

# BILLBOARD 1972

## INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

SECTION 2  
JUNE 10





## It still takes talented people to record talented people.

*1st row (l. to r.)*

Norm Kinney (w/stars)  
Denise Bohamed  
Sandi Smart  
Larry Levine

*2nd row (l. to r.)*

Karl Bischof  
Larry Forkner  
Roy DuNann  
Hank Cicalo

*3rd row (l. to r.)*

Steve Fscallier  
Herman Miller  
Bernie Grundman  
Pete Barth  
Roger Young  
Tommy Vicari  
Chuck Britz

*4th row (l. to r.)*

Pat Murphy  
Dick Burns  
Tom Eulberg  
Henry Lewy  
Dick Bogert  
Ray Gerhardt  
Brian Ross-Myring  
Tom May

Rent our beautiful people and we'll throw in our fantastic equipment and sound stages, gratis.

A&M Records, 1416 N. LaBrea, Hollywood, Calif. 90028 (213) 469-2411



Billboard Publications, Inc., 165 W. 46th St.,  
**BP** New York, N.Y. 10036  
 Area Code 212, PL 7-2800  
 Cable: BILLBOARD NEWYORK

Publisher: HAL COOK  
 Associate Publisher: LEE ZHITO

**RECORDING STUDIO DIRECTORY STAFF**

Manager of Directory Services: John P. Hays  
 Directory Editors: Robert C. Hartman, Yetta Peltzman  
 Directory Associates: Suzanne Osborne, Kathleen Gervino, Sara Mark  
 Director of Sales: Peter Heine  
 Assistant Director of Sales: Martin R. Freely  
 Eastern Sales Manager: Mike Eisenkraft  
 Production Manager: John F. Halloran

**U.S. BRANCH OFFICES**

**CHICAGO, Ill.** 60601, 150 N. Wacker Dr. Area Code 312, CE 6-9818

**LOS ANGELES, Calif.** 90069, 9000 Sunset Blvd. Area Code 213, 273-7040

**NASHVILLE, Tenn.** 37203, 1719 West End Ave. Area Code 615, 329-3925

**WASHINGTON, D.C.** 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533. Area Code 202, 393-2580

**EUROPEAN DIRECTOR:** Andre de Vekey, 7 Carnaby St., London W.1. Phone 437-8090  
 Cable: Billboard London

**EUROPEAN EDITOR:** Mike Hennessey, 7 Carnaby St., London W.1. Phone 437-8090

**Italy:** Germano Ruscitto, Billboard Gruppo sri., Pizzale Loreto 9, Milan. Phone 28.29.158

**Japan:** Hiroshi Tsutsui Shin-Nichibo Building 2-1, 1-Chome, Saragaku-cho, Chiyoda-ku. Tel: 294-76-22

**Mexico:** Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico, 20, D.F.

Subscription rates payable in advance. One year, \$40 in U.S.A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$90 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1972 by Billboard Publications, Inc. The company also publishes Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising Week, Record Mirror, Record Retailer, Vend, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.

# Billboard

# 1972 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

## Contents

<b>U.S. RECORDING STUDIOS</b> .....	<b>4</b>
Alabama .....	4
Arizona .....	6
Arkansas .....	6
California .....	6
Colorado .....	17
Connecticut .....	17
Delaware .....	18
District of Columbia .....	18
Florida .....	19
Georgia .....	21
Hawaii .....	22
Illinois .....	22
Indiana .....	24
Iowa .....	25
Kansas .....	25
Kentucky .....	25
Louisiana .....	26
Maine .....	26
Maryland .....	26
Massachusetts .....	28
Michigan .....	29
Minnesota .....	32
Mississippi .....	33
Missouri .....	33
Montana .....	34
Nebraska .....	34
Nevada .....	35
New Jersey .....	35
New Mexico .....	35
New York .....	36
North Carolina .....	46
Ohio .....	46
Oklahoma .....	48
Oregon .....	48
Pennsylvania .....	48
Rhode Island .....	50
South Carolina .....	50
South Dakota .....	51
Tennessee .....	51
Texas .....	54
Utah .....	56
Vermont .....	56
Virginia .....	56
Washington .....	57
West Virginia .....	57
Wisconsin .....	58
Wyoming .....	95

<b>MANUFACTURERS AND IMPORTERS OF RECORDING STUDIO EQUIPMENT</b> .....	<b>58</b>
--	-----------

<b>RECORDING STUDIO EQUIPMENT BY CATEGORY</b> .....	<b>70</b>
---	-----------

<b>INTERNATIONAL RECORDING STUDIOS</b> .....	<b>76</b>
--	-----------

Austria .....	76	Finland .....	78	Norway .....	83
Belgium .....	76	France .....	79	Portugal .....	83
Canada .....	76	Germany, West .....	80	Spain .....	83
Denmark .....	78	Hungary .....	81	Sweden .....	84
Eire .....	78	Israel .....	81	Switzerland .....	86
England, see United Kingdom		Italy .....	81	United Kingdom .....	86
		Netherlands .....	82		

# U.S. Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

## ALABAMA

### • BIRMINGHAM (Area Code 205)

Boutwell Rec'g Studios Inc. (1961), 1929 Cahaba Rd. Zip 35223. Tel. 871-3315. Owner, Studio Mgr. & Chief Eng.: C. Ed Boutwell; Mixers & Re-mixers: Don Mosley, C. Ed Boutwell. No. of engs., mixers & re-mixers 2.  
**Hours:** Weekdays 9am-5pm; evenings & weekends by appointment. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT, 1 acoustic. Slide film rec'g; Custom duplication—open reel.  
**Studio 1:** Size 40x30, height 13; accommodates 25; control room size 20x15, Opamp/UA console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—Marantz; special electronic equip.—Kepex; instruments available—Yamaha grand piano, Baldwin harpsichord, glockenspiel, vibes, percussion instruments (no fee); hourly studio rate—8-tr. \$60, 2-tr. \$40.

**Studio 2:** (Voice-over only) size 9x9, height 10; control room size 14x14; scratch console—6 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—MCI 2-tr., Ampex & Scully 1-tr., 1 cue system; monitor speakers—Klipsh; hourly studio rate—\$25.  
 New London Rec'g Center Inc. (1971), 1817 Oxmoor Rd., Homewood 35209. Tel. 871-4221. Pres. Randy Richards; Exec. VP & Studio Mgr. Rick Matos; Chief Eng. Rick Heenan; Mixers & Re-mixers Rick Curl, Rick Matos, Rick Heenan. No. of engs., mixers & re-mixers 3.  
**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Remote equip.—truck for 16-tr. & 8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., open reel. Other servs. Custom album covers, acetate cutting, quadrasonic mixdown.  
**Studio 1:** Size 27x57, height 16; accommodates 60; control room size 24x24, Neumann console—24 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—3M 16-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec, JBL, amps—Marantz, Crown; special electronic equip.—VFO, Countryman phase shifter, closed circuit TV, instruments available—Hohner & RMI electric pianos, Baldwin grand piano, Hammond B-3 organ, congas, Fender, Ampeg & Toby amps; hourly studio rate—16-tr. \$80, 8-tr. \$50, 2-tr. \$30, 1-tr. \$25.

**Studio 2:** Size 24x24, height 16; accommodates 10; control room size 24x15; Accurate/UA console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL, amps—Marantz, McIntosh; special electronic equip. same as Studio 1, instruments available—Hohner & RMI Electric pianos, upright piano, Hammond B-3 organ, drums, congas, Fender & Ampeg amps; hourly studio rates same as Studio 1.

Prestige Prod'ns (1966) 2717 S. 19 St. Zip 35209. Tel. 871-7328. Owner, Pres. & Studio Mgr. Kenneth A Wallis; Chief Eng.: Gaston Nichols; Mixers: Kenneth Wallis, Charles Colvin, Gaston Nichols; Re-Mixers: Kenneth Wallis, Gaston Nichols. No. of engs. 2; mixers 3; re-mixers 2.  
**Hours:** Weekdays, 9am-5pm; weekends by appointment. Closed Thanksgiving, Christmas

**Services:** Mixing; Dubbing; Editing; Remote equip.—complete stereo facilities; Library of tape music; Echo chambers—1 spring, 1 EMT, 2 acoustic. Other servs.—complete quadrasonic facilities.

**Studio:** Size 35x50, height 16; accommodates 60; control room size 12x20; Automated Processes console—24 input, 16-4-2-1 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—VFO, tape delay, filters, ring modulator, Automated Processes, UREI & Teletronics limiters, quadrasonic processors. Electro-Voice encoder-decoder; instruments available—Hammond C3 w/Leslie, Kawai grand piano, Ludwig drums, Fender amps. (no fee); hourly studio rate—days 16-tr. \$95, 4-tr. \$55, 2-tr. \$45; (nights) 16-tr. \$105, 4-tr. \$65, 2-tr. \$55.

### • HUNTSVILLE (Area Code 205)

Kontention Sound Inc. (1970), 3020 University Dr. Zip 35805. Tel: 536-0738. Pres. Nelson Larkin; Studio Mgr. Roger Murrah, Chief Eng., Mixer & Re-Mixer Jim Barte. No. of engs. 2; mixers 2; re-mixers 2.  
**Hours:** Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote—audio & video; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—(see Studio 2); cartridge TV—CBS EVR. Other services: Arranging, producing, publishing, writing.

**Studio 1:** Size 45x25, height 15; control room size 25x20; Langevin console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—Marantz; instruments available—Ampeg amps, Fender, Gibson & Gretsch guitars, Fender bass, Ludwig drums, Wuritzer electric & grand pianos (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25.  
**Studio 2:** (Video) size 25x45, height 16; control room size 15x25; Langevin console—16 input, 6 output; mikes same as Studio 1, tape recorders—Ampex 8-tr., 4-tr., 2" color VTR; 2 cue systems; video equip.—mobile van with Ampex 1200 E & IVC 960 color video tape units, Ampex color cameras, switching & special effects; hourly rate—\$150, tape room \$50.

**Records:** "Mr. & Mrs. Untrue"; Artist: Price Mitchell; Prod'rs: Roger Murrah, Nelson Larkin, Jim Barte; Label: Prize. "The Night They Drove Old Dixie Down"; Artist: Earl T. Conley; Prod'r: Roger Murrah; Label: Prize. "Maggie May"; Artist: Jimmy Mitchell; Prod'rs: Nelson Larkin, Jim Barte; Label: Kontention. "Playing A Sad Guitar"; Artist: Frankie Gant; Prod'r: Roger Murrah, Label: Kontention.

### • LEXINGTON (Area Code 205)

Woodrich Rec'g Studio (1971), Lions Club Rd. Zip 35648. Tel. 229-6236. Owner & Studio Mgr. W. P. Richardson, Chief Eng. Kenneth Beavers. No. of engs. 1  
**Hours:** Nightly except Sun. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—1 acoustic.

**Studio:** Size 25x45, height 12; accommodates 8; control room size 15x15; UA console—4 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Dunbar baby grand piano (no fee); hourly studio rate—\$25.  
**Records:** "This House of Loneliness"; Artist: Bobby Rodgers & "Marie's Memories"; Artist: Terry Hamilton; Prod'r: W. P. Richardson; Label: Woodrich. "Put Some

Lilies in The Valley"; Artist: The Singing Martins; Prod'r Charles Martin; Label: ARDCO.

**Commercials:** Agencies: Wilson Agency, Earl Green Agency.

### • MOBILE (Area Code 205)

Channel 1 Prod'ns (1965), 1061 Elmira St. Zip 36604. Tel. 432-4845, 471-3613. Owner: Studio Mgr. & Chief Eng. Lee A. Pistole Jr.; Mixers: Lee A. Pistole Jr., Saxton Kari, Ardell Hill; Re-mixers: James Everet Carnally, Robert P. Hulcher. No. of engs. 5; mixers 3; re-mixers 5.  
**Hours:** 9am-7pm.

**Services:** Mixing; Dubbing; Editing; Mastering; complete remote equip.; Heathkit synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.  
**Studio:** Size 30x43, height 12; accommodates 26; control room size Bx14; UA console—16 input, 8 output; mikes—AKG, Altec, Astatic, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 4-tr., TEAC 2-tr., Ampex & Berlant 1-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, compressors, equalizers, hi-pass & lo-pass filters; instruments available—Weber grand piano, Hammond organ, upright piano, Ampeg & Fender amps, acoustic guitar, bells, flutes, whistles (no fee); hourly studio rate—\$40.

**Records:** "Two Fools"; Artist: Francine King; Prod'r: Saxton Kari; Label: Channel 1. "Mother Where's Your Daughter"; Artist: Royal Guardsman; Prod'r: Phil Bernhard; Label: Laurie. "How High is High"; Artist: The System, Prod'r: Harmon Schirner; Label: Channel 1.

**Commercials:** Oranges & Orange Juice; Prod'n firm: Anita Bryant; Agency: Lenner & Newel. Sun-Ray Foods; Prod'n firm: Bar-To-Prod'ns.

Jimmie Rodgers Rec'g Studio (1958), 1316-1B Dauphin Island Pkwy. Zip 36605. Tel. 473-6000, 479-6981. Owner & Chief Eng.: Jimmie O. Rodgers. Studio Mgr.: S. J. Steiner. No. of engs. 2.

**Hours:** Weekdays, 10am-6pm, nights & weekends by appointment. Closed New Year's, Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.

**Studio:** Size 32x76, height 14; accommodates 50; control room size 14x20; Altec-Ampex console—12 input, 12 output; mikes—Altec, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 4 cue systems; monitor speakers & amps—Altec, Fisher, Karman; instruments available—Gibson amps, Wuritzer organ, electric bass & guitars, drums, piano (no fee).

### • MONTGOMERY (Area Code 205)

Cardona Rec'g Studio (1966), 3658 S. Perry St. Zip 36105. Tel. 265-9961. Owner: Milton E. Vaughn; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Merrit Jordan.  
**Hours:** Weekdays & weekends by appointment.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—1 spring.

**Studio:** Size 12x18, height 9; accommodates 8; control room size 4x6; Ampex-Audiotronics custom console—8 input, 8 output; mikes—Altec, Electro-Voice, Norelco, RCA; tape recorders—Ampex 1-tr., half-tr.; instruments available—upright piano; hourly studio rate—\$25.

### • MUSCLE SHOALS (Area Code 205)

Rick Hall Rec'g (formerly Fame) (1962), 603 E. Avalon, Zip: 35660. Tel. 381-0801. Owner: Rick Hall, VP, Studio Mgr. & Chief Eng.: Sonny Limbo; Mixers: Ken Bell, Mickey Buckins; Re-Mixers: Al Cartee, Ken Bell, Mickey Buckins, Sonny Limbo. No. of engs, mixers & re-mixers 4.

**Hours:** 24 hrs. Closed New Year's, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mini-Moog synthesizer; Library of sound effects; Echo chambers—2 electronic, 4 acoustic.

**Studios 1 & 2:** Size 50x30, height 20; accommodates 20; control room size 12x20; Flickinger console—24 input, 16 output; mikes—Neumann; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, amps—Flickinger; instruments available—Yamaha grand pianos, Hammond organs, Rogers drums (no fee); hourly studio rate—(days) 16-tr. \$110; (nights) 16-tr. \$120.

**Records:** "One Bad Apple" & "Yo-Yo"; Artist: Osmond Bros.; Prod'r: Rick Hall; Label: MGM. "Go Away Little Girl"; Artist: Donny Osmond; Prod'r: Rick Hall; Label: MGM.

Muscle Shoals Sound Studios Inc. (1969), 3614 Jackson Hwy. Zip: 35660. Tel. 381-2060. Owners: Jimmy R. Johnson, Roger Hawkins; Pres. & Studio Mgr.: Jimmy R. Johnson; Chief Eng.: Jerry Masters; Mixers: Jimmy Johnson, Jerry Masters, Steve Smith, Ralph Rhodes, Paul Kelley, Steve Melton; Re-Mixers: Jerry Masters, Jimmy Johnson. No. of engs. 2; mixers 6; re-mixers 2.  
**Hours:** Weekdays & weekends 24 hrs. Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas.

When in Hollywood, Calif.

you can buy Billboard at

**TED'S RANCH MARKET  
 MAGAZINE & TOBACCO SHOP**

5303 Santa Monica Blvd.

HOLLYWOOD, CALIF. 90028



Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Echo chambers—1 spring, 2 electronic, 2 acoustic.

Studio: Size 35x25, height 15; accommodates 15; control room size 14x16; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Telefunken; tape recorders—MCI 16-tr., Ampex 4-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger, McIntosh; special electronic equip.—limiters, equalizers, phaser; instruments available—Hammond organ w/Leslie, acoustic guitar, congas, drums, harpsichord, electric & grand pianos, vibes (no fee); hourly studio rate—\$100.

Records: "Don't Knock My Love" & "Fire & Water"; Artist: Wilson Pickett; Prod'rs: Dave Crawford, Brad Shapiro; Label: Atlantic. "Respect Yourself"; Artist: The Staple Singers; Prod'r: Al Bell; Label: Stax. "Brown Sugar"; Artist: The Rolling Stones; Prod'r: Jimmy Miller; Label: Atco.

Commercials: Busch Bavarian Beer, Prod'n firm: Jangle Jingles; Agency: Gardner Agency, AT&T; Prod'n firm: Atlanta Street Prod'ns; Agency: Luckie & Forney.

Quinvy Music Corp. (1965), 1307 Broadway, Sheffield 35660. Tel: 381-1830. Owner: Quinon R. Ivy; Studio Mgr.: David Johnson; Chief Eng: Paul Kelly; Mixer: David Johnson; Remixers: David Johnson, Quin Ivy. Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustics.

Studio: Size 24x40, height 13; accommodates 10; control room size 24x18; Universal Audio console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., monitor speakers—Altec, amps—McIntosh; instruments available—Steinway piano, Fender-Rhodes electric piano, organ w/Leslie, amps, drums (no fee); hourly studio rate—\$50 plus tape.

Records: "She's All I've Got"; Artist: Freddie North; Prod'r: Jerry Williams Jr.; Label: Mankind. "When a Man Loves a Woman" & "Take Time to Know Her"; Artist: Percy Sledge; Prod'r: Quinon Ivy, Marlin Greene; Label: Atlantic.

Widget Sound Studio (1970), 3804 Jackson Hwy, Zip: 35660. Tel: 381-1300. Pres. & Studio Mgr.: Ron Ballew; Chief Eng.: Tom Russell; Mixers & Re-Mixers: Tom Russell, Ron Ballew, Larry Hamby, Mickey Buckins. No. of engs, mixers & re-mixers 4. Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 acoustic. Other servs.: Publishing, production, 5 full-time staff musicians available. Studio: Size 25x40, height 14; accommodates 10; control room size 12x17; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger; special electronic equip.—Koss electrostatic stereo mixing phones; instruments available—Chickering grand pi-

ano, Hammond organ, Wuritzer electric piano, Rogers drums (no fee); hourly studio rate—16-tr. \$90.

● **SHEFFIELD, see listings under Muscle Shoals.**

● **SMITH STATION (Area Code 205)**

Studio "7": Rec'g Co. (1965), PO Box 57, Zip: 36871. Tel: 298-3471. Owner & Studio Mgr.: Frank B. Gowan, Chief Eng.: Sir Francis Phair; Mixers & Re-Mixers: Frank B. Gowan, Sir Francis Phair, Robby B. Gowan. No. of engs. 3, mixers & re-mixers 2.

Hours: By appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—complete van compatible with studio equip.; Studio "7": synthesizer; Library of tape music; Library of sound effect; Echo chamber—1 spring, 1 acoustic; Video tape equip.—Akai; Pressing; Custom duplication—cassette, open reel.

Studio: Size 25x50, height 8; accommodates 20; control room size 8x8; Studio "7": custom console—40 input, 24—2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; Viking 4-tr.; monitor speakers & amps—Studio "7"; special electronic equip.—18 voice percussion Studio "7": electronic drummer; instruments available—Hammond organ, manual electronic percussion, Studio "7": Quadman, piano, flute (no fee); hourly studio rate—8-tr. \$65, 2-tr. \$25—\$45, 1-tr. \$17.50.

Records: "One Thin Dime"; Artist: Bub Anderson; Prod'r: Sir Francis Phair; Label: Studio "7". "Bad Complexion"; Artist: Soular System; Prod'r: Frank B. Gowan; Label: Studio "7". "Just Leave the Glass"; Artist: Sir Francis Phair; Prod'r: Frank B. Gowan; Label: Studio "7".

Commercials: Phenix Girard Bank, Harmon Cars & Sol & Harry Cohn; Prod'n firm: Studio "7".

● **TRUSSVILLE (Area Code 205)**

Jones & Assocs. (1971), Box 52E, RR 2, Zip: 35173. Owner, Studio Mgr. & Chief Eng.: James D. Jones. No. of engs. 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Revox, Uher. Library of tape music; Library of sound effects; Echo chambers—1 spring, Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Other servs.: 2 disc cutting channels, Ampex hi-speed duplicators, cassette transfer, full radio spot & program prod'ns.

Studio: Size 15x20, height 7; accommodates 6; control room size 25x20; Gates console—8 input, 2 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Revox 2-tr.; Ampex 1-tr.; Magnecord 1-tr.; 1 cue system; monitor speakers—various; amps—Gates, RCA; special electronic equip.—broadcast cartridge rec'r, limiters, audio oscillator; hourly studio rate—\$7.50.

*Continued on page 6*

**dlb**  
the sound  
engineering  
magazine  
is for  
sound  
engineers.

Write for a free sample copy.

Sagamore Publishing Co.  
980 Old Country Road  
Plainview, N.Y. 11803



**SLATTERY & LIEBERMAN, INC.**

One World Trade Center  
New York, N.Y. 10048  
(212) 858-7000

*Commercial collections  
worldwide*

Serving the Recording, Television and  
Motion Picture Industries

Commercial Collections and Credit Reporting  
Internationally since 1923

## ARIZONA

### • PHOENIX (Area Code 602)

Audio Rec'rs of Arizona Inc (1954), 3830 N Seventh St Zip 85014. Tel 277-4723 Owner & Studio Mgr Floyd M Ramsey, Chief Eng Jack Miller, Mixers & Remixers Jack Miller, Tim Ramsey, John Bittner, No of engs 4.

Hours: Weekdays, 9am-6pm, after 6pm & weekends by appointment. Closed major holidays  
Services: Mixing, Dubbing, Editing, Mastering, Remote Equip—8-tr. & mixing up to 12 mike inputs, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g  
Studio 1: Size 66x44, height 20, accommodates 60, control room size 12x24, custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Tannoy, McIntosh, special electronic equip—VFO, limiters, equalizers, instruments available—Baldwin grand piano, Hammond organ (no fee), hourly studio rate—\$40-\$65

Studio 2: Size 20x30, height 12 accommodates 10, control room size 10x20, custom console—8 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Tannoy, McIntosh, Special electronic equip—VFO, limiters, equalizers, instruments available—Baldwin grand piano (no fee), hourly studio rate—\$40-\$65.

### • TUCSON (Area Code 602)

Audio Dynamics Rec'g (1970), Alameda Plaza Zip 85701 Tel 624-1252 Owners Leland Oliver, Rod Shields No of engs 3, mixers 2, remixers 2

Hours: Weekdays, weeknights & weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette & open reel. Other services: Jingle & commercial production

Studio: Size 26x43, height 10, accommodates 30 control room size 21x20, Langevin console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 4-tr., Scully 2-tr., 2 cue systems; monitor speakers—Tannoy, amps—McIntosh, Crown, special electronic equip—UREI limiters, VFO, effects filter, instruments available—Fender guitar amps, Rogers drums, Wurliizer electric piano

Copper State Rec'g Co Inc (1962), 815 E Broadway Zip 85719 Tel 623-0318 Owner & Chief Eng Forster S Cayce

Hours: Weekdays & weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g

Studio: Size 25x65, height 12, accommodates 80, control room size 15x25, Ampex console—12 input, 2 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano

## ARKANSAS

### • FORT SMITH (Area Code 501)

Village Rec'g Studios (1970) 127 Phoenix Village, Zip 72901 Tel 646-7889 Owner, Studio Mgr & Chief Eng Roy J Morris No of engs 2, mixers 1

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr., cassette, open reel. Other servs Music copyrighting & publ'g

Studio: Size 20x30, height 12, control room size 6x15; Altec console—10 input, 4 output, mikes—Altec, Electro-Voice, tape recorders—Sony 4-tr., 2-tr., Ampex 2-tr., monitor speakers—Altec, amps—Dynaco, instruments available—Baldwin piano, Hammond organ, Ludwig drums, Ampex amps (no fee)

Records: "Summer Days", Artist Sweet Slice of Life, Prod'r Productions Inc "The Arkansas Waltz"; Artist Unforgettable Strings, Prod'r Roy J Morris; Label Jeter "Put Your Hand In The Hand"; Artist The Peacemakers, Prod'r Roy J Morris; Label Testament

Commercials: Plaza 2000, Tom's Levi's & Orange Julius; Prod'n firm: Productions Inc.

### • JONESBORO (Area Code 501)

Variety Rec'g Studio (1961) 213 E Monroe Zip 72401 Tel 932-8759, 935-8820 Owner & Chief Eng Joe Lee, Studio Mgr. Ronnie Coletta; Mixers Joan Conrad. No of engs 2, mixers 1

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—2 spring  
Studio: Size 20x21, height 12, accommodates 6, control room size 8x10, Kiesker console—12 input, 2 out-

put, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 2-tr., 1-tr., Crown 2-tr., monitor speakers—Olsen, amps—Crown, instruments available—Baldwin piano, Hammond organ, electric piano, Fender & Gibson amps (no fee), hourly studio rate—\$20

Records: "It's Bad", Artist Ike Noble, Prod'r Joe Lee, Label Alley "Close To You" & "Diversified"; Artist Joe Lee & His Combo; Prod'rs Ronnie Coletta & Joe Lee, Label Papa Joe's Rec Co

### • LITTLE ROCK (Area Code 501)

Jaggers Audio Prod'ns (1971), 6720 Mabelvale Cut-Off Rd Zip 72209 Tel 565-2800 Owner & Studio Mgr S J Jaggers, Chief Eng. Bill Hammett. No of engs 2, mixers 4

Hours: By appointment.

Services: Mixing, Dubbing, Editing, Echo chambers—1 Parasound stereo spring, 1 electronic  
Studio: Size 25x30, height 9; accommodates 20, control room size 15x30; custom console—4 input, 4 output, mikes—Altec, Capps, Electro-Voice, RCA, Shure, Sony, tape recorders—Scully 4-tr., Magnecord 2-tr., 1-tr., monitor speakers—Electro-Voice; amps—Heathkit; instruments available—Conn organ, Mason & Hamlin piano (no fee), hourly rate—4-tr. \$30, 2-tr & 1-tr. \$20.

## CALIFORNIA

### • ARCADIA (Area Code 213)

Living Sound Rec'g Studio (div of Corby Ent's Inc.) (1965), 146 W Live Oak Zip 91006 Tel 445-3600 VP & Studio Mgr John F. Robinson, Chief Eng Dennis Hardesty, Mixers & Re-mixers John Robinson, Dennis Hardesty. No of engs 2, mixers 2, re-mixers 2

Hours: 24 hrs by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—voice only, 1 Ampex unit, Moog synthesizer available for rental. Library of tape music, Library of sound effects, Echo chambers—2 acoustic. Other servs music arranging, studio musicians, production assistance

Studio 1: Size 51x26, height 17, accommodates 30, control room size 14x18, custom console—10 input, 8 output, mikes—AKG, Altec, Neumann, Norelco, Omega, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 2-tr., monitor speakers—Altec, amps—McIntosh, instruments available—grand piano, honky tonk piano, Fender bass, electric 12-string guitar, acoustic guitar (no fee), hourly studio rate—8-tr. \$35, 4-tr. \$25, 2-tr \$15

### • BAKERSFIELD (Area Code 805)

Custom Audio Rec'g Serv. (1968), 1729 Forrest Zip 93304 Tel 324-0736 Owner, Studio Mgr & Chief Eng Trenton T Houston, Mixers Trenton T Houston, Jack Sproul, June L. Houston, Re-mixers Jack Sproul, Trenton T Houston. No of engs 2, mixers 2, re-mixers 2

Hours: Weekdays 4pm-12am, weekends 24 hrs by appointment. Closed New Year's, July 4, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip (see below). Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr., cassette, open reel, open reel quadrasonic

Studio 1: Size 14x30, height 9, accommodates 5, control room size 12x12, custom console—20 input, 16 output, mikes—AKG, Altec, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip—Dolby, VFO, tape loop echo, spring reverb, quadrasonic mix-down, instruments available—Knabe grand piano, Fender-Rhodes electric piano, C-3 Hammond organ, Acoustic bass, Rogers drums

Remote Studio: Ford Supervan; Shure-Langevin custom console—8 input, 4 & 2 output, mikes—AKG, Altec, Electro-Voice, MB, Shure, Sony, tape recorders—Ampex 4-tr., Concertone 2-tr., Sony 2-tr., 2 cue systems, monitor speakers—JBL, amps—SAE, McIntosh, special electronic equip—Dolby; studio rate (per session minimum)—4-tr. \$125, 2-tr. \$75.

### • CHULA VISTA (Area Code 714)

Bonita Rec'g Studio (1968), 3346 Glen Abbey Blvd Zip 92010 Tel 426-6638 Owner, Studio Mgr & Chief Eng Dwight R Squibb No of engs 1

Hours: Weekdays 4pm-12pm, weekends, 24 hrs Closed New Years, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—Ampex 2-tr., Altec & Shure mixers, Echo chambers—1 spring, Slide film rec'g

Studio 1: Size 18x22, height 8, accommodates 10, control room size 10x10, custom console—12 input, 2 output, mikes—Altec, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampex 2-tr., Magnecord 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, hourly studio rate \$15; (Sundays & holidays) \$20

### • EL CAJON (Area Code 714)

Fanfare Rec'g Studios (div. of Rondel Audio Ent's. Inc.) (1968), 120 E Main St Zip 92020, Tel 447-2555, Owners Ron & Del Compton; Studio Mgr Del Compton; Chief Eng Ron Compton; Mixers & Re-mixers Ron Compton, Dan Ferro. No of engs. 1; mixers & re-mixers 2

Hours: (Office) 9 30am-5 30pm, (studio) 24 hrs by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex 16-tr., 8-tr., 4-tr., 2-tr & mixers, Synthesizer equip., Ring modulator, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 EMT, Slide film rec'g; Pressing, Custom du-

plication—cassette. Other servs. Presto lathe w/ Neumann cutterhead for mono mastering & reference discs. Studio: Size 25x35, height 12, accommodates 20; control room size 15x18, Electrodyne-Pacific Rec's console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Reslo, Shure, Telefunken, Vega; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—Dolby, Langevin graphic equalizers, Teletronix & UA limiters, VFO, cinema filters & program equalizers, electronic metronome, pan pots for all 16 channels, instruments available—Knabe grand piano, Baldwin console organ, Ludwig drums, guitar amps, bells, chimes, guitars, rhythm instruments (no fee for piano).

Records: "On My Way", Artist & Prod'r Barry Kaye, Label Capitol "Turn Of The Century Album"; Artist John Wood, Prod'r Randy Wood, Label Ranwood. "Sunday's Gonna Come On Tuesday"; Artist John Hartman; Prod'rs George Hill, John Hartman; Label Harbor

Commercials: Sambo's Restaurants; Prod'n firm Tuesday Prod'ns. A&P Markets; Prod'n firm Star-Ads; Agency Robert Block Advertising, Biltmore Hotel, Los Angeles, Prod'n firm Cinira

Film Soundtracks: "The Gulls" & "And Then Came Man"; Prod'r Cinira, Composer: Phil Claypool. "Captain Milkshake"; Prod'r Rich Mark Prod'ns.

### • FRESNO (Area Code 209)

Trac Rec Co., 170 N Maple Zip 93702, Tel 255-1717. Owner, Studio Mgr & Chief Eng Stan Anderson. No of engs., mixers & re-mixers 2

Hours: 10am-5pm

Services: Mixing, Dubbing, Editing, Echo chambers—2 spring, Pressing

Studio: Size 20x40, height 20; accommodates 15; control room size 15x15, Gately console—20 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Ampex 8-tr., 2-tr., monitor speakers, Altec; amps—Crown; instruments available—baby grand, Nashville guitar (no charge); hourly studio rate—\$25

### • HUNTINGTON PARK (Area Code 213)

Rex Rec'g Studio (1957), 3041 E Gage, Zip 90255, Tel LU 1-2774 Owner & Studio Mgr George W. Rex, Chief Eng. Al Mutter. No of engs. 1.

Hours: Weekdays, 24 hrs, weekends by appointment. Holidays by appointment

Services: Mixing, Dubbing, Editing. Studio 1: Size 15x40, height 11; control room size 9x12; tape recorders—Revox 2-tr., Presto 1-tr.

### • LOS ANGELES METROPOLITAN AREA (Area Code 213)

A & M Recs (1962), 1416 N. LaBrea Ave., Hollywood 90028 Tel 469-2411 Owners Herb Alpert, Jerry Moss, Studio Mgr & Chief Eng Larry Levine, Mixers Dick Bogert, Chuck Britz, Hank Ciccolo, Ray Gerhardt, Henry Lewy, Tom May

Hours: Weekdays 10 am-midnight

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 8 acoustic

Studio 1: Size 40x50, height 25, accommodates 50, control room size 17x24, HAECO console—30 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, Vega, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3M 16-tr., 8-tr., Stephens 16-tr., 3 cue systems, monitor speakers—Altec, Tannoy, amps—McIntosh; special electronic equip—Dolby, VFO, equalizers, limiters; instruments available—celeste, organ, piano (no fee).

Studio 2: Size 25x35, height 18; accommodates 20, control room size 17x24, HAECO console—20 input, 16 output (Remainder same as Studio 1).

Studio 3: Size 17x24, height 11, accommodates 8, control room size 15x22, HAECO console—18 input, 12 output. (Remainder same as Studio 1).

Able Turntable & Tape (1968), 6912 Hollywood Blvd., Hollywood 90028 Tel 466-8338, Owner & Chief Eng Ted Gardner, Prod'n Mgr Mike La Puma

Hours: Weekdays, 9 30am-6 30pm; weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex portable, Library of tape music, Library of sound effects, Slide film rec'g, Custom duplication—cassette. Other services Demos, promos, packaging, mailing

Studio: Size 18x16, height 10; accommodates 6, control room size 10x16, custom console—6 input, 2 output, mikes—Electro-Voice, RCA, Sennheiser, Shure, tape recorders—Ampex full, half, Berlant 2-tr., monitor speakers—Electro-Voice, amps—McIntosh; instruments available—piano (no fee)

Commercials: Bubble-Up Love Doctor, W & J Sloane & Chrysler/Plymouth Dealers, Agency Honig-Cooper & Harrington

Alto Fonic Programming Inc. (1970), 6362 Hollywood Blvd., Hollywood 90028 Tel 466-9266, Gen. & Studio Mgr William M Ezell; Chief Eng Joe Otis; Mixers Bill Owens, Bob Rovar; Re-Mixers Ron Johnson, Chuck McKibben, Bud Stocker. No of engs. 3; mixers 5, re-mixers 4

Hours: Weekdays, weeknights & weekends. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 spring; Slide film rec'g, Custom duplication—open reel

Studio 1: Size 16x22, height 10; accommodates 9; control room size 16x15, Langevin console—10 input, 4 output, mikes—Electro/Voice, Sony, Sennheiser, tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr., 2 cue sys-





On June 30th, 1971 the Far Out Remote Truck was at the Hollywood Bowl to record the United Artist 99c extravaganza. One of the groups recorded was War (pictured above). The live track entitled "Baby Brother" now appears on their latest hit album, "All Day Music" on U.A. Records.

# **THE FAR OUT / W.P.I. MOBILE RECORDING STUDIOS**

## **OUR STUDIO IS WHERE YOU'RE AT (SO ARE OUR PRICES)**

Contact Jim Pearson  
7417 Sunset Blvd., Hollywood, Calif. 90046  
(213) 874-1300





# U.S. Studios

Continued from page 6

tems; monitor speakers—JBL; amps—Crown, hourly studio rate—(days) 4-tr. \$35, 2-tr. \$25; (nights) 4-tr. \$45, 2-tr. \$35.

**Studio 2:** (Dubbing) control room size 15x15; custom console—8 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers—JBL; amps—McIntosh.

**Studio 3:** (Dubbing) control room size 15x15; custom console—8 input, 4-2 output; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh.

**Studios 4, 5 & 6:** (Dubbing) control room size—15x15; custom console—8 input, 2 output; tape recorders—Ampex; monitor speakers—JBL; amps—McIntosh.

**Annex Studios (1965),** 1032 N. Sycamore Ave., Hollywood 90038. Tel: 464-7441. Owner: T. N. Nogar; VP: Dave Wiechman; Chief Eng. Vic Bell; Mixers & Re-Mixers: T. N. Nogar, Dave Wiechman, John Anderson, Disk Mastering; Fern Dorell. No. of engs. 4; mixers 4; re-mixers 4.

**Hours:** Weekdays 10am—midnight; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

**Studio 1:** Size 34x50, height 22; accommodates 55; control room size 25x16; custom console—18-12 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; Ampex 3-tr., 2-tr., 1-tr.; monitor speakers—Altec Lansing; amps—Acro; special electronic equip.—VFO, digital metronome, SyNC Pulse, 30/50 equip., 16mm & 35mm mags; instruments available—Baldwin electric harpsichord, Hammond & Yamaha organs, Steinway piano, celeste (fee for harpsichord).

**Studio 2:** Size 18x24, height 18, accommodates 12; control room size 14x22; custom console—16 input, 8 output; tape recorders—(same as studio 1); monitor speakers—Altec; amps—McIntosh. (remainder same as Studio 1)

**Studio 3:** (Mastering) equip.—Westrex stereo cutter, Scully lathes, Cinema & Fairchild equalizers & limiters, Pultec, graphic.

**Studio 4:** (Mastering) equip.—Westrex mono cutter, Scully lathes, Cinema & Fairchild equalizers & limiters, Pultec, graphic.

**Rooms 1 & 2:** (Dubbing) tape recorders—8 tr., 4 tr.

**Artisan Sound Rec's (1970),** 6430 Sunset Blvd., Suite 1516, Hollywood 90028. Tel 461-2751. Pres & Chief Eng. Bob MacLeod; Studio Mgr. Penny Jenkins. No of engs. 2.

**Hours:** Weekdays, 9:30am—6pm; weekends by appointment. Closed major holidays.

**Services:** Dubbing; Editing; Mastering; Echo chambers—1 EMT.

**Studio:** (Mastering) Bushnell console—2 input, 2 output; tape recorders—Ampex 2-tr., 3M 2-tr.; monitor speakers—Altec, KLH, JBL, amps—Crown, special electronic equip.—Dolby, Neumann computer lathes & cutterheads, equalizers, filters, limiters; hourly studio rate—editing, tape dubbing & preparation for mastering \$40.

**Records:** (Mastered) "Mud Slide Slim & The Blue Horizon"; Artist James Taylor; Prod'r Peter Asher; Label Reprise. "Live"; Artist 5th Dimension; Prod'r Bones Howe; Label Bell. "4 Way Street"; Artist Crosby, Stills, Nash & Young; Prod'r Bill Halverson; Label Atlantic. "Masters Of Reality"; Artist Black Sabbath; Prod'r Rodger Bain; Label Reprise.

**Artists Rec'g Studio (1966),** 1644-48 N. Cherokee Ave., Hollywood 90028. Tel 464-9854. Owner & Studio Mgr. Alex Furth; Chief Eng. Shelley Herman; Mixers John Greek, Dave de la Vega; Re-mixers: Alex Furth, Shelley Herman. No. of engs. 1; mixers 4.

**Hours:** Weekdays, 10am—6pm, evenings & weekends by appointment. Closed Christmas, New Year's, Memorial Day, July 4, Labor Day, Thanksgiving.

**Services:** Mixing; Dubbing; Editing; Remote equip.—up to 8-tr portable equip for rec'g & sound reinforcement; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; Pressing; Other servs Custom equip. design & construction.

**Studio A:** Size 16x30, height 8; accommodates 10; control room size 14x14; Opamp console—8 input, 4 output, mikes—AKG, American, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Stemco 8-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Opamp, special electronic equip.—Allison Labs filter, Altec compressor & filters, Gain Brain & Teletronix limiters, Kepex, Opamp & UA limiters, VFO, instruments available—Hammond Novachord, piano (fee).

**Studio B:** Size 32x35, height 14; accommodates 25; control room size 16x16; Opamp console—16 input, 8 output; mikes same as studio A; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 3 cue systems, monitor speakers—Altec, amps—Opamp; special electronic equip same as studio A; instruments available—grand piano, ninky tink piano, electronic organ (fee).

**Records:** "Hanging In There"; Artist Hudson and Landry; Prod'r Lew Badell; Label Dore. "Losing Their Heads"; Artist Hudson and Landry; Prod'r Lew Badell; Label Dore. "Heavy"; Artist Victor Buono; Prod'r Lew Badell; Label Dore.

**Ascot Rec'g Studio (1966),** 5904 Sunset Blvd., Hollywood 90028. Tel 466-8355. Owners S. Frohman, Studio Mgr. & Chief Eng. Lou Frohman.

**Hours:** Weekdays 10am—5pm; evenings, weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Other servs. Arranging, lead sheets from tape or vocal.

**Studio:** Size 18x26, height 14; accommodates 15; control room size 12x15; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Stephens; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Berlant & Sony 2-tr., 4 cue systems, monitor speakers—Altec; amps—

custom; instruments available—tom tom (no fee); hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$20; (nights) 4-tr. \$30, 2-tr. & 1-tr. \$25.

**Audio Arts (1955),** 5611 Melrose Ave., Hollywood 90038. Tel 469-5103. Studio Mgr.: Madelon Baker; Chief Eng. Jackson C. Baker. No. of engs.—1.

**Hours:** By appointment.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Custom duplication—8-tr.; Other servs. complete production & music publishing.

**Studio:** Control room size 10x17; Electrodyne console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr.; MCI 8-tr., 2-tr.; Sony 2-tr.; 1 cue system; monitor speakers & amps—JBL; instruments available—Steinway grand piano, honky tonk piano, Mason Hamlin reed organ, vibes, drum set.

**Audio-Video Communications Inc.,** 5727 W. Jefferson Blvd. Zip. 90016. Tel: 870-6832. Studio Servs. Dir. & Chief Eng. Rudy Menart; Ass't Eng's: Boris Menart, Arthur Pochel. No. of engs. 3.

**Hours:** Weekdays 8:30am—5:30pm, weekends by appointment. Closed all legal holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only; Library of tape music; Library of sound effects; Echo Chambers—4 spring; Slide film rec'g; Custom duplication—8-tr., quadrasonic-8, cassette, open reel.

**Studio 1:** Size 20x30, height 8; accommodates 6; control room size 12x12; custom console—8 input, 4 output; mikes—Electro-Voice, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 8 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Electro-Voice, Stereo-4 encoder; instruments available—Yamaha piano (no fee); hourly studio rate—(days) \$25; (nights) \$40.

**Studio 2:** (Dubbing, editing & mastering) control room size 10x15; custom console—4 input, 2 output; tape recorders—Ampex 4-tr., 2-tr., monitor speakers—JBL; amps—McIntosh.

**Studio 3:** (Dubbing, editing, & mastering) control room size 8x10; custom console—4 input, 2 output; tape recorders—Ampex 4-tr., 2-tr., monitor speakers—KLH; amps—McIntosh.

**Bell Sound Studios Inc. (1968),** 916 N. Citrus, Hollywood 90038. Tel 461-3036. Pres. & Studio Mgr. Bill Bell; Chief Eng. Dick Hart; Mixers & Re-Mixers: James Hite, Bill Bell, Dick Hart, Larry Miller. No. of engs., mixers & re-mixers 4.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote equip.—Nagra, Uher; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 5 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette.

**Studio 1:** Accommodates 25; Bushnell console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Lang equalizers, limiters, Fairchild Neopilot, graphic equalizers, VFO, 16mm & 35mm interlock; hourly studio rate—(days) 8-tr. \$55, 4-tr. \$45, 2-tr. \$40, 1-tr. \$30; (nights) 8-tr. \$65, 4-tr. \$55, 2-tr. \$50, 1-tr. \$40.

**Studio 2:** Accommodates 10; Langevin console—8 input, 4 output; mikes—Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, sync, equalizers & limiters; instruments available—Steinway grand piano, rock organ (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$40, 1-tr. \$35; (nights) 4-tr. \$55, 2-tr. \$50, 1-tr. \$45.

**Studio 3:** (Dubbing); Altec console—1 input, 5 output; tape recorders—Ampex 1-tr.; 1 cue system; special electronic equip.—VFO; hourly studio rate—dubbing \$25, editing \$35.

**Blue Soul Rec'g Studio (1970),** 4427B Crenshaw Blvd. Zip: 90043. Tel: 299-1200. Owners: Jack Brown, Patrick Carroll; Chief Eng. William Greenough.

**Hours:** Weekdays & weekends, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Custom synthesizer; Echo chambers—spring, electronic, acoustic.

**Studio:** Size 40x20, height 12; accommodates 16; control room size 10x8; custom console—16 input, 4 output; mikes—AKG, Sennheiser, Shure; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Fairchild reverb, instruments available—Fender bass, Gibson acoustic & electric guitars, Rheem organ, Winter piano (no fee); hourly studio rate \$17.50.

**Bolic Sound (1971),** 1310 N. La Brea Ave., Inglewood 90302. Tel. 678-2632. Owner: Ike Turner; Studio Mgr.: Judith Leopold; Chief Eng. Don Foster; Mixers: Jim Saunders, Ike Turner, John Horton; Facilities Consultant: Michael Ragsdale—Associated Sound.

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mini Moog & ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 EMT, 4 acoustic.

**Studio:** Size 16x24, height 16; accommodates 16; control room size 10x16; Flickinger console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 2-tr., Stephens 16-tr., 4-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—VSO, sync pulse, Kepex, Lang, Pultec & UA equalizers; instruments available—grand piano, Hammond organ, reverb tape, guitar amps (fee for organ, amps); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$45, 4-tr. \$30, 2-tr. \$20; (nights) 16-tr. \$75, 8-tr. \$55, 4-tr. \$40, 2-tr. \$30.

**Studio 2:** Size 22x33, height 16; accommodates 40; control room size 12x16; Stephens console—24 input, 16 output; tape recorders—Stephens 16-tr., 3M 16-tr., 2-tr., Ampex 4-tr., 2-tr.; 3 cue systems. Remainder same as Studio 1.

**Ted Brinson's Rec'gs (1946),** 1900 Fifth Ave. Zip. 90018. Tel: 737-9008. Owner & Chief Eng. Ted Brinson; Stu-

dio Mgr. Lurl Whiteside; Mixers & Re-Mixers: Ted Brinson, Ed Brown. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** Weekdays & weeknights by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring, 1 electronic; Custom duplication—cassette open reel.

**Studio:** Size 35x24, height 11, accommodates 20; control room size 9x12; custom console—4 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—University; amps—McIntosh; special electronic equip.—equalizers, limiters; instruments available—Baus Organ, Hammond spinet, piano (no fee).

**Cadet Rec'g Studio (1969),** 5810 S. Normandy. Zip: 90044. Tel: 753-5121. Owner: Jules Bihari; Studio Mgr., Chief Eng. & Mixer: Gordon Colcote.

**Hours:** Weekdays 9am—6pm; weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio:** Langevin console—10 input, 4 output; mikes—Altec, RCA, Shure, Sony Telefunken; tape recorders—custom 8-tr., Ampex 2-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) \$40; (nights) \$50.

**California Rec'g Studios, 5203 Sunset Blvd., Hollywood 90027. Tel: 666-9043. Owner & Pres. Delton E. Kacher; Studio Mgr., David Holton; Mixers: Delton Kacher, David Holton. No. of engs. 2; mixers 2.**

**Hours:** By appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr console; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.

**Studio:** Size 20x25, height 20; accommodates 17; control room size 12x15; Electrodyne console—20 input, 16 output; mikes—RCA, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—VFO, phaser; instruments available—grand & tack pianos, Hammond & Vox organs, RMI Rocsicord, Fender amps (no fee); hourly studio rate—16-tr. \$68.50, 8-tr. \$48.50, 4-tr. \$38.50, 2-tr. & mono \$29.50.

**Commercial:** Alcoa Aluminum; Prod'n firm: Delton E. Kacher; Agency: Fuller-Smith-Ross. Coca-Cola; Prod'n firm: Delton E. Kacher; Agency: Fuller-Smith-Ross. Tree Sweet Orange Juice; Prod'n firm: Delton E. Kacher; Agency: Ayer/Jorgensen.

**Feature Film Soundtracks:** "Sea Trsket"; Prod'r: H. English; Composer: Tasker.

**Capitol Recs. (1955),** 1750 N. Vine St., Hollywood 90028. Tel. 462-6252. Nat'l Rec'g Mgr.: Peter Dent; Chief Eng. Ralph Cousino. No. of engs. 24.

**Hours:** Weekdays 9am-1:30am, weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Capitol console, 12 input, 4 output & Quad-8 console, 20 input, 8 output; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 8 acoustic; Pressing; Custom duplication—8-tr., quadrasonic-8, cassette.

**Studio A:** Size 60x45, height 25; accommodates 45; control room size 15x20; Quad-8 console—32 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; Ampex 4-tr., 2-tr., 1-tr.; Scully 4-tr., 2-tr.; 3 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Fender electric piano, Hammond B-3 organ, Steinway B celeste (no fee); hourly studio rate—16-tr. \$105, 8-tr. \$90, 4-tr. & 2-tr., \$80.

**Studio B:** Size 60x35, height 25; accommodates 35; control room size 15x20; Capitol/Electrodyne console—20 input, 16 output, 2 cue systems; (remainder same as Studio A); hourly studio rate—16-tr. \$95, 8-tr. \$85, 4-tr. & 2-tr. \$70.

**Studio C:** Size 20x20, height 25; accommodates 6; control room size 8x10; Capitol console—10 input, 2 output; 1 cue system; (remainder same as Studio A); hourly studio rate—4-tr. & 2-tr. \$45.

**Records:** "Carolyn"; Artist Merle Haggard; Prod'r: Earl Ball; Label Capitol. "Bloodrock U.S.A."; Artist Bloodrock; Prod'r: John Palladino; Label: Capitol. "No Sad Songs"; Artist: Helen Reddy; Prod'r: Larry Marks; Label: Capitol.

**Commercial:** Pittsburgh Paint; Prod'n firm & agency: Freeberg Ltd.

**Feature Film Soundtracks:** "Bless the Beasts & Children"; Prod'r & agency: Freeberg Ltd. "Young Rounder"; Prod'r: Cliffie Stone, Casey Tibbs; Composers: Johnny Cunningham, Hank Capps.

**Clark-Brown Audio (1970),** 3210 W. 54 St. Zip. 90043. Tel: 296-0352. Owners: Oliver Brown, Ray Clark. No. of engs. 2.

**Hours:** Weekdays, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—2 spring, 2 channels tape echo; Custom duplication—cassette.

**Studio:** Size 17x24, height 10; isolation booth 7x9; accommodates 15; control room size 16x13; Gately console—16 input, 8 output; mikes—AKG, RCA, Shure, Sony, Telefunken; tape recorders—Vega 8-tr., Ampex 2-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; instruments available—Steinway pianos.

**Records:** "Sweetback"; Prod'r: Goldside.

**Columbia Rec'g Studios (div. of CBS) (1969-70),** 6121 Sunset Blvd. Zip. 90028. Tel: 466-2481. Studio Mgr.: Gary Blohm; Chief Eng.: Erik Portfield.

**Hours:** Weekdays 24 hrs., weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Moog



synthesizer, Echo chambers—electronic & acoustic. Pressing; Custom duplication—cartridge B-tr., cassette, open reel.

Studio 1: Size 64x83, height 44; console—30 input, 16—1 output.

Studio 2: Size 30x50, height 19; console same as Studio 1.

Studio 3: (Same as Studio 2).

Conway Rec'rs Inc. (1971), 655 N. St. Andrews Pl., Hollywood 90004 Tel 463-2175. Pres. & Chief Eng. Phil A. Yeend, Studio Mgr. Ken Sweet; Mixers Phil A. Yeend, Frank Jones, Bob McKenzie; Re-mixers Mel Metcalfe. No. of engs. 1; mixers 3, re-mixers 1. Hours: Weekdays & weekends 24 hrs. Closed New Year's, Memorial Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Library of sound effects; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g; Pressing; Custom duplication—cassette. Other servs.: Shipping.

Studio: Size 25x28, height 15; accommodates 20; control room size 18x14; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—MCI 8-tr., Scully B-tr., Ampex 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—United Audio limiters, VFO, instruments available—Steinway grand piano, Fender-Rhodes piano (no fee), hourly studio rate—B-tr. & 4-tr. \$45, 2-tr. & mono \$25.

Crystal Sound (1969), 1014 N. Vine St., Hollywood 90038 Tel 466-6452. Owners J. Fischbach, A. Berliner. Studio Mgr. M. Mikelens; Chief Eng. A. Berliner. Mixers & Re-mixers Al Berliner, J. Fischbach, R. Sanford. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs by appointment.

Services: Mixing, Dubbing, Editing, Mastering ARP Synthesizer, Library of sound effects, Echo chambers—7 spring, 2 electronic, 4 acoustic. Other servs.: prod'n facilities.

Studio 1: Size 40x50, height 15; accommodates 50; control room size 27x30, Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr., 2 cue systems; monitor speakers—Crystal, JBL, amps—Crown; special electronic equip.—Dolby 20-tr., VSO, EMT limiter; instruments available—Steinway grand piano, Hammond B-3 organ w/ Leslie, Yamaha electronic (no fee), hourly studio rate—16-tr. \$120, mix \$60; Dolby \$30 per hr. extra.

Studio 2: Size 20x18, height 10, accommodates 15; control room size 20x23, Crystal console—20 input, 16 output, mikes & tape recorders same as Studio 1, 2 cue systems; monitor speakers—Crystal, JBL, amps—Crystal, special electronic equip.—Dolby 26-trs., VSO, EMT limiter, analog delay system—4 input, 24 output, instruments available—Steinway grand piano, Hammond B-3 organ, upright Yamaha electronic (no fee), hourly studio rate—16-tr. \$120, mix \$60, Dolby \$30 per hr. extra.

Records: "Mud Slide Slim", Artist James Taylor, Prod'r Peter Asher, Label Warner Bros. "ABC—Got To Be There", Artist Jackson Five, Prod'r Hal Davis, Label Motown, "Writer Carole King", Artist Carole King, Prod'r J. Fischbach, Label Ode 70.

The Custom Fidelity Co. Inc. (1970), 7925 Santa Monica Blvd., Hollywood 90046 Tel 654-4522. Studio Mgr. & Chief Eng. Michael S. Levey, Mastering Eng. Terry H. More, Mixer William Wysock, Re-mixers Spencer Hollenger, Terry H. More. No. of engs. 6, mixers & re-mixers 5.

Hours: 24 hrs by appointment. Closed Christmas, New Year's.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 8-tr., 4-tr., 2-tr., Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel. Other services: complete manufacture of records, jackets, labels, pressings.

Studio: Size 16x20, height 10, accommodates 10; control room size 8x20, custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL, amps—Crown, McIntosh, special electronic equip.—Dolby, VSO, instruments available—piano (no fee), hourly studio rate—(days) 4-tr. \$35, 2-tr. \$22.50, 1-tr. \$20, (nights) 4-tr. \$50, 2-tr. \$36.50, 1-tr. \$32.50.

Studio: (Mastering) Custom quadrasonic console, monitor speakers—JBL, tape recorders—Ampex 2-tr., special electronic equip.—dual preset programs, API 3-point equalizers, VMS-70 Neumann computer lathe with SX-6B cutterhead, Dolby, filters, limiters, EMT echo, hourly studio rate—editing, tape dubbing & preparation for mastering \$40.

Custom Rec'rs (1967), 5530 Cahuenga Blvd., North Hollywood 91601 Tel 877-2557, VP & Studio Mgr. William B. Lindsey, Chief Eng. Earl Lieske.

Hours: 9am—5pm, evenings & weekends by appointment.

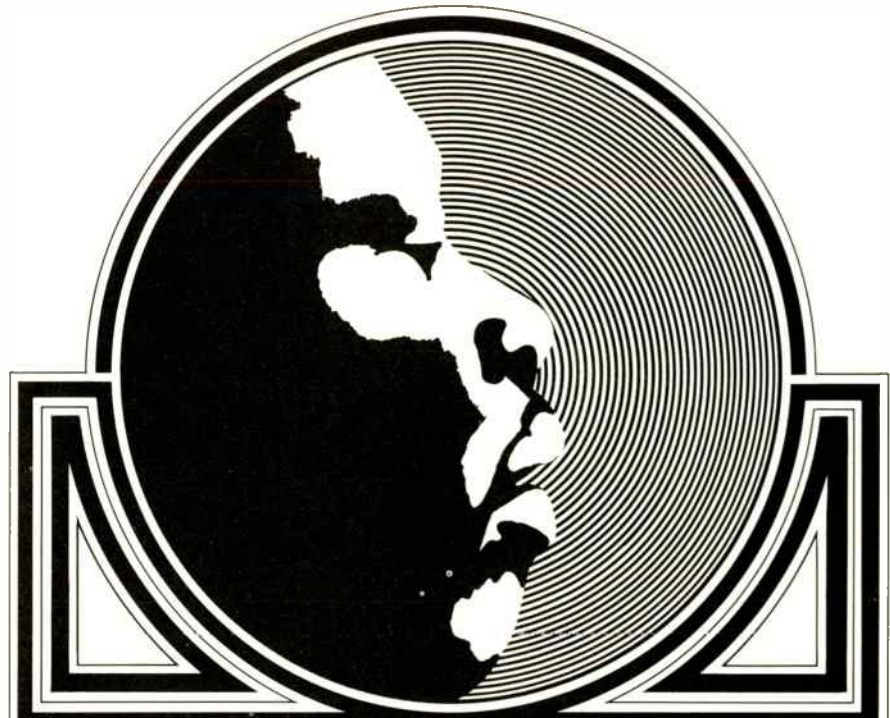
Services: Mixing, Dubbing, Editing, Mastering Remote equip.—Ampex, Library of tape music, Library of sound effects, Echo chambers—2 spring, Slide film rec'g. Studio: Size 23x30, height 14, control room size 16x16, Langevin console—B input, 4 output; mikes—Altec, Electro-Voice, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, instruments available—Knabe concert grand piano, Hammond organ w/ Leslie.

D.C.T. Rec'rs Inc. (1967), 6414 Sunset Blvd., Hollywood 90028 Tel HO 17841. Pres. H.L. Waring, Studio Mgr. Rick Campbell, Chief Eng. Michael Reese, Engs. & Re-Mixers Hank Waring, Darrell Johnson, Bob Robitaille.

Hours: Weekdays 9am—9pm. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—16 input, 4 output board with equalization, Library of sound effects, Echo chambers—3 spring, 2 electronic, Slide film rec'g, Custom duplication—B-tr., quadrasonic-8, cassette, open reel. Other services: Quadrasonic mixing.

Continued on page 10



# YOUR SOUNDEST CHOICE

The Village Recorder. The best damned recording facility on the scene today.

And the best keeps getting better. That's how it stays the best. If a piece of equipment is manufactured today, we'll have it tomorrow.

We stay ahead of the sound game because we think ahead! If you want a truly pro sound, you have to go where pros care about and understand your product.

But don't take our word for it. Simply ask B. B. King, Sly & The Family Stone, Nilsson, Delaney & Bonnie, and Eric Clapton . . . to mention a few, Or ask Richard Perry or Ed Michel. They'll tell you everything you want to know about the pro quality we deliver.

the  
village  
recorder

1616 Butler Avenue • West Los Angeles, California 90025  
Telephone (213) 478-8227

## U.S. Studios

Continued from page 9

**Studio 1:** (Mastering) control room size 10x24; rack for mastering with 2 program equalizers per channel; tape recorders—Ampex 2-tr., 1-tr.; cutting equip.—Scully stereo lathe with Westrex cutting system; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax.

**Studio 2:** (Mono mastering & dubbing) control room size 10x14. Cinema Eng'g console—8 input, 1 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; cutting equip.—Scully lathe with Westrex cutting system.

**Studio 3:** (Mastering) control room size 10x15; (remainder same as Studio 1).

**Studio 4:** (Remixing) size 10x18, height 16; Electrodyne console—16 input, 4 output; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, VSO.

**Eldorado Rec'g Studio (1959),** 1717 Vine St., Hollywood 90028. Tel. 467-6151. Studio Mgr. & Chief Eng.: John J. Cevetello; Mixers & Re-mixers: Bill Dashiell, John Cevetello, Mark Michaels. No. of engs.: mixers & re-mixers 3.

**Hours:** Weekdays 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.

**Studio 1:** Size 25x22, height 20; accommodates 20; control room size 20x20; Cevetone custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Altec & McIntosh; special electronic equip.—Dolby, Kepex, Lang & Pultec equalizers, Teletronix & UA limiters, custom phasometer, VFO; instruments available—Steinway baby grand piano, Baldwin electronic harpsichord, Hammond organ w/Leslie speaker (no fee), hourly studio rate—16-tr. & 8-tr. \$55, 4-tr., 2-tr & 1-tr. \$40.

**Studio 2:** (Production room) Size 15x20, height 15, custom console—8 input, 2 output; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1 cue system; monitor speakers—Altec, amps—UA, special electronic equip. same as Studio 1; hourly studio rate—(days) 8-tr. & 4-tr. \$30, 2-tr. & 1-tr. \$25, (nights) 8-tr. & 4-tr. \$40, 2-tr. & 1-tr. \$30.

**Studio 3:** (Film dubbing room) Size 20x20, height 15; custom console—16 input, 8 output, tape recorders same as Studios 1 & 2; monitor speakers—Altec;

amps—McIntosh, special electronic equip. same as Studio 1; hourly studio rate—\$25 per hour per track.

**Commercials:** Western Airlines; Prod'n firm Address Bros. Copper Penny, Prod'n firm Jordan Prod'ns; Agency Kaufman, San Diego Chamber of Commerce; Prod'n firm & agency Kaufman.

**Electro-Vox Rec'g Studios (1931),** 5546 Melrose Ave., Hollywood 90038. Tel. 465-2189. Owner, Studio Mgr. & Chief Eng.: Alan M. Gottschalk. No. of engs. 4.

**Hours:** Weekdays; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects, Echo chambers—electronic, acoustic; Slide film rec'g.

**Studio 1:** Size 40x18, height 16; accommodates 25; control room size 15x13; custom console, mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex, 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom equalizers, tape reverb; instruments available—Steinway piano (no fee).

**Studio 2:** Voice only, custom console; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

**Elektra Sound Rec's (sub. of Elektra Rec. Co., a div. of Warner Communications Inc.) (1967),** 962 N. La Cienega Blvd. Zip: 90069. Tel. 655-8280. Chief Eng.: Bruce Morgan; Mixers: Bruce Morgan, Ben Taylor, Fritz Richmond; Mastering: Bill Parr. No. of engs. 7; mixers 4.

**Hours:** 24 hrs. by appointment. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—24-16 board, API components; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 4 acoustic. Other servs.: Quadrasonic encoder-decoder.

**Studio A:** Size 20x31, height 14; accommodates 12; control room size 17x21, de Medio console—24 input, 16 output, quadasonic; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Scully 4-tr., 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—all channel Dolby, VFO; instruments available—Yamaha grand piano, harpsichord, assorted guitar amps (no fee).

**Studio B:** Size 20x31, height 14; accommodates 12; control room size 20x14, Sound Tech. console—20 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—18 channel Dolby, VFO; instruments available—Yamaha piano (no fee).

**Studio C:** (Mastering) Size 12x18, height 12; Neumann console—2 input, 2 output; monitor speakers—JBL; amps—Crown; special electronic equip.—VFO; hourly studio rate—16-tr. \$100, 8-tr. \$85, 4-tr. \$65, 2-tr. \$45; after midnight, Sundays & holidays 16-tr. \$110, 8-tr. \$95, 4-tr. \$75, 2-tr. \$60.

**Fidelity Rec'g Studio (1952),** 6315 Yucca, Hollywood 90028. Tel: 464-6277. Owner: Robert M. Fellows; Studio Mgr.: Randy Hauck, Chief Eng.: Neil Hopper. No. of engs. 3; mixers 3.

**Hours:** Weekdays, 10am-6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; slide film rec'g. Other services: Jingles & film scores, publishing.

**Studio 1:** Size 20x30, heights 18; accommodates 20; control room size 10x15; Langevin console—8 input, 4&4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, bass, drums, guitar, piano, Chamberlin (no fee); hourly studio rate—8-tr. \$40, 4-tr. & 2-tr. \$30, 1-tr. \$20.

**Studio 2:** Size 10x25, height 10; accommodates 10; control room size 10x10; Ampex console—4 input, 4 output; tape recorders—Ampex 2-tr., Nagra 1-tr. sync., Magnasync 1-tr. sync.; 2 cue systems; monitor speakers & amps—Altec.; hourly studio rate—\$20 for music, \$30 for film dubbing.

**Gemini Rec'g (1969) (office)** 3293 Cahuenga W.; (studio) 3374 Bennett Dr., Hollywood 90068. Tel: 851-4844. Owner, Studio Mgr. & Chief Eng.: John B. Hickman; Office Mgr.: Bianca V. Blazso. No. of engs. 2; mixers 2; re-mixers 1.

**Hours:** Weekdays 10am-9pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—portable 6 input, 2 output Gately board w/2-tr. Revox; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g. Custom duplication—open reel. Other servs.—production, writing, audition tape counseling, demo packaging & mailing. Affiliated w/Hollywood Audition Showcase.

**Studio:** Size 12x10, height 7; Altec custom console—12 input, 3 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr., 4-tr., Revox 2-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—Martel, special electronic equip.—3 equalizers (1 Langevin graphic, 2 Altec program), 2 Altec compressor amps, 2 QRK turntables, NAB cartridge machines; hourly studio rate—\$15—\$20; editing, assembly, play-back \$10.

**Commercials:** Hills Clothing; Prod'n firm: Phase 4 Prod'ns. Pasadena Council on Alcoholism; Prod'n firm: Phase 4 Prod'ns.

**Glen Glenn Sound Co. (1937),** 6624 Romaine St., Hollywood 90038. Tel. 469-7221. Pres.: Robert G. Goodwin, VP & Chief Eng.: Joseph D. Kelly; Mixers & Re-Mixers: Gordon Day, Dave Dockendorf, Walter Goss, Robert Guhl, Jay Harding, Larry Jones, Joel Moss, John Neal, John Norman, James Stewart, John Wilkinson.

(213) 462-6252  
(212) 757-7470

You'll hear what you want to hear.

When you call Capitol,  
Hollywood or New York,  
we won't hand you a lot of platitudes  
about how great we are.

We don't have to.

We make but one simple claim:  
record at Capitol,  
and you'll get the sound you want.

(We're also in the pressing business.)





Hours: Weekdays 24 hrs other times by appointment at higher rates.

Services: Mixing, Dubbing, Editing, Library of sound effects; Echo chambers—6 spring, 11 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing

Studio 1: Size 76x63, height 30, accommodates 100, control room size 28x28, Glen Glenn console—36 input, 9 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken, tape recorders—3M 16-tr, 8-tr, Ampex & Scully, 4-tr, 3-tr, 2-tr, 1-tr, 6 cue systems, monitor speakers—Altec, Veneklausen, amps—UA, special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

Studio 2: Size 28x24, height 20½; accommodates 10, control room size 12x24; Glen Glenn console—12 input, 4 output, mikes & tape recorders same as Studio 1; 2 cue systems; monitor speakers & amps same as Studio 1, special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

Studio 3: Size 72x58, height 24, accommodates 60, control room size 10½x17, Glen Glenn console—26 input, 4 output, mikes & tape recorders same as Studio 1, 2 cue systems, monitor speakers—Altec, amps—McIntosh; special electronic equip.—Magna-Tech synchronizers, instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk piano (no fee for concert piano).

Studio 4: Size 53x58½, height 10, accommodates 50, control room size 10½x17, Glen Glenn console—18 input, 4 output, mikes & tape recorders same as Studio 1, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Magna-Tech synchronizers, instruments available—Steinway concert piano, Yamaha organ, celeste (no fee for concert piano).

Golden West Sound Studios (1970), 6429½ Selma Ave, Hollywood 90028, Tel. 461-4231, Owner & Studio Mgr. Jake Achten, Staff Eng. J. Bruce Ablin, Mixers & Re-mixers J. Bruce Ablin, Don Gallesse, No. of engs. 2, mixers 2, re-mixers 2.

Hours: By appointment

Services: Mixing, Dubbing, Editing, Remote equip.—voice only, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic

Studio 1: Size 20x40, height 15, accommodates 25, control room size 20x15, Quad-8 console—16 input, 12 output, mikes—AKG, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr, Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO, instruments available—Steinway grand piano, Reckenbacher 12 string guitar, Gibson electric 6 string guitar, Acoustic 6 & 12 string guitars, Fender super reverb amp (no fee)

Records: "Signs"; Artist Five Man Electrical Band, Prod'r Dallas Smith, Label MGM; "Jaynie"; Artist Paul Parrish, Prod'r Dan Dalton, Label Warner Bros. Commercial: KTTV "That's Entertainment" spots, Prod'n firm Joey Reynolds

Gold Star Rec'g Studios (1950, remodeled 1972), 6252 Santa Monica Blvd., Hollywood 90038 Tel. 467-5131, Owners Dave Gold, Stan Ross, Studio Mgr. Dave Gold, Chief Eng. Stan Ross, Mixers & Re-mixers Stan Ross, Dave Gold, Ed Epstein, Lewis Peters, Peter Canvel, Bruce Schultz, No. of engs., mixers & re-mixers 6.

Hours: Weekdays 10am—6:30pm; weekends by appointment. Closed major holidays & Yom Kippur

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 4 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cartridge 8-tr, cassette & open reel

Studio A: Accommodates 25, Gold Star console—24 input, 24 output, mikes—Electro-Voice, Neumann, Sony, Telefunken, tape recorders—Ampex 16-tr, Scully 8-tr, 4-tr, 2-tr, 3 cue systems, monitor speakers—Altec, instruments available—Steinway piano, Hammond organ

Studio B: Accommodates 10, Gold Star console—8 input, 8 output, mikes—Shure, Telefunken, tape recorders—Ampex & Scully—8-tr, 4-tr, 2 cue systems, instruments available—Steinway piano, Hammond organ

Studio C: (Voice only)  
Records: "Truth of Truths", Artists Various, Prod'r Ray Ruff, Label Oak; "Snoopy, Come Home", Artists Various, Prod'rs Mendelson/Melendez, Label Columbia; "Z.Z. Hill"; Artist Z.Z. Hill, Prod'r Matt Hill, Label Hill

Commercials: PSA, Prod'n firm, Al Allen, Agency Gross, Pera, Rocky, River Reach Condominiums, Prod'n firm: Gold Star Prod'ns; Agency Bailey Campbell, Spectra-Lite, Prod'n firm Gold Star Prod'ns, Agency Haas, Zimmerman, Ostrowe.

Feature Film Soundtracks: "Snoopy, Come Home", Prod'r Mendelson/Melendez; Composers Richard/Robert/Sherman "The Stewardesses", Prod'r Louis Shier.

Alex Hassilev's Studio (1967), 8610 W. Knoll Dr. Zip 90069, Tel. 652-2092, Owner & Studio Mgr. Alex Hassilev, Chief Eng. Mike Ragsdale, Mixers & Re-mixers John Horton, Jeff Peters, No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays  
Services: Mixing, Editing, Mngg & ARP synthesizers, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 EMT, Pressing, Custom duplication—8-tr, quadrasonic-8-tr, cassette, open reel. Other servs. Custom electronic music composition & rec'g.

Studio: Size 21x16, height 10; accommodates 10, control room size 8x12; Langevin console—16 input, 6 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Stephens 8-tr, Ampex 4-tr, 2-tr, 1 cue system; monitor speakers—Altec, JBL, amps—McIntosh; special electronic equip.—Dolby, VFO, click track, instruments available—Yamaha electric organ, Hammond B-3 organ, Baldwin grand piano, RMI electric

piano (fee for organs); hourly studio rate—8-tr, \$40, 4 tr \$32.50; 2-tr, \$27.50.

Records: "Pound Of Peaches"; Artist Keith Barbour, Prod'r Alex Hassilev; Label Barnaby; "Ananda Shankar"; Artist Ananda Shankar; Prod'r Alex Hassilev, Label Warner Bros.

Commercials: Standard Dil; Agency BBD&D American Dairy Ass'n; Agency Leo Barnette, Chevrolet Wally Heider Rec'g (div. of Filmways Inc.) (1964), 1604 N. Cahuenga Blvd., Hollywood 90028, Tel. 466-5474, Studio Mgr. Ron Trowbridge; Chief Eng. Myles Weiner, Mixers & Re-mixers: Ed Barton, Peter Granet, Johnny Goiden, Riclitte Moore, Bruce Ellison, No. of Engs. 8; maintenance engs. 3; mixers & re-mixers 5.

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—complete remote truck & equip. for location rec'g, Echo chambers—2 electronic, 7 acoustic, Dither servs. equip. rental.

Studio 1: Size 10x20, height 8; accommodates 4; control room size 12x20; Automated Processes console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr, 8-tr, 4-tr, 2-tr, Ampex 2-tr, 1-tr; 2 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—API, Countryman phaser, Lang & Pultec equalizers, Dolby, Gotham delay, Kepex, vocal Leslie, Little Dipper, Universal Audio limiters & filters, instruments available—Steinway piano (no fee), hourly studio rate—16 tr \$50, 8-tr, 4-tr & 2-tr \$40 (3 hr minimum).

Studio 2: Size 15x40, height 12, accommodates 12, control room size 12x20, de Medio console—24 input, 8 output, mikes same as Studio 1, tape recorders—3M 16-tr, 8-tr, 2-tr, Ampex 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip. same as Studio 1, instruments available—Steinway piano (no fee), hourly studio rate—16-tr \$70, 8-tr \$60 (3 hr. minimum)

Hours: 24 hrs. Closed New year's, July 4, Christmas  
Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—3 acoustic

Studio A: Size 35x25, height 12, accommodates 20, control room size 16x16; Bushnell console—24 input, 16 output, mikes—Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 16-tr, 8-tr, 2-tr, 2 cue systems, monitor speakers—custom, amps—McIntosh, special electronic equip.—graphic equalizers, Lang equalizers, UA limiters, VSO, instruments available—Steinway piano (no fee)

Studio B: Size 17x25, height 12, accommodates 20, control room size 16x16, remainder same as Studio A  
ID Sound Studios (1968), 1556 N. La Brea Ave., Hollywood 90028 Tel. 462-6477, Owner & Chief Eng. Ivan Fisher, Studio Mgr. Marge Janett, Mixers Ivan Fisher, John Lee

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Synthesizer equip., Library of sound effects, Echo chambers—spring, electronic, acoustic, TV film sound facilities—live music rec'g & film mixing. Other servs. Dubbing from 8-tr or 16-tr to 35mm mono or 3-strip.

Studio 1: Size 40x27, height 15, accommodates 25, control room size 18x12, custom console—18 input, 16 output, tape recorders—3M 16-tr, 8-tr, Ampex 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers—Altec, special electronic equip.—digital metronome, VSO, instruments available—Yamaha organ with special effects keyboard, organ w/ Leslie, grand piano.  
Studio 2: Accommodates 6.

Larrabee Sound (div. of Wednesdays Child Prod'ns) (1968), 8811 Santa Monica Blvd. Zip 90069 Tel. 657-6750, Gen & Studio Mgr. & Chief Eng. Lenny Roberts, No. of engs. 4, mixers 3, re-mixers 1.

Hours: Weekdays 24 hrs, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—4 acoustic, TV film sound facilities—live music rec'g & film mixing. Video tape equip.—Sony Pressing, Custom duplication—8-tr, quadrasonic 8-tr, cassette & open reel

Studio 1: Size 34x20, height 9, accommodates 20, control room size 21x17, Spectra Sonics console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—JBL, amps—Crown, Spectra Sonics, special electronic equip.—Dolby, Kepex, VSO, UA & Spectra Sonics limiters, Lang equalizers, UA digital metronome, Countryman phaser, instruments available—Kawai concert grand piano (no fee)

Studio 2: Size 22x16, height 12, accommodates 14, control room size 18x16; Spectra Sonics console—20 input, 16 output, 2 cue systems (Remainder same as Studio 1)

Records: "I'll Believe In You"; Artist Davy Jones, Prod'r Jackie Mills, Label Bell; "Charity Ball"; Artist Fanny, Prod'r Richard Perry, Label Reprise; "Cowboys Work is Never Done"; Artists Sonny & Cher, Prod'r Snuff Garrett, Label Kapp; "Somethin's Burnin'" Artist 1st Edition, Prod'r Kenny Rogers, Label Reprise  
Commercials: Illinois Bell, Prod'n firm & agency Jerry Abbott, Manufacturers Bank, Prod'n firm & agency J. Walter Thompson, Metromedia Television

Feature Film Soundtracks: "Grasshopper", Prod'r Al Kasha, Composer Billy Goldenberg; "El Condor", Prod'r Al Kasha, Composer Maurice Jarre  
Location Rec'g Serv. (1963), 2201 W. Burbank Blvd., Burbank 91506 Tel. 849-1321, Owners Allen J. Fraiberg, Steven A. Guy, Studio Mgr. Iris Pinsky, Chief Eng. Steven A. Guy, No. of engs. 4

Hours: Weekdays 9am—midnight, Sat. 12pm—midnight. Other times by appointment.

Services: Dubbing, Editing, Mastering, Remote equip.—Nagra, Ampex 2-channel, Echo chambers—2 modified EMT, Slide film rec'g, Other servs. 16mm &

Continued on page 12

# Wally Heider Reproduces Fully-Equipped Studio Facilities

Reproduction is the thing that's made Wally Heider slightly less than a household word but far more than a studio word. His fully-equipped studio facilities can reproduce anything short of rabbits on a full range of state of the art equipment.



## Amazing Mobil Studio Unit

Sound on the hoof, or in the club or concert, can be captured and reproduced just as accurately and flexibly, thanks to Wally Heider's amazing mobile studio unit.



Reproduction is essential to good production and the studio that reproduces best is Wally Heider Recording.



**Wally Heider Recording**  
A Filmways Company

1604 North Cahuenga  
Hollywood, California 90028  
(213) 466-5474

245 Hyde Street  
San Francisco, California 94102  
(415) 771-5780

# U.S. Studios

Continued from page 11

35mm film transfers, jacket & label printing, assembly, process color separation.

**Studio 1:** (Mastering only) size 12x15; Electrodyne custom board, preselecting equalizer & level; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, full automatic Scully lathe, Westrex cutter system.  
**Studio 2:** (Mastering only) size 18x26. Bushnell custom board; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—Neumann; special equip.—Neumann lathes, cutter system w/tracing simulator, quadrasonic decoder & monitor.  
**Studio 3:** (Mono only) size 12x13; 16mm & 35mm magnetic film transfer; Stencil & Magnasync recorders; slide film assembly & pre-cue; automatic & audible change signals; Scully lathe, Westrex 2B Haeco system; Altec speakers; McIntosh amps.  
**Studio A:** (To be completed 6/1/72) size 12x15, height 14; control room size 16x24. Note: Designed for solo overdub, quadrasonic mixdown from 16-tr.

**M C A Rec'g Studios (1969),** 100 Universal City Plaza, Universal City 91608. Tel: 985-4321 x 1243. Gen. & Studio Mgr.: Brent Albright; Mixers & Re-Mixers: Brian D. Ingoldsbury, Terrence D. Brown, David A. Brand, No. of engs. 3; mixers 3; re-mixers 3.  
 Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio 1:** Size 15x30, height 8; accommodates 14; control room size 15x17; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec program midrange equalizers & high-low pass filters, Teletrix leveling amps, Universal Audio limiters; instruments available—Steinway piano (no fee).  
**Studio 2:** Size 12x16, height 8; accommodates 5; control room size 12x20; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Weber piano (no fee).

**Feature film soundtracks:** "Sometimes A Great Notion"; Prod'r: John Foreman; Composer: Henry Mancini; "Red Sky At Morning"; Prod'r: Hal Wallis; Composer: Billy Goldenberg; "Taking Off"; Prod'r: Alfred W. Crown; Composers: Various.

**C. P. MacGregor Rec'g Studios (1929),** 729 S. Western Ave. Zip: 90005. Tel: 384-4191. Owner: Mrs. C. P. MacGregor; Studio Mgr.: James Higa; Chief Eng.: A. Felthousen; Mixer & Re-mixer: Donald S. Hills. No. of engs. 2; mixers & re-mixers 2.

Hours: Wednesdays, 9am—6pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

**Studio 1:** Size 45x50, height 16; accommodates 50; control room size 20x15; Electrodyne console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 14 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Leslie, chimes, celeste, piano (no fee).

**Studio 2:** Size 25x35, height 16; accommodates 14; control room size 12x10; custom console—8 input, 2 output; mikes—RCA; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—(same as Studio 1).

**Magneson Rec'g Inc. (1967),** 1680 N. Vine, Suites 313, 317, 318, Hollywood 90028. Tel: 469-1062. Studio Mgr. & Chief Eng.: M.R. Thibault.  
 Hours: Weekdays 9am-8pm; weekends, 10am-6pm. Closed Christmas.

**Music Rec's Inc. (1970),** 1680 N. Sycamore Ave., Hollywood 90028. Tel: 462-6897. Owner, Pres., Chief Eng., Mixer & Re-mixer: Garry Ulmer; Studio Mgr.: Beth Temkin.

Hours: By appointment.  
**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 acoustic; Custom duplication—open reel.

**Studio:** Size 40x40, height 15; accommodates 20; control room size 15x17; Quad-8 console—20 input, 16 output; mikes—Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., MCI 8-tr., 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—VSO, digital metronome, Dolbys; instruments available—Baldwin harpsichord, Kawai grand piano (no fee); hourly studio rate—16-tr. \$55, 8-tr. & 1-tr. \$40.

**Records:** Honey Cone, Lettermen, Little Richard, Barbara McNair.  
**Commercials:** Toyota, United Airlines, Pabst Blue Ribbon.

**Feature Film Soundtracks:** "Willy Wonka & The Chocolate Factory"; Prod'r: Paramount; "On The Line";

**Mystic Sound Studios (1968),** rebuilt 1971, 6277 Selma Ave., Hollywood 90028. Tel: 464-9667. Owner: Doug Moody; Studio Mgr.: Wally Moody; Chief Eng.: Scott Rankin; Mixers & Re-mixers: Bill Ravencraft, Doug Moody, Wally Moody, Scott Rankin. No. of engs. 4; mixers & re-mixers 4.

Hours: 24 hrs. Holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Remote equip.; Ondioline synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 acoustic; TV film

sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication. Other servs.: Quadrasonic mixing & rec'g facilities, click track, film sync.

**Studio 1:** Size 20x20, height 10; accommodates 10; control room size 20x10; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., TEAC 4-tr., Revox 4-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics; instruments available—Hammond organ, Steinway grand piano, tack piano (no fee); hourly studio rate—(days) 16-tr. \$45, 8-tr. \$30, 4-tr. \$25, 2-tr. \$25; (nights) 16-tr. \$50, 8-tr. \$35, 4-tr. \$30, 2-tr. \$25; (block time rates on request).

**Studio 2:** Size 17x10, height 10; accommodates 6; control room size 5x10; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 4-tr., TEAC 2-tr. & 4-tr.; 1 cue system; monitor speakers—JBL; amps—Spectra Sonics; instruments available—Hammond organ, tack piano (no fee); hourly studio rate—(days) 4-tr. \$20, 2-tr. \$15; (nights) 4-tr. \$25, 2-tr. \$20.

**Original Sound (1964),** 7120 Sunset Blvd., Hollywood 90046. Tel: 851-2254. Studio Mgr.: Art Laboe; Mixer: Arthur J. Egnaton. No. of engs., mixers & re-mixers 1. Hours: 24 hrs.

**Services:** Mixing; Dubbing; Editing; Chamberlin synthesizers; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Custom duplication—open reel.

**Studio:** Size 30x35, height 10; accommodates 25; control room size 9x30; custom console—10 input, 10 output; mikes—Electro-Voice, Norelco, RCA, Shure, Telefunken, Western Electric; tape recorders—Ampex custom 10-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL, special electronic equip.—Kepex; instruments available—Hammond organ, Musser vibes, Slingerland drums, Steinway piano (no fee); hourly studio rate—(days) 10-tr. 1-tr. \$50; (nights) 10-tr. 1-tr. \$75.

**Paramount Rec'g Studios (1966),** 6245 Santa Monica Blvd., Hollywood 90038. Tel: 461-3717. Studio Mgr.: Marshall Brevett; Chief Eng.: Brian Bruderlin; Mixers & Re-mixers: Bill Lazerus, Stan Agol, Kerry McNabb, Brian Bruderlin. No. of engs. 5; mixers & re-mixers 5.  
 Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr. & 8-tr. remote truck; Library of tape music; Library of sound effects; Echo chambers—6 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.

**Studio 1:** Size 40x50, height 25; accommodates 40; control room size 16x23; Spectra Sonics console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—Dolby, Kepex, phasers, VFO; instruments available—Steinway B piano, Hammond B3 organ, upright tack piano (no fee).

**Studio 2:** Size 15x15, height 10; control room size 35x16; Spectra Sonics console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, Telefunken; tape recorders—Scully 16-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—Dolby, Kepex, phasers, VFO. Note: Designed for full quadrasonic mixdown.

**Records:** "Got To Be There"; Artist: Jackson Five; Prod'r: Hal Davis; Label: Motown. "Don't Make Me Pay"; Artist: Z.Z. Hill; Prod'r: Miles Grayson; Label: Hill.  
**Commercials:** Yamaha, Hilton, Continental Airlines.

**Parasound Inc. (1967),** 2825 Hyans St. Zip: 90026. Tel: 462-3311. Bd. Chm.: Paul Beaver; Studio Mgr.: Philip Davis; Chief Eng.: Robert Easton. No. of engs. 2; mixers 2; re-mixers 1.

Hours: Weekdays 10am—6pm; weekends by appointment. Closed Halloween.

**Services:** Mixing; Dubbing; Editing; Remote equip.—16 channel console; Moog synthesizer; Library of sound effects; Echo chambers—4 spring, 2 electronic; Other services: Music composition, arrangement, production.

**Studio 1:** Size 12x25, height 12; accommodates 6; control room size 12x25; custom console—16 input, 2 output; tape recorders—3M 8-tr., MCI 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, MRS, VFO; instruments available—Hammond organs, Novachords, clavinet, electric harpsichords, bandbox, Ondes Martenot (fee); hourly studio rate—\$50.

**Commercials:** Koracorp; Prod'n firm: Parasound. Diet Delight; Prod'n firm: Parasound; Agency: D'Arcy, Unigar; Prod'n firm: Parasound; Agency: McCann-Erickson.

**Quantum Rec'g Studio (1968),** 1425 1/2 Marcellinas, Torrance 90501. Tel: 320-9982. Owner & Chief Eng.: Don Sciarrotta; Studio Mgr.: Howard Steele; Mixers: Don Sciarrotta, Howard Steele, Joe Wilson; Re-mixers: Gary Kaboash.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Moog & Chamberlin synthesizers; Library of sound effects; Echo chambers—2 acoustic; Custom duplication—open reel. Other servs.: Producing, arranging, song writing.

**Studio:** Size 40x120, height 16; accommodates 22; control room size 20x20; Quantum custom console—20 input, 16 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr.; 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—VFO; instruments available—organ, harpsichord, electric piano, grand piano, vibes, congas (no fee).

**Records:** "Chick-A-Boom"; Artist: Daddy Dewdrop; Prod'r: Don Sciarrotta; Label: MGM. "Tell It All Brother"; Artist: Kenny Rogers; Prod'r: Jimmy Bowen; Label: Warner Bros. "Calico Silver"; Artist & Prod'r: Kenny Rogers; Label: Warner Bros.

**Commercials:** Bank of America & Honda; Agency: Grey Advertising.

**RCA Recs. Rec'g Studios (1964),** 6363 Sunset Blvd., Hollywood 90028. Tel: 461-9171. Studio Mgr.: Charles Pruzansky; Chief Eng.: Rex Isom. No. of engs. 22; mixers 9; re-mixers 9.

Hours: Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—18 electronic, 4 acoustic; Slide film rec'g, Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

**Studio 1:** Size 75x45, height 25; accommodates 120; control room size 30x20; Neve console—32 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3M 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, Dolby, Pultec & UA limiters; instruments available—Hammond organ, Mustel celeste, Steinway piano, Yamaha organ (no fee).

**Studio 2:** Size 75x45, height 25; accommodates 120; control room size 30x20; Neve console—32 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; (remainder same as Studio 1).

**Studio 3:** Size 32x22, height 15; accommodates 14; control room size 20x15; RCA console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; 3 cue systems (remainder same as Studio 1).

**Radio Rec's (div. of EMC Corp.) (1939),** 7000 Santa Monica Blvd., Hollywood 90038. Tel: 463-3282. VP & Studio Mgr.: Jerry Greenfield; Chief Eng.: H. Harker; Mixers: Sid Nicholas, L. Read; Re-Mixers: D. Costell, G. Trotter. No. of engs. 7; mixers 3; re-mixers 2.  
 Hours: Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 2 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

**Studio 1:** Size 51x29, height 14; accommodates 50; control room size 25x14; custom console—12 input, 4 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 3-tr., 2-tr.; monitor speakers—Altec; amps—Langvin; special electronic equip.—Cinema & Pultec equalizer; instruments available—Hammond organ, Steinway pianos, celeste (no fee).

**Studio 2:** Size 18x22, height 14; accommodates 8; control room size 15x14; custom console—6 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr., (remainder same as Studio 1 except no Hammond organ).

**Studio 3:** Size 14x10, height 14; accommodates 3; control room size 14x14; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr; monitor speakers—Altec; amps—Langvin.

**Commercials:** All State; Agency: Leo Burnett. Interstate Bakeries; Prod'n firm: Bill Melendes Prod'n; Agency: Dancer-Fitzgerald-Sample. Ford; Prod'n firm: Spotmakers; Agency: J. Walter Thompson.

**The Recording Studio Inc. (1968),** 18434 Topham St., Tarzana 91356. Tel: 345-7446, 342-5570. Owner & Studio Mgr.: Joe Long; Chief Eng.: Harvey R. Schwartz; Mixers: Harvey R. Schwartz, Michael Mallin, Jim Hobson; Re-Mixers: Chris Whealan, Steve Clark. No. of engs. 5; mixers 3; re-mixers 2.

Hours: 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 2 acoustic.

**Studio 1:** Size 20x30, height 12; accommodates 15; control room size 14x20; Console Co. console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Opamp; special electronic equip.—Spectra Sonics limiters, VFO; instruments available—Hammond B-3 organ w/ Leslie, Kawai concert grand piano, Ludwig concert drums (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$25.

**Studio 2:** Size 14x16, height 10; accommodates 3; control room: Console Co. console—20 input, 16 output; mikes—AKG, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Console Co.; special electronic equip.—Spectra Sonics limiters, VFO; hourly studio rate—16-tr. \$50, 8-tr. \$25.

**Record Plant (div. of Warner Communications Inc.) (1967),** 8456 W. Third St. Zip: 90048. Tel: 653-0240. Studio Mgr.: Gary Kellgren; Chief Eng.: Bob Hughes.

Hours: Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Editing; Remote—voice only; Moog or other synthesizer equip.; Echo chambers—4 EMT.

**Studio 1:** Size 30x40, height 15; accommodates 50; control room size 30x20; Quad-Eight console—36 input, 20 output; tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—custom; amps—Crown; special electronic equip.—Altec & Pye limiters, Pultec equalizers, VFO; instruments available—Hammond organ, Rogers drums, Yamaha piano (no fee).

**Studio 2:** Size 41x16, height 15; accommodates 25; control room size 17x20; Spectra Sonics console—36 input, 24 output; (remainder same as Studio 1).

**Remote Rec'g Facilities (1967),** 6124 Selma, Hollywood 90028. Tel: HO 9-1002. Studio Mgr. & Chief Eng.: B. J. Walters; Mixers & Re-Mixers: Andy Morris, Jim Walters, Fred Borkgren. No. of engs. 1; mixers 3, re-mixers 3.

Hours: Weekdays, 10am—6pm; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mono disk mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 acoustic. Other services: Publishing.

**Studio 1:** Size 18x20, height 12; accommodates 6; control room size 13x8; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Stephens 8-tr., 4-tr., 2-tr.;



1 cue system; monitor speakers—Altec, amps—Altec, Crown; instruments available—Hammond organ with Leslie speaker, Slingerland drums, Steinway piano (no fee for piano); hourly studio rate—(days) 8-tr. \$42.50, 4-tr. \$25, 2-tr. \$20; (nights) 8-tr. \$45, 4-tr. \$27.50, 2-tr. \$22.50.

Sage & Sand Rec'g Studio, 1511 Gordon St., Hollywood 90028. Tel: 469-1527. Owner, W. Fleener, Studio Mgr.: Jim Mooney.

Hours: Weekdays & weekends.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 20x30, height 16; accommodates 15; control room size 15x15; console—8 input, 8 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; instruments available—organ, piano; hourly studio rate—\$25.

Scottsound (1948), 6110 Santa Monica Blvd., Hollywood 90038. Tel: 462-6981. Studio Mgr.: Bruce Scott; Chief Eng.: C. Brochette, Mixers: Bruce Scott, S. Gibson, R. Stein. No. of engs. 3; mixers 3.

Hours: Weekdays & weekends, noon—11pm. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only with Nagras; Library of tape music; Library of sound effects; 3 Echo chambers—Hammond spring & EMT; TV film sound facilities—live music rec'g & film mixing.

Studio A: Size 30x50, height 20; accommodates 25; control room size 9x12; custom console—12 input, 3 output; mikes—Altec, Church, RCA, Sony; tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.

Studio B: Size 15x20, height 20; accommodates 10; control room size 9x12; custom console—12 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.

Studio E: Size 50x120, height 15; remote console, recorders—Ampex 16-tr., Westrex 35mm 3-tr.; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$50 less recorders.

Sound City Inc. (1968), 15456 Cabrito Rd., Van Nuys 91406. Tel: 787-3722, 873-2842. Pres. & Studio Mgr.: J. Gottfried; Chief Eng.: Joe Leahy; Mixers: Keith Olsen, Mark Richardson; Re-Mixers: Bill Drescher, Gary Brandt, Set-up: Ken Roland; Tech. Eng. Jim Walker. No. of engs. 4; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr board; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 40x60, height 30; accommodates 60; control room size 20x20; Electrodyne console—8 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 16-tr., 4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kexex, VFO; instruments available—Hammond C-3 organ, Vox baroque, Steinway grand piano, Yamaha E-3 organ, drums, timpanis, vibes (fee for organs); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$55, 4-tr. \$35, 2-tr. \$30; (nights) 16-tr. \$90, 8-tr. \$65, 4-tr. \$45, 2-tr. \$40.

Studio 2: Size 40x30, height 30; accommodates 12; control room size 20x20; Electrodyne console—8 input, 24 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown special electronic equip.—Dolby, Kexex, VSO; instruments available—Yamaha grand piano (remainder same as Studio 1); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$50, 4-tr. \$35, 2-tr. \$30; (nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$35, 2-tr. \$30.

Records: "5 Man Electric Band," & "Absolutely Right"; Artist: 5 Man Electric Band; Prod'r: Dallas Smith; Label: MGM. "Dr. John"; Artist: Dr. John; Prod'r: Jerry Wexler; Label: Atco. "Mirror"; Prod'r: Emitt Rhodes, Harvey Bruce; Label: Dunhill.

Commercials: Hamm's Beer; Prod'r: Helms-Lemmel-Green, Ice Capades; Prod'r: Jim Herbert.

Feature film soundtracks: "November Children"; Prod'r: Dimension Music. "Mr. Lincoln Speaks"; Prod'r: Joe Leahy.

The Sound Dept. Inc. (1960), 5318 Melrose Ave., Hollywood 90038. Tel: 461-3229. Pres., Studio Mgr. & Chief Eng.: Sam J. Kopetzky; Mixers & Re-Mixers: Sam J. & Jan Kopetzky, John Paul Jones. No. of engs. 2; mixers 4; re-mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—voice only, Nagra; Library of tape music; Library of sound effects; TV film sound facilities—film mixing; Slide film rec'g; Video tape equip.—Sony. Custom duplication—cassette, open reel. Other servs.: 16mm & 35mm magnetic & optical film rec'g; 8mm magnetic film rec'g.

Studio: Size 30x40, height 20; accommodates 10; control room size 20x15; Westrex console—24 input, 4 output; mikes—RCA, Shure, Telefunken; tape recorders—Ampex 1-tr., monitor speakers—Altec, amps—Opamp, special electronic equip.—dip filters, equalizers; hourly studio rate—(voice) \$35; (dub) \$60.

Feature film soundtracks: "Cycle Savages"; Prod'r: Crown Int'l. "The Hard Ones"; & "The Brother-in-Law"; Prod'r: Sterling Films. "Funkin' Funny"; Prod'r: Project 72.

The Sound Factory Inc. (1968), 6357 Selma Ave., Hollywood 90028. Tel: 461-3096. Owner, Studio Mgr. & Chief Eng.: Dave Hassinger; Mixers & Re-mixers: Steve Waldman, Val Garay, Chuck Davis & Dave Hassinger. No. of engs. 4; mixers 4.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 Orbow spring, 2 EMT. Studio: Size 25x18, height 11; accommodates 20; control room size 20x12; Keller Audio console—14 input, 8

output; mikes—Altec, MB, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Kexex, Lang equalizers, Spectra Sonics limiters, high & low cutoff filters, phasers. VFO; instruments available—Hammond organ with Leslie speaker, Steinway grand piano, celeste (no fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 16/2-tr. \$70; (nights) 16-tr. \$90, 8-tr. \$70, 16/2-tr. \$80.

Sound Rec's Studio (1966), 6226 Yucca, Hollywood 90028. Tel: 462-6585. Office Mgr.: Lina DiFiore; Studio Mgr.: Barrie Gable; Engs.: Armin Steiner, John Stachowiak, Erik Wangberg, Charles Dreyer. Hours: Weekdays from 9am; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 acoustic, TV film sound facilities—live music rec'g & film mixing.

Studio: Size 43x20, height 18; accommodates 24; control room size 15x20; custom console—20 input, 12 output, mikes—AKG, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., special electronic equip.—digital metronome, VFO, instruments available—Steinway grand piano (no fee).

Records: "Baby, I'm 'A Want You,'" "If" & "Mother Freedom"; Artist: Bread; Prod'r: David Gates; Label: Elektra. "Say His Name"; Artist & Prod'r: Johnny Rivers; Label: Imperial. "Stones"; Artist: Neil Diamond; Prod'r: Tom Catalano; Label: Uni.

Commercials: National Beer & Gallo Wine, Prod'n firm Yada Corp.

Studio "76" (1965), 7615 Sunset Blvd., Hollywood 90028. Tel: 876-4955. Owner & Studio Mgr.: George E. Eddy; Chief Eng.: Frank Coe; Mixers: George Eddy, Frank Coe. No. of engs. 2; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra rec'r; Chamberlin synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Custom duplication—cassette & open reel.

Studio: Size 25x25, height 20; accommodates 6; control room size 12x25; Altec console—2 input, 2 output, mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Chickering piano, hourly studio rate—(days) 2-tr. \$25, (nights) 2-tr. \$27.50.

Sunset Sound Rec'rs (1961), 6650 Sunset Blvd., Hollywood 90028. Tel: 469-1186. Owner T. Camarata, Traffic Mgr.: John Saunders; Chief Eng.: William L. Robinson; Mixers: Tom Harvey, Wayne Daily, Enrico Tarantino; Re-mixers: Kent Nebergal, Bill Robinson. No. of engs. 8; mixers & re-mixers 6.

Hours: 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only; Moog synthesizer; Library of sound effects; Echo chambers—2 spring, 5 electronic, 2 acoustic; Slide film rec'g.

Studio 1: Size 20x40, height 14; accommodates 30; control room size 12x20; Bushnell console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 3M 16-tr., 8-tr., 2 cue systems; monitor speakers—custom; amps—Marantz, special electronic equip.—Dolby Kexex, VFO instruments available—Hammond 8-3 organ, celeste, vibraphone, Steinway piano, harpsichord (fee); hourly studio rate—\$35—\$85.

Studio 2: Size 30x40, height 18; accommodates 40; control room size 15x28; Sound Techniques console—22 input, 8 output; monitor speakers—Altec, amps—Crown, remainder same as Studio 1.

Studio 3: Size 12x18, height 12; accommodates 6; control room size 10x15; Neumann console—18 input, 4 output, 1 cue system; monitor speakers—JBL, amps—McIntosh; remainder same as Studio 1; hourly studio rate—16-tr. \$70.

Records: "Sweet Baby James"; Artist: James Taylor, Prod'r: Peter Asher, Label: Warner Bros. "Pearl"; Artist: Janis Joplin, Prod'r: Paul Rothchild; Label: Columbia. "Joe Cocker"; Artist: Joe Cocker; Prod'r: Denny Cordell; Label: A&M.

Sunwest Rec'g Studios, 5539 Sunset Blvd., Zip: 90028. Tel: 463-5631. Owner: Tibor Kertesz; Engs.: Buck Herring, Roger Dollarhide, Jerry Styner; Chief Maintenance Eng.: C.S. Broneer, Traffic: Diana Pierce.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chambers—1 EMT, 4 acoustic.

Studio A: Size 2000 sq. ft., control room size 470 sq. ft.; Electrodyne-Langevin console—20 input, 16 output, mikes—AKG, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., monitor speakers—JBL; amps—Crown, McIntosh; special electronic equip.—Dolby, VSO, delays; instruments available—Hammond B-3 organ w/ Leslie, Steinway grand piano, tack piano.

Studio B: Size 600 sq. ft.; control room size 150 sq. ft.; Stephens console—15 input, 5 output; mikes—Neumann, Sennheiser, Shure, Sony; tape recorders—3M 8-tr., Ampex 4-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond B-3 organ, grand & tack pianos.

T T G Rec'g Studios (1965), 1441 N. McCadden Pl., Hollywood 90028. Tel: 464-7391. Owner & Chief Eng.: Ami Hadani; Studio Mgr.: Stan Broder, Senior Rec'g Eng.: Eddie Brackett Jr.; Mixers: Nye S. Morton, Ami Hatani. No. of engs & mixers 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g & film mixing; Pressing; Custom duplication—open reel.

Studio 1: Size 90x44, accommodates 80; Langevin console—36 input, 16 output, mikes—AKG, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers & amps—JBL, special elec-

tronic equip.—VSO; instruments available—Hammond organ, Kawai piano, tack piano, celeste, clavinet (no fee organ, piano); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$85, 4-tr. \$70 (midnight) 16-tr. \$115, 8-tr. \$100, 4-tr. \$85.

Studio 2: Size 30x16, accommodates 15; UA console—16 input, 16 output, mikes—AKG, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr. 4-tr., 1 cue system; monitor speakers & amps—JBL, special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (no fee), hourly studio rate—(days) 16-tr. \$80, 8-tr. \$65, 4-tr. \$50; (midnight) 16-tr. \$95, 8-tr. \$80, 4-tr. \$65.

Studio 3: Size 6x10, accommodates 5; console—4 input, 4 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers & amps—JBL; hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (midnight) 4-tr. \$40, 2-tr. \$35.

Tangerine Studios (div. of Tangerine Rec. Corp.) (1964), 2107 W. Washington, Zip: 90018. Tel: 737-8000. Studio Mgr.: Ron Granger; Chief Eng.: Dave Braithwaite, Ass't Eng.: Tony Perry. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering 1-tr., Echo chambers—3 Fairchild spring.

Studio: Size 28x45, height 12; accommodates 35; control room size 12x20; Swait console—18 input, 16 output; mikes—Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL, special electronic equip.—Spectra Sonics & UA limiters, Kexex program expanders, instruments available—Hammond organ, Steinway piano (no fee).

Telaudo Centre (div. of Audio Int'l Inc.), 634 S Victory Blvd., Burbank 91502. Tel: 849-1433. Pres.: Oliver Berliner, Studio Mgr.: John Olson; Chief Eng.: C.S. Broneer; Mixers & Re-Mixers: Oliver Berliner, John Olson, John Reeder, Louis Matzini. No. of engs. 2, mixers 4, re-mixers 4.

Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—18 input console, quad mixing; Echo chambers—4 spring; Video tape equip.—Panasonic, Shiba-den, Sony. Other services: TV production, multi-camera studio & transfer facilities of any video format to any other video format or film, demo-dub disk cutting.

United Artists Rec'g Studio (1957), 8715 W Third St, Zip 90048. Tel: 272-4483. Rec'g Dir: Dino Lappas, Studio Opns. Mgr.: Kathy Keep, Engs.: Dino Lappas, Bert Agudelo, Chris Hersch, Bob Brown, Ty Hill. Hours: Weekdays, 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—B spring. Studio: Size 60x40, height 26, accommodates 50, con-

Continued on page 14

**We're**  
**CUSTOM FIDELITY, INC.**



— We call ourselves  
"The World Of Sound"  
because we

★ sell and service all types of professional audio equipment including:

**AMPEX, AKG, ALTEC,  
NEUMANN, REVOX**  
and many more . . .

★ manufacture phonograph record albums from design through printing and final pressing in our own plant!

Call us . . .

**CUSTOM FIDELITY, INC.**  
7925 Santa Monica Blvd.  
Hollywood, Ca. 90046  
(213) 654-4522



# U.S. Studios

Continued from page 13

trol room size 15x20. Universal Audio console—30 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Vega, tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., Scully 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh; special electronic equip.—Altec, Cinema, Electrodyne, Langevin & Universal Audio equalizers, Altec, Cinema, Langevin & Universal Audio filters, Electrodyne & Universal Audio limiting amps, instruments available—Hammond organ with Leslie speaker, Yamaha piano (no fee)

**Records:** "Signs"; Artist 5 Man Electric Band, Prod'r Dallas Smith, Label MGM  
**United Rec'g Corp.** (1959), 6050 Sunset Blvd., Hollywood 90028, Tel. 469-3983. Pres. M. T. Putnam, VP & Gen. Mgr. Robert W. Doherty, Chief Eng. J. Jerrold Ferree. No. of engs. 7, mixers 5, re-mixers 2  
**Hours:** Weekdays, 9am—midnight, weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer. Library of tape music, Library of sound effects, Echo chambers—3 electronic, 10 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video Tape equip.—Sony. Other services: 16mm & 35mm record & playback, quadrasonic rec'g & mixing in all studios.

**Studio A:** Size 72x60, height 24, accommodates 75, control room size 10x15, Universal Audio console—24 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr., 8-tr., MCI 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—United Rec'g, special electronic equip.—digital metronome, VFO; instruments available—organs, pianos

**Studio B:** Size 48x36, height 18, accommodates 20, control room size 15x21, Universal Audio Console—20 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr., 8-tr., MCI 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—United Rec'g, special electronic equip.—digital metronome, VFO, instruments available—organs, pianos

**Studio E:** (Quadrasonic dubdown facility) Bushnell mix-down console—16 input, 4 output, JBL monitoring system, Sansui, Electro-Voice, CBS, UMX encoders, tape recorders same as Studio A

**United Sound** (div. of United Sound Inc.) (1968), 1805 W. Magnolia Blvd., Burbank 91506, Tel. 845-7435. Pres. & Studio Mgr. Glen T. Giancy, Chief Eng. Richard A. Nelson. No. of engs. 3  
**Hours:** Weekdays, 8am-5pm, weekends by appointment

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Langevin board, 8 input, 4-tr & 2-tr rec'rs, Echo chambers—2 EMT, Slide film rec'g, Pressing, Custom duplication

**Studio 1:** (Disk cutting) size 12x15; Quad-Eight console—4 input, 2 output, tape recorders—3M, Ampex 4-tr., 2-tr., monitor speakers—Altec, amps—Crown, special electronic equip.—Neumann cutters, hourly studio rate—\$30

**Studio 2:** (Disk cutting) size 17x23, Quad-Eight console—4 input, 2 output, tape recorders—3M, Ampex 4-tr., 2-tr., monitor speakers—JBL, amps—Crown, special electronic equip.—Dolby, Neumann cutters, hourly studio rate—\$30

**Valentine Rec'g Studios** (1963), 5330 Laurel Canyon, North Hollywood 91607, Tel. 769-1515. Owner & Chief Eng. Jim Valentine, Studio Mgr. James Lloyd, Mixers & Re-mixers Tom Rees, Jim Valentine, No. of engs. 2, mixers & re-mixers 2

**Hours:** 24 hrs by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra 8-tr.—1-tr., Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing facilities, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Other servs. TV & motion picture sound facilities, film scoring & dubbing

**Studio 1:** Size 40x32, height 20, accommodates 35, control room size 20x15, Universal Audio console—16 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Stephens 16-tr., 8-tr., Ampex 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, amps—Universal Audio, special electronic equip.—digital metronome, sync pulse; VFO, instruments available—Hammond B-3 organ, Steinway baby grand piano, celeste (celeste \$20 per day) hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 4-tr. \$35, 2-tr. \$30, (nights) 16-tr. \$85, 8-tr. \$60, 4-tr. \$45, 2-tr. \$40

**Studio 2:** Size 15x11, height 9, control room size 20x15, Universal Audio console—12 input, 4 output, mikes same as Studio 1, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Universal Audio, special electronic equip same as Studio 1, instruments available—Mason-Hamlin studio piano (no fee); hourly studio rate—(days) 4-tr. \$25, 2-tr. \$20, 1-tr. \$16; (nights) 4-tr. \$35, 2-tr. \$30, 1-tr. \$26

**Commercials:** Datsun, Prod'n firm Steve Zuckerman, Agency Parker Advertising, Max Factor; Prod'n firm: Larry Gordon Ents., Agency Hall & Levine Inc. Solo Cup, Prod'n firm: Gar-Win Prod'n, Agency Premore Inc

**Feature Film Soundtracks:** "Cougar Country", Prod'r & composer Bill Loose, "The Lorax", Prod'r Depatie-Freleng, Composer Dean Elliott, "Dr. Doolittle", Prod'r Depatie-Freleng, Composer Doug Goodwin

**The Village Rec'g** (1969), 1616 Butler Ave., West Los Angeles 90025, Tel. 478-8227. Owner George A. Horne II; Studio Mgr. & Chief Eng. Doc Siegel; Mixers

Baker Bigsby, Tony Reale, John Stronach. No. of engs & mixers 4  
**Hours:** Weekdays 24 hrs, weekends & holidays by appointment

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music, Library of sound effects; Echo chambers—3 EMT, 3 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other servs. 200 seat auditorium w/projection booth & full size anamorphic screen

**Studio A:** Size 17x30, height 20; accommodates 16, control room size 15x17, Quad-Eight console—20 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Stephens 16-tr., 8-tr., Revox 4-tr., Studer 2-tr., Scully 1-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—42 channel Dolby, Martin VSO, KepeX, Lang & Pultec equalizers, Creatron, EMT, Gain Brain, Spectra Sonics, Telextron & UA limiters, EMT disc delay, Phillips tape delay, Countryman phase shifter, Sansui quadrasonic encoder, instruments available—Steinway grand piano, Hammond B-3 organ (no fee)

**Studio B:** Size 17x28, height 20, accommodates 16, control room size 15x17, Quad-Eight console—20 input, 16 output, mikes same as Studio A; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Stephens 16-tr., 8-tr., Revox 4-tr., Studer 2-tr., 2 cue systems (Remainder same as Studio A)

**Studio C:** Size 10x18, height 20; accommodates 5, control room size 14 1/2x15, (Remainder same as Studio A except instruments available—Yamaha upright piano) **Records:** "Keep The Faith", Artist Black Oak Arkansas, Prod'r Doc Siegel; Label Atlantic, "There's A Riot Going On"; Artist Sly & the Family Stone; Prod'r Sylvester Stewart, Label Epic, "B.B. King/L.A. Midnight"; Artist B.B. King, Prod'r Ed Michel, Label ABC/Dunhill

**Commercials:** Bobs Big Boy; Prod'n firm & agency Bobs Big Boy of America Toyota, Prod'n firm & agency John Brahaney Chevrolet, Prod'n firm Alex Dreier, Agency Eisamans, Johns, Laws

**Feature Film Soundtracks:** "Serenade For Two"; Prod'r Martin Green, "J.W. Coop"; Prod'r Cliff Robertson, "Montego"; Prod'r Modern Art Prod'ns

**Warner Bros. Recs.** 11114 Cumpston, North Hollywood 91601, Tel. 763-4396. Studio Mgr. Alan MacPherson

**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer, Library of tape music, Echo chambers—2 EMT, 2 acoustic, TV film sound facilities, Video Tape equip.—Conrac, Sony

**Studio:** Size 30x35, height 14, control room size 25x15, Automated Processes console—24 input, 16 output, tape recorders—3M & MCI 16-tr., 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—custom, amps—Crown, special electronic equip.—Dolby, VFO, instruments available—organ, electric & tack pianos

**Watermark Studios** (1970), 931 N. La Cienga Blvd., Zip 90069, Tel. 659-3834. Eng. Dir. David H. Freese, Mixers John Horton, John Groper, Bill Hergonson. No. of engs. 1, mixers 3

**Hours:** Weekdays by appointment

**Services:** Mixing; Dubbing; Editing; Library of sound effects, Echo chambers—2 spring, 2 EMT, Custom duplication—open reel

**Studio 1:** Size 20x35, height 14, accommodates 10, control room size 15x15, Quad-Eight console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 8-tr., Scully 2-tr., 2 cue systems, monitor speakers—JBL, amps—Marantz

**Studio 2:** (Voice) size 12x15, height 14; control room size 12x12, Watermark custom console—10 input, 2 output, mikes—Neumann, Shure, tape recorders—Scully 4-tr., 2-tr., 1 cue system; monitor speakers—JBL, amps—Crown, special electronic equip.—Automax, CBS dynamic presence equalizer, Electrodyne limiter, UREI limiters, Spotmaster carts

**Western Rec's Inc.** (1961), 6000 Sunset Blvd., Hollywood 90028, Tel. 463-6811. Pres. M. T. Putnam, Studio Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree. No. of engs. 5, mixers 3, re-mixers 2

**Hours:** Weekdays, 9am—midnight; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music, Library of sound effects; Echo chambers—3 electronic, 10 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Sony. Other services: 16mm & 35mm record & playback, quadrasonic rec'g & mixing in all studios.

**Studio 1:** Size 83x41, height 18, accommodates 100, control room size 15x20, Universal Audio console—18 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr., 8-tr., MCI 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos

**Studio 2:** Height 12 1/2; accommodates 20; control room size 17x18; Universal Audio console—20 input, 12 output; (remainder same as Studio 1)

**Studio 3:** Size 15x32, height 11; accommodates 10; control room size 14x15; Universal Audio console—20 input, 12 output; (remainder same as Studio 1)

**Studio 7:** Size 36x21, height 11; accommodates 10; control room size 27x21; Bushnell console—20 input, 4 output; Westlake Audio monitor system; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr., 8-tr., MCI 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos

**Whitney Rec'g Studio Inc.** (1954), 1516 W. Glenoaks Blvd., Glendale 91201, Tel. 245-6801. Owner & Studio Mgr. Lorin J. Whitney; Chief Eng. Frank Kejmar. No. of engs. 4; mixers 4; re-mixers 4

**Hours:** Weekdays, 8am—5:30pm; Sat., 9am—5pm; other times by appointment. Closed New Year's, Memo-

rial Day, July 4, Labor Day, Thanksgiving, Christmas  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 1-tr.; Orban stereo synthesizer; Library of sound effects; Echo chambers—3 stereo EMT, 2 matched stereo acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel

**Studio 1:** Size 45x35, height 15; accommodates 60; control room size 18x16; Neve console—34 input, 24 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr., 4 cue systems with 30 phones; monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby, KepeX, Neumann digital controlled lathe, digital metronome, VSO; instruments available—Hammond organ with Leslie speakers, Robert Morton pipe organ, Steinway B grand piano, celeste (\$5 hourly fee for pipe organ); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$90, 8-tr. \$70, 4-tr. \$55, 2-tr. & 1-tr. \$55

**Studio 2:** Size 22x20, height 14, accommodates 15; control room size 20x16; Electrodyne custom console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr.; 2 cue systems with 20 phones; monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby, KepeX, digital metronome, VFO; instruments available—Hammond organ with Leslie speakers, Steinway B grand piano, celeste (no fee); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$30; (nights) 16-tr. \$80, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$30

## ● LYNWOOD (Area Code 213)

**Concert Rec'g** (1967), 3318 Platt Ave., Zip 90262, Tel. 639-1341. Owner William G. Johnson.

**Hours:** Weekdays by appointment. Closed major holidays

**Services:** Dubbing; Editing; Mastering; Moog synthesizer, Echo chambers—spring, electronic

**Studio:** (Organ rec'g only) size 30x20, height 12; control room size 10x18, custom console—6 input, 2 output; tape recorders—Ampex 2-tr., Concertone 2-tr., Magnetone 2-tr., Premier 2-tr., 2 cue systems, monitor speakers & amps—Altec, instruments available—electronic & pipe organs

## ● OJAI (Area Code 805)

**Two Dot Rec's** (1965), 4438 Henderson Rd, Zip 93023, Tel. 646-2377. Owner & Chief Eng. Dean Thompson; Mixers M. Towers, D. Protheroe. No. of engs. 1; mixers 2

**Hours:** By appointment. Closed Easter, Thanksgiving, Christmas

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. Ampex, 4-tr. TEAC; Library of sound effects; Echo chambers—2 spring, Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel

**Studio:** Size 20x20, height 9; accommodates 16; control room size 14x14, custom console—20 input, 8-16 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr., TEAC 4-tr., 4 cue systems; monitor speakers—JBL, amps—Crown, McIntosh; special electronic equip.—VFO, instruments available—Baldwin console piano, Hammond solovox, Horner clavinet (no fee); hourly studio rate—8-tr. \$25, 4-tr. & 2-tr. \$15

**Commercials:** Space Fair '71; Prod'n firm Two Dot; Agency USMTC Point Mugu, Ventura County Symphony; Prod'n firm: Two Dot, Agency: Ventura Symphony

**Feature Film Soundtracks:** "Cinderella" film strip; Prod'r: Walt Disney Prod'ns; Composer: Wallace

## ● ORANGE (Area Code 714)

**Band'n Vocal Mobile Rec'g Serv.** (1969), 770 N. Main St., Unit G, Zip 92668, Tel. 532-4127. Owner & Studio Mgr.: R.E. Curnow; Chief Eng. R. Enloe; Mixers & Re-mixers: R.E. Curnow, R. Enloe. No. of engs., mixers, & re-mixers 2

**Hours:** Weekdays 8:30am—5:30pm; weekends & holidays by appointment

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 remote vans; Echo chambers—2 spring, 1 acoustic. Other servs.—photo lab for album covers

**Remote Van 1:** Custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Advent, Altec, amps—Crown, McIntosh; special electronic equip.—Dolby; hourly rate—\$60, 2-tr. \$40

**Remote Van 2:** Custom console—12 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., monitor speakers—Altec, Dynaco; amps—McIntosh; special electronic equip.—Dolby; hourly rate—2-tr. \$40

**Mastering Studio:** Size 25x12, height 8; custom console—2 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby; studio rate—\$40 per stereo 12 1/2 side

## ● PALM SPRINGS (Area Code 714)

**Fox Studio** (1968), 2536 Avenida Caballeros, Zip 92262, Tel. 327-4819. Owner, Studio Mgr. & Chief Eng.: Kent Fox. No. of engs., mixers & re-mixers 1  
**Hours:** 9am—6pm & 8—12pm. Closed Thanksgiving, Christmas

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Revox; Echo chambers—2 spring

**Studio:** Size 20x20, height 10; accommodates 10; control room size 10x5; Custom console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, Shure, tape recorders—Revox 2-tr., 1 cue system; monitor speakers—Altec, JBL, amps—Crown, Scott; Special electronic equip.—high & low filters, equalizer, VSO, instruments available—Ivers & Pond baby grand piano, Fender amps, Showman & Vibrolux (no fee)

**Commercials:** Ted Land footwear & H&H Tire Mart



● **PARAMOUNT (Area Code 213)**

Paramount West Rec'g Studio (1969), 8010 Second St. Zip 90723. Tel: 531-6000. Owner: Dee W. Galiffa. Studio Mgr.: Bob Theriault, Chief Eng.: Mike Payne, Mixers: Bob Theriault, Mike Payne. No. of engs.: 1, mixers: 2. Hours: 24 hrs. Closed New Year's, Christmas. **Services:** Mixing, Dubbing, Editing, Remote equip.—Electro-Voice, Shure, Marantz, Crown, TEAC, Rogers, Library of sound effects, Echo chambers—spring, electronic, Slide film rec'g. **Studio:** Size 20x20, height 10, accommodates 12, control room size 10x6, Gates console—16 input, 2 output, mikes—Electro-Voice, RCA, Shure, tape recorders—Amplex 4-tr., 2-tr., Crown & Magnecord 2-tr., 1 cue system; monitor speakers & amps—Altec, instruments available—piano, drums; hourly studio rate—(days) 4-tr \$25, 2-tr. \$15, (nights) 4-tr. \$30, 2-tr. \$20.

● **PASADENA (Area Code 213)**

Pasadena Sound Rec's (1950), 148 N. Pasadena Ave. Zip: 91103. Tel: 796-3077, 793-7776, 681-9258. Owner & Chief Eng.: James M. Jones; Studio Mgr.: Gil Jones, Mixers & Re-Mixers: James M. & Gil Jones. Hours: Weekdays & week nights by appointment, week-ends, 7am—9pm. Closed New Year's, July 4, Thanksgiving, Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Amplex 2-tr. rec'r & mixer, Echo chambers—1 spring, 1 acoustic, Pressing, Custom duplication—cassette, open reel. **Studio:** Size 18x28, height 12, accommodates 20, control room size 10x15, custom console—12 input, 2 output, mikes—Electro-Voice, RCA, Telefunken, Western Electric, tape recorders—Amplex 4-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—Citation, instruments available—Kohler piano (no fee); hourly studio rate—\$20.

● **SACRAMENTO (Area Code 916)**

Brandt's Rec'g Studios (1942), 1030 48 St. Zip 95819. Tel: 451-3400. Owners: C. M. & E. A. Brandt. Studio Mgr.: E. A. Brandt, Chief Eng.: C. M. Brandt. No. of engs.: 2; mixers: 3; re-mixers: 2. Hours: Weekdays 9am—5pm, weekends by appointment. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—4 & B mike mixer, Ampex rec's; Library of sound effects; Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—B-tr, cassette open reel, Video tape equip.—Sony. **Studio 1:** Size 40x42, height 15, accommodates 24, control room size 10x16, Altec console—16 input, 4 output, mikes—Electro-Voice, RCA, Telefunken, tape recorders—Scully 4-tr., Ampex & Magnecord 2-tr., 1-tr., 4 cue systems, monitor speakers—Electro-Voice, JBL, amps—Crown, McIntosh, special electronic equip.—Cinema sound effects, frequency equalization equip., Shure Audio Master, instruments available—Chase grand piano, Gulbransen electronic organ & upright honky tonk piano, RCA Story-Tone piano with special sound effects (no fee), hourly studio rate—(weekdays, 9am—noon) 4-tr. \$40, 2-tr. & 1-tr. \$20, (nights) 4-tr. \$45, 2-tr. & 1-tr. \$25, (weekends) \$35. **Studio 2:** Size 15x24, height 8 1/2, accommodates 6, control room size 10x16, Altec console—16 input, 4 output, mikes—Electro-Voice, RCA, Telefunken, tape recorders—Amplex 4-tr., 2-tr., 1-tr., Magnecord, 2-tr. 1-tr., 2 cue systems, monitor speakers—Electro-Voice, JBL, amps—Monacor, McIntosh, RCA, special electronic equip. & instruments available—(same as Studio 1); hourly studio rate—(weekdays, 9am—12 noon) 2-tr. \$18, 1-tr. \$15; (nights) 2-tr. \$20, 1-tr. \$18.

Bill Rise Rec'g & Film Studios (1965), 2904 Franklin Blvd. Zip 95818. Tel: 452-4266. Owner & Studio Mgr.: Bill Rise, Chief Eng.: Bill McCray, Ass't Eng.: Ruben Meeks, Mixer: Ray Nakamoto. No. of engs.: 2, mixers: 1. Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—12 input mixer, Library of tape music, Library of sound effects; Echo chambers—2 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing; Custom duplication—cassette, open reel, Video Tape equip.—B&W Concord & Sony. **Studio 1:** Size 30x50, height 10, accommodates 10, control room size 25x25; custom console—B input, 7 output, mikes—Electro-Voice, MB, RCA, Shure, Sony, Synchron; tape recorders—Amplex 4-tr., 2-tr., 1-tr., Crown 2-tr.; 9 cue systems; monitor speakers—Altec, amps—Dynakit; special electronic equip.—Cinema pot filters, Magnasync/Moviola 16mm rec'r, Presto mono acetate cutter, re-equalizers, instruments available—amps, electric bass, drums, electric guitar, baby grand piano (no fee for piano, bass, guitar & drums, \$5 each for 4 hrs.); hourly studio rate—(days) 4-tr. \$30, 2-tr. \$20; (nights) 4-tr. \$35, 2-tr. \$25. **Studio 2:** Size 30x40, height 14; accommodates 6, control room size 25x25, (remainder same as Studio 1). **Commercial:** California Dairy Council & California Highway Patrol.

● **SAN ANSELMO (Area Code 415)**

Rock Bottom Rec'g (1970), (The Church) 1405 San Anselmo Ave. Zip 94960. Tel: 457-2740. Owner: Studin Mgr. & Chief Eng.: Bruce Wallford. No. of engs.: mixers & re-mixers: 3. Hours: 24 hrs. by appointment. **Services:** Mixing, Dubbing, Editing; Echo chambers—2 spring. **Studio:** Size 34x22, height 14-21, accommodates 25, control room size 12x22, Dpamp custom console—20 input, B output; mikes—AKG, Altec, Electro-Voice, MB, Neumann, Sennheiser, Shure, Sony, tape recorders—Amplex 8-tr., 2-tr., 1 cue system; monitor speakers—Altec, amps—Dpamp, instruments available—piano, hourly studio rate—\$25.

Records: "Follow Your Heart"; Artist: Sons of Champlin. Label: Capitol.

● **SAN DIEGO (Area Code 714)**  
(Also see listings under El Cajon)

Audio Rec's (1952), 3941 Fifth Ave. Zip 92103. Tel: 295-3194. Owner: John A. Mullen. No. of engs.: 2. Hours: Weekdays, 9am—5pm, Sat., 9am—12. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip. for voice only, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g; Slide film rec'g. **Studio:** Size 24x30, height 14, accommodates B, control room size 10x17, custom console—B input, 2 output, mikes—AKG, Neumann, Sony, tape recorders—Amplex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—grand piano.

Studio West (1971) (div of Page Ent.) 5042 Ruffner Zip 92111. Tel: 277-4714. Owners: Leroy Carroll, David C. Johnson. Studio Mgr.: Leroy H. Carroll, Chief Eng.: David C. Johnson. Mixers & Re-mixers: Leroy H. Carroll, Bill Blue, David C. Johnson. No. of engs.: 1, mixers & re-mixers: 3. Hours: 24 hrs. Closed New Year's, Christmas. **Services:** Mixing, Dubbing, Editing, Remote equip.—16-tr mobile van, Echo chambers—2 acoustic, Pressing. Other servs: sound equip. rental dept. complete rock show sound reinforcement rentals for large auditoriums & arenas. **Studio:** Size 22x35, height 16, accommodates 12, control room size 22x17, custom console—16 input, 16 output mikes—Electro-Voice, Neumann, RCA, Shure, Sony Telefunken, tape recorders—MCI 16-tr. Scully B-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—digital clock, VSD on multi-tr. machines, instruments available—Steinway B7 grand piano, Hammond B-3 organ (no fee).

● **SAN FRANCISCO & BAY AREA (Area Code 415)**

Action Rec'g Co. 2207 El Camino Real, San Mateo 94403. Tel: 341-1500. Studio Mgr. & Chief Eng.: Fred F. Cohn & George Woodley. No. of engs.: 2, mixers: 2, re-mixers: 2. Hours: Weekdays & weekends 24 hrs by appointment. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects, Echo chambers—6 spring & electronic.

**Studio 1:** Size 20x20, height 12, accommodates 52, control room size 10x20, custom console—20 input, B output mikes—AKG, MB, Neumann, Sennheiser, Telefunken, tape recorders—Stemco B-tr., 4-tr., 2-tr. Ampex 2-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—MH limiters, compressors, filters, echo tape loop, instruments available—Baldwin piano, hourly studio rate—\$20 up. **Studio 2:** Size 12x10, height B, accommodates 4 vocalists, control room size 10xB, custom console—B input, 2 output, mikes—AKG, MB, Neumann, Sennheiser, tape recorders—Amplex 2-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—limiters, hourly studio rate—\$20 up.

Alembic Inc., 60 Brady St. Zip 94103. Tel: B64-3800. Pres. & Chief Eng.: Bob Matthews, Tech. Dir.: Ron Wickensham. Studio Mgr.: Phil Quinn; Engs.: Betty Cantor, Rick Turner. No. of engs. & mixers: 4.

Hours: 24 hrs by appointment. **Services:** Mixing, Dubbing, Editing, Remote—(see below), Echo chambers—2 acoustic, 1 electronic, 4 Orban/Parasound, Other servs: TV & film sync, transfer & prod'n, adjustable studio acoustics. **Studio:** Size 45x50; 1000 cubic ft. isolation booth; control room size 20x25; custom console—24 input, 16 output; mikes—Electro-Voice, FRAP, Sennheiser, Shure, tape recorders—Amplex 16-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—McIntosh; special electronic equip.—Altec, SpectraSons & Alembic equalizers, United Audio limiters; Dolby, variable speed drive, variable hi/lo pass filters, adjustable tape delay; instruments available—guitar & bass amps. Remote: Alembic custom quadrasonic console; tape recorders—16-tr., 4-tr., 2-tr., Orban/Parasound reverb units.

Records: "Live Dead"; "Workingman's Dead"; & "Grateful Dead"; Artist: Grateful Dead; Label: Warner Bros. "Rock Festival"; Artist: Youngbloods, Label: Raccoon. "For You"; Artist: Jeffrey Cain, Label: Raccoon. "ACE"; Artist: Bob Weir, Label: Warner Bros. **Feature Film Soundtracks:** "Medicine Ball Caravan"; Prod'r: Warner Bros.

Axis/Transaxis (1968), 3290 Harrison St. Zip 94110. Tel: 285-1465. Owner, Studio Mgr. & Chief Eng.: Richard Beggs. Hours: 9 am—midnight. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra Echo chambers—4 spring. **Studio:** Size 30x25, accommodates 10, control room size 12x15, Langevin console—12 input, 4 output, mikes—AKG, Altec, Electro-Voice, tape recorders—Amplex 4-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—AR, Altec, amps—Dynakit, special electronic equip.—Dolby instruments available—grand piano (no fee); hourly studio rate—B-tr. \$45, 4-tr. \$35, 2-tr. \$25.

Marvin Becker-Filmmaker (1952), 2111 California St. Zip 94115. Tel: 567-2160. Owner: Marvin Becker. No. of Engs.: 1. Hours: Weekly 40 hrs, weekends by appointment. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Remote equip.—Nagra for film sync, rec'g, Library of tape music, Library of sound effects, Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio: Size 16x24, height 9, accommodates 3, control room size 9x12, Omega console—2 input, mikes—Electro-Voice, tape recorders—Sony 2-tr. Nagra 1-tr. monitor speakers—Electro-Voice, special electronic equip.—compressors, equalizers. **Commercial:** Motor Log-West Prod'n firm, California State Auto Ass'n, Dry Caustic Peeler Prod'n firm, Del Monte Corp. **Feature Film Soundtrack:** "Land Beneath the Sea"; Prod'r: Scitell Corp.

Catero Sound Co. 1550 Market St. Zip 94102. Tel: 626-0910. Pres.: David Rubinson. Studio Mgr.: Linda Rogoff, Engs.: Mixers & Re-Mixers: Fred Catero, Jerry Zakkin. Hours: Weekdays & weekends 24 hrs.

**Services:** Mixing, Dubbing, Editing, Remote equip.—16-tr. Echo chambers—2 electronic, 2 acoustic. **Studio:** Size 80x20, height 24, accommodates 40, control room size 5x20, Quad-Eight console—16 input, 1B output, tape recorders—Amplex 16-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, Leslie record VFD surrounding sound delay instruments available—Hammond organ, electric harpsichord, grand piano (no fee). Records: Malo. Artist: Malo. Prod'r: David Rubinson. Label: Warner Bros. 20 Granite Creek. Artist: Moby Grape. Prod'r: David Rubinson. Label: Reprise. Edwin Hawkins Singers. Prod'r: Fred Catero. Bob Reno. Label: Buddha. New Crazy Horse LP. Prod'r: Fred Catero. Label: Reprise.

Roy Chen Rec'g Studios (1971), 130 Waverly Pl. Zip 94108. Tel: 989-4004. Owner: Roy Chen. Chief Eng.: Wayne Wagner, Mixers: Wayne Wagner, Jon Wellman. No. of engs. & mixers: 3. Hours: Weekdays 10 am—6 pm, weekends 12—6 pm. **Services:** Mixing, Dubbing, Editing, Mastering, Orban synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 EMT, TV film sound facilities—live music rec'g, Slide film rec'g.

**Studio:** Size 26x18, height 12, accommodates 10, control room size 12x12, Fairchild console—1B input, 10 output mikes—MB, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 16-tr. B-tr. Scully 2-tr. monitor speakers—Altec, amps—McIntosh, special electronic equip.—Countryman phase shifter, instruments available—Steinway B7 grand piano (no fee); hourly studio rate—16-tr. \$25, B-tr. \$20, 2-tr. \$15. Records: Lonely Men in Blue. Artist: Mike Quirk. Prod'r: Ed Quirk. Label: Phoenix. It Pays To Be Honest. Artist: Walter Hawkins. Prod'r: Brent Dangerfield. Label: Studio 10. Ay Mama. Artist: Ray Camacho. Prod'r: Jon Wellman. Label: California Artists. **Feature Film Soundtracks:** Private Lives. Prod'r: KQED. Film Composer: Mike Bloomfield. Sesame Street. Prod'r: Imagination Inc.

Coast Rec's Inc. (div of United Rec'g) (1962), B29 Folsom St. Zip 94107. Tel: 397-7676. Studio Mgr.: Lloyd Pratt. Chief Eng.: Walter Payne, Mixers: Phil Edwards, Sol Weiss, Walter Payne, Lloyd Pratt. Hours: Weekdays from 9am, weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Moog or other synthesizer equip., Library of tape music, Library of sound effects, Echo chambers—1 electronic, 5 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

**Studio 1:** Size 30x28, height 16, accommodates 15, control room size 19x16, Bushnell console—20 input, 12 output mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Amplex 16-tr., 2-tr., 1-tr., 3M B-tr. Scully 4-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—United Rec'g special electronic equip.—VFD instruments available—Baldwin grand piano (no fee).

**Studio CAM:** Size 30x40, height 15, accommodates 20, control room size 19x16, Bushnell console—20 input, 12 output mikes—(same as Studio 1), tape recorders—(same as Studio 1), 2 cue systems, monitor speakers—Altec, JBL, special electronic equip.—VFD instruments available—A-B Chase grand piano (no fee). **Studio 2:** Size 1200 cubic feet, console—6 input, 2 output mikes—(same as Studio 1), tape recorders—Scully 4-tr. Ampex 2-tr. 1-tr. 1 cue system, monitor speakers—Altec, special electronic equip.—VFD.

Columbia Rec'g Studios (div of CBS) (1970-71), B29 Folsom St. Zip 94107. Tel: 397-2600. Studio Mgr.: Roy Halee. Chief Eng.: Erik Porterfield.

Continued on page 16

**When in Cincinnati**  
you can buy Billboard  
at  
**BELL BLOCK**  
606 Vine Street  
Cincinnati, Ohio  
45202

# U.S. Studios

Continued from page 15

**Commercials:** Kay Jewelers, Luckey Stores, Payless Stores. Prod'n firm & agency Chio Prod'ns.  
**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—electronic & acoustic, Pressing, Custom duplication—cassette B-tr, cassette, open reel  
**Studio 1:** Size 34x50 height 16, console—3B input, 16—1 output  
**Studio 2:** Size 17x31, height 16, console—20 input, 16—1 output

**Different Fur Trading Co (1969-70),** 3470 19 St Zip 94110 Tel 864-1967 Owners Studio Mgrs & Mixers Pat Gleason, John Vieira, Chief Eng. Barret Bassick, Eng. John Vieira, No. of engs 2; mixers 1.

**Hours:** By appointment  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—16-tr, Spectra Sonics Console, Moog synthesizers, Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, TV film sound facilities—live music rec'g. Dther services. Quad mastering.

**Studio:** Size 25x32 height 12, control room size 10x15, Spectra Sonics console—16 input, B output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Scully 16-tr, 4-tr for mastering, Revox 2-tr, monitor speakers—JBL, amps—Dyna, instruments available—Dowd concert harpsichords, Hohner clavinet, Rhodes electric piano, electronic organ, grand piano (fee for harpsichords), hourly studio rate—\$40.

**Note:** No 4-tr or 2-tr rec'g. No demos or other hurried projects

**Fred Foxx Music Co-Studio III (1969)** 15 Ontario, San Mateo 94401 Tel 343-7222 Dwner & Chief Eng. F.H. Nesbitt Jr. Studio Mgr. V.A. Nesbitt No of engs, mixers & re-mixers 1

**Hours:** 24 hrs by appointment  
**Services:** Mixing Dubbing Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—B-tr, cassette, open reel, Other servs. 16mm film production, publishing.

**Studio:** Size 16x20 w/20x12 percussion room, height 12, accommodates 10 control room size 15x8, custom console—20 input 16-4-2 output, mikes—Altec, Electro-Voice Shure tape recorders—16-tr Ampex B-tr TEAC 2-tr, 1 cue system, monitor speakers—JBL, University amps—Marantz special electronic equip—Dolby, VFO, phase shifter instruments available—Wurlitzer baby grand & electric pianos, tack piano, Lowrey organ, drums, congas (no fee) hourly studio rate—up to \$20.

**Short Film Soundtracks:** 'Tomorrow Morning', Prod'r J. Kumpost, Composers S. Jones, P. Vibhober 'Claudia Schwartz's American Dream', Prod'r J. Borgardt 'How To Cook A Chicken', Prod'r C. Webster-CSM

**Gambit Ents (1965),** 119 Cuesta Dr., South San Francisco 94080 Tel 589-B095 Owner Bruce C. Grant No of engs 2

**Hours:** By appointment Closed New Year's, Thanksgiving, Christmas

**Services:** Mixing Dubbing, Editing, Mastering, Remote, Echo chambers—3 electronic

**Studio:** Size 40x70, height 20, accommodates 10, control room size 10x16, custom console—16 input, 4 output, mikes—AKG, Electro-Voice, MB, Shure, Sony, tape recorders—Ampex 4-tr Magnecord 2-tr, Sony 2-tr, 2 cue systems, monitor speakers & amps—Altec, University

**Golden State Recs Inc (1964),** 665 Harrison St. Zip 94107 Tel 781-6306 Owners Leo de Gar Kulka, Herb Haas Studio Mgr. Herb Haas, Chief Eng. Leo de Gar Kulka, Mixer Vance Frost

**Hours:** Weekdays, 24 hrs by appointment, weekends, minimum 4 hrs Closed major holidays except by appointment with 4 hr minimum

**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic, TV film sound facilities—live rec'g & film mixing, Slide film rec'g.

**Studio 1:** Size 40x45, height 25, accommodates 100, control room size 25x30, custom console—20 input, 16 output, tape recorders—Ampex 16-tr, B-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec special electronic equip—VFO, instruments available—Knabe & Steinway grand pianos (no fee), hourly studio rate—\$20 up

**Studio 2:** Size 5x5, height 9, control room size 5x5, Gately console—4 input, 2 output, tape recorders—Ampex 2-tr, 1-tr, 1 cue system, monitor speakers—Altec, special electronic equip—VFO, hourly studio rate—\$30.

**Studio 3:** Size 10x15, height 10, custom console—1 input, 1 output tape recorders—Ampex 1-tr, monitor speakers—Altec, special electronic equip—cutting lathe with variable pitch, Grampan-Haeco system

**The Hartford Studio (1970),** 3029 Market St. Zip 94114 Tel 431-5057 Owner & Chief Eng. Ernest L. Asten, Studio Mgr. Martha J. Asten No of engs 2

**Hours:** By appointment

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—3 spring, Custom duplication—open reel Other servs. photography by arrangement

**Studio:** Size 24x15, height 10, accommodates 12, control room size Bx12, Langevin console—14 input, 4 output, mikes—AKG, Altec, Electro-Voice, Sony, tape recorders—Ampex 4-tr, Telex 2-tr, 1 cue system, monitor speakers—JBL, amps—Dyna, instruments available—Knabe grand piano (no fee), hourly studio rate—\$10 plus tape

**Records:** 'You Can't Fit A Square Mind In A Round Soul', Artist Pagan Neil, Prod'r Alan Shearer, Label Ragged Rose

**Hours:** Weekdays 24 hrs., weekends by appointment. Closed major holidays.

**Featured Film Soundtracks:** "Rusky", Prod'r Warren St. Thomas, Composer Stan Vincent

**Wally Heider Rec'g (div. of Filmways Inc.) (1969),** 245 Hyde St. Zip 94102 Tel 771-5780, Chief Eng. Mel Tanner, No. of engs 9, mixers 4.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing, Dubbing, Editing, Remote equip.—16-tr, Echo chambers—2 electronic, 5 acoustic

**Studio A:** Size 20x35, height 12, accommodates 20; control room size 18x16, Quad-Eight console—24 input, 16 output, mikes—Electro-Voice, MB, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr, B-tr, 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip—digital metronome, Dolby, VFD, Lang, Pultec Midrange & Altec graphic equalizers, limiters & compressors, instruments available—Steinway grand piano, Hammond B-3 organ.

**Studio C:** Size 20x34, height 12; accommodates 20, control room size 14x15; de Medio Eng'g console—24 input, (remainder same as Studio A).

**Studio D:** Size 30x15½, height 11½, accommodates 15, control room size 15½x17; de Medio Eng'g console, (remainder same as Studio C)

**McCune Studios (1931),** 915 Howard St. Zip 94103 Tel 433-0850 Dwner Harry D. McCune, Studio Mgr. Don C. Geis, Chief Eng. Rich Klein, No of engs 4; mixers 2; re-mixers 2

**Hours:** Weekdays & weekends, 24 hrs. by appointment

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr, 2-tr, 1-tr, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Video Tape equip.—Ampex, IVC, Panasonic, RCA, Sony

**Studio 1:** Size 40x20, height 16, accommodates 30; control room size 15x13, Altec console—16 input, 4 output, mikes—AKG, Electro-Voice, MB, Neumann, RCA, Sony, tape recorders—Scully 4-tr, Ampex 2-tr, 1-tr, 1 cue system, monitor speakers & amps—Altec, Electro-Voice, special electronic equip—VFD, pulsing systems, hourly studio rate—\$33-\$43

**Commercials:** Foremost Dairies, Agency Dancer-Fitzgerald-Sample, Blue Cross & Ford cars, Agency J. Walter Thompson

**Newcomb Rec'g Studio (1945),** 4834 Bissell Ave., Richmond 94805 Tel 233-7487 Owner & Chief Eng. William S. Newcomb, Studio Mgr. Tim O'Malley, Mixers & Re-mixers William S. Newcomb, Tim O'Malley No of engs, mixers & re-mixers 2

**Hours:** weekdays 1pm—10pm, Sat 2pm—6pm, Sun by appointment Closed all major holidays

**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic; Custom duplication—open reel

**Studio:** Size 18x20, height B, accommodates 10, control room size 13x30; custom console—20 input, 20 output, mikes—Electro-Voice, Shure, Sony, tape recorders—Sony 4-tr, Concertone 2-tr, Berlant 1-tr, 1 cue system, monitor speakers—Altec, amps—Presto; special electronic equip—Advent, FBC, Dolby, instruments available—Kimball piano, Wurlitzer electric piano, Hammond organ, Deagan marimba, Diston musical saw (no fee); hourly studio rate—4-tr, \$30, 2-tr & 1-tr \$20

**Records:** "Wind Song", Artist Betty Reid, Label OMP

**Commercials:** Mike Webb's Midnite, KGRS Radio, CRN Radio Network, Prod'n firm OMPC Prod'ns

**Pacific Rec'g Studios (1968),** 1737 S. El Camino Real, San Mateo 94402 Tel 349-6396 Owner Paul C. Curcio Jr., Studio Mgr. Ginger Mews, Chief Eng. Rick Heenan, Mixers Rick Heenan, Martin A. Cohn, Re-mixers Dennis Brown, Greg DeCarli, No. of engs, mixers & re-mixers 4

**Hours:** 24 hrs

**Services:** Mixing, Dubbing, Editing, Moog & ARP synthesizers, Library of tape music, Library of sound effects, Echo chambers—2 EMT, 2 acoustic

**Studio 1:** Size 50x25, height 20, accommodates 40, control room size 26x16, Quad-Eight console—20 input, 16 output, mikes—MB, Neumann, RCA, Sennheiser, Sony, tape recorders—Ampex 16-tr, B-tr, 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip—Dolby, VFO, instruments available—Baldwin grand piano, tack & upright pianos, Hammond B-3 organ, Leslie (no fee).

**Studio 2:** Size 20x15, height 15, accommodates 10; control room size 16x15, custom console—16 input, 16 output, mikes same as Studio 1; tape recorders—Ampex 16-tr, 2-tr, 2 cue systems, remainder same as Studio 1; instruments available—upright piano (no fee).

**Records:** "Santana", Artist Santana, Prod'r Brent Dangerfield, Label Columbia "Doobie Brothers", Artist Doobie Brothers, Prod'r Marty Cohn, Paul Curcio, Label Warner Bros. "Malo", Artist Malo, Prod'r David Robinson, Label Warner Bros.

**Peninsula Sound Studio (div. of Spectrum Recs.) (1967),** PO Box 757, 757 Industrial Rd., San Carlos 94070 Tel 851-2444, 592-9979 Pres. Paul Weaver, Studio Mgrs Dale Lear, Larry Black, Chief Eng. Jim Conklin, No. of engs 4

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr, Echo chambers—2 spring, 1 acoustic, Pressing, Custom duplication—cassette, open reel

**Sierra Sound Labs (1961),** 1741 Alcatraz Ave., Berkeley 94703 Tel 655-7636 Studio Mgr. Robert C. de Sousa No of engs 1; mixers 2

**Hours:** Weekdays 24 hrs., weekends 1pm—midnight, Closed New Year's, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—16-tr, Moog synthesizer, Echo chambers—2 electronic, 1 acoustic, Pressing, Custom duplication—open reel

**Studio:** Size 35x40, height 13, accommodates 25, control room size 14x17, custom console—24 input, 20 output, mikes—AKG, MB, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scully 16-tr, B-tr, 4-tr, 2 cue systems, monitor speakers & amps—JBL,

special electronic equip—Dolby, VFO, instruments available—pianos (no fee), hourly studio rate—(days) 16-tr \$96, B-tr, \$67, 4-tr & 2-tr \$44, (nights, after midnight) 16-tr \$135, B-tr \$100, 50, 4-tr, & 2-tr \$66

**Sound Genesis (1968),** (office) 445 Bryant; (studio) 991 Tennessee, Zip: 94107, Tel: 391-B776, Owner, Studio Mgr. & Chief Eng.: Bruce Hatch, No. of engs., mixers & re-mixers 3

**Hours:** Bam—10pm by appointment. Closed New Year's, Thanksgiving, Christmas

**Services:** Mixing, Dubbing, Editing, Remote equip.—16mm recorder/reproducer, Moog III synthesizer, Library of tape music, Library of sound effects; TV film sound facilities—live music rec'g, film mixing facilities; Slide film rec'g. Dther servs. film sound mixes, primary studio use

**Studio:** Size 60x40, height B, accommodates 20; control room size 10x15, Langevin console—12 input, 2 output, mikes—Electro-Voice, tape recorders—Magnasync/Moviola 4-tr, Ampex 2-tr, Nagra 1-tr; 4 cue systems; monitor speakers—JBL, amps—McIntosh; special electronic equip—film footage counter, automatic looping, hourly studio rate—(days) 4-tr, \$50, 2-tr \$40, 1-tr \$30; (nights) 4-tr \$60, 2-tr \$50, 1-tr, \$40

**Commercials:** KCBC radio, Prod'n firm KCBC Kelloggs, Clorox, Ford.

**Feature Film Soundtracks:** THX 1138, Prod'r Copola, Composer Kraus, Sesame Street

**Studio-10 (1969),** 354 Shoreline Hwy., Mill Valley 94941, Tel 388-9860, Dwner Tom Preuss, Studio Mgrs. Tom Preuss, Roy Chen; Chief Eng. Phil Edwards, No. of engs. 3; mixers 4; re-mixers 4.

**Hours:** Weekdays, 9am—9pm, nights & weekends by appointment Closed New Year's, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote, Moog or other synthesizer equip., Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic.

**Studio:** Size 300x100, height 10, Langevin console—19 input, 16 output, mikes—Electro-Voice, RCA, Sony, tape recorders—3M 16-tr, Ampex B-tr, Scully 4-tr, Sony 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Altec, hourly studio rate—16-tr \$85, B-tr \$65, 4-tr \$35, 2-tr, \$25

**3P Rec'g (1971),** 2930A Jackson St. Zip 94115, Tel: 346-7373, Owner & Chief Eng.: Stephen H. Lampen; Studio Mgr. Richard B. Garretson; Mixers & Re-mixers: Edison Fong, James L. Michael, No. of engs. 4; mixers & re-mixers 2.

**Hours:** By appointment, Holidays by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering; Echo chamber—1 spring; Custom duplication—open reel.

**Note:** Specialize in quadrasonic on-location rec'g.

**Studio:** (Re-mixing, overdubbing & editing) size 15x20, height 9; accommodates 4; control room size 15x8, Ampex mixers & Shure M67s—16 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony, Telefunken, Turner, Vega; tape recorders—Vega 4-tr, Ampex 2-tr; 1 cue system; monitor speakers—Jensen; amps—Sansui; special electronic equip.—VFO; hourly studio rate—4-tr \$100, 2-tr, \$75, tape extra.

## ● SAN JOSE (Area Code 408)

**Titk Sound Studio (1964),** 792 E. Julian St. Zip 95112, Tel: 286-9840, Owners, Gracie J. O'Neal, Harvey Tom; Studio Mgr. Harvey Tom; Chief Eng. Gracie J. O'Neal, No. of engs. 3.

**Hours:** Weekdays, 10am—midnite, Sat 10am—5pm, Closed major holidays

**Services:** Mixing, Dubbing, Editing, Mastering; Remote, Library of sound effects, Echo chambers—2 spring, 1 electronic, 1 acoustic.

**Studio 1:** 1200 sq. ft., height 19; accommodates 30; control room size 12x20, custom console—20 input, 4 & B output, mikes—AKG, Altec, RCA, Telefunken; tape recorders—Ampex B-tr, 4-tr, 1-tr, full-tr; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—B-tr, \$25, up to 4-tr \$20.

## ● SANTA ANA (Area Code 714)

**United Audio Corp. (1967),** 1519 S. Grand Ave. Zip: 92705 Tel: 542-4427, Owners, Henry Quinn, Jack Marshall; Pres. Studio Mgr. & Chief Eng.: Henry Quinn, No. of engs. 3; mixers 3; re-mixers 3.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote, Library of tape music, Library of sound effects; Echo chambers—4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio 1:** Size 40x50, height 1B, accommodates 50; control room size 16x18, Langevin custom console—1B input, B output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex B-tr, 4-tr, 2-tr, 1-tr; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kepek, instruments available—Fender precision bass, Hammond

**RECORDS**

**BEEN SOME CHANGES MADE!**

Buyer's Guide keeps everybody right up to date. . .



organ with Leslie speakers, Ludwig drums, Yamaha grand piano, amps (no fee).  
**Studio 2:** Size 16x20, height 12, accommodates 10, control room size 15x18; Altec console—20 input, 16 output; (remainder same as Studio 1).

### • SANTA CLARA (Area Code 408)

Kruz Rec'g (1965), 385 Mathew St. Zip 95050. Tel: 244-6969. Owners: Jess Meek, Bruce Nepple, Studio Mgr.: Jess Meek. No. of engs. 2.  
**Hours:** Weekdays noon—midnight; weekends 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr; Library of tape music; Echo chambers—2 spring, 2 electronic, 1 acoustic; Pressing; Custom duplication—cassette, 2-tr., open reel.  
**Studio:** Size 24x22, height 9; accommodates 8, control room size 16x14; Kruz custom console—20 input, 8 output; mikes—AKG, Electro-Voice, MB, Shure, Sony, Vega; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr.; 3 cue systems; monitor speakers—ADC, Altec, JBL; amps—Ampex, Harman-Kardon; special electronic equip.—VFO; instruments available—piano, Fender amps, drums (no fee); hourly studio rate—B-tr. \$32, 8 hrs. \$160; 4-tr. \$20, 8 hrs. \$100.

### • STOCKTON (Area Code 209)

Quality Rec'g Serv. (1964), 1010 N. Wilson Way, Zip 95205. Tel: 463-4155. Owner: Art Nielsen. Studio Mgr.: W. Wesley Rule; Chief Eng.: James Haussler. Mixers & Re-mixers: James Haussler, James Bryan. No. of engs., mixers & re-mixers 2.  
**Hours:** By appointment. Closed New Year's, Washington's Birthday, Memorial Day, Thanksgiving.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only, mobile rec'g truck; Library of tape music; Library of sound effects.  
**Studio:** Size 12x12, height 9; accommodates 2, control room size 4x8; Altec console—5 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—Electro-Voice, amps—Dyna; hourly studio rate—\$15, 2 hr. minimum.

### • WHITTIER (Area Code 213)

J P Rec'g Studios (1970), PO Box 1054. Zip 90603. Tel: 694-1717, 697-1876. Owner & Chief Eng.: John Peters. No. of engs., mixers & re-mixers 2.  
**Hours:** 10am—12pm by appointment. Closed New Year's, Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—studio convertible to portable; Echo chambers—2 spring.  
**Studio:** Size 22x32, height 8; control room size 6x10; Altec console—10 input, 3 output, mikes—RCA, tape recorders—Ampex 4-tr. & 2-tr., Sansui 4-tr., Revox 2-tr.; monitor speakers—JBL; amps—Fisher, instruments available—Story & Clark piano, Slingerland drums, Leslie speaker, accordion, percussion instruments.  
**Records:** "A Night With You" & "Come Back Baby & Let's See"; Artist: Denver's Trio; Label: Accent.

## COLORADO

### • DENVER (Area Code 303)

Fred Arthur Prod'ns (1969), 1218 E. 18 Ave. Zip: 80218. Tel: 255-4686. Owner & Studio Mgr.: Fred Arthur; Chief Eng.: Soren Bredsdorff; Ass't Eng.: Jim Grimshaw; Mixers & Re-mixers: Soren Bredsdorff, Jim Grimshaw. No. of engs. 2; mixers 2; re-mixers 2.  
**Hours:** Weekdays, 8:30am—6pm; evenings & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; mini Moog synthesizer (\$10 per hr.); Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g. Other services: A&R, writing TV & radio commercials, film scoring.  
**Studio:** Size 45x50, height 14; control room size 20x12; Audio Designs console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, Pultec filters, Teletronix limiter, equalizer; instruments available—Baldwin grand piano, toy piano (no fee).

Audicom Corp. (1967), 995 S. Clermont. Zip: 80222. Tel: 757-3377. Owner & Studio Mgr.: Jack H. Dunham; Chief Eng.: Dave Howard; Mixers: Charles Shoemaker, James Weaver. No. of engs., mixers & re-mixers 6.  
**Hours:** Weekdays 10 hrs.; evenings & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 mobile rec'g vans; Library of tape music; Library of sound effects, Echo chambers—1 EMT; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Other servs.: Records & all tape duplicating configuration available in quadrasonic sound.

**Studio:** Size 15x30, height 20; accommodates 12; control room size 15x15; Langevin console—10 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 10 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—UA limiters; electric metronome; Norelco pulser; Westrex, Waveform & H/P oscillators & H/P counters; instruments available—Baldwin concert grand (no fee).

Band Box Rec'g Studios Inc. (1954), 1155 Reed St. Zip: 80215. Tel: 455-4118. Owner & Studio Mgr.: Vicky Morosan. No. of engs. 3.  
**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Charles Bennett Prod'ns (1964), 4150 Fox St. Zip: 80216. Tel: 433-3334. Owner: Charles Bennett; Studio Mgr.: J. Emerson. No. of engs. 1.

**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects: Echo chambers—1 spring, 1 electronic, Slide film rec'g. Other services: Creative writing & composing.  
**Studio:** Size 50x30, height 15; accommodates 10; control room size 18x14; custom console—8 input, 2 output; mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Steinway piano; hourly studio rate—\$35.

Carousel Prod'ns Inc. (1969), 25 & Chase St. Zip: 80214. Tel: 238-1229. Owners: M. & Don Weyand, Buddy Greene; Studio Mgr. & Chief Eng.: Don Weyand. No. of engs. 2; mixers 2.

**Hours:** Weekdays, 9am—5pm; evs & weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 acoustic. Other services: Writing, arranging & contracting of musicians.  
**Studio:** Size 40x60, height 18; accommodates 50; control room size 12x15; Altec console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 1-tr.; monitor speakers—Altec; instruments available—Baldwin grand piano, Lowrey organ, drums, guitars (fee).

Infal Recs. Inc. (1967), 2144 Champa St. Zip: 80202. Tel: 892-7141. Studio Mgr.: Ruth I. Medina; Chief Eng.: Victor M. Hernandez. No. of engs 2; mixers 3; remixer 2.

**Hours:** Weekdays & weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic.

**Studio:** Size 30x16, height 12; accommodates 25; control room size 6x13; Altec console—16 input, 6 output; mikes—RCA, Shure; tape recorders—Telex 4-tr., Viking 4-tr., Ampex 2-tr., Presto 2-tr., Magnecord full-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (fee); hourly studio rate—\$18.

Jackson Sound Prod'ns Ltd. (1964) 1403 S. Lipan. Zip: 80223. Tel: 722-7019. Owner & Studio Mgr.: Joseph K. Jackson; Chief Eng.: Gerald Villhauer; Mixers: Marcus Damerst, Clayton Nicles; Re-mixers: Joseph K. Jackson. No. of engs. 3; mixers 2; re-mixers 1.  
**Hours:** 24 hrs.; weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—3M 16-tr., Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: TV & motion picture sound stage.

**Studio:** Size 37x50, height 13; accommodates 40; control room size 22x19; Spectra Sonics console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr.; Ampex 8-tr.; Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; instruments available—Mason Hamlin grand piano (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55; (nights) 16-tr. \$75, 8-tr. \$65.

**Note:** Studios 2 & 3 are narration only, not available for custom rec'g. Studio 4 is TV-motion picture sound stage available on weekly basis only.

**Records:** "Arthur Gee" & "Arthur Gee Whiz Band"; Artist: Arthur Gee; Prod'r: Marc Damerst; Label: Tumbleweed.

**Film Soundtracks:** "Great American Dream Machine" & "Durango"; Prod'r: Al Waller; Composers: Righteous Blue Grass Band.

Summit Rec'g Studios (1966), 1130 W. Evans. Zip: 80223. Tel: 936-7405. Chief Eng.: Preston Smith. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** 10am—6pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Pressing; Custom duplication—open reel.  
**Studio:** Size 35x50, height 12; accommodates 60; control room size 16x30; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kimball grand piano (no fee); hourly studio rate—(days) 8-tr. \$48, 4-tr., 2-tr. & 1-tr. \$36; (nights) 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$42.

**Commercials:** Colorado Flower Growers Ass'n, Prod'n firm: Crossroads Prod'ns. Various audio dealers; Prod'n firm: Ev Wren Prod'ns.

Western Cine Serv. Inc. (1952), 312 S. Pearl St. Zip: 80209. Tel: 744-1017. Studio Mgr.: Harry Landon; Chief Eng.: Bob Burnham; Mixer: Al Burnham.  
**Hours:** Weekdays, 9am—6pm; weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Associated company, Communi-Creations, offers complete audio-visual services, including slide film programs, creative campaign development & convention planning.

**Studio 1:** Size 27x37, height 13; accommodates 20; control room size 18x13; Audio Inds. console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 3-tr., 1-tr., Nagra 1-tr. (NeoPilotone Sync); 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—CBS volumax, Fairchild dynamizer, Neumann correlation meter, Teletronix compressors; instruments available—Lowrey organ, celeste, Baldwin grand piano, timpani, vibes (fee for vibes only); hourly studio rate—\$40.

**Studio 2:** (Voice) Size 9x15, height 10; control room size 10x12; custom console—3 input, 1 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec, amps—custom; special electronic equip.—Teletronix limiter; hourly studio rate—\$25.

**Commercials:** Chevron Oil; Prod'n firm: Communi-Creations Inc.; Agency: BBD&O. Majestic Savings; Prod'n firm: Communi-Creations Inc.; Agency: Frye Sills. May D&F; Prod'n firm: Communi-Creations Inc.; Agency: Rink Wells.

## CONNECTICUT

### • BLOOMFIELD (Area Code 203)

Master Recs. (1965), 244 Tunxis Ave. Zip: 06002. Tel: 242-8B50. Owner: Melvyn Raiman. No. of engs. 2; mixers 1.  
**Note:** (Remote only).

### • EAST HARTFORD (Area Code 203)

Creative Sound Studios (1968), 442 Main St. Zip: 06118. Tel: 569-2994/2442. Owner & Chief Eng.: Doug Clark; Studio Mgr.: Dave Pike; Mixers & Re-mixers: Doug Clark, Dave Pike. No. of engs. 2; mixers & re-mixers 2.  
**Hours:** Mon.—Sat. 9am—5pm; Sun. by appointment. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only; Library of tape music; Library of sound effects; Echo chambers—1 EMI, 1 electronic, 1 acoustic; TV film facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Shibaden; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio:** Size 40x35, height 10; accommodates 55; control room size 20x30; custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, Sony, Telefunken, etc.; tape recorders—Scully 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, FM transmitter, electronic metronome, 16 mood lights; instruments available—electric piano, acoustic piano, 7 guitars, 5 amps, drums, Leslie (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$40, 2-tr. \$30; (nights after 12pm) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40.

**Records:** "Smockey John Bull"; Artist: Smockey John Bull; Prod'r: Ben Mochen; Label: Avco Embassy. "The Perry Sisters"; Artist: Perry Sisters"; Prod'r: Terry Sutton; Label: London. "Polish Party"; Artist: Walt Solek; Label: Tifton.

**Commercials:** Society For Savings; Prod'n firm: Sound-Art Inc.; Agency: Graceman, End-Zone & Pronto Printer; Prod'n firm & agency: Creative Sound Studios.

Continued on page 18

# SOUNDS REASONABLE™

INCORPORATED

2000 P Street, N.W. / Washington, D.C. 20036  
202-833-1976

## DOWNTOWN WASHINGTON COMPLETE SERVICES 4-TRACK & QUAD 3 STUDIOS

**COMMERCIAL • CUSTOM • MUSIC • REMOTES**



## U.S. Studios

Continued from page 17

### ● HAMDEN (Area Code 203)

Sleeping Giant Films Inc. (1954), 3019 Dixwell Ave. Zip: 06518. Tel: 248-9323. Studio Mgr: Gordon Johnson; Chief Eng. Anthony Guarino Jr. No. of engs. 3; mixers 2; remixer 2.  
Hours: Weekdays, 8:30am-6pm; Sat., half to all day. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.  
Studio 1: Size 40x30, height 16; accommodates 30; control room size 20x15; Magnasync console—6 input, 2 output; mikes—Electro-Voice, Norelco; tape recorders—Magnecord 2-tr., Ampex 1-tr., Nagra 1-tr.; 5 cue systems; monitor speakers—Altec.  
Studio 2: Size 8x10, height 7; voice only; control room size 15x20; Magnasync console—6 input, 2 output; mikes—Norelco; tape recorders—(same as Studio 1); monitor speakers—Altec.

### ● NEW HAVEN (Area Code 203)

Dynamic Rec'g Studio (1969), 85 Willow St. Zip: 06511. Tel: 562-8700. Owner & Chief Eng.: Thomas J. Sokira; VP & Studio Mgr.: Martin G. Kugelli; No. of engs. mixers & re-mixers 3.  
Hours: 24 hrs. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. & 4-tr. mixer; ARP synthesizers; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.  
Studio A: Size 42x23, height 10; accommodates 22; control room size 20x18; S&L Instruments console—24 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—S&L Instruments, Scully & Ampex—16-tr., 8-tr., 4-tr., 2-tr.; 24 cue systems; monitor speakers—Electro-Voice; special electronic equip.—Burwen noise reduction system, balance modulator, filters, VFO; instruments available—Hammond B-3 organ, RMI electric piano & harp, Steinway piano, Ludwig pedal typani, vibraphone, Latin percussion, drums (no fee); hourly studio rate—16-tr. & 8-tr. \$50.  
Studio B: (Voice-over) Size 10x10, height 8; accommodates 4; control room size 10x10; S&L Instruments console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—S&L Instruments 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—Electro-Voice; amps—S&L Instruments.  
Commercials: Second Nat'l Bank & Fuss Budget Auto Campaign; Prod'n firm: Paradyne Prod'ns Inc.; Agency:

Van Leeuwen Advertising, Union Trust Co.; Prod'n firm: Paradyne Prod'n Inc. & Sound Concept Inc.; Agency: Madison-Maier Advertising Inc.

### ● STAMFORD (Area Code 203)

P & P Studios Inc. (1971), 17 Viaduct Rd. Zip: 06907. Tel: 327-9204. Pres.: Victor E. Paris; Studio Mgr. & Chief Eng.: Terry L. Puffer. No. of engs. 2.  
Hours: Weekdays 9am-5pm & 7-12pm; Sat. 9am-5pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. & 1-tr.; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette. Other servs. Drop shipping.  
Studio: Size 8x12, height 8; accommodates 4; control room size 12x14; Ampex console—10 input, 4 output; mikes—Dynamic Cardioid, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—SAE stereo octave equalizer, CBS Audiomax & Volumax; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$30, 1-tr. \$30; (nights) 4-tr. \$45, 2-tr. \$40, 1-tr. \$40.

### ● WALLINGFORD (Area Code 203)

Syncon Sound Studios Inc. (div. of Percepticon Inc.) (1968), 10 George St. Zip: 06492. Tel: 269-4465. Studio Mgr.: Patricia A. Fox; Chief Eng.: Bill Lobb; Mixers & Re-mixers: Bill Lobb; Dan Zellman, Richard Robinson, Tom Duffy. No. of engs. 5; mixers & re-mixers 4.  
Hours: 24 hrs.  
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—5 electronic.  
Studio 1: Size 30x40, height 20; accommodates 30; control room size 16x20; API console—20 input, 8 output; mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, Sennheiser, Shure, Syncon; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; Vari-Speed; phase shifter; Allison, API, Creatronics, Spectra Sonics limiters; instruments available—Knabe grand piano, RMI electric piano, Baldwin harpsichord, Hammond B-3 organ, Ludwig drums, Fender, Gibson & Ovation guitars (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$75, 4-tr. \$55, 2-tr. & 1-tr. \$30; (nights) 16-tr. & 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$40.  
Studio 2: Size 30x30, height 8; accommodate 10; control room size—15x30; Electrodyne console—12 input, 8 output; mikes same as Studio 1; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip. same as Studio 1; instruments available—Baldwin harpsichord, Ludwig drums, RMI electric piano, Fender, Gibson, Ovation guitars (no fee); Hourly studio rate—(days) 8-tr. \$25, 2-tr. & 1-tr. \$12; (nights) 8-tr. \$35, 2-tr. & 1-tr. \$20.  
Records: "Already A Household Word"; Artist: Repairs;

Prod'r: Andrew Oldham; Label: Rare Earth. "Great Grizzly Bear Hunt"; Artist: Incredible Broadside Band; Prod'r: Pete Levin; Label: Poison Ring.  
Commercials: International Silver; Prod'n firm: The Producers Inc. Casual Corner; Prod'n firm: Producers Inc.; Agency: Kupper/Grant. Travelers Insurance; Prod'n firm: Producers Inc.; Agency: Bewick.

### ● WESTPORT (Area Code 203)

Don Elliot Studios, Stony Brook, Weston 06880. Tel: 226-4200. (See listing under New York, N.Y.)

## DELAWARE

### ● WILMINGTON (Area Code 302)

Ken-Del Studios (div. of Ken-Del Prod'ns Inc.) (1949), 111 Valley Rd., Richardson Park. Zip: 19804. Tel: 655-7488. Pres.: H. Edwin Kennedy; Studio Mgr.: M. Leap. No. of mixers 3; remixer 3.  
Hours: (Office) weekdays 9am-5pm; (studios) weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'rs & mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
Studio 1: Size 75x50, height 25; control room size 21x16; Electrodyne console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—organ, grand piano.  
Studio 2: Size 8x16, height 11.

## DISTRICT OF COLUMBIA

### ● WASHINGTON (Area Code 202)

(Also see listings under Baltimore, Bethesda and Silver Springs, Md.)  
Affiliated Rec'g Studio (1971), 1523 22 St. NW. Zip: 20037. Tel: 872-0012. Owner: David Gentile; Studio Mgr. & Chief Eng.: Mitch Corday. No. of engs., mixers & re-mixers 3.  
Hours: 10am-10pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 tape echo, 1<sup>st</sup> acoustic. Other servs.: Musicians & arrangers available on request. Note: Remote rec'g in D.C. area only.  
Studio: Size 2086 sq. ft., height 11; accommodates 125; control room size 11x11; custom console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex, 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, Tannoy; amps—Dyna; instruments available—Fender guitar amps, Gretsch drums, upright Steinway piano (no fee).  
Records: "Shake"; Artist: British Walkers; Prod'r: Mitch Corday; Label: Cameo Parkway. "Swanee"; Artist: Abner Jay; Prod'r: Mitch Corday; Label: Affiliated. "New Orleans"; Artist: Chart Busters; Prod'r: Mitch Corday. Label: Crusaders.  
Commercials: United Givers Fund; Prod'n firm: Frank Grist.

Audio-Video Concepts Inc. (1970), PO Box 33035, Zip 20028. Md. Tel: (301) 568-5837. Pres. & Chief Eng.: Edward P. Helvey Jr.; VP & Studio Mgr.: Troy C. Brand; A&R Dir.: John N. Caughman; No. of engs. 1; mixers & re-mixers 3.

Hours: Weekdays 9am-11pm; Sat. 9am-5pm; Sun. & holidays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr., 1-tr. mobile van equipped w/ mixers, support equip. & rec'rs; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Cartridge TV—Ampex Instavideo; Pressing; Custom duplication—cassette, open reel. Other servs.: script writing & editing, music composition, arrangements & transcribing, publishing, audio-visual presentations.  
Studio: Size 12x26, height 8; accommodates 10; control room size 8x15; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Shure, Sony Syncon; tape recorders—Ampex 8-tr., 2-tr.; TEAC 2-tr.; 1 cue system; monitor speakers—Altec; amps—Harmann Kardon; special electronic equip.—equalizers, compressors; instruments available—Hammond B-3 organ, Ludwig drums, piano; hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30, voice-tr. \$25, special demo rate \$25; (after 11 pm) 8-tr. \$65, 2-tr. \$45, voice-tr. \$40.

Lion Rec'g Servs. Inc. (1967), 1905 Fairview Ave. NE. Zip: 20002. Tel: 832-7885. Owner, Studio Mgr. & Chief Eng.: Hal Lion, Jeff Barron; Re-Mixer: Jeff Barron. No. of engs. 2; mixers 2; re-mixers 1.  
Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 1-tr., Nagra 1-tr.; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: Super 8 & 16mm transfer.

# AFFILIATED RECORDING STUDIOS

*"Where Sound Has Depth"*

## HIT RECORDS ARE OUR BUSINESS

One of the world's only studios with a total night club atmosphere. Complete with tables, chairs and an ultra modern stage lighting system.

Can accommodate up to 125 piece orchestra.

8-4-2-1. 16 tracks within the year.

## TRY OUR COMPLETE PACKAGE RATES

\$1,500 to complete an LP. No clock watching.

Best Offer Yet!

## Reply to Mitch Corday

1523 22nd Street N.W., Washington, D.C. 20037

Phone: 202-872-0012



Studio: Size 22x40, height 16; accommodates 10; control room size 8x20, custom console—6 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 1-tr., Nagra 1-tr., monitor speakers & amps—Altec, hourly studio rate—\$35.  
**Commercials:** Project Hope, Prod'r Harry I. Clarkson, American Oil Co., Prod'n firm D'Arcy-McManus-Intermarco Inc.  
**Film Soundtracks:** "When The Line Goes Through", Prod'r Clyde Ware, "The Forests Are Nearly All Gone Now"; Prod'r Clyde Ware.  
**Technicians** (1969), PO Box 1716, Zip 20013, Md. Tel (301) 445-1112. Owners: William E. Moore, Geoffrey Langdon; Studio Mgr. William E. Moore; Chief Eng. Geoffrey Langdon, Mixers & Re-mixers: William E. Moore, Geoffrey Langdon, Dave Jones. No. of engs 4; mixers & re-mixers 3.  
**Hours:** 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering. Video tape equip.—Ampex, Sony. Note: Specialize in remote rec'g only.  
**Remote Facilities 1:** Neve console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 4-tr., 2-tr., monitor speakers & amps—K&H, hourly rate—\$25, set-up \$35.  
**Remote Facilities 2:** Mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 2-tr., monitor speakers—AR; amps—Dyna; hourly rate—\$25, set-up \$35.

## FLORIDA

### ● COCOA (Area Code 305)

Ron Sound (1967), PO Box 3762 Zip 32922. Tel 623-2030 Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer Ron Schrader  
**Hours:** Weekdays & Sat. 10am—6pm Closed Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering. Remote equip.—van truck, Library of sound effects, Echo chambers—2 spring, TV film sound facilities—Live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel Other services: Live show sound systems, including pre-recorded sound effects, remote audio-visual presentations  
**Studio 1:** Size 12x20, height 10 accommodates 8 van control room size 8x20, custom console—20 input, 9 output, mikes—AKG, Electro-Voice, Neumann, Shure, Turner, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, amps—Altec, Collins, RCA, special electronic equip—chimes, filters, electronic metronome, oscillators, VFO, CCTV, hourly studio rate—rec'g \$25 travel charge beyond 50-mile radius  
**Studio 2:** Size 12x12, height 10, accommodates 3, (remainder same as Studio 1)  
**Note:** (Specializing in remote rec'g)

### ● FORT LAUDERDALE (Area Code 305)

Hyperbolic Recs Inc (1970), 1400 NW 65 Ave Zip 33313 Tel 581-5060 Owners John Archer, Mike Rodgers, Studio Mgr. Mike Rodgers, Chief Eng. John Archer, Mixers & Re-Mixers John Archer, Mike Rodgers, Chuck Schultz. No. of engs 1, mixers 4, re-mixers 4  
**Hours:** Weekdays 8am—4pm, weekends & holidays by appointment  
**Services:** Mixing, Dubbing, Editing, Mastering. Echo chambers—8 spring, Pressing, Custom duplication—8-tr., open reel  
**Studio:** Size 20x35, height 15, accommodates 15, control room size 20x12, custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony tape recorders—MCI 8-tr Ampex 1-tr, Magne-cord 2-tr., 1 cue system, monitor speakers—Altec, amps—Fisher, instruments available—Fender amps, Gibson electric guitar, Hammond piano, Ludwig drums (no fee), hourly studio rate—8-tr for 3hrs, \$150; (days) 8-tr \$65, 2-tr \$25, (nights) 8-tr \$75, 2-tr \$30  
**Records:** "He Cares", Artist H Freeze, Prod'r J Archer, M Rodgers Label FOP  
**S R S Int'l Rec'g Studios Inc** (1968), 790 NE 45 St Zip 33308 Tel 772-0008 Owners J Michelle Scott Jerry Musgrove, David Chiodo Jr., Pres. Michelle Scott, Prod'n Mgr. David Chiodo Jr., Chief Eng. Jerry Musgrove No. of engs 3, mixers 3; re-mixers 3  
**Hours:** Weekdays & weekends, 24 hrs Closed Easter, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 2 acoustic, Film mixing facilities Slide film rec'g  
**Studio 1:** Size 40x30, height 12, accommodates 10, control room size 30x15, custom console—12 input, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Marantz, Sony, special electronic equip—Dolby, instruments available—Hammond 8-3 organ, Slingerland drums, Yamaha grand piano, hourly studio rate—4-tr \$45  
**Studio 2:** Size 12x14, height 12, accommodates 4, control room—(same as Studio 1), custom console—8 input, 4 output, mikes—(same as Studio 1), tape recorders—Ampex 4-tr 2-tr., 1-tr 2 cue systems, monitor speakers—Altec, amps—Sony, special electronic equip—Dolby, hourly studio rate—4-tr \$35  
**Swanson Florida Prod'n Inc** (1970), 229 SE First Ave Zip 33301 Tel 524-3120/3922. Owner Robert Swanson, Studio Mgr. Beth Schafer, Chief Eng. Kurt Uhlig, Mixers Robert Swanson, Kurt Uhlig No. of engs & mixers 2  
**Hours:** 8y appointment  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 600, Nagra, Library of tape music, Library of sound effects, Echo chambers—1 EMT, 1 Fisher spring, TV film sound facilities—live music rec'g & film

mixing, Slide film rec'g Other servs Westrex mag film transfers  
**Studio 1:** Size 30x60, height 14, control room size 10x50, custom console—17 input, 17 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 12-tr., 2-tr Ampex 1-tr., 12 cue systems, monitor speakers—Altec, amps—Altec, custom, special electronic equip—Altec compressors, Pultec equalizers & limiters, Teletronix limiters, instruments available—Fender bass & guitar, Hammond organ, Hohner clavinet, Musser marimba & vibes, Steinway grand piano, orch. bells, clarinets, drums (no fee), hourly studio rate—(days) 12-tr-2-tr \$75, 1-tr \$50, (nights) additional \$10-\$20 hourly, (weekends) additional \$20 hourly  
**Studio 2:** Size 30x30, height 14, accommodates 20, control room size 8x30, Gates console—8 input, 8 output, mikes same as Studio 1, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers & amps—Altec, special electronic equip—Altec equalizers, compressors & limiters, Westrex 4 channel film mixer Remander same as Studio 1  
**Scorpio Sound Studios Ltd** (1972), 1400 NW 65 Ave Plantation 33313 Tel 581-5060 Studio Mgr Mike Rodgers, Chief Eng John Archer  
**Hours:** By appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote Equip., Mini synthesizer, Library of tape music, Library of sound effects, Echo chambers—8 spring, 6 electronic, 2 acoustic, Pressing, Custom duplication—8-tr., quad-rasonic 8-tr., cassette, open reel  
**Studio:** Size 25x25, height 14 accommodates 20, control room size 15x15, MCI console—16 input, 16 output, tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, instruments available—Hammond piano, Wurliizer organ, Ludwig drums, Rickenbacher electric guitar, acoustic guitars, Hofner electric bass (no fee) hourly studio rate—(days) 16-tr \$100, 8-tr \$70, 4-tr \$50, 2-tr, \$40, (nights) 16-tr \$125, 8-tr \$80, 4-tr \$65, 2-tr \$50  
**The Smith Studio Inc.**, 3141 SW 22 Ct Zip 33312 Tel 581-7300, Owner Fleicher Smith  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—25' motor home, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—8-tr cassette open reel  
**Note:** (Specializing in remote rec'g)

### ● JACKSONVILLE (Area Code 904)

Vincent Sound Rec'g Studios Inc (1964), 4551 Brown Ave Zip 32207 Tel 396-2529 Owner & Studio Mgr Norman F. Vincent, Chief Eng Tom Markham, Mixers Tom Markham, Drew Lombar Re-mixers Norman F. Vincent, Tom Markham No. of engs mixers & re-mixers 2  
**Hours:** (Days) 8 30am—5 30pm nights, weekends & holidays by appointment

*Continued on page 20*

# The best studio in the country. You won't believe where it is.

It's in Miami, and we've got three studios that will stack up against the very best in New York, L.A. and Nashville.

In fact some of our equipment makes theirs look pretty obsolete.

All 3 16-track studios are equipped for quadrophonic recording and mixing, with quad monitor systems precisely calibrated using Bruel and Kjaer type 347 Real-Time 1/3 octave analyzers.

But we think equipment isn't everything. So we've created an unbelievable atmosphere. We've a bright orange shag carpet that covers the floors and the walls all the way to the ceiling. And we've got lighting systems that let you create any mood you want. And we put together a group of engineers we think are the best you'll ever work with.

And if you're still not convinced we've got lots

and lots of gold to back it up. Here are some of them.

Gold singles: Daydreaming—Aretha Franklin, Funky Nassau—Beginning of the End, I Got You—James Brown, Rainy Night in Georgia—Brook Benton, Precious, Precious—Jackie Moore, Don't Play That Song—Aretha Franklin, Spanish Harlem—Aretha Franklin, Rock Steady—Aretha Franklin.

Gold Albums: Manasis—Stephen Stills, Young, Gifted and Black—Aretha Franklin, Idlewild South—Allman Brothers, Eat a Peach—Allman Brothers, Stephan Stills II—Stephan Stills, Layla—Derek and the Dominoes.

Call us collect or write for our free brochure. It's convincing.

## Criteria Recording Studios.

1755 N.E. 149th Street, Miami, Florida 33161. (305) 947-5611

# U.S. Studios

Continued from page 19

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects. Echo chambers—2 spring, 2 electronic. TV film sound facilities—live music rec'g & film mixing. Slide film rec'g; Pressing; Custom duplication—open reel. Other servs. staff arrangers, copywriters & musicians; publishing.

Studio: Size 35x50, height 12; accommodates 30; control room size 14x18. Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Sony, Telefunken; Tape recorders—Scully B-tr., Ampex B-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Kawai grand piano, drums, amps (no fee); hourly studio rate—B-tr. \$75.

Records: "Your Love Is Like A Chain Around My Heart"; Artist: Carolyn Veal; Prod'r: Walter Rayfield. Label: Phil. L.A. of Soul. "Little Darlin'"; Artist: The Chosen Few. Prod'r: Glen Campbell. Label: Viking. "Carry My Load"; Artist: Bacchus; Prod'r: Tom Markham. Label: Johnson.

Commercials: Jeno's Pizza; Prod'n firm: Jeno's Foods; Agency Radcliffe Advertising Big Star Food Stores; Prod'n firm: Rebel Prod'ns; Agency Liller Neal Battle & Lindsey; Prudential Insurance "Own A Piece of the Rock"; Prod'n firm: Envy Prod'ns.

## MELBOURNE (Area Code 305)

Tavis Int'l Inc. (1970), 1116 E. New Haven Zip 32901. Tel: 727-7202. Owner & Pres. John J. Brennan; Studio Mgr. Roger Jones; Chief Eng. Mixer & Re-mixer Bud Coltrane. No. of engs., mixers & re-mixers 1. Hours: Weekdays 9am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Sony, 6 input, 2 output; Library of tape music; Library of sound effects; Echo chambers—1 spring. Slide film rec'g; Custom duplication—mono cassette, 2-channel open reel.

Studio: Size 20x12, height 9; accommodates B; control room size 20x9; Custom console—B input, 2 output, mikes—Sony, tape recorders—Revox 2-tr., Ampex 1-tr., 1 cue system; monitor speakers—custom; amps—RCA; special electronic equip.—H/P, VFO.

## MIAMI METROPLITAN AREA (Area Code 305)

Adrian Assoc. Inc. (1956), 6660 Biscayne Blvd. Zip 33138. Tel: 757-1626. Owner Michael Adrian, Studio Mgr & Chief Eng. Gene Sayet. No. of mixers 2.

Hours: Weekdays, 9am-5pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only.

Studio: Size 40x30, height 12; accommodates B; control room size 15x10; Neumann console—4 input, mikes—Sony, tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.

Cinemasound Inc. (1967), 1755 NE 149 St. Zip 33161. Tel: 947-5611. 949-B611. Owners Grant H. Gravitt, M. L. Emerman; Studio Mgr. Edith Murphy, Chief Eng. Ed Rehm; Mixer Henry Lopez. No. of engs 3.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 16 input console & recorders; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic. TV film sound facilities—live music rec'g & film mixing. Slide film rec'g.

Studio: 1: Size 48x70, height 20; accommodates 80; control room size 12x14, custom console—32 input, 16 output, mikes—AKG, Neumann; tape recorders—Ampex B-tr., 4-tr., Scully 4-tr., Magna-Tech 3-tr. film rec'r; monitor speakers & amps—Altec; instruments available—organ, piano, timpani (fee).

Studio 2: Size 20x35, height 20; accommodates 25; control room size 8x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., B-tr., 4-tr., Scully 4-tr., monitor speakers & amps—Altec; instruments available—organ, piano (fee). Studio 3: (Voice) Size 6x8, height 8; control room size 6x8; custom console—16 input, 4 output, mikes—Neumann; tape recorders—Ampex 4-tr., 1-tr., Nagra 1-tr., Magna-Tech 3-tr. film rec'r; monitor speakers & amps—Altec.

Criteria Rec'g Studios Inc. (1957), 1755 NE 149 St. Zip 33161. Tel: 947-5611. Owner & Pres. M. L. Emerman; Studio Mgr. Edith Murphy, Chief Eng. Jack Davis, Mixers Mack Emerman, Ron & Howie Albert, Karl Richardson, Chuck Kirkpatrick. No. of engs 6; mixers & re-mixers 5.

Hours: Weekdays 9 30am-6pm, after 6pm & weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—complete 16-tr. mobile studio w/closed circuit TV; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 acoustic. TV film sound facilities—live music rec'g & film mixing. Slide film rec'g; Pressing; Custom duplication—B-tr., cassette, open reel. Other servs. Album design & printing.

Studio A: Size 55x23, height 20; accommodates 100; control room size 16x22. MCI custom console—50 input, 27 output, mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., B-tr., 2-tr., Scully 4-tr., 4 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO, phasing, limiters, instruments available—Steinway grand pianos, tack piano, Baldwin grand piano & harpsichord, Hammond organ, celeste, vibes (fee for harpsichord, vibes).

Studio B: Size 32x41, height 11; accommodates 35; control room size 14x21; MCI custom console—36 input, 27 output; mikes same as Studio A; tape record-

ers—MCI 16-tr., 8-tr., 2-tr., 1-tr., Ampex 4-tr. (Remainder same as Studio A).

Studio C: Size 22x32, height 16; accommodates 15; control room size 15x16; MCI custom console—36 input, 27 output, mikes same as Studio A; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 3M 2-tr. (Remainder same as Studio A except Steinway 7' grand piano). Studios D & E: (Voice) size 14x16, height 8; control room size 8x10; MCI custom console—16 input, 4-2-1 output; mikes same as Studio A; monitor speakers—Altec; amps—Matters; 1 cue system; instruments available same as Studio A.

Records: "Don't Play That Song"; Artist: Aretha Franklin; Prod'r: T. Dowd, J. Wexler, A. Mardin; Label: Atlantic. "Precious, Precious"; Artist: Jackie Moore; Prod'r: D. Crawford, B. Shapiro; Label: Cotillion. "Rock Steady"; Artist: Aretha Franklin; Prod'r: J. Wexler, T. Dowd, R. Mardin; Label: Atlantic.

Commercials: South East Music; Prod'n firm: Tel Air Interests; Agency: Mike Slon Advertising. BC Powder-Tab lets; Prod'n firm: Cinemasound; Agency: SSC & B Advertising; Gulfstream; Prod'n firm: Tel Air Interests; Agency: Visual Communications.

Feature Film Soundtracks: "Children Shouldn't Play With Dead Things"; Prod'r: Midnight Owl, Inc.; Composer: Karl Kitterer.

The Music Factory Inc. (1969), 567 NW 27 St. Zip: 33127. Tel: 635-9411. Pres. & A&R Dir.: Robert Archibald.

Hours: Weekdays, 10am-6pm. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music.

Professional Programming Inc. (1971), 4925 SW 93 Court. Zip: 33165. Tel: 279-3673. Owner: Dick Starr; Studio Mgr.: Carole Stambaugh; Chief Eng.: Ike Lee; Mixers & Re-mixers: Dick Starr, Roy Nilson. No. of engs., mixers & re-mixers 2.

Hours: By appointment. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Sony cassette total location rec'g; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 12x15, height 10; control room size 12x15; Langevin console—B input, 2 output, mikes—RCA, Sony; tape recorders—Ampex 2-tr., Sony 2-tr., 4 cue systems; monitor speakers & amps—Fisher; special electronic equip.—VSO; sound effects filters; instruments available—Kawai piano, chord organ, Martin guitar (no fee); hourly studio rate—\$25.

Commercials: Rose Gordon; Prod'n firm: Professional Programming; Agency: Harris & Starr. WINZ Radio. Prod'n firm: Professional Programming.

Film Soundtracks: "The San Francisco Story"; Prod'r: Avco; Composer: Dick Starr. Ben Scott Rec'g Inc. (1956), 1995 NE 150 St., North Miami 33161. Tel: 945-5465. Pres. Murry Woroner; Studio Mgr. & Chief Eng. Frank Linale; Mixers & Re-Mixers Murry Woroner, Frank Linale, Chuck Bird. No. of engs. 4; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote Equip.—4-tr., B-tr. rec'rs, B-tr. mixer, Nagra; synthesizer equip.—Kepez; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—B-tr., quadrasound B-tr., cassette, open reel, Video Tape equip.—Westinghouse, cartridge TV—EVR. Other services: custom jingles.

Studio 1: Size 74x40, height 16; accommodates full symphony; control room size 18x18; Ampex console—32 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr.; 7 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—custom equalization at mike level; instruments available—Baldwin & Yamaha grand pianos, one detuned for honky tonk sound, Hammond organ, celeste, harpsichord, timpani, vibes, xylophone (no fee for piano); hourly studio rate—B-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 2: Size 8x8, height 8; control room size 18x15; Altec console—10 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—custom B-tr., Ampex 4-tr., 2-tr., 1-tr., Sony 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—UTC, Kronhite, Pultec & custom equalizers, B channel Kepez, compressors, limiters, 20 channel pan pots, isolation amp mixer, 6 channel reverb; Hourly studio rate—\$35-\$80.

Studio 3: Size 30x30, height 15; accommodates 15; control room size 12x15; custom console—B input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; recorders—Nagra 1-tr., Magna Sync 16mm 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—synchronous interlock 16mm & 35mm Cinema equalizers; instruments available—(same as Studio 1).

Commercials: Mexican Airlines; Prod'n firm: Woroner Films, Agency: Hume Smith & Mickleberry. Southern Bell; Prod'n firm: Woroner Films. Tropical Race Track; Prod'n firm: Mickey Rooney Ent's.; Agency: Behren.

Feature Film Soundtracks: "The Hallucinators"; Prod'r: Schermer; Composer: Frank Linale. "Violent Crime"; Prod'r: Woroner Films; Composer: Frank Linale.

Voice Inc. (1950), 5810 W. Flagler St. Zip: 33144. Tel: 661-3164. Pres.: Jim Rowe.

Hours: Weekdays, 9am-4pm; weekends at double rates. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec'rs; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—spring; Slide film rec'g; Other services: Preparing tape for SCA multiplex transmissions.

Studio: Size 20x40, height 10; accommodates 5; control room size 10x18; custom console—2 input, 2 output; mikes—RCA, Reslo, Shure; tape recorders—Ampex 2-tr., Norelco 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers & amps—Altec; Heathkit; instruments available—Janssen piano (no fee); hourly studio rate—\$25.

## ORANGE CITY (Area Code 904)

National Guild Rec'g Studio (1967), (mailing address) PO Box 2076, Deland 32720; (studio) Rt. 15-A at Grayson St. Zip: 32763. Tel: 775-3601. Owner & Chief Eng.: Robert Quimby; Studio Mgr.: Peter Thayer. No. of engs. & mixers 2.

Hours: Weekdays & Sat. 9am-5pm & 7-12pm, Sundays at overtime rates. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.; Library of sound effects; Echo chambers—4 spring; Pressing. Other servs.: Songwriters' service organization, specialize in demos, overdub backup voices by mail.

Studio: Size 20x30, height 9; accommodates 20; control room size 10x14; Bogen & Ampex console—14 input, 4 output; mikes—AKG, Electro-Voice, Telefunken; tape recorders—Ampex B-tr., 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ, Ives & Pond concert grand piano, Wurliizer upright piano w/harpsichord attachments (no fee); hourly studio rate—\$30; remote & Sundays \$35-\$40.

Records: "All The Time"; Artist: Bobby Williams & His Mar Kings; Prod'r: Ed Finlay; Label: Tropical. Feature Film Soundtracks: "Hell's 300"; Prod'r: R. Coates; Composer: J. Pennypacker.

## ORLANDO (Area Code 305)

Bee Jay Rec'g Studios (1967), (mailing address) Box T, Winter Park 32789; (studio) 2500 Silver Star Rd. Zip: 32804. Tel: 293-1781. Owner: Eric T. Schabacker; Studio Mgr.: Jim Katt; Chief Eng.: Bill Vermillion; Mixers & Re-mixers: Jim Katt, Eric Schabacker, Bill Vermillion. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Fox Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—complete B-tr.; Moog synthesizer; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—B-tr., cassette, open reel.

Studio: Size 30x45, height 12-16; accommodates 25; control room size 12x10; Electrodyne console—12 input, B output, mikes—AKG, Electro-Voice, Shure, Synchron; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr., Crown 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Dynaco; instruments available—Steinway grand piano, upright piano, Wurliizer electric piano, Hammond organ, Gibson & Fender guitars, Fender amps, drums, congas, timbals, assorted percussion, electric bass (fee for organ); hourly studio rate—B-tr. \$55, 4-tr. \$35, 2-tr. \$20, 1-tr. \$17.50.

Records: "Love In Them There Hills"; Artist: The Brewed; Prod'r: Katt/Schabacker; Label: Atlantic. "Sunny/You're A Beautiful Day"; Artist: Soft & Easy; Prod'r: Katt/Schabacker; Label: Toner. "Disney World Marching Band"; Artist: Disney World Marching Band; Prod'r: Jim Christianson; Label: Disneyland.

Commercials: Buick & Royal Crown Cola; Prod'n firm: Bill Lynch. Ivey's Stores; Prod'n firm: Bee Jay Prod'ns; Agency: Ivey's, Miami Rug Co.; Prod'n firm: Bee Jay Prod'ns; Agency: Jack Leeds. George Stuart; Prod'n firm: Bee Jay Prod'ns; Agency: Bill Berry. TV Soundtrack: "Discover Wet" NBC TV Special.

## PENSACOLA (Area Code 904)

C B F Prod'ns Inc. (1971), 1900 1/2 W. Jordan. Zip: 32501. Tel: 434-0318. Pres. & Studio Mgr.: C. B. Fowler; Chief Eng.: Charlie Capri. No. of engs., mixers & re-mixers 3.

Hours: Weekdays 9am-9pm; weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. stereo; Echo chambers—4 spring, 2 acoustic. Studio: Size 18x22, height 11; control room size 18x8; Gately console—B input, 6 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., Tapesonic 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Kenwood; instruments available—Hammond organ, piano, Ludwig drums, star; hourly studio rate—\$30.

## ST. PETERSBURG (Area Code 813)

Soundtrack (div. of Ron Stancil Prod'ns) (1963), 800 43 St. S. Zip: 33711. Tel: B9B-6355. Owner & Studio Mgr.: Ron Stancil; Chief Eng.: John Covington; Mixers: Bill Dudley, Jim Cottle. No. of engs. 4; mixers 2.

Hours: Weekdays 9am-5pm & 7pm-midnight; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote (see below); Library of tape music; Pressing; Custom duplication—B-tr., cassette, open reel. Studio 1: Size 38x24, height 13; accommodates 20; control room size 24x17; Unitoronics console—20 input, B output, mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—B-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; Tannoy; instruments available—Baldwin grand piano, Hammond B-3 organ w/Leslie (no fee); hourly studio rate—B-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30.

Studio 2: Size 18x12, height 12; accommodates 6; control room size 16x12; Unitoronics console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Tannoy; hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20. Remote: Custom van, Unitoronics console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—4-tr., 2-tr.; monitor speakers & amps—AR; other equip.: complete communications system, talkback, playback, cue, CCTV; hourly rate—4-tr. \$40, 2-tr. \$30.

## TAMPA (Area Code 813)

Whisk Rec'g Studios Inc. (1964), PO Box 15656, 5419 W. Sligh Ave. Zip: 33614. Tel: 884-4953. Owner: Robert G. Williams; Studio Mgr.: Mrs. A.G.W. Hollars; Chief



Engs., Mixers & Re-mixers: Robert G. Williams, Tom King. No. of engs., mixers & re-mixers 2.

Hours: Weekdays 10am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 mobile units w/ 8-tr. rec's; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony; Videocassette equip.—Sony.

Studio 1: Size 40x40, height 20; accommodates 12; control room size 18x20; custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—piano, Hammond organ, Rogers drums, chimes (no fee); hourly studio rate—24-tr. \$200, 16-tr. \$150, 8-tr. \$95, 4-tr. \$65.

Studio 2: Size 38x22, height 20; accommodates 10; control room size 14x20; custom console—12 input, 4 output, mikes—Shure; tape recorders—Ampex 8-tr., 4-tr., 1 cue system; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments same as studio 1; hourly studio rate—8-tr. \$95, 4-tr. \$65.

Studios 3 & 4: Size 30x20, height 20; accommodates 8; control room size 12x18; custom console—12 input, 4 output, mikes—12-tr.; tape recorders—Ampex 4-tr., 1 cue system; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments same as studio 1; hourly studio rate—4-tr. \$65.

Records: "Poor Man's Son"; Artist: Us; Prod'r: Jerry Young; Label: United Artists; "Catch The Love Bug"; Artist: Ways & Means; Prod'r: T. T. August; Label: National; "The Girl's Alright"; Artist: Reflections; Prod'r: R. L. Willis; Label: United Artists.

Commercials: Racing Films; Prod'n firm: Whisk Racing Ent's; Agency: R. G. Williams Speed Shops; Prod'n firm: American Speed Shops; Agency: CCC Investment; Prod'n firm: Investment Unlimited; Agency: Call's.

Feature Film Soundtracks: "A Quarter Mile"; Prod'r: Robert G. Williams. Composers: Robert G. Williams, James Simmons.

Yale Audio of Florida Corp. (1955), 2732 Florida Ave. Zip 33602. Tel. 229-9468. Pres. & Chief Eng.: Yale Brevda.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—specializing in theatrical prod'ns, church cantatas, public & news events; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Note: (Remote rec'g only) mikes—Beyer, Electro-Voice, PML, Synchron; tape recorders—Ampex 4-tr., Revox 4-tr., Uher 2-tr.; 2 cue systems; monitor speakers & amps—Grommes, Janszen, McIntosh; special electronic equip.—Altec compressors, Blonder-Tongue electronic filters, Kuhn equalizers; hourly studio rate—\$15-\$50.

## • WINTER GARDEN (Area Code 305)

Magnetix (1970), 770 W. Bay St. Zip 32787. Tel. 656-4494. Pres. John Lory; Studio Mgr. Dick Camnitz; Chief Eng. Brian O'Keefe; Mixers & Re-mixers Dick Camnitz, Bill Barber, John Dolive. No. of engs. & mixers 3.

Hours: Weekdays 9am-5pm; nights & weekends by appointment. Closed New Year's, Easter, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Revex 2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

Studio: Size 22x14, height 14; control room size 12x13. Spectra Sonics custom console—3 input, 2 output, mikes—AKG; tape recorders—Ampex 8-tr., 2-tr.; 1 cue system; monitor speakers & amps—Ampeg; special electronic equip.—Ampex motor drive amp.

# GEORGIA

## • ALBANY (Area Code 912)

Soul-Po-Tion Rec'g (1970), 632 Holloway. Zip 31701. Tel. 439-8575. Owner: Jesse Boone; Studio Mgr. Bruce Jones; Chief Eng. O. C. Glayden. No. of engs. 2.

Hours: Weekdays, from 4:30 pm; weekends. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects. Echo chambers—electronic, acoustic.

Studio: Size 18x26, height 14; accommodates 15; control room size 8x26. Shure console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Ampex 4-tr., 2-tr., Magnechord 2-tr., Sony 2-tr. 3 cue systems; monitor speakers—Ampex; amps—Dynaco; special electronic equip.—Dolby; instruments available—Ampeg amps, Fender bass & guitar, Rogers drums, grand piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$35.

## • ATLANTA (Area Code 404)

Doppler Studios (1971), 417 Peachtree St. Zip 30308. Tel. 873-6941. Pres. & Studio Mgr.: Pete Caldwell; Chief Eng. Don Wagner.

Hours: Weekdays & weekends 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g; Custom duplication—open reel. Other services: Custom TV/radio jingles, industrial film track & shows, theatrical film scores.

Studio: Size 40x20, height 22; accommodates 16; control room size 22x14; custom console—24 input, 16 output, mikes—Altec, Electro-Voice, Neumann, Shure;

Tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McMartin; instruments available—Fender & Standel amps, Hammond B-3 organ with Leslie speaker, Hardman grand piano, RMI electric piano/harpsichord (\$25 fee per RMI).

Commercials: Delta A.L. Dodge & Standard Oil; Prod'n firm: Doppler; Agency: BBD&O Bell system; Prod'n firm: Doppler; Agency: Tucker Wayne.

Foundation Sound Studios Inc. (1969), 2080 Peachtree Ind'l Ct., Shamblee 30341. Tel. 458-3589. Pres. & Chief Eng.: Michael J. Schieman; Studio Mgr.: C.J. Shubert Jr. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays 40 hrs., nights & weekends at overtime rates. Closed New Year's, Good Friday, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Other servs.: pre-production consultation, script writing, 2 staff announcers.

Studio: Size 25x40, height 20; accommodates 50; control room size 20x20; DRK console—16 input, 4 output, mikes—Electro-Voice; tape recorders—Ampex 2-tr., Magnecord 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—QRK.

Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW. Zip 30309. Tel. 874-3668. Owner: Rod Kinder; Ass'l: Carol Hudspeth; Chief Eng.: Max Geiger. No. of engs. & mixers 3.

Hours: Weekdays 9am-6pm, nights & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic, TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 67x45, height 16; accommodates 30; custom console—12 input, 4 output, mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; 5 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh; special electronic equip.—VFO; speed changer, variable wave form; instruments available—Baldwin electric harpsichord, Hammond organ with Leslie speaker, amps, guitars, grand piano (no fee).

Studio 2: (Voice) Size 11x19, height 10; Altec custom console—5 input, 4 output, mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampex 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh.

Records: "Cheating, Teasing & Misleading"; Artist: Moses Dillard; Martha Star; Prod'r: Moses Dillard, Rod Kinder, Label: Shout.

Commercials: Jim Dandy; Prod'n firm: Kin-Tel, Agency: Henderson Advertising; Gold Kist; Prod'n firm: Kin-Tel; Agency: Tucker Wayne & Co.

LeFevre Sound Corp. (1962), 1314 Ellsworth Ind'l Dr. NW. Zip 30318. Tel. 355-8680. Owners: Maurice & Pierce LeFevre; Studio Mgr.: & Chief Eng.: Maurice LeFevre; Mixers & Re-mixers: Stan Dufek, Pete Turbiville. No. of engs. 1; mixers & re-mixers 2.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. Ampex, Moog synthesizer; Echo chambers—2 spring, 2 EMT; Pressing; Custom Duplication—8-tr. quadrasonic 8-tr., cassette, open reel.

Studio: Size 40x60, height 20; accommodates 60; control room size 20x25; custom console—24 input, 24 output, mikes—Electro-Voice, Neumann, Philips, RCA, Telefunken; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, Kepex; instruments available—Baldwin concert grand piano, Baldwin & Hammond B3 organs w/ Leslies, Ludwig drums, vibes, harpsichord, assorted amps, guitars, bass (no fee); hourly studio rate—24-tr. \$125, 16-tr. \$100, 8-tr. \$75, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35, demo \$25; weekend, night & holiday rates increase \$5 per hr.

Records: "Don't It Make You Want To Go Home"; Artist & Prod'r: Joe South; Label: Capitol; "Mylon"; Artist: Mylon; Prod'r: Sehorn Toussaint; Label: Cotillion; "I Don't Want Nobody To Give Me Nothing"; Artist & Prod'r: James Brown; Label: King.

Commercials: Coca-Cola; Prod'n firm & Agency: Vicount; Sears; Prod'n firm: Sound Stage; Agency: Raf-shoon; Standard Oil; Prod'n firm: Sound Stage; Agency: Burke, Dowling & Adams.

Mark Educational Rec'gs Inc. (1963), 2543 Raintree Dr. NE. Zip 30329. Tel. 636-0289. Owner: Studio Mgr. & Chief Eng. W. D. Bailey Jr. No. of engs. 3.

Hours: Weekdays, 10am-6pm, weekends. Closed July 4.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music.

Note: (Remote rec'g only) mikes—AKG, Telefunken; tape recorders—Ampex 2-tr., Revex 2-tr.; monitor speakers—Altec JBL.

Master Sound Studios Inc. (1970), 1227 Spring St. NW. Zip 30309. Tel. 873-6425. Pres. Robert B. Richardson; VP: William J. Lowery; Mixers & Re-mixers: Phil Benton, Robert Richardson, Tom Petras. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—1-tr. to 16-tr.; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 43x52, height 18; accommodates 65; control room size 26x22; MCI console—20 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—VSO, Teletronix limiters, instruments available—Steinway grand piano, Hammond B-3

organ, electric piano, electric bass, vibes, bass & guitar amps (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$110, 8-tr. \$75, 4-tr. \$60, 2-tr. \$50.

Studio 2: (Voice only) size 12x11½; height 12; control room size 12x11½; custom console—6 input, 2 output, mikes—Neumann, Schoeps, Sennheiser, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—KLH; amps—Crown; special electronic equip.—Sennheiser reverb, Pultec equalizer, hourly studio rate—(days) 4-tr. \$40, 2-tr. \$35, 1-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$45, 1-tr. \$40.

Commercials: Delta Air Lines; Prod'n firm: B-1 Agency; Agency: BDA Farmbest; Agency: William O. Cook Chapstick; Prod'n firm: Mer-Cal; Agency: Cargill.

Feature Film Soundtracks: "Deliverance"; Prod'r: Warner Bros.; J.C.; Prod'r: Bill McGaha; Composer: Paul Jarvis.

Melody Rec'g Serv. Inc. (1969), 2093 Faulkner Rd. Zip 30324. Tel. 631-3162. Owner & Chief Eng.: T.G. Wright Jr.; Chief Technician: Les Duncan; Studio Mgr.: Lyndell Gledman. No. of engs. 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Complete remote facilities; Library of tape music; Library of sound effects; 6 echo chambers.

Studio A: Size 32x45, height 18; accommodates 75; control room size 25x30; console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr.; special electronic equip.—UA limiters.

Studio B: Size 30x25, height 18; control room size 15x20; tape recorders—16-tr.

Studio C: (Voice-over & demo) tape recorders—4-tr. Studio One (1970), 3884 Oakcliff Ind'l Ct., Doraville 30340. Tel. 448-7889. Owners: Buddy Buie, Bill Lowery, James Cobb, Paul Cochran; Studio Mgr. & Chief Eng.: Rodney Mills; Mixers & Re-mixers: Rodney Mills, Don Tanner. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; Sat. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT, 3 acoustic.

Studio: Size 30x50, height 20; accommodates 25; control room size 28x20; Spectra Sonics console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics crossover; instruments available—Ampeg, Fender, Maestro & Marshall amps, Fender guitars & bass, Gibson acoustic & electric guitars, Hammond B-3 organ, Ludwig drums, Yamaha piano (no fee); hourly studio rate—(days) 16-tr. \$110, 8-tr. \$85, 2-tr. \$45, 1-tr. \$30; (nights) 16-tr. \$120, 8-tr. \$90, 2-tr. \$50, 1-tr. \$35.

Records: "Mighty Clouds of Joy"; Artist: B.J. Thomas; Prod'r: B. Buie, S. Tyrell.

Trolley Tracks Sound Studio (div. of The Trolley Group Inc.) (1971), 3759 Main St., College Park 30337. Tel. 768-0057. VP: Gen. Mgr. & Chief Eng.: Johnny Duncan, Mixers: Johnny Duncan, Jim Healy, Re-mixers: Bob Lee, Rod Smarr. No. of engs., mixers & re-mixers 4.

Hours: Weekdays 9am-9pm; weekends 9am on. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x21; MCI console 10 input, 10 output, mikes—Electro-Voice, Neumann, Sony; tape recorders—MCI 8-tr., 2-tr., Ampex 2-tr.; monitor speakers—Westlake/Hidley; amps—Crown; instruments available—baby grand piano, electric piano, electric bass, guitars, vibes, drums, amps (no fee); hourly studio rate—8-tr. \$55, 2-tr. \$30.

• COLUMBUS (Area Code 404)

Ben Parsons Prod'ns (1966), 1743 Warm Springs Rd. Zip 31904. Tel. 324-1793. Owner, Studio Mgr. & Chief Eng.: Ben F. Parsons.

Hours: Weekdays, 7-10pm; Sat. afternoon, Sun., after 7pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 19x25, height 11; accommodates 15; control room size 9x9; custom console—14 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers & amps—Altec & McIntosh. Instruments available—Baldwin piano, vibes (no fee); hourly studio rate—\$18.

Commercials: Backus Cadillac-Pontiac; Agency: Ben Parsons Prod'ns; Harmon Motors; Agency: Larry Callaway & Assocs. Audio presentations for Eastern Air Lines & Philippine Air Lines; Agency: Audio Graphic Persuasion.

• MACON (Area Code 912)

Capricorn Sound Studios Inc. (1968), 548 Broadway Zip 31208. Tel. 745-8511. Owner: Phil Walden; Chief Eng.: Terry Kane, Mixers & Re-mixers: Terry Kane, Johnny Sandlin, Ovie Sparks. No. of engs., mixers & re-mixers 3.

Hours: Weekdays by appointment.

Services: Mixing; Dubbing; Editing.

Studio: Size 28x43, height 17½; control room size 22x28. Flickinger console—24 input, 24 output, mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—MCI 16-tr., Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Westlake Audio; amps—Crown; instruments available—Yamaha grand piano, Wurflitzer electric piano, Hammond B-3 organ, percussion (no fee).

Starday-King (1969), 3035 Millerfield Rd. Zip 31201. Tel. 743-9337. Studio Mgr.: Bobby Smith; Chief Eng.: Mixer & Re-mixer: Mike Goose Goodrich.

Hours: 24 hrs. Closed New Year's Thanksgiving Christmas.



## U.S. Studios

Continued from page 21

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—8-tr. Library of tape music, Echo chambers—2 electronic, 2 acoustic, Custom duplication—8-tr. open reel

**Studio:** Size 36x57, height 17, accommodates 50, control room size 14x36, MCI console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sony, Telefunken, tape recorders—MCI 16-tr, 4-tr, 2-tr, 1-cue system, monitor speakers—Altec, amps—Mattes, special electronic equip—Dolby instruments available—baby grand piano, Hammond 8-3 organ, Ludwig drums, Fender & Marshall amps (no fee), hourly studio rate—16-tr \$90, 4-tr \$50, 2-tr \$30, 1-tr \$20

**Records:** "For Your Precious Love" & "Them Changes" Artist: Gloria Walker, Prod'r: Bobby Smith, Label: People "Flying Machine" Artist: Wild Goose, Prod'r: Bobby Smith, Label: Federal

## HAWAII

### • HONOLULU (Area Code 808)

Commercial Rec'g Studio (1965), 333 Cooke St, Zip 96813, Tel 536 5439, Owner: Pres & Studio Mgr: Donn V. Tyler, Mixers & Re-Mixers: Donn V. Tyler, Michael Mautner, Hours: Weekdays, 8am—5pm, weekends by appointment, Closed state holidays

**Services:** Mixing, Dubbing, Editing, Mastering, ARP synthesizer, Remote equip—10-8-tr, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel

**Studio:** Size 23x26, height 11, accommodates 15, control room size 10x15, Fairchild console—16 input, 8 output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Scully 8-tr, 4-tr, Ampex 2-tr, 1-tr, 2-cue systems, monitor speakers—Altec, amps—Crown, special electronic equip—VFO ring modulator instruments available—Steinway grand piano (fee), hourly studio rate—(days) 8-tr \$55, 4-tr \$40, 2-tr & 1-tr \$30, (nights) 8-tr \$60, 4-tr \$45, 2-tr & 1-tr \$35

## ILLINOIS

### • CHICAGO METROPOLITAN AREA (Area Code 312)

Agency Rec'g Studios Inc. (1953), 20 N. Wacker Dr, Zip 60606, Tel CE 6-3632, Owner & Studio Mgr: John Garamoni, Chief Eng: J. Stibal, Mixers: John Garamoni, J. Stibal, No. of engs: 3

**Hours:** Weekdays & weekends, 24 hrs, Closed major holidays

**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—5, TV film sound facilities—live music rec'g, Slide film rec'g, Other services: 16mm & 35mm film transfer

**Studio:** Size 65x35, height 20, accommodates 50, control room size 16x23, Electrodyne console—20 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 8-tr, 3-tr, 2-tr, 1-tr, 1-cue system, monitor speakers—Altec, instruments available—Baldwin organ & piano, Jenco celeste, hourly studio rate—\$35-\$80

Balkan Rec'g Studio (1940), 6917 W. Cermak Rd., Berwyn 60402, Tel 484-6436, Owner, Studio Mgr & Chief Eng: Slavco A. V. Had

**Hours:** Weekdays & Sat. by appointment, Closed major holidays

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—2 spring, Custom duplication—8-tr, cassette, open reel

**Studio:** Size 25x38, height 12, accommodates 8, control room size 12x18, Gates console—12 input, 2 out-

put, mikes—AKG, Electro-Voice, Telefunken, Telad, tape recorders—Tandberg 4-tr, Ampex 2-tr, 4-cue systems, monitor speakers—EMI, amps—McIntosh, instruments available—Baldwin piano, Farfisa organ (no fee), hourly studio rate—\$35

Bel-Ave Rec'g Studio (1963), 1740 W. 47 St, Zip 60609, Tel 847-0658, Owner & Studio Mgr: Edward Blazarczyk, Chief Eng: Paul Stanczyk, No. of engs & mixers: 2

**Hours:** Weekdays & weekends 9am—10pm, after 10pm by appointment

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr, Ampex rec'g & stereo mixer, Library of sound effects, Echo chambers—1 electronic, 1 acoustic

**Studio:** Size 12x22, height 12, accommodates 10, control room size 10x10, console—12 input, mikes—Electro-Voice, RCA, Shure, Telefunken, tape recorders—Ampex 4-tr, 2-tr, 2-cue systems, monitor speakers—Altec, instruments available—amps, upright bass, organ, piano (fee), hourly studio rate—\$45

Boulevard Rec'g Studios Inc. (1970), 609 N. Le Salle St, Zip 60610, Tel 944-2752, Owners: Eleanor & Hal Kaitchuck, Studio Mgr & Chief Eng: Hal Kaitchuck, Mixer: Roger Kaitchuck, No. of engs: 2, mixers: 2

**Hours:** Weekdays, 8am—5:30pm, weekends by appointment, Closed New Year's, Memorial Day, July 4th, Labor Day, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—mono only, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 acoustic, Slide film rec'g, Video tape equip—Ampex, Custom duplication—cassette, open reel

**Studio:** Size 25x45, height 15, accommodates 20, control room size 12x25, custom console—16 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, Western Electric, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 2-cue systems, monitor speakers—Altec, amps—Langevin, special electronic equip—Rangertone click track, instruments available—Steinway piano, xylophone, trumpet (no fee), hourly studio rate—\$35-\$75

Columbia Rec'g Studios (div. of CBS), 630 N. McClurg Ct, Zip 60611, Tel 944-6000, Studio Mgr & Chief Eng: James M. Felix, No. of engs: 5, mixers: 5, re-mixers: 5

**Hours:** Weekdays, 9am—5pm, nights & weekends by appointment at overtime rates, Closed New Year's, Washington's Birthday, Good Friday, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—7 electronic, Slide film rec'g

**Studio 1:** Size 26x45, height 15, accommodates 25, control room size 16x26, Columbia custom console—30 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 16-tr, 4-tr, Scully 8-tr, 2-cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, Martin Vari-speed III, instruments available—Fender amps, Hammond electric organ, Steinway grand pianos, celeste (no fee)

**Studio 2:** Size 12x16, height 10, accommodates 6, control room size 8x14, Columbia custom console—10 input, 3 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 3-tr, 2-tr, 1-tr, monitor speakers & amps—RCA, special electronic equip—Dolby, Martin Vari-speed III, instruments available—Fender amps, celeste organ, piano (no fee)

Custom Audio Inc. (1966), 110 S. River Rd., Des Plaines 60016, Tel 299-0220, Owner, Pres & Chief Eng: Paul H. Luttgens, Studio Mgr: T. E. Larsen, No. of engs: 4

**Hours:** By appointment, Closed major holidays

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Nagra, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Other services: Audio Visual production

**Studio A:** Size 22x25, height 11, accommodates 20, control room size 15x17, MCI console—16 input, 16 output, full quad board & monitor systems, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr, 8-tr, Scully 4-tr, 2-tr, 1-tr, monitor speakers—Altec, amps—McIntosh, 4-cue systems, instruments available—Hammond organ, Cable piano, Slingerland drums (no fee), hourly studio rate—16-tr \$85, 8-tr \$55, 4-tr \$45, 2-tr & 1-tr \$35

**Studio B:** Note: Adjoins Studio A, size 10x12, add \$5 for A & B combination

**Studio C:** (Voice only), size 10x10, height 8, control room size 18x18, custom console—6 input, 2 output

mikes—Neumann, tape recorders—Ampex, Scully, TEAC 2-tr, Nagra 1-tr, 2-cue systems, monitor speakers & amps—Altec, special electronic equip—custom built audio visual playback, impulsing & rec'g systems, hourly studio rate—2-tr & 1-tr \$25

**Studio D:** Size 18x30, height 12, accommodates 10, control room size 8x12, Langevin custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Presto 4-tr, 2-tr, 1-tr, 2-cue systems, monitor speakers & amps—Altec, instruments available—Steinway piano, Hammond B-3 organ (no fee), hourly studio rate—4-tr \$45, 2-tr & 1-tr \$35

Free Sound Rec'g Co. (1968), 7604 S. Cottage Grove, Zip 60619, Tel 488-7588, Owner: Harold E. Freeman, Studio Mgr: Robert Pittman, Chief Eng: Virgal Sanner, Mixers: James Evans, Nate Vincent, No. of engs & mixers: 2

**Hours:** Weekdays 9am—6pm, weekends 10:30am—8pm, Closed major holidays

**Services:** Mixing, Dubbing, Editing, Mastering, Complete remote equip, Library of tape music, Echo chambers—2 acoustic, Custom duplication—cassette, open reel, Other services—organ, guitar, piano & voice instruction

**Studio 1:** Size 27x16, height 17, accommodates 15, control room size 11x15, custom console—8 input, 16 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Ampex 4-tr, 2-tr, Sony 2-tr, Monitor speakers—custom special electronic equip—Dolby instruments available—Hammond organ, baby grand piano, drums (no fee), hourly studio rate—(days) 4-tr \$40, 2-tr \$20, (nights) 4-tr \$60, 2-tr \$30

**Studio 2:** Size 10x15, height 17, accommodate 7, control room size 11x15, custom console—4 input, 8 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 2-tr, monitor speakers—Electro-Voice, instruments available—Hammond organ, piano (fee), hourly studio rate—(days) 2-tr \$20, 1-tr \$10, (nights) 2-tr \$40, 1-tr \$20

**Records:** "Will You Be Ready When Jesus Comes" Artist: New Friendship Church Choir, "How Many Times" Artist: Indiana State G.O.G.C. Choir, "Way Over Yonder" Artist: New Monument Church of God, Prod'r: Harold Freeman, Label: Righteous

G.R.T. Mar (1967), 320 E. 21 St, Zip 60616, Tel 225-2770, Studio Mgr: Tony Di Maria, Chief Eng: Gary Starr, Mixers: Gary Starr, Dave Huston, Re-Mixers: Tony Di Maria, Gary Starr, Dave Huston, No. of engs: 2, mixers: 2, re-mixers: 3

**Hours:** Weekdays, 9am—midnight, weekends by appointment, Closed New Year's Eve & Day, Easter, Christmas Eve & Day

**Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects, 8 Echo chambers—spring & electronic, Slide film rec'g, Other services: Neumann stereo mastering

**Studio 1:** Size 40x55, height 22, accommodates 50, control room size 20x15, Neumann console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Scully 16-tr, 12-tr, 8-tr, 4-tr, 2-tr, 1-tr; 4-cue systems, monitor speakers—Electro-Voice, amps—Mattes, instruments available—Hammond organs with Leslie speakers, grand pianos (no fee)

**Studio 2:** Size 20x40, height 18, accommodates 20, control room size 8x15, custom console—16 input, 8 output, mikes—(same as Studio 1), tape recorders—Scully 8-tr, 4-tr, 2-tr, 1-tr, 2-cue systems, monitor speakers—JBL, amps—Mattes, instruments available—Hammond organ, grand piano (no fee)

**Studio 3:** Size 20x35, height 18, accommodates 18, control room size 8x15, custom console—12 input, 8 output, mikes—(same as Studio 1), tape recorders—Scully 8-tr, 4-tr, 2-tr, 1-tr, 2-cue systems, monitor speakers—Electro-Voice, amps—Mattes, instruments available—grand piano (no fee)

**Records:** Cuts by Leon Russell, Muddy Waters, Howlin' Wolf

International Rec'g Co. (1955), 1649 W. Evergreen, Zip 60622, Tel 227-2000, Studio Mgr: Bill Beyer, Chief Eng: Jerome V. Man, No. of engs: 4

**Hours:** 24 hrs, Closed New Year's, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 EMT, 1 acoustic, Slide film rec'g, Video tape equip—Ampex, Pressing, Custom duplication—8-tr, cassette, open reel

**Studio 1:** Size 40x20, height 14, accommodates 15, control room size 20x10, RCA console—16 input, 4 output, mikes—Electro-Voice, RCA, Shure, Telefunken, Tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1-cue system, monitor speakers—Altec, instruments available—organ, piano (no fee), hourly studio rate—(days) 4-tr \$35, 1-tr & voice \$25, (nights & Sat) 4-tr \$40, 1-tr & voice \$30, (Sun & holidays) 4-tr \$50, 1-tr & voice \$40

**Studio 2:** Size 50x30, height 14, control room size 20x15, console—16 input, 8 output, mikes—Electro-Voice, RCA, Shure, Telefunken, tape recorders—Scully 8-tr, 4-tr, 2-tr, Ampex 4-tr, 2-tr, monitor speakers—Altec, instruments available—organ, piano (no fee), hourly studio rate—(days) 8-tr \$55, 4-tr \$35, 1-tr & voice \$25, (nights & Sat) 8-tr \$60, 4-tr \$40, 1-tr & voice \$30, (Sun & holidays) 8-tr \$70, 4-tr \$50, 1-tr & voice \$40

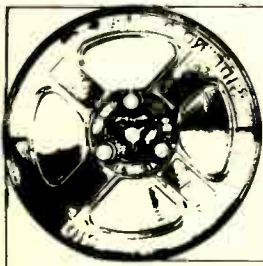
**Records:** "An Evening With Franklyn MacCormack" & "Another Evening With Franklyn MacCormack" Artist: Franklyn MacCormack, Prod'r: Jerome V. Man, Label: IRC, "Right On" Artist: E. Rodney Jones, Prod'r: Jerry Murray, Label: Double Soul

Jack Lieb Prod'n's Inc. (1962), 1230 W. Washington Blvd, Zip 60607, Tel 243-2600, Owner: Jack Lieb, Studio Mgr: Warren H. Lieb, Chief Eng & Mixer: Donald J. Richter, No. of engs: 2, mixers: 1

**Hours:** Weekdays 8:30am—5:30pm, weekends by appointment, Closed major holidays

**Services:** Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Other services—Sync Sound motion picture rec'g

**Studio 1:** Size 55x50, height 18, accommodates 30,



**TRANSFER: YOUR IMPORTANT MASTERS INTO EFFICIENT FOOLPROOF CASSETTES . . . AT HIGHEST QUALITY AND AT LOWER COST.**



- Complete Audio Facilities.
- Common Shaft Duplication for technically exact and consistent reproduction.
- Quality Cassettes with Integral steel pin and flanged rollers.
- Premium Ultra-Dynamic Tape.

- Rigid Quality Control.
- Complete label, packaging and drop-shipping facilities.
- Digital sync-impulsing for all audio visual systems.

## PROGRAMMING TECHNOLOGIES, INC.

215 West Chicago Avenue, Chicago, Illinois 60610, (312) 787-2700



RCA console—8 input, mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr., monitor speakers—Altec; amps—RCA; hourly studio rate—\$40 and up.

**Studio 2:** Size 20x15, height 12; control room size 9x6; custom console—3 input, 1 output, mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr., monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$40.

**Studio 3:** Size 20x25, height 12; control room size 14x8; Nagra console—3 input, 3 output, mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr., Nagra 1-tr., hourly studio rate—\$40.

**Commercial:** Gubernatorial campaign; Prod'n firm: Wendell Ford. Plastics; Prod'n firm: Dow Chemical. Boats, Sporting Goods; Prod'n firm: Chicago Goat Show.

**M 8 S Rec'g Studios** (div. of Midwestern Broadcasting School) (1933), 228 S. Wabash Ave. Zip: 60604. Tel: 939-0866. Studio Mgr. & Chief Eng.: Fred Robbins. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** Weekdays, 8:30am-9:30pm; Sat., 11am-6pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 electronic; Custom duplication—cassette.

**Studio:** Size 18x26, height 12; accommodates 10; control room size 7x10; Altec console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems, monitor speakers & amps—LTH; instruments available—Hammond organ, Steinway piano; hourly studio rate—\$28.

**Paragon Rec'g Studios Inc.** (1967), 9 E. Huron St. Zip: 60611. Tel: 664-2412. Pres.: Martin J. Feldman; Studio Mgr.: Denise Glendenning; Chief Eng.: Steven King; Mixers & Re-mixers: Martin Feldman, Malcolm Chisholm, Jim Atlas, Pete Bishop, Chris Sabold, Steve King. No. of engs., mixers & re-mixers 6.

**Hours:** 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—16mm film & mono through 16-tr., 2 Moog synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 plate, TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony; Pressing; Custom duplication—cassette, open reel; Other servs.—16 & 35mm transfer & projection, neo-pilot, click track.

**Studio 1:** Size 27x30, height 10; accommodates 20; control room size 17x19; Flickinger custom console—36 input, 24 output; mikes—AKG, Altec, Bang & Olufsen, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 4-tr., Scully 8-tr., 2-tr., 1-tr., 6 cue systems; monitor speakers—Electro-Voice; amps—Crown, McIntosh; special electronic equip.—automated console w/VCA Gates, Dolby, UA limiters, graphic equalizers, Pultec equalizers, VSO, resolver, DBX; instruments available—Baldwin grand piano, Hammond B-3 organ, Baldwin harpsichord, Wurli-ter electric piano, clavinet, drums, vibes, timpani, bells, xylophone, toys & other percussion instruments, Ampex & Fender amps (fee for piano, organ, drums, amps).

**Studio 2:** Size 15x15, height 10; accommodates 10; control room size 15x15; Langevin console—16 input, 8 output; mikes—same as Studio 1; tape recorders—3M 16-tr., Scully 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Pultec equalizers, UA limiters, VSO; instruments available—Baldwin piano, Ampex & Fender amps (no fee).

**Studio 3:** (Production only) control room size 11x10; Altec console—10 input, 2 output; tape recorders—Scully 2-tr., 1-tr., Ampex 2-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—limiters, equalizers.

**Records:** "The Siegel-Schwab Band"; Artist: The Siegel-Schwab Band; Prod'r: Bill Traut; Label: Wooden Nickel. "Aurora"; Artist: Aurora; Prod'r: Robin McBride; Label: Mercury. "Dealing With Hard Times"; Artist: Richard Evans; Prod'r: Richard Evans; Label: Atlantic.

**Commercial:** United Airlines; Prod'n firm: Com/Track Inc., Agency: Leo Burnett Co. Kentucky Fried Chicken; Prod'n firm: Steve Samler Music; Agency: Leo Burnett Co. Kraft Foods; Prod'n firm: Trendsetters Inc.; Agency: J. Walter Thompson.

**Feature Film Soundtracks:** "Little Murders"; Prod'r & Composer: Fred Kaz. "Jud"; Prod'r: Bill Traut; Composer: Mason Proffit. "Goodby Fat Larry"; Prod'r: Jon Pownall; Composer: Wilderness Road.

**Programming Technologies Inc.** (1967), 215 W. Chicago Ave. Zip: 60610. Tel: 787-2700. Pres. & Electrical Eng.: William Bennett, VP & Studio Eng.: Stanley Roy. No. of engs. 2; mixers 1.

**Hours:** Weekdays, weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—AKG, Ampex, Nagra, 4 channel mix; Library of tape music; Library of sound effects; Echo chambers—1 spring; Custom duplication—cassette, open reel. Other services: Audio-visual cartridge duplication, slide film animation, slide film tape impulsion.

**Note:** (Remote rec'g only).

**RC A Recs. Rec'g Studios**, 1 N. Wacker Dr. Zip: 60606. Tel: 641-5880. Studio Mgr. & Chief Eng.: J.F. Wells. No. of engs. 12; mixers 6; re-mixers 6.

**Hours:** Weekdays, 9am-midnight; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 4-tr.; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

**Studio 1:** Size 50x75, height 25; accommodates 75; control room size 17x30; RCA console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr., 3 cue systems; special electronic equip.—Dolby, VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).

**Studio 2:** Size 30x50, height 16; accommodates 40; control room size 17x30; RCA console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr., 3 cue systems; special electronic equip.—Dolby, VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).

**Studio 3:** Size 33x42, height 16; accommodates 35; control room size 17x28; RCA console—16 input, 8 output; tape recorders—16-tr., 4-tr., 2-tr., 1-tr., 1 cue system; special electronic equip.—Dolby, VFO; instruments available—piano (no fee).

**Records:** "American Woman" & "Share the Land"; Artist: Guess Who; Prod'r: Jack Richardson; Label: RCA.

**Recordings Unlimited** (1971), 3132 N. Natchez, Zip: 60634. Tel: 889-0025. Gen. Mgr.: Oren Stembel; Studio Mgr.: T. Killfoyle; Chief Eng.: J. Loreke; Mixers: E. Schwartz, Oren Stembel. No. of engs. 4.

**Hours:** 8y appointment.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Echo chambers—2 electronic; Pressing; Custom duplication—cassette.

**Studio:** Size 25x20; accommodates 10; control room size 10x20; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—Altec; amps—Dyna; instruments available—Steinway piano, Hammond organ (no fee); hourly studio rate—\$50.

**Paul Rainey Rec'g** (1968), 404 S. Illinois Ave., Villa Park 60181. Tel: 833-7866. Owner & Chief Eng.: Paul W. Rainey. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Pressing; Other servs.: Albums, including quadrasonic sound discs.

**Note:** (Remote rec'g only) Dodge Maxi-wagon, Ampex console—11 input, 4 output; mikes—AKG, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 2 cue systems; monitor speakers—KLH; amps—Crown, custom; hourly rate—4-tr. \$45, plus \$30 setup, minimum \$120; 2-tr. \$30, plus \$15 setup, \$75 minimum.

**Sound House Inc.** (1972), 22 W. 381 Hillcrest Terr., Spring Valley, Medinah 60157. Tel: 529-1001. Owner: Alan S. Kubicka; Studio Mgr.: Paul F. Iams; Chief Eng.: Edward J. Glab. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 Fairchild spring; Video tape equip.—1/2" Sony. Other servs.: Click track.

**Studio:** Size 20x30, height 12; accommodates 20; control room size 12x20; Langevin console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—JBL; instruments available—Steinway grand piano, Hammond organ, Maestro Rhythm & Sound for guitar, Rhythm King (no fee); hourly studio rate—16-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$20.

**Sound Market Rec'g Co.**, 664 N. Michigan Ave. Zip: 60611. Tel: 664-4335. Studio Mgr.: James Cunningham. No. of engs. 5; mixers 3; re-mixers 2.

**Hours:** 9am-1am. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote equip.—Sela mixers, Nagra rec's, ARP & Moog synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 EMT. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

**Studio 1:** Size 35x40, height 14; accommodates 45; control room size 25x12; custom console—22 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—limiters, filters, equalizers, instruments available—Steinway grand piano, upright tack piano, Hammond organ, RMI & Wurli-ter electric pianos, Musser & Baldwin celeste, Musser vibes, Ludwig timpani, Fender guitar amps, percussion (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75, 4-tr. \$60, 2-tr. \$50, 1-tr. \$40.

**Studio 2:** Accommodates 3; custom console—6 input, 2 output; mikes same as Studio 1; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Expert Electronics; special electronic equip.—noise suppressors, DeEssers, Gain Brain, Kepex, filters, equalizers; hourly studio rate—4-tr. \$40, 1-tr. \$25.

**Studio 3:** Custom console—4 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr., RCA 1-tr.; monitor speakers—Altec; amps—Expert Electronics; special electronic equip.—Altec & Pultec equalizers, compressors, filters; hourly studio rate—16-tr. \$40, 1-tr. \$25.

**Records:** "Have You Seen Her"; Artist: Chi-Lites; Prod'r: Eugene Record; Label: Brunswick. "25 Golden Hits"; Artist: Carmen Cavallaro; Prod'r: Gil Nelson, Label: Ambassador. "Gettin Over The Hump"; Artist: Sam-let & Willie; Prod'r: Gene Chandler; Label: Mr. Chand.

**Commercial:** Hamm's Beer; Prod'n firm: Dick Marx; Agency: J. Walter Thompson. Kraft; Prod'n firm: Alan Barcus; Agency: Humphrey Henry, Montgomery Ward; Prod'n firm: Steve Samler; Agency: Albert-Nader.

**Sound Studios Inc.** (1959), 230 N. Michigan Ave. Zip: 60601. Tel: 236-4814. Pres. & Studio Mgr.: M.P. Eisenberger; Chief Eng.: Dan Tynus; Rec'g Supervisor: Stu Black; Mixer: N. Vaughan. No. of engs. 2; mixers 3; re-mixers 2.

**Hours:** Weekdays, 16 hrs.; Sat. Closed New Year's, July 4, Labor Day, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—spring, electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

**Studio 1:** Size 35x16, height 11; accommodates 12; control room size 10x12; Neve console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—3M 8-tr., 4-tr., Scully 4-tr., 2-tr., 4 cue systems; monitor speakers—Electro-Voice; instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$50, 2-tr. \$40; (nights) 8-tr. \$70, 4-tr. \$60, 2-tr. \$50; (Sat.) 8-tr. \$75, 4-tr. \$65, 2-tr. \$55.

**Studio 2:** Size 12x20, height 11; accommodates 8; control room size 8x10; Neve console—8 input, 4 output; tape recorders—Scully 4-tr., 2-tr., 2 cue systems; monitor speakers—Electro-Voice; hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$40.

**Streetsville Studios Inc.** (1969), 161 E. Grand, Zip 60611. Tel: 644-1666. Studio Mgr. & Chief Eng.: Preston Wakeland; Mixers: Steve Skinner, Mitch Hennes; Preston Wakeland, Jim Dolan, Mark Rubenstein. No. of engs., mixers & re-mixers 5.

**Hours:** 8am-5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; ARP synthesizer; Library of tape music; Library of sound effects, Echo chambers—2 EMT. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

**Studio 1:** Size 60x40, height 20; accommodates 40; control room size 30x20; Audio Designs console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Altec 16-tr., 2-tr., 1-tr., Scully 8-tr., 3 cue systems; monitor speakers—Altec, amps—Behrds; special electronic equip.—equalizers limiters; instruments available—Dowd acoustic harpsichord, Hammond B-3 organ w/Leslie, Ludwig celeste, Steinway grand piano (no fee for organ & piano), hourly studio rate—\$60 plus equip. 16-tr. \$40, 8-tr. \$20, 2-tr. \$10, 1-tr. \$5.

**Studio 2:** Size 20x20, height 16; accommodates 20; control room size 20x15; Langevin console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—Crown; special electronic equip.—equalizers, sound effects; hourly studio rate—\$30 plus equip. 8-tr. \$20, 2-tr. \$10, 1-tr. \$5.

**Studio 3:** Size 12x12, height 10; accommodates 8 vocalists; control room size 12x20; Langevin console—8 input, 4 output; mikes—Shure; tape recorders—Scully 4-tr., 1-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—equalizer, limiter, sound effects; hourly studio rate—\$20 plus equip. 4-tr. \$15, 2-tr. \$10, 1-tr. \$5.

**Tyler Rec'g Serv.** (1965), 5 W. Hubbard St. Zip: 60610. Tel: 467-1456. Owner & Chief Eng.: William Tyler. No. of engs. 2.

**Hours:** Weekdays, 9am-9pm; Sat. & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Remote—film rec'g, 16mm 6 channel mixing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—film mixing; Slide film rec'g. Other services: Super 8 interlock rec'g, 16mm optical tracks & in-plant processing & 35mm transfers.

**Studio:** Size 25x18; accommodates 6; control room size 9x16; Western Electric console—6 input, 2 output; mikes—Altec, Electro-Voice, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., Nagra 1-tr., Stancil Hoffman 16mm & 35mm 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—piano; hourly studio rate—\$35 & up.

**Universal Rec'g Studio** (div. of Audio Finishers Inc.) (1956), 46 E. Walton St. Zip: 60611. Tel: 642-6465. Pres.: Robert M. Kidder; Chief Eng.: Doug Brand; Mixers: Doug Brand, Murray Allen, Bob Kidder, Allan Hender; Re-mixers: Bob Henning, Mason Coppinger, Art Ziemke, Jack Sweeney. No. of engs. 14; mixers & re-mixers 5.

**Hours:** 24 hours. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—9 spring, 7 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr. quad 8, cassette, open reel; Video—Spot Master.

**Studio 1:** Size 45x55, height 24; accommodates 125; control room size 20x30; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken & others; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 4 cue systems, monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; instruments available—Farfisa & Hammond organs, Musser vibes, Simone celeste, Steinway grand pianos, Wurli-ter electric piano, hourly studio rate—16-tr. \$115, 8-tr. \$95, 4-tr. \$90, 1-tr. \$80.

**Studio 2:** Size 24x44, height 16; accommodates 35; control room size 20x30; custom console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., 4 cue systems; monitor speakers—Altec; amps—Crown, special electronic equip.—Dolby; instruments available—(same as Studio 1); hourly studio rate—16-tr. \$100, 2-tr. \$70, 1-tr. \$65.

**Studio 3:** Size 20x20, height 12; accommodates 20; control room size 12x18; Electrodyne console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 3 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; instruments available—Farfisa & Hammond B-3 organs, Steinway piano; hourly studio rate—16-tr. \$85, 8-tr. \$65, 2-tr. \$55, 1-tr. \$50.

**Studios 4, 5, 6 & 7:** (Voice).

**Wright Rec'g** (1965), 6460 N. Claremont Ave. Zip: 60645. Tel: 743-6160. Owner & Studio Mgr.: Spencer Wright; Chief Eng.: Allen Wright. No. of engs. & mixers 2.

**Hours:** By appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Complete remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio 1:** Size 15x23, height 12; accommodates 6; Sony custom console—8 input, 4 output; mikes—Astia, Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., Sony 4-tr., 2-tr., 2 cue systems, monitor speakers—AR, Sony; amps—Sony.

**Studio 2:** Same as Studio 1.

**Zenith Cinema Serv.** (1924), 3252 Foster Ave. Zip: 60625. Tel: 478-2103. Owner & Studio Mgr.: Otto Hangartner Jr.; VP & Chief Eng.: Richard Girvin; Mixers: Rick Cohen, Dick Girvin; Re-Mixers: Joel Sears, Augie May. No. of engs. 6; mixers 2; re-mixers 3.

# U.S. Studios

Continued from page 23

Hours: Weekdays, 8 30am-5 30pm, week nights & weekends by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, TV film sound facilities—live music rec g & film mixing. Slide film rec g, Pressing, Custom duplication—cassette & open reel. Other services: Composing, 35mm & 16mm film sound.  
**Studio 1:** Size 30x24, height 10, accommodates 20, control room size 10x12, custom console—15 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr, 2-tr, 1-tr, custom 3-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—custom, special electronic equip—Aerovox, Pultec, Langvin equalizers & filters, Fairchild auto-ten, instruments available (fee), hourly studio rate—\$70 & up.  
**Studio 2:** Size 15x10, height 10, accommodates 5, control room size 15x18, custom console—10 input, 4 output, 2 cue systems (remainder same as Studio 1).  
**Studio 3:** (Voice) size 6x9, height 9, control room size 6x9.  
**Studio 4:** (Transfer) size 8x10, custom console equip—Cinema Eng g, Langevin & Pultec equalizers, filters, notch & dip filters. Slide film mixing capability, sync pulsing.

## • DANVILLE (Area Code 217)

Midnite Sound Studios (1964) W Ross Ln, Zip 61832 Tel 443-3321. Studio Mgr & Chief Eng Arlyn Miller. Mixers & Remixers Arlyn Miller Arlie Neville. No of engs 2.  
 Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 spring, 1 electronic.  
**Studio:** Size 20x15, height 9, accommodates 6, control room size 14x12, Bogen console—10 input, 2 output mikes—Electro-Voice, Shure, tape recorders—Ampex 2-tr, 1 cue system, monitor speakers & amps—Electro-Voice, Knight, hourly studio rate—\$10.

## • EVANSTON (Area Code 312)

Brewster Rec g (1967) 1822 Monroe St, Zip 60202 Tel 491-9259. Owner & Chief Eng Charles B Hawes. Engs James S Hill, Robert E Diehl. No of engs 3.  
 Hours: By appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote—see below. Pressing, Custom duplication—cassette, open reel. Other servs: Custom graphics design & prod n.  
**Remote:** Gately mixers—6 input, 2 output, mikes—

AKG, Neumann, tape recorders—Ampex 4-tr, 2-tr, Crown 2-tr, 2 cue systems, monitor speakers—Altec, Ampex, amps—Ampex, Crown, Marantz, special electronic equip—UA equalizers & limiters, Dolby, instrument amp bridging units, custom talkback/slate & cue light system, hourly rate—4-tr, \$50, 2-tr, \$25.  
**Records:** Triton College Jazz Band Live at Cook County Jail; Artist Triton College Jazz Band, Prod'r Robert Morsch, Label Brewster; "The American Saxophone", Artist Frederick Hemke, Prod'r Charles Hawes, Label Brewster.

## • FREEPORT (Area Code 815)

Radex Rec g Studios (1953, new studio 1967), 10 N Galena Ave, Zip 61032 Tel 232-0364. Owner, Studio Mgr & Chief Eng Dexter R Witt. No of engs, mixers & re-mixers 1.  
 Hours: Weekday evenings, Sat 9am—5pm. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, Slide film rec g, Video tape equip—Midland, Pressing, Custom duplication—cassette, 8-tr, cassette, open reel.  
**Studio:** Size 33x45, height 15, accommodates 40, control room size 13x20, Radex-Precision console—12 input, 2 output, mikes—AKG, Electro-Voice, PML, Shure, tape recorders—Crown 4-tr, 2-tr, 1-tr, Revox quarter-tr, Advent/Dolby cassette, CCTV, 2 cue systems, monitor speakers—Fairfax, Jensen, Maximus, amps—McIntosh, Sherwood, instruments available—Steinway concert grand, baby grand piano, organ, theater pipe organ (no fee), hourly studio rate—\$15-\$35.  
**Records:** "The Ballad of Rocky's Kid", Artist Larry Ross, "They Gave Me Away", Artist Billy Raye Lankford, Label Radex.

## • SPRINGFIELD (Area Code 217)

Electronic Specialty Co (1961), 135 N. Illinois, Zip 62702 Tel 787-0800. Owner, Studio Mgr & Chief Eng E R Davison.  
 Hours: Weekdays, 7—10pm, weekends, 7—10pm by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip, Library of tape music, Slide film rec g, Other services: Production of FM-stereo & background music tapes.  
**Studio:** Size 32x14, height 7, control room size 8x10, Altec/Shure custom console—8 input, 2 output, mikes—Altec, Electro-Voice, AKG, Shure, Sony, tape recorders—Sony 4-tr, Ampex 2-tr, Revox 2-tr, 1 cue system, monitor speakers & amps—Altec.  
 Kings Rec g Serv (1947), 314 S. Illinois St, Zip 62704 Tel 787-0303. Owner D L King.  
 Hours: Weekdays & weekends by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote

**Studio:** Size 15x28, height 9, accommodates 6, control room size 12x15, console—2 input, 2 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 2-tr, 1-tr, Sony 2-tr, Viking 2-tr, Magnequad 1-tr, 1 cue system, monitor speakers & amps—Allied, Altec, Fisher, McIntosh, Scott, Whitecrest, instruments available—piano.

## • URBANA (Area Code 217)

RoFran Ents (1965), 117 W Washington, Zip 61801 Tel (office) 352-1968, (studio) 367-1209. Owner, Studio Mgr, Chief Eng Mixer & Re-Mixer Roger Francisco. No of engs 2.  
 Hours: Weekdays & weekends 9am—midnight.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex 2-tr, 16 input, 2 output mixer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, Slide film rec g. Other services: Advertising, arranging, composing, producing, publishing.  
**Studio:** Size 35x20, height 12, accommodates 30, control room size 12x11, Altec-Gately Fairchild custom console—16 input, 4 output, mikes—Electro-Voice, RCA Shure, Sony, tape recorders—Ampex 4-tr, 2-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Hammond organ, Sohmer grand piano (no fee), hourly studio rate—\$15, mixing & editing \$10.

# INDIANA

## • BLOOMINGTON (Area Code 812)

Corbett-Kirby Corp (1971), 1327 Meridian St, Zip 46016 Tel 649-5588. Pres T L Corbett VPs M Kirby, L Fletcher Chief Eng M Kase. No of engs 3.  
 Hours: (Office) weekdays 9am-5pm (studio) 24 hrs by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering, Synthesizer, Library of sound effects, Echo chambers—2 spring, 1 acoustic, High-speed custom duplication.  
**Studio 1:** Size 13x20, height 8, accommodates 9, control room size 8x12, custom console—20 input, 4 output mikes—AKG, Electro-Voice, RCA Shure, Sony, tape recorders—4 tr, 2 tr, 1-tr, 1 cue system, monitor speakers—Electro-Voice, amps—Kenwood, special electronic equip—filters, limiters, graphic equalizer, Dolby, Sonovox, instruments available—piano, drums, organ.  
**Studio 2:** Size 40x70, height 14, accommodates 75, control room size 8x12, instruments available—Wurlitzer theatre pipe organ.  
**Commercials:** Tape Centre, Agency Clark Advertising, Radio Station WAGO ID jingles.  
 Gilfof Sound Studios (1966), 300 Gilbert Ave, Zip 47401 Tel 339-1341. Owner & Studio Mgr Jack W Gilfof, Engs Jack W Gilfof, Robert L Todrank, Don L Scales. No of engs & mixers 3.  
 Hours: By appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Quadrasonic on location rec g, Langevin board, Ampex rec'r, Parasound & Putney synthesizers, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 EMT, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—8-tr, Quadrasonic 8-tr, cassette, open reel.  
**Studio 1:** Size 19x21, height 12, accommodates 8, control room size 10x16, Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice; Neumann, RCA, Shure, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, amps—Spectra Sonics, special electronic equip—Dolby, Teletronix, Lang, Countryman variable speed-servo motor & VTR sync, instruments available—grand piano, drums, vibes, conga drum, bell tree, Latin percussion, Fender & Ampex amps (no fee), hourly studio rate—16 tr & 8-tr \$50, 4-tr/quadrasonic \$40, 2tr \$30, 1-tr \$25, setup, editing, dubbing \$15, mixdown \$30.  
**Studio 2:** Size 21x26, height 15, accommodates 20, control room size 10x16. Remainder same as Studio 1.  
**Records:** "Cincinnati Jazz Quintet", Artist Cincinnati Jazz Quintet, Prod'r Frank Proto, Label Custom Fidelity; "Music From Indiana", Artists Various, Prod'r Jack Gilfof, Label Custom Fidelity.  
**Commercials:** Swan Record Stores & Shelby Street Federal, Prod n firm & agency Lennon Advertising.

## • EVANSVILLE (Area Code 812)

Gigantic Rec g Studios (1961), 113 Garfield Ave, Zip 47710 Tel 425-8195. Owner, Studio Mgr, Chief Eng, Mixer & Re-Mixer Herbert G Hatt. No of engs 2.  
 Hours: Weekdays, 11am—5pm, weekends, 11am—11pm.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Moog or other synthesizer equip, Library of tape music, Echo chambers—2 electronic, 2 acoustic, TV film sound facilities—live music rec g. Other services: Pressing, art layout, printing & promotion.  
**Studio:** Size 40x40, height 13, accommodates 25, control room size 15x15, custom console—16 input, 8 output, mikes—Electro-Voice, Neumann, Norelco, PML, RCA, Telefunken, tape recorders—Ampex 8-tr, Scully 4-tr, monitor speakers & amps—Altec, Klipsch instruments available—Hammond organ, baby grand piano, hourly studio rate—\$35-\$65.

## • GARY (Area Code 219)

Bud Pressner Rec g Serv (1960), 4839 Broadway, Zip 46409 Tel 884-5214. Owner, Studio Mgr & Chief Eng Bud Pressner.  
 Hours: Mon & Thurs., 9 30am—8pm, Tues., Wed., Fri & Sat., 9 30am—5pm, other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering, Re-

# BIG CITY SOUND

## Gilfof Sound Studios



# SMALL CITY RATES

300 Gilbert Ave. Bloomington, Indiana 47401  
 area code 812-339-1341



note, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic Slide film rec'g Custom duplication—cartridge 8-tr, cassette  
**Studio:** Size 35x45, height 20, accommodates 45, control room size 15x20, custom console—22 input, 4 output, mikes—Altec, Neumann, RCA, Shure, Telefunken, tape recorders Scully 8-tr, 4-tr, Ampex 2-tr, 1-tr, half-tr, 10 cue systems, monitor speakers—Electro-Voice; amps—custom; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, bass amp, drums, guitar, piano (no fee)  
**Ron Wheeler Ent's (1963),** PO Box 1900, Zip 46409; 4788 Connecticut, Zip 46409 Tel 887-7009 Owner Ronald E. Wheeler No of mixers 2  
**Hours:** Available for emergency sessions.  
**Services:** Mixing, Editing, Remote equip.—Viking 4-tr, Sony 2-tr, RCA & Echolette mikes, Echo chambers—1 spring, 1 remote.

### ● INDIANAPOLIS (Area Code 317)

**Commercial Features Inc (1960),** 1411 N Illinois St, Zip 46202 Tel 639-0134 Owners Hal Jaynes, Paul Bender, Studio Mgr Hal Jaynes, Chief Eng Paul Bender No of engs 2; mixers 2, re-mixers 2  
**Hours:** All times by appointment, overtime rate after 6pm & weekends. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Electro-Voice, Nagra, Library of tape music, Library of sound effects, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other services 16mm sound mixing, 1/4" sync transfer to 16mm, 16mm to 1/4" sync  
**Studio 1:** Size 12x20, height 8, accommodates 8, control room size 12x15, RCA console—30 input, 2 output mikes—Altec, Electro-Voice, RCA, tape recorders—Ampex 2-tr, 1-tr, 1 cue system monitor speakers—Electro-Voice, instruments available—piano (no fee), hourly studio rate—\$25  
**Studio 2:** Size 12x32, height 10, accommodates 12, Altec console—5 input, 1 output, mikes—Altec, Electro-Voice, RCA; tape recorders—Ampex 1-tr, 1 cue system, monitor speakers—Electro-Voice, hourly studio rate—\$25

### ● LAFAYETTE (Area Code 317)

**Oakland Rec'g Studio (1970),** 638 S 24 St, Zip 47904 Tel 447-4803 Owners Delbert Boyer, John Loveless, Studio Mgr & Chief Eng Delbert Boyer No of engs 2, mixers 1, re-mixers 2  
**Hours:** By appointment  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic  
**Studio:** Size 20x22, height 8, accommodates 8, control room size 6x12, custom console—8 input, 2 output, mikes—Altec, 8&O, Electro-Voice, RCA, Shure, tape recorders—Ampex 2-tr, Crown 2-tr, 2 cue systems, monitor speakers—Altec, amps—Crown, instruments available—Baldwin piano, Fender amps, Hammond organ with Leslie speakers, Kay upright bass, Premier drums (no fee)

## IOWA

### ● AMES (Area Code 515)

**Audiocons Rec'g Studio 1214** Roosevelt Ave Zip 50010 Tel 232-2991 Owner & Studio Mgr Steve Monroe, Chief Eng Jerry Griffith  
**Hours:** Weekdays & weekends 24 hrs by appointment closed major holidays  
**Services:** Mixing, Dubbing, Editing, Tape Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 1 acoustic Pressing  
**Studio 1:** Size 45x50, height 20, control room size 18x20, custom console—12 input 8 output with equalization, mikes—AKG, Altec, Neumann, Shure, Sony, tape recorders—8-tr, 4-tr 2-tr, 1-tr 2 cue systems monitor amps—Crown special electronic equip.—Dolby, compressors, equalizers, phasers VFO instruments available—organ grand piano (no fee)  
**Studio 2:** (Demo & Production) size 24x18 height 8 control room size 15x12

### ● DES MOINES (Area Code 515)

**Century Custom Rec'g (1965),** 5712 College Ave Zip 50310 Tel 255-8738 Owner & Chief Eng Loren Eiler Studio Mgr Bill Rohde No of engs 2  
**Hours:** Weekdays & weekends  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—1 electronic  
**Note:** (Remote rec'g only) Ampex console—4 input, 2 output mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—Ampex 2-tr, Crown 2-tr

**Larian Assocs Inc (1968),** 515 28 St Zip 50312 Tel 282-8306 Pres., Gen & Studio Mgr Larry A McKeever, Chief Eng Claude Hamilton, Mixers Larry A McKeever, R D Rouse, Robert Briggs No of engs 2, mixers 3  
**Hours:** Weekdays, 8.30am—5pm nights weekends & holidays by appointment  
**Services:** Mixing, Dubbing, Editing, Remote equip.—Fairchild console, 16 input, 8 output, Scully 8-tr, Sony 2-tr, rec'g & 6 mike-mixer, Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Video Tape equip—Ampex 1", Shibaden & Sony 1/2" VTR  
**Studio 1:** Size 47x30, height 10, accommodates 15, control room size 15x14, Fairchild console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken, tape recorders—Scully 8-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Electro-Voice,

amps—Spectra Sonics; instruments available—Baldwin piano (no fee), hourly studio rate—(days) 8-tr \$65, 2-tr \$35, 1-tr \$25, (nights) 8-tr \$70, 2-tr \$40, 1-tr \$30  
**Studio 2:** (Voice) Size 10x12, height 10, control room size 8x8, Fairchild custom console—10 input, 2 output, mikes—(same as Studio 1); tape recorders—Ampex 2-tr, Revox 2-tr, Sony 2-tr.; 1 cue system, monitor speakers—Electro-Voice; amps—Fairchild, hourly studio rate—(days) 2-tr & 1-tr, \$25; (nights) 2-tr & 1-tr \$30  
**Commercials:** Lennox Furnaces, Prod'n firm Larian Assocs.

### ● MILFORD (Area Code 712)

**Lakes Rec'g Co Inc (1965),** 906 Ninth St Zip 51351 Tel 338-4482 Studio Mgr Denny Kintzi, Chief Eng John Senn, No of engs 4  
**Services:** Mixing, Dubbing, Editing, Mastering  
**Studio:** Size 30x30, height 12, Ampex console—8 input, 4 output, mikes—Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr, monitor speakers—Electro-Voice, amps—McIntosh, instruments available—baby grand piano

## KANSAS

### ● EMPORIA (Area Code 316)

**Webb Recs (1966),** 1234 Luther St Zip 66801 Tel 342-7405 Pres & Gen Mgr, J Thomas Webb, Studio Mgr Jerry L Worcester, Chief Eng Keith Schrock No of engs & mixers 2  
**Hours:** Weekdays 9am—11pm, weekends by appointment Closed Easter, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote equip.—van for on location TV & audio rec'g, Library of sound effects, Echo chambers—1 electronic, Video tape equip—Sony, Custom duplication—cartridge 8-tr, open reel  
**Studio:** Size 20x30, height 7, accommodates 20, control room size 18x10, custom console—8 input, 2 output, mikes—Electro-Voice, Sony, tape recorders—Ampex & Sony 4-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Kenwood, instruments available—Hamilton baby grand piano (no fee), hourly studio rate—\$21

### ● KANSAS CITY (Area Code 913)

**Kaytown Sound Prod'ns (1967),** PO Box 1208 Zip 66117 1401 N Eighth St Zip 66101 Mo Tel (816) 444-3467 Owner & Chief Eng L M Brown  
**Hours:** Weekdays by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Echo chambers—2 electronic  
**Studio:** Size 28x16, height 12, accommodates 14, control room size 10x8; Ampex console—2 input 2 output, mikes—Syntron, tape recorders—Ampex 2-tr, monitor speakers & amps—CTS, RCA, instruments available—Fender amps; hourly studio rate—\$12

### ● TOPEKA (Area Code 913)

**Middle Earth Rec'g Studio (div. of Zercher Photo Inc.),** 104 W 11 Zip 66601 Tel 235-2343 Studio Mgrs Dave Gravenstein, Patrick MacFee, Chief Eng Dave Gravenstein  
**Hours:** By appointment Closed New Year's, St Patrick's Day, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Custom duplication—open reel, Other servs Studio musicians available  
**Studio:** Size 24x48, height 9, accommodates 30, control room size 6x10, Traynor console, mikes—AKG tape recorders—TEAC 4-1-tr, monitor speakers—AR, amps—Marantz, special electronic equip—JVC graphic equalizers, hourly studio rate—\$15

### ● WICHITA (Area Code 316)

**High Fidelity Rec'g Inc. (1964),** 1059 Porter Zip 67203 Tel 262-6456 Studio Mgr Raymond O Creely Chief Eng Jim Stratton  
**Hours:** Weekdays, 9am—5pm, Sat 9am—noon, nights & Sun by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Crown rec., Neumann & Telefunken mikes, 6 input, 2 output mixer, Library of tape music, Library of sound effects, Echo chambers—electronic, acoustic Slide film rec'g, Custom duplication—cartridge 8-tr, cassette, open reel.  
**Studio:** Size 27x24, height 9, accommodates 20, control room size 24x9; custom console—14 input, 6 output, mikes—Neumann, Syntron, tape recorders—16-tr, Crown 4-tr., 2-tr, 1-tr; 1 cue system, monitor speakers—Altec, JBL, amps—custom, special electronic equip—VFO, compressors, equalizers, limiters, high & low pass filters, instruments available—Ludwig bell lyre, Steinway grand piano (no fee), hourly studio rate—(days) 4-tr \$40 for first hr, additional hrs \$25 (nights & Sun) \$50 for first hr, additional hrs \$30, (days) 2-tr \$30 for first hr, additional hrs \$15, (nights & Sun) \$40 for first hr, additional hrs \$20  
**Records:** "Swing Low Sweet Sherry", Artist Don Powell, Prod'r Don Walton, Label Plantation  
**Commercials:** Swiss Chalet Salad Dressing, Prod'n firm High Fidelity Rec'g Inc., Agency Stephan Advertising Derby Oil, Prod'n firm High Fidelity Rec'g Inc., Agency Associated Advertising Standard Oil, Prod'n firm Johnny Merrell, Agency Associated Advertising

## KENTUCKY

### ● FAIRDALE (Area Code 502)

**Fultz Rec'g Studio (1968),** 12101 Golf Ln Zip 40118 Tel

363-0581 Owner & Studio Mgr E R Fultz Chief Eng Richard Crampton  
**Hours:** 24 hrs  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 2 acoustic  
**Studio:** Size 22x35, height 14, accommodates 20, control room size 12x18, Fairchild custom console—10 input, 8-4 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 8-tr, Ampex & Vega 4-tr, 2-tr, 1-tr; 2 cue systems, monitor speakers—Altec, Electro-Voice, amps—Fairchild, instruments available—Steinway piano, Baldwin harpsichord (no fee), hourly studio rate—8-tr \$40, 4-tr \$35, 2-tr \$20, 1-tr \$15

### ● LEBANON JUNCTION (Area Code 502)

**Music Mountain (1967),** Zip 40150 Tel 833-2260 Owner & Studio Mgr W A Masden, Chief Eng Grant Watson, Mixers & re-mixers Grant Watson, W A Masden No of engs, mixers & re-mixers 2  
**Hours:** By appointment Closed New Year's, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 acoustic, Custom duplication—8-tr  
**Studio:** Size 12x14, height 10, accommodates 12, control room size 9x12, Spectra Sonics console—9 input 2 output, mikes—AKG, Electro-Voice, tape recorders—Ampex 2-tr, 1-tr, Crown 2-tr, monitor speakers—Altec, amps—McIntosh, instruments available—Hammond organ w/Leslie, piano (no fee), hourly studio rate—\$20-40  
**Records:** "Come All Ye Christians", Artist Sherry Embury, Prod'r Pied Piper Prod'ns, Label Imperial The Jubilaires Quartet, Artist The Jubilaires, Prod'r Wayne Berry, Label MPM

### ● LEXINGTON (Area Code 606)

**Lemco Sound Studio (1965),** 2518 Southview Dr Zip 40503 Tel 277-1184 Owner Studio Mgr & Chief Eng Cecil Jones No of mixers 2 remixers 2  
**Hours:** Weekdays, 10am—midnight, weekends, 10am—5pm Closed New Year's, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic, TV film sound facilities—live music rec'g & film mixing  
**Studio:** Size 30x24, height 12, accommodates 20, control room size 10x20, Langevin console—16 input, 4 output, mikes—Altec, Electro-Voice, Neumann tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers & amps—Altec instruments available—amp, drums, bass guitar, organ, piano (no fee) hourly studio rate—\$25  
**Sun-Ray (1963),** 1662 Wyatt Pkwy Zip 40505 Tel 254-7474 Owner & Studio Mgr Jimmy Price, Chief Eng Davis Buford, Mixer Wilton Glass No of engs 3, mixers 5, re-mixers 1  
**Hours:** Weekdays, nights only weekends, day & night Closed Christmas  
**Services:** Mixing, Dubbing, Editing, Remote equip—Akai 2-tr, Library of tape music, Echo chambers—1 spring, 1 electronic Other servs Music publishing, commercial printing  
**Studio:** Size 20x24, height 12, accommodates 12 (choir of 50), control room size 12x8, custom console—14 input 3 output, mikes—Altec, Electro-Voice, Shure, Turner, tape recorders—Ampex 2-tr, 1-tr 2 cue systems, monitor speakers—Altec, Stromberg amps—Stromberg, instruments available—Stromy & Clark piano Conn organ, Jayson amp (no fee), hourly studio rate—\$25 after midnight \$35, editing \$12.50  
**Records:** "He Gave His All For Me", Artist Dave Buford, "Pray To The Master", Artist Skyliners Quartet & "We Will Cross Over", Artist Rev. George Bausum, Prod'r Jimmy Price Music, Label Sun-Ray

### ● LOUISVILLE (Area Code 502)

**Allen-Martin Prod'ns Inc., Audio Div (formerly Samba Sound) (1962),** 9912 Taylorsville Rd, Zip 40299 Tel 267-5466 Owners Ray Allen, Hardy Martin, Studio Mgr David H Snowden, Chief Eng Wayne Veach, Mixers Ray Allen, Ronn Bedenbaugh, Re-mixers Hardy Martin, Joe Bergman, No of engs 5, mixers 5, re-mixers 2  
**Hours:** 24 hrs Closed New Year's, Labor Day, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—mono, 2-tr, 4-tr, 8-tr & 8-tr Spectra Sonics remote console, Library of tape music, Library of sound effects, Echo chambers—1 spring, 4 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip—Ampex recorders, RCA color cameras, Custom duplication—8-tr, cassette, open reel Other servs still photo lab, art department, custom design audio consoles & construction  
**Studio:** Size 31x33, height 20, accommodates 35, control room size 13x15, Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 3 cue systems, monitor speakers—JBL, amps—Spectra Sonics, special electronic equip—VFO, instruments in studio—Steinway grand piano, RMI & Fender electric piano, Baldwin electric harpsichord, Hammond organ, Fender bass & guitar amps, Hohner clavinet, Rogers drums, chimes, vibes, timpani & several other percussion instruments (no fee)  
**Records:** "You I", Artist Ruggys, Prod'r Steve McNichol, Label Amazon "Southern Bound", Artist Kenny Price, Prod'r Ray Pennington, Label Boone "Got To Be Alright", Artist Exiles, Prod'r Wayne Veach, Label SSS Int'l  
**Commercials:** Indiana Nat'l Bank, Prod'n firm Allen-Martin, Agency Indiana Nat'l Bank Rayburn Country, Prod'n firm Allen-Martin, Agency FS&M National Audubon Society, Agency Special Projects Inc, **Feature Film Soundtracks:** "Barges" & "Mod World of Xmas", Prod'r Ray Allen, Composer Ronn Bedenbaugh

Continued on page 26

## U.S. Studios

Continued from page 25

Derbytown Sound Studios (div. of Wesley Rec'g Co.) (1972), 5900 Outer Loop, Zip 40219, Tel 968-2320 Owner & Chief Eng. John Wesley, Engs. Dave Metcalf, Rick Story, Phil Warren, No. of engs. 4, mixers & re-mixers 2. Hours: Weekdays 7—12pm; weekends by appointment. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—8 spring. Studio 1: Size 24x48, height 10; accommodates 30; control room size 12x12; custom console—20—40 input, 8—16 output, mikes—AKG, Electro-Voice, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 3 cue systems, monitor speakers—Electro-Voice, special electronic equip.—graphic equalizers. Studio 2: Size 23x30, height 10, accommodates 15 (Remainder same as Studio 1). Orbit Radio (1962), PO Box 1644, Zip 40201, 1108 Hilliard Zip 40204 Tel 584-5535 Owner & Studio Mgr S.A. Cisler No. of engs. 2. Hours: Weekdays, 9am—6pm, weekends by appointment. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music, Library of sound effects, Echo chambers—2 electronic, Custom duplication—8-tr. cassette, open reel, video 1" & 1/2", Video Tape equip.—Ampex, IVC, Sony. Studio: Size 15x20, height 20, accommodates 15, control room size 6x12; Fairchild console—8 input, 2 output, mikes—Altec, AKG, Grampian, RCA, Telefunken, tape recorders—Ampex 4-tr., 2-tr., Revca 4-tr., 2-tr., Sony 2-tr., 2 cue systems, monitor speakers & amps—JBL, Metragon, Stephens, instruments available—piano (fee), hourly studio rate—\$25. Sonic Servs (1963), 1824 Shady Ln Zip 40205, Tel 451-2234 Owner Richard W. Crampton, No. of engs. 1. Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Remote equip.—Nagra III, Library of tape music, Library of sound effects, Echo chambers—1 spring, TV film sound facilities—live music rec'g on location. Note: (Remote rec'g) custom console—12 input, 4 output, mikes—AKG, RCA, Sennheiser, tape recorders—Ampex 4-tr., 2-tr., monitor speakers & amps—custom with Electro-Voice components, hourly studio rate—4-tr. remote \$75, 2-tr. \$40, day film sound \$120.

### • MADISONVILLE (Area Code 502)

Goodman Sound Studio (1970), 27 Grapevine Rd Zip 42431, Tel 821-2998/2963 Exec Prod'r Rusty Goodman, Chief Eng. Larry Maglinger No. of engs. 1, mixers & re-mixers 2. Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—complete 8-tr. facilities, Library of tape music, Library of sound effects; Echo chambers—1 spring, 2 electronic, Slide film rec'g. Studio: Size 36x36, height 15; accommodates 30, control room size 26x10, SpectraSonics console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, amps—SpectraSonics, special electronic equip.—VFO, instruments available—Yamaha grand piano, Hammond C-3 organ w/Leslie, electric piano, drums (no fee), hourly studio rate—(days) 16-tr. \$75, 8-tr. \$55, 4-tr. \$35, (nights) 16-tr. \$85, 8-tr. \$65, 4-tr. \$45.

## LOUISIANA

### • BATON ROUGE (Area Code 504)

Deep South Rec'rs (1969), 450 Spain Zip 70821 Tel 348-0904 Studio Mgr. Lynn Orsco, Chief Eng. Cy Frost; Mixers & Re-mixers Hal Ellis, Cy Frost, Bobby Thomas, No. of engs. 4, mixers & re-mixers 3. Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Innovex RSM & GSM synthesizers; Echo chamber—1 EMT. Studio: Size 30x25, height 14, accommodates 20, control room size 18x20; SpectraSonics console—12 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—Audiotronics, special electronic equip.—Dolby, EMT PDM compressor, UREI limiters, SpectraSonics comp. Lang equalizers, VSO, Altec graphic equalizer, instruments available—Yamaha grand piano, Story & Clark piano, RMI electric piano, Hammond B3 organ (no fee), hourly studio rate—8-tr. \$60, 4-tr. \$50, 2-tr. \$40, 8-tr. remixing \$55. Records: "Levee Blues"; Artist Potliquer, Prod'r Jim Brown, Label Janus. "Black & Blue At The Speakeasy"; Artist Various artists, Prod'r The Home, Label Excello. "Bayou Country"; Artist Griz; Prod'r Griz, Lou Adler, Label Ode. Commercial: Louisiana Nat'l Bank, Prod'n firm & agency Keely/Root, Mande Bros., Prod'n firm Phase 1, Agency Herbert/Benjamin.

### • LAFAYETTE (Area Code 318)

La Louisianne (1954), (office) 3211 Johnston St., (studio) 711 Stevenson Zip 70501 Tel 234-4118. Owner, Studio Mgr. & Chief Eng. Carol J. Rachou Sr. Hours: Weekdays & Sat., 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Remote; Echo chambers—4 spring. Studio: Size 22x50, height 18; accommodates 30, con-

trol room size 22x10; Gately console—12 input, 4 output, mikes—Beyer, Electro-Voice, RCA, Sennheiser, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Dyna; instruments available—amps, drums, grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25.

### • NEW ORLEANS (Area Code 504)

Ahura Mazda Recs., PO Box 15582 Zip 70115, Tel: 861-0463. Owner, Studio Mgr., Chief Eng. & Re-mixer: Parker A. Dinkins. Hours: 24 hrs. by appointment. Services: Mixing; Editing; Mastering; Remote equip.—custom console—4 input, 2-1 output; mikes—AKG, Sony; tape recorders—Sony 2-tr. Other servs.: Location still photography—Agfa camera, 35mm equip. Studio: custom console—4 input, 2-1 output; mikes—AKG, Sony; tape recorders—Sony 2-tr., Viking 2-tr., amps—Altec; special electronic equip.—SpectraSonics comp. limiters, equalizers. Records: "Born Dead"; Artist: Newton Greer; Label: Ruthie's. "One Man's Woman"; Artist: Tony Love, Label Ahura Mazda. Jazz City (1965), 748 Camp St. Zip 70130, Tel: 529-1617. Studio Mgr. Skip Godwin; Chief Eng. Cosimo V. Mattassa, Mixers & Re-Mixers: Skip Godwin, Cosimo V. Mattassa. No. of engs. 2; mixers 2; re-mixers 2. Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Stereo synthesizer equip., Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 plate; Slide film rec'g; Pressing; Custom duplication—8-tr. cassette, open reel. Other services: Arranging, producing. Rosemont Rec'g Studio (1962), 4634 Wilson Ave. Zip 70126, Tel 242-1581. Owners: Alfred E. Taylor, A. H. Tolbert; Studio Mgr. & Chief Eng. Alfred E. Taylor. No. of engs. 2. Hours: Weekdays & weekends, 9am—11pm. Closed New Year's, Madri Gras, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., Revex 2-tr., Echo chambers—1 spring, 1 electronic. Studio 1: Size 60x100, height 35; control room size 50x50; Ampex console—8 input, 8 output, mikes—Electro-Voice, Shure, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec, Harman-Kardon; amps—Fisher; special electronic equip.—Dolby; instruments available—drums, piano, hourly studio rate—8-tr. \$65, 4-tr. \$50, 2-tr. \$35. Studio 2: Size 22x22, height 8; accommodates 4; control room size 10x10; Fisher console—2 input, 2 output, mikes—Roberts, Shure; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers—Harman-Kardon, amps—Fisher, instruments available—Baldwin organ, Kimball piano (no fee), hourly studio rate—2-tr. \$35. Records: "I'm Working On A Building"; Artist: The New Orleans Gospel Chorus. "Why Am I Treated So Bad"; Artist: Rev. Leroy Sanders.

### • RUSTON (Area Code 318)

Americana Rec'g Studios (div. of Video Visions Inc.) (1966), PO Drawer L, 707-709 W. California Ave Zip 71270, Tel: 255-0287. Owners: Anita S., Philip R. & Roger W. (Jr) Lawson; VP Howard Byars, Studio Mgr. Roger W. Lawson Jr., Chief Eng. Philip R. Lawson, Mixers & Re-mixers Philip R. Lawson, Charles O. Roundtree Jr. Hours: Weekdays, 24 hrs. Sat. 11midnight. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic, TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Ampex VTR, Fairchild cameras. Other servs.: Color & b/w video commercial tape production, audio & video custom prod'n; computerized tape to disc transfer—Neumann. Studio: Size 22x80, height 10; accommodates 80 vocalists, 35 musicians, control room size 20x22; Neumann console—24 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 48 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Universal equalizers, UA limiters, VFO, audio delay units; instruments available—Steinway grand piano, Wurliizer organ (no fee). Records: "Laughing With 'Em, No. 2"; Artist: J. Garland McKee.

### • SHREVEPORT (Area Code 318)

Sound City Rec'g (1968), 3316 Line Ave. Zip 71104, Tel 861-0569. Studio Mgr. Stewart Madison, Chief Eng. George Clinton, Mixers & Re-Mixers George Clinton, Jerry Strickland. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 EMT, 1 acoustic. Studio: Size 38x44, height 16; control room size 12x18; SpectraSonics console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Peavey; instruments available—Hammond organ, guitar & bass amps, piano, vibes, percussion (no fee), hourly studio rate—8-tr. \$50, 2-tr. \$35, 1-tr. \$25.

## MAINE

### • CAPE ELIZABETH (Area Code 207)

Century Rec'g Co. (1966), 25 Campion Rd. Zip 04107, Tel 799-4265. Owner Lee Quimby, Chief Eng. Richard Greeley. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote. Studio: Ampex console; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.

### • LEWISTON (Area Code 207)

E A B Rec'g Studios (1969), 256 Lisbon St. Zip 04240, Tel: 784-5111. Owner, Studio Mgr. & Chief Eng., Edward A. Boucher; Mixers & Re-Mixers: Edward A. Boucher, Carl Strube. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input Gately console, Crown 4-tr. & 2-tr. rec'rs; Echo chambers—3 spring, 1 EMT. Studio: Size 20x28, height 13; accommodates 12; control room size 14x20, Automated Processes console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., Crown 4-tr., 2-tr., 4 cue systems; monitor speakers—JBL; amps—Automated Processes, Crown; instruments available—Fender guitars & bass, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$25. Commercial: Chuck Wagon Restaurants, Lost Valley Ski Area & The Ski Rack, Agency: BB&A.

## MARYLAND

### • BALTIMORE (Area Code 301)

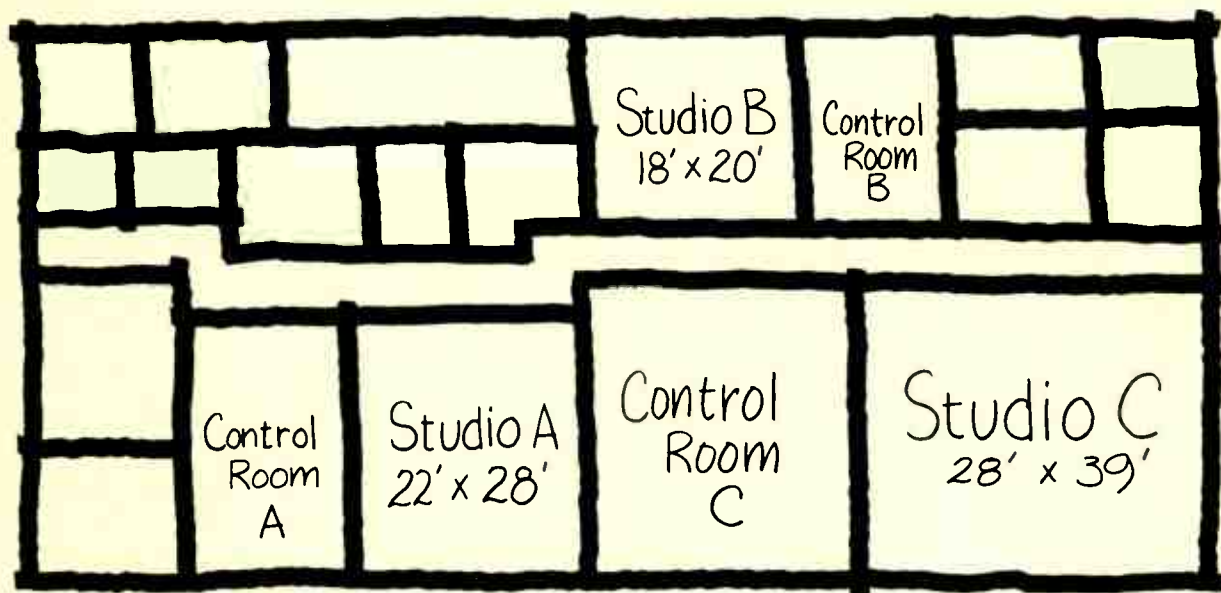
Bradley Rec'g Co. Inc. (1965), 531 N. Howard St. Zip: 21201, Tel: 727-0950. Owner & Pres. F. Joseph Bradley; Studio Mgr. Suzi Kawasoye; Chief Eng.: Scott Taylor; Mixers & Re-mixers: F. Joseph Bradley, Eric Vess. No. of engs. 3; mixers & re-mixers 2. Hours: 24 hrs. Closed Easter, Memorial Day, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 8 output board, 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., closed circuit communications systems; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette 8-tr., quadasonic-8-tr. cassette, open reel. Other servs.: Commercial & jingles, musical production, including studio orchestra, arranger & art director. Studio: Size 60x30, height 12; accommodates 60; control room size 21x23; SpectraSonics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr. Ampex 2-tr., 3 cue systems; monitor speakers—Tannoy; amps—McIntosh, Marantz; special electronic equip.—DBX, Teletronix compressors limiters, VSO, SpectraSonics limiters, phase shift, ring modulators, effects filters, instruments available—Hammond B-3 organ, Knabe grand piano, electric piano, harpsichord, acoustic harpsichord, Ludwig & Rogers drums, Fender bass, xylophone, bells, vibes; hourly studio rate—(9am-5pm) 16-tr. \$105, 8-tr. \$65, 4-tr. \$45, 2-tr. \$35; (7-12pm) 16-tr. \$110, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40; (12-6am) 16-tr. \$120, 8-tr. \$85, 4-tr. \$60, 2-tr. \$50. Records: "Marvin Gaye Live at Kennedy Center"; Artist: Marvin Gaye; Label: Motown. "Holy Lights"; Artist: Holy Lights; Prod'r: Fred Mendelsohn; Label: Savoy. Commercial: Schlitz Beer; Prod'n firm & agency: Mace Advertising; Hess Shoes; Prod'n firm: Eucalyptus Tree Studio; Agency: Gilbert-Sandler, Oriole Baseball, Prod'n firm & agency: W.B. Doner & Co. Flite 3 Rec'g Inc. (1971), 1130 E. Cold Spring Ln. Zip: 21239, Tel: 532-7500, VP & Chief Eng., W. Craig Kenney; Studio Mgr., Louis R. Mills Jr., Mixers: Louis R. Mills Jr., Charles N. Schultheis Jr., W. Craig Kenney; Re-mixers: Charles N. Schultheis Jr., Gene A. Meros; Remote Engs. W. Craig Kenney, T. Barton Kenney. No. of engs. 5; mixers 3; re-mixers 2. Hours: 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—30 mike conference system, 8-tr., 4-tr., 2-tr. location rec'rs, sound reinforcement, Electro-Voice & Sennheiser shotgun mikes, Nagra rec'rs, 32-channel portable console; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT, 1 electronic; Slide film rec'g; Video tape equip.—2 1/2" quadrasonic color TV van w/4 Norelco cameras, 2 Ampex rec'rs, 12 input-4 output audio system, Silo-Mo, Neorelco title camera, Custom duplication—8-tr. cassette, open reel. Studio A: Size 19x28, height 17; accommodates 25; control room size 19x16; SSI console—16 input, 16-8 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, Panasonic; amps—custom Dyna; special electronic equip.—Kepex, Martin Vara-Speed III, Dolby, UREI compressor, Lang, Altec effects filter, Spotmaster cartridge rec'r, Ampex VFO; hourly studio rate—(days) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$36; (nights) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$40. Studio B: (Voice only) size 16x19, height 14; control room size 16x14; Automated Processes console—10 input, 4, 2, 1 output; mikes—AKG, Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, Panasonic; amps—McIntosh; special electronic equip.—Martin Vara-Speed III, Kepex, Altec effects filter, stereo Spotmaster recorder, UREI compressor, hourly studio rate—(days) 4-tr. \$50, 2-tr. & 1-tr. \$36, editing \$24; (nights) 4-tr. \$55, 2-tr. & 1-tr. \$40, editing \$28.

Continued on page 28



Successful people the world over have the money and the desire to buy and build the best—in our business it's a special commitment, like a fever. So, proud as we are of our facilities, we have to admit they're not too much different from any major studio. (Except that two of our studios are brand new, engineered and equipped in 1972.)

What then is the difference? Why do so many of you come to us in Baltimore? Because you know that music needs what money can't buy. Music needs magic.



IT TAKES A GREAT ENGINEER  
TO MAKE THE MAGIC  
THAT MAKES THE DIFFERENCE

Magic with machines, magic with people. A gifted engineer who becomes the electronic extension of your own esthetic.

You've had some agony sessions, haven't you? When you *knew* everything was right, but the magic didn't get on the tape? And you yearned to murder machines and people?  
Not here.

Sure, we have beautiful studios and beautiful equipment. But all that aside, there's a mystique about Flite Three. Call it ambiance, empathy, expertise . . . soul. Whatever it is, it's what you need today more than anything else.

It's the magic that makes the difference.

It's yours. Here and now.

**Standard Equipment**

- 1, 2, and 4 track Scully recorders
- Scully 100 16-track recorder
- Ampex MM-1000 recorder
- Ampex 8-track player
- Automated Processes and SSI boards
- Altec and Tannoy Monitor speakers
- Neumann, Shure, AKG and EV mikes
- EMT, AKG and Quad 8 echo chambers

**Special Equipment**

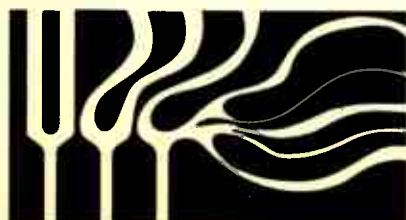
- Dolby and Kepex (16 channels) noise reduction and effects units
- Arp Music Synthesizer
- Martin Varispeed and Ampex MDA and VFO speed regulators
- Effects filters
- Stereo Spotmaster cartridge machines

**Instruments in Studios**

- Hammond B-3 Organ
- Yamaha C-3 Grand Piano
- RMI Electric Piano and Harpsichord
- Arp Music Synthesizer
- Drums
- Fender Bass

**Other Services**

- Commercial production
- Jingle packages
- Remote film sync recording (Nagra L complete)
- 8 to 8 dubbing
- 8 to 16 dubbing
- Remote sound re-inforcement and simultaneous recording (up to 8 tracks) for stage and theatre
- High-speed duplication (cassette and reel-to-reel) with Electro-sound 4000 system
- Mixing, dubbing, editing
- Libraries of tape music and SFX
- Film mixing
- Slide film recording
- Creative writing and concepts



**FLITE THREE**

Recordings Incorporated

1130 EAST COLD SPRING LANE  
BALTIMORE, MARYLAND 21239 (301) 532-7500



# SHAGGY DOG Studios

HOW WOULD YOU LIKE to record in a studio that felt like it was your own?

... an intimate, warm personal studio where music is a work of love—and where a very professional engineering staff is available to you, day or night ... and at lower "country" rates, besides



**THAT'S SHAGGY DOG**—a studio where we create, produce and record all kinds of music for LP's, sound tracks, and commercials of incomparable originality.

ADD to this the tranquility of our century-old, 100-acre "music farm"—and a 16-track system of indescribable tonal quality. Only 2 to 2½ hours, by car from New York and Boston—and jet service, coast-to-coast. **Box 93, STOCKBRIDGE, MASS. (413) 298-3621** **159 W. 53rd St., NEW YORK CITY (212) 765-3707**



## U.S. Studios

Continued from page 26

sole—24 input, full 16 output with quad panners, mikes—AKG, Neumann, Shure, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr. w/sync, 1-tr., 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Martin Vara-Speed III, Dolby, KepeX, quad mixing, stereo Spotmaster recorder, Altec filter; instruments available—Hammond B-3 organ w/ Leslie, Yamaha C-3 grand piano, RMI Electronic harpsichord, RMI electric piano, Rogers drums, Fender bass, Ampeg & Fender amps (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$36; (nights) 16-tr. \$100, 8-tr. \$65, 4-tr. \$55, 2-tr. & 1-tr. \$40. Records: "High On Life"; Artist: Charles MacPheeters; Prod'r: Bob Johnson; Label: RCA. "Does It Hurt To Love" & "Clown Town"; Artist: Ethel Ennis; Prod'r: Dave Wolfe; Label: Spiral. "Wild Man Steve"; Artist: Steve Gilliam; Prod'r: Robert Johnson; Label: Jubilee. **Commercials:** National Beer; Prod'n firm: David Russell; Agency: W. B. Doner & Co. Allegheny Air Lines; Prod'n firm: Arnold Blum; Agency: Van Sant Dugdale Inc. General Electric TV; Prod'n firm: Gere Chamberlin; Agency: W. B. Doner & Co. Black & Decker; Prod'n firm & agency: Van Sant Dugdale Inc.

**Recordings Inc.** (div. of International Telecom Inc.) (1959, 1970), McCormick Rd. & Schilling Circle, Cockeysville 21030, Tel. 666-7770. Pres. F.J. Beste; VP Burgess Macneal; Studio Mgr. & Chief Eng. George Massenburg; Mixers: George Massenburg, Richard Kunc, Bill Forsythe, Bill Furr; Re-mixers: George Massenburg, Richard Kunc, Bill Furr, Richard Marie. No. of engs. 5; mixers & re-mixers 4.

**Hours:** Weekdays, 9am—5pm & 7pm—4am; week-ends, noon—6am. Closed Martin Luther King's Birthday, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—10 input, 4 output board, 4-tr. rec'r, AR monitors, Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 EMT, 1 quadasonic acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing, Custom duplication—cassette, open reel; Video Tape equip.—Ampeg, IVC. Other services: Complete jingle production; script writing for narration.

**Studio 1:** Size 42x58, height 16; accommodates 80; control room size 24x17, ITI console—30 input, 22 output; mikes—AKG, Neumann, Norelco, Schoeps, Telefunken; tape recorders—3M 16-tr., B-tr., Ampex 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, Tannoy; amps—ITI; special electronic equip.—KepeX, quad-rhaphonic panning, VFO, Dolby, Parametric equalizers; instruments available—Hammond B-3 organ with Leslie speakers, Ludwig drums with plastic heads, Mason & Hamin grand piano, Rogers drums with skin heads (no fee); hourly studio rate—16-tr. \$95, 8-tr. \$75, 4-tr. \$50.

**Studio 2:** Size 18x24, height 14; accommodates 6; control room size 17x20, ITI console—10 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—AR; amps—ITI; special electronic equip.—graphic equalizers, filters; instruments available—Baldwin studio grand piano; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.

**Studio 3:** Size 13x17, height 14; accommodates 4 vocalists; control room size 17x20, ITI console—12 input, 6 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—ITI; special electronic equip.—graphic equalizers, filters; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.

**Records:** "Mike Aldridge"; Artist: Mike Aldridge; Prod'r: Jim McGuire, David Bromberg; Label: Takoma. **Commercials:** Great Eastern Stores; Agency: Robert Goodman. Hutzlers Jingles; Prod'n firm: Delphic Oracle Prod'ns; Agency: Greg Novik & George Motton. **Feature Film Soundtrack:** "Salvation of Gideon Crocker"; Prod'r: PBS/NET; Composer: Don Swartz.

### • BETHESDA (Area Code 301)

Urban Rec'g's (1971), 10028 Clue Dr. Zip: 20034. Tel: 530-0377. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Richard N. Drevo

**Hours:** Weekdays, 6—midnight; weekends, 24 hrs. Closed Easter, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Echo chambers—1 electronic, 1 acoustic.

**Studio:** Size 25x13, height 8; accommodates 7; control room size 8x6½; custom console—12 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Gibson 5-string banjo, Martin guitar, autoharp (no fee.)

### • SILVER SPRING (Area Code 301)

Adelphi Recs. Studios Inc. (div. of Adelphi Recs. Inc.) (1963), PO Box 288, Zip: 20907. Tel: 585-0417. Studio Mgr. & Chief Eng.: Eugene Rosenthal. No. of engs., mixers & re-mixers 3.

**Hours:** By appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr., 12 channel mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Other servs.: Complete independent film & record prod'n.

**Studio:** Size 24x12, height 8; accommodates 6; control room size 11x12 custom console—31 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr., 4 cue systems; monitor speakers—Altec, KLIH; amps—McIntosh; special electronic equip.—Dolby, VFO, Spectrum-Shapers, variable speed transport drives; instruments available—Martin & Gibson guitars, Gibson electric organ, Vega banjo-guitar, tablas (no fee).

D B Sound Studios Inc. (1970), 8037 13 St. Zip: 20910. Wash. D.C. Tel: (202) 333-7474. Pres., Studio Mgr. & Chief Eng.: Jules M. Damian, VP, Richard N. Rollason. No. of engs & mixers 2.

**Hours:** Weekdays, 9:30am-5:30pm; nights & week-ends by appointment. Closed New Year's, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr., ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing, Custom duplication—cassette, open reel

**Studio 1:** Size 22x45, height 12; accommodates 20; control room size 21x23; custom console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, tape recorders—Ampex B-tr., 4-tr., 2-tr., 12 cue systems; monitor speakers—Altec; amps—Dyna, instruments available—Hammond B-3 organ, Fender bass amp & guitar, Ludwig drums, Yamaha piano (fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$20.

**Studio 2:** Size 10x14, height 9; accommodates 10; control room size 13x14, RCA console—4 input, 1 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr., monitor speakers & amps—Ampex; hourly studio rate—2-tr. \$20.

**Records:** "Bingo" & "Don't Count Your Chickens"; Artist: Honey Cone; Prod'r: Greg Perry & The Chairmen of the Board; Label: Hot Wax. "Down Home Woman"; Artist: Maskman; Prod'r: L. Claiborne, B. Bethea, Willie Interstate 95. "Funky Funky Hot Pants"; Artist: Willie Mason; Prod'r: L. Claiborne; Label: Jay Walking.

**Track Rec'rs Inc.** (1970), 8226 Georgia Ave. Zip: 20910. Tel: 589-4349. Studio Mgr. Bill Tate; Chief Eng. J. Cory Pearson. Mixers & Re-Mixers: Cory Pearson, Bill Tate, Jose Williams. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hours. Closed New Year's, Christmas

**Services:** Mixing, Dubbing, Editing, Echo chambers—1 EMT, 1 acoustic. Other servs.: studio musicians, singers, prod'n & arranging services.

**Studio 1:** Size 25x40, height 10; accommodates 20; control room size 20x20; custom console—25 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully B-tr., 2-tr., 1 cue system; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—VSO, UA & Teletronix limiters, Pultec equalizers; instruments available—Kawai concert grand piano, Hammond B-3 organ w/ Leslie, upright piano, Ludwig & Rogers drums, Ampeg & Fender amps (no fee); hourly studio rate—(days) 16-tr. \$55, 8-tr. \$40, 2-tr. \$25; (weekdays after midnight, Sat. after 6pm, Sun. & holidays) 16-tr. \$75, 8-tr. & 2-tr. \$60.

**Studio 2:** Size 15x25, height 13; accommodates 10; control room size 15x12. Note: Equipment on order at this time; equipment from Studio 1 available.

**Records:** "Should Have Been Satisfied"; Artist: 5 Miles High; Prod'r: Max Kidd; Label: Chess.

**Commercials:** Gonzales Buick, McMillan Ford, Palm Beach Dodge, Swenson Ford; Prod'n firm: Martin Record Corp.; Agency: Dombrosky-Peck.

## MASSACHUSETTS

### • BOSTON METROPOLITAN AREA

(Area Code 617)

Acce Rec'g Studios Inc. (1946), 1 Boylston Pl. Zip: 02116. Tel: 482-8580. Owners: Milton & Herbert Yakus; Studio Mgr. Milton Yakus; Chief Eng.: William F. Ferruzzi. No. of engs. 4; mixers 3; re-mixers 3.

**Hours:** Weekdays, 9am—5:30pm; eves & weekends by appointment. Closed major holidays

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr. stereo, 8 mike mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Sony. Other services: Audible & inaudible impulsive for side films, creating & producing of commercials.

**Studio 1:** Size 50x50, height 25; accommodates 60; control room size 15x35; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., Scully 4-tr.; instruments available—Hammond organ with Leslie speaker, Steinway concert grand piano, amps, bass & bass amp, celeste, drums, electronic chimes, harpsichord, timpani (no fee).

**Studio 2:** Size 14x15, height 12; accommodates 5; control room size 6x15, RCA console—10 input, 2 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Kranich & Bach grand piano (no fee)

**Continental Rec'g Inc.** (1964), 12 Irving Sq., Framingham 01701. Tel: 879-2430. Pres. & Studio Mgr. L. Daniel Flynn; VP & Chief Eng.: John F. Flynn; Mixers: John F. Flynn, E. John Booz, Eugene Tognacci; Re-mixers: John F. Flynn, L. Daniel Flynn, W. Bruce Patch. No. of engs. 1; mixers & re-mixers 3.

**Hours:** Weekdays 9am—5pm; nights & weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—B-tr., cassette, open reel.

**Studio 1:** Size 22x45, height 11; accommodates 20; control room size 11x22; API console—12 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Pultec equalizers, VFO; instruments available—electric & grand pianos (no fee); hourly studio rate—8-tr. \$85, 4-tr. \$65, 2-tr. \$35, 1-tr. \$15-25.

**Studio 2:** Size 10x10, height 11; accommodates 7; control room size 10x12; Langevin console—12 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Sony;



tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL, amps McIntosh; special electronic equip.—Pultec equalizers, VFO; hourly studio rate—4-tr. \$65, 2-tr. \$35, 1-tr. \$15—\$25.

**Records:** "Two Sides of Bobby Orr"; Artist: Bobby Orr & Don Earle; Prod'r: Don Earle; Label: Cori Sports. "Brooks Robinson"; Artist: Brooks Robinson & Chris Schenkel & "The Esposito Story"; Artists: Phil & Tony Esposito & Don Earle; Prod'r: W. Bruce Patch; Label: Cori Sports.

**Commercials:** Miss 19 Bread; Prod'n firm: Continental Recs.; Agency: ABC Advertising, Valley Bank; Prod'n firm: Continental Rec.; Agency: Jules Klein, Le Vendre's Super Drug Stores; Prod'n firm: Continental Recs.; Agency: Dynamic Advertising.

**Fleetwood Rec'g Studios (1958), 321 Revere St., Revere 02151. Tel: 289-6800. Owners:** V. Giarrusso, R. Samora; **Studio Mgr. & Chief Eng.:** William Ferruzzi; **Mixer & Re-mixer:** Joseph Chiccarelli; **No. of engs. & mixers:** 2.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr. mobile van; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: music publishing, quadrasonic mixing (studio A only).

**Studio A:** Size 60x50, height 16; accommodates 100; control room size 20x16; Automated Processes console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VSO, Kepex, Teletronix limiters; instruments available—Mason & Hamlin studio grand piano, Ampeg guitar amps (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$70, 4-tr. \$60, 2-tr. \$45.

**Studio B:** (Under construction) size 20x30, height 15; accommodates 16; control room size 12x10; Langevin console—9 input, 4 output; mikes—same as Studio A; tape recorders—Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; hourly studio rate—4-tr. \$60, 2-tr. \$45, 1-tr. \$30.

**Studio C:** Size 9x15, height 10; accommodates 5; control room size 8x8; Gates console—6 input, 1 output; mikes—same as Studio A; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; hourly studio rate—same as Studio B.

**Records:** "Jesus Christ Superstar"; Prod'r: All Star Dairy; Label: Fleetwood. "Far Away Places"; Artist & Prod'r: Bob Riley; Label: Fleetwood. "A Song in My Heart"; Artist: Francis Straitan; Prod'r: C.B. Witham; Label: Kencor.

**Commercials:** Friendly Ice Cream; Prod'n firm: T. Texiera; Agency: Dean Wolf, Boston After Dark; Agency: MG&R. Supreme Wines; Prod'n firm: Dave Stuart; Agency: Peter Noonan Advertising.

**Intermedia Sound (div. of Intermedia Systems Corp.) (1965), 331 Newbury St. Zip: 02115. Tel: 267-2440. Studio Mgr.:** Dr. Gunther Weil; **Technical Dir. & Mixer:** Robert E. Runstein; **Mixer:** Richard Oulette. **No. of engs. 2; mixers 2; re-mixers 2.**

**Hours:** Weekdays, 24 hrs.; weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Remote equip.—Nagra rec'r; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.

**Studio 1:** Size 25x35, height 10; accommodates 20; control room size 20x20; Electrodyne console—16 input, 16-8 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16/8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Advent, Altec, KLH, JBL; amps—Marantz; special electronic equip.—Dolby, digital switching system, VFO; instruments available—Hammond B-3 organ, Yamaha grand piano (no fee); hourly studio rate—(rec'g) 16-tr. & 8-tr. \$100, 4-tr. \$55, 2-tr. \$35; (mixing) 16-tr. \$85, 8-tr. \$70, 4-tr. \$35.

**Studio 2:** (Editing & Dubbing) control room size 15x20; tape recorders—Ampex 2-tr., Magna-Tech 16mm 1-tr.; monitor speakers—AR, Advent, KLH; amps—Marantz.

**Records:** Artist: Jonathan Edwards; Prod'r: Peter Casperson, Label: Capricorn. Artist & Prod'r: Loudon Wainwright III; Label: Atlantic. Artist: Swallow; Prod'r: Jean Paul Salvadori; Label: Warner Bros. Artist: Paul Pena; Prod'r: Gunther Weil; Label: Capitol.

### ● COHASSET (Area Code 617)

**Rik Tinory Prod'ns, RTP Int'l (1967) 622 Rt. 3A, Zip: 02025. Tel: 383-9494. Pres. & Chief Eng.:** Rik Tinory; **Studio Mgr.:** Eugene P. Tinory; **Mixers:** Richard F. Tinory Jr. **No. of engs. & mixers 2.**

**Hours:** Weekdays 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—complete on-location facilities; Muse synthesizers; Library of tape music, Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film recording; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: 16mm sound filming, TV commercials, educational rec'g, audible & inaudible signaling, filmstrips, album jacket production & layout.

**Studio 1:** Size 30x50, height 10; accommodates 48; control room size 24x12; custom console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—Altec; amps—Ampex; special electronic equip.—Pultec equalizers & limiters; instruments available—Steinway grand piano, Gretch drums (no fee).

**Studio 2:** Size 30x50, height 10; accommodates 48; control room size 24x12; custom console—12 input, 8 output. Remainder same as Studio 1.

### ● DALTON (Area Code 413)

Lansing Recs. (1958), 268 Old Windsor Rd. Zip: 01226.

Tel 684-2567. **Owner & Studio Mgr:** Robert L. Shepherd; **Chief Eng:** Wayne A. Shepherd. **No. of engs. 2; mixers 2; re-mixers 2.**

**Hours:** Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8 channel portable stereo mastering; Echo chambers—1 spring; Slide film rec'g. Other services: Arranging & producing of songwriting lead sheets, music editing.

**Studio:** Size 26x16, height 22; accommodates 10; control room size 10x10; custom console—8 input, 2 output; mikes—PML, Reslo; tape recorders—Ampex 2-tr., Sony 2-tr., RCA 1-tr.; 2 cue systems; monitor speakers—JBL; amps—custom; special electronic equip.—stereo limiter; instruments available—baby grand piano (no fee); hourly studio rate—\$25.

### ● METHUEN (Area Code 617)

**Eastern Sound Rec'g Studios (1970), 111 Messina Ave. Zip: 01844. Tel: 685-1832. Pres. & Chief Eng.:** Patrick J. Costa; **Studio Mgr.:** Ron Messina; **Mixers:** Pat Costa, Ron Messina; **No. of engs. 3; mixers 2.**

**Hours:** 24 hrs. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—API console, 3-M 16-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio:** Size 30x20, height 10; accommodates 20; control room size 10x20; API console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—3M 16-tr., Ampex 8-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, Hopkins; amps—McIntosh; instruments available—Yamaha grand piano, Ludwig drums, Fender & Ampeg amps (no fee).

**Records:** "You Can Remember That"; Artist: Stockexchange; Prod'r: Pat Costa; Label: Onyx. "Cold Snow"; Artist: Karat-Tree; Prod'r: Ron Messina; Label: Onyx. "It's Such a Beautiful Day"; Artist: Muziq; Prod'r: Pat Costa; Label: Onyx.

### ● NEW BEDFORD (Area Code 617)

**Metcalf Rec'g Studio (1963), 106 Lowell St. Zip: 02745. Tel: 995-4938. Owner & Studio Mgr.:** W. Edward Metcalf; **Chief Eng.:** Carl German; **Mixers & Re-mixers:** Carl German, W. Edward Metcalf; **No. of engs. mixers & re-mixers 2.**

**Hours:** 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., Scully; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio:** Size 16x25, height 9; accommodates 16; control room size 8x16; Langevin console—8 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers—JBL; amps—McIntosh; instruments available—Steinway grand piano (no fee); hourly studio rate—4-tr. \$65, 2-tr. \$45.

**Records:** "New Love" & "God Knows"; Artist: Pegasus; Prod'r: W. Edward Metcalf, Carl German; Label: Sadbird. "Amazing Day"; Artist: Father Andre Pate-naude; Prod'r: W. Edward Metcalf, Carl German; Label: Laurel.

### ● STOCKBRIDGE (Area Code 413)

**Shaggy Dog Rec'g Studios, Box 93, Rt. 7, East St. Zip: 01262. Tel: 298-3621. Owner:** G. Rose; **Chief Eng.:** J. Kryda. **No. of engs. 4.**

**Hours:** Weekdays 24 hrs., weekends by appointment.

**Services:** Mixing; Dubbing; Editing. Other servs.: Sound re-inforcement & lighting servs., composing, charts & musicians.

**Studio 1:** Size 21x24; console—10 input, 8 output; mikes—Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; special electronic equip.—Pultec & Lang equalizers, Teletronix limiters; instruments available—Gibson organ w/ Leslie, clavinet, amps, piano, drum set (no fee); hourly studio rate—16-tr. & 8-tr. \$90, 4-tr. \$55, 2-tr. \$30.

**Studio 2:** (Under construction) size 35x55, height 25.

**Feature Film Soundtracks:** "Some of My Best Friends Are", "It Ain't Easy", "Sugar Swamp" & "America-America (1971)".

### ● WEST SPRINGFIELD (Area Code 413)

**Universal Rec'g Studios (1956), 26 Colton Ave. Zip: 01089. Tel: 736-7727. Owner:** Flem DeAngelis. **No. of engs. 1.**

**Hours:** Weekdays & weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio 1:** Size 30x15, height 25; control room size 10x8; custom console—8 input, 2 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate—\$30.

**Studio 2:** Size 10x10, height 8; accommodates 2; custom console—2 input, 2 output; tape recorders—Bertant 2-tr.; monitor speakers ff amps—Uni, McIntosh; hourly studio rate—\$20.

### ● DEARBORN (Area Code 313)

**PAC-3 Rec'g Co. (1965), 7106 Greenfield. Zip: 48126. Tel: 581-0520. Owner & Chief Eng.:** Richard G. Becker; **Studio Mgr:** James Mondro.

**Hours:** Weekdays, 10am—6pm; weekends, 10am—5pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote equip.—up to 16-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 acoustic, 1 EMT.

**Studio:** Size 20x30, height 12; accommodates 15; control room size 10x20; console—19 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—16-tr., Ampex 8-tr., 1-tr., Scully 2-tr.; 3 cue systems; monitor speakers—JBL; amps—McIntosh; instruments available—Steinway piano, Ludwig drums (no fee).

### ● DETROIT METROPOLITAN AREA

#### (Area Code 313)

**Audio-Graphic Servs. (1967), 1516 Ferris Ave., Royal Oak 48067. Tel: 544-1793. Owner & Chief Eng.:** E.J. Wolf-rum; **Studio Mgr.:** J. Everitt; **Mixers:** A.R. Wilfong, E.J. Wolf-rum; **Re-mixers:** R. Ridderhoff, H.J. Root; **No. of engs. 4; mixers & re-mixers 2.**

**Hours:** By Appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Panasonic, Sony.

**Note:** Specializing in location remote rec'g but offering all associated servs. including studio technical maintenance & free-lance engineering servs. Custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr., Nagra 1-tr.; monitor speakers—Dyna, Rectilinear; amps—McIntosh, Sansui; special electronic equip.—Dolby.

**Records:** "Do Me Right"; Artist: Detroit Emeralds; Prod'r: A. Tilden; Label: Westbound. "Maggot Brain"; Artist: Funkadelic; Prod'r: George Clinton; Label: Westbound. "Hot, Battered Soul"; Artist: Isaac Hayes; Prod'r: Isaac Hayes Movement; Label: Enterprise.

**Commercials:** Chrysler-Plymouth; Prod'n firm & agency: National TV News. Safe Driving; Prod'n firm: National TV News; Agency: PSA. CNB; Prod'n firm & agency: Ross Roy.

**Feature Film Soundtracks:** "To Touch the Sky"; Prod'r: National TV News; Composer: Matt Michaels. "The Case Against Chicken Little"; Prod'r: National TV News; Composer: Dale Warren.

**Artie Fields Prod'ns Inc. (1959), 9430 Woodward Ave. Zip: 48202. Tel: 873-8900. Owner:** Arthur H. Fields; **VP & Studio Mgr.:** Morris D. Mounts; **Chief Eng.:** Jon Trucken Miller. **No. of engs. 3; mixers 3; re-mixers 3.**

**Hours:** Weekdays, 9am—5:30pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 3 electronic, 1 acoustic; Slide film rec'g. Other services: High speed multiple duplicating, handling & mailing to radio stations.

**Studio 1:** Size 40x60, height 12; accommodates 50; control room size 20x20; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—Altec & RCA compressors, Teletronix & Spectra Sonics limiters, VFO, filters; instruments available—Fender amp, Hoher Clavinet, Leslie Speaker, organ, electric piano, piano (fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.

**Studio 2:** Size 18x14, height 8; accommodates 5; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO, filters, limiters; instruments available—organ, piano (fee); hourly studio rate—\$45.

**Studio 3:** Size 8x12, height 8; control room size 12x16; custom console—8 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—limiter; hourly studio rate—\$30.

**Records:** "High Time"; Artist: MC-5; Label: Atlantic. "What Ya See Is What Ya Get"; Artist: Dramatics; Label: Volt.

**Fortune Rec'g Co. (1946), 3942 Third Ave. Zip: 48201. Tel: TE 3-5383. Owners:** Jack & Devora Brown; **Studio Mgr.:** Jack Brown; **Chief Eng.:** Sheldon Brown; **Mixers & Re-mixers:** Sheldon & Devora Brown.

**Hours:** Weekdays & weekends, 9am—9pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr.; Library of tape music; Echo chambers—6 electronic. Other services: Music arranging & publishing, talent developing & managing.

**Studio 1:** Size 65x22, height 15; accommodates 20; control room size 16x12; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr.; 5 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Ampex sel-syn; instruments available—drums, organ, grand & upright pianos.

**Studio 2:** Size 20x65, height 14; accommodates 20; control room size 10x16; mikes—AKG, Electro-Voice. **G M Rec'g (1969), 14611 E. Nine Mile East Detroit 48021. Tel: 779-1380. Owner:** Guido Marasco; **Studio Mgr.:** Marlene Marasco; **Chief Eng.:** Milan Bogdan; **Mixers & Re-mixers:** Ron Truski, Jerry Shereda, Don Boileam. **No. of engs., mixers & re-mixers 3.**

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 EMT; Custom duplication—open reel. Other servs.: Neumann master cutting.

**Studio 1:** Size 65x70, height 18; accommodates 150; control room size 18x30; Audio Designs console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA;

Continued on page 30



# U.S. Studios

Continued from page 29

tape recorders—Ampex 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO, instruments available—Boesendorfer piano, Hammond B-3 organ, guitar amps, bells, chimes, drums, timpani, vibes (no fee), hourly studio rate—(days) 16-tr. \$95, 8-tr. \$85, (nights) 16-tr. \$120, 8-tr. \$110

**Studio 2:** Size 20x60, height 15, accommodates 40, control room size 14x20, Audio Designs console—16 input, 16 output, mikes—Electro-Voice, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Spectra Sonics; special electronic equip.—Dolby, Martin Audio, VFO, instruments available—Hammond B-3 organ w/Leslie, piano, vibes, bells, chimes, drums, marimba, bass & guitar amps, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$75, (nights) 16-tr. & 8-tr. \$110.

**Records:** "Scorpio", Artist Dennis Coffey, Prod'r Theodore & Coffey, Label Sussex "Do Me Right", Artist Detroit Emeralds, Prod'r Katouzzion, Label Westbound, "Lookin' Back", Artist Bob Seger, Prod'r Hideout Prod'ns, Label Capitol  
**Commercials:** AAA, United Shirt & Schmidt Beer, Prod'n firm Aquarius

**McCoy Rec'g Co. (1963),** 7018 W. Warren, Zip 48210 Tel. 361-2444. Owners Ed & Abraham McCoy; Studio Mgr. Madeline McCoy, Chief Eng. Rodney Scott; Mixers Abraham McCoy, Ed McCoy, Rodney Scott. No. of engs. & mixers 3.

**Hours:** Weekdays 10am—6pm, Sat. 12—4pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—2 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs. Talent management.

**Studio:** Size 40x65, height 16, control room size 10x20, Altec modified console—18 input, tape recorders—Scully 8-tr., 4-tr., Ampex 4-tr., Instruments available—Steinway piano, Hammond organ

**Metro Audio Inc. (1971),** 4519 Delemere, Royal Oak 48073. Tel. 549-6165. Owner & Eng. Charles E. Buchanan; Studio Mgr. Marty Jakubowski; Chief Eng. Scott Smith. No. of engs. & mixers 3.

**Hours:** 24 hrs  
**Remote Studio:** Custom Audio Designs console—24 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 16-tr., 8-tr., 2-tr.; monitor speakers—JBL, amps—Crown, other equip.—Pultec filters & equalizers, CCTV, 2-way communications system, power filtering

**Records:** "J. Geils Band Live At The Cinderella", Artist J. Geils Band

**Mutt Rec. Prod'ns Inc. (1966),** 27316 Michigan Ave., Ink-

ster 48141. Tel. LO 5-5000. Owner & Pres. Nate J. V. Dore; Studio Mgr. Billy Webb. No. of engs. 1  
**Hours:** Weekdays & Sat. Closed major holidays.  
**Services:** Mixing, Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers.  
**Studio 1:** Size 25x40, height 9½, accommodates 25; Scully console—8 input, mikes—Altec, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., 2 cue systems.

**Studio 1:** Tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr., monitor speakers—Altec, instruments available—Hammond B-3 organ, Ludwig drums, bass amps, bongos, baby grand piano; hourly studio rate—\$35

**Pampa Rec'g Studio Inc. (1971),** 31925 Van Dyke Ave., Warren 48093. Tel. 939-3340. Owner & Chief Eng. Jim Bruzese; Studio Mgr. Greg Miller; Mixers: Jim Bruzese, Greg Miller. No. of engs. & mixers 2.  
**Hours:** 24 hrs

**Services:** Mixing, Dubbing, Editing, Mastering; Remote rec'g to 16-tr., Echo chambers—2 EMT, 1 electronic. Other servs.: 16 to 16 transfer, film work.

**Studio:** Size 50x40, height 12, accommodates 50, 4 sub rooms, control room size 20x24; Audio Designs console—24 input, 19 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—3M 16-tr., Scully 16-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Electro-Voice, JBL, amps—McIntosh, special electronic equip.—Dolby, Pultec, UREI, Melcor, instruments available—Boesendorfer piano, Hammond B-3 organ w/Leslie, guitar & bass amps, bells, chimes, vibes, drums, timpani, electric piano (no fee).

**Records:** "Smokin' O.P.'s", Artist Bob Seger, Label Palladium, "1776", Artist 1776; Label Palladium, "Try It, You'll Like It", Artist George Young, "Spurrlows", Artist Spurrlows, Label Word

**Commercials:** Dino's Pizza, Onassis Coney Island, Pine Nob Resort, Belvedere Remodeling, Punch Ent.

**Pioneer Rec'g (1963),** 20014 James Couzens, Zip 48235 Tel. 341-5868/0447. Owner & Studio Mgr. Gary A. Rubin; Chief Eng. Tom Hart Kop; Mixers Craig Portman, Tom Connors, Re-mixer Jerry Cell. No. of engs. 5  
**Hours:** 24 hrs by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—16-tr., Moog & Putney synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 EMT, TV film sound facilities—live music rec'g, Slide film rec'g. Other servs.: Publishing, song writing, jingles, group promotions, sound system installations.

**Studio 1:** Size 40x30, height 15, accommodates 40, control room size 16x12, Audio Designs console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony, tape recorders—Ampex 16-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL, amps—McIntosh, special electronic equip.—Altec compressors, Electro-Voice stereo 4 encoder, Langevin filters, Pultec equalizers, Teletronix limiters, instruments available—Hammond organ, piano, Ampeg bass & guitar amps, vibes (no fee), hourly studio rate—(days 70 minutes) 16-tr.

\$95, 8-tr. \$70, 4-tr. \$50, (nights) 16-tr. \$115, 8-tr. \$90, 4-tr. \$70.

**Studio 2:** Size 20x25, height 15, accommodates 10; control room size 20x15; Audio Designs console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr.; monitor speakers—AR; amps—McIntosh; special electronic equip.—Langevin filters, Pultec equalizers, instruments available—Ampeg bass & guitar amps, hourly studio rate—(days) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30; (nights) 8-tr. \$90, 4-tr. \$70, 2-tr. \$60, 1-tr. \$50.

**United Sound Systems Inc. (1937),** 5840 Second Ave., Zip 48202. Tel. 871-2570. Owners James V. & Esther Siracuse; Engs.: James & Joseph Siracuse, James Best, William Herdon, David Hummel, James Vitti. No. of engs. 7.

**Hours:** Weekdays, 9am—6pm, weekends by appointment. Closed New Year's, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

**Studio 1:** Size 65x55, height 35, accommodates 100; control room size 15x25, custom console—12 input, 6 output, mikes—Altec, Electro-Voice, Fairchild, Neumann, RCA; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; 3 cue systems, monitor speakers—Altec, AR, special electronic equip.—VFO, instruments available—Baldwin piano, Hammond organ, celeste, electric piano, vibes (no fee).

**Studio 2:** Size 25x15, height 9, accommodates 20; control room size 15x18; custom console—7 input, 3 output; mikes—Electro-Voice, RCA, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—AR; amps—custom; instruments available—piano (no fee).

**Studio 3:** Size 12x14, height 8, control room size 12x10, custom console—6 input, 3 output, mikes—Electro-Voice, RCA, tape recorders—Ampex 1-tr., custom 1-tr., 1 cue system, monitor speakers—AR, amps—custom.

**WF Music Ent. (1968),** 19011 Riverview, Zip 48219 Tel. 538-7152. Owners John T. Weldon, William Feucht; Studio Mgr. & Chief Eng. William Feucht

**Hours:** Weekdays & weekends by appointment

**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Pressing; Other services. Custom labels, jackets, musical arrangements, transcriptions.

**Remote Equip.:** Custom console—8 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 2-tr., Roberts 2-tr., Mag-record full-tr., monitor speakers—AR.

**Note:** (Specializing in remote rec'g)

## ● EAST LANSING (Area Code 517)

**Lansing Sound (1969),** PO Box 19, Zip 48823. Tel. 351-6555. Pres.: Robert Baldori; Studio Mgr.: Dave West; Chief Eng.: Dean Bredwell; Mixers & Re-mixers: Robert Baldori, Ron Surgeson. No. of engs. 4; mixers & re-mixers 3.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Remote; Echo chambers—2 spring; TV film sound facilities—film mixing, Slide film rec'g; Custom duplication—cassette, open reel.

**Studio:** Size 25x25, height 15, accommodates 15, control room size 20x10, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—Dyna, instruments available—Ampeg & Fender amps, Fender bass, Hammond B-3 organ, Yamaha grand piano, drums, percussion (no fee); hourly studio rate—\$35

**Records:** "Stretch Out Your Hand"; Artist: Plain Brown Wrapper; Label Spirit.

## ● ECORSE (Area Code 313)

**Compose-Revival Recs. (div. of Double U Sound Rec'g Inc.) (1967),** 3973 18 St., Zip 48229. Tel. 381-9216. Studio Mgr. & Chief Eng. F. W. Williams Jr.; Mixers Vincent Stuart. No. of engs. 2; mixers & re-mixers 1.

**Hours:** Weekdays, 2—6pm, weekends, 9am—6pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—portable 4-tr. Crown rec'r & 8 input, 4 output mixer; Echo chambers—1 spring.

**Studio:** Size 20x20, height 7; accommodates 10; control room size 11x10; custom console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, Vega, tape recorders—Crown 4-tr., 2-tr., Magnecord 2-tr., Rheems 1-tr., 1 cue system, monitor speakers—ADC, Rectilinear, amps—Crown; instruments available—bass, drums, guitar, piano, sitar (fee), hourly studio rate—\$35.

## ● GRAND RAPIDS (Area Code 616)

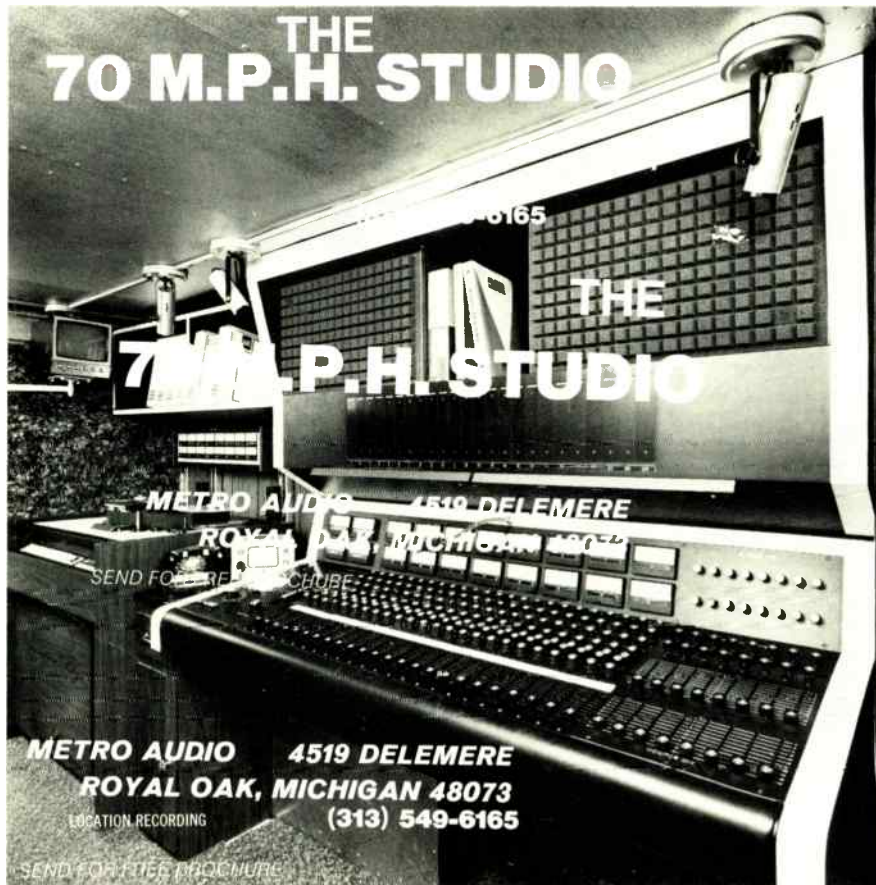
**Cinema Sound Inc. (1970),** 1635 Division S., Zip: 49507. Tel. 452-1503. Chief Eng. Denny Cuson; Engs. Ronnie Fray, James Geeting.

**Hours:** Weekdays 9am—8pm, weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip. Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: motion picture sound stage.

**Studio 1:** Size 55x35, height 12, accommodates 50, control room size 22x20, Electrodyne console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh.

**Studio 2:** Size 40x50, height 14, accommodates 50; control room size 16x20, Electrodyne console—6 input.







*Minneapolis is a city of quiet lakes, shaded streets and blue skies. Sound 80 is at 2709 East 25th Street. We have two 16-track music studios, a quad remix studio, an electronic music studio, computerized Neumann mastering and film mixing facilities. We also have major recording companies and artists like John Denver, Sandler & Young, Leo Kottke and Roberta Flack recording here. They like quiet lakes, shaded streets and blue skies.*

SOUND80

SOUND 80 2709 EAST 25TH STREET MINNEAPOLIS 612-721-6341



# U.S. Studios

Continued from page 30

2 output, mikes same as Studio 1, tape recorders—Ampex 2-tr., Nagro 2-tr., 1 cue system. (Remainder same as Studio 1)

Midwestern Sound Studios (1967), 444 W Leonard Zip 49504 Tel 459-5096 Owners Phil & Dave Roberts, Bruce Snoop, Studio Mgr & Chief Eng, Phil Roberts Jr  
Hours: Weekdays & weekends by appointment  
Services: Mixing, Dubbing, Editing, Echo chambers—2 plate

Studio: Size 20x30, height 10, control room size 7x14, Altec console—8 input, 2 output, mikes—AKG, Electro-Voice, Telefunken, tape recorders—Ampex 8-tr., 2-tr., full-tr.; 1 cue system, monitor speakers—Electro-Voice, Jensen, amps—McIntosh, instruments available—Hammond C-3 organ, Kurtzman grand piano, drums (no fee), hourly studio rate—\$30.

Sound Assocs 894 Fuller NE Zip 49503 Tel 454-0228 Owner & Studio Mgr Bob Miller, Chief Eng Ronald Wortley, No of engs 2, mixers 2

Hours: (Office) weekdays 9am—5pm, (studio) weekdays & Sat, 7am—midnight Closed major holidays  
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g, Custom duplication—cassette open reel

Studio 1: Size 24x30, height 15, accommodates 40, control room size 12x18, Gately console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA Shure, Telefunken tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr., 2 cue systems, monitor speakers—Altec, amps—Crown, instruments available—Baldwin grand piano, Rogers drums, manual stereo organ (no fee), hourly studio rate—\$25  
Studio 2: Size 17x20, height 16, accommodates 15, control room size 12x18, Ampex console—12 input, 2 output, mikes—(same as Studio 1), tape recorders—Crown 2-tr., full-tr., 1 cue system, monitor speakers—Wharfedale, amps—Crown, hourly studio rate—\$15

## • KALAMAZOO (Area Code 616)

Barbara Allan Prod'ns Inc (1962) PO Box 207 Zip 49005 Tel 327-6746 Pres Allan Horn, Studio Mgr Tom Brauer, No of engs & mixers 2

Hours: Weekdays 8am—5pm Closed major holidays  
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chamber—1 electronic, TV film sound facilities—live music rec'g, Slide film rec'g  
Studio 1: Console—4 input, 4 output, mikes—Electro-Voice, tape recorders—Ampex 2-tr., hourly studio rate—\$25  
Studio 2: Tape recorders—Crown

Phase VIII Studios (div of Gilmore Adv.) (1971), 246 N Burdick Zip 49006 Tel 381-8780 Studio Mgr Doug Ekman, Chief Eng Elmer Chancellor, Prod'r Dir Tom O'Brien, Mixers & Re-Mixers Tom O'Brien, Mark Mansberger, No of engs 2, mixers 2, re-mixers 2  
Hours: Weekdays & weekends 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—12 input, 4 output, board Synthesizer equip, Library of tape music, Library of sound effects, Echo chambers—4 plate, 2 acoustic

Studio: Size 20x60 height 12, accommodates 30, control room size 20x22, NADI custom console—16 input, 8 output, mikes—AKG, Ampex, Electro-Voice, Neumann, RCA, Sennheiser, Sony, tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—McIntosh, special electronic equip—Universal Audio limiters, instruments available—Acoustic bass amp, Baldwin grand piano, Fender guitar amps, Hammond B-3 organ with Leslie & Wilder speakers, Rogers drums, timpani, octave vibes, sound effects (no fee), hourly studio rate—8-tr. \$40

Sound Machine Rec'g Studio (div of Sound Factory Inc.) (1972), 131-133 E Kalamazoo Ave Zip 49006 Tel 381-5660 Studio Mgr & Chief Eng J Bryce Roberson, No of engs & mixers 2  
Hours: 24 hrs by appointment

Services: Dubbing, Editing, Mastering, Remote equip—MCI 16-tr., 24 input, 24 output, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—4 spring, Echoplex group master, Slide film recording, Pressing, Other servs, Staff musicians available, staff producers of contemporary music for film scoring, commercials & jingles available

Studio: Size 58x36, height 9, accommodates 40, control room size 18x14, MCI console—24 input, 24 output, mikes—AKG, Ampex, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—MCI 16-tr., 8-tr., 2-tr., Ampex 4-tr., 4 cue systems, monitor speakers—Sentry, amps—Phase Linear, special electronic equip—ring modulator, instruments available—RMI stereo harpsichord, Baldwin grand piano, tympani, drums, Deagan vibes, acoustic & percussion instruments, Fender, Ampex, Acoustic, Peavey amps (fee for harpsichord & vibes), hourly studio rate—16-tr. \$50, 8-tr. \$25

## • LANSING (Area Code 517)

Haka Prod'ns (1968), 3612 Tecumseh Zip 48906 Tel 485-6137 Owner, Studio Mgr, Chief Eng, Mixer & Remixer Philip G Haka

Hours: Weekdays & holidays by appointment  
Services: Mixing, Dubbing, Editing, Mastering, Remote, Slide film rec'g, Other services, Production of entire slide & sound package, 16mm standard & wide screen  
Note: (Specializing in remote rec'g)

## • MONROE (Area Code 313)

C L B Rec'g Studio, 733 Custer St Zip 48161 Tel 242-

7942 Owner, Pres & Chief Eng Thomas M Conner, Studio Mgr Tom Miller, No of engs 2

Hours: Weekdays, 8am—6pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip—4-tr., Library of tape music, Library of sound effects, Echo chambers—4 spring, Slide film rec'g

Remote Studio: Custom console—8 input, 4 output, mikes—AKG, Electro-Voice, Shure, Turner, tape recorders—Crown 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Bozak, amps—Crown

## • MUSKEGON (Area Code 616)

Belt Sound Studio (div of Belt General Prod'ns Inc.) (1968), 979 E Broadway Zip 49444 Tel 737-2237 Pres & Chief Eng Donald Hermanson, Studio Mgr Jay Mihelich, No of Engs 2, mixers 2, re-mixers 2

Hours: Weekdays, 10am—5pm, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 Fairchild spring, 2 acoustic, Other services, Music publishing

Studio: Size 40x20, height 8, accommodates 10, control room size 8x10, MMH custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr., 1-tr., Crown 2-tr., monitor speakers—Altec, Electro-Voice, amps—Altec, Dynaco, instruments available—Hammond organ, drums, grand & upright pianos (no fee)

## • PONTIAC (Area Code 313)

Pontiac Music & Sound (1970), 2834 Otsego Zip 48054 Tel 682-9025 Owner, Studio Mgr & Chief Eng Frank C Merwin

Hours: By appointment Closed New Year's, Christmas  
Services: Mixing, Dubbing, Editing, Remote equip—mono & 2-tr., Echo chambers—2 spring

Studio: Size 24x24, height 8, accommodates 15, control room size 8x12, Shure console—12 input, 4 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—3M 4-tr., Crown & Sony 2-tr., Ampex 1-tr., monitor speakers—Electro-Voice, amps—Crown, Special electronic equip—Dolby, instruments available—Baldwin piano, Leslie speaker, Ludwig drums (no fee)—hourly studio rate—\$20 plus tap

## • YPSILANTI (Area Code 313)

Morgan Sound Theatre (div of SRC Inc.) (1969), 3691 Morgan Rd Zip 48197 Tel 434-2141 Studio Mgr & Chief Eng Glenn Quackenbush, Mixers Bryan Dombrowski, Mike Malkasian, No of engs, mixers & re-mixers 3

Hours: 23 hours per day  
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—complete B-tr facilities, Echo chambers—1 EMT, Other servs, Custom PA sound system rental

Studio: Size 40x60, height 20, accommodates 150, control room size 25x15, Audio Designs console—17 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scully 8-tr., 2-tr., monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip—Teletronix & UA limiters, graphic equalizer, high & low pass filters, instruments available—Hammond B-3 organ, upright piano, Premier drums (no fee for piano), hourly studio rate—\$48

Records: "Awaiting On You All", Artist Silver Hawk, Prod'r Silver Hawk, Label Westbound "Bow Down To The Dollar", Artist Joshua, Prod'r Cholly Bassoline, Label GM "Out In The Night", Artist Blue Scepter, Prod'r Blue Scepter, Label Rare Earth

# MINNESOTA

## • MINNEAPOLIS-ST. PAUL AREA

### (Area Code 612)

Audiotek Rec'g Studios (div of Audiotek Systems Inc.) (1967), 711 W Broadway, Minneapolis 55411 Tel 521-7631 Studio Mgr & Chief Eng Dan R Holmes, No of engs 4, mixers 2, re-mixers 2

Hours: Weekdays & weekends, 24 hrs  
Services: Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel

Studio: Size 55x60, height 14, control room size 20x22, custom console—16 input, mikes—Altec, Neumann, Norelco, Sony, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 20 cue systems, monitor speakers & amps—JBL, Altec, special electronic equip—Dolby, instruments available—organ, piano, tympani, vibes

Dial Rec'g (1967), 2909 Wayzata Blvd., Minneapolis 55405 Tel 374-1400 Owner & Chief Eng John Sewall, No of engs 2, mixers 1, re-mixers 1

Hours: Weekdays, 9am—6pm, nights & Sat. by appointment, Closed Christmas

Services: Mixing, Dubbing, Editing, Remote equip—2-tr., Library of tape music, Library of sound effects, Echo chambers—electronic, Slide film rec'g, Custom duplication—cartridge 8-tr., cassette, open reel, Other services, audio-visual slide presentations, publishing

Studio: Size 33x20, height 10, accommodates 25, control room size 14x13, custom console—8 input, 4 output, mikes—AKG, Sony, tape recorders—Scully 4-tr., Magnequad 2-tr., 1 cue system, monitor speakers—JBL, special electronic equip—Altec equalizers

E M C Corp. (1961), 180 E. Sixth St., St. Paul 55101, Tel 227-7366, Pres. D E Feinberg, Studio Mgr, Wolfgang Kraft, Chief Eng, Gene Heitman, Engs, James Hautman, Larry Kennedy, No of engs, 4

Hours: Weekdays, 8:30am—5pm, weekends by ap-

pointment, Closed Sun., New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, Slide film rec'g, Pressing, Custom duplication—cassette, open reel  
Studio 1: Size 12x12, height 10, accommodates 6, control room size 12x9, custom console—4 input, 1 output, mikes—RCA, tape recorders—Ampex 1-tr., 1 cue system, monitor speakers—Bozak, amps—Ampex, special electronic equip—Teletronix comp-limiter, instruments available—upright piano, hourly studio rate—\$28

Studios 2 & 3: Size 12x10, height 10, accommodates 4, control room size 12x8; (remainder same as Studio 1)

Freedom Rec's (1971), 3009 E. Lake St., Minneapolis 55406 Tel 721-7756 Pres James Worthington Kane, Studio Mgrs., James Worthington Kane, Glenn G. Gordon, Chief Engs, James Worthington Kane, J. Sean Jones, Mixers, J. Sean Jones, John Calder, No of engs 3, mixers 4

Hours: Weekdays 10am—10pm; weekends 11am—6pm by appointment, Holidays by appointment

Services: Mixing, Dubbing, Editing, EMS synthesizers, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Video tape equip—Sony, Pressing, Other servs, producing, commercials, audio & custom sound system sales

Studio: Size 24x19, height 12, accommodates 12, control room size 13x19, custom console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 4-tr., 2-tr., 1-tr., Presto 2-tr., 1 cue system; monitor speakers—Altec, JBL, Vega, amps—Altec, Crown, Vega, special electronic equip—Allison Gain Brain, Soundcraftsmen graphic equalization, Countryman phasers, filters, instruments available—grand piano, drums, complete amps, TNT, Garnet, Fender (no fee), hourly studio rate—\$20

Commercials: Wayne & Ron's Rec. Shop, Freedom Rec's & Electronix, EMS (London), Prod'n firm Traxis,

Micside Inc. (1967), 2541 Nicollet Ave., Minneapolis 55404 Tel 827-5441 Owner & Chief Eng Robert Schultz, Studio Mgr Clyde Green, Mixers Robert Schultz, Clyde Green, Jim Bolmgren, No of engs 3, Hours: Weekdays 24 hours, weekends by appointment, Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—Scully 8-tr. & 2-tr. rec's, Electrodyne mixer, Crown amps, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 EMT, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom Duplication—open reel

Studio 1: Size 41x27, height 18, accommodates 80, control room size 14x22, Spectra Sonics console—16 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, tape recorders—Scully 16-tr., 8-tr., 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—VFO, digital metronome, instruments available—Hammond B3 organ w/ Leslie, grand piano, celeste, vibes, assorted amps (no fee)

Studio 2: Size 22x19, height 12, accommodates 15, control room size 20x19, Electrodyne console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—VFO, instruments available same as Studio 1

Records: "Crow", Artist Crow, Prod'r Bob Monaco, Label Amaret "Brian Murphy", Artist Brian Murphy, Prod'r Cookhouse Prod'ns, Label Pickwick Int'l "Move The War To West Virginia", Artist Dale Merten, Prod'r Cookhouse Prod'ns  
Commercials: Hormel "Perma-Fresh Lunch Meats", Prod'n firm Dale Merten, Agency 88D&O, Dairy Queen, Prod'n firm Dale Merten, Agency Campbell-Mithun, Arctic Cat, Prod'n firm Dale Merten, Agency Carmichael-Lynch

Feature film soundtracks: "Storm", Prod'r Dandelion Films, Composer Dale Merten, "Transfer Of William Williams", Prod'r Russell Manning, Composer Dale Merten

Sound 80 Inc. (1970), 2709 E. 25 St Minneapolis 55406, Tel 721-6341, Owner & Pres Herb Pilhofer, VP Studio Mgr & Chief Eng Tom Jung, Mixers & Re-mixers, Bob Berglund, Gary Erickson, Tom Jung, Deane Klinefelter, Paul Martinson, Scott Rivard, Mike Wolston, No of engs, 4, mixers & re-mixers 7

Hours: 24 hours  
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—MCI 16-tr. console, Nagra IV, wireless & shotgun mikes, ARP & Mini Moog synthesizers, Library of tape music, Library of sound effects, Echo chambers—4 EMT, 4 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—open reel, Other servs, Neumann computer controlled stereo mastering

Studio 1: Size 48x34, height 16, accommodates 45, control room size 22x15, Audio Designs console—32 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip—Kepex, Gain Brain, VFO, Delta electronic digital delay; instruments available—Steinway piano, Fender electric piano, Baldwin harpsichord, Farfisa organ, Hammond B-3 organ w/ Leslie, celeste (no fee); hourly studio rate—16-tr. \$98; 8-tr. \$88; 4-tr. \$78; 2-tr. & 1-tr. \$68

Studio 2: Size 26x18, height 12, accommodates 12, control room size 14x12; MCI console—20 input, 20 output, (Remainder same as Studio 1) Hourly studio rate—16-tr. \$78; 8-tr. \$68; 4-tr. \$58; 2-tr. & 1-tr. \$48  
Studio 3: Size 14x12, height 9, accommodates 4, control room size 12x10; Audio Designs console—8 input, 2 output, mikes same as studio 1; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Crown; special electronic equip, same as studio 1; hourly studio rate—4-tr. \$34, 2-tr. & 1-tr. \$28



**Studio 4:** (Quad mix & film mix) size 13x17, height 8; Spectra Sonics console—16 input, 6 output; monitor speakers—JBL; amps—Crown; special electronic equip. same as Studio 1 plus 16mm & 35mm interlock up to 16-tr.; hourly studio rate—film mix 16mm & 35mm \$68, 16-tr. to quad mix \$68, 16-tr. to stereo \$58, 8-tr. to stereo \$48.

**Studio 5:** (Computer controlled stereo mastering) size 12x16, height 8; Spectra Sonics transfer console; monitor speakers—JBL; amps—Neumann; special electronic equip.—VFO equalizing & limiting to both preview & program.

**Records:** "Sandler & Young Go Country"; Artist: Sandler & Young; Prod'r: Joe Johnson; Label: Ralton. "Kevin Odegard"; Artist: Kevin Odegard; Prod'r: Dave Zimmerman, Don Kase; Label: Woof. "Hello, I'm Not Johnny Cash"; Artist & prod'r: Sherwin Linton; Label: Black Gold.

**Commercials:** Hormel; Prod'n firm: Herb Pilhofer; Agency: 88D&O. Northwest Airlines; Prod'n firm: Herb Pilhofer; Agency: Campbell Mithun. Toni; Prod'n firm: Herb Pilhofer; Agency: Grey-North.

**Feature Film Soundtracks:** "The Beginning"; Prod'r: Goodell Motion Pictures; Composer: Herb Pilhofer. "Edge of the Pack Ice"; Prod'r: Countryman-Klang; Composers: Herb Pilhofer, Bob McMullin.

**Studio 5 Rec's (1969),** 4029 Penrod Ln. NE, Minneapolis 55421. Tel: 788-4271. Pres. Mike Morris; Studio Mgr. & Chief Eng. Thomas Mrozinski.

**Hours:** Weekdays & Weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Echo chambers—4 spring, 2 EMT.  
**Studio:** Size 20x26, height 11; control room size 6x10; custom console—12 input, 12 output, mikes—Neumann, Norelco, Sony, Telefunken; tape recorders—Ampeg 8-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dyna; special electronic equip.—Pultec equalizers; instruments available—Farfisa organ, Rogers drums, Steinway piano (no fee); hourly studio rate—\$55, \$250 per 8 hr. day.

### • MOORHEAD (Area Code 218)

Mark Custom Recs (1963), 1518 S Seventh St. Zip 56560. Tel: 233-5803. Owner: Don Geiken. No. of engs. 1.

**Hours:** Weekdays, weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio:** Size 30x30, height 12; control room size 15x20; Spectra Sonics console—12 input, 4 output, mikes—AKG, Neumann; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL.

### • WINONA (Area Code 507)

American Gramophone (1968), 116-118 W. Fourth St. Zip 55987. Tel 454-4588. Owners: Bud Baechler, Barry Drazkowski; Studio Mgr.: Bud Baechler; Chief Eng. Bill Buchmann; Mixers: Bud Baechler, Bill Buchmann; Re-mixers: Bill Buchmann, Barry Drazkowski. No. of engs. 3; mixers & re-mixers 2.

**Hours:** 9—1am. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Complete 4-tr. mobile van; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Concord, Panasonic; Pressing. Other servs.: commercial production, teaching & instructional programs, studio musicians.

**Studio:** Size 18x30, height 18; accommodates 27; control room size 14x18; Gramophone console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampeg 4-tr., 2-tr., Marlux 2-tr.; 4 cue systems, monitor speakers—Altec; amps—Dyna; special electronic equip.—Kexex, UA compressors, equalizers, filters; instruments available—Baldwin electronic harpsichord, Gulbranson grand piano, Hammond & Lowrey organs (piano no fee); hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$30.

## MISSISSIPPI

### • JACKSON (Area Code 601)

Malaco Sound Rec'g (div. of Malaco Inc.) (1967), 3023 W. Northside Dr. Zip 39206. Tel 982-4522. VP & Chief Eng.: Gerald Stephenson; Studio Mgr.: Tom Couch; Mixers & Re-mixers: Jerry Puckett, Tom Couch, Gerald Stephenson. Mixers & re-mixers 3.

**Hours:** Weekdays 9:30am—6pm & 8pm—12am; weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Echo chambers—2 acoustic.

**Studio:** Size 30x45, height 12; accommodates 25; control room size 14x14; ASC, Langevin consoles—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Norelco, Sennheiser; tape recorders—Scully 8-tr., Ampeg 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—KV; instruments available—Hammond 8-3 organ, Yamaha grand piano, Wurlitzer electric piano, Ludwig drums, vibes (no fee); hourly studio rate—(weekdays) 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50; weekends \$75.

**Records:** "Groove Me" & "Baby Let Me Kiss You"; Artist: King Floyd; Prod'r: E. Walker—Malaco Prod'ns; Label: Chimneyville. "Mr. Big Stuff"; Artist: Jean Knight; Prod'r: Wardell Quezzerque—Malaco Prod'ns; Label: Stax.

### • LAUREL (Area Code 601)

Huff Rec'g Studio (1970), PO Box 2464, Zip 39440. Tel: 425-4841, 426-2409. Owners: David, Rayborn &

Clayborn Huff; Studio Mgr. & Chief Eng. David Huff; Mixers & Re-mixers: David Huff, Barry Sumrall. No. of engs. 2.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 acoustic. Other servs.: Arranging, producing, publishing.

**Studio:** Size 32x24, height 14; accommodates 30; control room size 8x24; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; Instruments available—Hammond 8-3 organ w/Leslie, Chickering concert grand piano, RMI electric piano & harpsichord, Wurlitzer electric piano, Ludwig & Rogers drums, Fender & acoustic amps, concert bells, bass guitars, acoustic & electric guitars, congo drums, timbales; hourly studio rate—\$30.

### • PASCAGOULA (Area Code 601)

A-P-M Sound Studios (Div. of Audio Prod'ns of Mississippi Inc.) (1972), PO Box 711, Zip 39567. Tel: 769-7522. VP: Jean Sisk; Owner & Studio Mgr.: Patrick J. Fagan. No. of engs., mixers & re-mixers 1.

**Hours:** 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film recording; Custom duplication—cartridge 8-tr., cassette, open reel. Other servs.: Jingles & commercials prod'n. Note: Specialize in on-location rec'g.

**Studio:** Size 16x20, height 12; accommodates 12; control room size 16x9; Shure custom console—12 input, 3 output, mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Sony 2-tr., Ampex 1-tr.; 1 cue system, monitor speakers—Fisher; amps—Dyna; special electronic equip.—VSO; instruments available—Kawai upright piano, Slingerland drums (no fee); hourly studio rate—\$25 plus tape.

**Commercials:** Stag Shoppe, Outback Boutique & Twin Cities Savings & Loan Ass'n. Prod'n firm: APM Prod'ns.

### • TUPELO (Area Code 601)

Trace Rec'g (1968), 1129 S. Green St. Zip: 38801. Tel: 842-5118. Owner: Gus Ballard; Studio Mgr. & Chief Eng.: Dave Hall; Mixers & Re-mixers: Dave Hall, M. Lancaster. No. of engs., mixers & re-mixers 2.

**Hours:** Weekdays 8am—6pm, weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; 1 echo chamber.

**Studio:** Size 20x100, height 10; accommodates 8; control room size 20x16; Scully console—8 input, 8 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr.; monitor speakers—Altec; amps—Monarch; instruments available—Hammond C-3 organ, Ampeg & Fender amps, Fender & Gibson guitars, Kimball & Bush & Lane pianos, Gretsch drums; hourly studio rate—\$25.

**Records:** "Family Reunion"; Artist: Travis Bell; Prod'rs: Dick Heard & Dave Hall; Label: Royal American. "From The Blind Side" & "Thank That Woman"; Artist & Prod'r: Freddie North; Label: Abet. "Not Enough Action"; Artist: Kelly Brothers; Prod'r: Dave Hall; Label: Ex-cello.

**Commercials:** Kentucky Fried Chicken; Prod'n firm: Ward-Archer. Agency: Memphis.

## MISSOURI

### • CAPE GIRARDEAU (Area Code 314)

Mars Studio (Music & Related Sound) (1972), 1111 Harmony St. Zip 63701. Tel: 335-0266. Owner: Cecil Jackson & Assocs.; Studio Mgr. & Chief Eng. Cecil Jackson. No. of engs. 2; mixers & re-mixers 3.

**Hours:** 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Slide film recording. Other servs.: Talent booking & promotion; 4 channel discrete, 2 channel encoded stereo, all configurations.

**Studio:** Size 13x26, height 9; accommodates 12; auxiliary room size 12x13, height 9; control room size 12x10 connected to studios by CCTV; custom console—

28 input, 6 output; custom mikes, monitor speakers & amps & tape recorders—up to 6-tr.; special electronic equip.—Dolby, custom noise reduction system; instruments available—piano, violin, guitar (no fee); hourly studio rate—6-tr. & 4-tr. \$50, 2-tr. \$30.

### • COLUMBIA (Area Code 314)

Mark Rec'gs of Missouri (1965), 1220 Jake Ln. Zip 65201. Tel: 445-5624. Owner & Studio Mgr.: Dick Bailey. No. of engs. 2.

**Hours:** Weekdays, evenings & weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio:** Size 20x12, height 7; accommodates 10; control room size 12x16; Ampex custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec, Bose; amps—Marantz; Instruments available—marimba, baby grand piano.

Note: (Specializing in remote rec'g).

### • INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1966), 16400 E. Truman Rd. Zip: 64050. Tel: 836-4000. Gen. & Studio Mgr.: John J. Pearson; Chief Eng.: Jerry Riegler. No. of engs. & mixers 5, re-mixers 2.

**Hours:** 8y appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 & 4 channel van, 16 input, equalizers, reverb; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—General Electric, Sony; Video-cassette equip.—Norelco PIP system; Pressing; Custom duplication—cassette, open reel. Other servs.: Producing.

**Studio 1:** Size 55x60, height 20; accommodates 150; control room size 10x20; Collins custom console—24 input, 4 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony, Synchron; tape recorders—Ampeg 16-tr., 8-tr., 4-tr.; 4 cue systems, monitor speakers—Altec; amps—Dyna; special electronic equip.—Dolby; instruments available—Chickering piano, tack piano, Hammond 8-3 organ, harpsichord, Ludwig drums, Fender & Stadel bass & guitar amps (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30; (midnight—dawn) 16-tr. \$100, 8-tr. \$75, 4-tr. \$65, 2-tr. \$55.

**Studio 2:** Size 10x22, height 8; accommodates 5; control room size 6x10; RCA console—12 input, 2 output; mikes—Neumann, Shure, RCA; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—Dyna; special electronic equip.—Dolby; instruments available—piano, drums, Fender & Stadel bass & guitar amps (no fee), hourly studio rate—4-tr. \$25, 2-tr. & 1-tr. \$15.

**Commercials:** Lee Jeans; Prod'n firm: H.D. Lee Co. Van Chevrolet; Prod'n firm: Caveman Prod'ns; Agency: Hughes Advertising.

### • KANSAS CITY (Area Code 816)

Fremerman Rec'g & Tape Dupl'g, 4041 Central. Zip: 64111. Tel: 753-6868. Owner: Marvin Fremerman; Studio Mgr.: Bernie Fremerman; Chief Engineer: Robert A. Williams. No. of engs. 2; mixers 2.

**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer for 2-tr. rec'g, Neumann mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Custom duplication—cassette, open reel.

**Studio:** Size 12x15, height 8; accommodates 4; control room size 12x15; console—6 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampeg 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—\$15.

Stage 3 Sound Prod'n Inc. (1969), 12 E. 39 St. Zip: 64111. Tel: 531-1375. Pres. & Chief Eng.: Don Warnock; Studio Mgr.: Clara Warnock. No. of engs., Mixers & re-mixers 3.

Continued on page 34



## (Music and Related Sound) STUDIO

1111 HARMONY  
CAPE GIRARDEAU, MISSOURI 63701

Phone 314/335-0266

4 TR Discrete  
2 TR Stereo 4

Cart-Cassette-Disc

\* CUSTOM EQUIPMENT FOR CUSTOM SOUND \*

Promotion  
Talent Booking

## U.S. Studios

Continued from page 33

Hours: Weekdays & Sat. 9am—6pm, Sun. by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote equip.—Ampex stereo rec'r w/full remote mixing & 8-mike capability; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Slide film rec'g; Custom duplication—cassette, open reel.

**Studio 1:** Size 40x30, height 15; accommodates 25; control room size 18x20; Langevin console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—oscillators, tone generators for slide changes on DuKane; instruments available—Baldwin piano, Hammond organ, Guild guitar, Jenco celeste (no fee); hourly studio rate—(days) 8-tr. \$50., 2-tr. \$16; (nights) 8-tr. \$55, 2-tr. \$20; remote 2-tr. \$20 per hr., 2 hrs. minimum.

**Records:** "Proud Mary"; Artist Dr. Yennie; Label: Bones. "Kansas City/Watch My Watch Mr. Time"; Artist Calvin Coolidge; Prod'r Jim Williams; Label White Elephant. "Don't Cry On My Shoulder"; Artist & prod'r: Tom McDermott; Label: Okeh.

**Commercials:** Skelly Oil Co.; Prod'n firm Dutch Hopwood; Agency: Bruce B. Brewer Co. Ford; Agency: J. Walter Thompson Davis Paint Stores; Agency Barrett-Yehli Advertising.

**Feature Film Soundtracks:** "Tombstone"; Prod'r Merrick-Curtis.

### • KENNETT (Area Code 314)

Kennett Sound Studios Inc. (1967), S. Jackson St. & S. By-pass. Zip: 63857. Tel: 888-2995. Owners: Joe Keene, Kent Sexton, Fred Rigdon; Studio Mgr. & Chief Eng.: Joe Keene; Mixers & Re-mixers: Joe Keene, Al Jordan. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring.

**Studio:** Size 20x30, height 14; accommodates 12; control room size 16x16; Ampex custom console—12 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—JBL; amps—Mattes-Martin; instruments available—Steinway piano, Ludwig drums, Fender amps. Wurlitzer electric piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$20.

### • ST. LOUIS (Area Code 314)

C M C Rec'g Studios (div. of Custom Music Corp.) (1971), 1283 Research Blvd. Zip 63132. Tel. 997-7100. VP &

Studio Mgr. Bob Walker; Chief Eng. Roger Fredrickson; No. of engs., mixers & re-mixers 2. Hours: Weekdays 24 hours. Weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—complete live music facilities; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 electronic; Slide film rec'g; Video tape equip.—Akai, Craig, Panasonic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 20x40, height 10; accommodates 25; control room size 15x18; Flickinger custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL, Hidley custom; amps—Flickinger; special electronic equip.—compressor, distorters, limiters, phasers, VSO; instruments available—Hammond B-3 organ, Steinway concert grand piano, Baldwin harpsichord, WFL timpani, Sunn bass, lead guitar amps & speakers (no fee); hourly studio rate \$20—\$100.

**Studio 2:** Size 18x30, height 10; accommodates 18; control room size 15x18. (Remainder same as Studio 1)

Technisonic Studios (1929), 1201 S. Brentwood Blvd. Zip 63131. Tel. 727-1055. Studio Mgr. E.H. Canter; Chief Eng. Al Bussen. No. of engs 5.

Hours: Weekdays, 8:30am—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 30x45, height 15; accommodates 30; control room size 21x26; custom console—16 input, 16 output; tape recorders—3M 8-tr., 4-tr., Ampex 4-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—16-tr. Dolby, click track; instruments available—celeste, chimes, organ, piano, honky tonk piano, timpani, (no fee for chimes, organ, piano); hourly studio rate—\$40-\$75.

**Studio 2:** Size 16x20, height 12; voice only; control room size 15x21, custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—16mm & 35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60.

### • SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (Sound of Springfield) (1969), 1763 E. Elm. Zip 65802. Tel. (office) 881-7474, (studio) 865-9931. Pres., Studio Mgr. & Chief Eng.: Joseph H. Higgins. No. of engs. 5; mixers & re-mixers 4. Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—van with custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel; Other servs.—complete production facilities; production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity marketing.

**Studio:** Size 25x35, height 12; accommodates 35; control room size 14x18; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh, Audiotrons; instruments available—Hammond organ, Howard grand piano, drums, guitars, electric bass.

G R S Rec'gs (div. of KCOD Broadcasting Corp.) (1963), PO Box 801, Zip 65801; 420 E. Chestnut. Zip: 65806. Tel. 869-1296. Studio Mgr. Billy Wolfe. No. of engs. 1.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed Sun. & Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 spring, 1 electronic; Pressing; Other services: Record mailing, stock & custom jackets, 8-tr. mfg. & cutting.

**Studio:** Size 14x14, height 8; accommodates 12; control room size 8x14; Western Electric console—4 input, 3 output; mikes—Shure; tape recorders—Ampex 4-tr., half-tr., Magnecode 1-tr.; instruments available—Hammond organ, grand piano; hourly studio rate—2-tr. \$17.50; 1-tr. \$15.

## MONTANA

### • HELENA (Area Code 406)

Valtron Rec'g Studio (1963), 305 Allen St. Zip: 59601. Tel: 442-0734. Owner, Studio Mgr. & Chief Eng. Lester L. Liedle, Mixer Ted Liedle.

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed Easter, July 4, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 31x24, height 10; control room size 15x9; Precision Electronics console—16 input, 2 & 4 output; mikes—Fairchild, RCA, Synchron; tape recorders—Crown, 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—Crown self-sync, Dolby; instruments available—piano (no fee); hourly studio rate—\$40.

**Studio 2:** (Voice) Size 13x9, height 10; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—International Radio; amps—Crown; hourly studio rate—over-dub \$15.

**Records:** "Time Is Like A Stranger"; Artist: Bill Dabney; Prod'r: Al Perry; Label: Love. "Tell It Like It Is"; Artist & Prod'r: Ray Taylor; Label: Caprice.

## NEBRASKA

### • LINCOLN (Area Code 402)

Roto Recs. (1951), 2650 N. 48 St. Zip: 68504. Tel: 434-4745. Owner, Studio Mgr. & Chief Eng.: Lee A. Williams. No. of engs. 2; mixers 1.

Hours: Weekdays, 9am—5pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic.

**Studio:** Size 23x18, height 11; accommodates 14; control room size 10x15; custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr., Ampex 2-tr., Magnecode full-tr.; 3 cue systems; monitor speakers—Stephens; instruments available—Wurlitzer baby grand piano.

### • OMAHA (Area Code 402)

Sound Rec's Inc. (1961), 206 S. 44 St. Zip: 68131. Tel: 553-1164. Owner: Don Sears; Studio Mgr. & Chief Eng.: Ron Ubel; Mixers & Re-mixers: Ron Ubel, Don Sears, Jeff Schiller, Grant Schainost. No. of engs., mixers & re-mixers 4.

Hours: Weekdays 9am—5pm; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Complete remote facilities; ARP synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Arranging, composing, scoring music for film & advertising.

**Studio 1:** Size 42x44, height 22; accommodates 60; control room size 20x15; Electrodyne console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—JBL; amps—Phase Linear; Special electronic equip.—VFO; instruments available—Steinway piano, Wurlitzer electric piano, Hammond organ, Baldwin electric harpsichord (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45; (nights) 16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 2-tr. \$55.

**Studio 2:** Size 20x12, height 8; accommodates 6; control room size 20x12; Spectra Sonics console—8 input, 2 output; mikes same as studio 1; tape recorders—



**GOLD RECORDS START HERE**

The engineering staff of United Recording of Las Vegas, with more than 10,000 sessions to its credit, has produced some 36 Gold Records and hundreds of slightly smaller hits.

**United Recording of Las Vegas**  
a division of V.M.I.  
3143 Industrial Road, Las Vegas, Nevada 89102  
Phone: (702) 732-1994



Scully 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers—JBL; amps—Sansui, instruments available—electric piano (no fee), hourly studio rate—(days) 4-tr. \$40, 2-tr. & 1-tr. \$30, (nights) 4-tr. \$50, 2-tr. & 1-tr. \$40  
**Studio 3:** (Voice only) size 10x8, height 8, control room size 10x8, custom console—4 input, 2 output, mikes same as Studio 1, tape recorders—Scully 2-tr., 1-tr., monitor speakers—JBL, amps—Phase Linear; hourly studio rate—(days) \$30, (nights) \$40  
**Commercial:** General Telephone System, Prod'n firm Sound Rec'rs, Agency, Ayres & Assocs, Winnebago Motor Homes & Mutual of Omaha; Prod'n firm: Sound Rec'rs, Agency, Bozell & Jacobs.

**UPC Rec'g (div. of Universal Promos Corp.) (1968),** 1101 S. Ninth St., Zip 68108 Tel. 341-1406 Owners: Steve Wilson, Steve Lorenz, Studio Mgr. & Chief Eng., Steve J. Wilson, Mixers: Kel Kotera, Steve Lorenz, Jim Isaacson, Steve Bogdanovich. No. of engs 2, mixers & re-mixers 4  
**Hours:** Weekdays 9am—6pm, nights by appointment, Saturday 9am—6pm or by appointment. Closed Easter, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote equip.—2-tr. recs, up to 10 input, 8x2 mixers, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 EMT 1 tape delay, Slide film rec'g. Other serv. Commercial prod'n

**Studio 1:** Size 40x20, height 12, accommodates 30, control room size 12x20; Langevin console—18 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—Altec, Dyna, instruments available—Wurlitzer piano & electric piano, Hammond B-3 organ w/ Leslie, Gibson electric bass, electric & acoustic guitars, amps, drums (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. & 2-tr. \$30, 1-tr. \$20, (nights) 8-tr. \$60, 4-tr. & 2-tr. \$35, 1-tr. \$25

**Studio 2:** (Production only) size 9x11, height 7½; Ampex-Altec console—4 input, 2 output, mikes same as Studio 1; tape recorders—Ampex 2-tr., 1-tr.; Crown 2-tr., monitor speakers—Altec, Rectilinear, amps—Dyna, hourly studio rate—(days) \$25, (nights) \$30  
**Records:** "Back To The River", Artist: Bull Durham, Prod'r: Quinto Crescendo Prod'n; Label Pacific Avenue  
 "What Good Tomorrow?", Artist: Marquee Revue, Prod'r: Bob Rozgay, Mike Gordon, Label: Cream, "Mr. Bottle, Mr. Glass", Artist: The Knightshift, Prod'r: Dan Zimmerman, Label: Pacific Avenue  
**Commercial:** Jerry Leonard's, Prod'n firm SKL & Assocs., Agency J. Lipsey & Assocs. Oouglas County Bank, Prod'n firm UPC Rec'g, Agency Great Western Assocs. Beno's Dept. Store; Prod'n firm UPC Rec'g, Agency: Smith, Kaplan Assocs.

## NEVADA

### • LAS VEGAS (Area Code 702)

United Rec'g (1963), 3143 Industrial Rd. Zip 89102, Tel. 732-1994. Owner & Studio Mgr., Billy R. Porter, Chief Eng., Brent Maher. No. of engs 2, mixers 2, re-mixers 2

**Hours:** Weekdays, 9am—6pm, nights & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.; Library of sound effects, Echo chambers—3 acoustic; Pressing, Other services Production assistance.

**Studio:** Size 35x50, height 14, accommodates 30; control room size 25x15, Automated Processes console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 4-tr., 2 cue systems; amps—Universal Audio, special electronic equip.—VFO; instruments available—Hammond B-3 organ with Leslie speaker, drums, piano (no fee for piano); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$77.50, 4-tr. \$57.50, 2-tr. \$47.50, 1-tr. \$42.50, (nights) 16-tr. \$125, 8-tr. \$86, 4-tr. \$66, 2-tr. \$56, 1-tr. \$51.

**Records:** "It Takes A Whole Lotta Man For A Woman Like Me", Artist: Gladys Knight & The Pips, Label: Motown, "Mr. Bo Jangles", Artist: Sammy Davis Jr., Label: Reprise

## NEW JERSEY

### • BRICKTOWN (Area Code 201)

Surf Rec'g, 544 Rhode Island Ave. Zip 08723, Tel. 899-5588. Owner & Chief Eng., Thomas Boyles; Studio Mgr., Thomas G. Tallent. No. of engs. 2

**Hours:** By appointment

**Services:** Editing, Mastering; Remote equip.—4-tr., Echo chambers—1 spring. Other servs. Country, pop & rock back-up musicians  
**Studio:** Size 20x14, height 8, accommodates 8; control room size 6x7, custom console—16 input, 4 output, mikes—Shure, tape recorders—Roberts & Sony 4-tr., Crown 2-tr., amps—McIntosh, Standard, special electronic equip.—Shure reverbs; instruments available—baby grand piano; hourly studio rate—\$50, remote rate—\$150.

### • CALIFON (Area Code 201)

Sid Kleiner Rec'g Studios (1965), Box 282, Rt. 513, Zip 07830, Tel. 832-2930/2430 Owner, Studio Mgr. & Chief Eng., Sid Kleiner. No. of engs & mixers 2

**Hours:** Weekdays & Sat 9:30am—8:30pm; Sun. by appointment. Closed New Year's, Thanksgiving, Christmas, Jewish High Holy Days

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—Crown, Library of sound effects, Echo cham-

bers—1 spring, Custom duplication—8-tr., cassette, open reel

**Studio:** Size 22x15, height 7, accommodates 8; control room size 6x10, Shure console—10 input, 4 output, mikes—Electro-Voice, Shure, Telefunken, tape recorders—Crown 4-tr., 2-tr., Ampex 1-tr., 1 cue system, monitor speakers—Martin, amps—Crown; special electronic equip.—equalizers, instruments available—Fender, Kustom & Sunn amps, bass & guitars, organs, piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$25

### • CAMDEN (Area Code 609)

Recorded Publ'n Labs (1949), 1100 State St. Zip 08105 Tel. 963-3000 Pres. Edward J. Godman; VP Eng'g Ernest W. Merker, Studio Mgr. Howard Solomon. No. of engs 10, mixers 4, remixer 4

**Hours:** Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—10 input mixer, 2 channel stereo; Library of tape music, Library of sound effects, Echo chambers—2 spring, 3 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cartridge 8-tr., cassette, open reel. Other services 16mm & 35mm interlock projection, sync. rec'g

**Studio 1:** Size 23x35, height 12, accommodates 22, control room size 18x18; Electrodyne console—24 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, amps—Fairchild, special electronic equip.—Dolby, VFO, Kepe; instruments available—Hammond organ, Steinway piano, chimes, vibes, bass violin (no fee).

**Studio 2:** Size 23x16, height 15, accommodates 8; control room size 16x12; Electrodyne console—14 input, 4 output; mikes—Neumann, RCA, Telefunken, Western Electric, tape recorders—Ampex 4-tr., 2-tr. 1-tr., 2 cue systems; monitor speakers—Altec, special electronic equip.—Dolby, VFO, Kepe; instruments available—piano (no fee), hourly studio rate—\$20

**Studio 3:** Size 10x8, height 9, accommodates 2, control room size 15x30; RPL custom console—8 input, 2 output, mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric, tape recorders—Ampex 2-tr., 1-tr., Scully 1-tr.; 1 cue system; special electronic equip.—Dolby, VFO, Kepe; hourly studio rate—\$20-\$45.

### • CHERRY HILL (Area Code 609)

A M P Rec'gs (div. of Intensive Programs Int'l Inc.) (1964), 900 Outley Ave. Zip: 08034 Tel. 667-1667, Exec VP & Studio Mgr. Richard V. Marsh; Chief Eng. Donald R. Marsh; Mixers & Re-mixers Donald R. Marsh, Richard Marsh, Bruce Lippy, Jerry Tyson. No. of engs. mixers & re-mixers 4

**Hours:** 24 hours by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Remote equip.—complete 4-tr. mobile unit, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr., cassette, open reel.

**Studio 1:** Size 12x9, height 8, accommodates 8; control room size 8x7, Gately & custom consoles, 10 input, 4 output, mikes—AKG, Electro-Voice, Norelco, RCA, Sony, Telefunken, tape recorders—Ampex 4-tr., 2-tr. 2 cue systems, monitor speakers—JBL, RCA, amps—Dyna, instruments available—Wurlitzer upright piano, Ampex electric bass guitar (no fee), hourly studio rate—\$20—\$25.

**Studio 2:** Size 5x7, height 8¼; accommodates 2; control room size 5x7; custom console—2 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr., 1 cue system, monitor speakers & amps—Ampex, hourly studio rate—\$15.

**Commercial:** Human Development Ass'n, Prod'n firm Human Development Ass'n, Agency Adam-Marco Station identification spots; Prod'n firm. AMP Rec'gs; Agency IPI.

### • ENGLEWOOD CLIFFS

#### (Area Code 201)

Van Gelder Rec'g Studio Inc., 445 Rt. 9W, Zip 07632 Tel. 567-4145 Pres., Studio Mgr. & Chief Eng. Rudy Van Gelder.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote, Slide film rec'g.

**Studio:** Accommodates 90; tape recorders—16-tr., 8-tr., 4-tr.

### • FRANKLIN LAKES (Area Code 201)

Twain Rec'g Co., 796 McCoy Rd. Zip: 07417 Tel. 337-5684 Owner & Chief Eng. Bob Both; Studio Ass't Ron Romane

**Hours:** Weeknights & weekends by appointment

**Services:** Dubbing, Editing, Mastering; Remote, Pressing.

**Studio:** Size 12x25, height 7, accommodates 8; control room size 8x8, console—10 input, 4 output; mikes—Shure, tape recorders—Sony 4-tr., 2-tr., instruments available—Fender & Vox guitar & bass amps, electric piano, Farfisa organ w/ Leslie, steel guitar, Rhythm Maker, bass guitar; hourly studio rate—\$15 and up.

### • GARFIELD (Area Code 201)

Vibrant Sound Studio (1968), 100 Jewell St. Zip 07026, Tel. 772-9407 Owners Paul A. Chandler, R. Papini, Studio Mgr. Paul A. Chandler, Chief Eng., Mixer & Re-Mixer R. Papini.

**Hours:** Weekdays 5—10pm, weekends, 10am—6pm. Closed New Year's, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.; Library of tape music, Library of sound effects, Echo chambers—2 spring, Pressing, Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Ampex

**Studio:** Size 25x20, height 10, accommodates 7, control room size 12x12, custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, amps—Dyna, special electronic equip.—Fairchild equalizer, hourly studio rate—8-tr. \$50, 4-tr. \$25, 2-tr. & 1-tr. \$15.

### • SCOTCH PLAINS (Area Code 201)

H M R Prod'n, 574 West Ct. Zip 07076, Tel. 889-1767, Owner Harry M. Randel.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip. see below. Echo chambers—1 spring, Pressing, Custom duplication—cassette.

**Remote:** Mikes—Electro-Voice, RCA, Sennheiser, Sony, Telefunken, tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., Magnecord 2-tr.; monitor speakers & amps—Ampex, special electronic equip.—Pultec.

### • WOODBURY (Area Code 609)

The Glass Agency (1971), 189 Delaware St. Zip 08096, Tel. 845-8910 Owner, Studio Mgr. & Chief Eng. Felix Meyers. No. of engs. 2

**Hours:** By appointment. Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—4 channel, 4 Echo chambers—spring, electronic, Custom duplication—cassette.

**Studio 1:** Size 16x32, height 12, accommodates 8; control room size 6x12, custom console—4 input, 4 output, mikes—Shure, tape recorders—TEAC 4-tr., special electronic equip.—Dolby, instruments available—Fender amps, bass & guitar, concert grand piano, vibes (no fee), hourly studio rate—\$50, remote \$100.

## NEW MEXICO

### • ALBUQUERQUE (Area Code 505)

Hurricane Rec'g Studio (1965), 1927 San Mateo NE, Zip 87110 Tel. 265-4039 Owners Albert, Morrie & Benjie S'anchez; Studio Mgrs & Chief Engs. Morrie & Albert Sanchez. No. of engs 3, mixers 2

**Hours:** Weekdays 9am—5pm, evenings & weekends by appointment. Closed July 4, Thanksgiving, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 acoustic

**Studio:** Tape recorders—Scully 4-tr., Annex 2-tr., hourly studio rate—4-tr. \$35.

**Records:** "Another Lonely Letter", Artist: Tiny Morrie, Prod'r: Al Hurricane, Label: Hurricane, "Sentimiento", Artist: Al Hurricane, Prod'r: Morrie & Albert Sanchez, Label: Hurricane, "Pepto Mexican Cowboy", Artist: Baby Gaby, Prod'r: Albert & Morrie Sanchez, Label: Hurricane

John Wagner Prod'n Inc., 202 Wisconsin NE Zip 87108, Tel. 255-8425 Studio Mgr. & Chief Eng. John Wagner, Ass't Eng. Carol Eason, Gen. Mgr. Thomas C. Shepherd. No. of engs & mixers 2

**Hours:** 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—full 8-tr., 4-tr., 2-tr. capability. Library of tape music. Library of sound effects, Echo chambers—1 electronic

**Studio:** Size 20x30, height 12, accommodates 12; control room size 14x16, Langevin console—12 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr. Scully 3-tr., 2-tr., 1 cue system, monitor speakers—JBL, amps—Crown, McIntosh, special electronic equip.—Gain Brain, Kepe, instruments available—Steinway upright piano, drums, bass electric guitar (no fee)

### • CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St., 1321 W. Seventh St. Zip 88101 Tel. 763-7565 Owner & Studio Mgr. Norman Petty, Chief Eng. Gerald Fisher. No. of engs 2, mixers 2, remixer 1

**Hours:** Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas

**Services:** Mixing, Editing, Mastering, Ondiolene synthesizer equip., Echo chambers—3 acoustic

**Studio 1:** Size 90x50, height 35, accommodates 100, control room size 50x22, Langevin console—8 input, 4 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Pultec filters, instruments available—Baldwin grand pianos & organ with speakers, Hammond organ with Leslie speakers, Premier orchestra bells, amps, chimes, drums, timpanis (no fee), hourly studio rate—8-tr. \$80, maximum charge of \$250 per selection, 4-tr. \$50, maximum charge of \$150 per selection.

**Studio 2:** Size 22x19, height 10, accommodates 12, control room size 12x13, Altec console—15 input, 3 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Pultec, instruments available—Baldwin concert grand piano, Hammond organ with Leslie speaker, amps, celeste, drums (no fee), hourly studio rate—\$50, maximum charge of \$150 per selection

**Studio 3:** Size 18x10, height 8, accommodates 6, Altec console—10 input, 2 output, mikes—(same as studio 1), tape recorders—Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin upright piano & organ with percussion (no fee), hourly studio rate—\$35

Continued on page 36

## U.S. Studios

Continued from page 35

### • LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962) PO Box 998 3308 East St. Mesilla Park 88047 Tel 524-1889 Owner Studio Mgr & Chief Eng. Emmit H. Brooks  
**Hours:** Weekdays & weekends, 8am—midnight  
**Closed:** Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote equip.—Altec mixers, Ampex rec'r, Pultec & Fairchild equalizers, Echo chambers—2  
**Studio:** Size 21x22, height 10, accommodates 10, control room size 11x21, Langevin custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—Crown, McIntosh, special electronic equip.—Altec compressor, Pultec & Fairchild equalizers, Teletronix leveling amp, instruments available—Fender bass guitar & bassman amp, Hammond organ, Kay upright bass, Ludwig drums & grand piano, Martin guitar, autoharp (no fee)

## NEW YORK

### • BINGHAMTON (Area Code 607)

De Clercq Studio (1941) 127 Main St. Zip 13905 Tel 742-2062 Owner, Studio Mgr, Chief Eng & Mixer Gilbert W. de Clercq  
**Hours:** Weekdays by appointment  
**Services:** Mixing, Dubbing, Editing, Remote equip.—Ampex rec'r, 4 & 6 channel custom amps, Library of tape music, Echo chambers—1 spring, 1 acoustic, Slide film rec'g  
**Studio 1:** Size 16x16, height 9, accommodates 15, custom console—13 input, 3 output, mikes—Electro-Voice, Western Electric, PML, tape recorders—Ampex ¼-tr. stereo, 1-tr. Magnecord 1-tr., TEAC ½-tr. stereo monitor speaker & light amps—custom instruments available—piano  
**Studio 2:** Size 14x27, height 9, accommodates 15 (remainder same as Studio 1)  
**Studio 3:** Size 14x15, height 9, accommodates 15, (remainder same as Studio 1)

### • BLAUVELT (Area Code 914)

914 Sound Rec'g Studios Inc. (1971) 34 Rt 303 Zip 10989 Tel 359-7100 Owners Brooks Arthur, Donald Frey, Art Ward, Chief Eng. Brooks Arthur, Traffic Barbara Norris, Mixers Brooks Arthur, Jay Tropp, Richard

Blakin, Re-Mixers Brooks Arthur, Jay Tropp No. of engs 3 mixers 3, re-mixers 2  
**Hours:** Weekdays & nights Closed New Year's Memorial Day July 4 Thanksgiving Christmas  
**Services:** Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects, Echo chambers—4 spring  
**Studio:** Size 2500 sq. ft., accommodates 40 SSI console—18 input 16 output mikes—Neumann Norelco RCA, Shure Sony tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr. 2-tr. 1-tr. 3 cue systems monitor speakers—Ampex amps—McIntosh, special electronic equip.—Pultec equalizers, Shure mixers, limiters, VFO, instruments available—Dusinberre upright piano, Hammond B-3 organ with Leslie speaker, Ludwig drums Steinway grand piano (\$15 daily fee)

### • BRONXVILLE (Area Code 914)

International Rec'g Co. (1962) 49 Desmond Ave. Zip 10708 Tel 337-5726 Owner & Studio Mgr. Claire Rie No. of engs 2  
**Hours:** By appointment  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 Fairchild, Slide film rec'g, Custom duplication—8-tr., cassette, open reel  
**Studio:** (Mastering only) Equip.—Neumann lathe, tape recorders—Ampex 4-tr. 3-tr., 2-tr. 1-tr. monitor speakers—KLH, amps—Ampex special electronic equip.—Ortofon stereo cutter head, high frequency limiter

### • BUFFALO (Area Code 716)

Act One Sound Studios Inc. (1970) 2703 Delaware Ave Zip 14216 Tel 876-9800 Owners Jerry Meyers, Ralph Maxick Pres. Jerry Meyers, Studio Mgr & Chief Eng. Larry Rizzuto, Mixers & Re-Mixers Mick Guzauski, Larry Rizzuto No. of engs 3, mixers 3, re-mixers 3  
**Hours:** Weekdays, 10am—6pm, weekends by appointment Closed New Year's Memorial Day July 4 Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—2 spring, Slide film rec'g, Pressing, Custom duplication, Video Tape equip.—Ampex, Sony  
**Studio 1:** Size 30x38, height 14, accommodates 50, control room size 10x15 Electrodyne console—16 input 11 output mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Altec, Marantz, instruments available—Gretsch & Premier drums, Hammond organ, Steinway grand piano (no fee), hourly studio rate—(days) 8-tr. \$70, 2-tr. \$40 (nights) 8-tr. \$85 2-tr. \$50  
**Studio 2:** Size 12x18, height 8, control room size 10x15, RCA console—8 input, 1 output, mikes—Electro-Voice, RCA, tape recorders—Ampex 2-tr., 1-tr., Presto 2-tr., 1 cue system, monitor speakers & amps—

Altec, hourly studio rate—(days) 2-tr. \$24; (nights) 2-tr. \$35  
**Commercials:** Iroquois Gas, Agency Lloyd Mansfield Co. National Gypsum, Agency Stalka, Fallor, Klenk, Council Opticians, Agency Gelia, Wells & Mohr Adv.  
**Mo Do Rec'g Inc.** (1967, new studio 1971), 621 Main St. Zip 14203 Tel 852-2975, Owner, Pres. & Chief Eng.: William Nunn, Studio Mgr. Otto Simmons  
**Hours:** Weekdays, noon—midnight, weekends 10am—midnight Closed New Year's, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Moog or other synthesizer equip.; Library of sound effects, Echo chambers—1 electronic, 1 acoustic, Other services Jingle producing  
**Studio:** Size 20x50, height 7½, accommodates 10, control room size 9x12, Scully console—4 input, 4 output, mikes—Altec, Electro-Voice, Sennheiser, Sony, tape recorders—Scully 4-tr., Ampex 2-tr., Revox 2-tr.; monitor speakers—Scott, amps—Dynaco; instruments available—Ampeg bass & guitar amps, Hammond organ, Wurlitzer piano, hourly studio rate—\$35

### • EAST ROCKAWAY (Area Code 516)

Clear Sound (1972), 4 Centre Ave. Zip 11518 Tel 887-7799 Owners & Mixers Chuck Laski, Edward Evans; Pres. & Studio Mgr. Chuck Laski, Chief Eng. Edward Evans, Re-mixers Bruce Bradt, Nick Manzi No. of engs. & mixers 2, re-mixers 4  
**Hours:** 24 hrs by appointment Closed New Year's, July 4, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote equip.; Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, Pressing, Custom duplication—open reel Other servs. Commercials & jingles.  
**Studio:** Size 25x20, height 10, accommodates 15, control room size 15x10, custom console—10 input, 4 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—TEAC 4-tr., 2-tr., 2 cue systems; monitor speakers—Fisher; amps—Dynaco; instruments available—Sterling upright piano, Fender guitar amp (no fee), hourly studio rate—4-tr. \$25, 3-tr. \$20, 2-tr. \$15, 1-tr. \$10  
**Records:** "For The Dust Bowl Band"; Artist: The Birchwood Band, Label: Buddha

### • ELMSFORD (Area Code 914)

R C I Recs & Tapes, 4 William St. Zip 10523 Owners R & S Carpenter, Engs. Ray Roberts, Jimmy Sevenino  
**Studio:** Size 20x30, height 9, mixer—Sony mikes—Shure, Sony, tape recorders—Crown, Presto custom lathe

### • FERNDALE (Area Code 914)

Revonah Recs (1968), PO Box 217 Zip 12734 Tel 292-4222 Owner, Studio Mgr., Chief Eng. & Mixer Paul Gerry  
**Hours:** By appointment  
**Services:** Dubbing, Editing, Mastering, Remote equip.—2-tr. stereo rec'g & 16mm sound on film, Echo chambers—1 spring, TV film sound facilities—live music rec'g, Pressing, Custom duplication—8-tr., cassette, Other servs. Demo discs, disc to tape, tape to disc  
**Studio:** Size 18x24, height 8, accommodates 10, control room size 8x10, custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, Shure, Sony, Western Electric, tape recorders—Ampex 2-tr., Sony 2-tr., 1 cue system; monitor speakers—JBL, amps—Altec, instruments available—Fender electric bass, Ampeg Gemini Two amp, guitar, Epiphone mandolin, Gibson banjo, King standup bass (no fee); hourly studio rate—first hr. \$50, each additional hr. \$25  
**Records:** "Black Mountain Rag" & "Country Roads Take Me Home"; Artist: Voices of Bluegrass, Prod'r Paul Gerry, Label: Revonah "Bluegrass Autumn"; Artist: Shenandoah CutUps; Prod'r Paul Gerry, Label: Revonah.

### • FORT EDWARD (Area Code 518)

Z B S Media Inc. (1970), RD 1, Zip 12828, Tel 695-6406, Studio Mgr., Virgil Snake; Chief Eng., Basil Shanks; Mixer: Frank Wakefield, No. of engs. 4; mixers 2; re-mixers 1  
**Hours:** Weekdays & weekends 18 hrs. Closed April 1  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—voice only, Nagra, Cahill synthesizer, Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic  
**Studio 1:** Size 18x25, height 10; accommodates 15; control room size 15x17; Philips console—12 input, 4 output, mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec, amps—Crown; special electronic equip.—VFO; instruments available—Yamaha piano, Estey reed organ, Fruchter slide whistle (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$20  
**Records:** "Country Cookin"; Artist: Frank Wakefield; Prod'r: Meatball Fulton; Label: Rounder, "Wake Up America"; Artist: Abbie Hoffman; Prod'r: Bob Booger; Label: Big Toe  
**Commercials:** Tea Council, Prod'n firm. ZBS Media Inc. Agency: Big Toe  
**Feature Film Soundtrack:** "Tibetan Chaingang"; Prod'r: Chris Cowen; Composer: Llama Gavinda.

### • GREAT NECK, L.I. (Area Code 516)

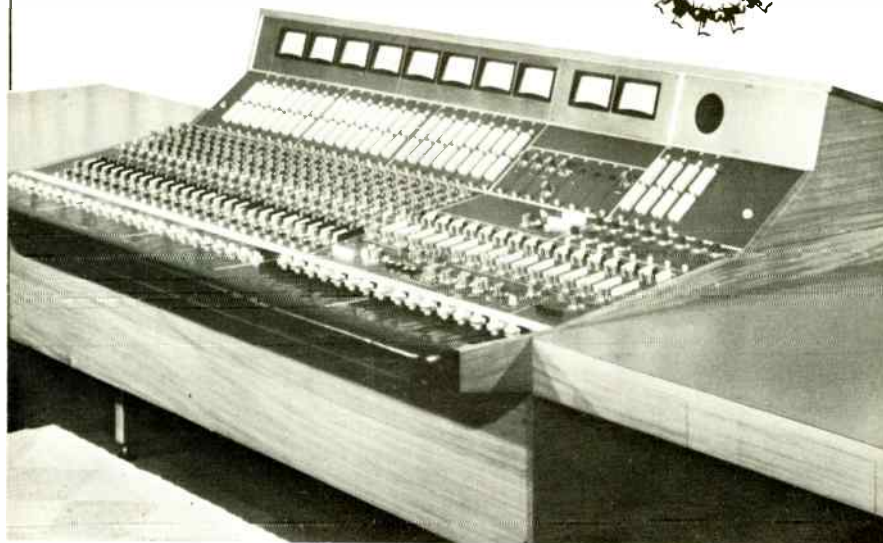
Track (1970), 20 Welwyn Rd. Zip 11021 Tel 482-4683/3518, Owner: Richard Dostal; Chief Eng.: Jon North. No. of engs. 2  
**Hours:** By appointment  
**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing, Custom duplication—8-tr., cassette, open reel, Video Tape equip.—Sony  
**Studio:** Size 20x25, height 7; accommodates 6; control room size 10x15; custom console—6 input, 6 output; mikes—AKG, Shure, Sony, Turner; tape recorders—Ampex, Sony & TEAC 4-tr.; 1 cue system; monitor speak-

## VANGUARD'S 23rd ST. STUDIO

*It's a groove to work in and will handle anything from a rock group to a symphony orchestra.*

Recent clients include:

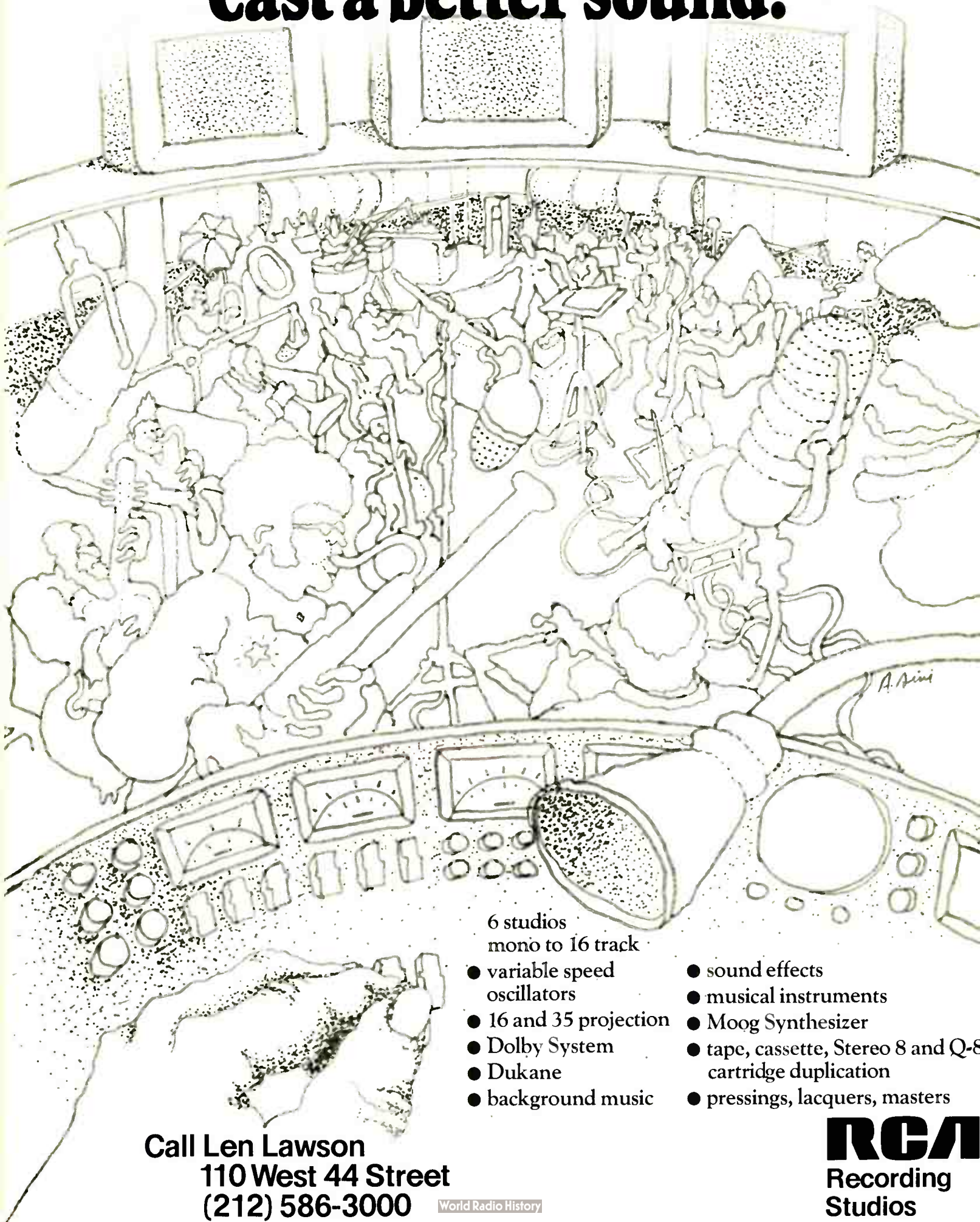
AVCO-EMBASSY • BUDDAH  
 CAPITOL • DECCA • ELEKTRA  
 PROJECT 3 • WARNER BROTHERS



FOR BOOKING INFO: CALL PAT GOERKE (212) 255-7732  
 Vanguard Records, 71 West 23rd Street, New York, N.Y. 10010



# Cast a better sound.



6 studios  
mono to 16 track

- variable speed oscillators
- 16 and 35 projection
- Dolby System
- Dukane
- background music
- sound effects
- musical instruments
- Moog Synthesizer
- tape, cassette, Stereo 8 and Q-8 cartridge duplication
- pressings, lacquers, masters

Call Len Lawson  
110 West 44 Street  
(212) 586-3000

World Radio History

**RCA**  
Recording  
Studios

## U.S. Studios

Continued from page 36

ers—University; amps—Dyna, custom; hourly studio rate—4-tr. \$20, 3-tr. \$15, 2-tr. \$10, 1-tr. \$7.50.

### • HARTSDALE (Area Code 914)

Son-Deane Recs. Inc. (1963), 25 Jennifer Ln. Zip: 10530. Tel: OW 3-1590. Pres., Studio Mgr. & Chief Eng. Howard Deanto. Mixers: Harvey & Craig Deanto.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Echo chambers—spring; Slide film rec'g; Pressing; Custom duplication—cassette.

Studio: Size 24x24; accommodates 10; control room size 10x12; custom console—16 input, 2 output; mikes—Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., Crown 2-tr., RCA 1-tr.; monitor speakers—Altec, RCA; amps—Altec, Dynaco; instruments available—Hardman grand piano (no fee).

Commercial: Lever Bros.; Agency, Tom Paris Assocs.

### • HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip: 11550. Tel: 485-5066. Owner & Pres. William J. Stahl; Studio Mgr. John J. Bradley Jr.; Chief Eng.; Steve Goetz; Eng. Jeff Kracke, Mike Colchamiro. No. of engs. 5; mixers 5; re-mixers 5.

Hours: Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—5 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Quadrasonic mixing, film sync.

Studio 1: Size 30x50, height 11; accommodates 50; control room size 20x25; Audio & Electronic Consult Servs. console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, McMartin; special electronic equip.—18 Dolbys, Countryman phase shifter, Kepex, Leslie effect, VFO; instruments available—Ampeg bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).

Studio 2: Size 32x30, height 11; accommodates 30; control room size 20x25, (remainder same as Studio 1).

Studio 3: (Voice) size 10x10, height 9, control room size 8x10; Audio & Electronic Consult. Servs. console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except for Leslie & Dolbys).

### • HOPEWELL JUNCTION (Area Code 914)

Baroque Rec'g Studios Inc. (1971), PO Box 213, Corner New York State Rts 376 & 52 at Gayhead Motor Inn. Zip: 12533. Tel: 831-7164. Studio Mgr.: Larry Rawson; Chief Eng.: Peter Seplow; Mixer: Bob Jilson. No. of engs. 1, mixers 2.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 EMT. Other servs.: Professional studio musicians available locally.

Studio: Size 25x30, height 9; accommodates 25; control room size 15x17; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—Lang equalizer, United Audio limiters; instruments available—Ludwig drums, Steinway grand piano, Hammond B-3 organ w/ Leslie (no fee).

### • ITHACA (Area Code 607)

Alcor Inc./Pyramid (1956), 215 S. Tioga. Zip: 14850. Tel: 273-4242. Pres.: Max Mattes; Studio Mgr.: Bill Storm; Chief Eng. John Lamphere. No. of engs. 3; mixers 3; remixers 3.

Hours: Weekdays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—video; Library of sound effects; Echo chambers—acoustic; Video Tape equip.—Comrac, Dynair, GPC, Sony, Telemation.

Studio 1: Size 30x70, height 15, accommodates 40; control room size 15x20, Electrodyne custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., Sony 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, DuKane, Fairchild, McIntosh.

Studio 2: Size 20x40, height 10; accommodates 30; control room size 10x15; custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., TEAC 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Dyna, Polaris.

### • KINGS PARK, L.I. (Area Code 516)

Soundview Rec'g Studio (1968), 132 Riviera Dr. Zip: 11754. Tel: 265-9529. Owners Louis Lofredo, Bob Gallo; Studio Mgr.: Chris Sama; Chief Eng. Vinny Traina; Mixers: Vinny Traina. No. of engs. 3; mixers 3; re-mixers 3.

Hours: 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.

Studio: Size 30x35, height 25; accommodates 40; control room size 17x20; mikes—Synchron; tape record-

ers—Scully 8-tr., 4-tr., 2-tr.; instruments available—Hammond B-3 organ, Wurlitzer grand piano, drums, guitars, harpsichord.

### • LEVITTOWN, L.I. (Area Code 516)

Echo Sound Studios Inc. (1969), 2686 Hempstead Tpk. Zip: 11756. Tel: 796-4800; NYC Tel: (212) 895-4671. Pres.: Nick Balsamo; VP & Studio Mgr.: Ray Harrington; Chief Eng. Harold Barber; Mixers: Harold Barber, Jack Lombardi; Re-mixers Sal Campo, Lou Stevens. No. of engs. 4; mixers 3; re-mixers 5.

Hours: Weekdays 24 hrs., weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, GBC, Video-metrics.

Studio 1: Size 51x30, height 10; accommodates 92; control room size 12x15; custom console—20 input, 16 output; mikes—AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—DBX, VFO; instruments available—grand & upright pianos, Hammond B-3 organ, drums, bass drum (no fee); hourly rate—(days) 16-tr. \$80, 8-tr. \$70, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) add \$5.

Studio 2: Size 8x5, height 8; accommodates 2; control room size 8x8; custom console—10 input, 2 output; mikes—AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders—Ampex 4-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—custom; special electronic equip.—DBX, VFO.

### • NEWBURGH (Area Code 914)

Sound House Rec'gs (1971), 4 Scenic Dr. Zip: 12550. Tel: 561-1206. Owners: Peter Gamma, Michael Raab; Studio Mgr.: Michael Raab; Chief Eng. Peter Gamma; Mixers & Re-mixers: Michael Raab, Peter Gamma. No. of engs. 2; mixers & re-mixers 2.

Hours: Weekdays 6pm—6am, weekends 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x30, height 8; accommodates 8; control room size 10x20; Sound Systems console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—upright piano, Leslie speaker, Guild Thor bass amp, Fender amp, maracas (no fee); hourly studio rate—(week nights) 4-tr. \$40, 2-tr. \$20; (weekends) 4-tr. \$45, 2-tr. \$25.

### • NEWFIELD (Area Code 607)

Sleepy Hollow Rec'g (1968), Millard Hill Rd. Zip: 14867. Tel: 564-7289, 272-8729. Owners, Studio Mgrs & Engs. William D. Storm, Douglas McLean. No. of engs., mixers & re-mixers 2.

Hours: 7am—11pm. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Provide lead sheets.

Studio 1: Size 32x28, height 9; accommodates 30; control room size 15x14; custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Burwen, Dolby, VSO.

Studio 2: Size 25x15, height 9; accommodates 5. (Remainder same as Studio 1).

### • NEW YORK CITY METROPOLITAN AREA (Area Code 212)

A A A Rec'g Studio, see Variety Rec'g Studio.

A-1 Sound Studios Inc. (1962), 242 W. 76 St. Zip: 10023. Tel: CI 6-3594, 362-2603. Owner, Studio Mgr. & Chief Eng. Herb Abramson.

Hours: Weekdays & Sat., 10am—10pm. Sun. by appointment. Closed Memorial Day, July 4, Labor Day & major religious holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 12-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic. Other services: Supplying of arrangers, musicians, vocalists.

Studio: Size 25x45, height 12; accommodates 148; control room size 25x20; custom console—12 input; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Scully disc cutting lathe; instruments available—Hammond chimes & organ, Steinway grand piano, amps, drums, flutes, folk guitars (no fee); hourly studio rate—12-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30-\$40, 1-tr. \$25-\$35 to 6pm.

A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036. Tel: 582-1070. Owners, Arthur D. Ward, Phil Ramone, Donald Frey; Gen. Mgr.: Robert Gerics; Studio Mgrs.: Robert Gerics, Nick DiMinno; Chief Eng.: Irving Joel. No. of Engs. 12; mixers & re-mixers 6.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 16-tr.; Moog synthesizer; Library of sound effects; Echo chambers—6 spring, 16 EMT, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: 35mm transfer & playback facilities in all configurations.

Studio A-1: Size 40x50, height 30; accommodates 90;

# electric lady studios

Presents

The only studio complete with DBX and Dolby facilities also the country's biggest Electronic Music Centre\* and.....

Stevie Wonder George Martin Ed Kramer  
Jimmy and Vella Humble Pie Mandrill Dave  
Palmer Godfrey Daniels Cactus Bob  
Margouloff Lena Horne Dion Gene Cornish  
Malcolm Cecil John Mayall Stephen Stills  
Ron Johnsons Richie Havens Lobo Barry  
Mann Al Brown Melanie Glass Harp Coasters  
Dionne Warwick NRBQ Judy Collins  
Mark Abramson Badfinger Spence Michlin  
Todd Rundgren Five Dollar Shoes Leiber  
and Stoller Andy Edlen Buzz Richmond  
Jimi Hendrix Ralph Moss

52 west 8 street  
new york city ny 10011  
212 771-0150

\* design by B. Margouloff and M. Cecil



control room size 17x20; custom console—30 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex & 3M 16-tr., Scully 8-tr., Ampex & Scully 4-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear, Kepex; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$160, 8-tr. \$115, 4-tr. & 1-tr. \$115; (midnight—8am) 16-tr. \$185, 8-tr. \$145, 4-tr. & 1-tr. \$145.

**Studio A-2:** Size 25x30, height 12; accommodates 20; control room size 20x19; SSI custom console—40 input, 16 output; 4 cue systems. (Remainder same as Studio 1). Hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. \$80.

**Studio R-1:** Size 38x28, height 13 3/4; accommodates 26; control room size 22x18; Neumann console—24 input, 8 output; mikes same as Studio A-1; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate (8am—midnight) 16-tr. \$130, 8-tr. \$105, 4-tr. & 1-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$130.

**Studio R-2:** Size 20x25, height 13; accommodates 12; control room size 20x17; SSI custom console—40 input, 16 output; mikes same as Studio A-1; 4 cue systems; (Remainder same as Studio R-1). Hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. & 1-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$115.

**Records:** "King Heroin"; Artist: James Brown; Prod'n: James Brown Prod'ns; Label: Polydor. "Blue Money"; Artist: Van Morrison; Prod'n: Van Morrison; Label: Warner Bros. "Uncle Albert/Admiral Halsey"; Artists: Paul & Linda McCartney; Prod'n: Paul & Linda McCartney; Label: Apple.

**Commercials:** National Airlines; Prod'n firm: Richard Druz; Agency: Henry Free. Singer; Prod'n firm & agency: J. Walter Thompson. Dodge; Prod'n firm & agency: BBD&O.

**Feature Film Soundtracks:** "Who Is Harry Kellerman"; Prod'n: Ron Hafkine; Composer: Shel Silverstein. "The Godfather"; Prod'n & composer: Pete King. "Raga"; Prod'n: Howard Worth; Composer: Ravi Shankar.

**Advantage Sound Studios (div. of Beanstalk Corp.) (1970), 911 Eighth Ave. Zip: 10019. Tel: 757-0388. Exec. Staff: Richard Postrel, Joe Randell, Fred Hirsch; Studio Mgr.: Robert Schaffner; Chief Eng.: Robert Yoemans; Mixers & Re-Mixers: Jim Bernard, Bob Colombo, John McCauslin, John Venable; No. of engs. 5; mixers & re-mixers 4.**

**Hours:** 24 hours. Closed New Year's & Christmas. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr. mobile rec'g studio w/video facilities; Library of tape music; Library of sound effects; Echo cham-

bers—4 spring, 3 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Other servs.: commercial production.

**Studio:** Size 30x40, height 16; accommodates 35; control room size 15x30; Quad-Eight console—24 input, 24 output; mikes—Electro Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec. KLH; amps—McIntosh; special electronic equip.—complete quadrasonic mixing, Gain Brain, Kepex, VFO; instruments available—Steinway B piano, Hammond B-3 & Wurlitzer organs, kettle drums, drums, amps (no fee); hourly studio rate—\$125.

**Allegro Sound Studios Inc., 1650 Broadway, Zip: 10019. Tel: 765-7400. Owner, Studio Mgr. & Chief Eng.: Bruce Staple; Mixers & Re-Mixers: Mike Consi, John Post, Bruce Staple; No. of engs. 7; mixers & re-mixers 3. Hours: Weekdays 10am on; weekends by appointment. Closed New Year's, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas, Rosh Hoshana, Yom Kippur.**

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 spring, 6 electronic; TV film sound facilities—live music rec'g; Video tape equip.—Ampex, Satchell Carlson, Sony, Telemation; Custom duplication—open reel. Other servs.: 35 & 16mm film equip. (Bell & Howell, Magnatech), mag stripe recorder (Magnatech), full coat up to 4-tr.

**Studio A:** Size 30x30, height 12; accommodates 28; control room size 12x18; custom console—16 input, 12 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Custom; special electronic equip.—VFO, DBX, synchronizer, Philips tape loop (tape delay); instruments available—Steinway piano, Hammond organ, tack piano, drums, Ampeg amps, assorted percussion (no fee).

**Studio B:** Size 11x14, height 9; accommodates 5; control room size 10x13; custom console—11 input, 8 output; mikes same as Studio A; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; Monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, DBX; instruments available—RMI electric piano, harps, Kustom amp (fee).

**Records:** "Draggin' The Line"; Artist: Tommy James; Prod'n: Tommy James, Bob King; Label: Roulette. "Brand New Key"; "Gather Me"; Artist: Melanie; Prod'n: Peter Schekeryk; Label: Neighborhood.

**Commercials:** Ginos & US Army; Prod'n firm: MTL; Agency: N.W. Ayer. Ny-Quil; Prod'n firm: Laurie; Agency: Benton & Bowles.

**Arctcraft Rec'g Studios (1959), 285 E. 49 St., Brooklyn 11203. Tel: 778-5150. Owner & Chief Eng.: Mike Serby; Studio Mgr.: Anthony Sebiniano; Mixers: Anthony Sebiniano, Mike Serby; Re-mixer: Ben Sebiniano. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.**

**Services:** Mixing; Dubbing; Editing; Mastering; Library

of tape music; Library of sound effects; Echo chambers—6 electronic.

**Studio 1:** Size 40x20, height 10; accommodates 20; control room size 17x12; custom console—22 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, tape reverb; instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35.

**Studio 2:** Size 20x20, height 7; accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Electro-Voice; amps—McIntosh; instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee); hourly studio rate—\$20.

**Associated Rec'g Studios (1956), 723 Seventh Ave. Zip: 10019. Tel: 245-7640. Owners: Paul Friedberger, Nathan Schnapf; Studio Mgr. & Chief Eng.: Nathan Schnapf; No. of engs. 10; mixers & re-mixers 8. Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.**

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 electronic & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 35x45, height 14; accommodates 30; control room size 15x15; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO, PAN, equalizers, limiters, compressors; instruments available—Steinway piano, Hammond organ, drums, celeste, bass, amps (no fee); hourly studio rate—(days) 16-tr. \$100, 12-tr. \$80, 8-tr. \$70, 4-tr. \$50; (nights) additional \$10 per hr.

**Studio 2:** Size 23x15, height 14; accommodates 8; control room size 15x12; custom console—12 input, 12 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—equalizers, limiter, VSO; instruments available—Steinway piano, drums, bass, amps; hourly studio rate—(days) 12-tr. \$60, 8-tr. \$50, 4-tr. \$40, remainder \$35 minimum; (nights) additional \$10 per hr.

**Records:** "Warren Schar"; Artist & Prod'n: Warren Schar; Label: Columbia. "Rock and Roll Hoochiekoo"; Prod'n: Steve Schlar; Label: Big Tree. "Wah Wah Time"; Artist: Jack Carroll; Prod'n: Jack Carroll

**Commercials:** Vaseline; Prod'n firm: MPI; Agency:

*Continued on page 40*

# Telegram

NO. WDS. - CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	<input type="checkbox"/> OVER NIGHT TELEGRAM
X	X	X	COLUMBIA RECORDS	UNLESS BOX ABOVE IS CHECKED THIS MESSAGE WILL BE SENT AS A TELEGRAM
Send the following message, subject to the terms on back hereof, which are hereby agreed to				1872
TO	ALL RECORD COMPANIES			CARE OF OR APT. NO.
STREET & NO.	EVERYWHERE			ALL PRODUCERS
CITY & STATE	USA & INTERNATIONAL			TELEPHONE
				CERTAINLY
				ZIP CODE
				00000

WE ARE AT YOUR SERVICE FOR CUSTOM RECORDING IMMEDIATELY

CHICAGO COLUMBIA RECORDING STUDIOS, 630 NORTH MC CLURG COURT, CHICAGO, ILL. 60611

JAMES FELIX (312) 944-6000 EXT 397

LOS ANGELES COLUMBIA RECORDING STUDIOS, 6121 SUNSET BLVD., LOS ANGELES, CALIF. 90028

GARY BLOHM (213) 466-2481

NASHVILLE COLUMBIA RECORDING STUDIOS, 804 16TH AVE. SOUTH, NASHVILLE, TENN. 37203

HAROLD HITT (615) 259-2560

NEW YORK COLUMBIA RECORDING STUDIOS, 49 EAST 52nd STREET, NEW YORK, N.Y. 10022

DIANE BROOKS (212) 765-4321

SENDER'S TEL. NO. COLUMBIA RECORDS NAME & ADDRESS ABOVE

# U.S. Studios

Continued from page 39

88D&O. Clairol & Bright Side Alba; Prod'n firm Ronnie Dante; Agency Wm. Esty.

Audio Generations Inc. (1971), 135 W. 14 St. Zip 10011. Tel. 243-9827. Studio & Prod'n Mgr. Mark Freeh, Chief Eng. John Hawkins. No. of engs., mixers & re-mixers 4.

Hours: 24 hr. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Putney synthesizer; Echo chambers—2 spring; Slide film rec'g. Custom duplication—open reel.

Studio: Size 29x23, height 12; accommodates 20; control room size 12x12; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony, Synchron, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Heath custom; amps—custom; special electronic equip.—VFO; instruments available—Hammond B-3 organ, Farfisa combo, Ludwig drums, baby grand piano, Ampeg bass & guitar amps, acoustic bass (no fee).

Audiospectrum Ltd. (1970), 159 W. 53 St., Suite 38G, Zip 10019. Tel. 765-0786. Gen. & Studio Mgr. Michael Wright; Chief Eng. Al Brown; Mastering Eng. Al Brown, John Swanson, Michael Wright.

Hours: Weekdays 11am—7pm; weekends by appointment. Closed Christmas & Easter.  
Services: Dubbing; Editing; Mastering; Pressing (Mastering only) Scully Lathes; Westrex Stereo Cutter, Scully tape recorders; JBL speakers, McIntosh & Crown amps; special electronic equip.—Dolby.

Audio-Tech Labs. (1967), 2819 Newkirk Ave., Brooklyn 11226. Tel. 469-7134. Owner, Studio Mgr. & Chief Eng. Joseph Giovanelli; No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed Christmas & Easter.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers—2 spring; Pressing; Custom duplication—cassette, open reel. Other servs.: Demos from lead sheets.

Studio: Size 1. x15, height 8; accommodates 5; control room size 10x12; Audio Tech console—6 input, 2 output; mikes—AKG, Audio Tech, Electro-Voice, RCA, Synchron; tape recorders—Ampex 2-tr., 2 cue systems; monitor speakers—Audio Tech; amps—Dynacon, special electronic equip.—Dolby, Filters; instruments available—Steinway grand piano, Capri electric organ, Acetone rhythm ace, Lafayette electric bass (\$15 an hr.); hourly studio rate—\$15.

Aura Rec'g Co. (1959), 136 W. 52 St. Zip 10019. Tel. JU 2-8105. Owners: Allan Mirchin, Benjamin Stern, Pres. Allan Mirchin, Studio Mgr. Eleanor D'Elia; Chief Eng. Heinz Kubicka; Engs. Allan Mirchin, Terry Murphy, Bob De Franco, Frank Tomaino, Rollin Hamilton, Ed Trabanco. No. of engs. 9.

Hours: Weekdays, from 9am; weekends by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Nagra; Library of tape music; Library of sound effects; Echo chambers—8 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Sony.

Studio 1: Size 24x35, height 13; accommodates 35; control room size 22x13; custom console—8 input, 8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken, tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 4 cue systems, monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—bells, organ, piano, vibes, xylophone (no fee); hourly studio rate—(days) 8-tr. \$90; (nights) 8-tr. \$105.

Studio 2: Size 24x28, height 13; accommodates 20; control room size 15x15; Audio Designs console—24 input, 16-8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$75; (nights) 8-tr. \$90.

Commercial: McDonalds; Agency: NHS.  
Bell Sound Studios (div. of Viewlex Inc.) (1950), 237 W. 54 St. Zip 10019. Tel. 582-4812. Pres. Al Weintraub; Gen. & Studio Mgr.: Dave Teig; Mixers: Harry Yarmark, Malcolm Addey, Izzy Disenhaus, Eddie Youngblood. No. of engs. 12; mixers 4.

Hours: Weekdays 9am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—12 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Shibaden; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio A: Size 42x24, height 17; accommodates 24; control room size 28x14; Bill Stoddard console—30 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr., 2 cue systems; monitor speakers—Altec; amps—Electro Sound; special electronic equip.—Dolby, VFO, sound effect filters, 16-tr. sync master, sync generators; instruments available—Mason & Hamlin grand piano, Hammond B-3 organ, Ludwig drums, Deagan vibes, xylophone, celeste chimes, bells, Ampeg bass & guitar amps (no fee).

Studio B: Size 38x27, height 12½; accommodates 26; control room size 18x9; custom console—16 input, 16 output; mikes same as studio A; tape recorders—Scully 16-tr., 8-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh. (Remainder same as Studio A plus Steinway grand piano).

Studio C: Size 28x18, height 12½; accommodates 12; control room size 14x8; custom console—12 input, 4 output, mikes same as Studio A; tape recorders—Scully 4-tr., 2-tr.; 1 cue system. (Remainder same as Studio B).

Mixing Theater: Designed for quadrasonic 4-tr. & 16-tr. mixing or re-mixing.  
Records: "Richard Nixon Superstar"; Artist: David Frye; Prod'r: Joe Lauder; Label: Buddah. "You Don't Have To Be Black To Like The Blues"; Artist: Junior Parker; Prod'r: Sonny Lester; Label: Groove Merchant Int'l. "Do The Hot Pants"; Artist: Mr. Jim & The Rhythm Machine; Prod'r: Jim Wisner; Label: Wizardom.

Commercial: Dr. Pepper; Prod'n firm: Musical Sciences; Agency: Young & Rubicam, American Airlines; Prod'n firm: Musical Sciences; Agency: Doyle, Dane & Bernbach Ban; Prod'n firm: Jerry Jerome Prod'ns; Agency: Ogilvy & Mather.

Blue Rock Studio Inc. (1969-70), 29 Greene St. Zip 10013. Tel. 925-2155. Owners: E. Korvin, J. Schick; No. of engs., mixers & re-mixers 4.

Hours: 24 hrs.  
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 electronic.

Studio: Size 22x45, height 14; accommodates 20; control room size 16x22; Andromeda custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, Allison, Teletronix, Martin, Revox; instruments available—Hammond B-3 organ, Steinway grand & upright pianos, Ludwig drums (no fee).

Broadway Rec'g Studios, 1697 Broadway, Zip 10019. Tel. 247-1690. Owner & Chief Eng. Pat Jaques; Studio Mgr. Fran White; No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—from mono to 8-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—8 spring, 4 quadrasonic, 1 EMT. Other servs.: Complete 16mm film service & production.

Studio 1: Size 30x40, height 14; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—DBX; instruments available—Steinway concert grand piano, Hammond B-3 organ w/ Leslie, Baldwin electric harpsichord, drums, vibes, timpani, bass & guitar amps, assorted percussion (harpsichord \$15 per hr.).

Studio 2: Size 15x20, height 14; accommodates 8; control room size 7x15; custom console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—DBX; instruments available—piano, organ, drums, bass & guitar amps (no fee).

Records: "Make It With You"; Artist: Raffi Pagan; Prod'r: Harvey Avere; Label: Scepter. "You Won't Give Me Your Money"; Artist & Prod'r: Richie Havens; Label: Stormy Forest. "Spend My Whole Life"; Artist: Carolyn Carl; Prod'r: Michael Gentile; Label: Ampex.

Commercial: Lady Sunbeam; Prod'n firm: Tom Dawes; Ford Torino; Prod'n firm: Ginny Quinn; Agency: McCann, Erickson, Powerhouse; Agency: Dancer, Fitzgerald & Sample.

Butterfly Prod'ns Inc. (1972), 271 W. 10 St. Zip 10011. Tel. 691-9379, 243-9608. Owner & Pres.: Robert G. Fries III; Studio Mgr. Karl Sjodahl; Chief Eng.: Nelson Weber; Mixers & Re-mixers: Karl Sjodahl, Robert Fries, Kurt Munkacs, Nelson Weber. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & Sat. 24 hrs.; Sun. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—16-tr., PA, sync sound capability for film & video tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate; TV film sound facilities—live music rec'g & film mixing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other services: Complete film production & talent through subsidiary companies.

Studio: Size 27½x40, height 12; accommodates 8; control room size 27x15; Langevin console—28 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sony, Synchron; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—Kepex, Magna-Tech synchronizer, equalizers, limiters; instruments available—Campco drums, Hammond B-3 organ, Steinway baby grand piano, bass, guitars (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.

Records: "Luck Of The Irish" & "Attica State"; Artist: John Lennon; Prod'rs: John Lennon, Yoko Ono; Label: Apple.

Feature Film Soundtracks: "Free John Sinclair Concert"; Prod'r: John Lennon, Yoko Ono. "Bengla Desh Concert"; Prod'r: George Harrison. "Escalator Over The Hill"; Prod'r: Steve Gebhardt, Robert Fries, Composers: Carla Bley, Paul Haines.

Capitol Recs. Inc., 1370 Ave. of the Americas, Zip 10019. Tel. 757-7470. Rec'g Dir.: Joseph Lansky. No. of engs., mixers & re-mixers 3.

Hours: 9am—6pm.  
Services: Dubbing; Editing; Mastering; Remote equip.—Quad-Eight 8-tr console, 3M 8-tr. tape recorders; Echo chambers—2 EMT; Pressing: Custom duplication—8-tr., cassette.

Note: No studios, two disc cutting rooms w/ Neumann & Scully lathes. Dolby, VFO; 1 mixdown & edit room. Dick Charles Rec'g Serv. Inc. (1951), 729 Seventh Ave. Zip 10019. Tel. 582-7920. Owner & Studio Mgr. Dick Charles, Chief Eng.: Dick Charles, Jim Zopf, Mixers & Re-mixers: Dick Charles, Charles Mellodge, Jim Zopf. No. of engs. 3.

Hours: Weekdays 9am—6pm; evenings & Sat. by appointment. Closed: New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Yom Kippur, Columbus Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic; Pressing; Custom duplication—cassette.

Studio: Size 30x30, height 13; accommodates 12. Neumann solid state console—8 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex—8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—VFO; instruments available—Baldwin grand piano, Hammond organ w/ Leslie, Mustel celeste, upright bass, drums, Fender bass & guitar amps (no fee); hourly studio rate—\$20—\$55.

Commercial: Arid Deodorant; Prod'n firm: SA Prod'ns; Sears Kenmore; Prod'n firm: Perception. Keds; Prod'n firm: Tobias & Lebowsky.

Charles Lane Studios (1966), 7 Charles Ln. Zip 10014. Tel. CH 2-1479. Owners: M. Lynch, T. Lyle; Studio Mgr. Michael Lynch; Chief Eng.: Thomas Lyle; Mixer: Peter Sabatino.

Hours: Weekdays & weekends, noon—midnight. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing; Editing; Remote equip.—8-tr., mixing console, 16 input, 8 output; Echo chambers—4 spring. Other services: Technical service to rock groups.

Studio 1: Size 20x40, height 12; accommodates 10; control room size 15x18, General Electric console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, instruments available—Hammond organ, amps, chimes, drums, piano (no fee).

Studio 2: Size 20x50, height 20; accommodates 20; control room size 15x20; Struven console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, instruments available—amps, chimes, drums, organ, piano, timpani, vibes (no fee).

Columbia Rec's. (div. of CBS) (1969-70), 49 E. 52 St. Zip 10022. Tel. 765-4321. Studio Mgr.: William Townley, Chief Eng. Erik Porterfield.

Hours: Weekdays 24 hrs.; weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Moog synthesizer; Echo chambers—electronic & acoustic; Pressing; Custom duplication—cartridge 8-tr.; cassette, open reel.

Studio 1: (207 E. 30 St.) Size 55x97, height 50, console—38 input, 16—1 output, assorted mikes.  
Studio 2: Size 43x58, height 19; console—30 input, 16—1 output, assorted mikes.  
Studio 3: Size 25x31, height 13; console (same as Studio 2).

Cue Rec's Inc., 117 W. 46 St. Zip 10036. Tel. 757-3641, 765-1742. Owners: Bernard Rubinstein, Mel Kaiser, Pres. & Chief Eng. Mel Kaiser; Studio Mgr. Bernard Rubinstein. No. of engs. 6.

Hours: Weekdays, 9am—6pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Audio research & development; audio-visual pulsing for standard & nonstandard systems.

Studio 1: Size 14x20, height 12; accommodates 7; control room size 10x17; Altec console—10 input, 2 output; mikes—AKG, Electro-Voice, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., monitor speakers—Tannoy; amps—CM; special electronic equip.—Stereolab, Pultec equalizers, Teletronix compressors, pulse generators; instruments available—Baldwin piano, Conn organ (no fee).

Studio 2: (Voice) Size 10x12, height 11; control room size 8x12; Gates console—8 input, 2 output, mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr., monitor speakers—Tannoy; amps—CM; special electronic equip.—Dolby, Pultec equalizer, Teletronix compressors, pulse generator.

Studio 3: (Mixing) Size 17x20, height 12; Fairchild console—8 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Dolby, Gates & Teletronix compressors, Pultec equalizers, pulse generators.

Custom Sound Prod'ns Ltd., 119 Bank St. Zip 10014. Tel. 691-8754. Pres., Studio Mgr. & Chief Eng. R.S. Mintz. No. of engs., mixers & re-mixers 1.

Hours: 9am—5pm.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Library of tape music; Echo chambers—2 electronic, 1 acoustic; Custom duplication—open reel. Other servs.: Record jacket design.

Studio: Size 10x15, height 12; accommodates 6; control room size 10x15; Shure console—8 input, 2 output; mikes—Electro-Voice; tape recorders—K.L.H., Sony 2-tr.; 2 cue systems; monitor speakers—Dyna; amps—JVC;

## ROSSI ENTERPRISES

2005 West 8th St.  
Brooklyn, N.Y. 11223  
ES 2-2605

**2-4-8 TRACK RECORDING**  
**Hammond Organ B-3**  
**MASTERS**  
**LOW RATES**

"The Studio Where The Action Gets Started"



special electronic equip.—Dolby, VFO

Records: "Theme From An Imaginary Western"; Artist Mountain; "There's A Man Down There"; Allman Bros. Band; "Fillmore East Farewell Concert"; Artists: Various.

Delta Rec'g Corp. (1947), 1564 Broadway, Zip 10036, Tel. 757-6720. Owners: Bernard Zimney, Joseph Garafalo; Studio Mgr.: Tony Romeo; Chief Eng.: Jon Fausty. No. of engs. 5, mixers 3, remixer 3.

Hours: Weekdays, 9am—midnight. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music. Library of sound effects.

Echo chambers—3 spring, 2 electronic. Slide film rec'g.

Studio 1: Size 25x30, height 11; accommodates 25; control room size 10x16, custom console—24 input, 8 output, mikes—Neumann, Norelco, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers & amps—Altec; special electronic equip.—VFO, instruments available—Fender guitar amp, Hammond organ, Steinway piano, bass, drums (no fee); hourly studio rate—\$35-\$70.

Studio 2: Size 12x12, height 11, control room size 9x12, custom console—8 input, 2 output, mikes—(same as Studio 1), tape recorders—Ampex 2-tr., 1-tr., Magnecord 2-tr., monitor speakers—AR; hourly studio rate—\$20-25.

Demo-Vox Sound Studio Inc. (1960), 1038 Bay Ridge Ave., Brooklyn 11219, Tel. 680-7234. Owner, Studio Mgr. & Chief Eng.: Frank J. Grass. No. of engs., mixers, & remixer 1.

Hours: Weekdays 10am—10pm; weekends 10am—10pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Concertone 2-tr. stereo, Library of tape music; Library of sound effects. Echo chambers—2 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—Cartridge 8-tr., cassette, open reel. Other servs: Radio program prod'n, audio consultation services.

Studio: Size 20x15, height 9; accommodates 7; control room size 20x10; custom console—12 input, 3 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Tapesonic 2-tr., 1-tr., Concertone 2-tr., Magnecorder 1-tr., 2 cue systems, monitor speakers—Rectilinear, amps—Eico, Heath, Lafayette, special electronic equip.—Altec limiter, audio generator, film pulse, ring modulator, variable bandpass filter; instruments available—Panther & Vagabond organs w/ Leslie, Wurlitzer spinet piano, Deagan xylophone, vibra drums (no fee); hourly studio rate—2-tr. \$30, 1-tr. \$25; special rates available for block time prod'ns.

Records: "Lonely Woman"; Artist: Glass; Prod'r: Gary Goldstein, Label: Superbird; "Tis The Season To Make Money"; Prod'r: Gary Mellis; Label: Rotten Rat. Commercials: Wetson's Hamburgers, Steak Wagon Restaurant & Mama's Pasta Restaurant, Prod'n firm: Ed Spielman Assocs.; Agency: Bill Mertzler.

Theatrical Soundtracks: "Lake of the Woods"; Prod'r

The American Place Theatre Inc. Composer: Ron Panvini.

Dimensional Sound Inc. (1970), 245 W. 55 St., 8th fl. Zip 10019, Tel. 247-6010. Owner: Ed Chalpin; Studio Mgr.: Abe Steinberg; Chief Eng.: George Oldham. No. of engs., mixers, re-mixers 3.

Hours: Weekdays, weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Background tracks for talent auditions.

Studio 1: Size 35x50, height 14; control room size 10x25, custom console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 16-tr., 10-tr., 4-tr., 2-tr., 1-tr., 16 cue systems, monitor speakers—Altec; amps—Dynaco, McIntosh, special electronic equip.—Pultec, VFO; instruments available—Ampex amps, Gemini I & II, Hammond C-3 organ, Knabe baby grand piano, Steinway honky tonk piano, bass fiddle, drums (no fee).

Studio 2: Size 26x41, height 14; control room size 15x9, custom console—12 input, 10 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, amps—Dynaco, McIntosh, special electronic equip.—VFO, instruments available—(same as Studio 1).

Records: "Get That Feeling" & "Strange Things"; Artist: Jimi Hendrix, Curtis Knight; Prod'r: Ed Chalpin—PPX Prod'n, Label: Capitol; "Flashing"; Artist: Jimi Hendrix, Curtis Knight; Prod'r: Ed Chalpin—PPX Prod'n, Label: London; "Early Jimi Hendrix" & "I'm A Man"; Artist: Jimi Hendrix, Curtis Knight; Prod'r: Ed Chalpin—PPX, Label: Stateside.

Direct Rec'gs Inc. (1965), 18 E. 50 St. Zip 10022, Tel. PL 9-7979. Owner: Norman Levin, Studio Mgr.: Leo J. Launer; Chief Eng.: Gilbert Arion. No. of engs. 4, mixers 4; remixer 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music; Library of sound effects; Echo chambers—1 electronic, Slide film rec'g.

Studio 1: Size 24x32, height 11; accommodates 12; control room size 12x7, RCA console; tape recorders—Ampex 2-tr., 1-tr., monitor speakers & amps—Altec; hourly studio rate—\$40.

Studio 2: Size 12x16, height 9; control room size 16x12, RCA console—2 input, 2 output, tape recorders—Ampex 2-tr., monitor speakers & amps—Altec; hourly studio rate—\$40.

Electric Lady Studios (1970), 52 W. Eighth St. Zip 10011, Tel. 777-0150. Owner: Michael Jeffery, Pres: James Marron, Rec'g Dir.: Edwin H. Kramer, Studio Mgr.: Linda Sloman; Senior Engs.: Ron Johnsen, Dave Palmer, John Jansen, Buzz Richmond, Ralph Moss;

Chief Maintenance Eng.: Shimon Ron. No. of engs. 5; ass't engs. 6.

Hours: 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote—16-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—6 stereo EMT; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—Sony color.

Studio A: Size 36x46, height 16; accommodates 65; control room size 36x15; custom console—36 input, 36 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr., 3 cue systems & 1 stereo; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Ampex DC Servo with external Sync, DBX, Dolby, VFO; instruments available—Ampex, Fender & Marshall amps, Hammond organ with Leslie speakers, Ludwig drums, Yamaha 9½ concert grand piano, jangle pianos, percussion (no fee).

Studio B: Size 36x20, height 13; accommodates 20; control room size 15x20; custom console—30 input, 30 output; (remainder same as Studio 1 except for Yamaha 7½ grand piano).

Elite Rec'gs Inc., 333 Ave. of the Americas, Zip 10014, Tel. CH 3-2754. Owner, Studio Mgr. & Chief Eng.: Marc J. Aubort; Mixer & Editor: Joanna Nickrenz.

Hours: Nights & weekends by appointment.

Services: Mixing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Dolby.

Studio: Mikes—Schoeps; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Advent, Dyna, KLH; special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, varispeed.

Note: (Specializing in remote rec'g of classical music).

Don Elliot Studios (1963), (Studio 1) 80 W. 40 St. Zip 10021, Tel. 524-9677 (Studio 2) Stoney Brook, Weston, Conn. Zip: 06880, Tel. (203) 226-4200. Owner: Don Elliot; Studio Mgr.: Haydn R. Harris; Chief Eng.: Vincent Mosdar. No. of engs. 1, mixers & remixer 2.

Hours: Weekdays 24 hrs., weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs: 35mm magnetic & 35mm film table.

Studio 1: Size 20x40, height 15; accommodates 15; control room size 20x10, custom console—20 input, 4 output, mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO, click track; instruments available—Ampeg bass amp, Fender dual guitar amp, Baldwin piano, Hammond organ, drums, vibes (no fee).

Studio 2: Size 20x30, height 12, accommodates 15; control room size 15x15, custom console—16 input, 4

Continued on page 42

# Record In Peace... and Quiet\*



at  
**ULTRA-SONIC**  
recording studios, inc.

\* ULTRA-SONIC is proud to announce the addition of  
Dolby Noise Reduction Systems on all 16 Tracks

100 North Franklin Street • Hempstead New York, 11550 • Tel: 516-485-5066



## U.S. Studios

Continued from page 41

output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Scully 12-tr., 8-tr., 4-tr.; 2 cue systems, monitor speakers—Altec, amps—CMI, special electronic equip.—Dolby, VFO, click track, instruments available—Deagan vibes, Ampex amps, Hammond organ, Yamaha & Baldwin pianos, Fender Rhodes (no fee).  
**Records:** "Till The Flavor Is Gone"; Artist: Estelle Levitt, Prod'r: Rod McBrien; Label: Metromedia. "Hot Rocks"; Artist: Hot Rocks, Prod'r: Don Elliot, Label: Prophesy. "You Can Go Your Way"; Artist: Danny Taylor; Prod'r: Rod McBrien; Label: Metromedia.  
**Commercials:** Soft & Dr. Prod'n firm: Don Elliot Prod'ns, Agency 88D&O, Baabt Beer, Prod'n firm: Dougal Prod'ns; Agency: Kenyon & Eckhardt. "I Hate Peas"; Prod'n firm: Dandon Prod'ns; Agency: Kenyon & Eckhardt.

Empire Rec'g Studios (1964), 18 W. 45 St., Zip 10036 Tel: 986-5700. Owner & Pres. Ralph Friedman, Studio Mgr. Larry Roemer; Chief Eng. Bruno Vineis; Mixers: Rauno Kirves, Bruno Vineis, No. of engs. & mixers 2. Hours: 9am—6pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—multi facilities for film, radio & TV; Library of tape music, Library of sound effects; Echo chambers—1; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs. audio cassettes, record masters & discs; post sync dubbing & looping.  
**Studio 1:** Size 25x45, height 15; accommodates 15; control room size 10x14; Neumann console—18 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers & amps; special electronic equip.—noise suppressors, limiters, equalizers; instruments available—drums, celeste, vibes (no fee).  
**Studio 2:** (Booth) control room size 8x12; Gates console—2 input; mikes; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers & amps, special electronic equip.—suppressors, equalizers.

Executive Rec'g Ltd., 300 W. 55 St., Zip 10019, Tel. CI 7-7434. Owner, Studio Mgr. & Chief Eng. Gene Sayet. Hours: Weekdays 10am—5pm. Closed major holidays. Note: (Disk Acetate mastering only), equip.—Neumann computerized lathe & cutting system.

Fedco Audio Labs, 225 W. 34 St., Zip 10001. Opns. Mgrs.: P. Grossman, S. Sutherland. (Office only—see Providence, R.I.)

G & A Rec'g Serv., 409 E. 88 St. Tel 722-6433 (See listing under Peekskill)

Groove Sound (1967), 240 W. 55 St., Zip 10019 Tel. 581-4680 Studio Mgr. & Chief Eng. Steve Jerome, Mixers & Re-mixers: Steve & Bill Jerome. No. of engs., mixers & re-mixers 2.

Hours: 24 hours. Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr.; Library of sound effects; Echo chambers—2 spring, 2 electronic, Custom duplication—open reel.

**Studio 1:** Size 20x80, height 16; accommodates 18; control room size 20x20, custom console—22 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—VFO, Kexep, instruments available—Steinway piano, honky tonk piano, organ, Rogers drums, vibes, percussion (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30, after midnight add \$20 per hour.  
**Records:** "S.O.U.L. What Is It"; Artist: Soul; Label: Musicor. "Gatley Cafe"; Artist: Mike Gately; Prod'r: Al Kooper.

**Commercials:** US Army; Prod'n firm: MTL Prod'ns., Agency: N.W. Ayer, Mobil & Black & Decker; Prod'n firm: MTL Prod'ns.

**Feature Film Soundtracks:** "Romance of A Horse Thief"; Prod'r: Allied Artists; Composer: Mort Shuman. "5 Angry Men"; Composers: Gordon & Holms.

Hit Factory Inc. (1968), 701 Seventh Ave., 353 W. 48 St., Zip 10036, Tel. 581-9590. Owner & Studio Mgr. Jerry Ragovoy; Chief Eng. Joe Finelli. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Library of sound effects; Echo chambers—3 spring & acoustic, Other servs. 16mm & 35mm magnetic transfers; video projection for

post scoring.

**Studio 1:** Size 40x50, height 12; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr., 2 cue systems; monitor speakers—Altec, KLH, special electronic equip.—VFO; instruments available—Ampex bass amp, Hammond organ, Steinway piano, drums (no fee).

**Studio 2:** Size 17x40, height 11; accommodates 18; custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice, KLH, special electronic equip.—VFO; instruments available—Ampex bass amp, Hammond organ, Steinway piano, drums (no fee).

**Records:** "Ain't Nobody Home"; Artist: B.B. King; Prod'r: Joe Zagarino.

**Commercials:** Close-up Tooth Paste; Agency: Doyle, Dane & Bernbach; Volvo; Agency: Scali, McCabe & Sloves. Norexama; Agency: William Estey.

International Rec'g Co., 315 W. 35 St., 2nd fl. (See listing under Bronxville, N.Y.)

Lincoln Sound Center (div. of Music Minus One Recs.) (1969), 43 W. 61 St., Zip 10014 Tel. 245-4861. Chief Eng., Mixer & Re-Mixer: Noel Edward Smith. No. of engs. 2.

Hours: By appointment  
**Services:** Mixing, Tape Dubbing, Editing; Library of tape music; Echo chambers—2 spring, 1 acoustic; Slide film rec'g. Other servs. A&R, arranging.

**Studio:** Size 30x25, height 13; accommodates 10; control room size 20x10; Quad-Eight console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—KLH, amps—Dyna, special electronic equip.—Bose playback, Dolby, electronic metronome, VFO; instruments available—Ampex bass amp, Baldwin grand piano, Emmons guitar amp, Hammond 8-3 organ, Rogers & Slingerland drums, Wurliizer electric piano (no fee); hourly studio rate—(days) 12-tr. \$85, 8-tr. \$60, 4-tr. \$45, 2-tr. 1-tr. \$30.

Location Rec'rs. (div. of the Beanstalk Corp.) (1970), 911 Eighth Ave. Zip 10019, Tel. 586-8565 Pres. & Studio Mgr. Aaron J. Baron; Chief Eng. Larry Dahlstrom. No. of engs. 4; mixers & re-mixers 2.

Hours: 24 hours  
**Services:** Mixing; Remote equip.—see below; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Video tape equip.—Sony, Norelco.

**Mobile Studio:** 35' truck; control room size 18x8; d8 Audio Corp. console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr.; 2 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—VFO, Kexep, Pic-syn generator, CCTV, studio rate—\$1500 per day.

**Records:** Allman Bros. Band Live at Fillmore East; Artist: Allman Bros. Band; Prod'r: Tom Dowd, Label: Capricorn. "What You Hear Is What You Get"; Artist: Ike & Tina Turner; Prod'r: Ike Turner; Label: United Artists. Leonard Bernstein's "Mass"; Artist: Leonard Bernstein; Prod'r: John McClure; Label: Columbia.

Magnagraphic Entis. Inc. (1969-70), 72 Bedford St. Zip 10014, Tel. 691-2333 Owner, Pres., Studio Mgr., Chief Eng. & Re-Mixer: Robert J. Prewitt; Mixer: George H. Laccorn Jr. No. of engs. 3; mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.  
**Services:** Mixing, Dubbing, Editing, Remote equip.—Magnecord 1048, custom mixer; Library of tape music; Library of sound effects; Echo chambers—Hammond spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs. A&R, production, composition for commercials.

**Studio:** Size 21x15, height 12; accommodates 10; control room size 8x15; custom console—20 input, 8-4-2 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, J&L, amps—Spectra Sonics; special electronic equip.—Dolby, graphic equalizer, VFO, simultaneous cue mixdown, remote control of prime console functions; instruments available—piano, Ampex amp, Fender Bandmaster & Bassman, Hammond C-3 organ w/ Leslie, Ludwig double bass trap set, Traynor guitar amp (no fee), hourly studio rate—(days) 8-tr. \$75, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; (nights) 8-tr. \$80, 4-tr. \$50, 2-tr. \$35, 1-tr. \$30.

**Records:** "Struggling Ghetto Woman"; Artist: Jeff Gaiter; Prod'r: R.J. Prewitt; Label: Murbo. "The Bergerfolk Sing For Joy"; Artist: The Bergerfolk; Prod'r: Howard Katz, Bobby Prewitt; Label: Folkways.

**Commercials:** Sauna Slim Suits; Prod'n firm: Crystal Sound.

**Feature Film Soundtracks:** "The Love Gap"; Prod'r: Anthony Parella; Composer: Joel Dein. "The Indians Of The Northwest"; Prod'r & Composer: Bill Gool. "Scarecrow In A Field Of Cucumbers"; Prod'r: Henry Alpert; Composer: Jerry Blatt.

Magno Rec'g Studios Inc. (1958), 212 W. 48 St., Zip 10036, Tel. 757-8855. Owner: Ralph Friedman; Chief Eng.: Robert Coulson. No. of engs. 15; mixers 5.

Hours: Weekdays, 9am—6pm. Closed New Year's, Lincoln's Birthday, Washington's Birthday, Memorial Day, July 4, Labor Day, Columbus Day, Veterans Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—film mixing. Other servs: Studios A&B, 12-channel mixing, Penthouse, 14-channel mixing; 16mm-35mm film & magnetic interlock, screening; Ampex & 3-tr. back-up rec'rs; 7 transfer rooms, 16-35-1 1/2 magnetic, optical transfers; optical developing on premises, 16 & 8mm film stripping.

**Studio A:** Size 35x20, height 14; Automated Processes console—20 input, 4 output; mikes—RCA, Sennheiser; tape recorders—RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh.

**Studio B:** Size 24x20, height 14, Automated Processes console—12 input, 4 output; mikes—RCA, Sennheiser;

tape recorders—RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh.

**Studio C:** Size 28x20, height 11; RSI console—12 input, 3 output; mikes—RCA, Sennheiser; tape recorders—RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh.

**Studio D:** same as Studio C.

Note: Post sync dubbing & looping done at affiliated studio, Empire Rec'g Studios.

Masterstone Rec'g Studios Inc. (1953), 130 W. 42 St. Zip 10036, Tel. 947-2940, Studio Mgr.: Albert Rashid; Chief Eng.: Sidney Feldman. No. of engs. 4; Mixers 3.

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 electronic; Slide film rec'g.

**Studio:** Size 45x33, height 20; accommodates 25; control room size 15x10; custom console—20 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 2-tr.; 3 cue systems; monitor speakers & amps—Altec, Melcor, McIntosh; special electronic equip.—Dolby, Magna-Tech noise suppressor, Teletronix limiters, VFO; instruments available—Mason & Hamlin, Steinway pianos, amps, bass, celeste, vibes (no fees); hourly studio rate—8-tr. \$90.

Mayfair Rec'g Studio Inc. (div. of Proud Prod'ns Inc.), 701 Seventh Ave. Zip 10036, Tel. 581-2178, Studio Mgr.: A.L. Holmes; Chief Eng. Eddie Smith. No. of Engs. 5; mixers 4.

Hours: Weekdays 24 hrs., weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—16 spring, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Ampex; Custom duplication—cassette.

**Studio 1:** Size 40x18, height 15; accommodates 30; control room size 12x18; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, digital metronome, CCTV; instruments available—Steinway grand piano, Lowrey & Hammond organs, drums, Ampex baby bass (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$80, 4-tr. \$55, 2-tr. & 1-tr. \$35; (nights) 16-tr. \$105, 8-tr. \$90, 4-tr. \$65, 2-tr. & 1-tr. \$60.

**Studio 2:** Size 40x18, height 15; accommodates 30; control room size 12x18; custom console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—digital metronome, VFO, CCTV; instruments available—Steinway grand piano, Hammond & Lowrey organs, drums (no fee); hourly studio rate—(days) 8-tr. \$80, 4-tr. \$55, 2-tr. & 1-tr. \$35; (nights) 8-tr. \$90, 4-tr. \$65, 2-tr. & 1-tr. \$60.

**Records:** "Ain't Got Time Anymore"; Artist: Glass Bottle; Prod'r: Ramal/ Goodman; Label: Avco Embassy.

"Maggott Brain"; Artist: Funkadelic; Label: Westbound. "Such A Night"; Artist: Lenny Welch; Prod'r: Billy Davis; Label: Roulette. "Love Story"; Artist: Chucho Avellanet; Prod'r: LeRoy Holmes; Label: UA Latino.

**Commercials:** Coca-Cola, Prod'n firm: Billy Davis; Agency: McCann-Erickson. Nabisco; Prod'n firm: Sherman-Kahan Assocs.; Agency: William Esty. Shaeffer Beer, Agency: 88D&O.

**Feature Film Soundtracks:** "Fortune & Men's Eyes"; Composer: Galt MacDermot. "Bananas"; Composer: Marvin Hamlisch.

Mediasound Studios (1968), 311 W. 57 St., Zip 10019, Tel. 765-4700 Exec. Dir. Bob Walters; Studio Mgr.: Susan Planer; Chief Eng. Elliot Gray. Mixers & Re-mixers: Fred Christie, Neal Ceppo, Joe Jorgensen, Tony Bongiorno, Michael DeLugg, Joe Ferla, Jeff Lesser, Alan Varner; Master disc cutters: Dominic Romeo, Sol Kessler. No. of engs. 6; mixers & re-mixers 8.

Hours: Weekdays & weekends, 24 hrs.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—Sony 1" VTR.

**Studio 1:** Size 65x45, height 30; accommodates 75; control room size 20x30; Spectra Sonics console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; 2 cue systems; monitor speakers—J&L; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond organ with Leslie speaker, bells, drums, timpanis, vibes, xylophone (no fee).

**Studio 2:** Size 30x31, height 13; accommodates 20; control room size 20x15; Spectra Sonics console—18 input, 16 output; (remainder same as Studio 1).

**Studio 3:** Size 20x20, height 14; accommodates 5; control room size 10x15; console—6 input, 4 output; (remainder same as Studio 1).

**Records:** "Natural Causes"; Artist: Richard Landis; Label: ABC/Dunhill. "Lay Lady Lay"; Artist: Isley Bros.; Label: Buddah. "Trade Winds"; Artist: The 3 Degrees; Label: Roulette. "Give & Take"; Artist: Bob Crewe; Label: Bell.

**Commercials:** American Airlines, Polaroid, Volkswagen; Agency: Doyle, Dane & Bernbach. Texaco, Ungentine & Charmin; Agency: Benton & Bowles. Lipton Tea, Johnson & Johnson & Sunshine Biscuits; Agency: SSC&B.

**Feature Film Soundtracks:** "Such Good Friends"; Composer: Thomas S. Shepard. "Cry Uncle" & "Savages"; Composer: Joe Raposo.

Mercury Sound Studios (1948), 110 W. 57 St., Zip 10019, Tel. 245-7300. Studio Mgr.: Jack McMahon; Chief Eng.: Grant Ellerbeck. No. of engs. 12; mixers 4; re-mixers 4.

Hours: Weekdays & weekends, 9am—midnight. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Library

# REGENT

## SOUND STUDIOS, INC.

**Completely 4 channel  
Compatible 2 channel  
and MONO**

on 2-channel disc or tape  
from 8- or 16-track master tape

in New York . . .  
25 West 56th St.  
New York City, N.Y. 10019  
(212) 246-8340

in Philadelphia . . .  
309 S. Broad St.  
Philadelphia, Pa. 19107  
(215) KI 5-7801



of sound effects; Echo chambers—2 spring, 8 electronic. Studio 1: Size 45x32, height 18; accommodates 40; control room size 16x14; Audio Designs console—24 input, 16 output, mikes—Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO; instruments available—Hammond organ, guitar amps, orchestra bells, chimes, drums, grand piano, timpani, vibes, xylophone (no fee). Studio 2: Size 20x12, height 15; accommodates 10; control room size 12x14; Datamax console—24 input, 8 output, mikes—AKG, Altec, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—VFO; instruments available—(same as Studio 1). Records: "Thin Line Between Love & Hate"; Artist: The Persuaders; Prod'n: Sammy Turner, Label: Atlantic. "Link Wray Album"; Artist: Link Wray; Prod'rs: Bob Feldman, Steve Verocca; Label: Polydor.

National Rec'g Studios Inc., 730 Fifth Ave. Zip: 10019. Tel: 757-6440. Owners: Harold W. Lustig, Irving Kaufman, Carl Lustig; Studio Mgr.: William A. Dalessandro; Chief Eng.: Irving Kaufman; Mixers: Frank Kulaga, Roger Rhodes; Re-mixers: Bill Blackley, Dick Mack, Rod Zavala. No. of engs. 35; mixers 20; re-mixers 15. Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Scully to 8-tr., Synthesizer equip., Library of tape music; Library of sound effects; Echo chambers—12 springs, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Electronic looping, optical & magnetic transfer, audio-visual beeping. Studio 1: Size 80x60, height 22; accommodates 75; control room size 20x15; NRS custom console—24 input, 16 output, mikes—AKG, Neumann, Telefunken; tape recorders—Autotek 16-tr., 8-tr., NRS custom 16-tr., Scully 8-tr.; 3 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—Pultec equalizers, compressors, limiters, noise suppressors, VFO, direct projection 16mm & 35mm, VTR CCTV; instruments available—Steinway grand piano, Hammond organ w/Leslie, bells, celeste, bass drum, xylophone, vibes (no fee), hourly studio rate—(days) 16-tr. \$125, 8-tr. \$95; (nights) 16-tr. \$140, 8-tr. \$110. Studio 2: Size 45x30, height 15; accommodates 30; control room size 18x12; NRS custom console—24 input, 16 output, mikes—AKG, Neumann, Telefunken; tape recorders—NRS custom 16-tr., Scully 8-tr., Ampex 4-tr., 6 cue systems; monitor speakers—Altec; amps—McIntosh. Remainder same as Studio 1. Hourly studio rate—(days) 16-tr. \$115, 8-tr. \$85, 4-tr. \$75; (nights) add \$15. Studio 3: Size 35x20, height 15; accommodates 15; control room size 10x8; Altec console—10 input, 3 output, mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, McIntosh. Remainder same as Studio 1. Hourly studio rate—(days) 4-tr. \$65, 2-tr. \$55; (nights) add \$15.

Nola Sound Studios Inc. (1925), 111 W. 57 St. Zip: 10019. Tel: 582-1417. Owner & Studio Mgr.: Philip A. Johann Jr. No. of engs. 4; mixers 4; re-mixers 2. Hours: Weekdays, 8am—7pm; evenings & weekends by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 electronic. Other services: Taping of live recitals & auditions, also air checks of radio or TV stations. Studio 1: Size 25x45, height 18; custom console—18 input, 4 output; tape recorders—Ampex; instruments available—Hammond organ, Steinway piano, orchestra bells, celeste, marimba, timpani, xylophone. Studio 2: Size 27x51, height 16; custom console—10 input, 2 output; tape recorders—Ampex; instruments available—Hammond organ, Steinway pianos.

O D O Sound Studio, (1960), 254 W. 54 St. Zip: 10019. Tel: 757-3180. Owner: Vincent Oddo; Studio Mgr.: Jack Sherdel; Chief Eng.: Dale Ashby; Mixers & Re-mixers: Vincent Oddo, Jack Sherdel, Dale Ashby. No. of engs., mixers & re-mixers 3. Hours: 24 hours. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; echo chambers—3 spring, 2 electronic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Studio 1: Size 40x40, height 10; accommodates 38; control room size 30x15; custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco, special electronic equip.—Dolby, VFO, Kexep; instruments available—Hammond organ, Steinway piano, honky tonk piano, double manual concert harpsichord, guitar & bass amps, drums (fee for harpsichord); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$90, 4-tr. & 2-tr. \$65; (nights) 16-tr. \$145, 8-tr. \$105, 4-tr. & 2-tr. \$65. Studio 2: Size 18x15, height 10; accommodates 7; control room size 8x15; custom console—12 input, 16 output. (Remainder same as Studio 1). Records: "I Apologize"; Prod'r: Tommy James. Commercial: Quaker State. Prod'n firm: Jim & Warren. AT&T; Prod'n firm: N.W. Ayer & Son. Feature Film Soundtrack: "Cold Turkey".

Omsted Sound Studios Inc. (1954), 80 W. 40 St. Zip: 10018. Tel: 868-3342. Owners: Richard & Henry Olmsted; Chief Eng.: Bill Radice. No. of engs. 4; mixers 4; re-mixers 4. Hours: Weekdays, 12 hrs.; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic. Studio: Size 40x50, height 28; accommodates 40; control room size 18x20; custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Tele-

funken; tape recorders—Scully 16-tr., 8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—guitar amps, orch. bells, chimes, bass drum, piano, vibes.

Plaza Sound Studios (1960), 55 W. 50 St. Zip: 10020. Tel: 757-6111. Owner: Gregory W. Raffa, Exec. VP; Gregory F. Raffa, Studio Mgr.; Rima Stewart; Chief Eng. W.W. Blair. No. of engs. 4; mixers & re-mixers 3. Hours: Weekdays 9:30am—5:30pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Video tape equip.—Westinghouse. Studio: Size 35x65, height 20; accommodates 100; control room size 12x20; Audio Designs console—20 input, 8 output, mikes—AKG, Altec, RCA, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Teletronix limiters; instruments available—Baldwin electronic harpsichord, Hammond 8-3 organ, Steinway concert grand piano, Wuritzer concert organ, timpani, bells, celeste, bass drums, chimes, vibes, honky tonk piano (fee for concert organ & harpsichord); hourly studio rate—(days) 8-tr. \$95, 4-tr., 2-tr., 1-tr. \$75, narration \$40; (nights) 8-tr. \$125, 4-tr., 2-tr., 1-tr. \$95, narration \$55; (sync) 8-tr. \$105, 4-tr., 2-tr., 1-tr. \$85. Records: "Where Have All The Flowers Gone?"; Artist: Lenny Dell; Prod'r: Orrin Keepnews; Label: Audio Fidelity. Commercial: Geigy Radio; Agency: Cunningham & Walsh, Merit Oil & Speidel; Prod'n firm: TD Films, Groom & Clean; Agency: William Esty. Feature Film Soundtracks: "Abductors"; Composer: Robert Orpin. "Sex After Death"; Prod'r: Abel-Child Prod'ns; Composer: Alan Abel.

Posthorn Rec'gs (1964), 185 Ave. C. Zip: 10009. Tel: OR 7-4082. Owner & Studio Mgr.: Jerry Bruck, Chief Eng. F. Daniel. No. of engs. 2. Hours: Weekdays, 24 hrs.; weekends by appointment. Services: Editing; Remote equip.—music & film rec'g; 2&4 channels, Dolby. Other services: 16mm & 35mm sound transfer. Studio: Size 50x30, height 12; accommodates 10; control room size 20x15; custom console—12 input, 4 output, mikes—Schoeps; tape recorders—Ampex 4-tr., Revox 2-tr., Stellavox 2-tr. sync, Nagra full-tr. sync; monitor speakers—IMF; amps—Crown; special electronic equip.—Dolby, equalizers, limiters; instruments available—harp. piano (\$10 per hr.); hourly studio rate—\$20-\$50.

RCA Recs. (1969-70), 110 W. 44 St. Zip: 10036. Tel: 586-3000. Rec'g Opns. Mgr.: L. Schnapf; Studio Mgr.: Gene Cattani. No. of engs. 65; mixers 17. Hours: Weekdays, 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile truck with 16-tr., CCTV; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—36 electronic, 8 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Studio 1: Size 60x100, height 30; accommodates 150; control room size 35x25; custom console—33 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3M 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kexep, VFO, compressors, limiters, tape delay; instruments available—Steinway piano, bells, chimes, drums, marimbas, timpani, vibes (no fee). Studio 2: Size 50x75, height 28; accommodates 120; (remainder same as Studio 1 except for 3M 8-tr.). Studio 3: Size 50x75, height 25; accommodates 120; (remainder same as Studio 2). Records: "Country Roads"; Artist: John Denver. Prod'r: Milt Okun; Label: RCA. "When You're Hot You're Hot"; Artist: Jerry Reed; Prod'r: Chet Atkins; Label: RCA. "It's Impossible"; Artist: Perry Como; Prod'r: M. Kellum; Label: RCA. Commercial: Pepsi-Cola; Agency: 88D&D; Texaco Gas; Prod'n firm: Bill Fredericks. US Steel; Agency: Compton Advertising.

R K O Sound-National Tape Serv. (div. of RKO General Inc.), 1440 Broadway. Zip: 10018. Tel: 564-8000. Pres.: John B. Hayes; Chief Eng.: Gene Clark; Sales Mgr.: Lee H. Gray. No. of engs. 13; mixers 10; re-mixers 10. Hours: Weekdays 9am—6pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel; Other servs.—packaging & shipping. Studio: 12 studios available.

Record Plant (East) (div. of Television Communications Corp.) (1971), 321 W. 44 St. Zip: 10036. Tel: 581-6505. Exec. Dir.: Chris Stone; Studio Mgr.: Dave Ragno; Chief Eng.: Roy Cicala; Mixers: Jack Adams, Tom Flye, Jay Messina, Carmine Rubino, Shelly Yakus. No. of engs., mixers & re-mixers 6. Hours: 24 hours. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Dual 16-tr. truck equalized to match control rooms; Echo chambers—6 spring, 6 electronic. Other servs.: Reel-to-reel & reel-to-cassette duplication. Studio 1: Size 55x30, height 20; accommodates 35; control room size 25x20; Spectra-Sonics console—48 input, 24 output; mikes—AKG, Electro-Voice, Neumann, P.M.L., Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Westlake Audio; amps—Crown; special electronic equip.—16-channel Dolby, 3 VFO, extensive outboard equalizing & limiting; instruments available—Steinway piano, Hammond 8-3 organ, Ampex bass & guitar amps (no fee).

Studio 2: Size 35x25, height 18; accommodates 18; control room size 25x20; Datamax console—36 input, 24 output. (Remainder same as Studio 1). Studio 3: Size 35x50, height 16; accommodates 20; control room size 30x20; 4 cue systems. (Remainder same as Studio 2). Records: "American Pie"; Artist: Don McLean; Prod'r: Ed Freeman; Label: United Artists. "The Concert For Bengla Desh"; Artist: George Harrison; Prod'rs: George Harrison, Phil Spector; Label: Apple. "Flowers Of Evil"; Artist: Mountain; Prod'r: Felix Pappalardi; Label: Windfall. Commercial: Powerhouse Candy & Coffee Institute; Prod'n firm & agency: Dancer, Fitzgerald & Sample. SAS Airlines; Prod'n firm & agency: William Esty. Reeves Prod'n Servs. (1948), 204 E. 44 St. Zip: 10017. Tel: 679-3550. Pres.: C. Robert Fine; Studio Mgr.: Sig Uttek; Chief Audio Eng.: Ernest Machanic; Chief Video Eng.: Joseph Kiss; Mixers: Richard Vorisac, Jack Dalton Sr., Bob Sherwood, Joe LaVecchia, Paul Lo Presti, Bob Fine, Bill Bruckner. No. of mixers 7. Hours: Weekdays 9am—6pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—audio & visual; Library of tape music; Library of sound effect; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, JVC, Panasonic, Shibaden, Sony; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Studio 1: (Film mixing). Reeves custom console—24 input, 3 output; film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec; amps—McIntosh; special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, McKinsey looping, live feed to hotels or other studios, remote feeds, hourly studio rate—\$120. Studio 2: Size 43x25, height 14; Audio Designs console—16 input, 6 output, mikes—RCA, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; hourly studio rate—\$120. Studio 3: (Film mixing) size 40x25, height 11; Reeves custom console—16 input, 3 output; film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec; amps—McIntosh; special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring; hourly studio rate—\$150. Studio 4: Size 25x15, height 14; control room size 15x11; Reeves custom console—9 input, mikes—Altec, Church, Electro-Voice, RCA, Sennheiser, Telefunken; recorders—Magna-Tech 3-tr., 35mm, Ampex 16-tr., 8-tr., 4-tr., 1-tr., Fairchild 1-tr., monitor speakers—JBL; amps—McIntosh; special electronic equip.—electronic post synchronization, electronic looping console, 35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring; hourly studio rate—\$100; (electronic post synchronization \$150). Studios 5 & 6: Same as Studio 4 except no electronic post synchronization or looping console. Studio 7: Size 8x10, height 10; control room size 10x12; Reeves custom console—4 input, 1 output; mikes—Altec, Church, Electro-Voice, RCA, Sennheiser, Telefunken; tape recorders—Ampex/Fairchild 1-tr.; monitor speakers—Electro-Voice; amps—McIntosh; hourly studio rate—\$50. Commercial: Calgon; Prod'n firm & agency: Plus 2. One A Day; Prod'n firm: MPO; Agency: J. Walter Thompson. Swiss Air; Prod'n firm: Stan Lang; Agency: Rosenfeld, Sirowitz & Lawson. Feature Film Soundtracks: "Such Good Friends"; Prod'r: Paramount. "Panic In Needle Park"; Prod'r: 20th Century-Fox. "Who Is Harry Kellerman"; Prod'r: Cinema Center. Regent Sound Studios Inc. (1958), 25 W. 56 St. Zip: 10019. Tel: 246-8340. Owner & Pres.: Robert Liptin; Chief Eng.: Vince Gioffre. No. of engs. 6; mixers 4; re-mixers 2. Hours: Weekdays 9:30am—2am; Sat. 10am—4am. Closed major holiday & Yom Kippur. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Uher; Putney synthesizer; Library of sound effects; Echo chambers—2 spring, 2 acoustic;

Continued on page 44

*Baroque*

**RECORDING STUDIO, INC.**

**Professional  
Recording Services  
In A Country Setting**

**16 Track—24 hours/day**  
Pop/Rock, etc—Your Thing Is Our Thing

Corner of N.Y.S. Rts. 376 and 52  
Hopewell Junction, N.Y. 12533  
Tel. 914—831-7164



# U.S. Studios

Continued from page 43

## Slide film rec'g

Studio 1: Size 32x46, height 16; accommodates 35, control room size 12x20. Regent console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Electro-Voice, amps—Altec; special electronic equip.—VFO; instruments available—Steinway grand piano, Hammond 8-3 organ, vibes, xylophone, timpani, celeste (no fee for organ, piano, celeste); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$80, 4-tr. \$50 (nights) 16-tr., \$105, 8-tr. \$90, 4-tr. & 2-tr. \$60.

Studio 2: Size 16x20, height 13; accommodates 10; control room size 12x20. Studer console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 3 cue systems; monitor speakers—Electro-Voice, amps—Altec; special electronic equip.—VFO; instruments available—Steinway piano, Hammond organ (no fee), hourly studio rate—(days) 16-tr. \$95, 8-tr. \$80, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25 (nights) 16-tr. \$105, 8-tr. \$90, 4-tr. \$55, 2-tr. \$40, 1-tr. \$35.

Records: "Quiet Fire"; Artist: Roberta Flack; Prod'r Joel Dorn; Label: Atlantic.

TV Soundtracks: "Dames At Sea" & "S'wonderful, S'marvelous, S'Gershwin"; Prod'r: Martin Charmin, Joe Gates.

Richtcraft Rec'g Co. (1953), 1706 Flatbush Ave., Brooklyn 11210. Tel. 377-1664. Owner: Studio Mgr., Chief Eng., Mixer & re-mixer Richard Rahmey.

Hours: Weekdays & Sat. 10am—6pm. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering. Remote. Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x30, height 15; accommodates 20; control room size 20x18, mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers—KLH, amps—McIntosh; instruments available—Steinway grand piano (no fee); hourly studio rate—demo \$20, master \$35.

Ross-Gaffney Inc. (1956, new studio 1968), 21 W. 46 St. Zip: 10036. Tel. 582-3744. Owner & Studio Mgr. James Gaffney, Chief Eng. John M. Lewis, Mixers John M. Lewis, Richard Wiegle. No. of engs 5; mixers 2.

Hours: Weekdays 9:30am—6:30pm, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music; Library of sound effect; Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio 1: Size 35x20, height 14; control room size 20x10, custom console—15 input, 3 output, mikes—Neumann, RCA, Sennheiser, tape recorders—Magna-Tech 3-tr., Ampex 1-tr., monitor speakers—Altec; amps—McIntosh, special electronic equip.—Pultec program equalizer, Magna-Tech noise suppressors, RCA compressors.

Studio 2: Control room size 15x20, custom console—2 input, 2 output, mikes—Electro-Voice, RCA, Sennheiser, tape recorders—Magna-Tech 3-tr., 1-tr., Ampex 1-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—RCA film optical rec'rs.

Studio 3: Control room size 15x15; tape recorders—RCA 2-tr., Ampex 1-tr., Westrex 1-tr., 1 cue system; monitor speakers—Altec, amps—Dynaco, special electronic equip.—speed pitch variation.

Rossi Ents., 2005 W. Eighth St., Brooklyn 11223. Tel. 372-2605. Owner, Studio Mgr. & Chief Eng. Mario Rossi.

Hours: Weekdays, 1—10pm; Sat.: Sun. by appointment. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic.

Studio: Size 24x48, height 12; accommodates 20, control room size 8x24, custom console—11+2 input, 6 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M 8-tr., Scully 4-tr., 3-tr.; 13 cue systems; monitor speakers—Altec, amps—CM Labs, McIntosh; special electronic equip.—Automated Processes, Melcor & Pultec equalizers, Gates compressor, HAECO cutting system, Kepex, Teletronix & Universal Audio limiters, instruments available—Ampeg & Fender

amps, Hammond 8-3 organ, Ludwig & Rogers drums, grand piano (fee for organ).

Commercials: Chevrolet.  
Sadler Rec'g (1964), 35 W. 45 St. Zip 10036. Tel. 586-0288. Owner & Studio Mgr.: John Sadler, Chief Eng. Mark Milchman; Mixers & Re-mixers: John Sadler, Mark Milchman. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.  
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—custom console up to 4-tr., pic sync generator; Library of tape music; Library of sound effects; Echo chambers—4 spring, TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Shibaden camera, monitors; Pressing; Custom duplication—cassette, open reel. Other servs: Producing, photography, custom equip. design & construction, sound reinforcement.

Studio 1: Size 80x30, height 40; accommodates 100; control room size 20x10, custom console—16 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Norelco, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Tannoy; amps—Dynaco, Marantz; special electronic equip.—pic sync generator, instruments available—Baldwin & Steinway grand pianos, Conn organ (no fee for pianos).

Studio 2: (Voice only) size 4x6, height 7; accommodates 1 (Remainder same as Studio 1).  
Scepter Rec'g Studios (1964), 254 W. 54 St. Zip 10019. Tel. 215-5515 VP, A&R & Studio Mgr. Stanley Greenberg; Eng's Don Casale, Joshua C. Pridgen, Michael Wright.

Hours: Weekdays, 10am—midnight; weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Library of sound effects.

Studio: Size 25x45, height 12; accommodates 45; control room size 15x25, custom console—20 input, 8-16 output, mikes—Electro-Voice, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, VFO; instruments available—Fender bass amp, Hammond organ, Steinway piano, amps, bass drum, tack piano, percussion (no fee).

The Session (1970), 48 W. 48 St. Zip 10036. Tel. 581-1622. Owner & Studio Mgr. John Lotas, Chief Eng. Earl Hammond. No. of engs. 3.

Hours: Weekdays, 9am—7pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—1 electronic, Slide film rec'g, Custom duplication—open reel.

Studio: Size 12x20, height 8, control room size 12x10. Lang console—6 input, 6 output, mikes—RCA, Sennheiser; tape recorders—Ampex 2-tr., 1-tr., hourly studio rate—(1-tr.) \$30.

6 West Rec'g Inc (1960), 6 W. 57 St. Zip 10019. Tel. 246-7959. Pres. Dan Kornfeld, VP & Sales Mgr. Bill Marine. No. of engs 4, mixers 3; remixers 3.

Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—3 electronic, TV film sound facilities—live music rec'g, Other services: 16mm & 35mm transfers.

Studio A: Size 75x50, height 15, accommodates 30, custom console—20 input, 8 output, mikes—Neumann, RCA, Sennheiser, Telefunken, tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec, JBL, special electronic equip.—click track generator, variable speed controls, instruments available—bells, chimes, drums, organ, piano, timpani, vibes, xylophone (no fee).

Studio B: Size 27x16, height 15, accommodates 10; control room size 12x15, custom console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec, KLH, instruments available—(same as Studio 1).

Studio C: Size 20x15, height 12, control room size 24x15, custom console—8 input, 2 output, mikes—(same as Studio 1), tape recorders—Scully 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers & amps—Altec.

Records: "Voices Of East Harlem"; Artist: Voices of East Harlem, Prod'r: Dave Rubinson; Label: Elektra. "Ebony Godfather"; Artist: Joe Thomas, Prod'r: Buddy Scott; Label: Today. "Sophisticated Funk"; Artist: Julius Brockington; Prod'r: Patrick Adams; Label: Today.

Commercials: Mobil Oil, Prod'n firm: Chris Hall.

Agency: Doyle, Dane & Bernbach. Esso; Prod'n firm: Paul Evans; Agency: McCann-Erickson, Chevrolet, Lev Trucks; Prod'n firm: Labunski Prod'ns; Agency: Campbell-Ewald.

Feature Film Soundtracks: "The Broad Coalition"; Prod'r: Tahoe Prod'ns, Composer: Ray Ellis. "Pigeon Kickers"; Prod'r: Saturn Pictures.  
Sound Exchange (1968), 265 W. 54 St. Zip 10019. Tel. 581-9290. Owner: Orville Green; Studio Mgrs. Steve Katz, Bob Morgan; Chief Eng.: Steve Katz; Mixers & Re-Mixers: Tom Caccetta, Steve Katz, Randy Mason; No. of engs. 2; mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, July 4, Christmas.

Services: Mixing, Dubbing, Editing; Echo chambers—2 EMT.  
Studio: Size 20x50, height 17, accommodates 20; control room size 12x17, Flickinger console—32 input, 16 output, mikes—Beyer, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Ampex 16-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—KLH, JBL, Ampex—McIntosh, special electronic equip.—DBX 16-tr., Eventide clock work instant phasor, digital delay lines, remote search and control; instruments available—Steinway piano, Hammond organ, Ludwig drums, Ampeg amps (no fee).

Records: "McKendree Spring 3"; Artist: McKendree Spring; Prod'r: Dave Wood, Label: Decca. "Back to the Roots"; Artist: Ramsey Lewis; Prod'r: E. Edwards, Label: Cadet. "Dove Van Ronk"; Artist: Dave Van Ronk; Prod'r: D Woods Label: Polydor.

Sound Ideas Studio (Studio A—1971, Studio B—1969), Studio A—151 W. 46 St. Zip 10036. Studio B—1595 Broadway, Zip 10019. Tel. 245-8221. Owners: George Klabin, Harry Lookofsky; Studio Mgr. Monroe Stoner; Chief Eng. George Klabin, Mixers & Re-mixers: Geoff Daking, Rick Rowe, Wayne Kent, Bob Townsend. No. of engs., mixers & re-mixers 5.

Hours: Weekdays 24 hours, weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Remote equip.—2-tr. & 1-tr., Mini-Moog & Putney Synthesizers, Echo Chambers—2 spring, 3 electronic, TV film sound facilities—live music rec'g; Video Tape equip.—Sony; Pressing, Custom duplication—cassette & open reel. Other services—booking musicians & production assistance.

Studio A: Size 1700 sq ft, height 11, accommodates 30, control room size 24x14, Automated Processes console—20 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Autotec 16-tr., 8-tr., Ampex 1-tr., 4 cue systems, monitor speakers—JBL, Altec, amps—Crown; special electronic equip.—VFO, Teletronix & Automated Processes limiters, Gain Brain, Kepexes, digital metronome, sync generator, Ludwig Phase II, Countryman phase shifter, instruments available—Steinway grand piano, Hammond 8-3 organ w/Leslie, drum set, Ampeg bass amp, 2 Fender guitar amps, Fender bass, congas (fee for Fender bass & congas); hourly studio rate—(days) 16-tr., \$120, 16-mix \$110, 8-tr. \$80; after 6pm add \$10, after midnight add \$20.

Studio B: Size 30x18, height 15, accommodates 12, control room size 18x15, Automated Processes console—16 input, 8 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, tape recorders—Autotec 16-tr., 2-tr., 1-tr., Scully 12-tr., 8-tr., 4-tr., 3 cue systems, monitor speakers—JBL, Altec, amps—McIntosh; special electronic equip.—VFO, Teletronix limiters, Kepexes, digital metronome, sync generator, Countryman phase shifter, instruments available—Steinway grand piano, tack piano, RMI electric piano, Hammond 8-3 organ w/Leslie, full drums, Univ-vibe, Fender bass, Ampeg bass amp, Fender Super-reverb & Original Bassman guitar amps, Phase II (fee for Fender bass, RMI electric piano, Univ-vibe & Phase II); hourly studio rate—(days) 16-tr. \$110, 16-mix \$100, 12-tr. \$80, 8-tr. \$65, after 6pm add \$10, after midnight add \$20.

Records: "Sunshine"; Artists: Archies; Prod'r: Jeff Barry, Label: RCA. "Theme from 'El Topo'"; Artist: Paul Horn; Prod'r: Dave Blume, Label: Paramount. "Shakey Legs"; Artist: Shakey Legs; Prod'r: Dave Blume, Label: Paramount.

Commercials: Swiss Parfait & Welch's; Prod'n firm: Perception Prod'ns, Agency: R.K. Manoff, Kent Menthol Cigarettes, Prod'n firm: Murder Music, Agency: Foot, Done.

Feature Film Soundtracks: "Grimm's Fairy Tales For Adults"; Prod'r: Jerry Gross, Composers: Joe Beck, Regis Mull. "Les Cousins"; Prod'r: Jerry Gross, Composer: Clay Pitts.

Soundtek Inc. (1934), 50 W. 57 St. Zip 10019. Tel. 489-0806. Owners: Ed Remusat, W.L. Barneke. No. of engs. 6.

Hours: Weekdays 24 hrs., weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects; Echo chambers—6 electronic.

Studio: Size 25x25, height 10; accommodates 15, control room size 18x18; Electrodyne console—20 input, 8 output, tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee).

Soundwave Studios Inc. (1970), 50 W. 57 St. Zip 10019. Tel. 582-6320. Owner: Ray Hagerty; Studio Dir.: Carol Baker, Chief Eng. Don Van Gorden, Eng. William Hamilton, Mixers & Re-Mixers: Don Van Gorden, William Hamilton. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & nights. Closed legal holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—3 Fisher spring, 3 EMT; Pressing, Custom duplication—open reel.

Studio: Size 15x20, height 9, accommodates 6; control room size 15x15; Electrodyne console—15 input, 4 output, tape recorders—Scully 8-tr., 4-tr., 2-tr., 15 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO.

Sterling Sound Inc. (1968), 110 W. 57 St. Zip 10019. Tel. 757-8519. Owners: Lee Hulko & Joe Paschke; VP: Robert Ludwig. No. of engs. 3.

# Mayfair Recording Studio Inc

701 Seventh Avenue New York, N.Y. 10036  
(212) 581-2178

## Let's Say Hello!

Eddie Smith  
Gary Chester

Bonnie Costello

Lloyd Frankini

Joyce Manchess

Annamarie Koprowski

Michael Green



Hours: Weekdays. Closed major holidays.  
**Services:** Mastering; Editing; Equip.—Neumann, Studer, Telefunken, Dolby.  
**Note:** Specializing in mastering.

**Theatre Editing Studios Inc.**, 505 Eighth Ave. Zip: 10018 Tel. 594-3122. Chief Eng.: Howard Harris. No. of engs. 3.  
**Hours:** Weekdays & weekends. Closed major holidays  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Slide film rec'g.  
**Studio:** Size 21x12, height 13; accommodates 6; Automated Processes custom console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 2 cue systems, monitor speakers—KLH, amps—Dynakit; special electronic equip.—Dolby.

**True Tone Rec'g Co.** (1951), 160 W. 73 St. Zip: 10023. Tel. 874-2015. Owners: Leo & E.B. Shmeltzman; Studio Mgr.: Leo Shmeltzman. No. of engs. 1; mixers 1.  
**Hours:** Weekdays, 7 hrs. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—2 electronic.  
**Studio:** Size 22x23; accommodates 12; Ampex console; mikes—Neumann, Western Electric; tape recorders—Presto & Tapesonic, 2-tr., 1-tr.; monitor amps—Langevin; instruments available—Steinway piano.

**Twelve East Rec'g Inc.** (1968), 12 E. 44 St. Zip: 10017. Tel. 986-4747. Owners: George Stalter, John Boyle; Exec. VP & Studio Mgr.: John Boyle; Mixers: Andy Cory, Jim Shelton, Don Newbury. No. of engs. 3.  
**Hours:** 9am—midnight  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only, Moog synthesizer. Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.  
**Studio 1:** Size 30x25, height 12; accommodates 16; control room size 18x12; Langevin console—10 input, 8 output; mikes—Altec, Neumann, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Telefunken limiter, digital metronome; instruments available—organ with Leslie speaker, celeste, drums, electric harpsichord, piano, timpani, vibes.  
**Studio 2:** Size 12x15, height 10; control room size 12x8; Langevin console—4 input, 4 output, mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr., 1 cue system, monitor speakers & amps—Altec; special electronic equip.—Teletronix limiter  
**Records:** "Joe Miller"; Label: Bell

**United Rec'g Labs, Inc.** (1957), 681 Fifth Ave. Zip: 10022 Tel. 751-4660. Owners: George & Anita Adams; Pres. George Adams. Studio Mgr.: Leo Rand, Chief Eng.: John Hawkins, Mixers: Harry Weiss, Ben Pizzuto, Peter Katz, Re-Mixers: Phil Pollard. No. of engs. 3; mixers 4, re-mixers 3  
**Hours:** Weekdays, 9am—6pm, weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 spring, 6 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Magnetic transferring, interlocking, Magna-Tech reversing  
**Studio A:** Size 40x26, height 13½, accommodates 30; control room size 8x20, URL console—18 input, 8 output, mikes—Altec, Electro-Voice, RCA, Telefunken, tape recorders—Auto-Tec 8-tr., Ampex 3-tr., 2-tr., 1-tr.; 18 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ with Leslie speaker, Steinway 8 piano, bass, bells, celeste, bass drum, honky tonk piano, timpanis (no fee); hourly studio rate—(days) audio \$80, record-to-pix \$90, film mixing \$110, (6pm—midnight) all servs. \$110; (after midnight) all servs. \$160; double time on weekends & holidays.  
**Studio B:** Size 18x22, height 13½; accommodates 7; control room size 7x20; Altec console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Altec; instruments available—Steinway piano, bass, bass drum (no fee); hourly studio rate—audio \$60, (6pm—midnight) \$80; (after midnight) \$100.  
**Studio C:** (Voice) size 9x11, height 10; control room size 7x11; URL console—6 input, 1 output; mikes—(same as Studio A); tape recorders—Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—\$50; (6pm—midnight) \$65; (after midnight) \$80.  
**Studio D:** Size 45x29, height 13½, accommodates 45; control room size 10x25; URL console—24 input, 4 output; mikes—(same as Studio A); tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 24 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Steinway concert piano, bass, bells, celeste, bass drum, honky tonk piano, timpanis (no fee); hourly studio rate—record-to-pix \$90, music-to-pix \$100, mixing \$110; (remainder same as Studio A).  
**Studio E:** (Voice) size 22x16½, height 13½; control room size 7x18; URL console—8 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 1-tr.; 8 cue systems; monitor speakers & amps—Altec, hourly studio rate—mixing \$110.  
**Studio F:** (Mixing with voice booth) size 12x18, height 11; control in studio, URL console—8 input, 3 output; mikes—Telefunken; tape recorders—Ampex 1-tr.; 8 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—mixing \$110.

**Thomas J. Valentino Inc.**, 151 W. 46 St. Zip: 10036. Tel. 246-4675. VP: Thomas J. Valentino Jr., Studio Mgr. & Chief Eng.: Chris Carrino. No. of engs. 2.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote—Nagra rec'r for voice. Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities.

**Vanguard Recs.** (1966), 71 W. 23 St., (studio) 214 W. 23 St. Zip: 10010. Tel. 255-7732/7858. Pres. & Studio

Mgr.: Seymour Solomon, Chief Eng.: John Woram. No. of engs. 4.  
**Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects, Echo chambers—2 electronic, 2 acoustic.  
**Studio:** Size 30x80, height 20, accommodates 50; control room size 18x24; Neve console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers & amps—AR, Altec, Crown, JBL, KLH; special electronic equip.—Dolby, VFO, instruments available—drums, organ, piano, tack piano.

**Variety Rec'g Studio** (1961), 130 W. 42 St., Rm. 856. Zip: 10036. Tel. 594-7536. Owner: Warren Allen Smith; Studio Mgr.: Fred Vargas; Chief Eng.: Joseph F. Cyr. No. of engs. 3; mixers 1.  
**Hours:** 24 hrs. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Synthesizer equip., Library of tape music; Library of sound effects, Echo chambers—2 acoustic, TV film sound facilities—live music rec'g. Other servs: Broadway stage cues, puppeteers tapes, demo recs.  
**Studio:** Size 36x48, height 12, accommodates 40; control room size 15x20; Lang console—25 input, 8 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec, amps—Dyna; special electronic equip.—Teletronix, cinema effects; instruments available—Hammond organ, Steinway grand piano (no fee); hourly studio rate—8-tr. \$60, 1-tr. \$25.

**Deryck Waring Rec'g Inc.** (1955), 25 W. 43 St. Zip: 10036. Tel. 736-0878. Owner, Studio Mgr. & Chief Eng.: Deryck Waring.  
**Hours:** Weekdays, 9am—5pm, weekends by appointment. Closed major holidays  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. Library of sound effects; Echo chambers—2 spring, Slide film rec'g  
**Studio:** Size 20x20, height 15, accommodates 8; control room size 10x10, Lang console—2 input, 2 output, mikes—Electro-Voice, Synchron, tape recorders—Ampex 2-tr., 1-tr., Cook cutter with Fairchild lathe, instruments available—Baldwin piano

● **PEEKSKILL (Area Code 914)**  
**G & G Rec'g Serv.**, 12 Lake Rd. Zip: 10566. Tel. 737-2772, NYC Tel. (212) 722-6433. Owner & Chief Eng.: Guy Heitmann. No. of engs. 3; mixers 2, re-mixers 2  
**Services:** Mixing; Editing; Pressing; Custom duplication—cassette, open reel. Other services: Sound reinforcement & PA facilities.  
**Note:** (Remote rec'g only) van & carry-in-tape recorders—8-tr., 4-tr., 2-tr

● **ROCHESTER (Area Code 716)**  
**Lifetime Rec'g's** (1952), 133 North St. Zip: 14604. Tel. 454-1269. Owner & Chief Eng.: Lester W. Osband. No. of engs. 2, mixers 1.  
**Hours:** Weekdays 9am—6pm, nights & weekends by appointment. Closed Jewish holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Slide film rec'g; Pressing, Custom duplication—cartridge 8-tr., cassette, open reel. Other servs.: Song writing, jingles; slide film script writing.  
**Studio:** Accommodates 12; tape recorders—Crown 4-tr., Ampex 2-tr., instruments available—organ, piano (no fee), hourly studio rate—\$20.

● **ST. JAMES, L. I. (Area Code 516)**  
**Sound by St. James Inc.** (1968), 699 Jericho Tnkp. Zip: 11780. Tel. 724-2828. Owners: Artie Schiff, Michael Ingram, Rhys O'Brien, Pres. & Studio Mgr.: Arthur Schiff, Chief Eng.: Michael Ingram, Mixers & Re-Mixers: Michael Ingram, Rhys O'Brien  
**Hours:** 24 hrs  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only—2-tr., 8 input, 2 output mixing console, Moog or other synthesizer equip., Library of sound effects, Echo chambers—3 spring; Pressing, Custom duplication—8-tr., cassette, open reel.  
**Studio:** Size 30x30, height 15, accommodates 20; control room size 15x10, Altec console—20 input, 4 output, mikes—AKG, Electro-Voice, RCA, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers & amps—Altec, Futterman, McIntosh, Fisher; instruments available—Ampeg & Fender amps, Gibson organ, electric harpsichord, grand piano (no fee), hourly studio rate—\$30-\$45.

● **SARATOGA SPRINGS (Area Code 518)**  
**Enco Sound Studio**, PO Box 104, 437 Broadway. Zip: 12866. Tel. 587-2398/0641. Studio Mgr. & Chief Eng.: Nat Tate. No. of engs. 2, mixers 1.  
**Hours:** Weekdays 9am—5pm, nights & weekends by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering. Other servs.: In-house advertising agency; syndicated radio program prod'g  
**Studio:** Size 15x13, height 12, accommodates 6; control room size 10x12; Ampex console—6 input, 2 output, Gates studioette mono; mikes—Shure, Sennheiser, monitor speakers—Optimus, special electronic equip.—Dolby.

● **SAUGERTIES (Area Code 914)**  
**Karmic Guardians** (1970), Box 255, RD 2, Zip: 12498. Tel. 679-8197. Studio Mgr.: Larry Goldsmith, Chief Eng.: Larry Reburn. No. of engs. 2.  
**Hours:** 24 hrs. by appointment

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. mobile rec'g equip.; Echo chamber—1 acoustic

● **UTICA (Area Code 315)**  
**Dell Rec'g Studios** (1968), 217 Columbia St. Zip: 13502. Tel. 733-6330. Owner, Studio Mgr. & Chief Eng.: Gene Rice.  
**Hours:** Weekdays & weekends, from 10am. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote. Library of sound effects; Echo chamber—1 spring.  
**Studio:** Size 25x25, height 10; accommodates 10; control room size 10x10, Altec console—14 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—JBL, amps—Marantz; special electronic equip.—CBS peak limiters, Fairchild compressors, Pultec equalizers; instruments available—bass amp, drums, piano, hourly studio rate—\$35.

**Oneida Video-Audio Tape Cassette Corp.** (1971), 760 Blandina St. Zip: 13501. Tel. 735-6187. Studio Mgr.: Mike Crustalli, Chief Eng.: Stanley Markowski. No. of mixers 2.  
**Hours:** By appointment. Closed New Year's, Easter, Thanksgiving, Christmas  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Video tape equip.—Ampex, Cartridge TV—Ampex, Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel.  
**Studio:** Size 40x50, height 12; control room size 12x20, Ampex custom console—16 input, 4 output; tape recorders—Ampex 8-tr., 4-tr.; monitor speakers—Altec; amps—Ampex, instruments available—Steinway piano (no fee).

● **VESTAL (Area Code 607)**  
**Professional Sound Rec'g** (1968), 324 Doris Ave. Zip: 13850. Tel. 748-3272. Owner, Studio Mgr. & Chief Eng.: V.P. Bochenko. No. of engs. 1; mixers 2, re-mixers 1.  
**Hours:** 5pm—midnight. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing, Video tape equip.—Machtronics. Other servs.: stage & PA system serv. & closed circuit video display  
**Studio:** Size 12x24, height 7½; accommodates 6; control room size 8x8; custom console—14 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure, Telefunken, Turner; tape recorders—Magnecord 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps: McIntosh, special electronic equip.—CBS Audimax, Pioneer reverb amp, Altec equalizer & filter.

● **WAVERLY (Area Code 607)**  
**Amber** (1970), Walker Hill. Zip: 14892. Tel. 565-9926. Owner & Pres.: Ray BonGiorno; Studio Mgr.: Joanne Montesanti; Chief Eng.: Robert Gaus; Mixers: Robert Gaus, Ray BonGiorno, Dave Luchaco. No. of engs. & mixers 3.  
**Hours:** 8am—9pm. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; portable Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.  
**Studio:** Size 44x24, height 12; accommodates 20; control room size 8x12; RDG custom console—12 input, 8—1 output; mikes—AKG, Altec, Sony, Synchron, tape recorders—Crown 4-tr., TEAC 2-tr., Tapesonic 2-tr.; 8 cue systems; monitor speakers & amps—Fisher, instruments available—Wurlitzer electric piano, RMI piano harpsichord, honky tonk piano, Kay electric percussion (fee); hourly studio rate—4-tr. \$30, 2-tr. 20, 1-tr. \$15.  
**Records:** Christmas Teddy Bear"; Artist: Bayn Johnson & "I Spell Love"; Artist: Kenny Biggs; Prod'r: Raydar Prod'n; Label: RPI

● **WEST BABYLON, L.I. (Area Code 516)**  
**South Park Sound Studio** (1970), 445 Sunrise Hwy. Zip: 11074. Tel. 669-5067. Owners: Carole & Leonard Shaw, Joe Giambone; Studio Mgr.: Vic Harris; Chief Eng.: Joe Giambone; Mixers & Re-mixers: Joe Giambone, Dave Moysiadias, Jack Scheuerer. No. of engs., mixers & re-mixers 3.  
**Hours:** 24 hours by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Pressing; Custom duplication—cassette, open reel.  
**Studio:** Size 30x20, height 12, accommodates 25; control room size 16x12, custom console—16input, 11 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec equalizers, Fairchild Conax, Altec limiters, VFO, Van EPS disk cutting; instruments available—grand piano, Lester piano, Hammond B-3 organ, amps, drums (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35; midnight—9am, Sundays & holidays add \$15.  
**Records:** "Look For The Laughter"; Artist: Kristin Scott; Prod'r: South Park/Salmar Prod'n; Label: South Park. "One Part Good"; Artist: Paper Cup; Prod'r: South Park Prod'n; Label: South Park.  
**Commercials:** Mackle Bros. Homes; Prod'n firm: South Park Agency; Dick Commer. Awareness Programs; Prod'n firm: South Park.

**NORTH CAROLINA**

● **CHARLOTTE (Area Code 704)**

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip 28211. Tel. 536-0424. Owner Arthur Smith; Exec. VP & Studio Mgr. Miss Lynn B. Ward; Chief Eng. H.H. (Hank) Poole; Mixer Don Strawn. No. of engs. 2. Mixers 2.  
**Hours:** Weekdays, 9am—midnight; Sat. Closed New Year's, July 4, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication.  
**Studio 1:** Size 50x50, height 24; accommodates 150; control room size 20x30, custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip—vibrato amp, VFO, instruments available—Baldwin harpsichord, Hammond 8-3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee); hourly studio rate—8-tr. \$62.50, 4-tr. \$42.50, 2-tr. \$32.50, 1-tr. \$27.50.  
**Studio 2:** Size 14x14, height 8; accommodates 6, control room size 6x14, custom console—4 input; tape recorders—Ampex 1-tr., Scully, 1-tr.; monitor amps—Dukane; instruments available—(same as Studio 1); hourly studio rate—1-tr. \$27.50.

● **GREENSBORO (Area Code 919)**

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave. Zip 27405. Tel. 274-2441. Owner Julian Price II, Studio Mgr. & Chief Eng. Walt Copeland. No. of engs. 2; mixers 2; remixer 2.  
**Hours:** Weekdays & weekends, 24 hrs. by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic. Slide film rec'g; Pressing; Custom duplication—cassette, open reel.  
**Studio 1:** Size 37x53, height 20; accommodates 100; control room size 15x15; Langevin console—30 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip—Dolby; instruments available—Hammond organ with Leslie speaker, grand piano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$55, 4-tr. \$35, 1-tr. \$25.

**Studio 2:** Size 7x8, height 8; accommodates 5; control room size 7x8, (remainder same as Studio 1).  
**Records:** "It's The Real Thing"; Artist Electric Express. Prod'rs: Walter Grady, Slack Johnson; Label: Linco.  
**Commercials:** Master Charge; Prod'rs Creative Advertising Inc.

● **HICKORY (Area Code 704)**

Southern Sounds Inc. (1969), 918 Third Ave. NW. Zip 28601. Tel. 327-9346, 324-8102. Pres. Frank J. Shulford; VP, Gen. Mgr., Eng. & Re-Mixer Orville L. Atwood.  
**Hours:** Weekdays, 9:30am—10pm; nights & Sun. by appointment.  
**Services:** Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 variable tape. Other services: Supplying of staff musicians.  
**Studio:** Size 25x35, height 9; accommodates 25; control room size 10x18; custom solid state console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr. 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec, Jensen, amps—Dyna special electronic equip—Universal Audio limiters, graphic equalizers; instruments available—Baldwin & Fender amps, Dobro 12-string & flat-top guitars, Premier drums, Sohmer grand piano, Yamaha D-7 organ with chimes, electric bass, tack piano (no fee); hourly studio rates—8-tr. \$47.50, 4-tr. \$35, 2-tr. \$27.50, 1-tr. \$22.50, re-mix 8-tr. \$20, 4-tr. \$15, 2-tr. \$10.

● **RALEIGH (Area Code 919)**

Audiophonics Inc. (1963), 1101 Downtown Blvd. Zip: 27605. Tel. 833-3924. Owner & Pres. Larry Gardner; Mixers Larry Gardner, Ken Boyette. No. of engs., mixers & remixer 2.  
**Hours:** Weekdays 9am—5pm; weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra, Ampex 2-tr & mixer; Moog synthesizer; Library of tape music, Library of sound effects; Echo chambers—2 electronic, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g, Video tape equip.—Sony, Westinghouse; Pressing; Custom duplication—cassette, open reel.  
**Studio 1:** Size 25x60, height 12; accommodates 25, control room size 16x20; Opamp console—22 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Altec; amps—RCA; instruments available—Hammond organ, Wuritzer piano (no fee); hourly studio rate—(days) \$40; (nights) \$50, after midnight at overtime rates.  
**Studio 2:** (Speech only) size 12x14, height 10; control room size 14x14; Opamp console—10 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—

Ampex 1-tr.; 1 cue system; monitor speakers—AR; amps—RCA; hourly studio rate—(days) \$30, (nights) \$40, after midnight at overtime rates.

**OHIO**

● **BEACHWOOD VILLAGE**

(Area Code 216)

Century-Advent Rec'g Corp. (1961), 23366 Commerce Park Rd. Zip: 44122. Tel. 464-3525. Pres., Studio Mgr. & Chief Eng. Jack L. Renner. No. of engs. 5.  
**Hours:** Weekdays & weekends by appointment.  
**Services:** Mixing; Editing; Remote; Pressing. Other services: Custom jackets.  
**Note:** (Remote rec'g only) mobile vans; mixers—Flickinger, Ampex, Langevin; mikes—AKG, Electro-Voice, Neumann, Sony, Shure, Telefunken; tape recorders—Scully 4-tr., 2-tr., monitor speakers—Altec, Bose.

● **CANTON (Area Code 216)**

Mills Audio & Rec'g Co. (1961), 5960 Dueber Ave., East Sparta 44626. Tel. 484-3471. Owner, Studio Mgr. & Chief Eng. J. L. Mills Jr. No. of engs. 2.  
**Hours:** Weekdays, 9am—3pm, weekends & holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic. Other servs., 4-tr. & 8-tr. electrical switching mixer & monitor preview system.  
**Studio:** Size 30x32, height 12; accommodates 20; control room size 10x14; Mills console—12 input, 12 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Magnequad 2-tr.; 1 cue system, monitor speakers—Electro-Voice; special electronic equip.—equalizers; instruments available—Lowrey organ, piano (fee); hourly studio rate—\$25, \$35 minimum.

● **CHILLICOTHE (Area Code 614)**

Appalachia Sound Rec'g Studios (1971), Old Rt. 23 South Rd., Rt. 8, Box 525. Zip 45601. Tel. 663-2544. Owner & Chief Eng. Joe Waters, Studio Mgr. Lorraine Willis; Mixers & Re-mixers: Joe Waters, Byron Waters, Wayne Mitchell. No. of engs., 4; mixers & re-mixers 3.  
**Hours:** By appointment. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—AKG, Electro-Voice & Neumann mikes; Sony tape rec'r, mixer, equalizer; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—cartridge 8-tr., cassette, open reel.  
**Studio 1:** Size 42x25, height 10; accommodates 30; control room size 10x24; MCI console—10 input, 10 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Sony 4-tr., Revox 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—VFO, graphic equalizer, flutter echo, instruments available—Hammond 8-3 organ, baby grand & jangle pianos (no fee); hourly studio rate—8-tr. \$39, 4-tr. \$26, 2-tr. \$22, 1-tr. \$20.  
**Studios 2 & 3:** (Same as Studio 1).

● **CINCINNATI (Area Code 513)**

Artist's Rec'g & Rec. Pressing, 320 Mill St. Zip 45215. Tel. 761-0011. Gen. Mgr. Herb Rawlings; Studio Mgr. & Chief Eng. Chuck Ison; Mixers Rodney Kidd, Jim Holly; Re-mixers Carroll Rawlings. No. of engs. 3; mixers & re-mixers 2.  
**Hours:** Weekdays & Sat. 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., Echo chambers—2 spring, 1 EMT, Pressing; Custom duplication—cartridge 8-tr., cassette. Other servs., photography for LP jackets, complete label & jacket work.  
**Studio:** Size 28x44, height 22; accommodates 20; control room size 12x16. Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Kepex; instruments available—Baldwin concert grand piano, Hammond 8-3 organ w/Leslie, Ludwig drums, Fender bass amp (no fee); hourly studio rate—(days) \$65, \$75, 4-tr. \$50, 2-tr. \$35, (nights) 16-tr. \$85, 4-tr. \$65, 2-tr. \$45.  
**Records:** "Sounds of Christmas '71"; Artist, Cincinnati Symphony members; Prod'r: Chuck Ison; Label: Artist's Rec'g.  
 Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip 45211. Tel. 661-8810. Owners Shad O'Shea, Ed Schmidt; Pres. & Studio Mgr. Shad O'Shea. No. of engs. mixers & re-mixers 2.  
**Hours:** 24 hrs. Closed New Year's, Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—2 Sennheiser spring, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Production, promotion, publishing, supplying of studio musicians.  
**Studio:** Size 40x31, height 16; accommodates 25; control room size 18x11. Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—comp limiters; instruments available—Baldwin grand piano, Hammond 8-3 organ, Howard upright piano (no fee).  
 Full Fidelity Rec'g Studio (div. of Rite Rec. Prod'ns Inc.) (1968), 9745 Lockland Rd. Zip 45215. Tel. 733-5533. Pres. & Chief Eng., Carl J. Burkhardt; Studio Mgr. Bob Watson; Mixers: Bob Bowery, Don Schepman; Re-Mixers: Danny Burton, Ron Solaman. No. of engs. 3; mixers 2, re-mixers 2.

**“What,—Record in Cleveland?”**

**Grand Funk Railroad Did**  
**James Gang Did**  
**Brownsville Station Did**  
**Bloodrock Did**

**Anybody Can Have The Best Recording Equipment—The Way It's Used Is What Counts**

**16 Track Facilities • Disc Masters • Tape Duplicating**

**CLEVELAND RECORDING COMPANY**

1935 Euclid Ave.  
 Cleveland, Ohio (216) 621-9362



**Hours:** Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown 2-tr. & mixer, up to 6 mike input; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; Pressing; Slide film rec'g. Other services: DuKane 30/50 slide film mastering; arranging; supplying staff musicians & producers.

**Studio:** Size 30x30, height 14; accommodates 35; control room size 13x22, custom console—16 input, 16-8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—Altec; amps—Crown; special electronic equip.—Orban stereo matrix; instruments available—Wurlitzer organ with Leslie speaker, Steinway piano, bass & guitar amps, celeste, bass fiddle, drum booth (no fee); hourly studio rate—(days) 8-tr. \$45, 4-tr. \$30, 2-tr. \$25, (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$30.

**Jewel Rec'g Studios (1961), 1594 Kinney Ave. Zip: 45231**  
Tel: 522-9336. Owner, Studio Mgr. & Chief Eng., Rusty York. No. of engs., mixers & re-mixers 2.  
**Hours:** 24 hrs. by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Scully 4-tr. Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT; film mixing facilities; Pressing; Custom duplication—8-tr. Other servs. Disk cutting.  
**Studio:** Size 40x36, height 14; accommodates 30; control room size 12x15; Spectra Sonics console—36 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, Klipsch, amps—Spectra Sonics, special electronic equip.—Ampex tape loop echo, comp-limiters, film sync generator, VFO; instruments available—Baldwin concert grand piano, Fender bass & amp, Hammond B-3 organ, Chinese bell tree, orch. bells, guitar amps, acoustic guitars, harpsichord, drums (no fee).  
**Records:** "Whatever's Right"; Artist: Lonnie Mack, Prod'r Russ Miller; Label: Elektra. "I Know"; Artist: Blue Ridge Quartet; Label: Canna. "Case Of The Blues"; Artist: Albert Washington, Prod'r Rusty York; Label: Jewel.  
**Commercials:** Kenner Smash-up Derby, Prod'n firm Rusty York; Agency: Sive Advertising, Easy Bake Oven, Agency: Sive Advertising, Shillito's Department Store, Prod'n firm & agency Bob Gerding.  
**Feature Film Soundtracks:** "The Tender Clay"; Prod'r Dave Smith. Composer: Mike Patterson "Kings Island"; Composer: Mike Patterson "Coal River"; Prod'r C.S. Czkazy. Composer: Jim Scott.

● **CLEVELAND (Area Code 216)**

**Agency Rec'g Studios Inc. (1968), 1730 E. 24 St. Zip: 44114. Tel: 621-0810.** Pres. Don White; Studio Mgr. William Lauffer; Chief Eng. Arnold Rosenberg. Mixers & Re-Mixers: John Nebe, Arnold Rosenberg, Don White. No. of engs. 4, mixers & re-mixers 3.  
**Hours:** Weekdays 9am—6pm; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.  
**Studio 1:** Size 42x21, height 19; accommodates 25; control room size 20x20; Flickinger custom console—16 input, 16 output, mikes—Neumann, Philips, tape recorders—Ampex 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—JBL, amps—McIntosh; special electronic equip.—Altec & UA limiters, UA filters; instruments available—Yamaha grand & Wurlitzer Electric pianos, Hammond organ, drums (no fee); hourly studio rate—16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 1 & 2-tr. \$40.  
**Studio 2:** Size 25x25, height 11, accommodates 9; control room size 10x25; Langevin console—8 input, 4 output; mikes—Neumann, Philips, tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh; special electronic equip.—limiters, filters; hourly studio rate—4-tr. \$55, 2 & 1-tr. \$30.  
**Records:** "Son-In-Law"; Artist: Elements; Prod'r Bobby Massie; Label: Sars. "Child of December"; Artist: Larry Sanders; Prod'r Bill Palmer; Label: Stone Head. "Good For the Gander"; Artist: Hot Chocolate; Prod'r Lou Ragland; Label: Co Co Cleveland.  
**Commercials:** WKYC, Prod'n firm Nitendo; Agency Jack Sharp Advertising, Schoenling Beer; Prod'n firm Morrows Music Machine; Agency Wyse Advertising, Frisch's Big Boy; Prod'n firm Nitendo.  
**Alcon Rec'g Studios Inc. (1966), 4435 Mayfield Rd. Zip: 44121. Tel: 291-1616.** Owners: R.J. Nowac, T.A. Ross, J.A. Leporati; Studio Mgr. R.J. Nowac; Prod'n Mgr. J.A. Leporati; Sales Mgr. T.A. Ross. No. of engs. 4.  
**Hours:** Weekdays 9—1am; Sat. 9am—6pm; Sun. 9am—8pm. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., Shure mike mixers; Library of tape music; Library of sound effects; Echo chambers; Slide film rec'g. Other servs. Advertising, tape placement.  
**Studio 1:** Size 5x6, height 8; accommodates 2; control room size 6x6; Gates console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 1-tr., Eico 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Ampex, Bogen; special electronic equip.—custom filters; instruments available—amps (no fee); hourly studio rate—\$13.  
**Studio 2:** Size 18x20, height 8; accommodates 16; control room size 10x11; Altec custom console—12 input, 6 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Ampex, Electro-Voice; special electronic equip.—custom filters, instruments available—Story & Clark piano, ampe (no fee); hourly studio rate—\$22-\$35.  
**Audio Rec'g Studios Inc. (1960), 601 Rockwell. Zip: 44114. Tel: 771-5112.** Studio Mgr. Vladimir Maleckar; Chief Eng. George Stage; Mixers & Re-mixers

Brian Telzrow, Mark Balogh, William Cavanaugh, John Naskiewicz. No. of engs. 2, mixers 4; re-mixers 6.  
**Hours:** 24 hours by appointment. Closed New Year's, Thanksgiving, July 4, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. & 4-tr. recorders w/ Ampex mixers; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Other servs.: 16mm film rec'g.  
**Studio 1:** Size 20x35, height 10; accommodates 30; control room size 20x12; Langevin console—16 input, 16 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 16-tr. 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Universal Audio & Flickinger limiters, Pultec equalizers, Audio Logic Sync-monitor system & digital stopwatch; instruments available—Yamaha grand piano, Hammond organ, Rogers drums (no fee); hourly studio rate—16-tr. \$95, 8-tr. \$75, 4-tr. \$55, 2-tr. \$40; 1-tr. \$30.  
**Studio 2:** Size 18x25, height 10; accommodates 20; control room size 16x10; Studio Electronics console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Flickinger limiters, Pultec equalizers; hourly studio rate—4-tr. \$55, 2-tr. \$40, 1-tr. \$30.  
**Records:** "Tinker Tailor"; Artist: The Outsiders; Prod'rs: T. King, Bill Cavanaugh; Label: Kapp. "My Pledge of Love"; Artist: Joe Jeffery; Prod'rs: Jerry Meyers, Alan Klein; Label: Wand.  
**Commercials:** Standard Oil (Ohio); Prod'n firm & agency Marschall Firestone Tire, Prod'n firm & agency Firestone, Superior Meats; Prod'n firm Al Balo Prod'ns; Agency: Marcus.  
**Boddie Rec'g Studio-lab. (1969), 12202 Union Ave. Zip: 44105. Tel: 752-3440.** Owner, Pres., Studio Mgr. & Chief Eng. Thomas Boddie; Mixer: Jerry Baxter. No. of engs. 2; mixers 2; re-mixers 2.  
**Hours:** Weekdays, 24 hrs.; weekends & holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—open reel.  
**Studio:** Size 20x30, height 10-12; accommodates 12; control room size 10x20; custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Jensen, amps—AES; special electronic equip.—filters, VFO; instruments available—Deagan chimes, Fender guitar amp, Hammond organ with Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee); hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30, 2-tr. \$20, 1-tr. \$15, (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25, 1-tr. \$18.  
**Cleveland Rec'g Co. (1935, new studio 1970), 1935 Euclid Ave. Zip: 44115. Tel: 621-9362.** Owners: Ken Hamann, John Hansen. No. of engs. 3, mixers 3.  
**Hours:** By appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—2 EMT. Slide film rec'g. Custom duplication—cassette, open reel.  
**Studio 1:** Size 26x45, height 16; control room size 26x20; Hamann console; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Studer 8-tr., 4-tr.; 4 cue systems; monitor speakers—JBL, amps—McIntosh; special electronic equip.—Dolby, Klein & Hummel equalizers, VFO; instruments available—Hammond organ, Steinway concert grand piano.  
**Studio 2:** Size 20x30, height 16; control room size 20x15; mikes—AKG, Altec, Neumann, RCA, tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, DuKane 30/50 tone generator, VFO; instruments available—Jesse French grand piano (no fee).  
**Records:** All Grand Funk Railroad LPs; Prod'r Terry Knight; Label: Capitol Brownsville Station, Label: Big Tree, Tiny Alice, Label: Buddah Bloodrock LPs; Label: Capitol.  
**Commercials:** Dutch Pantry, Agency: Marschall Co. Marriott Inns; Agency: Bud Wendell Group, Cook United, Agency: Goldstein Advertising.

● **COLUMBUS (Area Code 614)**

**Harmonic Sounds Inc. (1965), 1482 Felix Jr. Zip: 43207. Tel: 491-1461.** Owner: Clem Price Jr.; Studio Mgr. George D. Beter; Chief Eng. Clem Price. No. of engs. 3.  
**Hours:** Weekdays; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—EMT, spring, electronic; Slide film rec'g. Other services: Writing, arranging & producing, also distributing & mail ordering services.  
**Studio:** Size 30x40, height 25; accommodates 35; control room size 12x20, custom console—14 input, 8 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., Sony 2-tr., 2 cue systems; monitor speakers & amps—Altec, Ampex; instruments available—Fender amps, piano (fee); hourly studio rate—\$45-\$65.  
**Records:** "You're Not Alone"; "Just Another Fool"; "Take To The Streets"; "It's Your Brother"; Artist: Marion Black & "Never Fall In Love Again"; Artist: Dave Copney; Prod'rs: Clem Price, George D. Beter; Label: Prix.  
**Magnetic Studios (div. of Lindy Prod'ns Inc.) (1972), 4784 N. High St. Zip: 43085. Tel: 888-4788.** Owner: Nils Lindquist; Studio Mgr. Dick Huntsberger; Chief Eng. Gene L. Batey. No. of engs. 2.  
**Hours:** Weekdays 9am—5pm, weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 EMT. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—mono cassette, 2-tr. open reel.  
**Studio:** Size 20x35, height 15; accommodates 50; control room size 15x20; RCA console—10 input, 2 output, mikes—Beyer, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, EPL; amps—McIntosh; special electronic equip.—VSO, Conax, Selsync; instruments available—Steinway piano, Hammond organ (no fee); hourly studio rate—(days) 2-tr. & 1-tr. \$25; (nights) 2-tr. & 1-tr. \$30.  
**Commercials:** Motorists Mutual Insurance; Prod'n firm: A. Lovell Elliot Advertising Agency, City Loan & Savings; Prod'n firm: City Loan Advertising, L & K Restaurants; Prod'n firm: Kircher, Helton & Collett.  
**Larry McKenzie Rec'g Studio (1950), 948 Studer Ave. Zip: 43206. Tel: 252-7116.** Owner & Chief Eng. Larry McKenzie; Studio Mgr.: Carol McKenzie. No. of engs. & mixers 2.  
**Hours:** By appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring, 4 electronic, 1 acoustic; Pressing; Custom duplication—open reel.  
**Studio 1:** Size 20x20, height 9; accommodates 10; control room size 8x10; Ampex console—12 input, 6 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Ampex 3-tr., 1-tr., Sony 2-tr.; 1 cue system; monitor speakers—Altec; amps—Ampex; instruments available—Farfisa organ, Hohner clavinet, Leslie speaker, Wurlitzer electric piano, amps, electric & upright bass, guitars, piano (fee); hourly studio rate—\$30.  
**Studio 2:** Size 9x12; height 9; accommodates 6; control room size 9x12; Ampex console—4 input, 2 output; tape recorders—Ampex 2-tr., Sony 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; amps—Ampex.  
**Mus-I-Col Inc. (1968), 780 Oakland Park Ave. Zip: 43224. Tel: 267-3133.** Pres. Boyd P. Niederlander, VP & Chief Eng. John W. Hull; Studio Mgr.: Tony Griffin; Mixers: John W. Hull, Tony Griffin, Robin Gulcher. No. of engs. 4; mixers & re-mixers 3.  
**Hours:** Weekdays 9am—5pm; weekends by appointment. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8-channel; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Slide film rec'g; Video tape equip.—Panasonic, Sony; Pressing; Custom duplication—cassette, open reel. Other servs.: Jacket manufacturing.  
**Studio 1:** Size 28x34, height 25; accommodates 25; control room size 10x14; custom console—18 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Altec, Dyna; special electronic equip.—VFO, phasing, equalizing; instruments available—Baldwin grand piano, Hammond organ (fee for organ); hourly studio rate—8-tr. \$75, 4-tr. \$45, 2-tr. & 1-tr. \$30; (after midnight) 8-tr. \$112.50, 4-tr. \$67.50, 2-tr. & 1-tr. \$45.  
**Studio 2:** Size 12x16, height 10; accommodates 8; control room size 13x16; custom console; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Dyna; special electronic equip. same as Studio 1; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$30; (after midnight) 4-tr. \$67.50, 2-tr. & 1-tr. \$45.  
**Commercials:** Gallenkamp Shoes; Prod'n firm: Byer & Bowman, Purple Passion Soda; Prod'n firm: Wes Farrell Organization, 8 Bank Americard; Prod'n firm: Kight, Cowman, Abram.

● **DAYTON (Area Code 513)**

**Film Assocs. Inc. (1946), 4600 S. Dixie Hwy. Zip: 45439. Tel: 293-2164.** Chief Eng. E. Raymond Arn.  
**Hours:** Weekdays, 8:30am—5pm; week nights, weekends & holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of music; Library of sound effects; Echo chambers—3 spring & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio:** Size 40x60, height 16; accommodates 40; control room size 20x20; Altec console—9 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec, Electro-Voice, University; special electronic equip.—Conax, Cinema Eng'g frequency dip filter, attenuators, equalizers; instruments available—chimes, piano, metal xylophone (no fee); hourly studio rate—2-tr. \$35, 1-tr. \$30, extra hrs. \$25-\$30.

● **FREMONT (Area Code 419)**

**Courier-Empire Rec'g Ent. (1963), 414 Croghan St. Zip: 43420. Tel: 332-4775.** Owner: Studio Mgr. & Chief Eng. Robert T. Brown; Mixers & Re-Mixers: Robert T. Brown, Bernard Celek. No. of engs. 2; mixers 2; re-mixers 2.  
**Hours:** 1pm-3am; Sun. by appointment. Closed New Year's, Jan. 6, April 10, Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Remote equip.—Ampex 2-tr., Neumann mikes, custom mixer; Library of tape music; Library of sound effects; Echo chambers—1 spring; Pressing; Custom duplication—8-tr., open reel. Other services: Custom jingles, arranging.  
**Studio:** Size 25x35, height 10; accommodates 15; control room size 25x8; Gately console—8 input, 4 output; mikes—Electro-Voice, Fairchild, Neumann, Shure, Synchron; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Pioneer; amps—Herman-Kardon, 80gen; instruments available—Fender bass, German acoustical bass, Ludwig drums, baby grand piano, electric & upright piano (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$15.  
**Records:** "Darling, I Love You"; Artist: Jeannie Jones; Prod'r Larry Myers; Label: Lake Front. "Peace Treaty";



## U.S. Studios

Continued from page 47

Artist & prod'r. Charlie Dougherty; Label: Ozark. "Dirty John"; Artist: The Mixed Co.; Prod'r: R. T. Brown; Label: CEI  
Commercials: Brondes Ford & Food Town. Prod'n firm BC Prod'ns; Agency: Oon Lea. Bargain City. Prod'n firm: BC Prod'ns.

### ● HAMILTON (Area Code 513)

Melody Rec'g Studio (1968), 1912 St. Clair St. Zip 45011. Tel 895-0607 Owner, Studio Mgr. & Chief Eng. William M. Jones. No. of engs 2  
Hours: Mon., Wed. & Fri., 6pm—midnight, Sat., 10am—6pm Closed Christmas  
Services: Mixing, Editing, Mastering, Remote, Echo chamber—1 spring.  
Studio: Size 20x23, height 9; accommodates 10, control room size 8x12. Grommes console—5 input, 2 output, mikes—Astatic, Dynaco, Electro-Voice, Norelco, Philips, Shure, Turner, tape recorders—Roberts 2-tr., Ampex full-tr., 1 cue system; monitor speakers & amps—Electro-Voice, University, Bogen; instruments available—bass, drums, guitars, mandolin, piano, violin (no fee)

### ● MINERVA (Area Code 216)

Praise Rec'gs (1967), 15889 Freed St. SE Zip 44657 Tel 868-4840. Owner: Joe Maas. No. of engs 1  
Hours: Weekdays & Sat., 24 hrs  
Services: Mixing, Editing, Mastering, Remote using studio equip., Echo chambers—1 electronic  
Studio: Size 26x30, height 12, accommodates 12, control room size 4x6, Shure console—10 input, 2 output, mikes—Altec, Neumann, tape recorders—Ampex 2-tr.; monitor speakers & amps—Electro-Voice, Jensen; instruments available—organ, piano (no fee), hourly studio rate—\$35

### ● TOLEDO (Area Code 419)

Hanf Rec'g (1956), 1825 Sylvania Ave. Zip 43613 Tel 475-8059/1616 Owner: Ruth C. Hanf, Studio Mgr. & Chief Eng. Jim Thomson, Mixer: Jim Wisniewski  
Hours: Weekdays, 9am—6pm; weekends by appointment Closed New Year's, July 4, Christmas  
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra rec'r. Library of tape music, Library of sound effects, Echo chambers—2 spring, TV film sound facilities—live music rec'g, Slide film rec'g. Other services: Cartridge dubbing, winding & loading.  
Studio 1: Size 27x16, height 8, accommodates 10, control room size 22x12, Ampex console—8 input, 4 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr., 2-tr., full-tr., 2 cue systems; monitor speakers & amps—Electro-Voice, Lansing, Eico, McIntosh, instruments available—Steinway grand piano, Wurliizer organ with Leslie speaker (no fee)  
Studio 2: (Voice) Size 10x12, height 8, control room size 22x12; Ampex console—4 input, 4 output; mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr., 2-tr., full-tr., 2 cue systems

### ● YOUNGSTOWN (Area Code 216)

Peppermint Prod'ns (1971), 803 E. Indianola Ave. Zip 44502 Tel 783-2222 Pres. & Studio Mgr. Norman E. Taylor, Chief Eng. Gary L. Rhamy. No. of engs: mixers & re-mixers 1  
Hours: 24 hrs  
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—complete 12-tr. remote facilities, Library of sound effects, Echo chambers—2 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Pressing.  
Studio: Size 34x29, height 16; accommodates 80, control room size 10x16, custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Shure, Telefunken, tape recorders—Scully 12-tr., Ampex 4-tr., 2-tr., monitor speakers—Altec, JBL; amps—McIntosh, instruments available—Steinway grand piano, Hammond C-3 organ w/Leslie, hourly studio rate—12-tr. \$60, 4-tr. \$40, 2-tr. \$30

United Audio Rec'g (div. of United Media Corp.) (1966), 2323 Glenwood Ave. Zip 44511 Tel 783-1277. Pres. & Studio Mgr.: William O. Warner, Chief Eng.: Jack Shaffer. No. of engs., mixers & re-mixers 2  
Hours: By appointment Closed Christmas  
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex; Library of tape music, Library of sound effects, Echo chambers—2 spring, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette 8-tr. cassette, open reel.  
Studio: Size 24x28, height 12, accommodates 14, control room size 8x8, custom console—12 input, 12 output, mikes—Altec, Electro-Voice, Sony, tape recorders—Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers & amps—custom, instruments available—piano & organ (no fee)  
Records: "We've Only Just Begun"; Artist: Hi-Lo's & "Reach Out & Touch"; Artist: Fred Harris, Prod'r: William Warner; Label: United Audio

## OKLAHOMA

### ● OKLAHOMA CITY (Area Code 505)

Benson Sound Studio (1968), 3707 S. Blackwelder Ave. Zip 73119 Tel 634-3455 Owner & Studio Mgr.: Larry R. Benson, Chief Eng.: Jim Ford, Mixers & Re-mixers—Chet Barnett, Larry R. Benson. No. of engs., mixers & re-mixers 3

Hours: Weekdays & Sat. 7am—midnight, Closed Sun. & New Year's, July 4, Labor Day, Christmas.

Services: Mixing, Dubbing, Editing, Echo chambers—4 spring, 1 EMT. Other servs.: Orchestral arranging, record prod'n, studio musicians.

Studio: Size 33x45, height 16; accommodates 50, control room size 17x20, V.R. Oe la Torre console—16 input, 16 output, mikes—Altec, Neumann, Shure, Sony, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Teletronix limiters, instruments available—Hammond organ w/Leslie, Yamaha grand piano, RMI electronic harpsichord, electronic piano, Fender guitar amps (no fee), hourly studio rate—16-tr. \$55, 8-tr. \$45, 4-tr. \$35, 2-tr. & 1-tr. \$25

Records: "Boomerang Man"; Artist: Windy Sommers, Prod'r: L.D. Allen; Label: Dot

Century Recs. (div. of Treehouse Ents.) (1970), 1220 NW 39, Zip 73118 Tel 528-4077. Pres. & Studio Mgr.: Richard Gilleland, Chief Eng.: Richard Bugg, Mixers: Richard Bugg, Ron Bullock. No. of engs & mixers 2  
Hours: Weekdays & Sat. 9am—6pm, nights, Sun. & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mobile van w/4 channel Ampex 16 input board; ARP synthesizer, Echo chambers—2 spring, 1 electronic, video tape equip.—Sony, Pressing  
Studio: Size 26x25, height 15, accommodates 50, control room size 10x14; custom console—16 input, 8 output, mikes—AKG, Neumann, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—AR, Pioneer; instruments available—piano, organ, hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$20

### ● TULSA (Area Code 918)

Derrick Rec'g Studios (div. of Granada Ents. Inc.) (1968), 1448 52 N. Harvard, Zip 74110 Tel 936-3518 Studio Mgr.: Dale Watts; Chief Eng.: Gil Fallini. No. of engs. 3

Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects; Echo chambers—2 spring, 2 electronic. Other services: A&R, arranging & publishing  
Studio 1: Size 35x40, height 12, accommodates 20, control room size 25x15, Quad-Eight console, 16 input, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Oobro vibes, Hammond organ, Steinway piano, hourly studio rate—\$25

A C Sweeney Studio (1950), 4929 S. Columbia Ave. Zip 74105 Tel 747-4993 Owner, Studio Mgr. & Chief Eng. A. C. Sweeney  
Hours: Weekdays, weekends, except Sun. morning Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mixer & rec'r. Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other services: Color & b&w photography for LP covers

Studio 1: Size 25x40, height 14, accommodates 50, control room size 12x6, custom console—10 input, 4 output, mikes—AKG, Altec, Electro-Voice, Sony, tape recorders—Magnequad 4-tr., 2-tr., custom 2-tr., 4 cue systems, monitor speakers & amps—RCA, custom, special electronic equip.—dual limiters, instruments available—organ, piano, hourly studio rate—\$20  
Studio 2: Size 8x12, height 10, accommodates 3, (control room serves both studios)

## OREGON

### ● EUGENE (Area Code 503)

Graves Rec'g Serv. (1945), 2646 Willamette, Zip 97405. Tel 343-5718 Owner, Studio Mgr. & Chief Eng. Alan C. Graves

Hours: Weekdays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—2 spring, TV film sound facilities—live music rec'g & film mixing  
Studio: Size 20x35, height 12, accommodates 12, control room size 16x8, custom console—8 input, 4 output, mikes—Altec, Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers & amps—Magnavox, instruments available—Hammond organ, piano

### ● PORTLAND (Area Code 503)

Northwestern (1965), 011 SW Hooker St. Zip 97201 Tel 224-3456 Pres. & Studio Mgr.: Robert M. Lindahl, Chief Eng.: Mike Carter, Mixers: Mike Carter, Lindsay McGill. No. of engs. 2, mixers 2

Hours: Weekdays, 9am—5:30pm, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—Ampex mixers, Nagra rec'rs. Library of tape music, Library of sound effects, Echo chambers—1 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel. Other servs.: 16mm motion picture production

Studio 1: Size 27x24, height 11, control room size 12x24, Altec console—10 input, 4 output, mikes—Altec, Electro-Voice, Telefunken, tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers & amps—Altec, special electronic equip.—VFO, instruments available—Baldwin grand piano, Hammond H-100 with Leslie speaker, orch. bells (no fee), hourly studio rate—(days) 8-tr. \$60, 4-tr. 2-tr. & 1-tr. \$45; (nights) 8-tr. \$78, 4-tr., 2-tr. & 1-tr. \$60

Studio 2: Size 18x27, height 10, control room size 8x18; custom console—8 input, 2 output, mikes—Telefunken, tape recorders—Ampex 2-tr., 4 cue systems, monitor speakers—Altec, amps—Spectra Sonics, special electronic equip.—VFO, hourly studio rate—(days) 2-tr. & 1-tr. \$30, (nights) 2-tr. & 1-tr. \$39

Studio 3: (Film sound stage) Size 40x55, height 22  
Records: "Hard Heart Singin'"; Artist: The Oouglas Fr. Label: MGM "Come Along With The Heritage Singers"; Artist: Heritage Singers, Label: Chapel  
Rec'g Co. (1947), 931 SW King Ave. Zip 97205 Tel 226-6036. Owner: Rodney F. Johnson; Gen. Mgr. & Chief Eng.: Russ Gorsline, Mixer: Greg Branson. No. of engs. 2

Hours: Weekdays 9am—12pm, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g, Custom duplication—cassette & open reel  
Studio: Size 17x20, height 12; accommodates 8, control room size 17x17, Electrodyne console—12 input, 8 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—3M 8-tr., 4-tr., Ampex 2-tr., 2 cue systems, monitor speakers & amps—Klein & Hummel, special electronic equip.—VFO, instruments available—Kimball baby grand & upright, Lowrey organ w/Leslie (no fee), hourly studio rate—8-tr. \$55, 4-tr. \$35  
Records: "Let Me Redeem Your Smile"; Artist: William B. Garrison, Prod'r: Greg Branson, Label: Cricket "Smokey Joe's"; Artist: Oouglas Fr., Prod'r: Doug Snider, Label: Quad

### ● SALEM (Area Code 503)

Garland Rec'g Studio (1967), 565 Rose St. NE, Zip 97301 Tel 363-6371 Owner & Studio Mgr.: Gary Nieland  
Hours: Weekdays, 10am—10pm, Sat. 10am—4pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g, Video Tape equip.—Sony  
Studio: Size 24x33, height 8; accommodates 15, control room size 10x18, custom console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr., full-tr., monitor speakers—Altec, amps—McIntosh, instruments available—Slingerland drums, Wurliizer electric piano (no fee), hourly studio rate—\$20 plus tape

## PENNSYLVANIA

### ● ALLENTOWN (Area Code 215)

Heilfrich Rec'g Labs (1951), RO 2, East Texas Rd. W. Zip 18103, Tel 395-5511 Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer: Peter J. Heilfrich. No. of engs. 2, mixers 1, re-mixers 1

Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—12 input, 4 output mixer, 4-tr. 2-tr. & 1-tr., ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—4 spring, 1 acoustic, 1 steel plate EMT type, Slide film rec'g

Studio: Size 60x30, height 12; accommodates 30, control room size—22x15. Spectra Sonics console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sony, Synchron & others, tape recorders—Ampex 14-tr. 8-tr. 4-tr., 2 cue systems, monitor speakers—Altec amps—Scott, special electronic equip.—Dolby, VFO, instruments available—Lester concert grand piano, Zukerman harpsichord, Hammond organ w/Leslie, orchestra bells upright ragtime piano (\$16 fee for concert grand piano), hourly studio rate—14-tr. \$80, 8-tr. \$55, 4-tr. \$35, 2-tr. & 1-tr. \$25

### ● FRANKLIN FRANKLIN (Area Code 814)

Country Star Inc. (1947), 439 Wiley Ave. Zip 16323 Tel 432-4633 Studio Mgr. & Chief Eng. Norman Kelly  
Hours: Weekdays, 9am-noon & 1-5pm; weekends by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote, Echo chambers—1 electronic

Studio: Size 12x18, height 7; accommodates 6, control room size 10x6, Bell console—5 input, 2 output, mikes—Electro-Voice, Kent, Shure, tape recorders—Bell 2-tr.; monitor speakers & amps—Lafayette, instruments available—bass, viol., piano (no fee), hourly studio rate—\$10

Process Rec. Co., see Country Star Inc.

### ● HARRISBURG (Area Code 717)

Laird Prod'ns Inc. (1971) PO Box 3111, Zip 17105 Tel 697-9451 Pres. J.J. Laird Jr. No. of engs. 3

Hours: 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—full audio & motion picture facilities, Library of tape music, Library of sound effects, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Ampex, Sony, Custom duplication—cassette, open reel

Studio: Size 20x30, height 10; accommodates 10, control room size 30x30, custom console—12 input, 12 output, mikes—Electro-Voice, tape recorders—Ampex 2-tr., 1-tr.; 4 cue systems, monitor speakers—Electro-Voice, amps—Bogen; special electronic equip.—16mm edge track Magnasync magnetic film recorders & dubbers

Commercials: CCNB(Bank), Prod'n firm: Laird Prod'ns, Agency: Hood, Light & Geise, Mktg, Prod'n firm: Laird Prod'ns; Agency: Hank Budwig, Agency

Feature Film Soundtracks: "The House That Fate Built," "Miracles in a Drop of Water" & "Through The Seasons"; Prod'r: Laird Prod'ns



## ● HERSHEY (Area Code 717)

Custom Photography & Rec'g. (div. of LBR Audio Assocs. Inc.), (1971) PO Box 413, 1823 E. Chocolate Ave. Zip 17033. Tel. 522-4036. Professional Servs. Dir. & Studio Mgr. S. L. Rowe; Chief Eng. A. John Lasek; Mixer Sam Rowe. Sam Brown. No. of engs. & mixers 3.

Hours: By appointment

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. remote truck w/PA; Library of sound effects. Echo chambers—2 spring, 1 acoustic. TV film sound facilities—live music rec'g. & film mixing. Slide film rec'g. Video tape equip.—Ampex.

Studio 1: Size 20x35, height 10; accommodates 3; control room size 15x20; Gately console—6 input, 4 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 4-tr., Nagra 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Dyna; special electronic equip.—noise processing equip.

Records: "Union Grove 1971"; Artist: Various; Prod'r. Jim Scancarelli; Label: Union Grove Talking Machine. "Ivlydale Old Time Music Festival"; Artist: Various; Prod'r. Dave Morris.

Feature Film Soundtrack: "Vacancy"; Prod'r. Jochen Breitenstein; Agency: Leroy Morais.

WITF-FM/TV (1970), PO Box 2, Zip: 17033. Tel. 534-3333 Sound Servs. Dir. S.L. Rowe; Mixers John Whelstone, Bill Barth. No. of engs. 3; mixers 3.

Hours: Weekdays 8am—5pm, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. & 4-tr. mastering for film & TV. Library of sound effects. Echo chambers—2 spring, 1 electronic, 1 acoustic. TV film sound facilities—live music rec'g. & film mixing. Video tape equip.—Ampex, RCA.

Studio 1: (Under construction) Size 26x26, height 10, accommodates 15; control room size 20x10; Gately console—16 input, 8 output; mikes—AKG Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; Nagra 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh.

Network Radio: Jazz Int'l & 1971 Montreux Jazz Festival; Prod'n firm WITF-FM; Agency: NPR.

TV & Film Soundtracks: "All About Welfare," "The Resolution of Mossie Wax" & "The Coming Asunder of Jimmy Bright." Prod'r. WITF-TV.

## ● JENKINTOWN (Area Code 215)

Thunder Rec'g Studio (1962), PO Box 271, Cedar & West Ave. Zip 19046 Tel. OS 2-5926. Owner & Chief Eng. Stan Peahota. Studio Mgr. Marian Ryan. No. of engs. 4.

Hours: Weekdays & Sat., 6am—3pm. Closed major holidays

Services: Mixing; Dubbing; Editing; Mastering. Library of tape music. Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g. & film mixing; Slide film rec'g. Video Tape equip.—Ampex, Sony

Studio 1: Size 40x40, height 8, accommodates 20; control room size 40x10. Scully console—8 input, 8 output, mikes—Electro-Voice, tape recorders—Ampex full-tr., half-tr., Sony quarter-tr., 3 cue systems, monitor speakers & amps—Electro-Voice, Jensen, instruments available—bass, drums, guitars, organs, piano.

Studio 2: Size 40x90, height 9; accommodates 30. Scully console—8 input, 8 output; mikes—Electro-Voice, tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano.

Studio 3: Size 50x120, height 10; accommodates 100; control room size 24x12; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn; instruments available—bass, drums, organ, piano.

## ● LANSDOWNE (Area Code 215)

Ventable Rec'g Co. (1969), 305 Windermere Ave. Zip 19050. Tel. 622-6060. Owner & Chief Eng. Douglas W. Fearn. No. of engs., mixers & re-mixers 1.

Hours: 24 hrs. by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—3 spring, 1 electronic.

Studio: Size 20x15, height 8; accommodates 7; control room size 18x15; Community Light & Sound console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, tape recorders—Scully 4-tr., 2-tr., Magnecode 2-tr.; 3 cue systems; monitor speakers—AR; amps—Altec, Dynaco; special electronic equip.—VFO; instruments available—upright piano, electric bass (no fee); hourly studio rate—4-tr. \$45, 2-tr. \$40.

## ● MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'n's Inc. (1966), 5252 Trindle Rd. Zip 17055. Tel. 766-0707. Owner, Donald E. Baldwin, Gen. & Studio Mgr., Chief Eng., Mixer & Re-Mixer: Donald P. (Doc) Whitticar

Hours: Weekdays by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music. Library of sound effects; Echo chambers—2 EMT; Slide film rec'g; Pressing; Custom duplication—8 tr., cassette, open reel.

Studio: Size 35x60, height 16; accommodates 50; control room size 25x30; Universal Audio console—18 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr.; 1 cue system, monitor speakers & amps—Altec; instruments available—Hammond B-3 organ with Leslie speaker, Kay acoustic bass, Sabathil harpsichord, Yamaha studio grand piano (fee for organ & harpsichord); hourly studio rate—4-tr. \$40, 2-tr. \$30, 2-tr. demo \$25; (after midnight) 15% extra. (Sun.) 50% extra.

## ● MOHNTON (Area Code 215)

James K. Hodgkins Audio-Visual Prod'n's (1971), PO Box 33. Zip. 19540. Tel. 372-8396, 775-0687. Owner,

Studio Mgr. & Chief Eng.: James K. Hodgkins. Hours: 24 hours by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—complete except reverb; Echo chambers—1 acoustic, slide film rec'g; Other servs.—photography. Studio: Size 15x20, height 12; accommodates 8; control room size 8x15, custom console—8 input, 2 output, mikes—AKG, Neumann, RCA; tape recorders—Ampex 8-tr., Crown 2-tr., Presto 1-tr.; 1 cue system, monitor speakers—Electro-Voice, amps—Dynaco

## ● NANTICOKE (Area Code 717)

Rox An Sound Studio (1971), Dundee Shopping Center, Zip 18634. Tel. 735-7192. Owner, Studio Mgr. & Chief Eng. Michael A. Stahl Jr., Mixers: John Link. No. of engs. & mixers 2.

Hours: 10am—10pm. Closed New Year's Eve, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—voice only, Moog synthesizer. Library of sound effects; Echo chambers—1 spring. Other servs.: JBL sound reinforcement contractor.

Studio: Size 50x20, height 10; accommodates 25; control room size 12x12; Quad-Eight console—12 input, 8 output, mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems, monitor speakers—Altec; amps—Marantz; special electronic equip.—Dolby, VFO, instruments available—Hammond 8-3 organ w/ Leslie, Steck piano, Gibson guitars, Sunn amps, Ludwig drums (no fee); hourly studio rate—\$50

Commercials: Flight 216 & Treadway Inn; Prod'n firm Rox An Staff; Agency: Rox Advertising Agency. Kishkie; Prod'n firm: Rox An Staff; Agency: Stiekman & Stone Advertising Agency.

## ● PHILADELPHIA METROPOLITAN

### AREA (Area Code 215)

(Also see listing in Camden, N.J.)

Air-Tone Sound & Rec'g Co. (1944), 2330 Market St. Zip 19103. Tel. 563-8388. Owner: Eugene Hessel; Studio Mgr. Peter Kiefer, Chief Eng. Al Whitherup. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music. Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Slide film rec'g.

Studio 1: Size 30x30, height 10; accommodates 30; control room size 30x15; custom console—12 input, 4 output; mikes—Electro-Voice, Telefunken, tape recorders—Scully 4-tr., 1 cue system, monitor speakers—Altec, amps—custom; instruments available—Hammond organ, grand piano; hourly studio rate—\$30

Studio 2: Size 15x18, height 10; accommodates 8; control room size 30x15; RCA console—6 input, 1 output, mikes—Electro-Voice, Telefunken, tape recorders—Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, RCA; hourly studio rate—\$20

Audio Visual Communications Inc., PO Box 85, Radnor 19087 Studio Mgr. Harold Sacks; Chief Eng. Frank Matys.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring; Slide film rec'g; Video Tape equip.—Ampex, RCA; Custom duplication—open reel.

Studio: Size 20x15, height 12; accommodates 4; control room size 11x9; Gately console—4 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Tempophon audio rate changer.

Galletti Sound Rec'g Studios (1971), 7018 Radbourne Rd. Upper Darby 19082. Tel. 626-9548. Owners & Engs Fred & Charles Galletti. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring, 4 tape, 1 electronic.

Studio: Size 12x16, height 7; accommodates 7; control room size 6x10; Shure custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Sony 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Dyna, Scott; amps—Kenwood, Standard; special electronic equip.—Dolby, VFO, graphic equalizers; instruments available—Hammond organ w/ Leslie, piano, Rogers drums, Fender amps & bass (fee for organ); hourly studio rate—\$20

Records: "Baby That's A No-No" & "Warm, Wild, Wonderful World"; Artist: Black Magic; Prod'r. Piranha Prod'n; Label: Polydor.

Commercials: Music Makers & Franks Beverages; Prod'n firm: Innovisions Inc.

Impact Sound Rec'g Studio (1971), 7102½ Castor Ave. Zip 19149. Tel. FI 2-8760/8770. Owner, Studio Mgr. & Chief Eng. Anthony Schmidt.

Hours: Weekdays & weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 spring; TV film sound facilities—live music rec'g. & film mixing.

Studio: Size 15x38, height 8; accommodates 15; control room size 11x15; custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—JBL, amps—Dyna; special electronic equip.—VFO; instruments available—Ampeg baby bass & bass & guitar amps, Gibson string bass, Hammond A-100 organ with Leslie speaker, Stroud piano, tenor banjo, guitar, mandolin, marimba (no fee); hourly studio rate—8-tr. \$50, 4-tr. & 2-tr., \$25.

Nise Prod'n's Inc. (1968), PO Box 5132 Zip. 19141. Tel. WA 4-8767. Pres. & Studio Mgr. Michael Nise; Chief Eng. Frank Nise.

Hours: Weekdays & weekends by appointment.

Services: Dubbing; Editing; Mastering; Remote—battery powered system; Echo chambers—electronic; Slide film rec'g. Other servs.: Custom record production with individually designed covers, audio-visual consultation, independent studio producing.

Queen Village Sound Rec'g Studios (1971), 800 S. Fourth St. Zip. 19147. Tel. 755-9797. Owner & Chief Eng. Walter B. Kahn. No. of engs. 3; mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra voice only; Custom synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—open reel; Other servs.: quad sound mixing.

Studio 1: Size 28x32, height 10; accommodates 24; control room size 12x15; Opamp custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip.—Dolby, VFO, instruments available—Steinway grand piano, Rogers drums (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$4D, 2-tr. & 1-tr. \$25

Studio 2: Size 5x7, control room size same as Studio 1. Note: Designed for announcing & vocal overdubbing.

Regent Sound Studios (1970), 309 S. Broad St. Zip 19107. Tel. 545-7801. Owner Anthony A. Martino; Chief Eng. Joel Fein; Mixers & Re-mixers Joel Fein, David Hewitt. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; ARP, Moog & Muze synthesizers; Library of sound effects; Echo chambers—3 spring, 2 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: full black & white & color still photography available.

Studio 1: Size 42x38, height 16; accommodates 65; control room size 18x24; custom console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers—Altec, JBL, amps—Altec; special electronic equip.—Dolby, VFO, instruments available—Yamaha grand pianos, Hammond 8-3 & Yamaha organs, Reupert harpsichord, vibes, celeste (no fee)

Studio 2: Size 35x20, height 16; accommodates 20; control room size 16x20; custom console—12 input, 8

Continued on page 50

215 561 3660

THE  
REST  
IS  
EASY

sigma sound studios



## U.S. Studios

Continued from page 49

output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr.; Ampex 2-tr., 1-tr.; 11 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, VFO; instruments available—Yamaha grand piano, Hammond B-3 & Yamaha organs (no fee).

**Records:** "You Are Everything"; Artist: The Stylistics; Prod'r: Thom Bell; Label: Avco Embassy; "She All I Got"; Artist: Freddie North; Prod'r: Jerry Williams; Label: Mankind.

**Commercial:** Bell Telephone, Vivalis & Cottman Transportation, Prod'n firm: Flaum & Cannon.

**Feature Film Soundtracks:** "Confessor"; Prod'r: Sofen & Bergman; Composer: Evan Soluf.

S J R Communications (1970), Suburban Station Bldg., 16 & JFK Blvd. Zip. 19103. Tel: 665-9790. VP: Jerry Michaels; Studio Mgr.: R. Alan Campbell; Chief Eng.: Jay Goldman. No. of engs. & mixers 3.

**Hours:** 24 hrs. Holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. stereo & audio rec'g; Library of tape music; Custom duplication—cassette, open reel; Other servs.: Syndication of radio programs & commercial material.

**Studio 1:** Size 9x12, height 12; accommodates 5; Gates console—2 input, 2 output, mikes—Electro-Voice, Sennheiser; tape recorders—Ampex & Scully 2-tr.

Sigma Sound Studios (1968), 212 N. 12 St. Zip 19107. Tel: 561-3660. Pres. & Chief Eng.: Joseph D. Tarsia; Gen. Mgr.: Harry Chipiez; Studio Mgr.: Carl Paruolo; Mixers: Joseph D. Tarsia, Carl Paruolo, Don Murray, Jay Mark. No. of engs. 4.

**Hours:** 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Computerized mixing; Dubbing; Editing; Mastering; Remote Equip.; Putney synthesizer; Library of sound effects; Echo chambers—2 spring, 4 EMT, Pressing; Custom duplication—quadrasonic 8-tr., cassette, open reel. Other servs.—quadrasonic sound mixing.

**Studio A:** Size 25x40, height 12½; accommodates 40; control room size 16x16; Electrodyne console—24 input, 23 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, Countryman phaser; instruments available—Ampex bass amp., Hammond B-3 organ, RMI & Wuritzer electric piano, Rogers drums, Steinway grand piano, celeste, electric 12-string guitar, marimbas, upright honky tonk piano, electric sitar, hourly studio rate—16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 1-tr. \$40. (after midnight) additional \$10.

**Studio B:** (Tentatively operative Spring 1972) size 25x33, height 10; accommodates 15; control room size 16x16; fully automated computerized mixing console—18 input, 25 output, mikes same as Studio A; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers & amps—Altec, special electronic equip.—VFO, Kepex type gates, Countryman phaser; instruments available—Hammond B-3 organ, Kimball grand piano, honky tonk piano (no fee).

**Studio C:** (Voice only) size 10x10; control room size 10x12; console—8 input, 4 output; tape recorders—2-tr., 1-tr.; monitor speakers & amps—Altec.

**Records:** "You Are Everything"; Artists: Stylistics; Prod'r: Thom Bell; Label: Avco Embassy; "Drowning In A Sea Of Love"; Artist: Joe Simon; Prod'r: Gamble & Huff; Label: Spring; "Tip Of My Tongue"; Artist: Brenda & The Tabulations; Prod'r: Van McCoy & Gilda Woods; Label: Top & Bottom; "I Know I'm In Love"; Artist: Chee Chee & Peppy; Prod'r: Jesse James; Label: Buddha.

Virtue Rec'g Studios (div. of Parr-X Corp.) (1962), 1618 N. Broad St. Zip. 19123. Tel: 769-9479. Pres., Studio Mgr. & Chief Eng.: Frank Virtue; Mixer: John Stiles; Re-mixer: George Cahall. No. of engs. & mixers 2, re-mixers 1.

**Hours:** Weekdays 12pm—12am, weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic; Pressing; Other servs.—A&R, arranging, staff musicians.

**Studio 1:** Size 30x55, height 14; accommodates 35; control room size 10x15; Altec console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann; RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr., 4 cue systems; monitor speakers—Altec, JBL; amps—custom, JBL; instruments available—RMI piano, drums, Fender bass, bass amp, bass fiddle, guitar amp. (no fee); hourly studio rate—8-tr. \$70, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25.

**Studio 2:** Size 20x35, height 14; accommodates 9; control room size 6x10; Altec console—12 input; B output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—JBL, McIntosh; instruments available same as Studio 1 (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$30.

**Records:** "Hey There Lonely Girl"; Artist: Eddie Holman; Prod'r: Peter DeAngelis; Frank Virtue; Label: ABC. "I Likes To Do It"; Artist: Peoples Choice; Prod'r: B. Perry; Frank Virtue; Label: Phil L.A. of Soul. "Your A Big Girl Now"; Artist: Stylistics; Prod'r: B. Perry; Label: Avco Embassy.

● **PITTSBURGH (Area Code 412)**

Alba Tri Rec. Co. (1955), 130 Seventh St. Zip. 15228. Tel: 281-5853. Owner: Frank Jarema; Consultant: Elbert J. Oiler. No. of mixers 1.

**Hours:** 4 weekdays; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Slide film rec'g.

**Studio:** Size 30x30, height 11; accommodates 10; control room size 10x15; custom console—8 input; tape recorders—Bell 2-tr., Magnecord 1-tr; monitor speakers—Altec; amps—RCA; instruments available—organ, piano.

Hardman Assocs. Inc. (1962), 213 Smithfield St. Zip. 15222. Tel: 281-4450. VP & Studio Mgr.: Frank Doak; Chief Eng.: Jack Givens. No. of engs. 4.

**Hours:** Weekdays & weekends, 24 hrs. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 24x40, height 12; accommodates 25; control room size 14x30; Fairchild console—13 input, 2 output, mikes—AKG, Shure, Telefunken; tape recorders—Scully 2-tr., full-tr., Ampex full-tr.; monitor speakers—KLH; amps—Dyna; instruments available—Schimmel grand piano.

**Studio 2:** Size 20x30, height 12; accommodates 8; control room size 14x30; custom console—6 input, 2 output; mikes—AKG, Telefunken; tape recorders—Scully 2-tr., Ampex full-tr.; 1 cue system; monitor speakers & amps—Altec, Fairchild.

**Studio 3:** Size 6x10, height 7, accommodates 2; control room size 14x12; custom console—6 input, 2 output; mikes—AKG, Shure, Sony; tape recorders—Magnecord 2-tr., Ampex full-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna.

W R S Rec'g Studios (1952), 210 Simple St. Zip. 15213. Tel: 683-6300. Studio Mgr.: F. Jack Napor; Chief Eng.: Olaf Kuusker. No. of engs. 6; mixers & re-mixers 4.

**Hours:** Weekdays 24 hrs.; weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—complete motion picture remote sound service; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.—optical sound transfer, 16 & 35mm screening and interlock, complete motion picture sound serv. for scoring, ¼" sync, 16mm & 35mm 3-tr. reversible pick-up mixing.

**Studio 1:** Size 45x50, height 13; accommodates 45; control room size 10x20; Neumann console—24 input, 9 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr. & 4-tr., Studer 2-tr., 1-tr., Ampex & Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano (no fee).

**Studio 2:** Size 20x50, height 13; accommodates 18; control room size 20x50; WRS console—16 input, 4 output, mikes same as Studio 1; tape recorders—Ampex & Nagra 1-tr.; 1 cue system; monitor speakers—Altec, amps—McIntosh; instruments available same as Studio 1.

**Studio 3:** (Motion picture interlock & screening for 16 or 35mm).

**Records:** "Ready Or Not"; Artist: Al Greenaway; Prod'r: Nick Cenci; Label: Segue. "Mr. Moonlite"; Artist: Timothy; Prod'r: Terry Lee; Label: Segue. "Makutuka"; Artist: Nathan Davis; Prod'r: George Bacasa; Label: Segue.

**Film Soundtracks:** "Treasure of Alaska"; Prod'r: Great Outdoors Prod'ns; Composer: G. Bacasa. "There is Always Vanilla"; Prod'r: Latent Image Inc., Composer Jim Drake. "Freak Illumination"; Prod'r: Latent Image Inc.

● **SHARON (Area Code 412)**

Marjon Recs. (1971), 159 Easton Rd. Zip. 16146. Tel. 347-4726. Owner & Studio Mgr.: John T. Krizanec; Chief Eng.: Douglas Noderer; Mixers & re-mixers: George Paulicvic, Joseph Godina. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** Weekdays & weekends, 8am—midnight. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., open reel. Other servs.: Production of specialty ethnic recordings.

**Studio:** Size 24x40, height 14; accommodates 25; control room size 12x24; Gately console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—AR, Electro-Voice, Fisher; amps—Crown, McIntosh, special electronic equip.—Pultec equalizers & filters; instruments available—Fender guitar amp, Magnatone killer bass amp, piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (nights) 4-tr. \$40, 2-tr. \$30.

● **SPRINGFIELD (Area Code 215)**

The New Sound Inc. (1969), 753 Louise Dr. Zip. 19064. Tel: 544-1818/9988. Pres. & Chief Eng.: Carl A. Sandell Jr.; VP & Studio Mgr.: Gary W. Thomas. No. of engs., mixers & re-mixers 1.

**Hours:** Weekdays & weekends, 9am—12pm. Closed major holidays.

**Services:** Dubbing; Editing; Mastering; Remote equip.—voice only; Library of tape music; Echo chambers—2 spring, 1 electronic; Slide film rec'g; Custom duplication—cassette, 2-tr. stereo open reel.

**Studio 1:** Size 30x20, height 8; accommodates 20; control room size 20x7; custom console—12 input, 3 output; mikes—AKG, Electro-Voice, Sennheiser; tape recorders—Crown 2-tr., Magnecord 4-tr.; 3 cue systems; monitor speakers—Dyna; amps—McIntosh; special electronic equip.—graphic equalizer, VFO; hourly studio rate—2-tr. \$35; after midnight \$45.

**Studio 2:** Size 10x7, height 8; control room size 20x7; mikes—Sennheiser; 1 cue system w/talkback; monitor speakers & amps—Dyna; hourly studio rate—2-tr. \$30.

● **STRAUSTOWN (Area Code 215)**

Red Barn Farm Studio (1969), Zip. 19559. Tel: 488-1782. Owner & Chief Eng.: Patrick H. Sickafus.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

**Studio:** Size 15x20, height 10; accommodates 15; control room size 15x8; custom console—8 input, 5 output; mikes—AKG, Shure; tape recorders—Crown 4-tr., 2-tr.; monitor speakers—Infinity; amps—Crown; special electronic equip.—Universal limiters, instruments available—piano, drums, Fender guitar, Hoffner bass (no fee); hourly studio rate—\$25.

## ● YORK (Area Code 717)

Dee-Bee Rec'g Serv (1963), S. Camp St. Ext., Windsor 17366. Tel: 244-5411. Owner & Chief Eng.: Stanley L. Deppen Jr.; Studio Mgr.: Pat Gerrick; Mixers: Stan Deppen Jr., Pat Gerrick.

**Hours:** Weekdays, 9am—4pm; Sat., 9am—5pm; Sun., from 9am. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Crown; Library of sound effects; Echo chambers—1 spring. Other services: Jacket designing, printing, shipping & warehousing.

**Studio:** Size 20x38, height 8; accommodates 10; control room size 9x20; Gately console—6 input, 2 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex, Crown & Magnecord, 2-tr., 4-tr.; monitor speakers—DuKane, Dynaco, Hartley; amps—Crown, Dyna, Harman-Kardon; hourly studio rate—\$25.

Trout Audio Labs (1960), 1784 San Gabriel Dr. Zip. 17402. Tel: 755-4103. Owner & Chief Eng.: Thomas A. Trout.

**Hours:** By appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, Slide film rec'g; Custom duplication—open reel. Other servs.: Tone signal test tapes, music & sound effects tapes for theatre; narration & music tapes for slide presentations & displays, specialty tapes for museums.

**Studio:** Size 15x22, height 8; custom console—6 input, 2 output, mikes—AKG, B&O, Sony; tape recorders—Viking 4-tr., 2-tr., Revox 2-tr.; monitor speakers—AR; amps—Dyna; special electronic equip.—Metrotech equalizer, VFO, instruments available—piano (no fee); hourly studio rate—\$20, remote \$25.

## RHODE ISLAND

### ● PROVIDENCE (Area Code 401)

Fedco Audio Labs (1967), 37 Clarendon Ave. Zip. 02906. Tel: 272-3157. Studio Mgr.: Lyle Fain; Chief Eng.: Fred Ehrhardt, Steve Bepko, Mixers & Re-Mixers: Lyle Fain, Fred Ehrhardt. No. of engs. 3; mixers 2; re-mixers 2.

**Branch:** New York, N.Y. (Office only).

**Hours:** Weekdays & weekends, 24 hrs.

**Remote:** Automated Processes console—30 input, 16 output, mikes—AKG, Electro-Voice, MB, Neumann, Shure; tape recorders—Stephens 16-tr., 8-tr., 3M 4-tr., Scully 2-tr.; monitor speakers—JBL, amps—CM Labs.; CCTV, Dolby, 2-way communications, complete power conditioning; 33 mike lines extending to 500' from console.

## SOUTH CAROLINA

### ● CAYCE (Area code 803)

Jimmy Fowler Prod'ns (1969), 1811 Stratford Rd. Zip. 29033. Tel: 796-0905. Owner, Studio Mgr. & Chief Eng.: Jimmy Fowler. No. of engs. 1; mixers 2; re-mixers 1.

**Hours:** Weekdays & weekends, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

**Studio:** Size 20x20; accommodates 20; control room size 10x10; Crown console; mikes—Electro-Voice; tape recorders—Crown full-tr.; instruments available—organ, piano.

### ● CHARLESTON (Area Code 803)

Vanguard Sound Rec. Studios (1972), PO Box 308. Zip. 29402. Tel: 766-4708. Owner & Chief Eng.: Pete Ridgeway; Studio Mgr.: Frank McNeill. No. of engs., mixers & re-mixers 2.

**Hours:** 24 hrs. Closed Christmas eve and day.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input remote board, separate equalizer & reverb, stereo or mono; Echo chambers—12 spring, 1 electronic; Pressing. Other servs.: Publishing, prod'n, jingles & commercials.

**Studio:** Size 20x40, height 12; accommodates 20; control room size 15x18; custom console—12 input, 2 output; mikes—Ampex; tape recorders—Ampex 4-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—RMI electronic piano, Hammond B-3 organ, Rogers drums, custom amps.

### ● GREENVILLE (Area Code 803)

Mark Five (1965), PO Box 7084, 10 Michael Dr. Zip. 29610. Tel: 269-3961. Studio Mgr.: Joe Huffman; Chief Eng.: Dave Reddick; Mixers: Otis Forrest, Bill Huffman; Re-mixers: Harold Huffman, Jack Robinette. No. of engs. 5; mixers & re-mixers 2.

**Hours:** Weekdays & Sat. 9am—midnight. Closed Sun. & New Year's, July 4th, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 12 input stereo mixer; Echo chambers—4 spring & EMT.

**Studio:** Size 36x40, height 17; accommodates 30; control room size 17x17; Electrodyne console—18 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Hammond organ,



Sabbath & Son harpsichord, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$100, 8-tr. \$76, 4-tr. \$55, 2-tr. \$45.  
**Records:** "Running Bare"; Artist: Jim Nesbitt; Prod'r Slim Williamson; Label: Chart.  
**Commercials:** Sears; Prod'n firm: Mark Five; Agency: Leslie Advertising Agency.

### • WEST COLUMBIA (Area Code 803)

Music World Rec'g Studio (1968), Rt. 2, Overland Dr. Zip: 29169. Tel: 794-9102. Owner: J.L. Jenkins; Studio Mgr.: Joel E. Johnson, Chief Eng.: Vernon Hester, Mixers & Re-Mixers: J. Johnson, T. Pitts. No. of engs. 3; mixers & re-mixers 3.  
**Hours:** 24 hrs. by appointment. Holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Altec remote board, 8 input, 8 output; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic; TV film sound facilities—live music rec'g & m mixing; Slide film rec'g. Pressing; Custom Duplication—cartridge 8-tr., cassette, open reel.  
**Studio:** Size 35x35, height 20; accommodates 200; control room size 15x35; UA console—14 input, 14 output; mikes—Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, special electronic equip.—compressors, limiters, equalizers; instruments available—Knabe concert grand piano, Hammond organ w/ Leslie (no fee); hourly studio rate—(days) 8-tr. \$50, 3-tr. \$35, 2-tr. & 1-tr. \$35, (nights) 8-tr. \$55, 3-tr. \$35, 2-tr. & 1-tr. \$35; weekends & holidays additional \$10 per hr.  
**Records:** "Hot Pants"; Artist: Carleen & The Groovers; Label: Music World. "Maggie"; Artist: Billy Bowman; Prod'r: J. L. Jenkins; Label: Music World. "Leaf of Love"; Artist: Jack Jenkins; Prod'r: Joel Johnson; Label: Music World.  
**Commercials:** Gamecock Mobile Homes & B. C. Moore & Sons; Prod'n firm & agency: Music World. Slinky Toy; Prod'n firm: Music world; Agency: Barton-Blair-Cureton.

## SOUTH DAKOTA

### • SIOUX FALLS (Area Code 605)

U A Rec'g (1970), 2904 S. Minnesota. Zip 57105. Tel: 339-1118. Owner: Studio Mgr. & Chief Eng.: William Van Dusen. No. of engs. 1.  
**Hours:** Weekdays, 9am—5pm; weekends & holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: LP production.  
**Studio:** Size 24x45, height 10; accommodates 55; control room size 12x14; electrodyne console—8 input, 2 output; mikes—AKG & others; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr., 1 cue system; monitor speakers—Altec; amps—Dynaco; instruments available—piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; plus tape.  
**Records:** "I Can't Play Your Game"; Artist: Nature's Time; Prod'r: Bill Van Dusen; Label: CEM. "Coleen & John"; Artist: Coleen Carter & John; Prod'r: Bill Van Dusen; Label: United Artists. "Sand Castles"; Artist: Today's Renaissance; Prod'r: Sound 70's-8VD; Label: United Artists.  
**Commercials:** National Bank; Prod'n firm & agency: Varud. Dakota Iron; Prod'n firm & agency: Pace Advertising. Western Bank; Prod'n firm: Van Dusen-Krogh.

## TENNESSEE

### • CHATTANOOGA (Area Code 615)

Kobra Rec'g Studio (formerly Chattanooga Rec'g Studio) (1969), 1077 Duncan Ave. Zip: 37404. Tel: 629-5916. Owner: Paul F. Gray Jr.; Chief Eng.: Robert Dennis.  
**Hours:** By appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—electronic.  
**Studio:** Size 25x40, height 12; accommodates 8; control room size 10x10; custom console—8 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Wurlitzer organ, amps, organ, piano (no fee); hourly studio rate—\$35.  
**Sonora Rec'g Studio (1970),** PO Box 21184, 8115 E. Brainerd Rd. Zip: 37421. Tel: 892-6150, 332-4726. Owner, Studio Mgr. & Chief Eng.: Grover Dunn. No. of engs., mixers & re-mixers 2.  
**Hours:** By appointment. Closed Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 acoustic; Slide film recording; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel. Other servs: Album jacket printing, fabricating & packaging (full-color, stock album jackets available).  
**Studio:** Size 20x45, height 12; accommodates 68; control room size 10x20; custom console—32 input, 8 output; mikes—Neumann, RCA; tape recorders—Scully 8-tr. Ampex 4-tr. 2-tr. 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Yamaha grand piano, Hammond organ w/ Leslie, Baldwin harpsichord (no fee); hourly studio rate—\$35; complete package album production prices.

**Records:** "I Cried Out To Jesus"; "Put Your Hand In The Hand"; Artist: Scenic Land Quartet; Prod'r: Fay Sims; Label: Scenic Land. "Evangelist Bill Stafford Sings"; Artist & Prod'r: Bill Stafford; Label: Bill Stafford.

### • JACKSON (Area Code 901)

Arlue Rec'g Studios (1968), 210 Gordon St. Zip: 38301. Tel: 427-7301. Studio Mgr.: Randy Brooks; Chief Eng.: James L. Exum; Mixers: Dick Arrington, Randy Brooks; Re-mixers: John Bob Hall, Steve Little.  
**Hours:** 24 hrs. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 EMT, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.  
**Studio:** Size 30x45, height 16; accommodates 20; control room size 15x20; Gately console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Marantz; instruments available—Ampeg & Fender amps, Hammond B-3 organ, Premier bells & vibes, drums, grand piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; rates billed in half hr. unit after first hr.  
**Sound City Rec'g,** see Arlue Rec'g Studios.

### • JOHNSON CITY (Area Code 615)

Champ Rec'g Studio (1946), 1807 Indian Ridge Rd. Zip: 37601. Tel: 928-2558/2261. Owner & Studio Mgr.: James H. Stanton; Chief Eng.: Paul McClean. No. of engs. 2.  
**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Labor Day, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Roberts 2-tr., Shure mixers, 8 mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.  
**Studio:** Size 24x36, height 15; accommodates 25; control room size 14x16, Magnequad console—2 input, 2 output; mikes—Electro-Voice, Fairchild, RCA, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Roberts 2-tr.; monitor speakers—Altec, GE; amps—Altec; instruments available—drums, guitars, organ, piano (no fee); hourly studio rate—(days) 2-tr. & 1-tr. \$25; (nights) 2-tr. & 1-tr. \$30.

### • KINGSPORT (Area Code 615)

Tri-State Rec'g Co. (1955), 1767 Fort Henry Dr. Zip: 37664. Tel: 246-9701. Pres: Basil J. Palmer; Studio Mgr.: Tilford Salyer; Chief Eng.: Rick Salyer. No. of engs. 2.  
**Hours:** Weekdays & weekends, 24 hrs. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—2 acoustic.  
**Studio:** Size 25x125, height 18; accommodates 20; control room size 12x20; Universal console—14 input, 4 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Wharfedale; amps—McIntosh; instruments available—drums, guitars, organ, piano; hourly studio rate—(days) 4-tr. \$25; (nights) 4-tr. \$35.

### • KNOXVILLE (Area Code 615)

Handy Rec'g Studio (1969), 4213 Chapman Hwy. Zip: 37920. Tel: 577-0995. Owner: Ed Clanton; Studio Mgr. & Chief Eng.: John Taylor; Mixers & Re-mixers: Ed Clanton, John Taylor. No. of engs, mixers & re-mixers 2.  
**Hours:** 24 hrs. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Complete remote equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring & acoustic.  
**Studio:** Size 25x25, height 10; accommodates 12; control room size 25x15; Langevin console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex—8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; instruments available—Coble Nelson studio piano, Fender Rhodes electronic piano, Ludwig drums, Fender amps (no fee); hourly studio rate—8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50.  
**Startime Rec'g Inc. (1945),** Box 3464. Zip: 37917. Tel: 588-2414. Owners: Donald Tonkin, J. Clayton; Studio Mgr.: Bill Stonecipher, Chief Eng.: Donald Tonkin; Mixers: Paul Milligan, Ray Rose, Donald Tonkin, Bill Stonecipher; Re-mixers: Ray Rose, Bill Stonecipher. No. of engs. 2; mixers 4, re-mixers 2.  
**Hours:** Weekdays 4—10pm; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 1 electronic.  
**Studio:** Size 30x20, height 10; accommodates 12; control room size 8x14; custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, KLH; amps—Bogen, Dynaco; instruments available—piano, electric piano, guitar (no fee); hourly studio rate—8-tr. \$70, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25; demo 2-hr. minimum; master 3-hr. minimum.  
**Records:** "Wine When I Dine"; Artist: Larry Maples; Label: Startime. "Flvira"; Artist: Ansley Fleetwood; Label: Startime. "Down And Out"; Artist: Charles Leviner; Label: Startime. "If You're Gonna Burn This Flag"; Artist: Russ Jeffers; Label: Startime.

### • MEMPHIS (Area Code 901)

Allied Rec'g Studio (1971), 642 N. Second St. Zip: 38107. Tel: 525-8611. Owners: W.E. Cantrell, J.W. Brunner, L.M. Willis; Studio Mgr. & Chief Eng.: L.M. Willis. No. of engs. 2.  
**Hours:** Weekdays & weekends, 8am—10pm. Closed New Year's, Easter, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 acoustic.  
**Studio:** Size 20x40, height 14; control room size 12x20; custom console—4 input, 2 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Sealure; amps—McIntosh; instruments available—Ellington piano, bass amps, drums; hourly studio rate—4-tr. \$15.

Continued on page 52

# FANTA SOUND INC.

We Sell and Service The Finest Audio Equipment Available . . .

If You Are A Customer We Appreciate It . . .

If You're Not, Let's Talk . . .

1811 Division St.  
 Nashville, Tenn.  
 37203  
 (615) 327-1731

# U.S. Studios

Continued from page 51

**American Rec'g** (1965), 827 Thomas St. Zip 38107. Tel 526-0409. Owner: Chips Moman; Studio Mgr.: Patsy Hill. No. of engs. 2; mixers 6.  
Hours: Weekdays & weekends, 24 hrs.  
Services: Complete production services are included in the use of the studios.

**Studios 1 & 2:** Size 50x50; accommodates 40; control room size 20x20; Electrodyne console—16 output, mikes—RCA, Telefunken, tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., monitor speakers—Altec, amps—McIntosh; special electronic equip.—equalizers, limiters.

**Records:** "Rings"; Artist: Cymarron; Prod'r: Chips Moman; Label: Entrance.

**Ardent Rec'gs Inc.** (1960, new studios 1971), 2000 Madison Ave. Zip 38104. Tel. 324-5368. Owner & Eng. John E. Fry; Studio Mgr. Terry Manning; Mixers: Richard Rosebrough, Christopher Bell; Re-Mixers: John E. Fry, Terry Manning. No. of engs. 3; mixers 4; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote: ARP & Moog synthesizers; Library of sound effects; Echo chambers—2 spring, 3 electronic, 2 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—IVC; Cartridge TV—Concord. Other services: Still & motion picture photography.

**Studio 1:** Size 25x40, height 16; accommodates 35; control room size 17x24; Spectra Sonics console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, JBL, amps—Marantz; special electronic equip.—Dolby, Pultec midrange & standard compressors, quadraphonic stereo, limiters, VSO instruments available—Ampeg & Fender amps, Hammond organ with Leslie speaker, Yamaha concert grand piano, drums (no fee).

**Studio 2:** Size 24x27, height 16; accommodates 20; control room size 17x24; Spectra Sonics console—20 input, 8 output; mikes—(same as Studio 1), tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 2 cue systems; monitor speakers—Altec, JBL, amps—Marantz; special electronic equip.—(same as Studio 1); instruments available—Ampeg, Fender & Goat amps, Hammond organ, Yamaha grand piano, drums (no fee).

**Records:** Artist: Leon Russell & the Shelter People. Prod'r: Leon Russell; Label: Shelter. "Respect Yourself". Artist: Staple Singers. Prod'r: Al Bell; Label: Stax. Fame-Memphis (1970), 1740 S. Bellevue. Zip 38106. Tel 774-7990. Owner: Rick Hall; Studio Mgr.: Chief Eng. Mixer & Re-Mixer: Sonny Limbo.

Hours: Weekdays & weekends, 24 hours. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing, Dubbing, Editing, Mastering, Remote. Library of tape music. Echo chambers—2 acoustic.

**Studio:** Size 22x40, height 16; accommodates 20; control room size 20x12, Universal console—12 input, 4 output, mikes—Neumann; tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—JBL, amps—Altec; instruments available—Fender, amps, Hammond organ, Ludwig drums, Yamaha grand piano (no fee); hourly studio rate—8-tr., \$50.

**Gloite Rec'g Studio** (1968), 825 Chelsea, Zip 38127. Tel 525-0540. Owner, Studio Mgr. & Chief Eng., William E. Gore. No. of engs. 4; mixers 2; re-mixers 1.  
Hours: 24 hours. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec. g.

**Studio:** Size 20x30, height 13; accommodates 13; control room size 10x10, Ampex console—6 input, 2 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Ampex 2-tr., Berliant 1-tr., monitor speakers—Seeburg w/Altec crossover; amps—Dyna, Spectra-Sonics, instruments available—Houck piano, Ludwig drums, hourly studio rate—artist \$20, mono \$10.  
Records: "Don't Call Me"; Artist: Roland Eaton; Prod'r: Bill Glore, Label: Glo-Lite. "How Do You Tell An Angel Goodbye"; Artist: Roy Alden; Prod'r: Bill Glore, Label: Glo-Lite.

**Mastercraft Rec'g Corp.** (1969), 180-8 S. Cooper St. Zip: 38104. Tel. 276-2972. Pres. & Chief Eng.: Welton H. Jetton; Studio Mgr. Howard Craft. No. of engs. 3.  
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mastering; Equip.—automated Scully-Western system, Audionics, HAECO, Pultec, Spectra Sonics, Dolby.

Note: (Mastering only)  
**Royal Rec'g Studio** (1959), 1320 S. Lauderdale. Zip 38106. Tel. 948-8776. Studio Mgr. William E. Taylor, Chief Eng. W. E. Cantrell; Mixers & Re-Mixers: W. E. Cantrell, William Mitchell, William E. Taylor. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 4 acoustic. Other servs. Supplying of producers for pop sessions.

**Studio:** Size 30x60, height 16; accommodates 15; control room size 20x20, custom console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr. monitor speakers—Altec; amps—McIntosh, instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee), hourly studio rate—8-tr., \$70.

**Records:** "Can't Get Next To You"; "Tired of Being Alone"; "Let's Stay Together"; Artist: Al Green & "Part Time Love"; Artist: Ann Peebles. Prod'r: Willie Mitchell; Label: Hi. "Trapped By This Thing Called Love"; Artist: Denise La Salle; Prod'r: Willie Mitchell; Label: Westbound.

**Sonic Rec'g Studio** (1961), 1692 Madison Ave. Zip 38104. Tel 278-0850. Owner, Studio Mgr. & Chief Eng. Roland Janes, Mixer Danny Burk; Remixer Danny Burk, Roland Janes.

Hours: Weekdays, weekends & holidays by appointment. Closed Easter, Christmas.  
Services: Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic.

**Studio:** Size 30x50, height 16; accommodates 16; control room size 12'6"x14, Ampex custom console—12 input, 2 output, mikes—8eyer, 8&O, Electro-Voice, RCA, tape recorders—Scully 2-tr., Ampex 1-tr., monitor speakers—Electro-Voice, Lansing; amps—McIntosh, instruments available—Hammond organ, drums, piano (fee), hourly studio rate—\$20, demo \$10.

**Sounds of Memphis** (1969), 904 Rayner St. Zip 38114. Tel 274-7220. Owners: Eugene Lucchesi, Paul Bomario; Studio Mgr. William B. Heffernan; Chief Eng. John Wulff; Mixers: Jim Cotton. No. of engs., mixers & re-mixers—2.

Hours: Weekdays 9am—midnight, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer; Library of tape music, Echo chambers—4 electronic, 1 acoustic; Pressing; Custom duplication—open reel.

**Studio 1:** Size 50x45, height 20; accommodates 42; control room size 18x20; Electrodyne console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 16 cue systems; monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano, Farfisa & Hammond 8-3 organs, Wurliizer electric piano, Hohner clavinet, Fender amps, Jenco vibes, Ludwig drums, Gretsch tympani; hourly studio rate—8-tr. \$85, 4-tr. 2-tr. & 1-tr. \$45, additional 10% after midnight & weekends.

**Studio 2:** Size 20x12, height 12; accommodates 8; control room size 20x14, Langevin console—10 input, 4 output, 1 cue system. Remainder same as Studio 1.  
Records: "Cold, Cold Heart"; Artist: Lou Roberts; Prod'r: Stan Kessler; Label: MGM. "Follow Your Heart"; Artist: The Minnis; Prod'r: Dan Greer; Label: MGM. "Thanks To You"; Artist: Prod'r: Dan Greer, Label: MGM.

Commercials: Phisohex; Artist's firm Sweep; Agency: Darcy-McManus & Inter Marco Maybelline; Prod'n firm Sweep; Agency: Lake-Spro-Shurman. Welcome Wagon; Prod'n firm Sweep.

**T M Rec'g Studios** (1970), 1711 Poplar Ave. Zip 38104. Tel. 278-5850. Owners: Jerry Williams, Steve Cropper, J.R. Williams, James E. Eikner Jr.; Studio Mgr. James E. Eikner Jr.; Chief Eng. Ronnie Capone; Mixers: J.R. Williams, Ronnie Capone; Re-mixers: Steve Cropper,

Ronnie Capone, Jimm Johnson, J.R. Williams. No. of engs. 4; mixers 2; re-mixers 4.

Hours: Weekdays & weekends. Closed New Year's, Easter, July 4, Christmas.

Services: Mixing, Dubbing, Editing; Echo chambers—2 spring, 1 electronic, 1 acoustic.

**Studio:** Size 40x40, height 20; accommodates 35; control room size 25x25; Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Dolby, Kepeex; instruments available—2 Hammond 8-3 organs w/Leslie, Yamaha grand piano, Wurliizer electric piano, tack piano, electric clavinet, complete drums & cymbals, tymps, Musser vibes, celeste, chimes, Fender super reverb amps, Kustom & Peavey bass amps, custom isolation drums carousel, custom isolation vocal chamber, various percussion instruments (no fee), hourly studio rate—16-tr. \$125, 8-tr. \$100, 4-tr. \$65, 2-tr. & 1-tr. \$45.

**Records:** "From the Inside"; Artist: Poco; Prod'r: Steve Cropper; Label: Epic. "Puff Of Smoke"; Artist: Roy Head; Prod'r: Steve Cropper, Label: TMI. "Imagine My Surprise"; Artist: Dreams; Prod'r: Steve Cropper, My Columbia.

**Universal Rec'g Studio** (div. of the Memphis Corp.) (1970), 247 Chelsea Ave. Zip 38107. Tel. 525-2606. Memphis Corp. Gen Mgr. Steve Gatlin; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Steve Stepanian. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 9am—9pm, weekends. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Moog synthesizer; Library of sound effects; Echo chambers—1 electronic, 2 acoustic. Other servs. CCTV taping Studio 2 to Studio 1 for vocal & commercial taping.

**Studio 1:** Size 24x40, height 14; accommodates 25; CADDCO console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—Spectra Sonics; special electronic equip.—CADDCO "A" series, VFO; instruments available—Ampeg & Fender super-reverb amps, Farfisa electric piano, Hammond 8-3 organ, Steinway grand piano (no fee).

**Studio 2:** Size 12x15, height 12; accommodates 10; control room size 10x14, custom console—8 input, 2 output; mikes—(same as Studio 1), tape recorders—Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec custom, amps—CM Labs; special electronic equip.—vari-speed; instruments available—(same as Studio 1).

**Wooten Rec'g Co.** (1967), 3373 Park Ave. Zip 38111. Tel 324-6786. Owner, Studio Mgr. & Chief Eng. Style Wooten. No. of engs. 3; mixers 2; remixer 2.  
Hours: Weekdays & weekends, 10am—10pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 tr.; Echo chambers—2 acoustic; Pressing.  
**Studio 1:** Size 40x50; height 16; accommodates 30; control room size 8x10; custom console—8 input, 4 output, mikes—RCA, Shure, Sony, tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—Hammond organ, drums, grand piano (fee), hourly studio rate—\$15 & up.

**Studio 2:** Size 37x15; height 10; accommodates 12; control room size 8x10; Ampex console—8 input, 4 output, mikes—RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—drums, organ, piano (fee), hourly studio rate—\$10 & up.

## • MOUNT JULIET (Area Code 615)

**Bradley's Barn Inc.** (1964), 1609 Hawkins St., Nashville 37203. Tel. 244-1060. Owners: Owen & Jerry Bradley, Charlie Tallent; Studio Mgr. Cecile Meachum; Chief Eng. Joe Mills; Bobby Bradley. No. of engs. 2; mixers 2; re-mixers 2.  
Hours: Closed New Year's, Memorial Day, July 4, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Library of sound effects, Echo chambers—4 electronic, 6 acoustic.

**Studio 1:** Size 50x40, height 32; control room size 12x20, Altec custom console—16 input, 8 output, mikes—Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix limiters, Pultec; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, drums, marimbas (no fee).

**Studio 2:** Size 20x30, height 20; accommodates 7; control room size 12x16, custom console—12 input, 3 output; mikes—Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, special electronic equip.—Teletronix limiters, Pultec, instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar (no fee).

## • NASHVILLE (Area Code 615)

**Fred F. Carter Jr. Rec'g Studios** (1953), 400 Tinnin Rd., Goodlettsville 37072. Tel. 859-5268. Owner: Fred F. Carter Jr.; Chief Eng. & Mixer: Jesse Tharp.

Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing, Editing, Echo chambers—3 spring.

**Studio:** Size 24x32, height 20; accommodates 25; control room size 24x12; Spectronic custom console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, JBL, amps—McIntosh, Spectronics; special electronic equip.—Altec, Teletronix, Spectronics compressor, limiters; instruments available—Baldwin harpsichord & amps, Fender electric bass & amps, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee).



1011 WOODLAND STREET  
NASHVILLE, TENNESSEE 37206  
(615) 227 5027

- 2 16-Track Studios
- Computerized Mastering
- 35 and 16mm Film Facilities
- Quad Mixing
- Dolby System
- Moog

Nashville's #1 Independent

\*Write For Promotion Piece



**Cedarwood Sound Studio (1965)**, 815 16 Ave. S. Zip: 37203. Tel: 255-6535. Owner: Bill Denny; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Jim Hayner. Hours: Weekly, 40 hrs. plus appointments. Closed New Year's, Memorial day, July 4. Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Library of sound effects; Echo chambers—1 EMT, 2 acoustic.  
**Studio:** Size 22x18, height 15; accommodates 12; control room size 15x20; Langevin console—12 input, 4 output; mikes—Altec, RCA, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Yamaha organ, piano, tambourine; hourly studio rate—1-tr. demo. \$20.

**Jack Clement Rec'g Studios (1969)**, 3102 Belmont Blvd. Zip 37212. Tel. 383-1982. Owner: Jack Clement; Studio Mgr. & Chief Eng., Charles E. Tallent Jr.; Mixers: Charles E. Tallent Jr., Lee Hazen, Ronnie Dean. No. of engs., mixers & re-mixers 3.

**Hours:** Weekdays 9am—1am; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Library of sound effects.

**Studio 1:** Size 35x45, height 22; accommodates 35; control room size 34x20; Quad-Eight console—20 input, 16 output, mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—VFO; instruments available—Allen harpsichord, Hammond B-3 organ, Chickering piano, Jenco celeste, Musser vibes & marimba, Fender & Ampeg amps, Gon Bop congos (no fee).

**Studio 2:** Size 25x20, height 16; accommodates 12; control room size 34x20; 2 cue systems. (Remainder same as Studio 1.)

**Records:** "Easy Lovin'"; Artist: Freddie Hart; Prod'r: George Richey; Label: Capitol. "Here Comes Honey Again"; Artist: Sonny James; Prod'r: George Richey; Label: Capitol. "Rub It In"; Artist: Layng Martine; Prod'r: Ray Stevens; Label: Barnaby.  
**Commercials:** Coca-Cola & Miller Beer; Agency: McCann-Erickson.

**Columbia Rec'g Studios (div. of CBS) (1969-71)**, 8D4 16 Ave. S. Zip: 37203. Tel: 255-0371. Studio Mgr.: Harold Hitt; Chief Eng.: Erik Portierfeld.

**Hours:** Weekdays 24 hrs.; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—electronic & acoustic; Pressing, Custom duplication—cartridge 8-tr., cassette, open reel.

**Studio 1:** Size 37x57, height 20; console—30 input, 16—1 output.

**Studio 2:** Size 20x50, height 16; console same as Studio 1.

**Creative Workshop (1970)**, 2804 Azalea Pl. Zip: 37204. Tel: 385-0670. Owner: Buzz Cason; Studio Mgr. & Chief Eng.: Travis Turk; Mixers & Re-Mixers: Buzz Cason, Travis Turk. No. of engs.: 1; mixers & re-mixers 2.

**Hours:** Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing; Echo chambers—2 acoustic; Video Tape equip.—GBC monitoring.

**Studio:** Size 22x35, height 16; accommodates 13; control room size 12x20; Quad-Eight console—10 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Dyna; special electronic equip.—custom bass amp generator, instruments available—Ampeg bass amp, Camco drums, Fender amps, Hammond organs Wurlitzer electric piano, Yamaha piano (no fee); hourly studio rate—8-tr. \$75, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30.

**Records:** "We Live A Love Song"; Artist: Stan Hitchcock; Prod'r: Don Lewis, Buzz Cason; Label: Caprice. "White Duck Album"; Artist: White Duck; Prod'r: Buzz Cason; Label: Uni. "A Day In The Life Of A Fool"; Artist: Randy Cullier; Prod'r: Don Lewis; Label: Caprice.

**Commercials:** Fulton Bank; Prod'n firm & agency: Madison Avenue Assocs. Dasani; Prod'n firm & agency: Jackson Sanders Ents. STP; Prod'n firm: Larry Posteur; Agency: Stern, Walters & Simmons.

**D B M Rec'g Studio (1969)**, 1516 Hawkins. Zip: 37203. Tel: 244-9589. Owners: Ben Hall, P.W. Malone; Studio Mgr. & Chief Eng.: Ben Hall; Mixers & Re-mixers: Monty Mendenhall, Ben Hall. No. of engs.: 3; mixers & re-mixers 2.

**Hours:** Weekdays & Sat. 9am—1am. Closed Sun & major holidays.

**Services:** Mixing, Dubbing, Editing; Mastering; Echo chambers—1 electronic, 3 acoustic.

**Studio:** Size 29x42, height 20; accommodates 30; control room size 10x29; custom console—16 input, 9 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—custom KV; instruments available—Steinway grand piano, Hammond B-3 organ w/ Leslie, harpsichord, drums, bass (no fee).

**Records:** "Goin' Back To Louisiana"; Artist: Ernie Rowell; Prod'r: Joe Gibson; Label: Prize.

**Commercials:** Third Nat'l Bank, Mayor Briley & Tennessee State Fair; Prod'n firm: Mike Thomas; Agency: McDonald & Assocs.

**Globe Rec'g Studio Inc. (1958)**, 1313 Dickerson Rd. Zip: 37207. Tel: 226-0811. Owner: Studio Mgr. & Chief Eng.: James Maxwell.

**Hours:** Weekdays, 8am—5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing; Custom duplication—cassette.

**Studio:** Mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.

**Mercury Custom Rec'g Studio (div. of Metropolitan Music Co.) (1970)**, 1512 Hawkins St. Zip: 37203. Tel: 244-1828. VP, Gen. & Studio Mgr. & Chief Eng.: Tom Sparkman; Mixers & Re-Mixers: Tom Sparkman, Larry Rogers. No. of engs., mixers & re-mixers 2.

**Hours:** Weekdays 9am—5:30pm & 6pm—1am; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing (tape only); Editing; Echo chambers—2 spring, 4 electronic.

**Studio:** Size 36x50, height 18; accommodates 40; control room size 15x37; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, phaser; instruments available—Steinway piano, Hammond organ, Fender & Wurlitzer electric pianos, Musser vibes & marimba, Rogers drums, Fender & Standell amps (no fee).

**Records:** "Would You Take Another Chance On Me / Me & Bobby McGee"; Artist: Jerry Lee Lewis; Prod'r: Jerry Kennedy; Label: Mercury. "Somewhere In Virginia In The Rain"; Artists: Jack Blanchard & Misty Morgan; Prod'r: Jack Blanchard; Label: Mega. "The Year Clayton Delaney Died"; Artist: Tom T. Hall; Prod'r: Jerry Kennedy; Label: Mercury.

**Commercials:** Pearl Beer & Redman Development Corp.; Agency: Tracy Locke Advertising Agency.

**Feature Film Soundtracks:** "Dead Head Miles"; Prod'r: Tony Bill.

**Monument Rec'g Studio Inc. (1969)**, 114 17 Ave. S. Zip: 37203. Tel: 244-5656. Owner: Fred Foster; Studio Mgr.: Tommy Strong, Chief Eng.: Mort Thomasson; Mixers & Re-mixers: Tommy Strong, Mort Thomasson. No. of engs., mixers & re-mixers 2.

**Hours:** Weekdays 9—1am; weekends by appointment. Closed major holidays.

**Services:** Dubbing, Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing.

**Studio:** Size 33x39, height 23; accommodates 40; control room size 19x26; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec, JBL custom; amps—custom; special electronic equip.—custom video groove monitoring for stereo lacquer channel, readout tape speed & bias indicator; instruments available—Allen harpsichord, Baldwin piano, Deagan vibes, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$60; (nights) 16-tr. \$115, 8-tr. \$85, 4-tr. \$65.

**Records:** "Ain't That A Shame"; Artist: Hank Williams Jr.; Prod'r: Jim Vienneau; Label: MGM. "Living & Learning"; Artist: Mel Tillis & Sherry Bryce; Prod'r: Jim Vienneau. "Silver Tongued Devil"; Artist: Kris Kristofferson; Prod'r: Fred Foster. "Miss Nancy Ann's Hotel"; Artist: Tex Williams; Prod'r: Ray Pennington; Label: Monument.

**Commercials:** Coca-Cola; Prod'rs: Bill Davis, Agency: J. Walter Thompson.

**Feature Film Soundtracks:** "Going Home"; Prod'rs: H. B. Leonard Prod'ns—Bill Walker.

**TV Specials:** Johnny Cash Shows (music score); Prod'r: Bill Walker.

**Music City Rec'rs (div. of Audiofax Corp.) (1964)**, 821 19 Ave. S. Zip: 37203. Tel: 327-4927. Pres.: Bill Connor; Studio Mgrs.: Bill Connor, Scotty Moore; Chief Eng.: Hugh Hickerson; Mixers & Re-Mixers: Bill Connor, Scotty Moore; Bud Billings, Al Gore. No. of engs.: 2; mixers 4; re-mixers 4.

**Hours:** Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing; Mastering; Library of sound effects; Echo chambers—4 electronic, TV film sound facilities—live music rec'g, Slide film rec'g. Other services: Neumann & Ortofon disk mastering.

**Studio:** Size 30x40, height 15; accommodates 35; control room size 12x22. Fairchild console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Norlco, RCA, Sony, Western Electric; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Cordovox, Hammond C-3 organ with Leslie speaker, Sonor drums, Standel amps, Yamaha grand piano, bellchimes, celeste, (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$60, 1-tr. \$35; (nights) 16-tr. \$115, 8-tr. \$80, 4-tr. \$65, 1-tr. \$40.

**Records:** "Chokin' Kind"; Artist: Joe Simon; Prod'r: John Richbourg; Label: Sound Stage 7. "Sounds of Simon"; Artist: Joe Simon; Prod'r: John Richbourg; Label: Spring. "Beaucoups of Blues"; Artist: Ringo Starr; Prod'r: Pete Drake; Label: Apple. "Jesus Is a Soul Man"; Artist: Lawrence Reynolds; Prod'r: Don Davis; Label: Warner Bros.

**Nashville Rec. Prod'ns Inc. (1962)**, 204 19 Ave. S. Zip: 37203. Tel: 327-3768. Studio Mgr.: George Ingram; Chief Eng.: Glenn K. Bullard. No. of engs.: 4.

**Hours:** Weekdays, 7:30am—6:30pm. Closed major holidays.

**Services:** Dubbing, Editing, Mastering; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Pressing. Note: (Specializing in mastering) equip.—Neumann stereo & Westrex mono cuttersheds, Pultec equalizers, Fairchild Conax & limiters, Scully tape decks.

**Quadrafonic Sound Studio (1970)**, 1802 Grand Ave. Zip: 37212. Tel: 327-4568. Owners: David Briggs, Norbert Putnam; Studio Mgr., Chief Eng., Mixer & Re-mixer: Gene Eichelberger. No. of engs., mixers & re-mixers 1.

**Hours:** Weekdays, 9:30am—5:30pm, & 6:00pm—1:00am; weekends by appointment. Closed Christmas.

**Services:** Mixing, Dubbing, Editing; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio:** Height 11; accommodates 20; control room size 30x12; Quad-Eight console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex & Sony 16-tr., 3 cue systems; monitor speakers—Altec, JBL; amps—Marantz, McIntosh; special electronic equip.—Dolby, VFO; instruments available—Steinway piano, electric piano, Ham-

*Continued on page 54*

# NASHVILLE'S #1 STUDIO

## MERCURY CUSTOM RECORDING STUDIO

OWNED & OPERATED BY

# Metropolitan Music Company

★★★ SOME OF THE "CHARTBUSTIN" ARTISTS WE RECORD ARE ★★★

JERRY LEE LEWIS

PATTI PAGE

STATLER BROTHERS

DAVE DUDLEY

ROGER MILLER

ROY DRUSKY

TOM T. HALL

JACK BLANCHARD AND MISTY MORGAN

FARON YOUNG

MICHAEL PARKS

STAN HITCHCOCK

BOBBY BARE



# U.S. Studios

Continued from page 53

mond B-3 organ, Fender twin reverb amps, bass amp, drums; hourly studio rate—\$150, (weekends) \$165.  
**Records:** "Night They Drove Old Dixie Down"; Artist: Joan Baez; Prod'r: Norbert Putnam; Label: Vanguard  
 "We Got To Get It On Again"; Artist: Addins; Prod'r: Norbert Putnam; Label: Epic  
 "Whiskey, Whiskey"; Artist: Tom Gheht; Prod'r: Norbert Putnam; Label: Columbia

**Feature Film Soundtracks:** "Neil Young"; Prod'r: Elliot Mazer; Composer: Neil Young

**R C A Recs. Rec'g Studio (1964),** 806 17 Ave. S, Zip 37203. Tel: 244-9880. VP: Chet Atkins; Studio Mgr: Cal Everhart; Chief Eng. Larry Schnapp; Engs & Technicians: George Bennett, Ray Butts, Milton Henderson, Les Ladd, Al Pachucki, Tom Pick, Chuck Seitz, Roy Shockley, William Vandevort; Technicians: David Roods, Mike Shockley

**Hours:** Weekdays, 10—1am. Closed New Year's, Good Friday, Easter Monday, Memorial Day, July 4, Labor Day, Thanksgiving Day & the Friday after, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—16 EMT; Pressing, Custom duplication—8-tr., quad-8, open reel. Other services: Quad mixing.  
**Studio A:** Size 75x50, height 25; accommodates 100; RCA console—33 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec. amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, harpsichord, marimba, vibes (no fee).

**Studio B:** Size 25x45, height 15, accommodates 55; RCA console—33 input, 16 output, (remainder same as Studio A).

**Studio C:** Size 16x20, height 10; accommodates 20; Automated Processes console—16 input, 6 output, mikes—(same as Studio A); tape recorders—(same as Studio A); monitor speakers—Altec; amps—McIntosh; instruments available—Stenway piano (no fee).

**Studio D:** Size 17x22, height 10, Automated Processes console—16 input, 6 output; (remainder same as Studio C).

**TM 1:** RCA console—16 input, 4 output; tape recorders—8-tr. playback, 2-tr. record; special electronic equip.—Pultec rack mounted equalizers, limiters; monitor speakers—Altec.

**TM 2:** Automated Processes Quad-Eight console—20 input, 4 output; tape recorders—16-tr. playback, 2-tr. record; special electronic equip.—rack mounted limiters; monitor speakers—Altec.

**Lacquer Channel 1:** (Mono) lathe—Scully, cutter—Westrex; tape recorders—Ampex 300; speakers—Altec, Rack equip.—Pultec, Teletronix.

**Lacquer Channel 2:** (Stereo) lathe—Neumann, cutter—Westrex; tape recorders—Ampex 300, speakers—Altec, rack equip.—Cinema, Fairchild Conax, HAECO, Pultec, Teletronix.

**Lacquer Channel 3:** SX-68 Neumann System AG440 2-tr. tape machine.

**Shelby Singleton Sound Studios (1967),** 3106 Belmont Blvd. Zip: 37212 Tel. 385-1960. Owner: Shelby Singleton; Chief Eng., Mixer & Re-Mixer: LeRoy Duncan. No. of engs. 1.

**Hours:** Weekdays: Weekends by appointment

**Services:** Mixing; Dubbing; Editing  
**Studio:** Size 35x45, height 18; accommodates 25; control room size 20x25; custom console—20 input, 8-4 output, mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—amps, drums, organ, piano.

**Records:** "Oh, Singer" & "Roses & Thorns"; Artist: Jeannie C. Riley; Prod'r: Shelby Singleton.

**The Sound Shop (1970),** 1307 Division, Zip: 37203. Tel: 244-4149. Owners: Bobby Goldsboro, Buddy Killen, Bob Montgomery, Kelso Herston; Chief Eng.: Ernie Winfrey; Mixers & Re-mixers: Ernie Winfrey, Harold Lee, Billy Sherrill, Lee Hazen. No. of engs. 1; mixers & re-mixers 4.

**Hours:** Weekdays & weekends. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—4 EMT

**Studio:** Size 30x40, height 14-20; accommodates 35; control room size 12x20; Flickinger console—16 input, 16 output; mikes—Neumann, RCA, Sony; tape recorders—MCI 16-tr., Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—Flickinger; instruments available—Yamaha piano & organ, Baldwin harpsichord, celeste, Fender & Kustom amps (no fee).

**Records:** "I Gotcha"/"A Mother's Prayer"; Artist: Joe Tex; Prod'r: Buddy Killen; Label: Dial  
 "Mountain Woman"; Artist: Harold Lee; Prod'r: Bob Millsap; Label: Cartwheel  
 "California Wine" & "A Poem For My Lady"; Artist: Bobby Goldsboro; Prod'r: Bob Montgomery & Bobby Goldsboro; Label: United Artists

**Commercials:** Busch Bavarian Beer; Prod'n firm: Jangle Jingles; Agency: Gardner, Kraft & Hamm's Beer; Prod'n firm: Kelso Herston; Agency: J. Walter Thompson

**Feature Film Soundtracks:** "All American Boy"; Prod'r: Buddy Killen; Composer: C. Putnam

**Spar (1968),** 110 21 Ave. S, Zip: 37203. Tel: 327-9061. Gen. & Studio Mgr. & Chief Eng.: Tommy Downs; Mixers & Re-Mixers: Tom Walls, Tommy Downs. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 electronic, 1 acoustic.  
**Studio:** Size 35x45, height 11½; accommodates 20; control room size 12x16; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, PML, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; instruments available—Ampex bass amp, Fender guitar

amp, bells, drums, harpsichord, organ, grand piano, vibes (no fee); hourly studio rate—(days) 8-tr., 4-tr. & 2-tr. \$50, 1-tr. \$25; (nights) 8-tr., 4-tr. & 2-tr. \$60, 1-tr. \$30.

**Starday-King Rec'g Studio (1958, remodeled 1971),** 3557 Dickerson Rd. Zip 37207. Tel: 228-2675. Chief Eng. Michael S. Stone, Mixers & Re-mixers: Michael S. Stone, Dave Harrison, Bob Barrett. No. of engs. 2; mixers & re-mixers 3.

**Hours:** 24 hours. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT, Pressing. Other servs. quadasonic mixing while 16-tr. is being made, quadasonic re-mixing, complete transferring, 2 thru 16-tr.

**Studio:** Size 32x37, height 13'2"; accommodates 20; control room size 12x20, custom console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Sony, tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec; amps—Mates, special electronic equip.—VFO, equalized monitors, phaser, special effect filter; instruments available—Baldwin grand piano, Chickering baby grand piano, tack piano, Hammond B-3 organ w/ Leslie, celeste, vibes, drums, Ampex bass amp, Fender concert amp, Fender Showman amp (no fee); hourly studio rate—16-tr. \$95, 8-tr. \$70, 4-tr. \$50, 2-tr. \$35.

**Records:** "Hot Pants"; Artist: James Brown; Prod'r: James Brown; Label: "People's Super Bad"; Artist: James Brown; Prod'r: James Brown; Label: King  
 "One Toke Over The Line"; Artist: J. David Sloan; Prod'r: D. Anderson, Mickey Moody, Label: Starday

**Varsity Rec'g Co (1966),** 1705 Church St. Zip 37203. Tel: 329-2621. Owner, Studio Mgr. & Chief Eng.: B.B. McCloud. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hrs., weekends by appointment. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic; Pressing; Custom duplication—open reel.

**Studio:** Size 25x36, height 12 (with acoustical arrangement giving effect of 20 ft.); accommodates 20; control room size 18x18; custom console—20 input, 8 output, mikes—AKG, Neumann, RCA, Synchron, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—Marantz, McIntosh; instruments available—grand piano, organ, drums, bass, guitars, amps (no fee).

**Records:** "Let Me Start Over"; Artist: Susan Sheryl; Label: Varsity  
 "Jefferson County Jail"; Artist: Big Bill Johnson; Label: Snap  
 "Tight Before Xmas"; Artist: Larry Meek; Prod'r: E. Keaton Jr.; Label: Snap  
 "Heart Over Mind"; Artist: Mel Tillis; Prod'r: Walter Haynes; Label: Kapp

**Woodland Sound Studios (div. of the Crescent Co.) (1967),** 1011 Woodland St. Zip: 37206. Tel: 227-5027. Pres. & Studio Mgr.: Glenn Snoddy; Chief Eng.: Jim Pugh; Mixers & Re-mixers: Rick Horton, Jim Williamson, Rex Collier, Tommy Semmes, David McKinley. No. of engs. 7; mixers & re-mixers 4.

**Hours:** 24 hours. Closed major holidays

**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of sound effects; Echo chambers—5 electronic, 3 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—Sony; Pressing; Custom duplication—cartridge 8-tr., quadasonic 8-tr., cassette, open reel. Other servs. quadasonic mixing, disk mastering.

**Studio 1:** Size 32x45, height 20; accommodates 35; control room size 14x22; SSI console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—film sync generator, digital microphone, VFO, Dolby, 35mm & 16mm TV projectors, 35mm sound playback dubber, 16mm Magnasync recorder; instruments available—Steinway grand piano, Wuritzer electric piano, tack piano, Hammond B-3 organ, harpsichord, celeste, drums, chimes, orch. bells, conga drums, Fender amps (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$75, 4-tr. 1-tr. \$40; (nights) 16-tr. \$110, 8-tr. \$85, 4-tr. \$65, 1-tr. \$60.

**Studio 2:** Size 30x37, height 15; accommodates 24; control room size 14x22; SSI console—16 input, 8 output; mikes same as Studio 1; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems. (Remainder same as Studio 1)

**Studio 3:** (Mastering only) size 14x22, height 8; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Neumann mastering w/ Dolby.

**Records:** "You Better Move On"; Artist: Billy Crash Craddock; Prod'r: Ron Chancey; Label: Cartwheel  
 "I Saw The Light"; Artist: Roy Acuff & Nitty Gritty Dirt Band"; Prod'r: Bill McEwen, Label: United Artists  
 "Philadelphia Fillies"; Artist: Del Reeves; Prod'r: Scotty Turner; Label: United Artists

**Commercials:** Velveta; Prod'n firm: Glennwood Assocs.; Agency: J. Walter Thompson, Haynes Underwear; Agency: Dancer, Fitzgerald & Sample, Sloppy Joes; Prod'n firm: Glennwood Assocs.; Agency: J. Walter Thompson

## • TALBOTT (Area Code 615)

**Vibrant Rec'gs (1967),** Rt. 2, Zip: 37877. Tel: 581-3486. Owner & Pres.: Hal R. McGaha; Studio Mgr.: Charleen McGaha; Chief Eng.: Joe Overholt. No. of engs. 2.

**Hours:** Weekdays, 9am—5:30pm; Sat. 8am—12 pm; Sun. by appointment. Closed New Year's, Christmas.

**Services:** Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing. Other services: Jacket fabrication, music publishing.

**Studio:** Size 30x40, height 10; accommodates 10; control room size 10x12; custom console—12 input, 4-2 output, mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Magnecord 2-tr., Sony 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec;

amps—Dynakit; instruments available—bass amp, piano (no fee); hourly studio rate—\$25

# TEXAS

## • AUSTIN (Area Code 512)

**General Audio Servs. (1968),** 308 W. Sixth St. Zip: 78701. Tel: 477-4754. Owners: Bruce Hooper, James Webb, Jay Podolnick, Steve Shields; Studio & Gen. Mgr.: Stephen W. Shields; Chief Eng.: John T. Shields; Mixers: Bruce Hooper, Mike Abedin, Richard Gembler, Stephen Shields, Re-mixers: Jay Podolnick, John Eddins, Malcolm Harper. No. of engs. 2; mixers 4; re-mixers 3.

**Hours:** Weekdays 9:30am—5pm; Sat. 9:30am—12. All other times by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex console 16 input, 6 output; Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring, 2 electronic; Slide film rec'g; Other servs.—audio console manufacturing, studio design consulting.

**Studio 1:** Size 25x25, height 16; accommodates 10; control room size 9x12; General Audio console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Phase Linear; special electronic equip.—VFO, 2-tr. phasing; instruments available—Hammond B-3 organ, Melatronics melatronic, acoustic bass amp, Fender twin reverb., Baldwin baby grand piano (fee); hourly studio rate—(days) 16-tr. \$65, 4-tr. \$35, 2-tr. \$25; nights after midnight additional \$10.

**P S G Rec'g Studio (1968),** 4322A N. Lamar. Zip: 78767. Tel. 454-5653. Owner, Studio Mgr. & Chief Eng.: Pedro S. Gutierrez. No. of engs. 1; mixers 1.

**Hours:** Weekdays, 9am—midnight; weekends, noon—8pm. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel board, Ampex 2-tr.; Echo chambers—2 EMT; Pressing; Custom duplication—cassette, open reel.

**Studio:** Size 18x30, height 10; accommodates 12; control room size 12x18; custom console—20 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Scully 4-tr., Ampex 2-tr.; monitor speakers—custom; amps—Marantz; instruments available—Bradbury piano (no fee).

**Photo Processors Inc. (1968),** 909 N. Congress, Zip: 78701. Tel: 472-6926. Owner: Donald Thomas; Studio Mgr.: Gordon Wilkinson, Chief Eng.: E. Free; Mixer: Paul Harrison. No. of engs. 2; mixers 3; re-mixers 2.

**Hours:** Weekdays, 9am—6pm, weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 channel, 4 channel film mixing; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—RCA. Other servs.: resolving, optical rec'g.

**Studio 1:** Size 21x30, height 10; accommodates 10; control room size 12x12, Fairchild custom console—20 input, 5 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., Ampex 2-tr., RCA 1-tr., monitor speakers & amps—Altec; special electronic equip.—RCA uni-lock; instruments available—Steinway piano (no fee); hourly studio rate—\$25.

**Studio 2:** Size 35x21, height 10; accommodates 12; control room size 16x14.

**Commercials:** Shamrock Oil Co.; Prod'n firm: William Hays, Texas State Bank & Capital Nat'l Bank; Prod'n firm: Filmhouse.

## • CORPUS CHRISTI (Area Code 512)

**Cutler's Rec'g Studio Inc.,** 3527 S. Staples. Zip: 78411. Tel: 853-2589. Owner & Studio Mgr.: W. F. Cutler Jr.; Chief Eng.: Dale Taylor. No. of engs. 2.

**Hours:** Weekdays, 9am—5pm; weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—4 spring

**Studio:** Size 32x26x18, height 9½; accommodates 10; control room size 10x18; Gately console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., quarter-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, piano (no fee)

**Studio B Rec'g Studio Inc. (1970),** 1316 N. Chaparral. Zip: 78401. Tel: 883-4461. Pres.: Carl Becker, Gen. Mgr.: Jim West; Studio Mgr. & Chief Eng.: Michael Taylor; Re-mixers: Jim West, Michael Taylor. No. of engs. 3; mixers 3; re-mixers 3.

**Hours:** Weekdays & weekends, 24 hrs

**Services:** Mixing; Dubbing; Editing; Remote—voice only; Echo chambers—2 acoustic

**Studio:** Size 26x40, height 18; accommodates 30; control room size 21x19; Langevin custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Teletronix limiters, Pultec; instruments available—Hammond B-3 organ, Kawai baby grand piano (no fee); hourly studio rate—(days) 8-tr. \$35, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; (nights) 8-tr. \$40, 4-tr. \$35, 2-tr. \$30, 1-tr. \$25.

## • DALLAS (Area Code 214)

**Boyd Rec'g Serv. (1948),** 801 Core St., Suite 40. Zip: 75207. Tel: 747-3869. Owner & Chief Eng.: M. E. Boyd.

**Hours:** Weekdays, 9:30am—5:30pm. Closed major holidays.

**Services:** Dubbing; Editing; Mastering; 30/50 DuKane filmstrip disks

**Note:** (Disc Mastering only)



Pams Inc. (1962), 4141 Office Pkwy. Zip: 75204. Tel: 827-0901. Owner: William Mixers; Studio Mgr.: Bob Piper; Chief Eng.: Bruce Collier; Mixers & Re-mixers: Bob Peeples, Bruce Collier. No. of engs. 3; mixers & re-mixers 2.  
Hours: Weekdays 8:30am-6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; 2 Moog synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Custom duplication—open reel.

Studio 1: Size 45x30, height 20; accommodates 20; control room size 16x24; Neumann console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., Ampex custom 10-tr., Ampex 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, Kepex, UA limiters, phase shifters, effects filters; instruments available—Steinway grand piano, Hammond 8-3 organ, Baldwin harpsichord, orch. bells, chimes (no fee).

Studio 2: Size: 40x33, height 18; accommodates 16; control room size 14x18; Electrodyne console—16 input; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Scully 16-tr., Ampex custom 10-tr., Ampex 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, Kepex, phase shifter, UA limiters; instruments available—Baldwin grand piano, clavinet, organ.

Commercial: Station Identification Spots; Prod'n firm Pams; Agency: WABC, WLS, Stuckey's Nat'l, Prod'n firm Pams; Agency: Stolz, Eskimo Pie Nat'l; Prod'n firm Pams; Agency: Finnegan-Agee.

Rainbow Sound (1971), 2721 Irving Blvd. Zip: 75207. Tel: 638-7712. Owner: Charles Massagee, Studio Mgr. & Chief Eng.: Bob Cline. No. of engs. 2; mixers 3; re-mixers 3.

Hours: (Office) weekdays, 9am-5pm; (studio) weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Other services: Custom LP production.

Studio: Size 40x32, height 12; accommodates 100; control room size 18x21; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 1 cue system, monitor speakers—Electro-Voice, amps—8ogen; instruments available—Hammond organ, drums, piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30.

Sellers Co. Rec'g Studios (1927), 2102 Jackson Zip 75201. Tel: 741-5836. Owner, Studio Mgr. & Chief Eng.: Jack Sellers. No. of engs. 3.

Hours: Weekdays by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—3 spring. Slide film rec'g; custom duplication—cassette, open reel.

Studio 1: Size 20x28, height 12; accommodates 8; control room size 15x18, custom console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system, monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee).

Studio 2: Size 14x17, height 12; accommodates 3; control room size 10x16; custom console—4 input, 1 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers & amps—Frazier.

Sound Techniques (1972), 1320 Inwood Rd. Zip: 75235. Tel: 638-3256. Pres. & Chief Eng. Welton Jetton, VP Ralph Stachon; Studio Mgr. Skip Frazee. No. of engs. 3.

Hours: By appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 31x36, height 14; accommodates 30; control room size 14x17½; Auditorics custom console—20 input, 16 output w/complete monitor matrix including quadrasonic capability; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Dolby, Spectra Sonics & UA limiters, Kepex, Gain Brain, ring modulator, VSO; instruments available—Yamaha grand piano.

Studio III (div. of TM Prod'ns) (1970), 3103 Routh St. Zip 75201. Tel: 748-8216. Studio Mgr. & Chief Eng. Tom Loy; Mixers & Re-mixers Ken Kraft, Tom Loy, Robert Welborne, Tom Parma. No. of engs., mixers & re-mixers 4.

Hours: Weekdays 9am-6pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer, Library of tape music; Library of sound effects; Echo chambers—3 EMT.

Studio: Size 36x18, height 12; accommodates 20; control room size 14x14; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—VFO, filters, limiters, digital metronome, auto cue; instruments available—Steinway grand piano, Baldwin electronic harpsichord, celeste, drums (fee for drums & harpsichord); hourly studio rate—\$25-80.

Records: "Two Little Rooms"; Artist: Trella Hart; Label: Capitol. "Everybody I Love You"; Artist: Happy Day; Label: Uni. "Can't Find The Time"; Artist: Rose Colored Glass; Label: Bang.

Commercial: Dr Pepper, Magnavox & Chevrolet, Prod'n firm TMP Prod'ns.

Sumet Sound Studios (1970), 7027 Twin Hills Ave. Zip 75231. Tel: 691-0001. Owner Ed Bernet; Studio Mgr. Tom Kenchel; Chief Eng. Bob Sullivan; Engs.

Phil York, Roy Cherryhomes, Gene Caton. No. of engs. 4.

Hours: Weekdays, 9am-6pm; other times by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas Eve & Day.  
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Ampex 4-tr. rec'r, Langevin board, 7 input, 4 output; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic; film mixing facilities; Custom duplication—cassette, open reel.

Studio 1: Size 48x60, height 25; accommodates 75; control room size 15x20; Audio-Acoustics custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—8&K supergraphic, UA limiters, VFO; instruments available—Yamaha baby grand piano, Hammond 8-3 organ (organ \$10 per session).

Studio 2: Size 20x25, height 18; accommodates 15; control room size 12x15; Audio-Acoustics custom console—10 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh, special electronic equip.—UA Limiters, VFO; instruments available—Hardman baby grand piano, Hammond 8-3 organ (organ \$10 per session).

Studio 3: (Voice) size 10x12, height 12; control room size 20x30; Langevin console—7 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, recorders—Ampex 2-tr., Omega 16mm playback & playback & record; 1 cue system, monitor amplifiers—McIntosh; special electronic equip.—UA limiter, 8&K supergraphic.

Records: "Maria"; Artist: Jesse Lopez; Label: HODA. "Short Walk Through My Mind"; Artist: Ben Sanders; Label: Paula. "Real People"; Artist: Sonny & Cher, Prod'r: Sonny Bono; Label: Kapp. "Love Gone Cold"; Artist: Rex Allen; Label: Legacy.

W F A A Prod'ns (1969), Communications Center, Zip 75202. Tel: 748-9631. Studio Mgr., Jim Rowley; Chief Eng. Don Easterwood; Mixers Jim Rowley, Bud Buschardt; Re-Mixers Jim Rowley, Bud Buschardt, Steve Patterson. No. of engs. 3; mixers 2; re-mixers 3.

Hours: Weekdays & weekends, 8:30am-midnight. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—5 input mixer, Nagra IV, Library of tape music, Library of sound effects, Echo chambers—1 Fairchild spring; TV film sound facilities—film mixing, Slide film rec'g; Pressing, Custom duplication—open reel, Video Tape equip.—Ampex Quadraplex, Sony ½" & 1" VTR. Other services: Omega 16mm interlock, 16mm film & audio setup, audio cartridge system.

Studio: Control room size 15x15; GE console—11 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system, monitor speakers—Bozak, amps—GE, special electronic equip.—Altec graphic equalizer, Marten vari-speed, Kudelski synchronizer.

### ● FORT WORTH (Area Code 817)

Delta Rec'g Center (1965), 910 Currie St. Zip: 76107. Tel: 332-3821. Owner, Studio Mgr. & Chief Eng. John A. Patterson; Mixers & Re-mixers John A. Patterson, Homer L. Sewell. No. of engs., mixers & re-mixers 2.  
Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr. rec'r, 2 channel mixer; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing, Custom duplication—cartridge 8-tr., cassette, open reel.

Studio: Size 60x45; height 20; accommodates 50; control room size 20x20. Studio Electronics custom console—16 input, 4 output, mikes—Altec, Neumann, RCA, Shure, Sony; tape recorders—Scully 4-tr., 3-tr., 2-tr., Ampex 1-tr.; 6 cue systems; monitor speakers—Altec, amps—UA; instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, electric bass, drums, guitars, amps (no fee); hourly studio rate—(days) 4-tr & 3-tr. \$35, 2-tr. \$27.50, 1-tr. \$20; (nights) 4-tr. & 3-tr. \$40, 2-tr. \$32.50, 1-tr. \$25.

Records: "The Cate Brothers"; Artist: Earl & Ernest Cate; Prod'r: Patterson & Mood Prod'ns; Label: Metro-media. "Do In It Bob's Way"; Artist: Leon Rausch; Prod'r: Patterson Prod'n Co.; Label: Discus. "I've Found Someone Of My Own"; Artist: Gene Hensler; Prod'r: Billie Fran Prod'ns; Label: Billie Fran.

Commercial: Fort Worth Nat'l Bank & Texas Electric Co.; Prod'n firm Sounds Inc.; Agency: Witherspoon, Champlin; Prod'n firm Sounds Inc.; Agency: Jack Holmes.

### ● GAINESVILLE (Area Code 817)

Tanden Prod'ns (1970), 1306 E. California. Zip 76240. Tel: 668-8206. Owners: Bobby Dennis, David Tanner; Studio Mgr. Lynne Wheeler; Chief Eng.: Bobby Dennis; Mixers: Mike Haliburton, Tim Jones. No. of engs. & mixers 2.

Hours: 8y appointment. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—full servs including PA feed; Echo chambers—4 spring; Pressing; Custom duplication—cassette, open reel.

Studio: Size 16x30, height 11; accommodates 9; control room size 15x14; TDP custom console—12 input, 8-1 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 4-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—Frazier; amps—Marantz; instruments available—RMI piano, Fender bass, Ludwig drums (no fee).

Records: "Jesus Loves You"; Artist: Sound of the Seventies; Prod'r: Gary Anglin, Label: TDP. "Goin' Back Home"; Artist: Sunday Morning; Prod'r: Leonard Prod'ns; Label: Linn. "Jesus"; Artist: Sunday Morning; Prod'r: Leonard Prod'ns; Label: Linn.

### ● HOUSTON (Area Code 713)

A C A Rec'g Studios Inc. (1948), 1017 Westheimer Zip 77006. Tel: 526-3419. Pres., Studio Mgr. & Chief Eng. William D. Holford. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays, 9am-5pm; other times by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication.

Studio: Size 40x60, height 20; accommodates 75; control room size 20x25; custom console—18 input, 16 output; mikes—AKG, Altec, Neumann; tape recorders—3M 16-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; instruments available—Baldwin grand piano (no fee).

H & S Prod'ns (1971), 5808 Parkersburg. Zip: 77036. Tel: 781-9270. Gen. Mgr. Sam Irwin; Chief Eng., Mixer & Re-Mixer Roger Romano, Eng. Dan Shear.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Echo chambers—2 Fairchild spring; Custom duplication—cassette.

Studio: Size 20x40, height 15; accommodates 15; control room size 12x20; Electrodyne console—20 input, 12 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr.; 8 cue systems, monitor speakers & amps—Altec; special electronic equip.—Kepex with tone generator; instruments available—Hammond organ with Leslie speaker, Yamaha grand piano (\$15 fee for organ); hourly studio rate—8-tr. \$40, 4-tr. \$32.50, 2-tr. \$22.50.

Nashville Sound Inc. (1968), 9717 Jensen. Zip: 77016. Tel: 695-3648. Owners: Jimmy & Joel Johnson; Studio Mgr. Jimmy Johnson; Chief Eng. Joel R. Johnson. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—5 spring, electronic & acoustic. Other services: Publishing, jingle & soundtrack rec'g.

Studio: Size 35x50; accommodates 60; control room size 14x14; custom console—16 input, 16 output, mikes—AKG, Neumann, Electro-Voice, Norelco, Shure, tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 1-tr. 1 cue system per channel, monitor speakers & amps—JBL custom, special electronic equip.—Laser compressors, Echolette; instruments available—Aria & Epiphone guitars, Hammond organ with Leslie speaker, Ampeg, Fender & Kustom amps, Ludwig drums, Weber & Yamaha C-7 grand piano, vibraphone, kettle drums, clavinet; hourly studio rate—\$20-\$75.

Soundville Studios (1969), 8208 Westpark Dr. Zip 77042. Tel: 781-6300. Studio Mgr. Bill Gilliland, Chief Eng. Galyn Shelby; Mixers Paul Butts, John Grayson, Re-mixers Jimmy Duncan, Galyn Shelby. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, July 4, Veterans Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring, 4 electronic, 2 acoustic; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 52x37, height 22; accommodates 88; control room size 24x18; Electrodyne console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 24-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers & amps—Altec; special electronic equip.—Dolby, UA limiters, instruments available—Hammond 8-3 organ w/Leslie, Kawai grand piano, Deagan vibes, Marshall, Univox & Fender amps (no fee); hourly studio rates—24-tr. \$70, 16-tr. \$45, 8-tr. \$35, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20.

Studio 2: Size 40x24, height 22; accommodates 47; control room size 16x12; Electrodyne console—20 input, 16 output; tape recorders—Ampex 16-tr., Ampex 2-tr., 1-tr. Remainder same as Studio 1. Hourly studio rate—16-tr. \$45, 8-tr. \$35, 2-tr. \$25, 1-tr. \$20.

Records: "From The Very Start"; Artist: The Children; Prod'r: Lou Adler; Label: Ode '70. "God Knows I Love You"; Artist: Jimmy Fulbright; Prod'r: Eddie Kilroy & Paul Butts; Label: Westpark. "God Is Great"; Artist: Jim Wynne; Prod'r: Jim Wynne; Label: Triad.

Commercial: Ford Motor Co., Town Shop & Cellular Door Restaurants; Prod'n firm Sound Advertising.

Sugar Hill Studios, 5626 Brock. Zip: 77023. Tel: 926-4431. Pres.: Huey P. Meaux, Gen. Mgr.: Beth Thornton.

### ● McALLEN (Area Code 512)

Pharaoh Recs. (1960), PO Box 969. Zip: 78501. Tel: 686-0791. Owner, Studio Mgr., Mixer & Remixer: Jimmy Nicholls.

Hours: Weekdays & weekends, from 9am. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'r & mixer; Echo chambers—2 electronic.

Studio: Size 25x35, height 16; accommodates 16; control room size 18x22; Langevin console—10 input, 4 output; mikes—Neumann Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 12 cue systems; monitor speakers—Altec, amps—Crown; special electronic equip.—Fairchild & RCL reverbs, Universal Audio limiters, direct guitar boxes, instruments available—Baldwin grand piano (fee); hourly studio rate—day \$35.

### ● ODESSA (Area Code 915)

Westex Rec'g Studio (1964), PO Box 6406, 5600 County Rd. E. Zip 79760. Tel: 362-1512. Owner, Studio Mgr. & Chief Eng.: W. Gorman Maxwell.

Continued on page 56



## U.S. Studios

Continued from page 55

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Thanksgiving, Christmas  
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—1 acoustic  
Studio: Size 20x30, height 16, accommodates 15, control room size 14x30, Audio lnds, custom console—11 input, 4 output; mikes—AKG, Telefunken, tape recorders—AmpeX 4-tr., 1-tr., monitor speakers—Altec, instruments available—drums, bass guitar, piano, hourly studio rate—\$30.

### • PORT ARTHUR (Area Code 713)

The Musik Factory (1957), 1812 Procter, Zip 77640, Tel 982-7121. Owner, Studio Mgr. & Chief Eng. Floyd Baedaux.

Hours: Weekdays & weekends by appointment  
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—spring, electronic  
Studio: Size 16x25, height 9, accommodates 12, control room size 10x12, Gately console—8 input, 4 output; mikes—Neumann, RCA, Sennheiser, WA, tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; monitor speakers & amps—Altec; instruments available—Ivers & Pond baby grand piano (no fee), hourly studio rate—4-tr. \$25, mono \$20.

### • SAN ANTONIO (Area Code 512)

Texas Sound Studios (1938), 506 W Hildebrand Ave Zip 78212, Tel 733-1721. Owner & Chief Eng. Jeff Smith; Studio Mgr. Greg Smith. No of engs. 3  
Hours: Weekdays, 10am—6pm; weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—15' self-contained Ampex with 2-tr & phantom third for 8 mikes, high-level monitoring; Library of sound effects, Echo chambers—4 spring, 1 EMT, TV film sound facilities—live music rec'g, Slide film rec'g. Other services: Album design & music publishing  
Studio 1: Size 25x60; height 12, accommodates 41; control room size 11x20; Fairchild FICM console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr., 3 cue systems; monitor speakers—Tannoy; amps—Dyna, special electronic equip.—Fairchild compressor, 3 Pultecs, instruments available—Conn strobotune, drums, grand piano, (no fee), hourly studio rate—day \$30, night \$35.  
Studio 2: Size 20x30, height 12, accommodates 10; control room size 8x19; Gates console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, RCA, tape recorders—Ampex 2-tr., Crown 2-tr. 1 cue system, monitor speakers—Bozak Tru-Sonic, amps—McIntosh, instruments available—upright piano (fee), hourly studio rate—day \$16, night \$20

Universal Sound City (formerly Epstein Ent. Rec'g Studio), (1961), 735 N. General McMullen Dr Zip 78228 Tel 434-5555 Owner A. Epstein; Studio Mgr. & Chief Eng.: Lewis Laughery. No. of engs. 2  
Hours: Weekdays & weekends, 24 hrs Closed New Year's, Labor Day, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, Pressing. Other services: A&R, arranging, supplying of staff musicians  
Studio: Size 30x20, height 8; accommodates 14, control room size 10x15; Altec console—14 input, 4 output; mikes—Altec, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 1-tr., Magnecord 2-tr.; monitor speakers—Altec; amps—Eico; special electronic equip.—Altec compressors, Fairchild reverb; instruments available—Hammond organ, Ivers & Pond studio piano (\$15 fee for organ); hourly studio rate—(days) 4-tr. \$30, 3-tr. \$25, 2-tr. \$20, 1-tr. \$16

### • SAN BENITO (Area Code 512)

Ideal Rec'g, see Rio Grande Music Rec'g Studio.  
Rio Grande Music Rec'g Studio (1962), 119 S. Sam Houston, Zip 78586 Tel 399-1471 Owner Paco Betancourt; Studio Mgr. & Chief Eng. John F. Phillips; Mixers: Lionel C. Betancourt, No. of engs. 2; mixers 1  
Hours: Weekdays & weekends 8 hrs. Closed major holidays.

Services: Mixing, Editing, Echo chambers—1 spring.  
Studio: Size 15x18, height 12; accommodates 40; control room size 8x10; Ampex console—8 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers & amps—Ampex.

### • TYLER (Area Code 214)

Brians Rec'g Studio (1960), PO Box 775, Zip 75701 Tel 592-7677. Owner & Chief Eng. Robin H. Brians Jr.; Studio Mgr.—Randy Fouts; Mixers & Re-mixers: Robin H. Brians Jr., Randy Fouts. No. of engs., mixers & re-mixers 2  
Hours: Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—complete equip. up to 16-tr.; ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g

Studio: Size 32x38, height 12, accommodates 20; control room size 15x18; Electrodyne console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, UA, Teletronix, & Electrodyne limiters, Pultec filters, UA electronic doubler; instruments available—Kawai grand piano, Wurliitzer electric piano, Hammond 8-3 organ w/ Leslie, Baldwin harpsichord, Hohner clavinet, Martin 6 & 12 string guitars, Fender amps (no fee), hourly studio

rate—16-tr. \$75, 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$30, after 10pm add \$10

Records: "Rio Grande", Artist: Rio Grande, Prod'r: Dale Hawkins; Label: RCA, "Z.Z. Top's First Album"; Artist Z.Z. Top; Prod'r: Bill Ham, Label London; "Gladstone", Artist Gladstone, Prod'r: RHB Prod'ns; Label Dunhill "Michael Rabon & Choctaw"; Artist: Michael Rabon, Prod'r: Michael Rabon, Label: Uni.  
Commercials: Borden Ice Cream & Frito-Lay; Prod'n firm RHB Prod'ns, Agency Tracy-Locke, Zales, prod'n firm RHB Prod'ns, Agency Bloom

Custom Sound Studio (1953), 1317 S Peach St Zip 75701, Tel 597-2961. Owners, Mixers & Re-mixers Curtis Kirk, Paul H. Jameson; Studio Mgr. & Chief Eng. Curtis Kirk. No of engs., mixers & re-mixers 2  
Hours: Weekdays & weekends. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr.; Library of tape music; Echo chambers—2 spring, 1 electronic, Pressing  
Studio: Size 24x36, height 18, accommodates 14; control room size 12x16; custom console—16 input, 8-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., Crown 2-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters, filters, equalizers; instruments available—Kawai piano, Rogers drums, Fender bass, Martin guitar, Fender bass & guitar amps (no fee), hourly studio rate (days) 8-tr. \$50, 2-tr. \$30, (nights) 8-tr. \$65, 2-tr. \$40

Records: "These Little Things", Artist: Joe Paul Nichols & "The New Blues"; Artist: Rudy Gaddis; Prod'r: Curtis Kirk, Label Custom. "Whatever Turns You On"; Artist: Al Perry, Prod'r: Curtis Kirk, Label Love.

Steve Wright Rec'g Studio (1965), PO Box 626 Zip 75701, Tel 592-0591. Owner, Studio Mgr. & Chief Eng. Steve Wright. No. of engs. 1; mixers 1; re-mixers 1

Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, 1 acoustic  
Studio: Size 20x80, height 10; accommodates 20, control room size 14x16; quad custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Dyna, instruments available—Dobro, Gibson & Martin guitars, Fender guitar amps, Hammond organ with Leslie speaker, Kustom bass amp, electric bass, piano (no fee)

• WICHITA FALLS (Area Code 817)  
Nesman Studios (1954), 3108 York St, Zip 76309 Tel 767-1629. Owner & Chief Eng. Lewis Nesman, Studio Mgr. Sally Nesman. No of engs., mixers & re-mixers 2  
Hours: 8am—6pm; evenings by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—2 Fairchild spring, TV film sound facilities—live music rec'g, Slide film recording  
Studio: Size 22x34, height 12, accommodates 12, control room size 12x12, modified Gates console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr., 2-tr., 1-tr., Presto 1-tr., 1 cue system, monitor speakers—Altec, amps—Crown; special electronic equip.—equalizers, filters, high & low frequency limiters, variable speed turntable, instruments available—Yamaha organ, Pfeiffer grand piano (no fee), hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

## UTAH

### • PROVO (Area Code 801)

Sound Concepts Inc. (1971), 108 W Center, Zip 84601 Tel 375-7333 Studio Mgr. & Chief Eng. Roger Billings, Engs. Kaye Jensen, Merrill Jensen, Tony Larson, George Oates, No. of engs. 5

Hours: Weekdays & Sat 8am—5pm, Closed Sun., New Year's, July 4th, July 24th, Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—Ampex 354, 10 channel mixer, concert rec'g capability, Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Pressing; Custom duplication—cassette, open reel

Studio: Size 48x27, height 10; accommodates 30; control room size 12x20; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Yamaha piano (no fee), hourly studio rate—4-tr. \$18, 2-tr. \$15, mix \$12

Records: "Laugh With Me"; Artist: Elsa Rico, Prod'r: Roger Billings; Label: Sound Concepts. "Beginnings"; Artist: Carol Lynn Pearson, Prod'r: Marvin Payne; Label: Trilogy Arts.

Commercials: Travel Agency, Prod'n firm, Travel Chale, Agency: Dee Sandgren, Taco Inn; Prod'n firm: Taco Time, Agency: KSL Radio, Political; Prod'n firm: Reed Halliday; Agency: Billings Special.

### • SALT LAKE CITY (Area Code 801)

Sun Int'l Studios (div. of Sun Int'l Prod'ns Inc.) (1971), 915 West First South, Zip 84104, Tel: 521-3374. Studio & Sound Mgr.—Jon G. Holloman; Chief Eng. Palmer Pattison; Mixers & Re-mixers: Jon Holloman, Palmer Pattison. No. of engs. 1, mixers & re-mixers 2

Hours: Weekdays & Sat 8:30am—7pm; all other times by appointment. Closed New Year's, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Sony remote equip., voice only, Library of tape music; Echo chambers—1 spring, 1 EMT; TV film sound facilities—film mixing; Other servs.—screening room for 16, 35 & 70mm films

Studio: Size 36x40, height 25; accommodates 50; con-

rol room size 13x25; Langevin console—12 input, 4 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Scully 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—JBL; special electronic equip.—Dolby, Spectra Sonics limiters, Lang equalizers, instruments available—Baldwin Grand Piano (no fee); hourly studio rate—(days) 8-tr. \$40, 4-tr. & 2-tr. \$24, (nights) 8-tr. \$60, 4-tr. & 2-tr. \$44  
Records: "See You Down"; Artist: Sound Column; Prod'r: Ron Simpson, Label: Big Sky  
Commercials: Norbest; Prod'n firm: Pro Music, Agency: Evans Advertising Winnebago; Prod'n firm: Pro Music Walker Bank; Prod'n firm: Sound Column, Agency: SCP.  
Feature Film Soundtrack: "Toklat"; Prod'r: G.M. Ridges, Composers: Larry Bustian, Jill Jones

## VERMONT

### • COLCHESTER (Area Code 802)

Century Custom Rec'g Serv. (1964), Main St, Zip 05446, Tel: 878-3854. Owner, Studio Mgr. & Chief Eng. Ervin F. Aughter

Hours: Weekdays & weekends by appointment  
Services: Mixing, Dubbing, Editing, Remote, Moog synthesizer; Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Pressing; Custom duplication—Btr. cassette, open reel. Other services: Supplying of musicians, vocalists  
Studio: Size 33x33, height 12; accommodates 60; Ampex console—8 input, 4-2 output; mikes—AKG, Altec, Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr., Tandberg 2-tr., 1-tr., monitor speakers & amps—Klipsch, La Scala, instruments available—drums, organ with speaker, piano

### • NORTH FERRISBURG (Area Code 802)

Earth Audio Techniques Inc. (1970), The Barn, Zip 05473 Tel 425-2105. Owner, Studio Mgr. & Chief Eng. William H. Schubart, Mixers & Re-mixers: William H. Schubart, Michael D. Couture. No of engs., mixers & re-mixers 2

Hours: 24 hrs Closed Christmas.  
Services: Mixing, Dubbing, Editing, Remote Equip.—Electrodyne console, Revox, Scully & Studer tape recorders, Library of tape music, Library of sound effects; Echo chambers—4 spring, 2 acoustic, Slide film rec'g; Pressing, Custom duplication—cassette, Other servs.—Jackets, direct mail

Studio: Size 30x40, height 24, accommodates 26, control room size 16x8, Electrodyne console—15 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 4-tr., Revox & Studer 2-tr., 1 cue system, monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip.—Dolby, Teletronix limiters, instruments available—Stemwin grand piano, Hammond 8-3 organ w/ Leslie, Ludwig-Zildjian drum set, Martin guitar (fee for organ)

Commercials: Glen Ellen Ski & Sugarbush Inn, Prod'n firm, Media Rare Political spots, Prod'n firm: Reed Worthley

## VIRGINIA

### • NORFOLK (Area Code 703)

Fink Rec'g (1956), 2732 Beachmont Ave, Zip 23504, Tel 627-0957. Owner, Studio Mgr. & Chief Eng. Bill Johnson. No. of engs. 2

Hours: Weekdays 24 hrs.; weekends by appointment. Closed Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—2 electronic, Pressing  
Studio: Size 90x105, height 8, control room size 9x15; Gates console—8 input, 8 output; mikes—Electro-Voice, Shure, tape recorders—Ampex 1-tr., Magnecord 2-tr., Roberts 4-tr., 1 cue system, monitor speakers—Jensen, University, amps—Altec, special electronic equip.—limiter, compressor, distortion analyzer, audio generator, instruments available—piano, drums (no fee)

Records: "Come By Here"; Artist: Vocalanes, Prod'r: Bill Johnson; Label: Pinewood "I Shall Not Be Moved"; Artist: Southern Hummingbirds; Prod'r: Bill Johnson; Label: Pinewood "Holy Spirit"; Artist: D. C. Christian Harmonizers, Prod'r: Bill Johnson, Earl Long; Label: Fink

Norfolk Rec'g Studio (1960), 622 W. 35 St, Zip 23508, Tel 623-5565, Owner: Frank J. Guida; Studio Mgr. & Chief Eng.: T.M. Chilton

Hours: Weekdays & weekends by appointment  
Services: Mixing, Dubbing, Editing, Remote—voice only, Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 electronic

Studio: Size 40x30, height 9; accommodates 12; control room size 15x10; RCA console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Turner; tape recorders—Ampex 4-tr., 2-tr., Berlant 2-tr.; 2 cue systems; monitor speakers—KLH, JBL; amps—Scott; special electronic equip.—modified Dolby; instruments available—piano (no fee)

Studio Center (formerly D'Arcy Sound Studios) (div. of Broadcasting Servs. Inc.) (1966), 200 W. 22 St, Zip 23517, Tel 622-2111, Pres. & Exec. Prod'r: Warren M. Miller; Office Mgr.: Jacqueline P. Miller. No. of engs. 3

Hours: Weekdays, 10am—midnight; weekends, 10am—6pm; other times by appointment. Closed Christmas

Services: Mixing, Dubbing, Editing, Remote; Library of tape music; Library of sound effects, Echo chambers—12 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Creation of commercial and sales presentations; photo-



graphing publicity stills, LP jackets & session coverage, promotion and advertising of recordings, jingle & scoring services, also audio news release service & affiliated 8MI publishing

**Studio 1:** Size 30x38, height 12, accommodates 30, control room size 16x22, custom console—14 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Amplex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec; instruments available—piano (no fee), hourly studio rate—4-tr. \$50, 2-tr. \$40, 1-tr. \$30, plus \$10 per hour after midnite, Sun & holidays

**Studio 2:** Size 10x15, height 9; voice only, control room size 12x15, custom console—4 input, 4 output, mikes—(same as Studio 1), tape recorders—Amplex 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers & amps—Altec, hourly studio rate—(same as Studio 1)

### • RICHMOND (Area Code 703)

Alpha Audio (1971), 2049 W Broad St, Zip 23229 Tel 359-6097 Pres. & Studio Mgr. C. Nicholas Collieran Jr., Chief Eng. Joe Sheets, Mixers & Re-mixers Joe Sheets, Nickolas Collieran, Lane Roberts, Bob Armstrong, No. of engs 2, mixers 4, re-mixers 3

**Hours:** Weekdays 9am—5pm, after 5pm & weekends by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr., 1-tr., Moog synthesizer, Library of tape music, Library of sound effects; Echo chambers—2 spring, 3 electronic, 2 acoustic Other servs Staff musicians, arranging, writing, production

**Studio:** Size 62x35, height 20, accommodates 100, control room size 18x18, Electrodyne console—18 input, 23 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Pulsar, special electronic equip—VFO Electrodyne compressors, Langevin graphics, instruments available—Yamaha C-7 concert grand piano, RMI electric piano & harpsichord, upright piano, Hammond 8-3 organ w/Leslie, Rogers drums, Gibson electric 12 string guitar, Fender amps; hourly studio rate—(days to midnite) 16-tr. \$80, 8-tr. \$60, 2-tr. \$35, 1-tr. \$25; additional \$10 after midnite, (overdub) 16-tr. \$60, 8-tr. \$40

**Records:** "Can You Make It", Artist Bill Deal & The Rhondels, Prod'r Austin Roberts; Label Polydor "Arising"; Artist Short Cross, Prod'r Dave Herren, Label Grizly "Take Me Down To The River" Artist Mason, Prod'r Chuck Taylor, Label 11th Hour

**Commercials:** Bellway Dodge, Prod'n firm Rick Mager, Agency Budd Moyer High's Ice Cream, Prod'n firm Candyapple Miller & Rhoads, Prod'n firm Candyapple Eastern Rec'g Studios Inc. (1970), Wayside Dr Zip 23235 Tel 276-6751 Pres. Thomas C Williams, Chief Eng Carter Cogle, Mixers & Re-mixers Thomas C Williams, Mike Stavrou, Rod Holt No. of engs, mixers & re-mixers 3

**Hours:** Weekdays 10am-midnight, weekends by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Remote, Library of sound effects, Echo chambers—4 spring, Pressing Other servs Jingle writing and prod'n, advertising agency servs

**Studio A:** Size 45x35, height 16; accommodates 75, control room size 20x17, MCI console—20 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, Schoeps, Sony, tape recorders—Amplex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—AR, Altec, RCA, amps—Mattes, special electronic equip.—graphic equalizers, limiters, VFO; instruments available—Fender guitar amps, Hammond organ, Knabe grand piano, drums (no fee), hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. \$25

**Studio B:** Size 17x15, height 10; accommodates 6, control room size 12x10, MCI custom console—12 input, 2 output, mikes same as Studio A, tape recorders—Amplex 2-tr., Sony, hourly studio rate—\$25

F A A P Recs (1969), 5213 Eanes Ln Zip 23231 Tel 222-2709 Owner & Chief Eng. Elmer A. Hillard, Studio Mgr Frank A Hillard No. of engs 1

**Hours:** Weekdays, 1—11pm, weekends by appointment Closed New Year's, Labor Day, Thanksgiving, Christmas

**Services:** Mixing, Dubbing, Editing, Mastering, Remote—voice only, Library of sound effects, Echo chambers—electronic, acoustic, Other servs Publishing, music take-off & copyrighting

**Studio:** Size 18x24, height 8; accommodates 6, control room size 8x10, custom console—8 input, 4 output, mikes—Shure, Sony, tape recorders—Revox & Sony 4-tr., 2-tr., 1 cue system; monitor speakers—AR; amps—AR, Dynaco; instruments available—Conn trumpets, Fender amps, drums, guitars, piano

Sound Stages (1962), 2314 W Cary St, Zip 23220 Tel EL 5-5778 Pres Dick Pulley, Prod'n Dir. Frank Brooks, Chief Eng Sam Straus, No. of engs 3; mixers 3, re-mixers 1

**Hours:** Weekdays, 8:30am—5:30pm; nights & weekends by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote equip—2-tr., 8 input, radio & tv audio feed, Library of tape music, Library of sound effects, Echo chambers—2 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other services Custom LP design & production, audio-visual production

**Studio 1:** Size 16x32, height 9; accommodates 10, control room size 10x16, custom console—8 input, 2 output, mikes—Altec, 8eyer, Electro-Voice, RCA, tape recorders—Amplex 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—custom, special electronic equip—variable equalizers, instruments available—piano (no fee), hourly studio rate—\$25-\$37.50

**Studio 2:** Size 10x14, height 9; control room size 10x10

**Commercials:** Sears Roebuck.

### • WAYNESBORO (Area Code 703)

Major Rec'g Studio (1965), PO Box 2072 Zip 22980 Tel 942-1969 Owner & Studio Mgr. John H. Major, Chief

Eng Jack Linneman, No. of engs, mixers & re-mixers 3

**Hours:** 24 hrs Closed Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 2 acoustic, TV film sound facilities—live music rec'g, Pressing  
**Studio:** Size 30x80, height 16, accommodates 30, control room size 14x26, custom console—16 input, 8 output, mikes—Altec, Neumann, Sennheiser, Shure, Telefunken, tape recorders—Amplex 8-tr., 4-tr., 2-tr. 3 cue systems, monitor speakers—Altec, amps—Marantz, instruments available—piano, organ, guitars, drums, bass, Ampeg amps (no fee), hourly studio rate—8-tr. \$65, 4-tr. \$40 2-tr. & 1-tr. \$30

## WASHINGTON

### • OLYMPIA (Area Code 206)

Apollo (1961), 1915 N Quince, Zip 98501 Tel 352-9097 Owner, Studio Mgr & Chief Eng Allen P Giles  
**Hours:** Weekdays & Sat., 11am—midnight Closed Memorial Day, Labor Day, Thanksgiving, Christmas

**Services:** Editing, Remote; Echo chambers—2 spring  
**Studio:** Size 28x32, height 13, accommodates 8, control room size 12x14, custom console—12 input, 2 output, mikes—AKG, Electro-Voice, tape recorders—Amplex 2-tr., 2 cue systems, monitor speakers & amps—Altec, Amplex, Marantz, instruments available—Conn trumpet, Guild guitar, Kimball piano (no fee)

### • SEATTLE (Area Code 206)

Audio Rec'g Inc (1961), 2227 Fifth Ave, Zip 98118 Tel 623-2030 Owner, Studio Mgr & Chief Eng Kearney W Barton, No. of engs & mixers 3, re-mixers 2

**Hours:** Weekdays, 9—2am; weekends by appointment Closed major holidays

**Services:** Mixing, Dubbing; Editing; Remote equip.—2 or 3-tr Amplex, Sony 4-tr., ARP synthesizer, Library of sound effects; Echo chambers—3 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—cassette, open reel Other serv Arranging & graphic art

**Studio 1:** Size 40x45, height 18, accommodates 100, control room size 14x17½, Langevin custom console—21 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., Amplex 3-tr., 2-tr., 3 cue systems, monitor speakers—Altec, amps—Dyna, special electronic equip—VSO, instruments available—Grottrian Steinweg concert grand piano, Hammond 8-3 organ, rinky link piano (fee), hourly studio rate—(days 8-tr. \$50, 3 & 4-tr. \$34, 2-tr. \$22, (nights) 8-tr. \$60, 3 & 4-tr. \$44, 2-tr. \$32  
**Studio 2:** Size 7x10, height 12; accommodates 6 (Remainder same as Studio 1)

**Records:** "Nobody's Boogie", Artist Adam Wind, Prod'r Bobby Hart, Label Burdette "Apple Pie", Artist Tom Bresh, Prod'r Tex L Hughes, Label Kapp "Walt Wagner Trio", Artist Walt Wagner Trio, Prod'r Sun Valley Inc, Label KayBee

**Commercials:** Kentucky Fried Chicken; Prod'n firm & Agency Kraft, Smith & Lowe, Canadian Pacific Air, Prod'n firm Synthetic Productions, Agency Kraft, Smith & Lowe Evelyn Wood Reading, Agency Noel Schram & Assoc

**Film Soundtracks:** "Trogmoff"; Prod'r King Screen, Composer George M Wagner, "Catch A Wish", Prod'r John Joachims, Composer Duane Poole "The New Math", Prod'r Coffin/Christensen, Composer D Christensen

Seattle West Rec'g Corp (1969), 319 N 85 St Zip 98103 Tel 783-2524 Pres, Studio Mgr & Chief Eng Richard Keefe, Mixers Scott Schreck No. of engs 1, mixers 1

**Hours:** Weekdays & weekends, 24 hrs Closed legal holidays

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—8-tr., Orban v/c stereo synthesizer & Innovex modulator, Echo chambers—1 spring, 2 electronic, 1 acoustic, Pressing, Custom duplication—open reel

**Studio:** Size 22x42, height 14, accommodates 20, Spectra Sonics console—16 input, 8 output, mikes—AKG, Electro-Voice, Mikrofonbau, Shure, Sony, Telefunken, tape recorders—Amplex 8-tr., Studer 2-tr., 2 cue systems, monitor speakers—Klein & Hummel, amps—JBL, special electronic equip.—Dolby, Martin variable-speed, VFO, Pultec filters, phasers, instruments available—Benson guitar amp, Chickering grand piano, Fender bass & guitar, sitar (no fee); hourly studio rate—8-tr. \$60, 2-tr. & mixing \$30

**Commercials:** Ranier Beer; Prod'n firm Ionian House Inc., Agency McCann-Erickson Western Airlines, Prod'n firm Ionian House Inc., Agency Egan Rank Co Sudden Valley, Prod'n firm Kranz Martokian Prod'n, Agency Jacobsen/Gawne

**Feature Film Soundtracks:** "Concert"; Prod'r Ed Jeffords, Composer Adam Wind

### • SPOKANE (Area Code 509)

Custom Audio Rec'g (1965), W 5006 Houston Zip 99208 Tel 235-0614 Owner, Studio Mgr., Chief Eng & Mixer Kyle Pugh

**Hours:** By appointment  
**Services:** Remote—(see below), Library of sound effects, Echo chambers—1 Fisher spring, Slide film rec'g Other servs Custom LP & 45 demo disk production  
**Remote:** Amplex mixer—4 input, 2 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Amplex 2-tr., monitor speakers—Altec, amps—Amplex, special electronic equip—Vega Sound Servo, instruments available—string bass piano (no fee) hourly studio rate—\$20

### • TACOMA (Area Code 206)

Wiley Sound Studios (1964), 5103 N. 46 St Zip 98407

Tel 752-8583, Owner, Studio Mgr. & Chief Eng. Bill Wiley, No. of engs. 2

**Hours:** By appointment Closed New Year's, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote—mobile van w/Sony 2-tr., Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing Other servs Alburn jacks

**Studio:** Size 22x50, height 10, accommodates 20, control room size 14x40, custom console—10 input, 4 output, mikes—Altec, Capps, Neumann, RCA, Telefunken, tape recorders—Amplex 4-tr., 2-tr., Berlant 2-tr., 4 cue systems; monitor speakers—Altec, special electronic equip—capstan speed changer, instruments available—Baldwin piano, Trixon drum set, Fender Stratocaster & bass guitars, Gibson banjo, percussion (no fee), hourly studio rate—4-tr. \$30, 2-tr. \$15

## WEST VIRGINIA

### • WHEELING (Area Code 304)

Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015 Main St Zip 26003, Tel 232-1170 Studio Mgr Jim Sutton, Chief Eng. Fred Gardini, Mixers Jim Sutton, Jerry Brightman

**Hours:** Weekdays & Sun. 9am—midnight, Sat., 9am—3pm  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 electronic, 1 EMT 1 acoustic, **Studio:** Size 32x62, height 18, control room size 20x20, custom console—12 input, 8 output, mikes—AKG, Neumann, RCA, tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—Dyna, instruments available (no fee), hourly studio rate—\$60

## WISCONSIN

### • APPLETON (Area Code 414)

Golden Echo Rec'g (1969), 4720 N. Mayflower Dr, Zip 54911 Tel 757-5558 Owner & Mgr Wallace Drescher

**Services:** Mixing; Editing, Mastering, Remote

### • EAU CLAIRE (Area Code 715)

Scott Sound Studios (div. of Scott Prod'ns Inc.), 80x 685, 10 Platt St Zip 54701, Tel 834-8991 Pres. Herbert G Grewe, VP & Chief Eng. Douglas Cox, Studio Mgr Richard Claffbaugh, No. of engs, mixers & re-mixers 1

**Hours:** (Office) 9am—5pm, (studio) 24 hrs by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr., 2-tr., 6 input mixers, Echo chambers—1 spring, 1 electronic, Custom duplication—cassette, open reel

**Studio:** Size 33x56, height 12, accommodates 50, control room size 15x16, Norelco console—16 input, 8 output, mikes—AKG, Altec, Neumann, tape recorders—Amplex 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, 80se; amps—McIntosh, special electronic equip.—Dolby, CBS limiters, AKG reverb, instruments available—Steinway grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$25, 1-tr. \$20

### • LAKE GENEVA (Area Code 414)

Vern Castle's Studio (1966), 642 Birches Dr Zip 53147 Tel 248-2085, Owner & Chief Eng Vern Castle, Mixers Jack Mueller, Tom Voegeli, No. of engs. 1, mixers 2

**Hours:** 24 hours  
**Services:** Echo chambers—4 spring, electronic & acoustic, Pressing, Custom duplication—cartridge 8-tr., cassette & open reel

**Studio:** Size 30x16, height 12, accommodates 15, control room size 12x22, Altec console—14 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—MCI 16-tr., Amplex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Expert, special electronic equip—Kepex, Dolby, ring modulator, instruments available—Steinway grand piano, Yamaha upright piano, Baldwin Electronic harpsichord, celeste, vibes, drums (no fee); hourly studio rate—maximum \$35 per hr

**Commercials:** Barrel of Beef; Prod'n firm Castle Prod'ns, Agency: Cherry-Huffman Cheker Gas, Prod'n firm Castle Prod'ns, Agency: Bob Wolfe & Assocs, Prange Dept. Stores, Prod'n firm Creative Music

### • MADISON (Area Code 608)

Full Compass Sound Studios (1970), Washington Sq., 55 N. Dickinson St, Zip 53703 Tel 257-0120, Business Mgr Michael A. Kuehl, Studio Mgr Richard P. Murphy, Chief Eng. Will Elmendorf, Mixers Rick Murphy, Jim McInnes, Ken Boston, Will Elmendorf, Jon B. Lipp, Michael Kuehl; Re-mixers—Michael Kuehl, Rick Murphy, Jim McInnes, Ken Boston, No. of engs 5, mixers 6, re-mixers 4

**Hours:** 24 hours by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—2 complete 2-tr systems, ARP synthesizer, Library of tape music; Library of sound effects, Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Pressing; Custom duplication—cartridge 8-tr., cassette, open reel, Other servs. Custom audio equip design & construction, PA systems, publishing, production, copy-writing, photography & graphics

Continued on page 95

RS-57

# Manufacturers & Importers of Recording Studio Equipment

*A listing of equipment by categories is provided following the company listings.*

A D E, see Audio Dynamic Ents.

A K G-North American Philips Corp., 100 E. 42 St., New York, N.Y. 10017. Tel: (212) 697-3600. Pres.: Andrew Brakhan.  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, Turntables, Styli—Pickup.  
Brand Name: AKG, Philips.

A R, see Acoustic Research.

A R P Instruments, 45 Kenneth St., Newton Highlands, Mass. 02161. Tel: (617) 969-0810. Pres.: Marvin Cohen; VP: David Friend; Sales Mgr.: David Fredericks.  
Product: (Special Electronic Equip.) Synthesizers.

Acoustic Research Inc., 24 Thorndike St., Cambridge, Mass. 02141. Tel: (617) 864-7310. Pres.: Abraham Hoffman, Sales Mgr.: Gerald Landau.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables.  
Brand Name: AR.

Advent Corp., 195 Albany St., Cambridge, Mass. 02139. Tel: (617) 661-9500. Pres.: Henry E. Kloss; Prod. Mgr.: Andrew Petite.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100. Pres.: R.A.M. Coppentrath; VP Mktg. Amateur & Professional Prods. Div.: A.P. Germer.  
Product: (Tape Equip. & Accessories) Tape—Raw.  
Brand Name: Low Noise, Stereochrom.

Aiwa, see Milovac Int'l.

Alcor Inc., S. Tioga St., Ithaca, N.Y. 14850. Tel: (607) 273-4242. Pres.: Max Mattes.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters.

Alembic Inc., 320 Judah St., San Francisco, Calif. 94122. Tel: (415) 665-1330. Pres.: Bob Matthews.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

Allison Research Inc., 7120 Sunset Blvd., Hollywood, Calif. 90046. Tel: (213) 874-6615. Pres. & Sales Mgr.: Paul C. Buff; VP: Allison Buff.  
Product: (Special Electronic Equip.) Limiters, Noise Reducers, (Other) Voltage controlled amplifier.  
Brand Name: Gain Brain, Kepex, VCA-1.

Alpha, see Benjamin Electronic Sound.

Altac, 1515 S. Manchester, Anaheim, Calif. 92803. Tel: (714) 774-2900. Pres.: William Garmon, Sales Mgr.: Robert Ruffkahr; Mktg. Research Dir.: G.W. Malmé.  
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, Measuring & Testing Equip.

Amcron, see Crown Int'l.

Amega Research Corp., 42 Spring St., Newark, N.J. 07104. Tel: (201) 484-6302. Pres.: George P. Zazzali; Sales Mgr.: Leo Loewenthal.  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors; (Tape Equip. & Accessories) Heads.  
Brand Name: Amega, Rangertone.

American Geloso Electronics Inc., 251 Park Ave. S., New York, N.Y. 10010. Tel: (212) 254-2282. Exec. VP: Emanuel Friedlander; VP Eng'g: Paul Mastrangelo; Nat'l Sales Mgr.: Seymour Goldberg.  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones.  
Brand Name: Geloso.

American Sound Corp., 3319 E. Ten Mile Rd., Warren, Mich. 48091. Tel: (313) 539-2900. Pres.: Frank S. Day; Sales Mgr.: Harris D. Osborn.  
Product: (Recording & Monitoring Equip.) Mixers—Portable, Cutting Systems.

Ampex Corp., Audio-Video Systems Div., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-2011. Mktg. Mgr.: A.A. Sroka; Nat'l Sales Mgr.: Richard Sirinsky.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Raw; (Other) Auditec capstan servo systems, digital address interface systems, sprocketless tape locked to distributor, duplication equip.

R. B. Annis Co., 1101 N. Delaware St., Indianapolis, Ind. 46202. Tel: (317) 637-9282. Pres.: R.B. Annis.  
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Head Demagnetizers; (Other) Magnetizers, magnetometers.  
Brand Name: Annis, Dynograph, Han-D-Mag, Hi-Flux.

Arvin Magnetics (div. of Arvin Ind. Inc.), 6950 Washington Ave. S., Eden Prairie, Minn. 55343. Tel: (612) 941-6700. Gen. Mgr.: R. Smith; Sales Mgr.: Ted Liberkowski.  
Product: (Tape Equip. & Accessories) Heads.

Atlas Projector Corp., 10407 W. Washington Blvd., Culver City, Calif. 90230. Tel: (213) 838-1107. Pres.: Walter R. McCormick Sr.  
Product: (Professional Film Equip.—35mm) Projectors.

Atlas Sound, 10 Pomeroy Rd., Parsippany, N.J. 07054. Tel: (201) 887-7800. Pres.: Dr. Morton K. Blaustein; Gen. Sales Mgr.: Herbert M. Jaffe.  
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands.

Audac, see Revox.

Audex, see Audio Designs & Mfg.

Audio Designs & Mfg. Inc., 15645 Sturgeon, Roseville, Mich. 48066. Tel: (313) 778-8400. Pres.: Robert A. Bloom; Mktg. Mgr.: Jon R. Kelly.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Equalizers, Filters, Panners, (Other) Quadrasonic adaptors for consoles, audio switching systems, electronic footage counter.  
Brand Name: Audio Designs, Audex, Quadripan, Sli-dex.

Audio Devices Inc., 100 Research Dr., Glenbrook, Conn. 06906. Tel: (203) 324-6761. Pres.: G. Powell; Gen. Mktg. Mgr.: B. Dawson; Sales Serv. Mgr.: E. Selig.  
Product: (Recording & Monitoring Equip.) Disks—Blank; (Tape Equip. & Accessories) Tape—Raw; Other: Magnetic film.  
Brand Name: Audiodisc, Audiofilm, Audiotape.

Audiodisc, see Audio Devices.

Audio Dynamic Ents., 1281 Logan Ave. B, Costa Mesa, Calif. 92626. Tel: (714) 549-2271. Pres.: Gene Edwards.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Tape—Raw; (Other) 8-tr. cartridges.  
Brand Name: ADE.

Audiodyne Co., PO Box 825, San Jose, Calif. 95113. Tel: (408) 287-3520. Pres. & Sales Mgr.: L.R. Chiaramonte.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Tape Equip. & Accessories) Head Demagnetizers; (Other) Custom engineered & manufactured equip.

Audiofilm, see Audio Devices.

Audio Inds., 1419 N. La Brea Ave., Hollywood, Calif. 90028. Tel: (213) 851-4111. Pres.: Hal Michael, Sales Mgr.: Ike Benoun.  
Product: (Recording & Monitoring Equip.) Consoles; (Other) Building of complete studios.

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel: (213) 532-2950. Pres.: Irving B. Katz; Sr. VP Opns: Victor Rade; VP Sales: Scott Conover; Mktg. Dir.: Carl Frederick.  
Product: (Tape Equip. & Accessories) Tape—Raw.

Audiotape, see Audio Devices.

Audio/Tek Inc., 2968 Scott Blvd., Santa Clara, Calif. 95050. Tel: (408) 244-1776. Pres.: R.W. Kratt; VP Eng'g: J.B. Wood.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Limiters.

Audiotex, see GC Electronics

Audio-Video Concepts Inc., PO Box 33035, Washington, D.C. 20028. Tel: (301) 568-5837. Pres.: Edward P. Helvey Jr.  
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Reverberation Units.

Auditronics Inc., 180-B S. Cooper St., Memphis, Tenn. 38104. Tel: (901) 276-6338. Pres.: Welton Jetton; VP: Steve Sage; Eng'g Sales Mgr.: Bob Ward.  
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Attenuators.

Automated Processes Inc., 80 Marcus Dr., Melville, L.I., N.Y. 11746. Tel: (516) 694-9212. Pres.: Louis F. Lindauer; Sales Mgr.: Don Richter.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Panners; (Other) Oscillators.

AuTo-Tec, see United Research Lab.

B A S F Systems Inc., Crosby Dr., Bedford, Mass. 01730. Tel: (617) 271-4000. Pres.: Franz Leibenfrost; Ass't Prod. Mgr.: R. Dalessio; Sales Mgr.: Gerard Berberian.  
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Raw; (Other) Magnetic film.

B E C, see Bushnell Electronics.

B G W Systems, PO Box 3742, Beverly Hills, Calif. 90212. Tel: (213) 934-9991. Pres.: Brian Wachner; Sales Mgr.: David Scharf.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Filters.

B & K Instruments Inc., 5111 W. 164 St., Cleveland, Ohio 44142. Tel: (216) 267-4800. Pres.: John Wootten; Sales Mgr.: Herb Lawrence; Adv. Mgr.: Bill Rhodes.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Measuring & Testing Equip.

Bang & Olufsen America, 525 E. Montrose Ave., Wood Dale, Ill. 60191. Tel: (312) 595-1320.  
Product: (Recording & Monitoring Equip.) Microphones.

Bell & Howell, 7100 McCormick Rd., Lincolnwood, Ill. 60645. Tel: (312) 673-3300. Contact: Robert Maltin.  
Product: (Professional Film Equip.—35mm) Projectors, Slide Film Equip.

Benjamin Electronic Sound Corp., 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960. Pres.: Joseph N. Benjamin; Sales Mgr.: Arnold Platt; Adv. Dir.: Steven D. Sussman.  
Product: (Recording & Monitoring Equip.) Consoles, Speakers—Monitor, Turntables, Styli—Pickup; (Special Electronic Equip.) Panners; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank.  
Brand Name: Concord, Alpha, ELAC, Lenco, Miracord.

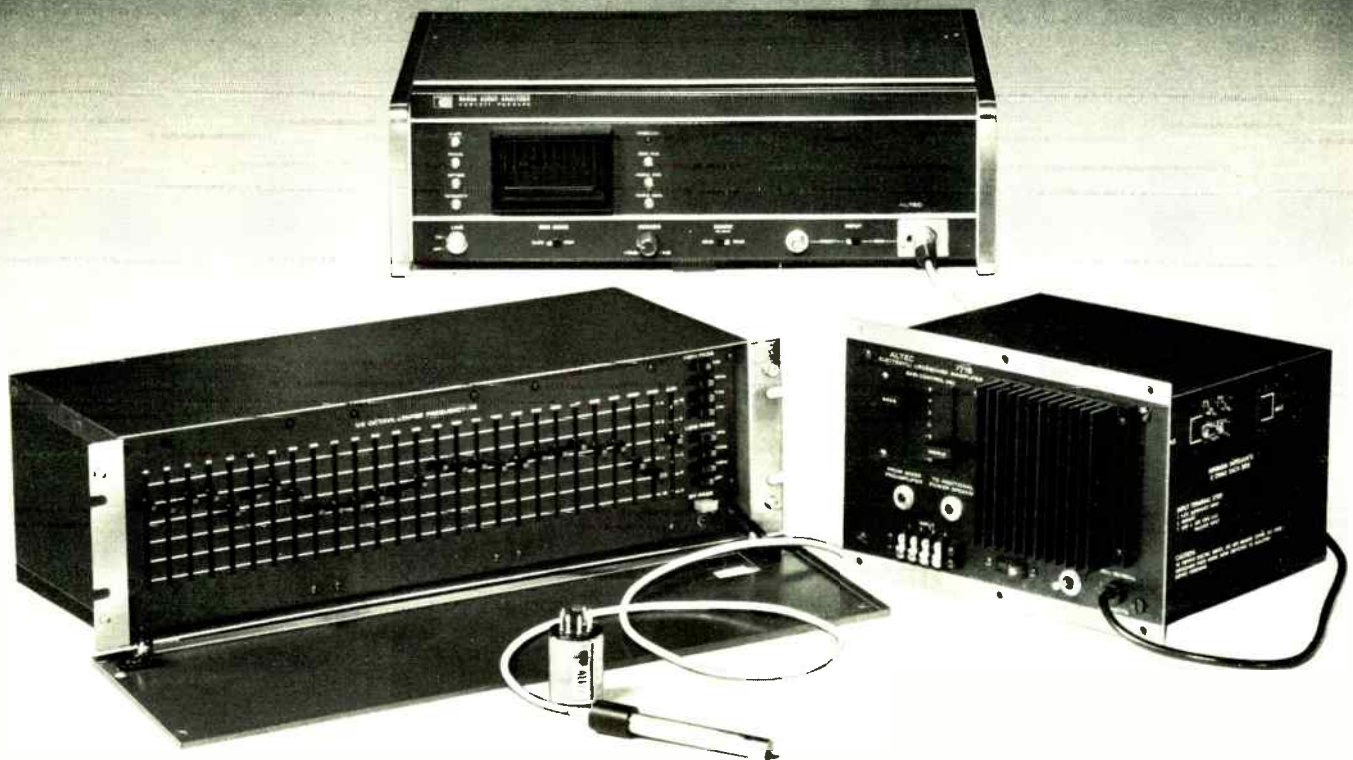
Beyer, see Gotham Audio & Revox.

Bogen Div., Lear Siegler Inc., PO Box 500, Paramus, N.J. 07652. Tel: (201) 343-5700. Pres.: John T. Morgan; Sales Mgr.: Arthur J. Callahan; Adv. & PR Dir.: D.E. Pear.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

*Continued on page 60*



# New Tools for Professional Monitoring



THE 8050A REAL TIME ANALYZER provides continuous audio spectrum scanning every 30 ms, 40 Hz to 16 kHz on ISO center frequencies. Has *fast* RMS response for visual program monitoring and *slow* RMS response for room equalization. Cost is about 1/3 of competitive models.

THE 9860A ACTIVE EQUALIZER has phase and amplitude transfer characteristics identical with those of the Altec passive equalizer. Permits detailed equalization from 40 Hz to 12.5 kHz. High and low-pass functions, 18 dB/octave, permit more precise finishing of frequency extremes. Cost is about 1/2 of comparable passive devices.

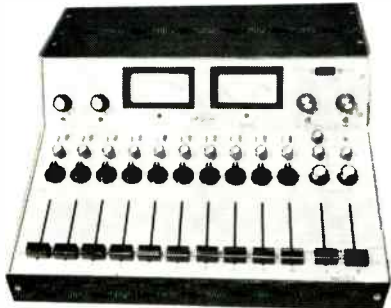
THE 8080A PINK NOISE GENERATOR plugs into standard Altec mixers. An ideal flat and stable noise source for room/speaker equalization with 24V power supply or battery. Cost is about 1/5 of standard noise generators.

THE 771B BIAMPLIFIER has a switchable 12 dB/octave crossover at 500, 800, and 1500 Hz. Can be adapted to most studio monitoring systems and coaxial speakers. Acoustical balances can be exactly controlled by separate HF and LF gain controls. The LF section delivers 60 Watts and the HF section 30 Watts continuous sine wave power.

*For more detailed data and specs write Altec, Professional Studio Products, 1515 S. Manchester Ave., Anaheim, Calif. 92803.*

**ALTEC**

# NEW SOUNDS FOR '72 from Martin Audio



## MARTIN PORTABLE 10-CHANNEL STEREO CONSOLE MODEL SLM-1020B

**FOR PROFESSIONAL RECORDING, BROADCAST, TV, FILM & SOUND RE-INFORCEMENT APPLICATIONS.** The Martin Audio 10-channel Portable Stereo Console features: Ten Inputs — switchable line and mike in any combination. Echo Mixing Facilities. A built-in 400 Hz oscillator for in field calibration plus outputs from all pots enables patching of equalizer, compressors, or limiters. Modular construction — high gain, low noise solid state circuitry. Professional net **\$2495.00**



## MARTIN FULL SPECTRUM PROGRAM EQUALIZER MODEL PEQ500

**THE FIRST FULL SPECTRUM COMPACT PROGRAM EQUALIZER IN THE AUDIO INDUSTRY.** Combines the finest features of all other available units. Has all program and mid-range functions, solid state silicon circuitry, separate boost and attenuation selectors and controls for each frequency band, in-out key bypasses all active circuits. Requires only three and one-half inches of rack space. Finished in modern brushed aluminum. Professional net **\$575.00**



## MARTIN VARISPEED III B TAPE SPEED CONTROL

- Correct tapes recorded off-speed by increasing/decreasing speed. • Create sound effects...alter "live" sounds to suit you.
- Half-speed your recorder for double the recording time. • Perform variable-delay recording for Satellite/Land synchronization of international telecasts. • Drive 50-cycle (European) recorder on 60-cycle AC; Drive 60-cycle (U.S.) recorder on 50-cycle AC. • Transfer film tracks from 50-to 60-cycle standards for exact resolution of your European tracks. • Create electronic music by changing pitch, quality of instruments and voices. Professional net **\$495.00**

For complete specifications, details contact:

### MARTIN AUDIO CORP.

320 West 46th Street, New York, N.Y. 10036  
(212) 265-6470

## Manufacturers & Importers Of Recording Studio Equipment

Continued from page 58

Bose Corp., Natick Ind'l Centre, 1 Strathmore Rd., Natick, Mass. 01760. Tel. (617) 655-5560. Pres.: Frank E. Ferguson.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

The R. T. Bozak Mfg. Co., 587 Connecticut Ave., South Norwalk, Conn. 06854. Tel. (203) 838-6521. Pres. & Sales Mgr.: R. T. Bozak.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers.

F. T. C. Brewer Co., Town & Country Plaza, Pensacola, Fla. 32505. Tel. (904) 433-7932. Owner: Frederic T. C. Brewer. Sales Mgrs.: Darrel Greer, Pat Gillis.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Turntables.

British Inds. Co., Westbury, L.I., N.Y. 11590. Tel. (516) 334-7450. Pres.: Simon Sheib, VP Sales: Franklin S. Hoffman.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables.  
Brand Name: Garrard, Lux, Wharfedale.

Bruno Woelke, see Gotham Audio.

Burwen Labs., 12 Holmes Rd., Lexington, Mass. 02173. Tel. (617) 861-0242. Pres.: Richard S. Burwen.  
Product: (Special Electronic Equip.) Noise Reducers; (Other) Modules for consoles, amplifiers, attenuators, compressors, equalizers.  
Brand Name: Dynamic.

Bushnell Electronics Corp., 15210 Stagg St., Van Nuys, Calif. 91405. Tel. (213) 989-2740. Pres.: Robert A. Bushnell. Sales Mgr.: Warren B. Dace.  
Product: (Recording & Monitoring Equip.) Consoles, Cutting Systems.  
Brand Name: BEC.

By-Buk (div. of Webtek Corp.), 4326 W. Pico Blvd., Los Angeles, Calif. 90019. Tel. (213) 934-1390. Pres.: Joseph Klein; Gen. Mgr.: Richard Conner. Sales Mgr.: George Beaubian.  
Product: (Tape Equip. & Access.) Splicers.

CADCO Audio Inds. Corp., 55 Oak St., Norwood, N.J. 07648. Tel. (201) 767-1787. Pres.: Philip Lehle.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) Compressors, Equalizers, Filters, Panners.

CBS Labs., 227 High Ridge Rd., Stamford, Conn. 06905. Tel. (203) 327-2000. Pres.: Renville H. McMann. Mktg. Dir.: Robert Cochran.  
Product: (Special Electronic Equip.) Compressors, Equalizers, Limiters, Measuring & Testing Equip.

Calctro, see GC Electronics.

Califone, see Rheem Mfg. Co.

Cabrec, see Revox.

Capps & Co. Inc., 20 Addison Pl., Valley Stream, L.I., N.Y. 11580. Tel. (516) 825-4413. Pres.: Richard Marcucci; Exec. VP Sales: Sal Gualtieri.  
Product: (Recording & Monitoring Equip.) Microphones, Cutting systems, Styli—Disk Recording.

Century Projector Corp., 165 W. 46 St., New York, N.Y. 10036. Tel. (212) 245-7048. Pres. & Sales Mgr.: L.W. Davee.  
Product: (Professional Film Equip.—35mm) Projectors; (Other) Optical & magnetic sound reproducers (theater types).

Certron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806. Tel. (714) 633-4280. Pres.: E. Gamson; Mktg. Dir.: Ray Arbuckle. Sales Mgr.: Dick Stover.  
Product: (Tape Equip. & Accessories) Tape—Raw.

Cleveland Rec'g Co., 1935 Euclid Ave., Cleveland, Ohio 44115. Tel. (216) 621-9362. Pres.: Kenneth Hamann; Gen. Mgr.: John Hansen.  
Product: (Recording & Monitoring Equip.) Consoles

Cohu Electronics Inc., Box 623, San Diego, Calif. 92112. Tel. (714) 277-6700. Pres.: W. S. Ivans; Gen. Sales Mgr.: R. J. Schlicht.  
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras.

Concord, see Benjamin Electronic Sound.

Countryman Assocs., 424 University Ave., Palo Alto, Calif. 94301. Tel. (415) 326-6980. Pres.: Carl Countryman; Sales Mgr.: Carolyn Keturakat.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Reverberation Units; (Other) Guitar direct boxes & electrostatic piano pickups, time delay devices & phase shifters.

Crown Int'l (div. of Int'l Radio & Electronics), 171B W. Mishawaka Rd., Elkhart, Ind. 46514. Tel. (219) 523-4919. Pres.: Clarence C. Moore. Sales Mgr.: Clyde W. Moore.

Customer Servs.: J.W. Haines.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor; (Other) Stereo control center.  
Brand Name: Crown, Amcron.

db III, see RD Assocs.

D B X Inc., Bolton Rd., Harvard, Mass. 01451. Tel. (617) 456-3930. Pres.: David E. Blackmer.  
Product: (Special Electronic Equip.) Compressors, Noise Reducers, Measuring & Testing Equip.; (Other) Decibel expansion, gain control module.

Danica, see Gotham Audio.

Danner, see Gotham Audio.

de Medio Eng'g, 7051 N. Vineyard Ave., North Hollywood, Calif. 91605. Tel. (213) 764-9009. Pres.: Frank de Medio.  
Product: (Recording & Monitoring Equip.) Consoles.

Diacoustic Lab., 1063 Vine St., Hollywood, Calif. 90038. Tel. (213) 467-5121. Pres.: Ernest Knight. Sales Mgr.: J.K. Wirth.  
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Lathes—Disk Cutting, Styli—Disk Recording, Styli—Pickup; (Other) Tape demagnetizers.  
Brand Name: Diacoustic, Starbird.

Digionic, see Ionic Inds.

Dolby Labs. Inc., 1133 Ave. of the Americas, New York, N.Y. 10036. Tel. (212) 489-6652. VP & US Opns. Mgr.: Morley Kahn; Applications Eng.: George Schowerer.  
Product: (Special Electronic Equip.) Noise Reducers.

DuKane Corp., 2900 DuKane Dr., St. Charles, Ill. 60174. Tel. (312) 584-2300. Mktg. Mgr.: Ronald Braho. Sales Mgr.: John Larounis.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

Dynaco Inc., 3060 Jefferson St., Philadelphia, Pa. 19106. Tel. (215) 232-8000. Pres.: F.D. Johnson. Mktg. Dir.: F. Lintern.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Dynamic, see Burwin.

Dynograph, see R.B. Annis.

E L A C, see Benjamin Electronic Sound.

E M T, see Gotham Audio.

Edison Electronics Div., McGraw-Edison Co., Grenier Field, Manchester, N.H. 03103. Tel. (603) 669-0940. Pres.: Edward Allman; Sales Mgr.: Dick Smith; Adv. G.: Erika Cook.  
Product: (Special Electronic Equip.) Attenuators, Measuring & Testing Equip.

ElectroComp, see Electronic Music Labs.

Electrodyne Corp. (an MCA Technology Co.), 13035 Saticoy St., North Hollywood, Calif. 91605. Tel. (213) 875-1900. Pres.: Lee W. Grundeis. Sales & Serv. Mgr.: W. Wilson.  
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters.

Electronic Music Labs. Inc., PO Box H, Vernon, Conn. 06066. Tel. (203) 875-0751. Pres.: Dale Blake. Mktg. Mgr.: Norman Milliard.  
Product: (Special Electronic Equip.) Synthesizers.  
Brand Name: ElectroComp.

Electro-Voice Inc., 600 Cecil St., Buchanan, Mich. 49107. Tel. (616) 695-6831. Pres.: Lawrence Le Kashman. Dist. Sales Mgr.: Mark Simmons.  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Styli—Pickup; (Other) 4/2 channel encoder.

Elpa Mktg. Inds. Inc., New Hyde Park, N.Y. 11040. Tel. (516) 746-3002.  
Product: (Recording & Monitoring Equip.) Turntables.  
Brand Name: Thorens.

Fairchild Sound Equip. Corp. (sub. of Robins Corp.), 15-58 127 St., Flushing, N.Y. 11356. Tel. (212) 445-7200. Pres.: Herman D. Post. Sales Mgr.: David Barn.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, Reverberation Units; (Other) Full line audio components.

Fairfax Inds. Inc., 900 Passaic Ave., East Newark, N.J. 07029. Tel. (201) 485-5400. Pres.: Alex Sherlow. VP & Sales Mgr.: Richard H. Weissman.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Fanta Sound, 1811 Division St., Nashville, Tenn. 37203. Tel. (615) 327-1731. Pres.: John Rosen.  
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Reverberation Units.

Faylon, see Gotham Audio.

Continued on page 62



# ATTENUATORS

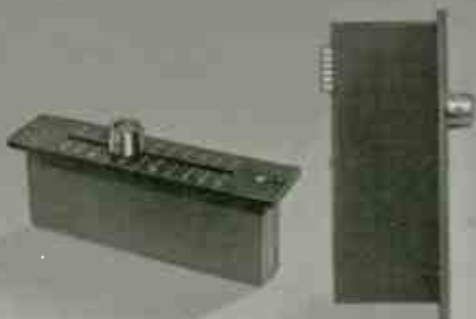
Newest!  
Best!



Under  
\$40!

## In Conductive Plastic DUNCAN— SERIES 300 SLIDELINE™ FADERS

Utilizing conductive plastic elements, the new Slideline™ Series 300 features infinite resolution, long-life, noise-free and smooth operation with friction adjusting screw. Just 13/16" wide—single or dual gang—Series 300 adapts to the greatest variety of console set-ups and accepts standard 6 contact printed circuit connectors. These units are available in ladder networks, and as audio and linear potentiometers. \$40.00 price based on quantities of 50. Available with mechanical travel from 2 3/4" to 6 3/4" in 1" increments. Also available with wirewound elements.



**DUNCAN ELECTRONICS**  
SUBSIDIARY

**SYSTRON**  **DONNER**

2865 FAIRVIEW ROAD □ COSTA MESA, CALIFORNIA 92626  
PHONE: (714) 545-8261 □ TWX 910-595-1128

# Manufacturers & Importers Of Recording Studio Equipment

*Continued from page 60*

Ferroxcube Corp., Mount Marion Rd. Saugerties, N.Y. 12477. Tel: (914) 246-2811. Pres. J.J. Sacco Jr  
Product: (Tape Equip. & Accessories) Heads.

Fidelitone Inc., 6415 Ravenswood Ave., Chicago, Ill 60626. Tel (312) 274-0075. Pres. D.F. Hudson, VP W.R. Anton, Sales Mgr. H.A. Prince.  
Product: (Recording & Monitoring Equip.) Stylus-Disk Recording, Stylus-Pickup; (Tape Equip. & Accessories) Head Demagnetizers, Tape—Raw.

Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11101. Tel: (212) 937-2100. Pres. Don Harper, Sales Promo Dir., W. Kist.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones, Turntables, Stylus—Pickup.

Daniel N. Flickinger & Assoc. Inc., 40 S. Oviatt St., Hudson, Ohio 44236. Tel (216) 655-2400. Pres. Daniel N. Flickinger.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Cutting Systems, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, Reverberation Units, VFO, Measuring & Testing Equip., Synthesizers  
Brand Name: Daniel N. Flickinger, Lektracoustics

G C Electronics, 400 S. Wyman St., Rockford, Ill. 61101. Tel. (815) 968-9661. Pres. A. C. Valulis, VP Mktg. S. J. Hennigan, Sales Promo. Mgr. P. J. Laures  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Head Demagnetizers  
Brand Names: Audiotex, Calectro

Gain Brain, see Allison Research.

Garrard, see British Inds.

Gately Electronics, 57 W. Hillcrest Ave., Havertown, Pa 19083. Tel (215) 446-1415. Pres. Edward J. Gately Jr., Sales Mgr. Al Klass  
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Mixers—Portable; (Special Electronic

Equip.) Compressors, Equalizers, Limiters, Panners, Reverberation Units.  
Brand Name: Gately, Schoeps

Gates Radio Co. (div. of Harris-Intertype Corp.), 130 E. 34 St., New York, N.Y. 10016. Tel (212) 889-0790. Mgr.: Phillip Harper.  
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Turntables, Stylus—Pickup, (Special Electronic Equip.) Compressors, Limiters, Measuring & Testing Equip., (Tape Equip. & Accessories) Heads, Head Demagnetizers; (Other) Video transmitters, tape cartridge recorders & playback units.

Gauss Electrophysics (an MCA Technology Co.), 13035 Satcoy St., North Hollywood, Calif. 91605. Tel (213) 875-1900. Gen. Mgr. L.W. Grundeis, Sales Mgr. Bart Bingaman.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners; (Other) Loudspeakers, high speed duplicators.

Geloso, see American Geloso Electronics.

General Audio Servs., 308 W. Sixth St., Austin, Tex 78701. Tel (512) 477-4754. Owners Bruce Hooper, Lee Webb, Stephen Shields.  
Product: (Recording & Monitoring Equip.) Consoles, (Other) Studio design consulting.

General Electric Co., Telecommunications Prods. Dept., PO Box 1122, Syracuse, N.Y. 13201. Tel (315) 456-2230. Sales Mgr. R. E. Lauterbach  
Product: (Video Equip.) Closed Circuit Cameras, (Other) Broadcast equip

Gibbs, see Opamp Labs.

Gotham Audio Corp., 2 W. 46 St., New York, N.Y. 10036. Tel (212) 265-4111. Pres. Stephen F. Temmer; VP Eli Passin  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Speakers—Monitor, Mixers—Portable, Headphones, Lathes—Disk Cutting, Cutting Systems, Turntables, Stylus-Disk Recording; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Panners, Reverberation Units, Measuring & Testing Equip., (Other) Tape program timers, mike input transformers, digital audio delay lines, audio sync recorders, FM analog converters.  
Brand Name: Gotham, Beyer, Bruno Woelke, Danica, Danner, EMT, Faylon, Klein & Hummel (K&H), Lyrec, Micro-Point, NTP, Neumann, Stellavox, Studer.

H A E C O, 14110 Aetna St., Van Nuys, Calif. 91401. Tel (213) 787-7733. Pres.: Howard S. Holzer, Sales Mgr..

Marcus Holzer.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, Lathes—Disk Cutting, Cutting Systems, (Special Electronic Equip.) Compressors, Equalizers, Filters, Panners, VFO, (Other) Disc recording cutterheads stereo, compatible stereo generator.

Han-D-Mag, see R.B. Annis

Hewlett-Packard, 1501 Page Mill Rd., Palo Alto, Calif 94304. Tel (415) 493-1501. Pres. W.R. Hewlett, Corp. Sales Mgr. J. Petrak, Catalog Mgr. S.J. Duer  
Product: (Special Electronic Equip.) Measuring & Testing Equip.

Hi-Flux, see R.B. Annis

James K. Hodgkins Audio-Visual Prod'ns, Box 33, Rt. 2 Knauers, Mohnton, Pa. 19540. Tel (215) 775-0687, 372-8396. Owner & Gen. Mgr. James K. Hodgkins.  
Product: (Recording & Monitoring Equip.) Consoles.

I T I, see International Telecomm

I V C, see International Video

International Rec'g Co., 49 Desmond Ave., Bronxville, N.Y. 10708. Tel (914) 337-5726. Owner. Claire Ric.  
Product: (Recording & Monitoring Equip.) Cutting Systems, (Special Electronic Equip.) Limiters (Other) Amplifiers with power supply  
Brand Name: Ortofon

International Recotape Corp., 46-50 54 Ave., Maspeth, N.Y. 11378. Tel (212) 937-5030. Pres. Barry Goody; VP Sales Jack Silverman, Sales Mgr. Richard Aquilina  
Product: (Recording & Monitoring Equip.) Headphones  
Brands Name: SMG

International Telecomm Inc., McCormick Rd. & Schilling Circle, Hunt Valley, Md. 21030. Tel (301) 666-7770. Pres. F. J. Beste, VP Burgess Macneal.  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, (Other) Custom loaded cassettes.  
Brand Name: ITI.

International Video Corp., 675 Almanor Ave., Sunnyvale, Calif. 94086. Tel (408) 738-3900. Pres. M.A. Moscarello, Nat'l Accounts Mgr. Robert W. Kuhl.  
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras.  
Brand Name: IVC

Ionicamera, see Ionic Inds

Ionic Inds. Inc., 128 James St., Morristown, N.J. 07960. Tel (201) 539-1040. Pres. & Sales Mgr. Alfred Mayer.  
Product: (Special Electronic Equip.) Synthesizers, (Other) Digital sequencer for all audio synthesizers, visual-audio display monitor, digital sequencer for control of audio frames & sequences  
Brand Name: Digionic, Ionicamera, Performer, Putney

Irish Magnetic Rec'g Tape, 270-78 Newtown Rd., Plainview, N.Y. 11803. Tel (516) 293-5582. Pres. Sol Zigman, Sales Mgr. George Krug.  
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw, (Other) Splicers, leaders, cassettes.

J B L, see James B. Lansing.

Jensen Sound Labs. (div. of Pemcor Inc.), 4310 Transworld Rd., Schiller Park, Ill. 60176. Tel (312) 671-5680. VP & Gen. Mgr. Jerry Kalov.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones

Juliette, see Topp Electronics.

K & H, see Gotham Audio

K L H Research & Development Corp., 30 Cross St., Cambridge, Mass. 02139. Tel (617) 491-5060. Pres. Irving Grossman; Mktg. Mgr. R. von Sacken.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Kalart Victor Corp., Hulthenius St., Plainville, Conn. 06062. Tel (203) 747-1663. Pres. Leonard Quartin; VP Sales, Mort Goldberg.  
Product: (Video Equip.) Closed Circuit Cameras; (Other) Uniplex & multiplex TV film chains, 16mm sound projectors.

Ken-Del Electronics (div. of KDP Inc.), 111 Valley Rd., Richardson Park, Wilmington, Del. 19804. Tel (302) 655-7488. Pres. H. Edwin Kennedy, Sales Mgr. M. Leap.  
Product: (Other) Jacks, jack fields, plug-in modular design plugs, cords, printed circuit boards, amplifiers.

Kenwood Electronics Inc., 72-02 51 Ave., Woodside, N.Y. 11377. Tel (212) 478-6220. Pres. George T. Aratani, VP Bill Kasuga.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor, (Special Electronic Equip.) Noise Reducers.

Kepex, see Allison Research.

Klein & Hummel, see Gotham Audio

Paul Klipsch & Assocs., PO Box 280, Hope, Ark. 71801. Tel (501) 777-6751. Pres. Paul Klipsch  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

*Continued on page 64*

# Billboard's International Buyer's Guide

## The "BIG PLUS"

### That is used constantly by over 35,000 International Music Influentials



# 3M Introduces the Series 79 Professional Audio Recorders.

With Servo Control. And an Optional Synchronizer.

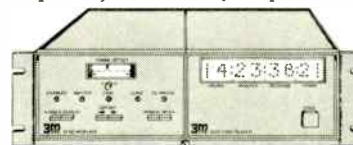


**They're the first  
audio recorders that  
won't become obsolete.**

3M combines IsoLoop® differential drive with a unique packaging concept to produce the smallest, lightest 24, 16 and 8-track recorders you can buy. Standard features include: servo control; selectable 7-1/2, 15, 30 ips speeds; 5 to 45 ips variable speeds; 50-60 Hz. 110V or 220V input for easy adaptation to domestic or overseas applications; remote transport control; broad equalizer ranges; single electronics card per channel; separate equalization for synch; remote that can be integral or at console.

*And they're updatable.* Series 79 won't become obsolete. Space is provided for state-of-the-art noise reduction circuitry. *They're expandable, too.* 16 and 8-track models can be quickly and easily expanded to 24-track. *With an optional, rack-mounted synchronizer.* It synchronizes to quadruplex or slant-track VTR, sprocketed machine, or another audio tape recorder.

So if you've been looking for recorders that can grow, and not grow old, take a look at 3M's new Series 79. Send for our information package. Professional Audio Products, 300 South Lewis Road, Camarillo, Calif. 93010. Telephone (805) 482-1911.



PROFESSIONAL AUDIO PRODUCTS  
**Mincom Division** **3M**  
COMPANY

# Manufacturers & Importers Of Recording Studio Equipment

*Continued from page 62*

Koss Corp., 4129 N. Port Washington Ave., Milwaukee, Wis 53212 Tel (414) 964-5000 Pres. John C. Koss; VP Sales Greg Cornehlis, Adv. Mgr. Thomas R. Yets  
Product: (Recording & Monitoring Equip.) Headphones

Lamb, see Revox

Lang Electronics Inc., 14 E. 39 St., New York, N.Y. 10016 Tel (212) 725-8110 Pres. L. Lang, Gen. Mgr. T.M. Malone  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Special Electronic Equip.) Equalizers

Langevin (an MCA Technology Co.), 13035 Satcoy St., North Hollywood, Calif. 91605 Tel (213) 875-1900 Pres. L.W. Grundels, Sales Mgr. Phil Hanson  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters

James B. Lansing Sound Inc., 3249 Casitas Ave., Los Angeles, Calif. 90039 Tel (213) 665-4101 Pres. Arnold Wolf, Professional Equip. Div. Mgr. Robert N. Vendeland  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.  
Brand Name: JBL

Lektracoustics, see Daniel N. Flickinger & Assocs

Lenco, see Benjamin Electronic Sound

Lewellyn & Martin Inc., 9701 Taylorsville Rd., Louisville, Ky 40299 Tel (502) 267-9658 Pres. Hardy Martin, VP Floyd Lewellyn  
Product: (Recording & Monitoring Equip.) Consoles

Lipps Inc., 1630 Euclid St., Santa Monica, Calif. 90404 Tel (312) 871-0777 Pres. E.A. Lipps, VP & Gen. Mgr. Robert J. Cross  
Product: (Tape Equip. & Accessories) Heads, (Other) Magnetic, video & film recording heads

Low Noise, see Agfa-Gevaert.

Lux, see British Inds.

Lyrec, see Gotham Audio

MCI Inc., 1140 N. Flagler Dr., Fort Lauderdale, Fla. 33304 Tel (305) 763-5433/7528 Pres. G.C. Harned  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional.

Magnasync/Moviola Corp., 5547 Satsuma Ave., North Hollywood, Calif. 91601 Tel (213) 877-2791 Pres. L.S. Wayman, Exec. VP Walter Mills  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, (Professional Film Equip.—35mm) Dubbers & Recorders, (Tape Equip. & Accessories) Head Demagnetizers.

Magna-Tech Electronic Co. Inc., 630 Ninth Ave., New York, N.Y. 10036 Tel (212) 586-7240 Pres. Otto Popelka, VP Norman T. Prisman  
Product: (Recording & Monitoring Equip.) Consoles, (Special Electronic Equip.) Compressors, Equalizers, Filters, Noise Reducers, Measuring & Testing Equip.; (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors.

Magnequad, see Telex Communications

Magnegord, see Telex Communications

Marantz, see Superscope

Martel Electronics, 2339 S. Cotner Ave., Los Angeles, Calif. 90064 Tel (213) 479-4491 Contact George A. Rose  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, (Tape Equip. & Accessories) Heads.  
Brand Name: Uher.

Martin Audio Corp., 320 W. 46 St., New York, N.Y. 10036 Tel (212) 265-6470 Pres. Bruce Martin, VP Larry Grossberg  
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Equalizers, VFO

Maxell Corp. of America, 501 Fifth Ave., New York, N.Y. 10017 Tel (212) 986-1844 Pres. Tadao Okada, Sales Mgr. Gene LaBrie  
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903 Tel (607) 723-3512 Sales Mgr. G. Gow  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor

Melcor Electronics Corp., 1750 New Hwy., Farmingdale, L.I., N.Y. 11735 Tel (516) 694-5570 Gen. Mgr. N. Sakellarios; Sales Admin'r. Charles DeLuca  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, (Special Electronic Equip.) Compressors,

Equalizers, Limiters, Reverberation Units, (Other) Electronic delay devices

Memorex Corp., Consumer Prods. Div., San Tomas at Central Expwy., Santa Clara, Calif. 95052 Tel (408) 987-2193 Pres. L.L. Spitters, Nat'l Sales Mgr. B.K. Berg-horn, Audio Tape Prod. Mgr. J.H. Phelps  
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw

Micro-Point Inc., 8 Westchester Plaza, Elmsford, N.Y. 10523 Tel (914) 592-6357 Pres. Arnold Schwartz, Sales Mgr. Quentin Bouvier  
Product: (Recording & Monitoring Equip.) Styli-Disk Recording (Also see Gotham Audio)

Mid-America Electronics Co., 1935 Euclid Ave., Cleveland, Ohio 44115 Tel (216) 621-9362 Pres. Ken Hamann  
Product: (Recording & Monitoring Equip.) Consoles.

Milovac Int'l Co. Inc., 4215 W. 45 St., Chicago, Ill. 60632 Tel (312) 254-7900 Pres. N. Milovac, VP Mktg. J.R. Peterson  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.  
Brand Name: Awa

Minnetech Labs. (div. of Nortronics Co.), 8115 10 Ave., Minneapolis, Minn. 55427 Tel (612) 544-4431 Mgr. W.G. Christensen  
Product: (Special Electronic Equip.) Measuring & Testing Equip.

Miracord, see Benjamin Electronic Sound

Moog Music Inc., PO Box 131, Academy St., Williamsville, N.Y. 14221 Tel (716) 633-2280 Pres. Robert Moog, Sales Mgr. Ray Urdike  
Product: (Special Electronic Equip.) Synthesizers

Moser Development Co., 10751 Chandler Blvd., North Hollywood, Calif. 91601 Tel (213) 769-0283 Pres. A.J. Moser, Sales Mgr. William Jones  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, (Professional Film Equip.—35mm) Dubbers & Recorders, (Other) Custom built recorders, 16mm & Super 8 editing equip.

N.T.P., see Gotham Audio.

Nagra Magnetic Rec'rs Inc., 19 W. 44 St., New York, N.Y. 10036 Tel (212) 661-8066 Pres. Stephen Kudelski, Sales Mgr. Dominick Notto  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional

*Continued on page 66*

# DO YOUR THING ON OUR THING

Our boards are made so that creative engineers and producers can get behind them and work behind them. We feel we're an important part of your artistry. Good sounds, flexibility, reliability and human engineering are what you expect from a professional recording system.

We make some of the best (and most sophisticated) systems and signal-processing devices one would find in any good studio. Like our 2082 mixing console\* (it can be automated) or the RV-10 reverb device. The RV-10 is a good room sound squeezed into 19" of rack space. Next session, get behind us. After all, we do our thing for your thing.

\*2082 console from the Village Recorders, Los Angeles, Calif.



**quad/eight  
electronics**

11929 Vose Street □ North Hollywood, California 91605 □ 213/764-1516





## A & M's Larry Levine & friends



You'll find those friends in the midst of the action whenever Larry supervises a recording session. They're Shure microphones — and vital components that contribute to the superb studio facilities and remarkable flexibility at A & M Records. As director of recording, Larry had some interesting things to say about his own microphone preferences: "We've been using the Shure SM57 and 545 dynamics, and SM33 ribbon microphones for some time now — and give them a real workout in every session"! As for applications, Larry adds: "That SM57 is a terrific all-purpose microphone and we use it a lot for vocal pickup. We use the SM33 ribbon on drums and low-frequency instruments, and the 545 on guitars, bass and piano for brightness and definition." Point is, there's a problem-solving Shure microphone for almost every recording application. Write for our new Professional Products catalog.

Shure Brothers Inc.,  
222 Hartey Ave., Evanston, Ill. 60204



# Manufacturers & Importers Of Recording Studio Equipment

Continued from page 64

National Cinematape Inc., 24 W. Sheffield Ave., Englewood, N.J. 07631. Tel: (201) 871-3000. NYC Tel: (212) 285-9522. Pres.: Alexander Magocsi Jr.; Gen. Mgr.: Edward Houghton.  
Product: (Tape Equip. & Accessories) Tape—Raw.

Neumann, see Gotham Audio.

Norelco, see Philips Broadcast Equip. Corp.

Nortronics Co. Inc., 8101 10 Ave., Minneapolis, Minn. 55427. Tel: (612) 545-0401. Pres.: John A. Yngve; OEM Sales Mgr.: Ed Bedell; Dist. Sales Mgr.: Roger Czerniak.  
Product: (Tape Equip. & Accessories) Heads.

Opamp Labs. Inc., 172 S. Alta Vista Blvd., Los Angeles, Calif. 90036. Tel: (213) 934-3566. Pres. & Sales Mgr.: 8. Losmandy.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers, Filters, Limiters, Noise Reducers, Reverberation Units.  
Brand Name: Opamp, Gibbs.

Optimization Inc. (an MCA Technology Co.), 13035 Satcoy St., North Hollywood, Calif. 91605. Tel: (213) 983-0877. Pres.: Lee Grundeis; Mktg. Mgr.: David A. Geml.  
Product: (Special Electronic Equip.) Measuring & Testing Equip.; Synthesizers; (Other) Low distortion oscillators.

Orban/Parasound, see Parasound.

Ortofon, see International Rec'g.

Otari of America Ltd., 8295 S. La Cienega Blvd., Inglewood, Calif. 90301. Tel: (213) 678-1442. Pres. Jack A. Sain; Gen. Mgr.: Alex Paul.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Parasound Inc., 680 Beach St., No. 495, San Francisco, Calif. 94109. Tel: (415) 776-2808. Pres. Bernard L. Krause; VP. Sidney R. Goldstein.  
Product: (Special Electronic Equip.) Reverberation Units, Synthesizers.  
Brand Name: Orban/Parasound.

Performer, see Ionic Inds.

Pfanstiehl Chemical Corp., 3300 Washington St., Waukegan, Ill. 60085. Tel: (312) 623-1360. Pres.: R. Bruce Wight; Sales Mgr.: C. Al Clinton.  
Product: (Recording & Monitoring Equip.) Styli—Pickup.

Phase Linear Co., Howell Way, Edmonds, Wash. 98020. Tel: (206) 774-3571.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.

Philips Broadcast Equip. Corp. (sub. of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000. Pres.: John S. Auld; Audio Prod. Mgr.: R.C. Rogers; Adv. & PR Mgr.: John P. Maloney. (Also see AKG).  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Styli—Pickup; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras; (Other) Closed circuit video systems.  
Brand Names: Philips, Norelco.

Pickering & Co., 101 Sunnyside Blvd., Plainview, N.Y. 71803. Tel: (516) 681-0200. Pres.: W.O. Stanton; Mktg. Dir.: D.P. Collins.  
Product: (Recording & Monitoring Equip.) Styli—Pickup.

Precision Electronic Inc., 9101 King St., Franklin Park, Ill. 60131. Tel: (312) 678-5350. Pres.: William S. Grommes; Sales Mgr.: Bud Fields.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Limiters.

Precision Labs., 999 E. 46 St., Brooklyn, N.Y. 11203. Tel: (212) 469-8234. Pres.: Irwin R. Sheldon; Sales Mgr.: Phillip Sheldon.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable; (Tape Equip. & Accessories) Heads; (Other) Tape or magnetic film sound editor.

Premier Electronic Labs., 382 Lafayette St., New York, N.Y. 10003. Tel: (212) 475-2449. Pres. Samuel Miller.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.  
Brand Name: Tapesonic.

Pulse Techniques Inc., 1411 Palisade Ave., West Englewood, N.J. 07666. Tel: (201) 837-2575. Pres. Eugene R. Shenk; VP. W.O. Summerlin.  
Product: (Special Electronic Equip.) Equalizers, Filters, Panners.  
Brand Name: Pultec.

Pultec, see Pulse Techniques.

Putney, see Ionic Inds.

Quad-Eight Electronics, 11810 Vose St., North Hollywood, Calif. 91605. Tel: (213) 764-1516. Pres. R.L. Bennett; Mktg. Mgr.: Marvin R. Headrick.  
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Panners, Reverberation Units; (Other) Amplifiers—card building blocks.  
Brand Name: Quad-Eight, Automix, Gliss.

Quadripan, see Audio Designs & Mfg.

Quality Electronics Systems, PO Box 246, Carmel Valley, Calif. 93924. Tel: (408) 624-6618. Pres. Robert C. Merchant.  
Product: (Video Equip.) Video Tape Recorders.

R C A, Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000. Div. VP & Gen. Mgr.: A.F. Inglis; Government & CCTV Sales Mgr.: J.L. Nickels; Mktg. Research Admin'r: J.C. Hillmann.  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Styli—Pickup; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, (Professional Film Equip.—35mm) Projectors, Slide Film Equip.; (Tape Equip. & Accessories) Head Demagnetizers.

R D Assocs., 20 Welwyn Rd., Great Neck, L.I., N.Y. 11021. Tel: (516) 482-4683/4697. Pres. Richard Dostal.  
Product: (Recording & Monitoring Equip.) Microphones.  
Brand Name: db III.

Rangertone, see Amega Research.

Rectilinear Research Corp., 107 Bruckner Blvd., Bronx, N.Y. 10454. Tel: (212) 585-9400. Pres. Morris Weiner; Sales Mgr. Stanley Grossman.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Revox Corp., 155 Michael Dr., Syosset, L.I., N.Y. 11791. Tel: (516) 364-1900. Pres. Colin Hammond; VP. Peter Giddings.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones.  
Brand Name: Revox, Audac, Beyer, Calrec, Lamb.

Rheem Mfg. Co., Califone-Roberts Electronics Div., 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631 VP & Gen. Mgr. C. E. Phillips; Sales Mgr.: Douglas Evans.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Headphones.  
Brand Name: Califone.

Robins Inds. Corp., 15-58 127 St., Flushing, N.Y. 11356. Tel: (212) 445-7200. Pres. Herman D. Post; Sales Mgr. Lawrence Post.  
Product: (Tape Equip. & Accessories) Head Demagnetizers, Tape—Raw; (Other) Blank cartridge 8-tr. & cassette tapes.

Russound/FMP Inc., PO Box 204, Stratham, N.H. 03885. Tel: (603) 772-4731. Pres. Gaylord C. Russell; Sales Mgr. William Gilbert.  
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Attenuators, Panners; (Other) Impedance converters, recorder selector control boxes.

S S I, see Suburban Sound.

S T L, see Taber Mfg. & Eng'g.

Sansui Electronics Corp., 32-17 61 St., Woodside, N.Y. 11377. Tel: (212) 721-4408. VP & Sales Mgr. Hiroshi Tada.  
Product: (Other) Four-channel encoder/decoder.

Schoeps, see Gately Electronics.

Scintrex Inc., Sharpe Audio Div., Amherst Ind'l Park, Tonawanda, N.Y. 14150. Tel: (716) 691-6910. VP. Kenneth L. Malick; Admin. Ass't. Mrs. Margaret Challengren.  
Product: (Recording & Monitoring Equip.) Headphones.  
Brand Name: Sharpe.

Scotch, see 3M.

Scully/Metrotech (div. of Dictaphone Corp.) 475 Ellis St., Mountain View, Calif. 94040. Tel: (415) 968-8389. VP Mktg. Edward C. Itner; VP Eng'g. E. Earl Peterman; VP Mfg. Phil Petruzzellis.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Tape Equip. & Accessories) Head Demagnetizers.

Sennheiser Electronic Corp., 500 Fifth Ave., New York, N.Y. 10036. Tel: (212) 564-0433. Pres.: Thomas Schillinger.  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones; (Special Electronic Equip.) Attenuators, Reverberation Units, Measuring & Testing Equip.; (Other) Loudspeakers.

Sharpe, see Scintrex Inc.

Continued on page 68

Recording Studios • June 10, 1972



...your "sound"  
out of date?

for best performance

## STL TEST TAPES

STANDARD TAPE LABORATORY

**Most Accurate** STL tapes are tops for accurate Azimuth Reference.

**Produced Independently** by Standard Tape Laboratory with its own precision equipment.

**Internationally Acclaimed** by major equipment manufacturers, broadcasters and recording studios throughout the world.

**All Audio Widths** 150 mil. to 2-inch. Catalog-listed tapes of 1/4" priced at \$24.00 each.

**Prompt Delivery** (by return mail) to insure freshness.

For the distributor  
in your area  
Call or write: **TABER**  
**MANUFACTURING & ENGINEERING CO.**

2081 EDISON AVE. • SAN LEANDRO, CALIF. 94577 • PHONE: (415) 635-3831



# RE20

# SENTRY IVA



There are many ways that the RE20 will prove a revelation in your studio. Like off-axis response, for instance. As clean and as flat as the pickup on axis. So when you turn the RE20 for better isolation, you get it at every frequency. Not just in the mid-range or high end.

Uniform polar response like this is unusual. And very helpful. The RE20 studio dynamic cardioid is better at it than any other microphone built. You can prove it in your studio with our free loan-for-trial program from most E-V professional sound specialists. We think you'll be impressed.

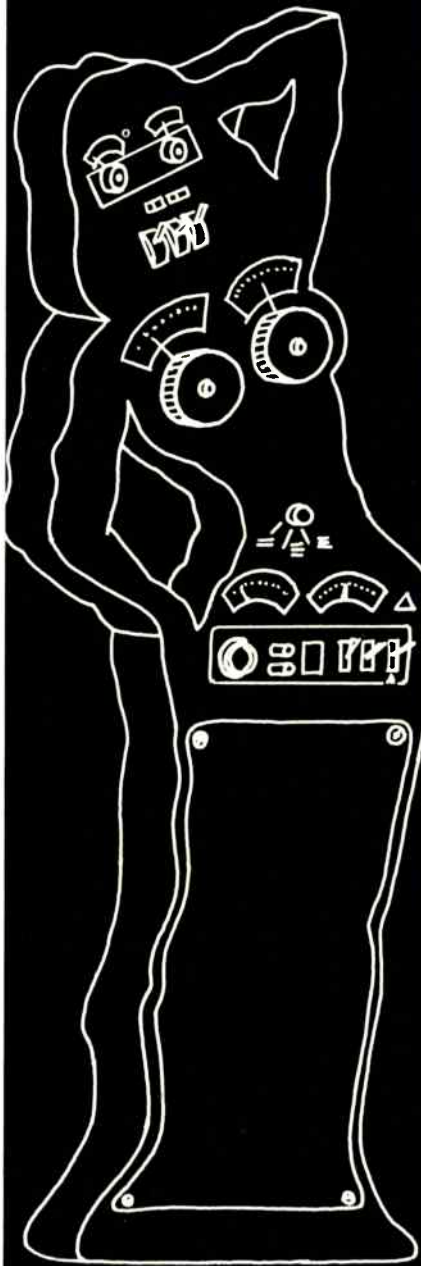
Everything you do in the studio depends on what you hear. Whether it's adding EQ, or balancing a bass track against the vocal, or sweetening with reverb. So it makes sense to start with speakers that are as flat as they can be.

That's why the new Sentry IVA is proving so popular. Because its 3-way horn-loaded design is the flattest of all high-level monitors. And its response is the same at 60° off axis as it is on axis. So is its level.

In fact, by almost any measure the Sentry IVA is a major advance in monitor speaker design. We're ready to prove it on paper and in your studio. Get the facts by writing today.

ELECTRO-VOICE, INC., Dept. 621WD,  
601 Cecil Street, Buchanan, Michigan 49107  
In Europe: Electro-Voice, S. A., Romerstrasse 49, 2560 Nidau, Switzerland  
In Canada: EV of Canada, Ltd., Gananoque, Ontario

# We build consoles.



## Any Shape.

Straight. Round. "L" Shaped. Or "M," "N," "O," "P" shaped. You name it, we'll build it. As one of the largest custom console builders in the West, we handle any job. Each unit is tailored to provide maximum versatility and optimum performance. Just write for our brochure and we'll show you what we mean.

Bushnell Electronics. We build consoles.

# BUSHNELL

ELECTRONICS CORPORATION

15210 Stagg Street, Van Nuys, California 91405  
TELEPHONE (213) 989-2740

## Manufacturers & Importers Of Recording Studio Equipment

Continued from page 66

Shibaden Corp. of America, 58-25 Brooklyn-Queens Expwy., Woodside, N.Y. 11377. Tel: (212) 898-1261. Pres.: Y. Hirano; Sales & Mktg. Mgr.: Mort Russin.  
Product: (Recording & Monitoring Equip.) Microphones; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Other) Video & receiver monitors.

Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) 743-1600. Pres. S.N. Shure; Sales Mgr.: R.W. Ponto; Adv. Co-ord.: N.A. Hessink Jr.  
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable, Styli—Pickup; (Special Electronic Equip.) Compressors.

Slidex, see Audio Designs & Mfg.

Sony Corp. of America, 47-47 Van Dam St., Long Island City, N.Y. 11101. Tel: (212) 361-8600. Pres.: K. Iwama; Nat'l Sales Mgr.: H. Proudman; Mdsq. Mgr.: S. Koriyama.  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Other) Video accessories & monitor TVs.

Sony/Superscope, see Superscope.

Sound 80 Inc., 2709 E. 25 St., Minneapolis, Minn. 55406. Tel: (612) 721-6341. Pres.: Herb Pilhofer, VP & Studio Mgr.: Tom J. Jung; Sales Mgr.: Gary Ericson.  
Product: (Recording & Monitoring Equip.) Consoles.

Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404. Tel: (801) 392-7531. Pres.: William G. Ditley; Mgr.: Richard Welch.  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners.

Stancil-Hoffman Corp., 921 N. Highland Ave., Hollywood, Calif. 90038. Tel: (213) 464-7461. Pres.: William V. Stancil.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Professional Film Equip.—35mm) Dubbers & Recorders.

Stanton Magnetics Inc., Terminal Dr., Plainview, N.Y. 11803. Tel: (516) 681-0200. Pres.: W. O. Stanton; Corp. Sales Admin'r: C. Ray Bennett; Sales Mgr.: J. S. Woodstock.  
Product: (Recording & Monitoring Equip.) Styli—Pickup.

Starbird, see Diacoustic Lab.

Stellavox, see Gotham Audio.

Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif. 91505. Tel: (213) 842-5116. Pres.: John F. Stephens; Sales Mgr.: Darrel Stalder.  
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional; (Special Electronic Equip.) Attenuators, Equalizers, Limiters.

Stereochrom, see Agla-Gevaert.

Studer, see Gotham Audio.

Suburban Sound Inc., 4956 Wyaconda Rd., Rockville, Md. 20852. Tel: (301) 933-7788. Pres. & Sales Mgr.: Neil A. Muncy.  
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Other) Pre-wired patch bays, notch filters.  
Brand Name: SSI.

Sunn Musical Equip. Co., Amburn Ind'l Park, Tualatin, Ore. 97062. Tel: (503) 638-6551. Pres. Robert Emmerich; Sales Mgr.: Larry J. Lynn; Sales Co-ord.: Craig Allen.  
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers; (Other) Portable & fixed PA systems & components.

Superscope Inc., 8150 Vineland, Sun Valley, Calif. 91352. Tel: (213) 767-9750. Pres.: Joseph S. Tushinsky; Nat'l Sales Mgr.: Paul Markoff; PR Dir.: Florence Towers.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Mixers—Portable, Headphones; (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Raw; (Other) Tape mixer.  
Brand Name: Sony/Superscope, Marantz.

T A S C A M Corp., 5440 McConnell Ave., Los Angeles, Calif. 90066. Tel: (213) 390-3566. Pres.: Hiram Oye; Exec. VP: Arne Berg.  
Product: (Recording & Monitoring Equip.) Consoles.

T D K Electronics Corp., 23-73 48 St., Long Island City, N.Y. 11103. Tel: (212) 721-6881. Mktg. Mgr. George T. Saddler.  
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Raw.

T E A C Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel: (213) 726-0303. Pres. Tomoma Tani; Sales & Mktg. Mgr. Mikio Matsubayashi.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones; (Special Electronic Equip.) Noise Reducers; (Video Equip.) Video Tape Recorders; (Tape Equip. & Accessories) Heads, Head Demagnetizers.

Taber Mfg. & Eng'g Co., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3832. Pres.: William D. Taber; Mktg. Mgr. Ronald W. Golick.  
Product: (Tape Equip. & Accessories) Heads; (Other) 16mm & 35mm magnetic edge film test tape, audio test tapes.  
Brand Name: STL.

Tape-Athon Corp., 502 S. Isis Ave., Inglewood, Calif. 90301. Tel: (213) 776-6933. Pres. David J. Anthony.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Other) Professional tape transports & background music systems.

Tapesonic, see Premier.

Teletonix, see UREI.

Telex Communications Div., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051. Pres.: Ansel Kleinman, Broadcast & Ind'l Prods. Mktg. Dir.: Sidney T. Kitrell; Educational Prods. Mktg. Dir.: James R. Dow; Adv. Dir.: Peter Schwarz.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Headphones.  
Brand Name: Telex, Magnecord.

Thorens, see Elpa Mktg.

3M Co., Magnetic Prods. Div., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110. Pres.: R. Herzog; Adv. & Sales Promo. Mgr.: C. Alden; Prof. Prods. Sales Mgr.: Joseph Leon.  
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Raw; (Other) Magnetic recording film.  
Brand Name: Scotch.

3M Co., Mincom Div., 300 S. Lewis Rd., Camarillo, Calif. 93010. Tel: (805) 482-1911. Mkt'g Mgr.: Robert F. Burnett.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Measuring & Testing Equip. (Other) Counterlocator for use w/ professional recorders.

Topp Electronics-Juliette Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel: (305) 887-6201. Pres. David Miami; VP Sales: Charles Kates; Adv. Dir.: Selwyn Kent.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones, Turntables; (Special Electronic Equip.) Synthesizers; (Tape Equip. & Accessories) Tape—Raw.  
Brand Name: Juliette.

Transco Prods. Int'l, 1 World Trade Center, No. 2365, New York, N.Y. 10048. Tel: (212) 432-1400. Pres.: Arthur A. Singer; VP: Max Roth.  
Product: (Recording & Monitoring Equip.) Disks—Blank.

Transcriber Co. Inc., Lower County St., Attleboro, Mass. 02703. Tel: (617) 222-3525. Pres.: Robert B. Pules-ton; Sales Mgr.: Bruce Butterworth.  
Branch: Montebello, Calif., 3318 W. Beverly Blvd. Zip: 90604. Tel: (213) 728-5407. Gen. & Sales Mgr.: Ted Smithers.  
Product: (Tape Equip. & Accessories) Tape—Raw.

Turner Div., Conrac Corp., 909 17 St. NE., Cedar Rapids, Iowa 52402. Tel: (319) 365-0421. Pres.: T.H. Moss; District Sales Mgr.: James R. Andrews.  
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands.

U R E I, (United Rec'g Electronics Inds.), 11922 Valerio St., North Hollywood, Calif. 91605. Tel: (213) 764-1500. Pres.: Milton T. Putnam; VP: DeVitt F. Morris.  
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Other) Acoustic delay lines, digital metronomes.  
Brand Name: Teletonix, Universal Audio, Waveforms.

United Electric & Eng'g Co., 6558 N. Campbell Ave., Chicago, Ill. 60645. Tel: (312) 262-6311. Owner & Pres.: L.E. Beisner.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

United Rec'g Electronics Inds., see UREI.

United Research Lab. Corp., 681 Fifth Ave., New York, N.Y. 10022. Tel: (212) 751-4663. Pres.: George Adams; Sales Mgr.: Mrs. Lee Rand.  
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Compressors, Filters, Reverberation Units; (Tape Equip. & Accessories) Heads.  
Brand Name: AuTo-Tec.

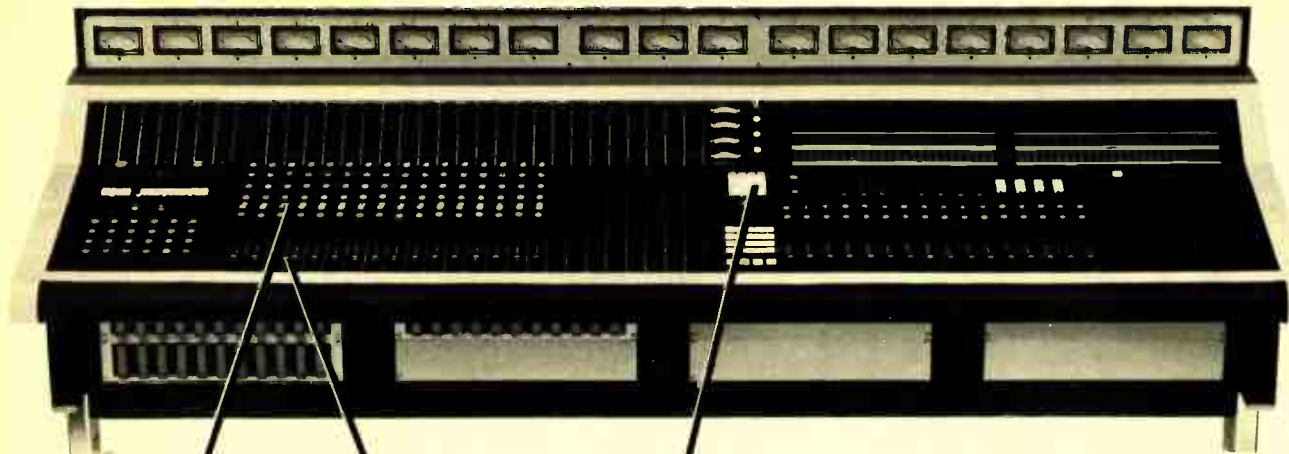
Universal Audio, see UREI.

Universal Projector Co., Box 2309, Toluca Lake Sta., North Hollywood, Calif. 91602. Tel: (213) 980-2570. Pres.: Charles Ajar.  
Product: (Professional Film Equip.—35mm) Projectors.

Continued on page 95

Recording Studios • June 10, 1972





## We've pulled out 3 good reasons why our console is your best investment

You can buy a console that looks similar to ours and pay a few dollars less. But you won't get all of the features Audio Designs offers to simplify operation of the board, make things easier for the mixer, and give you the quality results you demand.

Your Audio Designs Console is custom-engineered to meet your exact requirements, and give you complete flexibility. Master components including Audio Input Modules, Slidex Linear Attenuators and Audex Switching System modules are plug-in units, which are easily and quickly changed.

Before you buy any console, look beyond the price tag. We think you will find that an Audio Designs Console is your best long-term investment.

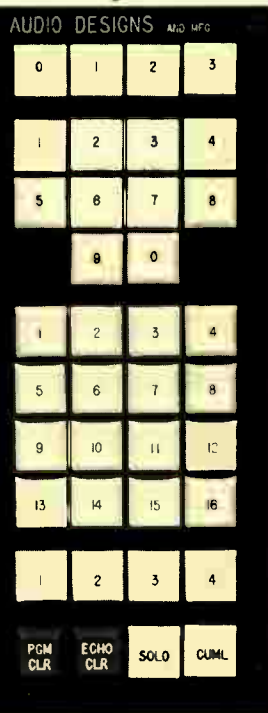
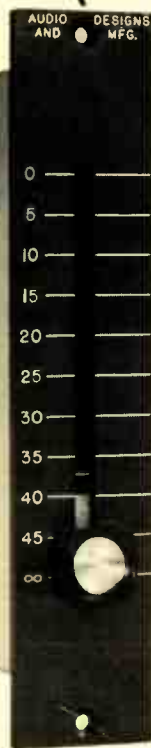


### SLIDEX

Unique, noise-free attenuator uses sealed elements. No contacts to clean. Even spilled coffee won't cause noise problems. Guaranteed free from noise or other defects for five years.

### INPUT MODULES

Versatile input strip features op-amp circuitry and four-section equalizer. Input overload light and Solo button are also included. Everything required at an input is in one convenient plug-in module.



### AUDEX\*

Ultra-reliable switching system uses magnetic reeds governed by this compact control panel. Switch modules, mounted above inputs, include illuminated readouts for instant reference.

### FREE

PAN, Professional Audio Newsletter, regularly offers industry news, details of outstanding installations, free classified ad section and latest information on Audio Designs' equipment.

Audio Designs • 15645 Sturgeon  
Roseville (Detroit) Mich. 48066

At no obligation, please add my name to your mailing list to receive PAN.

Send Audio Designs Catalog.

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parentheses. For complete listings, see *Manufacturers and Importers of Recording Studio Equipment*.

## RECORDING & MONITORING EQUIPMENT

### consoles

Alcor  
Up to 32 inputs, 16 outputs  
Alembic  
Altec  
28 inputs, 16 outputs  
Audio Designs  
Custom  
Audio Inds  
Custom  
Audio Video Concepts  
Custom—20-4 inputs, 8-1 outputs  
Audionics  
Custom  
Automated Processes  
Custom & Stock—40-12 inputs, 24-4 outputs  
B E C (Bushnell Electronics Corp.)  
48 inputs, 24 outputs  
C A D D C O  
Up to 36 inputs, up to 24 outputs  
Cleveland Rec'g  
Concord (Benjamin Electronic Sound Corp.)  
4 inputs, 4 outputs  
de Medio  
Custom  
DuKane  
Custom  
Electrodyn  
Custom  
Fairchild  
Custom  
Fanta Sound  
Custom  
Daniel N. Flickinger  
Gately  
24 inputs, 16 outputs  
Gauss  
General Audio  
Custom  
Faylon (Gotham Audio Corp.)  
18 inputs, 8 outputs  
H A E C O  
Custom  
James K. Hodgkins  
I T I (International Telecomm Inc.)  
Up to 30 inputs, unlimited outputs  
Lang  
Custom  
Langevin  
12 inputs, 4 outputs  
Lewellyn & Martin  
M C I  
24-8 inputs, 24-8 outputs  
Magnasync / Moviola  
Custom  
Magna Tech  
Martin  
Custom  
Mid-America  
Custom  
Moser Development  
Custom  
Norelco (Philips Broadcast Equip. Corp.)  
48-4 inputs, 48-2 outputs  
Opamp  
Up to 24 inputs, up to 16 outputs  
Philips  
48-4 inputs, 48-2 outputs  
Quad-Eight  
20-16 inputs, 16-8 outputs  
R C A  
Custom  
Rangertone (Amega Research Corp.)  
S S I (Suburban Sound Inc.)  
Custom  
Sound 80  
Spectra Sonics  
Custom  
Stephens  
24 inputs, 16 outputs  
Studer (Gotham Audio Corp.)  
18 inputs, 8 outputs  
Sunn  
16 & 8 inputs, 4-2 outputs

### T A S C A M

12-8 inputs, 4 outputs  
W A L (Wiegand Audio Labs Inc.)  
24-8 inputs, 24-2 outputs  
Westrex  
16-2 inputs, 6-1 outputs  
Worldex  
Custom

### tape recorders—professional

A D E (Audio Dynamic Ents.)  
(6 models) 8-tr  
Aiwa (Milovac Int'l Co. Inc.)  
(1 model) 4-tr  
Amega  
(8 models) 8-tr  
Ampex  
(12 models) 24-1-tr  
Audio/Tek  
(4 models) 8-tr  
AuTo Tec (United Research Lab Corp.)  
(4 models) 24-tr  
F T C Brewer  
Califone (Rheem Mfg. Co.)  
Countryman  
(1 model) 4-tr  
Crown  
(43 models) 4 to 1-tr  
Fisher Radio  
(1 model) 4-tr  
I T I (International Telecomm Inc.)  
(1 model) Up to 24-tr  
Juliette (Topp Electronics)  
(6 models) 8-tr  
Kenwood  
Lang  
Custom  
M C I  
(2 models) 24-8-tr.  
Magnasync / Moviola  
Magnecord (Telex Communications Div.)  
Nagra  
(4 models) 1-tr.  
Norelco (Philips Broadcast Equip. Corp.)  
8, 4 & 2-tr  
Otari of America  
(6 models) 4 to 1-tr.  
Philips  
8, 4, & 2-tr.  
R C A  
Revox  
(32 models) Up to 4-tr.  
Scully / Metrotech  
(14 models) 24-tr.  
Sony / Superscope (Superscope Inc.)  
(3 models) 4 & 2-tr  
Spectra Sonics  
(4 models) 16 to 1-tr.  
Stancil-Hoffman  
(40 models) 28-tr  
Stellavox (Gotham Audio Corp.)  
Stephens  
(3 models) 16 & 8-tr  
Studer (Gotham Audio Corp.)  
T E A C  
Tape-Athon  
(4 models) 8-tr  
Tapesonic (Premier Electronic Labs.)  
(2 models) 4-tr, & 2-tr  
Telex / Magnecord (Telex Communications Div.)  
(5 models) 4, 2 & 1-tr.  
3M, Mincom Div.  
(9 models) 24-tr  
Uher (Martel Electronics)  
United Electric & Eng'g Co.

### microphones

A K G  
Altec  
Amcron (Crown Int'l)  
Ampex  
Audiotech (GC Electronics)  
Bang & Olufsen America  
Beyer (Revox Corp.)  
Califone (Rheem Mfg. Co.)  
Calrec (Revox Corp.)  
Capps  
db III (RD Assocs.)  
Electro-Voice  
Fisher Radio  
Gates

Geloso (American Geloso Electronics Inc.)  
Juliette (Topp Electronics)  
Neumann (Gotham Audio Corp.)  
Norelco (Philips Broadcast Equip. Corp.)  
Philips  
R C A  
Schoeps (Gately Electronics)  
Sennheiser  
Shibaden  
Shure  
Sony  
Sony / Superscope (Superscope Inc.)  
T E A C  
Turner  
Uher (Martel Electronics)

### microphone booms & stands

A K G  
Altec  
Atlas Sound  
Audac (Revox Corp.)  
Audiotech (Gotham Audio Corp.)  
Beyer (Revox Corp.)  
Califone (Rheem Mfg. Co.)  
Electro-Voice  
Geloso (American Geloso Electronics Inc.)  
R C A  
Sennheiser  
Sony  
Starbird (Diacoustic Lab.)  
Turner

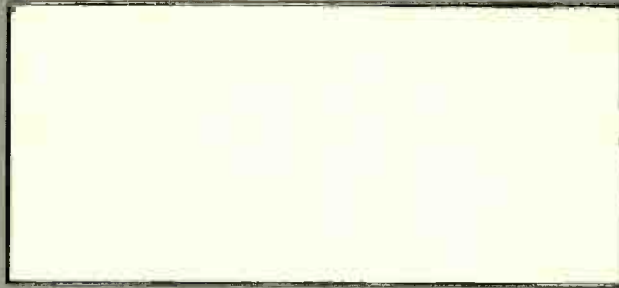
### amplifiers—monitor

A R (Acoustic Research Inc.)  
Alcor  
Alembic  
Altec  
Amcron (Crown Int'l)  
Ampex  
Audio Designs  
Audiodyne  
Automated Processes  
AuTo-Tec (United Research Lab Corp.)  
8 G W Systems  
8 & K Instruments  
Bogen  
Bozak (R. T. Bozak)  
C A D D C O  
DuKane  
Fairchild  
Fisher Radio  
Daniel N. Flickinger  
Gates  
Gauss  
Geloso (American Geloso Electronics Inc.)  
H A E C O  
I T I (International Telecomm Inc.)  
J 8 L (James 8. Lansing Sound Inc.)  
Juliette (Topp Electronics)  
Kenwood  
Klipsch (Paul Klipsch & Assocs.)  
Langevin  
James 8. Lansing  
Lektracoustics (Daniel N. Flickinger & Assoc. Inc.)  
Lux (British Inds. Co.)  
Magnasync / Moviola  
Marantz (Superscope Inc.)  
McIntosh  
Melcor  
Moser Development  
Norelco (Philips Broadcast Equip. Corp.)  
Opamp  
Phase Linear  
Philips  
Precision Electronic  
Precision Labs  
R C A  
Sony  
Spectra Sonics  
Sunn  
T E A C  
Uher (Martel Electronics)  
Universal Audio (UREI)  
W A L (Wiegand Audio Labs Inc.)  
Westrex

### speakers—monitor

A R (Acoustic Research Inc.)  
Advent  
Alcor





## EVER ZAPPED A SESSION

or a good take... because of equipment failure or human error? We know what it's like. We understand the pressure and responsibility involved in recording sessions.

Electrodyne consoles have all the features you want human engineered as functionally and straight forward as possible with quality parts to insure the highest degree of success in your recording and producing efforts.

Building a modern, professional audio console is not a simple task. We know. Our engineering methods have evolved through the experience of building over 200 professional audio consoles.

If you're in the market for a console, and you want a good one, call us, we can tailor a beautiful console or complete studio to your exact needs.



**ELECTRODYNE  
CORPORATION**

an mca tech company

13035 Saticoy Street  
No. Hollywood, Calif. 91605  
(213) 875-1900 • TWX 910 499 2669

## Recording Studio Equipment by Category

Continued from page 70

Alembic  
Alpha (Benjamin Electronic Sound Corp )  
Altec  
Ampex  
Bogen  
Bose  
Bozak (R T Bozak)  
C A D D C O  
Concord (Benjamin Electronic Sound Corp )  
DuKane  
Dynaco  
Electro-Voice  
Fairfax  
Fisher Radio  
Daniel N Flickinger  
Gates  
Gauss  
Geloso (American Geloso Electronics Inc )  
J B L (James B Lansing Sound Inc )  
Jensen  
Juliette (Topp Electronics)  
K & H (Gotham Audio Corp )  
K L H  
Kenwood  
Klein & Hummel (Gotham Audio Corp )  
Klipsch (Paul Klipsch & Assocs )  
James B Lansing  
Lektracoustics (Daniel N Flickinger & Assoc. Inc )  
McIntosh  
Norelco (Philips Broadcast Equip. Corp.)  
Philips  
R C A  
Rectilinear  
Sony  
Spectra Sonics  
Sunn  
T E A C  
Wharfedale (British Inds Co )

### mixers—portable

Alcor  
Alembic  
Altec  
Amega  
American Sound  
Ampex  
Audio Designs  
Bogen  
Bozak (R T Bozak)

C A D D C O  
DuKane  
Electrodyne  
Fairchild  
Fanta Sound  
Daniel N Flickinger  
Gately  
Gates  
Gauss  
Geloso (American Geloso Electronics Inc )  
H A E C O  
J B L (James B Lansing Sound Inc )  
Lamb (Revox Corp.)  
Lang  
Langevin  
James B Lansing  
Magnasync / Moviola  
Martin  
Moser Development  
Norelco (Philips Broadcast Equip. Corp.)  
Opamp  
Philips  
Precision Electronic  
Precision Labs  
R C A  
Russound / FMP  
S S I (Suburban Sound Inc )  
Sennheiser  
Shure  
Sony  
Sony / Superscope (Superscope Inc.)  
Spectra Sonics  
Stellavox (Gotham Audio Corp )  
Sunn

### headphones

A K G  
Audiotex (GC Electronics)  
Beyer (Gotham Audio Corp & Revox Corp )  
Califone (Rheem Mfg Co )  
Fisher Radio  
Geloso (American Geloso Electronics Inc )  
Jensen  
Juliette (Topp Electronics)  
Koss  
Norelco (Philips Broadcast Equip. Corp )  
Philips  
R C A  
S M G (International Recotape Corp )  
Sennheiser  
Sharpe (Scintrex Inc )  
Sony  
Sony / Superscope (Superscope Inc )  
T E A C  
Telex

### lathes—disk cutting

Diacoustic  
H A E C O  
Neumann (Gotham Audio Corp )  
Wiegand Audio Labs Inc.  
Rebuilt lathe with custom features

### cutting systems

American Sound  
B E C (Bushnell Electronics Corp )  
C A D D C O  
Capps  
Daniel N Flickinger  
H A E C O  
Neumann (Gotham Audio Corp )  
Ortofon (International Rec'g Co )  
Westrex  
Wiegand Audio Labs Inc

### disks—blank

Audiocdisc (see Audio Devices)  
Transco

### turntables

A R (Acoustic Research Inc )  
F T C Brewer  
E M T (Gotham Audio Corp )  
Fisher Radio  
Garrard (British Inds Co )  
Gates  
Juliette (Topp Electronics)  
Lenco (Benjamin Electronic Sound Corp.)  
Miracord (Benjamin Electronic Sound Corp )  
Norelco (Philips Broadcast Equip. Corp )  
Philips (AKG-North American Philips Corp & Philips Broadcast Equip. Corp )  
R C A  
Sony  
Thorens (Elpa Mktg Inds Inc )

### styli—disk recording

Capps  
Diacoustic  
Fidelitone  
Micro-Point  
Westrex

### styli—pickup

Diacoustic  
E L A C (Benjamin Electronic Sound Corp )  
Electro-Voice

Fidelitone  
Fisher Radio  
Gates  
Norelco (Philips Broadcast Equip. Corp )  
Planstiehl  
Philips (AKG-North American Philips Corp. & Philips Broadcast equip. Corp )  
Pickering  
R C A  
Shure  
Stanton Magnetics Inc

## SPECIAL ELECTRONIC EQUIPMENT

### attenuators

Altec  
Audiotronics  
Automated Processes  
Danner (Gotham Audio Corp )  
DuKane  
Edison Electronics  
Electrodyne  
Fairchild  
Daniel N Flickinger  
Gauss  
Gliss (Quad-Eight Electronics)  
Langevin  
Moser Development  
R C A  
Russound / FMP  
Sennheiser  
Slidex (Audio Designs & Mfg Inc )  
Stephens

### compressors

Altec  
Amega  
Automated Processes  
Automix (Quad-Eight Electronics)  
AuTo-Tec (United Research Lab. Corp )  
C A D D C O  
CBS Labs  
D B X  
DuKane  
E M T (Gotham Audio Corp )  
Electrodyne  
Fairchild  
Daniel N Flickinger  
Gately  
Gates  
Gauss  
H A E C O  
I T I (International Telecomm Inc )  
Langevin  
Magna-Tech  
Melcor  
Moser Development  
Norelco (Philips Broadcast Equip. Corp )  
Philips  
Precision Electronic  
R C A  
Shure  
Spectra Sonics  
Studer (Gotham Audio Corp )  
Teletronix (UREI)

### equalizers

Alcor  
Altec  
Amega  
Audio Designs  
Automated Processes  
Bozak (R T Bozak)  
C A D D C O  
C B S Labs.  
DuKane  
Electrodyne  
Fairchild  
Daniel N Flickinger  
Gately  
Gauss  
H A E C O  
I T I (International Telecomm Inc )  
K & H (Gotham Audio Corp )  
Klein & Hummel (Gotham Audio Corp )  
Lang  
Langevin  
Magnasync / Moviola  
Magna-Tech  
Martin  
Melcor  
Moser Development  
Norelco (Philips Broadcast Equip. Corp )  
Opamp  
Philips  
Pultec (Pulse Techniques Inc )  
Quad-Eight Electronics  
R C A  
Spectra Sonics  
Stephens  
Sunn  
Universal Audio (UREI)

Continued on page 74

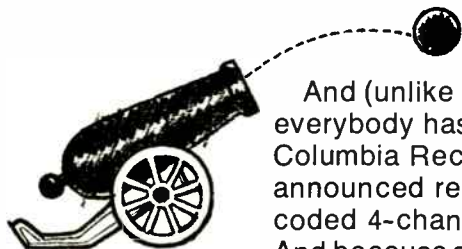
WE WON'T PUT A  IN YOUR TANK, OR PROMISE TO EAT OUR  OR SEND YOU A  FOR YOUR LAPEL. BUT WE CAN HELP YOU BUILD THE SOUND OF YOUR STUDIO.

- Schoeps Microphones
- Ortofon Disc Cutting Equipment
- Wired Consoles
- Series 8 Console Modules
- Series 7 Mixing Equipment
- Dynaquad® Encoders
- Prokit Mixers
- Turnkey Studio Installations

**GATELY ELECTRONICS**  
57 WEST HILLCREST AVENUE  
HAVERTOWN, PENNA. 19083  
AREA CODE 215 • HI 6-1415  
...have you checked Gately lately?



# A report in the 4-channel war of the matrixes: **The war is over!**



And (unlike real wars) everybody has won. Columbia Records has announced release of encoded 4-channel records. And because support from major record companies

is essential to 4-channel, we welcome them. Columbia now joins the many pioneering record manufacturers who've already produced thousands of 4-channel discs.

We must admit that at first we were concerned. Because while most of the original matrixes were basically compatible, these new SQ discs were different. Which could have led to a battle of the matrixes and even more confusion in the marketplace.

But we knew our matrixing system was best, so what to do about this promised flood of seemingly incompatible discs? The answer: a new "universal" E-V decoder now in production. Not only does this improved decoder handle our STEREO-4™ (and all similarly-encoded material) but we've added sophisticated circuitry to decode SQ records accurately. It even does some things decoders built solely for the SQ format don't, like more correctly controlling the position of a front-center soloist.

So, now the E-V Decoder is the only one for all matrix 4-channel programs. And now — more than ever — matrixing (encoding four channels of sound into two) continues to grow as the method to get 4-channel sound on

records, FM, and tape to the listener... now and in the foreseeable future.

What about our "old" EVX-4 Decoder? Well, despite the algebra, it actually decodes SQ records remarkably well. It just doesn't offer complete rear directionality from these different discs. But unless it is directly compared with our improved decoding this has proved a minor issue for many listeners.

And what should the independent recording studio do now? Switch to the SQ system... or stay with STEREO-4? Well, with our universal decoder in the wings, we can be dispassionate (or nearly so). And our new encoder is equally universal. With a choice of STEREO-4, SQ, or a compromise encoding. You choose the encoding that best suits the recording at hand.

Just call or write and we'll be happy to talk to you (in English or algebra) about the relative merits of all of the current or proposed encode/decode combinations. Including what to listen for, and problems to avoid. And we'll tell you in detail how the STEREO-4 encoder fits so well into the present picture.

So, hopefully, order is restored. Record companies can now get on with production of software in increasing quantities... while we provide fully compatible hardware (plus some new models coming that will assure a permanently bright future for STEREO-4 matrixed sound). And consumers can begin to fully enjoy the fruits of all our labors.

Peace.

## THE **EV STEREO-4** FOUR-CHANNEL FAMILY OF CONSUMER PRODUCTS



EVX-4 Stereo-4 Decoder



E-V 1244X Combined Stereo Amplifier/Decoder



New Universal Decoder



EVR-4X4 AM/FM Stereo 4-Channel Receiver

ELECTRO-VOICE, INC., Dept. 624WD, 601 Cecil Street, Buchanan, Michigan 49107  
In Canada: EV of Canada, Ltd., Gananoque, Ontario  
In Europe: Electro-Voice, S.A., Römerstrasse 49, 2560 Nidau, Switzerland

a **Gulton**  
COMPANY

**Electro-Voice**®

# Recording Studio Equipment by Category

Continued from page 72

## filters

Alcor  
Altec  
Amega  
Audio Designs  
AuTo-Tec (United Research Lab Corp.)  
B G W Systems  
C A D D C O  
DuKane  
Fairchild  
Daniel N. Flickinger  
Gauss  
H A E C O  
I T I (International Telecomm Inc.)  
Langevin  
Lektrocoustics (Daniel N. Flickinger & Assoc. Inc.)  
Magna-Tech  
Moser Development  
Norelco (Philips Broadcast Equip. Corp.)  
Opamp  
Philips  
Pultec (Pulse Techniques Inc.)  
Quad-Eight Electronics  
R C A  
Spectra Sonics  
Universal Audio (UREI)

## limiters

Altec  
Amega  
Audio Tek  
Automated Processes  
C B S Labs  
DuKane  
E M T (Gotham Audio Corp.)  
Electrodyne  
Fairchild  
Daniel N. Flickinger  
Gain Brain (Allison Research Inc.)  
Gately  
Gates  
Gauss  
I T I (International Telecomm Inc.)  
Langevin  
Melcor  
Moser Development  
Norelco (Philips Broadcast Equip. Corp.)  
Opamp  
Ortofon (International Rec. Co.)  
Philips  
Precision Electronic  
R C A  
Spectra Sonics  
Stephens  
Studer (Gotham Audio Corp.)  
Universal Audio (UREI)  
Westrex

## noise reducers

Altec  
D B X  
Dolby  
Daniel N. Flickinger  
Dynamic (Burwen Labs.)  
Kenwood  
Kexep (Allison Research Inc.)  
Magna-Tech  
Moser Development  
Opamp  
Spectra Sonics  
T E A C

## panners

Altec  
Automated Processes  
C A D D C O  
Concord (Benjamin Electronic Sound Corp.)  
Danner (Gotham Audio Corp.)  
Fairchild  
Daniel N. Flickinger  
Gately  
Gauss  
H A E C O  
Moser Development  
Pultec (Pulse Techniques Inc.)  
Quad-Eight Electronics  
Quadripan (Audio Designs & Mfg. Inc.)  
Russound/FMP  
Spectra Sonics

## reverberation units

Audio-Video Concepts  
Spring  
AuTo-Tec (United Research Lab Corp.)  
Spring  
Countryman  
Electronic  
E M T (Gotham Audio Corp.)  
Plate  
Fairchild  
Spring  
Fanta Sound  
Acoustic

Daniel N. Flickinger  
Acoustic  
Gately  
Spring  
Gibbs (Opamp Labs Inc.)  
Spring  
Melcor  
Electronic  
Orban/Parasound (Parasound Inc.)  
Spring  
Quad-Eight Electronics  
Spring  
Sennheiser  
W A L (Wiegand Audio Labs Inc.)  
Spring

## vfo

Daniel N. Flickinger  
H A E C O  
Martin Varispeed

## measuring & testing equipment

A D E (Audio Dynamic Ents.)  
Altec  
B & K Instruments  
Bruno Woelke (Gotham Audio Corp.)  
C B S Labs  
Calectro (GC Electronics)  
Cohu Electronics  
D B X  
DuKane  
Dynograph (R. B. Annis Co.)  
E M T (Gotham Audio Corp.)  
Edison Electronics  
Daniel N. Flickinger  
Gates  
Hewlett-Packard  
Magna-Tech  
Minnetech  
N T P (Gotham Audio Corp.)  
Norelco (Philips Broadcast Equip. Corp.)  
Optimation  
Philips  
R C A  
Sennheiser  
3M Mincom Div  
Waveforms (UREI)

## synthesizers

A R P  
ElectroComp (Electronic Music Labs. Inc.)  
Daniel N. Flickinger  
Juliette (Topp Electronics)  
Moog  
Optimation  
Orban/Parasound (Parasound Inc.)  
Performer (Ionic Inds. Inc.)  
Putney (Ionic Inds. Inc.)

# VIDEO EQUIPMENT

## video tape recorders

Ampex  
Concord Communications Systems (Benjamin Electronic Sound Corp.)  
I V C (International Video Corp.)  
Quality Electronics  
R C A  
Shibaden  
Sony  
T E A C

## closed circuit cameras

Ampex  
Cohu Electronics  
Concord Communications Systems (Benjamin Electronic Sound Corp.)  
General Electric  
I V C (International Video Corp.)  
Kalart Victor  
Norelco  
R C A  
Shibaden  
Sony

## video tape—blank

Ampex  
B A S F  
Concord Communications Systems (Benjamin Electronic Sound Corp.)  
Irish  
Maxell  
Memorex  
Scotch Brand (3M Co., Magnetic Prods. Div.)  
Shibaden  
Sony  
T D K

# PROFESSIONAL FILM EQUIPMENT

## 35mm dubbers & recorders

Amega  
Magnasync/Moviola  
Magna-Tech  
Moser Development  
Stancil-Hoffman  
Westrex  
Wide Range Electronics

## projectors

Atlas Projector  
Bell & Howell  
Century Projector  
Kalart Victor  
Magna-Tech  
R C A  
Universal Projector  
Westrex  
Wide Range Electronics

## slide film equipment

Bell & Howell  
R C A

# TAPE EQUIPMENT & ACCESSORIES

## heads

Ampex  
Arvin  
AuTo-Tec (United Research Lab Corp.)  
Ferroxcube  
Gates  
Lipps  
Nortronics  
Precision Labs  
Rangertone (Amega Research Corp.)  
S T L (Taber Mfg. & Eng'g Co.)  
Sony/Superscope (Superscope Inc.)  
T E A C  
Uher (Martel Electronics)

## head demagnetizers

Ampex  
Audiodyne  
Audiotex (GC Electronics)  
Fidelitone  
Gates  
Han-D-Mag (R. B. Annis Co.)  
Magnasync/Moviola  
R C A  
Robins  
Scully/Metrotech  
Sony/Superscope (Superscope Inc.)  
T E A C

## tape—raw

A D E (Audio Dynamic Ents.)  
Ampex  
Audio Magnetics  
Audiotape (Audio Devices)  
B A S F  
Certron  
Fidelitone  
International Recotape Corp.  
Irish  
Juliette (Topp Electronics)  
Low Noise (Agfa-Gevaert Inc.)  
Maxell  
Memorex  
National Cinematape  
Robins  
Scotch Brand (3M Co., Magnetic Prods. Div.)  
Sony/Superscope (Superscope Inc.)  
Stereochrom (Agfa-Gevaert Inc.)  
T D K  
Transcriber





# Silent Partners



If you're involved in the business of tape recording either professionally or simply for the love of it, we have an interesting proposition for you.

A couple of silent partners, who will work day and night, assure excellent results, let you maintain full control and be unfailingly reliable.

They're the new Revox/Dolby B tape recorder and the Beyer DT 480 headphones. And both of them come with excellent credentials.

The Revox/Dolby B is the most recent version of the critically acclaimed Revox A77, a machine which was described by the *Stereophile* magazine as, "Unquestionably the best tape recorder we have ever tested."

Listening to tapes made on the new Revox with its built-in Dolby Noise Reduction system is a revelatory experience. Tape hiss is virtually nonexistent. The music seems to emerge from a background of velvety silence. And at  $3\frac{3}{4}$  i.p.s. the absence of extraneous noise is truly startling.

As for the Beyer DT 480

headphones, they are in a class by themselves. Their superb frequency response and enormous dynamic range permit you to critically monitor and evaluate recording quality and balance. Add featherweight comfort and an ingenious "ear seal" that effectively screens out ambient noise and you begin to understand why a modified version of the DT 480 was chosen as the European Din Standard in headphones.

Together or separately, our remarkable silent partners could open your ears to recording possibilities you never knew existed.

Your nearest Revox-Beyer dealer will be delighted to arrange an introduction.

We think once you've met them, you'll wonder how you ever did without them.

For additional information and complete technical specifications, write: Revox Corporation, 155 Michael Drive, Syosset, New York 11791.

California: 3637 Cahuenga Blvd. West, Hollywood 90068. Canada: Revox Sales and Service, Montreal.

# International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

## AUSTRIA

**Austrophon Studio GmbH (1947)**, Konzerthaus, Lothringerstr. 20, Vienna Tel (0222) 72 44 01, 57 54 23. Owner: Gerhard & Helene Mendelson, Studio Mgr. Johannes Gadera, Chief Eng. Fritz Skrabal, Eng. Norbert Sadek, Mixer & Re-mixer Gregor Hornacek. No. of engs. 2, mixers & re-mixers 1.  
Hours: 9am-6pm, weekends by appointment. Closed 4 weeks during July & August.

**Services:** Mixing, Dubbing, Editing, Mastering; Library of sound effects, Echo chambers—3.  
**Studio:** Size 25mx10m, height 4.5m, accommodates 60, control room size 5.7mx4.5m, Leonhard console—24 input, 8 output, mikes—Neumann, Sennheiser, Telefunken, tape recorders—Studer 8-tr, 4-tr, 2-tr, monitor speakers—Altec, amps—McIntosh instruments available—Hammond organ w/Leslie piano, drums, bass, vibes, xylophone, marimba, guitar amps, bass guitar amps.

**Felix Holly**, Bartensteingasse, 13, A-1010 Vienna, Tel (0222) 42 26 06.

**Polyhymnia (1964)**, Linzerstr. 297, 1140 Vienna Tel 94-23-31. Studio Mgr. Erwin Stattin, Chief Eng. Josef Kamykowski, Mixers: Josef Kamykowski, Gerhard Schuller.

Hours: Weekdays & weekends. Closed Easter, Christmas, July 15, Aug 15.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 electronic.  
**Studio:** Size 43x73, height 46, accommodates 75, control room size 19x23, WSW Siemens console—16 input, 1 & 4 output, mikes—AKG, Neumann, Telefunken, tape recorders—Studer 4-tr, 3-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Siemens, special electronic equip—Siemens limiters, instruments available—Boesendorfer concert piano, Proksch orchestra piano (fee).

**Veritas**, Singerstr. 26, Vienna Tel (0222) 52-12-B1. Owner: Karl Gruber, Studio Mgr. Mixer & Re-Mixer Mr. Muller, Chief Eng. Gabor Madarassy. No. of engs. 1, mixers 1.

Hours: Weekdays, 42 hrs. Closed 2 weeks during July-Aug.

**Services:** Mixing, Dubbing.  
**Studio:** Size 23x23, height 10; control room size 8x23, mikes—AKG, Sennheiser, tape recorders—Elektroakustische 2-tr, Philips 2-tr, 1-tr, monitor speakers & amps—Elektroakustische, instruments available—electronic organ, hourly studio rate—\$5.

## BELGIUM

**Antwerpse Klankstudio (1968)**, Antwerpse Steenweg 389, 2710 Hoboken Tel (03) 27 04 68. Owner & Dir. John Bernaerts, Studio Mgr. E. Schrynemakers, Chief Eng. L. Van Cortonberghe. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote—(see below). Library of tape music, Library of sound effects, Echo chambers—1 EMT, Slide film rec'g, Custom duplication—cassette, open reel.

**Studio 1:** Size 13x13, height 11, accommodates 5; control room size 13x13, SAIT console—10 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr, 6 cue systems, monitor speakers—Altec, amps—HH Electronics, instruments available—piano (no fee), hourly studio rate—\$20.

**Studio 2:** Size 36x21, height 14, accommodates 18; control room size 13x13, SAIT console—20 input, 4 output, mikes—Altec, Electro-Voice, Neumann, tape recorders—Telefunken 2-tr, 6 cue systems, monitor speakers—Altec, amps—HH Electronics, instruments available—Hammond organ, Roenisch piano (no fee), hourly studio rate—\$25.

**Remote:** Console—Altec console—10 input, 2 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Revox 2-tr TRD 2-tr monitor speakers & amps—Studer, special electronic equip—Teletrix limiter.

**Cobedi (1945)**, 20 Blvd. Maurice Lemonnier, Brussels, Tel (02) 13-13-06. Dir. Fernand Janssens, Chief Eng. Pierre Neirincx. No. of engs. 2.

Hours: Weekdays 9am-6pm, Closed weekends & holidays.

**Services:** Mixing, Dubbing, Editing, Echo chambers—1 electronic, 1 acoustic, Custom duplication.

**Studio:** 7mx16m, height 6m, accommodates 30, control room size 6mx8m, Philips console—12 input, 4 output, mikes—Neumann, tape recorders—Philips 4-tr, Telefunken & Presto 2-tr, monitor speakers—Goodmans, amps—Philips, instruments available—Hammond organ, piano (no fee), hourly studio rate—750 francs.

**Fonior SA**, 26-28 Quai des Charbonnages, 1080 Brussels, Tel (02) 25-40-10. Owner: E.W. Pelgrims de Bigard, Studio Mgr. A.E. Palmans. No. of engs. 3, mixers 3.  
Hours: Weekdays, nights & weekends. Closed New Year's, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip—8 input Telefunken console, Neumann mikes, Library of tape music, Library of sound effects, Echo chambers—4 EMT, 2 acoustic; Pressing: Custom duplications—cassette.

**Studio 1:** Size 59x36, height 27, accommodates 60; control room size 30x11; hourly studio rate—\$36. Note: Studio being completely remodeled to accommodate 16-tr rec'g.

**Studio 2:** Size 50x30, height 18, accommodates 40; control room size 12x40, custom console—14 input, 4 output, mikes—AKG, Neumann, tape recorders—Studer 4-tr, Philips 4-tr, 2-tr, Telefunken 2-tr, 2 cue systems, monitor speakers—Altec, amps—Quad, special electronic equip—Dolby, Astronic Octave filters, compression limiters, vari-speed, instruments available—Hammond organ, piano (no fee), hourly studio rate—\$29.

**Reward (1968)**, 470 Steenwinkelstr., Schelle by Antwerp, Tel (03) 87-58-07, 87-58-32. Studio Mgr. Josef Clauwers, Chief Engs. Mixers & Re-Mixers Josef Clauwers, Ronald Sigo. No. of engs., mixers & re-mixers 2.  
Hours: 24 hrs. Closed June 15—July 8.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 spring, 1 EMT.  
**Studio:** Altec console—16 input, 2 output, mikes—AKG, Altec, Neumann, Schoeps, tape recorders—Scully B-tr, 2-tr, monitor speakers & amps—Altec; instruments available—Hammond organ w/Leslie, Playel concert piano (fee), hourly studio rate—8-tr \$25, 2-tr \$15, mixing \$15.

Records: "Mamy Blue", Artist Vivi, Prod'r Van Reymenant, Label Arcade "Shampo", Artist Shampo, Prod'r De Urienot, Label Labrador "Ieder Mens"; Artist Paul Severs, Prod'r Tack, Label CBS.

**Studio Madeleine (div. of World Music Co.) (1965)**, 13 Madeleine St., 1000 Brussels Tel (02) 12 40 04. Pres. R.F. Faeca, Studio Mgr. & Chief Eng. Roger Verbestel, Mixers: Roger Verbestel, Pierre Dupriez; Re-Mixer Pierre Lafon. No. of engs. 1, mixers 2, re-mixers 1.

Hours: Weekdays, 9am-10pm. Closed major summer holidays.

**Services:** Mixing, Dubbing, Editing, Echo chambers—EMT, electronic, TV film sound facilities—live music rec'g, Custom duplication—8-tr, quad-B, open reel.

**Studio:** Size 23x26, height 12, accommodates 20, control room size 17x13, custom console—15 input, B output, tape recorders—Leavers-Rich B-tr, Philips 4-tr, 2-tr, 1 cue systems, monitor speakers—Electro-Voice, amps—Quad, instruments available—Hammond organ, Yamaha piano & others (no fee for piano), hourly studio rate—\$30.

## CANADA

### ALBERTA

#### • EDMONTON (Area Code 403)

**Damon Sound Studios (div. of Damon Prod'n's Ltd.) (1969)**, 6844 76 Ave. Tel 469-1071. VP & Rec'g Eng. Don Pachec, Studio Mgr. Len Petruk; Mixers: Don Pachec, Garry McDonall.

Hours: Nights & weekends. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 spring, 1 electronic.

**Studio:** Size 18x30, height 16, accommodates 14, control room size 14x20, Gately console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Ampex 4-tr, 2-tr, Revox 2-tr; 2 cue systems, monitor speakers—Tannoy; amps—Dyna; special electronic equip—Dolby, UREI limiters, Pultec equalizers; instruments available—Yamaha grand piano, Garnet & Vox amps (no fee); hourly studio rate—4-tr, \$40, 2-tr \$30.

Records: "Cold Day In October", Artist R. Harlan Smith, Prod'r Garry McDonall; Label GRT, "Tiny Tony", Artist Bob Bradburn; Prod'r Garry McDonall; Label GRT (Canada), Fable (Australia).

**Commercials:** Yellow Pages, Prod'n firm Roberts Fenton McConnell Ltd. Alberta Government Telephones, Prod'n firm James Lovick Ltd.

**TV Soundtracks:** "Pickin' And Grinnin'", Prod'r CBC TV.

**Round Sound Rec'g Studio**, 10 Valleyview Point, Zone 51, Tel 482-1189.

Hours: Weekdays & weekends, 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip—8-tr.

**Studio:** Tape recorders—Ampex 8-tr, 2-tr, 1-tr; special electronic equip—Dolby; hourly studio rate—week-day, 8-tr, \$75, 2-tr, \$40 & 1-tr, \$40.

### BRITISH COLUMBIA

#### • VANCOUVER (Area Code 604)

**Aragon Rec's (div. of Can Base Inds. Ltd.) (1967)**, 1234 W. Sixth Ave. Tel 736-7207. Pres. Jack Herschorn; Studio Mgr. Jack Urquhart, Chief Eng. Mike Flicker, Mixers: Si Garber, Russ Godwin, Greg Birdsall, Charles Richmond, Terry Gotlieb. No. of engs. 2, mixers 5.  
Hours: 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr console & rec'r, 16 input; Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic; Slide film rec'g; Pressing, Custom duplication—cartridge 8-tr, quadrasonic 8-tr, cassette, open reel.

**Studio:** Size 50x30, height 20, accommodates 50; control room size 18x12, United Audio custom console—1B input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Synchron, tape recorders—Ampex 16-tr, 4-tr, Scully 2-tr, 3 cue systems; monitor speakers—Altec, amps—United Audio; instruments available—Marshall guitar amp, Polytone bass amp, Fender guitar amp, Yamaha grand piano, Rogers drums, Hammond C-3 organ, Gurian, Fender & Gibson guitars, Fender bass, vibes, percussion (fee).

Records: "A Good Thing", Artist Bo Diddley, Prod'r Esmond Edwards; Label Chess "Christian", Artist Christian, Prod'r Mike Flicker, Label Can-Base.  
**Commercials:** Mazda & Bank of Hawaii, Prod'n firm Griffith Gibson Prod'n's Super Valu Stores, Prod'n firm Nicholson & Assocs.

**Studio 3 Prod'n's Ltd. (div. of Libra Ind'l Corp. Ltd.) (1969)**, 2190 W. 12 Ave. Tel 736-7625. Chief Eng. Tap Suo-Anttila, Mixers & Re-Mixers Don Geppert. No. of engs. 3, mixers 3, re-mixers 3.

Hours: 24 hrs. Closed Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—16 input, 8 output board, Library of sound effects, Echo chambers—1 electronic, 3 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel.

**Studio:** Size 40x30, height 8 1/2, accommodates 75; control room size 15x25, Universal Audio console—12 input, 6 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr, 4-tr, Ampex 2-tr, 2 cue systems; monitor speakers—Altec, amps—Universal Audio, special electronic equip—VFO, instruments available—clavinet, Ludwig drums, Steinway piano, harmonium, percussion (no fee), hourly studio rate—(days) 8-tr \$60, 2-tr \$25, (nights) 8-tr \$70, 2-tr \$35.

**Vancouver Rec'g Co. Ltd. (1962)**, 1747 W. Third Ave. Zone 9, Tel 732-3761.

Hours: Weekdays & weekends, double rates on Sun. Closed Easter, Labor Day, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Nagra, Echo chambers—1 electronic, TV film sound facilities—live music rec'g, Slide film rec'g. Other services: Interlock screening.

**Studio:** Size 24x26, height 12, accommodates 15; control room size 15x18, custom console—8 input, 3 output, mikes—Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 4-tr, Ampex 2-tr, Concertone 2-tr; 2 cue systems, monitor speakers—Electro-Voice, amps—Dyna; special electronic equip—compressors, VFO, instruments available—Baldwin upright piano (no fee); hourly studio rate—\$30.

### MANITOBA

#### • WINNIPEG (Area Code 204)

**Century 21 Studios (1969)**, 654 King Edward St. Zone R3H OP2, Tel 775-8231. Owners: John Hildebrand, Ted Paley, Studio Mgr. Ted Paley, Chief Eng. Jack Waller, Mixers: Harry Hildebrand, Ron Paley, Re-mixers—Ken Bilyk, Ron Paley. No. of engs., mixers & re-mixers 2.  
Hours: Weekdays 9am-9pm, weekends by appointment. Closed New Year's, Easter, Christmas.

**Services:** Mixing, Dubbing, Editing, Moog synthesizer, Library of sound effects, Echo chambers—2 spring, 2 electronic, Custom duplication—cassette, open reel.

**Studio 1:** Size 24x32, height 10; accommodates 22; control room size 16x24, Electrodyne console—20 input, 16 output; mikes—Electro-Voice, Neumann, Shure, tape recorders—Scully 16-tr, B-tr, Ampex 4-tr; 2 cue systems, monitor speakers—Electro-Voice; amps—Crown, instruments available—Yamaha piano, Hammond C-3 organ, Garnet amps (no fee), hourly studio rate—(days) 16-tr, \$90, 8-tr \$70, 4-tr & 2-tr \$45; (nights) additional \$10.

**Studio 2:** Size 20x24, height 10; accommodates 12; control room size 12x22, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr, 2-tr, Ampex 4-tr, 1 cue system, monitor speakers—Altec, amps—Crown, instruments available—piano, Garnet amps (no fee), hourly studio rate—4-tr \$40, 2-tr \$30, 1-tr \$25.

Records: "Beginning & End of the World", Artist Skitch Henderson; Prod'r Skitch Henderson, Label: Omn "15 Big Hits", Artist House of Ransom, Prod'r: John Hildebrand, Label Chimo "Brave Belt Album"; Artist Brave Belt; Prod'r Randy Bachman, Label: Reprise.



**Commercials:** Silverwoods; Prod'n firm: Century 21 Prod'n; Agency: Sig Reuben & Assocs. Simpson; Sears; Prod'n firm: Century 21 Prod'n; Federal Grain; Prod'n firm: Century 21 Prod'n; Agency: McConnell Advertising.

**Feature Film Soundtracks:** "Beginning & End of the World"; Prod'n: Omni Theatre; Composers: Skitch Henderson, Victor Davies. "Canadian Wildlife"; Prod'n: Kipp Parks; Composer: Victor Davies. "Manitoba Indian Brotherhood"; Prod'n: Film Factory; Composer: Kas Siwik.

## NEW BRUNSWICK

### ● SACKVILLE (Area Code 506)

Fundy Rec'g Co. Ltd. (1971), 5 Pickard Pl. Tel: 536-0349. Pres., Chief Eng. & Mixer: R.J. Hesler; Studio Mgr.: D.G. Hesler. No. of engs. 1.

**Hours:** Weekdays 8 hrs.; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; Custom duplication—cassette, open reel.

**Studio:** Size 12x30, height 10; accommodates 7; control room size 10x12; Ampex console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., Crown & Revox 2-tr.; 2 cue systems; Monitor speakers & amps—Ampex & Sony; special electronic equip.—Dolby; instruments available—Baldwin organ, Yamaha piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$25.

**Records:** "Facing The Day"; Artist: Rocky Road; Prod'n: Ron Hesler; Label: Fundy.

## ONTARIO

### ● THUNDER BAY (Area Code 807)

D M G Sound Studio (1969), 55 S. Cumberland St. Tel: 344-7963. Owner: Don Grashey; Studio Mgr.: Chuck Williams; Chief Eng.: Brian Biesenthal; Mixers & Re-mixers: Don Grashey, Brian Biesenthal. No. of engs., mixers & re-mixers 2.

**Hours:** 10am—3am. Closed New Year's, Good Friday, Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic. Other servs.: Custom jingles, commercials.

**Studio:** Size 34x22, height 12; accommodates 24; control room size 20x16; custom console—12 input, 12 output; mikes—AKG, Altec, Electro-Voice, National, Sennheiser, Shure; Tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Spectra Sonics; instruments available—Schuler baby grand piano (fee); hourly studio rate—(days) 4-tr. & 2-tr. \$42, 1-tr. \$38, (nights) 4-tr. & 2-tr. \$50, 1-tr. \$40; block deals available.

**Records:** "Love Now Pay Later," "Hit In Any Language" & "It's Late"; Artist: Carroll Baker; Prod'n: Don Grashey; Label: Columbia.

**Commercials:** Happy Homes; Prod'n firm: DMG Studio.

### ● TORONTO METROPOLITAN AREA (Area Code 416)

Eastern Sound Co. Ltd. (div. of Manoir Inds. Ltd.) (1970), 48 Yorkville Ave. Tel.: 920-2211. VP, Gen. & Studio Mgr.: Murray A. Shields. No. of Engs. 6; mixers 4; re-mixers 2. **Hours:** Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—multi-tr.; Library of tape music; Library of sound effects; Echo chambers—5 EMT & Neumann; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—Ampex 2" & 1". Other services: Quadrasonic rec'g & mixing.

**Studio 1:** Size 50x35, height 22; accommodates 50; control room size 25x21; API console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 24-tr., 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Dolby, quadrasonic pan pots; instruments available—Hammond B-3 organ, Howard piano, celeste (no fee); other instruments (fee); hourly studio rate—(days) 24-tr.-1-tr. \$110; (nights) 24-tr.-1-tr. \$125.

**Studio 2:** Size 21x16, height 12; accommodates 10; control room size 18x15; API console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Dolby, quadrasonic pan pots; instruments available—Hammond B-3 organ, Nordheimer piano, celeste (no fee); other instruments (fee); hourly studio rate—(days) 8-tr.-1-tr. \$75; (nights) 8-tr.-1-tr. \$90.

**Studio 3:** Size 20x15, height 10; accommodates 6; control room size 15x10; McCurdy console—9 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—RCA; amps—McCurdy; special electronic equip.—Dolby; instruments available—celeste (no fee); hourly studio rate—(days) 4-tr.-1-tr. \$30; (nights) 4-tr.-1-tr. \$45.

I P S Rec'g Studios Ltd. (1969), 24 Hazelton Ave. Tel: 966-5050. Studio Mgr.: John de Nottbeck; Chief Eng. & Mixer: Terry Vollum. No. of engs. & mixers 1.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote equip.—16-tr., 8-tr., 4-tr., 2-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

**Studio:** Size 13x14, height 7½; accommodates 5; control room size 15x15; Neve console—10 input, 4-2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Pentrons; amps—McCurdy; instruments available—upright piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$35-40, 2-tr. & 1-tr. \$30-\$35.

**Commercials:** Gulf Oil; Agency: Vickers & Benson. Bank of Commerce; Prod'n firm: Tray Adairs Motion Picture Servs.; Agency: McKim-Benton & Bowles. Eaton's; Agency: Cockfield-Brown.

Manta Sound Co. (1971), 311 Adelaide St. E. Zone: 2. Tel: 863-9316. Pres.: Andy S. Hermant; Studio Mgr.: D.J. Elphick; Chief Eng.: David Greene; Mixers & Re-mixers: David Greene, Rick Capreol, Lee De Carlo, Andy Hermant. No. of engs., mixers & re-mixers 4.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—4 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

**Studio 1:** Size 15x20, height 12; accommodates 8; control room size 20x25; Neve console—16 input, 16-4-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VSO; instruments available—Steinway grand piano; Heintzman upright piano, Hammond organ (no fee).

**Studio 2:** Size 45x60, height 25; accommodates 90; control room size 15x25; custom console—32 input, 16-2-1 output. Remainder same as Studio 1.

**Records:** "Rock & Roll"; Artist: Detroit; Prod'n: J. Richardson—Nimbus 9 Prod'n; Label: Paramount.

**Commercials:** Allstate; Prod'n firm: Trudel Prod'n; Agency: Leo Burnett. Joy; Prod'n firm: Bob Nash Prod'n; Agency: Grey, Imperial Oil; Prod'n firm: McCaully Music; Agency: Cockfield Brown.

R C A Ltd., 225 Mutual St., Zone: 2. Tel: 363-3443. Exec. Prod'n & Studio Mgr.: J.R. Feeney; Chief Eng.: George Semkiw; Engs., Mixers & re-mixers: Mark Smith, Bill Dowding, Hayward Parrott, Cub Richardson, Alex Downie. No. of engs. 6.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 4-tr.; Synthesizer; Echo chambers—4 EMT plate; Slide film rec'g; Pressing; Custom duplication—open reel.

**Studio 1:** Size 42x32, height 18; accommodates 40; control room size 28x20; Neve console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; Studer 16-tr., Scully 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Martin Varasped, Pultec;

*Continued on page 78*

# To Produce A New Canadian Sound



## A Natural Combination

**RCA**

Recording Studios

225 Mutual St. 910 Lagachetiere St. E.  
Toronto, Ont. Montreal, P.Q.  
(416) 363-3443 (514) 849-8165

**Neve**

Rupert Neve of Canada Ltd.,  
P.O.B. 182,  
Etobicoke,  
Ontario  
Canada,  
(416) 677-6611

Rupert Neve Incorporated,  
Berkshire Industrial Park,  
Bethel,  
Connecticut 06801,  
U.S.A.  
(203) 744-6230

Rupert Neve & Company Ltd.,  
Cambridge House,  
Melbourn,  
Royston,  
Hertfordshire, SG8 6AU,  
England.  
Tel.: Royston (0763) 60776

# International Recording Studios

Continued from page 77

instruments available—Hammond 8-3 organ w/Leslie, Steinway piano, celeste, Garnet reverb amps for guitar, bass & organ, harpsichord (fee for harpsichord), hourly studio rate—(9am-6pm) 16-tr. \$95, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$65, (6pm-midnight) 16-tr. \$105, 8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$75, (midnight-9am) 16-tr. \$115, 8-tr. \$95, 4-tr., 2-tr. & 1-tr. \$85, (weekends & holidays) 16-tr. \$125, 8-tr. \$105, 4-tr., 2-tr. & 1-tr. \$95.

**Studio 2:** Size 29x20, height 12, accommodates 25, control room size 14x11, RCA custom console—4 input, 1 output, mikes same as Studio 1, tape recorders—Ampex 1-tr., 1 cue system; monitor speakers—Altec; amps—McCurdy; special electronic equip. same as Studio 1; instruments available—Mason & Hamlin piano; hourly studio rate—(days) \$35; (nights) \$45.

**Studio 3:** (Remix) Neve console—20 input, 4 output; special electronic equip.—Dolby, Martin Varasped, Pultec & Neve equalizers, limiters & compressors. Remainder same as Studio 1. Hourly studio rate—(days) 16-tr. \$60, 8-tr., 4-tr., 2-tr. & 1-tr. \$40, (nights) 16-tr. \$70, 8-tr., 4-tr., 2-tr. & 1-tr. \$50.

**Records:** "I Ain't Got Time Any More", Artist Glass Bottle, Label Avco Embassy; "Never Comin' Home"; Artist Brave Belt, Prod'r; Randy Bachman, Label Kinney; "Ride Away", Artist: Teegarden & Van Winkle, Prod'r; Jim Cassily, Label Westbound; "Five Man Electrical Band", Artist: Five Man Electrical Band, Prod'r; Dallas Smith, Label Lionel.

**Commercials:** Shell, Prod'n firm Trudel Prod'ns, Agency Ogilvy & Mather, Kelloggs Cornflakes; Prod'n firm Hagood Hardy, Agency Leo Burnett Pepsi-Cola, Prod'n firm Ben McPeck, Agency 88B&O.

**Feature Film Soundtracks:** "All The Way Home"; Prod'r Ralph Berliner, "The Rowdy Men"; Prod'r Laurence Dane.

Thunder Sound (1970), 29 Davenport Rd., Zone 185, Tel: 964-6555. Gen & Studio Mgr. Moses Znamer, Chief Eng. Phil Sheridan, Mixers: Phil Sheridan, Bill Seddon. No. of engs. & mixers 2.

**Hours:** 24 hrs Closed Christmas.

**Services:** Mixing, Dubbing, Editing, Remote equip.—16-tr. console, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec'g.

**Studio:** Size 25x40, height 15, accommodates 40, control room size 22x16, API console—24 input, 16 output, mikes—AKG, Neumann, Shure, tape recorders—MCI 16-tr., 3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—JBL; amps—Crown, special electronic equip.—16-tr. Dolby, Pilotone, VFO, instruments available—Steinway grand piano, Hammond B-3 organ w/Leslie (fee for organ), hourly studio rate—(9am-2pm) 16-tr. \$100, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$50, (2pm-9am) 16-tr. \$110, 8-tr. \$85, 4-tr., 2-tr., & 1-tr. \$50, (mixing) 16-tr. \$85, 8-tr. \$70, 4-tr., 2-tr. & 1-tr. \$50.

**Records:** "One Fine Morning" & "Thoughts Of Movin' On"; Artist Lighthouse, Prod'r Jimmy Jenner, Label GRT (Canada), Stereo Dimension (USA); "Perth County Conspiracy Alive"; Artist Perth County Conspiracy, Prod'r John Williams; Label: Columbia.

**Commercials:** Bank of Montreal, Prod'n firm Kwasiak Prod'ns, Agency Spitzer, Mills & Bates Fry Cadbury, Prod'n firm Trudel Prod'ns, Agency Ogilvy & Mather, Ford Cars, Prod'n firm Trudel Prod'ns, Agency J. Walter Thompson.

**Feature Film Soundtracks:** "Face Off"; Prod'r J.F. Bassett Jr. "Rip Off"; Prod'r Don Shebib.

Toronto Sound Studios Ltd (1969), 14 Overlea Blvd Tel 423-1510 Studio Mgr. Terry Brown; Mixers & Re-mixers Terry Brown, Peter Houston. No. of engs. mixers & re-mixers 2.

**Hours:** 24 hours.

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—2 EMT plate.

**Studio:** Size 30x20, height 14, accommodates 28; control room size 20x24, Cadac console—20 input, 16 output, mikes—AKG, Beyer, Neumann, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—EPI, amps—SAE, special electronic equip.—VFO, Pilotone, instruments available—Bechstein grand piano, upright tack piano, Hammond 8-3 organ, Rogers drums (fee for organ & tack piano), hourly studio rate—16-tr. \$100, 8-tr. \$80, 2-tr. \$65, 1-tr. \$50.

**Records:** "Sweet City Woman", "Devil You" & "Monday Morning Choo Choo"; Artist Stampedeers, Prod'r Mel Shaw; Label Bell "Lovin' You Ain't Easy"; Artist Pagliaro; Prod'r George Lagos, Label Much "Gospel Rock"; Artist Dr. Music; Prod'r Doug Riley, Label Bell.

**Commercials:** Coca-Cola, Prod'n firm Doug Riley Music, Agency McCann-Erickson, O'Keefe Breweries; Prod'n firm Rob McConnell, Agency Foster Advertising, Midas Mufflers, Prod'n firm Doug Riley Music, Agency Paul Cestnick.

**Feature Film Soundtracks:** "Foxy Lady" & "Cannibals"; Prod'r Ivan Reitman, Composer Doug Riley, "Meganic Outlaw"; Prod'r Ron Kelly, Composer, Doug Riley.

## QUEBEC

### ● MONTREAL METROPOLITAN AREA (Area Code 514)

Monticiana Rec'g Studios (1968), 2955 Fendall, Zone 250 Tel 739-5200, 342-2500 Owner, Gen & Studio Mgr & Chief Eng. Dave Leonard.

**Hours:** 24 hrs by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 2-tr., Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 acoustic, TV film sound facilities—live music rec'g & film mixing.

Slide film rec'g; Pressing; Custom duplication—cassette, open reel, Other servs. Independent environmental (acoustical & systems) design for film, TV, & rec'g studios.

**Studio:** Size 25x20, height 11, accommodates 10; control room size 15x10; custom console—10 input, 4 output, tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Altec; instruments available—concert grand piano.

R C A Rec'g Studios, 910 Lagacheiere St. E. Tel: 849-8165. Studio Mgr.: Roger E. Belair, Chief Eng.: Paul-Emile Mongeau, Lionel Parent. No. of engs. 10, mixers 8, re-mixers 2.

**Hours:** Weekdays, 9am-6pm; nights & weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote. Library of tape music, Library of sound effects, Echo chambers—6 electronic, 4 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio 1:** Size 75x50, height 25, accommodates 125; control room size 20x30; RCA custom console—20 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 4-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., Philips 4-tr., 2-tr., cue systems; monitor speakers—Tannoy; amps—Wardbeck; special electronic equip.—Dolby, Martin vari-speed; instruments available—Baldwin piano, Hammond organ with Leslie speakers, celeste, electric harpsichord, honky tonk piano (no fee); hourly studio rate—\$70-\$80.

**Studio 2:** Size 30x40, height 20, accommodates 25; control room size 20x30; RCA custom console—16 input, 8 output, mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Tannoy; amps—Wardbeck; special electronic equip.—Dolby, Martin vari-speed; instruments available—Hammond organ with Leslie speakers, Steinway piano (no fee); hourly studio rate—\$50-\$60.

**Studio 3:** Size 30x17, height 15, accommodates 6; control room size 17x17; RCA custom console—16 input, 4 output, mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr., Scully 4-tr., 1-tr., 2 cue systems, monitor speakers—Tannoy; amps—McCurdy, special electronic equip.—Dolby, instruments available—Baldwin grand piano (no fee); hourly studio rate—\$30-\$40.

**Records:** Artist: R. Simard, Label: Nobel. Artist: R. Charlebois; Label: Barclay. Artist: Les Kerricks, Label: Trans World. Artist: April Wine, Label: Much.

**Commercials:** Royal Bank, Air Canada & Laurentide Ale, Agency Cockfield Brown, Canadian Nat'l & Canadian Pacific, Agency Ronalds-Reynolds, Yoplait, Agency Watier Publicite Johnson & Johnson; Agency Young & Rubicam, Tabu, Agency Grant Advertising.

Studio Six (1969), 1180 St. Antoine, Zone 102, Tel 861-9775 Owner & Chief Eng. Charles Gray; Studio Mgr. Judy Gray, Mixers: Charles Gray, Rick Austin; Re-mixers: Charles Gray, Quentin Meek. No. of engs. 3, mixers & re-mixers 3.

**Hours:** 24 hrs. Closed Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—8 spring, 1 EMT.

**Studio:** Size 40x40, height 12, accommodates 30; control room size 16x20, custom console, mikes—AKG Electro-Voice, Neumann, RCA, Sony, tape recorders—MCI 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr., 4 cue systems, monitor speakers—Tannoy; amps—custom, special electronic equip.—VFO, Dolby, UREI filters, Spectra Sonics & APT equalizers, Audix graphic equalizers, instruments available—Steinway grand piano, Hammond C-3 organ, drums, autoharp, Yamaha bass (fee for organ); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$45, 2-tr. \$30, (nights) 16-tr. \$70, 8-tr. \$55, 2-tr. \$40.

**Records:** "Wings"; Artist Bill & Sharon, Prod'r Bill Hill, Label Much; "Un Sor Sans Toi"; Artist Jean Nicol, Prod'r Yvan Dufresne, Label Trans World; "Je Ne Sais Pas Pourquoi"; Artist Celine Lomey, Prod'r Pierre Laurendeau, Label Trans Canada.

**Feature Film Soundtracks:** "L'apartion"; Prod'r Pierre Laurendeau.

## DENMARK

Albrechtsens Tonestudie A/S, Strandvaenget, Copenhagen, Tel. RY 8357.

Internorthern Music Studio (1954), Christian IX's Gade 6, DK 1111 Copenhagen K. Tel (01) 11 85 26. Pres. K.B. Friberg-Jacobsen, Studio Mgr. Borge Rasmussen; Chief Eng. Svend O. Jensen. No. of engs. 4.

**Services:** Mixing, Dubbing, Editing, Library of tape music, Library of sound effects.

**Studio:** Mikes—Neumann, Telefunken, tape recorders—Telefunken 8-tr., Ampex 4-tr., Lyrec 2-tr.; instruments available—Steinway piano.

Metronome Studio A/S (1960), 31 Vibevej, 2400 Copenhagen NV. Tel (01) 19-01-12. Owner Bent Fabricius-Bjerre; Studio Mgr & Chief Eng. Birger Swan; Eng. Birger Ullstad, Mixers: Bent Halsroy, Carsten Ulendorf. No. of engs. 4.

**Hours:** Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—3 Foss electronic, Video Tape equip.—Ikegami.

**Studio 1:** Size 36x30, height 17; accommodates 40; control room size 11x20; N.P. Petersen console—24 input, 24 output; mikes—Electro-Voice, Neumann, Schoeps, tape recorders—Lyrec 8-tr., 2-tr., 1-tr., monitor speakers & amps—Lansing, 3 cue systems, instruments available—Hammond organ, Steinway grand piano (fee for organ); hourly studio rate—(days) \$37, (8pm-midnight) time & a half, (after midnight) double time.

**Studio 2:** Size 13x8, height 10, accommodates 4; control room size 8x11, Lyrec console—16 input, 4 output, mikes—Neumann, Sennheiser, Telefunken, tape record-

ers—Studer 16-tr., 8-tr., 2-tr. Revox & Telefunken 2-tr., 2 cue systems; monitor speakers—Electro-Voice, JBL, amps—JBL, Sela; hourly studio rate—\$15, after 8pm time & half.

Rosenberg Sound Studio (1968), Dortheavej 39, Copenhagen, Tel (01) 19-01-10. Owner Ivar Rosenberg, Studio Mgr. & Chief Eng. Freddy Hansson; Mixers & Re-Mixers: Ivar Rosenberg, Freddy speakers—Electro-Voice, No. of engs., mixers & re-mixers 2.

**Hours:** 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Mellotron synthesizer; Echo chambers—1 spring, 2 EMT.

**Studio 1:** Size 30x30, height 9, accommodates 40; control room size 11x21, Rosenberg console—24 input, 16 output, mikes—AKG, Neumann, Shure, tape recorders—Studer 16-tr., Lyrec 8-tr., 2-tr., 4 cue systems, monitor speakers & amps—JBL, special electronic equip.—Dolby, Astronic equalizers, ring modulators, phase shifter, instruments available—Bluetheer piano, Hammond organ w/Leslie, Slingerland drums (fee for drums); hourly studio rate (kroner)—16-tr. 350, 8-tr., 2-tr. & 1-tr. 250, reduction 16-tr. & 8-tr. 250.

**Studio 2:** Size 12x21, height 8; accommodates 10, control room size 12x12, Rosenberg console—18 input, 8 output, mikes—AKG, Neumann. Remainder same as Studio 1.

**Records:** "Telegram Sam"; Artist T. Rex, Prod'r Tony Visconti, Label EMI. "WWW"; Artist Burning Red Ivanhoe, Prod'r. Freddy Hansson, Label Dandelon. "Midnight Sun"; Artist. Midnight Sun Prod'r Freddy Hansson, Label MCA.

**Feature Film Soundtracks:** "Deadline"; Prod'r Stellan Olsson, Composer: Robert Lelievre.

Wifoss, Nyvej 6, Copenhagen V. Tel. EV 5814. Mng. Dir., Georg P. Foss.

Peter Willemoes, Axel Moellers have 22, 2000 Copenhagen F. Tel. FA 3328.

Ortofon A/S, Trommesalen 5, DK-1614 Copenhagen V. Tel (01) 31-08-83. Pres. Erik Rohmann, Sales Mgr. Henning Hoffner.

**Product:** (Recording & Monitoring Equip.) Amplifiers—Monitor, Cutting Systems, Styli—Disc Recording, Styli—Pickup, (Special Electronic Equip.) Equalizers, Filters, Limiters, Measuring & Testing Equip.

## EIRE

Menlo Rec'g Studios (1967), Ballinacurra, Limerick Tel 47375 Owner & Chief Eng. Michael J Collins, Studio Mgr., Margaret Collins.

**Hours:** Weekdays, 9-1am. Closed Christmas & two weeks summer vacation.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote. Library of tape music, Library of sound effects, Echo chambers—2 electronic.

**Studio:** Size 30x12, height 8; accommodates 20, control room size 10x10, custom console—7 input, 4.3 output, mikes—Shure, Sony, tape recorders—Sony 4-tr. 2-tr., Vortexon 2-tr. 1-tr., monitor speakers & amps—Goodman, instruments available—Diamond organ, guitars, harmonica, piano, violins (no fee).

Trend Studios Ltd. (1970), 10 Hagan Ct. Lad Ln. Lower Baggot St., Dublin Tel 60928 Mng. Dir. John D'Ardis; Studio Mgr & Chief Eng. Fred Meijer. No. of engs. 3.

**Hours:** 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—mobile 8-tr. rec'g; Echo chambers—3 spring, 1 stereo EMT plate.

**Studio:** Size 30x20, height 14; accommodates 30; control room size 11x20, custom console—12 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr., 8TR 2-tr., monitor speakers & amps—JBL, instruments available—piano (no fee); hourly studio rate (pounds)—(days) 12:50, (nights) 15.

## FINLAND

Aanitoisto (1947), Mechelininkatu 198, 00100 Helsinki 10 Tel 494111 Owner, Studio Mgr & Chief Eng. Harry Jokilehto.

**Hours:** Week days.

**Services:** Mixing, Dubbing, Editing, Remote Library of sound effects, Echo chambers—spring.

Filmmaan, Annankatu 16E Helsinki 12 Tel 626 142 Mgr. E. England.

Finnvox-studios (div. of Lejos) (1965) Armatie 8 00370 Helsinki Tel 55-45-21 Studio Mgr. Erkki Ertesusuo Chief Eng. Antti Joki Sound Eng. Erkki Hyvonen No. of engs. 4, mixers 1.

**Hours:** Weekdays 9am-4pm. Closed New Year's, Easter, Midsummer, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra recorder 4 mikes 2-4 channel mono mixers, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

**Studio 1:** Size 45x24, height 20, accommodates 15; control room size 16x16, Krieger console—12 input 3 output, mikes—AKG Sennheiser, Telefunken tape recorders—Studer 4-tr. 2-tr., 1-tr. 2 cue systems, monitor speakers & amps—Krieger, special electronic equip.—K&H equalizer, instruments available—Steinway grand piano, Lowrey organ, harmonium, vibraphone, celeste (no fee for piano), hourly studio rate—(days) 4-tr. \$25, 2-tr. \$24, 1-tr. \$19, (nights) 4-tr. \$31, 2-tr. \$30, 1-tr. \$25.



Studio 2: Size 44x38, height 20, accommodates 30; control room size 16x31, EMT console—12 input; 4 output, mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Krieger; special electronic equip.—EMT compressor-expander & limiter; instruments available—Steinway grand piano, Fender electric piano, spinet piano, Hammond organ w/Leslie (no fee for grand piano) hourly studio rate—(days) 8-tr. \$30, 2-tr. \$27, 1-tr. \$21 (nights) 8-tr. \$36, 2-tr. \$33, 1-tr. \$29.

Studio 3: (Film dubbing & mixing) size 19x26, height 11, accommodates 1, control room size 9x19, Krieger console—6 input, 2 output, mikes—Sennheiser, Telefunken, tape recorders—Keller perfo-console 17.5/16mm 6-tr., Nagra & Studer 1-tr., 1 cue system, monitor speakers—Braun, Krieger; amps—Krieger

Records: "Stenka Rasin"; Artist Viktor Klimentko; Label EMI. "Tolonen"; Artist Jukka Tolonen; Label Love.

**Feature Film Soundtracks:** "Kun taivas putoo"; Prod'r Jarva, Composer Kaj Chydenius "Hellyys"; Prod'r Joern Donner, Composer Walli/Lori

Microvox Studio (1967), Vesjarvenkatu 36 A, Lahti, Tel. 918-21508 Owner & Studio Mgr. Pekka Nurmikallio. No. of engs 2

Hours: Weekdays, from 4pm, weekends, 9am—3pm

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio: Size 20x17, height 7, accommodates 10, control room size 10x17, RAS console—12 input, 12 output, mikes—Sennheiser, Telefunken; tape recorders—Revox 2-tr., monitor speakers & amps—RAS, special electronic equip.—equalizers, filters; instruments available—Fender amp, Ludwig drums, organ with Leslie speaker, electric guitars, piano

Novovox, Mäkitorpanti 28, Helsinki 64 Tel. 725 725 P.S.O. Vuorikatu, 14, Helsinki 10 Tel. 12651 Mgr. M. Piha

Scandia-Studio (1961), Stuurenkatu 4, Helsinki 51 Cable SCANDIAMUSIC Studio Mgr. & Chief Eng. Jouko Ahera, Mixers & Re-mixers Pentti Poyry, Jouko Ahera. No. of engs., mixers & re-mixers 2

Hours: Weekdays 10am—12 midnight, Sat. 6am—8pm, Closed July

Services: Mixing, Editing, Mastering; Library of tape music, Library of sound effects; Echo chambers—2 spring, 1 electronic

Studio: Size 50x46, height 20, accommodates 35, control room size 18x10, custom console—16 input, 8 output, mikes—AKG, Neumann, Schoeps, Shure, Telefunken, tape recorders—Lyrec 8-tr. 4-tr. 2-tr. monitor speakers—JBL, amps—Quad-Eight, special electronic equip.—Dolby EMT compressor, Fairchild limiter, instruments available—Steinway piano, Hammond organ w/Leslie, Heathkit guitar amps, schaller, tubon, cembalo (fee), hourly studio rate (pounds)—(days) 8-tr. 4, 4-tr. 3, 2-tr. 2; (nights) 8-tr. 6, 4-tr. 5, 2-tr. 4.

Records: "Mamy Blue"; Artist Kirka; Prod'r Ollie Heikkila; Label Scandia "Maalaismaisema" (Country Comfort); Artist Petri & Petterson Brass & "Luvannut En Ruusutarhaa"; Artist Eija Merila; Prod'r Jaakko Salo; Label Scandia

## FRANCE

Acousti Studio (1961), 54 Rue de Seine, Paris 6, Tel. 633-53-30.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing, Editing, Mastering; Echo chambers—2 acoustic, 1 stereo EMT. Other services: Nagra copying.

Studio A: L-shaped, height 15; accommodates 25; control room size 15x20; Neve console—24 input, 8 output, mikes—Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; special electronic equip.—Ampex power amps for changing tape speed, Neve comp-limiters; instruments available—Hammond organ, timpani, Steinway concert grand piano, bass (fee)

Studio B: Size 32x20, height 10; accommodates 8; control room size 15x20; Neve console—16 input, 4 output (remainder same as Studio A)

Artonic, 7 Rue de Dunkerque, Paris 10, Tel. 607-14-88

Studio: 162 Rue du Faubourg St. Denis, Paris 10, Tel. 607-48-61.

Barclay Hoche Studios (1956), 9 Av. Hoche, Paris 8, Tel. 261.05.61, 924.81.30. Studio Mgr.: Pierre Chaille; Chief Eng.: Gerhard Lehner. No. of engs 2; mixers 4; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas, national holidays.

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Echo chambers—3 spring, 8 electronic, 2 acoustic, Other services: Cutting with Neumann lathe.

Studio 1: Size 1600 sq. m, height 7m; accommodates 80; custom console—16 & 12 inputs, 6 outputs; mikes—Neumann, RCA, Shure; tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr., Ampex 1-tr.; monitor speakers—Altec; amps—Klein & Hummel; special electronic equip.—compressors equalizers, filters, octave filter, limiters; instruments available—Hammond organ with Leslie speaker, Steinway concert grand & 7' pianos, celeste, glockenspiel, vibraphone, xylomarimba, timpani (no fee); hourly studio rate—16-tr. \$95, 4-tr. \$38.

Studio 2: Size 800 sq. m, height 4m; accommodates 20; custom console—16 & 12 inputs, 8 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—Langevin; special electronic equip.—(same as Studio 1); instruments available—Hammond organ with Leslie speaker, Steinway 7' piano (no fee); hourly studio rate same as Studio 1.

Studios 3&4: (Mixing & Editing) tape recorders—Studer 4-tr., Ampex 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—custom; hourly rate—4-tr. \$38, 2-tr. \$14.

CBE (1966), 95 Rue Championnet, Paris 18, Tel. 255-49-95. Owner & Studio Mgr.: M. Chatelain; Chief Eng.: M. Estdary; Mixers: Messrs. Estdary, Chatelain, Proust. No. of engs. & mixers 3.

Hours: 24 hrs. Closed Aug. 1—15.

Services: Mixing, Dubbing, Editing; Remote equip.—16-tr., ARP synthesizer; Library of tape music; Echo chambers—4 electronic, 1 acoustic; Video tape equip.—Sony.

Studio 1: Size 10mx6m, height 4m; accommodates 30; control room size 4mx5m; CBE console—20 input, 10 output; various mikes; tape recorders—CBE 24-tr., 16-tr., 8-tr.; monitor speakers—Lockwood; amps—McIntosh; instruments available—Steinway piano, Hammond organ (no fee); hourly studio rate (francs)—(days) 550; (nights) 700.

Studio 2: Size 4mx4m, height 2.5m; accommodates 5; control room size 4mx3m; CBE console—16 input, 6 output; various mikes; tape recorders—CBE 16-tr., 8-tr.; monitor speakers—Lockwood; amps—Quad; instruments available—Steinway piano (no fee); hourly studio rate (francs)—(days) 400; (nights) 550.

Records: "Paul Simon" (2 Cuts); Artist: Paul Simon, Los Incas & Stefan Grapelly; Prod'r Paul Simon; Label: CBS. "Butterfly"; Artist: Danyel Gerard; Prod'r: Danyel Gerard; Label: CBS. "L'Aventura"; Artist: Eric Charden; Prod'r Gerard Tournaire; Label: AMI.

Commercials: Coca-Cola; Prod'n firm: Regie No. 1.

**Feature Film Soundtracks:** Borsalino; Composer: Claude Bolling.

ETA-Gaffinel Rec'g Studios (1967), 35 bis Rue de l'Abbe Regnier, Paris 6, Tel. 222-49-29. Owner: Robert Gaffinel.

Studio A: Accommodates 20; Neumann console & mikes; tape recorders—3M 16-tr.; instruments available—Yamaha grand piano, Hammond organ; hourly studio rate—\$70.

Studio B: Accommodates 20; 8-tr. tape recorders; instruments available—Yamaha grand piano, Hammond organ; hourly studio rate—\$40.

Europa-Sonor (1961-1971), (Office) 27 Rue Richelieu, Paris 1, Tel. 266-22-14. Owner, Pres. & Studio Mgr.: Jean-Michel Pou-Dubois; Chief Eng.: M. Lebreton, Mixers: Roger Roche, C.B. Raucher, Re-mixers: Claude Martenot, Pierre Guichon. No. of engs. 4; mixers & re-mixers 2.

Hours: Weekdays 24 hrs., weekends.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr., Moog synthesizer, fee \$120; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g. Other servs.: All studios equipped for quadrasonic rec'g & DBX noise reduction.

Studio Richelieu: Size 17x33, height 12, accommodates 12; control room size 13x17; custom console—16 input; 8 output; mikes—Neumann, Telefunken; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; 1 echo chamber; instruments available—Steinway piano (fee); hourly studio rate—\$40.

Studio Charcot (15 Rue Charcot, Paris 13): Size 50x73, height 30; accommodates 120; control room size 20x26, custom console—20 input, 6 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., Ampex 4-tr. playback; 4 cue systems; monitor speakers—Tannoy; amps—Dynaco; 3 echo chambers; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (fee for organ); hourly studio rate—8-tr. \$75.

Studio Gaité (20 bis Rue de la Gaité, Paris 14): Size 43x59, height 17; accommodates 60; control room size 26x20; custom console—32 input, 16 output & 20 pan pots; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; 3 echo chambers; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (fee); hourly studio rate—16-tr. \$110.

Studio Wagram (58 Av. de Wagram, Paris 17): Size 33x20, height 13; accommodates 25; control room size 10x23; custom console—16 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 16-tr., 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; 2 echo chambers; special electronic equip.—VFO; instruments available—organ, piano (fee); hourly studio rate—8-tr. \$70, 2-tr. \$50.

Flash Rec'g Studio, Le Grillon Plan du Bois, 06 La Gaude, Nice, Tel. (93) 32-41-21.

Le Roy Lyre (div. of Ste. DRL SA), (1968), 61 Rue Rodier, Paris 9, Tel. 526-00-74. Studio Mgr.: Xavier Jaillard; Chief Eng.: J.P. L'Hostis; Mixers & Re-mixers: Xavier Zavier, J.P. L'Hostis.

Hours: 8am—8pm.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio: Size 35 sq. m; accommodates 12; control room size 10 sq. m; Frei console—9 input, 2 output; mikes—AKG; tape recorders—Revox 2-tr.; monitor speakers & amps—K&H; instruments available—piano, drums, cello; hourly studio rate—80 francs.

Records: "Adieu Au General"; Artist: Xavier Jaillard; Prod'r: Le Roy Lyre; Label: RL.

Mood Music (1969), 143 Rue de Verdun, 92 Suresnes, Tel. 506-13-70. Owners: H. da Silva Ramos, Ralph Spaar; VP: Ralph Spaar; Studio Mgr.: P. Campiot; Chief Eng.: C. Danzier. No. of engs. 4.

Hours: Weekdays 6am—10pm.

Services: Mixing, Dubbing, Mastering; Library of tape music; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Background music.

Studio: Size 13x10, height 7; control room size 13x17; Neumann console—4 input, 2 output; mikes—Beyer, Neumann, Shure; tape recorders—Electrosound B tr., 4-tr., Telefunken 2-tr.; monitor speakers—Kef; amps—HH Electronics; special electronic equip.—Dolby, Teletronic limiter, leveling amp, generator, oscillator.

Multi-Techniques (1956), 55 Bis Rue de Ponthieu, Paris. Tel. 225-41-10. Owner: Jacques Mabilley; Studio Mgr.: Lucien Larat; Chief Eng.: Pierre Corby. No. of engs. 4.

Hours: Weekdays; weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio: Accommodates 5; Giblin console—8 input; tape recorders—Garreau, Grundig, Philips, 3M, Tolana & Uher. 4-tr., 3-tr., 2-tr., 1-tr.

Pathe-Marconi (1960), 62 Rue de Sevres, 92 Boulogne, Tel. 825-01-66. Studio Mgr.: Claude Lamy. No. of engs. 3, mixers & re-mixers 5.

Hours: 9am—midnight. Closed August.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—2 EMT, 5 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film recording, Pressing.

Studio 1: Size 235 sq. m, height 6.5 m; accommodates 50; control room size 18 sq. m; EMI console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; special electronic equip.—Dolby; instruments available—piano, harpsichord, organ, harp, xylophone, bells, clavier.

Studio 2: Size 140 sq. m, height 4.5 m; accommodates 15; control room size 18 sq. m; Lie-Belin console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; instruments same as Studio 1.

Studio 3: Size 256 sq. m, height 6.5 m; accommodates 50; control room size 19 sq. m; Lie-Belin console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Telefunken 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; instruments same as Studio 1.

Records: "Les Trois Trompette De Paris"; Artist: Jouvin, "L'Enfant Roi"; Artist: F. Pourcel, "Valse Viennoise (avec Mady Mesple)"; Artist: F. Pourcel.

Societe Francaise du Son (1970), 26 & 30 Rue Beaujon, Paris 8, Tel. 924-19-01. Studio Mgr. & Chief Eng.: Jean-Claude Certes. No. of engs. 14; mixers 4; re-mixers 4.

Hours: Weekdays, week nights & weekends.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr., 2-tr., 1-tr., 24 mike inputs; Library of tape music; Library of sound effects; Echo chambers—4 spring, 6 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other services: RCA 35mm mag rec'g & optical playback, cutting.

Studio 1: Size 59x46, height 23; accommodates 60; control room size 33x23; Neve console—32 input, 24 & 2 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Studer 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 4+4 cue systems; monitor speakers—Altec, RCA; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, celeste, piano (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$88, 4-tr.-1-tr. \$66; (nights) 16-tr. & 8-tr. \$110, 4-tr.-1-tr. \$82.

Studio 2: Accommodates 15, Neumann console—26 input, 4 output; mikes—(same as Studio 1); tape recorders—Studer 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 4+4 cue systems; monitor speakers & amps—RCA; special electronic equip.—Dolby; instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$44, 4-tr.-1-tr. \$31; (nights) 8-tr. \$55, 4-tr.-1-tr. \$39.

Records: Mantovani; Label: Decca. Danyel Gerard; Label: CBS.

Strawberry Studio (1969), Chateau D'Herouville, 95 Herouville, Tel. 466-48-26. Owner & Studio Mgr.: Michel Magne; Chief Eng.: Dominique Blanc-Francard. No. of engs. 4.

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing; Remote equip.—mobile van w/ 16-tr. MCI & 2-tr. Ampex recorders, AKG & Neumann mikes, K&H speakers & amps; Putney synthesizer; Echo chambers—2 spring, 3 acoustic.

Studio 1: Size 9m x 9m, height 5m; accommodates 20; control room size 8m x 3m, custom console—24 input, B output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Lookwood; amps—Quad; special electronic equip.—18-tr. Dolby, VFO, Countryman phase shifter, UA limiters, Automated Processes limiters & equalizers, Astronic; instruments available—Steinway piano, Hammond B-3 organ, xylophone, congas, drums, Fender piano, amps, timpani (no fee for piano); hourly studio rate—(days) 16-tr. \$90, 8-tr., 4-tr. & 2-tr. \$60; (nights) additional 30%.

Studio 2: (Fully equipped for quadrasonic mixing) size 6m x 8m, height 4m; accommodates 20; control room size 8m x 6m; custom console—32 input, 32 output; mikes same as Studio 1; tape recorders—Scully 16-tr., 2-tr., Studer 4-tr.; 4 cue systems; monitor speakers—Lockwood; amps—Quad; special electronic equip.—20-tr. Dolby, VFO, phase shifter, Astronic, Automated Processes equalizers, Automated Processes & UA limiters, phase scope; instruments same as Studio 1; hourly studio rate—(days) 16-tr. \$100, 8-tr., 4-tr. & 2-tr. \$80; (nights) additional 30%.

Records: "Warm Slash"; Artist: Tucky Buzzard; Prod'r: Bill Wyman.

Commercials: Coca-Cola; Agency: Regie No. 1.

**Feature Film Soundtracks:** "Tout Le Monde Il Est Beau"; Prod'r: Cinequanon; Composer: Michel Magne.

Studio Fremontel, 27 Le Fidelaire, Tel. (1632) 34-60-60. Owner: Jacques Denjean.

Services: 5 Echo chambers; other servs.—musicians available.

Studio: MCI console—24 input; tape recorders—16-tr., 2-tr.; studio rate—\$560 per day (taxes & tape extra).

Studio 10 (1966), 10 Rue Washington, Paris 8, Tel. 225-80-76. Studio Mgr.: Denis Bourgeois; Chief Eng.: Guy Salmon; Mixer: J. C. Egreteau. No. of engs. 1; mixers 1.

Hours: Weekdays & weekends.

Services: Mixing, Dubbing, Editing; ARP synthesizer; Echo chambers—2 EMT, 1 acoustic.

Studio: Size 33x10, height 10; accommodates 10; con-

Continued on page 80



# International Recording Studios

Continued from page 79

control room size 17x13; console—24 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—16-tr., Leevers-Rich 8-tr., Studer 4-tr., 2-tr. Telefunken 2-tr.; 2 cue systems, monitor speakers—Lockwood, Tannoy; amps—Quad; instruments available—Hammond organ, Steinway piano, hourly studio rate—(\$45) 16-tr. \$70, 8-tr. \$40, 4-tr., 2-tr. & 1-tr. \$35, (nights) 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$50.

Studios Davout (1966), 73 Blvd. Davout, Paris 20. Tel. 797-53-39. Owner & Pres.: Yves Chamberland, Studio Mgr.: Claude Ermelin; Chief Eng.: Gilbert Preneron; Mixers: Claude Ermelin, Yves Chamberland, Gilbert Preneron, William Flageolet, Rene Ameline. No. of engs. & mixers 6.

Hours: Weekdays 9am—midnight, weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—35mm dubbing & mixing, 9 tape play-back, Westrex 35mm Projections; xenon light interlock system; Synthesizer equip.—by appointment; Echo chambers—9 spring, EMT, acoustic; TV film sound facilities—film mixing.

Studio A: Size 22m x 16m, height 9m; accommodates 100; control room size 10m x 5.5m, custom console—30 input, 16 output, mikes—AKG, Beyer, Neumann, Shure; tape recorders 3M 16-tr., Scully 2-tr., Studer 1-tr., monitor speakers—Altec; amps—Telewatt; instruments available—Steinway piano, Hammond organ w/ Leslie, harpsichord, timpani, bells (fee); hourly studio rate—\$140; 9pm—midnight additional \$8, after midnight additional \$16.

Studio B: Size 15m x 8m, height 4m; accommodates 30; control room size 8m x 4.5m; Olive console—20 input, 16 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Scully 16-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec, amps—Telewatt, special electronic equip.—noise suppressor, compressor, equalizer, de-esser, instruments available—Steinway piano, Hammond organ w/ Leslie, harpsichord, bells; hourly studio rate—\$140; 9pm—midnight additional \$8, after midnight additional \$16.

Studio C: Size 8m x 4m, height 3m, accommodates 10; control room size 5m x 4m, custom console—16 input, 8 output; mikes—AKG, Beyer, Neumann, Shure, tape recorders—Ampex 2-tr., Ampex 2-tr., monitor speakers—Altec; amps—Dynaco; instruments available—Hammond organ w/ Leslie, piano.

Studio D: Size 15m x 10m, height 5m; accommodates 30; control room size 5m x 4m; custom console—20 input, 8 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Scully 8-tr., Studer 4-tr., Ampex 2-tr., Leevers-Rich 2-tr., monitor speakers—Altec, amps—Dynaco; special electronic equip.—Dolby.

Records: Jack Jones & Michel Legrand, Label RCA, Bill Medley, Prod'r. Herb Alpert; Label A&M, Stan Getz & Michel Legrand, Label Verve.

Feature Film Soundtracks: "Love Story", Prod'r United Artists. Composer, Francis Lai. "Le Mans", Prod'r Steve McQueen; Composer Michel Legrand. "Lucky Luke", Prod'r. United Artists, Composer, C. Bolling.

Studios des Dames (div. of Societe Phonographique Phonogram) (1967), 44 Rue des Dames, Paris 17. Tel. 522-55-90, 522-03-56, 292-21-34. Studio Mgr. Jean Bonzon; Chief Eng. Paul Houdebine; Mixers: Paul Houdebine, J. P. Dupuy, D. Poncet, J. C. Charvier, R. Guillotel, H. Lemmel. No. of engs. 11, mixers 6, ass't mixers 5.

Hours: Weekdays 8:30—1am, weekends by appointment, Closed August.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Studer recorders, 2-tr., 3-tr., 10 input console, Dolby; Library of tape music; Library of sound effects, Echo chambers—9 EMT, 1 acoustic, Pressing, Custom duplication—cassette, open reel.

Studio 1: Size 51x40, height 20, accommodates 50; control room size 20x18; Philips console—28 input, 24 output; mikes—AKG, Beyer, Neumann, Schoeps, tape recorders—Studer 16-tr., 8-tr., Philips 2-tr.; 2 cue systems, monitor speakers—Lockwood, Tannoy; amps—JBL, special electronic equip.—VFO, instruments available—Steinway piano, Hammond B-3 organ w/ Leslie, Ludwig chromatic timpani, harp, harpsichord (no fee for piano).

Studio 2: Size 28x19, height 13, accommodates 15; control room size 19x13; Philips console—20 input, 8 output, mikes same as Studio 1; tape recorders Studer 8-tr., 4-tr., Philips 2-tr.; 2 cue systems, monitor speakers—Lockwood, Tannoy; amps—JBL, special electronic equip.—VFO, instruments available—Steinway piano, Hammond B-3 organ w/ Leslie, Musser vibes, celeste (no fee for piano).

Studio 3: Size 12x12, height 9, accommodates 5; control room size 15x14; Philips console—20 input, 8 output; mikes same as Studio 1, tape recorders—Studer 16-tr., Philips & Telefunken 2-tr., 1 cue system; monitor speakers—Lockwood, Tannoy; amps—JBL; special electronic equip.—VFO.

Records: "Un Banc, Un Arbre, Une Rue"; Artist: Sevrine; Prod'r: Georges Aber; Label: Philips. "Melody Nelson"; Artist: Serge Gainsbourg & Jane Birkin; Prod'r: J. C. Desmarty; Label: Philips. "Paul Slade Album"; Artist: Paul Slade, Prod'r C. Delcloo; Label: CBS.

Studios Loulou Gaste (1971), 5 Rue du Bois de Boulogne, Paris 16. Tel. 704-53-53. Owner Loulou Gaste, Chief Eng. Mick Lanaro. No. of engs. 3.

Hours: 24 hrs. Closed in August.

Services: Quadrasonic mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—4; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 11m x 4m, height 3.2m; accommodates

25; control room size 4m x 4m; Studio-Technique console—24 input, 16 output; mikes—AKG, Altec, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr.; monitor speakers & amps—JBL, Lockwood; special electronic equip.—DBX, attenuators, equalizers, filters, compressors, panners, HH Electronics; instruments available—Steinway concert grand piano, Fender electric piano, Hammond B-3 organ w/ Leslie.

Studio 2: Size 11m x 4m; height 3.2m; accommodates 10; control room size 3m x 3m; Philips console—6 input, 3 output, mikes—Neumann; tape recorders—Philips 3-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps; instruments available—Hammond organ.

Vogue P.P. (1948), 54 Rue d'Hauteville, Paris 10. Tel. 824-93-82, 770-84-44. Owner: Leon Cabat, Studio Mgr.: Jacques Szylowicz, Chief Eng.: Guy Lelaidier, Mixers: Andre Bernot, Regis Le Corre. No. of engs. 3.

Hours: 9am—midnight. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote Echo chambers—2 spring, 1 electronic; Pressing, Custom duplication—cartridge 8-tr., cassette.

Studio: Size 50x33, height 17, accommodates 25; control room size 17x10; Scame console—18 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., Studer 4-tr.; monitor speakers—JBL; instruments available—Hammond organ, piano, timbals, vibes (fee).

## MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Studio-Technique, 4 Av. Claude-Vellefaux, Paris 10. Tel. 206-15-60, 208-40-99.

Product: (Recording & Monitoring Equip.) Tape Recorders—Scully 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.

## GERMANY, WEST

Audio Tonstudio (1968), Ostpreussendamm 138, 1 Berlin 45. Tel. (0311) 773-1502, 773-4712. Owners Joerg Schmeier, J. Wentorf; Studio Mgr. Joerg Schmeier, Chief Eng. J. Wentorf; Mixers & Re-mixers: Tom Mueller, Stan Regal, Klaus Hilibrand, Klaus Mack; No. of engs. 5; mixers & re-mixers 4.

Hours: Weekdays, nights & weekends. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Synthi synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 12mx11m, height 7m; accommodates 50; control room size 7mx4m; EMT console—24 input, 20 output, mikes—Neumann, tape recorders—3M 16-tr., 8-tr., Studer 4-tr., 2-tr.; monitor speakers—Altec, JBL, amps—K&H, special electronic equip.—18-tr. Dolby, VFO, booster, rotor sound fading, UA equalizer, limiters; instruments available—Hammond organ w/ Leslie, Yamaha grand piano, Ibach piano, hourly studio rate (marks)—16-tr. 140.

Studio 2: (Voice only) size 4mx4m, height 3m; control room size 6mx4m; E8B console—14 input, 2 output; mikes; tape recorders—Studer 4-tr., Telefunken 2-tr., 1-tr.; monitor speakers & amps—K&H; special electronic equip.—VFD, limiter; hourly studio rate (marks)—4-tr. 120, 2-tr. 100.

Bauer (Tonstudio) (1949), Markgroeningstr. 46, Ludwigswig-Burg-Engloshem, Tel. (07149) 31098. Owner Rolf Bauer; Chief Eng.: Kurt Rapp. No. of engs. 4.

Hours: Weekdays & weekends by appointment. Closed first 3 weeks in Aug.

Services: Mixing, Dubbing, Mastering; Remote equip.—Neumann console, 6-8 input, 2-4 output, Neumann mikes, Telefunken 8-tr. & 2-tr. recorders, Telefunken monitor speakers & amps; Library of tape music; Library of sound effects; Echo chambers—3 EMT, Pressing.

Studio 1: Size 79x36, height 23, accommodates 50; control room size 13x20; Neumann console—16 input, 8 output, mikes—Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—2 Fluegel Steinway pianos, Hammond organ w/ Leslie, celeste, harpsichord, marimba, vibraphone, 2 timpani; hourly studio rate—105 marks.

Studio 2: Size 23x23, height 23; accommodates 8; control room size 12x13; Siemens console—8 input, 2 output, mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers—Isophon; amps—K&H; special electronic equip.—Dolby; hourly studio rate—55 marks.

Bavaria Music Studios (div. of Bavaria Atelier GmbH) (1970), Schornstr. 73, Munich, Tel. (0811) 64-99-770. Studio Mgr. Mr. Loeper; Chief Eng. Mr. Sailer; Electronic Eng. & Mixer: Robert Wedel; Mixers: Hans Endrulat, Peter Krampfer, Heinz Schurrer; Re-Mixers: H. Bank, G. Thomas, A. Heudorf. No. of engs. 1; mixers 3; re-mixers 3.

Hours: Weekdays, 16 hrs.; weekends, 9 hrs. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—10 input, 4 output board, 4-tr. rec'g; Moog synthesizer (see Studio 3); Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Film editing.

Studio 1: Size 73x53, height 26; accommodates 120; soloist room & rhythm section chamber; control room size 23x30; Siemens Sitrall console—20 input, 8 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Telefunken 16-tr., 2-tr., film sound 6-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Leslie, Rotosound, ring modulator; instruments available—Bechstein piano, hourly studio rate—\$49.20.

Studio 2: (Re-mixing & simultaneous solo rec'g) size

23x26; accommodates 5; control room size 17x13; Telefunken console—14 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Klein & Hummel; special electronic equip.—(same as Studio 1); hourly studio rate—\$30.77.

Studio 3: (Electronic) Moog synthesizer; Siemens console—10 input, 4 output; tape recorders—Telefunken 4-tr., 2-tr.; special electronic equip.—(same as Studio 1); hourly studio rate—\$52.31.

Famira (Tonstudio) (1967), Hochhaus I/III, Feldstr., 2 Hamburg 6. Tel. (0411) 43-31-17, 48-10-74. Owner & Pres. Jan Famira; Studio Mgr. & Chief Eng.: Hans Joachim Gorny.

Hours: 18 hrs. per day.

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—stereo EMT; TV film sound facilities—live music rec'g.

Studio 1: Size 23x26, height 10; accommodates 20; control room size 17x17; Ludwig Jahnke console—12 input, 6 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Doehner-Dresden piano (no fee); hourly studio rate—\$15.

Studio 2: (Hamburg Musikhalle) size 73x59, height 40; accommodates 100; control room size 20x20; Ludwig Jahnke console—12 input, 6 output, mikes—Neumann, Sennheiser; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Beckerath organ (\$8 hourly fee), Steinway piano (\$6 hourly fee plus \$10 tuning fee); hourly studio rate—\$30 plus rent for Musikhalle, \$10 per hr.

Hadeko-Film (1960), Graf Landsbergstr. 2-4, Neuss/Rhein. Zone: 404. Tel. (02101) 50016. Owner: Gustav Heidenheim; Studio Mgr.: William Schoenland; Chief Eng.: Robert Rijnders; Mixer: F. P. Rose; Re-Mixer: A. Bensch. No. of engs. 3; mixers 2; re-mixers 2.

Hours: Weekdays, 8am—5:30pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: Arri 16mm & portable sound.

Studio 1: Size 30x18, height 13; accommodates 12; control room size 13x10; console—10 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Studer 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers & amps—Altec, EAB, instruments available—piano.

Studio 2: Size 13x10, height 8; control room size 13x9; console—5 input, 1 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 1-tr.; monitor speakers & amps—Altec, EAB.

Jaguar-Musikproduktion, Nuthorner Landstr. 228b, 2871 Heide 1. Tel. 2624. Pres.: Heinrich Schweitzer.

Lindstrom (1955), Maarweg 149, 5 Cologne-Braunsfeld. Tel. (0221) 49-31-31; Rec'g Div. Mgr. Ernst Rothe; Chief Eng. Kurt G. Lorbach. No. of engs. 6; mixers 5; re-mixers 3.

Hours: Weekdays & nights; weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—electronic; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette.

Studio 1: Size 41x20, height 13; accommodates 30; control room size 16x13; Lindstrom console—24 input, 16 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr.; 6 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—Steinway piano, timpani, percussion instruments (no fee).

Studio 2: Size 21x17, height 12; accommodates 10; control room size 19x16; Lindstrom console—14 input, 8 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 16-tr., 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—piano (no fee).

Studio 3: (Teltower Damm 4-8, 1 Berlin 37, Tel. 848988). Size 63x36, height 33; accommodates 50; control room size 20x17; Lindstrom console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby; instruments available—Steinway piano—(fee).

Studio 4: (Rosenheimer Str. 29, Burgerbrausaal, 8 Munich, Tel. 450578). Size 116x59, height 40; accommodates 120; control room size 17x15; Lindstrom console—20 input, 8 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby.

M P S Recs. GmbH, Richtofenstr. 3, 773 Villingen. Tel. (07721) 52007. Studio Mgrs.: H.G. Brunner-Schwer, Willi Fruth; Chief Eng. Rolf Donner; Re-Mixers: Willi Fruth, Rolf Donner. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed first 3 weeks of Aug.

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; Film mixing facilities; Slide film rec'g; Custom duplication.

Studio: Size 33x33, height 10; accommodates 20; control room size 13x10; Siemens console—18 input, 4 output; mikes—Neumann; tape recorders—Ampex 16-tr., Telefunken 8-tr., 2-tr.; 20 cue systems; monitor speakers & amps—JBL; special electronic equip.—Dolby, Kepex for 16 channels; instruments available—Hammond organ, Steinway piano, electric bass, celeste, drums, vibes (fee); hourly studio rate—100 marks.

Polydor Studio (div. of Deutsche Grammophon Gesellschaft), Rahlau 128, 2 Hamburg 70. Tel. 66-88-426. Studio Mgr. & Chief Eng. Alfred Schmidt. No. of engs. 6.



Hours: Weekdays, 9am—midnight. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 acoustic.

**Studio 1:** Size 79x66, height 28; control room size 33x20; DGG Philips console—24 input, 10 output; mikes—Beyer, Neumann; tape recorders—Studer 16-tr., 4-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—JBL, special electronic equip.—Dolby; instruments available—Hammond organ, celeste, glockenspiel, marimba, pianos, vibraphone.

**Studio 2 (Olpenster 114, 5 Cologne/Hohenberg):** Size 63x53, height 25; control room size 26x20; DGG console—18 input, 6 output; mikes—Beyer, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr., monitor speakers & amps—JBL, instruments available—Hammond organ, piano, vibraphone.

**Studio 3 (Berg am Laim, Kreilerstr. 22, 8 Munich):** Size 63x63, height 25; control room size 26x17; DGG Philips console—24 input, 10 output; mikes—Beyer, Neumann; tape recorders—Telefunken 8-tr., 2-tr., Studer 4-tr.; monitor speakers & amps—JBL, instruments available—Hammond organ, celeste, glockenspiel, marimba, piano, vibes.

Rhenus Musikstudio Godorf (1967), Godorf, 5 Cologne: Tel (021) 38-01-47. Dir. Karl-Heinz Muenchow; Studio Mgr. & Chief Eng. Dietmar Liebich; No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends from 8am. Closed July 15—Aug. 15, Dec. 20—Jan. 10.

**Services:** Mixing; Dubbing; Editing; Mastering; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring; Pressing. Custom duplication—cassette, open reel.

**Studio:** Size 20m x 25m, height 7.5m; control room size 7m x 10m; console—24 input, 24 output; tape recorders—Studer 16-tr., 8-tr., Telefunken 6-tr., 4-tr., 2-tr.; special electronic equip.—16-tr. Dolby; hourly studio rate—150 marks.

S M P Schacht Musikproduktion (1971), Adolfstr. 45, 2 Hamburg 76. Tel. (0411) 22-51-43. Owner: Alfred K. Schacht; Studio Mgr., Mixer & Re-mixer Juergen Elert. No. of engs. 1.

Hours: 24 hours.

**Services:** Mixing; Editing; Mastering; Library of tape music; Echo chambers—1 acoustic; Custom duplication—open reel.

**Studio:** Barth console—8 input, 2 output; mikes—AKG, Sennheiser; tape recorders—Revox & Telefunken 2-tr.; monitor speakers & amps—Barth.

Special-Record GmbH (Schallplattenfabrik), Rotwandstr. 16, 8023 Pullach bei Munich. Tel: 79-42-86, 79-42-66. Pres.: Kurt Meissner.

Star Musik Studio (1970), Wrangelstr. 29, 2 Hamburg 20. Tel: (0411) 46-03-808. Owner: Ralf Arnie; Studio Mgr.: U. Boecker, Chief Eng.: Herr Herwald. No. of engs., mixers & re-mixers 1.

Hours: Weekdays 11 hrs. per day; Sat. 10 hrs. Closed 4 weeks in summer.

**Services:** Mixing; Dubbing; Editing; Mastering; Complete 8-tr. remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 plate, 1 acoustic. Other servs.: Editing & copying equip.

**Studio:** Size 4m x 9m, height 3m; accommodates 14; control room size 4m x 5m; Barth console—18 input, 8 output; mikes—AKG; tape recorders—Barth 8-tr., Studer & Telefunken 2-tr.; 3 cue systems; monitor speakers—Altec, Barth; amps—Barth; special electronic equip.—pick-up, special equalizer, limiter compressor; instruments available—Hammond organ, piano, bass amp (fee for organ); hourly studio rate (marks)—(days) 100; (nights) 8-tr. 123.50, 2-tr. 113.50.

Studio Hamburg Ltd. (1960), Tonndorfer Hauptstr. 90, Hamburg 70. Tel. (0411) 66-88-233. Studio Mgr.: Gyula Trebitsch; Chief Eng. Robert Fehrmann. No. of engs. 27; mixers 11; re-mixers 5.

Hours: Weekdays 24 hrs.; weekends by appointment. Closed New Year's, Easter, Whitsuntide, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex.

**Studio 1:** Size 82x65, height 27; accommodates 120; control room size 43x21; Philips console—20 input, 8 output; mikes—Neumann, Telefunken; tape recorders—Telefunken 8-tr., 2-tr., Studer 8-tr.; monitor speakers—Altec, Philips; special electronic equip.—Dolby, Fairchild, Echolette, K&H; instruments available—Hammond organs, celestes, pianos.

**Studio 2:** Size 46x31, height 15; accommodates 28; Siemens console—18 input, 3 output; mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr.; monitor speakers—K&H; amps—K&H, Siemens; special electronic equip.—Dynacord, Fairchild, K&H; instruments available—Hammond & Wuritzer organs, celeste, piano.

Teldec GmbH (1950), Finckensteinallee 36, Berlin 45. Tel. (0311) 736038. Chief Eng.: Martin Fouque. No. of engs. 5.

Hours: Weekdays & nights.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Teldec console, 10 input, 3 output; mikes—Neumann & Telefunken; Telefunken 3-tr., 2-tr., Tannoy speakers, Klein & Hummel amps, Dolby; Library of sound effects; Echo chambers—5 electronic, 2 acoustic; TV film sound facilities—live music rec'g.

**Studio:** Size 53x96, height 26; accommodates 50; control room size 13x20; Telefunken console—20 input, 12 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 6-tr., 4-tr., 2-tr., Studer 2-tr., 4 cue systems; monitor speakers & amps—Klein & Hummel, Tannoy; special electronic equip.—Dolby; instruments available—Hammond organ, drums, piano, percussion, vibes (fee).

Teldec GmbH, Osterstr. 128, Hamburg 19. Tel: 0411 04191. Chief Eng.: Martin Fouque.

Hours: Weekdays & nights.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote. Library of sound effects; Echo chambers—2 elec-

tronic, 2 acoustic; TV film sound facilities—live music rec'g.

**Studio:** Size 66x66, height 43; accommodates 100; control room size 17x11; Neumann/Teldec console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 2-tr., 2 cue systems; monitor speakers & amps—Isophon, Klein & Hummel; special electronic equip.—Dolby; instruments available—Hammond organ, marimba, piano, percussion, vibes (fee).

## HUNGARY

Hanglemez Studio, Jozsefkorut 19, Budapest 8. Tel: 139-691. Dir.: Istvan Lakatos.

Hungaroton (1951), Vorosmarty ter 1, Budapest V. Tel: 128-071. Studio Mgr.: Andrew Czapko; Chief Eng.: Ferenc Takacs. No. of engs. 6; mixers 1.

Hours: Weekdays, 7:30am—5pm. Closed New Year's, Easter, April 4, May 1, Aug. 20, Nov. 7, Christmas days.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—3 acoustic.

**Studio 1:** Size 40x66, height 26; accommodates 60; control room size 13x23; Telefunken console—12 input, 2 output, mikes—Neumann; tape recorders—Telefunken 4-tr., 2-tr., Mechanikai Laboratorium 2-tr.; monitor speakers & amps—Goodman, Telefunken; special electronic equip.—Fairchild compressor, equalizer; instruments available—cembalo, electronic organ, pianos.

**Studio 2:** Size 46x60, height 23; accommodates 60; control room size 20x13; Telefunken console—10 input, 2 output, mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Goodman, Telefunken, (remainder same as Studio 1).

## ISRAEL

GoSimotronic, 5 Pre-Megadim St., Tel Aviv. Tel: 255942. Gen. Mgr.: Uri Grossman.

Israel Rec'g Serv. (1967), 18 Shalom Aleichem St., Tel Aviv. Tel: (03) 286444. Dir. & Chief Eng.: H. R. Hellinger. No. of engs. 2; mixers 2.

Hours: Weekdays, 8am—6pm, weekends, 8am—1pm. Closed Sat.

**Services:** Mixing; Dubbing; Editing; Mastering.

**Studio:** Size 13x13, height 9; accommodates 6; control room size 5x10; Telefunken console—8 input, 2 output; mikes—AKG, Shure; tape recorders—Ampex 2-tr., Brenell 2-tr.; monitor speakers—Wharfedale; amps—Leak; instruments available—piano (no fee); hourly studio rate—60.75 Israeli pounds.

Israkol (1969), 25 Frug St., Tel Aviv. Tel: 238330, 234066. Studio Mgr.: S. Weisman; Chief Eng.: M. Eshel. Eng.: Nigel Greenberg. No. of engs. 4; mixers 4.

Hours: Weekdays, 10 hrs. Closed Yom Kippur, Rosh Hashanah.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—spring, electronic.

**Studio 1:** Size 40x17, height 17; accommodates 25; control room size 10x10; Altec console—12 input, 4 output, mikes—Neumann, Philips, RCA, tape recorders—Ampex 4-tr., Studer 4-tr., Telefunken 4-tr., 2-tr.; monitor speakers & amps—Dynaakit, Leak; instruments available—bass amp, piano, timpani.

**Studio 2:** Size 10x10, height 13; accommodates 4; control room size 10x7, RCA console—8 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Quad.

**Studio 3:** Size 33x26, height 13; accommodates 20; control room size 13x10; Philips console—10 input, 4 output, mikes—Neumann; tape recorders—Studer 4-tr., 2-tr., 1-tr., monitor speakers & amps—Dynaakit; instruments available—organ, piano.

**Records:** "Oh, What A Port"; "1971 Israeli Song Festival"; Handel's "Messiah"; Artist: Israeli Broadcasting Symphony Orch.

**Feature Film Soundtracks:** "Highway Queen."

Kolnor Rec'g Studios Ltd. (1965), 18 Ha'arba'a, Tel-Aviv. Tel: (03) 263298. Owners & Studio Mgrs.: Emil Bar, Amnon Roberman; Chief Eng.: Emil Bar. No. of engs., mixers & re-mixers 3.

Hours: Weekdays 24 hrs. Closed traditional Jewish holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Complete 8-tr. remote equip.; Library of sound effects; Echo chambers—3 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio 1:** Size 12m x 18m, height 4.6m; accommodates 50; control room size 9m x 6m; custom console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Studer 16-tr., 8-tr., 2-tr., Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 32 cue systems; monitor speakers—Altec, JBL, amps—JBL, special electronic equip.—VFO, compressors, limiters, instruments available—Bechstein piano, electric piano, Hammond organ w/Leslie (fee); hourly studio rate—(days) 16-tr. \$35, 8-tr. \$30, 4-tr. \$27, 2-tr. & 1-tr. \$24; (nights) 16-tr. \$42, 8-tr. \$36, 4-tr. \$32.40, 2-tr. & 1-tr. \$28.80.

**Studio 2:** Size 6m x 5m, height 4.1m; accommodates 4; control room size 4m x 5m; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., Studer 2-tr.; 16 cue systems. Remainder same as Studio 1. Hourly studio rate—(days) 8-tr. \$30, 4-tr.

\$27, 2-tr. & 1-tr. \$24; (nights) 8-tr. \$36, 4-tr. \$32.40, 2-tr. & 1-tr. \$28.80.

**Studio 3:** (Voice only) control room size 4m x 3m; console—12 input, 4 output; tape recorders—Ampex & Studer 2-tr.; 12 cue systems; hourly studio rate—(days) 2-tr. \$18, 1-tr. \$14.50; (nights) 2-tr. \$21.50, 1-tr. \$17.50.

**Records:** "Pamella, Zero, Zero"; Artist: Boaz Sharabi; Prod'r: Dov Zeira; Label: Hatakit. "Yehoram Gaon"; Artist: Yehoram Gaon; Label: CBS.

**Commercials:** Elite, Tadian & Schwepps; Prod'n firm: Afarsemon-Israel.

**Feature Film Soundtracks:** "Tuvia & His Daughter"; Prod.: Noah Films; Composer: Dov Zeller. "The Policeman"; Prod'r: Herzelia Studios & "Kaz Karaso"; Prod'r: Noah Films; Composer: Mirsh Nurit.

Regie Israel, 224 Ben Yehuda St., Tel Aviv. Tel: 447273. Cable: REGIEKOL. Studio Mgr.: Dany Bein.

Roll Ltd. Film Prod'n, 43 Shimon Hartarsy St. Tel Aviv. Tel: 440496. Mgr.: Yair Pradelski.

Ron-Ly Zakiphon, 6 Hassadna St., Azur Zone, Holon. Tel: 845347. Mgr.: Raphael Azouly.

## ITALY

Angelicum Studio di Registrazione (1963), Piazza San Angelo 2, Milan. Tel: (02) 654-610, 654-706. Studio Mgr. & Chief Eng.: Tommaso Gallia; Mixers: Tommaso Gallia, Pasquale Soggiu, Enrico Tremolada. No. of engs. 2; mixers 3.

Hours: Weekdays 9:30am—12:30pm & 3am—8pm; closed weekends & major holidays.

**Services:** Echo chambers—1 EMT.

**Studio 1:** Accommodates 60; Telefunken console—16 input, 6 output; mikes—Neumann, Schoeps; tape recorders—Ampex 8-tr., 2-tr., Telefunken & Studer 2-tr.; 24 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; instruments available—Steinway & Bechstein pianos, Hammond organ, clavichord, 16th century organ.

**Studio 2:** Accommodates 80; Telefunken console—12 input, 4 output; Mikes—Neumann; tape recorders—Ampex 8-tr., Telefunken 4-tr., 2-tr.; 12 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; instruments available—Steinway piano, Tamburini organ.

**Studio 3:** (Mixing only) Sonart console—8 input, 4 output, Galatron console—4 input, 4 output; mikes—Neumann; tape recorders—Ampex 3-tr., Studer & Telefunken 2-tr.; monitor speakers & amps—Charlin; special electronic equip.—Dolby.

**Records:** "Cantate di Vivaldi"; & "Concert per Flauto di Vivaldi"; Artist: Orchestra dell'Angelicum (Conductor—Martiniotti); Prod'r & Label: Angelicum. "Opera Omnia di Liszt per Organo"; Artist: Janos Sebestyen; Prod'r & Label: Vox.

Fonti-Cetra (1961), Via Bertola 34, 10122 Turin. Tel: (011) 5-753-483. Chief Eng.: Danilo Girardi; Mixers: Franco Corsi, Angelo Rovero. No. of engs. & mixers 3.

Hours: Weekdays 8:30am—12:30pm, 2:30—6:30pm. Closed weekends & national holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic. Pressing; Custom duplication—Cartridge 8-tr.

**Studio 1:** Accommodates 50; control room size—5mx5m; OSAE console—12 input, 12 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr. & 1-tr.; 2 cue systems; monitor speakers—Altec, AR; amps—Marantz; special electronic equip.—UA equalizer, K&H, Astronic, EMT, PDM compressor; instruments available—3 pianos, Hammond organ w/Leslie, celeste, harmonium, vibes, marimba.

**Studio 2:** Accommodates 415. Remainder same as Studio 1.

General Rec'g Sound (GRS) (1969), Via Inama 17, 20133 Milan. Tel: (02) 7-386-332/187. Owner: Anna Golamici; Studio Mgr.: Carlo Assalini. No. of engs. 1.

Hours: Weekdays 9am—7pm, weekends by appointment. Closed major holidays.

**Services:** Mixing; Editing; Mastering; Synthesizer equip. available; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT. Other servs.: Disk cutting.

**Studio:** Size 33x40, height 26; accommodates 40; control room size 12x20; EMT console—10 input, 4 output; mikes—AKG, KM, Neumann; tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Klipsch, Krieger; amps—Mates; special electronic equip.—Dolby, EMT delay system & limiters, compressors, expanders; instruments available—Hammond organ w/Leslie, piano, spinet, Rogers drums, Musser vibraphone, Premier bells (no fee for piano & drums); hourly studio rate—(lire) (days) 8-tr. 18,000, 4-tr. 14,000; (nights) 8-tr. 27,000, 4-tr. 21,000.

Phonotype Rec. (1905), Via Enrico de Marinis 4, Naples. Tel: (081) 314-140, 322-694. Owners: Fernando & Raffaele Esposito; Studio Mgr.: Fernando Esposito, Chief Eng.: Raffaele Esposito; Eng.: Luigi Morgillo, Vincenzo Marinello.

Hours: Weekdays & Sat., 8am—7pm.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

**Studio 1:** Size 53x40, height 23; accommodates 50; control room size 20x13; EMT console—12 input, 4 output; mikes—Neumann, Siemens, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—McIntosh, Telefunken; special electronic equip.—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator; instruments

Continued on page 82

RS-81



# International Recording Studios

Continued from page 81

available—Hammond organ with Leslie speakers, Steinway piano, bells, spinet, vibraphone.

**Studio 2:** Size 30x26, height 17; accommodates 15, control room size 17x13, EMI console—1 input, 1 output, mikes—Neumann, Telefunken; tape recorders—Philips 2-tr., Ampex 1-tr.; monitor speakers & amps—Telefunken, special electronic equip.—EMI filter, compressor, frequency generator, limiter, instruments available—Farfisa organ, Hoffman piano

**Play-Co.** Via Stromboli 18, Milan Tel (02) 463-900, 463-257. Studio Mgr.: L.A. Rizza D. No. of engs 3. Hours: Weekdays & weekends by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip. Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, Pressing, Custom duplication—cartridge 8-tr., cassette, open reel. **Studio:** Play-Co custom console—28 input, 8 output, mikes—AKG, Altec, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., Studer 2-tr., monitor speakers & amps—Altec, instruments available—pianos, Hammond organ, special effects organ, drums, bass & guitar amps, hourly studio rate—\$40

**RCA SpA Italy (1962).** Via Tiburtina Km 12, Rome, Tel (06) 416-041. Studio Mgr.: Gaetano Mariani, Chief Eng., M. Carosi; Mixers & Re-mixers Messrs. Consoli, Finetti, Grappa, Leandri, Martella, Patucchi, Spelta, Loviscek No. of engs., mixers & re-mixers 8. Hours: Weekdays 9am—midnight. Closed major holidays

**Services:** Mixing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—10 plate, 4 acoustic, Pressing, Custom duplication—cartridge 8-tr., cassette.

**Studio A:** Size 120x80, height 40, accommodates 200, control room size 32x16, RCA console—18 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Telefunken 8-tr., 2-tr., Ampex 2-tr., 2 cue systems; monitor speakers—RCA; amps—McIntosh; special electronic equip.—Dolby, VFO, instruments available—grand piano, Hammond, Lowrey & Farfisa organs, harpsichord, celeste, vibraphone, marimba, big drum, bells, gong

**Studio B:** Size 72x48, height 24; accommodates 80, control room size 32x16; Cadac console—30 input, 16 output, mikes same as Studio A, tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr., Ampex 2-tr., 6 cue systems, monitor speakers—JBL, amps—RCA w/electronic crossover, special electronic equip.—Dolby, VFO, instruments same as Studio A

**Studio C:** Size 48x32, height 16; accommodates 40, control room size 17x15; Cadac console—24 input, 16 output; mikes same as Studio A, tape recorders—Studer 16-tr., 2-tr., Telefunken 8-tr., 2-tr., Ampex 2-tr.; monitor speakers—JBL, amps—RCA. Remainder same as Studio A

**Studio D:** Same as Studio C except RCA console—16 input, 8 output.

**Studio E:** RCA console—16 input, 8 output. **Records:** "Solely Solely", Artist Middle of the Road, Prod'r G. Tosti, Label RCA Italiana "La Canzone del Sole", Artist & Prod'r Lucio Battisti; Label Numero 1.

**Feature Film Soundtracks:** "Detenuto in Attesa di Giudizio", Prod'r Documento Film, Composer Rustichelli, "Il Giardino dei Finzi-Contini", Prod'r Documento Film; Composer Manuel De Sica "Sacco e Vanzetti", Prod'r Jolly Unidis, Composer Morricone.

**Regson-Registrazioni Sonore (1965).** Via Lodovico il Moro 57, Milan Tel (02) 4-224-620, 470-264. Owner, Studio Mgr. & Chief Eng.: Carlo Zambelli. No. of engs., mixers & re-mixers 6. Hours: Weekdays 9am—1pm, 3—7pm, 9pm—7am. Closed during August.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 2 acoustic, Slide film rec'g

**Studio 1:** Size 13m x 22m, height 10m; accommodates 100; control room size 6m x 7m; Telefunken console—16 input, 16 output, mikes—AKG, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 16-tr., 8-tr., monitor speakers & amps—Telefunken; special electronic equip.—Dolby, PDM compressor, K&H, Telefunken, Astronic, EMT; instruments available—Steinway piano, Premier, Lowrey & Hammond organ w/Leslie, spinet, vibraphone, bass, bells, (fee) hourly studio rate (lire)—(days) 16-tr., 20,000, 8-tr 15,000, (nights) 16-tr 30,000, 8-tr 17,500

**Studio 2:** Size 7m x 10m, accommodates 20, control room size 8m x 4m; Telefunken console—14 input, 8 output, mikes same as Studio 1; tape recorders—Telefunken 8-tr., 6-tr., 2-tr., 1-tr. Remainder same as Studio 1. Hourly studio rate (lire)—(days) 10,000; (nights) 15,000.

**Studio 3:** Control room size 6m x 5m; AMT console—8 input, 2 output, tape recorders—Telefunken 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Telefunken, VCS, hourly studio rate (lire)—(days) 6000; (nights) 7500.

**Records:** "Non ti Bastavo piu", Artist Patty Pravo & F. Leali, Label Phonogram "I Borghesi", Artist G. Gaber, Label Carosello "L'Amicizia", Artist H. Paganì, Label Pathe.

**Commercial:** Cioccolato; Prod'n firm Talmone; Agency Camera 1, Cafe; Prod'n firm: Bourbon; Agency Camera 1.

**Sax Recs (1966).** Via Borsieri 41, 20159 Milan Tel (02) 6-884-423/1348. Owner & Studio Mgr. Luigi Ambrosini, Chief Eng. Ezio De Rosa. No. of engs 2. Hours: Weekdays & Sat 9am—midnight. Closed 3 weeks in August.

**Services:** Mixing, Editing, Library of sound effects; Echo chambers—1 spring, 1 electronic

**Studio:** Size 70sq.m, height 5m; accommodates 23; control room size—25sq.m; Neumann console—14 input, 8 output, mikes—Neumann, tape recorders—Telefunken 8-tr., 2-tr., 1-tr., special electronic equip.—Astronic & K&H filters, instruments available—organ, piano

**Records:** "Collage"; Artist: Le Orme, Prod'r: G.P. Verberbi, Label Philips "Amore Caro Amore Bello"; Artist 8 Lauzi, Label Numero 1 "Impressioni di Settembre"; Artist Premiata Foneria Marconi, Prod'r Claudio Fabi; Label Numero 1.

**Sonart.** Via Moscova 13, 20121 Milan, Tel (02) 660-830. Owner Mme. I. Thoman; Studio Mgr. & Chief Eng.: Thomas Gallia; Mixers: Thomas Gallia, Paolo Dery. No. of engs & mixers 2.

Hours: Weekdays 9 30am—9pm, weekends by appointment, Closed Easter, August, Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Echo chambers—1 spring, 1 EMT, 1 acoustic.

**Studio:** Telefunken console—12 input, 4 output, Ampex console—8 input, 2 output, Stellavox console—5 input, 2 output, mikes—Neumann, Schoeps; tape recorders—Ampex 4-tr., Nagra, Studer & Telefunken 2-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby.

**Records:** Handel's "Water Music"; Artist: Collegium Aureum, Prod'r Harmonia Mundi, Label BASF J.S. Bach's "Sonata For Flute"; Artist Canino Martinotti, Prod'r & Label Angelicum, "Ancient Italian Organs"; Artist Berruti, Spinelli & Tagliavini, Prod'r & Label Ricordi.

**Feature Film Soundtrack:** "Weinachtsgeschichte"; Prod'r Harmonia Mundi; Composer Carl Orff.

**Sound Studio Vedette (1961).** Via Lumiere 2, Cologno Monzese, Milan Tel (02) 9-124-691. Owner Armando Sciascia, Studio Mgr. Francesco Anselmo; Chief Eng. Severino Pecchenini. No. of engs. 2.

Hours: Weekdays 9am—9pm; nights & Sat. by appointment. Closed New Year's, Epiphany, Easter, Christmas, August & national bank holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g.

**Studio 1:** Size 50x40, height 25, accommodates 70, Neumann console—14 input; 8 output, mikes—Neumann, tape recorders—Ampex 6-tr., 2-tr., Telefunken 2-tr., 4 cue systems, monitor speakers & amps—Neumann, special electronic equip.—Dolby, Telefunken graphic filter; instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano).

**Studio 2:** Size 22x17, height 9; accommodates 8, Supex console—4 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr., 1-tr., 1 cue system; monitor speakers & amps—Quad, special electronic equip.—graphic filter; instruments available—bells, celeste, spinet, xylophone.

**Stereostudio (div. of Folklore Srl).** Via Ventimiglia 194, Turin Tel (011) 697-125. Studio Mgr. Happy Ruggiero; Chief Eng. Danilo Pennone, Mixers Danilo Pennone, Felice Testa.

Hours: Weekdays 24 hrs. **Services:** Mixing, Dubbing, Editing, Remote, Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, film mixing facilities; Slide film rec'g.

**Studio:** Size 40x26, height 20, accommodates 25, control room size 10x10; Philips console—12 input, 3 output, mikes—AKG, Neumann, Sennheiser; tape recorders—Braun 6-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Philips; special electronic equip.—Klein & Hummel, instruments available—drums, organs, pianoforte; hourly studio rate—\$28

## MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

**A E G Societa Italiana per Azioni,** Via G.B. Pirelli 12, 20124 Milan Tel (02) 652-351, 653-841. Pres.: Dr. F. Angeloni, Department Head Angelo Bosco.

**Product:** (Recording & Monitoring Equip.) Telefunken Consoles & Tape Recorders, Neumann & Telefunken Microphones, Telefunken Microphone Booms & Stands, Telefunken Amplifiers & Speakers—Monitor, Telefunken Mixers—Portable, Telefunken Headphones, Neumann Lathes—Disk Cutting, Neumann Cutting Systems, EMT & Neumann Turntables, Neumann Stylus—Disk Recording, (Special Electronic Equip.) Eckmiller & Seydel Attenuators, Telefunken Compressors, K&H Equalizers, Telefunken Filters & Limiters, EMT Reverberation Units, (Professional Film Equip.—35mm) Telefunken Dubbers & Recorders; (Tape Equip. & Accessories) Telefunken Heads, Head Demagnetizers, High Speed Duplication Equip. & Tape Spoolers.

**Galactron Sal,** Via L.A. Melegari 16, 00191 Rome, Tel (06) 3-278-044. Pres. Aris Bernardini.

**Product:** (Recording & Monitoring Equip.) Consoles—24-32 input, 16-24 output, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Reverberation Units—Acoustic.

**Ing. Oscar Roje-Applicazioni Elettrotecniche ed Industriali,** Via S. Anatolone 15, 20147 Milan, Tel (02) 415-41-41. Pres. Dr. Ing. Oscar Roje, Sales Mgrs. Camillo Roje, Ezio Tunesi.

**Product:** (Recording & Monitoring Equip.) Studer Consoles—6-24 input, 2-8 output, Studer Tape Recorders—2 models, 16-tr., 1-tr., Schoeps Microphones, EMT Mixers—Portable & Turntables, (Special Electronic Equip.) EAB Attenuators, EMT & Studer Compressors, EMT Limiters, EAB & EMT Reverberation Units—Spring & Plate, EMT Measuring & Testing Equip.

**Laboacustica Srl,** Via Luigi Settembrini 9, 00195 Rome Tel (06) 381-965., 355-506. Pres. Dr. Ing. George Panchristos, Sales Mgr. Dr. Paolo Curti Gialdino. **Product:** (Recording & Monitoring Equip.) Neve Con-

soles, Ampex & Nagra Kudelski Tape Recorders, MB Microphones & Microphone Booms & Stands, Laboacustica Amplifiers—Monitor, Nagra Kudelski Mixers—Portable, Rank Wharfedale Headphones, Kudelski & Wharfedale Turntables, (Special Electronic Equip.) Penny & Giles Attenuators, Audio Design Compressors & Limiters, Astronic Equalizers & Filters, Dolby Noise Reducers, Electronic Music Studios Synthesizers, (Professional Film Equip.—35mm) Polverini & Laboacustica Dubbers & Recorders, Cinelabor Projectors, (Tape Equip. & Accessories) Ampex Heads & Head Demagnetizers.

**Siemens SpA (Societa Italiana Telecomunicazioni),** Piazzale Zavattari 12, Milan, Tel (02) 4388. Pres. Pasquale Chiomenti; Sales Mgr.: E. Bondi.

**Product:** (Recording & Monitoring Equip.) Consoles—8-30 input, 2-16 output, Tape Recorders—4 models 8-tr., 4-tr., 2-tr., 1-tr., Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

## NETHERLANDS

**Bovema-EMI (1959, 1971),** Overboslaan 6, Heemstede, Tel. (023) 287891. Studio Mgr & Chief Eng. Gerard Hali. No. of engs. 7; mixers 4, re-mixers 1.

Hours: Weekdays & Sat. 24 hours.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of sound effects; Echo chambers—3 EMT, 1 acoustic. Other servs. Lacquer disc cutting on Neumann equip.

**Studio 1:** Size 50x28, height 13-21; accommodates 50; control room size 20x17, EMI console—24 input, 16 output; mikes—AKG, Neumann, tape recorders—Studer 16-tr., 8-tr., Telefunken 2-tr.; 2 cue systems, monitor speakers—Altec, amps—EMI; special electronic equip.—EMI limiter; instruments available—Steinway piano, Hammond organ, Premier marimba, timpani, vibes (fee); hourly studio rate—(days) 16-tr. \$63.50, 8-tr. \$52.50, 2-tr. \$41.50, (nights) additional 10%.

**Studio 2:** Size 40x30, height 12; accommodates 25; control room size 20x17; EMI console—14 input, 4 output, mikes—AKG, Neumann, tape recorders—Studer 4-tr., Telefunken 2-tr., 2 cue systems, monitor speakers—Altec, amps—EMI; instruments same as Studio 1. Hourly studio rate—(days) \$41.50, (nights) additional 10%.

**Studio 3:** Size 15x10, height 10; accommodates 3; control room size 20x10, EMI console—14 input, 2 output; mikes—AKG, Neumann, tape recorders—Telefunken 2-tr.; 2 cue systems, monitor speakers—Altec, amps—EMI; instruments available—Weinbach piano; hourly studio rate—\$41.50.

**Records:** "One Way Wind", Artist: The Cats, Prod'r: Klaas Leyen, Label Imperial "All I Ever Need is You"; Artist: Monica & Oscar Benton, Prod'r: Tim Gnek, Gert Jan Leenders, Label: Imperial "De Nieuwe Dag"; Artist: Mieke Telkamp, Prod'r: Klaas Leyen, Label Imperial.

**B. Mannikendam's Groothandel NV,** Kromme Waal 18-19 Amsterdam, Tel (020) 63350, 248994. Pres. D. v. Schuppen.

**Phonogram Studios (1953),** Honingsstraat 14A, Hilversum, Tel (2150) 19956, 11596. Studio Mgr. Rha van Lieshout; Chief Eng. Albert Kos. No. of engs. & mixers 5. Hours: Weekdays 9—2am; weekends by appointment. Closed New Year's, Easter, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Studer console—11 input, 4 output, Philips 4-tr. & 2-tr. tape recorders, ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring, 6 electronic, 1 acoustic; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 30x66, height 13; accommodates 60; control room size 17x26; Philips console—24 input, 8 output; mikes—AKG, Neumann, Philips, Schoeps; tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers—Tannoy, amps—JBL; special electronic equip.—Dolby, Astronic audio response control, Pye, Audio Design & Philips limiters, instruments available—Steinway grand piano, honky tonk piano, Hammond organ w/Leslie, harpsichord, Deagan vibes & marimba, timpani, celeste, Philicorda, Mellotron (fee); hourly studio rate (florins)—(weekdays) 160, (weekends & nights) additional 25.

**Studio 2:** Size 10x13, height 9; accommodates 6; control room size 15x20; Philips console—11 input, 3 output; mikes—AKG, Neumann, Philips. Remainder same as Studio 1. Instruments available—Philicorda (fee); hourly studio rate (florins)—(weekdays) 125, (weekends & nights) additional 25.

**Studio 3:** (Editing only) Philips console—8 input, 2 output; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Tannoy, amps—JBL; special electronic equip. same as studio 1; hourly studio rate (florins)—75.

**Records:** "How Do You Do"; Artist: Mouth & McNeil, Prod'r: Hans van Hemert, Label: Decca. "Que Je T'Aime"; Artists: Sandra & Andres; Prod'r: Hans van Hemert, Label: Philips. "Ave Maria"; Artist: Ekseption; Prod'r: Tony Vos, Label: Philips.

**Studio Soundpush CMS (1966),** Huizerweg 13, Blicaricum, Tel (02153) 6050, 6638. Owner & Studio Mgr. Frans Mijts; Chief Eng.: Jan Audier. No. of engs., mixers & re-mixers 3. Hours: 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of sound effects. Echo chambers—1 spring, 2 electronic, 2 acoustic.

**Studio 1:** Size 83x40, height 20; accommodates 20; control room size 23x17, Cadac console—24 input, 16 output; mikes—Neumann, Sony; tape recorders—3M 8-tr., Sony & Telefunken 2-tr.; monitor speakers—Tannoy;



amps—Unitran, instruments available—organ, vibes, piano, drum set.  
Studio 2: Size 23x17, height 10, accommodates 10, control room size 17x10, Sony console—16 input, 8 output.

## NORWAY

Roger Arnhoff Studio A/S (1967, 1969, 1972), St. Olavsgate 26, Oslo 1. Tel. (02) 11-06-35 Studio Mgr.: Roger Arnhoff; Gen. Mgr.: Sturla Strandly, Chief Engs.: Ola Johansen, Magne Mikkelsen, Mixers: Tore Tveit, Fred Torgunrud, Ragnar Nybro. No. of engs. 2, mixers 3. Hours: Weekdays 9am—5pm, nights & weekends by appointment. Closed Easter, Christmas.  
Services: Mixing, Dubbing, Editing, Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—IVC, Inegami, Videodisk equip.—DMI; Custom duplication—Cartridge 8-tr., cassette, open reel.

Studio 1: Size 9m x 13m, height 4m, accommodates 50, control room size 4m x 6m; NRKV/Kongsberg console—18 input, 8 output; mikes—AKG, Electro-Voice; Neumann, Schoeps, Shure, tape recorders—Scully 8-tr., 2-tr., Ampex 2-tr.; monitor speakers—JBL, amps—HH Electronics; special electronic equip.—Dolby; instruments available—Steinway grand piano, jingle piano, guitar, vibes, bass speaker, amps (no fee), hourly studio rate—\$30

Studio 2: Size 5m x 5m, height 4m, accommodates 10; control room size 3m x 4m; Sela console—12 input, 4 output, mikes—AKG, Neumann, Schoeps; tape recorders—Scully & Studer 2-tr., Nagra 1-tr.; monitor speakers—JBL, amps—HH Electronics. Remainder same as Studio 1. Hourly studio rate—\$18

Studio 3: (voice only) size 2m x 3m, height 2.5m; control room size 6m x 9m; custom console—12 input, 4 output, mikes—AKG, Neumann, Schoeps; tape recorders—Lyrec, Nagra, Tandberg 1-tr.; monitor speakers—JBL, amps—HH Electronics; special electronic equip.—8mm, 16mm, 35mm projectors & Telerino sync w/ Weller, Mellotron tape sound organ; hourly studio rate—\$30.

Records: "Ratitti"; Artist: Eivind Loeberg, "Gluntan V" & "Gluntan I Studio"; Artist: Gluntan, Prod'r: Erik Botoltsen, Label: EMI—Odeon

Commercial: Sunsil & Solidox, Prod'r: Central Film, Philips Shaver; Prod'n firm: Caprini Oster.

Arne Bendiksen A/S Rec'g Studio (1957), Osterdalsgaten 1, Oslo 6. Owner: Arne Bendiksen, Studio Mgr. & Chief Eng.: Jan Erik Kongshaug. No. of engs. 3. Hours: Weekdays, nights & weekends. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr., 4-tr., 2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic. Studio 1: Size 33x33, height 13; accommodates 35; control room size 17x17; Neve console—24 input, 8 output, mikes—AKG, Neumann, Schoeps, Shure; tape recorders—Lyrec 8-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Tannoy, amps—Quad; special electronic equip.—Dolby; instruments available—Steinway grand piano, Hammond organ, honky tonk piano, vibes, bass, acoustic guitars, bass & guitar amps (fee); hourly studio rate—(days) \$45, (nights) \$52.

Studio 2: (Editing & copying) tape recorders—Revox 2-tr., monitor speakers—Tandberg, amps—Sony; hourly studio rate—\$22.

Records: "Lykken Er"; Artist: Hanne Krogh, Prod'r: Arne Bendiksen, Label: Flora, "Mamy Blue", Artist: Inger Lise Rypdal, Prod'r: Arve Sigvaldsen, Label: RCA, "Try To Understand"; Artist: Junipher Greene, Prod'r: Harald Are Lund, Label: Sonet.

Commercial: Donald Duck, Prod'n firm: Hjemmet/Shell, ICI; Prod'n firm: ICI & Sterilan; Prod'n firm: Centralfilm, Agency: Kjell Karlsen.

Feature Film Soundtracks: "Himmel og Helvete"; Prod'r: Egil Monn Iversen, "Lukket Avdeling"; Prod'r: Arnljot Berg; Composer: Freddy Lindquist, "Exit"; Prod'r: Pal Lokkeberg, Composer: Jan Garbarec.

Norsk Grammofonkompani A/S (1935), Wergelandsveien 1, Oslo 1. Tel: 20 86 53 Owner: O. Knudsen, Chief Eng.: Nils Johnsen. No. of engs. 2. Hours: Weekdays, 9am—4pm; weekends by appointment. Closed bank holidays.

Services: Mixing, Dubbing, Editing, Library of tape music; Library of sound effects, Echo chambers—1 electronic.

Rosenborg Studios (1970), Rosenborggaten 19, Oslo 3. Tel: 69-14-17. Studio Mgr.: Svein Sundby, Engs.: Egil Eide, Inge Holst Jacobsen. No. of engs. & mixers 2. Hours: By appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.; Library of sound effects; Echo chambers—EMT & AKG; Video tape equip.—Philips; Pressing.

Studio: Size 30x36, height 13; accommodates 25; control room size 17x17; Philips console; mikes—AKG, Neumann, Philips; tape recorders—Lyrec 8-tr., Philips 4-tr., 2-tr., monitor speakers, amps—JBL, Lockwood, Tannoy, instruments available—Steinway grand piano, honky tonk piano, vibraphone (fee); hourly studio rate—(days) \$42.

Roger Arnhoff Studio A/S, St. Olavsgaten 26, Oslo 1. Tel: (02) 11-06-35. Pres.: Roger Arnhoff; Gen. Mgr.: Sturla Strandly.

Product: (Recording & Monitoring Equip.) Sela Consoles, Arrivox, Scully & Tandberg Tape Recorders 6 models, 16-tr.-1-tr., HH (Amplifiers—Monitor, Speakers—Monitor, Sela Mixers—Portable, Scully Lathes—Disk Cutting, Skully Cutting Systems, (Special Electronic Equip.) Sela Equalizers & Filters, Alpha Highgate & Dolby Noise Reducers, Moog Synthesizer, (Video

Equip.) IVC Video Tape Recorders & Closed Circuit Cameras; (Professional Film Equip.—35mm) Dubbers & Recorders. (Other) DMI & Barco Disk recorders & black & white & color monitors, Roger Arnhoff blank cassettes and cartridges.

## PORTUGAL

Estudios Valentim de Carvalho Ci SarL, Estrada Porto Salvo, Paço d'Arcos. Tel: 2432195/3398. Studio Mgr.: J. Belchior Viegas, Chief Eng.: Hugo Ribiero, Mixer: Jose Carvalho, Re-Mixer: Joao Diogo. No. of engs. 3. Hours: Weekdays, 9am—8pm; weekends by appointment. Closed New Year's, June 5 & 10, Dec 8, Christmas.

Services: Mixing, Dubbing; Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 56x35, height 20; accommodates 50, control room size 18x19; custom console—16 input, 3 output; mikes—Neumann, RCA, Sennheiser; tape recorders—3M 8-tr., EMI 2-tr.; 2 cue systems; monitor speakers & amps—Acoustical, Lansing; special electronic equip.—Altec, Fairchild; instruments available—bass, glockenspiel, harp, electronic organ, piano (no fee); hourly studio rate—\$30.

Studio 2: size 20x25, height 11; accommodates 10; control room size 8x8; custom console—8 input, 2 output, mikes—Neumann, RCA, Sennheiser; tape recorders—EMI 2-tr., Revox 2-tr., 1 cue system; monitor speakers & amps—Acoustical, Wharfedale; instruments available—piano (no fee); hourly studio rate—\$15

Studio 3: Size 8x10, height 9, control room size 18x19, console—(same as Studio 1); hourly studio rate—\$30

Musicoorde Estúdio De Gravacao Lda., Rua Coelho da Rocha 69, Lisbon. Tel: 66-31-79. Owner: J. Filipe, Studio Mgrs.: J. Filipe, M.M. Botelho, Chief Eng.: A. Nunes; Mixers: C. Duarte. Re-mixers: Messrs. Matias & Santos. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays 9am—12pm.

Services: Mixing, Dubbing; Editing, Mastering; Echo chambers—3 electronic; Video tape equip.—Philips, TEAC.

Studio 1: Size 10m x 7m, height 5m, accommodates 25; control room size 6m x 3m; Philips console—12 to 8 input, 8 to 2 output, mikes—AKG, Beyer, Rubin, Sony; tape recorders—Ampex 8-tr., Philips 2-tr., TEAC 2-tr.; monitor speakers & amps—Sony, instruments available—piano, organ; hourly studio rate—8-tr. \$20, 2-tr. \$15.

Studio 2: Size 7m x 4m, height 4m, accommodates 10, control room size 7m x 3m; Philips console—12 input, 2 output, mikes—AKG, Beyer, tape recorders TEAC 2-tr.; monitor speakers & amps—Philips; hourly studio rate—2-tr. \$16.

Nacional Filmes Lda., Calçada de Sant'Ana 195, Lisbon. Polysom (1969), Rua Campolide 103c, Lisbon 1. Tel: 681866. Owner: E. Mateus; Studio Mgr. & Chief Eng.: Jean F. Beaudet, Mixer: Moreno Pinto, Re-Mixer: Mr. Vidiera. No. of engs. 2; mixers 1; re-mixers 1. Hours: Weekdays & weekends, 8am—midnight.

Services: Mixing, Dubbing; Editing, Mastering; Library of sound effects; Echo chambers—1 EMT; Film mixing facilities; Slide film rec'g.

Studio 1: Size 50x26, height 20, accommodates 25; control room size 17x10; Electrodyne console—12 input, 4 output; mikes—AKG, Beyer, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr., cue systems 4-1, monitor speakers—Altec, amps—Lansing, Telewatt, instruments available—Steinway piano, harpsichord (no fee), hourly studio rate—4-tr. \$20, mixing \$10.

Studio 2: Size 17x10, height 10; accommodates 6; control room size 10x7; Philips console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Magna-Tech 16mm & 35mm 4-tr. & 1-tr., Revox 2-tr.; 2-1 cue systems; monitor speakers—AR, amps—Telewatt; hourly studio rate—2-tr. \$10.

## SPAIN

Acropol (Industria Grafografica), Av. de Jose Antonio 68, Madrid 13. Gen. Mgr.: Nourbar Hamatjis, Sales Mgr.: Francisca Ortega.

Services: Mixing, Dubbing; Editing, Mastering; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film recording; Custom duplication—cassette.

Records: "Fiesta Valenciana"; "Flamenco"; Artist: Adoracion La Pella & "Soldado De Levita"; Artist: Los Chilenos, Prod'r & label: Acropol.

Feature Film Soundtracks: "Los Imbayas"; Prod'r: Acropol; Composer: Armando Manzanero, "Los Manierosos"; Prod'r: Acropol; Composer: Bazan, "Antonita De Linares"; Prod'r: Acropol; Composer: Maestro Jaen.

Audiofilm (div. of Battle-Navarro & Cia.) (1967), C/Alonso Cano 68, Madrid 3. Tel: 254.47.66. Studio Mgr. & Chief Eng.: Jose M. Battle, Engs. & Mixers: Raul Marcos, Luis Fernandez Soria; Re-Mixers: Antonio Morales, Luis Miguel Gonzalez. No. of engs. 3; mixers 2, re-mixers 2.

Hours: Weekdays & Sun. Closed Christmas. Services: Mixing, Dubbing; Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—2 Grampan spring, 1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio A: Size 43x28, height 17, accommodates 35; control room size 20x13; Neve console—16 input, 8

output; mikes—AKG, Neumann, RCA, tape recorders—Telefunken 8-tr., 2-tr., 1-tr., monitor speakers—Tannoy; amps—Quad, special electronic equip.—Dolby, Pultec, instruments available—Fender amps, Hammond 77 organ, Premier drums, Yamaha piano.

Studio B: Size 27x20, height 13; accommodates 12; control room size 13x10, Neve console—6 input, 4 output, mikes—AKG, Neumann, RCA; tape recorders—Telefunken 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy, amps—Quad; instruments available—Ballata organ, Yamaha piano.

Records: "Borrquito"; Artist: Peret, Prod'r: Juan Pardo; Label: Ariola "Mamy Blue"; Artist: Pop-Tops, Prod'r: Alain Milhaud, Label: Explosion, "El Soldadito"; Artist: La Compania, Prod'r: Rafael Perez Botija; Label: CBS.

Commercial: Schweppe, Prod'n firm & agency: Balena, Camel, Prod'n firm & agency: Young & Rubicam; Haig; Agency: Epsa.

Feature Film Soundtracks: "La Noche Del Terror Ciego"; Prod'r: Hispamex, Composer: Anton G. Abril, "Nada Menos Que Todo Un Hombre"; Composer: Parada, "Carmen Boom"; Prod'r: E. Santoni, Composer: Gregorio G. Segura.

Belter Estudios (1965), Gomis 1, Barcelona 5. Tel: 211.55.00. Chief Eng.: Dr. Ed Benet; Mixers & Re-Mixers: J. Gallego, J. M. Lobell. No. of engs. 3. Hours: Weekly, 75 hrs. Closed Aug. holidays.

Services: Mixing, Dubbing; Editing, Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; Pressing.

Studio 1: Size 43x59, height 20; accommodates 30; control room size 17x17; Belter console—16 input, 6 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., Ampex 4-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh.

Records: "La Zarzamora"; "Luc Barreto Sentimental Vol. 2"; "Sardanes Cantades Salome"; "Sevillanas Manolo Escobar"; Label: Belter.

Celada (Estudios) SA (div. of Juan Alonso de Celada & Cia.) (1965), (Office) Avda. de America 22, Madrid 12. Tel: 245-46-00, 246-02-05, 246-62-46; (studios) Km. 2.200 Carretera San Martin de Valdeiglesias, Alcorcon (Madrid). Gen. Mgr.: Juan Alonso de Celada; Studio Mgr.: Raul Marcos; Chief Eng.: Miguel Dominguez; Engs. & Mixers: Jose Fernandez, Enrique Rielo, Antonio Olariaga, Francisco Molina; Re-mixers: Carlos Gama, Juan Celada Jr., Jose Vinader, Juan Antonio Molina. No. of engs., mixers & re-mixers 4. Hours: Weekdays & Sun. Closed Christmas.

Services: Mixing, Dubbing; Editing, Mastering; Remote equip.—24 input, 4 output van w/ Ampex 4-tr., 2-tr. & CCTV; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 Grampan, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 70x40, height 33; accommodates 120, control room size 30x15, Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Altec, Tannoy, amps—Quad; special electronic equip.—Dolby, Pultec, Klein & Hummel; instruments available—Hammond organ, Steinway piano, celeste, Fender amps, Ludwig drums; hourly studio rate—(pesetas)—(9am-midnight) 16-tr. 3000, 8-tr. 2500, 4-tr. 2200; (midnight-9am) 16-tr. 4050, 8-tr. 3375, 4-tr. 2970.

Studio 2: Size 22x18, height 22; accommodates 20. Remainder same as Studio 1. Hourly studio rate (pesetas)—(9am-midnight) 8-tr. 2000, 4-tr. 1750, (midnight-9am) 8-tr. 2700, 4-tr. 2265.

Studio 3: Size 39x36, height 18; accommodates 50; control room size 24x24, Neve console—16 input, 8 output; mikes same as Studio 1; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr. Remainder same as Studio 1. Instruments available—Hammond organ, Steinway piano, Fender amps, Premier drums; hourly studio rate (pesetas)—(9am-midnight) 1500; (midnight-9am) 2025.

Studio 4: Size 15x15, accommodates 5; control room size 15x15. Remainder same as Studio 3. Instruments available—Yamaha piano.

Records: "A. Kraus"; Label: Carillon, "Los Bravos"; Label: Columbia, "Agua Viva"; Prod'r: Manolo Diaz, Label: Accion, "Massiel"; Prod'r: J.C. Calderon; Label: Zafiro, "Maria Dolores Pradera"; Prod'r: J. Iturralde; Label: Zafiro, "Jimmy Scotch & Lou Benet"; Prod'r: J. Blasco.

Commercial: Coca-Cola, Prod'n firm; A. Agullo, Heno De Pravia; Prod'n firm; J. Perez, Nescale; Prod'n firm; A. Agullo, Ajax; Prod'n firm & agency: Ciesca NCK.

Feature Film Soundtracks: "Cera Virgen"; Composer: A. Waitman, "Mi Querida Senorita"; Composer: An. Garcia Abril, "Cesar Y Cleopatra"; Composer: A. Alguero, "Eso Llamado El Cordobes"; Composer: A. Waitman & D. Pardo.

Columbia SA (1909, rebuilt 1968), Liberated 24, Madrid. Tel: 22-10-93. Studio Mgr.: Jose Manuel Pardo Navarro; Chief Eng. (Barcelona): Rafael Olive; Mixers: Manuel Pascual, Juan Seuba; Re-mixers: Joaquin G. Quero. No. of engs., mixers & re-mixers 3. Hours: Weekdays, nights & weekends. Closed major holidays.

Services: Mixing, Dubbing; Editing, Mastering; Echo chambers—1 spring, 2 EMT, TV film sound facilities—live music rec'g; Pressing; Custom duplication—cartridge 8-tr.

Studio 1: Size 56x33, height 21; accommodates 45; control room size 20x15; WSW console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., Ampex & Studer 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Tannoy; amps—WSW; special electronic equip.—Dolby, Klemmel equalizers, WSW & Decca compressor-limiters; instruments available—Hammond organ, Pleyel & Steinway pianos, Ludwig Drums, Fender guitars, bells, celeste (fee); hourly studio rate (3 hr. minimum)—(days) 8-tr. \$32, 4-tr. \$25, 2-tr. & 1-tr. \$21 50; (nights) 8-tr. \$38 50, 4-tr. \$30, 2-tr. & 1-tr. \$26.



## International Recording Studios

Continued from page 83

**Studio 2:** (Barcelona) size 53x33, height 18; accommodates 38; control room size 17x12; Olson console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 2-tr.; Telefunken 1-tr.; 1 cue system; monitor speakers—Altec; amps—Quad; special electronic equip.—Fairchild compressors, K&H equalizers; instruments available—Steinway piano, drums, electric guitars (fee); hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$21.50; (nights) 4-tr. \$30, 2-tr. & 1-tr. \$26.

**Feature Film Soundtracks:** "Sa Novicia"; Prod'r: Caimara Films; Composer: Greg Segura. "Variete"; Prod'r: Izaro Films; Composer: Greg Segura. "Pajares"; Prod'r: Urtesa; Composer: Garcia Morcillo.

**Espectra SA,** Joaquin Garcia Morato 17, Madrid. Tel: 223.98.81, 224.10.58, 224.78.61. Pres: Fidel Lopez Del Moral; Gen. Mgr. Bartolome Espadale.

**Esteban SA,** Jazmin 70, Madrid 20. Tel: 202.43.50. Gen. Mgr.: Jose Miguel Esteban.

**Fonogram SA (1963),** Avda. America & Hdez. de Tejada, Madrid. Tel. 407-59-43. Studio Mgr. & Chief Eng. Rafael Jaimez; Mixers: Jose Diaz Aunon, Luis Gomez Pavon; Re-mixers: Francisco Moraleda. No. of engs. 4; mixers 3; re-mixers 2.

**Hours:** Weekdays; weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—1 mixing table, 8 channels, 4 out, 2 Philips magnetophones; Library of tape music; Library of sound effects; Echo chambers—4 EMT; Pressing; Custom duplication—cartridge 8-tr., cassette.

**Studio 1:** Size 24m x 15m, height 6m; accommodates 100; control room size 7m x 5m; Philips console—20 input, 4 output; mikes—AKG, Neumann, Philips; tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers—JBL, Philips; amps—Philips; special electronic equip.—Pultec, Pye compressors; instruments available—Hammond organ w/ Leslie, bass guitar, electric guitar w/ amp, acoustic guitar, drums, piano, bells, clavichin, xylophone (fee); hourly studio rate—(pesetas) (days) 8-tr. 2,500, 4-tr. 2,300 2-tr. 2,000; (nights) 8-tr. 3,000, 4-tr. 2,600.

**Studio 2:** Size 10m x 5m, height 3m; accommodates 15; control room size 7m x 5m; Philips console—8 input, 4 output; mikes—AKG, Neumann, Philips; tape recorders—3M 8-tr., Philips 2-tr. Remainder same as Studio 1. Hourly studio rate (pesetas)—(days) 8-tr. 2,000, 4-tr. 1,800; (nights) 8-tr. 2,500, 4-tr. 1,500.

**Records:** "Noelia"; Artist Nino Bravo; Prod'r: Alguero; Label: Polydor. "Nueve Sobre Diez"; Artist: Formula V; Prod'r: Armenteros; Label: Philips. "Dame la Mano"; Artist: Victor Manuel; Prod'r: J. Chova; Label: Philips.

**Commercial:** Tartaglio; Prod'n firm Matala J. Cavas; Prod'n firm Chapel.

**Gema (Studio A)** Cerdena 228, Barcelona 13. Tel 245-77-30; (Studio B) Sagrado Corazon 15, Barcelona 17. Tel 203-02-73. Studio Mgr.: Jose Ortiz Almansa, Chief Eng., Rafael Poch Balasch; Mixers: Ricardo Casals, Juan Sirvent; Re-mixers: Enrique Catala, Jose Ma. Vives. No. of engs., mixers & re-mixers 2.

**Hours:** Weekdays & weekends, 16 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g; Custom duplication—cartridge 8-tr., cassette, open reel.

**Studio A:** Size 16m x 14m, height 4.3m; accommodates 30; control room size 6m x 4m; Altec console—20 input, 4-20 output; mikes—AKG, Neumann, RCA, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—Yamaha grand piano, Hammond organ, Fender bass & guitar amps, modified Showman (fee); hourly studio rate—16-tr. & 8-tr. \$30, 4-tr. & 2-tr., \$25.

**Studio B:** Size 10m x 6m, height 3.5m; accommodates 12; control room size 4m x 3m; Siemens console—8 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—UA; amps—Dyna; instruments available—piano (fee); hourly studio rate—\$12.

**Records:** "Mustinguette"; Artist: Nuria Feliu; Prod'r & label: Hispavox. "Rosas a Sandra"; Artist: Jimmy Frey; Prod'r & label: Ekipo. "Maria Serena"; Artist: Jairo; Prod'r: Luis Aguilu; Label: Showman.

**Commercial:** Nestle Chocolate; Agency: Climax. Caldo Maggi; Agency: Climax. Donuts; Agency: Climax.

**Feature Film Soundtracks:** La Liga No Es Cosa De Hombres & 20 Pasos Para La Muerte"; Prod'r: Iquino; Composer: E. Escobar.

**Hispavox (1953),** Torrelaguna 102, Madrid 17. Tel. 415.63.50. Chief Eng.: M. Llewellyn-Jones. No. of engs. 2.

**Hours:** Weekdays, 9am—midnite; Sat. morning. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8 mikes to 4 channel output; Library of sound effects; Echo chambers—3 electronic, 1 acoustic. Other services: Mono tapes transferred to 35mm magnetic.

**Studio 1:** Size 50x90, height 35; accommodates 60; control room size 14x20; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser; Telefunken; tape recorders—Lyrec 12-tr., Ampex 8-tr., 2-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, timpani (fee).

**Studio 2:** Size 18x27, height 14; accommodates 10; control room size 14x15; EAB console—16 input, 4 out-

put; mikes—(same as Studio 1); tape recorders—Lyrec 12-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—Quad special electronic equip.—Dolby; instruments available—piano (no fee).

**Records:** "Sinfonias"; Artist: Waldo de los Rios. "Amores"; Artist: Mari Trini. "Algo Mas"; Artist: Raphael & "No Soy de Aqui"; Artist: Alberto Cortez; Prod'r: Rafael Trabuchelli; Label: Hispavox.

**Odeon Compania del Gramofono SAE (1969),** Parroco Ubach 30, Barcelona 6. Tel. 211-38-66. Studio Mgr. & Chief Eng.: J.L. Perpina; Mixers & Re-mixers: J. Surribas, J.J. Moreno. No. of engs. 1, mixers & re-mixers 2.

**Hours:** Weekdays & Sat. mornings. Closed August.

**Services:** Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Pressing; Custom duplication—cartridge 8-tr., cassette.

**Studio 1:** Size 10m x 10m, height 6m; accommodates 30; control room size 10m x 13m; EMI console—12 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—Studer 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Quad; instruments available—Steinway baby & grand pianos, Lowrey organ.

**Records:** "Fin De Semana"; Artist: Los Diablos; Prod'r: Tony Ronald; Label: Odeon. "Alondra"; Artist: Ismael; Prod'r: Alfredo Domenech; Label: Odeon. "Help"; Artist & Prod'r: Tony Ronald; Label: Movieplay.

**Publivox,** Av. de Jose Antonio 68, Madrid 13. Tel: 248.88.15; 241.30.20. Contact: Jose Luis Alvarez.

**RCA SA (1970),** Dr. Fleming 43, Madrid 16. Tel: 457-78-11, 457-46-00. Studio Mgr.: Maria Dolores Pardo; Chief Eng.: Francisco Rivera; Mixers: J. Cobos, J. Raso, J.A. Alvarez; Re-mixers: M. Barrios, N. Dogan. No. of engs. 4; mixers 3; re-mixers 2.

**Hours:** Weekdays 8am—11 pm, weekends 8am—3pm. Closed Sundays & holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2 electronic, 1 acoustic.

**Studio 1:** Size 33x66, height 23; accommodates 32; control room size 13x20; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—JMBL 16-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—Audi; instruments available—bass & guitar amps, drums, organ, piano.

**Studio 2:** Size 33x20, height 13; accommodates 12; control room size 13x20; Neve console—20 input, 8 output. Remainder same as Studio 1.

**Regson (Estudios) (1966),** C/Gustavo Fernandez Balbuena 24, Madrid 2. Tel: 415.15.59. Studio Mgr.: Antonio Hurtado; Chief Eng.: Pedro Mengibar; Mixers: Jose Valerios, Santiago Taracido; Re-Mixers: Antonio Benito, Ricardo Iriazabal. No. of engs. 1, mixers 2; re-mixers 2.

**Hours:** Weekdays, 24 hrs. Closed Sun.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of sound effects; Echo chambers—1 spring, 2 stereo EMT; Film mixing facilities; Slide film rec'g; Custom duplication—cassette, open reel. Other services: 16mm & 35mm interlock, CCTV.

**Studio 1:** Size 40x33, height 18; accommodates 19; control room size 20x13; Neve console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr.; instruments available—Bechstein piano, Farfisa organ, Fender bass & guitar amps (fee).

**Studio 2:** Size 13x10, height 8; control room size 30x17; Neve console—6 input, 3 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr., Studer 2-tr., Telefunken 1-tr.

**Remote:** Size 13x7; Neve console—16+10 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Nagra 1-tr.; special electronic equip.—CCTV, compressors, limiters, stabilizers.

**Sintonia SA (1965),** Vallehermoso 32, Madrid. Tel: 224-49-99, 224-81-09. Studio Mgr. Bartolome Espadale; Chief Eng.: Jesus Lopez Asanza; Mixers: Jose Manuel Torralba, Macario Santamaria. No. of engs. 2; mixers 3.

**Hours:** 24 hrs. Closed Christmas & summer.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic, TV film sound facilities—live music rec'g.; Custom duplication.

**Studio 1:** Size 12m x 10m, height 8m; accommodates 25; control room size 7m x 4m; Neve console—10 input, 2 output; mikes—Neve; tape recorders—Akai & Ampex 2-tr., Leevers-Rich 1-tr.; 14 cue systems; monitor speakers—Tannoy; amps—Fisher.

**Studio 2:** Size 9m x 7m, height 7m; accommodates 10; control room size 6m x 3m; Philips console—8 input, 2 output; mikes—Philips; tape recorders Ampex 2-tr., Leevers-Rich 1-tr.; 8 cue systems; monitor speakers—Tannoy; amps—Fisher.

**Commercial:** El Aguila, Prod'n firm & agency: Rasgo-Grey. Seat! Prod'n firm & agency: Lintas Espana. Malaga Virgen; Prod'n firm & agency: Cies NCK.

**Feature Film Soundtracks:** "Mecanismo Interior"; Prod'r: Escola Films; Composer: Benito Gil. "Necrophagus"; Prod'r: Int'l Films; Composer: Alfonso Santesteban. "Simposium Para La Paz"; Prod'r: TVE; Composer: Carmelo A. Bernola.

yet  
^ another "Grammy" winner?



**WESSEX SOUND STUDIOS** in partnership with **Les Reed**  
106 HIGHBURY NEW PARK LONDON N5 01-359 0051

Members of the Association of Professional Recording Studios

## SWEDEN

**A B Europa Film Studio,** Box 200 65, 161 20 Bromma. Tel: (08) 28 28 00. Owner: Mrs. Kim Schuett; Studio Mgr. & Chief Eng.: Bengt Runsten. No. of engs. 3; mixers 4; re-mixers 2.

**Hours:** Weekdays & weeknights; weekends by appointment. Closed Dec. 24-Jan. 1.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video

Continued on page 86





De Lane Lea

De Lane Lea Music Limited  
De Lane Le Music Centre  
Engineers Way  
Wembley  
Middlesex  
tel: 01-903-4611  
telex: 923400

# INTERNATIONAL

## International Recording Studios

Continued from page 84

Tape equip.—Sony. Other equip.: 16mm & 35mm optical cameras.

Studio 1: Size 73x40, height 28; accommodates 75; control room size 20x15; custom console—18 input, 4x4 output; mikes—Neumann, PML, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Xelax; special electronic equip.—Dolby, PDM-EMT compressor, VFO; limiters; instruments available—Fender bass, Hammond organ with Leslie speakers, Steinway grand piano, amps, bass, celeste, cembalo, cembalophone (fee), hourly studio rate—1-tr. \$22.20.

Studio 2: Size 53x28; height 17; accommodates 30; control room size 18x12; custom console—16 input, 3 output; mikes—Neumann, PML, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, amps—Xelax; special electronic equip.—Klein & Hummel filter, RCA limiter, Universal Audio compressor; instruments available—guitar amp, grand piano (fee); hourly studio rate—1-tr. \$22.20.

Studio 3: Size 36x25, height 17; accommodates 20; control room size 25x17; custom console—16 input, 4x4 output; mikes—Neumann, PML, tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Xelax; special electronic equip.—Dolby, Universal Audio compressor, instruments available—Steinway piano, accordion, guitar amps, cembalo-piano, grand piano, timpanis (fee), hourly studio rate—1-tr. \$22.20.

Decibel (Studio dB AB) (1970), Katarinavagen 20, 116 45 Stockholm. Tel (08) 23-34-35. Studio Mgr. Ingemar Ohlsson; Chief Eng. Anders Lind; Mixers Gordon Frese, Bo Hansson, Tech. Supervisor: B. Goran Staaf. No. of engs. 4.

Hours: Weekdays 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra 18-tr. & custom console; Moog & VCS3 synthesizers; Library of sound effects; Echo chambers—2 spring, 2 EMT; Slide film rec'g; Custom duplication—open reel. Other servs.: indoor-outdoor PA system, high power for Rock festivals.

Studio 1: Size 11mx7m, height 6m; accommodates 10; control room size 4mx7m; Lab. Electronics console—16 input, 8 output; mikes—Beyer, Neumann, Pearl, Sennheiser, Shure; tape recorders—MCI 16-tr., 8-tr., Telefunken 8-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec, JBL, amps—Lab. Electronics, Marantz; special electronic equip.—Spectra Sonics limiters, UREI leveling amp, graphic equalizer, VFO, Dolby; instruments available—Hammond organ, Yamaha piano, hourly studio rate (krona)—(days) 16 tr. 60, 8 tr., 2 tr. & re-mix 50, (nights) 16 tr. 70, 8 tr. & 2 tr. 60.

Studio 2: (Voice only) size 4mx3m, height 2.4m, control room size 4mx3m; Lab. Electronics console—6 input, 2 output; mikes—Pearl, Sennheiser; tape recorders—Telefunken 4-tr., 2-tr., Revox 2-tr., 1 cue system, monitor speakers—AR; amps—Lab. Electronics, Marantz; special electronic equip.—graphic equalizer, limiters.

EMI Studio, Palandergatan 33, Stockholm. Tel 08 / 49 11 39. Studio Mgr. Sten Carlberg; Chief Eng. Gunnar Looft; Eng. Bjorn Noren.

Hours: Weekdays, 10 hrs. Closed New Year's, Easter, Christmas & summer holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 2 acoustic. Studio: Size 63x40, height 23; control room size 20x13; EMI console—20 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—EMI 8-tr., BTR 1-tr., Lyrec 1-tr.; monitor speakers & amps—Pioneer, Selax; instruments available—Marshall guitar amp, Steinway concert piano, drums, guitar, percussion.

K M H Karlsmyr (div. of Strike Grammofoon AB), Malmberg, Holm Studio AB, Langsjoehojden 41, 125 31 Alvsjo-Stockholm. Tel (08) 47 20 55. Mng. Dir. Lennart Karlsmyr.

MA 8 Studio (div. of Moonlighters AB) (1969), Langsjoehojden 41, Alvsjo, 125 31 Stockholm. Tel 08/47 20 55. Studio Mgr. & Chief Eng.: Lennart Karlsmyr. No. of engs. 2.

Hours: Weekly, 40 hrs. Closed Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic. Studio: Size 33x17, height 17; accommodates 12; control room size 17x10; Radford custom console—16 input, 8 output; mikes—Beyer, Neumann, Sennheiser, Schoeps; tape recorders—Scully 4-tr., Crown 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; special electronic equip.—Klein & Hummel, Universal Audio, Philips limiter, capstan speed controller; instruments available—Hammond organ with Leslie speakers, concert piano.

Philips Studios, Lidingovagen 50, 102 50 Stockholm. Tel (08) 63-50-00. Studio Mgr.: Owe Skiold; Ass't Studio Mgr.: Leif Backstrom; Chief Eng.: Jan M. Bergmark. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Philips complete system w/ color; Video Cassette equip.—VCR, Philips; Custom duplication—cassette.

Studio 1: (1963) Accommodates 17; Philips console—14 input, 4 output; mikes—AKG, Neumann, Pearl, Philips; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Electro-Voice; instruments available—Hammond organ, piano (fee).

Studio 2: (1970) Size 6mx8m, height 3.5m, Philips console—12 input, 3 output; mikes—Philips; tape recorders—Philips 2-tr., monitor speakers & amps—Philips; special electronic equip.—Philips b/w TV cameras, Fernseh vision mixer, color TV cameras.

## MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Sela AB, Gubbangstorget 119, Fack, S-122 06 Enskede 6. Tel: (08) 94-02-70. Pres.: Lennart Consoles, Product: Speakers—Monitor, & Monitoring Equip.; Consoles, Microphones, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.), Equalizers, Filters, Measuring & Testing Equip.; (Professional Film Equip.—35mm) AGA-Sela Dubbers & Recorders.

Sela Studio (div. of Svenska Elektronik-Apparater AB) (1951), Gubbangstorget 119, Fack 112 06, Enskede 6. Tel 08/94 02 70. Studio Mgr. & Chief Eng. Sten Hagberg. No. of engs. 2. Hours: Weekly, 68 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Development lab. Studio: Control room size 17x20; Sela console—10 input, 4 output; mikes—Neumann, Sela; tape recorders—Lyrec 2-tr., Revox 2-tr., Ampex 1-tr., Nagra 1-tr., Telefunken 1-tr.; monitor speakers & amps—Goodman, Sela.

## SWITZERLAND

Hug Tonstudio, Fuesslistr. 4, 8022 Zurich. Tel: (01) 25-69-40. Owner: Adolf Hug. Studio Mgr.: K. Angst.

Hours: Weekdays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 plate. Other servs.: Tape to disc, mono/stereo (Ortofon-Lyrec equip.), demos, vinyl pressings. Studio: Size 40x43, height 33; accommodates 50; control room size 7x6; Leonhard console—2x5 input, 2x2 output; mikes—Neumann, Schoeps; tape recorders—Revox 2-tr., instruments available—Steinway grand piano (no fee).

Records: "Preludes 1-24" & "Barcarolle" (Chopin), Artist Annette Weisbrod, Prod'r Hug-Kirmess "5 Slavonic Dances" (Dvorak) & "Sonatas" (Poulenc/Hindemith), Artists Annette Weisbrod & Hadassa Schwimmer, Prod'r Hug-Kirmess, "Sonata For Piano" & "Monopartita For 2 Pianos" (Hans Schaeuble), Artists Rudolf Ambach & Laurenz Custer; Prod'r Hans Schaeuble.

Max Lussi Basel (1948), Leimenstr. 76, Basel. Tel: (061) 22-06-43. Owner & Studio Mgr.: Max Lussi; Chief Eng.: Franz Sutter. No. of engs.: mixers & re-mixers 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects. Slide film rec'g. Studio: Mikes—Neumann, Telefunken; tape recorders—Studer 6-tr., 4-tr., monitor speakers—Electro-Voice, Heco, Studer, amps—Studer, special electronic equip.—CBS limiter, Dolby.

Oversea Rec. AG, Zurichstr. 8, 8154 Oberglatt. Tel (051) 94 71 50. Telex 56479. Pres. Michel Liber. Gen. Mgr. Alice Liber.

SM Int'l, Guchstr. 15, 8953 Dietikon. Tel: (051) 88 23 23. Telex 78892. Mgr. Hans Kennel Jr.

Sonographic Rec. Co. AG (1964), Kampstr. 16, 8952 Schlieren. Tel Zurich 98 22 29. Studio Mgr. A. Brand; Chief Eng. W. A. Wettler. No. of engs. 3.

Hours: Weekdays Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic, TV film sound facilities—live music rec'g.

Studio 1: Size 65x45, height 40; accommodates 100; control room size 20x16, custom console—16 input, 4-1 output, mikes—Neumann, Schalltechnik, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—IBL, Revox; special electronic equip.—Dolby, Pilotone instruments available—piano, studio rate—full-day \$150, half-day \$100.

Studio 2: Size 80x50, Height 40; accommodates 150; control room size 24x20, (remainder same as Studio 1); instruments available—organs; studio rate—full-day \$150, half-day \$100.

Studio 3: Size 16x8, height 8; control room size 20x16; custom console—8 input, 1 & 3 output; mikes—Neumann, Schoeps, Sennheiser; tape recorders—Ampex 2-tr., Revox 2-tr., Studer 2-tr., 1-tr.; monitor speakers & amps—IBL, Quad; special electronic equip.—Dolby; hourly studio rate—\$20.

## UNITED KINGDOM

A I R Rec'g Studios (1970), 214 Oxford St., London W1. Tel: (01) 637-2758. Chm.: George Martin; Studio Mgr. Keith T. Slaughter, Chief Tech. Eng.: George Barnett, David Harnes; Mixers & Re-Mixers Jack Clegg, Alan Harnes, Bill Price, John Punter. No. of engs. 12. Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Moog synthesizer; Echo chambers—5 electronic, 1 acoustic. Other servs.: Post sync. effects.

Studio 1: Size 60x40, height 17; accommodates 60; control room size 18x15, Neve console—24 input, 16 output; mikes—AKG, Neumann, tape recorders—3M 16-tr., Studer 8-tr., 2-tr., monitor speakers—Tannoy, amps—Quad, special electronic equip.—Dolby, CCTV, electronic metronome, instruments available—organ, piano, guitar amps (fee for organ).

Continued on page 88



**Lansdowne**

RECORDING STUDIOS LTD  
LANSDOWNE HOUSE  
LANSDOWNE ROAD  
LONDON W11

TELEPHONE 01-727-0041-2-3  
CABLES LANSDREC LONDON



The Mirisch Production Company presents a Norman Jewison film "Fiddler on the Roof" released through United Artists.



# Great Performances

Oscar winning "Fiddler on the Roof" starring Topol is one of the many films made at Pinewood. The award for Best Sound went to G. K. McCallum and D. Hildyard. Below is the new 30 input dubbing console, with 6 output groups, 6 sub groups and 4 echo groups designed and built by Neve for Pinewood and used extensively on this great film.



## Neve



**Rupert Neve & Company Ltd.,**  
Cambridge House,  
Melbourn,  
Hoyston,  
Hertfordshire, SG8 6AU,  
England  
Tel. Royston (0763) 60776 (10 lines)  
Telex 81381

**Rupert Neve of Canada Ltd.,**  
7528 Bath Road,  
Malton,  
Toronto, Ontario,  
Canada.  
Tel. 416-677 6611.

**Rupert Neve Incorporated,**  
Berkshire Industrial Park,  
Bethel,  
Connecticut 06801,  
U S A  
Tel (203) 744 6230 Telex 969638

# IBC STUDIOS LTD., LONDON

ARE PROUD TO HAVE BEEN RESPONSIBLE FOR THE QUALITY SOUND OF ALBUMS AND SINGLES BY:

THE BEE GEES  
LESLEY DUNCAN  
JOHN BALDRY  
ANDY BOWN  
JOYCE EVESON  
THE NEW SEEKERS  
THE WHO  
DAVID ACKLES  
RICHARD BARNES  
TONY HAZZARD  
TIN TIN  
BARRY RYAN  
DEEP PURPLE  
SOFT PURPLE

# IBC STUDIOS LTD., LONDON

HAS THE FINEST EQUIPMENT AVAILABLE:  
32 in/32 out MIXER  
16, 8, 4, 2 TRACK AMPEX  
DOLBY SYSTEM.  
MONO/STEREO MASTER  
AND ACETATE DISC  
CUTTING.

# IBC STUDIOS LTD., LONDON

35, PORTLAND PLACE  
WIN 3AG  
01-637-2111

## International Recording Studios

Continued from page 86

Studio 2: Size 30x30, height 16, accommodates 35, control room size 16x16. Remainder same as Studio 1.  
Studio 3: (Overdubbing, mixing) size 17x17, height 9, accommodates 6; control room size 20x14; Neve console—20 input, 8 output; mikes—AKG, Neumann, tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr. Remainder same as Studio 1.  
Dubbing Theatre: Size 16x40. Neve console—12 input, 4 output; Albrecht film recorders, syntonix interlock; Philips 16-35mm projectors. Equipment as in other studios available as required.  
Advison Ltd. (1954), 23 Gosfield St., London W1P 7H8. Tel (01) 580-5707. Mng. Dir.: K.S. Hibberd; Gen. Mgr. Roger Cameron; Chief Eng.: Andy Whetstone; Mixers: Roger Cameron, G. Martin, E. Offord, M. Rushent; Dubbing Mixers: G. Middleton, Andy Whetstone.  
Hours: 24 hrs.  
Services: Editing; Remote equip.—Scully 8-tr., Nagra; Moog synthesizer; Echo chambers—3 electronic. Other serv.: Mono disc cutting, music rec'g to tape & film, film rec'g & dubbing facilities.  
Studio 1: Size 40x30, height 18; accommodates 70, control room size 24x14; custom console—22 input, 16 output, mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—JBL, amps—Quad, Radford; special electronic equip.—Dolby, VSO; hourly studio rate (pounds)—16-tr 35, 8-tr 1-tr. 30, film 35.  
Studio 2: Size 20x12, height 9; accommodates 6, control room size 30x20; Neve console—20 input, 16 output; amps—Crown. Remainder same as Studio 1. Hourly studio rate (pounds)—16-tr. 28, 8-tr., 2-tr & 1-tr. 25.  
Dubbing Theatre: Size 30x20, height 13, custom console—14 input, 4 output; mikes—AKG; film recorders—Magna-Tech 35mm 3-tr., Albrecht 16 & 35mm 1-tr, Westrex & Ampex 35mm 1-tr., 2 cue systems; monitor speakers—JBL, amps—Quad, Radford, hourly studio rate (pounds)—3-tr. 24, 1-tr. 22.  
Records: "Jesus Christ Superstar"; Prod'r. Andrew Webber, Tim Rice. "Electric Warrior"; Artist: T. Rex; Prod'r: Tony Visconti. "Fragile"; Artist: Yes; Prod'r: Eddie Offord. "Tarkus"; Artist: Emerson, Lake & Palmer; Prod'r: Greg Lake.  
Commercials: Persil; Prod'n firm: Dave Lee, Agency: J. Walter Thompson. Coleman's Mustard & Ford Cars; Agency: J. Walter Thompson. Brylcreem; Agency: Kenyon & Eckhard.  
Feature Film Soundtracks: "Bloomfield" & "Man In The Wilderness"; Composer Johnny Harris. "Zabriskie Point"; Prod'r Antonioni; Composer Pink Floyd.  
Anvil Film & Rec'g Group Ltd. (reconstructed 1967), Denham Studios, Denham, Uxbridge, Middx Tel Denham 3522. Studio Mgr. K.A. Cameron; Chief Eng. Eric A. Tomlinson; Mixers: Eric A. Tomlinson, Ken Scrivener; Re-Mixers: Doug Hurring, Pat Jeffries. No of engs. 10; mixers 4, re-mixers 2.  
Hours: Weekdays, 24 hrs.; weekends  
Services: Mixing, Dubbing, Editing, Remote, Library of sound effects, Echo chambers—1 EMT, spring, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Re-recording, looping & effects rec'g.  
Studio: Accommodates symphony orch., control room size 24x18, Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., 2-tr., Ampex 2-tr., 1-tr., Nagra 1-tr.; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby; instruments available—Baldwin harpsichord, Hammond A-100, Steinway 8 & O pianos (fee), hourly studio rate (pounds)—up to 30  
Apple Studios (div. of Apple Corps.) (1971), 3 Savile Row, London W1. Tel (01) 734-3008. Studio Mgr. Geoffrey Emerick. No. of engs. 3; mixers 1  
Hours: 24 hrs. Closed Christmas.  
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—4 EMT plate, 1 acoustic, Pressing, Custom duplication—cartridge 8-tr., open reel, other servs. Production copy tape at time of mastering.  
Studio: Size 30x45, height 11½; accommodates 30, control room size 12x22; Helios console—30 input, 16 output, mikes—AKG, Neumann, STC, tape recorders—Studer 16-tr., 2-tr., 3M 16-tr.; 2 cue systems, monitor speakers & amps—Cadac; special electronic equip.—Dolby, phase shifters, ring modulator, Pultec, instruments available—Steinway piano.  
Audio Int'l Rec'g Studios Ltd. (1971), 18 Rodmanton St., London W1H 3FW. Tel: (01) 486-6466. Studio Mgr. R.A.J. Millard; Chief Eng.: Bill Somerville-Large; Mixers: Richard Millard, Bill Somerville-Large; Re-mixers: Rodney Harper. Mixers & re-mixers 2.  
Hours: Weekdays 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 EMT.  
Studio: Size 39x33, height 12; accommodates 45; control room size 17x18; Neve console—24 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—Studer 16-tr., 8-tr., 2-tr., 1-tr., Scully 4-tr., monitor speakers—Lockwood, Tannoy; amps—HH; special electronic equip.—Dolby, VSO; instruments available—piano (no fee); hourly studio rate (pounds)—(days) 16-tr 24-32, 8-tr. 20-26, 4-tr. & 2-tr. 16-22, (nights) 16-tr. 38-42, 8-tr. 32-36, 4-tr. 26-30, 2-tr. 26-28.  
Audio Transcriptions, 177 Torrion Rd., London SE6. Tel (01) 698-5619. Dir. G. Terry.  
Banner Rec'd Sound Ltd. (div. of Banner Prod'ns Nottingham Ltd.) (1970), Rear 130 Alfreton Rd., Nottingham. Tel (0602) 50793. Dir.: Keith D. Smith; Studio Mgr. & Chief Eng. Robert F. Rowe; No. of engs. 2, mixers 1. Hours: Weekdays 5-11pm on, weekends 24 hrs. Closed Christmas.

Services: Mixing; Editing; Mastering; Library of sound effects, Echo chambers—1 spring.  
Studio: Size 30x20, height 9; accommodates 20, control room size 4x6; custom console—12 input, 4 output; mikes—AKG, Beyer, Calrec; tape recorders—Leavers-Rich 4-tr., Revox 2-tr., Teac 1-tr., 1 cue system; monitor speakers—Goodman; amps—Leak, instruments available—piano, Vox organ, Fender jazz bass & stratocaster. Hoyer & Baldwin 12-string guitars (no fee); hourly studio rate—7 pounds  
Blenheim Studios, 18 Blenheim Rd., Chiswick, London W4 1ES. Tel: (01) 995-1661. Chief Eng. A. Tarcy.  
Studio: Accommodates 20, tape recorders—EMI, Revox & Studer 4-tr., 2-tr., 1-tr., instruments available—Steinway grand piano; hourly studio rate (pounds)—6.30—9.45.  
Victor Buckland Ltd. (1963), 41-49 London Rd., Derby. Tel Derby 4-8425. Studio Mgr. & Chief Eng. B. Talby.  
Hours: Weekdays 9am—6pm. Closed major holidays.  
Services: Mixing, Dubbing, Editing; Echo chambers—1 spring, Video tape equip.—Sony.  
Studio: Size 34x24, height 9; control room size 12x6; Sony console—2 input, 2 output; mikes—AKG; tape recorders—Revox & Sony 2-tr.; monitor speakers & amps—Leak; hourly studio rate—3.30 pounds.  
C A M, 34 Moorfields, Liverpool 2. Tel Liverpool Central 8200. Chief Eng. Charles Weston.  
Hours: 24 hrs.  
Services: Editing  
Studio: Accommodates 18; custom console—8 channel, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; hourly studio rate (pounds)—8-tr. 12-14, 4-tr. 10-12, 2-tr. 8-10, 1-tr. 5-7.  
C B S Recs. (1972), 31-37 Whitfield St., London W1 P5RE. Tel (01) 636-3434. Studio Mgr. Reginald Warburton. Chief Eng.: George Balla.  
Hours: 24 hrs. Closed major holidays.  
Services: Mixing; Dubbing, Editing; Mastering; Library of sound effects; Echo chambers—4 acoustic; Pressing. Other servs.: Audio cassette & cartridge mastering (3 studios.)  
Calder Rec'gs Ltd., see CALREC.  
CALREC, Calder Rec'gs Ltd., Regent St., Hebden Bridge, Yorks. Tel: Hebden Bridge 2159. Chief Eng.; Howard Smith.  
Hours: Weekdays & weekends.  
Studio: Accommodates 15; tape recorders—custom 4-tr., 2-tr., 1-tr.; custom console—16 channel; hourly studio rate (pounds)—5.  
Central Sound, 9 Denmark St., London WC2. Tel: (01) 836-6061.  
Studio: Accommodates 15; console—12 channel; tape records—Ampex 8-tr., 2-tr.; hourly studio rate (pounds)—8-tr. 15, 4-tr. 10.  
Chalk Farm Studios Ltd. (1969), 1a Belmont St., London NW1. Tel (01) 267-1542/1495. Owners: Emil Shalit, Vic Keary; Studio Mgr.: Vic Keary; Chief Eng.: John Smyth; Mixers & Re-mixers: Vic Keary, John Smyth, Kieran O'Connor. No. of engs. 2; mixers & re-mixers 3.  
Hours: 24 hrs. Closed Easter, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering: ARP synthesizer; Library of sound effects; Echo chambers—1 spring, 2 electronic, custom duplication—open reel.  
Studio: Size 35x12, height 10; accommodates 20; control room size 12x5; custom console—20 input, 8 output; mikes—AKG, Beyer, Ficord, Lustraphone, Neumann, RCA; tape recorders—Leavers-Rich 8-tr., 2-tr., Studer & Ampex 2-tr., 1-tr. 2 cue systems, monitor speakers—Altec, Tannoy; amps—Leak; special electronic equip.—VSO, phaser, wah-wah, ring modulator, Pradge, Fuzz, graphic equalizers; instruments available—Hammond & Wurliizer organs, Mellotron, Steinway grand piano (fee); hourly studio rate (pounds)—8-tr. 16, 4-tr. 13, 2-tr. & 1-tr. 10; additional 25% for Sun.  
Records: "Moon River"; Artist: Greyhound; Prod'r: Vic Keary; Label: Trojan. "Let Your Yeah Be Yeah"; Artist: Pioneers; Prod'r: Pioneers/Jimmy Cliff; Label: Trojan. "Pied Piper"; Artist: Bob & Marcia; Prod'r: Bob Andy; Label: Trojan.  
Chappell Rec'g Studio (div. of Chappell & Co. Ltd.) (1966), 50 New Bond St., London W1. Tel: (01) 629-7600. Studio Mgr. & Chief Eng.: John Timperley, Chief Tech. Eng. J. Iles; Mixers & Re-mixers: R. Golding, C. MacLiesh, G. Edge. No. of engs., mixers & re-mixers 5.  
Hours: 24 hrs. Closed religious holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 acoustic, TV film sound facilities—live music rec'g.  
Studio 1: Size 45x25, height 10, accommodates 50; control room size 17x17; isolation booth 20x20; Neve console—24 input, 24 output; mikes—AKG, Beyer, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Tannoy; amps—HH, Quad; special electronic equip.—Dolbys, VFOs; instruments available—Steinway grand piano, Chappell upright piano, Lindler jangle piano, Mustel celeste (no fee); hourly studio rate (pounds)—16-tr. 32, 8-tr. 25, 4-tr. 20, 2-tr. 18; additional 5 pounds per hour after 6pm.  
Studio 2: Size 15x30, height 10; accommodates 5; control room size 12x12; Neve console—20 input, 8 output; mikes, tape recorders, monitor speakers & amps same as Studio 1; special electronic equip.—Dolby, VFO; instruments available—Chappell upright piano (no fee); hourly studio rate (pounds)—16-tr. 30, 8-tr. 22, 4-tr. & 2-tr. 18; additional 5 pounds per hour after 6pm.  
Demo & Rehearsal Studio: Size 13x12, height 9½; accommodates 8; control room size 12x7½; Neve console—8 input, 2 output; mikes—AKG, Calrec; tape recorders—Revox 2-tr., monitor speakers—Tannoy; Amps—Quad; instruments available—upright piano; hourly studio rate (pounds)—(days) 8; (nights) 9.50.  
Records: "Las Vegas"; "I Did What I Did For Maria"; "Is This The Way To Amarillo"; Artist: Tony Christie. Prod'r: Mitch Murray, Peter Callender; Label: MCA. "It Must Be Love, Crying, Laughing, Loving, Lying"; Artist & Prod'r: Labi Siffre; Label: Pye.  
Commercials: Heineken Beer, Wool Mark, Tuc Biscuits, Sunday Times, Benson & Hedges.



Cine-Lingual Sound Studios (1969), 27-29 Berwick St., London W1V 3RF. Tel: (01) 437-0136. Owners: A. Ancombe, E.H. Quainton. Studio Mgr.: A. Ancombe. Chief Eng.: E.H. Quainton; Mixers: A. Ancombe, H. Fairbairn. No. of engs. 6; mixers 2.  
Hours: Weekdays, 9am-6pm, weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—Selsyne control; Library of disk music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—film mixing. Other services: Effects & dialogue post sync.  
Studio: Size 30x30, height 10; Westrex console—15 input, 3 output; mikes—AKG, RCA, STC; recorders—RCA 35mm 3-tr., 16mm 2-tr., TRD 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Astronic audio response control, Fairchild noise reducer, hi-low steep cut & notch filters, telephone band pass filter; hourly studio rate (pounds)—features & commercials 20, documentaries 16.

Cine Tele Sound Studios Ltd. (1959), 49-52 Kensington Gardens Sq., London W2 4BA. Tel: (01) 229-9476. Dir.: A. Olivestone. Chief Eng.: Peter Harris; Mixers: John Richards, Dick Lewzey; Dubbing Mixers: Paul Carr, Norman Waring. No. of engs. 3.

Hours: Weekdays, 9am-midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer; Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 85x40, height 35; accommodates 100; control room size 26x17; Neve console—26 input, 11 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—CTS, Tannoy; amps—H.H. Electronics; special electronic equip.—Dolby; vari-speed instruments available—Bechstein & Steinway pianos, Hammond & Yamaha organs celeste electric harpsichord jangle piano (no fee for pianos).

Note: Also reduction studio (under construction) & film dubbing theatre.

Colbeck-Lewis Rec'gs, 14 Kyveillog St., Cardiff CF1 9JA. Tel: (0222) 33251. Owner: V.A. Lewis.

Command Studios (1970), 201 Piccadilly, London W1V 9LE. Tel: (01) 734-0181. Telex: 266662. No. of engs. 10; mixers 8.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Quadraphonic rec'g, 16 to 16 copying, CCTV. Scully with Westrex mastering lathe.

Studio 1: Size 28x60, height 24; accommodates 100; control room size 18x14; Automated Processes console—24 input, 24 output; mikes—AKG, Neumann, tape recorders—Scully 24-tr., 16-tr., 8-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Altec; amps—Automated Processes; instruments available—Steinway grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$70; (nights) 16-tr. \$100, 8-tr. \$94, 4-tr., 2-tr. & 1-tr. \$88.

Studio 2: Size 26x48, height 12; accommodates 40; control room size 18x14; Automated Processes console—24 input, 24 output; mikes—AKG, Neumann, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Altec; amps—Automated Processes; instruments available—Chappell grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$60; (nights) 16-tr. \$88, 8-tr. \$84, 4-tr., 2-tr. & 1-tr. \$75.

Studio 3: Infinite separation "Rock Box." Remainder same as Studio 2.

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961), 68 Craighall Rd., Edinburgh EH6 4RL. Tel: (031) 552-3685. Studio Mgr.: T.B. Laing; Chief Eng.: Robert Sibald; Mixers: Billy Lyall. No. of engs. 2; mixers 1.

Hours: Weekdays 9am-5:30pm, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Mellotron & Sansui synthesizer; Echo chambers—1 EMT.

Studio: Size 30x20, height 15; accommodates 20; control room size 15x12; Neve console—16 input, 8-4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr., 2-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—KEF, BBC; amps—Quad; special electronic equip.—Sansui quadraphonic synthesizer; instruments available—Steinway grand piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 19, 4-tr. 16, 2-tr. 11; (nights) 8-tr. 23.50, 4-tr. 20, 2-tr. 13.50.

D J M (1970), 71-75 New Oxford St., London WC1A 1DP. Tel: (01) 836-4864. Owner: Dick James; Studio Mgr.: Clive Franks; Chief Eng.: Clive Franks, Jeff Titmus. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed Whitmonday, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 mono & 1 stereo electronic.

Studio: Accommodates 12; Neve console—16 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—H. H. Electronics; special electronic equip.—Dolby; instruments available—Knight upright piano, others by 48 hr. request (no fee for piano); hourly studio rate (pounds)—(days) 8-tr. 24, 4-tr. 15, 2-tr. 10, 1-tr. 8; (6-9pm) additional 2 per hr.; (from 9pm) additional 3 per hr.

John R.T. Davies (1929), 1 Walnut Tree Cottage, Burnham, Bucks. Tel: (06286) 4811. Owner: Studio Mgr. & Chief Eng.: John R.T. Davies.

Hours: By appointment. Closed Christmas.

Note: Principle function of studio is recovery of sound from ancient and defective recordings. Instruments available—Hopkinson piano & numerous others; hourly studio rate—4 pounds.

Continued on page 90

# ADVISION SOUND STUDIOS LONDON

have recently recorded

SHIRLEY BASSEY • PETULA CLARK  
SACHA DISTEL • FLEETWOOD MAC  
RICHARD HARRIS • THE YES  
SOUTHERN COMFORT • HANDS, HEAD & FEET  
EMERSON, LAKE & PALMER • T. REX  
BRIAN AUGER • TERRY REID

## STUDIO ONE

Size 40' x 30', height 18'. Capacity 60 musicians. 22 channel mixing console, 16 output; Scully 16-track 2" and 8-track 1" recorders with many stereo & mono recorders. Variable speed control.

Film projection facilities (35mm & 16mm) with 35mm & 16mm film recorders, interlocked to picture.

18 Dolby "A" noise reduction units. EMT echo plates. Moog Synthesizer 3, with sequential Controller.

## STUDIO TWO

Control room 30' x 20'. Overdubbing booth, 16 input channel mixing console—4 outputs. Scully 16-track 2" and 8-track 1" recorders; many stereo and mono recorders; Varispeed unit; EMT echo plate; 18 Dolby "A" noise reduction units. Comprehensively equipped for reduction to quadraphonic or stereo.

## DUBBING THEATRE

Size 30' x 20', height 13'

Magna-Tech 3-track 35mm recorder.

Westrex & Albrecht 35mm & 16mm recorders & reproducers interlocked to 35mm & 16mm projection.

12 input channel mixing desk; 4 outputs.

Westrex 35mm optical recorder.

EMT echo plate.

# ADVISION SOUND STUDIOS

23 GOSFIELD STREET, WIP 7NB 01-580 5707  
LONDON, ENGLAND

# International Recording Studios

Continued from page 89

Decca Rec'g Studios (div. of Decca Rec. Co.), 165 Broadhurst Gardens, London NW6, Tel. 624-7711. Studio Mgr.: A.C. Haddy; Chief Eng.: R. Goodman.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—14 EMT, 2 acoustic; Pressing; Custom duplication—cartridge B-tr., cassette.

Studio 1: Size 47x38, height 22; accommodates 50; control room size 16x24; Decca console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully B-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway piano (no fee).

Studio 2: (Under reconstruction) size 21x38, height 16; accommodates 20; control room size 16x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully B-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby.

Studio 3: Size B2x50, height 36; accommodates 100; control room size 19x20; Decca console—20 input, 5 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., 2-tr. Remainder same as Studio 1.

Studio 4: Size 36x30, height 25; accommodates 35; control room size 13½x21½; Neve console—24 input, 16 output; mikes—Neumann; tape recorders—Scully 16-tr., B-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby; VFO; instruments available—Steinway piano (no fee).

De Lane Lea Music Centre (1971), Engineers Way, Wembley, Middx. Tel. (01) 903-4611. Dir & Studio Mgr.: Dave Siddle; Chief Eng.: Martin Birch.; Mixers: Martin Birch, Louis Austin. No. of engs. 8.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—10 EMT; TV film sound facilities—live music rec'g & film mixing. Other services: Telecine & direct film projection.

Studio 1: Size B0x50, height 30; accommodates 135; control room size 36x15; Sound Techniques console—30 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., B-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Lockwood-Tannoy; amps—Sound Techniques; special electronic equip.—Dolby, compressors, limiters, VFO; instruments available—Hammond organ, harpsichord, piano, multitone piano.

Studio 2: Size 44x30, height 18; accommodates 45; control room size 30x15; Sound Techniques console—24 input, 16 output; (remainder same as Studio 1).

Studio 3: Size 28x30, height 16; accommodates 25; control room size 30x15; Sound Techniques console—20 input, 16 output; (remainder same as Studio 1).

Room 1: (Re-mixing) size 20x15; console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., B-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; special electronic equip.—Dolby, variable speed, comp-limiters, phase meters; Quadrasonic.

Room 2: (Re-mixing) Mono & stereo disk mastering, direct film projection; 16mm & 35mm Telecine equip.; (remainder same as Room 1).

Deroy Sound Serv. (1966), High Bank Studio, Hawk St., Carnforth, Lancs. Tel: Carnforth 2273. Dir. & Studio Mgr.: A. D. Marsh; Chief Eng.: G. Crompton; Mixers: G. Crompton, B. Marsh. No. of engs. 2.

Hours: Weekdays & weekends, 9am—midnight; weekends & holidays by appointment. Closed in June for vacation.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—spring; Pressing; Custom duplication—open reel.

Studio: Size 24x20, height 12; accommodates 10; control room size 24x8; Robinson console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 4-tr., Revox 2-tr., Studer 2-tr.; 1 cue system, monitor speakers—AR; amps—Radford; special electronic equip.—Dolby, variable speed; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 2-tr. 4; (nights) 2-tr. 3; (weekends) 2-tr. 5.

Discoapee Rec'g Studio (1967), Half Acre, Church Ln., Dore, Sheffield S17 3GT. Tel: Sheffield 365059. Owner & Studio Mgr.: N. J. Walsh; Chief Eng.: R. A. Clethrou. No. of engs. 3.

Services: Mixing; Dubbing; Editing; Echo chambers—2

spring; Slide film recording

Mobile Studio: DRS/Flare console—20x6 input, 4x2 output; mikes—AKG, Calrec, Neumann; tape recorders—Ampex, Teac & TRD 2-tr.; monitor speakers & amps—HH, Radford; special electronic equip.—selsynch equalizers, limiters, reverb.

Domino Rec'g Co. (1963), High St., Altringham, Wolverhampton, Staffs. Tel. Altringham 2384, 2900. Owner, Studio Mgr., chief Eng. & Mixer: Andy McLachlan, Eng. Ian Taylor. No. of engs. 2.

Hours: Weekdays & weekends, 10am—11pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—1-tr.; Library of sound effects, Echo chambers—1 EMT; Pressing. Other services: Producing.

Studio: Size 25x12, height 11; accommodates 12; control room size 13x10; Elcom console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 4-tr., Philips 2-tr., EMI 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Leak; instruments available—Bentley piano, Fender bass & amp, chimes, percussion (no fee).

EMI Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY. Tel: 286-1161. Studio Mgr.: G. W. Cook; Ass't Mgr.: K. N. Townsend; Pop Mixers & Re-Mixers: P. Bown, P. Vince, P. Mew, A. Clark, R. Lush, John Kurlander, A. Parsons. Classical Mixers & Re-Mixers: C. Parker, R. Gooch, M. Gray, N. Boyling, S. Eltham. No. of engs. 12; mixers 12.

Hours: Weekdays & weekends, 10am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—7 spring, 3 acoustic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—B-tr., cassette, open reel.

Studio 1: Size 94x57, height 40; accommodates 100; control room size 24x16; EMI console—24 input, 8 output; mikes—AKG, Neumann, STC, Sony; tape recorders—3M B-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, ADT, CDM, Steed, mod box, phasing, VFO; instruments available—Steinway concert grand piano, celeste, baby grand piano; hourly studio rate (pounds)—(days) B-tr. 36, 4-tr. 32, 2-tr. 28; (nights) B-tr. 45, 4-tr. 40, 2-tr. 35.

Studio 2: Size 60x37, height 28; accommodates 50; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M B-tr.; 4 cue systems; monitor speakers—JBL, amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord; hourly studio rate (pounds)—(days) 16-tr. 38, B-tr. 33, 4-tr. 28, 2-tr. 25; (nights) 16-tr. 47.50, B-tr. 41.25, 4-tr. 35, 2-tr. 31.25.

Studio 3: Size 40x32, height 16; accommodates 27; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M B-tr.; 4 cue systems; monitor speakers—JBL, amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano; hourly studio rate (pounds)—16-tr. 35, B-tr. 30, 4-tr. 25, 2-tr. 22; (nights) 16-tr. 43.75, B-tr. 37.50, 4-tr. 31.50, 2-tr. 27.50.

Eden Studios Ltd (1968), 11 Eden St., Kingston Upon Thames, Surrey, KT1 1BJ. Tel. (01) 546-5577. Dir.: Mike Gardner, Philip Love, Piers Ford-Crush, Studio Mgr.: Philip Love, Chief Eng.: Mike Gardner, Mixers & re-mixers: Mike Gardner, Philip Love, Piers Ford-Crush. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; Pressing; Custom duplication—cassette, open reel. Other serv.: Bulk tape copying.

Studio: Size 24x17, height 12; accommodates 15; control room size 18x9; custom console—15 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., Leavers-Rich & Revox 2-tr.; 1 cue system; monitor speakers—Lockwood; amps—Quad; special electronic equip.—4 compressor/limiters, instruments available—Fender vibrolux amp, piano (no fee); hourly studio rate (pounds)—4-tr. 7, 2-tr. 5.

Records: "Way In"; Artist: Simon Plug & Grimes; Prod'r: Phil Love, Label: President.

Emerald Rec'g Studios (div. of Emerald Recs.) (1972), The Stables, Galwally House, Saintfield Rd., Belfast. Tel: (023842) 711. Dir.: M.A. Solomon; Studio Mgr. & Chief Eng.: Peter Lloyd. No. of engs. 2; mixers & re-mixers 1.

Hours: 24 hrs. Closed 2 weeks in July.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony.

Studios 1 & 2: Size 40x20, height 12; accommodates 25; control room size 15x20; custom console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 3-tr., Revox 2-tr.; 2 cue systems; monitor speakers—KEF; amps—custom; special electronic equip.—Dolby; instruments available—Hammond organ, piano, amps (no fee); hourly studio rate—(days) \$25.

Records: "Chirpy Chirpy Cheep Cheep"; Artist: Others; Prod'r: G. Doherty; Label: M&M, "Four Green Fields"; Artist: Flying Column & "Belfast, Belfast"; Artist: T. Thomas; Prod'r: M. Atan; Label: Emerald.

Eroica Rec'g Servs. Ltd. (1949), Eroica House, Altrincham, Cheshire WA14 2DW. Tel. (061) 928-6688. Studio Dir.: William Thurlow Smith.

Services: Mixing; Remote equip.; Pressing. Other serv.: Linguists & readers available, sleeves, disc cutting.

Studio: Accommodates 10; Leavers-Rich & custom consoles; mikes—AKG; tape recorders—Selsynch 2-tr.; instruments available—Steinway grand piano, electronic organ w/ Leslie.

Excel Servs. (1955), 49 Bradford Rd., Shipley, Yorks. Tel: (0274) 55779. Owner, Studio Mgr. & Chief Eng.: C.E.B. Plummer; No. of engs., mixers & re-mixers 1.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, Slide film recording; Video tape equip.—Sony; Pressing; Custom duplication—open reel.

Studio: Size 3m x 3m, height 2.5m; accommodates 6; control room size 3m x 2m; Excel Services console—5 input, 2 output; mikes—AKG, Calrec; tape recorders—Ampex 4-tr., TRD 2-tr., EMI 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Excel Services; instruments available—Knight piano, Ajax drums; hourly studio rate (pounds)—2-tr. 4.50, 1-tr. 3.50.

Fraser Peacock Assocs. Ltd. (1970), 94 High St., Wimbledon Village, London SW19. Tel. (01) 947-2233. Studio Mgr.: Barry Heath, Chief Eng.: Tony Todd. No. of engs. 2; mixers 1; re-mixers 2.

Hours: Weekdays, 9:30am—5:30pm; evenings & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library

The Control Room is the starting point of  
you, or your client's recording success.

This room should be spacious, comfortable,  
air-conditioned and provide the acoustics

to provide a natural sound. It should  
have up to 16-track facilities. Dolby

noise reduction, 4 speaker monitoring.  
We believe our Control Room fulfills all

these requirements and is one of the  
finest in the U.K.



**audiointernational**  
AUDIO INTERNATIONAL RECORDING STUDIOS LIMITED  
18 Rodmarton Street London W1H 3FW Telephone 01-486 6666



of sound effects; Slide film rec'g; Video Tape equip.—Akai, IVC, Sony; cartridge TV; Custom duplication—cassette, open reel. Other services: Synchro pulsing on slides & filmstrips.

Studio: (Voice) Size 15x12, height 10½; control room size 10x6, custom console—5 input, 5 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 2-tr., AKG full-tr., monitor amps—custom, special electronic equip.—Dolby; hourly studio rate (pounds)—(days) 5 50

Gospport Sound Prods (1970), Avon House, Telephone Ave., Bristol BS1 4BQ. Tel (08R2) 27904. Owner, Studio Mgr. & Chief Eng. P. Copeland. No. of engs. 2. Hours: Weekdays 7pm—6am; weekends by appointment.

Services: Mixing; Editing; Remote equip.—mobile rec'g; Library of sound effects; Echo chambers—1 spring, 1 acoustic. Other servs. Mono & stereo bulk acetates, off-the-air service, equalization & transfer of old discs & cylinders, copying.

Studio: Size 7m x 2.5m, height 3.5m; accommodates 8; control room size 4m x 3m; custom console—8 input, 2 output; mikes—AKG, Beyer, STC; tape recorders—EMI 8-tr., Gosport 4-tr., Ferrograph 2-tr.; 1 cue system; monitor speakers—BBC type LS.3; amps—Mullard, special electronic equip.—Dolby, VSO, limiters, filters; hourly studio rate—5 guineas.

Griffiths Hansen (Rec'gs) Ltd. (1964), 12 Balderton St., London W1Y 1TF. Tel (01) 499-1231. Mng. Dir. G.C.H. Hansen, Studio Mgr. R. Bartlett; Chief Eng. Peter Thompson; Mixers: Stephen Gregory, Richard Kelley. No. of engs. 2.

Hours: Weekdays 9am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Uher, Tandberg, EMI. Library of sound effects. Echo chambers—2 spring; Slide film recording. Other servs. Conference rec'g, public address & complete conference facilities including production, printing, photography.

Studio: Size 18x15, height 10; accommodates 6; control room size 15x10, custom console—10 input, 2 output; mikes—AKG, Neumann, STC, Shure; tape recorders—EMI & Revox 2-tr., Ampex 1-tr.; 3 cue systems; monitor speakers & amps—K&H; special electronic equip.—Fairchild noise gate & stereo compressor, Audio & Design limiter & compressor; hourly studio rate—9am—6pm 7 pounds.

Highbury Studios (1962), Swan Yard, London N1. Tel (01) 226-3913/3746. Owner, Studio Mgr. & Chief Eng. C. Clayton.

Hours: Weekdays, 10am—10 30pm; weekends by appointment. Closed Christmas.

Studio: Size 15x20, height 11, accommodates 10; control room size 8x10; Philips console—10 input, 6 output; mikes—AKG, Neumann, STC; tape recorders—Philips 3-tr., 2-tr., 1-tr., EMI 2-tr.; monitor speakers—Tannoy, amps—Pye, instruments available—upright piano, hourly studio rate (pounds)—4.7.

Hollick & Taylor Rec'g Co. Ltd. (1945), 16 Grosvenor Rd., Handsworth Wood, Birmingham B20 3NP. Tel (021) 356-4246. Owners: Charles Hollick, John Taylor, Studio Mgr. Jean Taylor; Chief Eng. John Taylor. No. of engs. 3; mixers 2, re-mixers 2.

Hours: Weekdays & Sat., 9am—6pm, nights by appointment. Closed bank holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile sync sound; Library of tape music, Echo chambers—plate, electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 14x38, height 11; accommodates 16; control room size 12x16; custom console—20 input, 8 & 16 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 8-tr., 4-tr., Studer 2-tr., 1-tr., 2 cue systems; monitor speakers—Westrex; amps—Quad, instruments available—Challen grand piano, Gulbransen organ; hourly studio rate (pounds)—17.50.

Studio 2: (Under construction) size 40x30.

I8C Sound Rec'g Studios Ltd. (div. of St. Katherine's Investment Holdings Ltd.) (1936), 35 Portland Pl., London W1N 3AG. Tel (01) 637-2111. Studio Dir.: Michael Clayton, Technical Dir.: Dennis King; Mixers: Damon Lyon-Shaw, Bryan Stott, Andy Knight. No. of engs. 7, mixers 5.

Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 mono & 2 stereo EMT.

Studio 1: Size 30x50, height 20; accommodates 45; control room size 18x16; custom console—32 input, 32 output; mikes—AKG, Beyer, Neumann, STC, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood-Tannoy, amps—Radford, special electronic equip.—Dolby, wah-wah & tremolo amps, VFO; instruments available—Bechstein ¾ grand piano, Hammond M-100 organ, Mellotron, honky tonk piano (12.60 pound fee for Hammond & Mellotron); hourly studio rate (pounds)—(days) 16-tr. 32, 8-tr. 24, 4-tr. 20, 2-tr. & 1-tr. 18; (after 6 pm, weekends & holidays) additional 6 per hr.; Remix 16-tr. to 2-tr. & 1-tr. 26, 8-tr. & 4-tr. to 2-tr. & 1-tr. 18.

Studio 2: Size 18x16, height 12; accommodates 8; control room size 16x10; custom console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—(same as Studio 1); instruments available—piano (no fee); hourly studio rate—(same as Studio 1).

Records: "How Can You Mend A Broken Heart" & "Trafalgar"; Artist: Bee Gees; Prod'r: Bee Gees/Robert Stigwood, Label: Atco. "Never Ending Song Of Love"; Artist: New Seekers, Prod'r: Dave Mackay, Label: Philips/Polydor.

Independent Rec'g Studio (1967), 39 Harmer St., Gravesend, Kent. Tel. Gravesend 65687. Owner, Studio Mgr. & Chief Eng. John Oram. No. of engs. 2. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel console, 2-tr. mastering decks, Moog or other synthesizer equip., Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x20, height 8; accommodates 12; control room size 12x10; custom console—16 input, 8 output; mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure; tape recorders—Revox 2-tr., Studer 2-tr., 12 cue systems, monitor speakers—Tannoy, special electronic equip.—VFO, generators, ring modulators, instruments available—Ampeg amps, Rogers drums, electric & upright pianos (no fee).

Intersound Rec'g Studios (div. of London Weekend Television) (1970), Wembley Park Dr., Wembley, Middx. HA9 0AA. Tel: (01) 902-9711. Studio Mgr. Alan Evans; Chief Eng.: Vic Finch, Mixers, Ian Southern, David Taylor.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote. Library of tape music; Library of sound effects, Echo chambers—6 EMT; TV film sound facilities—live music rec'g, Video Tape equip.—RCA.

Studio: Size 45x35, height 18, accommodates 50; control room size 20x11, Neve console—24 input, 8 output; mikes—AKG, Neumann, STC, Sennheiser, Shure, tape recorders—Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—JBL; amps—H. H. Electronics, special electronic equip.—Dolby, var-speed, CCTV, instruments available—Boesendorfer grand piano, Hammond organ, Knight upright piano (no fee for Boesendorfer grand piano); hourly studio rate (pounds)—(days) 8-tr. 20, (nights) 8-tr. 25.

Island Studios (1969), 8-10 Basing St., London W11. Tel (01) 229-1229. Owner: Chris Blackwell, Studio Mgr. Joseph Yu; Engs.: Brian Humphries, Frank Owen, R. D. Smith, Phil Brown, John Burns. No. of engs. 5. Hours: 24 hrs. Closed Christmas.

Services: Mixing; Editing; Mastering; Library of sound effects; Echo chambers—6 electronic, 1 acoustic.

Studio 1: Size 60x40, height 30; accommodates 80; control room size 15x30; Helios console—28 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony, tape recorders—3M 16-tr., Philips 2-tr., 1-tr., 2 cue systems; monitor speakers—Tannoy, amps—Crown, special electronic equip.—Dolby, VFO; instruments available—Hammond C-3 organ w/ Leslie, Steinway grand piano (no fee); fee; hourly studio rate (pounds)—weekdays through 6pm—32 00, all other times—37 00.

Studio 2: Size 30x20, height 10; accommodates 20; control room size 18x15; Helios console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony. Remainder same as Studio 1.

Studio 3: (Re-mixing) Helios console—20 input, 4 output, tape recorders—Studer 16-tr., 2-tr., 1-tr., monitor speakers—Tannoy, amps—MCrown, special electronic

Continued on page 92



People Jet in from all over, to make music at Trident. We've worked day and night to produce hit sounds for Harry Nilsson, Elton John, Lindisfarne, John Kongas, T. Rex, Leonard Cohen, George Harrison, Santana, Frank Zappa. We do the same for all our Trident people.



**TRIDENT**

Trident House, St. Anne's Court, Wardour St., London, W1. 01-734 9901/4

**TRIDENT PEOPLE**

# International Recording Studios

Continued from page 91

equip.—Dolby, VFO; hourly studio rate (pounds)—weekdays through 6pm—27.00; all other times—32.00.  
**Jackson Rec'g Co. Ltd.** (1966), The Studios, Rickmansworth, Herts. Tel: (79) 72351. Studio Mgr.: John C. Jackson; Studio Dir. & Chief Eng.: Malcolm Jackson; Mixer: John Dunsterville. No. of engs. 2.  
**Hours:** 24 hrs. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; ARP, Moog, VCS3 & Freemar; synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film recording; Video tape equip.—Sony; Pressing; Custom duplication—cartridge 8-tr., cassette.  
**Studio:** Size 30x20, height 17; accommodates 15; control room size 30x10; SR console—16 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway grand piano, organs, celeste; hourly studio rate—10.50 pounds.  
**Records:** "Electronic Organs Today"; Artists: Various; Producers: Jackson, Burrows, Gummer; Label: AD-Rhythm.  
**Commercial:** Bass; Prod'n firm: Air Edel, Jal; Agency: Botsford, DeGarmo & Day, Brut; Prod'n firm: Jackson; Agency: Faberge Inc.  
**Stuart Johnson Prod'ns Ltd.** (1964), 1 Gledwood Dr., Hayes, Middx. Tel: (01) 573-8744. Owner, Studio Mgr., Chief Eng. & Mixer: Stuart Johnson.  
**Hours:** Weekdays, 9am—10:30pm; Sat., 9am—5pm. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 electronic.  
**Studio:** Size 16x12, height 8; accommodates 7; control room size 6x12; custom console—10 input, 4 output; mikes—AKG, Altec; tape recorders—EMI 4-tr., 2-tr., 1-tr.; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate (pounds)—3.10.  
**R. G. Jones Ltd.** (1969), Beulah Rd., Wimbledon, London SW19. Tel: (01) 540-4441, 542-4368. Owner: R. G. Jones; Studio Mgr. & Chief Eng.: Gerry Kitchingham; Mixers: R. G. Jones, Robin Jones, Gerry Kitchingham; Re-mixers: Geoff Jones, Robin Jones, Gerry Kitchingham. No. of engs., mixers & re-mixers 3.  
**Hours:** 24 hrs. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Mellotron syn-

thesizer; Echo chambers—1 electronic, 1 EMT; Slide film recording; Pressing; Custom duplication—cassette, open reel. Other servs.: Neumann master disc cutter (mono) for demo acetates or masters 7" or 12".  
**Studio:** Size 45x26, height 22; accommodates 40; control room size 30x12; Neve console—16 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., EMI 2-tr., 1-tr.; 2 cue systems; monitor speakers—Monitor Golds, amps—Quad; special electronic equip.—Fairchild auto-tune, dynamizer, bass x; Neve limiters & compressors, Pultec filter & equalizers; instruments available—Bluthner grand piano (no fee); hourly studio rate—(pounds)—8.40.  
**Records:** "Uranga-Man"; Artist: Jungle Jim; Prod'r: Tony Cole, Graeme Hall; Label: Pye. "Beg, Steal Or Borrow"; Prod'r: Ronnie Scott; Label: Valley Music. "If I Linger"; Artist: Sarah Gordon & Bondage; Prod'r: Don Lawson; Label: Seven Son.

**Kay Carlton Hill Studios (div. of Kay Laboratories Ltd.)** (1947), 72A Carlton Hill, St. John's Wood NW8. Tel: (01) 624-1141. Mng. Dir.: C. T. Parkhouse; Studio Mgr.: G.F. Latter. No. of engs. 8, mixers 2.  
**Hours:** Weekdays 9am—6pm. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—RCA 16/35mm rock 'n roll dubbing; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—film mixing; Slide film recording. Other servs.: 16/35mm transfers, Nagra, Revox, EMI, optical and magnetic tape equip.

**Lansdowne Rec'g Studios Ltd.** (1957), Lansdowne House, Lansdowne Rd., Holland Park, London W11. Tel: (01) 727-0041. Gen. Mgr., Dir. & Chief Eng.: Adrian N. Kerridge. No. of engs. 4.  
**Hours:** Weekdays & weekends, 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—EMT, electronic.  
**Studio:** Size 46x21, height 15; accommodates 30; control room size 25x22; Cadac console—28 input, 24 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; Telefunken 2-tr.; monitor speakers—Altec, Cadac; amps—Cadac; special electronic equip.—Cadac, Fairchild & Teletronix limiters, vari-speed; instruments available—celeste, harmonium, harpsichord, organ, electric, grand & jangle pianos.

**Leader Sound (1971), 2 Regents Park Rd., London NW1.** Tel: (01) 485-8906. Dir. W. Leader; Studio Mgr. & Chief Eng.: Seumas Ewens. No. of engs. & mixers 1.  
**Hours:** 24 hrs.

**Services:** Mixing; Editing; Mastering; Echo chambers—1 spring, 1 acoustic.  
**Studio:** GRS console—9 input, 3 output; mikes—AKG, Neumann; tape recorders—Philips 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; hourly studio rate—10 pounds.

**Linguaphone Technical Servs. (1971), 108 Cromwell Rd., London SW7 4ES.** Tel: (01) 370-1442. Dir.: John Marling. Studio Mgr.: G.H. Stephens; Chief Eng.: Dr. E.J. Rigby; No. of engs. 2.

**Hours:** By appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Pressing; Custom duplication—open reel.  
**Studio:** Size 12x10, height 8; control room sizes 10x9 & 7x5; Bell & Howell console—6 input, 2 output; mikes—AKG, Shure; tape recorders—Leavers-Rich 2-tr., 2 cue systems; monitor speakers—Celestron Ditton; amps—Cambridge; hourly studio rate—5 pounds.

**Majestic Rec. Studios (1970), 146 Clapham High St., London SW4.** Tel: (01) 622-1228/9. Owners: M.C. & J.D. Collier; Studio Mgr.: Mike Collier; Chief Eng.: Roger Wilkinson; Mixers: Roger Wilkinson, Derek Chandler.  
**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering  
**Studio:** Size 50x24, height 15; accommodates 50; control room size 20x10; Cadac console—16 input, 8 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Cadac; special electronic equip.—VFO, direct injection transformers; instruments available—Bechstein piano, Hohner electric piano, Lowrey organ with Leslie speaker (5 pound session fee for Hohner & Lowrey); hourly studio rate (pounds)—8-tr. 14, 4-tr. 12, 2-tr. & 1-tr. 10.

**Marquee Studios (div. of Marquee Electronics Ltd.) (1964), 10 Richmond Mews, Dean St., London W1.** Tel: (01) 437-6731. Dir.: G.J. Collins; Chief Engs. & Mixers: Colin Caldwell, Phil Dunne, Tony Taverner. No. of engs. & mixers 3.  
**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g; Custom duplication—open reel.

**Studio 1:** Size 1,000 sq. ft., height 13; accommodates 40; control room size 22x17; Helios/T.B. Technical console—24 input, 16 output; mikes—AKG, Neumann, Pearl, STC; tape recorders Ampex 16-tr., 8-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—HH; special electronic equip.—Dolby, VFO phaser; instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 26; 8-tr. 23, 2-tr. 15; (nights) 16-tr. 30.50, 8-tr. 27.50, 2-tr. 19.50.

**Records:** "Pictures in the Sky"; Artist: Medicine Head; Prod'r: Keith Relf; Label: Dandelion. "Little Big Band"; Artist: Keef Hartley; Prod'r: Neil Slaven; Label: Decca. "Another Monty Python Record"; Artist: Monty Python Team; Prod'r: Terry Jones, Mike Palim; Label: Charisma.

**Commercial:** Ford cars; Prod'n firm: J. Choston Assocs. British Rail; Prod'n firm: Brian Sommerville; Agency: Abacos. Alpine Lager; Prod'n firm: Les Carson Assoc.; Agency: Garland/Compton.

**Maximum Sound Ltd.** (1965), 488 Old Kent Rd., London SE1. Tel: (01) 237-1737. Studio Mgr. & Chief Eng.: Dave Hadfield. No. of engs. 2.  
**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.

**Studio:** Size 35x16, height 8; accommodates 12; control room size 22x8; custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 1 cue systems; monitor speakers & amps—Altec-Cadac; special electronic equip.—VFO; hourly studio rate (pounds)—24.  
**Mayfair Sound Studio (div. of Rye, Lawrence & Leman)** (1962), 64 S. Molton St., London W1Y 1HH. Tel: (01) 499-7173. Studio Mgr.: John Hudson; Chief Eng.: Dave Maynard; Ass't Engs.: Tony Harris, Trevor Vallis.  
**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of sound effects; Echo chambers—1 EMT plate; Pressing; Custom duplication—open reel. Other servs.: Disc cutting; quadrafonic mixing, CCTV.  
**Studio 1:** Size 15x20, height 12; accommodates 25. 2 isolation booths 15x10 connected by CC TV; control room size 15x15; Rosser custom console—20 input, 12 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Leavers-Rich 8-tr., Ampex 4-tr., 2-tr., Scully 2-tr.; 4 cue systems; monitor speakers—JBL, Tannoy; amps—HH; special electronic equip.—VSO phaser, ADT, ring modulator, Dolbys, special multiple computerised equalisers; instruments available—piano, Hammond organ w/Leslie (no fee for piano), hourly studio rate (pounds)—(days) 8-tr. 20, 4-tr. 15, 75, 2, 12, 60, 1-tr. 10, 50; (nights) 8-tr. 25, 4-tr. 20, 2-tr. 17, 1-tr. 13.  
**Studio 2:** Size 11x15, height 10; accommodates 6; control room size 10x14; Maynard-Hudson console—8 input, 8 output; mikes same as Studio 1; 1 cue system; Monitor speakers—Tannoy; amps—Quad; instruments same as Studio 1.

**Midland Sound Rec'gs (1961), Meeting House Ln., Balsall Common, Coventry, Warwick.** Tel: Berkswell 32468. Owner: B. P. Shiers; Studio Mgr.: R. S. W. Goult; Chief Eng.: G. Lewellen. No. of engs. 4.  
**Hours:** Weekdays & weekends, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 Grampan spring; Pressing; Custom duplication—cassette, open reel.

**Studio:** Size 25x20, height 12; accommodates 17; control room size 20x10; custom console—14 input, 4 output; mikes—AKG, Beyer, Ficord, Neumann, STC; tape recorders—Ampex 2-tr., EMI 2-tr., Leavers-Rich 1-tr., Nagra 1-tr., 1 cue system; monitor speakers—Kef, amps—Radford; special electronic equip.—Dolby; instruments available—Evestaff grand piano (no fee); hourly studio rate (pounds)—(days) 5, 25; (nights) 6, 30.  
**Morgan, 169-171 High Rd., Willesden, London NW10.** Tel: 459-7244. Studio Mgr.: Roger Quedsted; Chief Eng.: Harry Davies; Mixers & Re-Mixers: Roger Quedsted, Harry Davies, Robin Black, Mike Butcher, Mike Bobak, Paul Tregurtha. No. of engs. 6, mixers 5, re-mixers 5.  
**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; VSC 3 synthesizer; Echo chambers—5 acoustic; Custom duplication—8-tr. cassette, open reel. Other services: Quadraphonic.

**Studio 1:** Size 37x24, height 13½; accommodates 40; control room size 20x10½; Cadac console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Studer 2-tr., 1-tr., 2 cue systems; monitor speakers—Tannoy, amps—Audix; special electronic equip.—Astronic, compressors & limiters, Dolby, VFO; instruments available—Hammond A-100 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 26, (nights) 16-tr. 30.50.

**Studio 2:** Size 26x23; height 9; accommodates 18; control room size 22x12½; Cadac console—24 input, 24 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Ampex 2-tr., Studer 2-tr., 2 cue systems; monitor speakers—Tannoy, amps—Audix; special electronic equip.—Astronic compressors & limiters, Dolby, VFO; instruments available—Hammond C-3 organ, Steinway piano (no fee); hourly rate (pounds)—(days) 16-tr. 26, (nights) 16-tr. 30.50.

**Studio 3:** Size 34x26, height 10½; control room size 21x16; Cadac console—24 input, 24 output; mikes—AKG, Neumann, Sennheiser, Sony; Tape recorders—Unitrack 24-tr., Ampex 4-tr., Studer 2-tr., 1-tr., 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Dolby, Astronic, compressors, limiters, VFO; instruments available—Hammond A-100 organ, Steinway piano (no fee).

**Records:** "Every Picture Tells A Story"; Artist: Rod Stewart; Label: Mercury. "The Teaser & The Firecat"; Artist: Cat Stevens; Label: Island. "Anticipation"; Artist: Carly Simon; Label: Elektra. "Sultana"; Artist: Titanic; Label: CBS.

**Multicord Studios (1970), 46 Frederick St., Sunderland, Durham.** Tel: (0783) 58950. Owner & Chief Eng.: Ken McKenzie. No. of engs. 1; mixers 2, re-mixers 1.  
**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; VSC3 synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; Slide film recording; Pressing; Custom duplication—cassette, open reel. Other servs.: Song & script writing, arranging & production, Promotion & publicity.

**Studio:** Size 15x15, height 8; accommodates 10; control room size 15x15; Audio Developments console—14 input, 4 output; mikes—AKG, Calrec, Orange, Sennheiser; tape recorders—Multicord 4-tr., Ferrograph & Vortexion 2-tr., 2 cue systems; monitor speakers—Tannoy; amps—Audio Developments; special electronic equip.—ring modulator, phaser, noise reducer; instruments available—Lowrey organ, Fender Jaguar guitar, Rossetti bass guitar, Burman cabinets, Sound City, Kelly & Selmer, amps (no fee); hourly studio rate—4 pounds.

**Records:** "Pink Pills"; Artist: Brass Alley; Kenny Mountain; Label: Abreaction.

**Commercial:** Villa Lemonade; Prod'n firm: Multicord; Agency: Tully-Crabbe.

**Nottingham Sound Studios (1963), 652 Nuthall Rd., Cinderhill, Nottingham.** Tel: (0602) 77351. Owner, Mng. Dir., Studio Mgr., Chief Eng. & Mixer: Colin F. Horton. No. of engs. 2; mixers 3.

**Hours:** Weekdays, 10am—6pm; weekends, 10am—4pm.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2 electronic.  
**Studio:** Size 30x15, height 10, accommodates 20; con-

## Studio Sound

The monthly magazine for professionals in sound.

STUDIO SOUND's look-ahead policy has developed an information and sales platform internationally acknowledged for authority and results.

In-depth coverage of all aspects of the professional sound scene plus equipment surveys and comparisons make STUDIO SOUND the premier source for up-to-the minute news and data.

If you're professional in sound then you'll want to know more about your magazine. Write for an information pack and sample copy to:

Tony Newman  
**studio sound**  
 Dept. BB,  
 Link House Publications,  
 Link House, Dingwall Avenue  
 Croydon, CR9 2TA, England



control room size 14x7; Horton custom console—14 input, 4 output, mikes—AKG, Beyer, Calrec, Ficord, Shure, tape recorders—EMI 2-tr., Revox 2-tr.; monitor speakers—CFH, amps—Leak, instruments available—Lowrey organ, Premier drums, piano; hourly studio rate (pounds)—6.50.

Nova Sound Rec'g Studios Ltd. (div. of Scotia Investments Co. Ltd.) (1946), 27-31 Bryanston St., London W1H 7AB. Tel. (01) 493-7403. Mng Dir. George Pastell. Chief Eng. Mike Weighell, Chief Electronics Eng. David Hawkins. Mixers Mike Weighell, Richard Dodd. Hours: Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Echo Chambers—4 EMT plate, Pressing. Other services: Announcer-operated broadcast suite.

Studio 1: Size 40x20, height 14, accommodates 35; control room size 18x12; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, STC, Sennheiser, Telefunken; tape recorders—3M 16-tr., 8-tr., Studer 2-tr., 4 cue systems; monitor speakers—Altec; amps—Cadac, special electronic equip.—Dolby, variable speed tape drive, ring modulator, instruments available—Steinway grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 26, 4-tr., 2-tr. & 1-tr. 25, (nights) 16-tr. & 8-tr. 31, 4-tr., 2-tr. & 1-tr. 30. Studio 2: (Re-mixing) size 25x12½, height 14; Neve console—16 input, 4 output; tape recorders—3M 16-tr., 8-tr., Scully & Studer 2-tr., 1-tr.; monitor speakers—Altec; amps—Cadac, special electronic equip.—Dolby, variable speed tape drive & ring modulator, effects; hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 19, 4-tr. 18, 2-tr. & 1-tr. 15; (nights) 16-tr. & 8-tr. 24, 4-tr. 23, 2-tr. & 1-tr. 20.

Olympic Sound Studios, 117 Church Rd., Barnes, London SW13. Tel. (01) 748-7961. Studio Mgr. & Chief Eng. Keith Grant; Mixers & Re-Mixers: George Chkiantz, Bob Hall, Keith Harwood, Chris Kimsey, Anton Matthews, Alan O'Duffy; No. of engs. 7.

Hours: 24 hrs. Services: Mixing, Dubbing, Editing, Remote equip.—8-tr. equip., 24 channel, 8 output. Library of tape music, Library of sound effects; Echo chambers—6 electronic, TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 62x42, height 28, accommodates 95; control room size 22x14; Olympic console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—3M 16-tr., 8-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; instruments available—piano, electric piano, celeste, electric harpsichord, harpsichord, Hammond organ, pipe organ (fee for piano); hourly studio rate (pound)—16-tr. 30, 8-tr. 27, multi-tr. with picture 35, (pounds)—16-tr. 2. Size 20x14; height 14; accommodates 15; control room size 16x14; Olympic console—18 input, 16 output, mikes same as Studio 1; tape recorders—3M 16-tr., Ampex 4-tr., Philips 2-tr., 1-tr. Remainder same as Studio 1. Hourly studio rate—25 pounds except for film sessions.

Studio 3: Size 18x11, height 8; accommodates 7, control room size 22x13; Olympic console—6 input, 4 output; mikes same as Studio 1, tape recorders—3M 16-tr., Leavers-Rich 8-tr., Ampex 2-tr., 1-tr., monitor speakers—Olympic; amps—Leak. Remainder same as Studio 1. Hourly studio rate—20 pounds.

Orange & Rec'g Studio (1968), 3 New Compton St., London WC2. Tel. (01) B36-7811/2137. Studio Mgr. & Chief Eng. Brian Hatt. No. of engs. 3; mixers 1. Hours: Weekdays & Sat., 10am—10pm, other times by appointment. Closed major holidays.

Services: Mixing; Dubbing, Editing, Mastering, Echo chambers—1 EMT plate, 1 tape delay. Studio: Size 40x16, height 12, accommodates 25; control room size 15x12; Orange console—16 input, 8 output; mikes—AKG, Beyer, Ficord, Neumann, tape recorders—Orange 16-tr., Ampex 4-tr., 2-tr., 1-tr., Telefunken 1-tr.; monitor amps—Orange; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie, guitar & bass amps, harmonium, harpsichord, piano; hourly studio rate (pounds)—16-tr. 16, 4-tr. & 2-tr. 12, 1-tr. 10.

Pan Sound Studio (1971), 35a Broadhurst Gardens, London NW3. Tel. (01) 328-7222. Chief Eng. Mike Cooper. No. of engs. 3; mixers 1. Hours: Weekdays & weekends, 10am—10pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 remote stereo & 1 manual mono EMT. Studio: Size 20x26, height 14; accommodates 20; control room size Bx16; console—16 input, 8 output; tape recorders—3M 8-tr., Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Lockwood-Tannoy, aMps—H. H. Electronics; instruments available—grand & jangle pianos (no fee); hourly studio rate (pounds)—8-tr. 15.

Richard Petrie Ltd., 3 Northmoor Rd., Oxford OX2 6UW. Tel. (STD 0865) 56081. Owner & Studio Mgr. Richard Petrie.

Services: Editing, Library of sound effects; Echo chambers—1 spring, Custom duplication—open reel. Other servs. Specialized facilities for prod'n of audio teaching programs, script writing & revision, casting & studio direction.

Studio: Size 350 sq. ft.; mono control desk—8 input; special electronic equip.—timing & pulsing circuit for slide- or film strip synchronization, sync; hourly studio rate—4 pounds.

Philips Studio (1956), Stanhope House, Stanhope Pl., London W2. Tel. (01) 262-7788. Studio Mgr. T.W. Stephenson; Ass't Studio Mgr. P.J. Olliff; Chief Eng. R.L.S. Godwyn; Mixers P.J. Olliff, R.T. Wake, C.R. Harding.

Hours: By appointment. Closed Easter, Whitsunday, Christmas & first Mon. in Sept.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—up to 20 input, 2 & 4 output. Library of sound effects; Echo chambers—4 electronic. Studio: Size 22x40, height 14, accommodates 40; control room size 18'4" x 12'10", Neve console—20 in-

put, 8 output, mikes—AKG, Beyer, Neumann, Philips, tape recorders—Ampex 16-tr., 8-tr., Studer 8-tr., Philips 4-tr., 2-tr., 1-tr., monitor speakers—Tannoy, amps—Radford; instruments available—piano (no fee), hourly studio rate (pounds)—16-tr. 32, 8-tr. 26, 4-tr. 24. Records: "Morning", Artist Val Doonigan, Prod'r J. Franz; Label Philips "Tonight" & "China Town", Artist The Move, Prod'r Roy Wood, Jeff Lynne, Label Harvest, "Electric Light Orchestra", Artist Electric Light Orch., Prod'r Roy Wood, Label Harvest. Commercials: High Speed Gas, Prod'n firm Keith Prowse.

Tony Pike Music Ltd. (1962), 31 Dryburgh Rd., Putney, London SW15. Tel. (01) 788-4928/6364. Owner A.L. Pike; Studio Mgr. Tony Pike, Chief Eng. David Stephens; Mixers & Re-mixers Roger Harris, Tony Pike, David Stephens, No. of engs. 3; mixers & re-mixers 3. Hours: 10am—midnight. Closed Christmas, Easter.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 plate, Pressing, Custom duplication—cassette, open reel Other servs. tape & disc copying.

Studio: Size 30x15, height 15; accommodates 18, control room size 15x15, custom console—16 input, 4 output; mikes—AKG, Beyer, Shure, STC, tape recorders—Scully & TRD 4-tr., Leavers-Rich 2-tr., 1-tr., 1 cue system; monitor speakers—Lockwood, amps—Leak; instruments available—Vox organ, piano, Premier drums (no fee); hourly studio rate (pounds)—8 50, overtime after 6pm & weekends.

Records: "Rock Steady", Artist The Marvels, Prod'r Lloyd Charimers, Label Pama.

Polydor Studio London (div. of Polydor Int'l) (1966), 17 Stratford Pl., London W1N 0BL. Tel. (01) 499-8686/1673. Chief Eng. Carlos Olms, No. of engs. 3. Hours: Weekdays 10am—midnight. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 electronic, 1 acoustic, Video tape equip.—Philips Videorecorder.

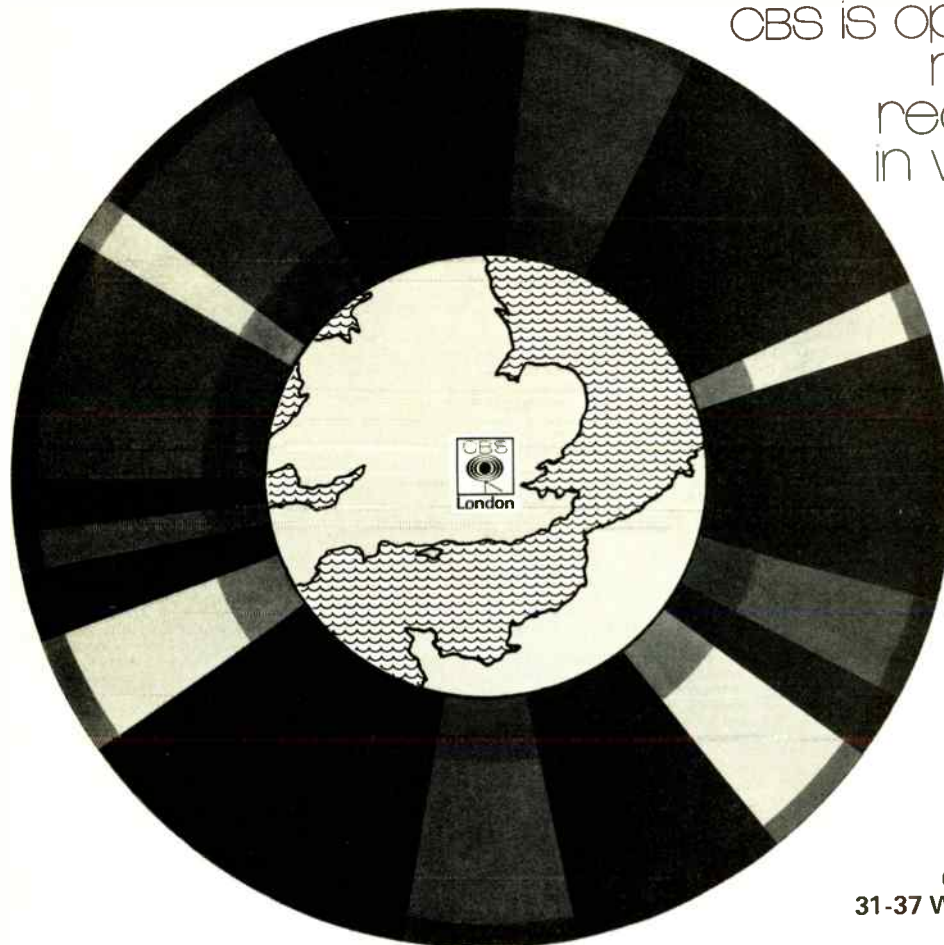
Studio: Size 31x13, height 9, accommodates 10, control room size 12x13, Studer console—16 input, 6 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—McIntosh, special electronic equip.—UA limiter, delay generators, instruments available—Hammond organ w/ Leslie, Mellotron, piano (no fee), hourly studio rate—8-tr. 20 pounds.

Pye Rec'g Studios, ATV House, Great Cumberland Pl., London W1. Tel. (01) 262-5502. Studio Mgr. Patrick Godwin, Chief Eng. Ray Prickett. No. of engs. 6.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr., 4-tr., 2-tr., Library of sound effects. Echo

Continued on page 94



CBS is opening Europe's most advanced recording studios in Whitfield Street, London.

Three air-conditioned studios with every recording facility for either full orchestral down to small group recording . . . three standardised control rooms . . . consoles with 24 input channels, plus 4 echo channels and full equalisation on all 28 channels, 16 output channels, compressor limiters, quadrasonic monitoring and panning . . . reverberation and echo sources . . . complete with editing rooms.

Full comfort facilities and central communications make these new studios No. 1 in Europe.



CBS Records, Recording Studios, 31-37 Whitfield Street, London W1P 5RE. Tel: 01-636 3434

RS-93



# International Recording Studios

Continued from page 93

chambers—8 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.

**Studio 1:** Size 40x30, height 18; accommodates 45; control room size 20x10; Neve console—24 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Bechstein grand piano, jangle piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 28, 4-tr. 25, 2-tr. & 1-tr. 20; (nights) 8-tr. 35, 4-tr. 31, 2-tr. & 1-tr. 25.

**Studio 2:** Size 20x20, height 18; accommodates 14; control room size 20x8; Neve console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway grand piano, jangle piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 30, 8-tr. 23, 4-tr. 20, 2-tr. & 1-tr. 18; (nights) 16-tr. 37.50, 8-tr. 28.75, 4-tr. 25, 2-tr. & 1-tr. 22.50.

**Radio Craft (1964),** 38 King St., Huddersfield, Yorks. Tel: 20049. Owner, Studio Mgr. & Chief Eng. H.A. Mathias; No. of engs & mixers 1.

**Hours:** Weekdays 8pm—midnight; weekends by appointment. Closed major holidays.

**Services:** Mixing; Editing; Mastering; Echo chambers—1 spring; Pressing. Other servs.: Mono disc cutting.

**Studio:** Size 24x24, height 9; control room size 9x24; Radio Craft console—10 input, 4 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—Tandberg 2-tr., 2 cue systems; monitor speakers—Goodman; amps—Quad; special electronic equip.—Radford oscillator & distortion analyzer; hourly studio rate (pounds)—(days) 3.50, (nights) 7.

**Recorded Prod'n (London) Ltd. (1948),** 1 Jermyn St., London SW1. Tel: (01) 839-2618. Owners, John & Margery Hale; Studio Mgr. John Hale. No. of engs. 2.

**Hours:** Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Echo chambers—2 spring; Slide film rec'g.

**Studio:** Size 24x12, height 10; accommodates 10; control room size 10x7; custom console—12 input, 4 output; mikes—Neumann, STC; tape recorders—Ampex 2-tr., EMI 1-tr.; 1 cue system; monitor speakers—Lockwood; Tannoy; instruments available—Regent organ, Steinway piano (fee for organ).

**Rediffusion Reditune Ltd. (1956),** Cray Ave. Orpington, Kent. Tel: (01) 663-2121. Chief Eng. John Childs; Chief Dubbing Eng. David Sayers. No. of engs. 5; mixers 3.

**Hours:** Weekdays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication.

**Studios 1, 2, & 3:** (Dubbing) Size 25x25, height 12; Philips console—8 input, 3 output; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Astronic, Dolby, Redifon.

**Regent Sound Studio, 4 Denmark St., London WC2.** Tel: (01) 836-6769/6560. Studio Mgr. & Chief Eng. Glyn Jones. No. of engs. 3; mixers 1.

**Hours:** Weekdays & weekends, from 10am. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring. Other services: tape copying.

**Studio:** Size 30x14, height 18; accommodates 20; control room size 8x14; console—12 input, 4 output; tape recorders—Studer 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—H. H. Electronic; instruments available—piano (no fee); hourly studio rate (pounds)—4-tr. 8, 2-tr. & 1-tr. 6.

**S R T Prod'n Ltd. (1966),** 4/6 Hitchin Rd., Shefford, Beds. Tel: (Booking office) (01) 953-6882, (studio) (046281) Shefford 418/355. Mng. Dir. & Studio Mgr. George Bellamy; Chief Eng. & Mixer Dave Richardson; No. of engs. 2; mixers 1.

**Hours:** By appointment. Closed major holidays & summer holiday.

**Services:** Mixing; Dubbing; Editing; Mastering; Mobile recording; Echo chambers—1 spring, 1 electronic; Pressing.

**Studio:** Size 25x15, height 10; accommodates 10; control room size 15x6; 4 Decca & 3 Vortexion mixers—12 input, 2 output; mikes—AKG, Calrec, RCA, Reslo, STC, Tannoy; tape recorders—Ampex & Revox 2-tr., EMI 1-tr.; 1 cue system; monitor speakers—Goodman; amps—Quad. Leak; instruments available—overturning upright piano (no fee); hourly studio rate—10 pounds (discount for block bookings).

**Saga Sound Studios, 15 Maresfield Gardens, London NW3.** Tel: (01) 435-1177. Mng. Dir.: Marcel Rodd; Chief Eng.: Richard Charles. No. of engs. 2; mixers 2; re-mixers 1.

**Hours:** Weekdays, 9.30am—10.30pm; weekends by appointment. Closed July holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 tape delay, 1 mechanical, 1 acoustic.

**Studio:** Size 35x24, height 11; accommodates 20; control room size 15x18; Ampex console—4 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Leak; amps—Tannoy; instruments available—piano; hourly studio rate (pounds)—(days) 10.50.

**Sirius Music, 45 Higher Market St., Farnworth, nr Bolton.** Tel: Bolton 76123. Chief Eng.: Dennis Spencer.

**Services:** Mixing; Echo chambers—spring & plate.

**Studio:** Accommodates 12; custom console; mikes—AKG, Beyer, Shure, Ficord; tape recorders—Ferrograph; hourly studio rate—3.50 pounds.

**Snellgrove Studios (1954),** 3 Third Ace Rise, Botley, Oxford. Tel: (86) Cunmor 2733. Owner & Chief Eng. F.V. Snellgrove; Studio Mgr.: A.J. Snellgrove.

**Hours:** 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile rec'g. Other servs.—high quality sound reinforcement, dem. discs.

**Studio 1:** Size 32x15, height 8½; accommodates 10; control room size 15x10; custom console—12 input, 4 output; mikes—AKG, Beyer, Grampian, Neumann, Reslo, STC, Shure; tape recorders—Leavers-Rich 2-tr., Revox 2-tr., EMI 1-tr.; 2 cue systems; monitor speakers—Electrostatic, Radford, amps—Quad.

**Sound Assocs. Ltd. (1966),** Redan Pl., Queensway, London W2. Tel: (01) 229-0101. Owner & Mng. Dir.: Peter B. Lodge.

**Hours:** Weekdays by appointment. Closed Christmas.

**Facilities:** 1 recording & full facility post-synch theatre, size 30x20, 1 recording & dubbing stage; full rock & roll facility; 1 16-35mm viewing theatre; Ampex & RCA recording systems; Transfer any & all sync tape systems to 16, 17.5 & 35mm; cutting rooms & equip.; film vaults; film numbering.

**Sound Developments (1971),** Spencer Court, 7 Chalcot Rd., London NW1 8LH. Tel: (01) 586-4488. Studio Mgr.: Roger Sinclair, Chief Eng.: Harry Day; Mixers & Re-Mixers: Roger & Peter Sinclair, Harry Day.

**Hours:** Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; Slide film rec'g; Custom duplication—open reel. Other services: Self-operating disc jockey console.

**Studio:** Size 27x15, height 8½; accommodates 15; control room size 14x10; Neve console—12 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Lockwood; amps—Electrosonic; instruments available—Bechstein piano (no fee); hourly studio rate (pounds)—(days) 4-tr. & 2-tr. 12.50, 1-tr. 8.50, (nights) additional 2.50 per hr.

**Sound News Prod'n (1952),** 18 Blenheim Rd., Woodstock Rd., London W4. Tel: (01) 995-1661/1149. Owner: A. Tarcy; Studio Mgr.: M. Bull; Chief Eng.: P. Collins. No. of engs. 4.

**Hours:** Weekdays & weekends, 9am—9pm. Closed last week in Aug. & first week in Sept.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Pressing.

**Studio:** Size 30x35, height 20; accommodates 20; control room size 15x10; EMI console—4 input, 4 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr., 1 cue system; monitor speakers & amps—Kef, Leak; instruments available—Steinway grand piano.

**Sound Techniques Ltd. (1965),** 46a Old Church St., London SW3. Tel: (01) 352-2354. Studio Mgr.: John Wood; Mixers: Vic Gamm, Jerry Boys, Roger Mayer, John Wood. No. of engs. 1; mixers 4.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Editing; Echo chambers—1 spring, 2 electronic, 1 acoustic.

**Studio:** Size 20x50, height 18; accommodates 35; control room size 20x15; Sound Techniques console—26 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sony; tape recorders—Studer 16-tr., 3M 8-tr., Ampex 2-tr., 4 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Steinway B grand piano (no fee).

**Strawberry Studios (div. of Inter-City Studios Ltd.) (1967),** 3 Waterloo Rd., Stockport, Cheshire. Tel: (061) 480-9711. Studio Mgr.: P. H. Tattersall; Chief Eng.: E. Stewart; Mixers & Re-mixers: E. Stewart, P. Tattersall. No. of engs., mixers & re-mixers 2.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile sound rec'g & PA equip.; Mini Moog synthesizer; Library of sound effects; Echo chambers—1 EMT plate; Pressing.

**Studio:** Size 44x32, height 10; accommodates 35; control room size 15x18; Helios console—16 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL; amps—HH; special electronic equip.—Kepex noise control, Audio & Design limiters, compressors & equalizers; instruments available—Bechstein grand piano, jangle box (no fee); hourly studio rate (pounds)—(days) 8-tr. 18, 4-tr. 13, 2-tr. & 1-tr. 10; (nights) 8-tr. 22, 4-tr. 17, 2-tr. & 1-tr. 14.

**Records:** "Neanderthal Man"; Artist & Prod'r: Hot Legs; Label: Philips. "Glenn Miller Sound"; Artist: Syd Lawrence Orch.; Prod'r: Ric Dixon; Label: Philips.

**Commercials:** Various for ATV & Scottish TV; Prod'n firm: Pluto Audio Add.

**Studio G (1966),** 195 Wardour St., London W1. Tel: (01) 734-5784. Owner & Studio Mgr.: John Gale; Chief Eng.: A. Jacquemin; Mixers: John Gale, A. Jacquemin. No. of engs., mixers & re-mixers 2.

**Hours:** Weekdays 9am—6pm; evenings & weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g. Other servs.—¼" tape to cassette copy, film transfers.

**Studio 1:** Size 22x10, height 8; accommodates 8; control room size 8x8; custom console—6 input, 4 output; mikes—AKG, Sony; tape recorders—EMI 2-tr., 1 cue system; monitor speakers—Lockwood; amps—Quad; instruments available—piano, percussion (no fee); hourly studio rate (pounds)—12.00.

**Studio 2:** (voice only), size 8x8, height 8; control room size 12x8; custom console—1 input, 2 output; mikes—AKG, Sony; tape recorders—EMI 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Quad; instruments available—glockenspiel; hourly studio rate (pounds)—12.00.

**Studio Republic, Church Farm, High St., Pinner, Middx.** Tel: (01) 868-5555. Mng. Dir.: John C. Bales; Studio Mgr. & Chief Eng.: J. Carpenter. No. of engs. 2.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—3 spring. TV film rec'd facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.

**Studio 1:** Size 15x30, height 12; accommodates 12; control room size 15x13; custom console—12 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., Philips 2-tr.; monitor speakers—Lockwood, Tannoy; amps—Pye, Quad; instruments available—electronic organ, jangle piano (fee for organ); hourly studio rate (pounds)—4-tr. 10, 2-tr. 7, voice 5.

**Studio 2:** Size 15x11, height 10; accommodates 5; (Remainder same as Studio 1).

**Sun Studios (div. of Sun Broadcasting Co. Ltd.) (1970),** 117c Fulham Rd., London SW3. Tel: (01) 584-4533. Studio Mgr.: H. Morgan; Technical Dir. & Chief Eng.: H. Graeme Goodall. No. of engs. 2.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mono mastering; Remote equip.—4-tr., Uher for voice; Echo chambers—spring, electronic. Other services: Radio program production.

**Studio:** Size 22x16, height 12; accommodates 10; control room size 16x12; Audio Developments console—12 input, 4 output; mikes—AKG, Beyer, MB. Shure; tape recorders—Ampex 4-tr., 1-tr. Revox 2-tr.; 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Leak; special electronic equip.—Astronic limiters; instruments available—piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 21.50, 2-tr. 12; (nights) 4-tr. 27.50, 2-tr. 18.

**Sutton Sound Ltd. (1969),** 23 Redan Pl., Queensway, London W2. Dir. & Studio Mgr. Mark Sutton, Chief Eng. Mike Hall. No. of engs. 3.

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Remote equip.—8-tr., 4-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic. Other servs.: Full 16-35mm picture sync facilities with up to 27 tracks available on 9 machines.

**Studio:** Size 30x20, height 12; accommodates 20; control room size 12x10; Sutton Audio console—20 input, 8 output; mikes—AKG, Neumann, Shure, Telefunken; tape recorders—Studer 16-tr. 8-tr., 4-tr., Ampex, EMI & Philips 2-tr., 1-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Radford; special electronic equip.—Dolby; instruments available—Bechstein piano (no fee); hourly studio rate—(days) \$36; (nights) \$60.

**Tangerine Rec'g Studios (1969),** 570 Kingsland Rd., Dalston, London E8 4AR. Tel: (01) 254-9494/3544. Owner D. P. White; Mng. Dir., Studio Mgr. & Chief Eng. Robin Sylvester. No. of engs. 2.

**Hours:** Weekdays & weekends, 24 hrs. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 stereo EMT; Custom duplication—open reel. Other services: Synchronized transplants.

**Studio:** Accommodates 30. Cadac custom console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Revox half-tr., Studer Half-tr.; 2 cue systems; monitor speakers—Altec; amps—Quad, special electronic equip.—compressors, limiters, graphic equalizer, vari-speed; instruments available—Steinway piano, Hammond A-100 organ w/Leslie; Vox amps (no fee for piano, others 5 pounds per session); hourly studio rate (pounds)—17.50.

**Tape To Disc Servs.,** 32 Schoolhill, Aberdeen, AB1 1JX. Tel: (0AB-4) 23557. Owner Ron Miller.

**Hours:** By appointment. Closed local holidays.

**Services:** Mixing; Dubbing; Editing; Library of sound effects. Other servs.: Mood music disc library.

**Remote Studio:** Tape recorders—Vortexion 2-tr., EMI & Tandberg 1-tr.; monitor speakers—Leak.

**Theatre Projects Sound Ltd. (1969),** 11 Neals Yard, Monmouth St., London WC2. Tel: (01) 836-1168/7878. Mng. Dir. & Studio Mgr. David Collison; Chief Eng. Michael Moor; Mixers: Antony Horder, Jane Sutro. No. of engs. & mixers 2.

**Hours:** 24 hrs. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT plate.

**Studio:** Size 90x90, height 12; accommodates 18; control room size 7x18; Electrosonic console—14 input, 8 output; mikes—AKG, STC; tape recorders—Leavers-Rich 8-tr., 4-tr., RBB 2-tr., 1-tr.; monitor speakers & amps—K&H; instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—8-tr. 17.50, 4-tr. 12, 2-tr. 7.

**Trident Studios (div. of Centre Disc Ltd.) (1967),** 17 St. Anne's Ct., Wardour St., London W1. Tel: (01) 734-9901. Studio Mgr.: 8. Sheffield; Mixers & Re-mixers: Roy Baker, Robin Cable, David Hentschel, Ken Scott, Ted Sharp. No. of engs. 3.

**Hours:** 24 hrs. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; ARP synthesizer; Library of sound effects; Echo chambers—4 EMT; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Copying room, film preview theatre, Neumann disk cutting.

**Studio 1:** Size 18x30, height 20; accommodates 35; control room size 12x18; Trident Audio Developments console—32 input, 24 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—JBL; amps—HH; special electronic equip.—Dolby, VFO, Trident Audio Developments; instruments available—Hammond organ, Hayman & Ludwig drums, Steinway piano (fee for organ); hourly studio rate (pounds)—(days) 16-tr. 35, 8-tr., 4-tr. & 2-tr. 26; (after 6pm) 16-tr. 41, 8-tr., 4-tr. & 2-tr. 32.

**Studio 2:** Size 10x18, height 8½; accommodates 5; control room size 16x20; Sound Tec console—24 input, 8 output; mikes same as Studio 1; tape recorders—3M 16-tr., Studer 8-tr., 2-tr., 2 cue systems; monitor speakers—Lockwood; amps HH; special electronic equip. same as Studio 1; hourly studio rate (pounds)—(days) 16-tr. 25, 8-tr. 20; (after 6pm) 16-tr. 31, 8-tr. 26.

Continued on page 95



## U.S. Studios

Continued from page 57

**Studio:** Size 50x23, height 14, accommodates 30, control room size 30x18, custom console—20 input, 14 output, mikes—AKG, Altec, Bang & Olufsen Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 8-tr., 2-tr., 1-tr., Revox 2-tr., Sony 2-tr., 6 cue systems, monitor speakers—JBL Altec, amps—Dyna, custom; special electronic equip—Dolby VFO ring modulators, phaser instruments available Schomacker baby grand piano, Waltham rinky tink upright piano, Estey organ, Fender guitars & amps (no fee), hourly studio rate—\$36.50-\$60, or \$200 per 8-tr. cut, no time limit  
**Records:** "The Devil Comes To Las Vegas" Artist Ben Sidran; Prod'r Ben Sidran; Label Capitol "Street Fair"; Artist Dixie & the Drifters; Prod'r Jim Dawson Label Pyramid

**Commercials:** American Family Insurance, Prod'n & Agency firm Shumway & Carman Housing Mart Prod'n firm Shumway & Carman Wisconsin Dept of Unemployment Compensation; Prod'n firm R.P. Murphy, Agency Renaissance

### • MILWAUKEE (Area Code 414)

Dave Kennedy Rec'g (1971), 231 W Wisconsin Zip 53203 Tel 273-5720 Owner Dave Kennedy Studio Mgr & Rec'g Eng Larry Drydyk, Chief Eng Ed Giese No of engs 5; mixers & re-mixers 2  
**Hours:** Weekdays 9am—6pm evenings & weekends by appointment Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip—4-tr., 1-tr., Moog synthesizer, Library of tape music, Library of sound effects Echo chambers—1 EMT, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Custom duplication—cassette open reel Other servs quadra-sonic mixdown multi-screen synchronized slide presentation, arranging studio orch., cutting

**Studio 1:** Size 46x21, height 14, 1 sub-studio; accommodates full symphony orchestra, control room size 21x14, custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 1-tr.; 3 cue systems, monitor speakers—Altec, JBL, amps—Expert Electronics, special electronic equip—audible & inaudible pulsing, var-speed tunable acoustics, instruments available—Deagan marimba & vibes, Ludwig drums & timpani Steinway grand piano, amps organs electric piano, percussion (no fee) hourly studio rate—(days) 16 tr \$100 8 tr \$80 2 tr \$50, 1 tr \$25 \$35 (nights) additional \$10 per hr Special package rates on record dates

**Studio 2:** Size 30x18, height 14, 1 large sub-studio accommodates 25 control room size 18x14 Langevin console—24 input 16 output mikes—same as Studio 1, tape recorders—Ampex 16-tr., 2-tr., 1-tr.; 3 cue systems, monitor speakers—Altec, JBL, amps—JBL, special electronic equip—var-speed tunable acoustics, instruments available same as Studio 1 hourly studio rate—16-tr \$90 8-tr \$70 2-tr \$50 1-tr \$25-\$35  
**Studio 3:** Size 21x14, height 10, control room size 14x9, Gates console—8 input 2 output, mikes—Altec, Neumann, RCA, tape recorders—Ampex 4-tr., 1-tr., Gates 2-tr. cartridge, 3 cue systems, monitor speakers—Altec, JBL, amps—Expert Electronics, special electronic equip—DuKane pulsing, var-speed, hourly studio rate—4-tr \$40 1-tr \$20-\$25

**Commercials:** Jack Winter Sportsweat, Agency Robert Block McDonalds Hamburgers, Agency Cooper, Strock, Scannel Pontiac, Agency McManus & Adams Key-Charisma Rec'g Studios (div of Charisma Music Corp.) (1970) 6101 N Teutonia Ave Zip 53209 Tel 462 4490 Studio Mgr Ron Lipe Brothers, Chief Eng Dennis M Kranz; Mixers Dennis M Kranz, Ron Brothers, Re-mixers Dennis M Kranz, Ron Brothers, Michael J Kondos No of engs 2, re-mixers 4  
**Hours:** By appointment Closed New Year's, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 EMT, 1 acoustic Other servs Writing, arranging, jingle prod'n

**Studio:** Size 25x35, height 12, accommodates 15, control room size 12x25, ADM console—16 input 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—3M 8-tr., 4-tr., 2-tr., Scully 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip—CBS limiters, Lang equalizers, instruments available—Yamaha grand piano & organ, Wurritzer electric piano, Baldwin harpsichord, Martin guitar, Ampeg amps (no fee), hourly studio rate—8-tr, \$80, 4-tr \$40, 2-tr & 1-tr \$20  
**Records:** "Send Me A Bit Of Home For Christmas" & "Santa's Helper"; Artist Albert the Alleycat, Prod'r Key Rec'g Studios & Jack DuBlon Puppets, Label Key "Summerfest Polka"; Artist: Symphony of the Autonomous Univ. NW Guadaluajara, Mex.; Prod'r Darryl D Hanson, Label Key

### • RACINE (Area Code 414)

Natural Sound Rec'g Studio (1965), 122 Emmertson Rd Zip 53406, Tel 637-3123 Owner, Studio Mgr & Chief Eng., Robert Meltesen; Mixers Loren Swanson, Lloyd Dismore No of engs 3; mixers 3  
**Hours:** Weekdays, 9am—9pm, weekends, 9am—midnight Closed New Year's, Easter, Thanksgiving, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex & Grommes mixer, 13 input, 2 output, Library of tape music, Library of sound effects, Echo chambers—2 spring, Pressing; Custom duplication—8-tr., cassette, open reel

**Studio:** Size 12x25, height 10, accommodates 15; control room size 12x14; custom console—12 input, 2 output, mikes—AKG, Altec, Electro-Voice, Neumann, Reslo, tape recorders—Crown 4-tr., Ampex 2-tr., 1 cue system, monitor speakers—RTR, amps—Crown, special electronic equip.—Advent frequency balance controls

Altec equalizers, instruments available—Gibson lead guitar, organ, piano (fee for organ & piano), hourly studio rate—2-tr \$30

**Records:** "Happiness" Artist Erv Johnson

### • SAUK CITY (Area Code 608)

American Music Corp (1960), 123 Water St Zip 53583 Tel 643-3304 Owner & Pres Jim Kirchstein, Studio Mgr Cindy Accola, Chief Eng Jerry Block Mixers & Re-mixers Jim Kirchstein, Jerry Block No of engs 3; mixers & re-mixers 5  
**Hours:** 24 hrs Closed Easter Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering Complete remote equip, Library of tape music, Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic TV film sound facilities—live music rec'g & film mixing Slide film rec'g Video tape equip—Ampex, Pressing, Custom duplication—cartridge 8-tr., cassette, open reel

**Studio 1:** Size 30x40 height 24, accommodates 35 control room size 15x30, Altec console—12 input, 4-3-2 output, mikes—Neumann, RCA, Sony, tape recorders—Ampex 3-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—grand piano, Hammond organ (no fee) hourly studio rate—\$35  
**Studio 2:** Size 20x30, height 10, accommodates 10 control room size 10x18 Altec console—8 input, 2 output, mikes—Neumann, RCA, Sony, tape recorders—Ampex 3-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, hourly studio rate—\$20  
**Records:** "Muleskinner Blues"; Artist Fendermen, Prod'r Sundquist Label Cuca/Soma "Wooden Heart"; Artist Kennedy Prod'r Shannon Label Cuca Sara "Spring"; Artist Birdlegs, Prod'r Banks, Label Cuca Vee Jay

**Commercials:** Cuna, Prod'n firm & agency Hagen Advertising

### • STODDARD (Area Code 608)

Coulee Rec'g Corp (1961), RR 1 Zip 54658 Tel 788-0287 Owner, Studio Mgr & Chief Eng Bill Graff, Mixers Dan Kelsey, Don Lewis, Re-mixers Bud Miller, Alvin Aichele No of engs 2; mixers 2 re-mixers 2  
**Hours:** Week nights, 7—11pm, weekends 9am—10pm Closed New Year's, Christmas  
**Services:** Mixing, Dubbing, Editing, Remote, Custom synthesizer, Library of tape music, Library of sound effects Echo chambers—1 spring, 2 electronic, 1 acoustic Custom duplication—open reel

**Studio:** Size 30x25 height 8, accommodates 12 control room size 12x11 custom console—10 input 4 output, mikes—Electro-Voice, Neumann, RCA, Sony Telefunken, tape recorders—Ampex 3-tr 2-tr, 1 tr 4 cue systems, monitor speakers—Altec amps—Kronhite McIntosh special electronic equip—VFO instruments available—Hammond organ, Kimball grand piano, bells (no fee)  
**Records:** "I Need an Angel" Artist Buddy Quinn Prod'r Glen Rite, Label Coulee "We Can't Go On This Way" Artist Unchained Mynds Prod'r Lindy Shan non, Label Buddha "Mystery Train" Artist Johnny Waleen Prod'r Bill Graff, Label Coulee  
**Commercials:** Humble Oil Co., Prod'n firm & agency Dennis & Cree

## WYOMING

### • CHEYENNE (Area Code 307)

Rocky Mountain Rec'g PO Box 82 Zip 82001 Tel 638 8733 Owner, Studio Mgr & Chief Eng Ray Alexander  
**Hours:** Weekdays, 8am—5pm Closed weekends & major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 spring, 1 electronic, Pressing Custom duplication—open reel Other services Label & Jacket printing  
**Studio:** Size 15x18, height 12, accommodates 5, control room size 20x16, custom console—12 input, 4 output mikes—Electro-Voice, RCA, Shure, Synchron tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Electro-Voice; amps—McIntosh

## Manufacturers & Importers Of Recording Studio Equipment

Continued from page 68

V C A-1, see Allison Research

W A L, see Wiegand Audio Labs

Waveforms, see UREI

Westrex, 390 N Alpine Dr Beverly Hills, Calif 90213 Tel (213) 274-9303 Pres H D Kiernan, VP Mktg Frank E. Pontius

**Product:** (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Cutting Systems Styl-Disk Recording (Special Electronic Equip.) Limiters, (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors

Wharfedale, see British Inds.

Wide Range Electronics Corp., 2119 Schueltz Rd., St. Louis, Mo 63141 Tel (314) 542-5366 Pres & Adv. Mgr Otto Rauhut  
**Product:** (Professional film Equip.—35mm) Dubbers & Recorders

Wiegand Audio Labs, Inc., RD 3, Middleburg, Pa 17842 Tel (717) 837-1444 Pres. Charles E. Wiegand Jr

**Product:** (Recording & Monitoring Equip.) Consoles Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems (Special Electronic Equip.) Reverberation Units, (Other) Studio design & consulting  
**Brand Name:** WA1

Worldex Mfg Co Ltd 1248 S Berendo St. Los Angeles, Calif 90006 Tel (213) 388-9669 Pres. Louis R Bap tista  
**Product:** (Recording & Monitoring Equip.) Consoles

## International Recording Studios

Continued from page 94

**Records:** Tokoloshe Mari, Artist John Kongos, Prod'r Gus Dudgeon Label Ely "Mardian Across the Water"; Artist Elton John, Prod'r Gus Dudgeon; Label DJM

**Feature Film Soundtracks:** "Friends" Prod'r Gus Dudgeon, Composers Elton John, Bernie Taupin Venus Studios (1970) 85 Whitechapel Rd, London F1 Tel (01) 247-5929 639-6067 Owner Martin Jay, Studio Mgr & Chief Eng Ronald Jay; Mixers & Re-Mixers Martin & Ronald Jay, No of engs & mixers 2  
**Hours:** 24 hrs Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 plate echo, 1 tape delay

**Studio:** Size 20x19, height 9 accommodates 12, control room size 10x10, Allen & Heath console—10 input, 2 output mikes—AKG Beyer Sennheiser tape recorders—Revox 2-tr., monitor speakers—Tannoy amps Quad, special electronic equip—Pecla compressors, limiters & equalizers, Allen & Heath compressor, instruments available—Wade piano, Vox Continental organ (no fee) hourly studio rate—from 3 50 pounds  
Edgar Vetter-John Cape Ltd (1962), 27 Soho Sq., London W1 Tel (01) 437-5969 Studio Mgr John Cape, Chief Eng Edgar Vetter; Mixers Alan & Edgar Vetter; Re-mixers John Cape Edgar Vetter; Mixers 3 re-mixers 2

**Hours:** Weekdays 9:30am—6pm, weekends by appointment Closed Christmas, Easter  
**Services:** Mixing, Dubbing, Editing, Mastering Remote equip—mobile van film rec'g 4-tr., on 35mm mobile sync tape for film & TV sound, Custom synthesizer, Library of tape music, Library of sound effects Echo chambers—2 spring, 1 acoustic, TV film sound facilities live music rec'g & film mixing Slide film recording Custom duplication—cassette open reel  
**Studio 1:** Size 40x16 height 10 accommodates 10 custom console—10 input 4 output mikes—AKG, Neumann Sennheiser Vogue Western tape recorders—EMI 2-tr. Perfectone 35mm 4-tr. 3-tr. & 16mm 1-tr. monitor speakers—Voight Lockwood, Western, custom amps special electronic equip—limiters, compressors noise gates graphic equalizers instruments available—Broadwood piano Philips organ  
**Studio 2:** Size 20x9 height 9, accommodates 3 control room size 25x10, EMI console—6 input 2 output, mikes—AKG, Neumann, tape recorders—Philips 4-tr 2-tr 1-tr, EMI 7-tr, Nagra 1-tr, monitor speakers—Lockwood, amps—Cooper Smith

**Feature Film Soundtracks:** "Carmen"; Prod'r Cosmo Tel Composer Buret Romeo & Juliet Prod'r Poetic Films Composer Prokofiev Der Rosenkavalier Prod'r Poetic Films Composer R Strauss  
Warren Rec'gs (1956), 59 Hendale Ave Hendon, London NW4 4LP Tel (01) 203-0306 Owner & Studio Mgr Stanley Warren No of engs 1, mixers 1  
**Hours:** Weekdays & weekends 24 hrs  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring

**Studio:** Size 30x12 height 9 accommodates 6, control room size 10x5, mikes—AKG, S1C tape recorders—TRD 4-tr., 2-tr, EMI 2-tr, monitor speakers & amps—custom, instruments available—piano hourly studio rate (pounds)—2 65  
Wessex Sound Studios (1963), 106 Highbury, New Park, London N5 Tel (01) 359-0051 Studio Mgr; Adrian Ibbotson, Chief Eng Mike Thompson No of engs 7, mixers 3  
**Hours:** Weekdays 24 hrs, weekends Closed Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Mellotron synthesizer, Library of sound effects Echo chambers—6 EMT  
**Studio 1:** Size 56x40, height 45, accommodates 70; control room size 26x20, Neve console—28 input, 24 output & quadraphonic facilities, mikes—AKG, Neumann, tape recorders—Ampex 16-tr., 8-tr., Studer 4-tr., 2-tr., monitor speakers—Lockwood, Tannoy amps—Radford special electronic equip—Dolby, instruments available—Baldwin electric harpsichord, Sechstein piano, Mellotron (no fee for piano)  
**Studio 2:** (Reduction suite & overdub) accommodates 5, control room size 24x19, Neve console Remainder same as Studio 1

**Records:** LPs & singles by Tom Jones 4 Tops, Moody Blues, Melanie, King Crimson, Norma Zimma Royal Lifeguards Band & Quincy Jones  
Zella Rec'g Studios (1965), Walker Hall, Ampton Rd., Edgbaston, Birmingham B15 2UJ Tel (021) 455-0645 Owner Studio Mgr & Chief Eng. William Johnny Haynes; No of engs. 1  
**Hours:** 24 hrs  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—2 Grampian spring, Slide film recording, Pressing, Custom duplication—cassette, open reel Other servs Demo disc cutting service (mono only)

**Studio:** Size 40x20, height 18, accommodates 30, control room size 12x8; custom console—14 input, 4 output, mikes—AKG, Beyer, Calrec, STC, tape recorders—

Continued on page 96

RS-95



# FRANKLIN LISTING

## IN BILLBOARD'S 1972 - 1973 INTERNATIONAL BUYER'S GUIDE OF THE MUSIC-RECORD - TAPE INDUSTRY

Categories to be included in the 1972-73 International Buyer's Guide are:

### RECORD MANUFACTURERS

Budget Labels  
Children's Labels

### INDEPENDENT RECORD PRODUCERS

(please list label credits)

### MUSIC PUBLISHERS

(please indicate affiliation)

### SHEET MUSIC JOBBERS

### RECORD & TAPE WHOLESALERS

Distributors  
One Stops  
Rack Jobbers  
Importers & Exporters

### SERVICES FOR THE MUSIC-RECORD-TAPE INDUSTRY

Associations & Professional Organizations  
Design & Artwork  
Direct-Mail Service  
Licensors, Tape & Record

Licensing Organizations, Music (please indicate whether Mechanical or Performing Rights)

Plating & Processing Plants  
Pressing Plants  
Printers & Lithographers  
Promotion & Publicity  
Recording Studios  
Shipping Services  
Tape Custom Duplicators  
Tape Duplicator/Marketers

### SUPPLIES FOR THE MUSIC-RECORD-TAPE INDUSTRY

Envelopes & Mailers  
Jackets  
Labels  
Polyethylene Bags  
Recording Studio Equipment (please specify chief product)  
Record Processing Machinery (please specify chief product)  
Sleeves  
Tape, Blank Loaded

Tape, Raw  
Title Strips

### MANUFACTURERS OF RECORD & TAPE DEALER ACCESSORIES & SUPPLIES

Browser Boxes  
Burglar Alarms & Locks  
Carrying & Storage Cases  
Catalog Services  
Cleaners, Cloths & Brushes  
Convertors & Tuners  
Display Racks  
Divider Cards  
45 RPM Adaptors  
Head Cleaners & Demagnetizers  
Needles  
Pre-leadered & Splicing Tape

### TAPE PLAYBACK EQUIPMENT MANUFACTURERS & IMPORTERS

### JUKE BOX MANUFACTURERS

### ENVIRONMENTAL LIGHTING MANUFACTURERS

### MAIL THIS COUPON TO US TODAY

If you are engaged in one or more of the enterprises listed, it is urgent that you send this coupon to us immediately so that we can include you in this giant directory.

### PLEASE AIR-MAIL IMMEDIATELY TO:

Billboard International Buyer's Guide, 165 W. 46th Street, New York, N.Y. 10036

Urgent—Please Use Typewriter If Possible—Thanks / Please attach any additional information.

BUSINESS CLASSIFICATION

NAME OF COMPANY

STREET ADDRESS

CITY

STATE

ZIP

COUNTRY

TELEPHONE NUMBER

AREA CODE

TOP EXECUTIVES: NAME

TITLE

BRANCH OFFICES (U.S. & INTERNATIONAL)

## International Recording Studios

Continued from page 95

Klark-Teknik 4-tr. Revox & Vortexion 2-tr., 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip—Klark-Teknik compressors, direct injection boxes, graphic equalizers, instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 4-tr. B. 2-tr. 6, after Bpm 4-tr. 10, 2-tr. B. reduction 4.

Records: "Leesiders" & "Travelling On"; Artist Leesiders. Prod'r William Johnny Haynes, Label Ash "Folk Songs From Punjab"; Artist Amjad Parvez & Mushtaq Hashmi. Prod'r Star Agencies/Zella, Label Zella

Commercials: Radio Luxembourg jingles. Prod'n firm Jigsaw Group; Agency Belsize

### MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Kenneth E. Beswick Ltd., Alert Works, Frome, Somerset. Tel. Frome 4311. Mktg. Dir. P. D. Davies  
Product: (Tape Equip. & Accessories) Cartridge Fuse Links

Bosch Ltd., PO Box 166, Watford, Herts. Tel. Watford 44233. Mktg. Mgr. W. Schaefer.

Product: (Recording & Monitoring Equip.) Uher Tape Recorders—4 models, up to 4-tr., Uher Mixers—Portable; (Special Electronic Equip.) Fernseh Measuring & Testing Equip., (Video Equip.) Fernseh Video Tape Recorders & Closed Circuit Cameras; (Professional Film Equip.)—35mm) Fernseh Slide Film Equip.

Brenell Eng'g Co. Ltd., 231-235 Liverpool Rd., London N1 1LY. Tel. (01) 607-8271. Sales Mgr. S. R. Kurland.

Product: (Recording & Monitoring Equip.) Studio Multichannel Master Recorders with Sel/Sync Facilities, Heavy Duty Solenoid Operated Tape Transports, B-tr., 1-tr.

DTV Group Ltd., 126 Hamilton Rd., West Norwood, London SE27 9SG. Tel. (01) 670-6166. Mng. Dir. Alfred Rose.  
Product: (Recording & Monitoring Equip.) Russco Turntables, Spotmaster Tape Recorders—1-tr. & Cue Mixers—Portable

Dolby Labs. Inc., 346 Clapham Rd., London SW9. Tel. (01) 720-1111. Pres. Ray M. Dolby, Sales Mgr. Ioan Allen.  
Product: (Special Electronic Equip.) Noise Reducers.

Feldon Audio Ltd., 126 Great Portland St., London W1N 5PH. Tel. (01) 580-4314. Pres. & Special Electronic Equip. Mgr. D. Fellner, Monitoring Equip. Mgr. S. J. Court, Rec'g Equip. Mgr. W. Dyer

Product: (Recording & Monitoring Equip.) NRKV & NTP Consoles—36 input, 16 output, Scully Tape Recorders—B models, 16-tr., Pearl Microphones, JBL & Ortofon Amplifiers—Monitor, JBL Speakers—Monitor, JBL & Spectra Sonics Mixers—Portable, Scully Lathes—Disk Cutting, Scully & Ortofon Cutting Systems, Ortofon Stylus—Disk Recording, Cue Master Cartridge Recorders/Playback, NTP & Spectra Sonics Compressors, Equalizers, Filters & Limiters, Parasound Reverberation Units—Spring, Martin Audio VFO, Wave-Forms Measuring & Testing Equip., Moog Synthesizers, (Tape Equip. & Accessories) Norronics Heads, Stephens Electronics Splicing Blocks, Standard Tape Laboratory Calibration Tapes

R. G. Jones of Monden Ltd., Beulah Rd., Wimbledon, London SW19. Tel. (01) 540-4441, 542-436B. Pres. & Mng. Dir. Godfrey Jones, Sales Dir. Robin Jones.  
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Leavers-Rich Equip. Ltd., 319 Trinity Rd., Wandsworth, London SW18. Tel. (01) 874-9054. Mng. Dir. Peter B. Richards, Sales Mgr. N.V. Nichols

Product: (Recording & Monitoring Equip.) Tape Recorders—4 models, up to 4-tr., (Special Electronic Equip.) Equalizers, (Professional Film Equip.)—35mm) Dubbers & Recorders, (Tape Equip. & Accessories) Heads, Lee Raser Bulk Tape Demagnetizers

Rupert Neve & Co. Ltd., Cambridge House, Melbourn, Royston, Herts. SGB 6AU. Tel. (0763) 60776. Sales Dir. A. S. N. Foster

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Audio Switching Equip.

Nottingham Sound Studios, 652 Nuthall Rd., Cinderhill, Nottingham. Tel. (0602) 77351. Owner C. F. Horton.  
Product: (Recording & Monitoring Equip.) Horton Consoles, Amplifiers—Monitor & Mixers—Portable, CFH Speakers—Monitor

Reslo Sound Ltd., Spring Gardens, London Rd., Romford RM7 9LJ. Essex. Tel. Romford 61926. Pres. H. A. McGhee, Sales Dir. Peter Rowe

Product: (Recording & Monitoring Equip.) Reslo Microphones, Microphone Booms & Stands & Amplifiers—Monitor

Soundex Ltd., 1B Blenheim Rd., Woodstock Rd., London W4 1ES. Tel. (01) 995-1661. Dirs. A. Eden, A. Tarcy.  
Product: (Recording & Monitoring Equip.) Mixers—Portable

Brand Name: Unimixer.  
Sound Techniques Ltd., Chiswick Ave., Industrial Estate, Mildenhall, Bury St Eds, Suffolk. Tel. (0638) 713631. Sales Mgr. Mike Ford

Product: (Recording & Monitoring Equip.) Consoles up to 24 output; (Special Electronic Equip.) Digital stop clock

Leonard Wadsworth & Co. (Electronics) Ltd., Broadway House, Broadway, Wimbledon, London, SW19 1RW. Tel. (01) 542-425B. Sales Dir. M. T. Aitken, Sales Mgr. P. A. Canning

Product: (Recording & Monitoring Equip.) Transco & Allied Disks—Blank, Belden 100% screened, individually shielded multiple pair audio cables, high temperature electronic cables, camera & distribution cables.

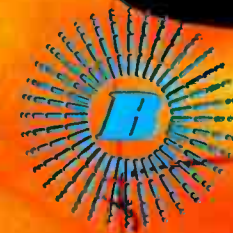


# THIS IS BELL SOUND STUDIOS NEW YORK

*Recording Industry  
Leader for 22 Years*

- 16 TRACK DOLBY EQUIPPED STUDIOS
- MIXING THEATRE— CUSTOM DESIGNED SPECIFICALLY FOR QUAD 4
- THREE COMPLETE STEREO MASTERING FACILITIES
- EXPERIENCED STAFF OF ENGINEERS

*For Booking Information  
Contact Production:*



**BELL  
SOUND  
STUDIOS**

237 West 54 St.  
New York, New York 10019  
(212) 582-4812

Part of Viewlex Custom Services Division

- Studio Services
- Record Pressing
- Cartridge and Cassette Duplicating
- Printing and Packaging

# MOD-N-32



- REMOTE ACCESS AND PROGRAMMABLE SOLID STATE SWITCHING
- DC CONTROL FOR AUTOMATION
- FULL 32 INPUT ASSIGN TO ANY TRACK
- 32 OUTPUT PLUS SIMULTANEOUS QUAD-STEREO-MONO OUTPUTS
- SOLID STATE 32 TRACK PROGRAMMABLE BOARD & MONITOR MASTERS
- AUTOMATIC SYNC SWITCHING
- PREVIEW PUNCH-IN MONITOR CONTROL
- QUAD-PAN ON ALL INPUTS
- SOLO INPUT-SOLO MONITOR-MUTE INPUTS
- SELECTABLE PROGRAMMABLE MUTING
- PEAK OR RMS LEVELITES
- 3 RANGE STEPLESS RECIPROCAL AND SHELving EQ
- FOUR CUE SYSTEMS
- FULL PLUG-IN CONSTRUCTION
- 68 INCHES WIDE

## DANIEL N. FLICKINGER & ASSOCIATES, INC.

40 SOUTH OVIATT STREET

HUDSON, OHIO 44236

(216) 655-2400

Exclusive West Coast Distributor:

**WESTLAKE AUDIO, INC.**

6311 WILSHIRE BLVD.

LOS ANGELES, CA 90048

655-0303