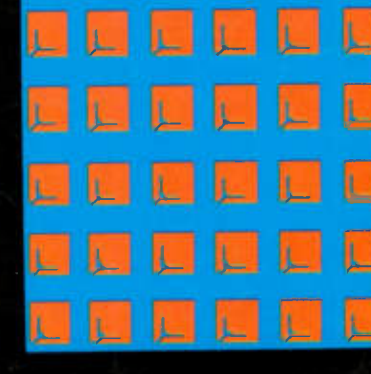
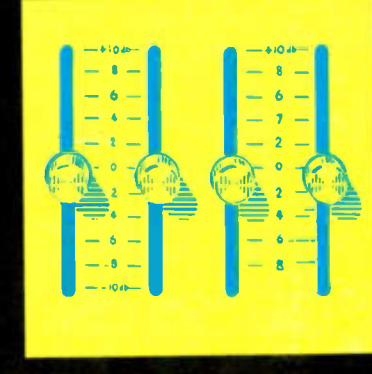
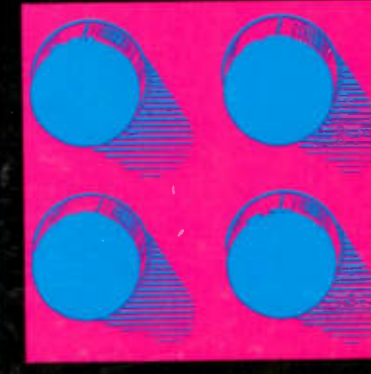
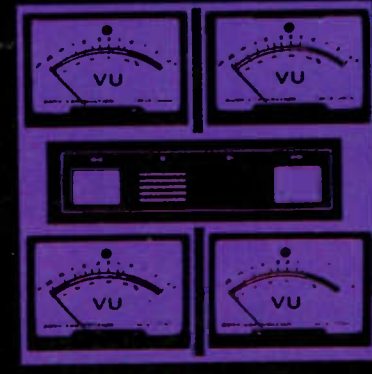
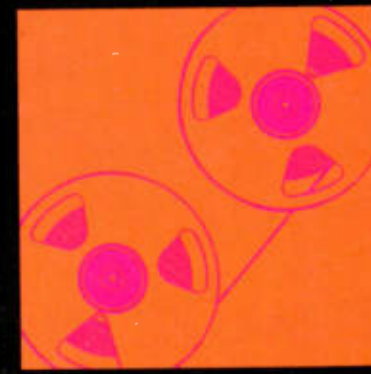
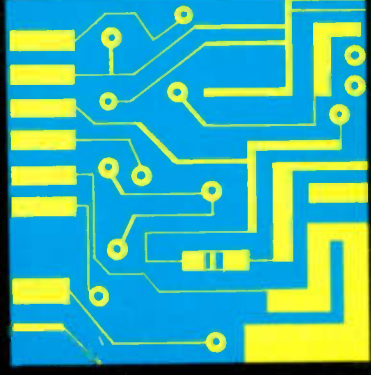
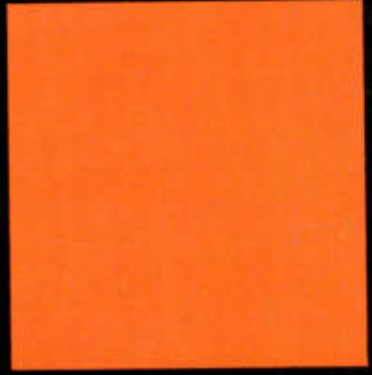


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SECTION 2/JUNE 9





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 Tommy Vicari (kneeling)

2nd row (l. to r.)
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 Sandi Smart
 Norm Kinney
 Linda Tyler
 Denise Porter
 Rick Porter

3rd row (l. to r.)
 Hank Cicalo
 Roger Young
 Roy Du Nann
 Larry Levine
 Henry Lewy
 Herman Miller

4th row (l. to r.)
 Tom May
 Dick Burns
 Bernie Grundman
 Tom May, Jr.
 Larry Forkner
 Mark Carter
 Dick Bayne
 Dave Iveland
 Milton Calice

Not pictured:
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 Dick Bogert
 John Casino
 Ray Gerhardt
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 Brian Ross-Myring

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Billboard

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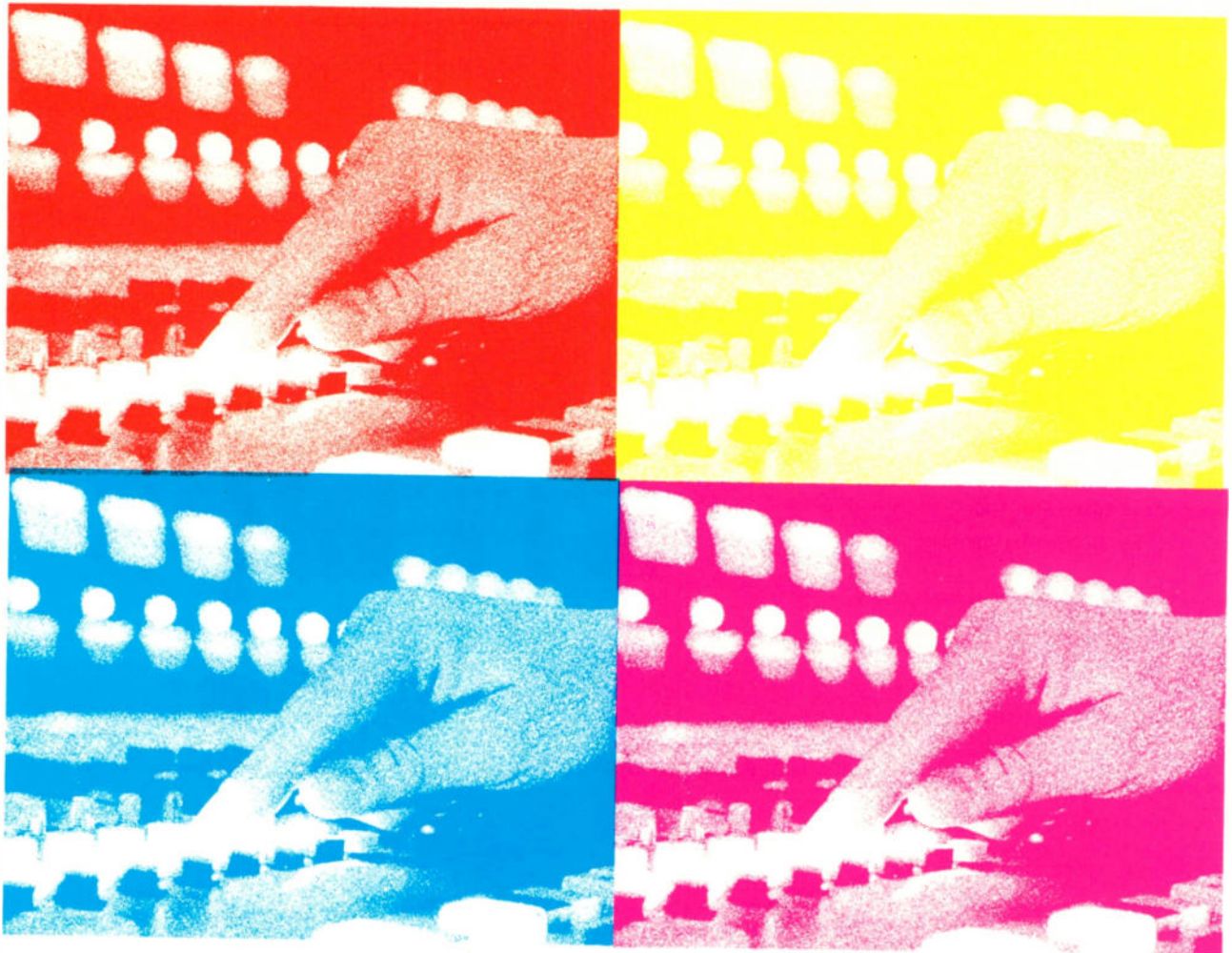
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For further information contact Robert K. Hagel.

U.S. Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

ALABAMA

• BIRMINGHAM (Area Code 205)

Boutwell Rec'g Studios (1961), 1929 Cahaba Rd. Zip 35223. Tel: 871-3315. Owner, Pres., Studio Mgr & Chief Eng.: C. Ed Boutwell. No. of engs., mixers & re-mixers 3.

Hours: Weekdays 9am-5pm, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Echo chambers—1 plate; Slide film rec'g; Custom duplication—open reel (1-tr.).

Studio 1: Size 40x30, height 14; accommodates 25; control room size 20x15; Opamp console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—MCI 8-tr., Scully 2-tr., Ampex 1-tr., 1 cue system; monitor speakers—Altec, Klipsch; amps—Marantz; synthesizer equip.—Mini-Moog; special electronic equip.—Gain Brain, Kepex, Pultec, UA limiters; instruments available—Baldwin harpsichord, Hammond organ, Yamaha grand piano, glockenspiel, percussion, vibes (no fee); hourly studio rate—(days) 8-tr. \$60, 2-tr. \$40.

Studio 2: (Voice-over only) size 9x9, height 10; control room size 14x14, scratch console—6 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., MCI 2-tr., Scully 1-tr., 1 cue system, monitor speakers—Klipsch, amps—Marantz; special electronic equip.—Pultec equalizers, UA limiters; hourly studio rate—(days) 2-tr. & 1-tr. \$30.

Commercials: South Central Bell; Prod'n firm Mosley Boutwell Prod'n; Agency Luckie & Forney, Bart Starr-Lincoln Mercury; Prod'n firm Mosley Boutwell Prod'n; Agency Brookwood Adv. Gulf Power Co.; Prod'n firm Mosley Boutwell Prod'n; Agency Cargill, Wilson & Acree.

New London Rec'g Center Inc. (1971), 1817 Oxmoor Rd., Homewood 35209. Tel 871-4221. Pres. Randy Richards; Exec. VP & Studio Mgr.: Rick Matos; Chief Eng Rick Heenan. No. of engs., mixers & re-mixers 3

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Remote equip — truck for 16-tr., 8-tr., Library of tape music, Library of sound effects, Quadrasonic facilities—mixing, Echo chambers—2 spring, 1 electronic, 2 acoustic TV film sound facilities—film mixing, Slide film rec'g, Custom duplication—8-tr., quadrasonic 8-tr., open reel Other servs Custom album covers, acetate cutting Studio 1: Size 27x57, height 16, accommodates 60, control room size 24x24, Neumann console—24, input, 24 output, mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—3M 16-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, JBL, amps—Marantz, Crown, special electronic equip —Cooper time cube, Countryman phase shifter, VFO, closed circuit TV, noise reduction system (20-tr.), instruments available—Ampex, Fender & Toby amps, hourly studio rate—16-tr \$80, 8-tr. \$50, 2-tr \$30, 1-tr \$25

Studio 2: Size 24x24, height 16, accommodates 10, control room size 24x15, Accurate/UA console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Ampex 8-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, amps—Marantz, McIntosh, special electronic equip —(same as Studio 1) instruments available—Ampex & Fender amps, Hammond B3 organ, Hohner & RMI electric pianos, upright piano, congas, drums; hourly studio rate—(same as Studio 1)

Prestige Prod'ns (1966) 2717 S 19 St Zip 35209 Tel 871-7328. Owner, Pres & Studio Mgr Kenneth A Wallis; Chief Eng. Gaston Nichols, Mixers Kenneth Wallis, Charles Colvin, Gaston Nichols, Re-Mixers Kenneth Wallis, Gaston Nichols No of engs 2, mixers 3, re-mixers 2

Hours: Weekdays, 9am-5pm, weekends by appointment. Closed Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip — complete stereo facilities, Library of tape music, Quadrasonic facilities—Electro-Voice encoder-decoder, panners, Echo chambers—1 spring, 1 EMT, 2 acoustic Studio: Size 35x50, height 16, accommodates 60, control room size 12x20, Automated Processes console—24 input, 16-4-2-1 output, mikes—AKG, Beyer, Electro-

Voice Neumann, RCA Sony tape recorders—3M 16-tr., Scully 4-tr., 2-tr., 4 cue systems monitor speakers—Altec, amps—Crown, special electronic equip—VFO, tape delay, filters, ring modulator, Automated Processes, UREI & Teletronix limiters, instruments available—Hammond C3 w/ Leslie, Kawai grand piano, Ludwig drums Fender amps (no fee) hourly studio rate—days 16-tr \$95, 4-tr \$55 2-tr \$45 (nights) 16-tr \$105, 4-tr \$65, 2-tr \$55

• HUNTSVILLE (Area Code 205)

Acoustic Loop Sound Lab (1969, remodeled 1973) 1002 Oster Dr Zip 35805 Tel 536-5447 Owners Robin Ebaugh, Charles Snoddy Studio Mgr Robin Ebaugh, Chief Eng Charles Snoddy No of engs, mixers & re-mixers 3

Hours: Weekdays, 10 am-5 pm, other times by appointment. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Remote equip., Echo chambers—3 spring, 1 plate Other servs Album packages, publishing

Studio 1: Size 25x45, height 15 accommodates 20 control room size 25x12 Langevin console—16 input 8 output mikes—AKG, Electro-Voice, Neumann tape recorders—Ampex 8-tr 4-tr 2-tr 2 cue systems, monitor speakers—JBL, amps—Marantz, special electronic equip—graphic equalizer, instruments available—amps, drums, grand pianos, organ (no fee), hourly studio rate—(days) 8-tr \$60, 4-tr \$40, 2-tr \$25

Studio 2: Size 24x60, height 15, control room size 24x20

• LEXINGTON (Area Code 205)

Woodrich Rec'g Studio (1971), Lions Club Rd Zip 35648 Tel 247-3983 Owner Pres & Studio Mgr W P Richardson, Chief Eng Kenneth Beavers No of engs 3, mixers 1

Hours: Weekdays & nights. Closed Christmas

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 acoustic

Studio Size 25x45, height 12 accommodates 8, control

(Continued on page 6)

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U.S. Studios

• Continued from page 5

trol room size 15x15; UA console—4 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh, instruments available—Dunbar baby grand piano; hourly studio rate—4-tr., \$25, 2-tr. \$15. Commercial: Jingles; Prod'n firm 3 Star; Agency: Dodge.

• MOBILE (Area Code 205)

Channel 1 Prod'ns (1965), 1061 Elmira St. Zip 36604. Tel 432-4845, 471-3613. Owner, Studio Mgr. & Chief Eng. Lee A. Pistole Jr.; Mixers: Lee A. Pistole Jr., Saxton Kan, Ardell Hill; Re-mixers: James Everet Carnally, Robert P. Hulcher. No. of engs. 5; mixers 3; re-mixers 5. Hours: 9am—7pm.

Services: Mixing; Dubbing; Editing; Mastering; complete remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.

Studio: Size 30x43, height 12, accommodates 26; control room size 8x14, UA console—16 input, 8 output; mikes—AKG, Altec, Astatic, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 4-tr., TEAC 2-tr., Ampex & Berlant 1-tr.; 4 cue systems; monitor speakers & amps—Altec; synthesizer equip.—Heathkit; special electronic equip.—VFO, compressors, equalizers, hi-pass & lo-pass filters; instruments available—Weber grand piano, Hammond organ, upright piano, Ampex & Fender amps, acoustic guitar, bells, flutes, whistles (no fee); hourly studio rate—\$40.

Jimmie Rodgers Rec'g Studio (1958), 1316-18 Dauphin Island Pkwy. Zip 36605. Tel 473-6000, 479-6981. Owner & Chief Eng. Jimmie O. Rodgers. Studio Mgr. S. J. Steiner. No. of engs. 2.

Hours: Weekdays, 10am—6pm, nights & weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.

Studio: Size 32x76, height 14, accommodates 50; control room size 14x20, Altec-Ampex console—12 input, 12 output; mikes—Altec, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 4 cue systems, monitor speakers & amps—Altec, Fisher, Karman; instruments available—Gibson amps, Wurliizer organ, electric bass & guitars, drums, piano (no fee).

• MONTGOMERY (Area Code 205)

Universal Rec'g Studio (1966), 3658 S. Perry St. Zip 36105. Tel 265-9961.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Echo chambers—1 spring.

Studio: Size 12x18, height 9, accommodates 8; control room size 4x6; Ampex-Audionics custom console—8 input, 8 output; mikes—Altec, Electro-Voice, Neorlec, RCA; tape recorders—Ampex 1-tr., half-tr.; instruments available—upright piano; hourly studio rate—\$25.

• MUSCLE SHOALS (Area Code 205)

Fame Rec'g Studios (1964), 603 E. Avalon Ave. Zip 35660. Tel 381-0801. Owner Rick Hall, VP Frank Daily, Studio Mgr. & Chief Eng. Larry Hamby. No. of engs, mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrafonic facilities—(Studios A & B); Echo chambers—2 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

Studio A: Size 30x30, height 20, accommodates 15; control room size 12x20; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, etc.; tape recorders—MCI 16-tr., Scully 8-tr., 1-tr., 2 cue systems; monitor speakers—JBL, amps—McIntosh, synthesizer equip.—Moog, special electronic equip.—Martin Varispeed, instruments available—Farfisa & Hammond organs, Hohner Clavinet, Ludwig drums, concert grand, electric & honky-tonk pianos, congas, electric harpsichord (no fee); hourly studio rate—(days) 16-tr. \$95, (nights) 16-tr. \$110.

Studio B: Size 30x50, height 20, accommodates 16; control room size 12x20; (remainder same as Studio A).

Studio C: Size 30x50, height 20, control room size 12x20, (remainder same as Studio A).

Records: "Baby Don't Get Hooked On Me"; Artist Mac Davis; Prod'r Rick Hall, Label Columbia. "I Knew You When"; Artist Donny Osmond, Prod'r Rick Hall, Label MGM. "Slipped, Tripped & Fell In Love"; Artist Clarence Carter; Prod'r Rick Hall, Label Atlantic.

Commercial: Budweiser Beer; Prod'n firm Anheuser-Busch Inc., Agency, Atlantic Prod'ns Bell Telephone; Prod'n firm Bell System, Agency Atlantic Prod'ns.

Film Soundtracks: "Pretty Maids All In A Row" & "Blowout"; Prod'r Mike Curb—MGM. "Run, Rabbit, Run"; Prod'r Warner Bros.

Muscle Shoals Sound Studios Inc. (1969), 3614 Jackson Hwy. Zip 35660. Tel 381-2060. Owners Jimmy R. Johnson, Roger Hawkins; Pres. & Studio Mgr. Jimmy R. Johnson; Chief Eng. Jerry Masters; Mixers Jimmy Johnson, Jerry Masters, Paul Kelley, Steve Melton, Re-Mixers Jerry Masters, Jimmy Johnson. No. of engs 2; mixers 4; re-mixers 2.

Hours: Weekdays & weekends 24 hrs. Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 electronic, 2 acoustic. Other servs. Neumann 1-tr. disk cutting w/Scully player, Crown monitoring w/disk playback.

Studio: Size 35x25, height 15; accommodates 15; control room size 14x16; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, Neorlec, RCA, Telefunken; tape recorders—MCI 16-tr., Ampex 4-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger, McIntosh; synthesizer equip.—Moog; special electronic equip.—Dolby (2-tr.), UA limiter, UREI equalizer, phaser; instruments available—Hammond organ w/Leslie, acoustic guitar, congas, drums, harpsichord, electric & grand pianos, vibes (no fee); hourly studio rate—\$100.

Quincy Music Corp. (1965), 1307 Broadway, Sheffield 35660. Tel 381-1830. Owner Quinon R Ivy, Studio Mgr. David Johnson, Mixer: David Johnson; Remixers: David Johnson, Quin Ivy.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT plate, 2 acoustic.

Studio: Size 24x40, height 13; accommodates 10; control room size 24x18; Universal Audio console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh, instruments available—Steinway piano, Fender-Rhodes electric piano, organ w/Leslie, amps, drums (no fee); hourly studio rate—\$65 plus tape, mixing & editing \$35.

Records: "Faithful & True"; Artist Z.Z. Hill, Prod'r Quin Ivy, Label Mankind. "Way Down Here" & "Soulin"; Artist J.J. Cale; Prod'r Audie Ashworth; Label Shelter.

Widget Sound Studio (1970), 3804 Jackson Hwy. Zip: 35660. Tel 381-1300 Pres. & Chief Eng. Ron Ballew; Mixers & Re-mixers Terry Skinner, Ron Ballew, Mickey Buckins, Pete Carr.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 acoustic. Other servs. Publishing, production, 5 full-time staff musicians available.

Studio: Size 25x40, height 14; accommodates 10; control room size 12x17; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr.; Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Flickinger; special electronic equip.—Koss electrostatic stereo mixing phones, instruments available—Chickering grand piano, Hammond organ, Wurliizer electric piano, Rogers drums (no fee).

• SHEFFIELD, see listings under Muscle Shoals.

• SMITH STATION (Area Code 205)

Studio "7" Rec'g Co. (1965), PO Box 57, Zip 36871. Tel 298-3471. Owner & Studio Mgr. Frank B. Gowan, Chief Eng. Sir Francis Phair, Mixers & Re-Mixers Frank B. Gowan, Sir Francis Phair, Robby B. Gowan. No. of engs 3; mixers & re-mixers 2.

Hours: By appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—complete van compatible with studio equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Video tape equip.—Akai; Pressing; Custom duplication—cassette, open reel.

Studio: Size 25x50, height 8, accommodates 20; control room size 8x8; Studio "7" custom console—40 input, 24-2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Viking 4-tr.; monitor speakers & amps—Studio "7"; synthesizer equip.—Studio "7"; special electronic equip.—18 voice percussion Studio "7"; electronic drummer; instruments available—Hammond organ, manual electronic percussion, Studio "7" Quadman, piano, flute (no fee); hourly studio rate—8-tr. \$65, 2-tr. \$25-\$45, 1-tr. \$17.50.

Records: "Don't Let A Bad Thing Turn Out Good"; Artist Sir Francis Phair.

• TRUSSVILLE (Area Code 205)

Jones & Assocs. (1971), Box 52E, RR 2 Zip 35173. Tel 655-2569. Owner, Studio Mgr. & Chief Eng. James D. Jones. No. of engs & mixers 2.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—1 spring; Pressing; Custom duplication—cassette, open reel. Other servs. Acetate channel, air checks.

Studio: Size 20x20, height 7, accommodates 6; control room size 10x20; Gates console—8 input, 2 output; mikes—Electro-Voice, RCA, Sony, tape recorders—Revox 2-tr., Ampex 1-tr.; 1 cue system; amps—Gates; special electronic equip.—limiters, hourly studio rate—\$7.50.

Film Soundtracks: "Bumming Thru Europe"; Prod'r John DuVal.

ARIZONA

• PHOENIX (Area Code 602)

Audio Rec'rs of Arizona Inc. (1954), 3830 N. Seventh St. Zip 85014. Tel 277-4723. Owner & Studio Mgr. Floyd M. Ramsey, Chief Eng. Jack Miller; Mixers & Remixers Jack Miller, Tim Ramsey, Palmer Pattison, Jack Reed. No. of engs 4.

Hours: Weekdays, 9am—6pm, after 6pm & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote Equip.—to 8-tr. & mixing up to 12 mike inputs; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 66x44, height 20, accommodates 60; control room size 12x24, custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA,

Sennheiser, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Tannoy, McIntosh, special electronic equip—VFO, limiters, equalizers, instruments available—Baldwin grand piano, Hammond organ (no fee), hourly studio rate—\$40-\$65
 Studio 2: Size 20x30, height 12, accommodates 10, control room size 10x20, custom console—8 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 3-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Tannoy, McIntosh, special electronic equip—VFO, limiters, equalizers, instruments available—Baldwin grand piano (no fee), hourly studio rate—\$40-\$65

● **TUCSON (Area Code 602)**

Audio Dynamics Rec'g (1970), Alameda Plaza, Zip 85701
 Tel 624-1252 Owners Leland Oliver, Rod Shields
 No of engs 3, mixers & re-mixers 2
 Hours: Weekdays, weeknights & weekends by appointment Closed major holidays
 Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette & open reel Other servs Jingle & commercial production
 Studio: Size 26x43, height 10, accommodates 30, control room size 21x20, Langevin console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 4-tr, Scully 2-tr, 2 cue systems, monitor speakers—Tannoy, amps—McIntosh, Crown, special electronic equip—UREI limiters, VFO, effects filter, instruments available—Fender guitar amps, Rogers drums, Wuritzer electric piano

Copper State Rec'g Co Inc (1962), 815 E Broadway, Zip 85719 Tel 623-0318 Owner & Chief Eng Forster S Cayce
 Hours: Weekdays & weekends by appointment Closed major holidays
 Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g
 Studio: Size 25x65, height 12, accommodates 80, control room size 15x25, Ampex console—12 input, 2 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano

Spencer-Alquist Audio Ents (1967), 6252 E 20 St, Zip 85711 Tel 298-9554 Owners T Alquist, T Spencer, Bus & Studio Mgr T Alquist, Chief Eng T Spencer
 No of engs, mixers & re-mixers 2
 Hours: By appointment
 Services: Mixing, Dubbing, Editing, Remote equip—(see below), TV film sound facilities—live music rec'g, Custom duplication—8-tr, cassette, open reel
 Remote: Custom console—16 input, 8 output, mikes—Beyer, Neumann, tape recorders—Ampex 4-tr, Sony 2-tr, monitor speakers—AR, amps—Acoustech, special electronic equip—Dolby, hourly studio rate—(days) 4-tr \$25, 3-tr \$22 50, 2-tr \$20, (nights) 4-tr \$30, 3-tr \$27 50, 2-tr \$25

ARKANSAS

● **FORT SMITH (Area Code 501)**

Village Rec'g Studios (1970), 127 Phoenix Village, Zip 72901, Tel 646-7889 Owner, Studio Mgr & Chief Eng Roy J Morris No. of engs 2, mixers 1
 Hours: 24 hrs
 Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr, cassette, open reel, Other servs Music copynghting & publishing
 Studio: Size 20x30, height 12, control room size 6x15, Altec console—10 input, 4 output, mikes—Altec, Electro-Voice, tape recorders—Sony 4-tr, 2-tr, Ampex 2-tr, monitor speakers—Altec, amps—Dynaco, instruments available—Baldwin piano, Hammond organ, Ludwig drums, Ampeg amps (no fee)

● **JONESBORO (Area Code 501)**

Variety Rec'g Studio (1961), 213 E Monroe, Zip 72401
 Tel 932-8759, 935-8820 Owner & Chief Eng Joe Lee, Studio Mgr Ronnie Coletta, Mixer Joan Conrad
 No of engs, 2, mixers 1
 Hours: 24 hrs
 Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—2 spring
 Studio: Size 20x21, height 12, accommodates 6, control room size 8x10, Kiesker console—12 input, 2 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 2-tr, 1-tr, Crown 2-tr, monitor speakers—Olsen, amps—Crown, instruments available—Baldwin piano, Hammond organ, electric piano, Fender & Gibson amps (no fee), hourly studio rate—\$20
 Records: "How Can We Be So Cruel"; Artist Papa Joe & The Music Company, Label Papa Joe's, "One Dream"; Artist Gene Walton, Label Alley

● **LITTLE ROCK (Area Code 501)**

Jaggars Audio Prod'ns (1971), 6720 Mabelvale Cut Off Rd, Zip 72209, Tel 565-2800, Owner & Studio Mgr Steve J Jaggars, Chief Eng William F Hammett, No. of engs, mixers & re-mixers 2
 Hours: Weekdays, 9am—9pm, weekends & holidays by appointment
 Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—1 spring, 1 electronic, Custom duplication—cassette, open reel
 Studio: Size 25x30, height 9, accommodates 20, control room size 15x30, custom console—20 input, 16

(Continued on page 8)

The Quadfather



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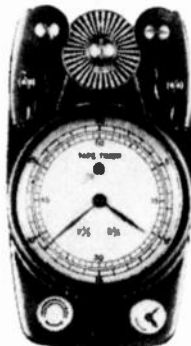
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U.S. Studios

• Continued from page 7

output, mikes—Altec, Capps, Electro-Voice, Neumann RCA, Shure, Sony, tape recorders—Scully 8-tr, 4-tr, Magnecord 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Heathkit, special electronic equip—Gain Brain, Kepex, instruments available—Conn organ, Mason & Hamlin piano (no fee), hourly studio rate—8-tr \$50, 4-tr \$30, 2-tr & 1-tr \$20

CALIFORNIA

• BAKERSFIELD (Area Code 805)

Buck Owens Studios Inc (1969), 1225 N Chester Ave Zip 93308 Tel 393-1011 Owner Buck Owens, Studio Mgr & Chief Eng Terry Gaiser No of engs mixers & re-mixers 2

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering Remote equip, Quadrasonic facilities—Ampex 4-tr mastering machine plus mixing, Echo chambers—2 spring, 2 acoustic Other servs A&R assistance, house musicians.

Studio: Size 30x45, height 25, accommodates 10, control room size 20x30, Audio lnds custom console—16 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, full-tr, 2 cue systems, monitor speakers—Altec, JBL, amps—Crown, synthesizer equip—Moog, instruments available—Farfisa & Hammond organs, Fender, Gibson & Ovation guitars, Knabe piano, Rogers drums, hourly studio rate—(am) 16-tr \$70, 8-tr, 4-tr & 2-tr \$45, (afternoon) 16-tr \$85 8-tr, 4-tr & 2-tr, \$60; (5pm—midnight) 16-tr \$100, 8-tr, 4-tr & 2-tr \$75, (midnight—9am) 16-tr \$125, 8-tr, 4-tr & 2-tr \$115

Records: "Made In Japan", Artist & Prod'r Buck Owens, Label Capitol, "Lonesome 7-7203" Artist Tony Booth, Prod'r Buck Owens, Label Capitol Super Kind Of Woman" (mixdown), Artist Freddie Hart, Prod'r Bob Morris, Label Capitol

Commercial: Soundtrack, Prod'n firm Pulse Prod ns, Agency Valley Plaza

Custom Audio Rec'g Serv (1968), 1729 Forrest Zip 93304 Tel 324-0736 Owner, Studio Mgr & Chief Eng Trenton T Houston, Mixers Trenton T Houston, Jack Sproul, June L Houston, Re-mixers Jack Sproul, Trenton T Houston No of engs mixers & re-mixers 2

Hours: Weekdays, 4pm—12am, weekends, 24 hrs by appointment Closed New Year's, July 4, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—(see below), Library of tape music, Library of sound effects, Quadrasonic facilities—mixing, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr, cassette, open reel, open reel quadrasonic

Studio: Size 14x30, height 9, accommodates 5, control room size 12x12, custom console—20 input, 16 output, mikes—AKG, Altec, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Scully 8-tr, Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh; special electronic equip—Dolby, VFO, instruments available—Knabe grand piano, Fender-Rhodes electric piano, C-3 Hammond organ, Acoustic bass, Rogers drums

Remote: Ford Supervan; Shure-Langevin custom console—8-input, 4-2 output, mikes—AKG, Altec, Electro-Voice, MB, Shure, Sony, tape recorders—Ampex 4-tr, Concertone 2-tr, Revox 2-tr, 2 cue systems, monitor speakers—JBL, amps—SAE, McIntosh, special electronic equip—Dolby, studio rate (per session minimum)—4-tr, \$125, 2-tr, \$75.

• CHULA VISTA (Area Code 714)

Bonita Rec'g Studio (1968), 3346 Glen Abbey Blvd Zip 92010, Tel 426-6638 Owner, Studio Mgr & Chief Eng, Dwight R. Squibb, No of engs, mixers & re-mixers 3

Hours: Weekdays, 4pm—midnight, weekends, 24 hrs Closed New Year's, Christmas

Services: Mixing; Dubbing, Editing, Remote equip, Echo chambers—1 spring, Slide film rec'g

Studio: Size 18x22, height 8; accommodates 10, control room size 10x10; custom console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 4-tr, Revox 2-tr, quarter-tr, 2 cue systems, monitor speakers—JBL, amps—Crown; instruments available—Hammond organ w/Leslie, piano (no fee), hourly studio rate—4-tr \$20, 2-tr \$15.

• COSTA MESA (Area Code 714)

S R D Ent's (1972), 771 W, 19 St, Suite A, Zip 92627 Tel 642-8983, Owner & Studio Mgr, D J Allen, Chief Eng, Steve Sargeant, No of engs, mixers 2, re-mixers 3

Hours: 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 EPI Echoplex electronic, Slide film rec'g Other servs Radio syndication

Studio 1: Size 15x35, height 10, accommodates 10, control room size 12x12, Ampex console—12 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 2-tr, Revox 2-tr, monitor speakers—JBL; amps—Crown, instruments available—Chickering piano, hourly studio rate—(days) \$15, (nights) \$20

Studio 2: Size 14x10, height 10; accommodates 8; control room size 12x12, Ampex console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr; 1 cue system; monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby, hourly studio

rate—(days) \$35, (nights) \$45

Studio 3: Size 30x30 height 15 accommodates 30 control room size 15x20 Ampex console—20 input 16 output, mikes—(same as Studio 1) tape recorders—Ampex 16-tr 4-tr 2-tr 2 cue systems monitor speakers—Altec amps—Crown special electronic equip—Dolby, oscillator instruments available—Hammond organ Steinway piano hourly studio rate—(days) 16-tr \$50 (nights) 16-tr \$60

• EL CAJON (Area Code 714)

Fanfare Studios (div of Rondel Audio Ent's Inc) (1968) office 110 E Main St, Suite 1 (studio 120 E Main St) Zip 92020 Tel 447-2555 Owners Ron & Del Compton Studio Mgr Del Compton Chief Eng Ron Compton No of engs 2 mixers 1 re-mixers 2

Hours: Weekdays, 9 30am—5 30pm weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering Remote equip—8-tr Library of tape music Library of sound effects Echo chambers—2 spring, 1 EMT plate Slide film rec'g Pressing, Custom duplication—cassette Other servs Art dept for jacket design photography

Studio 1: Size 24x30 height 12, accommodates 20 control room size 20x20 custom console mikes—AKG Altec, Electro-Voice Neumann, RCA Shure tape recorders—Ampex 16-tr, 8-tr 4-tr 2-tr 1-tr monitor speakers—JBL, amps—Crown synthesizer equip—ARP, instruments available—Hammond 83 organ, Knabe grand piano, Ludwig drums (\$10 session fee) hourly studio rate—(days) 16-tr \$60, 8-tr \$40, 4-tr & 2-tr \$30, (6pm—midnight) additional \$5 (after midnight) additional \$10

Studio 2: (Duplication disk cutting)

• FRESNO (Area Code 209)

Trac Rec Co, 160 N Maple Zip 93702 Tel 255-1717 Owner, Studio Mgr & Chief Eng Stan Anderson No of engs mixers & re-mixers 2

Hours: 10am—5pm, nights by appointment

Services: Mixing Dubbing Editing Echo chambers—2 spring, Pressing

Studio: Size 20x40 height 20 accommodates 15, control room size 15x15, Gately console—20 input, 8 output, mikes—AKG, Altec, Electro-Voice Neumann, RCA, Sennheiser, tape recorders—Ampex 8-tr 2-tr monitor speakers—Altec amps—Crown instruments available—Yamaha grand piano (\$15 tuning fee) Nashville guitar (no fee), hourly studio rate—\$25

• GLEN ELLEN (Area Code 707)

Valley of the Moon Rec'g Co (1973), PO Box 447, Jack London Village, 14301 Arnold Dr Zip 95442 Tel 996-4521 Owner Lawrence R Banghart, Studio Mgr & Chief Eng Jeffrey W Norman No of engs mixers & re-mixers 2

Hours: 24 hrs

Services: Mixing Dubbing, Editing, Mastering Remote equip, Library of sound effects, Quadrasonic facilities Echo chambers—4 spring, 4 electronic, 4 plate 1 acoustic, Slide film rec'g, Custom duplication—8-tr open reel

Studios A & B: Size 40x18, height 9, & size 20x22, height 11, accommodates 15, control room size 14x18, Electrodyne console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh special electronic equip—Super-Plum 101t vibrator, instruments available—baby grand piano (\$5/hr fee), hourly studio rate—16-tr \$100, 8-tr \$80, 4-tr & 2-tr \$50

• HUNTINGTON PARK (Area Code 213)

Rex Rec'g Studio (1957), 3041 E Gage Zip 90255 Tel LU 1-2774 Owner & Studio Mgr George W Rex, Chief Eng Al Mutter No of engs 1

Hours: Weekdays, 24 hrs, weekends & holidays by appointment

Services: Mixing; Dubbing, Editing

Studio 1: Size 15x40, height 11, control room size 9x12, tape recorders—Revox 2-tr, Presto 1-tr

• LOS ALTOS (Area Code 408)

Gold Coast Prod'ns, 349 First St Zip 94022 Tel 292-2222 Owner Eric R Hilding, Studio Mgr Michael Drake

Hours: By appointment

Services: Remote equip—(see below), Echo chambers—1 spring Other servs Demo rec'g Remote: Console—8 input, 4 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 4-tr, Sony 2-tr, 1 cue system, monitor speakers—JBL, amps—Crown

• LOS ANGELES METROPOLITAN AREA (Area Code 213)

A & B Studios (div of Mel Blanc Audiomed) (1960), 9454 Wilshire Blvd, Suite 305, Beverly Hills 90212 Tel 278-2600, Pres Noel Blanc, Studio Opns Dir Chuck McKibben No of engs 2

Hours: 24 hrs by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex, Sony, Library of sound effects, Library of tape & Moog effects, Video Tape equip—Sony & Panasonic 1/2" VTR Other servs Complete creative services for radio & TV commercials

Studio A: Size 11x12, height 9, accommodates 10, control room size 11x12, custom console—12 input, 2 output, tape recorders—Ampex 1-tr, TEAC cassette, 1 cue system, monitor speakers—Altec, KLH, amps—McIntosh, Opamp, special electronic equip.—UA equalizers, filters, VFO, speech rate compressor, instruments available—Baldwin organ, Story & Clark piano (no fee)

Studio B: (Available by special arrangement) size 40x50, height 12, custom console—6 input, 2 output, tape recorders—Ampex 2-tr, 1-tr, Revox 2-tr, monitor speakers—Altec, Wharfedale, amps—Dynaco, McIntosh, Opamp

Commercials: CBS Television Network, Agency Mel Blanc Audiomedea Coca-Cola, Agency McCann-Erickson Plymouth, Agency Young & Rubicam (All produced by Mel Banc Audiomedea)

Syndicated Shows: Gary Owens Report, Superfun, Prod'r Mel Blanc Audiomedea

A & M Recs (1962), 1416 N. LaBrea Ave., Hollywood 90028 Tel 469-2411 Owners Herb Alpert, Jerry Moss Studio Dir & Chief Eng Larry Levine Studio Mgr Tom May, Mixers Dick Bogert, Chuck Britz, Hank Cicalo, Ray Gerhardt, Henry Lewy, Tom May, Dick Burns, Norm Kinney, Tommy Vicari

Hours: Weekdays, 10am—midnight
Services: Mixing, Dubbing, Editing, Mastering, Quadrasonic facilities—re-mix, Echo chambers—3 plate, 14 acoustic

Studio 1: Size 40x50 height 25, accommodates 50, control room size 17x24, HAECO console—30 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, Vega, tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 3M 16-tr, 8-tr, Stephens 16-tr 3 cue systems, monitor speakers—Altec, Tannoy amps—McIntosh, special electronic equip—Dolby, VFO, equalizers, limiters, instruments available—celeste organ, piano (no fee)

Studio 2: Size 25x35, height 18, accommodates 20 control room size 17x24, HAECO console—20 input, 16 output (Remainder same as Studio 1)

Studio 3: Size 17x24, height 11, accommodates 8, control room size 15x22 HAECO console—18 input, 12 output (Remainder same as Studio 1)

Re-mix Rooms: (3) size 18x26, HAECO consoles
Abbey Tape Dupl'rs (1972), 5358 Cartwright Ave., North Hollywood 91601 Tel 877-3136 Owner & Studio Mgr Norman C Cooke, Chief Eng Tom Turner No of engs mixers & re-mixers 1

Hours: 24 hrs by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—(conference rec'g), Custom duplication—cassette, open reel

Studio: (Voice-over only) size 14x16, height 9, control room size 14x16, TASCAM console—8 input, 4 output, mikes—AKG, Electro-Voice, tape recorders—Ampex 2-tr, Philips 2-tr, TEAC 2-tr, monitor speakers—AR, amps—Stromberg-Carlson, special electronic equip—UREI Little Dipper, Soundcraftsman graphic equalizer, hourly studio rate—(days) \$16, (nights) \$20

Commercials: Ranwood Recs, Prod'n firm & Agency Studio 5 Prod'n American Motors Dealers, Prod'n firm & Agency Concept Crafters Cromwell Oil Co., Prod'n firm Automotive Aftermarket Adv Inc

Able Turntable & Tape (1972), 717 N Highland, Hollywood 90038 Tel 933-5701 Owners Ted Gardner, Jay Van Horn, Studio Mgr Jay Van Horn, Chief Eng Ted Gardner No of engs, mixers & re-mixers 2
Hours: Weekdays, 9am—5:30pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of tape music; Library of sound effects, Slide film rec'g, Custom duplication—cassette, open reel

Studio Size 12x12, height 8, control room size 12x12, custom console—8 input, 2 output, mikes—Electro-Voice, RCA, tape recorders—Ampex 2-tr, 1-tr, monitor speakers—JBL

Commercials: Chrysler-Plymouth Dealers, Agency Honig, Cooper & Harrington, Yamaha, Agency N.W. Ayer, Jorgensen MacDonald

Action Rec. Co., 6565 Sunset Blvd., Hollywood 90028 Tel 462-2231 Owner John Penter, Studio Mgr S Stanton, Chief Eng C Garcia No of engs & mixers 1
Hours: Weekdays, 48 hrs Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring

Alto Fonic Programming Inc (1970), 6362 Hollywood Blvd., Hollywood 90028 Tel 466-9261

Hours: Weekdays, weeknights & weekends Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 spring, Slide film rec'g, Custom duplication—open reel

Studio 1: Size 16x22, height 10, accommodates 9, control room size 16x15, Langevin console—10 input, 4 output, mikes—Electro/Sony, Sony, Sennheiser, tape recorders—Scully 4-tr, 2-tr, Ampex 1-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, hourly studio rate—(days) 4-tr \$35, 2-tr \$25, (nights) 4-tr \$45, 2-tr \$35

Studio 2: (Dubbing) control room size 15x15, custom console—8 input, 2 output, tape recorders—Ampex 2-tr, monitor speakers—JBL, amps—McIntosh

Studio 3: (Dubbing) control room size 15x15, custom console—8 input, 2 output; tape recorders—Ampex 4-tr, 2-tr, monitor speakers—JBL, amps—McIntosh

Studios 4, 5 & 6: (Dubbing) control room size—15x15, custom console—8 input, 2 output, tape recorders—Ampex, monitor speakers—JBL, amps—McIntosh

Annex Studios (1965), 1032 N Sycamore Ave., Hollywood 90038 Tel 464-7441 Owner T N Nogar, VP Dave Wiechman, Chief Eng Vic Bell, Mixers & Re-Mixers T N Nogar, Dave Wiechman, John Anderson, Disk Mastering Fern Dorrell No of engs, mixers & re-mixers 4
Hours: Weekdays, 10am—midnight, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 electronic, 5 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g, Custom duplication—open reel

Studio 1: Size 34x50, height 22, accommodates 55, control room size 25x16, custom console—18-12 input, 4 output, tape recorders—3M 16-tr, Scully 8-tr, 4-tr, 2-tr, Ampex 3-tr, 2-tr, 1-tr, monitor speakers—Altec Lansing, amps—Acro, special electronic equip—VFO, digital metronome, Sync Pulse, 30/50 equip, 1.6mm &

35mm mags, instruments available—Baldwin electric harpsichord, Hammond & Yamaha organs, Steinway piano, celeste (fee for harpsichord)

Studio 2: Size 18x24, height 18; accommodates 12; control room size 14x22, custom console—16 input, 8 output, tape recorders—(same as Studio 1), monitor speakers—Altec, amps—McIntosh, (remainder same as Studio 1)

Studio 3: (Mastering) equip—Westrex stereo cutter, Scully lathes, Cinema & Fairchild equalizers & limiters, Pultec, graphic

Studio 4: (Mastering) equip—Westrex mono cutter, Scully lathes, Cinema & Fairchild equalizers & limiters, Pultec, graphic

Rooms 1&2: (Dubbing) tape recorders—8 tr., 4 tr

Artists Rec'g Studio (1966), 1644-48 N. Cherokee Ave., Hollywood 90028 Tel 464-9854, Owner & Studio Mgr Alex Furth, Chief Eng Shelley Herman; Mixers John Greek, E J Emmons, Re-mixers, Alex Furth, Shelley Herman, No of engs 1, mixers 4

Hours: Weekdays, 10am—6pm, evenings & weekends by appointment Closed Christmas, New Year's, Memorial Day, July 4, Labor Day, Thanksgiving
Services: Mixing, Dubbing, Editing, Remote equip—up to 8-tr portable equip for rec'g & sound reinforcement, Library of sound effects, Echo chambers—2 spring, 1 electronic, 2 acoustic, Pressing Other servs Custom equipment design & construction

Studio A: Size 16x30, height 8, accommodates 10, control room size 14x14; Opamp console—8 input, 4 output, mikes—AKG, American, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Stemco 8-tr, Ampex 4-tr, 2-tr; 2 cue systems, monitor speakers—Altec, amps—Opamp, special electronic equip—Allison Labs filter, Altec compressor & filters, Gain Brain & Teletrex limiters, Kepex, Opamp & UA limiters, VFO, instruments available—Hammond Novachord, piano (fee)

Studio B: Size 32x35, height 14, accommodates 25; control room size 16x16, Opamp console—16 input, 8 output, mikes—(same as Studio A), tape recorders—3M 16-tr, Ampex 4-tr, 2-tr, 3 cue systems; monitor speakers—Altec, amps—Opamp, special electronic equip—(same as Studio A), instruments available—grand piano, rinky tink piano, electronic organ (fee)

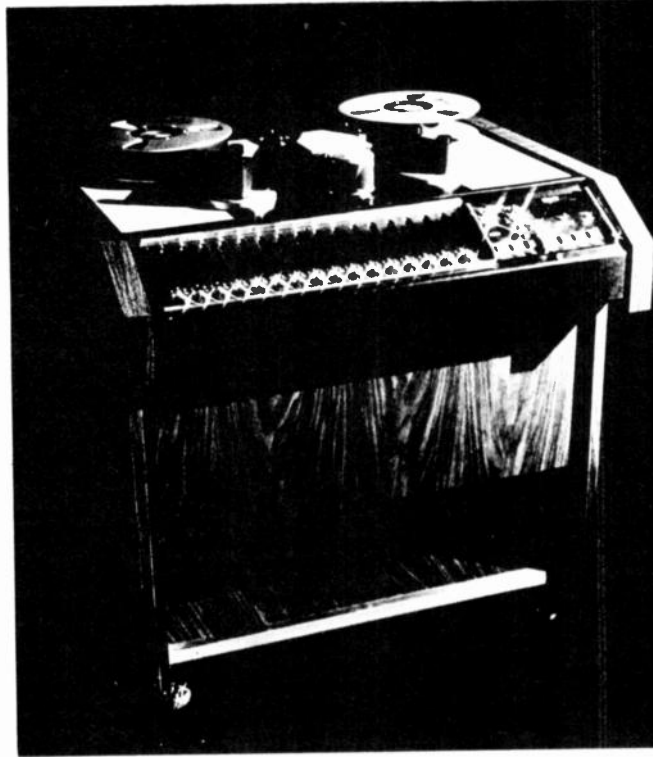
Records: "Hanging In There," "Losing Their Heads" & "Right Off"; Artist Hudson & Landry, Prod'r Lew Bedell, Label Dore "Heavy"; Artist Victor Buono; Prod'r Lew Bedell, Label Dore "Chatita"; Artist Avelino Perez; Prod'r Jim Aguanada, Label Anahuac.

Film Soundtrack: "Legend Of Boggy Creek"

Ascot Rec'g Studio (1966), 5904 Sunset Blvd Zip 90028, Tel 466-8355 Owners Paul S Balgley, James Rayton, Gen & Studio Mgr Paul S Balgley, Chief Eng James Rayton, No of engs 2

Hours: Weekdays, 10am—6pm, evenings, weekends & holidays by appointment

(Continued on page 10)



Custom Fidelity offers complete one stop recording studio turn key packaging, from multi-track tape recording equipment such as the Pro Master 16 and the Pro Master 24 to sophisticated mixing consoles by famous names, plus all of the peripheral microphones, speakers, amplifiers, reverb units, limiter-compressors, and, finally, assistance in arranging financing through the Custom Fidelity leasing program.

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U.S. Studios

• Continued from page 9

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—(see below), Library of sound effects, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—cassette, open reel Other servs Disk cutting

Studio: Size 18x26, height 14, accommodates 15, control room size 12x15, custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Stephens, tape recorders—Ampex 4-tr, 2-tr, 1-tr, Berlant 2-tr, Crown 2-tr, Revox 2-tr, Sony 2-tr, 4 cue systems, monitor speakers—Altec, amps—custom, special electronic equip—compressor, program equalizer, filter, instruments available—Bauer baby grand piano (no fee), hourly studio rate—(days) 4-tr \$30, 2-tr \$25, 1-tr \$20, (nights) 4-tr \$35, 2-tr \$30, 1-tr \$25

Audio Arts (1955), 5611 Melrose Ave., Hollywood 90038 Tel 469-5103 Studio Mgr Madelon Baker, Chief Eng Jackson C Baker No of engs 1
Hours: By appointment
Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, Custom duplication—8-tr Other servs Complete production & music publishing
Studio: Control room size 10x17, Electrodyne console—12 input, 4 output, mikes—Electro-Voice, RCA, Shure, tape recorders—Ampex 8-tr, 2-tr, MCI 8-tr, 2-tr, Sony 2-tr, 1 cue system, monitor speakers & amps—JBL, instruments available—Hammond B3 organ, Steinway grand pianos, honky tonk piano, Mason Hamlin reed organ, vibes, drum set

Bell Sound Studios Inc (1968), 916 N Citrus Ave., Hollywood 90038 Tel 461-3036 Pres & Studio Mgr Bill Bell, Chief Eng Dick Hart No of engs 2, mixers 4
Hours: Weekdays, 24 hrs weekends by request Closed major holidays
Services: Mixing, Dubbing, Editing, Remote equip—Nagra, Uher recs, Library of tape music, Library of sound effects, Echo chambers—4 spring, 1 electronic, 1 plate, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other servs ITC cartridge & Sony cassette transferring

Studio 1: Size 25x40, height 25, accommodates 25, control room size 10x25, Bushnell console—16 input, 16 output, mikes—Electro-Voice, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Lang equalizers, Neo-Pilot, 16mm & 35mm interlock, VFO, de-esser, digital metronome, instruments available—Steinway B grand piano (no fee), hourly studio rate—16-tr & 8-tr \$55, 4-tr \$45, 2-tr & 1-tr \$35

Studio 2: Size 10x20, height 20, accommodates 10, control room size 10x10, Langevin console—16 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—8-tr, 4-tr, 2-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip—(same as Studio 1 without 16mm & 35mm capacities); instruments available—Knabe upright piano (no fee); hourly studio rate—8-tr \$55, 4-tr \$45, 2-tr & 1-tr \$35

Studio 3: (Dubbing) size 8x8, height 15; custom console—2 input, 8 output, mikes—(same as Studios 1 & 2), tape recorders—Ampex 1-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, hourly studio rate—\$35

Records: "Gary Owens", Prod'r Mike Curb; Label MGM

Commercials: Chevrolet, Agency Campbell-Ewald, McDonald's, Agency Needham, Harper & Steers Shasta Cola, Agency Hoefler, Dieterich & Brown

Film Soundtracks: "The Goldiggers"; Prod'r Greg Garrison, Composer Van Alexander "Curiosity Shop P.S. 108"; Prod'r ABC-TV, Composer Dean Elliott "Clorox Wilson"; Prod'r's Desort & Sam, Composer Dean Elliott

Blue Soul-Jabro Rec'g Studio (div. of The Jabro Co.) (1969), 4427B Crenshaw Blvd Zip 90043 Tel 299-1200 Studio Mgr Patric Carroll, Chief Eng William Greenough No of engs 1, mixers & re-mixers 2
Hours: Weekdays, weekends & holidays by appointment
Services: Mixing, Dubbing, Editing, Library of tape music, Echo chambers—1 spring, 1 acoustic, TV film sound facilities, Slide film rec'g, Video Tape equip—Sony Other servs 16mm motion picture production equipment, camera, lights, etc

Studio Size 40x20, height 12, accommodates 16, control room size 10x8, custom console—16 input, 8 output, mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, instruments available—Fender bass, Gibson acoustic & electric guitars, Rheem organ, Winter piano (no fee), hourly studio rate—\$22

Bolic Sound Studio (1971), 1310 N La Brea, Inglewood 90302 Tel 678-2632 Owner Ike Turner, Studio Mgr & Sales Rep Ramona Y Williams, Chief Eng Fred Borgkren No of engs 2
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Editing, Mastering, Library of tape music, Quadrasonic facilities—rec'g, Echo chambers—4 electronic, 4 acoustic

Studio 1: Size 16x24, height 16; accommodates 16, control room size 10x16, Flickinger console—24 input, 24 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken, tape recorders—3M 16-tr, Stephens 2-tr, 4 cue systems, monitor speakers—JBL, amps—Crown, custom, special electronic equip—Kepex, Lang, Pultec & UA equalizers, sync pulse, VSO, instruments available—Hammond or-

gan, guitar amps, grand piano (fee for organ, amps); hourly studio rate—(days) 16-tr, \$65, 8-tr, \$45, 4-tr, \$40, 2-tr \$25, (nights) 16-tr, \$70, 8-tr, \$50, 4-tr \$45, 2-tr \$30

Studio 2: Size 22x33, height 16, accommodates 40; control room size 12x16, Flickinger console—24 input, 16 output, mikes—(same as Studio 1), tape recorders—3M 16-tr, 2-tr, Ampex 4-tr, 2-tr; (remainder same as Studio 1)

Commercials: Pepsi-Cola, Prod'n firm BBD&O

Ted Brinson's Rec'gs (1946), 1900 Fifth Ave, Zip 90018 Tel 737-9008, Owner & Chief Eng, Ted Brinson, Studio Mgr, Lurl Whiteside; Eng & Re-mixer Roy Hearing No of engs 2; re-mixers 1
Hours: Weekdays & weeknights by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Remote, Echo chambers—2 spring, 1 electronic, Custom duplication—cassette, open reel
Studio: Size 35x24, height 11, accommodates 20, control room size 9x12, custom console—4 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—University, amps—McIntosh; special electronic equip—equalizers, limiters, instruments available—Baus organ, Hammond spinet, piano (no fee)

Bullet Rec's Inc (1972), 6272 Sunset Blvd, Hollywood 90028 Tel 464-9978 Owner, Studio Mgr & Chief Eng, Glen Mohrbacher No of engs 1, mixers & re-mixers 1
Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Editing, Echo chambers—1 spring, 1 acoustic Other servs Production
Studio: Size 25x20, height 7, accommodates 8, control room size 18x10; Quantum console—18 input, 16 output, mikes—Neumann, RCA, Shure, tape recorders—Scully 16-tr, Revox 2-tr, TEAC 2-tr, 1 cue system, monitor speakers—Altec, amps—Harman-Kardon, Kardon, instruments available—acoustic guitar, acoustic & electric piano (no fee), hourly studio rate—16-tr \$30
Records: "Two Timin' Double Dealin'", Artist Ikettes, Prod'r George Tobin, Label United Artists "Chains On Your Soul", Artist Sharon Cash, Prod'r George Tobin; Label Playboy "We Can't Make It Together", Artist Fully Guaranteed, Prod'r George Tobin, Label ABC/Dunhill

The Burbank Studios, 4000 Warner Blvd, Burbank 91505 Tel 843-6000, Gen. Mgr Robert K Hagel
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Quadrasonic facilities—up to 5 channel, vector-scope encoding, rec'g, mixing, panning; Echo chambers—4, Video Tape equip Other servs Video Tape duplication, recording up to 7 film channels, special facilities for obtaining the simulation of the end product sound (academy rolloff), automatic dialogue replacement (ADR)
Recording Stage: Accommodates 100, sound-proof drum cage, rotatable floor mounted wall plays, Quad-Eight computerized console—72 inputs (48 telephone drop chords), 4 echo return busses w/28 different modes, tape recorders—16-tr, 8-tr, 4-tr, 2-tr, 1-tr; 10 cue systems; monitor speakers—Altec, special electronic equip—PDM-VCA, high-, mid- & low-range equalizers w/peaking & shelving curves (all channels), joystick panners
Dub Down Over-dub: Quadrasonic console—6 input (w/sub-mix), monitor speakers—mobile, special electronic equip.—Dolby (20 channels), multi-frequency equalizers (all channels), graphic equalizer (27 position), faders (master & sub-mix), 12db/octave filter, compressors/limiters (w/full quadrasonic limiting), multi-channel solid state delay, digital stop watch, other—option to quadrasonic or stereo position while maintaining position & relationship to any other tracks on the same fader
Machine Room: Recorders—Ampex MM1000 w/film lock & VSC, RCA 35mm 3-tr, other—dual film reproducer for single or three stripe configuration on 35mm film, metered monitoring on all busses w/full patching & distribution facilities for complete synchronization
Film Soundtracks: "Cleopatra Jones", "Lost Horizon", "Mame", "The Thief Who Came To Dinner" & "Train Robbers"

California Rec'g Studios (1968), 5325 Sunset Blvd., Hollywood 90027 Tel 665-8020, Owner & Pres Delton E Kacher, Chief Eng, David Holman No of engs 1, mixers & re-mixers 3
Hours: By appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—16-tr mixing to any pan configuration, Echo chambers—1 electronic, 1 plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Custom duplication
Studio 1: Size 20x35, height 20, accommodates 25; control room size 12x15, Electrodyne console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr, 8-tr, Ampex 4-tr, 2-tr, 3 cue systems (1 stereo, 2 auxiliary), monitor speakers—custom, amps—United Audio, synthesizer equip—ARP, Moog, special electronic equip—VFO, band equalizer, phase shifter, instruments available—grand piano, organs (no fee), hourly studio rate—16-tr \$68, 8-tr \$55, 2-tr & 1-tr \$35
Studio 2: Size 14x16, height 9, accommodates 7, control room size 12x12, Electrodyne console—12 input, 8 output, tape recorders—3M 8-tr, Ampex 4-tr, 2-tr, 8 cue systems, monitor speakers—Altec, amps—United Audio, synthesizer equip—ARP, Moog, special electronic equip.—VFO, instruments available—Baldwin piano, Vox organ (no fee); hourly studio rate—8-tr \$30, 4-tr \$25, 1-tr \$20
Records: "NBC Nightly News Theme", Artist Chris Delton, Prod'r Delton E Kacher; Label AMI "Theme From Going Places", Artist Late Show, Prod'r Joe Saraceno, Label Verve

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Capitol Recs. Inc. (1955), 1750 N. Vine St., Hollywood 90028. Tel: 462-6252. Studio Mgr.: John Kraus; Chief Eng. Ralph Cousino.

Hours: Weekdays, 8am-1:30am; weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—20 input, 8 output, CBS encoder-decoder; Echo chambers—4 electronic, 8 acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette. Other servs.: Neumann & Westrex lacquer disk mastering.

Studio A: Size 60x45, height 25; accommodates 45; control room size 15x20, Quad-Eight console—32 input, 16 output; mikes—AIG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 2-tr., Scully 2-tr.; 4 cue systems; monitor speakers—JBL amps—McIntosh; synthesizer equip.—Orban; special electronic equip.—Cooper time cube, Dolby, VFO; instruments available—Fender electronic piano, Hammond organ, Steinway piano, celeste (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$70.

Studio B: Size 60x35, height 25; accommodates 35; control room size 15x20; custom console—20 input, 16 output, mikes—(same as Studio A), tape recorders—3M 16-tr., 8-tr., 2-tr., Scully 2-tr.; 2 cue systems, monitor speakers—JBL amps—McIntosh; (remainder same as Studio A); hourly studio rate—16-tr. \$75, 8-tr. \$65.

Studio C: Size 20x20, height 25, accommodates 6; control room size 8x10; Quad-Eight console—20 input, 8 output, mikes—(same as Studio A); tape recorders—3M 16-tr., 8-tr., Ampex 2-tr.; 2 cue systems, monitor speakers—JBL amps—Marantz; (remainder same as Studio A); hourly studio rate—16-tr. \$75, 8-tr. \$45. Records: "I Am Woman"; Artist: Helen Reddy; Prod'r Tom Catalano. "It's Not Love"; Artist: Marle Haggard; Prod'r Fuzzy Owen, Ken Nelson. "Passage"; Artist: Bloodrock; Prod'r Peter Granet, Ed Grundy. (All on Capitol).

Cherokee Studios (1972), 7235 Hollywood Blvd., Suite 221, Hollywood 90046. Tel: 874-1001 Gen. Mgr. Con Merten; Chief Eng.: Dee Robb. No. of engs. 3; mixers & re-mixers 4

Hours: Weekdays, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Editing; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—2 plate, 2 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 20x30, height 13; accommodates 20; control room size 20x18; MCI console—20 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 1-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL amps—Crown; synthesizer equip.—Moog; special electronic equip.—Altec variable filters, Cooper time cubes, DBX compressors/expanders & noise gate, Eventide stereo phase shifter, Fairchild & Teletronix limiters, Lang, Pultec & graphic equalizers, multisync, digital delay line; instruments available—Chickering upright & baby grand pianos, Fender & Condon amps, Fender, Gibson, Gretsch & Ovation guitars, Hammond B-3 organ, Slingerland drums (no fee).

Records: "Everybody I Love You"; Artist: Oliver. Prod'r Toxy French; Label Paramount. "What's the Matter Baby"; Artist: Del Shannon; Prod'r Del Shannon, Dee Robb; Label United Artists (England). "Live"; Artist: Prod'r Del Shannon, Label: United Artists.

Commercial: Don Kott Ford, Frontier Ford & Rancho Chevrolet. Prod'n firm & Agency Ad-ventures. Film Soundtracks: "Panama Red"; Prod'r Dan Goodman, Composer Jim Wingert. "Seven Sisters"; Prod'r & Composer Bumps Blackwell.

Clark-Brown Audio (1970), 3210 W. 54 St. Zip 90043. Tel: 296-0352. Owners: Oliver Brown, Ray Clark. No. of engs. 2.

Hours: Weekdays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., Echo chambers—AKG spring, 2 channels tape echo; Custom duplication—cassette.

Studio: Size 17x24, height 10; accommodates 15; isolation booth 7x9; control room size 16x13; Gately con. sole—16 input, 8 output; mikes—AKG, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Vega 8-tr., Ampex 2-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; instruments available—Steinway pianos.

Clover Rec's (1972), 6232 Santa Monica Blvd. Zip 90038. Tel: 462-6457. Owner: Leone Plotkin; Chief Eng. Robert L. Appere. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing; Library of tape music, Library of sound effects, Quadrasonic facilities, Echo chambers—2 plate, 1 acoustic, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 20x30, height 12; accommodates 18; control room size 12x15; Clover Systems console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., Ampex 2-tr. (60 ips); 3 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Altec graphic equalizers, Countryman phaser, Dolby, Kepex, Lang equalizers, PDM/EMT limiters, Pultec filters, UA limiters, VFO; instruments available—Steinway piano; hourly studio rate—(all times) all-tr. \$112.50.

Records: "One Man Dog"; Artist: James Taylor, Prod'r: Peter Asher; Label Warner Bros. "Faces"; Artist: Shawn Phillips; Prod'r Weston Appere; Label A&M. "The Section"; Prod'r The Section Appere; Label: Warner Bros. "Earth, Wind & Fire"; Prod'r Joe Wissert; Label Columbia.

Conway Rec's Inc. (1971), 655 N. St. Andrews Pl., Hollywood 90004. Tel: 463-2175 Pres. & Chief Eng. Phil A. Yeend, Studio Mgr. Ken Sweet; Mixers: Phil A.

Yeend, Frank Jones, Bob McKenzie, Buddy Brundo; Re-mixers: Mel Metcalfe. No. of engs. 1; mixers 4; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette. Other servs.: Shipping.

Studio: Size 25x28, height 15; accommodates 20; control room size 18x14; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Scully 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—United Audio limiters, VFO; instruments available—Steinway grand piano, Fender-Rhodes piano (no fee); hourly studio rate—8-tr. & 4-tr. \$45, 2-tr. & 1-tr. \$25.

Crystal Sound (1969), 1014 N. Vine St., Hollywood 90038. Tel: 466-6452. Owners: J. Fischbach, A. Berliner; Studio Mgr. M. Mikelen; Chief Eng.: A. Berliner; Mixers & Re-mixers: Al Berliner, J. Fischbach, R. Sanford. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering: ARP Synthesizer; Library of sound effects; Echo chambers—7 spring, 2 electronic, 4 acoustic. Other servs.: Production facilities.

Studio 1: Size 40x50, height 15; accommodates 50; control room size 27x30; Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Crystal, JBL; amps—Crown; special electronic equip.—Dolby 20-tr., VSO, EMT limiter; instruments available—Steinway grand piano, Hammond B-3 organ w/Leslie, Yamaha electronic (no fee); hourly studio rate—16-tr. \$120, mix \$60; Dolby \$30 per hr. extra.

Studio 2: Size 20x18, height 10; accommodates 15; control room size 20x23; Crystal console—20 input, 16 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Crystal, JBL; amps—Crystal; special electronic equip.—Dolby (26-tr.), VSO, EMT limiter, analog delay system—4 input, 24 output; instruments available—Steinway grand piano, Hammond B-3 organ, upright Yamaha electronic (no fee); hourly studio rate—16-tr. \$120, mix \$60, Dolby \$30 per hr. extra.

The Custom Fidelity Co. Inc. (1970), 7925 Santa Monica Blvd., Hollywood 90046. Tel: 654-4522. Owner: David W. Berkus; Studio Mgr. & Chief Eng. Michael S. Levey; Mastering Eng.: Terry H. Moore. No. of engs. 6; mixers & re-mixers 5.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering. Library of tape music; Library of sound effects; Quadrasonic facilities—mastering only; Echo chambers—2 spring, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 16x20, height 10; accommodates 10; control room size 8x20; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, McIntosh; special electronic equip.—DBX, Dolby, VSO; instruments available—piano (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. \$22.50, 1-tr. \$20, (nights) 4-tr. \$50, 2-tr. \$36.50, 1-tr. \$32.50.

Studio 2: (Mastering) Custom quadrasonic console; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—JBL; special electronic equip.—API 3-point equalizers, DBX, Dolby, Neumann VMS-70 computer lathe with SX-68 cutterhead, dual preset programs, filters, limiters; hourly studio rate—editing, tape dubbing & preparation for mastering \$40.

Records: "Billy Charné"; Prod'r: Sam Goldstein; Label: Sussex. "Swamp Dogg"; Prod'r: Jerry Williams Jr.; Label: Cream.

Commercial: Craig Stereo; Prod'n firm & Agency TV/Dept. West.

Custom Rec's (1965), 5530 Cahuenga Blvd., North Hollywood 91608. Tel: 877-2557. VP & Studio Mgr. William B. Lindsey, Chief Eng.: Earl Lieske. No. of engs. & mixers 2.

Hours: Weekdays, 9am-6pm; evenings & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering (Scully automatic); Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication—cassette, open reel. Other servs.: Complete slide film facilities w/mastering for DuKane 30/50 record & 50 cycle cassette, radio & TV packaging for public service national releases, packaging & shipping for pressing & TV film clips accounts, audio promotion for network & syndicated TV programs, TV spot filming.

Studio: Size 23x30, height 14; control room size 16x16; Langevin console—8 input, 4 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; instruments available—Hammond organ w/Leslie, Knabe concert grand piano.

D C T Rec's Inc. (1967), 6414 Sunset Blvd., Hollywood, 90028. Tel: 461-2841. Pres.: H. L. Waring; VP & Studio Mgr. Rick Campbell, Chief Eng. Greg Morton. No. of engs. 2; re-mixers 3.

Hours: Weekdays, 9am-9pm, weekends, 10am-4pm. Closed Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board with equalization; Echo chambers—3 spring, 2 electronic; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Quadrasonic mixing.

Studio 1: (Mastering) control room size 10x24; rack for mastering with 2 program equalizers per channel; tape recorders—Ampex 2-tr., 1-tr.; cutting equip.—Scully stereo lathe w/Westrex cutting system; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax.

Studio 2: (Mono mastering & dubbing) control room size 10x14; Cinema Eng console—8 input, 1 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; cutting equip.—Scully lathe w/Westrex cutting system.

Studio 3: (Mastering) control room size 10x15; (remainder same as Studio 1).

Studio 4: (Remixing) size 10x18, height 16; Electrodyne console—16 input, 4 output; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, VSO.

Devonshire Sound Studio (1969), 10729 Magnolia Blvd., North Hollywood 91601. Tel: 985-1945. Owner, Pres. & Studio Mgr.: David K. Mancini; Chief Eng. Greg Venable. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Editing; Library of sound effects; Quadrasonic facilities—rec'g, mixing; Echo chambers—2 electronic, 3 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 20x35, height 12; accommodates 18; control room size 15x18, MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—3M 16-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers & amps—custom; special electronic equip.—Burwen noise reduction, Cooper time cube, Dolby (by request), VSO, outboard equalizer, digital metronome, phaser; instruments available—Farrisa organ, Yamaha grand piano, percussion (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$55, 4-tr. \$40, 2-tr. \$35; (same price for quadrasonic).

Records: "Moses & The Impossible Ten" (quadrasonic); Prod'r: Artie Wayne; Label: BASF. "Thinking Of You"; Artist & Prod'r: Loggins & Messina; Label Columbia. "Loving You Just Crossed My Mind"; Artist: Sam Neely; Prod'r: Rudy Durand; Label: Capitol. Commercial: Bank Of America & Shakeys Pizza; Prod'n firm & Agency: Grey Adv Nesbitts Orange; Prod'n firm & Agency: Ripp Music. Film Soundtracks: "Cannon" (TV), Prod'r: Quinn Martin; Composer: John Eliazde. "The Young Graduates"; Prod'r: Bob Anderson; Composer: Ray Martin. "The Mills Brothers" (TV); Prod'r: Murray McCloud; Composer: Jerry Ripelle.

Eldorado Rec'g Studio (1959), 1717 Vine St., Hollywood 90028. Tel: 467-6151.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 25x22, height 20; accommodates 20; control room size 20x20; Cavetone custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—Dolby, Kepex, Lang & Pultec equalizers, Teletronix & UA limiters, custom phasemeter, VFO; instruments available—Steinway baby grand piano, Baldwin electronic harpsichord, Hammond organ w/Leslie speaker (no fee); hourly studio rate—16-tr. & 8-tr. \$55, 4-tr., 2-tr. & 1-tr. \$40.

Studio 2: (Production room) size 15x20, height 15; custom console—8 input, 2 output; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec, amps—UA; special electronic equip.—(same as Studio 1); hourly studio rate—(days) 8-tr. & 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 8-tr. & 4-tr. \$40, 2-tr. & 1-tr. \$30.

Studio 3: (Film dubbing room) size 20x20, height 15; custom console—16 input, 8 output; tape recorders—(same as Studios 1 & 2); monitor speakers—Altec; amps—McIntosh, special electronic equip.—(same as Studio 1); hourly studio rate—\$25 per hour track.

Electro-Vox Rec'g Studios (1931), 5546 Melrose Ave., Hollywood 90038. Tel: 465-2189. Owner, Studio Mgr. & Chief Eng. Alan M. Gottschalk. No. of engs. 4.

Hours: Weekdays; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; Slide film rec'g.

(Continued on page 12)

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U.S. Studios

• Continued from page 11

Studio 1: Size 40x18, height 16; accommodates 25; control room size 15x13; custom console, mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom equalizers, tape reverb; instruments available—Steinway piano (no fee).

Studio 2: (Voice only) custom console; 2 cue systems, monitor speakers—Altec, amps—McIntosh.

Elektra Sound Rec's (sub. of Elektra Rec. Co., a div. of Warner Communications Inc.) (1967), 962 N. La Cienega Blvd., Zip 90069, Tel: 655-8280. Chief Eng. Bruce Morgan; Mixers Stan Agol, Tony Beecher, Ned Forsyth, Bruce Morgan, Fritz Richmond; Mastering Engs. Phil Cross, Mike Martin, Bill Parr.

Hours: 24 hrs. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—24-16 board, API components; Library of tape music; Library of sound effects; Quadrasonic facilities—encoder-decoder. Echo chambers—2 EMT, 4 acoustic. Studio A: Size 20x31, height 14; accommodates 12; control room size 17x21; de Medio quadrasonic console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; Scully 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—all channel Dolby, VFO; instruments available—Yamaha grand piano, harpsichord, assorted guitar amps (no fee).

Studio B: Size 20x31, height 14, accommodates 12; control room size 20x14; Sound Tech. console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems, monitor speakers—JBL; amps—Crown; special electronic equip.—18 channel Dolby, VFO; instruments available—Yamaha piano (no fee).

Studio C: (Mastering) size 12x18, height 12; Neumann console—2 input, 2 output, monitor speakers—JBL, amps—Crown; special electronic equip.—VFO; hourly studio rate—16-tr. \$100, 8-tr. \$85, 4-tr. \$65, 2-tr. \$45; (after midnight, Sundays & holidays) 16-tr. \$110, 8-tr. \$95, 4-tr. \$75, 2-tr. \$60.

Fidelity Rec'g Studio (1952), 6315 Yucca, Hollywood 90028, Tel 464-6277. Owner Robert M. Fellows; Studio Mgr. Randy Hauck; Chief Eng. Neil Hopper. No. of engs. & mixers 3.

Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering, Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs. Jingles & film scores, publishing.

Studio 1: Size 20x30, height 18; accommodates 20, control room size 10x15; Langevin console—8 input, 4&4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; instruments available—Hammond organ w/ Leslie speaker, bass, drums, guitar, pianos, Chamberlin (no fee); hourly studio rate—8-tr. \$40, 4-tr. & 2-tr. \$30, 1-tr. \$20.

Gemini Rec'g (1969) (office) 3293 Cahuenga W., (studio) 3374 Bennett Dr., Hollywood 90068. Tel. 851-4844. Owner & Chief Eng. John B. Hickman; Studio Mgr. Bianca V. Blazso. No. of engs. & mixers 2; re-mixers 1. Hours: Weekdays, 10am—9pm, weekends by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing, Remote equip.—portable 6 input, 2 output Gately board w/2-tr. Revox, Library of tape music, Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g; Custom duplication—open reel. Other servs. Production, writing, audition tape counseling, demo packaging & mailing. (Affiliated w/ Hollywood Audition Showcase.) Studio: Size 12x10, height 7, Altec custom console—12 input, 3 output; mikes—Electro-Voice, RCA, Sony, tape recorders—Ampex 2-tr., 4-tr., Revox 2-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—Mar-

tel; special electronic equip.—3 equalizers (1 Langevin graphic, 2 Altec program), 2 Altec compressor amps, 2 ORK turntables, NAB cartridge machines, hourly studio rate—\$15-\$20; editing, assembly, play-back \$10.

Glen Glenn Sound Co. (1937), 6624 Romaine St., Hollywood 90038. Tel: 469-7221. Pres. Mel Sawelson; Senior VP. Joseph D. Kelly; VP. Emory Cohen; Sales. Jack Phillips, Joseph D. Kelly, Mixers & Re-Mixers: Dave Campbell, Gordon Day, Dave Dockendorf, Walter Goss, Robert Guhl, Jay Harding, Joel Moss, John Neal, John Norman, James Stewart, John Wilkinson. Hours: Weekdays, 24 hrs., other times by appointment at higher rates.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—6 spring, 11 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 76x63, height 30; accommodates 100; control room size 28x28; Glen Glenn console—36 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex & Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, Veneklausen; amps—UA, special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

Studio 2: Size 28x24, height 20½, accommodates 10; control room size 12x24; Glen Glenn console—12 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

Studio 3: Size 72x58, height 24; accommodates 60; control room size 10½x17; Glen Glenn console—26 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky tonk piano (no fee for concert piano).

Studio 4: Size 53x58½, height 10; accommodates 50; control room size 10½x17; Glen Glenn console—18 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste (no fee for concert piano).

Golden West Sound Studios (1970), 6429½ Selma Ave., Hollywood 90028. Tel 461-4231.

Hours: By appointment. Services: Mixing; Dubbing; Editing; Remote equip.—(voice only); Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 20x40, height 15; accommodates 25; control room size 20x15, Quad-Eight console—16 input, 12 output; mikes—AKG, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Steinway grand piano, Rickenbacker 12 string guitar, Gibson electric 6 string guitar, Acoustic 6 & 12 string guitars, Fender super reverb amp (no fee).

Gold Star Rec'g Studio (1950), 6252 Santa Monica Blvd., Hollywood 91006. Tel 467-5132. Owners Stan Ross, Dave Gold; Studio Mgr. Dave Gold; Chief Eng. Stan Ross; Creative Servs. Dir. Ed Hansen. No. of engs., mixers & re-mixers 6.

Hours: Weekdays, 10am—6:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music, Library of sound effects, Quadrasonic facilities—rec'g, mixing; Echo chambers—2 plate, 4 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel. Other servs. Production, song writing, commercials.

Studio A: Size 25x33, height 12, accommodates 25; control room size 18x20; custom console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, synthesizer equip.—(by request); special electronic equip.—phaser, VFO; instruments available—Hammond organ, Steinway piano, celeste (no fee), hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 4-

tr. \$50; (after midnight) 16-tr. \$100, 8-tr. \$75, 4-tr. \$60.

Studio B: Size 1200 sq. ft., height 12, accommodates 32; control room size 18x20; (remainder same as Studio A).

Studio C: Size 10x12, height 8; accommodates 2; control room size 18x20; custom console—24 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 3 cue systems, monitor speakers—Altec; amps—McIntosh; synthesizer equip.—(by request); special electronic equip.—phaser, VFO; hourly studio rate—(days) 4-tr., 2-tr. & 1-tr. \$25; (after midnight) 4-tr., 2-tr. & 1-tr. \$35.

Records: "I Ain't Gonna Drink No More"; Artist: Little Joe Shaver; Prod'r: Gold Star Prod'ns; Label: Beverly Hills. "Last Tango In Paris"; Artist: Herb Alpert & Tijuana Brass; Prod'r: Herb Alpert; Label: A&M. "Where Will I Find A Place To Sleep Tonight"; Artist: Casey Anderson; Prod'r: Gold Star Prod'ns; Label: Greene Mountain. "Theme From Deep Throat"; Artist: Baja Marimba Band; Prod'r: Julius Wechter; Label: Bell.

Commercials: Cudahy; Prod'n firm: Gold Star Prod'ns; Agency: Jennings & Thompson, PSA Airlines; Prod'n firm & Agency: Gross, Pera & Rockey, Toyota; Prod'n firm & Agency: Clinton E. Frank.

Film Soundtracks: "Catch My Soul"; Prod'r: Jack Good—Metromedia; Composer: Delaney Bramlett. "Blacula"; Gene Page—AIP; Composer: Page Bros. "Tom Sawyer"; Prod'r: Arthur Jacobs—UA; Composer: Bob & Dick Sherman.

Alex Hasslev's Studio (1967), 8610 W. Knoll Dr. Zip 90069. Tel: 652-2092. Owner & Studio Mgr. Alex Hasslev; Chief Eng. Jeff Peters; Mixers & Re-mixers: John Horton, Jeff Peters. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays. Services: Mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT; Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Custom electronic music composition & rec'g.

Studio: Size 21x16, height 10; accommodates 10; control room size 8x12; Langevin console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Stephens 8-tr., Ampex 4-tr., 2-tr.; 1 cue system, monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, VFO, click track, instruments available—Yamaha electric organ, Hammond B-3 organ; Baldwin grand piano, RMI electric piano (fee for organs); hourly studio rate—8-tr. \$40, 4-tr. \$32.50, 2-tr. \$27.50.

Wally Heider Rec'g (div. of Filmways Inc.) (1964), 1604 N. Cahuenga Blvd., Hollywood 90028. Tel 466-5474. Studio Mgr. Terry Stark, Chief Eng. Myles Weiner. No. of engs. 11; mixers 5; re-mixers 4.

Hours: 24 hrs. Services: Mixing; Dubbing; Editing, Mastering, Echo chambers—1 spring, 1 electronic, 2 plate, 7 acoustic.

Studio 1: Size 10x20, height 8; accommodates 4; control room size 12x20; Automated Processes console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—API, Lang & Pultec equalizers, Countryman phaser, Dolby, Gotham delay, Kepex, UREI Little Dipper, Universal Audio limiters & filters, VSO; instruments available—Steinway piano (no fee); hourly studio rate—(days) 24-tr. \$75, 16-tr. \$65, 8-tr., 4-tr., 2-tr. & 1-tr., \$60; (nights) 24-tr. \$85, 16-tr. \$75, 8-tr. & 1-tr. \$65; (nights) 24-tr. \$90, 16-tr. \$80, 8-tr., 4-tr., 2-tr. & 1-tr. \$75.

Studio 3: Size 15x40, height 12; accommodates 12; control room size 12x20; de Medio console—24 input, 16 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway grand piano (no fee), hourly studio rate—(days) 24-tr. \$80, 16-tr. \$70, 8-tr., 4-tr. 2-tr. & 1-tr. \$65; (nights) 24-tr. \$90, 16-tr. \$80, 8-tr., 4-tr., 2-tr. & 1-tr. \$75.

Studio 4: Size 29x35, height 12; accommodates 25; control room size 29x18; de Medio console—32 input, 24 output, mikes & tape recorders—(same as Studio 1); 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1), instruments available—Steinway grand piano (no fee); hourly studio rate—(days) 24-tr. \$90, 16-tr. \$80, 8-tr., 4-tr. 2-tr. & 1-tr. \$75, (nights) 24-tr. \$110, 16-tr. \$100, 8-tr., 4-tr., 2-tr. & 1-tr. \$95.

Records: "Hot August Night"; Artist: Neil Diamond, Prod'r: Tom Catalano; Label: Uni. "Live"; Artist: Procol Harum; Prod'r: Chris Thomas; Label: A&M. "Graham Nash/David Crosby"; Prod'r: Nash, Crosby & Halveson, Label: Atlantic.

Commercials: Datsun; Prod'n firm: Parker Adv. Jell-o Film Soundtracks: "Journey Through The Past"; Prod'r & Composer: Neil Young.

Hollywood Sound Rec's Inc. (1964), 6367 Selma Ave., Hollywood 90028. Tel: 465-6121. Owner: Jesse Hodges. Studio Mgr. Ramona Richey, Chief Eng. Jack Lees; Mixers & Re-mixers: Tom Perry, John Guess, Ed Abner, William Conrad. No. of engs. 5; mixers & re-mixers 3. Hours: 24 hrs. Closed New Year's, July 4, Christmas. Services: Mixing; Dubbing; Editing; Library of tape music, Library of sound effects, Echo chambers—3 acoustic.

Studio A: Size 35x25, height 12, accommodates 20; control room size 16x16; Bushnell console—24 input, 16 output, mikes—Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems, monitor speakers—custom; amps—McIntosh, special electronic equip.—graphic equalizers, Lang equalizers, UA limiters, VSO; instruments available—Steinway piano (no fee).

Studio B: Size 17x25, height 12, accommodates 20; control room size 16x16; (remainder same as Studio A). **D Sound Studios Inc.** (1968), 1556 N. La Brea Ave., Hollywood 90028. Tel 462-6477. Pres. & Chief Eng. Ivan

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E. Fisher; Studio Mgr.: Marge Janett. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing; Custom duplication—open reel. Other servs.: Dubbing from B-tr & 16-tr. to 35mm mag film.

Studio 1: Size 40x27, height 15; accommodates 25; control room size 15x20; custom console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., Stephens B-tr., Ampex 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Cooper time delay, Dolby, Kepex, Lang & Pultec equalizers, VSO, digital metronome, phaser; instruments available—Hammond C3 organ, Yamaha grand & tack pianos (no fee); hourly studio rate—(days) 16-tr. \$70, B-tr. \$50, 4-tr., 2-tr. & 1-tr. \$35; (after midnight) 16-tr. \$80, B-tr. \$60, 4-tr., 2-tr. & 1-tr. \$45.

Studio 2: (Mixdown) size 14x20, height 12; custom console—10 input, 3 output; tape recorders—Stephens B-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; hourly studio rate—(days) B-tr. \$40, 4-tr. \$30; (nights) B-tr. \$50, 4-tr. \$40.

Studio 3: (Disk mastering) size 15x12, height 12. Neumann console; tape recorders—Ampex 2-tr. monitor speakers & amps—JBL.

Records: "Something/Anything"; Artist & Prod'r. Todd Rundgren; Label Bearsville "Love Story"; Artist: Whispers; Prod'r Ron Carson, Label Chess/Janus "Sparks"; Prod'r James Lowe; Label Bearsville

Commercial: Western Federal Bank; Prod'n firm Paisley Prod'ns. Southern California Gas Co., Prod'n firm Benny Golson, Agency: McCann-Erickson. Datsun cars, Prod'n firm Parker Adv.

Film Soundtracks: "Johnny Vic"; Prod'r Nauman, Composer Bill Marx, "Oliver"; Prod'r Hanna-Barbera Prod'ns; Composer Hoyt Curtin, "Hannah"; Prod'r Coast Inds.; Composer Phil Lambro.

Independent Rec'g Servs. (1968), 4028 Colfax Ave., Studio City 91604 Tel B77-2797, 984-0335. Owners Karl & Bob Engemann, John Hess, Dr. Glen R. Winn, Studio Mgr. John Hess, Chief Eng. B.B. Cunningham Jr. No. of engs., mixers & re-mixers 3

Hours: Weekdays, 9am—3am. Closed weekends, New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing, Library of tape music; Library of sound effects, Echo chambers—EMT plate, 2 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g

Studio: Size 25x33, height 12, accommodates 20, control room size 14x20, Electrodyne console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Unidyne; tape recorders—3M 16-tr., B-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh, special electronic equip.—Cooper time cube, Pultec high & low pass filters, VSO;

instruments available—Baldwin harpsichord (\$25) & piano (no fee), Hammond B3 organ (\$35); hourly studio rate—16-tr. \$75, B-tr. \$55, 4-tr. & 2-tr. \$40

Records: "Baby Don't Get Hooked On Me"; Artist: Mac Davis; Prod'r: Rick Hall; Label: Columbia "One Bad Apple" & "Sweet & Innocent"; Artist: Osmond Brothers; Prod'r: Rick Hall; Label: MGM

Commercials: Clairol; Prod'n firm Johnny Cymbal/Peggy Clinger, Agency: Coral Rock Commercial, Ralph's Market; Prod'n firm Jack Walker, Agency: Ayer/Jorgensen/McDonald, Brown Vinters Dinner For Two; Prod'n firm Jim Deasy, Agency: Allen & Donward Inc. Film Soundtracks: "Moon Fire"; Prod'r & Composer Jimmy Haskell, "Sho-Hondo"; Prod'r NSA Prod'ns; Composer Bob Dixon, Craig Fall "The Battle"; Prod'r Geoffrey Haines, Composer: Betty Carr

Kendun Rec'rs (div. of Kendun Sierra Corp.) (1971), 619 S. Glenwood Pl., Burbank 91506. Tel. B43-B096. Studio Mgr. & Chief Eng.: Kent R. Duncan. No. of engs. 4; mixers & re-mixers 2.

Hours: 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of tape music; Library of sound effects, Quadrasonic facilities—disk mastering; Echo chambers—1 Orban spring, 1 electronic, 1 EMT plate; Slide film rec'g, Pressing; Custom duplication—cassette, open reel. Other servs. Packaging & mailing. Studio 1: (Under construction) size 30x40, height 15, accommodates 35, control room size 20x30, 2 cue systems.

Studio 2: Size 10x22, height 10, accommodates 6, control room size 20x22; Yanchar eng'g console—42 input, 4 output, mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 3M 2-tr., 3 cue systems, monitor speakers—JBL; amps—Crown; synthesizer equip.—custom phaser; special electronic equip.—Cooper time cube, Dolby A, DuKane 30/50 generator, Stephens VSO, instruments available—Baldwin upright piano (no fee); hourly studio rate—(days) 24-tr. \$70, 16-tr. \$60, B-tr. \$50, 2-tr. \$30, (nights) 24-tr. \$80, 16-tr. \$70, B-tr. \$60, 2-tr. \$40

Studio 3: (Disk mastering) size 20x30, height 9, Automated Processes custom console, tape recorders—3M 2-tr., monitor speakers—Westlake Audio, amps—Crown; special electronic equip.—Dolby A, 3M VSO/Resolve, Neumann cutting system, hourly studio rate (rundown)—(days) 2-tr. \$50, (nights) 2-tr. \$60

Studio 4: (Editing & assembly) size 12x14, 3M machines. Records: (Mastered) "Wild Night"; Artist: Van Morrison, Prod'r: Ted Templeman, Label: Warner Bros "I'm Not Afraid"; Artist: Rod McKuen, Prod'r: Rod McKuen, Wade Alexander, Label: Warner Bros "Showboat"; Artist: Shirley Bassey, Prod'r: Rod McKuen, Label: Stan-yan

Larrabee Sound (div. of Wednesdays Child Prod'ns) (1968), BB11 Santa Monica Blvd. Zip 90069 Tel. 657-6750. Gen. & Studio Mgr. & Chief Eng.: Lenny Roberts. No. of

engs. 4; mixers 3; re-mixers 1

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing; Editing; Mastering; Library of tape music; Echo chambers—4 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Sony, Pressing; Custom duplication—B-tr., quadrasonic B-tr., cassette & open reel

Studio 1: Size 34x20, height 9; accommodates 20, control room size 21x17; Spectra Sonics console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr., B-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, amps—Crown, Spectra Sonics; special electronic equip.—Dolby, Kepex, VSO, UA & Spectra Sonics limiters, Lang equalizers, UA digital metronome, Countryman phaser; instruments available—Kawai concert grand piano (no fee)

Studio 2: Size 22x16, height 12; accommodates 14; control room size 18x16, Spectra Sonics console—20 input, 16 output; 2 cue systems (Remainder same as Studio 1)

Records: "When You Say Love"; Artist: Sonny & Cher, Prod'r: Snuff Garrett; Label: Kapp "Foxy Lady" (LP), Artist: Cher, Prod'r: Snuff Garrett, Label: Kapp "But I Do"; Artist & Prod'r: Bobby Vinton; Label: Epic. "Me & Mrs. Jones" (LP); Artist: Johnny Mathis; Label: Columbia

Commercial: Hughes Air West; Prod'n firm Futura; Agency: Foote, Cone & Belding, Alberto Wiscomb, Prod'n firm & Agency: Jerry Abbott, Goodyear Tires; Prod'n firm Yada Corp.; Agency: J. Walter Thompson.

Film Soundtracks: Georgia Pacific Presents Glenn Ford In "Squaw Valley"; Prod'r: Bill Carruthers; Composer: Fred Werner "Joey's World"; Prod'r & Composer: Fred Werner, Johnny Mann's "Stand Up & Cheer" (TV), Location Rec'g Serv (1963), 2201 W. Burbank Blvd., Burbank 91506. Tel. B49-1321. Owners: Allen J. Fraiberg, Steven A. Guy. Studio Mgr. Iris Pinsky, Chief Eng. Steven A. Guy. No. of engs. 4.

Hours: Weekdays, 9am—midnight, Sat., 12pm—midnight, other times by appointment.

Services: Dubbing; Editing, Mastering; Quadrasonic facilities—mixing, monitoring. Remote equip.—Nagra, Ampex 2-channel, Echo chambers—2 modified EMT. Slide film rec'g. Other servs.: 16mm & 35mm film transfers, jacket & label printing, assembly, process color separation

Studio 1: (Mastering only) size 12x15, Electrodyne custom board, preselecting equalizer & level, tape recorders—Ampex 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO, full automatic Scully lathe, Westrex cutter system.

Studio 2: (Mastering only) size 18x26, Bushnell custom board, tape recorders—Ampex 2-tr., 1-tr., monitor

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speakers—Altec; amps—Neumann; special equip.—Neumann lathes, cutter system w/tracing simulator, quadrasonic decoder & monitor.

Studio 3: (Mono only) size 12x13; 16mm & 35mm magnetic film transfer; Stancil & Magnasyn recorders; slide film assembly & pre-cue; automatic & audible change signals; Scully lath, Westrex 28 HAECO system; Altec speakers; McIntosh amps.

Studio A: (Narration rec'g) size 12x15, height 14; control room size 16x24. Note: Designed for solo overdub, quadrasonic mixdown from 16-tr.

MCA Rec'g Studios (1969), 100 Universal City Plaza, Universal City 91608. Tel: 985-4321 x 1243. Gen. & Studio Mgr.: Brent Albright; Mixers & Re-Mixers: Brian D. Ingoldsbay, Terrance D. Brown, Darrell Johnson. No. of engs., mixers & re-mixers: 3.

Hours: Weekdays, 24 hrs.; weekends, closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board; Library of tape music; Library of sound effects; Echo chambers—12 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 15x30, height 8; accommodates 14; control room size 15x17; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec program midrange equalizers & high-low pass filters, Teletron leveling amps, Universal Audio limiters; instruments available—Steinway piano (no fee).

Studio 2: Size 12x16, height 8; accommodates 5; control room size 12x20; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway piano (no fee).

M G M Rec'g Studios (1970), 751 N. Fairfax Ave. Zip: 90046. Tel: 651-5474. VP Eng'g & Studio Mgr.: Val Valentin; Chief Eng.: Ed Greene. No. of engs., mixers & re-mixers: 8.

Hours: Weekdays & weekends, from 8am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities; Echo chambers—1 spring, 2 electronic, 4 plate.

Studio 1: Size 52x32, height 18; control room size 22x15; Spectra Sonics console—20 input, 16 output; tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Westlake Audio; amps—Crown; instruments available—Steinway piano (no fee).

Studio 2: Size 22x17, height 8; control room size 13x11; Spectra Sonics console—20 input, 16 output; tape recorders—MCI 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Westlake Audio; amps—Crown; instruments available—Yamaha piano (no fee).

Studio 3: Size 23x18, height 9; MCI console—20 input, 16 output; tape recorders—3M 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Westlake Audio; amps—Crown; instruments available—Steinway piano (no fee).

Records: Artists: Osmonds, Sammy Davis Jr.

C. P. MacGregor Rec'g Studios (1929), 729 S. Western Ave. Zip: 90005. Tel: 384-4191. Owner: Mrs. C. MacGregor; Studio Mgr. & Chief Eng.: James Higa. Mixer & Remixer: Donald S. Hills. No. of engs., mixers & re-mixers: 1.

Hours: Wednesdays, 9am—5:30pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio 1: Size 45x50, height 16; accommodates 50; control room size 20x15; Electrodyne console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 14 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Leslie, chimes, celeste, piano (no fee).

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Studio 2: Size 25x35, height 16; accommodates 14; control room size 12x10; custom console—8 input, 2 output; mikes—RCA, tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—(same as Studio 1).

Magtek (1972), 8125 Lankershim Blvd., North Hollywood 91605. Tel: 768-6100. Pres. & Studio Mgr.: S.G. Stone; Chief Eng.: Bob Walker. No. of engs.: 3; mixers & re-mixers: 1.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—mastering only; Echo chambers—1 Orban spring; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 25x25, height 15; accommodates 5; control room size 23x25; custom console—8 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., TEAC 4-tr. (1/4"); 1 cue system; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—UREI filter, 3 knob 4-tr. & half-tr. 15 frequency equalizer for each input channel; hourly studio rate—\$25.

Studio 2: (Vocal) size 10x15, height 15.

Music Rec's Inc. (1969), 1680 N. Sycamore Ave., Hollywood 90028. Tel: 462-6897. Owner & Chief Eng.: Gary Ulmer; Studio Mgr.: Ann Bell. No. of engs., mixers & re-mixers: 1.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g; Custom duplication—8-tr., cassette, open reel.

Studio: Size 40x40, height 15; accommodates 20; control room size 15x17; Automated Processes console—30 input, 16 output; mikes—Neumann, RCA, Sennheiser, Shure; tape recorders—MCI 16-tr., Ampex 8-tr., 3M 4-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, digital metronome, phaser, VSO; instruments available—Hammond B-3 organ (\$50), grand piano & harpsichord (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$48, 4-tr. \$40, 2-tr. \$35.

Records: Artists: Julie Andrews, Steely Dan, Charles Lloyd, Anthony Newley, Freda Payne, Little Richard, George Shearing, Johnny Williams, Paul Williams.

Commercial: Toyota, United Airlines.

Film Soundtracks: "Butterflies Are Free"; Prod'r & Composer: Bob Alcibar. "It's A Funny Old World" & "Willy Wonka & The Chocolate Factory."

Mystic Sound Studio (1968, rebuilt 1971), 6277 Selma Ave., Hollywood 90028. Tel: 464-9667. Owner & Pres.: Doug Moody. Studio Mgr.: Wally Moody; Chief Eng.: Bill Ravencraft. No. of engs., mixers & re-mixers: 4.

Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—rec'g, mixing; Echo chambers—3 acoustic; Film mixing facilities—click track, film sync; Pressing. Other servs.: Record production, film scoring, special music effects.

Studio: Size 20x20, height 10; accommodates 10; control room size 20x10; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., TEAC 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics bi-amp; synthesizer equip.—Ondioline (\$5/session); instruments available—Deagan marimba, Hammond B3 & M3 organs, Hohner electric piano, Steinway grand piano, Vox Jaguar (no fee for Steinway, others \$5/session); hourly studio rate—(9am—midnight) 16-tr. \$40, 8-tr. \$30, 4-tr. & 2-tr. \$25.

Newjack Sound Rec's Inc. (1962), First Federal Bldg., Suites 613/614, 1717 N. Highland Ave., Hollywood 90028. Tel: 466-6141. Studio Mgr.: John Barber; Chief Eng.: John Seely; Recordists/Mixers: Bob Guarino, Dan Webster, John Seely, John Barber. No. of engs., mixers & re-mixers: 4.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate; TV film sound facilities; Slide film rec'g. Other servs.: Direct line telephone hookup, voice-overs for radio & TV commercials with custom music & sound effects editing.

Studio: Mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; special electronic equip.—VFO; hourly studio rate—(days) 4-tr., 2-tr. & 1-tr. \$32; (nights & Sat.) 4-tr., 2-tr. & 1-tr. \$42; (Sun. & holidays) 4-tr., 2-tr. & 1-tr. \$47.

Original Sound Studios (1964), 7120 Sunset Blvd. Zip: 90046. Tel: 851-2500. Pres. & Studio Mgr.: Art Laboe; Chief Eng.: Dennis Bledsoe. No. of engs., mixers & re-mixers: 1.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Library of sound effects; Quadrasonic facilities—Quad-Eight 20 channel console; Echo chambers—1 EMT plate, 1 acoustic; Custom duplication—open reel.

Studio 1: Size 30x35, height 10; accommodates 25; control room size 19x20; Quad-Eight console—20 input, 20 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Cooper time cube, Countryman phaser, Creatronics limiters, Gain Brain, Kepex, Pultec, Quad-Eight filters, VSO, all rec's servo controlled; instruments available—Hammond B-3 organ w/Leslie, Steinway baby grand piano (no fee); hourly studio rate—16-tr. \$60, 8-tr. \$50, 4-tr. & 2-tr. \$40.

Studio 2: (Radio prod'n) control room size 9x30; custom console—10 input, 5 output; mikes—(same as Studio 1); tape recorders—Ampex custom 10-tr., Ampex 2-tr., 1-tr.; monitor speakers—Roger Sound, amps—McIntosh; special electronic equip.—(same as Studio 1)

other equip.—Spotmaster stereo & mono cartridge machines.

Paramount Rec'g Studios (1966), 6245 Santa Monica Blvd., Hollywood 90038. Tel: 461-3717. Owner: Studio Mgr. & Chief Eng.: Brian Bruderlin; Sales Mgr.: Karen E. Farrell. No. of engs., mixers & re-mixers: 5.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Editing; Quadrasonic facilities—rec'g, mixing; Echo chambers—1 spring, 2 electronic, 2 plate, 2 acoustic.

Studio 1: Size 40x50, height 25; accommodates 30; control room size 16x23; Spectra Sonics console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., 3M 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, special electronic equip.—Dolby, Kepex, phasers, VFO; instruments available—Hammond B3 organ, Steinway B piano (no fee); hourly studio rate—24-tr. \$95, 16-tr. \$85, 8-tr. \$60, 4-tr. \$50, 2-tr. \$40.

Studio 2: Size 15x15, height 10; accommodates 10; control room size 35x16; Spectra Sonics console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, Kepex, phaser, time cube, VFO; hourly studio rate—24-tr. \$85, 16-tr. \$75, 8-tr. \$60, 4-tr. \$50, 2-tr. \$40.

Records: "Into The Purple Valley"; Artist: Ry Cooder; Prod'r: Doug Weston; Label: Warner Bros. "The Grand Wazoo"; Artist & Prod'r: Frank Zappa; Label: Bizarre. "Filthy"; Artist & Prod'r: Papa John Creach; Label: Grunt.

Parasound Studio (1967), 2825 Hyans St. Zip: 90026. Tel: 462-3311. Bd. Chm. & Owner: Paul Beaver; Studio Mgr.: Dan Wyman; Chief Eng.: Peter Bergren. No. of engs., mixers & re-mixers: 3.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Editing; Remote equip.; Library of sound effects; Echo chambers—7 spring, 2 electronic; Custom duplication—open reel (2-tr.).

Studio: Size 25x12, height 10; accommodates 6; control room size 12x25; Spectra Sonics console—16 input, 3 output; mikes—AKG, American, Electro-Voice, FRAP, Philmore, Sony; tape recorders—3M 8-tr., MCI 2-tr., MRS/Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Mini-Moog w/1000-position Davis sequencer, Moog III w/3 sequencers & extras, Sonic VJ, frequency followers, special electronic equip.—Dolby, MRS/Moog, Orban/Parasound stereo synthesizer, VFO (1.875-60ips), di-phase & poly-phase modulators, graphic equalizers, notch filters; instruments available—Baldwin electric harpsichord, Hammond B3 & Yamaha EX42 organ, Hammond Novachord, Hohner Clavinet, Ondes martenot, band box, electric haritone vibraharp (included in quoted studio rental for 8-tr.); hourly studio rate—8-tr. \$80, 2-tr. \$25.

Records: "Disneyland Electrical Parade"; Artist: Jim Christenson; Prod'r: Jack Wagner; Label: Disneyland.

The Production Co. Inc. (1969, remodeled 1972), 8612 W. Pico Blvd. Zip: 90035. Tel: 659-3940. Pres.: Richard Winograde; VP & Studio Mgr.: Joe Klein; Prod'n Mgr.: John LaSalle; Chief Eng.: Galen Senogles. No. of engs. & mixers: 4; re-mixers: 5.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—rec'g, mixing; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g. Other servs.: Music, record & commercial creation & production, film scoring, music publishing.

Studio: (Adjoining rooms) 10x15 & 12x18, height 9; accommodates 10; control room size 10x20; Geosonics console—16 input, 16-4 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 12-tr., 8-tr., 2-tr., 1-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Spectra Sonics equalizers & limiters, electronic metronome, digital electronic stopwatch, VFO; instruments available—Hammond B3 organ w/Leslie, Steinway baby grand piano, Wuritzer electric piano (no fee); hourly studio rate—(days) 12-tr. \$55, 8-tr. \$30, 4-tr., 2-tr. & 1-tr. \$20; (nights) 12-tr. \$50, 8-tr. \$40, 4-tr., 2-tr. & 1-tr. \$25.

Records: "Young Joe Caldwell"; Artist: Tommy McReynolds; Prod'r: John LaSalle; Label: Mums. "The Skipper" (LP); Artist: Henry Franklin; Prod'r: Gene Russell. Label: Black Jazz. "Heavy Cruiser" (LP); Artist: Heavy Cruiser; Prod'r: Neil Merriweather; Label: Family Prod'n.

Commercial: "Water Weenie"; Prod'n firm: TPC May Co. Stores; Prod'n firm & Agency: May Co. Broadway Stores; Prod'n firm: Kirby Timmons.

Film Soundtracks: "Just As I Am"; Prod'r: Mort Schwartz; Composer: Bo Harwood. "Minnie & Moskowitz"; Prod'r: Al Rubin; Composer: Bo Harwood. "Strange Connections"; Prod'r: Sam White; Composers: Bo Harwood, John LaSalle.

Quantum Rec'g Studio (1968), 1425 1/2 Marcellinas, Torrance 90501. Tel: 320-9982.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—2 acoustic; Custom duplication—open reel. Other servs.: Producing, arranging, song writing.

Studio: Size 40x120, height 16; accommodates 22; control room size 20x20; Quantum custom console—20 input, 16 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr.; 2 cue systems; monitor speakers—JBL, amps—Crown; synthesizer equip.—Chamberlin; Moog; special electronic equip.—VFO; instruments available—organ, harpsichord, electric piano, grand piano, vibes, congas (no fee).

RCA Recs. Rec'g Studios (1964), 6363 Sunset Blvd., Hollywood 90028. Tel: 461-9171. Studio Mgr.: Charles Pruzansky; Chief Eng.: Larry Schnapf. No. of engs.: 22; mixers & re-mixers: 9.

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—18 electronic, 4 acoustic, Slide film rec'g, Pressing, Custom duplication—8-tr., quadrasonic 8-tr. cassette.

Studio 1: Size 75x45, height 25, accommodates 120, control room size 30x20, Neve console—32 input, 24 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3M 8-tr., 4 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip—VFO, Dolby, Pultec & UA limiters, instruments available—Hammond organ, Mustel celeste, Steinway piano, Yamaha organ (no fee)

Studio 2: Size 75x45, height 25, accommodates 120, control room size 30x20, Neve console—32 input, 24 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, (remainder same as Studio 1)

Studio 3: Size 32x22, height 15, accommodates 14, control room size 20x15, RCA console—24 input, 16 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; 3 cue systems, (remainder same as Studio 1)

Radio Rec'rs (div. of EMC Corp.) (1939), 7000 Santa Monica Blvd., Hollywood 90038 Tel. 463-3282 VP & Studio Mgr. Jerry Greenfield, Chief Eng. Harland Harker, Mixers Sid Nicholas, L. Read; Re-Mixers D. Costell, G. Trotter No of engs 6, mixers 3, re-mixers 1
Hours: Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—3 electronic, 2 acoustic, Slide film rec'g, Pressing, Custom duplication—cassette, open reel.

Studio 1: Size 51x29, height 14, accommodates 50, control room size 25x14, custom console—12 input, 4 output, mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 3-tr., 2-tr.; monitor speakers—Altec, amps—Langenvin, special electronic equip—Cinema & Pultec equalizer, instruments available—Hammond organ, Steinway pianos, celeste (no fee).

Studio 2: Size 18x22, height 14, accommodates 8, control room size 15x14, custom console—6 input, 2 output, mikes—Electro-Voice, RCA, Sony, Telefunken, tape recorders—Ampex 2-tr., 1-tr., (remainder same as Studio 1)

Studio 3: Size 14x10, height 14, accommodates 3, control room size 14x14, custom console—2 input, 2 output, mikes—Electro-Voice, RCA, Sony, Telefunken, tape recorders—Ampex 2-tr., 1-tr., (remainder same as Studio 1)

Commercial: Sears Agency Star Adv Volkswagen, Agency Doyle Dane, Bernbach United Airlines, Agency Leo Burnett.

Film Soundtracks: "No Time For Love, Charlie Brown", Prod'r Bill Melendez Prod'ns.

Record Plant (1969), 8456 W. Third St. Zip 90048 Tel. 653-0240 Owners Gary Kallgren, Christopher Stone, Studio & Bus, Mgr. Fran Hughes No of engs 4
Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Remote equip—(see below); Library of sound effects, Quadrasonic facilities—(Studio C); Echo chambers—4 EMT plate, TV film sound facilities—live music rec'g, Video Tape equip—Sony VTR (Studio C) Other servs, Synctone, Symomix.

Studio A: Size 30x40, height 15; accommodates 40, control room size—30x20, Automated Processes console—32 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—3M 24-tr., 16-tr., MCI 16-tr., 12-tr., B-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr., 1-tr., 2 stereo cue systems, monitor speakers—JBL, custom, amps—Crown, synthesizer equip—ARP, custom Moog, special electronic equip—DBX, Dolby, Kexex, Pultec equalizers, Pye & UREI limiters, tube cube, VFO, instruments available—Hammond organ, Yamaha piano (no fee), hourly studio rate—24-tr. \$130, 16-tr. \$120, 12-tr. \$95, B-tr. \$90, (re-mix) 24-tr. & 16-tr. \$90, 12-tr. & B-tr. \$60

Studio B: Size 41x16, height 15; accommodates 20; control room size 17x20, Automated Processes console—32 input, 24 output, instruments available—Hammond organ, Steinway piano (no fee), (remainder same as Studio A)

Studio C: (Available July 1973) size 40x70, (remainder same as Studio A)

Remote: (20 ft van) Audiotronics console—26 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—MCI 16-tr., monitor speakers—JBL, special electronic equip—Pultec & UREI equalizers & limiters.

Records: "Still Bill", Artist & Prod'r Bill Withers, Label Sussex; "Homecoming", Artist & Prod'r America; Label Warner Bros; "Talking Book", Artist Stevie Wonder, Prod'rs Bob Margouleff, Malcolm Cecil, Label Tamla.

Commercial: Falstaff Beer & Kawasaki Motors, Prod'n firm Jules Chaiken Musical Servs Xerox, Prod'n firm, Fred Myrow Prod'ns.

Film Soundtracks: "New Centurions", Prod'r Quincy Jones; "Butterflies Are Free", Prod'r Columbia Pictures; "The Getaway", Prod'r Quincy Jones.

Remote Rec'g Facilities (1967), 6124 Selma Ave., Hollywood 90028, Tel. 469-1002, Studio Mgr. Stephanie Murray, Chief Eng. Andrew A. Morris, No of engs. 1; mixers & re-mixers 2.

Hours: Weekdays, from 10am; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of Sound effects, Echo Chambers—1 stereo EMT plate, 1 acoustic. Other servs Mono disk mastering.

Studio: Size 18x20, height 12, accommodates 10, control room size 13x8; custom console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Stephens 8-tr., Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec; amps—Crown; special electronic equip—VFO built-in Stephens B-tr., UREI compressors-limiters, instruments available—Hammond B3 organ w/ Leslie, Slingerland drums, Steinway baby grand & upright pianos (no fee for

pianos), hourly studio rate—(days) 8-tr. \$42 50, 4-tr. \$25, 2-tr. & 1-tr. \$20, (nights) 8-tr. \$45, 4-tr. \$27 50, 2-tr. & 1-tr. \$22 50

Records: "Pipe Line Sequence", Artist & prod'r Honk. Label 20th Century "Nice Girl", Artist Mandi Martin, Prod'rs Jack Robinson, T. Wright, Label Prince "I Am Hawaii", Artist Jeff Apaka, Prod'r Jim Walters, Label Tik.

Commercial: Pioneer Car Stereo, Prod'n firm TV Prod West

Film Soundtracks: "Five Summer Stories", Prod'r & composer Honk; "Jacques Cousteau", Prod'r & Composer Lyn Murray "Boxcar Bertha", Prod'r Herb Cohen

Ryder Sound Servs, Inc., 1161 N. Vine St., Hollywood 90038 Tel. 469-3511, Pres. Loren Ryder, Exec VP Gen & Studio Mgr. Leo Chaloukian, Adv Dir & Sales Mgr. Leon D. Selznick, Chief Eng. Henry Stewart No of engs 6, mixers & re-mixers 9

Hours: Weekdays, 8:30am—7pm Closed weekends, New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Remote equip, Library of sound effects, Echo chambers—6, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other servs Mag transfers, computerized dialogue replacement (Reverse-O-Matic), optical negative transfers, sound equip, rental.

Note: Studio offers complete 35mm & 16mm motion picture sound rec'g equip & facilities for pre-, pro- & post-production

Sage & Sand Rec'g Studio, 1511 Gordon St., Hollywood 90028 Tel. 469-1527 Owner W O Fleener, Studio Mgr. & Chief Eng. James Mooney No of engs 1, mixers 2

Hours: Weekdays, 48 hrs Closed New Year's, July 4, Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—2 electronic.

Studio: Size 20x30, height 16, accommodates 15, control room size 15x15; console—8 input, 8 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., instruments available—organ, piano, hourly studio rate—\$25

Scottsound (1948), 6110 Santa Monica Blvd., Hollywood 90038 Tel. 462-6981, Studio Mgr. Bruce Scott, Chief Eng. C. Brovette, Mixers Bruce Scott, S. Gibson, R. Stein No of engs & mixers 3

Hours: Weekdays & weekends, noon—11pm Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only w/ Nagras, Library of tape music, Library of sound effects, 3 Echo chambers—Hammond spring & EMT, TV film sound facilities—live music rec'g & film mixing

Studio A: Size 30x50, height 20, accommodates 25; control room size 9x12, custom console—12 input, 3 output; tape recorders—Ampex 8-tr., 4-tr., mikes—Altec, Church, RCA, Sony, tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Dyna; hourly studio rate—\$35

Studio B: Size 15x20, height 20, accommodates 10, control room size 9x12, custom console—12 input, 3 output, mikes—(same as Studio A), tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr., 2 cue systems, monitor speakers—Altec; amps—Dyna, hourly studio rate—\$35

Studio E: Size 50x120, height 15; remote console, recorders—Ampex 16-tr., Westrex 35mm 3-tr., monitor speakers—Altec, amps—Dyna; hourly studio rate—\$50 less recorders

The Silvery Moon Studios Inc., 326 1/2 N. La Cienega Zip 90048, Tel. 652-9255, 659-0688 Dir. & Chief Eng James Armstrong, Gen. Mgr. John Cluett, Eng. Robert Webb

Studio: Size 1200 sq. ft., isolation booths, custom console—14 input, 14 output; mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 8-tr., 2-tr., special electronic equip—4-position high & low & graphic equalizers, limiters; instruments available—1923 Steinway B grand piano, hourly studio rate—8-tr. \$25, B-tr. (25 hr. rate) \$20/hr., 2-tr. \$15, rehearsal space \$10.

Sound City Inc. (1967), 15456 Cabrito Rd., Van Nuys 91406 Tel. 873-2842/7370 Owners J. Gottfried, T. Skeeter; Gen & Studio Mgr. J. Gottfried, Chief Eng. K. Olsen, Engs. K. Olsen, B. Drescher, M. Richardson, Rick Heenan, J. Leahy, Jim Walker, Rick Dashut, Joe Leitch No of mixers & re-mixers 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—Neve console, Echo chambers—2 AKG, 2 EMT plate, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel

Studio A: Size 40x60, height 30, accommodates 70, control room size 20x20, Neve console—28 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec, amps—SAE, synthesizer equip—ARP; special electronic equip—Dolby, EMT & Philips limiters, compressor, VFO, instruments available—Hammond C3 organ, Steinway grand & tack piano, Vox baroque, chimes, timpani, vibes (no fee), hourly studio rate—(days) 16-tr. \$80, 8-tr. \$55, 4-tr. \$40, 2-tr. \$30, (nights) 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40

Studio B: Size 40x30, height 30, accommodates 12, control room size 20x20, custom console—24 input, 8 output, mikes—(same as Studio A), tape recorders—Ampex 16-tr., 8-tr., 3M 8-tr., Studer 2-tr., 4 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip—ARP, special electronic equip—(same as Studio A), instruments available—(same as Studio A & Yamaha grand piano), hourly studio rate—(days) 16-tr. \$80, 8-tr. \$50, 4-tr. \$35, 2-tr. \$30, (nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$45, 2-tr. \$40

Records: "Passing Through", Artist James Gang, Prod'rs James Gang, Keith Olsen, Label Dunhill; "Money Back Guarantee", Artist 5 Man Electrical Band, Prod'r Dallas Smith, Label MGM; "Domenic Troiano", Prod'r Carman Prod'ns Inc., Label Mercury

The Sound Factory Inc. (1968), 6357 Selma Ave., Hollywood 90028 Tel. 461-3096 Owner & Chief Eng. David Hassinger, Studio Mgr. Terrie Birns, Engs. David Hassinger, John Arrias, Joe Bolker, John Mills, Steve Waldman No of engs., mixers & re-mixers 5

Hours: Weekdays, 24 hrs, weekends by appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Quadrasonic facilities—mixing, monitoring, rec'g, Echo chambers—1 Orban spring, 2 EMT plate

Studio: Size 25x18 plus string & vocal room, height 11, control room size 24x12, Automated Processes console—28 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—3M 24-tr., 16-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, Braun, JBL; amps—Phase Linear, synthesizer equip—ARP soloist, special electronic equip—Cooper time cube, Dolby, Kexex, Lang equalizer, VSO, instruments available—Hammond B3 w/ Leslies, Steinway grand piano, celeste (no fee), hourly studio rate—(days) 24-tr. & 16-tr. \$80, 8-tr. \$60, 4-tr. & 2-tr. \$50, (nights) 24-tr. & 16-tr. \$90, 8-tr. \$70, 4-tr. & 2-tr. \$60

Records: "Summer Breeze" & "Hummingbird", Artist Seals & Crofts, Prod'r Louis Shelton, Label Warner Bros; "Something's Wrong With Me", Artist Austin Roberts, Prod'r Han-Janssen, Label Chelsea

Sound Lab Inc. (Studio 1 1971, Studio 2 1973) 1800 N. Arroyo, No 202, Zip 90028 Tel. 466-3463 Owner, Studio Mgr. & Chief Eng. Armin Steiner

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Quadrasonic facilities—Sansui, Echo chambers—2 plate

Studio 1: Size 12x17, height 10 1/2, accommodates 4, control room size 22x16 1/2, custom console—32 input, 8 output, mikes—Neumann, RCA, Shure, tape recorders—3M 24-tr., 16-tr., 4-tr., Scully 2-tr., 1-tr.; 3 cue systems, monitor speakers & amps—custom, special electronic equip—Cooper time cubes, Dolbys (18), Eventide phasers, Gain Brains, Kexex, Teletronix & UREI limiters, UREI filters & Little Dipper, calibrated dubber, VFO, instruments available—Knight upright piano (no fee), hourly studio rate—(days) 24-tr. \$80, 16-tr. \$70; (nights) 24-tr. \$90, 16-tr. \$70

Studio 2: Size 27x38, height 12, accommodates 25, control room size 22x17, Quad-Eight custom console—32 input, 24 output; mikes—(same as Studio 1), tape recorders—3M 24-tr., 16-tr., 4-tr., 2-tr., 1-tr.; 8 cue systems, monitor speakers—Mastering Lab; amps—custom; special electronic equip—same as Studio 1 except for Dolby (32), instruments available—Steinway B piano (no fee)

(Continued on page 16)

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U.S. Studios

• Continued from page 15

Records: (Mastered) "No Secrets" (LP) & "You're So Vain"; Artist Carly Simon, Prod'r Richard Perry, Label Elektra. "Hot August Night" & "Moods"; Artist Neil Diamond; Prod'r Tom Catalano, Label Uni. "It Never Rains In Southern California"; Artist Albert Hammond, Prod'r Don Altfeld, Albert Hammond; Label Mums Commercial: Winchester, Agency Dancer-Fitzgerald-Sample Bayer Aspirin, Prod'n firm Sterling Org. Agency Dancer-Fitzgerald-Sample

Sound Rec's Studio (1966), 6226 Yucca, Hollywood 90028 Tel 462-6585 Mgr Lina Di Fiore No of engs., mixers & re-mixers 3

Hours: Weekdays, 24 hrs, weekends

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 acoustic

Studio: Accommodates 20, Spectra Sonics console, tape recorders—3M 16-tr., 4-tr., Scully 2-tr., special electronic equip—Cooper time cube, Dolby (16-channel), Kepex, SAE, VSO, instruments available—Steinway piano, hourly studio rate—(days) 16-tr \$80, (nights) 16-tr \$90

Records: "Song Sung Blue"; Artist Neil Diamond, Prod'r Tom Catalano, Label Uni. "Baby I'm A Want You"; Artist Bread, Prod'r David Gates, Label Elektra Commercial: Cadillac, Gallo, Goodyear

Studio "76" (1965), 7615 Sunset Blvd., Hollywood 90046 Tel 876-4955 Owner & Studio Mgr George E. Eddy; Chief Eng Frank Coe, Mixers George Eddy, Frank Coe No of engs. & mixers 2, re-mixers 1

Hours: Weekdays & weekends, 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Nagra rec'r, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g, Custom duplication—cassette & open reel

Studio: Size 25x25, height 20, accommodates 6, control room size 12x25, Altec console—2 input, 2 output, mikes—Electro-Voice, RCA, Shure, Telefunken, tape recorders—Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, synthesizer equip—Chamberlin, instruments available—Chickering piano, hourly studio rate—(days) 2-tr \$25, (nights) 2-tr \$27 50

Sunset Sound Rec's (1961), 6650 Sunset Blvd., Hollywood 90028 Tel 469-1186 Owner T Camarata, Traffic Mgr John Saunders, Eng Dir William L Robinson No of engs B, mixers & re-mixers 4

Hours: Weekdays, nights & weekends Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities—discrete, matrix, Echo chambers—1 spring, 2 electronic, 4 plate, 2 acoustic, Slide film rec'g

Studio 1: Size 20x40, height 14, accommodates 30, control room size 12x20, Bushnell console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Ampex 16-tr., 2-tr., 3M 16-tr., 2-tr.; 2 cue systems, monitor speakers—custom JBL tri-amp; amps—Marantz tri-amp, synthesizer equip—Moog, special electronic equip—Dolby, Eventide phaser, Gain Brain, Kepex, ring modulator, phase delay, VSO, instruments available—Hammond B3 organ, Steinway piano, harpsichord, vibraphone (fee); hourly studio rate—16-tr \$85, 8-tr \$65, 4-tr & 2-tr \$55

Studio 2: Size 30x40, height 18, accommodates 40, control room size 15x20, Bushnell console—24 input, 16 output, (remainder same as Studio 1)

Studio 3: Size 12x18, height 12, accommodates 6, control room size 10x15, Neumann console—18 input, 14 output, mikes & tape recorders—(same as Studio 1), 2 cue systems, monitor speakers—JBL, amps—McIntosh, synthesizer equip—Moog, special electronic equip & instruments available—(same as Studio 1), hourly studio rate—16-tr \$70, 8-tr \$55, 4-tr & 2-tr \$35

Records: "Lady's Not For Sale"; Artist Rita Coolidge, Prod'r David Anderlee, Label A&M "Exile On Main Street"; Artist Rolling Stones, Prod'r Jimmy Miller, Label Rolling Stones

Film Soundtracks: "Flight Of The Snowbird"; Prod'r Farlan Myers "All Of Me"; Prod'r Bill Bradbury

Southwest Rec'g Studio, 5539 Sunset Blvd Zip 90028 Tel 463-5631 Owner & Studio Mgr Tibor Kertesz, Chief Eng Howard Weiss No of engs & mixers 4

Hours: Weekdays & weekends, 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Library of tape music, Echo chambers—1 plate, 4 acoustic Other servs Dub cutting

Studio 1: Size 45x45, height 21, accommodates 70 control room size 18x25, Electrodyne console—20 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown McIntosh, special electronic equip—Dolby, click track phasing, time cube, VFO, instruments available—Hammond B3 organ, Steinway grand piano, tack piano (no fee)

Studio 2: Size 20x30, height 10, accommodates 16, control room size 10x15, Quad-Eight console—20 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony, tape recorders—Ampex 16-tr., 4-tr., 2-tr., 3M B-tr., 2 cue systems, monitor speakers—JBL, Westlake Audio, amps—Crown, McIntosh, special electronic equip—Dolby, click track, time cube, VFO, instruments available—Hammond B3 organ, grand piano (no fee)

Records: "I Am Woman"; Artist Helen Reddy, Prod'r Jay Senter, Label Capitol

Commercials: Honda, Agency Grey Adv Carte Blanche, Agency J Walter Thompson

T T G Rec'g Studios (1965), 1441 N. McCadden Pl., Hollywood 90028 Tel 464-7391

Hours: By appointment.

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—3 acoustic, TV film sound facilities—live music rec'g & film mixing, Pressing, Custom duplication—open reel

Studio 1: Size 90x44, accommodates 80, Langevin console—36 input, 16 output, mikes—AKG, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers & amps—JBL, special electronic equip—VSO, instruments available—Hammond organ, Kawai piano, tack piano, celeste, Clavinet (no fee organ, piano), hourly studio rate—(days) 16-tr \$100, 8-tr \$85, 4-tr \$70, (midnight) 16-tr \$115, 8-tr \$100, 4-tr \$85

Studio 2: Size 30x16, accommodates 15, UA console—16 input, 16 output, mikes—AKG, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 1 cue system, monitor speakers & amps—JBL, special electronic equip—VFO, instruments available—Hammond organ, Steinway piano (no fee), hourly studio rate—(days) 16-tr \$80, 8-tr \$65, 4-tr \$50, (midnight) 16-tr \$95, 8-tr \$80, 4-tr \$65

Studio 3: Size 6x10, accommodates 5, console—4 input, 4 output, mikes—AKG, Shure, Sony, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers & amps—JBL, hourly studio rate—(days) 4-tr \$30, 2-tr \$25, (midnight) 4-tr \$40, 2-tr \$35

Tangerine Sound (1963), 2107 W Washington Blvd Zip 90018 Tel 737-8000, Studio Mgr & Chief Eng Oavid Braithwaite No of engs., mixers & re-mixers 2

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 Fairchild spring

Studio: Size 28x45, height 12, accommodates 40, control room size 13x22, Swaine console—18 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr Ampex 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, special electronic equip—Kepex program expanders, Spectra Sonics & UA limiters, instruments available—Hammond organ, Steinway piano (no fee), hourly studio rate—\$85

Records: "I Can Make It Thru The Days"; Artist & Prod'r Ray Charles, Label ABC/Tangerine "If You Wanna Keep Him"; Artist Raeletts, Prod'r Ray Charles, Label Tangerine

Telaudia Centre (div of Audio Int'l Inc.), 634 S Victory Blvd., Burbank 91502 Tel B49-1433 Pres Oliver Berliner, Studio Mgr John Olson, Chief Eng C S Bronner, Mixers & Re-Mixers Oliver Berliner, John Olson, John Reeder, Louis Matzini No of engs 2, mixers & re-mixers 4

Hours: Weekdays, 10am—6pm, nights & weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—18 input console, Quadrasonic facilities—mixing, Echo chambers—4 spring, Video Tape equip—Panasonic Shibaden, Sony Other servs TV production, multi-camera studio & transfer facilities of any video format to any other video format or film, demo-dub disk cutting

United Artists Rec'g Studio (1957), 8715 W Third St Zip 90048 Tel 272-4483 Studio Opm Mgr Kathy Keep, Chief Eng Oino Lappas No of engs 6 mixers & re-mixers 4

Hours: Weekdays, 24 hrs., weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities—(setup, not built-in), Echo chambers—B spring

Studio: Size 60x40, height 26 accommodates 30, control room size 15x20, Universal Audio console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr., MCI 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Altec, Cinema, Electrodyne, Langevin & Universal Audio equalizers, Altec, Cinema, Langevin & Universal Audio filters, Electrodyne & Universal Audio limiting amps, Dolby, VSO, instruments available—Hammond B3 organ w/ Leslie Yamaha 9 ft grand piano, tack piano (no fee), hourly studio rate—16-tr \$80, 8-tr \$60, 4-tr \$40, 2-tr \$35

Records: "Control Of Me" Artist Les Emmerson, Prod'r Ted Gerow, Les Emmerson, Label Lion Jamaica"; Artist Nitty Gritty Old Band, Prod'r Bill McEuen, Label United Artists "Mary C Brown & The Hollywood Sign"; Artist Orym Prevyn, Prod'r Nick Vernet, Label United Artists

United Rec'g Corp (1959), 6050 Sunset Blvd., Hollywood 90028 Tel 469-3983 Pres M T Putnam VP & Gen Mgr Don M Sears, Chief Eng J Jerrald Ferree No of engs 7, mixers 5, re-mixers 2

Hours: Weekdays, 9am—midnight, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer Library of tape music, Library of sound effects, Quadrasonic facilities—rec'g, mixing (all studios) Echo chambers—3 electronic, 10 acoustic, TV film sound facilities—live music rec'g & film mixing Slide film rec'g, Video Tape equip—Sony Other servs 16mm & 35mm record & playback

Studio A: Size 72x60, height 24, accommodates 75 control room size 10x15, Universal Audio console—24 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr., B-tr., MCI 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—United Rec'g, special electronic equip—digital metronome, VFO instruments available—organs, pianos

Studio B: Size 48x36, height 18 accommodates 20, control room size 15x21, Universal Audio Console—20 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr., B-tr., MCI 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—United Rec'g, special electronic equip—digital metronome, VFO, instruments available—organs, pianos

Studio E: (Quadrasonic dubdown facility) Bushnell mix-down console—16 input, 4 output, JBL monitoring system, Sansu, Electro-Voice, CBS, UMX encoders, tape recorders—(same as Studio A)

United Sound Inc (1972), 1811 W Magnolia Blvd., Burbank 91506 Tel B45-7435 Owner & Pres Glen T Glency, Studio Mgr Bruce Leek, Chief Eng Richard Max No of engs 5, mixers 2

Hours: Weekdays, 8:30am—5pm, other times by appointment Closed weekends, New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Quadrasonic facilities—tape-to-disk transfer, Echo chambers—2 EMT plate, Pressing, Custom duplication—8-tr., cassette, open reel

Studio A: (Disk cutting) size 20x20, height 12, Quad-Eight console—4 input, 2 output, tape recorders—Ampex 4-tr., 2-tr., 3M 2-tr., monitor speakers—JBL, amps—Crown, synthesizer equip—Orban stereo, special electronic equip—Dolby, Neumann (30 ips cutting), hourly studio rate—\$40

Studio B: (Disk cutting) size 20x20, height 12, Quad-Eight console—4 input, 2 output, tape recorders—Ampex 2-tr., Revox 2-tr., 3M 2-tr., monitor speakers—Altec, amps—Crown, synthesizer equip—Orban stereo special electronic equip—Dolby A&B Neumann VMS62, hourly studio rate—\$40

Studio C: (Dubbing, editing, cassette duplication & 4-tr. mixing) size 18x20, height 12, Langevin console—8 input, 2 output, tape recorders—Ampex 4-tr 3M 2-tr., monitor speakers—JBL, amps—Crown, hourly studio rate—\$30

Records: Long John Silver; Artist Jefferson Airplane, Label Grunt "Rural Space"; Artist Brewer & Shipley Label Karma Sutra "Filthy Funky"; Artist Papa John Creach, Label Grunt

Valentine Rec'g Studios (1963), 5330 Laurel Canyon, North Hollywood 91607 Tel 769-1515 Owner & Chief Eng Jim Valentine, Studio Mgr James Lloyd Mixers & Re-mixers Tom Rees Jim Valentine No of engs., mixers & re-mixers 2

Hours: 24 hrs by appointment Closed New Year's Memorial Day, July 4, Labor Day Christmas

Services: Mixing Dubbing, Editing, Mastering Remote equip—Nagra 16-tr to 1-tr Library of tape music Library of sound effects, Echo chambers—2 spring, 1 electronic 2 acoustic TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing Custom duplication—cassette open reel Other servs TV & motion picture sound facilities, film scoring & dubbing

Studio 1: Size 40x32 height 20, accommodates 35 control room size 20x15 Universal Audio console—16 input 16 output, mikes—Electro-Voice Neumann RCA Sennheiser, Shure Sony tape recorders—Stephens 16-tr B-tr Ampex 4-tr., 2-tr 3 cue systems monitor speakers—Altec, amps—Universal Audio special electronic equip—Gain Brain Kepex, digital metronome sync pulse, VFO, instruments available—Hammond B3 organ, Steinway B grand piano, celeste (celeste \$20 per day), hourly studio rate—(days) 16-tr \$75, 8-tr \$50, 4-tr \$35, 2-tr \$30, (nights) 16-tr \$85, 8-tr \$60 4-tr \$45 2-tr \$40

Studio 2: Size 15x11, height 9, control room size 20x15, Universal Audio console—12 input, 4 output mikes—(same as Studio 1), tape recorders—Ampex 4-tr 2-tr 1-tr 2 cue systems, monitor speakers—Altec amps—Universal Audio special electronic equip—(same as Studio 1) instruments available—Mason & Hamlin studio piano (no fee), hourly studio rate—(days) 4-tr \$25 2-tr \$20 1-tr \$16 (nights) 4-tr \$35, 2-tr \$30, 1-tr \$26

Commercials: Lennox Heating & Air Conditioning Broadway Dept Stores Prod'n firm Bea Shaw Prod'n Film Soundtracks: Nanny & The Professor Prod'r Fred Calvert Prod'n Richard Petty Story Prod'r & Composer Ed Lakso

The Village Rec'g (1969), 1616 Butler Ave West Los Angeles 90025 Tel 478-8227 Owner George A Hornell II Studio Mgr Ock LaPalm Traffic Mgr Kathleen McLaughlin Chief Eng Peter Abbot Engs Baker Bigsby, Tony Reale Ken Klinger Ron Fraboni Maintenance Engs Ken Klinger Myke Ringrose Recordists Carol Farhat Gilmar Fortis Nat Seligman

Hours: Weekdays 24 hrs weekends & holidays by appointment

Services: Mixing Dubbing Editing, Remote equip Library of tape music Library of sound effects Quadrasonic facilities—Sansu encoder & decoder discrete & matrix mixing Echo chambers—3 EMT plate 3 stereo acoustic, TV film sound facilities—live music rec'g & film mixing Slide film rec'g Custom duplication—cassette open reel Other servs 200 seat auditorium w projection booth & full size anamorphic screen

Studio A: Size 17x30 height 20 accommodates 16 control room size 15x17, Quad-Eight console—20 input, 16 output (quadrasonic) mikes—AKG Beyer Electro-Voice, Neumann RCA Sennheiser Shure Sony, tape recorders—Ampex 16-tr 4-tr 2-tr 1-tr Stephens 16-tr 8-tr, Studer 2-tr Scully 1-tr Revox quarter-tr 3 cue systems, monitor speakers—Altec JBL Tannoy, amps—Crown, McIntosh special electronic equip—Cooper time cube, Creatronics, Dolby (20 channels) EMT disk delay Gain Brain, Kepex Lang & Pultec equalizers, Philips tape delay, Spectra Sonics Teletronix & UA limiters phase shifter VSO instruments available—Hammond B3 organ, Steinway grand piano (no fee) hourly studio rate—(days) 16-tr \$95 B-tr \$80, 4-tr \$70 2-tr \$55, (nights) 16-tr \$110 8-tr \$95, 4-tr \$85, 2-tr \$70

Studio B: Size 17x28 height 20 accommodates 16 control room size 15x17, Quad-Eight console—20 input, 16 output (quadrasonic) mikes—(same as Studio A), tape recorders—Ampex 16-tr 4-tr 2-tr 1-tr, Stephens 16-tr, B-tr Studer 2-tr Revox quarter-tr 3 cue systems monitor speakers—Altec JBL Tannoy CIA & custom, amps—Crown McIntosh special electronic equip—(same as Studio A), instruments available—Hammond B3 organ, Yamaha grand piano (no fee), hourly studio rate—(days) 16-tr \$85 B-tr \$70 4-

tr \$60, 2-tr \$45, (nights) 16-tr \$100, 8-tr \$85, 4-tr \$75, 2-tr \$60

Studio C: Size 10x18 height 20, control room size 14½x15 Quad-Eight console—24 input quadrasonic output, mikes—(same as Studio A) tape recorders—Amplex 16-tr, 8-tr, 4-tr, 2-tr, 1-tr Stephens 16-tr 8-tr, Studer 2-tr, Revox quarter-tr, 2 cue systems monitor speakers—Altec, JBL, Tannoy CIA & custom amps—Crown, McIntosh, special electronic equip—Dolby (22 channels), other equip—(same as Studio A) instruments available—Yamaha upright piano (no fee), hourly studio rate—(days) 16-tr \$65 8-tr \$55, 4-tr \$40, 2-tr \$35 (nights) 16-tr \$80, 8-tr \$70, 4-tr \$55, 2-tr \$50
Records: Do It Again, Artist Steely Dan, Prod'r Gary Katz Label ABC Lord Of Lords, Artist Alice Coltrane Prod'r Ed Michel, Label Impulse Sail On Sailor (Holland) Artist & Prod'r Beach Boys Label Brother
Commercials: Mazda, Prod'n firm Harry Dorsey & Assoc's Kentucky Fried Chicken & Schlitz Prod'n firm & Agency HEA Prod'ns

Film Soundtracks: Truck Baby Prod'rs Marshal Becklar, James Levitt, Composer James E. Bond Jr J.W. Coop, Prod'r Cliff Robertson "Montego", Prod'r Modern Art Prod'ns

Warner Bros Recs 11114 Cumpston North Hollywood 91601 Tel 763-4396 Studio Mgr Alan McPherson
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music Echo chambers—3 EMT 2 acoustic TV film sound facilities, Video Tape equip—Conrac, Sony
Studio: Size 30x35, height 14 control room size 25x15, Automated Processes console—24 input 16 output tape recorders—3M & MCI 16-tr, 8-tr, 2-tr, 1-tr 2 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip—Moog, special electronic equip—Dolby, VFO, instruments available—organ, electric & tack pianos

Watermark Studios (1973), 10700 Ventura Blvd., Studio City 91604 Tel 980-9490 Studio Mgr Lee Hanson, Eng'g Dir David H Freese No of engs 2
Hours: By appointment

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—2 spring 2 plate, Custom duplication—open reel

Studio: (Voice) size 8x16, height 8, control room size 16x16, Quad-Eight console—16 input 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 8-tr, Scully 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—Automax, CBS dynamic presence equalizer, UREI filters & limiters, VSO, other equip—Spotmaster cart machines, turntables
Credits: American Top 40 weekly radio syndicated program

Western Rec's Inc (1961), 6000 Sunset Blvd., Hollywood 90028 Tel 463-6811, Pres M T Putnam, Studio Mgr Don M Sears, Chief Eng J Jerrold Ferree No of engs 5, mixers 3, re-mixers 2

Hours: Weekdays, 9am—midnight, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—rec'g, mixing (all studios), Echo chambers—3 electronic, 10 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video Tape equip—Sony Other servs 16mm & 35mm record & playback

Studio 1: Size 83x41, height 18, accommodates 100, control room size 15x20, MCI console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr, 8-tr, MCI 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—United Rec'g, special electronic equip—digital metronome, VFO, instruments available—organs, pianos

Studio 2: Height 12½, accommodates 20, control room size 17x18, Universal Audio console—20 input, 12 output, (remainder same as Studio 1)

Studio 3: Size 15x32, height 11, accommodates 10, control room size 14x15, Universal Audio console—20 input, 12 output, (remainder same as Studio 1)

Studio 7: Size 36x21, height 11, accommodates 10, control room size 27x21, Dalcon console—24 input, 16 output, Westlake Audio monitor system, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr, 8-tr, MCI 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—United Rec'g, special electronic equip—digital metronome, VFO, instruments available—organs, pianos

Whitney Rec'g Studio Inc (1954), 1516 W Glen Oaks Blvd., Glendale 91201 Tel 245-6801 Owner, Pres & Studio Mgr Lorin J Whitney, Chief Eng Frank Kejmar No of engs, mixers & re-mixers 4

Hours: Weekdays, 9am—5:30pm, nights & weekends by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities, Echo chambers—3 EMT plate, 2 stereo acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel (4-tr, 2-tr, 1-tr.) Other servs Neumann computer-controlled disk mastering

Studio 1: Size 45x35, height 15, accommodates 60, control room size 18x16, Neve console—34 input, 24 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr, Ampex 8-tr, 4-tr, Scully 8-tr, 4-tr, 4 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip—Orban, special electronic equip—Cooper time cube, Dolby, Kexep, digital metronome, VFO, instruments available—Hammond organ, Robert Morton pipe organ, Steinway 8 grand piano, celeste, tack piano (\$5 fee for pipe organ, others no fee), hourly studio rate—(days) 16-tr \$80, 8-tr \$60, 4-tr, 2-tr & 1-tr \$45, (nights) 16-tr \$90, 8-tr \$70, 4-tr, 2-tr & 1-tr \$55
Studio 2: Size 22x20, height 12, accommodates 10,

control room size 20x16, Neve console—24 input, 24 output, (remainder same as Studio 1), instruments available—Hammond organ w/Leslie, Steinway 8 grand piano, celeste (no fee), hourly studio rate—(days) 16-tr \$70, 8-tr \$50, 4-tr, 2-tr, & 1-tr \$35, (nights) 16-tr \$80, 8-tr \$60, 4-tr, 2-tr & 1-tr \$45

Records: "Desiderata", Artist Les Crane, Prod'r Fred Werner, Label A&M "Walkin' In The Rain", Artist Love Unlimited, Prod'r Barry White, Label Uni "I'm Gonna Love Just A Little More Baby", Artist & Prod'r Barry White, Label 20th Century

Commercials: Carnation, Datsun & Quaker Oats, Prod'n firm Hoyt Curtin
Film Soundtracks: "Black Snake", Prod'r Russ Meyer "Timber Tramp", Prod'r Hoyt Curtin "Yellowstone", Prod'r Ted Nichols

● LYNWOOD (Area Code 213)

Concert Rec'g (1965), 3318 Platt Ave, Zip 90262 Tel 639-1341 Owner & Chief Eng. William G Johnson, Studio Mgr Robert Flegal

Hours: Weekdays by appointment Closed major holidays

Services: Mixing, Dubbing, Editing
Studio: (Organ rec'g only) size 20x30, height 12, control room size 11x16, instruments available—organs (no fee)

Records: "Here With The Wind", Artist Bob Van Camp "The Mightiest Wurlitzer", Artist Eddie Weaver "Farewell To The Paramount", Artist Don Baker (All produced by & on Concert Rec'g)

● OJAI (Area Code 805)

Two Dot Rec'rs (1965), 4438 Handrickson Rd, Zip 93023 Tel 646-2377 Owner & Chief Eng Dean Thompson, Engs & Mixers Michael Towers, Daniel Protheroe No of engs 3, mixers 2

Hours: By appointment, Closed Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—TEAC 4-tr, Ampex 2-tr, Library of sound effects, Echo chambers—AKG, EMT, Slide film rec'g, Pressing, Custom duplication—8-tr, cassette, open reel

Studio: Size 20x20, height 9, accommodates 16; control room size 14x14, custom console—20 input, 16-8 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Ampex 16-tr, 2-tr, TEAC 4-tr, 4 cue systems, monitor speakers—JBL, amps—Marantz, McIntosh, special electronic equip—D8X, VFO, instruments available—Hammond B3 organ, Hofner Clavinet, Kawai grand piano (no fee), hourly studio rate—16-tr \$40, 8-tr \$30, 16-tr mix \$35, 8-tr mix \$25

● ORANGE (Area Code 714)

Band'n Vocal (1970), 770 N. Main, Unit G Zip 92668, Tel 532-4127 Owner & Studio Mgr R.E. Curnow, Chief Eng R Enloe No of engs, mixers & re-mixers 2

Hours: Weekdays, 8:30am—5:30pm, evenings, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(see below), Echo chambers—2 spring, 1 acoustic, Pressing Other servs Custom photo lab for covers, typesetting & cover graphics

Studio: Size 30x19, height 12, accommodates 20, control room size 10x10, Custom console—16 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sony, tape recorders—3M 16-tr, 8-tr, Ampex 2-tr, 2 cue systems, monitor speakers—Advent, amps—McIntosh, special electronic equip.—Dolby A; instruments available—Fender fretless bass guitar, Gibson guitar, Yamaha grand piano (no fee), hourly studio rate—(days) 16-tr \$40, 8-tr, \$30, 2-tr, \$20, (nights) 16-tr \$45, 8-tr \$35, 2-tr \$25

Remote Van 1: Custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—3M 16-tr, 8-tr, Ampex 2-tr, monitor speakers—Braun, amps—SAE, special electronic equip.—Dolby A, hourly studio rate—(days) 16-tr \$80, 8-tr \$60, 2-tr \$40, (nights) 16-tr \$85, 8-tr, \$65, 2-tr \$45

Remote Van 2: Custom console—12 input, 2 output, mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Ampex 2-tr, monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby; hourly studio rate—(days) 2-tr \$40, (nights) 2-tr, \$45

Mastering Studio: Size 25x12, height 8, tape recorders—Ampex 2-tr; monitor speakers—JBL; amps—Crown, special electronic equip.—Dolby A, Westrex stereodisk cutting system w/equalizers, limiters, reverb, etc., studio rate—\$35 per side (12" stereo).

● PARAMOUNT (Area Code 213)

Paramount-West Rec'g Studio (1969), 8010 Second St Zip 90723 Tel 531-6000 Owner Gerri Galiffa; Pres & Mgr Dee W Galiffa, VP Gary Scott, Chief Eng Ace Simpson, Mixers Jim Rollins, Pete Martinez No of engs 1, mixers 2

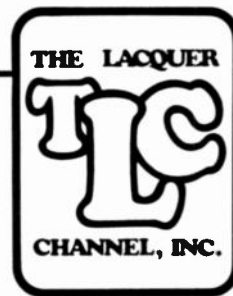
Hours: 24 hrs Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing; Remote equip—Electro-Voice, Shure, Marantz, Crown, TEAC, Rogers, Library of sound effects, Echo chambers—spring, electronic, Slide film rec'g

Studio: Size 20x20, height 10; accommodates 12; control room size 10x6; Gates console—16 input, 2 output, mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr, 2-tr, Crown & Magnequad 2-tr, 1 cue system; monitor speakers & amps—Altec; instruments available—piano, drums, hourly studio rate—(days) 4-tr \$25, 2-tr, \$15; (nights) 4-tr, \$30, 2-tr, \$20

Records: "Sabrina" & "Why", Artist Vern Green; Label Para-Ville, "Sounds Of Peace" & "Sounds Of Love", Artist Dr. Robert Burke; Label Podium, "The Good Olde Days" & "Lonely Melody", Artist. Doctari; Label Para-West. (All produced by Paramount-West)

(Continued on page 18)



"...the finest in disc mastering"

THE LACQUER CHANNEL, INC.

Trent & Pam Strickland

2829 Bridgeway
Sausalito CA 94965
(415) 332-6080

plication—cartridge 8-tr., cassette, open reel
 Studio 1: Size 34x50, height 16, console—38 input, 16-1 output
 Studio 2: Size 17x31, height 16, console—20 input, 16-1 output
 Different Fur Trading Co (1969-70), 3470 19 St Zip 94110 Tel 864-1967 Owners Pat Gleason, John Vieira, Studio Mgr & Chief Eng. John Vieira No of engs 2, mixers & re-mixers 1
 Hours: By appointment Closed New Year's Memorial Day, July 4, Labor Day, Thanksgiving, Christmas
 Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities—panning on monitor section of console inputs, Echo chambers—2 AKG spring
 Studio: Size 25x32, height 12, accommodates 8, control room size 10x15, Spectra Sonics console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 16-tr., Revox 2-tr., 4 cue systems; monitor speakers—JBL amps—Spectra Sonics synthesizer equip—ARP, Moog, special electronic equip—Countryman phase shifter, VFO, instruments available—Baldwin grand & barroom type upright with tack option pianos, Honner Clavinet (no fee), hourly studio rate—16-tr \$40, 2-tr \$25
 Film Soundtracks: "New York Experience", Prod'r Electro Vision, Composers Bogas, Litwin & Vieira
 Fred Fox Music Co—Studio III (1969), 15 S Ontario, San Mateo 94401 Tel 343-7222 Owner, Gen Mgr & Chief Eng F H Nesbitt Jr., Studio Mgr V A Nesbitt. No of engs 2, mixers & re-mixers 1
 Hours: 24 hrs. by appointment
 Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities, Echo chambers—2 spring, 1 electronic, 1 tape delay, TV film sound facilities—live music rec'g, Pressing, Custom duplication—8-tr., cassette, open reel Other servs. 16mm film production, publishing
 Studio: Size 16x20 w/20x12 percussion room, height 12, control room size 15x8, custom console—12 input, 4-2 output, mikes—Altec, Electro-Voice, Shure, tape recorders—TEAC 4-tr., 2-tr., 1 cue system, monitor speakers—JBL, amps—Marantz, synthesizer equip—Otron, special electronic equip—Countryman phase shifter, Dolby, VFO, instruments available—Lowrey organ, Wuritzer baby grand & electric pianos (no fee), hourly studio rate—up to, \$20
 Records: "Freedom Hill," "John Manyfriend" & "Yellow Knife Bay", Artist Freedom Hill, Prod'r Fred Fox Music Co., Label New Day
 Film Soundtracks: "Tomorrow Morning", Prod'r J. Kumpost; Composers S. Jones, P. Viehover, "Claudia Schwartz's American Dream", Prod'r J. Borgardt "How To Cook A Chicken", Prod'r C. Webster—CSM
 Gambit Ents. (1965), 119 Cuesta Dr., South San Francisco 94080, Tel 589-9158 Owner Bruce C. Grant No of engs 2
 Hours: By appointment Closed New Year's, Thanksgiving, Christmas
 Services: Mixing; Dubbing, Editing, Mastering, Remote; Echo chambers—3 electronic
 Studio: Size 40x70, height 20, accommodates 10, control room size 10x16, custom console—16 input, 4 output, mikes—AKG, Electro-Voice, MB, Shure, Sony, tape recorders—Ampex 4-tr., Magnecord 2-tr., Sony 2-tr., 2 cue systems, monitor speakers & amps—Altec, University
 Golden State Rec's Inc (1964), 665 Harrison St Zip 94107 Tel 781-6306 Owners Leo de Gar Kulka, Herb Haas, Studio Mgr Herb Haas, Chief Eng Leo de Gar Kulka, Mixer Vance Frost
 Hours: Weekdays, 24 hrs by appointment, weekends, minimum 4 hrs Closed major holidays except by appointment with 4 hr minimum
 Services: Mixing; Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic, TV film sound facilities—live rec'g & film mixing, Slide film rec'g, Custom duplication—8-tr., cassette, open reel (quadrasonic, quarter-tr) Other servs Disk dubs & masters
 Studio 1: Size 40x45, height 25, accommodates 100, control room size 25x30, custom console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, special electronic equip—VFO, instruments available—Knabe & Steinway grand pianos (no fee), hourly studio rate—\$30 up
 Studio 2: Size 15x15, height 9, control room size 5x5; Gately console—4 input, 2 output, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, special electronic equip—VFO, hourly studio rate—\$30.
 Studio 3: Size 10x15, height 10, custom console—1 input, 1 output, tape recorders—Ampex 1-tr., monitor speakers—Altec, special electronic equip—cutting lathe with variable pitch, Grampian-HAECO system
 The Hartford Studio (1970), 3029 Market St Zip 94114 Tel 431-5057 Owner & Chief Eng Ernest L Asten, Studio Mgr Martha J Asten No of engs 2
 Hours: By appointment
 Services: Mixing, Dubbing; Editing, Mastering, Echo chambers—3 spring, Custom duplication—open reel. Other servs Photography by arrangement
 Studio: Size 24x15, height 10, accommodates 12, control room size 8x12, Langevin console—14 input, 4 output, mikes—AKG, Altec, Electro-Voice, Sony, tape recorders—Ampex 4-tr., Telex 2-tr., 1 cue system, monitor speakers—JBL, amps—Dynaco, instruments available—Knabe grand piano (no fee), hourly studio rate—\$10 plus tape
 Wally Heider Rec'g (div of Filmways Inc) (1969), 245 Hyde St Zip 94102 Tel 771-5780 Studio Mgr Melvin P Tanner Sr., Chief Eng Grey Odell No of engs 9; mixers 4, re-mixers 2
 Hours: Weekdays & weekends, 24 hrs Closed New Year's, July 4, Labor Day, Christmas
 Services: Mixing, Dubbing, Editing, Remote equip—16-tr.; Echo chambers—4 electronic, 5 acoustic

Studio A: Size 20x35, height 12; accommodates 20; control room size 18x16; Quad-Eight console—28 input, 24 output, mikes—Electro-Voice, MB, Neumann, RCA, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip.—API equalizers (all channels), digital metronome, Dolby, Gotham delay units, VFO, Lang, Pultec Midrange & Altec graphic equalizers, limiters & compressors, instruments available—Steinway grand piano, Hammond 8-3 organ.
 Studio C: Size 20x34, height 12, accommodates 20; control room size 14x15, de Medio Eng'g console—30 input, (remainder same as Studio A)
 Studio D: Size 30x15 1/2, height 11 1/2, accommodates 15, control room size 15 1/2x17, de Medio Eng'g console, (remainder same as Studio C)
 The Lacquer Channel Inc (1972), 2829 Bridgeway, Sausalito 94965, Tel 332-6080 Owners Trent & Pam Strickland, Studio Mgr & Sec'y Pam Strickland, Chief Eng Trent Strickland No of engs 2
 Hours: Weekdays, 10am—6pm, nights & weekends by appointment, Closed major holidays
 Services: Dubbing, Editing, Disk mastering, Quadrasonic facilities—Disk cutting from encoded tapes, Echo chambers—1 EMT plate, Pressing Other servs Tape & cassette copies, leadering
 Disk mastering studio: Neumann VMS-70 lathe w/SX-68 cutterhead, VG-66 solid state cutting amps w/tracking simulator; Neumann SP-272 transfer console, tape playback—Telefunken preview/playback for 7 1/2, 15, & 30 ips, monitor speakers—Quad electrostatic, amps & Neumann; associated equip—Dolby 361, EMT-PDM compressor/limiter/expander, Sony quarter-tr copy machine, Studer 15-30ips record/playback machine, Tandberg cassette recorder; hourly studio rate—\$40 for editing, leadering, equalization
 Records: "The Byrds", Prod'r David Crosby, Label Asylum "30 Seconds Over Winterland", Artist & Prod'r Jefferson Airplane, Label Grunt Albums for Sun Ra, Alice Coltrane, Ahmad Jamal, Freddie Hubbard, Sonny Rollins, McCoy Tyner, Prod'r Ed Michel, Label ABC/Dunhill
 Mantra Corp (formerly Action Rec'g Co) (1972), 2207 S El Camino Real, San Mateo 94403 Tel 574-1500 Pres George M Woodley, Studio Mgr Harry E Long, Chief Eng Scott A Saxon No of engs., mixers & re-mixers 2
 Hours: Weekdays, 10am—9pm, Sat., 10am—6pm, other times by appointment Closed New Year's, Thanksgiving, Christmas
 Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—4 spring, 2 electronic, Slide film rec'g, Pressing, Custom duplication—cassette, open reel Other servs Disk cutting
 Studio 1: Size 20x25, height 14, accommodates 15, control room size 20x9, Gately console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 8-tr., 2-tr., custom 2-tr., 2 cue systems, monitor speakers—Tannestrom 2-tr., 2 cue systems, special electronic equip—Kepex, UA limiter, noise reduction, VFO, VSO, instruments available—Baldwin grand piano (no fee), hourly studio rate—8-tr \$35, 4-tr \$30, 2-tr \$25, (after midnight) time & a half
 Studio 2: (Dialogue rec'g) size 8x10, height 8, (control room same as for Studio 1)
 McCune Studios (1931), 915 Howard St Zip 94103 Tel 433-0850 Owner Harry D McCune, Studio Mgr Don C Gies, Chief Eng Rich Klein, No of engs 4, mixers & re-mixers 2
 Hours: Weekdays & weekends, 24 hrs by appointment
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr., 2-tr., 1-tr., Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Video Tape equip—Ampex, IVC, Panasonic, RCA, Sony
 Studio: Size 40x20, height 16, accommodates 30, control room size 15x13, Altec console—16 input, 4 output, mikes—AKG, Electro-Voice, MB, Neumann, RCA, Sony, tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr., 1 cue system, monitor speakers & amps—Altec, Electro-Voice, special electronic equip—VFO, pulsing systems; hourly studio rate—\$33-\$43
 Newcomb Rec'g Studio (1945), 4834 Bissell Ave., Richmond 94805 Tel 233-7487 Owner, Chief Eng J. Mixer & Re-mixer William S Newcomb
 Hours: Weekdays, 1pm—10pm, Sat., 2pm—6pm, Sun. by appointment, Closed all major holidays
 Services: Mixing; Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, Custom duplication—open reel Studio: Size 18x20, height 8, accommodates 10, control room size 13x30, custom console—20 input, 20 output, mikes—Electro-Voice, Shure, Sony, tape recorders—Sony 4-tr., Concertone 2-tr., Berlant 1-tr., 1 cue system, monitor speakers—JBL, custom, amps—Crown, synthesizer equip—ARP, custom Moog (by request), special electronic equip—DBX, Dolby, Flickinger & UREI limiters, Pultec equalizers, time cube, VFO, instruments available—Hammond organ, Yamaha piano (no fee), hourly studio rate—24-tr \$130, 16-tr \$120, 12-tr \$95, 8-tr \$90, (re-mix) 24-tr & 16-tr \$90, 12-tr & 8-tr \$60
 Remote: (20 ft van) Audionics console—26 input, 15 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—MCI 16-tr., monitor speakers—JBL, special electronic equip—Pultec & UREI equalizers & limiters
 Sierra Sound Labs (1961), 1741 Alcatraz Ave., Berkeley 94703 Tel 655-7636 Studio Mgr Robert C de Sousa No of engs 1 mixers 2
 Hours: Weekdays, 24 hrs., weekends, 1pm—midnight Closed New Year's, Christmas
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16-tr., Echo chambers—2 electronic, 1 acoustic, Pressing, Custom duplication—open reel
 Studio: Size 35x40, height 13, accommodates 25, control room size 14x17, custom console—24 input, 20 output, mikes—AKG, MB, Electro-Voice, Neumann,

output; mikes—Neumann, Shure; tape recorders—Ampex 16-tr., 8-tr., 2-tr., monitor speakers—Altec; amps—JBL; special electronic equip.—limiters, noise gates; instruments available—Hammond 83 organ, RMI piano, grand piano, hourly studio rate—16-tr \$45, 8-tr. \$25.
 Studio 2: Size 18x18, tape recorders—Ampex 2-tr (patched into control console of Studio 1), hourly studio rate—2-tr \$20
 Records: "Silly Song", Artist Two Things In One; Prod'r Bob Jones, Label Music City "Together Forever", Artist Two Things In One, Prod'r Ray Dobard, Label Music City "Time Take Me Back", Artist Onyx, Label VIA
 Pacific Rec'g Studios (1968), 1737 S El Camino, San Mateo 94402 Tel 349-6396 Owner & Studio Mgr Paul C. Curcio Jr., Chief Eng Rick Heenan, Engs., Mixers & Re-mixers Rick Heenan, George Hubbard, John Nowland
 Hours: 24 hrs Closed New Year's, Christmas
 Services: Mixing, Dubbing, Editing; Library of tape music, Library of sound effects, Echo chambers—2 EMT plate, 2 acoustic Other servs Independent record promotion
 Studio 1: Size 50x25, height 20, accommodates 40, control room size 26x16, Quad-Eight console—20 input, 16 output, mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Sony, tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, synthesizer equip—ARP, Moog, special electronic equip—Altec phaser & Pultec midrange equalizers, Countryman graphic, Dolby, Teletronix limiters, VFO, vocal Leslie, instruments available—Hammond 83 organ w/Leslie, Steinway grand piano, tack & upright pianos (no fee)
 Studio 2: Size 20x15, height 15, accommodates 10, control room size 16x15, custom console—16 input, 16 output; mikes—(Same as Studio 1), tape recorders—Ampex 16-tr., 2-tr., 2 cue systems, (remainder same as Studio 1), instruments available—upright piano (no fee)
 Commercial: United Cerebral Palsy Ass'n (Radio spots), Prod'n firm Cerebral Palsy Ass'n of California Inc
 Peninsula Sound Studio (div of Spectrum) (1967), PO Box 757, 757 Industrial Rd., San Carlos 94070 Tel 593-9554 Pres Paul Weaver, Studio Mgr Craig Barrow, Chief Eng Jim Conklin No of engs., mixers & re-mixers 4
 Hours: By appointment
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip—(same as Studio 1), Library of sound facilities, Quadrasonic facilities—rec'g, mixing, Echo chambers—2 spring, 1 acoustic, Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel
 Studio 1: Size 17x27, height 8, accommodates 11, Langevin/Con-spek console—20 input, 8-4 output, mikes—AKG, Electro-Voice, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr & 8-tr (by request), 4-tr., 2-tr., monitor speakers & amps—Altec instruments available—Vox organ, piano (no fee), hourly studio rate—4-tr & 2-tr \$20
 Records: "Hod Rod Lincoln", Artist Commander Cody, Prod'r Bob Cohen, Label Paramount "Beat Me Daddy, 8 To The Bar", Artist Commander Cody, Prod'r Dale Lear, Label Paramount
 Commercial: Riverside Car Sales & Slumberland Mattress, Prod'n firm & Agency Black
 Rainbow Rec'g (formerly Axis/Transaxis) (1972), 916 Kearny Zip 94133 Tel 989-2745 Owner, Studio Mgr & Chief Eng Richard Beggs
 Hours: 24 hrs Closed major holidays
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—2 acoustic
 Studio: Size 25x24, height 9 1/2, accommodates 8, control room size 15x25, Langevin console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Shure, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—AR, JBL, amps—Dyna, special electronic equip—Dolby, instruments available—Kawai grand piano (no fee), hourly studio rate—8-tr \$45 4-tr \$35, 2-tr \$25
 Record Plant (1972), 2200 Bridgeway, Sausalito 94965 Tel 332-6100 Owners Gary Kellgren, Christopher Stone, Studio Mgr Ginger Mews No of engs 3
 Hours: 24 hrs
 Services: Mixing, Dubbing, Editing, Remote equip—(see below), Library of sound effects, Quadrasonic facilities—live music rec'g Other servs Synclone, Sym-omix
 Studios A&B: Size 30x40, height 15, accommodates 40, control room size 30x20, Automated Processes console—32 input, 24 output, mikes—Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 stereo cue systems, monitor speakers—JBL, custom, amps—Crown, synthesizer equip—ARP, custom Moog (by request), special electronic equip—DBX, Dolby, Flickinger & UREI limiters, Pultec equalizers, time cube, VFO, instruments available—Hammond organ, Yamaha piano (no fee), hourly studio rate—24-tr \$130, 16-tr \$120, 12-tr \$95, 8-tr \$90, (re-mix) 24-tr & 16-tr \$90, 12-tr & 8-tr \$60
 Remote: (20 ft van) Audionics console—26 input, 15 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—MCI 16-tr., monitor speakers—JBL, special electronic equip—Pultec & UREI equalizers & limiters
 Sierra Sound Labs (1961), 1741 Alcatraz Ave., Berkeley 94703 Tel 655-7636 Studio Mgr Robert C de Sousa No of engs 1 mixers 2
 Hours: Weekdays, 24 hrs., weekends, 1pm—midnight Closed New Year's, Christmas
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16-tr., Echo chambers—2 electronic, 1 acoustic, Pressing, Custom duplication—open reel
 Studio: Size 35x40, height 13, accommodates 25, control room size 14x17, custom console—24 input, 20 output, mikes—AKG, MB, Electro-Voice, Neumann,

U.S. Studios

• Continued from page 19

RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—JBL; synthesizer equip.—Moog; special electronic equip.—Dolby. VFO: instruments available—pianos (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$67, 4-tr. & 2-tr. \$44; (nights, after midnight) 16-tr. & 8-tr. \$85, 4-tr. & 2-tr. \$66.

3 P Rec'g (1970), PO Box 99569, Zip 94109, Tel. 346-7373. Owner & Chief Eng.: Stephen H. Lampen; Studio Mgr.: Richard B. Garretson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(quadrasonic); Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—1 Telefunken spring; Custom duplication—8-tr., cassette, open reel.

Studio: Size 15x20, height 10; accommodates 5; control room size 15x8; Shure/Sony console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, Turner, Vega; tape recorders—Vega 4-tr., Sony 4-tr. (1/4"); Ampex 2-tr.; 1 cue system; monitor speakers—Jensen; amps—Sansui; special electronic equip.—random tone generator, VFO; hourly studio rate—4-tr. \$75, 2-tr. \$50.

Records: Lowell Symphony Orchestra At Grace Cathedral"; Prod'r Jack Pereira; Label: LRS

• SAN JOSE (Area Code 408)

Gold Coast Prod'ns, see listing under Los Altos. Tiki Sound Studio (1964), 792 E. Julian St. Zip 95112. Tel. 286-9840. Owners: Gracie J. O'Neal, Harvey Tom, Studio Mgr.: Harvey Tom; Chief Eng.: Gracie J. O'Neal. No. of engs. 3.

Hours: Weekdays, 10am—midnight; Sat., 10am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic.

Studio: 1200 sq. ft., height 19; accommodates 30; control room size 12x20, custom console—20 input, 4 & 8 output; mikes—AKG, Altec, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—8-tr. \$25, up to 4-tr. \$20.

• SANTA ANA (Area Code 714)

United Audio Corp. (1967), 1519 S. Grand Ave. Zip 92705. Tel. 542-4427. Owners: Henry Quinn, Jack Marshall; Pres.: Studio Mgr. & Chief Eng. Henry Quinn. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends. Closed Easter.

Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote Equip.; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication.

Studio 1: Size 40x50, height 18; accommodates 50; control room size 16x18; Precision Audio console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Dolby, Gain Brain, Kepex; instruments available—Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass, Premier drums, Vox amp, Yamaha piano (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$35, 2-tr. & 1-tr. \$25.

Studio 2: Size 25x16, height 10; accommodates 20; control room size 16x16, custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, amps—McIntosh; special electronic equip.—Dolby, Gain Brain, Kepex; instruments available—Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass, Premier drums, Vox amp (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$35, 2-tr. & 1-tr. \$25.

Commercial: Cal Worthington Autos; Prod'n firm & Agency: Cal Worthington, Keystone Savings & Del Mar Custom Drapery; Prod'n firm: Regan Assoc.; Agency: Dennis Regan.

• SANTA CLARA (Area Code 408)

K R U Z Rec'g (1965), 385 Mathew St. Zip: 95050. Tel: 244-6969. Owners: Jess Meek, Bruce Nepple; Studio Mgr.: Jess Meek. No. of engs. 2.

Hours: Weekdays, noon—midnight; weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr; Library of tape music; Echo chambers—2 spring, 2 electronic, 1 acoustic; Pressing; Custom duplication—cassette, 2-tr., open reel.

Studio: Size 24x22, height 9; accommodates 8; control room size 16x14; KRUZ custom console—20 input, 8 output; mikes—AKG, Electro-Voice, MB, Shure, Sony, Vega; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr.; 3 cue systems; monitor speakers—ADC, Altec, JBL; amps—Ampex, Harman-Kardon; special electronic equip.—VFO; instruments available—piano, Fender amps, drums (no fee); hourly studio rate—8-tr. \$30, 8 hrs. \$180, 4-tr. \$20, 8 hrs. \$100.

• STOCKTON (Area Code 209)

Quality Rec'g Serv. (1973), 1136 W. Fremont. Zip: 95203. Tel. 948-2104. Owner: Arthur F. Nielsen, Studio Mgr.: W. Wesley Rule; Chief Eng.: James Haussler. No. of

engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—cassette, open reel.

Studio: Size 9x27, height 12; accommodates 2; control room size 9x12; Altec console—13 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dynaco; hourly studio rate—\$15, 2 hr. minimum.

• SUNNYVALE (Area Code 408)

G R T-West (1970), 1287 Lawrence Station Rd. Zip: 94086. Tel: 734-2910. Studio & Mastering Dept. Mgr.: Ronald L. Akin; Chief Eng.: Bill Sparling. No. of engs. & mixers 3; re-mixers 4.

Hours: Weekdays, 7am—12pm; Sat., 8am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—2 spring, 2 electronic, 1 plate; Pressing; Custom duplication—8-tr., quadrasonic-8 tr., cassette, open reel.

Studio 1: Size 30x40, height 12; accommodates 10; control room size 15x15; Quad-Eight console—16 input, 4 output; mikes—Electro-Voice, MB, Neumann, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 16 cue systems; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Dolby, Martin VFO; hourly studio rate—(days) 8-tr. \$20, 4-tr. \$17, 2-tr. \$12; (nights) 8-tr. \$35, 4-tr. \$25, 2-tr. \$20.

Studio 2: (Quadrasonic re-mix) size 25x30, height 10; Altec console—16 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby A&B, Martin VFO; hourly studio rate—(same as Studio 1).

• WHITTIER (Area Code 213)

J P Rec'g Studios, Box 1054, 15720 Candelaria. Zip: 90603. Tel: 694-1717. Owner & Chief Eng.: John Peters.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(from Studio); Library of sound effects; Pressing; Custom duplication—cassette, open reel.

Studio: Size 32x22, height 8; accommodates 10; control room size 5x8; Altec console—16 input, 8 output; mikes—RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Revox 2-tr., 1 cue system; monitor speakers—JBL; amps—Crown; instruments available—Leslie speaker, Stony & Clark Piano, accordion, drums, percussion (no fee).

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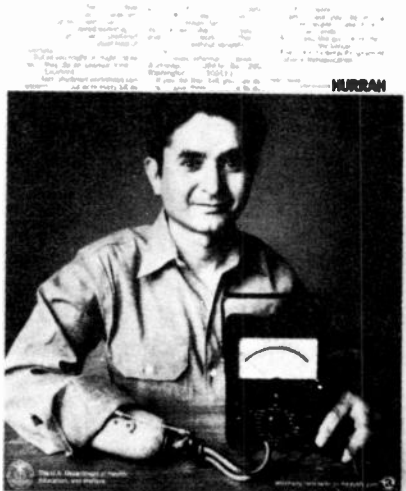
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Don't forget. Hire the vet.



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COLORADO

BOULDER (Area Code 303)

Rocky Mountain Rec's (div. of Polybond Inc.), 6340 Olde Stage Rd. Zip 80302. Tel 447-9683. Chief Eng. Tommy Caccetta. Eng. Ian Ham.
Services: Video rec'g. Other servs. Closed circuit TV. Studio: Size 32x20 (organ, piano, string & overdub room), size 10x8 (vocal booth & electric instrument room), MCI console—24 input, 16 output, mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr., synthesizer equip.—ARP special electronic equip.—DBX, instruments available—Hammond organ, baby grand piano

DENVER (Area Code 303)

Fred Arthur Prod'n's Ltd (1969), 1218 E 18 Ave Zip 80218 Tel 255-4686 Pres & Studio Mgr. Fred Arthur, Chief Eng. Soren Bredsdorff, Ass't Eng. Jim Grimshaw; Mixers & Re-mixers Soren Bredsdorff, Jim Grimshaw. No of engs., mixers & re-mixers 2.
Hours: Weekdays, 8:30am—6pm, evenings & weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 acoustic, Slide film rec'g. Other servs. A&R, writing TV & radio commercials, film scoring.
Studio: Size 45x50, height 14; control room size 20x12, Audio Designs console—16 input, 8 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh, synthesizer equip.—Mini-Moog (\$10/session), special electronic equip.—Dolby, Pultec filters, Teletronix limiter, equalizer; instruments available—Baldwin grand piano, toy piano (no fee)

Audicom Corp (1967), 995 S Clermont Zip 80222 Tel 757-3377. Owner & Studio Mgr. Jack H. Dunham, Chief Eng. Dave Howard, Mixers Charles Shoemaker, James Weaver. No of engs., mixers & re-mixers 6.
Hours: Weekdays, 10 hrs., evenings & weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—2 mobile rec'g. vans; Library of tape music, Library of sound effects, Echo chambers—1 EMT, TV film sound facilities—live music rec'g. & film mixing, Slide film rec'g. Pressing, Custom duplication—cassette, open reel. Other servs. Records & all tape duplicating configuration available in quadrasonic sound.
Studio: Size 15x30, height 20; accommodates 12, control room size 15x15, Langevin console—10 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 10 cue systems, Flickinger Lektra-Voicing, special electronic equip.—UA limiters, electric metronome, Norelco pulser, Westrex, Waveform & H/P oscillators & H/P counters, instruments available—Baldwin concert grand (no fee)

Carousel Prod'n's Inc (1969), 2501 Chase Zip 80214 Tel 238-1229. Owner, Pres., Gen. & Studio Mgr. & Chief Eng. Don Weyand. No of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—5pm, weekends & holidays by appointment.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Library of tape music, Library of sound effects, Echo chambers—1 EMT, Slide film rec'g. Pressing, Custom duplication—cassette, open reel. Other servs. Creative services for custom music, ad campaigns, mixed media presentations, script writing, musical arrangements.
Studio: Size 40x60, height 18, accommodates 50, control room size 12x15; Altec console—1B input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers & amps—Altec; synthesizer equip.—Moog, instruments available—Baldwin grand piano, Fender bass, Lowrey organ, Chinese bell tree (fee), hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$25, (nights) 4-tr. \$50, 2-tr. \$40, 1-tr. \$35.
Commercials: Lipton Tea, Good Humor & Lucky Stores, Prod'n firm. Carousel Prod'n's

Infal Recs Inc. (1967), 2144 Champa St Zip 80202 Tel B92-7141. Studio Mgr. Ruth I. Medina, Chief Eng. Victor M. Hernandez. No of engs. 2, mixers 3; remixers 2.
Hours: Weekdays & weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic.
Studio: Size 30x16, height 12, accommodates 25; control room size 6x13, Altec console—16 input, 6 output, mikes—RCA, Shure, tape recorders—Telex 4-tr., Viking 4-tr., Ampex 2-tr., Presto 2-tr., Magnecord full-tr., 1 cue system; monitor speakers—Altec, instruments available—organ, piano (fee), hourly studio rate—\$18

Jackson Sound Prod'n's Ltd (1964), 1403 S Lipan Zip 80223 Tel 722-7019. Owner & Pres. J.K. Jackson. No of engs. 3, mixers 2; re-mixers 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Library of tape music; Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g. & film mixing, Slide film rec'g.; Custom duplication—cassette, open reel, Video Tape equip.—Panasonic

Studio 1: Size 37x50, height 13, accommodates 30, control room size 22x19; Spectra Sonics console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 8-tr., Scully 4-tr.; 2 cue systems, monitor speakers—Altec; amps—Spectra Sonics, instruments available—Mason & Hamlin grand piano (no fee), hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55, 4-tr. \$45, (nights) 16-tr. \$75, 8-tr. \$65, 4-tr. \$55.
Studio 2: Size 10x12, height 8; control room size 15x20, Ampex console—12 input, 2 output, mikes—

Electro-Voice, Neumann, Shure, tape recorders—Ampex 8-tr., 1-tr., 3M 2-tr., 1 cue system, monitor speakers—KLH, amps—Dyna, hourly studio rate—(days) 8-tr. 4-tr., 2-tr. & 1-tr. \$30, (nights) 8-tr., 4-tr., 2-tr. & 1-tr. \$40

Production House Inc (1964), 4150 Fox St Zip 80216 Tel 433-3334. Owner Charles Bennett, Studio Mgr. James Emerson, Chief Eng. G. Sullenburger. No of engs., mixers & re-mixers 2

Hours: Weekdays, 9am—5pm, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g. Other serv. Creative writing & composing

Studio: Size 50x30, height 15, accommodates 10, control room size 18x14, custom console—8 input, 2 output, mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Altec, amps—Marantz, instruments available—Steinway piano, hourly studio rate—\$25-\$35

Summit Rec'g Studios (1966), 1130 W Evans Zip 80223 Tel 936-7405. Chief Eng. Preston Smith. No of engs., mixers & re-mixers 2

Hours: 10am—6pm, other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 acoustic, Slide film rec'g. Pressing, Custom duplication—open reel

Studio: Size 35x50, height 12, accommodates 25; control room size 16x30, Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Hammond organ, Kimball grand piano (no fee), hourly studio rate—(days) 8-tr. \$48, 4-tr., 2-tr. & 1-tr. \$36, (nights) 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$42

Western Cine Serv Inc (1952), 312 S Pearl St Zip 80209 Tel 744-1017. Studio Mgr. Harry Landon, Chief Eng. Bob Burnham, Mixer Al Burnham.
Hours: Weekdays, 9am—6pm, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g. & film mixing, Slide film rec'g. Other servs. Associated company, Communi-Creations, offers complete audio-visual services, including slide film programs, creative campaign development & convention planning

Studio 1: Size 27x37, height 13; accommodates 20, control room size 18x13, Audio Linds console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 3-tr., 1-tr., Nagra 1-tr. (NeoPilotone Sync), 1 cue system, monitor speakers—Altec, amps—Marantz; special electronic equip.—CBS volumax, Fairchild dynamizer, Neumann correlation meter, Teletronix compressors, instruments available—Lowrey organ, celeste, Baldwin grand piano, timpani, vibes (fee for vibes only), hourly studio rate—\$40

Studio 2: (Voice) size 9x15, height 10, control room size 10x12, custom console—3 input, 1 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr., monitor speakers—Altec, amps—custom, special electronic equip.—Teletronix limiter, hourly studio rate—\$25

WELLINGTON (Area Code 303)

Rally Ranch Rec'g Studios (1973), 7615 NE Frontage Rd Zip 80547 Tel 568-7240. Owner & Pres. Dr. Jimmy Fowler, Studio Mgr. Joe Byers, Chief Eng. K. Byers. No of engs. 1, mixers 4, re-mixers 2

Hours: 9am—11pm
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Library of sound effects, Quadrasonic facilities—Crown 4-tr., Echo chambers—2 spring, TV film sound facilities—live music rec'g. Pressing, Custom duplication—8-tr., quadrasonic-8-tr., cassette, open reel

Studio 1: Size 20x30, height 12, accommodates 20, control room size 10x10; RCA console—4 input, 4 output, mikes—Electro-Voice, Shure, tape recorders—Crown 4-tr. (1/4"), 1-tr., Roberts 2-tr., monitor speakers—Jensen, amps—custom, instruments available—Baldwin piano & organ, Kustom amps, hourly studio

rate—4-tr. \$30, 3-tr. \$25, 2-tr. \$20, 1-tr. \$15
Studio 2: Size 10x20, height 9, accommodates 5; control room size 10x10, (remainder same as Studio 1 except no instruments available)

CONNECTICUT

BLOOMFIELD (Area Code 203)

Master Recs (1965), 244 Tunxis Ave Zip 06002 Tel 242-8850. Owner Melvyn Raiman. No of engs. 2, mixers 1
Note: (Remote only)

EAST HARTFORD (Area Code 203)

Creative Studios (1968), 442 Main St Zip 06118. Tel 569-2994. Owner, Studio Mgr. & Chief Eng. Douglas W. Clark. No of engs., mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs by appointment. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic, TV film sound facilities—live music rec'g. Slide film rec'g. Pressing, Custom duplication—8-tr., cassette, open reel

Studio: Size 35x40, height 10, accommodates 20, control room size 18x20, custom console—16 input, 16-8 output, mikes—Altec, Electro-Voice, Neumann, Sony, Turner, Vega, tape recorders—Scully 8-tr., 4-tr., TEAC 4-tr. (1/4"), Ampex 2-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, audio gates, compressor, limiters, phaser, VFO; instruments available—Ampex & Fender amps, Hammond B3 organ, Whitney piano, Wuritzer electric piano, bells, drums, guitars, xylophone (no fee), hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. \$30

Commercials: G. Fox & Co. & Casual Corner, Agency Kupper/Grant

HAMDEN (Area Code 203)

Sleeping Giant Films Inc (1954), 3019 Dixwell Ave Zip 06518. Tel 248-9323. Studio Mgr. Gordon Johnson, Chief Eng. Anthony Guarino Jr. No of engs. 3, mixers & remixers 2

Hours: Weekdays, 8:30am—6pm, Sat., half to all day. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra, Library of tape music, Library of sound effects, Echo chambers—2 electronic, TV film sound facilities—live music rec'g. & film mixing

Studio 1: Size 40x30, height 16; accommodates 30; control room size 20x15, Magnasync console—6 input, 2 output, mikes—Electro-Voice, Norelco, tape recorders—Magnecord 2-tr., Ampex 1-tr., Nagra 1-tr., 5 cue systems, monitor speakers—Altec

Studio 2: (Voice only), size 8x10, height 7, control room size 15x20, Magnasync console—6 input, 2 output; mikes—Norelco, tape recorders—(same as Studio 1); monitor speakers—Altec

NEW HAVEN (Area Code 203)

Dynamic Rec'g Studio (1969), 85 Willow St. Zip 06511. Tel 562-8700. Owner & Chief Eng. Thomas J. Sokira, Studio Mgr. Marie Kruczek, A&R Rich Sanders, Mixers & Re-mixers Thomas J. Sokira, Paul Saffioti, Chris Greene. No of engs. 3, mixers & re-mixers 4

Hours: 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr. & 4-tr. mixer, Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—3 spring, 3 electronic, 1 acoustic, Slide film rec'g.; Pressing, Custom duplication—8-tr., cassette, open reel. Other servs. Westrex cutting, Scully lathe

Studio A: Size 42x23, height 10, accommodates 35, control room size 20x18, S&L Instruments console—24 input, 12 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., S&L Instruments 2-tr., 24 cue systems; monitor speakers—Electro-Voice; amps—S&L Instru-

(Continued on page 22)

ROCKY MOUNTAIN RECORDERS
 16-4-2 Track Recording - in Boulder, Colorado
 for information call: (303) 447-9683

U.S. Studios

• Continued from page 21

ments, synthesizer equip.—ARP, Mellotron, special electronic equip.—Burrman noise reduction system, Dolby, filters, VFO; instruments available—Hammond B-3 organ, RMI electric piano & harp, Steinway piano, Ludwig pedal tymp, vibraphone, Latin percussion, drums (no fee); hourly studio rate—16-tr & 8-tr, \$40
Studio 8: (Voice-over) size 10x10, height 8, accommodates 4; control room size 10x10, S&L Instruments console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—S&L Instruments 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers—Electro-Voice, amps—S&L Instruments

● STAMFORD (Area Code 203)

P & P Studios Inc. (1971), 17 Viaduct Rd Zip 06907 Tel 327-9204 Pres. Victor E. Paric, Studio Mgr & Chief Eng Terry L. Puffer No. of engs. 2
Hours: Weekdays 9am—5pm & 7—12pm, Sat., 9am—5pm. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 2-tr. & 1-tr., Library of tape music, Library of sound effects, Slide film rec'g, Custom duplication—cassette, Other servs. Drop shipping
Studio: Size 8x12, height 8, accommodates 4; control room size 12x14, Ampex console—10 input, 4 output, mikes—Electro-Voice, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—custom, special electronic equip.—SAE stereo octave equalizer, CBS Audiomax & Volumax, hourly studio rate—(days) 4-tr \$35, 2-tr, \$30, 1-tr \$30, (nights) 4-tr \$45, 2-tr, \$40, 1-tr, \$40

Silwater Sound (1972), 11 Turn of River Rd Zip 06905, Tel 329-8979, Owners, Studio Mgrs, & Chief Engs. Dominick Costanzo, Richard Naley No of engs., mixers & re-mixers 2.
Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Remote equip., Library of record music, Library of sound effects; Echo chambers—1 spring Other servs Sound reinforcement (remote rec'g)
Studio: Size 25x15, height 7, accommodates 10, control room size 12x12, Shure/Sony custom console—14 input, 4 output; mikes—Electro-Voice, Shure, Turner, tape recorders—TEAC, 4-tr., (1/4"), Revox 2-tr., monitor speakers—Altec, JBL, amps—CM Labs, special electronic equip—Advent graphic equalizer, instruments available—Fender amps, Hohner Pianet (no fee), hourly studio rate—4-tr \$20, 2-tr \$15

● WALLINGFORD (Area Code 203)

Synchron Sound Studios Inc. (div of Perception Inc) (1968), 10 George St Zip 06492, Tel 269-4465 Studio Mgr Patricia A. Fox, Chief Eng Bill Lobb, Mixers & Re-mixers Bill Lobb, Richard Robinson No of engs., mixers & re-mixers 4.
Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—5 electronic, Other servs. Automated 16-tr mixdown
Studio: Size 30x40, height 20, accommodates 30, control room size 16x20, API console—20 input, 8 output, mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, Sennheiser, Shure, Synchron, tape recorders—Scully 16-tr, 8-tr., 4-tr., 2-tr., 1-tr, 4 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip—Varispeed, phase shifter, Allison, API, Creatronics, Spectra Sonics limiters, instruments available—Knabe grand piano, RMI electric piano, Baldwin harpsichord, Hammond B3 organ, Ludwig drums, Fender, Gibson & Ovation guitars (no fee), hourly studio rate—(days) 16-tr & 8-tr \$75, 4-tr \$55, 2-tr & 1-tr \$30, (nights) 16-tr & 8-tr \$85, 4-tr \$65, 2-tr & 1-tr \$40

● WESTON (Area Code 203)

Honeywind Prod's Ltd (formerly Fred Hellerman Studios) (1971), 83 Goodhill Rd. Zip 06880 Tel 226-5729 Owner, Pres., & Studio Mgr Fred Hellerman, Chief Eng Vincent Mosdar No of engs., mixers & re-mixers 1
Hours: Weekdays & weekends, from 9am, holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—1 spring Other servs. Producing, composing, lyrics for radio & TV commercials.
Studio: Size 20x14, height 14, control room size 12x9, custom console—18 input, 4 output, mikes—AKG, Electro-Voice, Neumann tape recorders—Scully 8-tr., Revox 2-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, Varispeed; instruments available—Hammond guitar modulator, amps, electric bass, drums, electric guitar, piano (no fee)

● WESTPORT (Area Code 203)

Don Elliot Studios, Stony Brook, Weston 06880 Tel 226-4200. (See listing under New York, N.Y.)

● WOODBRIDGE (Area Code 203)

Sound Concepts Inc. (1970), 30 Hazel Terr Zip 06525 Tel 389-2536, Pres James Lush; Studio Mgr Paul R. Jacobson, Chief Eng. Bill Frysinger No of engs. 3, mixers 2
Hours: Weekdays, 8 45am—5 30pm, Sat., 10am—5pm Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring; Slide film rec'g, Custom duplication—cassette, open reel Other servs. Original music jingle composition, arranging & production copy services for radio, TV & audio-visual productions, casting services
Studio: Size 20x20, height 9; control room size 9x16, Audio Spectrum console—10 input, 4 output, mikes—Electro-Voice, Sony, tape recorders—Ampex 4-tr., 2-tr, 1-tr, monitor speakers—Electro-Voice, amps—Crown, synthesizer equip.—ARP, instruments available—Baldwin upright grand piano (no fee); hourly studio rate—(days) \$30, (nights) \$40
Commercials: Field & Stream, Agency Madison Mitchell Inc Boston Globe, Agency Quinn & Johnson Adv General Electric Appliances, Agency Kupper/Grant (All produced by Sound Concepts)
Film Soundtracks: Fire Safety & Rondo Corp Sales Film, Prod'r. Sound Concepts

DELAWARE

● WILMINGTON (Area Code 302)

Ken-Del Studios (div of Ken-Del Prod's Inc) (1949), 111 Valley Rd., Richardson Park, Zip 19804 Tel 655-7488, Pres H. Edwin Kennedy, Studio Mgr M. Leap No. of mixers & remixer 3
Hours: (Office) weekdays, 9am—5pm, (studio) weekdays & weekends, 24 hrs Closed New Year's, Easter, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex portable rec'd's & mixers, Library of tape music, Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, slide film rec'g, Custom duplication—8-tr., cassette, open reel, quadrasonic
Studio 1: Size 75x50, height 25, control room size 21x16, Electrodyne console—12 input 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., full-tr., 4 cue systems, monitor speakers & amps—Altec, instruments available—organ, grand piano.
Studio 2: Size 8x16, height 11

DISTRICT OF COLUMBIA

● WASHINGTON (Area Code 202)

(Also see listings under Baltimore, Bethesda and Silver Spring, Md.)
Affiliated Rec'g Studio (1971), 1523 22 St NW Zip 20037, Tel 872-0012 Owner David Gentile, Studio Mgr & Chief Eng Mitch Corday No of engs., mixers & re-mixers 3

Hours: 10am—10pm Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(rec'g in D.C. area only), Library of tape music, Library of sound effects, Echo chambers—3 spring, 3 tape echo, 1 acoustic Other servs Musicians & arrangers available on request
Studio: Size 2086 sq ft., height 11, accommodates 175, control room size 11x11, custom console—20 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex, 8-tr., 4-tr., 2-tr, 1-tr., 2 cue systems, monitor speakers—JBL, Tannoy, amps—Dyna, instruments available—Fender guitar amps, Gretsch drums, upright Steinway piano (no fee)
Records: "Let The Good Times Roll", Artist Kenny Rogers & The First Edition, Label Jolly Rogers
Commercials: United Givers Fund (Country Gentlemen, Prod'n firm Frank Grist)

Audio-Video Concepts Inc. (1973), 5408 Silver Hill Rd., Suite 501 Zip 20028 Tel 568-5837, Pres & Chief Eng Edward P. Helvey Jr., Studio Mgr John N. Caughman No of engs. 2, mixers & remixer 4
Hours: Weekdays, 9am—11pm, Sat., 9am—5pm, Sun & holidays by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—2 AKG spring, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel Other servs. Script writing & editing, music composition, arrangements & transcribing, publishing, audio-video presentation, electronic music composition
Studio: Size 9x10, height 8, accommodates 4, control room size 10x15, custom console—16 input, 8 output, mikes—AKG, Electro-Voice, RCA, Shure, Sony, Synchron, tape recorders—Ampex 8-tr., 4-tr., 2-tr, TEAC 2-tr., 1 cue system, monitor speakers—Altec, JBL, amps—Harman-Kardon, synthesizer equip—ARP 2600; special electronic equip—compressors, equalizers, phaser, VFO, hourly studio rate—(days) 8-tr \$40, 4-tr, \$30, 2-tr & 1-tr \$25, (Sat. & weekdays after 6pm) additional \$5/hr. (weekdays after 11pm) additional \$15/hr.
Lon Rec'g Servs Inc. (1967), 1905 Fairview Ave. NE Zip 20002 Tel 832-7885 Owner, Studio Mgr & Chief Eng Hal Lion No of engs. 3, mixers & re-mixers 1
Hours: Weekdays, 9am—6pm, weekends by appointment Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Remote equip.—Ampex 2-tr., 1-tr, Nagra 1-tr, Library of music, Library of sound effects, Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel Other servs Super 8 & 16mm transfer, pulsing
Studio: Size 22x40, height 16, accommodates 10, control room size 8x20, custom console—6 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 2-tr, 1-tr, Nagra 1-tr, monitor speakers & amps—Altec, hourly studio rate—\$35
Commercials: Peace Corps, Prod'r Harry I. Clarkson Coast Guard, Prod'n firm Fellmark Prod'n's 33rd Degree, prod'n firm FCS Communications
Film Soundtracks: "No Drums, No Bugles", Prod'r Clyde Ware "May Peace Begin With Me", Prod'n firm Guggenheim Prod'n's Inc

Sounds Reasonable Inc. (1972), 2000 P St NW Zip 20036 Tel: 833-1976 VP, Studio Dir & Chief Eng Jon Lusher, Studio Mgr Ed Barnett No of engs. 3, mixers & re-mixers 2
Hours: Weekdays & weekends, 24 hrs Closed Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(from Studio), Library of tape music, Library of sound effects, Quadrasonic facilities—3M 4-tr (1/4"), 4-channel monitor, Echo chambers—2 spring, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel Other servs. Talent booking, writing, commercial production assistance, composing
Studio: Size 19'8"x22'6", height 11, accommodates 15, control room size 19'9"x10, console—12 input 8-2-1 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Studer 8-tr., 3M 4-tr (1/2"), 4-tr (1/4"), 2-tr, TEAC 4-tr (1/4"), Ampex 2-tr, monitor speakers—Kirkisæter, amps—Opamp, synthesizer equip—ARP 2600, special electronic equip—compressors, limiters, pulsing, VSO, instruments available—Acoustic guitar & bass amps, Straube grand piano (no fee), hourly studio rate—8-tr \$60, 4-tr (1/2") \$35, 4-tr (quadrasonic) \$40, 2-tr & 1-tr \$30
Records: "Sing Until I Die", Artist Jackson Singers, Prod'r LaGrange Music, Label Southern

Commercials: Polk Motors, Agency Raider Adv Dan-nemans Sew Marts, Agency Freeman Adv Hill & Sanders Ford. (All produced by Sounds Reasonable)
Film Soundtracks: "Trucks", American Ass'n of Motor Vehicle Mfrs., Composers Sam Creighton, Dan Galton "Montana", Prod'r USIA Post Office Training Series; Composer Jim McAndrew
Techniarts (1969), PO Box 1716 Zip 20013 Md Tel (301) 445-1112 Owners William E. Moore, Geoffrey Langdon, Studio Mgr. William E. Moore; Chief Eng Geoffrey Langdon, Mixers & Re-mixers William E. Moore, Geoffrey Langdon, Dave Jones No. of engs. 4, mixers & re-mixers 3
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Video tape equip—Ampex, Sony
Remote Facilities 1: Neve console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 4-tr., 2-tr., monitor speakers & amps—K&H
Remote Facilities 2: Mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 2-tr, monitor speakers—AR, amps—Dyna; hourly rate—\$25, set-up \$35
Credits: "The Preservation Hall Jazz Band In Concert"; National radio release by the Parkway Fine Arts Network "A National Concert For Peace"; Leonard Bernstein at the Washington Cathedral, National radio broadcast by NPR "Presidential Inaugural Concert"; Philadelphia Orch; national TV broadcast by PBS, national radio broadcast by NPR.

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FLORIDA

● CAPE CORAL (Area Code 813)

De Clercq (1972), 115 SE 24 Ave. Zip 33904, Tel 995-0375 Owner, Studio Mgr & Chief Eng. Gilbert W de Clercq

Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of tape music, Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g. Other servs Photography.

Studio 1: Size 20x22, height 8, accommodates 8, control room size 8 1/2x8 1/2, custom console—13 input, 3 output, mikes—Electro-Voice, PML, Shure, Sony, Western Electric; tape recorders—TEAC 2-tr., Ampex 1-tr., Viking 8-tr cartridge, monitor amps—Marantz, special electronic equip.—Shure level controller, custom remote amps, hourly studio rate—\$20

Studio 2: Size 4x7, height 8, accommodates 1, 4 cue systems, (remainder same as Studio 1)

● COCOA (Area Code 305)

Ron Sound (1967), PO Box 3762 Zip 32922 Tel 623-2030 Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer Ron Schrader

Hours: Weekdays & Sat., 10am—6pm. Closed Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—van truck, Library of sound effects, Echo chambers—2 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel. Other servs Live show sound systems, including pre-recorded sound effects, remote audio-visual presentations

Studio 1: Size 12x20, height 10; accommodates 8, van control room size 8x20; custom console—20 input, 9 output, mikes—AKG, Electro-Voice, Neumann, Shure, Turner, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, amps—Altec, Collins, RCA, special electronic equip.—chimes, filters, electronic metronome, oscillators, VFO, CCTV, hourly studio rate—rec'g \$25, travel charge beyond 50-mile radius

Studio 2: Size 12x12, height 10, accommodates 3, (remainder same as Studio 1)

Note: (Specializing in remote rec'g)

● EDGEWATER (Area Code 904)

Sculptured Sound Inc (1972), 415 N Ridgewood Ave. Zip 32032 Tel 427-1429 Owners Larry D Shawd, Martin W Boesi, Pres. & Chief Eng. Larry D Shawd, VP, Studio Mgr & Treas. Martin W Boesi. No of engs. 2, mixers 3, re-mixers 2

Hours: 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—MCI console, Echo chambers—1 spring, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel

Studio: Size 21x14, height 10, accommodates 12, control room size 10x14, MCI console—24 input, 16 output, mikes—AKG, Echolette, Electro-Voice, Neumann, Shure, Sony, tape recorders—MCI 16-tr (available 1973), 8-tr., Sony 4-tr., (1/4" & 1/2"), 2 cue systems, monitor speakers—JVC, Trusonic, amps—JVC, McIntosh, synthesizer equip—ARP, instruments available—Hammond 8-3 w/Leslie, Kawai piano, electric piano (fee for piano), hourly studio rate—(days) 16-tr. \$95, 8-tr. \$55, 4-tr. \$35, (nights) 16-tr. \$105, 8-tr. \$65, 4-tr. \$45

Records: "700 Trailer Parks" (In Texas), Artist Tex Tyrebiter, Prod'r Sculptured Sound Inc., Label Sun King

Commercial: Lloyd Buick-Cadillac, Jai-Alai & Jiffy Food Store (All produced by AM Prod'ns)

● FORT LAUDERDALE (Area Code 305)

Cassettes Inc (1970), 2510 SW Third Ave Zip 33315 Tel 522-0222 Owner, Pres., Studio Mgr & Chief Eng. Ray Franklin. No. of engs., mixers & re-mixers 2

Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(see below), Library of tape music, Library of sound effects, Slide film rec'g, Custom duplication—cassette, open reel

Remote: Control room size 10x25, Shure console—12 input, 12 output, mikes—Shure, tape recorders—Ampex 4-tr (1/4"), Sony 4-tr (1/4"), 6 cue systems

S R S Intl Rec'g Studios Inc (1968), 790 NE 45 St Zip 33308 Tel 772-0008 Owners J Michelle Scott, David Chiodo Jr., Pres. Michelle Scott, Prod'n Mgr & Chief Eng. David Chiodo Jr. No. of engs. 2, mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 2 acoustic, Film mixing facilities, Slide film rec'g

Studio 1: Size 40x30, height 12, accommodates 10, control room size 30x15, custom console—12 input, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Marantz, Sony, special electronic equip.—Dolby, instruments available—Hammond 8-3 organ, Slingerland drums, Yamaha grand piano, hourly studio rate—4-tr. \$45

Studio 2: Size 12x14, height 12, accommodates 4, control room—(same as Studio 1), custom console—8 input, 4 output, mikes—(same as Studio 1) tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Sony, special electronic equip.—Dolby, hourly studio rate—4-tr. \$35

Swanson Florida Prod'ns Inc (div of Minifilms Prod'ns) (1970), 229 SE First Ave Zip 33301 Tel 525-0216, 945-5228. Studio Mgr. Edna Strauss, Chief Eng. Kurt

Uhlig, Mixers John Boisseau, Kurt Uhlig No of engs & mixers 2

Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 600, Nagra; Library of tape music, Library of sound effects; Echo chambers—1 EMT, 1 Fisher spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs Westrex mag film transfers

Studio 1: Size 30x60, height 14, control room size 10x50, custom console—17 input, 17 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 12-tr., 2-tr., Ampex 1-tr., 12 cue systems, monitor speakers—Altec, amps—Altec, custom, special electronic equip—Altec compressors, Pultec equalizers & limiters, Teletronix limiters, instruments available—Fender bass & guitar, Hammond organ, Höpner Clavinet, Musser marimba & vibes, Steinway grand piano, orch bells, clarinets, drums (no fee), hourly studio rate—(days) 12-tr. 2-tr. \$75, 1-tr. \$50, (nights) additional \$10-\$20 hourly, (weekends) additional \$20 hourly

Studio 2: Size 30x30, height 14, accommodates 20, control room size 8x30; Gates console—8 input, 8 output, mikes—(same as Studio 1), tape recorders—Ampex 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers & amps—Altec, special electronic equip—Altec equalizers, compressors & limiters, Westrex 4 channel film mixer, (remainder same as Studio 1)

● JACKSONVILLE (Area Code 904)

A A A (Foray) Studios (1970), 80x 16177 Zip 32216 Tel 724-8748 Owner R A Campbell No of mixers 4, re-mixers 2

Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—1 electronic, Pressing, Custom duplication—cassette, open reel

Norm Vincent Sound Rec'g Studios Inc (1968), 4551 Brown Ave Zip 32207 Tel 396-2529 Owner, Pres & Studio Mgr Norman F. Vincent, Chief Eng Tom Markham No of engs, mixers & re-mixers 2

Hours: Weekdays, 8:30am—5:30pm, nights, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—truck, 8-tr, mastering, Library of tape music, Library of sound effects, Echo chambers—2 Fairchild spring, 1 EMT plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette, open reel

Studio: Size 35x50, height 16, accommodates 30, control room size 14x18, Langevin console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—Scully 8-tr. 2-tr., full-tr., 2 cue systems, monitor speakers—Altec, amps—Universal Tiger, special electronic equip—Allison Gain Brain, limiters, VFO, instruments available—Kawai grand piano, Slingerland drums, amps (no fee), hourly studio rate—8-tr. \$75

Records: "Feeling All Right", Artist Mothers Finest, Prod'r Dave Appell, Label RCA "Keep Your Promises", Artist Clarence Glover, Prod'r Tom Markham, Label Phil-L-A of Soul

Commercial: Carrier Air Conditioning, Agency Tri-Scope Adv Seneca Frozen Apple Juice, Agency Harrell, Morgan Adv Piggly Wiggly Grocery Stores, Agency Direct (All produced by Envy Prod'ns)

Film Soundtracks: "Zaat", Prod'r Don Barton Composers James De Frates, Barry Hodgson NBC Radio Easter Special, Prod'r Bob Libby "Listen To The Children", Prod'r Joyous Lake

● LARGO (Area Code 813)

Titan Sound Studios (1968), 13064 Indian Rocks Rd Zip 33540 Tel 595-1767 Owners Chet & Marion Bennett, Studio Mgr & Chief Eng Chet Bennett No of engs 3, mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—4 spring, 1 electronic, 2 plate 2 acoustic Other servs Acetate cutting, custom records, commercials & jingles

Studio 1: Size 18x40, height 8, accommodates 10

control room size 16x12, Opamp console—12 input, 6 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 8-tr., 2-tr., Scully 4-tr., 1-tr., Sony quarter-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—Opamp, special electronic equip—Altec & Fairchild compressors, Countryman phase shifter, Grommes limiters, MCI phase indicator, instruments available—Ampex amps, Fender bass, Hammond organ w/ Leslie, Slingerland drums, 12-string guitar, marimba, percussion, baby grand & electric pianos (no fee), hourly studio rate—8-tr. \$50, 4-tr. \$35, 2-tr. \$25, 1-tr. \$20

Studio 2: (Available Aug 1973) size 40x30, height 12, accommodates 20, control room size 10x25, 2 cue systems, (equip & instruments same as Studio 1)

Studio 3: (Mono voice-over) size 10x5, height 12, accommodates 3

Records: "Last Flight To Dallas", Artist Jim Shannon, Prod'r Dick Quinn, Label Stop "Garden in My Mind", Artist Mose Henry, Prod'r Mose & Charlie Henry Label Greybear "Alabama Man" Artist Leadfeather, Prod'r Chet Bennett, Label Havo

Commercial: Greenbriar Homes, Prod'n firm US Home, Agency Chuck Shields Inc G J Apple Homes, Prod'n firm G J Apple, Agency CMS Prod'ns Aquatarium, Prod'n firm Aquatarium Agency Distinctive Adv Film Soundtracks: "The Swim King (Mark Spitz), Prod'r Edwin Neal for ABC-TV, Composer L Tuckman "The Jeannie Conroy Show", Prod'r John Conroy—NBC-TV syndication, "Willie's Gone", Prod'r Mix Ten Prod'ns

● MIAMI METROPOLITAN AREA (Area Code 305)

Adrian Assoc Inc (1956) 6660 Biscayne Blvd Zip 33138 Tel 757-1626 Owner Michael Adrian, Studio Mgr & Chief Eng Gene Sayet No of mixers 2

Hours: Weekdays, 9am—5pm. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote—(voice only)

Studio: Size 40x30 height 12, accommodates 8, control room size 15x10, Neumann console—4 input mikes—Sony tape recorders—Ampex 2-tr monitor speakers & amps—Ampex

Cinemasound Inc (1967) 1755 NE 149 St Zip 33161 Tel 947-5611, 949-8611 Owners Grant H Gravitt, M L Emerman, Studio Mgr Edith Murphy, Chief Eng Ed Rehm, Mixer Henry Lopez No of engs 3

Hours: Weekdays, 9am—6pm, weekends by appointment. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 16 input console & recorders, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 48x70, height 20 accommodates 80, control room size 12x14, custom console—32 input 16 output, mikes—AKG, Neumann tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr. Magna-Tech 3-tr film rec r monitor speakers & amps—Altec, instruments available—organ, piano, timpani (fee)

Studio 2: Size 20x35, height 20 accommodates 25, control room size 8x14 custom console—32 input 16 output mikes—AKG, Neumann tape recorders—Ampex 16-tr 8-tr 4-tr Scully 4-tr monitor speakers & amps—Altec instruments available—organ, piano (fee)

Studio 3: (Voice) size 6x8 height 8 control room size 6x8 custom console—16 input, 4 output mikes—Neumann, tape recorders—Ampex 4-tr 1-tr Nagra 1-tr Magna-Tech 3-tr film rec r monitor speakers & amps—Altec

Criteria Rec g Studios Inc (1957), 1755 NE 149 St Zip 33161 Tel 947-5611 Owner & Pres M L Emerman Studio Mgr Edie Murphy Chief Eng Jack Davis Senior Eng Ron Albert No of engs mixers & re-mixers 10

Hours: Weekdays 9:30am—6pm, nights & weekends by appointment. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip. Library of tape music, Library of sound effects, Quadrasonic facilities—mixing & rec'g in Studios A B & C (yoosticks, quadrulizers etc.), Echo chambers—2 spring 2 electronic 2 plate, 4 acoustic TV film sound facilities—live music rec'g & film mixing Slide film rec'g, Pressing Custom duplication—8-tr. cassette

(Continued on page 24)

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U.S. Studios

• Continued from page 23

open reel; Video Tape equip.—Sony; Sony video-cassette. Other servs.: 16mm & 35mm projection, filming, slides, stills.

Studio A: Size 55x23, height 20; accommodates 100; control room size 16x22; MCI console—50 input, 27 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP. Moog; special electronic equip.—Cooper time cube, Countryman & Eventide phasers, DBX & Dolby noise reduction, EMT delay units, limiters, VSO; instruments available—Baldwin grand piano & harpsichord, Fender Bassman amp & guitar, Gibson Maestro (miniature), Hammond organ, Steinway grand pianos, Uni-voice, celeste, clavichord, tack piano, vibes; hourly studio rate—(days) 16-tr. \$110, 8-tr. \$80, 4-tr. & 2-tr. \$50; (nights) 16-tr. \$120, 8-tr. \$100, 4-tr. & 2-tr. \$70.

Studio B: Size 32x41, height 11; accommodates 35; control room size 14x21; MCI console—36 input, 27 output; mikes—(same as Studio A); tape recorders—MCI 16-tr., 8-tr., 2-tr., 1-tr., Ampex 4-tr.; 4 cue systems; (remainder same as Studio A).

Studio C: Size 22x32, height 16; accommodates 15; control room size 8x10; MCI console—36 input, 27 output; mikes—(same as Studio A); tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 3M 2-tr.; 4 cue systems; monitor speakers—Altec bi-amp; amps—McIntosh bi-amp; (remainder same as Studio A except for Steinway 7-ft. grand piano).

Studios D&E: (Voice) size 14x16, height 8; control room size 8x10; MCI custom console—16 input, 4-2-1 output; mikes—(same as Studio A); monitor speakers—Altec; amps—Mates; 1 cue system; instruments available—(same as Studio A).

Records: "Manassas/Stills" (LP); Artist: Stephen Stills-Manassas; Prod'r: Stephen Stills; Label: Atlantic. "Eat A Peach" (LP); Artist: Allman Brothers Band; Prod'r: Tom Dowd; Label: Capricorn. "Young, Gifted & Black" (LP); Artist: Aretha Franklin; Prod'r: Jerry Wexler; Tom Dowd; Label: Atlantic.

Commercials: Tourist—Nice People; Agency: Greater Miami Chamber of Commerce, Flagler Dog Track, Agency: Advertising Assocs. Gulfstream; Agency: Tanner Assocs. (All produced by Tel-Air Interests).

Film Soundtracks: "Children Shouldn't Play With Dead Things"; Prod'r: Midnight Prod'n Inc.; Composer: Carl Zitler. "New Era Of A Champion"; Prod'r: Tel-Air Interests; Composer: Chuck Kirkpatrick. "Bunny Of The Year"; Prod'r: Tel-Air Interests; Composer: Tom Dowd.

M & M Rec'g Studio (1973), 501 W. 28 St., Hialeah 33010. Tel: 887-4522. Owner & Pres.: Manuel Mato. Studio Mgrs.: Mariano Rodriguez, Enrique Reyes; Chief Eng.: Mariano Rodriguez. No. of engs., mixers & re-mixers 1. Hours: 9—12pm. Closed Good Friday, Dec. 24—31. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring; Custom duplication—8-tr., cassette. Studio: Size 23x35, height 12; accommodates 9; control room size 12x12; Altec console—4 input, 2 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin organ, Christiansen grand piano, Ludwig drum set (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; (nights) 4-tr. \$55, 2-tr. \$45, 1-tr. \$35.

The Music Factory (1969), 567 NW 27 St., Zip: 33127. Tel: 576-2600. Pres. & A&R Dir.: Robert Archibald. Hours: Weekdays, 10am—6pm. Services: Mixing; Dubbing; Editing; Echo chambers—5 electronic, 10 spring; Pressing. Studio: Size 40x50, height 16; accommodates 50; control room size 22x20; custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—phasing, VFO; instruments available—Hammond B3 organ, Steinway concert grand piano, studio drums.

Records: "Treat Her Like A Lady," "Too Late To Turn Back Now," "Don't Ever Be Lonely" & "I'm Never Gonna Be Alone Anymore"; Artist: Cornelius Brothers & Sister Rose; Prod'r: Bob Archibald; Label: United Artists.

Paradox Rec'g Studios Inc. (1972), 281 NE 71 St., Zip: 33138. Tel: 758-5242. VP: Jack Sams; Studio Mgr.: Jeff Sams. No. of engs., 5; mixers & re-mixers 3. Hours: Weekdays, 9am—5pm; other times by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—2 spring; Slide film rec'g. Studio 1: Size 33x19, height 17; accommodates 16; control room size 12x19; Gates console—12 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; hourly studio rate—4-tr. \$25, 2-tr. & 1-tr. \$20. Studio 2: Size 8x8, height 7; accommodates 2; (remainder same as Studio 1).

Professional Programming Inc. (1971), 4925 SW 93 Court, Zip: 33165. Tel: 279-3673. Owner & Pres.: Dick Starr; Studio Mgr.: Carole Stambaugh; Chief Eng.: Steed Richards. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends by appointment. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 custom & 1 Fisher spring; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Sonovox effects. Studio: Size 12x15, height 10; accommodates 3; control room size 12x15; Langevin console—8 input, 2 output; mikes—Electro-Voice, RCA, Shure, Sony; tape

recorders—Ampex 2-tr., Sony 2-tr.; 4 cue systems, monitor speakers—Altec; amps—Dynaco; synthesizer equip.—custom, Optigon Pro; special electronic equip.—Dolby, Sonovox, VFO; instruments available—Gibson steel guitar, Goya guitar, Kawai piano, Richards sitar (no fee); hourly studio rate—(all hours) \$25. Commercials: Levitz Furniture; Prod'n firm: Professional Programming; Agency: Mess Motivators. Florida Power; Prod'n firm: Dick Starr; Agency: Bishopric. Community Federal; Prod'n firm: Professional Programming; Agency: Lamont.

Film Soundtracks: "The Ripley Story"; Prod'r: Carole Stambaugh; Composer: Dick Starr.

Ben Scott Rec'g Inc. (1956), 1995 NE 150 St., North Miami 33161. Tel: 945-5465. Pres.: Murry Woroner; Studio Mgr. & Chief Eng.: Frank Linale; Mixers & Re-Mixers: Murry Woroner, Frank Linale, Chuck Bird. No. of engs. 4; mixers & re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. & 8-tr. recs, 8-tr. mixer, Nagra; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel; Video Tape equip.—Westinghouse; Cartridge TV—EVR. Other servs.: Custom jingles. Studio 1: Size 74x40, height 16; accommodates full symphony; control room size 18x18; Ampex console—32 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 7 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—custom equalization at mike level; instruments available—Baldwin & Yamaha grand pianos, (one detuned for honky tonk sound), Hammond organ, celeste, harpsichord, timpani, vibes, xylophone (no fee for piano); hourly studio rate—8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35. Studio 2: Size 8x8, height 8; control room size 18x15, Altec console—10 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—custom 8-tr., Ampex 4-tr., 2-tr., 1-tr., Sony 4-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—UTC, Kronhite, Pultec & custom equalizers, 8 channel Kepex, compressors, limiters, 20 channel pan pots, isolation amp mixer, 6 channel reverb; hourly studio rate—\$35-\$80. Studio 3: Size 30x30, height 15; accommodates 15; control room size 12x15; custom console—8 input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; recorders—Nagra 1-tr., Magna Sync 16mm 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—synchronous interlock 16mm & 35mm Cinema equalizers; instruments available—(same as Studio 1).

Voice Inc. (1950), 5810 W. Flagler St., Zip 33144. Tel: 661-3164. Pres.: Jim Rowe. Hours: Weekdays, 9am—6pm; weekends at double rates. Closed major holidays. Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec's; Library of tape music; Library of sound effects; Echo chambers—spring; Slide film rec'g. Other servs.: preparing tape for SCA multiplex transmissions. Studio: Size 20x40, height 10; accommodates 5; control room size 10x18; custom console—2 input, 2 output; mikes—RCA, Reslo, Shure; tape recorders—Ampex 2-tr., Norelco 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers & amps—Altec; Heathkit; synthesizer equip.; instruments available—Janssen piano (no fee); hourly studio rate—\$25.

• **ORANGE CITY (Area Code 904)**

National Guild Rec'g Studio (1967), (mailing address) PO Box 2076, Deland 32720; (studio) Rt. 15-A at Grayson St., Zip 32763. Tel: 775-3601. Owner & Chief Eng.: Robert Quimby; Studio Mgr.: Peter Thayer. No. of engs. & mixers 2. Hours: Weekdays & Sat., 9am—5pm & 7—12pm; Sundays at overtime rates. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Remote equip.; Library of sound effects; Echo chambers—4 spring; Pressing. Other servs.: Songwriters' service organization, specialize in demos, overdub backup voices by mail. Studio: Size 20x30, height 9, accommodates 20; control room size 10x14; Bogen & Ampex console—14 input, 4 output; mikes—AKG, Electro-Voice, Telefunken; tape recorders—Ampex 8-tr., 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ, Ives & Pond concert grand piano, Wuritzer upright piano w/harpsichord attachments (no fee); hourly studio rate—\$30; remote & Sundays \$35-\$40.

• **ORLANDO (Area Code 305)**

Bee Jay Rec'g Studios (1967), (mailing address) Box T, Winter Park 32789; (studio) 2500 Silver Star Rd., Zip 32804. Tel: 293-1781. Owner: Eric T. Schabacker; Studio Mgr.: Jim Katt; Chief Eng.: Bill Vermillion; Mixers & Re-mixers: Jim Katt, Eric Schabacker, Bill Vermillion. No. of engs., mixers & re-mixers 3. Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Bee Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—complete 8-tr.; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Studio: Size 30x45, height 12-16; accommodates 30; control room size 12x10; Electrodyne console—12 input, 8 output; mikes—AKG, Electro-Voice, Shure, Syntron; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Crown 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Dynaco; synthesizer equip.—Moog; instruments available—Steinway grand piano, upright piano, Wuritzer electric piano, Hammond organ, Gibson & Fender guitars, Fender amps, drums, congas, timbals, assorted percussion, electric bass (fee

for organ), hourly studio rate—8-tr. \$55, 4-tr. \$35, 2-tr. \$20, 1-tr. \$17.50. Records: "Love In Them There Hills"; Artist: The Brewed; Prod'r: Katt/Schabacker; Label: Atlantic. "Sunny/You're A Beautiful Day"; Artist: Soft & Easy; Prod'r: Katt/Schabacker; Label: Tender. "Disney World Marching Band"; Artist: Disney World Marching Band, Prod'r: Jim Christanson; Label: Disneyland. Commercials: Buck & Royal Coca-Cola; Prod'n firm: Bill Lynch, James Brown Pepsi-Cola; Agency: BDDO. Coca-Cola, Agency: Shattuck, Roether, Frailey & Wilson, Pan American Banks, Prod'n firm: Imaganashun; Agency: Anderson-Bourne.

• **ST. PETERSBURG (Area Code 813)**

Soundtrack (div. of Ron Stancil Prod'ns) (1963), 800 43 St. S., Zip: 33711. Tel: 898-6355. Owner & Studio Mgr.: Ron Stancil, Chief Eng.: Jim Cottle. No. of engs. 4, mixers 2. Hours: Weekdays, 9am—5pm & 7pm—midnight; weekends & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Pressing; Custom duplication—8-tr., cassette, open reel. Studio 1: Size 38x24, height 13; accommodates 20; control room size 24x17; Unitronics console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Tannoy; instruments available—Baldwin grand piano, Hammond B-3 organ w/Leslie (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30. Studio 2: Size 18x12, height 12; accommodates 6; control room size 16x12; Unitronics console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Tannoy; hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20. Remote: Custom van; Unitronics console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—4-tr., 2-tr.; monitor speakers & amps—AR; other equip.—complete communications system, talkback, playback, cue, CCTV; hourly rate—4-tr. \$40, 2-tr. \$30.

• **SANFORD (Area Code 305)**

Baywood Custom Rec'gs (1971), 742 Baywood Circle, Zip 32771. Tel: 323-0472. Owner: Tim H. Trott; Studio Mgr. & Chief Eng.: Kevin Reeves. No. of engs. 2; mixers 3; re-mixers 2. Hours: Weekdays, noon—10pm; Sat. Services: Mixing; Dubbing; Editing; Mastering (sub-contract); Remote equip.; Library of sound effects; Quadrasonic facilities—live; Echo chambers—2 spring, 1 tape loop; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing (sub-contract). Custom duplication—8-tr., cassette, open reel. Other servs.: Song-demos, acetate duvs (sub-contract), arrangements, photographic-keyed promotions, promotional pictures, storecast, public address systems & service, talent development, print-media promotions, commercial copywriting, jingles, productions, free lance announcers, musicians. Studio: Size 12x16, height 8; accommodates 8; separate drum/isolation booth; control room size 7x12. Sony custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex 4-tr., 2-tr., TEAC 4-tr. (4-tr.); monitor patch; monitor speakers—custom; amps—Dyna; synthesizer equip.—Mini-Moog; special electronic equip.—Scully band-equalizers, 2 phasing channels; instruments available—Hammond B3 organ, bass, drums, electric piano (others by request); hourly studio rate—4-tr. \$25, 2-tr. \$20, 1-tr. \$15; (PB/mix) 4-tr. \$15, 2-tr. \$10; (remote) 4-tr. \$40, 2-tr. \$25. Records: "I If It Wasn't For The Lord"; Artist: Singing Kings Of Joy; Prod'r: Tim Trott, C. Gipson; Label: Cross Custom. "Time For Change"; Artist: Thyme; Prod'r: F. Roberts; Label: Baywood Custom. "Ma, He's Makin Eyes At Me"; Artist: Caravan; Prod'r: Bob Harmon; Label: Baywood Custom. Commercials: US Bank; Agency: WTRR Radio, Barnett Bank; Agency: Anderson/Bourne. His Store; Agency: PSI. (All produced by Sound Ideas). Film Soundtracks: Safety Film; Prod'r: Tim Trott, H Taylor.

• **TAMPA (Area Code 813)**

Whisk Rec'g Studios Inc. (1964), PO Box 15656, 5419 W. Sligh Ave., Zip 33614. Tel: BB4-4953. Owner: Robert G. Williams; Studio Mgr.: Mrs. A.G.W. Hollars; Chief Engs., Mixers & Re-mixers: Robert G. Williams, Tom King. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 10am—5pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 mobile units w/8-tr. rec's, Library of tape music; Library of sound effects; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony; Videocassette equip.—Sony. Studio 1: Size 40x40, height 20, accommodates 12; control room size 18x20; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Shure, tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 3 cue systems; monitor speakers & amps—Altec, special electronic equip.—VFO, instruments available—piano, Hammond organ, Rogers drums, chimes (no fee), hourly studio rate—24-tr. \$200, 16-tr. \$150, 8-tr. \$95, 4-tr. \$65. Studio 2: Size 38x22, height 20; accommodates 10; control room size 14x20; custom console—12 input, 4 output; mikes—Shure, tape recorders—Ampex 8-tr., 4-tr., 1 cue system; monitor speakers & amps—Altec, special electronic equip.—VFO, instruments available—(same as Studio 1); hourly studio rate—8-tr. \$95, 4-tr. \$65. Studios 3 & 4: Size 30x20, height 20, accommodates 8; control room size 12x18, custom console—12 input,

4 output, mikes—Shure, tape recorders—Ampex 4-tr, 1 cue system, monitor speakers & amps—Altec; special electronic equip—VFO, instruments available—(same as Studio 1), hourly studio rate—4-tr \$65
 Yale Audio of Florida Corp (1955), 2732 Florida Ave Zip 33602, Tel 229-9468, Pres & Chief Eng Yale Brevda
 Hours: Weekdays & weekends by appointment
 Services: Mixing, Dubbing, Editing, Mastering, Remote—specializing in theatrical prod'ns, church cantatas, public & news events, Library of tape music; Library of sound effects; Echo chambers—2 electronic Other servs. Fidelipac-type cartridge dubbing
 Remote: Mikes—Beyer, Electro-Voice, PML, Synchron, tape recorders—Ampex 4-tr, Revox 4-tr, Uher 2-tr., 2 cue systems; monitor speakers & amps—Grommes, Jensen, McIntosh; special electronic equip—Altec compressors, Blonder-Tongue electronic filters, Kuhn equalizers; hourly studio rate—\$15-\$50

● **WINTER GARDEN (Area Code 305)**

Magnetix (1970), 770 W. Bay St. Zip 32787 Tel 656-4494 Owner & Pres John C. Lory, Studio Mgr Buddy Pitman, Chief Eng Trent Busch No of engs 2, mixers 3
 Hours: Weekdays, 8am—10pm, weekends by appointment Closed New Year's, July 4, Christmas.
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects; Echo chambers—1 spring, Slide film rec'g, Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.
 Studio 1: Size 22x14, height 14, control room size 12x13; Spectra Sonics custom console—7 input, 2 output, mikes—AKG, tape recorders—Ampex 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Ampex, special electronic equip.—Dolby, Kepex, limiter
 Studio 2: (Dubbing) control room size 12x12, custom console—8 input, 4 output, mikes—AKG, tape recorders—Ampex 8-tr., 4-tr. (1/4"), 2-tr., monitor speakers—Ampex, special electronic equip—Dolby, slide beep generator

● **WINTER PARK (Area Code 305)**

Creative Rec'g Workshop (1973), 1897 W Fairbanks, Zip 32789 Tel 647-6808, 628-1460, Owner & Studio Mgr Dick Camnitz, Chief Eng. Chuck Fedonczak. No. of engs., mixers & re-mixers 3.
 Hours: Weekdays, nights & weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
 Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 RCA spring, Slide film rec'g; Custom duplication—8-tr., cassette, open reel
 Studio: Size 18 1/2 x 37 1/2, height 10, accommodates 15, control room size 22x14; custom console—8 input, 2 output; mikes—AKG, Norelco, RCA; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr., 2 cue systems; monitor

speakers—Bosak, amps—Altec, special electronic equip.—Kepex, UREI Little Dipper, hourly studio rate—4-tr \$30.

GEORGIA

● **ALBANY (Area Code 912)**

Soul-Po-Tion Rec'g (1970), 632 Holloway Zip 31701 Tel 439-8575, Owner Jesse Boone, Studio Mgr Bruce Jones; Chief Eng. O. C. Glayden, No. of engs 2
 Hours: Weekdays, from 4.30 pm, weekends. Closed Easter, Christmas.
 Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—electronic, acoustic
 Studio: Size 18x26, height 14; accommodates 15; control room size 8x26; Shure console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony, tape recorders—Ampex 4-tr., 2-tr., Magnecord 2-tr., Sony 2-tr.; 3 cue systems, monitor speakers—Ampex; amps—Dynaco, special electronic equip—Dolby; instruments available—Ampex amps, Fender bass & guitar, Rogers drums, grand piano (no fee); hourly studio rate—4-tr \$50, 2-tr. \$35
 Records: "Snake Out Of Green Grass", Artist: Roshell Swell Anderson; Prod'r Jesse Boone; Label Excello "What Would It Be Like"; Artist: Freddie Wilson; Prod'r Jesse Boone; Label Westbound.

● **ATLANTA (Area Code 404)**

Center of Creation, see Kin-Tel Prod'ns
 Crystal Palace Rec'g Studio (1973), 782 Cleveland Ave. Ext Zip 30315, Owner Sam Nesbitt; Chief Eng. Phil Tisdale. No. of engs., mixers & re-mixers 3.
 Hours: 24 hrs Closed major holidays.
 Services: Mixing, Dubbing; Editing; Masternng; Library of tape music; Library of sound effects, Quadrasonic facilities—Gately console (see below), Echo chambers—3 electronic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other servs Radio commercials & jingles.
 Studio: Size 30x45, height 14; accommodates 30; control room size 20x15; Gately console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec, Ampex—Phase Linear; special electronic equip.—Dolby (18-tr.); instruments available—Hammond B-3 organ w/ Leslie, Yamaha concert grand piano, string instruments (no fee), hourly studio rate—(days) 16-tr. \$100, 8-tr. \$75, 4-tr., 2-tr & 1-tr. \$40, (nights) 16-tr. \$110, 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$60
 Sound Pit Inc. (div. of General Rec. Corp.), 125 Simpson St. Zip 30313, Tel 522-8460 Pres. & Gen. Mgr. Ken Laxton, Chief Electronics Assoc. Glenn Meadows, Engs.

& Mixers Ken Laxton, Glenn Meadows, Wayne Nuendorf No of engs & mixers 3
 Studios 1 & 2: Flickinger console—24 input, 24 output, tape recorders—3M 16-tr., 4-tr., 2-tr., 1-tr., special electronic equip—Dolby, instruments available—complete line
 Doppler Studios (1971), 417 Peachtree St Zip 30308 Tel 873-6941 Pres. & Studio Mgr. Pete Caldwell, Chief Eng Don Wagner.
 Hours: Weekdays & weekends, 24 hrs Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing, Dubbing, Editing, Mastering; Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic; Slide film rec'g; Custom duplication—open reel Other servs: Custom TV/radio jingles, industrial film track & shows, theatrical film scores.
 Studio: Size 40x26, height 22, accommodates 16; control room size 22x14, custom console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec; amps—McMartin, instruments available—Fender & Standel amps, Hammond B-3 organ w/ Leslie speaker, Hardman grand piano, RMI electric piano/harpsichord (\$25 fee for RMI).

Foundation Sound Studios, see Romulus Rec'g
 Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW, Zip 30309 Tel 874-3668, Pres. Rod Kinder, Chief Eng Max Geiger, No of engs. 1; mixers 3, re-mixers 2
 Hours: Weekdays, 9am—6pm, nights & weekends by appointment. Closed New Year's, Christmas.
 Services: Mixing; Dubbing, Editing, Remote equip.; Library of tape music, Library of sound effects; Quadrasonic facilities—live & mixing, Echo chambers—4 electronic, 1 plate, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel (2-tr., 1-tr.). Other servs. Creating & producing records, music commercials, film scores, syndicated station ID's, advertising campaigns.
 Studio 1: Size 61x40, height 16; accommodates 30, control room size 19x13, MCI console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., monitor speakers—Altec, J8L; amps—Crown, McIntosh, synthesizer equip.—Putney w/ keyboard & sequencer; special electronic equip.—Autolocator, Pultec, UREI limiters, VSO, instruments available—Baldwin electric harpsichord, Hammond B3 organ w/ Leslie, Ludwig drums, Steinert grand piano, marimba, electric star (no fee), hourly studio rate—(days) 16-tr. \$100, 8-tr. \$75, 4-tr & 2-tr. \$50, 1-tr. \$40; (nights) 16-tr. \$110, 8-tr. \$85, 4-tr. & 2-tr. \$60, 1-tr. \$50, (weekends 6pm Sat. to 9am Mon.) 16-tr. \$125, 8-tr. \$90, 4-tr & 2-tr. \$70, 1-tr. \$60.
 Studio 2: Size 10x19, height 9; accommodates 6; con-

(Continued on page 26)

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See our listing under Orlando, Fla.

U.S. Studios

• Continued from page 25

trio room size (same as Studio 1), custom console—16 input, 4 output, (remainder same as Studio 1)
Commercials: Gold Kist, Agency Tucker Wayne Fantastic Spray Cleaner, Agency Henderson Southern Airways; Agency Harris & Weinstein (All produced by Kin-Tel)
Film Soundtracks: "Bent Tree" (Industrial), "Coca-Cola" (Industrial) & "Pssst With The Breeze", Prod'r & Composer Rod Kinder
Lefevre Sound Corp (1962), 1314 Ellsworth Ind'l Dr. NW Zip 30318 Tel 355-8660 Owners Meunice & Pierce Lefevre, VP, Gen & Studio Mgr Meunice Lefevre, Chief Eng Stan Dacus No of engs 1, mixers 3, re-mixers 2
Hours: Weekdays & Sat., 24 hrs Closed Sun., Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(see below), Quadrasonic facilities—panning on all 24 input plus joysticks, Echo chambers—2 Fairchild dynamic, 2 EMT plate, Pressing, Custom duplication—B-tr., quadrasonic B-tr., cassette, open reel
Studio: Size 40x60, height 20, accommodates 60, control room size 20x25; Flickinger console—24 input, 24 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—MCI 24-tr., 16-tr., Ampex B-tr., 4-tr., 2-tr., 1-tr., Revox quarter-tr., 4 cue systems, monitor speakers—JBL, amps—Flickinger, synthesizer equip.—Moog, special electronic equip.—Dolby Fairchild & UA limiters, Langevin graphic equalizers, UREI digital metronome & limiters, instruments available—Baldwin concert grand piano, Hammond B3 organ w/ Leslie, amps, bass, drums (no fee), hourly studio rate—(days) 24-tr \$120, 16-tr \$95, B-tr \$70, 4-tr \$50, 2-tr \$40, (after midnight) additional \$10/hr., demos \$25
Remote: Custom console—16 input, 16 output, mikes—(same as Studio), tape recorders—MCI 16-tr., Ampex 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown
Records: "Run Boy Run", Artist Sammy Johns, Prod'r Roy Callaway, Label Act 1, "Shelter", Artist Turner Rice, Prod'r Don Carroll, Label Chalice "Groove Me", Artist Liz Spraggins, Prod'r Jeff Lee, Label Bang
Commercials: Atlanta Flames, Prod'n firm Imagine, Agency Tucker Wayne Fall City Beer, Prod'n firm Kelso Hurston Prod'n Arlington Memorial, Prod'n firm Atlanta West, Agency Sandpiper
Film Soundtracks: "The Shrink", Prod'r William F McGaha
Libra Rec'g Studios (1973), 816 Great Southwest Pkwy Zip 30336 Tel 349-4762 Owner & Pres Barney L Conway, Studio Mgr Robert Schoepflinger, Chief Eng Cole Harrison No of engs 3, mixers & re-mixers 2
Hours: Weekdays, 24 hrs., weekends Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—Quad-Eight console (Studio A), Echo chambers—3 electronic, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—B-tr., cassette, open reel, Video Tape equip.—custom Other servs Providing of staff musicians
Studio A: Size 50x60, height 20, control room size 20x20, Quad-Eight console—16 input, B-quadrasonic output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—Mannes, Martin, synthesizer equip.—Moog special electronic equip.—Dolbys, UA filters, instruments available—Deagan vibes, Fender bass amps, Hammond B3 organ, Slingerland drums, Standel lead guitar, Wuritzer electric piano, Yamaha grand piano (no fee), hourly studio rate—B-tr \$65, 4-tr \$45, 2-tr \$35, 1-tr \$30
Studio B: Size 10x10, height 8, accommodates 3, control room size 10x10, Altec console—B input, 4-2 output, mikes—Electro-Voice, Neumann, Telefunken, tape recorders—Ampex 4-tr., Scully 2-tr., 1 cue system, monitor amps—McIntosh, synthesizer equip.—Moog, special electronic equip.—Dolby, filters, hourly studio rate—(same as Studio A)
Records: "After The Show", Artist Jim Watters, Prod'r Barney L Conway, Label Union-Rogue "Gloryland", Artist Gary Lynn, Prod'r Ronway-Goss, Label Golden Road "On The Beat 'N Off", Artist Gerry & Stubby, Prod'r Barney L Conway, Label Lee-Jay
Commercials: DJ Recs., Prod'n firm Now
Mark Educational Rec'g Inc (1963), 2543 Raintree Dr NE Zip 30329 Tel 636-0289 Owner, Studio Mgr & Chief Eng W D Bailey Jr No of engs 3
Hours: Weekdays, 10am—6pm, weekends Closed July 4
Services: Mixing, Dubbing, Editing, Remote, Library of tape music
Note: (Remote rec'g only) mikes—AKG, Telefunken, tape recorders—Ampex 2-tr., Revox 2-tr., monitor speakers—Altec, JBL
Master Sound Rec'g Studios (1970), 1227 Spring St NW Zip 30329 Tel 876-1644 Owner & Pres Bob Richardson, Studio Mgr Barbara Richardson, Chief Eng Phil Benton No of engs, mixers & re-mixers 3
Hours: Weekdays & weekends, 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—reduction in Studio 2, Echo chambers—1 Sennheiser spring, 2 EMT plate, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel
Studio 1: (Voice) size 10x13, height 12, control room size 12x13, custom console—6 input, 2 output, mikes—Electro-Voice, Neumann, Schoeps, Sennheiser, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems

monitor speakers—KLH, amps—Crown, special electronic equip.—full equalization, tone generator for slide films, hourly studio rate—4-tr \$45, 2-tr \$40, 1-tr \$35
Studio 2: Size 43x52, height 18, accommodates 65, control room size 27x21, MCI console—20 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony, tape recorders—MCI 16-tr., B-tr., 4-tr., Ampex 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—VSO, instruments available—Ampeg & Fender amps, Hammond B3 organ, Rogers drums, Steinway grand piano (no fee), hourly studio rate—(days)—16-tr \$100, B-tr \$65, 4-tr \$55, 2-tr \$45, (nights) 16-tr \$110, B-tr \$75, 4-tr \$65, 2-tr \$55
Records: "I'd Love You To Want Me" & "Don't Expect Me To Be Your Friend", Artist Lobo, Prod'r Phil Gernhard, Label Big Tree "Dueling Banjos", Artist (From Deliverance Soundtrack)
Melody Rec'g Serv Inc (1969), 2093 Faulkner Rd Zip 30324 Tel 631-3162 Owner & Chief Eng T G Wright Jr, Chief Technician Les Duncan, Studio Mgr Sherry Wright No of engs 2
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote—complete facilities, Library of tape music, Library of sound effects, 6 echo chambers
Studio A: Size 32x45, height 18, accommodates 75, control room size 25x30, console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 24-tr., 16-tr., B-tr., special electronic equip.—UA limiters
Studio B: Size 30x25, height 18, control room size 15x20, tape recorders—16-tr
Studio C: (Voice-over & demo) tape recorders—4-tr
Romulus Rec'g (1969), 2080 Peachtree Ind'l Court, Chamblee 30341, Tel 458-8649, Owner Gary C Sizemore, Studio Mgr Ray Kinnaman, Chief Eng Michael J Schieman No of engs, mixers & re-mixers 2
Hours: Weekdays, B 30am—5pm, weekends by appointment Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—B-tr., quadrasonic B-tr., cassette, open reel
Studio: Size 45x20, height 20, accommodates 40, control room size 20x20, TASCAM custom console—12 input, B output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, tape recorders—Ampex B-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers—Electro-Voice, JBL, amps—Crown, Scott, instruments available—amps, drums, organ, piano (no fee)
Commercials: Big Apple, Agency Bozell & Jacobs, Gigi's Pizza, Agency Phillips-Aderhold
Film Soundtracks: "The Race", Prod'r Michael Ripps, Composer Paul Jarvis "The Death Wish", Prod'r Capitol Communications, Composer Paul Jarvis
Sound Pit Inc (div of General Rec Corp), 125 Simpson St Zip 30313 Tel 522-8460 Pres & Gen Mgr Ken Laxton, Chief Electronics Assoc Glenn Meadows, Engs & Mixers Ken Laxton, Glenn Meadows, Wayne Nuendorf No of engs & mixers 3
Studio 1 & 2: Flickinger console—24 input, 24 output, tape recorders—3—16-tr., 4-tr., 2-tr., 1-tr., special electronic equip.—Dolby, instruments available—complete line
Studio One (1970), 3864 Oakcliff Ind'l Dr., Doraville 30340 Tel 449-9813 Owners Buddy Bue, Bill Lowery, James Cobb, Paul Cochran, Studio Mgr & Chief Eng Rodney Mills No of engs, mixers & re-mixers 2
Hours: Weekdays & weekends, 24 hrs Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Quadrasonic facilities—rec'g, monitoring, mixing, Echo chambers—1 plate, 3 acoustic
Studio: Size 30x50, height 21, accommodates 20, control room size 28x20, Spectra Sonics console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 16-tr., B-tr., 2-tr., 4 cue systems, monitor speakers—JBL, amps—Spectra Sonics, synthesizer equip.—ARP, special electronic equip.—DBX noise reduction, phaser, instruments available—Hammond B3 organ, Ludwig drums, Yamaha grand piano, amps, etc (no fee), hourly studio rate—16-tr \$100, B-tr \$50, 2-tr \$45, 1-tr \$40
Records: "What Am I Crying For?", Artist Dennis Yost & The Classics IV, Prod'r Buddy Bue, Label MGM South
Commercials: Atlanta Hawks & Orkin, Prod'n firm Imagine
Trolley Tracks Sound Studio (div of The Trolley Group Inc) (1971), 3759 Main St, College Park 30337 Tel 768-0057 Pres Jim Healy, Studio Mgr Robert E Lee, Chief Eng John Duncan No of engs & mixers 4
Hours: Weekdays & weekends, 24 hrs Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, Slide film rec'g, Pressing, Custom duplication—B-tr., open reel
Studio: Size 25x20, height 11, accommodates 10, control room size 15x21, drum room, Altec console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr., monitor speakers & amps—Altec, special electronic equip.—Melcor equalizers, instruments available—amps, drums, guitars, baby grand & electric pianos, vibes (no fee), hourly studio rate—(days) B-tr \$55, 4-tr \$45, 2-tr \$30, 1-tr \$25; (nights) B-tr \$60, 4-tr \$50, 2-tr \$35, 1-tr \$30
Records: "Ain't Nothin' Superstar About Me", Artist Helliphenalia, Prod'r Trolley Group, Label Tangerine/ABC
Commercials: Panama City Beaches, Agency Rowe, Kirkland, White & Scheil Inc Pizza King, Agency Stanley & Tucker Inc Putt Putt Golf Courses of America, Agency In House (All produced by Trolley Prod'ns)

• AUGUSTA (Area Code 404)

International Rec'g Studios (1971), 493 Highland Ave. Zip 30904, Tel 738-1205 Owner Charles Schafer; VP, Studio Mgr & Chief Eng Lowell R. Dorn; Ass't Engrs., Bruce Dees, Roy Smith No. of engs, 4, mixers & re-mixers 2
Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Quadrasonic facilities; Echo chambers—2 spring, 2 electronic; Pressing, Custom duplication—B-tr., cassette, open reel
Studio: Size 24x20, height 10; accommodates 12, control room size 20x10; Audio Designs console—16 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, tape recorders—3M 16-tr., Ampex B-tr., Scully 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Audio Designs noise gates, Dolby, limiters, VFO; instruments available—Ampeg & Fender amps, Hammond B3 organ, Yamaha grand piano, drums, etc. (no fee); hourly studio rate—16-tr \$90, B-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$35
Records: "Real Woman", Artist Leon Austin; Prod'r James Brown; Label People, "Mama's Dadin"; Artist & Prod'r James Brown, Label Polydor, "Billy Jack Washburn", Artist Johnny Paycheck; Prod'r: Billy Carr; Label Cutlass
Commercials: Baskin Robbins; Prod'n firm & Agency I-Dees Adv. Double-Cola, Prod'n firm: River Ridge; Agency I-Dees.
Film Soundtracks: "Black Caesar", Prod'r: James Brown; Composer Fred Wilson.

• COLUMBUS (Area Code 404)

Ben Parsons Prod'ns (1966), 1743 Warm Springs Rd. Zip 31904, Tel 324-1793, Owner, Studio Mgr. & Chief Eng. Ben F. Parsons
Hours: Weekdays, 9am—midnight; weekends, noon—midnight, Closed Christmas
Services: Mixing, Dubbing, Editing; Library of sound effects, Echo chambers—1 electronic
Studio: Size 19x25, height 11; accommodates 15; control room size 9x9; custom console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 2-tr., Ampex 1-tr., 1 cue system, monitor speakers & amps—Altec & McIntosh; instruments available—Baldwin piano, Hammond organ w/ Leslie, vibes (no fee), hourly studio rate—\$18

• FAIRMOUNT (Area Code 404)

Cherokee Sound Studio (1973), PO Box 175 Zip 30139, Tel 382-2220 Pres., Studio Mgr. & Chief Eng. Johnny Carter, No. of engs., mixers & re-mixers 3
Hours: By appointment Closed major holidays
Services: Mixing, Dubbing, Editing; Mastering, Remote equip., Library of sound effects; Echo chambers—2 electronic, Custom duplication—B-tr., cassette, open reel
Studio: Height 10, accommodates 5, control room size 14x14, custom console—B input, 4 output; mikes—Electro-Voice, Sony, tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers—JBL; synthesizer equip.—Melotron, Moog; instruments available—bass, drums, piano, hourly studio rate—4-tr. \$45, 2-tr. \$35, 1-tr. \$25.

• MACON (Area Code 912)

Capricorn Sound Studios Inc. (1968), 535 Cotton, Zip 31201
Hours: Weekdays by appointment.
Services: Mixing, Dubbing, Editing.
Studio: Size 28x43, height 17½, control room size 22x28, Flickinger console—24 input, 24 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—MCI 16-tr., Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Westlake Audio; amps—Crown, instruments available—Yamaha grand piano, Wuritzer electric piano, Hammond B-3 organ, percussion (no fee).
Bobby Smith Prod'ns, 3035 Millerfield Rd. Zip 31201, Tel: 743-9337
Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing; Mastering; Remote equip.—B-tr., Library of tape music; Echo chambers—2 electronic, 2 acoustic; Custom duplication—B-tr., open reel.
Studio: Size 36x57, height 17; accommodates 50; control room size 14x36, MCI console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sony, Telefunken, tape recorders—MCI 16-tr., 4-tr., 2-tr., 1 cue system; monitor speakers—Altec, amps—Mannes; special electronic equip.—Dolby; instruments available—baby grand piano, Hammond B-3 organ, Ludwig drums, Fender & Marshall amps (no fee); hourly studio rate—16-tr \$90, 4-tr \$50, 2-tr \$30, 1-tr \$20
Records: "For Your Precious Love" & "Them Changes", Artist Gloria Walker, Prod'r Bobby Smith; Label People, "Flying Machine", Artist Wild Goose; Prod'r Bobby Smith, Label Federal

HAWAII

• HONOLULU (Area Code 808)

Commercial Rec'g (1965), 333 Cooke St Zip 96813, Tel 536-5439 Owner, Pres & Studio Mgr Donn V Tyler, Mixers & Re-Mixers Donn V Tyler, Michael Mautner.
Hours: Weekdays, 8am—5pm, weekends by appointment Closed state holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—to B-tr., Library of tape music, Library of sound effects; Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Custom duplication—cassette, open reel
Studio: Size 23x26, height 11, accommodates 15; con-

Control room size 10x15; Fairchild console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP; special electronic equip.—VFO, ring modulator; instruments available—Steinway grand piano (fee); hourly studio rate—(days) 8-tr. \$55, 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35.

ILLINOIS

● CARBONDALE (Area Code 618)

Smoke Signal Sound Studio (div. of KIVA Creations Inc.), PO Box 3100, Zip: 62901. Tel: 457-7823. Pres.: G. King; Studio Mgr. & Eng.: John Brown; Chief Eng.: John Hardy; Mixers & Re-mixers: John Christy, John Hardy, Marv Jones.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Other servs. Complete production capabilities, photography & design, publishing.
Studio: Size 28x24; accommodates 20; custom console—12 input, 12 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Scully (w/Dolby) 12-tr., Crown 2-tr.; monitor speakers—Altec; amps—Phase Linear; special electronic equip.—Dolby; instruments available—Hammond C-3 organ w/Leslies, Steinway grand A, drums; hourly studio rate—12-tr. \$44, mix-down \$33.
Commercials: Radio & TV & Radio station ID's; Prod'rs: Marv Jonesi, John Christy, Frank Lauris, Larry Pierini.

● CHICAGO METROPOLITAN AREA (Area Code 312)

Agency Rec'g Studios Inc. (1953), 20 N. Wacker Dr. Zip: 60606. Tel: 236-3632. Owner & Studio Mgr.: John Garamoni, Chief Eng.: J. Stibal; Mixers: John Garamoni, J. Stibal. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: 16mm & 35mm film transfer.
Studio: Size 65x35, height 20; accommodates 50; control room size 16x23; Electrodyne console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ & piano, Jenco celeste; hourly studio rate—\$35-\$80.

Balkan Rec'g Studio (1940), 6917 W. Cermak Rd., Berwyn 60402. Tel: 484-6436. Owner, Studio Mgr. & Chief Eng.: Slavco A.V. Hlad.
Hours: Weekdays & Sat. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring; Custom duplication—8-tr., cassette, open reel.
Studio: Size 25x38, height 12; accommodates 8; control room size 12x18; Gates console—12 input, 2 output; mikes—AKG, Electro-Voice, Telefunken, Teladi; tape recorders—Tandberg 4-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—EMI; amps—McIntosh; instruments available—Baldwin piano, Farfisa organ (no fee); hourly studio rate—\$35.

Bel-Aire Rec'g Studio (1963), 1740 W. 47 St. Zip: 60609. Tel: 847-0658. Owner & Studio Mgr.: Edward Blazenczyk; Chief Eng.: Paul Stenczyk. No. of engs. & mixers 2.
Hours: Weekdays & weekends, 9am—10pm, after 10pm by appointment.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 2-tr. rec'r & stereo mixer; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.
Studio: Size 12x22, height 12; accommodates 10; control room size 10x10; console—12 input, mikes—Electro-Voice, RCA, Shure, Synchron, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; instruments available—amps, upright bass, organ, piano (fee); hourly studio rate—\$45.

Boulevard Rec'g Studios Inc. (1970), 609 N. La Salle St. Zip: 60611. Tel: 944-2752. Owners: Hal & Eleanor Kaitchuck; Pres., Studio Mgr. & Chief Eng.: Hal Kaitchuck. No. of engs. & mixers 2.
Hours: Weekdays, 8am—5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Size 25x45, height 15; accommodates 20; control room size 12x25; custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Langevin; special electronic equip.—Rangertone, click track; instruments available—Steinway piano, timpani, xylophone (no fee); hourly studio rate—\$35-\$75.

Chess Rec'g Studios (div. of GRT Corp.), 320 E. 21 St. Zip: 60616. Tel: 225-2770. Studio Mgr.: Ralph Bass; Chief Eng.: Malcolm Chisolm. No. of engs. & mixers 2.
Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadrasonic facilities—mixing (by request); Echo chambers—5 stereo plate; Slide film rec'g.
Studio 1: Size 60x40, height 30; accommodates 100; control room size 25x20; Neumann console—18 input, 18 output; mikes—AKG, Electro-Voice, RCA, Sony, Telefunken; tape recorders—3M 16-tr., 4-tr., 2-tr.,

Scully 12-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Mannes; special electronic equip.—Dolby, Kexex, phasers; instruments available—Hammond organs, bass & guitar amps, harpsichord, pianos (no fee).
Studio 2: Size 40x25, height 30; accommodates 20; control room size 15x12; Langevin custom console—16 input, 8 output; 1 cue system; (remainder same as Studio 1).

Chicago Sound Factory (div. of Kiderian Recs. Prod'ns) (1973), 5603 N. Kimball Ave. Zip: 60659. Tel: 545-0861. Studio Mgr.: Mario Arcari; Eng.: Raymond Peck. No. of engs. 2.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—acoustic; Pressing; Custom duplication—8-tr., cassette.
Studio: Mikes—Shure; tape recorders—Ampex 8-tr., 4-tr.; monitor speakers—JBL; instruments available—piano (no fee).

Commercials: Vantage Cigarettes, Jack Daniels Whiskey, Milk Foundation.
Columbia Rec'g Studios (div. of CBS), 630 N. McClurg Court. Zip: 60611. Tel: 944-6000. Studio Mgr. & Chief Eng.: James M. Felix. No. of engs., mixers, & re-mixers 5.
Hours: Weekdays, 9am—5pm; nights & weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—7 electronic; Slide film rec'g.

Studio 1: Size 26x45, height 15; accommodates 25; control room size 16x26; Columbia custom console—30 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Countryman phase shifter, Dolby, Martin Varispeed III; instruments available—Fender amps, Hammond electric organ, Steinway grand pianos, celeste (no fee).

Studio 2: Size 12x16, height 10; accommodates 6; control room size 8x14; Columbia custom console—10 input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; monitor speakers & amps—RCA; special electronic equip.—Countryman phase shifter, Dolby, Martin Varispeed III; instruments available—Fender amps, celeste organ, piano (no fee).

Custom Audio Inc. (1966), 110 S. River Rd., Des Plaines 60016. Tel: 298-6680. Owner, Pres. & Chief Eng.: Paul H. Luttgens. No. of engs. 4.
Hours: By appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Audio-visual production.
Studio A: Size 22x25, height 11; accommodates 20; control room size 15x17; MCI console—16 input, 16 output, full quad board & monitor systems; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; 4 cue systems; instruments available—Hammond organ, Cable piano, Slingerland drums (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$65, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio B: Note: Adjoins Studio A; size 10x12; add \$5 for A & B combination.
Studio C: (Voice only) size 10x10, height 8; control room size 18x18; custom console—6 input, 2 output; mikes—Neumann; tape recorders—Ampex, Scully, TEAC 2-tr., Nagra 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—custom built audio-visual playback, impulsing & rec'g systems; hourly studio rate—2-tr. & 1-tr. \$25.

Studio D: Size 18x30, height 12; accommodates 10; control room size 8x12; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Presto 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Steinway piano, Hammond 8-3 organ (no fee); hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.
Free Sound Rec'g Co. (1968), 7604 S. Cottage Grove. Zip: 60619. Tel: 488-7588. Owner: Harold E. Freeman; Studio Mgr.: Robert Pittman; Chief Eng.: Virgal Sanner; Mixers: James Evans, Nate Vincent. No. of engs. & mixers 2.

Hours: Weekdays, 9am—6pm; weekends, 10:30am—8pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; complete equip.; Library of tape music; Echo chambers—2 acoustic; Custom duplication—cassette, open reel. Other servs.: Organ, guitar, piano & voice instruction.
Studio 1: Size 27x16, height 17; accommodates 15; control room size 11x15; custom console—8 input, 16 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr.; monitor speakers—custom, special electronic equip.—Dolby; instruments available—Hammond organ, baby grand piano, drums (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$20; (nights) 4-tr. \$60, 2-tr. \$30.
Studio 2: Size 10x15, height 17; accommodates 7; control room size 11x15; custom console—4 input, 8 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr.; monitor speakers—Electro-Voice; instruments available—Hammond organ, piano (fee); hourly studio rate—(days) 2-tr. \$20, 1-tr. \$10, (nights) 2-tr. \$40, 1-tr. \$20.
Records: "Use Me Lord"; Artist: Evelyn Gay & "I'll Be No Stranger"; Artist: Dynamic Superiors; Prod'rd: Harold Freeman. Label: Righteous. "Pork Chops"; Artist: Hip Lankhan; Prod'rd: Freeman/Sanner; Label: Sants.
Humpback Whale (1972), 3821 N. Southport. Zip: 60613. Tel: 935-0245, 327-5496. Owner: Van Karlsson; Chief Eng.: M. Rasfeld, R. Vaheiril.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Library of sound effects, Echo chambers—Hammond stereo.
Studio: Size 20x16; control room size 7x8; console—8 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Flexox half-tr., quarter-tr., Sony 854-4 w/sel-sync, monitor speakers—AR; amps—Dynaco, Farwig; synthesizer equip.—ARP 2600; special electronic equip.—Stevenson compressors, equalizer; instruments available—Fender twin-reverb, Sunn concert, drums, organ, piano.
Records: Artists: Rose Hips String Band, Ron Crick Band, Humpback Whale, Kim Fowley.
Commercials: Waterbed Co., Sir Real Clothes, Ears Rec. Store, Stereo Trend; Prod'n firm: Antithesis Prod'ns.

International Rec'g (A—1968, 8—1972), 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. VP & Studio Mgr.: Jerome V. Man; Chief Eng.: Bill Beyer. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—8-tr. & 4-tr. rec'rs; Echo chambers—2 spring, 2 electronic, 2 plate. Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Video Tape equip.—Ampex.
Studio A: Size 20x40, height 14; accommodates 15; control room size 20x10; IRC console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Ampex; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$35, 2-tr. & 1-tr. \$30.
Studio B: Size 30x50, height 14; accommodates 100; control room size 20x15; IRC console—12 input, 8 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Electro-Voice; amps—Fisher; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) 8-tr. \$55, 4-tr. \$50, 2-tr. & 1-tr. \$40.
Records: "Electronic Fingers"; Artist: Frank Pellico; Prod'rd: Leonard March; Label: IRC. "Bring The Boogie Woogie Back" & "Everything You Feel Is Me"; Artist: Toni Mathis; Prod'rd: IRC Prod'ns; Label: Nectar.

Karma Studios (1970), 1033 E. Algonquin Rd., Arlington Heights 60005. Tel: 593-0880. Owner & Studio Mgr.: Eric B. Dettmer; Chief Eng.: Richard Phelan. No. of engs. & mixers 4; re-mixers 2.
Hours: Weekdays, 9am—7pm; weekends by appointment.
Service: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Echo chambers—1 spring, 1 plate. TV film sound facilities—live music rec'g; Slide film rec'g.
Studio 1: Size 30x20, height 11; control room size 30x10; Automated Processes console—16 input, 4 out-

(Continued on page 28)





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U.S. Studios

• Continued from page 27

put, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 4-tr, 2-tr, monitor speakers—JBL; amps—Sony, special electronic equip.—Kepex, instruments available—Allan organ, Yamaha piano (no fee), hourly studio rate—(days) 4-tr \$30, 2-tr & 1-tr \$20, (nights) 4-tr \$35, 2-tr & 1-tr \$25
Studio 2: Size 15x20, height 9

Jack Lieb Prod'n Inc (1962), 1230 W Washington Blvd Zip 60607 Tel 243-2600 Owner Jack Lieb, Studio Mgr Warren H Lieb, Chief Eng & Mixer Donald J Richter. No of engs 2, mixers 1
Hours: Weekdays, 8:30am—5:30pm, weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing; Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other servs Sync Sound motion picture rec'g
Studio 1: Size 55x50, height 18, accommodates 30, RCA console—8 input, mikes—RCA, Sennheiser, tape recorders—Ampex 1-tr, monitor speakers—Altec, amps—RCA, hourly studio rate—\$40 and up
Studio 2: Size 20x15, height 12, control room size 9x6, custom console—3 input, 1 output; mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr, monitor speakers—Altec, amps—McIntosh, hourly studio rate—\$40
Studio 3: Size 20x25, height 12; control room size 14x8, Nagra console—3 input, 3 output, mikes—RCA, Sennheiser, tape recorders—Ampex 1-tr, Nagra 1-tr, hourly studio rate—\$40

M B S Rec'g Studios (div of Midwestern Broadcasting School) (1933), 228 S Wabash Ave, Zip 60604, Tel 939-0866 Studio Mgr, & Chief Eng Fred Robbins No of engs., mixers & re-mixers 2
Hours: Weekdays, 8:30am—9:30pm, Sat., 11am—6pm Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote; Library of sound effects; Echo chambers—1 electronic, Custom duplication—cassette
Studio: Size 18x26, height 12, accommodates 10; control room size 7x10, Altec console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, tape recorders—Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—LTH, instruments available—Hammond organ, Steinway piano, hourly studio rate—\$28

Paragon Rec'g Studios Inc (1967), 9 E Huron St Zip 60611 Tel 664-2412 Owner, Pres & Chief Eng Martin Feldman, Studio Mgr Denise Glendenning No of engs., mixers & re-mixers 6
Hours: 24 hrs Closed New Year's, July 4, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—simultaneous discrete mixing, Echo chambers—4 spring, 3 EMT plate, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel (2-tr, 1-tr), Video Tape equip—Shibaden, Sony
Studio 1: Size 23x22, height 10, accommodates 20, control room size 17x19, Flickinger custom console—20 mikes, 36 hi-level input, 27 buses, mikes—AKG, Altec, Bang & Olufsen, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr, 4-tr, 2-tr, Scully B-tr, 1-tr, TEAC quarter-tr, 4 cue systems, monitor speakers—Electro-Voice, amps—Crown, McIntosh, synthesizer equip—ARP, Moog, special electronic equip—(acoustically tuned control room) Altec, API & Pultec external equalizers, Cooper tube cube, Dolbys, Leslie effects, Martin VSO, Neo-Pilot, Realtime analyzer, Teletronix & Universal Audio limiters, click track, film & video projection, noise gates, turntable, 20 parametric equalizers; instruments available—Ampex & Fender amps, Baldwin grand piano & harpsichord, Clavinet, Hammond B-3 organ w/Leslie, Musser vibes, Wuritzer electric piano, drums, percussion (fee for some instruments)
Studio 2: Size 15x15, height 10, accommodates B, control room size 15x15, Langevin console—12 input, 4 output, mikes—(same as Studio 1), tape recorders—TASCAM 4-tr, Ampex 2-tr, 1-tr, Scully 2-tr, 1-tr, 1 cue system, monitor speakers—EPI, Electro-Voice, amps—Crown, synthesizer equip—ARP, Moog, special electronic equip—Teletronix & Universal Audio limiters, UREI Little Dipper, live sound effects, slide film pulser, turntable, instruments available—Baldwin piano, Fender amps, Jenco celeste, drums (fee for some instruments)
Studio 3: (Production) TASCAM console—8 input, 4 output, tape recorders—Ampex 2-tr, 1-tr, Scully 2-tr, 1-tr, Revox quarter-tr, monitor speakers—Electro-Voice, amps—Crown, special electronic equip—music drops, sound effects, turntable
Studio 4: (Copy & magnetic film transfer) Altec console—10 input, 2 output, tape recorders—Ampex 2-tr, 1-tr, Scully 2-tr, 1-tr, Magna-Tech 16mm & 35mm 1-tr, monitor speakers—EPI, amps—Crown, special electronic equip.—Gain Brain, Jann 35mm projector, Magnafax high speed duplr, Magna-Tech resolver, Spectra Sonics equalizer, 16mm & 35mm film chain, turntable
Records: Artist Mason Profit, Prod'r Bill Halverson, Label Warner Bros "Styx II"; Prod'r's Bill Traut, John Ryan, Label Wooden Nickel "Proud Words On A Dusty Shelf"; Artist Ken Hensley, Prod'r Gerry Bron, Label Phonogram "The New Chicago Blues"; Artist Clarence Wheeler, Prod'r Michael Cuscuna, Label Atlantic
Commercial: United Airlines, Prod'n firm Opus III Inc Kentucky Fried Chicken, Prod'n firm Trendsetters Kellogg's, Prod'n firm Steve Samler Music (Agency Leo Burnett)
Film Soundtracks: "United Airlines"; Prod'r & composer Jim DiPasquale—Studio 7 "Argonne Nat'l Lab"; Prod'r & composer Steve Samler
Programming Technologies Inc (1967), 215 W Chicago Ave Zip 60610, Tel 787-2700, Pres & Electrical

Eng William Bennett, VP & Studio Eng Stanley Roy No of engs 2, mixers 1
Hours: Weekdays, weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—AKG, Ampex, Nagra, 4 channel mix, Library of tape music, Library of sound effects, Echo chambers—1 spring; Custom duplication—cassette, open reel Other servs audio-visual cartridge duplication, slide film animation, slide film tape impulsing
Note: (Remote rec'g only)

Paul Rainey Rec'g (1968), 404 S Illinois Ave., Villa Park 60181 Tel 833-7866 Owner & Chief Eng Paul W Rainey No of engs., mixers & re-mixers 3
Hours: 24 hrs
Services: Mixing, Dubbing, Editing; Mastering, Quadrasonic facilities, Pressing
Remote: Dodge Maxi-wagon, TASCAM console—12 input, 4 output, mikes—AKG, Telefunken, tape recorders—Scully 4-tr, Ampex 2-tr, 2 cue systems, monitor speakers—KLH, amps—Crown, custom, hourly rate—4-tr \$45, plus \$30 setup, minimum \$120, 2-tr \$30, plus \$15 setup, \$75 minimum
Sound House Inc (1970), 22 W 381 Hillcrest Terr., Medinah 60157 Tel 529-1001 Owner & Pres Alan S Kubicka, Studio Mgr Paul Iams, Chief Eng, Ed Giab No of engs., mixers & re-mixers 3
Hours: Weekdays & weekends, 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—custom MCI quadrasonic console w/4-channel panners & joysticks, Westlake Audio designed 4-channel room w/4-channel monitoring, Echo chambers—1 Quad-Eight spring, 2 EMT plate, Slide film rec'g, Video Tape equip—Sony
Studio: Size 23x31, height 11, accommodates 24, control room size 16x27, MCI custom console—24 input, 24 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, tape recorders—3M 24-tr, 2-tr, MCI 16-tr, Ampex 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip—ARP, special electronic equip—Dolby, Eventide instant phaser & digital delay, FRAP, ITI parametric equalizers, Kepex, MCI phase meter, Quad-Eight limiters & compressors, VFO, noise gates on all tracks, instruments available—Hammond B3 organ w/Leslie, Maestro rhythm 'n sound for guitar, Rhythm King, Steinway grand piano, celeste (no fee), hourly studio rate—24-tr \$60, 16-tr \$50, 4-tr \$40, 2-tr \$35, 1-tr \$30
Records: Religious LPs for Concordia Publ'g, St Louis Commercial: Reeds Candy & Carson Pirie Scott & Co., Prod'n firm Imaginairs, Agency Hurvis, Binzer, Churchill First Federal Of Pittsburgh, Prod'n firm J Miller, Agency US Savings & Loan League Perpetual Money Wheel, Prod'n firm Imaginairs, Agency Noyes, Moran & Co
Sound Market Rec'g Co (1968), 664 N Michigan Ave Zip 60611 Tel 664-4336 G & Studio Mgr James Cunningham, Mixers, Rich Adler, James Cunningham, Paul Oddo, John Titak, Stu Walder, Re-Mixers Rich Adler, Stu Walder No of engs & mixers 5
Hours: 24 hrs by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—Electrovoice rec'g & mixing, Echo chambers—5 EMT plate, TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—cassette, open reel Other servs 16 to 16-tr transfers, 2" tape, location film-synch rec'g
Studio 1: Size 35x40, height 14, accommodates 45, control room size 22x12, custom console—22 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Telefunken, tape recorders—MCI 16-tr, B-tr, Ampex 16-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec, Pacific Inds, amps—Crown, synthesizer equip—ARP Odyssey, 2600, special electronic equip—Altec filter set, Gain Brain, Kepex, Pultec equalizers, UREI limiters & 1/2 octave monitor equalizer, ring modulator, VFO, VSO, instruments available—Baldwin harpsichord, Deagan xylophone, Fender amps, Hammond B3 organ w/Leslie, Ludwig timpani, Musser celeste & vibes, RMI & Wuritzer electric pianos, Steinway grand piano, upright tack piano (no fee), hourly studio rate—16-tr \$100, B-tr \$75, 4-tr \$60, 2-tr \$50
Studio 2: Size 7x10, height B, accommodates 3, control room size 10x14, custom console—6 input, 2 output, mikes—(same as Studio 1), tape recorders—Ampex 4-tr, 1-tr, 1 cue system, monitor speakers—Altec, amps—Crown, synthesizer & special electronic equip—(same as Studio 1), hourly studio rate—4-tr \$40, 1-tr \$25
Records: "I've Been Watching You"; Artist South Side Movement, Prod'r Jimmy Van Leer, Label Scepter/Wand "Pardon Me (It Was Real)"; Artist Answers, Prod'r Mel Collins, Label MGM "Under New Management" (LP); Artist Under New Management, Prod'r Sherman Williams, Larry Mayfield, Label Fourmost
Commercial: Kellogg's Corn Flakes, Prod'n firm Dick Marx & Assocs., Agency Leo Burnett McDonald's Prod'n firm Dick Marx & Assocs., Agency Needham Harper Kellogg's Coco Hoots, Prod'n firm Steve Samler, Agency Leo Burnett

Sound Studios Inc (1959), 230 N Michigan Ave Zip 60601 Tel 236-4814 Pres & Studio Mgr M P Eisenmenger, Chief Eng Dan Tynus, Rec'g Supervisor Stu Black, Eng Bill Connor, Mixer N Vaughan No of engs 2, mixers 3, re-mixers 2
Hours: Weekdays, 16 hrs, Sat Closed New Year's, July 4, Labor Day, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote—(voice only), Library of tape music, Library of sound effects, Echo chambers—spring electronic Slide film rec'g, Pressing, Custom duplication—cassette, open reel
Studio 1: Size 35x16, height 11, accommodates 12, control room size 10x12, Neve console—16 input, B output, mikes—Electro-Voice, Neumann, RCA, Telefunken, tape recorders—3M B-tr, 4-tr, Scully 4-tr, 2-

tr, 4 cue systems, monitor speakers—Electro-Voice, instruments available—piano (no fee), hourly studio rate—(days) 8-tr \$60, 4-tr \$50, 2-tr \$40, (nights) B-tr \$70, 4-tr \$60, 2-tr \$50 (Sat) B-tr \$75, 4-tr \$65, 2-tr \$55
Studio 2: Size 12x20, height 11, accommodates B, control room size 8x10, Neve console—B input, 4 output, tape recorders—Scully 4-tr, 2-tr, 2 cue systems, monitor speakers—Electro-Voice, hourly studio rate—(days) 4-tr \$40, 2-tr \$30, (nights) 4-tr \$50, 2-tr \$40
Streeterville Studios (1969), 161 E Grand Zip 60452 Tel 644-1666 Studio Mgr & Chief Eng Preston Wakeland, Engs Preston Wakeland, Jim Dolan, Mitch Hennes, Steve Skinner No of engs, mixers & re-mixers 4
Hours: Weekdays & weekends, 24 hrs by appointment Closed New Year's, Memorial Day, July 4 Labor Day, Thanksgiving Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote equip—Shure mfx, Nagra 1-tr Library of tape music Library of sound effects, Quadrasonic facilities—1/4 tape (discrete), 2 pan pots, Electro-Voice & Sansui encoders, Echo chambers—2 EMT plate TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel
Studio 1: Size 60x40 height 20, accommodates 40 control room size 30x20, Audio Designs console—16 input 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampex 16-tr, 1-tr, Scully 2-tr, 2 cue systems, monitor speakers—JBL, amps—Crown synthesizer equip—ARP (by request), special electronic equip—Eventide phaser Gain Brain, Kepex, UREI Little Dipper, limiters, digital metronome, 35mm projection interlock, VFO instruments available—Clavinet, Dowd acoustical harpsichord Hammond B3 organ w/Leslie, Ludwig celeste Steinway grand piano, tack piano (no fee) hourly studio rate—(days) \$60 & (nights) \$70 plus equip 16-tr \$30 8-tr \$20, 4-tr \$15, 2-tr \$10, 1-tr \$5
Studio 2: Size 20x20, height 16, accommodates 20 control room size 20x15 Langevin console—8 input, 4 output mikes—AKG, Beyer Electro-Voice Neumann Sennheiser, Shure, tape recorders—Scully B-tr, 2-tr 1-tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—UREI Little Dipper limiters, digital metronome phasers VFO instruments available—Ludwig celeste Clavinet (from Studio 1) (no fee), hourly studio rate—(days) \$30 & (nights) \$40 plus equip B-tr \$20, 2-tr \$10 1-tr \$5
Studio 3: Size 12x12 height 10 accommodates B control room size 12x20 Langevin console—8 input 4 output mikes—AKG Beyer Electro-Voice Neumann Sennheiser, Shure, tape recorders—Scully 4-tr 2-tr 1-tr 1 cue system, monitor speakers—JBL amps—Crown special electronic equip & instruments available—(same as Studio 2), hourly studio rate—(days) \$20 & (nights) \$30 plus equip 4-tr \$15 2-tr \$10 1-tr \$5
Records: Angel From Montgomery, Artist Bonnie Koloc, Prod'r Dick Schory Label Ovation Hear Sense & Feel Artist Awakening, Prod'r Gene Russell Label Black Jazz Heaven & Earth Artist Heaven & Earth Prod'r George Andrews Label Ovation (All LPs are quadrasonic)
Commercial: United Airlines, Prod'n firm Opus III Agency Leo Burnett Seas Prod'n firm Shield Agency Foote Cone & Belding Hammond Organ Prod'n firm Steve Samler Agency Creative Works
Tyler Rec'g Serv (1965) 5 W Hubbard St Zip 60610 Tel 467-1456 Owner & Chief Eng William Tyler No of engs 2
Hours: Weekdays, 9am—9pm Sat & holidays by appointment
Services: Mixing, Dubbing, Editing, Remote—film rec'g, 16mm 6 channel mixing Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic, TV film sound facilities—film mixing Slide film rec'g Other servs Super B interlock rec'g 16mm & 35mm optical tracks & in-plant processing & 35mm transfers quad rank super B optical tracks & mag duplication
Studio: Size 25x18 accommodates 6 control room size 9x16, Western Electric console—6 input, 2 output mikes—Altec Electro-Voice, RCA Shure Western Electric tape recorders—Ampex 4-tr 2-tr Nagra 1-tr Stancil Hoffman 16mm & 35mm 1-tr monitor speakers—Altec, amps—McIntosh instruments available—piano, hourly studio rate—\$35 & up
Unprocessors (1973) 5 E Huron St Zip 60611 Tel 266-0909 Owner Opns Mgr & Chief Eng Joseph Hensen No of engs 2
Hours: Weekdays, 40 hrs weekends 20 hrs
Services: Mixing, Dubbing, Editing, Mastering Remote equip Library of tape music Library of sound effects, Slide film rec'g Pressing Custom duplication—B-tr cassette open reel Video Tape equip—Grass Valley IVC, Sony Other servs Videocassette mastering & duplication
Studio: Size 15x10 height B accommodates 5 control room size 5x10, custom console—12 input 4 output, mikes—Electro-Voice Neumann tape recorders—Scully 4-tr, full-tr, Revox 2-tr 5 cue systems, monitor speakers—Altec, KLH, amps—Crown special electronic equip—DBX hourly studio rate—(days) 4-tr \$35 2-tr & full-tr \$22 50, (nights) 4-tr \$45 2-tr & full-tr \$27
Universal Rec'g Studio (div of Audio Finishers Inc.) (1956), 46 E Walton St Zip 60611 Tel 642-6465 Pres Robert M Kidder, Chief Eng Doug Brand Mixers Doug Brand, Murray Allen Bob Kidder, Allan Hendler, Re-mixers Bob Henning, Mason Coppinger, Art Ziemke, Jack Sweeney No of engs 9, re-mixers B
Hours: 24 hours Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering Remote Moog synthesizer Library of tape music Library of sound effects Echo chambers—9 spring 7 electronic 4 acoustic, TV film sound facilities—live music rec'g & film mixing Slide film rec'g Pressing Custom duplication—B-tr, quadrasonic B-tr cassette open reel Video—Spot Master
Studio 1: Size 45x55, height 24, accommodates 125, control room size 20x30, custom console—16 input, 16

output, mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken & others; tape recorders—Ampex 16-tr, 8-tr, 4-tr; 4 cue systems, monitor speakers—Altec amps—Crown special electronic equip—Dolby instruments available—Farfisa & Hammond organs; Musser vibes; Simone celeste; Steinway grand pianos; Wurlitzer electric piano; hourly studio rate—16-tr \$115, 8-tr \$95, 4-tr \$90, 1-tr \$80.

Studio 2: Size 24x44, height 16, accommodates 35 control room size 20x30, custom console—20 input, 16 output mikes—(same as Studio 1) tape recorders—Ampex 16-tr, 2-tr; 4 cue systems, monitor speakers—Altec amps—Crown special electronic equip—Dolby instruments available—(same as Studio 1) hourly studio rate—16-tr \$100, 2-tr \$70, 1-tr \$65.

Studio 3: Size 20x20, height 12, accommodates 20 control room size 12x18, Electrodyne console—16 input, 16 output mikes—(same as Studio 1) tape recorders—Ampex 16-tr, 2-tr; Scully 8-tr; 3 cue systems, monitor speakers—Altec amps—Crown special electronic equip—Dolby instruments available—Farfisa & Hammond 8-3 organs; Steinway piano; hourly studio rate—16-tr \$85, 8-tr \$65, 2-tr \$55, 1-tr \$50.

Studios 4, 5, 6 & 7. (Voice)

Wright Rec'gs (1965), 6460 N. Claremont Ave. Zip 60645
Tel 743-6160 Owner & Studio Mgr Spencer Wright
Chief Eng Allen Wright No. of engs 2 mixers & re-mixers 1

Hours: By appointment

Services: Mixing, Dubbing, Editing, Remote equip, Library of sound effects, Echo chambers—1 spring, 1 electronic Slide film rec'g, Pressing, Custom duplication—8-tr, cassette, open reel

Studio: Size 15x23, height 12, accommodates 6 control room size 6x8, Ampex console—12 input, 4 output mikes—Electro-Voice, RCA, Sony, tape recorders—Ampex 4-tr, Sony 2-tr, 2 cue systems, monitor speakers—Altec amps—Sony

Zenith Cinema Serv (1924), 3252 Foster Ave. Zip 60625
Tel 478-2103 Owner & Studio Mgr Otto Hangartner Jr VP & Chief Eng Richard Girvin, Mixers Rick Coken Dick Girvin, Re-Mixers Joel Sears, Augie May No. of engs 6, mixers 2 re-mixers 3

Hours: Weekdays, 8:30am—5:30pm, weeknights & weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Other servs, Composing 35mm & 16mm film sound

Studio 1: Size 30x24, height 10, accommodates 20, control room size 10x12, custom console—15 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure tape recorders—Ampex 4-tr, 2-tr, 1-tr, custom 3-tr, 1-tr, 2 cue systems, monitor speakers—Altec amps—custom, special electronic equip—Aerovox, Pultec, Langevin equalizers & filters, Fairchild auto-ten instruments available (fee), hourly studio rate—\$70 & up

Studio 2: Size 15x10, height 10, accommodates 5 control room size 15x18, custom console—10 input, 4 output, 2 cue systems (remainder same as Studio 1)

Studio 3: (Voice) size 6x9, height 9, control room size 6x9

Studio 4: (Transfer) size 8x10, custom console, equip—Cinema Eng'g, Langevin & Pultec equalizers, filters, notch & dip filters, Slide film mixing capability, sync pulsing

• **COLLINSVILLE (Area Code 618)**

Mar Kay Rec'g Co (1960), 1 Scotch Pine Dr. Zip 62234
Tel 344-4443 Owner, Pres & Studio Mgr Mary Joyce, Chief Eng Hubert Joyce No. of engs & mixers 1

Hours: Weekdays, Closed weekends, major holidays

Services: Mixing, Dubbing, Editing, Library of tape music

Studio: Size 12x14, height 20, accommodates 5, console—B input mikes—Akai tape recorders—Akai 4-tr instruments available—Baldwin piano (no fee)

• **DANVILLE (Area Code 217)**

Midnite Sound Studios (1964), W. Ross Ln. Zip 61832
Tel 443-3321 Studio Mgr & Chief Eng Arlyn Miller, Mixers & Remixers Arlyn Miller, Arlie Neaville No. of engs 2

Hours: Weekdays & weekends, 24 hrs, Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 spring, 1 electronic

Studio: Size 20x15, height 9, accommodates 6, control room size 14x12, Bogen console—10 input, 2 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 2-tr, 1 cue system, monitor speakers & amps—Electro-Voice, Knight hourly studio rate—\$10

• **EVANSTON (Area Code 312)**

Brewster Rec'g (1967), 1822 Monroe St. Zip 60202
Tel 491-9259 Owner & Chief Eng Charles B. Hawes No. of engs 3

Hours: By appointment

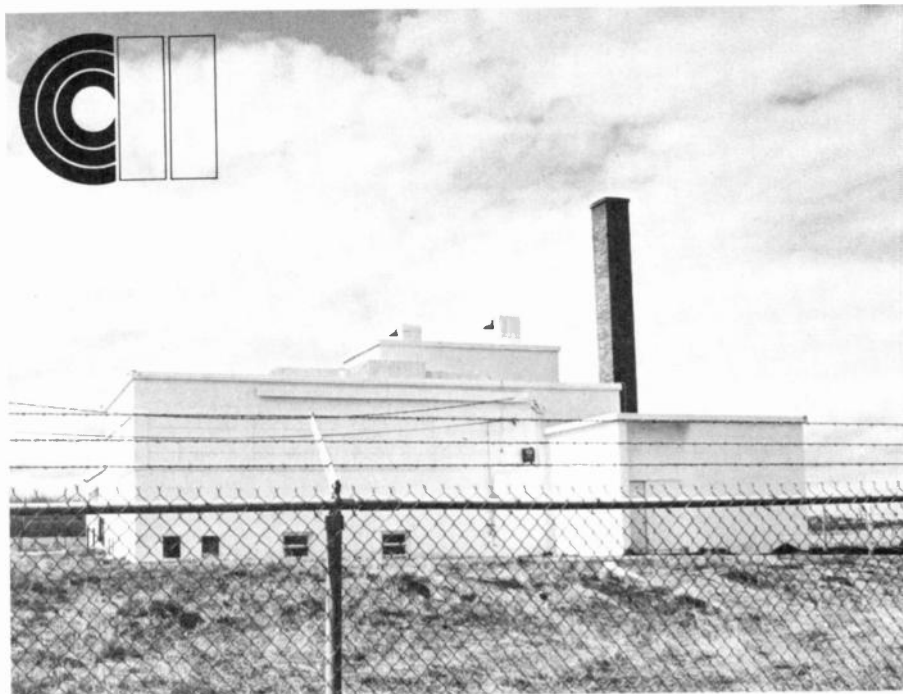
Services: Mixing, Dubbing, Editing, Remote—(see below), Pressing, Custom duplication—cassette, open reel, Other servs, Custom graphics design & production

Remote: Gately mixers—6 input, 2 output, mikes—AKG, Neumann, tape recorders—Ampex 4-tr, 2-tr, Crown 2-tr, 2 cue systems, monitor speakers—Altec, Ampex amps—Ampex, Crown, Marantz, special electronic equip—UA equalizers & limiters, Dolby, instrument amp bridging units, custom talkback/slate & cue light system hourly rate—4-tr \$45, 2-tr \$30

Mediation Combine (1971), PO Box 203, Zip 60201
Tel 256-0796 Studio Mgr Glenn Sogge, Chief Eng Thomas Mintner No. of engs & mixers 2

Hours: By appointment

(Continued on page 30)



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CENTURY II STUDIOS LTD.



U.S. Studios

• Continued from page 29

Services: Mixing; Dubbing; Editing; Remote equip.—(see below); Library of tape music; Echo chambers—2 spring. Other servs.: Electronic music composition & realization, special instrumental effects.

Studio: Size 15x20, height 10; accommodates 12; control room size 5x10; custom console—14 input, 4 output; mikes—AKG, RCA, Shure, Sony; tape recorders—Ampex 2-tr., Revox 2-tr., Sony 2-tr.; 1 cue system; monitor speakers & amps—custom; synthesizer equip.—EMS Synthi AKS & VCS3, ring modulators, pitch-to-voltage converter, custom synthesizer & peripherals; instruments available—percussion (no fee); hourly studio rate—2-tr. \$15.

Remote: Custom console—10 input, 2 output; mikes—AKG, RCA, Shure, Sony; tape recorders—Revox 2-tr., Sony 2-tr.; monitor speakers—Advent; amps—Kenwood; hourly studio rate—2-tr. \$15.

• FREEPORT (Area Code 815)

Radex Rec'g Studios (1953; new studio 1967), 10 N. Galena Ave. Zip: 61032. Tel: 232-0364. Owner, Studio Mgr. & Chief Eng.: Dexter R. Witt. No. of engs., mixers & re-mixers 1.

Hours: Weekday evenings; Sat., 9am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Video tape equip.—Midland; Pressing; Custom duplication—cassette 8-tr., cassette, open reel.

Studio: Size 33x45, height 15; accommodates 40; control room size 13x20; Radex-Precision console—14 input, 4 output; mikes—AKG, Electro-Voice, PML, Shure; tape recorders—Crown 4-tr., 2-tr., 1-tr.; Revox quarter-tr., Advent/Dolby cassette; CCTV; 2 cue systems; monitor speakers—Fairfax, Jensen, Maximus; amps—McIntosh, Sherwood; instruments available—Steinway concert grand, baby grand piano, organ, theater pipe organ (no fee); hourly studio rate—\$15-\$35.

Records: "Love Dream" (LP); Artist: Illusive Sounds. "Let's Live For This Day"; Artist: Denny & The Westerners. "House Of Blue Tear Drops"; Artist: Doug McQuay.

• KANKAKEE (Area Code 815)

Imperial Int'l Learning Corp. (1969), PO Box 548, Rt. 50S. Zip: 60901. Tel: 933-7735. Studio Mgr. & Chief Eng.: James E. Reising. No. of engs. & mixers 3.

Hours: Weekdays, 8:30am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Library of tape music; Library of

sound effects; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Scripting, art work, printing, photography.

Studio: (Voice) size 12x12, height 7; control room size 14x14; Langevin console—8 input, 4 output; mikes—AKG, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Dolby. Gain Brain, Kepex; hourly studio rate—(days) 4-tr. to 1-tr. \$40; (nights) 4-tr. to 1-tr. \$60.

Remote: Ampex console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Sony 4-tr. (1/4"); monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby B, graphic equalizer; hourly studio rate—(days) \$60; (nights) \$70.

• SPRINGFIELD (Area Code 217)

Electronic Specialty Co. (1961), 135 N. Illinois. Zip: 62702. Tel: 787-0800. Owner, Studio Mgr. & Chief Eng.: E. R. Davison. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 7—10pm; weekends, noon—10pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Library of tape music; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Background music rec'g, convention reporting, air checks.

Studio 1: Size 32x14, height 7; accommodates 10; control room size 8x10; Altec console—8 input, 2 output; mikes—AKG, Altec, Electro-Voice, Shure, Sony; tape recorders—Revox 2-tr., Sony quarter-tr., B-tr. cartridge, cassette; 1 cue system; monitor speakers—Altec; amps—Eico, Langevin; special electronic equip.—Dolby B; instruments available—Yamaha piano (no fee); hourly studio rate—2-tr. \$30.

Remote: Sony console—6 input, 2 output; mikes—AKG, Altec, Electro-Voice, Shure, Sony; tape recorders—Revox 2-tr.; hourly studio rate—2-tr. \$30, minimum \$60.

Commercials: Electric Utility; Agency: Art Squires. Parade of Homes; Agency: WTAX Radio. Public Health Dept. (All produced by Electronic Specialty).

King's Rec'g Serv. (1947), 314 S. Illinois St. Zip: 62704. Tel: 787-0303. Owner: D. L. King.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote.

Studio: Size 15x28, height 9; accommodates 6; control room size 12x15; console—2 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 2-tr., 1-tr., Sony 2-tr., Viking 2-tr., Magnecord 1-tr.; 1 cue system; monitor speakers & amps—Allied, Altec, Fisher, McIntosh, Scott, Whitecrest; instruments available—piano.

• URBANA (Area Code 217)

RoFran Ent's. (1965), 117 W. Washington. Zip: 61801. Tel: (studio) 367-1209. Owner, Studio Mgr., Chief Eng.:

Mixer & Re-Mixer: Roger Francisco. No. of engs. 2. Hours: Weekdays & weekends, 9am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., 16 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g. Other servs.: Advertising; arranging, composing, producing, publishing. **Studio:** Size 35x20, height 12; accommodates 30; control room size 12x11; Altec-Gately-Fairchild custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Sohmer grand piano (no fee); hourly studio rate—\$15, mixing & editing \$10.

Records: "Breath & Thunder"; Artist: Mad John Fever; Prod'r: Paul Tassler; Label: Century. "Truckin' Down The Road"; Artist: All Star Frog; Prod'r: Bill Fiorio; Label: Custom.

Commercials: Louisville Visitors & C-U Mass Transit; Prod'n firm: RoFran; Agency: Richard Newman Assoc. City Nat'l Bank; Prod'n firm: RoFran; Agency: Zimmerman-Debold.

INDIANA

• ANDERSON (Area Code 317)

Corbett-Kirby Corp. (1971), 1327 Meridian St. Zip: 46016. Tel: 649-5588. Pres.: T. L. Corbett; VPs: M. Kirby, L. Fletcher; Chief Eng.: M. Kase. No. of engs. 3.

Hours: (Office) weekdays, 9am—5pm; (studio) 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Synthesizer; Library of sound effects; Echo chambers—2 spring, 1 acoustic; High-speed custom duplication.

Studio 1: Size 13x20, height 8; accommodates 9; control room size 8x12; custom console—20 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Kenwood; special electronic equip.—filters, limiters, graphic equalizer, Dolby, Sonovox; instruments available—piano, drums, organ.

Studio 2: Size 40x70, height 14; accommodates 75; control room size 8x12; instruments available—Wurlitzer theatre pipe organ.

Records: "This Christmas Day"; Artist: Louisa Waldez; Label: Mosaic. "I Still Love You"; Artist: Black Liberation; Prod'r: Charles Swain; Label: Pamoja.

Commercials: Olson Electronics; Agency: Clark Adv. Penguin Point; Agency: R.J. Poorman & Assocs. WAGO ID jingles.

Film Soundtracks: Hoosier Energy REMC; Prod'r: Ampersand Inc.; Composer: Daniel R. Eutsler.

• BLOOMINGTON (Area Code 812)

Gilfof Sound Studios (1966), 300 Gilbert Ave. Zip: 47401. Tel: 339-1341. Pres.: Jack W. Gilfof; Sec'y: Peg S. Gilfof; Engs. & Mixers: Mark Hood, Andy Jarema, Don Scales, Alex Martin, Jack Gilfof.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., 4-tr. quadrasonic, 2-tr.; Echo chambers—2 spring, 1 EMT plate, 1 acoustic; Custom duplication. Other servs.: Enhancing, custom record production.

Studio: Size 21x26, height 12; accommodates 20; separate drum box & isolation studio; control room size 10x16; Spectra Sonics quadrasonic console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 1-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; special electronic equip.—Ampex VSO, DBX, Dolby, Eventide phaser, Teletronix limiters, VFO; instruments available—Ampeg & Fender amps, Deagan vibraphone, Hammond organ, Kawai grand piano, Univox electronic piano, studio-tuned drums, Latin percussion (no fee).

Records: "Heritage Quartet"; Prod'r: Barry Green; Label: Piper. "Mock Up"; Prod'r: Mark Bingham; Label: Bar-B-Que. "Wooden Glass"; Prod'r: Billy Wooten; Label: Interm. "Sky Of My Mind"; Prod'r: Mike Schatzlein; Label: Talun.

Commercials: Indian Nat'l Bank, Blue Luster, Dan Young Chevy. **Broadcasts:** "Cincinnati Symphony Orchestra" & "New Heavenly Blue" for NPR.

• EVANSVILLE (Area Code 812)

Gigantic Rec'g Studios (1961), 113 Garfield Ave. Zip: 47710. Tel: 425-8195. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Herbert G. Hatt. No. of engs. 2. Hours: Weekdays, 11am—5pm; weekends, 11am—11pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Pressing. Other servs.: Art layout, printing & promotion.

Studio: Size 40x40, height 13; accommodates 25; control room size 15x15; custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, Norelco, PML, RCA, Telefunken; tape recorders—Ampex B-tr., Scully 4-tr.; monitor speakers & amps—Altec, Klipsch; synthesizer equip.; instruments available—Hammond organ, baby grand piano; hourly studio rate—\$35-\$65.

Seven Hills Recs. Inc. (1953), 905 N. Main St. Zip: 47711. Tel: 423-1861. Owner & Chief Eng.: Edward W. Kriemeyer; Studio Mgr.: Dorothy Pearce. No. of engs. & mixers 2.

Hours: Weekdays, 5—8pm; weekends, noon—8pm. Closed New Year's, Easter weekend, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 electronic, 1 acoustic.

Studio: Size 16x45, height 12; accommodates 20; control room size 7x16; Ampex console; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr.; B cue systems; monitor speakers—Electro-Voice, Sorento;

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Another unexpected thing is our rates. We're brand new and we can't claim a string of gold releases (yet). But our place looks, feels, and sounds so good that we've just got to get you in here. So our rates (for now at least) are about half what you'd expect. And we're located in the nation's 11th largest city, 20 minutes from the airport (just two blocks from the expressway).

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317/638-1491

amps—Sorento; instruments available—Bacon banjo, Farfisa organs, Gibson & Martin amps & guitars, Kimball piano, Yamaha drums; hourly studio rate—\$35
Records: "Indiana Moon"; Artist Archie Cabell, Prod'r Ed Krietemeyer; Label Seven Hills "Lonesome Number Two" & "There She Goes"; Artist Jerry Dillon, Prod'r Ed Krietemeyer, Label Seven Hills

● **GARY (Area Code 219)**

Bud Pressner Rec'g Serv (1960), 4839 Broadway Zip 46409. Tel: 884-5214. Owner, Studio Mgr & Chief Eng. Bud Pressner.

Hours: Mon. & Thurs. 9:30am-8pm, Tues, Wed, Fri, & Sat., 9:30am-5pm, other times by appointment
 Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote; Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g, Custom duplication—cartridge 8-tr., cassette
Studio: Size 35x45, height 20, accommodates 45, control room size 15x20, custom console—22 input, 4 output, mikes—Altec, Neumann, RCA, Shure, Telefunken, tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., half-tr.; 10 cue systems, monitor speakers—Electro-Voice; amps—custom, special electronic equip—Dolby instruments available—Hammond organ w/Leslie speaker, bass amp, drums, guitar, piano (no fee)

Ron Wheeler Ent's. (1963), PO Box 1900 Zip 46409, 4788 Connecticut, Zip 46409 Tel 887-7009 Owner & Pres. Ronald E. Wheeler No of mixers 2

Hours: Available for emergency sessions
Services: Mixing, Editing, Remote equip—Viking 4-tr., Sony 2-tr., RCA & Echolette mikes, Echo chambers—1 spring, 1 remote

● **INDIANAPOLIS (Area Code 317)**

Commercial Features Inc (1972), 3650 N Washington Blvd Zip 46205, Tel 926-5570 Owner, Pres, Studio Mgr & Chief Eng. Paul R Bender No of engs., mixers & re-mixers 1

Hours: Weekdays, 9am-5pm by appointment, weekends by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—(see below), Library of tape music, Library of sound effects, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette (1-tr.), open reel (1-tr.) Other servs. Production service on commercials, film track & audio-visual presentations

Studio: Size 15x25, height 9, accommodates 6, control room size 19x25, RCA console—30 input, 2 output, mikes—Altec, Electro-Voice, RCA, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Electro-Voice, amps—RCA, instruments available—Elington piano (no fee), hourly studio rate—(days) 2-tr & 1-tr \$25, (nights) 2-tr & 1-tr \$35, (midnight-8am) 2-tr & 1-tr \$50

Remote: Mixer—Electro-Voice, Mikes—Altec, Electro-Voice; tape recorders—Nagra 1-tr w/SRD resolver
Commercials: Samsonite "500", Prod'n firm Samsonte, Agency J. Walter Thompson American Red Ball, Prod'n firm American Red Ball, Agency Reuben Montgomery & Assocs Electric Conservation, Agency Handley & Miller Adv.

Film Soundtracks: "Ohio University" & "Speedway 500". Prod'r Bill Sprague
 The Music Mother (div. of the Talun Rec. Corp.) (1973), Talun Midwest Rec'g Center, 1330 N Illinois St Zip 46202 Tel 638-1491 Pres Jerry K Graybill, VP & Rec'g Dir. R Gary Schatzlein, VP & Studio Mgr, Tom F. Hirschauer Jr., Engs., Mixers & Re-mixers Michael H. Schatzlein, Tom F. Hirschauer Jr., R Gary Schatzlein, Mark Neunschwander No of engs., mixers & re-mixers 4

Hours: 24 hrs Closed New Year's, Easter, Memorial Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—up to 4-tr (16-tr by special arrangement), Library of tape music, Library of sound effects, Quadra-sonic facilities—mixing, Echo chambers—EMT AKG, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel Other servs. Audio prod'n & photography affiliate, broadcasting commercials, educational audio aids, sound reinforcement

Studio A: Size 23x35, height 12, accommodates 30, control room size 15x23, MCI console—18 input, 18 output, mikes—Electro-Voice, Neumann Sennheiser, tape recorders—3M 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems; monitor speakers—Electro-Voice, amps—Crown, synthesizer equip—ARP 2600 special electronic equip—API equalizers, Cooper delay lines, Dolby (16-tr. & mixing), Koss electrostatic headphones, MCI phase meter, UREI limiter & compressors VFO, instruments available—Ampeg, Fender & Acoustic studio amps, Hammond organ, Leslie speaker, Premier drums, Steinway piano, Wurflitzer electronic piano, congas, percussion, harpsichord (no fee), hourly studio rate—16-tr \$75, 8-tr \$60, 4-tr \$45, 2-tr \$30, 1-tr \$25

Studio B: Size 9x12, height 8, accommodates 6, control room size 9x10, Stevenson console—8 input, 4 output; (remainder same as Studio A), hourly studio rate—4-tr \$40, 2-tr \$25, 1-tr \$20

TapeMasters (1972), 1440 N Meridian Zip 46202 Tel 638-3337 Pres Tom Reynolds, VP, Gen Mgr & Chief Eng. Michael Farrow, Studio Mgr C.M. Hurt No of engs., mixers & re-mixers 2

Hours: 9am-5pm, other times by appointment Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote equip—(see below), Library of tape music, Library of sound effects, Quadra-sonic facilities—discrete, Echo chambers—2 spring, 1 plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 50x25, height 25, accommodates 60, control room size 25x16, Audio Designs console—16 in-

put, 16-4-2-1 (simultaneous) output, mikes—AKG Electro-Voice, Neumann, Sony, tape recorders—3M 16-tr, 8-tr, Ampex 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—AR, LST, amps—Marantz, synthesizer equip—ElectroComp, instruments available—Bush & Lane upright piano, Fender bass, Steinway grand piano, drum set (no fee), hourly studio rate—(days) 16-tr \$90, 8-tr \$70, 4-tr \$50, 2-tr \$30

Studio 2: Size 7x8, height 8, accommodates 2, control room size 7x8, custom console—2 input, 2 output mikes—AKG, Electro-Voice, Neumann, Sony tape recorders—Ampex 2-tr, 1 cue system monitor speakers & amps—AR, synthesizer equip—ElectroComp, special electronic equip—Dolby, hourly studio rate—(days) \$25

Remote: (Location van with same facilities as Studio 1) hourly rate—(same as Studio 1 plus 12¢ a mile & 1 hr setup)

Records: "You Won't Be Seeing Me", Artist Aretta La Marre, Prod'r Hershel Buckner, Label Indyl Herbie's Tune", Artist 3 Souls, Prod'r J Coe, Label Indyl "Bluegrass Blackjacks", Prod'r Dave Samuelson, Label Puritan

Commercials: Credit Union, Prod'n firm TapeMasters Prod'n, 16 Garrison, Jasper Rose & Co Burger Chef Kentucky Fried Chicken

Film Soundtracks: "OSHA", "WHICO & 'A Place To Live'", (all composed by Bury)

● **LAFAYETTE (Area Code 317)**

Oakland Rec g Studio (1970), 638 S 24 St Zip 47904 Tel 447-4803 Owners Delbert Boyer, John Loveless Studio Mgr & Chief Eng Delbert Boyer No of engs 2, mixers 1, re-mixers 2

Hours: By appointment
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic

Studio: Size 20x22, height 8, accommodates 8 control room size 6x12, custom console—8 input 2 output mikes—Altec, B&O Electro-Voice, RCA, Shure tape recorders—Ampex 2-tr Crown 2-tr 2 cue systems monitor speakers—Altec, amps—Crown instruments available—Baldwin piano, Fender amps, Hammond organ w/Leslie speakers, Kay upright bass, Premier drums (no fee)

● **RICHMOND (Area Code 317)**

Allied Adv Corp Rec g Div (1972) 124R S Sixth St Zip 47374 Tel 962-7141 Pres & Studio Mgr Roy M Ridge No of engs 3, mixers 2 re-mixers 1

Hours: Weekdays, 8am-5pm Closed Christmas
Services: Dubbing, Remote equip—(see below) Library of tape music, Library of sound effects Echo chambers—1 electronic, Custom duplication—8-tr, cassette open reel Other servs. Recording & distributing of radio programs, background music

Remote: Custom console—8 input, 4 output mikes—Electro-Voice, RCA, Telefunken, tape recorders—Ampex 4-tr (1/4), 2-tr, Revox 4-tr (1/4), 2 cue systems monitor speakers & amps—Altec special electronic equip—Dolby

IOWA

● **AMES (Area Code 515)**

A & R Rec g Studio (formerly Audiosonic Rec g Studio), 2700 Ford St Zip 50010 Tel 232-2991/5299 Owner & Studio Mgr Steve Monroe Chief Eng Jerry Griffith

Hours: Weekdays & weekends 24 hrs by appointment Closed major holidays
Services: Mixing, Dubbing Editing Tape Mastering Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 1 acoustic Pressing

Studio 1: Size 45x50, height 20 control room size 18x20, custom console—16 input 8 output with equalizing mikes—AKG, Altec Neumann Shure Sony tape recorders—AMPEX 8-tr, 4-tr 2-tr 1-tr 2 cue systems monitor amps—Crown special electronic equip—Dolby, compressors equalizers phasers VFO instruments available—organ, grand piano (no fee)
Studio 2: (Demo & Production) size 24x18 height 8 control room size 15x12

● **CARLISLE (Area Code 515)**

K A J A C Rec Corp 155 First St Zip 50047 Tel 989-0794 Pres Harold L Luick, Exec VP Deane N Haefer

Hours: Weekdays & weekends 9am-6pm & 6pm-9am, weekends & holidays
Services: Mixing, Dubbing, Editing, Remote equip Pressing, Custom duplication—8-tr cassette open reel Other servs Writing, producing & recording custom jingles & commercials for business or industry production & media placement of radio & TV commercials custom printed album jackets, letterheads envelopes business cards & posters studio staff musicians ar rangers & vocal groups available
Studio: Tape recorders—16-tr 8-tr 4-tr 2-tr 1-tr hourly studio rate—(9am-6pm) 16-tr \$90 8-tr \$60 4-tr \$40, 2-tr & 1-tr \$30 (1 hr minimum) (6pm-9am) additional \$5 w/2 hr minimum (weekends & holidays) additional \$10 w/3 hr minimum (re-mix & overdubbing) 16-tr \$80 8-tr \$55 4-tr \$40 2-tr & 1-tr \$30

● **DES MOINES (Area Code 515)**

Lariam Assocs Inc (1968) 515 28 St Zip 50312 Tel 282-8306 Pres Gen & Studio Mgr Larry A McKeever, Chief Eng Dick Trump Mixers Larry A McKeever, Tom Tucker No of engs & mixers 2

Hours: Weekdays, 8:30am-5pm nights weekends & holidays by appointment
Services: Mixing Dubbing Editing Remote equip—Fairchild console, 16 input, 8 output Scully 8 tr Revox 2-tr rec r & 6 mike-mixer, Library of tape music Library of sound effects Echo chambers—1 electronic TV film sound facilities—live music rec g & film mixing Slide

film rec g Pressing Custom duplication—cassette, open reel Video Tape equip—Ampex 1" Shibaden & Sony 1/2" VTR

Studio 1: Size 47x30, height 10 accommodates 15, control room size 15x14 Fairchild console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken, tape recorders—Scully 8-tr, 2-tr, 1-tr 2 cue systems monitor speakers—Electro-Voice, amps—Spectra Sonics instruments available—Baldwin piano (no fee), hourly studio rate—(days) 8-tr \$40, 2-tr \$35 1-tr \$25, (nights) 8-tr \$45, 2-tr \$40, 1-tr \$30

Studio 2: (Voice) size 10x12 height 10 control room size 8x8 Fairchild custom console—10 input, 2 output, mikes—(same as Studio 1) tape recorders—Ampex 2-tr Revox 2-tr Sony 2-tr 1 cue system, monitor speakers—Electro-Voice, amps—Fairchild, hourly studio rate—(days) 2-tr & 1-tr \$25, (nights) 2-tr & 1-tr \$30
Commercials: Massey-Ferguson, Prod'n firm Lariam Assocs

● **MILFORD (Area Code 712)**

Iowa Great Lakes Rec g Co Inc (1965) 906 Ninth St Zip 51351 Tel 338-4482 Gen & Studio Mgr Denny R Kintz Chief Eng Roger Blunt No of engs., mixers & re-mixers 3

Hours: Weekdays & weekends 9am-9pm Closed New Year's Easter Memorial Day July 4 Labor Day Thanksgiving Christmas

Services: Mixing Dubbing Editing, Mastering, Echo chambers—2 spring

Studio: Size 30x30, height 12, accommodates 12 control room size 10x12 console—14 input, 6 output mikes—Electro-Voice Neumann tape recorders—Ampex 8-tr 3-tr 2-tr 2 cue systems monitor speakers—Electro-Voice RCA amps—McIntosh RCA, instruments available—McPhail baby grand piano upright & ninky tink pianos (no fee) hourly studio rate—8-tr \$30 3-tr \$20
Commercials: Buy Rite Food Center Golden Sun Feeds

KANSAS

● **EMPORIA (Area Code 316)**

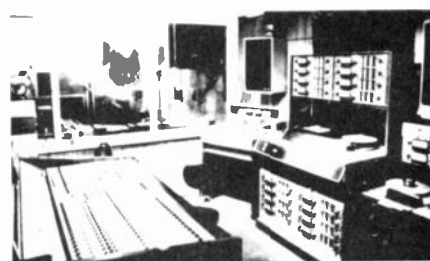
Webb Recs (1966) 1234 Luther St Zip 66801 Tel 342-7405 Pres & Gen Mgr J Thomas Webb Studio Mgr Jerry L Worcester Chief Eng Keith Schrock No of engs & mixers 2

Hours: Weekdays 9am-11pm weekends by appointment Closed Easter Thanksgiving Christmas

Services: Mixing Dubbing Editing Remote equip—van for on location TV & audio rec g Library of sound effects Echo chambers—1 electronic, Video Tape equip—Sony Custom duplication—cartridge 8-tr open reel

(Continued on page 32)

BIG CITY SOUND
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U.S. Studios

• Continued from page 31

Studio: Size 20x30, height 7; accommodates 20, control room size 18x10, custom console—8 input, 2 output, mikes—Electro-Voice, Sony, tape recorders—Ampex & Sony 4-tr., 2 cue systems; monitor speakers—Electro-Voice, amps—Kenwood, instruments available—Hamilton baby grand piano (no fee), hourly studio rate—\$21.

• KANSAS CITY (Area Code 913)

Keytown Sound Prod'ns (1967), PO Box 1208, Zip 66117; 1401 N. Eighth St. Zip: 66101, Mo. Tel (816) 444-3467. Owner & Chief Eng. L. M. Brown. Hours: Weekdays by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 28x16, height 12; accommodates 14; control room size 10x8, Ampex console—2 input, 2 output; mikes—Syncon; tape recorders—Ampex 2-tr., monitor speakers & amps—CTS, RCA, instruments available—Fender amps; hourly studio rate—\$12.

• TOPEKA (Area Code 913)

Middle Earth Rec'g Studio (div. of Zercher Photo Inc.), 104 W. 11, Zip: 66601, Tel: 235-2343. Studio Mgrs. Dave Gravenstein, Patrick MacFae; Chief Eng.: Dave Gravenstein.

Hours: By appointment. Closed New Year's, St. Patrick's Day, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Custom duplication—open reel. Other servs.: Studio musicians available.

Studio: Size 24x48, height 9; accommodates 30; control room size 6x10; Traynor console; mikes—AKG; tape recorders—TEAC 4-1-tr.; monitor speakers—Altec; amps—Marantz; special electronic equip.—Dolby, JVC graphic equalizers; hourly studio rate—\$15.

• WICHITA (Area Code 316)

High Fidelity Rec'g Inc. (1964), 1059 Porter, Zip: 67203, Tel: 262-6456. Studio Mgr. Raymond O. Creely, Chief Eng. Jim Strattan.

Hours: Weekdays, 9am—5pm; Sat., 9am—noon; nights & Sun. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown rec'r, Neumann mikes, 6 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers—electronic, plate; Slide film rec'g; Custom duplication—cartridge 8-tr., cassette, open reel.

Studio: Size 27x24, height 9; accommodates 20; control room size 24x9; custom console—16 input, 6 out-

put; mikes—Neumann; tape recorders—16-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, JBL, amps—custom, special electronic equip.—Dolby A&B, VFO, compressors, equalizers, limiters, high & low pass filters; instruments available—Ludwig bell lyre, Steinway grand piano (no fee), hourly studio rate—(days) 16-tr. \$50 for first hr., additional hrs. \$35, (nights & Sun.) \$60 for first hr., additional hrs. \$40; (days) 4-tr. \$40 for first hr., additional hrs. \$25; (nights & Sun.) \$50 for first hr., additional hrs. \$30, (days) 2-tr. \$30 for first hr., additional hrs. \$15, (nights & Sun.) \$40 for first hr., additional hrs. \$20.

KENTUCKY

• FAIRDALE (Area Code 502)

Fultz Rec'g Studio (1968), 12101 Golf Ln. Zip 40118, Tel 363-0581. Owner & Studio Mgr. E.R. Fultz; Chief Eng. Richard Crampton.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 AKG, 1 spring, 2 acoustic.

Studio: Size 22x35, height 14; accommodates 20; control room size 12x18, Fairchild custom console—10 input, 8-4 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 8-tr., Ampex & Vega 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, Electro-Voice; amps—Fairchild; special electronic equip.—DBX (8 channels), Eventide clockwork phaser; instruments available—Steinway piano, Baldwin harpsichord (no fee); hourly studio rate—8-tr. \$30, 4-tr. to 1-tr. \$20.

• LEBANON JUNCTION (Area Code 502)

Music Mountain Prod'ns (1968), Zip: 40150, Tel: 833-2260. Owner, Studio Mgr. & Chief Eng.: W.A. Masden.

No. of engs. & mixers 1; re-mixers 2.

Hours: By appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic. Other servs.: Publishing, distribution.

Studio: Size 12x14, height 10; accommodates 12; control room size 9x12; Spectra Sonics console—16 input, 16 output; mikes—Electro-Voice, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Crown 2-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond A100 organ w/ Leslie, baby grand piano (no fee), hourly studio rate—(days) 4-tr. \$40, 2-tr. \$25, 1-tr. \$20; (nights) 4-tr. \$30, 2-tr. \$20, 1-tr. \$25.

Records: "Tellum Willie Bee's Dead"; Artist: Billy White; Prod'r: W.A. Masden, Label: Music Mountain. "Two Sides Of Sleepy Marlin"; Artist & Prod'r: Wayne Marlin; Label: TPS.

• LEXINGTON (Area Code 606)

Lemco Sound Studio (1965), 251B Southview Dr. Zip:

40503 Tel 277-1184. Owner, Studio Mgr. & Chief Eng. Cecil Jones. No. of mixers & remixer 2.

Hours: Weekdays, 10am—midnight, weekends, 10am—5pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects. Echo chambers—2 electronic, TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x24, height 12; accommodates 20; control room size 10x20, Langevin console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers & amps—Altec, instruments available—amp, drums, bass guitar, organ, piano (no fee), hourly studio rate—8-tr. \$40, 4-tr. 2-tr. & 1-tr. \$25.

Sun-Ray Recs (1963), 1662 Wyatt Pkwy Zip 40505, Tel 254-7474. Owner & Studio Mgr. James T. Price, Chief Eng. Davis Buford, George House. No. of engs 3, mixers 6; re-mixers 1.

Hours: Weekdays & weekends, 16 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music, Echo chambers—1 spring, 1 stereo electronic. Other servs.: Music publishing, printing.

Studio: Size 20x24, height 12, accommodates 14; control room size 12x8, custom console—16 input, 3 output, mikes—Altec, Electro-Voice, Shure, Turner, tape recorders—Akai 2-tr., Ampex 2-tr. 1-tr., 2 cue systems, monitor speakers—Altec, RCA, Sonic, amps—Jayson, instruments available—Conn organ, Jayson amp, Ludwig drums, Story & Clark piano (no fee), hourly studio rate—(days) 2-tr. \$30.

Records: "A Beautiful Love"; Artist: Larry Durbin, Prod'r: Jimmy Price. "Broken Heart Inside"; Artist: Dave Rawlings; Prod'r: Jimmy Price. "Sometime Somewhere"; Artist: Sherman Smith; Prod'r: Jimmy Price, Dave Buford. (All on Sun-Ray).

• LOUISVILLE (Area Code 502)

Allen-Martin Prod'ns Inc. (1973), 9701 Taylorsville Rd Zip 40299, Tel 267-9658. Sec'y-Treas. Hardy Martin.

Studio Mgr. Ray Allen, Chief Eng. Wayne Veach. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip., Library of tape music, Library of sound effects. Quadrasonic facilities, Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—Ampex rec'r, RCA color cameras, Other servs.: Color photo lab, commercial photo & graphics dept.

Studio 1: Size 62x68, height 19, accommodates 100; control room size 24x18, Lewellyn & Martin console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, amps—Spectra Sonics; special electronic equip.—compilimeters, graphic equalizers, VFO, instruments available—Baldwin electric harpsichord, Fender bass & guitar amps, Fender & RMI electric pianos, Hammond organ, Hohner Clavinet, Rogers drums, Steinway grand piano, chimes, timpani, vibes, percussion.

Studio 2: Size 26x40, height 16, accommodates 35; control room size 24x18, Lewellyn & Martin console—24 input, 24 output, (remainder same as Studio 1).

Studio 3: Size 7x9, height 8, accommodates 4; control room size 10x9, Lewellyn & Martin console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Scully 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Spectra Sonics, special electronic equip.—compilimeters, graphic equalizers, VFO; instruments available—piano.

Records: "Fox On The Run"; Artist: Bluegrass Alliance. Prod'r: Wayne Veach, Label: Bridges.

Commercials: United Way, Agency Zimmer-McClaskey-Lewis, Convenient Food Mart, Agency Fessel, Siegfried & Moeller, Cressy Co., Agency Kentuckiana Adv.

Film Soundtracks: "Derby Fever".

Derbytown Sound Studios (div. of Wesley Rec'g Co.) (1972), 5900 Outer Loop, Zip 40219, Tel 968-2320. Owner & Chief Eng. John Wesley, Engs. Dave Metcalf, Rick Story, Phil Warren. No. of engs 4, mixers & re-mixers 2.

Hours: Weekdays, 7—12pm, weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—8 spring.

Studio 1: Size 24x48, height 10, accommodates 30; control room size 12x12, custom console—40-20 input, 16-8 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Scully 8-tr., 4-tr., 2-tr., 3 cue systems, monitor speakers—Electro-Voice; special electronic equip.—graphic equalizers.

Studio 2: Size 23x30, height 10, accommodates 15, (remainder same as Studio 1).

King Sound Prod'ns Inc. (1972), 3805 Poplar Level Rd, Zip 40213, Tel 458-3392. Owners: Danny K. & Janet Kanipe; Pres. Danny K. Kanipe, Studio Mgr. Terry Webb, Chief Eng. Jay Petach. No. of engs & mixers 3; re-mixers 2.

Hours: 24 hrs by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music, Library of sound effects. Echo chambers—1 Parasound electronic, Slide film rec'g. Other servs.: Copywriting.

Studio: Size 15x16, height 11, accommodates 10; control room size 9x12, Langevin console—8 input, 4 output, mikes—AKG, Neumann, Shure, tape recorders—Ampex 4-tr., Revox 2-tr. 1-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—Fairchild synthesizer equip.—ARP 2600, instruments available—bongos, congas, marimbas, timbales, piano (no fee for piano), hourly studio rate—(prod'n) 4-tr. \$25, 2-tr. & 1-tr. \$20, (demo) 4-tr. & 2-tr. \$15.

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MAINE

• CAPE ELIZABETH (Area Code 207)

Century Recs (1966), 25 Campion Rd. Zip. 04107. Tel 799-4265. Owner Lee Quimby.
Hours: 24 hrs.
Services: Remote equip.—AmpeX, Neumann; custom record LPs; rate—\$95/day or evening session.

• LEWISTON (Area Code 207)

E A B Rec'g Studio (1969), 256 Lisbon St. Zip: 04240. Tel 784-5111. Owner, Studio Mgr. & Chief Eng. Edward A. Boucher; A&R Dir. Carl D. Strube; Eng's.: Edward A. Boucher, Carl D. Strube, Glenn Appleton. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing; Library of tape music, Library of sound effects; Echo chambers—1 spring, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Sony (by request).
Studio: Size 20x28, height 13, accommodates 15; control room size 14x20; Automated Processes console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr., 4-tr., 2-tr.; 3 cue systems, monitor speakers—JBL, amps—Automated Processes; special electronic equip.—Countryman phasers—DBX noise reduction, Eventide electronic phaser, UREI filter & limiters, parametric equalizer, digital delay, instruments available—Fender amps & guitars, Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25, (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. \$35.
Records: "Jonathan Cloud", Artist Jonathan Cloud; Prod'r. EAB Prod'ns; Label Vigor. "Running Deer" & "Indian Girl", Artist High Button. Prod'r. EAB Prod'ns; Label Laurie.
Commercials: Orlands Beer & Maratime Auto. Prod'n firm EAB Prod'ns Mid Maine Bank, Prod'n firm EAB Prod'ns, Agency 88&A.
Film Soundtracks: "Ballad Of Buster", Prod'r. Marty Meltz, Composer N. Pulsifer, "High Button Special", Prod'r. EAB, Composer High Button, "Narrow Gauge Special", Prod'n firm EAB

MARYLAND

• BALTIMORE (Area Code 301)

Bradley Rec'g Co. Inc (1965), 531 N Howard St. Zip 21201 Tel 727-0950 Owner & Pres. F. Joseph Bradley, Studio Mgr. Suzi Kawasoye, Chief Eng. Scott Taylor, Mixers & Re-mixers F. Joseph Bradley, Eric Vess. No. of engs. 3, mixers & re-mixers 2.
Hours: 24 hrs. Closed Easter, Memorial Day, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—16 input, 8 output board, 16-tr., 8-tr., 4-tr., 2-tr., 1-tr. closed circuit communications systems; Library of tape music, Library of sound effects; Echo chambers—2 spring, 2 EMT, 1 acoustic. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Custom duplication—quadrasonic 8-tr., cassette, open reel. Other servs. Commercials & jingles, musical production, including studio orchestra, arranger & art director.
Studio: Size 60x30, height 12, accommodates 60; control room size 21x23. Spectra Sonics console—20 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 3 cue systems; monitor speakers—Tannoy; amps—McIntosh, Marantz, special electronic equip.—DBX, Teletronix compressors/limiters, VSO, Spectra Sonics limiters, phase shifter, ring modulators, effects filters, instruments available—Hammond B-3 organ, Knabe grand piano, electric piano, harpsichord, acoustic harpsichord, Ludwig & Rogers drums, Fender bass, xylophone, bells, vibes, hourly studio rate—(9am—5pm) 16-tr. \$110, 8-tr. \$65, 4-tr. \$45, 2-tr. \$35; (7—12pm) 16-tr. \$105, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40, (12—6am) 16-tr. \$120, 8-tr. \$85, 4-tr. \$60, 2-tr. \$50

Fite 3 Rec'g Inc. (1971), 1130 E Cold Spng Ln Zip 21239 Tel 532-7500. Pres. Louis R. Mills Jr., Exec VP W. Craig Kenny
Hours: 24 hrs. Closed Christmas
Services: Mixing; Dubbing; Editing, Mastering, Remote equip.—30 mike conference system, 8-tr., 4-tr., 2-tr location rec's, sound reinforcement, Electro-Voice & Sennheiser shotgun mikes, Nagra rec'r, 32-channel portable console, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 EMT, 1 electronic, Slide film rec'g, Video Tape equip.—2" quadrasonic color TV van w/4 Norelco cameras, 2 Ampex rec's, 12 input-4 output audio system, Slo-Mo, Norelco title camera, Custom duplication—8-tr., cassette, open reel

Studio A: Size 19x28, height 17; accommodates 25, control room size 19x16, SSI console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, Panasonic, amps—custom Dyna, special electronic equip.—Kepex, Martin Varispheed III, Dolby, UREI compressor, Lang, Altec effects filter, Spolmaster cartridge recorder, Ampex VFO, hourly studio rate—(days) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$36, (nights) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$40
Studio B: (Voice only) size 16x19, height 14, control room size 16x14, Automated Processes console—10 input, 4-2-1 output, mikes—AKG, Neumann, tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, Panasonic, amps—McIntosh; special electronic equip.—Martin Varispheed III, Kepex, Altec ef-

(Continued on page 34)

• NEW ORLEANS (Area Code 504)

Jazz City Inc (1967), 748 Camp St. Zip. 70130. Tel 588-9373. Owner, Pres., Studio Mgr. & Chief Eng. Arthur A. Godwin No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing, Dubbing, Editing; Mastering, Remote equip.—Library of tape music, Library of sound effects, Echo chambers—2 electronic, 2 plate; Slide film rec'g.
Studio: Size 40x70, height 16, control room size 30x30.
Records: "Life, Love & Faith" (LP), Artist: Allen Toussaint, Label Warner Bros. "Yes We Can" (LP); Artist Les Dorsey; Label Polydor. "With You In Mind" (LP), Artist Lou Johnson, Label Volt (All produced by Sansu).
Commercials: Barq's Root Beer; Prod'n firm & Agency Dave Snow Adv Mobile Trailers; Agency Media Prod'ns.

Rosemont Rec'g Studios (1965), 4634 Wilson Ave. Zip 70126 Tel 242-1581. Owner, Pres. & Chief Eng. Alfred E. Taylor Sr., Studio Mgr. Albert Tolbert. No. of engs., mixers & re-mixers 2.
Hours: From 6pm. Closed major holidays & Mardi Gras.
Services: Mixing, Dubbing; Editing, Remote equip.; Echo chambers—1 spring, 1 electronic. Other servs. Disk cutting
Studio: Size 22x22, height 10, accommodates 10, control room size 12x12, Ampex console—4 input, 4 output, mikes—AKG (low input), tape recorders—TEAC 2-tr., Ampex 1-tr., 2 cue systems, monitor speakers—Advent, amps—Sony, special electronic equip.—Dolby 101, instruments available—Hammond organ, Kimball piano (no fee), hourly studio rate—4-tr., 2-tr. & 1-tr. \$40

Records: "Prayer & Faith", Artist Gospel Soul Children; Prod'r. Albert Tolbert "God Will Provide For His Own", Artist. Famous Rocks Of Harmony; Prod'r. A. Jackson "Brought Me From A Mighty Long Way", Artist Beatrice Lovely, Prod'r. Alfred E. Taylor Sr. (All on Rosemont)

• RUSTON (Area Code 318)

Americana Rec'g Studios (div. of Video Visions Inc.) (1966), PO Drawer L, 707-709 W California Ave Zip 71270 Tel 255-0287 Owners Anita S., Philip R. & Roger W. (Jr.) Lawson; VP Howard Byars, Studio Mgr. Roger W. Lawson Jr., Chief Eng. Philip R. Lawson, Mixers & Re-mixers Philip R. Lawson, Charles O. Roundtree Jr.
Hours: Weekdays, 24 hrs; Sat. til midnight. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Library of tape music, Library of sound effects; Echo chambers—spring, electronic, acoustic. TV film sound facilities—live music rec'g & film mixing, Video Tape equip.—Ampex VTR, Fairchild cameras, Other servs. Color & b/w video commercial tape production, audio & video custom production, computerized tape to disk transfer—Neumann
Studio: Size 22x80, height 10, accommodates 80 vocalists, 35 musicians, control room size 20x22, Neumann console—24 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 48 cue systems; monitor speakers—Altec, amps—McIntosh, synthesizer equip.—Moog, special electronic equip.—Universal equalizers, UA limiters, VFO, audio delay units, instruments available—Steinway grand piano, Wuritzer organ (no fee)

• SHREVEPORT (Area Code 318)

Sound City REC'G (1968), 3316 Line Ave. Zip 71104. Tel 861-0569 Studio Mgr. Stewart Madison, Chief Eng. George Clinton, Mixers & Re-Mixers George Clinton, Jerry Struckland. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 EMT, 1 acoustic
Studio: Size 38x44 height 16, control room size 12x18, Spectra Sonics console—16 input, 6 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—Peavey, instruments available—Hammond organ, guitar & bass amps, piano, vibes, percussion (no fee), hourly studio rate—8-tr. \$50, 2-tr. \$35, 1-tr. \$25
Records: "Open House At My House", Artist Little Johnny Taylor, Label Ronn. "I Want To Be A Part Of You", Artist Ted Taylor, Label Ronn. "Do You Still Feel The Same Way", Artist Tommie Young, Label Soul Power (All produced by Bobby Patterson). "It's Too Late" Artist R. Bell, Prod'r. Allen Orange, Label DeLuxe

• VILLE PLATTE (Area Code 318)

Swallow Rec'g Studios (1972), 434 E Main St Zip 70586 Tel 363-2139. Owner J. Floyd Soilleau, Studio Mgr. & Chief Eng. Joe Avants Jr. No. of engs. 2, mixers 3, re-mixers 2.
Hours: Weekdays, 8:30am—5pm for appointments. Closed New Year's, Easter, July 4, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—1 spring, 1 acoustic, Pressing, Custom duplication—8-tr., cassette
Studio: Size 22x40, height 12, accommodates 20, control room size 14x20, custom console—24 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Ampex 8-tr., 2-tr. 1-tr. monitor speakers—Altec, Electro-Voice, amps—Gates, instruments available—bass, drums, guitars, organ, piano (no fee), hourly studio rate—8-tr. \$35, 2-tr. \$25, (after 10pm & holidays) \$50
Records: Saturday Nite Special, Artist Sundown Playboys, Label Apple "Somewhere On Skid Row", Artist Johnny Allan, Label JLN Opelousas Sostan Artist Rufus Label JLN (All produced by Floyd Soilleau)
Commercials: Milk Prod'n firm. Phase II Prod'ns

Commercials: National Wildlife Federation, Agency Film 24—Special Projects Inc WCNB Radio SIGECO, Agency The Art Guys Inc (All produced by King Sound Prod'ns Inc)

Sonic Servs (1963), 2416 Frankfort Ave Zip 40206 Tel 896-4171. Owner Richard W. Crampton. No. of engs. 1

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Remote equip.—Nagra III, Library of tape music, Library of sound effects, Echo chambers—1 spring, TV film sound facilities—live music rec'g on location

Note: (Remote rec'g) custom console—12 input, 4 output, mikes—AKG, RCA, Sennheiser, tape recorders—Ampex 4-tr., 2-tr., monitor speakers & amps—custom with Electro-Voice components, hourly studio rate—4-tr. remote \$75, 2-tr. \$40, day film sound \$120

• MADISONVILLE (Area Code 502)

Electric Arts Sound Studio (formerly Goodman Sound) (1970), 26 McLaughlin Ave Zip 42431 Tel 821-2999 Chief Eng. Larry Maglinger. No. of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—console & monitoring, Echo chambers—2 plate, 2 acoustic, Film mixing facilities, Slide film rec'g

Studio: Size 36x38, height 15, accommodates 30, control room size 21x20, Spectra Sonics console—20 input, 16 output, mikes—AKG Electro-Voice, Neumann, Sony, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, amps—Spectra Sonics bi-amp, synthesizer equip.—Moog, special electronic equip.—Cooper time cube, Dolbys, phaser, VFO, instruments available—Baldwin 9-ft grand piano, Hammond C3 organ w/Leslie, drums, electric piano (no fee), hourly studio rate—(days) 16-tr. \$75, 8-tr. \$55, 4-tr. \$35, (nights) 16-tr. \$85, 8-tr. \$65, 4-tr. \$45

LOUISIANA

• BATON ROUGE (Area Code 504)

Deep South Rec'rs (1969), 100 Government St Zip 70801 Tel 343-9074. Studio Mgr. John Fred. Chief Eng. Hal Ellis, Cy Frost. No. of engs. 4, mixers & re-mixers 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Innovex RSM & GSM synthesizers, Echo chamber—1 EMT
Studio: Size 30x25, height 14, accommodates 20 control room size 18x20, Spectra Sonics console—12 input, 6 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr. 2 cue systems, monitor speakers—Altec, JBL, amps—Audionics, special electronic equip.—Dolby, EMT PDM compressor, UREI limiters, Spectra Sonics compmliter Lang equalizers, VSO, Altec graphic equalizer, instruments available—Yamaha grand piano, Story & Clark piano, RMI electric piano, Hammond B3 organ (no fee), hourly studio rate—16-tr. \$75, 8-tr. \$60, 4-tr. \$50, 2-tr. \$40, 8-tr. re-mixing \$55

Records: "Love & Happiness", Artist Ernest Jackson, Label Stone. "Wonderful World", Artist C.P. Love, Label Stone. "Louisiana Rock N Roll" (LP), Artist Pot-liquor, Label Janus (All produced by Ron Shaab)

• LAFAYETTE (Area Code 318)

La Louisianne (1954) 711 Stevenson Zip 70501 Tel 234-4118. Owner, Studio Mgr. & Chief Eng. Carol J. Rachou Sr.

Hours: Weekdays & Sat 24 hrs. Closed major holidays
Services: Mixing, Dubbing, Editing, Remote, Echo chambers—4 spring

Studio: Size 22x50, height 18 accommodates 30 control room size 22x10, Gately console—12 input, 4 output, mikes—Beyer, Electro-Voice, RCA, Sennheiser, Telefunken, tape recorders—Ampex 4-tr., 2-tr. 1-tr., monitor speakers—Electro-Voice, amps—Dyna, instruments available—amps, drums, grand piano (no fee), hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25

• METAIRIE (Area Code 504)

Joint Venture Studios Inc (1972-1973), 106 Jefferson Ave Zip 70005 Tel 837-2908. Owner Studio Mgr. & Chief Eng. Charles W. Strong II. No. of engs. 2 mixers & re-mixers 3

Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(see below) Library of sound effects. Quadrasonic facilities—modifications to control room & console with four joysticks. Echo chambers—1 spring 1 electronic 1 plate, 1 acoustic. Film mixing facilities. Slide film rec'g, Pressing, Custom duplication—8-tr., cassette open reel. Other servs. Arranging producing

Studio 1: Size 24x40, height 15 accommodates 28 control room size 19x24 Opamp console—16 input 16-8 output mikes—AKG, Electro-Voice, Neumann RCA Shure, Sony tape recorders—Ampex 8-tr. 4-tr., 2-tr. 1-tr. 5 cue systems monitor speakers—Altec, JBL, amps—Crown, McIntosh, synthesizer equip.—(by request) special electronic equip.—Automated Processes & Fairchild limiters. Automated Processes, Olive Pultec & Quad-Eight equalizers DBX Gates Kepex VFO filter instruments available—bass & guitar amp grand piano, organ (no fee), hourly studio rate—8-tr. \$50, 4-tr. \$30, 2-tr. & 1-tr. \$25
Studio 2: (Available July 1973) (same equip as Studio 1)

Remote: Opamp board—16 input 8-4-2-1 output tape recorders—8-tr., 4-tr. 2-tr. 1-tr. cue foldback special electronic equip.—equalizers limiters

U.S. Studios

• Continued from page 33

facts filter, stereo Spotmaster recorder, UREI compressor, hourly studio rate—(days) 4-tr. \$50, 2-tr. & 1-tr. \$36, editing \$24, (nights) 4-tr. \$55, 2-tr. & 1-tr. \$40, editing \$28
Studio C: Size 29x42, height 17, accommodates 60, control room size 29x22. Automated Processes console—24 input, full 16 output w/quadrasonic panners, mikes—AKG, Neumann, Shure, tape recorders—Scully 16-tr. B-tr., 4-tr., 2-tr. w/sync, 1-tr., 4 cue systems, monitor speakers—Altec, JBL, amps—McIntosh, special electronic equip—Martin Varisped III, Dolby, Kexep, quadrasonic mixing, stereo Spotmaster recorder, Altec filter, instruments available—Hammond B-3 organ w/Leslie, Yamaha C-3 grand piano, RMI electronic harpsichord, RMI electric piano, Rogers drums, Fender bass, Ampeg & Fender amps (no fee), hourly studio rate—(days) 16-tr. \$100, B-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$38, (nights) 16-tr. \$100, B-tr. \$65, 4-tr. \$55, 2-tr. & 1-tr. \$40

Recordings Inc (div of International Telecomm Inc) (1959, 1970), McCormick Rd & Schilling Circle, Hunt Valley 21031 Tel 666-7770 Pres F J Beste, VP Burgess Macneal, Studio Mgr & Chief Eng. George Massenburg, Mixers George Massenburg, Richard Kunc, Bill Forsythe, Bill Furr, Re-mixers George Massenburg, Richard Kunc, Bill Furr, Richard Marie No of engs. 5, mixers & re-mixers 4

Hours: Weekdays, 9am—5pm & 7pm—4am, weekends, noon—6am Closed Martin Luther King's Birthday, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—10 input, 4 output board, 4-tr. rec'r, AR monitors, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 EMT, 1 quadrasonic acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Video Tape equip—Ampex, IVC Other servs Complete jingle production, scripting for narration
Studio 1: Size 42x58, height 16, accommodates 80, control room size 24x17, ITI console—30 input, 22 output, mikes—AKG, Neumann, Norelco, Schoeps, Telefunken, tape recorders—3M 16-tr. B-tr., Ampex 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec, Tannoy, amps—ITI, special electronic equip—Kexep, quadrasonic panning, VFO, Dolby, parametric equalizers, instruments available—Hammond B-3 organ w/Leslie speakers, Ludwig drums w/plastic heads, Mason & Hamlin grand piano, Rogers drums w/skin heads (no fee) hourly studio rate—16-tr. \$95, B-tr. \$75, 4-tr. \$50

Studio 2: Size 18x24, height 14, accommodates 6, control room size 17x20, ITI console—10 input, 4 output, mikes—Neumann, tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—AR, amps—ITI, special electronic equip—graphic equalizers, filters, instruments available—Baldwin studio grand piano, hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35

Studio 3: Size 13x17, height 14, accommodates 4 vocalists, control room size 17x20, ITI console—12 input, 6 output, mikes—Neumann, tape recorders—Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—ITI, special electronic equip—graphic equalizers, filters, hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35

• BETHESDA (Area Code 301)

Urban Rec'g Ltd., PO Box 34262, West Bethesda 20034 Tel 530-0377 Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer Richard N Drevo

Hours: Weekdays, 6—midnight, weekends, 24 hrs Closed Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote—Nagra 2-tr w/motion picture sync, Library of tape music, Echo chambers—1 electronic stereo, 1 AKG

Studio: Size 25x13, height 8, accommodates 7, control room size 8x6½, custom console—12 input, 4 output, mikes—Electro-Voice, Shure, Sony, tape recorders—Ampex 2-tr., Scully 2-tr., 4 cue systems, monitor speakers—Altec, amps—Dynaco, instruments available—Gibson 5-string banjo, Martin guitar, autoharp (no fee)

• KENSINGTON (Area Code 301)

Omega Rec'g Servs (1970), Studio 1—1051B Connecticut Ave Zip 20795 Tel 946-4686 Owner, Studio Mgr & Chief Eng W Robert Yesbek Jr No of engs 3, mixers & re-mixers 2

Hours: 24 hrs., holidays by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Quadrasonic facilities—Mixing to 4-tr (no encoding), Echo chambers—2 spring, 1 plate, Pressing, Custom duplication—cassette, open reel Other servs. Custom jacket & label design, liner composition & layout, musicians available

Studio 1: Size 24x15, height 10 (plus 2 booths 9xB each), accommodates 8, control room size 18x14, Altec/SSI console—16 input, B output, mikes—Altec, Electro-Voice, Neumann, Shure, Syncron, Vega, tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Electro-Voice, amps—Crown, synthesizer equip—ARP 2600, EMS, special electronic equip—Dolby B, Pultec equalizer, Teletronix limiters, VFO, instruments available—Baldwin grand piano, Fender & Sunn amps, Hammond B3 organ w/Leslie (no fee), hourly studio rate—B-tr. \$40, 4-tr. \$30, 2-tr. \$25 (plus tape)

Studio 2: (Radio & voice prod'n only—Bethesda, Md.) size 15x15, height 10, Broadcast Electronics console—B input, 2 output, mikes—Electro-Voice, tape recorders—Ampex 2-tr., 1-tr., monitor speakers—JBL, amps—Crown, special electronic equip—Spotmaster record/play units, slidecung, tumblers
Records: "Big Bambu" (4-cuts), Artist Cheech & Chong, Prod'r Lou Adler, Label A&M

Commercial: (Vocal tracks) Altiers Shoes; Prod'n firm Audio-Video Concepts Univ. of Maryland PR Program, Film Soundtracks: "New Season"; Prod'r Linn McDaniel, "Video Motion"; Prod'r Larry Fuhrmann.

• SILVER SPRING (Area Code 301)

Adelphi Recs. Studios Inc (div. of Adelphi Recs. Inc.) (1963), PO Box 288 Zip 20907 Tel 585-0417, Studio Mgr. & Chief Eng. Eugene Rosenthal No of engs., mixers & re-mixers 3

Hours: By appointment Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 12 channel mixer, Library of tape music; Library of sound effects; Echo chambers—2 spring, TV film sound facilities—live music rec'g, Slide film rec'g Other servs Complete independent film & record producing

Studio: Size 24x12, height 8, accommodates 6; control room size 11x12, custom console—31 input, 4 output, mikes—Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr., 4 cue systems, monitor speakers—Altec, KLH, amps—McIntosh, special electronic equip.—Dolby, VFO, Spectrum-Shapers, variable speed transformer drives; instruments available—Martin & Gibson guitars, Gibson electric organ, Vega banjo-guitar, tablas (no fee)

D B Sound Studios (1968), 8037 13 St Zip 20910, Tel 333-7474, Owner, Pres & Chief Eng. Jules M. Damman; Studio Mgr Robert Jose Williams No of engs., mixers & re-mixers 2

Hours: Weekdays, 9 30am—5 30pm; weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music; Echo chambers—2 spring, Slide film rec'g, Pressing, Custom duplication—B-tr., cassette, open reel

Studio: Size 22x45, height 12; accommodates 30, control room size 21x23, custom console—16 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 16-tr., B-tr., 2-tr., monitor speakers—Altec; amps—Dyna, special electronic equip—Dolby; instruments available—Hammond B3 organ, Knabe baby grand piano, Ludwig drums, National bass & lead amp (no fee), hourly studio rate—(days) 16-tr. \$65, B-tr. \$55, 4-tr. \$40, 2-tr. \$30, (nights) 16-tr. \$75, B-tr. \$65, 4-tr. \$50, 2-tr. \$40

Records: "One Night Affair", Artist Passions, Prod'r Jerry Williams; Label GSF "LA, LA, The Magic Song", Artist Blendelles, Prod'r DCA Prod'ns; Label Jotee "That Is All I Need", Artist Ford Singers Prod'r Judeane Music, Label DB

Commercial: Baysek Oldsmobile, Agency Andrews/Brink Woodward & Lothrop, Agency Weston & Brady, Track Rec's Inc. (1970), 8226 Georgia Ave Zip 20910, Tel 589-4349, Pres. Cotter Wells; Exec VP & Studio Mgr Bill Tate, Chief Eng. J. Cory Pearson, Mixers & Re-Mixers Cory Pearson, Bill Tate. No of engs., mixers & re-mixers 2

Hours: 24 hours. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing; Echo chambers—1 EMT, 1 acoustic Other servs Studio musicians, singers, producing & arranging

Studio 1: Size 25x40, height 10, accommodates 20, control room size 20x16, custom console—25 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully B-tr., 2-tr.; 1 cue system, monitor speakers—Altec, JBL, amps—Crown, special electronic equip.—VSO, U&A & Teletronix limiters, Pultec equalizers, instruments available—Kawai concert grand piano, Hammond B-3 organ w/Leslie, upright piano, Ludwig & Rogers drums, Ampeg & Fender amps (no fee), hourly studio rate—(days) 16-tr. \$75, B-tr. \$50, 2-tr. \$40.

Records: "So Much Trouble", Artist Joe Quarterman, Prod'r Cotter Wells, Bill Tate, Cory Pearson, Label GSF "On & Off", Artist Anacostia; Prod'r Van McCoy; Label Columbia "We The People", Artist Soul Searchers; Prod'r Carce; Label Sussex.

MASSACHUSETTS

• BOSTON METROPOLITAN AREA

(Area Code 617)

Acc Rec'g Studios Inc (1946), 1 Boylston Pl Zip 02116, Tel 482-8580 Owners Milton & Herbert Yakus. Hours: Weekdays, 9am—5 30pm; evenings & weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr stereo, B mike mixer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g, Slide film rec'g, Video Tape equip.—Sony. Other servs Audible & inaudible impulsing for slide films, creating & producing of commercials.

Studio 1: Size 50x50, height 25; accommodates 60; control room size 15x35, custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex B-tr., 2-tr., Scully 4-tr., instruments available—Hammond organ w/Leslie speaker, Steinway concert grand piano, amps, bass & bass amp, celeste, drums, electronic chimes, harpsichord, timpani (no fee).

Studio 2: Size 14x15, height 12; accommodates 5; control room size 6x15; RCA console—10 input, 2 output, mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh, instruments available—Kranich & Bach grand piano (no fee).

Continental Rec'gs Inc (1963), 12 Irving Sq., Framingham 01701, Tel 879-2430, Pres. & Studio Mgr. L. Daniel Flynn, Chief Eng. John F Flynn No. of engs. 5; mixers & re-mixers 3

Hours: Weekdays, 9am—5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of tape music, Library of sound effects;

Echo chambers—2 spring; TV film sound facilities—live music rec'g, Slide film rec'g; Pressing, Custom duplication—cassette, open reel Other servs Creating, writing & producing musical signatures for radio & TV, station jingles.

Studio 1: Size 22x45, height 11, accommodates 20, control room size 11x22. Aengus console—10 input, 4 output (switchable), mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex B-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, JBL; amps—McIntosh, synthesizer equip—ARP, special electronic equip—Pultec equalizer, VFO, instruments available—electric & grand pianos (no fee), hourly studio rate—B-tr. \$65, 2-tr. \$35, 1-tr. \$25

Studio 2: Size 10x10, height 11, accommodates 7, control room size 10x12, Langevin console—11 input, 3 output, mikes—(same as Studio 1), tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, amps—McIntosh; (remainder same as Studio 1)
Records: "Endless Knights", Artist & Prod'r Endless Knights, Label CORI "Rye Whiskey Joe", Artist Brownie Macintosh, Prod'r Uncle Ben Prod'ns; Label CORI, Frothingham Mgmt., Prod'r Kimberly-Thomas Commercial: Lum's Agency Dave Porter Adv Springfield Gas, Agency R.A. Usifer Assoc Audrey's Hideaway, Agency WAAB.

Fleetwood Rec'g Studios (1958), 321 Revere St., Revere 02151, Tel 289-6800 Owners V Giarrusso, R Samora, Studio Mgr. & Chief Eng. William Ferruzzi; Mixer & Re-mixer Joseph Chiccarelli No. of engs & mixers 2
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr., 1-tr., mobile van, Library of tape music; Library of sound effects, Quadrasonic facilities—mixing (Studio A); Echo chambers—3 spring, 1 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—B-tr., cassette, open reel Other servs Music publishing.

Studio A: Size 80x50, height 16, accommodates 100, control room size 20x16, Automated Processes console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr., Scully B-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip—Dolby, VSO, Kexep, Teletronix limiters, instruments available—Mason & Hamlin studio grand piano, Ampeg guitar amps (no fee), hourly studio rate—16-tr. \$85, B-tr. \$70, 4-tr. \$60, 2-tr. \$45

Studio B: (Under construction) size 20x30, height 15, accommodates 16; control room size 12x10; Langevin console—9 input, 4 output, mikes—(same as Studio A), tape recorders—Scully 4-tr., 2-tr.; 4 cue systems, monitor speakers—Altec; amps—McIntosh, hourly studio rate—4-tr. \$60, 2-tr. \$45, 1-tr. \$30

Studio C: Size 9x15, height 10; accommodates 5, control room size 8x8, Gates console—6 input, 1 output, mikes—(same as Studio A), tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 2 cue systems; monitor speakers—Electro-Voice, amps—McIntosh, hourly studio rate—(same as Studio B)

Intermedia Sound (1965), 331 Newbury St Zip 02115 Tel 267-2440 Adm. & Chief Eng. Richard "Berred" Ouellette, Studio Mgr Gunther Weil No. of engs. 2, mixers 3, re-mixers 5
Hours: Weekdays, 24 hrs., weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Remote equip—Ampex mixer—6 input, 2 output, Nagra III, Library of tape music; Library of sound effects, Echo chambers—RCI spring, EMT plate; TV film sound facilities—live music rec'g, Custom duplication—cassette, open reel Other servs 16mm & 35mm mag film transfer

Studio 1: Size 25x35, height 10; accommodates 20, control room size 20x20, Electrodyne console—24 16 input, 16-B output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr., B-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Hopkins, JBL, KLH, amps—Crown, Marantz, synthesizer equip—ARP 2500, 2600 soloist, Odyssey, Eminent, special electronic equip—Dolbys, digital switching, VFO; instruments available—Hammond B3 organ w/Leslie, Yamaha grand piano (no fee), hourly studio rate—16-tr. & B-tr. \$100, 4-tr. \$55, 2-tr. \$35, (mixing) 16-tr. \$85, B-tr. \$70, 4-tr. \$40, 2-tr. \$30

Studio 2: (Mixing—2-tr., editing & dubbing) control room size 15x20; Intermedia console—6 input, 2 output, tape recorders—Ampex 2-tr., 1 cue system; monitor speakers—JBL, KLH; amps—Marantz; special electronic equip.—Dolbys; hourly studio rate—2-tr. & 1-tr. \$30
Records: "Aerosmith", Prod'r Adrian Barber; Label Columbia "Over The Rainbow"; Artist & Prod'r Livingston Taylor, Label Capricorn, "The Original Tap Dancing Kid", Artist Jimmie Speeris, Prod'r Felix Cavaliere, Label Columbia

Commercial: United Fund, Prod'n firm United Fund, Agency Wildcat Prod'ns Audubon Society, Prod'n firm Audubon Society, Agency Wildcat Prod'ns. Guarantee Bank; Agency. Davis Prod'ns.

• COHASSET (Area Code 617)
Rik Tinory Prod'ns, RTP Int'l (1967) 622 Rt. 3A, Zip 02025, Tel 383-9494, Pres. & Chief Eng. Rick Tinory, Studio Mgr. Eugene P. Tinory; Mixers Richard F. Tinory Jr. No of engs. & mixers 2

Hours: Weekdays, 24 hrs. Closed New Year's, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—complete on-location facilities, Muse synthesizers; Library of tape music, Library of sound effects, Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cartridge B-tr., quadrasonic B-tr., cassette, open reel. Other servs., 16mm sound filming, TV commercials, educational recording, audible & inaudible signaling, filmstrips, album jacket production & layout.

Studio 1: Size 30x50, height 10; accommodates 4B; control room size 24x12; custom console—12 input, B output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.,

(Continued on page 36)



Tom Bray

Dennis Honeycutt

Barton Kenney

Craig Kenney



Gene Meros

Louis Mills

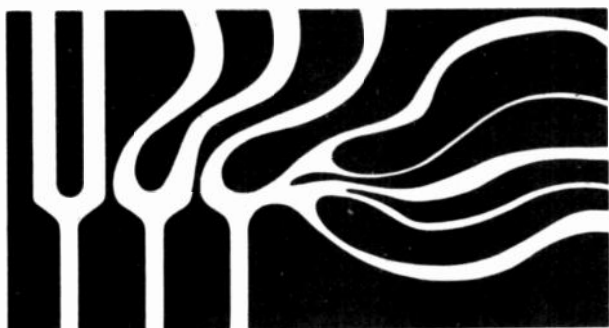
Mike Pittard

Chuck Schultheis

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U.S. Studios

• Continued from page 34

1-tr., 16 cue systems, monitor speakers—Altec, amps—Ampeg; special electronic equip.—Pultec equalizers & limiters, instruments available—Steinway grand piano, Gretch drums (no fee)
 Studio 2: Size 30x50, height 10, accommodates 48, control room size 24x12, custom console—12 input, 8 output; (remainder same as Studio 1).

• CONCORD (Area Code 617)

Level Head Rec'g Studios Inc. (1970), 84 Thoreau St. Zip 01742, Tel. 259-8327 Owner, Pres. & Chief Eng. Peter Troisi; Studio Mgr. Dan Beach No. of engs., mixers & re-mixers 2
 Hours: Weekdays & weekends, from 9am. Closed major holidays
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication—cassette, open reel.

Studio: Size 24x14, height 7, accommodates 6; control room size 14x8; custom console—16 input, 8 output; mikes—AKG, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., TEAC 4-tr. (1/2"), 2 cue systems; monitor speakers—Advent, Altec, amps—Marantz, Scott; instruments available—Miller piano, Rogers drums (no fee), hourly studio rate—4-tr. \$25, 2-tr. & 1-tr. \$15
 Commercial: Stop-Look & Listen, Agency Glitter & Swank Adv.

• DALTON (Area Code 413)

Lansing Recs. (1958), 248 Old Windsor Rd. Zip 01226, Tel. 684-2567, Owner & Studio Mgr. Robert L. Shepherd, Chief Eng. Wayne A. Shepherd No. of engs., mixers & re-mixers 2
 Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 channel portable stereo mastering, Echo chambers—1 spring, Slide film rec'g. Other servs. Arranging & producing of songwriting lead sheets, music editing
 Studio: Size 26x16, height 22; accommodates 10, control room size 10x10, custom console—8 input, 2 output, mikes—PML, Reslo, tape recorders—Ampex 2-tr., Sony 2-tr., RCA 1-tr., 2 cue systems, monitor speakers—JBL, amps—custom, special electronic equip.—stereo limiter, instruments available—baby grand piano (no fee), hourly studio rate—\$25

• FAYVILLE (Area Code 617)

Aengus (1971), PO Box 297, 50 Oak Hill Rd. Zip 01745, Tel. 481-7600 Owner Bill Rissman, Exec. VP & Studio Mgr. Serge Blinder; Chief Eng. Bob Henderson, Engs. John Nagy, Jack Malken, Nick Koumoutseas, Ralph Mazza, Steve Eldridge No. of engs. & mixers 6
 Hours: 24 hrs. Closed New Year's, Christmas
 Services: Mixing; Dubbing; Editing; Remote equip.—(see below) Quadrasonic facilities, Echo chambers—AKG, EMT, Fairchild; Film mixing facilities

Studio: Size 36x36, height 15, accommodates 30, control room size 12x24, API console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 2 stereo cue systems, monitor speakers—Array, amps—Crown, special electronic equip.—DBX, VFO, compressors, equalizers, limiters; instruments available—Hammond organ w/ Leslie, Yamaha grand piano, drum set (no fee), hourly studio rate—24-tr. \$100, 16- & 8-tr. \$75, 4-tr. \$45, 2-tr. \$20
 Remote: Custom console—32 input, 24 output (with simultaneous mixdown), mikes—(Same as Studio), tape recorders—3M 24-tr., 16-tr., 8-tr., 2-tr., monitor speakers—Array; amps—Crown, 2 stereo cue systems, special electronic equip.—(same as Studio)
 Records: "Avenge Annie", Artist Andy Pratt, Prod'r John Nagy, Label Columbia "Milkwood", Prod'r Al Schwartz, Label Paramount "One Man Dog", Artist James Taylor

• METHUEN (Area Code 617)

Eastern Sound Studios (1969), 11 Messina Ave. Zip 01844, Tel. 685-1832 Owner, Pres. & Chief Eng. Patrick J. Costa, Studio Mgr. Wayne Gervais No. of engs. & mixers 3, re-mixers 2
 Hours: Weekdays & weekends, 24 hrs. Closed Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip., Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel, Video Tape equip.—Panasonic, Sony
 Studio: Size 20x30, height 9; accommodates 15, control room size 10x20, Automated Processes console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann; tape recorders—3M 16-tr., Ampex 8-tr., 2-tr. 4 cue systems; monitor speakers—Altec, Hopkins, Rogersound, amps—Crown, McIntosh, instruments available—Ampeg & Fender amps, Hammond B3 organ, Ludwig drums, Yamaha grand piano (no fee), hourly studio rate—16-tr. \$75, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40
 Records: "Home To Get Her", Artist Joe McDonald, Prod'r Pat Costa, Label Onyx "Apples In Winter"; Artist Apples In Winter, Prod'r Pat Costa, Label Onyx "Spirit In Flesh"; Artist Spirit In Flesh, Prod'r Mike Metelica

• NEW BEDFORD (Area Code 617)

Metcal's Rec'g Studio (1960), 106 Lowell St. Zip 02745, Tel. 995-4938 Owner & Studio Mgr. W. Edward Metcal, Chief Eng. Carl German No. of engs. 3, mixers & re-mixers 2

Hours: Weekdays, 24 hrs., weekends. Closed New Year's, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, electronic & acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing; Custom duplication—cassette, open reel

Studio: Size 16x25, height 9; accommodates 16, control room size 8x16; Langlevin console—12 input, 4 output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken, tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 4 cue systems; monitor speakers—JBL; amps—McIntosh, special electronic equip.—DBX (4 channels); instruments available—Fender bass & guitars, Steinway concert grand piano (no fee); hourly studio rate—4-tr. \$65, 2-tr. \$45, 1-tr. \$35
 Records: "New Love" & "God Knows"; Artist Paul Toner, Pegasus, "Followers Of The Way"; Artist Followers Of The Way, "Amazing Day"; Artist Father Pat. (All produced by Carl German & W.E. Metcal & on Sadbird)

Commercial: Steel buildings; Prod'n firm Martin Co., Agency J. Ambrose, Shopping malls; Prod'n firm Metcal's Agency; South Eastern Adv. Ford Auto's; Prod'n firm CRG Prod'ns, Agency South Eastern Adv.

• STOCKBRIDGE (Area Code 413)

Shaggy Dog Studios (Studio 1, 1970, Studio 2, 1973), Box 766, Rt. 7 Zip 01262, Tel. 298-3737, Owner & Pres. Alan G. Rose; Studio Mgr. Bernard Mallon, No. of engs. 4, mixers & re-mixers 3
 Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects, Quadrasonic facilities—(Studio 2), Echo chambers—2 Fisher spring, 2 AKG electronic; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs. Composing, film scoring, producing, studio musicians available by request

Studio 1: Size 33x25, height 9, accommodates 18; control room size 22x15; Aengus console—16 input, 16 output; mikes—Altec, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, synthesizer equip.—(by request), special electronic equip.—API equalizers, DBX, Lang, Pultec, Teletronix limiters, VFO, instruments available—Clavinet, Gibson organ w/ Leslie, Steinway grand piano, amps, drums, percussion, tack piano, special effects (no fee); hourly studio rate—16-tr. & 8-tr. \$65, 4-tr. \$40, 2-tr. \$25, (special) \$495 rate includes 12 hrs. full rec'g time & overnight accommodations

Studio 2: Size 40x32, height 24, accommodates 36, control room size 20x17, Aengus console—32 input, 24 output, mikes—Altec, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 2-tr., 4 cue systems; monitor speakers—Altec, KLH, amps—McIntosh, synthesizer equip.—(by request), special electronic equip.—Aengus, API, Lang & Pultec equalizers, DBX, Teletronix limiters, VFO; instruments available—M3 organ, Steinway grand piano, amps, drums, percussion, tack piano, special effects (no fee), hourly studio rate—24-tr. \$85, 16-tr. & 8-tr. \$75, (special) \$495 rate includes 12 hrs. full rec'g time & overnight accommodations
 Records: "Circles Are Forever"; Artist Quarry, Prod'r Generation Gap "Rehearsals For Morning"; Artist David Grover, Prod'r Alan G. Rose "Dilly Daily"; Artist Rainbow Grease, Prod'r Bernard Mallon
 Commercial: Burger Chef, Prod'n firm GGP, Agency Black & Munsen Ford; Prod'n firm Talent Shop Canada Dry, Prod'n firm AGR
 Film Soundtracks: "It Ain't Easy"; Prod'r AIP, Composers Grover-Rose

• WEST SPRINGFIELD (Area Code 413)

Universal Rec'g Studios (1956), 26 Colton Ave. Zip 01089, Tel. 736-7727 Owner Flem DeAngelus No. of engs 1
 Hours: Weekdays & weekends by appointment. Closed major holidays

Services: Mixing; Dubbing; Editing; Mastering; Remote: Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g, Slide film rec'g
 Studio 1: Size 30x15, height 25; control room size 10x8, custom console—8 input, 2 output, mikes—Altec, Electro-Voice, tape recorders—Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—custom, instruments available—piano (no fee), hourly studio rate—\$30
 Studio 2: Size 10x10, height 8, accommodates 2, custom console—2 input, 2 output, tape recorders—Berlant 2-tr., monitor speakers & amps—Uni, McIntosh, hourly studio rate—\$20

MICHIGAN

• DEARBORN (Area Code 313)

PAC 3 Rec'g Co (1965), 7106 Greenfield, Zip 48126, Tel. 581-0520 Owner & Chief Eng. Richard Becker; Studio Mgr. James Mondro No. of engs., mixers & re-mixers 2
 Hours: Weekdays, 10am—6pm, weekends, 10am—5pm. Closed major holidays

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music, Library of sound effects, Echo chambers—6 spring, 1 electronic, 1 plate, 1 acoustic; Custom duplication—cassette, open reel
 Studio 1: Size 20x30, height 12, accommodates 15, control room size 10x20, console—20 input, 16 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., Scully 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL; amps—McIntosh, special electronic equip.—DBX, Dolby, instruments available—Hammond organ, Steinway & electric pianos, drums, vibes (no fee), hourly studio rate—(days) 16-tr. \$80, 8-tr. \$65, 2-tr. & 1-tr. \$50, (nights) 16-tr. \$90, 8-tr. \$75, 2-tr. & 1-tr. \$60

Studio 2: Size 10x13, height 8, accommodates 10; control room size 10x10; console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., TASCAM 4-tr., Concertone 2-tr.; 3 cue systems; monitor speakers—Electron-Voice; amps—McIntosh; special electronic equip.—DBX, Dolby; instruments available—vibes & miscellaneous instruments (no fee); hourly studio rate—(days) 16-tr. \$80, 4-tr., 2-tr. & 1-tr. \$30; (nights) 16-tr. \$90, 4-tr., 2-tr. & 1-tr. \$40.

• DETROIT METROPOLITAN AREA

(Area Code 313)

Audio-Graphics (1967), 1516 Ferris Ave., Royal Oak 48067, Tel. 544-1793, Owner & Chief Eng. Edward J. Wolfrum; Studio Mgr. J. Everett No. of engs. 3; mixers & re-mixers 2
 Hours: Weekdays & weekends by appointment. Closed major holidays

Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—IVC (1"), Sony (1/2"); Sony videocassette. Other servs. Studio technical maintenance & free lance studio engineering.

Studio: Size 20x15, height 8; accommodates 5; control room size 10x12; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 8-tr., 2-tr., TEAC 4-tr., Revox 2-tr., Nagra 1-tr., 2 cue systems, monitor speakers—Dyna, Rectilinear, amps—custom, special electronic equip.—Dolby, VFO
 Records: "Maggot Brain", Artist Funkadelic; Prod'r George Clinton; Label, Westbound, "Hot Buttered Soul" & "Movement", Artist & Prod'r Isaac Hayes, Label Enterprise
 Commercial: Chrysler-Plymouth; Prod'n firm & Agency Young & Rubicam, Safe Driving & Tune-up (PSA); Prod'n firm & Agency National TV News
 Film Soundtracks: "To Touch The Sky"; Prod'r National TV News; Composer Matt Michaels, "American Island"; Prod'r James O'Donnell; Composer Matt Michaels, Educational films; Prod'r Eric Farber

Artie Fields Prod'ns Inc (1959), 9430 Woodward Ave Zip 48202, Tel. 873-8900, Owner Arthur H. Fields; VP & Studio Mgr. Morris D. Mownt; Chief Eng. George Kerji. No. of engs., mixers & re-mixers 3
 Hours: Weekdays, 9am—5:30pm. Closed major holidays

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, Echo chambers—1 spring, 3 electronic, 1 acoustic, Slide film rec'g. Other servs. High speed multiple duplicating, handling & mailing to radio stations.

Studio 1: Size 40x60, height 12; accommodates 50, control room size 20x20, custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec; special electronic equip.—Altec & RCA compressors, Teletronix & Spectra Sonics limiters, VFO, filters; instruments available—Fender amp, Hohner Clavinet, Leslie speaker, organ, electric piano, piano (fee), hourly studio rate—16-tr. \$100, 8-tr. \$75

Studio 2: Size 18x14, height 8; accommodates 5, control room size 15x15, custom console—16 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 1-tr., 1 cue system, monitor speakers—Altec; special electronic equip.—VFO, filters, limiters, instruments available—organ, piano (fee); hourly studio rate—\$45

Studio 3: Size 8x12, height 8, control room size 12x16, custom console—8 input, 2 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 1-tr., 1 cue system, monitor speakers—Altec; special electronic equip.—limiter, hourly studio rate—\$30

Fortune Rec'g Co (1946), 3942 Third Ave. Zip 48201, Tel. 833-5383, Owners Jack & Debra Brown, Studio Mgr. Jack Brown, Chief Eng. Sheldon Brown, Mixers & Re-mixers Sheldon & Debra Brown

Hours: Weekdays & weekends, 9am—9pm, other times by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr., Library of tape music, Echo chambers—6 electronic Other servs. Music arranging & publishing, talent developing & managing
 Studio 1: Size 65x22, height 15, accommodates 20, control room size 16x12, custom console—10 input, 4 output, mikes—AKG, Electro-Voice, RCA, tape recorders—Ampex 4-tr., 2-tr. 5 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Ampex sel-sync; instruments available—drums, organ, grand & upright pianos

Studio 2: Size 20x65, height 14, accommodates 20, control room size 10x16, mikes—AKG, Electro-Voice
 Records: "Bacon Fat"; Artist Andre Williams & The Five Dollars, Label Epic, "Village of Love"; Artist Nathaniel Mayer, Label United Artists "Mind Over Matter"; Artist Nolan Strong; Label Fortune (All produced by Jack & Debra Brown)

G M Rec'g (1969), 14611 E. Nine Mile, East Detroit 48021, Tel. 779-1380 Owner Guido Marasco, Studio Mgr. Marlene Marasco; Chief Eng. Milan Bogdan, Mixers & Re-mixers Ron Truski, Don Boileau, Frank Fisher No. of engs., mixers & re-mixers 3
 Hours: 24 hrs

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects, Echo chambers—3 EMT, Custom duplication—open reel. Other servs. Neumann master cutting
 Studio 1: Size 65x70, height 18, accommodates 150, control room size 18x30; Audio Designs console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh; special electronic equip.—Dolby, VFO, instruments

(Continued on page 38)

Helcia Kopinsky is proud of her son and listens to all his concerts on the crystal. Marvin's concerts are always so far away, sometimes as far as the "Big Apple".



Marvin Kopinsky wishes his Mother could be at all his concerts . . . but she cannot. Helcia Kopinsky is waiting for Marvin's First Recording so she can play it any time she wants.



Thanks to Shaggy Dog Studios, Mrs. Kopinsky will soon sit in her very own living room in Poughkeepsie and listen to Marvin's First Recording. Shaggy Dog Studios "Knows the cares of a Mother."



Shaggy Dog Studios

RTE. 7, P.O. BOX 766, STOCKBRIDGE, MASS. 01262

(413) 298-3737 (212) 247-6180

U.S. Studios

• Continued from page 36

available—Boesendorfer piano, Hammond 8-3 organ, guitar amps, bells, chimes, drums, timpani, vibes (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$85; (nights) 16-tr. \$120, 8-tr. \$110.

Studio 2: Size 20x60, height 15; accommodates 40; control room size 14x20; Audio Oesigns console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—Dolby, Martin Audio, VFO; instruments available—Hammond 8-3 organ w/ Leslie, piano, bells, chimes, drums, marimba, bass & guitar amps, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$75; (nights) 16-tr. & 8-tr. \$110.

H O H Sound Studio (1969), 12813 Grand River Ave. Zip: 48227. Tel: 491-7200. Owner: E.J. Holland Jr.; Studio Mgr.: Lawrence T. Horn; Chief Eng.: David L. Clark. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 1 plate, 1 acoustic. Other servs.: Neumann disk mastering.
Studio: Size 20x45, height 10; accommodates 25; control room size 20x30; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 16-tr., Scully 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog III; special electronic equip.—Realtime spectrum analyzer, unlimited tracks with tape-sync, VFO; instruments available—Hohner Clavinet, RMI electric piano, Steinway piano, drums, vibes (no fee); hourly studio rate—\$60.
Records: "Don't Leave Me Starving For Your Love"; Artist: Holland-Dozier; Prod'r: Holland-Dozier-Holland; Label: Invictus. "I Think You Need Love"; Artist: Oionne Warwick; Prod'r: Holland-Dozier-Holland; Label: Warner Bros. "Want Ads"; Artist: Honey Cone; Prod'r: Perry-Johnson; Label: Hot Wax.

McCoy Rec'g Co. (1963), 7018 W. Warren. Zip: 48210. Tel: 361-2444. Owners: Abraham & Edward McCoy; Studio Mgr.: Madeline McCoy; Chief Eng.: Wilson Harris. No. of engs. & mixers 3.
Hours: Weekdays, 10am-6pm; Sat., noon-4pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering.
Studio: Size 40x65, height 15; control room size 10x20; Altec modified console—18 input; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; instruments available—Hammond organ, Steinway piano.

Metro Audio Inc. (1971-72), 4519 Olemere Blvd., Royal Oak 48073. Tel: 549-6165. Owner, Pres. & Eng.: Charles E. Buchanan; Studio Mgr.: Marty Jakubowski; Chief Eng.: Scott Smith. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Remote: Audio Oesigns console—24 input, 16 + 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Pultec effects filters & program equalizer, Teletronix leveling amps, film sync for motion picture double system & TV, adaptor for VTR sync; CCTV.
Records: "Full House"; Artist: J. Geils Band; Label: Atlantic. Artist: War; Prod'r: J. Goldstone; Label: United Artists. Ann Arbor Blues & Jazz Festival; Label: Atlantic.

Mutt Rec. Prod'ns Inc. (1966), 27316 Michigan Ave., Inkster 48141. Tel: 565-5000. Owner & Pres.: Nate J.V. Dore; Studio Mgr.: Billy Webb. No. of engs. 1.
Hours: Weekdays & Sat. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of tape music; Library of sound effects; Echo chambers.
Studio 1: Size 25x40, height 9½; accommodates 25; Scully console—8 input; mikes—Altec, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond 8-3 organ, Ludwig drums, bass amps, bongos, baby grand piano; hourly studio rate—\$45.

Pampa Studios (1971), 31925 Van Dyke, Warren 48093. Tel: 939-3340. Owner & Chief Eng.: James Bruzese; Studio Mgr.: Greg Miller. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects, Echo chambers—1 Delta electronic, 1 EMT plate; Slide film rec'g. Other servs.: 16-tr. to 16-tr. transfer.

Studio: Size 40x50, height 10; accommodates 50; 4 sub-rooms; control room size 20x24; Audio Oesigns console—24 input, 19 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr., 3M 16-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Oolby (16-tr.), Melcor, Pultec, UREI; instruments available—Boesendorfer piano, Hammond 8-3 organ w/ Leslie, bass & guitar amps, bell, electric piano, timpani, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$75; (nights) 16-tr. \$95, 8-tr. \$85; mixing 2-tr. & 1-tr. \$70.
Records: "Smokin' O.P.'s"; & "Back in '72"; Artist: Bob Seger; Prod'r: Punch; Label: Palladium/Reprise. "I'll Be Around"; Artist: Spinners; Prod'r: Thom Bell; Label: Atlantic. "Fire & Water"; Artist: Wilson Pickett; Prod'rs. Shapiro/Crawford; Label: Atlantic.
Commercial: Dino's Pizza; Prod'n firm: Lorio. Farmer Jack & Sanders; Prod'n firm: Road Co.

Pioneer Rec'g (1963), 20014 James Couzens. Zip: 48235. Tel: 341-5868/0447. Owner & Studio Mgr.: Gary A. Rubin; Chief Eng.: Tom Conners; Mixers: Gary Jacobs, Jerry Cell, Craig Portman; Re-mixer: Fred Levine. No. of engs. 5.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Moog & Putney synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Publishing, song writing, jingles, group promotions, sound system installations.
Studio 1: Size 40x30, height 15; accommodates 40; control room size 16x12, Audio Oesigns console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Altec compressors, Electro-Voice stereo 4 encoder, Langvin filters, Pultec equalizers, Teletronix limiters; instruments available—Hammond organ, piano, Ampex bass & guitar amps, vibes (no fee); hourly studio rate—(days, 70 minutes) 16-tr. \$95, 8-tr. \$70, 4-tr. \$50; (nights) 16-tr. \$115, 8-tr. \$90, 4-tr. \$70.
Studio 2: Size 20x25, height 15; accommodates 10; control room size 20x15; Audio Oesigns console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr.; monitor speakers—AR; amps—McIntosh; special electronic equip.—Langvin filters, Pultec equalizers; instruments available—Ampex bass & guitar amps; hourly studio rate—(days) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30; (nights) 8-tr. \$90, 4-tr. \$70, 2-tr. \$60, 1-tr. \$50.

United Sound Rec'g Inc. (1973), 5840 Second Blvd. Zip: 48202. Tel: 871-2570. Owner & Pres.: Donald Oavis; Studio Mgr.: Joe Stracuse; Chief Eng.: Jerry Estes. No. of engs. 7; mixers & re-mixers 2.
Hours: Weekdays, 60 hrs.; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 AKG, 1 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing; Custom duplication—cassette, open reel, Video Tape equip.—Sony; Sony videocassette. Other servs.: Optical & mag transfers.
Studio 1: Size 65x55, height 24; accommodates 80; control room size 20x20; Flickinger console—32 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr., Scully 2-tr.; 6 cue systems; monitor speakers—JBL; amps—Flickinger, synthesizer equip.—Moog; instruments available—Fender Vibronics amps, Hammond 8-3 organ, RMI electric piano, drums, harpsichord (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$60, 2-tr. \$50; (nights) 16-tr. \$125, 4-tr. \$60.
Studio 2: Size 25x15, height 9½, accommodates 20; control room size 15x18, custom console—16 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—JBL; amps—custom; synthesizer equip.—Moog; instruments available—Fender Vibronics amps, RMI electric piano, harpsichord; hourly studio rate—(days) 16-tr. \$75, 4-tr. \$40, (nights) 16-tr. \$75, 8-tr. \$50

Studio 3: Size 12x14, height 8; control room size 12x10; custom console—6 input, 3 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 1-tr., custom 1-tr.; 1 cue system; monitor speakers—AR; amps—custom.

Records: "In The Rain" & "Whatcha See is Whatcha Get"; Artist: Oramics; Prod'r: Tony Hester; Label: Volt. "Oogin' Me Around"; Artist: Johnny Taylor; Prod'r: Don Oavis; Label: Stax.

Commercial: Cunningham's; Agency: Simons-Michelson. Chrysler; Agency: Ross Roy Inc. Ford; Agency: Wilding Inc.
Film Soundtracks: "Crunchbird"; Prod'r: Ted Petak. "Freedom RIP"; Prod'r: Oer & Oyke. "The Case Against Chicken Little"; Composer: Matt Michaels.

• **EAST LANSING (Area Code 517)**
Lansing Sound (1969), PO Box 19. Zip: 48823. Tel: 351-6555. Pres. & Studio Mgr.: Robert Baldori; Chief Eng.: Dean Bredwell; Mixers & Re-mixers: Robert Baldori, Ron Surgeson, Mark Calce. No. of engs. 4; mixers & re-mixers 3.
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—film mixing; Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Size 25x25, height 15; accommodates 15; control room size 20x10; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Oyna; instruments available—Ampex & Fender amps, Fender bass, Hammond 8-3 organ, Yamaha grand piano, drums, percussion (no fee); hourly studio rate—\$35.
Records: "San Francisco Oues"; Artist: Chuck Berry; Label: Chess. "Feelin' Good"; Artist: Woolies; Label: Spirit.

• **ECORSE (Area Code 313)**
Compose-Revival Recs. (div. of Double U Sound Rec'g Inc.) (1967), 3973 18 St. Zip: 48229. Tel: 381-9216. Studio Mgr. & Chief Eng.: F. W. Williams Jr.; Mixers: Vincent Stuart. No. of engs. 2; mixers & re-mixers 1.
Hours: Weekdays, 2-6pm; weekends, 9am-6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—portable 4-tr. Crown rec'r & 8 input, 4 output mixer; Echo chambers—1 spring.
Studio: Size 20x20, height 7; accommodates 10; control room size 11x10; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Shure, Vega; tape recorders—Crown 4-tr., 2-tr., Magnecord 2-tr., Rheems 1-tr.; 1 cue system; monitor speakers—AOC, Rectilinear; amps—Crown; instruments available—Bass, drums, guitar, piano, sitar (fee); hourly studio rate—\$35.

• **ESCANABA (Area Code 906)**
Delta Studios (div. of Bands Unlimited Inc.) (1972), 2214 26 Ave. S. Zip: 49829. Tel: 786-7654. Pres., Studio Mgr. & Chief Eng.: Gene Smiltneck. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am-midnight. Closed weekends & major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 1 electronic.
Studio: Size 15x20, height 8; accommodates 8; control room size 8x8; custom console—8 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Sony 4-tr. (¼"); 1 cue system; monitor speakers & amps—Allied; hourly studio rate—4-tr. \$20.

• **GRAND RAPIDS (Area Code 616)**
Cinema Sound Inc. (1970), 1635 S. Division. Zip: 49507. Tel: 452-1503. Sec'y-Treas.: Oenny Cuson. No. of engs. & mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: 16mm interlock mixing.
Studio A: Size 55x35, height 12; accommodates 50; control room size 22x20; Electrodyne console—20 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, instruments available—Hammond 8-3 organ, drums, piano.
Studio B: Size 40x50, height 14; control room size 20x18; Electrodyne console—6 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magnasync interlock 16mm.
Sound Assocs. (1966), 894 Fuller NE. Zip: 49503. Tel: 454-0228. Owner: Bob Miller; Studio Mgr.: Ken Fish; Chief Eng.: Ron Wortley. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & Sat., 7am-midnight. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music, Library of sound effects; Echo chambers—8 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 24x30, height 15; accommodates 40; control room size 12x8; Gately console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., Otari 4-tr. (¼"); 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—Ampex grand, Kimball organ & grand piano, Ludwig drums, Rogers organ (no fee); hourly studio rate—8-tr. \$35, 4-tr. \$25, 2-tr. & 1-tr. \$15.
Studio 2: Size 17x20, height 16; accommodates 15; control room size 12x18; Ampex console—12 input, 2 output; mikes—(same as Studio 1); tape recorders—Crown 4-tr. (¼"), 2-tr., 1-tr. (full); 2 cue systems; monitor speakers—Wharfedale; amps—Crown; instruments

LOCATION
MOBILE RECORDERS
4519 Delemere Blvd
Royal Oak, Michigan 48073

Metro Audio Inc
A NEW WORD IN CONFIDENCE



available—(same as Studio 1); hourly studio rate—2-tr. & 1-tr. \$15.

Records: "Genius Of Sonny Stitt"; Artist: Sonny Stitt; Prod'r: Bob Crawford; Label: Jazz Master. "Sounds Of Inspiration"; Prod'r: Bob Miller; Label: Disciple.

● HOLLAND (Area Code 616)

Affinity Sound Studio (1972), 155 E. 16 St. Zip: 49423. Tel: 396-5312. Owner, Studio Mgr. & Chief Eng. Jack De Ward. No. of engs., mixers & re-mixers 2. Hours: Tues., Thur. & Sat., 7-12; Wed. & Sun., all day.

Services: Editing; Mastering; Library of tape music; Echo chambers—1 spring, 1 electronic; Slide film rec'g. Studio: Size 42x16, height 12; accommodates 15; control room size 12x9; Shure custom console—3 input, 2 output; mikes—Altec, Electro-Voice, Synchron, Sony; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers—Jensen; amps—Dynaco; instruments available—Clark upright piano; hourly studio rate—2-tr. \$15.

● KALAMAZOO (Area Code 616)

Barbara Allan Prod'ns (1970), 10130 Shaver Rd. Zip: 49002. Tel: 327-6746. Owners: Allan & Barbara Horn; Pres.: Allan Horn; Studio Mgr. Russ Emmerling; Chief Eng.: Ken Farence. No. of engs. & mixers 2. Hours: Weekdays, 8am—5pm. Closed weekends & major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, TV film sound facilities—film mixing; Slide film rec'g; Fairchild video.

Studio 1: Size 12x16, height 9; control room size 12x16, Altec console—4 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—Sansui; special electronic equip.—Dolby; hourly studio rate—\$25. Studio 2: Size 12x16, height 9; control room size 12x16; (remainder same as Studio 1).

Note: Commercials only. Sound Machine Studios (div. of Sound Factory Inc.) (1972), 131-133 E. Kalamazoo. Zip: 49006. Tel: 381-5660. Studio Mgr. & Chief Eng.: Bryce Roberson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—MCI console (see below); Echo chambers—4 spring, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs: Custom music, staff musicians, film scoring.

Studio: Size 58x36, height 9½; accommodates 40; control room size 18x14, MCI console—24 input, 24 output; mikes—Electro-Voice; tape recorders—MCI 16-tr., 8-tr., TASCAM 4-tr., 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Phase Linear, synthesizer equip.—Mini-Moog (\$50/day); Sonic Six; Satellite; special electronic equip.—Kexep, Mellotron (\$100/day), UA limiters; instruments available—Ampex & Fender amps, Hammond B3 organ w/Leslie, Peavey bass amp, RMI electric piano, drums, piano, vibes (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$25, 4-tr. & 2-tr. \$20.

Commercials: Aquaman; Prod'n firm Cobble Composition. Chaparral Snowmobiles; Prod'n firm Cobble Composition. Agency Stevens. Gantes; Prod'n firm Cobble Composition.

Film Soundtracks: "Portrait Of An Artist"; Prod'r Gene Redding; Composer Eddie Hollis. "Blue Flame" & "Wolverine"; Prod'r Doug Ekman; Composer Bryce Roberson.

Studio 4 Prod'ns Inc., 213-214 Michigan Bldg. Zip: 49006. Tel: 349-8777. Studio Mgr. & Prod'r/Dir.: Tom O'Brien. Chief Eng.: Mark Turner, Tim Kleas; Mixers & Re-Mixers: Bill Barlow, Tom O'Brien; Arrangers/Composers: Bill Barlow, Kathy Klupp. No. of engs. 4; mixers & re-mixers 2.

Hours: Noon to midnight, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, Slide film rec'g; Pressing. Other servs: Syndicated radio programs, ID packages, radio image packages, commercials & jingles, full staff of composers, arrangers & writers. Studio: Size 20x15, height 8; control room size 20x10, custom console—24 input, 4 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; hourly studio rate—\$25.

Commercials: Hush Puppies; Prod'n firm Gilmore Adv., Agency Wolverine World Wide, Consumers Power Co., Prod'ns Doug Ekman, Tom O'Brien, Agency Gilmore Adv., Coachman Motor Homes, Prod'ns Pete Koyak, Tom O'Brien; Agency Hoosier House Adv.

● LANSING (Area Code 517)

Haka Prod'ns (1968), 3612 Tecumseh. Zip: 48906. Tel: 485-6137. Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer Philip G. Haka.

Hours: Weekdays & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Slide film rec'g. Other servs: Production of entire slide & sound package, 16mm standard & wide screen. Note: (Specializing in remote rec'g).

● MUSKEGON (Area Code 616)

Belt Rec'g (1968), 979 E. Broadway. Zip: 49444. Tel: 739-4270. Owners: Jay Mihelich, Don Hermanson; VP & Studio Mgr. Jay Mihelich; Chief Eng. Don Hermanson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—6pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 AKG spring; Pressing.

Studio: Size 40x20, height 8; accommodates 10; control room size 20x10, MCI console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape

recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—Dyna; instruments available—Hammond B3 organ, Ludwig drums, RMI piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$25, 2-tr. & 1-tr. \$20.

Records: "Corrio De Manuel Montes" & "Carino De Mi Vida"; Artist: Los Luceros Nortenos; Prod'r: Jay Mihelich; Label: Amor.

● PONTIAC (Area Code 313)

Pontiac Music & Sound (1970), 2834 Otego. Zip: 48054. Tel: 682-9025. Owner, Studio Mgr. & Chief Eng. Frank C. Merwin.

Hours: By appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—2-tr. & 1-tr.; Echo chambers—2 spring.

Studio: Size 24x24, height 8; accommodates 15; control room size 8x12; Shure console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 4-tr., Crown & Sony 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Dolby; instruments available—Baldwin piano, Leslie speaker, Ludwig drums (no fee)—hourly studio rate—\$20 plus tape.

● SAWYER (Area Code 616)

Design Graphics (1971), Woodlawn Beach. Zip: 49125. Tel: 426-4743. Owner & Chief Eng. Dean Schaefer. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, nights & weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Control room size 12x18; console—9 input, 1 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 4-tr. (¼"), 2-tr., full-tr.; 9 cue systems; monitor speakers—Altec; amps—Marantz; hourly studio rate—\$10.

● YPSILANTI (Area Code 313)

Boyd Rec'g Serv (1959), 1582 Stephens Dr. Zip: 48197. Tel: 482-3743. Owner, Studio Mgr. & Chief Eng. Jerry L. Boyd. No. of engs. 1.

Hours: By appointment. Services: Dubbing; Editing; Mastering; Remote equip.—(see below). Remote: Shure mixer—12 input, 3 output; mikes—Sony; tape recorders—Magnequad 2-tr.; monitor speakers—AR; amps—Marantz; hourly studio rate—(first 3 hrs.) 2-tr. \$40; (4 to 8 hrs.) 2-tr. \$25; (over 8 hrs.) 2-tr. \$20, plus tape.

Morgan Sound Theatre (1969), 3691 E. Morgan Rd. Zip: 48197. Tel: 434-2141. Owners: E.G. Clawson, Glenn Quackenbush; Studio Mgr. & Chief Eng. Glenn Quackenbush. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 Fisher spring, 1 EMT plate; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs: Photography, artwork, printing.

Studio: Size 40x60, height 20; accommodates 150; control room size 25x15; Audio Designs console—17 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL, RSL; amps—McIntosh; synthesizer equip.—Moog (by request); special electronic equip.—Putec equalizers, Teletronix & UA limiters, high & lo pass filters, graphic equalizers; instruments available—Chamberlin, Hammond B3 organ, Premier drums, upright piano (\$50/son fee for Chamberlin); hourly studio rate—16-tr. \$65, 8-tr. \$40.

Records: "Born To Love"; Artist: SRC; Prod'r: Michael Valvano. Label: Big Casino. "Woman Open Your Eyes"; Artist: J&B Rare; Prod'r: Dick Curtis, Label: Colortronics. "Mother's Day"; Artist: 24 Carrot Black; Prod'r: Dale Warren, Label: Stax.

MINNESOTA

● MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

Audioteq Rec'g Studios (div. of Audioteq Systems Inc.) (1967), 711 W. Broadway, Minneapolis 55411. Tel: 521-7631. Studio Mgr. & Chief Eng. Dan R. Holmes. No. of engs. 4; mixers, & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio: Size 55x60, height 14; control room size 20x22; custom console—16 input; mikes—Altec, Neumann, Norelco, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 20 cue systems; monitor speakers & amps—JBL, Altec; special electronic equip.—Dolby; instruments available—organ, piano, timpani, vibes.

Cookhouse Rec'g Studios (formerly Micside Inc.) (1967), 2541 Nicollet Ave, Minneapolis 55404. Tel: 827-5441. Owner Dale F. Menten, Studio Mgr. Clyde Green, Eng. Clyde Green, Dick Hedlund, Laurence Hofman.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—1 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 41x27, height 18; accommodates 45; control room size 14x22, MCI console—18 input, 16 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 2-tr.;

2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP, special electronic equip.—digital metronome, electronic phase shifter, VFO; instruments available—Hammond C3 organ w/Leslie; amps, celeste, grand piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$65, 2-tr. & 1-tr. \$45. Studio 2: Size 22x19, height 12; accommodates 12; control room size 20x19; Electrodyne console—12 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP; special electronic equip.—digital metronome, electronic phase shifter, VFO; instruments available—amps, celeste, tack piano, vibes (no fee); hourly studio rate—(days) 8-tr. \$65, 2-tr. \$40, 1-tr. \$30.

Records: "French Racer"; Artist: Dale Menten & The Cookhouse Players, Prod'r: Dale Menten; Label: Groove Soup. "Scrumdillyshus"; Artist: Curbstones, Prod'r: Dale Menten; Label: MGM. "First Gear"; Artist: First Gear, Prod'r: Thurlow Spurr; Label: Myrrh.

Commercials: Blatz Beer & Dairy Queen, Prod'n firm: Dale Menten; Agency: Campbell-Mithun, Arctic Cat; Prod'n firm: Dale Menten; Agency: Carmichael-Lynch; Film Soundtracks: "It Ain't Easy"; Prod'r: Dandelion Prod'ns. "Just Be There"; Prod'r: Loveday. "Reds, Whites & Booze"; Prod'r: Russell Manning. (All composed by Dale Menten.)

Dial Rec'g (1967), 2909 Wayzata Blvd., Minneapolis 55405. Tel: 374-1400. Owner & Chief Eng.: John Se-wall. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, 9am—6pm; nights & Sat. by appointment. Closed Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—2-tr.; Library of tape music; Library of sound effects; Echo chambers—electronic; Slide film rec'g. Custom duplication—cartridge 8-tr., cassette, open reel. Other servs: Audio-visual slide presentations, publishing.

Studio: Size 33x20, height 10; accommodates 25; control room size 14x13, custom console—8 input, 4 output; mikes—AKG, Sony; tape recorders—Scully 4-tr., Magnequad 2-tr.; 1 cue system, monitor speakers—JBL, special electronic equip.—Altec equalizers.

E.M.C Corp. (1961), 180 E. Sixth St., St. Paul 55101. Tel: 227-7366. Pres.: D.E. Feinberg; Studio Mgr.: Wolf gang Kraft; Chief Eng.: Gene Heitman; Eng.: James Hautman, Bruce Kennedy. No. of engs. 4.

Hours: Weekdays, 8:30am—5pm; weekends by appointment. Closed Sun., New Year's, Memorial Day July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote (voice); Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g. Custom duplication—cassette, open reel. Other servs: Automatic trip pulsing for DuKane type or separate track.

Studio 1: Size 12x12, height 10; accommodates 6; control room size 12x9; custom console—4 input, 1 output; mikes—RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Bozak; amps—Ampex; special electronic equip.—Teletronix comp-limiter; instruments available—upright piano; hourly studio rate—\$28.

Studios 2 & 3: Size 12x10, height 10; accommodates 4; control room size 12x8; (remainder same as Studio 1).

Freedom Rec's & Electronix Inc. (1972), 3540 E Lake St., Minneapolis 55406. Tel: 721-7756. Owners: James W. Kane, Charles F. Senkler; Pres.: James W. Kane; VP: Charles F. Senkler; Studio Mgr.: Kenneth Fine; Chief Eng.: Marc Peterka. No. of engs. & mixers 2.

Hours: Weekdays & Sat., 11am—9pm. Services: Mixing; Dubbing; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—custom sound system design, Audio Designs pan-pots; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Video Tape equip.—Akai, Akai videocassette.

Studio: Size 16x28, height 12; accommodates 20; control room size 16x28; TASCAM console—12 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Sennheiser, Shure; tape recorders—Ampex 4-tr., 2-tr., TEAC 4-tr. (¼"), 2 cue systems; monitor speakers—JBL; amps—Phase Linear, synthesizer equip.—ARP Odyssey, Soldist & 2600, EML 101 & 200, EMS AK & AKS, Mellotron, Mini-Moog, Moog Satellite, Sonic 6 & 12, special electronic equip.—Barcus Berry pickups, Countryman speakers, Dolby (TEAC), Frisco Sound, Gain Brain, Soundcraftsman, pitch-to-voltage converter, 256 sequencer;

(Continued on page 40)

BELT SOUND STUDIO

MCI CONSOLE

Ampex 8-4-2-1 • JBL Monitors • AKG Echo • B-3 • RMI Piano • Drums, etc. • Modern Air-Conditioned Studio •

Division of

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MUSKEGON, MICH. 49444
(616) 788-4760**

U.S. Studios

• Continued from page 39

instruments available—Hammond 83 organ, RMI piano, bass, guitar, complete effects (fee).

Little Crow Rec'g Co. Inc. (1971), 40 Washington Ave., Hutchinson 55350. Tel: 897-8155. VP & Studio Mgr.: Larry Graf. No. of engs. 2; mixers 3; re-mixers 2. Hours: Weekdays, 9am—10pm; weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 18x24, height 9; accommodates 10; control room size 10x16; Stevenson console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—TEAC 4-tr. (1/4"), 2-tr., Ampex 1-tr.; 8 cue systems; instruments available—organ, piano (no fee); hourly studio rate—4-tr. \$45, 2-tr. \$40, 1-tr. \$35.

Studio 2: Size 10x10, height 9; accommodates 4; control room size 7x8; custom console—4 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Revox 2-tr., Sony 2-tr., Magnecord 1-tr.; hourly studio rate—2-tr. \$40, 1-tr. \$30.

Records: "Until I Meet Her There"; Artist: Wink Tyler; Prod'r: Larry Graf; Label: Little Crow. "Polka Joy"; Label: Little Crow. "Nativity"; Artist: Shari Lewis; Prod'r: Jerry Kadler; Label: Little Crow.

Commercials: Trailwest Mobile Homes.

Film Soundtracks: Minnesota Highway Patrol.

Micside, see Cookhouse Rec'g Studios.

Sound 80 Inc. (1970), 2709 E. 25 St., Minneapolis 55406. Tel: 721-6341. Pres.: Herb Pilhofer; VP, Studio Mgr. & Chief Eng.: Tom Jung. No. of engs. 5, mixers & re-mixers 7.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—mix suite (under construction); Echo chambers—2 spring, 4 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette (1-tr.), open reel (2-tr., 1-tr.). Other servs.: 32-tr. recording system utilizes two 16-tr. MCI tape recorders with a sync pulse on one track of each machine to achieve 32-tr. capability.

Studio 1: Size 48x34, height 16; accommodates 45; control room size 22x15; MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken, tape recorders—MCI 16-tr., 8-tr., Scully 4-tr.; 4 cue systems, monitor speakers—custom JBL, amps—Crown; synthesizer equip.—ARP 2500, 2600, Soloist & Odyssey, Moog II & Mini-Moog; special electronic equip.—Burwen noise filter, DBX noise reduction, Gain Brain, Kepex, UREI Little Dippers, digital delay, graphic & parametric equalizers, instru-

ments available—Baldwin harpsichord, Farfisa organ, Hammond 83 organ, Steinway grand piano, celeste, drums, electric piano, timpani (no fee); hourly studio rate—32-tr. \$148 (see Services), 16-tr. \$98, 8-tr. \$88, 4-tr. \$78.

Studio 2: Size 26x18, height 12; accommodates 12; control room size 14x12; MCI console—20 input, 20 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2 cue systems; monitor speakers—custom JBL; amps—Crown; synthesizer equip. & special electronic equip.—(same as Studio 1); instruments available—Yamaha piano (no fee), (others same as Studio 1); hourly studio rate—16-tr. \$78, 8-tr. \$68, 4-tr. \$58, 2-tr. \$48.

Studio 3: (Production) size 14x12, height 9; control room size 12x10; Audio Designs console—4 input, 2 output; mikes—AKG, Neumann, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL, amps—Crown; synthesizer equip. & special electronic equip.—(same as Studio 1); hourly studio rate—4-tr. \$34, 2-tr. & 1-tr. \$28.

Studio 4: (Quadrasonic mix & film mix) size 13x17, height 8; Spectra Sonics console—16 input, 6 output; monitor speakers—JBL; amps—Crown; special electronic equip.—(same as Studio 1) plus 16mm & 35mm interlock up to 16-tr.; hourly studio rate—16mm & 35mm film mix \$68, 16-tr. to quadrasonic mix \$68; 16-tr. to stereo \$58; 8-tr. to stereo \$48.

Studio 5: (Computer controlled stereo mastering) size 12x16; height 8; Spectra Sonics transfer console; monitor speakers—JBL, amps—Neumann; special electronic equip.—VFO equalizing & limiting to both preview & program.

Studio 6: (4027 IDS Tower) (Production) size 6x9; accommodates 2; control room size 20x15; Sound 80 console—6 input, 4 output; mikes—AKG, Shure; tape recorders—Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Crown; special electronic equip.—(same as Studio 1); hourly studio rate—\$34.

Records: "Greenhouse"; Artist: Leo Kottke; Prod'r: Denny Bruce; Label: Capitol. "Bonnie Koloc"; Prod'r: Norm Christian; Label: Ovation. "Sharing"; Artist: Gamble Folk; Prod'r: Pilhofer-McMullin; Label: Gamble Folk. "The Beginning"; Artist: Sound 80; Prod'r: Bob Burns; Label: A&M.

Commercials: Northwest Airlines; Prod'n firm: Bob Jenkins Assocs.; Agency: Campbell-Mithun, Hormel; Prod'n firm: Pilhofer Prod'ns; Agency: 88D&O. Safety; Prod'n firm: Pilhofer Prod'ns; Agency: Henderson, Buckman.

Film Soundtracks: "Chance"; Prod'r: Countryman-Klang. "Hart"; Prod'r: George Hagglund & Assocs. "Steamboat Springs"; Prod'r: Wilson Gnak. (All composed by Herb Pilhofer.)

Studio 5 Rec'gs (1969), 4029 Penrod Ln. NE, Minneapolis 55421. Tel: 788-4271. Pres.: Mike Morris; Studio Mgr. & Chief Eng.: Thomas Mrozinski.

Hours: Weekdays & Weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Re-

moté—voice only; Echo chambers—4 spring, 2 EMT.

Studio: Size 20x26, height 11; control room size 6x10; custom console—12 input, 12 output; mikes—Neumann, Norelco, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dyna; special electronic equip.—Pultec equalizers; instruments available—Farfisa organ, Rogers drums, Steinway piano (no fee); hourly studio rate—\$55, \$250 per 8 hr. day.

• MOORHEAD (Area Code 218)

Mark Custom Recs. (1963), 1518 S. Seventh St. Zip: 56560. Tel: 233-5803. Owner: Don Geiken. No. of engs. 2.

Hours: Weekdays, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 30x30, height 12; control room size 15x20; Spectra Sonics console—12 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL.

• WINONA (Area Code 507)

American Gramophone (1968), 116-118 W. Fourth St. Zip: 55987. Tel: 454-4588. Owners: Bud Baechler, Bill Drzakowski; Studio Mgr.: Bud Baechler; Chief Eng.: Jim Kiebusch; Mixers: Bud Baechler, Bill Buchmann; Remixers: Jim Kiebusch, Barry Drzakowski. No. of engs. 3; mixers & re-mixers 2.

Hours: 9—1am. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Complete 4-tr. mobile van; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Concord, Panasonic; Pressing. Other servs.: Commercial production, teaching & instructional programs, studio musicians.

Studio: Size 18x30, height 18; accommodates 27; control room size 14x18; Gramophone console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., Marlux 2-tr., 4 cue systems, monitor speakers—Altec; amps—Dyna; synthesizer equip.—Moog; special electronic equip.—Kepex, UA compressors, equalizers, filters; instruments available—Baldwin electronic harpsichord, Gulbranson grand piano, Hammond & Lowrey organs (piano no fee); hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$30.

MISSISSIPPI

• JACKSON (Area Code 601)

Malaco Sound Rec'g (1967, remodeled 1972), 3023 W. Northside Dr. Zip: 39213. Tel: 982-4522. VP & Chief Eng.: Gerald B. Stephenson; Studio Mgr.: Tom Couch. No. of engs., mixers & re-mixers 3.

Before you cut your next one, cut this one.

Five studios, 7 engineers, 32-track capabilities and everything from studio musicians to lacquers may be some of the reasons why more and more producers are turning to us to help them turn out good music.

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SOUND80

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Hours: Weekdays, 9 30am-6pm, 8pm-midnight; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Quadrasonic facilities—mixing; Echo chambers—1 spring, 2 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 28x30, height 10; accommodates 15; control room size 18x24; MCI console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—MCI 24/16-tr., Ampex 4-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—Crown, synthesizer equip.—Mini-Moog, special electronic equip.—Dolby, phaser, time delay, VFO; instruments available—Hammond 83 organ, Kawai piano, guitar amps, drums, electric harpsichord (no fee), hourly studio rate—(days) 16-tr. \$90

Studio 2: Size 12x20, height 8; accommodates 8, control room size 12x8; Langevin custom console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr., 1-tr.; 1 cue system, monitor speakers—Altec; amps—KV; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, VFO, instruments available—Hammond 83 organ w/Leslie, Kawai piano, drums (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$35.

Records: "Woman Don't Go Astray"; Artist King Floyd, Prod'r E. Walker, Label Chimneyville

Commercial: Louisiana Nat'l Bank & Orange Breakfast

Booster; Prod'n firm Malaco; Agency: Herbert, Keely & Root.

Film Soundtracks: "Bonnie's Kids"; Prod'r Arthur Marks, Composer, Carson Whitsett

● LAUREL (Area Code 601)

Huff Rec'g Studio (1970), PO Box 2464, Zip 39440, Tel 425-4841. Owners: David, Rayborn & Clayborn Huff, Studio Mgr. & Chief Eng. David Huff, No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic

Studio: Size 40x28, height 14, accommodates 10; control room size 8x28; custom console—16 input, 4 output, mikes—Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex & Scully 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, amps—custom; synthesizer equip.—ARP; instruments available—Chickering concert grand piano, Fender amps, Hammond 83 organ w/Leslie, Rogers drums, RMI piano, bells, congo drums (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$20.

Records: "High On Your Love" & "Wham Bam Thank You MaaM!"; Artist: Space; Prod'r: David Huff, Label Tigger.

Commercial: Clothing store; Prod'n firm Smith & Son.

● PASCAGOULA (Area Code 601)

A-P-M Sound Studios (div. of Audio Prod'ns of Mississippi Inc.) (1972), PO Box 711, 1724 Ingalls Ave, Zip 39567, Tel 769-7522. Pres., Studio Mgr. & Chief Eng. Patrick J. Fagan, VP Jean Sisk, No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends by appointment

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(same as available for Studio 1); Library of tape music; Library of sound effects; echo chambers—2 spring, 2 electronic; Slide film rec'g; Custom duplication—open reel. Others servs. Jingle & commercial producing, including script writing.

Studio: Size 16x20, height 12; accommodates 12; control room size 9x16; Shure custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony, tape recorders—3M 4-tr., Sony 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Fisher; amps—Dynaco; instruments available—Fender amps, Kawai piano, Rogers drums (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$25, 1-tr. \$20, plus tape.

Commercial: Daily Herald; Prod'n firm A-P-M Prod'ns; Agency: Communications & Mktg. Inc. Twin Cities Savings & Loan Ass'n & Stag Shoppe; Prod'n firm A-P-M Prod'ns.

● TUPELO (Area Code 601)

Trace Rec'g Studios (1972), 4001 Convention Dr. Zip 38801, Tel: 844-5111. Owners: Ray Harris, Sam Phillips; Studio Mgr. & Chief Eng. Kenneth Christian, No. of engs. 1; mixers & re-mixers 2.

Hours: Weekdays & weekends 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic; Custom duplication—open reel.

Studio: Size 24x43 1/2, height 12; accommodates 15; control room size 9x16; custom console—12 input, 6 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Fender & Martin guitars, Fender bass, Hammond organ, Kawai piano, Ludwig drums (fee \$10/hr. per instrument); hourly studio rate—8-tr., 2-tr. & 1-tr. \$55.

MISSOURI

● COLUMBIA (Area Code 314)

Mark Rec'g's of Missouri (1965), 1220 Jake Ln, Zip: 65201, Tel: 445-5624. Owner & Studio Mgr.: Dick Bailey, No. of engs. 2.

Hours: Weekdays, evenings & weekends by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Slide film rec'g.

Studio: Size 20x12, height 7; accommodates 10; control room size 12x16; Ampex custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec, Bose; amps—Marantz; instruments available—marimba, baby grand piano.

Note: (Specializing in remote rec'g).

● INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1966), 16400 E. Truman Rd. Zip 64050, Tel 836-4000. Studio Mgr. & Prod'n Dir. John Pearson; Chief Eng. Jerry Regle, No. of engs. 5; mixers & re-mixers 3.

Hours: By appointment. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip. Library of sound effects; Quadrasonic facilities—Electro-Voice mixing w/panning; Echo chambers—3 spring, 2 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing, Custom duplication—cassette, open reel. Other servs. Custom production of commercials & film.

Studio 1: Size 55x60, height 20; accommodates 150; control room size 20x28; Electro-Voice console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 4 cue systems; monitor speakers—Altec, JBL, amps—McIntosh; synthesizer equip.—ARP; instruments available—Chickering grand piano, tack piano, Fender bass, guitar & bass amps, Hammond 83 organ, Ludwig drums, Wuritzer electric piano (no fee); hourly studio rate—(days) 16-tr., 8-tr. & 4-tr. \$55, 2-tr. \$30; (nights) 16-tr., 8-tr. & 4-tr. \$75, 2-tr. \$40.

Studio 2: Size 10x22, height 8; accommodates 5; control room size 6x10; Collins console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—KLM; amps—Dyna-Tek synthesizer equip.—ARP; instruments available—Ludwig drums, Wuritzer piano, guitar & bass amps (no fee).

Commercial: Cooks Paint; Prod'n firm Dick Willis & Assoc's Plaza Bank, Prod'n firm New Slant Films, Worlds Of Fun; Prod'n firm Cavern Prod'ns.

Film Soundtracks: "Worlds Of Fun" (documentary) & "Butler Mfg.;" Prod'r Larry Nicholson; Composer David Izzard. Frontier Airlines; Prod'r Cavern Prod'ns; Composer David Izzard.

● KANSAS CITY (Area Code 816)

Fremmer Rec'g & Tape Dupl'g, 4041 Central, Zip 64111, Tel 753-6868. Owner Marvin Fremmer, Studio Mgr., Bernie Fremmer; Chief Eng. Robert A. Williams, No. of engs & mixers 2.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer for 2-tr. rec'g, Neumann mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 12x15, height 8; accommodates 4, control room size 12x15, console—6 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—\$15.

Kaytown Sound Prod'ns (1967), 3108 Linwood, Zip 64128, Tel: 861-5472. Owner & Chief Eng. L. M. Brown.

Hours: Weekdays by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 28x16, height 12; accommodates 14, control room size 10x8; Ampex console—2 input, 2 output; mikes—Syncron; tape recorders—Ampex 2-tr.; monitor speakers & amps—CTS, RCA; instruments available—Fender amps; hourly studio rate—\$12.

Stage 3 Sound Prod'n Inc. (1969), 12 E. 39 St. Zip 64111, Tel: 531-1375. Pres. & Chief Eng.: Don Warnock; Studio Mgr. Clara Wamock, No. of engs., mixers & re-mixers 3.

Hours: Weekdays & Sat., 9am-6pm; Sun. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex stereo rec'r w/full remote mixing & 8-mike capability; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 40x30, height 15; accommodates 25; control room size 18x20; Langevin console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—oscillators, tone generators for slide changes on DuKane; instruments available—Baldwin piano, Hammond organ, Guild guitar, Jenco celeste (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$16; (nights) 8-tr. \$55, 2-tr. \$20; remote 2-tr. \$20 per hr., 2 hrs. minimum.

● KENNETT (Area Code 314)

Kennett Sound Studios Inc. (1967), S. Jackson St. & S. By-

pass, Zip: 63857, Tel: 888-2995. Owners: Joe Keene, Kent Sexton, Fred Rigdon; Studio Mgr. & Chief Eng.: Joe Keene; Mixers & Re-mixers: Joe Keene, Al Jordan, No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring.

Studio: Size 20x30, height 14; accommodates 12; control room size 16x16; Ampex custom console—12 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—JBL; amps—Mannes-Martin; instruments available—Steinway piano, Ludwig drums, Fender amps, Wuritzer electric piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$20.

● ST. LOUIS (Area Code 314)

Archway Sound Studios (1966), 4521 Natural Bridge, Zip: 63115, Tel: 383-0067. Owner & Pres.: Oliver Sain; Studio Mgr.: Bill Olszewski, No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Quadrasonic facilities—rec'g; Echo chambers—2 spring, 1 plate; Pressing, Custom duplication—8-tr., cassette, open reel (4-tr., 2-tr., 1-tr.).

Studio A: Accommodates 15; TASCAM custom console—20 input, 8 output; Accessory equip.—Ampex A&M & Shure mixers; mikes—Beyer, Electro-Voice, Neumann, Shure, Sony, tape recorders—custom 8-tr. w/sel-sync, Ampex 4-tr., 2-tr., 1-tr., Scully 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Soundcraftsman 2-channel graphic equalizer; instruments available—Fender-Rhodes electric piano, Hammond 83 organ w/Leslie, bass guitar, drums, grand piano, guitar amps, vibes (no fee).

Studio B: Accommodates 10; Ampex custom console—8 input, 2 output, mikes—(same as Studio A), tape recorders—Ampex 2-tr., instruments available—(same as Studio A).

Records: "Dreaming's Out Of Season" & "Beginn' Is Hard To Do"; Artist: Montclaires; Prod'rs: Oliver Sain, Keith Frye, Label Paula, "The Third Cup"; Artist: Eddie Fisher; Prod'rs: Eddie Fisher, Oliver Sain; Label, Cadet, "Funky Judge"; Artist: Bull & The Matadors, Prod'r: Oliver Sain; Label: Tostler Town "One Woman"; Artist: Jo Ann Garrett, Prod'r: Oliver Sain; Label: Checker.

C M C Rec'g Studios Inc. (div. of Custom Music Corp.) (1971), 1283 Research Blvd, Zip 63132, Tel: 997-7100. Studio Mgr., Tom Zuzenak, Chief Eng. Steve Litman.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Slide film rec'g; Custom duplication—8-tr., open reel Other servs. Production assistance.

Studio 1: Size 40x20, height 10; accommodates 25; control room size 18x15. Flickinger custom console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 16-tr., 2-tr. (15-30 ips), Ampex 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems & 4 prod'r prompt systems; monitor speakers—Hidley custom, JBL, amps—Flickinger; synthesizer equip.—Moog; special electronic equip.—Cooper time cube, Dolby, Eventide Clockworks phaser, FRAP pickups, ITI dual section equalizers, MCI phase meters, Quad-Eight gating devices, UREI graphic equalizers & filters, digital metronome, limiters, VSO (16-tr.); instruments available—Baldwin electric harpsichord, Fender twin reverb amps & studio bass, Gibson electric guitar, Hammond 83 organ w/Leslie, Martin acoustic guitar, RMI & Wuritzer electronic pianos, Steinway grand piano, congas, drums, percussion, timpani, vibes.

Studio 2: Size 30x18, height 10; accommodates 18; control room size 18x15.

Studio 3: (Mixdown) size 18x15 plus overdub & announcer room; tie-lines to all studios.

Technisound Studios (1929), 1201 S. Brentwood Blvd, Zip 63131, Tel 727-1055. Studio Mgr. E.H. Canter; Chief Eng. Al Bussen, No. of engs. 5.

Hours: Weekdays, 8 30am-5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 30x45, height 15; accommodates 30; control room size 21x26; custom console—16 input, 16 output, tape recorders—Ampex 16-tr., 4-tr., 1-tr., 3M 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—Altec, special electronic equip.—16-tr. Dolby, click track; instruments available—celeste, chimes, organ, piano, honky-tonk piano, timpani (no fee for chimes, organ, piano), hourly studio rate—\$40-\$75.

Studio 2: (Voice) size 16x20, height 12; control room size 15x21; custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—16mm & 35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60

Studio 3: (Announcer booth & mixing), hourly studio rate—\$25.

● SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (1969), 1763 E. Elm, Zip 65802, Tel: 862-1768. Pres., Studio Mgr. & Chief Eng. Joseph H. Higgins, No. of engs. 5; mixers & re-mixers 4.

Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van with custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.—complete production facilities: production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity marketing.

Studio: Size 25x35, height 12; accommodates 35; control room size 14x18; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh, Audronics; instruments available—Hammond organ, Howard grand piano, drums, guitars, electric bass.

G R S Rec'g's (div. of KCOD Broadcasting Corp.) (1962), PO Box 801, Zip: 65801, 420 E. Chestnut, Zip: 65806, Tel: 869-1296. Studio Mgr. & Chief Eng., Billy Wolfe, No. of engs & mixers 1.

Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed Sun. & Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.. Record mailing, stock & custom jackets.

Studio: Size 13x21, height 8; control room size 13x14; Western Electric console—4 input; mikes—Shure; tape recorders—Ampex 4-tr. (1/4"), Akai 4-tr. (1/4"); Magnecord 1-tr.; hourly studio rate—\$25, plus tape.

bers—2 spring, 1 plate; Pressing, Custom duplication—8-tr., cassette, open reel (4-tr., 2-tr., 1-tr.).

Studio A: Accommodates 15; TASCAM custom console—20 input, 8 output; Accessory equip.—Ampex A&M & Shure mixers; mikes—Beyer, Electro-Voice, Neumann, Shure, Sony, tape recorders—custom 8-tr. w/sel-sync, Ampex 4-tr., 2-tr., 1-tr., Scully 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Soundcraftsman 2-channel graphic equalizer; instruments available—Fender-Rhodes electric piano, Hammond 83 organ w/Leslie, bass guitar, drums, grand piano, guitar amps, vibes (no fee).

Studio B: Accommodates 10; Ampex custom console—8 input, 2 output, mikes—(same as Studio A), tape recorders—Ampex 2-tr., instruments available—(same as Studio A).

Records: "Dreaming's Out Of Season" & "Beginn' Is Hard To Do"; Artist: Montclaires; Prod'rs: Oliver Sain, Keith Frye, Label Paula, "The Third Cup"; Artist: Eddie Fisher; Prod'rs: Eddie Fisher, Oliver Sain; Label, Cadet, "Funky Judge"; Artist: Bull & The Matadors, Prod'r: Oliver Sain; Label: Tostler Town "One Woman"; Artist: Jo Ann Garrett, Prod'r: Oliver Sain; Label: Checker.

C M C Rec'g Studios Inc. (div. of Custom Music Corp.) (1971), 1283 Research Blvd, Zip 63132, Tel: 997-7100. Studio Mgr., Tom Zuzenak, Chief Eng. Steve Litman.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Slide film rec'g; Custom duplication—8-tr., open reel Other servs. Production assistance.

Studio 1: Size 40x20, height 10; accommodates 25; control room size 18x15. Flickinger custom console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 16-tr., 2-tr. (15-30 ips), Ampex 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems & 4 prod'r prompt systems; monitor speakers—Hidley custom, JBL, amps—Flickinger; synthesizer equip.—Moog; special electronic equip.—Cooper time cube, Dolby, Eventide Clockworks phaser, FRAP pickups, ITI dual section equalizers, MCI phase meters, Quad-Eight gating devices, UREI graphic equalizers & filters, digital metronome, limiters, VSO (16-tr.); instruments available—Baldwin electric harpsichord, Fender twin reverb amps & studio bass, Gibson electric guitar, Hammond 83 organ w/Leslie, Martin acoustic guitar, RMI & Wuritzer electronic pianos, Steinway grand piano, congas, drums, percussion, timpani, vibes.

Studio 2: Size 30x18, height 10; accommodates 18; control room size 18x15.

Studio 3: (Mixdown) size 18x15 plus overdub & announcer room; tie-lines to all studios.

Technisound Studios (1929), 1201 S. Brentwood Blvd, Zip 63131, Tel 727-1055. Studio Mgr. E.H. Canter; Chief Eng. Al Bussen, No. of engs. 5.

Hours: Weekdays, 8 30am-5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 30x45, height 15; accommodates 30; control room size 21x26; custom console—16 input, 16 output, tape recorders—Ampex 16-tr., 4-tr., 1-tr., 3M 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—Altec, special electronic equip.—16-tr. Dolby, click track; instruments available—celeste, chimes, organ, piano, honky-tonk piano, timpani (no fee for chimes, organ, piano), hourly studio rate—\$40-\$75.

Studio 2: (Voice) size 16x20, height 12; control room size 15x21; custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—16mm & 35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60

Studio 3: (Announcer booth & mixing), hourly studio rate—\$25.

● SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (1969), 1763 E. Elm, Zip 65802, Tel: 862-1768. Pres., Studio Mgr. & Chief Eng. Joseph H. Higgins, No. of engs. 5; mixers & re-mixers 4.

Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van with custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.—complete production facilities: production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity marketing.

Studio: Size 25x35, height 12; accommodates 35; control room size 14x18; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh, Audronics; instruments available—Hammond organ, Howard grand piano, drums, guitars, electric bass.

G R S Rec'g's (div. of KCOD Broadcasting Corp.) (1962), PO Box 801, Zip: 65801, 420 E. Chestnut, Zip: 65806, Tel: 869-1296. Studio Mgr. & Chief Eng., Billy Wolfe, No. of engs & mixers 1.

Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed Sun. & Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.. Record mailing, stock & custom jackets.

Studio: Size 13x21, height 8; control room size 13x14; Western Electric console—4 input; mikes—Shure; tape recorders—Ampex 4-tr. (1/4"), Akai 4-tr. (1/4"); Magnecord 1-tr.; hourly studio rate—\$25, plus tape.

(Continued on page 42)

U.S. Studios

• Continued from page 41

MONTANA

• HELENA (Area Code 406)

Valtron Rec'g Studio (1963), 305 Allen St. Zip 59601. Tel: 442-0734. Owner, Studio Mgr. & Chief Eng.: Lester L. Liedle. Mixer: Ted Liedle.

Hours: Weekdays, 9am-9pm; weekends by appointment. Closed Easter, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo.; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 31x24, height 10; control room size 15x9; Precision Electronics console—16 input, 4-2 output; mikes—Fairchild, RCA, Synchron; tape recorders—Crown, 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—Crown self-synch, Dolby; instruments available—piano (no fee); hourly studio rate—\$40.

Studio 2: (Voice) size 13x9, height 10; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—International Radio; amps—Crown; hourly studio rate—over-dub \$15.

Records: "Lucky Numbers"; Artist: Lucky Numbers; Prod'r: Clyde McCoy; Label: Mars; "Chime Bells"; Artist: Ray Grenfell; Prod'r: Ray Young; Label: Mars; "Fintown Polka"; Artist: Johnny's Hotshots; Prod'r: J. Kivela; Label: Hot Shot.

Commercial: Yellowstone Park; Agency: Sage Adv. Eddy's Bread; Prod'n firm: VIP; Agency: Sage Adv. First Security Bank; Prod'n firm: Audible Ads; Agency: Judge Adv.

Film Soundtracks: "Moments In Montana History"; Prod'r: Montana Film Prod'ns.

NEBRASKA

• LINCOLN (Area Code 402)

Roto Recs (1951), 2650 N. 48 St. Zip 68504. Tel: 434-4745. Owner, Studio Mgr. & Chief Eng.: Lee A. Williams. No. of engs. 2; mixers 1.

Hours: Weekdays, 9am-5pm; evens & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic. Studio: Size 23x18, height 11; accommodates 14; control room size 10x15; custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr., Ampex 2-tr., Magnecord full-tr.; 3 cue systems; monitor speakers—Stephens; instruments available—Wurlitzer baby grand piano.

• OMAHA (Area Code 402)

Sound Rec'rs Inc. (1961), 206 S. 44 St. Zip 68131. Tel: 553-1164. Owners: Don Sears, Ron Ubel, Grant Schainost; VP, Gen. & Studio Mgr.: Ron Ubel; Chief Eng.: Grant Schainost. No. of engs., mixers & re-mixers 3. Hours: 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, rec'g (Studio 1); Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: 16mm interlock; arranging, composing, scoring music for film & advertising.

Studio 1: Size 42x44, height 22; accommodates 40; control room size 20x15; Electrodyne console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, amps—Phase Linear; synthesizer equip.—ARP, Moog; special electronic equip.—VFO; instruments available—Baldwin electric harpsi-

chord, Steinway piano (no fee); hourly studio rate—(days) 16-tr. \$85, 4-tr. \$55, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$95, 4-tr. \$65, 2-tr. & 1-tr. \$55.

Studio 2: Size 20x12, height 8; accommodates 6; control room size 20x12; Electrodyne console—8 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL; amps—Sansui; synthesizer equip.—ARP, Moog; special electronic equip.—VFO; hourly studio rate—(days) 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 4-tr. \$50, 2-tr. & 1-tr. \$40.

Records: "For Your Children To See"; Artist: Pilot; Prod'r: J. Michel Nuccio; Label: Woodlark; "Oh What A Lovely Day"; Artist: Tom Mancuso; Prod'r: Sound Rec'rs. Tom Mancuso; Label: Charisma.

Commercial: H.D. Lee Jeans & Winnebago Motor Homes; Prod'n firm: Sound Rec'rs; Agency: Bozell & Jacobs. North West Bell Yellow Pages; Prod'n firm: Bob Jenkins Assocs.; Agency: Bozell & Jacobs.

Film Soundtracks: "Carl T. Curtis"; Prod'r: Cinegrafix; "Mutual Of Omaha"; Prod'r: CP Films; Composer: Gary Morris.

U P C Rec'g (div. of Universal Promo. Corp.) (1972), 2322 S. 64 Ave. Zip: 68131. Tel: 558-5770. Studio Mgr.: Steve J. Wilson; Chief Eng.: James B. Isaacson. No. of engs. & mixers 2.

Hours: Weekdays, 9am-6pm, nights by appointment. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—(see below); Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, limited panning; Echo chambers—1 spring, 1 electronic, 1 EMT plate; Slide film rec'g. Other servs.: Commercial music production.

Studio 1: Size 24x26, height 12; accommodates 40; control room size 14x18; Langevin console—18 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, synthesizer equip.—Mini-Moog; special electronic equip.—limiters, noise gates, tape delays, VFO, instruments available—electric, grand & tack pianos (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$40; (nights) additional 20%.

Studio 2: Size 9x14, height 9; (remainder same as Studio 1). Remote: Ampex console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Sony 4-tr. (1/4"), Crown 2-tr., monitor speakers & amps—Dynaco. Records: "Come To Me"; Artist: Bill Stein; Prod'r: James B. Isaacson; Label: Smeigma; "Not For Just A Day"; Artist: Chevrons; Prod'r: James B. Isaacson; Label: Cream; "I Never Thought That I Would Fall In Love Again"; Artist: Kanerville 4; Prod'r: R. McCormick; Label: Kanerville.

Commercial: Jack King; Agency: Great Western. Havelock; Agency: Allen Reynolds & Smith, Kaplan, Lake Forest; Agency: Hultgren & Assocs. (All produced by UPC).

NEVADA

• LAS VEGAS (Area Code 702)

P S Rec'g Studio (1972), 1401 Las Vegas Blvd. N. Zip 89101. Tel: 385-9010. Owner, Pres. & Studio Mgr.: Cholly L. Williams; Chief Eng.: Ned Theall. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am-3am; weekends, 1pm-3am. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities—playback; Echo chambers—1 electronic; Pressing. Studio: Size 40x34; control room size 20x20; custom console—16 input, 8 output; mikes—Electro-Voice, Shure; tape recorders—Pottner 8-tr., Sony 4-tr. (1/4"), 2-tr.; 1 cue system; instruments available—Hamilton piano, Hammond B3 organ; hourly studio rate—(days) 8-tr. \$60, 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 8-tr. \$80, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25.

United Rec'g (1963), 3143 Industrial Rd. Zip: 89102. Tel: 732-1994. Owner & Studio Mgr.: Billy R. Porter; Chief Eng.: Brent Maher. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 9am-6pm; nights & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—3 acoustic; Pressing. Other services: Production assistance.

Studio: Size 35x50, height 14; accommodates 30; control room size 25x15; Automated Processes console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., Scully 4-tr.; 2 cue systems; amps—Universal Audio; special electronic equip.—VFO; instruments available—Hammond B-3 organ with Leslie speaker, drums, piano (no fee for piano); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$60, 4-tr. \$50, 2-tr. \$47.50; (nights) 16-tr. \$100, 8-tr. \$70, 4-tr. \$60, 2-tr. \$56.

NEW JERSEY

• BAYONNE (Area Code 201)

Broadcast Rec'g Serv. (1972), 473 Broadway. Zip: 07002. Tel: 823-4200. Owner & Chief Eng.: Joe Lo-Rel; Studio Mgr.: Paul Zeldin. No. of engs. 2; re-mixers 1. Hours: Weekdays, 10am-9pm; Sat., 10am-6pm. Closed Sun., Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Ampex, RCA. Other servs.: Complete production for radio, TV & film commercials & radio syndication. Studio A: Size 12x26, height 8; accommodates 9; con-

trol room size 11x15; TASCAM console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., RCA 2-tr., NAB broadcast cartridge machines; 2 cue systems, monitor speakers—AR; amps—Crown; instruments available—Hammond B3 organ w/ Leslie (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$25, video tape \$50. Studio B: (Radio Production) size 6x11, height 8; (same control as Studio A).

• BRICKTOWN (Area Code 810)

Surf Rec'g, 544 Rhode Island Ave. Zip 08723. Tel: 899-5588. Owner & Chief Eng.: Thomas Boyles, Studio Mgr.: Thomas Boyles Jr. No. of engs. 2. Hours: 8y appointment.

Services: Editing; Mastering; Remote equip.—4-tr.. Echo chambers—1 spring. Other servs.: Country, pop & rock back-up musicians.

Studio: Size 20x14, height 8; accommodates 8; control room size 6x7; custom console—16 input, 4 output; mikes—Shure; tape recorders—Roberts & Sony 4-tr., Crown 2-tr.; amps—McIntosh, Standard; special electronic equip.—Shure reverbs; instruments available—baby grand piano; hourly studio rate—\$50; remote rate—\$150.

• CALIFON (Area Code 201)

Sid Kleiner Rec'g Studios (1965), Box 282, Rt. 513, Zip 07830. Tel: 832-2930/2430. Owner, Studio Mgr. & Chief Eng.: Sid Kleiner. No. of engs. & mixers 2. Hours: Weekdays & Sat., 9:30am-8:30pm, Sun. by appointment. Closed New Year's, Thanksgiving, Christmas, Jewish High Holy Days.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—1 spring; Library of sound effects; Echo chambers—1 crown; Custom duplication—8-tr., cassette, open reel.

Studio: Size 22x15, height 7; accommodates 8; control room size 6x10. Shure console—10 input, 4 output, mikes—Electro-Voice, Shure, Telefunken, tape recorders—Crown 4-tr., 2-tr., Ampex 1-tr.; 1 cue system, monitor speakers—Martin; amps—Crown, special electronic equip.—equalizers; instruments available—Fender, Kustom & Sunn amps, bass & guitars, organs, piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$25.

• CAMDEN (Area Code 609)

Recorded Publ's Labs. (1952), 1100 State St. Zip 08105. Tel: 963-3000. Pres.: Edward J. Goodman, VP Eng'g: Ernest W. Merker. Studio Mgr.: Howard Solomon. No. of engs. 4; mixers 6; re-mixers 3. Hours: Weekdays & weekends, 24 hrs by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects, Echo chambers—4 spring, 2 electronic, 4 plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 25x36, height 14; accommodates 20; control room size 16x20. Electrodyne console—24 input, 8 output; tape recorders—3M 8-tr., Ampex 4-tr. 2-tr., 1-tr.; 20 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Kexep, equalizers, instruments available—Hammond organ, Steinway piano, bass violin, vibes (no fee); hourly studio rate—(days) 8-tr., 4-tr., 2-tr. & 1-tr. \$40; (nights) additional \$10/hr. Studio 2: Size 20x30, height 16; accommodates 10; control room size 16x20. Electrodyne console—12 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr. 4 cue systems, monitor speakers—Altec, special electronic equip.—Dolby, Kexep, equalizers, instruments available—upright piano, vibes, bass violin (no fee); hourly studio rate—(days) 4-tr. & 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. & 2-tr. \$40, 1-tr. \$30.

Studio 3: (Voice) size 10x12, height 10; control room size 8x10; tape recorders—Ampex 1-tr.

Commercial: Yale Forklifts & Scott Towels. Prod'n firm: Mel Richman Beneficial Savings Bank. Prod'n firm: Frank Knight, Agency: Doremus.

• CHERRY HILL (Area Code 609)

A M P Rec'g's (div. of Intensive Programs Int'l Inc.) (1964), 401 Columbia Blvd. Zip 08034. Tel: 667-1667. Exec VP & Studio Mgr.: Richard V. Marsh, Chief Eng.: Donald R. Marsh, Mixers & Re-mixers: Donald R. & Richard Marsh, Bruce Lippy, Jerry Tyson. No. of engs., mixers & re-mixers 4. Hours: 24 hours by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—complete 4-tr. mobile unit, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 12x9, height 8, accommodates 8; control room size 8x7; Gately & custom consoles, 10 input, 4 output; mikes—AKG, Electro-Voice, Norelco, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—JBL, RCA, amps—Dyna, instruments available—Wurlitzer upright piano, Ampeg electric bass guitar (no fee); hourly studio rate—\$20-\$25.

Studio 2: Size 5x7, height 8 1/2, accommodates 2; control room size 5x7; custom console—2 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr., 1 cue system, monitor speakers & amps—Ampex; hourly studio rate—\$15.

• ENGLEWOOD CLIFFS (Area Code 201)

Van Gelder Rec'g Studio Inc., 445 Rt. 9W. Zip 07632. Tel: 567-4145. Pres., Studio Mgr. & Chief Eng.: Rudy Van Gelder.

Services: Mixing; Dubbing; Editing; Mastering; Remote. Slide film rec'g. Studio: Accommodates 90; tape recorders—16-tr., 8-tr., 4-tr.

• FRANKLIN LAKES (Area Code 201)

Twin Rec'g Co. (1972), 796 McCoy Rd. Zip 07417. Tel:

**How Do You Reach
All the International
Record Companies?
BILLBOARD's 14th
Annual International
Buyers Guide—
It Puts The World
At Your Fingertips.**

337-5684. Owner, Studio Mgr. & Chief Eng. Bob Both. No. of engs. & mixers 2. Hours: Weeknights; weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring. Other servs.: Demos. Studio: Size 15x25, height 7; accommodates 8; control room size 10x10; custom console—10 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Sony 4-tr. (1/4"), 2-tr.; 1 cue system; monitor speakers—JBL, amps—Scott, instruments available—Farfisa organ w/Leslie, Fender & Vox guitar & bass amps, Fender steel guitar, Hohner electric piano (no fee); hourly studio rate—4-tr. \$15, 2-tr. \$10.

● GARFIELD (Area Code 201)

Vibrant Sound Studio (1968), 100 Jewell St. Zip: 07026. Tel: 772-1600. Owners: Paul A. Chandler, Bob Papini; Studio Mgr. Paul A. Chandler, Chief Eng. Bob Papini. No. of engs., mixers & re-mixers 2. Hours: Weekdays, noon—10pm; weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Ampex 1". Studio: Size 25x20, height 10; accommodates 7; control room size 12x12; custom console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Oyna, special electronic equip.—Dolby, Fairchild compressor & equalizer, UA limiter; hourly studio rate—8-tr. \$25, 4-tr. \$20, 2-tr. & 1-tr. \$15.

● SCOTCH PLAINS (Area Code 201)

H M R Prod'ns, 574 West Court. Zip: 07076. Tel: 889-1767. Owner: Harry M. Rindel. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Echo chambers—1 spring; Pressing; Custom duplication—cassette. Remote: Mikes—Electro-Voice, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., Magnecord 2-tr.; monitor speakers & amps—Ampex; special electronic equip.—Pultec.

● SOUTH AMBOY (Area Code 201)

Triple "A" Studios (div. of Amboy Audio Assocs.) (1967), 236 Walnut St. Zip: 08879. Tel: 721-5126. Gen. & Studio Mgr. & Chief Eng. Martin A. Ruszala. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(Spectra Sonics console—8 input, 4 output); Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing. Other servs.: Custom studio design & installation. Studio: Size 16x20, height 8; accommodates 12; control room size 12x20; Spectra Sonics console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec; amps—Dynaco, Phase Linear; synthesizer equip.—ARP; instruments available—Fender & Koonitz custom guitars (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$30.

● WEST ORANGE (Area Code 201)

Blind Faith Rec'g Co. (1970), 55 Crystal Ave. Zip: 07052. Tel: 736-3062. Owner & Pres. Charles E. Conrad; Studio Mgr. Stephan Galfas; Chief Engs. Nick Massi, Bill Ratiwicz. No. of engs. 4; mixers & re-mixers 5. Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate, TV film sound facilities—live music rec'g & film mixing; Pressing; Custom duplication—8-tr., open reel. Studio: Size 20x32, height 8; accommodates 14; control room size 14x20; Audio Design console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, Stanford; tape recorders—MCI 16-tr., 8-tr., Ampex 2-tr., TEAC 2-tr., 4 cue systems; monitor speakers—Altec, JBL, amps—Crown; synthesizer equip.—ARP; special electronic equip.—Cooper time cube, DBX, Gain Brain, Kepex, Universal Audio filters & limiters, Varispeed; instruments available—Ampeg & Fender amps, Hammond B3 organ, grand piano (fee for organ); hourly studio rate—16-tr. \$75, 8-tr. \$60, 4-tr. \$45, 2-tr. \$25. Records: "Would You Believe"; Artist: Debbie Ferrar; Prod'r: Conrad, Toby; Label: One Way. "What Are You Doing Sunday"; Artist: Silver; Prod'r: Charles E. Conrad, Steve Metz; Label: Jubilee. "I'll Never Walk This Way Again"; Artist: Billy Lawrence; Prod'r: Charles E. Conrad, Nick Massi, Bill Ratiwicz; Label: One Way. Commercial: American Motors & Fiat; Prod'n firm: House Of Music; Agency: H. Forsberg; Singer Climate Control; Prod'n firm: House Of Music; Agency: Keyes-Martin. Film Soundtracks: "Hot Channels"; Prod'r: Richard Benjamin. "If Only Time"; Prod'r: Garret Films. "Portrait In 7/7"; Prod'r: Trans-International. (All composed by House Of Music.)

Vantone Rec'g (1966), 14 Northfield Ave. Zip: 07052. Tel: 736-3087. Owner: Anthony Oelaterza. Studio Mgr. & Chief Eng.: Vince Castellano. No. of engs., mixers & re-mixers 3. Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, EMT, tape; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—(by request). Studio: Size 40x44, height 14; accommodates 35; control room size 16x20; custom console—16 input, 16

output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Kepex, Pultec equalizers, UREI limiters, VFO; instruments available—Gretsch drums, Hammond 83 organ, Knabe baby grand piano, amps, percussion, vibas (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$60, 4-tr. \$40, 2-tr. \$30. Records: "Living In The Past"; Artist: Jethro Tull; Label: Warner Bros. "Don't Make Me Over"; Artist: Barbara Jean English; Prod'r: Lou Toby; Label: Alithia. "She Lets Her Hair Down"; Artist: Pastor Bros; Prod'r: Lou Toby; Label: Alithia.

● WOODBRIDGE (Area Code 201)

Egg Studios (1969), 516 Leonard Ave. Zip: 07095. Tel: 634-0388. Owner, Pres. & Chief Eng.: Ted Michaels; Studio Mgr.: Paul Alusic. No. of engs. & mixers 3; re-mixers 1. Hours: Weekdays, 9—3; Sun., 10—11 pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 6 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: 8-tr., cassette & open reel demos. Studio: Size 14x20, height 7; accommodates 8; control room size 12x12; Lamb Lab console—8 input, 4 output; mikes—Neumann; tape recorders—TEAC 4-tr. (1/4"), 2-tr., 1 cue system; monitor speakers—JBL, special electronic equip.—equalizers; instruments available—Gibson guitars (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. \$20, (nights) 4-tr. \$45, 2-tr. \$25. Records: "Sunfish Pond" (LP) & "Ginger"; Artist: Sun; Prod'r: Ted Michaels; Label: Egg. "Who's Crying"; Artist: Paul Alusic; Prod'r: Ted Michaels; Label: Egg.

● WOODBURY (Area Code 609)

Glass Agency (1970), 189 Delaware St. Zip: 08096. Tel: 845-8910. Owner, Studio Mgr. & Chief Eng. Felix Meyers. No. of engs. & mixers 1. Hours: Weekdays & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote—(\$100); Library of sound effects; Quadrasonic facilities—rec'g; Echo chambers—4 spring & electronic. Studio: Size 16x32, height 12; accommodates 8; control room size 6x12; custom console—8 input, 4 output; mikes—Electro-Voice, RCA, Shure; tape recorders—TEAC 4-tr. (1/4"), Ampex 3-tr., Revox 2-tr.; 8-4 cue systems; monitor speakers—Electro-Voice, amps—Peavy, Traynor, special electronic equip.—Dolby; instruments available—Fender & Gibson guitar & bass, electric & grand pianos, vibas (no fee); hourly studio rate—4-tr. \$50.

NEW MEXICO

● ALBUQUERQUE (Area Code 505)

Hurricane Rec'g Studio (1965), 1927 San Mateo NE. Zip: 87110. Tel: 265-4039. Owners: Albert, Morrie & Bennie Sanchez; Studio Mgrs. & Chief Engs. Morrie & Albert Sanchez. No. of engs. 3; mixers 2. Hours: Weekdays 9am—5pm; evenings & weekends by appointment. Closed July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic. Studio: Tape recorders—Scully 4-tr., Ampex 2-tr.; hourly studio rate—4-tr. \$35. Records: "Borracho Perdido"; Artist: Freddie Brown; Prod'r: Morrie Sanchez; Label: Cristy. "Pepito"; Artist: Baby Gaby; Prod'r: Al & Morrie Sanchez; Label: Hurricane. "Mudd" (LP); Prod'r: Al Klein; Label: Uni. Commercial: Forrester; Prod'n firm: Sandia. John Wagner Prod'ns Inc. (1967), 202 Wisconsin NE. Zip: 87108. Tel: 255-8425. Pres., Studio Mgr. & Chief Eng.: John Wagner. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 10am—6pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Jingles & commercial productions. Studio: Size 20x30, height 12; accommodates 12; control room size 14x16; Gately console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., Scully 2-tr., 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—Kepex; instruments available—Fender amps, Rogers drums, Steinway upright piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$35, 2-tr. \$25. Commercial: Safeway & El Paso Nat'l Bank; Prod'n firm: John Wagner Prod'ns; Agency: White & Shuford. Chevrolet; Prod'n firm: John Wagner Prod'ns; Agency: Reynolds Mktg. Film Soundtracks: "Catch My Soul"; Prod'r: Metro-media.

● CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St., 1321 W. Seventh St. Zip: 88101. Tel: 763-7565. Owner & Studio Mgr.: Norman Petty; Chief Eng. Gerald Fisher. No. of engs. & mixers 2; re-mixers 1. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas. Services: Mixing; Editing; Mastering; Ondioline synthesizer equip.; Echo chambers—3 acoustic. Studio 1: Size 90x50, height 35; accommodates 100; control room size 50x22; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr.,

4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Pultec filters; instruments available—Baldwin grand pianos & organ w/speakers, Hammond organ w/Leslie, Premier orchestra bells, amps, chimes, drums, timpani (no fee); hourly studio rate—8-tr. \$80, maximum charge of \$250 per selection; 4-tr. \$50, maximum charge of \$150 per selection.

Studio 2: Size 22x19, height 10; accommodates 12; control room size 12x13; Altec console—15 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec; instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, amps, celeste, drums (no fee); hourly studio rate—\$50, maximum charge of \$150 per selection. Studio 3: Size 18x10, height 8; accommodates 6; Altec console—10 input, 2 output; mikes—(same as studio 1); tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin upright piano & organ with percussion (no fee); hourly studio rate—\$35.

● LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962), PO Box 998, 3308 East St., Mesilla Park 88047. Tel: 524-1889. Owner, Studio Mgr. & Chief Eng.: Emmit H. Brooks. Hours: Weekdays & weekends, 8am—midnight. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—Altec mixers, Ampex rec'r, Pultec & Fairchild equalizers; Echo chambers—1 EMT plate. Studio: Size 21x22, height 10; accommodates 10; control room size 11x21; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 1 cue system; monitor speakers—Altec; amps—Crown, McIntosh; special electronic equip.—Altec compressor, Gain Brain, Kepex, Pultec & Fairchild equalizers, Teletronix leveling amp, instruments available—Fender bass guitar & bassman amp, Gibson electronic organ, Hammond organ, Kay upright bass, Ludwig drums & grand piano, Martin guitar, autoharp (no fee).

NEW YORK

● BINGHAMTON (Area Code 607)

De Clercq Studio, see listing under Cape Coral, Fla

● BLAUVELT (Area Code 914)

914 Sound Rec'g Studios Inc. (1971), 34 Rt. 303. Zip: 10989. Tel: 359-7100. Owners: Brooks Arthur, Donald Frey, Art Ward; Chief Eng.: Brooks Arthur, Eng's Brooks Arthur, Louis Lahav, Larry Alexander; Traffic: Terry Grippo. No. of engs., mixers & re-mixers 3. Hours: Weekdays & nights. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring. Studio: Size 2500 sq. ft., accommodates 40, SSI console—18 input, 16 output; mikes—Neumann, Norelco, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., monitor speakers—Ampex, amps—McIntosh, special electronic equip.—DBX, Pultec equalizers, limiters, VFO.

● BRONXVILLE (Area Code 914)

International Rec'g Co. (1962), 49 Desmond Ave. Zip: 10708. Tel: 337-7276. Owner & Studio Mgr. Claire Rie. No. of engs. 2. Hours: By appointment. Closed Mon. Services: Mixing; Dubbing; Editing; Mastering; Remote; Quadrasonic facilities—SQ encoder; Echo chambers—1 Fairchild, Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Studio: (Disk mastering) equip.—Neumann lathe, tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr., monitor speakers—KLH; amps—Ampex, special electronic equip.—Dolby, Ortofon stereo cutter head, high frequency limiter.

● BUFFALO (Area Code 716)

Act One Sound Studios (1969), 2703 Delaware Ave. Zip: 14216. Tel: 876-9800. Owners: Jerry Meyers, Ralph Maxich; Pres. & Studio Mgr. Jerry Meyers, Chief Eng. Larry Swist. No. of engs., mixers & re-mixers 2. Hours: Weekdays, nights & weekends. Closed major holidays. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring; Pressing; Custom duplication. Studio: Size 30x38, height 12; accommodates 30; control room size 10x15, Electrodyne console—20 input, 11 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 2-tr., 1 cue system; monitor speakers—Altec, Dyna, amps—Phase Linear; synthesizer equip.—Moog III, special electronic equip.—Pultec equalizers & filters, Teletronix compressors; instruments available—Gretsch drums, Steinway grand piano (no fee); hourly studio rate—8-tr. \$55, 2-tr. \$35. Records: "Solid Grease"; Artist: Big Wheelie & The Hubcaps; Prod'r: Jerry Meyers; Label: Scary "Gillian Frank"; Artist: Jerry Hudson; Prod'r: Larry Rizzuto; Label: Big Tree. "Cherry Pie"; Artist: Lovelight; Prod'r: Jerry Meyers, John Valby; Label: Character. Commercial: Lou Auld Chevy, Agency: Calibre One.

(Continued on page 44)

U.S. Studios

• Continued from page 43

National Gypsum Corp.; Agency: Stalka-Faller Klenk Agency; Henry Hamburgers; Agency: Mansfield Adv. Do Rec'g Inc. (1967, new studio 1971), 621 Main St. Zip 14203. Tel: 852-2975. Owner, Pres., Studio Mgr. & Chief Eng.: William Nunn.

Hours: Weekdays, noon-midnight, weekends, 10am-midnight. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers-1 electronic, 1 acoustic. Other servs.: Jingle producing. Studio: Size 20x50, height 7 1/2; accommodates 10; control room size 9x12. Studio console-4 input, 4 output; mikes-Atec, Electro-Voice, Sennheiser, Sony; tape recorders-Scully 4-tr., Ampex 2-tr., Revox 2-tr.; synthesizer equip., monitor speakers-Scott, amps-Dynaco, instruments available-Ampex bass & guitar amps, Hammond organ, Wuritzer piano, hourly studio rate-\$35.

Trackmaster Audio (1972), 701 Seneca St. Zip 14210. Tel: 854-2542. Owner: Alan Baumgardner; Studio Mgr.: Jim Rusert. No. of mixers: 2.

Services: Mixing; Editing; Library of recorded music; Library of sound effects; Echo chambers-Parasound spring. Other servs.: Production of jingles & radio commercials.

Studio: Size 25x35, height 9; control room size 12x16; Audio Designs console-12 input; mikes-AKG, Altec, Neumann, Sony; tape recorders-3M 8-tr., Ampex 2-tr., Scully 2-tr.; monitor speakers-Altec; special electronic equip.-Spectra Sonics compulimiter; instruments available-Hammond M3 organ, Kurtzmann grand piano (no fee); hourly studio rate-8-tr. \$60, 2-tr. \$40; 8-tr. mixing \$40; editing \$20; radio spot prod'n \$30.

• EAST ROCKAWAY (Area Code 516)

Independent Prod'n Studios (formerly Clear Sound) (1972), 4 Centre Ave. Zip 11518. Tel: 887-7799. Owner, Pres., Studio Mgr. & Chief Eng.: Chuck Laski; Eng.: Bruce Bradt, Nick Manzi, Custom Sales Rep.: Jeff Laski. No. of engs., mixers & re-mixers: 3.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip., Library of tape music; Library of sound effects; Quadrasonic facilities-rec'g; Echo chambers-2 spring; Pressing; custom duplication-cassette, open reel. Other servs.: Music publishing, commercials & jingles.

Studio: Size 25x20, height 10; accommodates 10; control room size 15x10; custom console-10 input, 4 output; mikes-Electro-Voice, Neumann, Shure, Sony; tape recorders-TEAC 4-tr. (1/4"), 2-tr.; 2 cue systems; monitor speakers-Fisher; amps-Dynaco; special electronic equip.-tape phaser; instruments available-Gretsch drums, Hagstrom 12-string guitar, Sterling upright piano (no fee); hourly studio rate-4-tr. \$25, 3-tr. \$20, 2-tr. \$15, 1-tr. \$10.

Records: "For The Dustbowl Band"; Artist: Birchwood Band, Label: Buddha. "Here Today, Gone Tomorrow"; Artist: King Apathy, Label: Colorizee.

• FERNDALE (Area Code 914)

Revonah Recs (1968), PO Box 217. Zip 12734. Tel: 292-4222. Owner, Studio Mgr., Chief Eng. & Mixer: Paul Gerry.

Hours: By appointment. Services: Dubbing; Editing; Mastering; Remote equip.-2-tr. stereo rec'g & 16mm sound-on-film; Echo chambers-1 spring; TV film sound facilities-live music rec'g; Pressing; Custom duplication-8-tr., cassette. Other servs.: Demo disks, disk to tape, tape to disk.

Studio: Size 18x24, height 8; accommodates 10; control room size 8x10; custom console-8 input, 2 output; mikes-Electro-Voice, Neumann, Shure, Sony, Western Electric; tape recorders-Ampex 2-tr., Sony 2-tr.; 1 cue system; monitor speakers-JBL; amps-Altec; instruments available-Fender electric bass, Ampex Gemini Two amp, guitar, Epiphone mandolin, Gibson banjo, King standup bass (no fee); hourly studio rate-first hr. \$50, each additional hr. \$25.

Records: "Please Walk By" (LP); Artist: Misty Blues. "Further Up The River"; Artist: Pine Hill Ramblers. "Bluegrass Autumn" (LP); Artist: Shenandoah Cutups. "Grass Country" (LP); Artist: Vernon Derrick. (All on Revonah).

• FORT EDWARD (Area Code 518)

ZBS Media Inc. (1970), RD 1. Zip: 12828. Tel: 695-6406. Studio Mgr.: Virgil Snake; Chief Eng.: Basil Shanks; Mixer: Frank Wakefield. No. of engs.: 4; mixers 2; re-mixers: 1.

Hours: Weekdays & weekends, 18 hrs. Closed April 1. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-voice only; Nagra; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 acoustic.

Studio: Size 18x25, height 10, accommodates 15; control room size 15x17; Philips console-12 input, 4 output; mikes-AKG, Electro-Voice, RCA, Shure, Sony; tape recorders-Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers-Altec; amps-Crown; special electronic equip.-VFO; instruments available-Yamaha piano, Estey reed organ, Fruchter slide whistle (no fee); hourly studio rate-4-tr. \$30, 2-tr. \$20.

Records: "Pleasure Pudding"; Artist: Sweetpie, Label: ESP. Ah, Bhagavan Das.

• GREAT NECK, L.I. (Area Code 516)

Track (1970), 20 Welwyn Rd. Zip: 11021. Tel: 482-46B3/4697. Owner: Richard Dostal; Chief Eng.: Jon North.

No. of engs.: 2. Hours: By appointment. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic; Pressing; Custom duplication-8-tr., cassette, open reel. Video Tape equip.-Sony. Studio: Size 20x25, height 7, accommodates 6, control room size 10x15; custom console-12 input, 6 output; mikes-AKG, Shure, Sony, Turner; tape recorders-Ampex, Sony & TEAC 4-tr.; 1 cue system; monitor speakers-University; amps-Dyna, custom, hourly studio rate-4-tr. \$20, 3-tr. \$15, 2-tr. \$10, 1-tr. \$7.50.

• HARTSDALE (Area Code 914)

Son-Deane Recs. Inc. (1963), 25 Jennifer Ln. Zip 10530. Tel. OW 3-1590. Pres.: Studio Mgr. & Chief Eng.: Howard Deanto; Mixers: Harvey & Craig Deanto.

Hours: Nights & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-Crown; Echo chambers-spring; Slide film rec'g; Pressing; Custom duplication-cassette. Studio: Size 24x24; accommodates 10; control room size 10x12, custom console-16 input, 2 output; mikes-Electro-Voice, Sony, Telefunken; tape recorders-Ampex 2-tr., Crown 2-tr., RCA 1-tr.; monitor speakers-Altec, RCA; amps-Altec, Dynaco; instruments available-Hardman grand piano (no fee). Commercial: R. J. Reynolds, Manocherian Robbins Foundation.

• HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip 11550. Tel: 485-5066. Owner & Pres.: William J. Stahl; Studio Mgr.: John J. Bradley Jr.; Chief Eng.: Steve Goetz; Engs.: Jeff Kracke, Mike Colchiamiro. No. of engs., mixers & re-mixers: 5.

Hours: Weekdays & Sat. 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadrasonic facilities-mixing; Echo chambers-5 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication-8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Film sync.

Studio 1: Size 30x50, height 11; accommodates 50; control room size 20x25; Audio & Electronic Consult. Servs. console-26 input, 16 output; mikes-Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders-Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers-Altec; amps-McIntosh, McMartin; special electronic equip.-18 Dolbys, Countryman phase shifter, Kepex, Leslie effect, VFO; instruments available-Ampex bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).

Studio 2: Size 32x30, height 11; accommodates 30; control room size 20x25; (remainder same as Studio 1). Studio 3: (Voice) size 10x10, height 9; control room size 8x10; Audio & Electronic Consult. Servs. console-6 input, 2 output, mikes-(same as Studio 1); tape recorders-Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers-Altec; amps-McIntosh, special electronic equip.-(same as Studio 1 except for Leslie & Dolbys).

• HUNTINGTON STATION (Area Code 516)

Golden Crest Recs. Inc. (1965), 220 Broadway. Zip 11746. Tel: 423-7090. Pres.: C.F. Galehouse.

Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip., Library of tape music; Library of sound effects; Quadrasonic facilities-Electro-Voice, SO; Echo chambers-3 spring, 3 plate; Slide film rec'g.

Studio: Size 20x35, height 14, accommodates 70; control room size 15x20; custom console-28 input, 8 output; mikes-Caps, Electro-Voice, Neumann, RCA, etc.; tape recorders-Ampex & Scully 8-tr., 4-tr., 2-tr.; monitor speakers-Altec; amps-McIntosh, special electronic equip.-Dolby; instruments available-celeste, marimba, organ (no fee); hourly studio rate-(days) 8-tr. \$60, 4-tr. \$45, 2-tr. \$35.

• ITHACA (Area Code 607)

Sleepy Hollow Rec'g Inc. (1972), 328 E. State St. Zip: 14850. Tel: 272-8199. Owners: William D. Storm, Douglas McLean; VP & Studio Mgr.: Douglas McLean; Chief Eng.: William D. Storm. No. of engs., mixers & re-mixers: 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-Crown 2-tr.; Library of tape music; Library of sound effects; Quadrasonic facilities-(under construction); Echo chambers-1 Fairchild spring, 1 EMT plate, 1 digital; TV film sound facilities-live music rec'g; Slide film rec'g. Other servs.: Arranging, lead sheets, studio musicians, original music.

Studio: Size 25x37, height 9; accommodates 20; control room size 12x13; custom console-16 input, 16 output; mikes-Altec, Electro-Voice, Neumann, Shure; tape recorders-Scully 16-tr., 4-tr., 2-tr.; 6 cue systems; monitor speakers-Altec; amps-McIntosh; synthesizer equip.-Moog; special electronic equip.-Burwen dynamic noise filter, DBX, Martin Varisped, digital delay; instruments available-Ampex & Fender amps, Fender bass, Steinway B piano (no fee); hourly studio rate-16-tr. \$40, 4-tr. & 2-tr. \$25.

• LEVITTOWN, L.I. (Area Code 516)

Echo Sound Studios Inc. (1969), 2686 Hempstead Tnkp. Zip: 11756. Tel: 796-4800; NYC Tel: (212)895-4671. Pres.: Nick Balsamo; VP & Studio Mgr.: Ray Harrington; Chief Eng.: Harold Barber; Mixers: Harold Barber, Jack Lombardi; Re-mixers: Sal Campo, Lou Stevens. No. of engs.: 4; mixers: 3; re-mixers: 5. Hours: Weekdays, 24 hrs., weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer, Library of tape music; Library of sound effects; Echo chambers-3 spring, 1 acoustic, TV film sound facilities-live music rec'g & film mixing; Slide film rec'g; Video Tape equip.-Ampex, GBC, Videometrics.

Studio 1: Size 51x30, height 10, accommodates 92; control room size 12x15; custom console-20 input, 16 output; mikes-AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders-Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-custom; special electronic equip.-DBX, VFO; instruments available-grand & upright pianos, Hammond 8-3 organ, drums, bass drum (no fee); hourly rate-(days) 16-tr. \$80, 8-tr. \$70, 4-tr. \$30, 2-tr. & 1-tr. \$25, (nights) add \$5.

Studio 2: Size 8x5, height 8, accommodates 2, control room size 8x8; custom console-10 input, 2 output; mikes-AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders-Ampex 4-tr.; 1 cue system; monitor speakers-Electro-Voice; amps-custom; special electronic equip.-DBX, VFO.

• MONSEY (Area Code 914)

Sound-Studios Ltd. (div. of EMKO Talent) (1973), PO Box 176. Zip: 10952. Tel: 352-7516/7896. Pres. & Studio Mgr.: Edward Kaplan; Chief Eng.: Ron Dale. No. of engs.: 1.

Hours: Weekdays 9am-5pm. Close major holidays. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers-1 electronic, 1 acoustic.

Studio: (Available Oct. 1973) size 25x30, height 10, accommodates 10; control room size 10x10; custom console; tape recorders-Ampex 8-tr., Scully 4-tr.; instruments available-organ, piano (no fee) hourly studio rate-8-tr. \$50, 4-tr. \$30.

• NEWBURGH (Area Code 914)

Sound House (1972), 4 Scenic Dr. Zip 12550. Tel: 561-1206. Owners: Michael W. Raab, Peter S. Gamma; Studio Mgr.: Michael W. Raab; Chief Eng.: Peter S. Gamma; Remote Eng.: David Harford. No. of engs., mixers & re-mixers: 3.

Hours: Weekdays & weekends 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-(see below); Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic.

Studio: Size 20x30, height 8; accommodates 12; control room size 10x20; Sound Systems console-16 input, 4 output; mikes-AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders-Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-Pioneer; instruments available-Fender guitar amp, Guild Thor bass amp, Hammond M3 organ w/Leslie (no fee); hourly studio rate-8-tr. \$40, 4-tr. \$30, 2-tr. \$1-tr. \$20.

Remote: Control room size 10x8; Sound Systems console-12 input, 4 output, mikes-AKG, Altec, Neumann, Sennheiser, Shure, Sony, Western Electric; tape recorders-Ampex 2-tr.; 2 cue systems; monitor speakers-Heath; amps-Pioneer.

Records: "Sister Rose"; Artist: Hugh Brodie Quartet; Prod'r: Mike Raab; Label: Hudson. "Eyes"; Artist: Dutch Pop; Prod'r: Billy Spears; Label: Orange. "I've Just Begun To Hide"; Artist: Cass Morgan & Sunrise; Prod'r: Joe Mason; Label: Storm King. Commercial: Mid-Valley Mall; Prod'n firm: Sound House; Agency: WFMN-FM.

• NEWFIELD (Area Code 607)

Sleepy Hollow Rec'g, see listing under Ithaca, N.Y.

• NEW YORK CITY METROPOLITAN AREA (Area Code 212)

A-1 Sound Studios Inc. (1971), 242 W. 76 St. Zip: 10023. Tel: 362-2603. Owner, Pres. & Studio Mgr.: Herb Abramson; Chief Eng.: Jonathan Thayer. No. of engs. & mixers: 2.

Hours: Weekdays, 10am-10pm; Sat., 9am-6pm; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip., Library of tape music; Library of sound effects; Quadrasonic facilities-mixdown from 12-tr. & 8-tr.; Echo chambers-2 spring, 2 acoustic; Pressing, Custom duplication-open reel. Other servs.: Supplying of producers, record producing.

Studio: Size 36x25, height 11; accommodates 40; control room size 25x20; custom console-16 input, 12 output; mikes-Electro-Voice, Neumann, RCA; tape recorders-Scully 12-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-custom solid state; synthesizer equip. (& operator); special electronic equip.-VFO; instruments available-Hammond organ, Kustom amps, Steinway piano (no fee); hourly studio rate-12-tr. & 8-tr. \$45, 4-tr. \$35, 2-tr. \$30, 1-tr. \$20-\$25.

Records: "Louisiana Red Sings The Blues" (LP); Prod'r: Herb Abramson; Label: Atco. "Let's Move & Groove Together"; Artist & Prod'r: Johnny Nash; Label: JAD. "Why? Because I Love You"; Artist & Prod'r: Helen Miller; Label: Screen Gems.

A P H E X Labs Ltd. (1973), 165 W. 46 St. Zip: 10036. Tel: 575-8393. Studio Mgr.: Van Langan. No. of engs.: 3. Hours: Weekdays & weekends, 11am-11pm; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering. Other servs.: Quadrasonic, video tape & TV (sound) APHEX encoding. Studio: Tape recorders-Studer 4-tr., 2-tr., 1-tr.; monitor speakers-JBL.

Note: Studio is used for APHEX encoding only, no live rec'g.

A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036. Tel: 582-1070. Owners: Arthur D. Ward, Phil Ramone; Studio Mgr.: Bob Gengs; Nick DiMinno; Chief Eng.: Irv Joel. No. of engs., mixers & re-mixers: 6. Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities—Sansui, discrete; Moog synthesizers; Echo chambers—6 spring, 16 EMT; TV film sound facilities—live music rec'g; Custom duplication—open reel; Video tape equip.—Sony ½" VTR. Other servs.: 35mm transfer & playback facilities in all configurations.

Studio A-1: Size 40x50, height 30; accommodates 90; control room size 17x20, custom console—30 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex & 3M 16-tr., Scully 8-tr., Ampex & Scully 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; Kepex; instruments available—Hammond organ, Steinway piano, Musser vibro, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$160, 8-tr. \$115, 4-tr. & 1-tr. \$115, (midnight—8am) 16-tr. \$185, 8-tr. \$145, 4-tr. & 1-tr. \$145.

Studio A-2: Size 25x30, height 12; accommodates 20; control room size 20x19; SSI custom console—40 input, 16 output; 4 cue systems. (Remainder same as Studio 1) Hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. \$80.

Studio R-1: Size 38x28, height 13½; accommodates 26; control room size 22x18; Neumann console—24 input, 8 output; mikes same as Studio A-1; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; instruments available—Hammond organ, Steinway piano, Musser vibro, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$105, 4-tr. & 1-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$130.

Studio R-2: Size 20x25, height 13; accommodates 12; control room size 20x17; SSI custom console—40 input, 16 output, mikes same as Studio A-1; 4 cue systems. (Remainder same as Studio R-1) Hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. & 1-tr. \$80, (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$115.

Records: "One Man Dog", Artist & Prod'r James Taylor; Label Warner Bros. "Smackwater Jack"; Artist Quincy Jones; Prod'rs Quincy Jones, Phil Ramone; Label A&M "Get On The Good Foot"; Artist & Prod'r James Brown; Label Polydor.

Commercials: Chevy, Prod'n firm Herman Edelman; Agency Campbell Ewald; SAS; Prod'n firm GNU Music; Agency William Esty Texaco; Prod'n firm: Bill Fredricks, Agency Benton & Bowles.

Film Soundtracks: "Heartbreak Kid"; Prod'r Elaine May, Composer Gary Sherman "Godspell"; Prod'r Edgar Lansbury; Composer Steven Schwartz "Come Back Charleston Blue"; Prod'r Samuel Goldwyn Jr.; Composer Donny Hathaway.

Advantage Sound Studios (div. of Beanstalk Corp.) (1970), 911 Eighth Ave. Zip 10019. Tel 757-0388. Exec Staff Richard Postrel, Joe Randell, Fred Hirsch; Studio

Mgr.: Robert Schaffner, Chief Eng.: John Kryda; Eng. Dir.: Bob Colombo; Mixers: Marty Leonard, Lou Gonzales, Re-mixers: Alan Ade, Joel Axelrod
Hours: 24 hours.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr. mobile rec'g studio w/ video facilities; Library of tape music. Quadrasonic facilities—mixing; Echo chambers—4 spring, 3 EMT. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Other servs.: commercial production
Studio: Size 30x40, height 16; accommodates 35; control room size 15x30; Quad-Eight console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—DBX, Gain Brain, Kepex, VFO, instruments available—Baldwin electric harpachord; Steinway 8 piano, Hammond B-3 & Wurliizer organs, kettle drums, drums, amps (no fee); hourly studio rate—\$125.

Allegro Sound Studios Inc., see Generation Sound Studios
Arcraft Rec'g Studios (1959), 285 E. 49 St., Brooklyn 11203. Tel: 778-5150. Owner & Chief Eng. Mike Serby; Studio Mgr. Anthony Sabiniano; Mixers Anthony Sabiniano, Mike Serby; Re-mixer Ben Sabiniano. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—6 electronic
Studio 1: Size 40x20, height 10; accommodates 20; control room size 17x12, MCI console—24 input, 24 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec, amps—McIntosh; special electronic equip.—VFO, tape reverb; instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee).

Studio 2: Size 20x20, height 7, accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—KLH, Electro-Voice; amps—McIntosh, instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee).

Associated Rec'g Studios (1956), 723 Seventh Ave. Zip 10019. Tel: 245-7640. Owners: Paul Friedberger, Nathan Schnapf; Studio Mgr. & Chief Eng. Nathan Schnapf; No. of engs. 10; mixers & re-mixers 8

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—4 electronic & acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Video tape equip.—Ampex; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 35x45, height 14, accommodates 30;

control room size 15x15; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO, PAN, equalizers, limiters, compressors; instruments available—Steinway piano, Hammond organ, drums, celeste, bass, amps (no fee); hourly studio rate—(days) 16-tr. \$100, 12-tr. \$80, 8-tr. \$70, 4-tr. \$50, (nights) additional \$10 per hr.

Studio 2: Size 23x15, height 14, accommodates 8; control room size 15x12; custom console—12 input, 12 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., Ampex 1-tr., 2 cue systems; monitor speakers—Altec, amps—Marantz; special electronic equip.—equalizers, limiter, VSO; instruments available—Steinway piano, drums, bass, amps, hourly studio rate—(days) 16-tr. \$60, 8-tr. \$50, 4-tr. \$40, remainder \$35 minimum; (nights) additional \$10 per hr.

Audio-Tech Labs. (1967), 2819 Newkirk Ave., Brooklyn 11226. Tel: 469-7134. Owner, Studio Mgr. & Chief Eng. Joseph Giovannelli. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed Easter, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—2 spring; Slide film rec'g; Pressing. Custom duplication—cassette, open reel. Other servs.: Lacquer demos; demos from lead sheets

Studio: Size 14x17, height 8; accommodates 5; control room size 10x12; Shure console—8 input, 2 output, mikes—AKG, Audio-Tech, Electro-Voice, RCA, Synchron; tape recorders—Ampex 2-tr., Sony 2-tr., Tandberg quarter-tr.; 1 cue system; monitor speakers—Audio-Tech, amps—Dynaco; special electronic equip.—Dolby, Soundcraftsman graphic equalizers, filters, instruments available—Acetone Rhythm Ace, Capri electric organ, Lafayette electric bass, Rhythmcraft orchestral bells, Steinway grand piano, Super cymbals w/ stand (no fee); hourly studio rate—2-tr. \$15.

Aura Rec'g Co. (1959), 136 W. 52 St. Zip: 10019. Tel: JU 2-8105. Owners: Allan Mirchin, Benjamin Stern, Pres. Allan Mirchin; Studio Mgr. Eleanor D'Elia, Chief Eng. Heinz Kubicka, Engs. Allan Mirchin, Terry Murphy, Bob De Franco, Frank Tomaino, Rollin Hamilton, Ed Trabanco. No. of engs. 9

Hours: Weekdays, from 9am; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Nagra; Library of tape music; Library of sound effects, Echo chambers—8 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Sony.

Studio 1: Size 24x35, height 13, accommodates 35; control room size 22x13; custom console—8 input, 8

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If you want to find out how to make hits, pick up the phone and ask.

Chicago Columbia Recording Studios,
630 North McClurg Court,
Chicago, Illinois 60611
Studio Supervisor: James Felix
(312) 944-6000

Nashville Columbia Recording Studios,
804 16th Avenue South,
Nashville, Tennessee 37203
Manager: Norman Anderson
(615) 259-2560

New York Columbia Recording Studios,
49 East 52nd Street,
New York, New York 10022
Manager: William Townley
(212) 765-4321

San Francisco Columbia Recording Studios,
829 Folsom Street,
San Francisco, California 94107
Studio Supervisor: Roy Halee
(415) 397-2600

Columbia Recording Studios. Where hits are made.

U.S. Studios

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output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—bells, organ, piano, vibes, xylophone (no fee); hourly studio rate—(days) 8-tr. \$90; (nights) 8-tr. \$105.
Studio 2: Size 24x28, height 13; accommodates 20; control room size 15x15; Audio Designs console—24 input, 16-8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$75; (nights) 8-tr. \$90.
Commercials: Canada Ory; Agency Grey Adv. Exxon; Agency McCann-Erickson; Ford; Agency J.V. Walter Thompson.

Bell Sound Studios (div. of Viewlex Inc.) (1950), 237 W. 54 St. Zip: 10019. Tel: 582-4812. Gen. & Studio Mgr.: Ove Teig. No. of engs. 12; mixers 4.
Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing & re-mixing; Echo chambers—2 electronic, 12 acoustic; Film mixing facilities; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel; Video Tape equip.—Shibaden. Other servs.: OkKane signalling.
Studio A: Size 42x24, height 17; accommodates 24; control room size 28x14; Lachar Research console—30 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Electro Sound; special electronic equip.—Dolby, VFO, sound effect filters, sync generators, syncmaster; instruments available—Ampex bass & guitar amps, Deagan vibes, Hammond B3 organ, Ludwig drums, Mason & Hamlin grand piano, bells, celeste, chimes, xylophone (no fee).

Studio B: Size 38x27, height 17; accommodates 26; control room size 18x9; custom console—16 input, 16 output; mikes & tape recorders—(Same as Studio A); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, instruments available—Ampex bass & guitar amps, Deagan vibes, Hammond B3 organ, Ludwig drums, Steinway grand piano, bells, celeste, chimes, xylophone (no fee).
Studio C: Size 28x18, height 13; accommodates 12; control room size 14x8; custom console—12 input, 4 output; mikes—(Same as Studio A); tape recorders—Scully 4-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio B except for Hammond C3 organ).
Studio D: (Re-mix theatre) Size 10x13, height 9½; accommodates 4; control room size 18x24; Seaprobe console—18 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 16-tr.; 2 cue systems; monitor speakers—Altec; amps—Electro Sound; (remainder same as Studio A).

Records: "I'm Coming Home"; Artist & Prod'r: Stories, Label: Buddah. "Come Together"; Artist: McGriff & Holmes; Prod'r: Sonny Lester; Label: Groove Merchant. "Spiderman"; Prod'r: Steve Lamberg; Label: Buddah.
Commercials: New York Bank For Savings; Prod'n firm: Jerry Jerome; Agency: Muir & Co. Or. Pepper; Prod'n firm: Light & Sound; Agency: Young & Rubicam. Shower To Shower; Prod'n firm: Scott-Textor; Agency: Young & Rubicam.
Film Soundtracks: "The Devil & Miss Jones"; Composer: Peter De Angelis.

Blue Rock Studio Inc. (1969-70), 29 Greene St. Zip: 10013. Tel: 925-2155. Owners: E. Korvin, J. Schick; Studio Mgr.: J. Schick; Chief Eng.: E. Korvin. No. of engs., mixers & re-mixers 4.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 electronic.
Studio: Size 22x45, height 14; accommodates 20; control room size 16x22; Andromeda custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice,

Neumann, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Oolby, VFO, Allison, Teletronix, Martin, Revox; instruments available—Hammond B-3 organ, Steinway grand & upright pianos, Ludwig drums (no fee).

Broadway Rec'g Studios, 1697 Broadway, Zip: 10019. Tel: 247-1690. Owner & Chief Eng.: Pat Jaques; VP, Gen. & Studio Mgr.: Fran White. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—(Studios 1 & 2); Echo chambers—8 spring, 4 electronic, 1 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Radio & record producing, publishing.

Studio 1: Size 30x40, height 14; accommodates 35; control room size 20x30; Audio Designs console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—H/H, McIntosh; synthesizer equip.—Moog; special electronic equip.—OBX, VFO, digital delay lines; instruments available—Baldwin electric harpichord, Hammond organ w/Leslie, Steinway grand piano, drums, guitar amps, timpani (no fee).
Studio 2: Size 15x15, height 14; accommodates 8; control room size 12x15; Audio Designs console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 16-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—H/H, McIntosh; synthesizer equip.—Moog; special electronic equip.—OBX, VFO, digital delay lines; instruments available—Baldwin organoconsole, bass & guitar amps, drums, piano (no fee).

Records: "You Made Me"; Artist: We The People; Prod'r: Landy McNeal, Label: Lion/MGM. "If It Feels Good Do It"; Artist & Prod'r: Oon Crawford; Label: Roulette. "Back Up Part 2"; Artist: Landlords & Tenants; Prod'r: Chuck Henley, Label: Buddah.

Commercials: Coca-Cola; Prod'n firm: Pineywood; Agency: Ellie Greenwich, Massage Book; Prod'n firm: Random House; Agency: Sussman & Sugar. Girls In The Off; Prod'n firm: Strauss & Giroux; Agency: Sussman & Sugar.
Film Soundtracks: "Ruling Class"; Prod'r: Luigi Creatore. "Run Brother Run"; Prod'r & Composer: Johnny Pate.

Broadcasting Foundation of America (1965), 52 Vanderbilt Ave. Zip: 10017. Tel: 684-2505. VP, Exec. Off. & Studio Mgr.: Howard L. Kany; Chief Eng.: Herbert Schafer. No. of engs. 4; mixers & re-mixers 2.

Hours: Weekdays, 9:30am—6:30pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Custom duplication—open reel.

Studio: Size 9x14, height 12; control room size 7x14; Collins console—9 input, 1 output; mikes—AKG, RCA; tape recorders—2-tr., 1-tr. (stereo); 1 cue system; monitor speakers—KLH; amps—McIntosh; hourly studio rate—2-tr. & 1-tr. \$25.

Capitol Recs. Inc., 1370 Ave. of the Americas. Zip: 10019. Tel: 757-7470. Rec'g Mgr.: Joseph Lansky. No. of engs. & mixers 2.

Hours: Weekdays, 8:30am—5pm. Closed weekends, New Year's, Washington's Birthday, Memorial Day, Labor Day, July 4, Thanksgiving, Christmas.
Services: Editing; Mastering; Echo chambers—2 EMT plate; Pressing; Custom duplication—8-tr., cassette.

Record mastering & ref dubbing rooms: Neumann & Scully lathes; tape recorders—3M 8-tr., 2-tr., Ampex 2-tr., monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, VFO.

Oick Charles Rec'g Serv. Inc. (1951), 729 Seventh Ave. Zip: 10019. Tel: 582-7920. Owner & Studio Mgr.: Oick Charles; Chief Eng.: Oick Charles, Jim Zif; Mixers & Re-mixers: Harvey Hoffman, Oick Charles, Charles Melodge, Jim Zif. No. of engs. 3.

Hours: Weekdays 9am—6pm; evenings & Sat. by appointment. Closed: New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Yom Kippur, Columbus Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic; Pressing; Custom duplication—cassette.

Studio: Size 30x30, height 13; accommodates 12.

Neumann solid state console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex—8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—VFO; instruments available—Baldwin grand piano, Hammond organ w/Leslie, Mustel celeste, upright bass, drums, Fender bass & guitar amps (no fee); hourly studio rate—\$20-\$55.

Charles Lane Studios (1970-3), 7 Charles Ln. Zip: 10014. Tel: 242-1479. Owner: Michael F.J. Lynch; Studio Mgr.: Kevin Barry; Chief Eng.: Cliff Petroll. No. of engs. 1; mixers & re-mixers 2.

Hours: Weekdays & weekends, 11am—11pm. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Echo chambers—4 spring, 2 electronic, 2 acoustic. Other servs.: Technical service to rock groups.

Studio 1: Size 20x40, height 11; accommodates 10; control room size 15x17; Northwest Electro console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond B3 organ, Marshall & Sunn amps, drums, piano (no fee); hourly studio rate—(days) 8-tr. \$40; (nights) 8-tr. \$50.
Studio 2: Size 20x52, height 18; accommodates 20; control room size 20x20 (under renovation).

Columbia Recs. 49 E. 52 St. Zip: 10022. Tel: 765-4321. Rec'g Studios Off.: Leroy Friedman; Studio Mgr.: William Townley; Chief Eng.: Erik Porterfield. No. of engs. 76; mixers 8; re-mixers 25.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Quadrasonic facilities—discrete, mixing, SQ system; Echo chambers—electronic, plate, acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 55x97, height 50; accommodates 100; custom console—38 input, 16-1 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog (fee); special electronic equip.—Dolby VFO. (fee); instruments available—Hammond organ, Steinway pianos, celeste, chimes, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$100, 4-tr. \$85; (nights) 16-tr. \$130, 8-tr. \$115, 4-tr. \$100.

Studio 2: Size 43x58, height 19; accommodates 40; custom console—30 input, 16-1 output; tape recorders—(same as Studio 1); 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip. (same as Studio 1); instruments available—Hammond organ, Steinway piano, celeste, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$90, 4-tr. \$75; (nights) additional \$10. (Rates change at 12:30am).

Studio 3: Size 25x31, height 19; accommodates 12; custom console—30 input, 16-1 output; tape recorders—(same as Studio 1); 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Hammond organ, Steinway piano, celeste (no fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$65, 4-tr. \$50; (nights) additional \$10.

Cue Rec'g Inc. (1972), 1156 Ave. of the Americas. Zip: 10036. Tel: 757-3641. Pres.: Mel Kaiser; Studio Mgr.: Bernard Rubinstein; Chief Eng.: Fred Venitsky. No. of engs. 8; mixers 5.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—studio & mixdown; Echo chambers—1 Sennheiser spring, 1 EMT plate, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Mag transfers, air checks, message repeaters, cartridges & repeating cassettes, pulsing for slide/film strips, mailing.

Studio A: Size 21x26, height 9; accommodates 12; control room size 22x14; Audio Designs console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—CM, McIntosh; special electronic equip.—(same as Studio A).
Mix Room 4: Size 17x19, height 10; Audio Designs console—10 input, 4 output; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—(same as Studio A).
Mix Room 2: Size 12x19, height 10; Fairchild console—8 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—(same as Studio A).

Custom Sound Prod'n's (1971), 119 Bank St. Zip: 10014. Tel: 691-8754. Pres. & Chief Eng.: R.S. Mintz; Studio Mgr.: M. Barker.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.

Studio: Size 10x15, height 10; accommodates 4; control room size 10x10; Custom Sound Compressomatic console—8 input, 2 output; mikes—Electro-Voice; tape recorders—Crown 2-tr., 4 cue systems; monitor speaker—

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U.S. Studios

• Continued from page 46

ers—Dyna; amps—Nivico; special electronic equip.—Dolby, VFO; hourly studio rate—(first 1200' at 15 ips) \$25; (each additional 1200' at 15 ips) \$20.

Delta Rec'g Corp. (1947), 1564 Broadway, Zip: 10036. Tel: 757-6720. Owners: Bernard Zimney, Joseph Garafato. Studio Mgr.: Tony Romeo. No. of engs. & mixers 5. Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—Spring, EMT, Pressing; Custom duplication—8 tr., cassette, open reel. Other servs.: Producers, writers, performers.

Studio A: Size 25x30, height 11; accommodates 25; control room size 10x16; custom console—24 input, 8 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, VFO; instruments available—Fender guitar amp, Hammond organ, Steinway piano, drums, vibes (no fee).

Studio B: Size 12x12, height 11; control room size 9x12; custom console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr., Magnecord 2-tr.

Demo-Vox Sound Studio Inc. (1960), 1038 Bay Ridge Ave., Brooklyn 11219. Tel 680-7234. Owner, Pres., Studio Mgr. & Chief Eng.: Frank J. Grassi. No. of engs., mixers, & re-mixers 1.

Hours: Weekdays & weekends, 10am—10pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Station ID jingle, radio program & spot production.

Studio: Size 20x15, height 9; accommodates 7; control room size 20x10; custom console—12 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 4-tr., Tapesonic 2-tr., 1-tr.; 2 cue systems, monitor speakers—Rectilinear Research; amps—Eico, Heath, Lafayette; special electronic equip.—equalizers, film pulse, filters, audio generator, limiters, phasing; instruments available—Ampeg amps, Deagan xylophone, Panther organ, Vibra drums, Wurliitzer spinet piano (no fee), hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$30, 1-tr. \$25 (discounted block time rates available). Records: "Karate Chop"; Artist: Black Belts; Prod'r Gary Mellis; Label: Rotten Rat.

Commercials: Wetson's Hamburgers, Prod'n firm. Ed

Spielman; Agency: Bill Mertz Assoc. Friends Of Animals; Prod'n firm: Demo-Vox.

Dimensional Sound Inc. (1970), 245 W. 55 St., 8th fl. Zip: 10019. Tel: 247-6010. Owner: Ed Chalpin; Chief Eng.: Mark J. Michman. No. of engs. 2; mixers & re-mixers 4. Hours: By appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, monitoring; Echo chambers—4 Fairchild spring, 1 electronic, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication; Sony videocassette. Other servs.: Background tracks for talent auditions, Rangertone pic-syn; custom 10-tr., 3-tr. rec'r.

Studio 1: Size 35x50, height 14; 3 isolation rooms; control room size 10x25; custom console—16 input, 16.4-2-1 output; mikes—AKG, Capps, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Pultec Variable Speed, Scully & Van Epps record lathes; instruments available—Ampeg guitar & bass amps, Hammond B3 organ w/ Leslie, Knabe baby grand piano, Ludwig drums, RMI electric piano, Steinway honky tonk piano, bass fiddle, percussion (no fee).

Studio 2: Size 26x41, height 14; control room size 15x9; custom console—12 input, 10 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Tannoy; amps—McIntosh; special electronic equip.—(same as Studio 1).

Studio 3: Size 14x8, height 14; control room size 8x8; RCA console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr., quarter-tr.; 1 cue system; monitor speakers & amps—Altec, special electronic equip.—(same as Studio 1).

Records: "Get That Feeling"; & "Strange Things"; Label: Capitol. "Flashing"; Label: London. "Early Jimi Hendrix" & "I'm A Man"; Label: Stateside. (All by Jimi Hendrix & Curtis Knight & produced by Ed Chalpin—PPX Prod'n).

Direct Rec'g Inc. (1965), 18 E 50 St. Zip: 10022. Tel: PL 9-7979. Owner: Norman Levin; Studio Mgr.: Leo J. Launer; Chief Eng.: Gilbert Arion. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.

Studio 1: Size 24x32, height 11; accommodates 12; control room size 12x7; RCA console; tape recorders—Ampex 2-tr., 1-tr., monitor speakers & amps—Altec; hourly studio rate—\$40.

Studio 2: Size 12x16, height 9; control room size 16x12; RCA console—2 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers & amps—Altec; hourly studio rate—\$40.

Electric Lady Studios (1970), 52 W. Eighth St. Zip: 10011. Tel: 777-0150. Pres.: Gerry Sticklells, VP & Studio Mgr.: Linda Sloman; Eng'g Dir.: Dave Palmer; Senior Eng's: Edwin H. Kramer, Bernie Kirsh, Dick Shapiro, Ron Johnsen, Ralph Moss; Chief Maintenance Eng.: Shimon Ron. No. of engs. & mixers 6; ass'ts 5. Hours: 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote—16-tr.; Library of tape music; Library of sound effects; Echo chambers—6 stereo EMT; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—Sony color.

Studio A: Size 36x46, height 16; accommodates 65; control room size 36x15; custom console—36 input, 36 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr.; 3 cue systems & 1 stereo; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Ampex DC Servo with external sync, DBX, Delta delay, Dolby, Eventide phaser, VFO; instruments available—Ampeg, Fender & Marshall amps, Hammond organ with Leslie speakers, Ludwig drums, Yamaha 9 1/2 concert grand piano, jangle pianos, percussion (no fee).

Studio B: Size 36x20, height 13; accommodates 20; control room size 15x10; custom console—30 input, 30 output; synthesizer equip.—Moog, (remainder same as Studio 1 except for Steinway piano).

Elite Rec'g Inc., 333 Ave. of the Americas. Zip: 10014. Tel: CH 3-2754. Owner, Studio Mgr. & Chief Eng.: Marc J. Aubort; Mixer & Editor: Joanna Nickrenz.

Hours: Nights & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Dolby; Quadrasonic facilities—Sansui matrix.

Studio: Mikes—Schoeps; tape recorders—Scully 4-tr., Stellavox 2-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Advent, Dyna, KLIH; special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, Martin Variable Speed.

Note: (Specializing in remote rec'g of classical music).

Don Elliot Studios (1963), (Studio 1) 80 W. 40 St. Zip: 10021. Tel: 524-9677. (Studio 2) Stoney Brook, Weston, Conn. Zip: 06880. Tel: (203) 226-4200. Owner: Don Elliot; Studio Mgr.: Haydn R. Harris; Chief Eng.: Vincent Mosdar; Eng.: Jeremy Harris.

Hours: Weekdays, 24 hrs., weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Putney synthesizer, Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: 35mm magnetic & 35mm film table.

Studio 1: Size 20x40, height 15; accommodates 15; control room size 20x10; custom console—20 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO, click track, instruments available—Ampeg bass amp, Fender dual guitar amp, Baldwin piano, Hammond organ, drums, vibes (no fee).

Studio 2: Size 20x30, height 12; accommodates 15; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—CMI, special electronic equip.—Dolby, VFO, click track; instruments available—Deagan vibes, Ampeg amps, Hammond organ, Yamaha & Baldwin pianos, Fender-Rhodes (no fee).

Commercials: Buick Opel, Pabst Beer, Quaker State.

Empire Rec'g Studios (1964), 18 W. 45 St. Zip: 10036. Tel: 986-5700. Owner & Pres.: Ralph Friedman; Studio Mgr.: Larry Roemer; Chief Eng.: Bruno Vineis; Mixers: Rauno Kirves, Bruno Vineis. No. of engs. & mixers 2. Hours: 9am—6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—multi facilities for film, radio & TV; Library of tape music, Library of sound effects; Echo chambers—1; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: audio cassettes; record masters & disks; post sync dubbing & looping.

Studio 1: Size 25x45, height 15; accommodates 15; control room size 10x14; Neumann console—18 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps; special electronic equip.—noise suppressors, limiters, equalizers; instruments available—drums, celeste, vibes (no fee).

Studio 2: (Booth) control room size 8x12; Gates console—2 input; mikes; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps, special electronic equip.—suppressors, equalizers.

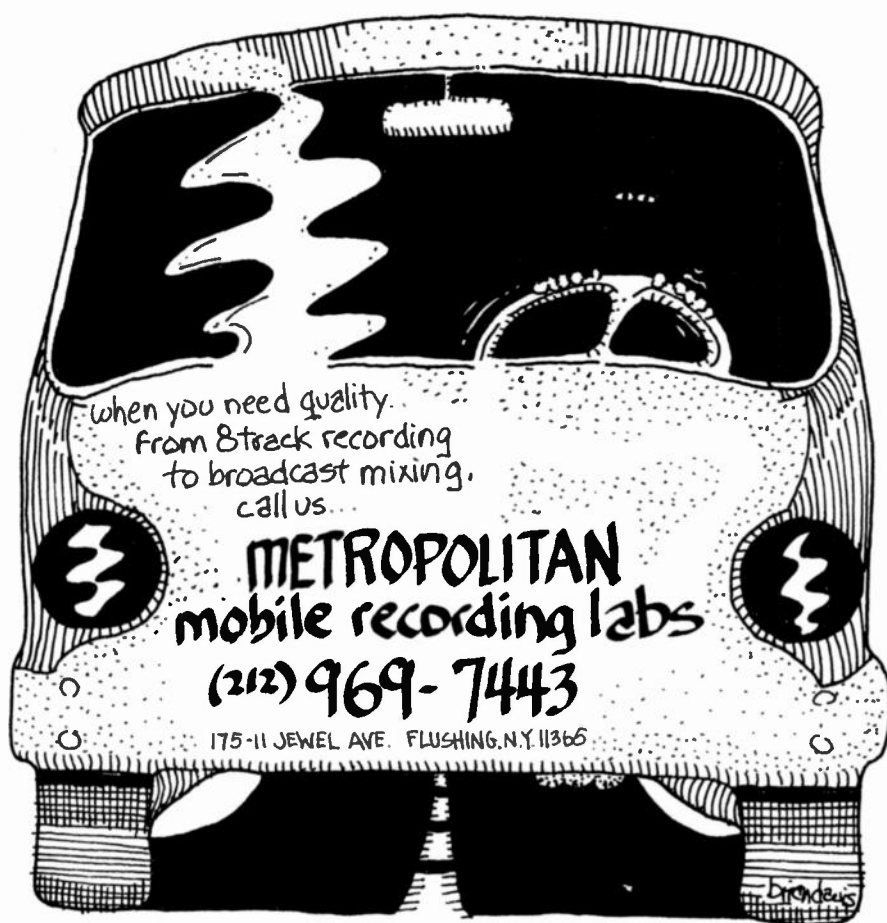
Executive Rec'g Ltd., 300 W 55 St. Zip: 10019. Tel: CI 7-7434. Owner, Studio Mgr. & Chief Eng.: Gene Sayet. Hours: Weekdays, 10am—5pm. Closed major holidays. Note: (Disk Acetate mastering only). equip.—Neumann computerized lathe & cutting system.

Finetone Rec'g (1970), 701 Seventh Ave. Zip: 10036. Tel: 586-2810. Studio Mgr. & Eng.: William Paul Wittman, Chief Eng.: Johnny Dea. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 1 electronic; Film mixing facilities; Pressing. Other servs.: Demo disk cutting, 8-tr., cassette.

Studio: Size 40x20, height 12; accommodates 12; control room size 20x20; custom Opamp console—15 line & 12 mike input, 10 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., Presto 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Citation, Opamp, synthesizer equip.—ARP 2500, Mini-Moog (by request, fee); special electronic equip.—Blonder-Tongue graphic equalizer, Kepex, Lang shelving equalizer, Teletronix, instruments available—Ampeg & Traynor amps, Ham-



mond, drums, grand piano (no fee); hourly studio rate—8-tr. \$65, 4-tr. \$35, 2-tr. \$30, 1-tr. \$25.
Records: "Power-Fuerza", Artist Ghetto Brothers, Prod'r Gil Maisonnave; Label Salsa "Out In The Sticks", Artist XYZ's; Prod'r Martin Lubin, Label Atlantic; "It's Sunday"; Artist Jess Bolero, Prod'r Rose Marie McCoy, L. Cooks, Label Jackson
G & A Rec'g Serv.: 409 E. 88 St. Tel 722-6433. (See listing under Peekskill)

Generation Sound Studios (formerly Allegro Sound Studios Inc.), 1650 Broadway, Zip 10019 Tel 765-7400
Owners: Alan Mirchin, Ben Stern; **Exec Admin'r:** Sharon Manning; **Studio Mgr. & Chief Eng.:** Tony May. No of engs., mixers & re-mixers 3

Hours: Weekdays, nights & weekends.
Services: Mixing; Dubbing; Editing; Mastering. Remote equip.; Library of tapemusic, Library of sound effects. Echo chambers—2 spring, 10 plate; TV film sound facilities—live music rec'g; Video Tape equip.—2 video tape decks & 26" studio monitors.

Studio A: Size 30x30, height 12, accommodates 28, control room size 12x18; custom console—16 input, 12 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr., 8-tr., 4-tr.; 1 cue system; monitor speakers—Altec, amps—McIntosh, special electronic equip.—OBX, Oolby, Phillips tape loop, VFO; instruments available—Ampeg, Kustom amp, RMI, Steinway piano, organ, tack piano (no fee), hourly studio rate—(days) 16-tr. \$115, 8-tr. 4-tr., 2-tr. & 1-tr. \$95; (nights) 16-tr. \$125, 8-tr., 4-tr., 2-tr. & 1-tr. \$105.

Studio B: Size 11x14, height 9, accommodates 5, control room size 10x13, custom console—11 input, 8 output, mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, amps—McIntosh; special electronic equip.—OBX, Dolby, VFO, instruments available—Kustom amp, RMI electric piano, harps (no fee); hourly studio rate (days) 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$40, (nights) 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$50.

Studio C: (S-shaped) Size 34½x27, height 14, accommodates 30, control room size 20x15, Audio Designs custom console—24 input, 16 output, mikes—(same as Studio A); tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip.—(same as Studio A plus phaser), instruments available—(same as Studio A); hourly studio rate—(days) 16-tr. \$125, 8-tr., 4-tr., 2-tr. & 1-tr. \$105, (nights) 16-tr. \$135, 8-tr., 4-tr., 2-tr. & 1-tr. \$115.

Records: "Ronnie Foster" (LP); Prod'r Horace Ott, Label Blue Note "Underfire"; Artist Gato Barbieri & "Teresa Brewer"; Prod'r Bob Thiele, Label Flying Dutchman

Commercials: Texaco Fuel Oil; Agency Benton & Bowles, Beech-Nut Lifesavers, Agency OFS, Central Pennsylvania Bank; Prod'n firm Tom Oawes, Agency Lewis & Gilman.

Film Soundtracks: "Oude"; Prod'r & Composer Galt McDermott "Cops & Robbers"; Prod'r & Composer Michel LeGrand.

Groove Sound (1967), 240 W. 55 St. Zip 10019 Tel 581-4680 **Studio Mgr. & Chief Eng.:** Steve Jerome, Mixers & Re-mixers Steve & Bill Jerome. No of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed major holidays
Services: Mixing; Dubbing; Editing, Library of sound effects; Echo chambers—2 spring, 2 electronic.

Studio 1: Size 20x80, height 16, accommodates 18; control room size 20x20, custom console—22 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, Kepex, instruments available—Steinway piano, honky tonk piano, organ, Rogers drums, vibes, percussion (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 4-tr. \$50; (after midnight) additional \$20/hr.

Records: "Popcorn" & "Tequila"; Artist: Hot Butter, Prod'rs R. Talmadge, O. Jordan, Steve & Bill Jerome; Label Musicor "Margaret"; Artist Harry Hall & Son, Prod'rs Richard Talmadge, Stu Kirby; Label Musicor
Commercials: US Army; Prod'n firm MTL Prod'ns, Agency N W Ayer Mobil, Black & Decker & Wrangler jeans, Prod'r firm MTL Prod'ns.

Film Soundtracks: "Romance Of A Horse Thief"; Prod'r Allied Artists; Composer Mort Sherman "5 Angry Men"; Composer Gordon & Holms

Hit Factory Inc (1968), 353 W 48 St Zip 10036, Tel 581-9590. **Owner & Studio Mgr:** Jerry Ragovoy, Chief Eng. Vincent Guffre. No of engs., mixers & remixer 4

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing; Dubbing, Library of sound effects; Echo chambers—3 spring & acoustic Other servs 16mm & 35mm magnetic transfers, video projection for post scoring

Studio 1: Size 40x50, height 12, accommodates 35, control room size 20x30, custom console—24 input, 16 output, mikes—AKG Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampeg 16-tr., 2-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, KLH, special electronic equip.—VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).

Studio 2: Size 17x40, height 11, accommodates 18, custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampeg 16-tr., 2-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, KLH, special electronic equip.—VFO, instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).

Records: Artist Jim Croce (LP), Prod'r Cashman & West Artist Edgar Winter (LP), Prod'r Rick Oerringer

Commercials: Ultra-Brite, Agency William Estey, Lee Jeans; Agency Bozelle & Jacobs
International Rec'g Co., 315 W. 35 St., 2nd fl. (See listing under Bronxville, N.Y.)

The Lathe (1972), 159 W. 53 St., Penthouse G, Zip 10019. No of engs 3

Hours: Weekdays; evenings & weekends by appointment.

Services: Editing; Mastering, Quadrasonic facilities—SQ, Pressing, Custom duplication, Other servs Custom mastering & master reference acetates

Mastering: Monitor speakers—Altec, JBL, KLH, amps—Crown, special electronic equip.—OBX & Oolby, Fairchild, Lang, Pultec & Spectra Sonics compressors & equalizers, Scully-Westrex 3011, variable depth & pitch
Lincoln Sound Center (div of Music Minus One Recs) (1969), 43 W 61 St Zip 10014 Tel 245-4861
Pres. Irv Kratika, Studio Mgr. Noel Smith; Chief Eng. Andy Miller. No of engs & mixers 2, re-mixers 1
Hours: Weekdays, nights & weekends. Closed New Year's, Christmas.

Services: Mixing; Tape Dubbing, Editing, Library of tape music; Echo chambers—2 spring, 1 acoustic, Slide film rec'g. Other services A&R, arranging.

Studio: Size 30x25, height 13, accommodates 10, control room size 20x10, Quad-Eight console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—KLH, amps—Oyna, special electronic equip.—Bose playback, Oolby, electronic metronome, VFO, instruments available—Ampeg bass amp, Baldwin grand piano, Emmons guitar amp, Hammond B-3 organ, Rogers & Slingerland drums, Wurliizer electric piano (no fee), hourly studio rate—(days) 12-tr. \$85, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$30

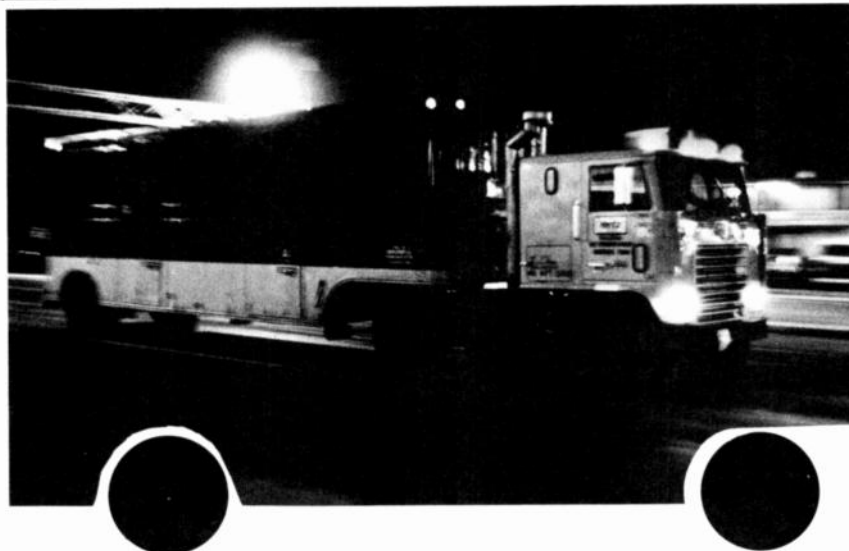
Magnaphonic Studios (1969), 72 Bedford St. Zip 10014 Tel 691-2333 **Owner, Studio Mgr. & Chief Eng. Robert J. Prewitt.** No of engs., mixers & re-mixers 4

Hours: Weekdays, 24 hrs. Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video Tape equip.—Sony ½". Other servs A&R, producing jingles

Studio: Size 21x18, height 12, accommodates 10, control room size 8x18, custom console—20 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers—JBL, amps—Spectra Sonics, synthesizer equip—Moog I, special electronic equip.—Oolby, Gain Brain, flange, phasing, simultaneous cue mixdown, VFO, instruments available—Baldwin piano, Fender & Traynor amps, Hammond C3 organ w/ Leslie, Ludwig drums (no fee), hourly

(Continued on page 50)



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U.S. Studios

• Continued from page 49

studio rate—12-tr. \$65, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30.
Records: "First Rush" Artist: Christopher Rush; Prod'r: A. Landon, M. Cuscuna; Label: Atlantic. "Mississippi Fred McDowell" Prod'r: R. Peret; Label: Just Sunshine. "You Got What It Takes" Artist: Earl Lewis & The Channels; Prod'r: S. Salzano, Earl Lewis; Label: Channel.
Commercials: Crystal Specialties; Prod'n firm & Agency: Crystal. New Times Dealer; Agency: Warner Group. Quaker Oats; Prod'n firm & Agency: Newland.
Film Soundtracks: "What Is Relevance"; Prod'r: Don Lane Films; Composer: B. Compton. "Sodom & Gomorrah"; Prod'r: Steven Baker; Composer: J. Alonso. "Indians Of The Southeast"; Prod'r: Bill Boal Prod'ns; Composer: Bill Boal.
Magno Sound (1950), 212 W. 48 St. Zip: 10036. Tel: 757-8855. Owner & Mgr: Ralph Friedman; VP: Larry Roemer, Chief Eng.: Neil Fallon, Research & Design Eng.: Robert Gaulin; Mixers: Jack Cooley, Joe Dalisera, Frank Gaily, Martin Garcia, Al Gramaglia, Ron Kirves, Gary Leibman, Aaron Nathanson, Peter Page, Robert Rosien, Bruno Vines.
Hours: Weekdays, 9am—6pm; evenings, weekends & holidays by appointment.
Services: Mixing; Dubbing (foreign language); Disk mastering; Pressing; Custom duplication—cassette, open reel. Other servs.: Electronic post sync, transfer of dailies, 16mm & 35mm sound optical negative & developing, 8mm & 16mm film stripping, 16mm & 35mm projection, edge numbering.
Studios: 13 studios including a 40 seat mixing theatre & a rec'g studio that accommodates 12 musicians w/ celeste, drums, piano & vibes. (Nine transfer rooms).
Masterstone Rec'g Studios Inc. (1953), 130 W. 42 St. Zip: 10036. Tel: 947-2940. Studio Mgr.: Albert Rashid; Chief Eng.: Sidney Feldman. No. of engs.: 4; mixers: 3.
Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 electronic; Slide film rec'g. Studio: Size 45x33, height 20; accommodates 25; control room size 15x10, custom console—20 input, 8 output, mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; Scully 2-tr.; 3 cue systems; monitor speakers & amps—Altec, McIntosh, Phase Linear; special electronic equip.—Dolby, Magna-Tech noise suppressor, Teletronix limiters, VFO; instruments available—Mason & Hamlin, Steinway pianos, amps, bass, celeste, vibes (no fee); hourly studio rate—8-tr. \$65.
Mayfair Rec'g Studio Inc. (div. of Proud Prod'ns Inc.), 701 Seventh Ave. Zip: 10036. Tel: 581-2178. Studio Mgr.: Bonnie Costello; Chief Eng.: Eddie Smith. No. of engs.: 4; mixers: 3.
Hours: Weekdays 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—16 spring, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex; Custom duplication—cassette.
Studio 1: Size 40x18, height 15; accommodates 30; control room size 12x18, custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, digital metronome, CCTV; instruments available—Steinway grand piano, Hammond & Lowrey organs, drums, Ampex baby bass (no fee).
Studio 2: Size 40x18, height 15; accommodates 30; control room size 12x18, custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—digital metronomes, VFO, CCTV; instruments available—Steinway grand piano, Hammond & Lowrey organs, drums (no fee).
Records: Artist: Brook Benton; Label: MGM. Artist: The Drifters; Label: Bell. (Both produced by Billy Davis). Artist: The Belmonts; Prod'r: Bob Feldman; Label: Buddah.

Commercials: Stroh's Beer, Volkswagen & Polaroid Cool-Ray; Prod'n firm: Sherman & Kahan; Agency: Doyle, Dane, Bernbach. Buick & Miller Malt Liquor; Prod'n firm: Sherman & Kahan; Agency: McCann-Erickson Coca-Cola & Miller Beer; Prod'n firm: Billy Davis; Agency: McCann-Erickson. Clairol Skin Machine; Prod'n firm & Agency: Foote, Cone & Belding.
Film Soundtracks: "Heartbreak Kid" & "Parades"; Composer: Garry Sherman.
Mediasound Studios (1968), 311 W. 57 St. Zip: 10019. Tel: 765-4700. Exec. Dir.: Bob Walters; Studio Mgr.: Susan Planer; Chief Eng.: Elliott Gray; Mixers & Re-mixers: Fred Christie, Harvey Goldberg, Joe Jorgensen, Tony Bongiovi, Michael DeLug, Jeff Lasser, Alan Varner; Master disk cutter: Jose Rodriguez.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel, Video Tape equip.—Sony 1" VTR.
Studio 1: Size 65x45, height 30; accommodates 75; control room size 20x30; Spectra Sonics console—20 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony; 2 cue systems, monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, w/Leslie, bells, drums, timpani, vibes, xylophone (no fee).
Studio 2: Size 30x31, height 13; accommodates 20; control room size 20x15; Spectra Sonics console—18 input, 16 output, (remainder same as Studio 1).
Studio 3: Size 20x20, height 14; accommodates 5; control room size 10x15; console—6 input, 4 output; (remainder same as Studio 1).
Mercury Sound Studios (1948), 110 W. 57 St. Zip: 10019. Tel: 245-7300. Studio Mgr.: Jack McMahon; Chief Eng.: Grant Ellerbeck. No. of engs.: 12; mixers & re-mixers: 4.
Hours: Weekdays & weekends, 9am—midnight. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring, 8 electronic. Studio 1: Size 45x32, height 18; accommodates 40; control room size 16x14; Audio Designs console—24 input, 16 output; mikes—Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, guitar amps, orchestra bells, chimes, drums, grand piano, timpani, vibes, xylophone (no fee).
Studio 2: Size 20x12, height 15; accommodates 10; control room size 12x14; Datamix console—24 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—(same as Studio 1).
Metropolitan Mobile Rec'g (1972), 175-11 Jewel Ave., Flushing 11365. Tel: 969-7443. Owners: David Smith, Fred Rubin. No. of engs.: mixers & re-mixers: 3.
Hours: 24 hrs.
Services: Mixing; Editing; Mastering; Remote equip.—(see below); Quadrasonic facilities—rec'g, mixing; Echo chambers—1 AKG spring.
Remote: Custom console—24 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Hartley, JBL; amps—Spectra Sonics; special electronic equip.—CCTV, VFO.
National Rec'g Studios Inc. (1959-1970), 730 Fifth Ave. Zip: 10019. Tel: 757-6440. Owners: Harold W. & Carl Lustig, Irving Kaufman; Pres. & Studio Mgr.: Bonnie Malen; Chief Eng.: Irving Kaufman. No. of engs.: 22; mixers & re-mixers: 17.
Hours: Weekdays, 8am—11pm; weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote Equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—16 electronic & plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel, Video Tape equip.—Ampex, JVC, Sony. Other servs.: Electronic post-sync, signalling for all audio-visual units.
Studio 1: Size 80x60, height 22; accommodates 75; control room size 20x15; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Autotec 16-tr., 8-tr., NRS custom 16-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, compressors, limiters, noise suppressors, VFO; direct projection 16mm & 35mm, VTR CCTV; instruments available—Steinway grand piano, Hammond organ w/Leslie, bells, celeste, baqs drum, xylophone, vibes (no fee); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$95; (nights) 16-tr. \$140, 8-tr. \$110.
Studio 2: Size 45x30, height 15; accommodates 30; control room size 18x12; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—NRS custom 16-tr., Scully 8-tr., Ampex 4-tr.; 6 cue systems; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio 1); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$85, 4-tr. \$75; (nights) add \$15.
Studio 3: Size 35x20, height 15; accommodates 15; control room size 10x8; Altec console—10 input, 3 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; (remainder same as studio 1); hourly studio rate—(days) 4-tr. \$65, 2-tr. \$55; (nights) add \$15.
Nota Sound Studios (1925), 111 W. 57 St. Zip: 10019. Tel: 582-1417. Owner: Philip Johann; Chief Eng.: Ralph Mazza. No. of engs.: 4; mixers & re-mixers: 3.
Hours: Weekdays, 8am—7pm; evenings & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering (stereo & mono); Library of tape music; Library of sound effects; Quadrasonic facilities—console equipped for 4-channel output; Echo chambers—2 plate; Pressing. Other servs.: Taping of live recitals, concerts & auditions, Steinway Hall (size 30x50) available for rehearsals, recitals, etc., Scully disk cutting.
Studio 1: Size 30x50, height 20; accommodates 80; control room size 20x15; Datamix custom console—18 input, 4 output; mikes—Altec, Beyer, Capps, Electro-Voice, Neumann, RCA; tape recorders—Ampex; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, DuKane, VFO, variable pitch disk cutting; instruments available—Hammond organ, Steinway piano, celeste, marimba, timpani, vibes, xylophone (no fee).
Studio 2: Size 27x50, height 18; accommodates 60; control room size 30x10, Raytheon console—12 input, 2 output, 1 cue system, (remainder same as Studio 1).
O D O Sound Studios Inc. (1960), 254 W. 54 St. Zip: 10019. Tel: 757-3180. Owner & Eng.: Vincent Oddo; Studio Mgr. & Chief Eng.: Jack Sherdel; Prod'n Supervisor: Raya K. Martins. No. of engs.: mixers & re-mixers: 3.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—4 Quad-Eight spring & EMT plate. TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom Duplication—8-tr., cassette.
Studio 1: Size 40x40, height 10; accommodates 38; control room size 30x15; Datamix console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Criterion; special electronic equip.—Burwen, Dolby, Kepex, phaser, VFO; instruments available—Gretsch drums, Hammond organ, Steinway grand piano, guitar & bass amps, fender, 8' harpsichord w/double keyboard, tack piano (fee for harpsichord); hourly studio rate—(days) 16-tr. \$120, 8-tr. \$85, 4-tr. \$55, 1-tr. \$45; (nights) 16-tr. \$135, 8-tr. \$95, 4-tr. \$65, 1-tr. \$55.
Studio 2: Size 18x15, height 10; accommodates 7; control room size 8x15; custom console—12 input, 16 output; (remainder same as Studio 1).
Records: "One Fine Morning," "Sunny Days" & "Lighthouse Live"; Artist: Lighthouse; Prod'r: Jimmy Jenner; Label: Evolution.
Commercials: Island Federal Savings Bank; Prod'n firm: Purcell Prod'ns. Irish Spring; Prod'n firm: Jim & Warren; Agency: William Esty, Quaker State Oil; Prod'n firm: Jim & Warren; Agency: Kenyon & Eckhardt.
Film Soundtracks: "The Legend Of Nigger Charley"; Prod'r: Larry Spangler; Composer: John Bennings. "Back Row"; Prod'r: Bill Cox.
Opal Rec'g Studios (formerly Scepter Rec'g Studios) (1964), 254 W. 54 St. Zip: 10019. Tel: 489-6097. Owner: Eliot Rosoff; Studio Mgr.: Barbara H. Feldman; Chief Eng.: F. Trziano. No. of engs.: mixers & re-mixers: 3.
Hours: Weekdays, 10am—4am; Sat. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild & 1 Sennheiser spring, 1 EMT plate. Studio: Size 25x45, height 12; accommodates 45; control room size 15x25; custom console—20 input, 16 output; mikes—RCA, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—sync resolver, VFO; instruments available—Fender bass amp, Hammond organ, Steinway piano, guitar amp, percussion, upright piano (no fee); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$100, 4-tr. \$75, 2-tr. \$50; (nights) 16-tr. \$135, 8-tr. \$110, 4-tr. \$85, 2-tr. \$75; sel-sync, additional \$10/hr.
Records: "Don't Say You Don't Remember"; Artist: Beverly Bremers; Prod'r: Steve Metz; Label: Scepter. "All The Time In The World"; Artist: Bruce Roberts; Prod'r: Steve Metz; Label: Broad.
P S O Studios (1972), 1740 Broadway. Zip: 10019. Tel: 265-3917. Contact: Mario Conti.
Hours: Weekdays, 1pm—midnight.
Services: Mixing; Dubbing; Editing; Library of recorded music; Library of sound effects; Echo chambers—AKG, Fisher.
Studio: Size 16x20, height 9; control room size 20x15; MCI console—8 input, 8 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—HM, McIntosh; special electronic equip.—Lang & Pultec equalizers, Universal Audio limiters; instruments available—Acoustic bass, Ampex amps, Baldwin grand piano, Ludwig drums; hourly studio rate—(rec'g & re-mixing) 8-tr. \$50, 4-tr. \$35; (tape editing & dupl'g) \$20; (after midnight) additional \$15/hr.
Plaza Sound Studios (1960), 55 W. 50 St. Zip: 10020. Tel: 757-6111. Owner: Gregory W. Ruffa; VP & Studio Mgr.: Gregory F. Ruffa; Chief Eng.: W.W. Blair. No. of engs.: mixers & re-mixers: 3.
Hours: Weekdays, 9:30am—5:30pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel, Video Tape equip.—Westinghouse 1".
Studio: Size 35x65, height 20; accommodates 100; control room size 12x20; Audio Designs console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Teletronix, VFO; instruments available—Baldwin electric harpsichord, Hammond 83 organ, Steinway concert grand piano, Wuritzer concert organ, bells, celeste, chimes, bass drums, honky tonk piano, timpani, vibes (fee for harpsichord & concert organ); hourly studio rate—(days) 8-tr. \$95, 4-tr., 2-tr. & 1-tr. \$75, narration



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Records: "Where Have All The Flowers Gone"; Artist: Lenny Dell; Prod'r: Orrin Keepnews; Label: Audio Fidelity. "Jack Hardy"; Prod'r: John Hardy; Label: Great Divide.
Commercials: AMF; Prod'n firm & Agency. Audio Image. Fennermin & Haley Paints; Prod'n firm Vardi-Hambro. Citgo; Prod'n firm: Melandrea.
Film Soundtracks: "Sex After Death"; Prod'r: Abel-Child; Composer Alan Abel. "Abductors"; Composer Bob Orpin. "American Experience"; Prod'r: NBC; Composer R.R. Bennett.

Posthorn Rec'gs (1964), 185 Ave. C. Zip 10009. Tel: OR 7-4082. Owner & Studio Mgr. Jerry Bruck, Chief Eng. F. Daniel. No. of engs. 2.
Hours: Weekdays, 24 hrs. weekends by appointment.
Services: Editing; Remote equip.—music & film rec'g; 2 & 4 channels. Dolby. Other servs.: 16mm & 35mm sound transfer.
Studio: Size 50x30, height 12; accommodates 10; control room size 20x15; mikes—Schoeps; tape recorders—Ampex 4-tr., Revox 2-tr., Nagra full-tr & 2-tr. sync; monitor speakers—IMF, amps—Crown, special electronic equip.—Dolby, equalizers, limiters; instruments available—harp, piano (\$10 per hr.); hourly studio rate—\$20.

RCA Recs. (1969-70), 110 W. 44 St. Zip. 10036. Tel. 598-5900. Studio Mgr. Gene Cattani. No. of engs. 37; mixers 17, re-mixers 12.
Hours: Weekdays, 24 hrs., weekends by appointment.
Services: Mixing; Dubbing, Editing, Mastering; Remote equip.—mobile truck with 16-tr.; CCTV; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—36 electronic, 8 acoustic. Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.
Studio 1: Size 60x100, height 30; accommodates 150; control room size 35x25, custom console—33 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3M 4-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kelex, VFO, compressors, limiters, tape delay; instruments available—Steinway piano, bells, chimes, drums, marimbas, timpani, vibes (no fee).
Studio 2: Size 50x75, height 28; accommodates 120; (remainder same as Studio 1 except for 3M 8-tr.).
Studio 3: Size 50x75, height 25; accommodates 120; (remainder same as Studio 2)

Records: "Rocky Mountain High"; Artist John Denver; Prod'r Milt Okun, Label RCA. "Troglydite"; Artist & Prod'r Jimmy Castor, Label RCA. "Everybody Plays The Fool"; Artist & Prod'r Main Ingredient, Label RCA.
Commercials: Schaefer Beer; Agency 88D&O US Steel; Prod'n firm. Edd Kahlhoff, Agency Compton Adv. Carolina Rice; Prod'n firm John Mack; Agency CCI.
Film Soundtracks: "Big Horn"; Prod'r Robert Rigor; Composer John Denver.

RKO Sound Studios (div. of RKO General Inc.), 1440 Broadway. Zip 10018. Tel. 764-7000. Pres. Hugh S. Wallace. No. of engs. 10; mixers & re-mixers 8.

Hours: 9am—6pm. Closed major holidays.
Services: Mixing; Dubbing, Editing, Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—spring, EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs. Audible & inaudible signalling for slide films, script writing, prod'n & direction facilities (by request).
Studios: Audio Designs console—9 input, 3 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip.—stereo & 1-tr. automated disk lathes with full-range equalizers, filters, limiters, & noise suppressors; instruments available—guitar amp, bass drums.

Record Plant (East) (div. of Television Communications Corp.) (1971), 321 W. 44 St. Zip 10036. Tel. 581-6505.
 Dir. Bill Zegras; Chief Eng. Roy Cicala; Mixers Jack Douglas, Danny Turbeville, Jay Messina, Carmine Rubino, Shelly Yakus. No. of engs., mixers & re-mixers 6.

Hours: 24 hours. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing, Editing; Mastering; Remote equip.—(see below). Library of sound effects; Quadrasonic facilities—rec'g, mixing (Studios 1, 3); Echo chambers—6 spring, 6 electronic.

Studio 1: Size 55x30, height 20; accommodates 35; control room size 25x20; Spectra Sonics console—48 input, 24 output; mikes—AKG, Electro-Voice, Neumann, PML, Shure, Sony, tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Westlake Audio, amps—Crown, special electronic equip.—16-channel Dolby, 3 VFO, extensive outboard equalizing & limiting, instruments available—Steinway piano, Hammond 8-3 organ, Ampeg bass & guitar amps (no fee).
Studio 2: Size 35x25, height 18; accommodates 18; control room size 25x20, console—36 input, 24 output. (Remainder same as Studio 1).
Studio 3: Size 35x50, height 16; accommodates 20; control room size 30x20; 4 cue systems; (remainder same as Studio 2)

Remote: Universal Audio custom console—24 input, 16 output, mikes—Altec, Electro-Voice, Neumann, PML, Shure, Sony, tape recorders—Ampex 16-tr.; 1 cue system, monitor speakers—Westlake Audio, amps—Crown, special electronic equip.—CCTV.
Records: "Don McLean" (LP), Prod'r Ed Freeman, Label United Artists. "Fresh Raspberries" (LP), Artist Raspberries; Prod'r Jimmy Ienner, Label: Capitol. "School's Out" & "Billion Dollar Babies" (LP), Artist Alice Cooper, Prod'r Bob Ezrin; Label Warner Bros.

Commercials: National Airlines; Prod'n firm "Murder Music; Agency F. William Free. Noxema; Prod'n firm GNU Music, Agency William Esty Schiltz; Prod'n firm Herman Edel.
Reeves Cinetel Inc. (1948), 304 E. 44 St. Zip 10017. Tel.

679-3550. Pres. C. Robert Fine; Oprns. Mgr.: Sig Uttek; Chief Audio Eng.: Ernest Machanic; Chief Video Eng.: Joseph Kiss; Mixers: Richard Vorisek, Bob Sherwood, Paul Lo Presti, Bob Fine, Bill Brueckner. No. of mixers 5.
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—audio & visual; Library of tape music; Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, JVC, Panasonic, Shibaden, Sony, Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Electron beam rec'g.

Studio 1: (Film mixing); Reeves custom console—24 input, 3 output; film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec; amps—McIntosh, special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, McKinsey looping, live feed to hotels or other studios, remote feeds; hourly studio rate—\$120.
Studio 2: Size 43x25, height 14; Audio Designs console—16 input, 6 output; mikes—RCA, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby; hourly studio rate—\$120.
Studio 3: (Film mixing) size 40x25, height 11; Reeves custom console—16 input, 3 output, film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec, amps—McIntosh; special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, hourly studio rate—\$150.
Studio 4: Size 25x15, height 14; control room size 15x11; Reeves custom console—9 input; mikes—Altec, Church, Electro-Voice, RCA, Sennheiser, Telefunken; recorders—Magna-Tech 3-tr. 35mm, Ampex 16-tr., 8-tr., 4-tr., 1-tr., Fairchild 1-tr., monitor speakers—JBL; amps—McIntosh; special electronic equip.—electronic post synchronization, electronic looping console, 35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock. CCTV monitoring; hourly studio rate—\$100, (electronic post synchronization \$150).

Studios 5 & 6: Same as Studio 4 except no electronic post synchronization or looping console.
Commercials: Celanese, Agency Grey Adv. Listerine; Agency J. Walter Thompson. Schick; Agency Dancer Fitzgerald & Sample.
Film Soundtracks: "Friends Of Eddie Coyle"; Prod'r Paramount. "Cops And Robbers" & "The Long Good-bye"; Prod'r United Artists. "Heartbreak Kid"; Prod'r Palomar.

Regent Sound Studios Inc. (1958), 25 W. 56 St. Zip: 10019. Tel: 246-8340.

Hours: Weekdays 9:30am—2am; Sat. 10am—4am. Closed major holiday & Yom Kippur.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Uher; Putney synthesizer; Library of sound effects; Echo chambers—2 spring, 2 acoustic; Slide film rec'g.

Studio 1: Size 32x46, height 16; accommodates 35; control room size 15x20; Regent console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Altec; special electronic equip.—VFO; instruments available—Steinway grand piano, Hammond 8-3 organ, vibes, xylophone, timpani, celeste (no fee for organ, piano, celeste).
Studio 2: Size 16x20, height 13; accommodates 10; control room size 12x20; Studer console—18 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Electro-Voice; amps—Altec; special electronic equip.—VFO; instruments available—Steinway piano, Hammond organ (no fee).

Richcraft Rec'g Co. (1953), 1706 Flatbush Ave., Brooklyn 11210. Tel: 377-1664. Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer: Richard Rahmey.
Hours: Weekdays & Sat., 10am—6pm. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—cassette, open reel.
Studio: Size 20x30, height 15; accommodates 20; control room size 20x18, mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr.; 1 cue system; monitor speakers—KLH; amps—McIntosh; instruments available—Steinway grand piano (no fee); hourly studio rate—demo \$20, master \$35.

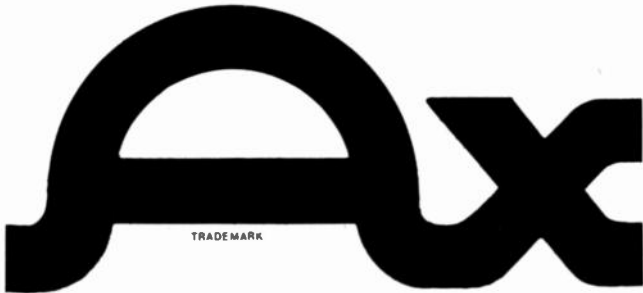
Ross-Gaffney Inc. (1956, new studio 1968), 21 W. 46 St. Zip 10036. Tel: 582-3744. Owner & Studio Mgr.: James Gaffney, Chief Eng., Richard Weigle; Mixers: Richard Weigle, Henry Markosfeld; No. of engs. 5; mixers 2.
Hours: Weekdays, 9:30am—6:30pm, weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 35x20, height 14; control room size 20x10; custom console—15 input, 3 output; mikes—Neumann, RCA, Sennheiser, tape recorders—Magna-Tech 3-tr., Ampex 1-tr., monitor speakers—Altec; amps—McIntosh, special electronic equip.—Pultec program equalizer, Magna-Tech noise suppressors, RCA compressors.

(Continued on page 52)

WHOEVER YOU ARE

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WHATEVER WE DO

APHEX Laboratories Ltd

Penthouse East Studio, 165 W. 46 St., New York, N.Y.
 Area Code 212/575-8393

U.S. Studios

• Continued from page 51

Studio 2: Control room size 15x20; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Sennheiser; tape recorders—Magna-Tech 3-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—RCA film optical recs.

Studio 3: Control room size 15x15; tape recorders—RCA 2-tr., Ampex 1-tr., Westrex 1-tr.; 1 cue system, monitor speakers—Altec; amps—Dynaco; special electronic equip.—speed pitch variation.

Rossi Ents., 2005 W. Eighth St., Brooklyn 11223. Tel 372-2605. Owner, Studio Mgr. & Chief Eng.: Mario Rossi. Hours: Weekdays, 1—10pm; Sat.: Sun. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—AKG, 4 spring, 2 electronic.

Studio: Size 24x48, height 12; accommodates 20; control room size Bx24; custom console—11+2 input, 6 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—3M 8-tr., Scully 4-tr., 2-tr.; 13 cue systems; monitor speakers—Altec, amps—CM Labs, McIntosh; special electronic equip.—Automated Processes, Melcor & Pultec equalizers, Gates compressor, HAECO cutting system, Kepex, Teletronix & Universal Audio limiters, instruments available—Ampeg & Fender amps, Hammond B-3 organ, Ludwig & Rogers drums, grand piano (fee for organ).

Sadler Rec'g (1964), 35 W 45 St, Zip 10036 Tel 586-0288. Owner & Studio Mgr. John Sadler; Chief Eng. Mark Milchman, Mixers & Re-mixers John Sadler, Mark Milchman. No. of engs., mixers & re-mixers 2. Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—custom console up to 4-tr., pic sync generator; Library of tape music; Library of sound effects; Echo chambers—4 spring, TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Shibaden camera, monitors; Pressing; Custom duplication—cassette, open reel. Other servs. Producing, photography, custom equip. design & construction, sound reinforcement.

Studio 1: Size 80x30, height 40; accommodates 100; control room size 20x10; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Shure, Sony, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—KLH, Tannoy, amps—Oynaco, Marantz; special electronic equip.—pic sync generator, instruments available—Baldwin & Steinway grand pianos, Conn organ (no fee for pianos).

Studio 2: (Voice only) size 4x6, height 7, accommodates 1, (remainder same as Studio 1).

Scepter Rec'g Studios, see Opal Rec'g Studios

The Session (1970), 48 W 48 St Zip 10036. Tel 581-1622. Owner & Studio Mgr. John Lotas; Chief Eng. Earl Hammond, No. of engs 3.

Hours: Weekdays, 9am—7pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g, Custom duplication—open reel, Video Tape equip.

Studio: Size 12x20, height 8; control room size 12x10; Lang console—6 input, 6 output; mikes—RCA, Sennheiser; tape recorders—Ampex 2-tr., 1-tr., hourly studio rate—1-tr. \$30.

Shaggy Dog Studios, 159 W 53 St Zip 10019 Tel 247-6180 (Office only—see listing under Stockbridge, Mass.).

6 West Rec'g Inc. (1960), 6 W 57 St Zip 10019. Tel 246-7959. Pres. Dan Kornfeld, VP, Studio & Sales Mgr. Bill Marine; Chief Eng. Ed Friedner. No. of engs., mixers & re-mixers 6.

Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering (mono); Library of tape music; Library of sound effects, Quadrasonic facilities—rec'g, mixing (Studio C), Echo chambers—2 Fairchild spring, 4 EMT plate; TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—cassette, open reel, Video Tape equip.—Sony Other servs. 16mm & 35mm recorders

& transfers, remote TV monitoring for TV film sound in all studios.

Studio A: Size 75x50, height 15; accommodates 35; control room size 18x20; custom console—20 input, 16 output; mikes—AKG, Altec, Beyer, Neumann, RCA, Sennheiser, Shure, Telefunken; tape recorders—Scully 16-tr., B-tr., 4-tr., 2-tr., 1-tr., monitor speakers—Altec, JBL, KLH; amps—Crown, Southwest Tech; 4 cue systems; special electronic equip.—Dolby, Eventide phaser, click track, pilot tone, sync generator, VFO; instruments available—bells, celeste, chimes, drums, electric harpsichord, organ, percussion, piano, tack pianos, timpani, vibes, xylophone.

Studio B: Size 20x10, height 12; accommodates 5; control room size 15x12; Martin Audio console—B input, 2 output; mikes—(same as Studio A); tape recorders—Scully B-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—KLH; amps—Southwest Tech; (remainder same as Studio A).

Studio C: Size 15x30, height 15; accommodates 20; control room size 15x17; Neve console—24 input, 16 output; mikes—(same as Studio A), tape recorders—Scully 16-tr., B-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec, JBL, KLH, amps—Southwest Tech, (remainder same as Studio A).

Studio D: (Editing & mixing) size 12x15; custom console—B input, 2 output, echo, tape recorders—Scully 4-tr., 2-tr., 1-tr.

Records: "Sophisticated Funk"; Artist Julius Brockington; Prod'r Patrick Adams; Label Perception "After Hours"; Artist J.R. Bailey; Prod'r's Kenny Williams, Paul Griffin, J.R. Bailey; Label Neighborhood "Ebony Godfather"; Artist Joe Thomas; Prod'r Buddy Scott; Label Today.

Commercials: American Airlines; Prod'n firm Labonksi Prod'n's; Agency, Doyle, Dane & Bernbach, Cadillac; Prod'n firm Tom Anthony Music; Agency D'Arcy MacManus; Bumble Bee Tuna; Prod'n firm Rising Sun Music; Agency R.K. Manoff.

Film Soundtracks: "Broad Coalition"; Prod'r & Composer Ray Ellis. "Hip Is"; Prod'r & Composer Tom Anthony.

Sound Exchange (1968), 265 W. 54 St Zip 10019. Tel 581-9290. Owners: Orville Greene, Richard Factor; VP Richard Factor; Chief Eng. Tom Foy. No. of engs 3, mixers & re-mixers 4.

Hours: Weekdays, 9am—9pm, other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadrasonic facilities—synthesis equip., mixdown, panners, etc., Echo chambers—2 EMT plate; Custom duplication—B-tr., quadrasonic B-tr., open reel.

Studio: Size 20x50, height 17; accommodates 20; control room size 12x17; Flickinger console—32 input, 16 output; mikes—Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., Scully 12-tr., B-tr., 2 cue systems; monitor speakers—Altec, JBL, KLH, amps—Crown, McIntosh, special electronic equip.—DBX (16-tr.), Eventide digital delay, omnipressor, phasing, automatic tape search, instruments available—Hammond organ w/Leslie, Steinway grand piano, drums (no fee).

Records: "McKendree Spring 3"; Artist McKendree Spring; Prod'r O. Woods, Label Decca. "Back To The Roots"; Artist Ramsey Lewis; Prod'r E. Edwards; Label, Cadet. "Dave Van Ronk"; Prod'r D. Woods; Label Polydor.

Sound Ideas Studio (Studio A 1971, Studio B 1969), Studio A—151 W. 46 St Zip 10036. Studio B—1595 Broadway Zip 10019. Tel 245-8221. Owners George Klabin, Harry Lookofsky; Gen. & Studio Mgr. George Klabin, Chief Eng. Geoff Haking. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 24 hrs.; weekends by appointment (minimum 3 hrs.). Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Quadrasonic facilities—mixing, monitoring, panning; Echo chambers—2 spring, 2 electronic, 1 plate. TV film sound facilities—live music rec'g, Pressing; Custom duplication—B-tr., quadrasonic B-tr., cassette, open reel, Video Tape equip.—Sony ½" Other servs., Production assistance; booking musicians, arrangers, producers.

Studio A: Size 1700 sq ft., height 11; accommodates 30; control room size 24x14. Automated Processes console—20 input, 12 output, mikes—AKG, Beyer, Neumann, Sennheiser, Shure; tape recorders—Auto-Tec 16-tr., B-tr., Ampex 1-tr.; 4 cue systems, monitor speakers—Altec, JBL; amps—Crown, synthesizer equip.—ARP, Moog (by request); special electronic equip.—Countryman phaser, DBX (20 channels), Gam Brain, Kepex, Teletronix limiters, UREI limiter, digital metronome, sync generator, VFO, instruments available—Ampeg bass amp, Fender Bassman & Super-Reverb guitar amps, Fender-Rhodes & RMI electric pianos, Hammond B3 organ, Steinway grand piano, congas, drums, vibes.

Studio B: Size 30x18, height 15; accommodates 12; control room size 18x15. Automated Processes console—16 input, B output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Auto-Tec 16-tr., Scully B-tr., 4-tr.; 3 cue systems, monitor speakers—Altec, JBL; amps—CM, McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—DBX, Moog (by request), Teletronix limiters, digital metronome, phase shifter, sync generator, VFO, instruments available—Ampeg bass amp, Hammond B3 organ, Steinway grand piano, drums, guitar amp.

Records: "Don't Turn Around" (LP), Artist Black Ivory; Prod'r Patrick Adams; Label Perception, "Black Grass"; Artist Dud Bascomb; Prod'r's John Bennings, Dud Bascomb; Label Paramount. "Let's Dance" (new version), Artist Chis Montez; Prod'r Billy Meshele; Label CBS.

Commercials: Chiquita Banana; Prod'n firm Murder, Agency Young & Rubicam; Swiss Parfait; Prod'n firm Rising Sun; Agency, R.K. Manoff, Kent Latin America; Prod'n firm Chico O'Farrill; Agency Spanish Adv.

Film Soundtracks: "Grimm's Fairy Tales For Young Adults"; Prod'r Jerry Gross; Composers Joe Beck, Regis Mull. "Les Cousins"; & "I Drink Your Blood"; Prod'r Jerry Gross, Composer: Clay Pitts.

Soundtek Inc. (1934), 50 W. 57 St. Zip 10019. Tel: 489-0806. Owners, Ed Remusat, W.L. Barneke. No. of engs. 6.

Hours: Weekdays, 24 hrs., weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Quadrasonic facilities—Sansui QS, Echo chambers—6 electronic.

Studio: Size 25x25, height 10; accommodates 15; control room size 18x18; Electrodyne console—20 input, B output; tape recorders—Ampex 16-tr., Scully B-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee).

Soundwave Studios Inc. (1970), 50 W. 57 St. Zip 10019. Tel 582-6320. Owner: Ray Hagerty; Studio Dir.: Carol Baker, Chief Eng. Don Van Gorden, Eng. William Hamilton; Mixers & Re-Mixers: Don Van Gorden, William Hamilton. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & nights. Closed legal holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 Fairchild spring, 3 EMT; Pressing; Custom duplication—open reel.

Studio: Size 15x20, height 9; accommodates 6; control room size 15x15; Electrodyne console—15 input, 4 output, tape recorders—Scully B-tr., 4-tr., 2-tr.; 15 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO.

Sterling Sound Inc. (1968), 110 W. 57 St. Zip 10019. Tel 757-8519. Owners: Lee Hulko, Joe Paschek; VP: Robert Ludwig. No. of engs. 3.

Hours: Weekdays. Closed major holidays.

Services: Mastering; Editing; Equip.—Neumann, Studer, Telefunken, Dolby.

Note: Specializing in mastering.

Theatre Editing Studios Inc., 505 Eighth Ave Zip 10018. Tel 594-3122. Chief Eng. Howard Harris. No. of engs. 3.

Hours: Weekdays & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music, Library of sound effects; Echo chambers—2 electronic; Slide film rec'g.

Studio: Size 21x12, height 13; accommodates 6, Automated Processes custom console—B input, 4 output, mikes—Neumann, tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 2 cue systems; monitor speakers—KLH, amps—Dynakit; special electronic equip.—Dolby.

True Tone Rec'g Co. (1951), 160 W. 73 St. Zip 10023. Tel 874-2015. Owners Leo & E.B. Shmeltzman; Studio Mgr. Leo Shmeltzman. No. of engs & mixers 1.

Hours: Weekdays, 7 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 22x23; accommodates 12; Ampex console; mikes—Neumann, Western Electric, tape recorders—Presto & Tapesonic, 2-tr., 1-tr.; monitor amps—Langevin; instruments available—Steinway piano.

Twelve East Rec'g Inc. (1968), 12 E 44 St. Zip 10017. Tel 986-4747. Owners: George Statler, John Boyle, Exec VP & Studio Mgr. John Boyle; Mixers Andy Cory, Jim Shelton, Devin Statler. No. of engs 4.

Hours: 9am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only), Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic, TV film sound facilities—live music rec'g. Slide film rec'g, Video Tape equip.

Studio 1: Size 30x25, height 12; accommodates 16; control room size 18x12. Langevin console—10 input, 8 output; mikes—Altec, Neumann, Telefunken, tape recorders—3M B-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh; special electronic equip.—Telefunken limiter, digital metronome, instruments available—organ w/Leslie speaker, celeste, drums, electric harpsichord, piano, timpani, vibes.

Studio 2: Size 12x15, height 10; control room size 12x8; Langevin console—4 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr., 1 cue system, monitor speakers & amps—Altec, special electronic equip.—Teletronix limiter.

Studio 3: Size 12x15, height 12; control room size 15x15, TASCAM console—B input, 4 output; mikes—Neumann, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh, synthesizer equip.—Moog, instruments available—Hammond B3 & Vox organs (no fee); hourly studio rate—4-tr. \$45.

Commercials: Eastern Airlines; Agency: Young & Rubicam Ford; Agency J. Walter Thompson Texaco; Agency B&B.

United Rec'g Labs Inc. (1957), 681 Fifth Ave Zip 10022. Tel. 751-4660. Owners George & Anita Adams, Pres George Adams, Studio Mgr. Lee Rand; Chief Eng. Juan Marquez, Mixers Harry Weiss, Peter Katz, Re-Mixers Phil Pollard. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—6pm, weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music, Library of sound effects, Echo chambers—6 spring, 6 electronic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel. Other servs. Magnetic transferring, interlocking, Magna-Tech 3-tr. pick-up.

Studio A: Size 40x26, height 13½; accommodates 30; control room size Bx20, URL console—1B input, B output, mikes—Altec, Electro-Voice, RCA, Telefunken, tape recorders—Auto-Tec B-tr., Ampex 3-tr., 2-tr., 1-tr.; 1B cue systems; monitor speakers & amps—Altec, instruments available—Hammond organ w/Leslie speaker, Steinway B piano, bass, bells, celeste, bass drum, honky tonk piano, timpani (no fee); hourly studio rate—(days) audio \$80, record-to-pick \$90, film mixing \$110;

53 ST.

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(6pm—midnight) all servs \$110, (after midnight) all servs \$160, double time on weekends & holidays.
Studio B: Size 18x22, height 13½, accommodates 7, control room size 7x20, Altec console—8 input, 2 output, mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr., 6 cue systems, monitor speakers & amps—Altec, instruments available—Steinway piano, bass, bass drum (no fee), hourly studio rate—audio \$60, (6pm—midnight) \$80, (after midnight) \$100.
Studio C: (Voice) size 9x11, height 10, control room size 7x11, URL console—6 input, 1 output, mikes—(same as Studio A), tape recorders—Ampex 1-tr., 4 cue systems, monitor speakers—Altec, amps—Gates, hourly studio rate—\$50, (6pm—midnight) \$65, (after midnight) \$80.
Studio D: Size 45x29, height 13½, accommodates 45, control room size 10x25; URL console—24 input, 4 output, mikes—(same as Studio A), tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr., 24 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Steinway concert piano, bass, bells, celeste, bass drum, honky tonk piano, timpani (no fee), hourly studio rate—record-to-pix \$90, music-to-pix \$100, mixing \$110, (remainder same as Studio A).
Studio E: (Voice) size 22x16½, height 13½, control room size 7x18, URL console—8 input, 3 output, mikes—(same as Studio A), tape recorders—Ampex 1-tr., 8 cue systems, monitor speakers & amps—Altec; hourly studio rate—mixing \$110.
Studio F: (Mixing with voice booth) size 12x18, height 11, control in studio, URL console—8 input, 3 output, mikes—Telefunken, tape recorders—Ampex 1-tr., 8 cue systems, monitor speakers—Altec, amps—Gates; hourly studio rate—mixing \$110.

Thomas J. Valentino Inc., 151 W 46 St Zip 10036 Tel 246-4675 VP Thomas J. Valentino Jr., Studio Mgr & Chief Eng. Chris Carrino No. of engs 2
Services: Mixing, Dubbing, Editing, Mastering, Remote—Nagra rec'r for voice, Library of tape music, Library of sound effects, Echo chambers—1 spring; TV film sound facilities

Vanguard Rec'g Studio (1966), 71 W 23 St, (studio) 208-14 W 23 St Zip 10010 Tel 255-7732 (days), 255-7858 (nights) Owner Seymour Solomon, Studio Mgr & Chief Eng John Woram No. of engs 5
Hours: Weekdays, 24 hrs, weekends Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—Columbia SQ, Sansui QS discrete, Echo chambers—2 spring, 2 electronic, 4 plate, 2 acoustic

Studio 1: Size 30x80, height 20, accommodates 65, control room size 18x24, Neve console—24 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, tape recorders—3M 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., Sony 2-tr., 4 cue systems, monitor speakers—Electro-Voice, KLM, Tannoy, amps—Crown, special electronic equip—Dolby, Kexep, Lang & Pultec equalizers, VFO, instruments available—Ampeg guitar & bass amps, Baldwin baby grand piano, Steinway concert grand piano, drums, percussion, upright tack piano (no fee).

Studio 2: Size 100x125, height 45, accommodates 125, control room size 14x20, Neve console—16 input, 4 output, mikes—(same as Studio 1), tape recorders—Scully 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Tannoy, amps—Crown, special electronic equip—Dolby

Studio 3: (Re-mix) control room size 14x20, Neve console—16 input, 4 output, tape recorders—custom 16-tr., Scully 8-tr., 4-tr., 2-tr., monitor speakers—KLM, Tannoy, amps—Crown, special electronic equip—Dolby
Records: "Lee Holdridge & Orchestra", Prod'r Milt Okun, Label Paramount "Carmilla", Artist La Mama; Prod'r M Solomon, Label Vanguard Sandy Denny; Prod'r John Wood, Label A&M Andy Kim, Label Uni

Variety Sound Corp (1961), 130 W 42 St Zip 10036 Tel 594-7536, Owner Warren Allen Smith, Studio Mgr Fred Vargas, Chief Eng. Joe Cyr, Eng. William Paul Wittman No. of engs 3, mixers & re-mixers 2
Hours: weekdays & weekends, 24 hrs by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—4 spring, 1 plate, 1 acoustic, Film mixing facilities, Pressing Other servs Stereo demo disks, cartridges, cassette, supplying of arrangers & producers, musicians, stage cues

Studio: Size 36x48, height 12, accommodates 40, control room size 20x15, Lang console—20 line, 16 mike input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr 1 cue system, monitor speakers—Altec, amps—Dyna, synthesizer equip—ARP 2500, Mellotron, Mini-Moog (fee), special electronic equip—Cinema effects filter, Kexep, Lang shelving equalizer, RCA & Teletronix compressors, instruments available—Fender & Vox bass amps, Fender, Sunn & Vox guitar amps, Gibson & Rickenbacker electric guitars, Hammond organ, Hofner bass guitar, Ludwig drum kit, Martin acoustic guitar, Steinway grand piano, Wurliizer organ, band box, double bass, honky tonk piano (fee for guitars), hourly studio rate—8-tr \$60, 4-tr \$35

Commercial: By Tom Dawes Prod'ns, Jam Handy Org., BB Prod'ns

The Warehouse Rec'g Studio Inc (1970), 320 W 46 St Zip 10036 Tel 581-3970 Owner David Lucas, Studio Mgr Thomas McFaul Chief Eng Bill Robertson; Eng Larry Provost No. of engs 2, mixers & re-mixers 4

Hours: By Appointment

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 RCL spring, 2 stereo EMT, 3 acoustic, Remote equip—Nagra III & IV, Sennheiser & Sony mikes, fishpole, sound reinforcement, film, video & stage lighting, TV film sound facilities—Moviola 35mm, 16mm transfers, 1" & ½" VTR, cameras, Slide film rec'g, Custom

duplication—cassette, open reel. Other servs. Commercial producing, film scoring.

Studio: Size 31x23, height 11; control room size 17x15, isolation booth; Martin custom console—16 input, 8-4-2-1 output, input/output solo mute, 3 echo busses, mikes—AKG, Beyer, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr., monitor speakers—Altec, Dynaco, amps—Martin; 3 cue systems, special electronic equip.—Altec limiter, Barcus-Berry pick-ups, Kexep, Martin program equalizers & Varispeed, Roto-Sound, Teletronix stereo interconnect, Uni-vibe, click track, digital metronome, sync generator, synthesizer equip.; instruments available—Ampeg, Fender, Hilgen, Marshall & Super Beatle guitar & bass amps, Baldwin 5', Fender-Rhodes & Steinway D 9' pianos, Hammond B3 organ w/Leslie, orch. bells, drums, percussion.

Records: "Portrait Of A Glad Man"; Artist: Charlie Brown, Prod'r David Lucas; Label: Polydor. "Blue Oyster Cult"; Prod'r Krugman, Pearlman; Co-Prod'r David Lucas; Label Columbia. "Osgood as A Normal Person"; Artist: David Steinberg; Prod'r George Sherman, Label Elektra. "Kinetic Transparencies"; Artist Gwendolyn Watson; Prod'r Gus Giordano; Label Orion

Commercial: Contac; Agency, Ogilvy & Mather, AT&T, Agency N.W. Ayer, Arm & Hammer; Agency, Kelly-Nason

Film Soundtracks: "Tomorrow Morning"; Prod'r Larry Lindberg "Pele" (Pepico Documentary), Prod'r David Collins, Sounds Of David; Composer: Sivuca. "The Equipment"; Prod'r John DeGroot; Composer: David Lucas

Deryck Waring Rec'gs Inc. (1955), 25 W. 43 St. Zip 10036 Tel 736-0878. Owner, Studio Mgr. & Chief Eng Deryck Waring

Hours: Weekdays, 9am—5pm, weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr., Library of sound effects, Echo chambers—2 spring, Slide film rec'g

Studio: Size 20x20, height 15, accommodates 8; control room size 10x10, Lang console—2 input, 2 output, mikes—Electro-Voice, Syncron, tape recorders—Ampex 2-tr., 1-tr., Cook cutter w/Fairchild lathe; instruments available—Baldwin piano.

● OSSINING (Area Code 914)

Midnight Modulation (1973), 121 S Highland Ave. Zip 10562. Tel 762-1508. Owner & Pres.: Michael Bitterman

Hours: By appointment.

Services: Mixing, Dubbing, Remote equip, Library of sound effects Other servs Songwriting, demo packaging & mailing, ARP synthesizer instruction

Studio: Mikes—AKG, Electro-Voice, tape recorders—TEAC 4-tr., Wollensak quarter-tr., synthesizer equip—ARP 2600 w/sequencer; special electronic equip—

Dolby, equalizer; instruments available—Fischer upright tack, Gibson acoustics, Slingerland marimba; hourly studio rate—\$15; (all day) \$100.

● PEEKSKILL (Area Code 914)

G & G Rec'g Serv., 12 Lake Rd Zip 10566. Tel 737-2772. NYC Tel. (212) 722-6433. Owner & Chief Eng. Guy Heitmann. No. of engs 3; mixers & re-mixers 2.
Services: Mixing, Editing, Pressing, Custom duplication—cassette, open reel Other servs Sound reinforcement & PA facilities.
Note: (Remote rec'g only) van & carry-in-tape recorders—8-tr., 4-tr., 2-tr.

● ROCHESTER (Area Code 716)

Lifetime Rec'gs (1952), 133 North St. Zip 14604. Tel 454-1269. Owner & Chief Eng. Lester W. Osband No. of engs 2, mixers 1

Hours: Weekdays, 9am—6pm, nights & weekends by appointment. Closed Jewish holidays

Services: Mixing, Dubbing; Editing, Mastering; Library of tape music; Library of sound effects; Slide film rec'g. Pressing; Custom duplication—cartridge 8-tr., cassette, open reel Other servs. Song writing, jingles, slide film script writing

Studio: Accommodates 12; tape recorders—Crown 4-tr., (4 channel), Ampex 2-tr., instruments available—organ, piano (no fee), hourly studio rate—\$20

● ROSLYN (Area Code 516)

R B Y Rec'g Inc. (1972), 190 Chestnut Dr Zip 11576 Tel 621-8211. Owner & Pres Jack Jones No. of mixers 1

Hours: Weekdays & weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—20 input, 4 output board, 4-tr & 2-tr rec'rs, Quadrasonic facilities—4-tr. rec'rs, Slide film rec'rs

Studio: Size 30x15, height 9, accommodates 8, control room size 10x10; Electrodyne/Gately custom console—12 input, 4 output, mikes—AKG, Electro-Voice, Sennheiser, Shure, Sony, tape recorders—Ampex 4-tr., 2-tr., TASCAM 4-tr.; 1 cue system; monitor speakers—JBL, amps—McIntosh, special electronic equip.—Dolby A, instruments available—Acoustic, Fender, Kustom, Ludwig, RMI, Wurliizer (no fee); hourly studio rate—(days) 4-tr. \$25, 2-tr \$20, (nights) 4-tr \$30, 2-tr \$20

Studio 2: Size 15x20, height 10, accommodates 10, control room size 15x15, custom console—20 input, 8 output, mikes—(same as Studio 1), tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—AR, JBL, amps—McIntosh; special electronic equip—VFO, hourly studio rate—(days) 4-tr \$45, 2-tr \$30, 1-tr \$25; (nights) 4-tr. \$53, 2-tr \$36, 1-tr \$30

Records: "Nothing More, Nothing Less", Artist Blue Ash, Prod'r John Grazer—Peppermint Prod'ns, Label Mercury. "Sunshine Girl"; Artist Left End, Prod'r John Grazer—Peppermint Prod'ns, Label Peppermint

(Continued on page 54)

electric lady studios

52 west 8 street
 new york city ny 10011
 212 777-0150

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electric lady studios

U.S. Studios

• Continued from page 53

Prod'n's. "The First Of Felix Harp"; Prod'r & Label: Western World Music. Other artists: Branchid, Dynatones, Glass Harp, Human Beinz, LAW, Maureen McGovern, Poobah.

Commercial: Eastwood Mall; Prod'n firm: Peppermint Prod'n for Sound Set Prod'n's. Fullerton North American & Hills Dept. Stores; Prod'n firm: Peppermint Prod'n's; Agency: Smith Adv.

Film Soundtracks: "Wild Fury"; Prod'r: Nova Prod'n's; Composers: John Grazier, Gary Rhamy, Dick Wiles. United Audio Rec'g (div. of United Media Corp.) (1966), 2323 Glenwood Ave. Zip: 44511. Tel: 783-1277. Pres. & Studio Mgr.: William O. Warner; Chief Eng.: Jack Shaffer. No. of engs., mixers & re-mixers 2.

Hours: By appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette 8-tr., cassette, open reel. Studio: Size 24x28, height 12; accommodates 14; control room size 8x8; custom console—12 input, 12 output; mikes—Altec, Electro-Voice, Sanyo; tape recorders—Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers & amps—custom, instruments available—piano & organ (no fee).

• VESTAL (Area Code 607)

Professional Sound Rec'g (1968), 324 Doris Ave. Zip: 13850. Tel: 748-3272. Owner, Studio Mgr. & Chief Eng.: V.P. Bochenko. No. of engs., 1; mixers 3; re-mixers 1.

Hours: Weekdays, 5pm—midnight; weekends, 8am—8pm. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of Sound effects; Quadrasonic facilities—Ampex 4-tr.; Echo chambers—spring, electronic; Video Tape equip.—Machronics. Studio: Size 22x12, height 8, accommodates 5; control room size 8x8; custom console—10 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Sony, Turner; tape recorders—Ampex 4-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—CBS Audimax, Pioneer echo-reverb; instruments available—Baldwin piano.

• WHITE PLAINS (Area Code 914)

Minot Sound Studios Inc. (1973), 19 S. Broadway. Zip: 10601. Tel: 428-8080. Owner, Studio Mgr. & Chief Eng.: Ronald Carran.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 AKG spring.
Studio: Size 20x25, height 10; accommodates 10; control room size 20x12; MCI console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sennheiser, Shure; tape recorders—Scully 8-tr., Ampex 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Altec; amps—H/H; special electronic equip.—Dolby, equalizers, limiters; instruments available—drums, organ, piano (no fee), hourly studio rate—8-tr. \$55, 2-tr. \$35.

NORTH CAROLINA

• CHARLOTTE (Area Code 704)

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip: 28211. Tel: 536-0424. Owner: Arthur Smith; Chief Eng.: H.H. (Hank) Poole; Mixer: Don Strawn. No. of engs. & mixers 3.

Hours: Weekdays, 9am—midnight; Sat. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication.

Studio 1: Size 50x50, height 24; accommodates 150; control room size 20x30; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—vibrato amp, VFO; instruments available—Baldwin harpsichord, Hammond 8-3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee); hourly studio rate—8-tr. \$62.50, 4-tr. \$42.50, 2-tr. \$32.50, 1-tr. \$27.50.

Studio 2: Size 14x14, height 8; accommodates 6; control room size 6x14; custom console—4 input; tape recorders—Ampex 1-tr., Scully, 1-tr.; monitor amps—DuKane; instruments available—(same as Studio 1); hourly studio rate—1-tr. \$27.50.

• GREENSBORO (Area Code 919)

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave. Zip: 27405. Tel: 274-2441. Owner: Julian Price II; Studio Mgr.: Joyce M. Webster. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 37x53, height 20; accommodates 100; control room size 15x15; Langevin console—30 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ w/Leslie speaker, grand pi-

ano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$55, 4-tr. \$35, 1-tr. \$25.

Studio 2: Size 7x8, height 8; accommodates 5; control room size 7x8; (remainder same as Studio 1).

• HICKORY (Area Code 704)

Southern Sounds Inc. (1969), 918 Third Ave. NW. Zip: 28601. Tel: 322-2244, 324-8102. Pres.: Frank J. Shuford; VP, Gen. Mgr., Eng. & Re-Mixer: Orville L. Atwood.

Hours: Weekdays, 9:30am—10pm; nights & Sun. by appointment.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 variable tape. Other servs.: Supplying of staff musicians. Studio: Size 25x35, height 9; accommodates 25; control room size 10x18; custom solid state console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec, Jensen; amps—Dynas; special electronic equip.—Universal Audio limiters, graphic equalizers, custom noise reduction; instruments available—Baldwin & Fender amps, Dobro 12-string & flattop guitars, Slingerland drums, Yamaha grand piano, Yamaha D-7 organ with chimes, electric bass, tack piano (no fee); hourly studio rates—8-tr. \$50, 2-tr. \$30, 1-tr. \$25.

• RALEIGH (Area Code 919)

Audiofonics Inc., 1101 Downtown Blvd. Zip: 27603. Tel: 833-3924. Owner, Studio Mgr. & Chief Eng.: Larry J. Gardner; VP: Pamela V. Gardner. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—8-tr. mixing; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—Sony, Westinghouse.

Studio 1: Size 25x60, height 12; accommodates 25; control room size 16x20; custom console—22 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—AR, Altec; amps—RCA; synthesizer equip.—Electrocomp, Moog; special electronic equip.—compressors, equalizers, instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) 8-tr., 2-tr. & 1-tr. \$45; (nights) 8-tr., 2-tr. & 1-tr. \$55.

Studio 2: (Voice) size 12x14, height 8; control room size 14x14; Opamp console—10 input, 2 output; mikes—AKG, Altec, RCA; tape recorders—Sony 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—AR, amps—Opamp; special electronic equip.—compressors, equalizers, slide tape sync; hourly studio rate—(days) 2-tr. & 1-tr. \$35; (nights) 2-tr. & 1-tr. \$45.

• TAYLORSVILLE (Area Code 704)

Galaxie III (1968), 118 Fifth St. Zip: 28681. Tel: 632-4235. Owners: Harry & Jim Deal; Pres.: Studio Mgr. & Chief Eng.: Harry Deal. No. of engs. 3; mixers & re-mixers 1.

Hours: Weekdays, 8:30am—6pm; Mon., Tues. & Thurs. 7pm—midnight; Sat. am. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.; Echo chambers—1 EMT plate; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Jingles, supplying of musicians, singers, announcers.

Studio: Size 30x28, height 15; accommodates 40; control room size 15x16; Gotham console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—Dynas; instruments available—Coral electric sitar, Mahler grand piano (no fee); hourly studio rate—4-tr. \$39, 2-tr. \$28, 1-tr. \$23.

Records: "All I Am"; Artist: Harry Deal & The Galaxies; Prod'r: Harry Deal; Label: Eclipse. "I'm So Satisfied"; Artist: Brief Encounter; Prod'r: Harry Deal; Label: Seventy Seven.

Commercial: Taste Freeze; Agency: Porter-Ward, Lowe's Inc.; Agency: Sterling Adv. Holly Farms; Agency: Holly Farms. (All produced by Galaxie III.)
Film Soundtracks: Industrial TV film for Holly Farms; Prod'r: Les Blanc.

• WILSON (Area Code 919)

Mega Sound Studio (div. of LAM Rec'g Co.) (1972), 1403 W. Nash St. Zip: 27893. Tel: 291-4035, 235-3362. Pres.: Michael Collins; Studio Mgr.: Lee Albert; Chief Eng.: Jerry Silver Boykin, Richard Royall. No. of engs. 2; mixers & re-mixers 3.

Hours: Weekdays, 8:30—midnight; weekends by appointment. Closed New Year's, Christmas.
Service: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Quadrasonic facilities—MCI console, JBL monitoring; Echo chambers—4 spring; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., open reel. Other servs.: Disk cutting.

Studio: Size 60x30, height 12; accommodates 25; control room size 12x25; MCI console—16 input, 8 output (16 output available Aug. 1973); mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr. (available Aug. 1973), Scully 8-tr., TEAC 4-tr. (¼"). Revox 2-tr., 2 cue systems; monitor speakers—JBL, amps—Phase Linear; synthesizer equip.—Moog; special electronic equip.—Universal Audio limiters; instruments available—Fender amps, Mellotron, drums, piano (fee); hourly studio rate—8-tr. \$50.

Records: "Dear Mr. Hanoi"; Artist: Jerry Silver. "Wants & Needs" (LP); Label: Heartwood. "Hotspur"; Artist: Hotspur. (All produced by LAM Mgmt. & on L&M.)

Commercial: Guaranty Savings & Loans & National Homes; Prod'n firm & Agency: Coalition. Little Mint Restaurants; Prod'n firm & Agency: Sweet Thursday Prod'n's.

OHIO

• BEACHWOOD VILLAGE

(Area Code 216)

Century-Advent Rec'g Corp. (1961), 23366 Commerce Park Rd. Zip: 44122. Tel: 464-3525. Pres., Studio Mgr. & Chief Eng.: Jack L. Renner. No. of engs. 5; mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—2 vans & 3 additional portable set-ups (see below); Quadrasonic facilities—console w/panning; Pressing. Other servs.: Custom jackets.
Remote: Flickinger console—12 input, 4 output; mikes—AKG, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., Scully 2-tr., monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—Dolby; hourly studio rate—4-tr. \$55, 2-tr. \$45.

• CANTON (Area Code 216)

Mills Audio & Rec'g Co. (1961), 5960 Duerber Ave., East Sparta 44626. Tel: 484-3471. Owner, Studio Mgr. & Chief Eng.: J. L. Mills Jr. No. of engs. 2.

Hours: Weekdays, 9am—3pm; weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic. Other servs.: 4-tr. & 8-tr. electrical switching mixer & monitor preview system, complementary color & bw photography.
Studio: Size 30x32, height 12; accommodates 20; control room size 10x14; Mills console—12 input, 12 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Magnequad 2-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—equalizers; instruments available—Lowrey organ, piano (fee); hourly studio rate—\$28, \$35 minimum.

• CHILLICOTHE (Area Code 614)

Appalachia Sound Rec'g Studio (1971), Box 525, Rt. 8. Zip: 45601. Tel: 663-2544. Owner: W. Joe Waters; Studio Mgr.: Lorraine W. Willis; Chief Eng.: Wayne Mitchell. No. of engs., mixers & re-mixers 4.

Hours: By appointment. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—AKG, stereo; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Custom jingle producing.

Studios 1, 2 & 3: Size 42x25, height 10; accommodates 30; control room size 10x24; MCI console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., 3M 2-tr.; 2 cue systems; monitor speakers—Bose, JBL; amps—SAE; special electronic equip.—UREI compressor/limiter, flutter echo, stereo graphic equalizer, instruments available—Fender Super Reverb amp, Hammond 83 organ, Hohner Clavinet, Sonor drums, Wurliizer electric piano, Yamaha baby grand piano (fee for Clavinet & organ); hourly studio rate—8-tr. \$39, 4-tr. \$26, 2-tr. \$22, 1-tr. \$20.

• CINCINNATI (Area Code 513)

Artist's Rec'g & Rec. Pressing, 320 Mill St. Zip: 45215. Tel: 761-0011. Gen. Mgr.: Carol Rawlings, Chief Eng.: James Holly, Mixers: James Holly, Ron Solomon; Re-mixer: Carol Rawlings. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Sun., New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr.; Echo chambers—2 spring, 1 EMT; Pressing; Custom duplication—cassette 8-tr., cassette. Other servs.: Photography for LP jackets, complete label & folder work.

Studio: Size 28x44, height 22; accommodates 20; control room size 12x16; Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Kepex; instruments available—Baldwin concert grand piano, Hammond 8-3 organ w/Leslie, Ludwig drums, Fender bass amp (no fee); hourly studio rate—(days) 16-tr. \$75, 4-tr. \$50, 2-tr. \$35, (nights) 16-tr. \$85, 4-tr. \$65, 2-tr. \$45.

Audiocraft Rec'g Co. (1971), 915 W. Eighth St. Zip: 45203. Tel: 241-4304. Owner: Earl T. Herzog; VP & Studio Mgr.: Earl T. Herzog Jr.; Chief Eng.: James Deak. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 20x30, height 12; accommodates 8; control room size 20x10; custom console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 4-tr. (¼"), 2-tr., 1-tr., 1 cue system; monitor speakers—Norelco; amps—Crown; instruments available—Steinway piano (no fee); hourly studio rate—(days) 4-tr. \$25, (nights) 4-tr. \$40.

Studio 2: Size 16x9, height 9; accommodates 1; control room size 16x9; Ampex console—4 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., Uher 2-tr.; 1 cue system; monitor speakers & amps—Ampex; hourly studio rate—(days) 2-tr. \$25; (nights) 2-tr. \$35.

Commercial: Kahn's Weiners; Prod'n firm & Agency: Stockton-West-Burkhardt. Dayco Belt; Prod'n firm &

(Continued on page 56)

Week after week Dolby* makes the Top Ten!

Every day the Dolby 'A' system is used in making the hits that go to the top of the Billboard LP Chart.

FOR WEEK ENDING FEBRUARY 3, 1973

Billboard

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGE AVAILABLE		
				8 TRACK	CASSETTE	REEL TO REEL
			★ ✓ = Dolby system used			
1	1	9	CARLY SIMON No Secrets Elektra EKS 75049 ✓			
2	2	12	WAR The World Is a Ghetto United Artists UAS 5652 ✓			
3	4	12	STEVIE WONDER Talking Book Tamla T 319 L (Motown) ✓			
4	3	14	CAROLE KING Rhymes & Reasons Ode SP 77016 (A&M) ✓			
5	5	9	LONDON SYMPHONY ORCH. AND CHAMBRE CHOIR w/GUEST SOLOIST Tommy Ode SP 99001 (A&M) ✓			
★	8	9	NEIL DIAMOND Hot August Night MCA 2-8000 ✓			
7	6	13	JETHRO TULL Living in the Past Chrysalis 2CH 1035 (Warner Bros.) ✓			
8	7	11	JAMES TAYLOR One Man Dog Warner Bros. BS 2660 ✓			
9	10	12	MOODY BLUES Seventh Sojourn Threshold THS 7 (London) ✓			
★	14	11	DIANA ROSS/SOUNDTRACK Lady Sings the Blues Motown M 758 0 ✓			

FOR WEEK ENDING FEBRUARY 17, 1973

Billboard

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE LIST PRICE		
				LP LIST	8 TRACK	CASSETTE
			★ ✓ = Dolby system used			
★	2	14	WAR The World Is a Ghetto United Artists UAS 5652 ✓	5.98	6.98	6.98
2	1	11	CARLY SIMON No Secrets Elektra EKS 75049 ✓	5.98	6.98	6.98
3	3	14	STEVIE WONDER Talking Book Tamla T 319 L (Motown) ✓	5.98	6.98	6.98
4	4	16	CAROLE KING Rhymes & Reasons Ode SP 77016 (A&M) ✓	5.98	6.98	6.98
5	6	11	NEIL DIAMOND Hot August Night MCA 2-8000 ✓	9.98	9.98	9.98
6	5	11	LONDON SYMPHONY ORCH. AND CHAMBRE CHOIR w/GUEST SOLOISTS Tommy Ode SP 99001 (A&M) ✓	12.98	13.98	13.98
7	7	15	JETHRO TULL Living in the Past Chrysalis 2CH 1035 (Warner Bros.) ✓	9.94	11.97	11.95
8	9	13	DIANA ROSS/SOUNDTRACK Lady Sings the Blues Motown M 758 0 ✓	7.98	9.95	9.95
9	10	8	ROLLING STONES More Hot Rocks (Big Hits & Fazed Cookies) London ZPS 626 7 ✓	9.96	9.98	9.98
10	8	14	MOODY BLUES Seventh Sojourn Threshold THS 7 (London) ✓	5.98	6.95	6.95

FOR WEEK ENDING FEBRUARY 10, 1973

Billboard

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist.)	TAPE PACKAGE AVAILABLE		
				8 TRACK	CASSETTE	REEL TO REEL
			★ ✓ = Dolby system used			
1	1	10	CARLY SIMON No Secrets Elektra EKS 75049 ✓			
2	2	13	WAR The World Is a Ghetto United Artists UAS 5652 ✓			
3	3	13	STEVIE WONDER Talking Book Tamla T 319 L (Motown) ✓			
4	4	15	CAROLE KING Rhymes & Reasons Ode SP 77016 (A&M) ✓			
5	5	10	LONDON SYMPHONY ORCH. AND CHAMBRE CHOIR w/GUEST SOLOISTS Tommy Ode SP 99001 (A&M) ✓			
6	6	10	NEIL DIAMOND Hot August Night MCA 2-8000 ✓			
7	7	14	JETHRO TULL Living in the Past Chrysalis 2CH 1035 (Warner Bros.) ✓			
8	9	13	MOODY BLUES Seventh Sojourn Threshold THS 7 (London) ✓			
9	10	12	DIANA ROSS/SOUNDTRACK Lady Sings the Blues Motown M 758 0 ✓			
★	13	7	ROLLING STONES More Hot Rocks (Big Hits & Fazed Cookies) London ZPS 626/7 ✓			



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Telex 125797
Cables Dolbylabs New York

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U.S. Studios

• Continued from page 54

Agency: G. Tassian, Central Trust; Prod'n firm & Agency: Ralph Jones.
 Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip 45211. Tel: 661-8810. Owners: Shad O'Shea, Ed Schmidt; Pres. & Studio Mgr.: Shad O'Shea. No. of engs., mixers & re-mixers 2.
 Hours: 24 hrs. Closed New Year's, Easter, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of sound effects; Echo chambers—2 Sennheiser spring, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Production, promotion, publishing, supplying of studio musicians.
 Studio: Size 47x31, height 16½; accommodates 25; control room size 18x11; Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—JBL; amps—McIntosh, synthesizer equip.—ARP.

Gorhmann; special electronic equip.—comp limiters; instruments available—Baldwin 7' grand piano & stereo electronic harpsichord, Conn 6-string guitar, Farfisa organ, Fender amps, banjo, bass & guitar, Hallett & Davis mandolin rail piano, Hammond B3 organ w/Leslie, Hohner "C" Clavinet, chord bass & Harps, Ludwig bells, bongos, congas, timbali, timpani, vibraharp & xylophone, Martin 12-string guitar & ukulele, Musser marimba, RMI electric harpsichord & piano, Rogers drums, Yamaha 6-string guitar, Zildjian cymbals (no fee).
 Mixing room: (Available by July 1973).

Records: "Song For Peace"; Artist: Mike Reid; Prod'r: Shad O'Shea; Label: Laurie. "One Step Back"; Artist & Prod'r: Shad O'Shea; Label: Era. "Salvation Train"; Artist: Tommy Sears; Prod'r: Tommy Lysaght; Label: General American.
 Commercials: SSP; Prod'n firm: Kenner Toys; Agency: Leonard Sive. Ford Motors; Prod'n firm: J. Walter Thompson. Kroger Jingles; Prod'n firm: Campbell-Mithun.

Film Soundtracks: "Four Children"; Prod'r: Tom Robertson; Composer: Bob Rieder/Avco Broadcasting.
 Jewel Rec'g Studios (1961), 1594 Kinney Ave. Zip 45231. Tel. 522-9336. Owner & Studio Mgr. Rusty York; Engs. & Mixers: Karl Sjodahl, Rusty York, Roger Troy, Rick Greenhut. No. of engs. 3, mixers & re-mixers 4.
 Hours: Weekdays & weekends, 24 hrs. by appointment.
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.: Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs. Staff producers, arrangers, musicians.

Studio A: Size 40x36, height 14, accommodates 30; control room size 12x15; Spectra Sonics console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Advent, Altec, Klipsch; amps—Spectra Sonics; synthesizer equip.—Putney; special electronic equip.—Ampex tape loop echo, compressors/limiters, graphic equalizers, film sync generator, VFO; instruments available—Ampeg & Fender guitar amps, Baldwin grand piano, Fender bass & amps, Fender-Rhodes piano, Rogers drums, Chinese bell tree, celeste, acoustic guitars, vibes (no fee).

Studio B: Size 30x30, height 10; accommodates 20; control room size 20x10, Langevin custom console—24 input, 7 output; mikes—(same as Studio A); tape recorders—Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—AR, Altec, Klipsch; amps—Altec, Dynaco; synthesizer equip.—Putney; special electronic equip.—UA & UREI limiters, film sync generator, VFO; instruments available—Baldwin grand piano, Fender amps, bass, drums, guitars, electric piano (no fee).
 Records: "Whatever's Right"; Artist: Lonnie Mack; Prod'r: Russ Miller; Label: Elektra. "I Know"; Artist: Blue Ridge Quartet; Label: Canaan. "Loosen These Pains"; Artist: Albert Washington; Prod'r: Rusty York; Label: Jewel.

Commercials: Kenner Smash-up Derby, Prod'n firm: Ron McCroby, Rusty York, Agency: Sve Adv. Wiedemann Beer; Agency: Campbell-Mithun, Kings Island; Prod'n firm: Ron McCroby, Hanna-Barbera; Agency: Sve Adv.

Film Soundtracks: "Rock Of Ages '72"; Prod'r: Ted Farrell—Way Inc. "The Tender Clay"; Prod'r: Dave Smith; Composer: Michael Patterson. "Coal River"; Prod'r: C.S. Czakay; Composer: Jim Scott.

Rite Rec. Studio (1967), 9745 Lockland Rd. Zip 45215. Tel: 733-5533. Owner & Pres. Carl J. Burkhardt; Studio Mgr. & Chief Eng. Philip Burkhardt. No. of engs. & mixers 3; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, Quadrasonic facilities—Ampex 4-tr., Echo chambers—2 plate, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs. Album jacket design, artwork, printing.

Studio: Size 32x32, height 14, accommodates 40; control room size 13x22; custom console—24 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers—Altec; amps—Crown, instruments available—Hammond B1 organ w/Leslie, Ludwig drums, Steinway piano, guitar & bass amps,

bass fiddle, celeste (no fee); hourly studio rate—16-tr. \$55, 8-tr. \$45, 4-tr. \$35, 2-tr. \$30; (after 11 pm) additional 15%; special rates for weekends & block time.
 Records: "We Try Harder"; Artist: Blackwood Singers; Label: Blackwood.

• CLEVELAND (Area Code 216)

Agency Rec'g Studios (1968), 1730 E. 24 St. Zip: 44114. Tel: 621-0810, VP & Studio Mgr.: William C. Laufer; VP & Chief Eng.: Arnold Rosenberg; Engs.: Arnold Rosenberg, John Nebe, Ken Tomsock. No. of engs. 3; mixers & re-mixers 2.
 Hours: Weekdays, 9am—6pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 stereo EMT; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Disk cutting with HAECO/Neumann lathe (computerized); announcer library.

Studio 1: Size 42x21, height 19; accommodates 25; control room size 20x20; Flickinger console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., Scully 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, JBL, amps—McIntosh; synthesizer equip.—Moog, special electronic equip.—Altec & UA compressors, CBS Audimax stereo limiter, UA filters, instruments available—Hammond organ, Ludwig drums, Yamaha grand piano; hourly studio rate—(first hr.) 16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 2-tr. \$40; (subsequent hrs.) 16-tr. \$85, 8-tr. \$65, 4-tr. \$55, 2-tr. \$40.
 Studio 2: Size 25x25, height 11, accommodates 9; control room size 10x25; Langevin console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec limiter, UA filters; hourly studio rate—4-tr. \$55, 2-tr. \$30.

Records: "The Morning After"; Artist: Maureen McGovern; Prod'r: Carl Madun, Label: 20th Century. "Soul Train"; Artist: Don Gregory; Label: ABC/Dunhill. "Kentucky Days"; Prod'r: James Testa; Label: MCA.
 Commercials: Schoenling Beer; Prod'n firm: Jack Sharp. Frisch's Big Boy, Prod'n firm: Nitendo, Agency: Wyse Adv. Lee Maxi Filter, Agency: Wattenmaker Adv.

Alcon Rec'g Studios Inc. (1966), 4435 Mayfield Rd. Zip 44121. Tel: 291-1616. Owners: R.J. Nowac, T.A. Ross, J.A. Leporati, S.G. Scott; Pres. & Studio Mgr.: R. J. Nowac, Rec'g Div. Sales Mgr.: T.A. Ross, Adv. Div. Sales Mgr.: S.G. Scott, Prod'n Mgr.: J.A. Leporati. No. of engs. 2.

Hours: Weekdays, 9—1am, Sat., 9am—6pm, Sun., 9am—8pm. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., Shure mike mixers, Library of tape music; Library of sound effects; Echo chambers; Slide film rec'g. Other servs. Advertising, tape placement.

Studio 1: Size 5x6, height 8; accommodates 2; control room size 6x6; Gates console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 1-tr., Eico 2-tr.; 2 cue systems, monitor speakers—Electro-Voice, amps—Ampex, Bogen, special electronic equip.—custom filters; hourly studio rate—\$13.

Studio 2: Size 18x20, height 8; accommodates 20; control room size 10x11, Altec custom console—12 input, 6 output; mikes—Electro-Voice, Shure, tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems, monitor speakers & amps—Ampex, JBL; special electronic equip.—custom filters; instruments available—Story & Clark piano, amps (no fee), hourly studio rate—\$22-\$35.
 Records: "Money—Parts I & II"; Artist: Jesse & The Mel-O-Tones; Prod'rs: Gregory L. Long, Robert Lenzy. "Face The Facts"; Artist: Harry Lindsey & The Lindsey Band, Prod'r: Harry Lindsey. "Read About The Grass"; Artist & Prod'r: Scott Read. (All on Alcon)

Commercials: Gauga Lake Amusement, Prod'n firm: Alcon; Agency: Mills, Hall & Walborn, Wick Lincoln-Mercury Inc., Prod'n firm: Alcon; Agency: Ralph Bing Eaton Axle/White Motors, Prod'n firm: Alcon/Jayme; Agency: Jayme Org.

Audio Rec'g Studios Inc. (1960), 601 Rockwell Zip 44114. Tel: 771-5112. Studio Mgr. Vladimir Malackar, Chief Eng. George Stage, Mixers & Re-mixers: Brian Telzrow, William Cavanaugh, Dave Malackar, John Naskiewicz. No. of engs. 2; mixers 4, re-mixers 6.
 Hours: 24 hours by appointment. Closed New Year's, Thanksgiving, July 4, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. & 4-tr. recorders w/Ampex mixers, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other servs. 16mm film rec'g.

Studio 1: Size 22x40 height 10, accommodates 30; control room size 20x12, Langevin console—16 input, 16 output, mikes—Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—McIntosh; special electronic equip.—Universal Audio, Audio Logic & Flickinger limiters, Pultec equalizers, Audio Logic Sync-monitor system & digital stopwatch, instruments available—Yamaha grand piano, Hammond organ, Rogers drums (no fee), hourly studio rate—16-tr. \$95, 8-tr. \$75, 4-tr. \$55, 2-tr. \$40, 1-tr. \$30.

Studio 2: Size 18x25, height 10, accommodates 20; control room size 16x10. Studio Electronics console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony, Telefunken, tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Electro-Voice; amps—McIntosh, special electronic equip.—Flickinger limiters, Pultec equalizers, hourly studio rate—4-tr. \$55, 2-tr. \$40, 1-tr. \$30.

Records: Ohio Bill, New Ideas
 Commercials: American Crayon, Prod'n firm: Al Balo; Agency: Carr Liggett Cleveland Orch Broadcast Serv.; Prod'r: Bob Conrad—WCLV
 Boddie Rec. Mfg. & Rec'g (1969), 12202 Union Ave. Zip 44105. Tel: 752-3440. Owner, Pres., Studio Mgr. &

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1935 Euclid Avenue, Cleveland, Ohio 44115

Chief Eng. Thomas Boddie. Mixers: Jerry Baxter, Robert Lee. No. of engs., mixers & re-mixers: 2
 Hours: Weekdays 24 hrs., weekends & holidays by appointment
 Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—2-tr., Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g, Pressing, Custom duplication—open reel
 Studio: Size 20x30, height 10-12, accommodates 17, control room size 10x20, custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Jensen, amps—AES special electronic equip—filters, VFO, instruments available—Deagan chimes, Fender guitar amp, Hammond organ w/ Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee), hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30, 2-tr. \$20, 1-tr. \$15, (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25, 1-tr. \$18

Cleveland Rec'g Co. (1935, new studio 1970), 1935 Euclid Ave. Zip 44115. Tel. 621-9362. Owners: Ken Hamann, John Hansen. No. of engs. & mixers: 3
 Hours: By appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote—(voice only), Library of tape music, Library of sound effects, Echo chambers—2 EMT, Slide film rec'g, Custom duplication—cassette, open reel
 Studio 1: Size 26x45, height 16, control room size 26x20, Hamann console, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr., 2-tr., 1-tr., Studer 8-tr., 4-tr., 4 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—Dolby, Klein & Hummel equalizers, VFO, instruments available—Hammond organ, Steinway concert grand piano

Studio 2: Size 20x30, height 16, control room size 20x15, mikes—AKG, Altec, Neumann, RCA, tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, DuKane 30/50 tone generator, VFO, instruments available—Jesse French grand piano (no fee)

Records: Grand Funk Railroad LPs. Prod'r Terry Knight, Label Capitol, Brownsville Station, Label Big Tree. "Mom's Apple Pie". Prod'r Ken Hamann, Label Brown Bag, Bloodrock LPs, Label Capitol

Commercial: Aero Mayflower Transit. Prod'r Dick Wooley—Music Prod'ns Agency Caldwell-Van Riper Inc. Ohio Bell Telephone, Prod'n firm Dick Wooley—Music Prod'ns Agency Marschalk Co. Cook United Agency Goldstein Adv.

Edcom Prod'ns Inc. (1970), 26991 Tungsten Rd. Zip 44132. Tel. 261-3443. Studio Mgr. Joseph J. Drabik, Office Mgr. John D. Relic, Chief Eng. Edward Neal. No. of engs., mixers & re-mixers: 2

Hours: Weekdays, 8:30am—5:30pm, nights & weekends by appointment. Closed major holidays
 Services: Mixing, Dubbing, Editing, Mastering, Remote

equip., Library of tape music, Echo chambers—spring, TV film sound facilities—live music rec'g; Slide film rec'g

Studio: Size 40x40, height 25, accommodates 40; control room size 10x22, Langwin console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 4-tr., 2-tr., Nagra 1-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—compressor, equalizer, 16mm mag film rec'r, instruments available—Schiller piano, hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$25

Records: "Stop Her On Sight", Artist Scratch, Prod'r Joe Brosta. "Worthy Of Me", Artist Shire, Prod'r George Juodenas. "Syncoated Polka", Artist George Stauduhar Orch., Prod'rs Eddie Bucar, Milan Relic. (All on Edcom)

Commercial: Lee filters, Prod'n firm Edcom Film Soundtracks: "Man & The Future", Prod'r Edcom Prod'ns, Composer Ed Neal.

• COLUMBUS (Area Code 614)

Harmonic Sounds Inc. (1965), 1482 Felix Dr. Zip 43207. Tel. 491-1461. Owner: Clem Price Jr., Studio Mgr. George D. Beter, Chief Eng. Clem Price. No. of engs.: 3
 Hours: Weekdays, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote. Library of tape music, Echo chambers—EMT, spring, electronic, Slide film rec'g. Other servs. Writing, arranging & producing, also distributing & mail ordering services

Studio: Size 30x40, height 25, accommodates 35, control room size 12x20, custom console—14 input, 8 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 8-tr., Ampex 4-tr., Sony 2-tr., 2 cue systems, monitor speakers & amps—Altec, Ampex, instruments available—Fender amps, piano (fee), hourly studio rate—\$45-\$65

Records: "Move Love", "Off The Critical List", "Listen Black Brother" & "Go On Fool", Artist Marion Black. "Mister Kidneys" & "Mystic", Artist OFS Unlimited. "I'm Gonna Gitcha", Artist Chip Willis & The Double Exposure. (All produced by Clem Price & George D. Beter & on Prix)

Magnetic Studios (div. of Lindy Prod'ns Inc.) (1972), 4784 N. High St. Zip 43214. Tel. 888-4788. Owner: Nils Lindquest, Studio Mgr. Dick Huntsberger, Chief Eng. Gene L. Batey. No. of engs.: 2

Hours: Weekdays, 9am—5pm, weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette (1-tr.), open reel (2-tr.)

Studio: Size 20x35, height 15, accommodates 50, con-

trol room size 15x20, RCA console—10 input; 2 output; mikes—Beyer, Electro-Voice, Neumann, tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, EPI; amps—McIntosh; special electronic equip—VSO, Conax, Selsync, instruments available—Steinway piano, Hammond organ (no fee), hourly studio rate—(days) 2-tr. & 1-tr. \$25, (nights) 2-tr. & 1-tr. \$30
 Commercial: Motorists Mutual Insurance, Prod'n firm A. Lovell Elliot Advertising Agency, City Loan & Savings, Prod'n firm City Loan Advertising, L & K Restaurants, Prod'n firm Kircher, Helton & Collett

Larry McKenzie Rec'g Studio (1950), 948 Studer Ave. Zip 43206. Tel. 252-7116. Owner & Chief Eng. Larry McKenzie. No. of engs. & mixers: 2
 Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects, Echo chambers—4 spring, 4 electronic, 1 acoustic, Pressing; Custom duplication—open reel

Studio 1: Size 20x20, height 9, accommodates 10, control room size 8x10, Ampex console—12 input, 6 output, mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken, tape recorders—Ampex 3-tr., 1-tr., Sony 2-tr., 1 cue system, monitor speakers—Altec, amps—Ampex, instruments available—Farisa organ, Hohner Clavinet, Leslie speaker, Wurlitzer electric piano, amps, electric & upright bass, guitars, piano (fee), hourly studio rate—\$30

Studio 2: Size 9x12, height 9, accommodates 6, control room size 9x12, Ampex console—4 input, 2 output, tape recorders—Ampex 2-tr., Sony 2-tr., Presto 1-tr., 1 cue system, monitor speakers—Altec, amps—Ampex Mus-I-Col (1968), 780 Oakland Park Ave. Zip 43224. Tel. 267-3133. Owners: Boyd P. Niederlander, John W. Hull, Pres. Boyd P. Niederlander, VP & Chief Eng. John W. Hull, Studio Mgr. Tony Griffin. No. of engs., mixers & re-mixers: 4
 Hours: Weekdays, 9am—5pm, weekends by appointment. Closed New Year's, Christmas

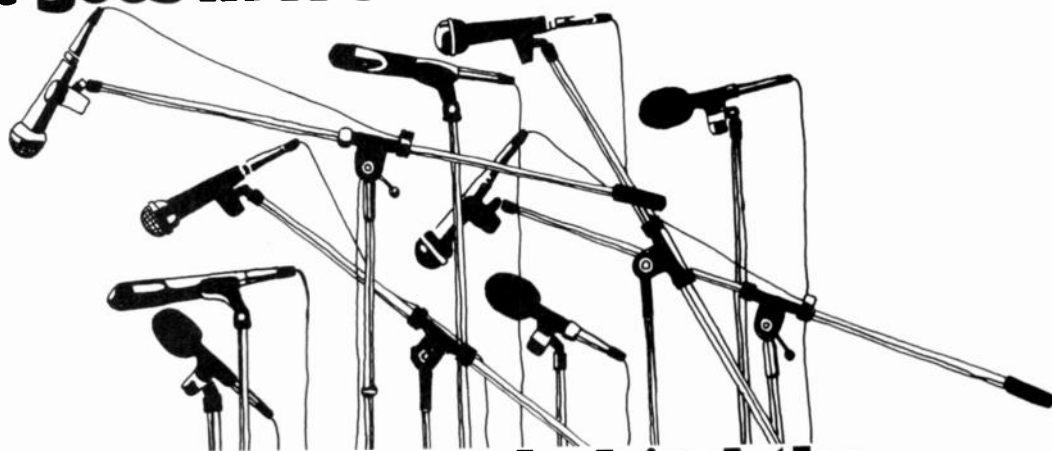
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 2 plate, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette, open reel, Video Tape equip—Panasonic, RCA, Sony. Other servs. jacket manufacturing

Studio 1: Size 28x34, height 25, accommodates 25, control room size 10x14, custom console—18 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, amps—Dyna, special electronic equip—30/50 DuKane tape delay, VFO, instruments available—Baldwin grand piano, Hammond organ

Studio 2: Size 12x16, height 10, accommodates 8, control room size 13x16, DuKane console—8 input, 2 output, mikes—Neumann, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Electro-Voice,

(Continued on page 58)

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U.S. Studios

• Continued from page 57

amps—Oyna; special electronic equip.—(same as Studio 1)

Records: "Teenager In Love"; Artist: Phil Gary; Label: Evolution. "Denise"; Artist: Suprize; Prod'r: Freddy Cannon; Label: Kare. "Recreation Of The Gods"; Artist: Rufus Harley; Prod'r: Oon McMeans; Label: Ankh. Commercial: Gallenkamp Shoes & Woolco; Agency: Byer & Bowman; Sears; Agency: Hameroff & Assocs.

• DAYTON (Area Code 513)

Film Assocs. Inc. (1946), 4600 S. Dixie Hwy. Zip 45439. Tel. 293-2164. Chief Eng. E. Raymond Am. Hours: Weekdays, 8:30am—5pm, nights, weekends & holidays by appointment. Services: Mixing; Dubbing; Editing; Remote; Library of music; Library of sound effects; Echo chambers—3 spring & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio: Size 40x60, height 16; accommodates 40; control room size 20x20; Altec console—9 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec, Electro-Voice, University; synthesizer equip.—Moog (or other equip.); special electronic equip.—Conax, Cinema Eng'g frequency dip filter, attenuators, equalizers; instruments available—chimes, piano, metal xylophone (no fee); hourly studio rate—2-tr. \$35, 1-tr. \$30, extra hrs. \$25-\$30.

• FREMONT (Area Code 419)

Courier-Empire Rec'g Ents. (1963), 414 Croghan St. Zip 43420. Tel. 332-4775. Owner, Studio Mgr. & Chief Eng. Robert T. Brown, Mixers & Re-Mixers: Robert T. Brown, Bernard Celek. No. of engs., mixers & re-mixers 2. Hours: 1pm—3am; Sun. by appointment. Closed New Year's, Jan. 6, April 10, Easter, Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 2-tr., Neumann mikes, custom mixer; Library of tape music; Library of sound effects; Echo chambers—1 spring; Pressing, Custom duplication—8-tr., open reel. Other servs. Custom jingles, arranging. Studio: Size 25x35, height 10; accommodates 15; control room size 25x8; Gately console—8 input, 4 output; mikes—Electro-Voice, Fairchild, Neumann, Shure, Synchron; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Pioneer; amps—Herman-Kardon, Bogen; instruments available—Fender bass, German acoustical bass, Ludwig drums, baby grand piano, electric & upright piano (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$15.

• HAMILTON (Area Code 513)

Melody Rec'g Studio (1968), 1912 St. Clair St. Zip 45011. Tel. 895-0719. Owner, Studio Mgr. & Chief Eng. William M. Jones. No. of engs 2. Hours: Mon., Wed. & Fri., 6pm—midnight; Sat., 10am—6pm; Sun. afternoon by appointment. Closed Christmas. Services: Mixing; Editing; Mastering; Remote; Echo chambers—2 spring. Studio: Size 20x23, height 9; accommodates 10; control room size 8x12, Grommes console—12 input, 4 output; mikes—AKG, Oynaco, Electro-Voice, Norelco, Philips, Shure, Turner; tape recorders—TEAC 4-tr. (1/4"), Roberts 2-tr., Ampex full-tr.; 1 cue system; monitor speakers & amps—Bogen; Electro-Voice, University; instruments available—bass, drums, guitars, mandolin, piano, violin (no fee). Studio "B" (div. of Jewel Rec'g) (1972), 2297 Benninghofen. Zip 45015. Tel. 867-0412. Owner: Rusty York; Studio Mgr. Karl H. Sjodahl; Chief Eng. Rick Greenhut. No. of engs 2; mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing, Custom duplication—8-tr., cassette. Other servs. Staff producers, arrangers, musicians. Studio: Size 30x30, height 10; accommodates 20; control room size 20x10, Langevin custom console—24 input, 7 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Klipsch; amps—Altec, Dynaco; synthesizer equip.—Putner, special electronic equip.—UA & UREI limiters, film sync generator, VFO, instruments available—Baldwin grand piano, Fender guitar amps, Fender-Rhodes piano, Slingerland drums, Chinese bell tree, acoustic guitars (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$25. Records: "Peaceful Easy Feelin'"; Artist: Lock Stock & Barrel; Prod'r: Karl Sjodahl. "Glad That I'm Home"; Artist: Lonnie Mack; Prod'r: Lonnie Mack, Karl Sjodahl. Commercial: Pogues Juniors, Agency: Pogues

• MINERVA (Area Code 216)

Praise Rec'gs (1967), 15889 Freed St. SE. Zip: 44657. Tel. 868-4840. Owner: Joe Maas. No. of engs 1. Hours: Weekdays & Sat., 24 hrs. Services: Mixing; Editing; Mastering; Remote—(see studio equip.); Echo chambers—1 electronic. Studio: Size 26x30, height 12; accommodates 12; control room size 4x6; Shure console—10 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr., monitor speakers & amps—Electro-Voice, Jensen; instruments available—organ, piano (no fee); hourly studio rate—\$35.

• TOLEDO (Area Code 419)

Hanf Rec'g (1956), 1825 Sylvania Ave. Zip: 43613. Tel. 475-8059/1616. Owner: Ruth C. Hanf, Studio Mgr. & Chief Eng. Jim Thomson; Mixer: Jim Wisniewski. Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra rec'r; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Cartridge dubbing, winding & loading. Studio 1: Size 27x16, height 8; accommodates 10; control room size 22x12; TASCAM console—8 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, Lansing, Eico, McIntosh; instruments available—Steinway grand piano, Wurlitzer organ w/Leslie speaker (no fee). Studio 2: (Voice) size 10x12, height 8; control room size 22x12; TASCAM console—4 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., full-tr.

• YOUNGSTOWN (Area Code 216)

Peppermint Prod'ns Inc. (1971), 803 E. Indianola Ave. Zip 44502. Tel. 783-2222. Pres. & Studio Mgr. Gary L. Rhamy; Chief Eng.: John C. Busch. No. of engs. 3; mixers 2; re-mixers 3. Hours: 24 hrs. Open major holidays at double rates. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—2 spring; 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Custom production; jingles, placement of masters, arranging, publishing. Studio 1: Size 34x29, height 16; accommodates 32 (80 voice choir); control room size 10x20; custom console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., 12-tr., Ampex 4-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec, JBL, amps—Crown, McIntosh; synthesizer equip.—ARL 2600; special electronic equip.—VFO, graphic equalizer, phaser, tape echo systems; instruments available—Hammond C-3 organ w/Leslie, Steinway grand piano, drums, percussion (no fee); hourly studio rate—(days) 16-tr. \$85, 12-tr. \$65, 4-tr. \$45, 2-tr. \$30, (nights) 16-tr. \$95, 12-tr. \$75, 4-tr. \$53, 2-tr. \$36.

• SARATOGA SPRINGS (Area Code 518)

Cana Media (formerly Enco Sound Studio) (1970), 437 Broadway, Zip 12866. Tel. 587-2398/0641. Owner, Studio Mgr. & Chief Eng. Nate Tate. No. of engs. 1; mixers & re-mixers 2. Hours: Weekdays, 9am—5pm; other times by appointment. Closed New Year's, Easter, Christmas. Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—spring; Film mixing facilities; Video Tape equip.—Sony (by request) Other servs.: Advertising, public relations, graphic layouts, films. Studio: Size 15x13, height 9; accommodates 6; control room size 10x12; Ampex console—6 input, 2 output; Gates mono; mikes—Sennheiser, Shure; tape recorders—8-tr. (available 1973); Ampex 2-tr., 1-tr.; monitor speakers—Optimus 5; amps—Oynaco; special electronic equip.—Dolby, reverb; instruments available—electric piano (no fee). Commercial: Education Advertising & Shelter Workshops; Agency: Alta Ad. Film Soundtracks: US Navy. Prod'r: Cana Media.

• UTICA (Area Code 315)

Oneida Video-Audio Tape Cassette Corp. (1971), 760 Blandina St. Zip: 13501. Tel. 735-6187. Studio Mgr., Mike Cristalli, Chief Eng. Stanley Markowski. No. of mixers 2. Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Video Tape equip.—Ampex, Cartridge TV—Ampex; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel. Studio: Size 40x50, height 12; control room size 12x20; Ampex custom console—16 input, 4 output; tape recorders—Ampex 8-tr., 4-tr.; monitor speakers—Altec; amps—Ampex; instruments available—Steinway piano (no fee).

OKLAHOMA

• OKLAHOMA CITY (Area Code 405)

Benson Sound Studio Inc. (1968), 3707 S. Blackwelder Ave. Zip: 73119. Tel. 634-3455. Owner & Pres.: Larry R. Benson; Studio Mgr.: Don Spear; Chief Eng.: Chet Barnett. No. of engs., mixers & re-mixers 3. Hours: Weekdays & Sat., 24 hrs. Closed Sun., New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Quadrasonic facilities—20 pan pots, 2 joysticks; Echo Chambers—2 spring, 1 EMT plate; Other servs.: Orchestral arranging, record producing, studio musicians. Studio: Size 33x45, height 16; accommodates 50; control room size 17x20; Spectra Sonics console—20 input, 16 output; mikes—Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Crown, McIntosh, Spectra Sonics; special electronic equip.—Oolby A, Eventide phaser, ITI equalizer, UA limiters; instruments available—Fender, Hammond organ w/Leslie, Yamaha grand piano, drums (no fee); hourly studio rate—(7am—midnight) 16-tr. \$65, 8-tr. \$55, 2-tr. & 1-tr. \$45; (mid-

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night—7am & holidays) 16-tr. \$75, 8-tr. \$65, 2-tr. & 1-tr. \$45.

Records: "Everybody Needs A Rainbow"; Artist: Linda Wright; Prod'r: David Barnes; Label: Ranwood.

Commercials: TG&Y; Prod'n firm: Creative Broadcast. Film Soundtracks: "The Only Way Home"; Prod'r: G. Spadlin.

Century Recs. (div. of Treehouse Ents.) (1969), 1220 NW 39, Zip 73118. Tel: 528-4077. Owner, Pres., Studio Mgr. & Chief Eng. Richard Gilleland. No. of engs. 2; mixers 1.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Echo chambers—2 spring; Pressing.

Studio: Size 26x25, height 15; accommodates 50; control room size 10x14; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Altec; amps—AR, Ampex, Pioneer; instruments available—Wurlitzer electric piano, baby grand piano (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$20.

Remote: Custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr., 1 cue system; monitor speakers—Altec, amps—Pioneer; special electronic equip.—CCTV; hourly studio rate—4-tr. \$40, 2-tr. \$30.

Ford Audio & Acoustics Inc (1972), 330 Citizens Tower, Zip 73106. Tel: 521-9633. Owner, Pres., Studio Mgr. & Chief Eng. James A. Ford. No. of engs. & mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 20x35, height 10; accommodates 10; control room size 10x15; TASCAM console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Crown; amps—JBL, synthesizer equip.—ARP; instruments available—Yamaha grand piano (no fee), hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$20, (nights) 4-tr. \$30, 2-tr. & 1-tr. \$25.

● TULSA (Area Code 918)

Derrick Rec'g Studios (div. of Granada Ents Inc) (1968), 1448-52 N Harvard, Zip 74110. Tel: 936-3518. Studio Mgr. Bill Davis; Chief Eng. Gil Fallin. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic. Other servs: A&R, arranging & publishing.

Studio: Size 35x40, height 12, accommodates 20; control room size 25x15. Quad-Eight console—16 input; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Dobro vibas, Hammond organ, Steinway piano, hourly studio rate—(days) \$30; (nights & weekends) \$40.

A. C. Sweeny Studio (1950), 4929 S Columbia Ave, Zip 74105. Tel: 747-4993. Owner, Studio Mgr. & Chief Eng. A C Sweeny.

Hours: Weekdays, weekends, except Sun morning. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer & rec'r. Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Color & b/w photography for LP covers.

Studio 1: Size 25x40, height 14; accommodates 50; control room size 12x6, custom console—10 input, 4 output; mikes—AKG, Altec, Electro-Voice, Sony, tape recorders—Magnequad 4-tr., 2-tr., custom 2-tr., 4 cue systems, monitor speakers & amps—RCA, custom; special electronic equip.—dual limiters, instruments available—organ, piano; hourly studio rate—\$20.

Studio 2: Size 8x12, height 10, accommodates 3; (control room serves both studios)

3rd Street Church Studio (div of Shelter) (1972), 312 S. Trenton, Zip 74120. Tel: 582-5212. Studio Mgr. & Chief Eng. Tom Russell. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 1 plate

Studio: Size 35x47, height 18; accommodates 14, console—10 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems, monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—DBX, VFO, instruments available—Fender amps, Hammond C3, Steinway, Zickos drums (no fee), hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 2-tr. \$10, (nights) 16-tr. & 8-tr. \$100, 2-tr. \$10.

OREGON

● EUGENE (Area Code 503)

Creative Audio Corp. (1972), PO Box 5121, Zip 97405. Tel: 747-6244. Pres., Studio Mgr. & Chief Eng. Michael S. Diley. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—1 spring; Slide film rec'g.

Studio: Size 20x13, height 8, accommodates 12; control room size 12x12. Spectra Sonics console—8 input, 4 output (under construction), mikes—Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr., 2 cue systems;

terms; monitor speakers—KLH, amps—McIntosh; instruments available—Fender & Vox amps, Fender string bass & organ, Fender Telecaster, Gibson & Martin 12-string guitars, Fender-Rhodes keyboard, Leslie speaker, RMI Rock-si-chord, Wurlitzer electric piano, baby grand piano (no fee).

Commercials: Fenwick Fishing Equip.; Prod'n firm: John Fabian Prod'n. KEED & KORE ID's; Prod'n firm: Creative Audio.

Film Soundtracks: "Damned Forever"; Prod'r: John Fabian; Composers: Richard Price, Jeff Jensen.

Film House Int'l Multi-Media Studios (1971), 16d Oakway Mall, Zip 97401. Tel: 686-9371. Studio Mgr.: Hal Whipple, Chief Eng.: R.N. Perkins. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 9am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Library of sound effects; Quadrasonic facilities—TEAC 4-tr. (¼"); Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Sony videocassette. Other servs.: Sound stage for full coat sync mixing & re-recording.

Studio: Size 30x40, height 15; accommodates 30; control room size 15x25; Spectra Sonics console—12 input, 8 output; mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Scully 8-tr., 2-tr., TEAC 4-tr. (¼"); Nagra; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; synthesizer equip.—Mellotron (by request); instruments available—Acoustic amp, Rickenbacker bass, Story & Clark spinet piano (no fee); hourly studio rate—(days) 8-tr. \$35, 2-tr. \$20, 1-tr. \$15; (nights) 8-tr. \$37.50, 2-tr. \$22.50, 1-tr. \$17.50.

● PORTLAND (Area Code 503)

Northwestern Inc. (1964), 011 SW Hooker, Zip: 97201. Tel: 224-3456. Owner: R.M. Lindahl; Studio Mgr.: Michael F. Carter; Chief Eng.: Lee McCormick. No. of engs. 5; mixers & remixer 4.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Library of tape music; Library of sound effects; Quadrasonic facilities—4 program console & monitors; Echo chambers—EMT plate, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—Panasonic ½" & 1". Other servs.: 16mm motion picture production.

Studio 1: Size 27x24, height 11; accommodates 15; control room size 12x24; Altec console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—high speed tape delays, phaser, VFO; instruments available—Baldwin grand piano, Hammond H100 organ w/Leslie (no fee); hourly studio rate—(days) 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) 8-tr. \$71.50, 4-tr. \$58.50, 2-tr. & 1-tr. \$45.50.

Studio 2: Size 18x27, height 10, accommodates 6; control room size 8x18; Spectra Sonics custom console—12 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Spectra Sonics; special electronic equip.—VFO; hourly studio rate—(days) 2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$40.

Studio 3: (Film Sound Stage) size 40x55, height 22. Records: "Come Home My Son"; Artist: Mark Jorg; Prod'r: Barnabus; Label: Mount Angel Abbey. "The King Is Coming"; "More Than Singing"; Artist: Heritage Singers; Prod'r: Max Mace; Label: Chapel.

Commercials: Georgia Pacific; Agency: McCann-Erickson. Volkswagen; Agency: Cole & Weber. Federal Land Bank, Agency: Wendt. (All produced by NWI).

Film Soundtracks: "The Circle"; Prod'r: Moyer; Composer: Eric Gabriel. "Trojan For Tomorrow"; Prod'r: NWI; Composer: Antle/Britton. "The Ringmakers"; Prod'r: NWI; Composer: Colatorti.

Recording Assocs. (1973), 5821 SE Powell Blvd, Zip: 97206. Tel: 775-0031. Owner: Jay C. Webster; Studio Mgr. & Chief Eng.: Bob Ross. No. of engs. 2; mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic.

Studio: Size 27x30, height 13; accommodates 30; control room size 15x20. Langevin console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr., Viking 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—graphic equalizer; instruments available—Cable Nelson piano (no fee); hourly studio rate—8-tr. \$55, 2-tr. & 1-tr. \$35.

Rex Rec'g Co. (1973), 1931 SE Morrison St, Zip 97214. Tel: 233-2471. Pres., Gen. Mgr. & Chief Eng.: Russ Goslins. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 plate; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 23x35, height 10; control room size 15x16; Electrodyne console—12 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; synthesizer equip.—Mini-Moog, hourly studio rate—8-tr. \$55, 4-tr. \$35.

Records: "Happy Song"; Artist: Everyday People; Prod'r: Greg Branson; Label: Balane. "What's Your Name?"; Artist: Chinook; Prod'r: Greg Branson; Label: Balane. "Rocky Run"; Artist: Puddle City; Prod'r: Greg Branson, Peter Langston, Label: Cricket.

Film Soundtracks: BART Train Control; Prod'r: Larry Barrett; Composer: Greg Branson.

Rose City Sound Inc., 1925 SE Morrison, Zip 97215. Tel: 236-4876. Studio Mgr. & Chief Eng.: Art J. Mac-

Donald, No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Remote: Langevin console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—VFO; hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25.

PENNSYLVANIA

● ALLENTOWN (Area Code 215)

Helfrich Rec'g Labs. (1951), RD 2, East Texas Rd. W. Zip: 18103. Tel: 395-5511. Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer: Peter J. Helfrich. No. of engs. 2; mixers 1; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input, 4 output mixer, 4-tr., 2-tr., & 1-tr.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 acoustic, 1 steel plate EMT type; Slide film rec'g. Other servs.: Stereo disk mastering.

Studio: Size 60x30, height 12; accommodates 30; control room size—22x15; Spectra Sonics console—16 input, 16 output; mikes—Electro-Voice, Neumann, Sony, Synchro & others; tape recorders—Honeywell 16-tr., 8-tr., 2 cue systems, monitor speakers—Altec; amps—Scott; synthesizer equip.—ARP 2600; special electronic equip.—Dolby, VFO; instruments available—Lester concert grand piano, Zukerman harpsichord, Hammond organ w/Leslie, orchestra bells, upright ragtime piano (\$8 fee for concert grand piano).

● FRANKLIN (Area Code 814)

Country Star Inc. (1947), 439 Wiley Ave, Zip: 16323. Tel: 432-4633. Studio Mgr. & Chief Eng.: Norman Kelly.

Hours: Weekdays, 9am—noon & 1—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote. Echo chambers—1 electronic.

Studio: Size 12x18, height 7; accommodates 6; control room size 10x6; Bell console—5 input, 2 output; mikes—Electro-Voice, Kent, Shure; tape recorders—Bell 2-tr., monitor speakers & amps—Lafayette; instruments available—bass viol. piano (no fee); hourly studio rate—\$20.

(Continued on page 60)

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U.S. Studios

• Continued from page 59

• HARRISBURG (Area Code 717)

Laird Prod'n's Inc. (1971), PO Box 3111, Zip: 17105. Tel: 697-9451. Owner, Pres., Studio Mgr. & Chief Eng.: Ira Laird. No. of engs. 3.
Hours: Weekdays, 24 hrs. by appointment; weekends.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Sony.
Studio: Size 20x30, height 10; accommodates 10; custom console—12 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., 1-tr., Magnasyn 16mm 1-tr.; monitor speakers—Electro-Voice; amps—Bogen; special electronic equip.—Magnasyn edge track.
Commercials: AMP, Capital Blue Cross, Pennsylvania Bell; Prod'n firm: Laird Prod'n's.
Film Soundtracks: "Specialist For Tomorrow," "Medical Care: Policing The System" & "Outdoor Advertising Today"; Prod'n: Laird Prod'n's.

• HERSHEY (Area Code 717)

Custom Photography & Rec'g (div. of LBR Audio Assocs. Inc.), (1971) PO Box 413, 1823 E. Chocolate Ave. Zip: 17033. Tel: 522-4036. Professional Servs. Dir. & Studio Mgr.: S.L. Rowe; Chief Eng.: A. John Lasak; Mixer: Sam Rowe, Sam Brown. No. of engs. & mixers 3.
Hours: 8½ appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. remote truck w/PA; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex.
Studio: Size 20x35, height 10; accommodates 3; control room size 15x20; Gately console—6 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., Nagra 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Dyna; special electronic equip.—noise processing equip.
W I T F FM/TV (1970), PO Box 2, Zip: 17033. Tel: 534-3333. Studio Mgr. Walter P. Sheppard; Chief Eng.: John W. Whetstone. No. of engs. 2; mixers & re-mixers 3.

Hours: Weekdays, 9am—5pm; nights, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—audio, video, film (see Studio); Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex VTR 2000 & 3000, RCA TR70.

Studio: Control room size 20x10; Gately console—16 input, 8-4-2-1 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Harman-Kardon; special electronic equip.—Dolby 8.
Records: "Bagpipe Memories"; Artist: Robert Brown; Prod'n: Sam L. Rowe; Label: Frontrow.
Commercials: 73 Recreational Vehicle Show; Prod'n firm: WITF-TV; Agency: John W. Plowman.

• JENKINTOWN (Area Code 215)

Thunder Rec'g Studio (1962), PO Box 271, Cedar & West Ave. Zip: 19046. Tel: 757-8022. Owner & Chief Eng.: Stan Pashota; Studio Mgr.: Marian Ryan. No. of engs. 4.
Hours: Weekdays & Sat., 6am—3pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Sony.
Studio 1: Size 40x40, height 8; accommodates 20; control room size 40x10; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—Ampex full-tr., half-tr., Sony quarter-tr.; 3 cue systems; monitor speakers & amps—Electro-Voice, Jensen; instruments available—bass, drums, guitars, organs, piano.
Studio 2: Size 40x90, height 9; accommodates 30;

Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano.
Studio 3: Size 50x120, height 10; accommodates 100; control room size 24x12; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn; instruments available—bass, drums, organ, piano.

• LANSLOWNE (Area Code 215)

Veritable Rec'g Co. (1969), 305 Windermere Ave. Zip: 19050. Tel: 622-6060. Owner, Pres. & Chief Eng.: Douglas W. Feary; Studio Mgr.: Geoffrey L.B. Walton. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.
Services: Mixing; Dubbing; Editing; Quadra-sonic facilities—mixing, monitoring (discrete); Echo chambers—AKG spring, electronic.
Studio: Size 20x15, height 8; accommodates 8; control room size 20x15; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, PML, RCA, Schoeps; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—AR, amps—Spectra Sonics; special electronic equip.—Dolby, VFO; instruments available—Baldwin studio piano, Fender amps & bass, Ludwig drums, electronic drummer; hourly studio rate—\$55, 4-tr. \$45, 2-tr. \$25.
Film Soundtracks: "Childhood II"; Composer: Mark Mihassian.

• MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'n's (1966), 5252 E. Trindle Rd. Zip: 17055. Tel: 766-0787. Owner, D.E. Baldwin; Gen. & Studio Mgr. & Chief Eng.: Donald P. "Doc" Whitticar. No. of engs. & mixers 1, re-mixers 2.
Hours: Weekdays & weekends by appointment. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Quadra-sonic facilities—in console, no monitoring; Echo chambers—2 EMT plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs.: Jingle & radio producing, resident producer/arranger.
Studio: Size 35x50, height 15; accommodates 50; control room size 25x30; MCI console—18 input, 18 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, Crown; special electronic equip.—Dolby; instruments available—Hammond B3 organ, Sabbath harpsichord, Yamaha grand piano (\$25 fee for harpsichord); hourly studio rate—16-tr. \$60, 8-tr. \$45, 4-tr. \$40, 2-tr. \$30; (after midnight) additional 15%; (Sun.) additional 50%.

• MIDDLEBURG (Area Code 717)

Middleburg Rec. Mfg. (1973), Wiegand Rd. Zip: 17842. Tel: 837-1444. Owner, Studio Mgr. & Chief Eng.: Charles E. Wiegand Jr. No. of engs. 3.
Hours: Weekdays, 10am—10pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.: Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: Complete record mfg.—stereo & mono master & demo disk recording, electroplating, label printing, jacket design & fabrication, stock jackets, shrink film wrapping & boxing.
Studio: Size 13x17, height 8; accommodates 5; control room size 13x18; WAL console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—WAL; special electronic equip.—Dolby A, Teletronix limiters, UA 1/3 octave active graphic equalizers; other equip.—Gotham/Grampian system, MAECO LX1 & stereo driver, QRK 16" turntable, Westrex 3D-II head w/ Neumann lathes; instruments available—Knabe studio upright piano (no fee).

• MOHNTON (Area Code 215)

James K. Hodgkins Audio-Visual Prod'n's (1971), PO Box 33, Zip: 19540. Tel: 372-8396, 775-0687. Owner, Studio Mgr. & Chief Eng.: James K. Hodgkins.
Hours: 24 hours by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—complete except reverb; Echo chambers—1 acoustic. Slide film rec'g. Other servs.: Photography.
Studio: Size 15x20, height 12; accommodates 8; control room size 8x15; custom console—8 input, 2 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 8-tr., Crown 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dyna-co.

• NANTICOKE (Area Code 717)

RoxAn Sound Studio (1971), Dundee Shopping Center, Zip: 18634. Tel: 735-7192. Owner, Studio Mgr. & Chief Eng.: Michael A. Stahl Jr.; Mixers: John Link. No. of engs. & mixers 2.
Hours: 10am—10pm. Closed New Year's Eve, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—(voice only); Library of sound effects; Echo chambers—1 spring. Other servs.: JBL sound reinforcement contractor.
Studio: Size 50x20, height 10; accommodates 25; control room size 12x12; Quad-Eight console—12 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Moog; special electronic equip.—DBX, Dolby, Gain Brain, Kepex, VFO; instruments available—Hammond B-3 organ w/ Leslie, Steck piano, Gibson guitars, Sunn amps, Ludwig drums (no fee); hourly studio rate—\$50.
Commercials: Suzuki Valley; Prod'n firm & Agency

RoxAn, WNEP-TV; Prod'n firm: RoxAn; Agency: Siekman & Stone Adv.

• NORTHUMBERLAND (Area Code 717)

Susquehanna Sound Prod'n's (1972), 48 A St. Zip: 17857. Tel: 473-9733. Owner & Chief Eng.: Robert W. Spangler Jr.; Studio Mgr.: Chris Wheeland. No. of engs. 3; mixers & re-mixers 4.
Hours: Weekdays & Sat., 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—(see below); Library of tape music; Library of sound effects; Quadra-sonic facilities—(Studio 1); Echo chambers—6 spring, 1 acoustic; Pressing; Custom duplication—8-tr.; quadra-sonic 8-tr., cassette, open reel. Other servs.: Studio musicians, amp maintenance & repair.
Studio 1: Size 34x20, height 15; accommodates 30; control room size 22x13; Altec custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., TEAC 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Hammond B3 organ, Kawai piano, drums (fee for organ); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$20.
Studio 2: Size 20x15, height 10; accommodates 10; control room size 15x8; Magnecord/RCA/Shure console—12 input, 2 output; mikes—(same as Studio 1); tape recorders—Sony 2-tr., TEAC 2-tr., Magnecord 1-tr.; 2 cue systems; monitor speakers & amps—RCA; instruments available—Baldwin piano (no fee); hourly studio rate—2-tr. & 1-tr. \$20.
Remote: Magnecord/Shure console—15 input, 2 output; mikes—(see Studio 1); tape recorders—Sony 2-tr., TEAC 2-tr.; monitor speakers—Altec; amps—Altec, Dyna; hourly studio rate—2-tr. \$20

• PHILADELPHIA METROPOLITAN

AREA (Area Code 215)

(Also see listing in Camden, N.J.)

Air Tone Sound & Rec'g (1968), 2330 Market St. Zip: 19103. Tel: 563-8388. Owner: Eugene Hessel; Studio Mgr. & Chief Eng.: Stu Craig. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.: Library of tape music; Library of sound effects; Echo chambers—2 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 30x30, height 10; accommodates 30; control room size 30x15; RCA/custom console—16 input, 4 output; mikes—Electro-Voice, Telefunken, tape recorders—Scully 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, Electro-Voice; amps—McIntosh; instruments available—Hammond organ w/ Leslie, grand piano (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; (nights) 4-tr. \$55, 2-tr. \$45, 1-tr. \$35.
Studio 2: Size 15x18, height 10; accommodates 8; control room size 30x15; RCA/custom console—16 input, 4 output; mikes—Electro-Voice, Telefunken, tape recorders—Scully 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, Electro-Voice; amps—McIntosh; hourly studio rate—(same as Studio 1).
Records: "White Lightning"; Artist: Dick Rich; Prod'n: Don White; Label: Chestnut.
Commercials: Bemco & McDonald's; Agency: Elkman, Bell Telephone.

Audio Visual Communications Inc., PO Box 85, Radnor 19087. Studio Mgr. Harold Sacks, Chief Eng. Frank Matys.

Hours: Weekdays, 24 hrs., weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote: Library of sound effects, Echo chambers—4 spring; Slide film rec'g; Video Tape equip.—Ampex, RCA; Custom duplication—cassette, open reel.
Studio: Size 20x15, height 12; accommodates 4; control room size 11x9; Gately console—4 input, 2 output, mikes—Electro-Voice, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Tempophon audio rate changer.

Frankford/Wayne Labs. Inc. (1966), 212 N. 12 St. Zip: 19107. Tel: 561-7994. Pres. & Chief Eng.: Tom Steele. No. of cutting engs. 2.
Hours: Weekdays, 10am—6pm; weekends by appointment. Closed major holidays.

Services: Dubbing; Editing; Mastering; Quadra-sonic facilities—2 Scully lathes w/ Westrex 3D II cutting systems; Echo chambers—2 spring, 4 electronic, 1 acoustic.
Cutting Room 1: Size 12x12, height 11; tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers—JBL, amps—McIntosh; special electronic equip.—Dolby, Fairchild & CBS Labs. limiters, Pultec equalizers & mixing facilities, VFO.
Cutting Room 2: Size 12x12, height 8, (remainder same as Cutting Room 1).
Cutting Room 3: Size 11x18, height 12, (remainder same as Cutting Room 1).
Records: (Mastered) "Me & Mrs. Jones"; Artist: Billy Paul, Prod'n: Gamble-Huff, Label: CBS; "Could It Be I'm Falling In Love"; Artist: Spinners; Prod'n: Thom Bell, Label: Atlantic; "Love Train"; Artist: O'Jays, Prod'n: Gamble-Huff; Label: Philadelphia Int'l.
Note: Specializing in mastering only.

Nise Prod'n's Inc. (1968), PO Box 5132, Zip: 19141. Tel: 924-8767. Pres. & Studio Mgr.: Michael Nise; Chief Eng.: Frank Nise.
Hours: Weekdays & weekends by appointment.
Services: Dubbing; Editing; Mastering; Remote—battery powered system; Echo chambers—electronic; Slide

ROXAN SOUNDSTUDIO

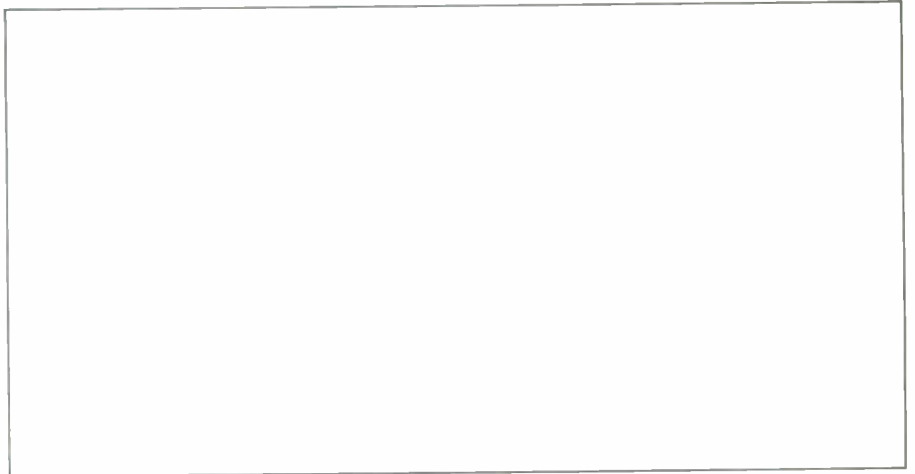
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MIKE ALLSUP	Los Angeles	1 Studio
KENDUN RECORDERS	Burbank	1 Mastering
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SITE EVALUATION: If you're planning to build from the ground up or within an existing shell, we'll help you to select the best building or location in terms of size, demolition and construction costs, zoning, noise transmission problems and those "hidden" costs. Remodeling an existing studio? We can show you how to get the best results from your space.

DESIGN: Acoustical design is the key to the success of a studio. Westlake Audio's geometric and acoustic designs will provide you with a winning "sound." **Prior to construction,** we will guarantee the performance of your studio and control room with respect to isolation, response, decay time in various frequency bands and dispersion.

EQUIPMENT SELECTION: We have carefully evaluated the many products on the professional audio market to provide our clients with a broad selection of the finest recording equipment available. From consoles, automation and tape machines to monitors, microphones and support equipment, we have the lines to satisfy your requirements and budget.

FINANCING: We work closely with several companies whose specialty is providing clients with a lease or conditional sales plan tailored to your needs.

CONSTRUCTION: As the proper implementation and execution of the geometric and acoustic designs requires unique construction techniques, Westlake Audio will provide a construction foreman to oversee and work with your local construction crew and electrical and air-conditioning subcontractors.

WIRING: Our technical crew will install all the audio wiring throughout the studio complex and tie down the wiring to the microphone, headphone and tape machine panels, echo chambers, console, amplifier room and monitors.



RECORD PLANT Sausalito, California

SYSTEM INTERFACE: Our engineers will install all the recording equipment and interface the entire system to the console. A total system checkout is performed from microphone phasing to monitor equalization and balancing.

TRAINING: Technical and mixing engineers will train your personnel in the operation and maintenance of the studio and equipment.

STUDIO MANAGEMENT: Upon request, Westlake Audio will offer guidelines and suggestions for all facets of studio management including rates, booking procedures and controls, personnel requirements, wages, work orders, tape legends, library systems and credit.

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U.S. Studios

• Continued from page 60

film rec'g. Other servs. Custom record production with individually designed covers, audio-visual consultation, independent studio producing

Queen Village Sound Rec'g Studios (1971), 800 S Fourth St Zip 19147 Tel 463-2200 Owner & Chief Eng Walter B Kahn No of engs 4, mixers & re-mixers 3 Hours: Weekdays & weekends, 24 hrs by appointment Closed New Years, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Nagra 2-tr, Library of tape music, Library of sound effects, Quadrasonic facilities—mixing, panning, Echo chambers—2 spring, 1 EMT plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel

Studio A: Size 28x32, height 10, accommodates 35, control room size 12x15, Gately custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, tape recorders—Scully 16-tr, 8-tr, 4-tr, Ampex 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec, amps—Dyna, synthesizer equip—ARP, special electronic equip—Dolby, VFO, instruments available—Hammond B3 organ w/Leslie, Rogers drums, Steinway grand piano Wurlitzer electric piano (no fee), hourly studio rate—(days) 16-tr \$100 8-tr \$80, 4-tr \$40, 2-tr & 1-tr \$30, (Mixing) 16-tr \$80, 8-tr \$60, 4-tr \$35, 2-tr & 1-tr \$25

Studio B: Size 15x17, height 10, accommodates 8, control room size 12x14, custom console—8 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Scully 2-tr, Ampex 1-tr, Tape-caster cartridge, 1 cue system, monitor speakers—Altec, amps—Dyna, special electronic equip—Dolby, instruments available & hourly studio rate—(same as Studio A)

Studio C: (Announcing & vocal overdubbing) size 5x7, height 10, (same control room as Studio A)

Records: "Shoesline Man", Artist Tommy Shaw, Prod'r W Kannon, Label Grand Prix

Commercial: RCA, Agency Al Paul Lepton Co Philadelphia Bulletin, Agency N.W. Avey 64 Motown Hits, Prod'n firm Sunshine Prod'ns, Agency CIMCO

Sigma Sound Studios (1968, 1973), 212 N 12 St Zip 19107 Tel 561-3660 Owner & Chief Eng Joseph D Tarsia, Gen Mgr Harry Chipetz, Studio Mgr Carl Paruolo No of engs, mixers & re-mixers 4

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of sound effects, Quadrasonic facilities—mixing (Studio B), Echo chambers—2 spring, 4 plate, 1 acoustic, Custom duplication—quadrasonic 8-tr, cassette, open reel

Studio A: Size 25x40, height 12½, accommodates 40, control room size 16x16, Automated Processes/Electrodyne console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—MCI 16-tr, Scully 8-tr, 4-tr, 2-tr, Ampex 2-tr, 3M 1-tr & 2-tr (replay), 2 cue systems, monitor speakers & amps—Altec, synthesizer equip—Putney, special electronic equip—Cooper time cube, Countryman phaser, Dolby A, Gain Brain, Kepex, VSO (all machines), instruments available—Ampex bass amp, Fender guitar amps, Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Hohner Clavinet, RMI & Wurlitzer electric piano, Rogers drums, Steinway grand piano, celeste, honky tonk piano, electric sitar (no fee), hourly studio rate—(days) 16-tr \$90, 8-tr \$70, 4-tr \$50, 2-tr \$45, (nights) 16-tr \$100, 8-tr \$80, 4-tr \$60, 2-tr \$55, additional \$15/hr for multi-tr Dolby Studio B: Size 25x33, height 10, accommodates 15, control room size 16x16, MCI console—20 input, 16 output, mikes—(same as Studio A), tape recorders—MCI 16-tr, 8-tr, Scully 4-tr, 3M 2-tr, 1-tr & 2-tr (replay), 4 cue systems, monitor speakers—Altec, amps—McIntosh, synthesizer equip—Putney, special electronic equip—(same as Studio A), instruments available—Ampex bass amp, Fender guitar amps, Kimball grand piano, Rogers drums, honky tonk piano (no fee), hourly studio rate—(same as Studio A)

Studio C: (Voice) size 10x10, height 10, control room size 10x12, custom console—B input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers—JBL, KLH, amps—McIntosh, synthesizer equip—Putney, special electronic equip & instruments available—(same as Studio A)

Records: "Me & Mrs Jones", Artist Billy Paul, Prod'r Gamble-Huff, Label Philadelphia Intl "Back Stabbers", Artist O'Jays, Prod'r Gamble-Huff, Label Philadelphia Intl "If You Don't Know Me By Now" & "I Miss You", Artist Harold Melvin & The Blue Notes", Prod'r Gamble-Huff, Label Philadelphia Intl "Betcha By Golly Wow" & "I'm Stone In Love With You", Artist Stylistics, Prod'r Thom Bell, Label Avco

Commercial: AAA & Holiday Inn, Prod'n firm & Agency WAAS/Block

Sound Room Rec'g Studios (formerly Galletti Sound Rec'g) (1973), 300 S 69 St, Upper Darby 19082, Tel 734-1117 Owners & Engs Fred & Charles Galletti No of engs., mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—(see below), Library of tape music, Library of sound effects, Quadrasonic facilities—MCI mixing console, Echo chambers—2 spring, 1 electronic, 1 tape, 1 acoustic

Studio 1: Size 25x35, height 10, accommodates 25, control room size 15x18, MCI console—10 input, 10 output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—MCI 8-tr, 2-tr., 1-tr.,

Sony 4-tr (¼"), 2 cue systems; monitor speakers—Altec, JBL, amps—Dyna, Marantz, synthesizer equip.—Mini-Moog (by request, fee), special electronic equip.—Countryman phase shifter, Dolby, graphic equalizer, VFO, instruments available—Fender amps, bass & guitars, Hammond organ w/Leslie, Rogers drums, Shaw piano, honky tonk, (fee for organ); hourly studio rate—(days) 8-tr, \$50, 4-tr, \$35, 2-tr & 1-tr \$25; (nights) 8-tr \$55, 4-tr \$40, 2-tr & 1-tr \$30

Studio 2: Size 7½x11½; height 10; accommodates 5; (remainder same as Studio 1)

Remote: Shure custom console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—Sony 4-tr (¼"), special electronic equip—Dolby, VFO

Records: "Are You Going My Way?", Artist Sunflower; Prod'r Harry Moffitt, Label Evolution "Baby, That's A No-No", Artist Black Magic, Prod'r Piranha Prod'ns, Label Polydor, "Free N' Easy", Artist Free N' Easy; Prod'r Together Prod'ns, Label Big Tree

Commercial: Monsanto, Prod'n firm, Innovations, Jerry Lewis Cinema; Prod'n firm Philadelphia Music Works Teamsters, Prod'n firm Another Petty Farce

Virtue Rec'g Studios (div. of Parr-X Corp) (1959), 1618 N. Broad St, Zip 19121 Tel 769-9479 Pres., Studio Mgr & Chief Eng. Frank Virtue No of engs. & mixers 3, re-mixers 2

Hours: Weekdays, 24 hrs., weekends, 8 hrs Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music, Library of sound effects, Quadrasonic facilities—MCI console 24-tr; Echo chambers—2 spring, 1 electronic, 2 plate, 1 acoustic, Pressing; Custom duplication—8-tr, quadrasonic 8-tr, cassette, open reel

Other servs Scully/Westrex 30-2, HAECO automatic mastering lathe for master 2-tr, & 1-tr

Studio 1: Size 25x45, height 14, accommodates 35, control room size 10x15, MCI console—24 input, 24 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr., 4 cue systems, monitor speakers—JBL, amps—Ampex, JBL, Marantz; special electronic equip—Dolbys, instruments available—Hammond organ, RMI piano, bass & guitar amps, drums, grand piano, string bass (no fee); hourly studio rate—16-tr \$90, 8-tr \$70, 4-tr, \$40, 2-tr \$30

Studio 2: Size 20x35, height 14, accommodates 15, control room size 8x12, Altec console—8 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—JBL, amps—JBL, McIntosh, hourly studio rate—8-tr, \$70, 4-tr \$40, 2-tr \$30

Records: "You're A Big Girl Now", Artist Stylistics, Prod'r B Perry, Label Avco, "I Likes To Do It", Artist Peoples Choice, Prod'r B Perry, Label Phil-La Of Soul "Hey There Lonely Girl"; Artist Eddie Holman, Prod'r Peter DeAngelis, Frank Virtue, Label ABC

Commercial: Guy Lombardo, IVB

Film soundtracks: "Black Africa."

• PITTSBURGH (Area Code 412)
Alba Trio Rec Co (1955), 130 Seventh St Zip 15228, Tel 281-5853, Owner Frank Jarema, Consultant Elbert J Oiler No of mixers 1

Hours: 4 weekdays, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—1 acoustic, Slide film rec'g

Studio: Size 30x30, height 11, accommodates 10, control room size 10x15, custom console—8 input, tape recorders—Bell 2-tr., Magnecord 1-tr; monitor speakers—Altec, amps—RCA, instruments available—organ, piano

Asterik Rec'g (div. of Amnesty Music Inc.) (1972), 700 Wood St Zip 15221 Tel 731-6060, Pres. James O'Leary, Exec. VP, Studio Mgr & Chief Eng. Ralph Comino No of engs, 2; mixers & re-mixers 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of tape music, Library of sound effects, Echo chambers—3 spring, Pressing

Studio 1: Size 30x18, height 10, accommodates 25, control room size 12x14, TASCAM console—12 input, 4 output, tape recorders—TASCAM 4-tr., TEAC 2-tr., 1 cue system; monitor speakers—Altec, amps—Dyna, special electronic equip—DBX, instruments available—Hammond B3 w/Leslie, piano (no fee); hourly studio

rate—(days) 4-tr \$40, 2-tr \$25; (nights) 4-tr \$45, 2-tr \$30

Studio 2: (Isolation room for Studios 1 & 3) size 13x14, height 10, accommodates 10 (remainder same as Studio 1)

Studio 3: Size 25x15, height 10; accommodates 20; control room size 12x12; custom console—10 input, 2 output; tape recorders—TEAC 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Dyna, instruments available & hourly studio rate—(same as Studio 1)

Fox Studios (1972), 6022 Penn Circle S, Zip 15206 Tel 661-3260, Owner & Studio Mgr: David E Shaffer, Chief Eng. Michael S Hayson No of engs 3, mixers 2, re-mixers 1

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Quadrasonic facilities—MCI console, Echo chambers—1 plate; Film mixing facilities, Pressing

Studio 1: Size 15x26, height 11½; accommodates 25, control room size 25x19, MCI console—16 input, 16 output; mikes—AKG, Neumann, Sennheiser; tape recorders—MCI 16-tr., 8-tr, Scully 4-tr, Ampex 2-tr, 2 cue systems, monitor speakers—Electro-Voice, JBL, amps—HH, Phase Linear, synthesizer equip—Moog 12; special electronic equip—Allison Gain Brains & Kepex, Dolby, Eventide clockworks instant phaser, instruments available—Hammond B3 w/Leslie, Steinway grand piano (no fee), hourly studio rate—16-tr \$75, 8-tr \$55, 4-tr \$40, 2-tr \$30

Studio 2: Size 15x25, accommodates 20, (central control room)

Commercial: Spa, Prod'n firm Antecs Inc.; Agency Fredrick Wallin Duquesne Light; Prod'n firm Alan I Harris; Agency Marsteller Rockwell, Prod'n firm & Agency Ketchum, McLeod & Grove

Film Soundtracks: "Kiski Area H.S Recruiting Film", Prod'r Antics Inc.; Composer George Bacasa

Hardman Assocs Inc. (1962), 213 Smithfield St Zip 15222 Tel 281-4450 VP & Studio Mgr Frank Doak, Chief Eng. Jack Givens, No. of engs. 4

Hours: 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of tape music, Library of sound effects, Echo Chambers—1 AKG stereo spring (Studio 1), 1 electronic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g

Studio 1: Size 24x40, height 12, accommodates 25, control room size 14x30, custom console, tape recorders—Scully 16-tr., Ampex 2-tr., 1 cue system, synthesizer equip—ARP, Schimmel grand piano, guitar amps

Studio 2: Size 6x10, height 7, accommodates 2, control room size 14x22; Fairchild console—13 input, 2 output, mikes—AKG, Shure, Telefunken, tape recorders—Scully 2-tr, Ampex full-tr, monitor speakers—JBL, amps—Rectilinear

Studio 3: Size 15x15, height 10; accommodates 4, custom console—6 input, 2 output, mikes—AKG, Shure, Sony, tape recorders—Magnecord 2-tr., Ampex full-tr.; 1 cue system, monitor speakers—Altec, amps—Dyna

WRS Rec'g Studios (1952), 210 Semple St Zip 15213 Tel 683-6300 Studio Mgr F Jack Napor, Mktg Mgr, Martin Berger, Chief Eng Olaf Kuuskler No of engs 6, mixers & re-mixers 4

Hours: Weekdays, 24 hrs., weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering (rec'd & tape), Library of tape music; Library of sound effects, Echo chambers—EMT, Fairchild, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette Other servs Complete motion picture sound scoring, 16mm & 35mm 3-tr reversible pick-up mixing, 16mm & 35mm screening & interlock, corrective re-recording super 8, 16mm & 35mm optical & magnetic sound transfer, arranging, publishing

Studio 1: Size 45x50, height 13, accommodates 45, control room size 10x20, Neumann console—24 input, 9 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr., 4-tr., Studer 2-tr., Ampex 1-tr, Nagra 1-tr, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano, Hammond organ

Studio 2: Size 20x50, height 13, accommodates 18, mixing console—12 input, 4 output, mikes—(same as Studio 1), tape recorders—Magna-Tech 16/35mm 3-tr., Ampex, Nagra, monitor speakers—Altec, amps—

(Continued on page 66)



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U.S. Studios

• Continued from page 65

McIntosh, instruments available—(same as Studio 1).
Studio 3: (Motion picture screening & interlock for 16mm & 35mm).
Records: "Convention '72"; Artist Delegates; Prod'r: Nick Cenci, Label Mainstream "Come On And Wake Up"; Artist Fred Rogers; Prod'r Elmer; Label Columbia; "Sixth Sense In The Eleventh House"; Prod'r: Bacasa, Label Segue; "Makatuka"; Artist Nathan Davis; Prod'r Bacasa; Label Segue.
Commercial: "Triumph Motorbikes"; Prod'n firm Gaynor & Ducas; "C&P Telephones"; Prod'n firm Pytko Prod'n; "United Funds"; Prod'n firm Lando.
Film Soundtracks: "Disciples Of Death"; Prod'r MFC; "The Great Raft Race"; Prod'r Storer; "Night Of The Living Death"; Prod'r Latent Image "Treasure Of Alaska"; Prod'r Great Outdoors.
Western World Music Corp. (1972-73), 200 Hammond Ind'l Park, Carnegie 15106. Tel. 279-8000 Pres.: Joseph A. Nicolai; Gen. & Studio Mgr. William K. Lawrence; Chief Eng. Larry Ziembra. No. of engs., mixers & re-mixers 1.
Hours: By appointment.

• SHARON (Area Code 212)

Marjon Recs. (1971), 159 Easton Rd. Zip 16146 Tel. 347-4726. Owner & Studio Mgr. John T. Krizancic, Chief Eng. Douglas Noderer, Mixers & Re-mixers, George Paulcivic, Joseph Godina. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 8am—midnight. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic. Pressing; Custom duplication—8-tr., open reel. Other servs. Production of specialty ethnic recordings.
Studio: Size 24x40, height 14, accommodates 25; control room size 12x24; Gately console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr., 2 cue systems; monitor speakers—AR, Electro-Voice, Fisher, amps—Crown, McIntosh; special electronic equip.—Pultec equalizers & filters, instruments available—Fender guitar amp, Magnatone killer bass amp, piano (no fee), hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25, (nights) 4-tr. \$40, 2-tr. \$30.

Hours: Weekdays & weekends, 8am—midnight. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic. Pressing; Custom duplication—8-tr., open reel. Other servs. Production of specialty ethnic recordings.
Studio: Size 24x40, height 14, accommodates 25; control room size 12x24; Gately console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr., 2 cue systems; monitor speakers—AR, Electro-Voice, Fisher, amps—Crown, McIntosh; special electronic equip.—Pultec equalizers & filters, instruments available—Fender guitar amp, Magnatone killer bass amp, piano (no fee), hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25, (nights) 4-tr. \$40, 2-tr. \$30.

• STRAUSSTOWN (Area Code 215)

Red Barn Farm Studio (1969), Zip 19559, Tel. 488-1782 Owner & Chief Eng. Patrick H. Sickafus.
Hours: 24 hrs. Closed major holidays.
Services: Mixing, Dubbing, Editing; Mastering; Echo chambers—1 spring.
Studio: Size 15x20, height 10; accommodates 15; control room size 15x8, custom console—8 input, 5 output, mikes—AKG, Shure; tape recorders—Crown 4-tr., 2-tr., monitor speakers—Infinity; amps—Crown; special electronic equip.—Universal limiters; instruments available—piano, drums, Fender guitar, Hoffner bass (no fee), hourly studio rate—\$25.

• WOMELSDORF (Area Code 215)

Dimension Five Studios Inc. (1973), PO Box 264, Myers-town 17067 Tel. (717) 866-5164; 24 N Third St. Zip 19567 Tel. 589-5312 Gen. Mgr. Charles D. Moore, Chief Eng. W. Douglas Wilkens. No. of engs. 2; mixers & re-mixers 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input, 4 output mixer, Ampex 4-tr., 2-tr., 1-tr., Nagra; Echo chambers—1 acoustic; Custom duplication—cassette, open reel.
Studio: Size 40x30, height 12; accommodates 25; control room size 20x10, Neve console—16 input, 8 output, mikes—AKG, B&O, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Bose; amps—Dyna; instruments available—Hammond B3 organ, grand piano, Synthi AKS (\$8/hr. fee).

• YORK (Area Code 717)

Dee-Bee Rec'g Serv. (1963), S. Camp St. Ext., Windsor 17366. Tel. 244-5411 Owner & Chief Eng. Stanley L. Deppen Jr., Studio Mgr. Pat Gerrick; Mixers Stan Deppen Jr., Pat Gerrick.
Hours: Weekdays, 9am—4pm, Sat., 9am—5pm; Sun., from 9am. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Crown; Library of sound effects, quadrasonic facilities; Echo chambers—1 spring, Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Tone signal test tapes, music & sound effects for theatre, narration & music tapes for slide presentations & displays, specialty tapes for museums, service tape equip.
Studio: Size 15x22, height 8; Sony mixer—6 input, 2 output; mikes—AKG, Bang & Olufsen, Electro-Voice; tape recorders—Revox 4-tr. (1/4"), 2-tr., Sony 4-tr. (1/4");

monitor speakers—AR; amps—Dyna; special electronic equip.—Heath VFO, Metroltech equalizer; instruments available—piano (no fee); hourly studio rate—\$20, re-mote \$25.

RHODE ISLAND

• PROVIDENCE (Area Code 401)

Fedco Audio Labs. (1969), 37 Clarendon Ave. Zip 02906 Tel. 272-3157. Owner: Lyle Fain; Gen. & Studio Mgr. & Chief Eng. Fred Ehrhardt. No. of engs. 4; mixers & re-mixers 3.
Hours: 24 hrs.
Services: Mixing; Editing; Remote equip.—(see below). Remote: Automated Processes console—30 input, 16 output, mikes—AKG, Beyer, Electro-Voice, MB, Neumann, Shure; tape recorders—Stephens 16-tr., 3M 4-tr., Scully 2-tr., monitor speakers—JBL, amps—C/M Labs.; special electronic equip.—CCTV, complete power conditioning, stage-to-control van intercom, 33 mike lines extending 500 ft. from van.
Records: "Rock Of Ages"; Artist & Prod'r The Band; Label Capitol; "Living In The Past"; Artist Jethro Tull; Prod'r Derek Sutton, Label Warner Bros.; "Derek & The Dominoes In Concert"; Label RSO.
Film Soundtracks: "ABC In Concert With Grand Funk Railroad"; "Lenny";

SOUTH CAROLINA

• CHARLESTON (Area Code 803)

VanGuard Sound Rec. Studios (1972), PO Box 308 Zip 29402, Tel. 766-4708 Owner & Chief Eng. Pete Ridgeway; Studio Mgr. Frank McNeill. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. Closed Christmas eve and day.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12-input remote board, separate equalizer & reverb, stereo or mono, Echo chambers—1 spring, 1 electronic; Pressing. Other servs. Publishing, production, jingles & commercials.
Studio: Size 20x40, height 12; accommodates 20; control room size 15x18; custom console—12 input, 2 output, mikes—Ampex, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—RMI electronic piano, Hammond 8-3 organ, Rogers drums, custom amps.

• GREENVILLE (Area Code 803)

Mark Five (1965), PO Box 7084, 10 Michael Dr. Zip 29610, Tel. 269-3961. Studio Mgr. Joe Huffman, Chief Eng. Dave Reddick; Mixers Otis Forrest, Bill Huffman, Re-mixers Harold Huffman, Jack Robinette. No. of engs. 5; mixers & re-mixers 2.
Hours: Weekdays & Sat., 9am—midnight. Closed Sun. & New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 12 input stereo mixer; Echo chambers—4 spring & EMT.
Studio: Size 36x40, height 17; accommodates 30; control room size 17x17; Electro-Voice console—18 input, 16 output, mikes—Electro-Voice, Neumann, tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Hammond organ, Sabithal & Son harpsichord, electric piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$100, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45.
Records: "I Know... That Day Is Almost Here"; "After Calvary"; Artist Blue Ridge Quartet; Label Canaan.
Commercial: Textize K-2R, C&S Bank.

• NEWBERRY (Area Code 803)

Mother Cleo Prod'n (1970), PO Box 521, Hwy. 76 Zip 29108. Tel. 276-0639. Owner, Dir. & Chief Eng. Hayne Davis; Studio Mgr. Jean Altman. No. of engs. 1; mixers 2; re-mixers 3.
Hours: Weekdays, 24 hrs. by appointment; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. & 1-tr., Shure mixers, Sony mikes, Library of tape music, Library of sound effects, Quadrasonic facilities; Echo chambers—1 spring, 2 electronic; Slide film rec'g; Pressing, Custom duplication—open reel. Other servs. Broadcast productions, features, syndications, jingles, music creations, mailing.
Studio 1: 20x40, height 10; accommodates 24; control room size 10x20; custom console—24 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh, synthesizer equip.—Mini-Moog, special electronic equip.—Dolby, instruments available—Fender precision bass, telecaster & twin reverb amps, Kustom bass amp, Ludwig drums & full percussion section, flute, small wind instruments, upright piano (no fee), hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25, (nights) 4-tr. \$50, 2-tr. \$40, 1-tr. \$30.
Studio 2: Size 10x20, height 10; accommodates 6; control room size 10x15; custom console—8 input, 4 output; mikes—Electro-Voice, Neumann, Sony condenser, tape recorders—TEAC 4-tr. (1/4"), Roberts 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—JBL, amps—Lafayette; special electronic equip.—Dolby, instruments available—Fender guitars, Ludwig drums, (no fee); hourly studio rate—(same as Studio 1).
Records: "Move To The Country"; Artist Vann, Prod'r Van Coble, Nelson Lemmond; Label Mother Cleo; "For Me"; Artist Sharon Dimmy; Prod'r Hayne Davis; Label Cub, "Leavin'"; Artist Cimarron; Prod'r Hayne Davis; Label Cleo.

Commercials: Mr Pig Barbeque, Ivey's Dept Stores & Easy Monday Detergent, Prod'n firm & Agency Mother Cleo.

• WEST COLUMBIA (Area Code 803)

Music World Rec'g Studios (1970), Rt. 2, Overland Dr. Zip 29169 Tel. 794-9102 Owner J. L. Jenkins, Studio Mgr. David Spinks; Chief Eng. Vernon Hester. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, 1 acoustic, Slide film rec'g, Custom duplication—8-tr., cassette, open reel. Other servs. Custom jingles.
Studio 1: Size 55x35, height 20, accommodates 150; control room size 35x15; custom console—16 input, 16 output, mikes—Altec, Electro-Voice, Fairchild, RCA, tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr., 16 cue systems; monitor speakers & amps—Altec; synthesizer equip.—custom, instruments available—Hammond organ & amps, Knabe concert grand piano (no fee), hourly studio rate—8-tr. \$50, 1-tr. \$25.
Studio 2: Size 10x10, height 8, accommodates 2; control room size 10x10, custom console—8 input, 8 output; mikes—Electro-Voice, RCA, tape recorders—Ampex 2-tr., 1-tr., 8 cue systems, monitor speakers & amps—Altec; hourly studio rate 2-tr. & 1-tr.—\$25.
Records: "He Leads Me"; Artist The Revelaires; Prod'r A. Sims, Label Music World.
Commercial: B. C. Moore & Sons, Agency B. C. Moore & Sons Marion Burnside, Agency Barton-Blair-Curton Fleetway Rent-A-Car, Agency C. Hart. (All produced by Music World).
Film Soundtracks: "ETV Network Special"; Prod'r South Carolina Educational TV; Composer L. Knight.

SOUTH DAKOTA

• SIOUX FALLS (Area Code 605)

U A Rec'g (1970), 2904 S. Minnesota, Zip 57105 Tel. 339-1118. Owner, Studio Mgr. & Chief Eng. William Van Dusen. No. of engs 1.
Hours: Weekdays, 9am—5pm, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Library of music, Library of sound effects; Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing, Custom duplication—cassette, open reel. Other servs. LP production.
Studio: Size 24x45, height 10, accommodates 55; control room size 12x14; custom console—8 input, 2 output; mikes—AKG & others; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec, amps—Dyna; synthesizer equip.—Moog; instruments available—organ, piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25, plus tape.
Commercial: Gate City Savings, Agency Flint.

TENNESSEE

• CHATTANOOGA (Area Code 615)

Chattanooga Rec'g Studio (1969), 1077 Duncan Ave. Zip 37404, Tel. 629-5916. Owner: Paul F. Gray Jr., Chief Eng.; Robert Dennis.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—electronic.
Studio: Size 25x40, height 16; accommodates 8; control room size 10x10; custom consoles—8 input, 4 output, 8 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Altec; amps—Marantz; instruments available—Hammond B-3 organ, amps, 2 portable organs, RMI piano (no fee); hourly studio rate—\$35.
Scenichand Sound (1972), 301 N. Market, Zip 37405 Tel. 622-3854, Studio Mgr. Dickie Mathews. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, Quadrasonic facilities; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel, Video Tape equip.—Ampex. Other servs. Jacket printing & collating, 8-tr. & cassette distributing.
Studio: Size 40x22, height 13; accommodates 12; control room size 10x22; Automated Processes console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Crown; instruments available—Baldwin harpsichord, grand & special effects pianos, Lowrey organ, (no fee); hourly studio rate—16-tr. & 8-tr. \$50, 2-tr. \$40.
Records: "I Cried Out To Jesus"; "Put Your Hand In The Hand"; "Scenichand Country"; Artist Scenichand Boys; Prod'r Dickie Mathews; Label Scenichand.
Sonora Custom Rec'g Studio (div. of 11th Hour) (Studio A, 1969, Studio B, 1972), 7912 E. Brainerd Rd. Zip 37421 Tel. 892-6150. Studio Mgr. Maurice Templeton; Chief Eng. Rick Templeton. No. of engs. & mixers 2; re-mixers 1.
Hours: Weekdays, 9am—5pm; other times by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—4 spring, 2 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio A: Size 45x20, height 12, accommodates 68, control room size—10x20; Gately console—16 input, 8 output, mikes—AKG, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Altec, amps—Shurewood, special electronic equip.—Dolby (mastering), Teletronix compressors & limiters, instruments available—Alvarez, Brazilian, Fender & Gibson acoustic & electric guitars, Baldwin harpsichord, Hammond organ, Yamaha grand piano (no fee); hourly studio rate—(days) 4-tr. \$55, 2-tr. \$44, (nights) 4-tr. \$60, 2-tr. \$50. Studio B: Size 30x45, height 15, control room size 20x20, (remainder same as Studio A)
Records: "I'm Gonna Wake Up in Glory", Artist Roger White, Prod'r Sonora "To God Be The Glory", Artist Steve Brock, Prod'r Sonora, "Volume VII", Artist & Prod'r 11th Hour Singers, (Label All on Sonora)

• JACKSON (Area Code 901)

Arlue Rec'g Studios (1967), 210 Gordon St Zip 38301, Tel 423-0752 Studio Mgr Rayburn Anthony; Ass't Mgr. Gary Womble; Chief Eng James L. Exum. No of engs. 5; mixers & re-mixers 4
Hours: 24 hrs Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music, Echo chambers—1 spring, 1 plate, 1 acoustic, TV film sound facilities—live music rec'g
Studio: Size 30x45, height 16, accommodates 25, control room size 15x20, Gately console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems, monitor speakers—Altec, JBL, amps—Marantz, instruments available—Ampex & Fender amps, Hammond B3 organ, Premier bells & vibes, drums, grand piano (no fee), hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20, rates billed in half hr. unit after first hr.

• JOHNSON CITY (Area Code 615)

Champ Rec'g Studio (1946), 1807 Indian Ridge Rd. Zip 37601 Tel 928-2558/2281 Owner & Studio Mgr James H. Stanton, Chief Eng Paul McClean No. of engs 2
Hours: Weekdays, 9am—5pm, weekends by appointment Closed New Year's, Labor Day, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Roberts 2-tr., Shure mixers, B mikes, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic
Studio: Size 24x36, height 15, accommodates 25; control room size 14x16; Magnecord console—2 input, 2 output, mikes—Electro-Voice, Fairchild, RCA, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Roberts 2-tr., monitor speakers—Altec, GE, amps—Altec, instruments available—drums, guitars, organ, piano (no fee), hourly studio rate—(days) 2-tr. & 1-tr. \$25, (nights) 2-tr. & 1-tr. \$30

• KINGSPORT (Area Code 615)

Tri-State Rec'g Co (1965), 1767 Fort Henry Dr Zip 37664 Tel 246-9701 Owner & Pres. Basil J Palmer, Studio Mgr Tilford Salyer, Chief Eng Rick Salyer. No. of engs & mixers 2
Hours: 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Echo chambers—3 spring, Pressing, Custom duplication—8-tr., open reel
Studio: Size 25x125, height 18, accommodates 20; control room size 20x20, Universal console—18 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex B-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—JVC; instruments available—Dobro guitar, amps, bull bass, drums, guitars, organ, pianos (1 electric piano) (no fee), hourly studio rate—8-tr. \$60, 4-tr. \$45, 2-tr. \$25

• KNOXVILLE (Area Code 615)

ETC Rec'g Studio (1972), 112 17 St Zip 37916 Tel 525-3238, Owner & Eng Joe Overholt, Studio Mgr Hal McGaha, Chief Eng Mark Bogart No of engs 3, mixers & re-mixers 2
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Remote equip., Quadasonic facilities—board & monitor, Echo chambers—4 spring, 1 electronic, 1 plate, 2 acoustic, Pressing, Custom duplication—8-tr., cassette
Studio: Size 30x50, height 10, accommodates 50; control room size 12x30, custom console—24 input, 24 output, mikes—Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Crown, special electronic equip—Dolby, instruments available—Baldwin piano, Hammond organ (no fee), hourly studio rate—16-tr. \$30

Handy Rec'g Studio (1969), 4213 Chapman Hwy Zip 37920 Tel 577-0995 Owner, Ed Clanton, Studio Mgr & Chief Eng. John Taylor No of engs, mixers & re-mixers 3
Hours: 24 hrs. Closed Christmas
Services: Mixing, Dubbing, Editing; Mastering, Complete remote equip.; Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 acoustic
Studio: Size 25x25, height 10, accommodates 12, control room size 25x15, Langevin console—20 input, B output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex—8-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—McIntosh; instruments available—Cable Nelson studio piano, Fender-Rhodes electronic piano, Ludwig drums, Fender amps (no fee); hourly studio rate—B-tr. \$75, 4-tr., 2-tr. & 1-tr. \$50.
Valley Prod'n Inc (formerly Startime Rec'g Inc.) (1945), PO Box 3464 Zip 37917 Tel 584-0611 Owners Donald G Tonkin, S. Watson, Pres & Chief Eng Donald G. Tonkin, Studio Mgr S. Watson No of engs & mixers 2, re-mixers 1
Hours: Weekdays, 4—10pm & by appointment, weekends by appointment
Services: Mixing, Dubbing; Editing, Mastering, Remote equip.—Shure mixers, 2-tr. rec., Echo chambers—3 spring, 1 electronic, Pressing, Other servs TV sound track for syndicated show.

Studio: Size 20x30, height 10; accommodates 12; control room size 8x14; custom console—16 input, 4 output, mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 1-tr., Crown 2-tr., 1 cue system; monitor speakers—Altec, KLH, amps—Bogen, Dynaco; instruments available—guitar, piano; hourly studio rate—4-tr. \$50, 2-tr. \$35, 1-tr. \$25, demo 1-tr. \$15.
TV Soundtracks: Kathy Hill Show

• MEMPHIS (Area Code 901)

Act IV Rec'g Studio (div. of Ronsar Ent's Inc.) (1970), 621 Chelsea Ave. Zip 38107, Tel: 525-4366 Studio Mgr. & Chief Eng Ron Bledsoe. No. of engs. 2; mixers 1.
Hours: By appointment
Services: Mixing, Dubbing, Editing, Echo chambers—1 plate; Pressing, Other servs Producing
Studio: Size 36x24, height 17; control room size 8x12; Ampex console—8 input, 2 output; mikes—Electro-Voice, MB, Synchron; tape recorders—Ampex 2-tr., 1-tr., Crown 1-tr., monitor speakers—JBL; amps—Altec; hourly studio rate—2-tr. \$15
Records: "Cry Love", Artist Sweet & Innocent; Prod'r Ron Bledsoe; Label: Active

Allied Rec'g Studio (1970), 642 N. Second St. Zip 38107 Tel 525-8611 Owners Lewis Willis, William Cntrell; Studio Mgr. & Chief Eng Lewis Willis. No. of engs., mixers & re-mixers 2
Hours: 24 hrs. Closed major holidays
Services: Mixing, Dubbing; Editing, Mastering; Remote equip—Ampex 4-tr., 16 input & 4 output board, \$40/hr. w/ 3 hr. minimum, Echo chambers—1 spring, 1 acoustic
Studio: Size 20x40, height 14; control room size 12x20; custom console—8 input, 2 output, mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Ampex bass amp, Fender amp & piano, Hammond B3 organ, Mellotron, Rogers drums, grand piano (no fee), hourly studio rate—4-tr. \$40
Records: "Cannon Country" (LP), Artist Ace Cannon, "Butterfly" & "A Little Bit Of Soap"; Artist: Narvel Felts; Prod'r Lewis Willis, Label: Hi Country

Ardent Rec'g Inc. (1971), 2000 Madison Ave Zip 38104 Tel 278-4052 Owner & Chief Eng. John E. Fry, Studio Mgr Terry Manning No of engs., mixers & re-mixers 4
Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Library of sound effects, Quadasonic facilities; Echo chambers—3 plate, 3 acoustic, Video Tape equip—IVC, Panasonic. Other servs Still & motion picture photography
Studio 1: Size 25x40, height 16; accommodates 35; control room size 17x24, Spectra Sonics console—28 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 4-tr., 2-tr.; 3 cue systems, monitor speakers—JBL, amps—Spectra Sonics; synthesizer equip—ARP, Moog, special electronic equip.—Dolby (16-tr.), VFO, instruments available—Ampex & Fender Hi-watt amps, Hammond organ, Yamaha grand piano, drums (no fee), hourly studio rate—\$95

Studio 2: Size 24x27, height 16, accommodates 18; control room size 17x25, Spectra Sonics console—20 input, B output, mikes—(same as Studio 1), tape recorders—3M 16-tr., Scully 2-tr., 2 cue systems, monitor speakers—JBL, amps—Marantz; synthesizer equip—ARP, Moog, special electronic equip—Dolby, VFO, instruments available—(same as Studio 1)
Records: "I'll Take You There", Artist Staple Singers; Prod'r Al Bell, Label Stax "If Loving You Is Wrong, I Don't Want To Be Right", Artist Luther Ingram, Prod'r Johnny Baylor, Label Koko "Wattstax '72", (LP); Prod'r Al Bell, Label Stax

Fame-Memphis (1970), 1740 S Bellevue Zip 38106, Tel: 774-7990 Owner Rick Hall

Hours: Weekdays & weekends, 24 hours Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing; Editing, Mastering; Remote, Library of tape music; Echo chambers—2 acoustic

Studio: Size 22x40, height 16; accommodates 20; control room size 20x12, Universal console—12 input, 4 output, mikes—Neumann, tape recorders—Scully B-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, amps—Altec, instruments available—Fender amps, Hammond organ, Ludwig drums, Yamaha grand piano (no fee)

Gliote Rec'g Studio (1968), 625 Chelsea Ave Zip 38107 Tel 525-0540 Owner, Studio Mgr & Chief Eng William E Glore No of engs 5, mixers 2; re-mixers 1
Hours: 24 hrs Closed New Year's, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing; Editing, Mastering, Echo chambers—1 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g

Studio: Size 24x30, custom console—16 input, 4 output, mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., Bertant 2-tr., monitor speakers—Seeburg w/ 2-tr. crossover; amps—Dyna, Spectra Sonics, instruments available—Houck piano, Ludwig drums, hourly studio rate—2-tr. \$20, 1-tr. \$10

Records: "Wearing Out My Shoes", Artist Jay Hadley; Prod'r Bill Glore; Label Gliote; "The Hands That Rock The Cradle", Artist Paul England; Prod'r Bill Glore; Label Gliote; "Love Is", Artist Ray Austin; Prod'r Bill Glore, Label Gliote; "Pretty Blue Eyes"; Artist Cat Bay, Prod'r Steve Gibson; Label Tennessee Country Boy

Mark XVI Rec'g Studios (1970), 247 Chelsea Ave Zip 38107 Tel 525-2606 Owner Irving Evans; Gen'l & Studio Mgr. Steve Gatlin, Chief Eng Steve Stepanian. No of engs, mixers & re-mixers 2
Hours: Closed July 4, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing; Moog synthesizer, Library of sound effects, Echo chambers—2 electronic, 2 acoustic. Other servs CCTV Studio 2 to Studio 1 for vocal & commercial jingles

Studio 1: Size 24x40, height 14; accommodates 25; CADDCO console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics, special electronic equip—CADDCO "A" series, VFO; instruments available—Ampex & Fender super-verb amps, Farisa electric piano, Hammond B-3 organ, Steinway grand piano (no fee)

Studio 2: Size 12x15, height 12; accommodates 10, control room size 10x14, custom console—8 input, 2 output, mikes—(same as Studio 1); tape recorders—Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec custom; amps—CM Labs., special electronic equip.—Varispeed; instruments available—(same as Studio 1)

Mastercraft Rec'g Corp. (1969), 180-B S. Cooper St Zip 38104 Tel 276-2972, Pres & Chief Eng. Welton H. Jetton; Studio Mgr. Howard Craft. No. of engs 3

Hours: Weekdays, 9am—6pm, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mastering, Equip.—automated Scully-West-rex system, Audiotronics, HAECO, Pultec, Spectra Sonics, Dolby

Note: (Mastering only)

Royal Rec'g Studio (1959), 1320 S. Lauderdale Zip 38106 Tel 948-8776

Hours: Weekdays, 8am—5pm; weekends by appointment Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic. Other servs: Supplying of producers for pop sessions

Studio: Size 30x60, height 16; accommodates 15; control room size 20x20; custom console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee); hourly studio rate—8-tr. \$70


Sonic Rec'g Studio (1961), 1692 Madison Ave. Zip 38104, Tel 278-0850 Owner, Studio Mgr & Chief Eng Roland James; Mixer Danny Burk; Re-mixers Danny Burk, Roland James

Hours: Weekdays, weekends & holidays by appointment, Closed Easter, Christmas
Services: Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic

Studio: Size 30x50, height 16; accommodates 16; control room size 12'6"x14, Ampex custom console—12 input, 2 output, mikes—Beyer, B&O, Electro-Voice, RCA, tape recorders—Scully 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice, Lansing, amps—McIntosh; instruments available—Hammond organ, drums, piano (fee), hourly studio rate—\$20, demo \$10

(Continued on page 68)

WOODLAND SOUND STUDIOS



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U.S. Studios

• Continued from page 67

Sounds of Memphis (1969), 904 Rayner St. Zip 38114. Tel 274-7220. Owners Eugene Leuchs; Paul & Sam Bonanto; Gen. & Studio Mgr. Dan Greer; Chief Eng. Jim Cotton. No of engs., mixers & re-mixers 2. Hours: Weekdays, 9am-midnight; weekends by appointment. Closed major holidays. Services: Mixing, Dubbing, Editing; Mastering, Moog synthesizer, Library of tape music, Echo chambers—4 electronic, 1 acoustic, Pressing, Custom duplication—open reel Studio 1: Size 50x45, height 20, accommodates 42, control room size 18x20; Electrodyne console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 16 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano, Farfisa & Hammond B-3 organs, Wurlitzer electric piano, Hohner Clavinet, Fender amps, Jenco vibes, Ludwig drums, Gretsch timpani, hourly studio rate—8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$45, additional 10% after midnight & weekends. Studio 2: Size 20x12, height 12, accommodates 8, control room size 20x14; Langevin console—10 input, 4 output, 1 cue system; (remainder same as Studio 1) Records: "Touching Me"; Artist Ovations, "You Don't Love Me"; Artist Barbara Brown "Hooked On A Feeling"; Artist Ovations (All produced by Dan Greer & on MGM) Commercial: Chaparral Sports Cycles; Writer Tracy/Locke RCA, Agency J. Walter Thompson Bill Collier Show "Inside Nashville"; Agency Sweep (All produced by Sweep) Film Soundtracks: "Saving For A Sunny Day", Prod'r Movie's Inc., Composer Roger Hopps Studio (24) Twenty Four (1972), 3373 Park Ave Zip 38111 Tel 324-6786 Studio Mgr. Style Wooten, Chief Eng. Steve Gruenwald No of engs., mixers & re-mixers 5. Hours: 24 hrs Closed Christmas Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—1 spring, 1 electronic, 1 acoustic, Pressing Studio: 15x37, accommodates 15, control room size 8x10, Fairchild console—8 input, 4 output, mikes—Neumann, Shure, tape recorders—3-tr., 2-tr., 1-tr., 6 cue systems, monitor speakers & amps—Altec, instruments available—Hammond organ, Slangerland drums, spinet & upright pianos, guitars (no fee), hourly studio rate—3-tr \$20, 2-tr \$15, 1-tr \$10 Trans Maximus Inc (1969), 1711 Poplar Ave Zip 38104 Tel 278-5850. Owners Jerry Williams, Steve Cropper, Gen & Studio Mgr James E Eikner Jr., Chief Eng Ron Capone No of engs 4, mixers & re-mixers 3 Hours: Weekdays & weekends Closed New Year's, July 4, Christmas Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g Studio: Size 40x40, height 20; accommodates 35, custom isolation vocal chamber, control room size 25x25, Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2 cue systems, monitor speakers—JBL, amps—Spectra Sonics, synthesizer equip—ARP, special electronic equip—Dolby, Kepex, instruments available—electric Clavinet, Fender super reverb amps, Hammond B-3 organ w/ Leslie, Kustom & Peavey bass amps, Musser vibes, Wurlitzer electric piano, Yamaha grand piano, chimes, complete drums & cymbals, custom isolation drums carousel, tack piano, timpani (no fee), hourly studio rate—16-tr. \$125, 8-tr \$100, 4-tr \$65, 2-tr \$45 Records: "You're Still A Young Man"; Artist Tower Of Power; Prod'r Ron Capone, Label Warner Bros "Bump City" (LP), Artist Tower of Power, Prod'r Ron Capone, Label Warner Bros "Jeff Beck Group" (LP), Prod'r Steve Cropper Label Epic "Memphis Menu"; Artist Jose Feliciano, Prod'r Steve Cropper, Label RCA Commercial: National Bank of Commerce, Memphis, Prod'n firm & Agency Murad Commercial & Industrial Bank, Memphis, Prod'n firm & Agency Murad National Homes With James Brown, Prod'n firm & Agency Ward-Archer

• MOUNT JULIET (Area Code 615)

Bradley's Barn Inc (1964), 1609 Hawkins St., Nashville 37203 Tel 244-1060 Owners Owen & Jerry Bradley, Charlie Tallent, Studio Mgr Cecile Meachum, Chief Engs Joe Mills, Bobby Bradley Hours: Closed New Year's, Memorial Day, July 4, Christmas Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities, Echo chambers—4 electronic, 6 acoustic Studio: Size 50x40, height 32, control room size 13x24, Automated Processes custom console—24 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 16-tr., 8-tr 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, amps—Altec, McIntosh, special electronic equip—Pultec, Teletronix limiters, instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, bells drums, electric piano marimbas, timpani (no fee)

• NASHVILLE (Area Code 615)

Audio Media Rec's (1971), 1917 Division St Zip 37212 Tel 327-9301 Studio Mgr Doug Yoder, Chief Eng Paul Whitehead No of engs & mixers 1 re-mixers 2 Hours: 10am—1am Closed Easter, Thanksgiving Christmas Services: Mixing, Editing, Library of sound effects,

Quadrasonic facilities—mixdown (by request), Echo chambers—2 spring, 2 EMT plate; Custom duplication—open reel (2-tr., 1-tr.) Studio: Size 14x25, height 11; accommodates 7; control room size 14x12; MCI console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz, instruments available—Deagan vibes, Fender bass & guitar amps, Hammond organ w/Leslie, Ovation acoustic guitar, Slangerland drums, Yamaha G2 piano, electric guitar (no fee), hourly studio rate—16-tr. \$65, 8-tr. \$40, 2-tr & 1-tr \$35

Commercial: Drewry's Beer, Prod'n firm Audio Designers, Agency Burton-Sohigan, Grey Mobile Homes; Prod'n firm Odyssey Prod'n, Agency Wallace Blakeley, Luzianne Coffee; Prod'n firm Odyssey Prod'n's Fred F. Carter Jr. Studios (1966), 400 Tinnin Rd., Goodlettsville 37072 Tel 859-3441 Owner Fred F. Carter Jr., Studio Mgr Doty Pendarus, Chief Engs. Mark A Tulbert, Gene Rice No of engs., mixers & re-mixers 2. Hours: 24 hrs Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 EMT plate, 2 acoustic Studio: Size 24x32, height 20, accommodates 25, control room size 24x12, Spectra Sonics console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 16-tr., 8-tr, Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Altec, Spectra Sonics & Teletronix compressors & limiters, Pultec equalizers, instruments available—Baldwin harpsichord, Fender bass & amps, Hammond organ w/Leslie, Ludwig drums, Yamaha piano (no fee).

Cedarwood Sound Studio (1965), 815 16 Ave S Zip 37203 Tel 255-6535 Studio Mgr., Chief Eng., Mixer & Re-Mixer Jim Hayner Hours: Weekly, 40 hrs plus appointments Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 EMT, 2 acoustic Studio: Size 22x18, height 15, accommodates 12, control room size 15x20, Langevin console—12 input, 4 output, mikes—Altec, RCA, Sennheiser, Sony, tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Altec; amps—McIntosh, instruments available—Yamaha organ, piano, tambourine, hourly studio rate—1-tr. demo \$20

Celebration Remote Rec's (1972), 814 19 Ave S Zip 37203 Tel 327-4040 Pres. Thomas Brannon, Studio Mgr Dave McDowell, Chief Eng. Fred Cameron No of engs 3, mixers 4 Services: Mixing, Dubbing, Editing, Remote equip—16-tr., 24 inputs, CCTV, Quadrasonic facilities—customized console, Echo chambers—1 spring, 1 plate Studio 1: Size 22x14, height 9, accommodates 6, control room size 22x9, Automated Processes custom console—24 input, 16 output, tape recorders—Ampex 16-tr., 2-tr., 4 cue systems, monitor speakers—JBL, amps—Mattes-Martin, McIntosh, synthesizer equip—Mini-Moog, instruments available—Chickering grand piano, Fender & custom amps, Hammond organ w/ Leslie (no fee)

Studio 2: Size 14x12, height 9; accommodates 2 Studio 3: Size 18x12, height 9, accommodates 5 Jack Clement Rec'g Studios (1969), 3102 Belmont Blvd Zip 37212 Tel 383-1982 Owner Jack Clement, Studio Mgr & Chief Eng Charles E Tallent Jr., Mixers Charles E Tallent Jr., Jim Williamson, Curt Allen, Ronnie Dean No of engs , mixers & re-mixers 4 Hours: Weekdays, 9am—1am, weekends by appointment Closed major holidays Services: Mixing, Dubbing, Editing, Library of sound effects, Quadrasonic facilities—(Studio B)

Studio A: Size 35x45, height 22, accommodates 35, control room size 34x20, Quad-Eight console—20 input, 16 output, mikes—Neumann, tape recorders—Ampex 16-tr., 8-tr., 4-tr 3-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—VFO, instruments available—Allen harpsichord, Hammond B-3 organ, Chickering piano, Jenco celeste, Musser vibes & marimba, Fender & Ampeg amps, Gon Bob Congo (no fee)

Studio B: Size 25x20, height 16 accommodates 12, control room size 34x20, 2 cue systems, (remainder same as Studio A except for Quad-Eight Compumix) Colony Sound Studios (1972), 123 Rader Dr., Nashville-Antioch 37013 Tel 834-1244 Owner, Studio Mgr & Chief Eng Frank James No of engs & mixers 2, re-mixers 1

Hours: Weekdays, 24 hrs Closed weekends, New Year's, Easter, Christmas Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—1 acoustic, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette, open reel Studio: Size 19x12, height 8, accommodates 8, control room size 12x6, custom console—12 input, 4 output, mikes—Electro-Voice, Sony, tape recorders—Ampex 4-tr., Revox 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Sylvania, instruments available—Daneco amps, upright piano (no fee), hourly studio rate—4-tr \$45, 2-tr \$25, 1-tr \$20

Columbia Rec'g Studios (div of CBS) (1969-71), 804 16 Ave S Zip 37203 Tel 259-2560 Studio Mgr Norm Anderson, Chief Eng Erik Porterfield Hours: Weekdays, 24 hrs., weekends by appointment Closed major holidays Services: Mixing, Dubbing, Editing, Mastering Echo chambers—electronic, acoustic, Pressing, Custom duplication—8-tr, cassette, open reel Studio A: Size 37x57, height 20, console—30 input 16-1 output, special electronic equip—Dolby Studio B: Size 20x50, height 16, console same as Studio A

Creative Workshop (1970), 2804 Azalea Pl Zip 37204 Tel 385-0670 Owner Buzz Cason, Studio Mgr & Chief Eng Travis Turk, Mixer Gary Dominguez No of engs 2, mixers & re-mixers 3 Hours: 24 hrs Closed major holidays

Services: Mixing; Dubbing; Editing; Echo chambers—1 plate, 2 acoustic; Slide film rec'g; Video Tape equip.—GBC monitoring. Studio: Size 22x35, height 16; accommodates 13; control room size 12x20; Quad-Eight console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Dyna; synthesizer equip.—Ludwig; special electronic equip—Cooper time cube, DBX, Gain Brain, Kepex, AM transmitter, instant phaser, metronome; instruments available—Ampeg & Fender amps, Baldwin harpsichord, Hammond organs, Ludwig drums, Musser vibes, Wurlitzer electric piano, Yamaha piano; hourly studio rate—(weekdays) 16-tr. \$80, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30; (weekends) 16-tr. \$90, 8-tr. \$60, 4-tr. \$50, 2-tr \$40.

Records: "White Duck In Season"; Artist White Duck; Prod'r Buzz Cason; Label Uni. "A Song For Everyone"; Artist Ray Griff, Prod'r Jim Foglesong; Label Dot. Commercial: Miller Malt Liquor; Prod'n firm Barbra Nagel, Agency McCann-Erickson, US Marine Corps; Prod'n firm Dick Heard; Agency J. Walter Thompson, Browns Velvet, Prod'n firm Madison Ave. Assocs.; Agency Fitzgerald Adv.

D B M (1969), 1516 Hawkins Zip 37203, Tel. 244-9589, Owners Ben Hall, P.W. Malone; Studio Mgr. Ben Hall. No of engs 3; mixers & re-mixers 2 Hours: Weekdays & Sat., 9am—1am. Closed Sun. & major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—AKG, EMT plate, acoustic. Studio: Size 29x42, height 16; accommodates 30; control room size 10x29; custom console—16 input, 10 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 8 cue systems, monitor speakers—Altec; amps—custom JK, instruments available—Hammond C3 organ w/ Leslie, Steinway piano, amps, bass, drums, harpsichord (no fee), hourly studio rate—(days) 16-tr. \$80, 8-tr. \$65, 4-tr. \$50, 2-tr. \$45, (nights) 16-tr. \$85, 8-tr. \$70, 4-tr. \$55, 2-tr. \$50.

Records: "You Gotta Be Puttin' Me On"; Artist Max Barnes; Prod'r Kent Westbury "One Of A Kind"; Artist Jim & Jesse, Label Prize "Vengeance Is Mine"; Artist Nancy Jones, Prod'r Ben Hall, Label Prize Commercial: Jax, Prod'n firm Huddleston, Agency Macleod, Grove & Ketchum, Indiana Gas, Prod'n firm Ironside Dixie Watson, Prod'n firm Thomas, Agency McDonald & Assocs

Globe Rec'g Studio Inc (1958), 1313 Dickerson Rd Zip 37207 Tel 226-0811 Owner, Studio Mgr. & Chief Eng James Maxwell Hours: Weekdays, 8am—5:30pm, weekends by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing; Custom duplication—cassette Studio: Mikes—Electro-Voice, Neumann; tape recorders—Ampex—Ampex—2-tr.

Hound's Ear Rec'g Studio (1972), 707 17 Ave S Zip 37203 Tel 242-3505 Owner Lammore Burton Jr., Engs Tony Lyons, Richie Cicero; Mixers & Re-mixers Tony Lyons, Richie Cicero, Lee Hazen. No of engs 2, mixers & re-mixers 3

Hours: 24 hrs Closed New Year's, Christmas Services: Mixing, Dubbing, Editing, Remote equip—16-tr., Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, Echo chambers—stereo AKG, stereo EMT, Video Tape equip—Sony color, Other servs Living quarters for out-of-town clients, 3 recording rooms allowing simultaneous overdubbing. Studio: Height 9, accommodates 25, control room size 18x18, MCI console—16 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr. Ampex 2-tr.; 3 cue systems & 1 stereo, monitor speakers—Altec, JBL (tuned & voiced), amps—Crown, special electronic equip—Bacus-Berry piano transducer system & fretted instruments system, Dolby, Eventide delay line & phaser, instruments available—Ampeg & Fender amps, Farfisa organ, Hampton tack piano, Ludwig drums, Wurlitzer electric piano, Yamaha grand piano & Electrone E-5 organ w/Leslie speakers (no fee)

Records: "Mississippi River Whistle Town," "One Less Child"; Artist & Prod'r James Talley "Knoxville Station"; Artist Bobby Austin, Prod'r Truene Prod'n's (All on Atlantic)

House of Cash Rec'g Studio (1972), Gallatin Rd., Hendersonville 37075 Tel 824-1555 Studio Mgr. Charlie Bragg, Chief Eng Roger Tucker No of engs , mixers & re-mixers 2 Hours: Weekdays, 10am—1am Closed weekends, New Year's, Memorial Day, July 4, Labor Day, Christmas Services: Mixing, Dubbing, Editing, Quadrasonic facilities—encoder/decoder, Echo chambers—2 plate, 2 acoustic

Studio: Size 75x65, height 12, accommodates 35, control room size 24x21, Flickinger console—20 input, 16 output, mikes—Neumann, RCA, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Flickinger, JBL, special electronic equip—Ampex VFO, Dolby, Flickinger equalizers, Teletronix & Universal Audio limiters, instruments available—Deagan vibes, Fender amps & Fender-Rhodes electric piano, Premier drums, Yamaha baby grand piano (no fee), hourly studio rate—(days) 16-tr \$100 8-tr \$80, 2-tr \$70, 1-tr \$50, (nights) 16-tr \$110, 8-tr \$85, 2-tr \$75, 1-tr \$55

Records: "oney"; Artist Johnny Cash, Prod'r Larry Butler, Label Columbia "Any Old Wind That Blows"; Artist Johnny Cash Prod'r Larry Butler, Label Columbia "The Sum Of Marcie's Blues"; Artist Dick Feller, Prod'r Larry Lee, Larry Butler, Label United Artists Commercial: Big Red Chewing Tobacco & Silk-N-Legs, Agency Masius Wynne, Williams Inc Film Soundtracks: "Gospel Road"; Prod'rs Bob Ellstrom, Larry Butler

Mark Sound (1969), PO Box 12123, 204 19 Ave S Zip 37212 Tel 228-8744 Owner Larry Boden Studio Mgr Lou Hann, Chief Eng Pat Higdon No of engs & mixers 2
Hours: By appointment
Services: Mixing, Editing, Remote equip—(see below)
Remote: SSI console—8 input, 2 output mikes—Altec, Electro-Voice, Sennheiser, Shure, tape recorders—Crown 2-tr., Revox 2-tr., Tapesonic 2-tr., monitor speakers—Roger Sound, amps—Crown, special electronic equip—DBX, hourly studio rate—\$25

Mercury Custom Rec'g Studio (div of Metropolitan Music Co.) (1970), 1512 Hawkins St Zip 37203 Tel 244-1828 Studio Mgr Harold Hitt No of engs., mixers & re-mixers 2
Hours: Weekdays, 10am—1am, weekends by appointment Closed New Year's, July 4 Thanksgiving, Christmas

Services: Mixing, Dubbing (tape only) Editing Echo chambers—2 spring, 4 electronic
Studio: Size 36x50, height 18, accommodates 40 control room size 15x37, custom console—20 input 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, phaser, instruments available—Steinway piano, Hammond organ, Fender & Wuritzer electric pianos, Musser vibas & marimba, Rogers drums, Fender & Standel amps (no fee), hourly studio rate—(days) 16-tr \$100, 8-tr. \$80, 4-tr & 3-tr \$65, 1-tr \$55, (nights) 16-tr \$115, 8-tr \$90, 4-tr & 3-tr \$75 1-tr \$65

Records: "It's Four in the Morning" Artist Faron Young "Chantilly Lace" Artist Jerry Lee Lewis "Old Dogs, Children & Watermelon Wine" Artist Tom T Hall (All produced by Jerry Kennedy on Mercury)
Commercials: Pearl Beer, Agency Della Femina Travisano & Partners Mountain Dew, Agency Michlin & Hill

Monument Rec'g Studio Inc (1969), 114 17 Ave S Zip 37203 Tel 244-5656 Owners Fred Foster Tommy Strong, Mort Thomasson, Engs Tommy Strong Mort Thomasson, Paul Richmond, Brian Burr
Hours: Weekdays, 9—1am, weekends by appointment Closed major holidays

Services: Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—3 electronic, 3 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing
Studio: Size 33x39, height 23, accommodates 40, control room size 19x26, custom console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr., 2-tr., 1-tr. Scully 8-tr., 4-tr., 4 cue systems, monitor speakers—Altec, JBL custom, amps—custom, special electronic equip—custom video groove monitoring for stereo lacquer channel, readout tape speed & bias indicator, instruments available—Allen harpsichord, Baldwin piano, Deagan vibas, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee), hourly studio rate—(days) 16-tr \$105, 8-tr \$75, 4-tr \$60, (nights) 16-tr \$115, 8-tr \$85, 4-tr \$65

Records: "Toast of 45", Artist Sammi Smith, Prod'r Jim Malloy, Label Mega "Eleven Roses", Artist Hank Williams Jr., Prod'r Jim Vienneau, Label MGM "I Ain't Never" Artist Mel Tillis, Prod'r Jim Vienneau, Label MGM "Don't Let The Green Grass Fool You", Artist O B McClinton, Prod'r Tommy Strong, Label Enterprise

Music City Rec's, B21 19 Ave S Zip 37203 Tel 327-4927 Gen & Studio Mgr & Mixer Scotty Moore, Chief Eng. Hugh Hickerson No of engs., mixers & re-mixers 2
Hours: 24 hrs Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Echo chambers—4 plate
Studio: Size 30x40, height 14, accommodates 36, control room size 15x12, custom console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, digital metronome, phaser, instruments available—Hammond organ, Standel amps, Yamaha piano, celeste (no fee), hourly studio rate—(days) 16-tr \$105, 8-tr. \$75, 4-tr \$60, 2-tr \$45, (nights) 16-tr \$115, 8-tr \$80, 4-tr \$65, 2-tr \$50

Film Soundtracks: "Steel Arena", Prod'r & Composer Don Tweedy

Nashville Rec Prod'ns (1963), 204 19 Ave S Zip 37203 Tel 327-3768 Studio Mgr George Ingram, Chief Eng Glenn Bullard No of engs & Mixers 5
Hours: Weekdays, 7am—6pm, weekends by appointment Closed July 4, Labor Day Christmas

Services: Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—1 spring 1 electronic, Pressing, Custom duplication—open reel
Disk Mastering Studio 1: Neumann lathe w/ Neumann SX-68 cutterhead, Neumann console—4 input 4 output; tape recorders—Ampex 2-tr., Crown 2-tr., Scully 2-tr., monitor speakers—Electro-Voice, amps—Crown, special electronic equip—DBX, Dolby, dual stage & cascade equalizers, hourly studio rate—\$20
Disk Mastering Studio 2: Scully lathe w/ Westrex 2-B cutterhead; custom console—3 input, 1 output, tape recorders—Ampex 2-tr., Crown 2-tr., monitor speakers—Altec, amps—Crown, special electronic equip—DBX, Dolby, dual stage equalizers, hourly studio rate—\$20

Disk Mastering Studio 3: Neumann VMS-70 lathe w/ Neumann SX-68 cutterhead, Neumann console—4 input, 4 output, tape recorders—Crown 2-tr., Studer 2-tr., monitor speakers—Electro-Voice, amps—Crown, special electronic equip—DBX, Dolby, graphic equalizer, hourly studio rate—\$20
Records: "One Step Back", Artist & Prod'r Shad O'Shea; Label Era. "Knock Three Times", Artist Crash Craddock; Prod'r Ron Chancey, Label Cartwheel

Lovin On Back Street Artist Mel Street Prod'r Dick Heard Label Metromedia
Quadrafonic Sound Studio (1970) 1802 Grand Ave Zip 37212 Tel 327-4568 Owners David Briggs, Norbert Putnam Studio Mgr Donald R Putnam No of engs mixers & re-mixers 1

Hours: Weekdays, 9 30am—5 30pm & 6pm—1am weekends by appointment Closed Christmas
Services: Mixing Dubbing Editing, Echo chambers—2 EMT plate TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Custom duplication—cas sette open reel

Studio: Height 11 accommodates 20 control room size 30x12 Quad-Eight console—20 input 16 output, mikes—AKG, Electro-Voice, Neumann RCA Sennheiser tape recorders—Ampex 16-tr 4-tr 2-tr 3 cue systems, monitor speakers—Altec, JBL amps—Marantz, McIntosh special electronic equip—Dolby VFO instruments available—Fender twin verb amps Hammond B3 organ Steinway piano & electric piano bass amp drums hourly studio rate—16-tr \$110
Records: Harvest, Artist Neil Young Prod'rs Neil Young, E Mazer Label Reprise "Mister Can't You See" Artist Buffy Sainte-Marie, Prod'rs Norbert Putnam, Buffy Sainte-Marie, Label Vanguard Straight Shooter "Artist & Prod'r James Gang, Label ABC/Dunhill

R C A Recs Rec'g Studio (1964) 806 17 Ave S Zip 37203 Tel 244-9880 VP Chet Atkins Studio Mgr Cal Everhart Chief Eng Larry Schnapf Engs & Technicians: George Bennett Ray Butts, Milton Henderson Randy King Les Ladd Al Pachucko, Tom Pick William Rose, Chuck Seltz Roy Schockley, William Vandevort Technicians David Ross Mike Shockley
Hours: Weekdays 10—1am Closed New Year's, Good Friday Easter Monday, Memorial Day, July 4 Labor Day Thanksgiving Day & the Friday after, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Quadrafonic facilities—mixing Echo chambers—16 EMT, Pressing Custom duplication—8-tr., quadrafonic 8-tr., open reel
Studio A: Size 75x50, height 25 accommodates 100, RCA console—33 input, 16 output mikes—Electro-Voice, Neumann RCA, Sony tape recorders—16-tr., 8-tr., 4-tr 2-tr 1-tr, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby instruments available—Hammond organ, Steinway piano harpsichord marimba, vibas (no fee)

Studio B: Size 25x45, height 15 accommodates 55 RCA console—33 input, 16 output (remainder same as Studio A)
Studio C: Size 16x20 height 10 accommodates 20, Automated Processes console—16 input, 6 output, mikes—(same as Studio A) tape recorders—(same as Studio A), monitor speakers—Altec, amps—McIntosh instruments available—Steinway piano (no fee)

Studio D: Size 17x22, height 10, Automated Processes console—16 input, 6 output, (remainder same as Studio C)
TM 1: RCA console—16 input, 4 output tape recorders—8-tr playback, 2-tr record special electronic equip—Pultec rack mounted equalizers, limiters monitor speakers—Altec
TM 2: Automated Processes/Quad-Eight console—20 input, 4 output, tape recorders—16-tr playback, 2-tr record, special electronic equip—rack mounted limiters, monitor speakers—Altec
Lacquer Channel 1: (Mono) lathe—Scully cutter—Westrex, tape recorders—Ampex 300, speakers—Altec rack equip—Pultec, Teletronix
Lacquer Channel 2: (Stereo) lathe—Neumann cutter—Westrex, tape recorders—Ampex 300, speakers—Altec, rack equip—Cinema, Fairchild Conax, HAECO, Pultec, Teletronix
Lacquer Channel 3: SX-68 Neumann System AG440 2-tr tape machine

Shelby Singleton Sound Studios (1969), 3106 Belmont Blvd Zip 37212 Tel 385-1960 Owner Shelby Singleton, VP John A Singleton, Chief Eng, Mixer & Re-mixer LeRoy Duncan No of engs 1
Hours: Weekdays, weekends by appointment
Services: Mixing, Dubbing, Editing
Studio: Size 35x45, height 18 accommodates 25, control room size 20x25, custom console—20 input, 8-4 output, mikes—AKG, Neumann, RCA, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, instruments available—amps, drums, organ, piano

The Sound Shop (1970), 1307 Division Zip 37203 Tel 244-4149 Owners Kelso Herston, Buddy Killen, Bob Montgomery, Bob Herby, Chips Moman, Chief Eng Ernie Winfrey, Engs., Mixers & Re-mixers Ernie Winfrey, Harold Lee, Billy Sherrill No of engs., mixers & re-mixers 3
Hours: Weekdays & weekends Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Library of sound effects Quadrafonic facilities—mixing, Echo chambers—4 EMT plate, TV film sound facilities—live music rec'g & film mixing
Studio: Size 30x40, height 20, accommodates 35, control room size 12x20, MCI console—24 input, 24 output, mikes—AKG, Beyer, Neumann, Sony, tape recorders—MCI 16-tr., Scully 4-tr., Ampex 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown synthesizer equip—Moog, special electronic equip.—Dolbys, Eventide phaser, ITI parametric equalizer, Martin Varispred, instruments available—Baldwin & Yamaha grand pianos, Hammond B3 organ w/ Leslie, Clavineta, vibas (no fee), hourly studio rate—(days) 16-tr \$110 4-tr \$60, 2-tr \$50, 1-tr \$40, (nights) 16-tr \$115, 4-tr \$65, 2-tr \$55, 1-tr \$50

Records: "I Gotcha", Artist Joe Tex, Prod'r Buddy Killen, Label Dial "Phoenix", Artist & Prod'r Grand Funk, Label Capitol "Brand New Kind Of Love", Artist Bobby Goldsboro, Prod'rs Bob Montgomery, Bobby Goldsboro, Label United Artists

Commercials: Fab & Ultra-Brite, Prod'n firm Audio Designers, Agency William Esty Pizza Hut, Prod'n firm Audio Designers, Agency Nobel Dury Gillette, Prod'n

firm Kelso Herston Prod'ns, Agency J Walter Thompson

Spar Rec Corp (1968) 110 21 Ave S Zip 37203 Tel 385-0561 Pres William Beasley Gen & Studio Mgr & Chief Eng Tommy Downs Mixers & Re-mixers Tom Walls, Tommy Downs No of engs mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs by appointment Closed New Year's, July 4 Thanksgiving Christmas
Services: Mixing Dubbing, Editing, Mastering Library of tape music Echo chambers—1 electronic 1 acoustic Studio: Size 35x45 height 11½ accommodates 20 control room size 12x16 custom console—20 input 8 output, mikes—Electro-Voice, Neumann PML Sennheiser tape recorders—Ampex 8-tr 4-tr 3-tr 2-tr 1-tr 3 cue systems monitor speakers & amps—Altec instruments available—Ampex bass amp Fender guitar amp bells drums harpsichord organ grand piano vibas (no fee) hourly studio rate—(days) 8-tr 4-tr & 2-tr \$50 1-tr \$25, (nights) 8-tr 4-tr & 2-tr \$60 1-tr \$30

Starday-King Rec'g Studio (div of Tennessee Rec'g & Publ'g) (1958 remodeled 1971) 3557 Dickerson Rd Zip 37207 Tel 228-2575 Studio Mgr & Chief Eng Michael S Stone Engs Michael S Stone Don Cody Gail Winfrey, Bob Beanstock, No of engs 4 mixers & re-mixers 3

Hours: 24 hrs Closed New Year's Easter, Thanksgiving Christmas
Services: Mixing Dubbing, Editing, Mastering Library of sound effects Quadrafonic facilities—mixing while 16-tr is being made Echo chambers—2 EMT plate Pressing Video Tape equip—Sony
Studio: Size 32x37 height 13½ accommodates 20 control room size 12x19 MCI custom console—20 input, 16 output, mikes—AKG, Electro-Voice Neumann RCA, Schoeps Sennheiser Sony tape recorders—MCI 16-tr 8-tr 4-tr 2-tr 2 cue systems monitor speakers—Altec amps—Mates-Martin, synthesizer equip—Mini-Moog special electronic equip—Dolbys (2-tr only) Martin VFO phaser special effect filter instruments available—Ampex bass amp Baldwin 9' grand piano, Fender amps Hammond B3 organ w Leslie, Wuritzer electric piano celeste drums, vibas (no fee) hourly studio rate—(days) 16-tr \$100 8-tr \$75 4-tr \$50 2-tr \$25 (after midnight) 16-tr \$150, 8-tr \$100 4-tr \$75 2-tr \$50

Records: Million To One (LP) Artist Manhattans, Prod'rs Neely Smith Riley Allen Label DeLuxe One Life To Live, Artist Manhattans Prod'rs Neely Smith, Riley, Allen, Label DeLuxe "I'll Surrender" Artist Little Royal Prod'r H Neely, Label Trius
Commercials: First Northern Tennessee Bank Prod'n firm & Agency Vac Willis

Varsity Rec'g Co (1966) 1705 Church St Zip 37203 Tel 329-2621 Owner, Studio Mgr & Chief Eng B B McCloud
Hours: 24 hrs weekends by appointment Closed Christmas
Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 spring 1 electronic, 2 acoustic, Pressing, Custom duplication—open reel
Studio: Size 25x36, height 12 (with acoustical arrangement giving effect of 20 ft) accommodates 20, control room size 18x18, custom console—20 input 8 output, mikes—AKG Neumann, RCA, Synchron tape recorders—Ampex 8-tr 4-tr 2-tr 1-tr 2 cue systems, monitor speakers—Altec amps—Marantz McIntosh, instruments available—grand piano, organ, drums, bass, guitars, amps (no fee)

Woodland Sound Studios (div of the Crescent Co.) (1967), 1011 Woodland St Zip 37206 Tel 227-5027 Pres & Studio Mgr Glenn Snoddy Chief Eng Jim Pugh, Mixers & Re-mixers Rick Horton, John Brandon, Bob Sowell, Rex Collier, Tommy Semmes, David McKinley No of engs 7 mixers & re-mixers 4
Hours: 24 hrs Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer Library of sound effects, Quadrafonic facilities—mixing, Echo chambers—5 electronic, 3 acoustic, TV film sound facilities—live music rec'g, Video Tape equip—Sony Pressing, Custom duplication—cartridge 8-tr, quadrafonic 8-tr., cassette, open reel Other servs Disk mastering
Studio 1: Size 32x45, height 20, accommodates 35, control room size 14x22, SSI console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 16-tr., B-tr., 4-tr., 3-tr, 2-tr 1-tr 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—film sync generator, digital metronome, VFO, Dolby, 35mm & 16mm TV projectors, 35mm sound playback dubber, 16mm Magnasync recorder, instruments available—Steinway grand piano, Wuritzer electric piano, tack piano, Hammond B-3 organ, harpsichord, celeste, drums, chimes, orch bells, conga drums, Fender amps (no fee)
Studio 2: Size 30x37, height 15, accommodates 24, control room size 14x22, SSI console—16 input, 8 output, mikes—(same as Studio 1), tape recorders—Ampex 16-tr Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems (remainder same as Studio 1)
Studio 3: (Mastering only) size 14x22, height 8, tape recorders—Ampex 2-tr., Scully 2-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip—Neumann mastering w/ Dolby

Records: "True, True Lovin'", Artist Ferlin Husky, Prod'r Don Gant, Label ABC/Dunhill, "Somewhere My Love", Artist Red Steagall, Prod'r Joe Allison, Label Capitol "Will The Circle Be Unbroken", Artist Nitty Gritty Dirt Band; Prod'r Bill McEuen, Label United Artists

TEXAS

• ABILENE (Area Code 915)
L R L Rec'g Studios (1973), 119 Westgate Mall Zip 79605.

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U.S. Studios

• Continued from page 69

Tel: 692-1211. VP: Richard R. Jackson; Chief Eng.: Leonard Hobbs. No. of engs. 2; mixers & re-mixers 3. Hours: Weekdays & weekends 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—8 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette; open reel; Video Tape equip.—Sony.
Studio 1: Size 42x65, height 20; accommodates 55; control room size 12x15; TASCAM console—12 input, 8 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., Revox 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—AR, custom; amps—Crown; special electronic equip.—Dolby, compressors, limiters; instruments available—Fender Pro & Showman, Premier drums, Wurlitzer piano (no fee); hourly studio rate—(days) 8-tr. \$60, 2-tr. \$35; (nights) 8-tr. \$80, 2-tr. \$50.

Studio 2: Size 20x12, height 8; accommodates 6; TASCAM console—12 input, 8 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—AR, custom; amps—Crown; special electronic equip.—Dolby, compressors, limiters; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$40, 2-tr. \$20; (nights) 8-tr. \$60, 2-tr. \$35.

Studio 3: Size 12x18, height 8; accommodates 6; control room size 12x15; (remainder same as Studio 1).

• AUSTIN (Area Code 512)

General Audio Servs., see Odyssey Sound Ltd.
 Odyssey Sound Ltd. (formerly General Audio Servs.) (1968). 308-310 W. Sixth St. Zip: 78701. Tel: 477-4754.
Owners: Jay Podolnick, Steve Shields; Studio Mgr.: Steve Shields; Chief Eng.: John T. Shields. No. of engs. 4; mixers & re-mixers 6.
Hours: (Studio) 24 hrs. by appointment; (office) 10—5pm (Mon.—Fri.).

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Library of tape music; Library of sound effects; Quadrasonic facilities—discrete mixing (Studio 2); Echo chambers—4 spring, 2 plate, 1 acoustic; Slide film rec'g. Other servs.: Professional audio equip. sales, studio design consulting, PA systems rental (affiliate, Spirit Sound Inc.).

Studio 1: Size 25x25, height 16; accommodates 10; control room size 9x10; General Audio console—16 input, 16 direct out (4 utility mixers); mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, KLH; amps—Crown, General Audio; synthesizer equip.—Mini-Moog, Putney; special electronic equip.—Countryman phaser, DBX noise reduction, monitor voicing (G.R. Thurmond & Assocs.); instruments available—Acoustic bass amp, Fender guitar amps, Hammond B-3 organ, Mellotron (no fee); hourly studio rate—16-tr. \$55, 8-tr. \$35, 4-tr. \$30, 2-tr. & 1-tr. \$25; (8 hr. rate) 16-tr. \$350, 8-tr. \$225, 4-tr. \$200, 2-tr. & 1-tr. \$150.

Studio 2: Size 28x22, height 14; accommodates 25; (isolation room 19x19, height 14) control room size 14x18; General Audio console—24 input, 24 output; mikes—(Same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL (by request); amps—Crown, General Audio; synthesizer equip.—Mini-Moog, Putney; special electronic equip.—(same as Studio 1 plus VFO on 2-tr.); instruments available—Acoustic bass amp, Fender guitar amps, Hammond B-3 organ, Mellotron, Yamaha grand piano, (no fee), other instruments by request at fee; hourly studio rate—16-tr. \$75, 8-tr. \$55, 2-tr. \$45; (8 hr. rate) 16-tr. \$500, 8-tr. \$375; (after July 1, 1973) 24-tr. \$90 & \$600 (8 hr. rate).

Remote: (Reelsound Rec'g Inc.) General Audio console—16 input, 16 output; Ampex mixers—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—Altec, KLH; amps—Crown, General Audio; special electronic equip.—DBX (fee); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$40, 4-tr. \$30, 2-tr. \$20; (Austin set up fee) 16-tr. \$250, 8-tr. \$75, 4-tr. \$50, 2-tr. \$30; 3 hr. minimum for 16-tr. & 8-tr.
Records: "Jerry Jeff Walker"; Prod'n: Mike Brovsky; Label: Decca.

P S G Rec'g Studio (1968), 4322A N. Lamar. Zip: 78756. Tel: 454-5653. **Owner,** Studio Mgr. & Chief Eng.: Pedro S. Gutierrez. No. of engs., mixers & re-mixers 1. **Hours:** Weekdays, 9am—10pm; weekends, 1—8pm. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—2 plate; Slide film rec'g.
Studio: Size 18x30, height 10; accommodates 12; control room size 12x18; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Scully 8-tr., Stempco 2-tr.; monitor speakers & amps—Marantz; instruments available—piano (no fee).

Photo Processors Inc. (1968), 909 N. Congress. Zip: 78701. Tel: 472-6926. **Owner:** Donald S. Thomas; Gen. Mgr.: Gordon H. Wilkison; Studio Mgr.: Paul Harrison; Chief Eng.: E.F. Zreet. No. of engs. 2; mixers 3; re-mixers 2. **Hours:** Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, rec'g, high speed dubbing; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—RCA. Other servs.: Resolving, optical rec'g.
Studio 1: Size 21x30, height 10; accommodates 10; control room size 12x12; Fairchild console—20 input, 5 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., Ampex 2-tr.,

RCA 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec graphic equalizers & filter system, UREI Little Dipper, complete RCA Interlock system; instruments available—Steinway piano (no fee); hourly studio rate—\$25 per job.

Studio 2: Size 35x21, height 10; accommodates 12; control room size 16x14.

Commercial: Prince Dog Food; Prod'n firm: Cinemasound. Easter Seal Society; Prod'n firm: WBAP.

• CORPUS CHRISTI (Area Code 512)

Cutler's Rec'g Studio Inc., 3527 S. Staples. Zip: 78411. Tel: 853-2569. **Owner & Studio Mgr. W. F. Cutler Jr.;** Chief Eng.: Dale Taylor. No. of engs. 2.

Hours: Weekdays, 9am—5pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—4 spring.

Studio: Size 32x26x18, height 9 1/2; accommodates 10; control room size 10x18; Gately console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., quarter-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, piano (no fee).

• DALLAS (Area Code 214)

January Sound Studios Inc. (1969), 2545 N. Fitzhugh. Zip: 75204. Tel: 821-4550. **Owners:** Bob Pickering, Chuck Mandernach, Whitey Thomas; Studio Mgr. Norvis Nance; Chief Eng.: Bob Pickering. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 plate; Slide film rec'g. Other servs.: Custom music.

Studio: Size 17x34, height 16; accommodates 18; control room size 12x16; custom console—(rec'g) 16 input, 8 output, (mixing) 16 input, 2 output; mikes—AKG, Altec, Electro-Voice, M8, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16/8-tr. (convertible), Scully 2-tr., Sony 2-tr., quarter-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Crown, McMartin, Phase Linear; synthesizer equip.—Moog; special electronic equip.—Dolby A&B-16, Gain Brain, Kenwood KC-6060A, Kepex, Pultec equalizers, 3M Selectra, UA digital metronome, UREI 565; instruments available—Hohner C Clavinet, Wurlitzer & Fender-Rhodes electric pianos, Yamaha piano (no fee); hourly studio rate—any multi-tr. \$60, 1-tr. \$30.

Commercial: Zales Jewelers, Southwest Airlines & Safeway; Prod'n firm: Kelly Thomas, A&W Root Beer, Prod'n firm: Chuck Mandernach—January Music. Film Soundtracks: US Marine Corp., US Navy & Exxon; Prod'n: Kelly Thomas; Composer: Phil Kelly.

Pams Inc. (1961), 4141 Office Pkwy. Zip: 75204. Tel: 827-0901. **Owner:** William Meeks; Studio Mgr.: Bob Piper; Chief Eng.: Bruce Collier Jr. No. of engs. 3; mixers & re-mixers 4.

Hours: Weekdays, 8:30am—5:30pm & 6:30—10:30pm; weekends, 9am—6pm. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Original scoring.

Studio 1: Size 45x30; accommodates 25; control room size 16x24; Neumann console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex custom 10-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Mini-Moog, special electronic equip.—Bode ring modulator, Kepex, phaser; instruments available—Hammond B3 organ, Steinway 6' grand piano, bells, chimes (no fee); hourly studio rate—(days) 16-tr. \$125, 10-tr. \$100, 4-tr. \$85, 2-tr. \$75; (nights) 16-tr. \$100, 10-tr. \$85, 4-tr. \$75, 2-tr. \$50.

Studio 2: Size 40x30, height 18; accommodates 20; control room size 14x18; Electrodyne console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., Ampex custom 10-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog (full size); special electronic equip.—Kepex, phaser; instruments available—Baldwin harpsichord, Howard piano (no fee), hourly studio rate—(days) 16-tr. \$75, 10-tr. \$65, 4-tr. & 2-tr. \$50; (nights) 16-tr. \$85, 10-tr. \$75, 4-tr. \$60, 2-tr. \$50.

Commercial: US Army; Agency: Pams, KNBR Custom; Agency: Pams, Beydas Petre; Agency Denninberg; **Rainbow Sound Studio (1972),** 2721 Irving Blvd. Zip: 75207. Tel: 638-7712. **Owner:** Charles Massage; Studio Mgr.: Bob Cline; Ass't Mgr. & Chief Eng.: Jim Gner. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Easter, Christmas. **Services:** Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate. Other servs.: Custom LP production.
Studio: Size 40x32, height 12; accommodates 50; control room size 18x21; Electrodyne console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 1 cue system, monitor speakers—Altec, amps—Crown; special electronic equip.—Kepex noise reducers, instruments available—Hammond organ w/Leslie, Yamaha piano, drums (no fee), hourly studio rate—(days) 8-tr. \$40, 4-tr. \$35, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$45, 4-tr. \$40, 2-tr. & 1-tr. \$35.

Sellers Co. Rec'g Studios, 2102 Jackson. Zip: 75201. Tel: 741-5836. Owner, Studio Mgr. & Chief Eng. Jack Sellers. No. of engs. 3.

Hours: Weekdays by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—3 EMT; Slide film rec'g; custom duplication—cassette, open reel.

Studio: Size 20x28, height 12; accommodates 8; con-

trol room size 15x18; custom console—12 input, 2 output, mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee).
Studio 2: Size 14x17, height 12; accommodates 3; control room size 10x16; custom console—4 input, 1 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers & amps—Frazier.

Sound Techniques Inc. (1972), 1320 Inwood Rd. Zip: 75247. Tel: 638-3256. **Pres & Chief Eng.** Welton H. Jetton; Studio Mgr.: Skip Frazee. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 8:30am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities—mixing, monitoring; Echo chambers—2 electronic; TV film sound facilities—live music rec'g. Slide film rec'g.

Studio: Size 38x32, height 14; accommodates 30; (separate isolated vocal booth, 12x7); control room size 18x15; Audiotronics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, amps—Spectra Sonics; special electronic equip.—Cooper time cube, Doiby, Eventide phaser, Kepex, VFO, filters, limiters; instruments available—Yamaha grand piano (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$60, 2-tr. \$35, 1-tr. \$30; (nights) 16-tr. \$115, 8-tr. \$75, 2-tr. \$45, 1-tr. \$40.

Commercial: Sears. Prod'n firm: RS&A, 7-11 Stores; Prod'n firm: L. Muhoberac; Agency Stanford.

Studio III (div. of TM Prod'ns) (1970), 3103 Routh. Zip: 75201. Tel: 748-8216. VP, Studio Mgr. & Chief Eng.: Tom Loy. No. of engs., mixers & re-mixers 3.

Hours: 7:30pm—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Quadrasonic facilities—console; Echo chambers—2 AKG spring, 2 EMT. Custom duplication—open reel (2-tr. & 1-tr.).

Studio 1: Size 36x18, height 12; accommodates 15; control room size 14x14; Automated Processes console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, amps—Phase Linear; synthesizer equip.—VFO, digital metronome, compressor/limiters, electronic phaser, filters, instruments available—Steinway grand piano, celeste, tpmpan; (no fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$45, 4-tr. \$40, 2-tr. \$35, 1-tr. \$30; (nights) same but with 2 hr. minimum, (weekends) additional 20%.

Studio 2: (Mixing) size 8x12, height 8, custom console—12 input, 4 output; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—JBL, amps—custom; hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$30; (weekends) additional 20%.

Records: "Two Little Rooms"; Artist: Trella Hart; Label: Capitol. "Everybody I Love You"; Artist: Happy Day, Label: Uni. "Can't Find The Time"; Artist: Rose Colored Glass. Prod'n: Norm Miller; Label: Bang.

Commercial: Dr Pepper, Magnavox & San Antonio News; Prod'n firm: TM Prod'ns.

Film Soundtracks: US Bureau Of Mines & United Fund; Prod'n: TM Prod'ns; Composer: Tom Merriman.

Sumet Sound Studios (1970), 7027 Twin Hills Ave. Zip: 75231. Tel: 691-0001. **Owner:** Ed Bernet; Studio Mgr.: Tom Kenchel; Chief Eng.: Bob Sullivan; Engs.: Phil York, Roy Cherryhomes, Gene Caton. No. of engs. 4.

Hours: Weekdays, 9am—6pm; other times by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas Eve & Day.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr. rec'r, Langevin board, 7 input, 4 output; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic; film mixing facilities; Custom duplication—cassette, open reel.

Studio 1: Size 48x60, height 25, accommodates 75, control room size 15x20; Audio-Acoustics custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—8&K supergraphic, Dolby (16-tr.), UA limiters, VFO; instruments available—Yamaha baby grand piano, Hammond B-3 organ (organ \$10 per session).

Studio 2: Size 20x25, height 18; accommodates 15, control room size 12x15, Audio-Acoustics custom console—10 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—Dynaco, McIntosh, special electronic equip.—UA limiters, VFO; instruments available—Hardman baby grand piano, Hammond B-3 organ (organ \$10 per session).

Studio 3: (Voice) size 10x12, height 12; control room size 20x30; Langevin console—7 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, records—Ampex 2-tr., Amega 16mm playback & playback & record; 1 cue system, monitor amplifiers—McIntosh, special electronic equip.—UA limiter, 8&K supergraphic. **Records:** "I Am Woman"; Artist: Helen Reddy; Label: Capitol.

W F A Prod'ns (div. of A.H. Belo Corp.) (1969), Communications Center, Zip: 75202. Tel: 748-9631. **Studio Mgr. Steve Patterson;** Chief Eng. Don Easterwood. No. of engs. 3; mixers & re-mixers 2.

Hours: 9:30am—midnight. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.; Library of tape music; Library of sound effects, Echo chambers—1 Fairchild spring; TV film sound facilities—film

mixing; Video Tape equip.—Ampex Quadraplex, Sony ½" & 1"; Sony videocassette, Other servs. Ampex RA 4000 Audio-video editing; Omega 16mm Interlock, 16mm film & audio setup; audio cartridge system. Studio: (Mixing) control room size 15x15; General Electric console—11 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system, monitor speakers—Bozak; amps—General Electric, special electronic equip.—Altec graphic equalizer, Kudelski synchronizer, Martin Varispeed, Nagra IV & SN rec'drs, portable mixer. Commercial: 7-11, Prod'n firm WFAA Prod'ns, Agency Stanford, Sears Cartrivision, Prod'n firm WFAA Prod'ns, Agency Sears

W F A R ec'g (div. of A.H. Belo Corp.) (1960), Communications Center Zip 75202, Tel 748-9631 Studio Mgr. Clarence M. Bruyere, Chief Eng. J.C. Irby, No. of engs. & mixers 2.

Hours: Weekdays, 8:30am—5:30pm Closed weekends, New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of disk music, Library of sound effects, Echo chambers—2 EMT plate, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Custom duplication—cassette, open reel (2-tr. & 1-tr.), Video Tape equip.—Ampex w/General Electric cameras, Other servs. Master records stereo & 1-tr (Neumann laihe, SX-68 cutterhead; 12" stereo masters \$25 per side).

Studio 1: Size 24x42, height 20, accommodates 50; control room size 24x12, General Electric Console—16 input, 4 output, mikes—Electro-Voice, ESL, RCA Telefunken, tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system, monitor speakers—Bozak, Electro-Voice, amps—General Electric, McIntosh; instruments available—Hammond organ, Steinway grand piano (no fee) hourly studio rate—(days) 3-tr. \$35, 2-tr. & 1-tr. \$25, (nights) 3-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 2: Size 12x14, height 10, accommodates 4, control room size 6x8, General Electric console—6 input, 2 output, mikes—Altec, Electro-Voice, RCA, Telefunken, Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—Electro-Voice; amps—Dynaco; hourly studio rate—(days) 1-tr. \$25, (nights) 1-tr. \$40.

Commercial: Sears, Roebuck & Safeway Stores; Prod'n firm & Agency, W.W. Sherrill Co. Southwestern Life, Borden's & Haggard Slacks, Prod'r firm & Agency Tracy-Locke Adv. Ford Motor Co.; Prod'n firm & Agency J. Walter Thompson, Continental Trailways, Prod'n firm & Agency Ad-Pr Adv

• FORT WORTH (Area Code 817)

Delta Rec'g Center (1965), 910 Currie St Zip 76107 Tel 332-3821 Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer John A. Patterson No. of engs., mixers & re-mixers 2

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr. rec'r, 2 channel mixer; Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cartridge 8-tr., cassette, open reel

Studio: Size 60x45, height 20, accommodates 50; control room size 20x20; Studio Electronics custom console—16 input, 4 output, mikes—Altec, Neumann, RCA, Shure, Sony, tape recorders—Scully 4-tr., 3-tr., 2-tr., Ampex 1-tr., 6 cue systems, monitor speakers—Altec, amps—JA; instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, electric bass, drums, guitars, amps (no fee), hourly studio rate—(days) 4-tr. & 3-tr. \$35, 2-tr. \$27.50, 1-tr. \$20, (nights) 4-tr. & 3-tr. \$40, 2-tr. \$32.50, 1-tr. \$25

Records: "The Gate Gang", Artist Earl & Ernest, Cafe, Prod'r Patterson & Mood Prod'ns, Label Metromedia "Down It Bob's Way", Artist Leon Rausch, Prod'r Patterson Prod'n Co., Label Discus "Fantastic Fiddlin'", Artist B.D. Griffin, Label Discus

• GAINESVILLE (Area Code 817)

TDP Rec'g Studio (formerly TanDen Prod'ns) (1972) 108 ½ W Main St Zip 76240 Tel 685-6026 Owners Bobby Dennis, David Tanner, Studio Mgr. Shauna Howard, Chief Eng. Bobby Dennis No. of engs. & mixers 2

Hours: By appointment Closed Easter, Thanksgiving, Christmas

Services: Mixing, Editing, Mastering, Remote equip.—(same as Studio 1), Echo chambers—4 spring, Pressing, Custom duplication—8-tr., cassette, open reel

Studio 1: Size 17x20, height 9, accommodates 9, control room size 15x14, custom console—13 input, 8-4-2-1 output, mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Ampex 4-tr., TEAC 2-tr.; 2 cue systems, monitor speakers—Frazier, amps—Marantz, instruments available—Fender bass, Leslie, Ludwig drums, RMI electra-piano, amps (no fee) hourly studio rate—4-tr. \$40, 2-tr. \$30.

Records: "David Tanner, Alive & Among Friends", Artist David Tanner & Sunday Morning, Prod'r TanDen-Prod'ns, Bobby Dennis, Label TDP.

Commercial: KGAF Radio, Prod'n firm TDP

• HOUSTON (Area Code 713)

A C A Rec'g Studios Inc (1948), 1017 Westheimer Zip 77006 Tel 526-3419 Pres, Studio Mgr. & Chief Eng. William D. Hollford No. of engs. 4, mixers 4, re-mixers 4

Hours: Weekdays, 9am—5pm, other times by appointments. Closed New Year's, Easter, Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—to 4-tr., Library of tape music, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication

Studio: Size 40x60, height 20, accommodates 75, control room size 20x25, custom console—18 input, 16 output mikes—AKG, Altec, Neumann, tape recorders—3M 16-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., 2 cue systems,

monitor speakers—Altec, amps—McIntosh; instruments available—Baldwin grand piano (no fee).

H & S Prod'ns (1971), 5808 Parkersburg, Zip 77036 Tel 781-9270, Gen. Mgr. Sam Irwin; Chief Eng., Mixer & Re-Mixer Roger Romano; Eng. Dan Scheer. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr., 2-tr., Echo chambers—2 Fairchild spring; Custom duplication—cassette.

Studio: Size 20x40, height 15, accommodates 15, control room size 12x20; Electrodyne console—20 input, 12 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 8 cue systems, monitor speakers & amps—Altec; special electronic equip.—Kepex with tone generator, instruments available—Hammond organ with Leslie speaker, Yamaha grand piano (\$15 fee for organ), hourly studio rate—8-tr. \$40, 4-tr. \$32.50, 2-tr. \$22.50.

Jones Sound Rec'g (1965), 1523 Blair Zip 77008 Tel 869-3327, Owner Doyle E. Jones, Studio Mgr. & Chief Eng. Bert Fritol No. of engs., mixers & re-mixers 3. Hours: 24 hrs by appointment Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing; Remote equip., Library of sound effects, Echo chambers—1 spring, 1 EMT plate, 2 acoustic; Slide film rec'g; Custom duplication—8-tr.

Studio: Size 30x45, height 18, accommodates 25; control room size 30x15; Electrodyne console—14 input, 8 output, mikes—Electro-Voice, Neumann, Norelco, RCA; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip.—Kepex, Pultec & graphic equalizers, Universal limiters, instruments available—Hammond A100 vibras (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$40, 4-tr. & 2-tr. \$30

Records: "Tighten Up", Artist Archie Bell & The Drells; Prod'r Lee Frazer, Label Atlantic Artist Bobby Blue Bland, Label Duke Artist Sunley & The Sunliners, Prod'r Sunny Ozuna; Label Keyloc

Nashville Sound Inc (1968), 9717 Jensen, Zip 77016 Tel 695-3648, Owners Jimmy & Joel Johnson, Studio Mgr. Jimmy Johnson; Chief Eng. Joel R. Johnson No. of engs., mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs by appointment Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—EMT, 3 spring, electronic & acoustic; Other services Publishing, jingle & soundtrack rec'g

Studio: Size 35x50, accommodates 60, control room size 14x14, custom console—16 input, 16 output; mikes—AKG, Neumann, Electro-Voice, Norelco, Shure; tape recorders—Scully 16-tr., 12-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system per channel, monitor speakers & amps—Altec, special electronic equip.—Laser compressors, Echolette, instruments available—Aria & Epiphone guitars, Hammond organ with Leslie speaker, Ampeg, Fender & Kustom amps, Hohner Clavinet, Ludwig drums, RMI, Weber & Yamaha C7 grand piano, vibraharp, kettle drums; hourly studio rate—\$20-\$75

Sugar Hill Studios (1962), 5626 Brock Zip 77023 Tel 926-4431 Owner Huey P. Meaux, Gen. Mgr. Beth Thornton, Chief Eng. Dennis Collins. No. of engs., mixers & re-mixers 3

Hours: By appointment Services: Mixing, Dubbing, Editing, Remote equip., Library of sound effects, Echo chambers—2 electronic, 2 acoustic, Pressing

Studio 1: Size 32x24, height 18, custom console—23 input, 8 output, mikes—Altec, Neumann, Sony, tape recorders—Pro-Master 16 16-tr., Ampex, MCI, 23 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip.—Gain Brains, instruments available—Hammond B-3 organs, Yamaha 9 ½ pianos, electric pianos, vibras (no fee), hourly studio rate—16-tr. \$90

Studio 2: Size 61x35, height 20, control room size 26x35, custom console—22 input, 8 output, mikes—Altec, Neumann, Sony, tape recorders—Scully 16-tr., 4-tr., Ampex B-tr., 22 cue systems, monitor speakers—Altec, amps—McIntosh, (remainder same as Studio 1)

Studio 3: (Available Oct 1973) size 70x40, height 22, custom console—22 input, 8 output, mikes & tape recorders (same as Studio 2), 22 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Gain Brains, hourly studio rate—(same as Studio 1)

Records: "Jealous", Artist Little Royal, Prod'r Huey P. Meaux, Label Tr-U's "You Make Me So Hot", Artist Barbara Lynn, Prod'r Huey P. Meaux, Label Atlantic "Gone For Good", Artist Bobby Bland, Prod'r Robert Evans, Label Duke/Peacock

• LUBBOCK (Area Code 806)
Century Custom Rec'g Serv (1964), 3209 68 St Zip 79413 Tel 799-0355 Owner, Studio Mgr. & Chief Eng. Ervin F. Aucther. No. of engs., mixers & re-mixers 1

Services: Mixing, Dubbing, Editing, Remote equip.—(see below), Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette, open reel Other servs. Supplying of musicians, vocalists.

Remote: Mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampex 2-tr., monitor speakers—Bozak, Klipsch, amps—Altec, Sansui; instruments available—drums, organ & piano (by request) (fee)

• McALLEN (Area Code 512)
Pharaoh Recs (1960), PO Box 969 Zip 78501 Tel 686-0791 Owner, Studio Mgr., Mixer & Re-mixer Jimmy Nicholls

Hours: Weekdays & weekends, from 9am Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering; Remote

equip.—Ampex portable rec'r & mixer; Echo chambers—2 electronic.

Studio: Size 25x35, height 16; accommodates 16; control room size 18x22, Langevin console—10 input, 4 output; mikes—Neumann, Sennheiser, Telefunken, tape recorders—Ampex 4-tr., 2-tr.; 12 cue systems, monitor speakers—Altec, amps—Crown; special electronic equip.—Fairchild & RCL reverbs, Universal Audio limiters, direct guitar boxes; instruments available—Baldwin grand piano (fee), hourly studio rate—(days) \$35.

• ODESSA (Area Code 915)

Westex Rec'g Studio (1964), PO Box 6406, 5600 County Rd. E Zip 79760, Tel 366-1323 Owner, Studio Mgr. & Chief Eng. W. Gorman Maxwell.

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—1 acoustic.

Studio: Size 20x30, height 16, accommodates 15, control room size 14x30; Audio Inds custom console—11 input, 4 output, mikes—AKG, Telefunken, tape recorders—Ampex 4-tr., 1-tr.; monitor speakers—Altec; instruments available—drums, bass guitar, piano, hourly studio rate—\$30.

• PORT ARTHUR (Area Code 713)

The Musik Factory (1957), 1812 Procter Zip 77640, Tel 982-7121 Owner, Studio Mgr. & Chief Eng. Floyd Beaux.

Hours: Weekdays & weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering; Remote, Library of tape music, Library of sound effects, Echo chambers—spring, electronic

Studio: Size 16x25, height 9; accommodates 12, control room size 10x12; Gately console—8 input, 4 output; mikes—Neumann, RCA, Sennheiser, WA, tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr., monitor speakers & amps—Altec; instruments available—Ivers & Pond baby grand piano (no fee), hourly studio rate—4-tr. \$25, 1-tr. \$20

• SAN ANTONIO (Area Code 512)

Texas Sound Studios (1938), 506 W Hildebrand Ave. Zip 78212 Tel 733-1721 Owner & Chief Eng. Jeff Smith, Studio Mgr. Greg Smith. No. of engs. 3. Hours: Weekdays, 10am—6pm; weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—15" self-contained Ampex with 2-tr. & phantom third for 8 mikes, high-level monitoring, Library of sound effects, Echo chambers—4 spring, 1 EMT, TV film sound facilities—live music rec'g; Slide film rec'g Other servs. album design & music publishing

Studio 1: Size 25x60; height 12, accommodates 41, control room size 11x20, Fairchild F1CM console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr., 3 cue systems, monitor speakers—Tannoy, amps—Dyna, special electronic equip.—Fairchild compressor, 3 Pultecs, instruments available—Conn strobotune, drums, grand piano (no fee); hourly studio rate—(days) \$30, (nights) \$35

Studio 2: Size 20x30, height 12, accommodates 10, control room size 8x19, Gates console—12 input, 2 output, mikes—AKG, Altec, Electro-Voice, RCA, tape recorders—Ampex 2-tr., Crown 2-tr., 1 cue system, monitor speakers—Bozak Tru-Sonic; amps—McIntosh, instruments available—upright piano (fee), hourly studio rate—(days) \$16, (nights) \$20

Universal Sound City (formerly Epstein Ents. Rec'g Studio), (1961), 735 N General McMullen Dr. Zip 78228 Tel 434-5555 Owner A. Epstein, Studio Mgr. & Chief Eng. Carlos Carrera No. of engs. 2

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Labor Day, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic; Pressing Other servs. A&R, arranging, supplying of staff musicians.

Studio: Size 30x20, height 8, accommodates 14, control room size 10x15, Altec console—14 input, 4 output, mikes—Altec, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 1-tr., Magnecord 2-tr., monitor speakers—Altec, amps—Eico; special electronic equip.—Altec compressors, Fairchild reverb, instruments available—Hammond organ, Ivers & Pond studio piano (\$15 fee for organ), hourly studio rate—(days) 4-tr. \$32.50, 3-tr. \$25, 2-tr. \$18, 1-tr. \$12.

• SAN BENITO (Area Code 512)

Ideal Rec'g, see Rio Grande Music Rec'g Studio
Rio Grande Music Rec'g Studio (1962), 119 S Sam Houston Zip 78586 Tel 399-1471 Owner May Betancourt, Studio Mgr. & Chief Eng. John F. Phillips; Mixer Lionel C. Betancourt No. of engs. 2, mixers 1

Hours: Weekdays & weekends, 8 hrs. Closed major holidays.

Services: Mixing, Editing, Echo chambers—1 spring Studio: Size 15x18, height 12, accommodates 40, control room size 8x10, Ampex console—8 input, 8 output, mikes—Electro-Voice, Neumann, tape recorders—Ampex 2-tr., 1 cue system, monitor speakers & amps—Ampex.

• TYLER (Area Code 214)

Brians Rec'g Studio (1960), PO Box 775 Zip 75701 Tel 592-7677 Owner & Chief Eng. Robin H. Brians Jr., Studio Mgr. Randy Fouts No. of engs., mixers & re-mixers 2

Hours: 8am—12pm Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote Equip., Echo chambers—1 spring, 1 acoustic, TV film sound facilities—live music rec'g.

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U.S. Studios

• Continued from page 71

Studio: Size 32x38, height 12, accommodates 20, control room size 15x18, Electrodyne console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—Altec; synthesizer equip.—ARP; special electronic equip.—Dolby, Electrodyne, Teletronix & UA limiters, Martin Vanspeed, Pultec filters, UA electronic doubler, custom effects, phase shifter; instruments available—Baldwin harpsichord, Fender amps, Hammond B3 organ w/Leslie, Hohner Clavinet, Kawai grand piano, Martin 6- & 12-strings, Wuritzer electric piano (no fee), hourly studio rate—16-tr. \$75, 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$30; (after 10pm) additional \$10.

Records: "A Piece Of Paper", Artist Gladstone, Prod'r: RHB Prod'ns, Label ABC, "Francene", Artist ZZ Top; Prod'r Bill Ham, Label London, "Thank You For Touching My Life"; Artist & Prod'r Tony Douglas; Label Dot. Commercial: Borden Ice Cream, Prod'n firm RHB Prod'ns; Agency Tracy-Locke Inc. Zales, Prod'n firm RHB Prod'ns, Agency Bloom, Texas Int'l, Prod'n firm RHB Prod'ns / Ken Sutherland Prod'ns, Agency Ogilvy & Mather.

Film Soundtracks: "For Such As We", Prod'rs Cliff & Jane Hoelscher

Custom Sound Studio (1953), 1317 S Peach St. Zip 75701. Tel 597-2961 Owners, Mixers & Re-mixers Curtis Kirk, Paul H Jameson, Studio Mgr. & Chief Eng. Curtis Kirk. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Library of tape music, Echo chambers—2 spring, 1 electronic; Pressing.

Studio: Size 24x36, height 18, accommodates 14, control room size 12x16; custom console—16 input, 8-2-1 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr., 2-tr., Crown 2-tr.; 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters, filters, equalizers; instruments available—Kawai piano, Rogers drums, Fender bass, Martin guitar, Fender bass & guitar amps (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30, (nights) 8-tr. \$65, 2-tr. \$40.

Steve Wright Rec'g Studio (1965), PO Box 626, Zip 75701 Tel 592-0591 Owner, Studio Mgr. & Chief Eng. Steve Wright. No. of engs., mixers & re-mixers 1. Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities—stereo-mono mixing while 16-tr. is being made, re-mixing; Echo chambers—1 spring, 1 electronic, EMT.

Studio: Size 20x80, height 10, accommodates 20; control room size 14x16, custom quadrasonic console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Dolby, Opamp, Spectra Sonics, Teletronix & UA limiters, Pultec special effect filters, Spectra Sonics filters, Strobe-tuner; instruments available—Dobro, Gibson & Martin guitars, Fender bass & guitar amps, Hammond organ w/Leslie, Kustom bass amp, Ludwig drums, piano (no fee).

• WICHITA FALLS (Area Code 817)

Nesman Studios (1954), 310B York St. Zip 76309. Tel 767-1629. Owner & Chief Eng. Lewis Nesman; Studio Mgr. Sally Nesman. No. of engs., mixers & re-mixers 2. Hours: 8am—6pm; evenings by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—2 Farchild spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs. Stereo disk mastering w/Scully lathe & Westrex 3DII rec'r.

Studio: Size 22x34, height 12; accommodates 12; control room size 12x12, modified Gates console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—equalizers, filters,

high & low frequency limiters, variable speed turntable, instruments available—Yamaha organ, Pfeiffer grand piano (no fee); hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

UTAH

• OGDEN (Area Code 801)

Ultrasound Rec'g Studios (1969), 2222 Washington Blvd Zip 84402. Tel 621-5522 Owner & Gen Mgr Darrell J Iverson; Studio Mgr. Mike Scott; Chief Eng. Sid Jensen. No. of engs. 3; mixers & re-mixers 1. Hours: Weekdays, 8am—5pm, weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, TV film sound facilities—live music rec'g; Custom duplication—8-tr., quadrasonic-8-tr., cassette, open reel. Other servs. Specializing in background music tapes & music tapes for automated radio stations.

Studio 1: Size 20x60, height 15; control room size 10x20; custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr. (1/4"), 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec; amps—McIntosh; hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35.

Studio 2: Size 12x15, height 12, accommodates 3; control room size 12x15; Gates console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr. (1/4"), 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—4-tr. \$35, 2-tr. \$25, 1-tr. \$20.

• PROVO (Area Code 801)

Sound Concepts Studio (div. of Listener's Digest Servs Inc) (1971), 108 W. Center. Zip 84601 Tel 375-7333 Pres. & Studio Mgr. Kaye L. Jensen; Chief Eng. Jim Huffman. No. of engs. 3; mixers 5; re-mixers 3. Hours: Weekdays, 9am—6pm. Closed weekends, New Year's, July 4, July 24, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects, Echo chambers—1 spring, Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio: Size 48x27, height 10, accommodates 30; control room size 12x20; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure, tape recorders—Ampex 4-tr. (1/2" & 1/4"), 2-tr., 2 cue systems; monitor speakers & amps—Altec, instruments available—Yamaha piano (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$17.50.

Records: "One Man"; Artist & Prod'r Marvin Payne, Label Trilogy Arts, "At the Crossroads"; Artist Country Breeze; Prod'r Barbara Rasmussen; Label Ladder "The New Testament"; Artist Dr. Lael Woodbury, Prod'r Ron Payne; Label Listener's Digest.

Commercial: Community Relations, Prod'n firm Provo City Power; Agency Western Adv. Republican Party, Agency Western Adv.

Film Soundtracks: "Career Exploration"; Prod'r Devcomm "Utah Technical College"; Prod'r Educomm "Numberland"; Prod'r Acousticon.

• SALT LAKE CITY (Area Code 801)

Program Servs. (div. of Bonneville Int'l Corp.) (1972), 163 Social Hall Ave. Zip 84111. Tel 524-2621. Prod'n Supervisor & Studio Mgr. Dick Alsop, Chief Eng. Vince Clayton. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8:30am—5:30pm; nights & weekends by appointment. Closed major holidays & July 24.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—4 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 22x14 1/2, height 9; accommodates 12, control room size 10x12; custom console—4 mikes, 6 line input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Mincom 4-tr., 2-tr., Scully 2-tr.; 1 cue system; monitor speakers—Bose, amps—Crown; special electronic equip.—Kepex, Quad Eight Auto Mix 3-B, Spectra Sonics comimiters, UREI Little Dippers, equalized monitoring, parametric & graphic

equalizers, hourly studio rate—(days) 4-tr., 2-tr. & 1-tr. \$20, (nights) 4-tr., 2-tr., & 1-tr. \$28

Commercial: Homefront, Prod'n firm & Agency, Program Servs Utah Dairy & Norbest Turkey, Prod'n firm Panorama, Agency Evans.

VERMONT

• NORTH FERRISBURG (Area Code 802)

Earth Audio Techniques Inc (1971), The Barn Zip 05473 Tel 425-2105 Owner & Pres William H Schubart III, Studio Mgr Louis Kreg, Chief Eng Michael Couture No. of engs & mixers 3, re-mixers 2

Hours: 24 hrs Closed Easter, Christmas Services: Mixing, Dubbing, Editing, Remote Equip.; Library of tape music, Library of sound effects, Quadrasonic facilities—full board & monitoring, Echo chambers—2 AKG, 2 spring, 2 acoustic, Slide film rec'g, pressing, Custom duplication—cassette, open reel, Video Tape equip—Panasonic Other servs Audio-visual demos (1/2" video tape)

Studio: Size 30x40, height 24, accommodates 26, control room size 12x28, MCI console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., Stellavox 2-tr., Studer 2-tr., 2 cue systems, monitor speakers—AR, Electro-Voice, JBL, amps—Crown, synthesizer equip—ARP 2600 (fee), special electronic equip—API equalizer, Dolby A (18 channels), Teletronix limiter, VFO, noise gates (16 channels), instruments available—Hammond B3 organ, Ludwig double drum kit, Martin D-35, Steinway grand piano (fee for organ), hourly studio rate—16-tr. \$75, 8-tr. \$55, 4-tr. & 2-tr. \$35

Records: "The John Cassel Band"; Artist John Cassel, Prod'r Tedd Baron "Vermont Harmony"; Artist Choral Union, Prod'r Betty Bandel, Label Philo "Good Thought"; Artist U Utah Phillips; Prod'r Al McKenny, Label Philo

Commercial: Ski Doo, Prod'n firm Media Consultants Lake Buick, Prod'n firm Hammer Sugarbush; Prod'n firm Media Rare.

Film Soundtracks: "Glory, Glory"; Prod'r Ralph Steiner "Symposium '72"; Prod'r Alan Dater

VIRGINIA

• NORFOLK (Area Code 804)

Fink-Pinewood Rec'g (1955), 2732 Beachmont Ave. Zip 23504 Tel 627-0957 Owners, Studio Mgrs & Chief Engs Bill Johnson, Earl Long, Pres. Bill Johnson No. of engs, 2, mixers 4, re-mixers 8

Hours: 24 hrs. Closed Thanksgiving, Christmas Services: Mixing; Dubbing, Editing, Mastering; Remote equip., Echo chambers—1 spring, electronic

Studio: Size 90x105, height 8, control room size 9x15, Gates console—8 input, 8 output; mikes—AKG, Electro-Voice, Shure, tape recorders—Ampex & Roberts 8-tr. & 4-tr. (1/4"), 1 cue system, monitor speakers—Altec, Jensen, amps—Jensen, University; special electronic equip.—audio generators, distortion analyzer, oscilloscope, instruments available—drums, organ, piano (no fee)

Records: "Jacob's Ladder"; Artist Silver Stars, Label Pinewood, "Cross of Calvary"; Artist Wilson Harmonizers, Label Fink, "If I Had A Chance"; Artist Southern Gates; Label Pinewood (All produced by Bill Johnson, Earl Long).

Norfolk Rec'g Studio (1959), 317 Granby Zip 23510 Tel 623-5565 Owner Frank J Guida, Studio Mgr. & Chief Eng T.M. Chilton No. of engs 2; mixers 1. Hours: Weekdays & Sat by appointment. Closed major holidays.

Services: Mixing; Dubbing, Editing, Remote—(voice only); Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic

Studio: Size 40x30, height 9, accommodates 12, control room size 15x10; RCA console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Turner, tape recorders—Ampex 4-tr., 2-tr., Berlant 2-tr.; 2 cue systems; monitor speakers—KLH, JBL; amps—Scott, special electronic equip—modified Dolby; instruments available—piano (no fee).

Studio Center (1966), 200 W 22 St Zip 23517. Tel 622-2111

Hours: Weekdays, 10am—midnight; weekends, 10am—6pm; other times by appointment. Closed Christmas

Services: Mixing; Dubbing, Editing; Remote; Library of tape music; Library of sound effects, Echo chambers—12 spring, electronic & acoustic, TV film sound facilities—live music rec'g; Slide film rec'g. Other servs. Creation of commercial & sales presentations, photographing publicity stills, LP jackets & session coverage, promotion & advertising of recordings; jingle & scoring services; also audio news release service & affiliated BMI publishing.

Studio 1: Size 30x38, height 12, accommodates 30; control room size 16x22, custom console—14 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, instruments available—piano (no fee).

Studio 2: (Voice) size 10x15, height 9; control room size 12x15, custom console—4 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec.

• RICHMOND (Area Code 804)

Alpha Audio (1971), 8307 Bronwood Rd. Zip 23220. Tel 359-6097. Pres. & Studio Mgr. C. Nicholas Collieran Jr.; Chief Eng. Joe Sheets; Mixers & Re-mixers. Joe Sheets, Nick Collieran, Bob Armstrong, Q. Lawrence. No. of engs., mixers & re-mixers 4.

Recording Studios • June 9, 1973

RECORD IN THE COOL GREEN MOUNTAINS OF VERMONT

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TRACK RECORDING

Dolby A on all channels • Singles, LPs and Tapes • Complete release packages with no hourly rates • Expert advice on production and distribution • Full references available • Quotations on request (802) 425-2111



Earth Audio Techniques, Inc.
The Barn
N. Ferrisburg, Vermont 05473

Hours: (Studio) 24 hrs., (office) 9am-5pm Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip—(see below), Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 1 stereo plate, 1 stereo acoustic, TV film sound facilities—live music rec'g, Slide film rec'g

Studio 1: Size 62x35, height 20, accommodates 100, control room size 18x18, Electrodyne console—18 input, 23 output, mikes—Electro-Voice, Neumann RCA Shure, Sony, tape recorders—Scully 16-tr, 8-tr, 2-tr, 1-tr, Tapesonic 2-tr, 1-tr, 2 cue systems, monitor speakers—JBL, amps—Pulsar, synthesizer equip—Moog, ring modulator, special electronic equip—Electrodyne compressor/limiters, Pultec equalizers, VFO phaser, instruments available—Fender amps, Gibson electric 12-string guitar, Hammond B3 organ w/Leslie, Mellotron (by request), RMI electric piano & harpsichord, Rogers drums, Yamaha C7 grand piano (no fee), hourly studio rate—(days, to midnight) 16-tr \$80, 8-tr \$70, 2-tr \$35, 1-tr \$25, additional \$10 after midnight (sync/overdub) 16-tr \$60, 8-tr \$50, 2-tr \$35

Studio 2: Size 12x8, height 8, accommodates 4, control room size 12x8, Altec console—1 output, mikes—Neumann, Shure, Sony, tape recorders—Tapesonic 2-tr 1-tr, Ampex 1-tr, Uher 1-tr, 1 cue system, monitor speakers—JBL, amps—Dyna, synthesizer & special electronic equip—(same as Studio 1), hourly studio rate—(days) 1-tr \$30 (after 6pm) 1-tr \$35

Remote: Altec/Shure console—8-4 input, 2-1 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scully 2-tr, Ampex 1-tr, Uher 1-tr, monitor speakers—JBL, amps—Dyna
Records: "Listen To Her Sing", Artist Ambrosia, Prod'r Fred Weiss, Label Scepter, "It's Too Late", Artist Bill Deal & The Rhondels, Prod'r Bill Deal, Label Buddah, "Everybody's Got Something To Hide", Artist Bill Deal & The Rhondels, Prod'r Austin Roberts, Label Buddah, "Without Introduction" (LP) Artist Polyphony, Prod'r Chuck Taylor, Label 11th Hour
Commercials: American Ass'n Of Nurserymen, Agency Paul Dawson & Friends, Smith-Douglass Fertilizer (Borden Co.), Agency Chesapeake Gordon's Potato Chips (Sunshine Biscuit Co.), Agency Charles Crone (All produced by Candyapple)

Film Soundtracks: "Listen To The Quiet", Prod'r Lynn Harkins, Composer Paul Andre Christianson, "Song Of The Park", Prod'r Lynn Harkins, Composer Paul Andre Christianson, "It's Our World", Prod'r Eric Johnson, Composer A Herndon

Eastern Rec'g Studios Inc (1970), Wayside Dr Zip 23235 Tel 276-6751 Owner, Pres & Studio Mgr Thomas C Williams, Chief Eng Carter Cogle No of engs 2, mixers 3, re-mixers 2

Hours: Weekdays, 10am-midnight, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip, Library of tape music, Library of sound effects, Quadrasonic facilities—console, Echo chambers—4 spring; TV film sound facilities—live music rec'g, Slide film rec'g; Pressing: Custom duplication—8-tr, cassette, open reel Other servs Jingle writing & producing, adv agency servs

Studio 1: Size 45x35, height 16, accommodates 75, control room size 20x17, MCI console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony, tape recorders—MCI 16-tr, 8-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip—Eventide phaser, Pultec & graphic equalizers, VFO, limiters, noise gates, instruments available—Fender-Rhodes electric piano, Hammond B3 organ, drums, grand piano, guitar amps (no fee), hourly studio rate—16-tr \$80, 8-tr \$65, 4-tr \$50, 2-tr \$35

Studio 2: Size 17x15, height 10; accommodates 6, control room size 12x10, TASCAM console—8 input, 4 output, mikes—(same as Studio 1); tape recorders—Sony 4-tr (1/4"), Ampex 2-tr, 1 cue system, monitor speakers—AR, amps—HH, instruments available—electric piano (no fee), hourly studio rate—2-tr & 1-tr \$25
Commercials: Best Prods, Agency Dodge & Dorow Consolidated Bank, Agency Dodge & Dorow Thalhimers, Agency Edmonds & Green

Film Soundtracks: "Arts In Virginia", Prod'r Telecommunication Div., Composer J English "Best Products", Prod'r Art Dorow, Composer T Williams, "National Bank"; Prod'r Colony Prod'ns, Composer T Williams

Fairfield Sounds (formerly FAAP Recs.) (1969), 5213 Eanes Ln Zip 23231, Tel 222-2709, Owner & Chief Eng Elmer A Hillard, Studio Mgr Frank A Hillard No of engs 1

Hours: Weekdays, 1-11 pm; weekends by appointment, Closed New Year's, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote—(voice only), Library of sound effects, Echo chambers—electronic, acoustic Other servs Publishing, music take-off & copyrighting

Studio: Size 18x24, height 8, accommodates 6, control room size 8x10, custom console—8 input, 4 output, mikes—Shure, Sony, tape recorders—Revox & Sony 4-tr, 2-tr, 1 cue system, monitor speakers—AR, amps—AR, Dynaco, instruments available—Conn trumpets, Fender amps, drums, guitars, piano
Records: Bounty, FAAP, Fairfield

Sound Stages (1962), 2314 W Cary St Zip 23220 Tel EL 5-5778 Pres Dick Pulley, Prod'n Dir Frank Brooks, Chief Eng Sam Straus, No of engs. & mixers 3, re-mixers 1

Hours: Weekdays, 8:30am-5:30pm, nights & weekends by appointment, Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—2-tr, 8 input, radio & TV audio feed; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs. Custom LP design & production, audio-visual production.

Studio 1: Size 16x32, height 9, accommodates 10, control room size 10x16, custom console—8 input, 2 output, mikes—Altec, Beyer, Electro-Voice, RCA, tape recorders—Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—custom, special electronic equip—variable equalizers, instruments available—piano (no fee), hourly studio rate—\$25-\$37 50
Studio 2: Size 10x14, height 9, control room size 10x10

● WAYNESBORO (Area Code 703)

Major Rec'g Studio (1965), PO Box 2072 Zip 22980 Tel 942-1969, Owner & Studio Mgr John H Major, Chief Eng Jack Linneman No of engs, mixers & re-mixers 3

Hours: 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering Library of tape music, Library of sound effects, Echo chambers—1 electronic, 2 acoustic, TV film sound facilities—live music rec'g, Pressing

Studio: Size 30x80, height 16, accommodates 30, control room size 14x26, custom console—16 input 8 output, mikes—Altec, Neumann, Sennheiser, Shure, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 3 cue systems, monitor speakers—Altec, amps—Marantz, synthesizer equip—Moog, instruments available—piano, organ, guitars, drums, bass, Ampex amps (no fee), hourly studio rate—8-tr \$65, 4-tr \$40, 2-tr & 1-tr \$30

WASHINGTON

● BELLEVUE (Area Code 206)

M T W Rec Prod'ns, PO Box 171 Zip 98009 Tel 454-2167 Owner Michael T Wing
Services: Remote equip—(see below), Pressing Other servs Rec jackets

Remote: Sony console—6 input, 2 output, mikes—AKG, Shure, tape recorders—Revox 2-tr, monitor speakers—JBL, amps—Dynaco, special electronic equip—Sel-Sync

● OLYMPIA (Area Code 206)

Apollo (1961), 1915 N Quince Zip 98506 Tel 352-9097, Owner, Studio Mgr & Chief Eng Allen P Giles
Hours: Weekdays & Sat, 11am-midnight Closed Memorial Day, Labor Day, Thanksgiving, Christmas

Services: Editing, Remote Echo chambers—2 spring
Studio: Size 28x32, height 13, accommodates 8, control room size 12x14, custom console—18 input, 2 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Ampex 2-tr; 2 cue systems, monitor speakers &

amps—Altec, Ampex, Marantz, instruments available—Conn trumpet, Guild guitar, Kimball piano (no fee)

● SEATTLE (Area Code 206)

Audio Rec'g Inc (1961), 2227 Fifth Ave Zip 98118, Tel 623-2030 Owner, Studio Mgr & Chief Eng Kearney W Barton No of engs & mixers 3, re-mixers 2
Hours: Weekdays 9-2am, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip—2 or 3-tr Ampex, Sony 4-tr, ARP synthesizer, Library of sound effects, Echo chambers—3 acoustic; TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—cassette, open reel Other servs Arranging & graphic art

Studio 1: Size 40x45, height 18, accommodates 100, control room size 14x17 1/2, Langevin custom console—21 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scully 8-tr, 4-tr, Ampex 3-tr, 2-tr, 3 cue systems, monitor speakers—Altec, amps—Dyna, special electronic equip—VSO, instruments available—Grotrian Steinweg concert n piano, Hammond B-3 organ, rinky tink piano (fee for organ), hourly studio rate—(days) 8-tr \$50, 3 & 4-tr \$34, 2-tr \$22, (nights) 8-tr \$60, 3 & 4-tr \$44, 2-tr \$32

Studio 2: Size 7x10, height 12, accommodates 6, (remainder same as Studio 1)

Commercials: Princess Line, Prod'n firm Synthetic Prod'ns, Agency Kraft, Smith & Lowe

Kaye/Smith Studios (1973), 2212 Fourth Ave, Zip 98121 Tel 682-0420 Mng Dir & Studio Mgr Al Janofsky, Chief Eng Richard K Maltby No of engs 3, mixers 5
Hours: 24 hrs Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Quadrasonic facilities—console, studio & monitoring system built for mixing, Echo chambers—2 spring, 2 plate, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 34x24, height 14, accommodates 24, control room size 23x28, API console—32 input, 24 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—3M 24-tr, 16-tr, 8-tr, Ampex 4-tr, 2-tr, 6 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip—ARP, special electronic equip—Dolby, Eventide phaser, Gain Brain, ITI parametric equalizer, Kexep, Pultec equalizer, UREI, digital delay line, VFO, instruments available—Fender-Rhodes, Fender twin reverb, Hammond B-3 organ, Ludwig drums & timpani, Musser celeste, chimes & orchestra bells, Sunn concert bass, Yamaha grand (no fee); hourly studio rates—(days & nights) 24-tr \$100, 16-tr \$85, 8-tr \$60, 4-tr & 2-tr \$45, (mixdown) 24-tr \$80, 16-tr \$70, 8-tr \$50, 4-tr & 2-tr \$40, (weekend) additional \$15

(Continued on page 74)



When this ad first appeared, everyone thought we were nuts to build a large 16-track studio in Richmond.

Everyone but Bell, Buddah, Capitol, Eleventh Hour, Epic, Linco (Atlantic), Polydor, Scepter, Screen Gems, Bill Deal, Wes Farrell, Austin Roberts . . .

Call or write Nick Colleran for info and rates. 2049 West Broad Street, Richmond, Virginia 23220, (804) 359-6097. Alpha Audio.



U.S. Studios

• Continued from page 73

Studio 2: Size 20x30, height 14; accommodates 15; control room size 20x18; API console—32 input, 24 output; mikes—(same as Studio 1); tape recorders—3M 24-tr., 16-tr., 8-tr., Ampex 4-tr., 2-tr., (remainder same as Studio 1).

Seattle West Rec'g Corp. (1969), 319 N. 85 St. Zip: 98103. Tel: 783-2524. Pres., Studio Mgr. & Chief Eng.: Richard Keefer. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—differential matrix; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 22x42, height 12; accommodates 20; Electro-Acoustics/Spectra Sonics console—30 input, 30 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Ampex 16-tr., Studer 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—JBL; synthesizer equip.—ARP 2600; Urban stereo; special electronic equip.—Dolby A301, Pultec filters, VFO; instruments available—Chickering grand piano, drum kit, tack piano, miscellaneous (no fee); hourly studio rate—16-tr. \$65, 2-tr. \$30.

Records: "Country Road"; Artist: Tom Sparks; Prod'r Rick Keefer; Label: A&M. "Foghat Concert"; Artist: Foghat; Prod'r: Paul Fishkin, KOL-FM; Label: Bearsville. "Choice Cuts" (LP); Artist: Harvey Mandel & Pure Food & Drug Act; Prod'r: Skip Taylor; Label: Epic.

Commercials: Rainier Beer; Agency: McCann-Erickson. Alaska Airlines; Agency: Cole & Weber. Porsche/Audi; Agency: Cole & Weber. (All produced by Joe Hadlock Prod'ns).

• SPOKANE (Area Code 509)

Custom Audio Rec'g (1965), W. 5006 Houston. Zip: 99208. Tel: 235-0614. Owner, Studio Mgr., Chief Eng. & Mixer: Kyle Pugh.

Hours: By appointment.

Services: Remote equip.—(see below); Library of sound effects; Echo chambers—1 Fisher spring; Slide film rec'g. Other servs.: Custom LP & 45 demo disk production.

Remote: Ampex mixer—4 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—Ampex; special electronic equip.—Vega Sound Servo; instruments available—string bass, piano (no fee); hourly studio rate—\$20.

• TACOMA (Area Code 206)

Wiley Sound Studios (1964), 5103 N. 46 St. Zip: 98407. Tel: 752-8583. Owner, Studio Mgr. & Chief Eng.: Bill Wiley. No. of engs. 2.

Hours: By appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—mobile van w/Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing. Other servs.: Album jackets.

Studio: Size 22x50, height 10; accommodates 20; control room size 14x40; custom console—12 input, 4 output; mikes—Altec, Capps, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—caption speed changer; instruments available—Baldwin piano, Trixon drum set, Fender Stratocaster & bass guitars, Gibson banjo, percussion (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$30, 2-tr. \$15.

WEST VIRGINIA

• WHEELING (Area Code 304)

Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015 Main St. Zip: 26003. Tel: 232-1170. Studio Mgr.: Jim Sutton.

Hours: Weekdays & Sun., 9am—midnight; Sat., 9am—3pm.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 1 EMT, 1 acoustic.

Studio: Size 32x62, height 18; control room size 20x20; custom console—12 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; instruments available (no fee).

WISCONSIN

• APPLETON (Area Code 414)

Golden Echo Rec'g (1972-73), 4720 N. Mayflower Dr. Zip: 54911. Tel: 757-5558. Owner, Studio Mgr. & Chief Eng.: Wallace Drescher. No. of engs. 1; mixers 3.

Hours: Weekdays, Sat. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.

Studio 1: Size 18x24, height 8; accommodates 10; control room size 12x12; mikes—AKG, Electro-Voice, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dy-

naco; hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (nights) 4-tr. \$35, 2-tr. \$30.

Studio 2: Size 20x24, height 12; (same control room as Studio 1).

• EAU CLAIRE (Area Code 715)

Scott Sound Studios (div. of Scott Prod'ns Inc.), Box 685, 10 Platt St. Zip: 54701. Tel: 834-8991. Pres.: Herbert G. Grewe; VP & Chief Eng.: Douglas Cox; Studio Mgr.: Richard Claybaugh. No. of engs., mixers & re-mixers 1.

Hours: (Office) 9am—5pm; (studio) 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 6 input mixers; Echo chambers—1 spring, 1 electronic; Custom duplication—cassette, open reel.

Studio: Size 33x56, height 12; accommodates 50; control room size 15x16; Norelco console—16 input, 8 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, Bose, amps—McIntosh; special electronic equip.—Dolby, CBS limiters, AKG reverb; instruments available—Steinway grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$25, 1-tr. \$20.

• LAKE GENEVA (Area Code 414)

Vern Castle Studio (1973), Birches Dr. Zip: 53147. Tel: 248-2085. Owner: Vern Castle; Studio Mgr.: Andy Waterman.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—MCI board; Echo chambers—2 spring, 2 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel; Sony videocassette.

Studio: Size 24x34, height 20; accommodates 25; control room size 15x20; MCI console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Telefunken; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 4 cue systems; monitor speakers—Electro-Voice; amps—Expert Electronics; special electronic equip.—DBX, Kapek; instruments available—Baldwin harpsichord, Hammond C3 organ w/Leslie, Steinway grand piano, drums, vibes (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$35, 4-tr. & 2-tr. \$20.

Commercials: Illinois Nat'l Bank; Prod'n firm & Agency: Howard Monk Inc. Cu Chek; Prod'n firm: Castle Prod'ns; Agency: Edwards Adv. Inc. Neumode Hosiery; Prod'n firm: Bill Morris; Agency: Presba-Muench Inc. Film Soundtracks: "I.M. Bartelt"; Prod'r: Bill Morris; Composer: J. Castle.

• MADISON (Area Code 608)

Full Compass Sound Studios (1971), 55 N. Dickinson St. Zip: 53703. Tel: 257-0120. Business Mgr.: Jonathan

24 tracks... in Seattle.

On March 15 we opened two 24-track studios especially designed and completely equipped for quadraphonic recording and mixdown and staffed with the finest engineer-mixer teams in the country.

KAYE-SMITH STUDIOS

2212 Fourth Avenue Seattle, Washington 98121

Phone (206) 682-0420

Lipp; Studio Mgr. Rick Murphy; Chief Eng. Will Elmen-dorf. No. of engs., mixers & re-mixers 5.
Hours: 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—(see below); Echo chambers—3 Fairchild spring; Slide film rec'g; Pressing, Custom duplication—cassette, open reel. Other servs. Graphic art, custom design & construction of pro audio & band equip., radio program & spot writing & producing, band demo tape & audio-visual instructional materials writing & producing.
Studio: Size 50x30, height 14, accommodates 30, control room size 30x18, custom console—20 input, 20 output; mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., Revox 2-tr., 4 cue systems; monitor speakers—Altec, JBL, amps—Dyna; special electronic equip—RCA limiter, Spectra Sonics compression/limiters, VFO, graphic equalizers, limiters; instruments available—Schomacker baby grand piano, custom bass amp (no fee), hourly studio rate—16-tr \$50, 8-tr. \$40, 4-tr \$30, 2-tr \$20.
Remote: Custom console—10 input, 2 output, mikes—(same as Studio 1), tape recorders—Ampex 2-tr., Revox 2-tr., hourly studio rate—\$20, plus \$35 set-up fee & mileage outside of Dane County.
Records: "I Lead A Life" (LP), Artist Ben Sidran, Prod'r Ben Sidran, Bruce Botnik; Label Blue Thumb.
Commercials: AAA Jingle, Prod'n firm & Agency Ad Farm, Tim Davis Tour; Prod'n firm Rick Murphy/Full Compass.

● MILWAUKEE (Area Code 414)

Charisma Rec'g Studios (div of Charisma Music Corp.) (1970), 6101 N. Teutonia Ave Zip 53209. Tel 461-3660. Studio Mgr. & Chief Eng. Dennis M. Kranz. No. of engs. 2; mixers & re-mixers 3.
Hours: 24 hrs by appointment.
Services: Mixing, Dubbing, Editing, Library of sound effects; Echo chambers—1 EMT plate, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs. Writing, arranging, jingle producing.
Studio: Size 25x35, height 12, accommodates 15, control room size 12x25, ADM console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—3M 8-tr., 4-tr., 2-tr., Scully 2-tr., 1-tr., monitor speakers—Altec, amps—Crown; 2 cue systems; special electronic equip—CBS stereo limiter, Lang equalizers, instruments available—Ampeg amps, Baldwin harpsichord, Wurlitzer electric piano, Yamaha grand piano, drum set, vibes (no fee).
Records: "Frog In My Throat", Artist S. Mackenzie & Mayer; Prod'r Thomas Little, Label Valberst. "The Eleventh House", Artist & Prod'r Bob Reitman, Label Charisma. "Jim Spencer", Prod'r Dennis M. Kranz, Label Charisma.
Commercials: Jack White Ford, Agency Klumb Adv Inc. Savings & Loan, Agency McDonald-Davis, Gilson Lawn & Garden Tractors & Snowblowers, Agency The Brady Co. (All produced by Charisma).
Film Soundtracks: "Rockford Business College" & "Tupperware", Prod'r Charisma, Composer Michael G. Balisterra.

Dave Kennedy Rec'g (1971), 231 W Wisconsin Zip 53203. Tel 273-5720. Owner Dave Kennedy; Studio Mgr & Rec'g Eng. Larry Drydyk, Chief Eng. Ed Giese. No. of engs. 5, mixers & re-mixers 2.
Hours: Weekdays, 9am—6pm, evenings & weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 1-tr.; Moog synthesizer, Library of tape music, Library of sound effects, Quadrasonic facilities—mixing; Echo chambers—1 EMT, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs. multi-screen synchronized slide presentation, arranging, studio orch., cutting.
Studio 1: Size 46x21, height 14, 1 sub-studio; accommodates full symphony orchestra; control room size 21x14; custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, JBL; amps—Expert Electronics; special electronic equip—audible & inaudible pulsing, Varispeed, tunable acoustics; instruments available—Daagan marimba & vibes, Ludwig drums & timpani, Steinway grand piano, amps, organs, electric piano, percussion (no fee); hourly studio rate—(days) 16-tr \$100, 8-tr \$80, 2-tr \$50, 1-tr \$25-\$35, (nights), additional \$10 per hr. Special package rates on record dates.

Studio 2: Size 30x18, height 14; 1 large sub-studio; accommodates 25; control room size 18x14, Langevin console—24 input, 16 output, mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec, JBL, amps—JBL, special electronic equip—Varispeed, tunable acoustics, instruments available—(same as Studio 1), hourly studio rate—16-tr \$90, 8-tr \$70, 2-tr \$50, 1-tr \$25-\$35.
Studio 3: Size 21x14, height 10, control room size 14x9; Gates console—8 input, 2 output, mikes—Altec, Neumann, RCA, tape recorders—Ampex 4-tr., 1-tr., Gates 2-tr., cartridge; 3 cue systems, monitor speakers—Altec, JBL, amps—Expert Electronics, special electronic equip.—DuKane pulsing, Varispeed, hourly studio rate—4-tr \$40, 1-tr \$20-\$25.

Studio East Ltd (1971), 832 N Van Buren Zip 53202. Tel 271-0404. Owner & Studio Mgr. Thomas J. Gress, Chief Eng. B. Patrick. No. of engs. 3; mixers & re-mixers 2.
Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of tape music, Library of sound effects; Quadrasonic facilities; Echo chambers—2 spring, 2 electronic; TV film sound facilities—Live music rec'g, Slide film rec'g; Pressing.

Studio 1: Size 25x23, height 15; accommodates 20; control room size 16x12; Fairchild console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Sony; tape recorders—Scully 8-tr., 2-tr., Revox 2-tr., 2 cue systems; monitor speakers—Altec, synthesizer—Mini-Moog; special electronic equip.—Kexep, graphic equalizers, limiters; instruments available—Fender bass, Marshall amps, Martin guitar, grand piano, organ (no fee); hourly studio rate—(days) 8-tr \$70, 2-tr \$25, 1-tr \$20; (nights) 8-tr \$75, 2-tr \$30, 1-tr \$25.
Studio 2: Size 12x12, height 12, accommodates 6; control room size 12x16, 2 cue systems.
Records: "Virginia Woolf"; Artist Sigmond Snopek III, Prod'r Thomas J. Gress; Label Water Street. "Muleskinner Blues", Artist & Prod'r Mule Skinnars; Label Water Street. "Till I'll Be There"; Artist Larry Lynn, Prod'r Thomas J. Gress; Label Pro Gress.
Commercials: Harley Davidson; Prod'n firm Pohlman, Master Charge, Prod'n firm Cramer/Krasselt South Ridge, Prod'n firm J.C. Meyer.

● RACINE (Area Code 414)

Natural Sound Rec'g Studio (1965), 122 Emmertsen Rd Zip 53406. Tel 637-7325. Owner, Studio Mgr & Chief Eng. Robert Meltesen, Eng. Lloyd E. Dissmore. No. of engs & mixers 3.

Hours: Weekdays, 9am—9pm; weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—2 spring; Pressing, Custom duplication—8-tr., cassette, open reel.
Studio: Size 12x25, height 10, accommodates 15, control room size 12x14; custom console—12 input, 2 output, mikes—AKG, Altec, Electro-Voice, Neumann, Reslo, tape recorders—Ampex 2-tr., Panasonic quarter-tr., 1 cue system; monitor speakers—Electro-Voice, RTR; amps—Crown, special electronic equip—Advent frequency balance controls, Altec equalizers, instruments available—Gibson lead guitar, organ, piano (fee for organ & piano); hourly studio rate—2-tr \$30.
Records: "Happiness"; Artist & Prod'r Erv Johnson, Label Audio-Phonic. "Musical Sleighride"; Artist & Prod'r Alpine Brass, Label Audio-Phonic. "The Bower Boys With Johnny Bernez Live At The Hiawatha"; Label Hiawatha.

● SAUK CITY (Area Code 608)

American Music Corp. (1960), 123 Water St. Zip: 53583. Tel 643-3304. Pres. & Chief Eng.: Jim Kirchstein; Studio Mgr. Gerry Block. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of tape music, Library of sound effects; Quadrasonic facilities; Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel, Video Tape equip.—Sony.

Studio 1: Size 30x40, height 24, accommodates 40, control room size 20x18, MCI console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr., Ampex 4-tr., 3-tr., 2-tr., 4 cue systems; monitor speakers—Altec; amps—McIntosh, instruments available—Hammond C2 organ w/Leslie, Kawai grand piano (no fee), hourly studio rate—16-tr \$55, 4-tr & 3-tr \$35, 2-tr \$30.

Studio 2: Size 20x30, height 12, accommodates 8; control room size 10x15, Altec console—10 input, 3-2 output, mikes—Neumann, RCA, Sony; tape recorders—Ampex 3-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh, instruments available—Chickering piano (no fee), hourly studio rate—3-tr., 2-tr. & 1-tr. \$25.

● STODDARD (Area Code 608)

Coulee Rec'g Corp. (1961), RR 1 Zip 54658, Tel 788-0282. Owner, Studio Mgr & Chief Eng. Bill Graff; Mixers Dan Kelsey, Don Lewis, Re-mixers Bud Miller, Alvin Achele. No. of engs. 2, mixers & re-mixers 2.
Hours: Weeknights, 7—11pm, weekends, 9am—10pm. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic, Custom duplication—open reel.

Studio: Size 30x25, height 8, accommodates 12, control room size 12x11, custom console—10 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec; amps—Kronhite, McIntosh, synthesizer equip—Custom, special electronic equip—VFO, instruments available—Hammond organ, Kimball grand piano, bells (no fee).

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Manufacturers & Importers of Recording Studio Equipment

A listing of equipment by categories is provided following the company listings.

A D E see Audio Dynamic Ents

A I W A, see Milovac Int'l

A K G-North American Philips Corp. 100 E. 42 St., New York, N.Y. 10017. Tel. (212) 697-3600. Pres. Andrew Brakhan. Sales Mgr. R.W. Miller.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, Turntables (Special Electronic Equip.) Echo Chambers.
Brand name: AKG, Philips

A R, see Acoustic Research

A R P Instruments Inc., 320 Needham St., Newton, Mass. 02164. Tel. (617) 965-9700. Pres. Marvin Cohen. Mktg. Dir. Dave Frederick.
Product: (Special Electronic Equip.) Synthesizers

Acoustic Research Inc., 24 Thorndike St., Cambridge, Mass. 02141. Tel. (617) 864-7310. Pres. Victor Amador. VP. Mktg. Gerald Landau.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables.
Brand name: AR

Advent Corp., 195 Albany St., Cambridge, Mass. 02139. Tel. (617) 661-9500. Pres. Henry E. Kloss. Prod. Mgr. Andrew Petite.
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel. (201) 288-4100. Pres. Robert A.M. Coppenrath. Sales Mgr. Miss Maria Curry. Adv. Mgr. David Kronick.
Product: (Tape Equip. & Accessories) Audio Tape

Alembic Inc., 60 Brady St., San Francisco, Calif. 94103. Tel. (415) 864-3800. Pres. Ronald J. Wickersham.
Product: (Special Electronic Equip.) Equalizers, Filters, (Other) Capstan motor controller (7½-15-30 ips from 7½-15 ips transport plus variable speed)

Allen & Heath, see Audiotechniques

Allison Research Inc., 2817 Erica Pl., Nashville, Tenn. 37204. Tel. (615) 385-1760. Pres. Paul Buff.
Product: (Special Electronic Equip.) Equalizers, Limiters, Noise Reducers, (Other) Computerized mixing equip.
Brand name: Gain Brain, Kepex

Altec Corp., 1515 S. Manchester Ave., Anaheim, Calif. 92803. Tel. (714) 744-2900. Pres. William F. Garmon. Sales Mgr. Robert Ruffkahr.
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters, Measuring & Testing Equip.

Amboy Audio Assocs., 236 Walnut St., South Amboy, N.J. 08879. Tel. (201) 721-5121. Pres. Martin A. Ruzala.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Speakers—Monitor, Turntables, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, Synthesizers

Amega Research Corp., 42 Spring St., Newark, N.J. 07104. Tel. (201) 484-6300. Pres. George P. Zazzali. Sales Mgr. Leo Lowenthal.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Special Electronic Equip.) Limiters, Synchronizing Equip., (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors, Slide Film Equip., (Tape Equip. & Accessories) Heads, (Other) Interlock motor controls, cassette & 8-tr. winders & tape duplicators, tape degaussers.
Brand name: Amega, Rangertone.

American Geloso Electronics Inc., 251 Park Ave. S., New York, N.Y. 10010. Tel. (212) 254-2282. Exec. VP. Emanuel Friedlander. Nat'l Sales Mgr., Seymour Goldberg.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Head-

American Sound Corp., 3319 E. 10 Mile Rd., Warren, Mich. 48091. Tel. (313) 539-2900. Pres. Frank S. Day.
Product: (Recording & Monitoring Equip.) Mixers—Portable, Cutting Systems

Ampex Corp., 401 Broadway, Redwood City, Calif. 94063. Tel. (415) 367-2011. Pres. Arthur H. Hausman. Mktg. Mgr. Audio-Video Systems Div. Donald V. Kleffman. Mktg. Mgr. Magnetic Tape Div. Paul J. Weber.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, (Tape Equip. & Accessories) Audio Tape, Heads, Head Demagnetizers.

R. B. Annis Co., 1101 N. Delaware St., Indianapolis, Ind. 46202. Tel. (317) 637-9282. Owner. R. B. Annis.
Product: (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Head Demagnetizers, (Other) Pocket Magnetometers.
Brand name: Annis, Han-D-Mag

Atlas Projector Corp., 10407 W. Washington Blvd., Culver City, Calif. 90230. Tel. (213) 838-1107. Pres. Walter R. McCormick.
Product: (Professional Film Equip.—35mm) Projectors

Atlas Sound, 10 Pomeroy Rd., Parsippany, N.J. 07054. Tel. (201) 887-7800. Gen. Sales Mgr. Herbert M. Jaffe.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands

Audex, see Audio Designs & Mfg

Audio Designs & Mfg. Inc., 16005 Sturgeon, Roseville, Mich. 48066. Tel. (313) 778-8400. Pres. Bob Bloom. Mktg. Mgr. James Meek.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, (Special Electronic Equip.) Attenuators, Equalizers, Filters, Noise Reducers, Panners, (Other) Footage counter, switching equip.
Brand name: Audio Designs, Audex, Quadripan, Slidex.

Audio Devices Inc., 100 Research Dr., Glenbrook, Conn. 06906. Tel. (203) 327-6500. Pres. Graham J. Powell. Gen. Mktg. Mgr. William Dawson. Sound Prods. Mgr. Harry Preston.
Product: (Recording & Monitoring Equip.) Disks—Blank, (Tape Equip. & Accessories) Audio Tape, (Other) Magnetic film.
Brand name: Audiodiscs, Audiofilm, Audiotape.

Audioidiscs, see Audio Devices

Audio Dynamic Ents., 1281 Logan Ave. B, Costa Mesa, Calif. 92626. Tel. (714) 549-2271.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Audio Tape, (Other) 8-tr. cartridges.
Brand name: ADE

Audiodyne Co., PO Box 825, San Jose, Calif. 95106. Tel. (408) 287-3520. Pres. Louis R. Charamonte.
Product: Cartridge & Cassette winders & run-in machines, open reel tape re-winders, custom engineered tape handling equip.

Audiofilm, see Audio Devices

Audio Inds. Corp., 1419 La Brea Ave., Hollywood, Calif. 90028. Tel. (213) 851-4111. Pres. Hal Michael, Exec. VP. Vio Michael. Sales Mgr. Ike Benoun.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Other) Complete custom audio systems

Audio Int'l., 424 Grant Ave., Scotch Plains, N.J. 07076. Tel. (201) 322-7269. Pres. B.C. Slaten. VP. Gen. & Sales Mgr. Warren C. Slaten.
Product: Total systems design & installation

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel. (213) 532-2950. Pres.: Irving Katz, VP. Sales: Scott Conover.
Product: (Tape Equip. & Accessories) Audio Tape.

Audiotape, see Audio Devices

Audiotec, see Posthorn Rec'gs

Audiotechniques Inc., 142 Hamilton Ave., Stamford, Conn. 06902. Tel. (203) 359-2312. Pres.: Hamilton H. Brosious, VP. Robert Berliner.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Oscillators, Measuring & Testing Equip., (Other) Frequency dividing network, volt meters.
Brand name: Allen & Heath, H/H, Keith Monks, Levell, Mastering Labs, NTP

Audio/Tek Inc., 2970 Scott Blvd., Santa Clara, Calif. 95050. Tel. (408) 244-1776. Pres. Robert W. Kratt.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Limiters, (Tape Equip. & Accessories) Heads (Other) 8-tr. & cassette high speed tape duplicators & tape winding equip., videocassette loading equip., special 2-tr./8 channel 1" recorder for producing 1" 8-tr. work masters for duplicating systems, ¼" 60-120 ips & 1" 120-240 ips loop-bin reproduce transports

Audiotec, see GC Electronics

Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501, Washington, D.C. 20028. Tel. (301) 568-5837. Pres. Edward P. Helvey Jr., Sales Mgr. John N. Caughman.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.
Brand name: Vark

Auditronics Inc., 180-B S. Cooper St., Memphis, Tenn. 38104. Tel. (901) 276-6338. Pres. Welton H. Jetton. Eng'g Sales Mgr. Bob Ward.
Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip., (Special Electronic Equip.) Equalizers, (Other) Custom studio systems

Automated Processes Inc., 30 Marcus Dr., Melville, N.Y. 11746. Tel. (516) 694-9212. Pres. Louis Lindauer. VP. Sales Don Richter.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Oscillators, Panners, Synchronizing Equip.

Auto-Tec, see United Research Lab

Avtec, see Moser Development

B A S F Systems, Crosby Dr., Bedford, Mass. 01730. Tel. (617) 271-4000. Pres. Dr. Werner K. Balz. Sales Mgr. Gerard Berbenan. Adv. & Promo. Mgr.: Murray E. Kremer.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

B E C, see Bushnell Electronics Corp.

B G W Systems, PO Box 3742, Beverly Hills, Calif. 90212; 6031 W. Washington Blvd., Culver City, Calif. 90230. Tel. (213) 559-4860. Owner & Pres.: Brian Wachner. Sales Mgr. Mike Robbins.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters, Oscillators

B & K Instruments Inc., 5111 W. 164 St., Cleveland, Ohio 44142. Tel. (216) 267-4800. Pres.: E. John Wooten. Nat'l Sales Mgr. Herb Lawrence. Communications Dir.: B. Rhodes.
Product: (Special Electronic Equip.) Equalizers, Measuring & Testing Equip.
Brand name: Bruel & Kjaer.

Beau Motor, see UMC Electronics

Bell & Howell, 7100 McCormick Rd., Lincolnwood, Ill. 60645. Tel. (312) 673-3300.
Product: (Professional Film Equip.—35mm) Projectors, Slide Film Equip.

Benjamin Electronic Sound Co., 40 Smith St., Farmingdale,

(Continued on page 80)



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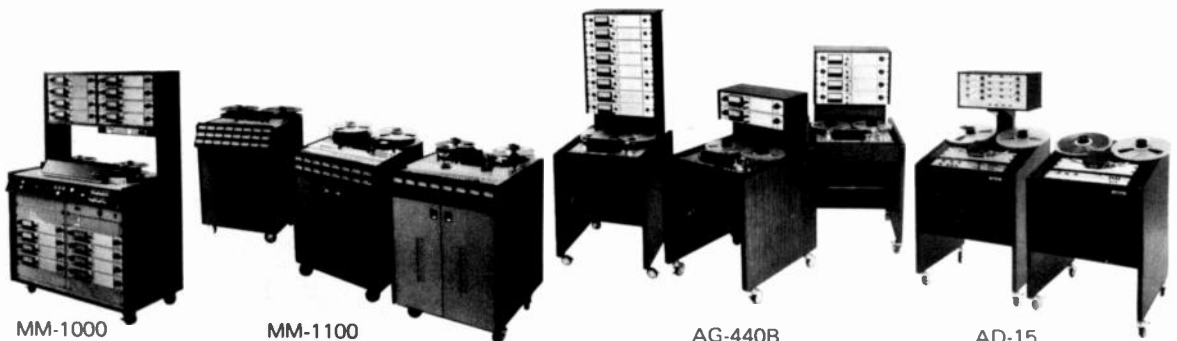
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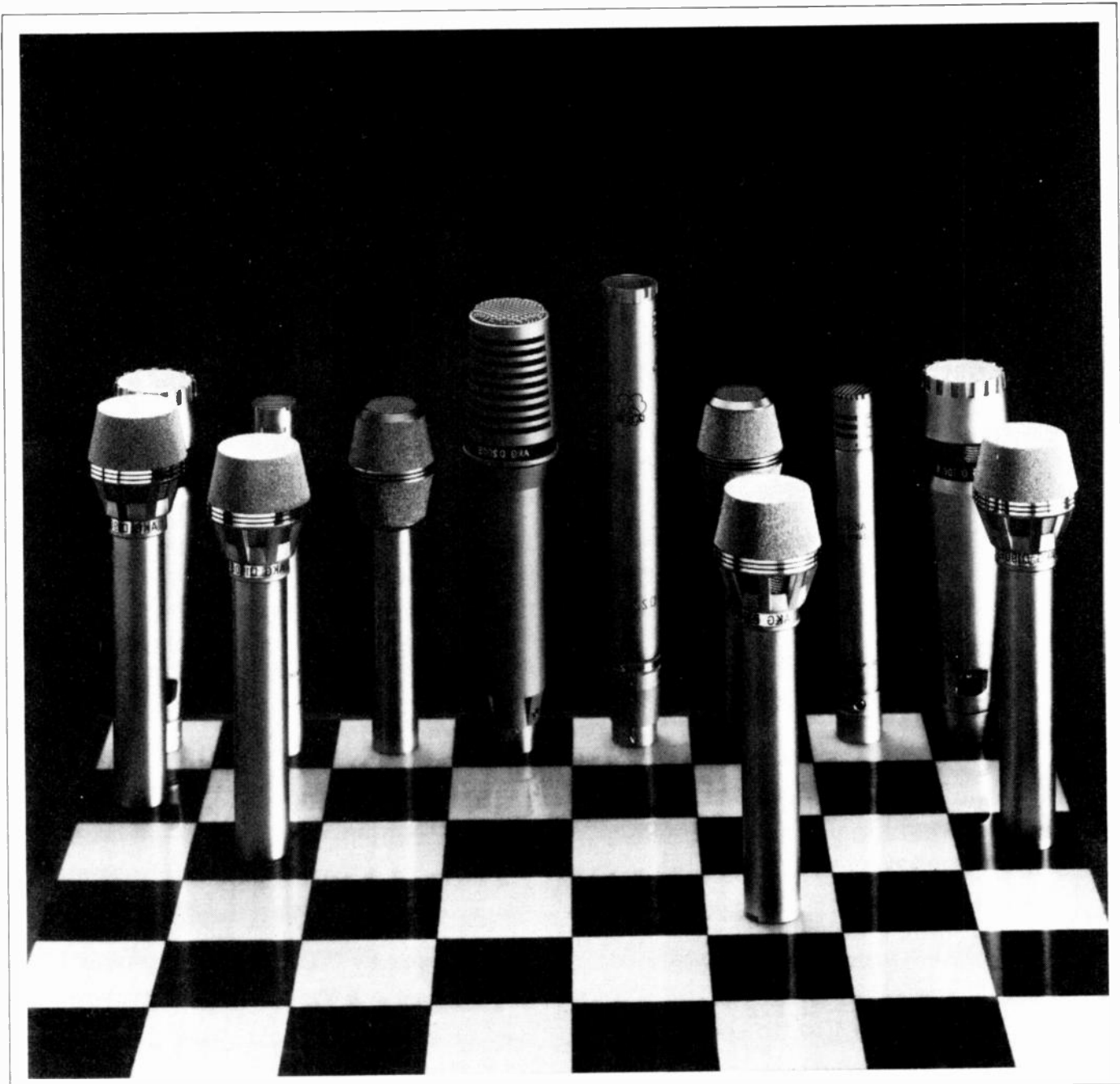
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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page 76

- L.I. N.Y. 11735 Tel (516) 694-7960 Pres Joe Benjamin Concord Communications System Sales Mgr R.P. Boyd Lenco Sales Mgr Jerry Garraway
Product: (Recording & Monitoring Equip.) Turntables, (Video Equip.) Video Tape Recorders, Closed Circuit Cameras Video Tape—Blank, (Other) Video consoles, cartridge & cassette recorders, lenses, monitors, tripods
Brand name: Concord, Lenco
- Beyer see Gotham Audio, Revox Corp
- Bogen Div Lear Siegler Inc., PO Box 500, Paramus, N.J. 07652 Tel (201) 343-5700 Pres John T Morgan, Sales Mgr Arthur J Callahan, Adv & PR Dir D E Pear
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor Mixers—Portable
- Bose Corp The Mountain, Framingham, Mass. 01701 Tel (617) 879-7330 Pres Frank E Ferguson, Professional Prods. Mgr Roy Komack
Product: (Recording & Monitoring Equip.) Speakers—Monitor, (Other) Stereo professional power amplifier.
- The R T Bozak Co., PO Box 1166, Darien, Conn. 06820 Tel (203) 838-6521 Pres R T Bozak
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor Speakers—Monitor, Mixers—Portable.
- F T C Brewer Co., PO Box 8057, Town & Country Plaza, Pensacola, Fla. 32505 Tel (904) 433-7932 Owner Fredric T C Brewer, Sales Mgr Patrick Gillis
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Turntables
- British Inds Co Westbury, L.I., N.Y. 11590 Tel (516) 334-7450
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables
Brand name: Garrard, Lux, Wharfedale
- Broadcast Electronics see Singer
- Bruel & Kjaer, see B&K Instruments
- Burlington Audio Tapes Inc., 2903 Long Beach Rd., Ocean-side, N.Y. 11572 Tel (516) 764-3792 Contact Rudy Schwartz
Product: (Tape Equip & Accessories) Audio Tape.
- Burwen Labs Inc., 209 Middlesex Tnpk., Burlington, Mass. 01803 Tel (617) 273-1488 Pres Richard S Burwen, Sales Mgr Raymond C Desmarais Jr
Product: (Special Electronic Equip.) Equalizers, Filters, Noise Reducers
- Bushnell Electronics Corp., 15801 Stagg St., Van Nuys, Calif. 91406 Tel (213) 989-2740 Pres. Robert A Bushnell, Sales Mgr W B Brandt
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, Cutting Systems
Brand name: BEC
- C A D D C O Audio Inds. Corp., 55 Oak St., Norwood, N.J. 07048 Tel (201) 767-1787 Pres. H. Philip Iehle
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters; (Other) Acoustical & technical consulting, audio accessories, professional public address equip. for performing artists.
- C B S Labs., 227 High Ridge Rd., Stamford, Conn. 06905 Tel. (203) 327-2000 Pres.: Renville H. McMann; Mktg. Dir. Robert W Cochran
Product: (Special Electronic Equip.) Compressors, Limiters, (Other) Processing amplifiers, sync generators, image enhancers
Brand name: CBS Audimax, CBS Volumex.
- Califone, see Rheem Mfg
- Capps & Co Inc., 20 Addison Pl., Valley Stream, N.Y. 11580 Tel (516) 825-4413 Pres.: Richard Marcucci; Exec. VP Sales: Sal Gualtieri
Product: (Recording & Monitoring Equip.) Microphones, Cutting Systems; Styli—Disk Recording, Styli—Pickup, (Other) Varr-pitch computes for disk mastering.
- Compumix, see Quad-Eight Electronics
- Concord, see Benjamin Electronic Sound
- Century Projector Corp., 165 W 46 St., New York, N.Y. 10036 Tel. (212) 245-7048
Product: (Professional Film Equip.—35mm) Projectors, (Other) Optical & magnetic sound reproducers (theater types).
- Cetec Inc., 13035 Satcoy St., North Hollywood, Calif. 91605 Tel (213) 875-1900 Pres.: Philip L Gundy; VP, Gen. & Sales Mgr.: M.N. Padwa
Product: (Recording & Monitoring Equip.) Consoles, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators.
Brand name: Electrodyne, Gauss, Langevin.
- Cohu Electronics Inc., Box 623, San Diego, Calif. 92112 Tel: (714) 277-6700
- Product: (Special Electronic Equip.) Measuring & Testing Equip., (Video Equip.) Closed Circuit Cameras
- Countryman Assocs., 424 University Ave., Palo Alto, Calif. 94301 Tel (415) 326-6980 Pres. Carl Countryman, Sales Mgr. Carolyn Keturakat
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip.; (Special Electronic Equip.) Attenuators, Filters, (Other) Voltage controlled amplifiers, phase shifters.
- Crossroads Audio, PO Box 19671, Dallas, Tex. 75219 Tel (214) 526-1636 Pres.: Chuck Conrad
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Mixers—Portable, (Other) Concert sound systems.
- Crown Int'l, 1718 W Mishawaka Rd., Elkhart, Ind. 46514 Tel (219) 294-5571 Pres.: Clarence C. Moore; Sales Mgrs.: James S Beattie, Ken Woodcox, Customer Communications Dir. Michael Murdick
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip.
- d b x Inc., 296 Newton St., Waltham, Mass. 02154 Tel (617) 899-8090 Pres. David E Blackmer, Sales Mgr. Larry Blakeley
Product: (Special Electronic Equip.) Attenuators, Compressors, Limiters, Noise Reducers, Measuring & Testing Equip., (Other) Voltage controlled amplifiers; decibel meters, expanders.
- Danner, see Gotham Audio, Philips Broadcast Equip
- Data Magnetics Corp., 355 Maple Ave., Torrance, Calif. 90503 Tel (213) 320-8260 Pres. Ron Smith VP Mktg., H. Teague
Product: (Tape Equip. & Accessories) Heads
- Daven, see Edison Electronics
- de Medio Eng'g, 9852 Milburn Dr., Sun Valley, Calif. 91352 Tel: (213) 985-4158 Pres. Francisco de Medio
Product: (Recording & Monitoring Equip.) Consoles, (Other) Custom cabinets for Altec 604E speakers.
- Diacoustic Lab., 1063 Vine St., Hollywood, Calif. 90038 Tel: (213) 467-5121 Pres. Ernest Knight, Sales Mgr: J.K. Wirth
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Lathes—Disk Cutting, Cutting Systems.
Brand name: Diacoustic, Starbird.
- Digicon, see Ionic Inds.
- Dolby Labs Inc., 1133 Ave. of the Americas, New York, N.Y. 10036 Tel. (212) 489-6652. VP & US Ops Mgr.: Morley Kahn
Product: (Special Electronic Equip.) Noise Reducers.
- DuKane Corp., 2900 DuKane Dr., St. Charles, Ill. 60174 Tel: (312) 584-2300. Pres.: J.M. Stone Jr.; Sales Mgr.: G. Shaw
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters.
Brand name: Medallion.
- Duncan Electronics Inc., 2865 Fairview Rd., Costa Mesa, Calif. 92626 Tel: (714) 545-8261. Pres.: D.C. Duncan
Product: (Special Electronic Equip.) Attenuators.
Brand name: Slideline.
- Dynaco Inc., 3060 Jefferson St., Philadelphia, Pa. 19121 Tel. (215) 232-8000. Gen. Mgr.: F.D. Johnson, Sales Mgr. Frank D Lintern
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip.
Brand name: Dynaco, Quadaptor.
- E M T, see Gotham Audio
- E T C, see Electronic Technology
- Edison Electronics (div. of McGraw-Edison Co.), Grenier Field, Manchester, N.H. 03103 Tel. (603) 669-0940 Pres. Ed Allman, Sales Mgr.: Richard Smith
Product: (Special Electronic Equip.) Attenuators, Measuring & Testing Equip.; (Other) Video electrical variable delay lines—cameras & VTR.
Brand name: Daven, Measurements.
- Edittall System, see Elpa Mktg
- ElectroComp, see Electronic Music Labs.
- Electronic Systems, 4574 W. 77 St., Minneapolis, Minn. 55435 Tel: (612) 920-0545 Contact R. Jameson
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable; (Other) Multiplex, slide equip.
- Electrodyne, see Cetec.
- Electronic Music Labs Inc., PO Box H, Vernon, Conn. 06066 Tel (203) 875-0751 Pres.: Dale Blake; VP & Sales Mgr. Norman Millard
Product: (Special Electronic Equip.) Synthesizers
Brand name: ElectroComp.
- Electronic Technology Corp. (formerly Nashville Rec'rs), 210 13 St., Knoxville, Tenn. 37916 Tel: (615) 546-5509 Pres. Joseph Overholt Sales Mgr. James Elmore
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable
Brand name: ETC.
- Electro-Voice Inc. (sub. of Gulton Inds Inc.), 600 Cecil St., Buchanan, Mich. 49107 Tel (616) 695-6831 Pres Joseph Marks, VP Dist. Mktg. Mark Simmons, VP OEM Mktg. Marc Johnson, Adv. Dir. William Sutherland
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Quadrasonic Equip., Styli—Pickup, (Special Electronic Equip.) Attenuators, Filters
- Elpa Mktg Inds Inc., Thorens & Atlantic Aves., Garden City Park, N.Y. 11040 Tel (516) 746-3002 Pres. E.L. Childs, Sales Mgr.: Morton A Leslie
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.
Brand name: Edittall System
- Fairchild Sound Equip. Corp. (sub. of Robins Inds Corp.), 75 Austin Blvd., Commack, N.Y. 11725 Tel (516) 543-5200. Pres. Herman Post, VP George Alexandrovich Sr., Sales Mgr. Rick Belmont
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Panners, Echo Chambers
Brand name: Fairchild/Robins
- Fairfax Inds. Inc., 900 Passaic Ave., East Newark, N.J. 07029 Tel (201) 485-5400 Pres. Alex Sherlow, VP & Sales Mgr. Richard H. Weissman
Product: (Recording & Monitoring Equip.) Speakers—Monitor.
- Fanta Sound, 1811 Division St., Nashville, Tenn. 37203 Tel (615) 327-1731 Pres. John Rosen
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Speakers—Monitor, Mixers—Portable
- Faylon, see Gotham Audio
- Ferroxcube Corp., Mount Marion Rd., Saugerties, N.Y. 12477 Tel. (914) 246-2811
Product: (Tape Equip & Accessories) Heads
- Fidelitone Inc., 6415 N Ravenswood Ave., Chicago, Ill. 60626 Tel. (312) 274-0075 Pres. Douglas F Hudson, VP Hiram A Prince
Product: (Recording & Monitoring Equip.) Styli—Pickup, (Tape Equip. & Accessories) Head Demagnetizers
- Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11101 Tel (212) 937-2100
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones, Turntables, Styli—Pickup
- Daniel Flickinger Inc., 40 S Oviatt St., Hudson, Ohio 44236 Tel (216) 656-2000 Chm. Daniel N Flickinger, Pres.: Leonard Grove; Sales Mgr.: Richard W Watt
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable, Cutting Systems, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Panners, Echo Chambers, Measuring & Testing Equip., Synthesizers, Synchronizing Equip.; (Other) Acoustical equalizers.
- Fred Foxx Music Co. 15 S. Ontario, San Mateo, Calif. 94401 Tel (415) 343-7222 Pres.: F.H. Nesbitt Jr.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, (Other) Devices for special electronic applications.
- Frazier Inc., 1930 Valley View Ln., Dallas, Tex. 75234 Tel (214) 241-3441 Pres. J.A. Frazier, Sales Dir. W.A. Wadkins.
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters
- G C Electronics, 400 S. Wyman St., Rockford, Ill. 61101 Tel: (815) 968-9661 Pres. A.C. Valulis, Mktg & Sales Dir., Ed Crocett, Adv. & Sales Promo John Hogan
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Headphones, (Tape Equip. & Accessories) Head Demagnetizers, Splicing & Editing Equip.; (Other) Bulk tape erasers, sensing tape, tape clips, labels, reels, kits & maintenance items, test tapes.
Brand name: Audiotex
- Gain Brain, see Allison Research
- Garrard, see British Inds.
- Gately Electronics, 57 W Hillcrest Ave., Havertown, Pa. 19083 Tel (215) 446-1415 Pres. Edward Gately, Sales Mgr. Bill Hamilton
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Quadrasonic Equip., Mixers—Portable, Cutting Systems, (Special Electronic Equip.) Equalizers, Panners, Echo Chambers
Brand name: Gately, Ortofon, Prokit, Schoeps
- Gates Radio Co., 130 E. 34 St., New York, N.Y. 10016 Tel (212) 889-0790
Products: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Turntables, Styli—Pickup; (Special Electronic Equip.) Compressors, Limiters, Measuring &

(Continued on page 83)



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Manufacturers & Importers Of Recording Studio Equipment

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Testing Equip.: (Tape Equip. & Accessories) Heads, Head Demagnetizers, (Other) Video transmitters, tape cartridge recorders & playback units.

Gauss, see Cetec

General Audio Servs., 308 W. Sixth St., Austin, Tex. 78701
Tel. (512) 477-4754. Pres.: Stephen W. Shields.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Attenuators, Equalizers, Filters, Limiters, Noise Reducers, Panners, (Other) Line amps, power amps, pre-amps.
Brand name: General Audio, Thurmond.

General Electric Co., Telecommunications Prods. Dept., PO Box 1122, Syracuse, N.Y. 13201 Tel: (315) 456-2230
Product: (Video Equip.) Closed Circuit Cameras; (Other) Broadcast equip.

Gliss, see Quad-Eight Electronics.

Gotham Audio Corp., 741 Washington St., New York, N.Y. 10014 Tel (212) 741-7411. Pres.: Stephen F. Temmer, VP Eli Passin.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Speakers—Monitor, Mixers—Portable, Headphones, Lathes—Disk Cutting, Cutting Systems, Turntables; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, Echo Chambers, Measuring & Testing Equip., Synchronizing Equip.; (Other) Delta-T digital audio delay unit
Brand name: Gotham, Beyer, Danner, EMT, Faylon, Klein & Hummel, Micro-Point, Neumann, Studer, Woelke.

H A E C O (Audio Eng'g Corp.), 14110 Aetna St., Van Nuys, Calif. 91401 Tel. (213) 787-7733. Pres.: Howard S. Holzer
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, Lathes—Disk Cutting, Cutting Systems, Styli—Disk Recording; (Special Electronic Equip.) Compressors, Equalizers, Filters; (Other) Professional tape record & playback amplifier

H/H, see Audiotechniques.

Han-D-Mag, see R.B. Annis Co.

Hewlett-Packard, 1501 Page Mill Rd., Palo Alto, Calif. 94304 Tel (415) 493-1501. Pres.: W.R. Hewlett; VP Mktg. Robert Boniface
Product: (Special Electronic Equip.) Oscillators, Measuring & Testing Equip.

Holzer Audio Eng'g Corp., see HAECO.

I M F, see Posthorn Rec'gs.

I T I, see International Telecomm Inc.

International Rec'g Co., 49 Desmond Ave., Bronxville, N.Y. 10708 Tel (914) 337-5726. Owner, Pres. & Sales Mgr. Claire Rie
Product: (Recording & Monitoring Equip.) Cutting Systems, (Special Electronic Equip.) Limiters, (Tape Equip. & Accessories) Heads.
Brand name: Ortofon, Bogen.

International Recotape Corp., 46-50 54 Ave., Maspeth, N.Y. 11378 Tel (212) 937-5030
Product: (Recording & Monitoring Equip.) Headphones.
Brand name: SMG.

International Telecomm Inc., McCormick Rd. & Schilling Circle, Hunt Valley, Md. 21031 Tel: (301) 666-7770 Pres. F.J. Beste, VP & Sales Mgr. Burgess Macneal.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters.
Brand name: ITI.

International Video Corp., 675 Almanor Ave., Sunnyvale, Calif. 94086 Tel. (408) 738-3900 Pres.: M.A. Moscarello, Corporate Communications Mgr.: Carter G. Elliott.
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras.

Ionicamera, see Ionic Inds.

Ionic Inds. Inc., 128 James St., Morristown, N.J. 07960. Tel: (201) 539-1040. Pres.: Alfred Mayer
Product: (Special Electronic Equip.) Equalizers, Oscillators, Panners, Echo Chambers, Synthesizers, Synchronizing Equip.; (Other) Visual display.
Brand name: Ionic, Digionic, Ionicamera, Performer.

Insh Magnetic Rec'g Tape, 270-78 Newtown Rd., Plainview, N.Y. 11803. Tel. (516) 293-5582. Pres.: Sol Zigman, Sales Mgr.: George Krug
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

J B L, see James B. Lansing.

(Continued on page 84)

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Jensen Sound Labs., 4310 Transworld Rd., Schiller Park, Ill. 60176. Tel: (312) 671-5680.
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones.

Julette, see Topp Electronics.

K L H Research & Development Corp., 30 Cross St., Cambridge, Mass. 02139. Tel (617) 491-5060. Pres. Irving Grossman; Mktg. Mgr.: R. von Sacken.
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Quadrasonic Equip., Headphones.

Kalart Victor Corp., Hultenius St., Plainville, Conn. 06062. Tel (203) 747-1663. Pres.: Morris Schwartz, ETV Prods. Sales Mgr.: Herbert Nettleton.
Product: Large screen TV projectors.
Brand name: TeleBeam.

Keith Monks, see Audiotechniques.

Ken-Del Electronics, 111 Valley Rd., Richardson Park, Wilmington, Del. 19804. Tel. (302) 655-7488. Pres.: H. Edwin Kennedy, Sales Mgr. M. Leap.
Product: Jack & patching fields, modular.
Brand name: Mod-Patch.

Kenwood Electronics Inc., 72-02 51 Ave., Woodside, N.Y. 11377. Tel. (212) 478-6220.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor, (Special Electronic Equip.) Noise Reducers.

Kepex, see Allison Research.

Klein & Hummel, see Gotham Audio.

Klipsch & Assocs. Inc., PO Box 280, Hope, Ark. 71801. Tel (501) 777-6751. Pres. P.W. Klipsch, Gen. Mgr. Bob Moers.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Koss Corp., 4129 N. Port Washington Ave., Milwaukee, Wis. 53212. Tel: (414) 964-5000. Pres. John C. Koss; VP Sales Greg Cornehl, Adv. Mgr. T.H. Winkofski.
Product: (Recording & Monitoring Equip.) Headphones.

Lamb, see Revox Corp.

Lang Electronics Inc., 14 E. 39 St., New York, N.Y. 10016. Tel: (212) 725-8110. Pres. L. Lang.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable; (Special Electronic Equip.) Equalizers.

Langevin, see Cetec.

James B. Lansing Sound Inc., 3249 Casitas Ave., Los Angeles, Calif. 90039. Tel: (213) 665-4101. Pres. Arnold Wolf, Sales Mgr. Bill Cara.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.
Brand name: JBL.

Lenco, see Benjamin Electronic Sound.

Levell, see Audiotechniques.

Lewellyn & Martin Inc., 9701 Taylorsville Rd., Louisville, Ky. 40299. Tel. (502) 267-9658. Pres. & Sales Mgr.: Hardy Martin, Sec'y-Treas.: Floyd Lewellyn.
Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip., Mixers—Portable.

Lipps Inc., 1630 Euclid St., Santa Monica, Calif. 90404. Tel. (213) 393-0449. Pres. Edwin A. Lipps; VP & Gen. Mgr.: Robert J. Cross.
Product: (Tape Equip. & Accessories) Heads.

Lux, see British Inds.

MCI Inc., 4007 NE Sixth Ave., Fort Lauderdale, Fla. 33308. Tel (305) 566-2853. Pres. G.C. Harned; VP Mktg.: Claude J. Hill Jr.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable; (Special Electronic Equip.) Equalizers, Noise Reducers, Synchronizing Equip.; (Other) Single channel recorder electronics package.

Magne, see Sunn Musical Equip.

Magnasync/Moviola Corp., 5539 Riverton, North Hollywood, Calif. 91601. Tel: (213) 877-2791.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Head Demagnetizers.

Magna-Tech Electronic Co. Inc., 630 Ninth Ave., New York, N.Y. 10036. Tel: (212) 586-7240. Sales Mgr.: Norman T. Prisament.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Compressors, Equalizers, Filters, Noise Reducers, Synchronizing Equip.; (Profes-

sional Film Equip.—35mm) Dubbers & Recorders, Projectors.

Marantz, see Superscope.

Martel Electronics Sales Inc., 2339 S. Cotner Ave., Los Angeles, Calif. 90064. Tel: (213) 479-4491. Pres. David Krechman, Pres. Ass't Syd Jurin.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones.

Martin Audio Corp., 320 W. 46 St., New York, N.Y. 10036. Tel (212) 265-6470. Pres. Bruce Martin, VP Larry Grossberg.
Product: (Recording & Monitoring Equip.) Consoles, (Special Electronic Equip.) Equalizers, Oscillators, Synchronizing Equip.

Mastering Labs, see Audiotechniques.

Maxell Corp. of America, 130 W. Commercial Ave., Moonachie, N.J. 07074. Tel (201) 933-4200. Pres.: Tadao Okada, Consumer Prods. Sales Mgr.: Gene LaBrie, Professional Prods. Sales Mgr.: Marvin Soloff.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903. Tel (607) 723-3512. Sales Mgr. G. Gow.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

McMartin, see Singer.

Measurements, see Edison Electronics.

Medallion, see DuKane.

Mediation Combine, PO Box 203, Evanston, Ill. 60204. Tel (312) 256-0796. Pres. Thomas E. Mintner.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Panners, Synthesizers, (Other) Custom modular electronic music function modules.

Melcor Electronics Corp., 1750 New Hwy., Farmingdale, N.Y. 11735. Tel: (516) 694-5570. Pres. W. Weinstock, Sales Mgr. Charles DeLuca.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Echo Chambers, (Other) Line amps, pre-amps, tape phono amps, power supplies.

Memorex, Consumer Prods. Div., San Tomas at Central Expwy., Santa Clara, Calif. 95052. Tel (408) 987-1000. Pres. Laurence L. Spitters, Nat'l Sales Mgr. Barry K. Berghorn, Promo Co-ord. Anne Taylor.
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Audio Tape, Head Cleaners, (Other) Audio training cassettes (educational).

Micro-Point Inc., 8 Westchester Plaza, Elmsford, N.Y. 10523. Tel (914) 592-6357. Pres. Arnold Schwartz.
Product: (Recording & Monitoring Equip.) Styli-Disc Recording. (Also see Gotham Audio.)

Mid America Electronics Co., 1935 Euclid Ave., Cleveland, Ohio 44115. Tel (216) 621-9362. Pres. Ken Hamann.
Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip.

Milovac Int'l Co. Inc., 4215 W. 45 St., Chicago, Ill. 60632. Tel (312) 254-7900. Pres. N. Milovac.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.
Brand name: AIWA.

Minnetech Labs (div. of Nortronics Inc.), 8115 10 Ave. N., Minneapolis, Minn. 55427. Tel: (612) 544-4431. Pres. John A. Yngve, Gen. & Sales Mgr. W.G. Christensen.
Product: (Special Electronic Equip.) Measuring & Testing Equip., (Other) Tension & cassette torque analyzer.

Mod-Patch, see Ken-Del Electronics.

Moog Music Inc., PO Box 131, Academy St., Williamsville, N.Y. 14221. Tel: (716) 633-2280. Pres. Robert A. Moog; Sales Mgr.: Ray Updike.
Product: (Special Electronic Equip.) Synthesizers.

Moser Development Co., 10751 Chandler Blvd., North Hollywood, Calif. 91601. Tel (213) 769-0283. Pres. Art Moser, Sales Mgr.: William I. Jones.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Compressors, Noise Reducers, Synchronizing Equip., (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Super 8 editing (sound & film).
Brand name: Moser Development, Avtec.

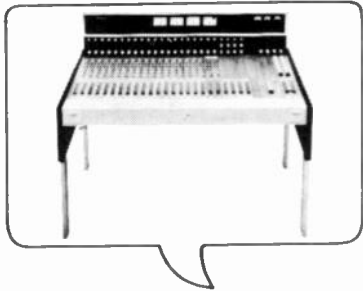
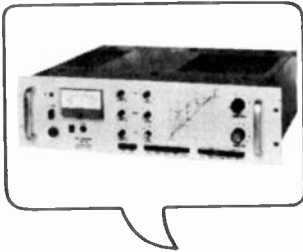
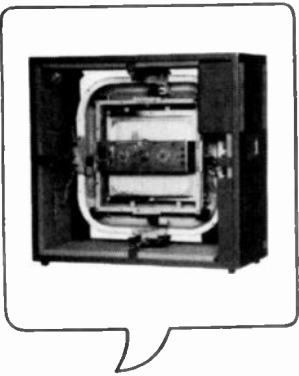
N T P, see Audiotechniques.

Nagra Magnetic Rec's Inc., 19 W. 44 St., Rm. 715, New York, N.Y. 10036. Tel: (212) 661-8066. VP & Gen. Mgr.: Loren L. Ryder, Sales Mgr.: Dom Notto, Adv. Dir. Leon D. Selznick.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

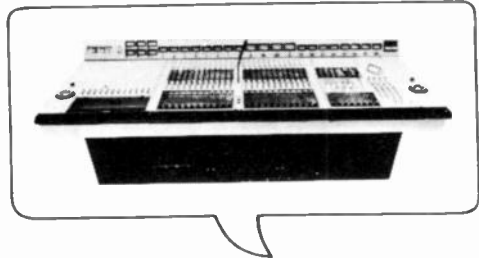
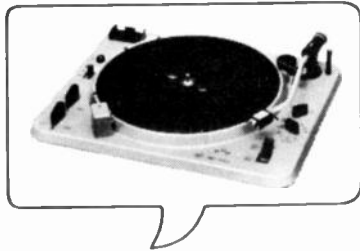
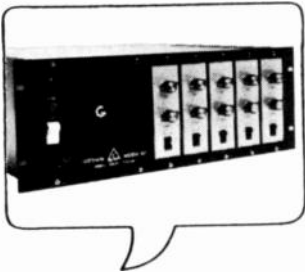
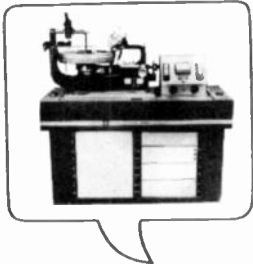
Neumann, see Gotham Audio.

Rupert Neve Inc., Berkshire Ind'l Park, Bethel, Conn. 06801. Tel: (203) 744-6230. Gen. Mgr.: David C. Neve; VP Mktg.: Rodney D. Titcomb.
Product: (Recording & Monitoring Equip.) Consoles.

(Continued on page 86)



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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page 84

Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Panners

Noise Gate, see Quad-Eight Electronics

Norelco, see Philips Broadcast Equip

Nortronics Co. Inc., B101 10 Ave N., Minneapolis, Minn 55427 Tel (612) 544-0381 Sales Mgr Roger J Czerniak.

Product: (Recording & Monitoring Equip.) Quadrasonic Equip., (Special Electronic Equip.) Oscillators, (Tape Equip. & Accessories) Heads, Head Demagnetizers, Splicing & Editing Equip., (Other) Open reel, cassette & cartridge alignment tapes

Opamp Labs Inc., 172 S Alta Vista Blvd., Los Angeles, Calif 90036. Tel (213) 934-3566 Pres B.J. Losmandy

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Limiters, Noise Reducers, Oscillators

Orban/Parasound, see Parasound

Ortolon, see Gately Electronics, International Rec'g

Parasound Inc., 680 Beach St., San Francisco, Calif 94109 Tel (415) 776-2808. Pres. Bernard Krause, VP & Sales Mgr Sid Goldstein

Product: (Special Electronic Equip.) Echo Chambers, Synthesizers, (Other) Voltage controlled amplifier
Brand name: Orban/Parasound.

Performer, see Ionic Inds

Pfanstiel, 3300 Washington St., Waukegan, Ill 60085 Tel (312) 623-1360 Pres R. Bruce Wight. Sales Mgr C Al Clinton

Product: (Recording & Monitoring Equip.) Styli-Pickup, (Tape Equip. & Accessories) Audio Tape

Phase Linear Co., 405 Howell Way, Edmonds, Wash 98020 Tel (206) 774-3571 Pres. Robert Carver. Gen Mgr & Mktg Dir. Donald E Prewett.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Quadrasonic Equip.

Philips Broadcast Equip Corp. (sub of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645 Tel (201) 391-1000 Pres. John S. Auld. Professional Audio Prod Mgr Clifford Rogers, Adv & PR Mgr J.P. Maloney

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, (Special Electronic Equip.) Attenuators, Compressors, Synchronizing Equip., (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, (Tape Equip. & Accessories) Heads, (Other) Open reel tape duplicators, professional cassette radio/playback systems, complete video systems
Brand names: Philips, Danner, Norelco, Pye

Posthorn Rec'gs, 185 Avenue C, New York, N.Y. 10009

Tel (212) 677-4082 Pres Jerry Bruck
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones
Brand name: Audiotec, IMF

Pratt-Spector Corp., 46 Merrick Rd., Rockville Centre, N.Y. 11570 Tel (516) 764-5061 VP. Stanley Gilman. Sales Mgr Andrew Barr

Product: (Tape Equip. & Accessories) Splicing & Editing Equip., (Other) Gaffer tape, head cleaners.

Precision Electronics Inc., 9101 King St., Franklin Park, Ill 60131 Tel (312) 678-5350 Pres. W. Grommes. Sales Mgr. Bud Fields

Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors

Precision Labs., 999 E. 46 St., Brooklyn, N.Y. 11203 Tel (212) 469-8234

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable, (Tape Equip. & Accessories) Heads, (Other) Tape or magnetic film sound editor

Premier Electronic Labs., 382 Lafayette St., New York, N.Y. 10003 Tel (212) 475-2449 Owner Samuel Miller

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional
Brand name: Tapesonic

Primus, see Wabash Tape

Prokit, see Gately Electronics

Pulse Techniques Inc., 1411 Palisade Ave., Teaneck, N.J. 07666 Tel (201) 837-2575 Pres & Sales Mgr Eugene R. Shenk.

Product: (Special Electronic Equip.) Equalizers, Filters, Panners
Brand name: Pultec.

Pultec, see Pulse Techniques

Pye, see Philips Broadcast Equip

Quadaptor, see Dynaco

Quad-Eight Electronics, 11929 Vose St., North Hollywood, Calif 91605 Tel (213) 764-1516 Pres R.L. Bennett Mktg Dir Ron A. Neilson

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Noise Reducers, Oscillators, Echo Chambers, Synchronizing Equip., (Other) Compumix automated mixing equip
Brand name: Quad-Eight, Compumix, Gliss, Magna-Tech, Noise Gate

Quadrasonic, see Switchcraft

Quadripan, see Audio Designs & Mfg

RCA Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102 Tel (609) 963-8000 VP & Gen Mgr A.F. Inglis, Mktg Research Admin'r J.C. Hillmann

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Styli—Pickup, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip., (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, (Professional Film Equip.—35mm) Slide Film Equip., (Other) Audio switchers

Ramko Research, Bldg E, Albatross, Sacramento, Calif 95860 Tel (916) 489-6695 Pres Ray Kohfeld.

Product: Microphone amplifiers, trountable re-amps, cartridge & cassette tape winders, cartridge & cassette head & guide alignment instruments, cartridge exercisers, line amplifiers, remote power controllers

Rangertone, see Omega Research

Rectilinear Research Corp., 107 Bruckner Blvd., Bronx, N.Y. 10454 Tel (212) 585-9400 Pres. Stanley Grossman. Sales Mgr. Frank Smith.

Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Revox Corp., 155 Michael Dr., Syosset, N.Y. 11791 Tel (516) 364-1900 Pres. Colin E. Hammond. Sales Mgr Peter Giddings, PR Dir. Warren Denby

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones
Brand name: Revox, Beyer, Lamb

Rheem Mfg Co., Califone Div., 5922 Bowcroft St., Los Angeles, Calif 90016 Tel (213) 870-9631

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Headphones
Brand name: Califone

Russound/FMP Inc., PO Box 204, Stratham, N.H. 03885

Tel (603) 772-4731 Pres Gaylor Russell, Sales Mgr. William Gilbert.
Product: (Recording & Monitoring Equip.) Mixers—Portable, (Other) Impedance converter, pre-amplifier, line bridge-splitter, portable multiple cable reels, tape recorder selector switch

S.M.G., see International Recotape

S.S.I. (Suburban Sound Inc.), 4956 Wyaconda Rd., Rockville, Md 20852 Tel (301) 933-7788 Pres Neil A. Muncy. Sales Mgrs. Neil A. Muncy, Jay Kingery

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable, (Special Electronic Equip.) Filters, Panners, Measuring & Testing Equip., (Other) Low noise playback electronics, high speed tape duplicators, pre-wired patch bays, custom fabrication of model or small quantity prod'n runs of electronic equip & sub-assemblies, special modifications to Ampex & Scully tape machines, complete studio design & installation

S.T.L. see Taber Mfg & Eng'g

Sansui Electronics Corp., 55-11 Queens Blvd., Woodside, N.Y. 11377 Tel (212) 779-5300 VP & Sales Mgr Hiroshi Tada

Product: (Recording & Monitoring Equip.) Quadrasonic Equip.

Schoeps, see Gately Electronics

Scintrex Inc., Amherst Ind'l Park, Tonawanda, N.Y. 14150.

Tel (716) 691-6910 VP & Gen Mgr. Jerry Hennicks
Product: (Recording & Monitoring Equip.) Headphones.
Brand name: Scintrex, Sharpe

Scotch Brand, see 3M Co., Magnetic Prods Div

Scully/Metrotech (div of Dictaphone Corp.), 475 Ellis St., Mountain View, Calif 94040 Tel (415) 968-8389 VP & Gen Mgr E. Peterman, Mktg Dir. Donald Smith.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Lathes—Disk Cutting

Sennheiser Electronic Corp., 10 W. 37 St., New York, N.Y. 10018. Tel (212) 239-0190

Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones, (Special Electronic Equip.) Attenuators, Echo Chambers, Measuring & Testing Equip., (Other) Loudspeakers.

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(Continued on page 88)

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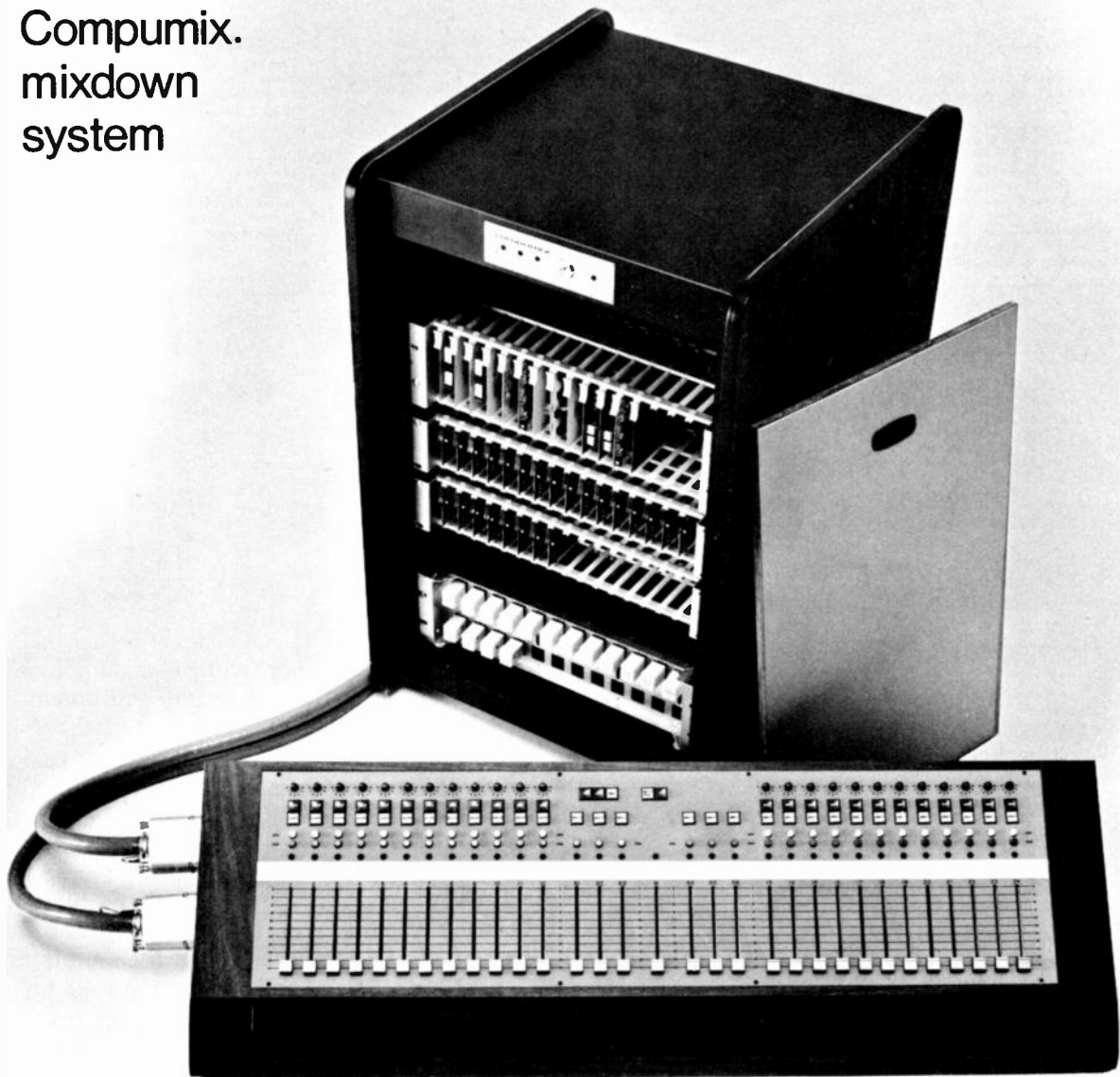
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quad/eight electronics

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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page 86

Senstrol, see UMC Electronics

Sharpe, see Scintrex

Shibaden Corp of America, 58-25 Brooklyn-Queens Expwy
Woodside, N.Y. 11377 Tel (212) 898-1261 Pres Y
Hirano, Sales & Mktg Mgr Mori Russin
Product: (Video Equip) Video Tape Recorders, Closed
Circuit Cameras, Video Tape—Blank (Other) Video
monitors & receiver monitors

Shure Bros Inc., 222 Hartrey Ave., Evanston, Ill 60204
Tel (312) 679-5830 Pres S N Shure Sales Mgr
R W Ponto, Adv & Sales Promo Co-ord N A Hesslink
Jr
Product: (Recording & Monitoring Equip) Micro-
phones, Microphone Booms & Stands, Mixers—Port-
able, Styli—Pickup, (Special Electronic Equip) Attenua-
tors, Compressors, Equalizers, Filters

Singer Prods Co Inc., 1 World Trade Center, Suite 2365
New York N.Y. 10048 Tel (212) 432-1400 Pres
A A Singer, Sales Mgr J F Hayes
Product: (Recording & Monitoring Equip) Consoles,
Amplifiers—Monitor, Mixers—Portable, Turntables,
(Tape Equip & Accessories) Head Demagnetizers
Brand Name: Broadcast-Electronics, McMartin, Sintro-
nic

Sintronic, see Singer

Slideline, see Duncan Electronics

Slidex, see Audio Designs & Mfg

Sonic Servs., 2416 Frankfort Ave., Louisville, Ky 40206
Tel (502) 896-4171 Owner & Pres Richard W
Crampton
Branch: Westmont, Ill., 307 W Chicago Ave Zip
60559 Tel (312) 969-4414 Contact Emory Straus
Product: (Recording & Monitoring Equip) Consoles,
Amplifiers—Monitor, Speakers—Monitor, Mixers—
Portable, (Special Electronic Equip) Equalizers, (Other)
Slide sync equip & digital stopwatch

Sony Corp of America, 47-47 Van Dam St., Long Island
City, N.Y. 11101 Tel (212) 361-8600
Product: (Recording & Monitoring Equip) Micro-

phones, Microphone Booms & Stands, Amplifiers—
Monitor, Speakers—Monitor, Mixers—Portable, Head-
phones, Turntables, (Video Equip) Video Tape Record-
ers, Closed Circuit Cameras, Video Tape—Blank, (Other)
Video accessories & monitor TVs

Sony (Superscope), see Superscope.

Sparta Electronic Corp., 5851 Florin-Perkins Rd., Sacra-
mento, Calif 95828 Tel (916) 383-5353 Pres Wm
J Overhauser Sales Mgr Jack J Lawson, Adv
Dir Jay Cooke
Product: (Recording & Monitoring Equip) Consoles,
Tape Recorders—Professional, Amplifiers—Monitor,
Speakers—Monitor, Quadrasonic Equip., Mixers—Port-
able, Turntables, Styli—Pickup, (Tape Equip. & Acces-
sories) Head Demagnetizers, (Other) Tape cartridge
equip., tape delay reverb unit

Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404 Tel.
(801) 392-7531 Pres William G Dille, Sales Mgr.
Richard Welch
Product: (Recording & Monitoring Equip) Consoles,
Amplifiers—Monitor, Quadrasonic Equip., Mixers—
Portable, (Special Electronic Equip) Attenuators, Com-
pressors, Equalizers, Filters, Limiters, Oscillators, Pan-
ners

Stancil-Hoffman Corp., 921 N Highland Ave., Hollywood,
Calif 90038 Tel (213) 464-7461 Pres W V Stan-
cil, Sales Mgr M D Custer
Product: (Recording & Monitoring Equip) Tape Record-
ers—Professional, (Professional Film Equip.—35mm)
Dubbers & Recorders

Stanton Magnetics Inc., 101 Sunnyside Blvd., Plainview,
N.Y. 11803 Tel (516) 681-0200 Pres W O Stan-
ton, Mktg Dir, D.P Collins
Product: (Recording & Monitoring Equip) Headphones,
Styli—Pickup

Starbird, see Diacoustic Lab

Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif
91505 Tel (213) 842-5116 Pres John F Stephens
Product: (Recording & Monitoring Equip) Consoles,
Tape Recorders—Professional, Mixers—Portable, (Tape
Equip & Accessories) Splicing & Editing Equip

Studer, see Gotham Audio

Sunn Musical Equip Co., Auburn Ind'l Park, Tualatin, Ore
97062 Tel (503) 638-6551 Pres Robert Emmerich,
Sales Mgr Larry J Lynn, Sales Co-ord, Craig Allen
Product: (Recording & Monitoring Equip) Consoles,
Amplifiers—Monitor, Speakers—Monitor, Quadrasonic
Equip., Mixers—Portable, (Special Electronic Equip.)
Compressors, Equalizers, Panners
Brand name: Sunn, Magna

Superex Electronics Corp., 151 Ludlow St., Yonkers, N.Y.
10705 Tel (914) 965-6906 Prod Mgr, Joel A.
Schneider
Product: (Recording & Monitoring Equip) Headphones,
(Other) Compact stereo amplifier

Superscope Inc., 8150 Vineland Ave., Sun Valley, Calif
91352, Tel (213) 767-9750 Pres Joseph S Tush-
insky, Sales Mgr, Paul Markoff, PR Mgr Florence S.
Towers
Product: (Recording & Monitoring Equip) Tape Record-
ers—Professional, Microphones, Amplifiers—Monitor,
Quadrasonic Equip., Mixers—Portable, Headphones,
(Tape Equip & Accessories) Heads, Head Demagnet-
izers, (Other) Portable cassette recorders w/radio
Brand name: Sony (Superscope), Marantz

Switchcraft Inc., 5555 N Elston, Chicago, Ill 60630 Tel
(312) 792-2700 Pres W L Larson VP Mktg C J
Schultz
Product: (Recording & Monitoring Equip) Quadrasonic
Equip., Mixers—Portable, (Other) Connectors, molded
cable assemblies, jack fields, patching accessories
video switcher
Brand name: Switchcraft, Quadraswitch

T A S C A M Corp., 5440 McConnell Ave., Los Angeles, Calif
90066 Tel (213) 390-3566 Pres H H Oye, Exec
VP Arne Berg, Sales Mgr Budd Johnson
Product: (Recording & Monitoring Equip) Consoles,
Tape Recorders—Professional, (Special Electronic
Equip) Attenuators, Panners, Echo Chambers, Measur-
ing & Testing Equip

T D K Electronics Corp., 23-73 48 St., Long Island City, N.Y.
11103 Tel (212) 721-6881 Pres, Yoshihiko Naka-
mura, Gen Mgr Shohei Tokuda, Sales Mgr Kazuo
Kohda
Product: (Tape Equip. & Accessories) Audio Tape

T D P, see TanDen Prod'n

T E A C Corp of America, 7733 Telegraph Rd., Montebello,
Calif 90640 Tel (213) 726-0303 Pres T Tan,
Sales Mgr Jim Oblak, Mktg Dir Mikio Matsubayashi
Product: (Recording & Monitoring Equip) Tape Record-
ers—Professional, Microphones, Headphones, (Tape
Equip & Accessories) Head Demagnetizers, Splicing &
Editing Equip

Taber Mfg & Eng'g Co., 2081 Edison Ave., San Leandro,
Calif 94577 Tel (415) 635-3832 Pres William D
Taber
Product: (Special Electronic Equip) Measuring & Test-
ing Equip., (Tape Equip & Accessories) Heads, (Other)
Magnetic audio test films & test tapes, 2" tape degaus-

(Continued on page 90)



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Who will stand still long enough to heed our technical story? Perhaps you're the serious-minded, sober-sided engineer we're looking for. If so, by all means write us. We've got quite a stack of strait-laced, objective literature describing the new Sentry III monitor loudspeaker just waiting to be seen and appreciated.

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COMPANY

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SENTRY III Frequency Response 40-18,000 Hz \pm 3 dB. Sound Pressure on Axis at 4' with 50 watt input 113 dB; Dispersion 120° horizontal, 60° vertical; Size 28 $\frac{1}{2}$ "W x 20 $\frac{1}{4}$ "D x 34 $\frac{1}{4}$ "H; Weight 156 lbs. \$620.00 suggested professional net. SEQ active equalizer extends response to 28 Hz, \$60.00

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RS-90

Manufacturers & Importers Of Recording Studio Equipment

• Continued from page 88

ser, VTR (audio heads for Ampex equip.)
Brand name: Taber, STL.

TanDen Prod'ns, PO Box 382, Gainesville, Tex 76240 Tel (817) 665-4026 Pres Bobby Dennis, Exec VP David Tanner, Sales Mgr. Shauna Howard
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable
Brand name: TDP.

Tape-Athon Corp., 502 S Isis, Inglewood, Calif 90307 Tel (213) 776-6933 Pres David J Anthony, Mktg Dir Donald W Slack
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Other) Communication logging equip

Tapesonic, see Premier Electronic

TeleBeam, see Kalart Victor

Teletonix, see UREI

Telex Communications Div., 9600 Aldrich Ave S., Minneapolis, Minn 55420 Tel (612) 884-4051 Pres Ansel Kleiman, VP Mktg., James Arrington, Adv Mgr Terry Longville
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Headphones, (Special Electronic Equip.) Synchronizing Equip., (Other) Professional tape duplicators

3M Co., Magnetic Prods Div., 3M Center, Bldg 224-61, St Paul, Minn 55101 Tel (612) 733-1110 VP Dan Denham, Mktg Mgr William Madden, Adv & Sales Promo Co-ord Fred E Dettloff
Product: (Video Equip.) Video Tape—Blank, (Tape Equip & Accessories) Audio Tape
Brand name: Scotch Brand

3M Co., Mincom Div., 300 S Lewis Rd., Camarillo, Calif 93010 Tel (805) 482-1911 Mktg Mgr Robert F Burnett
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Measuring & Testing Equip., Synchronizing Equip., (Other) Counter locator, SMPTE time code generator.



Thurmond, see General Audio Servs.

Topp Electronics Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel (305) 887-6201. Pres Luis Topp, VP Sales Charles Kates, Adv Ass't Karen Abbott.
Product: (Recording & Monitoring Equip.) Microphones, Quadrasonic Equip., Headphones, (Tape Equip. & Accessories) Audio Tape.
Brand name: Juliette.

Transco Prods Int'l, 1 World Trade Center, New York, N.Y. 10048 Tel (212) 432-1400. VP Max Roth.
Product: (Recording & Monitoring Equip.) Disks—Blank

Turner Microphones (div of Conrac Corp), 909 17 St. NE, Cedar Rapids, Iowa 52402 Tel. (319) 365-0421. Pres T.H. Moss, Sales Mgr. J.R. Andrews, Adv. Mgr., Ronald B. Taylor
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands.

U M C Electronics Co., 460 Sackett Point Rd., North Haven, Conn. 06473 Tel (203) 288-7731 Pres., A.J. Shaftel, Sales Mgr. C.E. Collett
Product: Automatic tape-cart splice finder & bulk eraser unit, precision hysteresis synchronous & torque motors.
Brand name: Beau Motor, Senstrol.

UREI (United Rec'g Electronics Inds.), 11922 Valerio St., North Hollywood, Calif 91605. Tel (213) 764-1500 Pres M.T. Putnam, VP, Gen. & Sales Mgr. DeWitt F. Morris
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Oscillators, Measuring & Testing Equip.; (Other) Acoustical delay lines (Cooper time cube), amplifiers, pre-amplifiers
Brand name: UREI, Teletonix, Universal Audio, Waveforms

United Electric & Eng'g Co., 6558 N Campbell Ave., Chicago, Ill 60645 Tel (312) 262-6311. Owner L.E. Beisner
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional

United Research Lab. Corp., 681 Fifth Ave., New York, N.Y. 10022 Tel (212) 751-4663 Pres George Adams; Sales Mgr. Mrs Lee Rand
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Quadrasonic Equip., (Other) Recording amplifiers, exact replacement parts for professional tape recorders.
Brand name: Auto-Tec

Universal Audio, see UREI

Universal Projector Co., Box 2309, Toluca Lake Sta., North Hollywood, Calif. 91602 Tel: (213) 980-2570 Pres. Charles Ajar.
Product: (Professional Film Equip.—35mm) Projectors

Vark, see Audio-Video Concepts

W A L, see Wiegand Audio Labs

Wabash Tape Corp., PO Box 128, Huntley, Ill 60142 Tel (312) 669-5181 Pres George E Dashiell, VP & Gen. Mgr Donald M. Luby, VP Mktg Ernest H Keller
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Audio Tape
Brand name: Primus.

Waveforms, see UREI

Webtek Corp., By Buk Co., 4326 W Pico Blvd., Los Angeles, Calif 90019 Tel (213) 937-3511 Pres J.J. Klien, Sales Mgr., Richard C. Conner.
Product: (Tape Equip & Accessories) Splicing & Editing Equip., (Other) Cassette slip sheets

Westlake Audio Inc., 6311 Wilshire Blvd., Los Angeles, Calif 90048 Tel (213) 655-0303. Pres. Thomas L. Hidley, Sales Mgr Paul Ford
Product: (Recording & Monitoring Equip.) Speakers—Monitor, (Other) Design & construction of complete studios

Westrex, 390 N Alpine Dr., Beverly Hills, Calif 90213 Tel (213) 274-9303 Pres Gale Livingston; VP Mktg., Frank E Pontius
Product: (Recording & Monitoring Equip.) Cutting Systems, Styl—Disk Recording, (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors, (Other) Optical sound recorders.

Wharfedale, see British Inds.

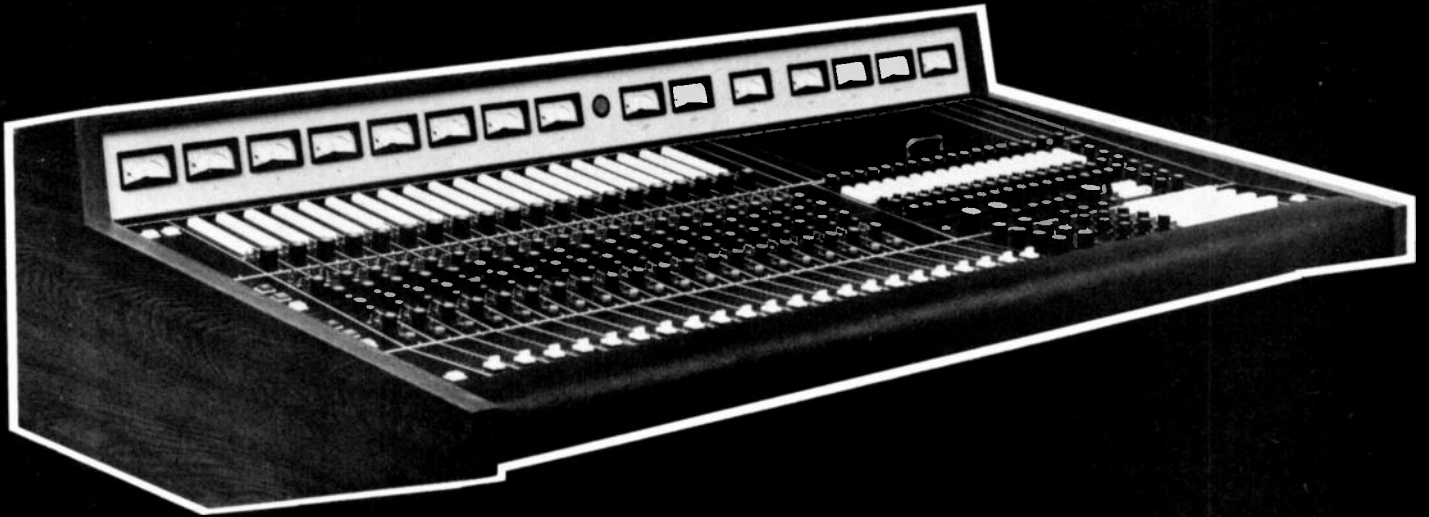
Wide Range Electronics Corp., 2119 Schuetz Rd., St. Louis, Mo 63141. Tel (314) 567-5366 Pres. O Rauhut; Sales Mgr. A Brigham
Product: (Professional Film Equip.—35mm) Dubbers & Recorders, (Other) Bulk tape demagnetizers

Wiegand Audio Labs, RD 3, Middleburg, Pa. 17842. Tel. (717) 837-1444. Owner & Pres.: Charles E. Wiegand Jr.
Product: (Recording & Monitoring Equip.) Consoles, Cutting Systems
Brand name: WAL

Woelke, see Gotham Audio

Worldex Mfg Co Ltd., 1212 N La Brea Ave., Hollywood, Calif 90038 Tel (213) 466-3324
Product: (Recording & Monitoring Equip.) Amplifiers, Mixing Consoles, Speakers, Stereo Cutters, Styl, Turntables.

ULTIMATE



PERFORMANCE: SPECTRA SONICS design and quality control assures undistorted reproduction. Empirical data conclusively confirms that noise, frequency response, distortion, square wave response, peak overload and phase distortion specifications for SPECTRA SONICS control consoles are goals as yet unattained by other manufacturers of audio products.

DEPENDABILITY: SPECTRA SONICS consoles operate reliably, consistently and assure the maximum production time for the highest investment return.

A SPECTRA SONICS audio control console can be built to your special requirements, at competitive production prices.

Measure the performance of your console, compare it with SPECTRA SONICS specifications. For data on SPECTRA SONICS consoles or other quality audio products, write or call:

770 Wall Avenue
Ogden, Utah 84404
(801) 392-7531

6430 Sunset Blvd., Suite 1117
Hollywood, Calif. 90028
(213) 461-4321

SPECTRA SONICS

LEADER IN ADVANCED TECHNOLOGY



Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parentheses. For complete listings, see *Manufacturers and Importers of Recording Studio Equipment*.

RECORDING & MONITORING EQUIPMENT

consoles

Amboy Audio.
Amega
Audio Designs
Custom & Stock—24 inputs, 16 outputs
Audio Inds.
Custom
Audiotronics
26 inputs, 24-16 outputs
Automated Processes
Up to 40 inputs, up to 24 outputs
B E C (Bushnell Electronics Corp.)
32 inputs, 24 outputs
B G W Systems
Up to 24 inputs, 4 & up outputs
C A D D C O
de Medio
Custom
E T C (Electronic Technology Corp.)
Electrodyne (Cetec Inc.)
30 inputs, 24 outputs & custom
Electrosonic
Fairchild/Robins
Custom
Fanta Sound
Custom—32 inputs, 24 outputs
Daniel N. Flickinger
32 inputs, 32 outputs
Fred Foxx
Gately
24 inputs, 24 outputs
General Audio
24 inputs, 24 outputs
Faylon (Gotham Audio Corp.)
24 inputs, 16 outputs
H A E C O
Custom
I T I (International Telecomm Inc.)
30 inputs, 24 outputs
Lang
Custom
Langevin (Cetec Inc.)
30 inputs, 24 outputs & custom
Lewellyn & Martin
24-16-8 inputs, 24-16-8-4-2 outputs
M C I
24 inputs, 24 outputs
Magne (Sunn Musical Equip. Co.)
Magnasync/Moviola
Custom
Magna-Tech
Martin
16-10 inputs, 4-2 outputs
McMartin (Singer Prods. Co. Inc.)
24-12 inputs, 8 & 5 outputs
Mediation Combine
Up to 16 inputs, up to 4 outputs
Mid America
Custom
Moser Development
24-16-8 inputs, 16-8-4 outputs
Neumann (Gotham Audio Corp.)
24 inputs, 16 outputs
Rupert Neve
Custom
Opamp
Up to 48 inputs, up to 16 outputs
Philips
Up to 48 inputs, up to 24 outputs
Quad-Eight
40-1 inputs, 24-8 outputs
R C A
Custom
Rangertone (Amega Research Corp.)
S S I (Suburban Sound Inc.)
Custom
Sonic Servs.
Sparta
Spectra Sonics
Custom—16-8-4 outputs
Stephens
44 inputs, 16 outputs
Studer (Gotham Audio Corp.)
24 inputs, 16 outputs
Sunn
20 inputs, 8-4 outputs
T A S C A M
12-8 inputs, 4 outputs
T D P (TanDen Prod'ns).
U R E I
24 & 16 inputs, 4 outputs
Vark (Audio-Video Concepts Inc.)
16-8 inputs, 8-4-2-1 outputs
W A L (Wiegand Audio Labs.)
24-8 inputs, 16-4 outputs

Wordex
Custom

tape recorders— professional

A D E (Audio Dynamic Ents.)
(6 models) 8-tr.
A I W A (Milovac Int'l Co. Inc.)
Amboy Audio
Amega
(8 models) 8-tr.
Ampex
(5 models) 24-1-tr
Audio/Tek
B, 4, 2 & 1-tr
AuTo-Tec (United Research Lab. Corp.)
(6 models) 24 to 1-tr
F. T. C. Brewer
Califone (Rheem Mfg. Co.)
Countryman
(1 model) 4-tr.
Fanta Sound
(1 model) 24-tr
Fisher Radio
(1 model) 4-tr
Kenwood
Lang
Custom
M C I
(7 models) 24-tr
Magnasync/Moviola
Martel
(14 models) 4 & 2-tr.
Nagra
(3 models) 2-tr
Philips
(5 models) 8-tr.
R C A
(3 models) 2 & 1-tr
Revox
(12 models) 2-tr
S S I (Suburban Sound Inc.)
16-tr
Scully/Metrotech
(5 models) 16-tr
Sony (Superscope Inc.)
(2 models) 4 & 2-tr
Sparta
Stancil-Hoffman
Voice (3 models) 2B, 14 & 7-tr
Stephens
(5 models) 40-4-tr
Studer (Gotham Audio Corp.)
24-tr
T A S C A M
(3 models) 8 to 1-tr.
T E A C
(20 models) 4-tr
Tape-Athon
(3 models) 8 to 1-tr
Tapesonic (Premier Electronic Labs.)
(1 model) 2-tr
Telex (Telex Communications Div.)
(8 models) 4-tr.
3M, Mincom Div.
(6 models) 24 to 1-tr
United Electric & Eng'g Co.
Synchronized variable speed

microphones

A K G
Altec
Amboy Audio
Audiotex (GC Electronics)
Beyer (Revox Corp.)
C A D D C O
Califone (Rheem Mfg. Co.)
Capps
Countryman
Electro-Voice
Fisher Radio
Gates
Geloso (American Geloso Electronics Inc.)
Juliette (Topp Electronics)
Martel
Neumann (Gotham Audio Corp.)
Philips
Precision Electronics
R C A
Schoeps (Gately Electronics)
Sennheiser
Shure
Sony
Sony (Superscope Inc.)
T E A C
Turner

microphone booms & stands

A K G
Amboy Audio

Atlas Sound
Audiotex (GC Electronics)
Beyer (Revox Corp.)
Califone (Rheem Mfg. Co.)
Electro-Voice
Geloso (American Geloso Electronics Inc.)
Keith Monks (Audiotechniques Inc.)
Martel
Neumann (Gotham Audio Corp.)
Philips
Precision Electronics
R C A
Sennheiser
Shure
Sony
Starbird (Diacooustic Lab.)
Turner

amplifiers—monitor

A R (Acoustic Research Inc.)
Altec
Audio Designs
Automated Processes
B G W Systems
Bogen
Bozak (R. T. Bozak)
C A D D C O
Countryman
Crown
Dynaco
Electrosonic
Fairchild/Robins
Fisher Radio
Daniel N. Flickinger
Gates
Geloso (American Geloso Electronics Inc.)
H A E C O
H/H (Audiotechniques Inc.)
I T I (International Telecomm Inc.)
J B L (James B. Lansing Sound Inc.)
Kenwood
James B. Lansing
Lux (British Inds. Co.)
Magnasync/Moviola
Marantz (Superscope Inc.)
McIntosh
McMartin (Singer Prods. Co. Inc.)
Medallion (DuKane Corp.)
Melcor
Opamp
Phase Linear
Philips
Precision Electronics
Precision Labs.
Quad-Eight
R C A
Sonic Servs.
Sparta
Sony
Spectra Sonics
Sunn
Telex
Universal Audio (UREI)

speakers—monitor

A R (Acoustic Research Inc.)
Advent
Altec
Amboy Audio
Audiotex (GC Electronics)
Bogen
Bose
Bozak (R. T. Bozak)
C A D D C O
Countryman
Crossroads Audio
Crown
Dynaco
Electrosonic
Electro-Voice
Fairfax
Fanta Sound
Fisher Radio
Daniel N. Flickinger
Frazier
Gates
Gauss (Cetec Inc.)
Geloso (American Geloso Electronics Inc.)
I M F (Posthorn Rec'gs.)
J B L (James B. Lansing Sound Inc.)
Jensen
K L H
Kenwood
Klein & Hummel (Gotham Audio Corp.)
Klipsch
James B. Lansing
McIntosh
Medallion (DuKane Corp.)
Philips
Precision Electronics
R C A
Rectilinear

(Continued on page 94)

LIVE THE GOOD LIFE.



Only American has table for 4 dining on both our DC-10* and 747 LuxuryLiners.

It's not every day that you fly.

So why not make the most of it.

On an American Airlines LuxuryLiner, you can reserve a table for 4 in First Class.

Wine and dine with friends. Hold a business meeting.

Play bridge.

And if you don't play, enjoy after-dinner liqueurs and champagne.

Next time you're going somewhere, let your Travel Agent introduce you to the good life. On an American Airlines LuxuryLiner.

For First Class passengers, there isn't a more comfortable way to fly.

American Airlines LuxuryLiners.

Recording Studio Equipment by Category

• Continued from page 92

S S I (Suburban Sound Inc.)
Sonic Servs.
Sony
Sparta
Sunn
Westlake Audio
Wharfedale (British Inds. Co.)

quadrasonic equipment

Audio Designs
Adaptors for consoles
Audiomatics
Remixers
Automated Processes
Panners, mixing consoles
Auto-Tec
1/4" & 1/2" recorders
B G W Systems
Power amps, studio pre-amp
Countryman
Tape recorders, microphones
Crown
Discrete tape recorders/players
Electrosonic
Electro-Voice
Matrix encoders & decoders
Fairchild/Robins
Daniel N. Flickinger
Pately
Consoles
H A E C O
Decoder
Juliette
Discrete receivers w/B-tr
K L H
Receiver
Lewellyn & Martin
Mixing consoles
Magna (Sunn Musical Equip. Co.)
Mid America
Mixing consoles
Nortronic
Record/play magnetic heads
Phase Linear
Pre-amp
Quadadaptor (Dynaco Inc.)
Dynaquad encoders & decoders
Quad-Eight
Consoles
Quadrasonic (Switchcraft)
S S I (Suburban Sound Inc.)
Consoles
Sansui
QS matrix encoders/decoders
Sony (Superscope Inc.)
Receivers, tape decks
Sparta
Spectra Sonics
Panners
Sunn

mixers—portable

Allen & Heath (Audiotechniques Inc.)
Altec
Amega
American Sound
Audio Designs
Audio Inds.
Automated Processes
Avtec (Moser Development Co.)
B E C (Bushnell Electronics Corp.)
B G W Systems
Bogen
Bozak (R. T. Bozak)
C A D D C O
Crossroads Audio
E T C (Electronic Technology Corp.)
Electrosonic
Fairchild/Robins
Faylon (Gotham Audio Corp.)
Fanta Sound
Daniel N. Flickinger
Fred Foxx
Frazier
Gates
Geloso (American Geloso Electronics Inc.)
General Audio
H A E C O
J B L (James B. Lansing Sound Inc.)
Lamb (Revox Corp.)
Lang
Langevin (Cetec Inc.)
James B. Lansing
Lewellyn & Martin
Magnasync/Moviola
M C I
Martel
McMartin (Singer Prods. Co. Inc.)
Medallion (DuKane Corp.)
Mediation Combine
Melcor
Rupert Neve
Opamp
Philips
Precision Electronics
Precision Labs.
Prokit (Gately Electronics)
Quad-Eight
R C A
Rangertone (Amega Research Corp.)
Russound/FMP

RS-94

S S I (Suburban Sound Inc.)
Sennheiser
Shure
Sonic Servs.
Sony
Sony (Superscope Inc.)
Sparta
Spectra Sonics
Stephens
Studer (Gotham Audio Corp.)
Sunn
Switchcraft
T D P, (TanDen Prods.)
Vark (Audio-Video Concepts Inc.)

headphones

A K G
Audiotec (Posthorn Rec'gs)
Audiotec (GC Electronics)
Beyer (Gotham Audio Corp. & Revox Corp.)
Califone (Rheem Mfg. Co.)
Fisher Radio
Geloso (American Geloso Electronics Inc.)
Jensen
Juliette (Topp Electronics)
K L H
Koss
Marantz
Martel
Philips
R C A
S M G (International Recotape Corp.)
Scintrex
Sennheiser
Sharpe (Scintrex Inc.)
Sony
Sony (Superscope Inc.)
Stanton
Superex
T E A C
Telex

lathes—disk cutting

Diacooustic Lab
H A E C O
Neumann (Gotham Audio Corp.)
Scully (Scully/Metrotech)

cutting systems

American Sound
B E C (Bushnell Electronics Corp.)
Capps
Diacooustic Lab
Daniel N. Flickinger
H A E C O
Neumann (Gotham Audio Corp.)
Ortofon (Gately Electronics, International Rec'g Co.)
Westrex
W A L (Wiegand Audio Labs.)
Worldex

disks—blank

Audiocaps (see Audio Devices)
Transco

turntables

A R (Acoustic Research Inc.)
Amboy Audio
F. T. C. Brewer
E M T (Gotham Audio Corp.)
Fisher Radio
Garrard (British Inds. Co.)
Gates
Lenco (Benjamin Electronic Sound Co.)
Philips (AKG-North American Philips Corp. & Philips Broadcast Equip. Corp.)
R C A
Sintronic (Singer Prods. Co. Inc.)
Sparta
Sony
Worldex

styli—disk recording

Capps
H A E C O
Micro-Point
Westrex

styli—pickup

Capps
Electro-Voice
Fidelitone
Fisher Radio
Gates
Pfanstiehl
R C A
Shure
Sparta
Stanton

SPECIAL ELECTRONIC EQUIPMENT

attenuators

Amboy Audio.

Automated Processes
Countryman
d b x
Danner (Gotham Audio Corp.), Philips Broadcast Equip. Corp.)
Daven (Edison Electronics)
Electro-Voice
Fairchild/Robins
Daniel N. Flickinger
Fred Foxx
Gauss
General Audio
Glass (Quad-Eight Electronics)
Langevin (Cetec Inc.)
Measurements (Edison Electronics)
N T P (Audiotechniques Inc.)
Philips
Sennheiser
Shure
Slideline (Duncan Electronics Inc.)
Slidex (Audio Designs & Mfg. Inc.)
Spectra Sonics
T A S C A M

compressors

Amboy Audio.
Amgega
Automated Processes
Avtec (Moser Development Co.)
C A D D C O
C B S Audimax (CBS Labs.)
d b x
E M T (Gotham Audio Corp.)
Fairchild/Robins
Daniel N. Flickinger
Fred Foxx
Gates
H A E C O
I T I (International Telecomm Inc.)
Langevin (Cetec Inc.)
Magna-Tech
Medallion (DuKane Corp.)
Melcor
N T P (Audiotechniques Inc.)
Rupert Neve
Opamp
Philips
Precision Electronics
Pye (Philips Broadcast Equip. Corp.)
Quad-Eight
R C A
Shure
Spectra Sonics
Sunn
Telatronix (UREI)
Universal Audio (UREI)

echo chambers

E M T (Gotham Audio Corp.)
Plate
Fairchild/Robins
Spring
Daniel N. Flickinger
Spring, Electronic
Gately
Spring
Ionic
Melcor
Electronic
Orban/Parasound (Parasound Inc.)
Spring
Philips (AKG-North American Philips Corp., Philips Broadcast Equip. Corp.)
Spring
Quad-Eight
Spring
Sennheiser
T A S C A M
Spring

equalizers

Alembic
Allison Research.
Altec
Amboy Audio.
Audio Designs
Audiomatics
Automated Processes
B G W Systems
Bruel & Kjaer (B&K Instruments Inc.)
Burwen Labs.
C A D D C O
C B S Volumax (CBS Labs.)
Fairchild/Robins
Daniel N. Flickinger
Fred Foxx
Frazier
Gately
H A E C O
I T I (International Telecomm Inc.)
Ionic
Lang
Langevin (Cetec Inc.)
M C I
Magnasync/Moviola
Magna-Tech
Martin
Medallion (DuKane Corp.)
Melcor
N T P (Audiotechniques Inc.)
Neumann (Gotham Audio Corp.)
Rupert Neve
Opamp
Pultec (Pulse Techniques Inc.)
Quad-Eight
R C A

(Continued on page 96)



If you're seriously into music or sound reinforcement you want more than hi-fi products can give you. But full professional studio gear costs an arm and a leg, and you pay for a lot of things you may not really need.

You pay for what you need up to four additional input modules and other optional accessories including talkback, remote transport control, quad paner, and headphone monitor.

That's why there's a TASCAM Model 10. It's an 8-in, 4-out mixing console, and it's just \$1890.

With the Model 10 you get what you have to have. Without sacrificing a single necessary function.

Each input module gives you mic and line attenuation, three bands of peak and dip equalization (two with frequency selection), pre- and post-echo send and receive circuitry, pan function, and a unique straight-line fader.

Each of the four submasters has a meter control switch (line/echo), independent monitor level control, echo receive level control, and a straight-line fader. You also get a master gain module and 4" VU meters with LED peak indicators. Plus pre-wired facilities for

That's what you need and that's what you pay for. Some things, however, you may or may not need, and we leave that choice up to you. For instance, the basic Model 10 is high impedance in and out, but studio line impedances are available optionally. You'll probably want low impedance mic inputs, but you may not need all low impedance line inputs. So we don't make you pay for them. You can order any combination of high and low input/output impedances according to your application.

Details and specs on the Model 10 are available for the asking. At the same time we'll tell you about our new Series 70 Recorder/reproducers.

We've got what you need.

 **TASCAM CORPORATION**
 5440 McConnell Avenue
 Los Angeles, California 90066

Recording Studio Equipment by Category

• Continued from page 94

Shure
Sonic Servs
Spectra Sonics
Sunn
Thurmond (General Audio)
Universal Audio (UREI)

filters

Alembic
Altec
Amboy Audio.
Audio Designs
B G W Systems
Burwen Labs
C A D D C O
Countryman
Electro-Voice
Fairchild/Robins
Daniel N. Flickinger
Fred Foxx
Frazier
H A E C O
I T I (International Telecomm Inc.)
Langevin (Cetec Inc.)
Magna-Tech
Medallion (DuKane Corp.)
N T P (Audiotechniques Inc.)
Neumann (Gotham Audio Corp.)
Rupert Neve
Pultec (Pulse Techniques Inc.)
Quad-Eight
R C A
S S I (Suburban Sound Inc.)
Shure
Spectra Sonics
Thurmond (General Audio)
Universal Audio (UREI)

limiters

Amboy Audio.
Amega
Audio/Tek
Automated Processes
C A D D C O
CBS Volumax (CBS Labs.)
d b x
E M T (Gotham Audio Corp.)
Fairchild/Robins
Daniel N. Flickinger
Fred Foxx

Gain Brain (Allison Research Inc.)
Gates
General Audio
I T I (International Telecomm Inc.)
Langevin (Cetec Inc.)
N T P (Audiotechniques Inc.)
Rupert Neve
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Ortofon (International Rec'g Co.)
R C A
Rangertone (Amega Research Corp.)
Spectra Sonics
Universal Audio (UREI)

noise reducers

Audio Designs
Avtec (Moser Development Co.)
Burwen Labs
d b x
Dolby
Daniel N. Flickinger
Fred Foxx
General Audio
Noise
Kenwood
Kepex (Allison Research Inc.)
Langevin (Cetec Inc.)
M C I
Magna-Tech
Noise Gate (Quad-Eight Electronics)
Opamp

oscillators

Automated Processes
Audio band, stepped calibrated
B G W Systems
Electrodyne
Audio reference
Fairchild/Robins
Daniel N. Flickinger
Variable & multi-waveform
Hewlett-Packard
Sine, pulse, square
Ionic
Audio
Levell
Battery operated & portable AC VTVM
Martin
Varispeed VFO
Nortronics
Bias oscillator transformers
Opamp
Quad-Eight
Spectra Sonics
Universal Audio CURET
Waveforms CURET

panners

Amboy Audio
Automated Processes
Danner (Gotham Audio Corp.)
Fairchild/Robins
Daniel N. Flickinger
Gately
General Audio
Ionic
Magna (Sunn Musical Equip. Co.)
Mediation Combine
Rupert Neve
Pultec (Pulse Techniques Inc.)
Quadripan (Audio Designs & Mfg. Inc.)
S S I (Suburban Sound Inc.)
Spectra Sonics
Sunn
T A S C A M

synchronizing equipment

Automated Processes
Avtec (Moser Development Co.)
Digionic (Ionic Inds. Inc.)
Digital sequencer
Daniel N. Flickinger
Time code & search
1/4" c i
Video lock-up systems, dual machine sync
Magna-Tech
1/4" tape playback synchronizer
Martin
14KC film sync generator
Philips
Audio tape to other systems
Quad-Eight
Studer (Gotham Audio Corp.)
Neo Pilot sync resolver for Studer tape recorders
Telex
Cassette slide sync recorders & players
3M, Mincom Div.
SMPTE code synchronizer/reader

measuring & testing equipment

A D E (Audio Dynamic Ent's)
Altec
R B. Annis
Bruel & Kjaer (B&K Instruments Inc.)
Cohu Electronics
d b x
E M T (Gotham Audio Corp.)
Daniel N. Flickinger
Gates
Hewlett-Packard

(Continued on page 98)

Mellotron[®] 400

Yes, the Mellotron 400 is now available. Right here in the U.S. The amazing new English keyboard instrument you've been hearing about. Now the full effect of an orchestra is now at your fingertips through the use of pre-recorded tapes, achieving the sounds of instruments such as violins, cellos, flutes, brass and vocals.



Mellotron Studio Applications

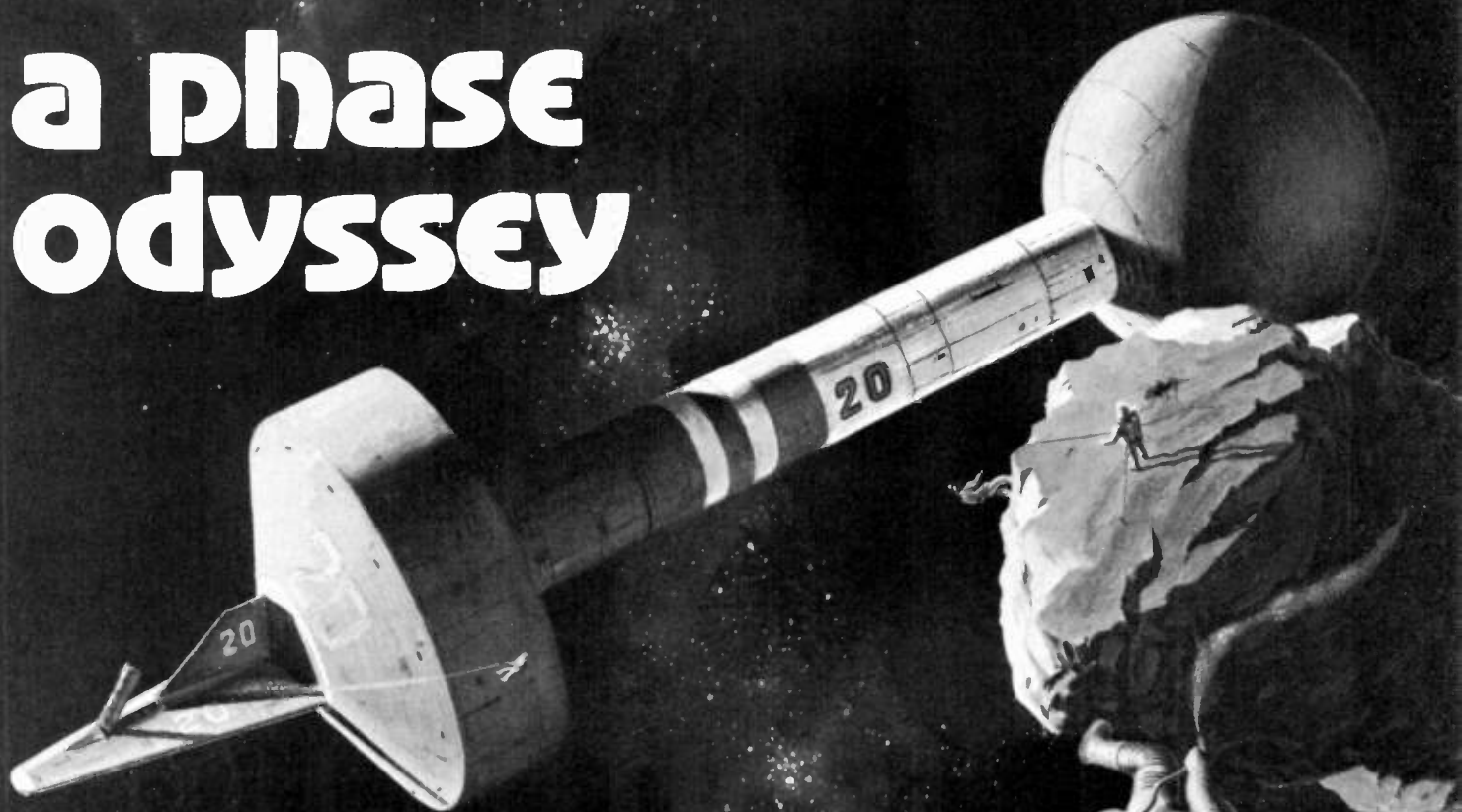
The Mellotron has now been designed specifically for studio applications. The low impedance output facilitates direct connections to all standard with Violin/Cello/Flute tapes but virtually any sounds can now be made up to customer's specifications including all musical instruments, choir voices and sound effects. The Mellotron presents a whole new sphere of sounds for studio recordings.

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Cardinal Recording - Central City, Ky.
Cherokee Recording - Chattsworth, Calif.
Custom Audio - Des Plaines, Ill.
DBM Recording - Nashville, Tenn.
Fireside Recording Studio - Nashville, Tenn.
Gaither Recording - Alexandria, Ind.
Hound's Ear Recording - Nashville, Tenn.
Kintel Productions - Atlanta, Ga.
Malaco Sound Recording - Jackson, Miss.
Mega Sound Studios - Bailey, N.C.
Micside Recording - Minneapolis, Minn.
Pete's Place - Nashville, Tenn.
Playground Productions - Valparaiso, Fla.
Royal Recording - Memphis, Tenn.
Sea Saint Recording - New Orleans, La.
Sound Factory - Kalamazoo, Mich.
Sound Shop - Nashville, Tenn.
Starday-King Recording - Madison, Tenn.
Superior, Inc. - Hendersonville, Tenn.

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AND SERVICES PRODUCTS
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BEYER	SWITCHCRAFT
CROWN	UREI
DOLBY	DBX
EDITALL	MELCOR
ELECTRO VOICE	SENNHEISER
EVENTIDE CLOCK WORKS	AUTOMATED PROCESSES
ITI	QUAD EIGHT
JBL	MRL

Recording Studio Equipment by Category

• Continued from page 96

Keith Monks
(Audiotechniques Inc.)
Measurements (Edison Electronics)
Minnotech
Philips
R C A
S S I (Suburban Sound Inc.)
for high speed tape duplicators
S T L (Taber Mfg. & Eng'g Co.)
Sennheiser
TASCAM
3M, Mincom Div.
Waveforms (UREI)
Woolke (Gotham Audio Corp.)

synthesizers

A R P
Amboy Audio
ElectroComp (Electronic Music Labs. Inc.)
Deniel N. Flickinger
Mediation Combine
Moog
Drban / Parasound (Parasound Inc.)
Performer (Ionic Inds. Inc.)

VIDEO EQUIPMENT

video tape recorders

Ampex
Concord Communications Systems (Benjamin Electronic
Sound Co.)
I V C (International Video Corp.)
Norelco (Philips Broadcast Equip. Corp.)
R C A
Shibaden
Sony

closed circuit cameras

Ampex
Cohu Electronics
Concord Communications Systems (Benjamin Electronic
Sound Co.)
General Electric
I V C (International Video Corp.)
Norelco (Philips Broadcast Equip. Corp.)
R C A
Shibaden
Sony

video tape—blank

Ampex
B A S F
Concord Communications Systems (Benjamin Electronic
Sound Co.)
Irish
Maxell
Memorex
Norelco (Philips Broadcast Equip. Corp.)
Primus (Wabash Tape Corp.)
Scotch Brand (3M Co. Magnetic Prods. Div.)
Shibaden
Sony

PROFESSIONAL FILM EQUIPMENT —35mm

dubbers & recorders

Amega
Magnasync / Moviola

Magna-Tech
Rangertone (Amega Research Corp.)
Stancil-Hoffman
Westrex
Wide Range Electronics

projectors

Amega
Atlas Projector
Bell & Howell
Century Projector
Magna-Tech
Universal Projector
Westrex

slide film equipment

Amega
Bell & Howell
R C A

TAPE EQUIPMENT & ACCESSORIES audio tape

A D E (Audio Dynamic Ents.)
Agfa-Gevaert.
Ampex
Audio Magnetics
Audiotape (Audio Devices)
B A S F
Burlington
Irish
Juliette (Topp Electronics)
Maxell
Memorex
Pfanstiel
Primus (Wabash Tape Corp.)
Scotch Brand (3M Co., Magnetic Prods. Div.)
T D K

heads

Ampex
Audio / Tek
Bogen (International Rec'g Co.)
Data Magnetics
Ferroxcube
Gates
Lipps
Nortronics
Philips
Precision Labs
Rangertone (Amega Research Corp.)
Sony (Superscope Inc.)
Taber

head demagnetizers

Ampex
Audiotex (GC Electronics)
Broadcast Electronics (Singer Prods Co. Inc.)
Fidelitone
Gates
Han-D-Mag (R. B. Annis Co.)
Magnasync / Moviola
Sony (Superscope Inc.)
Sparta
T E A C

splicing & editing equipment

Audiotex (GC Electronics)
Splicers, splicing tape
Avtec (Moser Development Co.)
Edtall System (Elpa Mktg Inds Inc.)
Nortronics
Cassette, 1/4" & 1/2" splicing blocks
Pratt-Spector
Stephens
2" editing block
T E A C
Webtek
Q-splice & Splicette pre-cut splicing tabs

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International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

AUSTRIA

Austrophon Studio GmbH (1947), Konzerthaus, Lotheringstr. 20, Vienna Tel (0222) 72 44 01, 57 54 23. Owner Gerhard & Helene Mendelson. Studio Mgr., Johannes Gadera; Chief Eng. Fritz Skrabal; Eng. Norbert Sadek; Mixer & Re-mixer Gregor Hornacek. No. of engs. 2, mixers & re-mixers 1.

Hours: 9am-6pm, weekends by appointment. Closed 4 weeks during July & August.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3.

Studio: Size 25mx10m, height 4.5m; accommodates 60; control room size 5.7mx4.5m; Leonhard console—24 input, 8 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Studer 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ w/Leslie, piano, drums, bass, vibes, xylophone, marimba, guitar amps, bass guitar amps.

Gerhard Heinz Tonstudio, Penzingerstr. 72, A1140 Vienna. Tel (0222) 82-26-84, 82-73-58

Felix Holly, Bartensteingasse, 13, A-1010 Vienna. Tel (0222) 42 26 06

Polyhymnia (1964), Linzerstr. 297, 1140 Vienna. Tel 94-23-31. Studio Mgr. Erwin Stattin; Chief Eng. Josef Kamykowski, Mixers. Josef Kamykowski, Gerhard Schuller

Hours: Weekdays & weekends Closed Easter, Christmas, July 15-Aug 15

Services: Mixing; Dubbing; Editing; Mastering. Remote; Echo chambers—1 electronic.

Studio: Size 43x73, height 46, accommodates 75, control room size 19x23; WSW Siemens console—16 input, 1 & 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Studer 4-tr., 3-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Siemens; special electronic equip.—Siemens limiters; instruments available—Boesendorfer concert piano, Proksch orchestra piano (fee)

Ventas, Singerstr. 26, Vienna, Tel (0222) 52-12-81. Owner Karl Gruber, Studio Mgr., Mixer & Re-Mixer Mr. Muller, Chief Eng. Gabor Madarassy. No. of engs. 1; mixers 1.

Hours: Weekdays, 42 hrs. Closed 2 weeks during July-Aug.

Services: Mixing; Dubbing

Studio: Size 23x23, height 10, control room size 8x23; mikes—AKG, Sennheiser; tape recorders—Elektroakustische 2-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Elektroakustische; instruments available—electric organ; hourly studio rate—\$5

MANUFACTURERS / IMPORTERS OF RECORDING STUDIO EQUIPMENT

A K G, Brunhildengasse 1, A1151 Vienna. Tel. (0222) 92-16-47 Telex 11839.

Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, (Special Electronic Equip.) Echo Chambers—Spring.

BELGIUM

Antwerpse Klankstudio (1968), Antwerpse Steenweg 389, 2710 Hoboken. Tel: (03) 27-04-68. Owner: John Bernaerts, Studio Mgr. L. Van Cortenberghe. No. of engs. 3.

Hours: 24 hrs. by appointment

Services: Mixing; Dubbing; Editing; Mastering. Remote equip.—(see below). Library of tape music, Library of sound effects, Echo chambers—1 Telefunken spring, 1 EMT plate; Slide film rec'g.

Studio 1: Size 13x13, height 11, accommodates 5, control room size 13x13; SAI console—10 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr.; 6 cue systems; monitor speakers—Altec, amps—HH, instruments available—amps, drums, guitar, organ, piano (no fee); hourly studio rate—(days) 2-tr. \$25; (nights) 2-tr. \$30.

Studio 2: Size 36x21, height 14, accommodates 20, control room size 13x13; custom console—20 input, 4 output, mikes—AKG, Beyer, Neumann; tape recorders—Philips 4-tr.; 6 cue systems, monitor speakers—Altec; amps—HH; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$30, (nights) 4-tr. \$40, 2-tr. \$35

Remote: Altec console—10 input, 2 output; mikes—AKG, Neumann, Sennheiser, tape recorders—Revox 2-tr.

Cobedi (1945), 20 Blvd. Maurice Lemonnier, Brussels. Tel (02) 13-13-06 Dir. Fernand Janssens; Chief Eng., Pierre Nerrinckx. No. of engs. 2.

Hours: Weekdays 9am-6pm; Closed weekends & holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—1 electronic; 1 acoustic; Custom duplication

Studio: 7mx16m, height 6m, accommodates 30, control room size 6mx8m; Philips console—12 input, 4 output; mikes—Neumann, tape recorders—Philips 4-tr., Telefunken & Presto 2-tr., monitor speakers—Goodmans; amps—Philips, instruments available—Hammond organ, piano (no fee), hourly studio rate—750 francs.

Fonior SA, 26-28 Quai des Charbonnages, 1080 Brussels Tel (02) 25-40-10 Owner E.W. Pelgrims de Bigard. Studio Mgr. A.E. Palmans. No. of engs & mixers 3.

Hours: Weekdays, nights & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering. Remote equip.—8 input Telefunken console, Neumann mikes. Library of tape music; Library of sound effects; Echo chambers—4 EMT, 2 acoustic. Pressing, Custom duplication—cassette.

Studio 1: Size 59x36, height 27, accommodates 60, control room size 30x11; hourly studio rate—\$36

Note: Studio being completely remodeled to accommodate 16-tr. rec'g.

Studio 2: Size 50x30, height 18, accommodates 40, control room size 12x40; custom console—14 input, 4 output, mikes—AKG, Neumann, tape recorders—Studer 4-tr., Philips 4-tr., 2-tr., Telefunken 2-tr.; 2 cue systems, monitor speakers—Altec; amps—Quad; special electronic equip.—Dolby, Astronic Octave filters, compression limiters, varispeed; instruments available—Hammond organ, piano (no fee), hourly studio rate—\$29.

Reward (1968), 470 Steenwinkelstr. Schelle by Antwerp Tel (03) 87-58-07, 87-58-32 Studio Mgr. Josef Clauwers, Chief Engs., Mixers & Re-Mixers Josef Clauwers, Ronald Sigo. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed June 15—July 8.

Services: Mixing; Dubbing; Editing; Mastering. Library of sound effects; Echo chambers—1 spring, 1 EMT

Studio: Altec console—16 input, 2 output, mikes—AKG, Altec, Neumann, Schoeps; tape recorders—Scully 8-tr., 2-tr.; monitor speakers & amps—Altec, instruments available—Hammond organ w/Leslie, Playel concert piano (fee); hourly studio rate—8-tr. \$32, 2-tr. \$21, mixing \$25.

Records: Artists, Cherries, Ann Christy, Label EMI Roland; Label CBS, Mike & Roul; Label, Vogue

Sobedi (Societe Belge Du Disque), 20 Blvd. Maurice Lemonnier, 1000 Brussels Tel (02) 13-13-07 Pres. E.W. Pelgrims de Bigard; Gen. & Sales Mgr., Georges Martens.

Studio Madeleine (div. of World Music Co.) (1965), 13 Madeleine St., 1000 Brussels. Tel (02) 12 40 04. Pres. R. F. Faeca, Studio Mgr. & Chief Eng. Roger Verbestel; Mixers Roger Verbestel, Roland Leclercq, Re-Mixer Pierre Lafon. No. of engs. & mixers 2, re-mixers 1.

Hours: Weekdays, 9am-10pm. Closed major summer holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—EMT, electronic, TV film sound facilities—live music rec'g; Custom duplication—8-tr., quadasonic 8-tr., open reel.

Studio: Size 23x26, height 12; accommodates 20, control room size 17x13, custom console—15 input, 8 output, tape recorders—Leavers-Rich 8-tr., Philips 4-tr., 2-tr., 1 cue system, monitor speakers—Electro-Voice; amps—HH; instruments available—Hammond organ, Yamaha piano & others (no fee for piano), hourly studio rate—\$30

MANUFACTURERS / IMPORTERS OF RECORDING STUDIO EQUIPMENT

Sansui Audio Europa SA, 53-55 Vestingstr., 82000 Antwerp. Tel (03) 31-56-63 VP & Mng Dir Noboru Kouchi; Sales Mgr S. Terada

Product: (Recording & Monitoring Equip.) Quadasonic Equip.—Encoder/Decoder

CANADA

ALBERTA

● EDMONTON (Area Code 403)

Century II Studio Ltd (1972), 10310 102 Ave., 3rd fl Zone T5J 0Y7 Pres. Tommy Banks, Studio Mgr. & Chief Eng. Gordon Forbes. No. of engs. 3, mixers 2.

Hours: Weekdays & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering. Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs. Commercial production, station ID's.

Studio 1: Size 35x27, height 12, accommodates 20, control room size 22x20, Audionics console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 16-tr., 4-tr., Am-

pep 2-tr., 2 cue systems, monitor speakers—JBL, amps—Spectra Sonics, synthesizer equip.—(by request), special electronic equip—Dolbys, Kepex, Quad-Eight noise gates, Teletronix & UA limiters; instruments available—Ampeg amps, Ludwig drums, Yamaha grand piano, percussion (no fee), hourly studio rate—16-tr. & 4-tr. \$60, 2-tr./voice-over \$30

Studio 2: Size 40x25, height 12, accommodates 25, (same control room as Studio 1)

Commercial: Woolco & Woolworth's Dept. Stores, Prod'n firm Century II, Agency Kert Adv. Canada Safety, Prod'n firm Century II

Film Soundtracks: "A Choice Of Futures", Prod'r Ron Brown; Composer Tommy Banks "Badgerville", Prod'r Jim Tustian, Composer Bob Cairns "Campus In The Clouds", Prod'r Bob Willis, Composer Tommy Banks

Damon Sound Studios (1969), 6844 76 Ave Zone T68 OAB Tel 465-1071 Pres. Garry L. McDonald; Studio Mgr. Len Petruk; Chief Eng. Don R. Pachos. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Christmas

Services: Mixing; Dubbing; Editing; Remote equip., Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 plate. Other servs. Custom jingles, record producing, arranging

Studio: Size 18x30, height 16, accommodates 14, control room size 14x20, Neve console—18 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Ampex 16-tr., 4-tr., 2-tr., Revox 2-tr., 4 cue systems, monitor speakers—Tannoy, amps—Dynaco, special electronic equip.—Dolby, Pultec equalizers, UREI limiters, VFO; instruments available—Garnet & Vox amps, Yamaha grand piano, percussion (no fee), hourly studio rate—16-tr. \$50, 4-tr. \$40, 2-tr. \$30

Records: "Thumb-Trippin'", Artist Jack Hennig "Straight North" (LP); Artist Ted Wesley, "It Hurts, But It Helps", Artist Wayne Vold. (All produced by Garry McDonald & on Damon) "Ding-A-Ling Dabbie"; Artist R. Harlan Smith, Prod'r Garry McDonald, Label GRT

Commercial: Melton's Real Estate, Agency Damon Savante Stores, Agency Damon Keep Building Alberta Theme; Agency Baker-Lovick. (All produced by Damon).

Film Soundtracks: "Paul Kane", Prod'r Film-West, Composer Paul Clarke

Round Sound Rec'g Studio, 10 Valleyview Point Zone 51 Tel 482-1189

Hours: Weekdays & weekends, 24 hrs

Services: Mixing; Dubbing; Editing; Mastering. Remote equip.—8-tr.

Studio: Tape recorders—Ampex 8-tr., 2-tr., 1-tr., special electronic equip.—Dolby, hourly studio rate—weekdays, 8-tr. \$75, 2-tr. & 1-tr. \$40

BRITISH COLUMBIA

● VANCOUVER (Area Code 604)

Aragon Rec'rs, see Can-Base Studios

Can-Base Studios (formerly Aragon Rec'rs) (div. of Herschorn Prod'ns Ltd) (1967), 1234 W Sixth Ave Zone 9 Tel 736-7207. Pres. Jack Herschorn, Studio Mgr. Jack Urquhart, Chief Eng. Mike Flicker. No. of engs. 5, mixers & re-mixers 3.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing. Quadasonic facilities—mixing, Echo chambers—1 stereo plate, 2 acoustic, Pressing, Custom duplication.

Studio: Size 30x50, height 22, accommodates 75, control room size 20x15; custom console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 16-tr., 4-tr., 2-tr., Scully 2-tr., 3 cue systems, monitor speakers—Altec, amps—Universal Audio, custom, synthesizer equip.—ARP; special electronic equip.—Cooper time cube, VSO, digital electronic delay system, instruments available—Acoustic, Fender & Marshall amps, Fender precision bass, Hammond organ, Ludwig & Rogers drums, grand piano, percussion, vibes (fee), hourly studio rate—16-tr. \$60, 4-tr. & 2-tr. \$35, (dubdown) 16-tr. \$40

Records: "In Circle With Chief Dan George"; Artist Chief Dan George & Fireweed, Prod'r Herschorn

Prod'ns; Label Columbia "You Don't Know What Love Is"; Artist Susan Jacks, Prod'r Terry Jacks, Label London "I'm Gonna Love You Too"; Artist Terry Jacks, Prod'r Terry Jacks, Label London "All Over You/ Groundhog"; Artist Chilliwack, Prod'rs Ross Turner, Bill Henderson, Label A&M

Commercial: Datsun, Bank of Hawaii, Primo Beer & Bank of British Columbia, Prod'n firm Griffith-Gibson Prod'ns.

Film Soundtracks: "Summer Centre", Prod'r National Film Board

Psi-Chord Rec'g & Mastering Ltd (formerly Vancouver Rec'g Co.) (1967), 1747 W Third Ave Zone 9 Tel 732-3761 Studio Mgr. Donald Steele, Chief Eng. Robin Hugh Spurgin. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment, double rates on Sun. Closed Easter, Labor Day, Christmas

Services: Mixing; Dubbing; Editing; Mastering. Remote equip.—TV, film, Nagra 3, Tandberg IIP, shotgun mikes. Quadasonic facilities, Echo chambers—1 spring,

1 plate TV film sound facilities—live music rec g & film mixing. Slide film rec g
Studio 1: Size 24x32, height 12, accommodates 15, control room size 15x18, custom console—12 input 4 output, mikes—Altec, Electro-Voice, Shure, Sony, tape recorders—3M 8-tr, Scully 4-tr, Ampex 2-tr 2 cue systems, monitor speakers—Electro-Voice, amps—Dyna, synthesizer equip—(by request), special electronic equip—VFO compressors, instruments available—Baldwin upright piano (no fee), hourly studio rate—8-tr \$55, 4-tr & 2-tr \$30
Studio 2: (Re-mixing, overdubbing & commercial assembly) size 6x7, height 8, accommodates 2 control room size 11x14, Opamp custom console—8 input, 4 output, mikes—AKG, Electro-Voice, Sony, tape recorders—Scully 4-tr, Ampex 2-tr, 2 cue systems, monitor speakers & special electronic equip—(by request), special electronic equip—Gates, band-pass filters, compressors, limiters, phaser, hourly studio rate—4-tr & 2-tr \$30
Commercial: Datsun (VO), Prod'n firm GGP Agency Roberts-Fenton Safeway, Prod'n firm WRO, Agency British Columbia Safeway Dave Brewer VW Prod'n firm & Agency Barzman & Co

**Stoney Prod'n Ltd (div of Limited Co.) (1972), 173 Pemberton, North Vancouver, Tel 980-6911 Studio Mgrs Don Marsh John Rodney, Chief Eng Ed Jurak No of engs mixers & re-mixers 2
 Hours:** From 10am Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering Remote equip—8-tr Quadrasonic facilities Echo chambers—2 spring 1 plate 1 acoustic, TV film sound facilities—live music rec g, Slide film rec g Custom duplication—open reel Video Tape & Videocassette equip—Sony
Studio: Size 24x42 height 16, accommodates 40 control room size 14x18, custom console—16 input 8 output mikes—AKG, Altec Electro-Voice, M8 Neumann, Shure, Sony tape recorders—Scully 8-tr 2-tr Sony 4-tr (1/4") Ampex 2-tr, 2 cue systems, monitor speakers—JBL amps—McIntosh special electronic equip—Altec graphic equalizers, Dolby, Gain Brain, Kepex, UA limiters VFO instruments available—grand piano (no fee), hourly studio rate—(days) 8-tr \$45 4-tr \$25 2-tr \$20 (after midnight) 8-tr \$55 4-tr \$35 2-tr \$30
Remote: (35" mobile rec g bus) Ampex console—24 input 8 output, mikes—(same as Studio) tape recorders—Ampex 8-tr 2-tr 1 cue system monitor speakers—Altec, amps—Sony special electronic equip—Altec graphic equalizers Dolby Philips reverb units Film Soundtracks: He's Not The Walking Kind Prod'r National Film Board of Canada

**Studio 3 Prod'ns Ltd (1969) 2190 W 12 Ave Tel 736-7626 Studio Mgr & Chief Eng Geoff Turner No of engs mixers & re-mixers 4
 Hours:** 24 hrs Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Quadrasonic facilities—mixing rec g Echo chambers—1 spring, 2 EMT plate 1 acoustic TV film sound facilities—live music rec g & film mixing, Slide film rec g Pressing Custom duplication—cassette, open reel Other servs Full production for records film & TV sound slide & education-industrial radio & TV commercials

Studio 1: Size 40x30 height 8 1/2 accommodates 20 control room size 25x15 custom console—24 input 16 output mikes—AKG Electro-Voice Neumann, RCA, tape recorders—Scully 16-tr 8-tr 4-tr 2 cue systems monitor speakers—Altec JBL amps—McIntosh synthesizer equip—Moog special electronic equip—Universal Audio limiters compressors VFO expanders in struments available—Hohner Clavinet Steinway grand piano percussion (no fee) hourly studio rate—(days) 16-tr \$65 8-tr \$55 4-tr \$45 (nights) 16-tr \$75 8-tr \$65 4-tr \$55
Studio 2: 17x16 height 8 1/2 accommodates 6 control room size 15x11 custom console—16 input 16 output mikes & tape recorders—(same as Studio 1) 2 cue systems monitor speakers—Altec JBL amps—McIntosh synthesizer equip—Moog special electronic equip—(same as Studio 1) instruments available—Steinway piano percussion (no fee) hourly studio rate—(same as Studio 1)

Records: New York City Is Closed Artist Barry Greenfield Prod'rs J Doell K Lundgren Label Laurie Dig A Hole Artist Hans Stamer Prod'r D Hamilton Label GSF Changes In The Weather Artist John Laughlin Prod'r J Teller Label Stamp
Commercial: Boeing Air Burgermeister Beer & Bank Americard Prod'n firm Griffith-Gibson Prod'ns
Film Soundtracks: 'Away The Lines' Prod'r North Sea Films Composer J Peller
 Vancouver Rec Co Ltd, see Psi-Chord

MANITOBA

• WINNIPEG (Area Code 204)

**Century 21 Studios (1969) 654 King Edward St Zone R3H OP2 Tel 775-8231 Owner & Pres John Hildebrand Studio Mgr Ted Paley Chief Eng Jack Waller No of engs mixers & re-mixers 2
 Hours:** Weekdays 9am-9pm weekends by appointment Closed New Year's Easter Christmas
Services: Mixing Dubbing Editing Remote equip, Library of sound effects Echo chambers—2 spring, 1 electronic 1 plate Slide film rec g Custom duplication—cassette open reel
Studio 1: Size 24x32 height 10 accommodates 22 control room size 16x24 Electrodyne console—20 input 16 output mikes—Electro-Voice, Neumann Shure tape recorders—Scully 16-tr 8-tr 4-tr monitor speakers—Electro-Voice amps—Crown synthesizer equip—Moog instruments available—Garnet amps Hammond organ Steinway & Yamaha pianos (no fee) hourly studio rate—(days) 16-tr \$80 8-tr \$60 4-tr \$50 2-tr \$35 (nights) additional \$10
Studio 2: Size 20x24 height 10 accommodates 12 control room size 12x24 custom console mikes—

(Same as Studio 1), tape recorders—Scully 8-tr 4-tr 2-tr 1 cue system, monitor speakers—JBL, amps—Crown, synthesizer equip—Moog, instruments available—Garnet amps, Yamaha piano (no fee), hourly studio rate—8-tr \$60, 4-tr \$45, 2-tr \$25, 1-tr \$20 (nights) additional \$10

Records: 'Brave Belt', Prod'r Randy Bachman Label Reprise 'Russ Gurr', Prod'r Dave Shaw, Label London '15 Big Country Hits', Artist House of Random, Prod'r John Hildebrand, Label Chimo.
Commercial: Sony, Agency McKim, Benton & Bowles Eatons, Agency Eatons Krause Carpets Agency Baker, Lovick 8BDO (All produced by Century 20 Prod'ns)

NEW BRUNSWICK

• SACKVILLE (Area Code 506)

**Fundy Rec'g Co Ltd (1971), 5 Pickard Pl Tel 536-0349 Pres Chief Eng & Mixer R.J. Hesler, Studio Mgr D.G. Hesler No of engs 1
 Hours:** Weekdays 8 hrs, weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 spring, Custom duplication—cassette, open reel
Studio: Size 12x30, height 10, accommodates 7, control room size 10x12, Ampex console—12 input, 4 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 4-tr, Crown & Revox 2-tr 2 cue systems, Monitor speakers & amps—Ampex & Crown, special electronic equip—Dolby, instruments available—Baldwin organ Yamaha piano (no fee), hourly studio rate—4-tr \$35, 2-tr \$25
Records: 'Cornelia', Artist Cornelia Boucher, Prod'r Ron Hesler, Label Gampia

ONTARIO

• THUNDER BAY (Area Code 807)

**D.M.G. Sound Studio (1969), 55 S. Cumberland St Tel 344-7963 Owner Don Grashey, Studio Mgr Don Grashey Chief Eng Brian Biesenthal Mixers & Re-mixers Don Grashey, Brian Biesenthal No of engs, mixers & re-mixers 2
 Hours:** 10am-3am Closed New Year's, Good Friday, Easter, Christmas
Services: Mixing Dubbing, Editing, Mastering Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic 2 acoustic Other servs Custom jingles commercials
Studio: Size 34x22, height 12, accommodates 24, control room size 20x16 custom console—12 input 12 output mikes—AKG, Altec, Electro-Voice, National Neumann, Sennheiser, Shure, Tape recorders—Scully 4-tr, 2-tr 1-tr, 1 cue system, monitor speakers—JBL amps—Spectra Sonics instruments available—Schuler baby grand piano (fee), hourly studio rate—(days) 4-tr & 2-tr \$40, 1-tr \$38 (nights) 4-tr & 2-tr \$50 1-tr \$40 block deals available
Records: 'That's How My Heart Beats For You' The World I Know Is Now & He's Human Like Me Artist Carroll Baker Prod'r Don Grashey Label Gaiety

• TORONTO METROPOLITAN AREA (Area Code 416)

**Eastern Sound Co Ltd (div of Manor Inds Ltd) (1970) 48 Yorkville Ave Tel 920-2211 VP Gen & Studio Mgr Murray A Shields No of Engs 6 mixers 4, re-mixers 2
 Hours:** Weekdays & weekends, 24 hrs Closed Easter Christmas
Services: Mixing Dubbing, Editing Remote equip—multi-tr Library of tape music Library of sound effects Quadrasonic facilities—mixing rec g, Echo chambers—5 EMT & Neumann, TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—open reel Video Tape equip—Ampex 2" & 1" **Studio 1:** Size 50x35 height 22 accommodates 50 control room size 25x21 API console—32 input 24 output mikes—AKG, Beyer, Electro-Voice, Neumann RCA, Sony tape recorders—Ampex 24-tr 16-tr 2-tr 2 cue systems monitor speakers—Altec amps—Universal Audio, special electronic equip—Dolby quadrasonic pan pots instruments available—Hammond 8-3 organ Howard piano celeste (no fee), other instruments (fee) hourly studio rate—(days) 24-tr 1-tr \$110 24-tr 1-tr \$125
Studio 2: Size 21x16 height 12 accommodates 10, control room size 18x15, API console—16 input, 8 output mikes—(same as Studio 1) tape recorders—Ampex 8-tr, 4-tr, 2-tr 2 cue systems monitor speakers—Altec amps—Universal Audio special electronic equip—Dolby quadrasonic pan pots instruments available—Hammond 8-3 organ, Nordheimer piano, celeste (no fee) other instruments (fee), hourly studio rate—(days) 8-tr 1-tr \$75 (nights) 8-tr 1-tr \$90
Studio 3: Size 20x15 height 10 accommodates 6 control room size 15x10 McCurdy console—9 input 2 output mikes—Electro-Voice Neumann tape recorders—Ampex 4-tr, 2-tr 1-tr 1 cue system monitor speakers—RCA amps—McCurdy special electronic equip—Dolby instruments available—celeste (no fee) hourly studio rate—(days) 4-tr 1-tr \$30 (nights) 4-tr 1-tr \$45

**I.P.S. Rec'g Studios Ltd (1969) 24 Hazelton Ave Zone MSR 2E2 Tel 966-5050 Studio Mgr John de Nottbeck No of engs 2
 Hours:** 24 hrs Closed major holidays
Services: Mixing Dubbing Editing Remote equip Library of tape music Library of sound effects Echo chambers—2 Fisher spring TV film sound facilities—live music rec g Slide film rec g Custom duplication—open reel

Studio 1: Size 13x14, height 8 1/2, accommodates 5 control room size 15x15 Neve console—10 input 4 output mikes—Electro-Voice, Neumann, tape recorders—Ampex 4-tr, 2-tr 1-tr 1 cue system, monitor speaker—Pentron, jumps—McCurdy instruments available—Hardman piano (no fee) hourly studio rate—(days) 4-tr \$35, 2-tr & 1-tr \$25, (nights) 4-tr \$42 50, 2-tr & 1-tr \$32 50

Studio 2: Size 8x10, height 8 1/2 accommodates 1, control room size 9x15 Shure console—8 input, 2 output, mikes—Electro-Voice, Neumann, tape recorders—Ampex 2-tr, 1-tr, 1 cue system monitor speakers & amps—(same as Studio 1), hourly studio rate—(days) 2-tr & 1-tr \$25 (nights) 2-tr & 1-tr \$32 50

Commercial: 7 Up Prod'n firm Tray Adair Agency McKim Benton & Bowles American Motors, Prod'n firm & Agency McKim Benton & Bowles Loblaw Prod'n firm & Agency Vickers & Benson

**Manta Sound Co (1970) 311 Adelaide St E Zone M5A 1N2 Tel 863-9316 Pres Andrew S Hermant Chief Eng D. Greene No of engs, mixers & re-mixers 4
 Hours:** 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Library of sound effects, Quadrasonic facilities—16-tr to 4-tr discrete Echo chambers—2 AKG spring, 4 stereo EMT plate, 1 stereo acoustic, TV film sound facilities—live music rec g, Slide film rec g Custom duplication—open reel (2-tr & 1-tr), Sony Videocassette Other servs 16mm & 35mm Mag Interlock & transfer facility

Studio 1: Size 12x15, height 20 accommodates 8 control room size 20x25, Neve console—16 input 4 output, mikes—AKG, Altec, Electro-Voice Neumann RCA, Shure, Sony tape recorders—Studer 16-tr, 8-tr, 2-tr, 1-tr 2 cue systems, monitor speakers—Altec amps—McIntosh special electronic equip—Dolby, Fairchild, Universal & Teletronix limiters Pultec, custom special effects generation equip instruments available—Hammond organ, Heintzman upright piano, Steinway grand piano (no fee), hourly studio rate—16-tr \$100, 8-tr \$85
Studio 2: Size 60x40 height 25, accommodates 90, control room size 25x15, custom console—32 input 16-2-1 output 4 cue systems, (remainder same as Studio 1)

Records: 'Make Me Do (Anything You Want)' Artist Foot In Cold Water, Prod'r Frank Davies, Label Capitol 'Right On', Artist Atkinson Danko & Ford, Prod'r Lee De Carlo Label Columbia 'Get Up Get Out & Move On', Artist Fludd Prod'r Adam Mitchell, Label WEA
Commercial: Canadian Pacific, Prod'n firm Hagood Hardy Agency Corporad Nescale, Prod'n firm Doug Riley Music, Agency Spitzer, Mikes & Bates Calgary Export Ale Prod'n firm Trudel Prod'n Agency Foster Adv

Film Soundtracks: Canadian Government Travel Bureau TV Short' Prod'r Peter Bonner, Composer Doug Riley 'Picture Canada' Prod'r Jim Turpie Composer Larry Crosley Land Of Infinite Variety Prod'r Kennedy Horizons Composer Bill McCauley
RCA Ltd 225 Mutual St Zone 200 Tel 363-3443 Exec Prod'r J.R. Feeney, Studio Mgr Barry A Keane Chief Eng George Semkiw No of engs, mixers & re-mixers 6

Hours: 24 hrs Closed major holidays
Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects, quadrasonic facilities—16-tr mixing room Echo chambers—4 plate 1 acoustic Pressing Custom duplication—8-tr open reel Other servs Lacquer cutting

Studio 1: Size 42x32 height 18 accommodates 40 control room size 28x20 Neve console—24 input 16 output mikes—AKG Electro-Voice Neumann tape recorders—Studer 16-tr Scully 8-tr Ampex 4-tr 4 cue systems, monitor speakers—Altec amps—McIntosh synthesizer equip—ARP special electronic equip—Dolby (16-tr) Martin Varisped Pultec, instruments available—Hammond 8-3 organ w/Leslie Steinway piano, celeste harpsichord (\$30 fee for harpsichord) hourly studio rate—(days) 16-tr \$95 8-tr \$75 4-tr \$65 (nights) 16-tr \$105 8-tr \$85 4-tr \$75

Studio 2: Size 29x20 height 12 accommodates 25 control room size 14x25 Neve console—20 input 4 output mikes—Neumann Sennheiser tape recorders—Ampex 16-tr 2-tr 2 cue systems monitor speakers—Altec amps—McIntosh synthesizer equip—ARP special electronic equip—Dolby (16-tr) Pultec instruments available—Mason & Hamlin piano (no fee) hourly studio rate—(days) 16-tr \$60 8-tr \$40 4-tr \$30 2-tr \$25 (nights) additional \$10

Studio 3: (Remix) control room size 14x20 custom console—6 input 2 output tape recorders—Ampex 4-tr 2-tr 1-tr monitor speakers—Altec amps—Crown special electronic equip—Dolby hourly studio rate—(days) 4-tr & 2-tr \$20 (nights) additional \$10

Records: Old Dan's Records (LP), Artist Gordon Lightfoot, Prod'r Lenny Waronker, Label Warner Bros 'Daytime Nighttime Artist Keith Hampshire, Prod'r Pig-Weed Prod'ns Label A&M Gypsy Artist Abraham's Children Prod'r Gary Salter Label Avenue Of The Americas (Buddah)

Commercial: Oktoberfest Beer Prod'n firm Hagood Hardy Agency Leo Burnett Diet Pepsi Prod'n firm Noel & Neil Music Agency F.H. Hayhurst Wrigley's Prod'n firm Ben McPeck Label Arthur Meyer-Hoff
Film Soundtracks: Rowdyman, Prod'r Laurence Dane Composer Ben McPeck

Sounds Interchange (1973) 268 Kingslake Rd Willowdale M2J 3G8 Tel 491-8396 Pres Studio Mgr & Chief Eng Jeff Smith Mixers & Re-Mixers Jeff & Donna Smith

Hours: 24 hrs Closed major holidays
Services: Mixing Dubbing Editing, Remote—multi-tr
Studio: Size 21x18 height 6 1/2 accommodates 9 Neve console—16 input 8-4-2-1 output plus simultaneous mono mikes—AKG, Neumann Shure tape recorders—Studer 8-tr, 2-tr Ampex 4-tr 1-tr 2 cue systems monitor speakers—Altec, amps—Phase Linear, special

(Continued on page 102)

International Recording Studios

• Continued from page 101

electronic equip—Dolby, Eventide phaser, Leslie remote, Martin Varispeed, instruments available—Hammond 83 organ w/Leslie, Weber upright grand piano, percussion hourly studio rate—8-tr. \$50, 4-tr. \$40, (re-mix) 8-tr. \$40, 4-tr. \$30

Note: Studio in process of expanding to larger area
Thunder Sound (div of Mitre/Helix) (1970), 29 Davenport Rd Zone M5R 1H2 Tel 964-6555 Studio Mgr Moses Znamer, Ass't Studio Mgr June Nelson; Chief Eng Phil Sheridan; Eng Bill Seddon No of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Remote equip., Quadrasonic facilities—16-tr rec'g w/4-tr monitoring, 4-tr mixing w/quadrasonic panning on each input, 4 separate pan pots Echo chambers—2 stereo EMT Studio: Size 25x40, height 15 accommodates 40, control room size 22x16, API console—24 input, 16 output, mikes—AKG, Neumann, Shure, tape recorders—MCI 16-tr, 3M 8-tr, Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—Hidley, JBL, amps—Crown, special electronic equip—Dolby A301, Pilotone units, instruments available—Steinway grand piano, (amps & organ on rental basis), hourly studio rate—(days until 2pm) 16-tr \$100, 8-tr \$75, 4-tr & 2-tr \$50, (from 2pm) 16-tr \$110, 8-tr \$85 4-tr & 2-tr \$50

Records: Last Song, Artist Edward Bear, Prod'r Gene Martynec, Label Capitol Sunny Days, Artist Lighthouse Prod'r Jimmy Jenner, Label GRT (Canada), Stereo Dimension (USA) Sunwheel Dance, Artist Bruce Cockburn, Prod'r Gene Martynec, Label Columbia

Commercials: Clairol Balsam Conditioner, Agency Lawson-Murray Royal Bank of Canada, Agency Norman, Craig & Kummel Calgary Ale, Agency Foster Adv (All produced by L Trudel Ent)

Film Soundtracks: The Last Of The Big Guns, Prod'r Agincourt Int'l Prod'ns Composer Ron Collier, Pearson Memoirs Prod'r Cam Graham Composer Herbie Helbig, Ripp Off Prod'r Don Shebib

Toronto Sound Studios Ltd (1969) 14 Overlea Blvd Zone M4H 1A4 Tel 423-1510 Pres, Studio Mgr & Chief Eng Terence C Brown No of engs., mixers & re-mixers 3

Hours: 24 hrs
Services: Mixing Dubbing Editing, Mastering, Echo chambers—2 EMT plate
Studio: Size 30x20, height 14, accommodates 28, control room size 20x24, Cadac console—20 input, 16 output, mikes—AKG, Beyer, Neumann, Sony, tape record-

ers—Ampex 16-tr, 8-tr, 4-tr, monitor speakers—Efl amps—SAE, special electronic equip—Dolby A (16-tr), Pilotone, VFO, instruments available—Bechstein grand piano, Hammond 83 organ, Rogers drums, upright tack piano (fee for organ & tack piano), hourly studio rate—16-tr \$100, 8-tr \$80, 4-tr \$65, 2-tr \$60, 1-tr \$50
Records: "Sweet City Woman", Artist Stampeders, Prod'r Mel Shaw, Label Bell "You Could Have Been A Lady", Artist April Wine, Prod'r Ralph Murphy, Label Much "Africa", Artist Thundermud, Prod'r Greg Hambleton, Label Big Tree "Michel Pagliaro" (LP), Prod'r George Lagos, Label Much
Commercials: 7-Up, Prod'n firm Doug Riley Music, Agency McKim, Benton & Bowles Macleans Toothpaste, Prod'n firm Terry Bush Prod'ns, Agency Kenyon & Eckhardt, Texaco, Prod'n firm Mamorsky, Zimmerman & Hamm, Agency Ronalds-Reynolds

QUEBEC

• MONTREAL METROPOLITAN AREA (Area Code 514)

Monticana Rec'g Studios (1968), 2955 Fendall, Zone 250 Tel 342-2500 Owner, Gen & Studio Mgr & Chief Eng Dave Leonard

Hours: 24 hrs by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex 2-tr, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 acoustic TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing, Custom duplication—cassette, open reel, Other servs Independent environmental (acoustical & systems) design for film, TV, & rec'g studios

Studio: Size 25x20, height 11, accommodates 10, control room size 15x10, custom console—10 input, 4 output, tape recorders—Ampex 4-tr, 2-tr, monitor speakers—Altec, instruments available—concert grand piano
R C A Rec'g Studios, 910 Lagachetiere St E Tel 849-8165, Studio Mgr Roger E Belair, Chief Engs Paul-Emile Mongeau, Lionel Parent No of engs 10 mixers 8, re-mixers 2

Hours: Weekdays, 9am—6pm, nights & weekends by appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—6 electronic, 4 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g

Studio 1: Size 75x50, height 25, accommodates 125, control room size 20x30, RCA custom console—20 input, 8 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr, 4-tr, 1-tr, Scully 8-tr, 4-tr, 2-tr, 1-tr Philips 4-tr, 2-tr, cue systems, monitor speakers—Tannoy, amps—Wardbeck, special electronic equip—Dolby, Martin vari-speed, instruments available—Baldwin piano, Hammond organ with Leslie speakers, celeste, electric harpsichord, honky tonk piano (no fee), hourly studio rate—\$70-\$80

Studio 2: Size 30x40, height 20 accommodates 25 control room size 20x30 RCA custom console—16 input, 8 output, mikes—(same as Studio 1) tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 1 cue system monitor speakers—Tannoy amps-Wardbeck special electronic equip—Dolby, Martin vari-speed instruments available—Hammond organ with Leslie speakers Steinway piano (no fee), hourly studio rate—\$50-\$60
Studio 3: Size 30x17, height 15 accommodates 6 control room size 17x17, RCA custom console—16 input 4 output mikes—(same as Studio 1) tape recorders—Ampex 2-tr, 1-tr Scully 4-tr 1-tr 2 cue systems, monitor speakers—Tannoy amps—McCurdy, special electronic equip—Dolby instruments available—Baldwin grand piano (no fee) hourly studio rate—\$30-\$40

Records: Artist Donald Lautrec Prod'r Y Dufresne Label Trans World Artist Patof, Prod'r Y Martin Label Campus Artist Michel Pagliaro & Pierre Lalonde Prod'r George Lagos, Label RCA

Commercials: GM-Oldsmobile Prod'n firm Les Prod'ns R Berthiaume Agency McLaren Adv Laurentide Ale & Bell Canada Prod'n firm Musique Noles Agency Cockfield Brown Coca-Cola & Sprite Prod'n firm Musique Noles, Agency McCann-Erickson Film Soundtracks: The Rainbow Boys Prod'r Howard Blake, Prod'r Potterton Prod'n Apres Ski Prod'r Yves Martin

Studio Six (1969), 1180 St Antoine Zone 102 Tel 861-9775 Owner & Chief Eng Charles Gray Studio Mgr Judy Gray No of engs mixers & re-mixers 3

Hours: 24 hrs
Services: Mixing, Dubbing, Editing Echo chambers—1 spring 2 plate

Studio: Size 40x40, height 9-12 Neve console—24 input, 8 output mikes—AKG Neumann RCA Schoeps Sony tape recorders—MCI 16-tr Scully 8-tr Ampex 2-tr monitor speakers—Altec amps—Crown special electronic equip—Dolby (16-tr) Eventide clockwork phaser Kepex Martin Varispeed instruments available—Hammond 83 organ Ludwig drum set Yamaha 7 1/2" piano, harmonium (\$20 fee for organ) hourly studio rate—(days) 16-tr \$70 8-tr & 2-tr \$50 (nights) additional \$10

Records: Pas Besoin De Frapper Artist Jacques Michel Prod'r Rene Letarte Label Zodiaque Chansons Pour Un Cafe, Artist Gilles Valiquette Prod'r Rene Letarte, Label Zodiaque

Commercials: Mac's Milk, Agency Listen Audio

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Rupert Neve of Canada Ltd, 7528 Bath Rd, Malton Ont Tel (416) 677-6611 Pres Rupert Neve, VP Sales Gary Carruthers
Product: (Recording & Monitoring Equip) Consoles—32-24-16-10 inputs, 24-16-8-4-2 outputs

(Continued on page 104)

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International Recording Studios

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CZECHOSLOVAKIA

Supraphon Rec g Studios 1 Palackeho Prague 11299 Tel 26 16 08 Studio Mgr Dr Eduard Herzog Chief Eng Miloslav Kulhan No of engs 8 mixers 9
Hours: 8y appointment
Services: Mixing, Dubbing, Editing, Mastering Remote equip Library of tape music Library of sound effects. Quadrafonic facilities—Studer Custom duplication—cassette
Studio 1. (Artists House) (1972) size 53x83 height 53 accommodates 140 musicians & 120 chorus control room size 23x23 Neve console—20 input 8 output mikes—AKG Neumann Sennheiser etc tape recorders—Studer 4-tr monitor speakers—RCA amps—Tesla special electronic equip—Dolby instruments available—harpichord organ, pianos
Studio 2. (Deyice) (1971) size 43x56 height 23 accommodates 80 musicians & 40 chorus control room size 23x23 Neve console—24 input 8 output mikes—AKG Fairchild, Neumann Sennheiser etc. tape recorders—Studer 8-tr 4-tr Telefunken 2-tr. monitor speakers—Lockwood amps—Quad instruments available—Hammond organ Petrol piano, harpsichord kettle drums
Studio 3. (Mozarteum) (reconstructed 1968) size 23x36 height 20 accommodates 32 control room size 17x13 Lyrec console—10 input 2 output mikes—AKG Neumann Schoeps etc tape recorders—Studer 8-tr 4-tr Telefunken 2-tr monitor speakers—Lockwood amps—Quad instruments available—Petrol piano
Studio 4. (Domovina) (1964) size 46x66 height 40 accommodates 80 control room size 17x17 Telefunken/Siemens console—8 input 2 output mikes—AKG Neumann Sennheiser etc tape recorders—Studer 2-tr monitor speakers—RCA amps—Tesla special electronic equip—Dolby instruments available—Bosendorfer piano
Studio 5. (Lucerna) (1971) size 17x36 height 11 control room size 13x11 Studer console—10 input, 2 output, mikes—AKG, Neumann Sennheiser etc tape recorders—Studer 2-tr. Telefunken 2-tr monitor speakers—RCA amps—Studer instruments available—Petrol piano
Records: Bach Stokowski Adaptations Artist Stokowski, Czech Philh Orch Prod r Raymond Few Label Decca/Supraphon Dvorak Slavonic Dances & Orchestra Works, Artist Neumann Czech Philh Orch Prod r Dr Slawik, Label Teldec/Supraphon Mozart Violin Concertos Artist Josef Suk Prague Chamber Orch Prod rs Dr Eduard Herzog, Miloslav Kulhan Label Supraphon/Ariola
Film Soundtracks The Key Composer Lucky Sie Liebtens Sich Einen Sommer Prod r Divina Munich Composer Staidl

Studio 1: Size 36x30 height 17 accommodates 40 control room size 11x20 N.P. Petersen console—24 input, 34 output mikes—Electro-Voice, Neumann, Schoeps, tape recorders—Lyrec 16-tr, 8-tr, 2-tr, 3 cue systems, monitor speakers—Electro-Voice, Lansing amps—Lansing Sela special electronic equip—Dolby instruments available—Hammond organ, Slingerland drums, Steinway grand piano (no fee for piano) hourly studio rate (kroners)—16-tr 350, 8-tr & 2-tr 275
Studio 2. Size 6x11 height 8, accommodates 2, control room size 14x11 Lyrec console—16 input, 8 output, mikes—Neumann Sennheiser tape recorders—Ampex 8-tr Revox 2-tr Telefunken 2-tr 2 cue systems monitor speakers & amps—Lansing hourly studio rate (kroners)—8-tr 150 2-tr 100

Quali Sound Studios, Nibe

Rosenberg Studio (1968) Dortheavej 39 2400 Copenhagen NV Tel (01) 190110 Owner Ivar Rosenberg Studio Mgr & Chief Eng Freddy Hansson No of engs mixers & re-mixers 2
Hours: 24 hrs Closed New Year s, Christmas

Services: Mixing Dubbing Editing Mastering Remote equip—(see below) Library of sound effects, Echo chambers—3 AKG spring & EMT plate Custom duplication—8-tr open reel Sony TEAC videocassette equip

Studio 1: Size 30x30, height 9, accommodates 40 control room size 12x21 Rosenberg console—24 input 16 output, mikes—AKG Neumann, Shure tape recorders—Studer 16-tr Lyrec 8-tr, 2-tr, 5 cue systems, monitor speakers—Lansing amps—HH, special electronic equip—Astronic equalizers, Dolby Mellotron, phase shifter, ring modulators instruments available—Bluthner piano Hammond organ w/Leslie Slingerland drums (no fee for piano) hourly studio rate (kroners)—16-tr 350 8-tr & 2-tr 250 16-tr & 8-tr reduction 250

Studio 2: Size 12x21 height 8 accommodates 10 control room size 12x12, Rosenberg console—18 input, 8 output mikes—AKG, Neumann, Shure tape recorders—Studer 16-tr Lyrec 8-tr, 2-tr 4 cue systems, (remainder same as Studio 1)

Remote: Rosenberg console—18 input, 16.8 output mikes—AKG, Neumann Shure, tape recorders—Studer 16-tr, Lyrec 8-tr 2-tr monitor speakers—Lansing amps—HH special electronic equip—Dolby equalizers, modulators, phase shifter hourly studio rate (kroners)—16 tr 450 8-tr & 2-tr 350

Records: The Slider Artist T. Rex, Prod r Tony Visconti, Label EMI Walking Circles Artists Midnight Sun Prod r Freddy Hansson Label MCA Milev Smile Artists Burning Red Ivanhoe Prod r Freddy Hansson Label Sonet Dandelion

Film Soundtracks: Kaere Irene Prod r Braad Thomsen Composer Blue Sun Upper Clyde Prod r M Drewes Composer Troels Trier Kirsebaer Prod r Franz Ernst Composer Benny Holst

Wifoss, Nyeve 6 Copenhagen V Tel EV 5814 Mng Dir Georg P Foss

Peter Willemoes, Axel Moellershave 22 2000 Copenhagen F Tel FA 3328

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Ortofon Mfg A/S, Mosedalvej 118, DK 2500 Valby-Copenhagen Tel (01) 462422 Telex 27587 Pres Erik Rohmann, Sales Mgr Henning Hofner
Product. (Recording & Monitoring Equip) Amplifiers—Monitor Quadrafonic Equip—Phonograph Pick-ups, Cutting Systems Styli—Disk Recording Styli—Pickup (Special Electronic Equip) Equalizers, Filters Limiters

Smithwicks, Agency Adsell (All produce by Eamonn Andrews Studios)

Film Soundtracks: 'The Secret Army', Prod r J. Bowyer Bell, Composer Jacob Stern 'Palamino', Prod r Jimmy Meracano, Composer Jim Doherty

Atlantic Sound Studios, 7 Marlborough St., Dublin 1 Avondale Studios, 23 Lower Dominick St., Dublin 1

Tommy Ellis Sound Rec g Studios Ltd (1970), 30 Upper Mount St, Dublin 2 Tel 63522 Owner & Mng Dir Tommy Ellis, Studio Mgr Dermot Moynihan, Chief Eng Tony Hogan No of engs 3, mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music Library of sound effects

Studio: Size 20x20, height 8, accommodates 6 control room size 20x8, Neve console—10 input, 2-1 output, mikes—AKG, Neumann, tape recorders—Studer 2-tr, Ampex 1-tr, BTR4 1-tr monitor speakers—DM3, amps—Leak, instruments available—celeste, piano

Peter Hunt Studios 130 St Stephen's Green, Dublin 2 Owner Peter Hunt

Menlo Rec g Studios (1967), Ballinacorra, Limerick Tel 47375 Owner & Chief Eng Michael J Collins, Studio Mgr Margaret Collins

Hours: Weekdays, 9—1am Closed Christmas & two weeks summer vacation

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic

Studio: Size 30x12, height 8 accommodates 20 control room size 10x10, custom console—7 input, 4-3 output, mikes—Shure, Sony tape recorders—Sony 4-tr, 2-tr, Vortexion 2-tr 1-tr monitor speakers & amps—Goodman, instruments available—Diamond organ guitars, harmonica, piano, violins (no fee)

Silverpine Studios, Bray, Co Wicklow Studio Mgr William Stapleton

Soundtrack Ltd., 52 Lower O Connell St., Dublin 1

Trend Studios Ltd., 10 Hagan Court, Lad Ln., Lower Baggot St., Dublin Tel (01) 60928, 785974 Owner John D Ardis, Studio Mgr & Chief Eng Fred Meyer No of engs 3 mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—1 electronic, 1 plate
Studio: Size 24x50, height 9 accommodates 35, control room size 18x24, Mayfair Sound console—20-12 input, 16-8 output mikes—AKG, Neumann, tape recorders—Scully 8-tr, BTR4 2-tr, Metrotech 2-tr 4 cue systems, monitor speakers & amps—JBL, special electronic equip—Audio & Design expanders, limiters, phasers instruments available—Bluthner piano, Suzuki acoustic guitar (no fee) hourly studio rate (pounds)—(days) 8-tr 15, (nights) 8-tr 18

Records: Cushy Butterfield, Artists Brendon Grace Prod r Tommy Ellis, Label Solo Brand New Mr Me

Box Artists Ray Lynham Label Release Keys In The Mail Artists Artists & Prod r Buckshot, Label Play

Commercial: Piggy Bank, Prod'n firm Tommy Ellis, Agency Adsell Batchelors, Prod'n firm Tommy Ellis, Agency Brian Cronin Chivers, Prod'n firm D'Ardis Ltd Agency Peter Owens

Film Soundtracks: The Chieftans Prod r Paddy Maloney Radio Telefis Eireann Documentary, Prod r Noel Kelehan Donkeys In Aran Island, Prod r & Composer Noel Kelehan

FINLAND

Aantosto (1947), Mechelininkatu 198, 00100 Helsinki 10 Tel 494111 Owner, Studio Mgr & Chief Eng Harry Jokilehto

Hours: Weekdays
Services: Mixing Dubbing, Editing, Remote, Library of sound effects Echo chambers—spring

Bruhshane & Godzinsky Studio (1972), Raitalahaletie 11b, Helsinki 57 Tel (90) 688862 Owners Martin Bruhshane, Robert Godzinsky Studio Mgr Martin Bruhshane, Chief Eng Robert Godzinsky No of engs, mixers & re-mixers 2

Hours: Weekdays 9am—4pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering Library of sound effects Slide film rec g

Studio: Size 23x23 height 6½ control room size 10x13, mikes—AKG, Neumann, Sennheiser Shure, tape recorders—TEAC 4-tr (¼"), Revox 2-tr monitor amps—custom, instruments available—Fender electric piano, Hammond organ, drums piano, saxophone, trumpet, (no fee for piano), hourly studio rate (Finnish marks)—70

F U A Co, Fredrikinkatu, Helsinki 10 Tel 605 240

Filmgaan, Annankatu 16E, Helsinki 12 Tel 626 142 Mgr E Englund

Finnvox studios (div of Lejos) (1965), Arnnatie 8 00370 Helsinki Tel 55-45-21 Studio Mgr Erkki Ertesuo, Chief Eng Antti Joki, Sound Eng Erkki Hyvonen No of engs 4, mixers 1

Hours: Weekdays 9am—4pm Closed New Year s, Easter, Midsummer Christmas

Services: Mixing, Dubbing, Editing Mastering, Remote equip—Nagra recorder, 4 mikes, 2 4-channel mono mixers, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, TV film sound facilities—live music rec g & film mixing Slide film rec g, Pressing, Custom duplication—cassette, open reel

Studio 1: Size 45x24, height 20, accommodates 15, control room size 16x16, Krieger console—12 input, 3 output, mikes—AKG, Sennheiser, Telefunken, tape recorders—Studer 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Krieger, special electronic equip—K&H equalizer instruments available—Stein-

DENMARK

AbraCadebra Prod ns Gothersgade 31 1123 Copenhagen K Tel (01) 11-50-60

Albrechtens Tonestudie A S Strandvaenget Copenhagen Tel RY 8357

Internorthern Music Studio, Gothersgade 158 1123 Copenhagen K Tel (01) 11 85 26 Dir K von der Leeden Studio Mgr Torben von Eggers Chief Eng Svend O Jensen

Services: Mixing Dubbing Editing Library of tape music Library of sound effects

Studio Mikes—Neumann Telefunken tape recorders—Telefunken 8-tr Ampex 4-tr Lyrec 2-tr instruments available—Steinway piano

Jacks Studio (1968) Gudrunsvvej 14 8220 Brabrand Tel (06) 15 38 16 Owner & Studio Mgr Jack Fridthjof No of mixers 1

Hours: Weekdays Closed June July holidays
Services: Mixing Dubbing Editing Mastering Echo chambers—1 acoustic Video Tape equip—Philips

Studio: Size 33x49 height 7 accommodates 10 control room size 10x17 Yamaha console—15 input 4 output mikes—Neumann tape recorders—Revox 2-tr 2 cue systems monitor speakers—ITT amps—Bog O hourly studio rate—(days) 2-tr \$20

Records. Yesterday Man Artist Johan Lind Label Jacks Du Og Jeg Artist Bjorn Og Okay Label Jacks Lucifer Artist Daisylabel Circle (All produced by Jack Fridthjof)

Metronome Studio A S (1960), Vibevej 31 2400 Copenhagen NV Tel (01) 190112 (after 4.30pm—190214) Owner Bent Fabricius Bjerre Studio Mgr & Chief Eng Birger Svan No of engs 4

Hours: Weekdays & weekends 24 hrs Closed Easter Christmas

Services: Mixing Dubbing, Editing Mastering Library of tape music Library of sound effects, Echo chambers—1 AKG spring, 1 Dynacord & 2 Foss electronic, TV film sound facilities—live music rec g Custom duplication—cassette, Video Tape equip—ike Garmi, Philips

EIRE

Eamonn Andrews Studios (1972) TV Club Harcourt St., Dublin Tel 758891 Studio Mgr James Potter No of engs 4, mixers 2

Hours 24 hrs Closed St Patrick's Day Easter first Monday in June & August Christmas

Services: Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—1 Fairchild spring, 1 EMT plate TV film sound facilities—live music rec g, Pressing, Custom duplication—8-tr cassette open reel Other servs Nagra & mixer for outside broadcasts & film sound custom effects tapes for theatrical productions

Studio 1: Size 24x12 & 15x12 height 10 accommodates 25 control room size 10x15, Neve console—20 input 8 output mikes—AKG, Neumann tape recorders—Ampex 8-tr Studer 4-tr 2-tr 4 cue systems monitor speakers—Lockwood Tannoy amps—Quad synthesizer equip—Mini-Moog, special electronic equip—Chadacre phaser closed circuit tv, variable speed on Ampex 8-tr instruments available—Baldwin organ (6 pounds/3 hr session), Bechstein grand piano (no fee), hourly studio rate (pounds)—(days) 8-tr 15, (nights) 8-tr 18, mixing (days) 8-tr 11, (nights) 8-tr 8

Studio 2: Size 120x60 height 30, accommodates 100, (remainder same as Studio 1)

Studio 3: (Radio commercial & program prod'n) size 12x10 height 8½ control room size 12x8 Pye console—8 input, 1 output mikes—AKG tape recorders—Ferrograph 2-tr Philips 1-tr, Vortexion 1-tr 1 cue system monitor speakers—Goodman, amps—Leak hourly studio rate (pounds)—(days) 1-tr 6, (nights) 1-tr 9

Records: "Promise & Dream, Artist Top League Prod r Tommy Drennan Give Me Your Hand Artist Family Pride, Prod r Jerry Hughes "The Gypsy Artist Dermot Henry Prod r Doval Lunny (All on Columbia)

Commercial: Tayto Crisps, Agency Arrow Adv Wim Stanley Shoes Agency Eamonn Andrews Studios

way grand piano, Lowrey organ, harmonium, vibraharp, celeste (no fee for piano) hourly studio rate—(days) 4-tr. \$25 2-tr. \$24, 1-tr. \$19, (nights) 4-tr. \$31 2-tr. \$30 1-tr. \$25

Studio 2 Size 44x38 height 20 accommodates 30 control room size 16x31, EMT console—12 input 4 output mikes—AKG, Sennheiser Telefunken tape recorders—Studer 8-tr. 2-tr., 1-tr. 2 cue systems, monitor speakers & amps—Krieger special electronic equip—EMT compressor-expander & limiter instruments available—Steinway grand piano, Fender electric piano spinet piano Hammond organ w/ Leslie (no fee for grand piano), hourly studio rate—(days) 8-tr. \$30, 2-tr. \$27 1-tr. \$21, (nights) 8-tr. \$36 2-tr. \$33 1-tr. \$29

Studio 3 (Film dubbing & mixing) size 19x26 height 11, accommodates 1 control room size 9x19 Krieger console—6 input 2 output mikes—Sennheiser Telefunken tape recorders—Keller perfo-console 17.5/16mm 6-tr., Nagra & Studer 1-tr. 1 cue system, monitor speakers—Braun, Krieger, amps—Krieger

Levytystudio Kirja, Kirjatyöntekijäkatu 10 00170 Helsinki 17 Tel 688 688

Microvox Studio (1967) Vesijärvenkatu 36 A, Lahti Tel 918-21508 Owner & Studio Mgr Pekka Nurmikallio No of engs 2

Hours: Weekdays from 4pm, weekends 9am—3pm Services: Mixing, Dubbing, Editing, Mastering, Remote Echo chambers—1 spring, 2 electronic TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio: Size 20x17 height 7, accommodates 10 control room size 10x17 RAS console—12 input, 12 output mikes—Sennheiser Telefunken tape recorders—Revox 2-tr. monitor speakers & amps—RAS, special electronic equip—equalizers, filters instruments available—Fender amp Ludwig drums organ with Leslie speaker electric guitars, piano

Novovox, Mäkitoripanti 28 Helsinki 64 Tel 725 725 P S O Vuorikatu 14, Helsinki 10 Tel 12651 Mgr M Pihla

Scandia-Studio (1961), Sturenkatu 4 Helsinki 51 Cable SCANDIAMUSIC Studio Mgr & Chief Eng Jouko Ahera Mixers & Re-mixers Pentti Poyry Jouko Ahera No of engs, mixers & re-mixers 2

Hours: Weekdays 10am—12 midnight Sat 6am—8pm Closed July Services: Mixing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic

Studio: Size 50x46, height 20 accommodates 35, control room size 18x10, custom console—16 input, 8 output, mikes—AKG Neumann, Schoeps, Shure, Telefunken, tape recorders—Lyrec 8-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—Quad-Eight special electronic equip—Dolby, EMT compressor Fairchild limiter, instruments available—Steinway piano, Hammond organ w/ Leslie, Heathkit guitar amps, schaller, tubon, cembalo (fee), hourly studio rate (pounds)—(days) 8-tr. 4, 4-tr. 3, 2-tr. 2, (nights) 8-tr. 6, 4-tr. 5, 2-tr. 4

Show-Teknikka, Eerikinkatu 44B, 00180 Helsinki 18 Tel 642 542

Studio-Lindell, Kuminkaankatu 44A, 33200 Tampere 20 Owner Seppo Lindell

FRANCE

Acousti Studio (1961), 54 Rue de Seine Paris 6 Tel 633-53-30

Hours: Weekdays & weekends, 24 hrs Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 acoustic, 1 stereo EMT, 1 AKG Other services: Nagra copying, film sound copying—35mm-17, 5mm 16mm w/MWA MB 41/35/16 rec'rs

Studio A: L-shaped, height 15, accommodates 25, control room size 15x20, Neve console—24 input, 8 output mikes—AKG, Neumann, Sennheiser, tape recorders—Studer 16-tr. 8-tr., 4-tr. 2-tr. monitor speakers—JBL special electronic equip—Neve comp-limiters, instruments available—Hammond organ timpanis, Steinway concert grand piano, bass (fee)

Studio B: Size 32x20 height 10, accommodates 12 control room size 15x20, Neve console—16 input, 4 output mikes—AKG Neumann Sennheiser, tape recorders—Ampex 16-tr. 8-tr., 4-tr. 2-tr., monitor speakers—JBL, instruments available—Hammond organ, Steinway concert grand pianos, timpanis

Alsomé, 179 Blvd St Germain Paris 6 Tel (01) 222 77 48

L Aquarium Le Grand Pavois, 354 Rue Lecourbe, 75015 Paris Tel 531 56 35

Artonic, 7 Rue de Dunkerque Paris 10 Tel 607-14-88 Studio: 162 Rue du Faubourg St Denis Paris 10 Tel 607 48 61

Arsonor, 19 Rue Burq Paris 18 Tel CLI 37 06 Audio Media 8 Rue St Simon, 75007 Paris Tel (01) 544 04 96 Gen Mgr & Eng Jean Pierre Chambard Audio Prod n 3 Av Jules-Janin, 75016 Paris Tel (01) 870 30 40

Barclay Hoche Studios (1956) 9 Av Hoche Paris 8 Tel 261 05 61 924 81 30 Chief Eng Gerhard Lehner No of engs 2, mixers 4 re-mixers 2

Hours: Weekdays & weekends 24 hrs Closed New Year's, Christmas, national holidays

Services: Mixing, Dubbing, Editing, Mastering Library of tape music, Quadrasonic facilities Echo chambers—3 spring 8 electronic, 2 acoustic Other services: Cutting with Neumann lathe

Studio 1: Size 1600 sq m, height 7m, accommodates 80 Neve console—36 input, 16 output, 32 monitor (quadrasonic), mikes—Neumann RCA, Shure, Sony, tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr. Ampex 1-tr. monitor speakers—Altec amps—Klein

& Hummel, special electronic equip—compressors equalizers, filters, octave filter, limiters, instruments available—Hammond organ with Leslie speaker Steinway concert grand & 7' pianos celeste, glockenspiels, vibraphone, xylophone, timpanis (no fee), hourly studio rate—16-tr. \$95, 4-tr. \$38

Studio 2: Size 800 sq m height 4m accommodates 20 custom console—16x12 inputs, 8 output, mikes—(same as Studio 1), tape recorders—3M 16-tr. Studer 4-tr. Telefunken 2-tr., monitor speakers—Altec, amps—Langevin, special electronic equip—(same as Studio 1) instruments available—Hammond organ with Leslie speaker Steinway 7' piano (no fee), hourly studio rate same as Studio 1

Studios 3&4. (Mixing & Editing) tape recorders—Studer 4-tr. Ampex 2-tr. Telefunken 2-tr. monitor speakers—Altec amps—custom, hourly rate—4-tr. \$38, 2-tr. \$14

C B E (1966) 95 Rue Championnet Paris 18 Tel 255-49-95 Owner & Studio Mgr M Chatelain Chief Eng M Estandy, Mixers Messrs Estandy Chatelain, Proust No of engs & mixers 3

Hours: 24 hrs Closed Aug 1—15 Services: Mixing, Dubbing, Editing, Remote equip—16-tr. ARP synthesizer, Library of tape music, Echo chambers—4 electronic, 1 acoustic Video tape equip—Sony

Studio 1, Size 10mx6m height 4m accommodates 30 control room size 4mx5m CBE console—20 input 10 output various mikes, tape recorders—CBE 24-tr., 16-tr., 8-tr., monitor speakers—Lockwood amps—McIntosh, instruments available—Steinway piano, Hammond organ (no fee) hourly studio rate (francs)—(days) 550, (nights) 700

Studio 2: Size 4mx4m, height 2.5m accommodates 5 control room size 4mx3m, CBE console—16 input 6 output, various mikes, tape recorders—CBE 16-tr., 8-tr., monitor speakers—Lockwood amps—Quad, instruments available—Steinway piano (no fee), hourly studio rate (francs)—(days) 400, (nights) 550

C N A I, 19 Rue Goysevox 75018 Paris Tel (01) 228 05 91, 229 24 61

Cantor, 36 Rue Gioffredo, 06 Nice Tel 85 22 30 Centre d'Enregistrement des Champs-Élysées, 15 Av Montaigne, Paris 8 Tel (01) 841 01 37 Tech Dir Andre Charlin

Citeaux Studios (1969), 30 Rue de Citeaux, 75012 Paris Tel 344 62 25 Owner & Dir Gen Philippe Doteau No of engs & mixers 2

Hours: Weekdays, 9am—9pm Closed weekends, August holidays Services: Mixing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—(no coding), Echo chambers—1 spring, 1 electronic, 1 acoustic, Custom duplication—cassette, open reel

Studio 1: Size 30x15, height 10, accommodates 25 isolation room 8x7, control room size 15x10, Context Electronic console—18 input, 18 output (1973—26 channels), mikes—AKG, Neumann, tape recorders—Studer 8-tr., Scully 4-tr., 2-tr., Ampex 2-tr. (1973—24-tr.), monitor speakers—L hil ps, amps—Context Electronic, special electronic equip—CNS noise reduction, phasers, instruments available—Hammond organ, Yamaha piano (no fee), hourly studio rate—(days) 8-tr. \$48, 6-tr. \$39, 2-tr. \$32

Studio 2: Size 20x20, height 10, accommodates 20 control room size 10x9, Context Electronic console—12 input, 12 output, mikes—AKG, Neumann, tape recorders—Ampex 2-tr., TEAC 2-tr. (1973—8-tr.) monitor speakers—Philips amps—Context Electronic special electronic equip—CNS noise reduction, instruments available—Vox organ, Yamaha piano (no fee), hourly studio rate—(days) 2-tr. \$24

Records: Price of Cithare D'Or, Artists Orch d'anche de Paris, C Robert Truilllard Label AFA

Leo Clarens (Studio) 51 Rue des Latieres 94300 Vincennes Tel 808 69 21 808 97 87

Note: Quadrasonic rec'g, instruments available at no fee

Colseex 31, 31 Rue du Colseex Paris 8 Tel 256 50 50 Studio A: Size 300 cubic meters, accommodates 25 tape recorders—Scully 16-tr.

Studio B: Size 70 cubic meters, accommodates 6 Studio C.

Comedie des Champs-Élysées, 15 Ave Montaigne, 75008 Paris Tel 225 05 06

Studio: Freevox mixer, tape recorders—3M 16-tr., quadrasonic monitoring

Davout (Studios) (1965) 73 Blvd Davout, Paris 20 Tel 797-53-39 Owner & Pres Yves Chamberland, Studio Mgr Claude Ermelin, Chief Eng Gilbert Preneron

Mixers Claude Ermelin, Yves Chamberland, Gilbert Preneron, William Flageolet No of engs & mixers 6

Hours: Weekdays 9am—midnight, weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—35mm dubbing & mixing, 9 tape play-back, Westrex 35mm projections, xenon light interlock system, Synthesizer equip—by appointment Echo chambers—1 spring, 1 electronic, 3 plate, 4 acoustic, TV film sound facilities—film mixing

Studio A: Size 22m x 16m, height 9m, accommodates 100 control room size 10m x 5.5m, Automated Processes console—40 input, 32 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders 3M 16-tr. Scully 2-tr., Ampex 2-tr., monitor speakers—Altec, amps—Crown, special electronic equip—Dolby (16-tr.), phasing, instruments available—Steinway & Gotriar Steinweg concert grand pianos, Fender electric piano, Hammond organ w/ Leslie, harpsichord, timpani, bells (fee) hourly studio rate—16-tr. \$100 9pm—midnight additional \$8 after midnight additional \$16

Studio B: Size 15m x 8m height 4m accommodates 30, control room size 8m x 4.5m, Automated Processes—24 input, 16 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Scully 16-tr., Ampex 2-tr., 1-tr., monitor speakers—Altec, amps—Telewatt, special electronic equip—noise suppressor, compressor, equalizer, de-esser, instruments available—Steinway piano, Hammond organ w/ Leslie, harpsichord,

bells, hourly studio rate—\$140, 9pm—midnight additional \$8, after midnight additional \$16

Studio C: Size 8m x 4m, height 3m, accommodates 10 control room size 5m x 4m, Automated Processes—24 input 16 output, mikes—AKG Beyer Neumann Shure tape recorders—3M 16-tr. Ampex 2-tr. monitor speakers—Lockwood, amps—Crown, instruments available—Hammond organ w Leslie, piano

Studio D: Size 15m x 10m height 5m accommodates 30 control room size 5m x 4m custom console—20 input 8 output, mikes—AKG Beyer Neumann Shure tape recorders Scully 8-tr., Studer 4-tr. Ampex 2-tr. Leevers-Rich 2-tr. monitor speakers—Altec amps—Dynaco special electronic equip—Dolby

Jacques Denjean (Studio) Le Fidelaire 27190 Conches-en-Ouch Tel 346060 Contact Jacques Denjean

Studio Studio Technique console—16 channel tape recorders—Scully 16-tr.

Dharma 4 Rue Pierre Mouillard Paris 20 Tel 636 31 02 Disques 8leus 12 Rue Poissonniere Paris 9 Tel 523 29 81

E C A, 41 Rue Galilee Paris 16 Tel 704 75 85 E I M C O 17 Rue Bavastro 06 Nice Tel (1593) 85 51 18

E T A-Gaffinel Rec g Studios (1967), 35 bis Rue de l'Abbe Gregoire Paris 6 Tel 222-49-29 Owner Robert Gaffinel

Studio A, Accommodates 20 Neumann console & mikes tape recorders—3M 16-tr. instruments available—Yamaha grand piano Hammond organ hourly studio rate—\$70

Studio B: Accommodates 20, 8-tr. tape recorders instruments available—Yamaha grand piano Hammond organ, hourly studio rate—\$40

Eclair Studios 10 Rue de Mont & 8-16 Ave de Latrue de Tassigny, 93-Epinay Tel 752 31 70

Europa-Sonor (1961-1971), (Office) 27 Rue Richelieu Paris 1 Tel 266-22-14 Owner, Pres & Studio Mgr Jean-Michel Pou-Dubois Chief Eng M Lebreton Mixers Roger Roche, C 8 Raucher, Re-mixers Claude Martenot, Pierre Guichon No of engs 4 mixers & re-mixers 2

Hours: Weekdays 24 hrs, weekends Services: Mixing, Dubbing, Editing, Mastering, Remote equip—8-tr. Moog synthesizer, fee \$120 Library of tape music, Library of sound effects Quadrasonic facilities—rec g, TV film sound facilities—live music rec g

Other servs All studios equipped for quadrasonic rec g & DBX noise reduction

Studio Richelieu: Size 17x33, height 12 accommodates 12, control room size 13x17, custom console—16-input, 8 output, mikes—Neumann Telefunken tape recorders—3M 16-tr., 8-tr. Studer 2-tr. 2 cue systems, monitor speakers—Altec, amps—custom, 1 echo chamber instruments available—Steinway piano (fee) hourly studio rate—\$40

Studio Charcot (15 Rue Charcot, Paris 13) Size 50x73, height 30, accommodates 120 control room size 20x26, custom console—20 input, 6 output, mikes—AKG, Neumann, Telefunken, tape recorders—Scully 16-tr., 8-tr., 2-tr. Ampex 4-tr. playback 4 cue systems, monitor speakers—Tannoy, amps—Dynaco 3 echo chambers, special electronic equip—VFO, instruments available—Hammond organ, Steinway piano (fee for organ), hourly studio rate—8-tr. \$75

Studio Gaité (20 bis Rue de la Gaité, Paris 14) Size 43x59, height 17, accommodates 60, control room size 26x20, custom console—32 input, 16 output & 20 pan pots, mikes—AKG, Neumann, Telefunken, tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr., 4 cue systems, monitor speakers—Altec amps—Dynaco, 3 echo chambers, special electronic equip—VFO, instrument available—Hammond organ, Steinway piano (fee), hourly studio rate—16-tr. \$110

Studio Wagram (58 Av de Wagram, Paris 17), Size 33x20, height 13, accommodates 25, control room size 10x23, custom console—16 input, 8 output, mikes—AKG, Neumann Telefunken, tape recorders—Scully 16-tr., 8-tr., Studer 2-tr., 2 cue systems, monitor speakers—Altec, amps—custom, 2 echo chambers, special electronic equip—VFO, instruments available—organ piano (fee), hourly studio rate—8-tr. \$70, 2-tr. \$50

Ferber Studios 56 Rue du Capitaine Ferber, 75020 Paris Tel 636 31 01

Studio A: Accommodates 60, multi-level, instruments available by request, cinema screen for eventual projection w/6-tr & 4-tr 35mm rec'rs quadrasonic facilities

Studio B: Accommodates 20, quadrasonic facilities Films et Son, 44 Rue Michel-Gachel 13 Marseille 7 Tel 52 07 63

Flash Rec g Studio, Le Grillon Plan du Bois, 06 La Gaude, Nice Tel (93) 32-41-21

Fleche, 122 Blvd Exelmans, Paris LY Tel (01) 525 20 73 Ganaro, 27 Blvd de Courcelles, Paris 8 Tel (01) 522 80 28

Gandia Films, 4 Av Estienne d'Orves, Nice Tel 88 27 86 Gang, 12-14 Blvd de l'Hopital, 75005 Paris Tel (01) 707 11 83

Loulou Gaste (Studios) (1971), 5 Rue du Bois de Boulogne, Paris 16 Tel 704-53-53 Owner Loulou Gaste, Chief Eng Maurice Valensin No of engs 4

Hours: 24 hrs Closed in August Services: Quadrasonic mixing, Editing Library of tape music Library of sound effects, Echo chambers 4, TV film sound facilities—live music rec'g

Studio 1: Size 11m x 4m, height 3.2m accommodates 25, control room size 4m x 4m Studio-Technique console—24 input, 16 output, mikes—AKG, Altec Neumann, Shure, tape recorders—Scully 16-tr., 8-tr. 4-tr., monitor speakers & amps—JBL, Lockwood, spec elec electronic equip—DBX, attenuators, equalizers, filters comp

pressors, panners HHI electronics, instruments available—Steinway concert grand piano, Fender electric piano, Hammond B-3 organ w/ Leslie

Studio 2: Size 11m x 4m, height 3.2m, accommodates 10, control room size 3m x 3m, Philips console—6 input, 3 output, mikes—Neumann, tape recorders—Philips 3-tr., 2-tr. Ampex 2-tr., monitor speakers & amps instruments available—Hammond organ

(Continued on page 104B)

International Recording Studios

• Continued from page 104A

Rene Geneix (Studios), 6 Rue Jouvenet, Paris 16 Tel 288 08 52 Studio Mgr Rene Geneix No of engs & mixers 2
Hours: Weekdays, 9am—noon, 1—7pm Closed August holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—matrix, Echo chambers—4 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication
Studio 1: Size 750 cubic meters, accommodates 12, console—8 input, special electronic equip—Dolby, instruments available—Steinway piano, contrabass
Studio 2: Size 4700 cubic meters, accommodates 90+, console—16 input, special electronic equip—Dolby, instruments available—Steinway piano
Studio 3: Size 2200 cubic meters, accommodates 45, console—8 input, instruments available—Pleyel piano
Film Soundtracks: "Les Noas Rouges", Prod'r Films La Boetie; Composer Jansen "Docteur Popaul", Prod'r Films La Boetie

J B P, 29 Rue Royale, 69001 Lyon Tel 28 33 19
Studio: Freevox mixer, tape recorders—Scully 8-tr, special electronic equip—Dolby, EMT plate

Jouve (Studio), 99 Av Gal Michel Bizot, Paris 12 Tel (01) DOR 60 39

Kiosque d'Orphe, 20 Rue des Tournelles, Paris 4 Tel (01) 887 09 87

Le Roy Lyre (div of Ste DRL SA), (1968), 61 Rue Rodier, Paris 9 Tel 526-00-74 Studio Mgr Xavier Jaillard Chief Eng J P L'Hostis, Mixers & Re-mixers Xavier Zavier, J P L'Hostis
Hours: 8am—8pm
Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of sound effects, Echo chambers—1 spring, 1 electronic
Studio: Size 35 sq m, accommodates 12, control room size 10 sq m, Frei console—9 input, 2 output mikes—AKG, tape recorders—Revox 2-tr, monitor speakers & amps—K&H, instruments available—piano drums cello, hourly studio rate—80 francs
Records: "Adieu Au General", Artist Xavier Jaillard, Prod'r Le Roy Lyre, Label RL

Lewis Show Business, 122 Rue du Faubourg St Martin 75010 Paris Tel 206 83 87
Note: Quadrasonic, color & b&w television studios, instruments available—Hammond organ, piano

Magnum Int'l 67 Rue de Provence Paris 9 Tel 874 26 36

Margnan Studios, 15 Rue Forest, Paris 18 Tel (01) LAB 58 32

Mood Music Duplication, 28 Rue Pasteur, 92210 St Cloud Tel 602-48-56 Owners H da Silva Ramos, Ralph Spaar, VP Ralph Spaar, Studio Mgr P Campiot, Chief Eng C Danzier No of engs 4
Hours: Weekdays 6am—10pm
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Custom duplication—8-tr, quadrasonic 8-tr, cassette, open reel Other serv Background music
Studio: Size 13x10, height 7, control room size 13x17 Neumann console—4 input, 2 output, mikes—Beyer, Neumann, Shure, tape recorders—Electrosonic 8-tr, 4-tr, Telefunken 2-tr, monitor speakers—Kef, amps—HH Electronics, special electronic equip—Dolby, Teletronix limiter, leveling amp, generator, oscillator

Moureaux-Nery, 92 Rue de la Pompe, Paris 16 Tel 553 47 15

Moussuz, Serge, Rue Abel-Antoine, 33 Le Bouscat Multi-Techniques (1956), 55 bis Rue de Ponthieu Paris Tel 225-41-10 Owner Jacques Mabilbe, Studio Mgr Lucien Larat, Chief Eng Pierre Corby No of engs 4
Hours: Weekdays, weekends by appointment
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, Slide film rec'g
Studio: Accommodates 5, Giblin console—8 input tape recorders—Garreau, Grundig, Philips, 3M, Tolana & Uher, 4-tr, 3-tr, 2-tr, 1-tr

Music Control, 7 Rue Leopold Bellan, Paris 2 Tel (01) 236 76 64, 231 26 08 Mgr Mr Flinaux, Sales Mgr Mr Chauchard

Nautilus, 39 Rue des Jeuneurs, Paris Tel (01) 236 63 68 Exec Mgr Mrs Martine Franchi, Gen Mgr Lisa Erman

Ossian (Studios), 8 Passage des Abesses, Paris 18, Tel 255 02 75

Palais Royal, 27 Rue de Richelieu, Paris 1 Tel (01) RIC 39 98

Paris Television, 12 Rue du Fief, 92 Boulogne Tel 605 73 34

Pathe Cyrano, 6 Rue Cyrano-de-Bergerac, Paris 18 Tel (01) 606 72 06

Pathe-Marcini (1960), 62 Rue de Sevres, 92 Boulogne Tel 825-01-66 Studio Mgr Claude Lamy No of engs 3, mixers & re-mixers 5
Hours: 9am—midnight Closed August
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 EMT, 5 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing
Studio 1: Size 235 sq m, height 6.5 m, accommodates 50, control room size 18 sq m, EMI console—24 input, 16 output, mikes—AKG, Neumann, tape recorders—Studer 16-tr, 2-tr, 4 cue systems, monitor speakers—JBL, special electronic equip—Dolby, instruments available—piano, harpsichord, organ, harp, xylophone, bells, clavier
Studio 2: Size 140 sq m, height 4.5 m, accommodates 15, control room size 18 sq m, Lie-Belin console—16 input, 4 output, mikes—AKG, Neumann, tape recorders—Telefunken 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, instruments—(same as Studio 1)

Studio 3: Size 256 sq m, height 6.5 m, accommodates 50, control room size 19 sq m, Lie-Belin console—20 input, 8 output, mikes—AKG, Neumann, tape recorders—Telefunken 8-tr, 2-tr, 2 cue systems, monitor speakers—JBL, instruments—(same as Studio 1)

Philips, 44 Rue des Dames, Paris 17 Tel (01) LAB 55 90 Photo-Sonor, 19 Route de Montreuil, 93 Romainville Tel 287 87 53

Poste Parisien, 116 bis, 120 Champs-Elysees, Paris 8 Tel (01) 225 72 00

Programmes de France, 22 Rue Bayard, Paris 8 Tel (01) ELY 20 31

Publi-Ondes, 28 Blvd Haussmann, Paris 9 Tel PRO 78 03 Regence Studio, 80 Rue Rene-Boulangier, Paris 10 Tel (01) 206 60 02

Resonance, 862 Faubourg St Denis, Paris 9 S E E D (Societe Europeenne d'Enregistrement & de Diffusion), 06 Vallauris Tel (93) 63 76 03, 63 77 48 Telex 47870 Dir Gen Jean Delachair, Sales Dir Robert Guot

S G P, 28 Blvd Haussmann, Paris 9 Tel (01) PRO 78 03 S I E, 121 Av de Villiers, Paris 17 Tel (01) 380 30 56 S I S (Societe Industrielle de Sonorisation), 230 Ave de la Porte-de-Champeret, Paris 17 Tel (01) 754 96 11 Societe Francaise du Son (1970), 26 & 30 Rue Beaun, Paris 8 Tel 924-19-01 Studio Mgr & Chief Eng Jean-Claude Certes No of engs, 14, mixers & re-mixers 5
Hours: Weekdays, nights & weekends
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr, 2-tr, 1-tr, 24 mikes inputs, Library of tape music, Library of sound effects, Quadrasonic facilities—QS quadruphony, Echo chambers—4 spring, 6 electronic, 2 acoustic, TV film sound facilities—live music rec'g Other servs: rca 35mm mag rec'g & optical playback, cutting
Studio 1: Size 59x46, height 23, accommodates 60, control room size 33x23, Neve console—32 input, 24 & 2 output, mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure, tape recorders—Studer 24-tr, 16-tr, 8-tr, 4-tr, Ampex 2-tr, 1-tr, 4+4 cue systems, monitor speakers—Lockwood w/Altec calibration, RCA, amps—Quad, special electronic equip—Dolby, phase correlators & shifter, delayed reverbation, spin control, instruments available—Hammond organ w/ Leslie, celeste, piano (no fee), hourly studio rate—(days) 16-tr & 8-tr \$88, 4-tr-1-tr \$66, (nights) 16-tr & 8-tr \$110, 4-tr-1-tr \$82
Studio 2: Accommodates 15, Neumann console—18 input, 8 output, mikes—(same as Studio 1) tape recorders—Studer 16-tr, 8-tr, Ampex 4-tr, 3-tr, 2-tr, 1-tr, 4+4 cue systems, monitor speakers—RCA, amps—Quad, special electronic equip—Dolby, instruments available—piano (no fee), hourly studio rate—(days) 16-tr & 8-tr \$44, 4-tr-1-tr \$31, (nights) 8-tr \$55, 4-tr-1-tr \$39
Records: Labels Ariola, Cassiopee, Decca, Edier, RCA Soder, 35 Rue Rene-Leynaud, 69 Lyon 1 Tel 287 77 18 Sofrason-Decca (Studios), 26-30 Rue Beaun, Paris 8 Tel 924-19-01 Chief Eng Jean-Claude Certes
Studio A: Neve console—30 channel, 24-tr (quadrasonic), tape recorders—Studer 16-tr, 8-tr, 4-tr, special electronic equip—Dolbys w/special effects generator, Sansui encoder/decoder

Sofreson, 18 Rue Pigalle, Paris 9 Tel (01) PIG 25 93, TRI 25 73

Sonorelec, 6 Rue Jean-Bart, 95 Deuil la Barre Tel 964 40 89

Sonotop, 105 Blvd Malesherbes, Paris 8, Tel (01) 292 26 20

Stereo Jaubert, 105 Rue de Normandie, 92 Courbevoie Tel 333 58 79 Pres Michael Jaubert

Strawberry Studio (1969), Chateau D'Hervouille, 95 Herouville Tel 466-48-26 Owner & Studio Mgr Michel Magne, Chief Eng Dominique Blanc-Francard No of engs 4
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Remote equip—mobile van w/16-tr MCI & 2-tr Ampex recorders, AKG & Neumann mikes, K&H speakers & amps, Putney synthesizer, Echo chambers—2 spring, 3 acoustic
Studio 1: Size 9m x 9m, height 5m, accommodates 20; control room size 8m x 3m, custom console—24 input, 8 output, mikes—AKG, Beyer, Neumann, tape recorders—Scully 16-tr, 8-tr, 2-tr, 2 cue systems, monitor speakers—Lookwood, amps—Quad, special electronic equip—18-tr Dolby, VFO, Countryman phase shifter, UA limiters, Automated Processes limiters & equalizers, Astronic, instruments available—Steinway piano, Hammond B-3 organ, xylophone, congas, drums, Fender piano, amps, timpani (no fee for piano), hourly studio rate—(days) 16-tr \$90, 8-tr, 4-tr, & 2-tr \$60, (nights) additional 30%
Studio 2: (Fully equipped for quadrasonic mixing) size 6m x 8m, height 4m, accommodates 20, control room size 8m x 6m, custom console—32 input, 32 output, mikes—(same as Studio 1), tape recorders—Scully 16-tr, 2-tr, Studer 4-tr, 4 cue systems, monitor speakers—Lockwood, amps—Quad, special electronic equip—20-tr Dolby, VFO, phase shifter, Astronic, Automated Processes equalizers, Automated Processes & UA limiters, phase scope, instruments—(same as Studio 1), hourly studio rate—(days) 16-tr \$100, 8-tr, 4-tr, & 2-tr \$80, (nights) additional 30%
Studio d'Enregistrement et de Photographie, 95 Rue Champignonnet, Paris 18 Tel (01) 255 49 95
Studio du Touquet, 62 Le Touquet-Moulinel Tel (1621) 06 91 11
Studio 10 (1966), 10 Rue Washington, 75008 Paris Tel 225 80 76 Owner Denis Bourgeois, Studio Mgr Daniel Gisselbrecht, Chief Eng Guy Salmon No of engs 2
Hours: Weekdays & weekends, 9am—midnight
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities, Echo chambers—2 AKG spring, 1 magnetic, 2 EMT plate, 1 acoustic
Studio 1: Size 28x23, height 9, accommodates 25, control room size 17x17, console—24 input, 24 output, mikes—AKG, Beyer, Neumann, tape recorders—MCI

16-tr, Studer 4-tr, 2-tr, 4 cue systems, monitor speakers—Lockwood, amps—Quad, synthesizer equip—ARP 2600, special electronic equip—noise gate (16-tr, rec r); instruments available—Hammond C3 organ, Steinway piano, hourly studio rate—16-tr \$80, 8-tr \$60
Studio 2: Size 13x11, height 9, accommodates 6, control room size 17x13, console—12 input, 8 output, tape recorders—Leavers-Rich 8-tr, Studer 2-tr, Telefunken 2-tr, 2 cue systems, monitor speakers—Lockwood, amps—Quad, instruments available—Steinway piano; hourly studio rate—8-tr \$50
Records: Artists Pascal Danel, Michel Polnareff, Label AZ Artist Herbert Pagani, Label Pathe Marconi

Studios des Dames (div of CIDIS) (1967), 44 Rue des Dames, 75017 Paris Tel 522 55 90, 522 03 56, 292 21 34 Studio Mgr Jean Bonzon, Chief Eng Paul Houdebine; No. of engs 10, mixers & assistants 5
Hours: Weekdays, 8:30—1am; weekends by appointment Closed August holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—Quadra monitoring, Echo chambers—4 AKG spring, 9 EMT plate, 1 acoustic, Pressing, Custom duplication—cassette, open reel
Studio 1: Size 51x40, height 20, accommodates 50, control room size 20x18, Polygram console—32 input, 24 output, mikes—AKG, Beyer, Neumann, Schoeps, Sony, tape recorders—Studer 24-tr, 16-tr, 2-tr, Philips 2-tr, 2 cue systems, monitor speakers—Lockwood/Tannoy, Tannoy, amps—Lansing, synthesizer equip—Moog (by request), special electronic equip—hi-lo Q & variable bandwidth filters, phasing generator, VFO, instruments available—Hammond B3 organ w/Leslie, Ludwig chromatic timpani, Steinway piano, harp, harpsichord (no fee for piano), hourly studio rate—(days) 16-tr \$120, (nights) 16-tr \$133
Studio 2: Size 28x19, height 13, accommodates 15, control room size 19x13, Polygram console—24 input, 8 output, mikes—(same as Studio 1), tape recorders—Studer 16-tr, 8-tr, 2-tr, Philips 2-tr, 2 cue systems, monitor speakers—Lockwood/Tannoy, amps—Lansing, synthesizer equip—Moog (by request), instruments available—Hammond C3 organ w/Leslie, Mueser vibes, Steinway piano, saloon piano, celeste (no fee for piano), hourly studio rate—(days) 16-tr \$97 8-tr \$77 (nights) 16-tr \$110, 8-tr \$90
Studio 3: (Voice & choir re-rec'g) size 9x9, Polygram console—20 input, 8 output, mikes—(same as Studio 1), tape recorders—Studer 16-tr, 2-tr, Telefunken 2-tr, 1 cue system, monitor speakers—Lockwood/Tannoy, amps—Lansing, synthesizer equip & special electronic equip—(same as Studio 1), instruments available—Yamaha piano (no fee), hourly studio rate—(days) 16-tr \$80, (nights) 16-tr \$90
Records: Kiss Me, Artist C Jerome, Prod'r Albertin, Label AZ "C Est Ma Priere" Artist Mike Brant, Prod'r C Talar, Label CBS "Une Belle Histoire", Artist Michel Fugain, Prod'r R Bismuth, Label CBS

Tadie Cinema, 61 Rue des Peupliers, 92 Boulogne Tel 603 35 16

Technisor, 12 Rue Magellan, Paris 8 Tel (01) BAL 96 60 Tele Cine 16, 26 Rue du Chateau, 92 Neuilly Tel 624 15 30

Tele Europe, 50 Rue Croix des Petits Champs, Paris 1 Tel 231 45 16

Vogue PIP (1948), 54 Rue d'Hauteville, Paris 10 Tel 824-93-82, 770-84-44 Owner Leon Cabat, Chief Eng Guy Lelaider, Mixer Regis Le Corre, No of engs 3
Hours: 9am—midnight Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—2 spring, 1 electronic, Pressing, Custom duplication—8-tr, cassette
Studio: Size 50x33, height 17, accommodates 25, control room size 17x10, Scame console—18 input, 8 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Scully 16-tr, 8-tr, Ampex 4-tr, Studer 4-tr, monitor speakers—JBL, instruments available—Hammond organ, piano, timbals, vibes (fee)

Voxgrave, 6 Rue de Lisbonne, Paris 8 Tel (01) LAB 66 84

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

C B E (Eds), 8 Rue Andre Messager, Paris 18 Tel (01) 255 49 95 Contact Georges Chatalem
Product: (Recording & monitoring equip) Consoles—24 input, 24 output, Tape Recorders—24-tr
Studio-Technique, 4 Av Claude-Vallefaux, Paris 10 Tel 206-15-60, 208-40-99
Product: (Recording & Monitoring Equip) Tape Recorders—Scully 24-tr, 16-tr, 12-tr, 8-tr, 4-tr, 2-tr, 1-tr

GERMANY, WEST

Agil-Music Musikverlag GmbH, Messeplatz 2 D-8000 Munich 2 Tel (0811) 50-96-56, 50-60-07 Mgr Joseph Podrazil

Alster Studios, Melhopweg 9/12, 2000 Hamburg 66 (Ohlstedt), Tel (0411) 606-10-11 Owners W & H Breckwoldt, Studio Mgr Tjado Smid, Engs Klaus Bornemann, Herbert Schipper, Jochen Wulkow.

Attacca Musikverlag, Dr Hammacherstr 3, 41 Duisburg-Ruhrort, Tel (02131) 8-13-78 Mgr Dr Alfred Dahlbender

Audio Tonstudio (1968), Ostpreussendamm 138, 1 Berlin 45 Tel (0311) 773-1502, 773-4712, Owners Joerg Schmeier, J Wentorf, Studio Mgr Joerg Schmeier, Chief Eng J Wentorf, Mixers & Re-mixers Tom Mueller, Stan Regal, Klaus Hildebrandt, Klaus Mack, No of engs 5, mixers & re-mixers 4
Hours: Weekdays, nights & weekends Closed Easter, Christmas

Services: Mixing; Dubbing; Editing; Mastering. Remote equip.; Synth synthesizer. Library of tape music. Library of sound effects. Echo chambers—1 spring. 1 electronic. TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Custom duplication—open reel.
Studio 1: Size 12mx11m, height 7m; accommodates 50; control room size 7mx4m; EMT console—24 input, 20 output, mikes—Neumann, tape recorders—3M 16-tr., 8-tr., Studer 4-tr., 2-tr., monitor speakers—Altec, JBL; amps—K&H, special electronic equip—18-tr. Dolby, VFO, booster, rotor sound fading, UA equalizer, limiters; instruments available—Hammond organ w/ Leslie, Yamaha grand piano, Ibach piano; hourly studio rate (marks)—16-tr., 140.

Studio 2: (Voice only) size 4mx4m, height 3m, control room size 6mx4m, EAB console—14 input, 2 output, mikes; tape recorders—Studer 4-tr., Telefunken 2-tr., 1-tr., monitor speakers & amps—K&H; special electronic equip.—VFO, limiter; hourly studio rate (marks)—4-tr 120, 2-tr. 100.

Badenia Musikverlag, Postfach 201, Heinrich Lanzstr. 33, 68 Mannheim 1, Tel. (0621) 484-33, 416-82 Dir. Willi Sommer; Gen. & Sales Mgr. Klaus R Nagel
Tonstudio Bauer KG (1949), Markgroeningstr 46, Ludwigsbuerg-Eglosheim, Tel. (07149) 31098 Owner Rolf Bauer; Chief Eng. Kurt Rapp, No. of engs 4
Hours: Weekdays & weekends by appointment. Closed first 3 weeks in Aug.

Services: Mixing; Dubbing; Mastering. Remote equip.—Neumann console, 6-8 input, 2-4 output, Neumann mikes, Telefunken 8-tr. & 2-tr. recorders, Telefunken monitor speakers & amps; Library of tape music; Library of sound effects. Echo chambers—3 EMT, Pressing.

Studio 1: Size 79x36, height 23; accommodates 50, control room size 13x20, Neumann console—16 input, 8 output, mikes—Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—2 Fluegel Steinway pianos, Hammond organ w/Leslie, celeste, harpsichord, marimba, vibraphone, 2 timpani, hourly studio rate—105 marks
Studio 2: Size 23x23, height 23; accommodates 8, control room size 12x13, Siemens console—B input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr., monitor speakers—Isophon, amps—K&H, special electronic equip.—Dolby; hourly studio rate—55 marks

Bavaria Music Studios (div. of Bavaria Atelier GmbH) (1970), Schornstr. 73, Munich Tel. (0811) 441467. Studio Mgr. Mr. Loeper; Chief Eng. Mr. Sailer; Electronic Eng. & Mixer Robert Wedel, Mixers Hans Endrulat, Peter Krampfer, Heinz Schurer, Re-Mixers H Bank, G Thomas, A. Heudorf. No. of engs. 1, mixers & re-mixers 3.

Hours: Weekdays, 16 hrs., weekends, 9 hrs Closed Easter, Christmas
Services: Mixing, Dubbing; Editing, Remote equip.—10 input, 4 output board, 4-tr rec'r, Moog synthesizer (see Studio 3); Library of tape music; Library of sound effects. Echo chambers—electronic, acoustic, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Other services: Film editing
Studio 1: Size 73x53, height 26, accommodates 120, soloist room & rhythm section chamber, control room size 23x30, Siemens Sitral console—20 input, 8 output, mikes—AKG, Neumann, Schoeps, Sennheiser, tape recorders—Telefunken 24/16-trs., 2-tr., film sound 6-tr., monitor speakers & amps—Altec, special electronic equip—Dolby, Leslie, Rotosound, ring modulator, instruments available—Bechstein piano, hourly studio rate—\$49.20.

Studio 2: (Re-mixing & simultaneous solo rec'g) size 23x26; accommodates 5, control room size 17x13, Telefunken console—14 input, 4 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr., monitor speakers & amps—Klein & Hummel; special electronic equip—(same as Studio 1), hourly studio rate—\$30.77

Studio 3: (Electronic) Moog synthesizer, Siemens console—10 input, 4 output, tape recorders—Telefunken 4-tr., 2-tr.; special electronic equip.—(same as Studio 1), hourly studio rate—\$52.31.
Records: "Wolf City"; Artist Amon Duul II. Prod'r Olaf Kubler; Label Liberty "Peanuts", Artist Sinus, Prod'r E Schoener; Label Ariola "Jack Grunsky". Prod'r Rahn; Label Kuckuck.
Film Soundtracks: "Cabaret", Prod'r ABC, Composer Kander, "Divorce His, Divorce Hers", Prod'r World Film, "King, Queen, Knave"; Prod'r Bavaria

Biton-Prod'n, Krautgartenweg 3, 6000 Frankfurt/Main 50 Tel. (0611) 57-06-78, 57-49-83. Owner Gerlinde Freiberger, Studio Mgr. Gunter George-Engelhardt, Engs Hugo Gneipelt, Klaus Potempa

Clem Recs., B Thomassustr., Frankfurt, (Studio) 156 Bergstr., 69 Heidelberg Eng. Clemens Brendel

E M I Electrola, maarweg 149, 5 Cologne-Braunfeld Tel. (0221) 49021, Rec'g Div Mgr. Ernst Roth, Chief Eng. Kurt G Lorbach. No. of engs 6, mixers 5, re-mixers 3.
Hours: Weekdays & nights, weekends by appointment.
Services: Mixing; Dubbing; Editing, Mastering, Remote equip.—Putney synthesizer; Library of tape music, Library of sound effects, Echo chambers—electronic, Pressing, Custom duplication—cassette 8-tr., quadrasonic 8-tr., cassette

Studio 1: Size 41x20, height 13, accommodates 30, control room size 16x13, Lindstrom console—24 input, 16 output, mikes—Beyer, Neumann, Telefunken, tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr., 6-cue systems, monitor speakers & amps—Altec, Lindstrom; special electronic equip—equalizers, limiters, VFO, instruments available—Steinway piano, timpani, percussion instruments (no fee).

Studio 2: Size 21x17, height 12, accommodates 10, control room size 19x16, Lindstrom console—14 input, 8 output, mikes—Beyer, Neumann, Telefunken tape recorders—Studer 16-tr., 4-tr., Telefunken 2-tr., 2 cue systems, monitor speakers & amps—Altec, Lindstrom, special electronic equip—equalizers, limiters, VFO; instruments available—piano (no fee).

Studio 3: (Teltower Damm 4-8, 1 Berlin 37 Tel 848988) Size 63x36, height 33, accommodates 50 control room size 20x17, Lindstrom console—8 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr., 2 cue systems, monitor speakers & amps—Altec, Lindstrom, special electronic equip—Dolby, instruments available—Steinway piano—(fee)
Studio 4: (Rosenheimer Str 29, Burgebräusaal, 8 Munich Tel 450578) Size 116x59, height 40, accommodates 120, control room size 17x15, Lindstrom console—20 input, 8 output, mikes—Neumann, tape recorders—Telefunken 2-tr., 2 cue systems, monitor speakers & amps—Altec, Lindstrom, special electronic equip—Dolby

Er Prod'n Adalbertstr 38, 8000 Munich 40 Tel (0811) 33-25-39 Pres J.S. Korduletsch, Gen Mgr. Fred Jesco, Sales Mgr. Leroy Herz
Ela-Tontechnik, Bornlosstr 6, 6472 Altenstadt Tel (06047) 2568
Note: Specializing in disk cutting, reproductions of 78 rpm records; rec'g room available for production of demo disks

Europasound Studio (1963), Rathausgasse 27, D-605 Offenbach-Bieber Tel (0611) 892770 Owner & Studio Mgr. Fred Schreier, Chief Eng. D Mehtief. No of engs. 2, mixers 1
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects; Quadrasonic facilities—rec'g, mixing, Echo chambers—1 spring, 1 electronic 1 acoustic, Pressing, Custom duplication—8-tr., open reel Others servs Neumann record cutting w/PDM limiter, compressor-expander, Dolby S/N stretcher

Studio 1: Size 33x67, height 13, accommodates 50, control room size 13x20 Neumann console—24 input, 8 output, mikes—Beyer, Neumann, Sennheiser, tape recorders—Telefunken 8-tr., Studer 2-tr., Vollmer 2-tr., 24 cue systems, monitor speakers & amps—Sennheiser, synthesizer equip., special electronic equip—phasing generator, rotor sound, sound-frequency generator, instruments available—Fender bass amp, piano, Hammond organ, Hohner piano, bongos, congas, drums, percussion (25 marks/title), hourly studio rate (marks)—8-tr 120, 2-tr 90

Studio 2: (Dubbing) size 10x17, height 10, accommodates 4, control room size 13x13, Vollmer console—B input, 4 output, mikes—Neumann, tape recorders—Telefunken 2-tr., 8 cue systems, monitor speakers & amps—Sennheiser, hourly studio rate (marks)—2-tr 90
Records: "Popcorn", Artist Thunderbird, Prod'r Frank Farria, Label Altkon, "I'm Sorry" Artist Regina Palm Prod'r Frank Fanan, Label Hansa/Ariola "Heut Scheint Die Sonne", Artist B Spier, Prod'r Freedylyn, Label CBS

Commercial: Bank services. Prod'n firm. Volksbank F I A (Film-Interconti Aussem) KG, Rankenstr. 2, 8000 Munich 13 Tel. (0811) 30-23-50, 30-47-15
Studio: Accommodates 25, tape & magnetic film recorders, playback, dubbing & mixing equip for 16mm & 35mm (24 & 25 fps), duffers (also for optical sound), projectors, 16mm & 35mm editing assembly

Famira (Tonstudio) (1967), Hochhaus I/III, Feldstr. 2 Hamburg 6 Tel. (0411) 43-31-17, 48-10-74. Owner & Pres Jan Famira, Studio Mgr & Chief Eng. Hans Joachim Gorny
Hours: 18 hrs per day
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—stereo EMT, TV film sound facilities—live music rec'g
Studio 1: Size 23x26, height 10, accommodates 20, control room size 17x17, Ludwig Jahnke console—12 input, 6 output, mikes—Neumann, Sennheiser, tape recorders—Ampex 2-tr., Telefunken 2-tr., monitor speakers & amps—Klein & Hummel, instruments available—Dohnert-Dresden piano (no fee), hourly studio rate—\$15

Studio 2: (Hamburg Musikhalle) size 73x59, height 40, accommodates 100, control room size 20x20, Ludwig Jahnke console—12 input, 6 output, mikes—Neumann, Sennheiser, tape recorders—Telefunken 2-tr., monitor speakers & amps—Klein & Hummel, instruments available—Beckerath organ (\$8 hourly fee), Steinway piano (\$6 hourly fee plus \$10 tuning fee), hourly studio rate—\$30 plus rent for Musikhalle, \$10 per hr

Fan Schallplatten GmbH, Spaidingsstr. 1, D-2000 Hamburg 1 Tel. (0411) 280-29-60 Mng Dir Dieter Herrig
Frankfurt-Tel. Grosse Friedbergerstr 23/27, 6000 Frankfurt/Main Tel. (0611) 28-78-47 Cable MELODIE Gen Mgr. Johann Michel
Hadeko-Film (1960), Graf Landsbergstr. 2-4, Neuss/Rhein, Zone 404 Tel. (02101) 50016 Telex 8517729. Owner Gustav Heidenheim, Studio Mgr. William Schoenland. No of engs., mixers & re-mixers 2
Hours: Weekdays, 8am—5:30pm Closed weekends
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel Other services: Bmm, 16mm & 35mm optic sound, portable sound, playback

Studio 1: Size 30x18, height 13, accommodates 12, control room size 13x10, console—10 input, 2 output, mikes—Neumann, Sennheiser; tape recorders—Studer 2-tr., Telefunken 2-tr., 1 cue system, monitor speakers & amps—Altec, EAB, instruments available—piano

Studio 2: Size 13x10, height 8, control room size 13x9, console—5 input, 1 output, mikes—Neumann, Sennheiser, tape recorders—Telefunken 1-tr., monitor speakers & amps—Altec, EAB

Internationales Musikstudio (1949), Bayernstr 100, D85 Nurnberg, Tel. (0911) 49501. Studio Mgr. Willy Luther; Chief Eng. Kurt Pachla. No of engs 3
Hours: Weekdays, 9am—5pm, other times by appointment Closed Christmas
Services: Mixing; Editing, Mastering; Library of tape music, Library of sound effects, Quadrasonic facilities—Telefunken 4-tr rec'r; Echo chambers—3 EMT plate, Pressing; Custom duplication—open reel Other servs

Special studio for classical music & vocal by arrangement with the Nurnberger Sym (54 musicians)

Studio 1: Size 149x50, height 33, accommodates 120 musicians, 200 vocalists control room size 30x33 custom console—24 input, 4 output, mikes—Neumann, Sennheiser, tape recorders—Telefunken 4-tr 2-tr monitor speakers & amps—Telefunken, special electronic equip—Dolby instruments available—Baldwin concert organ, Deagan vibraphone Ludwig drums, Musser marimba, Neupert harpsichord Steinway 8 pianos (fee), hourly studio rate (marks)—115

Studio 2: Size 33x33, height 13, accommodates 10, control room size 30x33 mikes—Neumann, Sennheiser, tape recorders—Telefunken 4-tr., 2-tr., monitor speakers & amps—Telefunken, special electronic equip.—Dolby, instruments available—Bluthner concert piano, Hammond H100 organ hourly studio rate (marks)—85

Studio 3: (Speech) size 13x13 height 10, control room (same as Studio 1) or machine room custom console—4 input, 2 output, mikes—Neumann, Sennheiser, tape recorders—Telefunken 4-tr., 2-tr., monitor speakers—Isophon, amps—Telefunken special electronic equip—Dolby, hourly studio rate (marks)—65
Records: Werner Heider Konturen, Bezirkeinander Label Colosseum Prokofiev Klavierkonzerte 2/3, Label Genesis Volksmusik, Label Ariola

International Musikproduktion, Hochhaus, 6096 Raunheim Tel. (06142) 2-23-92, (06107) 88-38 Dir Wolfgang Heinrich, Sales Mgr. Hedi Zoeller
Jaguar-Musikproduktion Nutzhorn Landstr 228b, 2871 Heide 1 Tel. 04221, 31324 Pres Heinrich Schweitzer

Kersten (Tonstudio), Trippstadterstr 19 6755 Hochspeyer Tel. (06305) 298 Pres Fred Kersten
M P S Recs GmbH, Richtofenstr 3, 773 Villingen Tel. (07721) 52007 Studio Mgrs H G Brunner-Schwer, Willi Fruth, Chief Eng. Rolf Donner Re-Mixers Willi Fruth, Rolf Donner No of engs mixers & re-mixers 2
Hours: Weekdays, 10am—midnight, weekends by appointment Closed first 3 weeks of Aug

Services: Mixing, Dubbing Editing Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, Film mixing facilities, Slide film rec'g Custom duplication
Studio: Size 33x33 height 10, accommodates 20 control room size 13x10, Siemens console—18 input 4 output, mikes—Neumann, tape recorders—Ampex 16-tr, Telefunken 8-tr., 2-tr 20 cue systems monitor speakers & amps—JBL, special electronic equip—Dolby, Kepex for 16 channels, instruments available—Hammond organ, Steinway piano electric bass, celeste, drums, vibes (fee), hourly studio rate—100 marks

Polydor Studio (div. of Deutsche Grammophon Gesellschaft) Rahlau 128 2 Hamburg 70 Tel. 66-88-426 Studio Mgr & Chief Eng. Alfred Schmidt No of engs 6
Hours: Weekdays, 9am—midnight Closed major holidays
Services: Mixing, Dubbing, Editing, Library of sound effects Echo chambers—3 spring, 2 acoustic
Studio 1: Size 79x66, height 28, control room size 33x20, DGG Philips console—24 input, 10 output, mikes—Beyer, Neumann, tape recorders—Studer 16-tr., 4-tr., Telefunken 8-tr., 2-tr monitor speakers & amps—JBL, special electronic equip—Dolby, instruments available—Hammond organ, celeste, glockenspiel, marimba, pianos, vibraphone

Studio 2: (Olpenestr 114, 5 Cologne/Hohenberg), Size 63x53 height 25, control room size 26x20, DGG console—18 input, 6 output, mikes—Beyer, Neumann, tape recorders—Studer 4-tr., Telefunken 2-tr monitor speakers & amps—JBL, instruments available—Hammond organ, piano, vibes

Studio 3 (Berg am Laim, Kreillerstr 22, 8 Munich) Size 63x63, height 25, control room size 26x17, DGG Philips console—24 input, 10 output, mikes—Beyer, Neumann tape recorders—Telefunken 8-tr., 2-tr, Studer 4-tr., monitor speakers & amps—JBL, instruments available—Hammond organ, celeste, glockenspiel, marimba, piano, vibes

Reisstudio Guetersloh, Carl-Bertelsmannstr 161, 4830 Guetersloh 1 Tel. (05241) 8-31 Telex 0933 832. Rhein-Main-Studio, Konstanzerstr 15/T9, 6 Frankfurt-Fechenheim Tel. (0611) 41-20-01 Telex 0417329 Rhenus Musikstudio Godorf (1967), Godorf, 5 Cologne, Tel. (0221) 38-01-47 Dir Karl-Heinz Muenchow, Studio Mgr & Chief Eng. Dietmar Liebich, No of engs., mixers & re-mixers 2
Hours: Weekdays & weekends from 8am Closed July 15—Aug 15, Dec 20—Jan 10

Services: Mixing, Dubbing, Editing, Mastering, Synthesizer equip., Library tape music, Library of sound effects, Echo chambers—4 spring, Pressing, Custom duplication—cassette, open reel.
Studio: Size 20m x 25m, height 7.5m; control room size 7m x 10m, console—24 input, 24 output, tape recorders—Studer 16-tr., 8-tr., Telefunken 6-tr., 4-tr., 2-tr., special electronic equip.—16-tr Dolby, hourly studio rate—150 marks

S M P Schacht Musikproduktion (1971), Adolfsr 45, 2 Hamburg 76 Tel. (0411) 22-51-43. Owner Alfred K Schacht, Studio Mgr., Mixer & Re-mixer Juergen Elert No of engs 1
Hours: 24 hrs
Services: Mixing, Editing, Mastering, Library of tape music, Echo chambers—1 acoustic, Custom duplication—open reel

Studio: Barth console—8 input, 2 output, mikes—AKG, Sennheiser, tape recorders—Revox & Telefunken 2-tr., monitor speakers & amps—Barth
Wolfgang Schmitz (Ton-Atelier), Am Wehrhahn 63, 4000 Dusseldorf Tel. (0211) 35-21-78, 78-37-95
Sonopress Reinhard Mohn ohG, Carl-Bertelsmannstr 161, 483 Guetersloh D Tel. (05241) 831 Telex 09 33832 Gen Mgrs Herbert Multhaup, Willy Hinz; Sales Mgr. Heinz Kirchberg, Studio Mgr. Horst Schulze

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International Recording Studios

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Special-Record GmbH (Schallplattenfabrik), Rotwandstr 16, 8023 Pullach bei Munich Tel 79-42-86, 79-42-66 Pres. Kurt Meissner

Star Musik Studio (1970), Wrangelstr. 29, 2 Hamburg 20 Tel (0411) 46-03-808. Owner Ralf Arnie. Studio Mgr & Chief Eng. Hans-Joachim Herwald, Ass't Eng Roger Hook

Hours: Weekdays 11 hrs per day; Sat 10 hrs. Closed 4 weeks in summer.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr., Library of tape music, Library of sound effects; Echo chambers—2 plate, 1 acoustic. Other servs Editing & copying equip

Studio: Size 4m x 9m, height 3m, accommodates 14, control room size 4m x 5m, Barth console—18 input, 8 output; mikes—AKG, Neumann, Sennheiser, tape recorders—Barth 8-tr., Telefunken 2-tr., 3 cue systems, monitor speakers—Klein & Hummel, special electronic equip—pick-up, special equalizer, limiter compressor, instruments available—Fender-Vox bass & guitar amps, Hammond w/ Leslies, drums, piano, electric piano.

Stereo Tape AG Tonstudio (1968), Feldstr., Hochhaus 1, 2 Hamburg 4 Tel (0911) 433117 Gen. & Studio Mgr Jan Famira, Chief Eng. Werner Heberle. No of engs 1

Hours: Weekdays, 10 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 EMT plate

Studios 1 & 2: Size 33x20, height 17, accommodates 25; control room size 23x13, Jahnke console—12 input, 2 output, mikes—Sennheiser, tape recorders—Amplex 2-tr., Telefunken 2-tr., monitor speakers & amps—Klein & Hummel, special electronic equip—Jahnke compressors & limiters, Jahnke & Pultec equalizers & filters; instruments available—klavier, piano (no fee), hourly studio rate—2-tr \$25

Studio Caston, Egartsteig 12, 8021 Icking Tel (08178) 52-84

Studio Cornet Heinz Gietz (1970), Aachenerstr 112, 5022 Junkersdorf bei Cologne Tel (02234) 75801 Owner Heinz Gietz; Studio Mgr & Chief Eng Wolfgang Hirschmann. No of engs 3

Hours: Weekdays, 10am—1pm, 2—5pm, 6—9pm; weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—3 EMT plate, 1 AKG, TV film sound facilities—live music rec'g

Studio 1: Size 357 31 cubic meters, height 10, accommodates 30, control room size 23x20, Siemens-Sitral console—24 input, 24-16 output, mikes—AKG, Altec, 88C, Electro-Voice, Neumann, Shure, Sony, tape recorders—Lyrec 16/8-trs., 8/4-trs., 2-tr., 2-6 cue systems, monitor speakers—Tannoy, amps—McIntosh, synthesizer equip—Mini-Moog (fee), special electronic equip—Countryman phase shifter, Kepex, 90 filter, instruments available—Electro-Harmonix, Fender, Standel & Wallace guitar amps, Fender organ & piano, Hammond A100 organ w/ Leslie, Hohner Clavinet & piano, Musser chimes, marimba, vibes & xylophone, Portativ jangle piano, Steinway piano, drums, timpani (no fee), hourly studio rate (marks)—(days) 16-tr 150, 8-tr 130, (nights) (additional 25%)

Studio 2: Size 28x14, height 8; accommodates 6, control room size 17x14, Siemens-Sitral 10 input, 2 output, mikes—(same as Studio 1), tape recorders—Lyrec 8/4-trs., Telefunken 2-tr., 1 cue system, monitor speakers—JBL, amps—Elko, synthesizer equip—Mini-Moog (fee), instruments available—Cameo & Hohner pianos, Sonor drums, guitar amps (see Studio 1) (no fee), hourly studio rate (marks)—(days) 8-tr 80, 2-tr 70, (nights) (additional 25%)

Records: "Changes Of Scenes". Artists Stan Getz/Clarke-Boland Big Band, Prod'r Gigi Camp, Label Verve "Jesus Christ Superstar", Artist Rainer Schone, Prod'r Rolf Kuhn, Label Teldec "Uberall Auf Der Welt", Artist Freddy Breck, Prod'r Heinz Gietz, Label Cornet/BASF Peter Alexander, Prod'r Kurt Feltz, Label Ariola

Commercials: Muller-Wupperfuhr, Agency Robert Putz Okal-Fertighaus, Agency UFA-Werbefilm Film Soundtracks: "Hurra, Sei Uns Gehnt's Rund", Prod'r Rhesus Film, Composer Rob Pent "Mickey Und Die Ritter", Prod'r Walt Disney, Composer Grutzner

Studio Frankfurt GmbH & Co KG, Zappellallee 38, 6000 Frankfurt/Main, Tel (0611) 70-80-49, Telex 04 14402 Mgr E G Geldmacher

Studio Hamburg Ltd (1960), Tonndorfer Hauptstr 90, Hamburg 70 Tel (0411) 66-88-233 Studio Mgr Gyula Trebitsch, Chief Eng Robert Fehrmann. No of engs 27; mixers 11, re-mixers 5

Hours: Weekdays 24 hrs., weekends by appointment Closed New Year's, Easter, Whitsuntide, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip—Amplex

Studio 1: Size 82x65, height 27, accommodates 120, control room size 43x21, Philips console—20 input, 8 output, mikes—Neumann, Telefunken, tape recorders—Telefunken 8-tr., 2-tr., Studer 8-tr., monitor speakers—Altec, Philips; special electronic equip—Dolby, Fairchild, Echolette, K&H instruments available—Hammond organs, celestes, pianos

Studio 2: Size 46x31, height 15, accommodates 28, Siemens console, mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken, tape recorders—Telefunken 8-tr., 4-tr., 2-tr.; monitor speakers—K&H amps—K&H, Siemens, special electronic equip—Dynacord, Fairchild,

K&H; instruments available—Hammond & Wuritzer organs, celeste, piano.

Studio Hannover GBR Studiobetriebsgesellschaft, Gothaerstr 48, 3000 Hanover-Vahrenheide Tel (0511) 63-22-96

Studio Hochspeyer, Trippstadterstr 19, 6755 Hochspeyer Tel (06305) 298 Owner & Mgr Fred Kersten

Studio Klaus, Konstanzerstr 15/19, 6000 Frankfurt/Main Tel (0611) 41-20-01, Telex 0417 329

Studio Maschen, Hamburgerstr., 2092 Maschen Tel (04105) 832-07, 826-08 Owners & Mgrs Joe Menke, Kurt Lindenau

Studio 1: Size 50x26, height 17, accommodates 80, control room size 23x17

Studio 2: (Alter Postweg 63, 2092 Maschen Tel (04105) 82608. Size 20x13, height 8; accommodates 20

Studio 70 (1971-72), Poggendorfstr 37, Munich Tel (0811) 364645. Owners Mssrs. Adloff & Koppers. Studio Mgr Wilim Brucker, Chief Eng Juergen Koppers

No of engs 4, mixers 2, re-mixers 1

Hours: Weekdays & weekends, 24 hrs Closed between Christmas & New Year's

Services: Mixing, Dubbing, Editing; Library of tape music, Library of sound effects, Quadrasonic facilities—Helios desk, Studer 16-tr., 4-tr., Echo chambers—5 AKG spring, Dynachord electronic & EMT plate, TV film sound facilities—live music rec'g & filmmixing, Slide film rec'g

Studio 1: Size 33x27, height 10, accommodates 35, control room size 18x15; Studer console—18 input, 10 output, mikes—AKG, Beyer, Neumann, Sennheiser, tape recorders—Studer 16-tr., 8-tr., 2-tr. monitor speakers—JBL, amps—Citation, synthesizer equip—EMS VCS3; special electronic equip—Dolby, Kepex, instruments available—Hammond 83 organ, Musser xylophone, Mellotron, Steinway 8 piano, Marimba, percussion, vibes (daily fee), hourly studio rate—16-tr & 8-tr. \$53, 2-tr \$42

Studio 2: (Dubbing) size 24x21, height 10, control room size 18x12, Studer console—14 input, 2 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Revox 2-tr., Studer 2-tr., Kili 16mm & 35mm 1-tr., monitor speakers & amps—Klein & Hummel, instruments available—electric piano, piano (no fee), hourly studio rate—(dubbing) \$30, (mixing) \$38

Studio 3: Size 18x12, height 10, accommodates 6, control room size 21x15, Helios console—20 input, 5 output, mikes—AKG, Neumann, tape recorders—Studer 16-tr., 8-tr., 4-tr., monitor speakers & amps—JBL, special electronic equip—Audio & Design compressors, equalizers, Dolby, Kepex, hourly studio rate—(rec'g) 16-tr. \$53, (quadrasonic mix) \$62

Records: "Ghost Rider", Artist Tom Spencer, Prod'r Klaus Weiss, Label Polydor "Augen Zu", Artist & Prod'r Hans Hass, Label United Artist

Commercial: Wrigley's Gum, Agency Fobte, Cone & Belding Wickuler Beer, Agency Concept Strahler 70 Toothpaste, Agency Werbe

Film Soundtracks: "Langer Ritt Nach Eden", Prod'r G Handel "Strohfeuer", Prod'r Halleluah Film, Composer Stanley Meyer "Ich Sehe Dich", Prod'r H Senft, Composer R Palmer

Studio Tempo Schallplatten KG, Rotwandstr 16, 8023 Pullach/Isartal Tel (0811) 79-42-86, 79-42-66 Telex 05 212035

Studio Walldorf, Nordenstr. 38/42, 6083 Walldorf/Hessen Tel (06105) 54-57, 50-30, 50-39 Owner H Pfalzgraf

Studio Xenophon, Karlstr 61, 6103 Griesheim Tel (06155) 26-94 Dir Helga Koening, Gen Mgr Helmut G Koening

Teldec GmbH (1950), Finckensteinallee 36 Berlin 45 Tel (0311) 736038 Chief Eng Martin Fouque No of engs 5

Hours: Weekdays & nights

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Teldec console, 10 input, 3 output, mikes—Neumann & Telefunken, Telefunken 3-tr., 2-tr., Tannoy speakers, Klein & Hummel amps, Dolby, Library of sound effects, Echo chambers—5 electronic, 2 acoustic TV film sound facilities—live music rec'g

Studio: Size 53x96, height 26, accommodates 50, control room size 13x20, Telefunken console—20 input, 12 output, mikes—AKG Neumann RCA Sennheiser, Telefunken, tape recorders—Telefunken 8-tr., 6-tr., 4-tr., 2-tr., Studer 2-tr., 4 cue systems, monitor speakers & amps—Klein & Hummel, Tannoy, special electronic equip—Dolby, instruments available—Hammond organ, drums, piano, percussion, vibes (fee)

Teldec GmbH, Osterstr 128 Hamburg 19 Tel (0411) 40191 Chief Eng Martin Fouque

Hours: Weekdays & nights

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Teldec console, 10 input, 3 output, mikes—Neumann & Telefunken, Telefunken 3-tr., 2-tr., Tannoy speakers, Klein & Hummel amps, Dolby, Library of sound effects, Echo chambers—5 electronic, 2 acoustic, TV film sound facilities—live music rec'g

Studio: Size 66x66 height 43 accommodates 100, control room size 17x11, Neumann/Teldec console—12 input, 3 output, mikes—AKG, Neumann Sennheiser, Telefunken, tape recorders—Telefunken 8-tr., 2-tr., 2 cue systems, monitor speakers & amps—Isophon Klein & Hummel, special electronic equip—Dolby, instruments available—Hammond organ, marimba, piano percussion vibes (fee)

Tonstudio Berlin, Kothenerstr 38, 1000 Berlin 61 Tel (0311) 251-30-13/16-24 Studio Mgr Gunter Topel, Engs Peter Grunwald, Peter Wagner

Studio: Size 20x00 cubic meters

Trixi Tonstudio GmbH (1963), Fioriansmuhstr 45, D8000 Munich 45 Tel (0811) 32-53-50, 32-53-58 Owners Trude Klump, Willy Schmidt, Studio Mgr Trude Klump, Gerhard Bolender, Chief Eng Willy Schmidt

No of engs, mixers & re-mixers 4

Hours: Weekdays & weekends, 24 hrs Closed Easter season, 2 weeks summer vacation, Christmas

Services: Mixing, Dubbing, Editing, Library of sound effects, Quadrasonic facilities—(under construction), Echo chambers—3 EMT plate, 1 acoustic, TV film sound facil-

ities—live music rec'g & film mixing; Custom duplication—open reel.

Studio 1: Size 50x60, height 26; accommodates 50; control room size 40x10; custom console—24 input, 15 output; mikes—AKG, Neumann, Sennheiser, Shure, Telefunken, tape recorders—Studer 16-tr., custom 8-tr., Telefunken 2-tr., monitor speakers—Isophon; amps—Klein & Hummel; synthesizer equip.—Mini-Moog; special electronic equip—Dolby; instruments available—Fender & Hohner pianos, Hammond M100 organ, boobams, harmonium, marimba, vibraphar, vibraphone (fee), hourly studio rate (marks)—16-tr, 150, 8-tr, 130, 2-tr, 100

Studio 2: Size 17x26, height 8, accommodates 10; control room size 18x8, custom console—24 input, 10 output, mikes—AKG, Shure, Neumann, Telefunken; tape recorders—Studer 16-tr., 2-tr., custom 8-tr., monitor speakers—Isophon, amps—Klein & Hummel, synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, phase shifter, instruments available—Hammond M100 organ, vibraphone (100 mark fee); hourly studio rate (marks)—16-tr, 150, 3-tr, 130, 2-tr, 100

Commercial: Magic Strings; Prod'n firm Sonoton, Union-Studios, Alleschster, 16, 8000 Munich-Soln, Tel. (0811) 79-83-14, Owner Isolda Schalm-Renner, Mgr. Herbert Kohler, Engs Jorg Scheuermann, Klaus Maier, Thomas Klent

Studio 1: Size 750 cubic meters

Studio 2: Size 1680 cubic meters

Studio 3: Size 120 cubic meters

Windrose-Dumont-Time Studio, Alter Teichweg 61, 2000 Hamburg 43, Tel (0411) 61-1-31, 691-99-33, Telex: 02 14909 Studio Mgr Dr. Peter von Zahn, Engs Henning Ruete, Wolfgang Klaus, Friedrich Bischoff.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Electrosonic GmbH, 105 Ekraherstr., 4 Dusseldorf, Tel 77 10 71 Contact D. Jedam

Product: (Recording & Monitoring Equip) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable, (Other) Multiplex.

HUNGARY

Handlemez Studio, Jozsefkorut 19, Budapest 8 Tel 139-691 Dir Istvan Lakatos

Hungaroton (1951), Vorosmarty ter 1, H-1051 Budapest Tel 128-071 Studio Mgr Andrew Czapko, Chief Eng Ferenc Takacs No of engs 6, mixers 1

Hours: Weekdays, 7 30am—5pm Closed New Year's, Easter, April 4, May 1, Aug 20, Nov 7, Christmas days

Services: Mixing; Dubbing, Editing, Mastering, Remote, Library of tape music, Echo chambers—3 acoustic

Studio 1: Size 40x66, height 26, accommodates 60, control room size 13x23, Telefunken console—12 input 2 output, mikes—Neumann, tape recorders—Telefunken 4-tr., 2-tr., Mechanikai Laboratorium 2-tr., monitor speakers & amps—Goodman, Telefunken, special electronic equip—Fairchild compressor, equalizer, instruments available—cembalo, electronic organ, pianos

Studio 2: Size 46x60, height 23, accommodates 60, control room size 20x13, Telefunken console—10 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr., monitor speakers & amps—Goodman, Telefunken, (remainder same as Studio 1)

ISRAEL

Gol-Simotronic, 5 Pre-Megadim St., Tel Aviv Tel. 255942 Gen Mgr Uri Grossman

Israel Rec'g Serv (1967), 18 Shalom Aleichem St., Tel Aviv Tel (03) 286444 Dir & Chief Eng H R Hellinger No of engs & mixers 2

Hours: Weekdays, 8am—6pm, weekends, 8am—1pm Closed Sat

Services: Mixing, Dubbing, Editing, Mastering

Studio: Size 13x13, height 9, accommodates 6, control room size 5x10, Telefunken console—8 input, 2 output, mikes—AKG, Shure tape recorders—Amplex 2-tr., Brenel 2-tr., monitor speakers—Wharfedale, amps—Leak instruments available—piano (no fee), hourly studio rate—60-75 Israeli pounds

Israkol (1969), 25 Frug St Tel Aviv Tel 238330, 234066 Studio Mgr S Weisman Chief Eng M Eshel Eng Nigel Greenberg No of engs & mixers 4

Hours: Weekdays, 10 hrs Closed Yom Kippur, Rosh Hashanah

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only, Library of sound effects, Echo chambers—spring, electronic

Studio 1: Size 40x17, height 17, accommodates 25, control room size 10x10, Altec console—12 input, 4 output, mikes—Neumann, Philips, RCA, tape recorders—Amplex 4-tr., Studer 4-tr., Telefunken 4-tr., 2-tr., monitor speakers & amps—Dynakit, Leak, instruments available—bass amp, piano, timpani

Studio 2: Size 10x10 height 13, accommodates 4, control room size 10x7, RCA console—8 input, 2 output, mikes—Neumann, tape recorders—Amplex 2-tr., Telefunken 2-tr. monitor speakers & amps—Quad

Studio 3: Size 33x26, height 13, accommodates 20, control room size 13x10, Philips console—10 input, 4 output, mikes—Neumann, tape recorders—Studer 4-tr

(Continued on page 108)

WE SING THE LIVE SOUL OF YOUNG JAPAN

Today a recording studio must be a "musical instrument that creates various sounds". STUDIO "A" was built on this concept. It has gotten out from the faithful recording of the original sound; instead, it aims at the creation of sound by the studio itself. To materialize such a concept, to make a completely new kind of studio Japan has never had, two experts in the field, Mr. John A. Neil and Mr. John P. Edward, were invited from Hollywood.

Technically, the studio is equipped with a thorough multi-channel system, and the acoustics of the mixing room are of the best quality. Furthermore, care for the performing artists' state of mind is shown in the beautiful lightings which are far from the image of what one might expect in a recording room or a machine room.

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ALFA & ASSOCIATES, INC.

3-5-39, Shibaura, Minato-ku,
Tokyo, Japan
Tel. Tokyo (03) 455-1791



International Recording Studios

• Continued from page 106

2-tr 1-tr monitor speakers & amps—Dynakit instruments available—organ, piano

Kolnor Rec g Studios Ltd (1965), 18 Ha arba a Tel-Aviv Tel (03) 263298 Owners & Studio Mgrs Emil Bar Amnon Roberman, Chief Eng Emil Bar No of engs mixers & re-mixers 3

Hours: Weekdays 24 hrs Closed traditional Jewish holidays

Services: Mixing, Dubbing, Editing, Mastering Complete 8-tr remote equip Library of sound effects Echo chambers—3 EMT 1 acoustic, TV film sound facilities—live music rec g Slide film rec g

Studio 1: Size 12m x 18m, height 4.6m accommodates 50 control room size 9m x 6m, custom console—32 input 16 output mikes—AKG, Electro-Voice, Neumann Sennheiser, Telefunken, tape recorders—Studer 16-tr 8-tr 2-tr Ampex 16-tr 8-tr 4-tr 2-tr, 2-tr 32 cue systems monitor speakers—Altec, JBL amps—JBL special electronic equip—VFO, compressors, limiters instruments available—Bechstein piano electric piano Hammond organ w/Leslie (fee), hourly studio rate—(days) 16-tr \$35 8-tr \$30, 4-tr \$27 2-tr & 1-tr \$24 (nights) 16-tr \$42, 8-tr \$36, 4-tr \$32 40, 2-tr & 1-tr \$28 80

Studio 2: Size 6m x 5m, height 4.1m accommodates 4, control room size 4m x 5m, custom console—16 input 8 output mikes—AKG, Electro-Voice Neumann, Sennheiser Telefunken tape recorders—Ampex 8-tr, 4-tr, Studer 2-tr 16 cue systems Remainder same as Studio 1 Hourly studio rate—(days) 8-tr \$30 4-tr \$27 2-tr & 1-tr \$24, (nights) 8-tr \$36, 4-tr \$32 40 2-tr & 1-tr \$28 80

Studio 3: (Voice only) control room size 4m x 3m console—12 input 4 output tape recorders—Ampex & Studer 2-tr 12 cue systems, hourly studio rate—(days) 2-tr \$18 1-tr \$14 50, (nights) 2-tr \$21 50 1-tr \$17 50

Regie Israel 224 Ben Yehuda St Tel Aviv Tel 447273 Cable REGIEKOL Studio Mgr Dany Ben

Roll Ltd Film Prod n 43 Shimon Hartarsy St Tel Aviv Tel 440496 Mgr Yair Pradeliski

Ron-Ly Zakiphon 6 Hassadna St Azur Zone Holon Tel 845347 Mgr Raphael Azouly

ITALY

Angelicum Studio di Registrazione (1963) Piazza San Angelo 2 Milan Tel (02) 654-610, 654-706 Studio Mgr & Chief Eng Tommaso Gallia, Mixers Tommaso Gallia, Pasquale Soggiu, Enrico Tremolada No of engs 2, mixers 3

Hours: Weekdays 9 30am—12 30pm & 3am—8pm Closed weekends & major holidays

Services: Echo chambers—1 EMT

Studio 1: Accommodates 60, Telefunken console—16 input 6 output mikes—Neumann, Schoeps, tape recorders—Ampex 8-tr 2-tr Telefunken & Studer 2-tr 24 cue systems, monitor speakers & amps—Telefunken special electronic equip—Dolby, instruments available—Steinway & Bechstein pianos, Hammond organ clavichord 16th century organ

Studio 2: Accommodates 80 Telefunken console—12 input 4 output Mikes—Neumann tape recorders—Ampex 8-tr, Telefunken 4-tr, 2-tr 12 cue systems monitor speakers & amps—Telefunken, special electronic equip—Dolby instruments available—Steinway piano, Tamburini organ

Studio 3: (Mixing only) Sonart console—8 input, 4 output, Galatron console—4 input, 4 output, mikes—Neumann tape recorders—Ampex 3-tr, Studer & Telefunken 2-tr, monitor speakers & amps—Charlin special electronic equip—Dolby

Foni-Cetra (1961), Via Bertola 34, 10122 Turin Tel (011) 5-753-483 Chief Eng Danilo Girardi, Mixers Franco Corsi Angelo Rovero, No of engs & mixers 3

Hours: Weekdays 8 30am—12 30pm, 2 30—6 30pm Closed weekends & national holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music Library of sound effects Echo chambers—2 electronic Pressing, Custom duplication—Cartridge 8-tr

Studio 1: Accommodates 50, control room size—5mx5m OSAE console—12 input, 12 output mikes—AKG, Neumann Sennheiser, tape recorders—Telefunken 8-tr, 2-tr & 1-tr, 2 cue systems, monitor speakers—Altec AR amps—Marantz, special electronic equip—UA equalizer, K&H, Astronic EMT, PDM compressor instruments available—3 pianos Hammond organ w/Leslie celeste, harmonium vibas marimba

Studio 2: Accommodates 415, (remainder same as Studio 1)

General Rec g Sound (GRS) (1969), Via Inama 17, 20133 Milan Tel (02) 7-386-332/187 Owner Anna Golamici, Studio Mgr Carlo Assalini No of engs 1

Hours: Weekdays 9am—7pm, weekends by appointment Closed major holidays

Services: Mixing, Editing, Mastering Synthesizer equip available, Library of tape music Library of sound effects, Echo chambers—1 spring, 1 EMT Other servs Disk cutting

Studio: Size 33x40, height 26, accommodates 40 control room size 12x20, EMT console—10 input, 4 output mikes—AKG, KM, Neumann, tape recorders—Ampex 8-

tr Studer 4-tr 2-tr, 1-tr, 2 cue systems, monitor speakers—Klipsch, Krieger amps—Mattes, speciale electronic equip—Dolby, EMT delay system & limiters compressors, expanders instruments available—Hammond organ w/Leslie, piano, spinet, Rogers drums, Musser vibraphone, Premier bells (no fee for piano & drums)

Phonotype Rec (1905), Via Enrico de Marinis 4, Naples Tel (081) 314-140, 322-694 Owners Fernando & Rafeale Esposito Studio Mgr Fernando Esposito, Chief Eng Rafeale Esposito, Eng Luigi Morgillo, Vincenzo Marinello

Hours: Weekdays & Sat, 8am—7pm

Services: Mixing, Dubbing, Editing, Mastering Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic

Studio 1: Size 53x40, height 23, accommodates 50, control room size 20x13, EMT console—12 input, 4 output, mikes—Neumann, Siemens, Telefunken tape recorders—Telefunken 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers & amps—McIntosh, Telefunken, special electronic equip—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator, instruments available—Hammond organ with Leslie speakers, Steinway piano, bells, spinet, vibraphone

Studio 2: Size 30x26, height 17, accommodates 15, control room size 17x13, EMT console—1 input, 1 output, mikes—Neumann Telefunken, tape recorders—Philips 2-tr, Ampex 1-tr, monitor speakers & amps—Telefunken, special electronic equip—EMI filter compressor, frequency generator, limiter, instruments available—Farfisa organ, Hoffman piano

Play-Co, Via Stroboli 18, Milan Tel (02) 463-900, 463-257 Studio Mgr LA Rizza D No of engs 3

Hours: Weekdays & weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering Remote equip, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, Pressing, Custom duplication—cartridge 8-tr, cassette, open reel

Studio: Play-Co custom console—28 input 8 output, mikes—AKG, Altec, Neumann RCA Sennheiser, Telefunken, tape recorders—Telefunken 8-tr 4-tr, 2-tr, Studer 2-tr monitor speakers & amps—Altec, instruments available—pianos, Hammond organ, special effects organ, drums, bass & guitar amps

RCA SpA Italy (1962), Via Tiburtina Km 12, Rome Tel (06) 416-041 Studio Mgr Gaetano Mariani Chief Eng M Carosi Mixers & Re-mixers Messrs Consoli, Finetti Grappa, Leandri Martella, Patucchi, Spelta, Loviscek No of engs, mixers & re-mixers 8

Hours: Weekdays 9am—midnight Closed major holidays

Services: Mixing, Editing, Mastering, Library of tape music, Library of sound effects Echo chambers—10 plate 4 acoustic Pressing Custom duplication—cartridge 8-tr, cassette

Studio A: Size 120x80, height 40, accommodates 200, control room size 32x16 RCA console—18 input, 8 output mikes—AKG Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Telefunken 8-tr 2-tr Ampex 2-tr 2 cue systems monitor speakers—RCA, amps—McIntosh, special electronic equip—Dolby, VFO, instruments available—grand piano, Hammond, Lowrey & Farfisa organs, harpsichord, celeste, vibraphone, marimba big drum, bells gong

Studio B: Size 72x48, height 24, accommodates 80, control room size 32x16, Cadac console—30 input, 16 output, mikes same as Studio A, tape recorders—Studer 16-tr, Telefunken 8-tr 2-tr Ampex 2-tr, 6 cue systems, monitor speakers—JBL, amps—RCA w/ electronic crossover, special electronic equip—Dolby, VFO instruments same as Studio A

Studio C: Size 48x32, height 16 accommodates 40, control room size 17x15, Cadac console—24 input 16 output, mikes same as Studio A, tape recorders—Studer 16-tr, 2-tr, Telefunken 8-tr 2-tr, Ampex 2-tr monitor speakers—JBL amps—RCA (remainder same as Studio A)

Studio D: Same as Studio C except RCA console—16 input, 8 output

Regson-Registrazioni Sonore (1965) Via Lodovico il Moro 57, Milan Tel (02) 4-224-620 470-264 Owner, Studio Mgr & Chief Eng Carlo Zanibelli No of engs, mixers & re-mixers 6

Hours: Weekdays 9am—1pm, 3—7pm, 9pm—7am Closed during August

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 2 acoustic Slide film rec g

Studio 1: Size 13m x 22m, height 10m accommodates 100, control room size 6m x 7m, Telefunken console—16 input, 16 output mikes—AKG, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 16-tr, 8-tr monitor speakers & amps—Telefunken, special electronic equip—Dolby, PDM compressor, K&H Telefunken, Astronic EMT instruments available—Steinway piano, Premier, Lowrey & Hammond organ w/Leslie, spinet, vibraphone bass, bells, (fee)

Studio 2: Size 7m x 10m, accommodates 20 control room size 8m x 4m, Telefunken console—14 input 8 output mikes same as Studio 1, tape recorders—Telefunken 8-tr, 6-tr 2-tr, 1-tr, (remainder same as Studio 1)

Studio 3: Control room size 6m x 5m AMT console—8 input, 2 output, tape recorders—Telefunken 4-tr, 2-tr, 1-tr, monitor speakers & amps—Telefunken special electronic equip—Dolby, Telefunken, VCS

Sax Recs (1966) Via Borsieri 41, 20159 Milan Tel (02) 6-884-423/1348 Owner & Studio Mgr Luigi Ambrosini, Chief Eng Ezio De Rosa No of engs 2

Hours: Weekdays & Sat 9am—midnight Closed 3 weeks in August

Services: Mixing, Editing, Library of sound effects, Echo chambers—1 spring, 1 electronic

Studio: Size 70sq m, height 5m, accommodates 23, control room size—25sq m, Neumann console—14 input, 8 output, mikes—Neumann, tape recorders—Telefunken 8-tr, 2-tr, 1-tr special electronic equip—Astronic & K&H filters, instruments available—organ, piano

Sonart, Via Moscova 13, 20121 Milan Tel (02) 660-830 Owner Mme I Thoman, Studio Mgr & Chief Eng Thomas Gallia Mixers Thomas Gallia, Paolo Dery No of engs & mixers 2

Hours: Weekdays 9 30am—9pm, weekends by appointment Closed Easter, August, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 EMT, 1 acoustic

Studio: Telefunken console—12 input, 4 output, Ampex console—8 input, 2 output, Steffavox console—5 input, 2 output, mikes—Neumann Schoeps, tape recorders—Ampex 4-tr, Nagra, Studer & Telefunken 2-tr, monitor speakers & amps—Telefunken special electronic equip—Dolby

Sound Studio Vedette (1961), Via Lumiere 2, Cologno Monzese, Milan Tel (02) 9-124-691 Owner Armando Scarsio, Studio Mgr Francesco Anselmo, Chief Eng Severino Pecchenni No of engs 2

Hours: Weekdays 9am—9pm, nights & Sat by appointment Closed New Year's, Epiphany, Easter, Christmas, August & national bank holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects Echo chambers—2 spring, 2 electronic, 2 acoustic, TV film sound facilities—live music rec g, Slide film rec g

Studio 1: Size 50x40, height 25, accommodates 70 Neumann console—14 input, 8 output, mikes—Neumann, tape recorders—Ampex 6-tr, 2-tr, Telefunken 2-tr, 4 cue systems, monitor speakers & amps—Neumann, special electronic equip—Dolby, Telefunken graphic filter, instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano)

Studio 2: Size 22x17, height 9, accommodates 8, Suppe console—4 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr 1-tr, 1 cue system, monitor speakers & amps—Quad, special electronic equip—graphic filter, instruments available—bells, celeste spinet, xylophone

Stereostudio (div of Folklore Srl) Via Ventimiglia 194 Turin Tel (011) 6917-125 Studio Mgr Happy Ruggiero, Chief Eng Danilo Pennone, Mixers Danilo Pennone Felice Testa

Hours: Weekdays 24 hrs

Services: Mixing, Dubbing, Editing, Remote Library of tape music Library of sound effects, Echo chambers—1 spring, 1 electronic, film mixing facilities, Slide film rec g

Studio: Size 40x26 height 20 accommodates 25, control room size 10x10, Philips console—12 input, 3 output mikes—AKG Neumann, Sennheiser, tape recorders—Braun 6-tr Ampex 2-tr, 1-tr monitor speakers & amps—Philips special electronic equip—Klein & Hummel instruments available—drums, organs, pianoforte

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G Società Italiana per Azioni, Via G 8 Pirelli 12 20124 Milan Tel (02) 652-351 653-841 Pres Dr F Angeloni Dept Head Angelo Bosco

Product: (Recording & Monitoring Equip) Telefunken Consoles & Tape Recorders, Neumann & Telefunken Microphones Telefunken Microphone Booms & Stands, Telefunken Amplifiers & Speakers—Monitor, Telefunken Mixers—Portable, Telefunken Headphones, Neumann Lathes—Disk Cutting, Neumann Cutting Systems EMT & Neumann Turntables, Neumann Styl—Disk Recording, (Special Electronic Equip) Eckmiller & Seydel Attenuators, Telefunken Compressors K&H Equalizers, Telefunken Filters & Limiters, EMT Echo Chambers, (Professional Film Equip—35mm) Telefunken Dubbers & Recorders, (Tape Equip & Accessories) Telefunken Heads, Head Demagnetizers, High Speed Duplication Equip & Tape Spoolers

Galactron SAI, Via L A Melegari 16, 00191 Rome Tel (06) 3-278-044 Pres Aris Bernardini

Product: (Recording & Monitoring Equip) Consoles—24-32 input, 16-24 output, Amplifiers—Monitor, Speakers—Monitor Mixers—Portable, (Special Electronic Equip) Compressors, Equalizers, Filters, Limiters, Echo Chambers—Acoustic

Ing Oscar Roje-Applicazioni Elettrotecniche ed Industriali Via S Anatalone 15, 20147 Milan Tel (02) 415-41-41 Pres Dr Ing Oscar Roje, Sales Mgrs Camillo Roje, Ezio Tunesi

Product: (Recording & Monitoring Equip) Studer Consoles—6-24 input, 2-8 output, Studer Tape Recorders—2 models, 16-tr, 1-tr, Schoeps Microphones, EMT Mixers—Portable & Turntables (Special Electronic Equip) EAB Attenuators, EMT & Studer Compressors, EMT Limiters, EAB & EMT Echo Chambers—Spring & Plate, EMT Measuring & Testing Equip

Laboacustica SRL, Via Luigi Settembrini 9, 00195 Rome Tel (06) 381-965, 355-506 Pres Dr Ing George Pappachristos, Sales Mgr Dr Paolo Curti Galdino

Product: (Recording & Monitoring Equip) Neve Consoles, Ampex & Nagra Kudelski Tape Recorders, M8 Microphones & Microphone Booms & Stands, Laboacustica Amplifiers—Monitor, Nagra Kudelski Mixers—Portable, Rank Wharfedale Headphones Kudelski & Wharfedale Turntables, (Special Electronic Equip) Penny & Giles Attenuators, Audio Design Compressors & Limiters Astronic Equalizers & Filters, Dolby Noise Reducers, Electronic Music Studios Synthesizers (Professional Film Equip—35mm) Polverini & Laboacustica Dubbers & Recorders, Cnelabor Projectors, (Tape Equip & Accessories) Ampex Heads & Head Demagnetizers

Siemens SpA (Società Italiana Telecomunicazioni), Piazzale Zavattari 12, Milan Tel (02) 4388 Pres Pasquale Chiomenti Sales Mgr E Bondi

Product: (Recording & Monitoring Equip) Consoles—8-30 input, 2-16 output, Tape Recorders—4 models 8-tr, 4-tr, 2-tr, 1-tr, Amplifiers—Monitor, Speakers—Monitor Mixers—Portable, (Special Electronic Equip) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

NETHERLANDS

Benelux Music Inds. (1973) Uilenweg, Weert Owner Johnny Hoes, Studio Mgr. & Chief Eng. Fred Limpens No. of engs., mixers & re-mixers 3
Hours: Weekdays, nights & weekends by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(see below), Library of tape music, Library of sound effects; Echo chambers—2 AKG spring, 1 EMT plate, Custom duplication—8-tr, cassette
Studio 1: Size 40x50, height 18, accommodates 65, control room size 20x23, SAIIT console—20 input, 10 output, mikes—AKG, Calrec, Neumann, Philips, Sennheiser, tape recorders—Otari 8-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—HH, synthesizer equip.—Moog; special electronic equip.—Altec graphic equalizers, Quad-Eight limiters/compressors, instruments available—Hammond organ, bass, harpsichord, marimba, piano, vibraphone (no fee)
Studio 2: Size 20x26, height 10, accommodates 20, control room size 17x23, Philips console—12 input, 4 output, mikes—AKG, Calrec, Neumann, Philips, Sennheiser, tape recorders—Otari 4-tr (1/4"), Philips 2-tr, 2 cue systems, monitor speakers—Altec, amps—HH, special electronic equip.—Pye limiters/compressors, vari-speed (2-tr), instruments available—Hammond organ (no fee)
Remote: (Mercedes bus) SAIIT console—12 input, 2 output, mikes—AKG, Calrec, Sennheiser, tape recorders—Philips 2-tr, 2 cue systems, monitor speakers & amps—Servo Sound, special electronic equip.—Quad-Eight limiters/compressors
Records: "He Schat", Artist Theo En Marjan Prod'r Fred Limpens, Label Telstar "Mandolinen In Nicosis", Artist Zangeres Zonder Naam, Prod'r Johnny Hoes, Label Telstar "Tabou", Artist & Prod'r Wainers, Label Kilroy
Boverma-FMI, see Intertone BV
Evan Durlacher Audio-Visual Prod'ns, Nagtiglaan 18, Naarden Tel (02159) 42760 Pres & Gen Mgr. Evan Durlacher
Intertone BV (div. of EMI Holland), Overboslaan 6, Heemstede Tel (023) 287871 Studio Mgr. & Chief Eng. Gerard Halz No. of engs. 7, mixers 4, re-mixers 1
Hours: Weekdays & Sat. Closed Sun
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Quadrasonic facilities—(under construction), Echo chambers—1 AKG spring, 3 EMT plate, 1 acoustic, Pressing, Custom duplication—open reel
Studio 1: Size 50x28, height 13-21, accommodates 50, control room size 20x17, EMI console—24 input, 16 output, mikes—AKG, Neumann, tape recorders—Studer 16-tr, Telefunken 2-tr, EMI 1-tr, 2 cue systems, monitor speakers—Altec, amps—Quad special electronic equip.—Dolby, instruments available—Hammond organ, Premier marimba & timpani, Steinway piano, French piano, glockenspiel, vibes (fee), hourly studio rate—(days) 16-tr \$57.50, 8-tr \$47, 2-tr \$36.75, (nights & Sat.) additional 10%
Studio 2: Size 40x30, height 12, accommodates 25, control room size 20x17, EMI console—14 input, 4 output, mikes—AKG, Neumann, tape recorders—Studer 8-tr, 4-tr, Telefunken 2-tr, 2 cue systems, monitor speakers—Altec, amps—Quad special electronic equip.—Dolby, instruments available—(same as Studio 1 plus Forster piano) (fee), hourly studio rate—(days) 8-tr \$47, 2-tr \$36.75, (nights & Sat.) additional 10%
Studio 3: Size 15x10, height 10, accommodates 3, control room size 20x10, EMI console—14 input, 2 output, mikes—AKG, Neumann, tape recorders—Telefunken 2-tr, 1-tr, 1 cue system, monitor speakers—Altec, amps—EMI, instruments available—Weinbach piano (fee), hourly studio rate—2-tr \$25
Records: "Let's Dance", Artist Cats, Prod'r Klaas Leyen "Meisjes Met Rode Haren", Artist Arne Jansen, Prod'r Tim Griek "There Has Been A Time", Artist Cats, Prod'r Klaas Leyen "Viva Espana", Artist Imca Marina, Prod'r Klaas Leyen (All on Imperial)
B Mannikendam's Groothandel NV, Kromme Waal 18-19 Amsterdam Tel (020) 63350, 248994 Pres. D. v. Schuppen
Phonogram BV (1953), Honningstr. 14A, Hilversum Tel (2150) 19956 Studio Mgr. Rha van Lieshout, Chief Eng. Albert Kos No. of engs. 4, re-mixers 3
Hours: Weekdays, 9am—2am, weekends Closed New Year's, Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—(see below), Library of tape music, Library of sound effects, Quadrasonic facilities, Echo chambers—1 electronic, 6 plate, 1 acoustic, Pressing, Custom duplication—8-tr, quadrasonic-8-tr, cassette open reel
Studio 1: Size 30x66, height 13, accommodates 60, control room size 17x26, Polygram console—24 input, 8 output, mikes—AKG, Neumann, Philips, STC, Schoeps, tape recorders—Studer 16/8-tr (convertible), 2-tr, Philips 4-tr, 2-tr, monitor speakers—Tannoy, amps—JBL, synthesizer equip.—ARP special electronic equip.—Astronic audio response control, Audio Designs, Philips & Pye limiters, Dolby A, Kepex, instruments available—Deagan vibes & marimba, Hammond organ w/Leslie, Mellotron Philcorda, Steinway grand piano, celeste, harpsichord, honky tonk piano, timpani (fee), hourly studio rate (florins)—(days) 16-tr 190, 8-tr 160, (nights & weekends) 16-tr 215, 8-tr 185
Studio 2: Size 10x13, height 9, accommodates 6, control room size 15x20, Polygram console—24 input, 8 output, mikes—AKG, Neumann, tape recorders—(Same as Studio 1) monitor speakers—Tannoy amps—JBL, synthesizer equip.—ARP special electronic equip.—(same as Studio 1) instruments available—Philcorda (no fee), hourly studio rate (florins)—(days) 16-tr 160, 8-tr 125, (nights) 16-tr 185, 8-tr 150
Studio 3: (Editing) Polygram console—8 input, 2 output, tape recorders—Philips 4-tr, 2-tr, monitor speak-

ers—Tannoy, amps—JBL; special electronic equip.—(same as Studio 1); hourly studio rate (florins)—90.
Remote: Studer console—11 input, 4 output; mikes—AKG, Neumann, Philips, Schoeps; tape recorders—Philips 4-tr, 2-tr, monitor speakers—Tannoy, amps—JBL; synthesizer equip.—ARP, special electronic equip.—(same as Studio 1), hourly studio rate (florins)—minimum 1500 for 5 hrs (extra for transport).
Records: "Hallo-A"; Artist Mouth & McNeal; Prod'r Hans van Hemert, Labels Decca, Mercury "A La Turca"; Artist Ekseption; Prod'r Tony Vos, Label, Philips "Clap Your Hands"; Artist Bonny St. Clair; Prod'r Peter Koelewijn, Label, Philips
Studio Soundpush CMS (1966), Huizerweg 13, Blaricum, Tel (02153) 6050, 6638 Owner & Studio Mgr. Frans Mijts; Chief Eng. Jan Audier. No. of engs., mixers & re-mixers 3
Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—1 spring, 2 electronic, 2 acoustic
Studio 1: Size 83x40, height 20, accommodates 20, control room size 23x17, Cadac console—24 input, 16 output, mikes—Neumann, Sony, tape recorders—3M 8-tr, Sony & Telefunken 2-tr, monitor speakers—Tannoy, amps—Unitrans, instruments available—organ, vibes, piano, drum set
Studio 2: Size 23x17, height 10, accommodates 10, control room size 17x10, Sony console—16 input, 8 output
Studio Stereo Sound Int'l, Nieuwe Binnenweg 370, Rotterdam
Telegram, PO Box 70, Weert, Tel (04950) 35640
Andre van de Water BV (Studio), Goeman Borgesiuslaan 19, Baarn Tel (02154) 3374 Owner & Studio Mgr. Andre van de Water, Chief Eng. Dick L. Th. Swaneveld
Hours: Weekdays, 24 hrs., weekends by appointment.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—special 0.8 van der Echo chambers—AKG, EMT, Other servs. Copying
Studio 1: Size 25x56, height 15; accommodates 50; control room size 18x30, Cadac console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Amplex 16/8-tr, 2-tr, monitor speakers & amps—Cadec, special electronic equip.—Cadac & Fairchild limiters/compressors, automatic phasing equip., 4 echo send channels & 8 echo return channels plus equalizers, 4 foldback channels, instruments available—Hammond organ w/Leslie, Mason & Hamlin piano, other instruments by request
Studios 2 & 3: (Special studio for dubbing & rhythm instruments) size 18x30, height 11 1/2, accommodates 20, drum stand & vocal booth, control room size: 25x15, Philips console—12 input, 4 output, tape recorders—Philips, Telefunken

NORWAY

Roger Arnhoff Studio AS (1967-1973), St. Olavsgate 26, Oslo 1 Tel (02) 11 06 35, Telex 16686, Owner & Studio Mgr. Roger Arnhoff; Gen Mgr. Sturla Strandly; Chief Eng. Ola Johansen. No. of engs. 5; mixers 3, re-mixers 2
Hours: Weekdays, 9am—midnight, weekends by appointment. Closed Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects; Quadrasonic facilities—Sansui encoder/decoder (Studio 1), Echo chambers—2 EMT plate, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—8-tr, quadrasonic 8-tr, cassette, open reel; Video Tape equip.—IVC, Ikegami, Philips, DMI diskrecorder
Studio 1: Size 9mx13m, height 4m, accommodates 50, control room size 4mx6m, MCI console—20 input, 20 output, mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, tape recorders—MCI 16-tr, Amplex 2-tr, Scully 2-tr, monitor speakers—JBL, amps—HH, synthesizer equip.—Moog, special electronic equip.—Dolby M16, instruments available—Steinway grand piano, amps, bass, jangle piano (no fee), hourly studio rate—16-tr \$70, (nights) 16-tr \$70 plus overtime for eng
Studio 2: Size 5mx5m, height 4m, accommodates 10, control room size 3mx4m, TASCAM console—12 input, 4 output, mikes—AKG, Neumann, Schoeps, tape recorders—MCI 8-tr, Revox 2-tr, Studer 2-tr, monitor speakers—JBL, amps—HH, synthesizer equip.—Moog, special electronic equip.—Dolby M8, instruments available—(same as Studio 1), hourly studio rate—8-tr \$40, (nights) 8-tr \$40 overtime for eng
Studio 3: (Voice) size 2mx3m, height 2.5m, control room size 6mx9m, custom console—12 input, 4 output, mikes—AKG, Neumann, Schoeps, tape recorders—Lyrec 1-tr, Nagra 1-tr, Revox 1-tr, Tandberg 1-tr, monitor speakers—JBL, amps—HH, synthesizer equip.—Moog, special electronic equip.—Keller telecine & sync, Mellotron tape sound organ, 8mm, 16mm & 35mm projectors, hourly studio rate—half-tr \$40; (nights) half-tr \$40 plus overtime for eng.
Records: "Cento Campana", Artist Stein Ingebrigtsen, Label RCA "Morgan Kane"; Artist Benny Borg, Label Polydor
Arne Bendiksen A/S Rec'g Studio (1957), Osterdalstgt 1, Oslo Tel (02) 676793 Owner Arne Bendiksen, Studio Mgr. & Chief Eng. Jan Erik Kongshaug No. of engs 3
Hours: Weekdays, nights & weekends. Closed Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—Sansui encoder/decoder, Echo chambers—2 electronic, 2 plate

Studio 1: Size 33x33, height 13; accommodates 35; control room size 17x17, Neve console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, tape recorders—16-tr, Lyrec 8-tr, Amplex 4-tr, 2-tr; 2 cue systems, monitor speakers—JBL; amps—HH, Quad; special electronic equip.—Dolby, instruments available—Hammond organ, Steinway grand piano, bass & guitar amps, bass, acoustic guitar, honky tonk piano, vibes (fee), hourly studio rate—16-tr, \$50, 8-tr, 4-tr & 2-tr \$43; (after midnight) 16-tr \$64, 8-tr, 4-tr, & 2-tr \$57.
Studio 2: (Editing & copying) tape recorders—Revox 2-tr, Studer 2-tr, monitor speakers—JBL; amps—Sony; hourly studio rate—(days) 2-tr \$22
Records: "Om Hele Verden Sang I Kor", Artist Bendik Singers, Prod'r Pete Knutsen, Label Triola, "Cento Campana", Artist Stein Ingebrigtsen, Prod'r Arve Sigvaldsen, Label RCA "Spre Litt Glede"; Artist: Grøthe Kausland, Prod'r Pete Knutsen, Label Triola
Commercials: Solina, Prod'n firm Eminent, Agency Hermond Tronvik ICI; Prod'n firm ICI, Stenland, Prod'n firm Central Film
Film Soundtracks: "Kjære Lille Norge"; Prod'r Knut Bøwin; Composer Einar Schanke, "Omgevselser", Prod'r Gunnar Svendsrud, Composer Jan Garbreck, "Lukket Avdeling", Prod'r Arnljot Berg, Composer Freddy Lindquist.
Musikkindustri A/S, Sandakerveien 16, Oslo 4, Tel (02) 37 99 44 Pres. Haakon Tveten; Gen Mgr. Piet Tj. Vellemo.
Norsk Grammofonkompani A/S (1935), Wergelandsveien 1, Oslo 1, Tel 20 86 53 Owner O. Knudsen, Chief Eng. Nils Johnsen. No. of engs. 2
Hours: Weekdays, 9am—4pm, weekends by appointment. Closed bank holidays.
Services: Mixing, Dubbing, Editing, Library of tape music; Library of sound effects, Echo chambers—1 electronic
Phonogram A/S, Rosenborggaten 19, Oslo 3 Tel (02) 69 59 02 Gen. Mgr. Haakon Tveten; Sales Mgr. Kjell Eek.
Rosenborg Studios (1970), Rosenborggaten 19, Oslo 3, Tel 69-14-17 Studio Mgr. Svein Sundby; Engs. Egil Eide, Inge Holst Jacobsen. No. of engs. & mixers 2
Hours: By appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of sound effects; Echo chambers—EMT & AKG, Video Tape equip.—Philips; Pressing
Studio: Size 30x36, height 13, accommodates 25; control room size 17x17, Philips console; mikes—AKG, Neumann, Philips, tape recorders—Lyrec 8-tr, Philips 4-tr, 2-tr, monitor speakers; amps—JBL, Lockwood, Tannoy; special electronic equip.—Dolby A; instruments available—Steinway grand piano, honky tonk piano, vibraphone (fee), hourly studio rate—(days) \$42

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Roger Arnhoff Studio A/S, St. Olavsgaten 26, Oslo 1 Tel (02) 11-06-35 Pres. Roger Arnhoff, Gen Mgr. Sturla Strandly
Product: (Recording & Monitoring Equip.) Sela Consoles, Arrivox, Scully & Tandberg Tape Recorders 6 models, 16-tr 1-tr, HH Amplifiers—Monitor, Speakers—Monitor, Sela Mixers—Portable, Scully Lathes—Disk Cutting, Scully Cutting Systems, (Special Electronic Equip.) Sela Equalizers & Filters, Alpha Highgate & Dolby Noise Reducers, Moog Synthesizer; (Video Equip.) IVC Video Tape Recorders & Closed Circuit Cameras; (Professional Film Equip.—35mm) Dubbers & Recorders, (Other) DMI & Barco Disk recorders & black & white & color monitors, Roger Arnhoff blank cassettes and cartridges

POLAND

P. P. Polska Nagrania, Długa 5, Warszawa. Tel. 31 32 31 Pres. Pawel Kruk

PORTUGAL

Estudios Valentim de Carvalho Cí SarL, Estrada Porto Salvo, Paco d'Arcos Tel 2432195/3398 Studio Mgr. J. Betchor Vegas, Chief Eng. Hugo Ribeiro, Mixer. Jose Carvalho, Re-Mixer Joao Diogo. No. of engs. 3
Hours: Weekdays, 9am—8pm, weekends by appointment. Closed New Year's, June 5 & 10, Dec. 8, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote Equip. Library of tape music, Library of sound effects; Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing
Studio 1: Size 56x35, height 20, accommodates 50, control room size 18x19, custom console—16 input, 3 output, mikes—Neumann, RCA, Sennheiser, tape recorders—3M 8-tr, EMI 2-tr, 2 cue systems, monitor speakers & amps—Acoustical, Lansing, special electronic equip.—Altec, Fairchild, instruments available—bass, glockenspiel, harp, electronic organ, piano (no fee), hourly studio rate—\$30
Studio 2: Size 20x25, height 11; accommodates 10, control room size 8x8, custom console—8 input, 2 output, mikes—Neumann, RCA, Sennheiser, tape recorders—EMI 2-tr, Revox 2-tr, 1 cue system, monitor speakers & amps—Acoustical, Wharfedale, instruments available—piano (no fee), hourly studio rate—\$15.
Studio 3: Size 8x10, height 9, control room size 18x19; console—(same as Studio 1), hourly studio rate—\$30

(Continued on page 110)

International Recording Studios

• Continued from page 109

Muscorde Estudio De Gravacao Lda., Rua Coelho Da Rocha 69, Lisbon Tel 663179 Studio Mgr J Filipe, Chief Eng A Nunes. No of engs 3, mixers 2
Hours: Weekdays, 9am—midnight, Sun
Services: Mixing, Dubbing, Editing, Remote equip., Echo chambers—2 spring
Studio 1: Size 33x23, height 17, accommodates 25, control room size 20x10, Philips console—12-8 input, mikes—AKG, Beyer, Sony, tape recorders—Ampex 8-tr, 2-tr, TEAC 2-tr, monitor speakers—Philips, amps—TEAC, special electronic equip—Altec compressors/limiters instruments available—drums, piano, hourly studio rate—8-tr \$20 2-tr \$15
Studio 2: Size 23x13, height 13, accommodates 10, control room size 23x10, Philips console—12 input, 2 output, mikes—AKG, Beyer, tape recorders—TEAC 2-tr, monitor amps—Philips, hourly studio rate—2-tr \$10
Nacional Filmes Lda., Calçada de Sant'Ana 195, Lisbon Polysom (1969), Rua Campolide 103c, Lisbon 1 Tel 681866 Owner E Mateus, Studio Mgr & Chief Eng Jean F Beaudet, Mixer Moreno Pinto, Re-Mixer Mr B. Diera No of engs 2, mixers & re-mixers 1
Hours: Weekdays & weekends, 8am—midnight
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—EMT, Film mixing facilities, Slide film rec g
Studio 1: Size 50x26, height 20, accommodates 25, control room size 17x10, Electrodyne console—12 input, 4 output, mikes—AKG, Beyer, RCA, Shure, Telefunken, tape recorders—Ampex 4-tr, 2-tr, 1-tr, cue systems 4-1, monitor speakers—Altec, amps—Lansing, Telewatt, instruments available—Steinway piano, harp-sichord (no fee), hourly studio rate—4-tr 1-tr \$20, mixing \$10
Studio 2: Size 17x10, height 10, accommodates 6, control room size 10x7, Philips console—6 input, 2 output, mikes—(same as Studio 1) tape recorders—Magna-Tech 16mm & 35mm 4-tr & 1-tr, Revox 2-tr 2-1 cue systems, monitor speakers—AR, amps—Telewatt, hourly studio rate—2-tr \$10

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Tecla Sociedade Comercial de Discos Lda., Rua Sousa Martins 5, 1st fl, Lisbon Tel 560405, 562850 Pres Jorge Costa Pinto Gen Mgr Jorge Miranda, Sales Mgr Branco Oliveira

SPAIN

Acropol (Industria Fonografica), Av de Jose Antonio 68, Madrid 13 Gen Mgr Nourbar Hamatjis, Sales Mgr Francisca Ortega
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, TV film sound facilities—live music rec g & film mixing, Slide film recording Custom duplication—cassette
Audiofilm (div of Battle-Navarro & Cia.) (1967), C/Alonso Cano 68, Madrid 3 Tel 254 47 66 Studio Mgr Jose M Battle, Chief Eng Juan Vinader No of engs mixers & re-mixers 3
Hours: Weekdays & Sun Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Quadrasonic facilities—masters, Echo chambers—4 spring, 2 plate, 1 acoustic
Studio 1: Size 43x28, height 17, accommodates 35, control room size 20x13, Neve console—24 input 16 output, mikes—AKG, Neumann, RCA, Sennheiser, tape recorders—Studer 16-tr Telefunken 8-tr, 2-tr, monitor speakers—Tannoy, amps—Quad, instruments available—Fender amps & piano, Hammond X77 organ, Premier drums, Yamaha piano
Studio 2: Size 27x20 height 13 accommodates 12 control room size 13x10, Neve console—16 input, 8 output, mikes—(same as Studio 1), tape recorders—Telefunken 8-tr, 4-tr, 2-tr monitor speakers—Tannoy, amps—Quad instruments available—Fender amps, Premier drums Yamaha piano
Studio 3: Size 12x12 height 9 accommodates 6, control room size 12x8 Neve console—6 input, 2 output, mikes—AKG, Sennheiser, tape recorders—Ampex 2-tr, 1-tr, monitor speakers—Tannoy, amps—Quad
Records: "Agua Viva" Artist Agua Viva, Prod'r Manolo Diaz, Label Accion "Beritoli Brecht", Artist Mas-siel, Prod'r J Caballeron-Bonal, Label Ariola/Eurodisc "Mama Samba", Artist Nuestro Pequeno Mundo Prod'r Gonzalo de la Puerta, Label Movieplay
Commercials: Schweppe, Prod'n firm M Diaz, P Nieto, Agency Balena Finley, Prod'n firm Jaime Perez, Agency Clarin Pepsi-Cola, Prod'n firm AI Agullo, Agency Carvis
Film Soundtracks: "La Muerte De Danton", Prod'r & Composer Cristobal Halfiter "Casa Flora", Prod'r Camara Films, Composer Garcia Segura "Experiencia Prematrimonial", Prod'r Pedro Masso Composer Augusto Alguero
Belter Estudios (1965) Gomis 1, Barcelona 5 Tel 211 55 00 Chief Eng Dr Ed Benet Mixers & Re-Mixers J Galego J M Lobell No of engs 3
Hours: Weekly, 75 hrs Closed Aug holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 electronic, 2 acoustic Pressing

Studio 1: Size 43x59, height 20 accommodates 30, control room size 17x17, Belter console—16 input, 6 output, mikes—AKG, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr, Ampex 4-tr, Studer 2-tr, monitor speakers—Lockwood, amps—Quad
Records: "Manolo Escobar Horoscopo", "Emilio Jose Queja En El Aire", "Endulzame" & "Jaime Morey Amanece"
C I M A S A, Vallehermoso 14 Madrid 15 Tel (91) 223 94 56 Contact Jose A Tenorio Lopez
Columbia SA (1909, rebuilt 1968), Libertad 24, Madrid Tel 221-10-950 Studio Mgr Jose Manuel Pardo Navarro, Chief Eng (Barcelona) Rafael Olive, Mixers Manuel Pascual, Juan Seuba, Re-mixers Joaquin G Quero, N Ramos, F Hernandez No of engs, mixers & re-mixers 5
Hours: Weekdays, nights & weekends Closed major holidays
Services: Mixing Dubbing Editing, Mastering, Echo chambers—1 spring, 2 EMT TV film sound facilities—live music rec'g, Pressing, Custom duplication—cassette 8-tr
Studio 1: Size 56x33, height 21, accommodates 45 control room size 20x15, WSW console—16 input, 4 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr, 8-tr, Ampex & Studer 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—Tannoy, amps—WSW special electronic equip—Dolby, Klein & Hummel equalizers, WSW & Decca compressor-limiters instruments available—Hammond organ, Pleyel & Steinway pianos, Ludwig Drums, Fender guitars, bells celeste (fee), hourly studio rate (3 hr minimum)—(days) 8-tr \$32, 4-tr \$25 2-tr & 1-tr \$21 50, (nights) 8-tr \$38 50, 4-tr \$30, 2-tr & 1-tr \$26
Studio 2: (Barcelona) size 53x33, height 18 accommodates 38, control room size 17x12, Olson console—12 input, 2 output, mikes—AKG, Neumann, tape recorders—Ampex 4-tr 2-tr 1-tr Studer 2-tr, Telefunken 1-tr, 1 cue system monitor speakers—Tannoy amps—Quad, special electronic equip—Fairchild compressors, K&H equalizers, instruments available—Steinway piano drums, electric guitars (fee), hourly studio rate—(days) 4-tr \$25, 2-tr & 1-tr \$21 50, (nights) 4-tr \$30, 2-tr & 1-tr \$26
Film Soundtracks: "Cosa Flora" Prod'r Moviola Films "Mariana", Prod'r Camera Films, Composer Greg Segura
E M I-Odeon SA (1969), Parroco Ubach 30, Barcelona 6 Tel 211 38 66 Studio Mgr & Chief Eng J L Perpina No of engs 1, mixers & re-mixers 2
Hours: Closed August holidays
Services: Mixing, Dubbing, Editing, Mastering Library of tape music Library of sound effects, Echo chambers—1 plate, Pressing, Custom duplication—8-tr, cassette Studio: Size 33x33, height 20, accommodates 24 control room size 13x17, EMI console—12 input, 8 output, mikes—AKG, Neumann, STC, tape recorders—Studer 8-tr 2-tr monitor speakers—JBL, amps—Quad, instruments available—Lowrey organ, Steinway baby & grand pianos
Records: "La Nina De Papa" Artist Los Diablos, Prod'r Tony Ronald, Label EMI-Odeon "Dejare La Llave En Mi Puerta", Artist & Prod'r Tony Ronald Label Movieplay "Chavi" Artist & Prod'r Peret Label Ariola
Ediciones de Sonido Daniel Carbonell Canon 4 Barcelona 12 Tel (93) 228 68 96
Espectra SA, Joaquin Garcia Morato 17, Madrid Tel 223 98 81, 224 10 58, 224 78 61 Pres Fidel Lopez Del Moral, Gen Mgr Bartolome Espadale
Esteban SA, Jazmin 70, Madrid 20 Tel 202 43 50 Gen Mgr Jose Miguel Esterbaranz, Eurosonic SA, Doctor Fleming 48-2, Madrid 16
Eurosonic SA, Doctor Fleming 48-2, Madrid 16
Fonogram SA (1963), Avda America & Hdez de Tejada, Madrid Tel 407-59-43 Studio Mgr & Chief Eng Rafael Jaimez, Mixers Jose Diaz Aunon, Luis Gomez Pavon Re-mixers Francisco Moraleda No of engs 4, mixers 3, re-mixers 2
Hours: Weekdays, weekends by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—1 mixing table, 8 channels, 4 out, 2 Philips magnetophones, Library of tape music, Library of sound effects, Echo chambers—4 EMT Pressing, Custom duplication—cartridge 8-tr, cassette
Studio 1: Size 24m x 15m, height 6m accommodates 100, control room size 7m x 5m, Philips console—20 input 4 output mikes—AKG, Neumann, Philips, tape recorders—Studer 8-tr, Philips 4-tr, 2-tr, monitor speakers—JBL, Philips, amps—Philips, special electronic equip—Pultec, Pye compressors, instruments available—Hammond organ w/Leslie, bass guitar, electric guitar w/amp, acoustic guitar, drums, piano, bells clavacin, xylophone (fee), hourly studio rate—(pesetas) (days) 8-tr 2,500, 4-tr 2,300 2-tr 2 000 (nights) 8-tr 3,000, 4-tr 2,600
Studio 2: Size 10m x 5m, height 3m, accommodates 15, control room size 7m x 5m, Philips console—8 input 4 output, mikes—AKG Neumann, Philips, tape recorders—3M 8-tr Philips 2-tr Remainder same as Studio 1 Hourly studio rate (pesetas)—(days) 8-tr 2,000, 4-tr 1,800, (nights) 8-tr 2,500, 4-tr 1,500
Gema (Estudios) (1969), Cerdena 228, Barcelona 13 Tel 2457730 Owners Jose Ortiz, Jose Casas, Studio Mgr & Chief Eng Rafael Poch No of engs, mixers & re-mixers 3
Hours: Weekdays, 24 hrs, weekends, 12 hrs Closed major holidays
Services: Mixing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Quadrasonic facilities—Sansui, CBS, encoder/decoder CADAC console, Echo chambers—1 spring 2 plate, TV film sound facilities—live music rec'g, Custom duplication—cassette, open reel
Studio 1: Size 33x17, height 11, accommodates 12 control room size 13x10 Altec console—16 input 4 output, mikes—AKG, Neumann, RCA, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—Altec, amps—Audio 80, instruments available—piano (no fee)

Studio 2: Size 53x46, height 14 accommodates 30 CADAC (quadrasonic) console—28 input, 16 output mikes—AKG, Altec, Neumann, RCA, tape recorders—3M 24-tr, 16-tr, 8-tr, Ampex 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec, Lockwood, amps—Altec, CADAC, synthesizer equip—Muller IIC, special electronic equip—Dolby, Fairchild, Pultec, instruments available—Fender, Hammond X77 organ w/Leslie, Ludwig, Yamaha grand piano (fee)
Records: "Californiana", Artist 5 Musicales, Prod'r Perez Botija, Label CBS "Per Molts De Motius", Artist Antoni Parera, Prod'r Parera Fons, Label Hispavox "Dia 4 Diciembre", Artist Acuarus, Prod'r Ariola, Label Ariola Eurodisc
Film Soundtracks: "Vivir Para Vivir", Prod'r Tibidabo Films, Composer J M Serrat "Horror Story", Prod'r CIRE, Composers Hs Calatrava "Guapparia", Prod'r Estudios Moro, Composer Claudia Mori
Hispavox (1953), Torreaguna 102, Madrid 27 Tel 415 63 50 Chief Eng M Llewellyn-Jones No of engs 2
Hours: Weekdays, 9am—midnight Sat morning Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—8 mikes to 4 channel output, Library of sound effects, Echo chambers—3 electronic, 1 acoustic Other services: Mono tape transferred to 35mm magnetic
Studio 1: Size 50x90, height 35, accommodates 60 control room size 14x20, Neve console—24 input, 8 output, mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Telefunken, tape recorders—Lyrec 12-tr, Ampex 8-tr 2-tr, Studer 2-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, timpani (fee)
Studio 2: Size 18x27, height 14 accommodates 10, control room size 14x15, EAB console—16 input, 4 output, mikes—(same as Studio 1) tape recorders—Lyrec 12-tr, Studer 2-tr, monitor speakers—Tannoy, amps—Quad special electronic equip—Dolby, instruments available—piano (no fee)
Records: "Mozart For The Seventies", "Mozartmania", Artist Waldo de los Rios "Pabre Mi Patron" & "Equipaje", Artist Alberto Cortez "Escuchame", Artist Mari Trini (All produced by Rafael Trubachehli & on Hispavox) "Ancient Spanish Music Collection", Prod'r Roberto Pla, Label Hispavox
Iberofon SA, Av Valladolid 63, Madrid 8 Tel (91) 247 94 03 Contact Luis Carbo Jofra
Izaval (Estudios) (1970), Anzuola 2, Madrid 2 Tel 415 57 11 Owner, Gen & Studio Mgr Luis De Izaguirre, Chief Eng E Villalobos No of engs 2, mixers & re-mixers 1
Hours: Weekdays & Sat 8 hrs Closed major holidays
Services: Mixing, Editing, Mastering, Library of tape music Library of sound effects, Echo chambers—2 Fairchild spring, 1 EMT plate, Slide film rec'g
Studio: Size 22x40, height 19, accommodates 15, control room size 11x28, Neve console—10 input, 4 output, mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Scully 8-tr, Studer 2-tr, 1-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Telewatts, synthesizer equip—Hammond, special electronic equip—WSW compressors/limiters, VFO, instruments available—Gretsch bass, drums & guitar, Hammond organ, Yamaha piano (fee), hourly studio rate—(days) 8-tr \$24 2-tr & 1-tr 20, (nights) 8-tr \$28 80, 2-tr & 1-tr \$24
Records: "Dun Dun", Artist Cava Brava, Prod'r E Duarte, Label RCA "Siyofuera Kiko", Artist Valentin Tornos, Prod'r R Arcusa, Label EMI-Odeon "Aunque Te Vagas Muy Lejos", Artist Cava Brava, Prod'r E Duarte, Label RCA
Commercials: Citroen, Prod'n firm MGT, Agency Del-pire Advico Aqua Velva, Prod'n firm MGT, Agency Leo Burnett Zinzano Prod'n firm CPA, Agency McCann-Erickson
Film Soundtracks: "El Monte De Las Brujas", Prod'r Azor Films "Nadie Oyo Guitarr", Prod'r B Perojo "La Descarrada", Prod'r Picasa (All composed by F G Morcillo)
Kiros(Estudios) SA (div of Juan Alonso de Celada & Cia) (1965), (Office) Avda de America 22, Madrid Tel 245-46-00, 246-02-05, 246-62-46, (studios) Km 2 200 Carretera San Martin de Valdeiglesias, Alcorcon (Madrid) Gen Mgr Juan Alonso de Celada Studio Mgr Raul Marcos, Chief Eng Miguel Dominguez Engs & Mixers Jose Fernandez, Enrique Riolo, Antonio Olanaga, Francisco Molina, Re-mixers Carlos Gama, Juan Celada Jr Jose Vinader, Juan Antonio Molina No of engs, mixers & re-mixers 4
Hours: Weekdays & Sun Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—24 input, 4 output van w/Ampex 4-tr, 2-tr, 1-tr & CCTV, Library of tape music, Library of sound effects, Echo chambers—3 EMT, 1 Gramplan, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g
Studio 1: Size 70x40, height 33 accommodates 120, control room size 30x15, Neve console—24 input 16 output, mikes—AKG, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr, 8-tr, Ampex 4-tr 2-tr 1-tr, monitor speakers—Altec, Tannoy amps—Quad, special electronic equip—Dolby, Pultec Klein & Hummel instruments available—Hammond organ, Steinway piano, celeste, Fender amps, Ludwig drums, hourly studio rate—(pesetas)—(9am-midnight) 16-tr 3000 8-tr 2500 4-tr 2200, (midnight-9am) 16-tr 4050, 8-tr 3375, 4-tr 2970
Studio 2: Size 22x18, height 22, accommodates 20 Remainder same as Studio 1 Hourly studio rate (pesetas)—(9am-midnight) 8-tr 2000, 4-tr 1750 (midnight-9am) 8-tr 2700, 4-tr 2265
Studio 3: Size 39x36, height 18, accommodates 50, control room size 24x24, Neve console—16 input 8 output mikes same as Studio 1, tape recorders—Scully 8-tr, Ampex 4-tr, 2-tr 1-tr Remainder same as Studio 1 Instruments available—Hammond organ Steinway piano, Fender amps, Premier drums, hourly studio rate

(pesetas)—(9am-midnight) 1500; (midnight-9am) 2025.

Studio 4: Size 15x15, accommodates 5; control room size 15x15. Remainder same as Studio 3. Instruments available—Yamaha piano.

Portadores de Sonido SA, Hortaleza 118, Madrid 4. Contact Jose Miguel Estabaran.

Publivox, Av. de Jose Antonio 68, Madrid 13. Tel. 248.88.15; 241.30.20. Contact: Jose Luis Alvarez.

R C A SA (1970), Dr. Fleming 43, Madrid 16. Tel: 457-78-11, 457-46-00. Studio Mgr. Maria Dolores Pardo; Chief Eng.: Francisco Rivera; Mixers J. Cobos, J. Raso, J. A. Alvarez; Re-mixers M. Barrios, N. Dogan. No. of engs. 4; mixers 3, re-mixers 2.

Hours: Weekdays 8am—11pm, weekends 8am—3pm. Closed Sundays & holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2 electronic, 1 acoustic. Studio 1: Size 33x66, height 23; accommodates 32; control room size 13x20; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—Audix; instruments available—bass & guitar amps, drums, organ, piano.

Studio 2: Size 33x20, height 13; accommodates 12; control room size 13x20; Neve console—20 input, 8 output. Remainder same as Studio 1.

Regson (Estudios) SL (1966), Gustavo Fernandez Balbuena, Madrid, Tel 415.15.59. Studio Mgr., Antonio Hurtado; Chief Eng.: Pedro Mengibar. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Sun. & major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 plate, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Ampex CCTV.

Studio 1: Size 33x50, height 15; accommodates 45; control room size 17x23; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, RCA; tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr., 1-tr.; monitor speakers—JBL, amps—Quad; synthesizer equip.—EMS; special electronic equip.—Astronic filters, Dolby, EMT compressor; instruments available—Bechstein piano, Fender bass & guitar, Hammond X77 organ, electric piano.

Studio 2: (Films) size 23x17, height 11; accommodates 8; control room size 10x13; Neve console—16 input, 4 output; mikes—AKG, Beyer, Neumann, RCA; recorders—Picot 35mm 3-tr., 16mm 3-tr., Nagra 1-tr.; monitor speakers—Sinus; amps—Quad; special electronic equip.—Astronic, Dolby.

Remote: Mobile control room size 17x7; Neve console—16+10 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann; tape recorders—Studer 4-tr., 2-tr., Nagra 1-tr.; monitor speakers—Sinus; amps—Quad; special electronic equip.—CCTV, compressors, limiters.

Sabin, Gomis 42, Barcelona 6. Tel: (93) 211.22.04

Sintonia SA (1965), Vallehermoso 32, Madrid, Tel 224.49.99, 223.67.62. Studio Mgr. Bantolome Espalder; Chief Eng.: Jesus Lopez Asanza. No. of engs. 2. Hours: Weekdays & weekends.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g. Studio: Size 40x33, height 26; accommodates 25; control room size 23x13; Neve console—10 input, 2 output; mikes—Neve; tape recorders—Scully 4-tr., Ampex 2-tr., Leavers-Rich 1-tr.; 14 cue systems; monitor speakers—Tannoy; amps—Fisher; special electronic equip.—Dolby; instruments available—guitar amps, drums, organ, piano.

electronic equip.—Dolby, Klein & Hummel filter, PDM, Teletronix, UA, VFO, instruments available—Fender, Hammond organ, accordion, guitar amps, grand piano, vibes (fee); hourly studio rate—(days) 8-tr. \$54, 4-tr. \$42, 2-tr. \$34, 1-tr. \$27, (nights) 8-tr. \$63, 4-tr. \$51, 2-tr. \$43, 1-tr. \$36.

Studio 3: Size 36x25, height 17; accommodates 20; control room size 25x17; Kongsberg console—22 input, 22-8 output; mikes—Electro-Voice, Neumann, PML, Schoeps; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 4-tr.; 3 cue systems; monitor speakers—JBL, amps—Xelax; special electronic equip.—Dolby, Klein & Hummel filter, PDM, RCA limiter, Teletronix, UA, VFO; instruments available—Fender piano, Hammond organ w/Leslie, Steinway grand piano, drums, guitar amps, vibes (fee); hourly studio rate—(days) 8-tr. \$58, 4-tr. \$48, 2-tr. \$41, 1-tr. \$33; (nights) 8-tr. \$67, 4-tr. \$57, 2-tr. \$50, 1-tr. \$42.

Records: "Emil I Lonneberga"; Prod'r: Gote Wilhelmsson; Label: Philips. "Matrimony"; Artist: Gimicks; Prod'r: Roland Ferneberg; Label: Polydor. "Big Fat Orangutan"; Artist: Glenmarks; Prod'r: Birger Engstrom; Label: Philips.

Film Soundtracks: "Cries & Whispers"; Prod'r: Ingmar Bergman. Overdubbing to Disney films.

Decibel (Studio dB AB) (1970), Katarinavagen 20, 116 45 Stockholm, Tel: (08) 23-34-35. Studio Mgr. Ingemar Ohlsson; Chief Eng.: Anders Lind; Mixers Gordon Frese, Bo Hansson; Tech. Supervisor: B. Goran Staf. No. of engs. 4.

Hours: Weekdays 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra 18-tr. & custom console; Moog & VCS3 synthesizers; Library of sound effects; Echo chambers—2 spring; 2 EMT; Slide film rec'g; Custom duplication—open reel. Other servs.: indoor-outdoor PA system, high power for Rock festivals.

Studio 1: Size 11m x 7m, height 6m; accommodates 10; control room size 4m x 7m; Lab. Electronics console—16 input, 8 output; mikes—Beyer, Neumann, Pearl, Sennheiser, Shure; tape recorders—MCI 16-tr., 8-tr., Telefunken 8-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—Lab. Electronics, Marantz; special electronic equip.—Spectra Sonics limiters, UREI leveling amp, graphic equalizer. VFO, Dolby; instruments available—Hammond organ, Yamaha piano, hourly studio rate (krona)—(days) 16-tr. 60, 8-tr. 2-tr. & re-mix 50; (nights) 16-tr. 70, 8-tr. & 2-tr. 60.

Studio 2: (Voice only) size 4m x 3m, height 2.4m; control room size 4m x 3m; Lab. Electronics console—6 input, 2 output; mikes—Pearl, Sennheiser; tape recorders—Telefunken 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—AR; amps—Lab. Electronics, Marantz; special electronic equip.—graphic equalizer, limiters.

E M I Studio (1969), Palanderogatan 33, 12147 Johanneshov, Tel: (08) 491139. Studio Mgr.: Bengt Sundstrom; Chief Eng.: Gunnar Loof; Engs.: Gunnar Loof, Bjorn Noren, Lars Rosin. No. of engs. 3; mixers 1.

Hours: Weekdays, 10 hrs. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 plate, 1 acoustic. Other servs.: Disk cutting w/Studer 2-tr., EMI transfer console, Neumann disk mastering lathe.

Studio: Size 63x40, height 23; accommodates 50; control room size 20x13; EMI console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser; tape recorders—Telefunken 8-tr., EMI 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL, Pioneer; amps—Xelax; special electronic equip.—Dolby A361; instruments available—Hammond organ w/Leslie, Ludwig drums, Marshall guitar amps, Martin 6- & 12-string guitars, Steinway concert piano, percussion (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30; (nights) 8-tr. \$60, 2-tr. \$40.

Records: "Syster Jane"; Artist: Peter Holm; Prod'r: Bengt Palmers; Label: Riviera. "En Sang Om Frihet"; Artist: Sven-Bertil Taube; Prod'r: Bengt Sundstrom; Label: Columbia. "Om Hela Varlden Sjong En Sang"; Artist: Marianne Kock; Prod'r: Bengt Sundstrom; Label: Columbia.

Filadelfia Forlaget AB, Vultejusvagen 61, Bromma, S16182 Stockholm, Tel: (08) 879380. Pres.: Abner Dahl; Gen. Mgr.: Bror Lindberg; Sales Mgr.: Moody Rutegard.

K M H Studio AB, Hornsgatan 78, S11721 Stockholm, Tel: (08) 698800. Studio Mgr. & Chief Eng.: Lennart Karlsmyr. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed bank holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.: Library of tape music; Echo chambers—2 plate. Studio: Size 50x26, height 17; accommodates 40; control room size 18x21; custom console—16 input, 8 output; mikes—Beyer, Calrec, Neumann, Schoeps, tape recorders—Autotec 16-tr., 8-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Klein & Hummel; special electronic equip.—Dolby, compressors, filters; instruments available—Foerster grand piano, Hammond B3 organ w/Leslie, drums, electric piano, vibraphone (no fee for drums, piano); hourly studio rate—(days) 16-tr. \$44, 8-tr. \$36, 4-tr. \$32; (before midnight) 16-tr. \$49, 8-tr. \$41, 4-tr. \$37; (after midnight) 16-tr. \$52, 8-tr. \$44, 4-tr. \$40.

M A B Studio (div. of Moonlighters AB) (1969), Langsjojodden 41, Alvsjo, 125 31 Stockholm, Tel: 08/47 20 55. Studio Mgr. & Chief Eng.: Lennart Karlsmyr. No. of engs. 2.

Hours: Weekly, 40 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic. Studio: Size 33x17, height 17; accommodates 12; control room size 17x10; Radford custom console—16 input, 8 output; mikes—Beyer, Neumann, Sennheiser, Schoeps; tape recorders—Scully 4-tr., Crown 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; special electronic equip.—Klein & Hummel, Universal Audio, Philips limiter, capstan speed controller; instruments available—Hammond organ with Leslie speakers, concert piano.

Platina Studio (1971), Nobelgatan 21, Gothenburg Tel (031) 194572. Studio Mgr. Evert Jacobsson; Chief Eng. Alf Pilnas.

Playback Inspelnings AB (1972), Gustav Adolfs torg 10, 21139 Malmö Tel (040) 124144, 124044. Owner, Studio Mgr & Chief Eng. Lennart Christiansson No of engs., mixers & re-mixers 2.

Hours: Weekdays, 8—1am

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.: Library of tape music; Library of sound effects, Echo chambers—AKG spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Video Tape equip.—Shibaden.

Studio 1: Size 66x26, height 20, control room size 23x23; custom console—20 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—Studer 8-tr., 2-tr., Scully 4-tr.; 8 cue systems, monitor speakers—JBL; amps—Dynaco; special electronic equip.—Dolby; instruments available—Hammond organ, bass guitar, piano; hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25.

Studio 2: Size 17x23, height 20; control room size 13x10; custom console—10 input, 4 output, mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—Movic 2-tr., Revox 2-tr., Studer 2-tr., monitor speakers—JBL; amps—Dynaco; hourly studio rate—(days) 2-tr. \$20.

Philips Studios, Lidingsvagen 50, 102 50 Stockholm, Tel: (08) 63-50-00. Studio Mgr.: Owe Skold; Ass't Studio Mgr. Leaf Backstrom; Chief Eng.: Jan M. Bergmark. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Philips complete system w/color; Philips videocassette; Custom duplication—cassette.

Studio 1: (1963) Accommodates 17; Philips console—14 input, 4 output; mikes—AKG, Neumann, Pearl, Philips; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Electro-Voice; instruments available—Hammond organ, piano (fee)

Studio 2: (1970) Size 6mx8m, height 3.5m; Philips console—12 input, 3 output; mikes—Philips; tape recorders—Philips 2-tr.; monitor speakers & amps—Philips; special electronic equip.—Philips b/w TV cameras, Fernseh vision mixer, color TV cameras.

Sela Studio (div. of Svenska Elektronik-Apparater AB) (1951), Gubbangstrogat 119, Fack 112 06, Enskede 6. Tel: 08/ 94 02 70. Studio Mgr. & Chief Eng. Sten Hagberg, No. of engs. 2.

Hours: Weekly, 68 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote: Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Development lab.

Studio: Control room size 17x20; Sela console—10 input, 4 output; mikes—Neumann, Sela; tape recorders—Lyrec 2-tr., Revox 2-tr., Ampex 1-tr., Nagra 1-tr., Telefunken 1-tr.; monitor speakers & amps—Goodman, Sela.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Malmberg & Hedstrom AB, Karlsbodavagen 14, S-161 70 Bromma, Tel: Stockholm 98 07 55. Pres.: Leif Malmberg.

Product: (Recording & Monitoring Equip.) AutoTec & Scully Tape Recorders—3 models, 16-tr., 8-tr., 4-tr., 2-tr., Custom Mixers—Portable; (Special Electronic Equip.) Audio Design & Universal Audio Compressors, Klein & Hummel Equalizers & Filters, Audio Design & Universal Audio Limiters, Dolby Noise Reducers.

Sela AB, Fack, Gubbangstrogat 119, 122 06 Enskede 6. Tel (08) 94 02 70. Pres.: Lennart Ljungberg; Sales Mgr.: Ahle Kvist.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Low Distortion Test Oscillators.

Spectrasound, Akerbyvagen 188, S-183 21 Taby, Tel (08) 758-36-39. Pres. Leif Hansen.

SWITZERLAND

Arthcoq Ch. E. Beerli (1953), Unt. Rebgsasse 18, 4058 Basel, Tel (061) 33 60 52, 33 23 94. Owners Ch. E. Beerli-W. Blatter; Studio Mgr. D. Kleintert; Chief Eng. Mr. Avson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 12 hrs. Closed July 12-28

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.: Library of tape music; Library of sound effects; Quadrasonic facilities. Echo chambers—EMT; TV film sound facilities—live music rec'g & film mixing, Video Tape equip.—Agfa-Gevaert; Custom duplication—8-tr.

Studio 1: Size 4.20 sq. m, height 2m, control room size 2.0 sq. m; Studer console—2 input, 4 output, tape recorders—Agfa Gevaert 2-tr., Studer 2-tr.; monitor speakers—Goodman, Leak; amps—Quad; special electronic equip.—Dolby, Telefunken.

Studio 2: Size 60 sq. m, height 2.25 m, accommodates 10; control room size 30 sq. m; Studer console—8 input, 2 output, tape recorders—Studer 8-tr., 2-tr.; monitor speakers—Goodman; amps—Quad.

Records: "Der Kleine Mozart"; Artist: Mary Roos; Prod'r Hennings, Label: EMI.

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SWEDEN

A B Europa Film Studio (1930, 1972), Box 20065, 16120 Bromma 20, Tel: (08) 282800. Telex: 17656. Owner, Mrs. Kim Scheutz; Studio Mgr. & Chief Eng.: Bengt Runsten; Serv. Eng.: Sven Elmen. No. of engs. 5; mixers 2; re-mixers 1.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed midsummer holidays, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Studer 12/4 console, Ampex & Scully 8-tr., 4-tr., 2-tr.; Library of tape music; Library of sound effects; Quadrasonic facilities—Electro-Voice, JVC, Sansui (by request); Echo chambers—1 spring, 1 electronic, 2 EMT plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Philips.

Other servs.: Neumann disk cutting & matrix production; 16mm & 35mm optical cameras & all magnetic film work.

Studio 1: Size 73x40, height 28; accommodates 75; control room size 21x18; Kongsberg console—26 input, 26-8 output; mikes—AKG, Electro-Voice, Neumann, PML, Schoeps, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., Studer 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Xelax; special electronic equip.—Dolby, PDM, Teletronix, UA, VFO; instruments available—Fender, Hammond organ w/Leslie, Steinway pianos, guitar amps, celeste, xylophone, vibes (fee), hourly studio rate—(days) 8-tr. \$58, 4-tr. \$48, 2-tr. \$41, 1-tr. \$33; (nights) 8-tr. \$67, 4-tr. \$57, 2-tr. \$50, 1-tr. \$42.

Studio 2: Size 36x28, height 17; accommodates 25; control room size 26x12; custom console—16 input, 8 output; mikes—Beyer, Neumann, PML; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Xelax; special

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Commercials: Lehle Chance, Prod'n firm. Condor. Hug Tonstudio, Fuessstr. 4, 8022 Zurich. Tel: (01) 25-69-40. Owner Adolf Hug. Studio Mgr.: K. Angst. Hours: Weekdays by appointment. Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 plate. Other servs.: Tape to disk, mono/stereo (Ortofon-Lyrec equip.), demos, vinyl pressings. Studio: Size 40x43, height 33; accommodates 50; control room size 7x6. Leonhard console—2x5 input, 2x2 output, mikes—Neumann, Schoeps; tape recorders—Revox 2-tr., instruments available—Steinway grand piano (no fee).

Max Lussi Basel (1948), Leimenstr. 76, Basel, Tel. (061) 22-06-43. Owner & Studio Mgr.: Max Lussi; Chief Eng.: Franz Sutter. No. of engs.: mixers & re-mixers 2. Hours: By appointment. Services: Mixing, Dubbing, Editing, Mastering; Library of sound effects; Slide film rec'g. Studio: Mikes—Neumann, Telefunken; tape recorders—Studer 6-tr., 4-tr.; monitor speakers—Electro-Voice, Heco, Studer, amps—Studer, special electronic equip.—CBS limiter, Dolby.

Oversea Rec. AG, Zurichstr. 1, B154 Oberglatt Tel. (051) 94.71.50. Telex. 56479. Pres.: Michel Liber; Gen. Mgr.: Alice Liber.

Phonag Tonstudio (1970), B401 Winterthur Straulistr. 1., CHB307 Lindau-Zurich. Tel. (052) 331515. Studio Mgr. & Chief Eng. Hellmuth Kolbe. No. of engs. & mixers 2, re-mixers 1. Hours: Weekdays, nights & Sat., Sun. by appointment. Closed New Year's, Easter, Whitsuntide, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—B-tr. quadrasonic, 2-tr.; Library of tape music; Library of sound effects. Quadrasonic facilities—discrete, matrix, surround, Echo chambers—2 spring, 1 EMT stereo plate 1 acoustic, TV film sound facilities—live music rec'g., Pressing, Custom duplication—B-tr., cassette, open reel. Other servs.: Hiring of musicians, arrangers, composers. Studio 1: Size 53x40, height 13, accommodates 40; control room size 20x13. Leonhard Electronics console—20 input, B-4 output; mikes—AKG, Neumann, Schoeps, Sennheiser, Telefunken; tape recorders—Studer B-tr., 4-tr. 3-tr., 2-tr.; 2 cue systems; monitor speakers—KLF, Tannoy; amps—Leonhard Electronics; synthesizer equip.—(by request); special electronic equip.—Choratron, Dolby, ring modulator; instruments available—Parie organ, drums, piano, electric piano (30 franc/session fee for organ), hourly studio rate (Swiss francs)—110; (after midnight) additional 20%. Studio 2: Size 96x53, height 33; accommodates 100; control room size 20x30, 1 cue system; (remainder same as Studio 1). Records: "Chassidic Goes Pop"; Artist Duo Reim; Prod'r Hellmuth Kolbe; Label: London/Teldec. "Piano Trios"; Artists: Artur Rubinstein, Pierre Fournier, Henryk Szeryng; Prod'r Max Wilcox; Label RCA. "Ranz Des Vaches"; Artist Ivan Rebroff, Prod'r A.P. Villiger; Label CBS. Commercials: Sulzer AG Motors & Swiss Air; Agency: Peter Justiz Lindt & Sprungli AG Chocolate; Agency: Turmus Film.

Resonator Tonstudio, Kreuzstr. 39, 8008 Zurich. Tel: (051) 34 23 40. Owner & Chief Eng. Franco Burci. Hours: Weekdays, 8am—noon & 1pm—6pm, other times by appointment. Services: 16mm sound to films; Copying; Filmstrip Duplication. Studio: Consoles—1B input, 6 output & 6 input, 2 output, mikes—condenser, tape recorders—4-tr., 2-tr.; special electronic equip.—stereo compressor, stereo limiter; hourly studio rates (Swiss francs)—(days) 120; (evenings) additional 50%; (Sun.) additional 100%.

S M Int'l, PO Box 230, CH-8055 Zurich. Tel. (80) 47854. (Studios) Giuchstr. 15, CH-8953 Dietikon. Tel. (01) BB 83.83. Eng. Serge E.H. Meyer.

Sonographic Rec. Co. AG (1964), Kampstr. 16, 8952 Schieren, Tel Zurich 98.22 29. Studio Mgr.: A Brand; Chief Eng. W. A. Wettler. No. of engs.: 3. Hours: Weekdays. Closed major holidays. Services: Mixing, Dubbing, Editing, Mastering, Remote, Moog or other synthesizer equip.; Library of tape music, Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g. Studio 1: Size 65x45, height 40, accommodates 100; control room size 20x16; custom console—16 input, 4-1 output; mikes—Neumann, Schalltechnik, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—IBL, Revox; special electronic equip.—Dolby, Pilotone, instruments available—piano; studio rate—full-day \$150, half-day \$100. Studio 2: Size 80x50, height 40, accommodates 150; control room size 24x20; (remainder same as Studio 1); instruments available—organs; studio rate—full-day \$150, half-day \$100. Studio 3: Size 16x16, height 8, control room size 20x16; custom console—B input, 1 & 3 output; mikes—Neumann, Schoeps, Sennheiser, tape recorders—Ampex 2-tr., Revox 2-tr., Studer 2-tr., 1-tr.; monitor speakers & amps—IBL, Quad, special electronic equip.—Dolby, hourly studio rate—\$20.

Soundcraft (1972), Terreau 1, 2502 Biemme. Tel: (32) 31062. Owner: S. Sulke; Studio Mgr.: P. Harris; Chief Eng.: C. Penycate. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Services: Mixing, Editing, Remote equip.—24-tr., 16-tr.; Quadrasonic facilities—mixing w/pans; Echo chambers—3 plate. Studio: Size 30x24, height 15; accommodates 20; con-

trol room size 12x10; custom console—40 input, 32 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—MCI 24-tr., 16-tr., B-tr., Scully 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, amps—custom; special electronic equip.—VFO; instruments available—Fender amps, Hammond B3 organ, Hayman drums, celeste, electric & spinet pianos (no fee), hourly studio rate—24-tr. & 16-tr. \$55, B-tr. \$50, 2-tr. \$48.

Studio Fier Elektronische Musik (1971), Uitikonstr. 33a, Schlieren 8952. Tel: (01) 986030. Owner: Bruno Spoerri. No. of engs.: 1. Services: Mixing, Dubbing, Editing; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring. Other servs.: Electronic music rec'g. Studio: Custom console—14 input, 4 output; tape recorders—Leavers-Rich B-tr., Revox 2-tr.; monitor speakers—Tannoy; amps—Klein & Hummel; synthesizer equip.—EMS 100 & VCS3 w/pitch-to-voltage converter; special electronic equip.—Condor read sound modulator, variable speed; instruments available—Eminent organ, Hohner Clavinet, Martenon ondes (135 franc daily fee), hourly studio rate (Swiss francs)—(full day) 150. Records: Music for Erich von Daniken "Gottes Des Alternations Als Fremde Kosmonauten?"; Prod'r J. Peterer; Label Pick. Commercials: Gluckslee; Agency: J. Walter Thompson. Kodak; Prod'n firm: Televico; Agency: Advico-Delpire.

Film Soundtracks: "Energie 2000"; Prod'r Condor Films; Composer: Bruno Spoerri.

Studiotechnik (A. Gysin & Co.) (1955), Rossligasse 1B, 4125 Riehen Tel: (061) 511447. Owner, Studio Mgr. & Chief Eng. Alfred Gysin. No. of engs.: 1. Hours: Weekdays, 2—8pm. Services: Mixing, Dubbing, Mastering, Quadrasonic facilities—Studer J; Echo chambers—EMT plate; TV film sound facilities—live music rec'g., Slide film rec'g., Pressing; Custom duplication—B-tr., quadrasonic B-tr., cassette, open reel. Studio 1: Size 13x20, height 10; accommodates 6; control room size 17x17; Studer/Telefunken console—22 input, 4 output; mikes—Neumann, Pearl; tape recorders—Studer 4-tr., Philips 2-tr.; monitor speakers—Klein & Hummel, amps—Studer/Telefunken, special electronic equip.—Dolby A; instruments available—Bluthner piano, amp (no fee). Studio 2: Size 50x50, height 20; accommodates 65; control room size 17x26; Leonhard console—22 input, 4 output, mikes—Neumann; tape recorders—Studer 4-tr., 2-tr.; monitor speakers—Studer; amps—Electro-Voice; special electronic equip.—Dolby A; instruments available—Steinway piano, amp.

Sun Rec'g Studio (1971), Wallenwil, B360 Eschikon. Tel. (073) 432056. Owner & Studio Mgr.: A. Baur; Chief Eng.: P.J. MacTaggart. No. of engs.: 1, re-mixers 3. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing, Dubbing, Editing, Mastering; Library of sound effects; Quadrasonic facilities—monitoring; Echo chambers—AKG spring, acoustic; Video Tape equip.—CCTV. Other servs.: Studio musicians & arrangers intercession. Studio: Size 23x20, height 8, accommodates 12; control room size 18x13; Neutronic/Alpha 77 console—24+2 input, B+3 output; mikes—AKG, Neumann, tape recorders—Studer B-tr., 4-tr., 2-tr., TRD 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Quad; synthesizer equip.—Moog (fee); special electronic equip.—compressors, limiters, Leslie noise reduction, octave filter, phasing; instruments available—Parie organ w/Leslie, Prolong piano, Mellotron (fee for Mellotron); hourly studio rate—B-tr. \$22, 4-tr. \$17.50, 2-tr. \$15; (mixing) B-tr. \$18.75, 4-tr. \$16.25, 2-tr. \$10. Records: "See Me/Desperate Man"; Artist Yak. "So He Went Far Away.../I Close My Eyes"; Artist Jessica. "Alexandra/Dog Joe"; Artist "CH." (All produced by Victor Pelliccioli & on Polydor). Commercials: School Radio; Prod'n firm Swiss Radio & TV Corp. Film Soundtracks: "Black Theatre"; Prod'r Black Theatre Group of Prague. "The White Horse"; Prod'r Musikdienst, Burkhardt Zurich.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Electro-Voice SA, Romerstr. 49, 2560 Nidau Tel. (032) 66833. Pres. & Sales Mgr.: L.R. Frandsen. Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Quadrasonic Equip.

UNITED KINGDOM

AIR Rec'g Studios (1969-70), 214 Oxford St., London W1. Tel. (01) 637-2758. Studio Mgr.: K.T. Slaughter, Chief Tech Engs.: George Barnett, Dave Harnes. No. of rec'g engs. & ass't engs.: 5. Hours: 24 hrs. Closed Christmas. Services: Mixing, Editing, Remote equip.; Library of sound effects; Quadrasonic facilities—SQ encoder/decoder; Echo chambers—5 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Other servs.: Film transfer, preview, rehearsal. Studio 1: Size 60x40, height 17; accommodates 60; control room size 18x15; Neve console—24 input, 16 output; mikes—AKG, Neumann, STC, tape recorders—3M 16-tr., Studer B-tr., 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Quad; synthesizer equip.—Moog (10 pounds/hr.; 75 pounds/day remote); special electronic equip.—Dolby, Fairchild & Kexel limiters, VFO; instruments available—Fender & Wurlitzer electric pianos, Hammond C3 organ, Steinway grand piano (no

fee for pianos; organ \$10/session), hourly studio rate (pounds)—(weekdays) 16-tr. 35, B-tr. & 4-tr. 27, 2-tr. & 1-tr. 25, film work 35; (6pm—midnight) additional 20%; (after midnight) additional 25%. (Sat.) additional 20%; (Sun.) additional 25%. Studio 2: Size 30x30, height 16; accommodates 30; control room size 18x18; Neve console—32 input, 24 output; (remainder of equip. same as Studio 1); (24-tr. rec'g. available summer 1973), instruments available—Bechstein grand piano (others same as Studio 1); hourly studio rate (pounds)—(weekdays) 16-tr. 32, B-tr. & 4-tr. 25, 2-tr. & 1-tr. 22; (overtime rates same as Studio 1). Studio 3: Size 17x15, height 9, accommodates 6; control room size 20x14. Neve console, mikes—(same as Studio 1), tape recorders—Studer 16-tr., 2 cue systems, monitor speakers—Tannoy, amps—Quad, (remainder same as Studio 2), hourly studio rate (pounds)—16-tr. 25. Records: "Son Of My Father"; Artist Chery Top, Prod'r Roger Easterby; Label CBS. "Roll Over Beethoven"; Artist, Elo, Prod'r Roy Wood. Wings. Prod'r Paul McCartney; Label EMI. Commercials: Coca-Cola, Prod'n firm Air-Edel, Agency Irwin Wasey Martin & Quality Street, Prod'n firm Air-Edel; Agency: McCann-Erickson. Film Soundtracks: "Pulp"; Composer George Martin "Hammersmith Is Out" & "The Grove"; Prod'r Synchro Films, Composer Dominic Frontiere. Advision Ltd. (1954), 23 Gosfield St., London W1P 7HB Tel. (01) 580-5707. Mng. Dir. K.S. Hubbard, Gen. Mgr. Roger Cameron, Chief Eng. Andy Whetstone, Mixers Roger Cameron, G. Martin, G. Young, M. Rushent, Dubbing Mixers G. Middleton, Andy Whetstone. Hours: 24 hrs. Services: Editing; Remote equip.—Scully B-tr., Nagra, Moog synthesizer, Echo chambers—3 electronic. Other servs.: Mono disk cutting, music rec'g. to tape & film, film rec'g. & dubbing facilities. Studio 1: Size 40x30, height 18, accommodates 70; control room size 24x14, custom console—22 input, 16 output; mikes—AKG, Neumann, tape recorders—Scully 16-tr., B-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, Radford, special electronic equip.—Dolby, VSO; hourly studio rate (pounds)—16-tr. 35, B-tr. 1-tr. 30; film 35. Studio 2: Size 20x12, height 9, accommodates 6; control room size 30x20, Neve console—20 input, 16 output, amps—Crown. Remainder same as Studio 1. Hourly studio rate (pounds)—16-tr. 28, B-tr. 2-tr. & 1-tr. 25. Dubbing Theatre: Size 30x20, height 13, custom console—14 input, 4 output, mikes—AKG, film recorders—Magna-Tech 35mm 3-tr., Albrecht 16 & 35mm 1-tr., Westrex & Ampex 35mm 1-tr., 2 cue systems, monitor speakers—JBL, amps—Quad, Radford, hourly studio rate (pounds)—3-tr. 24, 1-tr. 22. Records: "Jack Jones"; Artist & Prod'r Jack Jones, Label RCA. "Close To The Edge"; Artist Yes, Prod'r Eddy Offord; Label Atlantic. "And I Love You So"; Artist Shirley Bassey; Prod'r Johnny Harris, Noel Rodgers; Label United Artists. Commercials: Aspro, Prod'n firm Trick Films, Agency Ted Bates, Hertz, Prod'n firm Sierra, Agency McCann-Erickson. Colmans, Prod'n firm Halas & Batchelor; Agency: J. Walter Thompson. Film Soundtracks: "Go For A Take"; Prod'r Roy Simpson; Composer Glen Mason "Man In The Wilderness"; Prod'r Richard Saracian, Composer Johnny Harris. Anvil Film & Rec'g Group Ltd. (reconstructed 1967). Denham Studios, Denham, Uxbridge, Middx. Tel. Denham 3522. Studio Mgr.: K.A. Cameron; Chief Eng. Enc A Tomlinson; Mixers: Enc A Tomlinson, Ken Scrivener. Re-Mixers: Doug Hurring, Pat Jeffries. No. of engs. 10, mixers 4; re-mixers 2. Hours: Weekdays, 24 hrs., weekends. Services: Mixing, Dubbing, Editing, Remote. Library of sound effects, Echo chambers—2 EMT, spring, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Studio: Size 80x60, height 50, accommodates 130; control room size 24x18; Neve console—24 input, B output; mikes—AKG, Beyer, Neumann, Telefunken, etc.; tape recorders—Studer B-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Tannoy, amps—HH, special electronic equip.—Dolby; instruments available—Baldwin harpsichord, Hammond A100 organ, Mustel celeste, Steinway B piano (fee), hourly studio rate (pounds)—(days) B-tr. 30, 2-tr. 26, (nights) B-tr. 40, 2-tr. 36. Records: "Fiddler On The Roof"; Prod'r Norman Jewison, Label United Artists "Great Waltz"; Prod'r Roland Shaw, Label MGM. Film Soundtracks: "Pope Joan"; Prod'r Kurt Unger, Composer Maurice Jarre. "Pay Day"; Prod'r & Composer Charles Chaplin "Diamonds On Wheels"; Composer Ron Goodwin. Apple Studios (div. of Apple Corps) (1971), 3 Savile Row, London W1. Tel. (01) 734-3008. Studio Mgr. Malcolm Davies. Hours: 24 hrs. Closed Christmas. Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—4 EMT plate; Pressing, Custom duplication—cassette B-tr., cassette, open reel. Other servs.: Production copy tape at time of mastering. Studio: Size 30x45, height 11½; accommodates 30; control room size 12x22; Helios console—30 input, 16 output; mikes—AKG, Neumann, STC, tape recorders—Studer 16-tr., 2-tr., 3M 16-tr., 2 cue systems, monitor speakers & amps—Cadac, special electronic equip.—Dolby, Echoplex, Fairchild & UA limiters, Kepex, Pultec, instruments available—Fender-Rhodes Piano, Hammond B3 organ, w/Leslie Steinway piano. Audio Int'l Rec'g Studios Ltd. (1971), 118 Rodmarton St., London W1H 3FW. Tel. (01) 486-6466. Gen. & Studio Mgr.: R.A.J. Millard, Chief Eng. Bill Somerville-Large. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—2-tr.; Library of sound effects; Quadrasonic fa-

ilities—Scully 4-tr., 4 speaker monitoring; Echo chambers—1 spring, 4 plate.

Studio 1: Size 39x33, height 12; accommodates 45; control room size 17x18; Neve console—24 + 10 input, 16 output, mikes—AKG, Neumann, STC; tape recorders—Studer 16-tr., 8-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood/Tannoy, amps—HH; special electronic equip—Dolby, VFO; instruments available—Bluthner & Steinway pianos (no fee); hourly studio rate (pounds)—(days) 16-tr 24-32, B-tr 20-26, 4-tr. & 2-tr 16-22, (nights) 16-tr 36, B-tr 30, 4-tr. & 2-tr. 26.

Studio 2: Size 12x12, height 8; accommodates 3; control room size 12x12, Neve console—10 input, 4 output, mikes—AKG, Neumann, STC, tape recorders—Scully 4-tr., Spotmaster 2-tr., Studer 2-tr.; 1 cue system, monitor speakers—Lockwood/Tannoy, amps—HH Electronics, special electronic equip—Dolby, VFO, instruments available—Bluthner piano (no fee), hourly studio rate (pounds)—(days) 4-tr 14, 2-tr 10; (nights) 4-tr 16, 2-tr 12.

Audio Transcriptions, 177 Torrion Rd., London SE6, Tel (01) 697-0079 Owner, Dir. & Studio Mgr. G. Terry; Chief Eng. R. Blackmore No of engs. 2, mixers 1. Services: Dubbing, Editing; Mastering; Video Tape equip—Philips N1500. Note: Remote Rec'g only

Banner Rec'd Sound Ltd (div. of Banner Prod'n Nottingham Ltd.) (1970), Rear 130 Alfreton Rd., Nottingham, Tel (0602) 50793 Dir. Keith D. Smith, Studio Mgr. & Chief Eng. Robert F. Rowle, No. of engs. 2, mixers 1. Hours: Weekdays 5.15 pm on; weekends 24 hrs Closed Christmas Services: Mixing, Editing, Mastering; Library of sound effects, Echo chambers—1 spring

Studio: Size 30x20, height 9, accommodates 20; control room size 4x6, custom console—12 input, 4 output; mikes—AKG, Beyer, Calrec, tape recorders—Leavers-Rich 4-tr. Revox 2-tr., TEAC 1-tr., 1 cue system, monitor speakers—Goodman; amps—Leak, instruments available—piano, Vox organ, Fender jazz bass & strato-caster, Hoyer & Baldwin 12-string guitars (no fee); hourly studio rate—7 pounds

Blenheim Studios, 18 Blenheim Rd., Chiswick, London W4 1ES Tel (01) 995-1661 Chief Eng. A. Tarcy Services: Pressing, Custom duplication

Studio: Accommodates 36, tape recorders—EMI, Revox & Studer 4-tr., 2-tr., 1-tr.; instruments available—Steinway grand piano, hourly studio rate (pounds)—6.30—9.45

Victor Buckland Ltd (1963), 41-49 London Rd., Derby, Tel: Derby 4-8425 Studio Mgr. & Chief Eng. B. Talby, Hours: Weekdays 9am—6pm Closed major holidays. Services: Mixing, Dubbing, Editing, Echo chambers—1 spring, Video tape equip—Sony

Studio: Size 34x24, height 9, control room size 12x6, Sony console—2 input, 2 output, mikes—AKG, tape recorders—Revox & Sony 2-tr., monitor speakers & amps—Leak, hourly studio rate—3.30 pounds

C A M, 34 Moorfields, Liverpool 2 Tel Liverpool Central B200 Chief Eng. Charles Weston Hours: 24 hrs Services: Editing

Studio: Accommodates 18, custom console—8 channel, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., hourly studio rate (pounds)—8-tr 12-14, 4-tr 10-12, 2-tr 8-10 1-tr 5-7

C B S Recs (1972), 31-37 Whitfield St., London W1 P5RE, Tel (01) 636-3434 Studio Mgr. Don Horne, Chief Eng. George Balla Hours: 24 hrs Closed major holidays Services: Mixing, Dubbing, Editing, Mastering; Library of sound effects, Echo chambers—4 acoustic; Pressing, Variable acoustics in Studio 1. (3 studios)

C T S Studios Ltd, see The Music Centre

Calrec Audio Ltd, Hangingroy Ln., Hebden Bridge, Yorks. HX7 7DD Tel Hebden Bridge 2159 Chief Eng. Howard Smith Hours: Weekdays & weekends

Studio: Accommodates 15, tape recorders—custom 4-tr., 2-tr., 1-tr., custom console—16 channel, hourly studio rate (pounds)—5

Central Sound, 9 Denmark St., London WC2H BLP Tel (01) 836-8061 Services: Mixing, Dubbing, Editing, Mastering; Remote equip—Ampex 16-tr., Echo chambers—1 EMT plate

Studio: Accommodates 22, Sound Techniques console—24 input, 16 output, mikes—AKG, Neumann, Telefunken, tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1 cue system, monitor speakers—Tannoy, amps—Crown, special electronic equip—Dolby A, Pye & Universal Audio limiters/compressors, instruments available—grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr 25, 8-tr 15, 4-tr 10, 2-tr 6.5, (nights & weekends) 16-tr 26, 8-tr 16, 4-tr 11, 2-tr 7.5

Chalk Farm Studios (1969), la Belmont St., London NW1 BHJ Tel (01) 267-1542 Owners Vic Keary, Emil Shalit, Dir., Studio Mgr. & Chief Eng. Vic Keary No. of engs 3 Hours: 24 hrs Closed Good Friday, Christmas Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—2 electronic

Studio: Size 20x12, height 11, accommodates 15, control room size 15x10, custom console—20 input, 10 output, mikes—AKG, Calrec, Neumann, RCA, tape recorders—Leavers-Rich 8-tr., 2-tr., Studer 2-tr., 2 cue systems, monitor speakers—Altec, amps—Leak, synthesizer equip—ARP (30 pound fee); special electronic equip—phasing, VFO, instruments available—Hammond & Wurliizer organs, Steinway piano (7 pound fee for organs), hourly studio rate (pounds)—(days) 8-tr 16, 2-tr 10, (after midnight & weekends) 8-tr 20, 2-tr 12.50

Records: "Mad About You", Artist Bruce Ruffin, Prod'r Bruce Anthony, label Rhino, "Big Seven", Artist Judge Dread, Prod'r Bush Prod'n, label 'Big Shot' Suzanne Beware Of The Devil" & "Big City", Artist & Prod'r Dandy Livingstone, Label Horse

Chappell Rec'g Studio (div. of Chappell & Co Ltd.) (1966), 50 New Bond St., London W1 Tel (01) 629-7600, Studio Mgr. & Chief Eng. John Timperley, Chief Tech.

Eng., J. Iles; Mixers & Re-mixers: R. Golding, C. MacLiesh, G. Edge. No. of engs., mixers & re-mixers 5. Hours: 24 hrs. Closed religious holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library or sound effects; Echo chambers—3 EMT, 1 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 45x25, height 10; accommodates 50; control room size 17x17; isolation booth 20x20, Neve console—24 input, 24 output; mikes—AKG, Beyer, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—HH, Quad; special electronic equip—Dolbys, VFOs; instruments available—Steinway grand piano, Chappell upright piano, Lindler jangle piano, Mustel celeste (no fee); hourly studio rate (pounds)—16-tr. 32, 8-tr. 25, 4-tr. 20, 2-tr. 18; additional 5 pounds per hour after 6pm.

Studio 2: Size 15x30, height 10; accommodates 5; control room size 12x12; Neve console—20 input, 8 output; mikes, tape recorders, monitor speakers & amps—(same as Studio 1); special electronic equip—Dolby, VFO; instruments available—Chappell upright piano (no fee); hourly studio rate (pounds)—16-tr. 30, 8-tr. 22, 4-tr. & 2-tr. 18; additional 5 pounds per hour after 6pm.

Demo & Rehearsal Studio: Size 13x12, height 9 1/4, accommodates 8; control room size 12x7 1/4; Neve console—8 input, 2 output; mikes—AKG, Calrec; tape recorders—Revox 2-tr., monitor speakers—Tannoy; Amps—Quad; instruments available—upright piano; hourly studio rate (pounds)—(days) 8; (nights) 9.50.

Chipping Norton Rec'g Studio (div. of Blue Horizon Recs. Ltd.), (1972), 287 30 New St., Chipping Norton, Oxfordshire, Tel: (0608) 2684. Dir.: Richard Vernon; Studio Mgr. & Chief Eng.: David Grinstead. No. of engs. & mixers 1. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG spring, 1 EMT plate

Studio: Size 40x15, height 12; accommodates 20; control room size 18x18; Triad console—18 input, 16 output; mikes—AKG, Neumann, tape recorders—MCI 16-tr., Scully 2-tr.; monitor speakers—JBL; instruments available—Yamaha C3 grand piano (no fee); hourly studio rate (pounds)—16-tr. 20, (weekly) 16-tr 12.50.

Cine-Lingual Sound Studios (1969), 27-29 Benwick St., London W1V 3RF, Tel (01) 437-0136. Owners: A. Ansccombe, E.H. Quainton; Studio Mgr.: A. Ansccombe, H. Fairbairn. No. of engs. 6; mixers 2. Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing, Editing; Mastering; Remote—Selsync control; Library of disk music, Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—film mixing, Other services: Effects & dialogue post sync.

Studio: Size 30x30, height 10; Westrex console—15 input, 3 output; mikes—AKG, RCA, STC; recorders—RCA 35mm 3-tr., 16mm 2-tr., TRD 2-tr., 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Astronic audio response control, Fairchild noise reducer, hi-low steep cut & notch filters, telephone band pass filter; hourly studio rate (pounds)—features & commercials 20, documentaries 15.

Cine Tele Sound Studios Ltd. (1959), 49-52 Kensington Gardens Sq., London W2 4BA, Tel: (01) 229-9476. Dir., A. Olivestone; Chief Eng.: Peter Harris; Mixers: John Richards, Dick Lewzey; Dubbing Mixers: Paul Carr, Norman Waring. No. of engs. 3. Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote: Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 85x40, height 35, accommodates 100; control room size 26x17, Neve console—26 input, 11 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—CTS, Tannoy; amps—HH Electronics; Synthesizer equip.; special electronic equip.—Dolby, Varispeed; instruments available—Bechstein & Steinway pianos, Hammond & Yamaha organs, celeste, electric harpsichord, jangle piano (no fee for pianos).

Note: Also reduction studio & film dubbing theatre.

Colbeck-Lewis Rec'gs, 14 Kyevelog St., Cardiff CF1 9JA, Tel (0222) 33251. Owner: V.A. Lewis.

Command Studios (1970), 201 Piccadilly, London W1V 9LE, Tel (01) 734-0181 Tel. 266662. No. of engs 10, mixers 8. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing, Mastering, Remote, Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g, Slide film rec'g. Other services: Quadrasonic rec'g, 16 to 16 copying, CCTV, Scully with Westrex mastering lathe.

Studio 1: Size 28x60, height 24; accommodates 100, control room size 18x14; Automated Processes console—24 input, 24 output; mikes—AKG, Neumann, tape records—Scully 24-tr., 16-tr., 8-tr., 2-tr., 1-tr., 4x24 cue systems; monitor speakers—Altec, amps—Automated Processes, instruments available—Steinway grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$75, 4-tr. 2-tr. & 1-tr. \$70; (nights) 16-tr. \$100, 8-tr. \$94, 4-tr., 2-tr. & 1-tr. \$88.

Studio 2: Size 26x48, height 12; accommodates 40, control room size 18x14; Automated Processes console—24 input, 24 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4x24 cue systems, monitor speakers—Altec; amps—Automated Processes; instruments available—Chappell grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$60, (nights) 16-tr. \$88, 8-tr. \$84, 4-tr., 2-tr. & 1-tr. \$75.

Studio 3: Infinite separation "Rock Box." (Remainder same as Studio 2.)

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961),

6B Craighall Rd., Edinburgh EH6 4RL Tel (031) 552-3685. Dir. & Studio Mgr. T.B. Laing; Chief Eng. R. Sibbald. No. of engs. 2.

Hours: Weekdays, 9am—5:30pm; weekends by appointment. Closed New Year's, Christmas

Services: Mixing; Dubbing, Editing, Mastering; Library of sound effects; Echo chambers—1 Grampan spring, 1 EMT plate; Pressing, Custom duplication—cassette, open reel, Video Tape equip.—Shiba. Other servs. Mono disk cutting.

Studio: Size 30x20, height 15, accommodates 20; control room size 15x12; Neve console—16 input, 8 output; mikes—AKG, Neumann, Sennheiser, tape recorders—Studer 8-tr., 2-tr., Ampex 4-tr.; monitor speakers—88C/Kef; amps—Quad, synthesizer equip.—Sansui, instruments available—Hammond organ (12 pounds/day), Mellotron (10 pounds/day), Steinway piano (no fee); hourly studio rate (pounds)—(days) 8-tr 18, 4-tr. 14, 2-tr. 10, (nights) 8-tr. 22.50, 4-tr. 17.50, 2-tr. 12.50.

Records: "Amazing Grace", Artist Royal Scots Dragon Guards, Prod'r. Pete Kerr, Label RCA.

D J M Studios (1968), James House, 71-75 New Oxford St., London WC1A 1DP, Tel (01) 836-4864. Dir. & Studio Mgr. Stephen James, Chief Eng. Terry Carty. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends, 24 hrs Services: Mixing; Dubbing, Editing, Mastering, Echo chambers—3 EMT plate; Philips videocassette VCR 1500 Other servs. Cutting

Studio 1: Size 24x18, height 11, accommodates 12; control room size 17x17; Neve console—16 input, 8 output; mikes—AKG, Neumann, tape recorders—Studer 8-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—HH; special electronic equip.—Dolby; instruments available—Knight upright piano (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. & 2-tr. \$40; (6-9pm) 8-tr. \$65, 4-tr. & 2-tr. \$45; (after 9pm) 8-tr \$70, 4-tr. & 2-tr. \$50.

Studio 2: Size 13x11, height 11; accommodates 6; (same control room as Studio 1)

John R.T. Davies (1929), 1 Walnut Tree Cottage, Burnham, Bucks, Tel (06286) 4811. Owner, Studio Mgr. & Chief Eng.: John R.T. Davies. Hours: By appointment. Closed Christmas. Note: Principle function of studio is recovery of sound from ancient and defective recordings. Custom disk cutting. Instruments available—Hopkinson piano & numerous others, hourly studio rate—4 pounds

Decca Rec'g Studios (div. of Decca Rec. Co.), 165 Broadhurst Gardens, London NW6, Tel 624-7711. Studio Mgr., A.C. Haddy, Chief Eng. R. Goodman. Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing, Editing, Mastering, Echo chambers—14 EMT, 2 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1: Size 47x38, height 22; accommodates 50, control room size 16x24; Decca console—20 input, 8 output; mikes—AKG, Neumann, tape recorders—Scully 8-tr., Studer 4-tr., 2-tr., 2 cue systems, monitor speakers—Lockwood/Tannoy, amps—Quad, special electronic equip.—Dolby, instruments available—Steinway piano (no fee).

Studio 2: Size 21x38, height 16; accommodates 20, control room size 16x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Lockwood/Tannoy, amps—Quad, special electronic equip.—Dolby

Studio 3: Size 82x50, height 36, accommodates 100; control room size 19x20, Decca console—20 input, 5 output, mikes—AKG, Neumann, tape recorders—Studer 4-tr., 2-tr. (remainder same as Studio 1)

Studio 4: Size 36x30, height 25, accommodates 35, control room size 13 1/2x21 1/2, Neve console—24 input, 16 output; mikes—Neumann; tape recorders—Scully 16-tr., 8-tr., Philips 2-tr., 2 cue systems, monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, VFO, instruments available—Steinway piano (no fee)

De Lane Lea Ltd., see The Music Centre

Deroy Sound Serv. (1966), Deroy Studios, Hawk St., Camforth, Lancs Tel Carnforth 2273 Dir., Studio Mgr. & Chief Eng. A. D. Marsh, Mixers G. Crompton, B. Marsh. No. of Engs. 3. Hours: Weekdays, 9am—midnight, weekends & holidays by appointment. Services: Mastering; Pressing; Disk cutting w/Nerman stereo & mono lathes; Philips PRO 50, Lockwood monitors, demos.

Studio: Control room size 24x8; Robinson console—10 input, 2 output; mikes—AKG, tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—AR, amps—Radford; special electronic equip—Dolby, varispeed, instruments available—grand piano (no fee), hourly studio rate (pounds)—(days) 2-tr 4, (nights) 2-tr 3, (weekends) 2-tr. 5. Note: Studio only used for clients desiring at least 1000 pressings.

Discotape Rec'g Studio (1967), Half Acre, Church Ln., Dore, Sheffield S17 3GT Tel Sheffield 365059 Owner & Studio Mgr. N.J. Walsh, Chief Eng. R.A. Clethro No of engs. 3. Services: Mixing, Dubbing, Editing; Echo chambers—2 spring; Slide film rec'g

Mobile Studio: DRS/Flare console—20x6 input, 4x2 output; mikes—AKG, Calrec, Neumann; tape recorders—Ampex, TEAC & TRD 2-tr. monitor speakers & amps—HH, Radford, special electronic equip.—selsync equalizers, limiters, reverb.

E M I Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY, Tel 286-1161. Studio Mgr. G. W. Cook, Ass't Mgr. K. N. Townsend, Pop Mixers & Re-Mixers: P. Bown, P. Parsons, J. Lewick, A. Clark, R. Lush, John Kurlander, A. Fance, P. Meek, Classical Mixers & Re-Mixers: C. Parker, R. Gooch, M. Gray, N. Boyling, S. Eitham. No. of Engs. 12; mixers 12. Hours: Weekdays & weekends, 10am—midnight.

(Continued on page 114)

International Recording Studios

• Continued from page 113

Services: Mixing; Dubbing; Editing; Mastering; Remote. Library of sound effects; Quadrasonic facilities—SQ remixing; Echo chambers—7 spring, 3 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 94x57, height 40; accommodates 120; control room size 24x16; EMI console—24 input, 8 output, mikes—AKG, Neumann, STC, Sony, tape recorders—Studer 8-tr., 4-tr., 2-tr., 3M 8-tr., 2 cue systems; monitor speakers—Tannoy; amps—Quad, special electronic equip.—Dolby, ADT, CDM, Steed, mod box, phasing, VFO, instruments available—Steinway concert grand pianos, celeste, baby grand piano, hourly studio rate (pounds)—(days) 8-tr. 36, 4-tr. 32, 2-tr. 28, (nights) 8-tr. 45, 4-tr. 40, 2-tr. 35.

Studio 2: Size 60x37, height 28; accommodates 60; control room size 24x18; EMI console—44 input, 16 output, mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr., 4 cue systems; monitor speakers—JBL, amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord, hourly studio rate (pounds)—(days) 16-tr. 38, 8-tr. 33, 4-tr. 28, 2-tr. 25, (nights) 16-tr. 47.50, 8-tr. 41.25, 4-tr. 35, 2-tr. 31.25.

Studio 3: Size 40x32, height 16; accommodates 30; control room size 24x18, EMI console—44 input, 16 output, mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr., 4 cue systems; monitor speakers—JBL, amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano; hourly studio rate (pounds)—(days) 16-tr. 35, 8-tr. 30, 4-tr. 25, 2-tr. 22, (nights) 16-tr. 43.75, 8-tr. 37.50, 4-tr. 31.50, 2-tr. 27.50.

Eden Studios Ltd. (1968), 11 Eden St., Kingston Upon Thames, Surrey, KT1 1BJ. Tel. (01) 546-5577 Dirs. Mike Gardner, Philip Love, Piers Ford-Crush; Studio Mgr.: Philip Love; Chief Eng.: Mike Gardner; Mixers & Re-mixers: Mike Gardner, Philip Love, Piers Ford-Crush. No. of engs., mixers & re-mixers 3. Hours: 24 hrs. **Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; Pressing; Custom duplication—cassette, open reel. Other servs.: Bulk tape copying. **Studio:** Size 24x17, height 12; accommodates 15; control room size 18x9, custom console—15 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., Leavers-Rich & Revox 2-tr.; 1 cue system; monitor speakers—Lockwood; amps—Quad; special electronic equip.—4 compressor/limiters; instruments available—Fender vibrolux amp, piano (no fee); hourly studio rate (pounds)—4-tr. 7, 2-tr. 5. **Records:** "Celtic, Your Favourites In Green"; Artist: Celtic Football Team, Prod'r: Phil Love; Label: Polydor. "Uncle Tom"; Artist: Sweetwater; Prod'r: Phil Love; Label: Polydor.

Electrosonic Ltd. (reconstructed 1973), 815 Woolwich Rd., London SE7 8LT. Tel. (01) 855-1101. Studio Mgr.: Nigel C. Boswall; Chief Eng.: D. Regan. No. of engs. 4. Hours: By appointment. **Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities. Other servs.: Multiplex encoding. Note: Specializing in multimedia.**

Emerald Rec'g Studios (div. of Emerald Recs.) (1972), The Stables, Galwally House, Saintfield Rd., Belfast, Tel. (02384) 711. Dir.: M.A. Solomon; Studio Mgr. & Chief Eng.: Peter Lloyd. No. of engs. 2; mixers & re-mixers 1. Hours: 24 hrs. Closed 2 weeks in July. **Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Sony. **Studios 1 & 2:** Size 40x20, height 12; accommodates 25; control room size 15x20; custom console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 3-tr., Revox 2-tr.; 2 cue systems; monitor speakers—KEF; amps—custom; special electronic equip.—Dolby; instruments available—Hammond organ, piano, amps (no fee); hourly studio rate—(days) \$25.**

Eroica Rec'g Servs. Ltd. (1949), Eroica House, Altrincham, Cheshire WA14 2DW. Tel. (061) 928-6688. Studio Dir.: William Thurlow Smith. **Services: Mixing; Remote equip.; Pressing. Other servs.: Linguists & readers available, sleeves, disk cutting. **Studio:** Accommodates 10; Leavers-Rich & custom consoles; mikes—AKG; tape recorders—Selsync 2-tr.; instruments available—Steinway grand piano, electronic organ w/Leslie.**

Excel Servs. (1955), 49 Bradford Rd., Shipley, Yorks. Tel. (0274) 55779. Owner, Studio Mgr. & Chief Eng.: C.E.B. Plummer; No. of engs., mixers & re-mixers 1. Hours: By appointment. **Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, Slide film recording; Video tape equip.—Sony; Pressing; Custom duplication—open reel. **Studio:** Size 3m x 3m, height 2.5m; accommodates 6; control room size 3m x 2m; Excel Servs console—5 input, 2 output; mikes—AKG, Calrec; tape recorders—Ampex 4-tr., TRD 2-tr., EMI 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Excel Servs; instruments available—Knight piano, Ajax drums; hourly studio rate (pounds)—2-tr. 4.50, 1-tr. 3.50.**

Ferliea Studios (div. of Chandos Music Ltd.) (1969), 41 Charing Cross Rd., London WC2. Tel. (01) 437-1448. Mng. Dir., Studio Mgr. & Chief Eng.: Brian Couzens. No. of engs. 2; mixers & re-mixers 3. Hours: Weekdays, 9am—10pm; other times by appointment. **Services: Mixing; Dubbing; Editing; Mastering; remote equip.; Library of tape music; Library of sound effects; Quadrasonic facilities—16 channel mixer, Studer 4-tr.; Echo chambers—4 spring & electronic. **Studio:** custom console—16 input, 16-4-2 output; mikes—Neumann, tape recorders—Studer 4-tr., 2-tr., Revox 2-tr.; monitor speakers—Tannoy; amps—Quad; instruments available—piano; hourly studio rate (pounds)—(studio) 12; (remote) 200/day. **Records:** Specializing in classical music remote rec'g.**

Fraser-Peacock Rec'gs Ltd. (1971), 94 High St., Wimbledon Village, London SW19. Tel. (01) 947-2233/1743. Owner & Dir.: D.R. Tuckman; Studio Mgr.: I.L. Highley; Chief Eng.: R. Pun. No. of engs. 2; mixers & re-mixers 1. Hours: Weekdays, 10am—5:30pm. Closed major holidays. **Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Akai, Sony. Other servs.: Slide & filmstrip synchro pulsing. **Studio:** Size 20x26, height 26; accommodates 2; control room size 20x26; Alice console—6 input, 2 output; mikes—Neumann; tape recorders—Akai 2-tr., full-tr., Leavers-Rich 1-tr., 1 cue system; monitor speakers—Dyna; amps—Quad; special electronic equip.—Dolby; hourly studio rate (pounds)—10.50.**

Gospo Sound Prods. (1970), Avon House, Telephone Ave., Bristol BS1 4BQ. Tel. (0882) 27904. Owner, Studio Mgr. & Chief Eng.: P. Copeland. No. of engs. 2. Hours: Weekdays 7pm—6am; weekends by appointment. **Services: Mixing; Editing; Remote equip.—mobile rec'g; Library of sound effects; Echo chambers—1 spring, 1 acoustic. Other servs.: Mono & stereo bulk acetates; off-the-air service, equalization & transfer of old disks & cylinders, copying. **Studio:** Size 7m x 2.5m, height 3.5m; accommodate 8; control room size 4m x 3m; custom console—8 input, 2 output; mikes—AKG, Beyer, STC; tape recorders—EMI 8-tr., Gosport 4-tr., Ferrograph 2-tr.; 1 cue system; monitor speakers—BBC type LS 3; amps—Mullard; special electronic equip.—Dolby, VSO, limiters, filters; hourly studio rate—5 guineas.**

Griffiths Hansen (Rec'g) Ltd. (1964), 12 Balderton St., London W1Y 1TF. Tel. (01) 499-1231. Mng. Dir.: G.C.H. Hansen; Studio Mgr.: R. Bartlett; Chief Eng.: Peter Thompson; Mixers: Stephen Gregory, Richard Kelley. No. of engs. 2. Hours: Weekdays 9am—midnight; weekends by appointment. Closed major holidays. **Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Uher, Tandberg, EMI, Library of sound effects; Echo chambers—2 spring; Slide film recording. Other servs.: Conference rec'g, public address & complete conference facilities including production, printing, photography. **Studio:** Size 18x15, height 10; accommodates 6; control room size 15x10; separate control room for mixing & editing; custom console—10 input, 2 output; mikes—AKG, Neumann, STC, Shure; tape recorders—EMI & Revox 2-tr., Ampex 1-tr., Studer; 3 cue systems; monitor speakers & amps—K&H; special electronic equip.—Fairchild noise gate & stereo compressor, Audio & Design limiter & compressor, Pye compressor; hourly studio rate—9am—6pm 7 pounds.**

Highbury Studios (1962), Swan Yard, London N1. Tel. (01) 226-3913/3746. Owner, Studio Mgr. & Chief Eng.: C. Clayton. Hours: Weekdays, 10am—10:30pm; weekends by appointment. Closed Christmas. **Studio: Size 15x20, height 11; accommodates 10; control room size 8x10; Philips console—10 input, 6 output; mikes—AKG, Neumann, STC; tape recorders—Philips 3-tr., 2-tr., 1-tr., EMI 2-tr.; monitor speakers—Tannoy; amps—Pye; instruments available—upright piano; hourly studio rate (pounds)—4-7.**

Hollick & Taylor Rec'g Co. Ltd. (1945), 16 Grosvenor Rd., Handsworth, Birmingham. Tel. (021) 356-4246. Owners: J. Taylor, C. Hollick; Studio Mgr.: J. Taylor; Chief Eng.: Richard J. Crowe. No. of engs. 4; mixers 3; re-mixers 2. Hours: Weekdays & Sat., 9am—6pm; other times by appointment. Closed major holidays. **Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—3 Fairchild spring & EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Other servs.: Film editing. **Studio 1:** Size 38x14, height 11; accommodates 16; control room size 12x16; Audio Developments console—20 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Leavers-Rich 8-tr., 4-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Spendor, Westrac; amps—Quad; instruments available—Challen grand piano, Gulbranson organ, 4-channel guitar amp; hourly studio rate (pounds)—(days) 8-tr. 16, 4-tr. 12.50, 2-tr. 10.50, 1-tr. 9.50. **Studio 1:** (Available mid-1973) size 38x40, height 15; accommodates 30; control room size 12x16; Audio Developments console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser; 2 cue systems. **Studio 2:** (Available mid-1973) size 17x14, height 11; control room size 13x16; Audio Developments console—10 input, 2 output; 2 cue systems.**

I B C Sound Rec'g Studios Ltd. (div. of St. Katherine's Investment Holdings Ltd.), 35 Portland Pl., London W1N 3AG. Tel. (01) 637-2111. Mng. Dir.: George Clouston; Studio Mgr.: Michael Claydon; Chief Eng.: Dennis King. No. of engs. 10; mixers & re-mixers 5. Hours: Weekdays & weekends, 24 hrs. by appointment. **Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—2**

mono & 2 stereo EMT. Other servs.: Mono & stereo disk cutting. **Studio 1:** Size 30x50, height 20; accommodates 45; control room size 18x16; custom console—32 input, 32 output; mikes—AKG, Beyer, Neumann, STC, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr.; monitor speakers—Lockwood/Tannoy; amps—HH; synthesizer equip.—VCS3; special electronic equip.—Dolby, tremolo, VFO, wah wah; instruments available—Bechstein 3/4 grand piano, Challen multitone, Hammond M100 organ, Mellotron; hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 24, 2-tr. & 1-tr. 18; (nights) additional 6/hr. **Studio 2:** Size 18x6, height 12; control room size 16x10, custom console—20 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood/Tannoy; amps—HH; synthesizer equip. & special electronic equip.—(same as Studio 1). **Records:** "Run To Me"; Artist: Bee Gees; Prod'r: Dick Ashby; Label: Polydor. "Paper Plane" & "Pleedriver" (LP); Artist: Status Quo; Prod'r: Colin Johnson; Label: Vertigo. **Commercials:** Ajax Ltd., Cadbury's & Esso Int'l; Prod'n firm: Woodside Prods. **Film Soundtracks:** Bee Gees "Top Of The Pops." **Independent Rec'g Studio (1967), 39 Harmer St., Gravesend, Kent. Tel. Gravesend 65687. Owner, Studio Mgr. & Chief Eng.: John Oram. No. of engs. 2. Hours: Weekdays & weekends, 24 hrs. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel console, 2-tr. mastering decks; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. **Studio:** Size 30x20, height 8; accommodates 12; control room size 12x10; custom console—16 input, 8 output; mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure; tape recorders—Revox 2-tr., Studer 2-tr.; 12 cue systems; monitor speakers—Tannoy; synthesizer equip.; special electronic equip.—VFO, generators, ring modulators; instruments available—Ampex amps, Rogers drums, electric & upright pianos (no fee).**

Indigo Sound Studios Ltd. (1971), 72-74 Gartside St., Manchester M3 3EL. Tel. (061) 834-7001. Dir. & Chief Eng.: Robert M. Auger; Studio Mgr.: David Kent-Watson. No. of engs. 3; mixers 2. Hours: Weekdays, 9:30am—10pm; weekends by appointment. Closed Christmas. **Services: Mixing; Editing; Mastering; Remote equip.; Library of tape music; Echo chambers—2 stereo AKG & 1 Gramplan spring; Slide film rec'g; Video Tape equip.—Ampex (by request). **Studio:** Size 23x17, height 8; accommodates 10; control room size 15x13; Sound Techniques console—18 input, 4 output; mikes—AKG, Calrec, Sennheiser; tape recorders—Ampex 8-tr., Brenell 4-tr., Nagra 2-tr., Revox 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Quad; synthesizer equip.—EMS VCS3 w/keyboard; special electronic equip.—ADR compressor & voice over unit, vocal stresser, Kepex; instruments available—Noeske upright piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 16, 4-tr. 12, 2-tr. 8, 1-tr. 6; (nights) 8-tr. 19, 4-tr. 15, 2-tr. 11, 1-tr. 9.**

Irish Int'l (div. of Outlet Rec'g Co. Ltd.) (1960), 4B Smithfield Sq., Belfast 1JD. Tel. 22826. Dir.: William McBurney; Studio Mgr.: Cal Fay; Chief Eng.: J. McGiir. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed July. **Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT stereo plate; TV film sound facilities. **Studio:** Size 30x20, height 20; accommodates 20; control room size 15x9; Lloyd console—10 input, 10 output; mikes—AKG; tape recorders—Studer 4-tr., Revox 2-tr.; 1 cue system; monitor speakers—Band W.; amps—Leak; special electronic equip.—Astronic units, Audio & Design limiters; instruments available—piano. **Records:** "Men Behind The Wire"; Artist: Barleycorn; Prod'r: Bill McBurney; Label: CRC. "Over The Wall"; Artist: Wolfhound; Prod'r: Bill McBurney; Label: R&O. "Wild Colonial Boy"; Artist: Connie Foley; Prod'r: Billy McFadden; Label: Outlet. **Film Soundtracks:** Northern Ireland Tourist Board; Prod'r: Tom Houston; Composer: David Currie.**

Island Studios (1969), 8-10 Basing St., London W11. Tel. (01) 229-1229. Owner: Chris Blackwell; Studio Mgr.: Joseph Yu; Engs.: Phil Brown, John Burns, Frank Owen, Tony Platt. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. Closed Christmas. **Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Remote equip.—truck, Helios console—32 input, 24 output, 3M 24-tr.; Library of sound effects; Quadrasonic facilities—(Studio 1); Echo chambers—6 EMT plate. **Studio 1:** Size 40x60, height 25; accommodates 80; control room size 18x21; Helios console—30 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Studer 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, EMT digital delay, VFO; instruments available—Hammond C3 organ w/Leslie, Steinway A grand piano, pipe organ, jangle piano (no fee); hourly studio rate (pounds)—(Weekdays to 6pm) 35; (other times) 40. **Studio 2:** Size 20x30, height 10; accommodates 20; control room size 19x16; Helios console—32 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—3M 24-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, EMT digital delay, VFO; instruments available—Hammond C3 organ w/Leslie, Steinway grand piano (no fee); hourly studio rate—(same as Studio 1). **Records:** "Wishing Well"; Artist: Free; Prod'r: Chris Blackwell; Label: Island. "Brandy"; Artist: Scott Eng**

(Continued on page 116)

SARM STUDIOS

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International Recording Studios

• Continued from page 114

lish; Prod'r Dave Bloxham. "Little Willie"; Artist: The Sweet, Prod'r's Mike Chapman, Nikki Chinn.
Commercial: Kellogg's; Agency J Walter Thompson Canada-Dry; Agency Ridley-Scott Associates.
Jackson Rec'g Co. Ltd. (1966). The Studios, Rickmansworth, Herts. Tel: (79) 72351. Studio Mgr. John C Jackson; Studio Dir. & Chief Eng., Malcolm Jackson, Mixer Vic Maile. No. of engs. 2.
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering. Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Video Tape equip.—Sony; Pressing; Custom duplication—8-tr., cassette.
Studio: Size 30x20, height 17; accommodates 15; control room size 30x10; SR console—16 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad, synthesizer equip.—ARP, Freeman, Moog, VCS3; special electronic equip.—Dolby; instruments available—Steinway grand piano, organs, celeste; hourly studio rate (pounds)—12.50.
Stuart Johnson Prod'n Ltd. (1964). 1 Gledwood Dr., Hayes, Middx. Tel (01) 573-8744. Owner, Studio Mgr., Chief Eng. & Mixer: Stuart Johnson.
Hours: Weekdays, 9am—10:30pm; Sat., 9am—5pm. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 electronic.
Studio: Size 16x12, height 8; accommodates 7; control room size 6x12; custom console—10 input, 4 output; mikes—AKG, Altec; tape recorders—EMI 4-tr., 2-tr., 1-tr.; monitor speakers & amps—custom; instruments available—piano (no fee), hourly studio rate (pounds)—3.10
R. G. Jones Ltd. (1969). Beulah Rd., Wimbledon, London SW19. Tel (01) 540-4441, 542-4368. Owner R.G. Jones; Studio Mgr. & Chief Eng.: Gerry Kitchingham; Mixers: R. G. Jones, Robin Jones, Gerry Kitchingham; Re-mixers Geoff Jones, Robin Jones, Gerry Kitchingham. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 1 EMT; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.. Neumann master disk cutter (mono) for demo acetates or masters 7" or 12".
Studio: Size 45x26, height 22; accommodates 40; control room size 30x12; Neve console—16 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Studer 8-tr., 2-tr., Ampex 4-tr., EMI 2-tr., 1-tr.; 2 cue systems; monitor speakers—Monitor Golds; amps—Quad; synthesizer equip.—Mellotron; special electronic equip.—Fairchild auto-tune, dynalizer, bass x, Neve limiters & compressors, Pultec filter & equalizers; instruments available—Bluthner grand piano (no fee); hourly studio rate (pounds)—8-tr., 12.50, 4-tr., 8.50.
Kay Labs. Sound Rec'g Studio, 22 Soho Sq., London W1. Tel: (01) 437-7811. Mng. Dir.: M. D. Kochman; Studio Mgr.: G.F. Latter. No. of engs. 8.
Hours: Weekdays, 9am—6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; RCA 35mm & 16mm rock & roll 10 channels; Echo chambers—2 spring. Other servs.: Film sound rec'g, mixing, rec'g w/pulse; 35mm & 16mm optical & magnetic transfers, Nagra & Revox 1/4" tape rec'rs.
Lansdowne Rec'g Studios Ltd. (1957). Lansdowne House, Lansdowne Rd., Holland Park, London W11. 3LP Tel: (01) 727-0041. Dir. & Gen. Mgr.: Adrian N. Kerridge. No. of engs. 3; ass't engs. 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Quad-asonic facilities—rec'g; Echo chambers—EMT.
Studio: Size 46x21, height 15; accommodates 30; control room size 25x22; Cadac console—28 input, 24 out-

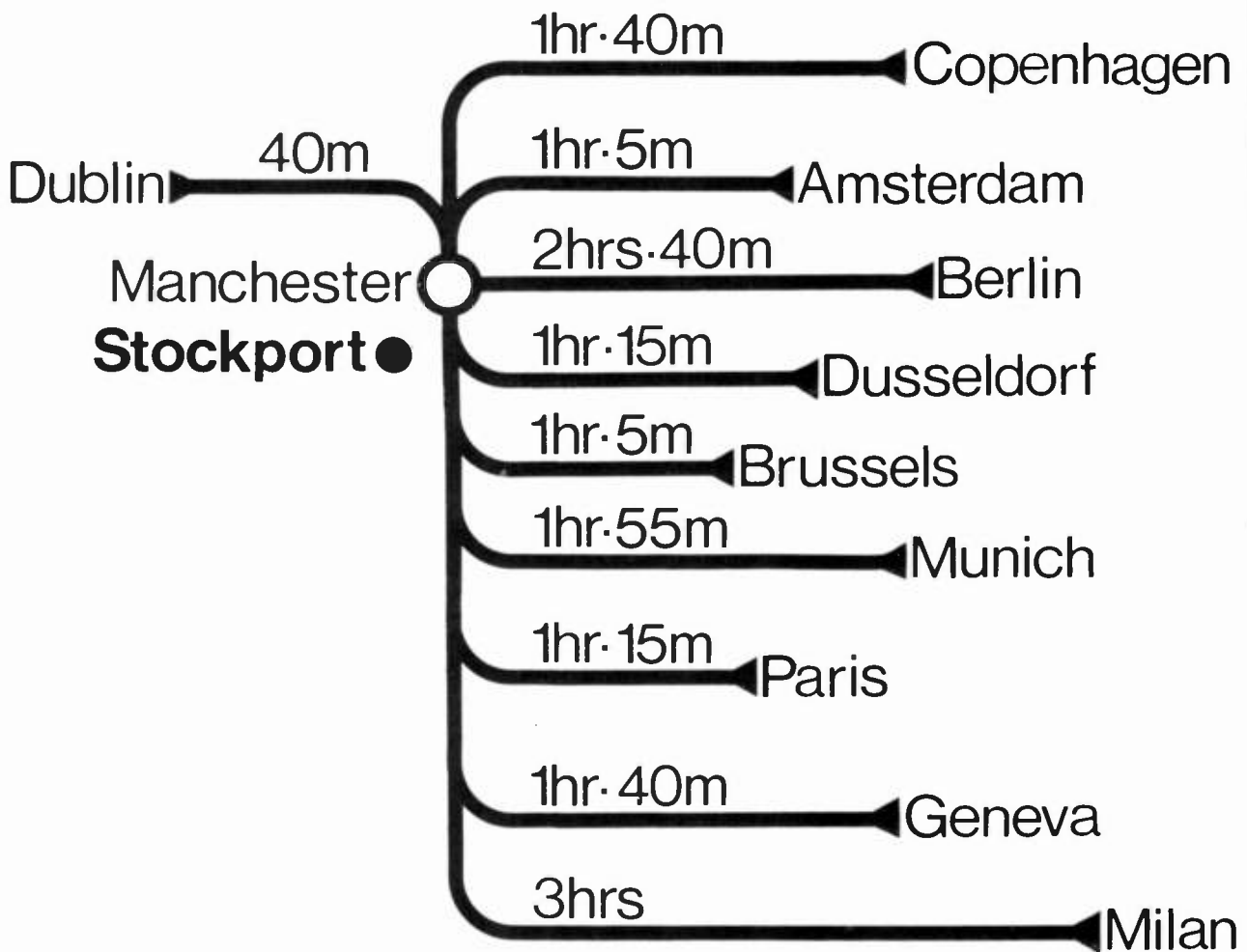
put. mikes—AKG, Neumann, tape recorders—Studer 16-tr., 2-tr., Scully 8-tr., 4-tr.; Telefunken 2-tr.; monitor speakers & amps—Cadac; special electronic equip.—Cadac. Fairchild & Teletronix limiters, UREI compressors/limiters, var-speed; instruments available—grand & jangle pianos, others by request.
Leader Sound (1971). 2 Regents Park Rd., London NW1. Tel (01) 485-8906. Dir. W. Leader; Studio Mgr. & Chief Eng.—Seumas Ewens. No. of engs. & mixers 1. Hours: 24 hrs.
Services: Mixing; Editing; Mastering. Echo chambers—1 spring, 1 acoustic.
Studio: GRS console—9 input, 3 output; mikes—AKG, Neumann; tape recorders—Philips 2-tr., monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; hourly studio rate (pounds)—10.
Linguaphone Institute Ltd., 207/209 Regent St., London W1R 8AU. Tel (01) 734-4347. Sec'y S. Evans.
Linguaphone Technical Servs. (1971). 108 Cromwell Rd., London SW7 4ES. Tel (01) 370-1442. Dir. John Marling; Studio Mgr.: G.H. Stephens; Chief Eng.: Dr. E.J. Rigby. No. of engs. 2.
Hours: By appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering. Pressing; Custom duplication—open reel.
Studio: Size 12x10, height 8; control room sizes 10x9 & 7x5; Bell & Howell console—6 input, 2 output; mikes—AKG, Shure; tape recorders—Leavers-Rich 2-tr.; 2 cue systems; monitor speakers—Celestion Ditton; amps—Cambridge; hourly studio rate (pounds)—5.
Majestic Rec. Studios (1970). 146 Clapham High St., London SW4. Tel (01) 622-1228. Owners M.C. & J.D. Collier; Studio Mgr. Mike Collier; Chief Eng. Roger Wilkinson; Mixers Roger Wilkinson, Derek Chandler.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering.
Studio: Size 50x24, height 15; accommodates 50; control room size 20x10; Cadac console—16 input, 8 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Cadac; special electronic equip.—VFO, direct injection transformers; instruments available—Bechstein piano, Hohner electric piano, Lowrey organ with Leslie speaker (5 pound session fee for Hohner & Lowrey); hourly studio rate (pounds)—8-tr., 14, 4-tr., 12, 2-tr., & 1-tr., 10.
The Manor Studios (div. of Caroline Studios Ltd.) (1970). Shipton-on-Cherwell, near Kidlington, Oxon. Tel (08675) 2128, 5576. Dir. Nikolas Powell; Studio Mgr. & Chief Eng.: Tom Newman. No. of engs. 3; mixers & re-mixers 1.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—24-tr.; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate, 1 acoustic.
Studio: Size 36x20, height 13, accommodates 15; control room size 18x20. Audio Developments console—20 input, 16 output; mikes—AKG, Beyer, Calrec, Neumann, Pearl, Shure, Telefunken; tape recorders—Ampex 16-tr., 4-tr. (60 ips & ADT), 2-tr., TEAC 2-tr., 2 cue systems; monitor speakers—Tanney/Lockwood; amps—Crown; synthesizer equip.—(by appointment); special electronic equip.—Dolby 361 (18); Langwin graphic equalizers, 12 compressors/limiters, VFO; instruments available—Fender amp, Gretsch guitar, Hammond & Lowrey organs, electric piano, percussion; hourly studio rate—\$5750 per week, inclusive board & lodging for 12 people.
Records: "Catch Bull At Four"; "Can't Keep It In"; Artist: Cat Stevens. "October"; Artist: Claire Hamill. (All produced by Paul Samwell Smith & on Island).
Marquee Studios (1964). 10 Richmond Mews, Dean St., London W1. Tel: (01) 437-6731. Studio Mgr. Gerry Collins; Chief Eng.: Geoff Calver, Phil Dunne, Eng. Geoff Calver, Phil Dunne, Will Roper. No. of engs. 3.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Library of sound effects; Quad-asonic facilities—(available fall 1973); Echo chambers—2 spring & plate; TV film sound facilities—live music rec'g; Custom duplication—open reel. Other servs.: Facilities adjacent to Marquee Club; video & audio links plus lighting to color TV standards.
Studio: Size 1000 sq. ft., height 13; accommodates 35; control room size 22x16; MCI console—24 input, 24 output; mikes—AKG, Neumann, Pearl; tape recorders—Ampex 16-tr., 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers—JBL; amps—HH; special electronic equip.—Dolby, phasers, ring modulators, VFO; instruments available—Bechstein grand piano (no fee).
Records: "Blue Print"; Artist & Prod'r: Rory Gallagher; Label: Polydor. "New Songs For Old Friends"; Artist: Tom Paxton; Prod'r: Tony Visconti; Label: WEA. "Sarstedt Brothers"; Prod'r: Tony Visconti.
Commercial: Toblerone. Prod'n firm: Brian Somerville Assoc.; Agency: Allen Brady & Marsh. Thompson Holidays; Prod'n firm: Marquee Music Adv.; Agency: Leo Burnett, Wombles; Prod'n firm: Marquee Music Adv.; Agency: Filmfare London.
Maximum Sound Ltd. (1965). 488 Old Kent Rd., London SE1. Tel: (01) 237-1737. Studio Mgr. & Chief Eng.: Dave Hadfield. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.
Studio: Size 35x16, height 8; accommodates 12; control room size 22x8; custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec, Cadac; special electronic equip.—VFO; hourly studio rate (pounds)—24.
Mayfair Sound Studios (div. of Rye Lawrence Ltd.) (reconstructed 1972). 64 S. Molton St., London W1Y 1HH. Tel: (01) 499-7173. Studio Mgr.: Tony Leather; Chief Eng.: John Hudson. No. of engs. 4.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—1 EMT plate; Pressing; Custom duplication—8-tr., quad-asonic

8-tr., cassette, open reel. Other servs. Disk cutting, music production, musicals.
Studio 1: Size 20x15, height 12; accommodates 14; control room size 15x15. Rosser/Mayfair console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., Scully 2-tr., 5 cue systems; monitor speakers—JBL, amps—HH, synthesizer equip.—Moog, EMS VCS3 (by appointment); special electronic equip.—Dolby, expanders-compressors, phasers, VFO; instruments available—Hammond organ w/ Leslie, piano (no fee), hourly studio rate (pounds)—(days) 16-tr., 24, 8-tr., 20, 2-tr., 13; (nights) 16-tr., 29, 8-tr., 24, 2-tr., 16.
Studio 2: Size 10x10, height 12; accommodates 6; CCTV; (can be used in conjunction with Studios 1 or 3).
Studio 3: Size 10x10, height 10; control room size 10x15; Mayfair console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Lockwood/Tannoy; amps—Quad; remote decks & jangle cassette machines.
Records: "Rock & Roll, Part 2"; "I Didn't Know I Loved You"; Artist: Gary Glitter; Prod'r: Mike Leander; Label: Bell. "Ooh, You Are Awful"; Artist: Dick Emery; Prod'r: Martin-Coutler; Label: Pye.
Commercial: Advertising jingles; Prod'n firm Sue Manning Music.
Midland Sound Rec'gs (1966). Meeting House Ln., Balsall Common, Coventry. Tel: (0676) 32468. Owner Barry P. Shiers; Studio Mgr.: Paul Russell; Chief Eng.: R. Wicker. No. of engs 4; mixers 3.
Hours: 24 hrs. by appointment. Closed Whitsunday, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Pressing. Other servs.: Disk cutting.
Studio: Size 25x20, height 12; accommodates 17; control room size 12x12; custom console—14 input, 4 output; mikes—AKG, Beyer, Ficond, Neumann, STC; tape recorders—Ampex 2-tr., EMI 2-tr., Leavers-Rich 2-tr., Nagra 1-tr., 1 cue system; monitor speakers—KEF; amps—Radford; instruments available—Evestaff grand piano (no fee); hourly studio rate (pounds)—(days) 7.50; (nights) 8.50.
Milner Sound Ltd. (1973). 117c Fulham Rd., London SW3 6RT. Tel: (01) 589-6477. Studio Mgr. & Chief Eng. John Milner. No. of engs. & mixers 1.
Hours: Weekdays, 8 am—10:30 pm; weekends by appointment. Closed bank holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—1 Grampan spring; Slide film rec'g.
Studio: Size 28x16, height 8½; accommodates 12; control room size 16x10, custom console—10 input, 8 output; mikes—AKG, Beyer, Neumann, tape recorders—Leavers-Rich 4-tr., Studer 2-tr., 1-tr.; 6 cue systems; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Post Electronics limiter/compressors; instruments available—Collard & Collard boudoir grand piano (no fee); hourly studio rate (pounds)—(days) 4-tr. & 2-tr., 12, 1-tr., 10; (nights) 4-tr. & 2-tr., 18.
Morgan, 169-171 High Rd., Willesden, London NW10. Tel. 459-7244. Studio Mgr.: Roger Quested; Chief Eng.: Harry Davies; Mixers & Re-Mixers: Roger Quested, Harry Davies, Robin Black, Mike Butcher, Mike Bobak, Paul Tregurtha. No. of engs. 6; mixers & re-mixers 5.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; VSC 3 synthesizer; Echo chambers—5 acoustic; Custom duplication—8-tr., cassette, open reel. Other servs.: Quad-asonic.
Studio 1: Size 37x24, height 13½; accommodates 40; control room size 20x10½; Cadac console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Astronic, compressors & limiters, Dolby, VFO; instruments available—Hammond A-100 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 16-tr., 26; (nights) 18-tr., 30.50.
Studio 2: Size 26x23, height 9; accommodates 18; control room size 22x12½; Cadac console—24 input, 24 output, mikes—AKG, Neumann, Sennheiser, Sony, tape recorders—3M 16-tr., Ampex 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Astronic, compressors & limiters, Dolby, VFO; instruments available—Hammond C-3 organ, Steinway piano (no fee); hourly rate (pounds)—(days) 16-tr., 26; (nights) 16-tr., 30.50.
Studio 3: Size 34x26, height 10½; control room size 21x16; Cadac console—24 input, 24 output; mikes—AKG, Neumann, Sennheiser, Sony; Tape recorders—Unitrack 24-tr., Ampex 4-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Dolby, Astronic, compressors, limiters, VFO; instruments available—Hammond A-100 organ, Steinway piano (no fee).
Multicord Studios (1970). 46 Frederick St., Sunderland, Durham. Tel: (0783) 58950. Owner & Chief Eng.: Ken McKenzie; mobile units mgr.: John Hughes. No. of engs. 1; mixers 2; re-mixers 1.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; Slide film recording; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Song & script writing, arranging & production, promotion & publicity.
Studio: Size 15x15, height 8; accommodates 10; control room size 15x15; Audio Developments console—14 input, 4 output; mikes—AKG, Calrec, Sennheiser; tape recorders—Multicord 4-tr., Ferragraph & Vortexion 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audio Developments; synthesizer equip.—VSC 3; special electronic equip.—Dolby, ring modulator, phaser, noise reducer; instruments available—Lowrey organ, Fender Jaguar guitar, Rossetti bass guitar, 8urman cabi-

(Continued on page 118)

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STUDIO: Capacity for 25 plus musicians including isolation booths, Triad Recording Console. Tape Recorders MCI & Ampex. Monitor Speakers Lockwood/Tannoy. Dolby M Noise Reduction System.
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International Recording Studios

• Continued from page 116

nets, Sound City, Kelly & Selmer, amps (no fee), hourly studio rate—6 pounds

The Music Centre (De Lane Lea Music Ltd & CTS Studios Ltd) (1971), Engineers Way, Wembley, Middx Tel (01) 903-4611 De Lane Lea Music Ltd Chief Exec Louis Elamn, CTS Dir John Richards, CTS Technical Dir Peter C Harris: Mixers John Richards & Dick Lewzey (CTS), Alan Florence, Dave Hunt & John Acock (De Lane Lea Music Ltd) No of technical engs 4, mixers 5
Hours: 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Quadrasonic facilities—panning, monitoring, Echo chambers 10 EMT plate, TV film sound facilities—live music rec'g & film music mixing Other servs: Disk mastering, 35mm film projection, 35mm & 16mm Telecine, re-mixing rooms, conference room
Studio 1: Size 80x50, height 30, accommodates 135, control room size 35x15, console—30 input, 16 output, mikes—AKG, Neumann, tape recorders—Studer 16-tr 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Tannoy/Lockwood, amps—Crown, special electronic equip—Dolby, compressors/limiters, phasing units, VFO, instruments available—Hammond organ, harpsichord, multitone, piano
Studio 2: Size 44x30, height 18, accommodates 40, control room size 30x15, console—24 input, 16 output, mikes—AKG, Neumann, tape recorders—(same as Studio 1), 4 cue systems, (remainder same as Studio 1)
Studio 3: Size 28x30, height 16, accommodates 20, control room size 30x15, console—20 input, 16 output, mikes—AKG, Neumann, tape recorders—(same as Studio 1), 4 cue systems, (remainder same as Studio 1)
Records: "In A Broken Dream", Artist Python Lee Jackson "Joy", Artist Apollo Dream (Both produced by Mikki Dallan & on Young Blood)
Commercials: Fanta, Burton's Suits
Film Soundtracks: "Little Prince", Prod'r Stanley Donen, Composer Lerner & Loewe "Gulliver's Travels" Exec Prod'r Josef Shaflet, Composer John Barry "Scorpio", Prod'r Michael Winner, Composer Jerry Fielding

Nottingham Sound Studios (1963) 652 Nuthall Rd., Cinderhill, Nottingham NG8 6AQ Tel (0602) 77351 Owner, Mng Dir, Studio Mgr, Chief Eng & Mixer Colin F Horton No of engs 2, mixers 3, re-mixers 1
Hours: Weekdays, 10am—6pm, weekends, 10am—4pm
Services: Mixing, Dubbing, Editing, Mastering, Echo

chambers—1 Grampian spring, 1 Binson electronic Other servs Disk cutting
Studio: Size 23x14, height 10, (separate drum enclosure), accommodates 20, control room size 12x6, Horton custom console—16 input, 4 output; mikes—AKG, Beyer, Calrec, Ficord, Pearl; tape recorders—EMI 2-tr, Revox 2-tr, Vortexion 2-tr, 1 cue system, monitor speakers—Goodman, amps—Leak, instruments available—Lowrey organ, Premier drums, piano, (fee for organ), hourly studio rate (pounds)—(first hr) 6 50, (additional hrs) 5

Nova Sound Rec'g Studios Ltd (1969), 27-31 Bryanston St, London W1H 7AB Tel (01) 493-7403 Mng Dir George Pastell, Chief Engs Richard Dodd, Mick Goslop No of engs 5, mixers & re-mixers 1
Hours: Weekdays & weekends, 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—4 EMT plate, Pressing, Custom duplication Other servs Disk cutting, announcer-operated broadcast suite
Studio 1: Size 40x20, height 14, accommodates 35, control room size 18x12, Neve console—24 input, 16 output, mikes—AKG, Beyer, Neumann, Telefunken, tape recorders—3M 16-tr, 8-tr, Studer 2-tr, monitor speakers & amps—Cadac, synthesizer equip—(by request), special electronic equip—Dolby, graphic equalizer, variable speed tape drive, instruments available—Steinway grand piano (no fee), others by request hourly studio rate (pounds)—(days) 16-tr & 8-tr 26, 2-tr & 1-tr 25, (nights) 16-tr & 8-tr 31, 2-tr & 1-tr 30
Studio 2: (Reduction room) size 25x12½, height 14, Neve console—24 input, 4 output, tape recorders—3M 16-tr 8-tr Studer 2-tr, monitor speakers & amps—Cadac, synthesizer equip—(by request), special electronic equip—Dolby, graphic equalizer, variable speed tape drive, hourly studio rate (pounds)—(days) 16-tr & 8-tr 19, 2-tr 15, (nights) 16-tr & 8-tr 24, 2-tr 20
Commercials: Heinz & Pillsbury, Prod'n firm Air-Edel Colgate, Prod'n firm Hobson Bates

Olympic Sound Studios, 117 Church Rd., Barnes, London SW13 Tel (01) 748-7961 Studio Mgr & Chief Eng Keith Grant, Mixers & Re-Mixers George Chkiantz, Bob Hall, Keith Harwood, Anton Matthews, Rufus Cartwright No of engs 6
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Remote equip—8-tr equip, 24 channel, 8 output, Library of tape music, Library of sound effects, Echo chambers—6 electronic, TV film sound facilities—live music rec'g & film mixing
Studio 1: Size 62x42, height 28, accommodates 95, control room size 22x14, Olympic console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Telefunken, tape recorders—3M 16-tr, 8-tr, Philips 2-tr, 1-tr, monitor speakers & amps—Olympic, special electronic equip—Dolby, instruments available—piano, electric piano, celeste, electric harpsichord, harpsichord, Hammond or-

gan, pipe organ (fee for piano), hourly studio rate (pounds)—16-tr 30, 8-tr, 27, multi-tr, with picture 35

Studio 2: Size 20x14, height 14, accommodates 15, control room size 16x14, Olympic console—18 input, 16 output, mikes—(same as Studio 1), tape recorders—3M 16-tr, Ampex 4-tr, Philips 2-tr, 1-tr, (remainder same as Studio 1), hourly studio rate—25 pounds except for film sessions

Studio 3: Size 18x11, height 8, accommodates 7, control room size 22x13, Olympic console—6 input, 4 output, mikes—(same as Studio 1), tape recorders—3M 16-tr, Leevers-Rich 8-tr, Ampex 2-tr, 1-tr, monitor speakers—Olympic, amps—Leak, (remainder same as Studio 1), hourly studio rate—20 pounds

Orange & Rec'g Studio (1968), 3 New Compton St., London WC2, Tel (01) 836-7811/2137 Studio Mgr & Chief Eng Brian Hatt No of engs 3, mixers 1
Hours: Weekdays & Sat, 10am—10pm, other times by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 EMT plate, 1 tape delay
Studio: Size 40x16, height 12, accommodates 25, control room size 15x12, Orange console—16 input, 8 output, mikes—AKG, Beyer, Ficord, Neumann, tape recorders—Orange 16-tr Ampex 4-tr, 2-tr, 1-tr, Telefunken 1-tr, monitor amps—Orange, special electronic equip—Dolby, instruments available—Hammond organ with Leslie, guitar & bass amps, harmonium, harpsichord, piano, hourly studio rate (pounds)—16-tr 16, 4-tr & 2-tr 12, 1-tr 10

Pan Sound Studio (1971), 35a Broadhurst Gardens, London NW3 Tel (01) 328-7222 Chief Eng Mike Cooper No of engs 3, mixers 1
Hours: Weekdays & weekends, 10am—10pm Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 remote stereo & 1 manual mono EMT Studio: Size 20x26, height 14, accommodates 20, control room size 8x16, console—16 input, 8 output, tape recorders—3M 8-tr, Ampex 2-tr, 1-tr, 1 cue system; monitor speakers—Lockwood/Tannoy, amps—H H Electronics, instruments available—grand & jangle pianos (no fee), hourly studio rate (pounds)—8-tr 15

Richard Petrie Ltd, 3 Northmoor Rd., Oxford OX2 6UW Tel (STD 0865) 560811 Owner & Studio Mgr Richard Petrie
Services: Editing, Library of sound effects, Echo chambers—1 spring, Custom duplication—open reel Other servs Specialized facilities for production of audio teaching programs, script writing & revision, casting & studio direction
Studio: Size 35 sq ft mono control desk—8 input, special electronic equip—timing & pulsing circuit for slide or film strip synchronization, sync, hourly studio rate (pounds)—4

Phonogram Studio (div of Polygram) (1956), Stanhope House, Stanhope Pl., London W2 Tel (01) 262-7788 Studio Mgr T W Stephenson, Deputy Studio Mgr & Chief Eng P J Olliff No of engs mixers & re-mixers 3
Hours: Weekdays & weekends 24 hrs Closed Easter, Whitsunday, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip Library of sound effects, Quadrasonic facilities—16 channel (joy stick controls), Echo chambers—1 electronic, 4 plate Pressing
Studio: Size 22x40, height 14 accommodates 40, control room size 18'4"x12'10" Phonogram Int'l console—32 input, 16 output, mikes—AKG, Beyer, Neumann, tape recorders—Ampex 16-tr, Studer 8-tr, Philips 4-tr, monitor speakers—Tannoy, amps—Phonogram London, special electronic equip—Dolby instruments available—Bechstein piano (no fee) hourly studio rate (pounds)—(days) 16-tr 32 8-tr 26, 4-tr 24, (nights) 16-tr 37 50, 8-tr 31 50, 4-tr 29 50
Records: "California Man", Artist Move Prod'r Roy Wood, J Lynne, Label Harvest Ball Park Incident", Artist Wizard, Prod'r Roy Wood, Label Harvest

Tony Pike Music Ltd (1962), 31 Dryburgh Rd., Putney, London SW15 Tel (01) 788-4928/6364 Owner A L Pike, Studio Mgr Roger Harris, Chief Eng Tony Pike No of engs, mixers & re-mixers 2
Hours: 10am—midnight Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering Remote equip Library of tape music Library of sound effects, Echo chambers—2 spring 2 plate, Pressing, Custom duplication—cassette open reel Other servs tape & disk copying
Studio: Size 30x15, height 15 accommodates 18 control room size 15x15 custom console—16 input, 4 output, mike—AKG Beyer, Shure STC, tape recorders—Scully & TRD 4-tr Leevers-Rich 2-tr 1-tr, 1 cue system, monitor speakers—Lockwood, amps—Leak, instruments available—Vox organ, piano, Premier drums (no fee), hourly studio rate (pounds)—8.50, overtime after 6pm & weekends
Commercials: Fairlane Travel Co., Prod'n firm Faraway Avon Tyres

Polydor Studio London (div of Polydor Int'l) (1966), 17 Stratford Pl., London W1N 0BL Tel (01) 499-8686/1673 Chief Eng Carlos Olms No of engs 3
Hours: Weekdays 10am—midnight Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 electronic, 1 acoustic Video Tape equip—Philips Videorecorder
Studio: Size 31x13, height 9, accommodates 10, control room size 12x13, Studer console—16 input, 6 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, tape recorders—Studer 16-tr, 8-tr, 4-tr, 2-tr, monitor speakers—JBL, amps—McIntosh, special electronic equip—UA limiter, delay generators, instruments available—Hammond organ w/ Leslie, Mellotron, piano (no fee), hourly studio rate (pounds)—8-tr 20

Pye Rec'g Studios, ATV House, Great Cumberland Pl., London W1 Tel (01) 262-5502 Studio Mgr Patrick Godwin, Chief Eng Ray Prickett No of engs 6

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Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16-tr., 8-tr., 2-tr., Library of sound effects, Echo chambers—8 electronic, 1 acoustic, Pressing, Custom duplication—8-tr., cassette

Studio 1: Size 40x30, height 18, accommodates 45, control room size 20x10, Neve console—24 input, 8 output; mikes—AKG, Neumann, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip.—Dolby, instruments available—Bechstein grand piano, jangle piano (no fee), hourly studio rate (pounds)—(days) 8-tr 28, 4-tr 25, 2-tr & 1-tr 20, (nights) 8-tr 35, 4-tr 31 25, 2-tr & 1-tr 25

Studio 2: Size 20x20, height 18, accommodates 14, control room size 20x8, Neve console—16 input, 16 output; mikes—AKG, Neumann, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip.—Dolby, instruments available—Steinway grand piano, jangle piano (no fee), hourly studio rate (pounds)—(days) 16-tr 30, 8-tr 23, 4-tr 20, 2-tr & 1-tr 18, (nights) 16-tr 37 50, 8-tr 28 75, 4-tr 25, 2-tr & 1-tr 22 50

Radio Craft (1964), 38 King St., Huddersfield, Yorks. Tel 20049 Owner, Studio Mgr & Chief Eng H A Mathias, No of engs & mixers 1

Hours: Weekdays 8pm—midnight, weekends by appointment Closed major holidays

Services: Mixing, Editing, Mastering, Echo chambers—1 spring, Pressing, Other servs Mono disk cutting

Studio: Size 24x24, height 9, control room size 9x24, Radio Craft console—10 input, 4 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Tandberg 2-tr., 2 cue systems, monitor speakers—Goodman, amps—Quad; special electronic equip—Radford oscillator & distortion analyzer, hourly studio rate (pounds)—(days) 3 50, (nights) 7

Recorded Prod'ns (London) Ltd (1948), 1 Jermyn St., London SW1 Tel (01) 839-2618 Owners John & Margery Hale, Studio Mgr John Hale No of engs 2

Hours: Weekdays, 9am—9pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Library of tape music, Echo chambers—2 spring, Slide film rec'g

Studio: Size 24x12, height 10, accommodates 10, control room size 10x7, custom console—12 input, 4 output, mikes—Neumann, STC, tape recorders—Ampex 2-tr., EMI 1-tr., 1 cue system, monitor speakers & amps—Lockwood, Tannoy; instruments available—Regent organ, Steinway piano (fee for organ)

Redifusion Reditune Ltd (1956), Cray Ave Orpington, Kent, Tel (01) 663-2121 Chief Eng John Childs, Chief Dubbing Eng, Craig Ivory No of engs 5, mixers 3

Hours: Weekdays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Slide film rec'g, Custom duplication

Studios 1, 2, & 3: (Dubbing) Size 25x25, height 12, Philips console—8 input, 3 output, tape recorders—Philips 4-tr., 2-tr., 1-tr., monitor speakers—Lockwood, amps—Quad, special electronic equip—Astronic, Dolby, Redifon

Regent Sound Studio, 4 Denmark St., London WC2 Tel (01) 836-6769/6560 Studio Mgr. & Chief Eng Glyn Jones, No. of engs, 3, mixers 1

Hours: Weekdays & weekends, from 10am Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, Other servs, Tape copying

Studio: Size 30x14, height 18, accommodates 20; control room size 8x14, console—12 input, 4 output, tape recorders—Studer 4-tr., Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Lockwood, amps—HH Electronics, instruments available—piano (no fee), hourly studio rate (pounds)—4-tr 8, 2-tr & 1-tr 6

S R T Prod'ns Ltd (1966), Bankside, 42 High St., Barnet, Herts, Tel (01) 449-1676, (studio) 6 Hitchin Rd., Sharnford, Beds Tel (046281) 418 Mng Dir George Bellamy, Studio Mgr. & Prod'r Dave Richardson, Chief Eng Dane Lane No of engs, mixers & re-mixers 2

Hours: By appointment, Closed major holidays & summer holiday

Services: Mixing; Dubbing, Editing, Mastering, Mobile rec'g, Echo chambers—1 spring, 1 electronic, Pressing

Studio: Size 25x15, height 10, accommodates 10, control room size 15x6, 4 Decca & 3 Vortexion mixers—12 input, 2 output; mikes—AKG, Calrec, RCA, Reslo, STC, Tannoy, tape recorders—Ampex & Revox 2-tr., EMI 1-tr., 1 cue system, monitor speakers—Goodman, amps—Quad, Leak, instruments available—overstrung upright piano (no fee), hourly studio rate (pounds)—10 (discount for block bookings)

Sage Sound Studios, 15 Maresfield Gardens, London NW3 Tel (01) 435-1177 Mng Dir Marcel Rodd, Chief Eng, Richard Charles No of engs & mixers 2, re-mixers 1

Hours: Weekdays, 9 30am—10 30pm, weekends by appointment Closed July holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 tape delay, 1 mechanical, 1 acoustic

Studio: Size 35x24, height 11, accommodates 20, control room size 15x18; Ampex console—4 input, 8 output; mikes—AKG, Neumann, STC, tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr., monitor speakers—Leak, amps—Tannoy, instruments available—piano, hourly studio rate (pounds)—(days) 10 50

Sirius Music, 45 Higher Market St., Farnworth, nr Bolton, Tel Bolton 76123, Chief Eng, Dennis Spencer

Services: Mixing; Echo chambers—spring & plate Studio: Accommodates 12, custom console, mikes—AKG, Beyer, Shure, Ficord, tape recorders—Ferrograph, hourly studio rate (pounds) 3.50

Snellgrove Studios (1954), 3 Third Acre Rise, Botley, Ox

(Continued on page 120)

Neve



Studio of Societe Francaise du Son, Photo by courtesy of Decca, Paris

A directory of Neve equipped studios

Algeria	Italy	Rumania
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	Puerto Rico	

There are Neve consoles in studios in all of the above countries up to the time of going to press. For fuller details, please refer to appropriate entries throughout this directory. If you want to be numbered amongst users of the world's finest sound control consoles,

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Hollywood Office,
Tel: (213) 465-4822

International Recording Studios

• Continued from page 119

ford. Tel: (86) Cumnor 2733. Owner & Chief Eng. F.V. Snellgrove. Studio Mgr. A.J. Snellgrove.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile rec'g. Other servs: High quality sound reinforcement, demo disks.
Studio: Size 32x15, height 8½; accommodates 10; control room size 15x10, custom console—12 input, 4 output; mikes—AKG, Beyer, Gramplan, Neumann, Reslo, STC, Shure; tape recorders—Lævers-Rich 2-tr., Revox 2-tr., EMI 1-tr., 2 cue systems; monitor speakers—Electrostatic, Radford, amps—Quad.
Sound Assocs. Ltd. (1966), Redan Pl., Queensway, London W2 Tel: (01) 229-0101. Owner & Mng. Dir. Peter B. Lodge.
Hours: Weekdays by appointment. Closed Christmas.
Services: Library of sound effects.
Facilities: 1 recording & full facility post-synch theatre, size 30x20; 1 recording & dubbing stage, full rock & roll facility; 1 16-35mm viewing theatre, Ampex & RCA recording systems, Transfer any & all sync tape systems to 16, 17.5 & 35mm; cutting rooms & equip.; film vaults; film numbering.
Sound Developments (1971), 7 Chalcot Rd., London NW1 8LH. Tel: (01) 586-4488. Studio Mgr. Roger Sinclair; Chief Eng. Harry Day. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 9am—6pm; other times by appointment. Closed bank holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—(see below). Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; Slide film rec'g; Pressing. Custom duplication—cassette, open reel.
Studio 1: Size 27x15, height 8½; accommodates 15; control room size 15x10; Neve console—12 input, 4 output; mikes—AKG, Calrec, Neumann, STC, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Electrosonic, instruments available—Bechstein piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 15, 4-tr. & 2-tr. 12.50, 1-tr. music 10, 1-tr. speech 8.50; (nights) additional 2.50.
Studio 2: (Dubbing & self-off suite) control room size 20x15, Sound Developments console—10 input, 2 output, mikes—AKG, tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Electrosonic, other equip.—automatic voice-over NAB broadcast car-

tridge machines, Gates turntables; hourly studio rate (pounds)—(self-operated) 6; w/eng. 8.50; (nights) additional 2.50.
Remote: Sound Developments console—10 input, 2 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Lockwood & amps—Electrosonic; other equip.—NAB cartridges, turntables.
Sound News Prod'ns (1952), 18 Blenheim Rd., Woodstock Rd., London W4. Tel: (01) 995-1661/1149. Owner: A. Jarcy; Studio Mgr.: M. Bull; Chief Eng.: P. Collins. No. of engs. 4.
Hours: Weekdays & weekends, 9am—9pm. Closed last week in Aug. & first week in Sept.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic, Custom pressing; duplicating; Other servs.: Tape-to-disk transfer.
Studio: Size 30x35, height 20; accommodates 20; control room size 15x10, EMI console—4 input, 4 output; mikes—AKG, Neumann, tape recorders—Revox 2-tr.; 1 cue system; monitor speakers & amps—Kef, Leak; instruments available—Steinway grand piano; hourly studio rate (pounds)—from 8.40.
Sound Techniques Ltd. (1965), 46a Old Church St., London SW3. Tel: (01) 352-2354. Studio Mgr. John Wood; Mixers: Vic Gamm, Jerry Boys, Roger Mayer, John Wood. No. of engs. 1; mixers 4.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Editing; Echo chambers—1 spring, 2 electronic, 1 acoustic.
Studio: Size 20x50, height 18; accommodates 35; control room size 20x15, Sound Techniques console—26 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sony, tape recorders—Studer 16-tr., 3M 8-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Steinway 8 grand piano (no fee).
Strawberry Studios (1968), 3 Waterloo Rd., Stockport, Cheshire. Tel: (061) 480-9711. Studio Mgr. Peter Tattersall; Chief Eng. Eric Stewart. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below). Library of sound effects; Echo chambers—electronic, plate; Pressing. Other servs. Recorded sound for TV shows; equipment sales; PA hire.
Studio 1: Size 44x32, height 10; accommodates 35; control room size 15x18, Helios console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—MCI 16-tr., Scully 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—HH Electronics; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, Kepex, Audio & Design limiters/compressors, phasing units, instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 25, 8-tr. 18, 2-tr. & 1-tr. 10, (nights) 16-tr. 30, 8-tr. 23, 2-tr. & 1-tr. 15.

Remote: Formula Sound console—14 input, 2 output; mikes—AKG, Calrec, Neumann; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—HH.
Records: "Donna"; Artist: 10cc; Prod'r: Strawberry; Label: Decca. "Beautiful You"; Artist & Prod'r: Neil Sedaka; Label: RCA. "Thank You"; Artist & Prod'r: Barclay James Harvest; Label: EMI.
Commercials: World Wild Rec. Club; Prod'n firm & Agency: Pluto; Heinz Salad Cream & Johnson's Tissues.
Studio G (1966), 195 Wardour St., London W1V 3FA. Tel: (01) 734-5784. Owner: John Gale; Studio Mgr.: Bill Butler; Chief Eng.: Dave Miller. No. of engs. 4; mixers & re-mixers 3.
Hours: Weekdays, 9am—6pm; evenings & weekends by appointment. Closed bank holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—reduction from 4-tr. to ½"; Echo chambers—AKG spring, A&H Electronic, EMT plate; TV film sound facilities—live music rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Music & sound consulting to the film, TV, radio & audio-visual industries; pulsed TV & audio-visual slide productions; radio productions.
Studio A: Size 22x10, height 8; accommodates 8; control room size 10x12; Allen & Heath console—16 input, 8-4 output; mikes—AKG, Neumann; tape recorders—EMI/Pelec 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Tannoy; amps—HH; synthesizer equip.—(available 1973); special electronic equip.—Allen & Heath noise limiters, phasers, ring modulators, broadcast & telephone equip.; instruments available—grand piano, percussion (no fee), other equip. by request; hourly studio rate (pounds)—(days) 16.
Studio B: Size 8x8, height 8, accommodates 5; control room size 10x12; (remainder same as Studio 1).
Studio C: (Tape & Film Dubbing Bay) control room size 10x8; Pelec console—16 input, 2 output; mikes—AKG; tape recorders—EMI/Pelec 2-tr., Revox 2-tr., 16/17.5/35mm film mag transfer 1-tr., stereo cassette, 8-tr. broadcast cartridge; 1 cue system; monitor speakers—Tannoy; amps—HH; special electronic equip.—compressors/limiters, equalization switching, noise limiters, vari-speed; hourly studio rate (pounds)—9.
Records: "The Previous Monty Python Album"; Artist: Monty Python's Flying Circus; Prod'r: Andre Jacquemin; Label: Charisma.
Commercials: Barclays; Prod'n firm: M. Warhurst; Agency: Charles Barker. Cameras; Prod'n firm: Headquarters; Agency: McCann-Erickson, Golden Wonder Crisps; Prod'n firm: Jennie & Co.; Agency: J. Walter Thompson.
Film Soundtracks: "Living With Color"; Prod'r & Composer: John Gale. "Dr. Phibes Rides Again"; Prod'r: Louis M. Heyward; Composer: John Gale.
Studio Republic Ltd., Church Farm, High St., Pinner, Middx. Tel: (01) 868-5555. Mng. Dir. & Chief Eng.: John Bales; Studio Mgr.: Wendy Bales.
Hours: By appointment. Closed Christmas, 2 weeks summer vacation.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below). Library of sound effects; Echo chambers—1 spring, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio 1: Size 15x30, height 12; accommodates 15; control room size 15x12; custom console—12 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—8-tr., Ampex 4-tr., 2-tr., Philips 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby A; hourly studio rate (pounds)—London area: 8-tr. 100/day, 2-tr. 60/day; rates depend on distance from base; 1 day = 12 hrs. from leaving base to returning to base.
Sun Studios (div of Sun Broadcasting Co. Ltd.) (1970), 117c Fulham Rd., London SW3. Tel: (01) 584-4533. Studio Mgr.: H. Morgan, Technical Dir. & Chief Eng.: H. Graeme Goodall. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mono mastering; Remote equip.—4-tr., Uher for voice; Echo chambers—spring, electronic. Other services: Radio program production.
Studio: Size 22x16, height 12; accommodates 10; control room size 16x12; Audio Developments console—12 input, 4 output; mikes—AKG, Beyer, MB, Shure; tape recorders—Ampex 4-tr., 1-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Leak; special electronic equip.—Astronic limiters; instruments available—piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 21.50, 2-tr. 12; (nights) 4-tr. 27.50, 2-tr. 18.
Sutton Sound Ltd. (1969), 23 Redan Pl., Queensway, London W2. Tel: (01) 727-6681. Dir. & Studio Mgr.: Mark Sutton; Chief Eng.: Mike Hall. No. of engs. 3.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—8-tr., 4-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic. Other servs.: Full 16-35mm picture sync facilities with up to 27 tracks available on 9 machines.
Studio: Size 30x20, height 12; accommodates 20; control room size 12x10; Sutton Audio console—20 input, 8 output; mikes—AKG, Neumann, Shure, Telefunken; tape recorders—Studer 16-tr., 8-tr., 4-tr., Ampex, EMI & Philips 2-tr., 1-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Radford; special electronic equip.—Dolby; instruments available—Bechstein piano (no fee); hourly studio rate—(days) \$36; (nights) \$60.
Tangerine Rec'g Studios (1969), 570 Kingsland Rd., Dalston, London E8 4AR. Tel: (01) 254-9494/3544.

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Owner D P White; Mng Dir., Studio Mgr & Chief Eng Robin Sylvester No of engs 2.

Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing; Dubbing, Editing, Mastering, Echo chambers—1 stereo EMT; Custom duplication—open reel Other services Synchronized transplants

Studio: Accommodates 30, Cadac custom console—20 input, 8 output, mikes—AKG, Neumann; tape recorders—Scully 8-tr., Revox half-tr., Studer half-tr., 2 cue systems, monitor speakers—Altec, amps—Quad, special electronic equip—compressors, limiters, graphic equalizer, Varspeed; instruments available—Steinway piano, Hammond A-100 organ w/Leslie, Vox amps (no fee for piano, others 5 pounds per session), hourly studio rate (pounds)—17 50

Tape To Disc Serv., 32 Schoolhill, Aberdeen, AB1 1JX, Tel (0AB-4) 23557 Owner Ron Miller

Hours: By appointment Closed local holidays

Services: Mixing, Dubbing, Editing; Library of sound effects Other servs Mood music disk library

Remote Studio: tape recorders—Vortexion 2-tr., EMI & Tandberg 1-tr., monitor speakers—Leak

Theatre Projects Sound Ltd, Studio (1969), 11-13 Neals Yard, Monmouth St., London WC2H 9DP Tel (01) 836-7878/1168 Mng Dir & Studio Mgr David Collichon, Technical Mgr, Peter Jackson; Chief Eng, Michael J Moor No of engs & mixers 2

Hours: Weekdays & weekends, 24 hrs. Closed Christmas

Services: Mixing; Dubbing; Editing, Mastering, Library of sound effects, Echo chambers—1 EMT plate; TV film sound facilities; Slide film rec'g

Studio: Size 20x14, height 12, accommodates 15, control room size 12x7; Electrosonic console—14 input, B output, mikes—AKG, STC, tape recorders—Richardson B-tr., 4-tr., Brennel/Richardson 2-tr., 1-tr., monitor speakers & amps—Klein & Hummel, instruments available—Bechstein grand piano (no fee), hourly studio rate (pounds)—B-tr 17.50, 4-tr 12, 2-tr 10, 1-tr, B

Trident Studios (div. of Centredisc Ltd) (1967), 17 St Annes Court, Wardour St., London W1V 3AW Tel (01) 734-9901 Studio Mgr B Sheffield No of mixers & re-mixers 4

Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Quadrasonic facilities, Echo chambers—4 EMT plate, TV film sound facilities—live music rec g Custom duplication—B-tr., quadrasonic 8-tr., cassette, Video Tape equip—Ampex 2" broadcast scanners Other servs Film preview theater

Studio 1: Size 18x30, height 20, accommodates 35, control room size 12x18, Triad console—28 input, 24 output, mikes—AKG, Beyer, Neumann, Sony tape recorders—3M 16-tr., Ampex 8-tr., Studer 2-tr 4 cue systems, monitor speakers—JBL amps—HH, synthesizer equip—ARP 2600, special electronic equip—Dolby, VFO instruments available—Bechstein grand piano,

Hammond C3 organ, Hayman & Ludwig drums (15 pound hourly fee for organ), hourly studio rates (pounds)—(days) 16-tr 35 8-tr & 2-tr 26 (nights) 16 tr 41, 8-tr & 2-tr 31

Studio 2: Size 10x18, height 8½, accommodates 5, control room size 16x20 Triad console—32 input 12 output, mikes—AKG Beyer Neumann Sony, tape recorders—3M 16-tr., Studer 8-tr Ampex 4-tr 2 cue systems, monitor speakers—Lockwood, amps—HH, synthesizer equip—(same as Studio 1) special electronic equip—Dolby, VFO, instruments available—Chaple upright piano w/jangle (no fee), hourly studio rate (pounds)—(days) 16-tr 25, 8-tr 20, (nights) 16-tr 31 8-tr 26

Records: "No Secrets" (LP), Artist Carly Simon Prod r Richard Perry, Label Elektra Ziggy Stardust Artist David Bowie, Prod rs Ken Scott, David Bowie Label RCA "Nilsson Schmilsson", Artist Harry Nilsson, Prod r Richard Perry, Label RCA

Commercials: Coca-Cola, Prod n firm Cookaway Agency McCann-Erickson

Venus Studios (1970), B5 Whitechapel Rd., London E1 Tel (01) 247-5929, 639-6062 Owner Martin Jay, Studio Mgr & Chief Eng Ronald Jay, Mixers & Re-Mixers Martin & Ronald Jay, No of engs & mixers 2

Hours: 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 plate echo, 1 tape delay

Studio: Size 20x19, height 9, accommodates 12, control room size 10x10, Allen & Heath console—10 input, 2 output, mikes—AKG, Beyer, Sennheiser tape recorders—Revox 2-tr., monitor speakers—Tannoy, amps—Quad, special electronic equip—Pecla compressors, limiters & equalizers, Allen & Heath compressor, instruments available—Wade piano, Vox Continental organ (no fee), hourly studio rate—from 3 50 pounds

Edgar Vetter-John Cape Ltd (1962), 27 Soho Sq., London W1 Tel (01) 437-5969 Studio Mgr John Cape, Chief Eng Edgar Vetter, Mixers Alan & Edgar Vetter, Re-mixers John Cape, Edgar Vetter Mixers 3, re-mixers 2

Hours: Weekdays 9 30am—6pm, weekends by appointment Closed Christmas, Easter

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—mobile van film rec'g 4-tr on 35mm, mobile sync tape for film & TV sound, custom synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film recording Custom duplication—cassette, open reel

Studio 1: Size 40x16, height 10, accommodates 10, custom console—10 input, 4 output, mikes—AKG, Neumann, Sennheiser, Vogue, Western, tape recorders—EMI 2-tr., Perfectone 35mm 4-tr., 3-tr & 16mm 1-tr monitor speakers—Voight, Lockwood, Western custom amps, special electronic equip—limiters, compressors, noise gates, graphic equalizers, instruments available—Broadwood piano, Philips organ

Studio 2: Size 20x9, height 9 accommodates 3 control room size 25x10 EMI console—6 input 2 output mikes—AKG Neumann tape recorders—Philips 4-tr 2-tr 1-tr EMI 2-tr Nagra 1-tr monitor speakers—Lockwood amps—Cooper Smith

Film Soundtracks: The Symphony Orchestra Prod r CBS Pacesetter

Warren Recs (1956) 59 Hendale Ave Hendon London NW4 4LP Tel (01) 203-0306 Owner & Studio Mgr Stanley Warren No of engs & mixers 1

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring

Studio: Size 30x12, height 9, accommodates 6 control room size 10x5 mikes—AKG Calrec STC tape recorders—TRD 2-tr quarter-tr playback, EMI 2-tr monitor speakers & amps—custom instruments available—piano, hourly studio rate (pounds)—3 50

Wessex Sound Studios (1963) 106 Highbury New Park London N5 Tel (01) 359-0051 Studio Mgr Miss Shanti K Bhatia Chief Eng Mike Thompson No of engs 7, mixers 3

Hours: Weekdays 24 hrs weekends Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering EMS A synthesizer & pitch converter, Library of sound effects Echo chambers—6 EMT

Studio 1: Size 56x40, height 45, accommodates 70 control room size 26x20 Neve console—28 input 24 output & quadrasonic facilities mikes—AKG Neumann tape recorders—Ampex 16-tr 8-tr Studio 4-tr 2-tr monitor speakers—Lockwood, Tannoy, amps—HH special electronic equip—Dolby VFO, instruments available—Baldwin electric harpsichord, Bechstein piano (no fee for piano)

Studio 2: (Reduction suite & overdub) accommodates 5, control room size 24x19 Neve console, (remainder same as Studio 1)

Zella Rec g Studios (1965), Walker Hall, Ampton Rd, Edgbaston Birmingham B15 2UJ Tel (021) 455-0645 Owner, Studio Mgr & Chief Eng William Johnny Haynes No of engs 1

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering Echo chambers—2 Grampan spring Slide film recording Pressing, Custom duplication—cassette, open reel Other servs Demo disk cutting service (mono only)

Studio: Size 40x20, height 18, accommodates 30, control room size 12xB, custom console—14 input, 8 output, mikes—AKG, Beyer Calrec STC, tape recorders—Klark-Teknik 8-tr Revox & Vortexion 2-tr., 2 cue systems monitor speakers—Tannoy, amps—Quad special electronic equip—Klark-Teknik compressors direct injection boxes graphic equalizers, instruments available—grand piano (no fee) hourly studio rate (pounds)—(days) 4-tr B, 2-tr 6 (after 8pm) 4-tr 10 2-tr 8, reduction 4

Film Soundtracks: Motojetway

(Continued on page 122)



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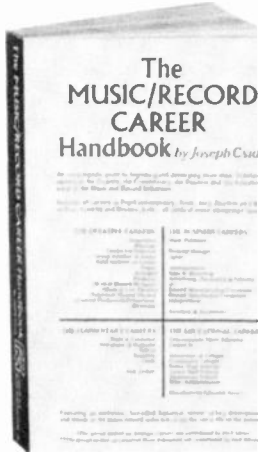
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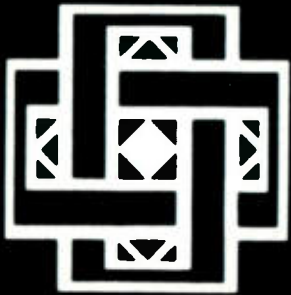
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International Recording Studios

• Continued from page 121

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- Electrosonic Ltd., 815 Woolwich Rd., London SE7 BLT. Tel. (D1) 855-11D1. Cable MULTIPLEX. Contact V K Hobbs
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