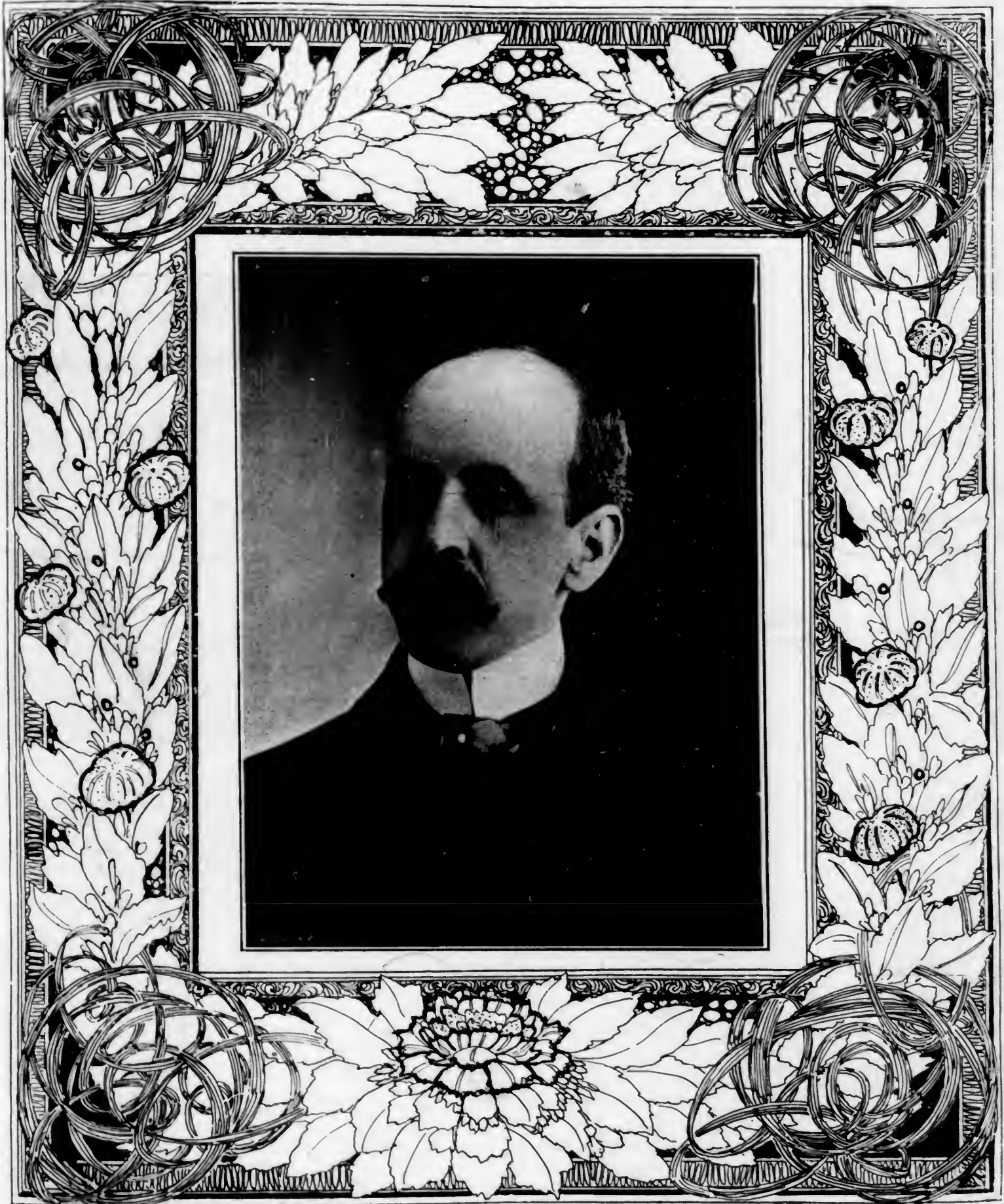


# THE BILLBOARD

Vol. XIII, No. 14.

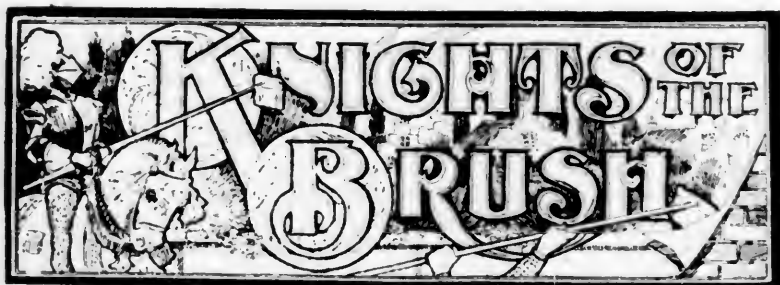
CINCINNATI, SATURDAY, APRIL 6, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



**E. C. DONNELLY,**

The Noted Boston Bill Poster, of John Donnelly's Sons.



Newspaper Agents.

Those bill posters who are loudly demanding that there shall be no discrimination against newspaper agents who apply for sollectorships in the Associated Bill Posters should read an article in the current issue of Printers' Ink. It is entitled "Country Publisher and Advertising Agent: One a Rogue, the Other an Ass." It consists of extracts from an address delivered at the thirty-sixth annual session of the Illinois Press Association in Chicago, January 31, 1901, by Lafe Young, of Des Moines, Iowa. Ordered printed and sent to every newspaper in the State of Illinois.

Our space will not permit us to give it in full, but we append a few extracts to show country bill posters how the newspaper agent stands with country publishers:

Nearly everybody has made money out of what is called general advertising excepting the country publisher. \* \* \* Great advertisers make their contracts in a lump with what is called the general advertising agencies. Therefore these agencies for years have controlled the situation. They have grown to be too strong for the individual publisher to contend against them. They take large contracts and have the entire country to cover, and if they fail to get one country paper they will get another by their low offers. They in a measure coerce the country publisher by the power which is given them by the great and systematic general advertiser. They do not deal justly with the country publisher, certainly not in many instances. The form of contract arranged by the general advertising agencies is gotten up to convict and to defeat the ends of justice. Such contracts usually make such requirements as to position, condition, etc., as to make their correct fulfillment impossible. It is evident that some at least of these complicated requirements are put in to secure advertising free of charge.

Who has made these agencies what they are? The country publisher. What capital have these agencies had usually to start with? None whatever except desk room and a typewriter. The publishers of the United States send all of their papers to them free, and thus their capital stock is made up. If they have one client who spends \$100,000 per year in general advertising, they have sufficient with which to found a general agency. They collect their bills from him every month, and then by vigorous correspondence in many instances keep the money for years and maybe for ever. I am told that one of the large general advertising agencies for many years has never owed the country publisher less than \$500,000 at any one time. That amount the general agency considers worth \$200,000 or \$300,000 per year for use in the bank. The country publisher as a rule furnishes this money on which the general advertising agency grows rich. \* \* \* The abuses connected with the present advertising agency business are almost too numerous to mention, and the country publishers are not the only victims, not the only snickers. Recently a general advertising agency backing a patent medicine has asked for a credit of eighteen months or more before one cent should be paid. \* \* \* Therefore it can be seen that the general agency is plucking the country publisher two ways. \* \* \* They catch the country publisher both coming and going.

If the country newspaper has such a poor opinion of the newspaper agent as the foregoing would seem to indicate, why should the country bill poster uphold him? There is evidence already at hand among the bill posters that newspaper agents are very slow pay. That alone ought to keep the bars up against further invasions.

Levyne's Letter.

To the Editor of "The Billboard": I notice one of the State associations is inclined to be antagonistic to the managers of opera houses who are bill posters. In the name of common sense can these people see farther than the end of their nose? or must they be brought down to the stern realization of stubborn facts by a dull thud on their clouded brains? Of all classes of bill posters, the managers of theaters stand out clearly ahead of most all bill posters in point of intelligence. The way these petty jealousies run and the soreness which always seems to exist between a poor little second-class, tumble-down bill poster and a first-class man who is prosperous and progressive, make it dangerous for a man to try and do good work or to try and get to the front. I quoted from one of the best known bill posters in the city.

How many bill posters are there who sup-

port themselves entirely by the show post? And how many of these self same bill posters know that the managers could put up a plant of their own inside of ten days if they so wished. The managers could fight them to a standstill and win out with a pocket full of money while Mr. Bill Poster was starving.

If the State associations keep this fight up much longer, the opera house managers will be compelled to form themselves into a ring and call themselves the Theatrical Managers' Bill Posters' Protective Association. A long name. Yes; a long arm, too. Now, on this question I know whereof I speak. This "ring" was born more than a year ago, and it has grown to such proportions that the order is that it is not known by all. But its leaders have done all they could to hide it until they have made it perfect, and at some time when they are trodden upon harder than they could bear, they will arise and throw this

who will make a big mark in the future. Mr. Charles K. Hager, our manager, has been on the sick list for the past ten days with blood poisoning. At one time it looked quite serious for him, but now, I am glad to say, he is convalescing. Yours truly, M. L. LEVYNE.

Mr. Stahlbrodt Writes.

To the Editor of "The Billboard": Dear Sir: In answer to your favor of the 23d inst. relative to my opinion regarding whether or not it be feasible to discontinue the sollecting office, should the several bill posting associations become amalgamated, I beg to say that that is a matter which I have not given very careful consideration, and feel that it is a very important factor which must receive the careful consideration of every one of the bill posters at the time that the matter is to be definitely decided.

There are good reasons why the sollecting office should be maintained in the interest of the association, yet there is also no special reason for continuing such an arrangement, unless the members may feel themselves more secure from outside interference with the business handled through their own office. Very truly yours, EDWARD A. STAHLBRODT.

Two General Offices.

It is rumored that in the event that amalgamation is effected, a movement will be made to have two general offices, one in New York and the other in Chicago, Ill.

Pasted It Over.

There has been trouble for the "Baby" cigar, manufactured by Kent & Co., of Longhantou, N. Y. The chief of police of Washington, D. C., ordered the paper pasted over because the feminine figure displayed a voluptuousness of bust that was said to be immoral. The strangest part of the incident is that Aver & Son, of Philadelphia, who are models of propriety, and are supposed to be models for the imitation of bill poster sollectors, are said to be handling the paper. Unless there is positive proof that such is the case, "The Billboard" wants its readers to withhold their judgment.

Big Chewing Gum Contract.

The American Chicle Company, of New York City, will put out in the near future a three months' contract for making gum. This contract will be a general one for the entire country. O. J. Gude, who has been handling the work of the company, was after this contract, although it was known that Clarence E. Riney was also hot to get the work for the Protective Company. In fixing the matter of sufficient importance to be considered rather more than a squab, our New York correspondent writes that Riney has secured the contract. The extent and importance of this big deal is shown by the fact that it requires approximately \$18,000 to cover the country for one month, and as this contract is for three months, the large sum which the Chicle Company invests is readily apparent. It will be a godsend to many of the smaller



A Chicago Political Board.

porter" at the head of these foolish ones.

Any one who is well acquainted with the bill posting situation can very nearly place his fingers on the spot, and those who can "see the spot" are the very ones who should use their influence for the good of the association and call off those "foolish ones" before this new opposition is given a good cause to live.

In several cases some sore heads have brought or tried to bring this question up before the National body, but they were always given a black eye, and that is as it should be, for how can the bill posters of this country turn down their brightest lights?

I am writing for the good of the association, and here it will be considered in all seriousness when I say that some months ago, when I was constantly traveling, one of its leaders asked me to sound every street in my city for the proposition, which I did, and to a man they were in favor of it should it be needed.

I may possibly bring this up again in my next week's letter, and if I do there will be a reason for it, and that reason will be given with a few pointers which will read strangely to some of the bill posters of this country.

The United Advertising Company of this city, which advertise in street cars, have just closed with the East St. Louis & Bellville Traction Company, covering all cars between Bellville, Collinsville and Edwardsville, Ill. They also cover the car lines of Galesburg and Lincoln, Ill., and Granite City.

Mr. M. E. Montgomery, manager, is connected with the St. Louis Bill Posting Company as contractor and space hunter. He is a young man 30 years old and a hard worker. He is well thought of, and a man

ness being placed through both. The idea is that instead of business going through the individual bill poster, it will be handled by these two offices, 10 per cent being allowed to the bill poster who furnishes the work, and 23 per cent for the running expenses of the two establishments. It is believed that by this plan a great expense will be saved in the clerical work of the individual bill poster, and the association can employ competent inspectors to check the work. This, of course, would not apply to local contracts, but would include business of a general or national character. The Western members of the association who are opposed to amalgamation might be tempted to listen to this scheme as a compromise. They object to having all work bundled and sent out from New York, and they think that Chicago should have better representation than at the present time. It is contended by those who favor this plan that the 812 newspaper sollectors could be taken into the association and yet the bill posters control the business. It can be readily seen that the advantage to be derived from handling the newspaper business through this plan is that where a sollecter or inexperienced agency recommends a four sheet poster or starts a new advertiser on the board with a one-sheet poster, that these matters can all be remedied at the headquarters of this new office, or, in other words, these two offices would act as an adviser to the different agencies as to the best plan of procedure to handle the advertiser. It is a well known fact that there are very few expert men in the United States. Today who understand the poster proposition, but with a couple of these men at the head of these two offices they would be in position then to present the proper plans for an advertising campaign.

B. L. G.

bill posters who have been clamoring for more work. The Protective Company has made a ten strike and have reason to feel very proud of their achievement.

A New Concern on the Boards.

One of the oldest establishments in Cincinnati, Mitchell, Fletcher & Co., have decided to go on the board. They have just closed a contract with the Associated Bill Posters' Protective Company, through Clarence E. Riney, to post 5,000 eight sheets and 10,000 two-sheets in selected territory all over the United States. The heading of the poster will be "Nature's Remedy," advertising in the form of an eight sheet bottle their brand of Colman's Mustard. This is the first appearance on the boards of this old and reliable concern which has been in existence twenty-six years.

Another New Concern.

Helmen Bros., of Baltimore, makers of the 16r Costa cigar, closed a contract recently with the Associated Bill Posters' Protective Company to put up eight and two-sheet posters in the Southern States. This is another concern that, although in business for sixteen years, has never ventured into bill board advertising. This poster will be an eight sheet, with a reproduction of a box of cigars in the center four sheet. The heading will be, "You Are Burning Havana." This is the new catch line and one which follows along the lines of other manufacturers, such as "Gloriously Good," "I am for men," etc.



THE BILLBOARD.

Published Weekly at 127 East Eighth Street, Cincinnati, Ohio, U. S. A. Address all communications

For the editorial or business departments to THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brenano's, 37 Ave. de l'Opera. The travel supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or by registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should be frank. When it is necessary to refer to the instructions and copy for advertisements, etc., saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 6th, 1901.

Any enterprising showman would readily give \$100,000 for the privilege of exhibiting Agninaldo before the American people. As an attraction he would be worth very much more than that.

"The Billboard" desires to have a representative with every tent show in the country this summer to act as correspondent and agent. Our purpose is to give more circus news than has ever been printed before, and we feel that we can count upon the hearty co-operation of show managers to attain that end.

The Kansas saloon wrecker, Mrs. Carrie Nation, has proven an awful "frost" as a drawing card. Her tour through the East was a failure financially. Curious crowds would follow her on the street, but when it came to putting up a quarter to hear her talk in a hall, it was a different matter. The enterprising showman who circulated the report that he had secured Mrs. Nation to go with his circus this summer may consider himself lucky that he did not get her. She is only a passing freak of that variety in which Kansas is prolific.

The trouble between the Cincinnati Musicians' Union and the Cincinnati Zoological Garden over the engagement of foreign bands to play at that resort this summer promises to attract National attention. Both sides are firm in their determination not to yield an inch of ground, believing that a vital principle is involved. The Zoo management maintain that there is a public demand for outside talent; that home bands have ceased to attract the people. Their most vigorous contention, however, is that they have a right to hire whom they please without dictation from any one, and they resent the efforts of the Musicians' Union to force them to act contrary to their own ideas of what they consider the best business policy. The Musicians' Union have stated their case forcibly in a circular letter to the public. They assert that Cincinnati is recognized as one of the greatest musical cities in America; that her musicians have loyally and ably maintained her reputation in that

respect, and that to bring in foreign bands which are inferior in quality to the local organizations would not only be an insult to the musical standing of the city, but would ultimately force many of the best instrumental performers to seek employment elsewhere and disrupt the powerful musical forces of this community. Enlisted with the Musicians' Union will be every organization affiliated with the American Federation of Labor. The Zoo will be placed upon the unfair list, and all organized workmen in Cincinnati and within a radius of 500 miles will be urged to stay away from the Zoo and to persuade their friends to do the same. The outcome of this controversy, which may be considered a battle royal between capital and labor, will be watched with interest everywhere. The musicians realize that to lose this fight would practically disrupt their organization, which in this locality has heretofore been invincible. The Union is well equipped financially for a long fight, and there is a unity of sentiment and purpose in its ranks which indicates that they will not weaken. The Zoo management, who are just as firm in their conviction that their cause is just and that it is contrary to the principles of free government for any man or set of men to dictate to another how to shall run his business or spend his money, declare their purpose to stand by Liberator and Brooke, leaders of the two outside bands which have been engaged.

In a recent interview in Baltimore, Milt Barlow, the veteran minstrel, talked about the decline of black-faced entertainments. He asserted that the public has lost interest in negro minstrelsy, although the success this season of Primrose & Duckstader, M. G. Fields and the Harrison Brothers contradict his statement in the very outset. Mr. Barlow probably associates his own decadence with that branch of the theatrical profession in which he was once a shining light. The sage Milt made one observation which, on the surface, appears to be a fact, when he says:

"The downfall of minstrelsy began when Thatcher raised the number of his company from sixteen to forty. After he set the pace the rest of us had to follow suit or fall behind. The effect of the increase of numbers was to obtain quantity at the expense of quality. In my days the salaries of our small shows came to a total nearly as large as that of the present large ones, and the consequence is that you find a few artists surrounded by mediocre men whose shortcomings detract from the work of those who are better.

"You see an octet get up, and, instead of the splendid volume of sound which you would expect from eight good singers, you find that several of them are 'saddling,' and that hardly more than half of them are really singing. Or you see sixteen lunk dancers come out on the stage and in the entire collection there will not be more than two or three who can do more than the ordinary steps, and the really accomplished dancers have to tone down their work to suit that of their fellows."

The fallacy of Mr. Barlow's argument is that he fails to take into account the fact that there has been an

evolution in minstrelsy the same as in everything else. The promoters of this class of amusement who have attempted to get back to the old style of entertainment in its simplicity have inevitably failed to interest the public. Modern minstrelsy is a success. Nineteenth century plays to attract theatergoers must be given with twentieth century surroundings; that is, they must have all the detail and spectacular force required for their perfect presentation. The old-time minstrel performance is no more attractive to the public in this age than the one-ring circus would be in a large city.

Frontispiece.

The great bill posters of New England are John Donnelly's Sons, of Boston. The leading spirit in that great concern is E. C. Donnelly, who is not only a man of means and a gentleman, but enjoys the respect and confidence of advertisers all over the country. Mr. Donnelly, who is not much more than forty years of age, is very modest, and has always declined to furnish a history of himself. While some bill posters have incurred the enmity of the big circus managers, John Donnelly's Sons, is a notable exception to the rule. They are always spoken of in the highest terms. E. C. Donnelly has taken an active and influential interest in the Associated Bill Posters, and his views carry weight with his fellow members. Mr. Donnelly is a man who inspires respect, and it is to the power and support of such as he that the bill posting business has achieved a standing that ten years ago it did not enjoy.

Mr. Haber's Call.

P. E. Haber, president of the Wisconsin Bill Posters' Association, owner of the opera house at Eau Claire, and interested in various enterprises, was a "Billboard" caller last Saturday. Mr. Haber was en route home from Florida with his wife. He has extensive financial interests in Florida, and he went back to Wisconsin in the best of health. In regard to the amalgamation scheme, Mr. Haber is quite reticent, for he has not made up his mind. "I think that we can trust to the various committees to do the right thing," he said. "The Billboard" was highly complimented for its energy and brightness, and Mr. Haber thinks it is getting better with each issue.

The combination of opera house manager and bill poster in the smaller towns continues to be one of the nightmares disturbing the peace and prosperity of the outdoor advertising business; that is, from the point of view of the metropolitan bill posting magnates. According to many of these magnates, the "Charley boy," that venerable relic of antiquity, still plays an important and convenient part in the business affairs of too many of these theatrical promoting bill posters.

Among the few bill posters who are openly in favor of admitting newspaper solicitors to the reorganized association, is E. E. Endly, of Mansfield, O. Mr. Endly, in a letter to "The Billboard," said: "I want to say in behalf of N. W. Ayer & Son, of Philadelphia, that since they have been members, I have received from them as much, if not more, work than from any other solicitor. The more solicitors we have the better, and if the other newspaper people, who are trying to join our association, would send us as much work, I say admit them. They surely can not do us any more harm in the association than out of it."

LETTER BOX

Our readers and subscribers in all lines are invited to send us their names for "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and unrecalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

- Moved LIST: Mr. J. Flynn, A. L. 88 121, The Great Gantler, G. Oppenheimer, Fred Halvey, John Fay Palmer, W. J. Howell (st), The Postures, J. M. J. Kane, Prof. Sam Strickland, Mr. Lockhart, Parson Taylor, Captain H. Wallace, John W. Edwards (18).

Comments.

A movement is on foot in the East to again gobble the presidency in July. So the old days of three continuous terms in New York, via Jersey City, are saddened.

It's about time for Sam Robinson to get out his summer dipnets for the usual crop of fake circus agents. What a Sherlock Holmes the jovial Philadelphia would make, with "Husky" Sully as his chief shadow, of course.

In the past two or three years Fred Fitzgerald has dug up quite a bit of business in Milwaukee that has been shipped to other cities, principally in the East. Some of Fitz's best customers are large tobacco manufacturers.

The Protective Company of the Associated Bill Posters has closed a contract with the Keystone Overalls manufacturers, of Newburg, N. Y. The contract calls for eight sheets, and all the larger cities of the country will receive good-sized consignments.

It is a pleasure to know where our friend and neighbor, Major Henry H. Tyson, stands on the question of amalgamation. The dauntless major never was a straddler, and his views on any subject are always set forth in an interesting and individual style.

Isn't it about time for some one to jump up and spring the old "agreement of honor" resolution, which caused so much merriment in days gone? It might "help some" in solving the intricate problems of amalgamation. But what honorable gentleman has nerve enough to revive it?

In spite of the blonde giant's goo-goo eyes and the sleek brownie's glad-handed familiarity, the feud between the houses of Gude and Pratt still drags on apace. But suppose that behind all the bluff and bluster a mutual personal agreement should exist between Gulliver and the Lilput, oh! wouldn't it "bunk" ye?

Somebody should buy Charlie Filbeck to have the largest flying cup that the supercilious carolers of a splendid bill posting plume can purchase in readiness for the Buffalo blowout. It will be sorely needed about the middle of July, and if its service in the past can be accepted as a criterion, it will not fail to do the trick.

Frisco can grasp Milwaukee's hand in mutual disapproval. Each city has had the honor of being duly chosen by the votes of the bill posters in national session assembled at the meeting place for a regular annual convention. Both have been tendered the compliment of a turn-down to gratify the whims of the potentates.

Bob Campbell's map folder of Chicago and vicinity, including a radius of 50 miles, is one of the best things of the kind ever issued. It is accurate, attractive, convincing, and shows that the claims of the American Postage Service as the biggest bill posting plant in the world are undoubtedly correct. Bob has certainly wrought wonders in Chicago.

Among the interesting facts that are sure to be dragged before the calcium of the forthcoming Auditorium meeting in Chicago, the exact financial condition of the Protective Company and the official reports on these ventures have heretofore been rather concealing and never satisfactory to the minds of all concerned.

Uncle Sam now has a band of which he can really feel proud. The United States Airline Band is a credit to the nation. The act of Congress last year which raised the pay of enlisted men in this organization, and made the conductor, W. H. Santelmann, a first lieutenant, has indeed good musicians to join. The band is meeting with great success in its tour of the country.

Bob Gunning's retirement from the St. Louis Bill Posting Company was no surprise to his intimate friends. Many years ago, when St. Louis was one of the hottest opposition bill posting cities in the United States, Bob had considerable outfit interests there to protect, and was gradually drawn into the bill posting conflict, much against his wishes. He never posed as a paper man, but in the outfit and bulletin business, which was his first love, he is universally conceded to be without a peer.

It is to be regretted that "Teddy" Stahlbrodt does not more frequently appear as a factor in the momentous events of the bill posting arena. Time was when the Lion of Rochester could make them all feel dopy. Whatever may be his shortcomings, this much can be said to the credit of "Teddy," he always has the sand to stand by his convictions. His firmness and fighting qualities once made him a picturesque figure at all meetings, now striking the contrast between his manly style and the so-called diplomacy and dubious methods of some of his confederates.

The report of Treasurer Beall, of the Associated Bill Posters, submitted at the Atlantic City meeting, showed that the organization was in a flourishing condition, and funds were at hand to back up his statement. This led Barney Lusk to suggest remission of dues for one year as an antidote to an overflowing treasury. But Barney's generous proposition was quickly eroded down. It may not be generally known, but it is nevertheless a fact that the Brooklyn firm pays more dues than any other bill posting establishment in the country now. Why should this be so? Let some mathematical politician figure it out.



Hamilton Fund Closed.

The fund started by "The Billboard" for the benefit of Mrs. James M. Hamilton, widow of the well-known showman, has been completed so far as this paper is concerned. Individual subscriptions may, however, be sent to Mrs. Hamilton, 2304 Pulte street, Cincinnati. The amount received by "The Billboard" reached \$282. A portion of this amount has already been turned over to Mrs. Hamilton, and the remainder will be sent to her as soon as collected.

Bill Doris' Niece Elopes Twice with the Same Man.

Irene Kingsbury, 17 years old, has made a record by eloping twice with the same man. On January 23 she ran away with Henry Doran, a saloon keeper of No. 135 High street, Brooklyn, and was married to him.

Her guardian, William J. Doris, the well-known side showman and privilege man of the Walter L. Mahn Shows, immediately brought suit to have the marriage annulled, and the case was set down for hearing before Justice Marean in the Supreme Court of Brooklyn, March 25. Just before the calendar was called Mr. Doris rushed into the courtroom and announced that his ward had disappeared with Doran January 21 and could not be found.

Doran and his bride first met at a social gathering in Flatbush. It was a case of love at first sight. As Mr. and Mrs. Doris were traveling at the time the young couple often met in secret. They became engaged and were married January 23 at the home of the pastor of the York Street Methodist Episcopal Church. The Rev. G. W. Simonson performed the ceremony, and James McBride and wife, friends of Doran, were the witnesses.

Immediately afterward Doran took his bride home. For several days her relatives knew nothing of her marriage. Finally her aunt, Mrs. Doris, was notified. The girl was found at the home of McBride, No. 31 Talman street. The uncle of the girl, accompanied by a detective, had first gone to the home of Doran in High street. They found the young man there, and after threatening him with arrest on a charge of abduction, he disclosed his wife's whereabouts.

The girl's relatives are wealthy. They secured the services of Leonard & Leonard, and the annulment proceedings were at once instituted. Thinking that young Irene would change her mind if she traveled a little, her uncle, Mr. Doris, took her with him on a trip to Ohio. While away the proceedings came up for trial and were adjourned. The young bride returned again to Flatbush with her uncle and appeared contented. But the first good chance she got she eloped again, as detailed above.

As soon as Mr. Doris learned of the second elopement he went before Justice Steers, in Brooklyn, and asked for a warrant for Doran's arrest.

When asked if it was true that Irene was engaged to a man employed by Walter L. Mahn's Circus, now at Geneva, O., Mr. Doris said:

"I do not know whether that is true or not. They corresponded regularly, but I am not positive that they were engaged."

An Appeal.

Mrs. Walter L. Mahn is coming East. Broken in health and spirit, and discouraged, she is coming home to defend, as best she can, her name and her rights in the suit for divorce which her husband has instituted against her. She is almost penniless, and eighteen months she has been at Los Angeles, engaged in fruitless effort to check the disease which is ravaging her lungs. Although she sought and found employment, and endeavored to be self-supporting, she found it a difficult task. The salary of a sociologist, at best, is but a small one, and there were long weeks when the disease incapacitated her for work. Although she dragged her weak, weary and palsied body to her desk as often as she possibly could, her funds gradually became exhausted by doctor bills and expenditures for medicine and nurses, and now she is destitute.

Above, without money and without friends, this frail little woman, wasted by

disease and thoroughly disheartened, is coming home to do battle in the courts.

Before she lost her health and her husband's regard, she was a good wife, a hard and faithful worker, kind and considerate to her subordinates about the show.

It is said and repeated on every hand, that no woman in her position ever made less trouble about the show or showed greater consideration for the employees.

Many stories of her kind deeds have reached us, of mercies shown the sick, of comforts given the sorrowing, and of gifts to the needy. She was a kind-hearted woman.

Now that she has lost health, heart and home, shall she be allowed to enter this unequal battle alone and unaided?

Will the circus folks of America, seeing her thus handicapped and without a chance, stand idly by, or will they come nobly and promptly to her relief?

store. Some days after a letter, the envelope directed in Mr. Harris' handwriting, reached me. As I took it from the post the familiar cursive gave me a sudden shock, and I was reminded of my own habit of addressing the envelope first and writing the letter afterwards. The unopened and unopened letter was found on the manager's desk. Mr. Wilson perished in the house of death a few lines explanatory on the unfiled second page, and the last words of one I esteemed so highly reached me like a voice of the departed. In a previous letter, the one before the last—Mr. Harris wrote me of the uncertainty of life, and of his own life in particular. In his sad taking off his friends have the consolation that he was prepared to go, and that his departure from life was painless. There is no need of my adding eulogy here. Several articles for publication, prepared during his lifetime, and not yet in print, speak of him frankly, as I know him, and emphasize my opinion of the ability, amiability and character of William H. Harris. God bless his memory, and preserve and protect his loved ones!

CHARLES H. DAY.

Not the Tocci Twins.

A letter from the Barnum & Bailey winter quarters in Berlin to "The Billboard" says:

"In your issue of March 8 there appears a 'Special from Vienna,' stating that a surgeon had made all preparations to operate upon and separate 'Barnum's new Siamese Twins,' but was interfered with by the relatives." You further state that "these twins are the Brothers Tocci, first exhibited in America by Frank Haffner."



KRUGER, The Great Untamable Lion, owned by the Ferari Bros.

Suits Against Buckskin Bill.

Four suits were recently filed in the Circuit Court at Paducah, Ky., against A. S. and Fletcher Terrell, proprietors of the Buckskin Bill Show. The plaintiffs are J. W. Devere and wife, who have a claim of \$80; Nora and Kathleen Wren, \$80; J. B. Wright and wife, \$200; J. F. Breckenridge, \$97. The plaintiffs allege they secured judgment in Justice Barber's court against Buckskin Bill's Wild West, but the sheriff made his returns of no property found. The plaintiffs ask that the incorporators of the show be required to pay into court the \$300 of the corporation money to satisfy their claims for wages alleged to be due.

Mr. Breckenridge in a letter to "The Billboard" says: "I do not think the Buckskin Bill Wild West will go on the road this season, as the performers and employees of last season hold a judgment against the show for about \$2,000, and it will have to be paid before the show can take the road."

The Story of a Letter.

Before me lies the last epistle penned by my long-time friend and correspondent, William H. Harris, and he never lived to complete it. When it reached me the writer was "in the cold, cold ground." It is dated Tuesday, Feb. 10, 1901, in the circus manager's den, distinct and easily read running hand, filling one letter sheet and running a third of the way on the second. Monday morning, Feb. 11, I received a wire from Charles C. Wilson that his father-in-law had crossed to the other

In both statements you are in error; first, because there was no intention on the part of the surgeon to attempt an operation, and, second, because the twins mentioned are not the Tocci. The Chinese (not Siamese) Twins referred to, Soo San Lul and Tang San Lul were brought direct from China by Barnum & Bailey some two years ago, and have since been on exhibition with this show. They visited the professors here for the purpose of an X ray examination. The bond of union is not at all like the Siamese Twins, Mille Christine or the Tocci Brothers, but is similar to that of Radika and Dodiha, the twin sisters exhibited by Barnum & Bailey in America in 1887.

"You are further in error in stating that they have 'but one pair of legs and one set of bowels between them.' Examinations by the most eminent physicians in England, Scotland, Germany and Australia have resulted in a united expression of opinion that the children each possess a complete set of organs.

"The 'Tocci Twins' were exhibited by Barnum & Bailey during their season at Olympia, London, winter of 1889-90."

"She needs funds—money to procure counsel and attorneys. At best the Ohio laws will give her little.

"Good lawyers, however, can at least procure that little for her. She deserves it. She is entitled to it under every consideration of moral right and rectitude. Will you help?"

"The 'Billboard' has been asked to conduct a subscription fund for her aid and relief, and has agreed to do so. Send in your subscription. Send it promptly. Her necessities are not so great as they are immediate.

Remember that of the cardinal graces—faith, hope and charity—the greatest of these is charity.

Gossip.

Publish your call in "The Billboard."

Ike Ellis, of the Robinson Shows, reported April 1.

Frank Allen has the privileges with Buckskin Bill's Wild West.

Fenny Lynch has gotten in almost two months' work already.

Charles St. Clair, of Indianapolis, was a "Billboard" caller March 30.

The paper that publishes the most news deserves the most advertising.

Master James Brooks, slack wire artist, has signed for the coming season with King E. Ziemer's Royal American Shows, "A la Fil Defaire."

E. H. Woods, accompanied by his wife, reached Cincinnati March 31, and registered at the Palace Hotel. Mr. Woods reported for duty April 1.

Denny Strik, an aerial performer and one-time member of the famous team of Strik and Zeno, died in New York March 25. His wife survives him.

There is a nice little story in the April "Munsey" called "A Circus Nun." It is by Katherine L. Mead, and is well done, albeit without apologies to Miss Ryland.

The Gentry Show was prevented from giving a performance at Gainesville, Fla., on the night of March 25, on account of a heavy rain, which washed everything out. The afternoon house was big.

Mr. Pete Sun and his staff of bill posters, lithographers and programmers started to spread their all-new paper on March 20. Their layout, horses, wagons, etc., are certainly swell, and will help to advertise the Sun Bros' World's Progressive Shows, which open their tenth year on April 10.

Mrs. Lola Lee Earl writes that, in the estimation of several of her friends, "The Billboard" surpasses the Clipper. If that be true, now we wonder what the verdict will be six months or a year hence? We have hardly gotten a fair start yet. Before another year we will have the hottest thing that ever came down the pike.

George W. Hall, Jr., has bought some animals for his circus, now at winter quarters at Evansville, Ind. The roster of the show so far announced is as follows: E. D. Ferguson, in advance, with three assistants. The other people are, A. R. Bent, Ralph Conger, Lem Drake, T. F. Kenney, T. L. Dunlap, Chester Roy, Neolia, Frank E. Layell, C. L. Odell and wife, S. L. Lewis, C. R. Dryden, Julius Jepson, S. W. Anderson, J. C. Wittmeyer, Wm. Sours, Asa Turner. Jim Cherry will have charge of canvas, and Billy Williams in charge of stock.

Al. Armer, while clowning in a parade with the Haag's Show (the second day out), at Leonore, La., met with a severe accident. While driving a green mule in a January cart, the mule became frightened at a bicycle, and ran down an embankment, throwing Armer out on his head and shoulders, breaking the collar bone, injuring the shoulder and hurling him laterally. He was carried to the doctor's office, where two physicians attended him, after which he was immediately put on a train and sent back to Leonore, where he is now at the home of Mr. P. W. Frederick, and is resting well. His physicians say he will be able to join the show in two or three weeks.

George Ringling, of circus fame, was in Pittsburg the other day, en route home to Chicago from Europe, where he has been spending the winter. Mr. Ringling says that the English are wild over American amusement enterprises, and are more liberal in their patronage to such than to their own time-honored institutions. "The Barnum Show," said Mr. Ringling, "has made a barrel of money over there, and I doubt not will continue to do so for years to come. It is a stock company, you know, and is maintained largely by English capital, and, as the investment has turned out a veritable gold mine, the Britishers are looking anxiously for more schemes of a similar kind in which to put their spare coin. Whether another American circus would pay over there, however, I very much doubt, and I for one have no ambition to try the experiment."

Circus Routes.

BARNUM & BAILEY—Budapest, Hungary, April 7 to 21; Szekesfehervar, Hungary, April 22; Pees, Hungary, April 23; Eszek, Slavonia, April 24; Jyvidek, Hungary, April 25; Zombor, Hungary, April 26; Szabadka, Hungary, April 27 and 28; Hodmezso Vasarhely, Hungary, April 29; Szeged, Hungary, April 30 and May 1; Nagy Beeskerék, Hungary, May 2; Nagy vikhuda, April 3; Temesvar, Hungary, April 4 and 5.

HUFFALO BILL—Madison Square Garden, New York City, April 2 to 20.

RINGLING BROS.—Colliseum, Chicago, April 10 to 27.

SELLS GRAY SHOWS—Savannah, Ga., April 8 and 9.

TRONE BROS.—Thibodaux, La., April 7.

SI N BROS.—Norfolk, Va., April 8. —Belhaven, N. C., April 10; Roper City, N. C., April 11; Edenton, N. C., April 12; Hertford, N. C., April 13; Elizabethtown, N. C., April 14 and 15; Berkley, Va., April 16; Portsmouth, Va., April 17 and 18; Norfolk, Va., April 19 and 20.

## Taking One's Own Medicine.

**How I Broke into the Circus; and also Something about the People who Consider it Non-Professional to Advertise, but who are Firm Believers in Free Publicity.**

By CHARLES H. DAY.

It is nothing nowadays to pick up a copy of "The Billboard" or any of the papers devoted to amusement interests and read the cards or wants of professionals. But it was not ever thus, as I well recall. Now you may read the personal address of John Drew and Jim Blake—good on either end—side by side, followed by the announcement of Maud Adams and Gertie Blue.

While with Newcomb & Arlington at their minstrel hall, on Twenty-eighth street, near Broadway, in 1871, I became the New York correspondent of John Stetson's Sporting Times, writing on theatrical matters and incidentally looking after some of the Boston publisher and managers' other interests, considerably to my profit and a good deal more to my satisfaction. Being so well pleased with New York I elected to remain in the large town and not accompany the black band on tour. As it resulted, I was the better off for it financially, but the X a week for the letter from Stetson would not permit one to hang on in Gotham—except by the eyebrows. So, to add to my income, I contributed a series of humorous statistics to the New York Sunday Mercury, now extinct, but then a powerful and highly profitable and successful newspaper. It also issued a country edition, with the "Sunday" omitted, and a large share of the extra issue devoted to amusements. In an endeavor—a vain endeavor—to compete with the New York Clipper. And, by the way, I also wrote for the Clipper.

Fortunately, during the summer John Stetson came to town, and I made his acquaintance, to considerable advantage, selling him a serial and getting thereafter many jobs that he was glad to put in my way and I was joyful to execute. Stetson was coining money, and paid liberally. Although the ex-pedestrian was a terror to some of his employees, we never had a word and I was never more fairly treated by any one for whom I shed ink.

Occasionally I was called on for special writing or attention to some manager or star's interests, and I did not scramble for existence by any manner of means. But I had to spread lots of ink on paper to foot my bills. It costs a pretty penny to live in New York and keep up with the profession.

Some professional people were not loth to announce in the Clipper that they were

"resting" or had "open time." A good many, in fact, of the younger performers and actors and managers were also tooling their teams and trying to sell their claims. That was what aroused the cupidity of the Mercury folks in seeking to trespass in the Clipper's field of toll grass.

The growth of amusement advertising in the Clipper was slow, and it was some time before local managers used it as a medium or lent it any encouragement. Laura Keane was the first to lead the way. Being an Englishwoman, she, of course, was a reader and a believer in the class paper, because she appreciated its value by the knowledge and use of the London Era. And it may be remarked that the Era was originally modeled in the same type as the Clipper and was devoted to sporting matters, and amusement interests as well. Later the Era dropped the sports.

Living at the St. Charles Hotel, 648 Broadway—the circus headquarters—I came in contact and acquaintance with many advance agents of the tent shows, and was a welcome visitor to Room No. 1, where they gathered to exchange stories and boast of the triumphs of the past season. A smart, sharp, jolly lot they were, and I wrote them up in the circus number of the Clipper in a big spread entitled "Room No. 1, or a Night With the Circus Folks."

By the time my yarn was in print I was ready to follow off a red wagon, and, being an advertiser, I took my own medicine and inserted the following card in the Clipper:

To Managers of First-Class  
CIRCUSES AND MENAGERIES.

CHARLES H. DAY.

New York Correspondent of the Sporting Times, Author of the "Humors of Show Life," published in the New York Mercury; also, "Alice Grayton," "Jersey Blues," "Actress and Minstrel," "Up Hill" and numerous other novelettes, can be secured as

WRITER

For the Tenting Season of '72 and '73 by any Responsible Management. Five years' experience as an Advertiser. Two years Agent and Business Manager with Miss Laura Keane. Address care St. Charles Hotel, 648 Broadway, N. Y.

When this announcement came out in print I was called to account and "read out of meeting" by the sticklers, who looked upon advertising for an engagement as non-professional, and I believe that I would have been out under the ban and ostracised but for the fact that I was earning a dollar and could be touched to a limited extent.

Even some of my circus friends shook their heads and remarked:

"I would like to see you get into the business, but that is not exactly the way to do it."

Those who did not like me anyhow just snuffed and turned up their noses and remarked:

"Upstart!"

"Mr. Fresh!"

"Brain new!"

"With what a gale!"

Well, being an advertiser, I did not feel guilty of any crime, and if I had disregarded the ethics of the profession, the matter was already past mending.

I couldn't see why I should go bare-footed because the shoemaker's wife did. And I knew that even doctors and lawyers had no objection to publicity without expense. And where was the greater sin if you paid for it?

I did not cry over the adverse comments of my carping critics; neither did I snuff. I will admit, I was firm in the opinion to ask for what you wanted was very proper. A personal experience satisfied me, for I had proved the problem by replying to an advertisement of Laura Keane in the Clipper and securing the engagement invited therein.

Certainly there could be no harm in the agent's advertising; the manager needed the service and the agent needed the situation. The newspaper column served as the means of communication; that was the way I looked at it. All the good things of the amusement press are not for the manager alone.

For all the warnings of the false prophets, my want was supplied, and through the Clipper announcement, added to the influence of Mike Boyle, I became director of publications for John H. Murray, and remained in his employ for four years. And I am quite sure that neither Murray nor Boyle thought any the less of me because I advertised.

After that, when I was "at liberty," I made haste to herald the fact, and always successfully. In fact, I found such publicity better than direct application to a manager, circus, theatrical or industrial. If a manager is much in need of you, he may wire in haste, but if you write he begins with the shrewd salver:

"I think I might possibly use you at a moderate salary. You see, etc., etc., Ac., Ac."

Having time in correspondence, the applicant is held at arm's length and negotiated with. The advertisement of the agent or the performer opens competition to the advantage of the advertiser.

I am free to admit that up to a much later date in after years my occasional cards in the show sheets were a subject of sarcastic comment. In advertising, to get the object sought, I tried to make the announcement catchy, just as much so in my own interests as if I was penning it for an exacting manager. And why not, pray?

I recall one coil of mine in the column

CHARLES H. DAY  
and  
HIS PEN  
CAN BE SECURED.

Wasn't that cute?

It got me an engagement, and I'll tell the rest of it frankly. The very next week appeared an advertisement similar to this:

BILL BOYCE  
and  
TWO PENS

Can be secured for the concert of any circus that pays salaries and does not feed the troupe on non-key bread.

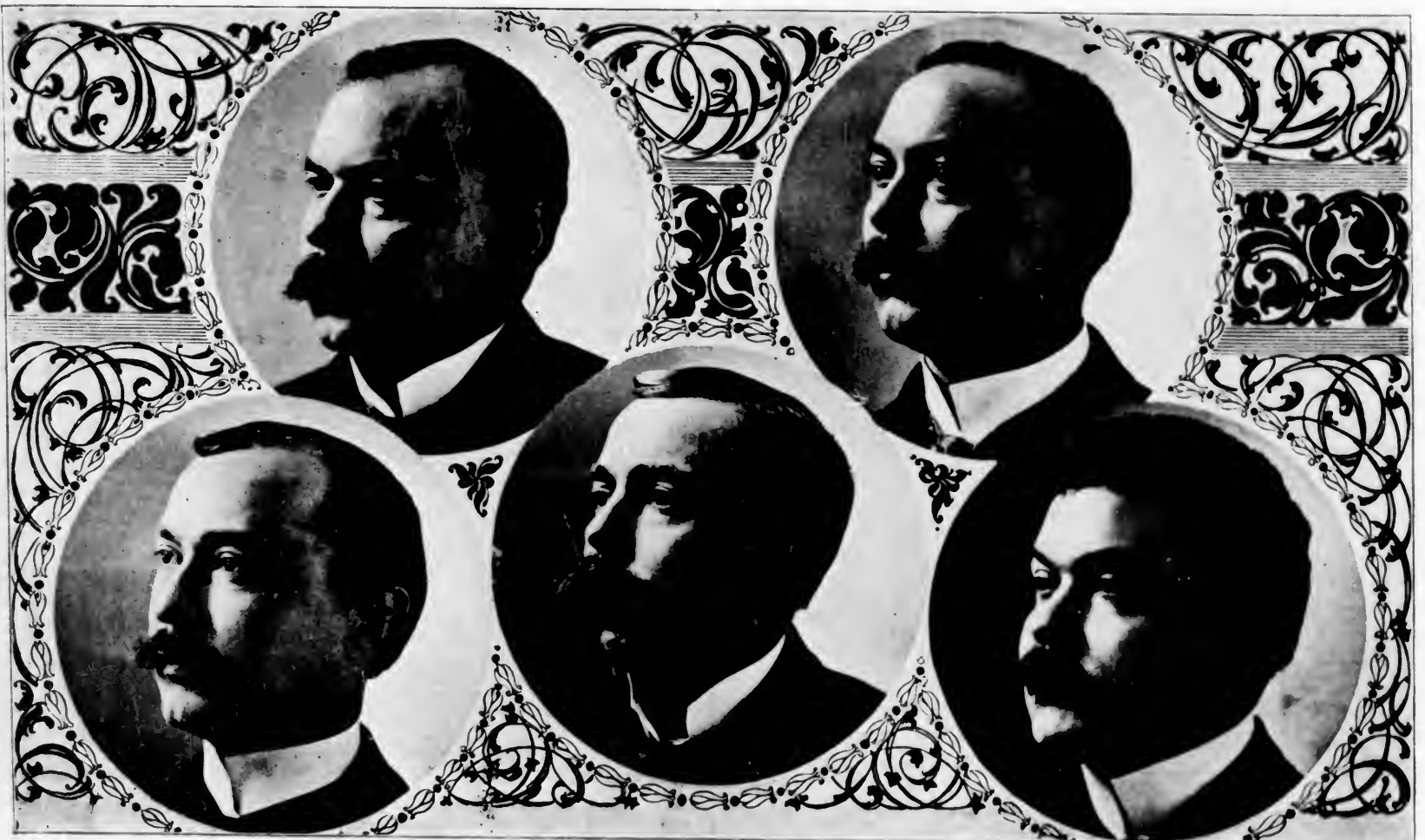
I never knew the result, but I will wager that fellow did not get lost in the shuffle.

### American Posters.

Mr. Clarence Denn, press agent of the Watson & Bailey Show, now in Vienna, writes as follows regarding the effect of the posters on Vienna people: "Our American posters have sold Vienna wild. Nothing like them was ever seen before, either in size or the quantity used. People stand in front of them so thickly that they even obstruct traffic. We were summoned by the police for interfering with the traffic on the streets, but we succeeded in persuading the court that we were not to blame because our bills are so attractive that people stand and gaze at them."

### Story on Himself.

W. E. Franklin, the great circus agent, tells a rather good story about himself. He was walking one day through Terrace Park, a suburb of Cincinnati, when his thoughts were interrupted by a pleading voice, saying, "Oh, please, sir, will you open this gate for me?" Looking down, Mr. Franklin saw a little girl of about eight, with a cherub face, framed in sunny curls, and hastened to comply with the request. He held back the gate for the little maiden to pass through, and when she thanked him with a smile, he asked if she was not big enough to open the garden gate herself. "Oh, yes, sir," she replied sweetly, "but you see the palm is wet and I should have dirtied my hands."



THE RINGLING BROTHERS,  
Whose Great Show will open at the Coliseum, Chicago, April the 10th.

Circus Gossip.

John Ringling has returned from the Phil...

...Kump, of the Walter Main Show, ...

...Gibson, of the Wallace Show, ...

...Vernon, formerly of the Robinson ...

...Oakley (Silver) left Chicago to ...

...reported that Walter L. Main called ...

...Gibson has contributed \$10 to the ...

...W. Thompson, a well-known showman ...

...Murphy, president of the Bill Post ...

...Warren A. Patrek sailed from ...

...C. H. Cling, who has been agent for ...

...The distinction among animals requiring ...

...The Billboard is growing at a greater ...

...George H. Hatcher, formerly press agent ...

...John F. Robinson, owner of the Robinson ...

...R. M. Harvey, contracting agent of the ...

...Charles Horton, of the Big Four Rail ...

...Mr. Charles Hugo, manager of the Will ...

...C. E. Byrte, proprietor of Burke's Uncle ...

...Mr. Hines is going to put on snake ...

...The roster of Barr Brothers Shows is as ...

...Lou Hutchinson, a showman who expect ...

...The Ringling Brothers' Circus will go ...

...Gus Jallier has entered into partnership ...

...The Ashland Club, of Chicago, gave a ...

...M. L. Clark's Combined Shows open their

season at Alexandria, La., March 24. The ...

Messrs. Spicer Bros., Brooklyn, N. Y., ...

The Harrison Brothers write that they ...

W. H. Lushbaugh, the practical tent ...

The editor of "The Billboard" acknowl ...

Col. Sam Dawson writes as follows, v. z.: ...

One of the finest places in the world for ...

A show which will go out under canvas ...

Having closed a short but highly success ...

Charles G. Kilpatrick, the one-legged ...

Mrs. Jennie Avner, wife of Wm. Avner, ...

Phonix & La Fay's Fine Show, under ...

The roster of Cap Stewart's Family ...

proprietor and manager, Mrs. Captain W. ...

It may not be generally known that Will ...

Richard & Co's Entree Shows opened ...

The latest novelty in TRAINED ANIMALS ...

ANIMALS FOR SALE!

To arrive in America April 7th; Team ...

THE GREAT SYNDICATE SHOWS!

Season of 1901 Will Open Saturday, April 27th.

Performers are requested to report for rehearsal ...

GEO. D. BENSON, Director and Conductor

CARNIVALS, FAIRS, FIESTAS AND SPECIAL CELEBRATIONS.

NEW IDEAS furnished freely. Make your event a SUCCESS—

LA PORTE, IND.

CIRCUS MEN All Stop at HOTEL EMERY, CINCINNATI, OHIO.

S. F. TAYLOR, SIDE SHOW PAINTINGS 265 West Randolph Street, Chicago, Illinois.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

M.R. KUNKELY 163 SOUTH ST. NEW YORK ESTABLISHED 1871 MANUFACTURER OF SHOW CANVASSES.

THOMSON & VANDIVEER, Awning and Tent Makers And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons...

CANVAS The World Over And you will find LUSHBAUGH TENTS.

Show Canvas, Largest Tent Maker In the East. Write for estimate. F. VANDERHERCHENS, S. E. cor. Water and Vine Sts., Philadelphia, Pa.

MUSIC Arranged for Orchestra, Brass, Piano, etc. EDWIN DICKEY, 105 E 14th St., near Union Sq., New York City.

WANTED—FIRST-CLASS VAUDEVILLE Theater. Acts must be clean and suitable for high-class audiences.

WANTED—10,000 agents to manufacture and sell patent medicine. Full particulars for stamp. WM. WOODARD, Leichhart, Tenn.

Come down the River, go out the road, that's where I live, DOC. WADDELL, The Man with the Passes.

BIG FEATURE For Street Fairs, Parks, State and County Fairs, Expositions, etc. One of the few aerial attractions that can be used to as good advantage at night as in the day time.

AERIAL BICYCLE ACT THE GREAT SYNDICATE SHOWS!

Season of 1901 Will Open Saturday, April 27th. Performers are requested to report for rehearsal April 25th, at 1309 Main street, Kansas City, Mo.

GEO. D. BENSON, Director and Conductor Par Excellence. CARNIVALS, FAIRS, FIESTAS AND SPECIAL CELEBRATIONS. NEW IDEAS furnished freely. Make your event a SUCCESS—



## Scale of Prices of the Associated Bill Posters of the U. S. and Canada.

Cities of	Per sheet per month.
200 inhabitants to 3,000.....	4c
3,000 inhabitants to 5,000.....	5c
5,000 inhabitants to 10,000.....	6c
10,000 inhabitants to 50,000.....	7c
50,000 inhabitants to 100,000.....	8c
100,000 inhabitants to 500,000.....	12c
500,000 inhabitants to 1,000,000.....	14c
1,000,000 inhabitants and over.....	16c
Atlantic City.....	20c

Chance may offer four cents per sheet guaranteed for one week. No commission to advertisers under any considerations. Special prices to advertisers on country routes on request.

## Advertising Tableaux.

Some time ago all the merchants in Los Angeles, Cal., were invited to compete in a friendly rivalry to exhibit the most beautiful picture or best design for advertising purposes, to be exhibited upon the stage of the largest theater in the city. All the various trades were represented, and the competition was very keen in some lines; people paid the regular admission charges and were entertained during intervals between the scenes by solos and quartets. A young lady walked upon the stage amidst a scene representing a garden; as soon as she stepped forward a dozen little ostriches from the South Pasadena Ostrich Farm were turned loose before the footlights, while others sue held in leash by roustabouts. Thus perambulating around, surrounded by these curious little freaks, she attracted a great deal of attention, and, according to the votes collected by the ushers at the end of the three entertainments given, received the largest number. Upon her head was a lovely array of white ostrich feathers; her parasol was made entirely of large ostrich feathers and represented in value a hundred pounds; around her neck was a magnificent ostrich boa. Added to these, the natural charm of the lady "brought down" the house and carried off the first prize for the South Pasadena Ostrich Farm. We are indebted for a photo to Mr. E. Horsfall Rydell, which was taken by Reynolds, Los Angeles, Cal. The tableaux that won the prize is illustrated in the current issue of the Strand by a half-tone of a photo by Reynolds, Los Angeles.

## Merchant and Circus.

Away down on the Indian River, in Florida, there is a town called Titusville which boasts of as enterprising a newspaper as can be found in the whole country. The paper in question is the Indian River Advocate, and is published by Graham & Walton. In a recent issue they say:

### A CIRCUS COMING.

We understand a circus will exhibit in Titusville on the 22d inst. The coming of such an exhibition is always an important event. A circus is always a benefit to the merchants. Many people come from long distances to see the show and, incidentally, do a good deal of trading while in town. Railroad companies should give excursion rates on such occasions; and we do not believe it is a sound or wise policy for any town to impose an exorbitant license tax. We understand the coming circus had so much difficulty in obtaining an eligible lot at a reasonable price to erect their tents, that the advance agent was in doubt whether it would pay for the show to come to Titusville. We had never given the subject much thought heretofore, but it seems to us a town government which renders it difficult for a circus to visit the place by imposing almost prohibitory conditions, stands in its own light. We feel confident the coming of a circus at this season will be the means of causing at least a hundred people to visit Titusville from down-river points, especially if the railroad acts liberally by giving excursion rates; and the crowd that comes to town to see the circus will leave many hundreds of dollars with our merchants, and carry home lots of merchandise, particularly Christmas goods. Always welcome the circus for the sake of the small boy and for the sound business principles of which we have hinted.

The Indian River Advocate enjoys the distinction of having spoken first upon a matter upon which "The Billboard" will

have much to say hereafter. Why will a lot of intelligent citizens tax themselves severely, both in the matter of time, money and money, to get up a celebration, street fair, fair, etc., in their town or city, as the case may be, for the purpose of attracting visitors and securing their trade? Why will they, we repeat, tax a circus which accomplishes identically the same results without any cost to the merchants whatever? Is it wise? Is it sound business policy? Is there any rhyme or reason in it whatever? It may not be generally known, but it is a fact, nevertheless, that in nine out of every ten towns that a circus exhibits in it actually leaves more money in the town than it takes out. Paradoxical as it may seem, it can be demonstrated beyond a shadow of a doubt. The percentage of out-of-town people at the night show is always very small, for the reason that farmers and excursionists from adjacent towns always attend the afternoon performance in order to get home before dark. The expense of a circus will not only absorb the entire receipts of the night house, but will also make great inroads on the amount taken in at the afternoon performance. The press of the country at large will have to take this matter up sooner or later. Municipal greed in the matter of license will have to be curbed. The American circus is a national institution, and its welfare is seriously menaced.

## Advertisers' Small Talk.

Satisfied customers are the greatest of all ads.

If you use type posters, be as simple and plain in your text as possible.

"Keep Posted" is a motto that every advertiser ought to adopt and be guided by.

If you use posters, you need not trouble about circulation. Posters reach everybody in town.

Get your posters into the country. Your bill poster will manage it for you if you make it an object to him.

"Funny Signs of the Times," an illustrated article by Ludlow Brownell in the current issue of the Strand, is well worth reading.

Handbills are always good, but they must be carefully put out. This costs money. Better not use them at all unless you are prepared to pay for careful, first-class distribution.

Albert Holby has advertised for a lame wife. Holby is lame, and he says he would like to have a life companion who could limp in step with him. Holby works in an artificial limb store.—(Cleveland (O.) Press.

The "wam" advertisements are often funny, says the Toledo (O.) Blade. A late instance is that of woman who advertised for "work in a boarding house; one that can go home nights." A boarding house that can go home nights would be an innovation.

An order has just been received by the National Advertising Company for 1,000,000 foot rulers. The order is from the Prudential Insurance Company of Newark, N. J. It is thought that the rulers, which will be of hard wood, will be turned out at the rate of 20,000 per day.—Syracuse (N. Y.) Standard.

The Gunning System, of Chicago, have been mailing a booklet to druggists and soda water dispensers in the list of towns they are now painting for the Coca-Cola Company, of Atlanta, Ga. This work covers the States of Kansas, Nebraska, Missouri, Illinois, Indiana, Ohio, Maryland and North and South Carolina.

Posters are not as cheap in small lots as they are in large quantities. The larger the edition, the lower the price per sheet. The temptation to obtain a low price frequently moves advertisers to content themselves with one design, when it is advisable to have three or four. Better pay a little more for smaller editions and have a greater variety of designs in your posters.

The man who came all the way from Salem, Ore., to Kenton, O., to marry a lady of whom he had learned through a medium of an advertisement in a Cincinnati paper, might have been a good example of how advertising pays if he had not found her advanced age a sufficient reason for refusing to marry her. (Friday (O.) Republic.)

Retail advertising is the latest addition to the ranks of the advertising journals, which, if we mistake not, now number 115. For all that, though, the newcomer may fill a "long felt want." Floyd T. Short and Harvey W. Carey will preside over its destinies as president and secretary, respectively. The subscription price is \$2 the year, and its offices are at 356 Dearborn street, Chicago.

## Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

**ARKANSAS.**  
Conway—J. F. Clark, Box 32.

**ILLINOIS.**  
Bloomington—City Bill Posting Co.  
Peoria—Standard Bill Posting Co.  
Peoria—Auditorium Bill Posting Co.

**IOWA.**  
Des Moines—W. W. Moore (licensed Dist.)

**KANSAS.**  
Atchison—City Bill Posting Co.  
Parsons—George Churchhill.

**MISSISSIPPI.**  
Yazoo City—H. C. Henlek.

**NEBRASKA.**  
Fremont—M. M. Irwin.

**NEW YORK.**  
New York City—New York Bill Posting Co.

**OHIO.**  
Middletown—Anthony H. Wallburg.  
Zanesville—Wm. H. Schultz.

**PENNSYLVANIA.**  
Johnstown—A. Adair.  
New Castle—The J. G. Loving C. B. P. Co.

**TENNESSEE.**  
Gainesville—Paul Gallia, C. B. P. and Dist.  
Hillsboro—R. E. Wood, C. B. P. & Dist.

## Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

**ALABAMA.**  
Fayetteville—James Wallace.

**ARKANSAS.**  
Conway—J. F. Clark, Box 32.

**CALIFORNIA.**  
Eureka—W. H. Mathews, 636 2d st.

**GEORGIA.**  
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.  
Columbus, Ga.—Bridger & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency, Address Atlanta.

**ILLINOIS.**  
Chicago—John A. Clough, 42 River st.  
East St. Louis—H. H. Tycmar.  
Gainesville—H. Hulen B. P. & Dist Co.  
Peoria—Standard Bill Posting Co.  
Peoria—Auditorium B. P. Co.

**INDIANA.**  
Huntington—Benjamin Miles, 8 Everett st.  
Marion—John L. Wood, 120 S. Branson st.

**IUHO.**  
Boise—R. G. Spaulding.

**IOWA.**  
Burlington—A. E. Dreler, 1211 Summer st.  
Des Moines—Des Moines Adv. Co.  
Fort Madison—Sylvester Johnson.  
Sioux City—A. B. Beall.

**KANSAS.**  
Atchison—City Bill Posting Co.

**MASSACHUSETTS.**  
Brockton—John V. Carter, 288 Belmont st.  
Lowell—W. E. Aldrich & Co., 76 Gildden Bldg.  
New Bedford—A. E. Hathaway.

**MISSOURI.**  
St. Louis—S. A. Hyde, 2136 Eugenia st.

**NEBRASKA.**  
Fremont—M. M. Irwin.

**NEW YORK.**  
Canandaigua—Wm. F. Mosher, 98 Chapln st.  
New York—New York B. P. Co.  
Ogdensburg—E. M. Bracy.  
Oswego—F. E. Munroe.  
Schuettady—Chas. H. Benedict, 121 Jay st.

**OHIO.**  
Columbus—S. A. Hyde, 2136 Eugenia st.  
Fosteria—W. C. Thrill & Co., 116 W. Tiffin st.  
Richsville—Twin City Bill Posting Co., of Richsville and Denison. Address Richsville, O.

**PENNSYLVANIA.**  
Carlisle—Wm. M. Meloy, Box 49.  
Johnstown—Geo. E. Updegrave & Co.

**WEST VIRGINIA.**  
Martinsburg—Hornor's Unique Adv. Co.

**WISCONSIN.**  
West Superior—C. A. Marshall, W. Superior Hotel.

**CANADA.**  
A. F. Morris, manager, Hastings st., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

Boston Job Print. Co. 4 Alden, Boston, Mass.  
Brooklyn Daily Eagle Job P. Co. 117 N. Y.  
Calhoun Printing Co., Hartford, Conn.  
Calvert Litho Co., Detroit, Mich.  
Central City Show Print. Co., Jackson, Mich.  
Central Litho So. 140 Monroe st., Chicago.  
Donaldson Litho Co., Newport, Ky.  
Enterprise Show Print, Cleveland, O.  
Enquirer Job P't'g Co., Cincinnati, O.  
Erie Show Printing Co., Erie, Pa.  
Forbes Lith. Co. 181 Devonshire, Boston, Mass.  
Free Press Show Print Co., Detroit, Mich.  
Great Am. Eng. & Pr. Co. 57 Beekman, N. Y.  
Great W. Print. Co. 511 Market, St. Louis, Mo.  
Greve Litho. Co., The, Milwaukee, Wis.  
Haber, P. H., Fond-du-Lac, Wis.  
Hennegan & Co., 127 E. 8th St., Cin'tl, O.  
Home Show Printing Co., Atchison, Kas.  
Morgan, W. J. & Co., St. C. and Wod, Cleve, O.  
Morrison Show Print, Detroit, Mich.  
Pioneer Print. Co., 214 Jefferson, Seattle, Wash.  
Russell & Morgan Show Print, Cincinnati.

## Imprints.

The soliciting agents are beginning to want the imprint, and, as usual, the poster printers are ready to concede it.

Competition is so fierce that they will grant and allow anything in order to get an order. Prices went to the dogs long ago. In New York there is apparently "no bottom" to rate cutting on the big commercial orders.

And yet the movement toward an association languishes.

"What fools these mortals be."

## Poster Pointers.

John P. Church will attend Klingling's opening in Chicago.

E. H. Macey and J. D. Barton are not interested in the Allen and Quinn Minstrels.

There were eight poster printers after the big Fairbank's poster order in Chicago, but Sam W. Hake got it.

The Donaldson Litho. Company has five other printing houses helping to get out their orders.

E. H. Macey has returned to his desk at the National after enjoying a "washout" at West Baden.

If ten poster printers will request us to do so, "The Billboard" will call a meeting to talk association.

D. Philip Phillips has been engaged by the Greve Litho. Company, of Milwaukee, as Chicago representative. He has offices at 125 Washington street.

J. B. Austin, New York representative of the Erie Litho. Company, stole out to Chicago and quietly gathered in Lincoln J. Carter's big order last week.

It is expected that the plea of appeal of the Courier Company vs. Donaldson Company will be decided by the United States Supreme Court next week.

Mark Murphy's schedule of liabilities as disclosed by his discharge in bankruptcy, shows that he owed the W. J. Morgan Company, of Cleveland, \$500, and the Brooklyn Times Printing Company \$1,100.

M. B. Raymond, New York representative of the Russell Morgan Company, took the third degree in Masonry at Pacific Lodge, No. 223, March 21. Al. McPhail, of the Forepaugh Sells Shows, and Ed Salter, of Broadhurst, went through with him.

## The Superlative vs. the Simple.

The human mind is easily fascinated by the extraordinary. Whatever is superlative in its way becomes at once the absorbing topic of conversation. The richest man in the world, the fastest horse in the world, the biggest fool in the world—the press makes these the subjects of its comments, to the exclusion of the things which are not phenomenal.

The press agent of the circus knows this well and works on these lines almost altogether. It is effective, too—wonderfully so. But it cannot be sustained for any great length of time in any one community.

Repetition and reiteration will in time make any story commonplace, and commonplace is the antithesis of extraordinary.

No merchant can afford to adopt the circus agent's methods. He would only succeed in being grandiloquent, highfalutin and ridiculous.

## Themistocle's Advertisement.

A recently discovered poster found among some old manuscripts in Athens turns out to have been made for or by Themistocles. He advertises a piece of land for sale, and it is a good ad, too, although as old as the hills.

The Greek sage understood the science of suggestive inducement.

In speaking of his land he said, "It lay by a good neighbor."

Strangely enough, now, after a lapse of years, the first query in regard to land or lots is, "What sort of a neighborhood is it in?"





Cincinnati Theaters.

Mr. James A. Hackett, who was playing in the "Pride of Jennico" at the Walnut last week, broke down during the performance Tuesday night, and it is very likely that he can not appear upon the stage again for a long time, and possibly never. He is suffering from a severe attack of nervous prostration. Mr. Hackett has gone East for a much-needed rest.

The greatest of living magicians, Kellar, who leads all his would-be rivals in mechanical tricks, is the attraction at the Walnut this week, and is pleasing large audiences. One of the prettiest of society plays, "The Last Paradise," is being presented in an admirable manner by the Pike Stock Company this week. This splendid company will close its season next week, and then go to Detroit for an extended engagement.

The Olympian Show, one of the first class vaudeville combinations of the season, is at the Columbia this week for a re-run engagement. Several new acts are presented. Al Leach and the three Roselands is a new feature. Will M. Cressy and Blanche Dane offer a new sketch, "The Key of C." Mile, Midge and her troupe of performing lions are also a new feature. Others on the bill are Johnson, Davenport and Loretta, gymnasts; the Danays, acrobats; Bertie Fowler, mimic; Weston and Herbert, musical act, and Jack Norworth, monologist.

The attraction at the People's this week is Bryant's Burlesquers. Besides the popular Harry Bryant, the company includes Bryant and Saville, Nolan and White, Kennedy and Quatrelli, Perry and Burns, Leo and Chapman, Perry and Hysand. Two burlesquers, with Harry Bryant and "The Girl in White" as features, are very lively. One of Lincoln J. Carter's sensational melodramas, "Down Mobile," is pleasing the patrons of the Lyceum this week.

That laughable musical farce, "McFadden's Bow of Flats," is presented at Henck's this week in a new dress. A number of clever specialties are introduced by Harry Watson, the comical tramp cyclist; the musical Frederick Brothers, Bobby Ralston, Ima Thomas, Frank Cotton and his educated donkeys; McWaters and Tyson, John Price, Jerry Sullivan, Jennie Lamont, Mazzo Lang and others well known in vaudeville work.

T. H. Roberts, the modern Samson, is the leading feature in the curl halls of Henck's Wonder World this week. Al Baba, the Oriental magician, remains for another week. In the theater is a bright vaudeville show, in which Mr. and Mrs. Larry Shaw, the Two Hewitts, Smith and Chester and other good performers appear.

Chicago Chatter.

This is a bad week for the theaters. There has been almost a steady rain for the past week, and, with cold winds, has kept a great many away from the shows.

At the Illinois Miss Hilda Spang is doing a fair business in "Lady Huntworth's Experience." She has not the drawing attraction which the shows that preceded her had.

"Sag Harbor" at the Grand Opera House, with its realistic domesticity and quaint simplicity, began its second week with crowded houses.

At Powers' Theater John Hare has commenced his third and final week in "The Gay Lord Quixot." Annie Russell in "A Royal Family" follows.

James O'Neill is still doing a big business in "Monte Cristo" at McVicker's. A benefit for the Actors' Fund occurred Thursday, March 28.

"Greatest Than King" still holds the boards at the Dearborn. Play and patronage improving with each performance.

At the Strand Miss Esther Ellsworth, the new prima donna, made her debut in the role of Violetta in "La Traviata," and she made a pleasing impression.

The Victoria filled all the seats twice on Sunday with the drama, "Against the Tide," and the business continues good.

At Hopkins' that great spectacular melodrama, "Sondran," is doing a good business, with vaudeville between acts.

James J. Jeffries in "The Man From West" has moved over to the Alhambra, doing a good business. Crowds insist to see him act; crowds outside to see how he looks.

At the Academy the Royal Lilliputians are doing a nice business. Next week "Treasure Island."

Go Won Go-Mohawk in "The Flaming Arrow" opened her first week at the Bijou. Second week's bill unannounced.

"Cowslip Farm" opened at the Criterion to fair business only.

At Sam T. Jack's the Oriental Burlesquers.

At the Trocadero the Rose Hill English Folly Company.

At the Orpheum Henck & Fennessy's Hamblers Company.

Irwin's Theater, a Jewish company gave "Glendon" in Yiddish.

At the Auditorium Thursday and Friday the Chicago Orchestra gave two concerts. Saturday afternoon Joseph Hoffman gave a piano recital.

At Middleton's Clark Street Museum, "The Cornstalk Giantess."

At the Olympia Theater, Kara, the juggler and balancer, is the headliner of a large bill, comprising Thorn and Carlton, Tom Lewis, Sam Ryan and many others.

At the Haymarket the Nelson tummy of acrobats will be seen in a new act.

At the Chicago opera house Clifford and Hutch will head a large list of vaudeville stars. Sam, Kitty and Clara Morton, Smith and Fuller, St. Onyx Brothers and Mable Forr, Lawrence Crane and many others.

Gilbert's comedy, "Requiem She Loved Him So," is drawing very nicely at the Great Northern.

Louisville Gossip.

Tommy Nelson, treasurer of the Avenue Theater, in this city, spent several days in Chicago last week, making arrangements for the new summer theater to be run the coming summer near Jacob Park. Mr. Nelson is looking first-class vaudeville talent, and wants the best on the market. Sosman & Landis, of Chicago, are now at work painting the drop curtain.

It is rumored that the lessees of the theater to be built in connection with the new Masonic Temple will pay a rental of \$9,000 per year. No ground has yet been broken for the new building, although it is supposed to be ready for the beginning of the fall season in September.

Macaulay's Theater, E. S. Willard is playing to crowded houses during the entire week. Next week James K. Hackett in "The Pride of Jennico."

The Auditorium, The United States Marine Band played to a crowded house on March 28. Next week Mrs. Fliske in "Becky Sharp."

Avenue Theater.—Byrne Brothers' new "Eight Bells" during entire week to good business. Next week, Smith O'Brien in "The Gamekeeper."

The Temple Theater Company.—McFert-Eagle Stock Company in "The Scales of Justice," with Valdeita and her lions and Weiden and Shepherd, song illustrators, and polycope to furnish the vaudeville features, had good houses during the week.

The Buckingham Theater.—Minor & Van's Bohemian Burlesquers doing good business. Next week the Kuleckbockers.

Manager James B. Camp, of the Auditorium, has definitely decided to open his theater during the coming summer with vaudeville. Mr. Charles B. Brown, manager of the Columbia Theater, St. Louis, will have entire charge of the attractions, and promises to give the city the best summer attraction it has ever had. No expense will be spared to get the best people to furnish the entertainment. J. W. BRIGMAN.

San Francisco Gossip.

Thought I would drop you a few lines to let you know about the condition of the show business in San Francisco and in the surrounding country. All the shows in San Francisco have done very well, although Lent has affected them a little.

The Alcazar does a big business right along, and the Central Theater does a very good business. The Central is a new theater located at Central Park, and connected with the Central Park attractions. It is a very large house, with a seating capacity of about 2,500, but it is possible to accommodate 3,000 in it. F. J. McCarthy is managing Central Park, where there is a Filipino Village at present.

I attended the Orpheum yesterday afternoon, Wednesday, and all the acts were very good. There is one act especially good, the cats.

At the Alhambra "The Angel of the Alley" is playing. They opened big, but have fallen off. Show for two weeks. "The Telephone Girl" at the California has caught on. The Columbia, with "The Highwayman," is not doing very well. It is to be here for another week. The Tivoli did a very big business with "Wizard of the Nile." Last Monday they opened with "The Wedding Day." Of course, this is, in a little, opposition to the Columbia. The Tivoli is an opera house that plays opera all the year round, partly grand opera, but mostly comic opera.

The Semberich Grand Opera Company opened very large at the Grand Opera House here, but Madame Semberich had to cancel her engagement for last night on account of a cold.

There are quite a number of free shows here, the Olympia, the Thalia and Kapp & Street's. They are doing a good business. There are two continuous shows and cinematograph parlors on Market street. They do well.

Whatever show in the line of a circus comes here this year will do well. It has been a very prosperous year. The crops are good, and the oil excitement has made things very lively in the southern part of the State. Norris and Rowe's Trained Animal Show has been showing here, but they did not do as well as last year. I attribute this to the fact of their having been here twice within a year, and besides the Gentry Show followed them last time, and I hear the Gentry show is coming again. Norris and Rowe claim that they cleared \$12,000 last year.

Mark Thall is one of the most popular managers on the Pacific Coast. He goes East next month to get attractions for the Central and Alcazar. If you gentlemen should meet him while he is on his Eastern tour please do all you can for him. He is a very nice fellow. Yours,

A. W. THOMSON (Zeke).

Indianapolis Items.

Grand Opera House.—Although there are one or two weak features on the bill, this week holds up pretty well the reputation of the house for furnishing clever and bright entertainment for its patrons. The bill has no special headliner this week. Harry C. Stanley and Doris Wilson head the bill with their sketch, "Before the Ball." Mr. Stanley's imitations were very clever. The next act on the bill is the Streator Zouaves. Alice Shaw and her two daughters do a rather clever vaudeville act. Following are Sisson and Wallace in a sketch entitled "My Wife's Presents." Joe Satchley proves to be a lad with a fine baritone voice. Terry and Elmer do a very neat turn. Kirtle Leslie in a singing specialty, followed by Dempsey and Mack and company in a sketch entitled "A Man of Change."

Park Theater.—March 21, 22 and 23 "East Lynne" played to big business. Every seat was sold before the curtain raised for each performance. The show was given by capable people. March 25, 26 and 27, "Me and Mother" played to big business. March 28, 29 and 30, "Kidnaped in New York" opened to S. B. D. April 1, 2 and 3, the famous Brothers Byrne in "Now 8 Bells." April 4, house dark. April 5 and 6, Mrs. Fliske in "Becky Sharp" plays to advanced prices, which is something out of the ordinary for the Park.

Empire.—March 25, 26 and 27, the High Rollers opened to fair business. This show was not what this house is used to. The company was not composed of many male performers, as quite a number of them belong to the White Rats, which seemed to be having difficulty with this show. March 28, 29 and 30, Watson's Americans opened to big business. The show is clean throughout. Week of April 1 the house will be dark. Week of April 8, City Club Burlesque Company.

English's.—March 25, "Foxy Quiller" opened to big business. March 26 and 27, Francis Wilson in "The Monks of Malabar." March 28, 29 and 30, Harry Lacey in "The 819 Alarm" opened to packed business. Harry Lacey is the central figure in his original creation of Jack Mauley, the hero.

Zoo.—The attendance at the Zoo Monday night exceeded that of a week ago. Many ladies were noticed among the audience.

NOTES.

The Billers' Eden took a large amount of tickets for the ball to be given by the Laundry Girls' Union, April 8.

The Crook brush handles sold by the Empire Bill Posting Company are selling very fast. There has been a great demand for these new handles. Thanks to the ad in "The Billboard."

Jersey Wishard says there was a slight mistake in regard to his baby. It weighs twelve pounds instead of eight pounds. It is named Elizabeth Josephine Wishard. Jersey says if it had been a boy he would have made a bill poster out of him.

John Miller and Ben Cullen leave next week to join the Robinson Show.

Philip Kendall is negotiating with A. M. Oswald to take charge of the Commercial Bill Posting plants at Anderson and Kokomo.

J. I. Wood, advertising agent at the Grand, leaves for Buffalo at the close of the season, where he will be connected in the advertising line at the Exposition.

Philip Kendall, of the Kendall Advertising Company, has taken full charge of the Inter-urban paper. The paper is a weekly published here in Indianapolis and distributed through the G. S. belt. Mr. Kendall will have full charge of the advertising columns.

Mr. Doc Waddell, the smiling press man for Mr. Bostock, will soon leave for the Buffalo Exhibition, where he will be connected with Bostock's enterprise. Mr. Waddell made quite a number of friends here, especially among the newspaper men. He will be sadly missed by a great number of friends here in Indianapolis.

Daniel Judge, assistant advertising agent for the Grand, leaves April 15 to join the Robinson Circus. He will be with the advertising car No. 2.

New Orleans News.

Academy of Music ("The Home of Burlesque")—Charles E. "Parson" Davies, manager. This is the last week of the successful burlesque, "Tri-Hebe," as put on by Harry Morris and his shapely maids. It has proved very amusing. Matt Morgan's "real things" meet popular favor. Next week Manager Morris puts on "The Mormon Wives" and a new and enlarged olio. Myrtle Tressler is still a headliner. Business continues to the top notch.

Crescent Theater.—W. H. Rowlls, manager. Week of March 24 to 30, "Brown's in Town" had large patronage. "My Friend From India," March 31 to April 6.

Tulane Theater.—W. H. Rowlls, manager. Marguerite Sylva and her opera company in "The Princess Alice," March 21 to 30, proved remunerative to the management. The Lees, hypnotists, March 31 to April 6.

Grand Opera House.—H. Greenwald, manager. "The World Against Her," made famous by Kate Claxton, is this week's production of the Baldwin Melville Stock Company. For week of March 31 Manager Baldwin is preparing a spectacular production of the celebrated burlesque, "The Black Crook." He is not sparing either money or time in making it as elaborate as possible.

Cochran's New Theater.—John T. Cochran, manager. This house, formerly Wenger's, is undergoing a general overhauling, and opens to the public Sunday night, March 31, with the Olympia Opera Company in "Said Pasha." The next opera, Sunday, April 7, "Fra Diavolo."

NOTES.

"The Billboard" is to be complimented for its handsome street fair edition gotten out last week. Many of its readers here said it was a "stunner."

So that the new Orpheum Theater can be completed in the time scheduled, it has been found necessary to have the workmen work on Sunday.

The Great American Comedy Company is being organized here, and is expected to work out north by April 15. Some clever people are with the show. May Carson will be featured as kompette.

The Fitzard & Eskamp Vaudeville Company appears here April 8, 9 and 10.

Stone Bros., of this city, architects, are drawing plans for the rebuilding of the Chattanooga (Tenn.) Opera House.

Master Clifford, of the Four Brothers, now appearing in the olio at Barry Morris' Academy, is a real prodigy. His impersonations of the Hebrew and Irishman are perfect to the minutest detail. But six years of age, he has a bright future ahead.

Preparations for the Street Fair, still go on unintermittently. It is expected that in a few days the work of constructing the booths and entrance is to commence. A souvenir program is being gotten up. Many novelties are promised, chiefly among them Hagenback's animals. Mrs. Hattie McCall Travis is working hard, and with that it is not out of place to predict a glorious opening May 1.

Athletic Park throws open its doors to the public for the season of 1901 May 12. During its "lay-up" many repairs and changes were made. The seating capacity of the Casino has been materially increased. Manager Fontin will have opera again this season as the principal attraction. The company will be known as the Metropolitan English Opera Company. H. C. Fontin is to be managing director. A. W. E. MacCollin, stage director; Sallie Simonson, musical director, and Charles Eskamp, advertising agent. Following will be some of the principals, a majority favorites from last season: Belle Thorne, Evelyn Croix, William Herman West, Harry Luckstone and, last but not least, William Hicks, comedian.

Cooper & Co.'s Circus, March 23 and 24, two nights and one matinee, did fair business. A creditable performance was given. The principal performers of the show are Elce Empulno Japs; Joe Conslus, rider; Theodore Beretta, clown, and Mirlodola's trained ponies. Joe Grimes, fat man, is a feature of the concert and slide show. Colonel Hennessy is mourning the loss of Ten Froeck, captain of the sixty-pony drill. He was found dead in the car March 22 as the show was passing through Gretna, La. The show travels in five cars, and is working out north. The roster: J. R. W. Hennessy, business manager; T. J. O'Hman, equestrian director, and Prof. Springer, leader of band of ten pieces.

A. H. Gardner, manager of the Natchez (Miss.) Opera House, was in the city last week on business and pleasure.

CHARLES E. ALLEN.

New Orleans, La.

Dayton, O., Doings.

Victoria.—As I stated in my last letter, "Foxy Quiller" in all probability would do a good business. That does not tell it all. The house was packed, and even standing room was at a premium. Never was such an audience together at this playhouse.

The next card at this popular house is Francis Wilson in "Monks of Malabar," March 30. This will also do a good business.

Only one play for week of April 1, which is Henry Miller in "Richard Savage," for April 1.

The Park Bohemian Burlesque Company opens April 1 for three days.

The last three nights with Agnes Burroughs as the star in "East Lynne." W. H. F.

# HEARD ON THE RIALTO.

A Batch of News and Gossip from the Theatrical Center.

New York, April 2.—(Special.)—The air is rife now with rumors of new play houses. Disregarding those which are to a degree ephemeral, there looms up Hammerstein's thirty-fourth street, where demolition of the old buildings is now in hand. Kirk La Shelle's Colonial Theater at Broadway and Forty-seventh street is also assured; the money has been paid over, the contractors employed and ground will be broken May 1. The Broadway front will be an office building above the entrance. The stage will be 70 feet wide and 36 feet deep. A location destined for an ideal theatrical center is the "Circle" at Fifty-ninth street and Eighth avenue, and through injunctions and like proceedings dance halls have been kept away. The Paulist Fathers successfully opposed the advent as a "manager" in their neighborhood of "Billy" McGlory, of unsavory repute. There are several vacant so-called halls awaiting tenants, but the police have denied them licenses. Now comes the advice that a syndicate wants the site of Durand's old riding academy for a theater. It affords exposure on all sides, occupying a small-sized block opposite Central Park.

Another location facing the Circle is sought by Stalr & Nicolai, who want it for a vaudeville house to be styled the Majestic. Far-seeing ones predict that the next decade will find this neighborhood the Rialto of that period. It has already earned the title "the new Tenderloin." A syndicate, the names of those composing it being withheld, is negotiating for the north-west corner of Broadway and Forty-first street for the building of a theater there.

It is not as yet definitely settled that the Manhattan Theater opened by the late "Josh" Hart as a variety house in the early 80's, and the scene of many successes, is to be razed.

John H. Haverly, well known in the theatrical world as manager and minstrel man, will again go before the public as an amusement producer. This he will do through the J. H. Haverly Amusement Company, and his venture will be in Brooklyn. Mr. Haverly will call this place the Haverly Musee and Concert Parlors, and will open about May 1 with a continuous performance program from 10 a. m. to 11 p. m. There will be wax works, following the line of the Eden Musee in Manhattan, and other features calculated to attract the best patronage.

New York is, if signs may be interpreted, destined to enjoy plays at something like reasonable charges of admission. There have been of late premonitions that managers were awakening to the fact that two dollars for a 50-cent show will not find favor with the theater-going public. Facts talk! Now comes Manager George W. Lederer, who will present high-class vaudeville at the Metropolitan Opera House throughout the year other than the ten weeks of grand opera, or at a hippodrome to be built this summer, with prices of admission ranging from 15 cents to 50 cents. Last week Oscar Hammerstein, than whom there is no more astute manager in the country, tired of watching the well-dressed crowds going to a 50-cent theater not far removed from his offices, decided to make the prices of good easy seats on the first floor of the Victoria 50 cents. He can sell out the house ten times over nightly now at this figure. Before he did this Manager Jacob Litt, of the Broadway Theater, whose gigantic production, "The Price of Peace," noticed elsewhere, said "82 is too much; make the prices from 25 cents to \$1.50." At the New York Theater the Sire Brothers, managers, put the price for the best seats in the house down to 50 cents, and the fine bill there occasions the selling out of the house ten days ahead. Koster & Bial now sell their best seats for 70 cents, and have the "standing room" sign out. Besides Proctor's and Keith's, the best known of the continuous houses, where half a dollar gets a good seat, there are the American and Murray Hill Theaters, homes of good stock companies, both changing bills weekly, charging 25, 35 and 50 cents, and crowding the houses.

The most spectacular dramatic disclosure, perhaps, of the season was when the Broadway Theater was reopened with "The Price of Peace." This is an English melodrama, by Cecil Balogh, which caused much discussion when it was produced last summer at the Drury Lane Theater, London. The point especially talked about was the boldness of showing the Prime Minister of England as a murderer. There are eighteen scenes, and some of them show such famous places as the interior of Westminster Abbey, the House of Commons in session, and a carnival at the Niagara Skating Rink. A yacht sunk to a fog by an ocean liner was also exhibited. The cast that Jacob Litt has engaged is rich in names, including those of Wilton Lackaye, W. T. Carleton, E. Harrison Hunter, Harry Roberts, Arthur Forrest, the Earl of Yarmouth, Charles Cherry, Fred Thorne, Charles Charters, Henry Bergman, Charles Kent, May Buckley, Mable Seligman, Anne Sutherland, Kate Lester, Mabel Tallaferra and many others.

Critics were a bit stingy with their commendatory adjectives while telling of the work of Herbert Kealey and Effie Shannon in Sayre's arrangement of the Abbe

Provost's famous novel, "Mauou Lescault," at Wallack's Theater. It is melodramatic; it shocks some Broadway sensibilities to find dainty Miss Shannon in such a rugged situation where she must make light of her reputation—all for her affianced's benefit. The play has merit; it is virile and even audacious. No money has been spared on scenery nor on costumes. In the cast are Whonta Shannon, Isabel Waldron, May Monte Donico, Sanford Dwight, Charles S. Robinson, Henry Lumont, George C. Pearce, William Evans, Frank Andrews, Emil Dohi, Richard Dillon, Joseph Osborne, Harrison Armstrong, William Boag, Guy Babes Post, Gaston Mervale and Frederick Perry.

"Lovers' Lane" at the Manhattan Theater can be safely put down as one of the few unqualified successes of this turbulent and trying season. Its pastoral situations, its healthy atmosphere, its vivacity, with its homely humor and sentiment, make it a refreshing acquisition to the New York stage. Each week the business has increased until now that old familiar sign "S. R. O." is hung up early in the night.

At the Garden Theater "Under Two Flags," with Blanche Bates as Cigarette, is drawing crowded houses, which are certain to continue there until the end of the season. The play is given vast pictorial treatment, and is acted in a stirring man-

ner by a cast of important players. It has caught the fancy of lovers of melodrama, and enthusiastic audiences are nightly thrilled by the hairbreadth situations.

Lovers of light opera divide honors between "Florodora" at the Casino and "San Toy" at Daly's Theater, and lovers of laughter are in no wise left in the lurch when they consult Weber and Feld's tuneful nonsense embodied in "Fiddle-dee-dee." The latter have in preparation "Captain Jinks," a burlesque of the Garrick success.

"Captain Jinks of the Horse Marines," with Ethel Barrymore as the charming opera singer, enters upon its third month at the Garrick Theater, where the audiences, both evenings and matinees, are as large as the theater will hold. Charles Frohman has decided not only to continue "Captain Jinks" at the Garrick for the remainder of the present season, but also to reopen the next season of this theater with it in September.

The engagement of "To Have and to Hold" at the Knickerbocker lasts until April 13, after which it will be taken to Chicago for an all-summer's run. Mary Johnston's famous novel has made a good impression upon local theater-goers. All the love interest of the novel and most of its interesting characters have been successfully transposed to the stage.

George W. Lederer will star Elsie De Wolfe next season in a drama dealing with American society. And, of course, this means that Miss De Wolfe will hit away earlier than usual to Paris in order to obtain the many new "creations" in gowns necessary.

The directors of the Empire Music Hall, London, have declared an annual dividend of 50.23 per cent. In 1895, when a crisis was aimed at the music halls, the dividend dropped to 25.23 per cent. It has been as high as 70 per cent.

Manager John Arthur Fraser, of Chicago, announces among his other forthcoming productions "The Question of the Hour, or The Saloon and the Nation."

Andrew Mark expects big things of his new play, "Tom Moore," which he will produce next season.

Crownwell literature is just now receiving the closest kind of perusal by playwrights and adapters.

Thomas W. Broadhurst's "Justice" is a strong melodrama. A blind mill owner unwittingly is cruel to his help. In a dream Justice compels him to see the misery he occasions by his misuse of power. Horace Lewis as Geoffrey Hillyard, the mill own-

er, is credited with an admirable performance. The other roles were played by Beaton Radford, Sherrin Rowles, Charles Malloy, G. H. Cunningham, Thomas Carlton, Wilbur Dabbs, Harry E. Coggey, William G. Savage, Joe Williams, Henry Murray, Robert J. Riddell, William Crawford, Jack Ryan, Teresa Muxwell, Edyth Totten, Clara Rainford, Iva Merlyn, Julia Romanne, Nellie Mankell, Helen Williams, Louise Harkins, Bertha Livingston and Marie Stone.

PERSONAL NOTES.

Zelma Rawlston is one of the bond-fidlers on the Proctor circuit just now. She made much of her part in "The Burgomaster" when it was at the Manhattan Theater.

Henry W. Savage, who gave New Yorkers such delightful returns for their money at the American Theater, and demonstrated that opera in English would pay, is casting about for a winter home for a like venture next season. He is to star Raymond Hitchcock in "Prince Popo," a tuneful opera by the authors of "The Burgomaster."

American players who promise to storm English favor this summer are Mr. Sothern, Maude Adams, Julia Marlowe and Blanche Bates.

Thuncey Deott is back at the Fourteenth Street Theater and is playing in "The Romance of Athlone," the popularity of which has not fallen off one jot. Speculators are nightly hovering about the entrance, being a good portent.

"Nathan Hale," with Howard Kyle in the title role, and the original production of the play, is this week in Kansas City, where the spring tour of this company begins, which will embrace all the leading



The Famous Nelson Family.

ner by a cast of important players. It has caught the fancy of lovers of melodrama, and enthusiastic audiences are nightly thrilled by the hairbreadth situations.

Lovers of light opera divide honors between "Florodora" at the Casino and "San Toy" at Daly's Theater, and lovers of laughter are in no wise left in the lurch when they consult Weber and Feld's tuneful nonsense embodied in "Fiddle-dee-dee." The latter have in preparation "Captain Jinks," a burlesque of the Garrick success.

"Captain Jinks of the Horse Marines," with Ethel Barrymore as the charming opera singer, enters upon its third month at the Garrick Theater, where the audiences, both evenings and matinees, are as large as the theater will hold. Charles Frohman has decided not only to continue "Captain Jinks" at the Garrick for the remainder of the present season, but also to reopen the next season of this theater with it in September.

The engagement of "To Have and to Hold" at the Knickerbocker lasts until April 13, after which it will be taken to Chicago for an all-summer's run. Mary Johnston's famous novel has made a good impression upon local theater-goers. All the love interest of the novel and most of its interesting characters have been successfully transposed to the stage.

BRIEFLY TOLD.

"Mrs. Dane's Defense" is closing to make place at the Empire for "Brother Officers," which will run a revival period of a fortnight. Then comes Charles Frohman's big venture in which he will signalize William Faversham's stellar debut by putting on Sarlou's "Diphomacy" with new scenery and a so-called star cast.

It is now settled that W. A. Brady will have the time at the Republic following Viola Allen, who leaves April 27. He will

give what the New York public is satisfied to regard as a "82 show" for 50 cents. The house is filled to overflowing every night.

Sydney Bessoff's new burlesque, "The King's Carnival," will be produced in the latter part of April. The cast includes Marie Dressler, Amelia Sumnerville, Emma Carus, Adele Ritchie, Laura Barr, Mable Gilroy, George Kelley, Edna Ang, Nina Farrington, Florence Bluford, Mayme Cahane, Louis Harrison, Harry Judger, J. Shearle Mathews, Daniel McAvoy, Frank Doane and Patrick Rooney.

NOTES.

George W. Lederer will star Elsie De Wolfe next season in a drama dealing with American society. And, of course, this means that Miss De Wolfe will hit away earlier than usual to Paris in order to obtain the many new "creations" in gowns necessary.

The directors of the Empire Music Hall, London, have declared an annual dividend of 50.23 per cent. In 1895, when a crisis was aimed at the music halls, the dividend dropped to 25.23 per cent. It has been as high as 70 per cent.

Manager John Arthur Fraser, of Chicago, announces among his other forthcoming productions "The Question of the Hour, or The Saloon and the Nation."

Andrew Mark expects big things of his new play, "Tom Moore," which he will produce next season.

Crownwell literature is just now receiving the closest kind of perusal by playwrights and adapters.

Thomas W. Broadhurst's "Justice" is a strong melodrama. A blind mill owner unwittingly is cruel to his help. In a dream Justice compels him to see the misery he occasions by his misuse of power. Horace Lewis as Geoffrey Hillyard, the mill own-

er, is credited with an admirable performance. The other roles were played by Beaton Radford, Sherrin Rowles, Charles Malloy, G. H. Cunningham, Thomas Carlton, Wilbur Dabbs, Harry E. Coggey, William G. Savage, Joe Williams, Henry Murray, Robert J. Riddell, William Crawford, Jack Ryan, Teresa Muxwell, Edyth Totten, Clara Rainford, Iva Merlyn, Julia Romanne, Nellie Mankell, Helen Williams, Louise Harkins, Bertha Livingston and Marie Stone.

Zelma Rawlston is one of the bond-fidlers on the Proctor circuit just now. She made much of her part in "The Burgomaster" when it was at the Manhattan Theater.

Henry W. Savage, who gave New Yorkers such delightful returns for their money at the American Theater, and demonstrated that opera in English would pay, is casting about for a winter home for a like venture next season. He is to star Raymond Hitchcock in "Prince Popo," a tuneful opera by the authors of "The Burgomaster."

American players who promise to storm English favor this summer are Mr. Sothern, Maude Adams, Julia Marlowe and Blanche Bates.

Thuncey Deott is back at the Fourteenth Street Theater and is playing in "The Romance of Athlone," the popularity of which has not fallen off one jot. Speculators are nightly hovering about the entrance, being a good portent.

"Nathan Hale," with Howard Kyle in the title role, and the original production of the play, is this week in Kansas City, where the spring tour of this company begins, which will embrace all the leading

Western cities as far as Portland, Ore. Manager W. M. Wilkinson expects to continue the tour well into June.

Erud C. Whitney, the Impresario, has just closed a contract with Lulu Glaser, and will star her next season, the organization to be known as the Lulu Glaser Opera Company. In her repertoire she will be seen in this country, Australia and England. She has been of late regarded as the coming prima donna. Costumers and scenic painters are already at work, as the season will begin in August.

Cities having bad delegations here recently consulting with architects as to home theaters are: Harrisburg, Pa.; Louisville, Ky.; Marion, Iowa; Cincinnati, Ohio, to reconstruct the Grand Opera House; Chattanooga, Tenn.; Houghton, Mich.; Rock Island, Ill., and Logansport, Ind.

Fourteen plays were copyrighted at the office of the Librarian of Congress last week. A copyright protects a play for fourteen years. It may be renewed for another like period.

Lawrence Barrett died ten years ago, March 20, last. Not a trifle, so far as known, was arranged to lend impressment to the date by the player folk in this city.

May Irwin will close her season on the Pacific coast, and will then visit China, the Philippines and India, returning by way of Europe. She has under consideration two new plays for next season.

Charles Marshall's clever skit, "The Shades of Night," now tacked on to "The Lash of a Whip," at the Lyceum Theater, has materially increased hostess at this cozy playhouse. Elsie De Wolfe, who has designs on the starring business next season, and E. M. Holland acquit themselves favorably as ghosts in an old English house. The playwright has made his ghosts most acceptable to the Lyceum audiences.

M. A. NOBLE.

New Plays and Sketches Copyrighted.

Washington, D. C., March 30.—(Special.)—"Between the Lines," a drama, in a prologue and four acts; written and copyrighted by James R. Bradford, New York, N. Y.
"Remorse," written and copyrighted by Lillian May Hill, St. Louis, Mo.
"The Promised Land," written and copyrighted by Ada I. Fraser, San Francisco, California.
"The Soldiers of Propylaea," a play in one act; written and copyrighted by St. L. Collins, Detroit, Mich.
"Up, Vads! Upside Down," in one act; written and copyrighted by Al. Shenn and Charles L. Watron.
"The Little Gypsy Queen," a dramatization by Frederick H. Wilson; copyrighted by R. W. Marks, Perth, Ont.
"From Washington," a drama, in four acts; written and copyrighted by William W. Davis, Kansas City, Mo.
"The Philanthropist," a high-class three-act comedy; written and copyrighted by Joseph Marks, San Antonio, Tex.
"Cliveden; or, Patriotism in Rags," a romantic drama, by Kenyon West; copyright by Henry S. Howland, Brooklyn, N. Y.
"A New Tenny One; or, His Best Man," a little comedy in one act; written and copyrighted by O. E. Hallam, Monmouth, Illinois.
"The Girl and the Soldier; or, at the Call of Duty," a comedy drama in four acts; written and copyrighted by Homer Grant, New York, N. Y.
"Two Hollow," a Southern comedy drama in four acts, written by W. Gault Brown for Hazel Wood; copyrighted by W. G. Brown, Chicago, Ill.

Reed, Dead; Barrymore, Insane.

Two incidents in the theatrical world last week cast a gloom over the entire profession. Roland Reed, the comedian died and Maurice Barrymore, the talented actor, became a raving maniac, and had to be sent to Bellevue Hospital, New York. Roland Reed was born in 1852. His first appearance as a star was in 1882 in "Cheek." From that time on he was one of the most popular light comedians in America. The cause of his death was cancer of the stomach, from which he was a sufferer for over three years. He pluckily fought against death and rallied once or twice suddenly to go back on the stage, but finally had to succumb to an enemy who has never been conquered. His funeral took place under the direction of the Actor's Society, and in the list of pallbearers were such eminent stage lights as Frank W. Sanger, Milton Seldes, Louis Aldrich, Gus Platon, John Drew, W. A. Brady and others. The remains were placed temporarily in a vault in Woodlawn Cemetery.
The other pathetic event is the loss of mind of Maurice Barrymore, who had not been himself for several months. His ravings take the form of quotations from well known plays and an egotistical comparison of himself with other actors.
There was a large audience present at the Lion Palace Music Hall in Harlem on Thursday night when Barrymore went insane. They were drawn there chiefly by the not yet departed vogue of the once great actor and in part by the stories of his ardent advocacy of the cause of the White Rats, the organization of vaudeville artists that is warring upon the theatrical trust.
Barrymore looked strange in spite of his makeup. His eyes were large and staring. He looked unkempt and his hands twitched nervously. He stopped to the front of the stage, and, instead of speaking the lines, his monologue, began a wild harangue against the Theatrical Trust. He talked so fast and so indistinctly that only those in the front rows heard the words.
"Down with the trust! Death to the syndicate! Charles Frohman is doomed!"
The stage manager ordered him off the stage, but he either did not hear or would not obey. He went on haranguing, tossing his arms above his head and striding from one side of the stage to the other.
At first the audience stared; then it hissed. At last a woman screamed, and the curtain was rung down.
The actor raved about the White Rats and George Fuller Golden and Charles Frohman, but seemed to know nothing of the names of his act. He hurried from the theater, and almost ran to the Ft. Lee ferry, at the foot of One Hundred and Thirtieth street, followed by his son John.

Buffalo Mirror.

Fourt Street Theater—Gus Wegfarth, manager. The Parishan Widows is a title well chosen to represent vaudeville in a catchy manner, as the crowded houses attested March 25 to 30. Company large, scenic effects excellent and an attractive olio, with Johnstone Brothers, Charles Falke, Williams and Alocne, Barrett and Gallagher, Snyder and Buckley and others, with "The Pinquet at Fogarty's" closing. Irwin's Big Show comes April 1 to 3.
The show at Shea's Garden Theater had a good ending March 25 to 30. Corlone, a great Buffalo favorite; Lockhart's trick el-

phant, Johnnie Carroll and others made several hits, and the olio was a fair to good one. Underlined, Mrs. Lonsb Gay.
Clay Clement kept things from being rusty at the Star March 25 to 30 in "The New Dominion," followed by Sarah Bernhard, April 1 and 2; N. C. Goodwin, April 4 to 6.
"Superba" was attractive at the Teck Theater, March 25 to 27, with Heurlotta Crossman a good second in "Miss Mrs. Nell" March 28 to 30. Dickson & Mustard's "Humpty Dumpty" April 1 to 3.
The sun could not shine much hotter than did the Rays at the Lyceum Theater March 25 to 30 to packed houses. "An the Stroke of Twelve" April 1 to 6.
Sonsa and his band gave concerts at Convention Hall March 25 and 26. His band will be heard at the Pan-American.
Tivoli Fountain Theater had Emma Bart and Amelia Vernon heading a pleasing bill March 25 to 30.
Lafayette Theater and the Academy Theater work is progressing at each place to an early opening.
The Devil Dangler's Hotel will be a new one here. Wouldn't that burn you?
JOHN S. EDWARDS.

Denver Theatricals.

The theaters are doing their usual amount of business. The Opera House open to standing room Sunday night. People were turned away from "Evil Eye."
The Broadway Theater was packed Monday night, and is doing so all the week, with Mrs. Flske.
Denver Theater is playing to a big house this week with Carter's attraction, "The Eleventh Hour."
Week of March 31 the Tabor Opera House will open with the Grand Opera Company for one week.
Week of April 1, Broadway Theater, Eugene Blair.
Denver Theater opens week of March 21, with "Breezy Time," with Fltz & Webster, Yours respectfully,
JAS. A. CERRAN.

Theatrical Gossip.

Balossy Kiralfy, the great ballet master, has arrived in this country from Europe. He will make the production of "Constantinople," which is to be one of the features of the Buffalo Exposition.
Frank Daniels claims an unique distinction. He is the first star to appear in an opera house controlled by a President of the United States. The Daniels Company gave the first performance in the Canton Theater recently purchased by President McKinley.
Miss Mary Norman, after an absence from the stage of two years on account of illness, has resumed her career in her monologue, "Society Carburates and American Girl Toys." She made her reappearance with success at the Orpheum Theater, Kansas City, March 17.
There is a merry row on in the Professional Woman's League. Miss Amelia Ringham and Mrs. Edward Arden were rival candidates for president. Some one accused Miss Ringham of trying to "buy the presidency," and so she resigned in a huff. No other opposition to Mrs. Arden has been sprung.
The latest reports from Florida, where Sol Smith Russell is a guest of Joseph Jefferson, are that he is recuperating rapidly. It is stated that he will be able to go back on the stage next fall, and that his relative and manager, Fred Berger, has a number of players under contract, and has accepted a play by Martha Morton.
John Hare closed his Chicago and American season at one and the same time Saturday night, and will return direct to London. Mr. Hare is reported to be dissatisfied with his tour this season, and will not return to America, but Joseph Jefferson like, will play brief seasons in London hereafter, and take it easy the rest of the time.
John Arkwright, a New York Jeweler, has brought suit against E. J. Gilmore, the New York manager, for \$2,000 damages. The plaintiff avers that he was hurt to that amount by Gilmore, who struck him in the eye the other night. The row was over ticket speculators, and Gilmore accused Arkwright of being their financial backer.

Minstrels.

Rumor has it that Harry Ward's business is rotten.
Dan Quinn has joined his show after a week's visit to New York.
Bench & Bowers have ordered a new 28-sheet stand of their parade.
The L. W. Washburn Minstrels, name, paper and title, are for sale.
John W. Vogel's Minstrels are spending Holy Week in Altoona, "laid off."
The Allen Minstrels (under canvas) have been reorganized. The firm is now Allen & Quinn.
Items for this department are solicited from minstrel companies, managers, agents and performers.
This is Holy Week, the toughest of the year. The week before Christmas is nothing compared to it.
Ardie Sands, agent of the No. 2 Field's

Show, was a "Billboard" caller April 1. He is much improved in health.
The Great Barlow Shows laid off in Cincinnati during the week of March 25, and were fitted for new uniforms, etc.
Basil McHenry has made a reputation as a minstrel agent this year. Harrison Bros. speak in the highest terms of his ability.
Jack F. Case, formerly treasurer of the Walter L. Malu Shows, has accepted a position in the same capacity with Harrison Bros.' Shows.
Hugh Harrison returned to the show at Conyers, Va., with a very swell lot of wardrobe purchased in New Orleans. The snow had rained the whole day long at Greensboro, N. C., March 25.
Dan Quinn had intended to put out the Dan Quinn Minstrels next season, but he has received a very tempting offer from Al G. Field, and he is hesitating over which course to adopt. He will announce his decision in a week or ten days.
Will J. Donnelly and J. A. Coburn bought the M. E. Blee car "Olga" last week. The Olga is 55 feet long and just out of the shops at Jeffersonville, Ind. She is combined sleeper and diner, of Pullman make, with steel wheels and six-wheel trucks.
Amy Blee is to have a monster benefit in Chicago. He is broken in health and spirit. His friends have taken hold of the matter with great energy. The proceeds will be carefully administered, and it is hoped that enough will be realized to keep him in comfort the rest of his days.
A correspondent, writing under date of March 28, says: "The latest rumor about the Allen Minstrels is that Quinn & Dakes now own the show and Allen is working on a salary. They had forty attachments for salary at Montgomery. Dakes walked away from the show, but reconsidered, went to Highville, came back and put the show out. They reopened at Atlanta."

Vaudeville.

Joe Weira, Jules and Ella Garrison and Annie and Hartley are among those who recently resigned from the Society of White Rats.
Pete Dalley lost his grip in St. Louis the other day. It was lifted by a thief, and Mr. Dalley is minus toilet articles and trinkets worth \$270.
Pilar-Morin will replace Valerie Bergere in the part of Madame Patterfly in the Pelesee play at Proctor's Fifth Avenue Theater next week.
Paula Edwardes, who made such a hit in "A Runaway Girl" when it was first brought out in this country, has gone into vaudeville, and is doing a monologue.
The casting of the Hyde Show in Cleveland last week narrows the list of traveling vaudeville combinations down to the smallest limit known in this country in years.
Robert Gray, the vaudeville agent, denies that he will look after any part of the bookings for the White Rats. He says all gets booked through him will be handled independent of any organization.
The season at Weber and Fields' Music Hall will end April 20. The following Monday the entire stock company will start on its annual tour, opening in Brooklyn at the Montauk Theater, after which the company will start on a Western tour.
Following on the heels of Lee Harrison's engagement for Weber and Fields next season it is said that Lillian Russell, Fay Templeton, Bessie Clayton, Dave Warfield and DeWolf Hopper are all playing their last season in the company.
Inez Rae, of Weber and Fields, has a fractured nose as a result of a collision with a Broadway cable car. She tried to board the car, which lurched forward while one

McVICKER THEATER CO. WANTS Seabrette with specialties, other good people write, state age, height and weight first letter. Would like to book a few more good fair dates. E. F. WRIGHT, St. Paul, O. Apr 1 & week; St. Marys, O. Apr 8 & week.

The National Theatrical Exchange. CHAS. J. CARTER, Manager. Gen'l Offices, 516 Chicago Opera House, Chicago. Promoters of Street Fairs, Carnivals, County Fairs, State Fairs, Harvesters' Picnics, etc. Purveyors of best Vaudeville talent. Sixteen years theatrical experience. References: Illinois Trust and Saving Co., Western Union and Postal Telegraph Companies, all Railroads and any Fair Committee of prominence in the United States. Always open. Complete fairs booked in one hour. The only reliable Exchange in Chicago.

THE WESTERN THEATRICAL EXCHANGE. F. M. BARNES, Manager. Suites 904-906 Chicago Opera House Building, CHICAGO, ILL. The largest Vaudeville Agency in the United States. Acts of all kinds suitable for Street, County and State Fairs furnished on short notice. Over 1200 acts of reputation on our books. It will pay you to figure with us. Positively no disappointments. All acts guaranteed. Address all communications to: F. M. BARNES, Manager. Telephone Main 4380.

HIGH-GRADE SCENERY! "For years I have refused to have an ad curtain in my house but the design and finish of Mr. Flagg's curtain is such that it is an ornament to any theater. He is an artist of exceptional ability."—E. L. MARTLING, MANAGER CRAWFORD GRAND, WICHITA, KAN. Others in Oil City, Pa., Jacksonville, Ill., LaCrosse, Wis., Brantford, Can., and in all parts of the United States and Canada. I will give you either scenery or money for the privilege of placing one of my new style drop curtains in your Opera House. No matter how prejudiced, I do convert them. Write, EDWIN H. FLAGG, Scenic Artist, 41 McVicker's Theater Building, CHICAGO.

At the Sign of "THE STAG" That Famous Restaurant, CINCINNATI.

'TIS HERE THAT Bon viv'ant elbows sage a d priests And merchant princes vie, With thespians of high Degree, in praise of Kueny's feasts:

VINE ST., bet. 4th and 5th. COMMUNICATIONS TO E. W. BAYLIS, - - - PROPRIETOR.

HOTEL RAND CINCINNATI, OHIO. European Plan. Professional Headquarters

KOLB'S HOTEL. American and European Plans. Convenient to Theaters. 537-539 Walnut St., CINCINNATI, O.

NEW HOTEL STRATFORD. EUROPEAN PLAN. Popular with Professionals. Walnut St., bet. 6th and 7th. CINCINNATI, OHIO. Rates, 50c. to \$1.50.

Elegant Rooms. Free Bath. Splendid Table. Nice Lunch after the Show.

JEFFERSON HOTEL, Nos. 915, 917, 919 Walnut St., Cincinnati O. Our Bar is Stocked with the BEST FRITZ SCHIELE, Proprietor.

of her feet rested on the platform. Her jewel bag, containing her most treasured ornaments and some money, was lost during the accident.

The White Rats are still operating the old Arch Street Theater, in Philadelphia, as an independent house. Business has been improving right along, but some remarkably strong bills have been offered. On last week's program the three headliners were Henry E. Dixey, the Russell Bros. and Mr. and Mrs. Sidney Drew. At least seven other good acts are offered. The question is, can the management keep up the pace?

CINCINNATI THEATERS. COLUMBIA Matinee EVERY DAY. All Seats 25c.

THE ORPHEUM SHOW. MILE ADGIE'S AFRICAN LIONS; AL. LERCH and Three Rosbuds; Johnson,avenport & Lorella; Louise Bresse; Jack Norworth; Bettie Fowler; Weston and Herbert; The Otansys; WILL M. CRESSY and BLANCH DAYNE

HEUCK'S OPERA HOUSE. McFADDEN'S ROW OF FLATS. Matinee Tuesday, Thursday, Saturday. This coupon and ice secures lady reserved seat to Tuesday or Thursday matinee for "McFadden's Row of Flats." Next Week—M'Liss and Nellie McHenry.

PEOPLE'S THEATER. Thirteenth and Vine. BRYANT'S BURLESQUERS and GIRL IN WHITE. Matinees Monday, Tuesday, Thursday, Saturday. Next Week—American Beauties.

HECK'S Wonder World and Theater, Vine St., near Sixth. DAILY 11 to 10 P. M. MONS. ROBERTS—MODERN SAMPSON ALL BABA—Oriental Magician. FOUR CURIO HALLS, STYLISH VAUDEVILLE, LIVING PICTURES. 10c Big Amateur Show Friday Night.

LYCEUM CENTRAL AVENUE, BET. FOURTH AND FIFTH. Lincoln J. Carter's "DOWN MOBILE" Matinee Daily. Lady with or without this coupon can secure reserved seat in dress circle or balcony for 10c to any matinee this week. Next Week—Isham's Octoroons.

## A Review of Other Reviews.

How the Street Fair Articles Appealed to a Writer who had not Written. ★ ★ ★

Representing the combined interests of Mr. Frank C. Bostock, "The Animal King," the Messrs. Ferari and the Levitt and Seaman enterprises, all of which are established standard attractions in the street fair realm, the writer naturally had great interest in the success of "The Billboard's" special street fair edition, and that it did surpass all previous efforts typographically, artistically and in having a surplus of interesting matter upon this particular subject is a source of congratulation among the entire profession. After reading column after column, and digesting the same thoroughly, it would appear to an outsider and one not interested that all contributors were unanimous in the desire for success, while the major portion was impressed with the idea that only through them could anything successful be accomplished. The capital "I" stood forth prominently in all the signed articles. After sixteen years of experience in the amusement line, of which three years have been devoted to street fairs and open-air amusements, an acquaintance either personally or professionally has been acquired by the writer with most of the gentlemen who kindly lent their efforts and pushed their pencils to assist, if possible, in making this particular number of your publication a valuable addition to their office files of information. I can state truthfully, and know at the same time, that every amusement manager acquainted with this line of work will verify the fact that those who submitted the lengthiest arguments, personal views and dreamland theories are today the least interested financially of the many who are hustling day and night to make the street fair a prominent American pastime. The fact that one has a close relative in the street fair business does not make the absent brother a promoter of experience, and the argument that in England, Ireland, Siberia or South Africa a concession to use public streets could not be secured, and is, therefore, all out of order in this country, is about the weakest argument against the very popular and growing carnival period that has yet been advanced. Monarchs rule the old world, the people control America. The streets, the walks, the parks and all places where citizens assemble represent in taxes an amount personally invested by every one, and are not the private property of public servants who are elected by the people to carry out the duty of their offices, and when any reputable body, organization or society who are qualified residents of a city desire to provide a festival time for the entire population, it would be hard to find in free and equal America an official invested with brief authority that would be an obstruction to their merry-making plans. None but Aunt Nancy would attempt to dampen their ardor or discourage them in their untiring efforts to bring about an era of prosperity and neighborly good fellowship among their own population and that of their surrounding sister cities. The proprietor of a knife-board, lemonade stand or the manager of a merry-go-round will ever be jealous of the wealthier amusement manager. This is only human nature, and is excusable on that ground.

The fact will always remain that the greatest friends of the street fair idea are those who have invested their thousands. The spiteful hickerings of the small fry will never deter the reputable manager in his policy of enlargement and extending the sphere of his operations. The company that controls a score or more of well established and legitimate amusement enterprises invests an enormous sum to place these amusements on favorable locations in a city where a carnival has been promoted. They, to be financially successful, must have a successful fair. Their interests are, therefore, identical with the local body under whose auspices the fair is given, and instead of dissension, harmony is the prevailing issue.

Formerly the exhibition of goods, wares and products were the features of street festivals, the events being made annual and attracting great concourses of people. The invading of the amusement field to find diversion for the visitors was only a logical result. If the people had not demanded various and diversified exhibitions none would have been given, and today the amusement feature of the carnival is the one attraction that brings the assembled thousands.

Since the field was opened, it was only natural that enterers of public amusement would go to the very limit of their resources to excel their various competitors. "All is fair in love and war," and the show business, therefore, a company or corporation, that can provide the best at the same cost to carnival associations that would be competitors strive to furnish, are entitled to and receive the consideration of brainy men and mischievous citizens. The above mentioned companies, in which the writer has been continually interested for the last fourteen months, are more than willing to stand by the reputation they have established to back their argument that only perfected and organized Midways with combined exhibitions are the true source of success for either paid, enclosed or free street fairs. The idea advanced that local citizens who are engaged in the higher walks of the business world contin-

ually could, at a moment's notice, withdraw from their mercantile cares and plunge into the show business for a period of one week successfully, is almost too weak for contradiction. Firstly, thousands would have to be expended for temporary flimsy structures, enclosures and canvases that would soon fill the junk shops at the end of a rainy week. The harvest time for the rag pickers, instead of the merchants, would begin. The gentleman of managerial abilities who had kindly lent his services for the purpose of managing this extravaganza of misfits from Baxter street, the Bowery and the New Orleans levee would retire with his princely salary bulging from his pockets and no obligations to restrain him from taking the first train out of town, while the poor, deluded merchant, who has been impressed with the idea that he could be a successful manager on short notice, would be behind the counter once more, tearing it off by the yard, trying to recuperate his losses and paying constant visits to the near-by wet goods establishment to get rid of the bitter taste that still submerged his palate. Where the so much criticized "Midway Carnival Company," regardless of the management under which it exists, takes all the chances for gain or loss and imbues carload after carload of beautiful exhibitions, any one of which has an exterior that costs more than the entire industrial street, the local committee would do well to remember the old adage, "Follow your calling and stick to your trade." Mr. Frank C. Bostock and his immediate associates have no desire to dictate the policy of any body of citizens regarding the holding of a street fair. Local conditions are best governed by those who understand them, and the same policy holds good in the amusement way. They do claim, however, and justly so, that they have more actual cash invested in any one of their Midway outfits than all other alleged amusement institutions combined. Those who are so free with their advice about running a street fair would profit more by practically putting to use their energies for the purpose of criticizing a burlesque show or writing political editorials for a country weekly, or they might obtain a lucrative position as press censor to the Chinese Emperor. When the self-styled "Carnival Kings," "Fast Masters" and "You can't be successful without Me," and the great "Ts" of the street fair business whose practical experience is gained from observation, invests a few thousand dollars, and not dreams in this particular line, their statements will have some weight with the business world, as well as with those who are professionally engaged. Beautiful, attractive amusement enterprises that add materially to the appearance of the city are as much to be desired as rag-shop bunting and Chinese lanterns. Reputable exhibitions or good managers with the proper amusement menu will never lack for good cities in which to place their various entertainments. It will be a "survival of the fittest," and proper investigations will quickly and thoroughly demonstrate where such is to be found, and the enlarged, combined Midways will continue to last and find equal favor with the public as long as street fairs or carnivals are given in America. It simply, when all is said and done, resolves itself into a business proposition, and any man or body of men would naturally prefer placing their contracts for amusement in the hands of a manager who has them and money to back them, than into those of one who has to get them. A school child will buy its supplies at one trading point rather than exhaust its energies in running from one establishment to another, buying a pencil here and a penholder there.

Mr. Frank C. Bostock and the Messrs. Joseph and Francis Ferari, together with Levitt and Seaman, count their friends by the thousand over the entire United States. They have been made in every city where they have visited by fulfilling every promise made, just and upright dealings with the local committees, and by always presenting nothing but what the very best could visit with impunity. This season will far surpass all previous efforts, and our competitors, whom we respect for their worth, will be given further cause to criticize and condemn the grasping Midway manager, all of which falls as lightly as the soft snow on a muddy street; it vanishes with the would-be critics' pipe dream and his "thousand dollars in nickels and dimes are again counted over a thousand times." HARRY R. POTTER, Chief Department of Publicity, Milwaukee, Wis.

### Indianapolis Zoo.

Indianapolis, Ind., March 31. (Special)—There were two deaths at the Zoo here the past week. Leo, the big sea lion, gave up the ghost suddenly. Dr. Pritchard, the well-known veterinary surgeon, held an autopsy, which revealed the fact that Leo came to his death from poisoned candy, evidently thrown to him by some evil-minded person. Leo's mate, Bontice, refused to give up her dead. The scene was pathetic. The other animal to die was Doc, the large Hamadrya or lion-slaying

baboon of Prof. Blake's Troup of performing dogs and monkeys. Dr. Stern, of this city, and Dr. Bicketts, of Cincinnati, worked with the animal through two days and two nights I had pneumonia. The oxygen treatment was used, and ten gallons of oxygen was required. Doc was worth \$300. His body was prepared for burial, placed in a nice casket and shipped to Buchanan, Mich., for interment. The skin was turned over to Fletcher Noe, of this city, who will mount it. The skin of the sea lion was presented to Dr. Beck (not Louis J. nor any relation, of this city, by Director Bostock. Prof. Blake, who understands the monkey language, says that the big Hamadrya, just fifteen minutes before his death, inquired: "Is my life insured?" His last words were: "I hate to leave you. I would like to read this week's 'Billboard' before leaving the earth. Good-bye."

New animals at the Zoo and in three other buildings here are made up of two consignments, as follows: First consignment: Two elephants, two zebras, six lions, five jaguars, six apes, five brown bears, five polar bears, two sloths from the Himalaya Mountains, two cassowaries, two Australian ostriches, a pair of oudsas, a bill yak. Second consignment: Five full-grown elephants, six Sumbar deer, five tigers, sixty lions, two llamas, three sacred bulls, two hippopotami, one white rhinoceros, two giraffes, twelve camels, two sacred donkeys and an elephant called the "leopard elephant" because it is spotted and marked like the leopard or jaguar.

The trainers now preparing the animals for the Pan-American Exposition are Captain Mac, Madame Morelli, Captain Bonavita, Rudolph Canoz, Herr M. Wendon, Young Hermans, Joseph Kanosta, Herr Dresdich, Albert Stadler, Mons. Boyker, Lorenzo, Prof. Charles Miller, Captain De Landers, Bobby Mack, Prof. J. Briggs and J. Appleton.

Charles Vaughan has left the Zoo and returned to Chicago. He probably will go out with the Nickel Plate Show.

Director Bostock left Saturday night for Buffalo to make the final arrangements for the gorgeous decorations of the interior of his wild animal arena. He has engaged Prof. Tony Gazono, the noted Italian artist, to superintend the work.

It is a well-known fact that the animals of Director General Bostock, of the Zoo, especially the camels, are always in better condition and live longer than those of any other manager or animal owner. There is a reason for this, and the News, after careful investigation, has discovered it. In making the discovery it was also ascertained that an Indianapolis boy figures conspicuously in the system that brings good health and longevity to Mr. Bostock's animals. Twice a week the animals are allowed to breathe an air that is the exact counterpart of the air over the desert of Sahara, the home of the camel. A sack is placed over the camel's head, as shown in the accompanying picture. To this a rubber tube is attached, which connects with a pump. A small tube runs from the pump to the small retort or reservoir that is on the table. This retort, or reservoir, contains the peculiar desert air, which is pumped into the air-tight sack or case for the camel to breathe.

The gentleman who discovered and makes this air is Prof. De Lotell. His right name is Bert Wendon, whose parents reside at 904 Woodlawn avenue. The ingredients that go to make up the air are known to no one but the professor. It is his secret, and of course he will not divulge it. Mr. Bostock employs him at a good round figure, and, as stated, twice a week the camels are allowed to breathe this air, which permeates the entire system, giving them strength of body and tone of action.

Prof. De Lotell is now at work getting up an air for tigers and lions and such animals that are trained and can be handled. The camel in the picture that is taking the invigorating air tonic is "Holy Moses," the lineage of which can be traced to the historic camels that in the good old days carried Abraham, Jacob and Isaac over their native soil. 1007 WADDRELL.

### Chiquita Opens with a Flattering Reception.

Saturday, March 23, was a red-letter day in the history of Mr. Bostock's Milwaukee enterprise. The famous tiny mite of womanhood, Chiquita, caused the entire city to turn out en masse, and the delightful expressions of congratulations bestowed upon the local management proved conclusively that the Zoo in its closing days was more popular than ever with the Milwaukee public. Mr. Frank C. Bostock was upon the scene and personally directed the opening of this, the world's greatest attraction. A cargo of newly imported animals arrived at the same time and materially increased the interest in this popular resort. Rajah, the famous man-eating tiger from the Indianapolis Zoo, created a vast amount of interest among the visitors. Colonel Francis Ferari has about completed the finishing touches in his magnificent exhibition for the coming season. A score of gliders, carpenters and painters are kept busy almost each entire day and night getting in readiness this, the grandest trained wild animal show that will be on route this summer. More animals, more people and several new performing groups have already been added, and active training scenes are the order of the day. Princess Delaware, with her magnificent performing group of Nubian and African lions, will be the fea-

ture of the steel arena performances on the road. More than twenty lions will be featured in the menagerie collection. The magnificent gold carved exterior will be lengthened forty feet, inlaid with over 100 French plate mirrors and six life-size figures, representing the nations of the world, carved by the world's greatest sculptors, covered with gold and bearing the emblems of their respective countries, will adorn the grand projecting front and palatial entrance. A \$10,000 Parisian orchestra, twenty feet long, ten feet high and profusely lighted with colored incandescents, will adorn the center arch. This colossal musical importation equals in volume and tone forty performers. The foremost lion today in the world, Paul Kruger, recently imported direct from the forests of Africa, will be the bright particular star of the wild animal demonstrations. The lion hunt, by Trainer Lawrence, will furnish the spectacular portion. Madam Pauline De Vere, with her highly educated pumas and panthers, will demonstrate her superiority as a lady trainer. Big Frank, the boxing kangaroo, remains one of the novel attractions, as well as Fatima, the Ponce-Couchee dancing bear. The entire equipment will be elaborate in the extreme, and Colonel Ferari will, as usual, be found heading the front rank of American amusement managers, making a specialty of street fair and carnival entertainment. The recent additions and reconstructing will aggregate close on to \$10,000. Several minor attractions will be transported in conjunction with the Colonel's exhibition. Captain Jos. Ferari, general manager of Company No. 2, has left for an extended visit to Indianapolis, in order to put in readiness his wild animal exhibitions. These have already been greatly enlarged and many new acts added for the summer campaign. Contracts have already been closed with several of the largest cities for the No. 2 Company, to be the exclusive feature at their street fairs and carnivals. The exhibition will be second to none in the country, and the popularity that it has obtained through the management of Joseph Ferari will be materially increased during the coming season. Some of the finest lions today in the world, best trained and the only original man-eating "Wallace" will be featured as never before. Taken all in all, the Messrs. Ferari have every cause for congratulation upon the excellent showing they are prepared to make.

### Small Gossip.

Stick to percentage games if you allow gambling.

Western Manitoba's Big Fair offers \$10,000 in prizes this year.

The greatest event in Georgia, the Chattanooga, will be held May 21 to 28. At least 50,000 visitors are expected.

F. C. Huffman, the well-known street fair promoter, joined the Sturges Carnival Company at Asheville, N. C., last week.

The summer concert season at the Cincinnati Zoological Garden will begin on May 25 with Liberal's Band as the attraction.

The "attraction fairs," as they are styled, enjoy the largest attendance. There is nothing like a special attraction for pulling power.

Two notable events in Georgia in the late fall will be the Southwestern Georgia Poultry Fair, Nov. 14 to 25, and the Carnival, Nov. 19, 20 and 21, at Albany.

Colonel William F. Cody (Buffalo Bill) has an admirable article on the Range Horse in the current issue of the Rider and Driver. Horsemen will find it very interesting.

Elsewhere in this issue of "The Billboard" is a picture of the Putnam County (Ohio) Fair Grounds, which is one of the best and most successful fairs in the State of Ohio.

Ludlow Allen, manager of the Elks' Free Festival and Carnival at Anniston, Ala., May 6 to 11, writes to say that the fair is not an enclosed one, but an absolutely free carnival.

The famous Bickett Family have been signed for the big Bradford (Conn.) fair, Sept. 18, 19 and 20. Harry Cushman, secretary of the fair, congratulates "The Billboard" on its special street fair edition.

Remember that "going to the fair" is a holiday. Do not think that bare exhibits are sufficient diversion for the farmers' holiday. He wants attractions—acrobatic and otherwise. If you do provide them, rest assured that the fair will not thrive.

Ned Ziegler, who managed the Fall Festival at Cincinnati last year, writes from Newbern, N. C., where he has been spending the winter with a sick brother, that he has organized a new Fair Association at that point. It is capitalized at \$1,000. There are 100 shares at \$25 each, and it is all paid in.

Montgomery, Ala., has just entertained a big Democratic State convention, there being about 700 or more delegates in attendance. The sessions were held in the new Auditorium there, which will amply accommodate three thousand people. Alabama is getting ready for its immense constitutional convention, which will probably convene about May 21.

Although the ownership of Sans Souci Park, Chicago, has been transferred to a corporation known as the Metropolitan Amusement Association, Alfred Russell, who has so successfully handled the resort in the past, will continue to be manager. Extensive improvements are being made, and Mr. Russell is booking some of the biggest and best acts in the country.

St. Louis Preparing for Big Fair.

Plans for the greatest World's Fair in history are rapidly crystallizing. President McKinley has named an array of prominent men to represent the nation in the enterprise.

Although the permanent organization has not been completed, nor the site selected, \$10,000,000 is already assured to be spent on the exposition district.

Since the nation has set its stamp of approval on the event there has been a big boom in stock subscriptions, many persons in other cities taking shares. The required \$10,000,000 has been oversubscribed by nearly \$3,000,000, and it is now a matter for serious consideration with the temporary organization whether it shall increase the capital stock of the local corporation to \$10,000,000.

In addition to the large sum of money to be devoted directly to the World's Fair, St. Louis will spend \$10,000,000 making the city one of the most wholesome and attractive on the globe.

The question of location is proving the most interesting topic just now, and the city is divided in favor of half a dozen beautiful and available sites. By a wise provision of the World's Fair bill, the competition which ensued over the selection of a location in Chicago will be avoided.

It is the consensus of opinion that former Governor and Secretary of the Interior David B. Francis will be the Director General of the great exposition. He has been the prime mover in the enterprise, and it was mainly through his energetic and able effort that the World's Fair bill weathered the many storms which beset it in the halls of Congress and was finally passed.

Associated with Mr. Francis in the work of bringing the national appropriation to an issue were F. H. Spooner and Seth W. Cobb, both men of prominence in the financial circles of the country.

A grand demonstration in honor of these three and in honor of the many other important workers is under way.

From all parts of the United States, and even from Europe and South America, suggestions have been pouring in for attractive features.

Among the novelties proposed is a colossal globe. It is designed to be the St. Louis World's Fair what the Eiffel Tower was to Paris and the Ferris Wheel to the White City.

The world globe will cost \$1,000,000. Its main feature will be an immense circular hall or rotunda measuring 350 feet in diameter, 225 feet from the ground.

Surmounting the globe will be an observatory tower fifty five feet high, divided into three stories, the top one intended for the United States Weather Bureau, with a gigantic searchlight in constant motion.

Elevators and promenades about the globe will accommodate the public. Another novel suggestion is a telescope tower, the observatory on the top attains an altitude of 1,500 feet, which is 513 feet higher than the Eiffel tower and 955 feet higher than the Washington monument.

A unique scheme proposed is a mammoth cave designed somewhat after the famous Kentucky grotto. It would be brilliantly illuminated by varicolored electric lights. It would be suitable for restaurants, refrigeratory purposes and underground ice palaces.

A huge iron and glass structure will be built exactly to represent the pyramids and the sphinx. Villages composed of natives of the new American possessions, with copies of their houses and streets, will be grouped in a quarter by themselves.

The first board of directors, which will be elected in a few days, will consist of 100 members, chosen by the stockholders. It is confidently expected that the exposition will be ready for opening in 1903, the centennial of the Louisiana purchase.

The Speed Ring.

Running Meetings.

Table listing running meetings with columns for location, date, and association name. Includes entries for Brighton Beach, Brooklyn Jockey Club, and various regional tracks.

Trotting Meetings.

Table listing trotting meetings with columns for location, date, and association name. Includes entries for Akron, Allentown, Allentown, Pa., and many other regional tracks.

Table listing various racing events with columns for location, date, and association name. Includes entries for Newark, Okaloosa, Iowa, and many other regional tracks.

Warning to Race Associations.

In spite of the fact that the law of the land is intended to prohibit gambling in any form, it would seem that certain forms of gambling can be sanctioned and protected by special legislation if the object comes under the jesuitical principle that good may come of it.

Big Purse for Brighton Beach.

A dispatch from New York, March 21, says: F. A. McCully announced last night that the New York Trotting Association would offer a purse of \$10,000 for trotters for the free-for-all class to open the August meeting at Brighton Beach.

Increased Popularity of the Trotter.

The confidence of the many associations that have so far advertised their meetings is nowhere shown more clearly than in the fact that nearly all have guaranteed stakes rather than ever before.

Today a trotter becomes, by virtue of his opportunities, a business proposition. He can not only earn his oats, but a fortune for his owner, and this is as it should be, for while the ideal sport is one that is followed for sport's sake, racing is such an expensive luxury that unless there is some opportunity of winning expenses, none but very rich men can indulge in it as a pastime.

The more money that the associations of America offer, the more good horses will be seen, and consequently racing the light-harness horse will improve, and the public will attend in greater numbers. Great states draw great crowds, not by reason of the money at stake alone, but because the great horses are to be seen, and racing can not thrive when playing to empty benches.

He Started the Buffaloes.

Sol Bloom, the prominent Chicago music publisher, was in Indianapolis, Ind., recently. Bloom claims to be the originator of the "Order of Buffaloes," which are spreading over the country.

The Automobile Knocked Out.

Chicago streets have knocked out the automobile. The directors of the Illinois Electric Vehicle Transportation Company have recommended that the company go out of business as soon as possible.

# LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

## ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association. Oct. 15 to 18. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

## COLORADO.

GLENWOOD SPRINGS, COL.—The Farmers' Club District Fair. Sept. 19 to 21, 1901. C. B. Sewell, carboulatre, Col., pres.; C. D. Fuller, secy.; E. H. Strouse, New Castle, Col., treas.

## CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society. Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Sibley, treas., Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society. Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas.

BRADFORD, CONN.—Big Pranford Fair. Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.

NEW MILFORD, CONN.—Fair. Sept. 10 to 13. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association. Aug. 27 to 29. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bugbee, secy.

## GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 2, 1901. T. H. Martin, secy.; W. A. Humphill, pres.; J. K. Ottley, treas.

VALDOSTA, GA.—South Georgia Fair. Oct. 25 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

## ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Churchhill, secy.

BATAVIA, ILL.—Kane County Fair Association. Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association. Aug. 27 to 30. G. D. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARROLLTON, ILL.—Green County Fair. Oct. 8 to 11. G. W. Witt, Kaue, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board. Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELAWARE, ILL.—Tazewell County Agricultural Society. Sept. 10 to 13. J. W. Crabb, pres.; P. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Beardon, treas.

EFFINGHAM, ILL.—Farmers' Fair Association. Oct. 1 to 5. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Gorenhorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board. Sept. 2 to 6, 1901. J. W. McDowell, pres.; A. D. Westerwelt, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association. Aug. 27 to 30. D. L. Fuller, pres.; J. R. Robinson, secy.; Abe Evans, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair. July 30 to Aug. 2, 1901. C. M. Shumons, pres.; J. S. Feinley, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. K. Fair Association. Sept. 9 to 13. Len Small, secy.

LA HARPE, ILL.—The La Harpe District Fair Association. Aug. 19 to 23. E. A. Wilcox, Durham, Ill., pres.; J. R. Roberts, secy.; C. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society. Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchill, secy.

MT. CARROLL, ILL.—Fair. Sept. 17 to 20. Geo. S. Kenyon, secy.

MT. STERLING, ILL.—Fair. Aug. 6 to 9. C. E. Henry, secy.

MURPHYSBORO, ILL.—Fair. Sept. 3 to 6. PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association. Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy.

PRINCETON, ILL.—Bureau County Agricultural Board. Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Triubnie, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society. Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, Ill., J. B. Whitehead, secy.; Candler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association. Sept. 10 to 13, 1901. W. G. Beveridge, pres.; F. S. Masber, treas.; C. L. Stinson, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association. Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society. Sept. 10 to 13. C. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WOODSTOCK, ILL.—McHenry County Agricultural Society. Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greer, Ringwood and Barrevi, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

## INDIANA.

ANDERSON, IND.—Anderson Fair Association. Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Boband, treas.

ANGOLA, IND.—Steuben County Agricultural Association. Oct. 3 to 11, 1901. J. A. Woodbull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and manager; H. Lander, treas.

BOURBON, IND.—Bourbon Fair Association. Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association. Sept. 23 to 28. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas., Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair. Sept. 3 to 6. J. A. Beattel, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association. Sept. 10 to 13. J. C. Morgan, Morefield, Ind., pres.; J. R. Elder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair. Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Haisley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association. Aug. 26 to 30, 1901. J. A. Hedgcock, pres.; C. R. Pence, treas.; J. Heavilon, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Pork Association. Aug. 27 to 31. John Tilson, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Pleckhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture. Sept. 16 to 21. J. E. McDonald, pres.; Ligonier, Ind.; J. L. Thompson, vice pres.; Gas City, Ind.; J. W. La Grange, treas.; Franklin, Ind.; Charles Downing, secy.; Indianapolis, Ind.

KENDALVILLE, IND.—Eastern Indiana Agricultural Association. Sept. 30 to Oct. 4. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association. Aug. 20 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTPELIER, IND.—Montpelier Driving Association. July 17 to 19. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair. Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Sloemer, treas.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association. Aug. 6 to 9, 1901. A. A. Tripp, pres.; V. C. Meloy, vice pres.; Fred. H. Nauer, secy.; E. Hebs, treas.

OSGOOD, IND.—Ripley County Agricultural Association. July 30 to Aug. 2, 1901. Wm. Rosengam, pres.; Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

PRINCETON, IND.—Fair. Sept. 3 to 7, 1901.

RUSHVILLE, IND.—Rush County Fair Association. Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Buell, vice pres.; J. Q. Thomas, secy.; A. B. Nuchiant, treas.

SALEM, IND.—Washington County Fair Association. Sept. 10 to 13, 1901. H. C. Hobbs, pres.; M. R. Hottel, vice pres.; E. W. Meaugb, treas.; W. W. Stevens, secy.

SWAYZEE, IND.—The Swayzee Fair. July 30 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair. Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

## IOWA.

ALGONA, IA.—Kossuth County Agricultural Society. Sept. 17 to 20, 1901. C. R. Lewis, pres.; L. J. Dickinson, secy.

ATLANTIC, IA.—Cass County Fair. Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

AVOCA, IA.—Pottawattamie County Fair Association. Sept. 10 to 13, 1901. G. D. Dederich, pres.; F. G. Hetzel, vice pres.; Roscoe Barton, secy.; J. H. Jenks, treas.

BRITT, IA.—Fair. Sept. 12 to 15, 1901. J. C. Bennett, secy.

CLARION, IA.—Wright County Fair. Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBUS JUNCTION, IA.—Columbus Junction Fair. Aug. 27 to 30, 1901. R. S. Johnston, secy.

DES MOINES, IA.—Iowa State Fair. Sept. 23 to 31, 1901. R. J. Johnston, Humboldt, Ia., pres.; J. D. Ellis, treas.; G. H. Van Houten, secy.

DE WITT, IA.—Clinton County Fair. Sept. 17 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.

ELDORA, IA.—Hardin County Agricultural Society. Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.

EMMETTSBURG, IA.—Palo Alto County Fair. Sept. 3 to 6, 1901. W. A. Branagan, pres.; J. C. Bennett, secy.; M. L. Brown, treas.

ESTHERVILLE, IA.—Sept. 24 to 28, 1901. J. C. Bennett, secy.

FAIRFIELD, IOWA.—Jefferson County Agricultural Society. Sept. 10 to 13. J. S. Montstrey, pres.; C. L. Funck, secy.; L. J. Marcy, treas.

# Lexington Horse Show, FAIR AND CARNIVAL.

## August 12 to 17, 1901.

Most Extensively Advertised and Most Liberally Patronized Carnival in the South.

### ATTENDANCE 250,000.

# ATTRACTIONS WANTED

Will contract for either single attractions or with responsible party controlling AGGREGATION of ORIENTAL and MODERN AMUSEMENTS.

\* \* \* ONLY THE BEST ARE WANTED. \* \* \*

Address, E. W. SHANKLIN, Secretary,  
LEXINGTON, KY.

FOREST CITY, IA.—Fair. Sept. 9 to 11, 1901. J. C. Bennett, secy.

GREENFIELD, IA.—Adair County Fair. Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.

GUTHRIE CENTER, IA.—Guthrie County Agricultural Association. Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Panora, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Gruesell, Guthrie Center, Ia., secy.

HARLAN, IA.—Shelby County Fair Association. Aug. 20 to 23, 1901. J. H. Louis, pres.; G. H. Miller, vice pres.; M. K. Campbell, treas.; W. E. Cooper, secy.

HOLSTEIN, IOWA.—Holstein District Agricultural Society. Aug. 27 to 30. J. C. Kuchel, pres.; F. Indorf, treas.; W. F. Hutton, secy.

IOWA CITY, IOWA.—Johnson County Agricultural and Mechanical Society. Sept. 3 to 6. S. H. Thompson, pres.; Ed Switzer, treas.; Bruce Moore, secy.

LE MARS, IA.—Plymouth County Fair. Sept. 3 to 6, 1901. G. A. Sammes, pres.; L. L. Trenty, vice-pres.; Martin Schaefer, treas.; J. R. Shaffer, secy.

LYONS, IA.—Clinton District Fair. Sept. 19 to 22, 1901. Geo. D. McDaid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.

MAQUOKETA, IOWA.—Jackson County Fair Association. Sept. 3 to 6, 1901. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringlen, secy.

MILTON, IOWA.—Milton District Agricultural Society. Sept. 17 to 20. C. C. Smith, pres.; E. O. Synbers, secy.; J. D. Rowland, treas.

MONTICELLO, IA.—Jones County Fair. Aug. 20 to 23. A. J. Fairbanks, pres.; C. T. Bates, treas.; H. A. L. Bigley, secy.

NEVADA, IOWA.—Story County Agricultural Society. Aug. 17 to 16. W. K. Boardman, pres.; F. H. Greenwalt, treas.; J. F. Martin, secy.

NEWTON, IOWA.—Jasper County Agricultural Society. Sept. 9 to 12. H. D. Parsons, pres.; C. Greibeling, treas.; H. C. Korf, secy.

OGDEN, IA.—Roone County Agricultural Society. Sept. 10 to 13. E. G. McCreery, secy.

OSAGE, IOWA.—Mehell County Agricultural Society. Sept. 10 to 12. Byron Leighton, pres.; James Sweetney, treas.; W. H. H. Gable, secy.

SAC CITY, IA.—Sac County Fair. Aug. 13 to 16, 1901. Frank E. Briggs, secy.; Eugene Criss, pres.; T. G. Keir, treas.

SPELTON, IA.—Fair. Aug. 27 to 30, 1901. J. C. Bennett, secy.

VINTON, IOWA.—Henton County Agricultural Society. Sept. 17 to 20. Matt Gansel, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

TRAEER, IOWA.—Traer District Agricultural Society. Sept. 3 to 6. D. E. Baker, pres.; T. J. McGinnis, secy.; R. H. Moore, treas.

WAUKON, IA.—Allamakee County Agricultural Society. Sept. 3 to 6, 1901. Carl M. Beeman, secy.

## CANES! CONFETTI! —AND— RETURN BALLS!

Streetmen and fair followers, send for Circular at once.

**THE WM. BECK & SONS CO**  
10 AND 12 GARFIELD PLACE,  
TEL. 2731. CINCINNATI, O.



### R U A BUFFALO ?

Agents to Sell

## BUFFALO BUTTONS

Per dozen, 50c; 20, \$1.00; 100, \$1.00; 200, \$1.00; 500, \$1.50; 1,000, \$2.00. Samples, 5c. Every saloonkeeper will order a supply.

ST. LOUIS BUTTON CO., St. Louis, Mo

## FOR SALE!

A Living Six-Legged Sheep  
Four legs in front, two legs behind. A good platform show. Banners 6x8 of the sheep.

CARL FEOPPEL, Holldaysburg, Pa.

**ATTENTION! PRIVILEGE MEN!**

We are headquarters for Candies, Peanuts and Pop Corn Specialties. Prices the lowest. Prompt shipments.

References: Mr. Harry Amlar, Great Wallace Show; Mr. Dan Dale, John Robinson Shows, and many others.

PERU CANDY CO. . . . . PERU, IND

## FUTURES \$2.00 THOUSAND

Invisible Fortunes \$1.25 per 100. Printed Fortunes, 50c per 1,000. Cabinet Photos of yourself for selling purposes, \$2.50 per 100, or \$20 per 1,000. Send negative or photo to copy. Send for Samples.

**WENDT SHOW PEOPLE'S Boonton, N.J.**

TOY MONEY AD. BILLS—5,000 bills for \$100; 10,000, \$15.00; 20,000, \$25.00. Satisfaction guaranteed, or money refunded. Address, WM WOODARD, Leickhart, Tenn.

Wanted Ladies. Side Show and Fair workers. sell Oriental Block Perfume and Horoscope fortunes, swell goods, fast seller, sample inc, liberal discounts. ACME ART CO 414, Glasgow, Ky.

**DETECTIVES Men wanted Experience not necessary**  
If experienced state particulars. Enclose Stamp. BOX 125, PHILADELPHIA, PA.

Mention "The Billboard" when answering ads.

WEST POINT, IA—West Point District Fair, Sept. 10 to 15, 1901. John Walljasper, secy.

KANSAS.

CHANUTE, KAN.—Fair, Sept. 3 to 6. COPPEYVILLE, KAN.—Fair, Aug. 13 to 16.

KENTUCKY.

DANVILLE, KY.—New Central Ky. Fair Association, Aug. 6 to 9, 1901. H. C. Brigham, secy. and treas.

MAINE.

FRYEBURG, ME.—West Oxford Agricultural Society, Sept. 24 to 26. L. A. Hallard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society, Oct. 8 to 11, 1901. Harry C. Keefer, secy.; Chas. N. Hargett, pres.; J. V. Stauffer, treas.

MASSACHUSETTS.

ATHOL, MASS.—Fair, Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Amsden, treas.

MICHIGAN.

CARO, MICH.—Caro District Agricultural Society, Sept. 21 to 27, 1901. R. J. Jamison, Fairgrove, Mich., pres.; L. G. Seeley, treas.; F. H. Rimsford, secy.

MINNESOTA.

DAMLIN, MINN.—Minnesota State Fair, Sept. 2 to 7, 1901. E. W. Randall, secy.

MORA, MINN.—Kanabec County Agricultural Society, Sept. 12 to 14, 1901. O. Struble, pres.; G. H. Newbert, treas.; Chas. Scribner, secy.

MISSOURI.

LEE'S SUMMIT, MO.—Jackson County A. & M. Society, Sept. 17 to 20, 1901. L. Lamkin, Jr., secy.

NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association, Sept. 25 to 27, 1901. H. C. Kloster, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

NEW HAMPSHIRE.

NASHUA, N. H.—Nashua Fair Association, Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association, Sept. 30 to Oct. 4, 1901. Mahlon R. Margerson, secy.; Geo. R. A. Donnell, pres.; R. V. Kuser, treas.

NEW YORK.

ANGELICA, N. Y.—Albany County Fair, Sept. 10 to 12, 1901. E. S. Bartlett, 184 East N. Y. pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Ludley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair, Sept. 16 to 19, 1901. Albert E. Brown, secy. and treas.; H. E. Ludley, Angelica, N. Y., secy.

NORTH CAROLINA.

RALEIGH, N. C.—North Carolina State Agricultural Society, Oct. 21 to 25, 1901. Wm. W. Cox, Raleigh, N. C., pres.; C. H. Denson, treas.; J. E. Pogue, secy.

OHIO.

ALFA, O.—Ada Tri-County Fair Company, Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.



"Well, I s'ould smile they do."

We can Supply you with Everything necessary to

ADVERTISE

A STREET OF AGRICULTURAL

FAIR

From small Pictorial Hand Cards up to the largest size Poster, and you will save money by dealing with us. Our Posters are the kind people stare at.

Hennegan & Co., CINCINNATI, OHIO.

CARTHAGE, O.—Carthage Fair, Aug. 20 to 24, 1901. D. H. Herrick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

MANFIELD, O.—Richland Agricultural Society, Sept. 10 to 11, 1901. Jerry Neetham, pres.; John Hale, Pavaonia, O., treas.; W. H. Gifford, secy.; Mansfield, O.

XENIA, O.—Greene County Agricultural Society, Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice-pres.; Bellbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grievie, Xenia, O., secy.

Midwinter Carnival and Business Men's Free Street Fair Co.

AND SPRING FESTIVAL. Now En Route.

The successful Free Street Fair and Carnival Company, now playing the Southern States and looking for the Spring and Season of 1902.

SAN ANTONIO, TEX.—International Fair. Oct. 19 to 30, 1901. J. M. Vance, secy.; A. P. Brown, pres.; T. C. Frost, treas.

VERMONT.

WOODSTOCK, VT.—Windsor County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

WEST VIRGINIA.

MIDDLEBOURNE, N. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggle, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

ELKHORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy. CEDARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13. MADISON, WIS.—Wisconsin State Fair, Sept. 9 to 13, 1901. John M. True, secy.

MERRILLAN, WIS.—Fair, Sept. 3 to 6. J. W. Snow, secy.

OSHKOSH, WIS.—Winnebago County Fair, week of Sept. 1, 1901. H. L. Sweet.

SHINELANDER, WIS.—Ducida County Fair, Sept. 9 to 12, 1901. F. E. Parker, secy.

WAUSAU, WIS.—Marathon County Agricultural Society, Sept. 4 to 6, 1901. S. M. Quaw, pres.; C. F. Curtis, vice pres.; V. A. Alderson, secy.; E. C. Zimmerman, treas.

CANADA.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition, Sept. 21 to 27, 1901. Chas. Lawrence, pres.; Jas. Gullfoyle, treas.; J. W. Archer, secy.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 14, 1901. J. A. Nelles, secy.

OTTAWA, ONT., CAN.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McMahon, 26 Sparks st., secy.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Street Fairs and Carnivals.

ANNISTON, ALA.—Elks' Grand Free Festival and Carnival, May 6 to 11, 1901. Ludlow Allen, manager.

ASHLEVILLE, N. C.—Street Fair and Carnival, April 15 to 20, 1901. C. J. Sturges, mgr.

BELLEVEILLE, ILL.—Belleville Lodge, B. P. O. Elks' Carnival, July 1 to 6. C. P. Fleisshbein, secy.

BINGHAMPTON, N. Y.—Industrial Exposition, Oct. 1 to 4. J. P. E. Clark, mgr.

BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks, April 29 to May 1, 1901. C. E. Meglenry, pres.; H. M. Beck, vice pres.; A. E. Campbell, secy.; H. H. Samige, treas.

CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association, May 6 to 11, 1901. S. R. Read, pres.; Bernard E. Love-man, secy.; Wm. Cooke, chairman committee on privileges.

DICKINSON, N. D.—Street Fair and Carnival, June 11 to 14, 1901. Geo. A. Hughes, mgr.

CHEBOYGAN, MICH.—Elks' Carnival and Fair, April 18 to 20, 1901.

DE FUNIAK SPRINGS, FLA.—Street Fair Association, Oct. 4 and 5, 1901. W. L. Cawthorn, pres.; R. W. Storrs, secy.; Howell Jones, treas.

DETROIT, MICH.—Carnival Celebration, July 24, 1901. D. C. Delamar, chairman.

EL PASO, TEX.—Second Annual Midwinter Carnival, January, 1902. H. C. Lockwood, secy.

EVANSVILLE, IND.—Carnival, June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

LEXINGTON, KY.—Carnival, Aug. 12 to 17. E. W. Shanklin, secy.

MARINETTE, WIS.—Business Men's treet Fair, July 1 to 6, 1901. For privileges address Geo. W. Taylor.

MOUNT VERNON, IND.—Street Fair, July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

NEW ORLEANS, LA.—Street Fair and Spring Festival, May 6 to 19, 1901. Mrs. H. McCall Travis, mgr.

PADUCAH, KY.—Elks' Street Fair, Third or fourth week in May. Alva C. Atkins, secy.

PASSAIC, N. J.—Third Annual Festival and Carnival, June 19 to 29. W. S. Miller, mgr., 2254 7th av., New York City.

PETERSBURG, IND.—Street Fair, First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PRINCETON, IND.—Elks' Carnival and Business Men's Exposition, June 24 to 29. H. W. Wright, secy., Lottie Hotel, Evansville, Ind.

SACRAMENTO, CAL.—Merchants' Street Fair and Carnival, May 6 to 11. D. Johnson, secy.

SALT LAKE CITY, UTAH—Street Fair, July 22 to 27, 1901.

SAN ANTONIO, TEX.—Plaza Carnival, April 18 to 20, 1901. Charles Knight, San Antonio, Tex., secy.

SAN JOSE, CAL.—Carnival, April, 1901.

SIBBEYPORT, I.A.—Elks' Spring Carnival and Street Fair, April 22 to 27, 1901. Archibald Clark, gen'l manager.

TENARUKANA, ARK.—Elks' Carnival and Street Fair, April 28 to May 4, 1901. L. S. Sollnsky, gen'l mgr.

VINCENNES, IND.—Red Men's Carnival, Aug. 12 to 17.

WINCHESTER, KY.—Elks' Fair, Aug. 5 to 10, 1901. T. Landsberg, mgr.

WINONA, MINN.—Winona Street Fair, Sept. 10 to 13, 1901. John Rose, secy.; E. Stott, pres.; Theo. Wold, treas.

CONVENTIONS, Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason, you of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

BIRMINGHAM, ALA.—State Federation of Labor, April 18 to 21, 1901.

BIRMINGHAM, ALA.—Y. M. C. A. State Convention, April 18 to 21, 1901.

BIRMINGHAM, ALA.—World's Metal Manufacturers and Agricultural Exhibition, 1906

BIRMINGHAM, ALA.—O. G. T. Grand Lodge, April 23 and 24, 1901. J. O. Patton, 2520 Avenue F, Birmingham, Ala., secy.

BIRMINGHAM, ALA.—State Colored Teachers' Association, April 19 to 22, 1901. W. C. Davis, Birmingham, Ala., secy.

BIRMINGHAM, ALA.—O. O. F. Grand Lodge, May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.

EUFULA, ALA.—Daughters of the Confederacy, State Chapter, May 14, 1901.

LAFAYETTE, ALA.—B. Y. P. U. State Convention, April 24 and 25, 1901. Glyblm Herbert, Birmingham, Ala., secy.

LITTLE ROCK, ALA.—State Dental Association, May, 1901. W. H. Buckley, Little Rock, Ark., secy.

MADISON, ALA.—Jr. O. U. A. M. State Council, April 9, 1901. Waiter Humphreys, Huntsville, Ala., secy.

SELMA, ALA.—State Medical Society, April 16 to 19, 1901. Dr. S. G. Gay, Selma, Ala., secy.

SELMA, ALA.—Travelers' Protective Association State Convention, April 25 and 26, 1901. E. L. Higdon, Birmingham, Ala., secy.

TALLADEGA, ALA.—State Sunday-school Convention, April 9 to 11, 1901. N. J. Hubbard, Talladega, Ala., secy.

ARIZONA.

PHOENIX, ARIZ.—State Medical Society, May, 1901. Dr. Chas. H. Jones, Temple, Ariz., secy.

PHOENIX, ARIZ.—Rebekah State Assembly, April 15, 1901. Mrs. Nettie Scott, Phoenix, Ariz., secy.

ARKANSAS.

HELENA, ARK.—State Bankers' Association, April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.

LITTLE ROCK, ARK.—Knights Templar Grand Comandery, April 16, 1901. Fay Hempstead, Little Rock, Ark., secy.

LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South), May 15 to 28, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

PINE BLUFF, ARK.—State Federation Women's Clubs, April 17 to 19, 1901. Mrs. F. L. Wisdom, Texarkana, Ark., secy.

CALIFORNIA.

SACRAMENTO, CAL.—State Sunday School Convention, April, 1901.

SACRAMENTO, CAL.—United Commercial Travelers' Grand Council, April 26, 1901.

SAN FRANCISCO, CAL.—State Floral Society Congress, April 16 to 19, 1901.

SAN FRANCISCO, CAL.—Train Dispatchers' Association of America, June 11, 1901. J. F. Mackie, 7402 Stewart ave., Chicago, Ill., secy.

SAN FRANCISCO, CAL.—Knight Templars, Grand Comandery, April 18 to 20, 1901. W. A. Davies, San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—Knights and Ladies of Honor, Grand Lodge, April 16, 1901. H. W. Quitzow, 927 Market st., San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—Royal and Select Masters' Grand Council, April 15, 1901. Wm. A. Davies, San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie, May, 1901.

SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division, April 23, 1901. Jas. O. Avery, San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—National Railroad Commissioners, June 4, 1901.

SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention, Oct. 2, 1901.

SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.

SANTA BARBARA, CAL.—N. S. G. W. Grand Parlor, April 22, 1901. Henry Lamstedt, San Francisco, Cal., secy.

SANTA CLARA, CAL.—Epworth League San Francisco District Convention, April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.

COLORADO.

CRIPPLE CREEK, COL.—National Irrigation Congress, July 12 to 16, 1901.

DENVER, COL.—American Railway Accounting Officers, May 25, 1901.

DENVER, COL.—National Co. Service Managers, June 1, 1901.

DENVER, COL.—Geological Society of America, Aug. 29, 1901. H. L. Fairchild, Rochester, N. Y., secy.

DENVER, COL.—American Chemical Society, Aug. 26 and 27, 1901. Albert C. Hale, 551 Potnam ave., Brooklyn, N. Y., secy.

DENVER, COL.—American Association for Advancement of Science, Aug. 21 to 31, 1901. Wm. Hallock, Columbia University, New York City, secy.

DENVER, COL.—Fourth International Sunday School Convention, Probably June, 1902. Marion Lawrence, Toledo, O., secy.

DENVER, COL.—Local Freight Agents' Association, June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.

PHILADELPHIA, PA.—W. R. C. State Convention, April 6 and 11, 1901.

PUEBLO, COL.—G. A. R. State Encampment, April 19 to 22, 1901. Col. Dan W. Brown, Pueblo, Col., secy.

SALIDA, COL.—Arkansas Valley Press Association, April, 1901. Otto Thum, Pueblo, Col., secy.

VICTOR, ILL.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. Seth Baker, Colorado Springs, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court, May 9, 1901. W. C. Kleincke, 35 Center st., Waterbury, Conn., secy.

HARTFORD, CONN.—N. E. O. P. Grand Lodge, April 10, 1901. F. D. Grinnell, New Haven, Conn., secy.

MERIDEN, CONN.—State Turners' Convention, April 14, 1901.

NEW BRITAIN, CONN.—Rebekah State Assembly, April, 1901. Jennie Sharks, New Haven, Conn., secy.

NEW HAVEN, CONN.—Royal and Select Masters' Grand Council, May 9, 1901. Jas. McCormick, 150 State st., Hartford, Conn., secy.

NORWICH, CONN.—State Council of O. U. A. M. May, 1901.

TORRINGTON, CONN.—Epworth League, New Haven District Convention, May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.

DELAWARE.

MILFORD, DEL.—State Sunday School Convention, April 25 and 26, 1901.

SMARNA, DEL.—G. A. R. State Encampment, May 2, 1901. Wm. E. Baugh, 1232 W. 4th st., Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Astronomical and Physical Society of America, December, 1901. G. C. Comstock, Madison, Wis., secy.

WASHINGTON, D. C.—American Historical Association, Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, D. C., secy.

WASHINGTON, D. C.—Daughters of Liberty, State Council, April 23, 1901.

WASHINGTON, D. C.—Sons of Revolution Triennial Session, April 19, 1902. James Mortimer, Montgomery, N. Y., secy.

WASHINGTON, D. C.—American Social Science Association, April 15, 1901. Rev. F. S. Root, 129 E. 15th st., New York City, N. Y.

WASHINGTON, D. C.—National Conference of Charities and Corrections, May, 1901. H. H. Hart, Unty Bldg., Chicago, Ill., secy.

WASHINGTON, D. C.—Road Masters and Maintenance of Way Association, Oct. 5 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Bldg., Sterling, Ill., secy.

WASHINGTON, D. C.—National Spiritualists Association, Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

DAYTONA, FLA.—Y. P. S. C. E. State Convention, April 19 to 23, 1901. Miss Maude Webster, Jacksonville, Fla., secy.

GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention, May, 1901.

ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. King, Macon, Ga., secy.

ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association, Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.

AUGUSTA, GA.—State Medical Society, April 17 to 19, 1901. Dr. Louis H. Jones, Atlanta, Ga., secy.

BARNESVILLE, GA.—W. C. T. U. State Convention, April, 1901.

COLUMBUS, GA.—State Federation of Labor, April 17 to 20, 1901. C. C. Houston, Box 226, Atlanta, Ga., secy.

FALMOUTH, ILL.—Milanta Presbytery, April 21 to 29, 1901.

MACON, GA.—Royal Arch Masons, Grand Chapter, April 24, 1901. W. A. Wohlman, Macon, Ga., secy.

MACON, GA.—Royal and Select Masters' Grand Council, April 23, 1901. W. A. Wohlman, Macon, Ga., secy.

MACON, GA.—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy.

MACON, GA.—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

SAVANNAH, GA.—Southeastern States Bill Posters' Association, May 29, 1901. Charles Bernard, secy.

ILLINOIS.

CANTON, ILL.—Travelers' Protective Association's State Convention, April 19 and 20, 1901. F. H. Putnam, Peoria, Ill., secy.

CHICAGO, ILL.—American Psychological Association, December, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.

CHICAGO, ILL.—American Gynecological Society, May 30 to June 2, 1901. J. E. Hiddle, 22 E. 35th st., New York City, secy.

CHICAGO, ILL.—American Chemical Society Anniversary Celebration, April, 1901.

CHICAGO, ILL.—Catholic Colleges Association of United States, April 13 to 15, 1901.

CHICAGO, ILL.—National Hardwood Lumber Association, May, 1901. A. R. Vinnsedge, Division st., Chicago, Ill., secy.

CHICAGO, ILL.—Association of Catholic Colleges in America, April 13 to 15, 1901. Rev. H. J. Dumbach, 413 W. 12th st., Chicago, Ill., secy.

CHICAGO, ILL.—Royal League Supreme League, April 9, 1901.

COWLING, ILL.—Southwestern Indiana Lumber and Pastoral Convention, October, 1901.

DANVILLE, ILL.—Degree of Honor, Grand Lodge, May 7 to 9, 1901. Mrs. E. N. Lovejoy, 190 W. Prospect st., Galesburg, Ill., secy.

DANVILLE, ILL.—State Laundrymen Association, April 8, 1901. H. F. Boernbrock, Springfield, Ill., secy.

GALLESBURG, ILL.—Royal Arcanum Grand Council, April 17, 1901. John Kiley, 112 Dearborn st., Chicago, Ill., secy.

MACOMB, ILL.—I. O. O. R. M. Great Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy.

MOLINE, ILL.—Northern Illinois Teachers' Association, April 25 to 27, 1901. W. O. Wallace, Savannah, Ill., secy.

MOUND CITY, ILL.—I. O. O. F. Interstate Convention, April 26, 1901.

PEORIA, ILL.—A. A. S. R. M. State Conclave, April, 1901. B. F. Cortwright, Peoria, Ill., secy.

PEORIA, ILL.—State Medical Society, May 21 to 23, 1901. Edmund W. Wells, Ottawa, Ill., secy.

SYCAMORE, ILL.—Y. P. S. C. E. Elgin District Convention, April 26 to 28, 1901. Samuel Sheddin, Elgin, Ill., secy.

WHITEHALL, ILL.—Y. P. S. C. E. of Altoon Presbytery, April, 1901. H. A. David, Carlinville, Ill., secy.

WOODSTOCK, ILL.—Epworth League District Convention, April 26 to 28, 1901.

HOW TO BECOME POPULAR!

Send Your Photo or Negative and Get 100 Photo Buttons for \$2.00 500 Photo Buttons for \$8.00 1000 Photo Buttons for \$12.00 No charge for wording on Photos. 100 Stamp Portraits for \$5.00 500 Stamp Portraits for \$25.00 1000 Stamp Portraits for \$50.00 Distribute these among your friends and acquaintances. This is the way to become popular. Photos for fortune telling machines can always be had at 40¢ per thousand. BENJ. HARRIS, Patentee and Manufacturer, 252 Bowery, N. Y. City.

Buy Direct from First Hands and Save All Intermediate Costs. I manufacture all styles of

STREET AND CAROUSAL ORGANS

If you want something at a bargain, I can sell you a second hand instrument in first class order. My repair department is the best equipped in America for quick work. New Cylinders a specialty. Write for particulars.

CHAS. I. MUZZIO, 175 Park Row, New York.

SNAKES!

Now booking orders for Snake Eaters, Boas, Pythons, Pine Snakes, and all kinds of small stuff.

J. HOPE, 29 N. 9th Street, PHILADELPHIA, PA.

Ferris Wheel Men!

Send me your address. I have something important for you. Party that was at Ithfield, Ill., last September, write me. Address, JOHN J. JONES, Gen'l Manager Jones' Combination, R. F. O. E. No. 67, Erie, Penn.

Advertisement for Spicer Bros. featuring an image of a pair of silk tights. Text: Silk Tights, \$2.50; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights. Pumps, 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 1 Evergreen Avenue, Brooklyn, N. Y.

BUFFALO BUTTONS

Original all metal, stick pin back. Best seller on earth for factors and agents. 100, 75, each; 50, 60, each.

The M. C. Lilley & Co., COLUMBUS, O.

Sans Souci Park, Chicago.

WANTS First Class concessions, good spaces open. Also best Vandeville and open air acts. New novelties and specialties write. ALFRED RUSSELL, Manager, 87 Washington Street, Chicago. No commissions for booking.

WERE YOU EVER ARRESTED by the appearance of an advertisement? Then it was a good one. I write and illustrate, anything in the advertising line. Drop me a postal. C. B. PERKINS, 34 GLOBE BUILDING, BOSTON, MASS.

Mention 'The Billboard' when answering ads.



INDIANA.

FT WAYNE, IND.—The Elks Annual Reunion, State of Indiana, June 11 to 14, 1901.
FOOT WAYNE, IND.—Scottish Rite Masons' Grand Lodge of Perfection, April 9 and 10, 1901.
INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge, April 21 and 23, 1901. Mrs. Nettie Ransford, Indianapolis, Ind., secy.
INDIANAPOLIS, IND.—State Wholesale Grocers' Association, May 11, 1901. H. W. Ruffin, 1213 N. Illinois st., Indianapolis, Ind., secy.
INDIANAPOLIS, IND.—Y. P. S. C. E. District Convention, April 11 and 12, 1901. Roy C. W. Blair, 5533 University ave., Irvington, Ind., secy.
MONTICELLO, IND.—Knights Templars Grand Commandery, April 17, 1901. Wm. H. Sixtye, Indianapolis, Ind., secy.
TERRE HAUTE, IND.—Christian Churches, Eighth District Convention, April, 1901. W. H. Brown, Greencastle, Ind., secy.
VINCENTES, IND.—Travelers' Protective Association, May, 1901.

IOWA.

ANAMOSA, IA.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. H. Soper, Anamosa, Ia., secy.
BOONE, IA.—State General Directors' Association, May 21 to 23, 1901. Fred. B. Scott, Cedar Rapids, Ia., secy.
EGLINGTON, IOWA.—Congregational Churches and Ministers, May 21 to 27, 1901.
CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor, Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
COUNCIL BLUFFS, IOWA.—State Federation of Women's Clubs, May 1 to 3, 1901. Jessie H. Waite, Woodlawn av., Burlington, Iowa, secy.
HAVENPORT, IOWA.—Sons of the Revolution State Society, April 19, 1901. Edward S. Hammett, Havenport, Iowa, secy.
DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 211 Oakland ave., Pitsburg, Pa., secy.
KEOKUK, IA.—Tri-State Musical Society, April, 1901. Dr. J. C. Murphy, St. Louis, Mo. secy.
SHELDON, IA.—Northwest Iowa Educational Association, April 18 to 20, 1901. W. I. Simpson, Sheldon, Ia., secy.
SIoux CITY, IA.—Royal Arcanum Grand Council, April 9, 1901. Geo. Conway, Sioux City, Ia., secy.
SIoux CITY, IA.—O. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.
THIRD DAWN, IA.—Firemen's Parade and Tournament, April 27, 1901. C. P. Auslet, manager.
WATERLOO, IOWA.—State Retail Grocers' Association, April 22 to 24, 1901.
WINTHROP, IA.—Y. P. S. C. E. Fourth District Convention, April 21 to 26, 1901. Belle McKnight, Dubuque, Ia., secy.

KANSAS.

ABILENE, KAN.—State Democratic Editorial Fraternity, April 12, 1901. B. L. Sother, Abilene, Kan., secy.
ARKANSAS CITY, KAN.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. Laura McCracken, Cedar Vale, Kan., secy.
COLUMBIAN, KAN.—Southeast Kansas I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901. Lell. Tampany, Columbus, Kan., secy.
DEPIEDRE, KAN.—I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901.
LEAVENWORTH, KAN.—State Sportsmen's Association Tournament, April 16 to 18, 1901. H. W. Koehler, Leavenworth, Kan., secy.
OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
PRATT, KAN.—I. O. O. F. District Convention, April 26, 1901. S. P. Gebhart, Pratt, Kan., secy.
SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy.
TOPEKA, KAN.—Reuben A. A. S. R. M. Valley of Topeka, April 9, 1901. H. C. Bowman, Topeka, Kan., secy.
TOPEKA, KAN.—State Elucogonists' Convention, April 26 and 27, 1901. Alfred E. Leach, Baldwin, Kan., secy.
WICHITA, KAN.—Congregational Churches General Association, May 9 to 13, 1901. Rev. H. E. Thayer, Wichita, Kan., secy.

KENTUCKY.

DANVILLE, KY.—Y. P. S. C. E. District Convention, May, 1901.
LEXINGTON, KY.—Knights Templar Grand Commandery, May 15 and 16, 1901. L. H. Strode, 61 N. Mill st., Lexington, Ky., secy.
LEXINGTON, KY.—Jr. O. U. A. M. State Council, April 23, 1901. M. H. Hans, Vanceburg, Ky., secy.
LEXINGTON, KY.—State Inter Collegiate Oratorical Association, April 12, 1901.
LOUISVILLE, KY.—K. O. T. M. Great Camp, April, 1901.
LOUISVILLE, KY.—Jr. O. U. A. M. Celebration, July 1, 1901. Hillie Robinson, 61 E. Kentucky st., Louisville, Ky., chair man.

LOUISIANA.

MONROE, LA.—W. C. T. U. State Convention, April, 1901. Mrs. Mary R. Goodale, 102 5th st., Baton Rouge, La., secy.
NEW IBERIA, LA.—Louisiana Conference, M. E. Church, South, December, 1901. Fitzgerald Side Parker, Jackson, La., secy.
NEW ORLEANS, LA.—Southern Baptist Convention, First Presbyterian Church, May 9, 1901.

NEW ORLEANS, LA.—Methodists' Missionary General Conference, April 24 to 29, 1901. Tulane Hall.
NEW ORLEANS, LA.—State Pharmaceutical Association, May, 1901. Wilsey P. Duplant, 293 Louisiana st., New Orleans, La., secy.
SHREVEPORT, LA.—United Commercial Travelers' Grand Council, April 26 and 27, 1901. M. H. Levy, Shreveport, La., secy.
SHREVEPORT, LA.—United Daughters of Confederacy, April 29, 1901. Mrs. C. Young, Shreveport, La., secy.
SHREVEPORT, LA.—Travelers' Protective Association, April 26, 1901.

MAINE.

AUBURN, ME.—O. U. A. M. State Council, April 24, 1901. W. W. Kelley, Gardiner, Me., secy.
BANGOR, ME.—State Letter Carriers' Association, April 25, 1901. R. T. Welsh, 23 Oak st., Waterville, Me., secy.
FERRY BEACH PARK, ME.—National Universalist Association, Aug. 1 to 12, 1901.
LEWISTON, ME.—N. E. O. P. Grand Lodge, April 3, 1901. A. E. Verrill, Auburn, Me., secy.
LEWISTON, ME.—Knights of Golden Eagle, Grand Chapter, April, 1901.
PORTLAND, ME.—Royal Arch Masons Grand Chapter, May 7, 1901. W. S. Hinkley, Easton, Me., secy.
PORTLAND, ME.—Congregational National Council, October, 1901. Rev. H. A. Hazen, 1-16, Auburndale, Mass., secy.
PORTLAND, ME.—Knights of Pythias Grand Tournament, April 18, 1901.
PORTLAND, ME.—Sons of Temperance Grand Division, April 21 and 25, 1901. Anne L. Hayes, Chelsea, Me., secy.
PORTLAND, ME.—I. O. O. F. M. State Council, April 19 and 11, 1901. W. E. St John, Box 1796, Portland, Me., secy.
YAKMOOTH, ME.—Maue Method st Conference, April 21, 1901.

MARYLAND.

BALTIMORE, MD.—Knights of Pythias Grand Lodge, April 9, 1901. James White house, box 517, Baltimore, Md., secy.
BALTIMORE, MD.—Medical Officers of American Institutions for Deaf and Feeble-Minded, May, 1901. Dr. A. C. Rogers, Fairbault, Minn., secy.
BALTIMORE, MD.—Independent Order of Mechanics, Supreme Lodge, May 14 to 15, 1901. Elmer Bernhart, 930 W. Baltimore st., Baltimore, Md., secy.
BALTIMORE, MD.—Shield of Honor, Grand Lodge, April 16, 1901. Wm. J. Cunningham, 205 E. Fayette st., Baltimore, Md., secy.
BALTIMORE, MD.—Daughters of the King State Council, April 30, 1901. Mrs. G. H. Evans, 1039 Stecker st., Baltimore, Md., secy.
OAKLAND, MD.—Jr. O. U. A. M. Grand Council, April 16, 1901. Chas. S. Davis, Greene and Baltimore sts., Baltimore, Md., secy.

MASSACHUSETTS.

ABINGTON, MASS.—I. O. O. F. District Reunion, April 28, 1901.
BOSTON, MASS.—Catholic Order of Foresters' State Convention, April 21, 1901.
BOSTON, MASS.—American Unitar an Association, May 21, 1901. Rev. Charles E. St John, Boston, Mass., secy.
BOSTON, MASS.—Sons of Temperance Grand Division, April 19, 1901. C. E. Dermott, 36 Bromfield st., Boston, Mass., secy.
BOSTON, MASS.—Knights of Honor Grand Lodge, April 19, 1901. W. T. Murray, 730 Washington st., Boston, Mass., secy.
BOSTON, MASS.—State Homeopathic Medical Society, April 9 and 10, 1901. Dr. F. E. Emerson, 50 Hancock st., Dorchester, Mass., secy.
BOSTON, MASS.—Railway Telegraph Superintendents' Association, June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.
BOSTON, MASS.—National Stove Manufacturers' Association, May 7 to 11, 1901. Thos J. Hogan, 32 Dearborn st., Chicago, Ill., secy.
CAMBRIDGE, MASS.—American Philological Association, July 7, 1901. Prof. Herbert Weir Smyth, Bryn Mawr, Pa., secy.
CAMBRIDGE, MASS.—American Deaf Society, Dec 25 to 28, 1901. O. F. Emerson, West Reserve University, Cleveland, O., secy.
LOWELL, MASS.—I. O. O. F. Grand Lodge, April 10 and 11, 1901. Sarah A. Leonard, 48 Dudley st., Medford, Mass., secy.
WAKEFIELD, MASS.—E. Middlesex I. O. O. F. Eighty-second Anniversary Celebration, April 26, 1901.
WORCESTER, MASS.—American Anti quarian Society, October, 1901. Chas. A. Chase, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference, Oct 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—Phi Kappa Psi Fraternity, April, 1901. J. N. Raymond, Chicago, Ill., secy.
DETROIT, MICH.—National Manufacturers' Association, June, 1901. Geo. Harbour, Detroit, Mich., secy.
DETROIT, MICH.—Jr. O. U. A. M. State Council, April 9, 1901.
DETROIT, MICH.—Traveling Freight Agents' Association of U. S., June 6 and 7, 1901. George Krudler, 171 St. Clair st., Cleveland, O., secy.
DETROIT, MICH.—Direct Legislation on National Convention, June 27, 1901. Elwood Pomeroy, East Orange, N. J.
DETROIT, MICH.—National Social and Political Conference, June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.
GRAND RAPIDS, MICH.—Modern Woodmen of America State Convention, April 10 and 11, 1901.

JACKSON, MICH.—State Letter Carriers' Association, May 30, 1901. F. B. Oakley, Jackson, Mich., secy.
SAGINAW, MICH.—Royal Arcanum Grand Council, April 16, 1901. L. N. Plues, Saginaw, Mich., secy.
SAGINAW, MICH.—State Bar Association, May 28 and 29, 1901. Geo. W. Wendock, Saginaw, Mich., secy.
ST. JOSEPH, MICH.—National Children's Home Society, May, 1901. H. H. Hart, 79 Dearborn st., Chicago, Ill., secy.

MINNESOTA.

HAMLINE, MINN.—State Oratorical Association, April, 1901.
MINNEAPOLIS, MINN.—National Women's Suffragists' Convention, May 30 to June 1, 1901. Mrs. Rachel Foster Avery, Philadelphia, Pa., secy.
MINNEAPOLIS, MINN.—American Work-shire Club, May 7, 1901. E. W. Wilcox, Hugo, Minn., secy.
MINNEAPOLIS, MINN.—United Norwegian Lutheran Church of America, June, 1901.
ST. PAUL, MINN.—State Postmasters' Association, May, 1901. C. E. Callaghan, Rochester, Minn., secy.
ST. PAUL, MINN.—National Amateur Press Association, July, 1901.
ST. PAUL, MINN.—Military Surgeons' Association of U. S., May 30, 1901.
ST. PAUL, MINN.—National Order of Railway Conductors, May 19, 1901. W. J. Maxwell, Cedar Rapids, Ia., secy.
ST. PAUL, MINN.—M. W. of A. State Camp, June, 1901. W. B. Hartley, secy., W. Duluth, Minn.
ST. PAUL, MINN.—American Proctologic Society, June 4 and 5, 1901. Dr. Wm. M. Beach, 515 Penn ave., Pittsburg, Pa., secy.
ST. PAUL, MINN.—Order Red Cross Division, May, 1901. J. D. Condit, 332 Moore Block, St. Paul, Minn., secy.
ST. PAUL, MINN.—Order of Railway Conductors, May 8, 1901.
ST. PAUL, MINN.—National American Medical Editors' Association, June 4, 1901.
ST. PAUL, MINN.—State Medical Society, June 1, 1901.
ST. PAUL, MINN.—National American Medical Association, June 4 to 7, 1901. Geo. H. Simmons, 61 Market st., Chicago, Ill., secy.
ST. PAUL, MINN.—National Society of Medical Colleges of America, June 4, 1901.
ST. PAUL, MINN.—National Academy of Medicine of America, June 4, 1901. Chas. Melrose, Easton, Pa., secy.
WORTHINGTON, MINN.—State Sunday School Convention, April 9 to 11, 1901. Chas. J. Miller, 17 S. 4th st., Minneapolis, Minn., secy.

MISSISSIPPI.

GREENWOOD, MISS.—B. Y. P. U. State Convention, May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.
GULFPORT, MISS.—Mississippi Chalmers and Camp Meeting, June, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.
JACKSON, MISS.—State Medical Society, May 3 to 11, 1901. J. H. Rhodes, Jackson, Miss., secy.
JACKSON, MISS.—State Retail Lumber Dealers' Association, April 16, 1901. W. G. Harlow, Vazoo City, Miss., secy.
NATCHEZ, MISS.—State Federation of Women's Clubs, April, 1901. Mrs. Rose L. Duncan, Natchez, Miss., secy.
WEST POINT, MISS.—State Bankers' Association, May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.
WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly, May 16, 1901. Rev. J. M. Hubbert, Lebanon, Tenn., secy.

MISSOURI.

JOPLIN, MO.—I. O. O. F. Grand Lodge, April, 1901. E. M. Sloan, box 493, St. Louis, Mo., secy.
KANSAS CITY, MO.—Amercan Ticket Brokers' Association, May, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.
KANSAS CITY, MO.—National Prison Association, September, 1901. Rev. John L. Miligan, Allegheny, Pa., secy.
KANSAS CITY, MO.—National Prison Chaplains' Association, September, 1901. Rev. D. R. Inbre, Hoboken, Pa., secy.
KANSAS CITY, MO.—Prison Warden's Association, September, 1901. N. F. Houchens, Bismarck, N. D., secy.
KANSAS CITY, MO.—Brotherhood of Railway Carmen, Sept. 10, 1901.
KIRKSVILLE, MO.—American Association for Advancement of Osteopathy, July, 1901. Dr. C. M. T. Hullett, 1208 N. E. Bldg., Cleveland, O., secy.
ST. JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.
ST. LOUIS, MO.—State Funeral Directors' Association, May 11, 1901. C. A. Schone, Milan, Mo., secy.
ST. LOUIS, MO.—Knights Templar Grand Commandery, April 12, 1901. Wm. H. Mayo, St. Louis, Mo., secy.
ST. LOUIS, MO.—Royal Arch Masons, Grand Chapter, April 21, 1901. Wm. H. Mayo, St. Louis, Mo., secy.
ST. LOUIS, MO.—Royal and Select Masters Grand Council, April 24, 1901. Wm. H. Mayo, St. Louis, Mo., secy.
ST. LOUIS, MO.—Uniform Rank, Catholic Knights of America, Supreme Council, May, 1901. J. C. Carroll, Temple Bldg., St. Louis, Mo., secy.
ST. LOUIS, MO.—Knights of America, Supreme Council, May, 1901. John A. Heilman, 2316 Belt ave., St. Louis, Mo., secy.

MONTANA.

TWIN BRIDGE, MONT.—I. O. O. F. Eighty-second Anniversary Celebration, April 23, 1901. S. P. Buford, Virginia City, Mont., secy.

NEBRASKA.

LINCOLN, NEB.—State Electric Physicists' Society, May 7 and 8, 1901. Dr. Keyr, Omaha, Neb., secy.

OMAHA, NEB.—U. C. T. Grand Reunion, May 3 and 4, 1901. C. J. Miles, Hastings, Neb., secy.
OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 24, 1901. J. T. L. Wright, Washington, D. C., secy.
SIUXNEY, NEB.—Western Nebraska Educational Association, April 26 and 27, 1901. Emma Habbitt, N. Platte, Neb., secy.
YORK, NEB.—Knights Templar Grand Commandery, April 19, 1901. Wilton K. William, York, Neb., secy.

NEW HAMPSHIRE.

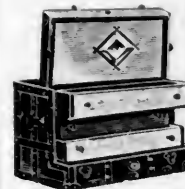
LITTLETON, N. H.—Methodist Episcopal Church State Conference, April 13 to 23, 1901.
MANCHESTER, N. H.—Sons of Temperance Grand Division, April 23, 1901. Albert H. Marshall, 48 Amherst st., Nashua, N. H. secy.
NASHUA, N. H.—Scottish Rite Masons, Valley of Nashua Convention, April, 1901. R. A. Arnold, Nashua, N. H., secy.

NEW JERSEY.

BAVONNE, N. J.—State Exempt Firemen's Association, May 13, 1901. Jos. Baker, Tuxer, N. J., secy.
ELIZABETH, N. J.—Sons of Veterans' State Encampment, May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.
NEWARK, N. J.—Foresters of America Grand Council, April, 1901. I. H. Dravis, Elizabeth, N. J., secy.
NEWARK, N. J.—Golden Star Fraternity, Supreme Council, May, 1901. E. H. Chamberlain, Paterson, N. J., secy.
NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod, June 5, 1901. Rev. W. H. DeHart, Raritan, N. J., secy.
PATERSON, N. J.—A. & I. O. K. of M. Grand Commandery, April 19, 1901. A. L. Trumbell, 12 Pennington st., Paterson, N. J., secy.
PATERSON, N. J.—Daughters of Liberty State Council, April 16 and 17, 1901. Brice H. Bunnell, 2 Mulberry st., Paterson, N. J., secy.
TRENTON, N. J.—Royal Arch Masons, Grand Chapter, May 15, 1901. Geo. B. Edwards, Jersey City, N. J., secy.
TRENTON, N. J.—Knight Templar Grand Commandery, May 14, 1901. Chas. Bechler, Trenton, N. J., secy.



For Gas Balloons, Whistling Balloons, Decorated and Advertising Balloons, Street Fair, Carnival and Other Latest Novelties, call on Q. NERVIONE, 66 Franklin St., Chicago, Ill., AND SAVE MONEY.



New Idea in Trunks. The Stallion Dresser Trunk is constructed on new principles. Drawers instead of trays. A place for everything and every thing in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send 2c stamp for illustrated catalogue. F. A. STALLMAN, 8 W. Spring St., Columbus, O.

WM. F. MILLER 134 Park Row, New York. MANUFACTURER AND IMPORTER.

Pan American Novelties in due time. Buffalo Buttons and Certificates. Street Fair, Carnival, Convention and Summer Resort Goods. Roettes, Confetti, Flag Cans, Imitation Beer Glasses, Rubber Free, Musical, Rattle Dazzles, Batchelor's Buttons, Dying Pigs, Return Falls, Whistling and Gas Balloons, Roaming Mice, Coat Springs, Gold Teeth, Magic Mirrors, Buttons, Badges, Grand Army and Firemen's Hats, Helmets and Specialties, Automatic Hand Whistles, Sooner Bags and everything new. Catalogue free.

TRANSPARENT BANKING CRAP DICE—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CAVALOGUE FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

AMUSEMENT COMMITTEES—For something new and up-to-date, it would be well to look after Patterson's Ferris Wheel and Big Swing that caused such a stampede among the people at Wichita, Kan., Marshall, Mo., and Ft. Smith, Ark., Street Fairs last season. Would like to open season in some good park. JAS. PATTERSON, Chetopa, Kan.

AGENTS, Streetmen—Senz books, \$1 per 100; latest hits, hot sellers, demand on C. O. D. orders. CARTER BOOK CO., 314 S. Broadway, St. Louis.

A Sensation of two Hemispheres. Orion Kid Stunts, with his Great High Wire and Fireworks Act. This was the feature act with the "Last Days of Pompeii" during season '00. I make and display Firework Emblems of any color or design. Address 1114 W. 26th Street, Indianapolis, Ind.

Mention "The Billboard" when answering ads.

NEW YORK.

ALBANY, N. Y.—Graduate Nurses' State Organization. April 16 and 17, 1901.
ALBANY, N. Y.—Royal Arcanum Grand Council. April 23, 1901. W. A. Griffith, 663 Willoughby av., Brooklyn, N. Y., secy.
ALBANY, N. Y.—American Asiatic Association. Oct., 1901. John Ford, Box 1500, New York City, secy.
ALBANY, N. Y.—Dental Society, Third District Conventions. April 16, 1901. Dr. J. W. Hine, Lancaster, cor. Swan st., Albany, N. Y., secy.
BROOKLYN, N. Y.—Daughters of the Revolution. April 21, 1901. Mrs. Carlton M. Moody, 1909 Green st., Philadelphia, Pa., secy.
BUFFALO, N. Y.—American Humane Association. Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.
BUFFALO, N. Y.—National Stove Lining Association. June, 1901.
BUFFALO, N. Y.—Hose Exhibit. June, 1901. Paul Pierson, Scarborough, N. Y., secy.
BUFFALO, N. Y.—County Superintendents of the Poor State Convention. June 22, 1901. M. G. Frisbie, Homer, N. Y., secy.
BUFFALO, N. Y.—American Public Health Association. Sept. 18 to 20, 1901. C. O. Probst, Columbus, O., secy.
BUFFALO, N. Y.—Roentgen Ray Society of United States. September, 1901. Dr. J. Rudis Jansky, Cedar Rapids, Ia., secy.
BUFFALO, N. Y.—American Electro-Therapeutic Association. Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.
BUFFALO, N. Y.—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jacka, Geneva, N. Y., secy.
BUFFALO, N. Y.—American Florists and Ornamental Horticulturists. Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.
BUFFALO, N. Y.—National Editorial Association. May, 1901. J. M. Page, Jerseyville, Ill., secy.
BUFFALO, N. Y.—Railway Signaling Club. October, 1901. Charles O. Titon, West Milwaukee, Wis., secy.
BUFFALO, N. Y.—American Philatelic Association. Aug. 20 to 22, 1901. H. E. Deats, Flemington, N. J.
BUFFALO, N. Y.—Philatelic Sons of America. Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.
BUFFALO, N. Y.—American Institute of Architects. Oct., 1901. Glenn Brown, case Octagon, Washington, D. C., secy.
BUFFALO, N. Y.—National Association of Newspaper Circulators. June, 1901.
BUFFALO, N. Y.—Universalist General Convention. Oct. 18 to 23, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.
BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.
BUFFALO, N. Y.—National Shorthand Association. August, 1901. Chas. Currier, Beale, Boston, Mass., secy.
GENEVA, N. Y.—Brotherhood of St. Andrew State Convention. April 20 and 21, 1901. J. A. Massey, 573 South Main st., Geneva, N. Y., secy.
MEXICO, N. Y.—Northern New York M. E. Conference. April 17, 1901. Chas. H. Fowler, Buffalo, N. Y., secy.
NEW YORK CITY, N. Y.—American Oriental Society. April 11 to 13, 1901. Washburn Hopkins, 235 Bishop st., New Haven, Conn., secy.
NEW YORK CITY, N. Y.—American Methodist Episcopal Society. Dec. 27, 1901. F. N. Cole, 501 W. 119th st., New York City, N. Y., secy.
NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sarge, Portland, Conn., secy.
NEW YORK CITY, N. Y.—The Huguenot Society of America. April 13, 1901. Mrs. James M. Lawton, 37 5th ave., New York City, N. Y., secy.
NEW YORK CITY, N. Y.—American Railway Association. April 24, 1901. W. F. Allen, 24 Park Place, New York, N. Y., secy.
NEW YORK CITY, N. Y.—American Chemical Society. Twenty-fifth Anniversary Celebration. April 12 and 13, 1901. Albert C. Hale, 551 Putnam ave., Brooklyn, N. Y., secy.
NEW YORK CITY, N. Y.—National Piano Manufacturers' Association. May 8, 1901.
NEW YORK CITY, N. Y.—Woman's Whist League of America. April 20 to May 3, 1901.
NEW YORK CITY.—Actors' Society of America. June 4 and 5, 1901. Geo. D. Macintyre, secy., 131 W. Fortieth st., New York City.
NIAGARA FALLS, N. Y.—American Society of Civil Engineers. June 25 to 28, 1901. Chas. Warren Hunt, 229 W. 57th st., New York City, N. Y., secy.
NIAGARA FALLS, N. Y.—American Nurserymen's Association. June 14 and 15, 1901. George C. Senger, Rochester, N. Y., secy.
NIAGARA FALLS, N. Y.—American Institute of Homoeopathy. June 1901. Dr. Eugene H. Porter, 181 W. 73d st., New York City, secy.
ROCHESTER, N. Y.—National Municipal League. May 8, 1901. James C. Carter, New York City, N. Y., secy.
ROCHESTER, N. Y.—Y. W. C. A. State Convention. April 1901. Mrs. Clark H. Hotchkiss, 201 W. 87th st., New York City, N. Y., secy.
UTICA, N. Y.—Society of the Army of the Potomac. May 1901. Col. Horatio C. King, 46 Willow st., Brooklyn, N. Y., secy.
NORTH CAROLINA.
ASHEVILLE, N. C.—Royal Arcanum Supreme Council. May 15, 1901. Edson M. Sawyer, 402 Edliddy Bldg., Baltimore, Md., secy.
ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.
GREENSBORO, N. C.—Knights of Pythias Grand Lodge. April 23, 1901. W. T. Holloway, Goldsboro, N. C., secy.
NEWBERN, N. C.—Royal Arcanum Grand Council. April 10, 1901. K. R. Jones, New Bern, N. C., secy.

OHIO.

CINCINNATI, O.—Rebekah State Assembly. April, 1901. Emmer Hell, Columbus, O., secy.
CINCINNATI, O.—State Pediatric Society. May, 1901. D. S. Hanson, 1419 Broadway, Cleveland, O., secy.
CINCINNATI, O.—Reformed Presbyterian Church, General Synod. June 12, 1901. Rev. James Y. Boice, 213 Spring Garden st., Philadelphia, Pa., secy.
CINCINNATI, O.—National Federation of Catholic Societies of America. May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.
CLEVELAND, O.—National Association of Credit Men. June, 1901.
CLEVELAND, O.—National Federation of Musical Clubs. April 30 to May 3, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.
CLEVELAND, O.—National Federation of Musical Clubs. May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.
COLUMBUS, O.—Sons of American Revolution State Society. April 19, 1901.
COLUMBUS, O.—Royal Arcanum Grand Council. April 23 and 24, 1901. Franklin Lubrecht, Columbus, O., secy.
COLUMBUS, O.—Woodmen of the World, Sovereign Camp. May 14, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.
COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.
COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.
PUT-IN-BAY, O.—National Bookkeepers' Convention. July, 1901. H. Sanger, 530 Jefferson ave., Detroit, Mich., pres.
TOLEDO, O.—Slack Cooperae Manufacturers' Association. May, 1901. M. C. Moore, Milwaukee, Wis., secy.
TOLEDO, O.—National Convention, G. A. R. 1903.
YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Lutheran Ministerium of Pennsylvania. May 30, 1901. Rev. S. E. Osbendorff, Allentown, Pa., secy.
CARLSLE, PA.—P. O. S. of A., National Funeral Benefit Association. May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.
ERIE, PA.—I. O. O. F. N. W. Anniversary Association Celebration. April 26, 1901. Isadore S. Auld, Erie, Pa., secy.
GETTYSBURG, PA.—I. O. O. F. Grand Encampment. May 20, 1901. James B. Nicholson, Odd Fellows Temple, Philadelphia, Pa., secy.
JOHNSTOWN, PA.—Y. P. C. F. Allegheny Conference. J. B. Church, May 28 and 29, 1901. Rev. W. H. Blackburn, Johnstown, Pa., secy.
MCKESPORT, PA.—Daughters of America, State Council. September, 1901.
PHILADELPHIA, PA.—State Master Plumbers' Association. April 1901. R. J. McNally, Germantown, Pa., secy.
PHILADELPHIA, PA.—Slavonic Society of America. May 22, 1901. P. V. Rooniauch, 612 Grant st., Pittsburg, Pa., secy.
PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North). May 15 to 31, 1901. Rev. W. H. Roberts, 1339 Walnut st., Philadelphia, Pa., secy.
PITTSBURG, PA.—National Society, Sons of American Revolution. April 15 and May 1, 1901. Samuel E. Gross, 604 Masonic Temple, Chicago, Ill., secy.
PITTSBURG, PA.—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.
PITTSBURG, PA.—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.
LEADING, PA.—Reunion First Defenders' Association of Pennsylvania. April 18, 1901. Capt. F. M. Yaeger, Reading, Pa., secy.
WILLIAMSPORT, PA.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. W. H. Kless, Williamsport, Pa., secy.
YORK, PA.—O. U. A. M. State Council. May 7, 1901. Walter Graham, 1339 Arch st., Philadelphia, Pa., secy.

RHODE ISLAND.

PAWTUCKET, R. I.—I. O. G. Cross, Grand Commandery. April 23, 1901.
PAWTUCKET, R. I.—State Federation of Women's Clubs. April 22, 1901. Mrs. Edward L. Johnson, Central Falls, R. I., secy.
PROVIDENCE, R. I.—I. O. G. T. Grand Lodge. April, 1901. G. N. Messinger, 105 Superior st., Providence, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—B. Y. P. U. State Convention. April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.
COLUMBIA, S. C.—Knights of Honor State Convention. April 17, 1901. L. N. Zealy, Columbia, S. C., secy.
FLORENCE, S. C.—State Medical Association. April 17, 1901. Dr. F. H. McLeod, Florence, S. C., secy.
SPARTANBURG, S. C.—I. O. R. M. State Convention. April 9 to 13, 1901.

SOUTH DAKOTA.

RAPID CITY, S. D.—Western South Dakota Stock Growers' Association. April 9, 1901. F. M. Stewart, Buffalo Gap, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—National Electric Medical Association. June 18 to 20, 1901.
HARRIMAN, TENN.—State Federation of Women's Clubs. April 24 to 27, 1901. Mrs. Ella H. Dame, Harriman, Tenn., secy.
JACKSON, TENN.—State Sunday School Association. May 7 to 10, 1901.
MEMPHIS, TENN.—United Confederate Veterans. May 28 to 30, 1901.

NASHVILLE, TENN.—American Committee, Young Women's Christian Association. April 18 to 22, 1901. Hurllet Taylor, 1312 Chamberlain Bldg., Chicago, Ill., secy.
NASHVILLE, TENN.—Interstate Photographers' Association. April 16 to 18, 1901.
NASHVILLE, TENN.—State Medical Society. April 9 to 11, 1901. Dr. Dearing J. Roberts, Nashville, Tenn., secy.
NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.
PARIS, TENN.—Western Tennessee Baptist Sunday-school Association. April 17, 1901. Rev. Martin Hall, Paris, Tenn., secy.

TEXAS.

COLLENSVILLE, TEX.—Epworth League, Sherman District Conference. April 21, 1901. Shannon Moore, Sherman, Tex., secy.
DALLAS, TEX.—State Federation of Women's Clubs. April 30 to May 2, 1901. Mrs. J. C. Terrell, Ft. Worth, Tex., secy.
DALLAS, TEX.—State Lumbermen's Association. April 12, 1901.
FORT WORTH, TEX.—Square Bale Cotton Ginners' Association of Texas. May 7, 1901.
FORT WORTH, TEX.—The Travelers' Protective Association. April 25 to 27, 1901.
GALVESTON, TEX.—State Medical Society. April 23, 1901. Dr. West, Galveston, Tex., secy.
GALVESTON, TEX.—Knights Templar Grand Commandery. April 17, 1901. J. C. Kidd, Houston, Tex., secy.
GALVESTON, TEX.—Rathbone Sisters' Grand Temple. April 16, 1901. Mrs. H. C. Shropshire, Weatherford, Tex., secy.
GONZALES, TEX.—West Texas Presbytery. April 11, 1901.
HOUSTON, TEX.—I. O. B. B. Grand Lodge. April, 1901. H. J. Dannerbaum, Houston, Tex., secy.
HOUSTON, TEX.—State Funeral Directors' and Embalmers' Association. April 17 to 19, 1901.
WHITEWRIGHT, TEX.—I. O. O. F. Eighty-second Anniversary Celebration of N. Texas. April 26, 1901. Dave Lewis, Whitewright, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH.—National Society of the Army of the Philippines. Aug. 13 to 15, 1901.
SALT LAKE CITY, UTAH.—I. O. O. F. Grand Lodge. April 16, 1901. J. J. Thomas, box 600, Salt Lake City, Utah, secy.
SALT LAKE CITY, UTAH.—Y. P. S. C. E. State Convention. April 26 to 28, 1901. W. E. Stimpson, Salt Lake City, Utah, secy.

VERMONT.

BURLINGTON, VT.—N. E. O. P. Grand Lodge. April 23, 1901. H. H. Davis, Burlington, Vt., secy.
HARTFORD, VT.—U. O. G. C., Grand Commandery. April 24, 1901. James S. Weeks, St. Johnsbury, Vt., secy.
MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Rocha, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

LYNCHBURG, VA.—Royal Arcanum Grand Council. April 16, 1901.
NORFOLK, VA.—Travelers' Protective Association. April 26 and 27, 1901.
RICHMOND, VA.—I. O. B. B. District Grand Lodge. April 16, 1901. Jos. L. Lery, 100 E. Marshall st., Richmond, Va., secy.
ROANOKE CITY, VA.—A. O. K. of M. C., Select Castle. April 9, 1901. G. B. Vogel, 811 S. Jefferson st., Roanoke, Va., secy.

WASHINGTON.

SEATTLE, WASH.—K. O. T. M. State Convention. April 18, 1901. G. R. Davis, 1010 First av., Seattle, Wash., secy.

WEST VIRGINIA.

WOUNDSVILLE, W. VA.—State Sunday-school Convention. April 16 to 18, 1901. Rev. C. Humble, Parkersburg, W. Va., secy.

PARKERSBURG, W. VA.—G. A. R. State Encampment. April, 1901. A. Brandly, Elkins, W. Va., secy.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.
MADISON, WIS.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901.
KAUKAUNA, WIS.—State Lutheran Synod, Fox R. Valley Conference. May 15, 1901.
MADISON, WIS.—Phi Kappa Psi Fraternity, District Council. April 10 and 11, 1901. Geo. Shrad, Ashland, Neb., secy.
MILWAUKEE, WIS.—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.
MILWAUKEE, WIS.—Central Wisconsin Medical Society. April, 1901.
MILWAUKEE, WIS.—Wisconsin Spiritualist Society. April, 1901.
MILWAUKEE, WIS.—State Optical Association. Jan., 1901.
MILWAUKEE, WIS.—State United Amateur Press Association. September, 1901.
MILWAUKEE, WIS.—American Whist League Congress. July 29 to Aug. 3, 1901. E. B. Cooper, Shelbyville, Tenn., secy.
MILWAUKEE, WIS.—F. & A. M. Grand Lodge. June 11 to 13, 1901. W. W. Perry, 404 Jefferson st., Milwaukee, Wis., secy.
MILWAUKEE, WIS.—Royal Arcanum Grand Council. April 24, 1901. C. D. Simonds, 423 E. Water st., Milwaukee, Wis., secy.
MILWAUKEE, WIS.—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.
MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Henry, Quincy, Ill., secy.

MILWAUKEE, WIS.—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.
MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.
OSHKOSH, WIS.—Jr. O. U. A. M. State Council. April 19, 1901. J. D. Loper, 57 Thonaa st., Oshkosh, Wis., secy.
RICE LAKE, WIS.—Y. P. S. C. E. Northern Wisconsin Convention. April 5 to 7, 1901. James Huddington, Rice Lake, Wis., secy.
STEVENS POINT, WIS.—Northwestern Wisconsin Medical Association. April 9, 1901. Dr. C. Von Newpelt, Stevens Point, Wis., secy.
WAUKESHA, WIS.—State Electric Medical Society. June, 1901. J. V. Stevens, Waukesha, Wis., secy.
WAUKESHA, WIS.—American Library Association. July 3, 1901. Fred W. Taxon, 108 Glenway st., Dorchester, Mass.
WAUKESHA, WIS.—Travelers' Protective Association. April 16, 1901. C. Dunlap, Waukesha, Wis., secy.

CANADA.

CAMBRIDGTON, N. B., CANADA.—Grand Orange Lodge of New Brunswick. April, 1901. Neil J. Morrison, St. John, N. B., secy.
HAMILTON, ONT., CAN.—Wentworth Historical Society. June 5, 1901. Mrs. C. Fessenden, 48 Wentworth st., S. Hamilton, Ont., secy.
KINGSTON, ONT., CANADA.—Canadian Royal Military College Club. April 20, 1901. Major Ernest F. Wurtele, 18th Battalion of Infantry, Quebec, Can.
NIAGARA FALLS, ONT., CANADA.—International Hahnemannian Association. June, 1901. Dr. J. B. King, Chicago, Ill., secy.
OTTAWA, ONT., CAN.—Canadian Electrical Association. June 19 to 21, 1901.
OTTAWA, ONT., CANADA.—Presbyterian Church in Canada. June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.
TORONTO, ONT., CANADA.—National Dancing Masters' Association. June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.
TORONTO, ONT., CAN.—Ontario Society of Artists. May, 1901. R. F. Gagen, 90 Yonge st., Toronto, Ont., secy.
TORONTO, ONT., CANADA.—Ontario Educational Association. April 9 to 11, 1901. Robert W. Doane, 216 Carlton st., Toronto, Ont., secy.

BALLOONS BALLOONS

Gas, Hochet or Whistling.

WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

Table with 2 columns: No. and Per Gross. Lists items like Assorted colors, White Ration Switches, Fancy covered whips.

WHISTLING BALLOONS.

Gross in Box.

Table with 2 columns: No. and Per Gross. Lists items like Assorted colors, Assorted colors, McGinny, Serpents.

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes,

etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

SONG BOOKS!

\$1.00 Per 100.

In Any Quantity by Express.

Cash with order. Samples, 10c.

HENRY J. WEHMAN, 108 Park Row, New York.

P. O. BOX 1823.

"CAICEDO," KING OF THE WIRE.

The best attraction as headliner for Parks and Fairs. Address, 108 West 17th St., New York or to the White Rats of America.

STREET & FAIR MEN AND ADVERTISERS.

I make advertising matter in all styles and make it pay. Letterheads, programmes, posters, banners, booklets, newspaper and journal ads etc. Samples and prices on application. Get my round book for two cent stamp. C. Daniel Helm, 111 Nassau St., New York

Offers invited for Summer Parks and Theaters, open this after April 15. GOLDSMITH & HOPPE, High-class, neat, refined Comedy Instrumentalists. Address, care RICHARD F. WASHINGTON, D. C.

Mention "The Billboard" when answering ads.

# Parks.

AKRON, O.—Randolph Park; Akron & Cuyahoga Traction Co., mgrs.  
 AKRON, O.—Summit Lake Park; Menches Bros., managers.  
 ANNISTON, ALA.—Oxford Lake Park; Howell W. Sexton, manager.  
 ASHLAND, KY.—Cliffside Park; J. W. Mayo, mgr.  
 ATCHISON, KAN.—Forest Park; J. A. Bendure, manager.  
 AUBURNDALE, MASS.—Norumbega Park; Carl Alberte, manager.  
 BALTIMORE, MD.—Hollywood Park; James L. Kernan, manager.  
 BALTIMORE, MD.—River View Park; James L. Kernan, manager.  
 BAY CITY, MICH.—Winona Beach Park; L. W. Richards, manager.  
 BINGHAMTON, N. Y.—Casino Park; J. P. E. Clark, manager.  
 BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.  
 BIRMINGHAM, ALA.—East Lake Park; J. B. W. Clary, manager.  
 BRIDGTON, PA.—Junction Park; Beaver Valley Traction Co., mgrs.  
 BRUNSWICK, ME.—Merrymeeting Park; Stewart Bros., mgrs.  
 BURLINGTON, IOWA.—Ferris Wheel Park; C. Bonn, manager.  
 BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.  
 CINCINNATI, OH.—Chester Park; I. M. Martin, mgr.  
 CINCINNATI, OH.—Zoological Garden; C. L. Williams, mgr.  
 CINCINNATI, OH.—Coney Island; T. W. Paxton, manager.  
 CLEVELAND, OH.—Forest City Park; Jake Metz, mgr.  
 CLEVELAND, OH.—Manhattan Beach; W. R. Ryan, mgr.  
 CLEVELAND, OH.—Chippewa Lake Park; W. & L. E. B. R., John Kingsborough, mgr.  
 COLUMBIA, S. C.—Hyatt's Park; E. D. Clark, manager.  
 COLUMBUS, OH.—Glentany Park; Glentany Park Co., mgrs.  
 COMBANT LAKE, PA.—Exposition Park; E. D. Comstock, mgr.  
 COUNCIL BLIFFS, IOWA.—Lake Manawa; W. S. Duock, manager.  
 CRITZ BAY, MD.—Fred's New Park Theater; W. L. Fitzgerald, manager.  
 DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.  
 DANBURY, CONN.—Kenesa Park; F. A. Shear, mgr.  
 DES MOINES, IA.—Ingersoll Park; Fred. Lechman, mgr.  
 EAST LIVERPOOL, OH.—Rock Springs Park; J. H. Maxwell, mgr.  
 ELMIRA, N. Y.—Edridge Park; E. M. Little, mgr.  
 FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.  
 FT. MADISON, IOWA.—Ivanhoe Park; Capt. G. H. Peabody, mgr.  
 FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.  
 GLOVERSVILLE, N. Y.—Savandaga Park; L. Lloyd Shaffer, mgr.  
 GRAND RAPIDS, MICH.—Rationa Pavilion Theater; Orin Starr, mgr., care Grand Opera House.  
 HAMILTON, OH.—Lindenwald Park; Tom A. Smith, manager.  
 HARRISBURG, PA.—Paxtang Park; F. M. Davis, manager.  
 HOLYOKE, MASS.—Mountain Park; William R. Hill, manager.  
 HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.  
 KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.  
 KANSAS CITY, MO.—Electric Park; Carl Reiter, mgr.  
 KEY WEST, FLA.—Lalusa Park; Nathaniel P. Brachard, mgr.  
 KINGSTON, ONT.—Long Island Park; Jos. J. Brophy, manager.  
 LANCASTER, PA.—McGrann's Park Race Track; B. J. McGrann, manager.  
 LANCASTER, PA.—Conestoga Park; A. E. Reist, mgr.  
 LANCASTER, PA.—Conestoga Park Theater; A. Edward Reist, manager.  
 LA PORTE, IND.—Tuxedo Park; J. C. Christman, manager.  
 LOUISVILLE, KY.—Zoological Gardens; J. S. Shallen, mgr.  
 LOUISVILLE, KY.—The Zoo; J. S. Shallen, mgr.  
 LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.  
 MANSFIELD, OH.—Sherman Heineman Park; E. R. Endly, manager.  
 MARIETTA, OH.—Lindenthurpe Park; J. Front Williams, manager.  
 MARYSVILLE, PA.—Oakwood Park; Mend-A-De Traction Co., mgrs.  
 MERIDEN, CONN.—Hanover Park; W. P. Bristol, manager.  
 MIDDLETOWN, CONN.—Lake View Park; Thos. H. Chapman, manager.  
 MILWAUKEE, WIS.—Pabst America Park; Thos. Thelen, manager.  
 MOBILE, ALA.—Monroe Park Theater; Mike McDermott, manager.

MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.  
 MONTPELIER, CAN.—Solmer Park.  
 MT. VERNON, OH.—Hiawatha Park; D. K. Bird, mgr.  
 NASHVILLE, TENN.—Glendale Park; W. W. Ayres, mgr.  
 NEW BEDFORD, MASS.—Buttonwood Park; Thomas W. Cook, manager.  
 NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.  
 NEW CASTLE, LA.—Cascade Park; St. Railway, mgrs.  
 NEW HAVEN, CONN.—Brantford Driving Park; Harry Cushman, secy.  
 NEW ORLEANS, LA.—West End; Max Plohm, manager.  
 NEW ORLEANS, LA.—Athletic Park; H. C. Fourton, manager.  
 NEW ORLEANS, LA.—West End Park; W. H. Rensud, Jr., manager.  
 NEW YORK CITY.—Atlantic Garden, 50, 52 and 54 Bowers, near Canal st. Wm. Kramer's Sons, mgrs.  
 OLEAN, N. Y.—Riverhurst Park; C. C. Morian, manager.  
 PARIS, ILL.—Reservoir Park; H. Dollarhide, manager.  
 PENSACOLA, FLA.—Kupfrian's Park; V. J. Vidal, manager.  
 PHILADELPHIA, PA.—Chester Hill Park; H. B. Auchy, manager.  
 PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.  
 PITTSBURGH, PA.—Calhoun Park; F. E. Arthur, supt., 435 Sixth ave.  
 PITTSBURGH, PA.—Oakwood Park; F. E. Arthur, supt., 435 Sixth ave.  
 PITTSBURGH, PA.—Oakwood Park; Southern Traction Co., mgrs.  
 PITTSBURGH, PA.—Sheuly Park; Consolidated Traction Co., mgrs.  
 PITTSBURGH, PA.—Kennywood Park; Monongahela Traction Co., mgrs.  
 PITTSBURGH, PA.—Idlewild Park; Ligonier Valley R. R.; George Senft, gen'l mgr.  
 PITTSBURGH, PA.—Maple Grove Park; F. & W. Ry. C. W. Bassett.  
 PRINCE GEORGE CO., MD.—Wildwood Park; C. L. Jackson, manager.  
 QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.  
 RICHMOND, VA.—Casino Park; Wells and McKee, managers.  
 SALEM, MASS.—Salem Willows.  
 SALT LAKE CITY, UTAH.—Lagoon; J. S. Critchlow, manager.  
 SALT LAKE CITY, UTAH.—Cable Park; Max A. Peters, mgr.  
 SALT LAKE CITY, UTAH.—Saltair Beach; Chas. W. Miller, manager.  
 SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; William Muth, manager.  
 SANDUSKY, OH.—Cedar Point Grove; G. A. Roelcking, manager.  
 SANDY LAKE, PA.—Sandy Lake Park; S. L. Park Co., mgrs.  
 SENeca FALLS, N. Y.—Cayuga Park; W. C. Gray, manager.  
 SHARON, PA.—Dewey Park; Sharon & Sharpsville Ry., mgrs.  
 ST. LOUIS, MO.—Manion's Park; Jas. B. Honovan, mgr.  
 ST. PAUL, MINN.—Wildwood Park; J. Barrett, manager.  
 TOLEDO, OH.—Presque Isle; F. N. Queale, gen'l mgr.  
 SYRACUSE, N. Y.—Lakeside Park; Chas. Looff, mgr.  
 TIOGA, OH.—Lake Erie Park and Casino; Frank Best, manager.  
 TRAVIS FALLS, PA.—Junction Park; H. S. Newton, mgr.  
 WASHINGTON, D. C.—River View and Excursion Resort; F. S. Randall, manager.  
 WASHINGTON, D. C.—Green Echo Park; W. Francis Thoma, manager.  
 WATERBURY, CONN.—Forest Park; Jean Jacques, manager.  
 WILLIAMSPORT, PA.—Vallmont Park; J. A. Brosius, manager.  
 WILMINGTON, DEL.—Brandywine Springs Park; R. W. Cook, manager.  
 YORK CITY, PA.—De Soto Park; B. M. Hollman, mgr.  
 YOUNGSTOWN, OH.—Ho-a Park; Eugene Rook, manager.

## Expositions.

ATLANTA, GA.—La Petite Industrial Exposition (colored) April 1 to 15, 1901.  
 BUFFALO, N. Y.—Pan-American Exposition May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.  
 CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.  
 PRINCETON, IND.—Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, director of concessions, care Lottie Hotel, Evansville, Ind.  
 SEATTLE, WASH.—International Exposition 1904.  
 SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition Aug. 31 to Sept. 7, 1901. W. M. Tomblinson, secy.  
 ST. LOUIS, MO.—World's International Exposition, 1903.  
 TOPEKA, KAN.—International Exposition. June 1, 1904.  
 TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.  
 WATERLOO, IA.—Trans-Mississippi Food Exposition. April 22 to 27, 1901. A. L. Lorton, Mason City, Ia., secy.

## Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.  
 SEATTLE, WASH.—Seattle Kennel Club. Bench Show April 10 to 12, 1901. George Tinto, Seattle, Wash., secy.

## Horse Shows.

ATLANTA, GA.—Horse Show. Oct. 21 to 26, 1901. T. H. Martin, secy.  
 ATLANTIC CITY, N. J.—Atlantic City Horse Show Association. Inlet Park, July 9 to 13, 1901. G. Iason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen H. Endicott, treas.; Henry W. Leeds, secy.  
 BALTIMORE, MD.—Horse Show. May, 1901.  
 BROOKLYN, N. Y.—April 25 to 27. Auspices of the Riding and Driving Club. E. P. Bedford, Brooklyn, N. Y., secy.  
 NEW ORLEANS, LA.—Horse Show. May 1 to 4, 1901.  
 LEXINGTON, KY.—Horse Show. Aug. 12 to 17. E. W. Shanklin, secy.  
 TORONTO, ONT., CANADA.—Canada's Horse Show. April 24 to 27, 1901. Henry Wade, Parliament Building, Toronto, Ont., secy.  
 UPPERVILLE, VA.—June 12 to 14. Auspices Colt and Horse Club. R. H. Dulaney, pres.  
 BOSTON, MASS.—Horse Show. April 15 to 20, 1901. S. D. Parker, 6 Kilby st., Boston, Mass., secy.

## Food Shows.

ATLANTIC CITY, N. J.—First Annual For Show on Young's Ocean Pier. April 1 to 13, 1901. C. J. Swain, manager.

## Live Stock Show.

ATLANTA, GA.—Live Stock Show. Oct. 11 to 26, 1901. T. H. Martin, secy.

## Poultry Shows.

ATLANTA, GA.—Poultry Show. Oct. 11 to 18, 1901. T. H. Martin, secy.

WANTED Street Men, Fakirs, new catchy novel y, great joke, sells itself spring it on him he buys, sample free, liberal discount in lots. ACNE ART CO., 414 Glasgow, Ky.

## GARDEN CITY POP-CORN WORKS

45 STATE STREET, CHICAGO.

The oldest established Pop-Corn manufacturers in the country. Write for prices on Pop-Corn Bricks and Peanuts. All Orders filled promptly.

## Big Four

The 'Buffalo Route'

to

## 1901 Pan-American Exposition

Big Four Route in connection with Lake Shore & Michigan Southern and New York Central R.R. offers the finest equipped train service at frequent intervals to Buffalo from South & West.  
 M. E. Ingalls, President.  
 Warren J. Lynch, Gen'l. Pass. Agt.  
 W. P. Depe, A. G. P. A.  
 Cincinnati.



Percentage Dice, Come Craps and Seven, \$1.25 per pair. Loaded Transparent Dice, Marked Cards \$1.25 per pack. Stamp for catalogue.

DEAN M'F'G CO.,  
 911 Vine St. Cincinnati, O.

FIRST TIME PUBLISHED—The funny one-act comedy, "A Meddlesome Fool." Characters, 2 males, 1 female. Copy sent postpaid for 25c. Original sketches to order at reasonable prices. Address, BERNARD KLING, 134 W. 28th st., New York City.

LIFE SIZE Mechanical Wax Figure and 6x10 painting of Sitting Bull, 56c; a snap. Address, SHAW, 150 Augusta St., Chicago, Ill.

STREET FAIR BOOMER Nothing will spread the news and particulars of Street Fairs better than our "Town Papers," eight-page papers, 6x12; paid for by ads of merchants; any quantity, 1,000 to 50,000. WALTER J. DRAPEK, Fulton, N. Y.

BURK'S UNCLE TOM CO. wants ten canvassers, boss canvasser, chandler man, 3 billposters; best treatment; one show daily; travel by rail, want a few more musicians. Address, C. E. BRVERLE, Manager, Lincoln, Neb.

Mention "The Billboard" when answering ads.

# B. & O. S-W.

Best Line and Service to

## FRENCH LICK

...AND...

## West Baden Springs,

Carlsbad of America.

Direct Connections from the

## EAST AND WEST

At Mitchell, Indiana.

For Descriptive Pamphlets write

O. P. McCARTY,

General Passenger Agent, Cincinnati, Ohio



## All the World's a Stage

and that large portion of it interested in advertising will find it much to their advantage to subscribe to "Publicity," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

50 CENTS YEARLY.  
 MORRISON ADVERTISING AGENCY,  
 Hull, England.

## CASH for acceptable ideas. State if patented. THE PATENT RECORD, Baltimore, Md.

Subscription price of the PATENT RECORD \$1.00 per annum. Samples free.

TONY RYDER'S FAMOUS TROUPE OF MON KEYS—Redeemed by press and public everywhere; a repetition of our former success at Wonderland Theater; time can now be booked for first-class summer places of amusement; managers will do well to address me at once for time. Address 623 E. Gray St., Louisville, Ky.

## WILL HART AND MAY DILLON

High-Class Musical and Swing Act.

213 E. Genesee Street. BUFFALO, N. Y.

Mention "The Billboard" when answering ads.

●	●	●	●	●	●	●	●	
●	<b>The BEST POSTERS</b>						●	●
●	We make the best posters that money can produce. We have the best facilities for poster printing in America, and the best designer in the world.						●	●
●	<b>CHARLES HULTQUIST</b>						●	●
●	the eminent Swedish Artist, assisted by a corps of the brightest, brainiest American Artists obtainable.						●	●
●	<b>THE DONALDSON LITHO. CO.</b>						●	●
●	NEWPORT (a suburb of Cincinnati, Ohio), KENTUCKY.						●	●
●	●	●	●	●	●	●	●	

— WANTED FOR THE —  
**CANTON CARNIVAL COMPANY,**  
 ← RELIABLE PEOPLE. →  
 OPENING BIRMINGHAM, ALA., APRIL THE 29th.

We can use one or two Midway Shows with our equipment, if perfectly equipped, thoroughly clean and worked up to date. Address:  
**FRANK W. GASKILL, No. 63 Alanson Street, Cleveland, Ohio.**  
 Pop corn, candy, juice, legitimate privilege people for Birmingham, Ala., address H. L. LEAVITT, Canton Carnival Co., Birmingham, Ala. For Chattanooga, Tenn., address, FRED. P. SHIELDS, Canton Carnival Co., Chattanooga, Tenn.; J. A. GORMAN, Memphis, Tenn.; WM. BENDER, JR., Belleville, Ill.

**DISTRIBUTING DEPARTMENT** Population, 90,000.  
 Northwest Billposting Co.,  
**OWENS, VARNEY & GREEN,**  
 2325 Park Row Bldg., New York, are Special Agents of this company.  
 H. F. TODD, MANAGER.  
 346 Morrison St., PORTLAND, OREGON.

**PASTE.** PROGRESSIVE BILLPOSTERS ALL BUY OUR "G" PASTE, made especially for their use because far BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.00 will ship you a sample barrel holding over 250 pounds out of which you can make fully three barrels by reducing with cold water as needed. Many billposters set as our agents and control local paper hangers trade as well as others and why not you? If interested at all write us  
**THE INDIANAPOLIS PASTE CO**  
 INDIANAPOLIS, IND.

**SHOW PRINTING** OF ALL KINDS—Don't Forget That!  
**PICTORIAL, BLOCK OR TYPE WORK.**  
 LARGEST ASSORTMENT OF STOCK CUTS FOR EVERYTHING GOING.  
 Send Stamp for Catalogue. **GALHOUN SHOW PRINT** HARTFORD, CONN.

**CONFETTI** For all Out-of-Door Gatherings. For Parties and Balls.  
 CLEAN AND HARMLESS  
**AMERICAN CONFETTI CO.,** Sioux City, Iowa.  
**Col. Francis FERARI** Capt. Joseph G.  
**TRAINED WILD ANIMAL EXHIBITIONS.**  
 The Fashion Plate Shows of Europe.  
 Now contracting with Street Fairs, Carnivals and the Larger Expositions to furnish their Superb Aggregations, together with any number of minor Attractions. Personally and positively guaranteeing the Very Best in the history of Street Fair business. All communications,  
**MESSRS. FERARI, Zoo, Milwaukee.**

**WIRE ARTISTS' and SHELL JEWELRY SUPPLIES**  
 Drilled Pearl for Name Pins & Brooches.

<b>BANGLE RING.</b>  No. 875. Gold filled, per doz. \$1.50 Gold plated, " " 97.75	 The Pearl is drilled with two holes, which makes mounting very easy. The effect is beautiful. Price per doz. for Pearl without name... \$6.75 " " mounted with name... \$1.50	<b>LOVER'S KNOT RING.</b>  No. 879. Gold filled, 1 or doz. \$2.00 Gold plated, " " 98.75
--	--	---

**We are headquarters** for everything needed in this line. Send us of our NEW CATALOGUES. JUST OUT with illustrated instructions for making wire, bead, shell and agate jewelry. New designs for wire artists, and most complete illustration and lowest prices of wire, shells, cat eyes, agates, beads, pearls and other stones, also all tools and supplies. We manufacture gold-filled wire especially for wire jewelry artists—round, square and fancy wire—acid-proof, at lowest prices. Catalogue just out. Mailed free to your permanent address. Beginners can easily learn the trade with the help of this book. Write today.  
**Rogers, Thurman & Co.,**  
 Jewelers Wholesale Supply House,  
 Dept. B, 115 Dearborn St., Chicago, Ill., U. S. A.

**To Whom it may Concern:** Notice is hereby given that all persons, firms or corporations are forbidden to in any manner manufacture, operate, sell or rent the invention, device or improvement known as the **CONDERMAN PLEASURE WHEEL**, granted, secured and protected by Letters Patent, No. 669,621, issued by the United States Patent Office, without having first obtained due license or permit therefore, under the liability imposed by law in such cases made and provided. And all who are now infringing in any manner, or who may hereafter in any manner infringe upon any of the rights conferred by said Letters Patent, will be restrained from such infringement and will be prosecuted for all damages sustained thereby.  
 Dated.....  
**JAY G. CONDERMAN, GEN'L MGR.,**  
 Hornellsville, N. Y., March 25th, 1901.

**CONFETTI!** CANES, RUBBER RETURN BALLS, AND NOVELTIES.  
 We manufacture COARSE and FINE Confetti for the Trade. Write for Prices before you buy.  
**NATIONAL CONFETTI CO., Birmingham, Ala.**

**WANTED**  
 First-Class attraction to manage for the summer, or position as talker for Side Show or Street Fair company. Like to hear from George or Alice the Hairy Girl. Address:

For fifteen years manager of Sapp, (now dead) the Ossified Man. Regards to friends.  
**JAMES WARREN,**  
 BLISSFIELD, MICHIGAN.

**ELKS' STREET FAIR and CARNIVAL,**  
 PADUCAH, KY. MAY 13 to 18, 1901.  
 Best Fair in the South this spring. For Sale all kinds of Concessions: Cane and Knife Racks, Novelty Canes, Badges, Glass Engravers, Confetti and Serpentine, Rubber Goods (except return balls), Orange Cider, Photo Buttons and Wire Workers.  
 Address, **ALVA C. ATKINS, Secretary.**

**FREE ANNEX MIDWAY TO PAN-AMERICAN.**  
 At BUFFALO, N. Y., MAY 1, to NOV. 1, 1901.  
 First-Class attractions located for the season. This is the largest, most complete and best equipped FREE MIDWAY yet projected in the United States. Is located directly up to the Main or Terminal entrance to the Pan-American Exposition with its estimated 30,000,000 to 40,000,000 attendance. For space, address,  
**FREE MIDWAY, 617 Monney Building, Buffalo, N. Y.**

**NOTICE STREET FAIR PEOPLE! PAPER FESTOONING.**  
 manufactured in all colors or combination of colors. The cheapest and most attractive for decorations of all kinds on the market. Also hors d'oeuvres, etc. in all colors. Samples and prices submitted on application.  
**GARRETT-BUCHANAN CO.**  
 Notice—Mention this paper. 35 S. MARSHALL ST., PHILADELPHIA, PA.

**50 YEARS' EXPERIENCE**  
**PATENTS**  
 TRADE MARKS, DESIGNS, COPYRIGHTS &c.  
 Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. Handbook on Patents sent free. Oldest agency for securing patents. Patents taken through Munn & Co. receive special notice, without charge, in the **Scientific American.**  
 A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$5 a year; four months, \$1. Sold by all newsdealers.  
**MUNN & Co., 361 Broadway, New York**  
 Branch Office, 625 F St., Washington, D. C.

**ARE YOU A BUFFALO?** If not, get next! Buffalo Buttons are selling like the proverbial "hot cakes." Made of metal, yellow gold finish, sparkling red eyes. \$1.00 per dozen. Celluloid Buttons, \$1.25 per hundred. Full information free. **THE PETITONE BROS. MFG. CO., Cincinnati, Ohio.**  
**THE OWENSBORO FAIR, AUG. 13-17, OWENSBORO, KY.**  
 Is the best fair held in the South. Want first class attractions of all kinds. Every privilege made big money last year. In the Indiana-Kentucky Circuit. L. FREEMAN LITTLE, Sec.  
**M. ROSENTHAL, Manufacturer of Return Balls**  
 212 Cedar Street, Syracuse, N. Y.  
**LATEST FAD FOR FAIRS.**  
 Rubber Balls, No. 5, rubber attached. \$2.75 gross  
 Rubber Balls, No. 10, rubber attached. \$3.00 gross  
 Rubber Balls, No. 15, rubber attached. \$3.25 gross  
 Tin Foil and Fancy Colored Paper Balls, No. 2, with rubber attached. \$2.25 gross  
 No. 3 Return Ball and Rattle Box combined. \$3.25 gross