JAN. 19, 1918

N.S.E.

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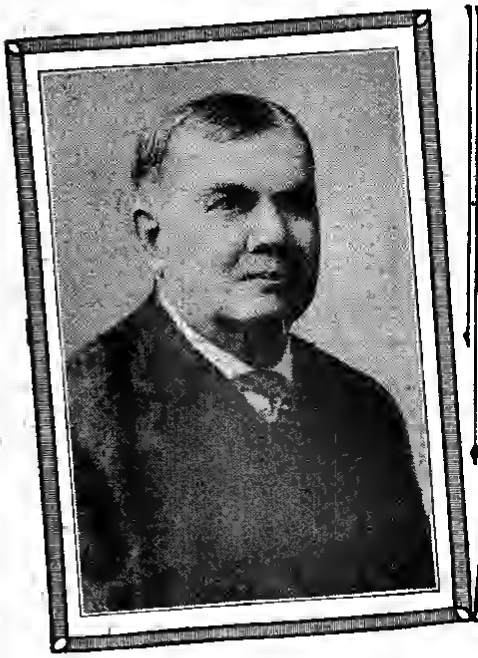

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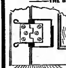

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L. H. ARVIL, Auburn, Illinois.

WANTED FOR HOPPER GREATER SHOWS

Will furnish complete outfit for first-class Minstrel or Vaudeville Show; both must be able to deliver the goods. Motor Drome Rider to take full charge of Silo on per cent. Jake Newland, wire at once. Glass Blower, with own fires for Pit Show; liberal proposition. Can use good Freaks at all times for Pit Show. Can place Palmistry, Knife Rack, Long Range Shooting Gallery, Glass Wheel, Spot-the-Spot. Address W. M. HOPPER, Mgr., Silsbee, Texas, Week January 14-19.

WANTED EXPERIENCED CATCHER for flying RETURN ACT. Also LADY LEAPERS.

SIEGRIST & SILBON TROUPE. Address TOTO SIEGRIST, Manager, care N. Y. Office, Billboard.

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Wants for Season 1918

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WANTED FOR THE COLONIAL STOCK CO.

Comedian, one with specialties preferred. Must be sober and reliable. Woman for Ingenues; must be young and good appearance. State lowest salary, height and age. Address COLONIAL STOCK CO., Glouster, Ohio, Weeks January 14th and 21st.

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CAN PLACE Hoop-La, Dart Gallery, Cook House, Ball Games, Merchandise, Toy and Candy Wheels, Palmist, Novelties and other legitimate Concessions. Price right for winter. No 'flat. Will furnish complete outfit for Plantation or other Show. Frank Blankenship, Mose Williams, write. WANT Three to Ten-in-One and other Grind Shows. Dancers for Colored, same on. Tips of course. Springfield, S. C., January 14-19. "Out all winter?" Certainly.

Prairie Mae & Co.'s Wild West, Circus and Vaudeville

Wanted, 10 A-No. 1 Wild West People, a first-class Rube and Wire Walker. Bert Lamont, Walter Tenact and Cheyenne Charley, write.
PRAIRIE MAE, Glen Aubrey, N. Y.

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THE GRANDI STOCK COMPANY and CALKINS' LADIES' ORCHESTRA

WANTED—A clever Singing and Dancing Team who can play parts, Lady Cornet Player and Character Woman with Specialties. WANTED TO BUY—A first-class Tent Theatre, complete. Must be in first-class condition and cheap for cash. Pleased to hear from Lady Musicians at all times. Address
BOB GRANDI, care American Theatre, Enid, Okla., week of January 27.

Wanted, Quick, Woman for Versatile Second Business

Specialties preferred, Comedian with Specialties. Can use tall Heavy Man. People in all lines write. State all with lowest salary. HYMES-BEVERLY AMUSEMENT CO., Hymes' Theatre, Buckhannon, W. Va.

MISS FREDDIE FENWICK WANTS GENERAL BUSINESS MEN

With good Specialties for week-stand Tabloid, Repertoire. Write or wire quick.
MANAGER FENWICK STOCK CO., Cortland, Ohio, Week January 14th.
Managers in Ohio and Pennsylvania, send open time.

Wanted For BERNARD'S DARKTOWN FOLLIES

Chorus Girls that sing and dance. Musicians on all instruments, doubling band, orchestra and Stage. Musical Director, handling orchestra and arrange voices. Band Leader with large repertoire of popular and ragtime music. State lowest salary and all in first letter. Salary sure. Johnny Spiller, write. SAM BERNARD, Owner. GEO. TAYLOR, Amusement Director. Address J. O. FREE, Business Manager, care Billboard, St. Louis, Mo.

WANTED, QUICK, TWO CLEVER CHORUS GIRLS

Salary $25.00. Also Sister Team. Wire quick. BOBBIE B. STREETOR, Land of Joy Girls, Virginia Theatre, Boone, Iowa.

THE BILLBOARD

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MOUNTFORD AT HEARING TELLS OF WHITE RATS' MONEY MADNESS

Throws Much Light on Nature of Investments

Tells Freely of Many Losing Transactions

Says Secret Strike Fund Was Maintained

New York, Jan. 12.—Harry Mountford, secretary-treasurer of the White Rats Actors' Union, was the bright particular star at this week's inquiry into the financial transactions of the organization. The Thursday hearing was omitted, but Mountford spent two hours yesterday revealing the manner in which the Rats had made investments which resulted disastrously. Much of his testimony was of a sensational nature, especially his confession that a secret strike fund had been maintained.

The latter confession came after Mountford had been telling how the money belonging to the Associated Actresses had been taken to help the union out of difficulties. The referee then inquired if the union had any right to take this money. Mountford replied:

"Well, all the dues they collected were put in their own fund. That was a reserve fund that no one knew anything about. I don't know how much there was exactly, but it was kept separate. It was the strike fund and we didn't want any of our enemies to know anything about that fund."

It had been intended yesterday to continue the interrogation of Walter W. Waters, one of the original stockholders of the White Rats' Realty Corporation, who was on the witness stand when court adjourned last week Friday. It was announced, however, that Mr. Waters had been suffering from nervous prostration since the last hearing, so that the court was obliged to revise its schedule and call Mountford to the stand.

Referee Schuldenfrei and Attorney Alvin T. Sapinsky began by questioning Mountford regarding the various corporations in which the Actors' Union was interested.

Mountford said that The Associated Actors had been the mother company and all the subsidiary companies were dead. Among these were the Elmira Keystone Amusement Company, the Lancaster Amusement Company, the Independent Booking Agency of New York, the Independent Booking Agency of Chicago, and the Pennsylvania Amusement Co. Mountford went on

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JUNIE McCREE

Author, producer and comedian, who died suddenly at his home in New York Sunday night, January 13.

GEORGIA STATE FAIR GROUNDS AT MACON HARD HIT BY TORNADO

Loss Estimated at $40,000 in Various Buildings

Sun Bros.' Circus, Wintering There, Loses Animals

Grand Stand and Other Structures Will Be Rebuilt

Macon, Ga., Jan. 13.—The Georgia State Fair Association and the Sun Bros.' Circus suffered a heavy loss Friday afternoon when a terrific tornado swept this section of the country. The damage to the State Fair grounds is estimated at over $40,000, while the Sun Show loss runs into several thousand dollars.

The race track, grand stand, cattle sheds and the brick machinery hall in the fair grounds (Central City Park) were wrecked, while the merchants' building and the baseball grand stand, where the New York Yankees train each year, were badly damaged. Many beautiful pine and oak trees in the grounds were also blown down.

All of the animals of the Sun Bros.' Circus were quartered in machinery hall, which was one of the first build-

(Continued on page 71)

EARLY CLOSING ORDER VIEWED AS REAL BLOW BY THEATER MEN

Bay State Order Threatened Now in New York

Will Cut Show Proceeds 25 Per Cent, It Is Said

New Yorkers Will Not Patronize 7 O'Clock Shows

New York, Jan. 12.—At this writing there is every indication that it is a matter of only a few days before New York will be subjected to an early closing order for theaters and other amusement places such as has already gone into effect in Massachusetts. The probability that theaters will be obliged to comply with an order compelling them to close at 10 o'clock has filled theater men with new alarm, and many of them predict that such an order in New York would cut theater receipts twenty-five per cent.

New York, declare theater men, is not an early theater town, and no conditions in the world can make it one. The tendency has all been made to make the opening hour at theaters later instead of earlier. Once 8:15 was the accepted time for all show openings, but the announced hour of opening is now 8:30 with many of them. This tendency to late theater going is so pronounced that efforts made in the line of 9 o'clock shows have met with success. The confirmed New Yorker likes to linger over his dinner. Under a 10 o'clock closing order for theaters it will become necessary to begin a show promptly at 7:15 at the latest. Under such a state of affairs the business man who wants to take in a show will have to hustle from his business to his dinner, cut his dinner short and make haste to the theater. Those who live far enough away so that much time is spent in travel will find scant time to get to the theater on time. The result will be, it is commonly predicted, that New Yorkers will come to look upon theatergoing as rather an arduous duty instead of recreation.

How the New York theater men view the situation is indicated by the following interview from Lee and J. J. Shubert, when they learned of the order issued by the Fuel Administrator in Boston, and of the discussion which has arisen as to the advisability of taking similar measures in New York. The Shuberts say:

"The ten o'clock closing order in Boston will probably work no hardship, as the people go home from business earlier there than in New York,

(Continued on page 71)

FRANK Q. DOYLE

Mr. Doyle has severed his connection with Jones, Linick & Schaefer and the Loew Booking Agency.

ORGANIZE NEW YORK BRANCH OF SHOWMEN'S LEAGUE AMERICA

One Hundred Showmen Attend Beefsteak Dinner

Short Speeches Made by Various Ones Present

Organization Will Be Perfected Saturday, January 19

New York, Jan. 14.—At a largely attended and very enthusiastic meeting, which took the form of a Beefsteak Dinner at Ed Hayes' Cafe and Restaurant, 624 Sixth avenue, Saturday night, about 100 showmen formally accepted the terms and conditions laid down by the mother lodge in Chicago for a New York branch of that great and beneficent institution.

After the repast had been duly discussed Victor D. Levitt, acting as toastmaster, opened the post-prandial proceedings with a brief but convincing speech in which he outlined what had been tentatively accomplished in committee, referred to the necessity of the branch and wound up with a declaration that he invited the freest and widest expression of opinion from those present, and that he intended to bring out and crystallize that opinion regard-

(Continued on page 66)

The Edition of This Issue of The Billboard is 39,500 Copies

STAGE WOMEN'S WAR RELIEF BEGINS DRIVE FOR FUNDS

Issues Appeal for Earnest Support of Every Member of Profession No Matter What Branch—Particulars of Gigantic Campaign Will Be Given Out Within Next Few Days

New York, Jan. 11.—The Stage Women's War Relief sent out the following today, viz.:

"To the Members of the Theatrical Profession:

"The Stage Women's War Relief has reached a point where we need the earnest support of every member of our profession. Besides the urgent and incessant appeals for hospital supplies, actor-soldier and sailor are beginning to appeal to us for help for his family. We need funds and we need them badly.

"We are beginning an organized drive for subscriptions from all branches of our profession. When we say all branches we mean it. We expect help from all managers, directors, actors, agents, stage hands and all those magazine men who are directly allied with our profession. We are asking subscriptions of $1, $2 and $5. Our campaign is being thoroly organized and will be in the hands of the most reputable and financially sound people in each branch. Enrollment sheets will be signed for when issued by us. To protect yourselves, except in the case of personal friends for whose financial integrity you can vouch, do not give any subscriptions to anyone unless you sign the official enrollment sheet. If you have any plan to help, send it to us.

"No one doing this work is under salary, collects a commission, nor have we any power to draw checks against these funds. Our only power is to deposit them. Each subscriber will receive a subscription card and receipt for the amount and a button. Full particulars of our scheme will be ready in a few days. In the meantime protect yourselves and us by waiting for the enrollment sheets or by sending your subscription directly to the Stage Women's War Relief, 888 Fifth avenue, New York City.

"Please help; we can't do it without each of you.

"Sincerely yours,
"FLORENCE NASH,
"For The Stage Women's War Relief."

Albert Commette Sued

Walker-Stevens Company Seeks $1,000, Alleging Breach of Contract

Providence, R. I., Jan. 12.—The Walker-Stevens Company of New York has entered suit against Albert R. Commette, manager of the Newport Opera House, to recover damages laid at $1,000 for alleged breach of contract. The plaintiff says an agreement was entered into Nov. 17 whereby Mr. Commette was to furnish a theater with heat, lights and the necessary help for putting on an entertainment, and the Walker-Stevens Company was to furnish a capable company to use the theater Nov. 88. It is said Mr. Commette guaranteed $550 for the managers of the company, but later repudiated the agreement and would not permit the use of the theater.

Arthur Forrest

In the cast of Josephine, Herman Bahr's play.

Show Business in Denver

Never Better Than Now by All Branches

Denver, Col., Jan. 13.—The show business generally in Denver is better than it ever has been before. The legitimate as well as the vaudeville and picture houses report more business than they can handle. The Orpheum is crowded to its doors at every performance. The Denham, playing stock, is uniformly patronized. The Broadway, which presents musical comedy shows, is holding its own regardless of high prices. The Empress and Pantages (vaudeville) are turning people away. The picture houses, which are considered on a par with any in the United States, are doing more business since the war tax went into effect than they did at any previous time. The American picture theater, the newest house to open in Denver, has announced that its free list is entirely suspended. This is a policy initiated by the management to curtail the pass list, but it does not mean, as in other announcements of this sort, that everybody who sees the show is to pay for it. There is some speculation among the movie houses as to just what cut will be made in the free list at this house.

Denver is still dark on Curtis street, its great White Way, where all the big picture houses hold forth, on Thursday and Sunday nights, in keeping with the order of the Federal Fuel Administrator. Denver is doing this for patriotic reasons only, because her electricity is furnished by water power in the mountains and no coal is consumed.

Asks Theater Managers

To Co-Operate by Saving Coal and Light

Hartford, Conn., Jan. 13.—Manager Morrison, of the Princess, and State chairman of the War Film Bureau, has sent letters to all theater managers in the State asking co-operation in saving coal and light by closing at ten o'clock. Theaters of all kinds are included. The cafes open at eight and close at ten, also cabarets and hotel bars, starting January 7. This will save heat and light and help win the war.

Toledo Theater Damaged

Toledo, O., Jan. 12.—The Colonial, burlesque and moving picture theater, was damaged to the extent of $25,000 in a fire on Thursday. A number of actresses, who were rehearsing, were taken to a hotel in a police ambulance.

Join Chamber of Commerce

Providence, R. I., Jan. 13.—Many Providence theaters have become members of the Chamber of Commerce here. Among recent ones are the Empire for three years, Providence Amusement Company and the Bijou for three years.

May Wirth in Cheer Up

Famous Equestrienne Opens at Hippodrome, New York

New York, Jan. 13.—May Wirth, the world-famous equestrienne, who is conceded by many to be the greatest rider circusdom has ever known, has been engaged by Charles B. Dillingham as a big feature in Cheer Up at the Hippodrome. She begins a lengthy engagement there tomorrow.

Altho Mr. Dillingham secured the services of Miss Wirth in November, the announcement was not made until last week. It is a wise move on his part in getting the clever little equestrienne, as there is no doubt that she will prove one of the greatest features ever offered at the Hippodrome.

Miss Wirth states that it has been her ambition for a long time to play the big playhouse, but her circus engagements and trip to Europe have always stood in her way of accepting the offers made her before.

In the opening on Monday she will introduce what is said to be a new sensation. It is a scenic production, entitled The Circus Modern, and in it will be seen not only her, but the entire Wirth Family.

Houdini, the well-known magician, opened an engagement at the big playhouse last Monday in some new feats, one of which is making an elephant disappear, which has created a sensation. With these two big drawing cards, in addition to the many other big features, there should be no lack of patronage at the Hippodrome.

LENORA NOVASIO

Miss Novasio is a prominent member of the cast of The Rainbow Girl, which will resume its tour in Baltimore, Md., February 11.

Legitimate Attractions

At Liberty Theater, Camp Gordon, Ga., Beginning February 1

Atlanta, Ga., Jan. 12.—Beginning February 1 some of the best musical and dramatic productions will appear at the Liberty Theater, Camp Gordon, for the entertainment of the men of the 88d Division. This fact has been announced by Percy Weadon, who is in charge of the War Department theater at the camp.

Almita Lajoya Booked

Will Start on Tour of United States in March

Almita Lajoya, the celebrated singer of piquant songs, with her gorgeous and spectacular collection of quaint Spanish costumes, delightful music and scenic novelties of Spanish and Argentine origin, has been contracted for a tour of the United States, commencing next March.

This act is a decided novelty in every way, and Miss Lajoya's vivacious personality, original and catchy music, combined with her knowledge of the English language, will make her a big success here, as she always is in Spain and South America. Miss Lajoya has just finished an engagement of thirty-two weeks on a tour of Brazil, Uruguay, Argentina and Chile, where she has sung to all the municipal opera houses at the highest salary ever paid a single act south of the equator.

Mr. Richard Pitrot is the American representative for the novelty.

Alice Neilson in New York

New York, Jan. 12.—Alice Neilson Stoddard, the prima donna, and her husband, Dr. LeRoy R. Stoddard, arrived on an American steamer this week after a honeymoon of three weeks in Havana. They will make their home in this city.

Dorothy Follis Resting

New York, Jan. 12.—Dorothy Follis, who sang the title role in The Rainbow Girl, has been ordered to the Adirondacks for a rest. Hard work at rehearsals before the play opened in Philadelphia brought on throat trouble, and actual performances nearly caused the loss of her voice.

Business Good in Cincinnati

Business at the Cincinnati houses last week was very good. Ben-Hur at the Grand Opera House did nearly capacity, while Eileen at the Lyric played to excellent patronage. Keith's had its usual large attendance, and the Empress and Olympic houses were crowded.

Abe Seligman

Succeeds Charles Thropp as Manager Victoria, Baltimore

Baltimore, Jan. 12.—Chas Thropp, who has been in charge of the Victoria Theater since its opening two years ago under the management of the Nixon-Nirdlinger interests, has been transferred to the new McHenry Theater under Bernard Depkin of the Parkway Co. He will be succeeded at the Victoria by Abe Seligman, a former treasurer of that house. Lulu Clemer has been promoted to the treasurership of the Victoria, while Mr. Seligman brings with him, as private secretary and assistant, Hattie Smith.

Harry Henkel, manager of the Academy of Music, will have general supervision over the management of the Victoria.

Molly King

Has left pictures to appear in vaudeville.

Majestic Theater, Buffalo,

Will Have Shows Formerly Playing at the Star

Buffalo, Jan. 12.—Dr. Peter C. Cornell, manager of the Star Theater, on Wednesday night announced that beginning January 21 the Majestic Theater, at Genesee and Franklin streets would in the future play the high-class attractions that have appeared at the Star ever since the latter theater became one of the city's principal playhouses. The principal reason for making the change is because the capacity of the Majestic is much larger than that of the Star. The Majestic Theater will be closed for a week preceding the coming of the high-class attractions in order that it may be thoroly renovated and a number of changes in the interior arrangements will be made for the convenience of theatergoers. The first attraction to play at the Majestic under its new regime will be The Hamblin Rose. Dr. Cornell said the policy for the Star would be announced at a later date. It will not remain dark for any length of time.

Now Treasurer of Longacre

New York, Jan. 12.—Saul Abrams, who has been treasurer of the Century Theater since it was first opened as the New Theater, is now treasurer of the Longacre Theater, taking the place of Charles Harris, who has left for the front. Leon Spachner will be the treasurer of the new Vanderbilt Theater.

North Yakima, Wash.,

Without Shows for Past Two Weeks

Seattle, Wash., Jan. 12.—Fred Mercy, North Yakima theatrical magnate, is here today. On account of the recent floods he has had no show in his town for the past two weeks. Sterling Friday Hippodrome shows have reached North Yakima as before.

Hitchcock & Goetz

May Sell Their Shows to Well-Known Managers

New York, Jan. 12.—Reports are going around Broadway that Raymond Hitchcock and his partner, E. Ray Goetz, are considering an offer from some well-known managers for the purchase of their theatrical properties. Hitchcock and Goetz have produced three musical pieces in the last eight months. They are Hitchy Koo, One Night in June, and Words and Music.

S. W. C. L. Organized

Cleveland, O., Jan. 12.—The Stage Women's Conservation League is the name of a new organization formed here last week by Helen Clarke, of the Love of Mike Company, at the Colonial. Miss Clarke proposes to get information thru Food Administrator Hoover who endorses her plan, whereby actresses, who live mostly in hotels and restaurants, may learn how to order food that is nourishing without being expensive.

Soldier Minstrels To Tour

Cleveland, O., Jan. 12.—Cleveland soldier minstrels soon will start a tour of the State, appearing at leading vaudeville theaters in all the big cities of Ohio. They are members of the 322d Machine Gun Company at Camp Sherman. They will come to Cleveland first, their home town, and then go to Dayton, Toledo, Columbus, Cincinnati and Newark. The regimental band will be part of the entertainment and there will be parades in all cities visited. Dates will be announced later, as arrangements now are being completed with managers in the cities.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, Jan. 12.—Theatrically and amusemently speaking the city is in a hubbub and has been since the first hint of the possible enactment of the early closing order for all amusement places. Pending the final decision many contemplated productions are about to call off all rehearsals and rest on their oars for the time being. Vaudeville could return to the former continuous policy all around and meet the emergency in a most apt and graceful fashion, as all the leading picture palaces are now doing. Some cry that the musical, dramatic and operatic could never adjust itself to early closing. As to the cabaret it looks like dire disaster. The world's metropolis and its people can so readily adjust themselves to drastic enactments of all kinds it does not appear now that it will fail ultimately should the early closing order become at once effective. The lightless nights were wailed about th renting terms We have the lightless nights, all except Saturday, still the amusement marts are open and are being patronized day and night by discriminating amusement seekers who lavish their patronage in the directions that warrant patronage by virtue of merit, consistent with prices charged for admission. New Yorkers are ready to stand by the Government in any emergency, come what may.

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Florenz Ziegfeld, Jr's., new nine o'clock show atop the New Amsterdam Theater will be watched carefully by all providers of the frothy line of musical and girly entertainment.

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When Chester Beyers, the champion roper, hits the big street there will be something doing. He now registers from Boston. He once jumped out of the saddle into the "ice box" of the College Inn, Chicago, and made them take their hats off to him.

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Byron L. Newton, known to many in the amusement world, is now Collector of the Port of New York.

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Many exporters of acts are handicapped just now by the slowness with which passports are being issued.

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Some of the offices need by amusement men along the line could help the conservators of light and fuel if they would not wantonly burn the electrics in broad day light. Lights out when not needed. Broadway after dark should be revived by some melodrama producer about now. Lights out when not to use.

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Al G. Barnes, owner of the Al G. Barnes Circus, was one of the recent arrivals.

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Edward M. Ballard passed thru last week en route to Florida.

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E. P. Carruthers, of the United Fairs Booking Association, Chicago, came in yesterday.

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The building of theaters goes merrily on. Why all this surplus of the temples of the dramatic and musical arts? Are there not enough for the present needs?

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New York could use more diversified amusement marts or pavilions. We do not call the following crying needs at present, but their advent in the metropolis would make the amusement offerings more diversified as follows: Ringling Brothers could put on a permanent winter circus Samuel W. Gumpertz a wax works exhibition patterned after Madame Tussaud's was exhibition to London. The old Eden Musee was all right, but the city outgrew the location. Suggest a location just off Times Square. Samuel McCrackea's New York winter circus would not be amiss. A toy exposition at either Madison Square or Grand Central Palace. More reasonable prices of admission would help fill the seats in some of the theaters that are vacant most of the time.

A modern museum of strange and curious animate and inanimate things would find Seventh avenue, north of the Pennsylvania Station, a good place to open.

Suggest that Gus Hill open a permanent home of minstrelsy in some theater near Forest Hills Park.

New York needs very badly a branch of the Showmen's League of America. It will welcome it.

A regular continental music hall after the war to look after the influx of foreign acts and arts from the trenches.

Broadway needs some theaters which will keep the attractions from bouncing out of them before they are hardly opened.

Broadway needs a couple of parades to wake it up once in a while. We leave this to the management of the New York Hippodrome to look after like they once did.

A chautauqua in Central Park would not be amiss. It could run for months; yes, all summer.

New York needs some safe and sane theatrical managers—the kind that can not be stampeded.

The big city needs a temple devoted to the magicians' and illusionists' art as suggested by William J. Hilliar. The Society of American Magicians should have it under its auspices, now open and doing business. It could be made one of the sights and attractions of the city.

Moving pictures are needed that do not make the audience move out before the performances are over.

A one-ring auto circus to play the lots of New York and environs would not be a bad idea for season 1918.

An auto truck amusement exposition will find New York a virgin field.

A big exposition of amusement devices would draw many from afar if it should happen to be located in the Bush Exhibition Building on Forty-second street.

Why don't some of the theatrical and moving picture magnates have some posters designed that will be distinctive trade marks, so that it will be possible

(Continued on page 70)

Boston Amusement Places

Given Orders To Close at 10 P.M.—Same Rule Applies in Portland, Me.

Boston, Jan. 12.—The following orders, given out by James J. Storrow, Fuel Administrator, to take effect next Monday, shall apply thruout Massachusetts:

Theaters, moving picture houses, bars, bowling alleys, billiard halls, public and private dance halls, and all places of amusement, shall close at 10 p.m. Theaters and dance halls may open earlier than usual.

Every night except Saturday shall be a "lightless night," as defined by the United States Fuel Administrator's order of December 15, which orders in brief states that business organizations are forbidden to use interior electric lights after closing, and all outside electric lights except when necessary for the public safety as required by law. It also forbids so-called white-way, cluster or other decorative street lighting.

Westbrook, Me., Jan. 14.—To conserve coal and light, J. C. Hamlen, Fuel Administrator, has requested all managers of theaters and picture houses in the city of Portland to end their entertainments not later than 10 p.m. The orders went into effect today.

Military Ban Removed

Seattle, Jan. 12.—The military ban placed against 50,000 soldiers at Camp Lewis visiting Seattle November 12 by General Greene was removed by Brigadier General Foltz on Thursday following a visit to the city by the head of the military police at the cantonment. It is alleged that vice conditions here were responsible for the quarantine order. The raising of the ban brings a rush of soldiers here and correspondingly heavy increase in business at amusement places. Prior to the ban order three-fourths of the amusement crowds was composed of soldiers.

Train service is again normal here, and regular schedules are maintained after two serious tieups on account of floods near here Wednesday. The current week's program was the first complete bill at the Orpheum in three weeks.

Dr. Kunwald Rearrested

Will be Interned at Ft. Oglethorpe, Ga.

Washington, Jan. 14.—It is said that Dr. Ernst Kunwald, former conductor of the Cincinnati Symphony Orchestra, who has been rearrested and will be interned at Ft. Oglethorpe, Ga., for the period of the war, talked too much. At the time of his first arrest, immediately following upon the declaration of war with Austria, the Department of Justice, it is said, had in its possession reports of several disloyal remarks by Dr. Kunwald. Dr. Kunwald will be allowed to receive and send mail, but all his mail will be censored.

Katharina Schratt Dead

Actress Was Friend of Late Emperor Francis Joseph

New York, Jan. 12.—German newspapers received in London this week came forth with the announcement that Katharina Schratt, actress, died in Vienna. Miss Schratt for years was an intimate of the late Emperor Francis Joseph and to whom he left $250,000 in his will. The actress was on the stage for many years as leading lady of the Hofburg Theater.

Katharina Schratt first met Emperor Francis Joseph in the early eighties, when she had won considerable reputation at the Stadt Theater in Vienna as a mimic.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

BIG SURPRISE SPRUNG WHEN FRANK Q. DOYLE RESIGNS

Severs Connection With Jones, Linick & Schaefer Circuit and Marcus Loew Booking Agency To Work Independently After Brief Vacation—J. C. Matthews His Successor

Chicago, Jan. 12.—The biggest surprise of Chicago's new vaudeville year has been sprung before the expiration of the first month, in the announcement that Frank Q. Doyle, who has been general booking manager of the Jones, Linick & Schaefer Circuit since its inception, and Western representative of the Marcus Loew Booking Agency since it amalgamated with the J., L. & S. interests, has resigned. The decision to sever connections was reached Wednesday, January 9, with the understanding that the resignation will take effect January 14.

The work formerly carried on by Doyle will be taken over by the Pantages Chicago executive, J. C. Matthews. Doyle and Matthews, the old booking rivals, have occupied joint booking offices on the eleventh floor of the North American Building since the peculiar Pantages-Jones, Linick & Schaefer agreement of two seasons ago. At that time it was generally thought that the arrangement would mean the disappearance of Jones, Linick & Schaefer as a vaudeville booking entity, but, to everybody's surprise, the Loew Western-Jones, Linick & Schaefer office was maintained, with Doyle at the helm, doing business as an entirely separate institution, despite the fact that the Pantages office space was increased to an extent that would admit of Doyle occupying an independent portion of the suite. Aaron Jones at that time explained that the offices were combined sheerly thru reasons of economy, but also hinted at a merger of business relations, which was not substantiated later, as Doyle and Matthews proceeded to conduct their independent affairs much as if their headquarters were far removed from each other.

After January 14 Doyle will take a brief vacation preparatory to re-entering the general booking field. His new office headquarters, not yet decided upon, will be selected before he leaves town. Friends of Doyle prophesy that

(Continued on page 71)

HIPPODROME AT FRESNO, CAL.

One of the most auspicious vaudeville openings took place in Fresno, Cal., when the doors of the new Hippodrome Theater, formerly known as the Barton Opera House, were opened by Lester Fountain, general superintendent of the Ackerman & Harris Circuit. Alike the day was rainy and gloomy throughout. A large crowd thronged the lobby and adjacent block from noon till 10.30 at night awaiting an opportunity to see the show. Everything is new about the Hippodrome except the walls of the old Barton Opera House, and they are as substantial as the fame of the old house itself. Ward Morris, formerly assistant manager of the San Francisco Bijou, is house manager. George Tinkle is head usher, and Elmer Whipple, orchestra director. The accompanying picture was taken at 10 o'clock the opening night.

New Producing Firm

Hanlon, Ryan, Healy & Dana Open Offices in New York

New York, Jan. 12.—Hanlon, Ryan, Healy & Dana, with offices in the Fitzgerald Building, 1482 Broadway, are a new firm in the theatrical business. They are authors and producers, writing, staging and producing acts, revues or productions, whether legitimate, vaudeville or cabaret. They write special songs and material, and stage dances of any description. Bert Hanlon and Ben Ryan are authors of Rock and White's song hits, Mississippi, Monkey in the Zoo, Six Times Six, Listen to the Knocking at the Knitting Club. Don Healy was formerly with the World of Pleasure and Lady of the Slipper, and is now with Geo Edwards' Revue. Dwight Dana was stage director of The White Sister, Ben-Hur, World of Pleasure and The Man Who Came Back.

Hugh L. Cardoza

Succeeds George H. Hickman as Manager of Lyric, Atlanta, Ga.

Atlanta, Ga., Jan. 12.—George H. Hickman, manager of the Lyric Theater, has given up his connection with that house and with the Wells system. Hugh L. Cardoza, who has been in charge of the Wells interests in Atlanta for some time, has taken over the active management of this house, in addition to his other duties. Mr Hickman stated that his resignation was due to personal reasons and that he would remain in Atlanta. The Lyric is presenting Keith vaudeville.

Josephine Victor in Love

New York, Jan. 12.—Josephine Victor is to appear in vaudeville, and is now rehearsing a playlet, entitled Love, written by S. Jay Kaufman. Mr Kaufman is the author of Kisses, which William Gaxton has been playing on the Orpheum Circuit this season. Love was originally intended for Laura Hope Crews, but it is understood she has now effected an agreement with Grace George by which she will present a condensed version of Divorcons in vaudeville. Miss Victor's most recent legitimate success was as the woman in Eugene Walter's Just a Woman.

$96,248 From Vaude. Theaters

Washington, D. C., Jan. 12.—The vaudeville theater division for Red Cross Theatrical Day, December 7 last, has contributed thru E. F. Albee, chairman, $96,248.45 to the American Red Cross Fund. The check for this amount represented the gross proceeds from performances in vaudeville houses on theatrical day.

Among the vaudeville circuits represented were Wilmer & Vincent, F. F. Proctor, W. H. Butterfield, Gus Sun, Independent Managers, Orpheum and its affiliated circuits, B. S. Moss, Marcus Loew, William Fox, Ackerman & Harris, Pantages, the Interstate and the Keith groups.

Chairman Davison of the American Red Cross expressed to Chairman Albee his very great appreciation of the good work done by the vaudeville interests.

Delay on Keith House

Providence, R. I., Jan. 14.—Labor troubles and inability to get materials have so hampered the work on Keith's new theater here that it is doubtful if the opening will take place until next season. It was the intention of the management to open last month.

A. Paul Keith in France

New York, Jan. 12.—Word has been received here that A. Paul Keith has arrived safely in France. Mr. Keith is in the European country on a war mission.

Kitty Mitchell

Once Famous Player, Dies at Her Brooklyn Home

New York, Jan. 12.—Mrs. Kate Samuel, the once famous Kitty Mitchell of the stage, died Thursday at her home, 280 Dean street, Brooklyn, of heart trouble.

She was born at Leavenworth, Kan., and her first appearance on the stage was with Joseph Jefferson in Rip Van Winkle. Later she co-starred in William A. Brady's musical comedy, All Around Chicago. She then starred in her own production, Crazy Patch. She made her vaudeville debut at Tony Pastor's in Fourteenth street, and it is said that she was the first woman to give recitative songs. Her vaudeville success was very great all over the country, and she was the first woman to be taken into the White Rats. At one time she was in a sister act with Dolly Fox. Her retirement from the stage was fifteen years ago.

Mrs. Samuel is survived by a brother, Frank Mitchell, an actor, and a son, George B. Samuel. The funeral will take place from her home tomorrow.

Buffalo Cabarets To Close

Buffalo, Jan. 11.—Henry J. Girvin, Buffalo's new Police Chief, has sounded the deathknell of the cabarets in this city. He orders that only hotels having fifty rooms or more may have singing or dancing for the benefit of their patrons. There are only ten places of this kind in this city. Many cabarets, large and small, must therefore close.

New Ordinance Introduced

Governing Cabarets in Paterson, N. J.

Paterson, N. J., Jan. 12.—In an ordinance introduced last week at a meeting of the Board of Aldermen by Alderman Breen, a provision is made for regulation of local cabarets and for the elimination of certain objectionable features in them. Action will be taken January 21.

The Breen ordinance provides that before any cabaret entertainment can be presented in any place where liquor is sold, a permit for the conduct of such form of entertainment must first be secured from the Board of Aldermen, that all performers in such licensed cabarets must perform upon a stage or platform, and must not mingle with patrons. It further provides a penalty of $50 for each and every violation of any of the provisions of the new ordinance.

Marie Teresa Killed

Seattle, Jan. 12.—Marie Teresa, vaudeville actress, was struck by a street car here on Tuesday when about to board a car going in an opposite direction, and died Wednesday from internal injuries resulting from the accident. She had played nearly all of the local vaudeville houses and had appeared in several Seattle cafes as a cabaret entertainer.

Fritzi Scheff Returning

New York, Jan. 12.—All differences between Fritzi Scheff and the vaudeville managers have been adjusted, and the actress will shortly return to the field of variety.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, January 14)

Chicago, Jan. 14.—The Palace bill emerged triumphant today from a most discouraging web of difficulties. It seems that blizzards within the last month have developed a disconcerting habit of striking the show world at precisely the time when new bills are expected to arrive, demoralizing programs to such an extent that it seems little more than mockery to print an elaborate list of names. It is not very comforting for Mort Singer to face the realization that feature acts have failed to arrive at the Palace and Majestic theaters.

When the expedient of taking acts from the companion theater is resorted to it simply serves to discourage patronage of the week's tail-end, for few people who see an act at the Palace Monday afternoon are likely to visit the Majestic later in the week and view it all over again. Today only one act was borrowed from the companion house, which, in view of the extraordinary situation, is excusable. If the week-end blizzards continue the management will probably get so used to them that it will evolve other methods of meeting disappointments.

No. 1—The Three Hannett Sisters are healthy, athletic maidens, who perform gymnastic stunts not with the weakness characteristic of the gentler sex, but in a way that would make male aspirants jealous. Their boxing, wrestling and bag punching are a positive treat, and it is doubtful if any opening act seen in Chicago ever gave a greater degree of pleasure to every member of the audience. Six minutes, gymnasium interior, in three; considerable applause.

No. 2—Burns and Kissen, two men, engage in careless glee and fake comedy, interspersed with parodies that hit the audience's funny-bone. Sixteen minutes, in one; three bows.

No. 3—Nina Payne appears in a somewhat abbreviated edition of her last year's offering, for she has dispensed with The Dancer's Dream, the greatest portion of her original offering, she clinging tenaciously to The Futurist Freak. The scenic conception is very original, and Nina backs it up with considerable artistic ability. Nine minutes, opening in one, with shifts to conform to changes, three bows.

No. 4—Because Submarine F 7 was caught in the blizzard somewhere on the way to Chicago, pretty much as The Night Boat disappeared last week, Joe Towle came to the rescue with his indescribably comical piano playing, using a beer barrel for a stool. His comedy was infectious and caught on nicely. Fifteen minutes, in one; ten bows.

No. 5—Kate Elinore and Sam Williams indulge in purely personal chatter for a few minutes, after which Williams does the best bit of the act in the form of a pianolog presentation. Kate sings a comedy song which is not heard past the first twelve rows, resorting to Irish dialect. The act lacks artistic touch of coherence. Seventeen minutes, opening in one, then to two, closing in one.

No. 6—Mile, the imitating tramp, as usual, makes good with liberal encores to spare, ending his fine whistling with a song sung a la falsetto. Fifteen minutes, in one; three bows.

No. 7—Cecil Cunningham failed to arrive, and Aveling and Lloyd, Two Southern Gentlemen, were borrowed from the Majestic and won a storm of laughs. Fifteen minutes, in one.

No. 8—Billiard Contest by World's Champions for Benefit of Ambulance Fund proved very interesting. Clara Catherine Haywood, Lew Shaw, Charles R. Morin, Eugene Kleckhefer and Robert L. Cannefax exhibited the tricks which contributed to their fame. The working in a theater wrought greater nervousness than billiard hall practice, accounting for several errors in endeavoring to make trick shots, the act maintained attention. Thirty minutes, full stage. —CASPER.

MAX NOVEL ILL

Quincy, Ill., Jan. 12.—Novel Bros., Joe and Max, billed on the musical comedy acrobatic clowns, will be compelled to lay off here for about two weeks, due to the illness of Max, who is at St. Mary's Hospital, where he was operated on for appendicitis. The attending physicians report him out of danger, and they look for a speedy recovery.

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WALTER G. BRETZFIELD CO., Inc.,
1367 Broadway, New York. Corner 37th Street.

B. F. KEITH'S PALACE THEATER

"When you have played the Palace, you have 'made Broadway'"

(Reviewed Monday Matinee, January 14)

New York, Jan. 14.—It was a beautiful day after a bitterly cold Sunday, but something seemed lacking in the drawing powers of the Palace this afternoon. There were many vacant seats thruout the entire performance. A peculiar feature of the program was the elimination of the intermission in order to conserve fuel. The talk of closing up the theaters for three days a week has caused much speculation among Broadwayites, but the Hearst-Pathe News Weekly in all probability does more good from a patriotic standpoint to benefit the country than the small amount that would be saved in coal by putting a crimp in the theaters. The arrangement of the acts on the program will evidently be changed by tonight. Frances Kennedy on her first appearance at the Palace and in a very difficult position probably did better than any recent new single act at the Palace, and the crowd today was far from easy; in fact, it seemed after the Bernhardt excitement to have lapsed to its usual indifference, except in one or two instances.

No 1—Palace Orchestra, under the direction of Frederick F. Daab, played the early comers to their seats.

No. 2—Hearst-Pathe News Weekly, with twenty million readers, still further helped in its patriotic endeavors.

No. 3—McMahon, Diamond and Chaplow, in a singing, dancing and talking novelty, opened the vaudeville excellently; in fact, did much better than the usual opening number. The Scarecrow number created surprise, and McMahon's Russian dancing went over big. They worked in two, with a special set for ten minutes, and took three bows.

No. 4—Frances Kennedy, in exclusive songs by William B. Friedlander and Herbert Moore, created a position in the artistic world for herself that in all probability has not been equaled by any single artist this season. In the most trying position on the bill she did wonders, and, of course, will be moved to a better position. Her ultra-refined, wholesome and inimitable personality caused waves of joy to float all over the house, with a style that would have won Anthony from Cleopatra, and a voice that she knows how to use. She was easily the individual hit of the bill. She sang four songs, received six bows, an encore, and sang another song to unrestrained applause. Frances Kennedy's charm is going to win her a big niche in the hearts of all.

No. 5—James C. Morton, assisted by Mamie Diamond, in a comic travesty, romped thru seventeen minutes of nut humor and dancing. They started a little slow, and his dancing got the first hand. Diamond is a comedian of the type well liked by the Palace audience. In full stage; four curtains and an encore.

No. 6—Robert Edeson and Company, in Pearls, a sketch by W. W. Lawrence. But for Mr. Edeson's personal popularity we are afraid that nothing much would be heard of this little playlet. It is as thin as air and devoid of any punch at the finish, which might have pulled it thru. Mr Edeson is excellent in a part that is not in keeping with his ability. He is supported by Dorothy, Arthur and John Robb. In full stage for twenty minutes; three curtains.

No. 7—Julian Eltinge sang the same four songs that he used last week, with a new gown and a different bathing suit, which, however, did not seem as chic as the one he wore last week, but it's Eltinge and the folks seemed to be just as much enthused with this artist's wonderful feminine impersonations as of yore. In one, for seventeen minutes, with four bows.

No. 8—Bowers, Walters and Crocker, the three rubes, in a knockabout tumbling, acrobatic and eccentric dancing act, seemed somehow to be in the wrong spot on the bill. They did not seem to fit in just here. They are clever boys and have a good finish, and in a different spot would undoubtedly have cleaned up. In full stage and one for ten minutes; three bows.

No. 9—Stella Mayhew, after being billed for three times at the Palace in the past three weeks, at last got here and was accorded a reception. She shows a service flag in her setting, and explains in a little recitation that Billie is at Yaphank and she is therefore working alone. Her Souse Girl, while extremely clever and got many laughs, seems a trifle out of place in these days of prohibition waves. But it is handled very cleverly by this original artist. Her coon song, I Was Gone, and the burlesque Indian number were probably her best liked efforts. Seventeen minutes, in full stage; many bows.

No. 10—Lew Dockstader, the famous minstrel, in white face, had everything his own way and from a laughing standpoint was a riot. Some of our younger comedians, who rely mostly upon personality, could watch and listen to Mr. Dockstader with much benefit. His material is great and he knows how to put it over. In a class all by himself. In one, twenty-two minutes; two bows.

No. 11—LaBernicia and the aesthetic dancers closed the show. But folks were leaving in all directions and this very pleasing act did not get a chance. LaBernicia is a very clever toe dancer. Special settings in full stage; sixteen minutes.—HILLIAR.

Majestic, Chicago

(Reviewed Monday Matinee, January 14)

Chicago, Jan. 14.—Stormbound conditions still prevailed with the Majestic audience and program. The bill was fifteen minutes late in starting. Fifteen minutes of pictures, and the curtain went up at 2.20.

No. 1—The Five Nelsons, hoop rollers and jugglers, in full stage, holding the attention and entertaining for ten minutes. Stage setting and paraphernalia both were pleasing to look upon.

No. 2—Reuben Sims, a cartoonist, had some splendid comedy aerial jokes and drew some engaging pictures. He kept up a continual monotone imitation of singing that grew very rasping on the nerves. His pictures pleased and he held up the work of a substitute for ten minutes and then retired bow less.

No. 3—Jean Adair and Company, in a playlet by John B. Hymer, entitled Maggie Taylor, opened in full stage with an automobile that took up almost the entire stage. As Maggie Taylor, the waitress, Miss Adair was well received. The comedy was clean and went over. There were five people in the cast. This was probably the hit of the bill. Twenty-five minutes, five curtains.

No. 4—Aveling and Lloyd, Two Southern Gentlemen, in a string of patter written by Aaron Hoffman, which was fresh and up to date. The comedy quibs were strong along a thread of innuendo that gave a little touch of the riddle to their wuss and they drew the audience closer and closer to them as they proceeded. They put in sixteen minutes, in one.

No. 5—There were no programs used. Each act was announced and there was one. The Meanest Man in the World, presented thru the courtesy of Arthur Hopkins, which was on Monday's bill only, being used as a filler. The act carries just a touch of pathos and touch of real life. Fifteen minutes, in four; three curtains.

No. 6—Santley and Norton were billed as singers with trimmings. They gave a few bits of many lines of work, were well received, hit up the piano and sang some clever march war songs that aroused the lethargic audience to sufficient applause for two bows after their encore number.

No. 7—George White, of the team of White and Haig, was compelled to work alone. Miss Haig missed the train at St. Louis. Some up-to-the-minute dance ideas engaged the attention to the clever work which this artist got over. He has the way of working his audience into taking part to the show that is effective. He gave imitations of various dancers, Bert Williams, Fred Stone, George Cohan, Eddie Leonard and others, and then closed with a real spicy stunt of his own. This took him across with enthusiasm. Twelve minutes; two encores, two bows.

[illegible] and Sam Williams held forth for seventeen minutes; one bow. This act is also at the Palace, and will no doubt figure in the Palace review. Fritzi Scheff, the brilliant Viennese prima donna, was unable to appear as scheduled.

Samson and Delilah, Maleta Boneoni, billed as the celebrated European violin virtuoso, with Harry Simpson at the piano; Clark and Verdi, Italian comedians, and Mardelle Peterson all missed the afternoon show.—WALTER.

MAY WIRTH'S BIG RECEPTION

New York, Jan. 14.—The Incomparable May Wirth, internationally famous, captured her auditors this afternoon at the New York Hippodrome as an extra added feature to Cheer Up. That she is the Equestrienne Queen was fully proven by her reception and by the long and loud applause interrupting her entire time on view and finished with an ovation that such an artist is only to command by virtue of daredevilitry on the backs of racing and prancing steeds. That May Wirth will long remain one of the big features of the world's great playhouse is not denied.

ST. LOUIS SNOWBOUND

St. Louis, Mo., Jan. 12.—St. Louis is a rather lonesome place, so far as amusements are concerned tonight. No new acts have arrived at any of the local houses, owing to railroad conditions caused by snowstorms.

I. A. T. S. E. BALL

A ball will be given by the International Alliance Theatrical Stage Employees, Local No. 5, at 1407 Walnut street, Cincinnati, Thursday, January 24. The "boys behind the curtain" are making elaborate preparations for the affair.

ADDITIONAL REVIEWS ON PAGE 8

DOROTHY JARDON

The well-known Prima Donna has added to her repertoire Amy Ashmore Clark's entrancing new ballad

I AM LOST WITHOUT THE LOVELIGHT FROM YOUR EYES

READ THIS TELEGRAM:

It's a song in a million. Bound to be another "Sunshine of Your Smile."

WESTERN UNION TELEGRAM

MR. JAMES W. CASEY, Manager of Echo Music Publishing Co., 145 West 45th Street, New York. New York, December 18, 1917.

For three years I have been looking for a song strong enough to replace Tosti's "Good-Bye." I am happy in my I have found it in your wonderful ballad, "I Am Lost Without the Lovelight From Your Eyes." My congratulations to you on a sensational success. It will always be my standard number. (Signed) DOROTHY JARDON.

Hundreds of prominent vocalists are already singing this wonder song. Get your copy quick.

GOING BIGGER THAN EVER

AFTER THE WAR IS OVER

By James W. Casey, composer of the famous "Sing Me a Song of the South" and other successes. After the War will be just as big a hit.

MY HAWAII (You're Calling Me) By L. W. LEWIS

Now being featured by the popular artists, Howard & Howard. It's the one Hawaiian song that has stood the test and is destined to as long as songs are sung.

COME ALONG, MA HONEY By HAROLD WEEKS

This is positively the best novelty Double offered this season. Nothing like it since "Simple Melody," and it's much easier to sing. Two melodies in one, it's a sure knockout. Send for it today.

MY GOLDEN WEST (I Love You Best) By JAMES W. CASEY

Every singer in the West or going West should have this ballad. A wonderful story wedded to a melody you can't forget. The West has been waiting for this song.

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JUNIE McCREE TAKEN BY DEATH

Comedian, Author and Producer Dies in New York, Following Coughing Attack

New York, Jan. 14.—Junie McCree, for twenty years a well-known comedian, and later a famous author of burlesque and vaudeville material, died last night at his home, 270 Convent avenue, this city. He was 52 years old and his death was due to apoplexy and was sudden. McCree achieved his greatest fame as the original dope song in a vaudeville sketch of that name written by him. Some years ago he elaborated this part, which was successfully played by Lew Kelly in burlesque for a number of years.

McCree was born in Toledo, O., and when a boy ran away from home to join a circus. His Broadway debut was made in the Wild Rose with Eddie Foy and Marie Cahill, at the Knickerbocker Theater. He was later seen in Sergeant Kitty, Cupid and Babes in the Woods. He took up writing for the stage, much of his work finding a way into burlesque, his effort in this line including Hello, New York, The Explorers and Frolics in the Air.

He was for two years a vice-president of the White Rats, and for four years its president. He was a member of the Authors' League, the Press Club of Chicago and the Great Neck Club.

He is survived by a widow and a daughter. The funeral will be held tomorrow at the Campbell Funeral Church.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 13)

San Francisco, Jan. 13.—The Orpheum played to capacity this afternoon. Each act sticks out this week, uniting in a great bill. The holdovers all excelled last week. Applause interrupted following every offering.

No. 1—Hearst Pathe picture. Six minutes.

No. 2—Kanazawa Boys, finishing Japanese equilibrists, opened the bill with foot and barrel work. Eight minutes, full stage, one bow.

No. 3—Bert Swor. Held over.

No. 4—Vivian Holt, pleasing soprano, and Lillian Rosedale, versatile pianist-composer, put over an exceptional parlor offering with good voices and pleasing personality. Eighteen minutes, in one; three bows and encore.

No. 5—Joseph E. Howard and large company, billing Evelyn Clark as the Unknown, put over four scenes, built on the composer's own song. Lots of pep, some good dancing and singing make the act a generally pleasing one; it went big. Thirty-six minutes, in one to two, to full stage, to three and back to full stage; special settings; three encores and a speech ending in a riot.

No. 6—Anna Chandler, following the intermission, not only repeated the success of last week, but exceeded it, adding Chinese of Normandy, a new composition of Sam Hoyt, to good effect.

No. 7—Regina Connelli and Ruby Craven offered patina and comedy in Moondown, which was well handled. Seventeen minutes, in three; three curtains.

No. 8—Henry Sylvester and Maida Vance, in the satirical comedy, Get Out of the Theater, which was also well handled. They received much applause. Eighteen minutes, in one; three calls.

No. 9—Avon Comedy Four, held over, and closing the show, absolutely held them till forced to ask to be excused. They added an acrobat burlesque to the effect. Thirty-one minutes; nine calls and five encores.

No. 10—News film. Six minutes.—BOX.

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Special Songs and Material

Stage Dances of Any Description

Hipp., San Francisco

(Reviewed Sunday Evening, January 13)

San Francisco, Jan. 13.—The Hipp. has an excellent bill, and played to a capacity house. Gigi Bean Players were the big hit.

No. 1—Universal Weekly; twenty minutes.

No. 2—Sweeney and Morton, contortionists, from jaw and aerial act. Seven minutes, full stage; two bows.

No. 3—Sives Duo, man and woman core about. Nineteen minutes, in one; two bows.

No. 4—Laurence Leonard and Lillian Wright, in a nicely dressed character costumed syncopation offering. Thirteen minutes, full stage; special set.

No. 5—Animated Weekly; ten minutes.

No. 6—Dolly, Bennett and Young, two women and man, in a singing, dancing and saxophone novelty. Nice wardrobe; good execution. Ten minutes, in two in one; three bows.

No. 7—Cliff Dean, supported by Lea Dale and Albert Barnale, in a comedy scream done in oil. Seven minutes, full stage; three curtains.

No. 8—Billy Brown, colored talker, stopped the show and held it. Nineteen minutes, in one; seven bows and encore.

No. 9—Levine Trio, head-to-head acrobats, gave a good closer, ending with a spiral head-to-head. Seven minutes, full stage; special draperies.

No. 10—Brady Made photoplay, Stolen Hours; fifty minutes.—BOX.

BIG MINSTREL SHOW

Given by Chicago Vaudeville Agents Rousing Success

Chicago, Jan. 14.—Before a capacity Olympic Theater the Western Vaudeville and Association Agents got so many encores in the minstrel show which they offered for the first part of Sunday's Monster Benefit for War Activities that only four regulation vaudeville acts found time to appear. Tom Powell's staging of A Day in Dixie will be long remembered by those who had this unique opportunity of viewing vaudeville agents serving as entertainers. The talent displayed was really exceptional, many of the boys measuring up to professional standards with their specialties. The make-up were superb, it being difficult to recognize the boys even when their names were announced as they came forth in entertain. Joe Mann, who sang Baby's Prayer at Twilight, was the only outsider sitting with the agents on the stage. George Van made a fine interlocutor.

Among the exceptional hits were Harry Spingold's evolution of song stage, Charles Freeman's rendition of My Sweetie, supported by the entire company; Dave Beehler's rendition of comedy telegrams, John Billsbury's ballad singing and Tom Powell's comedy band, which proved as funny as anything Bickel and Watson ever offered. James Hesechel's Orchestra, duly rigged up in blackface, provided the routine music.

The best liked features of the second portion of the show lay in the extraordinary talent possessed by a little boy and girl, each probably far less than ten years of age, in J. C. Lewis and Company's sketch.

Olivette Moffett and Claire opened with fine dancing, from the sidewalk, thru ballroom work, to fast Spanish evolutions. This was followed by guitar selections of Hawaiian airs. Clarence Wilborn displayed a fine voice and offered an amusing tramp monolog. The Weaver Trio concluded the entertainment with acrobatic stunts.

Look thru the Letter List in this issue—there may be a letter for you.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for 4 stamps. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

Hobart Bosworth and Company, in The Sea Wolf, by Jack London, have the most wonderful dramatic offering in vaudeville today. It opens with motion pictures and then the story is continued by Bosworth and Company in person. We knew Mr. Bosworth as a great screen artist, but his speaking conception of Wolf Larsen was a revelation. The setting, showing the dining room, cabin and deck of a schooner, was fully in keeping with Mr. Bosworth's histrionic efforts. Twenty-six minutes, in full stage, six bows. At the Palace Theater, Monday matinee.

Leroy, Talma and Bosco, in a very pretentious, magic and illusionary offering. Servais Leroy has long been known as a skillful inventor and illusionist par excellence and Miss Talma's coin manipulation is very artistic and places her in the front rank of genuine sleight-of-hand performers. Bosco's comedy fits into the act just right. Leroy's vanishing bird cage, containing a live canary, was most sensational. In one and full stage, special setting, for twenty-five minutes; three bows. At the Palace Theater, Monday matinee.

Frank Mullane was absolutely the hit of the bill. He is possessed of the ability to sing songs or tell stories equally well. He seemed to be especially at home with the American audience up on the roof. His material is excellent and not a dull moment was experienced while he held the stage, and, as far as the audience was concerned, they would have had him there yet. Sixteen minutes, in one, with encores and many bows. At the American Roof, Tuesday evening.

Julien Eltinge, with gorgeous gowns and an international reputation, has returned to vaudeville seemingly just when he was needed, if one is to judge by the comments and applause he received. Eltinge is a great artist and his feminine impersonations do not leave a bad taste. When he removes his wig and becomes his natural self the wonder of his characterizations become more pronounced. He sang four songs. Eighteen minutes, in one, with five bows. At the Palace Theater, Monday matinee.

Somewhere in France is a distinct vaudeville novelty, inasmuch as each of the four men has just come straight from the trenches in France, but if this was not so the act would create a big impression on its merith alone. The setting is in the trenches during a battle. Good singing and comedy abound, and whoever put the act together knew just what the public wanted. Twenty-two minutes, special setting, five curtains. At the Colonial, Wednesday matinee.

Over Here, by Sam Chipman and Clara Lipman, a little draft exemption play, is one of those patriotic offerings so well acted and with so many bright lines and so full of comedy that it should find a good position on any bill. And its moral lesson is so appealing. There are four men and one woman in the act, the best acting being by the Exemption Officer and Jerry. Twenty minutes, in full stage; five curtains. At Proctor's Fifth Avenue, Thursday matinee.

Madame Doree's Celebrities, in Impressions of Great Operatic Artists, is one of the artistic treats of the two-a-day. The different singers are made up to represent Caruso, Farrar, Scotti, Homer, etc., and at times one is almost convinced that you are listening to the originals, so well do they sing. Mme. Doree, in announcing the different numbers, used her silvery voice to great advantage. In full stage, with special sets; eighteen minutes; six curtains and encore, in one. At the Colonial Theater, Thursday matinee.

Florence Henry and Company, in a playlet, The Scout, ought to be on the big time. The only flaw is in the billing. The boy who plays the son of his widowed mother should get all the credit. He is a wonder, and, while the characters of his mother and the doctor are capably handled, the kid so far outshines them that he should be starred. He has acquired no stage mannerisms and is the loving, precocious boy of thirteen to the very life. Twenty minutes, in full stage; four curtains. At the American Roof, Thursday evening.

GUS HILL'S MINSTRELS

To Play Nothing But Larger Towns

On account of the great success of Gus Hill's Minstrels Mr. Hill has decided to play nothing but the larger towns. He is now dickering for the services of Lew Dockstader. "With people like George Wilson, Eddie Mazier, W. P. Thompson, John P. Rogers, Ed Latelle and Jack McShane," says Mr. Hill, "I think I have the greatest minstrel show on the road. It is the talk of the country."

PLAYWRIGHTS

Revivals not wanted.

Not even with all star casts.

So saith the public, at least the New York public.

Farce is the thing, altho very light comedy is also acceptable.

George Broadhurst was ill, but is up and about again.

Theodore Liebler, Jr., is at last a member of the blue lodge. Success is on in Boston.

Elmer Walters and the Shuberts disagreed over the title of Walters' new play. The Shuberts won.

Jesse Lynch Williams, author of Why Marry, is not a she. He is a he and a very masculine one.

Rachel Crothers makes an earnest, devoted and industrious president of the Stage Women's War Relief.

They want froth right now. Fred Jackson struck the idea in the Naughty Wife.

In the vernacular of the press agents, Rol Cooper Megrue is a placer as well as a writer.

The most fortunate collaborateurs of the season are Guy Bolton and George Middleton.

Harry Allen Jacobs' first effort, Some Daddy, was produced at the Apollo Theater, Atlantic City, January 10. Mr. Jacobs is normally an architect.

Edward Childs Carpenter is another playwright that America may well be proud of. He has a natural preference for mountain rills as compared with gutters.

Robert Housum will enjoy royalties from the Gypsy Trail for years to come. Clean stuff lives long. The dirty erotic is diseased when born and dies early.

Phillip Moeller, author of Madame Sand, is to have a new one-acter in the third bill of the Washington Square Players at The Comedy, New York, beginning January 21.

Vera Bloom, daughter of Sol Bloom, breaks into the ranks with a translation of a French playlet, entitled A Daughter of France. It was produced at a matinee performance at the Harris Theater, New York, January 13.

Hillard Booth, a magazine writer, who has written several playlets, is threatened with production by Al Woods. If the latter's press agent is to be believed Mr. Booth's first effort will be as malodorous as a skunk's nest. We forgive children for making mud pies, but men who emulate them and go in a pissoire for the mud! Faugh!

George M. Cohan, one of the few—the very few—youthful phenomenons who refused to explode, is in a fair way of becoming one of our most finished, subtle and polished playwrights. Anyone who can handle travesty as dexterously and ably as he has will eventually and the patience to labor long and lovingly in order to do extremely well—to excel.

Look thru the Letter List in this issue—there may be a letter for you.

N. V. A.

Paul and Pauline

VAUDEVILLE ODDITY

Direction:

SAM BAERWITZ

PAUL PEDRINI'S

BABOONS

PASTIMES ON A BATTLESHIP

SHIPPERS, SCHALMAN BROS.

HARRY DE VEAUX EXPLAINS

To the Editor of The Billboard:

Would you grant me the courtesy of space in correct erroneous impressions that are being circulated by the late lamented staff of the unfortunate White Rats aggregation—the campaign thunder of a few past members of the high sounding titled officials of the International Executive Board of the White Rats Actors' Union of America, also the Associated Actresses of America, the White Rats' Realty Company, the Lancaster Amusement Company, the Elmira Amusement Company, the Keystone Amusement Company, the Associated Actors' Company, the Player Publishing Company, and many other subsidiary and mysterious interlocking directorates, all concentrated by Supreme Court procedure into the hands of the few who are so much interested at this time in a claimed victory at the Buffalo Convention of the American Federation of Labor just passed.

So that the facts shall be plainly placed before interested actors, and to avoid misconstructions, the following should convince the most skeptical that the one big bloomer of the theatrical year was the grand stand finale of the White Rats coterie:

This is the decision of the convention: That all actors and actresses are requested to join the White Rats Actors' Union and that the organizers stand instructed to assist in bringing about this situation.

Question No. 1: Admitting that the retention of the charter gives these men the right to continue collecting money from actors if they are willing to give it up, what did they do with the charter during the past seven years?

Question No. 2: What promises can these charter holders advance to the actors of this country that the future history of the late lamented organization will be any more helpful to actors than the disgraceful finale suffered by the men and women who sacrificed time, work, money and reputation during the Loew strike fiasco?

Question No. 3: Will these charter holders convince the managers that the actors and actresses who are now blacklisted shall be returned to their employment?

If these questions can be answered satisfactorily I say, yes, join and be happy forever. But what actor or actress, with an act that can play, dare associate with those who have destroyed all semblance of organization for the actor? None. It would be theatrical suicide to again become allied with men whose activities have resulted in losing the clubhouse, the organization's membership, reputation and standing, and brought it under a court investigation, the purpose of which is to compel an accounting of the vast sums given to the organization during its most active history.

It would be well for the actors to know just how this Buffalo victory was won, so that they can, as a guide for the future, draw the only inference possible at this time.

In justice to James William FitzPatrick it must be said that it was he—and he alone—who obtained this decision.

As an active opponent of the clique ruling the White Rats I personally did all in my power to assist in the election of FitzPatrick to the office of president. I was, in fact, accused by President Gompers, of the A. F. of L., of having been responsible for his election. I do know that I made out over one hundred ballots, given to me in person and mailed to me, all of which were cast by men who wanted reforms. This is what actually happened.

After labor hearings extending over a period of more than six years—years barren of result—these men were selected by the supreme court of the trades union movement—the Executive Council of the A. F. of L. These men, William Green, of the United Mine Workers; Frank Duffy, of the Brotherhood of Carpenters, and William Perham, of the Railroad Telegraphers, were the representatives of the largest individual members of the federated trades. All of them were vice-presidents of the Executive Council and were backed by a membership of 700,000 out of the 1,500,000 members of the A. F. of L. They reported that there should be a reorganization of the actors' union. FitzPatrick and Mountford appealed the case, and the council sent John B. Lennon, the treasurer, to make another investigation. He met the same witnesses and heard the same testimony (except that added testimony was given by Mountford and some of the interested officials of the White Rats), and reported in opposition to the other committee. It was then up to the convention to decide. The matter was turned over to the most important committee of the convention, the Adjustment Committee, headed by Mr. O'Connell, another vice-president of the council. At the hearing before this committee FitzPatrick and Mountford attempted to influence the committee to report in their favor. To the complete surprise of everyone the committee, in its report to the convention, sustained all we had been contending for, recommending that a thoro reorganization of the actors' union be effected to embrace all classes of entertainers. There is no question but that this decision would have been accepted by the convention had it not been for the events that followed. Mountford, taking the floor, cried for mercy, claiming the death of the White Rats if the report should be accepted. His appeal fell on deaf ears, for the real heads of the Federation knew that in the course recommended by the committee lay the only hope for a real actors' order.

FitzPatrick delivered an attack the like of which has never been heard at an A. F. of L. convention. He charged that all who were opposed to the White Rats retaining the charter were United Booking Office representatives and that they were under pay from this same source. The delegates, tired and hungry after an all day session, by an aye vote put FitzPatrick's effort over.

But watch the after effect. We had 18,000 out of 24,000 votes of the Federation pledged on roll call. The president, Mr. Gompers, claims that he heard no demand for a roll call. This is quite probable for there was much confusion and a rush of delegates to get to their hotels.

The next convention meets six months after instead of the usual year, and they were given six months to make good—making June 1 the period to produce the WHITE RATS as a real actors' order.

You have the cause of the so-called VICTORY. Now let me give you its effect: As I was not a seated delegate I had no right to the floor and could not refute the charges uttered by FitzPatrick against me, by which he gained the sympathy of the delegates, who knew nothing of the facts. I had to stand the gaff in Buffalo, but the reaction set in immediately after. In fact, whatever chance the clique had they have forfeited, for long before the next convention it will be proven conclusively that the convention was misled. My silence since the convention was not by any means a confession of weakness upon my part.

When we get thru with the court investigation I have no hesitation in predicting that excuses will be in order, not from me, but from the White Rats officials. When the committee of the New York Central Federated Union shall have completed its investigation of the charges made by FitzPatrick, others, not I, will have some explaining to do, and in the interval I don't think any actor who has any common sense left will be foolish enough to assist the clique in its effort to save its face. They are using every scheme possible to obtain money from the actor. If they can succeed, any progressive effort to get real justice and conditions for the working artist is abortive.

If the actor intends to allow some men who are unable to sell their worn-out acts to force their personalities upon the employers upon the strength of the support given by actors who play for a living—not actors who want jobs as labor agitators, local and district so-called organizers, branch secretaries, all to be paid out of the earnings of the working actor—then any effort is futile and conditions must remain as at present.

As a final warning, if you value your employment, if you want your profession to be respected, if you have not learned your lesson from the lessons of the past, then again rush headlong into the desert of failure you have just waded thru, but, remember, when you again find yourselves minus all hope for success, it is all of your own making. If you must follow false prophets you must stand the consequences. The men who are trying to again induce you to throw your lot with theirs have nothing to lose but all to gain. If you want to be the fall guy, go to it, but blame no one but yourselves when the same old thing happens in the same old way.

Respectfully,

(Signed) HARRY DE VEAUX.

COWBOY ELLIOTT

PRESENTS

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Arthur Deagon
Clara Howard
Kanazawa Japs
Connelli & Craven
Holt & Rosedale
OMAHA, NEB.
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PORTLAND, ORE.
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Bernie & Baker
Boothby & Everdean
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McIntyre & Heath
Harry Green & Co.
The Gaudsmidts
Frank Crumit
Jas. Moore Ball
Anna Chandler
Alexander Kids
(Same bill playing Sacramento 22-23; Fresno 24-26)
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Hyams & McIntyre
Bernard & Janis
Harry Beresford & Co.
Stuart Barnes
Valnova's Gypsies
Ruth Roye
Apdale Animals
WINNIPEG, CAN.
Gertrude Hoffman
Leo Beers
Edward Esmonde & Co.
Kelly & Galvin
Elida Morris
Rosella Sims
Peach on the Beach
(three to fill)
WARWICK
El Cota
Marguerite & Hanley
(three to fill)
FALL RIVER, MASS.
BIJOU
Bob Tip & Co.
Grace DeWinters
Florence Henry & Co.
Nobbe & Nelson
Melody Land
HOBOKEN, N. J.
LYRIC
Mel Eastman
Florence Randall & Co.
Adams & Mangle
(two to fill)
NEWARK, N. J.
MAJESTIC
Rambler Sisters
Gibson & DeMont
Gertrude Cogert
Shannon & Annis
Browning & Dawson
Zeno, Jordan & Zeno
NEW ROCHELLE, N. Y.
LOEW
Bell Thazer Bros.
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Mongeau Troupe

POOR OLD CHICAGO

Chicago, Jan. 12.—Those Thespians who, while in Chicago, found pleasure in a little game of billiards at Mussey's, Leffingwell's, Bensinger's, Krueger's, Burdick's or Foley's may be treated to a jolting surprise upon returning to the Windy City. This is all because Major Funkhouser, Second Deputy of Police, whose activity in motion picture circles has brought him a peculiar sort of fame and has been the source of no end of legal action, discovered a city ordinance requiring that "A free and unobstructed view of the interior of any such billiard or pool room shall be had from the street and exterior of such billiard or pool room."

The Major claims that the wording is subject to only one interpretation and that billiard halls situated above the street level will once become extinct unless the City Council takes some action. The irony of the situation lies in the fact that practically all the pretentious, beautifully equipped billiard establishments occupy upper floors, whereas the more undesirable type are situated on lower floor quarters. The ordinance alluded to was passed in 1911, but was never strictly enforced.

The owners of the billiard halls intend to resort to legal action if necessary. The attitude which the Council has taken regarding cabarets convinces most of them that the quasi reform wave which has taken hold of the City Council makes it unsafe to hope for any clemency from that direction.

BELLE ASHLYN TO WED

Dayton, O., Jan. 12.—Belle Ashlyn, once wife of Billy Gould, is to wed Alanson Follansbee, head of one of Chicago's largest brokerage concerns. He is now at the Officers' Training Camp at Chillicothe, O. Miss Ashlyn was a member of the Winter Garden show last season. This will be Mr. Follansbee's second marriage, his first wife having divorced him.

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J. & B. Morgan
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Herbert Clifton
Montgomery & Perry
Sylvester & Vance
Paonese & Marco
Tyler & St. Claire
Travers & Douglas
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Geo. Damerel & Co.
Four Haley Sisters
Porter J. White & Co.
Mlle. Leitzel
Fitzgerald & Salme
Five Nelsons
MILWAUKEE
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Aveling & Lloyd
Frankie Heath
Milo
Lyons & Yosco
Three Bobs
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Bordella Patterson
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Nellie Nichols
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Louis Hart
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Misses Campbell
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Rubins
Imperial Duo
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January 17-19

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Johnny Dove
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Bell Boy Trio
(two to fill)
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Bennington & Scott
Dorothy Burton & Co.
Chas. Leonard Fletcher
Temple Four
(one to fill)
BOULEVARD
Murphy & Barry
Daisy Leon
Lillian Kingsbury & Co.
Lee, Walton & Henry
Robinson's Baboons
DELANCEY ST.
Mahoney & Auburn
Philbrick & DeVoe
Lipton's Monkeys
Donovan & Murray
What Really Happened
Frank Terry
Hubert Dyer & Co.
GREELEY SQUARE
Brown & Carstens
Evelyn Cunningham
Ferguson & Sunderland
John Byron Totten & Co.
Gorman Bros.
Brosius & Brown
LINCOLN SQ.
Tokal Japs
Mary Louise
Apple Blossom Time
Money or Your Life
Will & Mary Rogers
Down Home Ten
NATIONAL
The Concertin
Robinson & Dewey
The Mollycoddle
Frank Mullane
Phunphiends
ORPHEUM
Lowe & Sperling Sisters
Excess Baggage
Jeanne
Holiday in Dixieland
Thos. Potter Dunne
Peggy Bremen & Bro.
(one to fill)
VICTORIA
Flying Mayos
Hudson, Smith & Hudson
Ward & Cullen
Winsen
New Turnkey
Gleasons & O'Houlihan
BOSTON
ORPHEUM
The Arleys
Hunter & Godfrey
Francis & Kennedy
Clark & Wood
Notorious Delphine
Bernard & Meyers
Gilding O'Mearas
ST. JAMES
Asaki Duo
Mabel Harper & Co.
Wm. Pinkham & Co.
Cards & Noll
Old Soldier Fiddlers
BROOKLYN
BIJOU
Mary Donahue
Conroy & O'Donnell
DePace Opera Co.
Harry Delf
Jerome & Carson
(one to fill)
DeKALB
Miller & Capman
Nelson Sisters
Amoros & Jeanette
Anger & King Sisters
Jarrow
Rosalies
FULTON
Hobson & Beatty
Regal & Mack
Willie Solar
Knapp & Cornalla
(one to fill)
PALACE
Nat Burns

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Publishers, "Keep the Home Fires Burning" and "Pack Up Your Troubles in Your Old Kit Bag"

N. V. A. NEWS

The Great Lester gave an exhibition of playing Bowling Pool while blindfolded at the club on Thursday evening. A large crowd turned out to witness Lester's stunt, and he was accorded an ovation at the finish. Lester also named newspapers and magazines that were placed in his hands, poured water into glasses without spilling a drop, named the different colors of cue chalk among the table and called the result of all his opponents' plays before the balls stopped rolling. The trick was a sensation at the club and has caused many discussions among members as to how it was done.

Among the ladies present Thursday evening were: May Green, Alma Reid, Edith Ward, Klara Hendrick Reiter, Annette De Pinna, Mrs. Tom McGuire, Mrs. Jack Anthony, Mrs. John O'Connor, Elizabeth E. Murray, Evelyn Fuchs McKay, Florence Randell Harris, Mrs. J. Vernon, Mrs. Adelaide Herrmann, Mrs. Eleanore Gilson, Reichardt Sisters, Ruby Toulton, Hazel Mann, Frankie James, Frances Braun, Marion Whiting, Gilly Olan, Gladys Gillen, Sadie Sands, Ann Tatter, Nada Keser, Cecil Engel, Nettie Carroll, Charlotte Worth, Clara Berry, Herbert Sisters, Marcelle Marion and Janet Willard and Mary Kelly.

The club is in receipt of a letter of thanks from Oscar J. Ruoner for the N. V. A. acts that participated in the recent "At Home Week" given at the Fellowship House.

We wish to acknowledge Christmas greetings from Manuel Bernardo, Fred and Albert and Svengali.

Harlod La Costa is deserting the varieties to embark as a tabloid manager.

May Green, who has been trying to locate her 17 year-old brother for some time past, has just learned that he is with Pershing's Army in France.

Bert E. Leighton and Lillian Whitehead report satisfactory results with their new skit.

Teams dissolving partnership the past week were Toby Claude and William Smythe and Frank Rogers and Will Hach.

Elizabeth M. Murray has been renewing old acquaintances at the club during the past week.

Joe La Toy of La Toy Bros. is at Misericordia Hospital recovering from an operation.

Evart Overton, the Vitagraph movie star, was among the Thursday night visitors.

The following members have important communications awaiting them at the club: George Armstrong, M. D. Buckley, Lavella Baker, E. F. Billings, Mrs. C. A. Birmingham, Joseph M. Bied, J. G. Brown, Gene Barnes, Will V. Bradley, Al Clark, Garlan J. Cramer, J. Cambry, Thomas Cegar, Billy Coe, Billy King Cole, Miss Billy Clarkson, Fred L. Cohn, Evelyn Davis, Orlie Demetrio, Hobart Davis, Edwin F. Dedloff, John Perrer, Myrtle Glass, Marie Gasper, Joe Gangler, Stephen Geldist, Al Green, Joe Holland, George G. Hale, Louise Hamlin, Velma M. Hinckle, Wm. L. Hall, Chauncey Ireland, Lord Kubonoff, Francis Keith, Kartelli, Francis W. Keeley, Chas. Lane, Lilton Lee, Marty La Clare, Ben J. Lodge, Jack Louis, Viola La Rode, John Mertene, Chas. Mackel, Rolland J. Mason, Frederick Mahealan, Anna Marston, W. S. Mack, Anderson F. Murray, Bob Mack, Henry Makia, Chas. Martin, Chas. McCarron, John McCleery, Joseph McGrath, May Nichols, G. K. Nichols, Samuel E. Olmstead, Mr. & Mrs. J. Olan, Tommy O'Dell, Harry Paull, Paul E. Russell, Percy Russell, Marva Rehn, Arthur Bennetta, Irving Sands, Mel Sherman, George G. Stone, Lucky Van Arthur, Mae Von Kintz (Vaught), Henrietta G. Wheeler, James Watts, Tony Wise, Micala Wine, Adele Wade, Charlotte Worth, Arthur Wellington, Louise Wright and Arthur West.

Look thru the Letter List in this issue—there may be a letter for you.

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JOSEPH HART CONFINED

New York, Jan. 12.—Joseph Hart, producer of vaudeville sketches, is in a hospital here undergoing a series of operations for an affliction of the eyes. He underwent the second operation successfully on Monday.

BOARDWALK GOSSIP

Atlantic City, Jan. 12.—The reduction to train service, which became effective last Sunday, has not meant fewer visitors as those trains taken off were those which could best be spared without affecting the business interests of the resort. Schedules on the three roads have been rearranged so that almost hourly connection may be made with Philadelphia, New York and other points.

Atlantic City's gay cabaret world stands the risk of being eliminated altogether as the result of unheeded warnings to proprietors that liberties are being overstepped. Mayor Bacharach, in his annual message, has urged his fellow commissioners to enact legislation looking to their absolute closing. This would wipe out some fifty places, a number of them right on the Boardwalk or near the Esplanade. These places are considered among the attractions of the resort, and proprietors undertake a big outlay to provide patrons with features. The Mayor, to a blunt declaration, makes that it does not seem possible to improve upon the managers that the public demands decency, and, unless they are constantly watched, they are showing little regard for the bounds of propriety. He says he has reached the conclusion that their disappearance would be of advantage to the city. Dancing, however, would be permitted under the new ruling.

Kuehnle's Hotel, an old landmark at the corner of Atlantic and South Carolina avenues, familiarly known as "the corner," for many years conducted by Commodore Kuehnle, has been sold to the Chelsea National Bank. The purchase price is said to have been $165,000.

Kathryn Gehring, for several years connected with the Metropolitan Opera Company, is at the shore resting preparatory to her usual winter tour, which will take her thru the South and to Cuba and the Bahamas.

Luigi Valesa and Ethel Pearce were married last Thursday in Philadelphia. The bridegroom is leader of the band which played last summer on the Garden Pier, where the bride was the soprano soloist.—S. EDMUNDS POSTER.

RAYMOND GILBERT'S PLANS

Include Unique Church-Theater Enterprise

New York, Jan. 14.—Raymond Gilbert will present The Prince of Heckness, an one-act satire on the devil, in vaudeville. He is to be revisited by Victoria Covington, Anna Tuck, J. Washington Curtis and Daniel Gibson. The act is by Mr. Gilbert. He is well known for his Bad Man From Idaho, The Last Minute, Widow's Mite, Squatin' Up, What Always Happens and other vaudeville sketches.

Mr. Gilbert is at present the director general of the play shop at 106 W. 41st street, next door to the Washington Square Players. He has a sort of Washington Square Stock Company idea of his own which he is to try out. He will present his several one-act plays for a trifling admission, with a dance after the plays. He will also lecture on The Commonwealth Theatre. He is also organizing the Christian Pilgrims of the Stage, which will endeavor to spread the light of practical Christianity to some places where it will be of service. He expects to purchase an old church and convert it into a theater-church for services on Sunday, with no collections.

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BURLESQUE

YOUNG BLOOD TO BE SOUGHT BY BURLESQUE PRODUCERS

This Form of Amusement To Open Door to Newcomers for Season 1918-'19—Feel Need of New Talent To Replace Performers Who Have Outlived Their Usefulness

New York, Jan. 12.—When burlesque terminates its present season and prepares to enter upon its next season's career many of the good old standbys will have to scuttle about for new jobs, and will learn much to their surprise that their contract with their present employers is not a life one. There are many comedians in burlesque today who are trading on their past popularity. Their one time ability is gone, their ginger is a dead quantity and they are simply interested. They have had their day.

There are prima donnas who have made names for themselves in the past, but whose reputation cannot much longer sustain them. Their voices are gone, their fascinating qualities are missed and they bring but little to their roles that the memory of an ancient fitness. Producers have at last come to realize that comedians and prima donnas, like baseball pitchers and race horses, enjoy a period of greatness and that then their talents wane. The writer knows of five former burlesque celebrities who are slated to go from their present employers at the end of this season, and it is doubtful if other producers on the Columbia or American wheel will take them up. They will most likely drop into the ranks of the burlesque stock companies, where they will find remunerative work for more years to come.

With the dropping out of these old standbys the producers are preparing to replace them with new talent. The unknown comedian or the unknown prima donna who will come to New York next summer to plead for work in the burlesque companies will be accorded consideration such as has never before been accorded them. Producers will meet the newcomers at the door with open arms.

This will mean a better day for burlesque. No other form of amusement needs young blood so much. With new performers will come new ideas, new enthusiasm and new vigor. The old-timers may be remembered for what they have done, but they will not be missed. It is a hard world, but burlesque is no different from anything else, and the "bazbeen" must give way to the new order of things.

LEW KELLY RETURNS

New York, Jan. 12.—Lew Kelly, the well-known stage "dope fiend," who went to London last year to appear in a big revue, has returned to New York.

Harry Welch, of the American Burlesquers, "pulled" a gag one last week in St. Louis. He said he had just signed his German hunter's license, meaning his questionnaire.

JACQUELIN TALLMAN

With the 20th Century Maids.

Bumps. She will be pleased to hear from her friends, care the Hotel Morland.

Charles Burns resigned his position as treasurer of the Star Theater been

Allie Burns, of the Wonder Show, playing the Columbia Circuit, is getting plenty of space in the daily papers, and is deserving of same. In her first season Allie is a wonder and will bear watching.

Levison and Sandford, two oldtime burlesque performers, are now the owners of the cigar and cigarette stand at the Hotel Morland.

Dorothy Brown, formerly of the Francis Ferari Shows, has joined the Grown-Up Babies Company as chorister, and is doing nicely.

Charles Day has added six more members to the cast of his Follies of Joy Company.

Lew Rennert, the artist, has just finished a beautiful painting of Mollie King, who is at present appearing in vaudeville.

The smiling face of Helen Bowman can be seen behind the cigar counter at the Morland.

LON HASCALL

One of the most popular comedians in burlesque. He is with The Broadway Frolics.

TRAIN TROUBLES GROW

Hard for Burlesque To Make Sunday Shows

New York, Jan. 12.—While train troubles have not as yet become serious for burlesque the situation is a trifle worse at the present time than it has been. The greatest inconvenience has been felt in the western portion of the American and Columbia circuits, in those cities where Sunday shows are played. Trains have been taken off and schedules altered so that it has been impossible in many cases for the shows to arrive in time for their Sunday performances.

It is not anticipated that railroad conditions will seriously cripple the burlesque business. The reports of business from all over the country during the past week show that the various companies have for the most part been doing a trifle better than last week.

CLEVELAND (O.) NEWS

All records were broken at the Empire Theater recently by the Lid Lifters. They beat their own record by over $300. Lew Talbot is owner and Johnny Weber the comedian, ably assisted by Dolly Sweet and E. Clayton Frye.

Mildred (Becky) Doyle, and pony with the Bowery Burlesque Company, has been confined to her bed for going a week with an attack of

Helen is a former vaudeville star, and was on the big time for several seasons.

Paul Walker resigned his position as superintendent of the Folly Theater, Akron, one is now engaged with his dad in the accounting business.

A girl who deserves a lot of credit is Billie Lillian Wallace, a member of the stock company playing the Orpheum Theater, Toledo, O. Besides working in the chorus she leads several numbers. She is booked for faster company, and it would surprise no one to see her there real soon.—GOLDIE.

ROSENBERG'S BURLESQUE

Will Install That Form of Amusement Next Week

New York, Jan. 12.—New York is to have one more burlesque production, beginning next week. Jerome Rosenberg announces that he will install a first-class burlesque company at his theatre at Fourteenth street and Sixth avenue Monday, January 14. The company, Rosenberg promises, will consist of twenty girls and all first-class principals. There will be a change of show each week.

This will make Fourteenth street the burlesque mart of New York, with three shows within a stone's throw of each other. These will be the Rosenberg show, B. F. Kahn's Stock Burlesque, at his Union Square Theater, and the No. 2 attractions, at the Olympic Theater.

MARIE GATES INJURED

Breaks Ankle Doing Difficult Dance

New York, Jan. 12.—Marie Gates, who, up to the present season, has been one of the most popular dancers in burlesque, was injured the other night while rehearsing her part in the Jim-Jam Revue at Rosenwaber's, Columbia Circle. Miss Gates was performing a difficult dance with her partner, Earl Gates, when she fell and broke an ankle. Dolly Epstein immediately stepped from the chorus and completed the dance with such wonderful mastery that she is now destined to play an important part in the revue.

Edith Thayer was this week introduced in the revue. She is the diminutive soprano who made a big hit on Broadway singing Rackety Koo in Katinka. Others in the cast at Rosenwaber's are Ann La Troy, Ward and Faye, Elsie Cole, the Shirley Sisters, Arthur Ball, Dad Gordon, Harry Rose, Madeline Van and Peggy Klein. There is also a beauty chorus of twelve girls.

THAYER'S THUNKLETS

New York, Jan. 12.—Joe Rosenthal sent in his New Year's regards this week from Los Angeles. His message enclosed a clipping from a Los Angeles newspaper, giving the weather forecast and stating that the beaches were swarming with bathers in abbreviated attire. Joe didn't know how his message would warm me up as I sat in an Arctic office building trying to work with the mercury fourteen below zero. Joe has been in Los Angeles since Christmas, and says he has gained a pound in weight and thinks the climate will benefit him. While Joe was putting on this increased weight the writer lost five pounds, and he is mighty certain the climate isn't benefiting him any.

Harry Lambert, flashy, rosy-cheeked and debonair, strolls Broadway this week. Harry has been plugging his best all season for one of the Hatch Cooper shows, and was rewarded by a release for a Christmas present.

George F. Beltrage has again gone to the helm of his Big, Big, Honey Girls Show, and Jake Lieberman, erstwhile manager, has been transferred to the management of the other Beltrage Show, Bif, Bing, Bang, on the No. 2 Circuit. This forced Walter Grieves out of his place at the head of the latter.

Jack Lery this week took his place ahead of the Sight Seers, succeeding Harry Lambert.

Stanley Dawson, formerly manager of the Al. G. Field minstrels, is to succeed Harry Nelm as manager of Harry Hastings' show.

Ruth Denice, formerly of vaudeville, has replaced Jessie Pollock with the Sporting Widows.

On January 21 the Warburton Theater, Yonkers, will cease to be a stand of the American Circuit. The three days played there will be put in at Schenectady in addition to the regular three days now being played there.

Cohen's Theater, Poughkeepsie, playing Columbia Circuit attractions three days, is now dropped from the circuit. The shows will play Poli's Theater, Meriden, Conn., for three days to make up the three days lost.

For the second time this season a train wreck prevented matinees at the Standard, Gayety and Imperial theaters in St. Louis Monday, January 7—the American Burlesquers, at the Standard; Dave Marion Company at the Gayety, and Mutt and Jeff, at the Imperial. All of the troupes went into St Louis from Kansas City on a special, and no one on the theatrical train was hurt.

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TABLOIDS

The Beauty Parade Girls Company is playing return dates thru Oklahoma, and business is better than on the first trip. The company spent Christmas in Shawnee, and a nice time was had. The roster is: Al Philipps, manager and comedian; Johnny Mack, comedian; Iva Philipps soubrette; Mae Shaffer, characters; Buggs Randolph, straights. The chorus consists of Stella Burleson, Jeannette LeHue, Agnes St. Clair and Georgette Fisher. Jack Strong is musical director.

The Don Nichols Nephews and Nieces of Uncle Sam Company has meeting with big success over the V. C. M. C. thru the South. The company has been playing cantonments for the past five months. Harry L. Pepper and wife (Viola Pepper) left the show January 2, and were replaced by James B. Stenton, who was formerly with the company. While playing the Paramount Theater, Winston-Salem, N. C., the company was tendered a Christmas banquet by Otis Savin, the house manager, who seems to take a delight in showing every courtesy to the performers playing his house.

Ralph D. Tompkins, the one-legged dancer, has finished a four weeks' engagement for the Broadway Theater Company in Louisville, Ky. He broke in a new act, which is now ready to open on the big time. Tompkins writes that business is good in Louisville. The Star and Orpheum theaters are running stock tab. shows, changing twice a week. There is also a good tab. show at Camp Taylor.

Mr. and Mrs. Billy Feeton are playing the cabaret at the New Erie Hotel, Cleveland, O.

House Manager Denzinger played Santa Claus by giving a never-to-be-forgotten banquet to the performers playing the Grand Theater, Olean, N. Y., Christmas week and to the house employees. The banquet was given after the night show Christmas Eve. The setting consisted of a beautifully decorated Christmas tree, which was arranged at the end of the banquet table in the center of the stage. After the banquet toasts were given to the health of Manager Denzinger, then the party proceeded with an oldtime barn dance, the music being furnished by the house orchestra. Finally the party was concluded in the early hours of the next day. J. W. Todd, booking representative for Gus Sun, made a special trip to Olean from Buffalo to be present and help enjoy the evening. Mr. Todd arranged a minstrel first part and appointed Manager Denzinger interlocutor; Miss Bernard, of Bernard's Trio, end man, Miss Babe, second end. Others helping in the fun were Mr. Hicks, of Hicks and Seymour, Miss Bella, of Bernard's Trio, Mr. Anger, of Anger Duo, and Clarence Duncan, of Morales Bros. The affair concluded with all singing The Star-Spangled Banner and the presentation of a miniature baby chair and beautiful desk set to Manager Denzinger. Those present were: Bernard Trio, The Angers, Morales Bros., Mr. and Mrs. J. A. Galt, Seymour and Hicks, J. W. Todd, Engard and Marshall and Manager Denzinger.

The Charles Wells Thorobred Girls assembled in Mr. and Mrs. Wells' room and had a jolly time New Year's night. The Thorobred Girls is one of the best tab. shows on the road. Lake and Reynolds have joined the company, and are going big. This company numbers fourteen people in all, and a dancing chorus, under the personal direction of Happy Jim Bonham. Blonde Martie is producing all script bills. The quartette is singing all up-to-date numbers. This show has played all the Oklahoma time, and will jump into Kansas next week on the Barbour Time. New wardrobe is being added from time to time.

Barry Feldman's Yankee Doodle Girls are still breaking records in the South, and his No. 2 company, known as the Pace Makers, which recently opened, has already established an

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enviable record, and, from present indications, is one of the best tabs. on the road this season. The roster is: Barry Feldman, owner; Jack Sexton, manager and characters; Ed Snyder, comedian; Ivory Carr, comedian and specialties; Billy Kane, straights and stage manager; Arthur Harvey, musical director; Garden City Four, Snyder and Vaughn, specialties; Edna Cable, leads; Bertha Vaughn, soubrette; Ima Bierney, characters; Anna Tabak, bits and numbers. Chorus: Edna Sexton, Bertha Snyder, Aeon Kane, Bertha Carr, Annie Harrison, Adeline Dale, Flo Adler and Master Jack Sexton, the miniature comedian, he sings and dances.

Gravey's Colonial Maids jumped from Portsmouth, O., to Anniston, Ala., to play two weeks at the Army Post Theater.

Rapoport & Durand, presenting Red Mack and His Dancing Demons, in A Warm Spot, report good business thru Minnesota and Wisconsin, and will go into Iowa after February 1. The company is well balanced and has an exceptionally good cast, every chorus girl leading a number. Jess Huber, late of the Alaskan Trio, is living up to his past reputation as a soloist. The Two Tiny Tots, Tiny and James Brennan, are as lively as ever and continue to please as a feature. The Warm Spot Trio, consisting of Huber, Mack and Brennan, seem to get all the harmony out of each and every number offered. Mr. Mack continues to please as usual. Roster: C. L. (Red) Mack, producing comedian; James J. Brennan, second comedy; Jess Huber, straights; George Durand, characters; Tiny Brennan, soubrette; Adelaide Scallon, comedienne; Fawn Morse, musical director. Chorus: Mildred Scallon, Leslie Lyon, Bobbie Payne, Evelyn Kraemer, Toots Hall, Bernice Holterman, Babe Hartley and Evelyn O'Conner.

Doc D. Duncan and wife closed recently with the Chas. Davis Company No. 1, and are now with Dalton's High Jinks Company, playing the Club Theater, Joplin, Mo., and the Jefferson Theater, Springfield, Mo., indefinitely.

The Lonesome Island Company is now in its thirteenth week on the Sun Time. Rose Black, prima donna, has been confined in the Washington (Pa.) Hospital for the past two weeks, but at last reports was doing nicely. Clara Walker, the owner of the show, came on from Buffalo to take Miss Black's place. Kennedy and Brown, the society dancing act, left last week, and Fra Rockwood rejoined and is featuring her dance of a Thousand Ideas. Lillian Franks joined the chorus last week, replacing Dorothy Kelly, who went with The Million Dollar Dolls Company. Gladys Gaye and Orman Doaley, pianiste, are other new members. Paul Ryan is the manager of the show, and the principals are Charles West, Kale, Bebbee Courtice and Lillian West. Kittie O'Reilly and Clara Koebel are framing a sister act, which will utilize a chorus of five girls. Special scenery and a fine wardrobe were deemed necessary for the success of the show when it was being formed, and have contributed a lot to the popularity it has gained in its tour, for the proper setting naturally brightens the offerings of the performers.

Jewell Spry, leading lady with Charles Wells' Thoroughbred Girls Company, and her sister, Lydia, resigned Christmas week, and left to spend New Year's Day with their mother in Muskogee, Ok. The Spry Sisters will shortly appear in vaudeville.

Billy Vail, manager of The Grown-Up Babies Company, is always in good humor, but these days more so than ever, for he has an exceptionally good show and business is dandy. Little Ora Estel is the special feature, offering classic dances of clever conception.

Mr. and Mrs. Jack La Mont are now with the Allen & Kenneth Aviation Girls, one of the best companies on the V. C. M. Circuit. A Birthday surprise party was given in honor of Mrs. La Mont at the Bonita Theater, Atlanta, Christmas Day. The Allen & Kenneth Company is now playing a four weeks' engagement at Chattanooga, Tenn., two weeks at the Superba Theater and two weeks at the Lookout Theater. Jack La Mont is producing and doing principal comedy. The company's next stand will be Anniston, Ala.

Following are the rosters of the Lord & Vernon Musical Comedy companies, No. 1 and No. 2. The No. 1 Company, now in its nineteenth week at the Gem Theater, Little Rock, Ark., consists of Jack Lord, manager and producer; Gussie Vernon, specialty soubrette and chorus directress; Ruth T. Albright, prima donna; Nettie DeVoy, general business; Ned Wilson, juveniles; Tom Willard, comedy; Harry Foster, general business; Ernest R. Nixon, scenic artist; Bobbie Grice, musical directress, and a chorus of six girls. The No. 2 Company, now in its fifth week at the Kempner Theater, Little Rock, Ark., includes Frank LaMonte, producer and straights; Grace Vernon, soubrette; Juliet Denvergne, ingenue; Dorothy Seymour, general business; Lew Hampton, comedy; Francis LaMont, general business; Hy Heath, comedy; Les D. Poe, musical director. Chorus: Ruth Russell, Eunice Robinson, Gladys Davis, Mary Wolfe and Minnie Clayton. The good business in which the companies have been playing has caused Mr. Lord to contemplate putting out several more shows to that territory late in the season. Ruth Albright and Nettie DeVoy were welcomed back by Little Rock audiences after enjoying a vacation.

The addition of a real character woman is all that is needed to make his tab. one of the strongest in the Southwest, in the opinion of Eddie Gilmore of The Mystical Maids Company. The company continues to do good business thruout Texas and Oklahoma. Four weeks ago it played Shawnee, Ok., and the engagement was so successful that a return date was booked there last week.

Headed by Billy Weble, the Kentucky Chocolate Drop, The Army and Navy Girls are having a record trip over the Barbour Time in Oklahoma. At the Wonderland Theater, Tulsa, Ok., the company established a house record of $1,670 on the week, and these figures were almost repeated in Bartlesville the following week. Mr. Weble held a Christmas celebration for the members of the company. Good cheer was in abundance, and everyone exchanged presents. Also Mr. Barbour gave a banquet in honor of The Army and Navy Girls, which was capably handled by Miss Hoiz, soubrette with the company. This young lady's mother was a visitor on the show Christmas week, and came in for a full share of the entertainment.

Billy Adams, who was at one time a member of Deloy's Musical Comedy Company, formerly Deloy's Dainty Dudines, would like to hear from Harry Nash or any other of the members of that company. He can be addressed in care of the Virginia Hotel, Akron, Ohio.

Quinn, Palmer and Teddy are still going great guns on the Sun Circuit. Teddy, in addition to his stage work, is helping the Y. M. C. A. and K. of C., taking subscriptions for the tobacco fund, so it is easy to see what a busy boy he is.

Jimmie Allard's U. S. A. Girls opened in Greenville, Tex., at the Savoy Theater December 31 after a week's layoff for Christmas. Business is good. The members of the company tendered Mr. Allard a banquet after the show last Saturday night, on the stage, the occasion being Mr. Allard's birthday. Roy E. Fox and wife, of the Fox Popular Players, paid the show a visit while in Greenville, and met several oldtime friends. Mr. Allard is playing all return dates over the Barbour Time. There have been a few changes in the cast in the past four weeks, the correct roster being: Jimmie (Slats) Allard, principal comedian; Jhse Meyers, second comedy and characters; W. S. (Billie) Dale, straights and general business; Harold Furgson, general utility man; Bonney Allard, prima donna and leads; Vi Hilbert, characters and second leads; Fanny Dale, soubrette and ingenue; the DeColiar Sisters, whirlwind dancers; Willard Robison, musical director. Chorus: Anna La Vore, Hattie Johnson, Florence May, Catherine Hodges, Marline West and Dorris Robison.

Peggy Moran's Southern Tomboys proved to be a big hit at the opening performance at the Palace Theater, Olean, N. Y., recently. The company was the fifth and last act to appear, holding the stage 30 minutes and changing scenery twice. The male quartet received four encores, and even then the people were not satisfied. The Hodges Trio, an act which has appeared in various big-time vaudeville houses, was the feature. The singing of Miss Langdon was Mr. Marion was also greeted enthusiastically, and Peggy Moran took four encores with soft-shoe dancing, a nifty act, which, it is said, has never before been offered in tabloid. The fine looking chorus and the gorgeous wardrobe also contributed much to the company's success. The company consists of 12 people: Walter Marion, manager; Jack Vance, director; C. J. Prescott, musical director; Mae Langdon, prima donna; Peggy Moran, soubrette; Lee Parks, straights; Fred Hodges, comedian; Chas. Hodges, second comedian, and Ruth Parks, Daisy White, Lillian Walker, Hazel Hodges, Flo Fernwood and Peggy Moran, choristers.

Durant, Ok., has passed an ordinance, assessing a license of $25 per day for each theater in that town. So Durant, as a stand for tab., is no more. The license is prohibitive, but if it does not keep the shows away the city dads say they will make it $50 a day. Three shows booked in at one time is said to have been the cause of the city administration taking this action.

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THE SONG WORLD

MUSIC PUBLISHERS' PROTECTIVE ASSN.

What It Is and What It Ought To Be

A Candid Statement of What's Wrong With a Society That Many Victims Deem All Right

"He who enters a court of equity must come in with clean hands." (Simplification of the "Legal Golden Rule.")

What's the matter with the Music Publishers' Protective Association? This is a vital question, because many interests are simultaneously affected. Performers, by very definition, want to know. Publishers, in order to remain in business, ought to know. After scrutinizing the surface and concealed activities of this association for a long time (terminating with an investigation) I am in a position to say things which I want to get to as quickly as possible. The less rhetoric I indulge in the better my story will sound. I set out to get facts and I want to see them printed, unadorned.

We've got the range—we've got the ammunition—so let the big guns roar! If those hit are bodily injured let us hope their souls will be purified. One institution, a leech that sucks the blood out of the unsuspecting association (a sheet which conceals its natural yellow is a coat of green) has no soul and very little body. So perhaps it feels that it's immune. We shall see.

But to revert to my main story. What's the matter with the music publishers' association? Here's the answer:

1—There aren't enough publishers in it to make it truly representative. 2—Men in its membership qualified to assert leadership have proved reeds swaying at the mercy of political tricksters. 3—Performers' claims to consideration are studiously ignored, the hapless singer's trimming being second only to time bestowed upon the unsuspecting publisher. 4—The officers use figureheads, representing others, and so forth, and on on, until the figureheads merge in a power which has no interest in music publishing, save at second or third hand. This gives politicians and self-seekers a splendid chance to get in their dirty work. 5—In an effort to secure and maintain power it wields a club that works injustice to those without the ranks of the association.

How can these wrongs be righted? By getting enough publishers into the membership lists to make it a really representative association; by permitting the "brains" of the music publishing business to conduct its destinies; and by putting the soft pedal upon internal and external blackmail (a suggestion which will be explained later).

The publishers now in the association mean well; likewise the vaudeville managers, from whom the real powers of the association are derived. But there are others, "playing both ends against the middle," who do not mean well and who are seeking nothing further than individual gain. Publishers to it support the association merely because it is the first venture along this line that has "stuck." Managers are interested purely because it has done away with the annoyance of having acts which start out with one set of songs change numbers because of financial considerations.

This is as far as the association goes in its good work. Enthusiastic members and backers will tell you that its chief value lies in the fact that it has accomplished the discontinuation of act-paying. This is sheer nonsense. Act paying, as previously conducted, reached a point necessitating its discontinuance or the doom of popular music publishing. Inasmuch as publishers were bound to protect their investments, act paying had to stop. The latest association, conceived by selfish individuals outside of the publishing field, would save failed like the many that went before, publishers openly expressing dissatisfaction because of the inability to make hits, but the war came along, made hit making easy and saved the day for the association—and its self-seeking inspirers.

The fact that good posts in the association were awarded to people who assisted in overcoming the White Rats, thus demonstrating talent to outwitting performers, has nothing to do with the goodness or badness of the association and merely served to emphasize the cooperation between vaudeville managers and music publishers.

The blackmailing condition previously alluded to—one which must be stamped out if the association is to survive—like all successfully conducted blackmailing propositions, is very subtle and is once least by its prime victims. It is the old stout of a trade paper getting the cream of profit derived from a certain situation, because of the influence exerted by one of its agents in bringing that condition about. Those

(Continued on page 15)

SONG LOGIC

AN INSPIRATION

They tell this story of a man who wrote a thousand hits, along the ballad order, that would give the heaven fits. He took pride in his writing and he always tried to see that each number had the flourish of originality.

One night on he was sound asleep sweet music filled his soul, the kind that might have duly formed a music-master's robe. It seemed so frail and delicate he feared 'twould fade away if he should trust his memory until some future day.

The thought wrought havoc to his brain; he quickly jumped from bed, called his arranger on the 'phone and this is what he said: "I know it's long past midnight now, but hurry over, please; you must take down a tune that will bring critics to their knees."

When the arranger came at length to listen to the air the proud composer shouted out: "I've got a hit, I swear." The staid arranger said: "It was a big hit, I agree, are you aware that you've been playing Home, Sweet Home, for me?"—CASPER NATHAN.

IDEAS—GOOD AND BAD

It is generally conceded that song writing is mainly a matter of ideas. Song writers vie with one another to produce songs to which novel ideas are promulgated. What strikes you as absurd in the "raw" amateur's offering may be an exposition of exceptional energy to evolving novel ideas. The amateur most likely to succeed is not the one who produces songs based on ideas that have been worked frequently, but the one who can evolve something new, no matter how ridiculous it may seem. Before laughing at the amateur's nonsensical output take a "chant" at some of the outlandish ideas incorporated to the offerings of experienced writers. It may serve to eradicate much of your initial prejudice.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. RA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

PROHIBITION BLUES, words and music by Al Sweet (published by Witmark). LV—A negro preacher's "farewell" to "booze," superinduced by the prohibition movement, with verses explaining the peculiar effect this sermon had on two members of the congregation. MV—Finds its climax in Tout's Good-by, coloring the not story rather dolefully. RA—Any occasion that will warrant its use of a comedy song with a semi-comic handling. GE—Theme is handled in such a way that the rather delicate subject matter does not give offense. C—Do you remember Halleluja, Sisters? This is treated in much the same way. PV—Optional.

SAILING HOME, words by Trere Collins, Jr., music by Ernie Burnett (published by Buckeye). LV—Tells simple tale of a girl waiting, which accounts for reciter's eagerness to soon start doing what the title implies. MV—Has a pleasing lilt. RA—Not confined to any special situation. GE—The repetition of simple phrases is rather pleasing. C—Would lend itself readily to a "double" version. PV—O. K.

IF YOU DON'T LIKE OUR PRESIDENT WILSON (YOU KNIFE THE LAND THAT FEEDS US ALL), by Charles Plagier and W. R. Williams (published by Rossiter). LV—A rather forceful tribute to our President, so worded that, somewhat on the order of a parody on Don't Bite the Hand That's Feeding You, it ends up with the direct accusation: "Then You're Worse Than the Cur in the Story, you knife the land that feeds us all." MV—Rousing march tempo, well conceived. RA—The situations that would encourage the use of this high-strung sentiment are so obvious that they require no enumeration. GE—A good example of terse, vigorous wording in a popular song. C—The line, "What have you ever done for the freedom we've won except to take all you can get?" ought to prove serviceable in recruiting campaigns. PV—Optional.

I LIKE THE NAME OF DIXIE, BUT I LOVE MY NORTHERN HOME, music by Hale Byers, music by Charles L. Johnson (published by Brownel). LV—A conditional tribute to the South, which, while picturing all the charms usually ascribed to that section of the country, makes a reservation for the conclusion hinted at in the title. MV—Sprightly. RA—Any event run north of the Mason-Dixon line. GE—Well put, leaving only one disappointment—the fact that the chorus fails to end with a rhyme. C—This should interest those who are wearied of songs which confine themselves to unqualified praise of the South. PV—Acceptable.

IN OHIO, by Nicholas A. Deane (published by Lawrence). LV—A simply, almost crudely, worded tale of effect in a little Ohio town when a brave hero passes away on the field of battle. In some respects the story is somewhat "deep" regarding just who is referred to as being "missed." MV—Slow, oldfashioned movement. RA—Not indicated. GE—Has a splendid sentimental background. C—Covered above. PV—Optional.

WHEN IT'S ALL OVER (WE'LL ALL GO HOME), by "Pat" Pfeiffer (published by writer). LV—A simple slum song, rather cleverly expressed. MV—Forms good basis for expression. RA—Any "gang" occasion. GE—"One of those things." C—Its value as a shout song for marching soldiers is enhanced by the fact that there isn't a word regarding war in the whole song (it is a recognized fact that soldiers care little for war songs). PV—Optional.

LOOK ME UP WHEN YOU'RE IN DIXIE, lyric by Jack Yellen, music by Charlie Pierce and Jack Glogau (published by Plantadosi). LV—Jack Yellen has added another "Dixie" song to the thousand or so he's written—neither better nor worse than its sort. It is very much like the sort that came from his pen, with the ever-present allusion to "mammy's" culinary ability. MV—Full of dash and spirit. RA—Stage. GE—Covered above. C—The idea that the individual extending the invitation may be locked up in Carolina or Georgia or Tennessee, as the lyric indicates, may seem far-fetched, but aren't all Dixie songs far-fetched? PV—Not yet demonstrated.

ISN'T SHE THE BUSY LITTLE BEE, words by Barfield Kilgour, music by Harry Von Tilzer (published by Von Tilzer). LV—Tells of a girl whose busy influence over the heart of her lover puts her in the class of "the busy little bee." MV—Gives the lyric good support. RA—Stage. GE—Some of the ambiguous expressions probably assist to getting laughs. C—The lines run along in a light, breezy manner, making it easy to put the song over. PV—Optional.

FORSTER DEAL FALLS THRU

Chicago, Jan. 12.—A deal that would have transferred the Forster Music Publisher catalog to Jerome H. Remick or Leo Feist failed to materialize this week, partly because the prices offered were not deemed sufficient by F. J. A. Forster, the big publisher-jobber, and also because he felt that a few weeks' rest would put him in condition to again enjoy participating in big popularization campaigns.

Both Feist and Remick were eager to get hold of the Forster catalog, inasmuch as they realized that in addition to several popular numbers over the 10-cent counters the Chicago publisher succeeded in launching Missouri Waltz, deemed the most successful 30-cent number published in years. Feist because of successive changes in his song writing staff, due to the fact that high paid writers failed to "deliver," has deemed it best to purchase numbers which other firms have succeeded in popularizing. The this requires a vast outlay of capital the Feist management believes it is better than being forced to "take a back seat."

Forster left Chicago today for a two weeks' vacation. Upon his return he will re-establish a New York office and get into the game as vigorously as ever. One reason which is said to have prompted his intention to desert the publishing field was the fact that his principal composer, Abe Olman, recently enlisted in the army.

CAMOUFLAGE (Continued)

(Applications particularly true to the Works of Song.)

(26) Moss Gamble getting Chief Belcher's opinion of a song.

(27) Tell Taylor's New York office.

(28) Profandonal manager asking protective association's permission to give us not "a little present."

(29) Charles R. McCarron's income of $30,000 per year.

(30) Getting the prettiest girl in the office to rehearse you on that new song.

(31) Putting out a popular edition of a song that never saw the 30-cent market.

(32) Selling out a complete catalog, has taking care to retain the best manuscripts.

(33) Crossing the Rives Rhine by the song route.

(34) A good title page on a bad song.

(35) Putting famous singers in motion pictures.

A FEW DON'TS

For Song Seekers

Don't:

Look over new material with the resigned air of one who doesn't expect to find anything worth while.

Circulate rumors regarding the dissolution of standard publishing concerns because some employee has refused to grant what you deem a reasonable favor.

Get familiar with influential people whom you do not know very well—or "up-stage" with those who have associated with you for years.

Expect exceptional courtesies from those who have never received consideration at your hands.

Be more ready with the knock than the boost.

Try a song in every conceivable key, not because you need to, but to show off your voice.

Imagine the rehearsal room is a theater and try to charm the demonstrator as you would an audience.

Call for a song under a wrong title and expect in get hold of it immediately, blaming those in charge if you do not.

Ask everybody to look over your act at a suburban theater, when, in all probability, you'll get a showing "nearer civilization" ere long.

Take up a pianist's time having him play rival concerns' compositions, when you're considering material under one publisher's roof.

Feel that you can slight people appealing to you for consideration just because you're on a higher plane of success than when you dealt with them last.

GLATT'S NEW SONG

Chicago, Jan. 12.—Abe Glatt and Sam Downing have collaborated on a new song, called The Man Who Put the Germ in Germany and the Man Who Put the Um in U. S. A. It is their first joint effort, the both the boys have written successful numbers.

SOMETHING NEW—SOMETHING DIFFERENT—SOMETHING BETTER

in a Hawaiian song, yet possessed of that same quaint quality of endearing simplicity which made many songs dedicated to this island spot of infinite charm popular.

MY SWEET HAWAIIAN LOVE BESIDE THE SEA

By EDWARD G. ALLANSON

You're neglecting an opportunity to make your act—no matter what kind it is—100 per cent better if you fail to learn this LAST WORD IN HAWAIIAN SONGS at once. Send stamp for professional copy. Regular copies, 30c.

YOU PROBABLY WONDER just what that haunting melody is that you seem to hear wherever you go—the tune that tells a wonderful tale of sentiment without the use of words—it's

SOUL OF THE ROSE

(Edward G. Allanson's supreme inspiration, which has proved indispensable to every discriminating orchestra leader.)

THE ALLANSON PUBLISHING COMPANY - CHICAGO.

WONDERFULLY TUNEFUL SONG

The Tickle Toe, a song from Going Up, the new musical girl show in which Frank Craven is starred, seems destined to find immense favor. The words are by Harbach and the music by Louis A. Hirsch. The wise ones predict that it will sell up alongside of Over There.

There are three other numbers in the same production that are almost as good, viz.: If You Look Her in the Eye, Kiss Me, and Going Up.

Witmark & Sons are the publishers, but, of course, the songs can not be used for public performances without permission.

MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION

(Continued from page 14)

versed to picayune politics understand this; it's a case of "You know what I done in makin' ye senator, John, so remember me for that postmastership," brought to a field that should be above such cheap politics. Interesting stories are told regarding the manner in which this representative (an advertising solicitor) got into the good graces of the more powerful publishers now in the association. He suggested a plan for turning drug stores into music shops—a plan which cost the plucky publisher who took the chance something like half a million dollars. There is an element of humor in the fact that a publisher will cling to a man who hands him a bonehead idea.

The trade paper entered upon the scene when the idea of protecting the publishers thru the protective association already evolved by vaudeville managers was originally conceived of, because somebody pointed out that the formation of a strong publishers' association would mean more money for advertising outlay, inasmuch as fortunes previously paid performers would be saved. When the association was perfected the trade paper, because of the position of its representative, made a drive for "official organ" recognition. This was not forthcoming because the publishers remembered the manner in which the same paper had faced bankruptcy a few years ago, when the vaudeville magnates now controlling it had become angered, withdrawing support, which was not re-established until the recalcitrant editor was chastised to a point where he agreed to accept dictation. They knew circulation is not built up in a season, the advertising may be secured by influencing people who are willing to pay for boosting the voice of a medium, which reaches an easily influenced class. So the "official organ" stunt seemed destined to fall thru when the representative who had suggested the great idea that nearly ruined the big publisher got a little business from him on a sympathy plea (some saying that the publisher had purchased stock in the trade paper enterprise, when the drug-store scheme looked good), and this show of ability to induce one publisher to advertise soon got others. Those who refused were subjected to inimical comment thru reviews of acts using their material, and thus whipped into line. Later the idea of matching one publisher against the other on the amount of space used was worked out, enhanced by the fact that the advertising solicitor was a member of the Board of Governors of the publishers' association—some publishers feeling certain that his influence would go far toward condoning abuses of the association's rigid by-laws.

Even today, after the war retrieved the standing of the association, many big publishers revolt at the "official organ" idea, preferring to place their advertising according to various mediums' actual ability to reach performers. They know that a paper which has antagonized performers by switching policy at a time when financial pressure was brought to bear is not likely to reach the real song singers. Some are beginning to realize that if the paper really was a representative circulation, the use of abnormally large space is not essential. Others want to know why some get one rate on space, whereas less favored publishers get another. That portion of the New York ring of publishers which has been most faithful to the "official organ" proposition is beginning to view the few replies received from lavish expenditure in a questioning manner, wondering why so many publishers who never used the pseudo-official-organ are enabled to "do business as usual."

This questioning is bound to have good results ultimately. The nucleus of association will grow into something worth while. Like all healthy growths it will involve the destruction of hungry leeches, which will mean the end of blackmail and the beginning of a better era for all right-minded influences concerned.

CHARLES K. HARRIS

Says the Song Is the Thing, and He Ought To Know

New York, Jan. 12.—Charles K. Harris, the well known song writer and music publisher, said the other day: "The singing profession is just commencing to realize just what I have always maintained, that the song is the thing. Costumes, scenery, dancing, dialog, etc., are all right in their way, but without a real song hit to brighten up their act it will fall flat. Special numbers have been tried and found wanting. They mean nothing to an audience, except to bore them; but just as soon as a real heart-story song is sung how soon the audience wakes up in applause the singer. I tell professionals to give the audience what it wants and out what they want, and you will see how quickly they become favorites. But just try to cram down their throats a lot of mediocre or wornout songs and see how quickly your act will flop. And don't you blame this condition of things on the orchestra, the manager or the ushers, or even a cold audience, for the blame is all on yourself for being too lazy or careless to get up to some new, up-to-date songs. The composers and writers of songs are lying awake nights getting up new ideas for you, so why not appreciate their efforts by singing the songs that fit your act? If it calls for a jazz, sing it; a high-class ballad, give it to them; a heart-story or a march number, sing that. In fact, my advice is to give your people out in front what you think your acts need in the way of singing material."

Charles K. Harris has written and composed and just placed on the market for the first of the New Year crop a line of songs that will fit any kind of singer, and will guarantee a hit. If professionals are looking for a big hit on the heart-story type go into his office, or write, and look over Is There a Letter for Me. If you are looking for a distinct novelty number with catchy music When the Cherry Trees Are Blooming (in Japan), He has lots of others among his old favorites that are still popular on the circuits, too.

NOTES FROM JOS. W. STERN & CO.

New York, Jan. 12.—Girl of My Heart, the new musical play, published by Stern, is to open at the Duquesne Theater, Pittsburg, January 14, for a run of three weeks. Piano copies are ready and now on sale in Pittsburg. Among the principal numbers are Girl of My Heart, Linger by the Fountain, You Mustn't Fish in My Fishpond, and I Want a Husband. The book and lyrics are by Arthur J. Lamb, and the music by Jules Chauvenet.

Fred Nusbeck and Louise Mayo have been creating some little stir around the vaudeville houses in Greater New York in the new Stern march ballad, Send Back Dear Daddy to Me. It never fails to get several encores. Bailey and Cowan have notified the Stern house that this song is the greatest thing in their act, and has a record for "stopping the show" in several houses. Elizabeth Murray has been doing Will Skidmore's Somebody's Done Me Wrong at the Palace this week to big success. The fact that a popular favorite of Miss Murray's caliber is using this song is proof that this number is a real hit.

Frances White is doing her bit for the boys in khaki by singing Private Fred Rath's hit, When the Moon Is Shining Somewhere in France. While Miss White has been identified with quite a different type of songs in the past this little artist has proved her versatility in getting this beautiful song over in good shape lately.

Eileen Sheridan is featuring I'm in the Army Now, an Irish comedy gem that Stern is putting to the fore.

WHAT DO YOU SAY, BOYS,

By C. Harold Lowden, Is Stirring War Song

C. Harold Lowden, who wrote the words and music of What Do You Say, Boys, received another feather in his cap when this stirring war song was placed on the market and became instantly popular. The song is popularly priced at 10c a copy, full orchestration 25c and full military band score at 25c. It is published by the Acme Publishing Co., of Philadelphia, and for sale by the Heidelberg Press, Fifteenth and Race streets, Philadelphia.

BROADWAY'S NEW HITS

New York, Jan. 12.—The Broadway Music Corporation is pushing its new catalog of song hits, including Au Revoir, But Not Good-by, Soldier Boy; Just a Little Cottage and My Mind's Made Up To Marry Carolina. The past year is said by Will Von Tilzer, the president of the Broadway, to be the best in the history of the concern. Grace LaRue has been featuring Au Revoir of late.

DOING THE THING THAT "CAN'T BE DONE"

One of the most obstinate obstacles in human progress is inertia. A manifestation of inertia is to accept the word of those who have failed in an enterprise and to add one's voice to their gloomy chorus of "what's the use of trying; it can't be done. Didn't Jones try it, and Brown and Smith?"

When Charles N. Daniels, better known to music lovers as Neil Moret, composer of Hiawatha, Moonlight, Poppies, After Vespers, etc., decided to start a music publishing business on the Pacific Coast he closed his ears to the "gloomy chorus" and denied the existence of the word "failure." True, it has been a long and hard fight, as the deep seated prejudice against music not issued in the alleged centers of the business had to be beaten and laid low. Of course, intelligent people never did maintain that the writing of good tunes is limited to certain geographical areas, but many also felt sure that the impetus of certain large Eastern cities was essential to getting recognition even.

Daniels & Wilson's great success as publishers of popular music has proven that San Francisco is a point no better, perhaps, but at least as good as any other in the U. S. A., and the trade has proven its wisdom by a liberal use of the Daniels & Wilson publications.

The biggest success of these is the famous waltz, Hawaiian Dreams, which, now close to the million mark, over a year after its publication, is still in increasing demand. Other hits in this firm's "live" catalog are Sweet Daddy; When the Fields Are White With Daisies, Dreamy Moon, Down in Hindustan, Mickey, My Sweet Virginia Rose, Around the House That Jack Built and Oriental, the latter one of the best one-steps of the season. An exquisitely beautiful song, by Neil Moret and Sydney Carter, entitled Yearning, is in press. This inspired composition—if ever there was one—will unquestionably rank with such songs as Absent, At Dawning and I Love You Truly.

A branch office has been established at 145 West Forty-fifth street, New York City, to accommodate the Eastern profession and trade. Mr. Daniels looks forward to the most successful season of the firm's career.

CHARLES N. DANIELS

HESS HIGH GRADE MAKE-UP. Send four cents for postage. FREE Book 7th Edition The Art of Making-up

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS
CINCINNATI, OHIO. NO. 1 NEVADA BUILDING.
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

NEW 1918 PATRIOTIC MARCHING SONG
The Boys in Brown
(THEY'LL GET THE KAISER'S GOAT)
TO LIVE PERFORMERS
If you want an up-to-date number to improve your act, write for it. Send 2c stamp. DEALERS write for prices.
THE GREENE MUSIC CO.
222 Real Estate Trust Bldg., Philadelphia, Pa.

SONGWRITERS' MANUAL
Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money; also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

A NEW SONG, ENTITLED
"MR. HI COSTA LIVING"
Published by FRANK COLER, Wilsonville, Neb. Price, 30c.

BILLBOARD PROFESSIONALS

New York, Jan. 12.—Henry P. Lutz, representing National Service Commission of New York City, says: "The generosity of a number of theatrical and concert managers has made it possible for the National Service Commission to provide a limited number of enlisted men with tickets to various shows and amusements at merely the cost of the seat tax. Thus, a one dollar seat costs the soldier, sailor or marine 10 cents. That is going some, but New York theatrical men and musical managers are doing not a little for the boys, and this is one of the things they are glad to do. These tickets may be obtained thru the cities affiliated with the National Service Commission or directly from its headquarters."

Ed Pitts, erstwhile legitimate and moving picture actor, is now behind the cigar case at the York Hotel, where he is handing out pleasant smiles, the gold band and interesting news theatrically.

Julian Rubbell, the singing and dancing comedian, worked at the American last week and rested at the Cornell.

New York City and surrounding country for the last two weeks has experienced unprecedented cold weather, the thermometer registering several degrees below zero. Lack of coal caused many industries to shut down. Transportation was at a standstill for hours at a time.

Lack of coal in the suburbs caused much distress. Many professions abandoned their otherwise cozy homes and flocked into the city seeking desirable hotel accommodations, with the ultimate results that hotels were taxed beyond their capacity. Therefore, burdened with grips, men, women and children wandered from place to place seeking shelter from the intense cold.

While a few of the hotels were caught minus coal, the greater number were fully prepared to house their guests in comfort. This is especially true of the smaller theatrical hotel, for each and every one visited by the writer was well heated and the guests apparently happy in warm rooms, while the wind howled on the outside.

The oldtime Burlington Hotel, at Twenty-seventh and Sixth avenue, has been taken over by the New York Camp Community Service, which is entertaining soldiers and sailors on leave of absence.

At the present time camp cots are there in plenty tho the weary soldiers and sailors to utilize until a hotel manager is engaged to conduct the place along modern hotel lines, when uniformed guests can have all the comforts of a first-class hotel at moderate rates.

Mr. Moore, who is now receiving the boys in uniform, is as the job every minute.

Everyone in town is apparently contesting for the honor of providing legitimate recreation for soldiers, sailors and marines in uniform.

The lobbies of the leading hotels are crowded nightly with uniformed men escorting mothers, wives, sisters and sweethearts.

Bill Smith and Joe Sullivan, of Reiber's Theatrical Transfer Co. are traffic law dodgers when it comes to making train time with a delayed trunk.

Commodore Lester W. Ulsch, the Albany showman's lawyer, and Counselor Alexander Carlin, of Manhattan, were very much in evidence during the present week at the Astor Hotel, where they looked over and discussed the various automobiles on exhibition.

MAE RUSSELL

Philadelphia's Only Lady Vaudeville Promoter and Representative

Mae Russell, Philadelphia's only lady vaudeville promoter and representative of high-class acts, is some hustler these days, and has the reputation of having put more acts on the two-a-day circuits than any manager around old Philly. Always congenial, always on the job, always wide awake to the interests of her acts, this lady has placed herself in high standing with performers in Philadelphia and elsewhere.

Miss Russell was for many years a well-known vaudeville performer, having played all the big London music halls and all the leading circuits of this country, and was known as Mae Russell, the English comedienne. Retiring from the stage she is devoting her time in handling acts. Being a performer she knows the performer's need, and the success of her undertaking is attested by a number of excellent acts now under her direction. Her offices are located in the Kline Booking Company, 1307 Vine street, Philadelphia.

Bertha La Motte, well known in vaudeville and orchestra circles in the Northwest, is directing the orchestra at the Savoy Grill, Seattle.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

The Billboard DIRECTORY FOR PROFESSIONALS

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CONDUCTED BY ALFRED NELSON

HOTEL MANAGERS—The Billboard issues 39,500 copies every week. Each copy eventually reaches several readers; many of them frequent cities, towns and villages, seeking desirable hotel accommodations.

Some of our readers may know the particular hotel that caters to their individual wants, but the greater number do not know one hotel from another.

THE BILLBOARD proposes to act as publicity promoter for Hotel Managers, likewise Advance Agent for Professionals, thereby providing mutual benefits to all interested parties.

HOTEL DIRECTORY will convey all the necessary information to guide our readers in selecting hotels.

DIRECTORY ADVERTISING RATES—20c A LINE, SINGLE COLUMN

NEW YORK CITY HOTELS

NAME.	ADDRESS.	PHONE.	AMERICAN.		EUROPEAN.		Meals	Bar
			Day	Week.	Day.	Week		
The University.....	105 W. 47th St.	Bryant 2498	No	No	$2.00 up	Phone	Yes	No
St. Margaret.....	129-31 W. 47th St.	" 817	No	No	1.50 up	$11.00 up	No	No
Longacre	157 W. 47th St.	" 2750	No	Es	1.00 up	Phone	No	Yes
Plymouth	217 W. 38th St.	Greeley 1821	No	No	1.00 up	4.50 up	Yes	Ye
Times Square.....	205 W. 43d St.	Bryant 1440	No	Es	1.00 up	4.00 up	No	Yes
Broderick	201 W. 38th St.	Greeley 5377	Es	No	1.00 up	4.00 up	No	Es
Gamet	273 W. 38th St.	" 868	No	Ye	1.00 up	5.00 up	Es	No
St. Paul.....	30th St. and Columbus Ave.	Columbus 2400	No	No	1.00 up	Phone	Yes	Es
St. George	12th St. and Broadway.	Stuyvesant 9427	No	No	.75 up	4.50 up	No	No
Cook's Flats.....	273 W. 38th St.	Greeley 3420	$1.25 up	$7.00 up	.75 up	2.00 up	Yes	No

RESTAURANTS—Each and every one of the foregoing Hotels is within a block or two of Restaurants and Cafes, Barber Shops, Hair Dressers, etc.

FURNISHED APARTMENTS

NAME	ADDRESS	PHONE	Elevator	Floor	Rooms	Rent	Light	Heat	Sub.	L.	Trolley
The Bertha.....	321 W. 43d St.	Bryant 1944	No	Phone	4 and 4	$9.00 up	Elec.	Steam	2 blocks	2 blocks	½ block

X—X in front of name indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

DIRECTORY ADVERTISING SERVICE is now open to all reputable hotels catering to theatrical professionals and their associates.

SPECIAL NOTICE—Under the heading of "The Billboard Professionals" will appear news items relative to hotels and their guests. Voluntary contributions of items will be accepted for publication.

THE BILLBOARD desires to know your opinion of its Directory for Professionals, likewise its Professional News Items column.

Address all communications to ALFRED NELSON

THE BILLBOARD PUB. CO.

Subway Central Building, 42nd Street and Broadway, - NEW YORK, N. Y.

RULING ON ALIEN ACTORS

U. S. Marshal Devanney, of Cincinnati, has ruled that no more actors who are German aliens would be permitted to travel in the Southern district of Ohio. The ruling followed application of a group of Germans who have a traveling animal show to play at Springfield, O. The ruling will affect musical, animal and other vaudeville acts conducted by Germans booked for Cincinnati show houses. Devanney's ruling is that such shows must disband or confine their operations to the district in which the actors reside.

ENGAGEMENT EXTENDED

New York, Jan. 13.—Beautiful Frances Kennedy's phenomenal success in New York has caused the powers to be to extend her engagement in the metropolis. At the Colonial Theater Friday evening the lady of the smile was compelled to make a speech before the audience would let her leave. She receives many offers from musical comedy producers, and the great wonder is that she is not starring on Broadway.

Look thru the Letter List in this issue—there may be a letter for you.

I AM BURNING THE MIDNIGHT OIL
and every day MADISON'S BUDGET No. 17 is getting nearer completion. This great joy-book of 20th century comedy material will be ready shortly. Price, as usual, ONE DOLLAR. Meanwhile for $1.50 you can secure now a copy of the current issue (No. 16) and an advance copy of No. 17 soon as ready. JAMES MADISON, 1658 Third Avenue, New York.

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

The ladies' night of the Society of American Magicians, January 5, was a very delightful affair. Their little theater back of Martinka's Magical Palace at 493 Sixth Avenue, New York (now owned and operated by Charles J. Carter), was crowded with over 200 magical enthusiasts and their friends. The feature of the evening was the presentation by Madame Adelaide Herrmann to Miss Elsa Maxwell of the medal from the society to show its appreciation of her successful efforts to get a permit from the Mayor for Houdini to perform his thrilling strait-jacket escape, while suspended 60 feet in mid-air, on Broadway last November, to boost the mammoth magical carnival at the Hippodrome, which was such a phenomenal success. An official of the Y. M. C. A. made an address, in which he said he was instructed to ask the Society of American Magicians to co-operate with them in their entertainment projects for the soldiers at the various cantonments. Songs were rendered by Madam Native Mandeville and Francis J. Werner, who, since he lost his mustache, has to sing instead of doing his banknote trick, with which he made such a hit 'way back in the pioneer days (just between ourselves I think he used to conceal the duplicate bill in one end of his mustache). But since the war Francis has Hooverized, and has mustacheless days. G. C. Laurens presented an original melange of wizardry, based on the historical prominence of the figure "7", and made a great impression with his profound and dignified demonstration. Dr. L. H. Homberger showed a clever trick wherein a selected number instantly appeared in black letters on his bare arm. Charley Carter's lion growled at the supreme moment and added considerably to the effect. Leo Rullman juggled wonderfully well and De Biere did his thumb tie trick. The Zancigs mystified with their mind reading. Hal Merton was the announcer. Then came the president of the society, Harry Houdini, who said that the greatest act on the program would follow—the disappearance of all the good things to eat and drink that had been provided by the following ladies: Mrs. Houdini, Mrs. Sargent, Mrs. Werner, Mrs. Rullman and Miss C. Gladys Houdini. From a feast of magic we were led to a magic feast, and precisely at midnight the last sandwich did a vanishing act. Mrs. Houdini shed her effervescent personality over the whole affair, and she and the other ladies are to be congratulated on the success of the gathering. Dr. S. C. Elmer was one of the prominent guests.

The Great Whitey, who is now the proprietor of the Leon Hotel, Shawnee, Ok., is the proud father of a baby girl, born December 27.

Harry Stilwell, magician, is now furnishing music for dancing at the Strand Theater, Jackson Station, Me. This is a new theater, and the manager is going to handle vaudeville and road shows the coming season.

Allen Shaw, the coin manipulator, replaced Adeline Francis at the Colonial Theater, New York, last week.

Augustus Rapp has out his own magic show playing the small towns thru Minnesota. It's about time that Rapp played the cities—he has enough paraphernalia for a big show.

HOUDINI

Magician, author, traveler and scientist.

Ben Gundelfinger, the magician of Indianapolis, gave a full evening's entertainment in the Y. M. C. A. Building at Fort Benjamin Harrison recently for about 400 soldiers, which was much enjoyed.

Magic is certainly on the boom. There are more magicians playing in and around New York than probably ever before. Houdini, Leroy, Talma and Bosco, Jarrow, Allen Shaw, Henry Clive, The Zancigs, The Sharrocks, Adelaide Herrmann and others to follow. And when America's Home of Mystery opens on Broadway New York will go magic mad.

Nearly every carnival this coming season will have a big magic or illusion show. Jansen is already signed up with one. The Sells-Floto Circus, in a recent advertisement for people, said it would seriously consider a big illusion for the big show as the feature of the circus.

Magic is in the air—and booking agents and artists' representatives are on the lookout today for real magical acts. Two weeks ago there were only a handful of wizards working in vaudeville, but their number is increasing every day. Houdini's sensational exploits and The Billboard's magical publicity are certainly being felt.

Kit Clark, well known to all the magical celebrities, is lying very seriously ill at his home in Brooklyn, and grave fears are entertained for his recovery.

J. H. Stevenson of Mejillones, Chile, gave a show for the Women's Patriotic League of Valparaiso for the Red Cross recently. Mr. Stevenson writes me: "Being a member of the Society of American Magicians, as well as one of the organizers, I still wish to keep up my hobby. I get The Billboard regularly and am quite interested in Magic and Magicians and all the other news it gives, and assure you I am more than contented."

Ellwood, the ventriloquist, is under the management of the Columbus Amusement Bureau, Grand Theater Building, Columbus, O.

Mystical Heith of Carroll, Ia., deserves much credit for the Christmas number of The Magic Key—a very entertaining little publication for those interested in Fart magicus.

Wheeling, W. Va., is going to have a magic society if present plans develop. Let me hear from someone there.

Magical Ovette of Dundee Lake, N. J.—Drop me a line.

Prince Harmi is getting lots of publicity for his spectacular act in vaudeville.

Have you seen Hornmann's Master Cabinet or his Perfection Fire Bowl? They should be in the repertory of every magician who would be up-to-date.

Thurston is doing a big business this season. He writes: "Like your column in The Billboard very much."

The Toledo Magicians' Club, the secretary of which is A. P. Beal, whose address is 320 St. Clair street, is one of the most flourishing of our magic societies.

The Magical Bulletin, published in Los Angeles, Cal., is full of good reading, and contains explanations of several tricks in magic. It is published by F. G. Thayer, 334 South San Pedro street.

Frank Rasco of Menomonie, Wis., is quite a clever magician. He is out with his own show playing benefits in the smaller towns. He is assisted by his wife and boy.

Prof. Eph. Williams, the most successful colored proprietor of a minstrel show in America, used to be a magician and a very good one.

George Hall, Jr., of Evansville, Wis., owner of the George Hall One Ring Circus, is an illusionist, and is doing an act with his own show.

Moe Said Ali, who does a real conjuring act, is with the Sherman Kelly Stock Company.

Hobaiuf's prodigious presentation of perfect prestidigitation at the New York Hippodrome, where twice daily he causes a huge elephant to vanish in thin air in about ten seconds, has amazed New York. All the New York papers gave much publicity to the feat, but not one of them has attempted any solution of this gigantic illusion, with the possible exception of The Evening Telegram, which blandly suggests that the elephant goes thru "a flap in the back curtain," which for brilliancy of criticism is on a par with the immortal "up-his-sleeve" theory. When a magician can become the big feature of the Hippodrome Show of Wonders, and be is billed like a circus, the art is certainly on the boom. What are you going to do next, Harry?

ANSWERS TO QUERIES

J. Smith, 212 Mary street, N. Hamilton, Ont.—I do not sell any magic goods. Send for a catalog to some recognized magic dealer. Shall be glad to see you when you come to New York, and if I can help you in any way will be pleased to do so.

Professor Everton—Your letter received—many thanks. I have noted what you say.

M. Maxwell, 605 Grace street, Pittsburg, Pa.—Glad to hear from you. Roy C. Hayden is the president of the Pittsburg Association of Magicians. You can find him in the clubrooms in the Hartley Building, 405 Fourth avenue.

Robert H. Gysel, Toledo, O.—Will find out what you wish to know regarding the party you name, and let you know later, but I believe that it is a physical peculiarity and that trickery has nothing to do with it.

R. P. Dodson, Omaha, Neb.—Yes, the late Maro was baldheaded and wore a wig. He was a very clever entertainer.

F. G. Thayer, 334 South San Pedro street, Los Angeles, Cal.—Much obliged.

MAGIC
TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO
Dept. D, 72 West Adams St. • CHICAGO, ILL.

BE A HANDCUFF KING
Big salaries paid in vaudeville. Interesting, fascinating, mystifying. Travel the world over. Full instructions, 25c, to introduce our wonderful Illusions and Mysteries. Big illustrated catalog, 3c.
THE VIX CO.
Box 100-BB, East St. Louis, Ill.

MAGIC, TRICKS,
for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c, postpaid. Send 2c stamp for 50-page illustrated catalog. Large 320-page Illustrated Professional Catalog, 10c. A. P. FELSMAN, Dept. 12, 115 S. State St., Chicago. Successor to A. Roterberg.

"MAGICIANS"
We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 563, Oshkosh, Wis.

MAGICAL APPARATUS
Send 25c for "Grand Catalogue," 300 pages, 800 engravings. Tricks, Illusions, Ventriloquial Figures. Catalogue Parlor Tricks Free. MARTINKA & CO. Estab. 1875. 493 Sixth Ave., New York.

TRICKS
A set of Fadeaway Cards, Magic Balls, Ring and Block Trick, Color Changing Ball, Indian Magic Ball, Wonderful Handkerchief Vanisher, Billiard Ball Trick, Vanishing Coin Trick. Above tricks with apparatus for doing the same, with Trick Catalogue, 60c in stamps, by parcel post. JOHN H. SMITH (Store), Cohoes, N. Y.

MAGICAL APPARATUS
Professional Catalogue and Bargain List, 10c.
THE G. F. BOYD CO.
3536 S. Illinois St., INDIANAPOLIS, IND.

TRICK DRAWINGS—For lightning cartooning, comic caricatures. Profiles of world leaders. Endorsed by Magical Bulletin and Sphinx. Samples, 10c. Complete, $1.00. CHALK TALK, Box 852, Lincoln, Nebraska.

Good Printed Professional Letterheads at Low Prices
SEND FOR CATALOG
offering fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors; space left for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 25c for same. Send 25c and see our original designs. All other printing at low prices.
Ernest Fantus Co., Theatrical Printers
527 S. Dearborn St. Established 1890 Chicago, Illinois

50 YEARS IN MAGIC
HORNMANN MAGIC CO.
Sta. 2, 470 8th Ave., NEW YORK.
Professional Catalog, 10c. Small Catalog FREE.
We buy or exchange Second Hand Apparatus.

VAUDEVILLE NOTES

When Nora Bayes marries watch some head writer name the bridegroom as the man who put the initial O. in Nora's name.

Thomas Handers and Arthur Millis, who have made a big hit as "Pish" and "Mud" in Flo-Flo, hail from Medicine Hat, Saskatchewan, Can. At this writing Flo Flo is still rather in doubt but these boys are "over" all right, all right.

Ted Nicholson, formerly of the Hagenbeck-Wallace Circus and the Hugo Players, is now with Jake Sternad's big rube musical act, Splain's Corners. Ted is doing one of the principal comedy parts and leading the band in the Rube Band Rehearsal. The act, which numbers eight people, is booked over the A. B. C. Circuit and has been well received on every bill. The roster of the act includes Art Vance, manager; C. L. Ward, John Zike, Walter Austaman, Joe LaFrance, Marie Scherz, Carl LeFrier and Ted Nicholson.

After obtaining an option on a site near the center of the shopping district on Broad street, Richmond, Va., with the avowed intention of building a vaudeville theater in opposition to the Keith and Albee-Wilmer and Vincent interests in that city, the local representatives of Marcus Loew have apparently abandoned the project. The reason given is that the time is unpropitious because of war conditions for theatrical investment. Monis Stone, automobile dealer, principal financial backer of the proposed new vaudeville house, recently volunteered for service in the army and is understood to have withdrawn his support. U. B. O. vaudeville will continue in sole control of that branch of the theater in the Richmond field indefinitely.

Mabel Barrymore and Company are now in their twenty-sixth week. After their fair dates they played engagements over Fisher Time, and are now in their sixth week on the Levey Circuit. The act, which has headlined almost every bill from Chicago to the Coast, has been changed from one built along stereotyped equestrian lines to a comedy sketch. Miss Barrymore's present appearance in vaudeville is her first in six years.

Harry A. Woodward's Vaudeville and Moving Picture Show closed its season at Lake Beulah, Wis., recently, after a very successful tour thru Michigan, Ohio and Wisconsin. The roster of the show included Frank Vare, Fred H. Evans, U. R. Showin, Bob Harris, Marguerite Harris and Dolly and Harry Woodward. The show will have its own auto trucks the coming season and will open about April 1 in Ohio.

Charles Lovenberg, of Keith's, Providence, has given one War Savings Certificate to each of the employees in his several theaters who have been with him a year or more. Between 150 and 200 men and women in the following theaters will be benefited: Keith's Empire and Bijou in Providence, Scenic Bijou, Star and Music Hall in Pawtucket, and Bijou in Woonsocket.

George H. Holland, one of the oldest variety managers in the United States, has thrown the full force of his convincing personality into another game. He is a candidate for treasurer at Tarrant County, Tex., of which Ft. Worth is the county seat. Mr. Holland was actively engaged in theatrical affairs for over forty-five years.

Emmett Briscoe, who supported Ben Deeley as the hotel manager in The New Bell Boy, was married recently in South Bend, Ind., to Alma E. McLean. It is understood they will do an act together. Mr. Deeley is soon to be seen in a new act by Herbert Moore, in which he will have Barbara LaMarr as his sole partner.

Daring Danny White, after two years spent in playing Western houses, has returned to the East. He opened on United Time at the Bath (Me.) Opera House the week of December 17, with his original rube act. Then followed a week at the Colonial, Sanford, Me., and a week at the Huntington Ave. Theater, Boston.

Artie Mehlinger, last seen in vaudeville as a "single," has joined hands with George Meyer, who heretofore has been one of the great unseen to vaudeville audiences. In other words, Meyer's brain children are popular songs. He plays them and Mehlinger sings them.

The Morales Brothers, Roman ring artists, are again back in vaudeville, after putting in three consecutive seasons with the Guy Brothers and De Rue Bros.' minstrels. Their route will take them to the Coast and Los Angeles, their home town.

A. Robins, The Walking Music Store, is just beginning an Orpheum Circuit route. Robins was one of the sensational hits of a Broadway musical comedy last season and he continued with it this season until recently.

Jon Hurst and Mae Traub (The Mad Black-face Comedy Wags) have just closed ten weeks of independent time in the New England territory, and are framing a new act, to be shown in the Middle West shortly.

The Billy Bezell No Name Attractions has closed, owing to railroad tieups and bad business conditions. Frmini and wife will continue playing vaudeville houses.

Frank L. Long has joined hands with Josephine Chrisey, and the two of them will put on a blackface act. They expect to open on Loew Time shortly.

Billy Brazeau, Jack Lewis and Johnnie Nash are playing Northwestern dates on the Columbia trio.

An Interview With Madam Matzenauer

Madam Margaret Matzenauer, leading contralto of the Metropolitan Opera House, New York, lives at No. 12 East twenty-fifth street in that city. Last Friday her maid came shivering to the door. "Had an appointment with the Madam at 11 a.m. for an interview," said The Billboard concert man. "An appointment for an interview?" said the maid with rising inflection, looking the caller over as much as to say she thought both the Madam and myself a little nutty with nothing else to do in such weather.

Madam soon appeared from regions above, coming down with a thick, warm shawl over her shoulders. "I can't receive you this morning," said the lady pleasantly, but as she said it the maid appeared in the hall again carrying an oil stove. "Come in home," said Madam Matzenauer, ushering me into a comfortably furnished living room. "Perhaps this oil stove will keep us warm for a few minutes." And as The Billboard man sat down with all of his outdoor clothes on Madam hugged the little oil stove and told her coal story. Even prima donnas have them in New York now—forty-five tons of coal gone before midwinter, everyone shivering, and only Mr. McAdoo's promises giving hope.

But a small matter like a coal shortage couldn't scare a Billboard man whose landlord at Forty-second and Broadway hadn't furnished heat to the offices for over a week.

"Well, Madam," said The Billboard interviewer, bracing himself for the attack, "now that America is the hub of the world's music, will we be able to maintain this musical supremacy after the war?"

"You must remember," said Madam Matzenauer, "that I am an opera singer and not a prophet. I have been asked all kinds of questions and for opinions on all sorts of subjects, but I am too busy with my work to have an opinion and I am not given to prophecy. My chief concern is to do my work well for the present and let the future take care of itself. I am in my seventh year at the Opera, and it takes about all my time between rehearsals and actual performances."

"You said you had recently been to the Pacific Coast on a concert tour," said The Billboard man. "Do you like California?" "I do, for it is a very interesting country," replied Madam. "More interesting there than coming home and finding forty-five tons of coal gone and such weather as this in face and no coal to be had. My mother and father live with me, and mother fell recently and severely injured her shoulder—a cold house is not the best place for hastening recovery."

"You have one child?" ventured The Billboard man, determined to practice "science" on the Madam and lead her to see that hurt and cold were mere delusions of the "mortal mind" (for a week The Billboard man, without hurt in his office, had been trying to "coax" himself into that belief, and he thought if he could get the Madam to believe it with him in union there might be conviction).

"Yes," replied the lady, "a little girl, four years old, born in Boston, and a thoro American. Would you like to see her picture?"

I admitted I would not only like to see it, but would like one for the columns of The Billboard—if possible one of mother and child together.

The maid brought the pictures and Madam asked if I liked the one showing baby sitting atop the piano looking like a pretty doll, with but mother seated at the piano playing.

I liked it all right—it was "real cute"—and then Madam suggested the one showing her seated on the floor between baby and a great, big, fine St. Bernard dog. I liked that one, too, and so publishing it herewith.

As I had now kept the Madam fully five minutes and felt a little uncertain as to how my "science" was working regarding the temperature, also considering Madam's state of mind as to the coal supply, I thought it time to go, but business in the little oil stove had picked up, warming the room moderately. Moreover, what mother (and opera stars seem no exception) ever wants to hurry as long as there are nice things to say about her baby; but it was time to go anyway.

"Haven't you forgotten one of your principal questions?" said Madam Matzenauer, with a sly twinkle to her big, dark eyes."

"What's that?" I asked.

"Why," says she, "you haven't asked me about my nationality." And I remembered I hadn't.

"Well," I said, "isn't that pretty well understood now? Perhaps I thought it didn't need any more asking.

"I thought so, too," said Madam Matzenauer "for I have tried to make it plain to all questioners that I was born in Hungary and became an Italian subject by marriage. I would have had my American citizenship papers long ago but it has been for the complications of my personal affairs, which prevent me from getting them just yet."

And then The Billboard man wondered why the Madam had referred to her nationality so long as he hadn't. Was it troubling her mind a little, or was it merely uppermost in her thought because the newspapers had repeatedly said that Madame Matzenauer and Hempel were the only German singers left at the Metropolitan?

The interviewer didn't know what the Madame's thoughts were, only that she brought up the subject herself.

Madam Matzenauer is larger physically than the average woman, but not too large. She has an intellectual face and an agreeable personality. She stands high as to her artistic capability with the Metropolitan management.

HOMAGE TO MARGARET MATZENAUER

Under the above title the following verse tribute to Mme. Matzenauer recently appeared in a New Orleans newspaper under the appended signature:

The genii of the lyric spheres attend
When SHE interprets each, prolongs their fame
With organ tones, lifts continent to flame
And quickens mortal cloth to holy fever,
To Saint Saens, Wagner, Verdi, Joys second

From Matzenauer——Diva!

She lifts columnar throat and at her lips
Pulse thrilling larks, in transport winging straight
Into our own from her soul liberate!
With saintly melody their joyance whips
Unfaith. Hark ye, dare her disdain our fears if
In Matzenauer——Spirit!

And when the shrine of Muses dims at night,
The accents of supreme quite silent grown,
The tribute-roses in their languor prone,
SHE has an guile in doff, her ever human,
We yield the artist and the soul her right—
The Matzenauer——Woman!

—Helen Pitkin Schertz.

Mme. Matzenauer, her daughter and the family pet.

GEORGE BARRERE

The above is a likeness of George Barrere, the famous flutist and leader of the "Little Symphony" Orchestra, now touring under the direction of Charlotte Benson.

METROPOLITAN SUNDAY NIGHT CONCERTS

It looked as if the real, oldfashioned opera concert had come back to its own a week ago last Sunday night at the Metropolitan Opera House, New York. It was the most successful Sunday evening concert of the season. Every inch of space in the house was taken, and hundreds of extra chairs were filled.

The program was evidently what Sunday nighters want, as no less than ten artists assisted the Metropolitan orchestra in presenting it. Claudia Muzio, Helene Kanders, Mabel Garrison, Sophie Breslau Victoria Boshko, Morgan Kingston, Pietro Audisio, Fernando Carpi, Maria Laurenti and Jose Mardones participated in the program.

The concert last Sunday night was her nearly so generous as to the number of artists who took part in it. Marie Conde, with a beautiful little soprano voice which registered 'way up in the high Cs, rendered some very pleasing numbers, and Signor Martinelli was as well received as usual by his many admirers. Marvine Maazel appeared as piano soloist.

The Metropolitan Sunday night concerts are about the only real Sunday night concerts given in New York, as most of the others furnished under that name are more or less vaudeville shows. Such shows should not be given under the guise of concerts without permitting all of the legitimate theaters in New York to run on Sunday nights.

CHICAGO OPERA BUMPED

A trainload of scenery belonging to the Chicago Opera Company, arrived in New York last week, and two storehouses were rented for its storage. Besides this assurances were forth coming that the Lexington Opera House would be ready for them January 22, all legal tangles to the contrary having been straightened out.

In the face of this come press reports from Chicago saying Campanini faces an outburst of temperament to the person of Mme. Galli-Curci, his leading star, who refuses to come to New York and fulfill her engagement.

"I certainly did not release her from the New York and Boston engagements, altho I understand she has written to each guarantor to say that I did. The New York public anxiously awaits her, and I can not believe that the will desert our other great artists at this time. I am confident we shall be successful there.

"Personally I am sure that Mme. Galli-Curci will respect her contract."

"I am tired and wish a rest," said Mme. Galli-Curci. "I explained to Mr. Campanini that with my obligations to sing in fifty recitals and concerts I did not believe that I was able to go thru six weeks of opera in New York and Boston."

MISS PAINE DEAD

Matilda Scott Paine, who was a star with the McCall Opera Company years ago, and who played with Emma Abbott and Kitty Cheatham, died January 7 at the Hospital for Incurable Cancer in New York City.

Miss Paine, who was born here seventy years ago, began her operatic career when a young girl. She toured this country and England, and later became a musical comedy principal. Some years ago the gave up the stage and since had conducted a musical comedy employment agency with Mrs. Fernandez. She was known to theatrical folk all over the world, and had engaged thousands for comedy roles.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York, telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

Only 25 Cents a Lick—If you can't fight a German you can lick a thrift stamp.—Syracuse Post-Standard.

COMING EVENTS IN NEW YORK

AT CARNEGIE HALL
January

19th Aft.—Philharmonic Extra.
19th Eve.—Russian Symphony
24th Eve.—Philharmonic Society.

AT AEOLIAN HALL

Sat. 19th Aft.—Violin Recital, Jacques Thibaud.
Sat. 19th Eve.—Two-Piano Recital, Rose and Ottilie Sutro.
Sun. 20th Aft.—Young Men's Symphony Orchestra, Arnold Volpe, conductor.
Mon. 21st Aft.—Piano Recital, Lester Donahue.
Mon. 21st Eve.—Concert, Arnold Volpe and Symphony Orchestra, with assisting artists, for the benefit of the American Red Cross.
Tues. 22d Aft.—Song Recital, Mai Kalna.
Tues. 22d Eve.—Flonzaley Quartet.
Wed. 23d Aft.—Song Recital, Marie Louise Wagner.
Thur. 24th Eve.—Violin Recital, Grover A. Anderson.

OPERA RECEIPTS $100,000

With last week's performances of Balfe's Bohemian Girl the season of English opera by the Boston Ideal singers at the Strand in Chicago closed. It has covered a period of fourteen weeks, and a repertoire of twelve operas. The management declares there is a balance on the right side of the books. That the season has been an artistic success is generally conceded. In fact, better opera has never before been given in Chicago at dollar prices. The season covered 125 performances, and the total receipts have amounted to approximately $100,000.

SOLDIERS AND SEAMEN McCORMACK'S GUESTS

Nearly 6,500 persons attended John McCormack's second song recital of the season Sunday night in the Hippodrome, New York. A grand stand erected on the stage for the Young Women's Christian Association mass meeting in the afternoon gave him an opportunity to sing to a larger audience than at his previous recitals. Mr. McCormack gave away 200 seats to soldiers and seamen, who heard him sing The Star-Spangled Banner and a long program of arias and songs.

MR. GATTI'S NOVELTIES

General Manager Gatti-Casazza may congratulate himself on being well fortified with novelties in this timid and experimental opera season. Marouf has already proved the Metropolitan Company's ability to stage a gorgeous spectacle, and Saint Elizabeth has added still more to its artistic reputation, with the advantage of possessing also a definite musical value. Now comes Lodoletta, the latest opera of Mascagni. This opera would seem an assured success thru the combination of its plot, its composer and its interpreters.

MME. ALDA WITH NEGRO CHORUS

To an accompaniment hummed by 1,000 men of the 367th Infantry, now at Camp Upton, Yaphank, L. I., Mme. Frances Alda, of the Metropolitan Opera Company, will sing Southern melodies at a concert which the regiment is to give in the Manhattan Opera House, New York, on the afternoon and evening of Sunday, January 20. The proceeds of the concert will go to the fund for the regiment's auditorium, which will contain 3,000 persons. Colonel James A. Moss selected the chorus from the 3,000 men of his regiment.

PHILHARMONIC HEAD RESIGNS

Oswald Garrison Villard has resigned as president of the New York Philharmonic Society.

Making a plea for popular concerts, Mr. Garrison issued a statement relative to his resignation: "It is of the utmost importance to the city that this splendid organization, 100 per cent American, whose attitude since the beginning of the war has been entirely beyond criticism should be safeguarded beyond question in its finances. The orchestra should be given such endowment that more popular concerts, with many 25-cent and 50-cent tickets, will be possible."

The Philharmonic's "service flag" now contains seventeen stars.

"OSCAR" SOUGHT HIS WIFE

All the mystery surrounding the transfer by Oscar Hammerstein to his wife, Mrs. Emma Swift Hammerstein, of his operatic interests was cleared up this week.

The impresario, who is in the German Hospital filed an answer to a suit brought by Nathaniel A. Elsberg, his trustee in bankruptcy, for the recovery of 4,068 shares of stock in the Hammerstein Opera Company.

Mr. Elsberg had charged that the stock was transferred "without good and valuable consideration," and that the transaction, therefore, was illegal. But Mr. Hammerstein in his answer explains that Mrs. Hammerstein herself was the "good and valuable consideration," the stock having been transferred to her in return for her promise to marry him. The impresario adds that Mrs. Hammerstein duly fulfilled her obligations in conformity with the contract.

ST. ELIZABETH SUNG

There was a large and keenly interested audience at the Metropolitan Opera House, New York, last week to see, as well as hear, Liszt's St. Elizabeth, the season's second novelty in respect to all but its music, familiar as oratorio more than a generation ago in New York, and now first produced here as opera. Tho originally composed in German, it was sung in English.

There was a patriotic touch at the start of the evening when Conductor Bodanzky, greeted with applause, led The Star-Spangled Banner.

MUSIC IN THE CAMPS

"You can judge what music means to us when we are willing to give up part of our pay to get it," a Camp Upton recruit said the other day. "Music, and plenty of it, is what we need here at camp, and we are going to do all we can to get it. We work darn hard, and we've just got to hear some music to relieve the strain of things."

The very first thing the boys do after getting settled in their barracks, according to a member of the New York district exemption board, is to appoint a committee and take up a collection either to buy or rent a piano for the recreation room, with which each barracks is provided. Each of these barracks houses about 250 soldiers. There are from 150 to 175 barracks and about the same number of pianos, usually paid for by the soldiers themselves.

MUSIC PROGRAMS—RIVOLI AND RIALTO

Hugo Riesenfeld conducted the orchestra at the Rivoli, New York, last week, in The Dance of the Hours, from La Gioconda, and The Soldiers' Chorus, from Faust. The Rivoli Chorus was heard in the latter number, and also sang with Gladys Rice in Thy Love is Thine, from The Queen of Sheba, by Goldmark. Alberto Bachman played Air Varie, by Vieuxtemps.

Suppe's Pique Dame was the overture at the Rialto, New York, last week, Erno Rapee conducting. Selections from Sari were given as an added orchestral number. Mlle. Madeline D'Espinoy, of the Opera Comique, Paris, sang the Miserere, from Il Trovatore, accompanied by the Rialto male chorus.

NEW OPERETTA PRODUCED

On the Danube, a new operetta by the late Johann Strauss, was produced at the Yorkville Theater, New York, recently by Messrs. Bachmann and Philipp. The book and lyrics are by F. Landberger, and the piece was staged by Adolph Philipp. Mizo Giri originated one of the leading parts. Strauss' music was played by an augmented orchestra of twenty musicians. By permission of the heirs of the late composer his hitherto unpublished compositions were heard in the operetta.

$600 TO WOOL FUND

A dispatch from San Diego, Cal., says that the San Diego branch of the United States Service League netted $600 at the bridge tea held in the tea room of the U. S. Grant Hotel. The money will be expended for yarn from which to knit sweaters for the soldiers of the 21st regiment.

Madame Schumann-Heink again showed her generosity and her unwavering interest in the soldiers of "her own" regiment by contributing a sum equal to the proceeds of the tea. As this was found to be $300 the diva wrote her check for that amount, swelling the receipts to $600.

TO RAISE $100,000

A recent dispatch from Chicago says that in a nationwide tour to raise $100,000 to aid in the rehabilitation of razed French and Belgian cities the Paulist Choristers, Chicago's famous boy choir, departed for the East. The trip will last six months, and will include all the large cities in the United States and Canada. The campaign, which is also designed to spiritualize and stimulate the martial spirit of the country, has not only the approval of President Wilson and the Catholic Hierarchy, but has been launched with the special blessing of Pope Benedict.

A GOOD IDEA

There has recently been instituted a series of Saturday morning musicales by the Rialto Theater Symphony Orchestra, New York, at which are played standard musical compositions. Before each composition is rendered a lecturer explains all the music is meant to convey. First the story is told in words, then it is listened to in music, and the listener goes away with something worth while in addition to the real pleasure experienced.

FRENCH COMPOSER ARRIVES

Sylvio Lazzari, eminent French composer, recently arrived in New York from France, and proceeded immediately to Chicago, where he conducted the world's premiere of his new opera, Le Sauteriot. When the Chicago Opera Company goes to New York for its season in January it will be repeated at the Lexington Opera House. Mr. Lazzari is the composer of La Lepreuse, which was successfully produced at the Opera Comique in Paris.

TO FAVOR AMERICAN SINGERS

One of the directors of the New York Commonwealth Opera Company says that the idea of the new company is to provide an institution where American singers may have a chance in opera and where their voices may be tried without their having to go the rounds of the theatrical offices.

American singers are to be given preference with the Commonwealth.

CLAUDIA MUZIO SINGS

Claudia Muzio, for the first time this season, was the heroine in Puccini's Manon Lescaut, presented to a very large audience at the Metropolitan Opera House, New York, last week. She was a stunning picture, sang with fine quality of voice, and acted with distinction. Caruso was at his best as Des Grieux, and for their singing alone and together Miss Muzio and he were overwhelmed with curtain calls.

SLAV PRISONERS

Sing Allies' National Songs

Czech and Slav prisoners, concentrated at Camp Padula, Italy, made themselves popular with their captors, says a message received in official Italian circles in Washington.

The prisoners organized an orchestra and sang the national anthems of all the Allies. Then they collected a large sum of money and contributed it to the fund for the assistance of the Venetian refugees.

CONDENSED GRAND OPERA

The Strand Theater, New York, has introduced a new novelty in musicales and the manager is busily engaged in weekly presentations of condensed versions of grand opera. The first opera presented was Carmen. Not only has the management engaged a cast of high-class opera stars to sing various roles, but special sets of scenery have been painted for the various operatic productions.

Carmen was received with enthusiasm by the patrons, and we predict success for the venture.

FREE MUSIC ROOMS

The increased interest which American cities are taking in the welfare of its inhabitants is evidenced by San Francisco's initiative in establishing free music rooms. Not content with maintaining a municipal orchestra and employing the world's greatest organist San Francisco is assisting the average man and woman to get the most out of its musical ventures.

In the public library, at the civic center, a suite of rooms has been dedicated to this worthy purpose. There, all day long, the whole year around, flock the music lovers to take advantage of a splendid collection of musical literature. The work conducted by this department is in reality a free educational course of the highest standard.

ENGLISH OPERA TO STAY

When the Beecham Opera Company lately closed its London winter season its leader and founder, Sir Thomas Beecham, in recognition of his national work for the establishment of grand opera in English, was the guest of a dinner of the "O. P." Club, held at the Criterion in London, Sir Thomas Dewar presiding.

Sir Thomas Beecham said that notwithstanding the attitude of the English Government toward opera, which was not particularly encouraging, English opera had come to stay.

MISCHA ELMAN

Mischa Elman gave a recital last week in Carnegie Hall, New York, at which not a seat was vacant; even the stage was used to accommodate an overflow.

The atmosphere was ideal for violin playing, and Mr. Elman's tone was strikingly brilliant and sonorous. Not in a long time has he played with so great a degree of musicianship which marks a distinguished violinist.

MR. CARUSO LEADS

At the Gaiety Theater, New York, last week there was a patriotic touch, not on the program, when Enrico Caruso, who had taken friends to see the play, General Post, responded to calls to him from those in the audience who knew him and sang The Star-Spangled Banner at the finale of the last act.

WAR GIVES MUSIC NEW VALUE

David Hochstein recently said in an article in The New York Mail: "A few years ago it would have been considered a joke to say that one of the chief effects of war upon a country would be to make it more musical. Yet that is exactly what has happened right here in the United States. I do not refer so much to the general influx of musicians and the growing demand for concerts as to the very definite part played by music in the development of our new army, and hence of our new feeling of nationality.

"To argue that everyone likes a symphony as well as ragtime or a sentimental ballad is folly. But it may well be claimed that thru constant familiarity with music of the better kind the appreciation of the higher forms becomes easier and more certain."

FLORENCE EASTON AN AMERICAN

Florence Easton was the subject of much favorable comment at the Metropolitan Opera House recently. She made her debut as Santuzza in Cavalleria Rusticana, which, with Pagliacci, formed the bill of the evening. It was the season's first performance of these two Italian tragedies.

Miss Easton is an American soprano who has many European successes to her credit. A New York critic says: "Not since Mme. Destinn's impersonation of Santuzza has the Metropolitan presented a more admirable artist in the role. Miss Easton possesses a powerful and dramatic soprano voice, of beautiful quality and good method, and proved herself an actress of considerable resource."

MUSICAL BREVITIES

Last week in Aeolian Hall, New York, the orchestra of the New York Symphony Society played Kalinnikow's Symphony No. 2, a work new to New York. Efrem Zimbalist was the soloist and played Rubay's violin concerto which had its first American hearing at that time.

The third in the series of hior symphony concerts for children was given in Aeolian Hall, New York, last week. Walter Damrosch explained and illustrated the brass instruments.

Ossip Gabrilowitsch gave his second piano recital of the season in Aeolian Hall, New York, recently.

Previous to his transcontinental tour, which will begin early this year, Joseph Bonnet, in response to a demand for an evening concert, gave an organ recital in Aeolian Hall, New York, last week. The program consisted of selections for which requests have been made.

Under the auspices of the Society of the Friends of Music a small orchestra chorus from the Metropolitan Opera Company presented a program of classic music in the Ritz-Carlton Hotel, New York, last week. Mr. Arthur Bodanzky conducted the performance.

The concert arranged to take place at the Hippodrome, New York, on January 13, for the Convalescent Relief Division of the Social Service Bureau of Bellevue Hospital, was abandoned.

The artists who appeared at Albert Morris Bagby's musical morning last week in the Waldorf Astoria Hotel, New York, were Mme. Nellie Melba, soprano, Louis Graveure, baritone, and Josef Hofmann, pianist.

Miss Norka Rouskaya, Swiss violinist and interpretative dancer, who has been attracting much attention in the South American capitals, arrived in New York recently to give concerts. She plays the violin, and does her classical dancing on the same program, but does not attempt both at once.

The Margulies Trio gave its second and final concert in Aeolian Hall, New York. The players were Adele Margulies, Leopold Lichtenberg and Alwin Schroeder.

Max Rosen, just returned from Russia, made his debut at the Philharmonic concert last week in Carnegie Hall, New York.

Caruso sang again in Marta at the opera last week, with Hempel, Perini, De Luca, Malatesta and others, conducted by Bodanzky.

Marouf, the French novelty, was given for the third time last week with De Luca, Alda, Howard and Rothier, directed by Monteux. Marouf is proving very popular.

La Boheme, the first opera to reach five performances this season at the Metropolitan Opera House, New York, was sung in the popular-price series last week again, with Peterson, Martinelli and Scotti, a new Musetta in Miss Kandere.

Cecil Arden sang Saint-Saens' The Swan, arranged by Branscombe, before the Humanitarian Cult last week at Carnegie Hall, New York, assisted, among others, by Max Gegna.

Samuel A. Baldwin resumed his free organ recitals at the City College, New York, recently, playing Yon's The Infant Jesus, Nevin's Sketches of the City and Gilletta's From the South.

The DRAMATIC STAGE

MARGARET ANGLIN PLANS MATINEES OF GREEK PLAYS

Begins Series February 6 at Carnegie Hall, New York—Special Settings by Walter Damrosch—Continues in Billeted at Fulton Theater

New York, Jan. 12.—It is a far cry from the modern comedy, Billeted, in which Margaret Anglin is now appearing at the Playhouse, and which will be continued at the Fulton Theater next Monday, to the classic Greek drama, but Miss Anglin will essay to make it when she begins her series of matinees of Greek plays in Carnegie Hall, which were arranged for six months ago by the Symphony Society of New York in conjunction with Walter Damrosch.

The matinees will begin on the afternoon of February 6, with Edward Hayes Plumptre's translation of Sophocles' Electra, which will be given two or more performances, to be followed by the Medea of Euripides, by special arrangement with Professor Gilbert Murray, whose version will be used. The matinees will be given at intervals of one week during February and March. The stage versions will be the same as those employed by Miss Anglin in her Greek festival at the Greek theater of the University of California during the Panama-Pacific Exposition, which performances so vastly enhanced Miss Anglin's reputation as an artist and widened her sphere of influence in the acted drama.

Miss Anglin will, of course, be seen in the title character of each play presented at Carnegie Hall, and the other principal characters will be in the hands of well known and capable classic actors. Rehearsals have already begun under Miss Anglin's personal direction.

Walter Damrosch has composed special musical settings for the plays, which will be interpreted by the New York Symphony Orchestra under Mr. Damrosch's direction. Livingston Platt will again design the costumes and settings for the plays and supervise the technical direction and stage lighting.

It is Miss Anglin's plan to continue her season of Billeted at the Fulton Theater during her matinee season of Greek plays at Carnegie Hall.

S. W. W. R. ST. LOUIS BENEFIT

St. Louis, Jan. 10.—An entertainment under the auspices of the Stage Women's War Relief, for the benefit of its fund, was given in the ballroom of the Hotel Statler January 10 at 11 o'clock. The Thirteenth Chair and Potash and Perlmutter companies and the acts on the Orpheum bill contributed to the entertainment. General dancing followed.

The Orpheum and Garrick orchestras furnished the music. There was no expense connected with the staging of the entertainment, the Statler having donated the ballroom and the actors their services. Admission was $1.

LAND OF JOY CHANGE

William Morris Has Assumed Management

New York, Jan. 13.—Valverde's fantastic Spanish review, The Land of Joy, which has been playing at the Park Theater since November 1, will move Monday to the Knickerbocker Theater for a limited engagement of two weeks with the same company of Spanish principals and beauty chorus who startled New York with what the critics were pleased to say is the one really novelty of the season.

In transferring this attraction to the Knickerbocker Theater it is also announced that the management has been assumed by William Morris, who is well known as an impresario, identified with only the biggest and most important theatrical enterprises. Mr. Morris has arranged with the Velasco Brothers to combine the best features of The Land of Joy with the best features which were in A Night in Spain at the Cocoanut Grove, and, with Julius Tannen as the only remaining member of the American cast, the presentation of this Spanish review at the Knickerbocker tomorrow night will assume the guise of a practically new production.

Maria Marco, the prima donna; Amparo Sans, Luisita Puchol, Manuel Villa, Jesus Navarro, Doloresica, Bilbao, Mamantinita, Violetta and all of the other principals and Spanish beauty chorus are still among the attractive features.

For the engagement of two weeks at the Knickerbocker the prices of admission will range from 50 cents to $2.

PITTSBURG TRYOUT

Sick Abed To Be Presented at Pitt Theater

New York, Jan. 12.—It is announced from the offices of Klaw & Erlanger that arrangements have been entered into between that firm and the Fort Pitt Theater Corporation of Pittsburg, of which Wm. Moore Patch is president and managing director, for a special two weeks' tryout of Sick Abed in the Pitt Theater, Pittsburg, commencing January 21.

Sick Abed will succeed Roi Cooper Megrue's comedy, Seven Chances, which is now running in the Pitt Theater by special arrangement with David Belasco.

RAINBOW GIRL ONCE MORE

New York, Jan. 12.—After undergoing several changes in the cast The Rainbow Girl, which closed following a three weeks' run in Philadelphia recently, will be placed in rehearsal tomorrow under the direction of Herbert Gresham and Julian Mitchell. The tour will be resumed February 11, when the company plays a week's engagement at the Academy of Music, Baltimore, to be followed by a week's engagement at the National in Washington. The cast now includes Beth Lydy, Billy B. Van, Sidney Greenstreet, Jack Henderson, Robert Pitkin, Harry Delf, Marguerite Haney, Leonora Novasio, Jean Burby, Dore Plowden, Margaret Merriman, Claire Grenville, Kathleen Lindley, William Clifton and Frederick Solomon.

LETTERS FROM SOLDIERS

Clarke Silvernail Writes Women's War Relief

New York, Jan 12.—The letters of appreciation from the theatrical men in service is an inspiration to the actresses of the Stage Women's War Relief. The following extract is from Clarke Silvernail, who is with the American Expeditionary Force in France. "My Dear (may I say) Sisters—It is not easy to write letters here, otherwise I am sure you would have received personal acknowledgment from many of my companions, who are grateful for the things we have received. How nobly you have all come to the front! How tremendously you have built up the foundation that is to give the stage a new era! I am proud to be able to say to those who: 'See what the women of the stage are doing for their country.' We know that God rules somewhere, for He has given us the women, to whom we are coming home. I am grateful for the things you have done; I am more glad than ever that the stage—to know I once belonged."

DIXIE GIRARD SAILS

New York, Jan. 14.—Dixie Girard has signed a contract with Albert De Courville to appear as the prima donna in the new review at the London Hippodrome, which will be put on the last of January. She sailed for London on the Baltic last Thursday. Miss Girard was seen here last season in an important role at the Hippodrome.

FRANK SMITH, CHAIRMAN

Peoria, Ill., Jan. 12.—Col. Frank L. Smith, of Dwight, Ill., has been appointed chairman for Illinois by the Military Entertainment Council of the War Department. He plans to establish an office in Chicago and begin the work of organizing the State to provide entertainment in the liberty theaters in the various cantonments of the country.

DRAMATIC NOTES

The Brooklyn Public Library has performed a signal service for dramatic people. It has issued a list of Dramatized Tales, supplemented with a list of Novelized Dramas. Nearly 200 of the former and about three dozen of the latter are cataloged in a neat brochure. The selections have been made from the various periods of modern dramatic history, and their bringing together in this way ought to serve not only as a contribution to bibliography, but also as a useful guide to the student of drama in the study of one particular kind of plot source, and, furthermore, as an interesting course of reading for all lovers of good fiction.

The staff of the Greenwich Village Theater, New York City, is as follows, viz., Frank Conroy, general director; assistant to the director, Harold Meltzer. Producing Department, Technical director, Roy Mitchell, musical director, W. Franke Harling; stage manager, Joseph Macaulay; assistant stage director, Frank McDonald; dance director, Edwin Strawbridge; master of arms, James Murray. Crafts Department: Scenic workshop, Charles Marx; property workshop, Hal Lapham. Business Department: Business manager, Bernard Gallant; press representative, Yetta Dorothea Geffen, treasurer, James J. Waters. Play reader, Marguerite Abbott. Stage Staff: Chief mechanician, Mr Marx; master of properties, John Ahearn, electrician, Nick Schannon.

New York's hotels are crowded to the utmost limit of their capacity once more, and the theaters in the hotel zone are once more getting a little business, but it is all hotel business. The home guard either still resent ticket speculation or really are economizing.

Harry Lauder was the honored guest at the weekly luncheon of the Rotarians of Dallas, Tex., January 7, and delivered a stirring address on the world war. Considerable space was tendered the famous Scot in the Dallas papers.

Marguerita Sylva makes her return to grand opera in New York this month in Cleopatra.

Mellon Evily, now acting the leading roles in the repertoire of the Irish Players, will be in the proposed revival of Shaw's John Bull's Other Island in New York in the spring.

The Charles Frohman Company suffered a heavy loss Monday, January 7, when its theatrical storage warehouse at Nos. 644-654 West Forty-fourth street, New York, burned. Drops and scenes of Uncle Tom's Cabin and East Lynne, together with the scenery of celebrated Frohman plays, were destroyed.

Eleanor Gates will soon dramatize Mrs. George Madden Martin's Emmy Lou stories.

The Grass Widow, the musical comedy, which closed its New York run at the Princess Theater Saturday night, January 5, has been purchased by Arthur Hammerstein. After having it rewritten, recast and renamed he will present it in some Broadway Theater. Madison Corey made the original production.

Lord and Lady Algy closes its run at the Broadhurst Theater, New York, January 26, after which it will make a brief tour of the big cities. Maxine Elliott, who plays Lady Algy, will return to England in May to resume her war relief work.

Violet Englefield, English comedienne, will make her first appearance in America with Fancy Free. Another addition to the cast of this play is Yvonne Gourand.

George Broadhurst has recovered from his siege of la grippe.

NEW PLAYS

KAREN

KAREN—A play in four acts by Hjalmar Bergstrom, translated from the Danish (and very excellently translated, too) by Edwin Bjorkman, produced at the Greenwich Village Theater, New York, January 7. Play staged under the direction of Frank Conroy. Stage setting by Roy Mitchell, built and painted in the Greenwich Theater Work.

THE CAST:

Kristen Bornemann, a professor of theology.. .... Mr. Conroy
Cecilia, his wife ....Grace Henderson
Their Children—
Karen, a newspaper writer......Miss Marinoff
Peter, a law student........Mr. Strawbridge
Thora ....Helen Robbins
Dr. Schou, the family physician.. Mr. Macauley
Strandgaard, a sculptor .... Mr. Meltzer
Hansine .... Miss Fareleigh
A "Living-out" Maid ....Mary Pyne
A Typist ....Miss Louie Barie

Karen is a mistake—a blunder. All plays that violate the conventions and even those that are merely daring or unduly frank and candid in discussing sex are a mistake, especially for art theaters, which are supposed to stand for art first, Art with a big A, a truer art than the commercial theater provides.

The little theaters run altogether too much to this sort of thing, and the tendency is inviting discredit for a movement that in its beginning looked highly promising, because it is a cheap way of attracting patronage. Such plays are cheap and inartistic, as was the Shilling Shocker in the early days of English story telling or the own dime novel of a generation ago. It is potboiling—pandering to the curiosity of the young and ignorant and as sordid in its way as telling patent medicine.

You can not analyze, explain or understand sex impulse. It just is and that is all there is to it. All plays represented as expository are falsely represented. No one is ever enlightened or the least bit edified by disquisition.

The curiosity of the young is perfectly natural, even in a way pathetic, but it can not be gratified and those that cater to it knowingly are little better than sharpers, tricksters or cheats. Their concern is for coin—not art.

Karen, as a play, if we exclude its erotic contents, make allowance for its unfamiliar locale and concede the verity of its characters (tho none of us is likely to claim he understands a nature such as Kristen's) will get by, but it is not great. It is dramatic enough, but it is also too bulky and somber—three acts unrelieved by a single ray of comedy.

The players are surprisingly competent. There is no actor in New York who could play Kristen better than does Frank Conroy. He is patently a master of the subtler theatrical technique and develops an idea or a character (in Karen both) dramatically and vividly. Time and again he was interrupted with outbursts of hearty and spontaneous applause.

Grace Henderson, as Cecile, the wife and mother, and Miss Marinoff, in the title role, both rendered consistent and convincing interpretations. We shall hear more (much more) of these two artists. Ability such as theirs can not long escape wide recognition.

Mr. Macauley also acquitted himself with credit. He is a real and capable actor. So is Mr. Meltzer, altho his opportunities were very limited.

Miss Fareleigh did what little she had to do competently, and Mary Pyne proved that she can if ever chance offers.

As a whole the company is surprisingly good. Work such as theirs can not fail to be a strong boost for the Little Art Theater movement, but the selection of plays like Karen will go far toward nullifying it.

Calling a spade a spade may be art, but calling it a "gosh-darn shovel" is not. Leaving nothing to the imagination is distinctly inartistic and examinations and dissections of morbid minds, however fascinating they may be to specialists, or psychotherapy, are ill adapted to the stage.—WATCHE.

Excerpts from New York dailies:

The Times, "A play whose milieu is difficult to understand. A company of astonishingly high-grade actors."

Telegraph: "A gloomy play unleavened with a single laugh. None but a superior cast of superior players could have made it endurable."

No trouble to buy; cheap, convenient—a real investment—WAR SAVINGS STAMPS.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

"I am sorry—you are not the type."

Almost every player who has applied for a part, even tho he or she may have been the selection of a well-informed agent, has met with this rather perplexing rebuff. And almost every player who takes his work seriously and who believes a good performance not a matter of inches or of pounds or even of complexion has railed against managers in general or in particular for their folly in attempting to cast plays with types.

As a matter of fact, very few managers or casting directors in the legitimate do believe in types. For the most part they have all given the type system a trial, following the lines of least resistance, and discovered that by engaging a cast of types they had to let the at least two-thirds of their people during the first few days of rehearsals and then had to hustle to find a few actors. But if a few good selections are hit upon accidentally the experiment may prove well worth while if the particular types that happen to meet the nonphysical requirements of their particular parts should chance to be types of a species less expensive than players of proven ability. Ten dollars saved on a part means hundreds in the course of a season, and a casting director who succeeds in getting by with a few finds stands a good chance of earning his salary.

In dealing with players with whose work the casting director happens to be unfamiliar the matter of type must necessarily figure very prominently in the consideration of an individual for a part, for the power of detecting histrionic abilities in the casual sort of meeting that takes place when jobs are discussed in our business requires an intuition that few are blessed with. But type is not merely a matter of physical proportions or coloring—voice, diction, bearing and demeanor have a great deal to do with finding your index number in the mental catalog.

But, for the most part, the word "type" is merely a managerial subterfuge. It is so much easier for the casting director to say "You are not the type" than it is for him to state that he does not think the applicant able to play the part. And that is the real reason why the hated expression is heard in almost every managerial office in town. Give the real manager credit for a little common sense. He knows as well as we all do that 63 inches of girl, weighing exactly 115 pounds, are not necessarily put a touch of heartbreak in a moving scene just because she happens to have nice yellow hair. He does know, however, that she can't, if she happens to be hard or metallic, and he tells her she isn't the type rather than to be discourteous, the the girl that he may afterwards engage may be the physical replica of the one rejected.

"You're not the type" really is a lot safer than "the part's been filled," if the latter happens not to be the truth, and it means practically the same thing. It's just an effort on some one's part to save some one else's feelings. And for that reason it isn't altogether justifiable to ridicule managers who use it, and it is positive folly to believe that managers do go by type exclusively, and to attempt to meet his fancied requirements by off-stage acting, makeup or deception. Many an actress has been fooled into making herself look tall or short, or stout or slim, or old or young, because some other applicant has been told that she was too short or tall or too something else to fit the type required. There are frequent cases, of course, where the manuscript creates physical requirements for the interpreting players, and others where a partially selected cast necessitates physical restrictions in the selection of the others for the sake of contrast or balance. But the type question is the to be taken not seriously.

Until the railroad regulations has the hauling of players over a certain size and weight yardage and poundage will have little effect on anyone's estimate of your acting ability.

Salary slicing seems to be the order of the day, but as yet it has not apparently won the full support of those who are asked to submit to the operation. The necessity for it has been universally apparent, the salary list and the royalties being about the only items of expense that can be subjected to reduction at a time when the so-called margin of profit is conspicuous by its absence. But still there remain players who honestly feel that on the strength of past performances they should be paid something in excess of the fair remuneration for a good performance of a given part, said excess to constitute the player's share of the money that he personally draws into the box-office by virtue of his individual drawing powers. Let us suppose that the player in question asks $250 a week in not a part that could safely be entrusted to a good actor ordinarily receiving a hundred dollars less. This means, of course, that the actor is a player well known professionally, a man with a record of good performances, has probably not a star in the sense that he has been so exploited. Yet this man, in talking to prospective employers, places a value of $100 weekly on the public significance of his name, and attempts to persuade others to accept this valuation as a basis of investment. But, as a rule, he does not realize that in the event that by reason of his presence in the cast $100 more is brought in thru the box-office window than might have been the case had an absolute unknown been playing the part the manager will by no means have been reimbursed for his additional outlay. In the first place the manager receives only the attraction's share of the gross receipts—in New York one-half of the money taken in, less the war tax. Then the manager has to pay from five to ten per cent of the gross receipts in author's royalties. And so to justify the asking of an extra hundred dollars for the use of his name the actor must expect to draw personally, independently of the play, something like $240 every week, exclusive of war tax, before the manager breaks even on his excess investment. And as he may be entitled to a liberal profit on an investment of this sort it should be made clear that an additional weekly business of $250 in this particular case would mean a managerial profit of from $20 to $30, after the deductions for house share and royalties have been made and the $100 in extra salary charged off in expense. Very few actors have an individual drawing power of $200 a week, week in and week out. And even should it figure out about this way in this particular case, it is doubtful business wisdom to run on unnecessary hundred weekly on the gamble of making an extra twenty or thirty.

We have indulged in this bit of mathematics solely because in discussing the current practice of reducing salaries because of the abnormal depression we have several times heard the remark: "I was worth what I was getting because I drew that much in the box-office." It never was "because I drew three times that much to the box-office." And in a season when the most eminent of our stars can play to two hundred-dollar houses very few players draw three times their salaries to the box-office independently of the degree of success of the play in which they happen to be appearing.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, January 12.

HELD OVER FROM LAST SEASON

PLAY	STAR	THEATER	CUM.	PERF.
Oh, Boy	—	Casino	Feb. 20	388

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	CUM.	PERF.
Billeted	Margaret Anglin	Playhouse	Dec. 25	24
Blind Youth	Lou-Tellegen	39th Street	Dec. 3	51
Business Before Pleasure	—	Eltinge	Aug. 15	180
Cheer Up	—	Hippodrome	Aug. 23	245
Chu Chin Chow	—	Manhattan	Oct. 22	101
Cohan Revue	—	New Amsterdam	Dec. 31	17
Doing Our Bit	—	Winter Garden	Oct. 18	119
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	171
Flo, Flo	—	Cort	Dec. 20	30
General Post	Courtenay-Wise	Gaiety	Dec. 24	26
Going Up	—	Liberty	Dec. 25	24
Gypsy Trail, The	—	Plymouth	Dec. 4	50
Happiness	Laurette Taylor	Criterion	Dec. 31	17
Jack o' Lantern	Fred Stone	Globe	Oct. 16	105
King, The	Leo Ditrichstein	Cohan	Nov. 20	67
Lady of the Camellias	Ethel Barrymore	Empire	Dec. 24	26
Land of Joy	—	Park	Nov. 5	84
Leave It to Jane	—	Longacre	Aug. 28	167
Lombardi, Ltd.	—	Morosco	Sep. 24	132
Lord and Lady Algy	All-Star	Broadhurst	Dec. 24	26
Madame Sand	Mrs. Fiske	Knickerbocker	Nov. 19	26
Masquerader, The	Guy Bates Post	Booth	Sep. 3	157
Maytime	—	Shubert	Aug. 16	177
Naughty Wife, The	—	Harris	Nov. 17	70
Odds and Ends	—	Bijou	Nov. 19	67
Over the Top	—	44th St. Roof	Nov. 28	53
Parlor, Bedroom and Bath	—	Republic	Dec. 24	28
Pipes of Pan	—	Hudson	Nov. 6	83
Polly With a Past	—	Belasco	Sep. 6	153
Tailor-Made Man, A	—	C. & H. Theater	Aug. 27	158
Tiger Rose	—	Lyceum	Oct. 3	121
Words and Music	—	Fulton	Dec. 24	26
Why Marry	—	Astor	Dec. 24	26
Yes or No	—	48th St. Theater	Dec. 21	29

REPERTOIRE ORGANIZATIONS

PLAY	STAR	THEATER	CUM.	PERF.
French Players	—	Vieux Colombier	Nov. 27	50
Washington Sq. Players	—	Comedy	Oct. 31	88

WINTER GARDEN NOTES

Show of Wonders and Passing Show on Move

New York, Jan. 12.—There will be a kaleidoscopic turn of the wheel with the Winter Garden traveling attractions Sunday. The Show of Wonders closes a remarkably successful engagement at Philadelphia to open at Cincinnati on Monday, and the Passing Show of 1917 will skip from Pittsburg to follow it to Philadelphia.

A name has been selected for the newly arrived one at the home of Frank Tinney, the blackface joy of Doing Our Bit of the Winter Garden, but it has not been "wished" on him yet, one will it be until he is strong enough to bear up under the weight of that dignity. Tinney is keeping the name a profound secret, but it would not take more than three guesses to hit upon Frank H. Tinney, Jr.

Two hundred machine gun men and "doughboys" from the 304th Infantry attended Wednesday night's performance of Doing Our Bit at the Winter Garden as guests of Lee and J. J. Shubert.

GLADYS HANSON ON JOB

Louisville, Ky., Jan. 12.—A meeting of the Stage Women's War Relief was called by Gladys Hanson Wednesday at noon on the stage of B. F. Keith's Mary Anderson Theater, and members of various theatrical companies in Louisville for the week responded to her invitation. This was the first meeting of the theatrical body in this city, the it is one of the most potent sources of war supplies and relief work in New York.

Miss Hanson has enlisted the services of everyone on the bill with her at the Mary Anderson, where she is appearing in the patriotic Liberty Aflame, and at the noontime gathering the enrolled new members from the Cheating Cheaters Company, which played at Macauley's the first three days of the week, and the B. F. Keith National and the Gayety companies.

MAGGIE'S PREMIERE

New York, Jan. 12.—Maggie, a comedy, by Edward Peple, will be given its premiere in Montreal next Monday by George C. Tyler, who personally conducted the company across the Canadian frontier yesterday. Phyllis Neilson-Terry will enact the principal role in the piece, and will be assisted by Jiho McFarlane, David Glassford, Arthur Lewis, Edgar Norton, Harry Neville, Phyllis Relph, Rose Morrison, Desiree Stempel, Leo Stark and Master Clifford Williams.

VIOLET ENGLEFIELD

Added to Cast of Fancy Free

New York, Jan. 12.—Violet Englefield is the latest addition to the cast of Fancy Free, which is to be produced next week by the Shuberts at New Haven. Miss Englefield is familiarly known to British audiences as The Bad Girl, having gained her nickname from The Bad Girl of the Family, in which she was starred in London and in which she appeared over 1,400 times.

LECTURES ON THE DRAMA

New York, Jan. 12.—Butler Davenport will tomorrow inaugurate a series of Sunday afternoon lectures and readings on subjects of dramatic interest. The lectures will be at 3:30 at the Bramhall Playhouse. Tomorrow's lecture will be on The Drama as a Social Force. The other lectures and their dates will be Justice, a drama of love and law, January 20; A People's Playhouse, January 27; Poems by Walt Whitman and Dreams by Olive Schreiner, February 3; The Art of Playing in the Art of Living, February 10.

AYLWARD'S DAUGHTER WEDS

Altho Pauline Aylward, daughter of T. E. Aylward, manager of the Grand Opera House, Cincinnati, was married to Lieutenant Jibo White of Louisville, Ky., July 17 last, the news didn't become known until last week, when Mr. Aylward made the announcement. The groom was a former officer of The Kentucky National Guard, and the romance began when he was stationed at Ft. Thomas, Ky., the home of the bride.

Mildred, another daughter of Mr. Aylward, recently announced her engagement to Lieutenant Stanley Krug of the Coast Artillery.

SEVEN DAYS' LEAVE

New York, Jan. 12.—Seven Days' Leave, the English play, will begin an engagement at the Park Theater January 14, succeeding The Land of Joy, which moves to the Knickerbocker. The maximum price of Seven Days' Leave, which has been a great success in London, at the Park, will be $1.50. The company is a large one, including William J. Kelly, Frederic Perry, H. Cooper Cliffe, Percy Ames, Galway Herbert, Alice Belmore, Elizabeth Risdon, Evelyn Varden and Miriam Collins.

MANN AND BERNARD

To Co-Star in Comedy, Our Friendly Enemies

New York, Jan. 12.—Louis Mann and Sam Bernard will be seen shortly as joint stars in a new comedy by Samuel Shipman and Aaron Hoffman, entitled Our Friendly Enemies, dealing with an important phase of the war situation in America. The play will be produced in New York early in February.

A NINE O'CLOCK REVUE

New York, Jan. 12.—A Nine O'Clock Revue is soon to be presented atop the New Amsterdam Theater by Florenz Ziegfeld, Jr. The company will be an entirely different one from that presenting the Ziegfeld Midnight Frolic there, and the production will have no connection with the "frolic," which starts at 11:30.

PERCY WEEDON A MANAGER

New York, Jan. 12.—The War Department Commission on Training Camp Activities, on the recommendation of Marc Klaw, head of the Military Entertainment Service, has appointed Percy Weedon manager of the Liberty Theater at Camp Gordon, Atlanta, Ga.

HIS HOST'S WIFE TITLE

New York, Jan. 12.—A. H. Woods placed in rehearsal this week a new play by Hilliard Booth, author of several vaudeville playlets. It is a farce, and bears the title of His Host's Wife.

WILL BE CALLED THE HERITAGE

New York, Jan. 12.—It has been announced by the Shuberts that Eugene Walter's latest play, which the former will produce at the Playhouse next Monday evening, will be called The Heritage and not The Amnesia.

ENGAGED FOR HONOR BRIGHT

New York, Jan. 12.—Genevieve Tobin has been engaged for an important role in Honor Bright, which will open the new Vanderbilt Theater early next month. Miss Tobin has just finished a long tour as a Keith headliner.

EDWARD LYONS TO FRANCE

New York, Jan. 12.—Edward E. Lyons has sailed for France as a member of the Y. M. C. A. committee, headed by Winthrop Ames and E. H. Sothern, whose mission is to formulate plans whereby the soldiers of Pershing's army may be furnished entertainment.

IN REPERTOIRE

RALPH E. NICOL'S COMEDIANS TO REOPEN

Will Begin Season Under Canvas at Holland, Texas, Feb. 25, After Layoff of Three Months

After a layoff of three months Ralph E. Nicol's Comedians will open their regular season, under canvas, on February 25, at Holland, Tex. Practically all of the old members who closed the fall season with the company have been re-engaged. A new thirty-foot middle piece has been added to the big top, also a double side wall and an up-to-date heating plant. The company will number about fourteen people, including a five-piece orchestra, and a Deagan unafon will be used for street advertising. The company will play Texas until late summer, when it will work north into Iowa and Missouri for its fall fair dates.

PLUMLEE COMEDIANS

Playing Indoors at Baton Rouge

Clarence B. Long, of the Plumlee Comedians, writes The Billboard that the company has begun playing indoors on account of the cool weather reaching as far south as Louisiana. Last week the company was at the Columbia Theater, Baton Rouge, La., and this week is at Jackson, Miss.

There was no layoff during the pre-Christmas season and the company found business good enough to remain over for the second week in Baton Rouge. After seven or eight weeks more booking already contracted for the Plumlee Comedians expect to take a little vacation before the spring opening.

WHO WAS THE FIRST?

Editor The Billboard:

I have been reading with pleasure the articles in the Repertoire column of the "Trouper's Friend" as to who was the first manager to present a repertoire of plays in a canvas portable theater. One of the first managers that I can remember who attempted to play three-night and week stands under canvas was J. Al Sawtelle, who some twenty-five years ago toured the Eastern States in the summer with a large organization known as the J. Al Sawtelle Dramatic Company. At that time he carried some twenty-five people, including a band and orchestra, and played the smaller cities of the East. This, I believe, was the first company that made an established rule to play three-night and week stands under canvas and present standard dramas, with vaudeville between acts. Prior to that I believe there were organizations that toured the country, offering Uncle Tom's Cabin and Ten Nights in a Bar Room, but to attempt to try and establish the exact date of the first dramatic performance given under canvas a person would attempt something approaching the impossible, as the first canvas shows date back near Noah's time. But I believe the Sawtelle Company was the first attraction of its kind that made a serious effort to offer meritorious offerings of drama and vaudeville in a tent. I will be pleased to hear from some of the old timers along this line. Perhaps they date back further than the company I mention.

Will S. Beecher in his review last week mentioned a majority of the oldtime rep. or traveling stock companies, but he failed to include some of the best known attractions of the early days, namely: The Seymour-Stratton Co., supporting Thomas Stratton and Lizzie Seymour, one of the first and best of the traveling stock companies. The Edwin Young Co., supporting Cora Van Tassell; Frank Allen's New York Theater Co., Robert Baird's Dramatic Co., The Meyer-Thorne Dramatic Co., The Lear and Williams Comedy Co., Hatto and Nugent's Dramatic Co., and one of America's best repertoire stars, Irene Taylor, whom the writer had the pleasure of supporting over twenty-five years ago. Even now I have not called to mind all the oldtime repertoire and stock companies that "Comrade" Beecher has not mentioned.

I will be pleased to hear from some of the other old "boys" on this subject.

With best wishes to Old Billyboy and all its readers, I remain, as ever,

JON (POP) CARROLL.

JOHN LAWRENCE

Owner and manager of the John Lawrence Stock Company.

SOMERVILLE PLAYERS

Members of the Somerville Players, appearing successfully at the Somerville Theater, Somerville, Mass.

BRANDEIS PLAYERS

Scored in The Blindness of Virtue

The Brandeis Players continued to draw well in The Blindness of Virtue at the Brandeis Theater, Omaha, Neb., closing with the Wednesday night performance last week. The company opened the following day with Pollyana, which is considered one of the important dramatic events of the season in Omaha, judging from the steady advance request for tickets.

WARNER RETURNS TO SEATTLE

Seattle, Wash., Jan. 11.—Chester Warner, formerly connected with stock organizations here and in other Coast cities, is home again after three years spent in vaudeville and stock circles in Gotham. He will retire from the footlights for the present at least, as he has purchased an interest in the Hotel Fairmont on First avenue, and will devote his attention to that hostelry.

DENHAM STOCK, DENVER, COL.

Denver, Col., Jan. 12.—The Denham Stock Company, which opened last fall under the direction of O. D. Woodward, after the house had been closed since the departure of the Woodward Company early last year, has resumed its stock performances. Several months ago Woodward announced that he would bring Eva Lang and John Halliday, stars of a former season, to the Denham, back from the Orient to play a three weeks' stand before going into Woodward's picture business, the National Film Company in Denver.

The three weeks were so successful that Woodward has decided to keep the theater open and play stock there until further notice. Woodward's previous record at the Denham which was then a new theater, was something over a hundred continuous weeks, during which time he presented a number of well known actors and actresses of the United States.

PROVIDENCE BUSINESS GOOD

Providence, R. I., Jan. 12.—The Providence Opera House, which opened with a stock company under the direction of Percy Winter last Monday evening, has been doing a thriving business this week. Stock takes well in this city.

STOCK AT MALDEN, MASS.

Malden, Mass., Jan. 10.—A season of stock will open here next week. Playthings will be the first bill. Frances McHenry has been engaged for the leading role.

WASHINGTON SQUARE PLAYERS

New York, Jan. 12.—The parents program of the Washington Square Players entered upon its final two weeks last Monday night. The third bill of the season will be offered on January 21. Susan Glaspell's comedy, Suppressed Desires, will be revived on the new program, which will also include The Sand Bar Queen, a comedy by George Cronyn, and Pokey, a historical burlesque, by Philip Moeller.

SOMERVILLE PLAYERS

Present The Nest Egg

Somerville, Mass., Jan. 11.—The Nest Egg was the offering by the Somerville Theater Players week of January 7, and it was a success. Grace Fox played Hetty Gandy, Adelyn Bushnell Alice Adams, and Arthur Howard Jack Hamlin. All the others in a short cast were especially good. Arthur Ritchie arranged the production. Next week, What Happened to Jones.

REPERTORY NOTES

The Sterling Dramatic Company, now playing thru Ohio, is going along nicely. F. R. Gervers is looking after the bookings and billing of the show. The company also has some Indiana dates.

George P. Dunnan, general agent of Brunk's Comedians, who is in Memphis looking after some business interests of the show for the coming season, happened to meet his old friend, Cliff Swan, secretary of the Clifton-Kelley Shows. It is needless to say when two friends like Dunnan and Swan get together it is like a reunion, as they had supper at the Peabody Hotel and renewed their old acquaintance for several hours. They also took in the show at the Lyceum.

Frank Carey, manager of the Carey Comedy Company, reports that his organization is playing under canvas thru Florida to good business this winter. The company expects to stay out all winter.

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THEATRICAL NOTES

Fred E. Johnson, manager of the Court Theater, Wheeling, W. Va., and his wife, entertained the employees of the house, newspaper men and a few friends at a midnight watch party on the stage of the playhouse New Year's Eve. The party began about an hour after the performance of the Al G. Field Minstrels, which was greeted by a packed house. A number of speeches were made by those present, the most interesting of which was the one by Manager Johnson, who thanked the employees for their able co-operation during the past year, and said he hoped they would all be with him for many years to come. Those present included Manager and Mrs. Fred E. Johnson, Treasurer Harry G. Ross, Assistant Treasurer Merritt Brand, Gallery Ticket Taker Russell Young, Gallery Policeman Ed Honecker, Gallery Ushers Nelson McNash and Eddie Simeral, Main Doorman C. V. Winans, Advertising Agent Jess Shellcross, Ushers Laura Johnson, Catherine Meredith, Flora Palmer, Cora Roth, Sarah Morrison, Dorothy Workmaster, Leona Lone, Marie Pling, Eugene Etz, Celia Gosney and daughters, George Otte, William Wise and wife, Charles Bloch and wife, Lou Williams and wife, George Conoway, Tom Leonard, John Vetter, Frank Carney, Walter Davis, William Dixon, William Brunelle, Stewart Brooks, William Davis, Margie Moore, P. H. Shelton of The Bellaire Leader, Frank Smith of The Register, Peter Boyd of The News and H. H. Diddlebock of The Intelligencer.

The Bijou Theater, Kaukauna, Wis., was completely destroyed by fire recently. A property loss of about $3,000 was caused. Tho the theater was partially filled at the time none of the audience was injured. Mrs. Eva Nugent and William Nugent of Kaukauna owned the theater.

Fire, which started from an overheated chimney, caused considerable damage to the Schafer Opera House, Grundy Center, Ia. B. W. Shepard, who operates the Gem Theater in that city, was the lessee of the theater.

Stella Donahue has been ailing for a year and has not attempted stage work. She laid off for a long time at her home at Madison, Ind., and then visited her husband, who is manager of Step Lively. Upon her return home a short time ago she was taken ill with pneumonia and was hurried to the Mayo Brothers' Hospital, Rochester, Minn. After treatment she went to the home of her parents at Butte, Mont.

W. C. Gallaher, formerly of O'Brien's Georgia Minstrels, spent the holidays with his folks in Fall River, Mass., and then betook himself to Florida. He is now sheeting them up for J. C. Herbert's Greater Minstrels.

Following the announcement in last week's issue that Dr. Byron N. Hulburd, owner Hulburd's Fashion Plate Shows, would put out another minstrel the coming season, Dr. Hulburd now states that it will be named Hulburd's Clover Leaf Minstrels, and will open on March 24 near Memphis, Tenn. The Fashion Plate Show will open May 15. Charles Simpson and D. R. Sprouts will assist Dr. Hulburd in the management of the shows. A lease, covering a term of five years, has been secured on a 50-acre site in Memphis, and will be used as the show's winter quarters. Julian Green is handling the press for the Hulburd Shows.

DRAMATIC STOCK

STOCK COMPANY AT BALTIMORE AUDITORIUM

Frances McGrath and Burke Clarke in Leading Roles—It Pays To Advertise Initial Bill

Baltimore, Md., January 12.—Fred C. Schanberger has just completed arrangements for opening the Auditorium Theater again as a stock house. He has engaged a company, the personnel of which indicates that the venture will be a success right from the start. Frances McGrath is the leading lady, Blanche Douglas will be the second lead, Mary Ann Dentler is the ingenue, Alice Donovan plays characters, Burke Clark, the leading man, will act as manager of the company; Forrest Orr, who is a great favorite in Baltimore, and Thomas Emory will play juveniles. Other members of the company are Carl Jackson, Victor Fletcher, Charles Douglas, J. J. Brennan. Cyril Raymond, who is an old favorite in Baltimore, will be the stage director; J. J. Robins will be the scenic artist; Leonard B. McLaughlin will be the house manager and attend to all publicity. The company is hard at work rehearsing for its initial appearance next Monday in It Pays To Advertise.

The Auditorium did a big business two years ago when it had a good stock company, and there is no reason why this company should not do as well if it offers the right sort of plays, well rendered, for the Auditorium is naturally regarded as the home of dramatic stock in Baltimore.

SETTING EMMA BUNTING RIGHT

Successful Stock Star Has Never Played Under Canvas

In the Christmas edition of The Billboard appeared an article, giving a Review of Repertoire and Tent Shows, which was illustrated by a cut, in which a photo of Emma Bunting was included. This gave the impression that Miss Bunting is, or had been, playing under canvas. Sam C. Miller, press representative of Miss Bunting, writes The Billboard as follows on the subject:

"Emma Bunting has never played under canvas, and is known only as a city stock star, or in leading productions playing the best time. Miss Bunting has been in Texas last season and this season, playing the following first-class theaters: Grand Opera House and Majestic in San Antonio, Majestic in Ft. Worth, Hancock and Majestic in Austin, and at present filling a successful engagement at the Savoy Theater, Ft. Worth, which house is now playing all the high-class attractions. Prior to the time mentioned she was the accepted favorite stock star of Memphis, Atlanta, Birmingham, New Orleans, Seattle and Oklahoma City; also playing all the leading cities as the featured attraction with Tess of the Storm Country, Help Wanted and other productions. Miss Bunting is not playing under canvas and never has. She is recognized nationally as a high-class stock and production star."

MONTE CARTER

Opens at Tacoma, Wash., With Musical Comedy

Tacoma, Wash., Jan. 12.—Monte Carter opened at the Oak Theater (formerly Pantages) January 7 with musical comedy offering to capacity business. Besides Mr. Carter the principals are: Blanche Gilmore, characters; George Weiss, Dutch comedian; Walter Spencer, leads; Phyllis Gordon, leads.

CLOSES AT TAUNTON

Providence, R. I., Jan. 12.—The Marcus Musical Comedy Company has terminated its Taunton engagement. Mike Sacks, the genial comedian of the show, was tendered a reception by the Loyal Order of Moose and the Taunton Aerie of Eagles. Many of the members of the company, who belong to either one or the other of the orders, attended.

STOCK IN MONTREAL, CAN.

Montreal, Can., Jan. 11.—The New Empire opened its doors December 31 with A Butterfly on the Wheel, featuring Louise Carter as leading lady and J. M. Briggs as leading man. Week of January 7 they successfully produced Rich Man, Poor Man. Week of January 14 a superb production of The Confession is promised, to be followed by the latest New York productions. The new Empire is the only theater here playing stock this season.

GERTRUDE RITCHIE

Returns to Shubert Stock, Minneapolis

Minneapolis, Jan. 12.—Gertrude Ritchie, who was a member of the Shubert Stock Company earlier in the season, returned to the cast on Monday, making her appearance in Inside the Lines. Edmund Carroll, formerly stage manager of the organization, returns next week to assume management of the stage, under the directorship of William Mortimer.

LA GRANDE SISTERS OPEN

The three La Grande Sisters, the new Sherman Kelly organization, opened big at Beaver Dam, Wis., recently. While the company is a new one the La Grande Sisters have been with Sherman Kelly for more than three seasons. Charles Richard, the leading man, has also been with Mr. Kelly two seasons.

Mr. Kelly came on to the show week before last in Winona and remained for a few days. The company is booked solid in the Northwest for the balance of the season. Mack-Sad-All is directing the tour, Virgel Pritchard is the company manager, and Dave Heilman is in advance.

OLIVER'S NEW YEAR DANCE

Otis Oliver, operating permanent stock companies at El Paso, Tex., and at Wichita, Kan., gave an informal dance New Year's Eve at Wichita, the audience being invited on the stage after the regular performance, and the fact that the house that night was S. R. O. brought many dancers on the stage. Music was furnished by the orchestra from the Crawford and Princess theaters. Refreshments were served and a most enjoyable evening spent by dancers and patrons. Both stock companies have decided to give a Pink Tea Dance on the stage every Friday night during the stock run.

Mr. Oliver is arranging a third stock company for the Chatterton Theater, Springfield, Ill.

Frances Dale is the new leading lady with the El Paso Stock Company.

Mr. Oliver's company at the Crawford, Wichita, commenced the New Year with the pleasing play, Elevating a Husband.

STOCK NOTES

The American Play Company, Inc., New York, announces that it has secured the stock rights for the Avery Hopwood comedy, Sue Little Wife.

Harry J. Pamplin, of the Lyceum Players Stock Company, tells the following incident which happened in a small Texas town where the natives had never had anything bigger than a two-people vaudeville act. Pamplin sold tickets the opening night and a sour-looking individual of perhaps 50 years of age approached the box-office and said: "What kind of a show is this, mister?" He was told by Pamplin that it was a stock organization of nine people. "What's the admission?" said the native. Pamplin replied: "Forty cents." The native looked at him in amazement and blurted out: "My God, it must be a circus." But he didn't buy a ticket.

The Oliver Players, under the management of Harry J. Wallace, are now in their twentieth week at El Paso, Tex.

Grace Huff and Ivan Miller are proving two of the most popular leads that the Wilkes Players have had during the long run of the stock organization in Seattle, Wash.

Hiram Sorrell, known as The Royal Ventriloquist, is playing a six weeks' engagement with the Green Famous Stock Company at the Pekin Theater, Savannah, Ga., after which he expects to go in the Lincoln Theater, Baltimore, Md.

Art and Opportunity, a comedy in three acts, by Harold Chapin, has been released for stock production in all territory by the American Play Company.

James Monroe Johnson, scenic artist-actor, recently severed connections with the Incomparable Stock, Grand Theater, Tulsa, Ok., joining the Otis Oliver Stock, Crawford Theater, Wichita, Kan. Mr. Oliver is doing one bill a week to splendid box-office returns. The offering last week was a lavish production of The Natural Law.

Mae Leming has been at the Crystal Theater, Galveston, Tex., since arriving there from New York on September 2 last. She has been playing at the Crystal since September 20, and expects to close on February 1, but will remain in Galveston until next May.

The automobile belonging to Grace Huff, leading woman at the Wilkes Theater, Seattle, Wash., was damaged in an auto smash-up last week while being driven by George Cleveland, another member of the same stock organization. Both Cleveland and Miss Huff's maid, who was in the car at the time, were thrown from the auto and were slightly injured.

Monte Austin has joined the Armstrong Folly Company at the Gaiety Theater, Seattle, Wash.

Billy Fortner and wife are in East St. Louis, Ill. Mrs. Fortner has been under the doctor's care ever since they arrived from the South, but she is recovering now.

FRANK L. BROWN

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LYCEUM & CHAUTAUQUA

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ELIAS DAY

Views With Alarm the Entrance of Lyceum Profession Into the Field of the Theater

The following is from an article written by Elias Day, and published in the January issue of The Platform. It has much of merit in it, and some of mirth, so we are glad to give it further circulation. It is aimed at The Billboard, and for that reason we want our readers to see what objection there is to the work that The Billboard is doing.

"I view with alarm the entrance of our profession into the field of the theater. The production of plays, comic opera and real vaudeville acts, unless especially adapted for the platform, will put us in direct competition with the other forms of amusements, and we will suffer. The lyceum has a distinct place in community life, and it has lived during the past sixty years thru its honest attempt to fill this want, a want that was not filled by the theatrical profession. The line between the theater and lyceum is so impalpable that only the experienced can discern it, but it is there, a wall as strong as the walls of China, and a breach in this wall sounds the death of the lyceum as a profession."

Mr. Day is telling the truth, there is a wall, and he is an experienced judge of the adamantine quality of its construction. We saw him twice when he tried to break said wall with a production of his own. Yes, yes, the gentleman speaks the truth, there is a barrier; but there is also a breach, yes, there are many breaches in that wall. Still the old lyceum and chautauqua lives, and a few like Brother Elias view with alarm long after the convention had adjourned. We once heard George Glazier say that the reason he would not book Mr. Day for lyceum engagements was that he "viewed with alarm" the tendency to mix the lyceum and the theatrical business. But Mr. Day and a lot of others kept right on with their grease paint and show actor costumes, until today these things are a part of the paraphernalia of our profession. And the lyceum still lives.

Mr. Day says: "I also view with alarm the entrance of not literature into theatrical papers and the reports on attractions from small towns in these papers. We have a literature of our own. We have a field of our own, and this field must not be infringed on by any other profession, nor can we in justice to the other professions poach on their preserves."

Oh, Lizzie! how it awful for those small towns to think of having the nerve to try to say whether the attractions which they bought pleased them or not? Think of actually trying to pass judgment on temperamentality. The records show that Mr. Day once figured in these committee reports, and that was when he was an artist. Now he is a teacher and a coach.

Committeemen in the small towns should scan well all the circulars whom the lyceum agents are trying to sell in course and see if any of the attractions are of the numerous ones reached and put out by Elias Day. If there are, just remember when you buy them that Mr. Day views with alarm the fact that you may want to report from this, your own little small town, just how these attractions please your audience. Now is for time for you to settle that problem.

Just a word for the small town committee reports. One of the first small towns to report had had from two to four lecture courses a year for twenty-five years, and a chautauqua during the last few years, and one of the best teachers' institutes courses to the state. What did the committee report show there? It showed that a bureau had sold it an attraction that had not even been organized. The County Superintendent, who bought the attraction, has since said that at least fifty other lyceum courses in the State had bought that same unorganized attraction. When the fact was made known thru The Billboard Committee Reports some of the other County Superintendents are said to have canceled their entire course with this bureau.

The Billboard is glad to point what the small towns think of the kind of talent some of these bureaus are selling them. For instance, a bureau sold an attraction at a certain town and gave the attraction a collecting order on the committee for $100. The committee paid the attraction $50. Our reports showed that that attraction was not able to give a satisfactory entertainment even to the "small towns." The small towns harbor so much horror that the goose pimples come out to haunt the very soul of a real artist, so said user is forced to go to these awful villages to collect the filthy lucre.

All the bureaus ask the committees to report to the bureau on the attractions, but The Billboard report is the only one that asks the committee to report so that all other committeemen may see just how that attraction pleases. No other committee ever sees a report that goes to a bureau, while are reports are published for the good of the cause. The first ones to suffer as a result of this system are the home-made companies—the kind that a bureau makes up with students from its own school. Real professional people will be benefited by these committee reports, but schools will have to hunt a new outlet for their students when the habit of making committee reports becomes as general as the practice of reducing baseball playing to a mathematical science. These discussions are good for what ails as all. We thank Mr. Day for for contribution to the cause.

THE LIBERTY LOANS AND GERMANY

The military masters of Germany have maintained an attitude of assumed great contempt for America's war preparations and America's participation in the war. The Kaiser, Hindenburg and Hertling have all voiced this contempt. Yet there are evidences in plenty that in fear of America's entry in force into the war next spring Germany is massing tremendous forces on the western front, is preparing to hurl masses of men into the jaws of death in a desperate effort to reach a conclusion before the might of America becomes effective.

The two Liberty Loans in this country no doubt had a great psychological effect upon the German mind. The ease with which the tremendous sums of money were raised, the enthusiasm of the workers and of the subscribers, and of, indeed, the whole Nation, and the heavy oversubscription to both loans are evidences that can not be disregarded that the American people are in earnest, that they are behind the American Army and the American Government, and are willing to make the sacrifices required and to support to the utmost our Nation at war.

That money talks is an old proverb, and the voice of the billions of dollars representing the First and Second Liberty Loans was heard across the sea and carried conviction even to the obsessed Germans.—U. S. Publicity Bureau.

REFUTES BUREAU MANAGER

In our December 29 issue we published a letter from Mr. C. D. Brooks of the Eastern Lyceum Bureau of Syracuse, N. Y., explaining why, in his contention, Miss Edithe Parsons was marked a failure at Waynesburg (Pa.) Teachers' Institute, Mr. Brooks saying that Miss Parsons had been booked as a substitute for Miss Margaret Stahl. He also said that Miss Parsons told County Superintendent H. H. Freeland that the dramatization of The Mother was not a suitable production for a mixed audience. Superintendent Freeland says that it is strange that this bureau manager has facts that he has never himself been able to locate around his own office. He says that it is news to him that Miss Margaret Stahl was booked for the Greene County institute, for says: "Miss Parsons was advertised in all of our literature, booklets and newspaper advertising as the attraction for that night and it is untrue to state that her failure was due to the people having any thought that Miss Stahl was originally booked for the place. Miss Stahl had never been engaged, neither had there been any effort to get her for that time!" Wonder where our Friend Brooks obtained that information? We will be glad to have the facts, friends.

Just a word about our committee reports. We received the report from County Superintendent H. H. Freeland that Miss Edithe Parsons was "Unsatisfactory." This report, with its double goose eggs, had the effect of netting Miss Parsons in the Boobs Hatch. We reported that the John Thomas Company, producing The Village Doctor, did not appear, giving the reason that this company had not been organized. This company, Superintendent Freeland says, was sold for probably fifty dates in Pennsylvania. When The Billboard spread the news all over Pennsylvania that this company had not been organized the various county superintendents got busy and began to rearrange their programs. Some county superintendents even canceled their entire course in order to book attractions that they knew would appear. These facts, Superintendent Freeland says, were discussed at their recent State Teachers' Meeting.

It's the bad that all County Superintendents don't see that these reports are for their protection. Each institute should report.

WHAT THE NEWSPAPERS DID FOR A SOLDIER

"Dode" Cunningham, a native of Greene County, Pa., was drafted to fight for Uncle Sam and was sent to Camp Sherman from Washington, Pa. He had no relatives, and he had led a roving life he had many acquaintances, but few stanch personal friends. When the mails were delivered at the camp it was noticed that he never received as much as a postcard to gladden his heart. He would stand around and watch the others receive their minutes of love and friendship, and would saunter away in an aimless way, which showed that he was suffering from that worst of all diseases, heartache for human sympathy. He was soon known as "The most lonesome man in Camp Sherman."

Then one day a newspaper came blow into camp in search of news, and as he was making the rounds of camp getting data for a column or two of camp news and a few pictures of soldier life some soldier who was familiar with Cunningham's circumstances informed the reporter that he was without relatives and had never received a letter or postcard since coming to camp. The reporter immediately met boy with his camera, and as a result Cunningham's picture and a little story presenting his case to the sympathetic public was run in several Ohio newspapers.

He may have been "the most lonesome man in Camp Sherman," had has now, for he now has the postoffice officials at Chillicothe working overtime sorting for mail. Soon after the story made its appearance in the newspapers the letters, postcards, etc., began to pour in, until he has now received over 3,000 letters and postcards, two suitcases full of candy, a number of fountain pens and other articles too numerous to mention.

It is said that this now "most popular man in Camp Sherman" is suffering with writer's cramp, having a hard time to catch up with his correspondence, as his soldier friends, who have acted as secretaries for him, have glace it up as a hopeless task.

Young Cunningham, who was a former Waynesburg boy, had written one of his friends, saying that he received 1,000 remembrances in the three days preceding Christmas. This brings his total up to 3,000 in all. Not bad for a lonesome wanderer, is it? "Dode" said in a recent letter received by his friend Charlie Sutton, of Waynesburg: "If anyone is doubtful about the power of newspaper advertising just tell them that I can furnish plenty of food for thought along that line which may convince them that there is no limit to the possibilities of the great force. When I asked an old newspaper friend what was the reason for this inflow of mail, all directed to 'The Lonesomest Man in Camp Sherman,' he said: 'That reporter had something to advertise.'"

COLLEGE OF MUSICAL ART

Dr. Harry G. Hill has been elected president of the Musical Art College, of Indianapolis, Ind. He announced his intention to bring about a combination of musical instruction with some practical training in how to make both valuable to the chautauqua aspirant. Dr. Hill is president of the National Welfare Chautauqua System. The offices of the chautauqua will be moved to the college at once. Dr. Hill will take charge of the school February 1.

In his management of a chautauqua circuit Dr. Hill says he has found no lack of good musicians, but there has been a lack of those who know how to reach mixed audiences with their art. A new department of the school will undertake to bridge the gap between the technique and popular entertainment.

"For some time," says Dr. Hill, "our Chautauqua Bureau has felt the need of some such affiliation as we will now enjoy. Our chautauqua business reaches over nine States, and we furnish hundreds of towns with concerts, lectures and entertainment which they demand and we desire to be of the highest artistic ability.

"Cheap attractions and poor talent are plentiful, but undesirable. The faculty and the graduates and advanced students of the school will furnish all plenty of first-class material. On the other hand, the lyceum and chautauqua platforms will furnish an outlet for the school, so that we can assure a professional position for those who are prepared and wish for a public career."

CITY BEAUTIFUL CIVIC LECTURES

The Park Board of Indianapolis, Ind., had arranged to present a series of lectures which will be open to the public as a part of the campaign to make Indianapolis a better home city and a more beautiful one. The course will be given in the Council Chamber of the City Hall. The bookings are as follows:

January 9, subject, "Principles of Landscape Gardening as Applied to Home Grounds," by C. B. Durham, a landscape architect; January 30, "Indiana Shade Trees—Their Identification," by Prof. Stanley Coulter, Purdue University; February 13, "Hardy Shrubs—Adapted to Indianapolis and Vicinity," by Ernest Hawkins; February 27, "The Patriotic Garden," under auspices of Patriotic Garden Association, March 13, "Annals and Permanents for Home Planting," by Harry Hobbs, Bridgeport, Ind.; March 27, "Roses," by H. G. Hill, of Richmond, Ind.; April 10, "Shade Trees," A. W. Brayton, Jr., and April 24, "Typical Layouts for Planting About Indianapolis Homes."

IS DRATDRY DEAD?

The Pennsylvania State Committee on Public Safety had arranged to hold a traveling series of meetings whereby it is hoped to locate all good, loyal citizens in the cause of democracy.

Approximately 5,000 speakers will be assigned to cover the various districts, talking on the same subject at the same time and devoting themselves largely to educating the people of the State to have a proper conception of what the German Government really is and what German ideas embrace.

Schools, churches, lodges, clubs, granges and other organizations will be used by the State Committee of Public Safety to spreading the American propaganda. Co-operating with the Speakers' Bureau is the Auxiliary Service of the State Committee. More than 200,000 automobiles are in the service, and they will be used to bring people to meetings.

MARVELOUS AND DEXTEROUS

The following is taken from The Quincy (Ill.) Daily Herald: "When Ralph Parlett exhibited a fruit jar of rice and walnuts he engendered considerable wonder on the part of the audience when he shook the jar and showed that the rice all went to the bottom and the walnuts went to the top. Newton, look well to thy laurels, for what chance has an apple story got with a jarful of rice, a few walnuts and a just band playing Mendelssohn's Wedding March?"

CROWL ELEVATES HADES

For the 'steenth time Denton Crowl held the boards at the English Opera House, Indianapolis, Ind., where the Y. M. C. A. holds its big Sunday afternoon meetings. He gave Sam Jones' philosophy, brought up to date.

The new features added by Mr. Crowl to the lecture were on the issues arising from the war. He said:

"If the devil were to go to Berlin and see Kaiser Bill and his Potsdam gang he would put his tail between his legs and scurry back to hell as fast as he could go." And again, "I would send all pro-Germans and near pro-Germans in this country on a boat and send them back to their beloved Germany, and—hear me—I would not tell the Kaiser when they pass thru the submarine ones either."

The other part of the lecture was practically as Sam Jones delivered it, the speaker using the Sam Jones Southern inflection, and quickly passing from humor to pathos. He touched on a wide range of subjects, including politics, dancing, religious doctrines, society women, religion and the man who does not pay his debts.

Attendance records showed that 1,247 were present at the big meeting.

OHIO EDITORS TO MEET

Members of the Ohio City Editors' Association, who will hold their annual convention January 19 and 20 at the Virginia Hotel, will be addressed on the evening of January 19 by George Creel, Federal news censor and chairman of Committee on Public Information at Washington. Newspaper men from all over Ohio are expected to attend.

Other speakers will be Max B. Cook, city editor of The St. Louis Republic, who caused the arrest of one of the best known German spies; Congressman John R. Snook, of Paulding, who will talk on the news print situation; Philip D. Sherman, professor of English, Oberlin College; Claud J. Diegle, managing editor of The Milwaukee Leader; Ralph H. Keller, city editor Tiffin Advertiser, now at Camp Sherman, Chillicothe, in national army service; Governor Cox, Mayor George J. Karb and George Burba, of The Columbus Dispatch.

THE OPEN FORUM

The open forum idea seems to be gaining ground and demonstrating its value at this time. It's a practical community function that ought to be inaugurated in hundreds of towns and cities. Ford Hall, Boston, is really the home of the open forum movement. The slogan of this movement is "Let there be light." Some of the greatest men and women of America are glad to appear upon these open forum platforms. Why can't the small towns, and even country districts, start a Sunday afternoon open forum? Depend upon local speakers and nearby men and women to help you out. That's the way every movement starts. This department will aid any struggling society or open forum. It's not a question of money, it's a question of community interest and willingness to serve.

RED CROSS

Brings an Old Stager Back

A score of years ago the name of Alba Heywood was a household word thruout the Middle West and the South. He was billed as "the world's greatest impersonator." Had the Wig and Grease Paint Club been in existence then, of course the lyceum press agent—who had sort of a monopoly on the vocabulary of superlatives—would have hired out to a circus instead of exploiting Alba. However, he and the opinions of thousands of patrons in support him to his Heywoodian stages. Also, Alba was one of the best advertising men in the lyceum, and spent lots of money for lots of splendid specimens of the first real color printing that the platform profession had used.

After establishing a place on the top rung of the platform ladder, then taking a flyer into big time vaudeville, then a starring season in the Sol Smith Russell play, Edgewood Folks and Down in Indiana, written especially for him by Herbert Hall Winslow, Mr. Heywood suddenly dropped off the stage right in the middle of the big boom in the Beaumont oil fields, cleaned up a million more or less, and retired to enjoy his ease in a beautiful home in the likewise beautiful town of San Benito, Tex.

And everybody in Texas—which happens to cover right smart chunk of the geography—knows and loves Alba Heywood. If he wanted to drag the lyceum into the slums of politics, Colonel Heywood—as they now call the white-haired veteran of the sock and buskin—could have the Governorship of the Lone Star State for the asking.

Now his friends rejoice to know that he is coming back to the lyceum for a brief tour in his home State, in aid of the Red Cross. In a recent letter to The San Antonio Express, announcing his comeback, the Colonel says:

"I left the stage in 1901 for oil. I stayed away from it later for land and water. I propose to return to it now for the Red Cross. I am going to dust up and air out my old stage costumes, clean up and comb out my old stage wigs, warm up my old grease paint (now war paint), brush the cobwebs from my mind and resoothe myself of the old jokes, songs and other stunts that used to operate on the 'dear pepul' as a 'financial separator,' and sell these second-hand goods for the love of the boys who fight, bleed and all but die that we older people and we younger people may enjoy future good government.

"The plan is to give entertainments in every town in the Magic Valley under the auspices of the local Red Cross. I will be assisted by four or five of the best performers available in the Valley (professional or amateur) with whom I will give about half the program. We desire local talent in each town to organize and put on specialties that can fill in the other half of the program.

"The proceeds all will go to the Red Cross Fund. We desire to make this the greatest Red Cross 'drive' of the season. We expect to be able, thru this means, to hand the Red Cross not less than $2,000. We can do it if we will all work together."

Here is the verse Colonel Heywood sent with his letter:

I'm not too proud to fight at all,
But I'm too old; they say
If I'd mix in this world-wide brawl
I'd just be in the way.

But I'm too proud to sit around
And fail to do "my bit,"
Or raise my voice or make a sound
To make the Kaiser quit.

If I can't march and tote a gun,
And fight and camp and kill,
I can start out and peddle fun
And help to foot the bill.

If I can't fight and bleed and die
On battlefield—in trench—
In airplane—'way up sky high—
Or by a sub get drenched,

If I'm too old to do that, folks,
For my beloved Nation,
I'm not too old to retail jokes
For a consideration.

And turn the proceeds—every cent—
To the Red Cross to buy
Some bandages and raiment
For boys who else might die.

Who knows—the proceeds of and fun—
Those bandages might save
The life of some beloved one
Who's just this side of the grave.

When every heart and every mind
With tragic thoughts are filled;
When chaos dominates mankind,
The best blood being spilled,

Our smiles and jokes are not amiss,
They ease the pain, the aching.
The only thing that can keep this
Old world's great heart from breaking.

I beg of patriots, high and low,
In every town to rally,
And patronize the Red Cross show
Thruout the Magic Valley.

When the old lyceum warhorse again dons the makeup for his Heathen Chinee classic we predict a modest sensation in his audience, for he was indeed an artist in the old days. The land should yield a fine budget for the Red Cross. Here's to you, Alba of twenty years ago!

CHAUTAUQUA OF THE SOUTH

Macon, Ga., promises to furnish the South a great assembly next year. Already arrangements have been about completed to have Madame Louise Homer for a recital. Madam Alda is another grand opera singer booked for this assembly. The committee in charge of the program and the local arrangements is headed by Dr. A. P. Bourland of Macon. Mayor Glenn Toole is also one of the boosters.

DIRECTORS ARE ELECTED

At the recent annual meeting in Atlanta the Board of Trustees completed its organization by electing R. F. Burden, M. Felton Hatcher, G. Troup Howard, W. O. Kinney, Charles R. Lewis and J. R. Riley members of the Board, which already includes Dr. Charles R. Jenkins, R. J. Willingham and Emory Winship. Among the other members are Governor Charles Henderson, of Alabama; Judge J. D. Murphy, a distinguished jurist, educational and civic leader of North Carolina; General G. T. Fitzhugh, one of the strongest men in Tennessee, Dr. C. E. Welch, the noted grape juice millionaire of New York; Judge William L. Ransom, counsel to the Public Service Commission of New York City, and Arthur E. Bestor, president of the Chautauqua Institution, the mother chautauqua of the world.

Judge Murphy was elected president, Charles R. Jenkins vice-president, Dr. A. P. Bourland director, M. Felton Hatcher secretary and L. P. Hillyer treasurer.

"Chautauqua means furthermore always a gathering of the leaders of the men and women making history for the purpose of throwing light on the questions uppermost in the minds of the people," declares Dr. Bourland. "The management is planning to get the biggest men of the nation, the men who are in the thick of the war, to speak on its cause and its issues, so that one program will be a forum of the nation."

A large auditorium is fast being completed seating 5,000 people. The meeting will start May 1 and continue for three weeks. Already the South is being electrified with the cry, "Macon in May." The Chamber of Commerce is backing this venture as a civic affair.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Ryan, Ok., is a good lyceum town in the southern part of that rapidly developing State. The attractions appear in the pretty school building, and the audiences are always large. The Dixie Bureau has just closed the contract for the following season.

Many small towns are giving talent to the lyceum profession, the young musicians, readers and cartoonists finding inspiration for the fascinating job of platforming, as they meet the traveling talent from time to time. Ethel Sterrett, of Ryan, Ok., is a local pianist of more than passing ability, who has platform aspirations.

E. P. Miles, field representative of the Dixie Bureau, is one of the efficient secretaries of the Y. M. C. A. in his home city, Dallas, Tex., but finds little time to give to the Association work, as he is one of the most active lyceum men in the business. A member of the Morrow Brothers' Male Quartet, business associate with the Meineley Chautauquas, and hustler for the growing business of the Dixie, he has his fingers full of duties. He has recently closed good contracts at Marlow, Ryan and other contiguous points in Southern Oklahoma.

Now that Conductor McAdoo is to be one official ticket puncher, I move that he give us a universal 2-cent fare.

Roy Bell, late representative for the Community Lyceum Bureau, West Plains, Mo., is taking a course in chiropractic at the Davenport College of Chiropractic. We are tempted to tell Roy of the experience of C. Lawrence Abbott, who forsook the lyceum ranks, tearfully, some years ago, hung out his shingle as a chiropractor—and then, after two years of unrest, came back to his cost love. Roy, you were too good a representative to swap the job for the uncertain business of adjusting spinal cords. Maybe you will use your talents, however, in straightening the spine of some near-managers and pseudo-talent.

Hattie Dunaway once told me she would rather platform in Oklahoma than any other State, because of the enthusiastic community spirit, the uniform railroad facilities and the numerous live towns within her borders. The development of the oil industry in Oklahoma has not allowed the educational interest to suffer either. Walters, in Cotton County, bordering on the Texas line, is one of the new gusher-mad towns with commendable lyceum spirit, and a school that pushes things worth while. Prof. M. L. Cotton, at the head of the high school, came from Ozark, that big-little Arkansas town that gave the lyceum Chas. W. and Roy Bell, the pinch-hit representatives. That may have something to do with it. By the way, that same school took the State prize for platform reading in the intercounty declamatory contest, Joe Graham being the successful contestant, and expects to carry off the palm in the next interstate meet. The high school Glee Club, under the direction of Prof. W. R. Scroggin, is far above the average.

Among the platformists of a decade ago who have answered the call to the colors is Maurice Fulcher, who is a captain in the Quartermaster's Department, stationed at Plattsburg, N. Y. Maurice was a versatile entertainer, pianist and character delineator, and traveled with his mother and sister as the Fulcher Entertainers, well known in the Middle West. He has two brothers also in the service.

The Billboard representative crossed the trail of Dr. Arthur Walyn Evans at Chickasha, Ok., the evening of his lecture, but didn't get near enough to hear the gifted Welshman. As usual, he struck twelve.

Riley McCelley and wife are filling independent dates in Oklahoma and Texas again this season.

PEOPLE I'VE LIED ABOUT

This has nothing to do with the testimonials that the late Dr. W. L. Davidson, Leo J. Beachamp or Col. George W. Bain used to write for all aspiring platform artists. It's the title of a talk now being given by Channing Pollock, one of the authors of The Grass Widow. Mr. Pollock was for years a theatrical press agent, and in his time he handled many notables such as Madame Bernhardt. Some of his classic Munchausenisms were sent forth in exploiting the Divine Sarah. He has a sort of catch-as-catch-can style of delivery which is effective. At least that is what some of the papers reporting his talks seem to think. He lectured at the Princeton University December 13, dealing with Musical Comedy Lyrics.

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Audit Bureau of Circulations

Editorial Comment

The question of Government ownership of railroads is the most important one that confronts the showmen, theatrical managers and professional entertainers of America today.

Transportation is the very life of the show business.

Without it it would practically cease—at least until the whole present method of production and distribution had been made over and readjustment to this end would take years.

The Billboard is committed to the policy of Government ownership.

Private ownership has failed so utterly and so signally that to contemplate the reversion of the lines thereto is, in our estimation, unthinkable.

We believe, now that the Government has taken them over as a war measure, that there is every reason that it should hold onto them, AND NONE AT ALL WHY THEY SHOULD BE HANDED BACK TO THEIR INCOMPETENT OWNERS AFTER THE WAR.

But there are many conservative, well-balanced and well-meaning people who entertain serious doubts that the United States has risen to a point where we can have honest, disinterested, nonpolitical ownership of the carriers.

Some fear our porkloving Congressmen and Representatives at Washington.

Some point to the flagrant waste, extravagance, carelessness, duplication and indifference thereto at Washington, which, it is ESTIMATED BY EXPERTS, COSTS OUR GOVERNMENT, IN TIMES OF PEACE, THREE TIMES WHAT IT SHOULD—that is to say, if such an idea was conceivable, we could let the job of governing ourselves out to a competent corporation that would so systematize, simplify and rearrange the machinery that it could do the job for half what it is now costing us and still earn 33 1-3 per cent of the gigantic sum they would save for us.

Some assert that it would greatly increase graft among Government employees, and point to Switzerland, where no one can get a car "spotted" without bribing the local railroad official.

Some asseverate that Government ownership would create such a strong and big political machine that the party in power when the patronage became available would never be ousted.

These well-meaning, but mistaken, people all think that Americans are not capable of tackling a job that not only Germany has made a big success of, but Switzerland, Australia, New Zealand, Argentine and Japan have negotiated and gotten away with.

Many lose sight of the fact that countries, like individuals, learn to do things by doing them. They essay the job, are clumsy at it at first, but grow more efficient month by month and year by year, until in the end they do many things better than they can be done by private enterprise.

It is noticeable, however, that about the only people who are against Government ownership at the present time are these conservatives mentioned above.

The New York Evening Mail styles them the "best informed people in America," and offers a solution specially framed to meet their timid views.

We print this solution "boxed in" on this page.

To our mind it is a compromise—a halting, temporizing, procrastinating scheme—the only merit of which is that it makes two bites of a cherry.

Under a democratic form of Government, however, reforms are accomplished with the greatest difficulty. Every visionless gawk must be heard, every ignoramus must be cajoled and won over, every suspicious and distrustful doubter must be placated, and every obstinate and pigheaded conscientious objector must be heard and heard and heard, until he has either made such an ass of himself that he becomes a public nuisance, or, believing he has exhausted the subject for purposes of self-advertisement, abandons it for some other pose.

We make haste in the United States sometimes by going slow. We would have had nationwide, bone-dry prohibition years ago if the radical and fanatical leaders of the movement had been content to stretch the reform over a term of twenty-five years, thereby giving those engaged in the liquor traffic a chance to readjust their affairs and gradually get out with little or no loss.

Considered in this light The Evening Mail's proposition is not half bad, and, of course, rather than put off and defer all action indefinitely we would accept it—but only on the principle that half a loaf is better than none.

Our own notion is that now that the Government has seized the roads it should never let go of them. It must learn to operate them some time, and the sooner it starts the sooner it will learn how.

Wm. G. McAdoo is a big man, equal to big things. He will demonstrate (has already begun to) the feasibility of Government ownership. The railroad talent of the country to a man will welcome it. Shippers, showmen, traveling men and all persons who utilize transportation want it.

It is conceded that it must come some time, so why not now?

Glad tidings reached Nashville, Tenn., last week in the announcement that Oscar F. Hodge was headed toward that city with Neil O'Brien's Greater Minstrels.

The (New York) Evening Mail's Proposition

The best informed people in America do not believe that this temporary expedient of having the Government take the railroads over in war time is a permanent solution of our railroad problem. We want the unity of operation, we want the economies which such a single management of the roads brings about. We can have these advantages either by buying the railroads for the Government or by creating a United States railroad corporation, to buy, hold and operate them all. This is the solution proposed by The Evening Mail:

We propose that the railroads shall be bought with the securities of the United States Railroad Company, bonds up to the first 60 per cent of each road's true value, stock up to the remaining 40 per cent. The bonds, carrying 4½ per cent interest, would also involve an amortization fund of 2½ per cent, which would suffice to buy them up of the end of twenty-four years. The Government, at the formation of this company, should reserve the right to buy the common stock at par, and should exercise this right at the time that the bonds mature. In the meantime the roads would be owned by the stockholders, and their directors would have the incentive of profits to operate the roads efficiently. They should be allowed to earn 6 per cent profit, and then share equally with the Government in all the earnings above those 6 per cent dividends.

This twenty-four years' period of grace would enable us to have all the economies of united operation of the roads without the perils of Government management. In that twenty-four years a new order of Government service could be developed. Whether the United States Government is yet ready to run the railroads we strongly doubt. We doubt it because of the way in which the Shipping Board and the Emergency Fleet Corporation have been run. We doubt it because of the inefficiency of Government munition plants, and the incapacity of great Government departments like the Ordinance and Commissary departments, brought to light during the pending investigations in Washington. The Government is not yet doing things so well that we long to get more burdens upon it. It is none too early to be thinking of the permanent solution of our railroad problem, well solved during this emergency by President Wilson's act of commandeering the carriers and operating them under Director-General McAdoo.—THE (NEW YORK) EVENING MAIL.

Readers' Column

Li Ho Chung has been located, and we wish to thank the friends who sent the information.—Otto and Olivia, 2211 Clifton avenue, Cincinnati, O.

Anyone knowing the address of H. L. Perry please advise Miss Lora Perry at once—Newport, Ky., General Delivery. Perry was last heard of with the Kapp & Harrington Shows at Atlanta, Ga.

Mrs. Alice Landon—The musical comedy, A Lord for a Day, did not open in Providence, but on the Pacific Coast last November, closing after a short tour on account of transportation troubles. Nothing in the way of future plans for the play has been contemplated.

Al K. Robertson—Please write me.—Benjamin Boston, Rec. Company No. 31, Camp Johnston, Jacksonville, Fla.

Richard Zeno—It is vitally important that I hear from you soon.—Mrs. Richard Zeno, 680½ Selby avenue, Flat 1, St. Paul, Minn.

H. E. Henderson—"The Subway Circuit" is a term used to denote certain combination houses in and about New York City, which are reached by the subway system, such as the Standard, Bronx Opera House, Loew's Seventh Avenue, Majestic (Brooklyn), Montauk (Brooklyn) and Teller's Shubert (Brooklyn).

Edythe Gage—Please write to your mother. Very important.—Dorothy.

Henry Killian, Seattle, Wash.—You lose. Arthur Hopkins almost persuaded Ethel Barrymore to appear in Why Marry early in the present season.

Logan Hiru, who has just left St. Mary's Hospital, Kansas City, Mo., would like to hear from his friends. Address him at Richland, Ia.

Information concerning the whereabouts of Harry or Newman Fitzgerald, formerly with Eddie Collins' Follies of Broadway Company, is wanted by Mrs. H. Fitzgerald, General Delivery, Chicago, Ill.

Would appreciate being placed in communication with Miss Gertrude Shelley, who was with Gus' '49 Camp on the Levitt Taxier Shows the season of 1916.—Gon Daniels, care The Billboard, New York City.

Private John E. Campbell, No. 2098375, Ward 31 Base Hospital, Toronto, Canada, would like to hear from his old friends in the profession.

Carlson Rangers, Battle Creek, Mich.—The first circus to cross the continent, according to the best reports that can be had on the subject, was the W. W. Cole New York and New Orleans Circus and Menagerie, which went to California in 1873 and played that State.

Anyone knowing the address of O. H. Southerland, kindly notify Henry E. Pomar, St. Augustine, Fla.

E. S. D.—Hardly any two authorities would agree on your question. However, Ostrovsky (Alexander Nikolayevich Ostrovsky) is regarded as a great modern Russian dramatist and quite the greatest of that remarkable realistic period when Turgenev, Dostoyevsky and Tolstoy gave to the world a prose fiction that has never been excelled.

Anyone knowing the whereabouts of Martha Lloyd, formerly with the Ringling Bros.' ballet and The Straw Man, please communicate with Gordon Ostendorff, care The Billboard, Cincinnati, O.

Raymond H. Russell would appreciate receiving information as to the whereabouts of Arther Durnat, who was with Russell on the George Reynolds Shows the season of 1917. Russell's address is Box 306, Dennison, O.

Very Important—Anyone knowing the whereabouts of E. R. (Ned) Bell, former bandmaster on the R. & R. Circus, please advise C. H. Jepperson, 414 Ohio avenue, Fremont, O.

Subscriber—The latest work on the subject is entitled Shakespearean Playhouses. It is a history of English theaters from the beginning to the restoration by Joseph Quincy Adams, and is published by Houghton Mifflin Company, Boston, $3.50.

Stanley Reel—Your mother is very ill.—Miss Ray Reel, 701 E. Main street, Benton Harbor, Mich. (Anyone who may happen to have knowledge of Reel's whereabouts will be conferring a favor by advising him of this notice.)

Charles H. D.—Fritz Kreisler is in New York. He has retired from the concert stage until the end of the war. At present he is writing the score of a musical comedy. Guy Bolton is responsible for the book and Margaret Namara (Mrs. Bolton) will star in the piece.

Inquirer—The Birth of a Nation is being handled by the Epoch Producing Company, Longacre Building, New York City.

Marriages

KELLEY-CLOSE—Walter O. Kelley, concessionaire with the Roberts United Shows, and Dorothy Close, a chorus girl, were married at Fitzgerald, Ga., early in December.

LIVINGSTON-CAMPBELL—Jack Livingston, talker on the Harry C. Hunter Shows, and Caddie Campbell, nonprofessional, were married recently at Marietta, O.

NAUGHTON-BURNSTEIN—Harry Naughton, studio manager for the King-Bee Film Corporation, and Mildred Burnstein, a niece of the president of the King-Bee Company, were married at Hollywood, Los Angeles, Cal., recently.

SUMMERS-EDDY—Cecil Summers and Elva Eddy, both members of the Reckless Eve Company appearing in vaudeville, were married at Cleveland, O., January 2.

VALENO-PEARSE—Luigi Valeno, band leader, and Ethel Pearse, soloist, were married January 6 at Philadelphia, Pa.

VURPILLAT-HARRISON—William F. Vurpillat, well-known medicine showman, and Pearl Harrison, nonprofessional, were married January 12 at Los Angeles, Cal.

VOTTA-LELAND—Louis Votta, nonprofessional, and Irene Leland, well-known dancer.

(Continued on page 66)

OBITUARIES ON PAGE 66

Tea With the Ladies

New York, Jan. 12.—Only a spirit of ardent patriotism could prompt one to give up a career on the stage for the kind of voluntary service that begins before 8 o'clock every day and continues without taking time for luncheon until 4 o'clock. That is what Zaidee Appleton has done.

While playing with Frank Craven last winter Miss Appleton spent much of the spare time at Red Cross headquarters in making surgical dressings. Then, on the day that the Stage Women's War Relief opened its workrooms last April, Miss Appleton began her one service with the new organization as assistant to Miss Minnie Dupree, head of the surgical dressings department.

Every working day since then she has opened the workrooms, scrubbed the tables where the surgical dressings are made and prepared the work for the day before the arrival of the other workers about 10 o'clock. And she will never take time for luncheon. Sometimes some other actress will bring her coffee or candy or some other trifle, but to go out for luncheon—Miss Appleton can never spare the time from her work.

As for her stage work she has given it up entirely and won't return to it, she says, so long as the S. W. W. R. work continues. Not even a new production of Ben-Hur, the play in which she appeared for eight years, could lure her from her self-imposed task.

Soldiers in uniform are acquiring the afternoon tea habit at the Broadway. Five young men in olive drab who stopped at the tea table in the balcony foyer Tuesday afternoon told the extremely pretty young woman who pours tea and distributes cakes that they spent nearly all of their $30 a month for food. They quite approved the new experiment of serving tea in the theater. Since they will doubtless be expected to drink tea if they go to England they might as well learn to do it under the pleasantest circumstances, they argued.

Miss Bleecker has designed new costumes for her ushers at the Broadway. Instead of the rather military costumes buttoned high in the neck they now wear simple black frocks, with snowy collar and surplice fichu.

Marie Carroll has purchased a new mount, which she has named "Oh, Boy," and she is finding a safety valve from the demure dignity of the character of the old-fashioned wife she portrays in the play, Oh, Boy, in mad, daily rides. Her new Oh, Boy, she says, can make as brilliant and successful a run as the one at the Casino Theater.

Incidentally Miss Carroll finds time to sing for the Sunday night soldiers' benefits, and is the first artist to sing publicly the songs of Lieutenant Bruce Delette, of the Quartermaster's Corps at Governors Island, who plays her accompaniments.

A new patriotic exhibition dance, called the Patriotic Dance Fantasy, has been created by Fay Marbe. The music consists of bits from the various patriotic songs of the allied nations and the steps are a novelty. Miss Marbe's costume, also designed by herself, is no less a novelty, being of rubber, the coat and cap of red, white and blue. She has been performing the new dance at Sunday night benefits.

In her studio, decorated in futuristic colors, down in Washington Square, Miss Marbe has been receiving congratulations from more friends than she knew she had on her advent into new-

(Continued on page 42)

MARIE CARROLL

In Oh, Boy, at the Casino Theater, New York.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

All Shot to Pieces

Been overworking, eh?

And possibly, too, you've been keeping up on alcoholic stimulants.

You're all in.

Your nerves are wracked and the strain on them has about reached the breaking point.

Well, it's West Baden for yours.

Either that or a long spell of illness followed by a tedious, slow convalescence.

Better grab the first train for the Carlsbad of America.

Medicines won't help you.

Rest, exercise, fresh air, sunshine and the famous waters of West Baden, supplemented with the baths, will.

What this famous resort has done for others it can and will do for you.

Come.

Bring your wife.

Telegraph for terms to

The West Baden Springs Hotel

(THE HOTEL BEAUTIFUL)

C. B. REXFORD, President

WEST BADEN, - - INDIANA

MARTIN C. BRENNAN, Editor. AUSTRALIAN ANDY KERR, Bus. Mgr.

VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

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MENTION US, PLEASE—THE BILLBOARD.

PRESS-ADVANCE AGENTS

Frank Cruickshank writes in from Tampa, Fla., but does not say what he's doing in the land of "perpetual" sunshine. Mrs. Cruickshank is with him.

Bill Floto, who showed all earmarks of becoming one of the elect among press agents for outdoor attractions, has had a number of offers for next season, including one from one of the big circuses, but is doing so well handling the automobile section of The Kansas City Post that he probably will not listen to the call of the bluebird next spring.

Leander Richardson recently wrote an able article in which he pointed out the waste that showfolk are guilty of in supporting more than one trade paper to serve their interests. Each sheet in the field will cheerfully endorse his views—provided it is chosen to be the one.

Miss Yetta Dorothea Geffen is press agent of The Greenwich Village Theater, New York.

Walter Kingsley's verse, tho he himself refuses to consider it seriously, is being more and more talked about as the weeks go by—and with good reason. It is not only excellent, but he has struck a new and different note or maybe rather a chord as harmonic scheme. At any rate the music of his lines, while reminiscent of an lilt as measures that have gone before, fall on the ear not only pleasantly, but often delightfully.

Stanley F. Dawson, the well-known and popular press agent hailing from Columbus (O.) and New York, is now managing Harry Hastings' Big Show, featuring Dan Coleman, on the Columbia Wheel Circuit. Dawson paid a brief visit to the Friars' Club in New York just before going with the Hastings show.

Agents recently seen around the Friars' Club are Wallace Munro, Si Goodfriend, Frank Norcross, Henry Pennypacker, Joe Conolly, Ed Kendall, Lip Keene, George Degnon, Jimmy Early, George Sammis, Willard Coxey, Charles Philippe and Harry Sweatman.

Harry Sweatman, by the way, is in advance of one of the Fair and Warmer companies. We didn't get this direct from Harry, tho we've been trying to get even a postcard from him for months. Now that we've found him have already sent him a self-addressed envelope with a three-cent stamp on it. Harry makes all the boys listen when he gives his four-minute lecture on antitipping.

Harry Davidson left New York a few days ago for Chicago, where he will take charge of Gypsy Love.

WALLA WALLA WAILINGS

Ever see one of those "telegraph" typewriters with ALL CAPS LIKE THIS? Well, Bill Jessup bought one some time ago in a fire sale out on the Western Coast, and every time we get a letter from him it makes us think somebody is trying to kid us "via wireless."

Bill has big eyes open out in Walla Walla town, tho, and says that last week was rather busy at the local theaters, with the San Carlo Opera Company the first half and the John Kellard Company the second half. Business was not up to standard, which was unfortunate, as both companies are excellent.

J. C. Campbell, the real agent ahead of The Thirteenth Chair, was in Walla Walla some days ago, and, as usual, landed a lot of good publicity for his show in both the dailies and on the boards. Work over Mr. Campbell trimmed all of Walla Walla's three-cushion billiard sharks. Note—J. C. Campbell challenges any agent on the road to a match game for the "world's" championship title to a three-cushion billiard game. This goes for George Hunt, too.

Business for some unknown reason has taken a slump since Christmas, says Bill, and the big business enjoyed before this period has somehow changed to just fair.

Gerard Robovin, late of the Ringling Show, is visiting in Walla Walla for a short time. Mr. Robovin is reported to be settling up a legacy recently left him.

And now a Happy New Year to all in the game.—BILL JESSUP.

Tunis F. Dean is personal representative for Mary Pickford.

William Raymond Sill, since the closing of Miss 1917 at the Century Theater, New York, is handling the publicity for General Post at the Gaiety Theater and some advance dope for Seven Days' Leave shortly to be seen at the Park Theater.

Harry Hirsch, Mollie Williams' brother, is ahead of the Mollie Williams Show for the first time.

Thirteen below zero at the time we write this and to make it seem even colder we have a postcard from Ben Krause, who is now in Los Angeles, Cal. If a wish was a railroad ticket we'd be there too, or somewhere else where it is warmer than here.

Hugh Reticker, manager of Leave It to Jane at the Longacre Theater, New York, was called on unexpectedly the other day when Allan Kelly, who plays the part of the Senator from Squantumville, was taken ill. There being no understudy Reticker volunteered and played the part, it is said, admirably.

Ed R. Salter continues to get space in the Orlando (Fla.) dailies about Johnny J. Jones and his exposition. A recent good one was that about the newly purchased wagon front which has lifesize carved figures of some of the rulers of the world, among them being the Kaiser guy. There was a mad rush by the laborers on the lot who went at the "Kaiser" with hatchets, axes and hammers, but Johnny J. Jones stopped the mad mob long enough to hold a mock trial, which lasted just a few seconds, after which the "Kaiser" was hung in effigy on a platform surrounded by the most "notables" engaged in the world war.

Somebody left the door of Nashville (Tenn.) open a few days ago just long enough to admit

(Continued on page 42)

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street, GREENVILLE, ILLINOIS.

WHEELER ORGANIZES AN INDOOR CIRCUS

Will Spend Remainder of Winter in Opera Houses—Show Will Be Somewhat Larger Next Season

The management of the Wheeler Bros.' New Model Shows has arranged to play a number of weeks indoors with a big indoor society circus and bazaar, thus filling in the winter months in a manner which will be very pleasant for the members of the company, nearly all of whom are re-engaged for the 1918 season.

The show will be somewhat enlarged and improved in every department for next season; in fact, fully up to the "New Model" standard, the work of repairing, painting and building being done while the show is playing the indoor time, and Bill Williams, who has charge of this work, promises to have everything ready for the boys to "move in" to the tops again in ample time for an early spring opening.

By the way, it is Captain Bill Williams now, if you please, he having been engaged to handle the big lion act during the 1918 tour.

A FEW OF THE OLDTIMERS

Members of the Yankee Robinson Show during the summer of 1869 "somewhere in Indiana." Left to right: George D. Steele, legal adjuster; Lenora Robinson and Dan W. Dale, treasurer. The Yank show closed that season at Millen, Ga., December 23.

SELLS-FLOTO CIRCUS

To Traverse Its Old Territory After Year's Absence

Denver, Col., Jan. 12.—There is hustle and bustle, plenty of it, in the Sells-Floto Circus winter quarters since the announcement was given out a few days ago to the effect that the circus would tour the Pacific Coast during the 1918 season, returning to its old territory after an absence of one year, during which time it made a splendid reputation in the East and South.

John Eberle, who is superintendent of the quarters, has a force of men working in all departments. The wagons are being repaired and repainted, and new vehicles are being built. The seats are also being given several new coats of paint, and the poles for all the tents are also undergoing decorations.

Henry Boucher, who has succeeded Fred Alispaw as animal trainer, has constructed a new training ring, and is breaking in a number of new acts with the elephants, some of the ponies, dogs and monkeys.

At the Sixth and Larimer streets stables Will Wells is kept busy every day putting other ponies and dogs thru new stunts, while Nobby Clark, at Overland Park, is busy training horses. George Stumpf is also looking after the stock, keeping it in splendid shape.

"Doc" Palmer, who managed the pit shows with the circus last year, will again be in charge this season. He will have several new freaks and curiosities with the shows, and will retain the attraction of last year, known as the two-headed Mexican, one of the greatest drawing cards with the big white tops.

General Manager Henry B. Gentry says that when the circus "takes to the trail" early in April it will be known as The Circus Beautiful, with all new features.

John Defrain, known by all the boys on the circus last season as "Williamsport," because he came from the Pennsylvania town, has quit circus life for the time being, and is now one of the Sammies. He is in camp near here, and is a daily visitor at the quarters.

Prof. C. L. Brown, who had charge of the circus bands last season, has been re-engaged, and will have a big concert band of thirty pieces.

Charles Luckey is one of the busy men at winter quarters, overseeing the work in the wagon shop.

Superintendent Eberle has engaged George Bagley as his assistant at the quarters.—EDDIE DECK.

RULING ON TAX COLLECTING

The Treasury Department at Washington, according to a letter received from E. C. Keith, Deputy Commissioner, has ruled that the admission tax collected by circuses and other shows under canvas operating in various cities of the United States may be paid to the Collector of Internal Revenue of the district in which the main office of headquarters of the show is located. However, it is incumbent on the management to keep a daily record of the receipts and tax in each city visited for the inspection of local or visiting revenue officers.

NOTES FROM QUINCY

Quincy, Ill., Jan. 12.—Al Winters, a well-known showman, has written friends here that he is now located at Billings, Mont., in the hardware business, under the name of Rynkier-Winters Co. He will be glad to meet his old friends in the profession when they make Billings.

Jim Keegan's Pennant Buffet last week was the scene of a reunion of old troupers who are wintering here. Hugo Lungene, the Swedish Billy Sunday, who is on the Orpheum bill, was the guest of honor.

Evans' Jazz Band from Rock Island is touring this territory for a few one-night stands. It is going great.

Eddie and Jennie Ward have returned to their home at Bloomington, Ill., after a successful tour of Cuba. They will winter in Bloomington and want to hear from friends.

Flying LeVans report a successful season in Cuba.

Fred Heyworth, one of the old Ringling troupers, is now with the Washington Theater at Pittsfield, Ill., and would like to hear from his oldtime friends.

HAGENBECK-WALLACE SHOW

West Baden, Ind., Jan. 12.—George Buskirk, on tickets last season, is behind the counter at the Terre Haute Times, Terre Haute, Ind., for the winter. George is naturally endowed with the "makings" for a successful career with the big tops if he will stick with the game long enough.

Marie Leonards, who is connected with the New York office of The Billboard, is spending ten days at West Baden.

Ed Ballard, with his family, left this place last week for a sojourn in the Sunny (more or less) South.

Since the burning of the opera house here last February both French Lick and West Baden have no amusements outside of picture shows. By reason of playing Sundays the opera house had always been able to book standard attractions, and its loss is severely felt.

The wagon show idea for next season will and down, and more of them are discussing its many phases right along. No telling yet as to just what the next three months will develop.

Several employees of last season are dropping in for a day or two at the winter quarters in search of information as to general prospects, but depart no wiser.

In the opinion of the writer there is not a class of men in the United States today whose advice and ideas as to the present perplexing transportation problems are as valuable as the veteran show people. Necessity has compelled transportation study with them of all sections of the country, and their aid now would be invaluable to Uncle Sam.

Raymond Hall, who is a son of "Chicago" Frank Hall, the former amusement promoter, is behind the counter at the Homestead Hotel at West Baden. Raymond was with the show last season.

The H.-W. outfit has been given the once over by a Government official and his report as to its availability for governmental use turned in, and we have an idea that all these reports as

(Continued on page 30)

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRE US
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
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ORIGINAL SPECIAL COLORED STRIPED FABRICS
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THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES
SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
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TENTS
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And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION
TENTS
ST. LOUIS TENT AND AWNING CO.
1012 Market Street. - ST. LOUIS, MO.

FOR SALE—Seven-Lion Act
Or can be made two acts. Five-Bear Act. Wagons, suitable for Circus or Carnival. Pile Box and two Flats, all 60 ft. long. Address LEON WASHBURN, Chester, Pennsylvania.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, ______

HERMAN JOSEPH
FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus, Season 1918.

BOXING KANGAROO AND SNAKES
Anacondas, Boa Constrictors, Pit Snakes and Monkeys. Reduced prices. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

RUBE MERRIFIELD IS NOW WITH
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By placing your orders now for Banners, you will be sure to get them in time for your opening and at lower prices than at any other time of the year. Write for our Banner Catalogue and Second-Hand Tent Stock List.
UNITED STATES TENT & AWNING CO.
"THE LARGEST BANNER STUDIO IN THE WORLD"
225-229 North Desplaines Street, - - CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

There is room at the top, boys.

David Belasco's (dean of the New York dramatic producers) first real experience in the show business was under the white tops. He ran away from home with a circus as a mere kid and became a bareback rider. The show went to South America. He stuck, but became sick in Chile, and his father went there and brought him back home to San Francisco.

He is at the very head and front of the dramatic profession and he reads The Billboard to this day—not all of it, of course, but parts of it are clipped and placed on his desk, and among these are always the circus news.

E. F. Albee, the benign autocrat of the vaudeville world, whose hand can be as firm as a mailed fist or as gentle as a woman's, was once a privilege man operating a glass stand in a side show and afterward a side showman.

Samuel Scribner was privilege man, ticket seller, ringmaster, agent and finally one of the proprietors of a circus.

Al G. Field, the minstrel magnate, used to be a clown in the Sells Bros.' and Wallace shows.

J. D. Williams, manager of the First National Motion Picture Circuit (and one time the Motion Picture King of Australia), started in the carnival business.

Yes, boys, there's room at the top.

If you will cut out the booze, live a clean, abstemious life, attend strictly to business, prove yourself reliable and trustworthy, you, too, may get there.

Anyhow it is worth trying for, because even tho you do not reach the pinnacle there are lots of positions high up on the slopes that are well well worth striving for.

May Wirth, that clever little equestrienne of the sawdust arena, is at last realizing her ambition. That ambition was to play the big Hippodrome in New York. She begins a lengthy engagement there this week, having been engaged by Charles B. Dillingham to appear in the play called Cheer Up. In fact, the contract calls for the appearance of the entire Wirth family in a new scenic production, entitled The Circus Modern.

Charles Becorley is in Edenton, N. C., this winter. This is the first time Charley has closed for seventeen years.

Kenneth R. Waite, the clown, writes in from Kansas City, Mo., that he got forty-five per cent from the Coop & Lent Circus for salary due. "All people holding claims can get their money by writing in for it," he continues.

"Irish" Joe Beary is whiling his time away up in the hills of New Jersey. After leaving the Sells-Floto Show the past season "Irish" made a few fairs in Iowa with his girl show. Following that he went with Frank Hay's Days of '49 and Monkey Speedway, closing at Stillwater, Minn. He says he will again be found on the front of one of the side shows this spring, having already received several offers.

Tom, the frog contortionist, goes back with the Sells-Floto Circus this year. After closing with the show at Wichita Falls, Tex., he went to Chicago, where he played a four weeks' engagement with the Rhoda Royal Circus at the Boston Store. At present he is playing vaudeville, and says he is getting all the work he can handle. Tom says hello to the other "frogs" who were with him on the Floto Show—Ken Palmer and Lew Hershey. He met a number of the Floto people in Chicago, among them being Doc Foster, Jack Harris, Leo Hamilton, Brooks, Don Darrow and Don Montgomery.

Billy Reid went with the M. L. Clark & Sons Show when it left Alexandria, La., following the holidays.

Julius Thomson has received a contract from J. C. O'Brien, of O'Brien Minstrels, to furnish three outfits of canvas for this season.

The Bowen & Biondin Dandy Dixie Minstrels (two-car outfit) are wintering in Beaumont, Tex., and, according to Ed Shaw, the agent of the show, will go out this season bigger and better than ever, with forty of the best colored artists procurable, including the Famous Brown Family from Australia. The family consists of five people, and this will be their first appearance in America. H. Challberg, boss canvasman of the show, is doing everything up in shipshape," continues Shaw. "Blackie Duncan, the lion trainer, is wintering here, making his home at the Plaza Hotel. Oll Paget dropped in the other day to talk over old times with me. Lewis Ripey, my assistant, is also here, as is also Tom Murray, who is stopping at the Crosby Hotel. Clare Biondin went to Erick, Ok., for the holidays with his wife and Ozie. Mr. Bowen is in charge here, and is seeing to it that everything is being put in first class shape for an early opening."

Lee Smith—Did you ever find out who put the perfume in your sluggers? Dan Enos says he knows.

Sure Hostler Bob Abrams and Boss Canvasman John Jones, also known as John Washburn, both of the Sun Bros.' Circus, passed thru Cincinnati last week en route to their respective homes. They have been re-engaged for the 1918 tour.

C. T. McConnell (Tom Fisher) thanks the employees of the Ringling Bros.' Circus for the beautiful floral offering received in respect of his father, who died in Albia, Ia., December 31.

Fred Gay—How are the mob scenes this week? Do you remember the last wet town in Texas?

Robert (Bob) Morgan, we hear, is firing on a fast passenger train of a Southern road. Bob

---

James Mortimer Beach, the circus contracting agent, arrived at his home in Seneca Falls, N. Y., January 8, from Tampa, Fla.

Harry Frye, H. E. Scott and Jack (Ala. Jack) Lyel are still together in Canton, O., and will be with the whitetops the coming season, provided Uncle Sam doesn't call for their services.

last season was boss billposter on Advertising Car No. 1 of the John Robinson Circus, and recently was agent of the Hobson Foot Minstrels.

Norman Orton, of the Orton Troupe of wire artists, has been laid up for the past few weeks at his home, 21 S. East avenue, Vineland, N. J., with a severe case of la grippe and an abscess in one ear. He is up and around now, and expects to resume his booking on the United Time in another week.

F. Cherry writes: "A *few* days before the Sparks Circus closed Pinkey Hollis, the young somersault rider, demonstrated his ability as a sprinter by defeating one of the fastest young men on the show (distance, 200 yards). Bro. Young finished a close second."

The theaters in Alexandria, La., have been closed on account of an epidemic of spinal meningitis. Dan Enos and his partner, Mr. Parker, were appearing at the Rapides Theater there at the time, and just escaped the quarantine, jumping to Shreveport. Enos and Parker have met many troupers from the Mighty Haag, Cole Bros.' and Cooper Bros.' Shows of late, among them being Bob Pearley Trio, Spider Mardello, Doc Geasl, Ab. Johnson, Ray Fortune, Jimmie Greer, Minnelli, the Allens, Speche Sokolove and Al France. France at one time was secretary of the Kit Carson Show. He is now in business for himself at Alexandria and doing well.

G. R. Milton, who managed the side show with the Jess Willard-Buffalo Bill Show, is enjoying the winter at his home in Buffalo, N. Y. He is connected with one of the local theaters, but will be back under the whitetops in the spring.

Bert Fisher, of Yankee Robinson fame: Don't lose the combination in the Yiddish Fourth of July. Bert always says it's a good day for it even in Toledo.

Have you looked thru the advertised letters?

"TEX." McLEOD

Opened with

"CHURCHILL'S" NEW REVIEW

ENGAGED INDEFINITELY

CIRCUS ACTS—AERIAL ARTISTS

LOOK! FOR SALE—To settle an estate: Double Trapeze and Rigging, used by the late Prof. Leamy in the act of the famous Leamy Sisters. The only outfit of its kind in the world, fully covered by patents in the United States, England and Germany. For further information, price, etc., write

JOHN J. LEAMY, 306 Van Buren St., Syracuse, N. Y.

Circus Sale Account of Draft

The biggest money making two-car circus in the country; must be sold immediately, as owner has been drafted. Outfit is complete from cars to stakes; stock, animals, paper, lights, brand new canvas, seats, etc., just rebuilt. All Performers and Bosses contracted. Show one ready to take the road. Running expenses low; show will pay for itself in a few months. Such an opportunity to land a gold mine proposition like this may never again be offered. This is not junk, but everything the best and a real title with a big reputation goes with it until my return from the service. Allow one week for answer by mail. CIRCUS, care Billboard, St. Louis, Mo.

WHEELER BROS.' NEW MODEL SHOWS

WANT, to join on wire, for WHEELER BROS.' INDOOR SOCIETY CIRCUS, playing week stands indoor and for coming season of 1918, with the "New Model" Wagon Shows, versatile Performers for ring, side show and concert. CAN PLACE Band Leader, Trap Drummer, Cornet, Baritone and Slide immediately. Boss Canvasman, experienced Camp Cook, Boss Prop Man and Chandelier Man for summer season. The Cowdens, Floosie LaBlanche, Walter Allen, Harry Strickler, wire. Capt. Jim Ferguson, John Castello, let me hear from you. Address WHEELER BROS.' SHOWS, week Jan. 14-19, Washington, N. C.; week Jan. 21-26, Newbern, N. C.; week Jan. 28-Feb. 2, Goldsboro, North Carolina.

"GOOD-NIGHT"—"GOOD MORNING"

By DOC WADDELL

Over one of my elephants in my den, a'crinkling the poetic Glen Echo Ravine and Drive, is a photo of my late press agent, friend and brother Friar, "Jimmie" DeWOLFE. The other day, that STILL, SWEET "SOMETHING," which hovers nigh, and whispers to the living safe guidance, told me over again the story of Charley Thompson she "Jimmie" DeWOLFE. It led me to the DeWolfe photo on my den wall, and there I communed. Then I took up the Evening Paper, and the first headline to catch my sight was this:

CHARLES THOMPSON,
World-Known Showman,
DEAD
At His Southern Home

I read of the sudden summons. Printer's ink and cold type told me "He is gone," passed to "Other Shore." Then the PAST, with all its SAWDUST AND SPANGLES, with all its TREASURED MEMORIES OF OLD TIMERS, Whirled By. What a "Maria!" What a PANORAMA of GLORIOUS GRANDEUR! What an array of bars and girls—GRAND, MAJESTIC, TRUE BLUE—most of whom have answered the "LAST CALL," and bade a "GOOD-NIGHT" to earth and friends, and said "GOOD MORNING" to heaven and its joys! In this DREAM OF PAST, I see the "MOVIE" of THOMPSON who DeWOLFE. What FRIENDS they were! It was THOMPSON, who found "JIMMIE" DeWOLFE. He startled him in the line that made him FAMOUS—that of CIRCUS PRESS AGENT. DeWOLFE has been dead since Nineteen Ten. His passing was a shock to Thompson. And all these years, Thompson has missed AND mourned his stanch young friend. Tell me not that they are apart on "OTHER SHORE." Their SOULS, their SPIRITS, their LOVE mingled HERE. Why not THERE?

CHARLEY THOMPSON was not only FRIEND to, but the MAKER of, YOUNG DeWOLFE. He was so to MANY OTHERS. THOMPSON was a trouper in every sense of the word and term. Almost born in the Business, he knew its "WHYS" and "WHEREFORES," its "INS" and "OUTS," its "ALL IN ALL." HE WAS A MASTER CIRCUS-MAN. As LEGAL ADJUSTER, he Showed BEST. He bore, was he, if there's the tangible and the truth in HOROSCOPE. I believe in this, and THOMPSON'S LIFE reveals it beyond a doubt.

His CHARITY knew NO BOUNDS. He gave to MANY. His BIG HEART was VERY TENDER. It wept at SORROW, at SUFFERING, at WANT.

To us, he was FRIEND and BROTHER. His company was a JOY. His advice, GOLDEN. His good works, INCENSE TO BOTH EARTH AND HEAVEN.

He left the IMPRESS OF HIS IDEAS on every circus of the land. With all the BIG TENT SHOWS, he, at different times, was connected. Like ALL OF HIS TYPE—veterans of older school blazing the way for younger set—he took leave of all here below, and filed with a SEAL UPON HIS BOUNDLESS KNOWLEDGE. For the moment, STOP and THINK! What useful finds, suggestions, helps and information, he could have left in WRITTEN FORM! Instead, we, who survive, can gather from him in the UNWRITTEN only, from the IMPRESSIONS he Placed along the SHORES and BEACHES of "WHITE TOP" REALM.

In my conclusion, of HEART-SOUL TRIBUTE OF CHARLEY THOMPSON, language fails. TEARS COME, AND I LONG FOR HIM. We all do. Farewell, OLD FRIEND, Farewell!

MEMORY OF YOU IS SWEET AND DEAR!

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Frank Olzer, the well-known saddle maker of Gillette, Wy., still has his place of business at the old stand. Many of the Southern boys will be glad to learn that he also has the Arizona Saddlery, located at Prescott, Ariz.

From Camp Bowie, Tex., comes the following relayed by "Tex" Parker: "Just a few lines to let you know we always get The Billboard. We like your Wild West Department and are strong for it. I think all the hands should send in a few lines so we can keep track of each other, and The Corral in The Billboard is the place to do it. I also think all folks should drop the hobble stirrup ladies' bronk riding argument, in fact, all hands should quit knocking in general. We should all stick together at all times. Say, Montana Belle, why so quiet? Drop a line. There are a bunch of cowboys here this winter. Jim Massey was out to see me Christmas Day. California Frank and Mamie Francis—That was sure some picture you sent. Hunting must be fine by the looks of things. Among the cowboys in camp here are Reckless Red Brafton, Rugger Red, Jr., Jess Woodfall, Slim Gillilion, Elmer Rose, a boy from the old Matador outfit at Amarillo, Tex., whom I think has the makings of one of the best bronk riders in the country, and myself. Tom Eckert—Are you a soldier for Uncle Sam? Same to you, Fred Atkinson, Cliff King—Howdy! Bill Donovan—Whereabouts? Fred Wilson—I saw your girl the other day. Say, hands, they seem to be getting some real boys in the movies now. Neal Hart is getting mighty popular as a screen actor in the army camps. Fay Ward—I'm having a hard time making the boys believe you are not dead. A recent letter from Colorado Cotton says he has taken to the hills. How about it, Cotton? All the stock, but a few nice ones, has been shipped away from the remount camp here, and the corrals sure look lonesome. All you birds send in the dope to The Billboard's Corral. Good luck to all."

Word reaches us that Ed Echols, the fast steer tier, is at present doing well on his own cow outfit at Benson, Ariz.

The following recently appeared in a big Eastern paper: Stranger—Has Crimson Gulch quit drinking? Broncho Bob—Yes. Stranger—And quit playing faro bank? Broncho Bob—Yep, quit entirely. Stranger—What do all you folks in this Western town do now for amusement? Broncho Bob—We go to the moving picture shows and laugh at the reckless way they think us Wild West fellers behave.

"Altho I have never written to The Billboard before I have read the paper for years and think that as an amusement journal, and Wild West paper in particular, it 'can't be beat.' I did not enter the contest at Cheyenne last season owing to an injured knee, but saw the show. It was SOME contest, and I would take it kindly if some of the boys or girls could enlighten me as to the identity of a few of the principals who took active part. Can any one tell me the name of the lady who rode 'Squaw Killer'? Also who was the girl who had her ankle broken when a bronk bucked into her saddle horse? Would like to know the whereabouts of Art Boden, who did the Roman race riding with the Barnum Show in 1916. I left the Northwest and came to Portland, Me., where I got a job as boss horseman for a lumber concern at Moosehead Lake, and I worked there until the lake froze over and then came back to Portland, where I am now doing ordinary training. In the spring I'll beat it back to dear old Texas. Can any one give the address of a bronk rider named Pardee, who ran Tom Three Persons such a close race for the championship of Calgary some years back? Where is Ruth Pardee now? All old friends write me. Let's hear from you all thru The Corral."—J. E. (Idaho Jack) Walsh.

Charles W. Williams writes: "Tell Montana I'm still waiting to hear how the Pancake Circuit is getting along."

Charlie Aldridge is heard from in Chicago: "When the Follies played Washington, D. C., a few weeks ago President Wilson surely forgot the seriousness of the war, for a few moments at least, while Will Rogers told his funny stories, for the President laughed until he fairly shook. Saw Goodie Hubert recently in Detroit. Altho he is still on the police force he is conducting a riding school in partnership with Eagle Jack Meaguer, who has quit the wagon boss job and has three new saddle horses. Jack has a class of twenty girls whom he is teaching Western riding. Look out for a lot of new cowgirls with the various Wild West troupes next season. Both of the boys wish to be remembered to all friends. Nebraska Bill McDonald is playing vaudeville dates around Chicago with his roping, bull whip, boomerang throwing and bucking mule act. Johnny Mullins, Frank Adair and John Grey are riding at the Army inspection out at the stock yards. Fred Collier and wife, Weaver Gray and wife and Dolly Mullins are all here at the winter quarters of Rhoda Royal. Collier has not entirely recovered from the injuries received on the Buffalo Bill-Jess Willard Show last season. I thought when I heard of Bee Ho Gray driving four horses over the road, spinning a rope and picking a banjo, all at the same time, that he had the world beat, but on hearing of Sam Garrett wearing a long white apron, pushing a two-wheeled cart loaded with pies thru the crowded streets of Cheyenne and spinning a rope all the time, while eating a raisin pie, without dropping a raisin, I think Garrett tops them all. Guy Wilson is in Chicago and says hello to all contestants."

Under an Oklahoma City date line The Tulsa Democrat says: "Governor Williams has returned to the State capital proud as a peacock. 'I killed a buffalo,' said he. The Governor, a guest of Pawnee Bill (Gordon W. Lillie) at the annual buffalo hunt at the Pawnee ranch, killed a big bison bull, his second rifle shot, he said. 'I shot him the first time between the eyes, but

(Continued on page 33)

PARKS · PIERS And BEACHES

CINCY ZOO'S SWAN LAKE

A Popular Place During Skating Season

Swan Lake of the Cincinnati Zoological Gardens this winter continues to be a very popular rendezvous for the ice skating contingent, and for very good and charming reasons. The Zoo has stepped forward splendidly this year and provided so many conveniences for ice skating that the management offers this wonderful outdoor sport in de luxe fashion to all lovers of the vitalizing exercise. In the first place Swan Lake is frozen so solidly that there is no fear of the ice breaking under one, and then, too, the surface is kept so scraped and clear that it is like glass under the sharpened skates. There is no such thing as getting one's feet cold while donning skates, either, for there is a little stove by the lake that burns its wood fire gaily by a low bench, where the skaters can sit and put on their skates with comfort.

But best of all the sun parlor by the lake is the jolliest place imaginable these cold days. There a big jumbo stove radiates warmth from its great logs, and every afternoon finds a contented group with their knitting sitting about, the nonskating contingent foregathering there to knit the hours away and watch the skaters' flashing strokes thru the glass enclosure. At tea time hot chocolate or tea can be had for a trifle, with delicious Hooverized sandwiches, which the Zoo knows how to make without offending the greatest of all the food conservationists.

Ice skating is a pastime not often available in Cincinnati and never for long when it is available, and those who love it are letting no moments pass neglected. Every afternoon finds in the groups at the Zoo many family parties, and at night the lake is illumined, when another crowd gathers joyously.—CINCINNATI TIMES STAR.

PARK MANAGER

Invents Check Protector Marker

Lincoln, Neb., Jan. 11.—C. W. Elrod, amusement manager of Capital Beach, has invented and patented a check marker calculated to forestall check raising by indicating the amount of the instrument in stubs on the margin. The patent covers a numerical system on the margin of the check on which the marking is based and a mechanical device used in so tearing the check that the stubs are left on.

The idea of Mr. Elrod is rather nifty and he is receiving considerable publicity in the Nebraska press. Mr. Elrod stated that his invention would not interfere with his management of Capital Beach, "The Playground of the Middle West," the coming season.

A. S. McSWIGAN

Busy Raising War Camp Fund in Pittsburg

Pittsburg, Jan. 12.—A. S. McSwigan, well known manager of Kennywood Park, is general secretary of the Pittsburg branch of the Knights of Columbus' $3,000,000 War Camp Fund campaign. Secretary McSwigan is a busy man these days and is trying to close up his city's campaign within the next few weeks. Pittsburg branch has already raised double its quota of $250,000.

C. G. MILLER

Becomes Member of Cincinnati Rotarians

On being admitted to membership in the Rotary Club of Cincinnati at the Hotel Sinton, last Thursday noon, Business Manager C. G. Miller, of the Cincinnati Zoo, made his maiden speech before the Rotarians, saying: "The motto of the Rotary Club is SERVICE, and the ideal of the Cincinnati Zoological Garden is much like it—SERVICE TO THE COMMUNITY. The Zoo recognizes its civic obligations and it is the object of the management to maintain and operate this valuable educational and recreational institution in such a manner that it will continue to be a source of pride to the people of Cincinnati."

"CASEY," OF RIVERVIEW,

Joins Nonflying Aviation Corps

Chicago, Jan. 12.—Fred W. von Horn, known to showfolk as Casey, concessioner of Riverview Park, Chicago, and last season with the Jefferson Concession Amusement Company, of Detroit, has joined the nonflying aviation corps and is now stationed at Camp Grant, Ill., 11th Co., 3d Battalion, Ordnance Corps. Casey expects to be on his way "over there" some time during the first part of February. He has had considerable experience as a mechanician to auto speed demons, particularly with the late "Wild Bob" Burman, with whom he was associated for some time. Casey measures from head to toe just sixty-one inches, but that is enough to contain sufficient speediness to do his bit.

FISHER WITH SIEGRISTS

Bobby Fisher, who for the past three seasons has been a member of the Flying Fishers, has signed contracts to go with the Charles Siegrist Troupe of Aerialists for the coming season. The Siegrist Troupe has been with the Barnum & Bailey Show for many years, and will again be with that circus for the 1918 time. Mr. Fisher will go to Canton, O., about February 1 to begin practicing for the new act. The past summer he played a successful season of fairs with the Fishers. Frank Ardell, of Canton, O., who until last season was with the Fishers, is now with the Siegrists, and is a catcher of the first water. The Barnum Show, it is said, will open about the middle of March.

HAGENBECK-WALLACE SHOW

(Continued from page 28)

in the equipment of the big shows read: "Just the thing for emergency use."

Charles Cottrell, the equestrian, who was severely injured in an auto smash-up the closing week of the show, has discarded his crutches and says he will be fit to take up training in proper time. George Pope, who was also badly injured in the same accident, is out and around, but tho not fully recovered.

When the words "Go to it" are issued from headquarters the winter quarters will at once

The beautiful swimming pool and bath house at Riverside Park, Springfield, Mass. It was built last spring, and is three hundred feet in diameter.

become a hive of industry all along the line. The order has not yet gone forth, and there is a bunch of work to do, but it is always possible to do a whole lot in a short space of time. The fellow who can correctly guess what the situation may be when the blue birds trill again is much in demand. Keep an eye on the movements of John Ringling.

Charles Olsen, the harness expert, has returned from a week spent with friends at Kokomo, Ind. His department is already in good shape.

W. H. Curtis takes pleasure in exhibiting and explaining to those interested his model and drawing, which revolutionizes the seating question for the big tops. He has undoubtedly solved the problem. An investigation of its merits is all that is necessary on the part of practical showmen. Mr. Curtis has had over thirty years' practical experience in the show business, always in responsible positions, dating back to the old wagon show days, with the primitive conditions then existing, and his personal knowledge of the demands of present-day conditions has led him to bend his energies and efforts to the betterment of his chosen line of business—and that he has the real inventive ability he has already demonstrated.

Bud Gorman, equestrian director, is seen only occasionally on the streets, and then he resembles an Esquimau with that 20-pound overcoat. The big steam radiators of the Homestead Hotel have no attraction for Bud and wife these days of blizzards down here.

The "beautiful snow" has been in evidence about the quarters continuously for the past five weeks, and to this writing continues to come regularly. But it is nice and warm in the animal houses, and the stock generally is in good condition.

Seems to be a case of "watchful waiting" on the part of General Manager Charles Gollmar. He is not giving out long-range predictions.—W. J. PROW.

CIRCUS PICK-UPS

The work of fitting up the Polack Shows for the coming season was commenced at the winter quarters at Salisbury, N. C., promptly on New Year's Day, and a force of men is busy repairing the wagons and painting new fronts. From now till spring the old Sparks quarters will be a busy place.

Most everybody who came to Salisbury for the past seven springs to join the Sparks Show ate at the Salisbury Cafe and made friends with the proprietor, Johnny Kahan. They will be sorry to learn that he died recently at a hospital in Charlotte from pneumonia.

Carl Smith, better known in the carnival world as Brownie, a brother of James Hodges, has returned to Salisbury for the winter. He has been running a store show in Pittsburg during the holidays, and cleaned up. He has purchased a home in Salisbury, and settled down with his family till spring.

Jim Hodges is hard at work at his quarters fitting up his big 10-in-1 show, and will go out with Dorman & Krause, as they all say, bigger and better than ever.

Hillary Long, the upside-down man, a native of North Carolina, who was with Sparks and the Ringling shows, has gone to Cuba for the winter. Mrs. Long and the baby are at their home in Virginia.

Margaret Still is spending the winter in Wilmington, Del., and will be back this season with Jim Hodges.

"Doc" Williams has started work at the winter quarters of the LaTena Show. "Pop" Coy is out of the business for good, he says, as he has a swell job as detective for the Pennsylvania Railroad at the Havre de Grace yards.

"Doc" Grant, who has hid himself all season with the Mighty Haag Show, is spending the winter between his bungalow in Florida and Jacksonville.

Snowed in completely Al Harmount is putting in a quiet winter at Williamsport, O. He will be out with his motorized "Tom" Show, under canvas, as usual, in the spring.

Albert (Slim) Keller, when he isn't in Chicago, is putting in the time at his home in Michigan City, Ind., up at the Elks' Club. He goes back as usual with Sparks in the spring. His righthand man, Mark Sanford, is working on a Cleveland paper this winter.

Duke Carey, who clowned with the LaTena Show last season, is enjoying life down in Florida before opening his second season with the Brown & Bowers Minstrels. His brother is also with the show as a member of the band.

The Colonial Theater at Salisbury has been opened as a picture house for the winter, running feature pictures, with the admission four and nine cents. Fletcher Smith is in charge of the advertising and press work.

The Five Stirewalts, acrobats and gymnasts, are putting in the winter after a successful season at the fairs at China Grove, ten miles from Salisbury. The boss of the act has opened a barber shop, and is doing a good business.

Nicola, the magician, is playing three-night stands thru North Carolina to big business, and owing to the lack of shows is finding no difficulty in booking such darb spots as Charlotte and Greensboro.

Jethro Almond, with his vaudeville show now ... is cleaning up in the small North Carolina towns. The railroads are still hauling his private car.—FLETCHER SMITH.

GETTING SUN SHOWS IN SHAPE

Work Now Going on at Winter Quarters—Will Open Latter Part of March

Macon, Ga., Jan. 10.—Work has already been started on the Sun Bros.' World's Progressive Shows, placing them in proper shape for the new season. The work will be rapidly pushed until the opening of the tour, which will occur about the last of March. While the show will not be any larger than in past seasons many notable improvements will be made in the appearance of the physical equipment and general paraphernalia.

The newly arranged ring barn will be opened February 1, which will start the practicing season, which will continue daily until the opening date. A number of new wild animal and horse acts will be perfected for the coming tour. According to tentative plans the big show performance will be noticeable for all big displays, "fill-in" acts being entirely eliminated.

The Sun Bros.' World's Progressive Shows terminated their twenty-sixth annual tour at St. Augustine, Fla., December 31. The recapitulation of the tour is as follows: Season lasted thirty-nine weeks and four days. Eighteen States were visited. The mileage comprised 14,224 miles. Season started March 29 at Macon, Ga. Four hundred and seventy-six performances were presented.

The special show train left St. Augustine late at night, December 31, making a splendid movement into Macon with no delays or mishaps, arriving there early January 1. The show was immediately stored away for the winter months. All of the people were paid off—the majority departing for their respective homes and various winter vocations.

Of the performers' group the Albert Powell Troupe opened at Columbia, S. C., playing special vaudeville time. The Morales Troupe started at Jacksonville on the U. B. O. bookings. Cynthia Betts and his Deep Sea Company went North, commencing on the big time in Ohio. Mr. and Mrs. Marvin Arnold have joined Mr. Betts' company for the winter.

Mr. and Mrs. Frederic Crandell, the equestrians, have gone to their home at Toledo, O.

Bill Kopfin and Austin King, two of the arena comedians, are having a pleasant sojourn in Macon, and, incidentally, rehearsing their new comic acrobatic novelty, which they will offer over a variety circuit.

Walter Young, producing clown, with his brother and Mrs. Young are giving a series of special shows over the Y. M. C. A. Florida district.

Bandmaster Cane went to his home at Connellsville, Pa., taking up his usual winter musical duties in that city. The members of his band joined the several tented dramatic shows in this vicinity, while several of the boys located good theater jobs.

Bob Abrams, the dean of boss hostlers, left for Geneva, O., and will spend a short vacation among the showmen's colony in that hustling little burg. Jim Cherry, Fred Lange and the other bosses will remain in Macon at the quarters.

Pete Sun, general manager, has departed on a tour of the country, looking over territory, and incidentally closing up a number of railroad contracts.

Mr. and Mrs. Oscar Rodgers are here for the winter. Mr. Rodgers, as usual, has charge of the winter depot.

C. M. Newton, James Forest, Captain Cardona and C. M. Connors are also here basking in the Georgia sunshine.—N. M. C.

No trouble to buy, cheap, convenient, a real investment—WAR-SAVINGS STAMPS.

FREAKS

Can book for SUMMIT BEACH PARK, Akron's only summer resort, Freaks for any part of eighteen weeks between May 1 and Sept. 15. In answering send pictures. Only first-class attractions are wanted. State best terms.

J. H. LODWICK,

217 Walsh Bldg., - - - Akron, Ohio.

WANTED---AMUSEMENT PARK PRIVILEGES OPEN---WANTED

Contracts available season 1918. Only Park in city. WANTED—Whip, Ferris Wheel, up-to-date Carousselle, new Roller Coaster, Automatic Fish Pond, Portable Skating Rink, Photo Gallery, up-to-date Ten-in-One Show, Legitimate Tent Shows and Concessions of all kinds. Jap Roll-Down, Butter-Kist and Pop Corn Machine, Penny Arcade. Free Attractions and Bands. Percentage or flat rate. Seven-day Park, 15 minutes' ride from City Hall, to me now. Apply J. T. SHERLOCK, General Manager, 34 ... St., Buffalo, New York.

FOR SALE

One of the very best attractions on the road, known as Big Charlie, world's largest steer. Dark red, pure bred Shorthorn Durham, 8 years old, 6 ft. high, 2 ft. across the back. Has a record weight of 4,190 lbs. The cleanest and best show of its kind anywhere. Everybody satisfied. Full description and price on request. Also Tent, Banners and full equipment. Reason for selling, have farm and five boys and must be with them. Will be in Hot Springs, Ark., during January. Home address, Eureka, Kan. C. A. WARNER.

Just Out—A Winner! Whirl-O-Ball

The newest and biggest money-making attraction ever offered for

Carnivals **Billiard Halls** **Army Camps**
Circuses **Cigar Stores** **Cantonments**
Fairs **Shooting Galleries** **Parks and Resorts**

Earning Capacity per Game, $5 to $10 an Hour

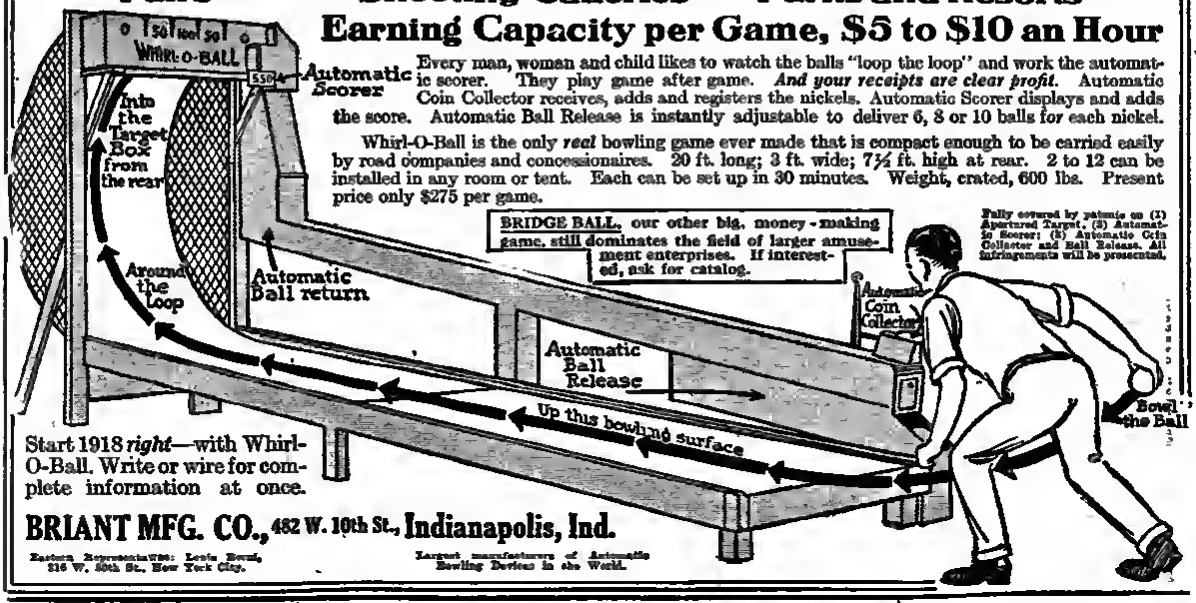
Automatic Scorer

Every man, woman and child likes to watch the balls "loop the loop" and work the automatic scorer. They play game after game. *And your receipts are clear profit.* Automatic Coin Collector receives, adds and registers the nickels. Automatic Scorer displays and adds the score. Automatic Ball Release is instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Whirl-O-Ball is the only *real* bowling game ever made that is compact enough to be carried easily by road companies and concessionaires. 20 ft. long; 3 ft. wide; 7½ ft. high at rear. 2 to 12 can be installed in any room or tent. Each can be set up in 30 minutes. Weight, crated, 600 lbs. Present price only $275 per game.

BRIDGE BALL, our other big, money-making game, still dominates the field of larger amusement enterprises. If interested, ask for catalog.

Fully covered by patents on (1) Apertured Target, (2) Automatic Scorer; (3) Automatic Coin Collector and Ball Release. All infringements will be prosecuted.



Start 1918 *right*—with Whirl-O-Ball. Write or wire for complete information at once.

BRIANT MFG. CO., 482 W. 10th St., Indianapolis, Ind.

Eastern Representative: Louis Bond, 216 W. 40th St., New York City.

Largest manufacturers of Automatic Bowling Devices in the World.

THE CORRAL

(Continued from page 29)

too low,' the Governor explained. 'To kill a buffalo he must be shot in the brain.' Two aged bulls were the 'bag' of the party. Only the old fellows are killed each year. Governor Williams will get a young buffalo cow from Fawnee Bill, and seek a mate from the U. S. Government to start a herd at the fish hatchery at Medicine Park."

Buck Connor—Many thanks for your typical season's greetings. Same to you and many of them.

Inquiries for the address of Bryan and Ruth Ranch.

L. D. (Bill) Foster writes from Washington, Pa.: "Tom and Ed King of the Buckskin Bill Show are in Louisville, Ky. The rest of the boys are around winter quarters, and it is sure cold here, 25 below zero. I am picking snowballs this winter instead of oranges. Ray Schwendemer—Where are you keeping yourself? Jack Gamble—Is your arm broken? Let's hear from you. Joe Webb—Are you kicking Fords this winter? Ernest Willets—Drop me a line. Milton Dill—How is New York? Johnny Roberts—Why so quiet this winter? Well, boys, I'm still kicking 'em beside the cars for a dollar. Any of the old Ten Big boys wanting a picture of a windmill let me know. Wish you all, and The Corral, the best of luck."

According to reports Cubs Crutchfield has proven a sensation at Healy's Speedery in New York. It is said he is not only a wonderful rope twirler, but one of the most marvelous skaters as well.

WIMMEN'S WRITES

By WHISTLING ANNIE

Mrs. J. W. Hopkins has sent J. W. Devere, the clothing showman, who is on a poor farm at Albany, Ga., one dollar in answer to his appeal in The Billboard. It is only her regret that she is not able to send more. In speaking of Mr. and Mrs. Devere Mrs. Hopkins says: "They were grand old friends of mine in the long ago, and I am very sorry to learn of his being on a poor farm. Wish my bit was greater."

Nellie Bradden, the clothing lady bronk rider, who used to ride them in a side saddle in the early '90s with various Wild West shows, advises she is well and doing well, and would like to hear from all her old friends. Mail will reach her promptly addressed to 41 Howdoin street, Boston, Mass.

Tillie Baldwin—How is the farm up in Connecticut?

Vera McGinnis—Have you quit the game? How is Husband (yours) Earl?

Hazel Moran—How are things with you in vaudeville?

Mrs. Frank Malsh—Where is Frank?

Alice Braham sends the following from Los Angeles: "I receive The Billboard here regularly each week and enjoy it very much, especially now, as my husband, 'Wild Horse' Mike Braham, is away with Douglas Fairbanks making a big Western picture in Arizona. When they get back Mr. Fairbanks is going to put on a big rodeo here for the benefit of the Red Cross. Everyone in the Wild West game down here is going to do his or her bit in it. I don't think we will troupe this season, as Mike has a fine business here and is making good. We trouped the past two seasons with the Hagenbeck Wallace Show, which, by the way, is some fine show. Lots of troupers here. All read The Billboard and are strong for it."

The numerous cowgirl and cowboy friends of Mrs. Lily G. Pride will regret to learn that she died at Columbus, O., January 2, of Bright's disease. Mrs. Pride was well-known throughout the Wild West and circus world as a rough rider, having traveled with Gollmar Bros., John Robinson's 10 Big and several other shows. She was 44 years old, and had been sick about two months. Besides her husband, Fred (Shorty) Pride, she leaves a daughter, Mrs. J. E. Bateson, who lives at 128 Sycamore street in Columbus.

"THE WHIP"

Last season we could not supply the demand for this wonderfully successful ride. We are now prepared to make early delivery. Better get in your order quick. Will it pay? Well, rather. Send for new booklet.

W. F. MANGELS CO., Coney Island, N. Y.

Free Acts—Paid Attractions

THAT PLAY

PARKS, FAIRS AND CELEBRATIONS

For mutual benefit, send us your permanent address. We are compiling a list of Free Acts and Attractions that play outdoor amusement enterprises. Your name and act should be listed, for which there will be no charge to you. Address

THE BILLBOARD PUBLISHING CO.,
Attraction Department, CINCINNATI, OHIO.

CIRCUS BITS

William Roberts, a chauffeur, was arrested in Kansas City, Mo., January 7, in connection with the killing of Eddie Rounds, also known as Eddie Eckert, former clown of the Barnum & Bailey Circus, who was shot to death there Christmas Eve. Roberts told the police he had been hiding in Kansas City, Kan.

Little Miss Leitzel, the star of the Ringling Bros.' Circus, was a big feature at the Orpheum Theater in Kansas City during Christmas week.

Billy Carson, the clown, formerly with the Ringling Circus, is now appearing with Fred Stone in Jack-o'-Lantern at the Globe Theater, New York.

Herman Joseph—Drop a line care The Billboard, Chicago.

Jimmy Spriggs, "The Big Heap Much Chief"—Heard about the overcoat, Jim. Harry says he has a coat that just fits you. Keep away from the club, you will lose your shoe laces.

Tripp, Allen and Baker—How's the act? Have not heard anything of you for some time. Let's know how the clubs are swinging.

The Belmonts made quite an impression at the Globe, Kansas City, recently. Their dark stage effect with lighted clubs proved a big novelty for a finish.

The Miller Bros., of Bliss, Okla., it is still rumored, will take over the Jess Willard enterprise. George L. and Zack T. Miller were visitors in K. C. during the holidays.

"Tomahawk Fred," of 101 Ranch fame, was a recent visitor in Kansas City and purchased a tin lizzie.

Harry Williams, formerly traveling representative for Miller Bros.' Motion Picture Department, is now located at Ft. Sill, Okla., in charge of war orders for fish and oysters, representing the Booth Company of Kansas City.

D. V. Tantlinger, the man who invented the toy boomerang which sells both ways, is spending the winter at his home in Lawton, Okla., and says hogging and fishing are fine.—JOE LEWIS.

FAIRS and EXPOSITIONS

MICHIGAN FAIR SECRETARIES HOLD SUCCESSFUL MEETING

Several Circuits Proposed, But No Definite Action Taken—Amusement Representatives Present and Close Contracts—Decide on Two-Day Convention in Detroit

Grand Rapids, Mich., Jan. 12.—The executive committee meeting of the Michigan State Fair Secretaries, held in this city Wednesday and Thursday of this week, was called to order by Secretary Frank Rathsburg of Imlay City, at 1:30 p.m. C. S. Karland, director of amusements of the West Michigan State Fair Association, was appointed executive chairman with power to act in all matters incidental to the meeting, and all amusement men, booking agents and others were asked to report and register their business with him for purpose of compilation and for review of all secretaries present.

Secretary W. B. Burris' (of the Jackson Fair) speech to all booking agents and amusement men outlining the purpose of the meeting cleared away a lot of confusion and brought the meeting to a sound basis.

At the first day's meeting it was decided to have Chairman Karland arrange the various fairs in temporary circuits for ratification at the Thursday meeting when all secretaries were expected to be present. The following circuits were suggested: No. 1—Ionia, Aug. 13-16, Cass City, 19-24; Caro, 27-31, Bad Axe, Sept. 4-7; Jackson, 10-15; Grand Rapids, 17-21, or Cadillac, 18-21; Charlotte, 25-28, or Hillsdale, 24-29, Kalamazoo, week of Oct. 1, or Hartford, Oct. 2-5. No. 2—Owosso, Aug. 21-24; Ithaca, 28-31, Marshall or Greenville, Sept. 4-7, Mount Pleasant, 11-15; Adrian, 17-21; Saginaw, 25-27; Imlay City, Oct. 2-5. No. 3—Howell, Aug. 28-31; Hastings or Midland, Sept. 4-7, Bay City, 10-15, St. Johns 17-21; Holland, Big Rapids, or Allegan, 25-28, Fowlerville, Oct. 2-5. No. 4—Croswell, North Branch, Milford and Northville; dates to be arranged later.

Attending the Wednesday meeting were: State Secretary Frank Rathsburg, Imlay City, Thos. Taylor, Imlay City; W. B. Burris, Jackson; N. J. Morgan, Saginaw; George Newman, Fowlerville; Fred Kuhns, Fowlerville; Stephen J. McDonald, Grand Rapids—executive committee representing the State Fair Secretaries' Association. Amusement men there were: Henry Pollie, of the Zeidman & Pollie Shows; Harry Polack, of the Polack Bros.' Shows; Dan H. Collins, of Collins Amusement Co.; F. L. Flack, manager Great Northwestern Shows; Uncle John Robertson, of the Robertson & Jennings Amusement Company; Frank Pilbeam, manager Pilbeam Greater Shows, Ackley Amusement Company, Frank Searight, of Searight & Crane Amusement Company; Mulholland & French Amusement Co.; Fred D. Darling, manager New York Comedy Circus. Booking agents' representatives: S. J. Levy, of the United Fairs Booking Association, Chicago; B. Ward Beam, of Celina, O.; Ray D. Smith; Paul Elfert, manager Mons. Lemoine, globe of death; Eddie Marsh, of Western Vaudeville Managers' Association, Lavardo Vaudeville and Fair Booking Exchange, Grand Rapids; F. M. Barnes, Inc.; Robinson Attractions; Barney Bergan, manager Harry Gardner, the human fly; Chas. Oliver, manager Ruth Law.

Answering the roll call Thursday were the following secretaries: George M. Deedy, Bad Axe; F. H. Ransford, Caro; F. J. Fishbeck, Howell; Charles E. Anderson, Hartford; F. A. Bondish, Adrian; Charles B. Dye, Grand Traverse Region Fair, Sept. 23-27, Traverse City; Vaughan G. Griffith, Charlotte; Wm. Whitcomb and W. B. Burris, Jackson; Frank Rathsburg, Imlay City; F. H. Peters, Davison; Wycoff Hart and W. J. Morgan, Saginaw; George Newman and Fred Kuhn, Fowlerville; Max Lichtenauer, Greenville; J. Arendshorst and R. Brouwer, Holland; Secretary Shroder, Northville; T. W. Alyling, Mount Pleasant; C. T. Hosnder, Centerville; Fred Chapman, Ionia, and J. J. Dawson, Hastings.

One of the first actions taken at the Thursday meeting was the passing of a motion to hold the annual meeting two days in Detroit instead of one, enabling all to have more time to attend to the business of the Association. It was agreed to leave the setting of the dates to Geo. Dickinson, manager of the Detroit Fair, as he would probably know the best time to hold the meeting.

A heated discussion arose over carnivals and several tried to get a resolution over barring them from fairs as a whole. The resolution was defeated, however, as Amusement Director C. S. Karland made a speech, saying he had been on both sides of the fence, having owned carnivals, served as general agent with several and now is handling fairs, and that he knew that just one or two carnival companies of ill repute were the chief cause of the argument generally against carnivals.

Regarding the proposed transportation two fleets of motor trucks were offered for movements, one of 16 trucks and another of [illegible] trucks. It was cited that these trucks might make moves, then go into passenger service between the fair grounds and towns.

All booking agents were given a hearing before the secretaries, and altho there was not much booking done fair officials present were greatly impressed with the acts submitted, and Secretary Karland was instructed to make complete copies of the acts submitted and mail them to each secretary.

In regard to the circuiting of fairs there was very little done, as several of the secretaries were too quick to sign rides, and, therefore, missed opportunities to get rides and shows both. It was found quite impossible to circuit the free acts, as there was too much difference between the programs played in Michigan. Several of the smaller ones are lining up, however, and will use the same program, notifying Mr. Karland when they are ready, and no doubt several small meetings will be held later in order to pick these shows.

Stephen J. McDonald started a movement to insure fairs against loss, similar to the arrangement now in force in Canada. This announcement caused considerable interest to be manifested.

Dan H. Collins, manager of the Collins Amusement Company, booked his same money spots for the season of 1918. Zeidman & Pollie Shows and the Northwestern Shows were the favorites in the field for the larger dates and no doubt each will book four or five good weeks. Robertson & Jennings Amusement Company closed some business, and were well received by all the secretaries. A. J. Mulholland also closed a circuit of four fairs while here. Searight & Crane Amusement Company closed some business at the meeting, and Charles Oliver, Ruth Law's manager, caused a big stir when he offered Miss Law to the smaller fairs on a percentage basis, thus giving them a chance to get this well-known little aviatrix at least for one day. Mr. Oliver suggested that the secretaries get in touch with C. S. Karland regarding this, as there were only a few dates open and they would no doubt be grabbed up quick.

The railroad situation did not cause any concern whatever, as all secretaries seemed satisfied that trains would handle the stuff almost as usual. It was suggested, however, that some of the towns were getting but two trains per week at present, but it was the belief that more would be running soon.

Secretaries attending the meeting had an exceptional opportunity to personally confer with showmen of different lines, and their visions were considerably broadened as well as a great many prejudices whipped away, creating a most cordial feeling between the secretaries and clean showmen.

It is quite evident that the past year's campaign has done much to clean up the carnival business, as not one objectionable feature was found to exist in all the material submitted, and secretaries admitted that the days of clean showmen are at hand.

After a resolution thanking the West Michigan State Fair officials for the many courtesies extended in making the meeting a success was unanimously passed the meeting adjourned with all voting it a real benefit in many ways.

Have you looked thru the advertised letters?

W. J. STARK

Secretary of the Western Canada Fairs Association, which will hold its annual meeting at Calgary, Alta., January 28 and 29. Mr. Stark is also manager of the Edmonton Exhibition.

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently 3 Sturgis street, Winthrop, Massachusetts

GRAND CIRCUIT MEETING

Held Last Week in Columbus, O.—Officers Re-Elected and Dates Selected

Columbus, O., Jan. 12.—The Grand Circuit Stewards assembled in this city Monday and Tuesday of this week for their annual 1918 meeting, which was the largest in point of attendance the circuit has ever held. Harmony reigned thruout the entire two days' session, which came to a close Tuesday evening with the adoption of the schedule of 1918 dates, the re-election of old officers for another year, the putting of the proposition of the three-heat plan up to the individual associations without taking action for or against, and the passing of a resolution recommending the amalgamation of the American Trotting Association, the National Trotting Association and the American Trotting Register Association under one governing head.

For the first time in several seasons every association has a personal representative present. The meeting proper did not take place until Tuesday, Monday being devoted to the transaction of the preliminary work of the Schedule and Rules Committees.

The driving club at Detroit having disbanded there was no representative from there at the meeting. Readville, Mass., and Toledo were represented, and were given dates in the circuit, Toledo taking Detroit's place. But little argument marked the arrangement of dates, the new member at Toledo giving way to Kalamazoo for the week following the opening at North Randall. As arranged the circuit provides for fifteen weeks of racing, beginning at North Randall July 8, which is one week earlier than the circuit has opened in the past. The extra week will be filled by Readville, a suburb of Boston, which has come back after being out of the circuit for several seasons. Communications were received from the members at Detroit and Goshen announcing the giving up of their franchises, the latter town having retained its membership, but having been an inactive member since 1911. Their $500 membership fees were ordered returned, but the membership of Grand Rapids was ordered forfeited owing to nonpayment of purses in 1916. The dates for the coming season are as follows:

Cleveland, week of July 8; Kalamazoo, week of July 15; Toledo, week of July 22; Columbus, week of July 29; Cleveland, week of August 5; Philadelphia, week of August 12; Poughkeepsie, week of August 19; Readville, week of August 26; Hartford, week of September 2; Syracuse, week of September 9; Columbus, two weeks beginning September 16; Lexington, two weeks beginning September 30; Atlanta, week of October 14.

The following old officers were re-elected: H. K. Devereaux, president; E. W. Swisher, vice-president; W. H. Kinnan, secretary and treasurer. Mr. Swisher, who presided in the absence of President Devereaux, appointed the following as the Schedule Committee: A. E. Tipton, of Lexington; T. W. Murphy, of Poughkeepsie, and E. W. Swisher, of Columbus. For the Rules Committee he chose H. K. Devereaux, of Cleveland, Lieutenant-Governor Edward Schoeneck, of Syracuse, and E. W. Swisher.

To provide against loss to any horseman thru any member defaulting in the payment of its stakes or purses the stewards voted to take out a $10,000 surety bond to protect them, this being a blanket bond for the entire circuit and paid for as one organization.

Altho many drivers and owners had petitioned the circuit to adopt the three-heat plan of racing thruout it was finally decided after giving the matter considerable discussion to instruct the secretary to send copies of the petition to each individual association, but without recommendation.

It was voted to hold the next meeting in Philadelphia.

Among the representatives of the various associations at the meeting were J. W. Harvey and W. H. Kinnan, North Randall; J. J. Mooney and John Jackman, Toledo; William Engleman, Kalamazoo; E. W. Swisher and H. D. Shepard, Columbus; Al Saunders, Philadelphia; Thomas W. Murphy, Poughkeepsie; J. F. Young, Readville; W. H. Gocher, Hartford; H. W. Kenley, Syracuse; E. A. Tipton, Lexington, and R. M. Striplin, Atlanta. Other prominent horsemen in attendance were W. H. Smollinger, of Galesburg, Ill., member of the Board of Appeals of the American Trotting Association; Harvey Ernest, Ell Crutch and George Smith, of Cleveland; H. W. Woodland, of Youngstown; William Fitch, of Hamilton, Ont., and H. A. Dorsey, of Findlay.

PENNSYLVANIA SECRETARIES

To Meet in Pittsburg and Philadelphia

Lancaster, Pa., Jan. 12.—J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, has announced two meetings of secretaries to be held in the near future, one at the Seventh Avenue Hotel, Pittsburg, January 29 and 30, and the other at Hotel Hanover, Philadelphia, February 5 and 6.

An invitation to owners or agents of shows, concessions and free attractions has been extended by Secretary Seldomridge, and it is hoped the meetings will be well attended.

Two meetings have been arranged on account of Pennsylvania being a large State and for the convenience of the various county secretaries. The programs are now being arranged and will be published by The Billboard as soon as completed. On the second day of each meeting a joint meeting of fair secretaries and representatives of Pennsylvania and other States is planned to adopt some united effort on national legislation to be brought up in future.

R. M. STRIPLIN

Popular Atlanta Fair Secretary Passes Thru Cincy

R. M. Striplin, popular secretary of the Southeastern Fair Association at Atlanta, Ga., passed thru Cincinnati last week, en route home from Columbus, where he attended the annual conference of the stewards of the Grand Circuit. Mr. Striplin had time between trains to phone The Billboard and to say a few words about the big time to be had in Atlanta this week at the annual meeting of the Southern Association of Fairs and Expositions.

ROCHESTER EXPOSITION

To Hold Annual Meeting in February

Rochester, N. Y., Jan. 12.—The annual meeting of the Rochester Exposition Association will be held February 4 in this city, at which time it is expected that all of the present officers will be re-elected. Edgar F. Edwards, 300 Powers Building, has been secretary and manager of the association since its organization seven years ago.

The 1917 Exposition was the most successful of recent years. The attendance was nearly 130,000—an increase of about 15,000 over 1916. The cash receipts showed an increase of $5,000, the total being $61,555.04. The total expenses were $56,415.28.

The principal free attraction was Jean Domenjoz, the aviator, in a Bleriot monoplane. This is the first time that an aviator had been used as an attraction at the exposition and, of course, it made a big sensation. Joseph G. Ferari provided the midway shows and he and all the concessionaires were well satisfied with their week's business. The elimination of the evening grand stand performance has made it much better for the concessionaires here.

The 1918 exposition dates have been announced as September 2-7.

NORTH DAKOTA ASSOCIATION

To Hold Fair at Fargo This Year

Fargo, N. D., Jan. 10.—The North Dakota State Fair Association will hold its 1918 event at Fargo this year, the fair being known as the Interstate Fair during odd numbered years and held at Grand Forks. Secretary F. W. McRoberts announces that while no definite plans for this year have been made the dates will be July 15-20, and it is planned to hold the largest fair ever held in the State. The association expects to have a number of the exhibits which are being planned by the Government Department of Agriculture as well as State and county exhibits. Food conservation and agricultural advancement and encouragement of live stock breeders will also be featured. The amusement features have not been outlined, tho there will be an afternoon and night show in front of the grand stand; horse and auto races and some one of the big carnival companies.

The 1917 Interstate Fair at Grand Forks was the biggest ever pulled off as a local fair. The financial report showed a grand total attendance during the six days of 47,284 with total receipts of $18,241; 2,377 entries and 363 exhibitors. Some of the entertainment features carried were the Six Flying Lamys, Kalinowsky Brothers, LeRoy and Paul, Hankinson's Auto Polo, two days of automobile racing, C. A. Wortham Shows, Louis Gertson, aviator, and Thearle-Duffield fireworks.

TUSCARAWAS COUNTY SOCIETY

Holds Annual Meeting at Dover

Dover, O., Jan. 12.—At the annual meeting of the Board of Directors of the Tuscarawas County Agricultural Society T. J. Baley was elected president; J. S. Karns, secretary, and M. A. Page, treasurer. The society will build for this year an educational hall for the exclusive use of the county schools. This building will be 30x100, and will be heated with a furnace. Contract was also made to relay the race track this spring.

Last year's fair was held on October 9-12, the last day being advertised as the big day, but as there was a heavy rain on the night before the track was a sea of mud on the final day, which caused the officials to declare everything off. Despite this last day handicap the society had two splendid days and cleared $4,000.

This year's fair is scheduled to open on October 7 and close on Thursday, October 10, the management having determined to dodge the rainy Fridays. A night fair will also be held this year.

The Tuscarawas County Agricultural Society has one of the most modern and up-to-date grounds and buildings of any county fair in Ohio and has built during the last nine years $38,000 in exhibition halls alone, which are all paid for.

NELSON THARP

Secretary of the Greenup Cumberland County Fair Association, Greenup, Illinois.

NOW IS THE TIME TO MAKE YOUR

RESERVATION

FOR SPACE IN THE

Spring Special Number

—OF—

THE BILLBOARD

Pennsylvania Fair Secretaries' Meetings

January 29 and 30, 1918, at 7th Avenue Hotel, PITTSBURG, PA.

February 5 and 6, 1918, at Hotel Hanover, PHILADELPHIA, PA.

Owners or agents of shows, concessions and free attractions or advertising matter are invited to attend these meetings. J. F. SELDOMRIDGE, Secretary Penna. State Association of County Fairs, Lancaster, Pa.

PAWHUSKA'S SECOND FREE FAIR

Pawhuska, Ok., Jan. 12.—At a meeting of the Osage County Pure Bred Live Stock Association held at Pawhuska it was voted to hold the second free fair September 10, and at this time to make the drawing card of the day the exhibition and sale of blooded stock, for which the county is particularly noted. The officers of the association are: President, W. T. Leahy, and secretary and treasurer, Horace J. Smith, both of Pawhuska.

GLENN COUNTY ASSOCIATION

Picks First Week in September for 1918 Dates

Orland, Cal., Jan. 10.—At a largely attended meeting of the Directors of the Glenn County Live Stock and Agricultural Association held early this month the second annual Glenn County Fair was launched for 1918, to be held in this city the first week in September.

The Glenn County Fair was started in 1917 when a few enterprising business men of the city got together and put on what was intended to be only a small fair, but in reality resulted in one of the largest ever held in the Sacramento Valley, outside of the State fair. There were over 20,000 visitors thru the gates and the returns were more than expected from any standpoint. The association has recently purchased twelve acres of ground and there is going to be several new buildings built from last year's receipts.

The officers of the Glenn County Association are John J. Flaherty, president; Chris. Myhre, vice-president; B. A. Kirk, secretary; H. M. Kingwill, treasurer, and Edward J. Falk, general manager. General Manager Falk has charge of all correspondence and advertising matter.

ERIE COUNTY SOCIETY

Appoints Superintendents of Departments

Buffalo, N. Y., Jan. 12.—A recent report from Hamburg, N. Y., says: "At a meeting of the officers and directors of the Erie County Agricultural Society President C. J. Dudley made the following appointments of superintendents: Horses, R. W. Heagerer; agricultural implements and automobiles, Gustavus Miller; cattle, Charles H. Brown; bazaar building and concessions, G. A. Stearns; sheep and swine, L. E. Willett; educational building, W. H. Abbott; agricultural and grange, Nelson Cheney; trotting, J. C. Newton; poultry, W. B. Abbott."

FLORIDA SUBTROPICAL FAIR

Is Real Educational Institution

Tampa, Fla., Jan. 12.—In the eight years of its existence the Subtropical Midwinter Fair of Orlando, Fla., has come to be realized as one of the real educational institutions of Florida. It has probably disseminated more real valuable information about Florida and its possibilities in agricultural, horticultural, stock raising, poultry and other related lines than any other medium in Florida. The Northern public looks with more or less distrust on fancy booklets printed by real estate men and ambitious communities, but when it sees in the midwinter fair is real, and no suspicion can possibly be attached to it. It is educational in every sense of the word. The winter visitors seem to know this and flock to the fair every winter to learn what can be and has been done in Florida. The officers for the coming year follow: W. E. O'Neal, president; C. E. Howard, secretary; James L. Giles, treasurer.

The officers of the association have just issued the eighth annual premium list for the fair to be held at Orlando February 12-16, inclusive.

"WAR-SAVINGS STAMPS mark an epoch in our NATIONAL LIFE."—Secretary McAdoo.

INDIANA AGRICULTURAL BOARD

Names John Isenbarger, of North Manchester, President, and C. F. Kennedy, Secretary

Indianapolis, Ind., Jan. 12.—Behind a closed door session of the State Board of Agriculture Wednesday John Isenbarger, of North Manchester, was named president of the Board, succeeding Leonard B. Clore, who is now a resident of Louisville, Ky. Charles N. Lindley, of Salem, was elected vice-president; Charles F. Kennedy, of Indianapolis, was re-elected secretary to the board and Wm. M. Jones, of Fairmount, was re-elected financial secretary. I. Newt Brown, of Franklin, was elected superintendent of grounds.

At the first day's meeting of the Board on Tuesday retiring President Clore, in his annual address made recommendations for the fair this year which will be held the week of September 2. President Clore stated that he believed the night horse show should be held on Wednesday and Thursday evenings only instead of four nights, and that the management should continue to encourage Indianapolis owners of fancy horses to exhibit their animals. He also recommended that the number of special attractions be reduced and the quality improved, with an extraordinary feature for each day.

During the meeting Charles R. Duffin, president of the County Fair Managers' Association, made an extended talk against the existing system of permitting members of the State Board of Agriculture to vote for themselves for re-election, characterizing it as unfair and dangerous.

Resolutions pledging the support of the State Board to President Wilson and Governor Goodrich in the conduct of the war were prepared by a committee and read as follows:

"Inasmuch as the Indiana State Board of Agriculture is distinctively an American institution, and, further, its greatest title to a prosperous existence lies in its ability to aid in increased agricultural and stock production on the farms of Indiana, it is hereby resolved that the Indiana State Board of Agriculture here assembled does pledge its every faculty, personally and collectively, to the President of the United States and the Governor of Indiana, in the prosecution of their endeavors to win the war in which our people are engaged.

"We further pledge the effort of every member of this organization along the lines of production and conservation, to the end that Indiana shall, as always, do her full share in feeding and clothing our boys at the front and assisting the people of our allied nations."

MAINE FAIRS

To Hold Meeting This Month

Waterville, Me., Jan. 12.—On January 23 a meeting of the larger fairs in Maine will be held in the city hall at Waterville, where a representative of the Maine Central Railroad will meet with the fair managers and discuss the question of free transportation of live stock to and from fairs. It is expected that physical connection between the rails of the Maine Central and the Waterville and Oakland electric line will be made this year in order that no shifting of freights will be necessary in future and that loaded cars may be carried direct to the fair grounds.

A new departure from the usual meeting this year will be the presence of booking agents, who will meet the fair managers and discuss the free attractions available.

The fiftieth annual exhibition of the Central Maine Fair to be held in Waterville next September 9, 10, 11 and 12 will see a new organization with new blood. At the last annual election of this organization Harvey D. Eaton, of Waterville, was elected president; R. M. Gilmore, Waterville, secretary; Frank B. Robinson, Waterville, treasurer; directors chosen are J. F. Guiou, of Presque Isle; William J. Thompson, of South China; W. B. Kendall, of Bowdoinham, and David E. Moulton of Portland. Of these latter gentlemen J. F. Guiou is president of the Presque Isle Fair, William J. Thompson is Master of the State Grange, David E. Moulton is a prominent attorney in Portland and member of the Portland Farmers' Club and W. B. Kendall owns the largest sheep farm in New England.

The annual auction sale of the New England Hereford Breeders' Association, held in September, 1917, on the fair grounds of the Central Maine Association, proved to be the most successful in the history of the association. By unanimous vote at a meeting held in Springfield, Mass., last October the auction sale will again be held in Waterville September next.

FAIR ACTS NOTES

Chicago, Jan. 12.—Miss Happy Harrison got back to Chicago two weeks ago, and is now playing W. V. M. A. Time. She will leave for the East about the first of February for a nine weeks' engagement.

Barry Lina, of Lina's Dog and Cat Act, is at the American Theatrical Hospital, where he has been for the past five weeks, suffering from blood poisoning. He is expected to be out of the hospital and back in harness in a week or so.

The Burtinos, wire act, is on the Coast, being featured. From what the newspapers say the act is surely making a hit. The Burtinos will finish their Western route at Kansas City the last of February and will jump to Chicago for a layoff. Mrs. Burtino will spend a few weeks with her daughter in Michigan.

Ima May Rose is wintering in Chicago. She says the climate is a little brisk for a Tennessee girl, but she will put up with it a while longer.

Eddy Deschamps will leave the American Theatrical Hospital in a week or so. His broken leg has sufficiently healed to enable him to walk around with the aid of two canes.

The Showmen's League of America remembered all sick brothers with a Christmas box of fruits, nuts, candies, smokes, handkerchiefs, suspenders, neckties and Christmas cards.

Carl Williams, of the old Ryan Brothers' act, has a new partner and has built an entirely

(Continued on page 43)

CARNIVALS

NEW SHOW PROPERTY FIRM ORGANIZED IN WINDY CITY

Chicago Show Sales Co. Establishes Spacious Offices at 29 South LaSalle Street—John A. Pollitt, Well-Known Showman, General Manager of Concern

Chicago, Jan. 12.—A new firm, the Chicago Show Sales Company, has been organized to handle all kinds and descriptions of show property. It will buy and sell anything from a tent pin to a complete outfit for a circus, carnival, park, etc. The firm already has one large warehouse well stocked with show equipment, and is negotiating for a second. Both of these will have railroad connections.

Spacious offices have been opened at 29 South La Salle street, where the firm has a suite of offices on the sixth floor of the National Life Building.

John A. Pollitt, one of the best known showmen in the country, and one who has had years of experience that should prove of the utmost value in a business of this kind, is general manager of the company. Associated with him are J. C. Benson, as secretary, and T. F. Lamon, as treasurer, two well-known and successful business men of Chicago.

The Chicago Show Sales Company is starting out under the most auspicious circumstances, and should prove successful from the start. A firm of this kind should fill a long-felt want, for it will now be possible for a show on the road needing equipment of any kind in a hurry to wire in and be able to have almost anything in the line of show property shipped to it at once. The list includes rides of every description, cars of all kinds, animal acts, musical instruments, in fact, everything used in the show business.

J. W. BROWNLEE

To Manage Leon Washburn Shows

Chester, Pa., Jan. 12.—The Leon Washburn Mighty Midway Shows will go out the coming season, despite reports to the contrary, and will be under the management of J. W. Brownlee. Burt Turner, who has been the manager for the past two seasons, will not be with the company. As already mentioned in these columns, he will have his own caravan next season.

The Washburn Shows will open in Chester about May 1. Mr. Washburn did not sell his animals, and will make the Animal Show larger and better than it has ever been, using an entirely new and original front. He will play an entirely different route and let the Eastern country rest.

J. F. MURPHY SHOWS

Augusta, Ga., Jan. 11.—The force at the winter quarters of the Gilt Edge Attractions at Augusta is working overtime at present. The work of building, repairing, painting, etc., is well under way. Bill Rodgers already has his concession repaired and laid away, and Bill is doing nothing these days except taking in the vaudeville and picture shows.

J. B. Cullen expects to leave shortly for Baltimore, where Mrs. Cullen is at present taking treatment at Dr. Kelly's Hospital. As soon as the Mrs. is able to travel they will leave for Canada, where Mrs. Cullen will spend the remainder of the winter with her folks.

Mrs. J. F. Murphy is still at her home in Hamilton, O. She expects to accompany J. F. to Chicago, where they will attend the Showmen's Dinner. The Little Boss says that the Gilt Edge will take the road early in March, and that no expense will be spared to make the J. F. Murphy Shows one of the biggest and best framed amusement enterprises in America.

No letter from Cliff Bristol yet. What's the matter Cliff? Are you too busy hunting and fishing?

Duncan McPhail (Silvers), of cookhouse fame, is nicely located on Jackson street, with a first class restaurant, and the nickels and dimes seem to be coming his way. The soldiers will walk a mile out of their way to get one of Silvers' hot ones.

Maw Tate says no candy wagon for him this winter. He made enough money the past season to rent a real store on the 700 block of Broad street.

Margaret Quincy—How is the weather in Palm Beach?

Creed and Petrona Tidball—How is business in South America with the big colored show?

You cannot make the Pennsylvania troops believe the South is sunny.

PRESSEY WITH REYNOLDS

George Reynolds, manager of the George Reynolds Shows, who has been under the weather for the past few months, is now at 84 Third street, Everett, Mass., and word from his wife, who is with him there, is to the effect that he is no better. In his absence the Reynolds Shows are being managed by C. A. Pressey, formerly of the Pressey & Westerman Shows and recently with the Max Greater Shows.

JOHNNY J. JONES EXPOSITION

Orlando, Fla., Jan. 11.—Can you imagine a press representative, inciter of public interest or publicity exploiter whose hands have never been calloused by hard, honest labor, whose brow has never borne the perspiration caused from manual labor, donning a pair of overalls and sweater and performing the work of painting wagons? Neither can I. Some people like to indulge in those outside sports, but me for a stroll thru the orange groves or a trip in Johnny J. Jones' car to Green Cove Springs, where one can bathe in the springs known as the Fountain of Youth, the spot that old Ponce De Leon is supposed to have made his first Florida landing. After the bathing, to bask in the sunshine of the glorious Florida weather and read the daily papers, wherein you are informed of the extreme cold weather and snow in New York City, causing the tie-up of all street car traffic, and further on in the same article you read of worse conditions in Chicago and other centers. Oh, yes, thank you, we are all pleased to be in Johnny J. Jones' "Haven of Rest," Orlando, Fla. The winter quarters is some hustling, bustling place, with seventy men at work. The repainting of the old paraphernalia, building new shows, painting cars, etc., is going on at a rate that is entirely satisfactory to Johnny J. Jones and his staff of able assistants. All the "scare" talk relative to "no railroad movement" of outdoor amusement shows next season evidently holds no terrors for Johnny J. Jones, as he will not only have more and bigger attractions than what embraced his 1917 exposition, but he will carry about ten more 70-foot flat cars, necessary for the transportation of his new features. The exposition opens its 1918 season at Orlando February 12.

Col. Phil Ellsworth is at Ocheesee fishing. He didn't say what for. H. B. Aldrich, Al Dernberger, Eddie Madigan spent last week in Jacksonville, and, speaking of that man's town, I wish to go on record with the statement that after the Florida State Fair, to be held at Jacksonville February 28 to March 9, is over De. B. K. Hanafourde (I call him Colonel because he is a crackerjack leader) will be the talk of the outdoor amusement world, for the reason that this mason fair is going to be the most gigantic success ever recorded by a similar affair held south of the Mason and Dixon line.

I attended a meeting of the "Hot Stove League," assembled here Sunday night in the rotunda of the Mason Hotel. Present: Larry Boyd, Will Brownlee, Eddie Madigan, Michael Comilla, R. H. Goche, Harry Yost, of Don Hill's Minstrels. Everybody was put on "The Pan."

The New Orleans Minstrels, managed by a real oldtimer, George Quine, played Orlando January 1 to good business, and gave splendid satisfaction. Earl Hawk's Stock Company is in Orlando for a two weeks' stay. The company numbers about thirty-five people and is a most excellent one in every department.

Bootsie and Hoody Hurd are visiting relatives at Tampa. Al Dernberger and family left this week for their home at Ocala, Fla.

Just to make you poor drones of the freezing North envious, I want to tell you I am writing this letter sitting at the open window with coat, vest and collar discarded. "Come on in, the water's fine!"—ED R. SALTER.

AN APPEAL FOR ASSISTANCE

Jim Cook, the oldtime concessionist and showman, having lost everything in a fire in Hopewell, Va., on the morning of January 2, makes an appeal to his old friends and brother showmen to help him in this hour of need. Contributions may be sent to him at Hopewell, Va., care General Delivery.

HELP KISSELL

Harry Kissell, an old showman, is in need of aid from his friends.

Early in 1917 he suffered a paralytic stroke. A few months later he fell out of bed, a dislocated shoulder resulting, and which makes his condition worse. Kissell has been with the Gollmar Bros.' Circus, the Sherman-Kelley Stock Company, the Woods-Holland Players and other attractions. In September of the past year he went out with the A. P. Whitney Shows after having partially regained his health, but was unable to stand the grind and had to enter the St. Charles Hospital, Aurora, Ill., which institution he was forced to leave last October. Send all donations to Harry Kissell, General Delivery, Sandwich, Ill.

S. W. BRUNDAGE SHOWS

Making Preparations for 1918 Tour—Quarters in Austin, Tex., Hive of Industry

Austin, Tex., Jan. 10.—With the beginning of the new year the winter quarters of the S. W. Brundage Shows are a hive of industry. Painters and carpenters are busily engaged in fixing up the fronts and riding devices, and everything will be in tip-top shape for the opening in the early spring. A complete new line of offerings will be engaged for the season. Several of those already contracted for are features in the show world, and the Brundage Shows will, as in the past, present to the outdoor amusement public clean shows of merit.

Visitors from the showfolks' colony at San Antonio frequently take a run up to Austin to view the delightful quarters, and are high in the praise of them. Among others who have been recent visitors were Essie Fay and Gene Everest. The two ladies made the trip by horseback, which, by the way, is the most natural way for Miss Fay, the charming little lady, who is more at home with her animal pets than if out in an automobile. However, Miss Everest says that these long rides are a little hard on those who are not used to them. Harry Calvert, of the Tom Allen Show, and Will Dearmin, of the Wortham Shows, were also recent and welcome visitors. They drove over from San Antonio in Harry's new car. Harry says covering territory now is an easy matter.

Treasurer Len Crouch, wife and baby, are expected back from their home in St. Louis this week. They have been spending their vacation with home folks.

Denny Howard and Jack Crouch have left winter quarters for a visit with friends in San Antonio. From last reports Bert Stice was showing them a good time, and therefore no one knows just when they will return.

Mrs. I. S. Brundage is a new addition in the membership, and will probably remain here for the coming summer. She is the widow of the late I. S. Brundage and mother of genial Captain S. W.

Bob Taylor, who spent the holidays with home folks, is back again, and is busily engaged getting his line of stores ready.

Lila Brundage, who has been visiting in Leavenworth, Kan., for the past month, arrived here January 1, just in time to get in on the Happy New Year greetings.

Mrs. Dot Howard and Mare Burns, two of the company who have been spending the winter here, have accepted an engagement with a musical tabloid company.—ED F. FEIST.

ERNEST W. DAMRON SHOWS

Hot Springs, Ark., Jan. 12.—The Ernest W. Damron Shows are in commodious quarters here. Charles A. Batterton is superintendent of the quarters, and is getting things in shape to begin work on the coming season's equipment. When the show opens March 18, the management says, it will be one of the nicest little tricks ever on tour.

The business staff is not yet complete, but it is announced that Charles Batterton will again be general representative of the show. There will be two rides, six shows and twenty-five concessions, in addition to a band and a free act. The company will travel in five cars, if the railroads permit; otherwise Mr. Damron will jump on auto trucks. The 1918 tour will take the show West into Washington.

LIBERTY UNITED SHOWS

Scranton, Pa., Jan. 12.—Word has been received from John Armstrong and John Kline, owners of the Liberty United Shows, that the trick will take the road the latter part of April, opening at Carbondale, Pa. Altho all the paraphernalia was burned at the winter quarters in Larksville, Mrs. Armstrong will buy all new tops and banners, and the trick this season will be a little larger than last year. The names of many of the showfolk with the organization in previous years will again appear in the roster. The show will move by motor trucks, which will be leased from a transfer company of Pittston, which transported the outfit for ten weeks last season. The company will confine its route to Pennsylvania territory. Offices have been opened at 134 Pennsylvania avenue in this city, where Kline and Armstrong will be pleased to meet their friends.—JOHNNY.

WOODY WITH GIFFORD SHOWS

The Woody Family Band, which recently closed a six weeks' engagement with the Woolley's United Shows in the South and is in Joplin, Mo., for the winter, will be found with the Gifford Model Shows the coming season, opening at Drumright, Ok., about February 28. Ira Shamres, drummer, has been very ill for the past week or so, but is now showing improvement. There will be seven pieces in the band for the 1918 tour, consisting of Robert Woody, director and slide trombone; Billy Woody, cornet; Sally Woody, tenor; Roleta Woody, alto; Tom Kirby, baritone; John Mills, tuba; Ira Shamres, bass drum. Robert Woody will also handle the publicity for the caravan. Billy and Roleta Woody are now going to high school in Joplin. Jack Robinett and Walter Hurt, both old troupers, were guests of the Woody Family Christmas Day.

Show your patriotism by contributing to the American Red Cross Fund.

NORTHWESTERN SHOWS

Victor and his Concert Band, Burkhart and his beautifully framed Shows, brand new ten-thousand-dollar Parker Carry-Us-All, and the only white enameled Big Eli Wheel on the road. Poland and his Concessions (3d season with us), Gerst and his Concessions (4th season with us), Inbody and his Concessions (6th season with us) and many others who were with us last summer will be with us again this coming season. We have made from 6 to 8 moves by motor truck every season since 1912, we can move the entire season by trucks if necessary and make all REAL MONEY SPOTS in munition making centers. A number of Concessions are still open, can place two more Shows. Very liberal terms, write what you have. Season opens April 20th.

F. L. FLACK, Manager Northwestern Shows, Detroit, Mich.

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Band of 15 People, Agents, Promoters, Free Acts and Shows that can get the money, Concessions and Rides of all kinds. No doubt there will be trouble in getting railroads to handle shows, but nothing will stop me. I will get you there. Address **LEON WASHBURN, Chester, Pa.**

P. S.—Willert, Edwards and Wright, let me hear from you.

GREAT WORTHAM SHOWS

Having Rain A-Plenty in Kent, Wash. —Old Car Barn Used for Quarters

Kent, Wash., Jan. 11.—The winter quarters of the Great Wortham Shows are ideal except for the excessive rain fall this winter, and the members of the show now in Kent claim that Noah, with his forty days and forty nights of rain, had nothing on them. The local people say that it is the wettest winter this section has had in seventeen years. There have been three separate floods, washing out railroad bridges and tracks, overflowing the lower sections of the town of Kent and the adjacent roads.

On each occasion water entered the Wortham quarters to a depth of several inches, but did no damage except delay in work. The show is stored in an old car barn large enough to hold all the wagons and cages and leave trackage for three flat cars, so that work goes on inside the building rain or shine.

The crew, under direction of Trainmaster Abe Bowen, has almost completely rebuilt all the flats, using the special sixty foot sills that Manager Beckmann had the foresight to buy when the shows were in Southern Oregon last fall, where the mills cut these extra length timbers for the shipyards.

Wintering a big carnival in their bustling little city was something new to the people of Kent and at first a few did not look upon the idea with much enthusiasm, but the show has won them all now and will leave the usual Wortham reputation when it departs next spring. Several of the boys have been employed by the local business firms and factories.

No show ever chose a more logical place to winter on far as employment of its attaches is concerned. Members of the show are scattered from Portland, Ore., to Vancouver, B. C., and every one of them working. Store shows, window demonstrating, factories, stores and the ship yards, where there is an enormous dearth of labor, all have Wortham employees. Even the porters are running a shoe shining stand in the depot at Seattle.

The Coast is in an excellent business condition, and the route for next spring should be a winner. Already several towns have been contracted. Should the railroads refuse to move the show it is only four miles across country to the nearest port, where the show can be loaded on barges and could get a season's work in the Puget Sound cities.

Applications are coming in bunches for shows and concessions from both the old force of last year and many new ones, and present indications are that the lineup of 1918 will be superior to that of last season.

SAN ANTONIO PALS' CLUB

San Antonio, Tex., Jan. 10.—There were many bright spots in San Antonio the "night before Christmas," but none were brighter than the Pals' Club. The big club room was decorated with evergreen, holly and wreaths. In one corner stood an immense Christmas tree, all glittering and shimmering with diamond dust, resplendent with electric lights and tastily dressed with decorations. A long table near the tree was loaded with mysterious packages. Everything was ready for the opening.

After 10 o'clock the folks began gathering. From every theater came the boys and girls to join the outdoor folks for a night of merriment. The entire Stop, Look, Listen Company was there in a body. The Majestic, the Royal and the Princess vaudeville bills were all there. Sells-Floto, Wortham, Kennedy, Dekreko, Tom Allen and other companies were also represented. Harry Calvert furnished his jazz band. Merriment ruled the feasters. It was a big night of fun. At the proper time Smith Turner, acting as Santa Claus, distributed gifts to every person present. The gifts were cause for more merriment, and Turner made an ideal Kris Kringle.

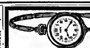
Essie Fay and Mrs. Fred Kelso were in charge of the gift buying, and it was at the home of Mrs. Fay that a big crowd met one afternoon and made the popcorn strings and other decorations that went on the tree. Fred Kelso had the tree "sprinkled" and lighted. Tom McNew was Chairman of the Santa Committee. Doc Palmer was the entertainment committee, and "Plain" Dave Morris was floor manager. Among those present were:

Messrs. and Mesdames J. M. Hathway, Jay Coghlan, Charles E. Jameson, Walter Stanley, Frank Taylor, W. Dearwin, John T. Beckman, George Cole, W. J. Warren, W. David Cohn, Frank Fisher, C. B. Kidder, "Doc" Turner, Fred Kelso, Larry Hunt, A. N. Opeal, George Jones, Tony Spring, Myers, Captain C. LaDuce, Pete Hoffman, John Champ, Coborn, Rain. Messrs. William Coghlan, Alvin Fay, Forest Fay, William Snapp, D. C. McDaniels, Joe Conley, Tom McNew, T. M. Warren, John McCarthy, Billy McClain, George Jones, W. A. (Bucket) King, "Plain" Dave Morris, J. H. Keys, Charles B. Warren, Charles Fincham, George F. Lewis, Clarence Bennett, C. F. Hedge, C. D. Murray, Bill Groben, Hart McCormick, Phil Rammelson, Happy Wells, "Cannon Ball" Bell, Bill Brown, Frank Morrell, Chas. Priest, Fred Walker, L. Phillips, Oscar Newsome, Floyd Hutchinson, Al Finch, Andy Nolan, Chas. Brinchmen, A. W. Nelson, Jess Knox, M. Bilce, Charles W. Archer, T. Savone, H. H. Tipps, Frank Baker, T. Braidbeck, C. A. Bell, Jack Brunnell, Harry Calvert, Lucky Keeler, Frank Robinson, Bob Wolf, Geo. T. McCarthy, Duke Mills, "Doc" Palmer. Mesdames Homer Jones, Richards, Welsh, Bunten, Emmons, J. Scoffield, C. Berris, Dollelia. Misses—Essie Fay, Grace Frazier, Turner, Gray, Margaret Bunten, Tipps, Gene Abbott, Katherine Dealer, Anna Rosebud.

Telegrams of greeting were received from C. A. Wortham, "Bill" Rice, Con T. Kennedy and wife, W. K. Havis, H. F. Hofer and—C. M. CASEY.

GOES WITH DORMAN & KRAUSE

Z. V. (Jack) Lyles has contracted with the Dorman & Krause Shows in the capacity of special agent for the coming season. He is located in Rocky Mount, N. C., this winter, acting as special agent or car tracer for the Atlantic Coast Line Railroad. He is living at the Cambridge Hotel in Rocky Mount, where he would like to hear from his friends.



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To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price $4.98) for ONE HALF PRICE, $2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price $6.26) for $3.10. Wonderful, dazzling rainbow brilliancy. GUARANTEED 20 YEARS. Send $1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.

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ARE NOW ORGANIZING THEIR LINE-UP FOR THE SEASON OF 1918

Want To Hear From

Novelty Bally Shows, Man to run Water Show (we have the full equipment), Mechanical and Platform Shows, Autodromes, Concessions of all kinds, Talkers, Woodworkers, Wagon Builders, Blacksmiths, Decorators, Painters, Letterers, Bandmen on all instruments, and other useful Carnival People not subject to draft.

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WANTED—Diving Girls, Lady Swimmer, Gent Fancy Diver of good physique. Engagement with reliable company. State what you do. SEND PHOTO IN COSTUME. Will furnish proper heat and dressing facilities. Address

MATT GAY, High Diver, 1514 Elm St., Cincinnati, Ohio.

ERNEST W. DAMRON, General Manager. CHARLES A. SATTERTON, General Representative.

WANTED FOR SEASON 1918

ERNEST W. DAMRON SHOWS

OPENS IN HOT SPRINGS, ARK., MARCH 18

WILL BOOK good Caramel and Wheel. Charles Miller, write. A few more Shows that don't conflict. Good proposition for Cabaret. All concessions open. Will book exclusive. Write what you have. CAN PLACE good, sensational Free Act. WANT small American Band. Ted Strom, write. Winter quarters and workshop now open everyone in those who ship by February 15. Concessions, Free Acts and Workingmen address CHARLES SATTERTON, Box 14. All mail, ERNEST W. DAMRON, Box 14, Hot Springs, Arkansas.

C. A. WORTHAM EXPO. CO.

Begins Winter Tour February 14 at Laredo, Tex.

San Antonio, Tex., Jan. 10.—The winter tour of the C. A. Wortham World's Greatest Exposition Company starts February 14 at Laredo, Tex., for the big annual Washington Birthday Celebration. A route of several weeks has been arranged, and then the company will return to San Antonio to prepare for the Fiesta here, which this year will be held in connection with the Red Cross Association. Careful analysis of the outlook tends to make those interested more optimistic concerning these dates and the future in general than a few weeks ago. Pessimism has no place in the makeup of C. A. Wortham. He realizes that there might be curtailment by railroads, but does not think for a moment that those in charge of the country's affairs will place any obstacles in the path of those who are furnishing amusements for the people. Amusement and recreation are necessary to the well being of the inhabitants, and Mr. Wortham is of the opinion that the country's executives realizing that will aid in every way possible. Of course Mr. Wortham also believes that the manager who heartily co-operates with these officials who curtail where possible and assist in other ways, will find it a paying proposition. With these views in mind he is going ahead preparing for a season that he declares will be the most successful, even exceeding the wonderful business of 1917, that the outdoor show world has ever experienced. He is going right ahead getting ready along these lines to present the most sensationally wonderful array of attractions the country has ever witnessed.

Harry B. Potter has been confined to his bed at the Gunter Hotel for a few days. W. David Cohn, who has joined the Wortham forces, has contracted several good towns for the winter tour. Homer V. Jones has returned and is busy getting his books in shape for the coming season. Walter Stanley and wife will soon go hunting for a few weeks, stopping at New Orleans and on to Chicago. C. A. Wortham promises several big announcements within the next few weeks. Some of them will create more surprise than the recent change of general events, which was first announced from the Wortham office.

W. H. (Bill) Rice, general agent for the C. A. Wortham interests, has been too busy to visit Texas as yet because of his activity in the North. "Bill" has been exceedingly busy and when the now threatening clouds clear away it will be found that "Bill" Rice has placed the C. A. Wortham World's Greatest Exposition Company in a conspicuous position among the real and big dates of the entire country.

Ira Jameson, of Armour, S. D., and brother of Charles E. Jameson, Wortham band director, has joined the aviation corps of the army, and is stationed at Kelley field here. W. J. (Spike) Hennessey will be with the C. A. Wortham interests 1918. George T. McCarthy, manager of Dolletta, returned from Chicago for a Christmas Day visit and then went to New Orleans. Barry Illions, wife and boy have gone for that long deferred visit to home folks at New York City.

Clint Nogel and Jay Coghlan have just put in a photo gallery and several concessions at Kelley Field, the big aviation camp here. If the venture proves successful the men intend branching out in the business at the camps. Larry Hunt and wife, Beatrice, who have had charge of the dining car since the train arrived here, gave winter quarters folks the treat of their lives Christmas Day. The Hunts have been furnishing good meals for the boys, but the Christmas dinner, turkey with all the trimmings and refreshments, was the big treat. It was all the more pleasing because unexpected on such a complete scale. The intention originally was to have the dinner outdoors, but inclement weather prevented, and the car was heavily but prettily, decorated for the occasion. —C. M. CASEY.

SHEESLEY'S ZOO & HIPPODROME

Norfolk, Va., Jan. 12.—The writer doesn't know who started the first store show, neither does he care, but he does know who has elaborated upon one until it is now a Zoo and Hippodrome in every sense of the word and should never be classed as a store show. That man is John M. Sheesley.

The store showman has groped for a footing—a footing which Mr. Sheesley has found in Norfolk, and which will be rendered permanent by the persistent efforts of the earnest and indefatigable manager, George W. Bublon, whose ambition is for an enduring success. That his ambition is to be rewarded is evidenced by the ever-increasing crowds which visit the box-office. In many instances the store show business of the past has been a variable affair—a variety of slam-bang business, now-you're-here-and-now-you're-there sort of a success. As such it could never attract a solid following or a participation in its commercial affairs of men of established security in other lines of business.

The moment it sought to become a dignified industry this has changed and the foundation has been built for permanent commercial future. Mr. Sheesley's Zoo and Hippodrome is recognized by the Chamber of Commerce and the local newspapers, all papers being loud in their praise, due not to ye humble scribe, but to the merits and magnitude of the show presented.

Some wise men once said: "He lived before a mirror and behind a megaphone." Mr. Sheesley has got away from the mirror and megaphone—saying less aloud what he wants to do, and is devoting all of his attention to really accomplishing the things he knows should be done. To-wit: Furnish clean, wholesome amusement to the masses at a price within the reach of all.

A glance over the following list will convince the most skeptical that only the very best are good enough for the Zoo and Hippodrome: Petite Mlle. Lois and her group of leopards, jaguars and cougars; Fearless Charles Swan and African lioness; Jack Phillips, the Beau Brummel animal trainer and Queen Victoria, Consul, the chimpanzee; Peter, educated pony; South Sea Island Joe, Francesco Toalini, three-legged wonder; Sunny Brooks and mule, Maude; Cleo Smith, J. C. Wood, J. C. Norman and company of glass workers; Three Guthries, gymnasts and acrobats, Norma, illusions, and free pony rides for the children, the latter having a tendency to increase the afternoon business.—C. C. DART.

RUBIN & CHERRY SHOWS

To Start Out First Week in March on Streets of Montgomery

Montgomery, Ala., Jan. 12.—The disease known as the "foot itch" has broken out among the members of the Rubin & Cherry colony, and while there is not much suffering tell on the cold days the minute one awakens in the morning and hears the bluebirds singing outside his hotel window the itch commences.

Activity is the watchword now around the winter quarters, and all hands are on deck. John Hall will be in from Tampa in a day or two and start the construction of his new front for the Flea Circus. A. T. Lyle is in Knoxville shipping his wagons here. He has signed up with this show for his monkey speedway and cookhouse. He has a new idea for a front, and will commence the building of it on his return. W. A. Spencer will have the 10-in-1 with R. & C. again this season, and is booking a number of live freaks for the pits, having his banners repainted and going over the outfit from stem to stern. He has been doing a nice business with his store show except during the extremely cold weather. Billy Arnte, Mable Stine and Willie (Slim) Hudson are playing their last three weeks of vaudeville at the Ninety-One Theater, Atlanta, and at the close of this engagement Billy will return to Montgomery and get his big musical review, The Dixieland Troubadours, in shape. He will have a brand new outfit to open with. A letter from A. Roberti's Dog, Pony & Monkey Circus tells of its safe arrival in New Orleans after filling a number of weeks in Cuba, playing the vaudeville houses. Louis Weinstein, better known in the carnival field as Jockey Lewis, is located at Camp McClellan, Anniston, Ala., at the Base Hospital.

The company will open its season on the streets of Montgomery the first week in March. The route to follow the Montgomery engagement will be given out a little later. A. E. Bentley, one of the promoters, will be here in a short time from his home in Guthrie, Ok. Mrs. Bentley will be with him again this season, as she is sure some "banner getter." Little Edith Grnberg has recovered from the measles, and is back in school again.

After being closed one Sunday Keith's vaudeville house is open again. There was a strong protest against its being open on Sunday by the ministers' association, but as the boys in camp here were promised Sunday amusements the city has given the managers permission to remain open. The burlesque house is turning them away twice every day and the picture houses are all doing capacity business. There has been nothing in the way of road shows since the holidays, but Mary's Ankle is billed for January 17. —FRANK S. REED.

CANADIAN RY. REGULATIONS

Governing Special Train Movements in 1918

The Billboard is just in receipt of a letter from W. M. Neil, general secretary of the Canadian Railway Association for National Defense, enclosing a copy of the regulations governing the operation of special trains on railways in Canada during 1918. The regulations show the action of 1917 and for this year as follows: Orange demonstrations, prohibited last year and in 1918; theatrical business, prohibited last year and in 1918; society excursions, prohibited both years; race track (public to and from), prohibited last year and this; race horsemen, prohibited both years; conventions (to and from), prohibited both years; circus, street fair, midway, tent shows, limited operation and only upon request of Minister of Agriculture approved by Board of Railway Commissioners in 1917 and prohibited in 1918; agricultural exhibitions for general public, limited service, 50 per cent reduction in 1917 and limited service for 1918; fall fairs, limited service, 50 per cent reduction from 1916 in 1917 and limited service in 1918; public holidays, only necessary sections of regular trains or special trains to relieve regular or altered schedules to meet requirements of travel in 1918, and any type or class of business requiring special train service not covered in Regulation No. 508, of which the above is a part pertaining to amusements, prohibited entirely in 1918.

Look thru the Letter List in this issue—there may be a letter for you.

HARRY CONKLIN

Well known trouper who has forsaken the carnival for the vaudeville stage.

Price, $2.00
Height, 14 inches.

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This Liberty Statue is 14 inches high, modeled of Marbeline in perfect reproduction of the original, coated with a self-illuminating compound which causes it to shine in the dark. The luminous property will not wear off, it is as everlasting as the statue itself.

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Please send me a self-illuminating Statue of Liberty

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AGENTS: New and Popular Self-Illuminating 14-inch Statue of Liberty. Big Commission. Get It While It's Hot! Write Us Today!

NAT REISS SHOWS, Inc.

Opens Season 1918 April 15th at WEBB CITY, MISSOURI

This is a 15-car Show and we own all railroad equipment.

WE are now making contracts and all people engaged with us and Showmen and Concessionaires wishing to become associated with this organization please write at once.

WANTED—15-PIECE UNIFORMED BAND. WANTED—Good Shows that are managed by real showmen who appreciate the exceptional opportunities offered by a show of this character. CONCESSIONAIRES, address N. MILLER, Mgr. of Concessions; all others write to H. G. MELVILLE, Gen. Mgr., 4133 Grand Blvd., Chicago, Ill.

SOL'S UNITED SHOWS WANT

FOR SEASON 1918

Show Opens April 15th at Scranton, Pa.

SHOWS

Monkey Speedway, Trip to Mars, Drome, Crazy House, Illusion Show and Illusion Pit Show and Snake Show.

CONCESSIONS OPEN

Cook House, Palmistry, Ball Games, Knife Rack, Fruit Wheel, Bear Wheel, Poultry and other Legitimate Concessions.

Ferris Wheel—Eli Bridge Preferred.

We have our own Railroad Equipment and Motor Trucks.

Want two good billposters. Privilege car for rent. Will buy two or three sixty-foot flat cars if reasonable.

Address all correspondence

S. SOLOMON, - - - - P. O. Box 273, Scranton, Pa.

JAPANESE CHINA, VASES, TOYS and NOVELTIES

For Paddle Wheels—Grind Games—Sales Boards, etc. *FREE CATALOG* if you mention your business and the B. B.

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(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

McClain Patented Acetylene Gas Generator

FOR LIGHTING CHAUTAUQUA AND SHOW TENTS

Is built to stand the work. Pulls 30 1-ft. burners. No stopping up of burners. Burns a steady light; no noise; uses no mantles; holds carbide to run four hours. For prices address J. A. McCLAIN, Alva, Okla.

MENTION US, PLEASE—THE BILLBOARD.

PARKER JOYLAND SHOWS

Have Ideal Winter Quarters at El Paso, Texas

El Paso, Tex., Jan. 11.—Parker's Joyland Shows are now comfortably housed in their winter quarters at Aggie and Missouri avenue in this city. The quarters are ideal for rebuilding a show; in fact, if they had been built for the purpose they could not have been more suitably arranged. The spacious grounds furnish ample room for the wagons, and the building is a large planing mill, which has been closed for some time, owing to scarcity of material.

Bert Warren has charge of the winter quarters, and will commence the work of rebuilding and repainting at once. He has two able assistants in Happy Shannon and Newt. Aldridge.

The basement of the building is being used by California Frank. It housed all of his paraphernalia, and also all of his live stock. Many of the people are spending the winter here in El Paso.

The following Joyland folks are registered at the Ashley Hotel: Mike Ziney and wife, Bill Barbee and wife, Jim Shearer and wife and Bustre, Bill Dyer and wife, Jimmie Larkins, L. Claude Myers, Bert Klein, Clyde McGan, Jollen Cramer, Bertha Benolton, Amy Nebura, Viola Dale and Lucile Kavanaugh.

Dan McGugan, the show manager, is in town, but he is under cover and one can find and where he lives. Harold Bushea, one of the agents, is also wintering here. Several of the band boys, including E. O. Glock and H. E. Holthouer, can be found at the New Home Hotel. George Katsounis and wife have rented some regular apartments, and are living like honest-to-goodness humans. W. D. Miller's address for the winter is Laughlan Hotel. Miller was proprietor of the dining car and played bass drum in the band, and between the two he must have eked out a pretty fair living, as the Laughlan is El Paso's most select hotel.

Mr. and Mrs. Hays, the owners of the 10-in-1, have stored their show at the Parker quarters and are spending the winter here.

The writer is in a position to know positively that Parker's Joyland had a very good season financially, and he believes that the Colonel is very well satisfied with his new show.

Joyland will open at an early date and play the larger cities of the West.—L. CLAUDE MYERS.

BIG ADVANCE TICKET SALE

For Patriotic Celebration and Bazaar at Monongahela, Pa.

Monongahela, Pa., Jan. 12.—All of the arrangements for the Patriotic Celebration and Bazaar to be held in the Regimental Armory here January 18 to 26, have been completed by the committee in charge, and from present indications it will be one of the biggest events ever held in this fast growing city of miners. Seven of the most prominent organizations, including the Elks, Moose, Eagles, Fire and Police Departments together with the Veterans of the War of the Republic and the Ladies' Auxiliary of the Red Cross, are affiliated in the event, and more than twenty thousand advance tickets have been disposed of.

While the task of working out the details has been a gigantic one, nothing has been overlooked and everything is in readiness for the formal opening. Three promoters have been working on the different schemes of promotions for the last three weeks, besides a press agent and two billposters. They are Harold Barlow, of the Mighty Doris Shows, Charles Lapton, of the World at Home; J. Harry Leavitt, formerly of the J. Frank Hatch Show, John Downley, of the Ringling Bros.' Circus, Windell McPherson, of the Cook Bros.' Circus and Honest John Brunen, manager of the Mighty Doris Shows.

Decorators have been engaged to put the finishing touches on the elaborate decorations of the big drill shed and when their work as well as the work of the electricians, has been finished the drill shed will be a veritable fairyland. An orchestra of fourteen pieces from Detroit under the management of Prof. Horace Yohe has been engaged to render the orchestration numbers. A celebrated singer will render a selection each evening, while the free acts will be sensational and thrilling. Besides the various shows and concessions which will be found at the Bazaar there will be a different attraction each evening.

The Bazaar will be opened by a community chorus of 300 voices, rendering two selections. So as not to interfere with the business of concessions it has been determined not to have these last longer than ten minutes. After this Mayor Alexander McVicther will make a short address and then the Bazaar will be on in full blast. Previous to the opening there will be a monster street parade. Three brass bands have thus far been engaged.

NEW MOTOR TRUCK SHOW

Chicago, Jan. 12.—Roger Logan and Charles Falb are at present in Chicago preparing to put out a motor truck show. They are stopping at the St. Francis Hotel.

Chauncey Groneclose of the Johnny J. Jones Exposition has purchased three lots in Idlewild Park, Orlando, Fla.

AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE, IOWA

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

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SHOW EQUIPMENT BROKERS

Announce the Opening of a First-Class Show Brokerage Business in Chicago.

Will Buy and Sell Everything Appertaining to the Show Business, Circus, Carnival, Parks, Small Shows, Large Shows, Vaudeville, Moving Pictures, Etc.

HAVE FOR SALE

Complete 15-Car Carnival Outfit, Carry-Us-All (2-Abreast), Eli Ferris Wheel, Two Animal Acts, Flats, Sleepers, Wagons, Etc. Also have three other Merry-Go-Rounds, Ferris Wheels, Whip, five 60-ft. Flats, one Combination Sleeper, ten Baggage Wagons, lots of other stuff.

SEND FOR LIST

NOW

WANT TO BUY

Cars, Sleepers and Flats (have immediate sale), Tents, all kinds; Whip, Merry-Go-Round, Ocean Wave, Organs, Concession Tents, Frames, Etc., Mechanical Ideas, Miniature Submarines, in fact any and everything that has value. What have you?

SPACIOUS STORAGE WAREHOUSE WITH REPAIRING FACILITIES
AMPLE CAPITAL TO HANDLE ANY PROPOSITION, LARGE OR SMALL
YEARS OF EXPERIENCE IN SHOW BUSINESS IS AT YOUR DISPOSAL.
CORRESPONDENCE STRICTLY CONFIDENTIAL.

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29 South La Salle Street, - - - - - -

WATCH FOR THE 1918

H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.

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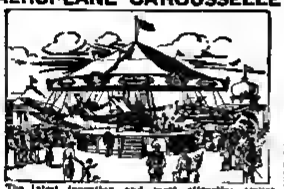

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

IMPORTED ORGANS

For sale for Amusement Parks, Summer Resorts, Skating Rinks, Dance Halls, and the finest for Picture Houses. All ready for use, in and outside.

JONES BROSS,
1401 W. 18th St., Chicago, Ill.

MUSICAL INSTRUMENTS—Big bargain. One 44 note Peerless Electric Piano, first-class condition, genuine for 200, cost $600.00, with 30 pieces music. A. H. BORNKESSEL, 95 Main St., E., Rochester, New York.

ANOTHER ARGUMENT STARTED

Did Brundage & Fisher Amusement Co. or A. M. Wheylen Have First Portable Electric Light Plant? Who Knows?

Lemming Hollow, Ind., Jan. 10.—Conditions this winter around the hollow and up on the ridge have been in keeping with that sort of climate necessary to make an Eskimo out of a native-born Hoosier. Several polar waves have visited this section during the past few weeks, leaving as right at the very door of the severest and most disagreeable weather in the mind of the oldest whittler at Hendricks' store, this particular location being the meeting-house for all that has happened in Drake Township since the days of "Blue Jeans Williams," and if you are familiar with the history of this Hoosier state you'll remember of "Blue Jeans" being a candidate for Governor many years ago, he parading all over the State in a pair of trousers made out of jean, a twilled cotton cloth, the color of the seas Mr. Williams were being blue, and from which he derived the nickname, "Blue Jeans."

The Arctic climate, as it was weighed out to us by the Government "Weather Administrator" this winter was of such proportion, quality and quantity that none of us question his good intention of trying to treat us all alike. But the "food" and the "fuel" administrators did not serve us so liberally, the former curtailing the supply of staple groceries to each customer, so much so that we carried turns home in our pockets instead of a basket, and the latter insisted that we harvest our fuel from the timber along the ridge instead of getting our coal from the city dealer.

I can never start a letter without having to refer to things locally. However, the real intention of this document is to obtain information regarding portable electric light plants as used in producing moving pictures. I noticing an article in the Christmas issue of The Billboard, page 180 in which one A. M. Wheylen claims to be the pioneer in this particular branch of the amusement game. At least he says he is so far as he knows claiming to have had a portable electric light plant for moving pictures in 1901.

The first portable electric light plant that ever came under my observation, and which was used to produce moving pictures, was the one carried by the Brundage & Fisher Amusement Company. I seeing the outfit several times in Kansas and Missouri, the firm making several reunions and old settlers' gatherings, the electric light plant (and it was a good one) being a big card and a feature, not a person on the grounds but who gawked at, and talked about, the "electric engine."

It has been several years since I saw the light plant in question—The Brundage & Fisher plant—and whether or not it was previous to that I am unable to say, but feel safe in saying it was close to that date.

If in those days of battles, bullets, bombs, barracks, bayonets, bandages, blood, bosies, barbarity and butchery, one can find sufficient time to give us a little information on the "first portable electric light plant used to produce pictures" the information would be greatly appreciated by Mr. Wharlen and K. W. HOURS.

FELGAR'S NEW POSITION

Clarke B. Felgar, the well-known actor, has decided to give up the carnival temporarily at least, having secured a position as general manager of the Sunflower State Benevolent Association of Wichita, Kan. He has a fine suite of offices and a private stenographer, and it would not be surprising to see him riding around in his own Rivver in the near future. Felgar, in addition to being a talker of exceptional ability, is an actor, having appeared in vaudeville, stock and other shows for a number of years.

SALTER IN CUBA

Ed R. Salter publicity exploiter for Johnny J. Jones' Exposition left Orlando, Fla., January 1 for a trip to Havana, Cuba, and expects to return to the Jones winter quarters at Orlando about January 28.

Look thru the Letter List in this issue—there may be a letter for you.

....THE....

SPRING SPECIAL NUMBER

—OF—

THE BILLBOARD

WILL BE ISSUED

March 18th

DATED

March 23rd

The last forms will close Sunday midnight, MARCH 17th. No special position will be guaranteed after MARCH 7th.

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THE National POINTING & ENGRAVING CO. NEW YORK CHICAGO ST. LOUIS

DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL TYPES OF AMUSEMENT BUSINESS

CATALOGUE MAILED UPON REQUEST. SPECIFY KIND DESIRED

THEATRICAL CATALOGUE, No. 15, of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all Kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banner, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

Puritan CINCINNATI Chocolates

Are RIGHT, both in QUALITY and PRICE.
If you are not using PURITAN CHOCOLATES give us a trial.

The Puritan Chocolate Co., Cincinnati, O.

CAMP SUPPLIES

LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION : : : : : : : : :

We have several thousand items that will allow you a big margin of profit fully illustrated in our new

SALES BULLETIN
ARE FOR IT.

If you are in any of the following lines, send us your name and permanent address at once:

PITCHMAN, AUCTIONEER,
CAMP WORKER,
PADDLE WHEEL MAN,
PREMIUM, SHEET WRITER,
FAIR WORKER.

Write for This Big New Bulletin Today.

N. Y. Mercantile Trading Co.
167 Canal Street, New York

ROSY-POSY

Remember the name of the Doll that is unlike any of those made in America.

TRADE MARK REG.

Genuine bisque finish. Beauty, design and artistic features can only be appreciated when you see samples. Proclaimed by all a TREMENDOUS HIT. Sample, $1.50.

Elektra Toy & Novelty Co., 400 Lafayette St., NEW YORK

Evans' Devil's Bowling Alley

GOOD GRINDING STORE

Write for information.

PADDLE WHEELS AND SUPPLIES. FULL LINE DOLLS, EVANS' TOOTSIE WOOTSIES AND CHARACTER DOLLS, SOLDIER "SAMMIES," RED CROSS NURSE, MISS COLUMBIA, FULLYANNA AND ELECTRIC-EYED BEANS. ASS'D COLORS. WRITE FOR PRICES. CANDY—10 ½, 1 AND 2-LB. FLASHY BOXES.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING.

Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakerville, Texas.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

ORGANS For Carousels. Carillons Music Repairs Exchanges.
G. MOLINARI & SONS, Manufacturers, 112 the St., Brooklyn, N. Y.

RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

Cheer up.

Go right along with your plans.

Down with the calamity howlers.

Trust in your Government, its executives and its people.

Any man that is long on and strong for America has never been defeated yet.

Concede nothing to the calamity breeders and pessimistic nothings that some people call men and women.

The world goes on. If you are left behind in the parade of democracy and world progress it will be no one's fault but your own.

If show business of the future looks so gloomy to you get out of the way of the man that it looks good to or he will ride over you, you pessimists and jellyfish toddlers and wabblers on earth.

Go to it. Make up your mind to win. On with season 1918. Welcome.

Be sure that you are ready to meet the demands of the hour. Get up and at doing.

C. W. Parker says strike while the iron is yet red.

James Patterson is getting a most wonderful organization of amusements together.

C. A. Wortham is making preparations to outdo all his former efforts.

Johnny J. Jones will be stronger than ever before in his history when the call for season 1918 is sounded.

Con T. Kennedy will show just what a real show is when he makes his debut for the season.

James T. Clyde says that the World at Home Shows will fulfill all contracts season 1918 as before. He has always kept his word in this matter.

Irving J. Polack has been working right along on the little details that will make the Polack Bros.' Shows notable among the outdoor amusement organizations.

Harry R. Polack has plans that will bring the Rutherford Greater Shows right into the competitive line before the season 1918 dawns.

All the general agents of all the big amusement enterprises are now on the road booking and many have been since the dawn of the new year.

The big men are not sitting down sucking their thumbs, so why should you?

Get out of that rut, you dreamers. Get a smile on your mouth in a while.

Ronnie Krause is not crying disaster.

Benson & Berger are on the job.

John M. Sheesley knows just what he is going to do in any event. His plans are all made, signed, sealed and delivered.

Dorman & Krause are lining up strong.

Felice Bernardi is waking them up on the Pacific Coast.

The Williams Standard Shows are enlarging in every department.

The Walter Savage Amusement Company, Wayne, Neb., finds 1918 to be its twelfth season. They get out a most attractive route and mail list. A thing that all amusement organizations should do. The last staff and company lined up as follows: Walter Savage, manager; Al C. Wilson, assistant manager and stage director; J. L. McGee, advance representative; J. P. Miller, assistant advance representative; H. B. Rouse, scenic artist; J. J. Hennessey, band director; L. Overstreet, programmer; F. C. Forster, librarian and mail agent; Sidney V. Downs, orchestra director; Charles Gosnell, boss canvasman; Fritz Henkle, wheel foreman; Mike Bodenschatz, swing foreman; Fred Bughart, chef; Carl F. Willis, trainmaster. Company lined up with Fritz Adams, Frank C. Adams, William Albrecht, W. E. Bermiss, Rose Brown, J. L. Bumgarner, Mike Bodenschatz, Roy Closson, L. E. Ellis, Dick Elliott, Mrs. Dick Elliott, Clarence F. Forster, Allen T. Fulford, William Francis, Vic Graham, Julius Graves, Charles Gosnell, C. Hanna, Martin Hayes, Adam Head, J. J. Hennessey, Grady L. Hallmann, Ed Henderson, Anna Henderson, Fred Hughart, Mrs. Fred Hughart, Henry Harrell, Fritz Henkle, Albert Head, Paul Jahlin, Dewey Keister, Ed Knick, R. G. Knaus, Mrs. R. G. Knaus, A. Labeouf, Richard Martin, Charles E. McManis, Jubeon Miller, Bob Murrell, Amos Nelligan, Ed Neumeier, Leroy Overstreet, Mrs. W. L. Parish, W. L. Parish, T. Peters, George Peters, F. E. Potter, William Quashnofsky, Mrs. William Quashnofsky, Arthur Rogers, Hollie E. Rouse, Eliana Rolla, C. Q. Ray, Mrs. J. C. Q. Ray, Paul Ray, O. Sandusky, Roy Sanford, Walter T. Savage, Mrs. Walter T. Savage, Walter T. Savage, Jr.; Harry Shackleford, Joe Sochs, H. R. Springer, Ray Smith, Dave Sutherland, Frank Washburn, Lawrence A. Wilson, Al C. Wilson, May Wilson, Carl F. Willis and Maurice Zelda. The Walter T. Savage Amusement Company is one of the amusement organizations that is decidedly different from most others. It enjoys the distinction of making good and plays repeaters season after season. Long live Walter Savage. Season 1918 greetings to you from New York, Walter T.

A number of so-called showmen are guilty of securing licenses under names and titles other than their own, thinking that they are fooling some city official, but they are not. When your name or title is no good it is time for you to go off to some secluded spot and quit. Make a name for yourself that stands for honor, integrity, and good amusement goods is the moral to this, and don't let it get out of your minds either. There is all in a name that stands for the "square deal." One or two good towns in Michigan were closed last season by a man that wanted to get a license under another title besides the one that he owned. It did not take long to find him out either.

J. M. Kinsel made all of them know that he came to New York from his home town, Washington, D. C., to see the sights also to be seen. Merrill is one real live fellow and a good riding device operator. He numbers his friends by the thousands.

George W. Westerman says that he is now arranging for twenty-one auto trucks for his tour of New England this year with his Allied Pleasure Plans. It seems that it is to be a certain class of "chautauqua." George W. announces the booking of the Coulihan & Dunkin riding devices. John Coulihan told the writer that he made more money with the World of Pleasure Shows last season with his riding devices than he ever made before with any similar organization. That is some endorsement.

Maxwell Kane recently entertained a large party of show friends at the Thorndyke Hotel, Boston. We expect Maxwell to New York soon.

How is it possible for a show to gross $7,000 in one week and only make a profit of $600? We are told of one that did it last season. Something was certainly wrong with that organization.

Ed C. Talbott—You have our wish that you have the most successful season, 1918, in all of your career. Go to it, Ed. C., and win. You can do it—so do.

Con T. Kennedy—"Greatest of them all" sounds good. Nothing like making a big resolution in that direction. Let's have all the news about the Con T. Kennedy Shows for the coming tour. What is the title of that big feature show?

OSCAR V. BABCOCK

Mr. Babcock has just perfected a new high-powered motorcycle on which he had been experimenting for the past two years and will use it in riding the death trap loop-the-loop and flying-the-flume the coming season.

The Wonderland Museum, Montreal, Can., is billed as that city's favorite amusement resort. George W. Weeks and R. J. Sopert are the owners with the management in the hands of H. H. Hall. We get good reports from all the acts that play there. George W. Weeks is expected in New York soon to book added attractions for the Museum. Joe Cramer said that he had a most successful engagement there recently.

If two are too many, meaning general agents, which one?

L. B. Backenstoe—How is that museum in Atlanta?

Thomas J. Hurd—We are pleased to learn that you are once more in good health and working in the Museum in the Georgia capital. Good luck, Thomas J., from all your friends everywhere.

Bernard Smuckler is in the tabloid business 'way down South. His stay was very short in New York.

Would it not be better to pay the license, Mr. Owner and Manager, than to play a week in a town under a weak auspices? There are a whole lot of worn-out auspices in this country. Try and avoid them when booking your organization for the coming season. Make the auspices show their strength before contracting them.

Ed W. Smith—Let's have the good news.

Phil Hamburg promises to make his big bazaar in Wilmington, Del., the very best he has ever put on. We may expect the Hamburg Amusement Exposition soon if it all goes well. Phil can do it as well as anyone.

Mr. and Mrs. L. F. Meredith, of "Snooper" dog act vaudeville fame, have been resting in New York for the past few weeks after a long transcontinental tour. Wonder why they do not come back to the outdoor show business with a big independent show which they are so capable of producing? We can use a few like them the coming season. L. F.—Give it a very serious thought.

Some auspices have no more strength than common talcum powder. So why bother with them? Yes, why?

Stella Wirth, cousin of May Wirth, the famous equestrienne and equilibrist, and daugh-

BIG ELI WHEELS

ELI BRIDGE COMPANY

have done to the Ride business what Auto-Taxicabs have done in the Taxicab Service. Not a great many years ago horse-drawn Taxis were entirely in vogue, in fact Auto-Taxis were only in their experimental stage and very few were seen. What has become of the old horse-drawn vehicle that was more or less slow at best? Faster, better, more up-to-the-minute methods are being used—the Auto-Taxi. By now you are probably wondering what BIG ELI WHEELS have to do with this advertisement. Well, here's the comparison: Several years ago practically all Carnival Companies were carrying small pipe Ferris Wheels. The BIG ELI was then being improved and tried until finally brought up to a real, practical portable wheel. Where are those little Pipe Wheels of years ago? They have been replaced by the Sturdy, Safe, solid BIG ELI WHEELS. Oh, we are moving fast in this world and the above comparisons are just examples of "The survival of the Fittest." Mr. Park and Carnival Manager, in writing your adv. don't say "Want to book Ferris Wheel," say "Want to book BIG ELI WHEEL." BIG ELI holds the title of Standard among amusement men of today. Write for prices and full particulars. ELI BRIDGE COMPANY, Builders, Box 22B, Roodhouse, Ill., U. S. A.

PADDLE WHEELS

60, 90, 120 Numbers. Special . . . . $ 8.00
With the Numbers. Special 11.00

OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.
GET NEXT TO OUR SALES BOARD OUTFITS.
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

OUR GOODS SPEAK FOR THEMSELVES

EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue, CHICAGO, ILL.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., 951X E., SPRINGFIELD, OHIO.

CAMP WORKERS, NOVELTY DEALERS
WAKE UP!

We are headquarters for Collar Insignia Buttons, any branch $0.50 per Gross; Suit Buttons, small size, $2.00 per Gross; Coat Buttons, $3.00 per Gross; Overcoat Buttons, $4.00 per Gross; Leather Laces, round, $5.00 per Gross; Flat Tan Laces, $2.00 per Gross; Leather Straps, $8.00 per Gross; Hat Cords, $10.00 per Gross; Legging Laces, 66 in., $4.00 per Gross; Service Pins, $3.00 per Gross.
ADOLF VOGEL, 41 Stratton St., Dorchester, Mass.

WANT TO BOOK

New three-year-abreast Jumper also Big Eli No. 12 Wheel, with a small, clean and reliable Carnival Co., playing around Detroit this spring. OTTO F. EHRING, 985 Neyl Ave., Columbus, Ohio.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.

ter of Mrs. Martin Wirth, of the famous Wirth family of Australian circus fame, was married to Phillip St. Leon, also of circus fame the world over, in the Little Church Around the Corner, New York, Wednesday, December 12, at 6 p.m. A wedding supper was held at the home of the Flying Jordans. Among those in attendance, famous in circuses, were R. T. Ringling, son of Charles Ringling; Frank Wirth, Fred and Ella Bradna of the Barnum & Bailey Circus, and Ottokar Bartik, ballet master of the Metropolitan Opera House.

George La Rose—What is this that we hear about you and your electric fountain fire and water spectacle going with the Great Patterson Shows?

John M. Sheesley did not forget Bert Hiatt when Christmas came. He mailed him a most substantial check in the Seltura Camp Hospital, Anniston, Ala. It was not John M. Sheesley that wanted anything said about his philanthropy.

A large number of the outdoor showmen are honored members of Pacific Lodge No. 233, F. and A. M., New York City, of which Edward C. Waite was master for two years.

What became of all the old, "buried alive" fellows who one time infested the fair grounds of this country and England?

H. C. Wilbur—You are referred to somethere on the Psychic Communication.

Harry E. Bonnell writes Mr. and Mrs. John M. Sheesley, who are wintering in Norfolk, where John M. is operating a successful "hip" and "gee" and went to Harrisburg, Pa., for the holidays. The latter city is the home of the Sheesleys when they are not trouping. What makes the Pennsylvania city an attraction to them is the fact that John M., Jr., is attending school there. The "Captain" made a trip to New York on business and returned to his home city for the New Year, and then back to the metropolis and to Norfolk, where he is getting things in shape for the coming season of the Sheesley Greater.

Among those seen in New York recently are Tom Seigrist, Al Holstein, Mike Zeigler, Sig Galimelle, James M. Benson, Harry Hirsh, L. J. Bergen, Milton E. Mooney, Robert C. Newcomb, Cowboy Elliott, Frank Wirth, Mrs. C. G. Rison, David Skinner, Mrs. David Skinner, W. J. Foster, Ralph Finney, George M. Bistany, Leo M. Bistany, Bert R. Perkins, William Bramerman, Adolph Seeman, William Dauphin, William Rose, Captain H. Terre, Joseph G. Ferari, W. L. Wyatt, George L. Dobyns, Victor D. Levitt, George L. Macfarlane, Gus Rhoder, Morris Taxier, Meyer Taxier, D. C. Capiell, Will H. Hill, Charles Van Norman, Ocean V. Babcock, Mrs. Ocean V. Babcock, Robert Lesley, John R. Wallace, Mrs. John R. Wallace, Ralph W. Smith, W. H. Middleton, William Glick, Mrs. William Glick, Irving J. Polack, Mrs. Irving J. Polack, George H. Hamilton, Henry Meyerhoff, Matthew J. Riley, Bert R. Perkins, Sydney Wire, Milton Holland, Milton Morris, Albert E. Kiralfy, and about two hundred others of the outdoor show world.

James T. Clyde is reported in New York this week on business in reference to next season's attractions.

Miss E. Dorero, Milwaukee, Wis.—Are you going to put out a show this season?

The outdoor showman is an outdoor animal. It will be remembered by those who went out for the Showman's League of America in Chicago last spring to look for new clubrooms that one of the fellows looked at a place on Randolph street, and the first thing that he said on entering was, "This won't do, there is not enough air here." Outdoor show business is a healthy and profitable line of endeavor, and why some men in it continue to run it in the ground and disgrace it is hard to understand. You agree.

Bob Collins wires from the Majestic Hotel, Minneapolis, Minn., January 5 that he has been ill for many moons at the Mayo Health Hospital at Rochester, Minn. You fellows drop Bob a line or two and cheer him up. He will be himself all over again soon and you will hear from him in the outdoor world when the season opens. Let's spread a little sunshine while we can. Send him some back numbers of The Billboard. Suppose you should be sick.

Sampson, the famous aerial swing artist of the circus, vaudeville and outdoor show world in general, is in New York at the Longacre Hotel. He will soon make his appearance at the Colonial and Palace theaters. He stands alone in his particular line of endeavor. Outdoor showmen, go see him.

George H. Dieck, of the Barnum & Bailey Circus, sent out a blue suit to be pressed. The order tag read for black. When the blue suit came back it had been dyed black. The tailor was reprimanded and he read the order, blue suit black. This happened in Chicago a long time ago.

The writer first suggested the portable motordrome, then the auto-motordrome, and later the vertical wall now called silodrome. If any outdoor showman is looking to improve the auto motor silodrome this same writer, who first suggested it (or one can disputes it) will give you a couple of more ideas that can be developed to make it more sensational. The ideas are thoroly practicable. Why don't some of you men who own and build them wake up? You are asleep. You want someone else to do the thinking and suggesting for you all the time. That "guy" hasn't the swelled noodle, as you think. The question is, do you want a new angle for the auto-motor silodromes?

Joseph Cohen and Professor Denny—We have never heard whether you opened that store show on Grand avenue, Brooklyn, or not. What about it?

James Ringl has been operating two store shows in Brooklyn this winter, one on Broadway and the other on Graham avenue. It seemed to be the headquarters for a lot of wintering in that city. Good business has been the rule in the city of churches for store shows. Among the attractions were Professor Downey, magician and entertainer, with his famous blockhead family. Leanne, the Russian "Nihilist," is credited with startling the natives with his Siberian torture cell. Among the other attractions in Ringl's place are snakes, Illegible animals and a splendid array of rare specimens of the feathered family. Good business made the once famous Coney Island high diver smile the broad smile that success brings. He recently lost nine snakes in a fire, which was a heavy loss, as they were very large specimens of the reptile family.

Frank P. Haley, formerly of the Dorman & Krause Shows, was in New York some weeks ago. He says that he is now connected with one of the commissions. He sends his best regards to all the showfolks, and as he has been out of the business several years, it is hardly possible that he will return for a while. Time will tell. They all come back.

All outdoor amusement expositions should carry an official photographer this season to take pictures of the special events for those window bulletins that all of them will use this season in place of the old style window sheets. Now say that you don't know what the window bulletins are. If you don't just take a look at the way chautauquas handle the window work. Told you about this last July. Do you remember?

Get R. L. Carroll to tell you the story of the snake that got out of the pit show one went one and climbed up a tree in La Fayette, La., some years ago, and caused such a "squawk." Well, we will try to tell it as R. L. told it, but fear we can not bring out the points right. It went something like this: The talker who had the said snake show kept on putting people in the tent to see the largest snake on earth. The people came out saying that nothing was in there. So many "squawks" came that the manager thought it better be investigated. So he went in to see what was the matter, and no snake was to be seen. Just then a boy came out and said: "Mister, your snake has been up in that tree in the sun for two hours." Maybe this isn't it at all. Get R. L. to get it right. Say, Carroll, how is that show of your's doing down in the rice and oil country this winter anyway? You keep so still about it. Make a noise like business.

Adolph Seeman has one of the best ideas for a floating amusement palace that has yet come to the attention of the writer. You men who are looking for something big and new had better consult Adolph about it. It is a wonderful idea and can be done by a couple of big showmen who really want to do something big. Don't let it die on your hands, do it.

W. A. Songee says that he never in all his life saw such devastation as he saw between Cochran and Winnipeg last summer. He says that for two and one-half days he scarcely saw a living thing, either man, beast or twig. Were it not for the little gophers life would be naught in that territory. Yes, W. A., but look at the good towns and cities you played in Northwestern Canada, and look at all that big money you made after passing all that devastated territory. That is something to think of, too.

George Alabama Florida put on a burlesque show in New York at 149th street and Third avenue in the open air. That leads us to the "new idea" in a way. He used three 40-foot scene dot wagons for the stage, 2 decorated with flags and bunting. A ten piece orchestra was used. The show was given in its entirety for the North Side Tobacco Fund. It was the first burlesque ever given in the open air in New York that we know of. It was a success. Thousands witnessed the performance. The papers were full of the doings. Now, if you are looking for some new ideas for the "new idea" outdoor amusement exposition, why not consult George Alabama Florida. He is running over with ideas for that and all other kinds of publicity stunts.

The trench warfare exhibition offers wonderful possibilities for development. It can be made portable. Lieut Col. C. H. Ackerman, of Peterboro, Ont., Canada, must be given credit for having the first real, genuine Trench War Exhibition, with wounded soldiers, trophies of the battlefields, wire entanglements, dugouts, real dugouts and trenches, underground passages, trench mines, hand grenades, wireless and telephone communications, gas masks, guns, bayonets, soldiers in uniform, captured helmets and all that. It makes a great exhibition for fairs and exhibitions and all kinds of outdoor events. For military auspices it is great.

Charles E. Pelton—Where are you? Why don't you put on a Trench War Exhibition?

Melvin B. Howard—What became of that Trench War Exhibition and those high aerial performances that you were going to startle the world with? Speak up.

We are going to have a couple of large, portable, high command breastwork trenches on shows this season. Why not you, you progressive outdoor showmen?

When you say yes to any man's proposition make sure you are sober and in your right senses. It may rebound and hurt you some time when you least expect it.

Joseph G. Ferari is going to show them all just how to put on a real genuine London Ghost Show this season. He did it once well and he is going to do it again. That is, a genuine novelty show that can be made a big feature. It cannot be done half way and done so that it can be a feature either.

Why not carousels with elaborate fronts, organs and promenades like the European carousels? Yes, why not? Who will be the first to have an air calliope on a carousel? Or a Bengan unafon? Make a change. Get a good organ if nothing else. The squeaky music that we hear on some riding devices drives people away from them—does not attract as some think. Make your riding devices the best for novelty in the business. Those that take four hours to put up—and fall down themselves—do not count.

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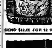

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PIPES

BY GASOLINE BILL BAKER

Word has been received that Brother Benjamin Bruns and the Missus have arrived safely in Honolulu and are combining business with pleasure.

Lester Klock, with his soap show, is en route this winter. He is out of Spalding, Mich.

Where's that guy who wished for an old-fashioned winter?

Nyes of Frank Cloud's Quaker companies are out this winter.

How're the six companies doing, Drumm?

Doc Billy Gray is still in a serious condition at Patton, Cal. Drop him a line, fellows.

Doc E. D. Sutherland sent out some great New Year's cards. Some of the choicest we have seen this season. He wishes all the boys in the game success. Doc is comfortably fixed and still "somewhere in Canada."

Eugene and Elsie Jerretie, for many years with Will Vurplatt, have their own home in Chicago. As a versatile performer Gyne is there.

Cooper, who was en route with his show in Wisconsin last summer, was very successful, and he is laying off this winter.

Charley Sullivan, the spud scalper wonder, got a letter from George Covell, telling of his Christmas business, and Charley says if he was to tell how many George sold he could get a charter membership in the Anantas Club. Who sold a hundred gross?

Dr. H. D. Rucker mentions me in his letter to you. I hope he said something good about me. Rucker is a man who is certainly one of nature's noblemen, and a man for whom I have the highest regard. No blow-hard nor four-flusher, but a man who has made good in the game and is capable of making another fortune if he should ever want to, but I don't believe he will ever have to do anything but enjoy the wealth he is so justly entitled to." And we also have a dandy letter from Capt. G. W. Smith, saying some nice things about the old-timer, Dr. Rucker, which we will run in later.

Syd. and Helen Shipman are living on those wonderful meals that Mother Dennert can make in their beautiful home in Ciney, while the top sporting six is being overhauled for the spring drive.

The Winter Stock Show in Guelph, Ont., Can., was well represented. Eight sheet writers and six pitchmen. Doc Carver of Montreal got top money.

Arizona King of Snake Oil fame worked tops around Wheeling during the holidays. How's the newlyweds?

Jack Leydon blew into Chicago, but when he saw all the powerful workers he turned around and went right back to St. Louis. Jack is working white stores and can be addressed at the LaClede Hotel.

A chap named Weiss was seen working the forms in McAlester, Ok., headed for Oklahoma City, the city of knights. Is this Phenomenal Weiss?

MR. AND MRS. SAM MILLS

Mr. and Mrs. Mills are a pair of promising workers who have been making some money in Washington, D. C.

Joe White, in Johnstown, Pa., wants to hear from Jim Sullivan, Spot Jelly, John Roh and Dick Horwitz.

No window work allowed in Toronto, Can.

Britton, Ok., is making a bid for convention honors for bringing together the biggest mob. Seen there recently were: Curly Clawson and wife, with books; Doc Joe Edwards, Eddie Mathews and wife, the Ballerwilk Twins, Doc Karchein and wife, Curly Berry, Doc Bob Ward and wife, Baber Jack Goodwin and wife, the Dancing Langs, the Weaver Trio, to say nothing of Les D. Williams and his better ½s. Some gathering and some doings they had on New Year's Day.

Heard in the cafe of the Washington Hotel, Kansas City: "It's sure tough to have a big appetite in cold weather. Please bring us some more buckwheat cakes."

H. M. Sikes is working Wheeling, W. Va., with cement. We're waiting for the good news, Herman.

The only one who laid down on the job in Chicago during the holidays was Henry Carver. What a roll he must have to lay down during the clean-up season—and it was good this year up there.

The two Tully brothers have stores in Toronto and Winnipeg with big layouts of all acts, and are doing good. They have left for Montreal to open there.

Harry Maier, the energetic, vivacious Harry, honored Ciney with a visit last week, and was seen tramping around Vine street with Al Case and Max Zeitlin.

Altho Dr. H. D. Rucker has pulled away from the game he still has some mighty warm friends in its ranks. Here's a few words from that genial chap, Dr. H. C. Laird: "I notice that

Dwight Wilcox and Doc Haslet found camping on the old camp grounds down in Oklahoma not so much fun as they figured when Jack Frost made his little pitch. Haslet is still there, from reports, but Wilcox got ambitious and had to make a few Saturday towns. Two great boys.

No Bull—Eddie Mailbeers has a swell little bungalow down in Oklahoma City, and if he could rent rooms to the knights we believe he would make a fortune there this winter—that is if he collected first. On his thirty-second birthday he gave a big party, and the grub that Missus of his put up—say, the only thing that would rival it was Doc Burger's tale about his brother's farm. Coupons and everything, even napkins, and a swell crowd. All of the Oklahoma City bunch, including Les Williams and wife, were there, and Ed sure got some swell presents.

The pitchmen of Canada are doing very little outdoor work this winter, mostly window demonstrations. This ought to be a soft spot for B. H. Bogan with his talking machine.

Speaking of birthdays: Doc Bender is having one some of these days, and if plans don't flop it will be a humdinger.

Get Doc Moran to tell you about the pitch he made with the pork chop. But don't ask Charley Whitman, unless you are light on your feet.

Jack Treadway almost kicked the bucket last week, but his wife just got word that there were several good towns open, so Jack decided to stick around a little. Jack is passing out some swell advice to Andy Watson, Dr. J. R. Watson, Jim Kelley, Jim Briscoe and several others, but we haven't got the nerve to dish it out. Ask him for it; it's funny stuff.

Montreal is open for pitchmen. Reader, a century a year. There are about eight workers holding down different corners with all acts.

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HAT STRAPS, best grade, gross, $ 8.00
CHIN STRAPS, " " dozen, $ 1.50
SILK HAT CORDS, best grade, dozen, $ 2.00
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PUBLISHERS CIR. & ADV. CO., 3214 Southwestern Life Bldg., Dallas, Texas

Keep your eye on this little Englishman, Syd. Reed, who works Reikhawk's insane ink. Syd. started in the game not long ago, but he opened up with the right idea—a good joint with honest intentions and—add to now branching out into the wholesale business, and is going to splash a nice snake oil ad before long. Look for it, fellows. Syd. is now located at 1220 Market street, Wheeling, W. Va.

Jack Wolff and Heavy Gordon are back on the old racket full blast. Heavy would like to hear from Slim Akorn, the Seattle Duker.

Fred Holmes has been dismissed from the Roughnut Club. He is now a member of the Eighth Pipe Shooters' Brigade. The boys around Chicago would like to hear from the ex-president of the club, Bon Joseph Rhyslous Whelen, Esq. The boys all remembered you, and hope that Mr. and Jotty had a prosperous Christmas.

The Lawes family is awfully quiet these days. Not a word from either Charley or Claude. Didn't you get the letters, friends?

Dr. Miller of flesbax fame was in Cincinnati last week stocking up.

How was Montreal for you, with tops, this year, Doc Fady?

Doc Harry Simms and Miles are doubled in Muskogee, Ok.

White Hal Anderson and the honorable doctor, Jimmy Simpson, are two jolly outfitters we don't want to overlook.

Ja. Jackson and Tommy Styner with their respective wives, spent their Christmas together in Argenta, Ark., and the grub, it is reported, they fixed would have convinced the Kaiser he could never marry America. Dr. Jackson is an outfitter who has been making good in the medicine game for thirty years or more, and is now passing the three score and ten mark.

Harry Leonard is a real fellow and a new one in the med. game, with promise of being a big light some of these days. He is working country drives in Arkansas.

That wild Malco country still holds H. B. Sandwand's attention on matter how far the temperature drops, and he's killed a lot of bears and little game this year, to say nothing of the fishing. H. B. reports business very good this year. H. B. is gradually drifting into the med. order game.

James Douglas, brother-in-law of J. Kelley, has a mortgage on Hamilton, Can. The only knight working corners for the past five years.

George M. Reed the suspender belt man out of Columbus says that this spring will find him breaking into med. Joe Kenner and he played Wellston, O., last week. Bill Simms and his cowbell were there. Bill says he is tired of soap, and he will get those teeth he's been talking about before long.

Dr. Wayman, the long-haired doctor, with soap, was seen up in Ohio, and he looks dor. He says Springfield was great for soap.

Any more Johnny-Come-Lateliers in the game?

The most authentic conclusion so far arrived at in regard to Big Foot Wallace's age, and date of birth, is that he was 94 years old at the time of his death last spring, and that he was born in 1823. If we do not hear anything to contradict this we will go ahead with the stone.

Doc Hollette blew out of Cleveland recently and made a jump for Buffalo to hold that city down until April. He works inhalers thru or first, and is one of the best inhaler workers in the business. Doc is now 65 years old, and looks and acts like a real doctor, and he puts up one of the best inhalers on the market, getting 50 cents a smash. He was with Big Foot for three years.

Speaking of suffers reminds me of Jack Kenneth. What's the good word, Jack? Last reports had it that you had left Philadelphia and was making plenty of the needful.

Most towns in Canada can be worked only by markets on market day only.

Here's a few of the boys who were seen around the loop in Chicago recently. Kid Barnet, with little dogs. A. Holmes, pens. Al Glover tops. Sam Feld, gas balloons. Blackie, remedy. Pass, secretaries. Madden, pens. John Kreigle, funeral director for the boys.

Johnny Kid Harper is advertising agent with the Melton Distributing Co., in Cleveland this winter. He has a good stand B. R., and every night, when he gets thru working, you'll find him in his room making up stock for next spring. He had no $th case made to order and has a pair of mahogany tripes. Johnny says no more show business for him. The pitch game for his in the future. He is a swell kid and a good worker.

Reports have it that things in the Northwest are all right again, as the labor troubles for the time being are at an end.

The cold weather scare you, Joe Edwards? Make Houston? Let's hear from you.

Dr. C. A. Brown is living in Shawnee, Ok., as we learn.

Burt Harter is working out of Enid, Ok., and doing nicely.

Ed White, who was planning on opening his big show in Seattle, Wash., was again delayed by a washout that put that country out of business for the winter. Ed and the Missus finally got their start last week, so we hear. He should worry, tho, as the strap on the B. B. is stretched to the limit.

Curtis McClintic says that he is just an ordinary chump at present, as he has been buying and selling cotton, and has bought himself a nice 160 acre cotton farm out in Arkansas, and he expects to cultivate this year. Magazine that, so Guy Neff would say?

Ernie Proctor is working a patriotic stunt that looks like it should be worth anybody's good luck.

Paul R. Christmann shoots a letter: "Am a J. C. Lately at about seven years' standing, and wish to make myself heard above the roar of Pipes long enough to request the exponents of the art of sheet writing to speak right up in meeting and make themselves heard thru the Pipes. Blew into Kansas Fothas day with a B. R. the size of a toothpick, and ran into that whirlwind worker, Doc Charles J. Cohn. Some boy. Doc is president of the largest sheet agency in the Midwest (so it will be some day), with a suite of well-furnished offices in the Sickseeker Building, Co-operative Subscription Agency is the name. 'Watch Us Grow' is the slogan. C. J. would like to hear from Doc La Mellie; last seen in Cleveland."

Mike Whelen has again let his artistic genius gain the upper hand, and the result is a masterpiece, which we will print soon.

Louie Etzel has undergone another operation in Wheeling, W. Va., so yet no reports have been received as to his progress.

Old Doc Wm. C. Morgan of Ravenna, O., one of the few oldtimers who saved so he made, was seen in Cleveland last week.

Little Rock, Ark., is now a sawbuck a day, and the boys don't seem to mind it.

That genial old friend, Rose Connors, and her pal, Florence O'Neil, are dazed fine for the winter at Minneapolis, and wish everybody good luck.

Little Johnny Morris, shorter member of the Sun Club, in getting tired of the Big Burg and says that he is going to blow himself for a long ticket South pretty soon.

Old Timers' Contest: The picture recently run was of that old-timer so familiar to the oldtimers and whose name is a byword with the roosters—Doc Horn—who has until recently been running a stock company in Toledo.

Bob Meyers' sister would like to hear from him.

Dr. Wm. Davies is back in Los Angeles and working, too. Tiger Pat is a staple article in the Angel City.

Leslie Oates wants to know if medicine can be worked straight thru a drug store in South Carolina. How about it, Monty Fordon?

Capt. G. W. Smith has his show out in Kansas, but from last reports says that about all he is doing is sitting around the hotel and listening to the farmers tell what they get for their

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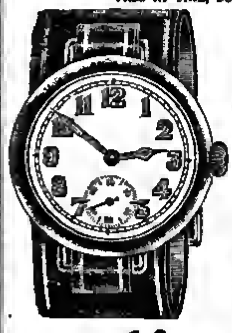

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COSMOPOLITAN UTILITIES CORPORATION, 293 Church St., N. Y. C.

corn. Never mind, Capt., it's only recently that Dr. Van Cleve reported 13 below in St. Joseph, Mo., and he still has hopes.

While Walter Shaw was working gyroscopes in Erie, Pa., a lady rushed up to him and said: "Young man, you need not tell me about that wonderful top, why we have had one for five years and would not part with it. The children play with it during the day and at night I use it." "Use it!" says Walter, very much surprised. "Yes," pipes the lady. "I say I do use it. My old man rigged up a piece of rubber to fit the rod and when my back starts to a h—g me I just wind it up and use it as a vibrator." Walter says woman is an inventive creature.

John Collins—Tell us about the time at the Frisco Fair when you had a woman hold a spike during your pitch to take her mind off of making a rap.

Syd Shackelford, Walter Shaw's little playmate, was reported at a show in the Big Burg last week.

Charles Wirts is very sick in Texarkana, Tex., with pneumonia, and would appreciate a lift from his friends.

Coleman and Gilbert, two hustling lads, were seen singing their way from Coast to Coast up in Michigan recently.

Harley James and his father are en route with their medicine show in Wisconsin. Ned James is over seventy years old, but still lectures and entertains on the stage. They live in Milwaukee, Wis.

Dr. W. J. Cleve says that last summer was by far the best season he ever had and he is over seventy years old, but of late he leaves his lecturing to a younger man. With his wife they are laying off this winter. Something unusual for them.

Load the sponge. Tonight I sell soap.

Mrs. Langdon's boy, Harry Andre Langdon, got wiggly and had to spill it; it was too much for him to keep sitting on, so here she goes: "I have been amused at the various and diverse definitions of the name 'Johnny-come-lately,' and they are all good, and to prove it I'll submit one. A Johnny-come-lately is a Foo-Foo, which defined means something that tried to happen, but lost the address. Do you know I get more solid fun out of Pipes than Al Jolson can dish up when he's piped and he's funny normally, you know. Pete DeVall is from my home town, understand, from my town, gotter give credit at that. He's from NOT OP. He knows what I mean. Ed Morris, I ain't seen him for several semesters, but I liked 'im and he likes me. Ask him. I hope that Jake Tobin cleans up in the coming cycle. More anon."

FROM ST. JOSEPH

Dr. J. L. Van Cleve has been around here for the past four months and is getting the big six overhauled for a long drive south, as the climate is getting unfriendly. For the past six weeks Doc has been laid up with a broken bone, but is coming around now O. K.

Frank Ellis and wife, entertainers for Doc Van Cleve, have been working in the Dubinsky Stock Company here and doing fine, Ellis doing characters and wife soubrettes.

Mrs. Carroll, better half of the notorious Jack Carroll, stopped in for a short visit on her way home to Iowa, and reports that Jack is getting the B. L. in Texas.

Doc Weaver, of Majik Oil fame, is keeping the furnace warm at home here, but says whenever the sun shines he feels as tho he ought to make a pitch for the good of the community. One Saturday evening not long ago, he started to make a pitch with Dr. Van Cleve, and, on account of not being able to finish in time to get to the burlesque show he turned the push over to Van Cleve, and Doc is married, too.

ROBERTS' UNITED SHOWS

After being out forty two weeks, during which time they played some of the best fairs in the South, the Roberts United Shows closed at Donalsonville, Ga., week before last. Winter quarters have been established at Albany, Ga. With the trick at the time of closing were the following attractions: Roberts' carousel, Slim Clark, manager; Roberts' 10-in-1, Baldy Swain, manager; Old Plantation, Blackie Pate, manager; Roberts' Cabaret, H. Hardin, manager; California Girls, Hugo Lashley, manager. Manager J. Stanley Roberts recently bought a new automobile and two baggage cars, and says he will have a Big Eli wheel before spring arrives.

The 1918 tour will open about the first week in March at Albany, under the auspices of the Business Men. It is planned to carry two rides, five shows and a number of concessions. Mr. and Mrs. E. E. Braden and R. S. Ferguson will again be with the company.

PRESS AND ADVANCE AGENTS

(Continued from page 27)

H. Stevenson, advance business representative of Her Unborn Child, which played to wonderful business at the Orpheum Theater. Mr. Stevenson proved himself to be some real hustler while in Nashville.

C. H. Long, ahead of Pretty Baby, was another Nashville visitor and booked his company for two weeks at the Orpheum. The Pretty Baby Company is playing two bills, one of them being Wedding Bells.

Stephen O'Bannon, formerly advertising agent with the Brundage Shows during the past two seasons, is now piloting the Putting It Over Company and is successfully "putting it over" and getting new booking.

Hal Crawford, ahead of the Hans and Fritz Company, was assisted by George Singleton and Vincent Brown, house agents of the Southern Theater, in Columbus, O., when he arranged a rousing sendoff for Ben Fink, one of the oldtimers, who is in the Quartermaster's Corps, and was at Columbus Barracks until recently.

Look thru the Letter List in this issue—there may be a letter for you.

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MUSICIANS, ATTENTION
If you are expecting to be called in the next draft and are desirous of getting in a good Army band on good positions if desirable, write at once to NEO. NIFLE, Band Leader, 325 Field Artillery, Camp Taylor, Ky. Trooper preferred, but all write. Information furnished how to join us. Don't delay asking.

MENTION US, PLEASE—THE BILLBOARD.

Marriages

(Continued from page 26)

now a Member of the Coleman & Orth Show, were married January 1 at Boston, Mass.

WHITE-AYLWARD—Lieutenant John White, nonprofessional, and Pauline Aylward, daughter of Manager T. E. Aylward of the Grand Opera House, Cincinnati, were married July 17 last, according to a statement made public last week.

Births

Born, to Mr. and Mrs. M. G. Dodson, a ten pound boy, at Columbus, Ind., January 5.

Born, to Captain and Mrs. Latlip, a ten-pound girl, at Charleston, W. Va., January 7. Both mother and baby are doing nicely. Captain Latlip is the owner of the Captain Latlip Shows.

Born, to Mr. and Mrs. Vic Selick, an eight-pound girl December 31. Vic Selick was with the Johnny J. Jones Exposition last season.

TEA WITH THE LADIES

(Continued from page 27)

ing pictures. Her first appearance on the celluloid was with Earl Williams in In the Balance

Many brilliant actresses whose names have made Broadway bright from the time of flickering gas to the present lightless nights, visit the S. W. W. R. workroom every day. The latest visitor was Kate Claxton of Two Orphans fame. Miss Claxton's eyes filled with tears as she saw the earnest workers bending over tables, making layettes, lining windproof jackets and folding gauze.

"I am not surprised to see the work these women of the stage are doing," she said. Only very, very proud. She has two nephews in service, one a captain of an aviation squadron stationed in London, the other recovering from a serious wound, and her grandson, Corporal Meredith, is at Spartanburg.

Ann Orr is learning to drive a car. She bought a five-passenger model about two weeks ago and drives it daily to matinees, but hasn't yet acquired enough confidence in her ability to attempt to run the machine after dark. She is teaching her colored maid, Frances, to run the car as well. Ann says she can't afford both a maid and a chauffeur, so she is going to have a maid who is a chauffeur.

The element of surprise is always maintained in the work of the S. W. W. R. Just when one thinks one knows all about the work that is being done in the workroom at 366 Fifth avenue and finds the workers doing something different that one hadn't expected at all. This week Miss Dupree received a hurry call from Fort Hancock, Ga., for hospital supplies. Within a few hours her department had shipped 2,000 articles in response. A quantity of tobacco for men in the service has been purchased with money given by Mrs. J. Stuart Blackton.

The War Department has invited the society to take part in the general work of selling war-savings stamps. Miss Katherine Emmett, who so successfully directed the Liberty Loan booth conducted by the Stage Women, will be in charge of the new department, which will be opened Monday in the workroom. Miss Emmett has attended the National War-Savings Committee meetings, and is primed and stocked with information about the new savings certificates.

May Galyer, who has been making a tremendous hit as Bunny, the Eternal ingenue at 65 in The Old Lady 31 Company, which is now coming back to New York, had the idea of turning to account in war relief service the spare time of the women members of the company. So she made an exquisite layette and bought materials for others in the company who find the work of making baby things quite fascinating. A number of outfits from the company are already on their way to Northern France.

From being the scintillating light of Weber & Fields' chorus Franklin Bailey has become a 40-cent-an-hour clerk in the department of inquiry at the Pennsylvania terminal branch of the New York Post Office, and finds the office the pleasantest in town. For nearly two weeks she has been employed there as a substitute and lest she commit the business crime of arriving late she reaches the office every morning at 8 o'clock to be sure to be there at 9. The first few days of her new employment she arose at 6 o'clock mornings.

It was for the sake of doing something of patriotic value that Miss Bailey applied for a post in the Government service when she heard that women were being employed in the post office. Her days are eight hours long, beginning at 9 o'clock and ending at 5, with an hour for lunch. And she likes it. The first day of her work she did more writing than in all her life before, she says. Her costume is businesslike. She wears a silk shirtwaist, buttoned high about the throat, with tailored suit.

Her superior officer, in her war work venture is Mr. Chase, 84 years old, who has been in the postal service for 66 years.

Skating News

McLEAN IS INDOOR SKATING CHAMPION

Easily Bests Oscar Methiesen, Who Has Been Heralded as the Undefeated European Champion

Robert McLean, a product of Humboldt Park, Chicago, won the world's professional ice speed skating championship from Oscar Mathiesen, who has been heralded all over this country as the undefeated European champion, in one of the most uninteresting matches ever witnessed for a big title. The affair was held in Chicago at the Arcon Rink, on the North Side, and no doubt would have attracted a record-breaking house had not the terrible storm interfered.

McLean has been doing fancy skating over the country at the various amusement places, and for the last year has been the big drawing card at the College Inn.

Oscar Mathiesen came to this country about a year ago with a record of never having been defeated in thirteen years of competition, and was said to be the greatest long distance skater Europe had ever sent to this country.

The first night's racing at the Arcon proved the dopesters were wrong, for McLean practically made a runaway affair of it in every race, the first of which was the 220 yards, the second at one mile and the third two miles. Monday evening's racing at the same place was at a half mile, three quarters and the three mile, the first and last going to McLean, while Mathiesen contented himself with capturing the second and winning that event because McLean fell and was put out of commission for several minutes.

NEBES REGISTERS KICK

The skating editor of The Billboard has received the following letter from Albert S. Nebes, speed skater of Lowell, Mass.: "I am a speed skater and claim the Eastern championship. I answer all challenges that I see in The Billboard (which paper I have never missed a week in eight years). A few weeks ago there was a challenge appearing from a manager, who claimed he had some of the fastest skaters in the country, and that he wanted to hear from some fast men who would accept dates. I wrote him about myself, and also sent him clippings, which I asked him to return. This was over three weeks ago, and I have, as yet, received no answer whatsoever. I really was not surprised at this, as out of 35 letters sent out to as many rinks I got only three answers. I have written all over New England for a race with a certain well-known speed skater, but no answers. Here in Massachusetts there are all kinds of chances for the boys to get on with me in races, but they all set their prices too high. They should know that they can't get the same money in a small rink like they can in a large one. I have made all kinds of offers to many rinks, and have also told them to set their own price, but again no answers.

"I have beaten the skaters east of New York so many times in the last ten years that the only way I can get races now is to take them in teams of three to five and give them a big handicap flying starts, and I go the whole distance (ten miles). I have not lost a race of this kind yet.

"If you publish my letter I hope it will wake up some rink managers to the fact that stamps, paper, ink and time cost money to skaters, and it does a rink manager no credit to issue challenges and then not answer letters. This method at present is not what I call encouraging the skating game, and has helped the downfall of skating here in the East as much as anything."

HOBEY GETS A HUN

So "Hobey" Baker has brought down his first German airplane! The announcement helps us to appreciate the great changes that have come over our appreciations and enthusiasms. There was a time when the announcement that "Hobey" Baker would engage in that very graceful and belligerent sport, ice hockey, would fill any rink in the East. He was perhaps the greatest amateur hockey player that ever donned skates and pursued the puck. Also then there were his football days at Princeton, where he disported himself thru broken fields and finally was honored with a captaincy in his senior year.

And now this young god is up there in the clouds, battling for his country. He is at the greater and grimmer game, where the die of life or death is cast. A fine representative of American athletics he will carry the spirit of sportsmanship from puck and football to into French skies, a spirit that fights fair and to conquer, but which meets death, if death comes, with eyes open and unafraid.—Cincinnati Times-Star.

RUDOLPH JULES VERNE

Swedish exhibition ice figure skater and former Swedish professional speed skater.

STRATFORD BUSINESS GOOD

Manager E. S. Fries, of the Stratford Roller Rink, Rochester, N. Y., reports that Christmas week at the Stratford was the best for business he has ever seen in any rink, and that Rochester is the first city he knows of that can boast of four consecutive days with capacity crowds, having averaged about 500 per day for the four days.

Manager Fries' events for January are a patriotic week with following contests: knitting, baking of war bread, pastry, etc.; kick off Kaiser, prize dress ball (patriotic costumes only), over the top and flag night, which he will be glad to describe to rink managers who write for the information as to how to stage these novelty nights. Other events in line for January are a mock carnival, mardi gras, clothing conservation party, with prizes for "the most clothes for the least money;" fancy skating contests; summer midnight frolic, representing a scene at the lakeside, and many other original attractions.

Proprietor Frank Solomon, of the Stratford, is reported to be negotiating for several other spots, where he expects to open first class rinks.

GENNO'S RINK CIRCUIT

W. H. Genno, fancy, trick and speed skater, managing director and promoter of rinks, dancing academies and parks, has a circuit of roller rinks in Pennsylvania, New York and Ohio, which, he reports, are all getting a good business despite war conditions. The circuit and managers are as follows:

Jamestown, N. Y., Roy R. Rowland, manager; New Castle, Pa., Henry Bruno, manager; Youngstown, O., W. W. Jones, manager; Lancaster, O., Mr. and Mrs. Al Ackerman, managers; Delaware, O., Mr. and Mrs. Frank Chapman, managers; Bucyrus, O., Mr. and Mrs. Ben Aldridge, managers; Marion, O., Al Ackerman, manager; Warren, O., Mrs. Genno and Miss Speer, managers; Sharon, Pa., Messrs. Genno and Daily, managers.

Manager Genno's post-office address is Box 396, Warren, O.

ARCADE REOPENS

After a lapse of seven years the Arcade Rink, Trenton, N. J., has been reopened, and is going big with capacity attendance at both the afternoon and evening sessions. All the oldtime enthusiasm which characterized the rink in former days seems to have been revived completely, and the sport is enjoyed by all classes. George D. Bishop, one of the best known amusement promoters in this section, is proprietor of the project, and is giving the rink his personal management. Being a man of wide experience and having successfully conducted roller rinks before he has injected into his present enterprise the pep that keeps interest and activity at high speed. In the near future a series of carnivals will begin at which will be seen some of the best exhibition skaters America can produce. Manager Bishop has his lines out for procuring skating talent of high character, and has already booked several widely known roller artists.

The rink is conducted on a three-session basis, morning, afternoon and evening, Saturday morning being given over to children. Uniformed instructors and a full brass band are constantly in attendance at each session. Every Monday morning is devoted to ladies only, when free instructions are given to beginners.

D'VORAK RESUMES BOOKING

Adelaide D'Vorak, after spending the holidays at her home in Cleveland, is again filling her engagements as the stellar attraction at rinks thru the East. Last week Miss D'Vorak played for Manager George Williams at Little Falls, N. Y., and this week is at the Stratford Roller Rink in Rochester, N. Y., for Manager E. S. Fries, after which she goes to Oswego, N. Y., for a week's engagement at the Criterion Rink, where Shellie Charles has recently accepted the management.

NOTES FROM CHAPMAN

E. B. Chapman, who is piloting Baby Margaret Chapman over a circuit of many rinks and last week was at Lancaster, O., where Baby Margaret drew her usual good business, reports that Mr. and Mrs. Al Ackerman are pleasing the fans with their excellent management.

E. M. Moore is now connected with Hi. Suhlman, who recently opened Piqua, and is now getting Sidney, O., ready to open.

Arthur Karslake is all set up at Bellefontaine, O., but can't open on account of a coal shortage.

Baby Margaret Chapman is filling an engagement for Manager Thomann at his East Market Street Rink, Akron, O., this week, after which she has several other engagements to follow.

HOLDS LOCAL CHAMPIONSHIP

Charles Fletcher, whom Jesse Carey taught the art of speed skating at Cincinnati's Music Hall Rink, has succeeded in taking the title of amateur champion at Rochester from Herman Sombke, and expects to take on all comers. Fletcher's time in a recent race, in which he went over the tape a winner, was the mile in 3:30. After this race Young Fletcher was booked for a race in Penn Yan, N. Y., and received a challenge from Sombke for another match in about two weeks.

DUGAN PLAYING ATTRACTIONS

"Shee" Dugan, manager of the Pastime Roller Rink at Middlesboro, Ky., believes in offering his patrons other attractions besides skating acts, so he cannot always book the latter. Week of December 31 Franklin and Clark, novelty acrobats and slack-wire artists, played Manager Dugan's Rink and drew exceptional business. The following week Dashington's Dog Circus filled the boards.

DUPREE SUFFERS ACCIDENT

James Dupree, well known roller skater, who has filled many engagements at fairs, rinks, parks and in vaudeville, while making his leap for life in front of the Lockport (La.) Theater fell and fractured both ankles, his left arm and received a cut in his left side. It was Dupree's last night during his engagement, and the fall was witnessed by about 1,500 people. While he is at present in bed Dupree hopes to be up soon and to again resume booking with his skating act.

FANCY DRESS CARNIVAL

A. F. DeMayo, manager of Hunt's Point Roller Rink, 968 South Boulevard, Bronx, N. Y., will hold a fancy dress carnival at his rink on the night of January 17. Manager DeMayo has had to forego staging races this season as he has found all of the speedsters at the front, but is developing a few fast ones by putting on novice races each week.

RINK NOTE

E. M. Moore—Where are you? Write Skating Editor, The Billboard.

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IS UNANIMOUSLY DECLARED BY RINK MANAGERS THROUGHOUT THE COUNTRY TO BE

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Doing their bit to entertain the boys, because they are the BEST SKATES.

CHICAGO ROLLER SKATE CO.

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FAIR ACTS NOTES

(Continued from page 33)

new act, which will play vaudeville in Chicago before going East, where the act will be booked until the fair season opens.

Mr. and Mrs. Rollo are spending the winter season in Chicago. Rollo is working on his big new act for fairs.

Bobby Whitmore is with the Honolulu Girl Show, playing in Cleveland last week. She will join one of the big wire acts for the circus season.

Billy St. Alton is still in Old Mexico. He was in Mexico City last week. Billy reports good business for the circus when they can make the railroad jumps on time.

Colonel Owens and Texas Cleo were the feature attraction at the Elks' annual Christmas entertainment for the children in this city December 28.

C. R. DUFFIN

Again Heads Indiana County Fair Managers

Indianapolis, Ind., Jan. 12.—The Indiana County Fair Managers' Association at its annual meeting at the Hotel English Tuesday night, re-elected Charles R. Duffin, of Terre Haute, as president. Walter Brooks, of Crawfordsville, was elected secretary, and Harry Moberly, of Shelbyville, was elected treasurer.

A dinner was served to members of the association and many addresses were heard, which included a discussion of the present food situation and how county agricultural interests should work toward increasing production and conserving consumption everywhere.

A. C. Hull, of Chicago, representing the Federal Food Administration, and a representative of H. A. Barnard, Federal Food Administrator of Indiana, addressed the meeting. I. D. Clore, retiring president of the State Board of Agriculture, spoke on The Mission of the County Fair to Its Community.

WILL USE AUTO TRUCKS

Seattle, Wash., Jan. 11.—The Sound Amusement Company, Seattle, will utilize auto trucks to move its shows the coming season. Messrs. Ryan and Babcock, the managers, recently purchased the Arlington Hotel property in this city. From a very modest beginning they have built up a carnival company that ranks with the best attractions in this line.

FAIR NOTES

At the forty-second annual meeting of the Indiana Swine Breeders' Association in Indianapolis January 8 a large number of men interested in hog raising attended and heard President W. E. Barton, of Rushville, read his annual address.

Barry Fergan, manager of Harry Gardner, the Human Fly, who attended the Grand Rapids' meeting of Michigan Fair Secretaries last week, left that city for Jacksonville, Fla., immediately after the adjournment.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

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Amelia Grain, 819 Spring Garden st., Phila.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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M. Silverman, 337 W. Madison st., Chicago.

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Northwestern Balloon Co., 2405 Clybourn ave., Chicago.
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Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

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Dixie Music House, 105 W. Madison st., Chicago.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Western Vaude. Managers' Assn., Chicago, Ill.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

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Singer Bros., 82 Bowery, New York City.
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The stage hands of the Lyceum Theater at Canton, O., will never forget their banquet on Thursday evening, January 9. At midnight, just as the party was arriving in its attire, Captain Waldron, of the Canton police force, arrived on the scene with his patrol and an army of policemen and placed the banqueters under arrest for disturbing the peace. After Ed Bender, manager of the theater, was gotten out of bed and presented the police with a box of cigars the party was allowed to return to the Lyceum and continue with their feast after they were apprised of the fact that the arrest was a joke. According to a Canton daily paper, the stage hands were very much perturbed, especially Jim Cooper, who has lived peacefully in Canton for fifty-one years and was never before placed under arrest, and Forest Witman, an innocent guest of the merrymakers. Tommy Wallenbaugh, ticket seller at the Grand in Canton and also a member of the party, was last seen running in the direction of Greentown when the others were put in the patrol. Ed Hendry, Fred Willer and George Williams, performers, who appeared at the Lyceum in Canton last week, were guests at the banquet. Speeches were made by Al Hughes, president of the Stage Hands' Union, James Cooper, Fred Murray, Ed Bender, William Jackson and George Williams.

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FORD COLD WEATHER STARTER—Every Ford owner will buy one. $2 delivered. Radiator Anti-Freeze Compound, 25c a gallon. Ford Combination Service Lock, $2.50. Free literature. PEOCESS STARTER BB CO., Salina, Kansas.

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SELL our Postage Stamp, Match and Gum Venders, etc.; collect your commission. NORTHWESTERN NOVELTY CO., Box 863, Morris, Illinois.

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A-1 DRUMMER—EXPERIENCED IN ALL lines; sight reader, bells, etc.; will locate or troupe with a real rep. or musical show; do some parts; sober and reliable; salary your limit. Write or wire VAN LAWRENCE, Kenwood Park, Cedar Rapids, Iowa.

A-1 MANDOLIN AND GUITAR PLAYERS desire position with traveling organization, carnival or stock show preferred; can double on violin and drums; write at once. Address MUSICIANS, Box 67, Ozark, Alabama.

A-1 VAUDEVILLE LEADER (VIOLIN)—Wife pianist; union; A-1 rep. music; vaudeville house preferred on grind; joint or single. AL FALINO, 1777 Pulte St., Cincinnati, Ohio.

ACCOUNT SPENDING XMAS AND NEW Year Home—A No. 1 Dutch comedian and musical comedy producer, with real scripts; also wife for parts or chorus; we are recognized people, not new beginners; can join any time; willing to work hard if we get paid for it; want to hear from real managers, no lemons; write, don't wire, as we want to know who we are working for. PRODUCER, care John Sparks, Route 6, Xenia, Illinois.

"A" DRUMMER CARRYING AND MANIPULATING chimes, concert xylophone, marimba, orchestra bells, tympani, bells, traps, and doubling tenor saxophone; sight reader; handle anything in playing all latest "Jazz"; can also singer with regular voice; open for anything steady and first class and guarantee to be a positive feature; theatre; union. HAL KIFF, Gen. Del., New Orleans, Louisiana.

ALTO SAXOPHONIST—A. F. OF M.; FIRST class tone; have about eight weeks open time for any good position; can do anything an alto can be made to do, and do it well; $30 my lowest; am past draft age; sober, sensible and single; need ticket. EDWARD C. BARROLL, 411 First St., Farmington, Missouri.

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AT LIBERTY—EXPERIENCED TUBA AND string bass account Delter Bros.' Minstrels closing; troupe or locate; passed the draft age. E. W. MURPHY, care Crimson Hotel, York, Pa.

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

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FOR SALE—One thousand Folding Chairs, used only three times, good as new, write or wire best offer. C. A. PAYNE, JR., Owensboro, Kentucky.

FOR SALE—Shooting Gallery, $111 steel back, 7 steel targets, including one swinging target, 3 Winchester Rifles and Birds; price, $50.00. P. H. MORTON, 111 Whipple Ave., Butler, Pennsylvania.

FOR SALE—One Mills Dewey, used play machine made; fair machine, plays checks or 5c, price $30.00; two Mills Small Imperial Electrics, with clock work attachment, $10.00 each; a brand new Uncle Sam Entertainer, which you throw a nickel in the slot to play, price $15.00; one Pool Table, 4x8 ft., in first-class shape, all complete and ready to run, price $60.00; one Fred Ball Game, new net and five balls, a new game with life-sized figure, price $18.00; one Doll Rack, in first-class shape, price $18.00; one dozen aluminum Kaiser Helmets, 51 one doll, with rings, price $10.00. HARRY SMITH, Grats, Pennsylvania.

O. K. GUM VENDERS WANTED—Cheaper size; prices must be right. BROADWAY NOVELTY CO., 3129 S. Broadway, St. Louis, Missouri.

PORTABLE SKATING RINK, complete; organ, floor, skates, tent and floor surface; all in good condition and will sacrifice, as I have been drafted; will sell all or part. E. A. RENFROW, Lamar, Missouri.

REAL SUBMARINE—Slightly used, latest invention, mechanically controlled, equals the famous Haughness Wireless Submarine, made in Dorset O., and can be represented as wireless providing submarine is not taken out of water or closely inspected; any one can operate immediately; floats, sinks, fires cannon, blows horn, rings bell, illuminates, etc.; price, $135.00; Battleship, 10 ft. long, to appear to be destroyed by submarine, $100.00. A complete show and sure to catch the public. JOSEPH HOFLIGHT, 311 7th St., N. W., Canton, Ohio.

ROLLER SKATES FOR SALE—100 pairs of Chicago Ball Bearing Fiber Rollers, used about one month, at $2.00 a pair. Address CHAS. M. YATES, 349 Central Ave., Whiting, Indiana.

SEND FOR MY LIST of used Tricks, Illusions and Escapes and get bargains. MAURICE BLISS, 1077 Third Ave., New York City.

THE BIG TIME SHOW—A whole show for a store show, pit or museum; a big Box Cabinet, 3x3x1½ ft. when closed; weight about 160 lbs.; full of strange curiosities, three big features; also open to show 3x3x1½ ft.; price only $35.00. NELSON SUPPLY HOUSE, 519 E. 4th St., S. Boston, Massachusetts.

THOSE DESIRING SECOND-HAND MAGICAL APPARATUS are missing a great opportunity if they do not send for our list; it's free. SILVEY & BUGDUN, 329 B. Ninth St., S. Boston, Massachusetts.

TWO TEN PINNET ALLEYS—Cheap for quick sale. Write D. E. RICE, 321 Stanton, Iowa.

FOR SALE—Two Ten Pinnet and two Box Ball Alleys and other equipment, Cigars and Tobacco; only alleys 3,000 population; bargain, $900.00. ROY DEAN, Eagle Grove, Iowa.

Help Wanted

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

TRAP DRUMMER WANTED—In picture theatre; must play full set of traps; sight reader, steady job year around. GEM THEATRE, Temple, Texas.

With the advent of the Summer season the question of securing attractions is a matter that concerns the Amusement Park officials; just what to engage is often a problem. The Billboard will help to get what you want. Perhaps you will find advertised an attraction or show that you desire in this number of The Billboard.

SCRIPTS—Musical Comedy, $3.00; Dramatic, $5.00; Blackface, $1.00; list for stamp. DeVARENNE MANUSCRIPT CO., Room 311, 538 So. Dearborn St., Chicago, Illinois.

TABLOID MUSICAL COMEDY SCRIPTS FOR SALE—Acts written to order. Send stamp for catalogue. BAGNER & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

TO LEASE ON LOW ROYALTY to amateurs and professionals, a dozen good plays, list free. ROBIN DUNBAR, The Larch, South Bend, Indiana.

Miscellaneous for Sale

3c PER WORD. CASH WITH COPY.
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FOR SALE—Large and small Automatic Bowling Alleys, money-maker for summer resorts and amusement places. O. HOFMANN, 477 Fifth Ave., Brooklyn, New York.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c; 30 Greenbacks, 10c. GILMAGICO, 11135 South Irving, Chicago.

TRICKS, Puzzles, Jokes, Magic Goods, Plays, Wigs, Mind Reading Acts, Sensational Escapes and Illusions. Large illustrated catalog free. OAKS MAGICAL CO., Dept. 562, Oshkosh, Wisconsin.

Musical Instruments

FOR SALE—SECOND-HAND.
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FOR SALE—Nabimba, 4-octave, low pitch, Deagan make, packed in two Taylor Fibre Trunks, all in first-class condition, $200.00 each; Marimbaphone, 4 Octave, steel, Deagan, low pitch, in Fibre Trunk, A-1 condition, $75.00. Address O. M. IRONS, Marion, South Dakota.

FOR SALE—Ten Arcade Phonographs, one with storage battery, one Gabo Storage Battery, one Wagner Rectifier to charge battery; fine looking and good running order, $105. T. J. SULLIVAN, 113 13th St., Lockport, Illinois.

FOR SALE—York Double "B" Bass, silver plated, high and low pitch. CHESTER CENTER, 21 West Grand Ave., Chicago, Illinois.

LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing, complete instructors, 50c each; easy, progressive and correct methods, Ukuleles, $4.00; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

PAIR CARL FISHER TYMPANI, 24 and 30 in., almost new, must sell at once. THEO. MOHLER, Fremont, Nebraska.

USED BAND INSTRUMENTS BOUGHT, SOLD AND EXCHANGED—When in the market to buy or sell second-hand instruments, write us. Send for latest Bargain Bulletin. GELMSER, 1870 Third Ave., New York.

Over There The Billboard Is Doing Its "Bit"

"Somewhere in France," December 10, 1917.

Hello, Billboard:

I received your most welcome letter about a week ago and have been receiving The Billboard regularly, for which I thank you very much. Believe me it was like receiving a receipt for an old BOARDBILL. I am glad to hear of the plan by which the boys over here will get to read The Billboard. It sure will make many of the boys who previous to joining the army followed the carnival, circus and the stage happy in moments which might otherwise have been gloomy and lonely. As you stated in your letter, I am giving you the names of some of Uncle Sammy's boys who are doing their BIT in the place they call "OVER THERE," who would appreciate a copy of Billyboy.

Private Thomas B. Brooks, Co. B, 17th Eng.
Private Oberlin H. Carter, Hq. Co., 17th Eng.
Private Alfred Hansen, Co. F, 17th Eng.
Sergeant Wheeler, Co. C, 17th Eng.
Sergeant Thorndkye, Co. C, 17th Eng.
Private McCormick.

These boys will make good use of the copies, as they are all fellows who have been in the game. Wishing The Billboard a Merry Christmas and a Happy New Year, I remain,

Yours truly,

H. G. SCHLUCHTER.

FOR SALE—Galatea, complete; operated with kerosene lamps, include glass, lust, skeleton, cross of flowers, and all crated and boxed ready for the road; also Lightning Crayon Act, complete, with 20 perforated Sheets, 60 crayons, easel, etc., necessary included; will take $50 for both, or sell separately; send deposit to cover express charges. CHAS. WEINE, Franklin Entertainers, Madison, Wisconsin.

FOR SALE—Four 8-in. Sugar Puff Waffle Irons and Frying Tank; with this equipment and $10 one can make an A-1 waffle outfit. I furnish receipts for making waffles; price, $7.00; $3.00 cash, balance C. O. D. WM. LEONARD, 830 Massachusetts Ave., Indianapolis, Indiana.

HIGH-DIVING OUTFIT—Complete (net), ready to set up and work, in first-class condition; no reasonable offer refused. REX ORUMM, 308 Morton Court, Hammond, Indiana.

HINDOO ILLUSIONS, $10, good Escape, $10; lot of small Magic Apparatus, new and second-hand. Send stamp for bargain list. MYSTERO, THE MAGICIAN, 671 George Ave., Aurora, Illinois.

ILLUSIONS, BARGAINS—Levitation, Coffin Mystery, Kellar Cabinet, Modern Cabinet, Mind Reading Outfit, Throne Chair, Astra, Handcuff Escape Outfit, Escapes. Lists of hundreds of bargains also in smaller Magic for stamp. DUNNINGER, 310 Jackson Ave., Bronx, New York City.

MECHANICAL SHOOTING GALLERY, 6x8; Motor, 3 Winchesters, 1 Remington, $100, or trade. What have you? J. SCHAEFFI, 1134 Monroe St., Chicago.

NEW SCENERY HAS DOUBLED IN PRICE—We have hundreds of second-hand Dye Drops and House Sets cheap; new work at bottom prices. BAILEY STUDIOS, Troy, New York.

NINE BALL GUM MACHINES and 500 Balls Gum, all $15.00; sample Machine, $2.00; 6 Auto Weighing Scales, $20.00 each; 35 Iron Cartoon Vending Machines, 5,000 to 6,000 cartoons, 30 gross of Matches, $60.00; sample machine, $3.00. EASTERN NOVELTY CO., Wiscasset, Maine.

POOLETTE!—Two games, cues and balls; money-getter; used one season; good as new; $60 for one, $35 for both; cash with order. F. A. HEYMAN, 24 Sibley, Detroit, Michigan.

DRUMMER TO FEATURE—Must have and play bells, xylophone, etc.; pictures, three shows daily; no grind; permanent; salary, $25.00. H. CHASE, Pelmier Theatre, Sherbrooke, Canada.

MEN WANTED—To make Toy Soldiers, Army, Navy, Infantry, Cavalry, Indians, Buffalo Bills, etc.; home work on small scale; business on large scale; enormous demand, greatest future in American made toys; war stopped all importations; experience or tools not necessary; hundred and more made complete per hour, casting form outfit, $2.75 up; we buy these toys the whole year from January to December, paying fixed prices; booklet and information free. TOY SOLDIER MANUFACTURING CO., 30 Union Square, New York.

WANTED—Comedy Cyclist or Acrobat; exempt from draft. E. MELROSE, Billboard, Chicago.

WANTED—Smart young man to work chimpanzee in vaudeville; must have experience with same and have good stage appearance; send photo, which will be returned, age and references. FRED D'OSTA, care Billboard, New York City.

WANTED—Piano Player; read, fake and transpose and straight in acts; nine months in a year's engagement; salary must be low, as you get it here every Monday; show opens March 4. TRIBLEY DEVERE SHOW, Cameron, North Carolina.

WANTED—Two young ladies or gentlemen who can work in trapezeline act; state tricks you can do. BOX 167, Galveston, Texas.

WANTED LADY MUSICIANS—Cello and clarinet for girls' orchestra, must be good sight readers; fine engagements. Address MISS DORIOT, 2960 Broadway, Indianapolis, Indiana.

VIOLINIST (Orchestra Leader) WANTED—In first-class picture theatre; must play pictures right; big library; big tone; steady job year around for right man. GEM THEATRE, Temple, Texas.

Manuscripts, Sketches & Plays

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SCRIPTS—Short cast Repertoire, Stock and Musical Tab.; low royalties. Write HOOSIER PLAY COMPANY, 421 Merchants Bank Bldg., Indianapolis, Ind.

Partners Wanted for Acts

(NO INVESTMENT)
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LADIES that do Iron Jaw and Gymnast Work; state age, height and weight, etc. Address G. A. DOUGLAS, 812 East 3d St., Fairbury, Nebraska.

LADY SWIMMER OR DIVER—To join one act, Bubbles Troutt and Mermaid; must possess neat figure; will teach necessary details; salary, $25.00 per week to start. Apply ARTHUR TROUTT, 207 West 38th St., New York City.

WANT a Partner with knee Splasses; prefer one that does Punch, Sid Marion, write COL. PHIL DeCOUPE, Saltire, Ky., R. F. D. 1.

WANTED—Comedy Man for tumbling, ceiling and return act, good flyer, also tumbler in rebounding net and can do doubles, not to weigh over 160, height, 5 ft., 6. Mention who with before; one exempt from draft. Address J. A. B., care Billboard, New York City.

Printing Machinery & Supplies

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FOR SALE—Dexter Folder, Dexter Feeder; takes sheet 48x60 inches, folds four folds, right angle feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Personal

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LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing, complete instructors, 50c each; easy, progressive and correct methods, Ukuleles, $4.50; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

B. W. MORLOCK is wanted in Saline, Kan., for U. S. service; report at once. MRS. NANNIE STOOKEY.

In Answering Classified Ads, Please Mention The Billboard.

REMOV-IT—Dissolves and destroys offensive hair easily, inexpensively. Send address for particulars. BRIAN STOKES, Mohawk, Florida.

Schools, Services, Instruction

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HYPNOTISM—Learn this wonderful art; amuse others, heal disease, become popular. Write PACKWA, 2510 W. 69th St., Chicago, Illinois.

LEARN MIND READING—My complete copyrighted act for two people covers 6 different "effects," only $5.00. Send stamp for particulars to PROF. ZALANO, 400 E. Marshall St., Ithaca, N. Y.

LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing, complete instructions, 50c each; easy, progressive and correct methods. Ukuleles, $4.50; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZELI, 22 East 16th St., New York. Telephone, 3334 Stuyvesant.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

BARGAINS IN USED MACHINES—Power's 6A, $125; Edison Exhibition Model, $60; Motiograph, $60; Power's No. 5, $60. These machines guaranteed first-class condition, all complete, ready to operate. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

CANDY RACE TRACK—10 horses (Williams), used three weeks before; practically new; two sets wood Pebbles, Electric Light Dome, Trunk to carry outfit; cost $165, sell $100 cash. Write or wire. P. O. BOX 336, Waco, Texas.

COMPLETE TENT AND CAMP OUTFIT—Cheap. P. O. BOX 245, Allentown, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., arc light and nitrogen stereopticons, spotlights, searchlights, 1,000 Wall Bunches. NEWTON, 305 West 15th St., New York.

FIBER TRUNKS—Used, 28-inch, $6.00; 36-inch, $8.15; ready for hard traveling. Send money order. CHAS. WILLIAMS, 2730 Park, St. Louis, Missouri.

FOR SALE—Best equipped Ocean Wave in the business, Armitage & Guinn make; booked 1918 with a show that has its own train; for photo and particulars write, phone or wire J. M. KNIGHT, 403½ Main St., Joplin, Missouri.

FOR SALE—New Blickensderfer, or will exchange for Dye Scenery. SCOTT, 1004 West Cumberland, Philadelphia.

FOR SALE—On account of playing same route, will offer for sale two large Ostriches, male and female, for $100; Spidora Cabinet, with $15 banner, $40; Lord's Prayer Pin, with Bausch & Lomb Microscope, $30; the Microscope alone cost $35. Or will trade the whole for show property. C. M. NIGRO, Manager Great White Way Shows, Columbus, Georgia.

WIRE WALKERS, ATTENTION!—High Wire Rigging (steel), complete, $12.00. JOE FEAGANS, Petersburg, Illinois.

FOR SALE CHEAP OR TRADE—Large Green Plush Drop, Mystery Dye Drop, Electric Candy Floss Machine, Lubin Machine and Films. Want small Used Piano, Illusions and Musical Instrument. ZENOBA'S TABLOID SHOW, 350 Jackson St., St. Paul, Minnesota.

FOR SALE—Merry-Go-Round, three-abreast; very good condition, fully equipped. J. LIND, care Billboard, Cincinnati, Ohio.

FOR SALE—Two 60-ft. Flat Cars, one Combination Sleeper, complete for large Carnival, other stuff, to buy and sell. What have you? What do you want? CHICAGO SHOW SALES CO., 90 So. La Salle St., Suite 604, Chicago.

FOR SALE—Khaki Tent, 16x24; Tent, 12x18; 10-inch Banners and Vare String Game. H. PELTON, Vergennes, Vermont.

FOR SALE—60-ft. Round Top, 30-ft. middle piece, bale ring, 9-ft. walls, all poles, complete, ready to set up; extra storm guys on tent, used one season. Cost maker price $200.00, third down, balance C. O. D. Also 60, with 30-ft. middle piece, no walls, used 14 weeks, $100.00. These are bargains, no time for dreaming. High Dive Dog and Ladder, $10.00. WM. KETROW, 1011 Sheridan St., Anderson, Indiana.

FOR SALE—One overhead Merry-Go-Round Swing, all ready to run, first-class shape, price $650.00; 36-ft. portable one Track Machine, no engine, top or organ, 24 good horses, all red, in first-class shape, 40 ft., price $175.00; the new patented Doll Rack Air Rifle Shooting Gallery, all complete, price $50.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Complete Tent Theatre Equipment, 60, with three 30s, dance, scenery, piano, furniture, poles, seats, half reserved, and blues, complete, $400, stored in Texas. LYNN BURNO, Columbia Theatre, Detroit, week Jan. 1; Broadway Theatre, Columbus, O., week following.

FOR SALE—$500 buys 20th Century Merry-Go-Round, good Brass, Lovers' Tub. CLARENCE KRAUSE, Burlington, Iowa.

MANGELS DANCERS, complete, $150.00, cost $500.00; 20x30 Khaki Top, complete, with 10-ft. side walls, poles and stakes, nearly new, $150.00; 18x18 Khaki Top, with A-1 frame, used two weeks, $75.00; 1917 Big Eli Wheel, A-1 condition, 12 seats, $1,850.00; Submarine, $1,000; 70-ft. Private Car, steel platform, steel wheels, 6-wheel trucks, large office, large stateroom, sleeps 24, Pullman section, 30-ft. baggage space, large side doors, all windows screened, electric lights, A-1 condition, M. C. B. inspection guaranteed, price, $2,200.00. P. O. BOX 66, Little Rock, Ark.

ONE 30x70 TENT, 2 D mil drill, 2 bale rings, well made and in A-1 condition, 1 ea. sail drill wall, poles and stakes complete, $175.00; 112 reels of good Film at $2.00 reel; one Living Wagon, $25.00; one goldplated Conn Bb Cornet, good as new, $45.00; one Edison Picture Machine, $10.00; one 12x14 Cook Tent, $15.00. EDWIN R. CAPPS, Hunnewell, Kansas.

OPERA AND FOLDING CHAIRS—New and secondhand, always on hand for prompt shipment. Veneer Chairs, 75c each up; Folding Chairs, 50c each up; Upholstered Chairs, $1.25 each up, all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

RICTON'S BIG OUTFIT NOT SOLD YET—First order for $100.00 gets it. For particulars, what you get, etc., read For Sale column of Billyboy's last issue. Buy all or part. RICTON, route in Massachusetts.

SCENERY—Never been used; Landscape, 24x40, netted Cut Drop, Leg Drop, cost $450, will sell for $200 while retiring from business. FARM, 1004 Arden Ave., Annadale Station, Staten Island, N. Y.

SMALL GALLERY, 8 ft. square, targets, 30 Birds and two guns, $15.00; Peerless Player Piano, good condition, $50.00; Khaki Top, 1-ft. side frame, new, $15.00; one MBB Brownie, 5c play, never used, $20.00; 100-gallon Tank and four Alarm Lights, 30 ft. of Wire, $20.00. GEO. MILLER, 212 Washington St., Waukegan, Illinois.

STANDARD SIZE INTERIOR LOG CABIN SET, complete, 6 Wings (back drop), knockdown Fireplace, Mantle, Drop, 32x32, with 14x20 sectioned center, one Ladder and small grain into which whole set folds; all of the above painted in outline and fireproofed, used for motion picture novelty act for rehearsals only, entire set in excellent condition. Also 2 ft. Strip Light, 12 Sockets and 20-foot Cable, will sacrifice. For particulars write A. L. KREITTER, 215 Pantages Bldg., Minneapolis, Minnesota.

THE FOLLOWING SCENERY is in A-1 condition, worth five times what I'm asking, all dye drops: Hotel Interior, one leg drop, one cut drop, one back drop, size 20x32 ft., $25; one Street Scene, with practical swinging doors, size 20x28 ft., crated, $15.00; one Garden Drop, 20x28 ft., $10.00; Sky Drop, with moon and moon box, $10.00. The following can be used for carnival fronts or stage: Minstrel Scene, $20.00, red cloth Drop, 20x30 ft., $10.00; OG Palestine Panorama of Sunshore, 7x10 ft. Send one-half deposit, balance collect, subject to full examination. CLIFFORD LINDSLEY, 1431 Broadway, New York.

TWENTIETH CENTURY MERRY-GO-ROUND AND CONDERMAN FERRIS WHEEL for sale at sacrifice if sold at once. Address LONG, 3006 Calhoun, Ft. Wayne, Indiana.

LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing, complete instructions, 50c each; easy, progressive and correct methods. Ukuleles, $4.50; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

THE SONG BEAUTIFUL, If I Only Knew, Boy of Mine, a song that speaks of mother love as no other song ever has; Only a Dream, a poem that is a scream; The Kaiser's Finish, rich and hot stuff. Send 25c to SUCCESS MUSIC CO., Akron, O., and get the best value you ever received for your money.

"YOU'VE GONE TOO FAR WITH UNCLE SAM"—The latest patriotic marching song, a splendid marching tune, full of pep and patriotism. The trade supplied. Professional copies upon request with recent programme. Price of words and music, 25c, postpaid. HOPEWELL PUBLISHING COMPANY, Box 338, Hopewell, Virginia.

Theatrical Printing

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200 BOND LETTERHEADS—Printed, $1.00, postpaid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

CURTISS, Kalida, Ohio.

DATE PRINTING—100 Dates, 7x21, printed the one date, quick, 50c, 5 sets or more, 40c set, postpaid. G. H. THOMAS, Monessen, Pennsylvania.

100 LINEN CARDS, 35c. HANKIE DEAN, 4530 Worth St., Dallas, Texas.

OUR SPECIAL $2.00 COMBINATION INCLUDES: 250 Bond Letterheads (printed in two colors), 200 Envelopes and 100 Cards; sent prepaid, card case free, samples for purple stamp. THE COLONY PRESS, 103 E. 47th St., Chicago.

FOR SALE—Dress Suit, new, only worn a few times, 1911 model, $50 outfit, would cost $75 now, coat 38, pants 31, can be altered; $30 takes it, $25 with order, balance C. O. D.; reason for selling, owner enlisted in U. S. service. GEORGE R. NOBIS, Paulding, O.

SLIGHTLY USED Evening Gowns, Stage, Street Gowns, Fur Sets, Hudson Seal, Muskrat Coats. B. E. BARNETT, 503 S. State St., Chicago, Illinois.

Wanted Partner

(CAPITAL INVESTMENT)
1c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

GOOD BOOKKEEPER—One who can take dictation and use typewriter, to become part owner and private secretary to manager of small circus, who own all their own wagons, animals and show paraphernalia; must invest $3,000. Salary, $30 per week. Large returns on investment. Best of references required and given. P. O. BOX 96, Little Rock, Ark.

PARTNER WANTED with $8,000 for a traveling show, advertiser will invest same amount. Apply P. O. Box 1412, Montreal, Canada.

WANTED PARTNER—With about $500.00, for the biggest and quickest money making proposition in the country today. Idea entirely new, war attraction right from the trenches, big demand that's nationwide from every theatre in the United States; act quick; write or wire VINCENT QUINN, Minot, N. D.; after Jan. 20, West Hotel, Minneapolis.

Wanted To Buy

(ANYTHING)
1c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

A BANDMASTER'S UNIFORM AND CAP, suitable for vaudeville act; white preferred, size 38. CLAYTON, 3074 W. 25th St., Cleveland, Ohio.

AM ON THE MARKET for Slum of all kinds in large quantities, Toys and Novelties for Prize Packages, Flash and dead Celebration Goods; will pay spot cash; send samples and lowest cash price. UNIVERSAL THEATRES CONCESSION CO., Orpheum Theatre Bldg., Seattle, Washington.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FIRST-CLASS ILLUSIONS—Galatea, Tanagra or other good novelties for show, no junk wanted. Also Colored Plush Curtains. BRAHAM, 1st Flat, Long Beach, California.

LOW PITCH Bb BOEHM SYSTEM, ONE-PIECE CLARINET. H. M. PEELS, Lyric Theatre, Huntington, West Virginia.

WANT TO BUY Eb Helicon Tuba, in first-class condition; must be cheap. BEN WILKES, Opp. Ala.

WANTED TO BUY IN CANADA—Ball Alleys; in good shape; 20x40 Tents. EMERSON BERTRAND, Brantford, Ontario.

WANTED—One Evans Cat Rack, of about the same style, one small organ for front of Penny Arcade, also would like to get some new games suitable for Penny Arcade. Write DREAMLAND ARCADE, Winnipeg, Manitoba.

WANTED TO BUY—Genuine Diamonds for cash; give description. E. P. SCHOCH, New Philadelphia, Ohio.

WANTED TO BUY—A French Chaphone. AUG. C. ROTH, 611 So. Prince St., Lancaster, Pennsylvania.

WANTED TO BUY—One or two white Horses; weighing about 800 lbs., full particulars. JAMES DE CARNO, care Billboard, New York City.

WANTED TO BUY—Set of Swings, small, Riding Device, Long-Fun, Penny Machines, Penny Picture Machines. HARRY SMITH, Gratz, Pa.

WANTED TO BUY—Show Stuff of all kinds, free storage. What have you? CHICAGO SHOW SALES CO., 90 So. La Salle St., Suite 604, Chicago.

About This Season's New York Successful Productions

WHY MARRY

Why Marry has duplicated its Chicago success in New York. This comedy, which Roi Cooper Megrue persuaded the novelist, Jesse Lynch Williams to write, much against his will, and then literally sandbagged Selwyn & Company into producing after a dozen other producers had turned it down, is an anomaly.

It is styled a comedy, and it is, but it is also a long, somewhat verbose, damnear tiresome disquisition on marriage and divorce, which almost exhausts the subject.

While it does not preach or point a moral or reach any particular conclusion, it is a talkfest from beginning to end, and one that leaves the audience confused, unedified, bewildered and more or less disconcerted. Yet it nevertheless contrives to entertain admirably and send everyone away boosting for it.

Only in one or two instances are the lines in the least bit daring. Otherwise the play is as clean as a newly sterilized surgical instrument. There is not a hearty laugh in it, and the comedy, the ample, is so refined, light and fleeting that a smiling approval is the best (with, perhaps, three exceptions) that it wins.

And yet the public takes to it like pigs to buttermilk.

Why Marry is making many a critic and "Wise Si" scratch his head.

It has never occurred to any of them to give the credit, or a large meed of it, to the cast.

Why not?

There is no one else to give it to.

While Nat Goodwin is, as one reviewer who had not seen him in fifteen years observed in shocked tones, "a little, toddling old man," he is also a great and remarkable actor. Shelly Hull never was seen to better advantage, and we will wait a long, long time before we see better work than that of Ernest Lawford and Ernest Breeze, both in exceedingly difficult roles, Breeze's being especially so. Estelle Winwood, Beatrice Beckley and Lotus Robb deserve the highest and most unstinted praise. Their acting is well-nigh flawless.

The staging by Roi Cooper Megrue is capably and cleverly done.

A, or rather the, scene by Jos. Physioc is admirable, and the lighting effects devised by Mr. Megrue and Arthur Ebbetts are both novel and ingenious.—WATCHE.

THE CYCLE FLYER, new sensational riding device for 1918. Write for literature, several Dramatic Outfits, complete, high class Illusions, two complete Light Plants, two Submarine Shows, Invasion of Belgium, Mechanical Show, Flea Circus, Marionette Theater, Bridge and Box Ball Alleys, '49 Outfit, Silk Stocking Girls, African Slide, Illusions, Wheels and Spindles, Mummified and other Pit Attractions, Live Animals and Ostriches, Used Side-Show and Illusion Banners. Order Special Banners now for spring, expert artists; Serpentine and Fose Wardrobe, new Skillet, Carnival and Concession Goods of all kinds, Tents for all purposes, Marquees and Side Wall, Box Mystery, Upside Down Rigging, Slack and Tight Wire and Horizontal Bar Riggings, Used Scenery and new to order, Wardrobe, Band Uniforms, Wurlitzer Organs, Pianos, Una-Fons, Swiss Hand Bells, Drums and Traps, Canvas, good 60 inch Prof. Trunks at $5.00, others in proportion, new Prof. Trunks. Anything in the Show Business; we have it or can get it. Largest dealers in used Show Property in America. Sell us your goods and write us your wants. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

VENTRILOQUIST, MARIONETTES and Punch and Judy Figures, Fantor Marble Stage Articles. ROBERT MARLETTE, 2330 Washington Blvd., Chicago, Ill.

Songs and Music

1c PER WORD. CASH WITH COPY.
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AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 40 different songs, single copies, mailed, 15c, no free copies. NATHAN LEWIS, 123 East 38th St., New York.

FOUR ORCHESTRATIONS, 50c, postpaid; 11 parts and piano, all late music, no restrictions, play where you please, Fox-Trot, One Step, etc. MONARCH MUSIC PUBLISHERS, 36 W. Randolph St., Chicago.

SEND ME YOUR PHOTO—I will make you 65 or 85-Line cut, 3x3, 80c; 3x4, 90c; 4x5, $1.25. For information send postage. COZATT ENGRAVING HOUSE, Danville, Illinois.

SHOW PRINTING—Anything up to 24x36 inches. HURD, of Sharpsburg, in Iowa. Catalog, 2c; samples, 10c.

Typewriters for Sale

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BLICKENSDERFERS—Like new, $10.00, cases included, Coronas, Underwoods, etc.; bargains, shipped on approval, guaranteed. EDWARD LaZELLE, 518 North Clark, Chicago, Illinois.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.
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CHORUS WARDROBE, remade and remodeled, A-1 condition; you can order in sets of two, four, six or eight; eight green and black, knee length Dresses, $3 each; eight pink and green satine ankle length Dresses, $2.50 each; five ankle length Evening Dresses, good material, very pretty, $5 each; eight satin and and silk Novelty Costumes, up to date, $4 each; eight black and yellow satine ankle length Dresses, $3.50 each; six pink knee length Dresses, trimmed with velvet, gold braid and rhinestones, $4 each; ten Minstrel Suits for men, colonial style, made of velvet, silk and satin, a bargain for $5 each; Men's Military Comedy Suits, $1.50. Also have other Chorus Wardrobe, Scenery and Trunks. What do you need? Costumes made to order reasonable. When ordering send deposit. Goods shipped C. O. D., subject to examination. CLIFFORD LINDSLEY, 1431 Broadway, New York.

In Answering Classified Ads, Please Mention The Billboard.

MOVING PICTURE DEPARTMENT

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FOR BEST RESULTS on the screen at the lowest cost of maintenance use the Oxy Hydro-Cal or the Oxy Acetylene method of producing light. Costs less than 3c per hour. No expensive chemicals required. Best grade of Limes and Pastils always on hand. Write for circulars. S. A. BLISS, 307 Third Ave., Peoria, Illinois.

PERFECTO CALCIUM LIGHT—Only weighs 10 lbs., complete, most convenient for traveling and stationary exhibitions; special prices on Oxone, Ether and Limes, Pastils and Holders. Write for free pamphlet. CAPITAL MERCHANDISE CO., 538 S. Dearborn St., Chicago.

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FILM WANTED—I have several Watches, well known make, 20 gold filled cases, brand new, which I will trade for film. Let me know what you have. WM. ORR, 538 So. Dearborn St., Chicago.

TO SWAP—Mystery of Richmond Castle, 6 reels, as good as new, with paper; will give $10 extra for a good 5-reel feature; must be A-1 in every way. GENESEE VALLEY FEATURE FILM CO., Rochester, New York.

WILL EXCHANGE Motion Picture Machine with Framemine for Motorcycle. BERNARD ZEMKOSKY, 135 Ave. F, Bayonne, New Jersey.

(Continued on page 50)

Films for Sale—Second-Hand

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24 REELS—Westerns, comedies, dramas, weeklies, Uncle Tom's Cabin, Ten Nights, Rip Van Winkle, fine condition. E. C. BARNOLD, Delora, Ohio.

ALL WESTERN FEATURES—Last Ghost Dance, 2 reels, $15.00; Mother Penitent, 3 reels, $12.00; Mystery Pine Creek Camp, 3 reels, $18.00; The Wolf's Breed, 2 reels, $15.00; Outlaw's Remorse, 3 reels, $12.00, and many others, with posters, cheap, good condition. CAPITAL FILM SERVICE, 811 E St., Washington, District of Columbia.

AN IVAN PRODUCTION featuring Christine Mayo in "A Mother's Confession," 5 reels, 60 6s, 80 3s and 75 1s; a big money maker for a live one, only $60.00. CONSOLIDATED FILM SERVICE, Columbia Bldg., Cleveland, Ohio.

ANTICIPATING PROMPT CALL TO WAR, can offer for sale the 6-reel Western feature, "The California Outlaws," featuring the noted Sontag and Evans gang, most desperate criminals since the James Boys of Missouri; two beautiful oil paintings, six-sheet size, one 12-sheet oil painting and two 1-sheets, $75.00 each. M. WAGNER, 4217 East Evans Ave., St. Louis, Missouri.

A REAL BARGAIN—Seeing South America with Colonel Roosevelt, 4 reels, $37.50, excellent condition, allow rewind examination, send $7.00 deposit. FRED SHART, 3508 W. 15th St., Chicago.

ARE YOU IN THE MARKET for Keystone Comedies and Hart's? Write to W. M. JOHNSON, care Peerless Film Co., 218 Seneca, Seattle.

CHAPLINS—Ambition, Mix-Up, 4 reels each, $30.00 both; four Mary Pickford reels, singles, $15.00 all, posters on all, subject examination, send stamp. LYONS, 1228 Vine St., Philadelphia, Pennsylvania.

CLEOPATRA, 8 reels, featuring Helen Gardner, the biggest clean-up ever offered. Cleopatra is the most talked of character in history today. First $200 takes it, letter wire. EXCLUSIVE FEATURES, 214 Columbia Bldg., Cleveland, Ohio.

COMEDY AND WESTERN SINGLE REELS FOR SALE—With original one and three-sheet posters, also two-reelers. GORDON CO., 60 Griswold St., Detroit, Michigan.

FOR SALE, MOVING PICTURES—Three-reel features, Printing, Banners, also have two Dempsey Ring Films. We buy and sell. Write for list. CHICAGO SHOW SALES CO., 25 South La Salle, Suite 634, Chicago.

FOR SALE—"Ten Nights in a Bar Room," 5 reels, $135, including $30 paper, perfect condition. SILEE FILM BROKERS, Commerce Bldg., Chicago.

FOR SALE OR EXCHANGE—75 reels Films, Air Rifle, Shooting Gallery, Slot Machines. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—"Home of Bondage," 5 reels. F. JEWELL, Grand Opera House, Terre Haute, Ind.

CLARA KIMBALL YOUNG, in Her Mistake, 3-reeler, 6s, 3s and 1s, first $30.00 takes it. THE CONSOLIDATED FILM SERVICE, Columbia Bldg., Cleveland, Ohio.

FOR SALE—Charlie Chaplin in The Bank Thief, in 2 reels, in good condition and has some advertising matter; will sell for $15.00 and ship C. O. D. subject to examination on receipt of deposit of $5.00 to guarantee express charges. A. M. GRAHAM, 26 Potter Bldg., Birmingham, Alabama.

FOR SALE—Two single Chaplin Keystones: A Gentleman of Nerve and The Masquerader, full reels, perfect condition, not dupes, $25.00 each, cash with order; condition absolutely guaranteed. WM. ORR, 538 So. Dearborn St., Chicago.

FOR SALE—A good line of Features, such as Round-Up, Buffalo Bill, Passion Play, Ten Nights in a Bar Room, and many others, with posters free of charge. A lot of Religious, Scenic and Religious films, also a big line of Keystones and Single Reels. Write for list today. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Kangaroo, 5 reels, $35.00; What Happened to Jones, 5 reels, $35.00, comedy, with Fred Mace; Aviator Spy, Brass Bottle, Outlaw Reformed, War Correspondent, 4-reelers, plenty of paper, 6s, 3s, 1s, $25.00 each; Life at Stake, Sign of the Star, Devil's Eye, Her Brother's Pard, The Sparrow, 5-reelers, good paper on all, $20.00 each; Elisa's Fairy Prince, Silver Bell, Reader of Minds, Glory of Clementina, 2-reelers, plenty of paper, $15.00 each; In Sunny Spain, single reel, Mary Pickford, $10.00. All the above shipped subject to rewind examination, deposit or guaranteed charges required. MORTON SALES CO., Morton Bldg., Chicago.

FOR SALE—Seven reels of Mendel Beiliss Case, great Russian drama, now is the appropriate time for this picture; great paper, 6s, 3s and 1s; will clean up; just the picture for roadmen; condition of film like new, make me your new offer over $70.00, new subject to rewind for proper amount of deposit. J. C. KELLY, Room 702, 538 So. Dearborn St., Chicago.

FILMS, $1 REEL UP—Sensational Features, etc.; stamp for list. BOX 332, Tampa, Florida.

FEATURE FILMS FOR SALE CHEAP—Checkers, 5 reels, and paper, price only $35.00; Chimes, 4 reels, $30.00, good paper and lots of it; The Fall Forbidden, 5 reels, with lots of paper, only $30.00; Protea, 5 reels and photos, $35.00; Three Weeks, a great picture, in 5 reels, $45.00, with lots of paper; ship any C. O. D. upon receipt of deposit and allow examination. K. WOLF, 415 North La Salle St., Chicago.

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00; no junk; Song Slides, with music, 75c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

GREAT THREE-REEL COMIC FEATURE MONEY-GETTER—For road showmen; new print, paper and photos; sell cheap. B. EARLE, General Delivery, Corning, New York.

HAGENBECK WALLACE CIRCUS PICTURES—Direct current Dynamo, 30 amp., 60 volts; Ford attachment for running same; cheap. C. VILER, Vinton, Iowa.

HAVE SOME GOOD SINGLE AND TWO-REELERS, without paper, that I will sell cheap, comedy and dramas. J. C. KELLY, Room 702, 538 So. Dearborn St., Chicago.

STREETS OF NEW YORK, 4 reels, with plenty of posters, wonderful six-sheet, showing a big fire scene; a bargain at $40.00. THE CONSOLIDATED FILM SERVICE, Columbia Bldg., Cleveland, Ohio.

MARION LEONARD in Light Unseen, 3 reels, perfect condition, very sensational; a million percentage picture, will satisfy them at 15 and 20c; very flashy paper, 6s, 3s, 1s, two styles of each, also large photos; this is not junk; the price is $125.00; will take part trade in films. What have you? Will send subject to rewind examination on receipt of $5.00 deposit. Call, write, phone or wire. WM. ORR, 538 So. Dearborn St., Chicago, Illinois.

MARY PICKFORD SINGLE REELS FOR SALE—With one and three-sheet posters. GORDON CO., 92 Griswold St., Detroit, Michigan.

ONE, TWO, AND THREE REEL FEATURES, $1.00 per reel and up. CAPITAL FILM SERVICE, 811 E St., N. W., Washington, District of Columbia.

SECOND-HAND FILM, $2.50 a reel; write for list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

SEVERAL FINE FEATURES AT BARGAIN PRICES—I want to sell the lot at once: Toll of Mammon, 4 reels, $12.00; Fight for the Great Black Diamond, 5 reels, $15.00; Underworld of Paris, 3 reels, $20.00; Life's Gamble, 3 reels, $15.00; In the Toils of the Devil, 4 reels, $15.00; Martyr for the People, 4 reels, $15.00; Devil's Eye, very sensational, 3 reels, $15.00; Inspector of Police, 3 reels, $15.00; Through Fire to Fame, 3 reels, $15.00; Boa Constrictor, very sensational, 4 reels, $10.00; Great Automobile Derby, 2 reels, $20.00; The new Siege of Moscow, 3 reels, $15.00; Buried Alive, 3 reels, $15.00; Cry of the Children, 2 reels, $12.00; Art and Innocence, 3 reels, $10.00; Lost Memory, 2 reels, $10.00; Love's Revenge, 3 reels, $12.00; Helen Redmond, 3 reels, $10.00; Siege of Calais, Famous, 2 reels, $20.00; 8 single reels of Mary Pickford, $7.50 each; Wheels of Destiny, 3 reels, Western, $25.00; Barrier of Blood, 4 reels, Western, $10.00; Shadows of the Past, 3 reels, Western, $10.00. Will ship any of these features if express charges are guaranteed, subject to rewind examination. S. PEARLMAN, 523 S. Dearborn St., Chicago.

WAR FEATURE OF FIVE REELS—"Guarding Old Glory." CHAS. B. TROWBRIDGE, Middletown, Ohio.

EDISON'S EXHIBITION MACHINE AND MODEL B GAS, slightly used, half price. H. G. HAMILTON, Wichita Falls, Texas.

ENGINEER WYNDHAM will dispose of his National Lecture Outfit, Slides, Machines, Films, Cuts, Screens, Books, Travel and fortune for right party at little expense. WYNDHAM, 8 Patchin Place, New York.

FOR SALE—One Lubin Picture Machine, $15.00; 4 Reels, $5.00; 5 sets of Song Slides, $6.00. LEWIS KIGGINS, Chillicothe, Iowa.

FOR SALE—Moving Picture Camera and Tripod; bargain. S. G., Billboard, Chicago.

FOR SALE—Three Panchroma Twin Arc Lamps, 25 K. W. H., like new, $35 each. L. M., Billboard, Chicago.

FOR SALE—One Power's 5 Machine, complete, with all lenses, rheostat and motor drive; also 5 reels of film, for quick sale, $150.00 for the lot, will ship C. O. D., subject to examination on receipt of $10.00 deposit to guarantee express charges. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—Opera Chairs, two Simplex Machines, one Rectifier, two Compensarcs, Power's 6A Machines, complete, $127.00; Motiograph Machine, $15.00; Power's 5 Machine, $45.00; Standard Machine, $60.00; Motiograph, 1916, $135.00; Screens, Lenses, extra Machine Heads. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago.

GOOD EDISON MACHINES, complete, $0 up, $35.00 up; others in proportion; Features and Single Reels cheap, new Film Rental Department just opened, write for attractive proposition. Supplies, Screens, Rectifiers, Compensarcs, Portable Asbestos Booths, Gas Making Outfits, everything for theater and road. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

I WANT TO BUY good five-reelers; state what you have and condition of film, with price wanted. J. C. KELLY, Room 702, 538 So. Dearborn St., Chicago.

I WILL BUY 3-reel Lubin, The Convict King; 3-reel Majestic, The High Binders; 3-reel Milano, Homer's Odyssey; 4-reel Imp, Conscience. GEORGE CANFIELD, 641 Jefferson Ave., Brooklyn, New York.

WANTED—A 3 or 4-reel Picture of the war, with plenty of action in the picture, must be cheap and no junk. J. H. WARREN, 601 Munford Court, Kansas City, Missouri.

WANTED FILMS—In two to six-reels subjects; must be in good condition with paper. AMERICAN EXHIBITORS' BOOKING OFFICE, 718 No. Grand Ave., St. Louis, Missouri.

WANTED TO BUY OR RENT Second-Hand Films; long serials preferred. Address, stating prices, etc., AMUSE-U THEATRE, Belize, British Honduras.

WANTED—Reel of present war in Europe; must be cheap. WYNDHAM, 8 Patchin Place, New York.

WANTED—"The Black Envelope," 4 reels; "The Coiners' Game," 3 reels, in good condition and with paper. FORTOUL, RYEMAN COMPANY, Park Row Building, New York.

WANTED—Features, Comedies, Westerns and Educationals; must be in first-class condition, with plenty of paper; can use two reels; full description with prices first letter. WM. JOHN, Provident Bank, Cincinnati, Ohio.

WE WANT TO BUY "Uncle Tom's Cabin," in five reels, in good condition; give full particulars when writing. THE LEAGER FILM SERVICE, 904 Penn Ave., Pittsburgh, Pennsylvania.

About This Season's New York Successful Productions

THE NAUGHTY WIFE

There is nothing naughty about The Naughty Wife, its title to the contrary notwithstanding. While some of the situations threaten to become so, they never do. On the contrary, the proprieties are observed most circumspectly.

It is purest farce—that is to say, plausibility, probability, likelihood and consistency are thrown to the winds, but for all that it has a story and an uncommonly good one for a farce.

The fun is ample in the first act, plentiful in the second, and lavishly, riotously superabundant in the third.

Fred Jackson, the author, and Edgar Selwyn, who staged it, are, to all appearances, equally responsible for its success and entitled to credit therefore at 50-50.

Charles Cherry, as Hilary Farrington, a novelist, and an utterly impossible and inconceivable husband, nevertheless proves himself a rattling good farceur, and Francis Byrne is capital as a blundering and sadly unfortunate Don Juan—a rather exacting role, by the way, and one which calls for considerable ability. J. Harry Irvine has little or no opportunity, but he does what he has to do so exceedingly well that one longs to see what he would do with a better opportunity. Charles Harbury also barely has a chance to show that he, too, is a thoroly capable actor.

Lucile Watson shines resplendently as Nora Gail, a widow, and Violet Heming, in the title role, meets every requirement, but overdoes the mugging thing—dangerously at times.

The scenes by Jos. Physioc are seemly and unobstructive and yet exceedingly well done.

Good farce is scarce this season, and Selwyn & Company deserve the gratitude of the public for The Naughty Wife, but as the public is testifying to its appreciation—substantially—at the box office that point need not be dwelt upon at length.—WATCHE.

SPECIAL TO ROAD MEN—Chaplins, Keystones and other slapstick comedies, also Western and sensational features in one, two and three-reel features with posters, at $2.00 per reel and up. Shipped subject to examination. Write for Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Ky.

STUART HOLMES AND ALL-STAR CAST in The Woman Pays, a wonderful story told in a wonderful way, a 5-reel feature at $50.00. THE CONSOLIDATED FILM SERVICE, Columbia Bldg., Cleveland, Ohio.

Picture Theater For Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

FOR SALE—Only Picture Show in good town of 1,200, owner teacher in high school, can not devote time, will sell reasonable. Address Box 311, Swayzee, Ind.

Second-hand Films for Rent

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

EXCHANGES—Liven up your business, put in new subjects, we will rent you money-getting Film, with paper, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

2d-Hand M. P. Access. for Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

$125.00 TAKES 60-in. Ventilating Fan, with belt, and 5-h. p., 220-volt, 60-cycle Motor; this outfit is just like new; cost new $300.00. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Ill.

BARGAINS IN USED MACHINES—Power's 6A, $125.00; Edison Exhibition Model, $60.00; Motiograph, $60.00; Power's No. 5, $60.00. These machines guaranteed first-class condition, all complete, ready to operate. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

MOVING PICTURE MACHINES, $10.00 up. Gas Outfits, etc.; Power's 6A cheap; lists, stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 5, complete, $50.00; two 3 pin Brunswick Alleys, cost $200.00 each, sell $50.00 each; one 17 ft. Motor Boat, complete, $100.00; D. C. Motor, with control, regular 6A. L. L. WESTERLAND, Almont, Michigan.

ROAD OUTFIT, A BARGAIN—Edison Exhibition Machine, with Lenses, Condensers, Electric Lamp, both Magazines, Take Up, Rewind, Hand, no legs, 20 reels of Film, 8 Song Sets with music, 60 slides Around the World, with Lecture, and Screen. Price, $65. Examination allowed. Send $12 deposit to cover express charges, balance C. O. D. CARON LYCEUM SUPPLY CO., Lansing, Minnesota.

SLIGHTLY USED POWER'S 6A MACHINE, complete, ready to operate. UNITED THEATRE EQUIPMENT CO., 420 Market St., St. Louis, Missouri.

SECOND-HAND MOVING PICTURE MACHINES, all standard makes. List of 60 machines, rebuilt and guaranteed, price from $30.00 up. One Ft. Wayne Compensarc, $27.50. Opera Chairs, 75c. Write for list of Second-Hand Show Material. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

State Rights for Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

CAN OFFER for immediate delivery, with one print of seven reels, the patriotic war drama, "A Slacker's Heart," now playing the leading theatres of the World, featuring the celebrated actor, Edward Arnold; make me an offer. ROBERT B. DICKSON, 3431 Olive Street, St. Louis, Missouri.

Wanted To Buy

1c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

I BUY AND SELL FILM—What have you to sell? What do you want to buy? By being explicit in your first letter will save time for us both. WM. ORR, 538 So. Dearborn St., Chicago, Illinois.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want and in fact that you see impulse so as to using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p. m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT—Would like to join reliable act; do ring, tumbling, slack wire work, mat or comedy. JOE WASYNA, 1169 East 79th St., Cleveland, Ohio.

AT LIBERTY—Age 18, weight, 150; would like bar or ring act; little experience. EARLE EDMUNDS, 317 Broadway Ave., Farrell, Pennsylvania.

BAR PERFORMER—Will join recognized act. J. A. ERNEST, 3241 W. Hayward Place, Denver, Col.

BROTHERS—Would like to join acrobatic or wire act; weight, 114 and 15, can join at once. HUGH FRANKLIN, 2136 60th St., Brooklyn, New York.

CHARLES GAYLOR—The acrobatic giant frog man; world's greatest open air free attraction, together with a sensational gymnastic equilibrist, two free acts. 766 17th St., Detroit, Michigan.

YOUNG MAN—Would like to join some troupe; can do tumbling, hand balancing, good on teeth work. JERRY HUDSON, York St., Lewiston, Maine.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ACTIVE MANAGER—Publicity agent, organizer, promoter; wants to hear from good company; lecturer; singer. BENHEIM, 849 Lexington Ave., New York City.

ADVANCE—Seven days ahead; always on the job; strictly sober and reliable. FRED J. NEWELL, Suite 211, 295 Mass. Ave., Boston, Massachusetts.

AGENT AT LIBERTY—Handle any attraction; none too big, car paste, wildcat, etc.; theater, circus or carnival experience. HARRY B. BUSSING, Norwalk, Connecticut.

AGENT OR MANAGER—Handle anything; ahead or back, also theater; well informed as to points and conditions on the Pacific coast; married, sober. CHAS. B. COOKE, No. 3, Yola, California.

HOUSE MANAGER—Thoroughly experienced high-class man; age 33, vaudeville, pictures or combination; six years Chicago theaters. MANAGER, Box 962, Minot, North Dakota.

MANAGER—For parks. If you have dance hall that is not a success I will make it one. M. ROSE, Billboard, New York City.

MANAGEMENT, CONSTRUCTION, SHOWS, RIDES, EXPOSITIONS—Life experience; sober, reliable, educated talker, handy with tools and brush. STENNING, 301 Wisconsin St., Chicago, Illinois.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 COMEDIAN—For tab., tramp, eccentric, Jew, black; lead numbers, sing tenor; closing stock engagement; go anywhere. BILLY J. RUSSELL, Princess Theater, Youngstown, Ohio.

A-1 PRODUCING COMEDIAN—With real books; open for real managers; top salary only. BANTLY STRAUSS, 304 East 135th St., New York City.

AMATEUR FEMALE IMPERSONATOR—Splendid high falsetto voice, wishes to join any good company. BILLIE ROSE, 510 Forest Ave., Buffalo, New York.

A REAL PRODUCING COMEDIAN AND CHORUS GIRL—Also furnish second comedian and chorus girl; real performers. MILTON, 6 W. Chicago Ave., Chicago, Illinois.

AT LIBERTY—Musical comedy producer with good script and two good chorus girls. Address HARRY J. SPILTON, 531 N. Clark St., Chicago, Illinois.

BILLY VAN—For burlesque, experienced, reliable, all characters; fake instruments, my specialty, blackface original ideas. BILLY VAN, care Stowb, 3041 [illegible] St., Brooklyn, New York.

ELLENWOOD HARMONY FOUR—Will sacrifice [illegible]; would like to get on with burlesque or vaudeville act. ROY MacDONALD, Musical Md., Fairview Villa, Rocky Mount, Ohio.

FRANK AND IDA CLAYTON—Rep or musical comedy; 100 scripts; both play anything cast; versatile, experienced. FRANK CLAYTON, General Del., Ft. Madison, Iowa.

GOOD ALL AROUND COMEDIAN—[illegible] also have clever chorus girl. CURT BURKE, [illegible] Hotel, Youngstown, Ohio.

PRODUCING COMEDIAN—Small [illegible] play parts, young. State top salary. HUGHES, 6 W. Chicago Ave., Chicago, Illinois.

PRODUCING COMEDIAN—Dutch, black, Irish and [illegible]; also chorus girl and pianist; both had numbers and specialties. LEO LACKEY, Brinkley, Arkansas.

Circus and Carnival

At Liberty Advertisements, 20 words, free of charge.

A-1 PIT WORKER—For snake show, carnival or museum; go anywhere; work as wild girl. H. DAVIS, General Delivery, Lynn, Massachusetts.

AT LIBERTY—For circus or carnival; Oriental dancer; [illegible]; have own wardrobe. PRINCESS ROSINCE, General Delivery, Jacksonville, Florida.

AT LIBERTY—Young lady diver, willing to dive with seals. OLGA GANZKOW, Billboard, Chicago, Illinois.

CLEO CARTER—Pin cushion and torture board; also work [illegible]; name salary. Address Williamsburg, Kentucky.

DOG AND PONY SHOW—8 ponies, 8 dogs, 1 monkey, for carnival or wagon show. 4600 Park Ave., Kansas City, Missouri.

D. H. BERRY—Formerly with Robinson's Ten Big Shows in train service, would like to return to the business with some good show. 36½ West Main St., Xenia, Ohio.

HIGH DIVER and woman to work double with me in blackface comedy show and sell Tickets. Would like to bill out along about April 1. J. A. DUNN, [illegible] E. Dewberry St., Webb City, Missouri.

HUSBAND AND WIFE—Concession workers with carnival. Address CARNIVAL, Billboard, Cincinnati, Ohio.

LADY AND GENT—Wishes to connect with another carnival act, vaudeville or carnival. Address ACT, care Billboard, Cincinnati, Ohio.

MOTORDROME RIDER—Have had experience with motorcycles, but no experience on motordrome riding, but willing to try. H. H. FERGUSON, 127 Cabell St., Lynchburg, Virginia.

SITUATION WANTED—By competent cook, on [illegible] car show. JOHN [illegible], Wesley, [illegible]

THE KING OF HUMAN KNIVES—In the spangled red suit and braided hair, extra walker, juggler and [illegible]. O. GUNDERSON, St. Johns, Oregon.

TRAINMAN—Formerly with Robinson's Ten Big Shows, later with Sells-Floto; would like to return to the business. D. H. BERRY, 36½ W. Main St., Xenia, Ohio.

TWO BIG SIDESHOW ACTS—Bag punching and musical punching, from one to ten bags; write for particulars. JACK SHADOW, 623 Lake St., Woodstock, Illinois.

YOUNG MAN—Ten years in the show business, wishes position as grinder or worker. Address HARRY BARNES, Colonial Hotel, Birmingham, Alabama.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Raymond Wilbert, experienced general business actor; double piano. Address Hartford, Kansas.

AT LIBERTY—Man with scripts; do leads, heavies and general business; direct. Address BILLY GIFFD, 1462 Palmwood Ave., Toledo, Ohio.

AT LIBERTY—Ingenue leads, juveniles, 5 ft. 2, weight 118, age 22; general business man, 5 ft. 7½, weight 135; age 32. R. C. DAVIS, General Delivery, Mt. Vernon, Illinois.

BASS DRUMMER—Wants position; sight reader. FRANK E. YOUNG, 1321½ Lawrence St., Denver, Col.

CHARACTER COMEDIAN—Soubrette and general business actor, all do specialties; musical comedy, rep., one-nighter; have double band and orchestra. COMEDY TRIO, Cardwell, Missouri.

COACH—For amateur minstrel shows; stage dancing, chorus; best references in city. Address F. J. D., 188 Flemington St., Brooklyn, New York.

DRAMATIC STOCK—Cleo Davenport, play anything cast for; age 27; weight 140; height 5 ft. 4; all essentials. [illegible] Poplar Ave., Memphis, Tennessee.

EXPERIENCED PROPERTY MAN—Wants position, locate or travel. Address A. SCHATTUM, 121 W. Mohawk Ave., Buffalo, New York.

E. B. GALLAGHER—Heavies, general business, specialties; age 33, 5 ft. 10; weight 165; [illegible]. General Delivery, Des Moines, Iowa.

JUVENILE MAN—Juvenile woman; soubrette; character comedian; pianist, that doubles characters; five people, up in acts. PERRY & VAN, Room 116 Harvard Chambers, Minneapolis, Minnesota.

LADY—Age 22; child impersonator and heavy dramatics. Drums. Chautauqua, stock company or high class vaudeville. H. W. JACKSON, Morgantown, Indiana.

J. LAWRENCE NOLAN—Juvenile leads, comedy, characters; wardrobe; age 20, height 5 ft. 11; weight 150. Camp [illegible] Comedians, [illegible]

MAN AND WIFE—Lady, anything cast for except [illegible]; excellent wardrobe, specialties; gent A-1 orchestra leader; double alto. VERA NORMAN, General Delivery, Eldora, Iowa.

MISS FRANCES EMANUEL—Leads, general business; nothing too good; prefer permanent stock, but consider what you have. Address General Delivery, Milwaukee, Wisconsin.

YOUNG LADY—Good singer, play parts; also other good people. Address LILLIAN MARNEY, care Donald's Agent, 409 Cameraphone Bldg., Pittsburgh, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A1 LECTURER—For medicine show; blackface, Irish, singing and dancing; work in all acts; piano or organ. W. J. GARRINGTON, 3019 Wayne St., Erie, Pennsylvania.

AT LIBERTY—Experienced electrician or four-in-hand driver; prefer electrical work; also two ladies for wardrobe or sleeping [illegible]. J. M. FOLTS, Huntingdon, Pennsylvania.

PROFESSOR DODGE—Demonstrator, who puts the grip in [illegible]; spieler, talker. P. O. BOX 242, Dayton, Ohio.

YOUNG MAN—Age 23, wants situation with roller rink as instructor; state salary. FRED STRAYLO, General Delivery, Eldorado, Kansas.

Moving Picture Artists.

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—High Diver, daredevil, wishes to connect with film company. WILLIAM GRAF, 203 East 81st St., New York City.

Musicians

At Liberty Advertisements, 20 words, free of charge.

A-1 ALL AROUND VIOLINIST—Leader, A. F. of M.; cafe, pictures, [illegible]; good library of standard and classical music; go anywhere. CHAS. R. BAKER, 1122 Foster Court, Lansing, Michigan.

A-1 CLARINETIST—Double violin; prefers to locate. Address BOX 2, Farmington, Missouri.

A-1 CORNET PLAYER—Wants to locate; also plays cello parts on saxophone; dance or theater preferred. F. C. CLARENCE, 4636 Greer Ave., St. Louis, Mo.

A-1 DRUMMER—Orchestra and theater; such large effects for pictures, bells, tympani, etc.; will make change if salary is right. F. ANTHONY, General Delivery, Richmond, Virginia.

A-1 DRUMMER—Bells, xylophone, marimbaphone, [illegible], electric bells, chimes, [illegible], vaudeville, pictures, dance. DRUMMER, 513½ Second St., [illegible], Illinois.

A-1 TROMBONIST—Wants show, theater troupe or locate. TROMBONIST, 99 West 97th St., New York City.

A-1 VIOLINIST—Double trombone; locate only; experienced. WM. LOWREY, Aitkin, Minnesota.

A-1 VIOLINIST—Ten years' experience in theater; very large library, cue pictures; want to locate where teaching prospects are good. A. FRANK, General Delivery, Raleigh, North Carolina.

MAN—With unquestionable habits and character; also a good organist and can play pictures; wants connection with first-class house. ORGANIST, Billboard, Cincinnati, Ohio.

MONSTER BASS—Wants to hear from good army band, Burlington, write. RUSTY CAMPBELL, P. O. Box 2[illegible], Eldorado, Kansas.

PIANO PLAYER AND TRAP DRUMMER—Bells and xylophone, play any kind of show. THE OAKLYS, [illegible], Wyoming.

RUSTY CAMPBELL—Monster bass, reliable trouper. P. O. BOX 2[illegible], Eldorado, Kansas.

SAXOPHONE—Alto or cello parts, experienced, age 19. D. R. BAUMGARDNER, 3304 Bell St., Kansas City, Missouri.

SAXOPHONIST—Playing cello parts splendidly at sight; classic, jazz, anything; A. F. of M.; 20 twenty past draft age; soloist. SAXOMAN, Box 3[illegible], Farmington, Missouri.

SLIDE TROMBONE—American, sober, reliable and capable, thoroughly experienced; guarantee satisfaction; wants to locate permanently in South near ocean. W. L. HAGGETT, 32 Pemberton St., East Lynn, Mass.

TRAP DRUMMER—Wishes chance to make good with musical comedy or small tent show. J. E. HEAGLE, 32 Spring St., Brockville, Ontario.

TRAP DRUMMER—At liberty. Address YELLOW DUDLEY, Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Ten years' experience; xylophone, bells, single man, pictures, some vaudeville; concert and dance. TRAP DRUMMER, Box 281, Onawa, Iowa.

TRAP DRUMMER—Open for engagement in theater; bells, xylophone and marimbaphone; A. F. of M.; eight years' experience; exempt. R. C., care Billboard, Cincinnati, Ohio.

VIOLINIST—Experienced in all lines; capable of managing theater; wife cello [illegible] if desired. VIOLINIST, care Albe Gardner, Eldora, Iowa.

VIOLINIST (Leader)—Wishes engagement, moving picture or dance location preferred. A. E. BEVAN, 700 W. 9th St., Des Moines, Iowa.

VIOLINIST—Age 27, draft exempt; jazz and theater, but prefer dance orchestra; full popular library. J. A. CLARK, 28 Washington Ave., Rutland, Vt.

VIOLINIST—Wants position; theater or resort; good library. A. F. of M.; state salary, hours, etc. CHAS. E. McINNER, Odeon Theater, Bartlesville, Oklahoma.

About This Season's New York Successful Productions

GOING UP

Going Up is the kind of a show that one can brand successful from the jump. Some shows start slowly and only catch the public fancy after they have been tinkered over and finally tuned up to the winning pitch. There have been several examples of this kind this season. Also many that no amount of tinkering with could save.

But Going Up had success stamped all over it from the very first. It popped loudly when they pulled the cork. It was fully charged. It fizzed. It sparkled. It had zip and zest and LIFE.

Louis A. Hirsch's music is no worse nor is it a great deal better than the average, but it fits. Otto Hauerbach's book and lyrics are not remarkable, but they are fresh and timely. The scenery built by McDonald and painted by Unitt and Wicks boasts no startling innovations or ideas, and yet it is just the thing for Going Up. Even the staging by Edward Royce and James Montgomery exhibits no novelties that stick out, and yet one is pleasantly conscious of the fact that the show has been very carefully and studiously staged.

Frank Craven, as a law comedian, is the one surprise of the show, but one, in this instance is enough—more than enough—for barring a few laughs earned by Edward Begley, Craven furnishes all the comedy and keeps the house in an uproar every minute that he is on.

Edith Day is beautiful, charming and sings exceedingly well.

Marion Sunshine is pretty, cute and cunning.

Joseph Lertora can act and has a magnificent voice which he handles like an artist.

Cohan and Harris?

Well, either they are uncommonly good pickers or uncannily lucky.

—WATCHE.

A-1 VIOLINIST—Good, strong tone; sight reader and large library; dance or pictures. VIOLINIST, 2605 7th St., Tuscaloosa, Alabama.

AT LIBERTY—A-1; also double second violin; past draft age. BILLY BOWMAN, 200 Bath St., Bristol, Pennsylvania.

BAND LEADER—Good, strong baritone, experienced in all lines of music; travel or locate. J. H., care S. J. Wood, 14 Lincoln Square, Worcester, Massachusetts.

CHAS. C. STEWART—Band soloist, lecturer and announcer; would like to hear from reliable chautauqua manager; reference. Vidalia, La., for the winter.

CORNETIST—Will troupe or locate; nothing too big; exempt from draft. CHARLES E. BLAUM, General Delivery, Macon, Georgia.

CORNETIST—Wishes position in theater; vaudeville, double drums and bass. A. F. of M.; strictly reliable. CHAS. A. CHAMES, 16 Eagle St., Buffalo, New York.

CORNETIST—Pictures and vaudeville theater and dance work. A. F. of M.; strictly sober. Address CORNETIST, [illegible] Bowers, Memphis, Tennessee.

DRUMMER—10 years' experience in all lines; bells, chimes, xylophone; sight reader; gentleman; appearance; reference; state salary; locate only. 1046 W. 21th Place, Chicago, Illinois.

EXPERIENCED DRUMMER—With tympani and bells; wants permanent location, married; exempt from draft; best references. L. BREWER, 128 S. Broad St., Mankato, Minnesota.

EXPERIENCED LEADER (Violin)—Also band; theater, dance, hotel or pictures; large library. A. F. of M. VIOLINIST, 4635A South 18th St., St. Louis, Missouri.

FIRST CLASS CLARINETIST—Experienced; vaudeville, pictures; would accept position at trade—[illegible]—with band and dance work on side. WM. [illegible], 7816 South St., Glens Falls, N. Y.

JAZZ DRUMMER AND SAXOPHONIST—Want to connect with reliable act, experienced; both age 19. D. R. BAUMGARDNER, 4304 Bell St., Kansas City, Missouri.

LADY ORGANIST—Of extraordinary ability; eight years playing pictures; standard and popular rep. LADY ORGANIST, 202 W. Washington Ave., Albia, Iowa.

VIOLINIST AND PIANIST—Man and wife; experienced in all lines, prefer first-class picture or vaudeville theater; fine library, reliable. VIOLINIST, Brisbane, North Dakota.

VIOLIN, PIANO AND CORNET PLAYER—Two young ladies, one man; wants engagement, hotel or theater; experienced, have fine rep of music. VIOLINIST, care Malbourne Hotel, Durham, N. C.

YOUNG LADY VIOLINIST—Desires position in hotel or cafe; thoroughly experienced; concert and dance. LADY VIOLINIST, 107 Park Place, Oklahoma, Oklahoma.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR AND ELECTRICIAN—Any projectory man who can handle your machine no matter the make. L. Y. CARR, Route 1, Cumberland Gap, Tennessee.

M. P. OPERATOR—Any machine; also have machine; also 12 reels; work in acts; state salary. LEWIS KIGGINS, Chillicothe, Iowa.

OPERATOR—Store manager, wishing steady position; sober, 7 years' experience in show business; [illegible]. ELMER DeGRAFF, 118 Maple St., Danver, Pennsylvania.

OPERATOR—Experienced on Simplex and Power machines. A. D. OVERTON, 300 N. Illinois St., Indianapolis, Indiana.

OPERATOR—Seven years' experience; all machines; now working; wish to change; go anywhere; will work for your interest. GEORGE HENDRICKSON, Ideal Theater, Marion, South Carolina.

OPERATOR—Sign writer; expert at both; married; sober and reliable. OPERATOR, 125 N. 7th St., Newcastle, Indiana.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Lady Balloonist for carnival, park, fair, as free attraction. Address BALLOONIST, care Billboard, Cincinnati, Ohio.

CHARLES DAYLOR—Two big must air attractions, street free acrobatic act, also the world's greatest gymnastic equilibrist. 708 37th St., Detroit, Mich.

In Answering Classified Ads, Please Mention The Billboard.

FREE ATTRACTIONS—Walking on water; twice daily, bomb throwing, night illuminations, marine fireworks and lady swimmer. LIEUT. HITCHCOCK, 30 Pearl St., Lynn, Massachusetts.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTION PICTURE PIANIST—Have had four years' experience, cue pictures, exempt from draft. IRIS NEWMAN, Sturgis, Michigan.

A-1 PIANIST—Read, fake, transpose; prefer vaudeville in Northwest. ROY ROBLER, care N. J. P. Co., Whitefish, Montana.

A-1 ORGANIST, PIANIST—Pictures only. ORGANIST, 1015 East Michigan Ave., Lansing, Mich.

CLASSIC PIANIST—Male, age 30, nonunion, hotel or picture theater, within territory of Cincinnati preferred; extensive library. ROOM 2, 113 E. 8th St., Cincinnati, Ohio.

EXPERIENCED PIANIST—Desires engagement; vaudeville or pictures, locate only; nonunion; prefer Canada or Maine. E. W. WILBER, Lancaster Ave., West St. John, N. B., Canada.

EXPERT MOVIE PIANIST—Long experience; sober and reliable; a trial will convince you what I can do. JACK FOY, Freeport, New York.

FIRST-CLASS PIANO PLAYER—Sight reader, transpose and fake; can use any kind of show; best of references. MAY LeROY, [illegible], Wyoming.

FOR MEDICINE SHOW—Or small road show; novelties, bag punching, musician, monologist; change two nights. CHAS. D. WESLEY, 6[illegible]½ Himrod Ave., Room 2, Youngstown, Ohio.

LADY PIANIST—Experienced picture player desires location with orchestra; must state hours and all details of work. PIANIST, Route 2, Box 20, Bluefield, West Virginia.

LADY PIANIST—Experienced picture player; desires location with orchestra; must state all. PIANIST, Route 2, Box 20, Bluefield, West Virginia.

PIANIST—Age 35, 10 years' experience, musical comedy, vaudeville, cabaret; A. F. of M.; dance, locate only; married; sober, reliable. PIANIST, 807 Times Bldg., St. Louis, Missouri.

PIANIST (Male)—A. F. of M.; desires engagement with orchestra; graduate, can arrange, read, compose. MUSICIAN, 7 East 9th St., Cincinnati, Ohio.

PIANIST—Experienced, wants place in theater; good library. D. D. BARTLEY, Midland City, Ill.

PIANIST—Reader, single, exempt; orchestra or alone; not the least [illegible] or vaudeville. E. T., 719 Commerce St., Clarksville, Tennessee.

UNION PIANIST—Organist; competent and reliable; large library; excellent references; must give two weeks' notice. PIANIST, 1818 Bremen St., Cincinnati, Ohio.

WANTED—First-class pianist desires position in theater; steady, sober, reliable references. PIANIST, 49 Humboldt St., Newark, New Jersey.

Singers

At Liberty Advertisements, 25 words, free of charge.

CHARACTER SINGER—Comedian, young, [illegible]; original all around; wants to connect with musical comedy or vaudeville show, reliable people. B. S., Billboard, New York City.

CONTRALTO SINGER—General business; all around for stock, [illegible], burlesque, etc.; good character comedienne; can also work with lady quartette. ANXIOUS, Billboard, New York City.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 BLACKFACE COMEDIAN—With rep., baritone or lead for quartette; age 30; lots of [illegible]. LOUIS T. BOONT, 253 Market St., Hartford, Connecticut.

A GOOD TEAM—Up on Jew or blackface, sure fire comedy, good workers, also sing and dance. VALENTINE, Billboard, Chicago, Illinois.

AT LIBERTY—Aerial Iron Jaw and Slack Wire Performer, open with song on wire, do late rope finish. DALE KAFKA, Billboard, Cincinnati, Ohio.

AT LIBERTY—Irish, [illegible] black comedian; also three feature acts, music, magic and ventriloquist; up in acts. B. DeWOLF, Pittsburg, Texas.

ALL AROUND PERFORMER—Comedian, ventriloquist, magician, vocalist, banjo, other specialties. WILL S. WESTON, 111 Bay St. N., Hamilton, Can.

BLACKFACE COMEDIAN—Good singer and dancer. Address PHIL D. KINGSLEY, care The Billboard, Cincinnati, Ohio.

BLACKFACE PRODUCING COMEDIAN — For vaudeville, tab. or medicine show; do specialties and change for week. ROBT. SMITH, 107 Irwin Ave., Macon, Georgia.

BLACKFACE COMEDIAN—Doubling snare drum in band; wants manager's work with reliable manager; clean and reliable. GEORGE COLLINS, 108 Lane St., Durham, North Carolina.

CHAIR BALANCING—Trapeze, Roman Rings, three acts; open for anything; lots of [illegible]; salary reasonable. BOX 712, [illegible] Hotel, Kansas City, Mo.

COMEDY TRIO—Musical comedy, vaudeville; change for week; singles and doubles; piano, woman chorus or parts, all sing, dance and act. COMEDY TRIO, Sedalia, Missouri.

CONTORTIONIST—Forward and back bender; hand balancing, [illegible], comedy acrobatic, [illegible] balancing; reliable; beautiful wardrobe; age 27. [illegible], care Memphis Hotel, Kansas City, Mo.

DERMOTTI—Magician; open for vaudeville, burlesque, tabs or dramatic show; work straight in acts; only reliable offers considered. Care Billboard, Cincinnati, Ohio.

DERMOTTI—Magician; also put on mind reading work in acts; open for vaudeville, burlesque, tabs.; [illegible] managers save stamps. Hotel Victoria, New Bedford, Massachusetts.

DR. HARRY HOWARD—A-1 lecturer and performer; 20 years' experience, up in acts, straights, etc. Frederick Hotel, Cleveland, Ohio.

ED HENSHAW—Irish comic for anything reliable. 625 Courtlandt Ave., New York City.

FOR FOOD FAIRS, church bazaars, indoor carnivals, etc.; scientific palmist. MADAME DUPONT, 708 N. 6th St., Philadelphia, Pennsylvania.

FOR MEDICINE SHOW—Man and wife; change for week; straights in acts, lecture, medicine; sober and reliable; salary your limit. THE JOHNSTONS, General Delivery, Omaha, Nebraska.

FOR MED. OR VAUDEVILLE SHOW—A-1 blackface, singing, dancing comedian; put on all acts and make them go. JAMES MILLER, 313 N. 8th St., Ft. [illegible]

JUGGLER—Wants to join troupe of [illegible]. LEONARD LANG, 720 Virginia Ave., St. Paul, Minn.

MALE POSING MODEL—Age 21, fine appearance, height 6 ft. 11. WM. WRIGHT, Billboard, New York.

(Continued on page 55)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of January 14-19 is to be supplied.

Abbott & White (Keith) Providence 21-26.
Ace Beautiful (Empress) Decatur, Ill.
Adair, Jean (Majestic) Chicago; (Orpheum) St. Louis 21-26.
Adair & Adelphi (Colonial) Erie, Pa.; (Keith) Cincinnati 21-26.
Adams & Mangle (Lyric) Hoboken, N. J.
Adelaide & Hughes (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Adler, Harry (Majestic) Cedar Rapids, Ia.
Adler, Jeannette, & Girls (Cecil) Mason City, Ia.
A Day in Kidland (Avenue) Chicago.
Aesthetic Dancers (Palace) New York.
After the Party (Orpheum) South Bend, Ind.
Alaska Duo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Alberto (Loew) Montreal.
Alexander Kids (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
Alexander & Fields (Temple) Hamilton, Can.
Alexander, O'Neil & Sexton (Keith) Cleveland; (Hipp.) Youngstown, O., 21-26.
Alexandria (Bijou) Battle Creek, Mich.
Alfred, Jack (Keith) Toledo, O.; (Temple) Detroit 21-26.
All Wrong (Pantages) Kansas City, Mo.
Allen & Francis (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 21-26.
Alma & Co. (Palace) Superior, Wis.
Althea & Reed (Keith) Providence.
Altruism (Orpheum) Vancouver, Can.
American Fliers (Majestic) Austin, Tex.
American Comedy Four (Colonial) Erie, Pa.
American Dancers, Six (Orpheum) Montreal; (Temple) Hamilton, Can., 21-26.
American Saxophone Sextette (Casino) Marshalltown, Ia.
Amoros & Jeanette (DeKalb) Brooklyn.
Anger & King Sisters (DeKalb) Brooklyn.
Ankers, Four (Orpheum) South Bend, Ind.
Antonio Trio (Pantages) Tacoma, Wash.
Apdale's Animals (Orpheum) Calgary, Can.
Apollos, Three (Empress) Grand Rapids, Mich., 21-26.
Arco Bros. (Regent) Muskegon, Mich.
Ardell, Franklyn (Temple) Rochester, N. Y.
Argo & Virginia (Family) LaFayette, Ind.
Arleys, The (Orpheum) Boston.
Arline, Anita, & Co. (Empress) Cincinnati, O.
Arnold & Florenz (Hipp.) Youngstown, O.
Arubi Duo (St. James) Boston.
Ash & Shaw (Pantages) Ogden, Utah.
Asoria, Ernette, & Co. (Orpheum) Joliet, Ill.
Austin & Bailey (Columbia) Davenport, Ia.
Austins, Tossing (Electric) Kansas City, Kan.
Australian Trio (Pantages) Edmonton, Can.
Aveling & Lloyd (Majestic) Chicago; (Majestic) Milwaukee 21-26.
Avon Comedy Four (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Azard Bros. (Columbia) St. Louis, Mo.
Badger, Eddie (Bijou) Lansing, Mich.
Bailey & Cowan (Keith) Cincinnati 21-26.
Baker, Belle (Temple) Rochester, N. Y.
Baker, Bert (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 21-26.
Baker, Doc & Magazine Girls (Columbia) Davenport, Ia.
Bancroft & Brooks (Keith) Washington 21-26.
Bauvens, Paul (Empress) Omaha, Neb.
Barber & Jackson (Englert) Iowa City, Ia.
Bards, Four (Keith) Columbus, O.; (Keith) Toledo 21-26.
Barnes, Stuart (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Baron & Bennett (Columbia) St. Louis, Mo.
Barrier, The (Miles) Detroit, Mich.
Barton & Hill (Pantages) Portland, Ore.
Barry, Lydia (Empress) Grand Rapids, Mich.
Barry, Mr. & Mrs. J. (Keith) Louisville; (Keith) Cincinnati 21-26.
Bassi & Allen (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 21-26.
Bean, Jack (Princess) Canton, Ill.
Beaumont & Arnold (Keith) Philadelphia.
Bedini's Horses (Orpheum) Peoria, Ill.
Beers, Leo (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 21-26.
Bell Thazer Bros. (Loew) New Rochelle, N. Y.
Bell Boy Trio (American) New York.
Ball, Rae E. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
Belle & Caron (American) New York.
Beeson, Herberta (Avenue) Chicago.

STUART BARNES
Dir. Jas. E. Plunkett.

Bennett Sisters, Three (Palace) Chicago.
Bennington & Scott (Avenue B) New York.
Benson & Baird (Temple) Rochester, N. Y.; (Keith) Philadelphia 21-26.
Beresford, Harry (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Bergere, Alfred (Maryland) Baltimore.
Bernard & Meyers (Orpheum) Boston.
Bernard & Janis (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Bernard, Jos. E. (Orpheum) Brooklyn; (Riverside) New York 21-26.
Bernhardt, Mme. (Orpheum) Brooklyn.
Bernie & Baker (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Betts & Chidlow (Hipp.) Baltimore.
Beeson, Violet (Shea) Toronto; (Keith) Philadelphia 21-26.
Bettys, Betting (Family) La Fayette, Ind.
Billard Contest (Palace) Chicago.
Bimbos, The (Oliver) Lincoln, Neb.
Birch & Birch (Princess) London, Ont., Can., indef.
Bissett & Pestry (Shea) Buffalo; (Shea) Toronto 21-26.
Black & O'Donnell (Grand) Evansville, Ind.
Black & White Revue (Orpheum) South Bend, Ind.
Blondell, Ed, & Co. (Majestic) Kalamazoo, Mich.
Blondys, Two (Park) St. Louis, Mo.
Bloom, Max, in Sunny Side of Broadway (Fox) Aurora, Ill.
Bobbe & Nelson (Bijou) Fall River, Mass.
Bobs, Three (Grand) Oshkosh, Wis.
Bogart & Co. (Orpheum) Seattle; (Orpheum) Portland 21-26.
Boland, Rita (Orpheum) New Orleans.
Bonconi, Malets (Majestic) Chicago.
Bond, Raymond (Keith) Philadelphia.
Boomers's, Billy, Circus (Hauber) Pine Bluff, Ark.
Boothby & Everdeen (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Bordini Troupe (Hipp.) St. Paul.
Bostock's Riding School (Keith) Philadelphia.
Bowers, Walters & Crooker (Palace) New York.
Bowers, Frederick, Revue (Palace) Fort Wayne, Ind.
Braatz, Selma (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Bracks, Seven (Keith) Dayton, O. 21-26.
Brady & Mahoney (Hipp.) Alton, Ill.
Brazilian Nuts (Palace) Minneapolis.
Brennan, Peggy, & Bro. (Orpheum) New York.
Brendel & Bert (Keith) Louisville; (Keith) Columbus, O., 21-26.
Brough's Models (Orpheum) Montreal.
Brenner, Dorothy (Keith) Boston; (Keith) Providence 21-26.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME ______________________

WEEK	THEATER	CITY	STATE

Brice & Barr Twins (Keith) Cleveland; (Temple) Detroit 21-26.
Bride Shop (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 21-26.
Broadway Revue (Orpheum) Des Moines, Ia.
Brooks & Powers (Pantages) Seattle, Wash.
Brooks, Alan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Brooks, Peggy (Regent) Muskegon, Mich.
Brosius & Brown (Greeley Sq.) New York.
Broughton & Turner (Avenue) Chicago.
Brower, Walter (Majestic) Austin, Tex.
Brown & Carstens (Greeley Sq.) New York.
Brown, Seymour, & Co. (Shea) Toronto; (Orpheum) Montreal 21-26.
Brown, Ed & Flo (Royal) Ashland, Wis.
Browning & Denny (Keith) Indianapolis; (Keith) Cincinnati 21-26.
Browning & Dawson (Majestic) Newark, N. J.
Bruch, Fritz & Lucy (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 21-26.
Brunettes, Cycling (Orpheum) Omaha; (Orpheum) St. Paul 21-26.
Burke, John & Mae (Pantages) Winnipeg, Can.
Burke, Toohey & Co. (Pantages) Tacoma, Wash.
Burns, Nat (Palace) Brooklyn.
Burns & Kissen (Palace) Chicago.
Burns, Sol (Regent) Muskegon, Mich.
Burns & Lynn (Pantages) San Francisco.
Burr & Lee (Cecil) Mason City, Ia.
Burton, Dorothy (Avenue B) New York.
Bush, Frank (Pantages) San Diego, Cal.
Bush Bros. (Palace) Minneapolis.
Cabaret De Luxe (Pantages) Winnipeg, Can.
Cameron Sisters (Bushwick) Brooklyn.
Camilla's Birds (Keith) Providence.
Campbells, Casting (Shea) Buffalo; (Shea) Toronto 21-26.
Campbell, Misses (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Canfield & Cohen (Pantages) Calgary, Can.
Capes & Snow (Majestic) Waco, Tex.; (Orpheum) Kansas City, Mo., 21-26.
Cardo & Noll (St. James) Boston.
Carle & Inez (Lyric) Oklahoma City.
Carlisle & Romer (Keith) Washington.
Carlos Bros. (Apollo) Janesville, Wis.
Carus & Comer (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Caits Bros. (Princess) Montreal 21-26.
Casters, Four (Pantages) Salt Lake City.
Cavanough, Lucille (Davis) Pittsburg; (Keith) Cincinnati 21-26.
Cavanough, Earl (Shea) Buffalo; (Shea) Toronto 21-26.
Cecil & Mack (Orpheum) Ft. William, Ont.
Cecil & Bernice (Strand) Winnipeg, Can.
Celli Opera Co. (Lyric) Virginia, Minn.
Chalfonte Sisters (Temple) Hamilton, Can.
Chandler, Anna (Orpheum) San Francisco; (Orpheum) Fresno 24-26.
Choate, Mattie, & Co. (Oliver) Lincoln, Neb.
Chief Little Elk & Co. (Erber) East St. Louis, Ill.
Chink & Ferrini (Avenue) Chicago.
Christy & Bennett (Murray) Richmond, Ind.
Chums, Three (Temple) Rochester, N. Y.
Circus Girl (Hipp.) Alton, Ill.
Clancy, Geo., & Co. (Casino) Marshalltown, Ia.
Clark, Harry (Keith) Boston 21-26.
Clark, Wilfred, & Co. (Alhambra) New York.
Clark & Verdi (Majestic) Chicago; (Orpheum) St. Louis 21-26.
Clark & Lavier (Keith) Indianapolis, Ind.; (Hipp.) Youngstown, O., 21-26.
Clark & Wood (Orpheum) Boston.
Clayton, Una (Davis) Pittsburg 21-26.
Cleveland & Downey (Orpheum) Sioux Falls, S. D.
Clifton & Kramer (Loew) Hamilton, Can.
Clifton, Herbert (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Clifton & Dale (Grand) Minneapolis.
Cochran, Eleanor (Keith) Washington.
Cogert, Gertrude (Majestic) Newark, N. J.
Cole & Coleman (Lyric) Virginia, Minn.
Coleman, Claudia (Pantages) Kansas City, Mo.
Collins, Milt (Palace) Ft. Wayne, Ind.; (Hipp.) Youngstown, O., 21-26.
Collins & Hart (Majestic) Ft. Worth, Tex.
Colonial Maids (Palace) St. Paul.

MIGHTY CAMERON, Escapeologist
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Concertos, The (National) New York.
Conkley & Dunlevy (Maryland) Baltimore 21-26.
Comfort & King (Orpheum) Seattle; (Orpheum) Portland 21-26.
Conley, Harry & Etta (Orpheum) St. Paul; (Orpheum) Duluth 21-26.
Conlin, Ray (Palace) Flint, Mich.
Connelli & Craven (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Connelly, J. & E. (Keith) Washington 21-26.
Connolly, Mr. & Mrs. (Keith) Louisville.
Conroy & LeMaire (Keith) Philadelphia; (Shea) Buffalo 21-26.
Conroy & O'Donnell (Bijou) Brooklyn.
Cook & Hamilton (Plaza) Hastings, Neb.
Cooper, Fitch (Orpheum) Champaign, Ill.
Cooper & Ricardo (Orpheum) Kansas City; (Orpheum) Omaha 21-26.
Cooper & Robinson (Orpheum) St. Paul; (Orpheum) Omaha 21-26.
Cooper, Lew (Emery) Providence.
Courtroom Girls (Pantages) San Francisco.
Creole Band (Palace) Danville, Ill.
Creighton, Belmont & Co. (Murray) Richmond, Ind.
Cressy & Dayne (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Cronin's Novelty (Majestic) Springfield, Ill.
Crumit, Frank (Orpheum) San Francisco; (Orpheum) Fresno 24-26.
Cullen, Jas. H. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Cummin & Seaham (Palace) Rockford, Ill.
Cummings & Mitchell (Orpheum) Brooklyn; (Bushwick) Brooklyn 21-26.
Cunningham, Evelyn (Greeley Sq.) New York.
Cunningham, Cecil (Palace) Chicago; (Keith) Cleveland 21-26.
Cure, The (Orpheum) Brooklyn; (Bushwick) Brooklyn 21-26.
Doe & Neville (Columbia) Davenport, Ia.
Dairy Maids (Grand) Duluth, Minn.
Dalton, Thomas H. & Irma: Huron, S. D.
Damerel, George (Majestic) Little Rock, Ark.
Dale & Burch (Yonge St.) Toronto.
Dancing Girl of Delhi (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 21-26.
Daniels & Walters (Orpheum) Champaign, Ill.
Darras Bros. (Bushwick) Brooklyn 21-26.
Darrell, Emily (Empress) Tulsa, Ok.
Darto & Rialto (Majestic) Houston, Tex.
De Bars, The (Avenue) Chicago.
DeHollis, Wm., & Co. (Grand) Evansville, Ind.
DeLeon & Davies (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 21-26.
De Long, Maidie (Park) St. Louis, Mo.
De Luxe Four (Pantages) Kansas City, Mo.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

DeMaco, Jack & Kitty (Palace) Milwaukee.
De Marest & Collette (Orpheum) Jackson, Mich.
De Noel & Barlow (Bijou) Battle Creek, Mich.
DePace Opera Co. (Bijou) Brooklyn.
DeRex & Wood (Washington) Granite City, Ill.
DeWinters, Grace (Bijou) Fall River, Mass.
Dealy, Joe & Sister (Keith) Columbus, O.; (Hipp.) Youngstown 21-26.
Deiro (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Dean, Ray & Emma (Oliver) Lincoln, Neb.
Dean, Cal, & Sorority Girls (Lyric) Lincoln, Neb.
Dean, Johnson, Revue (Pantages) Ogden, Utah.
Degnon & Clifton (Orpheum) Madison, Wis.
Delf, Harry (Bijou) Brooklyn.
Demarest & Doll (Hipp.) Baltimore.
Denny & Fort (Byers) Ft. Worth, Tex.
Denoyer & Danie (Empress) Decatur, Ill.
Deagon, Arthur (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
Desvall, Olympia, & Co. (Orpheum) Champaign, Ill.
Devoe, Philip, Players (Hauber) Pine Bluff, Ark.
Devoy & Dayton (Palace) Rockford, Ill.
Diamond, Cal., & Granddaughter (Majestic) Dallas, Tex.
Diamond & Brennan (Maryland) Baltimore 21-26.
Dickinson & Deagon (Shea) Buffalo; (Shea) Toronto 21-26.
Dika, Juliette (Majestic) Houston, Tex.
Dockstader, Lew (Palace) New York; (Riverside) New York 21-26.
Dohertys, The (Majestic) Springfield, Ill.
Dolce Sisters (Globe) Kansas City.
Donahue, Mary (Bijou) Brooklyn.
Donahue & Stewart (Orpheum) Brooklyn; (Keith) Providence 21-26.
Dong Fong Gue & Haw (Orpheum) Brooklyn; (Keith) Washington 21-26.
Donovan & Murray (Delancey St.) New York.
Dooley & Nelson (Keith) Philadelphia 21-26.
Dooley & Sales (Colonial) New York 21-26.
Dove, Johnny (American) New York.
Dream Fantasies (Keith) Indianapolis; (Keith) Louisville 21-26.
Dream of Orient (Pantages) Kansas City, Mo.
Dubois, Wilfred (Orpheum) Green Bay, Wis.
Duffy & Inglis (Keith) Boston.
Duff-Gordon, Lady (Riverside) New York 21-26.
Dukane, Harold (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 21-26.
Dunne, Thos. Potter (Orpheum) New York.
Dunedin Duo (Lyric) Oklahoma City.
Dupree & Dupree (Majestic) San Antonio, Tex.
Duttons, The (Riverside) New York; (Keith) Boston 21-26.
Dyer, Hubert (Delancey St.) New York.
Eadie & Ramsden (Majestic) Dubuque, Ia.
Earl & Sunshine (Miles) Detroit, Mich.
Earle, Georgia (Majestic) Houston, Tex.
Eastman, Mel (Lyric) Hoboken, N. J.
Ebs, Wm. (Orpheum) New Orleans.
Edeson, Robert, & Co. (Palace) New York.
Eddy Duo (Riverside) New York.
Edwards' Bandbox Revue (Shea) Buffalo; (Shea) Toronto 21-26.
Edwards, Margaret (Keith) Washington.
Edwards' Song Revue (Alhambra) New York.
El Cota (Warwick) Brooklyn.
El Vera Sisters (Jeffers) Saginaw, Mich.
Eldred, Gordon (Loew) Montreal.
Elmore & Williams (Palace) Chicago; (Orpheum) St. Louis 21-26.
Elmore & Carleton (Loew) New Rochelle, N. Y.
Ellis-Nowlin Troupe (Windsor) Chicago.
Eltinge, Julian (Palace) New York; (Keith) Boston 21-26.
Emmy's Pets (Keith) Louisville; (Temple) Detroit 21-26.
English, Harry, & Co. (Empress) Cincinnati, O.
Ernie & Ernie (Hauber) Pine Bluff, Ark.
Escardos, Three (Bushwick) Brooklyn; (Keith) Philadelphia 21-26.
Esmonde, Edward (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 21-26.
Everett, Gaynell & Co. (Grand) St. Louis, Mo.
Fagg & White (Hipp.) Alton, Ill.
Falk, Sidney, & Co. (Wilson) Chicago.
Fantino Troupe (Keith) Cleveland; (Hipp.) Youngstown, O., 21-26.
Farrell-Taylor Co. (Keith) Providence 21-26.
Farrell, Marguerite (Majestic) Ft. Worth, Tex.
Felix & Dawson Girls (Bushwick) Brooklyn.
Fenton & Green (Loew) Hamilton, Can.
Ferguson & Sunderland (Greeley Sq.) New York.
Fern, Bigelow & Meehan (Orpheum) St. Louis.
Ferry (Temple) Hamilton, Can.
Fields & Wells (Bijou) Lansing, Mich.
Finders Keepers (Bijou) Lansing, Mich.
Fink's Mules (Shea) Toronto; (Orpheum) Montreal 21-26.
Fireside Reverie (Pantages) Denver, Col.
Fisher, Sallie, & Co. (Keith) Columbus, O.; (Hipp.) Youngstown 21-26.
Fiske & Fallon (Empress) Tulsa, Ok.
Fitzgerald & Senna (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Fitzgibbon, Marie (Keith) Columbus, O.
Five of Clubs (Orpheum) Seattle; (Orpheum) Portland 21-26.
Flanagan & Edwards (Keith) Providence; (Colonial) New York 21-26.
Flechtl's Troubadours (Electric) St. Joseph, Mo.
Fletcher, Chas. Leonard (Avenue B) New York.
Fleury, Eileen (Pantages) Butte, Mont.
Flirtation (Orpheum) Peoria, Ill.
Florenz Duo (Loew) Hamilton, Can.
Florigny, Renee (Colonial) New York; (Alhambra) New York 21-26.
Floyd, Mack & Maybelle (Majestic) Waterloo, Ia.
Foley & Massimo (Majestic) Missouri Valley, Ia.
Follies Devogue (Hipp.) Terre Haute, Ind.
For Pity's Sake (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Ford Sisters & Co. (Keith) Cincinnati; (Palace) Chicago 21-26.
Ford & Houghton (Orpheum) Brooklyn.
Forrest & Church (Princess) Sioux City, Ia.
Fountain of Love (Globe) Kansas City.
Fowler, Bertie (Palace) Minneapolis.
Fox & Ingraham (Keith) Boston 21-26.
Fox & Ward (Keith) Louisville; (Keith) Columbus, O., 21-26.
Fox & Mayo (Orpheum) Joliet, Ill.
Fox, Harry (Temple) Detroit 21-26.
Foy, Eddie, & Family (Orpheum) St. Louis.
Franklin & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 21-26.
Francis, Adeline (Keith) Providence.
Francis & Kennedy (Orpheum) Boston.
Francis & Nord (Pantages) Calgary, Can.
Fred's Pigs (Hipp.) Terre Haute, Ind.
Frey, Henry (Broadway) Springfield, Mass.
Friganza, Trixie (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
Gallagher & Lemaire (Orpheum) Montreal; (Temple) Hamilton, Can., 21-26.
Gallerini Sisters (Keith) Washington.
Garcinetti Bros. (Colonial) Erie, Pa.; (Keith) Indianapolis 21-26.

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Gardner & Revere (Orpheum) Madison, Wis.
Gardner Trio (Wilson) Chicago.
Gardner, Frank (Novelty) Topeka, Kan.
Gardner, Jack, & Co. (Bijou) Battle Creek, Mich.
Gascoignes, The (Washington) Belleville, Ill.
Gaudsmidts, The (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
Gaxton, Wm. (Keith) Providence; (Shea) Buffalo 21-26.
Gaylord & Lancton (Majestic) Austin, Tex.
George, Edwin (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
George & Tony (Pantages) Vancouver, Can.
Gibney, Marion (Lincoln) Chicago.
Gibson & DePont (Majestic) Newark, N. J.
Gibson & Gray (Electric) Joplin, Mo.
Gantt & Friedland (Palace) Chicago 21-26.
Giles, R. H. (Grand) Duluth, Minn.
Girlie's Dancers (Pantages) Salt Lake City.
Girard, Harry (Majestic) Dallas, Tex.
Girl at Cigar Stand (Pantages) Calgary, Can.
Girl With Thousand Eyes (Majestic) Ft. Worth, Tex.
Girl in the Moon (Princess) Canton, Ill.
Gleasons & O'Houlihan (Victoria) New York.
Goetz, Coleman (Jeffers) Saginaw, Mich.
Goldberg & Wayne (Pantages) Kansas City, Mo.
Gold, Harris & Morey (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
Good By Broadway (Oakland) Pontiac, Mich.
Gordon & Rica (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Gordon, Robbie (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Gorman Bros. (Greeley Sq.) New York.
Gosler, Irving (Hipp.) Terre Haute, Ind.
Gould & Lewis (Keith) Toledo, O.; (Keith) Columbus 21-26.
Gould, Venita (Keith) Dayton, O.; (Keith) Columbus 21-26.
Granville & Mack (Lyric) Indianapolis, Ind.
Grapewin, Chas. (Keith) Toledo, O.; (Keith) Dayton 21-26.
Gray Bee Ho (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 21-26.
Gray, Nan (Pantages) San Diego, Cal.
Green, Gene (Keith) Dayton, O.
Green, Harry (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
Green & Parker (Orpheum) Joliet, Ill.
Grindell & Esther (Pantages) Tacoma, Wash.
Gruber's Animals (Pantages) Spokane, Wash.
Haddon & Norman (Palace) Superior, Wis.
Hager & Goodwin (Orpheum) Green Bay, Wis.
Haggerty, Larry (Regina) Regina, Sask.
Haines, Robert T. (Alhambra) New York 21-26.
Haley Sisters, Four (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Hall, W. W. (Grand) Fargo, N. D.
Hallen & Hunter (Keith) Dayton, O.; (Temple) Detroit 21-26.
Hallen & Goss (Palace) Superior, Wis.
Hallen & Fuller (Maryland) Baltimore; (Colonial) New York 21-26.
Halligan & Combs (Windsor) Chicago.
Halperin, Nan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
Hamilton & Barnes (Shea) Toronto.
Hamilton, Alice (Pantages) Portland, Ore.
Hampton & Shriner (Pantages) Spokane, Wash.
Hanlon, Wm., & Co. (Bijou) Battle Creek, Mich.
Hanlon & Clifton (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Hanson, Gladys (Colonial) New York 21-26.
Hanson, Alice (Royal) New York.
Harkins, J. & M. (Keith) Cincinnati; (Keith) Louisville 21-26.
Harley & Harley (Empress) Cincinnati, O.
Harper, Mabel (St. James) Boston.
Harris, Dixie, Quintet (Pantages) Vancouver, Can.
Hart, Louis (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 21-26.
Harvey DeVora Trio (Orpheum) Peoria, Ill.
Harvey Trio (Pantages) Edmonton, Can.
Haskell, Loney (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 21-26.
Havel, Arthur (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Haviland, Thornton, & Co. (Family) La Fayette, Ind.
Hayes, Dorothy, & Co. (Orpheum) Jackson, Mich.
Hayward, Jessie (Broadway) Springfield, Mass.
Heath, Frankie (Majestic) Milwaukee 21-26.
Heather, Josie (Keith) Philadelphia; (Riverside) New York 21-26.
Hector & Pals (Majestic) Waterloo, Ia.
Helder & Packer (Keith) Philadelphia.
Henderson, Gus (Palace) Flint, Mich.
Hennings, J. & W. (Keith) Boston.
Henry, Florence (Bijou) Fall River, Mass.
Henry & Adelaide (Grand) St. Louis, Mo.
Henry & Moore (Majestic) Springfield, Ill.
Herbert's Dogs (Orpheum) Salt Lake City.
Herford, Beatrice (Riverside) New York; (Maryland) Baltimore 21-26.
Herman & Shirley (Keith) Louisville; (Keith) Cincinnati 21-26.
Herman, Al (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Herman the Great (Casino) Marshalltown, Ia.
Hickey Bros. (Keith) Boston 21-26.
Hill & Ackerman (Pantages) San Francisco.
Hilton & Lazar (Pantages) Butte, Mont.
Hippodrome Four (Majestic) Cedar Rapids, Ia.
Hobson & Beatty (Fulton) Brooklyn.
Hoey & Lee (Pantages) Kansas City.
Hoffman, Gertrude (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 21-26.
Holden & Herron (Kedzie) Chicago.
Holden & Graham (Majestic) Springfield, Ill.
Holland & Pelletier (Grand) Fargo, N. D.
Holman, Harry (Orpheum) St. Paul; (Orpheum) Duluth 21-26.
Holmes & Buchanan (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 21-26.
Holmes & Holliston (Princess) San Antonio, Tex.
Holt & Rosedale (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Homer & Dubard (Pantages) Calgary, Can.
Honeybees (Pantages) Los Angeles.
Honeyboys, Seven (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Hong Kong Mysteries (Pantages) San Diego, Cal.
Hop, Lee, & Co. (Pantages) Edmonton, Can.
Houlton, Pat & Peggy (Columbia) St. Louis, Mo.
Horn & Ferris (Orpheum) St. Louis.
Howard's, Joseph, Revue (Orpheum) San Francisco 14-26.
Howard, Clara (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 21-26.
Howard, Moore & Cooper (Electric) Springfield, Mo.
Howe & Barlow Sisters (Royal) Ashland, Wis.
Hudson, Bert E. (O. H.) Cedar Grove, Wis.; (O. H.) Cleveland 21-26.

Hudson, Smith & Hudson (Victoria) New York.
Hufford & Chain (Majestic) Houston, Tex.
Hughes, Bert, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 21-26.
Hughes, Mrs. Gene (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Hunter & Godfrey (Orpheum) Boston.
Husbands, Four (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Hyams & McIntyre (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Hymer, John B. (Orpheum) New Orleans.
Imhoff, Conn & Corinne (Majestic) Milwaukee; (Palace) Chicago 21-26.
Imperial Duo (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
In the Dark (Orpheum) Kansas City.
In the Zone (Majestic) Milwaukee.
Inspiration Girls (Strand) Winnipeg, Can.
International Revue (Grand) Evansville, Ind.
[illegible] (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
Ishikawa Japs (Yonge St.) Toronto.
Jackson, Joe (Temple) Rochester, N. Y.
Jackson & Wahl (Pantages) San Francisco.
Jans, Tiller (Temple) Rochester, N. Y.
Jarrow (DeKalb) Brooklyn.
Janis, Elsie (Keith) Philadelphia; (Keith) Washington 21-26.
Jarvis & Harrison (Pantages) Vancouver, Can.
Jeanette, Jolly (Grand) Fargo, N. D.
Jerge & Hamilton (Crystal) St. Joseph, Mo.
Jermon & Mack (Miles) Detroit, Mich.
Jerome & Parson (Bijou) Brooklyn.
Johnson, Howard & Lizette (Emery) Providence.
Johnston, Burt (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
Johnston, Lawrence (Pantages) Butte, Mont.
Johnson, Harry (Pantages) Salt Lake City.
Jolly Tars (Apollo) Janesville, Wis.
Jolly, Wild, & Co. (Orpheum) Madison, Wis.
Jones & Johnson (Washington) Belleville, Ill.
Jordan Troupe (Orpheum) Des Moines, Ia., 21-26.
Joyce, West & Moran (Keith) Indianapolis 21-26.
Kalmar & Brown (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 21-26.
Kanazawa Japs (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Kane & Herman (Yonge St.) Toronto.
Karlton & Klifford (Grand) Oshkosh, Wis.

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Kawanas, Three (Washington) Granite City, Ill.
Keane, Robt. E. (Keith) Boston; (Keith) Providence 21-26.
Kelly & Galvin (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 21-26.
Kelly, Walter C. (Shea) Buffalo; (Shea) Toronto 21-26.
Kennedy, Frances (Palace) New York; (Orpheum) Brooklyn 21-26.
Kennedy, Jack (Pantages) Victoria, Can.
Kennedy & Burt (Majestic) Austin, Tex.
Kenny & Hollis (Keith) Indianapolis; (Keith) Louisville 21-26.
Kent, Annie (Columbia) St. Louis, Mo.
Kerr & Weston (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Kerslake's Pigs (Keith) Indianapolis.
Kiltles, The (Majestic) Cedar Rapids, Ia.
Kincaid, Billy (Princess) Wichita, Kan.
King, Billy (Pantages) Butte, Mont.
King, Mollie (Riverside) New York.
King & Harvey (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
King, Marie (Keith) Boston; (Keith) Providence 21-26.
King & Brown (Windsor) Chicago.
Kings, Four (Keith) Philadelphia.
Kingsbury & Munson (Palace) Rockford, Ill.
Kingsbury, Lillian (Boulevard) New York.
Kitner, Hawksley & McClay (Keith) Toledo, O., 21-26.
Knapp & Cornella (Fulton) Brooklyn.
Kohan, Japs (Lyric) Virginia, Minn.
Kolomar, Lee (Temple) Rochester, N. Y.
Kosloff, Theo, & Co. (Keith) Philadelphia.
Keane, S. & N. (Orpheum) Kansas City; (Orpheum) Memphis 21-26.
Kerns & La Salle (Grand) Oshkosh, Wis.
Kremka Bros. (Loew) Montreal.
Kuloia's Hawaiians (Princess) San Antonio, Tex.
La Dora & Co. (Palace) Ft. Wayne, Ind.
LaJoe Troupe (Grand) Minneapolis.
Lake, Marjorie (Pantages) Tacoma, Wash.
Lambert & Ball (Maryland) Baltimore; (Shea) Buffalo 21-26.
Lamey & Pearson (Windsor) Chicago.
Lamars, Casting (Majestic) Dubuque, Ia.
Langdons, The (Pantages) Vancouver, Can.
Larson & Wilson (Pantages) Ogden, Utah.
Lucky's Three Types (Princess) Sioux City, Ia.
Lauera & Gilmore (Palace) Danville, Ill.
Lavell, Alfred (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Lavarre, Marie (Pantages) San Francisco.
Laveen & Cross (Majestic) Austin, Tex.

Lavier, Jack (Keith) Toledo, O., 21-26.
Lavine, Arthur, & Co. (Majestic) Waterloo, Ia.
Lawrence & Edwards (Byers) Ft. Worth, Tex.
Layton & Benjamin (Englert) Iowa City, Ia.
Lazar & Dale (Keith) Toledo, O.; (Colonial) Erie, Pa., 21-26.
Le Count, Bessie (Palace) Danville, Ill.
LeRoy & St. Clair (Apollo) Janesville, Wis.
LeRoy, Talma & Bosco (Riverside) New York; (Maryland) Baltimore 21-26.
Lean, Cecil (Majestic) Chicago 21-26.
Leavitt & Lockwood (Orpheum) Montreal; (Temple) Hamilton, Can., 21-26.
Lee, Willard (Royal) Ashland, Wis.
Lee & Vance (Princess) Canton, Ill.
Lee, Walton & Henry (Boulevard) New York.
Leipzig (Majestic) Dallas, Tex.
Leitzel, Mlle. (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Lelands, The (Pantages) Winnipeg, Can.
Leon, Daisy (Boulevard) New York.
Leon's Ponies (Regina) Regina, Sask.
Leon, Great (Keith) Indianapolis; (Keith) Louisville 21-26.
Leonard, Eddie, & Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 21-26.
Lester, Beaux, Trio (Pantages) Salt Lake City.
Lester, Great (Royal) New York; (Alhambra) New York 21-26.
Levolos, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Levy, Bert (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Lewis, Viola, & Co. (Plaza) Hastings, Neb.
Lewis, Owen (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Lewis & Leopold (Shea) Toronto.
Lewis & White (Keith) Washington 21-26.
Libonati (Majestic) Milwaukee; (Palace) Chicago 21-26.
Lichter, James (Columbia) Davenport, Ia.
Liebert, Sidney (Wilson) Chicago.
Lightners & Alexander (Keith) Cleveland 21-26.
Lincoln of U. S. A. (Empress) Tulsa, Ok.
Lindholm, Chas., & Co. (Orpheum) Ft. William, Ont.
Linn, Ben (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
Linton, Tom, & Girls (Lyric) Indianapolis.
Little Caruso (Lyric) Oklahoma City.
Little Miss Up to Date (Bijou) Lansing, Mich.

Little Wives, Six (Palace) Milwaukee.
Livingston, J. E. (LaPlana) St. Petersburg, Fla.
Lloyd, Herbert, & Co. (Kedzie) Chicago.
Lloyd & Britt (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 21-26.
Long Tack Sam & Co. (Windsor) Chicago.
Loraine, Oscar (Bijou) Battle Creek, Mich.
Lord & Fuller (Pantages) Denver, Col.
Lora & Lota (Pantages) Seattle, Wash.
Lowe & Sperling Sisters (Orpheum) New York.
Loyal's, Alf, Dogs (Keith) Boston.
Lucas, James, & Co. (Keith) Columbus, O.; (Shea) Buffalo 21-26.
Lucille & Cockie (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 21-26.
Lunds, Musical (Majestic) Kalamazoo, Mich.
Lutgens, Hugo (Grand) Evansville, Ind.
Lydell & Higgins (Keith) Cincinnati; (Keith) Indianapolis 21-26.
Lyons & Yosco (Orpheum) St. Louis; (Majestic) Milwaukee 21-26.
McCarty & Faye (Riverside) New York 21-26.
McClure & Dolly (Keith) Louisville 21-26.
McConnell & Simpson (Empress) Grand Rapids, Mich.
McCormack & Wallace (Majestic) San Antonio, Tex.
McDermott, Billy (Keith) Cleveland; (Keith) Dayton 21-26.
McDermott & Wallace (Pantages) San Diego, Cal.
McDonald & Rolland (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
McGee & Anita (American) New York.
McIntyres, The (Hipp.) Youngstown, O.; (Keith) Toledo 21-26.
McIntyre & Heath (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
McKay & Ardine (Colonial) Erie, Pa.; (Keith) Dayton 21-26.
McKeagle, Beatrice (Pantages) Seattle, Wash.
McKinley, Nell (Orpheum) Peoria, Ill.
McLain, Gates & Co. (Regina) Regina, Sask.
McMahon & Chappelle (Davis) Pittsburg; (Keith) Cincinnati 21-26.
McMahon, Diamond & Chaplow (Palace) New York.
McWatters & Tyson (Keith) Boston 21-26.
Mack, J. C., & Co. (Park) St. Louis, Mo.
Mack & Earl (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Mack & Walker (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Mahoney & Auburn (Delancey St.) New York.
Mahoney & Rogers (Palace) Flint, Mich.
Mangean Troupe (Broadway) Springfield, Mass.

Manley, Dave (Bijou) Lansing, Mich.
Mann, Sam, & Co. (Orpheum) Montreal.
Marble, Mary (Royal) New York 21-26.
Manikin Jungle Players (Orpheum) Memphis.
Mareena, Nevaro & Mareena (Cecil) Mason City, Ia.
Marguerite & Hanley (Warwick) Brooklyn.
Marie, Hon, Sextette (Orpheum) New Orleans; (Hunter) Pine Bluff, Ark., 24-26.
Mariott's Marionettes (Pantages) Portland, Ore.
Martyn & Florence (Pantages) San Diego, Cal.
Marx Bros., Four (Orpheum) Seattle; (Orpheum) Portland 21-26.
Marzella's Birds (Keith) Cleveland; (Keith) Dayton 21-26.
Matthews, Bob, & Co. (Bushwick) Brooklyn; (Keith) Washington 21-26.
Maxine Bros. & Bobby (Lyric) Oklahoma City.
Mayer, Lottie, & Girls (Pantages) Seattle, Wash.
Mayhew, Stella (Palace) New York.
Mayos, Flying (Victoria) New York.
Meacham & Meacham (Majestic) Wichita Falls, Tex.
Medlin, Watts & Townes (Davis) Pittsburg.
Meehan's Dogs (Temple) Hamilton, Can.; (Shea) Buffalo 21-26.
Mehlinger & Myers (Maryland) Baltimore 21-26.
Melburn, Mr. & Mrs. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 21-26.
Melody Land (Bijou) Fall River, Mass.
Mellon Bros. (Wilson) Chicago.
Melnotte-LaNole Troupe (Miles) Detroit, Mich.
Melvilles, The (Empress) Tulsa, Ok.
Melvin Bros., Three (Princess) San Antonio, Tex.

Robert J. Mills

The American Troubadour.

Merchant Prince (Regent) Muskegon, Mich.
Merian's Dogs (Keith) Dayton, O.; (Keith) Columbus 21-26.
Merle's Cockatoos (Orpheum) New Orleans.
Merry Go-Round (Palace) Moline, Ill.
Mignon (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Miller & Capman (DeKalb) Brooklyn.
Milo (Palace) Chicago; (Majestic) Milwaukee 21-26.
Milton & DeLong Sisters (Majestic) Little Rock, Ark.
Mimic World (Orpheum) Quincy, Ill.
Minetti Duo (Loew) Montreal.
Mirano Bros. (Keith) Indianapolis.
Mishka, Olga, Co. (Majestic) Ft. Worth, Tex.
Miss America (Regent) Muskegon, Mich.
Missem, Willie, & Co. (Columbia) Davenport, Ia.
Mitchells, Aerial (Family) La Fayette, Ind.
Moanalua Sextet (Orpheum) Jackson, Mich.
Monroe, Chauncey (Pantages) San Francisco.
Montgomery, Marshall, & Co. (Empress) Decatur, Ill.
Montgomery & Perry (Orpheum) Los Angeles 14-26.
Moon & Morris (Majestic) San Antonio, Tex.
Moore & Rose (Jeffers) Saginaw, Mich.
Moore & Haager (Orpheum) Seattle; (Orpheum) Portland 21-26.
Moore & Whitehead (Majestic) Milwaukee; (Palace) Chicago 21-26.
Moore & George (Majestic) Kalamazoo, Mich.
Moran & Raymond (Majestic) Waterloo, Ia.
Morelle's Toy Shop (Orpheum) Sioux Falls, S. D.
Morely & McCarthy Sisters (Crystal) St. Joseph, Mo.
Morgan Dancers (Majestic) Houston, Tex.
Morgan, J. & B. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Morrelle, Beatrice, Five (American) New York.
Morris, Wm. (Yonge St.) Toronto.
Morris, Elida (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 21-26.
Morris & Campbell (Keith) Providence; (Orpheum) Montreal 21-26.
Morton Mudge Trio (Empress) Cincinnati, O.
Morton & Clare (Colonial) New York.
Morton & Glass (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Morton, Ed (Keith) Cleveland 21-26.
Morton, James, & Co. (Palace) New York.
Moss & Frye (Keith) Dayton, O., 21-26.
Mullane, Frank (National) New York.
Mullen & Coogan (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Mumford & Thompson (Pantages) Oakland, Cal.
Murphy, Senator (Pantages) Victoria, Can.
Murphy & Barry (Boulevard) New York.
Murray & Love (Emery) Providence.
Murray, Elizabeth (Orpheum) Minneapolis; (Orpheum) St. Paul 21-26.
Myrl & Delmar (Crystal) St. Joseph, Mo.
Nagahara, Geo. (Grand) Minneapolis.
Naughty Princess (Keith) Columbus, O., 21-26.
Nazarro, Nat, & Co. (Colonial) New York; (Alhambra) New York 21-26.
Nelson Sisters (DeKalb) Brooklyn.

NOLAN and NOLAN

"JUGGLING JESTERS"
Dir. Norman Jefferies.

Nelson, Juggling (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Nesbitt, Evelyn (Empress) Grand Rapids, Mich., 21-26.
Nichols, Nellie (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 21-26.
Night Boat (Orpheum) St. Louis.
Nip & Tuck (Orpheum) Jackson, Mich.
Nanette (Keith) Philadelphia 21-26.
Nolan & Nolan (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 21-26.
Normans, Four Juggling (Novelty) Topeka, Kan.
Norwood & Hall (Majestic) Ft. Worth, Tex.
Novelle Bros. (Orpheum) Champaign, Ill.
O'Clare, Mr. & Mrs. Wm. (Majestic) Springfield, Ill.
O'Connell, Nell (Majestic) Dallas, Tex.
O'Mearas, Gliding (Orpheum) Boston.
O'Mearas, Jerry & Gretchen (Majestic) Missouri Valley, Ia.
O'Neil, Mae (Strand) Winnipeg, Can.
O'Neil, Doc (Orpheum) Seattle; (Orpheum) Portland 21-26.
O'Rourke & Jordan (Grand) Fargo, N. D.
Oakes & DeLour (Majestic) Austin, Tex.
Oakland, Will (Orpheum) Omaha, Neb.; (Orpheum) Duluth 21-26.
Oddone (Washington) Belleville, Ill.

WIG Real Hair, Billy Kid, Chinese Man, 75c each. Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Characters, $1.75. A-1 Tights, 90c. Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Oklahoma Four (Empress) St. Louis.
Old Soldier Fiddlers (St. James) Boston.
Oliver & Olp (Hipp.) Terre Haute, Ind.
Overholt & Young (Broadway) Springfield, Mass.
Owen & Moore (Pantages) Spokane, Wash.
Padden, Sarah (Orpheum) Minneapolis; (Orpheum) St. Paul 21-26.
Page, Hack, & Mack (Palace) Flint, Mich.
Paka, Toots (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Palmer, Gaston (Erber) East St. Louis, Ill.
Paradise Valley (Orpheum) Sioux City, Ia.
Parish & Peru (Keith) Boston, (Riverside) New York 21-26.
Parsons & Irwin (Pantages) Denver.
Patricola & Meyers (Majestic) San Antonio, Tex.
Pauline (Palace) Fort Wayne, Ind.
Payne, Nina (Palace) Chicago; (Orpheum) St. Louis 21-26.
Peacock Alley (Keith) Dayton, O.
Pearl, Bubla (Pantages) Denver.
Pedrini, Paul & Monks (Pantages) Salt Lake City.
Peerless Trio (Electric) Springfield, Mo.
Petching, Paul, & Co. (Grand) Oshkosh, Wis.
Philbrick & DeVoe (Delancey St.) New York.
Phina & Co (Orpheum) Minneapolis, (Orpheum) St Paul 21-26.
Phunphiends (National) New York.
Pieriot, Allen, Carroll, & Co. (Grand) Minneapolis.
Pietro (Keith) Columbus, O.; (Hipp.) Youngstown 21-26.
Pinkham, Wm. (St. James) Boston.
Pipifax & Panlo (Orpheum) Joliet, Ill.
Pisano, General, & Co. (Park) St. Louis, Mo.
Pleurs, Mr. Detective (Palace) Flint, Mich.
Poland (Colonial) Logansport, Ind.
Potter & Hartwell (Orpheum) Brooklyn.
Powell, Katherine (Keith) Toledo, O., (Temple) Detroit 21-26.
Prevost & Brown (Keith) Toledo, O.
Primrose Four (Majestic) Ft. Worth, Tex.
Primrose, George, & Minstrels (Pantages) Portland, Ore.
Prosper & Maret (Keith) Providence; (Riverside) New York 21-26.
Prosperity (Majestic) Springfield, Ill.
Quinn, Jack, Bess Palmer & Teddy (Elks) Bluefield, W Va.
Rahoma (Globe) Kansas City.
Rambler Sisters (Majestic) Newark, N. J.
Randall, Florence (Lyric) Hoboken, N. J.
Rasch, Albertina (Keith) Louisville, (Majestic) Chicago 21-26.
Rath Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
Rayfield, Florence (Yonge St.) Toronto.
Readings, Four (Pantages) Oakland, Cal.
Reddy, Jack (Miles) Detroit, Mich.
Reed & Wright Girls (Bushwick) Brooklyn.
Reeves, Billie (Majestic) Dallas, Tex.
Regal & Mack (Fulton) Brooklyn.
Regal, Dorothy (Keith) Boston.
Regal & Bender (Orpheum) St. Paul; (Orpheum) Duluth 21-26.
Reilly, Wm. J. (Keith) Washington.
Rempel, Harriet (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Rempel, Bessie (Orpheum) Seattle; (Orpheum) Portland 21-26.
Renellas, The (DeKalb) Brooklyn.
Revue DeVogue (Pantages) San Diego, Cal.
Reynard, Ed (Keith) Louisville 21-26.
Rials, The (Globe) Kansas City.
Rice & Werner (Orpheum) San Francisco.
Richard the Great (Rialto) Aberdeen, S. D.
Richard & Kyle (Palace) Danville, Ill.
Richmond & Leonard (Pantages) Tacoma, Wash.
Rigby, Arthur (Lyric) Oklahoma City.
Rigoletto Bros. (Pantages) Ogden, Utah.
Robbins & Fulton (Hipp.) St. Paul, Minn.
Robins (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Robinson & Dewey (National) New York.
Rockwell & Wood (Royal) New York, (Bushwick) Brooklyn 21-26.
Rodriguez (Pantages) Victoria, Can.
Roeway & Edwards (Palace) Fort Wayne, Ind.
Rogers, Will & Mary (Lincoln Sq.) New York.
Rome & Cox (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Roode, Claude (Orpheum) Vancouver, Can.
Roye, Ruth (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Rosalind, Rosa (Pantages) Vancouver, Can.
Roscoe Royal Nine (Pantages) Edmonton, Can.
Roth & Roberts (Lincoln) Chicago.
Royal Hussars, Six (Loew) Hamilton, Can.
Rubeville (Majestic) San Antonio, Tex.
Rubini, Jan (Pantages) Portland, Ore.
Ruby Girls (Grand) Oshkosh, Wis.
Rucker & Winifred (Palace) Fort Wayne, Ind.
Ruegger, Elsa (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 21-26.
Russell, Mabel (Hipp.) Youngstown, O.; (Davis) Pittsburg 21-26.
Ryan, Marguerite (Princess) Canton, Ill.
Ryan & Juliette (Yonge St.) Toronto.
Salmo, Juno (Royal) New York 21-26.
Samuels, Maurice (Pantages) Los Angeles.
Sonnevis, Roe (Keith) Indianapolis 21-26.
Santos & Dallie (Majestic) Chicago; (Keith) Cleveland 21-26.
Santly & Norton (Majestic) Chicago; (Orpheum) St. Louis 21-26.
Santos & Hayes (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 21-26.
Sapirstein, David (Majestic) Ft. Worth, Tex.
Savand, Helen, & Co. (Majestic) Missouri Valley, Ia.
Savannah & Georgia (Loew) Hamilton, Can.
Scamloff & Varvara (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Schindler, Geo. (Columbia) St. Louis, Mo.
Scotch Lads & Lassies (Orpheum) Los Angeles 14-26.
Seeley, Blossom (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 21-26.
Seibini & Grovini (Grand) Duluth, Minn.
Selbini, Lalla, & Co. (Empress) St. Louis, Mo.
Senna & Webber (Palace) St. Paul.
Serenaders, Six (Pantages) Ogden, Utah.
Sextet De Luxe (Colonial) Logansport, Ind.
Seymour's Happy Family (Strand) Winnipeg, Can.
Shannon & Annis (Majestic) Newark, N. J.
Shayne, Al (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Sherman, Elloore (Miles) Detroit.
Silver & Duval (Pantages) Winnipeg, Can.
Simmons & Shannons (American) New York.
Simmons, Danny (Oliver) Lincoln, Neb.
Simon, Louis (Princess) Montreal 21-26.
Sinclair & Tyler (Princess) Sioux City, Ia.
Singer, Johnny, & Dolls (Pantages) Seattle, Wash.
Skating Macks (Orpheum) Army City, Kan., 14-16.
Skating Bear (Orpheum) Kansas City.
Skelly & Saxvain (Temple) Hamilton, Can.
Skipper, Kennedy & Reeves (Hipp.) St. Paul.
Slackers, The (Majestic) Dubuque, Ia.
Smart Shop (Orpheum) Green Bay, Wis.
Smith & Kaufman (Lyric) Indianapolis.
Smith & Troy (Loew) Montreal.
Snow, Ray (Majestic) Dubuque, Ia.
Solar, Willie (Fulton) Brooklyn.
Song & Dance Revue (Pantages) Spokane, Wash.
Southern, Dorothy, Trio (Empress) Decatur, Ill.
Sparks, John S. (American) New York.
Spencer & Williams (Majestic) Dallas, Tex.
Spencer Trio (Byers) Ft. Worth, Tex.
Sports in the Alps (Davis) Pittsburg.
Stanley, Stan. & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Stanton, Will, & Co. (Orpheum) Champaign, Ill.
Stanton, Val & Ernie (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
Steiner Trio (Pantages) Butte, Mont.
Stetson & Huber (Palace) Minneapolis, Minn.
Stevens, Balancing (Palace) Danville, Ill.
Stewart Sisters, Three (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake City 21-26.
Stoddard, Marie (Majestic) San Antonio, Tex.
Strand Trio (Pantages) Salt Lake City.
Sullivan, Arthur (Keith) Washington.
Sullys, Five (Orpheum) Joliet, Ill.
Suratt, Valeska (Orpheum) Brooklyn 21-26.
Swan's Novelty (Columbia) St. Louis, Mo.
Swan & Swan (Lyric) Indianapolis.
Swor, Bert (Orpheum) Oakland, Cal., 21-26.
Sylvester & Vance (Orpheum) San Francisco; (Orpheum) Los Angeles 21-26.
Tabor & Green (Regent) Mason City, Ia.
Taketa Bros. (Hipp.) Alton, Ill.
Tango Shoes (Keith) Louisville 21-26.
Tanguay, Eva (Colonial) New York.
Tasmanian Trio (Lyric) Indianapolis.
Taylor & Howard (Loew) Montreal.
Tempest, Florenz (Keith) Providence.
Temple Four (Avenue B) New York.
Temptation (Hipp.) Alton, Ill.
Tennessee Ten (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Tennessee Trio (Grand) Minneapolis.
Terry, Frank (Delancey St.) New York.
Thalero's Circus (Jeffers) Saginaw, Mich.
Therese, Mlle. (Pantages) Los Angeles.
Thompson, Pat (Pantages) Edmonton, Can.
Thornton, J. & R. (Keith) Washington; (Orpheum) Brooklyn 21-26.
Tick-Tock Girl (Majestic) Bloomington, Ill.
Tiffany, Maude (Emery) Providence.
Toller Sisters (Hauber) Pine Bluff, Ark.
Tiny May's Circus (Empress) Tulsa, Ok.
Tiny Trio (Regina) Regina, Sask.
Tip, Bob, & Co. (Bijou) Fall River, Mass.
Togan & Geneva (Kedzie) Chicago.
Tokio Japs (Lincoln Sq.) New York.
Topsy Turvey Co. (Pantages) Winnipeg, Can.
Toront's Novelty (Byers) Ft. Worth, Tex.
Totten, John Byron (Greeley Sq.) New York.
Tower & Darrell (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
Trainer, Wm., & Co. (Columbia) St. Louis, Mo.
Transfield Sisters (Pantages) Los Angeles.
Travers, Roland (Majestic) Milwaukee (Majestic) Chicago 21-26.
Travers & Douglas (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Trix, Helen, & Josephine (Keith) Cleveland; (Keith) Dayton 21-26.
Tucker, Sophie, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.
Twentieth Century Whirl (Sipe) Kokomo, Ind.
Tyler & St. Clair (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Unexpected, The (Grand) Evansville, Ind.
Usher, Claude & Fannie (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Vagrants, Three (Majestic) Little Rock, Ark.
Vacuum Cleaners (Majestic) Little Rock, Ark.
Vallecita, Dolores (Majestic) Dallas, Tex.
Valnova's Gypsies (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Van Camps, The (Orpheum) Jackson, Mich.
Vanity Fair (Orpheum) St. Paul; (Orpheum) Duluth 21-26.
Van & Pearce (Casino) Marshalltown, Ia.
Vardon & Perry (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 21-26.
Vernon, Hope (Pantages) Edmonton, Can.
Verona, Countess (Pantages) Butte, Mont.
Veterans (Jeffers) Saginaw, Mich.
Von Fossen, Harry (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Wakefield, Willa Holt (Loew) Hamilton, Can.
Wahl, Jimmy (Empress) Cincinnati, O.
Walters Sisters (Pantages) Victoria, Can.
War Groom (Kedzie) Chicago.
Ward, Bell & Ward (Pantages) Spokane, Wash.
Ward & Cullen (Victoria) New York.
Ward & Raymond (Majestic) Waterloo, Ia.
Ward, Will J., & Girls (Orpheum) Madison, Wis.
Warren & Conley (Empress) St. Louis, Mo.
Watson, Jos. K. (Pantages) Oakland, Cal.
Watson, Kate (Palace) Rockford, Ill.
Watson Sisters (Orpheum) Brooklyn; (Colonial) New York 21-26.
Watson & Little (Avenue) Chicago.
Watts, James, & Story (Majestic) Houston, Tex.
Weavers, Flying (Palace) St. Paul.
Weber, Beck & Fraser (Orpheum) South Bend, Ind.
Weems, Walter (Shea) Toronto; (Empress) Grand Rapids, Mich., 21-26.
Welch, Mealy & Montrose (Family) La Fayette, Ind.
Weirh's Minstrels (Colonial) New York.
Wells, Lew (Globe) Kansas City.
Welling Levering Troupe (Empress) Cincinnati, O.
Wellington Trio (Electric) Kansas City, Kan.
Wellman, Emily Ann (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-26.
West & Hale (Pantages) Los Angeles.
Weston Trio (Rialto) Aberdeen, S. D.
Weston, Willie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Weston, Sig. (Riverside) New York.
Westphal, Frank (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.
Whitfield & Ireland (Erber) East St. Louis, Ill.
Whirl of Girls (Palace) Minneapolis.
White & Haig (Majestic) Chicago.
Whiting & Burt (Hipp.) Youngstown, O.; (Keith) Cleveland 21-26.
Wilbert, Raymond (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 21-26.
Wilbur, Clarence (Grand) St. Louis, Mo.
Wilde, Mr. & Mrs. G. (Keith) Dayton, O.
Williams & Williams (Princess) San Antonio, Tex.
Williams, J. & C. (Keith) Boston.
Williams & Wolfus (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Wilson & Wilson (Kedzie) Chicago.
Wilson, Jack, & Co. (Keith) Toledo, O.
Winchester & Claire (Palace) Superior, Wis.
Winston's Seals (Pantages) Calgary, Can.
Winter, Winona (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Wintergarden Revue, 1917 (Palace) Rockford, Ill.
Wolf & Stewart (Grand) Duluth, Minn.
Woman Proposes (Park) St. Louis, Mo.
Woods, Maurice (Orpheum) Sioux Falls, S. D.
Wright & Davis (Hipp.) St. Paul.
Yalitos, The (Hipp.) Baltimore.
Yvette & Saranoff (Keith) Columbus, O., 21-26.
Young, Chas. (Empress) Decatur, Ill.
Youngers, The (Pantages) Kansas City, Mo.
Zeno & Mandel (Majestic) Cedar Rapids, Ia.
Zeno, Jordan & Zeno (Majestic) Newark, N. J.
Ziegler Sisters & Kentucky Five (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Zig-Zag Revue (Columbia) St. Louis, Mo.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.: (Blackstone) Chicago 7-19.
Anglin, Margaret: New York Dec. 25, indef.
Arliss, George, in Hamilton, H. C. Judge, mgr.: Cleveland 14-19; (Broad St.) Philadelphia 21-Feb. 2.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Ben-Hur, Klaw & Erlanger, mgrs.: St. Louis 14-19.
Bird of Paradise, Oliver Morosco, mgr.: Santa Barbara, Cal., 20; Bakersfield 20; Porterville 21; Visalia 22.
Blind Youth (Lou-Tellegen): New York Dec. 3, indef.
Boomerang, The, David Belasco, mgr.: Boston Dec. 24-March 2.
Brat, The, United Prod. Co., Ltd., mgr.: Taber, Alta., Can., 16; Raymond 17; Lethbridge 18-19; Edmonton 21-23; Calgary 24-26.
Brat, The, Oliver Morosco, mgr.: Chicago Dec. 16, indef.
Broadway After Dark, Woodhall Am. Co., mgr.: Oblong, Ill., 16; W. Salem 17; Mt. Vernon 18; Christopher ed; Salem 21; Herrin 22; W. Frankfort 23; Johnson City ed; Benton 25; Marion 26.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Canary Cottage (Oliver Morosco's), Tom Hodgeman, mgr.: San Jose, Cal., 15-20; Modesto 21; Marysville 22; Chico 23; Red Bluff 24; Redding 25.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, indef.
Cohan Revue of 1918, Cohan & Harris, mgrs.: New York Dec. 31, indef.
Come Out of the Kitchen, Henry Miller, mgr.: Chicago Nov. 30, indef.
Country Cousin, Klaw & Erlanger, mgrs.: Brooklyn 14-19.
Cowl, Jane, in Lilac Time, J. L. Buford, mgr.: Chicago Dec. 23, indef.
Dad's Girl, Whaples & Mitchell, mgrs.: Newell, Pa., 16; Belle Vernon 17; Fayette City 18; Charleroi 19; Donora 20; Marianna 21; Beallsville 22; Daisytown 23; Charlton 24; Tayeutna 25; Bellsburg 26.
Dangerous Girl, Ed W. Roland, mgr.: Joliet, Ill., 16; Kankakee 17; Peru, Ind., ed; Logansport 19; Indianapolis 21-26.
Daughter of the Sun, Rowland & Howard, mgrs.: Toronto, Ont., Can., 14-19; Peterborough 21; Belleville 22; Kingston 23; Brockville 24; Ottawa 25-26.
Dietrichstein, Leo, John D. Williams, mgr.: New York Nov. 21, indef.
Doing Our Bit, The Shuberts, mgrs.: New York Oct. 18, indef.
Experience, Arthur E. Miller, mgr.: Norfolk, Va., 16; Richmond 17-19; Roanoke 21-22; Greensboro, N. C., 23-24; Winston Salem 25-26.
Eileen, Joe Weber, mgr.: Indianapolis, Ind., 14-20; Detroit, Mich., 21-26.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Cort) San Francisco 13-26.
Faversham, William: New York Dec. 22, indef.
Fiske, Mrs., Klaw & Erlanger, mgrs.: Cincinnati, O., 14-19.
Flame, The (Richard Walton Tully's): Los Angeles, Cal., 14-ed; Fresno 20; Bakersfield 21; Santa Barbara 22; Pasadena 23, San Diego 24-26.
Flo Flo, John Cort, mgr.: New York Dec. 20, indef.
Follow the Girl, Hitchcock & Goetz, mgrs.: Philadelphia Dec. 31, indef.
General Post, Charles Dillingham, mgr.: New York Dec. 24, indef.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Gypsy Trail, Arthur Hopkins, mgr.: New York Dec. 4, indef.
Gypsy Trail, Arthur Hopkins, mgr.: Chicago Dec. 23, indef.
Hans & Fritz, Geiff Williams, mgr.: Kalamazoo, Mich., 16; Coldwater 17; Kalamazoo 18-19.
Henpecked Henry (Central), Woodhall Am. Co., mgr.: Camilla, Ga., 16; Pelham 17; Bainbridge 18; Quitman 19; Valdosta 21; Moultrie 22; Douglas ed; Tifton 24; Eastman 25; Wrightsville 26.
Henpecked Henry (Western), Woodhall Am. Co., mgr.: Brunswick, Mo., 16; Huntsville 17; Bowling Green 18; Troy 19; St. Charles 20; Montgomery City 21; Centralia 22; Boonville 23; Windsor 24; Appleton City 25; Greenfield 26.
Hitchy-Koo: Baltimore 14-19; Washington, D. C., 21-26.
Hodge, William, The Shuberts, mgrs.: Boston Nov. 19, indef.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: New York Aug. 28, indef.
Lilac Time, Selwyn & Co., mgrs.: Chicago Dec. 24, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 26, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, indef.
Man Who Stayed at Home: Chicago Dec. 28, indef.
Marriage Question (City) Rowland & Howard, mgrs.: Columbus, O., 14-19.
Marriage Question, Rowland & Howard, mgrs.: Lancaster, Pa., 16-17; Allentown 18-19.
Mantell, Robert B., J. S. Dickson, mgr.: New Orleans, La., 14-20.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Montana, Bankson & Morris, mgrs.: Bird City, Kan., 17; Atwood 21; St. Francis 24.
Naughty Wife, Selwyn & Co., mgrs.: New York Nov. 17, indef.
Nothing But the Truth, Anderson & Weber, mgrs.: Boston Dec. 31, indef.
Oh, Doctor, Woodhall Am. Co., mgr.: Cumberland, Md., 16; Keyser, W. Va., 17; Thomas 18; Parsons 19; Elkins 21; Buckhannon 22; Fairmont 23; Philippi 24; Clarksburg 25; Grafton 26.
Odds and Ends of 1917, Norworth & Shannon, mgrs.: New York Nov. 19, indef.
Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Olcott, Chauncey, Cohan & Harris, mgrs.: Newark, N. J., 14-19; (Standard) New York City 21-26.
Ole & His Sweetheart, No. 1, F. D. Whetten, mgr.: Stanwood, Ia., 19.
Ole & His Sweetheart, No. 2, Art L. Selby, mgr.: Tilden, Neb., ed; Valentine 20.
Osborne, LeRoy, & Angie Blossom Girls: Lockport, N. Y., 14-16; Niagara Falls 17-19; Brantford, Ont., 21-26.
Ott, Bob, Musical Comedy Co.: Watertown, N. Y., 14-19; Cortland 21-26.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Patton, W. B., Frank B. Smith, mgr.: Colfax, Ill., 16; Hoopeston 17; Homer 18; Rantoul 19.
Peter Ibbetson, The Shuberts, mgrs.: Boston Dec. 24, indef.
Pipes of Pan, Selwyn & Co., mgrs.: New York Nov. 6, indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Pretty Papa, Woodhall Am. Co., mgr.: Bucyrus, O., 16; Mansfield 17; Chicago Junction 18; Marion 19; Sandusky 20; Norwalk 21; Wooster 22; Ashland 23; Loudonville 24; Tiffin 25; Sycamore 26.
Richards, the Wizard, Ralph Richards, mgr.: Richmond, Ky., 14-ed, layoff 21-26.
Riviera Girl, Klaw & Erlanger, mgrs.: Boston 14-26.
Ryan, Elsa, in Out There: Oshawa, Ont., Can., 16; Hamilton 17-19; St. Catharines 21; Woodstock 22; St. Thomas 23; Chatham 24; London 25.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.: Detroit 14-19.
Show of Wonders, The Shuberts, mgrs.: Cincinnati, O., 14-19.
Skinner, Otis, Chas. Frohman, Inc., mgr.: (Broad St.) Philadelphia 7-19.
So Long, Letty, Cyril Ring, mgr.: Columbus, O., 14-19; Louisville, Ky., 21-ed; Lexington ed; Dayton, O., 25-26.
Step Lively, Woodhall Am. Co., mgr.: Hinton, W. Va., 16; Bluefield 17; Pulaski, Va., 18; Radford 19; Lynchburg 21; Lexington 22; Staunton 23; Harrisonburg 24; Winchester 25; Charlestown, W. Va., 26.
Stone, Fred, Chas. Dillingham, mgr.: New York Oct. 26, indef.
Stop, Look, Listen, F. A. Wade, mgr.: Wichita, Kan., 16; La Junta, Col., 19; Trinidad 20; Pueblo 21; Colorado Springs 22; Victor 23; Canyon City 26.
Sunny South, J. C. Rockwell, mgr.: Albion, Pa., 16; Conneautville 17; Greenville 18; Andover, O., 19; Sharon, Pa., 21; Mercer 22; Lisbon, O., 23; E. Palestine ed; Ellwood City, Pa., 25; Beaver Falls 26.
Tailor Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.:
Thirteenth Chair, William Harris, mgr.: Boston Dec. 25, indef.
New York Dec. 31, indef.
Thurston, Magician, R. B. Fisher, bus. mgr.: Memphis, Tenn., 14-20; Atlanta, Ga., 22-26.
Tiger Rose, David Belasco, mgr.: New York indef.
Trolley Trippers Musical Comedy, Cecil Mitchell, mgr.: Kittanning, Pa., 16; Somelta 17; Butler 18; Ellwood City 19; Mars 21; Grove City 22; Mercer ed; Greenview 24; Conneautville 25; Albion 26.
Turn to the Right, Smith & Golden, mgrs.: Philadelphia Dec. 24, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: St. Louis, Mo., 13-19.
Uncle Tom's Cabin (Harmount's): Worcester, Mass., 16-17; Woonsocket ed; Leominster 19.
Upstairs and Down, Oliver Morosco, mgr.: Boston Dec. 9, indef.
Upstairs and Down, Oliver Morosco, mgr.: Philadelphia 14-19.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: Buffalo 14-19.
Warfield, David, David Belasco, mgr.: Philadelphia 24-Jan. 16; Chicago 21, indef.
Washington Square Players: New York Oct. 31, indef.
Which One Shall I Marry, Rowland & Howard, mgrs.: Orillia, Ont., Can., 16; Barrie 17.
White Squaw, Wm. R. Leonard, mgr.: Flandreau, S. D., 16.
Why Marry, Selwyn & Co., mgrs.: New York Dec. 25, indef.
Willow Tree, Cohan & Harris, mgrs.: Buffalo 14-19; Syracuse 21-23; Rochester 24-26.
Wilson, Al H., Sidney R. Ellis, mgr.: Olean, N. Y., 16; Wellsboro, Pa., 17; Sayre 18; Elmira, N. Y., ed; Rochester 21-23; Syracuse 24-26.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld Follies, F. Ziegfeld, Jr., mgr.: (Illinois) Chicago Dec. 23, indef.

INTERNATIONAL CIRCUIT

(Week January 13-19)

After Office Hours: (Orpheum) Philadelphia.
Dangerous Girl: Peoria, Ill., 13-16.
Hans and Fritz: Detroit, Mich.
Katzenjammer Kids: Omaha, Neb., 13-20.
Little Girl in a Big City: Paterson, N. J.
Marriage Question: Columbus, O.
Millionaire's Son & the Shop Girl: (National) Chicago.
Mutt & Jeff: Indianapolis, Ind.
One Girl's Experience: Kansas City, Mo.
Peg o' My Heart: Milwaukee, Wis.
Pretty Baby: Nashville, Tenn.
Smarter Set: Pittsburg, Pa.
Story of the Rosary: (Imperial) Chicago.
Thurston, Magician: (Lyric) Memphis, Tenn.
Turn Back the Hours: Cleveland, O.
Uncle Tom's Cabin: St. Louis, Mo.
Very Good, Eddie: Louisville, Ky.
White Slave: (Orpheum) Montreal, Can.

BURLESQUE

AMERICAN CIRCUIT

Americans: (Englewood) Chicago 14-19; (Empire) Chicago 21-26.
Army and Navy Girls: (Oswego, N. Y., 19; Niagara Falls 17-19, (Garden) Buffalo 21-26.
Aviators: Canton, 16; Youngstown 17-19, (Victoria) Pittsburg 20-26.
Auto Girls: Lowell, Mass., 14-16; Worcester 17-19, (Olympic) New York 21-26.
Broadway Belles: (Cadillac) Detroit 14-19; (Gayety) Chicago 21-26.
Biff, Bing, Bang (Trocadero) Philadelphia 14-19; S. Bethlehem, Pa., 21; Easton 22; Wilkes-Barre 23-26.
Cabaret Girls: (Star) Toronto 14-19; (Savoy) Hamilton, Can., 21-26.
Charming Widows: (Gayety) Philadelphia 14-19; (Majestic) Scranton 21-26.
Darlings of Paris: Akron, O., 18-19; (Empire) Cleveland 21-26.
Follies of Pleasure, (Garden) Buffalo, 14-19; (Star) Toronto 21-26.
Forty Thieves (Star) Brooklyn 14-19; (Gayety) Brooklyn 21-26.
French Frolics (Savoy) Hamilton, Can., 14-19; (Cadillac) Detroit 21-26.
Gay Morning Glories: (Empire) Chicago 14-19, (Majestic) Indianapolis 21-26.
Girls From Happyland: (Empire) Hoboken, N. J., 14-19, (Star) Brooklyn 21-26.
Girls From Follies: (Majestic) Indianapolis 14-19 open week 19-26, (Lyceum) Columbus, O., 28-Feb. 2.
Girls From Joyland: (Standard) St. Louis 14-19; (Englewood) Chicago 21-26.
Grown-Up Babies: Altoona, Pa., 16; Harrisburg 17, York 18; Reading 19; Bristol 21-22; (Grand) Trenton, N. J., 23-26.
Hello Girls: (Majestic) Scranton, Pa., 14-19; Binghamton, N. Y., 21-22; Oswego 23; Niagara Falls 24-26.
Innocent Maids. (Gayety) Minneapolis 14-19; (Star) St. Paul 21-26.
Jolly Girls: Yonkers, N. Y., 14-16, Schenectady 17-19, Holyoke, Mass., 21-23, Springfield 24-26.
Lady Buccaneers: Wilkes-Barre, Pa., 16-19; (Empire) Hoboken, N. J., 21-26.
Lid Lifters (Victoria) Pittsburg 14-19; New Castle, Pa., 21; Johnstown 22, Altoona 23.
Military Maids: (Gayety) Baltimore 14-19; (Trocadero) Philadelphia 21-26.
Mile-a-Minute Girls: (Holyoke, Mass., 14-16; Springfield 17-19, (Howard) Boston 21-26.
Mischief Makers (Gayety) Milwaukee 14-19; (Gayety) Minneapolis 21-26.
Monte Carlo Girls. (Gayety) Chicago 14-19; (Gayety) Milwaukee 21-26.
Orientals. Open week 14-19, (Lyceum) Columbus, O., 21-26.
Pacemakers (Olympic) New York 14-19; (Gayety) Philadelphia 21-26.
Parisian Flirts. (Gayety) Brooklyn 14-19; Yonkers, N. Y., 21-23; Schenectady 24-26.
Record Breakers Open week 14-19; (Century) Kansas City 21-26.
Review of 1918 (Howard) Boston 14-19, Lowell, Mass., 21-23, Worcester 24-26.
Social Follies (Star) St. Paul 14-19; open week 21-26, (Century) Kansas City 28-Feb 2.
Some Babies (Century) Kansas City 14-19; (Standard) St. Louis 21-26.
Speedway Girls: (Empire) Cleveland 14-19, Erie, Pa. 21, Ashtabula, O., 22, Canton 23; Youngstown 24-26.
Tempters (Lyceum) Columbus, O., 14-19; Wheeling, W. Va., 21-22; Akron, O., 25-26.
White, Pat (Grand) Trenton, N. J., 16-19; (Gayety) Baltimore 21-26.

COLUMBIA CIRCUIT

Bowman Show: Newburg, N. Y., 17-19; (Miner's Bronx) New York 21-26.
Best Show in Town (Empire) Brooklyn 14-19; (Park) Bridgeport, Conn., 24-26.
Bon-Tons: (Star) Cleveland 14-19; (Empire) Toledo, O., 21-26.
Bostonians (Colonial) Providence 14-19, (Casino) Boston 21-26.
Bowerys (Lyric) Dayton 14-19; (Olympic) Cincinnati 21-26.
Broadway Frolics: (Corinthian) Rochester 14-16, Syracuse 21-22. Utica 24-26.
Burlesque Revue: (Olympic) Cincinnati 14-19; (Columbia) Chicago 21-26.
Burlesque Wonder Show: (Columbia) Chicago 14-19 Des Moines, Ia., 20-24.
Follies of the Day: (Majestic) Jersey City, N. J., 14-19; (People's) Philadelphia 21-26.
Golden Crooks (Hurtig & Seamon) New York 14-19; (Empire) Brooklyn 21-26.
Hastings, Harry, Show: (Palace) Baltimore 14-19 (Gayety) Washington 21-26.
Hello, America: (Empire) Albany, N. Y., 14-19, (Gayety) Boston 21-26.
Hip, Hip, Hooray Girls: (Casino) Boston 14-19; (Grand) Hartford, Conn., 21-26.
Howe Sam: Open week 14-19; (Orpheum) Paterson, N. J., 21-26.
Irwin's Big Show: (Gayety) Pittsburg 14-19; (Star) Cleveland 21-26.
Liberty Girls, (People's) Philadelphia 14-19; (Palace) Baltimore 21-26.
Maids of America (Gayety) Omaha 12-18; (Gayety) Kansas City 21-26.
Majestics (Gayety) Detroit 14-19, (Gayety) Toronto 21-26.
Marion, Dave: (Star & Garter) Chicago 14-19; (Gayety) Detroit 21-26.
Merry Rounders: (Gayety) St. Louis 14-19; (Star & Garter) Chicago 21-26.
Million Dollar Dolls, (Gayety) Buffalo 14-19; (Corinthian) Rochester 21-26.
Oh, Girl! (Grand) Hartford, Conn., 14-19; (Jacques) Waterbury 21-26.
Puss Puss (Columbia) New York 14-19, (Casino) Brooklyn 21-26.
Reeves, Al: (Gayety) Montreal 14-19; (Empire) Albany 21-26.
Roseland Girls, (Gayety) Toronto 14-19; (Gayety) Buffalo 21-26.
Sidman, Sam, Show: Syracuse, N. Y., 14-16; Utica 17-19; (Gayety) Montreal 21-26.
Sightseers, Wm. Hexter, mgr.: (Gayety) Boston 14-19; (Columbia) New York 21-26.
Social Maids (Gayety) Kansas City 14-19; (Gayety) St. Louis 21-26.
Some Show: (Miner's Bronx) New York 14-19; open week 21-26; (Orpheum) Paterson, N. J., 28-Feb. 2.
Spiegel's Revue: Des Moines, Ia., 18-17; (Gayety) Omaha 19-25.
Sporting Widows (Empire) Toledo 14-19; (Lyric) Dayton 21-26.
Star & Garter Show: (Orpheum) Paterson, N. J. 14-19, (Majestic) Jersey City 21-26.

Step Lively Girls: (Jacques) Waterbury, Conn., 14-19; Newburg, N. Y., 24-26.
Sydell's, Rose, Show: (Casino) Philadelphia 14-19; (Hurtig & Seamon) New York 21-26.
Twentieth Century Maids (Empire) Newark, N. J., 14-19, (Casino) Philadelphia 21-26.
Watson's Beef Trust: (Park) Bridgeport, Conn., 17-19, (Colonial) Providence 21-26.
Welch, Ben: (Casino) Brooklyn 14-19; (Empire) Newark, N. J., 21-26.
Williams, Mollie (Gayety) Washington 14-19; (Gayety) Pittsburg 21-26.

STOCK & REPERTOIRE

Academy Players: Haverhill., Mass., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Albambra Players, C. G. Berry, mgr., York, Co., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players Manchester, N. H., indef.
Auditorium Stock Co., Wm. H. Maylon, mgr.: Pocatello, Idaho, indef.
Auditorium Stock Co.: Waltham, Mass., indef
Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Barnes & Edwin Co.: (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Brandeis Players: Omaha, Neb., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Carter Dramatic Co., J. H. Carter, mgr.: Davisburg, Mich., 14-19.
Cazeneuve, Paul, Stock Co.: (Empire) Montreal, Can., indef.
Chase Lister Co., Northern, Glenn F. Chase, mgr.: McCook, Neb., 14-19; Holdrege 21-26.
Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef.
Cooper Baird Stock Co.: Zanesville, O., indef.
Corsican Players, Bayonne, N. J., indef.
Crown Players: (Crown) Chicago, Ill., indef.
Dainty Bessie Players: Waco, Tex., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: Williamsport, Pa., indef.
Dominion Players: Winnipeg, Can., indef.
Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players: (E. & K.) Pittsburg, indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Fales, Chas. T., Stock Co.: Madison, Fla., 7-19.
Fifth Ave. Theater Stock Co.: Brooklyn, indef.
Galvin's, James A., World of Follies: Camp Pike, Little Rock, Ark., indef.
Gardiner Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, indef.
Grand Stock Co.: Tulsa, Ok., indef.
Gay Players: Anderson, Ind., indef.
Hamilton's California Ragtime Belles: (Best) Birmingham, Ala., indef.
Hamilton's Musical Stock Co.: (Wilber) Chattanooga, Tenn., indef.
Hart Players: Long Beach, Cal., indef.
Hathaway Players: Brockton, Mass., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hymes-Beverly Players: Circuit Stock: Buckhannon, W. Va., Sunday; Weston, Monday; Clarksburg, Tuesday; Fairmont, Wednesday; Grafton, Thursday; Phillipi, Friday; Elkins, Saturday.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Knickerbocker Players: (Knickerbocker) Philadelphia, indef.
Lewis, Jack, Players: Chester, Pa., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Miller-Ball Stock Co.: Steubenville, O., indef.
Modern Players Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Oliver, Otis, Players: (Crawford) Wichita, Kan., indef.
Orpheum Theater Stock Co.: Reading, Pa., indef.
Packard, Jay, Stock Co.: (Orpheum) Newark, N. J., indef.
Palace Stock Co.: White Plains, N. Y., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co.: Bridgeport, Conn., indef
Poli Musical Stock Co.: Washington, D. C., indef.
Princess Players: Des Moines, Ia., indef.
Princess Players: London, Ont., Can., indef.
Providence Opera House Stock Co.: Providence, R. I., indef.
Renfrow Stock Co.: Ft. Worth, Tex., indef.
Robbins, Clint & Bessie, Co.: Bellefourche, S. D., 14-19; Rapid City 21-26.
Schuster, Milton, Co.: (Noble) Anniston, Ala., indef.
Shannon Stock Co., Harry Shannon, mgr.: Lawrenceburg, Ind., 14-19; Aurora 21-26.
Sherry, Ethel May, Stock Co.: (Greeley) Portland, Me., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Sned-E-Kerr Co., H. Ray Snedeker, mgr.: Salem, Ore., indef.
Somerville Theater Players: Somerville, Mass., indef.
Southern Theater Stock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players. Hoboken, N. J., indef.
Strong, Elwin, Stock Co.: Wichita, Kan., indef.
Third Ave. Stock Co.; Frank Doran, mgr.: (Third Ave.) New York, indef.
Wallace, Chester, Players: Butler, Pa., indef.
Washington Stock Players: West New York, N. J., indef.
Weir, Mamie, Players: (Park) Pittsburg, indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: (Bijou) Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

Army & Navy Girls, Billy Wehle, mgr.: (Gem) Oilton, Ok., 13-16; (Pythian) Cleveland 17-19.
Aviation Girls Co., Allen & Kennah, mgrs.: (Lookout) Chattanooga 14-26.
Belle Isle Beauties, Lew Glick, mgr.: (Grand) Homestead, Pa., 14-19.
Coast & Winfield's Seaside Beauties: Sapulpa, Ok., 14-16, Drumright 21-26.
Dalton's High Jinks Co.: (Club) Joplin, Mo., indef.
Delay, Myrtle, Co.: (Lyric) Bartlesville, Ok., 14-19.
Doyle's Musical Comedy: (Empress) Duluth, Minn., indef.
Empire Girls, Fred Siddon, mgr.: (Lyric) Wilmington, Del., indef.
Gale City Girls, Lawrence Russell, mgr.: (Grand) Raleigh, N. C., 14-19.
Gay New Yorkers, Lawrence Russell, owner: Lubbock, Tex., 14-19.
Hill & Payne Co.: (Orpheum) Bisbee, Ariz., indef.
Hyatt & LeNore Musical Comedy (New Garrick) Minneapolis, indef.
Jarvis, Bobby Possum, Musical Comedy: (Strand) San Antonio, Tex., indef.
Jewel Golden Jubilee Co.: (Folly) Oklahoma City 14-19.
Kilgore's Beaux & Belles (Majestic) Camden, N. J., 14-19.
Lonesome Island Co.: Piedmont, W. Va., 14-19.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Mystic Maids, Eddie Gilmore, mgr.: (Morgan) Henrietta, Ok., 14-19.
Queen City Maids, Millard Twigg, mgr.: (Best) Birmingham, Ala., indef.
Shea, Tex & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.
Ship Ahoy Girls, Lew Goetz, mgr.: (Paramount) Winston-Salem, N. C., 14-19.
Winter Garden Girls, Mereereau & Grant, mgrs.: (Star) New Philadelphia, O., 14-16; (Grand) Dennison 21-26.
Zarrow's American Girls, Mrs. H. D. Zarrow, mgr.: (Grand) Grafton, W. Va., 14-19.
Zarrow's Zig Zag Town Girls, Jack Fuquay, mgr.: (Hipp. Garden) Parkersburg, W. Va., 14-19.
Zarrow's Little Blue Birds: (Hippodrome) Fairmont, W. Va., 14-19.
Zarrow's Variety Review, Dick Manning, mgr.: (Arcade) Connellsville, Pa., 14-19.

MINSTRELS

Anderson's, C. H., Lady Minstrels: Joliet, Ill., 16, Kenosha, Wis., 17; Racine 18; Janesville 19, Madison 20.
Coburn's, J. A.: New Smyrna, Fla., 16; Ft. Pierce 17; W. Palm Beach 18; Palm Beach 19; Miami 20-22; Ft. Lauderdale 23; Ft. Pierce 24, Cocoa 25; Titusville 26.
Field's, Al G.: Allentown, Pa., 16-17; Wilkes-Barre 18-19, Pittston 20-21; Scranton 22; Elmira, N. Y., 23; Binghamton 24, Middletown 25, Poughkeepsie 26.
Great Southern Minstrels, J. H. Juvenal, mgr.: Garland, Ark., 17-19.
Lowery's Greater, R. M. Harvey, owner: Lincoln, Neb., 16; Crete 17; Nebraska City 18; Glenwood, Ia., 19; Omaha, Neb., 20-23.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Birmingham, Ala., 16, Selma 17, Meridian, Miss., 18; Mobile, Ala., 19; New Orleans, La., 20-26.

BANDS & ORCHESTRAS

Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Livingstone, Mont., 18; Butte 19; Anaconda 21.

CIRCUS & WILD WEST

Shipp & Feltus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

CARNIVAL COMPANIES

Jocelyn's Gigantic Shows: Route prohibited; permanent address, Corinth, Miss.
Littlejohn's United Shows. Elba, Ala., 14-19; Enterprise 21-26.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX 373.

Mau's, Wm. M., Greater Shows: Atlanta, Ga., indef.
Moss Bros.' Shows: Yazoo, Miss., 14-19.
Reynolds, George, Shows: Ft. Myers, Fla., 14-19; Bradentown 21-26.

MISCELLANEOUS

Almond, Jethro, Show: Thomasville, N. C., 14-19.
Barnum, Prof. J. H., Magician & Ventriloquist: Commiskey, Ind., 14-19; Blocher 21-26.
Brace Comedy Co., Harry C. Brace, mgr.: Petersburg, N. Y., 14-16.
Great Travelute Hypnotic Show: Hamilton, Mont., 17-19; Butte 20-26.
Greene & Beasle's Novelty Far East Show & Indoor Circus, Geo. Lew Green, mgr.: N. Vernon, Ind., 18.
McCabe's, Wm., Georgia Troubadours: Burwell, Neb., 16-17; North Loup 18; Cotesfield 19; Elba 21.
Mysterious Smith Co., A. P. Smith, mgr.: Ashland, Kan., 16-17; Norwich 18-19; Stillwater, Ok., 24-26.
Oriental Herb Co., Frank Beach, mgr.: Jonesboro, Ark., 8-26.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 51)

MIDGET REFINED LADY—Wants position, could sing and dance stage life. MISS MOLLIE RICHMAN, 544 Euclid Ave., Akron, Ohio.

MUSICAL SIMS—Blackface, silly kid, eccentric, singing specialties, musical acts; change often, paper ... and comedy in afterpieces. New Erie Hotel, Cleveland, Ohio.

MR. AND MR. LINGERMAN—Give one hour performance of magic and ventriloquism, lodges, societies, parties, etc. Philadelphia and vicinity. 705 N. 5th St., Philadelphia, Pennsylvania.

NOVELTY PERFORMER—Change acts and wardrobe for week, know acts, small salary. Address RAY BRISCOE, Pick Hill, North Carolina.

SCOTCH BAGPIPER—First-class movie lecturer, on booze, wardrobe A-1, hard worker, absolutely reliable. R. E. MURDOCK, 3426 Franklin Ave., St. Louis, Missouri.

SINGING, TALKING SOUBRETTE—Play banjo; fake piano, work any place, med., vaudeville managers write. FAY ABBOTT, General Delivery, St. Louis, Missouri.

SKETCH TEAM—Man, blackface, singing; put on acts, novelty acts, wife pianist; works in acts; both play parts, general business. BREESE E. BELL, Gilman, Wisconsin.

THE THREE GARTERS—Oldtime wagon show people, lady contortion, sketch team, general announcer; also handle cook house. THREE HARTERS, Lawton, Michigan.

THE TWO GEYERS—Strong specialty team, six different novelty acts, experienced and reliable; join at once. EDGAR GEYER, Silver Creek, Nebraska.

YOUNG LADY—Good acrobat and character comedienne, would like to get engagement. MAY KELLY, care Diddy Hall 601 Broadway, Troy, New York.

YOUNG LADY—Well formed, good looking, wishes engagement, posing or illusion act only, age, 22; weight, 125. LEONA TYLER, Steinway P. O., Gen. Del., Long Island City, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 18; would like to join burlesque or vaudeville show; no experience, but willing. NEIL ERATH, 182 York St., Rochester, New York.

FEMALE IMPERSONATOR—Age, 17; desires work in chorus or any kind of show. T. BANRA, 76 Bond St., Toronto, Canada.

YOUTH—Age, 17; wants position in burlesque or vaudeville; no experience, but willing to learn. JOHN C. CONKLIN, 1002 E. Oak St., New Albany, Indiana.

YOUNG MAN—Age, 18; would like to join musical comedy; neat appearance, no experience, fair singer. HARRY WILLIS, care W. U. T. Co., Peoria, Illinois.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

BOUND TO GO ON THE STAGE—Age, 18; good appearance, will absolutely make good, give me the opportunity. RUSSELL MOONEY, 97 Canfield, East, Detroit, Michigan.

YOUNG MAN—Age 18; would like to join dramatic stock, burlesque or vaudeville show, no experience, but willing. ALBERT MAY, 2437 East Ave., Columbus, Ohio.

YOUNG MAN—With dramatic aspirations wishes to hear from reliable manager who appreciates willingness to learn. W. WOOD GARDEN, 136 Ingham Ave., Trenton, New Jersey.

YOUNG MAN—Age, 20; desires place with rep. or permanent stock, amateur with talent and willing to learn. C. EDWARD SMITH, 3830 Jackson, Wichita, Kansas.

YOUNG MAN—Age, 24; some experience, wants place in stock company or tab., 5 ft., 5, small wardrobe, play small parts. CHAS. MAUE, 727 Muskingum Ave., Zanesville, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 21, fair voice, wants position with vaudeville; no experience but willing. JOSEPH FOX, 135 Schaefer St., Brooklyn, New York.

YOUNG MAN—Talented and ambitious, desires position as assistant to magician, inexperienced, but willing. RALPH LaBARR, 25 Laurel St., Johnson City, New York.

YOUNG MAN—Age, 20; amateur experience and good knowledge of magic, wishes to join illusion or magical act. FRANK SCHWEIZER, 66 Williamson Ave., Youngstown, Ohio.

YOUNG MAN—Age, 26; good appearance, wife, 5 ft., 11, extra good build, with little girl age 3; would like to join good show of moving pictures. WM. J. [illegible]KEY, 113 Temple St., Woodlawn, Pennsylvania.

YOUNG MAN—Age, 22; present sculptor's model would like to connect with posing act; no objection to others. SOL PADRON, 669 New Lots Ave., Brooklyn, New York.

YOUNG LADY—Age, 20; 5 ft., 2; dark hair, desires place with reliable vaudeville act. M. A. M., care Billboard, Chicago, Illinois.

YOUNG MAN—Would like to join burlesque or vaudeville show as blackface comedian; plays novelty brass instrument. BASDEN, 113 East 97th St., New York City.

YOUNG MAN—Age, 20; would like to join illusion act or transformist, experienced. WALTER REYNOLDS, Gen. Del., East Lynn, Massachusetts.

Ricton's Show: Bellmore, Ind., 14-19; Rockville 21-26.
Wormser's, Jean, Alpine Singers & Yodelers: Green River, Col., 17; American Forks, Utah 18; Heber 19; Logan 20-21; Brigham 22, McCammon, Id., 23, Mackay 24; Arco 25; Blackfoot 26.

ADDITIONAL ROUTES ON PAGE 71

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

BLUEBIRD PROGRAM ARRANGED FOR NEXT THREE MONTHS

Each Star Will Be Seen in Two Pictures During That Period—Mae Murray in The Eternal Columbine and The Eleventh Commandment

New York, Jan. 12.—Definite arrangements for the Bluebird program carry the schedule into the middle of April and provide for two appearances for nearly every star in Bluebird's constellation within that period. Carmel Myers, in The Wife He Bought, with Kenneth Harlan featured as her leading man, February 4, and Monroe Salisbury and Ruth Clifford, in Hungry Eyes, February 11, have already been referred to in full detail and the new announcements are listed in the ensuing paragraphs.

Mae Murray will make her third appearance as a Bluebird star week starting February 18, offering H. Sheridan Bickers' story, The Eternal Columbine, prepared for the screen and directed by Robert Leonard. Miss Murray is again scheduled for March 25, to be seen in Leonard's production of The Eleventh Commandment, a story by F. McGrew Willis.

Broadway Bolton Blows In, starring Franklyn Farnum, will be the Bluebird for February 25, with Juanita Hansen and Fred Montague featured in the support. Joseph F. Poland furnished the story and Joseph De Grasse, who has lately directed all of Mr. Farnum's features, made the production. Charles A. Kenyon, the author of Kindling, furnished the scenario.

Features starring Carmel Myers will be offered March 4 and April 8, captions being The Green Seal and Rona. The first-named attraction resulted from Charles Edmund Walk's story, and will introduce Ashton Dearholt as Miss Myers' leading man. Rona will have Kenneth Harlan playing opposite the star, with Rex Roselli, Harry Mann, E. A. Warren and Katherine Kirkwood in support. Harvey Gates furnished the story and scenario. Both of these attractions were produced by Stuart Paton, who has abandoned serials at Universal City to direct Miss Myers.

Two features presenting Monroe Salisbury and Ruth Clifford will be forthcoming on March 4 and April 15, both following the type of scenic Westerns that have made these stars distinctive among Bluebirders. Rupert Julian directed The Highest Card, and plays an essential role in Elliott J. Clawson's story. The Heart of the Desert will be credited to Mr. Salisbury and Miss Clifford's new director, Wilfred Lucas, who created the April 15 Bluebird from a story by Honor Willsie, editor of The Delineator.

Dorothy Phillips will present Her Fling as the feature for March 28, with William Stowell featured as her leading man. Ida May Park prepared her own scenario and directed Miss Phillips in Katherine Leiser Robbins' magazine story. Juanita Hansen, George Chesebro, Joseph Girard, Edward Cecil, Claire Du Brey and Sallie Starr will have supporting roles.

Scene in The Cloven Tongue, a Pathe production.

INDEPENDENT EXPLOITATION

W. N. Productions Company Still Expanding

New York, Jan. 12.—In line with the expansion of its business W. H. Productions Company is now prepared to handle the exploitation of any independent production of merit produced on the market. A statement emanating from the W. H. office says:

"We are prepared now to handle World rights either on percentage or on an advance with a minimum guarantee. We will only consider the highest class of productions and will give every production we handle an individual and complete campaign that will do justice to it. We wish to impress on independent producers, however, that we will not misrepresent to the exchange or exhibitor, that our selling prices will be gauged upon a basis that must assure a profit to the independent exchangeman and a reasonable rental price to the exhibitor. We are doing this with our own product and will not deviate from this course. However the independent producer will be assured by us of a reasonable profit on each and every production. W. H Productions Company today is leading in the independent field of distribution, and we intend to not only maintain the prestige we have already established, but will give any reputable independent producer the advantage of our foundation work. We already have a great number of new big features to exploit in addition to those we are releasing now."

WHOLESOME FILMS

Rapidly Finding Favor With Exhibitors and Public

Chicago, Jan. 12.—By eliminating red tape in the all-important process of getting films from the manufacturer to exhibitors the Wholesome Films Corporation of this city has been enabled to find an ever-broadening market for what are proving the best box-office attractions now being offered at neighborhood theaters.

Few features of recent years have met with the initial success awarded Little Red Riding Hood, the film edition of which seems to be meeting with the same response with critics that the story version elicited from youngsters all over the world. Modernized by the injection of a complete circus story, which harmonizes splendidly with the long, familiar theme, this superfeature should demonstrate the double power of drawing people to theaters and then pleasing them, so that they send others to see the film depiction of this wonderful story, which will remain popular forever.

These Chicago exhibitors who have been favored with initial showings declare this feature has more intrinsic drawing power than the confusing array of newly created stars exploited by film companies which adhere to the old-fashioned methods of doing business while imagining they are basking in the sunlight of modernism. "I can't recall a more satisfying picture in every respect," said Manager Kemp, of the Cain, who found that the feature pleased both young and old in the exclusive neighborhood from which the patrons of his house are drawn. "I always make it a point to listen to what the people say while they're leaving my house," said Manager Keppell, of the Adelphi, "and I am sure that what they will say about Little Red Riding Hood is bound to make me continue booking Wholesome features." Manager Weil, of the Castle, declared, "I know how much happiness Little Red Riding Hood will bring to the kiddies taken to my theater by parents on shopping bent."

Exhibitors are hardened to stereotyped testimonials awarded widely exploited films of mediocre make-up, because they know that the rapid-fire methods of exchanges found one exploited feature forgotten almost as soon as issued, in order to fill program requirements. This testimonial comment was "cold" almost as soon as issued. But, in the case of Little Red Riding Hood, the few Chicago exhibitors favored with advance showings are much in the position of experts, and exhibitors know that when they get this feature they will not be getting wornout runs of features originally intended for last month's calendar.

Cinderella and the Magic Slipper, a worthy companion fairy tale to Little Red Riding Hood, possessing the same splendid photographic and "handling" attributes that mark the other, is also serving to increase the fame of the name, Wholesome, on films. What The Penny Philanthropist has achieved is so well known that it requires no qualified comment. Wholesome comedies, fathered by the issue of His Awful Downfall, featuring Rex Adams, bids fair to find a place in exhibitors' esteem in every way comparable to that enjoyed by the more serious releases.

Exhibitors know what and when they're getting Wholesome Films, the fact that the original "mail order" film concern has no divided interests to serve, as is the case with ordinary exchanges, insuring prompt and considerate attention for all orders addressed to 207 South Wabash avenue, Chicago—an address that should be remembered.

AFTER FILM PIRATES

Vitagraph Puts Detectives on the Trail

New York, Jan. 12.—Albert E. Smith, president of the Vitagraph Company, has employed a national detective agency to run down a band of film pirates who have been trying to get a complete set of reels of The Fighting Trail, the Vitagraph serial which has created such a sensation all over the country.

Smith declares that the detectives have several clues to the thieves, and he expects soon to hear that they have been rounded up. He says that prior to the release of The Fighting Trail the Vitagraph Company, like all other big picture concerns, has been the object of thief operations. But since the fame of The Fighting Trail has spread the pirates have bent their efforts towards getting the full serial for duping purposes.

Show your patriotism by contributing to the American Red Cross Fund.

CANADIAN FRANCHISE

Charles Stevens Makes Contract for Superfeatures

New York, Jan. 12.—Charles Stevens, president of the Superfeatures, Ltd., one of the largest of the Canadian independent distributing concerns, has returned to his home in Toronto after having obtained from Frank Hall, president of the U. S. Exhibitors' Booking Corporation, the franchise for the Canadian distributing privileges to all subjects released by the organization.

Mr. Stevens' concern was selected by the U. S. executive from among a number of other Canadian companies that were bidding for the territorial marketing rights because it specializes in the distribution of important productions exclusively, and has, perhaps, the most efficient system of any of the Canadian independent enterprises.

Mr. Stevens has already established offices in Montreal and Toronto and another at St. Johns, thru which the Maritime Provinces are covered. J. C. Crosby is in charge of the Toronto exchange, L. M. Kissack is head of the Montreal offices, and M. J. Brown handles the bookings in the Maritime exchange.

It is the intention of Mr. Stevens to establish offices in other large cities in Middle and Western Canada for the express purpose of exploiting the U. S. subjects, as in the past his activities have been mostly confined to the more lucrative Eastern field.

FREULER AND HUTCHINSON

Planning Series of Big Specials

New York, Jan. 12.—Negotiations preliminary to the production of a number of big special feature pictures are being conducted in New York by Samuel S. Hutchinson and John R. Freuler.

It is said the specials will be made by a separate organization working on the West Coast, with the Santa Barbara studios of the American Film Company, Inc., as headquarters. It is to be assumed that these specials will be made available to exhibitors thru the exchanges of the Mutual Film Corporation, altho no official announcements to that effect have been made.

Mr. Hutchinson is conferring with a number of available authors and stars who will be at liberty for contracts at the periods planned for the special features.

GALE HENRY TRANSFERRED

Comedienne Leaves Nestor for L-KO

New York, Jan. 12.—President James Stere, of L-Ko, has arranged for a transfer of Gale Henry from Nestor comedies, a Universal brand to head an L-Ko company directed by Archie Mayo. Stere, who is on a business trip to Hollywood, Cal., made the arrangements and announces an early release of Miss Henry's first comedy. The Price She Paid will be the title, and Hughie Mack will appear with Miss Henry as her featured supporter.

Another engagement that will interest exhibitors of L-Kos calls for the appearance of Mack "Ambrose" Swain in a series of comedies directed by W. S. Fredericks. The first of the Ambrose pictures has been released, and Sherlock Ambrose, a detective comedy, is now in the making.

PARENTAGE MAKING RECORDS

New York, Jan. 12.—Harry I. Gerson, personal manager of Clara Kimball Young, has closed with "Wid" Gunning for Parentage for Michigan and Ohio, and will open the picture simultaneously in both States. It is the intention to carry on a tremendous advertising campaign—characteristic of Gerson's way of doing things. Parentage has been breaking all records in New England during the terribly cold weather, playing to 60,000 admissions in Boston, breaking all records in Springfield, Mass., and Holyoke.

G. W. WILSON TRANSFERRED

New York, Jan. 12.—G. W. Wilson, representative of the U. S. Exhibitors' Booking Corporation in Cincinnati, has been transferred to the Chicago headquarters of the concern, in which territory he has had long experience. Wilson reports optimism flourishing in the Middle West, and believes that by spring the reported depression in other sections of the country will have given way to a nationwide boom in the film industry.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

Frank Rembusch is not only giving his services to the A. E. of A. free of charge, but is digging down into his own pockets for cash for postage and petty incidentals.

Every week sees the A. E. A. stronger by from two or three to fifteen or twenty members, but the revenue never gets strong enough to make a real drive.

This is all wrong. Exhibitors ought not wait to be asked to join by personal letter. They all (or very nearly all) have been so asked several times.

The A. E. A. is the only solution to the grave situation of the motion picture interests. The industry must be entirely reorganized and on a basis which makes the exhibitor's interests paramount—makes them the first and most important consideration.

This is the crux—the essence of the A. E. A. movement. Surely it deserves the interest and support of exhibitors, and each should come in voluntarily—not wait to be dragged in.

One of the big motion picture studios in New Jersey is using a stage mounted on a turntable so that it can face the sun at all hours and eliminate undesirable shadows.

The Detroit A. E. A. and Michigan A. E. A. were unanimous in their opinion at the convention at Jackson, Mich., last week. Frank Rembusch was on hand with several more influential members of the main body, and one of the topics again raked over the coals was the footage tax, with the result that the entire Michigan body now stands firm against it.

The Lyric Theater, St. John, N. B., which has "on several feature pictures recently to crowded houses, offered The Full of the Romanoffs week December 31-January 6, getting splendid results.

The Lightless Nights are being rigidly enforced in the Philadelphia theaters, and the heatless nights are also being enforced by the lack of coal, and there will be spectres nights for the houses if they don't soon get coal. And the audiences will have to stay home and look at the pictures on the wall until the good old summer time comes again.

Carl Laemmle gets credit for installing the first woman picture theater manager in New York. From Boston comes the news that they have had two women managers and exhibitors for some time, and who are conducting the business in just as able a manner as any of the men. One thing about these women managers—you don't find them worrying about what the business is going to be for next week and if their new show is O. K. They plug at the business from day to day and don't cross a bridge until they come to it.

THE CURFEW IN HUTCHINSON.

The 9 o'clock curfew in Hutchinson was originally the signal for children to get to off the streets, but now The Gazette says it is generally accepted as a reminder that it is time to get fixed up to go to the movies.

Fire caused $1,000 damage to the Flower Theater, Buffalo.

G. W. Hill has taken over the Court Theater at Pekin, Ill., and will use Select and Triangle. H. B. Dittman will act as his chief operator.

Frank Rembusch, active head of the American Exhibitors' Association, is expected in New York this week.

A new silver fibre screen was installed in the Empress Theater, Oshkosh, Minn., by Manager S. E. Lewrie last week, and has already made quite a hit with his patrons.

Harry M. Crandall, Harry Buhlley and R. W. Buhlley have purchased the interests of Tucker K. Sands, Fred S. Windel and A. Mashlesen in the Crandall Theater Company, controlling the Metropolitan Theater now being erected at F street and Tenth street, Northwest, Washington. The board of directors of the new theater, the capitalization of the company being placed at $300,000, will include, in addition to Mr. Crandall and the Messrs. Buhlley, Peter A. Drury and Michael J. Keane. Mr. Crandall, the Messrs. Buhlley and A. E. Beltzel recently purchased outright the recently completed Knickerbocker Theater at Columbia road and 18th street, Northwest, one of the handsomest and most modern in Washington. The capitalization of the Knickerbocker Company is placed at $250,000. The Crandall circuit of theaters now includes the Knickerbocker, Metropolitan, Crandall's, the Savoy, Avenue Grand, Apollo and the American. Mr. Crandall states that these houses will show only first-run pictures in the immediate neighborhood.

A late report from Salamanca, N. Y., says in part: "The 1918 common council of this town must handle an interesting moving picture case. The Rev. H. E. Robbins of St. Mary's Church (Episcopal) conducts a movie show with uplifting talks and music at the Strand Theater every Sunday evening. The ministers of the other Protestant churches of the city do not approve of Sunday movie exhibitions. They say that the evening services in their churches is largely a service for young people, and that with the counter attraction of the moving picture shown their ends are being defeated. They have laid this matter before the common council, and, with their own protests, got a petition signed by 270 of the members of their congregations."

The Empire and the Richmond theaters of Philadelphia, formerly owned by M. J. McCurtney, have been taken over by J. Booker & Bros., pioneer exhibitors in the downtown district. These two theaters are among the finest in the Kensington district.

The Star Theater, St. John, N. B., A. B. Farmer, manager, booked The Fatal Ring and The Seven Pearls from R. C. March of the Specialty Film Import. The Fatal Ring started its run on January 4 and The Seven Pearls on January 7. Mr. Farmer broke all records for attendance with The Neglected Wife.

Boston Exhibitors—Have you noticed what a complete change has come over the bookings at the Bowdoin Square Theater in the line of films? At one time it was all blood and thunder stuff, week in and week out. Now that is all changed, and we find the bill made up of films full of love and child stories. Can it be that Al Sourbec, who recently became a benedict, has his wife with him at the exchanges when the films are run off and they are of her selection? If so she is a fine picker and should book all the films in the future.

Exhibitors of Cleveland and Northern Ohio will be aided by Internal Revenue Collector Wiens in collecting their war tax, as a complaint has been made that some patrons seek to evade payment. A delegation headed by Sam Bulloch, head of the Columbia Motion Picture Theater and director of the American Motion Picture Exhibitors' Association, was told to impress upon patrons that a penalty of $1,000 fine and imprisonment for one year or both is provided for those who would seek evasion. In addition the revenue department probably will assign investigators to gather evidence in regard to reported violations by the now called movie slackers.

O. A. Peterson wrote an open letter in the local daily at Hattiesburg, Miss., in favor of keeping the Strand open on Sundays for the benefit of the soldiers. It may be the means of keeping Manager Clark's beautiful house open for the soldier boys.

The private review of the set of motion pictures on the Russian Revolution held at Keith's Theater, Philadelphia, on Sunday night, created a lot of comment. They were shown and were made by Captain Donald Thompson, war correspondent of Leslie's Weekly.

KNITTING FOR THE SOLDIERS

Girl usherettes at the Liberty Theater, Portland, Ore., outfitted in Colonial costumes and knitting for the soldiers.

Manager Sariero of the Park Theater, Boston, played the following bill last week to capacity business: Viola Dana in Blue Jeans, William S. Hart in Between Men, a Mack Sennett comedy and a Mr. and Mrs. Sidney Drew comedy. The Broadway Trio worked between the features which rounded out an excellent program.

David Dow of Providence, R. I., had for the week of December 31 the film, The Corespondent. It went big at the Modena, and was viewed the second time by many. This is unusual in that city. The Seven Swans at the Strand and The Conqueror at Fay's also drew large houses. The picture bills in the city that week were the best in many weeks.

Ticket sellers at Buffalo's moving picture theaters are looking out for counterfeit buffalo nickels, which are being circulated in that city and Rochester.

Singapore motion picture theaters have cheaper seats behind the screens for poorer class natives.

M. H. Livingston is making considerable progress with his new invention known as the Na-Movie-Lite, that eliminates the operator's carbon troubles, makes lighting easier on the eyes and lessens the operating expenses, according to the claims and demonstrations of Mr. Livingston. Already the State rights of Nebraska and Wyoming have been sold to M. H. Koch of Harrison, Neb., and Ohio, Indiana and Kentucky rights sold to W. L. Augustine of Decatur, Ind.

The United States Government will shortly receive a check from the Crescent Amusement Co. of Nashville for the sum of approximately $4,800, which is the amount of money taken in from the public as war tax for admissions for the month of November for the five shows of the company which are located in Nashville and from the out-of-town houses operated by the Crescent Amusement Company. At the above rate the Crescent Amusement Company's contribution to the war on the admission tax alone will be approximately $57,000 annually.

Burton Holmes says that in Australia one sees practically none but American-made films.

HESITATION BLUES.

Ashes to ashes and dust to dust,
If the footage don't get you then the coal shortage must.

J. F. O'Loghlin, manager of the Metro Exchange, St. John, N. B., reports that the following theaters have booked the new Chaplin and Petrova productions: New Brunswick, Imperial, St. John; Dreamland, Moncton, Nova Scotia, Casino, Imperial and Empire, Halifax; Strand, Truro; N. W. Mason, New Glasgow; Opera House, Pictou, Casino, Sydney, Savoy, Glace Bay; Family, North Sydney, Premier, Sydney Mines; Imperial, Windsor; Nickelet, Kentville; Opera House, Liverpool; Cape Breton, Bijou, New Waterford.

Manager H. B. Davis of the Norwood Theater, Norwood, O., is keeping abreast of the times with his excellent programs, and even the things are coming tough he manages to always have a full house. Davis is a grand chap and a motion picture manager of the old school, which is one-half the reason his house is so popular.

Victor Morris, at the Orpheum, Boston, played Norma Talmadge in Ghosts of Yesterday the first half of the week. This was the first Boston showing of the film and it was a winner. The last three days the film was at the St. James, the other Loew house, to complete the week.

Henry De Vernueil has been re-elected president of the moving picture operators' local of Buffalo. De Witt Martin is business representative.

Intolerance, the big Griffith film, is drawing great at the Globe Theater, Boston. The show is in its third big week and is doing all that can be expected. After a couple of years of hard luck Frank Meagher, the popular manager, has landed a winner.

The National Fire Protection Association has asked Buffalo exhibitors to look out for men who carry lighted cigars into the theaters. These smokers are called "unthinking distributors of death and destruction."

The new owner of the Pullman Theater, Rochester, is Claire Meacham, formerly of the Pictureland, Livonia, N. Y.

The New Arcadia, moving picture theater, Buffalo, is now a nickel house. The management recently charged a ten-cent admission.

The Park Theater, a picture house of Utica, has been closed.

No one is any more optimistic over the outlook for 1919 than is William H. ("Smiling Billy") Wasman, manager of Nashville's handsome motion picture theater, the Knickerbocker. "The season of 1917 has been a good one," said Manager Wasman. "The movie tax has had little effect in the patronage at the Knickerbocker. This has been the least thought of by patrons of this theater. During the season of 1918 'Bigger and larger' productions will be shown."

Clarence G. Steinhardt is manager of the Columbia Theater at Peoria, and is using Paramount, Metro and Fox features at his house. He is also using some local views to liven things up with. They help bring in the crowds.

W. O. Frederick is manager of the Capitol at Pekin, and is using Goldwyn, Artcraft and Paramount service. A. W. McClellan is manager of the Dreamland now.

The Select Corporation has opened offices in Omaha at 1516 Howard st., which will be under the management of C. W. Taylor.

The Savoy Theater, Atlanta, Ga., has changed its price and beginning Monday has a 5c admission.

R. B. Francis, manager of the Duchess Theater at Peoria, is using Triangle and Bluebird feature plays to all his house. Business is good he says.

Perry Robinson of the Apollo Theater at Peoria, Ill., is featuring Paramount films, and reports business as great.

W. R. Lyon, manager of the Castle Theater at Bloomington, Ill., has just returned from a business trip to the larger cities in this territory, and reports business as good with most of the managers he called on.

FILMS REVIEWED

GHOSTS OF YESTERDAY

Six-reel Select feature. Released in New York week of January 6.

THE CAST:

Ruth Graham	Norma Talmadge
Jerome La Fleur	Norma Talmadge
Howard Marston	Eugene O'Brien
Count Pascal de Pouderas	Stuart Holmes
Duc de Lisse	John Daly Murphy
Roger Stetson	Henry J. Hebert
Mrs. Whitaker	Ida Darling
Marie Callieaux	Blanche Douglas
Director	Charles Miller
Scenario	Mildred Considine
Author	Rupert Hughes

The dual role which Norma Talmadge plays in Ghosts of Yesterday is a severe test of versatility, and she passes it triumphantly.

Adapted from Rupert Hughes' play, Two Women, the story first presents a lovable little seamstress, with a soul of purity and heart of gold. She wins the adoration of a young amateur artist, who has squandered his fortune and plans to end his life. The girl inspires him to new endeavor, and he invents an engraving fluid that makes him rich and famous.

The other woman is a wanton, frivolous cabaret singer, the pride of the gayest Paris cabaret. She also has a heart of gold, but it has to be mined to be discovered. The singer is the physical prototype of the artist's dead wife, and, after the first shock of meeting her, he invites her to pose for a partly finished picture of his wife. And as he paints upon the canvas the soul of the woman he loved his model gradually assumes the personality of the woman he remembered.

Miss Talmadge portrays the reckless woman of the cabaret with joyous abandon, and the transformation to a gentle, devoted girl is done with subtle art. Eugene O'Brien distinguishes himself anew by his work as the artist. The production is lavishly staged.—M. D.

THE DEVIL'S PLAYGROUND

Seven-reel Fraternity feature

THE CAST:

The Boy's Father	Robert Cummings
The Boy	Harry Spingler
The Mother	Dallas Tyler
The Woman	Vera Michelena
The Girl	Lillian Cook
Her Mother	Mrs. Mansfield
The Family Lawyer	William H. Tooker
The Man of Wealth	George Trumbull
The Girl's Aunt	Mrs. Adams
Author	Dallas Tyler
Director	Henry McRae Webster

Tango lizards and leeches may be well take to cover. The camouflage of gaiety, under which they prey upon innocence and weakness, has been discovered, and they are exposed with all the ruthlessness of photography in this seven-reel propaganda film.

The story, the makers of the film claim, was inspired by newspaper articles and editorials condemnatory of the dance craze, of which over five thousand columns were published in New York dailies in the month of August. In the film story the boy is the victim. The father, one of the devil's own, neglects his family to spend his leisure hours in dancing and wining in popular dance palaces and cabarets. At his business office he tries to inveigle his pretty secretary into a net of gratitude by supplying the funds for an operation for her sick mother. Eventually the dissoluteness of his life takes its toll and he dies of apoplexy in the middle of a dance.

Then his boy comes home, a clean, wholesome-minded youth, who accepts an invitation to visit a cabaret. He is introduced to a vampire, to whose lure he succumbs. He turns violently against his mother when she tries to interfere, and when the vampire tires of the youth deprived of an allowance he plans to return to wealth by robbing the cash where he is employed, and altho the money is returned he pays with a year in prison while the vampire dances on. Middle-aged women continue to slip money under the cover of the table cloth to the youths who ostentatiously pay for their amusement, and bribe their escorts with costly jewels, and young girls still yield to the charm of gay music and soft lights to become the partners of unconscienceless strangers in the dance, and the mother's heart aches, and the dance goes on.

The picture ends with a view of a confetti-covered crowd of dancers in the gayest of dansants, and over the entrance is the sign, "All Ye Who Enter Here," and the scene dissolves into a graveyard, where the devil dances with glee.

As propaganda the picture undoubtedly has value, for it shows the ugliness beneath the glitter. It has sociological interest, and the story has been painstakingly presented, but it is not a pretty story. As entertainment it can hardly be commended. It fulfills its mission in pointing a moral.—M. D.

ANNE LUTHER

The well known star who began her successful screen career under David W. Griffith, and who has been engaged by Ivan Abramson to play the part of Beatrice Covington, the leading female role in his new seven-act play, *Moral Suicide*.

Scene in Mrs. Dane's Defense, Paramount picture, with Pauline Frederick.

THE WILD STRAIN

Five-reel Blue Ribbon feature. Released January 14.

THE CAST:

Winifred Hollywood	Nell Shipman
Harold Burton	Alfred Whitman
John Calvin Hollywood	Otto Lederer
Mrs. J. C. Hollywood	Mrs. Lassiti
Kingsley Royce	Ed Alexander
Mrs. Burton	Mrs. Ruth Handforth
Colonel Bull	R. Bradbury
Director	William Wolbert
Authors	George Randolph Chester and Lillian Chester

Circus men as rescuing heroes are unusual enough in photoplays to have the charm of novelty. To be sure, their methods are very much like those of the roughriding and hard fighting cowboys, once they have started, but their start, tumbling from the tops of tents, rolling out of mysterious places, any way to get out, is a joy, and their finish is made with ceremonial pomp and dignity.

All of which is a digression, for the circus is merely an incident in the story of The Wild Strain.

George Randolph Chester has evolved, with his usual wit and the aid of Lillian Chester, a story of a society girl whose Puritanical ancestors from the family portrait gallery continue to act as a curb on gayety. The picture of her eighth great-grandfather, an Italian brigand, is missing from the collection, but his spirit beckons her on to adventure. When she becomes engaged to a young banker of equally worthy lineage his family pay an official visit of inspection to the home of his fiancee. They approve the family portraits, but when the girl mounts a runaway circus horse, and, yielding to the spirit of adventure, takes the place of the star rider, who has sprained her ankle, she is disgraced.

There are other adventures with a gossipy old uncle, who helps the young people when she only seems to hurt them; the girl's discovery of a plan to rob the bank and place the blame on her lover's shoulders, and her mad rush into a disreputable roadhouse to telephone the police, only to run into the power of the chief of the robber gang, and then Colonel Bull, head of Bull's Circus, leading his entire circus force of men to the rescue, and returning with all the pomp of a circus parade.

Thruout The Wild Strain sparkles with fun. Nell Shipman, the sometimes demure, often daring, heroine, is charming. Cast, direction and photography are excellent.—M. D.

THAIS

Five-reel Goldwyn feature. Released at the Strand Theater week of December 30.

THE CAST:

Thais	Mary Garden
Paphnutius	Hamilton Revelle
Lollius	Crauford Kent
Cynius	Lionel Adams
Nicias	Charles Trowbridge
Mother Superior	Alice Chapin
Nun	Margaret Townsend

The National Board of Review has set its unqualified seal of approval on Mary Garden's spectacular new film, which, it says, "sums up the artistic achievements of the motion picture in interpretative and imaginative drama." Apparently there is nothing left for a mere reviewer to say except to acquiesce or enthuse.

While less intimate than the stage version of Anatole France's novel, the picture is vastly more effective as a spectacle. The white desert sands stretching away into unbelievable distances are so well produced as to be awe-inspiring. The splendors of Alexandria in the earlier scenes can't compare with these later scenes in interest.

Mary Garden's work, too, is superior in the last half of the film. In the earlier scenes she gives a good picture of the self-conscious, vain beauty of Alexandria, but it fails to convince. The reason why the people should adore her never touches the spectator. As the reformed woman, following the man she loves into the desert, and at last finding justification for wearing the white robes, her work is superb. Hamilton Revelle is well cast as the Christian convert who is only half converted until the death of Thais, and does effective work. Charles Trowbridge, as Nicias, gives a pleasing performance. As for Mary Garden's gowns, they are magnificent.—M. D.

PHANTOM FAME

First episode of The Price of Folly, New Pathe serial, written by Will Ritchie.

THE CAST:

Kate Denton	Ruth Roland
Alfred Denton, her husband	Frank Mayo
Conrad K. Arnold	Lake McIntyre
Pete Gale	Bruce Smith
May Gale	Jimmy Smith
Martin Jew	Neal Hardin

At the end of the first episode of The Price of Folly the arch villain is dead, the heroine is believed to be incurably insane and a pretty girl who had trusted in the villain's good faith when he offered to aid her to literary fame has plunged from a high bridge to the speedway below and death. And the spectator is wholly in doubt as to the kind of story into which it will develop.

The young wife of a business man neglects her home for her literary ambitions, and when a wealthy man offers her a position on a large city newspaper she promptly leaves home and husband to take up her career. Arnold, her patron, arranges that she shall be assigned to cover a fashionable dinner at his house, where she arrives to find no one but her host, who talks of the debt of gratitude she owes him. But gratitude changes to panic at the sight of locked doors and a patron turned to persecutor.

Just as she stabs him the father of the girl, who had plunged from the bridge, fractures Arnold's skull with a heavy blow. But the sight of the blood on her hands drives the heroine insane.

Now the question arises: With the villain dead how can a serial continue?—M. D.

JULES OF THE STRONG HEART

Five-reel Lasky Paramount feature. For release in March. Adapted from William Merriam Rouse's short story published in Collier's Weekly.

THE CAST:

Jules Lemaire	George Beban
Joy Farnsworth	Helen Jerome Eddy
Tom, her father	Charles Ogle
Ted Kendall	Raymond Hatton
Jim Burgess	Guy Oliver
Jack Leggitt	Ernest Joy
Louis, the Red Fox	H. B. Carpenter
Head of Hudson Bay Trapping Co.	Edward Martin
Director	Donald Crisp

Again George Beban has the role of a French Canadian—a trapper this time instead of a creator of flapjacks, again the North woods furnish the background for his work, and again Helen Jerome is his leading woman. For all these facts the public should be grateful.

George Beban can get more human interest out of the commonplace than any other actor on the screen. In his newest role of Jules Lemaire he makes his appearance in a Canadian lumber camp with a baby in his arms and an empty milk bottle in his hand. To soothe the crying youngster until he can give him food he finds a turtle, which is a great toy, while the falling giant trees are a marvel that he calls upon the Babee to witness.

He is joyous and joy-inspiring until some flying chips smash the milk bottle, when his rage knows no bounds. The chopper's interest in the baby appeases his quick temper and he becomes a member of the camp, his greatest interest the baby, the turtle and the pretty daughter of the camp foreman.

There is a realistic storm, with high winds and a treacherous lake, on which Jules and Jim Burgess, more treacherous than the storm, set out to get the overdue pay roll for the lumbermen. The torturing of Jules by his companion in an attempt to make him disclose the hiding place of the order for the money introduces an element of dramatic tensity in a story that is filled with laughs but all the while tugging at the heartstrings. Harvey Thew's eleven-month-old daughter is Babee. While the role of Jules is typically Bebanesque, it is stronger than his Jean, the flapjack maker of Canyon Camp, and is vastly superior to the Marcellini Millionaire.—M. D.

MADAME SPY

Five-reel Jewell feature. Released at Broadway Theater, New York, week of January 6

THE CAST:

Robert Wesley	Jack Mulhall
Admiral John Wesley	Wadsworth Harris
Hanson	George Gebhart
Baron Von Ornstorff	Jean Hersholt
Phyllis Covington	Donna Drew
Baroness Von Hulda	Claire Du Brey
Director	Douglas Gerrard
Author	Lee Morrison
Scenario	Harvey Gates

Julian Eltinge has a rival. Jack Mulhall has invaded the field of female impersonation, in which Eltinge has so long reigned supreme, and does his new work so well—at times—that he might be a rival to be feared if it were not that he does male characterizations so much better.

In Madame Spy he is the young son of Admiral Wesley, who flunks his final exams at Annapolis and incurs his father's great disappointment because his son is a quitter. The thing the youngster had learned best to do was to play female roles in college theatricals, and, when he accidentally stumbles upon a spy plot in which the Wesley butler is concerned, and learns that a German baroness is soon to arrive in Washington with important documents, he conceives a daring scheme for redeeming himself.

By finesse and bribes he meets the Baroness, takes her to the home of his former German professor, where she is held prisoner, while he, dressed in her clothes, hastens to Washington to a conference with his country's enemies.

The methods of the enemy spies are an interesting study and their mode of dealing with traitors among themselves might account for the almost fanatic loyalty accredited to Hun spies. Mulhall invests his character with a vast amount of humor, coupled with sincerity. Apart from having the advantage of a patriotic theme that will please most audiences the picture should be a success because of the laughs it contains.—M. D.

THE BEAUTIFUL MRS. REYNOLDS

Five-reel World feature. Released January 20.

THE CAST:

Aaron Burr	Arthur Ashley
Alexander Hamilton	Carlyle Blackwell
Maria Reynolds	June Elvidge
James Reynolds	Carl Girard
Jacob Clingman	Hubert Wilke
Margaret Moncrieffe	Evelyn Greeley
Theodosia Burr	Betty Peterson
Mrs. Alexander Hamilton	Pinna Nesbit
Gen. Israel Putnam	Lionel Belmore
Mrs. Putnam	Josephine Cutting
George Washington	George MacQuarrie
Martha Washington	Rose Tapley
Thomas Jefferson	Albert Hart
John Adams	Jack Drumier
James Monroe	Charles Brandt
John Randolph	Henry West
Mrs. John Randolph	Florence Beresford
William Bingham	William Black
Mrs. William Bingham	Margaret Gale
Mrs. Mifflin	Lottie Ford
Mr. Mifflin	Robert Forsyth
William Morris	John Smiley
Gen. Philip Schuyler	Alec Francis
Mr. Van Ness	William Miller
Mr. Pendleton	Herbert Barrington
Negro Butler	Anthony Byrd
Another Negro Butler	John Jenkins
A Doctor	Aitken Corbell
Eldest Hamilton Girl	Madeline Burrell
Author	Samuel M. Weller
Director	Arthur Ashley

History supplies the plot for this absorbingly dramatic story of Aaron Burr and Alexander Hamilton and the American Republic's first official vampire. The most picturesque incidents in the life of Hamilton, his brilliant rise to fame, his capitulation to the sensuous charms of the bigamous wife of James Reynolds and the long enmity of Aaron Burr, culminating in the duel on the Palisades, are presented with convincing realism, and, for the most part, with historic accuracy. The cast is a formidable one, both in length and in the prominence of the actors, and the four leading roles are entrusted to those four favorites, Arthur Ashley, Carlyle Blackwell, June Elvidge and Carl Girard.

The opening scenes show Burr and Hamilton in their youth and the enmity that began when debonair young Burr was thwarted in his love affair with pretty Margaret Moncrieffe while the two men were officers in Washington's army. In the later political rivalry interesting human glimpses are given into the lives of the early great men of the country, of Thomas Jefferson, who hates Hamilton because of his influence with Washington, and welcomes the scandal in which the Secretary of the Treasury has become involved; of the unattractive character of James Monroe and other big men of the time.

Carlyle Blackwell gives a fine impersonation of Alexander Hamilton and invests the character with the magnetic charm and dignity that kept the famous statesman a popular idol even after the publication of his love letters. Arthur Ashley is quite as successful as Aaron Burr, playing with a debonair recklessness that always suggests underlying power.

As the notorious Mrs. Reynolds, who permits Clingman, her real husband, to make her the pawn to drag Hamilton to ruin, Miss Elvidge has a role that allows her exceptional opportunities. Excellent types have been selected for the historical characters.

The Beautiful Mrs. Reynolds is brilliant drama, swift moving, humanly interesting and well executed.—M. D.

RAINIER PARK

Single reel Pathe scenic. Released January 12.

Paradise Valley and its wonderful waterfalls and the glaciers and white-topped mountains of Rainier Park contribute some remarkably beautiful views in this short educational film.

Glacier climbers are shown making daring ascents and descents, also mountain climbers, who, after spending hours in reaching Paradise Inn, and the glistening summits are apparently as far away as ever.—M. D.

THE KITCHEN LADY

Two-reel Paramount-Mack Sennett comedy. Released January 14.

THE CAST:

The Downtrodden Servant Girl	Louise Fazenda
Landlady's Son	Slim Summerville
Animal Trainer and Boarder	Glen Cavender
The Pretty Girl Roomer	Alice Maison
Mercenary Landlady	Eva Thatcher

Four of the principal funmakers are not mentioned in the cast. They are the cat, the fish, the bear and the goat.

The bear escapes from the basement of his master's boarding house, moves upstairs, turns on the shower, has a bath, and helps himself to clean towels, after which he goes below and hugs the poor kitchen lady. The cat disapproves. At sight of the bear it registers surprise and chagrin amazingly well and its expression at the top of the stairs where it stops an instant for a final glance is a scream.

It is a versatile cat that is always getting in trouble or getting the kitchen lady in trouble. It begins by unraveling her stocking while she is cleaning windows, is attacked by the fish, gets its feet tangled in sticky wall paper and has a fine sense of comedy, doing always the thing that it isn't expected to do.

The Kitchen Lady is in love with the landlady's exempted son, who loves the pretty roomer. The Kitchen Lady's rich uncle dies, and the Mercenary Landlady plans a wedding which doesn't happen. The picture is very funny and very foolish.—M. D.

DIMPLES AND DANGERS

Two-reel Triangle-Keystone comedy.

THE CAST:

The dancing master	Harry Gribbon
His wife	Claire Anderson
His assistant	M. Blassett
His maid	Dorothy Hagar
His mother-in-law	Lalah Hart
His neighbor	Frabe Bond
His neighbor's wife	Dora Rogers
Director	Reggie Morris

A dancing master peculiarly susceptible to feminine charm, a class in nature dancing made up of Keystone beauties, a jealous wife, a jealous assistant and a jealous neighbor are the principal ingredients of this two-reel frolic of fun.

The dancing master's wife is jealous of her pretty maid, whom she discharges. The neighbor's wife is rescued from an unhappy predicament by the dancing master, and in consequence incurs the malicious dislike of the neighbor, who arrives inopportunely. The neighbor's wife joins the dancing class to get a social footing, but a medicine ball thrown over the studio wall hits her irascible husband in the eye and things happen.

The action is swift, the girls are pretty and the California backgrounds appropriate.—M. D.

EVIDENCE

Five-reel Triangle comedy. For release January 20.

THE CAST:

Mrs. John Corbin	Ardelle Higgins
John Corbin	J. Barney Sherry
Dr. Richard Hyde	Howard Davis
Wyllys Hyde	Pauline Starke
John Corbin, Jr.	Eugene Corey
Chief Benton	Edwin Jobson
Author	Jack Cunningham
Director	Walter Edwards
Photographer	C. G. Peterson

John Corbin was an able lawyer, but he had little respect for the law. Any man who had money enough, he believed, could commit any crime, even murder, and escape punishment.

After proclaiming his theories at his club he goes home, murders his wife, calls the police, confesses the crime, declines to discuss his motive, is pronounced insane by alienists, a fact that affords him cynical amusement, is sent to an institution for the criminal insane and in a short time is given his freedom. Even tho he had confessed, detectives had refused to believe him guilty, because on the night of the murder his house had been robbed by two West Indian bell boys, who were shortly afterwards captured, and the detectives made every effort to prove those boys guilty of the murder.

There are other complications that add to the suspense of a strong dramatic plot. There is a Dr. Hyde, an alienist, a devoted friend of the lawyer, whose daughter marries the lawyer's son. One wonders vaguely what part he had in the circumstances leading up to the murder. The ending is unexpected and artistic.

J. Barney Sherry makes John Corbin a baffling character study.—M. D.

THE BIRTH OF DEMOCRACY

Seven-reel Franco-American superfeature, starring Lydia Borelli as Madame Fontnal.

After spending three years and using some ten thousand people, it is said, in making The Birth of Democracy, the producers have allowed their directors' best work to be discounted by the trifling matter of misspelled words in the subtitles. A horde, however terrifying it may look on the screen, fails to convince when called "repacious." And this is one of the several instances of misspelled words.

Apart from the titles, which are well conceived, the poorly spelled, the picture is an interesting panorama of events of the French revolution, and the acting of the principals is so good that their names should be featured with the star. Fabiani in a lifelike Robespierre, debonair Jean Guery is finely interpreted and Tallien is so peculiarly human that even his faults win a kind of sympathy.

Lydia Borelli is an admirable type as the clever and beautiful Madame Fontnal, loved by Tallien, admired by Robespierre and loving Jean Guery. The uprising of the people when unable to get bread and the flight of the nobles from villa to chateau is lightly touched upon. The story deals with the influence upon the life, and in causing the death of Robespierre, wielded indirectly by this titled woman thru the infatuation of Tallien.

The picture will attract because of its patriotic theme, its complicated romance, its contrasts of magnificence and sordidness and the glimpses it gives of one of the world's most interesting chapters of history.—M. D.

Look thru the advertised letters; there may be mail for you.

ROSE OF THE WORLD

Five-reel Artcraft feature. Released at the Rivoli Theater, New York, January 7.

THE CAST:

Rosamond English	Elsie Ferguson
Captain Harry English	Wyndham Standing
Lieutenant Bethune	Percy Marmont
Lady Cunningham	Ethel Martin
Amparo, her daughter	June Sloane
Sir Arthur Gerardine	Clarence Handysides
Jani, a servant	Marie Benedetta
Mary, a servant	Gertrude Le Brant
Dr. Chatelard	Sloane De Masher
Director	Maurice Tourneur
Authors	Agnes and Egerton Castle
Scenario by	Charles Maigne

Elsie Ferguson's brilliant work and the skillful direction of Maurice Tourneur are responsible for most of the charm of this story of mystery that fails to mystify.

When Captain English, after leading a valiant charge in battle, is reported dead, altho his body has not been recovered, one knows that he will return. And when, after the marriage of the supposed widow to a stupid British nobleman, a native Indian secretary is employed in their household, the spectator is confident that the secretary is really Captain English.

Altho suspense is never strong, the development of the plot from this point on is at times weirdly interesting and the story has its vindication in the splendid opportunity it gives Elsie Ferguson. As the joyous bride, running into the street to welcome the returning soldiers, her joy gradually changing to perplexity and finally to hopelessness as she inspects each soldier who passes and peers intently into the face of each wounded man, she makes the spectator feel, with the young English bride, the poignant tragedy of war. And in her former husband's home in England, where the present becomes nonexistent and the past becomes vital, she makes Rosamond a character of extraordinary charm.—M. D.

NO MONEY—NO FUN

Two-reel Moon comedy, featuring Tom Ward. Released by Sunshine Film Co., States rights.

Desire for money, that root of all evil, leads the hero of this film into devious ways. He succumbs to the not exactly original idea of renting the rooms of his uncle's house in the absence of his relative, who has gone to a distant city to attend his own wedding.

The furnished room sign on his uncle's fashionable house attracts a cosmopolitan crowd that includes a sanctimonious preacher and his pretty niece, a dashing dancer, the members of an orchestra, who insist on practicing in the parlor, and all sorts of inharmonious people.

It is a home of smashing discord in which the uncle returns, hatless, coatless, watchless, moneyless, brideless, the victim of thugs. Audiences who like slap-stick comedy may find this picture amusing.—M. D.

Joseph Frushin, manager of the Princess at Peoria, Ill., says that the World and Pathe are bringing the dimes to his box-office.

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TELLS ABOUT "MANUFACTURER TO EXHIBITOR DIRECT" PLAN

C. C. Pettijohn Describes New System of "Direct Sales" for Marketing Films Agreed On at Washington Convention Recently—Urges United Action and Seeks Suggestions

A great convention of the Allied Exhibitors' Organizations of practically every State and large city in the Union was held in Washington, D. C., December 11 and 12, 1917. That convention considered and passed many constructive measures which will permanently benefit the entire industry. That convention heard a new plan from five independent producers for marketing films direct from producer to exhibitor.

That convention unanimously agreed that the principle of direct dealing between producer and exhibitor is correct, and a committee was selected then and there to consider details and work out a plan with these five producers.

The undersigned was requested to send telegrams (82 in number) into the various States where the addresses of prominent exhibitors and various officers of the exhibitors' organizations were known by the undersigned.

Over seventy favorable answers were received, and many suggestions and ideas, which have been invaluable in working out the details, were offered.

These five producers will pay the expenses of two or more prominent exhibitors to attend meetings called by exhibitors for the purpose of taking up this plan and to then and there explain details and to represent both the exhibitors and producers to the closing of contracts to put this plan into effect at the earliest possible moment.

These same five independent producers, whose proposition was approved, realize and fully understand from communications thus far received from prominent exhibitors that they must make special feature attractions, based upon stories with box-office values.

As a matter of fact these same men have made and are making some of the greatest special features ever distributed, and exhibitors have been buying them at very high prices thru present distributing methods. Under this plan those five companies will COMPETE with each other. Their profits are not to be divided, and the company making a highly successful feature will enjoy alone the producer's profits therefrom. These men CAN, and they have pledged themselves to make pictures with box-office values and drawing powers under this "direct sales" plan.

Let us stop at this point and consider some of the features these companies have made and consider the merit of their productions.

The Frohman Amusement Company made: God's Man, with H. B. Warner as a star; The Witching Hour, with C. Aubrey Smith; Conquest of Canaan, with Edith Taliaferro; Jaffrey, with C. Aubrey Smith; Then I'll Come Back To You, with Jack Sherrill and Alice Brady; Body and Soul, and others.

Harry Rapf has been a very successful producer. Some of his pictures are: Florence Reed, in Today, directed by Ralph Ince and released by State rights; Robert Warwick and Elaine Hammerstein, in The Mad Lover, directed by Leonce Perret and released by State rights; Robert Warwick and Elaine Hammerstein, in The Silent Master, directed by Leonce Perret and released by Selznick; One Hour, with Zena Keefe and Alan Hale, released by M. H. Hoffman.

All of the above pictures were produced by Mr. Rapf during the year 1917. Mr. Rapf is at present releasing a wonderful picture, with Florence Reed as star, entitled The Struggle Everlasting.

The Ivan Company has made some point pictures and has made money for the exhibitor, as for instance, with Rita Jolivet, in One Law for Both; Babbling Tongues, with Grace Valentine and James Morrison; Enlighten Thy Daughter, with Zena Keefe.

The Triumph Film Company, of which Joseph A. Golden is president, has made a wonderful lot of good pictures. Mr. Golden is one of the oldest producers in the game, and his present company owns one of the most complete studios and State laboratories in the East. As to the quality of pictures that might be expected from Mr. Golden's company, I can mention some of his past productions, such as: The Law of Compensation, with Norma Talmadge; Redemption with Evelyn Nesbit; The Libertine, with John Mason and Alan Hale; Pearl White, in several features; The Price, with Helen Ware.

To go back to some of the early pictures, which were among the first successes of the screen, I might mention: Oliver Twist, with Nat Goodwin; Resurrection, with Blanche Walsh; Monte Cristo, with James O'Neill, and many others.

I desire to here outline in greater detail exactly what these producers have in mind and those elements which, in my opinion, should appeal to the bodies of exhibitors thruout the country.

These manufacturers propose to manufacture and release fifty-two pictures a year, and each week.

These manufacturers are ready and willing to enter into DIRECT BUSINESS RELATIONS with the exhibitor to the end that the large cost and profit incident to the present methods of distribution of special feature films may be eliminated, and they offer to the exhibitor their combined product upon terms which are as follows:

The pictures shall cost, together with prints, not less than $25,000 and not more than $50,000, the cost to be certified to by the manufacturer by his sworn statement.

To the gross cost the manufacturer shall add a sum equal to 25 per cent, which shall be his guaranteed minimum profit. This will make the gross cost of the pictures range from $31,250 to $62,500. This gross cost shall be taken up by all the forty-eight States in proportion to a just division, based upon its number of theaters, number of cities, population, and all other data that goes to make up a fair quota for each State. Each State will have its allotment based upon this fair division, and the exhibitors of each State will absorb the quota assigned to them.

All revenue derived from the distribution in excess of the minimum quota in each State shall be divided between the manufacturer making

(Continued on page 67)

HONOR ROLL

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WHOLESOME FILMS CORPORATION.
GLOBE FEATURE FILM CORPORATION.
MASTERPIECE FILM ATTRACTIONS.
QUEEN FEATURE SERVICE.
KING-BEE FILMS CORPORATION.

A NATIONAL INSTITUTION

The Strand

Broadway at 47th St.
Harold Edel
Managing Director

Greetings 1918

May the recollections of the happy hours spent at the Strand be but a reminder of the many big things we have to offer you during the Glad New Year
The Strand.

Week January 20

MARY PICKFORD

in

"Stella Marie"

AN ARTCRAFT PICTURE

OUIDA BERGERE'S PLANS

Will Serve Both Stars and Producers

New York, Jan. 12.—Ouida Bergere's new organization, with offices at 516 Fifth avenue, and affiliated branches in London and Los Angeles, is interesting motion picture people generally, because of the impartial opportunities it offers to producers, stars and authors alike.

Miss Bergere has a long time lease on the Fifth avenue offices, and responsible executives of long experience have been secured for all the departments and additional executives are being contracted for to head new departments that are being considered.

The London branch, care of Hughes Massie, 40 Fleet street, gives an international significance to the promoter's operations. The Los Angeles office is conducted thru the recognized activities of the Mabel Condon exchange.

Producers are to be automatically supplied with lists of best available directors, stars and supporting talent, scenario editors and continuity writers, and screen tests of new actors will be made for their benefit.

Authors will receive personal representation and books, plays and original stories will be converted into scenario form for practical selling purposes, while desirable material and original ideas will be purchased. Miss Bergere plans to meet directors at the various studios to confer in person regarding the necessary talent for any productions, and directors who are free may place their business affairs with Miss Bergere, who will project their past pictures in her private projection rooms.

A professional and library is to be one of the features of the new establishment.

CHANGES TITLE

Southwestern Film Corporation New Name of Distributing Organization

Dallas, Tex., Jan. 12.—The Southwestern Film Corporation is the new name of the Southern independent distributing organization formerly known as The Southwestern Art Dramas, Inc. The Southwestern Film Corporation is incorporated under the Texas Laws. The territory covered by this concern includes Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama, Tennessee, North and South Carolina, Florida and Georgia. It is distributing Billy West King-Bee Comedies, Wm. Selig's The Crisis, Edward Warren's Souls Redeemed, The Black Stork, It May Be Your Daughter, The Web of Life, Twilight Sleep, The Human Orchard and The Libertine, in addition to the Art Drama release. F. M. Sanford is manager, with L. C. McHenry sales manager, A. Feichert secretary and treasurer, with executive offices at 1911½ Commerce street, Dallas.

CRISP RENEWS CONTRACT

Will Direct Wallace Reid in a Production

New York, Jan. 12.—When Donald Crisp returned to the Paramount studio from his honeymoon-hunting trip vacation in the San Joaquin Valley with his bride, who was Marie Stark, a Los Angeles actress, laden down with wild turkeys, geese and ducks, he found a telegram advising him that the new Wallace Reid production, to be filmed in New York, demanded his immediate services as director in New York. That meant that Crisp had to leave Los Angeles and duck hunting the day after Christmas.

After the completion of that picture in New York it is entirely possible that Mr. Crisp will remain with the Paramount organization to direct either Mr. Reid or other stars in photoplays to be made during 1918.

Look thru the Letter List in this issue—there may be a letter for you.

WHOLESOME FILMS CORPORATION
CHICAGO, ILLINOIS

PLEASE MENTION THE BILLBOARD IN ANSWERING THIS ADVERTISEMENT

GEORGIA ROADS WOULD BAR HAULING OF SPECIAL CARS

File Petition With State Railroad Commission, and Hearing Is Set for January 24 at Atlanta, Georgia—Showmen and Theatrical Men Urged To Be Present

Atlanta, Ga., Jan. 12.—Thirteen carriers of Georgia have filed a petition with the State Railroad Commission, asking for a discontinuance of the practice of furnishing or hauling special passenger cars or private cars, while eleven of the carriers ask for authority to discontinue special train service. The matter will be given a hearing here January 24.

The lines mentioned in the petition for a discontinuance of the furnishing or hauling of special or private cars are the Atlantic Coast Line, the Augusta Southern Railroad, the Charleston & Western Carolina Railway, the Georgia & Florida Railway, the Georgia Southern & Florida Railway, the Georgia Southwestern and Gulf Railroad, the Hawkinsville & Florida Southern Railway, the South Georgia Railway, the Macon & Birmingham Railway, the Seaboard Air Line, the Southern Railway, the Tennessee, Alabama & Georgia Railroad and the Valdosta, Moultrie and Western Railroad.

The roads mentioned as against special train service are the Augusta Southern Railroad, the Georgia & Florida Railway, The Georgia Southern & Florida Railway, the Georgia Southwestern Railroad, the Hawkinsville & Florida Southern Railway, the Macon & Birmingham Railroad, the Seaboard Air Line, the South Georgia Railway, the Southern Railway, the Tennessee, Alabama & Georgia Railroad and the Valdosta, Moultrie & Western Railroad.

Carriers which have not joined in the petition for the discontinuance of the service are the Atlanta & West Point Railroad, the Atlanta, Birmingham & Atlantic Railroad, the Central of Georgia Railroad, the Georgia Railroad, the Georgia Northern Railroad, the L. & N. Railroad, the Macon, Dublin & Savannah Railroad, the Nashville, Chattanooga & St. Louis Railroad and the Ocilla Southern Railway.

While the granting of the petition would strike the wealthy who ride about in private cars from Northern homes in winter resorts in Florida, public excursions and various others it would affect principally circuses, carnivals, minstrel and theatrical companies. It would make these shows to Georgia practically impossible. They would have to give up their private cars and use the equipment furnished by the railroads.

It is believed it cannot that all showmen and theatrical men be present at the hearing.

J. Stanley Roberts, general manager of the J. Stanley Roberts United Shows, has engaged Brede Adamson as his attorney. Mr. Adamson is located at 529 Grant Building, and will be glad to give further information on the matter.

BE HONEST WITH UNCLE SAM

Any show proprietor who has not got his books and statements in proper shape for expert inspection will do well to see his house in order. From inside sources comes the information that special agents of the revenue department will soon be on the job. No matter if you have already turned in your statements and war taxes, one of these very inquisitive gentlemen will drop in on you in due time.

And he will go to the bottom of things in a way that will be amazing for his instructions cover not only the war tax, but the income tax also, and a lot of other pertinent things. Will he be satisfied with your statements of receipts since November 1?

Not on your life. He has been sent out to make a complete analysis of your financial affairs commencing with January 1 of last year. Each day's itemized receipts, expenditures, bank balances, investments—that is only a starter. When he gets then he will hand you an imposing looking document which you must sign and swear to. And if there are any items in this document that are not absolutely true and correct you had better dig out the score for distance cities, for every state government will be submitted to the acid test, and anyone who knows anything about Uncle Sam's innumerable ways of detecting subterfuge will be mighty careful that every statement, writing or verbal, is true and correct to a penny. No intelligent person will attempt to fool Uncle Sam. It is too dangerous.

The only way to do is to comply with the agents' demands with a smile. Any hesitation or camouflage will bring trouble. The agents selected for this work are keen, shrewd men who have and much experience in running down tax dodgers, and to them any misstatements might as well have been written in red ink and labeled "phony."

Be square with Uncle Sam, for he will surely get you if you are not.

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

LOCAL NO. 27 ALIVE

Lincoln (Neb.) Organization Writes It Is Active

New York, Jan. 12.—The following letter from Local No. 27, International Alliance of Bill-posters and Billers of America, shows that organization is one only still living, and is active.

Lincoln, Neb., Jan. 6, 1918.

The Billboard Publishing Co.,
New York City.

Gentlemen—We wish to report that Local No. 27 is still on the map. J. C. Whittemore, president of the local and is holding the job of general foreman of the plant in Lincoln. Mr. Whittemore is a go-getter and believes in making every panel an object that looks like a newly painted pictorial bulletin. The plant is looking good from all points of view, the boards are well built, and Mr. Whittemore sees that the end of the work is done accordingly.

Sam C. Strickland is the financial secretary, and is also working at the plant, and is connected with the Oliver Theater.

Bert Chipman is the corresponding secretary, and a good one. Bert is an old-time showman and knows the ropes all the way thru. He knows best necessary is to for the boys to receive their mail promptly of the various points according to their orders. Mr. Chipman is the assistant treasurer at the Oliver Theater and advertising agent.

Every member of the local is working. Some of the boys have been taken to the colors. The boys will be taken care of and be given a pick-up card by the local when they return.

P. S.—We forgot to mention that Bert Chipman has an open time.

Very truly yours,
OFFICERS AND BROTHERS OF LOCAL 27,
International Alliance of Billposters and Billers of America.

EDWARD CHAPMAN DEAD

Edward Chapman, assistant superintendent of the menagerie of the Barnum & Bailey Circus, died at the winter quarters, Bridgeport, Conn., Sunday, January 6, from a hemorrhage of the lungs.

Chapman was known among showmen by the name of "Oliver Joe." He had been connected with the Barnum & Bailey Circus for the past ten years, and prior to that time had been with the Adam Forepaugh & Sells Bros. Circus. He was a native of Springfield, O., and is survived by a brother, William Chapman of Springfield, O., and a cousin, Mrs. Clara Willt, of South Charleston, O.

The funeral was held at 2 o'clock Thursday afternoon, January 10, and burial was made in Mountain Grove Cemetery. Impressive services were conducted by the Reverend Alexander Allison of the First Presbyterian Church, there being more than 100 of his circus friends and associates in attendance, many of whom went with the automobile cortege to the cemetery. There were many beautiful floral pieces sent by the members of the several departments of the circus winter quarters, as well as a large and appropriate piece from former employees of the Barnum & Bailey Show, who are now with the Adams Express Company.

OFFICIAL PROGRAM

Of the Association of Southern Fairs and Expositions

Atlanta, Jan. 14.—That the executives of the important fairs of the South are planning to increase food production thereat this territory and otherwise do service which will help to win the war is indicated by the official program for the annual meeting of the Association of Southern Fairs and Expositions, which will be held in this city on Thursday and Friday of this week.

The Government will probably utilize the fairs to a far greater extent than ever before, as they will probably be the only large public gatherings in 1918, many of the big national and international conventions having already been canceled. It is probable the Government exhibits and demonstrations in regard to war work will be featured at all important fairs in a manner never attempted before.

J. H. Curtis, of Chattanooga, secretary of the Southern Association, today announced the program which is as follows:

THURSDAY, JANUARY 17—10 A.M.

H. B. Hasting, president Southeastern Fair Association, Atlanta, Ga., presiding.

Address of Welcome—Hon. Asa G. Candler, Mayor of Atlanta.

Response—James G. Sterchi, president East Tennessee Division Fair, Knoxville, Tenn.

Permanent Organization—Rob Roy, president; Joseph R. Curtis, secretary-treasurer.

Roll call.

Appointment of committees on credentials.

Address of the president.

Report of the secretary-treasurer.

Appointment of the membership, dates, rules and resolutions committees.

Applications for Membership.

Report of committees on credentials.

Communications.

2 P.M.

Why the Fairs Should Be Continued Thruout the War Period, speaker to be announced later.

Reduced Railroad Rates for Fairs and How To Secure Them Thru the Co-Operation of the Government, H. C. Robert, secretary Georgia State Fair.

The Entertainment of the Boys in Khaki: How To Make the Fair More Attractive for the Enlisted Men, S. A. Conner, president Chattanooga District Fair.

The Experiences of the Alabama State Fair in Substituting Running Races for Harness Races, E. A. Brown, president Alabama State Fair.

How the Fair Secretary May Best Utilize the Benefits of the Amusement Trade Paper, W. J. Page, editor of The Billboard.

Why Automobile Racing is a Real Asset the Any Fair," J. Alex. Sloan, Chicago, Ill.

8 P.M.

Smoker, given by the Fair Association.

Showmen, free act managers, concessionists and other interests allied with the fairs will be invited to discuss their plans for 1918 with members and visitors of the association.

FRIDAY, JANUARY 18—10 A.M.

Changes That Are Necessary To Make the Fairs Real Assets to the Government in Helping To Win the War, H. D. Pinet, secretary East Tennessee Division Fair, Knoxville, Tenn.

Suggestions as to Co-Operation Between Newspapers and the Fairs in Relation to Stimulating Agricultural Production, Cole E. Morgan, Atlanta, Ga.

"Interesting the Retail Merchant and Securing His Co-Operation To Make the Fair a Success, Frank Fuller, secretary Tri-State Fair, Memphis, Tennessee.

What Steps May Be Taken To Secure Railroad Transportation the Attractions, Exhibits and Horses for the 1918 Fairs? Julius Otto, president Georgia State Fair.

The Future Swine Industry in the South and Its Part in Helping To Win the World's War, J. Oscar Mills of the Southeastern Fair Association.

New Suggestions on Old Subjects—Passes, W. F. Barry, secretary Gulf Coast Fair, Mobile, Alabama.

2 P.M.

The Women's Department Under War Conditions," Mrs. Samuel Lumpkin of the Southeastern Fair Association.

How Can the Carnival Concession Be Made More Attractive and Of More Real Benefit to the Fairs? C. W. Parker, Leavenworth, Kan.

How Can the Southern Fairs Co-Operate the Mutual Benefit? A. H. George, secretary Mississippi Alabama Fair Association.

Does the Privilege of Operating Wheels and Other Games of Chance Pay?—Would It Not Be Better for the Fairs To Cut Out All Games and Sell Six Concessions That Have a Semblance of Gambling? J. W. Rassmann, secretary Tennessee State Fair.

The Federal Tax as Fairs, W. H. Gocher, secretary National Trotting Association.

6:30 P.M.

Annual dinner to members and guests by the Southeastern Fair Association.

Toastmaster, H. G. Hastings.

Report of committees.

Election of officers.

Selection of next place of meeting.

Unfinished business.

Adjournment.

TEX AUSTIN'S CONTEST

With the publicity that is being promoted for the Mid-Winter Championship Frontier Days Contest by Fay Hesse Clancy, who has charge of the same, it looks like Tex Austin's big show at Wichita, Kan., January 23-26, is going to draw immense crowds from all over the city and cowboy towns. Wherever a few people congregate the main topic of conversation is the big contest, and it looks as if Mr. Austin could one have selected a better city in which to stage the show. The papers of Wichita are devoting columns of space to the event. All backing horses have been contracted, using the top bucking horses of two strings and these are being trained on as to be in the best possible trim. Entries are being mailed in and while Mr. Austin does our expect as large a number of concessions as are usually at some of the summer contests (on account of many being in the service) there will be plenty to make it just a swell contest, with plenty of competition.

CLYDE HAMILTON, NOTICE!

The Billboard has been requested by your father, Wm. H. Hamilton, to publish the following letter, thinking it will reach your eyes sooner than in any other way: "Dear Clyde: Your questionnaire was received by me and I have returned it to the Local Board at Northampton. You had better telegraph to Northampton and have them forward it to you. I did not know your address and am sending the letter thru The Billboard. Your father (Signed) Wm. H. Hamilton, Coatesville, Pa., January 11, 1918."

NEW---NEW---NEW World War Service Diploma

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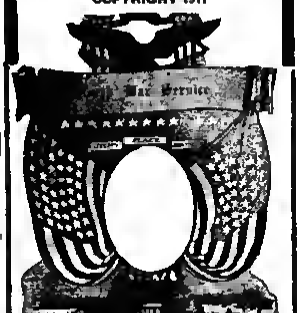


Made of 100-lb. stock, heavy glazed. Size, 14x19. Beautifully lithographed in six colors. Especially suitable for photo. Complete by filling in date, name, branch of service, etc. Every one of the families of the 10,000,000 men who are helping to make the world safe for democracy will want to keep this artistic memento for perpetual remembrance.

WE WILL GIVE EXCLUSIVE SELLING AGENCY TO LIVE WIRES. SAMPLES, 25c.

AMERICAN ART PRODUCTION CO.

The largest and most exclusive dealers of Military Goods in the world. Write for catalog.

141 Wooster St., NEW YORK.

SEASON 1918

To (Reliable) Exposition Managers Only (In or Outdoor), my services for sale to the highest bidder,

As General Agent or Promoter

Know every angle of the business. Years of expert space. Last year was the first in ten in not be ahead of a show, having accepted present responsible position with Steel Corporation. The proper inducements will tempt me. Those knowing me know my ability. Address all communications to W. A. CREVEY, East Schoonmaker Ave., Monessen, Pennsylvania.

MUSLIN BANNERS

3 x 12 FT. $1.50 PAINTED IN 4 COLORS PREPAID

WE MAKE a SPECIALTY of DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE

SAMPLINER ADV. CO. INC.
729 SEVENTH AVE., N. Y.

A NEW CARNIVAL

St. Louis, Jan. 12.—Work on the H. H. Walker Amusement Company, a new show to take the road from St. Louis this spring, is progressing rapidly at its winter quarters here. Outside of working people and a few concessions the outfit is practically ready to hit the trail.

EXTRA JUST OUT

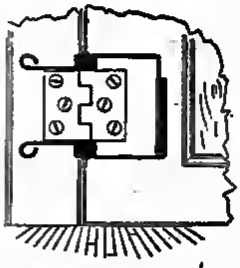
Agents, Demonstrators, Canvassers

LATEST EDITION

★★★ THREE BIG STAR SPECIALS ★★★

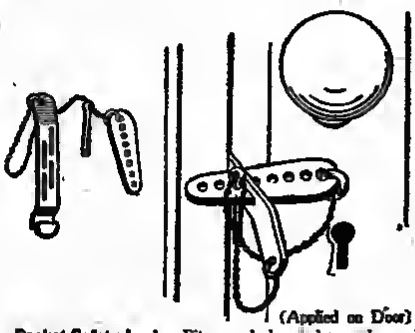
NEW! NEW!! NEW!!!

ALL THREE FOR 75c. POSTAGE, 10c.



Automatic Door Shutter

Automatically closes the door. No more big springs—just a simple device placed on the door hinge. No tools needed to apply. Price, 35c (japanned). 50c (nickel plated). Postage, 5c.



(Applied on Door)

Pocket Safety Lock. Fits any lock, window or door. Indispensable for travelers, furnished room and hotel occupants and where security is essential. Applied without tools. No one can open the door or windows from the outside. Price. 25c. Postage, 5c.

Safety Window Cleaner.

A simple device for cleaning outside of windows; insures your safety from falling. For a household duster it is invaluable. Price, 35c. Postage, 5c.

Don't waste your time with dead ones! First come, first served. Sells like hot cakes. Territory going fast. Every item a gold mine.

Write for Wholesale Price List, Territory and Terms. **COSMOPOLITAN UTILITIES CORPORATION,** 293 Church Street, NEW YORK CITY.

See our other ads on pages 2, 41, 71, this issue.

MUSICAL MUSINGS

By THE MUSE

Pat Crow, formerly solo cornet of the Ringling Band, is Sergeant Bugler of the 11th U. S. Infantry and still thinks the army beats the trouping game. He would be glad to hear from any of his trouping friends. Address him, W. A. Crow, 11th U. S. Inf. Band, Chickamauga Park, Ga.

Joe Cinquemani, cornetist at the Orpheum Theater, Waco, Tex., discovered a new way of illustrating "Get on Christmas Day." He invited G. C. Brinkmeier to his home for Christmas dinner. When Brinkmeier showed up he found the house burned down. Mrs. Cinquemani had just placed a nice fat chicken in the oven when they were told of their house being in flames, having caught from a defective flue. Most everything was saved, however, excepting the stoves and smaller things. After the fire a neighbor looked into the stove and found the chicken in perfect condition, just beginning to brown. It was taken to the neighbors and finished, and with their kind assistance they had Christmas dinner just the same.

George McSpurren writes: "In my last letter I said if I ran an ad for musicians that it would mean a good job. Well, it is the best of five offers me that I accepted, and I am going to formm the band for Lew Graham, a seventeen-piece band in his side-show on the Ringling Circus. And, as before, I will present Marlene with a bunch of real snappy songs. I also have a few new ideas for the new job which will be in keeping with the big show." George is located at the Rice Hotel, Houston, Tex., at present.

Vic Eslick is to be congratulated. He says: "Wish to announce that I have enlarged my family by one for the coming season. It is a girl eight pounds trey. Joined in Oklahoma City December 31. Squawks like a real trumper, being more than pleased with the cookhouse and all is well."

H. D. Friedman, secretary of the A. F. of M. of Birmingham, is seriously ill at the St. Vincent Hospital of that city.

Old Tabor, of the Sam Show, which closed in St. Augustine, Fla., recently, passed thru Cincinnati last week and extends his best wishes to all friends.

Earl Beedy, trombone, received an appointment to the bandmasters' school at Governors Island, New York City, and left some time ago in order to get there in time for the examination. He writes that Dr. Dunscomb is keeping him fighting at 24 trombone, in a 48 piece orchestra. Jack Campbell took his place, but was soon forced to give up playing on account of poisoning his lip from using a brassy mouthpiece. He is now in San Antonio. He writes that his lip is still bad. Here's hoping that he will soon be able to take up his splendid work on trombone again. D. G. Jarman took his place and is doing into it like an obstinacy at the vaudeville game, which very few inexperienced here do in so short a time. The rest of the orchestra remains as it was at the beginning of the season. Everybody seems perfectly satisfied.—O. G. Brinkmeier, Waco, Tex.

Carl Mitchell is located at Wilpen, Pa., for the winter teaching the Wilpen band of thirty men. Mitchell led the band on Tompkins' Wild West for five straight seasons.

Ed Moranes, who has just closed with the Roosevelt Davis Players in Texas, writes that he is now at the Suburban Garden in New Orleans, La. He has a four piece orchestra, of violin, banjo, piano and drums, featuring the piano player, Tom Dunn.

PARKER made for WORLD TRADE

"They Fatten Your Midway." PARKER PERFECT PORTABLE PRODUCTS. Can you picture in your mind a factory where the following Out Door Showmen's Goods are built, complete from the raw material? Parker Carry-Us-All, Parker Ferris Wheel, Parker Merry Go-Round, Parker Military Band Organs, Flat, Box, Baggage, Pullman and Dining Cars, Carved Wagon Fronts, Mechanical Shooting Galleries, Tents, Banners, Floats, Electric Lighting Plants in fact, Complete Circus, Park and Carnival Equipment. Draw a picture of this factory and you know where the famous Parker Jumping Horse Carry-Us-All is built. If you are interested in Rides and Dining Devices, write today for a free copy of the Thousand Dollar Supplement. It will tell you all about the greatest Amusement Factory in the World.

C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS, "World's Foremost Amusement Builders."

LEW GRAHAM A CALLER

Lew Graham, manager of the side-show with the Ringling Bros.' Circus, was a caller at the home of Billyboy January 14. Mr. Graham came in on the B. & O., and was nine hours late due to the snowbound conditions. He was en route from Annapolis, Md., to his home, Crawfordsville, Ind., where he will spend a week, after which he will locate in Chicago, making his headquarters at 221 Institute Place until the Ringling Shows go out again.

Look thru the Letter List in this issue—there may be a letter for you.

WE PUBLISH THE OLD FAVORITE

GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 35c.

THE DIXIE MUSIC HOUSE, CHICAGO.

THE SMITH GREATER SHOWS

(The show that raised the standard).

WANTED at once, PICTORIAL ARTIST.

WANTED for season 1918, HIGH-CLASS SHOWS, legitimate privileges. People in all lines of the carnival business. Colored performers and colored band. Curiosities for high-class pit show. Address

THE SMITH GREATER SHOWS, Box 337, SUMTER, S. C.

WANTED for THE AL G. BARNES WILD ANIMAL CIRCUS

BILLPOSTERS and BANNERMEN

Address all communications to

AL G. BARNES CIRCUS, - - - Venice, Cal.

Texas Amusement Company Wants Plantation and Pit Shows

or any good money-getting Show, legitimate Concessions of all kinds except Glass, Cabaret Dancers. Address MRS. ROY FROM, formerly Miss Edith Gray. Out all winter. New Waverly, Texas, week of January 14; Lovelady, January 21.

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog.

ACME DRUMMER'S SUPPLY CO.,

2813-15 W. 22nd St., CHICAGO, ILL.

OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG,

1611 N. Lincoln St.,

Dept. H. CHICAGO.

CARNIVAL CARAVANS by Ali Baba

Tallboy, Ariz.

Dear Ali—I am getting tired of this town, but it is a little early so I postponed the opening until later. I am worried about the railroads. Wish I had my old steamboat. Of course you may get sunk with a steamboat, and that's on worse than being left on the side track in a dead town. I wish you would write up my opening. You can say the shows were well located on the lot in a horseshoe formation, with the Big Eli wheel in the center. Upon the right of the entrance to the midway was the Big Jubilee Minstrels, now from front to dressing room, next came Flash and Zero's Big Annex, with a 150-foot spread of canopies, then in the order they came C. A. Crum Circus and Hippodrome, Adam Hook's Crazy House, Sandcorn Lizzie and Her Rocky Canyon, Snell & Clotter Shadowgraphs and the Kuns & Gravel merry-go-round. On the left of the entrance beginning with Izzy Wrightwell's cookhouse, is a beautiful line of twenty-five concessions, among them seven big stores of the Kopp Bros., consisting of novelty shooting gallery, marble roll-down, gum pickout, jewelry pickout, jewelry spindle, spot the spot and knife spindle. The weather was beautiful and a large crowd upon the midway both afternoon and evening. Belle Keiters' Ladies' Band pleased the public with classic selections (some of my band will be drafted this season). Fix this up the way you know how and you will please

Your friend,
COL. HOOZA NUTT.

P. S.—You understand I have not opened yet, but get this ready and I will wire you when I do then you can stop it in. Find a chance to book a German Flea Circus, smoking doing, also American and Turkish nave stamps, one place other nationalities O. K.

Al F. Gorman, former well-known general agent, is putting on the biggest show ever attempted in the city of Columbus, for the Eagles this month.

Capt. W. H. Stewart wishes in this way to extend to all the members of the Tri-State Shows his many thanks and appreciations for their kind attentions, and to the that he arrived home a very sick man.

A recent issue of The Billboard stated that Homer T. Jones and his group stolen in Honolulu and that the contents consisted of valuable papers, mileage books and last but not least, a book on how to play pinochle. The last named article was a valued possession of Homer's and since losing it he has refused to play any of the moderns for the honors. Ed Feisz and Joe Gombert are two of the unfortunate who indeed feel sorry for him as they say in given Homer an excellent excuse.

Edward (Dad) Cartright of Scranton, Pa., off the Carrick Shows, will be on Mike Zeigler's staff this season.

Dad Straley is sitting pretty for the next couple of months in Clacy, and looks fine. Dad never overlooks an opportunity to do the showfolk a favor. In honor of his birthday Fred and Blanche Paul pulled off a swell midnight at their house, which was well attended by showfolks, prominent among whom were the newlyweds, Mr. and Mrs. Charley Blue.

Jon Marr is sleeping along nicely in Anniston, Ala., in a steam heated building working what he calls the Anniston Dancing Academy.

W. F. Walker is handling the contest for the big show in Columbus, O.

A. W. Conley, noted as one of the best pitts on the Ohio River, has just completed a book, A Night on a House Boat. We wonder if Tom Shields did one sooner in this.

Bobby Burns, the well-known merry-go-round owner, was in Clacy last week buying up all the wagon gears in town, and went back to Lawrenceburg well pleased—there's something big in the air.

Spot Thierson is a promoting demon. If the one he's pulling off in Newport, Ky., comes across the old bird will be made a nice third pot for this time of the year and, considering the first he has worked, it looks like a winner.

Lehmer, the King of Akron, says he positively will not have any juice joints this year. Lehmer says he may join Col. Hoosa Nutt's carnival if the Colonel still has the cookhouse privilege open.

Buddy Hildreth was seen in St. Louis last week looking fine. His next address he said is Pittsburg, but the way he's traveling it's hard to know whether he's been there or gone.

Col. Jim Conklin felt uncomfortable with all those comforts of a swell hotel in Jackson, Miss., so he signed up with the Queen & Crescent Shows to go back into the Hicks on Sept. adjuster until the time comes for him to open the Clark & Conklin Shows again in spring.

Bill Kelsey, Ed Evans' press agent for the past several years, is now everything in Independence, Kan., even advertising man for the Milburn Heinze Poster Adv. Co., and says that the reason he didn't get out a calendar with his pet dog and clothes line this year was because of the war, and that he is Hoovering.

With Norfolk, Va., as the boom Captain Sheesley's Zoo is coming in for a big share of patronage and it is deserving of everything it gets. The Captain has a real show.

In the absence of George Reynolds, who is sick, Charley Penny of Louisville is taking charge of the Reynolds Shows.

C. I. Zeint, the Big Eli owner, with the Smith Greater this season, says: "I am helping Uncle Sam operate his railroads with the assistance of seven pretty girls. The car record office of the Norfolk & Western office at Portsmouth, O., will show the Kaiser a few stunts."

J. W. Randolph is pulling the strings for J. W. Turner, the owner of the Turner Park, Deming, N. M., and as a successful consequence of which he is riding around in his automobile and taking a little vacation at the present time. Fortune favors the show game for Turner. J. W., the crafty old boy, has pushed Turner into politics and has him lined up for Congressman, and we'll be looking for a new Governor for Arizona before long by the name of Randolph.

John L. Logan, the Human Ostrich, blew into the editorial rooms of The New York Herald recently and gave a demonstration of his gastronomic abilities. He secured his writeup.

HORRORS OF THE COLD WAVE

At Audrywille, L. I., 3,800 bottles of beer and only from has burst!

Joe Ferari is mentioned for President of the New York branch of the Showmen's League and Edward White for secretary and general manager.

W. Jenkins Hewitt has suggested a toy exposition to B. Rogers of the Grand Central Palace. It held in May or June is would be a very valuable function.

District Attorney Swann of New York is up in arms. All of the so-called patriotic bazaars or war charities that show expenses disproportionate to net receipts or suspicion of having been exploited for the personal benefit of private profiteers in the cause of soldiers and sailors will be investigated by the District Attorney announced last week. "Thousands of dollars have been diverted from the pockets of the people by swindlers posing as the representatives of charity and patriotism, while one soldiers and sailors here and abroad have received on benefit at all. These impostors not injure the worthy efforts of men and women conducting legitimate enterprises. We are going to make it be possible for these impostors to impose upon the public in the future.

N. W. George Bazzo has joined the colors and is a member of the 136th Field Artillery, Montgomery, Ala. He says that if he succeeds in rounding up the Kaiser he will do him for a pit attraction.

Willie Gregory and Joe Gosbert, of the Prendage Shows, are both applicants for the affections of a certain young lady in Des Moines. Willie says he can make his living in summer and go down on the farm in winter and live on pork and beef, but Joe says those are times of want conservation and that fish is the real article, which he can get from the Colorado River, which runs just a hundred yards from the winter quarters. The young lady is still on the fence.

From St. Louis Artie Shields writes that he is comfortably located for the winter there and that he has no worries until the blackbirds sing again, thanks to his success on the Kopp

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ALL FOR THE LADIES

By May Gupp

Dodo Adams, looking like the Queen of Sheba, blew into Cincinnati last week and took in the nights with Helen Sulgrave.

Hank Fay has taken over the management of a wonderful freak, and if she accepts one of the several alluring offers made her by different managers she will frame a pit show. In this event Billy Bennett will have to look to his laurels.

Lillian B. Hayes was very quietly married to Charles Blue December 29 in Cincinnati. There is considerable news value to this item, for Mrs. Hayes, but now Mrs. Blue, is one of the best known circus and carnival women in the business and Charley is on less famed, having put on his act with circuses and carnivals for many a year, and of late years making his stand with athletic shows. The newlyweds are at present in Cincinnati, where they will winter, and will in all probability be with Fred Paul's Shows the coming season.

John Everest, of San Antonio, says that Bob Taylor, of the Brundage Shows, is the best chef she has known and is trying to get him to take a job in San Antonio. Those who know Bob's handiwork don't quite agree with Jess.

Beesie has got a notion that she would try for athletic show honors the other day and now is bagging a bum thumb. Beesie is split in Wheeling.

Lenora Platikin, the lady tattoo artist, is spending a week in Tampa, and will look over the Johnny Jones winter quarters before leaving Florida. Lenora made a nice little B. B. at Newport News tattooing the soldier boys.

RINGLING BROS.

Reported To Have Purchased Train of Auto Trucks

New York, Jan. 14.—A story is going the rounds of Broadway today among the circus fraternity that the Ringlings have purchased a large train of auto trucks and will attempt a more complete motorization of their circuses. Among the trucks mentioned as purchased are two sleeper cookhouses, on "army chuck wagons," that were on view at the Automobile show held last week at Grand Central Palace.

The more knowing and substantial who make the circus their field of labor over that the big circuses have engaged all people, and will make their annual tours, entrain as heretofore, with the exception of cases that demand rerouting to avoid the congested centers and traffic terminals. Most all outdoor shows will be granted the same concessions, which are credited with having been secured, is not denied by any parties questioned who are interested in their movements. A more optimistic attitude is now forming on to the railroad situation as applied to traveling shows.

KAEMPFERS ENTERTAIN

New York, Jan. 14.—Mr. and Mrs. Joseph G. Kaempfer of 370 Central Park West, entertained the following outdoor showfolks on Sunday evening, Ed Carruthers, Mr. and Mrs. Bill Rogers, Paul Prell, George Matthews, Isidore Fitzsimmons and Julius Tolen.

NO SHOWING IN NEW YORK!

New York, Jan. 14.—The report has become current that the Barnum & Bailey Circus will move to New York show the coming season. This report is due to the fact that the circus has not made a contract for Madison Square Garden as early as usual, but the report lacks confirmation of any sort.

OUR FRONTISPIECE

Mr. and Mrs. E. M. Burk, of the Foley & Burk Shows, whose genial countenances grace one title page this week, are probably one of the best known and most respected pairs of carnival personages in their business today. The Foley & Burk Shows are conceded to be one of the cleanest and best looking caravans on the road, playing the Western section of the country. When the shows opened last spring every thing was new from stem to caravan, and paint and goldleaf were lavishly applied, and it can said that there was more goldleaf on their merry-go-round than all the merry-go-rounds that played Oakland, Cal., their opening spot, last year. The ingenuity and showmanship of Messrs Foley and Burk can readily be seen in their selection of attractions, and the quality of the Foley & Burk Shows, which have been a money-making aggregation, is a credit to the owners.

SOLDIERS' VALENTINE HANDKERCHIEF CASES and VALENTINE PIN CUSHIONS

ALL WITH BEAUTIFUL, PATRIOTIC, EMBOIDERED DESIGNS. ASSORTED COLORS. HIGHLY SCENTED. EVERY HOME MUST HAVE ONE.

My factory has been working overtime to get them brand new Military Novelties to the boys, so shoot your order to me—at once—and get in on this VALENTINE'S Day billing.

No. 202V—Size, 12x8½ in. Old Glory VALENTINE Case beautifully reproduced here and is selling big all over the country. $12.00 Dozen.

VALENTINE CASES

No. 203V—Size, 12x8½ in. This center is one of our best sellers. $8.00 Dozen.

No. 204V—Size, 10x5½ in. You will be pleased with this beauty. $6.00 Dozen.

No. 202V—Size, 8x5½ in. You can't buy Cases of this quality anywhere at this PRICE. $4.00 Dozen.

No. 205V—Size 12x5 in. This pretty Case is suitable for handkerchiefs or ties. $7.00 Dozen.

SATIN PILLOW TOPS—Every one a gem. They come assorted colors and are bordered with ribbon. They contain the famous "Soldier's Prayer" design in hand colors. $12.00 Dozen.

VALENTINE PIN CUSHIONS

Big fat boys. Assorted colors. Large size. Square and heart shapes. Beautiful lace trimmings and decorated with Ribbon Bows and metal Military Ornaments. Each one packed in a individual box. $18.00 per Dozen.

No. 206—MILK CAMP HANDKERCHIEFS. YOU CAN'T BEAT OUR PRICES AND HANDKERCHIEFS. WE HAVE THEM ALL STOPPED. The real genuine quality. Patriotic borders. "Camp Greetings" and "Remember Me" designs. ..... **$1.75 Per Dozen**

VALENTINE Cases will be the Big Noise for the next few weeks, so MAKE YOUR OWN SELECTION OF A $10.00 ASSORTMENT of VALENTINE Cases, Pillow Tops, Camp Handkerchiefs and Pin Cushions.

$10.00 BIG TRIAL ASSORTMENT. EXTRA VALUE.

Six VALENTINE Handkerchief Cases, one dozen Camp Handkerchiefs, one Military Pillow Top and three assorted Military Pincushions.

This is King Solomon's Baby Assortment, and you will be pleased at the value you will receive. One-third cash with order, balance C. O. D. No catalog.

MILFRED NOVELTY CO., Military Specialists, King Solomon in Command. 357 W. 36th St., NEW YORK CITY.

First Call **RUBIN & CHERRY SHOWS** First Call

OPEN THEIR 1918 SEASON SATURDAY, MARCH SECOND

MONTGOMERY, ALA.

ON THE STREETS UNDER REST AUSPICES

MONTGOMERY HAS 43,000 population to draw from, with 30,000 soldiers and 20,000 weekly visitors.

WE CAN PLACE two strong Ballyhoo Shows, Honeymoon Trail, Over the Falls or any good laughing show, also real attractive Midget; will furnish swell outfit for same.

WE WILL FINANCE any money-getting show proposition. Would like to hear from RELIABLE MANAGER that has a show that needs money to bank-roll it. Tell us what you have.

WANT Italian Musicians, all instruments. Can give you forty weeks, with twelve Fairs.

WILL BUY two 60-foot Baggage or Box Cars, one Stateroom Car and one Pullman Sleeper; must pass M. C. B. inspection.

Musicians, address Prof. Filip Espositu, 27 Stillman Avenue, Brooklyn, N. Y. Concessions, write L. R. Ues Giver, P. O. Box 843, Montgomery, Ala. All others, write or wire Rubin Gruberg, P. O. Box 843, Montgomery, Ala.

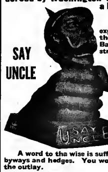
WM. A. MATTERY AND MART McCORMACK

AVIATION FOR FAIRS AND OUTDOOR CELEBRATIONS

WATCH FOR BIG ANNOUNCEMENTS. Correspondence solicited. Address Room 201, 1465 Broadway, New York.

A STRANGLE HOLD ON THE KAISER AT LAST

SAY UNCLE--The Most Sensational Patriotic Novelty of the Hour. A Statuette That Has Taken the Country by Storm—Endorsed by Washington Officials—Real American Propaganda—An Innovation With a Punch.



SAY UNCLE

"SAY UNCLE"

expresses just tha right idea—it is a red-blooded concoction—it appeals to the patriotic American heart in France as wall as to the true American in Bangor, Me., or Portland, Ore. The little hand on the statuette gets as strong a grip on your patriotic impulses as it has on the Kaiser's throat.

DOES IT SELL? YOU BET YOUR LIFE IT SELLS

It is just tha thing for SALESBOARDS, CARNIVALS, FAIRS, STREETMEN, NOVELTY DEALERS; CAMP WORKERS and SHEET WRITERS. If you can't sell SAY UNCLE it is time to go back ta the farm and plant onions, and that goes for avarybody, whether he has ever tried to sell anything before or not.

Nearly 1,000,000 Sold to Jobbers During January

$36 per gross. Each statuette safely packed in an individual box ready for mailing. Prepaid samples, 50c each. Guaranteed against breakaga.

A word to tha wise is sufficient and this ought to set you right. Help send Say Uncla into the byways and hedges. You won't be sorry. Invest a half dollar for a sample. You will never regret the outlay.

HERBERT L. MESSMORE, Mfr., 517 West 47th St., New York

Serving tha Colors

As another indication of the increasing importance of music in the eyes of the military authorities we have the news from Topeka, Kan., that the Eighty-Ninth Division, National Army, at Camp Funston, Kan., is on the lookout for a new and masterly military march to adopt as its very own. To secure a promising range of choice General Wood, commanding the division, has issued an invitation to musicians in the seven States from which the men of the Eighty-Ninth Division are drawn to submit original marches from which the official divisional march may be selected.

The seven States represented in General Wood's command are Kansas, Missouri, Colorado, Nebraska, South Dakota, New Mexico and Arizona. It is suggested that those who enter the competition express in their music something of the pioneer history and prosperous development of their States.

C. H. Guthrie, care Y. M. C. A. headquarters at Camp Funston, has been designated to receive all compositions. He will select a committee of musical critics to aid him in judging. Compositions should be submitted at once.

INDUCEMENTS TO ENTRANTS

The successful manuscript will be known as the Eighty-Ninth Divisional March. The composer will not only win prestige and have the satisfaction of doing patriotic service, but may retain the ownership of his composition.

While only one march can be selected as the official one for the division others may be chosen by the different regiments and units composing the Eighty-Ninth. If a sufficient number of meritorious compositions be submitted each of the regimental commanders may be permitted to select one as the distinguishing march of his unit. There are four infantry, one engineering and three artillery regiments in the division, besides certain auxiliary organizations.

MOVEMENT MAY SPREAD

Thus far General Wood is the only divisional commander to take up the matter of an official distinguishing march. The idea is likely to spread, however, and before long each of the sixteen divisions of the National Army may boast its own characteristic, specially dedicated march. It would serve as a most effective and beautiful means of increasing the men's pride in their organization.—DALLAS NEWS.

Eight employees of the Moore Theater, Seattle, are in the service of Uncle Sam in various capacities. Among the number is Jack Cusick, former assistant treasurer, who has been made a first sergeant in the U. S. Army at Camp Lewis, American Lake, Wash.

That the wise and beneficent law providing Government insurance for the military and naval forces of the United States is fully appreciated by the soldiers and sailors of the nation is being every day evidenced. At Camp Wadsworth, Spartanburg, S. C., during the month of November nearly 20,000 applications were sent to the Bureau of War Risk Insurance. 71 per cent of them was for the maximum amount of $10,000, 23 per cent was for $5,000 and 6 per cent was for lesser sums. In 26 companies every single man applied for insurance; in 5 units, 5 of them full companies, every man applied for the maximum of $10,000. A spirited campaign of education has been organized and is being conducted to furnish full and thoro information of the workings of the law to those coming under the provisions, and it is believed that the great benefits of this wise and humane provision for the soldiers and sailors of the United States and their dependents will be availed of by practically all of our fighting men. At the close of the business day of December 29 the Bureau of War Risk Insurance had received applications to the number of 772,122, aggregating $2,392,602,000 of insurance.—Bureau of Publicity, Treasury Department, December 30.

Wonder if the Kaiser can appreciate this: "I wish to announce thru The Billboard that I have been drafted and will leave shortly for one of the training camps. Tell my friends I will meet them in Berlin and we will hold a big Fourth of July celebration there."—William Eaton.

William Roden, known as the Great Fleming, had no trouble passing the examination for the navy. He enlisted at Houston, Tex., and is now with Company 96, Camp Decatur, Great Lakes, Ill.

A glance over a list of the slang words in vogue in the army of Uncle Sam reveals as queer a lot of terms as it would be possible to conceive. If Noah Webster could lamp them he would cry out in anguish. We wonder if the show boys, themselves the possessors of as rich a vernacular as could be found anywhere, have adopted the army slang, or have they infected some of their own inimitable expressions into the military vocabulary? Boys, are you on to beanshooter, black strap, butcher, chief, doughboy, Duff and Goaty, and are there many gold bricks near your camp?

E. W. Mahoney is in France. His friends can write him in care of Company A, 10th Engineers (Ry.), American Expeditionary Force.

The military propensities of Uncle Sam have not only amazed our Allies (and the enemy), but our own people as well. Any number of letters are received by The Billboard from showmen expressing wonderment at the magnitude of the cantonments.

Warren D. Nalgert, who is with the Quartermasters' Corps, Camp Joseph E. Johnston, Jacksonville, Fla., asks his friends not to forget him when attending to their correspondence.

Trombones Out of Step—Colonel G—— is a fine commander, but not a musician. He sent for the chief musician of his regimental band one day and delivered this scathing criticism: "I notice a lack of uniformity about the band which must be regulated. Yesterday morning they were out on parade and the largest man in the band was playing a little bit of an instrument—flute or something of the kind—and you had the big drum played by a small man. That sort of a thing doesn't look well, and must be attended to. I want the small men to play small instruments and the big men the big instruments. And another thing—I want the trombone players to slide their instruments in and out in unison. It annoys me to see them all out of step with their hands."—Pittsburg Chronicle Dispatch.

Ralph Keith Spurgeon, last season connected with the Great Western Amusement Company, of which his father, C. D. Spurgeon, is the owner and manager, enlisted in the U. S. Navy. His friends can address him in care of X-3 Company, U. S. Naval Training Station, San Francisco, Cal.

Twenty-eight members of the Musicians' Union of Hartford, Conn., are with the colors. Going some!

Smith A. Snodgrass of Atlanta, Ga., a member of the Frohman Amusement Corporation, joined the colors at Tampa, Fla. He enlisted in the naval aviation service.

Corp. James G. Freeland, Headquarters Company, 322 Infantry Band, Camp Jackson, S. C., asks that his friends in the circus and carnival game drop him a line.

FIRST R. R. CONTRACTS

Of the Year Made by H. B. Potter, of Wortham Forces

Houston, Tex., Jan. 12.—What is probably the first railroad contracts of the year have just been made by H. B. Potter, one of C. A. Wortham's general agents, at Houston, yesterday. The contracts signed by Potter include movements over the I. & G. N. Gulf Lines, Tex. Mex. Ry. and S. A. & A. P. to cover ten weeks for the winter show that Sheik Wortham will put out, opening February 17 at Laredo, Tex. With the present railroad conditions Potter's accomplishment should prove interesting to showmen thruout America.

ATLANTIC CITY BOARD-WALK AMUSEMENT CO.

Gaiety Theatre Bldg., Broadway & 46th St., NEW YORK.

WANTED—Clean, Legitimate Concessions, no Wheels, for entirely remodeled, rebuilt, reorganized

YOUNG'S OLD PIER

ATLANTIC CITY, NEW JERSEY

Photo gallery, candy butcher, chair privilege, souvenirs, novelties and exhibits of all kinds. Can give exclusive. Have underground Chinetown completely furnished. Will sell outright or rent on percentage. Address all communications to

ORest DEVANY, Gen. Mgr., Gaiety Theatre Bldg., New York.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.
FERN NOVELTY CO., 513 Buttonwood Street, - - - - PHILADELPHIA, PA.

PUFF WAFFLE PORTABLE MACHINE

An established winner indoors, outdoors, everywhere. 4c of nickel profit. Sales, $50 to $100 daily. Licensed recipes and instructions furnished. No experience needed.

TALBOT MFG. CO.

111 NO. 15TH ST., - - ST. LOUIS, MO.

WORTHAM

THE SUPER SHOW OF MIGHT AND WONDER

AN AMUSEMENT AMALGAMATION OF COLOSSAL CONCEPTION

C. A. WORTHAM SHOWS

Permanently Allied With the

C. A. WORTHAM WORLD'S GREATEST EXPOSITION COMPANY

A double dreamland of light and joy that outshines the Solomon-like Splendor of the Golden Age. Unsurpassed outdoor opulence lavishly portrayed in every offering.

So Massive in its entirety—so Wealthy in its elaborate equipment, it bespeaks a Royal Principality.

So meritorious in individual class and character of numberless entertainments it rivals the fairylike legend of "Epptland Town."

The one exposition of open-air amusements that sets the pace in this exciting era of competitive, captivating climaxes. Its "Business as Usual" slogan is to loyally lead the entire outdoor show world. This will be demonstrated fearlessly.

The master minds of American amusements will generously affiliate their combined talents, brains, energy and capital, endeavoring to actually achieve that unattainable object, The World's Perfect Show.

MORE CARS THAN A MODERN CIRCUS—MORE SHOWS THAN A WORLD'S FAIR BUILDS.

MORE RIDING DEVICES AND THRILLS THAN A BIG CITY PARK CONTAINS.

MORE BANDS, AND MUSIC THAN THE GLORIOUS FOURTH OFFERS.

MORE PEOPLE AND PERFORMERS THAN A CITY'S POPULATION.

MORE CLEAN, DIVERSIFIED SMALL AMUSEMENTS THAN A DAY'S COUNT CAN TOTAL.

FINALLY AND POSITIVELY THIS GLORIOUS JOY-GIANT OF 1918 WILL ABSOLUTELY PREVAIL.

Have you dreamed of an attraction that would electrify the amusement-seeking public? That would send them from your tent amazed with the wondrous, the living, breathing beauty, marvelousness of conception and presentment, baffling, mysterious, visualization of Oriental splendor, feats that make pulse quicken and hair raise, lavishness, bewilderment, magnificence? The one attraction that would compel exclamations of joy, or that which in these days of myriad devices would give a new sensation.

Have you dreamed of this wonderfulness? Have you worked your theory into semi-practicability? Have you tried in vain to interest capital to put your ideas into concrete form and make a revenue producer?

C. A. WORTHAM is in the market for attractions that are builded along unusually original lines, that are Novel, Sensational, Meritorious; that will electrify the blase amusement seeker.

The day of the mediocre is past. The unusual only will suffice.

If your dream is practicable necessary finances will be furnished. Write me fully.

The biggest, most sensational, most unusual will find immediate response.

What have you in mind that will add to the greatness, the splendor, the merit of the SUPER SHOW OF THE OUTDOOR AMUSEMENT WORLD?

CONCESSIONAIRES—A Golden Harvest awaits the man who offers a concession that is attractive to the eye; that offers something for money invested; that has every element of fairness for the patron. Get out of the rut and write me.

REGULAR SUMMER SEASON OPENS WITH THE ANNUAL FIESTA AT SAN ANTONIO APRIL 15.

C. A. WORTHAM, San Antonio, Texas, Station A.

OBITUARY

AUSTIN—Mrs. Annie E. Austin, wife of Thos. G. Austin, a musician, died from paralysis at her home, Brooklyn, N. Y., January 6.

BAILEY—Mrs. E. Bailey (Mother Bailey) died at her home, Philadelphia, Pa., in December. Her husband and five sons survive.

BENNETT—C. W. Bennett, well known to vaudeville people as the founder of the Bennett Circuit, which comprised the chain of theaters now known as the Canadian Circuit (affiliated with the B. F. Keith interests), died at Christ Hospital, Jersey City, N. J., January 3.

CHAPMAN—Edward Chapman, assistant superintendent of the Barnum & Bailey Circus menagerie, died at the circus winter quarters (Bridgeport, Conn.) January 6. Death was caused by a hemorrhage of the lungs. Chapman was a native of Springfield, O., and was formerly with the Adam Forepaugh and Sells Bros.' Circus. His connection with Barnum & Bailey and lasted for ten years. He was known to showmen as Oliver Joe.

DONOVAN—J. Will Donovan, managing editor of The Montgomery (Ala.) Advertiser, who was at one time interested in theatrical affairs, died at the home of his mother, Birmingham, Ala., January 4.

HEINDL—Henry Heindl, for many years a member of the Boston Symphony Orchestra, died at his home in Jamaica Plains, Mass., January 3, in the 75th year of his age. He was a native of Germany and came to this country when a young man. Three sons, all musicians, survive him, as do also his widow and two daughters.

HOGAN—James W. Hogan, well-known theater proprietor of Columbus, Ga., died January 6 in that city, after an illness of three weeks. Death was due to Bright's disease.

McCREE—Junie McCree, actor-comedian and lyricist, died at his home, New York City, January 13, in his 53d year. The vaudeville sketch, The Dope Fiend, in which he acted the leading role, was one of his productions. Junie McCree was a native of Toledo and his first professional venture was with a circus. Later he won recognition as a stock actor in San Francisco, at the same time doing the lyrics for the musical plays the company produced. From 1909 to 1912 he was president of the White Rats.

MITCHELL—Kitty Mitchell (Mrs. Kate Samuels), well-known actress of a generation ago, died at her residence, 280 Dean street, Brooklyn, N. Y., January 10. A native of Leavenworth, Kan., where she was born 60 years ago, Kitty Mitchell made her stage debut with the renowned Joseph Jefferson, appearing in a part in Rip Van Winkle. She co-starred a few years later in William A. Brady's successful musical comedy, All Around Chicago, and then starred in her own production, Crazy Patch. Her greatest success was attained in vaudeville. Tony Pastor's, in 14th street, New York, was the scene of her first appearance as a vaudeville artiste, and from that time until her retirement fifteen years ago, she remained one of the stars of the vaudeville stage. For a time she appeared with Della Fox in a sister act. She was the first woman to join the White Rats.

PAINE—Miss Matilda Scott Paine, once a star with the McCall Opera Company, died in a New York City Hospital January 6. She was 80 years old.

POPE—Harry L. Pope, well known in theatrical circles, died at Tipton, Mo., December 31. He was born at Leesburg, O., April 21, 1872, and at the time of his death was 45 years old. No citizen of his community enjoyed greater popularity or respect than he.

PRIDE—Mrs. Lily O. Pride, well-known cowgirl, who had been with the Gollmar Bros.' Circus, John Robinson's 10 Big Shows and other outdoor enterprises, died at the age of 44 years January 2 at Columbus, O., following an illness of two months. Her husband and one daughter survive.

SHORT—L. L. Short died of pneumonia at Logan, O., January 1 after a short illness. His widow and brother survive.

SCHRATT—Katharina Schratt, the actress, died recently in Vienna. She was a favorite of the Emperor Francis Joseph and was by him appointed court actress of the Hofburg Theater.

TERESA—Marie Teresa, contortiste, died January 9 at Seattle, Wash., from internal injuries sustained when she was struck by a street car the day previous. She was well known in Northwest vaudeville circles and was also a cabaret entertainer.

TOWNE—Fenimore Cooper Towne, actor, died January 4 at New York City. For two seasons he played in Other People's Money and he was the personal representative of several leading motion picture directors. He had also appeared in vaudeville using as his vehicle a sketch, Spilling the Beans, which he wrote himself.

WOOD—Mrs. H. S. Wood, formerly of the vaudeville team of Russell and Wood, died January 13 at the St. Mary's Hospital, Cincinnati, after an illness of several months of neuritis, which developed from typhoid fever.

WILLARD SUED FOR $25,000

Chicago, Jan. 16.—Jess Willard, pugilist-showman, is defendant in $25,000 Circuit Court suit, instituted here Saturday by Victor J. (Tex) Dowd, a former employee of Willard's Wild West Show, because of a broken shoulder blade and internal injuries received in Rome, Ga., last October in an exhibition contest at the hands of a wrestler with the Willard show.

ORGANIZE NEW YORK BRANCH OF SHOWMEN'S LEAGUE OF AMERICA

(Continued from page 3)

less of what it might be. To his credit, be it said, that he did that very thing. Everybody who wanted in had an opportunity to voice his sentiments, and, as a result, complete understanding and accord prevail.

Joseph G. Ferari then told of the meeting in Chicago and of the work that had been accomplished to date toward a New York branch.

H. F. McGarvie, president of the Bronx Exposition, spoke at length on the uplift of the show business and the essential need of organization in the outdoor show business. He maintained that this city was the center of the universe, as far as the show business is concerned, and the right and proper place for the Eastern branch, and felt sure it would be supported by the outdoor showmen of the city in a most substantial fashion.

Tobias Keppler, a lawyer, known to all in the outdoor show business, told of the difference between the fraternal, social and the business organization. He being a member of the Showmen's League of America and the National Outdoor Showmen's Association permitted him to speak most intimately on his subject.

George H. Hamilton was the laugh and applause hit of the evening. His intimate knowledge of all kinds of show business permitted him to tell facts, relate experiences and to bring out humor latent in the business and to roll the hammer throwers. He closed his talk by making a report as to what progress had been made toward securing a suitable location for the proposed clubrooms.

J. Augustus Jones, the circus man, was in favor of a New York branch, but thought that all the affairs should be under the supervision of the mother lodge. He closed with remarks about the outdoor business in general. When he said that the carnival men had the circus men beaten a mile, and that he was looking for the best general agent in the carnival business, as he wanted to get in it and get some of the money, was a signal for much applause.

Al Holstein was a little bit dubious about this being the time to organize a branch, but was willing to abide by the decision of the majority and would heartily support their decision.

David Epstein spoke at some length as to the Eastern branch, and proved that he was with it before the evening was over by his donation, as did many others.

Joseph G. Kempfer made a very short, to the point, address. He said that he was a charter member of the Showmen's League, and that he was going to follow its dictates to the very letter in this matter of an Eastern branch in particular.

Harry Raver then told how the moving picture industry had suffered for the lack of proper organization, and expressed himself in full accord with the wishes of those assembled for an Eastern organization, and offered his moral and financial support to put it over.

At this time Mr. Levitt read telegrams from Harry Dunkle, Cleveland; Sam Mechanic, Philadelphia, and Claude and Gordon Bostock, New York, in which all expressed themselves in favor of an Eastern branch.

George L. Dobyns told of the crying need of a place for the showmen to meet in New York for social and business meetings and a place that they might call home.

Albert Gorman, the free act performer, spoke from the free act standpoint, and closed by saying that he was ready and willing to take off his coat and go to it for the good of those in the outdoor profession.

Guy Weadick mentioned the hardships, charitableness and lack of appreciation that was shown the followers of the profession. He won a loud hand when he proposed that if the organization was perfected it should give a big benefit at the New York Hippodrome, or some theater, for the benefit of the Showmen's League of America, and that he was for it, and his services were available whenever wanted.

Edward P. Carruthers was then introduced by the Chair, and was given a rousing hand. He told of his mission from Chicago to New York, and read a letter from John B. Warren sanctioned by the Showmen's League of America.

The resolution was then offered, and carried rousingly and unanimously. Subscriptions were then invited, and the response was enthusiastic, immediate and generous. Nearly twelve hundred dollars was raised in voluntary donations, not one of the donors stipulating that his offering covered initiation fees or dues, so the branch starts off with a splendid financial prospect.

Edward White acted as temporary secretary and treasurer, and made a very efficient one. The meeting adjourned to meet again at the same hour and place Saturday, January 19, when officers will be elected and organization perfected.

The government of the branch will rest in an executive committee, elected by members of the branch, of ten, five of whom will be elected next Saturday night and five appointed by the mother lodge. The chairman of the executive committee, elected by members of the branch, will be its head. He cannot be designated as president, because the use of that term is restricted to the head of the league. He should enjoy a more fitting and descriptive title. Executive chairman is unwieldy. Outsiders will be apt to infer that it is an office of subordinate, lesser or even inferior rank, hence it is misleading, not to say erroneous. To adopt it will be a mistake, so The Billboard suggests the following designations for consideration: Governor, Califf, Cadi, Sheik, Provost or any synonym of these.

Among those present were the following: E. P. Carruthers, United Fairs Booking Association, Chicago, Ill.; W. H. Donaldson, publisher of The Billboard, New York; H. F. McGarvie, president Bronx International Exposition, New York; Fred L. Clarke, president Riverside Printing Co., Chicago, Ill.; Harry R. Raver, Raver Film Co., New York; Victor D. Levitt, outdoor showman, New York; Joseph G. Ferari, president Joseph G. Ferari Shows, Inc., New York; Tobias A. Keppler, New York; A. A. Powers, outdoor showman, Chicago, Ill.; Edward C. White, Masonic organizer, New York; Ben Roessler, New York office of The Billboard; J. Augustus Jones, circus owner, Warren, Pa.; William J. Hilliar, New York office of The Billboard; James A. Timony, attorney, New York; Adolph Seeman, show constructor and manager, New York; Jas. Benson, manager, and Louis J. Berger, general agent of the Benson-Berger Shows of Petersburg, Va.; John W. Moore amusement promoter, New York; James McDonough; Matthew J. Riley, agent Greater Sheesley Shows, Norfolk, Va.; Chester D. Hess, Robert Matthews, William Glick, riding device owner, Richmond, Va.; Frank J. Schueck, merchandising concessionaire, New York; Paul Prell, concessionaire, Paterson, N. J.; Wm. F. Rogers, independent showman, San Antonio, Tex.; Joseph G. Kaempfer, Tip Top Toy Co., New York; Bert B. Perkins, Consolidated Amusement Offices, New York; W. P. Hamilton, concessionaire, New York; J. M. Kinsel, riding device owner, Washington, D. C.; J. M. Masters, Julius Toices, manager Tip Top Toy Co., New York; H. A. F. Wanderlich, Jos. H. Hughes, general agent Williams Standard Shows, New York; Ralph W. Finney, treasurer Williams Standard Shows, New York; Harry E. Bonnell, amusement promoter, Dunellen, N. J.; Frank J. Murphy, concession manager, New York; Samuel Kim, concession manager Williams' Standard Shows, New York; W. J. Foster, owner and manager Eastern Amusement Shows, New York; George F. Harris, show constructor, New York; Alfred T. Holstein, independent showman, Williams' Standard Shows, New York; Thomas Fallon, independent showman, New York; Harry Bentum, amusement promoter, New York; Jos. A. McFields, carnival manager, New York; Wm. Rose, independent showman, Joseph G. Ferari Shows, Inc., New York; Bobby Mack, animal trainer, Jersey City, N. J.; Geo. L. Dobyns, owner and manager Dobyns' Outdoor Shows, Mariners Harbor, N. Y.; Al Gorman, free act artist, New York; Mamda Ben, independent showman, New York; William Stewart, Owen A. Brady, general agent, New York; Herbert L. Messmore, manufacturer of Novelties, New York; David Sklower, concessionaire, New York; Ben Weistrauch, talker and press agent, New York; Charles Lawrence, concessionaire, New York; Joe Marks; George L. MacFarlane, publicity manager Bronx International Exposition, New York; Frank J. Lee, advertising expert, Newark, N. J.; W. Jefkins Hewitt, The Billboard, New York; Ed F. Hayes; Abe Shapiro; Joe Schneiderman; W. H. Middleton, circus man, New York; C. A. Lomas, The Billboard, New York; J. Goldie, The Billboard, New York; Guy Weadick, Stampede Riders, New York; W. H. Hill, independent showman, New York; W. H. Davis, Johnny J. Jones' Exposition, Orlando, Fla.; Alfredo Swartz, high wire artist, New York; Al Salvail, circus side-show manager, Nashua, N. H.; J. H. Tibbets, carnival manager, New York; Sydney Wire; J. N. Porter; A. Anderson; Jerry Barnett, The Billboard, New York.

MOUNTFORD AT HEARING TELLS OF WHITE RATS' MONEY MADNESS

(Continued from page 3)

to say that after his return to the organization he had closed the George Fuller Golden Book Fund. The Associated Actresses' organization, he said, had been merged with the White Rats and he did not exactly know the status of the Chemung Amusement Corporation. On June 8, 1916, he said the Associated Actors' Corporation had been dissolved by vote of the White Rats.

The referee inquired if he understood rightly that the Associated Actors' Corporation bought stock in all the subsidiary concerns.

Mountford replied in the affirmative, and added: "The officers of the White Rats' Union decided the best way to find work for its members was by purchasing stock in booking agencies and theaters in all parts of the country. For this purpose the Associated Actors was formed and the stock was sold to the White Rats' Actors' Union and the members, with the understanding that the Associated Actors' would repurchase the stock whenever members of the White Rats were pressed for money."

The referee inquired of what price the repurchase was to be made. Mountford replied that it was to be repurchased at par, the purchase price. The stock of the A. A. had proved so valuable that it paid 50 per cent the first year, 26 per cent the second year and 16 per cent the third year.

Then Mountford said he had left the organization. That was in June, 1911, and did not return until May, 1916.

The referee asked then how much cash the union invested in the A. A., and Mountford said

CANDY DEALS
ALL HIGH-GRADE CHOCOLATES

DEAL 120 HOLE 8—35 Premiums.
24 Boxes Cream Chocolate Bars.
8 Twenty-Five Cent Boxes.
8 Fifty Cent Boxes.
2 Dollar Boxes.

AGENT'S PRICE, $2.95

300-HOLE B—72 Premiums.
48 Boxes Cream Chocolate Bars.
10 Twenty-five Cent Boxes.
10 Fifty Cent Boxes.
6 Dollar Boxes.
1 Three Dollar Box.

AGENT'S PRICE, $6.90

SPECIAL DEAL NO. 8—600-Hole.
In Twenty-Five Cent Boxes.
In Fifty Cent Boxes.
6 Dollar Boxes.
1 Fancy Large Box.
Last Punch, Large Fancy $7.00 Box.

AGENT'S PRICE, $12.00

Above is but a few of our Deals.
WRITE FOR BOOKLET

CANDY CONCESSIONAIRES
IRELAND'S CHOCOLATES
FOR CANDY RACE TRACKS, CANDY WHEELS, THEATRES, ETC.

I am manufacturing all my Candy (not a jobber), am making the best for the Concessionaire. Business of supplying above will keep me off the road in future. Place your orders with one that knows what you want and need.

NOTE THESE PRICES:

All Candies put up in Flashy Pictorial Boxes.

1 Pounds .... 28c | 2, 3 and 5 Pounds .... 25c | Half Pounds 13½c
Quarter Pounds .... 7c | 12 Ounces .... 20c | 8 Ounces 12c

ROCKY MOUNTAIN CREAM CHOCOLATE BARS, $3.25 PER HUNDRED

Each in a Separate Carton.

WRAPPED CHOCOLATES—EACH PIECE IN WAXED PAPER

All Pictorial Top Boxes and Some Flash.

8 Ounces Packed in Half-Pound Boxes .... 12c | 20 Ounces, Packed in Two-Pound Boxes 40c
16 Ounces, Packed in One-Pound Boxes .... 21c | 30 Ounces, Packed in Three-Pound Boxes 60c
80 Ounces, Packed in Five-Pound Boxes $1.60

SERIES PADDLES FOR RACE TRACKS

12s, $3.00 per 1,000. 15s, $4.00, 20s, $5.00, 24s, $5.00, 30s, $6.00. Post Cards, $1.25 per 1,000.

NOTICE—The condition of the sugar market and the extremely low prices quoted, compels me to exact cash with order, or one-third cash and balance C. O. D. A standing deposit will avoid above requirements. Reference: R. G. Dun Mercantile Agency.

CURTIS IRELAND

24 SOUTH MAIN STREET, ST. LOUIS, MO.

FOR SALE—Complete Candy Concessions, Tops and Race Tracks; also few mar with above. I will sell these at a bargain. Will control no Concessions myself this season. Write for particulars.

he thought the amount was between $10,000 and $11,000.

The referee then asked if there were any books to show how much the union had sunk in the various corporations.

"I'd like to know myself," said Mountford. "They would never have lost a cent under my management."

"But, did any of these corporations make any money during their existence?" asked Mr. Sapinsky.

Mountford said that he understood they all had money, but that when he left the organization in 1911 they were all paying big dividends.

Mountford then spoke of the formation of the White Rats' Realty Corporation. He said he had been opposed to having this organization and the Actors' Union operated jointly. On his return to the organization in 1916, he said, he had been successful in having the two divorced.

He was asked by the referee how he had accomplished this.

"That is a long story," replied Mountford. "When I found both organizations were bankrupt I recommended that they go thru bankruptcy. This suggestion was opposed and I contemplated resigning again. Then I made up my mind to pull it thru and started out to find out what the expenses were. As a result members were charged $5 a year for the use of the club, and from then on the two organizations just naturally separated."

Mountford said he always opposed the building of a club by the union, and that he was in Europe at the time when the White Rats finally determined on the step. He was not an officer of the Rats at that time.

Mountford gave the direct lie to W. W. Waters, former secretary-treasurer, when he told of the financing of the Realty corporation by the White Rats.

It was in July, 1911, he said, when he went to Europe, and September 3 when he returned. The resolution to form the White Rats' Realty Company and finance the same with White Rats' funds had been passed on August 1, 1911 (during his absence). That resolution had said that the Realty Corporation should be financed by the White Rats' Union, but had been passed in star chamber proceedings and never put up to the members.

Prior to that date the actors' money had been used by Waters for the purposes of the Realty corporation, for he, in July, had paid $15,000 for the lease by a check drawn on the White Rats' Actors' Union, signed by W. W. Waters, as secretary-treasurer, and countersigned by John P. Hill. This proceeding Mountford said had been sanctioned by the White Rats' attorneys, Mulavinsky and O'Brien, and the Board of Directors.

So that, Mountford continued, when Waters' statement appeared in The Players for November (four months later), declaring that no White Rat money had been used in the erection of the clubhouse, all those who read it knew it to be untrue and misleading to the members.

"When the statement appeared," he said, "I knew it to be a lie."

A peculiar feature of the above transaction is the fact that Mulavinsky and O'Brien, White Rats' attorneys, sanctioned the resolution on August 1 (in fact, drew it up) and about three months later submitted a brief to the members of the White Rats' Actors' Union, forbidding the use of one cent of the union's money, stating that such a use of the funds would be illegal and improper.

Mountford also called attention to an item in the minutes of the directors, which showed that after his return to the Rats in 1916, at which time it was very evident that the Rats were on the financial rocks, Mulavinsky and O'Brien had suggested that the by-laws and constitution of the White Rats be amended to meet the exigencies of present conditions.

Mountford also stated that when he returned to the Rats in October, 1915, their books showed debts amounting to $201,000, and that there were other debts not recorded. Among the latter was $4,000 for salary to Will J. Cooke. There was also a bill of $14,000 from Mulavinsky and O'Brien. Mountford said the order had owed the lawyers $4,000, but that prior to his return these lawyers had resigned and sent in a bill for $14,000. Mountford did not know of any reason why the additional $10,000 was incurred.

It is very evident that Referee Schuldenfrei is not going to allow any camouflage, that he is after the facts and is going to get them if he has to go after them himself. It is a man's job and he is showing that he is capable of handling it. He is ably assisted by Charles Drapkin, official stenographer, whose rapidity and accuracy the Court has had occasion to comment on several times since the inauguration of the hearings.

Look thru the Letter List in this issue—there may be a letter for you.

A NEW GAME

AERIAL SKILL BALL

MADE EXCLUSIVELY BY OREST DEVANY, WHO HAS BEEN ON THE ROAD FOR OVER FIFTEEN YEARS. A BIG GAME OF SCIENCE AND SKILL THAT HAS BEEN A TOP NOTCHER AND BIG MONEY-GETTER AT ALL FAIRS. A REAL DUTCH BIG GRIND. AERIAL SKILL BALL AVERAGED AS HIGH AS $000.30 IN ONE DAY AT ATLANTIC CITY, TRENTON, N. J.; DETROIT, MICH., AND OTHER ... RAISE THE PINS AND 12-POUND BALL IN REGULATION BOWLING SIZE. OUTFIT, INCLUDING FIXED DIMENSIONS AND DESCRIPTIVE PAMPHLET, $25.00, COMPLETE. DEPOSIT ON ALL ORDERS. WRITE FOR CIRCULAR. BETTER PLACE YOUR ORDER AT ONCE. SATISFACTION GUARANTEED OR MONEY REFUNDED.

OREST DEVANY

Room 215, Gaiety Theatre Bldg., Broadway & 46th St., NEW YORK

GREAT UNITED SHOWS

Season Opens Feb. 4, MARDI GRAS and PATRIOTIC PAGEANT, PENSACOLA, FLA., 10 Days and Nights

Can place two more Attractions: prefer Monkey Speedway and Silo Drome.
Want Italian Musicians, all instruments. Address PROF. WILLIAMS, Box 1414, Pensacola, Fla.
Concessions: Cook House and Soft Drinks for sale exclusive, must have neat frame-up. All Wheels open, also other legitimate concessions (positively no graft).
Want Young Ladies for Cabaret, send photo if possible, which shall be returned. Address J. K. LANOM, Box 1414, Pensacola, Fla.
Want for Pit Show: Glass Blowers, Fat Girl or Midgets.
Want Workingmen for Carousall and Ferris Wheel. Write DOC STANTON, Box 1414, Pensacola, Fla.
Want Man to take charge of Model City on wagons easy to handle. Salary or percentage.
Want good Lot Man; must be sober and reliable.
Trainmen, write W. C. GIBBONS, Box 1414, Pensacola, Fla. Address all mail except otherwise stated, J. D. VAUGHN, Mgr., Box 1414, Pensacola, Fla.

INDIANS WANTED

WE WANT full-blooded Indians. CAN USE INDIAN WITH DIPLOMA TO PRACTICE MEDICINE. Also Medicine Men. WILL BUY Buckskin Suits, cheap. WANT one Buckskin Coat (without beads on) to fit man 42 chest. Send photos when answering, will return. No boozers tolerated with our companies. Address, for two weeks only. HO-CU-MA MEDICINE CO., 1704 West St., Sandusky, Ohio.

TELLS ABOUT "MANUFACTURER TO EXHIBITOR DIRECT" PLAN

(Continued from page 60)

the particular picture and the exhibitors in each individual State using that picture—that is, 50 per cent to the manufacturer and 50 per cent to the exhibitors in rebates.

In order to make up the gross allotment there must be secured in the United States 2,700 days of bookings per picture.

You will note from the following schedule the number of days' booking which we have figured for your State quota.

Maine, 25 days, New Hampshire, 10 days; Vermont, 9 days; Massachusetts, 87 days; Rhode Island, 11 days; Connecticut, 38 days; New York, 375 days; New Jersey, 87 days; Pennsylvania, 2?? days, West Virginia, 33 days; Maryland, 33 days; District of Columbia, 12 days; Delaware, 5 days; Virginia, 38 days; North Carolina, 24 days; South Carolina, 15 days; Georgia, 23 days; Florida, 23 days; Alabama, 30 days; Mississippi, 15 days; Louisiana, 27 days; Arkansas, 24 days; Michigan, 600 days; Ohio, 136 days, Indiana, 361 days; Kentucky, 28 days; Tennessee, 30 days; Illinois, 178 days; Wisconsin, 88 days; Iowa, 125 days; North Dakota, 28 days; South Dakota, 28 days; Minnesota, 104 days; Missouri, 37 days; Kansas, 80 days; Nebraska, 58 days; Texas, 75 days. Oklahoma, 40 days; Utah, 13 days; Colorado, 23 days; Wyoming, 9 days, Montana, 28 days; California, 90 days; New Mexico, 9 days; Arizona, 10 days; Nevada, 4 days; Oregon, 20 days; Washington, 28 days; Idaho, 18 days. Total, 2,700 days.

All amounts received in excess of these quotas would be divided as heretofore outlined, namely, 50-50.

You can readily see that all the receipts above the minimum quota above outlined would tend to reduce still further the cost to each exhibitor for the service by reason of the rebates and the profits contemplated.

I suggest to you that this matter is of sufficient importance to exhibitors to warrant their earliest attention, and that the proper way to bring it before them would be at an exhibitors' meeting, either thru the State organization or thru any organization you might suggest.

Let me have your answer in the next paragraph as soon as possible.

Let me know how soon a meeting can be called, and, if possible, I will arrange to either be present myself or have some prominent exhibitor present who can fully explain and who will also have authority to arrange details, submit contracts, etc., in order that this plan may be put into immediate effect.

These producers have the necessary financial stability and organization to put this proposition over and furnish exhibitors permanent relief for any release each week at the beginning, and as many additional releases as are required thru future developments of this plan. Exhibitors will be consulted as to the plans of production, class of stories, directors, etc. All that is now asked of the exhibitors of each State as section is for them to arrange, with the assistance and direction of this office, for their own distributing channels and to select THEMSELVES an exhibitor or distributor to route film for them, a man who is satisfactory to THEM. This constitutes the exhibitors' part of this plan to eliminate waste and unnecessary expense.

Have you any criticism for this plan? Can you suggest anything better from your own standpoint? Can you offer anything in addition? Let me have your criticisms, comments and information on this subject.

This is a sincere plan to bridge the gap between the two permanent branches of the industry. The producers are ready. Let the exhibitors in each State unite on this plan and wipe out the present distributing abuses, viz.: WASTE, ADVANCE DEPOSITS, UNNATURAL COMPETITION, INFLATED RENTALS, LACK OF VARIETY OF PRODUCTIONS, MAD SCRAMBLE OF MANUFACTURERS TO RUSH "REELS OF FILM" RATHER THAN FINISHED PRODUCT, and MANY OTHERS.

Sincerely yours,
G. C. PETTIJOHN.

....

Fill this out, return to us—act TODAY.

Manufacturer to Exhibitor Direct Plan,
523 Longacre Building, New York City.

We can (probably) arrange a meeting of exhibitors of

City of..

State ....

At ....

Date ....

Will this date fit your contemplated schedule? Advise the undersigned immediately, stating what number of exhibitors' committee will be sent to attend and arrange business details at the expense of the producing companies offering this plan.

Name ....

Address ....

City ....

COST, $9.00
PROFIT, $12.00

A 10-INCH SHELL FOR BUSINESS

New Board and 18-piece Manicure Set, $9.00. Each deal makes $17.30 profit. Income, $30.00. Pays five $1.30 rewards and 160 cigars in addition to Manicure Set. Board is 250-hole, 1 to 10 cents.

Set consists of 18 pieces. French Ivory Fittings, in beautiful Plushlined Genuine Leather Roll Case. Silk Plushlined Flaps.

THE MOST ATTRACTIVE MONEY-MAKING SALESBOARD PROPOSITION EVER USED.
SEND FOR TRIAL DEAL AT ONCE.
Attractive Proposition for Jobbers and Operators.

LIPAULT CO., Dept. B, 1024 Arch St., PHILADELPHIA, PA.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office
AND AMOUNTS DUE

*Barry, Wm., 6c
Bonsall, Billy, 8c
Bligh, Lew, 7c
Brown, Dr. L. H., 6c
**Buckley & DeLarch, 20c
**Carle, Vera, 20c
*Coleman, Harry, 8c
Congo, Prince, 3c
**Dale, Adelaide, 6c
**Ellis, Louis, 10c
Felker, Mrs. Jno., 8c
Ellman, Harry, 2c
**Graham, Frank, 25c
***Hanson, Mrs. May, 8c
**Hayes, Harry G., 10c
*Kane, J., 1c
Kellogg, W. B., 2c
Kettler, Fred, 2c
*Kiley, Bez, 8c
LaDare, Carl, 3c
*LaGrone, Mrs. Oliva, 8c
McLemore, Mrs. H., 8c
***McLane, E. D., 2c
**Montgomery, Lewris, 40c
*Ormiston, F., 2c
**Orville, Victoria, 8c
Reynolds, Jack, 7c
**Roberts, Catherine, 10c
Sands, E. B., 4c
Scanlon B Scanlon, 2c
Shaw, Walter, 4c
*Simond, A., 2c
Steiger, Wm. J., 1c
Swartz, W. E., 3c
Vansandt, Tom, 2c
*Victor, Peter, 8c
Waggoner, Roy, 2c
Wagner, Clyde E., 20c
*Wagstaff, Wm. M., 2c
Waldron, Bonnie, 8c
*Williams B Held, 24c
**Willis, Mrs. Ed, 20c

LADIES' LIST.

Adair, Miss Jack
Adams, Doda
***Adams, Florence
Adams, Dolly
Adams, Julia
Agnew, Beatrice
Alberta, Miss
Alexander, May
Aline
Allemeng, May
*Allison, Virginia
***Allman, Della
Allstier, Rose
Allhes, Mlle.
Alton, Maxine
Allona, Madam
Anderson, Ruth
Anderson, Laura
Angon, Mme. Renee
Archer, Mrs. Evelyn
(S)Arulamme, Mrs. J. B.
Ashley, Hester
Ashley, Marion
Astor, Mrs. Guy
***Baby Helen
Bachman, Mrs. Goldie
Bailey, Mrs. Bill
Baker, Mrs. V. L.
*Rames, Mrs. Clinton
Barker, Eleanor
Barr, Anna
***Barry, L. M.
Bay, Florence
Beaton, Christine
Bell, Marion B.
(S)Bell, Mrs. Alice
Belmont, Winnifred
Belyner, Hazel
Bentley, Florence
Berlin, Cleo L.
Berry, Flo
*Bert, Flo
Bertram, Mrs. La Vern
***Birvin, Effie
Bird, Kitty
Bishop, Marguerite
Blackwell, Marguerite
Stockwell, Teffce
Blair, Emma
Blake, Cora
Blankenship, Mrs. Virgel
Blaney, Marie
Bliss, Mrs. Ida
Blue Feather, Princess
Boehm, Mlle. Valeri
Bolt, Mrs. George
Bowen, Anna May
Bowers, Flossie
Boyer, Mrs. Billie
Brahm, Mrs. Alice
Bram, Geraldine
Braillon, Mrs. Rhea
Brennan, Mrs. Mary
Brewster, Billie B.
Brown, Mrs. Helen
Broney, Evelyn
Brown, Mrs. Elva
Brown, Kitty
***Brown, Mrs. Vera
Bryan, Blanche
Bryant, Mrs. Mamie
Bryant, Josephine
***Bucker, Marie
Burke, Theda
*Burns, Mary Pickford
Cadney, Mabel
Campbell, Miss Minnie
Campbell, Marietta
Canters, Phyllis
Caperton, Mrs. Mildred
Carlisle, Edith
Carmen, Lucille
Carroll, Mrs. Harry
Carter, Fanny Louise
*Carter, Leona
Casline, Mrs. Lucille
Chambers, Mrs. Lester
Chapin, Helen F.
Chester, Miss Ted
Chester, Mrs. Myra
Clark, Bessie
Clark, Ruth
*Cleunings, Mrs. Harry
***Clements, Arline
***Clements, Mae
*Cleo, Mlle.
Clifford, Mrs. H. B.
(S)Clifford, Edythe
Clifton, Coria
Cocknise, Miss Jinks
Cohen, Mertie
Coller, Hattie
Collins, Dorothy
Congo, Mrs. Julia
Conklin, Mrs. L. J.
Connelly, Mrs. Pete
***Cook, Myrne
Cookhouse, Mrs. Flanigan
Cordell, Elizabeth
Cowan, Mrs. M. W.
*Crawford, Marguerite
Creighton, Bibia
Crow, Mrs. Maurice
Cummings, Mrs. E. L.
*D'Argue, Blanche
***Dade, Mrs. David
Dailey, Vivian L.
Dale, Adelaide
Dale, Katheryn
Dale, Peggie
Daniels, Inola
***Darby, Ruby
Daves, Francis
Davis, Francis
Davis, Mrs. Dolly B.
Davis, Lillie B.
Davis, Ruby
Davis, Elva Francis
Davis, Gertie B.
***Davis, Billie Steel
Davis, Nettie
Day, Marion
*Day, Peggy
*D'Leca, Manuela
De Kirk, Bessie
***DeKirk, Bessie
*De Lachman, Countess Ile
De Lacy, Fern
De Long, Anna
*De Marre, Mrs. Berthe
De Mill, Mrs. Frank
De Rues, Billie
De Vere, Dixie
De Verne, Dollie
De Voss, Flora
DeWert, Bonnie
Dean, Rose
Dean, Ruby
Deasey, Grace
Decker, Aulia
Delbein, Mrs. Max
Delgado, Mrs. Prince Carlos
Delmont, Trixie
***Delvy, Myrtle
(S)Demae, Grace
Dempsey, Grace
Devany, Dorabelle
*Deere, Dixie
Devoie, Nathalie
Dougherty, Mayme
Douglas, Mrs. L. H.
*Davey, Alice
Dowser, Caroline
Drake, Mrs. Bonnie
Drew, Margaret
*Du Pou, Corrine
***Dune, Mrs. Laura B.
Dupont, Rosalie
*Durkins Girls
Earl, Mrs. Hazel
Earle, Miss Billie
Earley, Pearl
Edson, Mrs. H. C.
Fisher, Mrs. J.
Eleanore B Roberts
Elizabeth, Miss
*Elkins, Billie
Emerson, Dorothy
Engle, Cecil
Esterner, Vera
Esterbrooke, Jessie
Evans, Gertrude
Ezel, Helen
***Fagan, Bebe Rose
Falmer, Pearl
Farmed, Vera
Fay, Francis
Fenell, Mrs. R.
Fisher, Mrs. Al
Fitzgerald, Gertie
Fitzgerald, Mrs. Harry
*Fitzgerald, Kathleen
Foot, Merle
*Ford, Anna
***Forrester, Helen
Forth, Ella
Fortuna, Celia
Foster, Rea
*France, Mrs. Grace
*Frank, Mrs. J.
Frankford, Emma
Freeman, Louise
Freeman, Margaret
***Freeman, Margaret
Gage, Edyth
*Gamble, Mrs. Warburton
Garrison, Mrs. Ruby
[illegible] A.
Gebeen, Mabel
Gibbons, Lottie
Gibson, Ruth
Gill, Mrs. Jhe
Glenn, Daisy
Glover, Billie
Goodman, Mrs. Dan
Golden, Grace
Gordon, Irene
Gordon, Jessie
Grant, Marion
Gray, Darris
*Gray, Helen
***Grey, Lenore
*Greenwood, Bobby
*Greenway, Miss G. I.
Groff, Laura
Grover, Helen
Guild, Vivian
Hall, Mrs. Gertrude
Hamilton, Mrs. Tutie
***Hammons, Mildred
*Hanna, Mrs. Will
Harmon, Miss Nick
Harris, Mrs. Al
Haskin, Dollie
Hawkins, Maude
Hays, Mrs. Loretta
*Hazel
*Henry, Mae
*Herbert, Nellie Ford
***Hester, Hazel
Hodge, Anna
Hoffman, Mrs. F. F.
Hogan, Dorothy
*Holleran, Marie B.
Holloday, Mrs. Dera
Holmes, Bessie
Holms, Pearl
***Hood, Mrs. C. H.
Hope, Nan
Horner, Helen
Howard, Mrs. G.
Howard, Mrs. Lillian
Hoy, Mrs. Nell
Huber, Little Marie
Huggard, Katherine
Idana, Madame
Ivey, Bessie
Jackson, Stella
***Jamieson, Alice
Jenkins, Reba
Jewell, Gladys
Johns, Fern
Johnson, Desees
Johnson, Dolly
Johnson, Mrs. L. B.
Johnson, Clara
Johnston, Edith
Jones, Dorothy
Jordon, Vera
Judge, Mrs. Pearl
Justice, Mrs. Francis
Kane, Josephine
Karsey, Mrs. Myra
Keane, Dorothy
Kearney, Jean F.
Keenan, May
Kelleher, Elizabeth
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***Kelly, Florence
***Kelly, Kate
Kennedy, Beulah
Kranis, Mae
Kidd, Loretta
Kidder, Mrs. Chas.
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Knight, Mrs. A. W.
Kondrum, Maybelle
Kroes, Eleanor
Kries, Emma
LaBelle, Pearl
LaBurr, Ellen
*La Coste, Mrs. Harold
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*La France, Baby Emma
*LaGrace, Virginia
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La Monte, Eva
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La Roux, Mrs. Mae
La Rue, Evelyn
*La Salle, Babe
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Lane, Nellie
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Lappin, Eve
Le Mont, Mrs. Dan
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Leopold, Mrs. Eva
*Lewis, Pearl Evans
Lilly, Flo
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*Loraine, Mrs. Phil.
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Mayer, Irene
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Melvin, Mrs. Babe
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Meyers, Grace
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*Miller, Cleora, Trio
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***Mitchell, Mrs. Nellie
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(S)Moore, Miss Billie
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Nawahive, Mrs. H. K.
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*Neatonia
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*Oakland, Vivian R.
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*Scott, Mrs. A.
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***Sewall, Grace
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***Smith, May
***Smith, Drucella
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***Soble, Wylma
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*Von Gosten, Louise
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Worheim, Beralee
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Adams, El Ki
Adams, Max
ADAMS, ALLEN F. (Questionnaire)
Adams, J. B.
*Adleman, Lew
Adolph B Raymond
Adrian, Richard
Ainsworth, Bert
Alberts, Leo
*Alderman, Irving M.
Alexander, Harry
ALEXANDER, WM. (Questionnaire)
Alford, Prof. E.
Allen, L. C.
Allen, C. K. Windy
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Allread, N. W.
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Alvey, Harry H.
Alvidas, The
Alzeda, Dr. Geo. E.
Ambold, W. J.
Amesbury, Howard
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Anderson, Dave
*Anderson, Al D.
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*ANDRUS, WM. L. (Questionnaire)
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*Arens, Thos.
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***ASAY, EDW. (Questionnaire)
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***Barnett, Joe
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***Barthel, Clarence
Bartlett, Bert
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Baich, Chas. L.
*Battershall, Wm.
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Beal, Miriam
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***Beaver, E. J.
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(S)Beno, Ben
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Billick, Harry E.
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(S)Billings, G. W.
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*Bird, Pete
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***Broadwell, Dock M.
***Brooks, Clifford L.
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Brown, Chas.
Brown, L. B.
***Brown, Eddie
Brown, L. F.
Brown, Mr.
Brown, Spotsey
Brown, George
Brownlee, W. H.
Bruce, Edgar
Brush, Glen
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***Bryant, M.
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***Bullard, Jay
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*Button, Percy
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*Bush, Al
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*Byrnes, T. A.
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(S)Campbell, Clyde
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*Carlton, Bill
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*Caro, Harry
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*Carrene, Bill
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Carroll, F. P.
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***Curry, J. Walter
Carter, Russ W.
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Castle, Harry H.
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Cairn, Houston
Cave, Wm. J.
*Cerro, Mr. & Mrs.
Chambers, Bon
Chambers, J. C. Slim
Chandler, Earl
Chandler, Lee
Chapman, B. K.
Chapman, Marcus
Cheetham, D. A.
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***Chilley, Fred
*Christy, Hamilton
Churchill, P. M.
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*Clark, Carl
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*Clayton, Robert
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Close, Hugo
Cobb, Roy
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Cofer, Tom Revue
Cohen, Enick
Cohen, Abe
Cole, Harry
Cole, Ed
Cole, Happy Tom
Cole, George
Collier, H. E.
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*Collins, Jack
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Colvin, Ira
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Condon, Jas. H.
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***Connolly, S. P.
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Corbellis, Louis
Corey, F. D.
Cornelean, James
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***Coulter, R. R.
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*Craig, Ricky
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Crowley, Victor
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Currie, Harry
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***Curtis, Al
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Dalton, John
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*Daly, Albert
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Daniel, Cecil C.
Dacker, W. P.
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*DeColigny, Fred
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*Dedio, Harry
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(S)Deitchlander, B.
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*Edwards, John T.
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*Ferguson, Frank (Pop)
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***Fields, F. H.
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***Miller, Dr. Harry I.
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*MINDER, HOMER W.
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*Moore, Will H.
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*Quinn, Fred
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Vaccoll, Chick
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Venelta, Clarence
*Vert, Peter
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***Voss, Jas. F.
Vyfno, B.
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*Wagner, Clyde
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Wilson, Harry
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Wilson, Ben D.
Wilson, Victor B.
Wilson, Carl
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Wilson, L.
Wilson, Thomas A.

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STANLEY, LEE
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Steel, C. F.
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***Stephens, R. L.
Stern, Charles J.
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STINSON, GRANT
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***Stock, Fred
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Stokesbury, Jesse C.
Stolder, John
Stout, J. M.
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Sullivans, Musical
SULLIVAN, MATHEW PATRICK
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*Sullivan, Wm. Carr
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THORP, CHAS. T.
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Thrasher, R. L.
Thurston, Harry
Tice, Capt. E. R.
Tisdale, Herbert
*Tobin, Audley C.
*Tobie, A. C.
*Tukayo, G. R.
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Tracey, James O.
Treadwell, Jack
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Troy, Buck
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Turner, Arthur F.
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TeaCourt, Leslie
*Van Tassel, Wm.

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*Ward, A.
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WARREN, WALTER A.
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*Werner, John L.
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Westberg, C.
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Weston, Jack
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*Woodward, Harvey
Wright, Glen
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Yates, Wm.
***Wooley, John
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***Yonell, Everth
Young, Harry
Young, R. R.
Young, A.
Young, Frank J.
Young, Francis
Young, William
Yoffre, Geo.
Zeldere
Zeno,
Zern, Chas. A.
Zimmo, Frank

We are glad Railroad Director McAdoo has been kind to the minstrel show people and will let them have cars. Music and laughter are a great relief amid the worries of war time.—Brooklyn Eagle.

BROADWAY AND BYWAYS

(Continued from page 6)

for the public to see at a glance whether it is a musical, dramatic or moving picture show and not confused with the soap or other commercial signs and posters which line the boards from one end of the city to the other?

No theatrical or moving picture firm that advertises in New York has a distinctive trademark that the writer has ever noticed.

Moving picture press agents who can get their stuff printed are needed more than those who write for the waste basket editions of some of the trade papers.

New York does not need the vulgar intruder in its theaters and places of entertainment.

The following officials of the Canadian National Expo., Toronto, were in town last week attending the Automobile Show at Grand Central Palace and booking attractions for the addition the coming season. Thomas Russell (Russell Motor Company), vice-president, H. W. Waters, superintendent of buildings and concessions; John Anderson, superintendent of grounds and buildings, and D. C. Ross, director of attractions. Mr. Ross told the efforts of the men in charge of the Canadian National Exhibition have not shown any laxity in any department, but that they were putting forth every effort to make the coming show the greatest in its history. Many surprises are awaiting the opening day for the large influx of visitors expected from the States and the Dominion.

A. L. Salvail came in from Nashua, N. H., today.

Edward C. Waite and James A. Timony are spoken of as possible officials for the New York branch of the Showmen's League of America.

Keep your eye on the Bush Terminal Exhibit Building.

Olichar Sertin graced upper Broadway the other day with his gracious smile. He did it between rehearsals at the Metropolitan Opera House.

Joseph M. Wild, manager of White City Park, Chicago, is expected East very soon.

Johnny J. Jones has a long line of callers waiting for him to get to the Knickerbocker Hotel from Orlando.

R. E. Rice, of Evangeline and 1492 fame, is now producing vaudeville acts. He is "Evergreen" and still fighting to win.

J. Augustus Jones, of circus fame, is home to Brooklyn for a short stay. He sauntered up and down Broadway the other day. He says that he had out about a half dozen shows last season, and all of them made money. He wants it known that there is more money now in circulation in America than ever before. He is confident that after the congestion is relieved that all shows will move and move quickly.

Fred Clarke of Riverside Printing Co., Chicago, and Charles H. Duffield of Thearle-Duffield Co., same city, are in town today to attend the Showmen's Beefsteak Dinner.

The latest addition to the circus booking and general handling of acts is the new firm of Frank Wirth and H. Blumenfeld, with offices in the Strand Theater Building.

W. H. Rice made a whirlwind trip to Broadway recently.

The Life of a Wild Raspberry would be just as comprehensive for the title of a moving picture or a so-called dramatic or musical comedy production as some of the titles that now flicker nightly in front of some of the picture palaces and temples of entertainment along the "trenches" that were once known as the "Great White Way."

Ryan Justice is connected now and has been for some time with the Sho Film Corporation in the head office.

Popular price vaudeville seemed to hold its own during the holidays in a most admirable manner.

Broadway is continually crowded to the doors with those who are always howling disaster.

Those three-sheet boards in front of the Metropolitan Opera House contain names that at the first glance look like the casualty list of a Russian battle.

E. J. Kilpatrick has transferred his affections from Broadway to the Shelbourne Hotel at Brighton Beach, L. I.

J. R. Cooley, a famous correspondent of Collier's Weekly, has arrived in America from the "front line" trenches in France.

Major and Mrs. Charles F. Rhodes arrived in New York on the Chicago, of the French Generale Transatlantique line, from France and registered at the McAlpin Hotel. They left for their former home at Lexington, Va. Mr. Rhodes expects to remain in America about two months. He was formerly a prominent circus, exposition and Wild West showman in this country, but has been for several years in Paris, France, engaged in the manufacture of artificial limbs, a business in which he has amassed a fortune. He reported the trip over as slow, it taking twelve days to cross. Many detours were made in the "barred zone." Speaking of the general conditions of the amusement business in France he said that the cheapest admission price to a picture house was three francs in Paris and that all the theaters of all classes were packed nightly. Many American performers are seen on the boulevards daily. He brought word from Gaston Akoun to his American friends from the French capital. Was he glad to get home for Christmas? Yes, mighty.

Ronald Valdas, said to be a youthful marvel, is due in this country with his family from France on the Steamer Rochambeau. His violin playing is listed as a sensation in Europe.

Meet the emergencies. Mr. New York Amusement Purveyor. The world must go on. The old story of being prepared still holds good.

J. D. Newman, known to all in the circus world, was on Broadway some days ago.

It is taking some of the men in the show business in New York a long time to learn that the bigger the man the more of a human being he is.

A Broadway showing has made of billposting "Art Sign Work in Electrics." Consult T. J. Martin and Strauss and Company, the wizards in the art of electric illuminating. They are in no way, however, responsible for many of the humorous as well as pathetic theater announcements seen along the 5th street.

Richard Pitrot is frequently seen on Broadway as far north as the Circle. He still clings to the fond memories of his early days by having his office just off of Broadway on 28th street. The original globe trotting booking agent is yet

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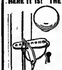

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DIVING GIRL WANTED

TO FEATURE

Wire or write George Belfrage, Manager Hip, Hip, Hooray Girls, week Jan. 14th, Gayety Theatre, Boston, Mass.; week Jan. 21st, Grand Theatre, Hartford, Conn. Good treatment, steady work.

WANTED

Freaks for Wonderland Museum, WACO, TEXAS

Two or more weeks' engagement, either salary or percentage. Can also place ball games, photo gallery, knife or cane racks, hooplas, no wheels. Fifty thousand Wisconsin and Michigan soldiers located here. Address J. GEO. LOOS, Manager, Box 1317, Waco, Texas.

WANTED, For Al G. Barnes' Circus Side Show

Real Freaks, Dancing Girls, Side Show Acts, Hawaiian Singers, Dancers and Musicians, Inside Lecturer doing Magic and Punch, sober Boss Canvasman. People with me before, write. BOBBY FOUNTAIN, Mgr., Venice, Calif.

WANTED FOR H. H. WALKER AMUSEMENT CO.

Musicians, all instruments, address PHIL R. EWING, 323 Market Street, St. Louis, Mo. Would like to hear from A-No. 1 Ten-in-One. Can place another Show of Merit. Can place few more Concessions that won't conflict with ones we have booked. Shows one Concession shares.

H. H. WALKER, Billboard, St. Louis, Mo.

one of the picturesque kind. Humorous, kind and charitable to all of the stage and sawdust ring, he speaks many languages and handles many foreign acts. He told the writer the other day in The Billboard office that some of the managers south of the United States cable for acts by the next boat like a woman ordering a dozen eggs or a pound of coffee. He added that more of them were in a bigger hurry than a Times Square newsboy for something that they should have had booked long ago before their season opened.

The Vanderbilt, a theater seating about 800, is the latest to bid for public patronage.

The only Hindu restaurant in the world, outside of Hindustan, is bidding for bohemian patronage from the plant on Forty-second street.

Walter J. Kingsley should change the caption used by the B. F. Keith Palace Theater, in some of its newspaper advertising. "The coolest theater in the world and delicious lemonade" on the coldest day in the year does not gibe. Sarah Bernhardt was on the bill the week that we saw this "coolest theater" thing in one of the ads in one of the New York dailies.

A. R. Rogers is making a new name and fame from his office in the Grand Central Palace. His general worldwide exposition and show experience is standing him in good stead in some of the big things that he is doing at the big exhibition building just mentioned.

Tex McLeod is still holding forth at Churchill's with his Wild West antics and roping feats. He stands alone in style and accomplishments of the Wild West sensations.

The nightly meetings at Mock's are bringing many notables together.

Courtney Riley Cooper is with the Sun ones on Broadway.

Mildred Holland, formerly notable on the dramatic stage, is now conducting a school of the dramatic art from her studios in the Metropolitan Opera House Building.

It is now quite likely that the present-day cabaret performances may become revolutionized by the advent of the real Western tavern, and should the idea be adopted we may shortly expect to see signs on Broadway directing one to the "Corral," "Log Cabin," "Western Inn," "Frontier Post," "The Trail," "Ace of Spades," "The Mint," "The Teepee" and other similar and familiar frontier titles. Let the West come East and have special nights, like Colorado, Wyoming, California, Texas, Oklahoma, Montana, Rocky Mountain, Canadian Northwestern, Royal Mounted Police, Percy Tyrell, San Antonio, Denver, Las Vegas, Fort Worth, Dallas, El Paso, Butte, Cheyenne, Game Hunters, Camp Fire, Old Scouts, California Miners, Pendleton, Texas Rangers, Billings, Great Falls, Miles City, Tulsa, Salt Lake, Omaha, Pawnee and Bliss and so on over the continent. We have restaurants of all nationalities so why not the Western tavern? Why would this not do for Chicago, San Francisco and New Orleans and other big cities to copy? It is not the wish that you conflict this with anything that has Days of '49 atone. It is a big and broad idea worth developing. The dances such as Texas Tommy, Turkey Trot, Walking the Dog, Bunny Hug, Grizzly Bear and other lively dancing numbers came from the West, so why not revive the old Virginia Reel and the square set with the old-time fiddlers as a change? Yes, why not a real American frontier restaurant cabaret in New York? May we soon expect to see, "Jess Willard, special added attraction tonight," and a man riding a bucking horse on top of the Times Building before the winter is over?

We want to know what a matinee idol de luxe is.

Wild West tavern cabaret? What will it do toward revolutionizing the New York cabarets? Many are asking this question along the big white way now. Time will tell.

The slow ticket dispensers at some of the box offices of the temples of vaudeville and the picture palaces are mighty trying on the nerves of those who have to stand in line to get the little pasteboards that admit them to the seats. It would seem that managers would do something in the way of reconstructing these badly built ticket windows called "box" offices. The public is getting mighty tired of being "ballyhooed" in front of more of the amusement places along the big alley.

If Carrie Nation was with us now she would not know Broadway. What she talked about and fought for seems now to be in perfect order in some places.

Houdini opened on Monday at the New York Hippodrome with his "vanishing elephant" illusion and "sub-sea escape." It is freely predicted that Houdini will become a sensation and prove a wonderful magnet for the world's largest playhouse.

The Troy Wagon Co., of Troy, O., has samples and plans in the making that should prove most interesting to circus and amusement exposition men. The company is represented on Broadway by the Troy Trailer Sales Company, under the direction of George Cline.

The Fox Film Corporation had nearly every outdoor showman in New York last week looking for a balloon for them to use in a picture. It caused quite a lot of talk among the men of the lots.

Claude and Gordon Bostock are among the most successful men in the vaudeville booking business.

Charles L. Sasse is listed as an international booker of circus, park and fair acts. He is New York representative for Santos & Artigas of Cuba.

Seventh avenue, north from the Pennsylvania station, will some day be lined with theaters and amusement palaces of various kinds. A big museum of animals and taxidermists and mechanical wonders would find 7th avenue, near the Pennsylvania station, to be a good location. Samuel Gompertz and C. R. Armstrong might be mentioned in this connection without stepping on anyone's feet.

Some time we are going to tell you all about the valuer theatergoer of this big city, and we are going to tell a whole lot of truth about how his presence in the theaters is hurting theatrical business in general—and furthermore we are not going to care who the truth makes mad.

A story is going the rounds of Broadway that one of the big circus men has offered to back Tex McLeod for a most substantial sum to challenge all the ropers for a contest, including the moving picture cowboys and the ones from Hoboken as well.

R. T. Ringling has been making frequent trips from New York to the West and return of late. Each time his movements start the circus world to talking.

Ice skating as a cabaret attraction that draws is rapidly passing. It has been the vogue for nearly three seasons now. Something new is sure coming up over the Broadway horizon.

F. R. Bonfils, of Denver, was a recent visitor according to our most reliable and estimable friend, Courtney Riley Cooper.

Raymond Hitchcock—Kindly permit us to suggest that you put on a Magical Review. Specialized "Revues" are going to become somewhat the rage. If not in two-hour shows they will be in tabloid.

BIG SURPRISE SPRUNG WHEN FRANK Q. DOYLE RESIGNS

(Continued from page 6)

several of the houses now booking thru the Loew Western office will switch to Doyle's (personal) bookings as soon as Frank Q. again starts out. Doyle has been closer to Aaron Jones than any other individual with the possible exception of Adolph Linick and Pete Schaefer, and the head of the Jones, Linick & Schaefer interests had imposed such a great measure of confidence in the pioneer Chicago vaudeville agent that the breaking of relations at this time comes as a great surprise. Doyle is the best known of all booking managers now in the field, he having controlled as many as 75 bookings from his Chicago office at one time, probably more than the local office of any one agency now reveals, tho vaudeville has grown enormously since that time. In the old days it was impossible to make a local survey of vaudeville booking affairs without attributing considerable attention to Frank Q. Doyle.

Doyle's resignation entails the addition of about ten houses (McVicker's, the Rialto and the new Broadway—not yet open—in Chicago, and a few Michigan and Indiana theaters) to the already very large Pantages Circuit, which has been absorbing smaller circuits with great rapidity within recent years.

Because of Doyle's former position of affluence in booking matters he has entertained ideas of doing business on a large scale, which he found it impossible to develop fully because Jones, Linick & Schaefer divided vaudeville interests with those of motion pictures, the latter showing greater profits more easily secured within recent seasons. Now that Doyle will again work independently his friends are confident that he will soon again loom forth as the big factor he formerly was in mid-West vaudeville circles.

No trouble to buy, cheap, convenient, a real investment—WAR-SAVINGS STAMPS.

EARLY CLOSING ORDER VIEWED AS REAL BLOW BY THEATER MEN

(Continued from page 3)

and the theaters might just as well begin at 7 o'clock as 8 o'clock. In New York, however, it is different. Most of the people do not get home from work until about 7 o'clock in the evening, and if the theaters were to begin at the same time that the people reach their homes it would naturally affect the business seriously. The fuel which is saved every night by following the order of the Fuel Administrator and not lighting the electric signs is really very little in comparison with the revenue which the Government is deriving from the direct taxes levied on theater tickets, and if anything is done to reduce theater going the amount of these taxes would naturally be reduced, too. The theaters have been a great aid in the Liberty Loan and the Red Cross campaigns, and nothing should be done to interfere with them in aiding this work. Another Liberty Loan campaign is coming on and the theaters will, as usual, be called upon to do their share. The distances in New York from down town to uptown and back again are so long that at least one hour must be allowed for the people to reach their homes and get back again to the theater."

This opinion calls for little comment, except that the Shuberts take a more optimistic view of the situation in Massachusetts than do the theater men of that State. They are up in arms against the order, are making vigorous protests, and are declaring that the order will mean theater ruin there.

While no early closing order has passed out in New York as yet there is every indication that the order is coming. State Fuel Administrator Wiggin has already advanced a plan which would elaborate on the Massachusetts order. This plan contemplates the closing of Broadway picture houses, saloons, dance halls, billiard halls, bowling alleys and other places of amusement at 10 o'clock.

Much has been done since the beginning of this country's entry into the war to lay the theatrical business prostrate. This new danger is just one more blow, and theater men, while nerving themselves to stand up under the new order, are asking themselves: "What will they do next?"

New York, January 14.—The theatrical men of this city, stirred by the impending order for early closing of theaters and the possibility of an edict forcing to close three days a week, have retained William Travers Jerome to take up the cudgel in their defense. It will be his duty to show the fuel administration that the hampering of the theaters in any such way would be worse than folly. The theater men are joined in their protest by the restaurant men of the city, who held a meeting yesterday and also voted to delegate their interests in the matter to Mr. Jerome.

GEORGIA STATE FAIR GROUNDS AT MACON HARD HIT BY TORNADO

(Continued from page 3)

gins to feel the effect of the terrific storm, after it had done material damage at Camp Wheeler, a short distance from here. The building was crushed, and those animals which did not escape were killed or injured. Two monkeys and a wild cat were known to have been killed. One [illegible] was injured and escaped, but was captured Saturday morning. A cage of lions was killed with the exception of one beast, which escaped, but was later caught and placed in another cage. Two circus employees, one white and one colored, were in the building when it was crushed and were covered with bricks and timbers. The white boy was only slightly hurt, while the colored boy had his left leg broken and may have to have it amputated. Some of the show paraphernalia was also damaged.

The grand stand and buildings destroyed will be replaced with permanent brick and concrete structures.

President Otto, vice-president Lee and Secretary Harry C. Robert of the Georgia State Fair Association had been inspecting the buildings and grounds and had only been away from the grounds fifteen minutes when the first tornado made its appearance.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Braden Davison Little Chautauqua, Findley Braden, mgr.: Lakehurst, N. J., 14-19.
Chin Chin, Chas. Dillingham, mgr.: St. Louis 21-26.
Dixie Zoo, Chas. Bernard, mgr.: Columbus, O., indef.
DuVan, James & Agnes (Keith) Lowell, Mass., 14-19; (Keith) Portland, Me., 21-26.

Clifton-Kelley Shows, L. C. KELLEY, Manager. Winter Quarters, Memphis, Tenn. Mr. Kelley will be at [illegible] Hotel, Kansas City, week January 14.

Great Southwestern Shows: Ashford, Ala., 14-19.
Hauk's Sunshine Girls, Arthur Hauk, mgr.: (Star) New Philadelphia, O., 14-19.
Hauk's Bon Bon Revue, Teck Murdock, mgr.: (Star) Nelsonville, O., 14-19.
Hauk's Jazzland Girls, Chas. Redmond, mgr.: Scottdale, Pa., 17-19.
Hawk, Earl, Stock Co.: St. Augustine, Fla., indef.
Human Soul, J. A. Schwenk, mgr.: Montreal, Can., 14-19; Toronto 21-26.
Livingston, J. E. (LaSiana) St. Petersburg, Fla., 14-19.

The Smith Greater Shows Now booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 337, Sumter, South Carolina.

Meyers' Roseland Maids, No. 1, Virge Downard, mgr.: (Bonita) Atlanta, Ga., 14-19.
Oriental Herb Co., Frank Beach, mgr.: Pocahontas, Ark., 14-19.
Sterling Dramatic Co., F. B. Gervers, bus. mgr.: New Straitsville, O., 14-19; Jackson 21-26.
Wallick Shows: Melville, La., 14-19.
Ward & Delbridge Combined Shows: Jeanerette, La., 14-19.
Will's Musical Comedy, Wally Helston, mgr.: (Royal) Wilmington, N. C., 14-19.
Zal Zamo, The (Lyceum) Salt Lake City, Utah, 17-20.

A NEW YEAR APPEAL

Direct to the Heart and Intelligence of Every Motion Picture Exhibitor in America

Are we only a selfish, greedy industry?

A long, tearful letter from a lady exhibitor (a widow past sixty years of age, which came into the hands of the Secretary of the Allied Legislative Committee) contains this extract:

"My last dollar was put into my little theatre the only house in a town of 1,000. My ONLY son managed it well, but he went to War in August. Film service was high, then the Admission Tax lessened my receipts. I was making seven to ten dollars a week profit when the Film Company added $4.00 a week rent Tax to my film bills. Since then I lost money every day and now I must close up. For God's sake, won't your Committee act quick and help me? I support two grandchildren and I want to keep them with me."

Many more such letters are coming to every day. Houses are running two days where they ran a week a year ago. Twenty-four theatres out of eighty are closed in Indianapolis, and so it is throughout the land. The small Theatre cannot live and the small Theatre is the backbone of the Industry. Most of these small theatre owners never made any money. Often their theatre is a side line. Often it is run just because they love pictures themselves and want to give the small community the opportunity and benefit of pictures. They educate picturegoers and feed the large Theatres to large places. They give the little town the cheer and comfort of pictures in time of War, blessings, joy, travel, education and culture in times of Peace.

Let us ask ourselves, Exhibitors and Producers, each one individually, are we an self-centered, greedy and shortsighted not to respond to these appeals from as many? Is there not a spark of fraternal feeling between us who are making the "silent thought" our life's work? Shall this old lady of three-score years, whose son is "somewhere in France," giving perhaps his life to save our own homes and firesides and the precious heritage of liberty, go unaided? Is there no way to aid or help her? Shall the lights of civilization in the small town go out? Are we big enough to forget self long enough to aid the weak sister and brother exhibitor?

WHO IS TO BLAME? There is but one answer, THE EXHIBITOR WHO WILL NOT ORGANIZE WITH HIS FELLOW EXHIBITOR.

YOU, the disorganized Exhibitors, are to blame for the present inequitable Tax Law, for the Advance Deposit System, the high-salaried Star, the small theatre going out of business and all the ills of the Industry. Let us see if it is true. View our present economic conditions by the concrete example that follows, based on an entirely different angle. Let every Exhibitor make his own deductions from this actual statement of facts and then answer. If all the Exhibitors were together in one great fraternity would the present evils exist? Are you, Mr. Exhibitor, ready to do your best to help solve this problem?

The writer was privileged to interview several large producers about two weeks ago, among whom was a Producer whom I believe and know to be a fair man, who wants to play the game as that hath the Producer and Exhibitor can live, who only wants to make a decent living and who doesn't want it all. I said to him: "You do not understand the Exhibitor, you sit at this desk in New York and dictate impossible things to a Branch Manager. You really pay this Manager a percentage on how many drops of blood and pounds of flesh you can take off of the Exhibitor, and that's all dead wrong, because there should be fair and equitable co-operation between the Exhibitor and Producer."

This Producer turned on me with fire in his voice and said: "The Exhibitor forces us to take the last dollar he has for film service. You make of us crooks because you prefer to deal with the unfair Producer. You want to be humbugged." The Exhibitor lies when he says that our Company does not want to co-operate. How can we when the Exhibitor encourages the unfair Producer in all kinds of disreputable and ruinous methods of trade? Let me give you some facts. Three years ago we made a picture that cost $10,000.00 to produce, our leading Star was paid $75.00 a week and we rented that film to the Exhibitor at a very reasonable rate and we and the Exhibitors both made a nice lot of money out of that picture.

"There is a producing company that wants to hog it all. They are trying to get all of the big Stars in million-dollar pictures and you are expected to pay the million. They expect to control the film business and are even buying up theatres with the idea of owning all pictures and all theatres.

"We and the Exhibitor popularized this particular Star. We had raised her salary from time to time until she was getting $1,000.00 a week. Now comes the GREEDY PRODUCER and offers this, our best, Star $2,000 a week. We are shocked! We have been making film a good many years and we know we can't pay it and that the Exhibitor can't pay the advance in film service necessary to pay the salary. We have been selling the Star in regular program. We would like to keep her, so we ask you Exhibitors to pay US more for the pictures in which this Star appears, and you call us robbers. Nevertheless, though you won't pay us, you say the GREEDY Company, so we must let the Star go to the GREEDY Producer, and what happens? He puts her under a new brand with much publicity notes. Clever-tongued salesmen tell you that greater pictures, super de luxe supers, are coming. He asks you Exhibitors for a big Advance Deposit and you sign a contract that means you are going to lose money. We did not ask you for a deposit when we had the Star and you could quit us any time. This GREEDY Producer made you finance him before he would give you that Star. You paid him three times more for the picture than you would us, because he gold bricked you with a lot of nice hot air.

"When the picture came out it was not half as good as the pictures we were making with that Star. Is that fair? Is that co-operation? We want to co-operate, but how can we co-operate when you exhibitors fall for that kind of bunk?

"We are not afraid of the organized Exhibitor. We know that a large organized body will treat us right. We want you organized against just such unfair methods of business, but if you Exhibitors can't organize yourselves together and protect your own business we are lost, and this industry is going from bad to worse, and Mr. Greedy Producer will get us all."

Mr. Exhibitor, what is the answer? There are a dozen Producers who are almost praying to heaven that the Exhibitors will organize into the right kind of co-operative action. There are a dozen big Producers who want to play the game absolutely fair and square, who want a chance to live and let live, who are against paying unlimited salaries, who are against the Advance Deposit and in favor of a rash method of trade and who are just as interested in the welfare of the Exhibitor as any Exhibitor is to his own welfare, because they know the Exhibitor must prosper if the producer prospers, but they are helpless, their hands are tied by one thing—THE DISORGANIZED EXHIBITOR.

We, the Organized Exhibitors, again—right now—call upon you, the Disorganized Exhibitor, to join us. A great Convention was held in Washington December 11 and 12 of all Allied Exhibitors' Organizations. We have an Allied Exhibitors' Legislative Committee ready to work for you, and ask Congress to relieve us from the ruinous Taxation that is upon us. Are you going to co-operate? We have an Amalgamation Committee that wants to bring the best thought and best methods of business into a new fraternity of Exhibitors. The past is gone and forgotten. All Exhibitors have pledged to stand by each other. We know that the Exhibitor must bring the Industry out of this Chaos of distrust and selfishness, but we also know a few are not enough, we must have the majority. We want you, the disorganized exhibitor, to join us. For years some of us have preached the Gospel of Organization to the end that this Industry might be permanent, standardized and commercialized. We are now ready to amalgamate into one great national body.

We have always been right, and we offer the only hope now. In one day the Exhibitors of this country could eliminate all the abuses from within and without the industry. No relief will come in any other way except thru the organized Exhibitors. Go to the meetings, call meetings, organize, take the initiative. Instead of letting a greedy and unfair Producer take a thousand dollars away from you in Advance Deposits put a five, ten or fifty into your State and National Organization and let us all take a stand together. Become active yourself. You, the Disorganized Exhibitor, heretofore the stumbling block to progress, now may become the stepping stone to progress. We, who have always believed in the organized force of exhibitors, want you to join hands with us so that we can be a greater force and work faster with you as our helper.

We must make the GREEDY Producer come down to earth. We must say he shall not take a star away from a fair dealing Producer to make million-dollar pictures for us to pay for and nobody to come to see. We must pick out the fair Producer and encourage him.

THE RAILROADS OF THIS COUNTRY WERE PUT ON A WAR BASIS IN TWENTY-FOUR HOURS. LET'S PUT THE MOTION PICTURE BUSINESS ON A WAR BASIS. LET'S DO IT NOW. Don't expect the Producer to do it. He can't. He is disorganized more than we are. Neither can a few Exhibitors. We are now together as in one body. We want to make it greater. We need immediate action. We have pledged at our Washington Convention to stand together, exhibitor for exhibitor. Get in now. Get in quick. Let us work fast.

Don't care how big an Exhibitor you are, how busy you are or how much money you are making or how much you are losing. You owe it to the whole Industry to send in your name to your organization headquarters and let us know that you are willing and anxious to help. It is your business and no one but you will attend to it. We, the organized Exhibitors, don't get a penny for this work, but on the other hand it costs us money. We are ready to give more time and spend more money. Are you? It will be worth everything to us all to get together. No one is looking for any honors, there are none; all we want is a decent living out of our business which we are entitled to, and we are going to get it, but we will get justice only thru force of Organization. Our weakness heretofore has been because we are not organized large enough. Let our New Year's Resolution be organization of all Exhibitors immediately, and then there will be readers to the Exhibitor what is the Exhibitor's end to the Producer what is the Producer's.

Let's help the little Theatre, let's help the lady Exhibitor of three-score years and help ourselves and then anybody can have my job. THANK YOU.

F. J. REMBUSCH.

TO THE AMERICAN EXHIBITORS' ASSOCIATION

INDIANA TRUST BUILDING

NATIONAL HEADQUARTERS, INDIANAPOLIS, INDIANA

We desire to assist in every possible way to bring about a closer co-operation between the Producers and all Exhibitors, to insure better methods of trade and promote the best welfare of the entire industry and to secure immediate relief from the present inequitable Tax Laws, especially as it affects all Exhibitors and is putting the small Exhibitor out of business.

NAME.....

THEATRE.....

CITY.....

STATE.....