

STREET FAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

DRAMATIC

# THE BILLBOARD

Volume XV., No. 2.

CINCINNATI, SATURDAY, JANUARY 10, 1903.

Price, 10 Cents  
Per Year, \$4.00



LULU GLASER  
As She Appears in "Dolly Varden."







McCalla, Thomas Coffin Cooke, Wadsworth Harris, R. E. Jamison, James Du Sang, Edith Fassett, Ruth Francis, Teresa Maxwell, Clara Moore, Edith French, Elona Leonard, Blanche Rodale, Maybelle Mayborn, Suzanne Gordon, Edith Fitch, Minnie Layton.

The announcement is made that Mrs. Fiske intends, two years hence, to attempt two of Shakespeare's most widely-contrasted characters, the brilliant Beatrice of "Much Ado," and the portentous "Lady Macbeth." It is proof of her ambition and her courage. Few actresses who have triumphed in the one part have succeeded in the other—not Ellen Terry, certainly, or Mrs. Siddons—but there are few rules without an exception, and Mrs. Fiske evidently proposes to furnish one.

Clyde Fitch's "The Girl with the Green Eyes" has been called a "pot boiler of very poor variety" by a New York critic. The critic goes on saying that "the play can not in any sense be called a success, and that if it only makes Mr. Fitch realize that good plays are not to be written in a day, or even in an afternoon, it will not have been produced in vain. He is too clever a playwright to waste his time upon pot boilers." Miss Clara Bloodgood, for whom the piece was written, scored quite a triumph, and elicited favorable criticism.

Charles Frohman's productions in New York for the remainder of the present season will be as follows: Jan. 12, at the Bijou Theater, "The Bird in the Cage," by Clyde Fitch, in which Edward Harrigan will make his reappearance on Broadway; Jan. 13, Empire Theater, "The Unforeseen," a new play by Robert Marshall, author of "The Second in Command," "A Royal Family" and "His Excellency the Governor," with which the Empire Theater Company will begin its regular season; Jan. 19, Garrick Theater, "Auntie Russell," in "Mice and Men," in February, "Ulysses," as presented at His Majesty's Theater, London; also during the season a new play in five acts by Paul M. Potter; a new play by Jerome K. Jerome, author of "Miss Hobbs;" "The Mart," a new play by Clyde Fitch, with Jameson Lee Finney and Jessie Busley.

**PLAYHOUSES.**

The Bijou Theater, Norfolk, Va., is for sale.

Morristown, Tenn., is in line for a new theater.

Denver, Col., will have two new theaters next season.

At Jonesboro, Ind., a \$10,000 theater is to be erected.

Helena, Mont., will probably have a new theater next season.

The new opera house at Dover, Del., will soon be completed.

The opera house at Dell Rapids, S. D., is to undergo extensive improvements.

The Lyceum Theater, Cedartown, Ga., has some open time for January and February.

Stair & Havlin have added a Brooklyn house to their circuit, and will take possession Jan. 12.

Work on the New Colonial, Cleveland, O., is progressing nicely, and the theater will be completed by April 1.

Harry G. Sommers, of New York, has leased the People's Theater, Evansville, Ind., for a period of five years.

Attractions for the 1903-1904 season are now being booked for The Kentucky, the popular playhouse of Paducah, Ky.

Subscriptions for the new theater at Erie, Pa., are coming in lively. Altogether two thousand shares will be sold at par.

The "Down and Up" company banqueted the stage hands at the Wilbur Opera House, Shelby, O., on the night of Jan. 2.

The opera house at St. Augustine, Fla., has been leased by C. F. Hopkins (who represents the Florida Lyceum) and will be extensively remodeled.

Crystal Theater, Denver, Col., will be managed by Geo. Ira Adams, who is also proprietor of the playhouse. The opening is scheduled for Feb. 2.

The Connelville (Pa.) Theater building has changed hands. The new purchasers, it is thought, will erect a hotel on the property. The price paid was \$30,000.

Manager Smith, of the Bellevue, O., opera house, has cancelled all attractions and closed his playhouses for the season. Poor business and a big howl for free tickets forced the manager to throw up the sponge.

A manager's opinion: Editor THE BILLBOARD: Dear Sir—I think THE BILLBOARD the finest theatrical paper in existence today, and I don't know how I could get along without it. Yours truly, F. J. PECK, Mgr. Hell Opera House, Fowlersville, Mich.

The Iroquois Theater, to be erected in Chicago, is promised ready for occupancy by the George A. Fuller Construction Co. by Oct. 1. A permit for the erection of the theater has been issued to Will J. Davis and Harry J. Powers, who are partners. The Iroquois will be devoted to the more pretentious productions of the "Ben Hur" and "Beauty and Beast" order.

The following dispatch was sent out from Clear Lake, S. D., Dec. 26: "A movement has been inaugurated here, having for its purpose the construction of an opera house. Such a building is badly needed. It is proposed to form a company of local men and erect the building. J. B. Ennis, a well-known business man, has started the ball rolling by announcing that he will be one of twenty business men to sign a joint note to raise the necessary money. His proposition is well received and will prob-

ably result in the movement being successful."

Attractions booked for the Kenton (O.) Opera House are as follows: Jan. 13, "The Denver Express;" 19, "McCarthy's Mishaps;" 21, "Devil's Lane;" 26, "When the Bell Tolls;" 30, "The Tide of Life;" Feb. 4, "A Run for Her Money;" 6, "Hearts of Gold;" 9, Stetson's big "Uncle Tom's Cabin;" 11, Morrison's "Faust" company; 16, Marie Corelli, "Wormwood;" 18, "A Desperate Chance;" March 3, "A Hoosier Daisy;" 6, "Alaska;" 11, "A Thoroughbred Tramp;" 13, "A Poor Relation;" 16, "The Span of Life;" 18, "Two Little Walfs;" 23, "The Light House Robbery;" 30, "All Baba;" April 14, "Missouri Girl."

**MUSIC AND MUSICIANS.**

Robert Grau may present Adelai Patti to the American public next season.

William Norris has resumed his place in "A Country Girl" at Daly's, New York, after an attack of grippe.

Louis J. Russell, starring in "The Mid-

pany, left the company at St. Paul, Minn., and returned to Chicago to begin rehearsals for the new opera, "Peggy from Paris," which will be produced at the Studebaker Theater, Chicago, Jan. 5.

Julian Mitchell, who has managed Weber & Fields' stage for the past four years, has resigned, and will take charge of "The Wizard of Oz" company, in which he is financially interested. It is believed that Mitchell's wife, Bessie Clayton, the dancer, will also leave the company.

New York friends of George Ade, the "Fables in Slang" man, are arranging for a George Ade night at Wallace's during the second week of the engagement of "The Sultan of Sulu." The author will be present. His Greek fraternity friends have engaged the lower floor two weeks in advance.

After a sixteen weeks' tour, "My Partner" closed at Colorado Springs on Dec. 15. This course was decided upon because of the failure of the Hall-Barton California circuit to book a continuous tour on the coast. Financially the tour has been prof-

Dec. 22 was unanimous in voting the piece a great success. There are at least a half-dozen song hits in the show, including "Honey, Send Home for Money," "Sarah Sunshine," "Lucinda Brown" and "When the Ballet Came to Reubentown."

With five opera companies on the road and two more in the process of organization, Henry W. Savage and his general manager, George A. Kingsbury, are pretty busy men. Mr. Savage spends considerable time in going about the country looking after his organization in person, while Mr. Kingsbury is practically located in charge of the New York office.

Mr. Frank W. Barnard, prominent as a tenor soloist, and lately with De Baugh's Twentieth Century Band, of Chicago, which has recently returned from a successful tour of the South, was given an ovation at the Twentieth Annual Banquet of the Dubuque (Ia.) Traveling and Business Men's Association, Friday, Dec. 26. Dubuque was Mr. Barnard's former home. The Rosar Musical Trio also took part in the entertainment and received several encores.

The success of the Philadelphia Orchestra this season is something phenomenal. It is under the conductorship of Fritz Scheel, and although, as in past years, it has a big guarantee list, the prospects are now that the season will show a big profit without any call on the guarantors. This success is due to the energy and brightness of the new manager, Mr. Eugene Walters, who has shown that he has his hand on the pulse of the people, as his programs are drawing the biggest kind of houses. All of the stars he has engaged as features have met with ovations, and he has arranged a number of dates for the orchestra in other cities that have already shown that even such an expensive organization as this orchestra is can make a profit if the management know how to draw the public. The directors of the orchestra guarantee fund have appreciated the efforts of Mr. Walters, and are now negotiating with him for a five years' contract. During the Lenten season of two months the orchestra will remain idle, but Mr. Walters will take a small concert company on a two months' tour. The tour will extend to San Francisco.

**MINSTRELS.**

Corrigan and Dore, the Renzattas, and Senor and Senora Francella are features of H. Henry's minstrel troupe.

George Pearle, of the Cullens, Chase and Western Minstrels, is singing "Good Night, Beloved, Good Night," with very good success.

Manager J. H. Guerne, of the Opera House, Little Falls, Minn., would like to hear from a good minstrel company, which has open time.

A. G. Allen, a well-to-do and popular professional, is putting out a colored minstrel show at Hagerstown, Md. The company will number about twenty strong, including a band and orchestra. Billy McKoy, a colored magician, will likely head the show. Some good stands have been booked through the South. The company will take the road in about two weeks. Paper will probably be furnished by the Donaldson Lithographing Co., of Newport.

Captain Stewart writes us to the following effect: "You have made a small mistake in this week's paper. You say this is Gery Brothers' thirtieth season, and that is the oldest organization now traveling. Well, that is pretty old, but it is not in it with the Gordon Minstrels. Joe Gordon and Levi Benjamin organized the New Orleans Minstrels out of the Stowe Circus, and opened at Wauseon, O., Oct. 8, 1867, and the show is still on earth, and I believe this is the oldest show of its kind on earth."

**VAUDEVILLE.**

Ernest King is now in vaudeville with Tony Ryder.

The Hills, Wesley and Ida, are now on the Castle Square.

The hit of the "Silver Slipper" production is the "Champagne Dance."

Ian Sherman and Mabelle DeForrest will produce "A Pay Circus" in vaudeville. Latell, late of Latell and Van Gofre, has been engaged by Lederer for "Goblin Girls."

B. L. Bowman will take out one of the biggest vaudeville shows on the road next season.

Siniri and Kessner will re-enter vaudeville, opening at Tony Pastors, New York, Jan. 26.

The Four Groh Children are being featured with Jack Hoeflers' high-class vaudevillians.

The Roberts Four are presenting "A Dollmaker's Dilemma." They are booked through the West.

Saharet, the instep dancer, has closed with Anna Held's company, and will play vaudeville dates.

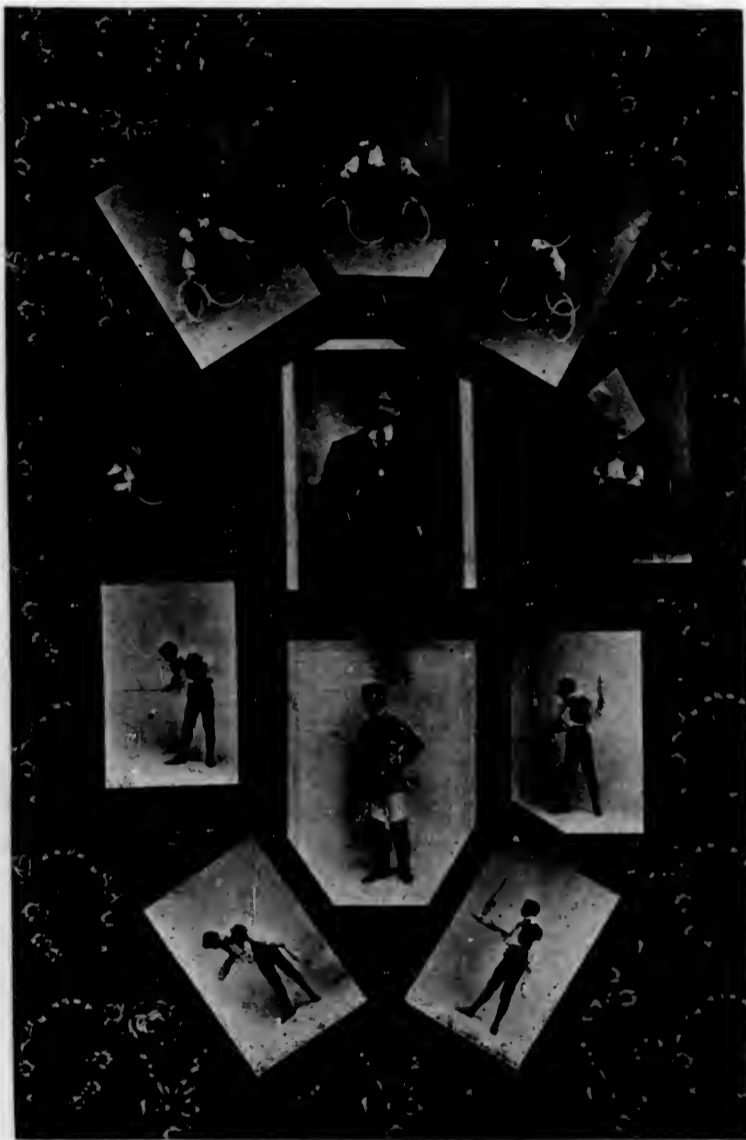
Solomon Hattrain, a vaudeville performer of Chicago, died at Paducah, Ky., Dec. 27, of heart failure.

Allan May is singing Norton & Casey's newest hit, "The Passion Flower," with beautiful stereopticon effects.

Leone Thurber and her pickaninies are making a hit on the Keith Circuit with Nat D. Mann's "Moon Moon" song.

Edward D. Keene, of the German Comedy team of Baird and Keene, is at his home in Detroit suffering from a severe attack of grippe.

Joe Maxwell is elated over the success of his new composition, "She's My Turtle Dove," which he is singing in his new act "The Fire Chief."



The above is a good likeness of Eddie Doyle and his act. Mr. Doyle has been a feature of the Al. G. Fields' Minstrels and other well known companies. He has just finished a successful season over Keith's, Proctor's and Burte's circuits, and at present is engaged in a special vaude-

ville feature with the Cook Church Stock Company touring New England. He expects to sail for Europe May 18, and to open in London, Eng., June 2. His last American engagement will be at Tony Pastor's the week of May 4.

"Heman," has been receiving highest praise for his fine portrayal of the old inventor, Cyrus Binkharn. The season thus far has been highly successful.

Owing to the marked success Williams & Walker have had with their play, "In Dahomey," they have been booked for a spring engagement in one of the Broadway theaters in New York City.

William Gillette sent out a little Christmas greeting in the shape of a folder, with the following inscription: "This is to remind you that someone is wishing you the merriest possible Christmas and the happiest possible 1903."

Daniel Frohman denies that he will bring Adelina Patti to this country next year for a farewell tour. He will, however, have Jan Kubelik to attend to, who will tour the United States from New York to the Golden Gate next season.

W. J. Henderson & Son have in preparation a scenic and electrical production of Marie Corelli's "The Vendetta," dramatized by George A. Lawrence, who will be featured in the character role. Time is being booked rapidly by Mr. Lawrence in New York.

On Jan. 3, Miss Helen Bertram, the prima donna of the "Prince of Pilsen" com-

pany, and the management brought the entire company back to New York.

Mlle. Zelle de Lussan, the French prima donna, announced that she would marry Henrique Robeldo of Brazil and leave the stage. The marriage will take place some time in April, 1903, in New York City, where they will live.

Justice Underwood, of Chicago, on Dec. 30 found Sig. Pietro Mascagni not guilty of the charge of embezzlement brought against him by Richard Heard, of Boston, who has been managing Mascagni's tour. Heard claimed that Mascagni, without his consent, expended a portion of the receipts of the tour for sending the company to New York and Italy.

Suit has been brought in the Chicago Circuit Court against Richard Heard, formerly manager of Mascagni, by the firm of Chamberlain, Harrington & Kindt, to recover \$2,000 damages for the alleged violation of a contract to present the Mascagni Opera Co. at Burlington, Muscatine, Davenport and Keokuk, Ia., and Peoria and Rock Island, Ill.

M. Witmark & Sons have secured the publishing rights of the new Chicago production, "The Paraders," by Raymond Peck and Jos. Howard. The Chicago press of



THE BILLBOARD.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

Saturday, January 10, 1903.

THE BILLBOARD office is open on Sundays and holidays from 10 a. m. to 12 m.

The margin between talent and genius in any art is essentially very narrow. Just the one end and the other begins in the more eminent individuals of the stage

WINTER CIRCUS

AND PRIZE CARIVAL. AUSPICES OF KNIGHTS OF HONOR, NEW ORLEANS, LA.

Commencing Monday night, Jan. 26, and lasting until the 21st, the Grand Lodge, Knights of Honor, of the State of Louisiana, will give, at Washington Artillery Hall, a grand circus and carnival.

their different lodges to attend on the different special nights. Up to the present writing over 80 per cent. have accepted the invitation.

REMARKABLE EXHIBITION.

EDWIN BOONE DRIVES FAST HORSES THROUGH CROWDED STREETS BLINDFOLDED.

Securely blindfolded, Edwin Boone, the mind-reader and hypnotist, accompanied by a committee of business men, drove a pair of spirited horses through the crowded streets of Cincinnati, on Saturday, Jan. 3.

He then re-entered the carriage, drove to the Postoffice and still blindfolded, fitted the key into the box to which it belongs, taking out a letter addressed to himself and reciting its contents.

Prof. Boone is giving exhibitions in mind reading and hypnotism at Robinson's Opera House this week to immense business.

MARRIAGES.

Leon S. Sloss, manager of "Parson" Davies, was married in St. Giles, Bloomsburg, by Register Newberry.

Edward Craven and Maude Carey Patterson, of "The Counterfeiters" company, were quietly married during the show's run at Louisville, Ky.

On Dec. 29, at Greenwich, Conn., Wm. Faversham was married to Miss Julie Opp, his leading lady of last season.

Miss Monette Vance, one of the most beautiful members of the Morgan and James company, was married to J. H. Houston (non-professional) on the stage of the Broadway Theater, New Year's Day.

Frederick Frickes, who is touring with "The Night Watch" company, was married in Coshocton, Ohio, on Jan. 2, to Miss Leonora Carmen (non-professional), of Columbus, O.

Freda Morgan, of Mary Manning's company, and Elzlie Bailey (non-professional), were married in New York, Dec. 29.

Samuel McCutcheon, manager of the McCutcheon & Ellis Stock Company, and Meta Brittain, were married recently in Calais, Me.

Mark Caron and Lettie Fenn, of "McCarthy's Mishaps," were married in Denver, Cal., recently.

OBITUARY.

Dollie Earle committed suicide in one of the dressing-rooms of the Trocadero Theater, Philadelphia, on Dec. 27, by taking carbolic acid. She was playing a week's engagement at that house, and had been paid her salary for the week during the Saturday matinee.

Miss Ella Ewing, formerly known as the ossified woman, whom circus men have been endeavoring to secure as an attraction for a number of years, died Dec. 30 at her home in Rome, N. Y.

Napier E. Lothian, aged 48, a widely known stage manager, died at Boston of apoplexy, Jan. 4. For many years he was stage manager of the Boston Theater.

Clarence Thomas Slaughter, better known as "Nick" Thomas, died Monday, Dec. 29, at 10:30 p. m., in Indianapolis.

He leaves a mother and three sisters to mourn his death. He was a member of Billposters' and Billers Union, No. 1, of Chicago, which buried him.

John Schafer, popularly known as "Ditch," an eight-horse driver with the Walter L. Main Shows, was killed by a Lake Shore train Dec. 27, at Geneva, O.

Imogene Tracy, one of the most popular soubrettes of a quarter of a century since, fell down the stairs at her home in New York City, Dec. 25, and died from a fractured skull.

Solomon Hattran, a vaudeville performer of Chicago, died at Paducah, Ky., Dec. 27, of heart failure.

James Griffin, a billposter who was well known from his connection with circuses, died in the Pennsylvania Hospital a few weeks ago from the effects of an operation.

William Wilson, an attache of the Phoenix Theater at Hobart, Okla., was shot and killed by a brother workman, Dec. 30.

The Luella-Forepaugh-Fish Wild West have opened their headquarters in Philadelphia, and Harry Semon is now up to his eyes in answering correspondence.

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Letter Box

GENTLEMEN'S LIST.

- Arnold, W. H. Anderson Baloon Co. Allen, A. G. Akonn, Gaston Arzemanian, Chas. Amick, B. F. Allen, J. H., secy. Alexander, R. L. Adkins, C. D. Aug, Jacob. Andrews Carnival Co. E. Arnolds, Senior Bemfield, F. C. Brooks, Percy L. Hole, Geo. Blake, Prof. R. Biltz, F. R. Barnard, C. E. Bostock, F. C. Bostock Carnival Co. Burton, Clark (Pop.) Barkout, Kahil G. Bates, D. G. Baha, Al Buba, J. C. Barnes, J. H. Brayton, C. S. Burnett, Mr. Barnes, Will H. Bridgewater, Preston. Brantly, M. O. Busey, Col. F. W. Barton, John Brown, Geary Busck, John Belknap, Louis. Bowers, H. G. Britt, David. Barry, Butch. Rickford, Warren C. Corbett, Joe. Chase, P. R. Caser, Dan Creswell, W. P. Christie, James Craft, H. P. Cady, Smith Chessman, O. S. Cook, Chas. S. Courtney, Oscar W. Cincinnati Carnival Church, M. E. Cook, Daniel. Culliver, J. W. Crumpton, J. T. Caraway, W. B. Cooper, C. F. Carroll, Mike. Caulwell, H. Cake, E. M. Cbelew, Alfred. Curry, H. H. Chatter, James P. Durrent, W. C. Dekenzo, Dick Dale, W. M. De Kroko Bros, Original. De Kroko Roman Carn. Co. Dryden, Chas. R. Driscoll, Harry Dockstader, Erwin Dolan & Lenhart Delgarlan, Baba Diavola, Joseph Delavoys, Will Dunn, Harley C. Doyle, Ralph De Borah, O. Dockrill, Prof. R. H. Dunn, Harry L. Dent, Geo. C. Doyle & Fairman. Denhy, Walter G. Delgarlan & Rogers. Dale, Harry P. Egan, James T. Ehmench, Will Elberlein, Earnest. Emmerson, Henry L. Exemplar Sign Works. Ethridge, Dr. Hal. Ewick, Ray. Ferarl Show, Jos. Fetters, C. A. Ferarl Bros., Francis and Jos. Fisk & Snyder Fremont, Col. Wm. Florida, Geo. A. Fowler, Jno. C. Ferguson, Chas. M. Fay, Geo. Flint, Roger. Fanning, T. F. Fleck, E. W. Finnegan, Jas. E. Fleckenstein, Chas. Fowler, Al W. Fletcher, Hunter H. Fitzsimmons, Wm. Fluberty, Ed. Filtz, Geo. Furgate, Geo. (14 Bones).

LADIES' LIST.

- Abraham, Lucy. Brandon, May. Bond, Dollie. Hoffinger, Verma. Burks, Margaret. Banks, Augusta. Campbell, Mrs. E. J. Cody, Mrs. Louisa F. Cole, Mrs. J. E. Caylor, Bertha Duncan, Josie. Flynn, Zetella. Flynn, Mrs. Matt. Grace, Mrs. Gauf, Alena Madame Hambrug, Freda. Houston, Mrs. Wm. Jones, Hulay. Jones, Miss Toots. Jones, Mrs. S. E. Klirk, Hazel. Lazara, Anna McPhillips, Bessie. Mavis, Clara. Nason, May. Orroco, Mike. Parker, Daby. Putnam, Hattie. Phipps, Alta. Rogers, Mariha M. Rossom, Jessie D. Stanley, Mrs. George. Steffing, H. Singlas, Mrs. C. J. St. Clair, Stella Sigfried, Mrs. Clara Shickie, Isabella. Sutherland, Pearl. St. Clair, Jessie Mae. Stonfer, Mrs. Florence Thomas, Tillie. Thompson Sisters Theodore, Mlle. Trieze, Fannie. Whipple, Georgia.















Itehn's (J. W.), Danville, Harper Co. Kan.
Itehn's Oriental Shows... Kaakakee, Ill
Itehn's Dog & Pony Show, New Albany, Ind

GODFREY, Hal and Co.—(Haymarket) Chicago, Ill., Jan. 5-10.
GRUPEWIN, Charlie—(Empire) Cleveland, O., Jan. 5-10.
GLADSTONE, Lotta—Nashville, Tenn., Jan. 5-10.

CLAXTON, Kate in 'The Two Orphans' (W. W. Randall, Mgr.)—Joplin, Mo., Jan. 7; Carthage, 8; Topeka, 9; Lawrence, 10.

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Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice.

ROUTES AHEAD.

The Billboard forwards mail to all persons a free of charge.

MIDWAY COMPANIES.

BAUSCHER Carnival Co. (A. C. Bauscher, Mgr.)—Douglas, Ga., Jan. 5-10; Vienna, 12-17.
GASKILL-Mundy Carnival Co. (Frank W. Gaskill, Mgr.)—San Antonio, Tex., Jan. 5-10; El Paso, 12-17.

PERFORMERS' DATES.

ARNOLDSON, Ada—(Keith's) Philadelphia, Pa., Jan. 5-10; (Empire) Hoboken, N. J., 12-18.
BERGHE, Valerie & Co.—(Chase's) Washington, D. C., Jan. 5-10.

MYRA, Joe and Buster Keaton—(Keith's) Philadelphia, Pa., Jan. 5-11; Tony Pastor's (Buster's Pal) 12-18.
MURPHY, Mr. and Mrs. Mark—(Keith's) New York, Jan. 12-17.

DRAMATIC.

A LITTLE Outcast: Eastern; (Gill & Fitzhugh, Mgrs.)—Indianapolis, Ind., Jan. 5-7; Marion, 9-10.
AUBREY Stock (Eastern, Mittenhal Bros., Mgrs.)—Bangor, Me., Jan. 5-10; Lewiston, 12-17.

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Mention "The Billboard" when answering ads















MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter Convention. Feb. —, 1903. John Laftin, 466 Jefferson Street, secy.

WYOMING.

CHEYENNE, WYO.—Wyoming Industrial Convention. Jan. 27-28, 1903.

CANADA.

COBURG, CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 17-19, inclusive, 1903.

POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show. Jan. 14-17, 1903. John H. Young, secy.

BOSTON, MASS.—Water Fowl Club of America Show. Jan. 13-17, 1903. Maurice F. DeLano, Millville, N. J., secy.

BOSTON, MASS.—American Cochlin Club Show. Jan. 13-17, 1903.

BOSTON, MASS.—New England Plymouth Rock Club Show. Jan. 15, 1903. W. B. Atherton, 30 Broad St., secy.

LANARK, ILL.—Poultry Show. Jan. 7-10, 1903. E. D. Leland, secy.

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SPRINGFIELD, ILL.—Illinois State Poultry Association Show. Jan. 5-9, 1903. C. E. Ellsworth, Danville, Ill., secy.

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EXPOSITIONS.

BALTIMORE, MD.—Maryland Industrial Exposition. May 20-June 20, 1903. John J. Hannan, gen'l mgr.; offices, No. 2 St. Paul st., Baltimore, Md.

FOOD SHOWS.

DETROIT, MICH.—Food Show. Jan. 20-24, inclusive, 1903. W. W. Thorne, asst. chairman and treas.; Dr. W. S. Grimes, 24 Moffat Block, secy.

BENCH SHOWS.

AURORA, ILL.—Aurora Kennel Club Bench Show. Jan. 14-17, 1903. F. J. Wells, secy.

LIVE STOCK SHOWS.

CEDARVILLE, O.—American Polled Jersey Cattle Club Show. Jan. 21, 1903. Chas. S. Hatfield, Springfield, O., secy.

HORSE SHOWS.

SYRACUSE, N. Y.—Horse Show. Jan. —, 1903.

**NEOSHO, MO.**—Opera House (Chas. W. Smith, Mgr.). Mahara's Minstrels, to S. R. O., Dec. 24, universal satisfaction. Prices, 25 and 50 cents. This minstrel company carries the finest band ever heard in this vicinity with a like organization. Two sets of scenery and a beautiful wardrobe help much toward the success of the performance. Coming: "Convict's Daughter," Jan. 4.  
"Convict's Daughter" company jumped their engagement without notifying Manager Smith, and had they played it would have been a big house.

**SANDUSKY, OHIO.**—Nielson Opera House (Gen. A. Boecklin, Mgr.). Porter J. White's "Faust," Dec. 25, played to big houses, afternoon and evening. Miss Olga Verne, as "Marguerite," was well received here, Dec. 25, by her many friends, and made a good impression. "Katzenjammer Kids" pleased good houses, Dec. 26-27; Douglas and Ford deserve special mention for their up-to-date singing and dancing specialty. Coming "Homespun Hearts," Dec. 29; Joseph J. Murphy, in "Shaun Rhue," Dec. 31; "A Turkish Texan," Jan. 1.  
E. C. LECLAIR.

**NASHVILLE, TENN.**—Grand Opera House (Mrs. T. J. Boyle, Mgr.). The Boyle Stock Co., in "The Lady of Lyons," week of Dec. 22, has played to S. R. O. every night. Coming attraction for next week: "Hands Across the Sea." The Boyle Stock Co. is one of the best stock companies of today. Mrs. T. J. Boyle, the manageress of the company, deserves much praise by the people of Nashville, as she is giving them the best attractions money can buy.  
E. L. TOBIAS.

**IOWA FALLS, IA.**—Metropolitan Opera House (E. O. Ellsworth, Mgr.). "A Foxy Boy" was the Christmas attraction. Weather was intense cold and only a fair-sized audience was on hand. The performance was pleasing, and prices popular. The line of paper carried by this company is very fetching, or better, it is good face paper. Coming: "Mr. Jolly of Joliet," Dec. 29; "Way Down East," Jan. 5.

**CONNERSVILLE, IND.**—Andre's Theater. Jule Waiters' "Just Struck Town," introducing Miss Louise Liewellyn, Friday, Dec. 26, proved a spectacular production.

**FOR SALE** Four 1-2 year old Black Bears, also Monkeys, 1 Cashman, medium size 1 Medium size Mangaby 1 Large Golden Baboon, 4 medium sized Rhinos, 1 small pig-tail Monkey. Will sell cheap. **WANTED TO BUY**—Circus Band Wagon to seat 20 to 25; must be first class, cheap for cash. Address **ALHAMBRA THEATRE, Milwaukee, Wis.**

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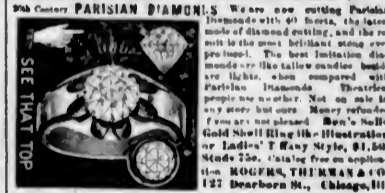
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