, WHBQ, WNOU, WNTQ, WPRO, WPKY, WQEN, WQZQ, WRHT, WRVQ, WRVV, WSSX, WSTW, WTKS, WWSX, WXXX, WXXXL, WYCR, WYOY, WZEE, WZKF

NUMB/ENCORE ☆ 2024/408 Jay-Z/Linkin Park (Roc-A-Fella/Def Jam/Warner Bros.)

Chart Move: 36-30 Total Stations 106 Heavy WKGS, WKSC

Medium KDWB, KFMD, KHFI, KJYO, KRQQ, KZCH, KZHT, KZZP, KZZU, WABB, WAEV, WEZB, WFBC, WGTZ, WHYY, WHKF, WHYI, WIHT, WIOG, WJBO, WJJS, WKCI, WKSE, WKSS, WLKT, WSNX, WWSX, WWHY, WXXX, WYOK, WZKF

Light 73 Airplay Adds 13 KHKS, KIIS, KWYE, WDKF, WFLY, WHBQ, WNOU, WNTQ, WPRO, WPKY, WQEN, WQZQ, WRHT, WRVQ, WRVV, WSSX, WSTW, WTKS, WWSX, WXXX, WXXXL, WYCR, WYOY, WZEE, WZKF

ONLY ONE ☆ 2015/40 Yellowcard (Capitol)

Chart Move: 28-32 Total Stations 107 Heavy KZHT, WCGO, WFBC, WKRZ, WQZQ

Medium KBKS, KDND, KHFI, KHIT, KIZS, KKDM, KRBE, KRUF, KSMB, KZZU, WAEV, WGTZ, WIOG, WIXX, WJBO, WKSS, WKXJ, WNOU, WPRO, WPKY, WRHT, WRVQ, WSSX, WSTR, WSTW, WXXX, WZEE

Light 75 Airplay Adds 1 WKFS

WONDERFUL 1996/250 Ja Rule Feat. R. Kelly & Ashanti (The Inc./Def Jam/IDJMG)

Chart Move: 34-33 Total Stations 102 Heavy WEZB, WJJS, WKSE, WWHY

Medium KFMD, KHTS, KHIT, KSPW, KZCH, KZZP, KZZU, WABB, WDRQ, WFKS, WFLY, WHKF, WHTZ, WIOG, WKFS, WKGS, WKQI, WKSC, WKST, WKXJ, WLKT, WNOU, WNTQ, WRVV, WSNX, WSTW, WWSX, WYOK

Light 69 Airplay Adds 5 KELZ, WFMF, WHBQ, WQEN, WZKF

DAUGHTERS ☆ 1971/184 John Mayer (Aware/Columbia)

Chart Move: 33-34 Total Stations 95 Heavy KHFI, KRUF, WSSX, WSTR, WTKS

Medium KKMJ, KKOB, KLAL, KSMB, KZHT, KZZU, WAEV, WCGO, WDCG, WFBC, WFLY, WFMF, WGTZ, WHOT, WIOG, WIXX, WKCI, WKZL, WNOK, WNTQ, WPRO, WPKY, WRHT, WRVQ, WSTW, WWWW, WZYP

Light 61 Airplay Adds 5 KBKS, KMXV, WFHN, WFKS, WQZQ

SUNDAY MORNING 1523/223 Maroon5 (Octone/J/RMG)

Chart Move: Debut 35 Total Stations 102 Heavy 0

Medium KDND, KHFI, KIZS, KKDM, KZHT, KZZU, WDKF, WGTZ, WHBQ, WIXX, WJBO, WKSS, WLDI, WNOK, WPKY, WQEN, WRVQ, WSTR, WSTW, WTKS, WYCR

Light 81 Airplay Adds 10 KDWB, KHFI, KKMJ, KRBE, WFBC, WFLZ, WKFS, WKSE, WNTQ, WZKF

I JUST WANNA LIVE 1505/298 Good Charlotte (Daylight/Epic)

Chart Move: Debut 36 Total Stations 91 Heavy WCGO, WQZQ 2

CHART BOUND

LALA 1207/120 Ashlee Simpson (Geffen)

Total Stations 79 Heavy WHBQ 1

Medium KHTS, KKDM, KSLZ, WEZB, WFMF, WIXX, WKZL, WRVQ, WXXX, WYCR

Light 68 Airplay Adds 2 KZCH, WABB

VERTIGO 1168/193 U2 (Interscope)

Total Stations 82 Heavy WIXX 1

Medium KIZS, KRUF, KZZU, WAEV, WCGO, WERO, WGTZ, WHBQ, WKRZ, WKSE, WNOU, WPRO, WQZQ, WRHT, WSSX, WSTW

Light 65 Airplay Adds 7 KKMJ, KWYE, WAEV, WFHN, WFLZ, WHTZ, WSTR

BREATHE 934/76 Fabolous (Desert Storm/Atlantic)

Total Stations 50 Heavy WJJS, WWHY 2

Medium KFMD, KKMJ, KSPW, WAKS, WAKZ, WCIL, WDKF, WEZB, WHYI, WKGS, WKSE, WKQI, WKSE, WKST, WSNX

Light 33 Airplay Adds 1 WABB

LOVERS AND FRIENDS 810/334 Lil Jon & The East Side Boyz Feat. Usher & Ludacris (BME/TVT)

Total Stations 36 Heavy KELZ, WDRQ, WKST 3

Medium KFMD, KIIS, KSPW, KZCH, KZZP, WHBQ, WIOQ, WKQI, WSNX

MOCKINGBIRD ☆ 654/251 Eminem (Shady/Aftermath/Interscope)

Total Stations 23 Heavy WIOQ, WKFS, WKZL, WKB 4

Medium KJYO, WDKF, WDRQ, WHYI, WIOG, WKSE, WKQI, WWWW

Light 11 Airplay Adds 5 KHHT, KSLZ, WEZB, WHYI, WSNX

GET BACK 614/145 Ludacris (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations 59 Heavy 0

Medium KZCH, WJJS, WKKF, WKQI, WKST, WSNX, WYOK

Light 52 Airplay Adds 9 KELZ, KLAL, WABB, WHYY, WIOQ, WKGS, WQZQ, WRHT, WSSX

WHEN IT COMES 493/117 Tyler Hilton (Maverick/Reprise)

Total Stations 45 Heavy 0

Medium WNKS 1

Light 44 Airplay Adds 12 KHIS, KHIT, WAEV, WCIL, WFLY, WHYI, WKCI, WKZL, WSSX, WXXX, WYOY, WZEE

YOU'RE THE ONE 467/84 Guerilla Black Feat. Mario Winans (Czar/Virgin)

Total Stations 32 Heavy 0

Medium KZCH, WIHT, WKGS, WSNX, WYOK

Medium KBKS, KMXV, WHTZ, WKGS, WKST, WXXX 6

Light 32 Airplay Adds 4 KZCH, WEZB, WFHN, WSNX

NASTY GIRL ☆ 341/16 Nitty (Rostrum/Universal/UMRG)

Total Stations 61 Heavy 0

Medium KDWB, WKFS 2

Light 59 Airplay Adds 6 WAEV, WHYY, WJBO, WPRO, WSSX, WYOY

LOOK WHAT YOU'VE DONE 231/104 Jet (Elektra/Atlantic)

Total Stations 22 Heavy 0

Medium KLAL, WYCR 2

Light 20 Airplay Adds 5 KHFI, WIXX, WNOU, WSSX, WKB

N DEY SAY 212/30 Nelly (Derry/Fo' Reel/UMRG)

Total Stations 10 Heavy 0

Medium WDKF, WKFS, WKQI, WKST, WSNX 5

Light 5 WHERE ARE YOU? 205/28 J. Roman & Soluna (GTM/Fuerte)

Total Stations 7 Heavy 0

Medium KHHT, WFHN, WJBO, WSSX, WTKS 5

Light 2 MERRY MERRY MERRY FRICKIN' CHRISTMAS 197/74 Frickin' A (Toucan Cove/Alert/Madacy)

Total Stations 36 Heavy 0

Medium WTKS 1

Light 35 Airplay Adds 4 WIXX, WPRO, WRVV, WSSX

ONLY U 155/71 Ashanti (The Inc./Def Jam/IDJMG)

Total Stations 25 Heavy 0

Medium KZZP, WJJS 2

Light 23 Airplay Adds 2 KSPW, WAKS

LIVE LIKE YOU WERE DYING ☆ 111/32 Tim McGraw (Curb)

Total Stations 13 Heavy 0

Medium 0

Light 13 Airplay Adds 3 WAEV, WKRZ, WZKF

## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	24	<b>SHE WILL BE LOVED</b> MAROONS	<b>NO. 1 (13 WEEKS)</b> OCTONE/J/RMG	2979 3074	16.789	1
2	3	16	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	2738 2735	14.985	3
3	2	9	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	2700 2774	14.796	4
4	4	31	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	2650 2639	16.246	2
5	5	18	<b>BREAKAWAY</b> KELLY CLARKSON	<b>GREATEST GAINERS</b> WALT DISNEY/HOLLYWOOD	2575 2414	14.192	5
6	6	20	<b>1985</b> BOWLING FOR SOUP	SILVERTONE/J/IVE ZOMBA	2431 2407	11.818	6
7	7	18	<b>ON THE WAY DOWN</b> RYAN CABRERA	E.V.L.A./ATLANTIC	2373 2325	11.589	8
8	9	12	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	2301 2176	10.839	9
9	10	13	<b>LADY</b> LENNY KRAVITZ	VIRGIN	2213 2109	11.730	7
10	8	20	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE	RCA/RMG	2100 2169	9.819	13
11	11	43	<b>THE REASON</b> HOOBASTANK	ISLAND/IDJMG	2076 1842	10.257	11
12	13	11	<b>VERTIGO</b> U2	INTERSCOPE	1981 1707	10.731	10
13	12	38	<b>HEAVEN</b> LOS LONELY BOYS	OR/EPIC	1701 1764	10.093	12
14	14	21	<b>BROKEN</b> SEETHER FEATURING AMY LEE	WIND UP	1688 1578	7.579	14
15	17	19	<b>COLLIDE</b> HOWIE DAY	EPIC	1581 1399	6.385	15
16	15	13	<b>MORE THAN LOVE</b> LOS LONELY BOYS	OR/EPIC	1536 1452	5.596	17
17	18	17	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/IDJMG	1510 1223	6.028	16
18	19	7	<b>DISAPPEAR</b> HOOBASTANK	ISLAND/IDJMG	1474 1074	4.777	18
19	16	15	<b>(REACH UP FOR THE) SUNRISE</b> DURAN DURAN	EPIC	1470 1421	4.225	20
20	21	5	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	<b>AIRPOWER</b> DERRTY-FO/ REEL/CURB/UMRG	943 873	4.747	19
21	22	10	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	783 681	3.077	22
22	20	19	<b>PIECES OF ME</b> ASHLEE SIMPSON	GEFFEN	779 868	3.643	21
23	23	9	<b>ANYTHING</b> THE CALLING	RCA/RMG	647 626	1.700	29
24	25	14	<b>WILL I EVER MAKE IT HOME</b> INGRAM HILL	HOLLYWOOD	588 582	2.233	25
25	31	3	<b>SUNDAY MORNING</b> MAROONS	OCTONE/J/RMG	507 400	2.646	23
26	26	6	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	481 438	1.299	32
27	24	20	<b>WORLD ON FIRE</b> SARAH MCLACHLAN	ARISTA/RMG	417 612	2.397	24
28	36	3	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	<b>MOST AIRPLAY ADDS</b> REPRISE	458 321	1.668	30
29	28	6	<b>ELEANOR</b> LOW MILLIONS	MANHATTAN/EMC	446 427	0.897	37
30	32	4	<b>WELCOME TO MY LIFE</b> SIMPLE PLAN	LAVA	418 373	1.096	38
31	35	3	<b>BREATHE (2 A.M.)</b> ANNA NALICK	COLUMBIA	359 330	1.060	34
32	29	5	<b>READY TO FLY</b> RICHARD MARX	MANHATTAN/EMC	337 411	0.933	36
33	27	10	<b>WALK TALL</b> JOHN MELLENCAMP	ISLAND/IDJMG	329 430	1.516	31
34	30	9	<b>WHAT YOU WAITING FOR?</b> GWEN STEFANI	INTERSCOPE	307 413	2.220	26
35	33	8	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS	A&M/INTERSCOPE	300 361	2.132	27
36	38	4	<b>COME TO JESUS</b> MINDY SMITH	VANGUARD	319 244	0.539	-
37	34	13	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	309 334	2.071	28
38	39	5	<b>WE DEAL IN DREAMS</b> LIVE	RADIOACTIVE/GEFFEN	300 228	0.456	-
39	40	2	<b>BE THE GIRL</b> ASLYN	CAPITOL	288 187	0.451	-
40	NEW	-	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	211 190	0.705	-

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW STATIONS

**BOULEVARD OF BROKEN DREAMS**  
Green Day

(Reprise)  
KALC, KAMX, KPEK, KSTP, KZZO, WKDD, WRFY, WTMX, WXMA

Total stations with six or more detections: 24

Total detections by daypart:

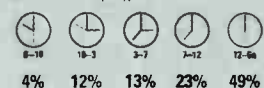


**BREATHE (2 A.M.)** ☆ 6

Anna Nalick  
(Columbia)  
KALC, KFBZ, KQKQ, WBNS, WKRO, WKSZ

Total stations with six or more detections: 28

Total detections by daypart:



**COME TO JESUS** 6

Mindy Smith  
(Vanguard)  
KRSK, WMBZ, WMYX, WOZN, WPTE, WTSS

Total stations with six or more detections: 24

Total detections by daypart:

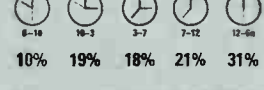


**SUNDAY MORNING** 5

Maroon5  
(Octone/J/RMG)  
KALC, KLZR, WKTI, WQLH, WTKI

Total stations with six or more detections: 24

Total detections by daypart:

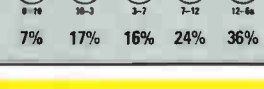


**DISAPPEAR** 4

Hoobastank  
(Island/IDJMG)  
KLZR, KSRZ, WBNS, WKTI

Total stations with six or more detections: 61

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	1808 1792
2	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	1221 1256
3	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS (DREAMWORKS/GEFFEN)	1086 1135
4	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/IDJMG)	923 912
5	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	903 918
6	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	848 798
7	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	843 823
8	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	768 752
9	<b>WHY DON'T YOU &amp; I</b> SANJANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	725 713
10	<b>IT'S MY LIFE</b> NO DOUBT (INTERSCOPE)	714 766
11	<b>BRIGHT LIGHTS</b> MATCHBOX TWENTY (ATLANTIC)	703 716
12	<b>AWAY FROM THE SUN</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	676 690
13	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	650 661
14	<b>FALLEN</b> SARAH MCLACHLAN (ARISTA/RMG)	631 646
15	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	615 596
16	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	600 582
17	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M INTERSCOPE)	591 651
18	<b>ARE YOU GONNA BE MY GIRL</b> JET (ELEKTRA/ATLANTIC)	575 557
19	<b>BRING ME TO LIFE</b> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	572 543
20	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	546 541

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

**+161**

☆ **BREAKAWAY**

Kelly Clarkson (Walt Disney/Hollywood)  
WMBZ +29, KMXB +26, WBNS +17, KVVU +16, WENS +15, WMWX +15, WTKI +15, WOMX +14, WBMX +13, KRSK +13

**+137**

**BOULEVARD OF BROKEN DREAMS**

Green Day (Reprise)  
KZZO +14, WBNS +13, WXMA +12, KHMV +11, KPEK +11, KSTP +11, WRFY +11, WTMX +11, WVRV +8, WOZN +6

**+132**

**SUNDAY MORNING**

Maroon5 (Octone/J/RMG)  
KKPN +20, KLZR +20, WKTI +15, WBBO +13, WTMX +9, WMJC +8, WVRV +8, WTKI +8, WMMX +7, KALC +7

**+130**

**DISAPPEAR**

Hoobastank (Island/IDJMG)  
KLZR +21, WVRV +19, WBBO +16, KSRZ +12, WZPT +11, WKTI +10, WAEZ +8, KQMB +6, KIMN +6, WOMX +6

**+93**

☆ **DAUGHTERS**

John Mayer (Aware/Columbia)  
WBNS +28, WOMX +22, WWWW +18, WVRV +17, KVVU +16, WKZD +13, KALC +12, KSTP +12, WZPT +11, WPTE +10

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# SIMPLY PHENOMENAL!!

I can't put the damn thing down. I'm telling all of my PD friends out there to check out the new **Billboard Radio Monitor**.  
- Ron Atkins, VP of entertainment programming, American Urban Radio Networks

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Station	PD	APD/MD	Clear Channel	TH	FR	SA	SU	MT	W	TH	FR	SA	SU	MT	W									
<b>WJPL</b> New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Macchione ABC/Disney 212-613-8900	<b>KYSR</b> Los Angeles* PD: Angela Perelli APD/MD: Chris Palyk Clear Channel 818-559-2252	<b>WMTX</b> Chicago* DM/PP: Mary Ellen Kachinski Bonneville 312-946-1019	<b>101.9</b> THE MIX	<b>WBWX</b> Boston* DM/PP: Jon Zellner APD/MD: Mike Mulvaney Infinity 617-779-2000	<b>WRXQ</b> Washington, DC MIX 103.5 FM DM/PP: Kenny King MD: Carol Parker ABC/Disney 202-686-3100	<b>KIOI</b> San Francisco DM/PP: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013	<b>KLLC</b> San Francisco* PD: John Peake APD/MD: Jayn Infinity 415-765-4000	<b>WWZZ</b> Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000	<b>KHMV</b> Houston PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-842-8000	<b>KSTP</b> Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 612-841-4141	<b>WDVD</b> Detroit* PD: Ron Harrell MD: Ann Delisi ABC/Disney 313-871-3030	<b>WMWX</b> Philadelphia PD: Mike Sommers APD/MD: Joe Proke Greater Media 610-771-0957	<b>KMPX</b> Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577	<b>WWMX</b> Baltimore PD: Jason Kidd Infinity 410-825-5400	<b>WTIC</b> Hartford* DM: Steve Salhany APD/MD: Jeanine Jersey Infinity 860-677-6700	<b>KMYI</b> San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000	<b>WVRV</b> St. Louis* PD: Marty Lunck MD: Jill Devine Bonneville 314-231-3699	<b>KYKY</b> St. Louis PD: Kevin Robinson MD: Greg Hewitt Infinity 314-531-0000	<b>KPLZ</b> Seattle DM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000	<b>KALC</b> Denver* PD: BJ Harris Entercom 303-967-2700	<b>WOMX</b> Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000	<b>KFMB</b> San Diego* GM: Tracy Johnson Midwest TV 858-292-7600	<b>WQAL</b> Cleveland DM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123	<b>WKTI</b> Milwaukee DM: Rick Belcher PD: MD: Bob Walker Journal 414-967-5330

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**OVER AND OVER** ☆ 943/70  
Nelly Feat. Tim McGraw  
(Derrty Fo' Reel/Curb/UMRG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KKPN Corpus Christi, TX  
PD Jason Hillery  
Date: 11/14/04

Chart Move: 21-20

Total Stations	38
Heavy KFMB, KIMN, KKP, KSIJ, KSTZ, WBWX, WKRO, WKZN, WNNK, WOAL, WRQQ, WWMX, WZPL	13
Medium KBBY, KEZR, KHM, KM, KPEK, KYKY, KYSR, KZPT, KZZO, WENS, WKDD, WKSZ, WMC, WNVX, WVIC, WVTI, WWWW	17
Light	8
Airplay Adds	1
KYSR	

### AIRPOWER BOUND

**SOMEWHERE ONLY WE KNOW** 747/66  
Keane  
(Interscope)

Chart Move: 22-21

Total Stations	48
Heavy KPEK, KSII, WBBO, WWZ, WXMA	5
Medium KALZ, KCDA, KKP, KLLC, KLLY, KLTG, KMX, KQKQ, KYSR, WAEZ, WBWX, WCDA, WKZN, WMJC, WNNK, WRFY, WTMX, WVRV, WWSR	19
Light	24
Airplay Adds	4
KZZO, WKSZ, WMMX, WNNK	

**ANYTHING** 647/21  
The Calling  
(RCA/RMG)

Chart Move: 23-23

Total Stations	44
Heavy KFBZ, KPEK, KSTZ, WMBZ, WXMA	5
Medium KALZ, KCDA, KKP, KLTG, KQMB, KSII, WAEZ, WMMX, WPTE, WOAL, WRFY, WTMX, WWSR	13
Light	26
Airplay Adds	4
KALC, KZZO, WKT, WMC	

**WILL I EVER MAKE IT HOME** 599/17  
Ingram Hill  
(Hollywood)

Chart Move: 25-24

Total Stations	39
Heavy WMBZ, WPTE, WZPL	3
Medium KALZ, KCDA, KKP, KLTG, KPEK, KQKQ, KSII, KSTZ, WCDA, WKDD, WKSZ, WRFY, WTMX, WVRV, WWZ, WXMA	16
Light	20
Airplay Adds	1
WWSR	

**SUNDAY MORNING** 532/132  
Maroon5  
(Octone/J/RMG)

Chart Move: 31-25

Total Stations	30
Heavy KKP, KRK, KSTZ, WBBO, WOZN	5
Medium KLZR, KMXB, KQKQ, WKRO, WKSZ, WKT, WMJC, WTMX, WVRV, WWWW, WWZ	11
Light	14
Airplay Adds	5
KALC, KLZR, WKT, WQLH, WVIC	

**LOOK WHAT YOU'VE DONE** 491/53  
Jet  
(Elektra/Atlantic)

Chart Move: 26-26

Total Stations	32
----------------	----

Heavy WBBO 1  
Medium KALZ, KBBY, KCDA, KLLY, KLZR, KMXB, KPEK, KRK, WENS, WKRO, WOZN, WRFY, WWZ, WXMA 14  
Light 17  
Airplay Adds 3  
KALC, KLZR, WKSZ

**BOULEVARD OF BROKEN DREAMS** 458/137  
Green Day  
(Reprise)

Chart Move: 36-28

Total Stations	28
Heavy WBBO	1
Medium KALZ, KBBY, KFMB, KHM, KPLZ, KQKQ, KZZO, WRNS, WKRO, WKZN, WMJC, WOZN, WVRV, WZPL	14
Light	13
Airplay Adds	9
KALC, KAMX, KPEK, KSTZ, KZZO, WKDD, WRFY, WTMX, WXMA	

**ELEANOR** ☆ 450/23  
Low Millions  
(Manhattan/EMC)

Chart Move: 28-29

Total Stations	28
Heavy KFBZ	1
Medium KALZ, KKP, KLTG, KLZR, KQKQ, KSII, WAEZ, WCDA, WOZN, WPTE, WRFY, WWSR, WWZ, WZPL	14
Light	13
Airplay Adds	1
KSRZ	

**WELCOME TO MY LIFE** ☆ 416/43  
Simple Plan  
(Lava)

Chart Move: 32-30

Total Stations	26
Heavy KQMB, WPTE	2
Medium KALC, KALZ, KBBY, KKP, KLTG, KQKQ, WAEZ, WAYV, WKSZ, WNNK, WRFY, WWZ	13
Light	11
Airplay Adds	2
WKSZ, WWSR	

**BREATHE (2 A.M.)** ☆ 403/73  
Anna Nalick  
(Columbia)

Chart Move: 35-31

Total Stations	29
Heavy	0
Medium KALZ, KCDA, KEZR, KKP, KLLY, KLTG, KMXB, KPEK, KQKQ, KYKY, WKRO, WWWW, WXMA	13
Light	16
Airplay Adds	6
KALC, KFBZ, KQKQ, WBNS, WKRO, WKSZ	

**COME TO JESUS** 334/90  
Mindy Smith  
(Vanguard)

Chart Move: 38-36

Total Stations	26
Heavy WKZN	1
Medium KALZ, KAMX, KLTG, KLZR, KSII, WCDA, WTSS	7
Light	18
Airplay Adds	6
KRSK, WMBZ, WMYX, WOZN, WPTE, WTSS	

**WE DEAL IN DREAMS** 240/12  
Live  
(Radioactive/Geffen)

Chart Move: 39-38

Total Stations	21
Heavy	0
Medium KALZ, KLTG, KPEK, WMBZ, WRFY, WVRV, WWZ	7
Light	14

**BE THE GIRL** 238/51  
Aslyn  
(Capitol)

Chart Move: 40-39

Total Stations	22
Heavy	0
Medium KALC, WPTE, WRFY, WXMA	4
Light	18
Airplay Adds	3
KFBZ, KFMB, WKSZ	

**NOBODY'S HOME** ☆ 217/27  
Avril Lavigne  
(RCA/RMG)

Chart Move: Debut 40

Total Stations	11
Heavy KRK, WBBO	2
Medium KFMB, KKP, KPLZ, WKZN, WMJC	5
Light	4
Airplay Adds	2
KBBY, WKSZ	

### CHART BOUND

**WORN ME DOWN** 210/52  
Rachael Yamagata  
(RCA Victor)

Total Stations 17  
Heavy 0  
Medium KLTG, KPEK, WTMX, WXMA 4  
Light 13  
Airplay Adds 4  
KALC, KCDA, KQMB, WRFY

**MY BOO** 156/4  
Usher And Alicia Keys  
(LaFace/Zomba)

Total Stations 9  
Heavy KKP 1  
Medium KSII, WKDD, WKRO, WZPL 4  
Light 4  
Airplay Adds 1  
KBBY

**LOSE MY BREATH** 140/6  
Destiny's Child  
(Columbia)

Total Stations 8  
Heavy KSII, KSTZ 2  
Medium WKSZ, WZPL 2  
Light 4

**SINCE U BEEN GONE** 137/42  
Kelly Clarkson  
(RCA/RMG)

Total Stations 11  
Heavy WOZN 1  
Medium KQKQ, WBWX, WKRO 3  
Light 7  
Airplay Adds 2  
KKPN, WKRO

**LAURA** 137/33  
Scissor Sisters  
(Universal/UMRG)

Total Stations 11  
Heavy 0  
Medium KQKQ, KSII, WCDA, WRFY 4  
Light 7  
Airplay Adds 1  
KPEK

**THIS ONE'S FOR THE GIRLS** ☆ 134/7  
Martina McBride  
(RCA Nashville)

Total Stations 13  
Heavy KIOI, KVVU 2  
Medium WMMX 1  
Light 10

**LET ME GO** 131/55  
3 Doors Down  
(Republic/Universal/UMRG)

Total Stations	12
Heavy WOZN	1
Medium KSTP, KSTZ, WBBO	3
Light	8
Airplay Adds	3
KQKQ, KSTP, WXMA	

**PARTY FOR TWO** 126/9  
Shania Twain With Billy Currington Or Mark McGrath  
(Mercury/IDJMG)

Total Stations	13
Heavy	0
Medium KIMN, WMMX	2
Light	11

**TRUE** ☆ 122/49  
Ryan Cabrera  
(E.V.L.A./Atlantic)

Total Stations	8
Heavy	0
Medium KKP, KSTZ, WBBO, WJLK, WKRO, WNNK	6
Light	2
Airplay Adds	3
KKPN, KSTZ, WKRO	

**RIGHT TO BE WRONG** 112/5  
Joss Stone  
(S-Curve/EMC)

Total Stations	13
Heavy	0
Medium KLLC, WWZ, WZPL	3
Light	10
Airplay Adds	1
WCDA	

**LIVE LIKE YOU WERE DYING** ☆ 104/59  
Tim McGraw  
(Curb)

Total Stations	10
Heavy	0
Medium KIMN, KVVU, WOMX	3
Light	7
Airplay Adds	4
KIMN, KLLY, KURB, WMMX	

**FALL TO PIECES** 101/15  
Velvet Revolver  
(RCA/RMG)

Total Stations	5
Heavy KQKQ	1
Medium WBBO	1
Light	3

**I CAN'T MAKE ME** 99/10  
Butterfly Boucher  
(A&M/Interscope)

Total Stations	11
Heavy	0
Medium KALZ, WVRV	2
Light	9

**ALL ABOUT THE LOVE** 97/14  
Sister Hazel  
(Croakin' Poets/Sixthman)

Total Stations	7
Heavy	0
Medium WOZN, WRFY, WVRV, WZPL	4
Light	3

**BEAUTIFUL SOUL** 94/9  
Jesse McCartney  
(Hollywood)

Total Stations	4
Heavy KFMB	1
Medium KKP, KSTZ, WKSZ	3
Light	0
Airplay Adds	1
KKPN	

### AIRPOWER

**BABY, IT'S COLD OUTSIDE** 405/179  
Rod Stewart Feat. Dolly Parton  
(J/RMG)

**NO AIRPLAY LEADER**

Chart Move: 23-4

Total Stations	67
Heavy KOST, KXLY	2
Medium WLEV, WLTW	2
Light	63
Airplay Adds	15
KEZK, KKMJ, KRBB, KVIL, KWAV, WALK, WDEF, WDOK, WJBR, WLQT, WLTM, WMGF, WMGS, WRFV, WTVR	

**SILVER AND GOLD** 372/130  
Vanessa Williams  
(Lava)

**NO AIRPLAY LEADER**

Chart Move: 22-6

Total Stations	69
Heavy KOST, WMXC	2
Medium WLTW	1
Light	66
Airplay Adds	7
KEZK, KMGA, KMZQ, KRWM, WJBR, WLQT, WLTM	

**DECK THE HALLS** 345/24  
James Taylor  
(Hallmark)

**NO AIRPLAY LEADER**

Chart Move: Debut 9

Total Stations	65
Heavy	0
Medium KEFM, WLEV, WLTW, WYX84	1
Light	61
Airplay Adds	4
KISC, KMZQ, WALK, WMXC	

**WHAT CHRISTMAS MEANS TO ME** 242/44  
Jessica Simpson  
(Columbia)

**NO AIRPLAY LEADER**

Chart Move: 25-17

Total Stations	39
Heavy KOST	1
Medium KKCW	1
Light	37
Airplay Adds	4
KISC, KMZQ, WALK, WLEV	

### AIRPOWER BOUND

**MERRY CHRISTMAS DARLING** 236/50  
Vanessa Williams  
(Lava)

Chart Move: 26-18

Total Stations	60
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Heavy	0
Medium	0
Light	60
Airplay Adds	3
WLTM, WTVR, WYX8	

**JOY TO THE WORLD** 220/59  
Nicholas Jonas  
(INO/Daylight/Columbia)

Chart Move: 31-21

Total Stations	55
Heavy	0
Medium WLEV	1
Light	54
Airplay Adds	4
KMGA, KMZQ, KSSK, WHUD	

**WINTER WONDERLAND** 172/90  
Clay Aiken  
(RCA/RMG)

Chart Move: 38-24

Total Stations	43
Heavy	0
Medium WLTW	1
Light	42
Airplay Adds	6
KEZK, KRBB, WLEV, WMGF, WSLQ, WTVR	

**HARK THE HEARLD ANGELS SING/O' COME ALL YE FAITHFUL** 89/58  
Clay Aiken  
(RCA/RMG)

Chart Move: Debut 31

Total Stations	37
Heavy	0
Medium	0
Light	37
Airplay Adds	3
KWAV, WMAG, WMGS	

**ONE THING** 85/11  
Finger Eleven  
(Wind-up)

Chart Move: 40-32

Total Stations	5
Heavy KLSY, KVLV	2
Medium	0
Light	3

**GIVE A LITTLE BIT** 60/9  
Goo Goo Dolls  
(Warner Bros.)

Chart Move: Debut 39

Total Stations	4
Heavy KBIG, KLSY	2
Medium	0
Light	2

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	4	<b>BELIEVE</b> JOSH GROBAN	NO. 1 (2 WEEKS) WARNER SUNSET/REPRISE	899 766	10.742 1
2	2	26	<b>HEAVEN</b> LOS LONELY BOYS	OR/EPIC	725	4.015 6
3	12	3	<b>SILENT NIGHT</b> FIVE FOR FIGHTING	COLUMBIA	364	2.897 9
4	23	2	<b>BABY, IT'S COLD OUTSIDE</b> ROD STEWART FEATURING DOLLY PARTON	AIRPOWER/NO. 1 MOST AIRPLAY ADDS J/RMG	405 226	4.658 2
5	15	3	<b>ROCKIN' AROUND THE CHRISTMAS TREE</b> LEANN RIMES	CURB	342	4.465 4
6	22	3	<b>SILVER AND GOLD</b> VANESSA WILLIAMS	AIRPOWER LAVA	372 242	4.633 3
7	5	35	<b>THIS LOVE</b> MAROONS	OCTONE/J/RMG	496	2.893 10
8	3	29	<b>YOU'LL THINK OF ME</b> KEITH URBAN	CAPITOL	604	1.891 15
9	NEW	1	<b>DEER THE HALLS</b> JAMES TAYLOR	AIRPOWER HALLMARK	345 321	4.032 5
10	4	14	<b>IN MY DAUGHTER'S EYES</b> MARTINA MCBRIDE	RCA NASHVILLE	505	1.796 16
11	16	11	<b>SHE WILL BE LOVED</b> MAROONS	OCTONE/J/RMG	325	3.034 8
12	7	51	<b>100 YEARS</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	463	1.789 17
13	10	14	<b>I'LL BE AROUND</b> DARYL HALL JOHN OATES	U-WATCH	403	1.413 23
14	6	11	<b>DON'T LET HIM STEAL YOUR HEART AWAY</b> PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	465	1.510 22
15	17	13	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	301	2.870 11
16	9	13	<b>ANSWER IN THE SKY</b> ELTON JOHN	ROCKET/UNIVERSAL/UMRG	406	1.285 24
17	25	2	<b>WHAT CHRISTMAS MEANS TO ME</b> JESSICA SIMPSON	AIRPOWER COLUMBIA	242 198	3.299 7
18	26	2	<b>MERRY CHRISTMAS DARLING</b> VANESSA WILLIAMS	LAVA	186	0.862 27
19	18	11	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	278	1.668 18
20	19	24	<b>THE REASON</b> HOOBASTANK	ISLAND/IDJMG	258	1.556 20
21	31	2	<b>JOY TO THE WORLD</b> NICHOLAS JONAS	INO/DAYLIGHT/COLUMBIA	161	1.189 25
22	20	2	<b>LET IT SNOW LET IT SNOW LET IT SNOW</b> JESSICA SIMPSON	COLUMBIA	256	2.400 13
23	21	11	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	245	1.527 21
24	38	2	<b>WINTER WONDERLAND</b> CLAY AIKEN	RCA/RMG	82	2.755 12
25	24	17	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS	J/RMG	223	0.766 29
26	21	2	<b>SANTA CLAUS IS COMING TO TOWN</b> CHRIS ISAAK FEATURING STEVIE NICKS	WICKED GAME/REPRISE	172	2.378 14
27	29	10	<b>REACH OUT, I'LL BE THERE</b> MICHAEL MCDONALD	MOTOWN/UMRG	167	0.672 31
28	30	8	<b>WHAT A WONDERFUL WORLD</b> ROD STEWART FEATURING STEVIE WONDER	J/RMG	165	0.513 35
29	34	5	<b>PARTY FORTWO</b> SHANIA TWAIN WITH MARK MCGRATH	MERCURY/IDJMG	122	0.682 30
30	33	8	<b>BEAUTIFUL BOY</b> CELINE DION	EPIC	127	0.479 38
31	NEW	1	<b>HARK THE HEARD ANGELS SING/O' COME ALL YE FAITHFUL</b> CLAY AIKEN	RCA/RMG	31	0.505 37
32	40	2	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	74	0.591 32
33	32	2	<b>YOU</b> JIM BRICKMAN & TARA MACLEAN	WINOHAM HILL/BMG STRATEGIC MARKETING GROUP/RCA VICTOR	140	0.334 -
34	37	9	<b>WALK TALL</b> JOHN MELLENCAMP	ISLAND/IDJMG	84	0.228 -
35	35	11	<b>DRIVE</b> KATRINA CARLSON	KATAPHONIC	90	0.513 34
36	36	7	<b>LONG WAY TO GO</b> LIONEL RICHIE	ISLAND/IDJMG	85	0.230 -
37	27	19	<b>REMEMBER WHEN IT RAINED</b> JOSH GROBAN	143/REPRISE	177	0.285 -
38	RE-ENTRY	1	<b>PIECES OF ME</b> ASHLEE SIMPSON	GEFFEN	65	0.770 28
39	NEW	1	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	51	1.154 26
40	RE-ENTRY	1	<b>READY TO FLY</b> RICHARD MARX	MANHATTAN/EMC	246	0.246 -

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

**BABY, IT'S COLD OUTSIDE** 15  
Rod Stewart Feat. Dolly Parton  
(J/RMG)  
KEZK, KKMJ, KRBB, KVIL, KWAV, WALK, WDEF, WBOQ, WJBR, WLQT, WLTM, WMGF, WMGS, WRVF, WTVR

Total stations with six or more detections: 26

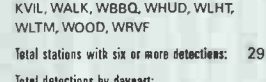
Total detections by daypart:



**ROCKIN' AROUND THE CHRISTMAS TREE** 13  
LeAnn Rimes  
(Curb)  
KEZK, KISC, KKMJ, KMGA, KMZQ, KVIL, WALK, WBBQ, WHUD, WLHT, WLTM, WOOD, WRVF

Total stations with six or more detections: 29

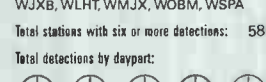
Total detections by daypart:



**BELIEVE** 10  
Josh Groban  
(Warner Sunset/Reprise)  
KMGA, KRBB, KSSK, KTDY, WARM, WJXB, WLHT, WMJX, WOBM, WSPA

Total stations with six or more detections: 58

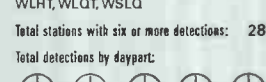
Total detections by daypart:



**SILENT NIGHT** 8  
Five For Fighting  
(Columbia)  
KISC, KMGA, KMXZ, WCRZ, WJXB, WLHT, WLQT, WSLQ

Total stations with six or more detections: 28

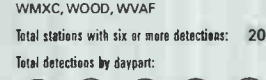
Total detections by daypart:



**SANTA CLAUS IS COMING TO TOWN** 8  
James Taylor  
(Hallmark)  
KEZK, KKCW, KMZQ, WHUD, WLQT, WMXC, WOOD, WVAF

Total stations with six or more detections: 20

Total detections by daypart:



### HOLIDAY TRACKS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>A HOLLY JOLLY CHRISTMAS</b> BURL IVES (COLUMBIA)	1821 1331
2	<b>THE CHRISTMAS SONG</b> NAT KING COLE (CAPITOL)	1811 1447
3	<b>JINGLE BELL ROCK</b> BOBBY HELMS (MCA)	1784 1393
4	<b>ROCKIN' AROUND THE CHRISTMAS TREE</b> BRENDA LEE (MCA)	1775 1476
5	<b>WHITE CHRISTMAS</b> BING CROSBY (MCA)	1696 1335
6	<b>IT'S THE MOST WONDERFUL TIME OF THE YEAR</b> ANDY WILLIAMS (COLUMBIA)	1612 1303
7	<b>HAPPY X-MAS (WAR IS OVER)</b> JOHN LENNON (CAPITOL)	1602 1124
8	<b>MERRY CHRISTMAS DARLING</b> THE CARPENTERS (A&M INTERSCOPE)	1583 1293
9	<b>IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS</b> JOHNNY MATHIS (COLUMBIA)	1560 1142
10	<b>FELIZ NAVIDAD</b> JOSE FELICIANO (RCA/RMG)	1426 1268
11	<b>RUDOLPH THE RED-NOSED REINDEER</b> GENE AUTRY (COLUMBIA)	1401 960
12	<b>PLEASE COME HOME FOR CHRISTMAS</b> EAGLES (COLUMBIA)	1272 1074
13	<b>WONDERFUL CHRISTMAS TIME</b> PAUL MCCARTNEY (CAPITOL)	1256 969
14	<b>ALL I WANT FOR CHRISTMAS IS YOU</b> MARIAH CAREY (COLUMBIA)	1250 917
15	<b>LAST CHRISTMAS</b> WHAM! (COLUMBIA)	1231 968
16	<b>BLUE CHRISTMAS</b> ELVIS PRESLEY (RCA/RMG)	1220 1072
17	<b>DO THEY KNOW IT'S CHRISTMAS</b> BAND AID (COLUMBIA)	1161 937
18	<b>THE CHRISTMAS SHOES</b> NEWSONG (BENSON/JIVE)	1042 794
19	<b>LITTLE SAINT NICK</b> THE BEACH BOYS (CAPITOL)	1012 862
20	<b>SANTA CLAUS IS COMIN' TO TOWN</b> BRUCE SPRINGSTEEN (COLUMBIA)	1007 788

### GREATEST GAINERS

INCREASE IN DETECTIONS

+179

+133

+130

+90

+59

#### BABY, IT'S COLD OUTSIDE

Rod Stewart Feat. Dolly Parton (J/RMG)  
KVIL +11, KWAV +8, KRBB +7, WMGS +7, WLQT +7  
KXLY +6, WLTM +6, WALK +6, WDEF +6, WJBR +6

#### BELIEVE

Josh Groban (Warner Sunset/Reprise)  
WSPA +15, WHOM +14, KRBB +13, KBEE +11, WOBM +10  
WJXB +10, KXLY +8, WASH +8, KEZK +8, WARM +8

#### SILVER AND GOLD

Vanessa Williams (Lava)  
WMXC +11, WLTM +8, KEZK +6, KMGA +6, KRWM +6  
WLTW +5, KUDL +5, WLQT +5, WCRZ +5, KEFM +4

#### WINTER WONDERLAND

Clay Aiken (RCA/RMG)  
WLEV +12, WLTW +9, KRBB +7, WSLQ +7, KEZK +5  
KMZQ +5, WDOQ +5, WLTM +5, KXLY +4, WTVR +3

#### JOY TO THE WORLD

Nicholas Jonas (INO/Daylight/Columbia)  
KMGA +7, WHUD +6, KMZQ +5, KKCW +4, KSSK +4  
WMGF +4, KWAV +4, WLEV +3, WSPA +3, KXLY +3

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## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	11	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	MO. 1 (A/WKS) DOGGYSTYLE/GEFFEN/INTERSCOPE	4933 4814	38.005	1
2	3	7	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/JRMG	+286 3801	32.654	2
3	2	10	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	4095 4400	29.840	4
4	5	9	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3980 3627	31.308	3
5	4	15	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	3561 3792	28.942	5
6	6	9	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	3123 2920	18.346	10
7	11	4	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	GREATEST GAINER BME/TVT	3049 2216	25.060	6
8	7	14	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	2452 2863	19.663	8
9	14	14	<b>OYE MI CANTO</b> NORE FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	2402 2429	19.744	7
10	13	13	<b>BALLA BABY</b> CHINGY	CAPITOL	2253 2697	12.340	14
11	9	12	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA/SUM	2100 2500	18.816	9
12	13	26	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1796 2109	14.507	12
13	24	3	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	AIRPOWER COLUMBIA/SUM	1786 1203	15.894	11
14	16	6	<b>GET BACK</b> LUDACRIS	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	1700 1574	11.365	17
15	15	5	<b>ENCORE</b> EMINEM FEATURING DR. DRE & 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1682 1813	11.376	16
16	19	6	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	1653 1551	10.952	18
17	22	6	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AIRPOWER AFTERMATH/G-UNIT/INTERSCOPE	1586 1394	10.508	19
18	14	24	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	1569 1763	12.503	13
19	12	12	<b>BREATHE</b> FABOLOUS	DESERT STORM/ATLANTIC	1561 2206	10.381	20
20	20	7	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1510 1485	9.604	21
21	NEW		<b>DISCO INFERNO</b> 50 CENT	MOST AIRPLAY ADDS SHADY/AFTERMATH/INTERSCOPE	1220 572	11.470	15
22	21	10	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	1195 1397	7.343	24
23	17	11	<b>JUST LOSE IT</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	743 1558	8.117	22
24	25	7	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	1117 1115	7.179	25
25	26	9	<b>USED TO LOVE U</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	1081 1074	5.235	30
26	28	10	<b>PRETTY GIRL</b> NB RIDAZ	NASTYBOY/UPSTAIRS	1011 958	6.938	27
27	27	6	<b>YOU'RE THE ONE</b> GUERILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	986 971	4.359	33
28	29	6	<b>HEY NOW (MEAN MUGGIN)</b> XZIBIT FEATURING KERI HILSON	COLUMBIA/SUM	928 955	3.985	37
29	23	8	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	908 1235	6.665	28
30	33	3	<b>NUMB/ENCORE</b> JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	844 747	4.983	31
31	37	2	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	833 612	3.705	40
32	32	5	<b>GHETTO</b> AKON	SRC/UNIVERSAL/UMRG	825 752	4.086	34
33	34	3	<b>KARMA</b> ALICIA KEYS	JRMG	793 735	2.805	-
34	35	4	<b>U MAKE ME WANNA</b> JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	752 708	2.957	-
35	36	2	<b>MOCKINGBIRD</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	704 595	7.087	26
36	30	12	<b>BABY IT'S YOU</b> JOJO FEATURING BOW WOW	DA FAMILY/BLACKGROUND/UMRG	662 877	4.442	32
37	31	22	<b>HEADSPRUNG</b> LL COOL J	DEF JAM/IDJMG	644 793	2.905	-
38	NEW		<b>DON'T CHA</b> TORI ALAMAZE	UNIVERSAL/UMRG	610 474	3.358	-
39	NEW		<b>GASOLINA</b> DADDY YANKEE	EL CARTEL/V	583 428	5.611	29
40	NEW		<b>NEW YORK</b> JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF JAM/IDJMG	511 375	3.915	38

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**DISCO INFERNO** ☆ **23**  
50 Cent

(Shady/Aftermath/Interscope)  
KBTQ, KDGS, KDON, KGGI, KHTE, KKSS, KKWD, KLUC, KOHT, KPHW, KQKS, KTBT, KUBE, KUUU, KXJM, WBTT, WGBT, WKHT, WLLD, WRVZ, WXIS, XHTO, XHTZ

Total stations with six or more detections: 42

Total detections by daypart:



**THUGS GET LONELY TOO** **12**

Tupac Feat. Nate Dogg

(Amaru/Interscope)  
KBFM, KDGS, KGGI, KIKI, KPRR, KTBT, KTTB, KYWL, WBTT, WRDW, WWKL, XHTO

Total stations with six or more detections: 32

Total detections by daypart:



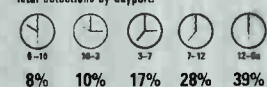
**NEW YORK** ☆ **11**

Ja Rule Feat. Fat Joe & Jadakiss

(The Inc./Def Jam/IDJMG)  
KBTQ, KDDB, KDGS, KIKI, KLUC, KSEQ, KTBT, KYLD, WKHT, WRDW, WYIL

Total stations with six or more detections: 30

Total detections by daypart:



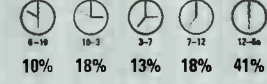
**HOPE** ☆ **9**

Twista Feat. Faith Evans

(Capitol)  
KDON, KHTE, KKWD, KLUC, KZFM, WKPO, WRVZ, WXIS, XHTZ

Total stations with six or more detections: 14

Total detections by daypart:



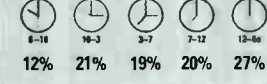
**SOLDIER** ☆ **8**

Destiny's Child Feat. T.I. & Lil Wayne

(Columbia/SUM)  
KDDB, KOHT, KQKS, KTTB, KYLZ, WGBT, WNVZ, WXIS

Total stations with six or more detections: 48

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>LOCKED UP</b> AKON FEATURING STYLES P. (SRC/UNIVERSAL/UMRG)	1345 1557
2	<b>SLOW MOTION</b> JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	848 855
3	<b>SUNSHINE</b> LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	825 959
4	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	731 747
5	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	692 720
6	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	638 623
7	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	614 722
8	<b>I LIKE THAT</b> HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	554 677
9	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	530 560
10	<b>TURN ME ON</b> KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)	492 519
11	<b>MOVE YA BODY</b> NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	490 525
12	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	471 508
13	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	413 429
14	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	394 419
15	<b>WHATS HAPPNIN!</b> YING YANG TWINS (COLLIPARK/TVT)	370 439
16	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (JRMG)	326 324
17	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA/SUM)	314 337
18	<b>OVERNIGHT CELEBRITY</b> TWISTA (ATLANTIC)	313 334
19	<b>BURN</b> USHER (LAFACE/ZOMBA)	291 323
20	<b>RIGHT THURR</b> CHINGY (DISTURBING THE PEACE/CAPITOL)	283 294

### GREATEST GAINERS

INCREASE IN DETECTIONS

+833

☆ **LOVERS AND FRIENDS**

Lil Jon & The East Side Boz

Feat. Usher & Ludacris (BME/TVT)  
WPYO +58, WLLD +48, KTBT +48, WKHT +42, WWKL +41, WRDW +37, KQCH +36, KYLZ +35, KISV +34, KIKI +31

+648

☆ **DISCO INFERNO**

50 Cent (Shady/Aftermath/Interscope)  
KKWD +47, WKHT +36, KTBT +35, KUBE +35, WPOW +34, WXIS +28, XHTZ +26, WRVZ +25, KBOS +24, KXJM +22

+583

☆ **SOLDIER**

Destiny's Child Feat. T.I. & Lil Wayne

(Columbia/SUM)  
KTBT +46, WRDW +36, WGBT +35, KOHT +33, KYLZ +30, KKSS +25, WXIS +25, WPOW +24, WWKL +23, WYIL +23

+485

☆ **LET ME LOVE YOU**

Mario (3rd Street/JRMG)  
KSTE +50, KIKI +44, KKDL +40, WXIS +38, KKSS +32, KBOS +30, WBTS +29, KPHW +23, KDDB +21, KZFM +21

+353

☆ **1, 2 STEP**

Ciara Feat. Missy Elliott  
(Sho'nuff-MusicLine/LaFace/Zomba)  
WXIS +39, KKDL +36, KISV +29, KDGS +28, KQKS +25, KHTE +23, WRDW +23, KBTQ +20, KKEY +19, KPTY +18

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- John Dimick, Director of programming and operations, Jefferson-Pilot Communications

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# Billboard Radio Monitor

RHYTHMIC TOP 40

POWERED BY Nielsen Broadcast Data Systems

## POWER PLAYLISTS

WBBM Chicago		TW LW	
1	Snoop Dogg Featuring Pharrell Drop It U	101	102
2	Destiny's Child Featuring T. Soldier	98	98
3	Ciara Featuring Missy Elliott 1, 2 Step	96	100
4	Trick Daddy Featuring Lil Jon Let's Go	96	86
5	N.D.R.E. Featuring Diddy Yan Oye Mi Can	95	85
6	Nelly Featuring Tim McGraw Over And Over	91	91
7	Mario Let Me Love You	87	70
8	Eminem Featuring Dr. Dre & 5 Encore	87	50
9	Rupee Tempted To Touch	86	51
10	Fabulous Breathe	85	55
11	Lil Wayne Go D.J.	84	44
12	Akon Featuring Styles P. Locked Up	84	47
13	John Legend Used To Love U	83	59
14	Usher And Alicia Keys My Boo	83	47
15	Usher And Alicia Keys My Boo	83	40
16	Ludacris Get Back	82	47
17	Lil Jon & The East Side Boyz What U Gon	81	39
18	Usher Caught Up	81	36
19	Juvenile, Wacko & Skip Noka Clap	81	34
20	Kanye West Featuring Jay-Z & Linkin Park	80	25
21	JoJo Featuring Bow Wow Baby It's You	79	24
22	Destiny's Child Lose My Breath	78	21
23	Kanye West The New Workout Plan	77	28
24	50 Cent Disco Inferno	77	24
25	Twista Overnight Celebrity	77	24
26	The Game Featuring 50 Cent How We Do	76	19
27	Akon Ghetto	76	11
28	Xzibit Featuring Kerli Hison Hey Now (M)	76	17
29	Quavo I Am A Pimp	75	13
30	Ludacris Pobot	75	11
31	White Boyz Ruckn' Get Out The Game	75	14
32	Ja Rule Featuring R. Kelly & Wonderful	74	18
33	Ja Rule Featuring Fat Joe & New York	74	15
34	Eminem Lose Yourself	73	11
35	Young Buck Shorty Wanna Ride	73	0
36	R. Kelly & Jay-Z Don't Let Me Die	72	0
37	Gwen Stefani Featuring Eve Rich Girl	72	0
38	Ludacris Featuring Shawnna Stand Up	72	2
39	Phat Frat. Dr. Dre And R. California	71	4
40	Aaliyah Try Again	71	3

WJMN Boston		TW LW	
1	Mario Let Me Love You	97	98
2	Ciara Featuring Missy Elliott 1, 2 Step	95	91
3	Snoop Dogg Featuring Pharrell Drop It U	93	80
4	Trick Daddy Featuring Lil Jon Let's Go	93	80
5	Nelly Featuring Tim McGraw Over And Over	91	89
6	Fabulous Breathe	87	57
7	Rupee Tempted To Touch	86	55
8	Trick Daddy Featuring Lil Jon Let's Go	85	51
9	Destiny's Child Lose My Breath	84	52
10	Lil Jon & The East Side Boyz What U Gon	80	48
11	Eminem Featuring Dr. Dre & 5 Encore	79	45
12	Chingy Balla Baby	78	46
13	N.D.R.E. Featuring Diddy Yan Oye Mi Can	78	40
14	Usher And Alicia Keys My Boo	77	38
15	Ludacris Get Back	77	38
16	Mase Featuring P. Diddy Breathe, Str8t	76	34
17	The Game Featuring 50 Cent How We Do	76	35
18	Usher Caught Up	76	31
19	Lil Jon & The East Side Boyz What U Gon	75	25
20	Beanie Man King Of The Dancehall	75	28
21	Chingy Balla Baby	75	27
22	50 Cent Disco Inferno	75	22
23	Lloyd Banks Featuring Avant Karma	74	22
24	Lil Wayne Go D.J.	74	19
25	Jay-Z Linkin Park Numb/Encore	74	18
26	Ciara Featuring Pety Pablo Goodies	74	18
27	Fabulous Breathe	74	18
28	Tapac Featuring The Notorious B.I.M. (D)	74	20
29	Ashanti Only U	74	16
30	T.I. Bring Em Out	74	12
31	Akon Ghetto	74	13
32	Usher U Got It Bad	74	13
33	Ja Rule Featuring Fat Joe & New York	74	13
34	P. Diddy & Ginuwine Featuring A Need A G	74	6
35	Christina Milian Dip It Low	74	10
36	Ludacris Featuring Shawnna Stand Up	74	10
37	Busta Rhymes & Mariah Carey I Know What It Is	74	12
38	Fabulous Breathe	74	12
39	Destiny's Child Featuring T. Soldier	74	15
40	Tapac Featuring Nate Dogg Thugs Get Lon	74	11

KYLD San Francisco		TW LW	
1	Snoop Dogg Featuring Pharrell Drop It U	72	80
2	Mario Let Me Love You	70	62
3	N.D.R.E. Featuring Diddy Yan Oye Mi Can	69	80
4	Nelly Featuring Tim McGraw Over And Over	68	46
5	Ciara Featuring Missy Elliott 1, 2 Step	64	55
6	Nina Sky Featuring Souja Si Slow Molo	50	54
7	Lil Jon & The East Side Boyz What U Gon	47	24
8	50 Cent Disco Inferno	47	33
9	Young Buck Shorty Wanna Ride	41	39
10	Gwen Stefani Featuring Eve Rich Girl	40	41
11	Tori Alamozae Dant Cha	39	31
12	Ja Rule Featuring R. Kelly & Wonderful	38	35
13	Daddy Yankee Gasolina	37	17
14	Usher And Alicia Keys My Boo	37	33
15	Team 10's Gotta Get Up	36	49
16	Destiny's Child Featuring T. Soldier	34	30
17	Ashanti Only U	33	21
18	Destiny's Child Lose My Breath	33	44
19	Ciara Featuring Pety Pablo Goodies	32	32
20	Lloyd Banks Featuring Avant Karma	28	34
21	Nina Sky Featuring Souja Si Slow Molo	27	30
22	Pitbull Featuring Lil Jon Get On	27	30
23	Chingy Balla Baby	26	33
24	NB Ridaz Pretty Girl	22	7
25	The Game Featuring 50 Cent How We Do	22	37
26	Lil Jon & The East Side Boyz In The Club	21	24
27	Teror Squad Lean Back	19	33
28	Play-N-Skillz Featuring Kray Fraeks	18	14
29	Hoobastank The Reason	17	10
30	Ludacris Get Back	17	18
31	Usher Confessions Part II	16	1
32	LL Cool J Featuring 7 Aureli Hush	15	11
33	Nina Sky Featuring Jabba Move Ya Body	15	17
34	T.I. Bring Em Out	14	13
35	Natalie Imbruglia	10	4
36	Lil Jon & The East Side Boyz Get Low	10	10
37	Akon Featuring Styles P. Locked Up	10	19
38	Xzibit Featuring Kerli Hison Hey Now (M)	10	19
39	Christina Milian Dip It Low	9	7
40	Lanzetta Featuring Nate Dogg Thugs Get Lon	8	2

WPOW Miami		TW LW	
1	Ashanti Only U	92	91
2	Ciara Featuring Missy Elliott 1, 2 Step	90	77
3	Mario Let Me Love You	89	88
4	Nelly Featuring Tim McGraw Over And Over	88	86
5	Lil Jon & The East Side Boyz What U Gon	85	82
6	50 Cent Disco Inferno	84	50
7	Usher And Alicia Keys My Boo	80	82
8	Eminem Featuring Dr. Dre & 5 Encore	79	80
9	Snoop Dogg Featuring Pharrell Drop It U	70	69
10	Ciara Featuring Pety Pablo Goodies	61	57
11	Pitbull Featuring Piccolo Dammit Man	56	56
12	Nelly Featuring Tim McGraw Over And Over	52	55
13	Eminem Ass Like That	49	62
14	Nina Sky Featuring Souja Si Slow Molo	40	51
15	Teror Squad Lean Back	38	28
16	Destiny's Child Featuring T. Soldier	35	11
17	Kevin Lyttle Featuring Sprag T. M. On	35	33
18	J-Kwon Topsy	32	24
19	Lil Jon & The East Side Boyz Get Low	24	26
20	Usher Featuring Lil Jon & Lu Yaehi	24	29
21	Eminem Just Lose It	20	21
22	Akon Featuring Styles P. Locked Up	19	25
23	NB Ridaz Pretty Girl	17	10
24	Nicole Wray I'll Wait For My Girlfriend	17	12
25	Ja Rule Featuring R. Kelly & Wonderful	17	14
26	Lil Flip Featuring Lee Sunshine	17	16
27	Juvenile Featuring Souja Si Slow Molo	17	15
28	Choco El Burrito Saboroso	17	15
29	Twista Overnight Celebrity	17	15
30	Twista Featuring Kanye West Slow Jamz	17	10
31	T.I. Bring Em Out	14	10
32	Red Rat Shake That	14	12
33	Young Buck Shorty Wanna Ride	14	19
34	Young Twins Featuring Ho Hatting It	13	13
35	Ying Yang Twins Featuring Nate Dogg Thugs Get Lon	12	7
36	50 Cent In Da Club	12	10
37	Chingy Balla Baby	12	12
38	Lady Saw I've Got Your Man	12	14
39	Nelly Featuring Ashanti Southside	11	9

WBTS Atlanta		TW LW	
1	Trick Daddy Featuring Lil Jon Let's Go	96	98
2	Ciara Featuring Pety Pablo Goodies	96	91
3	Eminem Just Lose It	96	94
4	Nelly Featuring Tim McGraw Over And Over	94	93
5	Mario Let Me Love You	92	83
6	Teror Squad Lean Back	70	67
7	Ying Yang Twins Featuring T. Whats Happ	68	94
8	Ludacris Get Back	67	68
9	Snoop Dogg Featuring Pharrell Drop It U	66	45
10	Juvenile Featuring Souja Si Slow Molo	66	66
11	Destiny's Child Lose My Breath	66	66
12	Ciara Featuring Missy Elliott 1, 2 Step	65	61
13	Usher And Alicia Keys My Boo	64	64
14	Lil Jon & The East Side Boyz What U Gon	64	64
15	N.D.R.E. Featuring Diddy Yan Oye Mi Can	43	48
16	Usher And Alicia Keys My Boo	42	30
17	Nina Sky Featuring Jabba Move Ya Body	41	56
18	Twista Overnight Celebrity	34	31
19	Jay-Z D.I.T. Off Your Shoulder	34	34
20	Usher Featuring Chingy, Na I Like Tha	34	43
21	Pety Pablo Freak A-Leek	33	30
22	BeYonce Naughty Girl	31	31
23	Mario Winans Featuring Enya I Don't Wa	29	31
24	OutKast Roses	29	33
25	J-Kwon Topsy	26	24
26	Usher Burn	26	28
27	OutKast Featuring Sleepy Bro The Way Yo	25	25
28	Usher Confessions Part II	25	27
29	OutKast Holes	21	45
30	BeYonce Featuring Sean Paul Baby Boy	21	21
31	Ying Yang Twins Featuring Lil Jon & Lu Yaehi	21	22
32	Chingy Right Thurr	21	24
33	Sean Paul Get Busy	21	24
34	Nelly P. Diddy & Murphy Lee Shake Ya T	19	19
35	Baby Bash Featuring Frankie Suga Suga	19	19
36	Chingy Featuring J. Weav One Call Away	19	21
37	Usher Featuring Lil Jon & Lu Yaehi	19	22
38	Ying Yang Twins Featuring Lil Sakt Shake	18	16
39	Ludacris Featuring Shawnna Stand Up	17	18
40	BeYonce Featuring Jay-Z Crazy In Love	17	21

KPTY Houston		TW LW	
1	Snoop Dogg Featuring Pharrell Drop It U	90	89
2	N.D.R.E. Featuring Diddy Yan Oye Mi Can	85	91
3	Ciara Featuring Missy Elliott 1, 2 Step	84	86
4	NB Ridaz Pretty Girl	78	61
5	Lil Jon & The East Side Boyz What U Gon	77	79
6	Usher And Alicia Keys My Boo	76	74
7	Nelly Featuring Tim McGraw Over And Over	70	77
8	Destiny's Child Featuring T. Soldier	47	48
9	Baby Bash Baby I'm Back	44	24
10	Mario Let Me Love You	44	43
11	Natalie Gononvaz	40	25
12	Young Buck Shorty Wanna Ride	34	34
13	Teror Squad Lean Back	33	38
14	Guerrilla Black Featuring Mar You're The	33	41
15	Ciara Featuring Pety Pablo Goodies	28	28
16	Juvenile Featuring Mannie Fr Back That	26	26
17	Ashanti Only U	25	16
18	Chingy Balla Baby	24	36
19	Ja Rule Featuring R. Kelly & Wonderful	24	38
20	Usher Featuring Lil Jon & Lu Yaehi	23	25
21	Fabulous Breathe	23	25
22	Trick Daddy Featuring Lil Jon Let's Go	22	42
23	Nina Sky Featuring Jabba Move Ya Body	21	21
24	Jay-Z Linkin Park Numb/Encore	21	21
25	Pety Pablo Freak A-Leek	21	22
26	Lil Flip Featuring Lee Sunshine	20	22
27	Christina Milian Dip It Low	19	14
28	Puff Daddy & Faith Evans Fea T'I Be Mi	19	19
29	Nina Sky Featuring Jabba Move Ya Body	19	15
30	Lil Jon & The East Side Boyz What U Gon	19	26
31	Nivea Featuring Lil Jon & Ykay	18	13
32	Lil Wayne Go D.J.	18	23
33	Destiny's Child Lose My Breath	18	47
34	Usher U Got It Bad	17	14
35	Ludacris Get Back	16	20
36	Akon Featuring Styles P. Locked Up	16	26
37	Play-N-Skillz Featuring Cham Call Me	16	28
38	Get Low Yes Yes Ya!	15	11
39	Akon Ghetto	14	8
40	J-Kwon Topsy	14	17

+	Gwen Stefani Featuring Eve Rich Girl	6	0
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+	Keyshia Cole Featuring Shayne I Changed	6	4
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+	Maroon 5 The Way We Loved	7	0
+	Ja Rule Featuring Fat Joe & New York	6	1

+	Choco El Burrito Saberoso	15	0
+	Diddy Boyz All I Want 4 Xmas	9	0
+	Natalie Gononvaz	8	1

+	No Airplay Adds This Week		
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+	Slim Thug Like A Boss	9	0
+	T.I. Bring Em Out	7	0
+	Alicia Keys Featuring Tony! Diary	7	5

KGGI Riverside		TW LW	
1	Mario Let Me Love You	95	97
2	Usher And Alicia Keys My Boo	95	80
3	Nelly Featuring Tim McGraw Over And Over	89	82
4	Snoop Dogg Featuring Pharrell Drop It U	81	63
5	Lil Jon & The East Side Boyz What U Gon	81	41
6	Lil Cool J Featuring 7 Aureli Hush	55	58
7	Ja Rule Featuring		



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

**AIRPOWER**

**SOLDIER** ☆ 1786/583  
Destiny's Child Feat. T.I. & Lil Wayne  
(Columbia/SUM)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WBBM Chicago, IL  
PD: Todd Cavanah  
MD: Eric Bradley  
Date: 11/28/04  
Also: KKWD, Oklahoma City, OK; WWKL, Harrisburg, PA

Chart Move: 24-13

Total Stations	57
Heavy	6
Medium	31
Light	20
Airplay Adds	8

**HOW WE DO** 1586/192  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

XHTZ San Diego, CA  
PD: Diana Laird  
Date: 10/31/04

Chart Move: 22-17

Total Stations	54
Heavy	1
Medium	34
Light	19
Airplay Adds	2

**AIRPOWER BOUND**

**DISCO INFERNO** ☆ 1220/648  
50 Cent  
(Shady/Aftermath/Interscope)

Chart Move: Debut 21

Total Stations	48
Heavy	3
Medium	17
Light	28
Airplay Adds	23

**KARMA** ☆ 1112/-3  
Lloyd Banks Feat. Avant  
(G-Unit/Interscope)

Chart Move: 25-24

Total Stations	48
Heavy	1
Medium	21
Light	26
Airplay Adds	1

**PRETTY GIRL** 1014/56  
NB Ridaz  
(NastyBoy/Upstairs)

Chart Move: 28-26

Total Stations	30
Heavy	5
Medium	13
Light	12
Airplay Adds	1

**YOU'RE THE ONE** ☆ 986/15  
Guerilla Black Feat. Mario Winans  
(Czar/Virgin)

Chart Move: 27-27

Total Stations	41
Heavy	1
Medium	17
Light	23
Airplay Adds	2

**NUMB/ENCORE** ☆ 846/99  
Jay-Z/Linkin Park  
(Roc-A-Fella/Def Jam/Warner Bros.)

Chart Move: 33-30

Total Stations	38
Heavy	2
Medium	14
Light	22
Airplay Adds	2

**BRING EM OUT** 833/221  
T.I.  
(Grand Hustle/Atlantic)

Chart Move: 37-31

Total Stations	50
Heavy	0
Medium	15
Light	35
Airplay Adds	5

**GHETTO** 825/73  
Akon  
(SRC/Universal/UMRG)

Chart Move: 32-32

Total Stations	47
Heavy	2
Medium	10
Light	35
Airplay Adds	5

**KARMA** 793/58  
Alicia Keys  
(J/RMG)

Chart Move: 34-33

Total Stations	49
Heavy	0
Medium	13
Light	36
Airplay Adds	1

**U MAKE ME WANNA** ☆ 752/44  
Jadakiss Feat. Mariah Carey  
(Ruff Ryders/Interscope)

Chart Move: 35-34

Total Stations	35
Heavy	3
Medium	11
Light	21
Airplay Adds	1

**MOCKINGBIRD** ☆ 704/109  
Eminem  
(Shady/Aftermath/Interscope)

Chart Move: 38-35

Total Stations	20
Heavy	5
Medium	13
Light	2
Airplay Adds	1

**DON'T CHA** 610/136  
Tori Alamaze  
(Universal/UMRG)

Chart Move: Debut 38

Total Stations	33
Heavy	1
Medium	10
Light	22
Airplay Adds	5

**GASOLINA** 583/155  
Daddy Yankee  
(El Cartel/VI)

Chart Move: Debut 39

Total Stations	33
Heavy	3
Medium	6
Light	24
Airplay Adds	2

**NEW YORK** ☆ 577/202  
Ja Rule Feat. Fat Joe & Jadakiss  
(The Inc./Def Jam/IDJMG)

Chart Move: Debut 40

Total Stations	44
Heavy	1
Medium	5
Light	38
Airplay Adds	11

**CHART BOUND**

**THUGS GET LONELY TOO** 575/160  
Tupac Feat. Nate Dogg  
(Amaru/Interscope)

Total Stations	43
Heavy	0
Medium	6
Light	37
Airplay Adds	12

**GOIN CRAZY** 444/67  
Natalie  
(Latium)

Total Stations	17
Heavy	4
Medium	4
Light	9
Airplay Adds	3

**OKAY** ☆ 391/37  
Nivea Feat. Lil Jon & YoungBloodZ  
(Jive/Zomba)

Total Stations	34
Heavy	1
Medium	2
Light	31
Airplay Adds	5

**RICH GIRL** 328/144  
Gwen Stefani Feat. Eve  
(Interscope)

Total Stations	26
Heavy	1
Medium	13
Light	12
Airplay Adds	1

**HOPE** ☆ 269/192  
Twista Feat. Faith Evans  
(Capitol)

Total Stations	23
Heavy	0
Medium	1
Light	22
Airplay Adds	9

**GIRLS** 206/9  
Cam'ron Feat. Mona Lisa  
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations	21
Heavy	1
Medium	0
Light	20
Airplay Adds	1

**CHARLENE** 193/12  
Anthony Hamilton  
(So So Def/Zomba)

Total Stations	27
Heavy	0
Medium	2
Light	25
Airplay Adds	1

**TRUTH IS** 190/37  
Fantasia  
(J/RMG)

Total Stations	21
Heavy	0
Medium	0
Light	21
Airplay Adds	3

**BABY I'M BACK** 184/101  
Baby Bash  
(Universal/UMRG)

Total Stations	13
Heavy	0
Medium	3
Light	10
Airplay Adds	3

**GHETTOMUSICK** 175/75  
OutKast  
(LaFace/Zomba)

Total Stations	23
Heavy	0
Medium	0
Light	23
Airplay Adds	7

**IT'S GETTIN HOT** 169/1  
Team  
(Moe Doe)

Total Stations	10
Heavy	0
Medium	3
Light	7
Airplay Adds	3

**CAUGHT UP** 162/57  
Usher  
(LaFace/Zomba)

Total Stations	18
Heavy	0
Medium	3
Light	15
Airplay Adds	3

**SUGAR (GIMME SOME)** 142/56  
Trick Daddy  
(Slip-N-Slide/Atlantic)

Total Stations	28
Heavy	0
Medium	2
Light	26
Airplay Adds	1

**OBSESSION** 141/106  
Frankie J  
(Columbia/SUM)

Total Stations	17
Heavy	0
Medium	2
Light	15
Airplay Adds	4

**I'M SO FLY** 133/15  
Lloyd Banks  
(G-Unit/Interscope)

Total Stations	15
Heavy	1
Medium	1
Light	13
Airplay Adds	1

**LET'S GET BLOWN** 117/50  
Snoop Dogg  
(Doggystyle/Geffen/Interscope)

Total Stations	19
Heavy	0
Medium	2
Light	17
Airplay Adds	1

**SOME CUT** 106/31  
Trillville Feat. Cutty  
(BME/Reprise/Warner Bros.)

Total Stations	9
Heavy	1
Medium	0
Light	8
Airplay Adds	2

**I LIKE IT** 105/1  
Mr. Capone-e Feat. Nate Dogg  
(B-Dub/Thump)

Total Stations	18
Heavy	0
Medium	1
Light	17
Airplay Adds	1

**REAL BIG** 103/17  
Mannie Fresh  
(Cash Money/UMRG)

Total Stations	16
Heavy	0
Medium	1
Light	15
Airplay Adds	1

**ALL I WANT 4 XMAS** 102/80  
The Dirty Boyz  
(CThru)

Total Stations	9
Heavy	0
Medium	1
Light	8
Airplay Adds	3

**IF U GOT CREW** 94/79  
Sly Boogy  
(J/RMG)

Total Stations	20
Heavy	0
Medium	0
Light	11
Airplay Adds	1

**LIKE A BOSS** 91/46  
Slim Thug  
(Star Trak/Geffen/Interscope)

Total Stations	19
Heavy	0
Medium	1
Light	18
Airplay Adds	3

**IF I CLOSE MY EYES** 88/27  
Reina  
(Robbins)

Total Stations	2
Heavy	1
Medium	1
Light	0
Airplay Adds	0

**HOW DID YOU KNOW?** 88/19  
Mynt Feat. Kim Sozzi  
(Neutone)

Total Stations	2
Heavy	1
Medium	1
Light	0
Airplay Adds	0

**O** 86/36  
Omarion  
(T.U.G./Epic/SUM)

Total Stations	10
Heavy	0
Medium	1
Light	9
Airplay Adds	3

**IF I WAS YOUR GIRLFRIEND** 83/6  
Nicole Wray  
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations	18
Heavy	0
Medium	0
Light	18
Airplay Adds	1

**FEEL SO GOOD** 83/19  
Razah  
(Manhood/Virgin)

Total Stations	12
Heavy	0
Medium	0
Light	12
Airplay Adds	2

**WHAT YOU WAITING FOR?** 83/6  
Gwen Stefani  
(Interscope)

Total Stations	7
Heavy	1
Medium	0
Light	6
Airplay Adds	0

**S.A.N.T.A.N.A.** 75/8  
The Diplomats  
(Diplomats/Koch)

Total Stations	11
Heavy	0
Medium	0
Light	11
Airplay Adds	0

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS (IMPRINT / PROMOTION LABEL)	DETECTIONS TW LW	AUDIENCE MILIONS	RANK
1	1	13	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	NOL 1 (R/RMG)	5953 6019	85.453	1
2	3	8	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	5525 4595	66.361	2
3	10	4	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	GREATEST BANGER*	4084 3061	53.497	3
4	15	15	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	3702 4372	53.184	4
5	8	7	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3542 3483	46.460	6
6	10	10	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	3152 3865	52.967	5
7	14	14	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	3121 4143	39.961	9
8	9	12	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE ATLANTIC	3471 3442	33.878	11
9	6	13	<b>BREATHE</b> FABOLOUS	DESERT STORM/ATLANTIC	3333 3789	41.298	7
10	11	4	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	3367 2700	41.176	8
11	7	12	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	3141 3808	31.661	13
12	13	8	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	2794 2366	26.125	17
13	12	19	<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	2534 2885	36.997	10
14	5	14	<b>GET BACK</b> LUDACRIS	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	2451 2150	24.458	18
15	16	4	<b>SPIN EM OUT</b> T.I.	ASAP/POWER	2302 1935	26.147	16
16	17	7	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	2129 1854	21.879	21
17	15	6	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	2057 2059	23.813	19
18	19	4	<b>U MAKE ME WANNA</b> JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	1972 1749	33.579	12
19	22	5	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	1504 1662	15.794	26
20	26	3	<b>NEWYORK</b> JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF JAM/IDJMG	1461 1448	27.015	15
21	27	3	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1578 1405	22.732	20
22	23	13	<b>HUSH</b> LL COOL J FEATURING 7 AURELIUS	DEF JAM/IDJMG	1519 1650	27.028	14
23	18	23	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1454 1802	17.541	25
24	NEW	12	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1304 733	18.372	24
25	20	12	<b>BALLA BABY</b> CHINGY	CAPITOL	1209 1724	10.170	35
26	25	12	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA/SUM	1141 1531	21.834	22
27	21	26	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	1031 1657	13.725	30
28	24	21	<b>NOLIA CLAP</b> JUVENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	1029 1544	14.236	28
29	31	3	<b>YOU'RE THE ONE</b> GUERRILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	1017 1101	8.156	39
30	28	18	<b>I SMOKE, I DRANK</b> BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	1005 1352	12.802	32
31	36	3	<b>KARMA</b> ALICIA KEYS	J/RMG	1000 1090	10.082	36
32	23	23	<b>KNUCK IF YOU BUCK</b> CRIME MOB FEATURING LIL SCRAPPY	BME/REPRISE/WARNER BROS.	1051 1160	15.396	27
33	29	14	<b>REAL BIG</b> MANNIE FRESH	CASH MONEY/UMRG	1025 1189	8.727	38
34	NEW	2	<b>COUNTRY BOY</b> TYRA	GG&L	789 6,050	-	-
35	35	22	<b>LOCKED UP</b> AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	974 1094	10.456	34
36	NEW	1	<b>OKAY</b> NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	824 6,060	-	-
37	33	21	<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	1128 7.104	-	-
38	30	9	<b>BIG CHIPS</b> R. KELLY & JAY-Z	JIVE/DEF JAM/IDJMG	976 1211	9.857	37
39	37	8	<b>TAKE ME HOME</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	953 982	18.686	23
40	39	2	<b>HEY NOW (MEAN MUGGIN')</b> XZIBIT FEATURING KERI HILSON	COLUMBIA/SUM	822 855	5.322	-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>Omarion</b> (T.U.G./Epic/SUM)	25

Total stations with six or more detections: 47

Total detections by daypart:



### DISCO INFERNO

50 Cent

(Shady/Aftermath/Interscope)  
KATZ, KBFB, KIPR, KNDA, KNOU, KPRS, KRRO, WAJZ, WBLK, WFAS, WEDR, WEMX, WERQ, WJLB, WKYS, WMIB, WNPL, WOWI, WPHH, WTLZ, WUSL, WWWZ, WZFX

Total stations with six or more detections: 58

Total detections by daypart:



### ORDINARY PEOPLE

John Legend

(Good Music/Columbia/SUM)  
KIPR, WBTF, WCDX, WCKX, WDHT, WENZ, WFUN, WFXA, WHHH, WHTA, WHXT, WIFE, WJBT, WJMI, WJUC, WPHI, WPRW, WTLZ, WZFX

Total stations with six or more detections: 33

Total detections by daypart:



### HOPE

Twista Feat. Faith Evans

(Capitol)  
KKBT, KPRS, KVEG, WAJZ, WBLK, WBTF, WCDX, WCKX, WENZ, WEUP, WJBT, WJTT, WKYS, WNPL, WPWX, WQUE, WRJH

Total stations with six or more detections: 28

Total detections by daypart:



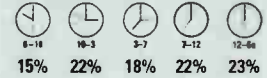
### LOVERS AND FRIENDS

Lil Jon & The East Side Boyz Feat. Usher & Ludacris

(BME/TVT)  
KBTT, KDKS, KDRB, KJMM, KVSP, WBLX, WCDX, WDHT, WENZ, WGZB, WIFE, WJMZ, WTLZ, WWPR

Total stations with six or more detections: 87

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>DIARY</b> ALICIA KEYS FEAT. TONY! TONII TONE! (J/RMG)	1443 1673
2	<b>NO PROBLEM</b> LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	952 1089
3	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	674 658
4	<b>JESUS WALKS</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	621 696
5	<b>U SHOULD'VE KNOWN BETTER</b> MONICA (J/RMG)	551 567
6	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	444 510
7	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	401 439
8	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	400 416
9	<b>DAMN!</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	399 399
10	<b>TIFFNY</b> JAY-Z (SO SO DEF/ZOMBA)	395 404
11	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	393 413
12	<b>LET'S GET AWAY</b> T.I. (GRAND HUSTLE ATLANTIC)	282 311
13	<b>DIRT OFF YOUR SHOULDER</b> JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	278 276
14	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	277 295
15	<b>SO SEXY</b> TWISTA FEAT. R. KELLY (ATLANTIC)	277 349
16	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	273 285
17	<b>ON FIRE</b> LLOYD BANKS (G-UNIT/INTERSCOPE)	264 314
18	<b>OVERNIGHT CELEBRITY</b> TWISTA (ATLANTIC)	262 263
19	<b>BURN</b> USHER (LAFACE/ZOMBA)	261 289
20	<b>SLOW JAMZ</b> TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	257 268

### GREATEST GAINERS

- +1023** **LOVERS AND FRIENDS**  
Lil Jon & The East Side Boyz Feat. Usher & Ludacris (BME/TVT)  
KNOU +39, WZHT +37, WRJH +36, KBTT +36, WJUC +33, WAJZ +30, KMEL +29, WBTV +28, WJMS +26, WHHH +25
- +651** **DISCO INFERNO**  
50 Cent (Shady/Aftermath/Interscope)  
KVEG +43, WZFX +36, WJMH +35, WPHI +32, WPHH +30, KNOU +26, KBFB +25, WWWZ +25, KMEL +23, WJUC +22
- +637** **LET ME LOVE YOU**  
Mario (3rd Street/J/RMG)  
WGZB +34, KKFR +30, KATZ +28, WZHT +26, WQBT +26, KNDA +26, WDTJ +23, WJWZ +22, KDRB +21, WBOT +20
- +627** **SOLDIER**  
Destiny's Child Featuring T.I. & Lil Wayne (Columbia/SUM)  
WZHT +42, WJHM +34, WJMH +32, WEUP +30, KRRO +27, KBFB +25, WHRK +24, WBTJ +22, WGCI +21, WHTA +20
- +460** **1, 2 STEP**  
Ciara Featuring Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)  
WJMH +42, WJUC +26, WJHM +24, WPWX +24, KKDA +21, KRRO +21, KNOU +21, WEUP +20, KBTT +20, WHRK +20

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### R&B/HIP-HOP PANEL — 92 STATIONS

Albany, N.Y.	WAJZ	Cleveland	WENZ	Houston	KBXX	Miami	WEDR	Norfolk, Va.	WOWI	San Francisco	KMEL
Atlanta	WHTA	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP	Milwaukee	WMIB	Savannah, Ga.	WWHV	WEAS	
	WVEE	Columbus, Ga.	WFEX	Indianapolis	WHHH	Mobile, Ala.	WKKV		KVSP	WQBT	
Augusta, Ga.	WFXA	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Montgomery, Ala.	WBLX	Oklahoma City	WJHM	Shreveport, La.	KBTT
	WPRW	Corpus Christi, Texas	KNDA	Jacksonville, Fla.	WRJH		WJWZ	Orlando, Fla.	WPHI	KDKS	
Baltimore	WERQ	Dallas	KBFB	Kansas City	WJBT		WZHT	Philadelphia	WUSL	KMJJ	
Baton Rouge, La.	WEMX		KKDA	Lafayette, La.	WJBT		WZHT		KKFR	WBTP	
Birmingham, Ala.	WBHJ	Dayton, Ohio	WDHT	Las Vegas	KRRO	Nashville	WNPL	Pittsburgh	WAMO	WJUC	
Boston	WBOT	Des Moines, Iowa	KDRB	Lexington, Ky.	KVEG	New Bern, N.C.	WUBT	Raleigh, N.C.	WQOK	Tulsa, Okla.	KJMM
Buffalo, N.Y.	WBLK	Detroit	WDTJ	Little Rock, Ark.	WBTF		WIKS	Richmond, Va.	WBTJ	WKYS	
Charleston, S.C.	WWWZ		WJLB	Los Angeles	KIPR		WQSL		WCDX	WPGC	
Charlotte, N.C.	WPEG	Fayetteville, N.C.	WZFX	Louisville, Ky.	KKBT	New Orleans	KNOW	Rochester, N.Y.	WDXK	West Palm Beach, Fla.	WMBX
Chattanooga, Tenn.	WJTT	Greensboro, N.C.	WJMH	Memphis	KPWR		WQUE	Sacramento, Calif.	KBMB	Wilmington, Del.	WJKS
Chicago	WGCI	Greenville, S.C.	WJMZ		WGZB		WQBT	Saginaw, Mich.	WTLZ		
	WPWX	Hartford, Conn.	WPHH		WXHT	New York	WBLS	St. Louis	KATZ		
Cincinnati	WJZF		WZMX		WHRK		WWPR		WFUN		

# Wobble & Shake It

## TANGO REDD

Featuring David Banner  
and Bone Crusher

Already  
leading  
the way  
at...

WHTA  
WAMO  
WEDR  
WIZF  
WJBT  
WJLB  
KBFB  
KYWL  
KVEG  
KNDA

THE NEW SINGLE FROM TANGO REDD'S DEBUT ALBUM  
**COMING IN 2005!**

Produced by David Banner for b.i.G. f.a.c.e. Entertainment  
David Banner appears courtesy of b.i.G. f.a.c.e. Entertainment / SRC / Universal  
Bone Crusher appears courtesy of Break em Off / So So Def / Zomba Music

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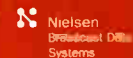


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# R & B / HIP-HOP POWER PLAYLISTS

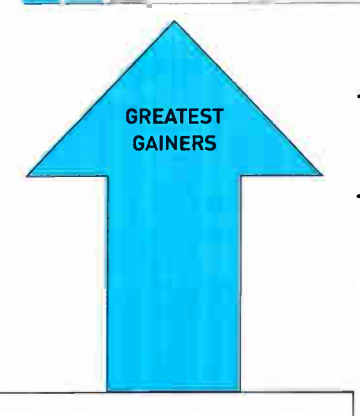
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## RAP

STATION	PD:	MD:	Clear Channel:	TW	LW
<b>WMIB Miami</b>	Dion Summers	Coke Lani	954-862-2000		
1 Snoop Dogg Featuring Pharrell Drop It Li	96	94			
2 N.O.R.E. Featuring Daddy Yankee Mi Can	93	90			
3 Trick Daddy Featuring Lil Jon Let's Go	93	92			
4 Lil Wayne Go D.J.	92	94			
5 Usher And Alicia Keys My Boo	89	89			
6 Fabolous Breathe	85	94			
7 Terror Squad Take Me Home	84	89			
8 Lil Jon & The East Side Boyz Lovers And	80	61			
9 Daddy Yankee Gasolina	53	62			
10 Juvenile, Wacko & Skip Nolia Clap	52	58			
11 Pitbull Featuring Piccalo Dammm Man	45	42			
12 The Game Featuring 50 Cent How We Do	45	43			
13 Terror Squad Lean Back	44	44			
14 Ludacris Get Back	44	33			
15 Lloyd Banks I'm So Fly	43	46			
16 Ja Rule Featuring R. Kelly & Wonderful	42	50			
17 Ja Rule Featuring Fat Joe & New York	42	30			
18 Young Buck Shorty Wanna Ride	40	43			
19 Beenie Man King Of The Dancehall	36	33			
20 Mario Let Me Love You	36	31			
21 Crime Mob Featuring Lil Scr8 Knuck If U	35	28			
22 Ja Rule Featuring Missy Elliott 1, 2 Step	34	39			
23 Eminem Just Lose It	34	36			
24 Lil Scrappy No Problem	33	32			
25 T.I. Let's Get Away	32	38			
26 Alicia Keys I Ain't Got You	30	36			
27 Destiny's Child Lose My Breath	28	26			
28 Lil Jon & The East Side Boyz What U Gon	27	25			
29 Masse Featuring P. Diddy Breathe, Stretc	27	27			
30 Jadakiss Featuring Mariah Ca U Make Me	21	23			
31 Mr. Vegas Tenslie	20	18			
32 Ciara Featuring Pety Pablo Goodies	19	15			
33 T.I. Bring Em Out	16	10			
34 Jack-O' Featuring Ying Yang Fire	16	16			
35 LL Cool J Headsprung	13	17			
36 50 Cent Disco Inferno	12	3			
37 Kanye West Jesus Walks	11	8			
38 Lloyd Banks Get Back	9	6			
39 Shawna Weight A Minute	9	7			
40 Ludacris Southern Hospitality	8	2			
A+ 50 Cent Disco Inferno	12	3			
A+ Ashanti Only U	5	3			

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	DETECTIONS	AUDIENCE	RANK
					IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS
1	1	14	<b>CHOP IT LIKE IT'S HOT</b>	SNOOP DOGG FEAT. PHARRELL	NO. 1 (TWICE) DOGGYSTYLE/GEFFEN/INTERSCOPE	10886	10833	123.458
2	2	11	<b>LOVERS AND FRIENDS</b>	LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS	GREATEST GAINERS BME/TVT	7133	5277	78.556
3	3	15	<b>WONDERFUL</b>	JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF. JAM/IDJMG	6875	6785	71.313
4	4	14	<b>LET'S GO</b>	TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	6129	6305	53.540
5	5	14	<b>BREATHE</b>	FABOLOUS	DESERT STORM/ATLANTIC	4350	5995	51.678
6	6	10	<b>OVER AND OVER</b>	NELLY FEATURING TIM MCGRAW	DERRTY/FO' REEL/CURB/UMRG	4905	5263	36.749
7	7	14	<b>GO D.J.</b>	LIL WAYNE	CASH MONEY/UMRG	4029	5378	46.626
8	8	12	<b>SHORTY WANNA RIDE</b>	YOUNG BUCK	G-UNIT/INTERSCOPE	4340	5005	39.004
9	9	11	<b>GET BACK</b>	LUDACRIS	DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG	4167	3724	35.823
10	10	8	<b>WHAT U GON' DO</b>	LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	4158	3651	35.729
11	11	9	<b>BALLA BABY</b>	CHINGY	CAPITOL	3918	4421	22.509
12	12	8	<b>KARMA</b>	LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	3340	2969	29.057
13	13	6	<b>HOW WE DO</b>	THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3164	2799	33.240
14	14	16	<b>OYE MI CANTO</b>	N.O.R.E. FEAT. DADDY YANKEE, MINA SKY, GEM STAR & BIG MATO	ROCA/FELLA/DEF. JAM/UMRG	3155	3314	33.039
15	15	4	<b>BRING EM OUT</b>	T.I.	GRAND HUSTLE/ATLANTIC	3135	2547	29.851
16	16	26	<b>LEAN BACK</b>	TERROR SQUAD	SRC/UNIVERSAL/UMRG	3100	3420	26.228
17	17	7	<b>U MAKE ME WANNA</b>	JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	2780	2457	36.536
18	18	2	<b>DISCO INFERNO</b>	50 CENT	AIRPOWER SHADY/AFTERMATH/INTERSCOPE	2604	1305	29.842
19	19	22	<b>MERRY GO ROUND</b>	JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF. JAM/IDJMG	2238	1823	30.930
20	20	7	<b>YOU'RE THE ONE</b>	GUERILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	2197	2072	12.515
21	21	5	<b>ENCORE</b>	EMINEM FEAT. DR. DRE & 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2078	2058	17.373
22	22	14	<b>HUSH</b>	LL COOL J FEATURING 7 AURELIS	DEF. JAM/IDJMG	2009	2269	30.346
23	23	4	<b>SOME CUT</b>	TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	1811	1737	16.069
24	24	6	<b>HEY NOW (MEAN MUGGIN')</b>	XZIBIT FEATURING KERI HILSON	COLUMBIA/SUM	1760	1810	9.307
25	25	11	<b>JUVENILE WACKO &amp; SKIP</b>	JUVENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	1626	1822	16.729
26	26	11	<b>JUST LOSE IT</b>	EMINEM	SHADY/AFTERMATH/INTERSCOPE	1763	1761	9.998
27	27	21	<b>MY PLACE</b>	NELLY FEATURING JAHHEIM	DERRTY/FO' REEL/UMRG	1359	1703	8.976
28	28	19	<b>I SMOKE, I DRANK</b>	BODY HEAD BANGERZ FEAT. YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	1291	1440	13.008
29	29	24	<b>KNUCK IF YOU BUCK</b>	CRIME MOB FEATURING LIL SCRAPPY	BME/REPRISE/WARNER BROS.	1194	1281	16.075
30	30	23	<b>HEADSPRUNG</b>	LL COOL J	DEF. JAM/IDJMG	1169	1432	9.275
31	31	6	<b>PRETTY GIRL</b>	NB RIDAZ	NASTYBOY/UPSTAIRS	1156	1081	9.027
32	32	2	<b>THUGS GET LONELY TOO</b>	TUPAC FEATURING NATE DOGG	AMARU/INTERSCOPE	1138	803	7.385
33	33	14	<b>REAL BIG</b>	MANNIE FRESH	CASH MONEY/UMRG	1120	1275	9.200
34	34	10	<b>BIG CHIPS</b>	R. KELLY & JAY-Z	JIVE/DEF. JAM/IDJMG	1022	1408	10.404
35	35	9	<b>TAKE ME HOME</b>	TERROR SQUAD	SRC/UNIVERSAL/UMRG	926	1058	18.223
36	36	NEW	<b>NUMB/ENCORE</b>	JAY-Z/LINKIN PARK	ROCA-FELLA/DEF. JAM/WARNER BROS.	902	787	5.830
37	37	5	<b>BRIDGING THE GAP</b>	NAS FEATURING OLU DARA	ILL WILL/COLUMBIA/SUM	899	985	7.560
38	38	3	<b>NA-NANA-NA</b>	NELLY FEATURING JAZZE PHA	DERRTY/FO' REEL/UMRG	899	930	5.521
39	39	6	<b>DAMMIT MAN</b>	PITBULL FEATURING PICCALO	DIAZ BROTHERS/TVT	853	974	7.490
40	40	25	<b>WHY?</b>	JADAKISS FEATURING ANTHONY HAMILTON	RUFF RYDERS/INTERSCOPE	811	972	7.160



**INCREASE IN DETECTIONS**

- +1856** **LOVERS AND FRIENDS**  
Lil Jon & The East Side Boyz  
Feat. Usher & Ludacris (BME/TVT)  
WPYO +58, WLLD +48, KTBT +48, WKHT +42, WWKL +41  
KNOU +39, WRDW +37, WZHT +37, WRJH +36, KBTT +36
- +1299** **DISCO INFERNO**  
50 Cent (Shady/Aftermath/Interscope)  
KKWD +47, KVEG +43, WZFX +36, WKHT +36, WJMH +36  
KTBT +35, KUBE +35, WPOW +34, WPHI +32, WPHI +30
- +588** **BRING EM OUT**  
T.I. (Grand Hustle/Atlantic)  
WOHT +29, WQVE +25, KKBT +23, WEMX +22, KHTE +20  
WFXE +20, KKSS +18, WZHT +18, KXHT +16, KMEL +16
- +443** **GET BACK**  
Ludacris (Disturbing The Peace/Def. Jam South/IDJMG)  
KDHT +33, WYIL +28, WHRK +27, WFXA +25, KNDA +24  
KSTE +23, WBHJ +20, KKFR +19, WQVE +18, KTBT +17
- +443** **HOPE**  
Twista Feat. Faith Evans (Capitol)  
KDBB +38, KLUU +24, WENZ +23, KKBT +21, XHTZ +21  
KNDA +20, KDON +19, WCKX +19, KKWD +15, WKYS +15

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER BRING EM OUT 2302/367 T.I. (Grand Hustle/Atlantic) AIRPLAY LEADER (1st Station to 150 Plays) WJWZ Montgomery, AL PD: Al Irving Date: 11/14/04 Also: KNOU New Orleans, LA Chart Move: 16-15 Total Stations 91 Heavy 11 Medium 35 Light 45 Airplay Adds 2

AIRPOWER BOUND KARMA 2228/374 Lloyd Banks Feat. Avant (G-Unit/Interscope) Chart Move: 17-16 Total Stations 81 Heavy 13 Medium 31 Light 37 Airplay Adds 4

SOME CUT 1808/146 Trillville Feat. Cutty (BME/Reprise/Warner Bros.) Chart Move: 22-19 Total Stations 77 Heavy 8 Medium 25 Light 44 Airplay Adds 3

NEW YORK 1661/213 Ja Rule Feat. Fat Joe & Jadakiss (The Inc./Def Jam/IDJMG) Chart Move: 26-20 Total Stations 82 Heavy 6 Medium 18 Light 58 Airplay Adds 9

HOW WE DO 1578/173 The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope) Chart Move: 27-21 Total Stations 86 Heavy 7 Medium 15 Light 64 Airplay Adds 6

DISCO INFERNO 1384/651 50 Cent (Shady/Aftermath/Interscope) Chart Move: Debut 24 Total Stations 70 Heavy 6 Medium 20 Light 44 Airplay Adds 23

YOU'RE THE ONE 1211/110 Guerilla Black Feat. Mario Winans (Carz/Virgin) Chart Move: 31-29 Total Stations 76 Heavy 1 Medium 14 Light 61 Airplay Adds 1

KARMA 1200/110 Alicia Keys (J/RMG) Chart Move: 36-31 Total Stations 78 Heavy 2 Medium 13 Light 63 Airplay Adds 1

COUNTRY BOY 978/189 Tyra (GG&L) Chart Move: Debut 34 Total Stations 62 Heavy 0 Medium 13 Light 49 Airplay Adds 2

OKAY 932/108 Nivea Feat. Lil Jon & YoungBloodZ (Jive/Zomba) Chart Move: Debut 36 Total Stations 68 Heavy 1 Medium 10 Light 57 Airplay Adds 4

CHART BOUND TRUTH IS 796/260 Fantasia (J/RMG) Total Stations 65 Heavy 1 Medium 7 Light 57 Airplay Adds 8

NA-NANA-NA 795/28 Nelly Feat. Jazze Pha (Derrty/Fo' Reel/UMRG) Total Stations 54 Heavy 3 Medium 6 Light 45 Airplay Adds 1

O 683/360 Omanion (T.U.G./Epic/SUM) Total Stations 64 Heavy 0 Medium 3 Light 61 Airplay Adds 25

YOU DON'T KNOW ME 564/182 T.I. (Grand Hustle/Atlantic) Total Stations 54 Heavy 2 Medium 9 Light 43 Airplay Adds 4

THUGS GET LONELY TOO 558/170 Tupac Feat. Nate Dogg (Amaru/Interscope) Total Stations 62 Heavy 0 Medium 5 Light 57 Airplay Adds 7

ORDINARY PEOPLE 556/301 John Legend (Good Music/Columbia/SUM) Total Stations 58 Heavy 0 Medium 4 Light 54 Airplay Adds 19

GHETTO 539/124 Akon (SRC/Universal/UMRG) Total Stations 48 Heavy 1 Medium 2 Light 45 Airplay Adds 3

IF I WAS YOUR GIRLFRIEND 533/46 Nicole Wray (Roc-A-Fella/Def Jam/IDJMG) Total Stations 62 Heavy 1 Medium 1 Light 60 Airplay Adds 4

HOPE 457/251 Twista Feat. Faith Evans (Capitol) Total Stations 49 Heavy 0 Medium 3 Light 46 Airplay Adds 17

FEEL SO GOOD 427/46 Razah (Manhood/Virgin) Total Stations 45 Heavy 0 Medium 0 Light 45 Airplay Adds 1

LIKE A BOSS 407/132 Slim Thug (Star Trak/Geffen/Interscope) Total Stations 58 Heavy 0 Medium 1 Light 57 Airplay Adds 12

DON'T TALK TO ME 349/21 B.G. (Choppa City/Koch) Total Stations 39 Heavy 0 Medium 2 Light 37

WOBBLE & SHAKE IT 322/135 Tango Feat. Bone Crusher & David Banner (Virgin) Total Stations 54 Heavy 0 Medium 1 Light 53 Airplay Adds 11

DON'T WORRY 309/195 Chingy Feat. Janet Jackson (Capitol) Total Stations 51 Heavy 0 Medium 2 Light 49 Airplay Adds 11

YES YES Y'ALL 298/25 Geto Boys (Rap-A-Lot/Asylum) Total Stations 45 Heavy 0 Medium 1 Light 44 Airplay Adds 5

STAY FOR A WHILE 288/16 Angie Stone Feat. Anthony Hamilton (J/RMG) Total Stations 33 Heavy 1 Medium 1 Light 31 Airplay Adds 2

I'VE GOT YOUR MAN 283/38 Lady Saw (VP) Total Stations 36 Heavy 1 Medium 1 Light 34 Airplay Adds 2

LET'S GET BLOWN 252/59 Snoop Dogg (Doggystyle/Geffen/Interscope) Total Stations 45 Heavy 0 Medium 1 Light 44 Airplay Adds 5

DEM BOYZ 223/38 Boyz N Da Hood (Bad Boy/UMRG) Total Stations 33 Heavy 1 Medium 1 Light 31 Airplay Adds 1

THAT'S WHAT IT'S MADE FOR 183/26 Usher (LaFace/Zomba) Total Stations 5 Heavy 2 Medium 1 Light 2

STILL TIPPIN 167/52 Slim Thug, Mike Jones, Paul Wall & Chamillionaire (Swishahouse/Rap-A-Lot/Asylum) Total Stations 47 Heavy 0 Medium 0 Light 47 Airplay Adds 4

VIRGO 162/30 Nas & Ludacris Feat. Doug E. Fresh (Ill Will/Columbia/SUM) Total Stations 41 Heavy 0 Medium 0 Light 41 Airplay Adds 3

GIVE ME THAT 156/19 Webbie (Trill) Total Stations 9 Heavy 1 Medium 2 Light 6 Airplay Adds 1

LATELY 153/27 Jon B (e2/Sanctuary Urban) Total Stations 12 Heavy 0 Medium 1 Light 11

SEDUCTION 153/0 Usher (LaFace/Zomba) Total Stations 14 Heavy 0 Medium 1 Light 13 Airplay Adds 1

SUGAR (GIMME SOME) 147/31 Trick Daddy Feat. Ludacris & Cee-Lo (Slip-N-Slide/Atlantic) Total Stations 19 Heavy 0 Medium 3 Light 16 Airplay Adds 2

OH 145/14 Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba) Total Stations 9 Heavy 1 Medium 2 Light 6

PRETTY GIRL 142/19 NB Ridaz (NastyBoy/Upstairs) Total Stations 6 Heavy 1 Medium 1 Light 4

## ADULT R & B

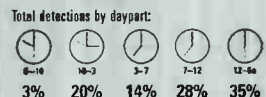
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK	
1	1	28	<b>CRAINY</b> ALICIA KEYS FEATURING TONY! TONI! TONE!	NO. 1 (WKS) J/RMG	1098	1124	13.851	1
3	24		<b>WHAT WE DO HERE</b> BRIAN MCKNIGHT	MOTOWN/UMRG	991	1063	9.008	4
2	20		<b>GOTTA GO SOLO</b> PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/IDJMG	1078	1078	8.215	6
4	24		<b>YOU'RE MY EVERYTHING</b> ANITA BAKER	BLUE NOTE/VIRGIN	990	987	8.638	5
5	57		<b>THINK ABOUT YOU</b> LUTHER VANDROSS	J/RMG	910	906	9.891	2
6	16		<b>A ROSE BY ANY OTHER NAME</b> TEENA MARIE FEATURING GERALD LEVERT	CASH MONEY CLASSICS/UMRG	1078	817	6.237	12
7	10		<b>HOW DOES IT FEEL?</b> ANITA BAKER	BLUE NOTE/VIRGIN	952	698	7.518	9
7	31		<b>CALL MY NAME</b> PRINCE	NPG/COLUMBIA/SUM	148	792	8.019	7
9	10	17	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY	GREATEST GAINERS GRP/VERVE	741	671	6.381	11
9	8		<b>ONE MILLION TIMES</b> GERALD LEVERT	ATLANTIC	706	683	5.961	13
13	12		<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	650	620	9.379	3
11	33		<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	609	628	7.720	8
12	18		<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRY/FO' REEL/UMRG	636	626	5.781	14
14	13		<b>SPOILED</b> JOSS STONE	S-CURVE/VIRGIN	644	585	4.736	15
15	6		<b>WHATEVER</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	650	563	6.400	10
16	11		<b>MAKE UP</b> THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN	641	538	3.906	16
17	15		<b>I MIGHT</b> NORMAN BROWN	WARNER BROS.	634	439	2.444	24
20	5		<b>YOU MAKE ME FEEL BRAND NEW</b> BOYZ II MEN	MSM KOCH	661	306	2.307	25
19	10		<b>SHOW ME THE WAY</b> EARTH, WIND & FIRE FEATURING RAPHAEL SAADIQ	SANCTUARY URBAN	637	313	2.280	26
18	26		<b>GOLDEN</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	633	349	3.440	17
21	22	3	<b>TRUTH IS</b> FANTASIA	MOST AIRPLAY ADDS J/RMG	302	244	2.537	22
25	4		<b>STAY FOR A WHILE</b> ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	606	216	2.726	20
23	7		<b>SIMPLY BEAUTIFUL</b> QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE	654	244	1.874	32
21	21		<b>RAINDROPS WILL FALL</b> TAMYRA GRAY	19	634	263	1.884	30
24	5		<b>I NEED AN ANGEL</b> RUBEN STUDDARD	J/RMG	609	229	1.872	33
27	8		<b>CAN'T WAIT</b> AVANT	GEFFEN/INTERSCOPE	638	207	1.780	36
30	4		<b>KARMA</b> ALICIA KEYS	J/RMG	639	179	1.438	37
28	25		<b>PRAY</b> JEFF MAJORS	MUSIC ONE	636	196	1.972	28
26	12		<b>WHERE WERE YOU</b> URBAN MYSTIC	SOBE/WARNER BROS.	681	214	0.579	-
29	23		<b>WHAT YOU WON'T DO FOR LOVE</b> BOYZ II MEN	MSM KOCH	610	187	1.920	29
34	2		<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	612	135	1.853	35
31	25		<b>DOWN HERE IN HELL (WITH YOU)</b> VAN HUNT	CAPITOL	644	168	0.726	-
40	9		<b>RED CARPET (PAUSE, FLASH)</b> R. KELLY	JIVE/ZOMBA	642	87	3.246	18
32	20		<b>STILL</b> TAMIA	ELEKTRA/ATLANTIC	617	146	1.152	39
35	24		<b>CONFESSIONS PART II</b> USHER	LAFACE/ZOMBA	612	115	2.804	19
33	3		<b>LET'S GET IT ON (REMIX)</b> MARVIN GAYE	MOTOWN/UMRG	609	138	1.882	31
36	24		<b>FOR REAL</b> AMEL LARRIEUX	BLISSLIFE	619	110	2.514	23
RE-ENTRY			<b>ACTING LIKE YOU'RE FREE</b> CARLTON BLOUNT	MAGNATAR	615	65	0.429	-
37	23		<b>I BELIEVE</b> FANTASIA	J/RMG	64	103	0.503	-
RE-ENTRY			<b>GLAD YOU'RE MY LADY</b> BAR-KAYS	RIGHT NOW	679	78	0.465	-

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL NEW STATIONS

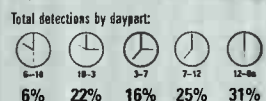
**TRUTH IS** 6  
Fantasia (J/RMG)  
KMJK, WDZZ, WQMG, WQQK, WVBE, WZAK

Total stations with six or more detections: 25



**FOREVER, FOR ALWAYS, FOR LOVE** 3  
Lalah Hathaway (GRP/Verve)  
WJXN, WLVH, WTLC

Total stations with six or more detections: 43



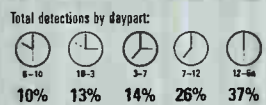
**WHATEVER** 3  
Jill Scott (Hidden Beach/Epic/SUM)  
KJLH, KMJK, WQMG

Total stations with six or more detections: 37



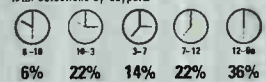
**YOU MAKE ME FEEL BRAND NEW** 3  
Boyz II Men (MSM/Koch)  
KJMS, KMJQ, WMMJ

Total stations with six or more detections: 30



**SPOILED** 3  
Joss Stone (S-Curve/Virgin)  
KJLH, WMXD, WSOL

Total stations with six or more detections: 33



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	469	493
2	<b>LOVE CALLS</b> KEM (KEMISTRY/MOTOWN/UMRG)	439	464
3	<b>SILENT NIGHT</b> THE TEMPTATIONS (GORDY/MOTOWN)	325	125
4	<b>U SAVED ME</b> R. KELLY (JIVE/ZOMBA)	292	332
5	<b>NEW DAY</b> PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	287	272
6	<b>STILL IN LOVE</b> TEENA MARIE (CASH MONEY CLASSICS/UMRG)	287	339
7	<b>I NEED YOU NOW</b> SMOKIE NORFUL (EMI GOSPEL)	277	268
8	<b>THIS CHRISTMAS</b> DONNY HATHAWAY (ATLANTIC)	266	123
9	<b>HAPPY PEOPLE</b> R. KELLY (JIVE ZOMBA)	261	269
10	<b>WHOKNOWS</b> MUSIQ (DEF SOUL/IDJMG)	242	244
11	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE ZOMBA)	223	230
12	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	218	226
13	<b>PUT THAT WOMAN FIRST</b> JAHEIM (DIVINE MILL/WARNER BROS.)	208	184
14	<b>I WISH I WASN'T</b> HEATHER HEADLEY (RCA/RMG)	205	205
15	<b>LET IT SNOW</b> BOYZ II MEN (MOTOWN)	198	68
16	<b>THE CHRISTMAS SONG</b> NAT KING COLE (CAPITOL)	176	93
17	<b>SOMEDAY AT CHRISTMAS</b> STEVIE WONDER (MOTOWN)	170	54
18	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	161	172
19	<b>BEFORE I LET GO</b> FRANKIE BEVERLY AND MAZE (CAPITOL)	155	155
20	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	149	172

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+70

**FOREVER, FOR ALWAYS, FOR LOVE**

Lalah Hathaway (GRP/Verve)  
WMGL +14, WLVH +14, WMXD +13, WAGH +10, WJXN +10  
WJMR +9, WTLC +9, WCFB +8, WVDW +8, WQMG +8

+58

**TRUTH IS**

Fantasia (J/RMG)  
WZAK +12, WDZZ +11, W/BE +9, WQMG +8, KMJK +5  
WIMX +5, KOXL +4, KBLX +3, WGRP +3, WDLT +3

+55

**YOU MAKE ME FEEL BRAND NEW**

Boyz II Men (MSM/Koch)  
WJXN +8, WRNB +6, WMMJ +6, WFLM +5, KMJQ +4  
WYLD +3, WKXI +3, WXST +3, WZAK +3, KOKY +3

+55

**RED CARPET (PAUSE, FLASH)**

R. Kelly (Jive/Zomba)  
WJXN +4, WVAZ +3, WMMJ +3, WRKS +2, KJMS +2  
KMJK +2, KMJM +2, KMJQ +2, KOKY +2, KOXL +2

+54

**HOW DOES IT FEEL?**

Anita Baker (Blue Note/Virgin)  
WXST +20, WJXN +13, WRKS +9, WMGL +8, WWIN +7  
WSOL +7, WHOT +5, WHUR +4, KJMS +4, WDLT +3

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# YOUR BEST CHOICE FOR URBAN AC PROMOTION IN '05!

THE JESUS GARBBER COMPANY (323) 469-1504

ADULT R & B POWER PLAYLISTS

WRKS New York
PO: Tova Beasley
MO: Julie Gustines
Emmis 212-242-9870
TW LW
1 Prince Call My Name 30 23
2 Anthony Hamilton Charlene 28 27
3 Beyonce Dangerously In Love 26 20
4 Luther Vandross Think About You 24 16
5 Patti LaBelle Featuring Ron Gotta Go S 21 17
6 Alicia Keys Featuring Tony! Diary 21 17
7 Luther And Alicia Keys My Boo 20 12
8 Jill Scott Whatever 19 15
9 Joss Stone Spoiled 17 13
10 R. Kelly Red Carpet (Pause, Flash) 16 14
11 Jheime Diamond In Da Ruff 15 9
12 Destiny's Child Lose My Breath 14 10
13 Alicia Keys I Ain't Got You 13 12
14 Anita Baker How Does It Feel? 11 0
15 Luther Vandross Dance With My Father 11 10
16 Brian McKnight What We Do Here 8 12
17 Patti LaBelle New Day 7 2
18 Lalah Hathaway Forever, For Always, For 7 3
19 Luther Vandross Dance With My Father 7 3
20 Usher Burn 7 5

KHHT Los Angeles
PO: Mike Marmo
APO: Ron Shapiro
Clear Channel 818-559-2252
TW LW
1 Usher And Alicia Keys My Boo 33 33
2 Alicia Keys I Ain't Got You 28 27
3 Queen Latifah Hello Stranger 23 18
4 Usher Confessions Part II 23 24
5 Alicia Keys Featuring Tony! Diary 20 26
6 Usher Burn 18 19
7 R. Kelly Step In The Name Of Love 15 12
8 Avant Road Your Mind 15 15
9 Beyonce Me, Myself And I 14 14
10 Luther Vandross Dance With My Father 13 13
11 Zapp Computer Love 12 12
12 Alicia Keys You Don't Know My Name 12 12
13 Mario Let Me Love You 11 0
14 A.I. B. Sure! Nite And Day 11 9
15 Heatwave Always And Forever 11 10
16 Marvin Gaye Let's Get It On 11 10
17 Deniece Williams Sily 11 11
18 Gerald Levert One Million Times 10 15
19 Prince I Wanna Be Your Lover 10 8
20 Shirley Brown Woman To Woman 10 10

WVAZ Chicago
DM: Eloy Smith
APO/MD: Armando Rivera
Clear Channel 312-361-9000
TW LW
1 Kindred The Family Soul Stars 56 56
2 Arnel Lammox For Real 55 55
3 Luther Vandross Think About You 53 50
4 Anthony Hamilton Charlene 53 52
5 Luther Vandross Think About You 52 51
6 Alicia Keys Featuring Tony! Diary 52 56
7 Luther Vandross Dance With My Father 48 53
8 Teena Marie Featuring Gerald A Rose By 14 12
9 R. Kelly Ladies Night (Treat Her Like H 13 11
10 Usher And Alicia Keys My Boo 13 11
11 John Legend Ordinary People 11 13
12 R. Kelly Red Carpet (Pause, Flash) 10 7
13 Neely Featuring Jheime My Place 9 8
14 Kindred The Family Soul Far Away 9 10
15 Jill Scott Whatever 9 11
16 Prince Call My Name 9 12
17 Alicia Keys I Ain't Got You 8 4
18 Boyz II Men You Make Me Feel Brand New 8 12
19 Smoke! I Need You Now 7 5
20 Trays O I Love You 7 5

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12
See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

WDAS Philadelphia
VP/GM/PO: Joe Tamburro
Dir/Program: Thea Mitchem
APO/MD: Jo Ann Gamble
Clear Channel 610-617-8500
TW LW
1 Brian McKnight What We Do Here 30 32
2 Usher And Alicia Keys My Boo 30 32
3 Lalah Hathaway Forever, For Always, For 28 31
4 Prince Call My Name 28 31
5 Boyz II Men What You Won't Do For Love 25 23
6 Alicia Keys Featuring Tony! Diary 25 34
7 Gerald Levert One Million Times 24 25
8 Luther Vandross Think About You 24 27
9 Patti LaBelle Featuring Ron Gotta Go S 20 34
10 Patti LaBelle New Day 19 14
11 Teena Marie Featuring Gerald A Rose By 17 28
12 Yolanda Adams The Battle Is The Lord's 15 14
13 Joss Stone Spoiled 15 16
14 Fantasia Truth Is 15 17
15 Anita Baker How Does It Feel? 14 14
16 Ruben Studdard I Need An Angel 14 18
17 Jill Scott Golden 14 20
18 Music Whatever About You 13 9
19 Anita Baker You're My Everything 13 12
20 The O'Jays Make Up 12 11

WHUR Washington, DC
PO: David A. Dickson
MO: Traci LaTralle
Howard Univ. 202-806-3500
TW LW
1 Earth, Wind & Fire Featuring Show Me Th 27 24
2 Jill Scott Whatever 26 26
3 Teena Marie Featuring Gerald A Rose By 25 24
4 Anita Baker How Does It Feel? 23 19
5 Usher And Alicia Keys My Boo 20 19
6 Ruben Studdard I Need An Angel 18 11
7 Joss Stone Spoiled 18 17
8 Luther Vandross Think About You 17 15
9 Queen Latifah Simply Beautiful 17 15
10 Alicia Keys Karma 15 11
11 Bar-Kays Glad You're My Lady 14 17
12 Angie Stone Featuring Anthony Stay For A 13 14
13 Norman Brown I Might 13 25
14 Mario Let Me Love You 13 15
15 Lyle Jennings Must Be Nice 10 0
16 Smoke! Robinson Quiet Storm 10 8
17 Lalah Hathaway Forever, For Always, For 10 9
18 Patti LaBelle Featuring Ron Gotta Go S 10 23
19 Carlton Brantley Acing Like You're Free 9 8
20 Fantasia Truth Is 9 8

WMMJ Washington, DC
PO: Kathy Brown
MO: Mike Chase
Radio One 301-306-1111
TW LW
1 Brian McKnight What We Do Here 27 28
2 Anita Baker You're My Everything 25 26
3 Patti LaBelle Featuring Ron Gotta Go S 23 29
4 Alicia Keys Featuring Tony! Diary 21 27
5 Jill Scott Whatever 15 19
6 Angie Stone Featuring Anthony Stay For A 14 8
7 Gerald Levert One Million Times 14 10
8 Luther Vandross Think About You 14 10
9 The O'Jays Make Up 14 18
10 Earth, Wind & Fire Featuring Show Me Th 12 2
11 Norman Brown I Might 12 13
12 Anita Baker How Does It Feel? 12 18
13 Avant Can't Wait 12 16
14 Alicia Keys Karma 10 4
15 Teena Marie Featuring Gerald A Rose By 10 13
16 Smoke! Robinson Quiet Storm 10 19
17 Anthony Hamilton Charlene 9 5
18 Debraze All This Love 9 7
19 Boyz II Men You Make Me Feel Brand New 9 0
20 Atlantic Starr Secret Lovers 8 4

KMJQ Houston
DM: Tom Calococci
PO: Sam Choices
Radio One 713-823-2108
TW LW
1 Jeff Majors Pray 25 23
2 Alicia Keys Featuring Tony! Diary 25 24
3 Anita Baker You're My Everything 25 27
4 Teena Marie Featuring Gerald A Rose By 20 10
5 Tammyra Gray Raindrops Will Fall 19 24
6 Patti LaBelle Featuring Ron Gotta Go S 17 15
7 Brian McKnight What We Do Here 16 29
8 Lalah Hathaway Forever, For Always, For 15 13
9 Jill Scott Golden 13 9
10 H-Town Nothing In Common 12 15
11 Prince Call My Name 12 15
12 The O'Jays Make Up 11 12
13 Van Hunt Down Here In Hell (With You) 10 8
14 Jill Scott Whatever 10 12
15 Angie Stone Featuring Anthony Stay For A 9 0
16 Anita Baker How Does It Feel? 9 8
17 Kenny Lamont For You 8 5
18 Whispers Lady 8 16
19 Gerald Levert One Million Times 8 13
20 Marvin Gaye Sexual Healing 7 6

WHQT Miami
PO: Derrick Brown
APO/MD: Karen Vaughn
Cox 954-584-7117
TW LW
1 Brian McKnight What We Do Here 33 33
2 Stephanie Mills Can't Let Him Go 30 5
3 Teena Marie Featuring Gerald A Rose By 28 23
4 Neely Featuring Jheime My Place 28 29
5 Alicia Keys Featuring Tony! Diary 26 26
6 Monica U Should've Known Better 27 30
7 Tammyra Gray Raindrops Will Fall 26 22
8 R. Kelly Happy People 25 22
9 Usher Confessions Part II 25 23
10 Alicia Keys I Ain't Got You 24 24
11 Anita Baker How Does It Feel? 20 15
12 Mario Winans Featuring Enya I Don't Wa 14 16
13 Usher And Alicia Keys My Boo 13 12
14 The O'Jays Make Up 13 14
15 Urban Mystic Where Were You 12 14
16 OutKast Featuring Sleepy Bro The Way Yo 11 12
17 Brandy How I Feel 9 7
18 Lalah Hathaway Forever, For Always, For 8 5
19 Anita Baker You're My Everything 8 1
20 Donny Hathaway This Christmas 8 5

WMXD Detroit
PO: Jamillah Muhammad
Clear Channel 313-965-2000
TW LW
1 Anita Baker You're My Everything 67 67
2 Alicia Keys Featuring Tony! Diary 63 46
3 Aretha Franklin Wonderful 63 46
4 Luther Vandross Think About You 59 66
5 Patti LaBelle New Day 56 52
6 Lalah Hathaway Forever, For Always, For 33 20
7 Kam Matter Of Time 29 16
8 Yolanda Adams The Battle Is The Lord's 29 42
9 Luther Vandross Duet With Be The Closer 27 17
10 Smoke! Robinson I Need You Now 27 17
11 Carl Carlton She's A Bad Mama Jama (She 11 6
12 Patti LaBelle Featuring Ron Gotta Go S 10 12
13 Kindred The Family Soul Stars 10 14
14 Alicia Keys I Ain't Got You 9 2
15 Joss Stone Spoiled 9 2
16 Fantasia Truth Is 9 10
17 Bebe & Cece Winans Heaven 7 5
18 R. Kelly Happy People 7 4
19 At Green Love And Happiness 7 1
20 Marvin Gaye Mercy, Mercy Me (The Ecolog 7 1

KJLH Los Angeles
PO/MD: Andrae Russell
TAXI 310-330-2200
TW LW
1 Neely Featuring Jheime My Place 41 40
2 John Legend Used To Love U 40 41
3 Gerald Levert One Million Times 39 40
4 Mario Let Me Love You 29 27
5 Marvin Gaye Let's Get It On (Remix) 28 29
6 Deitrick Haddon God Is Good 26 24
7 Angie Stone Featuring Anthony Stay For A 26 29
8 Destiny's Child Lose My Breath 26 29
9 Brian McKnight What We Do Here 22 23
10 Lalah Hathaway Forever, For Always, For 21 17
11 Usher And Alicia Keys My Boo 21 18
12 New Edition Hot Nite 19 23
13 Tania Sill 17 15
14 Alicia Keys Featuring Tony! Diary 17 15
15 Joss Stone Spoiled 13 2
16 Anita Baker How Does It Feel? 13 16
17 Avant Can't Wait 13 17
18 LL Cool J Featuring 7 Aureal Hush 11 9
19 Renee All Nite Long 10 11

KBLX San Francisco
PO: Kevin Brown
Inner City 415-284-1028
TW LW
1 Patti LaBelle Featuring Ron Gotta Go S 23 17
2 Lalah Hathaway Forever, For Always, For 21 25
3 Fantasia Truth Is 20 17
4 Jill Scott Whatever 19 16
5 Brian McKnight What We Do Here 18 16
6 Queen Latifah Simply Beautiful 16 16
7 Joss Stone Spoiled 16 17
8 Angie Stone Featuring Anthony Stay For A 16 18
9 Norman Brown I Might 15 5
10 Anita Baker How Does It Feel? 14 12
11 Earth, Wind & Fire Featuring Show Me Th 14 15
12 Marvin Gaye Let's Get It On (Remix) 13 14
13 Alicia Keys Featuring Tony! Diary 12 0
14 Lalah Hathaway Forever, For Always, For 11 13
15 Prince Call My Name 10 9
16 Anthony Hamilton Charlene 10 8
17 Ohio Players Skat' Tight 9 5
18 Shades Of Soul Love Come Down 9 6
19 Teena Marie Featuring Gerald A Rose By 9 8
20 Boney James Featuring Bilal Dezer With 9 8

WZAK Cleveland
DM: Kim Johnson
MO: Bobby Rush
Radio One 216-579-1111
TW LW
1 Anita Baker You're My Everything 31 29
2 Teena Marie Featuring Gerald A Rose By 30 30
3 Brian McKnight What We Do Here 30 30
4 Anthony Hamilton Charlene 29 29
5 Jeff Majors Pray 28 27
6 Patti LaBelle Featuring Ron Gotta Go S 27 27
7 Alicia Keys Featuring Tony! Diary 27 32
8 Anita Baker How Does It Feel? 23 20
9 Jill Scott Golden 19 20
10 Gerald Levert One Million Times 18 20
11 Teena Marie Still In Love 18 20
12 The O'Jays Make Up 15 14
13 Tammyra Gray Raindrops Will Fall 13 14
14 Fantasia Truth Is 12 0
15 Boyz II Men You Make Me Feel Brand New 12 0
16 Jill Scott Whatever 12 15
17 Alicia Keys Karma 10 10
18 Johnny Gill Give Love On Christmas Day 9 3
19 Boyz II Men Let It Snow 9 3
20 Drifters White Christmas 9 4

WFXC Raleigh
DM: Cy Young
APO/MD: Judi Barry
Radio One 919-848-9736
TW LW
1 Anita Baker You're My Everything 21 18
2 Brian McKnight What We Do Here 20 20
3 Alicia Keys Featuring Tony! Diary 19 21
4 Jill Scott Golden 17 19
5 Jeff Majors Pray 16 15
6 Anthony Hamilton Charlene 16 18
7 Prince Call My Name 16 21
8 Anita Baker How Does It Feel? 13 12
9 Kenn Love Calls 11 12
10 The O'Jays Make Up 11 13
11 Tammyra Gray Raindrops Will Fall 10 13
12 Marvin Gaye Let's Get It On (Remix) 10 10
13 Lalah Hathaway Forever, For Always, For 10 10
14 Beyonce Me, Myself And I 9 6
15 Jheime Put That Woman First 9 8
16 Lalah Hathaway Forever, For Always, For 9 8
17 Alicia Keys I Ain't Got You 9 9
18 Boyz II Men What You Won't Do For Love 9 9
19 R. Kelly Step In The Name Of Love 9 9
20 Norman Brown I Might 9 10

WYLD New Orleans
DM: Carle Boatner
APO/MD: AJ Appleberry
Clear Channel 504-827-6000
TW LW
1 Hill St Soul Pieces 38 36
2 Tania Sill 38 37
3 Anita Baker You're My Everything 38 38
4 Usher And Alicia Keys My Boo 38 39
5 Beyonce Dangerously In Love 38 39
6 Anthony Hamilton Charlene 36 39
7 Lalah Hathaway Forever, For Always, For 27 26
8 Gerald Levert One Million Times 24 13
9 Neely Featuring Jheime My Place 24 24
10 Boyz II Men You Make Me Feel Brand New 23 20
11 Ruben Studdard Simply Beautiful 23 22
12 Angie Stone Featuring Anthony Stay For A 21 18
13 Avant Can't Wait 21 20
14 Fantasia Truth Is 21 22
15 Norman Brown I Might 21 25
16 Patti LaBelle Featuring Ron Gotta Go S 18 22
17 Boyz II Men What You Won't Do For Love 16 19
18 The Temptations Silent Night 15 7
19 Alicia Keys Karma 15 15
20 Gerald Levert Funny 14 5

WQMG Greensboro
PO: Alvin Stowe
MO: Bryan Maxwell
Entercom 336-805-5200
TW LW
1 Alicia Keys Featuring Tony! Diary 27 15
2 Luther Vandross Think About You 24 18
3 Anthony Hamilton Charlene 23 14
4 Patti LaBelle Featuring Ron Gotta Go S 21 18
5 Fantasia I Believe 18 9
6 Prince Call My Name 18 18
7 Heather Headley I Wish I Wasn't 15 4
8 Brian McKnight What We Do Here 15 12
9 Kenn Love Calls 14 12
10 Charles Brown Please Come Home For Chr 14 8
11 Ruben Studdard Simply Beautiful 23 22
12 Nat King Cole The Christmas Song 13 11
13 Monica Go Gone 12 6
14 The O'Jays Make Up 11 4
15 Alicia Keys I Ain't Got You 11 6
16 Patti LaBelle Featuring Ron Gotta Go S 18 22
17 Gerald Levert One Million Times 10 2
18 Jheime Put That Woman First 10 4
19 R. Kelly Step In The Name Of Love 10 4
20 Beyonce Me, Myself And I 10 5

AIRPOWER
NO SONGS QUALIFIED
FOR AIRPOWER
THIS WEEK

AIRPOWER BOUND
YOU MAKE ME FEEL
BRAND NEW 361/55
Boyz II Men (MSM/Koch)
Chart Move: 20-18
Total Stations 42
Heavy 0
Medium WAKB, WDZZ, WJXN, WKXI, WRNB, WSOL, WTLG, WYBE, WVIN, WXST, WYLD, WZAK
Light 30
Airplay Adds KJMS, KMJQ, WMMJ 3

SHOW ME THE WAY 331/18
Earth, Wind & Fire Feat. Raphael Saadiq (Sanctuary Urban)
Chart Move: 19-19
Total Stations 38
Heavy KOKY, WHUR 2
Medium KBLX, WBVA, WDLT, WZZ, WGR, WJXN, WKJS, WKXI, WMMJ, WPHR, WYBE, WYLD, WZAK
Light 24
Airplay Adds WAGH, WJXN 2

TRUTH IS 302/58
Fantasia (J/RMG)
Chart Move: 22-21
Total Stations 27
Heavy 0
Medium KBLX, WAKB, WDAS, WDLT, WZZ, WGR, WKXI, WMGL, WPHR, WYBE, WYLD, WZAK
Light 15
Airplay Adds KMJK, WZZ, WQMG, WQQK, WYBE, WZAK 6

STAY FOR A WHILE 265/49
Angie Stone Feat. Anthony Hamilton (J/RMG)
Chart Move: 25-22
Total Stations 41
Heavy KJLH 1
Medium KBLX, KOKY, WDLT, WHUR, WIMX, WMGL, WMMJ, WYBE, WYLD
Light 31
Airplay Adds KMJQ 1

KARMA 190/11
Alicia Keys (J/RMG)
Chart Move: 30-27
Total Stations 26
Heavy 0
Medium WHUR, WKJS, WYLD 3
Light 23
Airplay Adds KJLH, WMMJ 2

LET ME LOVE YOU 162/27
Mario (3rd Street/J/RMG)
Chart Move: 34-31
Total Stations 15
Heavy KJLH, WYBE 2
Medium KMJK, KRWP, WZZ 3
Light 10
Airplay Adds KHHT, WHUR 2

RED CARPET (PAUSE, FLASH) 142/55
R. Kelly (Jive/Zomba)
Chart Move: 40-33
Total Stations 39
Heavy WJXN 1
Medium WAKB, WRKS 2
Light 36

ACTING LIKE YOU'RE FREE 91/26
Carlton Blount (Magnatar)
Chart Move: Re-Entry 38
Total Stations 12
Heavy 0
Medium KRWP 1
Light 11
Airplay Adds WZZ 1

GLAD YOU'RE MY LADY 79/1
Bar-Kays (Right Now)
Chart Move: Re-Entry 40
Total Stations 9
Heavy 0
Medium WDLT, WHUR, WXST 3
Light 6

CHART BOUND
DANGEROUSLY IN LOVE 63/4
Beyonce (Columbia/SUM)
Total Stations 2
Heavy WRKS, WYLD 2
Medium 0
Light 0

UNCONDITIONALLY 59/4
Willie Clayton (End Zone)
Total Stations 6
Heavy 0
Medium WAKB 1
Light 5

LOSE MY BREATH 52/13
Destiny's Child (Columbia/SUM)
Total Stations 4
Heavy KJLH 1
Medium WRKS 1
Light 2
Airplay Adds WRKS 1

GUESS WHO LOVES YOU MORE 45/13
Raheem DeVaughn (Jive/Zomba)
Total Stations 7
Heavy 0
Medium 0
Light 7
Airplay Adds WGR, WKXI, WMGL 3

USED TO LOVE U 43/1
John Legend (Good Music/Columbia/SUM)
Total Stations 4
Heavy KJLH 0
Medium 1
Light 3

GOD IS GOOD 41/1
Deitrick Haddon (Verity/Zomba)
Total Stations 9
Heavy KJLH 1
Medium 0
Light 8

SO WHAT (IF YOU GOT A BABY) 37/37
Gerald Levert (Atlantic)
Total Stations 35
Heavy 0
Medium 0
Light 35

EVERYTIME YOU GO AWAY 36/25
Brian McKnight (Motown/UMRG)
Total Stations 9
Heavy 0
Medium 0
Light 9
Airplay Adds KOKY, WYLD 2

NOBODY 36/3
Michael B. Sutton (Little Dizzy)
Total Stations 5
Heavy 0
Medium 0
Light 5
Airplay Adds WMGL 1

SUNSHINE 35/6
Billy Miles (Azera)
Total Stations 6
Heavy 0
Medium WAKB 1
Light 5

T-SHIRT 34/34
Destiny's Child (Columbia/SUM)
Total Stations 34
Heavy 0
Medium 0
Light 34

CRUCIFY ME 34/34
Gerald Levert (Atlantic)
Total Stations 34
Heavy 0
Medium 0
Light 34

ISSUES 34/31
N 2 U (Virgin)
Total Stations 6
Heavy 0
Medium KOKY 1
Light 5
Airplay Adds KOKY, WIMX, WYLD 3





# RadioMonitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

Station	City	PD	APD/MD	Inf	TW	LW
<b>KZLA</b> Los Angeles 93.9 KZLA OM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-9000	<b>KPLX</b> Dallas 99.5 PD: Paul Williams APD/MD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400	<b>WUSN</b> Chicago 98.9 PD: Mike Peterson APD/MD: Marci Braun Infinity 312-645-0099	<b>WKHX</b> Atlanta 101.5 PD: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	<b>KSCS</b> Dallas 93.3 OM: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800	<b>WMZQ</b> Washington, DC 93.7 PD/MD: George King MD: Shelley Rose Clear Channel 301-231-8231	
1 Gary Allan Nothing On But The Radio 41 47 2 Lonestar Mr. Mom 40 44 3 Tim McGraw Back When 40 50 4 Blake Shelton Some Beach 39 44 5 Gretchen Wilson When I Think About Chea 36 39 6 Reba McEntire He Gets That From Me 35 39 7 Kenny Chesney The Woman With You 31 44 8 Josh Gracin Nothin' To Lose 30 24 9 Dierek Bentley How Am I Doin' 27 28 10 Keith Urban You're My Better Half 27 29 11 Brad Paisley Mud On The Tires 25 27 12 Rascal Flatts Bless The Broken Road 25 27 13 LeAnn Rimes Nothin' Bout Love Makes Sen 24 28 14 Travis Tritt With John Melle What Say Y 20 15 15 Darryl Worley Awful, Beautiful Life 20 15 16 Chely Wright The Bumper Of My S.U.V. 18 1 17 Jimmy Wayne Paper Angels 17 1 18 Phil Vassar In A Real Love 16 14 19 Big & Rich Holy Water 16 14 20 SheDaisy Come Home Soon 16 17 21 Sara Evans Suds In The Bucket 15 17 22 Terry Clark Girls Lie Too 14 14 23 George Strait I Hate Everything 14 14 24 LeAnn Rimes Nothin' Bout Love Makes Sen 13 12 25 Brian McCann You're In My Head 13 15 26 Brooks & Dunn That's What It's All About 13 16 27 Toby Keith Duet With Kristal Mockingbird 12 14 28 Tim McGraw Live Like You Were Dying 12 14 29 Amy Dalley I Would Cry 11 6	1 Tim McGraw Back When 51 51 2 Rascal Flatts Bless The Broken Road 50 51 3 Blake Shelton Some Beach 49 36 4 Pat Green Don't Break My Heart Again 49 33 5 Kenny Chesney The Woman With You 48 50 6 Darryl Worley Awful, Beautiful Life 46 50 7 Dierek Bentley How Am I Doin' 37 33 8 Alan Jackson Monday Morning Church 34 32 9 Keith Urban You're My Better Half 33 34 10 Pat Green Somewhere Between Texas And M 31 31 11 LeAnn Rimes Nothin' Bout Love Makes Sen 30 31 12 Alan Jackson Monday Morning Church 29 29 13 Keith Urban You're My Better Half 28 28 14 Sara Evans Suds In The Bucket 28 28 15 Randy Rogers Band Tonight's Not The Night 23 16 16 Craig Morgan That's What I Love About S 22 22 17 Travis Tritt With John Melle What Say Y 22 24 18 Montgomery Gentry Gone 21 23 19 Andy Griggs If Heaven 20 18 20 Darryl Worley Awful, Beautiful Life 20 20 21 Gretchen Wilson When I Think About Chea 20 20 22 Rascal Flatts Bless The Broken Road 17 10 23 Miranda Lambert Me And Charlie Talking 16 16 24 George Strait I Hate Everything 16 16 25 Brooks & Dunn That's What It's All About 16 10 26 Josh Gracin Nothin' To Lose 16 16 27 Gretchen Wilson Redneck Woman 15 9 28 Sara Evans Suds In The Bucket 15 2 29 Kenny Chesney I Go Back 12 12 30 Cross Canadian Ragweed Alabama 12 12	1 Brad Paisley Mud On The Tires 40 36 2 Rascal Flatts Bless The Broken Road 39 39 3 Dierek Bentley How Am I Doin' 38 31 4 Tim McGraw Back When 37 34 5 Shania Twain With Billy Curr Party For 35 34 6 Gretchen Wilson When I Think About Chea 34 30 7 Keith Urban You're My Better Half 33 34 8 Gary Allan Nothing On But The Radio 31 34 9 Darryl Worley Awful, Beautiful Life 30 24 10 Jimmy Buffet With Martina M Trip Aroun 26 22 11 Rascal Flatts Bless The Broken Road 25 23 12 Reba McEntire He Gets That From Me 24 23 13 Pat Green Don't Break My Heart Again 24 23 14 LeAnn Rimes Nothin' Bout Love Makes Sen 24 24 15 Toby Keith Duet With Kristal Mockingbird 23 10 16 Travis Tritt With John Melle What Say Y 23 26 17 Jimmy Wayne Paper Angels 22 14 18 Billy Dean Let Them Be Little 22 22 19 Big & Rich Holy Water 22 24 20 Lonestar Mr. Mom 22 28 21 Brooks & Dunn It's Getting Better All T 21 21 22 Brooks & Dunn That's What It's All About 19 16 23 George Strait I Hate Everything 18 14 24 Jimmy Buffet With Martina M Trip Aroun 18 14 25 Alan Jackson Monday Morning Church 16 12 26 Jimmy Wayne Paper Angels 16 13 27 Katrina O'Neal Trying To Find Atlantis 16 14 28 Keith Urban Days Go By 15 13 29 SheDaisy Come Home Soon 15 10 30 Sara Evans Suds In The Bucket 14 13	1 Tim McGraw Back When 43 41 2 Blake Shelton Some Beach 43 41 3 Kenny Chesney The Woman With You 41 41 4 Lonestar Mr. Mom 38 42 5 Jimmy Buffet With Martina M Trip Aroun 38 35 6 Rascal Flatts Bless The Broken Road 38 38 7 Gary Allan Nothing On But The Radio 37 43 8 Gretchen Wilson When I Think About Chea 37 32 9 Dierek Bentley How Am I Doin' 36 26 10 Big & Rich Holy Water 36 26 11 Sugarland Baby Girl 36 29 12 Keith Urban You're My Better Half 36 30 13 Shania Twain With Billy Curr Party For 29 19 14 LeAnn Rimes Nothin' Bout Love Makes Sen 28 28 15 Brooks & Dunn That's What It's All About 28 28 16 Josh Gracin Nothin' To Lose 24 25 17 Jimmy Wayne Paper Angels 24 25 18 Phil Vassar In A Real Love 21 20 19 Darryl Worley Awful, Beautiful Life 20 13 20 Jimmy Wayne Paper Angels 20 13 21 Vince Vance & The Valiants All I Want F 18 12 22 Alan Jackson Monday Morning Church 17 12 23 Montgomery Gentry Gone 17 13 24 Sara Evans Suds In The Bucket 16 13 25 Andy Griggs If Heaven 16 15 26 NewSong The Christmas Shoes 15 10 27 Craig Morgan That's What I Love About S 15 11 28 Keith Urban Days Go By 15 13 29 Sara Evans Suds In The Bucket 15 17 30 Josh Gracin Nothin' To Lose 14 12	1 Pat Green Don't Break My Heart Again 43 40 2 Tim McGraw Back When 42 42 3 Darryl Worley Awful, Beautiful Life 40 37 4 Gary Allan Nothing On But The Radio 40 38 5 Kenny Chesney The Woman With You 39 39 6 Keith Urban Days Go By 39 30 7 Kevin Fowler Ain't Drinkin' Anymore 36 40 8 Gretchen Wilson When I Think About Chea 23 17 9 Gretchen Wilson Here For The Party 22 20 10 Rascal Flatts Bless The Broken Road 22 23 11 Rascal Flatts Bless The Broken Road 21 18 12 Lee Ann Womack I May Hate Myself In The 21 22 13 Reba McEntire He Gets That From Me 21 22 14 Phil Vassar In A Real Love 20 23 15 Andy Griggs If Heaven 20 23 16 George Strait I Hate Everything 20 21 17 LeAnn Rimes Nothin' Bout Love Makes Sen 20 21 18 Sara Evans Suds In The Bucket 20 25 19 Tim McGraw Live Like You Were Dying 19 16 20 Jimmy Wayne Paper Angels 19 17 21 Keith Urban You're My Better Half 18 18 22 Brad Paisley Mud On The Tires 18 18 23 Alan Jackson Monday Morning Church 18 18 24 Dierek Bentley How Am I Doin' 18 19 25 Jimmy Buffet With Martina M Trip Aroun 18 19 26 Alan Jackson Too Much Of A Good Thing 17 23 27 Tracy Byrd Revenge Of A Middle-Aged Wom 10 7 28 Toby Keith Stays In Mexico 9 17 29 Billy Corben Hard Candy Christmas 8 5 30 Sammy Kershaw She Don't Know She's Beau 7 5	1 Lonestar Mr. Mom 52 51 2 Tim McGraw Back When 50 47 3 Phil Vassar In A Real Love 48 45 4 Brooks & Dunn That's What It's All About 47 50 5 Sara Evans Suds In The Bucket 41 40 6 Dierek Bentley How Am I Doin' 39 35 7 Gary Allan Nothing On But The Radio 38 40 8 Blake Shelton Some Beach 38 41 9 Kenny Chesney The Woman With You 37 41 10 Gretchen Wilson When I Think About Chea 23 17 11 Gretchen Wilson Here For The Party 22 20 12 Rascal Flatts Bless The Broken Road 22 23 13 Rascal Flatts Bless The Broken Road 21 18 14 LeAnn Rimes Nothin' Bout Love Makes Sen 20 21 15 Reba McEntire He Gets That From Me 21 22 16 Phil Vassar In A Real Love 20 23 17 Andy Griggs If Heaven 20 23 18 George Strait I Hate Everything 20 21 19 LeAnn Rimes Nothin' Bout Love Makes Sen 20 21 20 Sara Evans Suds In The Bucket 20 25 21 Tim McGraw Live Like You Were Dying 19 16 22 Jimmy Wayne Paper Angels 19 17 23 Keith Urban You're My Better Half 18 18 24 Brad Paisley Mud On The Tires 18 18 25 Alan Jackson Monday Morning Church 18 18 26 Dierek Bentley How Am I Doin' 18 19 27 Jimmy Buffet With Martina M Trip Aroun 18 19 28 Alan Jackson Too Much Of A Good Thing 17 23 29 Tracy Byrd Revenge Of A Middle-Aged Wom 10 7 30 Toby Keith Stays In Mexico 9 17	1 Josh Gracin Nothin' To Lose 9 5 2 Rascal Flatts Bless The Broken Road 7 5
<b>WXUT</b> Philadelphia 92.5 PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000	<b>KMPS</b> Seattle 94.1 OM/MD: Becky Brenner MD: Tony Thom Infinity 206-805-0941	<b>KNIX</b> Phoenix 102.7 PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236	<b>KYGO</b> Denver 98.5 PD: Joel Burke MD: Garrett Dill Jefferson Pilot 303-321-0950	<b>KILT</b> Houston 101.1 OM/MD: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100	<b>KEYE</b> Minneapolis 92.7 VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000	
1 Blake Shelton Some Beach 40 41 2 Kenny Chesney The Woman With You 38 37 3 LeAnn Rimes Nothin' Bout Love Makes Sen 35 33 4 Dierek Bentley How Am I Doin' 35 36 5 Gary Allan Nothing On But The Radio 35 31 6 Shania Twain With Billy Curr Party For 35 31 7 Tim McGraw Back When 35 41 8 Gretchen Wilson When I Think About Chea 30 19 9 Darryl Worley Awful, Beautiful Life 28 22 10 Alan Jackson Monday Morning Church 25 27 11 Big & Rich Holy Water 23 16 12 Rascal Flatts Bless The Broken Road 23 16 13 Lonestar Mr. Mom 22 30 14 Keith Urban You're My Better Half 22 23 15 Brad Paisley Mud On The Tires 20 21 16 Josh Gracin Nothin' To Lose 20 21 17 Reba McEntire He Gets That From Me 20 20 18 Montgomery Gentry Gone 15 10 19 Amy Dalley I Would Cry 15 14 20 Jame D'Neal Trying To Find Atlantis 14 16 21 Travis Tritt With John Melle What Say Y 13 8 22 Pat Green Don't Break My Heart Again 13 8 23 Sugarland Baby Girl 12 9 24 SheDaisy Come Home Soon 12 9 25 Craig Morgan That's What I Love About S 11 2 26 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<b>WJL</b> St. Louis 94.1 PD: Greg Mazingo APD/MD: Dan Montana Bonneville 314-983-6000	<b>WVIX</b> Knoxville 93.7 OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511	<b>WQYK</b> Tampa 97.7 OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-9995	<b>WKLB</b> Boston Country 99.5 PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600	<b>WFMS</b> Indianapolis 95.5 OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	<b>KFRG</b> Riverside KFRG-99.1 OM: Les Douglas MD: Don Jeffery Infinity 909-825-9525	
1 Brooks & Dunn That's What It's All About 54 51 2 Lonestar Mr. Mom 51 51 3 Phil Vassar In A Real Love 51 52 4 Sara Evans Suds In The Bucket 48 44 5 Tim McGraw Back When 44 33 6 Tim McGraw Live Like You Were Dying 41 49 7 Toby Keith Stays In Mexico 39 47 8 Gary Allan Nothing On But The Radio 38 51 9 Billy Currington I Got A Feelin' 38 51 10 Kenny Chesney I Go Back 32 52 11 Blake Shelton Some Beach 31 31 12 Gretchen Wilson When I Think About Chea 31 32 13 Gretchen Wilson Here For The Party 27 39 14 Rascal Flatts Bless The Broken Road 25 29 15 Keith Urban Days Go By 25 29 16 Kenny Chesney The Woman With You 24 25 17 Dierek Bentley How Am I Doin' 24 28 18 Keith Urban You're My Better Half 22 20 19 Darryl Worley Awful, Beautiful Life 22 31 20 Kenny Chesney & Uncle Kracker When The S 21 30 21 Alan Jackson Monday Morning Church 21 25 22 Brad Paisley Mud On The Tires 20 18 23 Rascal Flatts Bless The Broken Road 19 20 24 Gretchen Wilson Redneck Woman 19 20 25 Terry Clark Girls Lie Too 16 22 26 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<b>WSOC</b> Charlotte 94.1 OM: D.J. Stout PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103	<b>WDSY</b> Pittsburgh Y106 VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	<b>WKIS</b> Miami 99.9 PD: Bob Barnett APD/MD: Darlene Evans Beasley 305-654-1700	<b>KMLE</b> Phoenix 94.7 Dir. Pgm: Todd Wallace PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-258-8181	<b>WQDR</b> Raleigh 94.7 PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464	<b>WBCT</b> Grand Rapids 93.9 OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919	
1 Lonestar Mr. Mom 42 40 2 Gary Allan Nothing On But The Radio 42 46 3 Kenny Chesney The Woman With You 40 33 4 Keith Urban Days Go By 35 33 5 Dierek Bentley How Am I Doin' 35 37 6 Brooks & Dunn That's What It's All About 34 36 7 Tim McGraw Live Like You Were Dying 33 40 8 Phil Vassar In A Real Love 33 40 9 George Strait I Hate Everything 27 24 10 Darryl Worley Awful, Beautiful Life 26 23 11 Shania Twain With Billy Curr Party For 25 27 12 Jimmy Wayne Paper Angels 24 25 13 Randy Travis Four Walls 23 3 14 Reba McEntire He Gets That From Me 23 24 15 Billy Dean Let Them Be Little 23 25 16 Alan Jackson Monday Morning Church 23 24 17 Keith Urban You're My Better Half 22 25 18 Sara Evans Suds In The Bucket 21 13 19 Brad Paisley Mud On The Tires 21 27 20 Joe Nichols If Nobody Believed In You 20 18 21 Buddy Jewell Sweet Southern Comfort 20 24 22 Blaine Larsen How Do You Get That Lonel 20 24 23 SheDaisy Come Home Soon 20 24 24 Jimmy Wayne You Are 19 19 25 Andy Griggs If Heaven 18 19 26 Brad Paisley Featuring Aliso Whiskey Lu 17 17 27 Rascal Flatts Bless The Broken Road 17 13 28 Kenny Chesney & Uncle Kracker When The S 16 13 29 Montgomery Gentry If You Ever Stop Lov 16 21 30 Kenny Chesney I Go Back 15 14	1 Blake Shelton Some Beach 49 28 2 Lonestar Mr. Mom 48 31 3 Tim McGraw Back When 48 29 4 Jimmy Buffet With Martina M Trip Aroun 43 21 5 Tim McGraw Live Like You Were Dying 37 18 6 Sara Evans Suds In The Bucket 37 21 7 Kenny Chesney I Go Back 35 18 8 Gary Allan Nothing On But The Radio 33 22 9 Dierek Bentley How Am I Doin' 32 23 10 Darryl Worley Awful, Beautiful Life 31 19 11 Kenny Chesney The Woman With You 29 26 12 Reba McEntire He Gets That From Me 27 17 13 Keith Urban You're My Better Half 27 19 14 Shania Twain With Billy Curr Party For 26 16 15 Gretchen Wilson When I Think About Chea 26 15 16 Brooks & Dunn That's What It's All About 25 22 17 Big & Rich Holy Water 24 15 18 Travis Tritt With John Melle What Say Y 24 15 19 Alan Jackson Monday Morning Church 23 19 20 LeAnn Rimes Nothin' Bout Love Makes Sen 23 17 21 SheDaisy Come Home Soon 22 15 22 Phil Vassar In A Real Love 21 13 23 Travis Tritt With John Melle What Say Y 20 11 24 Trace Adkins Rough & Ready 19 11 25 Rascal Flatts Bless The Broken Road 18 11 26 Pat Green Don't Break My Heart Again 18 8 27 Big & Rich Save A Horse (Ride A Cowboy) 18 8 28 Brad Paisley Featuring Aliso Whiskey Lu 16 8 29 Catherine Britt The Upside Of Being Dow 16 8 30 Keith Urban Days Go By 15 8	1 Blake Shelton Some Beach 44 41 2 Lonestar Mr. Mom 41 41 3 Dierek Bentley How Am I Doin' 41 41 4 Tim McGraw Back When 36 41 5 Lonestar Mr. Mom 35 39 6 Reba McEntire He Gets That From Me 34 29 7 Los Lonely Hearts 28 24 8 Keith Urban You're My Better Half 25 30 9 Rascal Flatts Bless The Broken Road 24 18 10 LeAnn Rimes Nothin' Bout Love Makes Sen 24 22 11 Josh Gracin Nothin' To Lose 23 13 12 SheDaisy Come Home Soon 23 27 13 Jimmy Buffet With Martina M Trip Aroun 22 21 14 Shania Twain With Billy Curr Party For 20 19 15 Dierek Bentley How Am I Doin' 19 29 16 Gary Allan Nothing On But The Radio 19 44 17 Gretchen Wilson When I Think About Chea 18 22 18 Travis Tritt With John Melle What Say Y 18 9 19 Alan Jackson Monday Morning Church 18 12 20 Brad Paisley Mud On The Tires 18 16 21 Sara Evans Suds In The Bucket 12 16 22 Toby Keith Stays In Mexico 10 9 23 Big & Rich Holy Water 9 9 24 Tim McGraw Live Like You Were Dying 9 11 25				

# COUNTRY CORNER



### IN COLD BLOOD

During a radio tour for new artist Amber Dotson, Capitol Records Nashville executive VP Bill Catino whipped up a five-course Italian dinner for 20 KILT Houston staffers at the home of PD Jeff Garrison. Apparently, things got a little out of hand. Catino is pictured attempting to stab a laughing Garrison while Dotson looks on. Word is Catino may have been "persuading" Garrison to add Dotson's first single, "I'll Try Anything." (Photo: Capitol Records)



### RAISING THE COOLNESS FACTOR

Singer/songwriter Tony Joe White, left, was a recent guest at Sirius Satellite Radio where he visited with Outlaw Country DJ Jeremy "Rig Rocker" Tepper. White spoke to Tepper about his new album, "The Heroines," which features guest appearances from Jessi Colter, Lucinda Williams, Shelby Lynne and Emmylou Harris. (Photo: Sirius)



### POSTCARDS FROM HOME

Skip Mahaffey, left, and Les McDowell from country WQYK-FM Tampa, Fla.'s morning show collected thousands of postcards created by listeners for U.S. troops overseas. For the fourth year in a row, the station urged schools to drop off postcards to bring some holiday cheer to the men and women in the armed forces. To date, the station has collected more than 20,000 cards. (Photo: WQYK)



### THE BROKEN ROAD TO HARTFORD

The members of Lyric Street Records act Rascal Flatts visit with staffers at country WWVZ Hartford, Conn. Pictured, from left, are Rascal Flatts' Jay DeMarcus, PD Justin Case, the group's Gary LeVox, Lyric Street's Renee Leymon, MD Jay Thomas and Rascal Flatts' Joe Don Rooney. (Photo: Lyric Street Records)

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Sony Music NASHVILLE  
COLUMBIA



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE LW	MILLIONS	RANK
1	1	10	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (W)★ REPRISE	2901	2577	16.041	1
2	2	15	<b>PAIN</b> JIMMY EAT WORLD	INTERSCOPE	2386	13.797		2
3	4	18	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	1961	10.350		3
4	5	24	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1852	8.173		9
5	3	11	<b>VERTIGO</b> U2	INTERSCOPE	2133	9.032		4
6	6	15	<b>OCEAN BREATHE SALTY</b> MODEST MOUSE	EPIC	1603	8.628		7
7	7	10	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	1489	8.837		5
8	8	30	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	1500	8.686		6
9	11	9	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	1393	8.167		10
10	9	21	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	1481	7.265		12
11	13	9	<b>I'M NOT OK (I PROMISE)</b> MY CHEMICAL ROMANCE	REPRISE	1264	6.961		14
12	10	20	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	1418	6.554		17
13	14	5	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1378	6.762		16
14	12	12	<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	1296	6.879		15
15	16	8	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1140	4.733		22
16	15	18	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	1232	8.234		8
17	21	15	<b>HYSTERIA (I WANT IT NOW)</b> MUSE	AIRPOWER TASTE MEDIA/WARNER BROS.	1124	974	5.234	19
18	18	8	<b>THIS FIRE</b> FRANZ FERDINAND	DOMINO/EPIC	1108	1067	5.134	20
19	19	26	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	1052	1039	6.963	13
20	20	30	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/IDJMG	1038	1001	7.558	11
21	17	13	<b>SLOW HANDS</b> INTERPOL	MATADOR/BEGGARS GROUP	1017	1078	6.007	18
22	23	5	<b>I DON'T KNOW</b> LOSTPROPHETS	COLUMBIA	1002	843	2.763	33
23	22	7	<b>BREAKIN'</b> THE MUSIC	CAPITOL	993	958	3.838	24
24	25	7	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	805	747	2.494	36
25	33	2	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	787	514	2.307	38
26	24	5	<b>DISAPPEAR</b> HOOBASTANK	ISLAND/IDJMG	785	761	3.435	26
27	NEW		<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	758	241	4.481	23
28	32	3	<b>PIECES</b> SUM 41	ISLAND/IDJMG	722	569	2.844	32
29	26	9	<b>IMAGINE</b> A PERFECT CIRCLE	WHEATON	716	741	2.561	35
30	35	2	<b>ALL THAT I'VE GOT</b> THE USED	REPRISE	462	2.707		34
31	29	12	<b>REACH FOR THE SKY</b> SOCIAL DISTORTION	TIME BOMB	641	5.012		21
32	30	6	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA	600	1.647		-
33	28	14	<b>WE'RE ALL TO BLAME</b> SUM 41	ISLAND/IDJMG	665	3.181		28
34	34	3	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	528	1.521		-
35	39	2	<b>BLOOD RED SUMMER</b> COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	425	1.150		-
36	31	18	<b>RUN</b> SNOW PATROL	FICTION/A&M/INTERSCOPE	603	3.446		25
37	37	3	<b>UGLY</b> THE EXIES	MELISMA/WIND	448	1.079		-
38	36	8	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	460	3.166		29
39	NEW		<b>SAVE ME</b> UNWRITTEN LAW	LAVA	263	2.981		31
40	27	15	<b>NO PHONE</b> CAKE	COLUMBIA	697	1.355		-

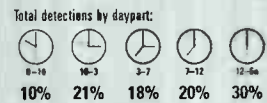
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**ALL BECAUSE OF YOU** ★ 29  
U2

(InterScope)  
CIMX, KCNL, KEDJ, KFMA, KITS, KMYZ, KNXX, KRZB, KROQ, KUCC, KZON, WANZ, WARQ, WAVF, WBRU, WBUZ, WDYL, WGRD, WHRL, WJXB, WKQX, WKRL, WLRS, WPBZ, WROX, WRZK, WSUN, WTPY, WZNE

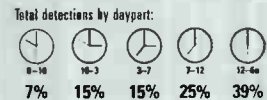
Total stations with six or more detections: 53



**SAVE ME** ★ 15  
Unwritten Law (Lava)

CIMX, KJEE, KMBY, KPNT, KRZB, KUCC, WARQ, WBCN, WBTZ, WBUZ, WCYY, WHTG, WKRL, WPBZ, WROX

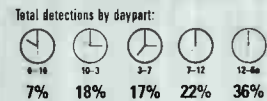
Total stations with six or more detections: 31



**LET ME GO** ★ 12  
3 Doors Down (Republic/Universal/UMRG)

CIMX, KCNL, KHBZ, KORA, WANZ, WARQ, WEDG, WHRL, WHTG, WJXB, WMAD, WOCL

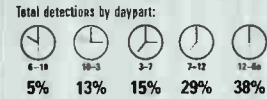
Total stations with six or more detections: 41



**ALL THAT I'VE GOT** ★ 10  
The Used (Reprise)

KJEE, KTBB, WARQ, WBUZ, WDYL, WEDG, WFNX, WGRD, WMAD, WPLY

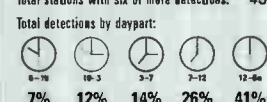
Total stations with six or more detections: 42



**PIECES** ★ 7  
Sum 41 (Island/IDJMG)

KEDJ, KHBZ, KTBB, WBRU, WNFZ, WPLY, WXEG

Total stations with six or more detections: 45



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	857	972
2	<b>TAKE ME OUT</b> FRANZ FERDINAND (DOMINO/EPIC)	703	636
3	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	697	725
4	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	634	582
5	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	570	530
6	<b>ALL MY LIFE</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	529	489
7	<b>SEVEN NATION ARMY</b> THE WHITE STRIPES (THIRD MAN/V2)	501	452
8	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	495	496
9	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	483	493
10	<b>MEGALOMANIAC</b> INCUBUS (IMMORTAL/EPIC)	481	437
11	<b>BROKEN</b> SEETHER FEATURING AMY LEE (WIND-UP)	445	447
12	<b>PARDON ME</b> INCUBUS (IMMORTAL/EPIC)	440	425
13	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	438	464
14	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	437	438
15	<b>VINDICATED</b> DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)	429	401
16	<b>LOVE SONG</b> 311 (MAVERICK/VOLCANO/ZOMBA)	427	395
17	<b>WHAT I GOT</b> SUBLINE (GASOLINE ALLEY/GEFFEN)	421	412
18	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	420	441
19	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	418	419
20	<b>NO ONE KNOWS</b> QUEENS OF THE STONE AGE (INTERSCOPE)	414	355

### GREATEST GAINERS

INCREASE IN DETECTIONS

+517

★ **ALL BECAUSE OF YOU**  
U2 (InterScope)

+324

★ **BOULEVARD OF BROKEN DREAMS**  
Green Day (Reprise)

+273

★ **LET ME GO**  
3 Doors Down (Republic/Universal/UMRG)

+213

★ **SAVE ME**  
Unwritten Law (Lava)

+205

★ **ALL THAT I'VE GOT**  
The Used (Reprise)

82 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MODERN ROCK PANEL — 82 STATIONS

Albany, N.Y.	WHRL	Chicago	WKQX	Houston	KTBB	Monterey, Calif	KMBY	Portland, Ore.	KNRK	Santa Barbara, Calif.	KJEE
Albuquerque, N.M.	KTZO	Cincinnati	WAOZ	Indianapolis	WRZX	Nashville	WBUZ	Providence, R.I.	WBRU	Savannah, Ga.	WFXH
Atlanta	WNNX	Cleveland	WXTM	Jacksonville, Fla.	WPLA	New Bern. N.C.	WXNR	Richmond, Va.	WDYL	Seattle	KNDD
Austin, Texas	KROX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Orleans	KKND		WRXL	Springfield, Mo.	KQRA
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Kansas City	KRBZ	New York	WXRK		KCXX	Syracuse, N.Y.	WKRL
Birmingham, Ala.	WANZ	Dallas	KDGE	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WROX	Riverside, Calif.	WZNE	Tampa, Fla.	WSUN
	WRAX	Dayton, Ohio	WXEG	Lafayette, La.	KFTE	Oklahoma, City	KHBZ	Rochester, N.Y.	KWOD	Toledo, Ohio	WRWK
	WBCN	Denver	KTCL	Las Vegas	KXTE	Orlando, Fla.	WJRR	Sacramento, Calif.	KPNT	Tucson, Ariz.	KFMA
Boston	WFNX	Detroit	CIMX	Los Angeles	KROQ		WOCL	St. Louis	KENZ	Tulsa, Okla.	KMYZ
	WEDG	Fresno, Calif.	KFRR	Louisville, Ky.	WLRS	Philadelphia	WPLY	Salt Lake City	KXRX	Washington, D.C.	WHFS
Buffalo, N.Y.	WBTZ	Ft. Myers, Fla.	WJXB	Madison, Wis.	WMAD	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WWDC
Burlington, Vt.	WAVF	Grand Rapids, Mich.	WGRD	Memphis	WMFS		KZON	San Francisco	XETRA		WPBZ
Charleston, S.C.	WZJO	Greenville, S.C.	WUPY	Milwaukee	WLUM		WXDX		KCNL		
Charleston, W.V.	WEND	Honolulu	KUCD	Monmouth/Ocean, N.J.	WHTG		WCYY		KITS		



ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**HYSTERIA**  
(I WANT IT NOW) 1124/150  
Muse  
(Taste Media/Warner Bros.)

#### AIRPLAY LEADER

(1st Station to 150 Plays)

KNDD Seattle, WA  
PD: Phil Manning  
MD: Harms  
Date: 09/19/04  
Also: KNRK Portland, OR



Chart Move: 21-17

Total Stations	66
Heavy	10
Medium	24
Light	32
Airplay Adds	4

### AIRPOWER BOUND

**IDON'T KNOW** ☆ 1002/159  
Lostprophets  
(Columbia)

Chart Move: 23-22

Total Stations	62
Heavy	2
Medium	31
Light	29
Airplay Adds	5

**BREAKIN'** 993/35  
The Music  
(Capitol)

Chart Move: 22-23

Total Stations	68
Heavy	3
Medium	28
Light	37
Airplay Adds	4

**VERMILION** 805/58  
Slipknot  
(Roadrunner/IDJMG)

Chart Move: 25-24

Total Stations	49
Heavy	4
Medium	21
Light	24
Airplay Adds	2

**LET ME GO** ☆ 787/273  
3 Doors Down  
(Republic/Universal/UMRG)

Chart Move: 33-25

Total Stations	46
Heavy	3
Medium	24
Light	19
Airplay Adds	12

**DISAPPEAR** 785/24  
Hoobastank  
(Island/IDJMG)

Chart Move: 24-26

Total Stations	48
Heavy	3
Medium	23
Light	22

**ALL BECAUSE OF YOU** ☆ 758/517  
U2  
(Interscope)

Chart Move: Debut 27

Total Stations	66
Heavy	0
Medium	21
Light	45
Airplay Adds	29

**PIECES** ☆ 722/153  
Sum 41  
(Island/IDJMG)

Chart Move: 32-28

Total Stations	63
Heavy	1
Medium	19
Light	43
Airplay Adds	7

**ALL THAT I'VE GOT** ☆ 667/205  
The Used  
(Reprise)

Chart Move: 35-30

Total Stations	53
Heavy	3
Medium	17
Light	33
Airplay Adds	10

**BURNING BRIGHT** 573/45  
Shinedown  
(Atlantic)

Chart Move: 34-34

Total Stations	36
Heavy	0
Medium	20
Light	16
Airplay Adds	3

**BLOOD RED SUMMER** ☆ 522/97  
Coheed And Cambria  
(Equal Vision/Columbia)

Chart Move: 39-35

Total Stations	48
Heavy	0
Medium	12
Light	36
Airplay Adds	6

**UGLY** 491/43  
The Exies  
(Melisma/Virgin)

Chart Move: 37-37

Total Stations	37
Heavy	1
Medium	11
Light	25
Airplay Adds	4

**SOMEWHERE ONLY WE KNOW** 486/26  
Keane  
(Interscope)

Chart Move: 36-38

Total Stations	43
Heavy	2
Medium	12
Light	29

**SAVE ME** ☆ 476/213  
Unwritten Law  
(Lava)

Chart Move: Debut 39

Total Stations	43
Heavy	1
Medium	12
Light	30
Airplay Adds	15

### CHART BOUND

**GIVE IT ALL** ☆ 398/91  
Rise Against  
(Geffen)

**ANOTHER BRICK IN THE WALL** ☆ 391/43  
Kom  
(Immortal/Epic)

**CLUB FOOT** 196/53  
Kasabian  
(RCA/RMG)

**EXISTENTIALISM ON PROM NIGHT** 167/5  
Straylight Run  
(Victory)

**ALWAYS** ☆ 347/79  
Blink-182  
(Geffen)

**NUMB/ENCORE** 280/33  
Jay-Z/Linkin Park  
(Roc-A-Fella/Def Jam/Warner Bros.)

**WORK** ☆ 269/113  
Jimmy Eat World  
(Interscope)

**GOLDEN TOUCH** 255/29  
Razorlight  
(Universal/UMRG)

**WAKE ME UP WHEN SEPTEMBER ENDS** 119/52  
Green Day  
(Reprise)

**WE GOT THE WHIP** 117/41  
Audioslave  
(Interscope/Epic)

**ME AGAINST THE WORLD** ☆ 111/8  
Simple Plan  
(Lava)

**THIS PHOTOGRAPH IS PROOF (I KNOW YOU KNOW)** 162/33  
Taking Back Sunday  
(Victory)

Total Stations	25
Heavy	2
Medium	7
Light	16
Airplay Adds	2

**MISFIT** 306/38  
Elefant  
(Kemado/Hollywood)

**COIN-OPERATED BOY** 161/64  
Dresden Dolls  
(8 Ft./Roadrunner/IDJMG)

**DIRTY LITTLE THING** 153/98  
Velvet Revolver  
(RCA/RMG)

**WAKE ME UP WHEN SEPTEMBER ENDS** 119/52  
Green Day  
(Reprise)

**PRESSURE POINT** 118/28  
The Zutons  
(Deltasonic/Epic)

**WE GOT THE WHIP** 117/41  
Audioslave  
(Interscope/Epic)

**ME AGAINST THE WORLD** ☆ 111/8  
Simple Plan  
(Lava)

**PASSIVE** 110/38  
A Perfect Circle  
(Virgin)

**FIND THE REAL** 166/75  
Alter Bridge  
(Wind-up)

**ALWAYS** ☆ 347/79  
Blink-182  
(Geffen)

**THIS PHOTOGRAPH IS PROOF (I KNOW YOU KNOW)** 162/33  
Taking Back Sunday  
(Victory)

**COIN-OPERATED BOY** 161/64  
Dresden Dolls  
(8 Ft./Roadrunner/IDJMG)

**DIRTY LITTLE THING** 153/98  
Velvet Revolver  
(RCA/RMG)

**WAKE ME UP WHEN SEPTEMBER ENDS** 119/52  
Green Day  
(Reprise)

**PRESSURE POINT** 118/28  
The Zutons  
(Deltasonic/Epic)

**WE GOT THE WHIP** 117/41  
Audioslave  
(Interscope/Epic)

**ME AGAINST THE WORLD** ☆ 111/8  
Simple Plan  
(Lava)

**PASSIVE** 110/38  
A Perfect Circle  
(Virgin)

**NEW SLANG** 104/11  
The Shins  
(Sub Pop)

Total Stations	7
Heavy	0
Medium	3
Light	4

**★ SOONER OR LATER** ☆ 96/60  
Breaking Benjamin  
(Hollywood)

**WALKING WITH A GHOST** 95/6  
Tegan And Sara  
(Vapor/Sanctuary)

**BREAKDOWN** 71/18  
Handsome Boy Modeling School  
(Elektra/Atlantic)

**★ SO FAR AWAY** 67/27  
Crossfade  
(FG/Columbia)

**★ EVIL** 63/21  
Interpol  
(Matador/Beggars Group)

**★ BULLET AND A TARGET** 56/13  
Citizen Cope  
(RCA/RMG)

**★ BULLET AND A TARGET** 56/13  
Citizen Cope  
(RCA/RMG)

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Citizen Cope  
(RCA/RMG)

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(RCA/RMG)

**★ BULLET AND A TARGET** 56/13  
Citizen Cope  
(RCA/RMG)

**★ BULLET AND A TARGET** 56/13  
Citizen Cope  
(RCA/RMG)

**★ BULLET AND A TARGET** 56/13  
Citizen Cope  
(RCA/RMG)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	19	<b>VITAMIN K (LEADDOG US ALONG)</b> CHEVELLE	NO. 1 14 WEEKS EPIC	1777 1772	8.117 1
2	2	22	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	1431 1567	7.459 2
3	3	33	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	1422 1525	7.174 3
4	4	20	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	1403 1504	6.785 4
5	5	26	<b>LET ME OUT</b> FUTURE LEADERS OF THE WORLD	EPIC	1338 1339	5.113 5
8	9	9	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1088 1058	4.131 11
9	5	5	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	1054 971	4.502 8
6	11	11	<b>VERTIGO</b> U2	INTERSCOPE	1001 1131	4.662 7
7	13	13	<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/IDJMG	1001 1100	4.502 9
12	6	6	<b>ANOTHER BRICK IN THE WALL</b> KORN	IMMORTAL/EPIC	1018 875	4.699 6
14	8	8	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	875 861	3.629 14
10	34	34	<b>DUALITY</b> SLIPKNOT	ROADRUNNER/IDJMG	861 922	4.377 10
13	11	11	<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	873 873	3.163 15
11	43	43	<b>COLD</b> CROSSFADE	FG/COLUMBIA	877 887	4.087 12
18	7	7	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	757 757	2.475 21
17	8	8	<b>RAZOR'S EDGE</b> SALIVA	ISLAND/IDJMG	797 797	2.565 19
21	5	5	<b>SCARS</b> PAPA ROACH	AIRPOWER EL TONAL/GEFFEN	807 728	2.676 18
28	2	2	<b>LET ME GO</b> 3 DOORS DOWN	RESPONSE/ARTIST GAMES REPUBLIC/UNIVERSAL/UMRG	755 585	2.481 20
16	36	36	<b>JUST LIKE YOU</b> THREE DAYS GRACE	JIVE/ZOMBA	791 812	3.928 13
23	9	9	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	752 679	2.406 23
20	16	16	<b>LOVE AND WAR</b> DROWNING POOL	WIND-UP	734 733	2.222 25
15	19	19	<b>NOBODY</b> SKINDRED	LAVA	709 846	2.410 22
24	9	9	<b>FACE TO FACE</b> SEVENDUST	TVT	699 648	1.626 29
27	3	3	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	643 594	2.117 26
19	18	18	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	644 734	3.070 16
26	26	26	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	604 604	2.846 17
22	18	18	<b>AIN'T COMING HOME</b> SILVERTIDE	J/RMG	700 700	1.829 28
32	6	6	<b>UGLY</b> THE EXIES	MELISMA/VIRGIN	590 468	1.162 36
30	14	14	<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	556 556	1.908 27
25	10	10	<b>IMAGINE</b> A PERFECT CIRCLE	VIRGIN	616 616	1.333 30
31	7	7	<b>SOMEONE</b> EARSHOT	WARNER BROS.	507 500	1.235 33
29	21	21	<b>TOUCHE</b> GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	557 557	2.345 24
33	16	16	<b>THE END OF HEARTACHE</b> KILLSWITCH ENGAGE	ROADRUNNER/IDJMG	471 463	1.305 31
25	4	4	<b>I DON'T KNOW</b> LOSTPROPHETS	COLUMBIA	403 403	1.225 34
34	12	12	<b>BREAKDOWN</b> INSTRUCTION	GEFFEN	409 409	0.813 -
37	6	6	<b>HOLLOW</b> SUBMERSED	WIND UP	360 360	0.796 -
36	10	10	<b>BLACK BETTY</b> SPIDERBAIT	INTERSCOPE	364 364	0.975 38
RE-ENTRY			<b>IN THE AIR TONIGHT</b> NONPOINT	LAVA	279 279	0.690 -
40	24	24	<b>OPEN YOUR EYES</b> ALTER BRIDGE	WIND UP	282 282	0.921 -
NEW			<b>WHAT DRIVES THE WEAK</b> SHADOWS FALL	CENTURY MEDIA	217 217	0.607 -

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL NEW STATIONS

**LET ME GO** 7  
 3 Doors Down  
 (Republic/Universal/UMRG)  
 KATT, KBER, KFRQ, WAAF, WCCC,  
 WQBK, WXZZ

Total stations with six or more detections: 41

Total detections by daypart:

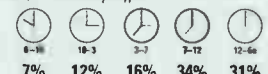


**DIRTY LITTLE THING** 6

Velvet Revolver  
 (RCA/RMG)  
 KFRQ, KXX, KOOJ, KZRQ, WJJO,  
 WRTT

Total stations with six or more detections: 7

Total detections by daypart:

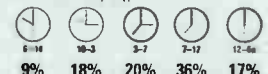


**IF I DIE TOMORROW** 6

Motley Crue  
 (Island/IDJMG)  
 KXXR, WIYY, WLZR, WMMS, WYSP,  
 WZZN

Total stations with six or more detections: 6

Total detections by daypart:

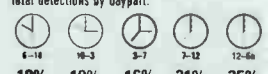


**ANOTHER BRICK IN THE WALL** 4

Korn  
 (Immortal/Epic)  
 KXX, KZRQ, WQBK, WXZZ

Total stations with six or more detections: 48

Total detections by daypart:

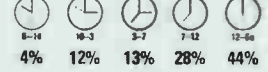


**FIND THE REAL** 4

Alter Bridge  
 (Wind-up)  
 KXX, KRXQ, KSRX, WRAT

Total stations with six or more detections: 47

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	562 586
2	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	509 506
3	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	471 498
4	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE ZOMBA)	396 437
5	<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	390 417
6	<b>MAN IN THE BOX</b> ALICE IN CHAINS (COLUMBIA)	338 354
7	<b>45</b> SHINEDOWN (ATLANTIC)	324 332
8	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	320 295
9	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	315 322
10	<b>DOWN WITH THE SICKNESS</b> DISTURBED (GIANT REPRISE)	314 290
11	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	308 328
12	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	292 288
13	<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/IDJMG)	286 300
14	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	283 297
15	<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	280 281
16	<b>ENTER SANDMAN</b> METALLICA (ELEKTRA/ATLANTIC)	275 284
17	<b>DRAGULA</b> ROB ZOMBIE (GEFFEN/INTERSCOPE)	274 279
18	<b>EVEN FLOW</b> PEARL JAM (EPIC)	271 270
19	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	270 260
20	<b>ALIVE</b> PEARL JAM (EPIC)	270 265

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+170

+141

+137

+122

+114

**LET ME GO**  
 3 Doors Down (Republic/Universal/UMRG)  
 KRAB +18, WXZZ +15, WRXV +11, WRTT +10, WQBK +10  
 KBER +9, KFRQ +8, WTKX +7, KXXX +7, WIYY +6

**ANOTHER BRICK IN THE WALL**  
 Korn (Immortal/Epic)  
 KXXX +33, WRXV +21, KZRQ +12, KDJE +10, WZOR +10  
 WCCC +9, KOOJ +9, WZZN +8, KILQ +7, WBZK +7

**BOULEVARD OF BROKEN DREAMS**  
 Green Day (Reprise)  
 KUPD +16, KOMP +12, WGIR +11, KRXQ +11, WLZR +10  
 WYSP +9, KXXR +8, KRAB +7, KOOJ +7, WBSX +6

**HOME**  
 Three Days Grace (Jive/Zomba)  
 KUPD +32, WWWW +18, KOOJ +10, WGIR +10, WXZZ +8  
 WRIF +8, WYSP +8, KRAB +5, KNKN +5, KZRQ +5

**BURNING BRIGHT**  
 Shinedown (Atlantic)  
 WRQC +12, KOOJ +11, WXOR +10, KRAB +10, WBZK +10  
 KOMP +9, KUFO +7, KIOZ +7, KHQZ +6, WAOX +6

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# Billboard Radio Monitor

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## ACTIVE ROCK POWER PLAYLISTS

**WYSP Philadelphia**  
VP/Pgm: Tim Sabean  
APD: Gil Edwards  
MD: Spike Infirny 215-625-9460

**24 WYSP**

TW LW

1	Velvet Revolver Fall To Pieces	32	31
2	Three Days Grace Just Like You	27	32
3	Papa Roach Getting Away With Murder	26	32
4	Green Day American Idiot	24	33
5	Velvet Revolver Sinner	24	33
6	Chevelle Vitamin R (Leading Us Along)	19	17
7	Audioslave Show Me How To Live	19	21
8	Breaking Benjamin So Cold	18	19
9	Marilyn Manson Personal Jesus	17	17
9	Killswitch Engage The End Of Heartache	17	17
11	Godsmack Re-Align	17	20
12	Jet Cold Hard Bitch	15	14
13	Korn Another Brick In The Wall	15	18
14	Collective Soul Counting The Days	14	16
14	U2 Vertigo	14	16
16	Linkin Park Breaking The Habit	13	13
17	Skidnad Nobody	13	15
18	Nickelback Because Of You	13	16
19	Three Days Grace (I Hate) Everything Ab	12	14
20	System Of A Down Toxicity	12	14
21	Linkin Park Breaking The Habit	11	11
22	Slipknot Duality	11	13
23	Strain So Far Away	10	10
24	Green Day Boulevard Of Broken Dreams	9	9
25	Papa Roach Scars	9	10
26	Motley Crue If I Die Tomorrow	9	9
27	Three Days Grace Home	8	8
28	Godsmack Straight Out Of Line	8	19
29	Future Leaders Of The World Let Me Out	7	8
30	Seether Gasoline	7	9

Green Day Boulevard Of Broken Dreams 9 0  
Papa Roach Scars 9 10  
Motley Crue If I Die Tomorrow 9 0

**WZZN Chicago**  
PD: Bill Gamble  
APD: Steve Levy  
MD: James VanDol  
ABC/Disney 312-984-9923

**ROCK HARD 104.7 WZZN**

TW LW

1	Velvet Revolver Dirty Little Thing	44	33
2	Korn Another Brick In The Wall	42	34
3	Slipknot Before I Forget	42	41
4	Chevelle Vitamin R (Leading Us Along)	40	35
5	Breaking Benjamin So Cold	40	37
6	Megadeth Die Dead Enough	39	19
7	Slipknot Duality	39	11
8	Papa Roach Getting Away With Murder	27	33
9	Cradle Of Filth Nymphetamine	26	15
10	Godsmack Re-Align	19	18
11	Drowning Pool Step Up	17	21
12	Future Leaders Of The World Let Me Out	17	16
13	Disturbed Down With The Sickness	14	14
14	Skidnad Nobody	13	11
15	Nickelback Because Of You	13	11
16	Marilyn Manson The Beautiful People	13	12
17	Saliva Survival Of The Sickest	13	13
18	Crossfade Cold	12	6
19	A Perfect Circle Passive	12	6
20	System Of A Down Toxicity	12	7
21	Audioslave We Got The Whip	12	7
22	Drowning Pool Bodies	12	12
23	Rod Zambie Living Dead Girl	12	12
24	Disturbed Supply	12	15
25	Papa Roach Bleeding Mascara	11	10
26	Velvet Revolver Sucker Train Blues	11	5
27	Saliva Razor's Edge	11	5
28	Marilyn Manson Personal Jesus	11	8
29	Tool Forty Six & 2	11	8
30	Collective Soul Counting The Days	11	10

Atreyu Bleeding Mascara 11 5  
Velvet Revolver Sucker Train Blues 11 0  
Motley Crue If I Die Tomorrow 9 0

**WRIF Detroit**  
OM: Doug Podell  
APD/MD: Mark Pennington  
Greater Media 248-547-0101

**101 WRIF**

TW LW

1	U2 Vertigo	23	19
2	Velvet Revolver Fall To Pieces	23	20
3	Godsmack Featuring Dropbox Touche	21	22
4	Crossfade Cold	19	11
5	Velvet Revolver Sinner	17	11
6	Green Day Boulevard Of Broken Dreams	17	12
7	Papa Roach Getting Away With Murder	17	18
8	Chevelle Vitamin R (Leading Us Along)	16	9
9	Saliva Razor's Edge	16	11
10	Collective Soul Counting The Days	15	7
11	Nickelback Because Of You	15	10
12	Kenny Wayne Shepherd Alive	14	7
13	Alter Bridge Find The Real	14	9
14	Future Leaders Of The World Let Me Out	14	13
15	Three Days Grace Home	13	5
16	Drowning Pool Love And War	13	7
17	Breaking Benjamin So Cold	13	8
18	Killswitch Engage The End Of Heartache	13	9
19	Killswitch Engage The End Of Heartache	13	9
20	System Of A Down Toxicity	12	11
21	Korn Another Brick In The Wall	12	9
22	Shinedown Burning Bright	12	9
23	The Exies Ugly	11	9
24	Sevendust Face To Face	10	8
25	Earshot Someone	10	8
26	Green Day American Idiot	10	11
27	Kid Rock Bawitaba	10	6
28	Shinedown Burning Bright	10	8
29	Nickelback Because Of You	10	9
30	Faith No More Edge	10	8

No Airplay Adds This Week

**WMMS Cleveland**  
PD: Bo Mathews  
MD: Hunter Scott  
Clear Channel 216-520-2600

**6 WMMS**

TW LW

1	Three Days Grace Just Like You	36	36
2	Papa Roach Getting Away With Murder	36	38
3	Crossfade Cold	34	36
4	Breaking Benjamin So Cold	32	37
5	Velvet Revolver Sinner	31	36
6	Slipknot Duality	24	22
7	Disturbed Remember	21	26
8	Velvet Revolver Fall To Pieces	20	15
9	Green Day American Idiot	20	15
10	Disturbed Prayer	20	18
11	Linkin Park Lying From You	20	24
12	Linkin Park Numb	19	21
13	Godsmack Awake	18	23
14	Nickelback Because Of You	17	18
15	Chevelle Vitamin R (Leading Us Along)	17	17
16	Shinedown Fly From The Inside	17	20
17	Breaking Benjamin So Cold	16	17
18	U2 Vertigo	14	12
19	Collective Soul Counting The Days	14	17
20	Silverside A/N Coming Home	14	18
21	Motley Crue If I Die Tomorrow	11	0
22	Slipknot Vermin	11	8
23	Dispersing Come Out And Play (Keep 'em S)	11	9
24	Drowning Pool Love And War	10	6
25	Kid Rock Bawitaba	10	6
26	Shinedown Burning Bright	10	8
27	Nickelback Because Of You	10	9
28	Faith No More Edge	10	8
29	Crossfade Cold	10	7
30	Linkin Park Crawling	9	5

Motley Crue If I Die Tomorrow 11 0

**KOXR Minneapolis**  
PD: Wade Lund  
APD/MD: Pablo  
ABC/Disney 612-617-4000

**93 X**

TW LW

1	Audioslave We Got The Whip	35	24
2	Future Leaders Of The World Let Me Out	34	33
3	Green Day Boulevard Of Broken Dreams	31	23
4	Korn Another Brick In The Wall	31	33
5	Breaking Benjamin So Cold	29	21
6	Chevelle Vitamin R (Leading Us Along)	28	17
7	Green Day Boulevard Of Broken Dreams	25	19
8	Velvet Revolver Fall To Pieces	25	33
9	Shinedown Burning Bright	24	23
10	Slipknot Vermin	23	16
11	Marilyn Manson Personal Jesus	22	18
12	Papa Roach Scars	21	14
13	Slipknot Duality	19	18
14	Papa Roach Getting Away With Murder	18	36
15	Three Days Grace Home	17	16
16	Motley Crue If I Die Tomorrow	16	0
17	Kenny Wayne Shepherd Alive	16	16
18	Cherish The Catcher	15	12
19	Collective Soul Counting The Days	15	12
20	Sevendust Face To Face	13	11
21	Linkin Park Numb	12	6
22	Lamb Of God Last To Rest	12	10
23	Nickelback Because Of You	12	18
24	Crossfade Cold	11	6
25	Pearl Jam Even Flow	11	9
26	Break Come Down	11	10
27	Crossfade Cold	11	16
28	Saliva Razor's Edge	11	10
29	Alice In Chains Anger	10	9
30	Roll Round And Round	10	7

Motley Crue If I Die Tomorrow 16 0  
Shinedown Burning Bright 16 0  
Earshot Someone 6 3

**WAAF Boston**  
PD: Keith Hastings  
MD: Mistress Carrie  
Entercom 617-779-5800

**WAAF 93.7 FM**

TW LW

1	Breaking Benjamin So Cold	34	39
2	Velvet Revolver Fall To Pieces	33	19
3	Alter Bridge Open Your Eyes	32	32
4	Slipknot Vermin	32	32
5	Godsmack Featuring Dropbox Touche	30	37
6	Chevelle Vitamin R (Leading Us Along)	24	21
7	Green Day Boulevard Of Broken Dreams	21	18
8	Saliva Razor's Edge	21	19
9	Skidnad Nobody	20	19
10	Future Leaders Of The World Let Me Out	17	19
11	U2 Vertigo	17	21
12	Sevendust Face To Face	14	15
13	Papa Roach Getting Away With Murder	14	20
14	Killswitch Engage The End Of Heartache	13	12
15	Crossfade So Far Away	13	14
16	Dropbox Forgotten Song	12	11
17	Shinedown Burning Bright	12	12
18	Papa Roach Scars	12	12
19	Nickelback Because Of You	12	13
20	Saliva Survival Of The Sickest	11	11
21	Alter Bridge Find The Real	11	11
22	Shinedown 45	10	11
23	Jet Cold Hard Bitch	9	12
24	Crossfade Cold	9	12
25	Slipknot Duality	9	14
26	Shinedown Simple Man	8	7
27	Nonpoint In The Air Tonight	8	7
28	Lamb Of God Last To Rest	8	7
29	Drumset America	8	7
30	Roadkill Standing Still	8	11

3 Doors Down Let Me Go 7 4

**WZTA Miami**  
OM: Rob Roberts  
Dir/Rock Pgm: Troy Hanson  
MD: Mike Killabrain  
Clear Channel 954-862-2000

**94.9 WZTA**

TW LW

1	Papa Roach Getting Away With Murder	47	48
2	Breaking Benjamin So Cold	45	46
3	Velvet Revolver Fall To Pieces	45	46
4	Three Days Grace Just Like You	44	36
5	Linkin Park Lying From You	44	41
6	Linkin Park Breaking The Habit	43	43
7	Green Day Boulevard Of Broken Dreams	26	26
8	Shinedown Burning Bright	27	26
9	Chevelle Vitamin R (Leading Us Along)	27	27
10	3 Doors Down Let Me Go	27	27
11	Slipknot Duality	26	28
12	U2 Vertigo	15	9
13	Audioslave We Got The Whip	14	12
14	Red Hot Chili Peppers Under The Bridge	14	12
15	Three Days Grace (I Hate) Everything Ab	14	17
16	P.O.D. Alive	13	6
17	Puddle Of Mudd Control	13	13
18	Metallica Whore! I May Be Dead	12	7
19	Foo Fighters Times Like These	12	9
20	Nirvana Come As You Are	12	9
21	Chevelle Send The Pain Below	12	9
22	Nirvana Smells Like Teen Spirit	12	10
23	System Of A Down Chop Suey	12	10
24	Sublime Santeria	12	10
25	Smashing Pumpkins Today	12	11
26	Hoobastank The Reason	11	7
27	Incubus Drive	11	8
28	Hoobastank Living In The Dark	11	9
29	Puddle Of Mudd Blurry	11	9
30	Incubus Megalomanic	11	10

No Airplay Adds This Week

**WEBN Cincinnati**  
OM/PD: Scott Reinhart  
MD: Rick "The Dude" Vaske  
Clear Channel 513-686-8300

**WEBN**

TW LW

1	Velvet Revolver Fall To Pieces	34	30
2	Chevelle Vitamin R (Leading Us Along)	34	30
3	Breaking Benjamin So Cold	34	30
4	Papa Roach Getting Away With Murder	34	37
5	Crossfade Cold	26	29
6	Green Day Boulevard Of Broken Dreams	25	22
7	Linkin Park Don't Stay	25	25
8	Three Days Grace Home	24	23
9	Nickelback Because Of You	24	22
10	Godsmack Featuring Dropbox Touche	18	17
11	Future Leaders Of The World Let Me Out	14	14
12	Godsmack Re-Align	15	17
13	Godsmack Facelift	15	17
14	3 Doors Down Let Me Go	15	10
15	Papa Roach Scars	15	18
16	Jet Cold Hard Bitch	14	17
17	Crossfade So Far Away	11	6
18	Alice In Chains Men In The Box	11	6
19	Alice In Chains Sea Of Sorrow	10	6
20	Marilyn Manson Personal Jesus	10	10
21	Slipknot Duality	10	10
22	Silverside A/N Coming Home	9	10
23	Green Day Boulevard Of Broken Dreams	9	11
24	Drowning Pool Bodies	17	13
25	Metallica Sad But True	17	15
26	Led Zepppelin Immigrant Song	7	4
27	Aerobically This Way	7	6
28	Doors Love Me Too Times	7	5
29	Instruction Breakdown	7	6
30	Shinedown Burning Bright	7	9

No Airplay Adds This Week

**KUPD Phoenix**  
PD: J.J. Jeffries  
MD: Larry McFeehie  
Sandusky 480-688-0400

**98K UPD**

TW LW

1	Chevelle Vitamin R (Leading Us Along)	52	46
2	Korn Another Brick In The Wall	46	50
3	Nickelback Because Of You	44	30
4	Slipknot Vermin	42	27
5	Three Days Grace Home	41	9
6	Green Day Boulevard Of Broken Dreams	23	24
7	Collective Soul Counting The Days	23	25
8	Future Leaders Of The World Let Me Out	23	24
9	Crossfade So Far Away	22	22
10	Velvet Revolver Fall To Pieces	21	20
11	Hoobastank The Reason	21	21
12	Skidnad Nobody	20	16
13	Alter Bridge Find The Real	20	17
14	Papa Roach Scars	20	20
15	Nonpoint In The Air Tonight	20	20
16	Sevendust Face To Face	20	20
17	Earshot Someone	20	24
18	Lostprophets I Don't Know	20	26
19	The Exies Ugly	19	18
20	Green Day American Idiot	19	46
21	Killswitch Engage The End Of Heartache	18	17
22	U2 Vertigo	18	23
23	Green Day Boulevard Of Broken Dreams	18	23
24	Loasuperstar Last Train Home	17	13
25	Drowning Pool Love And War	17	15
26	Submersed Hollow	15	19
27	Swickhoed Meant To Live	14	11
28	Shadowz Fall What Drives The Wheels	13	13
30	Instruction Breakdown	13	17

Green Day Boulevard Of Broken Dreams 21 0  
Evil Engine 9 Thom (Inside Of You) 12 0

**KQRC Kansas City**  
PD: Bob Edwards  
APD/MD: Dave Fritz  
Entercom 913-677-8998

**The Rock! 98.1**

TW LW

1	Chevelle Vitamin R (Leading Us Along)	38	38
2	Drowning Pool Love And War	36	38
3	Nickelback Because Of You	34	30
4	Shinedown Burning Bright	30	25
5	Saliva Razor's Edge	30	30
6	Slipknot Vermin	30	34
7	Green Day Boulevard Of Broken Dreams	23	24
8	Future Leaders Of The World Let Me Out	23	24
9	Alter Bridge Find The Real	24	25
10	Papa Roach Scars	22	19
11	Three Days Grace Home	22	20
12	Breaking Benjamin So Cold	22	23
13	Papa Roach Getting Away With Murder	22	28
14	Crossfade So Far Away	21	22
15	Korn Another Brick In The Wall	21	26
16	Earshot Someone	20	22
17	Breaking Benjamin Sooner Or Later	19	12
18	Velvet Revolver Sucker Train Blues	18	6
19	Godsmack Featuring Dropbox Touche	18	6
20	Earshot Cold	18	19
21	Crossfade Cold	17	19
22	Velvet Revolver Fall To Pieces	17	12
23	Three Days Grace Just Like You	16	18
24	Breaking Benjamin So Cold	16	18
25	damagelap Save Me	15	19
26	Future Leaders Of The World Let Me Out	14	12
27	Red Hot Chili Peppers Under The Bridge	14	11
28	The Exies Ugly	14	14
29	Midsix Enemy	13	12
30	Instruction Breakdown	13	14

Kenny Wayne Shepherd Break The Place You're In 9 0  
Silverside California Rain 8 0

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
<b>SCARS</b>	807/79
Papa Roach (El Tonal/Geffen)	
<b>AIRPLAY LEADER</b> (1st Station to 100 Plays)	
KRAB Bakersfield, CA PD: Danny Spinks Date: 11/21/04	
<b>Chart Move: 21-17</b>	
<b>Total Stations</b>	55
<b>Heavy</b> KDJE, KILQ, KQRC, KRAB, KXXR, WRXW, WXQR, WZOR	8
<b>Medium</b> KBPI, KCAL, KFRO, KHTQ, KNCN, KOMP, KUFO, KUPD, WAQX, WEBN, WJJO, WKLG, WRAT, WRQC, WXTB, WXZZ	16
<b>Light</b>	31
<b>Airplay Adds</b>	1
WYSP	
<b>LET ME GO</b>	755/170
3 Doors Down (Republic/Universal/UMRG)	
<b>NO AIRPLAY LEADER</b>	
<b>Chart Move: 28-18</b>	
<b>Total Stations</b>	47
<b>Heavy</b> KDJE, KRAB, KXXR, KZRO, WBSX, WIYY, WRQC, WRTT, WRXW, WTKX, WXQR, WZOR, WZTA	13
<b>Medium</b> KAZR, KHTQ, KICT, KXXX, KOOJ, WAQX, WEBN, WIIL, WLZR, WNOR, WQBK, WQXA, WRIF, WTFX, WWWX, WXTB, WXZZ	17
<b>Light</b>	17
<b>Airplay Adds</b>	7
KATT, KBER, KFRO, WAAF, WCCC, WQBK, WXZZ	

AIRPOWER BOUND	
<b>SO FAR AWAY</b>	833/76
Crossfade (FG/Columbia)	
<b>Chart Move: 18-15</b>	
<b>Total Stations</b>	53
<b>Heavy</b> KDJE, KFRO, KHTQ, KICT, KOOJ, KQRC, KUPD, WIIL, WJJO, WRXW, WXQR, WZOR	12
<b>Medium</b> KBPI, KILQ, KXXX, KNCN, KRAB, KRZR, KUFO, KZRO, WCCC, WKLG, WQBK, WRTT, WXZZ	13
<b>Light</b>	28
<b>Airplay Adds</b>	1
WGIR	

<b>RAZOR'S EDGE</b>	815/18
Saliva (Island/IDJMG)	
<b>Chart Move: 17-16</b>	
<b>Total Stations</b>	50
<b>Heavy</b> KAZR, KDJE, KICT, KISW, KOMP, KQRC, KRXQ, WAAF, WQBK, WRQC, WRTT, WRXW, WTFX, WXQR, WZOR	15
<b>Medium</b> KATT, KFRO, KILQ, KXXX, KOOJ, WCCC, WIIL, WJJO, WKLG, WNVE, WQXA, WRAT, WRIF, WXZZ	14
<b>Light</b>	21
<b>Airplay Adds</b>	1
WIYY	

<b>VERMILION</b>	742/63
Slipknot (Roadrunner/IDJMG)	
<b>Chart Move: 23-20</b>	
<b>Total Stations</b>	51
<b>Heavy</b> KDJE, KNCN, KQRC, KUPD, KXXR, WAAF, WJJO, WQBK, WRXW, WXQR, WZOR	11
<b>Medium</b> KFRO, KIOZ, KISW, KXXX, KOOJ, KRAB, KRXQ, KRZR, WAQX, WRQC, WRTT, WXZZ	12
<b>Light</b>	28
<b>Airplay Adds</b>	1
WXZZ	

<b>LOVE AND WAR</b>	736/3
Drowning Pool (Wind-up)	
<b>Chart Move: 20-21</b>	
<b>Total Stations</b>	46
<b>Heavy</b> KDJE, KFRO, KHTQ, KNCN, KQRC, KRZR, WJJO, WQBK, WRTT, WRXW, WXQR, WZOR	12
<b>Medium</b> KICT, KIOZ, KISW, KUPD, WAQX, WBZX, WCCC, WIIL	8
<b>Light</b>	26

<b>FACE TO FACE</b>	679/31
Sevendust (TVT)	
<b>Chart Move: 24-23</b>	
<b>Total Stations</b>	45
<b>Heavy</b> KDJE, KHTQ, KRZR, WJJO, WNVE, WQBK, WRXW, WXQR, WZOR	9
<b>Medium</b> KATT, KNCN, KRXQ, KTEG, KUPD, WAAF, WBZX, WRQC, WRTT, WTFX	10
<b>Light</b>	26

<b>FIND THE REAL</b>	673/79
Alter Bridge (Wind-up)	
<b>Chart Move: 27-24</b>	
<b>Total Stations</b>	50
<b>Heavy</b> KATT, KDJE, KQRC, WAQX, WNVE, WZOR	6
<b>Medium</b> KFRO, KHTQ, KILQ, KOOJ, KUPD, WIYY, WJJO, WNOR, WQBK, WRIF, WRQC, WRTT, WRXW, WXQR, WXTB, WXZZ	16
<b>Light</b>	28
<b>Airplay Adds</b>	4
KXXX, KRXQ, KSRX, WRAT	

<b>UGLY</b>	507/39
The Exies (Melisma/Virgin)	
<b>Chart Move: 32-28</b>	
<b>Total Stations</b>	42
<b>Heavy</b> KDJE, KFRO, KTEG, WAQX, WRXW	5
<b>Medium</b> KATT, KHTQ, KICT, KQRC, KUPD, WJJO, WQXA, WRTT, WXQR, WZOR	10
<b>Light</b>	27
<b>Airplay Adds</b>	1
WZOR	

<b>THE END OF HEARTACHE</b>	471/8
Killswitch Engage (Roadrunner/IDJMG)	
<b>Chart Move: 33-33</b>	
<b>Total Stations</b>	43
<b>Heavy</b> KDJE, KFRO, WJJO, WRXW, WZOR	5
<b>Medium</b> KNCN, KQRC, KRZR, KUPD, WRTT, WXQR, WYSP	7
<b>Light</b>	31

<b>I DON'T KNOW</b>	465/62
Lostprophets (Columbia)	
<b>Chart Move: 35-34</b>	
<b>Total Stations</b>	44
<b>Heavy</b> KDJE, KFRO, WRTT, WRXW, WXQR	5
<b>Medium</b> KHTQ, KICT, KILQ, KRAB, KUPD, KXXR, WAQX, WJJO, WXZZ, WZOR	10
<b>Light</b>	29
<b>Airplay Adds</b>	2
KNCN, KOMP	

<b>HOLLOW</b>	366/6
Submersed (Wind-up)	
<b>Chart Move: 37-36</b>	
<b>Total Stations</b>	34
<b>Heavy</b> KDJE, KFRO, WRXW, WXQR	4
<b>Medium</b> KHTQ, KUPD, WIIL, WJJO, WRTT, WZOR	6
<b>Light</b>	24

<b>IN THE AIR TONIGHT</b>	299/20
Nonpoint (Lava)	
<b>Chart Move: Re-Entry 38</b>	
<b>Total Stations</b>	31
<b>Heavy</b> WIYY, WJJO	2
<b>Medium</b> KUPD, WBZX, WNOR, WRXW, WXQR, WXZZ	6
<b>Light</b>	23
<b>Airplay Adds</b>	2
KSRX, WWWX	

<b>WHAT DRIVES THE WEAK</b>	250/33
Shadows Fall (Century Media)	
<b>Chart Move: Debut 40</b>	
<b>Total Stations</b>	35
<b>Heavy</b>	0
<b>Medium</b> KFRO, KHTQ, WJJO, WQBK, WXQR	5
<b>Light</b>	30
<b>Airplay Adds</b>	1
KXXR	

CHART BOUND	
<b>WE GOT THE WHIP</b>	196/50
Audioslave (Interscope/Epic)	
<b>Total Stations</b>	17
<b>Heavy</b> KATT, KXXR, WBSX	3
<b>Medium</b> KAZR, KRXQ, WJJO, WKLG	4
<b>Light</b>	10
<b>Airplay Adds</b>	1
WJJO	

<b>DOWN</b>	154/19
Candiria (Type A/Red Ink)	
<b>Total Stations</b>	18
<b>Heavy</b>	0
<b>Medium</b> WJJO, WQBK	2
<b>Light</b>	16
<b>Airplay Adds</b>	2
KILQ, WNOR	

<b>LAID TO REST</b>	138/21
Lamb Of God (Prosthetic/Epic)	
<b>Total Stations</b>	22
<b>Heavy</b>	0
<b>Medium</b>	0
<b>Light</b>	22
<b>Airplay Adds</b>	2
KRZR, WRXW	

<b>PAIN</b>	123/1
Jimmy Eat World (Interscope)	
<b>Total Stations</b>	11
<b>Heavy</b> KRAB	1
<b>Medium</b> WBSX, WQXA, WXQR	3
<b>Light</b>	7
<b>Airplay Adds</b>	2
WXQR, WXTB	

<b>* DIRTY LITTLE THING</b>	121/88
Velvet Revolver (RCA/RMG)	
<b>Total Stations</b>	16
<b>Heavy</b> WZZN	1
<b>Medium</b>	0
<b>Light</b>	15
<b>Airplay Adds</b>	6
KFRO, KXXX, KOOJ, KZRO, WJJO, WRTT	

<b>NYMPHETAMINE</b>	92/36
Cradle Of Filth (Roadrunner/IDJMG)	
<b>Total Stations</b>	14

<b>Heavy</b> WZZN	1
<b>Medium</b> WJJO	1
<b>Light</b>	12
<b>Airplay Adds</b>	3
KICT, WQBK, WRXW	

<b>* IF I DIE TOMORROW</b>	66/66
Motley Crue (Island/IDJMG)	
<b>Total Stations</b>	9
<b>Heavy</b>	0
<b>Medium</b> KXXR	1
<b>Light</b>	8
<b>Airplay Adds</b>	6
KXXR, WIYY, WLZR, WMMS, WYSP, WZZN	

<b>I'M NOT OK (I PROMISE)</b>	66/21
My Chemical Romance (Reprise)	
<b>Total Stations</b>	9
<b>Heavy</b> KRAB	1
<b>Medium</b>	0
<b>Light</b>	8

<b>* SOONER OR LATER</b>	48/30
Breaking Benjamin (Hollywood)	
<b>Total Stations</b>	19
<b>Heavy</b>	0
<b>Medium</b> KQRC	1
<b>Light</b>	18
<b>Airplay Adds</b>	1
WRXW	

<b>BITE THE HAND THAT BLEEDS</b>	47/2
Fear Factory (Liquid 8)	
<b>Total Stations</b>	6
<b>Heavy</b>	0
<b>Medium</b> WJJO	1
<b>Light</b>	5
<b>Airplay Adds</b>	1
KOOJ	

<b>* SUCKER TRAIN BLUES</b>	46/14
Velvet Revolver (RCA/RMG)	
<b>Total Stations</b>	4
<b>Heavy</b>	0
<b>Medium</b> KQRC	1
<b>Light</b>	3
<b>Airplay Adds</b>	1
WZZN	

<b>BEFORE I FORGET</b>	42/1
Slipknot (Roadrunner/IDJMG)	
<b>Total Stations</b>	1
<b>Heavy</b> WZZN	1
<b>Medium</b>	0
<b>Light</b>	0

<b>* BLOW ME AWAY</b>	40/17
Breaking Benjamin (Hollywood)	
<b>Total Stations</b>	15
<b>Heavy</b> WBSX	1
<b>Medium</b>	0
<b>Light</b>	14

<b>RABIA</b>	39/1
Nonpoint (Lava)	
<b>Total Stations</b>	4
<b>Heavy</b>	0
<b>Medium</b>	0
<b>Light</b>	4

AIRPOWER	
<b>LET ME GO</b>	165/66
3 Doors Down (Republic/Universal/UMRG)	
<b>NO AIRPLAY LEADER</b>	
<b>Chart Move: 25-16</b>	
<b>Total Stations</b>	15
<b>Heavy</b> WHJY, WONE	2
<b>Medium</b> KLAQ, KMOD, WBBB, WKLC, WROV, WAFX, WZZO	7
<b>Light</b>	6
<b>Airplay Adds</b>	3
KLAQ, KLBJ, WZZO	

AIRPOWER BOUND	
<b>FIND THE REAL</b>	150/59
Alter Bridge (Wind-up)	
<b>Chart Move: 27-17</b>	
<b>Total Stations</b>	12
<b>Heavy</b> KTUX, WKKB	2
<b>Medium</b> KLAQ, WHJY, WONE, WXMM	4
<b>Light</b>	6
<b>Airplay Adds</b>	3
WKKB, WROV, WXMM	

<b>LOOK WHAT YOU'VE DONE</b>	143/9
Jet (Elektra/Atlantic)	
<b>Chart Move: 18-20</b>	
<b>Total Stations</b>	11
<b>Heavy</b> WBBB, WKKB	2
<b>Medium</b> KMOD, WDHA, WHJY, WZZO	4
<b>Light</b>	5
<b>Airplay Adds</b>	1
KLBJ	

<b>SCARS</b>	124/18
Papa Roach (El Tonal/Geffen)	
<b>Chart Move: 22-21</b>	
<b>Total Stations</b>	14
<b>Heavy</b> WKKB	1
<b>Medium</b> KMOD, WXMM	2
<b>Light</b>	11
<b>Airplay Adds</b>	2
KMOD, WMMR	

<b>RAZOR'S EDGE</b>	113/8
Saliva (Island/IDJMG)	
<b>Chart Move: 23-24</b>	
<b>Total Stations</b>	12
<b>Heavy</b> KTUX	1
<b>Medium</b> KLAQ, KMOD	2
<b>Light</b>	9

<b>I AM THE WALRUS (LIVE)</b>	70/28
Styx (No Label)	
<b>Chart Move: Debut 29</b>	
<b>Total Stations</b>	7
<b>Heavy</b> WONE	1
<b>Medium</b> KLOS	1
<b>Light</b>	5
<b>Airplay Adds</b>	2
WAXQ, WLWQ	

<b>BLACK BETTY</b>	60/17
Spiderbait (Interscope)	
<b>Chart Move: Re-Entry 30</b>	
<b>Total Stations</b>	8

<b>Heavy</b>	0
<b>Medium</b> WKLC, WMMR	2
<b>Light</b>	6
<b>Airplay Adds</b>	1
WROV	

CHART BOUND	
<b>VERMILION</b>	56/14
Slipknot (Roadrunner/IDJMG)	
<b>Total Stations</b>	5
<b>Heavy</b> WKKB	1
<b>Medium</b> KLAQ, KTUX	2
<b>Light</b>	2

<b>HOLLOW</b>	54/15
Submersed (Wind-up)	
<b>Total Stations</b>	6
<b>Heavy</b>	0
<b>Medium</b> KLAQ, KTUX, WMMR	3
<b>Light</b>	3

<b>HOME</b>	52/11
Three Days Grace (Jive/Zomba)	
<b>Total Stations</b>	7
<b>Heavy</b> KLAQ	1
<b>Medium</b>	0
<b>Light</b>	6

<b>UGLY</b>	50/7
The Exies (Melisma/Virgin)	
<b>Total Stations</b>	6
<b>Heavy</b>	0
<b>Medium</b> WBBB	1
<b>Light</b>	5
<b>Airplay Adds</b>	1
WMMR	

<b>ANOTHER BRICK IN THE WALL</b>	47/2
Korn (Immortal/Epic)	
<b>Total Stations</b>	7
<b>Heavy</b>	0
<b>Medium</b> WKKB	1
<b>Light</b>	6
<b>Airplay Adds</b>	1
WDHA	

<b>WALK TALL</b>	46/5
John Mellencamp (Island/IDJMG)	
<b>Total Stations</b>	6
<b>Heavy</b>	0
<b>Medium</b> WFBQ	1
<b>Light</b>	5
<b>Airplay Adds</b>	1
WAFX	

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	11	<b>VERTIGO</b> U2	MD. 1 (WV) INTERSCOPE	623	584	3.384	1
2	2	20	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	508	2.707	2	
3	3	17	<b>AIN'T COMING HOME</b> SILVERTIDE	J/RMG	398	1.603	4	
4	4	11	<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	375	1.752	3	
5	5	12	<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/IDJMG	293	1.193	7	
6	12	9	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	265	193	0.972	9
7	14	5	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	167	1.018	8	
8	7	34	<b>SLITHER</b> VELVET REVOLVER	RCA/RMG	136	1.210	6	
9	44	4	<b>COLD HARD BITCH</b> JET	ELEKTRA/ATLANTIC	223	1.263	5	
10	28	10	<b>JUST LIKE YOU</b> THREE DAYS GRACE	JIVE/ZOMBA	205	0.889	10	
11	6	15	<b>ALIVE</b> KENNY WAYNE SHEPHERD	REPRISE	247	0.715	15	
12	9	24	<b>OPEN YOUR EYES</b> ALTER BRIDGE	WIND-UP	214	0.723	14	
13	13	14	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	187	0.755	13	
14	11	58	<b>FIGURED YOU OUT</b> NICKELBACK	ROADRUNNER/IDJMG	197	0.815	11	
15	15	33	<b>FEELIN' WAY TOO DAMN GOOD</b> NICKELBACK	ROADRUNNER/IDJMG	174	0.824	16	
16	25	2	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	165	99	0.623	17
17	27	3	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	91	0.209	-	
18	17	17	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	142	0.430	23	
19	19	15	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	139	0.586	18	
20	18	8	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	134	0.298	27	
21	22	4	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	106	0.276	30	
22	20	25	<b>SIMPLE MAN</b> SHINEDOWN	ATLANTIC	103	0.509	21	
23	26	21	<b>COLD</b> CROSSFADE	FG/COLUMBIA	88	0.352	25	
24	23	6	<b>RAZOR'S EDGE</b> SALIVA	ISLAND/IDJMG	105	0.284	28	
25	16	18	<b>TOUCHE</b> GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	148	0.487	22	
26	24	22	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	102	0.540	19	
27	21	16	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	100	0.332	26	
28	29	7	<b>LET ME OUT</b> FUTURE LEADERS OF THE WORLD	EPIC	58	0.082	-	
29	NEW	-	<b>I AM THE WALRUS (LIVE)</b> STYX	NO LABEL	42	0.771	12	
30	RE-ENTRY	-	<b>BLACK BETTY</b> SPIDERBAIT	INTERSCOPE	43	0.118	-	

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	4	7	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	360	332	1.747	3
2	2	12	<b>BOOM, LIKE THAT</b> MARK KNOPFLER	WARNER BROS.	359	354	1.767	2
3	1	11	<b>VERTIGO</b> U2	INTERSCOPE	357	422	2.064	1
4	3	12	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	356	344	1.354	8
5	7	7	<b>ELEANOR</b> LOW MILLIONS	MANHATTAN/EMC	320	294	1.042	16
6	6	12	<b>RUN</b> SNOW PATROL	FICTION/A&M/INTERSCOPE	305	297	1.281	10
7	8	8	<b>TROUBLE</b> RAY LAMONTAGNE	RCA/RMG	291	276	1.229	11
8	16	16	<b>LEAVING NEW YORK</b> R.E.M.	WARNER BROS.	256	311	1.530	5
9	10	6	<b>LADY</b> LENNY KRAVITZ	VIRGIN	251	245	0.918	17
10	9	16	<b>WALK TALL</b> JOHN MELLENCAMP	ISLAND/IDJMG	248	253	1.670	4
11	19	2	<b>BECAUSE OF YOU</b> U2	INTERSCOPE	242	159	1.376	7
12	11	18	<b>DEJA VU (ALL OVER AGAIN)</b> JOHN FOGERTY	GEFFEN	214	214	1.135	14
13	13	3	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	209	207	1.396	6
14	14	5	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	207	205	0.611	-
15	12	5	<b>CRAZY LOVE</b> RAY CHARLES WITH VAN MORRISON	HEAR/CONCORD	206	208	1.146	13
16	18	3	<b>THEOLOGAINS</b> WILCO	NONESUCH/WARNER BROS.	185	173	0.717	-
17	16	15	<b>A LIFE LESS ORDINARY</b> CARBON LEAF	CONSTANT IVY/VANGUARD	184	187	1.102	15
18	17	3	<b>OLD HABITS DIE HARD</b> MICK JAGGER & DAVE STEWART FEATURING SHERYL CROW	VIRGIN	172	173	0.560	-
19	15	22	<b>GONNA BE SOME CHANGES MADE</b> BRUCE HORNSBY	COLUMBIA	168	200	1.325	9
20	NEW	-	<b>BALL OF CONFUSION</b> THE NEVILLE BROTHERS	BACK PORCH/NARADA	166	150	0.643	-

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	1	10	<b>LOSE MY BREATH</b> DESTINY'S CHILD	NO. 1 (WV) COLUMBIA	361	316
2	2	13	<b>SURRENDER</b> LASGO	ROBBINS	338	298
3	3	11	<b>DIARY</b> ALICIA KEYS FEATURING TONY! TONII TONE!	J/RMG	248	245
4	4	8	<b>WALK INTO THE SUN</b> DIRTY VEGAS	CAPITOL	235	225
5	5	11	<b>YOU NEVER KNOW</b> MARLY	ROBBINS	231	205
6	7	17	<b>GET UP STAND UP</b> STELLAR PROJECT FEATURING BRANDI EMMA	ULTRA	212	180
7	12	19	<b>HOW DID YOU KNOW?</b> MYNT FEATURING KIM SOZZI	NEUTONE	187	161
8	9	10	<b>CALL ON ME</b> ERIC PRYDZ	ULTRA	184	168
9	10	26	<b>IF I CLOSE MY EYES</b> REINA	ROBBINS	171	166
10	6	19	<b>LOLA'S THEME</b> SHAPE: UK	YOU/ULTRA	171	182
11	8	9	<b>FREE ME</b> EMMA	19	171	175
12	17	7	<b>HOW WOULD U FEEL</b> DAVID MORALES WITH LEA-LORIE	DM/ULTRA	165	140
13	18	18	<b>I LIKE IT</b> NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	162	139
14	15	3	<b>I WANT TO KNOW WHAT LOVE IS</b> WYNONNA	CURB	158	148
15	13	6	<b>(REACH UP FOR THE) SUNRISE</b> DURAN DURAN	EPIC	158	153
16	20	7	<b>WHICH WAY YOU'RE GOING</b> ROBBIE RIVERA	YOU/ULTRA	152	128
17	11	3	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/IDJMG	151	163
18	16	6	<b>CONNECTED</b> PAUL VAN DYK FEATURING VEGA 4	MUTE	143	145
19	14	14	<b>STEPPIN' OUT</b> KASKADE	OM	143	152
20	19	11	<b>MAMASITA</b> FLEXY	MODA/CASABLANCA/UMRG	135	135
21	NEW	-	<b>TEMPTED TO TOUCH</b> RUPEE	ATLANTIC	119	93
22	21	2	<b>MY MY MY</b> ARMAND VAN HELDEN	SOUTHERN FRIED/TOMMY BOY SILVER LABEL/TOMMY BOY	118	116
23	22	7	<b>IT'S YOU</b> SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	114	112
24	NEW	-	<b>CAN'T GO ON</b> MIKE RIZZO PRESENTS ALLIE	KOCH	106	75
25	24	22	<b>TURN ME ON</b> KEVIN LYTTLE FEATURING SPRAGGA BENZ	ATLANTIC	101	105

## DANCE POWER PLAYLISTS

\*Indicates station reports to both dance and rhythmic top 40.

### WKTU New York\*

PD: Jeff Z  
APD: Mike Delpka  
MD: Skyy  
Clear Channel 201-420-3700

TW	LW	TITLE	ARTIST
1	1	Narcotic Thrust I Like It	63 47
2	2	Destiny's Child Lose My Breath	61 41
3	3	Mynt Featuring Kim Sozzi How Did You Know	59 44
4	4	Reina I I Close My Eyes	57 42
5	5	Rupee Tempted To Touch	41 27
6	6	Shape: UK Lola's Theme	39 30
7	7	Deborah Cox Easy As Life	37 27
8	8	Usher And Alicia Keys My Boo	36 24
9	9	Wynonna I Want To Know What Love Is	35 25
10	10	Mike Rizzo Presents Allie Can't Go On	34 21
11	11	Tiffany Evans Let Me Be Your Angel	27 23
12	12	Lindsay Lohan Rumors	24 11
13	13	Terror Squad Lean Back	21 12
14	14	LL Cool J Flush	20 12
15	15	Mario Lat Me Love You	19 13
16	16	Stellar Project Featuring Br Get Up Sta	18 10
17	17	The Sylvers All This Time	18 15
18	18	Lasso Surrender	17 9
19	19	N.O.R.E. Featuring Daddy Yee Oye Mi Can	17 13
20	20	Despina Vandi Gia	16 12

++ No Airplay Adds This Week

### WPYM Miami

PD/MD: Phil Michaels  
Cox 305-444-4404

TW	LW	TITLE	ARTIST
1	1	Destiny's Child Lose My Breath	72 65
2	2	Motorcycle As The Rush Comes	70 70
3	3	Mynt Featuring Kim Sozzi How Did You Know	69 65
4	4	Tiesto Traffic	66 67
5	5	Phummar Chersell The Day	42 40
6	6	Dido White Flag	42 44
7	7	Deborah Cox Easy As Life	41 38
8	8	Lasso Surrender	41 40
9	9	Alicia Keys Featuring Tony! Diary	41 41
10	10	Paul Van Dyk Featuring Vega Connected	40 38
11	11	Rupee Tempted To Touch	39 41
12	12	Briny Spears Everytime	21 20
13	13	No Doubt It's My Life	21 20
14	14	Dirty Vegas Days Go By	21 21
15	15	Sonique It Feels So Good	21 21
16	16	Girl D'Agosio Till I See You (I Am	20 20
17	17	Ian Van Dahl Featuring Marsh Castles In	20 20
18	18	Lasso Surrender (Tastes So Sweet)	20 21
19	19	Kevin Lyttle Featuring Sprag Tun Me On	20 21
20	20	Adi 9Pm (I'll Come)	19 18

++ No Airplay Adds This Week

### WQXN Boston\*

PD: Jarry McKenna  
MD: Rob Tyler  
Entercom 617-778-5300

TW	LW	TITLE	ARTIST
1	1	Alicia Keys I Ain't Got You	42 34
2	2	Destiny's Child Lose My Breath	40 30
3	3	Nelly Featuring Tim McGraw Over And Over	40 39
4	4	Reina I I Close My Eyes	31 19
5	5	Mynt Featuring Kim Sozzi How Did You Know	29 25
6	6	Mario Lat Me Love You	26 22
7	7	JoJo Featuring Bow Wow Baby It's You	26 24
8	8	Tiffany Evans Let Me Be Your Angel	26 24
9	9	Usher Featuring Lil Jon & Lu Yeh!	26 26
10	10	Usher And Alicia Keys My Boo	25 15
11	11	Chingy Bala Bala	21 21
12	12	Stellar Project Featuring Br Get Up Sta	20 18
13	13	The Sicilians Featuring Ange Sweet Caro	16 15
14	14	Black Eyed Peas Hey Mama	15 7
15	15	Lasso Surrender	15 8
16	16	Diana Featuring Pety Pablo Goodies	15 11
17	17	Celia Cruz Re Mi Upra	14 12
18	18	Kevin Lyttle Featuring Sprag Tun Me On	11 7
19	19	Martha Wash You Lift Me Up	11 9
20	20	Mario Winans Featuring Enya I Don't Wa	11 29

++ Given Stefani Featuring Eve Rich Girl  
Kylie Minogue I Believe In You  
The Sylvers All This Time

### KNY San Francisco

PD/MD: Chris Shebel  
Flying Bear 510-762-0927

TW	LW	TITLE	ARTIST
1	1	Destiny's Child Lose My Breath	58 56
2	2	Janel Jackson All Nite (Don't Stop)	55 54
3	3	Lasso Surrender	52 34
4	4	Stellar Project Featuring Br Get Up Sta	36 20
5	5	Narcotic Thrust I Like It	35 33
6	6	Wynonna I Want To Know What Love Is	35 34
7	7	Kaskade Steppin' Out	35 35
8	8	Deborah Cox Easy As Life	34 33
9	9	Mynt Featuring Kim Sozzi How Did You Know	34 34
10	10	Black Eyed Peas Let's Get It Started	34 36
11	11	Reina I I Close My Eyes	33 31
12	12	Enrique Iglesias Featuring K Not In Lov	33 33
13	13	Ashlee Simpson Pieces Of Me	33 33
14	14	Motorcycle As The Rush Comes	33 33
15	15	Christina Milian Dip It Low	33 34
16	16	Alicia Keys Featuring Tony! Diary	31 19
17	17	Rupee Tempted To Touch	31 19
18	18	Shape: UK Lola's Theme	28 33
19	19	LMC Vs. U2 Take Me To The Clouds Above	25 26
20	20	Christina Aguilera Beautiful	25 26

++ Dirty Vegas Walk Into The Sun  
Eric Prydz Call On Me  
Marly You Never Know

### KNHC Seattle

PD/MD: Jon McDaniel  
SPS 206-252-3800

TW	LW	TITLE	ARTIST
1	1	Eric Prydz Call On Me	70 71
2	2	Emma Free Me	69 68
3	3	Marly You Never Know	69 75
4	4	Lasso Surrender	67 70
5	5	Alicia Keys Featuring Tony! Diary	67 71
6	6	Dirty Vegas Walk Into The Sun	67 71
7	7	The Killers Samstady Told Me	60 47
8	8	Armand Van Helden My My My	51 51
9	9	Duran Duran (Reach Up For The) Sunrise</	

## HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
						TW	LW
1	2	18	<b>ME DEDIQUE A PERDERTE</b>	NO. 1 (2 WKS)	SONY DISCOS	13.299	13.676
2	6	5	<b>TE BUSCARIA</b>	GREATEST GAININ'	ARIOLA/BMG LATIN	12.972	9.641
3	1	16	<b>NADA VALGO SIN TU AMOR</b>	JUANES	SURCO/UNIVERSAL LATINO	12.492	13.929
4	4	7	<b>DAME OTRO TEQUILA</b>	PAULINA RUBIO	UNIVERSAL LATINO	10.402	10.341
5	3	6	<b>TODO EL AÑO</b>	OBIE BERMUDEZ	EMI LATIN	10.045	10.612
6	5	26	<b>ESTA LLORANDO MI CORAZON</b>	BETO Y SUS CANARIOS	DISA	9.352	9.839
7	10	5	<b>PORQUE ESTAN CRUEL EL AMOR</b>	RICARDO ARJONA	SONY DISCOS	8.905	7.762
8	8	7	<b>MI MAYOR SACRIFICIO</b>	MARCO ANTONIO SOLIS	FONOVISA	8.605	8.167
9	7	10	<b>PERDIDOS</b>	MONCHY & ALEXANDRA	J&N	8.113	8.715
10	9	24	<b>MIEDO</b>	PEPE AGUILAR	SONY DISCOS/EMI LATIN	8.110	8.153
11	11	5	<b>ESTA AUSENCIA</b>	DAVID BISBAL	VALE/UNIVERSAL LATINO	7.829	7.694
12	12	7	<b>INVISIBLE</b>	INTOCABLE	EMI LATIN	7.818	7.635
13	15	4	<b>EL VIRUS DEL AMOR</b>	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	7.382	6.505
14	16	6	<b>QUIERO SABER DETI</b>	GRUPO MONTEZ DE DURANGO	DISA	7.065	6.139
15	14	9	<b>VOLVERE</b>	K-PAZ DE LA SIERRA	UNIVISION	6.679	6.872
16	17	8	<b>COSA DEL DESTINO</b>	ALEXANDRE PIREZ	ARIOLA/BMG LATIN	5.957	5.986
17	24	10	<b>FUEGO</b>	KUMBIA KINGS	EMI LATIN	5.957	5.302
18	25	10	<b>HASTA EL FIN DEL MUNDO</b>	JENNIFER PENA	UNIVISION	5.857	5.279
19	13	9	<b>QUE SEAS FELIZ</b>	LUIS MIGUEL	WARNER LATINA	5.778	7.124
20	26	20	<b>QUE NO ME FALTES TU</b>	MARIANA	UNIVISION	5.736	5.278
21	19	19	<b>LASTIMA ES MI MUJER</b>	GRUPO MONTEZ DE DURANGO	DISA	5.696	5.596
22	23	18	<b>OJALA QUETE MUERAS</b>	PESADO	WEAMEX/WARNER LATINA	5.293	6.428
23	22	5	<b>TU NUEVO CARINITO</b>	LOS RIELEROS DEL NORTE	FONOVISA	5.277	5.436
24	20	8	<b>ESCUCHA ATENTO</b>	LAURA PAUSINI	WARNER LATINA	5.240	5.555
25	21	18	<b>LAS AVISPAS</b>	JUAN LUIS GUERRA	VE NE UNIVERSA LATINO	4.823	5.471
26	29	21	<b>SI LA VES</b>	FRANCO DE VITA WITH SIN BANDERA	SONY DISCOS	4.747	4.682
27	NEW		<b>DEMASIADO</b>	PABLO PORTILLO	PINA/UNIVERSAL LATINO	4.717	3.277
28	18	18	<b>DELANTE DE MI</b>	BANDA EL RECODO	FONOVISA	4.695	5.645
29	37	2	<b>LA ULTIMA CANCION</b>	GRUPO BRYNDIS	DISA	4.691	4.239
30	33	20	<b>SON DE AMORES</b>	ANDY & LUCAS	ARIOLA/BMG LATIN	4.672	4.332
31	50	8	<b>DE VIAJE</b>	SIN BANDERA	SONY DISCOS	4.517	3.540
32	41	4	<b>YA NO QUEDA NADA</b>	TITO NIEVES FEATURING INDIA, NICKY JAM & K-MIL	SGZ	4.494	3.856
33	38	2	<b>OYE MI CANTO</b>	N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	4.470	4.016
34	31	6	<b>A MANOS LLENAS</b>	ISABELA	DISA	4.339	4.438
35	30	18	<b>VALIO LA PENA</b>	MARC ANTHONY	SONY DISCOS	4.200	4.544
36	36	23	<b>ANDAR CONMIGO</b>	JULIETA VENEGAS	ARIOLA/BMG LATIN	4.134	4.264
37	28	19	<b>CONTIGO YO APRENDI A OLVIDAR</b>	PATRULLA 81	DISA	4.083	4.719
38	32	6	<b>SOMBRAS</b>	LOS TEMERARIOS	FONOVISA	4.076	4.336
39	49	5	<b>GASOLINA</b>	DADDY YANKEE	EL CARTEL VI	4.048	3.561
40	39	7	<b>LENTO</b>	JULIETA VENEGAS	ARIOLA/BMG LATIN	4.035	4.000
41	35	7	<b>NO CREO QUE TU</b>	VICENTE FERNANDEZ	SONY DISCOS	4.032	4.305
42	NEW		<b>PA QUE SON PASIONES</b>	CONJUNTO PRIMAVERA	FONOVISA	4.032	3.517
43	48	10	<b>PASOS DE GIGANTE</b>	BACIOS	WARNER LATINA	3.825	3.625
44	45	2	<b>YA SOY FELIZ</b>	BANDA EL RECODO	FONOVISA	3.785	3.793
45	NEW		<b>TU NO TIENES ALMA</b>	ALEJANDRO SANZ	WARNER LATINA	3.783	3.435
46	34	2	<b>LO QUE PASO, PASO</b>	DADDY YANKEE	EL CARTEL VI	3.707	4.331
47	43	10	<b>DICEN POR AHI</b>	PABLO MONTERO	RCA/BMG LATIN	3.686	3.833
48	44	3	<b>TU CARCEL</b>	ENANITOS VERDES	UNIVERSAL LATINO	3.630	3.804
49	RE-ENTRY		<b>SOY TU MUJER</b>	ALICIA VILLARREAL	UNIVERSAL LATINO	3.606	3.303
50	40	15	<b>CORAZON ENCADENADO</b>	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA	UNIVISION	3.537	3.875

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## LATIN POP

TW	AUDIENCE	
	TW	LW
	12.210	12.310
	10.585	10.298
	9.445	7.223
	9.257	9.298
	8.891	7.759
	8.433	8.779
	7.599	7.780
	5.803	4.719
	5.616	6.947
	5.289	5.158
	5.263	4.852
	5.229	5.540
	5.214	4.999
	4.920	4.450
	4.700	4.632
	4.527	5.087
	4.496	3.527
	4.114	3.007
	4.110	4.259
	4.03	3.999
	4.014	3.494
	3.938	3.592
	3.772	3.427
	3.635	3.537
	3.621	3.800
	3.416	3.835
	3.263	3.855
	3.010	3.198
	2.836	2.430
	2.671	3.328
	2.598	3.035
	2.562	2.772
	2.534	1.911
	2.515	2.530
	2.445	2.759
	2.434	2.411
	2.389	2.104
	2.228	1.379
	2.214	2.657
	2.188	2.518

## TROPICAL

TW	AUDIENCE	
	TW	LW
	5.641	6.131
	4.417	3.743
	4.019	4.022
	4.004	2.775
	3.882	3.186
	3.141	3.779
	3.019	2.462
	2.851	2.387
	2.843	3.701
	2.814	3.589
	2.810	3.076
	2.171	1.125
	2.144	3.04
	2.052	1.955
	1.992	1.822
	1.908	1.116
	1.821	1.303
	1.800	1.991
	1.756	1.480
	1.725	0.170
	1.549	1.835
	1.534	1.650
	1.354	1.035
	1.314	0.556
	1.249	1.195
	1.247	1.149
	1.232	1.219
	1.168	1.385
	1.177	0.296
	1.163	1.022
	1.063	1.134
	1.032	1.146
	1.024	1.213
	0.988	0.328
	0.973	0.606
	0.962	0.416
	0.929	1.932
	0.920	0.766
	0.903	1.055
	0.899	0.762

## REGIONAL MEXICAN

TW	AUDIENCE	
	TW	LW
	9.339	9.825
	7.805	7.628
	7.380	6.502
	6.971	6.006
	6.418	6.509
	5.694	5.591
	5.292	5.427
	5.275	5.434
	4.692	5.643
	4.691	4.551
	4.688	4.236
	4.277	4.583
	4.252	4.313
	4.081	4.593
	4.031	3.517
	3.902	4.224
	3.785	3.792
	3.510	3.798
	3.508	3.661
	3.365	3.649
	3.149	3.085
	3.027	2.176
	2.951	2.856
	2.887	2.998
	2.839	2.161
	2.697	2.378
	2.681	4.028
	2.648	2.907
	2.293	1.662
	2.197	2.094
	2.171	2.049
	2.032	1.536
	1.987	1.897
	1.884	1.672
	1.849	1.723
	1.757	1.623
	1.7	1.769
	1.624	1.562
	1.612	1.348
	1.595	1.894

## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SINGLES & TRACKS

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE		#
						TW	LW						TW	LW	
1	1	8		<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	2,744	2,837	1	1	8	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	3,047	3,196	1
2	2	8		<b>HEAVEN</b> SALVADOR	WORD-CURB	2,447	2,416	2	2	8	<b>HEAVEN</b> SALVADOR	WORD-CURB	2,676	2,625	
3	5	8		<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2,061	1,879	3	3	11	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2,396	2,570	
4	4	18		<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2,017	1,996	4	4	12	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	2,195	2,229	
5	7	6		<b>HOMESICK</b> MERCYME	INO	2,015	1,843	5	5	18	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2,184	2,157	
6	3	11		<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	1,958	2,112	6	6	6	<b>HOMESICK</b> MERCYME	INO	2,169	1,998	
7	6	12		<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	1,840	1,875	7	9	8	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2,061	1,880	
8	8	11		<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	1,755	1,643	8	8	13	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1,871	1,900	
9	11	14		<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1,521	1,617	9	12	12	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	1,822	1,716	
10	15	13		<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1,486	1,452	10	10	46	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	1,538	1,785	
11	17	10		<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1,338	1,336	11	14	14	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1,521	1,617	
12	13	46		<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	1,323	1,549	12	11	22	<b>ALL I NEED</b> BETHANY DILLON	SPARROW/EMICMG	1,452	1,761	
13	10	22		<b>ALL I NEED</b> BETHANY DILLON	SPARROW/EMICMG	1,316	1,617	13	17	39	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1,460	1,579	
14	20	14		<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	1,308	1,254	14	15	8	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1,436	1,614	
15	14	39		<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1,301	1,457	15	7	30	<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	1,435	1,950	
16	21	6		<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1,267	1,044	16	16	41	<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	1,381	1,587	
17	16	37		<b>HERE WITH ME</b> MERCYME	INO	1,177	1,385	17	19	10	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1,373	1,364	
18	12	16		<b>HEALING RAIN</b> MICHAEL W. SMITH	REUNION/PLG	1,170	1,601	18	21	6	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1,372	1,149	
19	18	7		<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1,148	1,284	19	18	38	<b>HERE WITH ME</b> MERCYME	INO	1,361	1,545	
20	9	30		<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	1,122	1,626	20	20	13	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	1,310	1,256	
21	23	14		<b>KING</b> TREE63	INPOP	0,895	0,890	21	13	16	<b>HEALING RAIN</b> MICHAEL W. SMITH	REUNION/PLG	1,222	1,668	
22	25	9		<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0,845	0,865	22	22	14	<b>KING</b> TREE63	INPOP	1,125	1,095	
23	30	22		<b>DISAPPEAR</b> BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	0,839	0,617	23	24	25	<b>NEVER ALONE</b> BARLOWGIRL	FERVENT	1,023	0,979	
24	26	4		<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	0,777	0,764	24	28	20	<b>DISAPPEAR</b> BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1,005	0,776	
25	22	21		<b>THE BEAUTY OF SIMPLICITY</b> TELECAST	BEC/EMICMG	0,769	0,892	25	26	9	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0,845	0,865	
26	27	21		<b>THE GLORY OF YOUR NAME</b> WATERMARK	ROCKETTOWN	0,761	0,762	26	30	4	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	0,777	0,764	
27	29	17		<b>NEVER ALONE</b> BARLOWGIRL	FERVENT	0,731	0,642	27	25	21	<b>THE BEAUTY OF SIMPLICITY</b> TELECAST	BEC/EMICMG	0,770	0,903	
28	31	2		<b>O COME, O COME EMMANUEL</b> CHRISTY NOCKELS	ROCKETTOWN	0,693	0,588	28	27	5	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0,766	0,859	
29	28	13		<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0,680	0,701	29	29	19	<b>THE GLORY OF YOUR NAME</b> WATERMARK	ROCKETTOWN	0,753	0,764	
30	32	2		<b>GOD IS WITH US</b> AMY GRANT	ROCKETTOWN	0,629	0,534	30	34	2	<b>O COME, O COME EMMANUEL</b> CHRISTY NOCKELS	ROCKETTOWN	0,693	0,588	
31	NEW			<b>CHRIST IS COME</b> BIG DADDY WEAVE	FERVENT	0,604	0,354	31	33	2	<b>GOD IS WITH US</b> AMY GRANT	ROCKETTOWN	0,691	0,610	
32	37	5		<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0,581	0,419	32	31	13	<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0,680	0,701	
33	24	24		<b>GRAVITY</b> SHAWN MCDONALD	SPARROW/EMICMG	0,573	0,878	33	23	24	<b>GRAVITY</b> SHAWN MCDONALD	SPARROW/EMICMG	0,675	1,001	
34	35	4		<b>MAGNIFY</b> IAN ESKELIN	INPOP	0,512	0,445	34	36	5	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0,629	0,460	
35	34	13		<b>HE IS EXALTED</b> SHANE & SHANE	INPOP	0,490	0,458	35	NEW		<b>CHRIST IS COME</b> BIG DADDY WEAVE	FERVENT	0,614	0,359	
36	RE-ENTRY			<b>COME ON BACK TO ME</b> THIRD DAY	ESSENTIAL/PLG	0,457	0,335	36	32	2	<b>GONE</b> TOBYMAC	FOREFRONT/EMICMG	0,573	0,629	
37	40	14		<b>AS I LIFT YOU UP</b> JEFF DEYO	GOTEE	0,426	0,371	37	38	3	<b>MAGNIFY</b> IAN ESKELIN	INPOP	0,512	0,445	
38	NEW			<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0,419	0,331	38	37	12	<b>HE IS EXALTED</b> SHANE & SHANE	INPOP	0,499	0,459	
39	RE-ENTRY			<b>WHEN I FALL</b> RACHAEL LAMPA	WORD-CURB	0,291	0,292	39	RE-ENTRY		<b>COME ON BACK TO ME</b> THIRD DAY	ESSENTIAL/PLG	0,485	0,368	
40	RE-ENTRY			<b>BE NEAR</b> SHANE & SHANE	INPOP	0,290	0,309	40	RE-ENTRY		<b>AS I LIFT YOU UP</b> JEFF DEYO	GOTEE	0,426	0,371	

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### CHRISTIAN SINGLES & TRACKS PANEL — 47 STATIONS

Atlanta	WFSH	Detroit	KVRK	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Baton Rouge, La.	WVJF	Fresno, Calif.	WMUZ	Miami	WMCU	Sacramento, Calif.	KKFS
Birmingham, Ala.	WQCK	Grand Rapids, Mich.	KDUV	Milwaukee	WFZH	Seattle	KCMS
Charlotte	WDJC	Greenville, S.C.	WJQK	Monmouth/Ocean, N.J.	WAWZ	Spokane, Wash.	KTSL
Chicago	WRCM	Houston	WLFJ	Nashville	WAYM	Springfield, Mo.	KWND
Cincinnati	WONU	Indianapolis	KSBJ	New Orleans	WFFH	St. Louis	KHZR
Cleveland	WAKW	Jacksonville, Fla.	WIJY	Oklahoma City, Okla.	WBSN	Tampa	WBVM
Colorado Springs, Colo.	WFHM	Johnson City, Tenn.	WBGB	Orlando, Fla.	KOKF	Tulsa, Okla.	WLPJ
Columbia, S.C.	KBIO	Kansas City	WCOR	Phoenix	WPOZ	West Palm Beach, Fla.	KCXR
Columbus, Ohio	WMHK	Knoxville	KLJC	Portland, Ore.	KLVA		KXOJ
Dallas	WCVO	Los Angeles	WYLV		KFIS		WAYF
	KLTY		KFSH		KZRI		

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## NATIONAL AIRPLAY

### AUDIO NETWORKS

### VIDEO CHANNELS

#### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																															
		Kelly Clarkson, Breakaway	74	72	JoJo, Baby It's You	74	73	JoJo, Leave (Get Out)	74	75	Bowling For Soup, 1985	74	76	Black Eyed Peas, Let's Get It Started	72	71	Ashlee Simpson, Pieces Of Me	72	71	Raven-Symone, Backflip	71	74	Hilary Duff, Come Get Me	62	72	Jesse McCartney, Beautiful Soul	39	29	Hilary Duff, Why Not	32	34	Lil Romeo, My Underella	32	37	Hilary Duff, Why Not	30	28	Avril Lavigne, My Happy Ending	30	28	Yellowcard, Ocean Avenue	30	29	Sway Sweetheart, Tangled Up In Me	29	23	Christy Carlson Romano, Live In	29	28	Jump, It's A Beautiful World	28	18	Smash Mouth, A Little Bit	27	24	Destiny's Child, Survivor	27	25	Jennifer Lopez, J'ouvert	27	25	Destiny's Child, Lose My Breath	27	25	Diddy, Vagabond	27	25	Avril Lavigne, My Happy Ending	27	25	Avril Lavigne, Complicated	27	25	Ashlee Simpson, Shadow	26	27	Pink, Get The Party Started	25	27	Baha Men, Move It Like This	25	27	Nina Sky, Move Ya Body	24	27	Baha Men, Who Let The Dogs Out	23	25	Destiny's Child, Jumpin'	23	25	Lo Bega, Mambo No. 5	23	23

#### Jones/U.S. Country

PD/MD: Penny Mitchell  
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																															
		Shania Twain, Party For Two	28	22	Darryl Worley, Awful, Beautiful Life	28	26	Kelly Clarkson, Breakaway	27	28	Phil Vassar, In A Real Love	26	18	Rascal Flatts, Bless The Broken Road	26	23	Lonestar, Mr. Mom	25	25	Brooks & Dunn, That's What It's All About	24	31	Brad Paisley, Mud On The Tires	23	20	Blake Shelton, Some Beach	23	26	Jimmy Buffett, Tip Around The Sun	22	22	Tim McGraw, Back When	21	19	Jamie O'Neal, Trying To Find Atlantis	21	19	Travis, What Say You	21	22	Dirks Benedict, How Am I Doin'	21	25	Lee Ann Womack, I May Hate Myself In	20	18	Alan Jackson, Nuthin' Bout Love Makes	20	20	Big & Rich, Holy Water	20	22	Keith Urban, You're My Better Half	19	13	Smash Mouth, A Little Bit	19	13	Reba McEntire, He Gets That From Me	18	15	Gretchen Wilson, When I Think About	18	15	Destiny's Child, Lose My Breath	18	15	Kenny Chesney, The Woman With You	18	15	Alan Jackson, Monday Morning Church	17	14	George Strait, I Hate Everything	16	20	Andy Griggs, Heaven	16	16	Buddy Jewell, Sweet Southern Comfort	15	11	Vanessa Carlton, A Thousand Miles	14	13	Miranda Lambert, Me And Charlie Talking	13	5	Destiny's Child, Jumpin'	12	9	Gretchen Wilson, Here For The Party	12	9

#### Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday  
MD: Chad Blake  
Jones Radio 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																									
		Shania Twain, Party For Two	45	16	Maroon 5, She Will Be Loved	45	16	Kelly Clarkson, Breakaway	44	16	Finger Eleven, One Thing	44	17	John Mayer, Daughters	43	17	Avril Lavigne, My Happy Ending	44	17	Hoobastank, The Reason	37	16	Bowling For Soup, 1985	33	11	Ashlee Simpson, Pieces Of Me	30	11	Seether, Broken	30	11	Tim McGraw, Back When	30	11	Lenny Kravitz, Lady	29	6	Ryan Cabrera, On The Way Down	29	11	Switchfoot, Dare You To Move	29	11	Duran Duran, Reach Up For The Sunrise	28	10	Los Lonely Boys, Heaven	28	11	Los Lonely Boys, More Than Love	19	7	Billy Dean, Let Them Be Little	17	7	Reba McEntire, He Gets That From Me	16	6	Hoobastank, Disappear	16	6	Maroon 5, This Love	14	9	Dave Matthews Band, The Space Between	13	4	Howie Day, Collette	13	6	Michelle Branch, Everywhere	12	4	Shaggy, Angel	12	4	Blind Melon, No Rain	12	6	Proclaimers, I'm Gonna Be (500 Miles)	12	7	Eric Burdon, Follow You Down	11	9	30 Elvis Presley, Blue Christmas	10	6

#### Jones/AC

QM: Rick Brady  
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																									
		Los Lonely Boys, Heaven	20	19	Maroon 5, She Will Be Loved	19	15	Phil Collins, Don't Let Him Steal Your 19	18	17	Hoobastank, The Reason	18	17	Marina McBride, In My Daughter's Eyes	18	17	Kelly Clarkson, Breakaway	18	17	Maroon 5, This Love	18	17	Keith Urban, You're My Better Half	17	10	Lionel Richie, Just For You	17	10	Newsboys, The Christmas Shoes	17	10	Seals & Crofts, Summer Breeze	12	10	Jose Feliciano, Feliz Navidad	12	12	Robbie Robertson, When You're A Woman	12	13	Mariah Carey, I Want For Christmas	11	5	Clay Aiken & Kimberley Locke, Silver Bells	11	5	Elton John, Answer In The Sky	11	6	Explosions, When Wonderland	11	6	The Carpenters, Merry Christmas Darling	11	6	John Mayer, It's Beginning To Look A	11	6	John Lennon, Happy X-Mas (War Is Over)	11	6	Mano, Let Me Love You	11	6	Santana, Why Don't You &	11	6	Evanescence, My Immortal	11	6	Seal, Loves Divine	11	6	3 Doors Down, Here Without You	11	6	Five For Fighting, 100 Years	11	6	Michael McDonald, Reach Out, I'll Be There	10	5	Nat King Cole, The Christmas Song	10	5	30 Elvis Presley, Blue Christmas	10	6

#### MTV

Exec. VP/Talent: Tom Calderone  
Sr. VP/Music & Talent: Elii Cola  
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																															
		Lindsay Lohan, Rumors	26	25	Ashanti, Only U	23	10	Green Day, Boulevard Of Broken Dreams	23	14	Gwen Stefani, What You Waiting For?	22	15	Snoop Dogg, Drop It Like It's Hot	22	23	Ryan Cabrera, True	18	17	Good Charlotte, I Just Wanna Live	21	11	Jay-Z/Linkin Park, Numb/Encore	19	21	Ashlee Simpson, Lala	17	6	Kelly Clarkson, Since U Been Gone	14	3	Destiny's Child, Lose My Breath	14	6	Duran Duran, Reach Up For The Sunrise	16	17	Luca Laurenti, Get Back	12	3	Emminem, Just Lose It	12	3	Nas, Bridging The Gap	12	3	U2, Vertigo	12	10	Britney Spears, My Prerogative	11	3	Ciara, 1, 2 Step	11	6	Alicia Keys, Karma	11	7	Yellowcard, Only One	11	7	Fabulous, Breathe	11	7	Destiny's Child, Soldier	11	7	Mano, Let Me Love You	11	7	Jesse McCartney, Beautiful Soul	10	0	John Mayer, Daughters	10	3	Simple Plan, Welcome To My Life	10	5	Til Brung Em Out	10	4	Gavin Degraw, I Don't Want To Be	10	6	Jimmy Eat World, Pain	10	9	Emminem, Mo'Nin	10	10	30 Akon, Ghetto	9	4

#### VH1

Exec. VP/Talent: Music: Rick Kim  
Sr. VP/Music & Talent: Bruce Galtner  
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
		U2, Vertigo	35	30	Velvet Revolver, Fall To Pieces	35	30	Usher And Alicia Keys, My Boo	30	32	Emminem, Just Lose It	29	30	Gavin Degraw, I Don't Want To Be	29	30	Destiny's Child, Lose My Breath	22	21	Gwen Stefani, What You Waiting For?	21	20	Switchfoot, Dare You To Move	19	18	Keane, Somewhere Only We Know	17	15	Lenny Kravitz, Lady	16	16	Duran Duran, Reach Up For The Sunrise	16	17	Maroon 5, Sunday Morning	15	12	John Mayer, Daughters	15	15	Jimmy Eat World, Pain	14	5	Linkin Park, Breaking The Habit	14	5	U2, Vertigo	14	14	John Mayer, My Prerogative	13	1	Green Day, Boulevard Of Broken Dreams	13	3	Usher And Alicia Keys, My Boo	12	7	Linkin Park, Breaking The Habit	12	7	Avril Lavigne, Nobody's Home	11	9	Kelly Clarkson, Breakaway	11	15	Black Eyed Peas, Let's Get It Started	10	9	Hoobastank, Disappear	9	8	Go Go Dolls, Gve A Little Bit	8	0	Maroon 5, This Love	7	8	Los Lonely Boys, More Than Love	7	9	Jay-Z, I Just Wanna Live	7	9	Maroon 5, She Will Be Loved	7	9	The Killers, Somebody Told Me	7	15

#### XM/Top 20 on 20

PD: Michelle Boros  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
		Gavin Degraw, I Don't Want To Be	92	80	Nelly, Over And Over	89	90	Destiny's Child, Lose My Breath	88	87	Usher And Alicia Keys, My Boo	88	88	Emminem, Just Lose It	87	87	Snoop Dogg, Drop It Like It's Hot	76	64	JoJo, Baby It's You	76	68	Black Eyed Peas, Let's Get It Started	71	70	Kelly Clarkson, Breakaway	70	76	Simple Plan, Welcome To My Life	69	66	Maroon 5, She Will Be Loved	68	67	Seether, Broken	68	67	Bowling For Soup, 1985	68	71	Ciara, Goodies	66	68	Switchfoot, Dare You To Move	64	63	Green Day, Boulevard Of Broken Dreams	64	66	Jesse McCartney, Beautiful Soul	63	49	Trick Daddy, Let's Go	63	62	Avril Lavigne, Nobody's Home	63	64	N.D.R.E., Oye Mi Canto	63	64	Avril Lavigne, My Happy Ending	59	61	Ryan Cabrera, On The Way Down	52	57	Lindsay Lohan, Rumors	44	44	Ryan Cabrera, True	44	50	Ashlee Simpson, Pieces Of Me	44	50	U2, Vertigo	43	50	Nina Sky, Move Ya Body	43	50	JoJo, Leave (Get Out)	43	50	Shifty, Turnin' Me On	37	37	Finger Eleven, One Thing	37	50

#### XM/Top 20 on 20

PD: Michelle Boros  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
		Gavin Degraw, I Don't Want To Be	92	80	Nelly, Over And Over	89	90	Destiny's Child, Lose My Breath	88	87	Usher And Alicia Keys, My Boo	88	88	Emminem, Just Lose It	87	87	Snoop Dogg, Drop It Like It's Hot	76	64	JoJo, Baby It's You	76	68	Black Eyed Peas, Let's Get It Started	71	70	Kelly Clarkson, Breakaway	70	76	Simple Plan, Welcome To My Life	69	66	Maroon 5, She Will Be Loved	68	67	Seether, Broken	68	67	Bowling For Soup, 1985	68	71	Ciara, Goodies	66	68	Switchfoot, Dare You To Move	64	63	Green Day, Boulevard Of Broken Dreams	64	66	Jesse McCartney, Beautiful Soul	63	49	Trick Daddy, Let's Go	63	62	Avril Lavigne, Nobody's Home	63	64	N.D.R.E., Oye Mi Canto	63	64	Avril Lavigne, My Happy Ending	59	61	Ryan Cabrera, On The Way Down	52	57	Lindsay Lohan, Rumors	44	44	Ryan Cabrera, True	44	50	Ashlee Simpson, Pieces Of Me	44	50	U2, Vertigo	43	50	Nina Sky, Move Ya Body	43	50	JoJo, Leave (Get Out)	43	50	Shifty, Turnin' Me On	37	37	Finger Eleven, One Thing	37	50

#### XM/The City

PD: Brian Crawford  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																															
		Snoop Dogg, Drop It Like It's Hot	44	42	Fabulous, Breathe	36	27	Li Jon & The East Side Boyz, What U	35	37	Usher And Alicia Keys, My Boo	35	37	Emminem, Just Lose It	34	29	John Legend, Used To Love U	32	34	Kzabi, Hey Now (Mean Muggin')	31	26	Nicole Wray, I Was Your Girlfriend	31	26	Li Wayne, Go D.J.	30	24	9 Kelly Clark, Gotta Have It	30	24	10 LL Cool J, Hustle	30	29	11 N.O.R.E., Oye Mi Canto	29	24	12 Young Jeezy, Shotti Wanna Ride	28	30	13 Mario, Let Me Love You	28	32	14 Ashanti, Only U	27	25	15 The Game, Higher	26	22	16 Alicia Keys, Karma	25	26	17 Usher And Alicia Keys, My Boo	24	28	18 The Game, How We Do	23	14	19 Ciara, Goodies	23	15	20 T.I., Bring Em Out	23	20	21 Ludacris, Get Back	23	24	22 Lil Scrappy, No Problem	22	17	23 Nas, Bridging The Gap	21	21	24 Jay-Z, I Just Wanna Live	20	16	25 Talib Kweli, Try	20	16	26 De La Soul, (Shopping Bags) She Got	19	14	27 The Roots, Start/Promo	19	15	28 Time Machine, Let's Just Live It	19	15	29 Ja Rule, New York	19	23	30 Finger Squad, Lean Back	18	21

#### XM/BPM

PD: Mark Feather  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
		Amber, You Move Me	40	36	The Roots, Without Love	38	31	David Morales, How Would U Feel	31	36	Li Jon & The East Side Boyz, What U	31	36	ATB, Ecstasy	28	30	Paul Van Dyk, Connected	26	31	Dido, Sand In My Shoes	24	18	Deep Dish, Rockin' My Way/You're Going	24	21	9 Dirty Vegas, Walk Into The Sun	24	25	10 Suzanne Palmer, Luv 2 Luv	23	21	11 DJ Tiesto, Just Be	23	21	12 Fabulous, Breathe	23	21	13 Danny Howells And Dick Teresi, Dusk	22	18	14 Nani Minogue, U.S. Flower Power	22	19	15 Sin Pomo, It's My Turn	22	23	16 Mike Rizzo, Can't Go On	22	23	17 Marly, You Never Know	22	23	18 Fany Corsten, It's Time	21	20	19 The Killers, Somebody Told Me	21	20	20 T.I., Bring Em Out	21	20	21 Duran Duran, Reach Up For The Sunrise	21	23	22 Michael Gray, The Weekend	21	23	23 Narcotic Thrust, I Like It	21	21	24 Robbie Down, Hear Me Out	20	19	25 Dr. Koole, BeNodino Rules 2.0	20	19	26 Holly James, Touch	19	17	27 Kaskadee, Steppin' Out	19	19	28 Stellar Project, Get Up Stand Up	19	19	29 Alicia Keys, Diary	18	20	30 Gipsy, Gypsy	18	21

#### BET

VP/Music Prog: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																							
		Ludacris, Get Back	25	9	T.I., Bring Em Out	25	19	Ja Rule, New York	25	22	Li Jon & The East Side Boyz, What U	24	19	5 Ashanti, Only U	24	19	6 Ciara, 1, 2 Step	20	18	7 Chingy, Balla Balla	19	16	8 Kelly Rowland, When Love Takes Over	19	16	9 Lloyd Banks, Karma	16	12	10 Snoop Dogg, Drop It Like It's Hot	16	13	11 Trick Daddy, Let's Go	15	10	12 Fabulous, Breathe	15	10	13 Mario, Let Me Love You	15	10	14 Body Heat Bangerz, I Smoked, I Drank	11	5	15 Usher And Alicia Keys, My Boo	11	7	16 Keshia Knight Pulliam, Oregon	10	4	17 Lil Wayne, Go D.J.	10	8	18 Destiny's Child, Soldier	10	10	19 Anthony Hamilton, Charlene	10	10	20 Destiny's Child, Lose My Breath	9	6	21 Ja Rule, Wonderful	9	6	22 Alicia Keys, Karma	9	6	23 LL Cool J, Hustle	9	13	24 John Legend, Used To Love U	8	4	25 Gerald Levert, One Million Times	8	4	26 Houston, Ain't Nothing Wrong	8	5	27 Benzino, Bottles & Up	7	3	28 Young Jeezy, Shotti Wanna Ride	7	3	29 Jill Scott, I'm

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING DECEMBER 5, 2004

MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK
Chart Rank	Chart Rank	Chart Rank	Chart Rank	Chart Rank	Chart Rank	Chart Rank
<b>USHER AND ALICIA KEYS</b> <i>My Boo</i> ZOMBA 2	<b>MARIO</b> <i>Let Me Love You</i> RMG 2	<b>MARIO</b> <i>Let Me Love You</i> RMG 2	<b>GOO GOO DOLLS</b> <i>Give A Little Bit</i> WARNER BROS 3	<b>JOSH GROBAN</b> <i>Believe</i> REPRISE 1	<b>GRETCHEN WILSON</b> <i>When I Think About Cheatin'</i> EPIC 12	<b>GREEN DAY</b> <i>Boulevard Of Broken Dreams</i> REPRISE 1
<b>SWITCHFOOT</b> <i>Dare You To Move</i> COLUMBIA 6	<b>CIARA</b> <i>1, 2 Step</i> ZOMBA 4	<b>CIARA</b> <i>1, 2 Step</i> ZOMBA 5	<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA 2	<b>KEITH URBAN</b> <i>You'll Think Of Me</i> CAPITOL 8	<b>KEITH URBAN</b> <i>You're My Better Half</i> CAPITOL 13	<b>CROSSFADE</b> <i>Cold</i> COLUMBIA 4
<b>JOJO FEAT. BOW WOW</b> <i>Baby It's You</i> UMRG 7	<b>JA RULE</b> <i>Wonderful</i> IDJMG 6	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>Lovers And Friends</i> TVT 3	<b>KELLY CLARKSON</b> <i>Breakaway</i> HOLLYWOOD 5	<b>MARTINA MCBRIDE</b> <i>In My Daughter's Eyes</i> RCA NASHVILLE 10	<b>REBA MCENTIRE</b> <i>He Gets That From Me</i> MCA 15	<b>MODEST MOUSE</b> <i>Ocean Breathes Salty</i> EPIC 6
<b>SNOOP DOGG FEAT. PHARRELL</b> <i>Drop It Like It's Hot</i> GEFEN 8	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>Lovers And Friends</i> TVT 7	<b>DESTINY'S CHILD</b> <i>Soldier</i> COLUMBIA 10	<b>BOWLING FOR SOUP</b> <i>1985</i> ZOMBA 6	<b>MAROONS</b> <i>She Will Be Loved</i> RMG 11	<b>RASCAL FLATTS</b> <i>Bless The Broken Road</i> LYRIC STREET 16	<b>THE KILLERS</b> <i>Mr. Brightside</i> IDJMG 7
<b>SIMPLE PLAN</b> <i>Welcome To My Life</i> LAVA 11	<b>DESTINY'S CHILD</b> <i>Soldier</i> COLUMBIA 13	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>What U Gon' Do</i> TVT 12	<b>RYAN CABRERA</b> <i>On The Way Down</i> ATLANTIC 7	<b>DARYL HALL JOHN OATES</b> <i>I'll Be Around</i> U WATCH 13	<b>JOSH GRACIN</b> <i>Nothin' To Lose</i> LYRIC STREET 18	<b>PAPA ROACH</b> <i>Scars</i> GEFEN 13
<b>RYAN CABRERA</b> <i>True</i> ATLANTIC 17	<b>LUDACRIS</b> <i>Get Back</i> IDJMG 14	<b>LUDACRIS</b> <i>Get Back</i> IDJMG 14	<b>SWITCHFOOT</b> <i>Dare You To Move</i> COLUMBIA 8	<b>KELLY CLARKSON</b> <i>Breakaway</i> HOLLYWOOD 15	<b>BILLY DEAN</b> <i>Let Them Be Little</i> CURB 19	<b>LOSTPROPHETS</b> <i>I Don't Know</i> COLUMBIA 22
<b>AVRIL LAVIGNE</b> <i>Nobody's Home</i> RMG 18	<b>EMINEM</b> <i>Encore</i> INTERSCOPE 15	<b>JADAKISS FEAT. MARIAH CAREY</b> <i>U Make Me Wanna</i> INTERSCOPE 18	<b>LENNY KRAVITZ</b> <i>Lady</i> VIRGIN 9	<b>ELTON JOHN</b> <i>Answer In The Sky</i> UMRG 16	<b>LEE ANN WOMACK</b> <i>I May Hate Myself In The Morning</i> MCA NASHVILLE 21	<b>3 DOORS DOWN</b> <i>Let Me Go</i> UMRG 25
<b>KELLY CLARKSON</b> <i>Since U Been Gone</i> RMG 24	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>What U Gon' Do</i> TVT 20	<b>JA RULE</b> <i>New York</i> IDJMG 20	<b>NELLY FEAT. TIM MCGRAW</b> <i>Over And Over</i> UMRG 20	<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> CURB 19	<b>ANDY GRIGGS</b> <i>If Heaven</i> RCA NASHVILLE 25	<b>U2</b> <i>All Because Of You</i> INTERSCOPE 27
<b>JAY-Z/LINKIN PARK</b> <i>Numb/Encore</i> WARNER BROS. 30	<b>50 CENT</b> <i>Disco Inferno</i> INTERSCOPE 21	<b>50 CENT</b> <i>Disco Inferno</i> INTERSCOPE 24	<b>LOW MILLIONS</b> <i>Eleanor</i> EMC 29	<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA 23	<b>JIMMY WAYNE</b> <i>Paper Angels</i> DREAMWORKS 27	<b>SUM 41</b> <i>Pieces</i> IDJMG 28
<b>HOOBASTANK</b> <i>Disappear</i> IDJMG 31	<b>GUERRILLA BLACK</b> <i>You're The One</i> VIRGIN 27	<b>GUERRILLA BLACK</b> <i>You're The One</i> VIRGIN 29	<b>SIMPLE PLAN</b> <i>Welcome To My Life</i> LAVA 30	<b>MICHAEL MCDONALD</b> <i>Reach Out, I'll Be There</i> UMRG 27	<b>CRAIG MORGAN</b> <i>That's What I Love About Sunday</i> BBR 28	<b>THE USED</b> <i>All That I've Got</i> REPRISE 30
<b>YELLOWCARD</b> <i>Only One</i> CAPITOL 32	<b>JAY-Z/LINKIN PARK</b> <i>Numb/Encore</i> WARNER BROS. 30	<b>ALICIA KEYS</b> <i>Karma</i> RMG 31	<b>ANNA NALICK</b> <i>Breathe (2 A.M.)</i> COLUMBIA 31	<b>ROD STEWART FEAT. STEVIE WONDER</b> <i>What A Wonderful World</i> RMG 28	<b>KATRINA ELAM</b> <i>No End In Sight</i> UNIVERSAL SOUTH 30	<b>COHEED AND CAMBRIA</b> <i>Blood Red Summer</i> COLUMBIA 35
<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA 34	<b>ALICIA KEYS</b> <i>Karma</i> RMG 33	<b>NIVEA</b> <i>Okay</i> ZOMBA 36	<b>AVRIL LAVIGNE</b> <i>Nobody's Home</i> RMG 40	<b>LIONEL RICHIE</b> <i>Long Long Way To Go</i> IDJMG 36	<b>TRACY BYRD</b> <i>Revenge Of A Middle-Aged Woman</i> BNA 34	<b>UNWRITTEN LAW</b> <i>Save Me</i> UMRG 39
<b>LENNY KRAVITZ</b> <i>Lady</i> VIRGIN 39	<b>JADAKISS FEAT. MARIAH CAREY</b> <i>U Make Me Wanna</i> INTERSCOPE 34	<b>CHART BOUND</b>	<b>CHART BOUND</b>	<b>JOHN MELLENCAMP</b> <i>Walk Tall</i> IDJMG 34	<b>BLAINE LARSEN</b> <i>How Do You Get That Lonely</i> BNA 35	<b>RISE AGAINST</b> <i>Give It All</i> GEFEN
<b>CHART BOUND</b>	<b>EMINEM</b> <i>Mockingbird</i> INTERSCOPE 35	<b>FANTASIA</b> <i>Truth Is</i> RMG	<b>RYAN CABRERA</b> <i>True</i> ATLANTIC	<b>LIONEL RICHIE</b> <i>Long Long Way To Go</i> IDJMG 36	<b>BROOKS &amp; DUNN</b> <i>It's Getting Better All The Time</i> ARISTA NASHVILLE 37	<b>KORN</b> <i>Another Brick In The Wall</i> EPIC
<b>EMINEM</b> <i>Mockingbird</i> INTERSCOPE	<b>EMINEM</b> <i>Mockingbird</i> INTERSCOPE 35	<b>NELLY</b> <i>Na-Na-Na-Na</i> UMRG	<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> UMRG	<b>MARK CHESNUTT</b> <i>I'm A Saint</i> VINATON 41	<b>TERRI CLARK</b> <i>I Think The World Needs A Drink</i> MERCURY 38	<b>STORY OF THE YEAR</b> <i>Sidewalks</i> REPRISE
<b>GREEN DAY</b> <i>Boulevard Of Broken Dreams</i> REPRISE	<b>JA RULE</b> <i>New York</i> IDJMG 40	<b>OMARION</b> <i>O Sum</i>	<b>CHINGY</b> <i>Don't Worry</i> CAPITOL	<b>AMY DALLEY</b> <i>I Would Cry</i> CURB 43	<b>JOE NICHOLS</b> <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH 39	<b>BLINK-182</b> <i>Always</i> GEFEN
<b>50 CENT</b> <i>Disco Inferno</i> INTERSCOPE	<b>CHART BOUND</b>	<b>NICOLE WRAY</b> <i>If I Was Your Girlfriend</i> IDJMG	<b>DADDY YANKEE</b> <i>Gasolina</i> VI	<b>CHELY WRIGHT</b> <i>The Bumper Of My S.U.V.</i> PAINTED RED 44	<b>MARK CHESNUTT</b> <i>I'm A Saint</i> VINATON 41	<b>JIMMY EAT WORLD</b> <i>Work</i> INTERSCOPE
<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> CURB	<b>EMINEM</b> <i>Mockingbird</i> INTERSCOPE 35	<b>TWISTA FEAT. FAITH EVANS</b> <i>Hope</i> CAPITOL		<b>MARTINA MCBRIDE</b> <i>God's Will</i> RCA 46	<b>AMY DALLEY</b> <i>I Would Cry</i> CURB 43	<b>SIMPLE PLAN</b> <i>Me Against The World</i> LAVA
	<b>NIVEA</b> <i>Okay</i> ZOMBA				<b>CHELY WRIGHT</b> <i>The Bumper Of My S.U.V.</i> PAINTED RED 44	<b>BREAKING BENJAMIN</b> <i>Sooner Dr. Later</i> HOLLYWOOD
	<b>TWISTA FEAT. FAITH EVANS</b> <i>Hope</i> CAPITOL					

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2004, Promosquad and HitPredictor are trademarks of Think Fast LLC.

**HITPREDICTOR** column

50 CENT DOMINATES the final HitPredictor tally of 2004.

"Disco Inferno" is the first single from his anticipated sophomore release. The song scores at mainstream top 40, rhythmic top 40 and R&B/hip-hop, which are the same three formats where his hit "In Da Club" reached No. 1 in 2003.

It is rare enough for a country artist to make it onto the top 40 charts, but Tim McGraw is set to do it twice. He is enjoying success with "Over and Over," his collaboration with Nelly. The song is conquering another format this week as it joins the adult top 40 HitPredictor ranks. Meanwhile, McGraw's country hit "Live Like You Were Dying" debuts at adult top 40 and mainstream top 40.

## Last But Not Least

50 Cent Commands Year's Final HitPredictor Charts With 'Disco Inferno'

Twista has reworked the track "Hope," with the assistance of Faith Evans, for the soundtrack to "Coach Carter." The song debuts at rhythmic top 40 this week, as does Ja Rule's "New York." Twista and Evans also bow on the R&B/hip-hop HitPredictor list, where they're joined by Chingy's second single, "Don't Worry," and 50 Cent.

A number of previous modern rock HitPredictor titles are now in the

upper reaches of the Billboard charts, including tracks from Green Day, Modest Mouse and Crossfade. "Cold" by newcomer Crossfade now outranks veteran act U2's "Vertigo." Not to be outdone, U2 debuts this week on the HitPredictor chart with "All Because of You." Joining these tracks are new songs from Jimmy Eat World, Breaking Benjamin and Unwritten Law.



FEATURING JANET JACKSON  
**"DON'T WORRY"**  
IMPACTING NOW


ALREADY ADDED AT:  
WGCI WPWX  
WPGC WEDR  
KATZ

MUSIC FROM THE MOTION PICTURE  
**COACH CARTER**

**TWISTA FEAT. FAITH EVANS**  
**"HOPE"**

HEAVY>MEDIUM  
ROTATION AT:  
KKBT WPWX  
WKYS WENZ

Capitol



# AIR

# VISIONS

DECEMBER 2004

**23 new videos from  
the following artists:**

*(Listed Alphabetically)*

- Ashanti
- Kelly Clarkson
- Howie Day
- Good Charlotte
- Green Day
- Jay-Z/Linkin Park
- Jet
- Kasabian
- Alicia Keys
- The Killers
- Lenny Kravitz
- Avril Lavigne
- Lil Jon & The East Side  
Boyz f/ Ice Cube
- John Mayer
- John Mellencamp
- Nivea
- Outkast
- Razah
- Joss Stone
- Story of the Year
- Ruben Studdard
- Three Days Grace
- Velvet Revolver

*Featured Artist:*

**LENNY KRAVITZ**

**ON YOUR DESK THIS WEEK!**



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