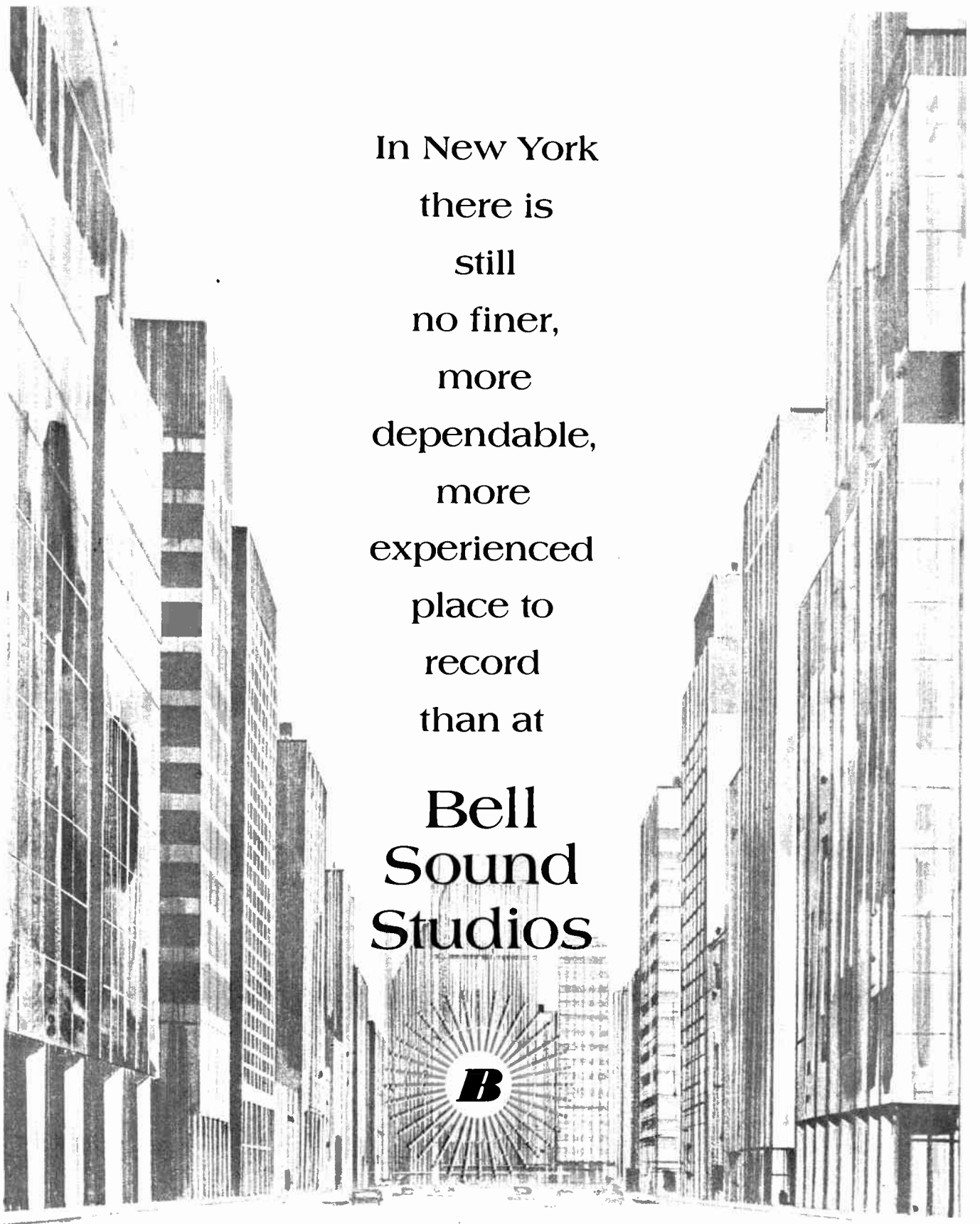


MAY 9 1970 SECTION 2  
**Billboard**

# 1970 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS





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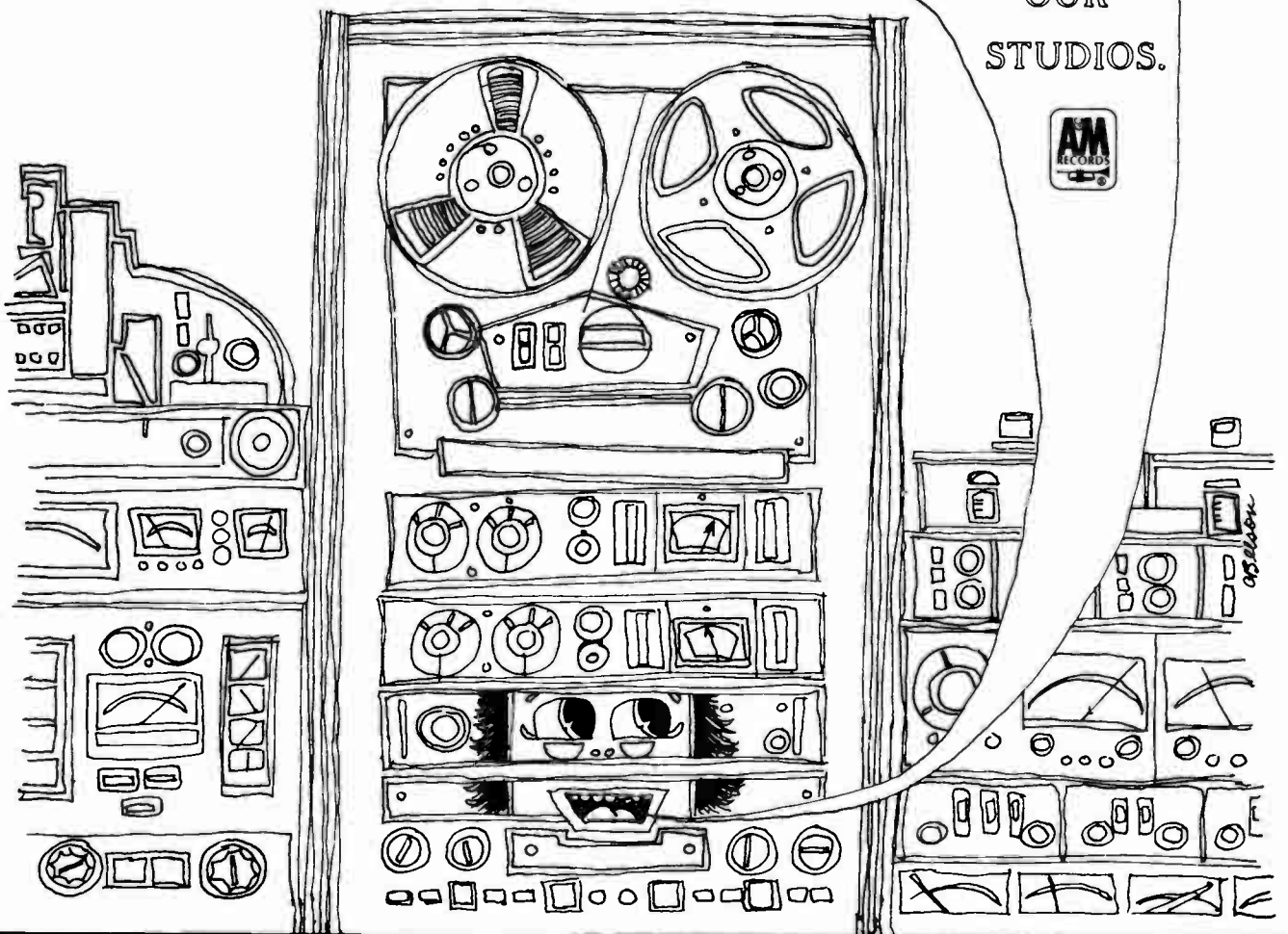
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# The Crucible of Creativity

The recording studio, once a mere facility for the transference of an artist's performance to the disk medium, today is central to the music art.

It is part and parcel of the creative process.

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The studio, in effect, is the chief tool of the producer. It is the final catalyst, the crucible wherein the talents of producer, artist, songwriter and musician may be brought together and into the market place and exposed to the ultimate consumer.

Time was when studios were concentrated in several key music centers. Increasingly, however, music and its

production have become international, with the result that studios have risen all over the civilized globe. A producer may make a basic track in Memphis, add strings in Nashville and a vocal in New York or London, and do his final mix in Los Angeles.

So the need exists for the producer to have a ready reference available, facilities in all music centers; a reference guide listing facilities and their equipment—so that, for instance, arrangements may be made to record an artist on tour in Paris and dub the vocal onto a track made in the States.

The Billboard's International Directory of Recording Studios is designed to fill these needs. It is the first of its kind. It is a handbook for today's producer functioning in the contemporary record industry.

Billboard Publications, Inc., 165 W. 46th St.,  
New York, N.Y. 10036  
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# Billboard

# 1970 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

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Recording Studios Directory • May 9, 1970

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# Recording Studios

Only those studios available for custom recording are listed. The date in parentheses following the studio name is the year in which the studio was founded.

## ALABAMA

### • BIRMINGHAM (Area Code 205)

**Boutwell Rec'g Studios Inc.** (1961), 1929 Cahaba Rd. Zip: 35223. Tel: 871-3315. Pres., Studio Mgr. & Chief Eng.: C. Ed Boutwell; Mixers: C. Ed Boutwell, Mabron McKinney, Wimberly Miree, Don Mosley; Re-Mixers: C. Ed Boutwell, Don Mosley.

Hours: Week days & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g. Studio: Size 40x30, height 13; control room size 20x15; Universal Audio console—10 input, 3 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—MCI 8-tr., Ampex 2-tr., 1-tr., Scully 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; instruments available—Hammond organ with Leslie speakers, Steinway piano, amps, orchestra bells, bass & lead guitars, vibes (no fee); hourly studio rate—8-tr. \$60, 1-tr. \$30.

**New London Rec'g Center** (1969), 1817 Oxmoor Rd. Zip: 35209. Tel: 871-4221. Studio Mgr.: Randy Richards; Chief Eng.: Rick Matos; Mixers: Rick Matos, Randy Richards, Frank Friedman.

Hours: Week days & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2; TV film sound facilities—live music rec'g; Slide film rec'g. Studio: Size 35x50, height 16; control room size 22x26; console—12 input, 12 output; mikes—AKG, Neumann, Norelco; tape recorders—MCI 12-tr., Ampex 2-tr., 1-tr.; 12 cue systems; monitor speakers & amps—Altec.

Commercial: South Central Bell Telephone; Agency: Tucker, Wayne & Co. Purple Mushroom Boutiques; Agency: Steiner. First Federal Bank; Agency: Luckie & Forney.

**United Rec'g & Prod'ns** (1968), 5012 First Ave. N. Zip: 35212. Tel: 595-0757, 879-5710. Pres.: Robert L. Grove Jr.; Studio Mgr.: L.F. Bryan; Chief Eng.: Bob Grove. No. of engs 2; mixers 1. Hours: Week days & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic; Video Tape equip.—General Electric portable, Sony b/w deck.

Studio: Size 25x47, height 18; accommodate 26; control room size 16x14; Altec console—8 input, 4 output; mikes—AKG, Neumann, Norelco, RCA, Sony, Synchron; tape recorders—MCI 4-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—motor amps; instruments available—Baldwin baby grand piano, Hammond organ with Leslie speaker, Ludwig drums, percussion (no fee). Records: "It's All Wrong, It's All Right" & "Don't Keep Me Hangin' On"; Artist: Sam Dees; Prod'r: Bob Grove; Label: Lo-Lo. "It's Your Thing"; Artist & Prod'r: Cold Grits; Label: Atlantic. "Love Don't Let Me Down"; Artist: Roy Smith; Prod'r: Bob Grove, Henry Jerome; Label: United Artists.

### • MOBILE (Area Code 205)

**Channel "1" Prod'ns** (1965), 1061 Elmira St. Zip: 36604. Tel: 432-4845. Owner & Chief Eng.: Lee A. Pistole Jr.; Studio Mgr.: Saxton Kari; Mixers: Lee A. Pistole Jr., Saxton Kari; Re-Mixers: James Everette Carnaly, Robert P. Hulcher. No. of engs: 4.

Hours: Week days & weekends, 9am—7pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 30x43, height 12; accommodates 26; control room size 8x14; custom console—10 input, 4 output; mikes—AKG, Altec, Astatic, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 4-tr., Concertone 2-tr., Ampex 1-tr., Berlant 1-tr.; 4 cue systems; monitor speakers & amps—Altec; special elec-

tronic equip.—Altec compressors, equalizers, oscillators, VFO; instruments available—Hammond organ, bells, drums, flutes, flat-top guitar; hourly studio rate—\$25.

**Jimmie Rodgers Rec'g Studio** (1958), 1316-18 Dauphin Island Pkwy. Zip: 36605. Tel: 473-6000, 479-6981. Owner & Chief Eng.: Jimmie O. Rodgers; Studio Mgr.: S.J. Steiner. No. of engs 2.

Hours: Week days, 10am—6pm; nights & weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.

Studio: Size 32x76, height 14; accommodates 50; control room size 14x20; Altec/Ampex console—12 input, 12 output; mikes—Altec, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—Altec, Fisher, Karman; instruments available—Gibson amps, Wurliizer organ, electric bass & guitars, drums, piano (no fee).

### • MONTGOMERY (Area Code 205)

**Cardona Rec'g Studio** (1966), 3658 S. Perry St. Zip: 36105. Tel: 265-9961. Owner: Milton E. Vaughn; Studio Mgr., Chief Eng., Mixers & Re-Mixers: J. Von Taylor.

Hours: Week days & weekends by appointment. Services: Mixing; Dubbing; Editing; Echo chambers—1 spring.

Studio: Size 12x18, height 9; accommodates 8; control room size 4x6; Ampex/Audiotronics custom console—8 input, 8 output; mikes—Altec, Electro-Voice, Norelco, RCA; tape recorders—Ampex 1-tr., half-tr.; instruments available—upright piano; hourly studio rate—\$25.

### • MUSCLE SHOALS (Area Code 205)

**Fame Rec. Studios Inc.** (1960), 603 E. Avalon Ave. Zip: 35660. Tel: 381-0801. Owner: Rick Hall; Studio Mgr: Frank Daily; Chief Eng.: Mickey Buckins. No. of engs 3; mixers 3; remixer 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—4 electronic, 4 acoustic. Studios 1, 2 & 3: Size 25x50, height 20; accommodates 10; control room size 8x12; Universal console—12 input, 4 output; mikes—Neumann; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond organ & grand piano (no fee).

Records: "Fancy"; Artist: Bobbie Gentry; Prod'r: Rick Hall; Label: Capitol. "Slip Away"; Artist: Clarence Carter; Prod'r: Rick Hall; Label: Atlantic. "I've Never Loved A Man"; Artist: Aretha Franklin; Prod'r: Jerry Wexler; Label: Atlantic. "Hold On To What You've Got"; Artist: Joe Tex; Prod'r: Buddy Killen; Label: Dial.

**Muscle Shoals Sound Studio Inc.** (1969), 3614 Jackson Hwy. Zip: 35660. Tel: 381-2060/2330. Owners: Roger Hawkins, Jimmy R. Johnson; Studio Mgr: Jimmy R. Johnson; Chief Eng: Marlin R. Greene; Engs: Larry Hamby, Paul Kelley. No. of mixers 3; remixer 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic.

Studio: Size 35x25, height 15; accommodates 12; control room size 14x16; Universal Audio console—10 input, 6 output buses; mikes—Electro-Voice, Neumann, Norelco, RCA, Telefunken; tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters, equalizers; instruments available—Hammond organ with Leslie speaker, drums, conga, acoustic guitar, harpsichord, electric piano, grand piano, vibes (no fee); hourly studio rate—\$65.

**Quincy Music Corp.** (1965), 1307 Broadway. Zip: 35660. Tel: 381-1830. Owner: Quinon R. Ivy; Studio Mgr: David Johnson; Chief Eng: Paul Kelley; Engs: Howard Evans, Quin Ivy; Mixers: David Johnson, Howard Evans; Remixer: David Johnson, Quin Ivy.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic.

Studio: Size 24x40, height 13; accommodates 10, control room size 24x18; Universal Audio console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Steinway piano, organ with Leslie speakers, amps, drums (no fee); hourly studio rate—\$50 plus tape, re-mix \$25.

Records: "When A Man Loves A Woman," "Warm And Tender Love" & "Take Time To Know Her"; Artist: Percy Sledge; Prod'r: Quin Ivy, Marlin Greene; Label: Atlantic. "Alice"; Artist: Eddie Mitchell; Prod'r: Jean Fernandez; Label: Disques Barclay.

### • SMITH (Area Code 205)

**Studio 7 Rec'g Co.** (1965), PO Box 57. Zip: 36877. Tel: 298-3471. Owner & Studio Mgr: Frank B. Gowan; Chief Eng: Sir Francis Phair; Mixers & Remixer: Frank B. Gowan, Sir Francis Phair. Hours: Weekdays by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Video Tape equip.

Studio: Size 25x50, height 8; accommodates 20; control room size 8x8; Ampex console—12 input, 25 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Viking 4-tr., Magne-cord 2-tr. Ampex 1-tr.; monitor speakers & amps—custom; hourly studio rate—\$17.50-\$45.

## ARIZONA

### • PHOENIX (Area Code 602)

**Audio Rec'rs of Arizona Inc.** (1954), 3830 N. Seventh St. Zip: 85014. Tel: 277-4723. Owner & Studio Mgr: Floyd M. Ramsey; Chief Eng: David Oxman; Mixers & Remixer: Jack Miller, Tim Ramsey, Tim Hunicutt; No. of engs 4. Hours: Weekdays, 9am—6pm; after 6pm & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. up to 8-tr. & mixing up to 12 microphone inputs; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 66x44, height 20; accommodates 60; control room size 12x24; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Tannoy's, McIntosh, special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$40-\$65.

Studio 2: Size 20x30, height 12; accommodates 10; control room size 10x20; custom console—8 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Tannoy's, McIntosh; special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$40-\$65.

Records: "The Fool"; Artist: Sanford Clark; Prod'r: Lee Hazelwood; Label: Dot. "Funky Broadway"; Artist: Dyke & The Blazers; Prod'r: Art Barrett; Label: Original Sound. "It Was I/Cherry Pie"; Artist: Skip & Flip; Prod'r: Floyd Ramsey; Label: Brent. All Duane Eddy hits; Prod'r: Lee Hazelwood; Labels: Jamie, RCA.

**Phoenix Sound Rec'g Studio** (1968), 3703 N. Seventh St. Zip: 85014. Tel: 277-1529, 939-6373. Owners: Ray Sanders, Billy Williams; Studio Mgr: Billy Williams. No. of engs 4; mixers 4; remixer 4. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

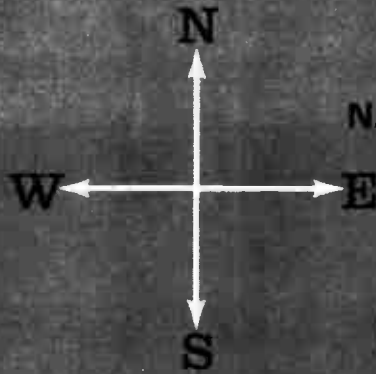
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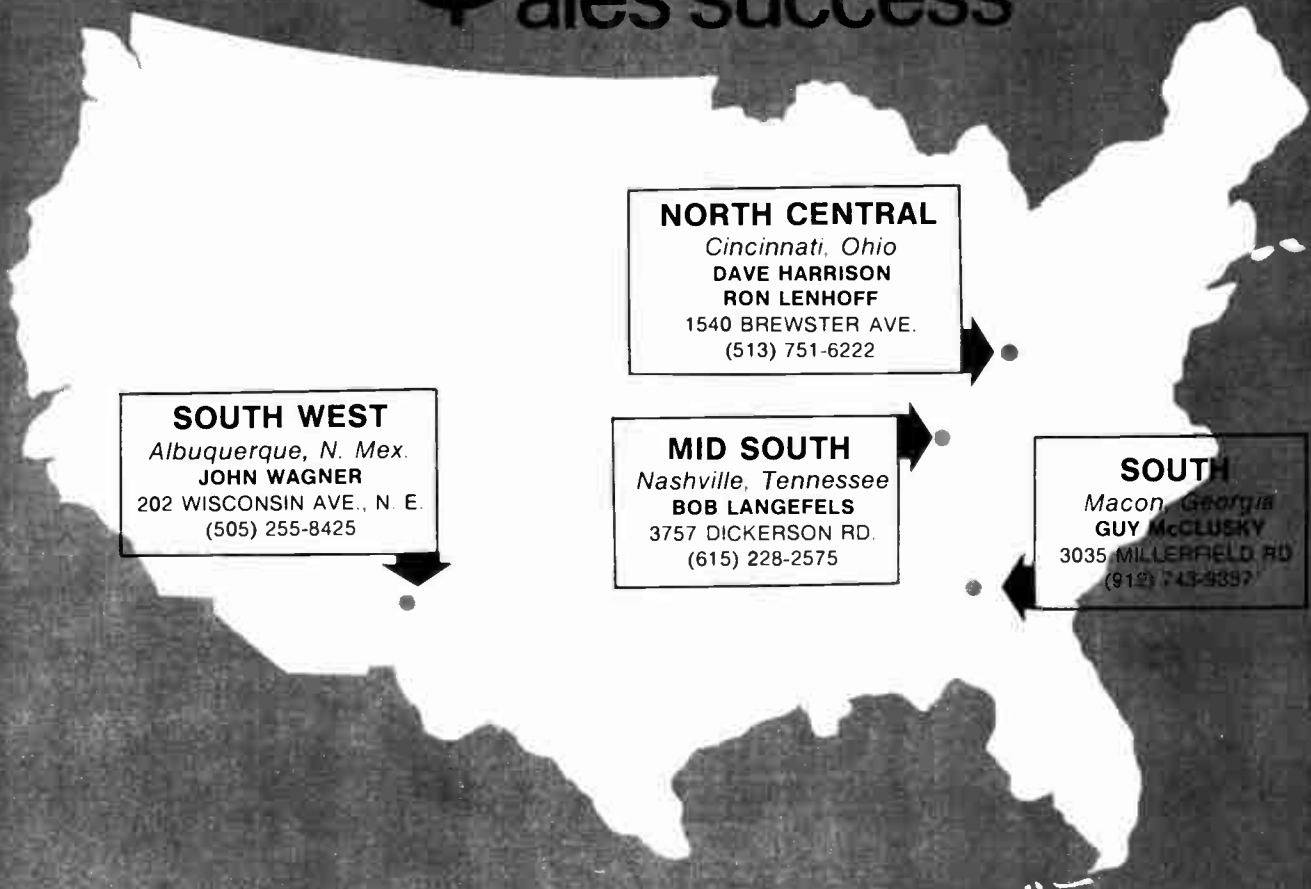
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STAFF AT MSS  
STUDIO...  
ANXIOUS TO  
HELP YOU  
GET A HIT

TRY TO FIND  
A "HOT  
LICK" THEY  
CAN'T PLAY

GO BACK 3  
SPACES  
FOR MORE  
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**Muscle Shoals Sound Studios, Inc.**  
3614 Jackson Highway  
Sheffield, Ala. 35660  
(205) 381-2060

## Recording Studios

• Continued from page 8

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.  
Studio: Size 60x40, height 10; accommodates 10; control room size 12x12; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Ampex 2-tr., 1-tr.; instruments available—guitars, piano (fee); hourly studio rate—\$20 for weekday, \$30 for night & weekend.

### • TUCSON (Area Code 602)

Copper State Rec'g Co. Inc. (1962), 815 E. Broadway. Zip: 85719. Tel: 623-0318. Owner & Chief Eng: Forster S. Cayce.  
Hours: Weekdays & weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g.  
Studio: Size 25x65, height 12; accommodates 80; control room size 15x25; Ampex console—12 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano.

## ARKANSAS

### • CONCORD (Area Code 501)

Rimrock (1960), Zip: 72523. Tel: 668-3403. Owner & Studio Mgr: Wayne Raney; Chief Eng: William L. James. No. of engs 2.  
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Echo chambers—1 spring, 1 electronic, 1 acoustic.  
Studio: Accommodates 8; Ampex console—8 input, 2 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; B cue systems; monitor speakers & amps—Altec; instruments available—drums, guitar, piano, tambourine (no fee); hourly studio rate—\$15.

### • LITTLE ROCK (Area Code 501)

Jaggers Audio Prod'ns (1962), 1804 S. Johnson St., Zip: 72204. Tel: 663-4275. Owner & Studio Mgr: S.J. Jaggers; Chief Eng: Bill Hammett. No. of engs 2; mixers 4.  
Hours: Weekdays, weekends & holiday by appointment.  
Services: Mixing; Dubbing; Editing; Echo chambers—1 electronic.  
Studio: Size 13x20, height 9; accommodates 8; control room size 6x20; custom console—4 input, 4 output; mikes—Altec, Capps, Electro-Voice, RCA, Shure, Sony; tape recorders—Scully 4-tr., Magnecord 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Heathkit; instruments available—Conn organ, Mason & Hamlin piano (no fee); hourly rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

## CALIFORNIA

### • ARCADIA (Area Code 213)

Living Sound Rec'rs (1965), 146 W. Live Oak. Zip: 91006. Tel: 446-0363. Owners: Waltner, Hardesty, Blehm; Studio Mgr: Steve Waltner; Chief Eng: Dennis Hardesty; Mixers & Remixers: Dennis Hardesty, Steve Waltner. No. of engs 2.  
Hours: Weekdays, office 9:30am—5:30pm; studio, 24 hrs. by appointment.  
Services: Mixing; Editing; Remote 2-tr. equip.; Library of tape music; Library of sound effects; Echo chambers—2 acoustic. Other services: Music arranging, studio musicians & producers.  
Studio: Size 51x26, height 17; accommodates 30; control room size 14x18; custom console—10 input, 8 output; mikes—Altec, Neumann, Norelco, Omega, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Fender bass, grand piano, honky tonk piano, electric 12-string guitar (no fee); hourly studio rate—8-tr. \$37.50, daytime.

### • CHULA VISTA (Area Code 714)

Bonita Rec'g Studio (1968), 3346 Glen Abbey Blvd. Zip: 92010. Tel: 420-0244. Owner, Studio Mgr. & Chief Eng.: Dwight R. Squibb. No. of engs. 1; mixers 2; re-mixers 1.  
Hours: Week days, 5—9pm; weekends, 9am—9pm. Closed New Year's, Christmas.  
Services: Mixing, Dubbing; Editing; Echo chambers—1 spring.  
Studio: Size 20x30, height 10; accommodates 10; control room size 6x10; Altec console—5 input, 2 output; mikes—Altec, RCA; tape recorders—Ampex 2-tr., Berlant full-tr., half-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—piano (no fee); hourly studio rate—\$15.

### • EL CAJON (Area Code 714)

Fanfara Rec'g Studios (1968), 120 E. Main St. Zip: 92020. Tel: 447-2555. Owner & Chief Eng.:

Ronald L. Compton.  
Hours: Week days & weekends, 9am—5pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., 1-tr. & mixer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.  
Studio: Size 25x35, height 12'x6"; accommodates 20; Altec custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Reslo, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Crown; instruments available—Baldwin organ, Knabe grand piano, guitars amps, orchestra bells, chimes, drums (no fee for grand piano); hourly studio rate—4-tr. \$30, 2-tr. \$25, 1-tr. \$20.  
Commercials: Kentucky Roast Beef; Prod'n firm: Bill Bailey Communications. A&P Supermarkets; Prod'n firm: Star-Ads; Agency: Robert Black Adv. Simpson-Sears; Prod'n firm: Star-Ads.

### • GARDEN GROVE (Area Code 714)

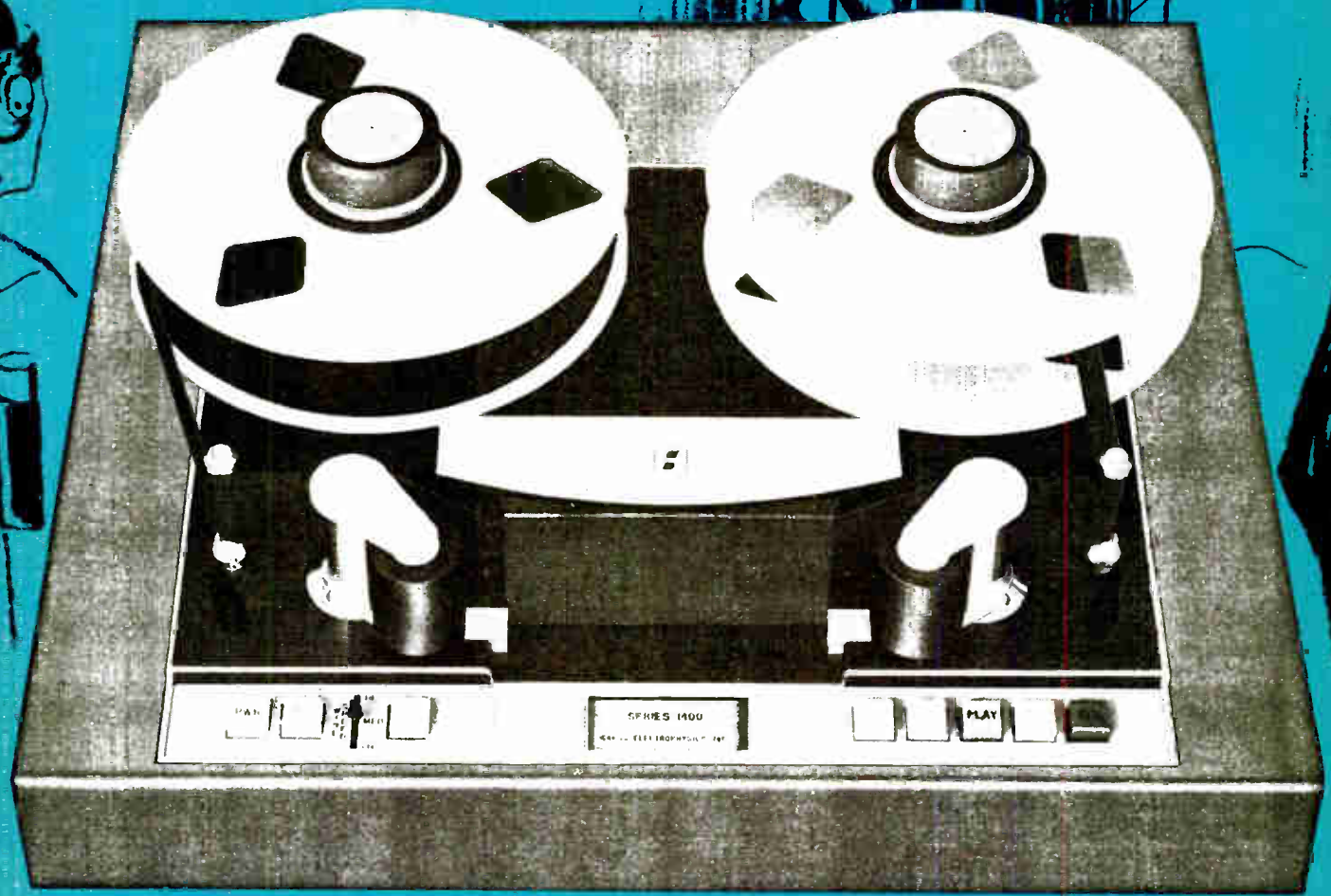
Telaudio Centre (1966), 9929 Chapman Ave. Zip: 92641. Tel: 530-5108. Owner: Oliver Berliner; Studio Mgr: John Olson; Chief Eng: C.S. Broner. No. of engs 2; mixers 2; remixers 2.  
Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Remote equip.—4 channels, 18 mikes; Library of sound effects; Echo chambers—4 electronic; TV film sound facilities—live music rec'g; Video Tape equip.—Panasonic, Shibaden, Sony. Other services: Complete multi-camera video taping.  
Studio: Size 20x30, height 12; accommodates 20; custom console—18 input, 16 output; mikes—Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR; amps—Dyna; special electronic equip.—Fairchild limiters; instruments available—amps, piano, tambourines (no fee).  
Commercials: KTBT, Japanese Deer Park, Motorola.

### • LOS ANGELES METROPOLITAN AREA (Area Code 213)

A & M Recs. (1962), 1416 N. La Brea Ave., Hollywood 90028. Tel: 461-9931. Owners: Herb Alpert, Jerry Moss; Studio Mgr & Chief Eng: Larry Levine; Mixers: Dick Bogert, Hank Ciccio, Ray Gerhardt, Henry Lewy.  
Hours: Weekdays, 10am—midnight.  
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 8 acoustic.  
Studio 1: Size 40x50, height 25; accommodates 50; control room size 17x24; Haeco console—30 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, Vega; tape recorders—Scully 16-tr., B-tr., 4-tr., 2-tr., 1-tr., 3M 16-tr., B-tr., Stephens 16-tr.; 3 cue systems; monitor speakers—Altec, Tannoy; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, limiters; instruments available—celeste, organ, piano (no fee).  
Studio 2: Size 25x35, height 18; accommodates 20; control room size 17x24; Haeco console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 3 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).  
Studio 3: Size 17x24, height 11; accommodates 8; control room size 15x22; Haeco console—18 input, 12 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 3 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).  
Able Turntable & Tape (1968), 6912 Hollywood Blvd., Hollywood 90028. Tel: 466-8338. Owners: Ted Gardner, Mike Dutton; Chief Eng: Ted Gardner; Prod'n Mgr: Mike Dutton. No. of engs 2; mixers 2.  
Hours: Weekdays, 9:30am—6:30pm; weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. portable; Library of tape music; Library of sound effects; Slide film rec'g. Other services: Production, writing, demo's, promos, casting, packaging, mailing.  
Studio: Size 18x16, height 10; accommodates 6; control room size 10x16; custom console—6 input, 2 output; mikes—Electro-Voice, RCA, Sennheiser, Shure; tape recorders—Ampex full, half, Berlant 2-tr.; 3 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—piano (no fee).  
Commercials: Alberto V05; Agency: J. Walter Thompson; Knudsen Cottage Cheese; Prod'n firm: Haboush; Agency: Grey Adv. Creo Mulislon; Prod'n firm: Depatie Freलग. American Dairy Assoc.; Agency: Phillips-Ramsey.  
Alto Fonic Programming Inc. (1956), 6362 Hollywood Blvd., Hollywood 90028. Tel: 466-9261. Gen. Mgr.: Lee Tate; Chief Eng: Joe Otis. No. of engs. 2; mixers 4; re-mixers 4.

(Continued on page 12)

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## Recording Studios

• Continued from page 10

Hours: Week days & Sat., 6am—midnite. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Library of tape music.  
Studios 1, 2, 3 & 4: (Dubbing only) size 15x15, height 9; custom console—8 input, 3 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh.

American Tape Dupl'rs Inc. (1962), 5727 W. Jefferson Blvd. Zip: 90016. Tel: 870-6832. Studio Mgr & Chief Eng: Oliver Brown. No. of engs 4; mixers 4; remixers 4.  
Hours: Weekdays & Sat. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g.  
Studio: Size 24x30, height 10; accommodates 6; control room size 12x15; custom console—8 input, 4 output; mikes—RCA, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—limiter, phase scopes; instruments available—piano.  
Records: "Bach Greens And Blues"; Prod'rs: Pearl, Gray.

Amigo Rec'g Studios (div. of Snuff Garrett Prod'ns) (1966), 11114 Cumpston, North Hollywood 91601. Tel: 763-4396. Studio Mgr: W.T. Babb. No. of engs 2; mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g.  
Studio: Size 40x40, height 18; accommodates 30; control room size 25x15; Langevin console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sony, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 6 cue systems; monitor speakers—Altec; amps—ACD; special electronic equip.—VFO; instruments available—Hammond organ, grand, electric & tack pianos (fee for electric piano).

Artisan Sound Rec'rs (1963), 1710 N. La Brea Ave., Suite 102, Hollywood, 90046. Tel: 876-1411/6721. Owner & Chief Eng.: Robert M. MacLeod Jr.; Eng: Trent M. Strickland.

Hours: Week days, 9:30am—6pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.  
Services: Dubbing; Editing; Mastering; Remote equip.—Ampex mixer & 2-tr. rec'r, Neumann & Sennheiser mikes, Dolby; Echo chambers—1 electronic.

Note: (Mastering only) size 14x19, height 9; custom console—2 input, 2 output; tape recorders—Ampex 2-tr., 3M 2-tr.; monitor speakers & amps—J.B. Lansing; Special electronic equip.—Dolby, Neumann lathes & cutterheads, equalizers, filters; hourly studio rate—\$30.

Artis Rec'g Studio (1963), 1648 N. Cherokee Ave., Hollywood 90028. Tel: 464-9854. Owner & Studio Mgr: Alex Furth; Chief Eng: Shelley Herman. No. of engs 3.

Hours: Weekdays & Sat., 10am—6pm; nights by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving; Christmas.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 3 acoustic.

Studio 1: Size 16x30, height 8; accommodates 10; control room size 14x14; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, Opamp; special electronic equip.—Allison filter, UA limiters; instruments available—piano (fee).

Studio 2: Size 32x35, height 14; accommodates 25; control room size 16x16; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec, Opamp; special electronic equip.—(same as Studio 1); instruments available—piano.

Ascot Rec'g Studio (1945), 5904 Sunset Blvd., Hollywood 90028. Tel: 464-8355. Owner: S. Frohman; Studio Mgr & Chief Eng: L. Frohman.  
Hours: Weekdays, nights, weekends & holidays by appointment.

Services: Mixing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, acoustic. Other services: Sync pulse.

Studio: Size 18x26, height 14; accommodates 15; control room size 12x15; Western Electric console—6 input, 4 output; mikes—Neumann, RCA, Stephens; Ampex 2-tr., 1-tr., Berlant quarter-tr., Sony quarter-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—equalizers, filters; instruments available—grand piano; hourly studio rate—\$15-\$25.

Blue Soul Rec'g Studio (1970), 4427B Crenshaw Blvd. Zip: 90043. Tel: 299-1200. Owners: Jack Brown, Patric Carroll; Chief Eng.: William Greenough.

Hours: Week days & weekends, 24 hrs. by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Custom synthesizer; Echo chambers—spring, electronic, acoustic.

Studio: Size 40x20, height 12; accommodates 16; control room size 10x8; custom console—16 input, 4 output; mikes—AKG, Sennheiser, Shure; tape recorders—Ampex 4-tr.; 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Fairchild reverb; instruments available—Fender bass, Gibson acoustic & electric guitars, Rheem organ, Winter piano (no fee); hourly studio rate—\$17.50.

Ted Brinson's Rec'gs (1946), 1900 Fifth Ave. Zip: 90018. Tel: 737-9008. Owner, Studio Mgr. & Chief Eng.: Ted Brinson; Mixer: Ed Brown. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Week days by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—1 spring, 1 electronic.

Studio: Size 35x24, height 11; accommodates 20; control room size 9x12; custom console—4 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—equalizers, limiters; instruments available—Baus baby grand piano, Hammond organ, piano.

California Rec'rs (1967), 5203 Sunset Blvd., Hollywood 90028. Tel: 666-9043, 665-8020. Owner: Del Kacher; Studio Mgr & Chief Eng: David Holman. No. of engs 2; mixers 2.

Hours: Weekdays & Sat., from 10am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 20x25, height 20; accommodates 14; control room size 12x15; custom console—16 input, 8 output; mikes—Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; instruments available—Hammond & Vox organs, Fender amps, grand & tack pianos (no fee); hourly studio rate—\$34.50.

Feature Film Soundtracks: "Mountain Men"; Prod'r: Jeff Sneller; Composer: Del Kacher.

Capitol Recs. Inc. (1942), 1750 N. Vine St., Hollywood 90028. Tel: 462-6252. Studio Mgr: Peter Dent; Chief Eng: Gordon Cordell. No. of engs 38; mixers 7; remixers 4.

Hours: Weekdays, 8—2am; weekends, 6 hr. minimum. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—electronic.

Studio 1: Size 45x60, height 25; accommodates 45; control room size 15x20; Quad Eight console—32 input, 16 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex, Scully & 3M, 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Fender electric piano, Hammond organ, Steinway piano, celeste.

Studio 2: Size 60x35, height 25; accommodates 35; Electrodyne console—20 input, 8 output; (remainder same as Studio 1).

Records: "By The Time I Get To Phoenix"; Artist: Glen Campbell; Prod'r: Al De Lory; Label: Capitol. "Ode To Billie Joe"; Artist: Bobbie Gentry; Prod'r: Kelly Gordon; Label: Capitol. "Spanish Eyes"; Artist: Al Martino; Prod'r: Voyle Gilmore; Label: Capitol. "Hurt So Bad"; Artist: Lettermen; Prod'r: Al De Lory; Label: Capitol.

Columbia Rec'g Studio (div. of CBS), 6121 Sunset Blvd. Zip: 90028. Tel: 466-2481. Studio Mgr: David Diller; Chief Eng: William Brittan. No. of engs 29.

Hours: Weekdays, 9—1am; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—14 electronic, 4 acoustic.

Studios 1 & 2: Accommodates 100; CBS console—30 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., Ampex & Scully 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VSO; instruments available—Hammond organs (no fee).

Studio 3: CBS console—20 input, 8 output; (remainder same as Studios 1 & 2).

Crystal-Sound Rec'g (1969), 1014 N. Vine St., Hollywood 90038. Tel: 466-6453. Owner: Andrew Berliner. No. of engs 3.

Hours: Weekdays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Echo chambers—4 spring, 2 electronic, 2 acoustic.

Studio 1: Size 40x50, height 15; accommodates

(Continued on page 14)

**sun** /'sʌn/ *n*[ME *sunne*, fr. OE; akin to L *sol* — more at SOLAR] 1a: the luminous **celestial** body around which the earth and other planets revolve; b: a celestial body like the sun. 2: the heat or light radiated from the sun. 3: **GLORY, SPLENDOR** — in the sun: in the public eye.

**west** /'west/ *adj* [ME, fr. OE; akin to L *vesper* and prob. GK *hesperos*] 1: situated at or toward the west 2: **coming from the west.**

**re-cord-ing** /ri-'kord-in/ *n*: something on which **sound** or visual images have been captured in a manner which allows reproduction.

**stu-dio** /'st(y)üd-e-,o/ *n*[IT, lit., study, fr. L *studium*]: a working place or room in which an artist or craftsman carries out his creative urges while in the relative confines of his own solitude.

**sun-west re-cord-ing stu-dios inc.** *n*[E fr. *Sunset* and *Western* in Hollywood]: **celestial sound coming from the west**: on custom-built JBL monitors; systems from the monophonic to sixteen track at 15 or 30 ips.

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## Recording Studios

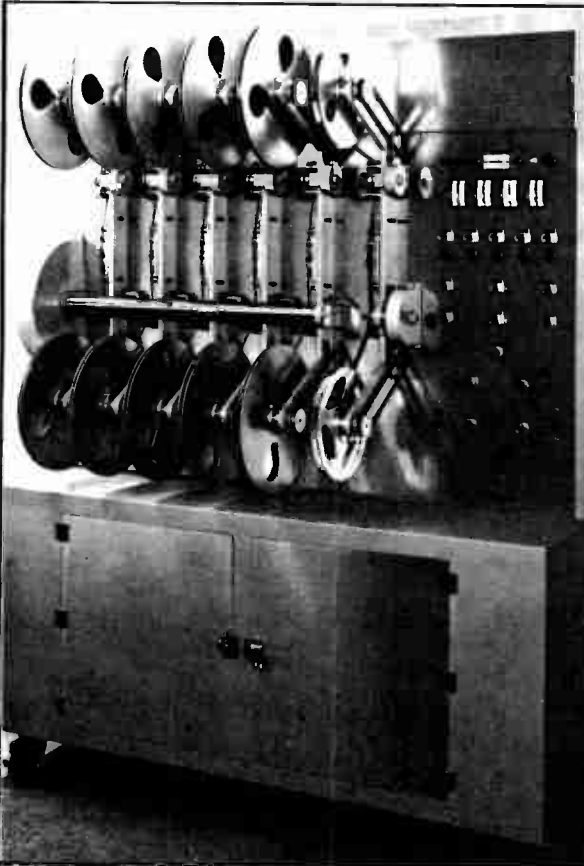
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- 50; control room size 30x27; Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; special electronic equip.—Dolby, VFO; instruments available—harpisichord, organ, piano (no fee).  
**Studio 2:** (Available Nov.) size 20x18, height 10; accommodates 8; control room size 20x23; Crystal console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; 2 cue systems; monitor speakers—J.B. Lansing; instruments available—organ, piano.
- Custom Fidelity Inc. (1957), 7925 Santa Monica Blvd., Hollywood 90046. Tel: 654-4522. Pres.: David Berkus; Studio Mgr & Chief Eng: Michael Levey. No. of engs 3; mixers 3; remixer 3. Hours: Weekdays, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—4 spring & electronic. Studio: Size 16x20, height 10; accommodates 6; control room size 8x20; custom console—12 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—piano (no fee); hourly studio rate—\$20.**
- D C T Rec'rs (1966), 6414 Sunset Blvd., Hollywood 90028. Tel: 461-2841. Owner: Henry L. Waring; Studio Mgr.: Michael Le Doux; Chief Eng.: George Graves. Hours: Week days, 9am—9pm; Sat., 10am—6pm. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—4 spring. Studio 1: Size 10x24; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Scully-Westrex lathe, VSO. Studio 2: Size 10x14; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Scully-Westrex lathe, VSO. Studio 3: Size 10x15; tape recorders—Ampex 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Scully-Westrex lathe, VSO. Studio 4: Size 10x20; console—10 channel; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax, VSO. Note: Specializing in dubbing and mastering.**
- Dimension Rec'rs (1969), 5505 Melrose Ave., Hollywood 90038. Tel: 464-1195. Owner: Steve Douglas; Studio Mgr: Greg Venable; Chief Eng: Juddy Philips; Mixers: Juddy Philips, Jerry Hudgins. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 40x55, height 18; accommodates 65; control room size 25x15; ACD console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 8-tr., 1-tr., Scully 4-tr., 2-tr., 24 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Martin VFO; instruments available—Hammond organ, Yamaha grand piano (no fee). Studio 2: Size 9x12, height 8; accommodates 3; control room size 17x17; Langevin console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec. Records: "White Christmas"; Artist: Bing Crosby; Label: Decca. "In-A-Gadda-Da-Vida"; Artist: Iron Butterfly; Prod'r: Greene-Stone Prod'ns; Label: Atco. "Little Ole Man"; Artist: Bill Cosby; Label: Warner Bros.-Seven Arts. "Next Plane To London"; Artist: Rose Garden; Prod'r: Greene-Stone; Label: Atco. Commercial: Kelloag; Agencv: Charles Stern. General Motors; Agency: GM. Mr. Bubble; Prod'n firm: Billy Strange.**
- Electro-Vox Rec'g Studios (1931), 5546 Melrose Ave., Hollywood 90038. Tel: 465-2189. Owner, Studio Mgr. & Chief Eng.: Alan M. Gottschalk. No. of engs. 4. Hours: Week days; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; Slide film rec'g. Studio 1: Size 40x18, height 16; accommodates 25; control room size 15x13; custom console; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom equalizers, tape reverb; instruments available—Steinway piano (no fee). Studio 2: Voice only; custom console; 2 cue systems; monitor speakers—Altec; amps—McIntosh. Commercial: Bardahl Oil, Sears, Volvo.**
- Fidelity Rec'g Studio (1952), 6315 Yucca, Hollywood 90028. Tel: 464-6277. Owner: Robert M. Fellows; Studio Mgr: Rick Nuttall; Chief Eng: Rich Barcellona. No. of engs 3; mixers 3. Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Jingles & film scores. Studio 1: Size 20x30, height 18; accommodates 20; control room size 10x15; Langevin console—8 input, 4&4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, bass, drums, guitar, pianos (no fee); hourly studio rate—8-tr. \$40, stereo up to 4-tr. \$30, 1-tr. \$20. Studio 2: Size 10x25, height 10; accommodates 10; control room size 10x10; Ampex console—4 input, 4 output; tape recorders—Ampex 2-tr., Nagra 1-tr. sync, Magnasync 1-tr. sync; 2 cue systems; monitor speakers & amps—Altec; hourly studio rate—\$20 for music, \$30 for film dubbing.**
- Film City Studios (1947) 6087 Sunset Blvd., Hollywood 90028. Tel: 462-9539. Owner & Mgr.: John S. MacQuarrie; Chief Eng.: Gary Krause; Mixer: Bill Hansen; Re-Mixer: Mike Horner. No. of engs. 3. Hours: Week days, 10am—6pm; nights & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Echo chambers—1 spring, 1 electronic. Studio 1: Size 30x15, height 12; accommodates 8; control room size 15x20; Telefunken console—16 input, 4 output; mikes—Electro-Voice, Norelco, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Key bass, Stadel amps, organ, piano (fee).  
**Gaynote Rec'g (1966), 4809 W. Adams Blvd. Zip: 90016. Tel: 731-2949/9057. Owners: Al Nichols, Luster Boatwright; Studio Mgr.: Al Nichols. Hours: Week days, 4—11pm; weekends, 2—10 pm. Services: Mixing; Dubbing; Echo chambers—2 spring. Studio: Size 14x32, height 10'6"; accommodates 14; control room size 8x12; Langevin/Electrodyne console—10 input, 4 output; mikes—Altec, Electro-Voice, Shure, Sony, University; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Magnecord 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, amp, bass, drums, piano.****
- Glen Glenn Sound Co. (1937), 6624 Romaine St., Hollywood 90038. Tel: 469-7221. Pres.: Robert G. Goodwin; VP & Chief Eng.: Joseph D. Kelly; Mixers & Re-Mixers: Gordon Day, Walter Goss, Robert Guhl, Jay Harding, Larry Jones, Joel Moss, John Neal, John Norman, Elden Ruberg, James Stewart, John Wilkinson, Howard Wilson. Hours: Week days, 24 hrs.; other times by appointment at higher rates. Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—6 spring, 11 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing. Studio 1: Size 76x63, height 30; accommodates 100; control room size 28x28; Glen Glenn console—36 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., Scully 4-tr., 3-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, Veneklausen; amps—Universal Audio; special electronic equip.—Magnatech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano). Studio 2: Size 28x24, height 20'6"; accommodates 10; control room size 12x24; Glen Glenn console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Magnatech synchronizers; instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano). Studio 3: Size 72x58, height 24; accommodates 60; control room size 10'6"x17; Glen Glenn console—26 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magnatech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky tonk piano (no fee for concert piano). Studio 4: Size 53x58'6", height 10; accommodates 50; control room size 10'6"x17; Glen Glenn console—18 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magnatech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste (no fee for concert piano). Feature Film Soundtracks: "The Molly Maguires"; Prod'r: Marty Ritt; Composer: Henry Mancini. "Out Of Towners"; Prod'r: Howard Koch; Composer: Quincy Jones. "On A Clear Day You Can See Forever"; Prod'r: Howard Koch; Composer: Nelson Riddle.**
- Gold Star Rec'g Studios Inc. (1950), 6252 Santa Monica Blvd., Hollywood 90038. Tel: 469-1173. Owners: Dave Gold, Stan Ross; Studio Mgr: Stan Ross; Chief Eng: "Doc" Siegel. No. of engs 7; mixers 7; remixer 7. Hours: Weekdays, from 9:30am. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 4 acoustic; Slide film rec'g. Studios 1, 2 & 3: Size 40x20, height 25; accommodates 35; Gold Star console—24 channels; mikes—Electro-Voice, Neumann, Norelco, RCA, Sony, Telefunken; tape recorders—Ampex 16-tr., 1-tr., Scully 8-tr.; 3 cue systems; monitor speakers & amps—Altec. Records: "In-A-Gadda-Da-Vida"; Artist: Iron Butterfly; Prod'r: Jim Hilton; Label: Atco. "Look At Us"; Artist: Sonny & Cher; Prod'r: Sonny Bono; Label: Atco. "You've Lost That Lovin' Feelin'"; Artist: Righteous Bros.; Prod'r: Phil Spector; Label: Philles. "SRO"; Artist: Herb Alpert & Tijuana Brass; Prod'r: Herb Alpert; Label: A&M. Commercial: Schilling; Prod'n firm & Agency: Gross, Pera & Rockey. Chevrolet; Prod'n firm & Agency: Eisaman, Johns & Laws. Changing Times; Prod'n firm & Agency: Albert, Frank-Guenther, Law. Feature Film Soundtracks: Sonny & Cher films, Jackie Deshannon film, Armed Forces training film.**
- Harmony Rec'rs (1958), 5611 Melrose Ave. Zip: 90038. Tel: 466-7238. Owner: Robert H. Ross; Studio Mgr: Howard Valentine; Chief Eng: Don Saunders; Mixers & Remixer: Billy Erwin, Chuck Foster. No. of engs 3. Hours: Weekdays, from 10am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—5 acoustic. Studio 1: Size 21x45, height 12; accommodates 20; control room size 10x21; Universal Audio/Cinema/Daven console—12 input, 5 output; mikes—Fairchild, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; special electronic equip.—VSO; instruments available—Hammond organ, Steinway grand piano, celeste, drums (no fee); hourly studio rate—\$40-\$55. Studio 2: Size 10x14, height 10; accommodates 6; control room size 10x10; console—4 input, 2 output; mikes—Neumann, RCA, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; special electronic equip.—VSO.**
- Alex Hassilev's Studio (1967), 8610 W. Knoll Dr. Zip: 90069. Tel: 652-2092. Owner & Re-Mixer: Alex Hassilev; Studio Mgr.: Sandra Pollock; Chief Eng. & Mixer: John Horton. No. of engs. 2. Hours: Week days & weekends, 9am—midnite; holidays by appointment. Services: Mixing; Dubbing; Editing; Moog synthesizer; Library of sound effects; Echo chambers—2 spring, 2 electronic. Other services: Specializing in special effects & electronic music. Studio: Size 22x16, height 10; accommodates 10; control room size 8-12; Langevin console—10 input, 6 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Stephens 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; special electronic equip.—stereo Dolby, digital metronome, VSO; instruments available—Baldwin grand piano, Yamaha organ, percussion (fee); hourly studio rate—8-tr. \$45, 4-tr. \$32.50. Records: "Richard Twice" (LP); Prod'r: Alex Hassilev; Label: Philips. "Mary McAslin" (LP); Prod'r: Larry Murray, Dick Rosmini; Label: Barnby. "Ananda Shankar"; Prod'r: Alex Hassilev; Label: Reprise. "Buddy Fite" (LP) Prod'r: Robert Mersey; Label: Cyclone. Commercial: Standard Oil, Crocker Citizens Nat'l Bank; Prod'n firm: Alex Hassilev; Agency: BBDO. Emporium; Prod'n firm: Alex Hassilev; Agency: McCann-Erickson.**
- Wally Heider Rec'g (div. of Filmways Inc.) (1964), 6373 Selma Ave., Hollywood 90028. Tel: 466-5474. Studio Mgr.: Wally Heider; Chief Eng.: Frank Demedio. No. of engs. 4. Hours: Week days & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote rec'g anywhere in the country; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 acoustic. Studio 1: Size 10x20, height 8; accommodates 4; control room size 12x20; Demedio Eng'g console—22 input, 8 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby's, Lang equalizers, Pultecs, Universal Audio limiters, filters, VSO; hourly studio rate—16-tr. \$54-\$64, 8-tr. \$48-\$60, 4-tr. \$40-\$52, 2-tr. & 1-tr. \$32-\$44, minimum 2 hrs. Studio 2: Size 15x40, height 12; accommodates 14; control room size 12x20; Demedio Eng'g**

(Continued on page 16)

# FINEBILT HI-SPEED COMPACT TAPE DUPLICATOR

FINEBILT'S latest achievement in the tape field is the HI-SPEED compact tape duplicator.



This superbly engineered hardware is the Finebilt 69-5 highspeed tape duplicator system.

There never has been anything like it, and it is going to shake up the tape duplicating scene.

Here are just a few features:

- Precise highspeed duplication of 4-track, 8-track, cassette, reel-to-reel or play tapes . . . 5 positions in one machine!
- Produces up to 2000 one hour subjects per 8 hour shift.
- Quick 10-minute format changeover . . . thanks to Finebilt's exclusive "plug in/plug out" head assembly.
- Value engineering throughout. Electronics are solid state and plug-in.
- The single self-contained unit occupies just 14 sq. ft. of floorspace.
- No installation required. The 69-5 rolls on casters to any position—plugs in readily into an ordinary electrical outlet.
- Smaller original cost, minimum maintenance and operating cost, plus matchless performance, make the multipotent 69-5 the unduplicated duplicator.

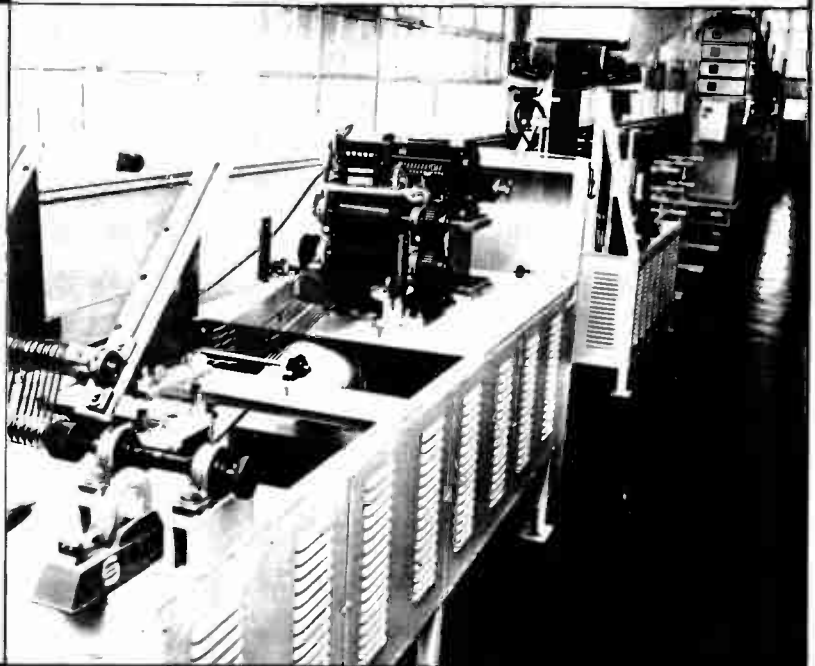
## ALSO—these Extra Bonus features!

- ★ Common capstan transport—no introduction of wow or flutter.
- ★ Big reel capability—7200 ft. per position at high speed without stop.
- ★ Any of the positions can be stopped without interrupting operation of duplicator.

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The complete plant package to fit your requirements. Now you can establish a compact, automatic tape plant which can produce the highest quality recording tape at a minimum investment. How? With FINEBILT Fine-Coat Magnetic Tape Manufacturing Equipment, another industry "breakthrough" by FINEBILT, the quality name in precision phonograph record pressing, and plating equipment.

Backed by unmatched experience gained in the special design and installation of sound industry facilities throughout the world, Fine-Coat Tape Equipment was developed to enable you to set up a modern plant with a maximum of efficiency. This equipment represents a total concept in plant operation. We are not merely selling factory machinery . . . **WE ARE MARKETING A SELF-CONTAINED BUSINESS WITH AN UNLIMITED PROFIT POTENTIAL.**



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**Recording Studios**

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console—24 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway piano; hourly studio rate—16-1r. \$80-\$100, 8-1r. \$65-\$85, 4-1r. \$50-70, 2-1r. & 1-1r. \$50-\$70, minimum 3 hrs.

Records: "Age Of Aquarius" (LP); Artist: 5th Dimension; Prod'r: Bones Howe; Label: Soul City. "Crosby/Stills/Nash" (LP); Label: Atlantic. "Live At The Tropicana"; Artist: Count Basie; Prod'r: Tom Mack; Label: Dot. "Live In Vegas"; Artist: Tom Jones; Prod'r: Peter Sullivan; Label: Parrot. Commercials: Sears, Wrigley's; Prod'n firm & Agency: Jerry Abbott Prod'ns.

Feature Film Soundtracks: "Monterey Pop Festival"; Prod'r: Lou Adler. Hollywood Picture Rec'rs (1960), 5318 Melrose Ave., Hollywood 90038. Tel: 461-4751, 463-7043. Owner & Studio Mgr.: Sam J. Kopetzky; Chief Eng.: Mel Porter; Mixers: Sam J. Kopetzky, Neil Porter, Spike Nanarello.

Hours: Week days & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Remote-voice only; Library of tape music; Library of sound effects; TV film sound facilities—film mixing; Slide film rec'g. Other services: 16mm & 35mm magnetic & 35mm optical rec'g. Studio 1: (Voice rec'g & film re-rec'g) size 30x40, height 20; accommodates 10; control room size 20x15; Westrex console—24 input, 3 output; tape recorders—Ampex 1-1r.; monitor speakers & amps—Altec; hourly studio rate—film re-rec'g \$75, voice \$35. Studio 2: Size 10x20, height 15; accommodates 5; control room size 6x9; Cinema Research console—6 input, 1 output; mikes—RCA, Telefunken; tape recorders—Ampex 1-1r., Nagra 1-1r.; monitor speakers & amps—Altec; hourly studio rate—\$35.

Feature Film Soundtracks: "Love Me Like I Do"; Prod'r: Great Empire Films. "Trader Hornee"; Prod'r: Trader Ventures Inc. "Scavengers"; Prod'r: Republic Amusement.

Hollywood Sound Rec'rs, 6367 Selma Ave., Hollywood 90028. Tel: 465-6121. Owners: Jesse D. Hodges, Jack L. Lees; Studio Mgr.: Jack L. Lees; Chief Eng.: Thomas Perry; Mixer: John Guess. No. of engs. 3. Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 acoustic.

Studio 1: Size 35x25, height 12; accommodates 20; control room size 15x15; custom console—24 input, 8 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—3M 16-1r., 8-1r.; 8 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VSO; instruments available—guitar amps, organ, piano, percussion.

Studio 2: Size 17x25, height 12; accommodates 15; control room size 15x15; custom console—24 input, 8 output; (remainder same as Studio 1).

I D Sound Studios (1968), 1556 N. La Brea Ave., Hollywood 90028. Tel: 462-6477. Owner & Chief Eng.: Ivan Fisher; Studio Mgr.: Dawn Fisher; Mixers: Ivan Fisher, John Lee. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing. Other services: Dubbing from 8-1r. or 16-1r. to 35mm mono or 3-stripe.

Studio 1: Size 40x27, height 15; accommodates 25; control room size 18x12; custom console—18 input, 16 output; tape recorders—3M 16-1r., 8-1r., Ampex 8-1r., 4-1r., 2-1r., 1-1r.; monitor speakers—Altec; special electronic equip.—digital metronome, VSO; instruments available—Yamaha organ with special effects keyboard, organ with Leslie speaker, grand piano.

Studio 2: Under construction, will accommodate 6. Records: "Living The Blues"; Artist: Canned Heat; Label: Liberty. "Waiting For The Sun"; Artist: Doors; Label: Elektra. "Goin' Up The Country"; Artist: Canned Heat; Label: Liberty. Commercials: Datsun, Kleenex, Toyota, Zenith-TV.

Feature Film Soundtracks: "Stak"; Prod'r: Saul Chapman; Composer: Lennie Hayton. "Flea In Her Ear"; Prod'r: Bronislaw Caper. "Les Bicycles De Belsize."

Jatco (1967), 3729 Virginia Rd. Zip: 90016. Tel: RE 2-3166, AX 5-1101. Owner: James Toliver; Studio Mgr.: Alfred Toliver; Chief Eng.: Angelo Toliver.

Hours: Week days & Sat., 9am—10pm. Closed weekend holidays.

Services: Mixing; Mastering; Remote equip.—Ampex 2-1r. rec'r & mixer; Video Tape equip.—Ampex.

Studio: Size 18x22, height 12; accommodates

15; control room size 8x10; Ampex console—2 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-1r.; monitor speakers & amps—Electro-Voice, Fisher, Heathkit; instruments available—Ludwig drums, guitar, grand piano, saxophone.

Bruce Kirby Sound Eng'g (1969), 1606 Cahuenga Blvd., Hollywood 90028. Tel: HO 2-6000. Owner, Studio Mgr. & Chief Eng.: Bruce Kirby. Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote—Complete production facilities for records & tv; Library of sound effects; echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

Note: (Remote rec'g only) mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 8-1r., 1-1r., Scully 4-1r.; 8 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—compressors, graphic equalizers, high & low pass filters, limiters.

Larrabee Sound (1969), 8811 Santa Monica Blvd. Zip: 90069. Tel: 657-6758. Owner: Gerald Goffin; Studio Mgr. & Chief Eng.: Jerry Barnes. No. of engs. 4; mixers 4; re-mixers 4. Hours: Week days & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-1r., 8-1r., 4-1r., 2-1r., Langevin board, 18 input, 12 output, Crown amps, J.B. Lansing speakers; Echo chambers—4 acoustic.

Studio: Size 16x22, height 12; accommodates 10; control room size 16x18; Spectra Sonics console—20 input 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-1r., 8-1r., 4-1r., 2-1r., 1-1r.; monitor speakers—J.B. Lansing; amps—Crown, Spectra Sonics; special electronic equip.—Spectra Sonics comp-limiter, Teletronix compressor, limiter, Universal Audio limiter, VFO; instruments available—Ampex bass amp, Hammond organ, Rogers drums, grand & upright pianos 9 (no fee).

Studio 2: Size 20x34'9", height 12; accommodates 20; control room size 17x21; Spectra Sonics console—20 input, 8 & 16 output; (remainder same as Studio 1).

Records: "Something's Burning"; Artist: Kenny Rogers & First Edition; Prod'r: Jimmy Bowen; Label: Reprise. "Smackwater Jack"; Artist: Amanda Ambrose; Prod'r: Gerald Goffin; Label: Mercury. "Empty Rooms" (LP); Artist & Prod'r: John Mayall; Label: Polydor. "Earth Island" (LP); Prod'r: Kim Fowley.

Feature Film Soundtracks: "Wander Love"; Prod'r: Joe Porter.

Liberty/UA Rec'g Studio (1957) 8715 W. Third St. Zip: 90048. Tel: 272-4483. Studio Mgr.: Dino Lappas; Engs.: Dino Lappas, Bert Agudelo, David Brand, Mike Denecke, Ken Deane, Chris Hersch, Bruce Kennedy, Tyrone Hill.

Hours: Week days, 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—8 spring.

Studio: Size 60x40, height 26; accommodates 50; control room size 15x20; Universal Audio console—30 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Vega; tape recorders—3M 8-1r., Scully 4-1r., 2-1r., 1-1r., Ampex 2-1r., 1-1r.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec, Cinema, Electrodyne, Langevin & Universal Audio equalizers, Altec, Cinema, Langevin & Universal Audio filters, Electrodyne & Universal Audio limiting amps; instruments available—Hammond organ with Leslie speaker, Yamaha piano (no fee).

Records: "On The Road Again"; Artist: Canned Heat; Prod'r: Dallas Smith; Label: Liberty. "Come Back When You Grow Up Girl"; Artist: Bobby Vee; Prod'r: Dallas Smith; Label: Liberty. "She's Got Love"; Artist: Thomas & Richard Frost; Prod'r: Ted Glasser; Label: Imperial. "Baby I Love You"; Artist & Prod'r: Jimmy Holiday; Label: Minil. Commercials: Maxwell House; Prod'n firm: Young & Rubicam.

Location Rec'g Serv. (1952), 2201 W. Burbank Blvd., Burbank 91506. Tel: 849-1321. Owners: Steven A. Guy, Allen J. Fraiberg; Studio Mgr.: Kent R. Duncan; Chief Eng.: Steven A. Guy. No. of engs. 3.

Hours: Weekdays, 5am—midnite; Sat., noon—6pm; holidays by appointment. Services: Dubbing; Editing; Mastering; Remote equip.—4 complete setups, 8 channels in, 2 out; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g. Other services: 1/4" to 16mm or 35mm magnetic film transfer; complete album printing—4 color fronts, back liners; labels; jacket fabrication—10" & 12" & 7" single & double pocket albums.

Studio 1: Size 12x15, height 10; Electrodyne console—4 input, 2 output; tape recorders—Ampex 2-1r., 1-1r.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Scully lathe, Westrex 3D stereo cutterhead, Westrex amps.

Studio 2: Size 10x12, height 8; custom console—4 input, 1 output; tape recorders—Ampex 2-1r., Presto 2-1r.; 2 cue systems; monitor

(Continued on page 18)



Just listen to the money-making jingle of multi-sound recordings. That's where the money is.

The chart is now overflowing with new multi-channel recording creativity from studios with Ampex MM-1000's.

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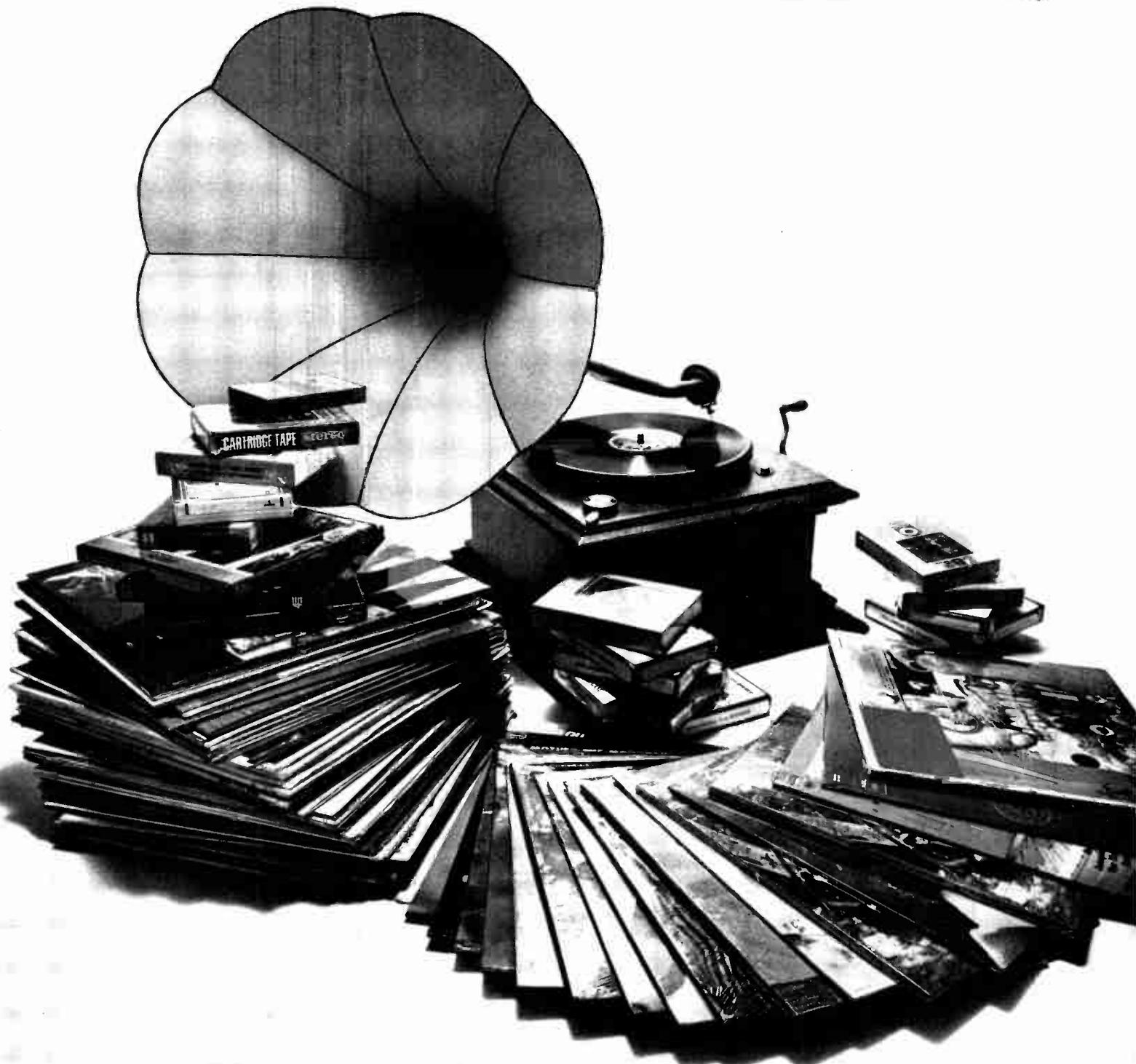
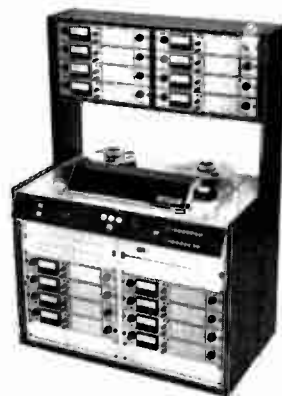
The MM-1000 is the only field-proven recorder that lets you start at 8-track one-inch tape and expand on up to a fantastic 24-track on two-inch tape.

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by the Ampex MM-1000**

# Recording Studios

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speakers—Altec; amps—McIntosh; special electronic equip.—16mm & 35mm magnetic film recorders.

**Note:** Specializing in mastering.

**C. P. MacGregor Rec'g Studio (1929), 729 S. Western Ave., Zip: 90005. Tel: 384-4191. Owner: Mrs. C. P. MacGregor.**

**Hours:** Weekdays, 9am—6pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g. Studio 1: Size 45x50, height 16; accommodates 50; control room size 20x15; Electrodyne console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampeg B-tr., 4-tr., 2-tr., 1-tr.; 14 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Leslie chimes, celeste, piano (no fee).

**Studio 2:** Size 25x35, height 16; accommodates 14; control room size 12x10; custom console—B input, 2 output; mikes—RCA; tape recorders—Ampeg 2-tr., 1-tr.; monitor speakers—Altec; instruments available—(same as Studio 1).

**Magnesium Rec'g Inc. (1967), 1680 N. Vine, Suite 317, Hollywood 90028. Tel: 469-1062. Studio Mgr & Chief Eng: M.R. Thibault; Mixers & Remixers: Jerry Vincent, Mike Cerrone.**

**Hours:** Weekdays, 9am—8pm; weekends, 10am—6pm. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; Film mixing facilities. Other services: Script writers & vocalists for commercials.

**Studio 1:** Size 45x20, height 10; accommodates 15; control room size 20x19; custom console—16 input, 4 output; mikes—B&O, Electro-Voice, RCA, Sennheiser, Sony, Telefunken, Turner; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Opamp; special electronic equip.—VFO; instruments available—Kimball grand piano (no fee).

**Studio 2:** Size 12x18, height 10; accommodates 2; control room size 9x11; custom console—B input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Opamp; special electronic equip.—VFO; instruments available—Wurlitzer piano (no fee).

**Commercials:** Ford Motor Co.; Prod'n firm: B&B Prod'n; Agency: J. Walter Thompson, Dr Pepper; Prod'n firm: Mel Blanc Audiomedea; Agency: Young & Rubicam, Sears; Prod'n firm & Agency: Gunn Vigran.

**Feature Film Soundtracks:** "Love Forever Is"; Prod'r: ColorDynamics; Composer: JoAnna Walsh.

**Paramount Rec'g Studios (div. of Harmington Corp.) (1966), 6245 Santa Monica Blvd., Zip: 90038. Tel: HO 4-1818. Studio Mgr. & Chief Eng.: Brian Bruderlin; Mixer: Chris Huston. No. of engs. 4; mixers 3; re-mixers 3.**

**Hours:** Week days, 9am—midnite; weekends, 10pm—midnite. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing.

**Studio:** Size 40x50, height 25; accommodates 55; control room size 16x25; Spectra Sonics console—28 input, 16 output; mikes—AKG, Neumann, RCA, Sony, Telefunken; tape recorders—3M 16-tr., Scully B-tr., Ampex 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Crown, McIntosh; special electronic equip.—VFO; instruments available—Hammond organ, Steinway tack upright piano (\$20 fee for organ); hourly studio rate—16-tr. \$10.

**Records:** "World"; Artist: James Brown; Label: Starday. "No Matter What Sign You Are"; Artist: Supremes; Prod'r: Berry Gordy Jr.; Label: Motown. "Sweet Soul Shakin" & "I'll Never Be The Same"; Artist: Younghearts; Prod'r: Bobby Saunders; Label: Minit.

**Commercials:** Olympia; Prod'n firm: Jules Chaikin; Agency: Merka Corp. Pabst; Prod'n firm: H. B. Barnum; Agency: Verda Co. Kentucky Colonel Chicken; Prod'n firm: I.E. Kale; Agency: Empire Adv.

**Parasound Inc. (1967), 2825 Hyans St., Hollywood 90026. Tel: HO 2-3311. Studio Mgr & Chief Eng: Paul Beaver. No. of engs 2.**

**Hours:** Weekdays. Closed Halloween.

**Services:** Mixing; Dubbing; Editing; Remote Equip.—MRS B-tr., 2-tr., Ampex 2-tr., 3M 2-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g.

**Studio:** Size 10x20, height 14; accommodates 8; control room size 10x20; custom console; tape recorders—MRS B-tr., 2-tr., 3M B-tr., Ampex 2-tr.; B cue systems; monitor speakers—Electro-Voice; special electronic equip.—Dolby; instruments available—Baldwin electric harpsichord, Hammond organs, Hohner Clavinet organ, Nova-

chords (fee); hourly studio rate—\$50.

**Records:** "Nonesuch Guide To Electronic Music"; Artist & Prod'rs: Beaver, Krause; Label: Nonesuch.

**Commercials:** Levi Pants, Italian Swiss Colony Wine; Prod'n firm: Parasound; Agency: Honig-Cooper & Harrington. Purity Stores; Prod'n firm: Parasound; Agency: Wyman-Anderson-McConnell.

**Feature Film Soundtracks:** "Breakthrough"; Prod'r: IBM; Composers: Beaver, Krause.

**R C A Recs. Rec'g Studio, 6363 Sunset Blvd., Hollywood 90028. Tel: HO 1-9171. Studio Mgr.: C. Pruzansky; Chief Eng.: R. Isom. No. of engs. 22; mixers 9.**

**Hours:** Week days & weekends.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 electronic, 14 acoustic; Slide film rec'g. Studios 1 & 2: Size 45x75, height 25; accommodates 120; RCA console—33 input, 16 output; mikes—RCA; tape recorders—Ampeg 16-tr., B-tr., 3M B-tr.; 3 cue systems; monitor speakers—RCA; amps—McIntosh; special electronic equip.—Dolby, VFO, electric metronome; instruments available—Hammond & Yamaha organs, celeste, chimes, drums, piano, timpani, vibes (no fee).

**Studio 3:** Size 22x32, height 15; accommodates 17 (remainder same as Studio 1).

**Feature Film Soundtracks:** "The Star," "They Shoot Horses, Don't They" & "Sound of Music."

**Radio Rec'rs (div. of EMC Corp.) (1939), 7000 Santa Monica Blvd., Hollywood 90038. Tel: 463-3282. Studio Mgr: J. Greenfield; Chief Eng: H. Harker; Mixers: Sid Nicholas, L. Read; Remixers: H. Harker, B. DeAvilla. No. of engs 7.**

**Hours:** Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 spring, 2 acoustic; Slide film rec'g.

**Studio 1:** Size 51x29, height 14; accommodates 50; control room size 24'6"x14; custom console—12 input, 4 output; mikes—Electro-Voice, RCA, Sony, Stevens; tape recorders—Ampeg 4-tr., 3-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec; amps—Langevin; special electronic equip.—Fairchild limiters, Langevin filters, Pultec & Cinema equalizers; instruments available—Hammond organ, Lexington & Steinway pianos, celeste (no fee).

**Studio 2:** Size 18x21'6", height 14; accommodates 6; control room size 15x14; custom console—6 input, 1 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampeg 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Langevin; special electronic equip.—Langevin limiters & filters, Pultec & Cinema equalizers; instruments available—Steinway piano, celeste (no fee).

**Studio 3:** Size 13'6"x9'6", height 10; accommodates 3; control room size 14x14; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampeg 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Langevin; special electronic equip.—Langevin limiters & filters, Pultec & Cinema equalizers.

**Commercials:** Atlanta Federal Savings; Prod'n firm: George Crumby, Snoopy Dog Food; Prod'n firm: Bill Melendez, Le Baron Hotels; Prod'n firm: Tempo Ent's.; Agency: Goodman Org.

**Feature Film Soundtracks:** "A Boy Named Charlie Brown"; Prod'r: Bill Melendez. "Savage Wild"; Prod'r: Gordon Eastman; Composer: Jaime Mendoza.

**Record Plant (div. of Television Communications Corp.) (1967), 8456 W. Third St. Zip: 90048. Tel: 653-0240. Studio Mgr.: Gary Kellgren; Chief Eng.: Bob Hughes; Engs.: Stan Agol, Gary Kellgren.**

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Editing; Remote—voice only; Moog or other synthesizer equip.; Echo chambers—4 EMT.

**Studio 1:** Size 30x40, height 15; accommodates 50; control room size 30x20; Quad-Eight console—36 input, 20 output; tape recorders—MCI 24-tr., 16-tr., 12-tr., B-tr., 4-tr., 2-tr., Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—custom; amps—Crown; special electronic equip.—Altec & Pye limiters, Pultec equalizers, VFO; instruments available—Hammond organ, Rogers drums, Yamaha piano (no fee).

**Studio 2:** Size 41x16, height 15; accommodates 25; control room size 17x20; Spectra Sonics console—36 input, 24 output; (remainder same as Studio 1).

**Sage & Sand Rec'g Studio (1951), 6520 Selma Ave., Hollywood 90028. Tel: HO 9-1527. Owner: W. Fleener; Studio Mgr.: Jim Mooney; Chief Eng.: R. Barclay. No. of engs. 3.**

**Hours:** Week days & weekends.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

**Studio:** Size 20x30, height 16; accommodates 15; control room size 15x15; console—B input, B output; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; instruments available—organ, piano; hourly studio rate—\$25.

**Records:** "Paint This Barstool White"; Artist: D. O'Dell; Prod'r: W. Fleener; Label: Sand.

**Sidewalk Prod'ns (div. of Transcontinental Entertainment Corp.) (1965), 7165 Sunset Blvd., Hollywood 90046. Tel: 466-5344. Studio Mgrs:**

Larry Ferguson, Howard Steele; Chief Eng: Howard Steele. No. of engs 5.

**Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—4 acoustic; TV film sound facilities—live music rec'g.

**Studio 1:** Size 20x30, height 12; accommodates 20; control room size 10x12; Langevin custom console—15 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampeg B-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, Pultec equalizers, Teletronix & Universal Audio limiters; instruments available—Hammond organ, Steinway grand piano.

**Studio 2:** Accommodates 30; control room size 15x20; Universal Audio custom console—12 input, 4 output; mikes—Neumann, RCA, Sennheiser, Shure; tape recorders—Stemco B-tr., Scully 4-tr., 2-tr., Ampex 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec filter, Pultec equalizers, Teletronix limiters; instruments available—organ, piano.

**Studio 3:** Size 20x15, height 9; accommodates 10; control room size 10x15; Stephens console—12 input, 3 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampeg B-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Langevin filter, Pultec equalizers, Universal Audio limiters.

**Records:** "Shape Of Things To Come"; Artist: Max Frost & Troopers; Prod'r: Mike Curb; Label: Tower. "Blues Theme"; Artist: Davie Allan & Arrows; Prod'r: Mike Curb; Label: Tower. All Richie Valens & Johnny Crawford hits; Prod'r: Bob Keene; Label: Del Fi. All Bobby Fuller Four & Terry Stafford hits; Prod'rs: Bob Keene, Bob Summers; Label: Del Fi.

**Commercials:** Chevrolet; Prod'n firm: Mike Curb Music; Agency: Charles Stern, Honda; Prod'n firm: Third Ent's.; Agency: Grey, Enco Gas; Prod'n firm: Mike Curb Music; Agency: Charles Stern.

**Feature Film Soundtracks:** "The Big Cube"; Prod'r: Warner Bros.—Seven Arts; Composer: Valjean Johns. "Wild In The Streets"; Prod'r: American Int'l; Composers: Barry Mann, Cynthia Weil. "Wild Angels"; Prod'r: American Int'l; Composer: Mike Curb.

**Sound City Inc. (1969), 15456 Cabrito Rd., Van Nuys 91406. Tel: 787-3722. 873-2842. Owners: F. Bonomici, J. Gottfried. Studio Mgr: Joe Gottfried; Chief Eng: Joe Leahy; Mixers: Dale Batchelor, Jim Brown, Mark Richardson; Remixers: Jack Crymes, Bill Drescher. No. of engs 5.**

**Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote 4-tr. board; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic.

**Studio 1:** Size 40x60, height 25; accommodates 60; control room size 20x20; Electrodyne console—20 input, B output; mikes—AKG, Neumann, Sony, Telefunken; tape recorders—Ampeg 16-tr., 4-tr., 2-tr., 1-tr., 3M B-tr.; 16 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Martin V50; instruments available—Steinway grand & upright pianos, Thomas organs, amps, guitars, timpani, vibes (no fee).

**Studio 2:** Size 40x30, height 20; accommodates 15; control room size 20x20; Electrodyne console—16 input, B output; mikes—AKG, Neumann, Sony, Telefunken; tape recorders—Creatronics 16-tr., 3M B-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Martin V50; instruments available—Steinway grand & upright pianos, Thomas organs, amps, guitars, timpani, vibes (no fee).

**Records:** "New York City"; Artist: Sagittarius; Prod'r: Gary Usher; Label: Together. "Preflyte" (LP); Artist: Byrds; Prod'r: Jim Dixon; Label: Together/Antology. "I Got The Feeling"; Artist & Prod'r: James Brown; Label: King.

**Commercials:** Plymouth Road Runner; Prod'n firm: Pulsar. Macaroni & Cheddar; Prod'n firm: Dean Elliott; Agency: McCann-Erickson, Chrysler; Prod'n firm: Bea Shaw; Agency: N.W. Ayer.

**Feature Film Soundtracks:** "The Loving Touch"; Prod'r: Taos-Libra Prod.; Composer: Jim Helms.

**Sound Factory Inc. (1968), 6357 Selma Ave. Zip: 90028. Tel: 461-3096. Owner, Studio Mgr & Chief Eng: Dave Hassinger; Mixers & Remixers: Dave Hassinger, Rick Heenan.**

**Hours:** Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—B-tr.; Echo chambers—3 electronic.

**Studio 1:** Size 25x18, height 11; accommodates 20; control room size 20x12; Keller Audio console—12 input, B output; mikes—Altec, MB, Neumann, RCA, Sony, Telefunken; tape recorders—Scully B-tr., 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Opamp; special electronic equip.—Lang equalizers, Teletronix & UA limiters, VFO, special effects filter, hi & low cutoff filters; instruments available—

(Continued on page 20)

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## Recording Studios

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Hammond organ with Leslie speaker, Steinway grand piano, celeste (no fee); hourly studio rate—\$55 to 6pm, \$65 til midnite, \$75 after midnite.

**Studio 2:** Size 20x12, height 12; accommodates 15; control room size 8x12; Keller Audio console—12 input, 4 output; mikes—Altec, MB, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Lang equalizers, Teletronix limiters, filters; instruments available—Hammond organ & grand piano (no fee); hourly studio rate—\$30 to 6pm, \$35 til midnite, \$40 after midnite.

Sound Rec'rs Studio (1966), 6226 Yucca, Hollywood 90028. Tel: 462-6585. Studio Mgr & Chief Eng: Armin Steiner; Mixers & Remixers: Armin Steiner, Eirik Wangberg, John Stachowiak.

**Hours:** Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 acoustic.

**Studio:** Size 43x20, height 18; accommodates 24; control room size 15x20; custom console—20 input, 12 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; instruments available—Steinway grand piano (no fee).

**Records:** "Holly Holy"; Artist: Neil Diamond; Prod'r: Tom Catalano; Label: Uni. "Up, Up And Away"; Artist: Fifth Dimension; Prod'r: Jim Webb; Label: Soul City. "McArthur Park"; Artist: Richard Harris; Prod'r: Jim Webb; Label: Dunhill. "She'd Rather Be With Me"; Artist: Turtles; Prod'r: Joe Wissert; Label: White Whale.

**Commercials:** Goodyear, Sears Tires; Prod'n firm: Yada Corp. Plymouth; Prod'n firm: Steve Karmen.

**Feature Film Soundtracks:** "Run, Shadow Run"; Composer: Fred Karlin. "Guide For A Married Man."

Sunset Sound Rec'rs (1961), 6650 Sunset Blvd., Hollywood 90028. Tel: 469-1186. Owner: T. Camarata; Studio Mgr & Chief Eng: William L. Robinson; Mixers & Remixers: B. Lazerus, A. Bennet, B. Pinkstaff, S. Lawson, T. Harvey. No. of engs 12.

**Hours:** Weekdays, 24 hrs.; Weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 4 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Music scoring.

**Studio 1:** Size 20x40, height 14; accommodates 30; control room size 12x20; Bushnell console—24 input, 8 output; mikes—Altec, Electro-Voice, MB, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex, Scully & 3M, 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; J.B. Lansing; amps—Crown; special electronic equip.—Doiby, VSO; instruments available—Hammond organ, celestes, harpsichords, pianos (fee for harpsichord, organ).  
**Studio 2:** Size 28x35, height 18; accommodates 35; control room size 15x28; Sound Tech console—24 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., 3M 8-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Doiby, VFO; instruments available—Hammond organ, celeste, harpsichord, organ, piano (fee for harpsichord, organ); hourly studio rate—\$35-\$115.

**Studio 3:** Size 12x15, height 12; accommodates 8; control room size 10x15; Neumann console—18 input, 4 output; mikes—Altec, Electro-Voice, MB, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 3M 8-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Doiby, VFO; instruments available—celeste, harpsichord, piano (fee for harpsichord); hourly studio rate—\$20-\$75.

**Records:** "Let It Bleed"; Artist: Rolling Stones; Label: London. "Joe Cocker"; Artist: Joe Cocker; Prod'r: Denny Cordell; Label: A&M. "Running Down The Road"; Artist: Arlo Guthrie; Prod'r: Van Dyke Parks; Label: Reprise. "Closing The Gap"; Artist: Michael Parks; Prod'r: Jim Hendricks; Label: MGM.

**Commercials:** Ford; Agency: J. Walter Thompson. American Savings & Loan; Prod'n firm: Tony Harris.

Sun West Rec'g Studio Inc., 5539 Sunset Blvd., Zip: 90028. Tel: 466-9611. Owners: Pat Boone, Jack Spina; Studio Mgr.: Roger Dolfarhide; Chief Engs.: Donn Landee, Myles Weiner; Eng.: Gary Brandt

**Hours:** Week days & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic, 4 acoustic.

**Studio 1:** Size 2000 square ft., height 35; accommodates 45; control room size 15x20; Electrodyne custom console—20 input, 15 output; mikes—AKG, Altec, Neumann, Sennheiser, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3M 8-tr.; 1 cue system; monitor

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speakers & amps—J.B. Lansing custom; special electronic equip.—VFO; instruments available—Hammond organ, grand & tack pianos (no fee).

**Studio 2:** Size 15x30, height 10; accommodates 10; custom console—16 input, 5 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; (remainder same as Studio 1).

**Super Sound Studios (sub. of Profone Recs. & Music) (1970),** 6478 Santa Monica Blvd., Hollywood 90038. Tel: HO 2-9884. Owner: James Welton; Studio Mgr.: Jane Courtland; Chief Eng.: Robert Williams. No. of engs. 3; mixers 3; re-mixers 3.

**Hours:** Week days & weekends, 24 hrs. by appointment. Closed New Year's, St. Valentine's Day.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. rec'r, 8 channel mixer, amps, speakers; Moog synthesizer equip.; Library of tape music; Echo chambers—1 electronic; TV film sound facilities—live music rec'g.

**Studio:** Size 11x21, height 8'6"; accommodates 8; control room size 17x18; 1 custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Westinghouse; tape recorders—Ampex custom 8-tr., 4-tr., 2-tr.; selsync 8/4/3; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix limiter & tape delay, Mark II rate changer, Martin VFO; instruments available—Hammond organ, Steinway grand pianos (no fee); hourly studio rate—\$20-\$35.

**United Rec'g Corp. (1959),** 6050 Sunset Blvd., Hollywood 90028. Tel: 469-3983. Pres.: M. T. Putnam; VP: A. M. Parri; VP & Studio Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree. No. of engs. 7; mixers 5; re-mixers 2.

**Hours:** Week days, 9am—midnite; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 10 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm record & playback.

**Studio 1:** Size 72x60, height 24; accommodates 75; control room size 10x15; Universal Audio console—24 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos (fee);

hourly studio rate—9am—6pm, \$73, 6pm—midnite, \$81.

**Studio 2:** Size 48x36, height 18; accommodates 20; control room size 15x21; Universal Audio console—18 input, 5 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos (fee); hourly studio rate—9am—6pm \$54, 6pm—midnite \$61.

**Records:** "You Gave Me A Mountain To Climb"; Artist: Frankie Laine; Prod'r: Jimmy Bowen; Label: ABC. "Till Then"; Artist: Vogues; Prod'r: Dick Glasser; Label: Reprise. "Do Your Thing"; Artist: Walt's 103rd Street Rhythm Band; Prod'r: Charles Wright; Label: Warner Bros.-Seven Arts. "Hey Jude"; Artist: Bing Crosby; Prod'r: Jimmy Bowen; Label: Amos.

**Commercials:** Michelob Beer; Prod'n firm: D'Arcy Adv.; Agency: Talent Fiscal Servs. Campbell Soup; Prod'n firm: BBDO; Agency: Talent Fiscal Servs. Pillsbury; Prod'n firm & Agency: Yucutan.

**Feature Film Soundtracks:** "Southern Fried"; Prod'r: 20th Century-Fox; Composer: John Hartford. "Kowboys"; Prod'r: 20th Century-Fox; Composer: Jeff Barry. "Sterile Cuckoo"; Prod'r: 20th Century-Fox.

**United Sound Rec'rs (1967),** 1805 W. Magnolia, Burbank 91506. Tel: 845-7435. Owner, Studio Mgr. & Chief Eng.: Glen Glancy. No. of engs. 3.

**Hours:** Week days, 8am—5:30pm; nights & weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Echo chambers—1 electronic; Slide film rec'g.

**Studio:** Quad-Eight console—4 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Marantz; special equip.—Dolby, Neumann cutterheads & lathes.

**Note:** Specializing in mastering and dubbing.

**Vault Rec'g Studio (div. of Vault Rec'g Corp.) (1968),** 2525 W. Ninth St. Zip: 90006. Tel: 386-1821. Studio Mgr.: J. Lewerke. No. of engs. 1.

**Hours:** Weekdays, 9am—5pm; eves & weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Echo chambers—2 acoustic.

**Studio:** Size 25x40, height 10; accommodates 30; control room size 25x13; Langevin console—12 input, 8 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., Scully 4-tr.; monitor speakers & amps—Altec; instruments available

—Hammond organ, Kimball grand piano (no fee).

**Village Rec'r (1969),** 1616 Butler Ave., West Los Angeles 90025. Tel: 478-8227. Owner: Geordie Hormel; Studio Mgr.: Dick Marinek; Chief Eng.: Tom Oliver. No. of engs. 5; mixers 5; re-mixers 5.

**Hours:** Week days & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 3 electronic, 3 acoustic.

**Studio 1:** Size 17x28, height 15; accommodates 15; control room size 15x15; Neumann console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Creatronics 16-tr., Stevens 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., Revox 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec, Ampex, McIntosh; special electronic equip.—Creatronics limiter, Dolby, EMT limiter & tape delay, Mark II rate changer, Martin VFO; instruments available—Hammond organ, Steinway grand piano (no fee).

**Studio 2:** Size 17x30, height 20; accommodates 20; control room size 15x17; Stevens console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Stevens 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., Revox & Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Crown, McIntosh; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).

**Studio 3:** Size 10x18, height 9; accommodates 9; control room size 14'5"x15; custom console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 1 cue system; monitor speakers & amps—Klein & Hummel, McIntosh, Tannoy; special electronic equip.—(same as Studio 1); instruments available—piano (no fee).

**Records:** "Birth Announcement"; Artist: Danny Cox; Prod'r: Gary Usher; Label: Together.

**Western Rec'rs Inc. (1961),** 6000 Sunset Blvd., Hollywood 90028. Tel: 463-6811. Pres.: M.T. Putnam; VP: A.M. Parri; VP & Studio Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree. No. of engs. 5; mixers 3; re-mixers 1.

**Hours:** Week days, 9am—midnite; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 10 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm record & playback.

(Continued on page 22)

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## Recording Studios

• Continued from page 21

**Studio 1:** Size 83x41, height 18; accommodates 100; control room size 15x20; Universal Audio console—18 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos (fee); hourly studio rate—9am-6pm \$86; 6pm-midnight \$94.

**Studio 2:** Height 12'6"; accommodates 20; control room size 17x18; Universal Audio console—20 input, 12 output; (remainder same as Studio 1); hourly studio rate—9am-6pm \$54, 6pm-midnight \$61.

**Studio 3:** Size 15x32, height 11; accommodates 10; control room size 14x15; Universal Audio console—20 input, 12 output; (remainder same as Studio 1); hourly studio rate—9am-6pm \$39.50, 6pm-midnight \$47.

**Records:** "Dizzy"; Artist: Tommy Roe; Prod'r: Steve Barri; Label: ABC. "Hair"; Artist: Cow-sills; Prod'r: Bud Cow-sill; Label: MGM. "Alice's Restaurant"; Artist: Harpers Bizarre; Prod'r: Lenny Waronker; Label: Warner Bros.-Seven Arts. "River Is Wide"; Artist: Grass Roots; Prod'r: Steve Barri; Label: Dunhill. **Commercials:** Mattel; Prod'n firm & Agency: Elliott Furgson, Muriel Cigars; Prod'n firm & Agency: Lennen & Newell, Kellogg's; Prod'n firm & Agency: Dick Marx & Assocs. **Feature Film Soundtracks:** "Phynx"; Prod'r: Warner Bros.-Seven Arts. "Performance"; Prod'r: Warner Bros.-Seven Arts; Composer: Jack Niltsche. "De Sade"; Prod'r: American Int'l; Composer: Billy Strange.

**Whitney Rec'g Studio Inc. (1954), 1516 W. Glenoaks Blvd., Glendale 91201.** Tel: 245-6801. Owners & Studio Mgrs: Mr. & Mrs. Lorin J. Whitney; Chief Eng: Frank Kejmar. No. of engs 4; mixers 4; remixer 3.

**Hours:** Weekdays, 9am-5pm; eves & Sat. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. **Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; Slide film rec'g.

**Studio 1:** Size 45x35, height 15; accommodates 38; control room size 18x16; Neve console—32 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Dolby, variable tape speed oscillator, digital metronome; instruments available—Hammond organ with Leslie speaker, Robert Morton pipe organ, Steinway grand piano, celeste (fee for pipe organ only); hourly studio rate—\$45 up.

**Studio 2:** Size 18x20, height 14; accommodates 8; control room size 18x12; Electrodyne console—20 input, 8 output; mikes—Neumann, RCA, Shure, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, Wurlitzer grand piano (no fee); hourly studio rate—\$20 up.

### • LYNWOOD (Area Code 213)

**Concert Rec'g (1965), 3318 Platt Ave. Zip: 90262.** Tel: 639-1341. Owner: William G. Johnson. **Hours:** Week days by appointment. Closed major holidays.

**Services:** Dubbing; Editing; Remote; Moog or other synthesizer equip.; Echo chambers—spring, electronic.

**Studio:** (Organ rec'g only) size 30x20, height 12; control room size 10x18; custom console—6 input, 2 output; tape recorders—Ampex 2-tr., Concertone 2-tr., Magnetone 2-tr., Premier 2-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond, Lowrey & Yamaha organs.

### • ORANGE (Area Code 714)

**Band n' Vocal Mobile Rec'g Serv. (1966), 770 "G" N. Main. Zip: 92667.** Tel: 532-4127. Owner, Studio Mgr. & Chief Eng.: R. E. Curnow. No. of engs. 3.

**Hours:** Week days, weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—van truck; Library of sound effects; Echo chambers—1 spring, 1 acoustic. **Note:** (Remote rec'g only); truck control room size 10x6; custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Norelco, RCA, Sony; tape recorders—Ampex 2-tr.; monitor speakers—Altec, J.B. Lansing; amps—McIntosh.

### • SACRAMENTO (Area Code 916)

**Brandt's Rec'g Studios (1942), 1030 48 St. Zip: 95819.** Tel: 451-3400. Owners: C. M. & E. A. Brandt; Studio Mgr. & Chief Eng.: Charles M. Brandt. No. of engs. 2; mixers 3; re-mixers 2. **Hours:** Week days, 9am-5pm; nights & weekends by appointment. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—can handle large live bands; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities; Slide film rec'g. Other services: Music publishing & copyrighting.

**Studio 1:** Size 40x42, height 15; accommodates 18; control room size 10x16; Altec console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Crown, McIntosh; special electronic equip.—Shure equalizers, Cinema sound effects; instruments available—Gulbransen electric organ & honky-tonk piano, RCA electric piano, grand piano (no fee); hourly studio rate—week days \$25, weekends \$35.

**Studio 2:** Size 15x24, height 8'6"; accommodates 4; control room same as the one used for Studio 1; console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—(same as Studio 1); instruments available—piano (fee); hourly studio rate—\$18.

**Records:** "Strong As A Mountain"; Artist: Dan Gabryszak; Prod'r: C. M. Brandt; Label: Camelia. "Can't Remember Anymore"; Artist: Rusty Dusty Ellison; Prod'r: Brandt Prod'n; Label: Camelia. "Banjo Rag"; Artist: Pappy Ellison; Prod'r: R. Ellison; Label: Pinecone. "If You Play With Fire"; Artist: Ray Weiman; Prod'r: Bill Moore; Label: Raven.

**Commercials:** Back to school, recruitment & winter driving spots; Prod'n firm: Brandt's Studios; Agency: California Highway Patrol.

**Bill Rase Rec'g Studio (1965), 2904 Franklin Blvd. Zip: 95818.** Tel: 452-4266. Owner & Studio Mgr: Bill Rase; Chief Eng: Ruben Meeks; Mixer: Ray Nakamoto. No. of engs 3. **Hours:** Weekdays, 9am-11 pm; Sat., 10am-5pm; Sun, by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote for ten piece orchestra; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Concord, Sony.

**Studio 1:** Size 30x50, height 10; accommodates 10; control room size 25x25; Western Electric console—8 input, 7 output; mikes—American, Electro-Voice, MB, RCA, Shure, Sony, Synchron; tape recorders—Concertone 4-tr., Ampex 2-tr., 1-tr., Crown 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Dynakit; special electronic equip.—Magnasync, Cinema filter; instruments available—drums, electric guitar & amp, piano (no fee for piano); hourly studio rate—\$17.50-\$30.

**Studio 2:** Size 30x40, height 14; accommodates 6; custom console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Crown 2-tr.; 1 cue system; hourly studio rate—\$17.50-\$30.

**Commercials:** Harvey's Wagon Wheel, Abbey Carpets; Prod'n firm: Gish-Sprague Adv. California Dairy Council; Prod'n firm: Rase Prod'ns; Agency: Dairy Council. **Feature Film Soundtracks:** Animal Protection Institute of America; Prod'r: Rase Prod'ns.

### • SAN DIEGO (Area Code 714)

**Audio Rec'rs (1952), 3941 Fifth Ave. Zip: 92103.** Tel: 295-3194. Owner: John A. Mullen. No. of engs 2.

**Hours:** Weekdays, 9am-5pm; Sat., 9am-12. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio:** Size 24x30, height 14; accommodates 8; control room size 10x17; custom console—8 input, 2 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—grand piano.

### • SAN FRANCISCO & BAY AREA (Area Code 415)

**Action Rec'g Co., 2207 El Camino Real, San Mateo 94403.** Tel: 341-1500. Studio Mgr. & Chief Eng.: Fred F. Cohn. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** Weekdays & weekends, 24 hrs. by appointment. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 spring & electronic.

**Studio 1:** Size 20x20, height 12; accommodates 12; control room size 10x20; custom console—20 input, 8 output; mikes—AKG, MB, Neumann, Sennheiser, Telefunken; tape recorders—Stemco 8-tr., 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—MH limiters, compressors, filters, echo tape loop; instruments available—Baldwin piano; hourly studio rate—\$20 up.

**Studio 2:** Size 12x10, height 8; accommodates 4 vocalists; control room size 10x8; custom console—8 input, 2 output; mikes—AKG, MB, Neumann, Sennheiser; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters; hourly studio rate—\$20 up.

**Records:** "Funky Thing"; Artist: Sweet-T.

Herbie Mann; Prod'r.: Scruggs & Cohn Prod'rs; Label: Atlantic. "It's You That I Want"; Artist: Remona King; Prod'rs.: Scruggs & Cohn Prod'ns; Label: Action. "Let's Get Away"; Artist: Kleen Green; Prod'rs.: Cohn & Black Prod'ns; Label: Action. "Spazz"; Artist: Elastic Band; Prod'r.: Cohn & Donig Prod'ns; Label: Alco.

Commercials: Shakies Pizza; Drugs; Prod'n firm: Multi-Media.

Axis (1969), 3290 Harrison St. Zip: 94110. Tel: 285-1465. Owner, Studio Mgr.: Chief Eng.: Richard Beggs; Mixer: Arthur Fisher. No. of engs. 2.

Hours: Week days, 9am-midnite; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers-4 spring.

Studio: Size 30x25; accommodates 6; control room size 12x12; Langevin console-12 input, 4 output; mikes-AKG, Altec, Electro-Voice; tape recorders-Ampex 4-tr., 2-tr.; monitor speakers & amps-AR, Altec; instruments available-grand piano; hourly studio rate-4-tr. \$35, 2-tr. \$25.

Commercials: Lucky Lager; Agency: BBDO. Chevrolet; Agency: Campbell-Ewald.

Feature Film Soundtracks: "Positions"; Prod'r: J. Broughton; Composer: Bob Moran. "Hitch Hiker"; Prod'r: CPC Prod'ns; Composer: M. Williams.

Catero Sound Co. (div. of Fillmore Corp.) (1969), 1548 Market St. Zip: 94102. Tel: 626-0910.

VP: Dave Rubinson. Studio Mgr.: Ann Rudder; Chief Eng., Mixer & Re-Mixer: Fred Catero.

Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.-16-tr.; Echo chambers-2 electronic, 2 acoustic.

Studio: Size 80x20, height 24, accommodates 40; control room size 5x20; Quad-Eight console-16 input, 18 output; tape recorders-Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Dolby, Leslie record, VFO, surrounding sound delay; instruments available-Hammond organ, electric harpsichord, grand piano (no fee).

Records: "Cold Blood"; Prod'r: David Rubinson; Label: San Francisco. "Santana"; Prod'r: B. Dangerfield; Label: Columbia. "Love, Peace And Happiness"; Artist: Chambers Bros.; Prod'r: David Rubinson; Label: Columbia. "Aoxomoxa"; Artist & Prod'r: Grateful Dead; Label: Warner Bros.-Seven Arts.

Feature Film Soundtracks: "April Fools"; Prod'r: Cinema Center.

Marvin Becker-Filmmaker (1952), 2111 California

St. Zip: 94115. Tel: 567-2160. Owner: Marvin Becker. No. of engs. 1.

Hours: Weekly, 40 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.-Nagra for film sync rec'g; Library of tape music; Library of sound effects; Echo chambers-1 spring; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g.

Studio: Size 16x24, height 9; accommodates 3; control room size 9x12; Omega console-2 input; mikes-Electro-Voice; tape recorders-Sony 2-tr., Nagra 1-tr.; monitor speakers-Electro-Voice; special electronic equip.-compressors, equalizers.

Commercials: Fiat; Prod'n firm: Marvin Becker-Filmmaker; Agency: Clark-Mann.

Feature Film Soundtracks: "Voices of Tomorrow"; Prod'r: Stanford Research Institute. "New Exchequer Dam"; Prod'r: Merced Irrigation District.

Coast Rec'rs Inc. (div. of United Rec'g) (1962), 829 Folsom St. Zip: 94107. Tel: 397-7676.

Mgr.: Mel Ryan; Chief Eng.: Walter Payne; Mixers: Mike Fusaro, Bob Mathews, Walter Payne, Lloyd Pratt.

Hours: Week days, from 9am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-1 electronic; 5 acoustic; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 51x34, height 16; accommodates 60; control room size 19x16; Bushnell console-20 input, 12 output; mikes-AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders-Ampex 16-tr., 2-tr., 1-tr., 3M 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers-Altec, J.B. Lansing; amps-United Rec'g; special electronic equip.-VFO; instruments available-Baldwin grand piano (no fee).

Studio 2: Size 31x19, height 15; accommodates 15; control room size 19x16; Bushnell console-20 input, 12 output; mikes-(same as Studio 1); tape recorders-(same as Studio 1); 2 cue systems; monitor speakers-Altec, J.B. Lansing; special electronic equip.-VFO; instruments available-A.B. Chase grand piano (no fee).

Studio 3: Size 1200 cubic feet; console-6 input, 2 output; mikes-(same as Studio 1); tape recorders-Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers-Altec; special electronic equip.-VFO.

(Continued on page 24)

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## Recording Studios

• Continued from page 23

Columbus Rec'g (1965), 916 Kearny, Zip: 94133.  
Tel: 397-1492. Owner: Frank Werber.  
Hours: Weekdays, 9am-6pm; all hrs. & week-ends by appointment. Closed major holidays.  
Services: Mixing; Lubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 2 acoustic.  
Studio: Size 16x20, height 10; accommodates 6; control room size 20x10; Langevin console—10 input, 4 output; mikes—AKG, Electro-Voice, MB, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—variable speed on most machines, including 8-tr.; instruments available—piano, percussion accessories (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35, mono & 2-tr. \$30.  
Records: "Mendocino"; Artist: Sir Douglas Quintet; Prod'r: Frank Morin; Label: Mercury. "You Were On My Mind"; Artist: We Five; Prod'r: Frank Werber; Label: A&M. "Scotch And Soda"; Artist: Kingston Trio; Prod'r: Frank Werber; Label: Capitol.  
Commercials: Panasonic rec'rs; Prod'n firm & Agency: AVT.  
Fred Foxx Music Co. (1968), 15 Ontario, San Mateo 94401. Tel: 343-7222. Owner, Studio Mgr. & Chief Eng.: Frederick H. Nesbitt Jr.; Eng.: Bill Cutrell.  
Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—6 spring; Other services: 16mm shooting.  
Studio: Size 20x20, height 12; accommodates 6; control room size 15x8; custom console—8 input, 4 output; mikes—Electro-Voice; tape recorders—TEAC 2-tr.; monitor speakers—Univercity; amps—custom; instruments available—Wurlitzer elec ric piano, electric organ, piano (no fee); hourly studio rate—\$20.  
Gambit Ents. (1965), 690 Monterey Blvd, Zip: 94127. Tel: 587-3111. Owner: Bruce C. Grant. No. of engs 3.  
Hours: Weekdays & Sat., 11am-7pm; Sun. by appointment. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—3 electronic.  
Studio 1: Size 12x18, height 8; accommodates 5; control room size 10x12; custom console—16 input, 2 output; mikes—AKG, Electro-Voice, MB,

Shure, Sony; tape recorders—Sony 4-tr., 2-tr., Viking 2-tr.; 2 cue systems; monitor speakers & amps—AR, Electro-Voice; instruments available—Vox organ.  
Studio 2: Size 40x70, height 20; accommodates 10; control room size 10x16; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, MB, Shure, Sony; tape recorders—Ampex 4-tr., Magnecord 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—Altec, University.  
Golden State Rec'rs Inc. (1964), 665 Harrison St. Zip: 94107. Tel: 781-6306. Owners: Leo de Gar Kulka, Herb Haas; Studio Mgr.: Herb Haas; Chief Eng: Leo de Gar Kulka; Mixers: Mike Lerner, Vance Frost.  
Hours: Weekdays, 24 hrs. by appointment; week-ends, minimum 4 hrs. Closed major holidays except by appointment with 4 hr. minimum.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic; TV film sound facilities—live rec'g & film mixing; Slide film rec'g.  
Studio 1: Size 40x45, height 25; accommodates 100; control room size 25x30; custom console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—VFO; instruments available—Knabe & Steinway grand pianos (no fee); hourly studio rate—\$20 up.  
Studio 2: Size 5x5, height 9; control room size 5x5; Gately console—4 input, 2 output; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO; hourly studio rate—\$30.  
Studio 3: Size 10x15, height 10; custom console—1 input, 1 output; tape recorders—Ampex 1-tr.; monitor speakers—Altec; special electronic equip.—cutting lathe with variable pitch, Gramplan-Haeco system.  
Commercials: Manning's Coffee; Agency: Young & Rubicam. Boise-Casade; Prod'n firm: Wilton Coombs Agency. Levi Strauss; Prod'n firm: Jefferson Airplane; Agency: Honig, Cooper & Harrington.  
Wally Heider Rec'g (div. of Filmways Inc.) (1969), 245 Hyde St. Zip: 94102. Tel: 771-5780. Chief Eng.: Mel Tanner. No. of engs. 4; mixers 3.  
Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Remote equip.—16-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 5 acoustic.  
Studio 1: Size 20x35, height 12; accommodates 20; control room size 18x16; Demedio Eng'g console—30 input, 16 output; mikes—Electro-Voice, MB, Neumann, RCA, Shure, Sony; tape


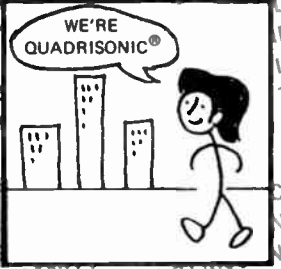
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recorders—3M 16-tr., 8-tr., Ampex 16-tr., 4-tr., 2-tr., 1-tr., MCI 16-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—digital metronome, Dolby, VFO, Lang & midrange Pultec equalizers permanently normalised in 16 line inputs to console; instruments available—Steinway grand piano (no fee).  
**Studio 2:** Size 20x34, height 12; accommodates 20; control room size 14x15; Demedio Eng'g console—8 input; (remainder same as Studio 1).  
**Studio 3:** Size 30x15'6", height 11'6"; accommodates 15; control room size 15'6"x17; Demedio Eng'g console; (remainder same as Studio 1).

**Records:** "Volunteers" (LP); Artist: Jefferson Airplane; Prod'r: Al Schmitt; Label: RCA. "Willie And The Poor Boys" (LP) & "Green River" (LP); Artist: Creedence Clearwater Revival; Prod'r: John Fogerty; Label: Fantasy. "Deja Vu" (LP); Artist & Prod'r: Crosby, Stills, Nash & Young; Label: Atlantic.

**McCune Sound Studios (1931), 915 Howard St. Zip: 94103. Tel: 433-0850. Owner: Harry D. McCune; Studio Mgr.: Don C. Geis; Chief Eng.: Rich Klein. No. of engs. 4; mixers 2; remixer 2.**

**Hours:** Week days & weekends, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Ampex, Dage, Sony.  
**Studio 1:** Size 40x20, height 16; accommodates 30; control room size 15x13; Altec console—16 input, 4 output; mikes—AKG, Electro-Voice, MB, Neumann, RCA, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec, Electro-Voice; special electronic equip.—VFO, pulsing systems; instruments available—organ, piano; hourly studio rate—\$28-\$38.

**Commercials:** PSA Airlines; Prod'n firm & Agency: Gross, Pera & Rockey. Washington State Apple Commission; Agency: Dancer-Fitzgerald-Sample. Bank of America; Agency: D'Arcy Adv.

**Mercury Sound Studios (1969), 1340 Mission St. Zip: 94103. Tel: 431-6844. A&R Dir.: Bob Serempa; Studio Mgr. & Chief Eng.: George Horn; Eng.: Mark Harman.**

**Hours:** Week days & weekends, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic.

**Studio:** Size 24x38, height 20; accommodates 40; control room size 20x16; United Audio console—20 input, 12 output; mikes—Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (no fee).

**Newcomb Rec'g Studio (1945), 4834 Bissell Ave., Richmond 94805. Tel: 233-7487. Owner, Studio Mgr & Chief Eng: W.S. Newcomb. No. of engs 2. Hours: Weekdays, 7-10 pm; Sat. 2-6pm; Sun. by appointment. Closed major holidays.**

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 1 electronic.

**Studio:** Size 18x20, height 8; accommodates 10; control room size 13x30; custom console—20 input, 20 output; mikes—Electro-Voice, Shure; tape recorders—Berlant 4-tr., 2-tr., full-tr. Newcomb 4-tr.; 1 cue system; monitor speakers—Altec; amps—Presto; instruments available—Deagan marimba, Disston musical saw, Hammond organ, Kimball piano, Wurliizer electric piano; hourly studio rate—\$15.

**Commercials:** US Army Reserves; Prod'n firm: US Army.

**P H R (Pacific High Rec'g Co.) (1968), 60 Brady St. Zip: 94103. Tel: 621-8454. Owner: Peter B. Weston; Studio Mgr: Richard Olsen; Chief Eng: Phill Sawyer; Mixers: Phill Sawyer, Bob Shumaker, Peter Weston. No. of engs 3.**

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Remote equip.—16-tr., 12-tr., 8-tr.; Library of sound effects; Echo chambers—3 spring & electronic, 2 acoustic.

**Studio:** Size 50x55, height 18-25; accommodates 50; control room size 20x25; custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, M8, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Marantz; special electronic equip.—custom variable speed equip., Dolby S/N reducer equip. up to 18-tr.; instruments available—Hammond organ, Yamaha baby grand piano (no fee).

**Records:** "Stand"; Artist: Sly & the Family Stone; Prod'r: Stone Flower Prod'ns; Label: Epic. "Hot Fun In The Summertime"; Artist: Sly and the Family Stone; Prod'r: Stone Flower Prod'ns; Label: Epic. "Aoxomoxa"; Artist: Grateful Dead; Label: Warner Bros.-Seven Arts. "Shady Grove"; Artist & Prod'r: Quicksilver Messenger Service; Label: Capitol.  
**Commercials:** Yummers Roast Beef; Prod'n firm & Agency: American TV Adv. Wild West Festival; Prod'n firm & Agency: Wild West.

(Continued on page 26)

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652-2092

## Recording Studios

• Continued from page 25

Pacific Rec'g (1969), 1737 El Camino S., San Mateo 94402. Tel: 349-6396. Owner: Paul C. Curcio Jr.; Studio Mgr.: Robert Liotta; Chief Eng.: Steve Kimball; Mixers: Bob Liotta, Paul C. Curcio Jr.; Re-Mixer: Brent Dangerfield.

Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic.

Studio 1: Size 50x25, height 20; accommodates 40; control room size 26x16; Quad-Eight console—20 input, 16 output; mikes—MB, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, vocal Leslie, automated mixing control in console; instruments available—Baldwin grand piano & harpsichord, Hammond organ with Leslie speaker, tack piano (no fee).

Studio 2: Size 20x13, height 15; accommodates 10; control room size 12x13; Quad-Eight console—16 input, 8 output; mikes—MB, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, vocal Leslie; instruments available—Baldwin harpsichord, Hammond organ, upright piano (no fee).

Records: "Santana"; Prod'r: Brent Dangerfield; Label: Columbia. "Cold Blood"; Prod'r: David Rubinson; Label: San Francisco. "Love, Peace And Happiness"; Artist: Chambers Bros.; Prod'r: David Rubinson; Label: Columbia. "Bangor Flying Circus"; Prod'r: George Badonsky; Label: Dunhill.

Commercials: Internal Revenue Service spots; Prod'n firm: IRS.

Sierra Sound Labs. (1959), 1741 Alcatraz Ave., Berkeley 94703. Tel: 655-7636. Owner: Robert C. de Sousa; Studio Mgr.: Harry Sobol; Chief Eng.: Peter Seplow; Mixer: Dennis Reed. No. of engs. 3.

Hours: Week days, 10am—midnite; weekends, 1pm—midnite.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 acoustic.

Studio 1: Size 35x40, height 13; accommodates 20; control room size 17x14; custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Shure; tape re-

corders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—J.B. Lansing; special electronic equip.—Dolby, VSO, Orban/Parasound stereo synthesizer matrix; instruments available—grand piano (no fee).

Studio 2: Size 10x12, height 10; accommodates 5; (same control room as in Studio 1).

Records: "I Love You"; Artist: People; Prod'r: Mikel Hunter; Label: Capitol. "Electric Music For The Mind And Body" (LP); Artist: Country Joe & The Fish; Prod'r: Sam Charters; Label: Vanguard. "Children Of Light"; Artist: Biff Rose; Prod'r: Art Podell; Label: Tetragrammaton.

Sound Genesis (1968), 759 Harrison St. Zip: 94107. Tel: 391-8776. Owner: Bruce Hatch; Studio Mgr.: Julie Hatch; Chief Eng.: Dan Schultz.

No. of engs. 5; mixers 1; re-mixers 1.  
Hours: Week days 10am—8pm, Sat., 10am—7pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.

Studio: Size 25x40, height 16; accommodates 10; control room size 20x20; custom console—20 input, 8 output; tape recorders—TEAC 4-tr., Ampex 2-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; hourly studio rate—\$12 per track, \$25 minimum.

Commercials: Allen's Meats; Prod'n firm: Sound Genesis; Agency: Daerborn-Routh.

Feature Film Soundtracks: "Moon"; Prod'r: Scott Barlett; Composer: Doug McKechnie. "I Am You"; Prod'r: Robert McNamnee; Composer: Bruce Hatch.

Sound-Unlimited (1965), 1550 Market. Zip: 94102. Tel: 863-9936. Owner & Studio Mgr.: James Seagrave. Chief Eng.: Dabby St. James. No. of engs. 4; mixers 6; re-mixers 2.

Hours: Week days & weekends by appointment.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic; Video Tape equip.—Ampex, Sony. Studio: Size 20x40, height 10; accommodates 14; control room size 20x20; Langevin console—12 input, 6 output; mikes—Electro-Voice, PML, Sony; tape recorders—Sony 4-tr., 2-tr., Ampex 2-tr.; 30 cue systems; monitor speakers & amps—Altec, Klipschorns; instruments available—drums, guitar, organ, piano (no fee).

Studio 10 (1969), 10 Claude Ln. Zip: 94108. Tel: 986-9949. Owner & Studio Mgr.: Tom Preuss; Chief Eng.: Phil Edwards. No. of engs. 3; mixers 4; re-mixers 4.

Hours: Week days, 9am—9pm; nights & weekends by appointment. Closed New Year's, Christmas.

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Hollywood, California  
90038

(213) 466-6452



appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects. Studio: Size 12x15, height 9; accommodates 6; control room size 8x10; Altec console—4 input, 2 output; mikes—AKG, Electro-Voice, M8, Sony; tape recorders—Sony 4-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps—Jensen, Dynaco; hourly studio rate—\$15, minimum 2 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.

Studio: Size 300x100, height 10; Langevin console—19 input, 16 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 8-tr., Scully 4-tr., Sony 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; hourly studio rate—8-tr. \$65, 4-tr. \$35, 2-tr. \$25. Records: "Day Blindness," "Leon's Creation" & "Karl Richey"; Prod'r: Tom Preuss; Label: Studio 10. Commercials: Tony King; Prod'n firm: Studio 10; Agency: KSDL.

#### • SAN JOSE (Area Code 408)

Kruz Rec'g (1965), 617 Stendhal Ln. Zip: 95129. Tel: 257-2390. Owner & Studio Mgr.: Jess Meek; Chief Eng.: Bruce Nepple. No. of engs. 2. Hours: Week days, 5pm—midnite; weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 3 acoustic. Studio: Size 30x20, height 12; accommodates 10; control room size 30x14; Kruz console—24 input, 8 output; mikes—Electro-Voice, MB, Neumann, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr. (8-tr. in Aug.); 1 cue system; monitor speakers & amps—Altec, Ampex; instruments available—amps, drums (no fee); hourly studio rate—4-tr. \$30, (8-tr. \$65).

Tiki Sound Studio (1964), 792 E. Julian St. Zip: 95112. Tel: 286-9840. Owners: Gracie J. O'Neal, Harvey Tom; Studio Mgr. & Chief Eng: Gracie J. O'Neal. No. of engs 3. Hours: Weekdays, 10am—midnite; Sat. 10am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Complete remote serv.; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Film mixing facilities. Studio 1: 1,200 sq. ft., height 19; accommodates 30; control room size 12x20; custom console—20 input, 4 & 8 output; mikes—AKG, Altec, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—\$20, up to 4-tr.

Studio 2: Size 12x20, height 20; accommodates 6; control room size 12x20; custom console—8 input, 4 output; mikes—AKG, Altec, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—\$20.

Records: "God Made Mamas That Way"; Artist: Warren Johnson; Prod'r: Dave Conway; Label: Janell. "Red Light"; Artist: Luke McGuirk; Prod'r: Dave Conway; Label: Janell. "Susie Cream Cheese"; Artist: Teddy Flores; Label: Rowena. Commercials: Country Spots; Prod'n firms: Radio KEEN, KNTV.

#### • SANTA ANA (Area Code 714)

United Audio Corp. (1967), 1519 S. Grand Ave. Zip: 92705. Tel: 542-4427, 836-4435. Owners: Henry Quinn, Jack Marshall; Chief Eng. & Studio Mgr.: Henry Quinn. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—4 acoustic.

Studio 1: Size 40x50, height 18; accommodates 50; control room size 16x18; Langevin custom console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, Ludwig drums, Yamaha grand piano, amps (no fee). Studio 2: Under construction.

#### • SANTA BARBARA (Area Code 805)

Sound Stage One (1969), 334 N. Ontare Rd. Zip: 93105. Tel: 687-2931. Owner, Studio Mgr. & Chief Eng.: Bob Day. No. of engs. 3. Hours: Week days, 9am—6pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 acoustic. Studio: Size 20x20, height 10; accommodates 15; control room size 12x20; custom console—12 input, 4 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby; instruments available—Baldwin grand piano, Hammond organ.

#### • STOCKTON (Area Code 209)

Quality Rec'g Serv. (1947), 1010 N. Wilson Way. Zip: 95205. Tel: 463-4155. Owner & Studio Mgr: Arthur F. Nielsen; Chief Eng: James Hausler. No. of engs 2; mixers 2; remixer 2. Hours: Weekdays, 8:30am—5pm; weekends by

## COLORADO

#### • DENVER (Area Code 303)

Fred Arthur Prod'ns (1969), 1218 E. 18 St. Zip: 80218. Tel: 255-4686. Owner & Studio Mgr.: Fred Arthur; Chief Eng.: Soren Bredsdorff. No. of engs 1; mixers 1; remixer 1. Hours: Weekdays, 8:30am—5:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g. Studio: Size 45x50, height 14; accommodates 22; control room size 20x12; Audio Designs console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—J. B. Lansing; amps—McIntosh; special electronic equip.—Dolby, Pultec filters, Telefunken limiter, equalizer; instruments available—Baldwin grand piano, Lowrey organ, toy piano (no fee).

Commercials: Presto Humidifiers; Prod'n firm: Fred Arthur Prod'ns; Agency: 8800. United Van Lines; Prod'n firm: Fred Arthur Prod'ns; Agency: Kelly-Zahrndt & Kelly. National T8 & RD Ass'n; Prod'n firm: Fred Arthur Prod'ns.

Band Box Rec'g Studios Inc. (1954), 5136 W. 141 Ave. Zip: 80226. Tel: 455-4118. Owner & Studio Mgr: Vicky Morosan. No. of engs 3. Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays. Note: (1 studio).

Charles Bennett Prod'ns (1964), 4150 Fox St. Zip: 80216. Tel: 433-3334. Owner: C. Bennett; Studio Mgr: J. Emerson. No. of engs 1. Hours: Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g. Other services: Creative writing & composing.

Studio: Size 50x30, height 15; accommodates 10; control room size 18x14; custom console—8 input, 2 output; mikes—Altec, Neumann, RCA,

Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Steinway piano; hourly studio rate—\$30.

Carousel Prod'ns Inc. (1969), 25 & Chase St. Zip: 80214. Tel: 238-1229. Owners: M. & Don Weyand, Buddy Greene; Studio Mgr & Chief Eng: Don Weyand. No. of engs 2, mixers 2. Hours: Weekdays, 9am—5pm; eves & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Other services: Writing, arranging & contracting of musicians.

Studio: Size 40x60, height 18; accommodates 50; control room size 12x15; Altec console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 1-tr.; monitor speakers—Altec; instruments available—Baldwin grand piano, Lowrey organ, drums, guitars (fee).

Commercials: Frontier Airlines; Prod'n firm: Carousel Prod'ns; Agency: Tracy-Locke, Lucky Stores; Prod'n firm: Carousel Prod'ns; Agency: Lucky Stores, American Lamb Council; Prod'n firm: Carousel Prod'ns; Agency: Frye-Sills.

Century Recs. (1959), 995 S. Clermont. Zip: 80222. Tel: 757-3377. Studio Mgr: Jack H. Dunham; Chief Eng: Dave Howard. No. of engs 9. Hours: Weekdays, 10 hrs.; weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 complete units, including 2 in vans, for 2 channel rec'g; Library of tape music; Library of sound effects; Echo chambers—electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Custom record production.

Studio: Size 15x30, height 20; accommodates 10; control room size 15x15; Langevin console—10 input, 4 output; mikes—AKG, Altec, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz.

Infal Recs. Inc. (1967), 2144 Champa St. Zip: 80202. Tel: 892-7141. Studio Mgr: Ruth I. Hernandez; Chief Eng: Victor M. Hernandez. No. of engs 2; mixers 3; remixer 1.

Hours: Weekdays & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic.

Studio: Size 30x16, height 12; accommodates 25; control room size 6x13; Altec console—16 input, 6 output; mikes—RCA, Shure; tape re-

(Continued on page 28)

**WALLY HEIDER RECORDING INC.**  
6373 Selma Avenue  
Hollywood, California  
90028  
(213) 466-5474

**WALLY HEIDER RECORDING INC.**  
245 Hyde Street  
San Francisco, California  
94102  
(415) 771-5780

## Recording Studios

### • Continued from page 27

corders—Viking 4-tr., Presto 2-tr., Magnecord full-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (fee); hourly studio rate—\$18.

**Records:** "Limoncito Azucarado"; Artist: Clem Garcia; Prod'r: R.I. Hernandez; Label: Infal. "Dos Corazones"; Artist: Trio Potosino; Prod'r: R.I. Hernandez; Label: Infal. "La Tequilera"; Artist: Elvie Arias; Prod'r: R.I. Hernandez; Label: Infal. "Porque Te Quiero Te Aguanto"; Artist: Dueto Los Amigos; Prod'r: R.I. Hernandez; Label: Infal.

**Jackson Sound Prod'ns (1964), 1401-1403 S. Lipan. Zip: 80223. Tel: 722-7019. Owner: Joseph K. Jackson; Studio Mgr.: Mark Damerst; Chief Eng: Gerald Villhauer. No. of engs 3; mixers 2; remixer 1.**

**Hours:** Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—4-tr., 2-tr., 1-tr., Amega 16mm; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 37x50, height 13; accommodates 60; control room size 22x19; Spectra Sonics console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, ring modulator; instruments available—Mason & Hamlin grand piano (no fee).

**Studio 2:** Size 10x15; height 8; voice only; control room size 10x15; Ampex console—4 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLM; amps—Dyna.

**Studio 3:** Size 10x15, height 10; voice only; control room size 10x15; Ampex console—10 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna.

**Summit (1965), 1130 W. Evans. Zip: 80223. Tel: 936-7405. Owners: Preston Smith, Jay Salam; Studio Mgr. & Chief Eng.: Preston Smith; Mixers & Remixer: Preston Smith, Jay Salam, Dick Darnell.**

**Hours:** Weekdays, 10am—6pm; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Film mixing facilities; Slide film rec'g.

**Studio:** Size 35x50, height 12; accommodates 60; control room size 16x30; Spectra Sonics custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kimball grand piano, RMI harpsichord (fee for harpsichord only); hourly studio rate—\$30.

**Commercials:** GW Sugar; Prod'n firm: Hollyhock Prod'ns; Agency: Fry Sills; Frontier Airlines; Prod'n firm: Carousel. American Nat'l Bank; Prod'n firm: Spencer Prod'ns; Agency: Broyles, Allabaugh & Davis.

**Feature Film Soundtracks:** "The Moebius Flip"; Prod'r: Summit Films; Composer: Dick Darnell.

**Western Cine Serv. Inc. (1952), 312 S. Pearl St. Zip: 80209. Tel: 744-1017. Studio Mgr: Harry Landon; Chief Eng: Jim Grimshaw; Mixer: Jais Seitman.**

**Hours:** Weekdays, 9am—6pm; weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Associated company, Communicare, offers complete audio-visual services, including slide film programs, creative campaign development & convention planning.

**Studio 1:** Size 27x37, height 13; accommodates 20; control room size 18x13; Audio Inds. console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 3-tr., 1-tr., Nagra 1-tr. (NeoPilotone Sync); 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—CBS volumax, Fairchild dynalizer, Neumann correlation meter, Teletronix compressors; instruments available—Lowrey organ, celeste, grand piano, timpani, vibes (fee for vibes only); hourly studio rate—\$40.

**Studio 2:** Size 9x15, height 10; voice only; control room size 10x12; custom console—3 input, 1 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—custom; special electronic equip.—Teletronix limiter; hourly studio rate—\$25.

**Commercials:** Airline; Prod'n firm: Communicare; Agency: Martz & Assocs. Dog food;

Prod'n firm: Communicare; Agency: Frye-Sills Inc. Savings & Loan; Prod'n firm: Communicare; Agency: Wescott Adv.

## CONNECTICUT

### • BLOOMFIELD (Area Code 203)

**Master Recs. (1965), 244 Tunxis Ave. Zip: 06002. Tel: 242-8850. Owner: Melvyn Raiman. No. of engs 2; mixers 1.**  
**Note:** Remote only.

### • HAMDEN (Area Code 203)

**Kaleidoscope/Studio One (1969), 1500 Dixwell Ave. Zip: 06514. Tel: 777-0282. Owners: James Michmerhuizen, David L. Speer; Studio Mgr & Chief Eng: James Michmerhuizen; Mixers: David L. Speer, David Wentworth. No. of engs 3.**

**Hours:** Weekdays, 9am—10pm; weekends 10am—6pm; holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Remote equip.—6 channel mixer with 4-tr. & 2-tr. rec'rs; Library of sound effects; Echo chambers—2 electronic.

**Studio 1:** Size 20x30, height 11; accommodates 10; control room size 12x16; custom console—15 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Scully 4-tr., Magnecord 2-tr., Revox 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, KLM; amps—Sony; instruments available—Hammond organ, piano (no fee).

**Studio 2:** Size 12x16, height 9; accommodates 4; common control room with Studio 1 used for vocals, special effects & horn sections.

**Sleeping Giant Films Inc. (div. of SGF Inc.) (1954), 3019 Dixwell Ave. Zip: 06518. Tel: 248-9323. Studio Mgr: Gordon Johnson; Chief Eng: Anthony Guarino Jr. No. of engs 3; mixers 2; remixer 2.**

**Hours:** Weekdays, 8:30am—6pm; Sat., half to all day. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 40x30, height 16; accommodates 30; control room size 20x15; Magnasync console—6 input, 2 output; mikes—Electro-Voice, Norelco; tape recorders—Magnecord 2-tr., Ampex 1-tr., Nagra 1-tr.; 5 cue systems; monitor speakers—Altec.

**Studio 2:** Size 8x10, height 7; voice only; control room size 15x20; Magnasync console—6 input, 2 output; mikes—Norelco; tape recorders—(same as Studio 1); monitor speakers—Altec.

### • NEWINGTON (Area Code 203)

**Sound-Art Studios Inc. (1968), 135 Day St. Zip: 06111. Tel: 522-7253. Owner: Arthur L. Ancharico; Gen. Mgr. & Chief Eng: Paul J. Gregory. No. of engs 3.**

**Hours:** Weekdays, 9am—5pm; nights & weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8 mike, 2 channel; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Arriflex, Nikon, Uher.

**Studio 1:** Size 40x35, height 18; accommodates 50; control room size 40x12; custom console—16x18; mikes—AKG, Electro-Voice, Norelco, Synchron; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Bogen, KLM; instruments available—piano (no fee).

**Studio 2:** Size 5x5, height 9; voice only; control room size 10x10; custom console—4 input, 2 output; mikes—AKG, Electro-Voice, Norelco, Synchron; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—KLM, Langevin.

**Commercials:** Society for Savings, Boy Scouts of America; Prod'n firm: Sound-Art Studios. Connecticut Dairy Ass'n; Prod'n firm: Sound-Art Studios; Agency: Graceman Adv.  
**Feature Film Soundtracks:** "Week of Concern" & "Portrait Of A Major"; Prod'r: Sound-Art Studios.

### • WALLINGFORD (Area Code 203)

**Synchron Sound Studios Inc. (div. of Perception Inc.) (1966), 10 George St. Zip: 06492. Tel: 269-4465. Studio Mgr: Andrew B. Carlton; Chief Eng: Bill Lobb. No. of engs 3; mixers 3; remixer 1.**

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Remote equip.—8-tr., 4-tr., 2-tr., 1-tr. & Nagra; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio:** Size 30x40, height 20; accommodates 30; control room size 15x20; Electrodyne console—24 input, 16 output; mikes—Neumann, Telefunken, Synchron; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM; special elec-

- Complete recording facilities—up to 8-track
- Remote and location recording
- Systems for magnetic film transfer and mixing
- Studio doubles as sound stage
- Staff of copywriters, composers and screenwriters
- Production personnel for radio, TV and jingles
- Location film crews
- Photography and art department
- Automated multiprojector slide show
- ASCAP and BMI publishing
- Complete music libraries
- Studio design consultants
- Distributors for

AKG, ALTEC-LANSING, AMEGA, ATLAS, ADC, AUDIO INSTRUMENTS, BOZAK, C/M LABS, CROWN, DAVID CLARK, DYNACO, ELECTRODYNE, ELECTRO-VOICE, FAIRCHILD, KOSS, MARTIN AUDIO, MCI, METROTECH, NORELCO, OVATION, SCULLY, SENNHEISER, SHURE, SPECTRASONICS, STARBIRD, 3M, VEGA

**synchron**



**sound studios, inc.**

a subsidiary of Perception

10 george st., wallingford, conn. 06492, tel. (203) 269-4465. HTFD. (203) 525-2211

tronic equip.—EMT NoiseX, Vari-Speed; Instruments available—Ampeg & Marshall amps, Baldwin harpsichord, Hammond organ with Leslie speaker, Jewett grand piano (no fee).  
**Commericals:** Connecticut Bank & Trust; Prod'n firm: Producers Inc.; Agency: Chirurg & Cairns. Sero Shirts; Agency: Hoffman Adv. Fabric Fair Stores; Prod'n firm: Producers Inc.; Agency: Kupper/Grant.

## DELAWARE

### • WILMINGTON (Area Code 302)

Ken-Oel Studios (div. of Ken-Oel Prod'n Inc.) (1949), 111 Valley Rd., Richardson Park. Zip: 19804. Tel: 655-7488. Studio Mgr: M. Leap. No. of mixers 3; remixer 3.

Hours: Office, weekdays, 9am–5pm; Sat., 9am–1pm; studios, weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'rs & mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 75x50, height 25; control room size 21x16; Electrodyne console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—organ, grand piano.

Studio 2: Size 8x16, height 11.

## DISTRICT OF COLUMBIA

### • WASHINGTON (Area Code 202)

Lion Rec'g Servs. Inc. (1967), 1905 Fairview Ave. NE, Zip: 20002. Tel: 832-7885. Owner, Studio Mgr. & Chief Eng.: Harold H. Lion; Mixers & Re-Mixers: Harold H. Lion, Jeff Barron.

Hours: Week days, 9am–5:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 22x40, height 16; accommodates 10; control room size 8x20; custom console—6 input, 3 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 1-tr., Nagra 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—\$50. **Commericals:** Post Office Dept., AFL-CIO; Prod'n firm: API; Agency: MFZ. Edison Hearing Aid; Prod'n firm: Sid Platt.

Tri Con Prod'n Inc. (1964), 2741 34 St. NW. Zip: 20008. Tel: 333-7474. Owner & Chief Eng.: Jules M. Oamian; Studio Mgr: R. N. Rollison Jr. No. of engs 3; mixers 3.

Hours: Weekdays, 10am–9pm; weekends, noon–10pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for music; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 10x14, height 9; accommodates 10; control room size 13x14; custom console—8 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—Ampex; hourly studio rate—4-tr. \$40, 2-tr. \$20, 2 hr. minimum. **Feature Film Soundtracks:** "Battle At Vicksburg" & "A Hunger To Build Anew"; Prod'r: Filmedia.

## FLORIDA

### • COCOA (Area Code 305)

Ron Sound (1967), PO Box 3762. Zip: 32922. Tel: 632-2030. Owner, Studio Mgr, Chief Eng, mixer & remixer: Ronald J. Schrader.

Hours: Weekdays & Sat. by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8x15x7 1/2' high van; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm motion picture filming & double system sound rec'g live or back to picture with modified Victor projector with Sync motor; A/V presentations on location & live show sound systems (PA).

Studio: Size 12x20, height 10; accommodates 8; also 12x12 isolation room, height 10; accommodates 3; control room size 8x15 mobile van; custom console—14 input, 3 output; mikes—Electro-Voice, Neumann, Shure, Synchron, Turner; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec; amps—Heathkit; special electronic equip.—Ampex 375 capstan power supply, frequency filters, oscillators, chimes & electronic metronome, CCTV; instruments available—Slingerland drums with Zildjian cymbals, Cable spinet piano, Ampeg bass amp (no fee); hourly studio rate—PA \$10, 2-tr. \$15, 4-tr. \$25 plus 40¢ per mile round trip travel for remote.

**Feature Film Soundtracks:** "Blame It On Florida"; Prod'r: Glenn Przyborski; Composer: Ron Sansone.

### • FORT LAUDERDALE (Area Code 305)

Shadow Rec'g Inc. (1968), 790 NE 45 St. Zip: 33308. Tel: 564-5008. Owners: David Chiodo Jr., David A. Hieronymus, Jerry Musgrove; Studio Mgr: David Chiodo Jr.; Chief Eng: David Hieronymus. No. of engs 3; mixers 3; remixer 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 40x30, height 12; accommodates 10; control room size 30x15; custom console—12 input, 4 output; mikes—AKG, Altec, RCA, Schoeps, Shure; tape recorders—Ampex 4-tr., 1-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz, McIntosh; instruments available—Ampex amps, Primatone piano, Slingerland drums (no fee); hourly Studio rate—4-tr. \$35.

Records: "Will You Still Love Me Tomorrow"; Artist: Heroes Of Cranberry Farm; Prod'r: Bill Stith; Label: Trip Universal. "Lovin' Stuff"; Artist: Crystal Ship; Prod'r: Bob Yorey; label: 200 West.

**Commericals:** Hollywood Diet Bread; Prod'n firm & Agency: Vic Maitland. Boca-Hi Condominium; Prod'n firm: AAP; Agency: George Evans. Alo-Cream Cosmetics; Prod'n firm: AAP.

Fletcher Smith, 3141 SW 22 Ct. Zip: 33312. Tel: LU 1-7300. Owner & Studio Mgr.: Fletcher Smith.

(Continued on page 30)



## We made "A Rainy Night in Georgia" on a sunny day in Miami.

We've cut Brook Benton. The Rascals and Taj Mahal. Live shows and the Grateful Dead. Aretha Franklin. And the Mothers of Invention. And Bobbie Gentry. And Lulu. And James Brown. And Wilson Pickett. To mention a few. We just did an album for Capitol with Jackie Gleason and a 67 piece orchestra.

We're the biggest studio between New York and L.A. Equipped for everything. Including two studios for 16-track. Including a complete motion picture sound service. Everything.

In short, we're as good as anybody. Anywhere.

Let the sunshine in.

**criteria recording studios** ☼

1755 NE 149th St ☐ Miami Florida 33161 ☐ (305) 947-5611

## Recording Studios

• Continued from page 29

Hours: Week days, 9am-5:30 pm; other times by appointment.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex mixer & 4-tr., 2-tr. rec'rs, Telefunken mikes; Library of tape music; Library of sound effects; Slide film rec'g.  
 Note: Remote rec'g only.

### • JACKSONVILLE (Area Code 904)

Norm Vincent Assoc. Inc. (1962), 4551 Brown Ave. Zip: 32207. Tel: 396-2529. Owner: Norman F. Vincent; VP, Studio Mgr. & Chief Eng.: Jim Sutton. No. of engs. 2.  
 Hours: Week days, 8:30am-5pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote-2-tr.; Library of tape music; Library of sound effects; Echo chambers-2 spring, 2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Supplying of staff arrangers, copywriters and musicians, also music publishing.

Studio 1: Size 40x50, height 12; accommodates 38; control room size 14x18; Langevin console-8 input, 4 output; mikes-AGK, Altec, RCA, Sony, Telefunken; tape recorders-Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers-Altec, Electro-Voice; amps-Altec; special electronic equip.—Dolby; instruments available—Ampeg, Fender & Standell amps, Gretsch drums, grand piano (no fee).

Studio 2: (Under construction) size 35x65, height 12; accommodates 20.

Commercials: Florida Gas; Prod'n firm: Envy; Agency: Shaddock & Raither. Farmbest Milk; Prod'n firm & Agency: William Cook. Dodge Go; Prod'n firm: Southeastern; Agency: 8800

### • MIAMI METROPOLITAN AREA (Area Code 305)

Adrian Assoc. Inc. (1956), 6660 Biscayne Blvd. Zip: 33138. Tel: 757-1626. Owner: Michael Adrian; Studio Mgr & Chief Eng.: Gene Sayet. No. of mixers 2.  
 Hours: Weekdays, 9am-5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only.

Studio: Size 40x30, height 12; accommodates 8; control room size 15x10; Neumann console-4 input; mikes—Sony; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex. Commercials: Royal Crown Cola; Agency: L. Highly Adv. Triple S Blue Stamps, McKesson & Robbins.

America's Prod'n Inc. (1961), 600 Biscayne Blvd. Zip: 33132. Tel: 373-3393. Studio Mgr.: M.J. Casanova; Chief Eng.: Gabriel Gonzalez; Mixers: Roberto Ruiz, Manuel San Fernando; Re-Mixers: Gabriel Gonzalez, Aurelio Mieres.  
 Hours: Week days, 9am-5:30pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers-1 electronic. Other services: Dubbing any foreign language to either English or Spanish.

Studio 1: Size 22'6" x 20'; height 9'6"; accommodates 10; control room size 8'6" x 10'4"; custom console-6 input, 2 output; mikes—RCA; tape recorders—Ampex 4-tr., full-tr.; 1 cue system; monitor speakers—University; amps—Eico; hourly studio rate—\$25.

Studio 2: Size 12'6" x 18'6"; height 8'10"; accommodates 5; control room size—7x7; Ampex console-4 input, 2 output; mikes—RCA, Shure; tape recorders—Magnesync 1-tr.; monitor speakers—AR, Electro-Voice; amps—McIntosh.  
 Commercials: Pan American Express Co.; Prod'n firm: America's Prod'ns; Agency: Iberia Prod'ns.

Cafe La Estrella; Prod'n firm: America's Prod'ns; Agency: Latin American Adv.

Ben-Scott Rec'g (1964), 6123 SW 68 St., South Miami 33143. Tel: 665-0431. Pres.: Murry Woroner; Studio Mgr. & Chief Eng.: Frank Linales. No. of engs. 3; mixers 3; re-mixers 2.  
 Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., Nagra; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 20x30, height 14; accommodates 10; control room size 8x16; Altec console-14 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—custom 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—Kronhite equalizers; instruments available—celeste, piano (rent); hourly studio rate—\$20-\$80.

Studio 2: Size 12x16, height 10; control room size 8x7; Ampex console-1 input, 1 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Vega; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Sony quarter-tr., 16mm sync; 3 cue systems; monitor speakers & amps—Altec.

Studio 3: (Audio-Visual) size 12x16, height 12; control room size 8x10; Sparta console-4 input, 2 output; mikes—(same as Studio 2); tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec.

Commercials: FPL Power and service; Prod'n firm: Woroner Prod'ns; Agency: Bishopric-Lieberman, GAC Loans; Prod'n firm: Woroner Prod'ns; Agency: Lieberman Assoc. Burdines Dept. Stores; Prod'n firm: Woroner Prod'ns; Agency: 22 East Flagler.

Feature Film Soundtracks: "Super Fight"; Prod'r: Murry Woroner; Composer: Frank Linales. "Shantytamp" & "Savages From Hell"; Prod'r: K. Gordon Murray; Composer: Frank Linales.

Cinemasound Inc. (1967), 1755 NE 149 St. Zip: 33161. Tel: 947-5611, 949-8611. Owners: Grant H. Gravitt, M. L. Emerman; Studio Mgr: Edith Murphy; Chief Eng: Ed Rehm; Mixer: Henry Lopez. No. of engs 3.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 16 input console & recorders; Library of tape music; Library of sound effects; Echo chambers-1 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 48x70, height 20; accommodates 80; control room size 12x14; custom console-32 input, 16 output; mikes—AGK, Neumann; Tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr., Magnatech 3-tr. film rec'r; monitor speakers & amps—Altec; instruments available—organ, piano, timpani (fee).

Studio 2: Size 20x35, height 20; accommodates 25; control room size 8x14; custom console-32 input, 16 output; mikes—AGK, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., Scully 4-tr.; monitor speakers & amps—Altec; instruments available—organ, piano (fee).

Studio 3: Size 6x8, height 8; voice only; control room size 6x8; custom console-16 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 1-tr., Nagra 1-tr., Magnatech 3-tr. film rec'r; monitor speakers & amps—Altec.

Commercials: Esso; Prod'n firm: Plus Five; Agency: J. Walter Thompson. Coppertone; Prod'n firm: Coronado. Family Finance; Prod'n firm: Coronado; Agency: Hume-Smith-Mickelberry.

Feature Film Soundtracks: "The Hooked Generation"; Prod'r: Film Artists; Composer: Chris Martel. "Scream, Baby, Scream"; Prod'r: Westbury Films; Composer: Chris Martel. "Swinging Brazil"; Prod'r: Art Mayer Prod'ns; Composer: Ira Sullivan.

Criteria Rec'g Co. (1957), 1755 NE 149 St. Zip: 33161. Tel: 947-5611. Owner: M. L. Emerman; Studio Mgr: Edith L. Murphy; Chief Eng: Jack Davis. No. of engs 9; mixers 4; remixers 4.

Hours: Weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16, 8, 4, 2 & 1 channel with CCTV; Library of tape music; Library of sound effects; Echo chambers-1 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Optical rec'g, 8-tr. sync rec'g.

Studio 1: Size 55x73, height 22; accommodates 100; control room size 16x22; MCI custom console-32 input, 16, 8, 4, 2 & 1 output; mikes—AGK, Electro-Voice, Neumann, Schoeps; tape recorders—MCI custom 16-tr., 8-tr., Ampex 4-tr., Scully 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, ring modulators, delay & phasing equip., tape loop rec'r; instruments available—Baldwin piano, Hammond organ, Steinway grand piano, celeste, harpsichord.

Studio 2: Size 32x41, height 16; accommodates 25; control room size 14x21; MCI custom console-20 input, 16, 8, 4, 2 & 1 output; mikes—AGK, Electro-Voice, Neumann, Schoeps; tape recorders—MCI custom 16-tr., 8-tr., Ampex 4-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, tape loop rec'r; instruments available—(same as Studio 1).

Studio 3: Size 14x16, height 8; voice only; control room size 8x10; MCI custom console-16 input, 4, 2 & 1 output; mikes—Neumann; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Maffes; instruments available—(same as Studio 1).

Records: "Give It Up Or Turn It Loose"; Artist & Prod'r: James Brown; Label: King. "I Got You"; Artist & Prod'r: James Brown; Label: King. "Eleanor Rigby"; Artist: Aretha Franklin; Prod'r: J. Wexler, T. Dowd, A. Mardin; Label: Atlantic. "You Keep Me Hangin' On"; Artist: Wilson Pickett; Prod'r: W. Pickett, D. Crawford, Cold Grits; Label: Atlantic.

Commercials: Gulfstream; Prod'n firm: Tel-Air Interests; Agency: Creative Communications. National Airlines; Prod'n firm: Seneca III; Agency: PKL Chevrolet; Prod'n firm: Rowan & Martin.

Feature Film Soundtracks: "Death Scene"; Prod'r: Screen Arts; Composer: Chris Martel. "Scream, Baby, Scream"; Prod'r: Westbury Film; Composer: Chris Martel. "The Hooked Generation"; Prod'r: Film Artists; Composer: Chris Martel.

The Music Factory Inc. (1969), 567 NW 27 St. Zip: 33127. Tel: 635-9411. Pres.: Robert Archibald.

Hours: Week days, 10am-6pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music.

Voice Inc. (1950), 5810 W. Flagler St. Zip: 33144. Tel: 661-3144.

Hours: Weekdays, 9am-4pm; weekends at double rates. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec'rs; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—spring; Slide film rec'g. Other services: Prepare tape for SCA multiplex transmission.

Studio: Size 20x40, height 10; accommodates 5; control room size 10x18; custom console-2 input, 2 output; mikes—RCA, Reslo, Shure; tape recorders—Ampex 2-tr., Norelco 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Heathkit; instruments available—Janssen piano (no fee); hourly studio rate—\$25.

Commercials: S/S Freeport; Agency: Promotion Consultants. Federal Savings & Loan; Agency: Colle & McVoy. Copeland Sausage; Agency: Storer Radio.

### • ORANGE CITY (Area Code 904)

National Guild Rec'g Studio (1955), Rt. 15A at Grayson St. Zip: 32763. Tel: 375-3601. Owner: Robert P. Quimby; Studio Mgr.: Peter Thayer. No. of engs. 2.

Hours: Week days, 9am-5pm; nights & weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers-4 spring.

Studio: Size 20x30, height 9; accommodates 20; control room size 10x14; Ampex/Bogen console-15 input, 3 output; mikes—AGK, Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Presto 1-tr.; monitor speakers & amps—Altec; instruments available—Baldwin organ, drums, grand & upright pianos (no fee); hourly studio rate—4-tr. \$30. Records: "Little Black Egg"; Artist: Night-crawlers; Prod'r: Lee Hazen; Label: Kapp.

Feature Film Soundtracks: "Daytona Beach Weekend"; Prod'r: Robert Welborn.

### • ORLANDO (Area Code 305)

Bee Jay Rec'g Studios (1967), Box T, Winter Park 32789; 2500 Silver Star Rd. Zip: 32804. Tel: 293-1781. Owner: Eric T. Schabacker; Studio Mgr.: James A. Katt; Chief Eng: Bill Vermillion; Mixers: Eric T. Schabacker, James A. Katt, Bill Vermillion. No. of engs 3.

Hours: Weekdays & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers-1 spring, 1 electronic.

Studio: Size 28x45, height 12-16; accommodates 18; control room size 12x10; Bozak console-10 input, 1 output; mikes—Bozak; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor amp—Dynakit; instruments available—Hammond organ & tone cabinet, Steinway grand & upright pianos, amps, bass & 6-string guitars (no fee); hourly studio rate—mastering stereo \$20, 4-tr. \$35, 8-tr. \$55, plus tape.

• ST. PETERSBURG (Area Code 813)  
 Paul Hayes Prod'ns (div. of Tech-Coh Communications Corp.) (1959), 1734 Central Ave. Zip: 33705. Tel: 862-4527. Studio Mgr: Bob Andrews; Chief Eng: Lloyd Osburn. No. of engs 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote mono equip. for voice only; Library of tape music; Library of sound effects; Echo chambers-1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 16x23, height 12; accommodates 7; control room size 9x16; custom console-8 input, 4 output; mikes—AGK, Altec, Electro-

Recording Studios Directory • May 9, 1970

# H R I

## PERBOLIC RECORDS INC.

548 N. E. 42nd St. Ft. Lauderdale, Fla.  
 Phones: AC 305; 563-5598 or 731-5734

- Recording Studio
- Publishing (BMI and ASCAP)
- Promotion
- Singing Commercials
- Budget

Voice, RCA, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; instruments available—piano (no fee).

Ron Stancil Prod'ns (1963), PO Box 11615, Zip: 33733. Tel: 345-2832. Owner: Ron Stancil; Chief Eng.: John Covington; Mixer: Richard Reed. No. of engs. 3.  
Note: Specializing in 2-tr. remote rec'g.

• **TAMPA (Area Code 813)**

All-Purpose Rec'g Studios (div. of Cabot Entertainment Cos.) (1965), 2223 S. Dale Mabry Hwy. Zip: 33609. Tel: 877-5704. Pres. & Studio Mgr.: Gilbert Cabot.

Hours: Week days & weekends, 24 hrs. by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

OmniVisual (formerly Charles Fuller Prod'ns) (div. of OmniMedia Inc.) (1957), 2722 S. MacDill Ave. Zip: 33609. Tel: 839-5471, 876-6435. Studio Mgr.: Peter C. Kouris; Mixers: Charles Boris, Charles Fuller. No. of engs. 2.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 33x46, height 12; accommodates 43; control room size 12x14; custom console—16 input, 3 output; mikes—AKG, Electro-Voice, RCA, Telefunken, WE; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—Hammond organ, Hoffman guitar, Cable-Nelson piano, marimba, vibes (fee); hourly studio rate—\$50.

Studio 2: Size 30x60, height 12; accommodates 60; control room size 11x14; custom console—16 input, 3 output; mikes—AKG, Electro-Voice, RCA, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—McIntosh; hourly studio rate—\$85.  
Records: "Snoopy Vs. The Red Baron"; Artist: Royal Guardsmen; Prod'rs: Phil Gernhard, Charles Fuller; Label: Laurie. "Snoopy's Christmas"; Artist: Royal Guardsmen; Prod'rs: Phil Gernhard, Mike Apsey; Label: Laurie. "Baby, Let's Wait"; Artist: Royal Guardsmen; Prod'rs: Charles Fuller, Phil Gernhard; Label: Laurie. "Love Can Make You Happy"; Artist: Mercy; Prod'r: Mike Apsey; Label: Jamie.  
Commercials: Lite Diet (milk); Prod'n firm: OmniVisual; Agency: OmniMedia. West Virginia in-state promo.; Prod'n firm: OmniVisual; Agency: Smallridge, Carolina Power & Light; Prod'n firm: OmniVisual; Agency: McKinney & Silver.

Yale Audio of Florida Corp. (1955), 2732 Florida Ave. Zip: 33602. Tel: 229-9468. Pres. & Chief Eng.: Yale Brevda.

Hours: Week days & weekends by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote—specializing in theatrical prod'ns, church cantatas, public & news events; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Note: (Remote rec'g only) mikes—Beyer, Electro-Voice, PML, Synchron; tape recorders—Ampex 4-tr., Revox 4-tr., Uher 2-tr.; 2 cue systems; monitor speakers & amps—Grommes, JensZen, McIntosh; special electronic equip.—Altec compressors, Blonder-Tongue electronic filters, Kuhn equalizers; hourly studio rate—\$15-\$50.

**GEORGIA**

• **ATLANTA (Area Code 404)**

Doppler Ent's. Inc. (div. of Doppler Corp.) (1967), 3720 Oakcliff Rd. NE. Zip: 30340. Tel: 451-4333. Studio Mgr: Beth Rowedder; Chief Eng: Tom Wells; Eng: Byron Warner.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Custom creation of radio & TV jingles.

Studio: Size 18x32, height 16; accommodates 10; control room size 12x16; Altec custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, KLH; instruments available—Fender & Gibson guitars, Fender guitar amps, Hammond organ with Leslie speaker, Ludwig drums, Standel bass amp, Yamaha grand piano, Zildjian cymbals, timpani (no fee); hourly studio rate—\$45.

Records: "My Baby's Crying"; Artist: Artie Christopher; Prod'r: Tom Wells; Label: Atlantic. "Among The First To Know" & "Be Young, Be Foolish, Be Happy"; Artist: Gentle Touch; Prod'r: Tom Wells; Label: Kapp. "San Fran-

cisco Man"; Artist: Saturday's Photograph; Prod'r: Tom Wells; Label: Columbia.  
Commercial: South Central Bell; Prod'n firm: Doppler; Agency: Tucker Wayne, Dodge Charger; Prod'n firm: Doppler; Agency: BBD&O, Piedmont Airlines; Prod'n firm: Doppler; Agency: L.N.B & L.

Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW. Zip: 30309. Tel: 874-3668. Owner & Studio Mgr: Rod Kinder; Chief Eng: William Beatty. No. of mixers 3; remixer 3. Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 67x45, height 16; accommodates 30; custom console—12 input, 4 output; mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; 5 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh; special electronic equip.—VFO, speed changer, variable wave form; instruments available—Baldwin electric harpsichord, Hammond organ with Leslie speaker, amps, guitars, grand piano (no fee).

Studio 2: Size 11x19, height 10; voice only; Altec custom console—5 input, 1 output; mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampex 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh.

Records: "Games People Play"; Artist: Joe South; Prod'rs: Joe South, Roger Powell; Label: Capitol. "Introspect" (LP); Artist: Joe South; Prod'rs: Joe South, Roger Powell; Label: Capitol. "Lonely Drifter"; Artist: Pieces of Eight; Prod'rs: Rod Kinder, Earl Caldwell; Label: A&M. Commercials: Jim Dandy Dog Food; Prod'n firm: Kin-Tel; Agency: Henderson Adv. C&S Banks of Georgia; Prod'n firm: Kin-Tel; Agency: BDA div. of BBDO; Six Flags Over Georgia; Prod'n firm: Kin-Tel; Agency: Burton-Campbell.

LeFevre Sound Corp. (1960), 1314 Ellsworth Industrial Dr. NW. Zip: 30318. Tel: 355-8660. Owners: Pierce & Meurice LeFevre; Studio Mgr: Meurice LeFevre; Chief Eng: Rodney Mills; Mixer: Don Tanner; Remixer: Will Hammond. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 2 electronic. Studio: Size 40x60, height 20; accommodates 60; control room size 20x25; custom console—20 input, 8 output; mikes—Electro-Voice, Neu-

mann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano & organ with Leslie speaker, Hammond organ with Leslie speaker, amps, bass, drums, guitars (no fee); hourly studio rate—demo \$25, 8-tr. \$75.

Records: "Color Him Father"; Artist: Winstons; Prod'r: Don Carroll; Label: MetroMedia. "I Don't Want Nobody To Give Me Nothin'"; Artist & Prod'r: James Brown; Label: King. "Ease Back"; Artist: Meters; Prod'rs: Seehorn-Toussaint; Label: Josie. "Don't It Want To Make You Go Home"; Artist & Prod'r: Joe South; Label: Capitol.

Commercials: Sears; Prod'n firm: Sound Stage; Agency: Rafshoon Adv. Standard Oil; Prod'n Firm: Sound Stage; Agency: Burke, Dowling & Adams. Coca-Cola; Prod'n firm & Agency: Vi-count.

Master Sound Studios (1964), 1224 Fernwood Circle NE, Zip: 30319; 1227 Spring St. NW. Zip: 30309. Tel: 237-2312/9894, 876-1644. Owners: Robert Burton Richardson, William J. Lowery; Chief Eng.: Donald K. Wagner. No. of engs. 4; mixers 4.

Hours: Week days & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 6 electronic.

Studio 1: Size 20x45, height 16; accommodates 20; control room size 15x22; custom console—15 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—MCI 8-tr., 4-tr., 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—MCI custom; instruments available—Ampeg, Fender & Standel amps, Fender bass, Ludwig drums, Hammond organ, Steinway grand piano (no fee); hourly studio rate—8-tr. \$65, 1-tr. \$25.


Studio 2: Size 12x12, height 10; voice only; control room size 12x12; custom console—6 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; hourly studio rate—\$25-\$35.

Studio 3: (Available July) Size 43x57, height 16; accommodates 50; control room size 21x26; MCI custom console—20 input, 1, 2, 4, 8 & 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—MCI 16-tr., 2-tr., Scully 4-tr., 1-tr.; 6 cue systems; monitor speakers—Altec; amps—MCI custom; instruments available—Ampeg, Fender & Standel

(Continued on page 32)

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## Recording Studios

• Continued from page 31

amps, Baldwin harpsichord, Fender bass, Hammond organ, Rogers drums, Steinway grand piano (no fee).

Records: "Traces"; Artist: Classics IV; Prod'r: Buddy Buie; Label: Imperial; "Cherry Hill Park"; Artist: Billy Joe Royal; Prod'r: Buddy Buie; Label: Columbia; "Down In The Boondocks"; Artist: Billy Joe Royal; Label: Columbia; "Hey Girl Don't Bother Me"; Artist: Tams; Prod'r: Joe South; Label: ABC.

Commercials: Orkin; Agency: Kin Ro Adv. Sears; Prod'n firm: Sound Stage; Agency: Jerry Rafshoon Adv. South Central Bell Telephone; Prod'n firm: Doppler Ent's.; Agency: Tucker, Wayne & Co.

Mark Educational Rec'g Inc. (1963), 2543 Raintree Dr. NE. Zip: 30329. Tel: 636-0289. Owner, Studio Mgr. & Chief Eng.: W. D. Bailey Jr. No. of engs. 3.

Hours: Week days, 10am-6pm; weekends, closed July 4.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music.

Note: (Remote rec'g only) mikes—AKG, Tele-

funken; tape recorders—Ampex 2-tr., Revox 2-tr.; monitor speakers—Altec.

Lou Neita Rec. Co. Inc. (1967), 3759 Main St., College Park 30337. Tel: 766-3641. Studio Mgr & Chief Eng: Johnny Duncan. No. of engs 3.  
Hours: Weekdays, noon-7pm; nights & weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—2 spring.  
Studio: Size 15x20, height 11; accommodates 9; control room size 15x10; Ampex console—6 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., Roberts 2-tr.; monitor speakers & amps—Altec; instruments available—amps, electric bass, drums, acoustic & electric guitars, piano, vibraphones.

Project 7D Sound Studios (1965), 2080 Peachtree Ind'l Ct., Chamblee 30341. Tel: 458-1139. Owners: Jerry L. Connell, R. B. Greene, John G. Harrill; Studio Mgr.: Jerry L. Connell; Chief Eng.: John G. Harrill. No. of engs. 2; mixers 2.  
Hours: Week days & weekends, 9am-5pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT stereo; TV film sound facilities—live music rec'g.

Studio: Size 25x69, height 20; accommodates 60; control room size 20x25; Altec console—16 input, 8 output; mikes—Altec, Neumann; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ, Ludwig drums, Yamaha grand piano, bass & guitar amps; hourly studio rate—\$30-\$65.

Commercials: Indianapolis Water, Total Electric; Prod'n firm: Doppler; Agency: Hanley & Miller.

Television Prod'ns Int'l Inc. (1969), 1374 West Peachtree St. NE. Zip: 30309. Tel: 892-8260. Pres.: Howard N. Johnson; Gen. Mgr.: Brook Cliff; Chief Eng.: J. Patrick Hubbard. No. of engs. 7.

Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—22 input video switcher, 2D input mixer, 5 Plumbicon color cameras, Ampex VTR & slow motion disc rec'r; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g; Video Tape equip.—Ampex.

Studio: Size 50x75, height 27; control room size 16x32; Electrodyne custom console—20 input, 2D output; mikes—Neumann; tape recorders—Ampex 2-tr., full-tr.; monitor speakers Altec; special electronic equip.—EMT & Fairchild reverb; instruments available—Yamaha piano (no fee); hourly studio rate—\$300.

Commercials: Delta Airlines; Prod'n firm: TPI; Agency: BBDO, South Carolina Electric & Gas; Prod'n firm: TPI; Agency: Cargill, Wilson & Acree. Selecto; Prod'n firm: TPI; Agency: Burton-Campbell.

### • COLUMBUS (Area Code 404)

Ben Parsons Prod'ns (1966), 1743 Warm Springs Rd. Zip: 31904. Tel: 324-1793. Owner, Studio Mgr. & Chief Eng.: Ben F. Parsons.

Hours: Week days, 7-10pm; Sat. afternoon, Sun. after 7pm. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 19x25, height 11; accommodates 15; control room size 9x9; custom console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Baldwin piano, vibes (no fee); hourly studio rate—\$35.

### • FAIRMOUNT (Area Code 404)

Cherokee Sound Studio (1964), PO Box 175. Zip: 30139. Tel: 337-2508. Owner: John Carter. No. of engs 1; mixers 2; remixer 2.

Hours: Weekdays & weekends, evening only. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Remote

equip.—4 input facilities; Library of sound effects; Echo chambers—1 acoustic.

Studio: Size 30x25, height 12; accommodates 6; Gates console—6 input, 2 output; mikes—Electro-Voice; tape recorders—Magnequad 2-tr., V-M 2-tr., Roberts 1-tr.; monitor speakers—Electro-Voice; instruments available—bass & classical guitars, piano (fee); hourly studio rate—\$15.

### • MACON (Area Code 912)

Capricorn Sound Studios (div. of No Exit Music Co.) (1968), 534 Broadway. Zip: 31201. Tel: 745-8511. Studio Mgr & Chief Eng: Jim Hawkins.

Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Echo chambers—4 acoustic.

Studio: Size 28x43, height 17'6"; control room size 18x26; custom console—16 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., full-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, electric piano, piano.

## HAWAII

### • HONOLULU (Area Code 808)

Commercial Rec'g Inc., 333 Cooke St. Zip: 96813. Tel: 536-5439, 537-4841. Studio Mgr.: Ken Hiller; Mixers: Ken Hiller, Frank Rodon.

Hours: Week days, 8am-5pm; other times by appointment at increased rates.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring; 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Pilotone-Rangertone film transferring.

Studio: Size 23x26, height 11; accommodates 15; control room size 10x15; Fairchild console—15 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, Fairchild; special electronic equip.—VFO; instruments available—Steinway grand piano (fee); hourly studio rate—\$30-\$40.

Records: "Tiny Bubbles"; Artist: Don Ho; Prod'r: Sonny Burke; Label: Reprise.

Commercials: Datsun Cars; Agency: Lennen & Newell. Japan Airlines; Agency: Milici Adv. United Airlines; Agency: Leo Burnett.

## ILLINOIS

### • CHICAGO (Area Code 312)

Agency Rec'g Studios Inc. (1953), 20 N. Wacker Dr. Zip: 60606. Tel: CE 6-3632. Owner & Studio Mgr: John Garamoni; Chief Eng: J. Stribal; Mixers: John Garamoni, J. Stribal. No. of engs 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5; TV film sound facilities—live music rec'g; Slide film rec'g.

Other services: 16mm & 35mm film transfer. Studio: Size 65x35, height 20; accommodates 50; control room size 16x23; Electrodyne console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ & piano, Jenco celeste; hourly studio rate—\$35-\$80.

Alteen Rec'g Studios (1967), 8208 Stony Island. Zip: 60617. Tel: 721-7300. Studio Mgr. & Chief Eng.: August H. Jones. No. of engs. 3.

Hours: Week days, 9am-6pm; weekends, noon-6pm. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., also video; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Video Tape equip.—Ampex 1", Shibaden 1".

Studio 1: Size 22x30, height 15; accommodates 16; control room size 9x16; Langevin console—14 input, 4 output; mikes—AKG, Altec, Neumann, Teladi, Telefunken, Shure; tape recorders—Ampex 4-tr., 2-tr., Concertone 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Pure-Sonic; special electronic equip.—Altec compressors; instruments available—guitar & bass amps, organ, piano (no fee); hourly studio rate—\$40, 3 hr. minimum.

Studio 2: Size 30x38, height 17; accommodates 30; control room size 12x15; Langevin console—14 input, 4 output; (remainder same as Studio 1).

Records: "Ain't Got No Problems"; Artist: Sunday Williams; Prod'r: M. Thompson; Label: Alteen.

Commercials: Black Pride Beer; Prod'n firm: Black Pride Brewery Co. Pollution devices; Prod'n firm: Air Purification Corp. of America. Feature Film Soundtrack: "Forever The Mound"; Prod'r: AACM Org.; Composer: Harold Reed.

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Balkan Rec'g Studio (1940), 6917 W. Cermak Rd., Berwyn 60402. Tel: GU 4-6436. Owner, Studio Mgr & Chief Eng: Slavko A.V. Hlad.  
Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Synthesizer equip.; Echo chambers—2 spring. Studio: Size 25x38, height 12; accommodates 8; control room size 12x18; Gates console—12 input, 2 output; mikes—AKG, Electro-Voice, Teladi, Telefunken; tape recorders—Tandberg 4-tr., Ampex 2-tr., Magnecord 2-tr.; 4 cue systems; monitor speakers—EMI; amps—McIntosh; instruments available—organ, piano (fee); hourly studio rate—\$25.

Bel-Aire (1963), 1740 W. 47 St. Zip: 60609. Tel: 847-0658. Owner & Studio Mgr: Edward Blazonczyk; Chief Eng: Paul Stanczyk. No. of engs 2.

Hours: Weekdays, 9am—10pm, after 10pm by appointment.  
Services: Mixing; Dubbing; Editing; Remote equip.—2-tr. Ampex rec'r & stereo mixer; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 12x22, height 12; accommodates 10; control room size 10x10; console—12 input; mikes—Electro-Voice, RCA, Shure, Synchron, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; instruments available—amps, upright bass, organ, piano (fee); hourly studio rate—\$45.

Records: "Blue Eyes Crying In The Rain"; Artist: Marion Lush; Label: Dyno. "Apples, Peaches, Pumpkin Pie" & "Angeline Be Mine"; Artist: Versatones; Prod'r: E. Bell; Label: Bel-Aire. "Angelito"; Artist: Bossmen; Prod'r: E. Bell; Label: Versa.

Boulevard Rec'g Studios Inc. (1952), 632 N. Dearborn St. Zip: 60610. Tel: 944-2752. Owners: Hal & Eleanor Kaitchuck; Studio Mgr & Chief Eng: Hal Kaitchuck; mixers & remixer: Larry Root, Jim Baier.

Hours: Weekdays, 12 hrs; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of tape music; Library of sound effects; Echo chambers—4 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Ampex.

Studio 1: Size 45x45, height 30; accommodates 45; control room size 20x15; custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; special electronic equip.—Rangerone, click track; instruments available—organ, piano, timpani, vibes, xylophone (no fee); hourly studio rate—\$35-\$75.

Studio 2: Size 20x30, height 15; accommodates 5; control room size 12x10; custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—piano (no fee); hourly studio rate—\$35.

Records: "New Mass"; Artist: Ray Repp; Prod'r: Fel Church Publ'ns; Label: FEI.  
Commercials: Jays Potato Chips; Agency: Lillienfeld. Dr. Gaymount Yogurt; Agency: Dickens Co. Seven-Up; Agency: J. Walter Thompson.

Century Recs. of Greater Chicago (1968), 1 S. 303 Ingersoll Ln., Villa Park 60181. Tel: 629-7482. Owner & Chief Eng.: Paul W. Rainey. No. of engs., mixers & re-mixers 3.

Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 acoustic.

Note: (Remote rec'g only) Ampex console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr.; monitor speakers—Altec; amps—Crown, custom; hourly rate—4-tr. \$150, 2-tr. \$75.

Records: "University of Illinois Jazz Band In Champaign-Urbana" & "University of Illinois Jazz Band And Dixie Band"; Prod'r: John Garvey; Label: Century.

Columbia Rec'g Studios (div. of CBS), 630 N. McClurg Ct. Zip: 60611. Tel: 944-6000. Studio Mgr & Chief Eng: James M. Felix. No. of engs 5; mixers 5; remixer 5.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—7 electronic; Slide film rec'g. Studio 1: Size 26x45, height 15; accommodates 25; control room size 16x26; Columbia custom console—30 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Martin Varispeed III; instruments available—Fender amps, Hammond electric organ, Steinway grand pianos, celeste (no fee).

Studio 2: Size 12x16, height 10; accommodates 6; control room size 8x14; Columbia custom console—10 input, 3 output; mikes—

AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; monitor speakers & amps—RCA; special electronic equip.—Dolby, Martin Varispeed III; instruments available—Fender amps, celeste, organ, piano (no fee).

Crown Rec'g Studio (1969), 5642 S. Spaulding, Zip: 60629. Tel: 925-0246. Owners & Engs.: Charles J. Ziska, T. Wlodarski; Studio Mgr.: Charles J. Ziska.

Hours: Week days, 6pm—midnight; weekends, 24 hrs. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—full-tr., 2 & 4 channel; Library of tape music; Library of sound effects; Echo chambers—2 spring.

Studio: Size 28x14, height 7; accommodates 8; control room size 12x8; Gately console—8 input; 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Scully 4-tr., Crown 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—audio oscillator; instruments available—Thomas organ, Weiss Piano (no fee); hourly studio rate—\$25.

Custom Audio-JPL Rec. Co. (1966), 1088 Sixth Ave., Des Plaines 60016. Tel: 299-0220. Owner: Paul H. Luttgens; Studio Mgr: Thomas E. Larsen. No. of engs 2.

Hours: Weekdays, 9am—9pm by appointment; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mono rec'g, up to 4 mike channels; Library of tape music; Library of sound effects; Echo chambers—4; Slide film rec'g. Other services: A&R.

Studio 1: Size 18x30, height 12; accommodates 10; control room size 8x12; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Presto 4-tr., 2-tr., 1-tr., Ampex 2-tr., Nagra 1-tr.; 2 cue systems; monitor speakers & amps—Altec, RCA; special electronic equip.—filters; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—4-tr. \$35, voice \$20.

Studio 2: Size 8x10, height 8; accommodates 2; control room size 8x10; custom console—6 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Magnecord 1-tr., Nagra 1-tr.; 1 cue system; hourly studio rate—\$20.  
Commercials: Chrysler Marine, Union 76.

Eight Track Rec'g Co. (1968), 664 N. Michigan. Zip: 60611. Tel: 664-4335. Studio Mgr: James Cunningham. No. of engs 10; mixers 5; remixer 3.

Hours: Weekdays, 9—1am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip. for music & film remote for sync shooting; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 35x40; height 14; accommodates 4; control room size 25x12; Electrodyne console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec, Expert Electronics; special electronic equip.—Magnatech resolver, ring modulator; instruments available—Baldwin harpsichord, Hammond organ, celeste, electric & tack pianos, timpani, vibes (no fee); hourly studio rate—\$75.

Studio 2: Size 9x12, height 10; accommodates 2; control room size 14x10; Electrodyne console—6 input, 2 output; mikes—Shure; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec, Expert Electronics; special electronic equip.—Magnatech 92C; hourly studio rate—\$25-\$40.

Records: "Jealous Kind Of Fellow"; Artist: Garland Green; Prod'r: Mel Collins; Label: Uni. "Violent Kind Of Guy"; Artist: Garland Green; Prod'r: Mel Collins; Label: Uni. "Groovin' With Barbara Lewis" (LP); Prod'r: Ollie McLaughlin; Label: Enterprise. "Nobody But You/Where Did Our Summers Go"; Artist: Koffie; Prod'r: Barco; Label: Philips.  
Commercials: Marlboro; Prod'n firm: Dick Marx; Agency: Burnett, Schlitz; Prod'n firm: Shield; Agency: Burnett, American Oil; Prod'n firm: Dick Marx; Agency: D'Arcy. Feature Film Soundtracks: "Slaves"; Prod'r: Theatre Guild.

Free Sound Rec'g Co. (1968), 7604 S. Cottage Grove. Zip: 60619. Tel: 488-7588. Owner: Harold E. Freeman; Studio Mgr.: Wendell Roberts; Chief Eng.: Virgal Sanner. No. of engs. 2.

Hours: Week days, 9am—6pm; Sat., 10am—6pm; nights & holidays by appointment.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music.

Studio 2: Size 10x15, height 17; accommodates 15; control room size 12x11; console—4 input, 8 output; tape recorders—Ampex 4-tr., 2-tr.;

(Continued on page 34)

streeterville



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## Recording Studios

• Continued from page 33

instruments available—Hammond organ with Leslie speaker, baby grand piano (no fee).  
Studio 2: Size 10x15, height 17; accommodates 7; control room size 12x11; console—2 input, 2 output; tape recorders—Ampex 2-tr.; instruments available—piano (no fee).

Records: "Hello Sunshine"; Artist: Maceo Woods & Choir; Prod'r: Harold Freeman; Label: Righteous. "I Feel Good"; Artist: Stanley Keeble & The Voices; Prod'r: Harold Freeman; Label: Righteous. "The First Day Of Spring"; Artist: Shebbie Smart; Prod'r: Corky Roberts; Label: Sanns. "Rules Of Love"; Artist: Von Ryan Express; Prod'r: Vern Ryan; Label: Sanns.

Reice Hamel Rec'g USA (1959), 5120 Hyde Park Blvd. Zip: 60615. Tel: 955-0734. Owner & Chief Eng.: Reice Hamel.

Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Remote—mobile van; Video Tape equip.—Shibaden.  
Note: (Remote rec'g only) Nuvistor custom console—26 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—MRS 8-tr., 3M 8-tr.; monitor speakers—J.B. Lansing; Closed circuit tv monitors.

International Rec'g Co. (1955), 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. Studio Mgr: Bill Beyer; Chief Eng: Vern Ruvalds; No. of engs 4.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g; Video Tape equip.—Ampex.

Studio 1: Size 40x20, height 14; accommodates 15; control room size 20x10; RCA console—4 input, 4 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (no fee); hourly studio rate—weekdays, 9am—6pm, 4-tr. \$35, mono & narration \$25; after 6pm & Sat., 4-tr. \$40, mono & narration \$30; Sun. & holidays, 4-tr. \$50, mono & narration \$40.

Studio 2: Size 50x30, height 14; accommodates 100; control room size 20x15; RCA console—4 input, 4 output; mikes—Electro-voice, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers; Altec; instruments available—organ, piano (no fee); hourly studio rate—(same as Studio 1).

Laddie's Rec'g Ents. (1967), 1105 E. St. Charles Rd., Lombard 60148. Tel: 629-6990. Studio Mgr. & Chief Eng: Oren Oleson. No. of engs 2; mixers 2; remixer 2.

Hours: Weekdays, 9am—9pm; weekends, 9am—5pm; weekdays, weekends & holidays, 24 hrs. by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 34x20, height 12; accommodates 11; control room size 15x15; Ampex console—18 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr.; 1 cue system; monitor speakers & amps—Altec, Hartley, McIntosh; instruments available—drums, bass, lead, rhythm & steel guitars, grand piano.

Records: "Soft Gentle Rain" & "Night Winds"; Artist: Don Barnett; Prod'r: Brian Fisher; Label: Chaparral. "16th Avenue South"; Artist: Don Barnett; Prod'r: Brian Fisher; Label: Evergreen.

M B S Rec'g Studios (div. of Midwestern Broadcasting School) (1933), 228 S. Wabash Ave. Zip: 60604. Tel: 939-0866. Studio Mgr. & Chief Eng.: Fred Robbins. No. of engs. 2; mixers 2; remixer 2.

Hours: Week days, 8:30am—9:30pm; Sat., 11am—6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 18x26, height 12; accommodates 10; control room size 7x10; Altec console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—LTH; instruments available—Hammond organ, Steinway piano; hourly studio rate—\$24.

Commercials: Community Discount Stores; Prod'n firm & Agency: Gary Adv.

Parliament Studio (1966), 4005-07 W. Washington Blvd. Zip: 60624. Tel: 638-6851. Owner, Studio Mgr & Chief Eng: E.S. Alexander.

Hours: Weekdays & Sat., 10am—10pm; Sun. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 acoustic.

Studio: Size 100x30, height, 9; accommodates 50; control room size 6x9; custom console—16 input, 4 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Ampex 4-tr., Magnecord 2-tr., Electro 1-tr.; 2 cue systems; monitor speakers & amps—Jensen, Music Craft; instruments available—organ, piano (no fee); hourly studio rate—\$35.

Persuasion Systems (1965), 15 E. Pearson St. Zip: 60611. Tel: 642-9840. Pres.: Arnold Midlash; Studio Mgr.: Rudy Wright; Chief Eng.: Hank Puckhaber. No. of engs. 2.

Hours: Week days, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—1" VTR. Other services: Impulsing for continuous loop, Selsync interlock.

Studio 1: Size 8x12, height 8; accommodates 3; control room size 8x12; custom console—12 input, 12 output; mikes—AKG; tape recorders—Crown 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—Fairchild reverb; hourly studio rate—\$30.

Studio 2: Size 10x16, height 9; accommodates 6; control room size 10x10; custom console—6 input, 6 output; mikes—AKG; tape recorders—Crown 4-tr., 2-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Altec; hourly studio rate—\$40.

Commercials: Quaser; Prod'n firm: Motorola; Agency: Clinton Frank.

Program Servs. Inc. (1967), 215 W. Chicago Ave. Zip: 60610. Tel: 337-3430. Pres.: Normand Deletzke; Studio Mgr. & Chief Eng.: Jerry Fields. No. of engs. 3.

Hours: Week days & weekends by appointment. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Slide film rec'g.

Note: (Remote rec'g only).  
R C A Recs. Rec'g Studios, 1 N. Wacker Dr. Zip: 60606. Tel: 641-5880. Studio Mgr. & Chief Eng: J.F. Wells. No. of engs. 12; mixers 6; remixer 5.

Hours: Weekdays, 9 am—midnite; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 4-tr.; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 50x75, height 25; accommodates 75; control room size 17x30; RCA console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr.; 3 cue systems; special electronic equip.—VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).

Studio 2: Size 30x50, height 16; accommodates 40; control room size 17x30; RCA console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr.; 3 cue systems; special electronic equip.—VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).

Studio 3: Size 33x42, height 16; accommodates 35; control room size 17x28; RCA console—16 input, 4 output; tape recorders—4-tr., 2-tr., 1-tr.; 1 cue system; special electronic equip.—VFO; instruments available—piano (no fee).

Sonic Film Rec'g Inc. (1948), 1230 W. Washington Blvd. Zip: 60607. Tel: 243-2600. Owner: Jack H. Lieb; Studio Mgr.: Warren H. Lieb; Chief Eng: Donald J. Richter.

Hours: Weekdays, 8:30am—5:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm projection-interlock.

Studio 1: Size 55x50, height 18; accommodates 30; RCA console—8 input; mikes—RCA, Sennheiser; tape recorders—Ampex 2-tr., RCA (35mm magnetic) 1-tr., Westrex 1-tr.; hourly studio rate—\$30 up.

Studio 2: Size 20x15, height 12; control room size 9x6; console—3 input, 3 output; mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr.; hourly studio rate—\$30.

Studio 3: Size 20x25, height 12; control room size 14x8; Nagra console—3 input, 3 output; mikes—RCA, Sennheiser; tape recorders—Ampex 2-tr., Nagra 1-tr.; hourly studio rate—\$30.

Commercials: Bay View Federal; Prod'n firm: Jack Lieb Prod'ns; Agency: Advertising Div. Head & Shoulders; Jack Lieb Prod'ns; Agency: Tatham, Laird & Kudner. What Not; Prod'n firm: Jack Lieb Prod'ns; Agency: Gerson, Howe & Johnson.

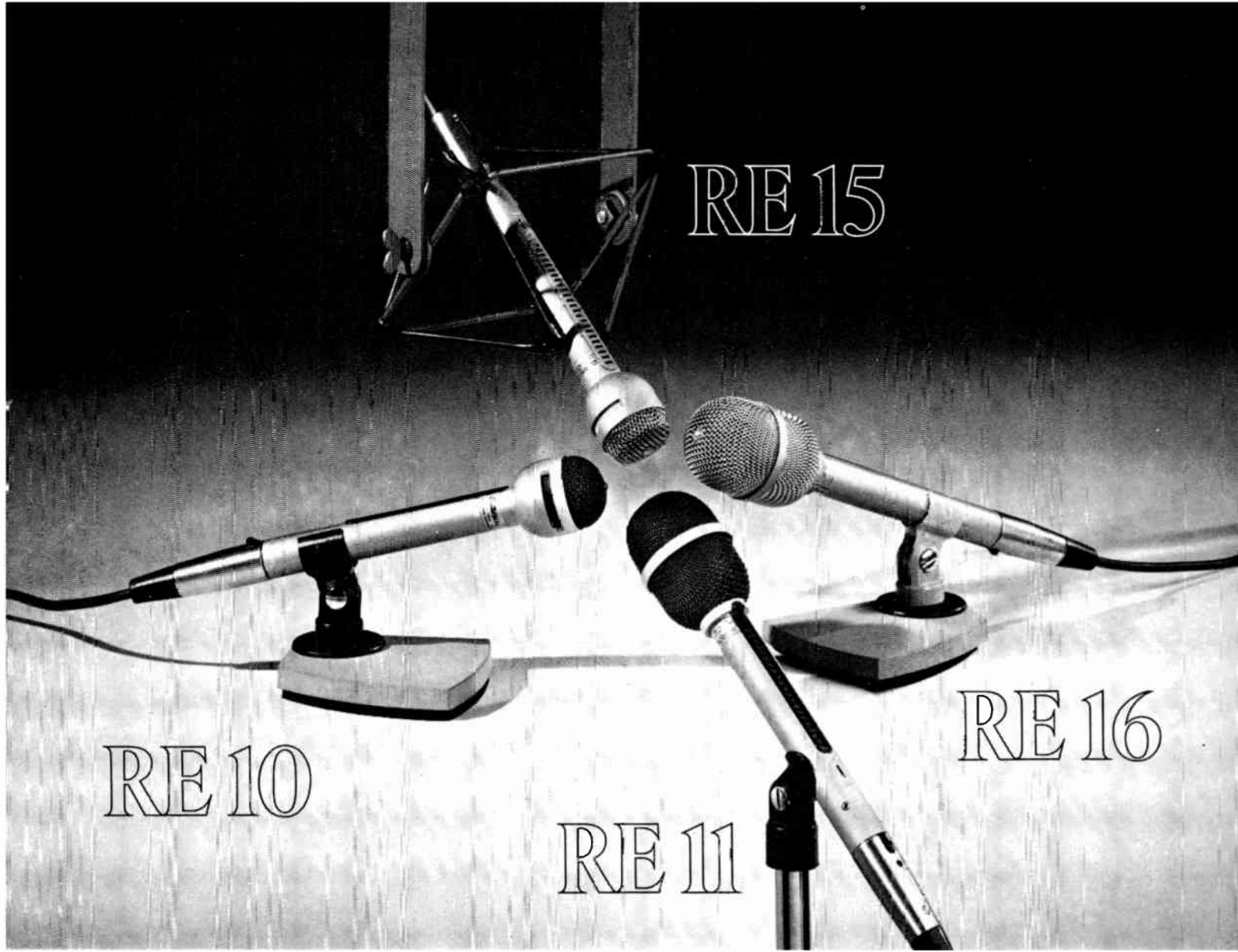
Feature Film Soundtracks: "Symbiosis"; Prod'r: Jack Lieb Prod'ns. "Hospital Ship"; Prod'r: Jack Lieb Prod'ns. "Water Is Wet"; Prod'r: 3 Prong TV Prod'ns; Composer: Ella Jenkins.

Sound Studios Inc. (1961), 230 N. Michigan Ave. Zip: 60601. Tel: 236-4814. Owner: Diversa Graphics Inc.; Studio Mgr: Larry Glick; Chief Eng: Dan Tynus. No. of engs 6; mixers 4; remixer 4.

Hours: Weekdays, 16 hrs.; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of tape music; Library of sound effects; Echo Chambers—5 electronic; Slide film rec'g.

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RE 15

RE 10

RE 11

RE 16

NEW Model RE10 \$156.00 shown on Model 421 desk stand \$18.50. Model RE15 \$265.00 shown with Model 307 suspension mount \$34.50. NEW Model RE11 \$166.00, shown with Model 311 snap-out stand adapter \$6.50. NEW Model RE16 \$275.00, shown on Model 421 desk stand \$18.50. List prices shown. Normal trade discounts apply.

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Basic to all of these microphones is Exclusive Electro-Voice Continuously Variable-D\* construction. Now it offers something you've never heard before with any microphone: no matter what you do, microphone response never varies!

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Only acoustics and noise can limit you. Yet even here these new E-V microphones gain an advantage from the super-cardioid pattern that provides better sound control than ordinary cardioids. With maximum rejection 150° off axis, it is easier to eliminate unwanted sound while maintaining normal stand or boom microphone positions. There's also an integral bass-tilt circuit to cut rumble below 100 Hz. when needed.

### Now Select from Four Models

In addition to the original RE15, we've added the RE16. The same fine microphone with an external "pop" filter to solve the problems of ultra-close miking.

The new RE10 is the economy version of the RE15. The same concept and quality, but for slightly less rigid requirements. And the RE11 is the lower cost twin to the RE16.

These four great cardioid microphones give you new freedom to head off sound problems before they start. Your E-V microphone headquarters has them waiting. Choose today.

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## Recording Studios

• Continued from page 34

Studio 1: Size 16x35, height 11; accommodates 10; control room size 12x12; Neve console—8 input, 8 output; tape recorders—3M 8-tr., 4-tr., 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers & amps—custom; instruments available—Hammond organ, Steinway (no fee); hourly studio rate—\$35-\$65.

Studio 2: Size 12x20, height 11; accommodates 6; control room size 8x8; Neve console—4 input, 4 output; tape recorders—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—custom; hourly studio rate—\$25-\$35.

Records: "You Don't Own Me"; Artist: Kenya Collins; Prod'r: Eddie Mascari; Label: Ifco. "Nobody Is Gonna Turn Us Around"; Artist: Brothers & Sisters; Prod'r: Richard Peque; Label: Toddling Town. "My Lucky Day"; Artist: Frankie Newsome; Prod'r: Jim Porter; Label: GWP.

Commercials: Chicago Tribune; Agency: J. Walter Thompson. Home Federal Savings & Loan; Prod'n firm: Advertising Div. Celanese; Agency: Powell, Schoebrod & Hall.

Stereo-Sonic Rec'g Corp. (1963), 528 N. Michigan Ave. Zip: 60611. Tel: 527-2546. Owner, Studio Mgr & Chief Eng: Edward S. Cody. No. of engs 3.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers.

Studio: Size 45x30, height 13; accommodates 25; Electrodyne console—15 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Scully 8-tr., 1-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Steinway grand piano; hourly studio rate—\$75.

Streeterville Studios Inc. (div. of Shield Prod'n) (1969), 161 E. Grand. Zip: 60611. Tel: 644-1666. Studio Mgr & Chief Eng: Preston Wakefield; mixers & remixer: Bruce Swedien, Preston Wakefield, Bill Landon, Norm Christian.

Hours: Weekdays, 8am—5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Stellavox stereo rec'rs, Sennheiser mikes; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 60x40, height 20; accommodates 40; control room size 30x20; Audio Designs console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 1-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Altec; amps—Behrens; special electronic equip.—VFO; instruments available—Steinway grand piano, harpsichord (no fee); hourly studio rate—\$60 plus equip.

Studio 2: Size 20x20, height 20; accommodates 10; control room size 20x15; RCA console—5 input, 1 output; mikes—Shure; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$30 plus equip.

Studio 3: Size 12x12, height 10; accommodates 8, voice only; control room size 12x20; Langevin console—8 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Behrens; special electronic equip.—VFO; hourly studio rate—\$20 plus equip.

Commercials: Kellogg's Corn Flakes; Prod'n firm: Shield; Agency: Leo Burnett. Sealy Mattress; Prod'n firm: Shield; Agency: Earl Ludgin, Falstaff; Prod'n firm: Shield; Agency: Foote, Cone & Belding.

Ter-Mar Rec'g Studios (div. of Chess Prod'g Co., div. of GRT) (1957), 2030 S. Calumet. Zip: 60616. Tel: 225-2770. Studio Mgr & Chief Eng: Ron Malo; Mixers: Stu Black, Dave Purple, Mel Chisolm, Ron Malo.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—8 spring & electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 40x55, height 22; accommodates 50; control room size 20x15; Neumann console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Mannes; instruments available—Allen harpsichord, Hammond organ, piano (no fee).

Studio 2: Size 20x40, height 18; accommodates 20; control room size 8x15; custom console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Electro-Voice; amps—Mannes; instruments available—Hammond organ, piano (no fee).

Studio 3: Size 20x35, height 18; accommodates 18; control room size 8x15; custom console—12 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems;

amps; monitor speakers—Electro-Voice; amps—Mannes; instruments available—(same as Studio 1).

Studio 4: Size 15x20; tape recorders—4-tr., 2-tr., 1-tr.

Records: "It's All Over Now"; Artist: Rolling Stones; Label: London. "Shapes Of Things"; Artist: Yardbirds; Label: Epic. "Kind Of A Drag"; Artist: Buckingham; Label: USA. All records by the Dells; Label: Cadet.

Commercials: Blatz Beer, Kentucky Fried Chicken; Prod'n firm: Trendsetters.

Tyler Rec'g Serv. (1965), 5 W. Hubbard St. Zip: 60610. Tel: 467-1456. Owner & Chief Eng.: William Tyler. No. of engs. 2.

Hours: Week days, 9am—9pm; Sat. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote—film rec'g, 16mm 6 channel mixing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—film mixing; Slide film rec'g. Other services: Super 8 interlock rec'g, 16mm & 35mm transfers.

Studio: Size 25x18; accommodates 6; control room size 9x16; Western Electric console—6 input, 2 output; mikes—Altec, Electro-Voice, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., Nagra 1-tr., Stancil Hoffman 16mm & 35mm 1-tr., monitor speakers—Altec; amps—McIntosh; instruments available—piano; hourly studio rate—\$35 up.

Universal Rec'g Corp. (1946), 46 E. Walton St. Zip: 60611. Tel: 642-6465. Pres.: A. B. Clapper; Studio Mgr.: John Brix; Chief Eng.: Robert Henning. No. of engs. 18; mixers 10; re-mixers 5.

Hours: Week days, 8—2am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 spring, 6 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm optical rec'g & loop projection.

Studio 1: Size 60x45, height 21; accommodates 100; control room size 18x25; custom console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Expert Electronics; special electronic equip.—third octave, high & low pass filters, digital metro-nomes, panners, loop racks, VFO; instruments available—Hammond organ, Steinway pianos, celestes, honky-tonk piano, vibes.

Studio 2: Size 30x45, height 18; accommodates 20; control room size 18x20; Electrodyne console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—Pultec equalizers, Universal Audio limiters, panners, loop racks; instruments available—Hammond organ, Steinway piano celeste.

Studio 3: Size 27x22, height 13; accommodates 6; control room size 21x12; Western custom console—6 input, 2 output; mikes—Neumann, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, Universal Audio limiters, speech & high & low pass filters, VFO; instruments available—Steinway piano, celeste, SFX.

Studio 4: Size 15x14, height 10; accommodates 3; control room size 18x14; Electrodyne console—16 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—Pultec equalizers, Universal Audio limiters, panners.

Studio 5: Size 12x15, height 8; voice only; control room size 12x15; Altec custom console—10 input, 2 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO.

Commercials: AC Sparkplugs, All State Insurance, Brown Shoe.

Wright Rec'gs (1952), 6460 N. Claremont. Zip: 60645. Tel: SH 3-6160. Owner & Studio Mgr: Spencer Wright; Chief Eng: Allen C. Wright; Eng: Gary Falk.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote rec'g for Chicago FM stations, concerts & nightclubs; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Video Tape Equip.—Ampex 1", Sony 1/2".

Studio: Size 28x16, height 12; accommodates 6; control room size 8x5; Ampex console—2 input, 2 output; mikes—Astatic, Electro-Voice, RCA; tape recorders—Ampex 2-tr., Sony 2-tr., quarter-tr.; 1 cue system; monitor speakers—AR; amps—Sherwood.

Records: "Night Train" (LP); Artist: Eddie Warner; Prod'r: S. Wright; Label: Berry. "Medical Folkery" (LP); Artist: Joel Horskowitz; Prod'r: S. Wright; Label: Veritral. "The Twelve String Folk Singer" (LP); Artist: Connie Erickson; Prod'r: George Vevison; Label: Wright. "Cherry

Town"; Artist: Laymen; Prod'r: Jack Eden; Label: Wright.

Commercials: Standard Oil; Agency: D'Arcy. Puralator Filters; Agency: J. Walter Thompson. Chicago Bulls; Agency: Gordon Jones.

Zenith Cinema Serv. (div. of Illinois Corp.) (1924), 3252 W. Foster Ave. Zip: 60625. Tel: 478-2103.

Studio Mgr: Otto Hangartner Jr.; Chief Eng: Dick Girvin; Mixers: Dick Girvin, Otto Hangartner Jr.; Remixer: Richard Coken, Augie May. No. of engs 5.

Hours: Weekdays, 8:30am—5:30pm; weekends at overtime. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for motion picture application; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Original music & sound scoring, title shooting, transferring.

Studio 1: Size 30x24, height 10; accommodates 20; control room size 10x12; custom console—15 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., custom 35mm 3-tr., 1-tr., custom 16mm 1-tr.; 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—Aerovox, graphic equalizers; hourly studio rate—\$50-\$90.

Studio 2: Size 15x10, height 10; accommodates 5; control room size 15x18; custom console—10 input, 4 output (remainder same as Studio 1); hourly studio rate—\$35-\$60.

Studio 3: Narration rec'g only.

Commercials: Johnson Motors; Prod'n firm: Mattco. Lavoris; Prod'n firm: Com-Track. Master Charge; Prod'n firm: Film-Makers. Feature Film Soundtracks: "Finney"; Prod'r: Bill Hare. "Wild Kingdom"; Prod'r: Don Meier. "Bring Forth My People"; Prod'r: 20th Century-Fox.

• DANVILLE (Area Code 217)

Midnite Sound Studios (1964), W. Ross Ln. Zip: 61832. Tel: 443-3321. Studio Mgr & Chief Eng: Arlyn Miller; mixers & remixer: Arlyn Miller, Arlie Neaville. No. of engs 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x15, height 9; accommodates 6; control room size 14x12; Bogen console—10 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, Knight; hourly studio rate—\$10.

• QUINCY (Area Code 317)

Averbeck-Warren Assocs. Inc. (1966), 815 Ohio St. Zip: 62301. Tel: 224-1966. Studio Mgr: Roman J. Averbeck. No. of engs 2.

Hours: Weekdays, 8am—5pm; weekends, from 7am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of tape music; Echo chambers—electronic; TV film sound facilities.

Studio: Size 20x30, height 12; accommodates 8; control room size 8x8; Gates console—8 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sennheiser; tape recorders—Ampex 1-tr., Uher 1-tr.; monitor speakers—Electro-Voice; amps—McMartin.

• SPRINGFIELD (Area Code 217)

Electronic Specialty Co. (1961), 135 N. Illinois. Zip: 62702. Tel: 787-0800. Owner, Studio Mgr & Chief Eng: E.R. Davison.

Hours: Weekdays, 7—10pm; weekends, 7—10 pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of tape music; Slide film rec'g.

Studio: Size 32x14, height 7; control room size 8x10; Altec/Shure custom console—8 input, 2 output; mikes—Altec, Electro-Voice, Shure; tape recorders—Viking 4-tr., Ampex 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Altec.

Commercials: City Electric Utility, State Health Dept.; Prod'n firm & Agency: Art Squires Studio.

King's Rec'g Serv. (1947), 314 S. Illinois St. Zip: 62703. Tel: 787-0303. Owner: D.L. King.

Hours: Week days & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote.

Studio: Size 15x28, height 9; accommodates 6; control room size 12x15; console—2 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 2-tr., 1-tr., Sony 2-tr., Viking 2-tr., Magnecord 1-tr.; 1 cue system; monitor speakers & amps—Allied, Altec, Fisher, McIntosh, Scott, Whitecrest; instruments available—piano.

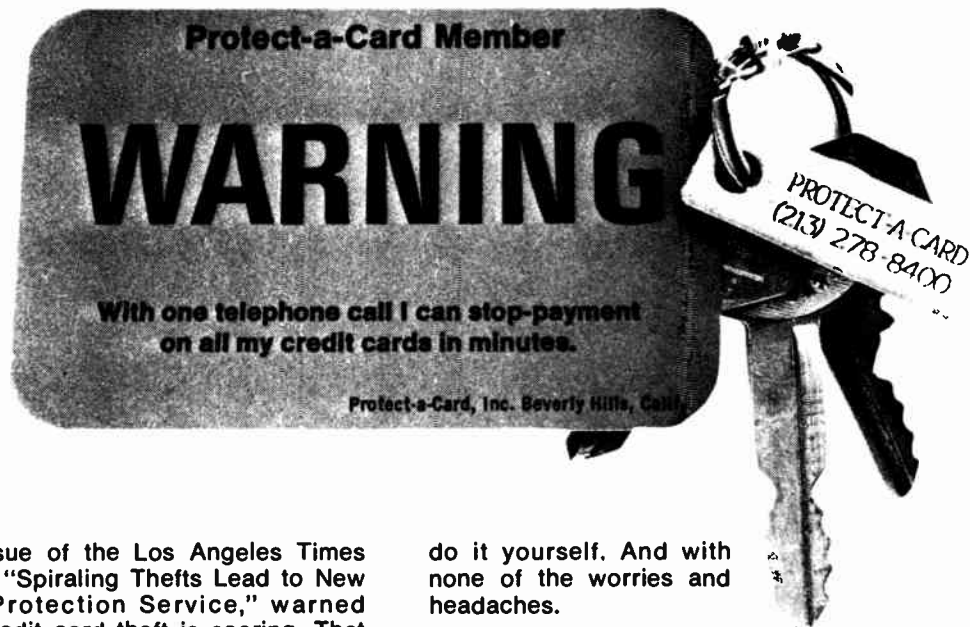
• URBANA (Area Code 217)

Ro Fran Ent's. (1965), 117 W. Washington. Zip: 61801. Tel: 367-9076. Owner, Studio Mgr & Chief Eng: R. Francisco. No. of engs 2.

Hours: Weekdays & weekends, 24 hrs; holidays by appointment.

(Continued on page 38)

# A Warning for people who carry credit cards.



In a recent issue of the Los Angeles Times the lead story, "Spiraling Thefts Lead to New Credit Card Protection Service," warned readers that credit card theft is soaring. That thousands of Americans who never thought it could happen to them will lose a whopping \$50 million this year. And that it can happen to you.

Fact is you can lose a credit card by carelessness or theft and find yourself with bills for *thousands* of dollars in a matter of days!

That's why we started Protect-a-Card. The Credit Card Protection Service that protects you from charges illegally made on your credit cards by sending stop-payment notice to all your card issuers in *minutes*. And offers you first dollar insurance protection with a \$1000 *no-deductible* policy covering *all* your credit cards.

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We'll immediately wire stop-payment notice to all your card companies. At no charge to you. Then we'll send you copies of those wires. So you have time-dated *proof* of the notification that ends your liability.

Since you are liable for all charges made with your cards until you give proper (written) notification to the card issuing company, the most important thing to do when your cards are missing is get notification to each card issuer *fast*. Protect-a-Card does this for you electronically. Infinitely faster than you could

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 Master Charge                      BankAmericard

(Note: For family members having separate cards with different card numbers, an additional membership is only \$6. Enclose list.)

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 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

For telephone identification:  
 Soc. Sec. No. \_\_\_\_\_ Age \_\_\_\_\_  
 Occupation \_\_\_\_\_  
 Signature \_\_\_\_\_

2-018-2- 18408

## Recording Studios

• Continued from page 36

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic.

Studio: Size 35x20, height 12; accommodates 30; control room size 12x11; custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Ampeg & Epiphone amps, Hammond organ, Sohmer piano (no fee); hourly studio rate—\$15.  
Commercials: Kelly's Potato Chips; Agency: Grubb, Champaign Nat'l Bank; Agency: Newman, First Nat'l Bank; Agency: Grubb.

## INDIANA

### • BLOOMINGTON (Area Code 812)

Gilfoy Rec'g Serv. (1966), 300 Gilbert. Zip: 47401. Tel: 339-1341. Owner, Studio Mgr & Chief Eng: Jack Gilfoy; Mixer: Tom Hensley. No. of engs 2.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—portable Sony stereo, mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g. Studio 1: Size 19x21, height 12; accommodates 8; control room size 10x16; Langevin console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Lang equalizers, Teletronix & Electrodyne compressors & peak limiters; instruments available—bells, drums, marimba, grand piano, timpani, vibes (no fee).

Studio 2: Size 21x26, height 15; accommodates 20; control room size 10x16; Langevin console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Lang program equalizers, Electrodyne & Teletronix peak limiters, Fairchild reverb; instruments available—(same as Studio 1).

Commercials: Schoenling Beer; Prod'n firm: Music Thing; Agency: Gifford, Cincinnati, Marathon Promo.; Prod'n firm: Music Thing; Agency: Ruben-Montgomery, Vanguard Recs.; Prod'n firm: Music Thing.

### • DAYTON (Area Code 317)

Jones & Assocs. (1964), PO Box 142. Zip: 47941. Tel: 447-4616. Owner, Studio Mgr & Chief Eng: James D. Jones. No. of engs 2; mixers 2.

Hours: Weekdays by appointment. Services: Mixing; Dubbing; Editing; Remote equip.—2 tr. & mono; Library of tape music; Slide film rec'g. Studio: Size 15x24, height 10; accommodates 8; control room size 15x15; General Electric console—4 input, 2 output; mikes—Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—custom; instruments available—Hammond chord organ, Vose grand piano (no fee).

### • EVANSVILLE (Area Code 812)

Gigantic Rec'g Studios (1961), 113 Garfield Ave. Zip: 47710. Tel: 425-8195. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Herbert G. Hatt. No. of engs. 2.

Hours: Week days, 11am—5pm; weekends, 11am—11pm. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other services: Pressing, art layout, printing and promotion.

Studio: Size 40x40, height 13; accommodates 25; control room size 15x15; custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, Norelco, PAM, RCA, Telefunken; tape recorders—Ampex 8-tr., Scully 4-tr.; monitor speakers & amps—Altec, Klipsch; instruments available—Hammond organ, baby grand piano; hourly studio rate—\$35-\$65.

Records: "Get Lost"; Artist: Mushroom Farm. "Fortune Teller"; Artist: Bob Alexander. "The Time Has Come"; Artist: Shawn Gordon. "What If We Gave A War" (LP); Artist: Lee Hyatt. (All produced by Herbert G. Hatt & on Gigantic).

### • GARY (Area Code 219)

Bud Pressner Rec'g Serv. (1960), 4839 Broadway. Zip: 46409. Tel: 884-5214. Owner, Studio Mgr. & Chief Eng.: Bud Pressner.

Hours: Mon. & Thurs., 9:30am—8pm; Tues., Wed., Fri. & Sat., 9:30am—5:30pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound

effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g.

Studio: Size 35x45, height 20; accommodates 45; control room size 15x20; custom console—22 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr., half-tr.; 10 cue systems; monitor speakers—Electro-Voice; amps—custom; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, bass amp, drums, guitar, piano (no fee).

Ron Wheeler Ent's. (1963), 4788 Connecticut. Zip: 46409. Tel: 887-7009. Owner: Ronald E. Wheeler. No. of mixers 1.

Hours: Available for emergency sessions. Services: Mixing; Editing; Remote equip.—Viking 4-tr., Sony 2-tr., RCA & Echolette mikes; Echo chambers—1 spring, 1 remote. Other services: Remote equip. is for special on-the-spot recording with full sound effects.

### • INDIANAPOLIS (Area Code 317)

Ampex Corp., 5335 N. Tacoma. Zip: 46220. Tel: 257-1337. Chief Eng.: Michael Ali.

Hours: Week days, 8 hrs. Services: Dubbing; Editing; Mastering; Remote—mobile van; TV film sound facilities—film mixing; Slide film rec'g; Video Tape equip.—Ampex studio & Cohu color cameras, Ampex 1" VTR.

Note: (Remote rec'g only); mikes—AKG, Electro-Voice, Shure; recorders—Ampex 1"; daily rate—\$2000.

Berwick Sounds, see Indy Rec'g Studio. Commercial Features Inc. (1960), 1411 N. Illinois St. Zip: 46202. Tel: 639-0134. Owners: Hal Jaynes, Paul Bender; Studio mgr: Hal Jaynes; Chief Eng: Paul Bender. No. of engs 2; mixers 2; remixer 2.

Hours: All times by appointment; overtime rates after 6pm & weekends. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Electro-Voice, Nagra; Library of tape music; Library of Sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm sound mixing, 1/2" sync transfer to 16mm, 16mm to 1/2" sync.

Studio 1: Size 12x20, height 8; accommodates 8; control room size 12x15; RCA console—30 input, 2 output; mikes—Altec, Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; instruments available—piano (no fee); hourly studio rate—\$25.

Studio 2: Size 8x10, height 8; voice only; control room size 8x8; Altec console—4 input, 1 output; mikes—RCA; tape recorders—Ampex 1-tr.; monitor speakers—Electro-Voice; hourly studio rate—\$25.

Studio 3: Size 12x32, height 10; accommodates 12; Altec console—10 input, 4 output; mikes—Altec, Electro-Voice, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Electro-Voice; hourly studio rate—\$25.  
Commercials: Maraton; Prod'n firm & Agency: Ruben Montgomery & Assocs. American Electric Power Co.; Agency: Handley & Miller, Sprite Indy 500 model car; Prod'n firm & Agency: Marschalk.

Feature Film Soundtracks: "Voice Of The Balloon"; Prod'n: Bill Sprague.

Indy Rec'g Studio, d/b/a Berwick Sounds (1970), 3462 W. 16 St. Zip: 46222. Tel: 637-6237. Pres.: John W. Fish; Studio Mgr.: Gerald Price; Chief Eng.: J. Michael Hedges; Ass't Eng.: Don C. Lund. No. of engs. 4; mixers 4; re-mixers 2. Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex video van, Ampex mixers with equalization, Roberts rec's; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film facilities—live music rec'g. Other services: Producing and publishing.

Studio 1: Size 24x48, height 9; accommodates 16; control room size 6x18; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Magnecord 2-tr., Roberts 2-tr.; 4 cue systems; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate—\$16.

Studio 2: Size 6x8, height 9; accommodates 2; control room size 6x18; custom console—2 input, 2 output; mikes—AKG, Electro-Voice; tape recorders—Roberts 2-tr.; monitor speakers & amps—custom.

Studio 3: (Available late 1970) size 36x48, height 10; accommodates 30; control room size 10x18; Gately console—24 input, 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, Sunn amps (no fee); hourly studio rate—\$35.

Ohmit Rec'g Studio (1960), 6102 E. 10 St. Zip: 46219. Tel: 356-9187. Owner, Studio Mgr. & Chief Eng.: L. E. Ohmit.

Hours: Week days & weekends, from 9am. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring & electronic.

Studio: Size 22x16, height 8; accommodates 10; control room size 13x13; Gately console—

8 input, 4 output; mikes—Neumann, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Sony 2-tr.; monitor speakers—Electro-Voice; special electronic equip.—Fairchild filters, compressors, equalizers; instruments available—Mason & Hamlin upright piano, organs; hourly studio rate—\$25-\$30.

Commercials: Kelley Chevrolet; Prod'n firm & Agency: Pollack & Assoc. Buick; Prod'n firm & Agency: Cattenson. Fuel oil; Prod'n firm: Hoosier.

### • LAFAYETTE (Area Code 317)

Oakland Rec'g Studio (1970), 638 S. 24 St. Zip: 47904. Tel: 447-4803. Owners: Delbert Boyer, John Loveless; Studio Mgr. & Chief Eng.: Delbert Boyer. No. of engs. 2; mixers 1; re-mixers 2.

Hours: By appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic. Studio: Size 20x22, height 8; accommodates 8; control room size 6x12; custom console—8 input, 2 output; mikes—Altec, B&O, Electro-Voice, RCA, Shure; tape recorders—Ampex 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—Baldwin piano, Fender amps, Hammond organ with Leslie speakers, Kay upright bass, Premier drums (no fee).

### • SOUTH BEND (Area Code 219)

Thomas Zoss Prod'n's (1968), 1255 E. Madison. Zip: 46624. Tel: 232-2804. Owner: N.A. Tompsett; Studio Mgr: Michael Chamberlin; Chief Eng: Warren Taylor. No. of engs 2.

Hours: Weekdays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote. Studio 1: Size 50x75, height 30; accommodates 100; Crown console—2 input, 1 output; mikes—Electro-Voice; tape recorders—Crown 2-tr., Sony 2-tr., TEAC 2-tr.; monitor speakers & amps—JVC; special electronic equip.—Altec compressor, Langevin filter.

Studio 2: Size 20x50, height 30; accommodates 50; mikes—Electro-Voice; tape recorders—(same as Studio 1).

Studio 3: Size 15x20, height 12; accommodates 10; Ampex console; mikes—Electro-Voice; tape recorders—Ampex 2-tr.

## IOWA

### • DAVENPORT (Area Code 319)

Fredio Rec'g Studios (1951), 2224 E. 12 St. Zip: 52803. Tel: 326-2841. Owner & Chief Eng: Frederick R. Mauck; Studio Mgr: Lois R. Mauck. No. of engs 2.

Hours: Weekdays & weekends, 9:30am—5pm; other times by appointment. Closed major holidays except for appointments.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring, electronic, acoustic; Slide film rec'g.

Studio 1: Size 20x40, height 12; accommodates 22; control room size 10x26; custom console—18 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Fisher; amps—Dyna.

Studio 2: Size 16x16, height 12; accommodates 6; control room size 10x26; custom console—(same as Studio 1).

### • DES MOINES (Area Code 515)

Century Custom Rec'g (1965), 5712 College Ave. Zip: 50310. Tel: 255-8738. Owner & Chief Eng: Loren Eller; Studio Mgr.: Bill Rohde. No. of engs. 2.

Hours: Week days & weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Echo chambers—1 electronic.

Note: (Remote rec'g only) Ampex console—4 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., Crown 2-tr.

Lariam Assocs. Inc. (1968), 515 28 St. Zip: 50312. Tel: 282-8306. Studio Mgr: Larry A. McKeever; Chief Eng: Donald Gustafson. No. of engs 2.

Hours: Weekdays, 8:30am—5pm; nights, weekends & holidays by appointment, if necessary. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 channel rec'r, up to 8 mikes & SFX; Library of tape music; Library of sound effects; Echo chambers—electronic tape; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex 1", Shibadan 1/2".

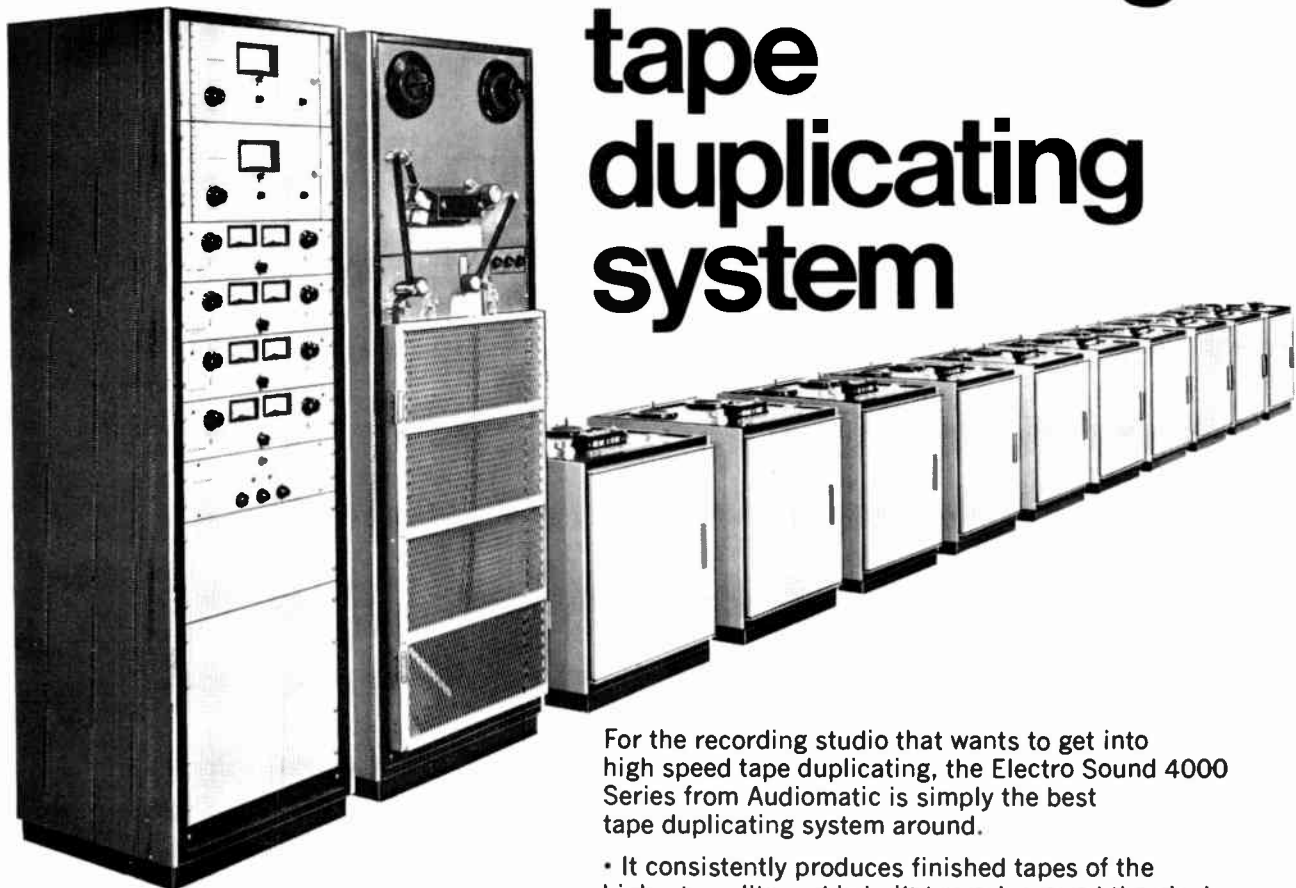
Studio: Size 20x30, height 12; accommodates 10; control room size 18x8; Fairchild custom console—10 input, 2 output; mikes—Altec, Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., Sony 2-tr., Scully 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Fairchild; instruments available—Baldwin piano (no fee); hourly studio rate—Mon.-Fri. \$20, Sat. & eves \$25, Sun. & after midnight \$30.

Commercials: Roto-Rooter Radio; Prod'n firm: Lariam; Agency: Lessing-Flynn, National Park

(Continued on page 40)

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## Recording Studios

• Continued from page 38

Prods.; Prod'n firm: Lariam. Hiland Potato Chips; Prod'n firm & Agency: Fairall & Co. Feature Film Soundtracks: "Winnebago Trailers"; Prod'r: Graphic Corp.

### • HIAWATHA (Area Code 319)

Karrieton Ent's. Ltd. (1969), 805 W. Ninth St., Marion 52302. Tel: 377-5700; (studio) 102 Emmons St. Zip: 52233. Tel: 393-1103. Studio Mgr.: LeRoy Karr; Chief Eng: Steve Singleton. Hours: Week days, noon-midnite; weekends, 8am-midnite.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 channel; Library of tape music; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 32x30, height 9; accommodates 20; control room size 8x12; custom console—16 input, 4 output; mikes—AKG, Electro-Voice; tape recorders—Crown 4-tr., 2-tr., Berlant 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—baby grand piano (no fee); hourly studio rate—\$15.

Commercial: Oltho, Restonic, Vigoltone; Agency: 3 Arts.

### • MILFORD (Area Code 712)

Iowa Great Lakes Rec'g Co. Inc. (1965), 906 Ninth St. Zip: 51351. Tel: 338-4482. Pres.: Cliff Plagman; VP: Roger Blunt; Studio Mgr: Denny Kintzi. No. of engs 4.

Hours: Weekdays & weekends, 9am-9pm. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

Studio: Size 26x30, height 12; accommodates 15; control room size 9x12; Ampex console—8 input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 3-tr., 2-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, McIntosh, RCA; instruments available—baby grand piano (no fee); hourly studio rate—\$25.

Records: "Peter Rabbit"; Artist: D.J. & Runaways; Prod'r: Lakes Rec'g Co. Inc.; Label: Smash.



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## KANSAS

### • EMPORIA (Area Code 316)

Webb Recs. (1967), 1234 Luther St. Zip: 66801. Tel: 342-7405. Owner: John Thomas Webb; Studio Mgr: Tom Webb; Chief Eng: Keith Schrock; Eng: R.L. Needels. No. of mixers 2. Hours: Weekdays, 9am-11pm; Sat., 9am-5pm; Sun. afternoon. Closed Easter, Memorial Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 electronic. Other services: 4-tr. & 8-tr. cartridge dubbing.

Studio: Size 30x20, height 7; accommodates 20; control room size 18x10; custom console—6 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., Roberts 4-tr., Sony 4-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Kenwood; instruments available—baby grand piano; hourly studio rate—\$9.

### • KANSAS CITY (Area Code 913)

Kaytown Sound Prod'ns (1967), PO Box 1208. Zip: 66117; 1401 N. Eighth St. Zip: 66101. Owner & Chief Eng: L. M. Brown.

Hours: Week days by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 28x16, height 12; accommodates 14; control room size 10x8; Ampex console—2 input, 2 output; mikes—Synchron; tape recorders—Ampex 2-tr.; monitor speakers & amps—CTS, RCA; instruments available—Fender amps; hourly studio rate—\$12.

### • WICHITA (Area Code 316)

High Fidelity Rec'g Inc. (1964), 1059 Porter. Zip: 67203. Tel: 262-6456. Studio Mgr: Raymond O. Creely; Chief Eng: Jim Stratton; Mixer: Don Clyne.

Hours: Weekdays & Sat., 10am-6pm; nights & Sun. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown rec'r, Neumann & Telefunken mikes; Library of tape music; Echo chambers—electronic, acoustic; Slide film rec'g. Studio: Size 27x24, height 9; accommodates 20; control room size 24x9; custom console—14 input, 6 output; mikes—Neumann, Synchron, Telefunken; tape recorders—Crown 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—VFO, compressors, limiters, equalizers, low pass & high pass filters; instruments available—Ludwig bell lyre, Steinway grand piano (no fee); hourly studio rate—day, first hr. \$22.50, each additional hr. \$15, nights & Sun., first hr. \$30, each additional hr. \$20.

Records: "Spicks & Specks"; Artist: Blue Banana; Prod'rs: Loncks, Reimer; Label: Kanwic. "Pickle Protest"; Artist: New Survivors; Prod'r: Winter-Green Prod'ns; Label: Scepter. "I Started Loving You Again"; Artist: Lloyd Eddy; Prod'r: Don Clyne; Label: Kanwic. "Little Bitty Mini-skirt"; Artist: Donnie & Diane; Prod'r: Don Clyne; Label: Kanwic.

33rd Avenue Sound Studios (1970), 610 W. 33 St., South Wichita 67217. Tel: LY 1-2474. Owners: J.M. Steele, V. Charles Bachman; Studio Mgr & Chief Eng: J.M. Steele.

Hours: Weekdays & weekends; holidays by appointment. Services: Mixing; Dubbing; Editing; Echo chambers—electronic.

Studio: Size 10'5"x25; height 8; accommodates 7; control room size 6x8; mikes—Shure; tape recorders—Sony 4-tr., Ampex 2-tr.; instruments available—guitars, piano.

## KENTUCKY

### • LEBANON JUNCTION (Area Code 502)

Music Mountain Prod'ns (1964). Zip: 40150. Tel: 833-2260. Owner & Studio Mgr: W.A. Masden; Chief Eng, Mixer & Remixer: John Haiter. Hours: Weekdays & weekends. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic.

Studio: Size 12x14, height 10; accommodates 8; control room size 9x12; Spectra Sonics console—9 input, 2 output; mikes—Electro-Voice, Synchron; tape recorders—Scully 4-tr., Ampex 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec; special electronic equip.—equalizers, limiters; instruments available—Hammond organ with Leslie tone cabinet, piano (no fee); hourly studio rate—\$20-\$40.

### • LEXINGTON (Area Code 606)

Lemco Sound Studio (1965), 2518 Southview Dr. Zip: 40503. Tel: 277-1184. Owner, Studio Mgr & Chief Eng: Cecil Jones. No. of mixers 2; remixer 2.

Hours: Weekdays, 10am-midnite; weekends,

10am-5pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing. Studio: Size 30x24, height 12; accommodates 20; control room size 10x20; Langevin console—16 input, 4 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—amp, drums, bass guitar, organ, piano (no fee); hourly studio rate—\$25.

Commercial: Webber's Sausage; Prod'n firm: Jones & Edmondson; Agency: Gig Henderson, Jerry's Drive Inn; Prod'n firm: Jones & Edmondson; Agency: Abbott. Kentucky State Republican Candidate; Prod'n firm: Jones & Edmondson; Agency: Gig Henderson. Feature Film Soundtracks: UCF film; Prod'r: ETF.

Sun-Ray (1961), 1662 Wyatt Pkwy. Zip: 40505. Tel: 254-7474. Owner & Studio Mgr: James T. Price; Chief Eng: Davis Buford; Eng: Wilton Glass.

Hours: Week nights & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 electronic. Other services: Music printing & publishing.

Studio: Size 24x20, height 12; accommodates 12; control room size 12x8; custom console—12 input, 3 output; mikes—Altec, Electro-Voice, Shure, Turner; tape recorders—Ampex full-tr., half-tr., Concertone full-tr.; 2 cue systems; monitor amps—Stromberg Carlson; instruments available—Conn organ, Story & Clark piano; hourly studio rate—\$25.

Records: "God Sent His Son"; Artist: Country Four Quartet; Prod'r: Jimmy Price; Label: Sun-Ray. "Flat Top Box"; Artist: Tommy Jackson; Prod'r: Jimmy Price; Label: Sun-Ray. "Pardon Me Jim"; Artist: Harold Montgomery; Prod'r: Jimmy Price; Label: Sun-Ray. "Ring A Bell With Me"; Artist: Lucien Gayhart; Prod'r: Jimmy Price; Label: Sun-Ray.

### • LOUISVILLE (Area Code 502)

Orbit Radio (1962), 831 W. Main. Zip: 40202. Tel: 895-1143. Owner & Studio Mgr: S.A. Cisler. No. of engs 2.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Video Tape equip.—Ampex, Bell & Howell (IVC), Sony. Studio 1: Size 15x20, height 20; accommodates 15; control room size 6x12; Fairchild console—8 input, 2 output; mikes—Altec, AKG, Grampian, RCA, Telefunken; Ampex 4-tr., 2-tr., Revox 4-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps: J.B. Lansing, Metragon, Stephens; instruments available—piano (fee); hourly studio rate—\$25.

Studio 2: Size 10x10; accommodates 3; (remainder same as Studio 1).

Sambo Sound (1963), 9912 Taylorsville Rd. Zip: 40299. Tel: 267-5466. Owners: Ray Allen, Hardy Martin; Studio Mgr: Ray Allen; Chief Eng: Hardy Martin. No. of engs 2; mixers 3. Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 3 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 31x33, height 20; accommodates 30; control room size 10x15; Spectra Sonics console—12 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; instruments available—Baldwin harpsichord, Fender amps, Hammond organ, Hohner Clavinet organ, Steinway piano, Rogers drums (no fee for piano). Records: "You, I"; Artist: Rugby; Prod'r: Steve McNichol; Label: Amazon. "I'm So Happy Now"; Artist: Company Front; Prod'r: Ray Allen; Label: Rising Sons. "Black Olives"; Artist: Bad Boys; Prod'r: Ray Allen; Label: Paula.

Commercial: Convenient Food Marts; Prod'n firm: Sambo Inc.; Agency: FS&M. Brown-Forman Prods.; Prod'n firm: Allen-Martin; Agency: Brown-Forman, Liberty Nat'l Bank; Prod'n firm: Joe Dowell; Agency: FS&M. Feature Film Soundtracks: "Mod World Of Christmas"; Prod'r: Allen-Martin; Composers: Schumann-Bedenbaugh.

Sonic Servs. (1963), 1824 Shady Ln. Zip: 40205. Tel: 451-2234. Owner: Richard W. Crampton. No. of engs 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—Nagra III; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g on location.

Note: (Remote rec'g) custom console—12 input, 4 output; mikes—AKG, RCA, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—custom with Electro-Voice components; hourly studio rate—4-tr. location \$75, 2-tr. \$40, day film sound \$120.



## LOUISIANA

### ● BATON ROUGE (Area Code 504)

Capital City Sound Studios (div. of Entertainment Representatives Inc.) (1968), PO Box 14687, Zip: 70808; 243 Convention St. Zip: 70801. Tel: 342-9590, 927-6987. Studio Mgr. & Chief Eng.: Bill Triche; Ass't Mgr.: E. Overton Perkins. No. of engs. 2.

Hours: Week days, 9am-5pm & 7pm-2am; Sat., 9am-midnight. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers-2 spring.

Studio: Size 16x30, height 12; accommodates 10; control room size 10x15; Western Electric console-4 input, 2 output; mikes-Electro-Voice, Telefunken; tape recorders-Ampex 4-tr., 1-tr.; monitor speakers-Altec; amps-McIntosh; instruments available-Fender amps, electric & upright pianos (no fee). Records: "Crying In The Streets"; Artist: George Perkins; Prod'r: Ronnie Shaab & Ebb-Tide; Label: Silver Fox.

Commercial: Slakee; Agency: The AD.

Deep South Rec'g Studios Inc. (1969), PO Box 2306, Zip: 70821; 100 Government St. Zip: 70802. Tel: 344-0514. Pres. & Studio Mgr: Sam Montel; Chief Eng: Cy Frost. No. of engs 3; mixers 3; remixer 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Echo chambers-1 spring, 1 electronic.

Studio: Size 30x25, height 13; accommodates 18; control room size 18x20; Audiotronics custom console-12 input, 4 output; mikes-Altec, Neumann, Shure; tape recorders-Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps-Altec, Spectra Sonics; special electronic equip.-Universal Audio limiters, high & low pass filters; instruments available-Hammond organ with Leslie speaker, Ludwig drums, RMI electric piano, Story & Clark baby grand piano, bass & guitar amps (no fee); hourly studio rate-8-tr. \$55.

Records: "The Jed Clampett, Part 1"; Artist: Sisters & Brothers; Prod'r: Ron Shaab; Label: Uni. "Not For My Brother"; Artist: Goatleg; Prod'r: Cy Frost, Lynn Durso; Label: Deep South. "Where I Can Win"; Artist: Goatleg; Prod'r: Cy Frost.

Commercial: Auto King, Sunbeam Bread; Prod'n firm & Agency: Phase I, Mande Bros.; Prod'n firm & Agency: Herbert-Benjamin Adv. International Rec'g Studio (1968), 3065 Choctaw. Zip: 70805. Tel: 924-6574. Studio Mgr: John

R. Young; Chief Eng: Joe Avants. No. of engs 3. Hours: Weekdays & Sat., 8am-5pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers-1 spring, 1 electronic.

Studio: Size 40x28, height 11; control room size 14x28; Langevin console-14 input, 4 output; mikes-Altec, RCA, Sennheiser; tape recorders-Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps-Altec; instruments available-amps, bass, drums, lead & rhythm guitars, organ, piano (no fee).

### ● LAFAYETTE (Area Code 318)

La Louisianne (1954), 711 Stevenson. Zip: 70501. Tel: 234-4118. Owner, Studio Mgr & Chief Eng: Carol J. Rachou Sr. Hours: Weekdays & Sat., 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers-4 spring.

Studio: Size 22x50, height 18; accommodates 30; control room size 22x10; Gately console-12 input, 4 output; mikes-Beyer, Electro-Voice, RCA, Sennheiser, Telefunken; tape recorders-Ampex 4-tr., 2-tr., 1-tr.; monitor speakers-Electro-Voice; amps-Dyna; instruments available-amps, drums, grand piano (no fee); hourly studio rate-4-tr. \$35, 2-tr. & 1-tr. \$25.

### ● NEW ORLEANS (Area Code 504)

Rosemont Rec'g Studio (1967), 4634 Wilson Ave. Zip: 70126. Tel: 242-1581. Owner, Studio Mgr. & Chief Eng.: Alfred E. Taylor Sr.

Hours: Week days, 6pm-midnight; weekends, 9am-6pm. Closed Easter, Christmas. Services: Dubbing; Editing; Mastering; Remote; Echo chambers-2 electronic.

Studio: Size 22x22, height 10; accommodates 10; control room size 10x10; Ampex console-2 input, 2 output; mikes-Electro-Voice, Rheem, Shure; tape recorders-Ampex 2-tr., Roberts 2-tr.; monitor speakers & amps-Fisher, Harman-Kardon; instruments available-Baldwin organ, Gibson amps; Kimball piano (no fee); hourly studio rate-\$40.

### ● RUSTON (Area Code 318)

Americana Rec'g Studios (div. of Americana Business Ents.) (1966), PO Drawer L, 707-709 W. California Ave. Zip: 71270. Tel: 255-0287. Owners: Anita S., Phillip R. & Roger W. Jr. Lawson; Studio Mgr: Roger W. Lawson Jr.; Chief Eng: Phillip R. Lawson; Mixers & Remixer: Phillip R. Lawson, Charles O. Rountree Jr. Hours: Weekdays, 24 hrs.; Sat. til midnight.

Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-spring, electronic, acoustic; TV film sound facilities-live music rec'g & film mixing; Video Tape equip.-Ampex VTR, Fairchild cameras.

Studio: Size 22x80, height 10; accommodates 80 vocalists, 35 musicians; control room size 22x20; Neumann console-24 input, 16 output; mikes-Altec, Electro-Voice, Neumann, RCA; tape recorders-Ampex 8-tr., 4-tr., 3-tr., 2-tr., full-tr.; 48 cue systems; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Universal equalizers, UA limiters, VFO, audio delay units; instruments available-Steinway grand piano, Wurliitzer organ (no fee).

Records: "Laughing With 'Em"; Artist: J. Garland McKee; "Little Songs For Little People"; Artist: Bette Stalneck; "Mixing It Up"; Artist: Phares Corder; Prod'r: Americana Rec'g Studios; Label: Americana Rec'g. "Hook And Sling"; Artist: Eddy 80; Prod'r: Al Scramuzza; Label: Scram.

Commercial: Real estate loans, audio tape; Prod'n firm: Americana; Agency: Dave McCormick & Assoc. Custom Record: Prod'n firm: Americana; Agency: ITT.

Feature Film Soundtracks: "Man's First Spacewalk"; Prod'r: Americana; Composer: NASA. "Ways To Improve Education"; Prod'r & Composer: Americana. "Louisiana State School Story"; Prod'r: Americana; Composer: Morris Rubin.

### ● SHREVEPORT (Area Code 318)

Sound/City (1969), 3316 Line Ave. Zip: 71104. Tel: 861-0569. Pres. & Studio Mgr.: Jim Wilhite; Chief Eng.: George Clinton; Mixers & Re-Mixers: George Clinton, Bob Fell.

Hours: Week days & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Echo chambers-2 acoustic, 1 EMT.

Studio: Size 38x44, height 16; control room size 12x18; Spectra Sonics console-16 input, 4 output; mikes-AGK, Electro-Voice, Neumann; tape recorders-Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps-Altec; instruments available-bells, celeste, electric, standard & steel guitars, harpsichord, organ, piano, electric piano, vibes (no fee); hourly studio rate-8-tr. \$50.

(Continued on page 42)

# We were in a Quandary . . .

in composing this ad, should we tell you about. . .

our AMPEX and Scully Master Recorders  
or our Neumann disc cutting equipment  
or our echo chambers, limiters, equalizers, V.F.O. etc.  
or the unique acoustical design of our spacious studios.

these are all important criteria . . . However our clients  
tell us that our most valuable assets are . . .

## CREATIVE ENGINEERING and the PERSONAL INTEREST we take in Their Productions.



"SONIC PRESENCE"

# BRADLEY

AREA CODE 301 727-0950

# RECORDING CO.

"Studios with a *Sound Reputation*"

531 NORTH HOWARD STREET ● BALTIMORE, MARYLAND 21201

## Recording Studios

• Continued from page 41

### MAINE

#### • CAPE ELIZABETH (Area Code 207)

Century Custom Recs. (1966), 25 Campion Rd. Zip: 04107. Tel: 799-4265. Owner & Studio Mgr.: Lee Quimby; Chief Eng.: Richard Greeley. No. of engs. 2.  
Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote.  
Note: (Remote rec'g only) Ampex console; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.

### MARYLAND

#### • BALTIMORE (Area Code 301)

Accent Sound Ltd. (1969), 48 W. Biddle St. Zip: 21201. Tel: 727-4930. Owner & Chief Eng.: David C. Smith; Studio Mgr.: Anthony A. Snelgus. No. of engs. 3.  
Hours: Weekdays, 10am—midnite; Sat., 9am—6pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Echo chambers—2 spring, 1 electronic.

Studio 1: Size 24x17, height 8; accommodates 15; control room size 8x12; custom console—24 input, 30 output; mikes—AKG, Altec, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 1-tr., Scully 4-tr.; 3 cue systems; monitor speakers—University, Altec; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, Steinway piano (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75, 4-tr. \$40, 1-tr. \$30.  
Studio 2: Size 12x12, height 8; accommodates 8.  
Studio 3: Size 12x15, height 8; accommodates 8.  
Aura-Sonic Labs. Inc. (1968), 236 E. 25 St. Zip: 21218. Tel: 467-2340. Pres. & Chief Eng.: Barry S. Sidle; Studio Mgr.: Thomas Padwa. No. of engs. 2.  
Hours: Week days & Sat., 11am—7:30pm.

Services: Mixing; Dubbing; Editing; Remote equip.—8 input, 2 output; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—4 spring & electronic.  
Studio: Size 16x38; height 10; accommodates 26; control room size 15x20; custom console—20 input, 2 output; mikes—AKG, Beyer, Neumann, Shure, University; tape recorders—Ampex 2-tr., Sony 2-tr., Studer 2-tr.; monitor speakers—Altec; amps—Dyna; special electronic equip.—custom pan pot matrix; instruments available—Chickering grand piano (tuning fee).  
Commercials: Pepsi Cola, Swiss Creme Soda; Prod'n firm: Aura-Sonic; Agency: Roland Brave. City Chevrolet; Prod'n firm: Aura-Sonic; Agency: Strakes Colossus.

Bradley Rec'g Co. (1965), 531 N. Howard St. Zip: 21201. Tel: 727-0950. Owner, Studio Mgr., Chief Eng. Mixer & Remixer: E. Joseph Bradley. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Easter, Memorial Day, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 channel; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 60x30, height 12; accommodates 60; control room size 21x23; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, PML, RCA, Sennheiser; tape recorders—Scully 4-tr., Ampex 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Marantz; special electronic equip.—VFO, equalizers, reverb; instruments available—Hammond organ, bells, celeste, bass drum, harpsichord, grand piano, tambourine, timpani, vibes, xylophone (no fee for piano & tambourine).  
Records: "Walk One Way"; Artist: Lost Tribe; Prod'r: S. Roudebush; Label: United Artists. "Cover Girl"; Artist: Gross National Product; Prod'r: Ballon, Plato; Label: Parrot. "Man's Gotta Go Somewhere"; Artist: Up With People; Prod'r: P. Colwell; Label: Pace. "Taste Of Soul"; Artist: Bobby Sax & His Ork.; Label: De Place.

Commercials: Maryland Nat'l Bank; Agency: Van Sant Dugdale. Hampden Rug Cleaners; Agency: Ray Finn Adv. Horschild Kohn; Agency: Richardson, Myers & Donofrio.  
Feature Film Soundtracks: "Nightmare's Child"; Prod'r: G. Martinson; Composer: D. Schwartz.

#### • SILVER SPRING (Area Code 301)

Adelphi Studios (1963), 516 E. Indian Spring Dr. Zip: 20901. Tel: 585-0417. Owner, Studio Mgr. & Chief Eng.: Eugene Rosenthal. No. of engs. 3.  
Hours: Week days & weekends by appointment.  
Services: Mixing; Dubbing; Editing; Remote equip.—custom console, 8 input, 2 output, Electro-Voice, Neumann & Sony mikes, Ampex 4-tr., Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—electronic; film mixing facilities. Other services: Custom film recording and record production.

Studio: Accommodates 6; custom console—21 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr.; monitor speakers—KLH; amps—McIntosh; special electronic equip.—spectrum shapers, VFO, variable speed transport drives; instruments available—banjos, drums, guitars, tablas (no fee).

### MASSACHUSETTS

#### • BOSTON METROPOLITAN AREA (Area Code 617)

A A A Rec'g Studios Inc. (1964), 835 Dorchester Ave. Zip: 02125. Tel: 288-2770. Pres. & Studio Mgr.: Joseph Saia; Chief Eng.: Tom Lubin. No. of engs. 2.

Hours: Week days, 10am—9pm; Sat., 8am—6pm; Sun. by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 40x30, height 15; accommodates 15; control room size 13x10; Lang console—8 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$65-\$90.

Acce Rec'g Studios Inc. (1946), 1 Boylston Pl. Zip: 02116. Tel: 482-8580. Owners: Milton & Herbert Yakus; Studio Mgr.: Milton Yakus; Chief Eng.: William F. Ferruzzi. No. of engs. 4; mixers 3; re-mixers 3.

Hours: Week days, 9am—5:30pm; eves & weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. stereo, 8 mike mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Sony. Other services: Audible and inaudible impulsive for slide films, creating and producing singing commercials.

Studio 1: Size 50x50, height 25; accommodates 60; control room size 15x35; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., Scully 4-tr.; instruments available—Hammond organ with Leslie speaker, Steinway concert grand piano, amps, bass & bass amp, celeste, drums, electronic chimes, harpsichord, timpanies (no fee).

Studio 2: Size 14x15, height 12; accommodates 5; control room size 6x15; RCA console—10 input, 2 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Kranich & Bach grand piano (no fee).

Records: "Happy Birthday Baby"; Artist: Tune Weavers; Label: Chess. "Psychoic Reaction"; Artist: Count Five; Label: Double Shot. "Tallahassee Lassie"; Artist: Freddie Cannon; Prod'r: Bob Crewe; Label: Swan. "Are You A Boy Or Are You A Girl"; Artist: Barbarians; Label: Epic.

Commercials: Lestoll; Prod'n firm: Ace, Boston Edison; Prod'n firm: Ace; Agency: John C. Dowd, Jiffboom; Prod'n firm: Ace; Agency: Hodes.

Feature Film Soundtracks: "Man Called Adam"; Prod'r: Joe Levine; Composer: Benny Carter. "Demolition Derby" & "Feelin' Good"; Prod'r: Pike Prod'ns; Composer: Arthur Korb.

Continental Rec'g Inc. (1963), 12 Irving St., Framingham 01701. Tel: 879-2430, 237-0568. Owners: L. Daniel & John F. Flynn, John K. Chaisson Jr.; Studio Mgr.: L. Daniel Flynn; Chief Eng.: John F. Flynn; Mixers: John F. & L. Daniel Flynn, Roland J. Boucher Jr.; Remixers: John F. Flynn, John C. Jorgensen. No. of engs. 4.

Hours: Weekdays, 9am—5pm & 7—10pm; weekends, 10am—5pm. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Columbus Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Creative station signatures & announcer jingles.

Studio: Size 25x45, height 11; accommodates 25; control room size 11x25; Langevin console—11 input, 3 output; mikes—Altec, AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, Bozak, Electro-Voice; amps—Dynekit; special electronic equip.—Pultec equalizers, VFO; instruments available—Wurlitzer electric piano, piano (no fee); hourly studio rate—\$15-\$65.

Records: "Cape Cod, Here We Come"; Artist: Balladeers; Prod'r & Label: CORI. "Surprising Sheep"; Artist & Prod'r: Harvard Lampoon; Label: Epic. "Happiness is John Morgan"; Artist & Prod'r: John Morgan; Label: CORI.  
Commercials: Big Sister Assoc.; Prod'n firm: Continental Recs. Mr. Big; Prod'n firm: Continental Recs. Fitchburg Savings Bank; Prod'n firm: Continental Recs.; Agency: TNT Adv.

Fleetwood Rec'g Co. Inc. (1958), 321 Revere St., Revere 02150. Tel: 284-0750. Owners: Raymond

G. Samora, Vincent Giarrusso; Studio Mgr.: Raymond Samora; Chief Eng.: William Esuido; Mixers: Charles Dryer, William Esuido. No. of engs. 2.

Hours: Weekdays, 9am—6pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio 1: Size 60x50, height 16; accommodates 60; control room size 20x16; Langevin console—10 input, 10 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 4-tr., Presto 2-tr.; 3 cue systems; monitor speakers—Altec; instruments available—grand piano.

Studio 2: Size 30x20, height 16; accommodates 12; control room size 8x12; Langevin console—10 input, 10 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 4-tr., Presto 2-tr.; monitor speakers—Altec.

Natural Sound (div. of Wayside Recs. Inc.) (1967), 63 Main St., Maynard 01754. Tel: 897-4704. Studio Mgr.: Paul Burnell; Chief Eng.: Lou Casella.

Hours: Weekdays, office 9am—5:30pm, studio 24 hrs.; weekends & holidays by appointment.  
Services: Mixing; Editing; Mastering; Echo chambers—3 spring, 1 electronic.

Studio: Size 32x60, height 18; accommodates 40; control room size 15x21; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 5 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—Langevin graphic equalizers, Pultec, Teletronix limiters, Universal Audio filters, VFO instruments available—Hammond organ with Leslie speaker, Steinway grand piano, upright tack piano (no fee).

Commercials: Herald-Traveler; Prod'n firm: Natural Sound; Agency: W.J. Haughey, Bozo the Clown Theme; Prod'n firm: John Dumard. Say Brother Theme; Prod'n firm: Monty Stark; Agency: WGBH-TV.

Petrucci & Atwell Inc. (1965), 331 Newbury St. Zip: 02115. Tel: 266-3610. Owner & Chief Eng.: Bob Petrucci; Engs: Bill Wolfe, David Roberts.

Hours: Weekdays, 24 hrs; weekends by appointment. Closed New Year's, Easter, Christmas.  
Services: Mixing; Dubbing; Editing; Remote equip. for voice only; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g.

Studio: Size 25x35, height 10; accommodates 20; control room size 20x20; Electrodyne custom console—32 input, 16 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—AR, Altec, KLH; amps—Marantz; special electronic equip.—B&K spectrum shaper, Dolby, Pye Limiters, VFO; instruments available—Hammond organ, Steinway piano, Rogers drums, amps, bass, guitars (no fee); hourly studio rate—\$85-\$120.

Waverley Rec'd Studio (1950), 24 Carroll St., Watertown 02172. Tel: 924-8555. Owner & Chief Eng.: Thomas G. Walters; Studio Mgr.: Bobby Thayer; Mixers: Bobby Thayer, Charley Mariano; Re-Mixers: Thomas G. Walters, Dr. Gene De Stasio.

Hours: Week days & nights; weekends.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic; Video Tape equip.—Ampex.

Studio: Size 40x80, height 12; accommodates 18; control room size 14x12; Ampex console—4 input, 4 output; mikes—AKG, Norelco; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor amps—McIntosh; special electronic equip.—Lang equalizers; instruments available—Baldwin grand piano, Lowrey organ—(no fee); hourly studio rate—\$35-\$60.

Commercials: Dawson Beer; Prod'n firm: Dean C. Wolf; Agency: Tony Texaira, Merchants Nat'l Bank, Master Charge; Prod'n firm & Agency: Dean C. Wolf.

#### • DALTON (Area Code 413)

Lansing Recs. (1958), 268 Old Windsor Rd. Zip: 01226. Tel: 684-2567. Owner & Studio Mgr.: Robert L. Shepherd; Chief Eng.: Wayne A. Shepherd. No. of engs 2; mixers 2; remixer 2.  
Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 channel portable stereo master; Echo chambers—1 spring; Slide film rec'g. Other services: Arranging & producing of songwriter lead sheets, music editing.

Studio: Size 26x16, height 22; accommodates 10; control room size 10x10; custom console—8 input, 2 output; mikes—PML, Resio; tape recorders—Ampex 2-tr., Sony 2-tr., RCA 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—custom; special electronic equip.—stereo limiter; instruments available—baby grand piano (no fee); hourly studio rate—\$20.  
Commercials: Melody-Gram; Prod'n firm: Western Union; Agency: Editions Ltd, Wohrle's Meats; Prod'n firm: Lansing; Agency: Norman Simpson.

#### • HOLYOKE (Area Code 413)

Century Rec'g (1966), 2 Portland St. Zip: 01040.

Tel: 533-3302. Owner, Studio Mgr & Chief Eng: Earl Fortin. No. of engs 2; mixers 2.  
 Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Sony.  
 Studio 1: Size 30x50, height 20; accommodates 20; control room size 10x6; Ampex console—4 input, 2 output; mikes—Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—AR; instruments available—piano (fee).  
 Studio 2: Size 4x6, height 8; accommodates 1; control room size 10x6; Ampex console—2 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—AR.

W G Recs., 66 Elmwood Ave. Zip: 01040. Tel: 536-1793. Owner, Studio Mgr & Chief Eng: Walter Gonet Jr.; Mixers: Walter Gonet Jr., Robert Gonet, Al Lehmann; Remixer: Walter Gonet Jr., Al Lehmann.  
 Hours: Weekdays & Sat., 8 hrs.; nights, Sun. & holidays by appointment.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring. Other services: Jacket manufacturing, 8-tr. & cassette dubbing.  
 Studio 1: Size 30x15, height 10; accommodates 10; control room size 15x12; Langevin console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Synchron, University; tape recorders—Ampex 4-tr. with sel-synch, 2-tr., Sony 4-tr.; 2 cue systems; monitor speakers & amps—Altec, Kenwood, McIntosh; special electronic equip.—CBS audimax & volumax; instruments available—guitar amp, drums (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$30, \$25.  
 Studio 2: Size 20x40, height 15; accommodates 50; control room size 15x20; (remainder same as Studio 1); hourly studio rate—4-tr. \$35, 2-tr. \$30, additional \$10 for eyes & \$20 after midnight.  
 Records: "Skies Will Be Happy To See You"; Artist: Countdowns; Label: WG. "O Happy Day" (LP); Artist: Lloyd Sims & Untouchables; Prod'r: Dolph Traymon; Label: Power.

#### • NEW BEDFORD (Area Code 617)

Stereophones Corp. (1964), 403 Rivet St. Zip: 02744. Tel: 999-6489. Studio Mgr: P.J. Bonfils; Chief Eng: Carl German. No. of engs 2; mixers 4; remixer 4.  
 Hours: Weekdays & weekends. Closed New Year's, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr. in van; Seeburg synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
 Studio 1: Size 40x50, height 14; accommodates 55; control room size 12x16; custom console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., 4-tr., Ampex 4-tr., 2-tr.; monitor speakers—AR; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway grand piano, drums, 6 & 12-string guitars, harp (no fee); hourly studio rate—\$55 up.  
 Studio 2: Size 20x25, height 14; accommodates 12; control room size 12x16; custom console—12 input, 4 output; (remainder same as Studio 1).  
 Records: "Don't Bother"; Artist: Pandoras; Prod'r: Bonfils, Stone; Label: Liberty. "About My Baby"; Artist: Pandoras; Prod'r: Bonfils, German; Label: Liberty. "Two People, One Dream"; Artist: Singing Nuns; Prod'r: German, Bonfils; Label: Circo. "Anytime, Anyplace, Anywhere"; Artist: Biendares; Prod'r: Jack Pleis; Label: Decca.  
 Commercials: New England Gas & Electric; Prod'n firm: Stereophones; Agency: McCann-Erickson, Meloripe Bananas; Prod'n firm: United Fruit, Northeast Chevrolet Dealers' Ass'n; Prod'n firm: John C. Dowd.  
 Feature Film Soundtracks: Firestone Tire & Rubber; Prod'r: Sam Spence, Bob Way.

#### • WEST SPRINGFIELD (Area Code 413)

Universal Rec'g Studios (1956), 26 Colton Ave. Zip: 01089. Tel: 736-7727. Owner: Flem DeAngelis. No. of engs 1.  
 Hours: Weekdays & weekends by appointment. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.  
 Studio 1: Size 30x15, height 25; control room size 10x8; custom console—8 input, 2 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate—\$25.  
 Studio 2: Size 10x10, height 8; accommodates 2; custom console—2 input, 2 output; tape recorders—Berlant 2-tr.; monitor speakers & amps—Uni, McIntosh; hourly studio rate—\$15.  
 Records: "Teen Prayer"; Artist: Veletens; Prod'r: C. Liddell; Label: Stark. "Do It"; Artist: Premiers & Invictas; Prod'r: Flemark Prod'ns; Label: F-M. "Love's Inventions"; Art-

ist: Hot Tamales; Prod'r: Marc Lee Woods; Label: Detroit. "Crickle Rock"; Artist: Johnny Bell Quatro; Prod'r: Flem DeAngelis; Label: Universal.  
 Feature Film Soundtracks: "Fishing On The Great Lakes."

## MICHIGAN

#### • DEARBORN (Area Code 313)

P A C-3 Rec'g Co. (1965), 7106 Greenfield. Zip: 48126. Tel: 581-0520. Owner & Chief Eng: Richard G. Becker; Studio Mgr: James Monoro; Remixer: Kenneth Christopher.  
 Hours: Weekdays, 10am—5pm; weekends, 10am—5pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Remote equip.—up to 8-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 acoustic.  
 Studio: Size 20x30, height 12; accommodates 15; control room size 10x20; console—19 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 1-tr., Concertone 2-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Bush-Lane piano, Ludwig drums (no fee).  
 Sound Studios Inc. (1962), 2019 Russell. Zip: 48128. Tel: 563-8097. Owner & Studio Mgr.: Cory Drake; Chief Eng.: Bryan Dombrowski; Mixers & Remixer: Cory Drake, Joseph Ford.  
 Hours: Weekdays & weekends. Closed New Year's, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.  
 Studio: Size 45x65, height 25; accommodates 50; control room size 15x25; custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, congas, drums, piano, timpani (no fee); hourly studio rate—8-tr. \$55.

#### • DETROIT (Area Code 313)

Artie Fields Prod'ns Inc. (1959), 9430 Woodward Ave. Zip: 48202. Tel: 873-8900. Owner: Arthur H. Fields; Studio Mgr: Morris D. Mounst; Chief Eng: David Kalmbach. No. of engs 3; mixers 3; remixer 3.  
 Hours: Weekdays, 9am—5:30pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 3 electronic; Slide film rec'g. Other services: High speed multiple duplicating, handling & mailing to radio stations.  
 Studio 1: Size 40x60, height 12; accommodates 50; control room size 20x20; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—Altec & RCA compressors, Teletronix & Spectra Sonics limiters, VFO filters; instruments available—Fender amp, Hohner Clavinet, Leslie Speaker, organ, electric piano, piano (fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.  
 Studio 2: Size 18x14, height 8; accommodates 5; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 1-tr., 1 cue system; monitor speakers—Altec; special electronic equip.—VFO, filters, limiters; instruments available—organ, piano (fee); hourly studio rate—\$45.  
 Studio 3: Size 8x12, height 8; control room size 12x16; custom console—6 input, 1 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—limiter; hourly studio rate—\$30.  
 Records: "Mary"; Artist: Fugl; Prod'r: Ellington Jordan; Label: Chess. "Sunday Morning 6 O'clock"; Artist: Camel Drivers; Prod'r: Artie Fields; Label: Buddha. "Mama's Little Baby"; Artist: Kris Peterson; Prod'r: Artie Fields; Label: Capitol.  
 Commercials: Chevrolet, Marathon gasoline, Admiral TV; Prod'n firm: Artie Fields Prod'ns; Agency: Campbell-Ewald Co.  
 Audio Graphic Servs. (1968), 1516 Ferris Ave., Royal Oak 48067. Tel: 544-1793. Owner, Studio Mgr & Chief Eng: Edward J. Wolfrum; Mixers: R. Ridderhoff, D. Kiefel, E. Wolfrum.  
 Hours: Weekdays & weekends by appointment.  
 Services: Mixing; Dubbing; Editing; Remote; Echo chambers—spring, electronic; Video Tape equip.—Ampex, Panasonic. Other services: Audio consultant, system design & photographic.  
 Note: (Remote rec'g) custom console—8 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex, Nagra; 1 cue system; monitor speakers—AR; amps—custom; hourly studio rate—3 hr. minimum remote.  
 Diamond Jim Rec'g Co. (1965), 12318 Dexter Blvd. Zip: 48206. Tel: 833-7688. Owner: James Riley; Studio Mgr.: James Anderson; Chief Eng. & Mixer: Fred Walker.

Hours: Week days & weekends, noon—midnite. Closed Martin Luther King Day, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers.  
 Studio: Size 50x35, height 14; accommodates 15; control room size 12x9; Crown console—8 input, 8 output; mikes—Ampex, Crown; tape recorders—Ampex 4-tr., Crown 4-tr.; 10 cue systems.  
 Records: "Put A Smile On Your Face"; Artist: EJ & Echoes; Prod'r: Gene Current, Lee Rogers; Label: Diamond Jim. "If Trouble Was Money"; Artist: Mr. Bo; Prod'r: Cody Black; Label: Riley's. "Don't Leave Me"; Artist: Tempos; Prod'r: Diamond Jim Riley; Label: Diamond Jim. "Diamond Jerk"; Artist: Diamond Uprisers; Prod'r: Diamond Jim Riley; Label: Riley's.  
 Fortune Rec'g Co. (1946), 3942 Third Ave. Zip: 48201. Tel: TE 3-5383. Owners: Jack & Devora Brown; Studio Mgr: Jack Brown; Chief Eng: Sheldon Brown; Mixers & Remixer: Sheldon & Devora Brown.  
 Hours: Weekdays & weekends, 9am—9pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr.; Library of tape music; Echo chambers—6 electronic. Other services: Music arranging & publishing, talent developing & managing.  
 Studio 1: Size 65x22, height 15; accommodates 20; control room size 16x12; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., 5 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—amps—McIntosh; instruments available—drums, organ, grand & upright pianos.  
 Studio 2: Size 20x65, height 14; accommodates 20; control room size 10x16; mikes—AKG, Electro-Voice.  
 G M Rec'g (1968), 14611 Nine Mile Rd., East Detroit 48021. Tel: 779-1380. Owner: Guido Marasco; Studio Mgr.: John Marasco; Chief Eng.: Jim Myland. No. of engs 2; mixers 2; re-mixers 2.  
 Hours: Week days & weekends.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 2 electronic.  
 Studio 1: Size 65x70, height 18; accommodates 150; control room size 14x30; Audio Designs console—24 input, 19 output; mikes—Electro-Voice, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Martin VFO, delay unit, equalizers, faders, limiters; instruments available—Hammond organ with Leslie speakers, bass & guitar amps, bells, chimes, drums, marimba, electric piano, timpani, vibes (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$80.  
 Studio 2: Size 20x60, height 15; accommodates 40; control room size 14x20; Audio Designs console—16 input, 11 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Martin VFO, equalizers, limiters; instruments available—Hammond organ with Leslie speakers, bells, chimes, drums, marimba, piano, timpani, vibes; hourly studio rate—\$75.  
 Studio 3: Under construction.  
 Records: "Ramblin' Gambelin' Man"; Artist: Bob Seger System; Prod'r: Punch Andrews; Label: Capitol.  
 Commercials: Buick, Chrysler, American Motors.  
 McCoy Rec'g Co. (1963), 7018 W. Warren. Zip: 48210. Tel: 361-2444. Owners: Edward L. & Abraham McCoy; Studio Mgr: William Hunter; Chief Eng: Rodney Scott.  
 Hours: Weekdays, 10am—8pm; Sat., noon—5pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 electronic.  
 Studio: Size 40x65, height 16; control room size 10x20; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Hammond organ, Steinway piano.  
 Muff Rec. Prod'ns Inc. (1966), 27316 Michigan Ave., Inkster 48141. Tel: LO 5-5000. Owner: Nate J. V. Dore; Studio Mgr.: Billy Webb. No. of engs 2.  
 Hours: Week days, 9am—9pm; weekends.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects: Echo chambers.  
 Studio: Height 9'6"; accommodates 15; Scully console—8 input; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems.  
 Pioneer Rec'g Studio Inc. (1963), 20014 James Couzens. Zip: 48235. Tel: 341-5868/0447. Studio Mgr: Gary A. Rubin; Chief Eng: Darryl Dallas. No. of engs 3.  
 Hours: Office, weekdays, 10am—6pm; Studio, weekdays, weekends & holidays, 24 hrs. by appointment.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 spring & electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Group promotions.  
 Studio 1: Size 40x30, height 12; accommodates

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## Recording Studios

• Continued from page 43

30; control room size 16x12; Audio Designs console—12 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, AR, Dynakit; amps—Altec, Crown; special electronic equip.—Langevin filters, Teletronix; instruments available—Ampex bass & guitar amps, Hammond organ, piano, vibes (no fee); hourly studio rate—8-tr. \$70, 4-tr. \$50, 2-tr. \$40.

Studio 2: Size 20x25, height 15; accommodates 10; control room size 20x15; Audio Designs console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, Crown, Electro-Voice; hourly studio rate—4-tr. \$50, 2-tr. \$40.

Records: "Yes, My Goodness, Yes"; Artist & Prod'r: Al Perkins; Label: Atco. "Stayed Away Too Long"; Artist: Manual B. Holcolm; Prod'r: Diamond Jim; Label: Atco. "Winston Bullt The Bridge"; Artist & Prod'r: Bump; Label: Pioneer. "Peter O'Tolle"; Artist: Irish Rovers; Label: Decca.

Commercials: National Bank of Detroit; Prod'n firm & Agency: Burton Sohigian Adv. Plymouth; Agency: McNamara Assoc. Adv. Detroit News; Prod'n firm & Agency: W.B. Doner.

United Sound Systems Inc. (1937), 5840 Second Ave. Zip: 48202. Tel: 871-2570. Owners: James V. & Esther Siracuse; Studio Mgr & Chief Eng: William Belz. Eng: E. Wolfrum, D. Hummel, William Herden, James Siracuse, M. Jasinski; Mixers: E. Wolfrum, Joseph Siracuse. No. of engs 7.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 65x55, height 35; accommodates 100; control room size 15x25; custom console—12 input, 6 output; mikes—Altec, Electro-Voice, Fairchild, Neumann, RCA; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; 3 cue systems; monitor speakers—Altec, AR; special electronic equip.—VFO; instruments available—Baldwin piano, Hammond organ, celeste, electric piano, vibes (no fee).

Studio 2: Size 25x15, height 9; accommodates 20; control room size 15x18; custom console—7 input, 3 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—AR; amps—custom; instruments available—piano (no fee).

Studio 3: Size 12x14, height 8; control room size 12x10; custom console—6 input, 3 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 1-tr., custom 1-tr.; 1 cue system; monitor speakers—AR; amps—custom. Records: "Hot Buttered Soul—Strings"; Artist & Prod'r: Isaac Hayes; Label: Enterprise. "Got To Pay The Price"; Artist: A. Kent; Prod'r: E. Wingate; Label: Golden World. "Walk On By"; Artist & Prod'r: Isaac Hayes; Label: Enterprise. "Who's Makin' Love"; Artist: Johnnie Taylor; Prod'r: Don Davis; Label: Stax. Commercials: Harrison Div. of GM, Oldsmobile, Guardian Maintenance; Prod'n firm & Agency: D.P. Brother.

Feature Film Soundtracks: "The American Island"; Prod'r: NTN; Composer: M. Michaels. "Ford Formula"; Prod'r: Dick Salt; Composer: J. Brokenshaw.

W F Music Ents. (1968), 19011 Riverview. Zip: 48219. Tel: 538-7152. Owners: William Feucht, John T. Weldon; Studio Mgr.: William Feucht; Chief Eng.: Scott Smith. No. of engs. 3. Hours: Week days & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic. Other services: Custom arranging and transcribing, musical and technical production for other studio and live work. Note: Remote rec'g only.

### • ECORSE (Area Code 313)

Compose-Revival Recs. (div. of Double U Sound Rec'g Inc.) (1967), 3973 18 St. Zip: 48229. Tel: 381-9216. Studio Mgr & Chief Eng: F.W. Williams Jr.

Hours: Weekdays, 2—6pm; weekends, 9am—6pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—portable Crown rec'r & 8 input, 4 output mixer; Echo chambers—1 spring. Studio: Size 20x20, height 7; accommodates 10; control room size 11x10; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Shure, Vega; tape recorders—Crown 4-tr., 2-tr., Magnecord 2-tr., Rheem 1-tr.; 1 cue system; monitor speakers—ADC; amps—Crown; instruments available—bass, drums, guitar, piano, sitar (fee); hourly studio rate—\$35.

### • GRAND RAPIDS (Area Code 616)

Cinema Sound Inc. (1970), 1635 Division S. Zip:

49507. Tel: 452-6386. Chief Eng.: Denny Cuson. No. of engs. 2. Hours: Week days, 8:30am—5pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 55x35, height 12; control room size 22x20; Electrodyne console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16-tr., full-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh.

Studio 2: Size 40x45, height 14; control room size 16x20; Electrodyne console—4 input; mikes—Electro-Voice; tape recorders—Ampex 2-tr., Nagra full-tr.; monitor speakers—Altec; amps—McIntosh.

Commercials: Steak & 4; Prod'n firm: Ted Maters Prod'n; Agency: Sefton Assocs. Feature Film Soundtracks: "Michigan Silver and Gold"; Prod'r: Pemberton.

Sound Assocs., 1212 Edith NE. Zip: 49505. Tel: 454-0228. Owner & Studio Mgr: Bob Miller; Chief Eng: Ronald Worthy. No. of engs 2; mixers 2.

Hours: Weekdays & Sat. 7am—midnite; office, weekdays, 9am—5pm; closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g.

Studio 1: Size 24x30, height 15; accommodates 40; control room size 12x18; Gately console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—Baldwin grand piano, Rogers drums, manual stereo organ (no fee); hourly studio rate—\$25.

Studio 2: Size 17x20, height 16; accommodates 15; control room size 12x18; Ampex console—12 input, 2 output; mikes—(same as Studio 1); tape recorders—Crown 2-tr., full-tr.; 1 cue system; monitor speakers—Wharfedale; amps—Crown; hourly studio rate—\$15.

Commercials: Eborhards Grocery Chain; Prod'n firm & Agency: Davis, Morrell Canned Meats; Agency: Christopher Gerard & Assoc. Feature Film Soundtracks: "North American Baptist"; Prod'r: Compro; Composer: Decou.

### • KALAMAZOO (Area Code 616)

Barbara Allan Prod'n Inc. (1962), PO Box 207. Zip: 49005. Tel: 327-6746. Studio Mgr: Russ Emmerling; Chief Eng: Ken Farrance. No. of engs 2; mixers 2.

Hours: Weekdays, 8am—5pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Console—4 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr.; hourly studio rate—\$25.

### • LANSING (Area Code 517)

Haka Prod'n (1968), 3612 Tecumseh. Zip: 48906. Tel: 485-6137. Owner, Studio Mgr, Chief Eng, Mixer & Remixer: Philip G. Haka.

Hours: Weekdays & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Slide film rec'g. Other services: Production of entire slide & sound package, also 16mm standard & wide screen. Note: Primarily remote rec'g.

### • MONROE (Area Code 313)

C L B Rec'g Studio (1969), 1515 Hurd Rd. Zip: 48161. Tel: 242-7942. Co-owner, Studio Mgr & Chief Eng: Thomas Coan.

Hours: Weekdays & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—4 spring.

Studio: Size 18x24, height 8; accommodates 6; control room size 18x8; custom console—8 input, 4 output; mikes—Electro-Voice, Shure, Turner; tape recorders—Crown 4-tr., 2-tr., Magnecord 1-tr.; 6 cue systems; monitor speakers—Bosaz; amps—Crown; special electronic equip.—Altec compressors, Pultec equalizers; instruments available—Baldwin baby grand piano, Fender guitar amps (no fee); hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$25. Commercials: Foland's Music Co.; Prod'n firm: CLB Ent.

### • MUSKEGON (Area Code 616)

Belt Sound Studio (div. of Port City Rec'g Co.) (1968), 979 E. Broadway, Zip 49444. Tel: 737-2237. Owners: John Mihelich, Don Hermanson, John Mitchell; Studio Mgr: John Mihelich; Chief Eng: Don Hermanson. No. of engs 3; mixers 3.

Hours: Weekdays, 10am—6pm; nights, weekends & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring.

Studio: Size 40x20, height 8; accommodates 10; control room size 8x10; Ampex console—

8 input, 4 output; mikes—Electro-Voice, Sony; tape recorders—Ampex 4-tr., 1-tr., Crown 2-tr.; monitor speakers & amps—Altec, Electro-Voice; instruments available—Fender bass, Hammond organ, drums (fee).

### • NEW HAVEN (Area Code 313)

Sound Inc. (1962), 56880 North Ave. Zip: 48048. Tel: 749-5182. Studio Mgr: Lawrence H. Lick; Chief Eng: Stan Getz; Mixers: Daniel T. Lick, Stan Getz.

Hours: Weekdays & weekends, 9am—9pm. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 18x50, height 9; accommodates 20; control room size 20x20; custom console—18 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; instruments available—bass, drums, organ, piano, vibes.

Records: "Rosanna" & "Soulstation"; Artist: Capreez; Prod'r: Sound Inc.; Label: Sound. "I Lost A Good Thing"; Artist: Gwen Owens; Prod'r: Tony Wilson; Label: Velgo. "Rags To Riches"; Artist: Leon Sieler; Prod'r: Howard Walker; Label: Cathay.

## MINNESOTA

### • MINNEAPOLIS (Area Code 612)

Audio City Prod'n Studios (1969), 3009 E. Lake St. Zip: 55406. Tel: 721-7756. Owner & Chief Eng.: Warren Kendrick; Studio Mgr.: Brad Stodden. No. of engs. 2.

Hours: Weekdays, 1—6pm; weekends, noon—midnite; other times by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic. Other services: Custom song and jingle writing and producing.

Studio: Size 24x19, height 11, accommodates 20; control room size 13x19; custom console—12 input, 4 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr. Presto 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec compressor, equalizers, filters, electro-mechanical phasers; instruments available—Zuckermann harpsichord, grand piano (fee for harpsichord); hourly studio rate—\$40, \$30 for each additional hr.

Records: "Action Woman" & "Distortions" (LP); Artists: Litter; Label: Hexagon. "Of Paupers And Poets"; Artist: White Lightning; Label: Atco. "Dirty Old Man"; Artist: Twas Brillig; Label: Date. (All produced by Warren Kendrick).

Commercials: North Central Airlines, Trafficante Music Stores; Prod'n firm: Maverick. Audiotek Rec'g Studios (div. of Audiotek Systems Inc.) (1967), 711 W. Broadway. Zip: 55411. Tel: 521-7631. Studio Mgr. & Chief Eng: Dan R. Holmes. No. of engs 4; mixers 2; remixer 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 55x60, height 14; accommodates 300; control room size 20x22; custom console—16 input; mikes—Altec, Neumann, Norelco, Sony, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers & amps—J.B. Lansing, Altec; special electronic equip.—Dolby; instruments available—organ, piano, timpani, vibes.

Records: "I Don't Stand A Chance"; Artist: Youngsters; Prod'r: David Sandler; Label: Jubilee. "Try A Little Harder"; Artist: Rumbles Ltd.; Prod'r: David Sandler; Label: GNP Crescendo. "Love Is All Around Us"; Artist: Bonnie & Timmie Lovegum; Prod'r: Peter Steinberg; Label: Janus.

Feature Film Soundtracks: "Wilderness Calling"; Prod'r: Aaro Films Inc.; Composer: S. Gammel. "Macbeth"; Prod'r & Composer: John Gessler.

Dial Rec'g (1967), 323 13 Ave. NE. Zip: 55413. Tel: 336-0550. Owner & Chief Eng: John Sewall. No. of eng. 2; mixers 1; re-mixers 1. Hours: Week days, 9am—6pm; nights & Sat. by appointment. Closed Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—2-tr.; Library of tape music; Library of sound effects; Echo chambers—electronic; Slide film rec'g. Other services: A/V slide presentations, publishing.

Studio: Size 44x22, height 16; accommodates 25; control room size 14x13; custom console—8 input, 4 output; mikes—AKG, Sony; tape recorders—Scully 4-tr., Magnecord 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; special electronic equip.—Altec equalizers.

Sound 80 Inc. (1969), 4444 W. 76 St. Zip: 55435. Tel: 920-7781. Owner: Herb Pilhofer; Studio Mgr & Chief Eng: Tom Jung; Mixers & Remixers: Gary Ericson, Scott Rivard, Tom Jung. No. of engs 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—Nagra, Scully multi-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 48x34, height 16; accommodates 45; control room size 22x16; Audio Designs console—20 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—bode ring modulator; instruments available—Baldwin harpsichord, Hammond organ, Steinway piano, celeste (no fee); hourly studio rate—16-tr. \$95, 8-tr. \$80.

Studio 2: Size 26x18, height 14; accommodates 12; control room size 18x14; Audio Designs console—12 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; instruments available—(same as Studio 1); hourly studio rate—\$70.

Studio 3: Size 14x10, height 9; accommodates 3; control room size 12x9; Gately console—4 input, 2 output; mikes—Shure; tape recorders—Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Crown; hourly studio rate—\$35.

Commercials: Dodge; Agency: B8DO. Northwest Airlines; Agency: Campbell Mithun; Bell Telephone; Agency: B8DO.

U A Rec'g (1962), 2541 Nicotlet Ave. S. Zip: 55404. Tel: 827-5442. Owner: John A. Michaelson; Studio Mgr & Chief Eng: Robert Schultz. No. of engs 5.

Hours: Weekdays, 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—recording unit with 4-tr., 2-tr., 1-tr.; Moog or other synthesizer equip; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic. Other services: Album jackets, pressing.

Studio 1: 41x27, height 17; accommodates 80; control room size 14x22; Electrodyne console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco, Marantz; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, Yamaha piano, celeste (no fee); hourly studio rate—8-tr. \$75, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 2: Size 22x19, height 8; accommodates 20; control room size 8x19; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; instruments available—piano (no fee); hourly studio rate—\$30.

Studio 3: Size 10x13; control room size 10x6; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco.

Records: "Six Days On The Road"; Artist: Dave Dudley, "Mule Skinner Blues"; Artist: Fendermen, "Surfin' Bird"; Artist: Trashmen, "Poets And Paupers"; Artist: White Lightning.

#### • MOORHEAD (Area Code 218)

Mark Custom Recs. (1963), 1518 S. Seventh St. Zip: 56560. Tel: 233-5803. Owner: Don Geiken. No. of engs. 1.

Hours: Week days, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 30x30, height 12; control room size 15x20; Spectra Sonics console—12 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing.

#### • WINONA (Area Code 507)

Universal Audio Rec'g (1969), 116-118 W. Fourth St. Zip: 55987. Tel: 454-4588. Owners: Bud Baechler, W. J. Drazkowski, S. R. Schuh; Studio Mgr.: Bud Baechler; Chief Eng.: S. R. Schuh. No. of engs. 3; mixers 3; remixer 3. Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr. & mixer; Moog synthesizer; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g. Other services: Custom commercial & industrial producing.

Studio: Size 18x30, height 13; accommodates 20; control room size 14x18; Altec/Langevin/Universal Audio custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco, Universal Audio; special electronic equip.—Universal Audio compressors, equalizers, filters; instruments available—Hammond organ, grand piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$30.

Records: "Witchai Tal To"; Artist: Today's Tomorrow; Prod'r: Jon Hall; Label: Bang. "I'll Get Along Indefinitely"; Artist: Carousel; Label:

Teen Town. "Lovin' Ain't Easy"; Artist: Wind Band Mass; Label: UA Rec'g.

## MISSISSIPI

### • JACKSON (Area Code 601)

Jackson Sound Studio (1969), PO Box 1037. Zip: 39205. Tel: 982-4964/4971. Owners: Fred Mitchell, Elmo Peeler, J. O. Russell; Studio Mgr.: J. O. Russell; Chief Eng.: Dave Baskind; Mixers: Dave Baskind, Fred Mitchell, Phil Seymour. No. of engs. 3. Hours: Week days & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of sound effects; Echo chambers—4 spring & electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Arranging, producing and publishing.

Studio 1: Size 30x20, height 10; accommodates 30; control room size 18x20; console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 12-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Fairchild; special electronic equip.—Altec graphic equalizer, varispeed; instruments available—Hammond organ with Leslie speakers, RMI electric piano & harpsichord, guitar & bass amps, grand piano (no fee); hourly studio rate—12-tr. \$55, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25.

Studio 2: Size 15x18, height 10; control room same as the one used for Studio 1; 2 cue systems; instruments available—Fender electric bass, Kay upright bass, Slingerland drums (no fee).

Studio 3: (Acoustically designed nightclub) size 100x80, height 15; accommodates 20; control room size 18x20; Fairchild console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 12-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Fairchild; special electronic equip.—graphic equalizers, varispeed; instruments available—Hammond organ, Slingerland drums.

Malaco Sound Rec'g (div. of Malaco Inc.) (1967), 3023 W. Northside Dr., Zip: 35213. Tel: 982-4522/4541. Studio Mgr. & Chief Eng: Tommy Couch; Mixers & Remixer: Tommy Couch, Jerry Puckett. No. of engs 3.

Hours: Weekdays, 9am—5:30pm; nights & weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic.

Studio: Size 30x45, height 12; accommodates 30; control room size 18x14; Langevin custom console—12 input, 5 output; mikes—AKG, Neumann, Norelco, Shure; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Yamaha grand piano, amps, upright bass, drums, guitars, bass guitars, marimba, electric piano, vibes.

### • TUPELO (Area Code 601)

Triangle Sound Inc. (1969), 1129 S. Green. Zip: 38801. Tel: 842-5118. Studio Mgr & Chief Eng: Larry Nicols. No. of engs 2.

Hours: Weekdays & Sat., 10am—7pm; Sun. by appointment. Closed July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 acoustic.

Studio: Size 40x60, height 15; accommodates 14; control room size 40x20; Audiotronics custom console—12 input, 8 output; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; 4 cue systems; monitor speakers & amps—Altec, Universal Audio; instruments available—bass, drums, guitars, organ, piano, electric piano, vibes; hourly studio rate—\$55.

## MISSOURI

### • COLUMBIA (Area Code 314)

Mark Rec'gs of Missouri (1965), 1220 Jake Ln. Zip: 65201. Tel: 445-5624. Owner & Studio Mgr.: D. Bailey. No. of engs. 2. Hours: Week days by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 20x12, height 7; accommodates 10; control room size 12x16; Ampex custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec, Bose; amps—Marantz; instruments available—marimba.

### • INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1965), 16400 E. Truman Rd. Zip: 64050. Tel: 254-5600. Studio Mgr.: John Pearson; Chief Eng: Gerald Riegle. No. of engs 5.

Hours: Weekdays; weekends & holidays by appointments.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. master rec'g with van; Library of sound effects; Echo chambers—4 spring, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 55x60, height 20; accommodates 150; control room size 10x20; Collins custom console—24 input, 4 output; mikes—Altec, Electro-Voice, Neumann, Sony, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Eico; instruments available—Chickering grand piano, Fender & Standel amps, Hammond organ, Ludwig drums, tack piano (no fee).

Studio 2: Size 10x22, height 8; accommodates 5; control room size 10x20; RCA console—12 input, 2 output; mikes—Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Eico; instruments available—amps, drums, organ, piano (no fee).

Commercials: Super Skates; Agency: Christensen-Barclay-Shaw. M.D. Lee Co.; Prod'n firm & Agency: Dick Willis.

### • KANSAS CITY (Area Code 816)

Fremmerman Rec'g & Tape Dupl'g, 4041 Central. Zip: 64111. Tel: 753-6868. Owner: Marvin Fremmerman; Studio Mgr.: Bernie Fremmerman; Chief Eng.: Lawrence M. McClure. No. of engs. 2; mixers 2.

Hours: Week days, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer for 2-tr. rec'g, Neumann mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.

Studio: Size 20x30, height 8; accommodates 4; control room size 20x20; console—6 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—\$15.

Commercials: KC Auto Sound; Agency: Fremmerman & Papin. Robo Wash; Agency: Lane, Travis & Pollard. Subway Clothing; Prod'n firm: Wolf Bros.; Agency: Fremmerman & Papin.

Stage III Sound Prod'ns (formerly Midwestern Rec'g Studio) (1969-1957), 12 E. 39 St. Zip: 64111. Tel: 531-1375. Owner & Chief Eng: Don Wernock; Studio Mgr.: Jon Lammers. No. of engs 2; mixers 2; remixer 2.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment; holidays at overtime rates.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex mixers & 2-tr. & 1-tr. rec'rs; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 40x30, height 14'6"; accommodates 25; control room size 18x20; RCA custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex & Magnecord, 4-tr. to 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—compressors, equalizers, tone generators, tape echo; instruments available—Baldwin grand piano, Guild guitar, Hammond organ with Leslie speaker, celeste, drums (no fee); hourly studio rate—2-tr. \$20.

Commercials: Luziers Cosmetics; Prod'n firm & Agency: Bruce Brewer, Kansas City Chiefs; Agency: Valentine-Radford. Robo Car Wash. Feature Film Soundtracks: United campaign film; Prod'r: Fremmerman-Papin.

### • KENNETT (Area Code 314)

Kennett Sound Studio (1967), Hwy. VV. Zip: 63857. Tel: 888-4616. Owner, Studio Mgr. & Chief Eng.: Joe Keene. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 5pm—2am; weekends, 6pm—2am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio: Size 26x18, height 12; accommodates 12; control room size 12x18; Ampex console—8 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Baldwin piano, Fender bass & amps, Gibson & Martin guitars, Ludwig drums (no fee); hourly studio rate—\$20-\$30. Records: "I Guess The Good Times Are Over"; Artist: The Collection; Prod'r: Joe Keene; Label: JEK Int'l. "What's Wrong With Me"; Artist: Narvel Felts; Prod'r: Joe Keene; Label: Celebrity Circle.

### • KIRKSVILLE (Area Code 816)

Red Flame Recs. & Rec'g Studios (1960), PO Box 563. Zip: 63501. Tel: 665-4017. Owner, Studio Mgr. & Chief Eng.: Dick Lowrance. No. of engs 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Roberts rec'rs, Bogen mixers; Library of sound effects; Echo chambers—4 spring & electronic. Other services: PA

(Continued on page 46)

## Recording Studios

• Continued from page 45

sound system rentals in custom built trucks & trailers for all types of shows.

**Studio 1:** Size 40x100, height 20; accommodates 40; control room size 20x16; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—Ampex, Roberts, RCA & Sony, 8-tr., 4-tr.; 16 cue systems; monitor speakers—Altec; amps—Bogen; instruments available—piano & various percussion (no fee).

**Studio 2:** Size 12x25, height 15; accommodates 17; control room size 20x16; (remainder same as Studio 1).

**Studio 3:** Size 10x12, height 8; accommodates 6; control room size 5x8; custom console—6 input, 4 output; mikes—Altec, Electro-Voice, Shure, Turner; tape recorders—Ampex 4-tr., Roberts 4-tr., Sony 4-tr.; 6 cue systems; monitor speakers—CTS; amps—Bogen; hourly studio rate—\$20.

**Records:** "Lucille" & "There Is Something On Your Mind"; Artist: Ike Haley & Red Blazers; Prod'r: Dick Lowrance; Label: Red Flame. "Peanut Butter"; Artist: Friar Tuck & Merry-men; Prod'r: Dick Lowrance; Label: Sherwood Forest. "Spellbound"; Artist: Twilighters; Prod'r: Dick Lowrance Prod'ns; Label: Red Flame.

### • ST. LOUIS (Area Code 314)

**C M C Rec'g Studios Inc.** (div. of Custom Music Corp.) (1970), 1201 Research Blvd. Zip: 63132. Tel: 997-0016. Exec. VP: Robert F. Philpot; Studio Mgr.: Frank Eudy; Chief Eng.: Roger Frederickson. No. of engs., mixers & remixer 4.

**Hours:** Week days, weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring & electronic; Film mixing facilities.

**Studio 1:** Size 30x50, height 25; accommodates 25; control room size 12x15; custom console—24 input, 16 output; mikes—RCA, Synchron, Telefunken; tape recorders—Ampex 16-tr., Scully 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec, CM; special electronic equip.—Fairchild compander, Martin speed regulator; instruments available—Ampex bass, Hammond organ with Leslie speakers, Steinway grand piano, drums, harpsichord, vibes (no fee). **Studio 2:** Size 20x35, height 16; accommodates

15; control room size 10x12; Electrodyne console—16 input, 8 output; mikes—Altec, RCA, Synchron, Telefunken; tape recorders—3M 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, CM; instruments available—(same as Studio 1).

**Technisonic Studios** (1929), 1201 S. Brentwood Blvd. Zip: 63131. Tel: 727-1055. Studio Mgr: E.H. Canter; Chief Eng.: Al Bussen. No. of engs 5. Hours: Weekdays, 8:30 am—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 30x45, height 15; accommodates 30; control room size 21x26; custom console—16 input, 8 output; tape recorders—3M 8-tr., 4-tr., Ampex 4-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—click track; instruments available—celeste, chimes, organ, piano, honky tonk piano, timpani (no fee for chimes, organ, piano); hourly studio rate—\$40-\$75.

**Studio 2:** Size 16x20, height 12; voice only; control room size 15x21; custom console—9 input, 3 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; Special electronic equip.—16mm & 35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60.

**Commercials:** Busch Beer; Prod'n firm: F. Harris; Agency: Gardner. Stag Beer; Prod'n firm: F. Harris; Agency: Winias-Brandon. D-X Gasoline; Prod'n firm: Technisonic; Agency: Gardner.

### • SPRINGFIELD (Area Code 417)

**Century Custom Rec'g Serv.** (1964), PO Box 862. Zip: 65801. Tel: 862-8443. Owner, Studio Mgr. & Chief Eng.: Joseph H. Higgins.

**Hours:** Week days by appointment.

**Services:** Editing; Remote—Ford Supervan. Note: (Remote rec'g only) Ampex console—12 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh.

**G R S Rec'gs** (div. of KCOD Broadcasting Corp.) (1963), PO Box 801, Zip: 65801; 420 E. Chestnut. Zip: 65806. Tel: 869-1296. Studio Mgr.: Billy Wolfe. No. of engs 1. Hours: Weekdays, 9 am—5pm; nights & weekends by appointment. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 spring, 1 electronic. Other services: Record mailing, also stock & custom jackets.

**Studio:** Size 14x14, height 8; accommodates 12; control room size 8x14; Western Electric console—4 input, 3 output; mikes—Shure; tape recorders—Ampex 4-tr., half-tr., Magnecord 1-tr.; instruments available—Hammond organ, grand piano; hourly studio rate—\$12.50.

**Records:** "Huntsville Walls" & "Land Of The Living Dead"; Artist: Cowboy Slim; Prod'r: Allen Clem; Label: GR5.

**Top Talent** "Sound of Springfield" (1950, new studio opened 1969), 1763 E. Elm. Zip: 65804. Tel: 865-9931. Studio Mgrs.: Si Siman, Wayne Carson; Chief Eng.: Dick Bowman; Eng.: Wan Hope. No. of engs 4; mixers 3; remixer 3.

**Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio:** Size 28x45, height 12; accommodates 10; control room size 25x12; custom console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor amps—Fender; instruments available—Hammond organ, Yamaha piano, electric bass, drums, rhythm guitar (no fee); hourly studio rate—\$60, demo \$35.

## MONTANA

### • HELENA (Area Code 406)

**Valtron Rec'g Studio** (1963), 305 Allen St. Zip: 59601. Tel: 442-0734. Owner, Studio Mgr. & Chief Eng.: Lester L. Liedle; Mixer: Ted Liedle; Re-Mixer: R. Shackelford.

**Hours:** Week days, 9am—9pm; weekends by appointment. Closed Easter, July 4, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 31x24, height 10; control room size 15x9; Precision Electronics—16 input, 2 & 4 output; mikes—Fairchild, RCA, Synchron; tape recorders—Crown 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—Crown sel-sync; instruments available—piano (no fee); hourly studio rate—\$40.

**Studio 2:** Size 13x9, height 10; voice only; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—International Radio; amps—Crown; hourly studio rate—over-dub \$15.

**Records:** "Twenty-Six Wheels"; Artist: Gordon Barnes; Prod'r: Bob Bartmess; Label: Valtron. "Ghost Of The Monks"; Artist: William Penn & The Quekers; Prod'r: Lonnie Gunther; Label: Twilight. "One Sunny Day"; Artist: Yellowstone; Prod'r: B. Knaff; Label: Mile-High.

**Commercials:** Eddy's Bread, Montana Credit Union; Agency: Sage Adv. International Credit; Agency: Judge Adv.

## NEBRASKA

### • LINCOLN (Area Code 402)

**Roto Recs.** (1951), 2650 N. 48 St. Zip: 68504. Tel: 434-4745. Owner, Studio Mgr. & Chief Eng.: Lee A. Williams. No. of engs. 2; mixers 1.

**Hours:** Week days, 9am—5pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic. **Studio:** Size 23x18, height 11; accommodates 14; control room size 10x15; custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr., Ampex 2-tr., Magnecord full-tr.; 3 cue systems; monitor speakers—Stevens; instruments available—Wurlitzer baby grand piano.

**Records:** "Dance The Polka" & "Polka Party"; Artist: Adolph Nemetz. "Let's Take A Polka Tour"; Artist: U-Neta Ork. (All on Roto).

### • OMAHA (Area Code 402)

**Sound Rec'rs** (1957) 206 S. 44. Zip: 68131. Tel: 553-1165. Owner & Studio Mgr: Don Sears; Mixers: Dick Senften, Grant Schainost. No. of engs 3.

**Hours:** Weekdays, 9am—5pm. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 channel Ampex, 8 channel Dart mixer w/EQ, AKG; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 42x44, height 22; accommodates 100; control room size 20x15; Electrodyne

(Continued on page 48)

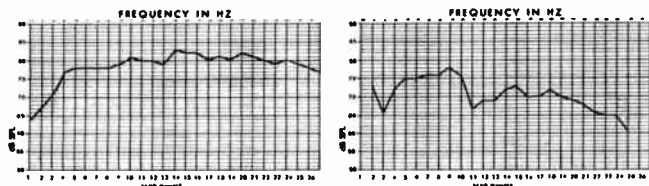
“Relax & Record!”  
in Las Vegas

**United Recording**  
CORPORATION OF Nevada

3143 Industrial Road  
Las Vegas, Nev. 89102

# Every studio has its own ups and downs.

No two studios look alike in size, shape and location of speakers—in acoustic environment. So naturally no two studios look alike in frequency response either—in acoustic response.



You hear different sounds in Studio A than in Studio B.

Acousta-Voicing® takes the ups and downs out of studios.

Acousta-Voicing makes all studio monitors alike as far as the sounds you hear from them at your ears.

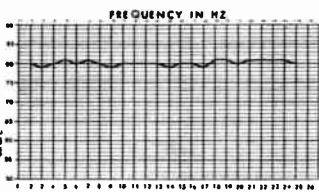
## Highs and lows are in perfect balance with mid-ranges.

Acousta-Voicing doesn't remove any of the usable program material.

Instead, it takes all the over-emphasized frequencies and equalizes them with all the normal responding tones in the room.

Acousta-Voicing lets you hear exactly what was recorded when tracks are played-back.

You hear the same sounds in all studios.



## Acousta-Voicing is performing at many major studios.

Just some of the places Acousta-Voicing is performing include Century Records, Capitol, Universal/Decca Recording Studios and the Academy Awards Theater.

And recently Brent Albright, the Administrative Engineering Manager at Universal/Decca Recording Studios, told us, "Finally we have a single reference point of perfect sound to work from in all our recording studios . . . Acousta-Voicing takes the educated guesswork out of balancing tracks."

## Here are some Acousta-Voicing specifics.

Acousta-Voicing is the only sound equalization system of its kind to use calibrated, fully-adjustable, critical, bandwidth, band rejection filters.

This allows each loudspeaker to be individually tuned in the room where it's installed. So the sound quality is vastly improved. So the sounds you hear from all your studio monitors are identical.

## Now you can give artists exactly what they want.

- Acousta-Voicing produces honest sounds —because it's the only accurate way to neutralize acoustical environments in all studios.

- Acousta-Voicing retains these honest sounds all the way to the final track—because equalization can be performed at various stages along the way



without having to go back to the original recording room.

- Acousta-Voicing frees your studios for more recording dates—because time-consuming dub-downs are eliminated.



A QUALITY COMPANY OF LTV LING ALTEC, INC.

## Get a free demonstration of Altec Acousta-Voicing right in your own studio.

To: Altec Lansing, 1515 South Manchester Ave.  
Anaheim, California 92803.

I'd like to have a free demonstration of Altec Acousta-Voicing in my studio—including a frequency response curve that will show me all the ups and downs. Please have an Altec Sound Contractor contact me to set up a demonstration date.

Please send me your free Acousta-Voicing literature.

NAME \_\_\_\_\_  
POSITION \_\_\_\_\_ STUDIO \_\_\_\_\_  
ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Altec Acousta-Voicing.  
For the perfect balance of sound.**

## Recording Studios

• Continued from page 46

console—15 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 15 cue systems; monitor speakers—Bozak; amps—McIntosh; instruments available—Hammond organ, Steinway grand piano, harpsichord (no fee); hourly studio rate—\$65. Studio 2: Size 20x12, height 8; accommodates 6; control room size 20x12; Spectra Sonics console—8 input, 2 output; mikes—AKG, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—J.B. Lansing; amps—Electrodyne; hourly studio rate—\$35. Studio 3: Size 10x6, height 8; voice only; control room size 10x8; Electrodyne console—4 input, 2 output; mikes—AKG; tape recorders—Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—J.B. Lansing, Universal Audio; hourly studio rate—\$25. Records: "Mr. Moon"; Artist: Coachman; Prod'r: Scott Cameron; Label: Big Bear. "I'm Forever Yours"; Artist: Chevrone; Prod'r: Jim Isaacson; Label: Independence. Commercial: Double Cola; Prod'n firm: SR; Agency: Bozell & Jacobs. Union Pacific; Prod'n firm: Pretty Good Sound; Agency: Gver Oswald. Skelly Oil Co.; Prod'n firm: Pretty Good Sound; Agency: Bruce B. Brewer. Feature Film Soundtracks: "To See A City"; Prod'r: Ray Christianson; Composer: J. Lavine. Universal Promos. Sound Rec'g Studios (1968), 1101 S. Ninth St. Zip: 68106. Tel: 341-1406. Owners: Steve Lorenz, Steve Wilson; Studio Mgr & Chief Eng: Steve Wilson. No. of engs 2. Hours: Weekdays & Sat., 8 hrs.; nights by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable 2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g. Other services: Photography, publishing, also producing singles. Studio: Size 60x25, height 12; accommodates 30; control room size 12x20; Altec-Ampex custom console—10 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony, Synchron; tape recorders—Ampex 4-tr., 2-tr., full-tr., Sony 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; instruments available—guitar & bass amps, drums, electric bass, guitars, piano (no fees); hourly studio rate—4-tr. \$30.



### O.W. PRODUCTIONS Recording Studio

332 Monticello Ave., Jersey City, N. J.  
701-434-2229

Mr. W. Hoppe, Manager  
Specializing in—PROMPT SERVICE  
Tape Disc-Pressing • Studio and Location  
• Echo Chambers • Air Conditioned

Records: "Somewhere"; Artist: Yellow Hair; Prod'r: Scott McCarl; Label: Pacific Avenue. "Rozanna"; Artist: Max Darles; Prod'r: Red Baron; Label: Red Baron. "Showtime"; Artist: Diplomats; Prod'r: Gary Davis; Label: Pacific Avenue. Commercial: Colandres Cameras; Agency: Colandres. Goodrich Dairy Co.; Agency: Town Crier. Donald Jack Photography.

## NEVADA

### • LAS VEGAS (Area Code 702)

United Rec'g Corp. of Nevada (1964), 3143 Industrial Rd. Zip: 89102. Tel: 735-7131. Owner, Studio Mgr. & Chief Eng.: Bill R. Porter. No. of engs. 3; mixers 3. Hours: Week days; nights & weekends by appointment. Closed New Year's, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr., 16 input console, equalizers & limiters; Library of sound effects; Echo chambers—3 acoustic; Live music rec'g—non-sync to Nagra. Other services: Production assistance. Studio: Size 35x50, height 14; accommodates 30; control room size 25x15; Universal Audio console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—VFO; instruments available—drums, harpsichord, organ, piano, tack piano (no fee for piano); hourly studio rate—\$37.50 plus \$5 per track. Records: "Aquarius/Let The Sunshine In Medley," "Wedding Bell Blues" & "Blowing Away"; Artist: 5th Dimension; Prod'r: Bones Howe; Label: Soul City. Commercial: Anheiser-Busch; Prod'n firm: The Unusual We. Diet Rite Cola; Prod'n firm: RPM Co.; American Oil Co.; Agency: D'Arcy Adv.

## NEW JERSEY

### • BRICKTOWN (Area Code 201)

Surf Rec'g, 544 Rhode Island Ave. Zip: 08723. Tel: 899-5588. Owner & Chief Eng: Thomas Boyles; Studio Mgr: Stormy Dawson. No. of engs 2. Hours: Weekdays & weekends by appointment. Services: Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—1 spring. Studio: Size 20x14, height 8; accommodates 8; control room size 6x7; custom console—6 input, 2 output; mikes—Shure; tape recorders—Roberts 4-tr., Crown 2-tr.; monitor amps—McIntosh; hourly studio rate—first hr. \$20, additional hrs. \$15.

### • CAMDEN (Area Code 609)

Recorded Publ'ns Labs. (1949), 1558 Pierce Ave., Zip: 08105. Tel: 963-3000. Pres.: Edward J. Goodman; Studio Mgr.: Ernest W. Merker; Chief Eng: Howard Solomon. No. of engs 10; mixers 4; re-mixers 4. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input mixer, 2 channel stereo; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm interlock projection, sync. rec'g. Studio 1: Size 23x35, height 12; accommodates 22; control room size 18x18; Electrodyne console—24 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Fairchild; instruments available—Hammond organ, Steinway piano, chimes, vibes, bass violin (no fee). Studio 2: Size 23x16, height 15; accommodates 8; control room size 16x12; Electrodyne console—14 input, 4 output; mikes—Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—piano (no fee); hourly studio rate—\$20. Studio 3: Size 10x8, height 9; accommodates 2; control room size 15x30; RPL custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 2-tr., 1-tr., Scully 1-tr.; 1 cue system; hourly studio rate—\$20-\$45. Commercial: Horn & Hardart Restaurants; Agency: Elkman. Aamco Transmissions; Prod'n firm: Dick Hedin. Mrs. Paul's Pies; Agency: J.M. Horn.

### • JERSEY CITY (Area Code 201)

Sandonna Prod'ns Inc. (1966), 2865 Kennedy Blvd. Zip: 07083. Tel: 792-4242. Owner & Eng: Frank Ladagona; Studio Mgr.: Leonard Ladagona; Chief Eng: Paul Di Leo.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., Shure & Vega mixers; Echo chambers—4 spring & electronic. Studio 1: Size 28x24, height 14'8"; accommodates 22; control room size 15x15; Altec console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Concertone 2-tr.; monitor speakers—Altec; amps—Dyna; special electronic equip.—Fairchild & Pultec equalizers; instruments available—Hammond organ, Rogers drums, bells, marimba, baby grand piano (no fee); hourly studio rate—\$15-\$40. Studio rooms 2 & 3: (Used in conjunction with Studio 1) size 10x14, height 14'8"; accommodates 12.

### • METUCHEN (Area Code 201)

R-C Sound Studios (1969), 50 Plainfield Ave. Zip: 08840. Tel: 494-1424. Owner, Studio Mgr & Chief Eng: Ralph A. Nielsen. Hours: Weekdays, 6:30-11pm; weekends, 1-11pm. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—1 spring. Studio: Size 30x14, height 7; accommodates 7; control room size 15x15; console—8 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Crown 2-tr.; monitor speakers—Altec; instruments available—piano (no fee); hourly studio rate—\$15, \$50 for 4 hrs.

### • NEWARK (Area Code 201)

London House Recs. (1965), 1064 Bergen St. Zip: 07108. Tel: 823-6360. Owner: Benjamin Tate; Studio Mgr: Henry Manning; Chief Eng: A. Satterfield. No. of engs 2; mixers 1. Hours: Weekdays, 4-11pm. Closed New Year's, July 4, Labor Day, Christmas. Services: Mixing; Dubbing; Editing. Studio: Size 26x32, height 9; accommodates 12; control room size 4x8; Grundig console—4 input, 4 output; tape recorders—OKI 4-tr., Panasonic 4-tr., Ampex 2-tr.; instruments available—Gibson electric guitar, Hammond organ, Knabe piano, electric & upright bass, bongos, congas, drums. Records: "Doggin' The Duck"; Artist: Royal Flames; Prod'r: Benjamin Tate; Label: London House. "Keep Running Mississippi"; Artist: Hubert Sparkman Jr.; Prod'r: Benjamin Tate; Label: London House. "My Mind Is Made Up"; Artist: Artus Satterfield; Prod'r: Benjamin Tate; Label: Big Ben. "Wild Fire"; Artist: Larry Young Jr.; Prod'r: Wila Ristic Design Co.; Label: London House. Commercial: Sussex Amusement Park; Prod'n firm: Centerville RR; Agency: George Felt. Jellies & preserves; Prod'n firm: Polaners.

### • NUTLEY (Area Code 201)

Nemo Rec'g Labs. (1965), 181 River Rd. Zip: 07110. Tel: 379-1914. Owners, Mixers & Remixers: Charles W. R. Skidmore, Peter M. Vaas; Studio Mgr: Charles W. R. Skidmore; Chief Eng: Peter M. Vaas. No. of engs 5. Hours: Weekdays, weekends & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., Scully 4-tr., Neumann & RCA mikes; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Ampex VTR, Shibaden. Note: Remote rec'g only.

### • PENNSAUKEN (Area Code 609)

L & H Sound Rec'g Studios Inc. (1969), 6027 Crescent Blvd. Zip: 08109. Tel: 662-4110. Owners: Robert Lowden, William Hamilton; Studio Mgr: Robert Lowden. No. of engs 3. Hours: Weekdays & weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—spring, electronic, acoustic. Studio 1: Size 40x60, height 18; accommodates 130; control room size 21x20; Electrodyne console—24 input, 20 output; mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Baldwin grand piano, organ (no fee). Studio 2: Size 20x30, height 18; accommodates 50; control room size 20x15; Electrodyne console—24 input, 16 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; instruments available—Baldwin piano, organ. Studio 3: Size 10x12, height 15; accommodates 10; control room size 8x10; tape recorders—Ampex 2-tr.

### • SCOTCH PLAINS (Area Code 201)

H M R Prod'ns, 574 West Ct. Zip: 07076. Tel: 889-1767. Owner: Harry M. Randel. Services: Mixing; Dubbing; Remote equip.—Ampex mixer, Ampex 2-tr. & Magnecord rec's, Electro-Voice, Sennheiser, Sony & Telefunken mikes; Echo chambers—1 spring; Video Tape equip.—Craig, Panasonic. Note: Remote rec'g only.



## NEW MEXICO

### • ALBUQUERQUE (Area Code 505)

Cee Rec'g Serv. (div. of Customized Electronic Eng'g) (1965), PO Box 8921. Zip: 87108. Tel: 299-5581. Owner: John H. Hughes; Studio Mgr & Chief Eng: Charls Emmons. No. of engs 2. Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Dubbing; Editing; Remote; Echo chambers—spring, electronic. Other services: Specialty recording for carnival applications in cartridge machines.

Studio: Size 300 sq. ft., height 12; accommodates 10; control room size 10x10; custom console—10 input, 2 output; mikes—Altec, Electro-Voice, RCA; tape recorders—Viking 2-tr., custom 2-tr.; monitor speakers & amps—custom; hourly studio rate—\$15 up.

Hurricane Rec'g Studio, PO Box 3547, 1927 San Mateo NE. Zip: 87110. Tel: 265-4039. Owners: Albert, Morrie & Bennie Sanchez; Studio Mgr: Bennie L. Sanchez; Chief Eng: Morrie L. Sanchez. No. of engs 2.

Hours: Weekdays, 10am—5pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 acoustic.

Studio: Tape recorders—Scully 4-tr., Ampex 2-tr.; hourly studio rate—\$25.

John Wagner Prod'ns Inc. (1964), 202 Wisconsin NE. Zip: 87108. Tel: 255-8425. Owners: John, Rex & Max Wagner; Studio Mgr, Chief Eng, Mixer & Remixer: John Wagner.

Hours: Weekdays by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 3-tr.; Echo chambers—1 spring.

Studio: Size 20x30, height 12; accommodates 10; control room size 14x16; Altec console—9 input, 2 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., Scully 3-tr., 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—guitar, piano (no fee).

### • CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St., 1321 W. Seventh St. Zip: 88101. Tel: 763-7565. Owner & Studio Mgr.: Norman Petty; Chief Eng: Gerald Fisher. No. of engs 2; mixers 2; remixer 1.

Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Editing; Mastering; Ondiolen synthesizer equip.; Echo chambers—3 acoustic.

Studio 1: Size 90x50, height 35; accommodates 100; control room size 50x22; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec filters; instruments available—Baldwin grand pianos & organ with speakers, Hammond organ with Leslie speakers, Premier orchestra bells, amps, chimes, drums, timpanies (no fee); hourly studio rate—8 tr. \$80, maximum charge of \$250 per selection, 4-tr. \$50, maximum charge of \$150 per selection.

Studio 2: Size 22x19, height 10; accommodates 12; control room size 12x13; Altec console—15 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA Sennheiser, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec; instruments available—Baldwin concert grand piano, Hammond organ with Leslie speaker, amps, celeste, drums (no fee); hourly studio rate—\$50, maximum charge of \$150 per selection.

Studio 3: Size 18x10, height 8; accommodates 6; Altec console—10 input, 2 output; mikes—same (as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin upright piano & organ with percussion (no fee); hourly studio rate—\$35.

Records: "Bottle Of Wine"; Artist: Fireballs; Label: Atco. "Sugar Shack"; Artist: Jimmy Gilmer; Label: Dot. "Party Doll"; Artist: Buddy Knox; Label: Roulette. "That's Be The Day"; Artist: Crickets; Label: Brunswick. (All produced by Norman Petty).

### • LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962), PO Box 998, 3308 East St., Mesilla Park 88047. Tel: 524-1889. Owner, Studio Mgr & Chief Eng: Emmit H. Brooks.

Hours: Weekdays & weekends, 8am—midnite. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Altec mixers, Ampex rec'r, Pultec & Fairchild equalizers; Echo chambers—2.

Studio: Size 21x22, height 8; accommodates 10; control room size 11x21; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—

(Continued on page 50)

# Mercury Records Sound Studios

## New York

Mercury Sound East  
110 W. 57th Street  
212 245-7300

16 and 8 track recording  
and remix studios,  
custom disk mastering

## Nashville

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Recording Studios  
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and remix studios

## San Francisco

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8 track recording  
and remix studios

Mercury's studios in these three critical locations are all brand new, featuring state of the art performance in every regard. People have been talking about the superb sound of our product, and these facilities are a good part of the reason why. Another part of it is the dedication of our engineering personnel. Our custom recording business is booming — and we suggest you find out why.



A North American Philips Company

# NATURAL SOUND STUDIO



A DIVISION OF WAYSIDE RECORDS, INC.

## NEW ENGLAND'S LARGEST 8 TRACK RECORDING STUDIO

THE MAIN ROOM IS 40 feet wide by 60 feet long  
WITH STEINWAY PIANO and HAMMOND B-3 ORGAN/  
COMPLETE PHASING AVAILABLE/  
SPECIAL EFFECTS FILTERS  
NASHVILLE TRAINED ENGINEERS  
THE GREATEST ROCK & COUNTRY SOUND  
IN THE ENTIRE NORTHEAST

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CALL 617/897-7359 or 617/259-9482.

63 Main Street/Maynard, Mass. 01754/  
Paul Dusty Burnell, General Manager

## Recording Studios

• Continued from page 49

Altec; amps—McIntosh; special electronic equip.—Altec compressor, Pultec & Fairchild equalizers, Teletronix leveling amp; instruments available—Fender bass guitar & bassman amp, Hammond organ, Kay upright bass, Ludwig drums, Martin guitar (no fee).

## NEW YORK

### • BINGHAMTON (Area Code 607)

De Clerq Studio (1941), 127 Main St. Zip: 13905. Tel: 742-2062. Owner, Studio Mgr, Chief Eng & Mixer; Gilbert W. de Clerq.  
Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec'r, 4 & 6 channel custom amps; Library of tape music; Echo chambers—1 spring, 1 acoustic; Slide film rec'g.  
Studio 1: Size 16x16, height 9; accommodates 15; custom console—11 input, 3 output; mikes—Electro-Voice, Western Electric, PAM; tape recorders—Ampex 4-tr., 1-tr., Magnecord 1-tr.; monitor speaker & light; amps—custom; instruments available—piano.  
Studio 2: Size 14x27, height 9; accommodates 15; (remainder same as Studio 1).  
Studio 3: Size 14x15, height 9; accommodates 15; (remainder same as Studio 1).

### • BRONXVILLE (Area Code 914)

International Rec'g Co. (1962), 49 Desmond Ave. Zip: 10708. NYC Tel: (212) CH 2-1455. Owner & Studio Mgr: C. Rie. No. of engs 2.  
Hours: Weekdays & weekends by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 Fairchild; Slide film rec'g.  
Studio: (Mastering only) tape recorders—Ampex 4-tr., 1-tr.; monitor speakers & amps—KLH; special electronic equip.—Dolby, Ortofon stereo cutterhead & high frequency limiter.

### • BUFFALO (Area Code 716)

Century Custom Rec'g Serv. (1962), 6010 Goodrich Rd., Clarence Center 14032. Tel: 741-3100. Owner & Studio Mgr: Vincent S. Morette; Chief Eng: Allan Gibson. No. of engs 2.  
Hours: Weekdays, 8am—8pm; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects.  
Studio: Size 18x18, height 10; accommodates 7; control room size 6x12; Flickinger console—12 input, 4 output; mikes—AKG, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., full-tr.; monitor speakers & amps—AR, Altec, Leak; instruments available—bass, drums (no fee); hourly studio rate—\$35.

Howell Rec'g Studios Inc. (1940), 2703 Delaware Ave. Zip: 14216. Tel: 876-9800. Owner: Clinton D. Buehlman; Studio Mgr: Marsha J. Buehlman; Chief Eng: Lon A. Wilson. No. of engs 3.  
Hours: Weekdays, 10am—5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex; Library of sound effects; Echo chambers—spring, electronic. Other services: Bell & Howell sound striping.  
Studio 1: Size 35x35, height 18; accommodates 75; control room size 8x15; General Electric console—10 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., Presto 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway baby grand piano (no fee); hourly studio rate—days \$24, nights & weekends \$30.  
Studio 2: Size 12x12, height 8; accommodates 5; control room size 8x15; RCA console—4 input, 1 output; mikes—Electro-Voice, Shure, RCA; tape recorders—Ampex full-tr., half-tr.; 1 cue system; monitor speakers & amps—Altec.  
Mo Do (1967), 50 Orange St. Zip: 14204. Tel: 853-9428, 852-2975. Owner & Studio Mgr: William Nunn; Chief Eng, Mixer & Remixer: Leo Frachetti.

Hours: Weekdays, noon—midnite; weekends, 10am—midnite. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Other services: Jingle producing.  
Studio: Size 20x50, height 7'6"; accommodates 10; control room size 9x12; Scully console—4 input, 4 output; mikes—Altec, Electro-Voice, Sennheiser, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., Revox 2-tr.; monitor speakers—Scott; amps—Dynaco; instruments available—Ampeg bass & guitar amps, Hammond organ, Wurliitzer piano; hourly studio rate—\$35.  
Commercials: "I Can Be Cool"; Prod'n firm: Mo Do. "Do What You Wanna Do"; Prod'n firm: Mo Do; Agency: Al Ward. "Keep Our Hand"; Prod'n firm: Mo Do; Agency: Flood Bush.

### • CLINTON CORNERS (Area Code 914)

J N R Rec'g Studios (1964), PO Box 130, Hollow Rd. Zip: 12514. Tel: 266-3035. Owner: Raymond Meltzer.  
Hours: Weekdays & weekends by appointment.  
Services: Mixing; Dubbing; Editing; Echo chambers—spring.  
Studio: Size 24x32, height 12; accommodates 20; control room size 12x20; custom console—16 input, 4 output; mikes—Ampex, Electro-Voice, Synchron; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; instruments available—amps, drums, organ, piano.

### • HEMPSTEAD, L.I. (Area Code 516)

Chime Rec. Prod'n Co. (1967), 223 Jerusalem Ave. Zip: 11550. Tel: 486-4767. Owner: Bill Wheeler. Hours: Weekdays & Sat.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring.  
Studio: Size 20x40, height 10; accommodates 25; control room size 20x10; Ampex—Scully custom console—4 input, 4 output; mikes—RCA; tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Jensen; amps—McIntosh; instruments available—piano; hourly studio rate—\$25.

Ultra-Sonic Rec'g Studios Inc. (1963), 100 N. Franklin St. Zip: 11550. Tel: 485-5066. Owner: William J. Stahl; Studio Mgr: John J. Bradley Jr.; Chief Eng: Stephen Goetz. No. of engs 4; mixers 4; remixer 4.

Hours: Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—27 spring, 3 electronic, 2 acoustic.  
Studio 1: Size 30x50, height 11; accommodates 40; control room size 20x20; Audio-Electronics custom console—32 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, Leslie & phasing or flanging effects; instruments available—Hammond organ, amps, upright bass, guitars, grand & upright-fac piano (no fee).  
Studio 2: Size 30x30, height 11; accommodates 20; control room size 20x20; Audio-Electronics custom console—18 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic

(Continued on page 52)



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## Recording Studios

• Continued from page 50

equip.—(same as Studio 1); instruments available—(same as Studio 1).

**Studio 3:** Size 10x10, height 9; voice only; control room size 8x10; Audio-Electronics custom console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except for Leslie).  
Records: "In-A-Gadda-Da-Vida"; Artist: Iron Butterfly; Prod'r: Jimmy Hilton; Label: Atco.  
"Vanilla Fudge"; Artist: Vanilla Fudge; Prod'r: Shadow Morton; Label: Atco. "Together"; Artist: Illusion; Prod'r: Jeff Barry; Label: Steed.  
"Leader of the Pack"; Artist: Shangri-Las; Prod'r: Shadow Morton; Label: Red Bird.

### • ITHACA (Area Code 607)

Alcor Inc./Pyramid (1956), 215 S. Tioga. Zip: 14850.  
Tel: AR 3-4242. Pres.: Max Mattes; Studio Mgr: Bill Storm; Chief Eng: John Lanphere.  
No. of engs 3; mixers 3; remixer 3.  
Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip—video; Library of sound effects; Echo chambers—acoustic; Video Tape equip.—Comrac, Dynair, GPC, Sony, Telemation.  
**Studio 1:** Size 30x70, height 15; accommodates 40; control room size 15x20; Electrodyne custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., Sony 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, DuKane, Fairchild, McIntosh.  
**Studio 2:** Size 20x40, height 10; accommodates 30; control room size 10x15; custom console—12 input, 4 output; mikes—AKG, Altec Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., TEAC 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Dyna, Polaris.

### • KINGS PARK (Area Code 516)

Soundview Studios (1957), 132 Riviera Dr. Zip: 11754. Tel: 724-9360. Owner: Louis Lofredo; Studio Mgr: Richard Massey; Chief Eng: Bob Gallo. No. of engs 2.  
Hours: Weekdays & weekends, 10am—midnite. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects;

Echo chambers; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.  
**Studio:** Size 30x35, height 25; accommodates 40; control room size 17x20; mikes—Syncon; tape recorders—Scully 8-tr., 4-tr., 2-tr.; instruments available—Hammond organ, Wurflitzer grand piano, drums, guitars, harpsichord.

### • LEVITTOWN, L.I. (Area Code 516)

Echo Sound Rec'g Studio Inc. (1965), 2686 Hempstead Tnkp. Zip: 11756. Tel: 796-4800. VP & Studio Mgr: Ray Harrington; Chief Eng: Nick Balsamo. No. of engs 2.  
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—2 spring; Video Tape equip.—Ampex, Telemat, Videometrics.  
**Studio:** Size 40x27, height 9; accommodates 50; control room size 12x15; custom console—20 input, 15 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 12-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—RCA; instruments available—piano (no fee).

### • NEW YORK CITY (Area Code 212)

A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036. JU 2-1070. Owners: Arthur D. Ward, Donald Frey, Philip Ramone; Studio Mgrs.: Clayton Coots, Robert Martone, Robert Blaylock Jr.; Chief Eng: Irving Joel. No. of engs 20; mixers 20.  
Hours: Weekdays, 20 hrs.; weekends. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 16-tr.; Moog or other synthesizer equip.; Echo chambers—5 spring, 11 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Mag transfer in stripe and full coat stock.  
**Studio 1:** Size 40x50, height 30; accommodates 70; control room size 17x20; SSI custom console—40 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, limiters; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—\$125.  
**Studio 2:** Size 25x30, height 12; accommodates 20; control room size 20x19; SSI custom console—40 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape

recorders—Scully 8-tr., 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO, equalizers, filters, limiters; instruments available—(same as Studio 1); hourly studio rate—\$115.  
**Studio 3:** Size 20x25, height 13; accommodates 12; control room size 20x17; SSI custom console—40 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Stephens 16-tr., 8-tr., Scully 4-tr., 1-tr. (remainder same as Studio 1); hourly studio rate—\$110.  
Records: "Raindrops Keep Falling On My Head"; Artist: B. J. Thomas; Prod'r: Burt Bacharach, Hal David; Label: Scepter. "Leaving On A Jet Plane"; Artist: Peter Paul & Mary; Prod'r: Albert B. Grossman, Milt Okun; Label: Warner Bros.-Seven Arts. "It's Your Thing"; Artist: Isley Bros.; Label: T-Neck. "These Eyes"; Artist: Guess Who; Label: RCA.

Commercial: Winston; Agency: William Esty Co. Schaefer; Agency: BBDO. Coca-Cola; Agency: McCann-Erickson.  
Feature Film Soundtracks: "On Her Majesty's Secret Service"; Prod'r: Harry Saltzman. A. R. Broccoli; Composer: John Barry. "Midnight Cowboy"; Prod'r: Jerry Hellman; Composer: John Barry. "Alice's Restaurant"; Prod'r: Arthur Penn; Composer: Arlo Guthrie.

Allegro Sound Studios Inc., 1650 Broadway. Zip: 10019. Tel: CI 6-5161. Owner, Studio Mgr & Chief Eng: Bruce Staples; Mixers: Harry Yarmark, Michael Consi. No. of engs 3.  
Hours: Weekdays, from 10am. Closed New Year's, Memorial Day, July 4, Labor Day, Yom Kippur, Thanksgiving weekend, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects. Echo chambers—9 spring & electronic.  
**Studio 1:** Size 30x30, height 12; accommodates 28; control room size 12x18; custom console—16 input, 8 output; mikes—Altec, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec, amps—custom; instruments available—Hammond organ, RMI piano harps, Steinway piano, amps, drums, tack piano, percussion box.  
**Studio 2:** Size 11x14, height 9; accommodates 5; control room size 10x13; custom console—11 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 1 cue system; monitor speakers—Altec; amps—McIntosh.  
**Studio 3:** (Available Dec.) size 30x35, height 12; accommodates 32; control room size 15x20; custom console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully

(Continued on page 54)

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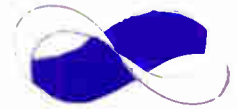
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## Recording Studios

• Continued from page 53

16-tr., 8-tr., 2-tr., 1-tr.: 1 cue system; monitor speaker—Altec; amps—custom; instruments available—(same as Studio 1).

Records: "Crimson And Clover"; Artist: Tommy James & Shondells; Prod'r: Tommy James; Label: Roulette. "Abraham, Martin And John"; Artist: Dion; Prod'r: Phil Gernhardt; Label: Laurie. "The Worst That Could Happen"; Artist: Brooklyn Bridge; Prod'r: Wes Farrell; Label: Buddah. "Devil With A Blue Dress On"; Artist: Mitch Ryder & Detroit Wheels; Prod'r: Bob Crewe; Label: Philips.

Commercials: "Ponti Action," "A Silly Millimeter Longer" & "Ford Has A Better Idea"; Prod'r firm: Laurie.

A-1 Sound Studios Inc. (1962), 242 W. 76 St. Zip: 10024. Tel: Cl 6-3594, 362-2603. Owner, Studio Mgr & Chief Eng: Herb Abramson; Mixer: Jonathan Thayer; Remixer; Dominic Boffa.

Hours: Weekdays & Sat., 10am-10pm. Sun. by appointment. Closed Memorial Day, July 4, Labor Day & major religious holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 12-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic. Other services: Supplying arrangers, musicians, vocalists.

Studio: Size 25x45, height 12; accommodates 148; control room size 25x20; custom console—12 input; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Scully disc cutting lathe; instruments available—Hammond chimes & organ, Steinway grand piano, amps, drums, flutes, folk guitars (no fee); hourly studio rate—12-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30-\$40, 1-tr. \$25-\$35 to 6pm.

Records: "Indian Giver"; 1910 Fruitgum Co.; Prod'r: Bo Gentry; Label: Buddah. "Little Bit Of Soul"; Artist: Music Explosion; Prod'r: Kasenetz, Katz; Label: Laurie. "Hi Heel Sneakers"; Artist: Tommy Tucker; Prod'r: Herb Abramson; Label: Checker. "Mercy, Mercy"; Artist: Don Covay; Prod'r: Magnificent Montgomery; Label: Atlantic.

Apostolic Studios (div. of Apostolic Inc.) (1966), 53 E. 10 St. Zip: 10003. Tel: 982-7750. Studio Mgr: Matt Hoffman; Chief Eng: David Baker. No. of engs 3.  
Hours: Weekdays & weekends, 9am-10pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Editing; Remote equip.—Nagra; Echo chambers—electronic.

Studio 1: Size 20x30, height 9; accommodates 15; control room size 14x6; Automated Processes console—12 input, 12 output; mikes—Altec, AKG, Neumann, Norelco, Sony; tape recorders—Scully 12-tr., 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec, KLH; special electronic equip.—Cone filters; instruments available—Hammond organ, Steinway grand piano, drums (no fee); hourly studio rate—12-tr. \$95.

Records: "We're Only In It For The Money," "Lumpy Gravy," "Uncle Meat"; Artist: Mothers of Invention; Prod'r: Frank Zappa; Label: Bizarre. "Truck Stop"; Artist & Prod'r: Ed Sanders; Label: Warner Bros.—Seven Arts.

Artcraft Rec'g Studios (1959) 285 E. 49 St., Brooklyn 11203. Tel: 778-5150. Owner & Chief Eng: Mike Serby; Studio Mgr: Anthony Sebiniano; Mixers: Anthony Sebiniano, Mike Serby; Remixer: Ben Sebiniano.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—6 electronic.

Studio 1: Size 40x20, height 10; accommodates 20; control room size 17x12; custom console—22 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, tape reverb; instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee); Hourly studio rate—8-tr. \$50, 4-tr. \$35.

Studio 2: Size 20x20, height 7; accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Electro-Voice; amps—McIntosh; instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee); hourly studio rate—\$20.

Commercials: Answering Rec'g; Prod'n firm: Record-O-Fone.

Associated Rec'g Studios (1946), 723 Seventh Ave. Zip: 10019. Tel: Cl 5-7640/7351. Owner: Paul Friedberger, Nathan Schnapf; Studio Mgr: Paul Friedberger; Chief Eng: Larry Schnapf. No. of engs 8.

Hours: Weekdays & Weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of

sound effects; Echo chambers—3 spring & electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.

Studio 1: Size 35x45, height 12; accommodates 20; Grey Sound console—20 input, 12 output; mikes—Neumann, RCA; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 1-tr.; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, Steinway concert grand piano, drums.

Studio 2: Size 23x15, height 12; console—8 input, 2 output; mikes—Neumann; tape recorders—Ampex; 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO; instruments available—Steinway concert grand piano (no fee).

Aura Rec'g Co. (1959), 136 W. 52 St. Zip: 10019. Tel: JU 2-8105. Owners: Allan Mirchin, Ben Stern; Studio Mgr: Lucille Whan; Chief Eng: Heinz Kubicka. No. of engs 10.

Hours: Weekdays, from 9am; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 24x35, height 13; accommodates 36; control room size 22x13; Audio Designs console—24 input, 8 output; mikes—Altec, Neumann, RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 3 cue systems; monitor speakers & amps—Altec; instruments available—bells, piano, vibes, xylophone (no fee).  
Studio 2: Size 24x28, height 13; accommodates 22; control room size 15x15; Audio Designs console—24 input, 8 output; mikes (same as Studio 1); tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 3 cue systems; monitor speakers & amps—Altec.

Commercials: Pan Am; Prod'n firm: Gavin & Woloshin; Agency: J. Walter Thompson. Ford Agency: J. Walter Thompson. Chevrolet.

Balkan Echo (1963), 50 W. 96 St. Zip: 10025. Tel: 866-3307. Owner, Studio Mgr & Chief Eng: Emil Antonoff. No. of engs 3.

Hours: Weekdays, 9am-9pm.

Services: Mixing; Dubbing; Editing; Remote equip. for voice only; Echo chambers—2 spring.  
Studio: Size 17x22, height 10; accommodates 15, control room size 11x19; Altec console—12 input, 3 output; mikes—Norelco, RCA; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers & amps—Philips; hourly studio rate—\$30.

(Continued on page 56)



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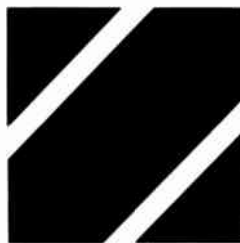
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Barbara Abramson—  
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## Recording Studios

• Continued from page 54

Bell Sound Studios Corp. (1950), 237 W. 54 St.  
Zip: 10019. Tel: 582-4812. Pres. Al Wein-  
traub; Gen. Mgr: Dave Teig; Technical Super-  
visor: Tory Brainard; Mixers: Izzy Disenhaus,  
Joe Brescio, Tory Brainard, Malcolm Addey-  
No. of engs 14.

Hours: Weekdays, 9am—midnite; weekends by  
appointment. Closed New Year's, Washington's  
Birthday, Memorial Day, July 4, Labor Day,  
Thanksgiving, Christmas.

Services: Mixing, Dubbing; Editing; Mastering;  
Remote; Echo chambers—12 acoustic; TV film  
sound facilities—live music rec'g & film mixing;  
Slide film rec'g; Video Tape equip.—Shibaden.  
Studio 1 (A): Size 42x24, height 17; accommo-  
dates 35; control room size 21x10; custom  
console—15 input, 12 output; mikes—AKG,  
Neumann, RCA, Sennheiser, Western Electric;  
tape recorders—custom 12-tr.-2", Scully 8-tr.,  
4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; moni-  
tor speakers—Altec; amps—McIntosh; special  
electronic equip.—Dolby, VFO, sound effect  
filters, sync generators; instruments available—  
bells, celeste, chimes, bass drum, organ, piano,  
honky tonk, xylophone, vibes (fee for honky  
tonk only).

Studio 2 (B): 38x27, height 11' 6"; accommo-  
dates 26; control room size 18x9; custom con-  
sole—15 input, 12 output; mikes—(same as  
Studio 1); tape recorders—custom 12-tr.-2", Scul-  
ly 8-tr., 4-tr., Ampex 2-tr., 1-tr.; cue sys-  
tems; monitor speakers—Altec; amps—McIntosh;  
special electronic equip.—(same as Studio 1);  
instruments available—(same as Studio 1).

Studio 3 (C): Size 38x18, height 12' 6"; ac-  
commodates 12; control room size 14x8; custom  
console—12 input, 4 output; mikes—(same as  
Studio 1); tape recorders—Scully 4-tr., Ampex  
2-tr., 1-tr.; 1 cue system; monitor speakers—  
Altec; amps—McIntosh; special electronic equip.  
—(same as Studio 1); instruments available—  
(same as Studio 1).

Records: "Alfie"; Artist: Dionne Warwick;  
Prod'r: Burt Bacharach; Label: Scepter.  
"Sonny"; Artist: Bobby Hebb; Prod'r: Jerry  
Ross; Label: Mercury. "Cold Sweat"; Artist:  
James Brown; Label: King. "The Gang's Back  
Again"; Artist: Kool & the Gang. Prod'r: Gene  
Redd; Label: Delite.

Commercials: Pepsi-Cola; Prod'n firm: Musical  
Sciences; Agency: BBDO. Kent Cigarettes;  
Prod'n firm: Siana; Agency: Foote, Cone &  
Belding. F. W. Woolworth; Prod'n firm: Al  
Ham; Agency: F.B. Sawdon.

Broadway Rec'g Studios (1953), 1697 Broadway.  
Zip: 10019. Tel: 247-1690. Owner & Chief  
Eng: Pat Jaques; Studio Mgr.: Fran White. No.  
of engs 4; mixers 4; remixer 1.

Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering;  
Moog or other synthesizer equip.; Echo cham-  
bers—10 spring, 2 electronic, 1 acoustic.

Studio 1: Size 30x40, height 14; accommodates  
35; control room size 20x30; custom console  
—24 input, 16 output; mikes—Neumann, RCA,  
Sennheiser, Telefunken; tape recorders—Scully  
12-tr., 8-tr., 4-tr.; 2 cue systems; monitor  
speakers—Altec; amps—McIntosh; special elec-  
tronic equip.—VFO, click track generator; instru-  
ments available—Hammond organ, Steinway  
grand piano, bass & guitar amps, celeste,  
drums, electric harpsichord, timpani, vibes (fee  
for electric harpsichord only).

Studio 2: Size 15x20, height 14; accommodates  
8; control room size 7x15; custom console—16  
input, 8 output; mikes—Neumann, Sennheiser,  
Telefunken; tape recorders—Scully 4-tr., 1-tr.,  
Ampex 2-tr.; 2 cue systems; monitor speakers  
—Altec; amps—McIntosh; special electronic  
equip.—VFO; instruments available—Baldwin  
organ & baby grand piano, bass & guitar amps,  
drums (no fee).

Capitol Recs. Inc., 151 W. 46 St. Zip: 10036. Tel:  
582-8040. Studio Mgr: J. Lansky. No. of engs  
9; mixers & remixer 4.

Hours: Weekdays, 9—1:30am. Closed New Year's,  
Washington's Birthday, Memorial Day, July 4,  
Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering;  
Remote; Library of tape music; Library of  
sound effects; Echo chambers—2 spring, 2  
electronic.

Studio 1: Size 35x55, height 15; accommodates  
50; control room size 15x30; Capitol console—  
16 input, 8 output; mikes—Electro-Voice, Neu-  
mann; tape recorders—3M 8-tr., 2-tr., Scully  
4-tr., 2-tr., Ampex 2-tr., 1-tr.; 2 cue systems;  
monitor speakers—J.B. Lansing; amps—Mc-  
Intosh; special electronic equip.—VFO; instru-  
ments available—Hammond organ, Steinway  
pianos, orchestra bells, celeste, chimes, bass  
drum, timpani, vibes (no fee).

Studio 2: Size 17x24, height 10; accommodates  
5; control room size 7x15; Langevin console—  
6 input, 3 output; mikes—Electro-Voice, Neu-  
mann; tape recorders—Scully 4-tr., Ampex 2-tr.,  
1-tr.; 1 cue system; monitor speakers—J.B.  
Lansing; amps—Altec; special electronic equip.  
—VFO; instruments available—Steinway piano  
(no fee).

Century Sound Rec'g Studios Inc. (1967), 135 W. 52

(Continued on page 58)

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## Recording Studios

• Continued from page 56

St. Zip: 10019. Tel: 265-4370. Owner & Chief Eng: Brooks Arthur; Studio Mgr: Pamela Newman; Eng: Stephen Schaeffer. No. of engs 2; mixers 2; remixer 2.

Hours: Weekdays & weekends, 24 hrs; holidays by appointment.  
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—4 spring & electronic.

Studio: Size 17x30, height 10; accommodates 25; control room size 8x17; custom console—24 input, 11 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex & Scully, 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—KLIH, Altec; special electronic equip.—VFO; instruments available—Steinway grand piano, bass amp, bass drum, honky tonk piano (no fee).

Records: "Brooklyn Roads"; Artist: Neil Diamond; Prod'r: Albert Gorgoni; Label: Uni. "Anyway That You Want Me"; Artist: Evie Sands; Prod'r: Chips Taylor; Label: A&M. "Sweet Caroline"; Artist: Neil Diamond; Prod'r: Tom Catalano; Label: Uni. "How'd We Ever Get This Way"; Artist: Andy Kim; Prod'r: Jeff Barry; Label: Steed.

Commercial: Canada Dry; Agency: Gray. Texaco; Agency: Young & Rubicam. Ford; Agency: B&B. Dick Charles Rec'g Serv. Inc. (1951). 729 Seventh Ave. Zip: 10019. Tel: JU 2-7920. Owner & Studio Mgr: Dick Charles; Chief Eng: Dick Charles, Jack Malkin; Mixers & Remixer: Dick Charles, Jack Malkin, Charles Mellodge, John Suarez.

Hours: Weekdays, 9am—6pm; nights & Sat. by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Yom Kippur, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 30x30, height 13; accommodates 12; control room size 7x14; Neumann solid state console—8 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McIntosh; instruments available—Baldwin grand piano, Fender bass & guitar amps, Hammond organ, Mustel celeste, upright bass, drums (minimum fee of \$5 except for Hammond); hourly studio rate—\$30-\$75.

Records: "Angel Of The Morning"; Artist: Merrilee Rush; Label: Bell. "Loco-Motion"; Artist: Little Eva; Label: Dimension. "Over The Rainbow"; Artist: Dimentions; Prod'rs: Irving Spice, Dick Charles; Label: Mohawk.

Commercial: Chock Full O'uts; Prod'n firm: Bill Black Assoc. Security 1st Bank; Prod'n firm: Galbraith, Hoffman. Pepsi-Cola; Prod'n firm: Stan Applebaum.

Feature Film Soundtracks: "The Beatles Cartoon Series"; Prod'r: Al Brodex; Composer: Bernie Greene. "Lovers And Other Strangers"; Prod'r: David Susskind; Composer: Joe Lieberman. "The Light Fantastic"; Prod'r: Joseph E. Levine; Composer: Joe Lieberman.

Charles Lane Studios (1966), 7 Charles Ln. Zip: 10014. Tel: CH 2-1479. Owners: M. Lynch, T. Lyle; Studio Mgr.: Michael Lynch; Chief Eng: Thomas Lyle; Mixer: Peter Sabatino.

Hours: Weekdays & weekends, noon—midnite. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Editing; Remote equip.—4-tr., mixing console, 8 input, 3 output; Echo chambers—4 spring. Other services: Technical service to rock groups.

Studio 1: Size 20x40, height 12; accommodates 10; control room size 15x18; General Electric console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Sunn amps, chimes, drums, piano (no fee).

Studio 2: Size 20x50, height 20; accommodates 20; control room size 15x20; Electrodyne console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; instruments available—amps, chimes, drums, organ, piano, timpani, vibes (no fee).

Records: "Mountain"; Artist: Leslie West; Prod'r: Felix Pappalardi; Label: Windfall.

Cinema Rec'g (1956), 21 W. 46 St. Zip: 10036. Tel: JU 2-3744. Owner: Angelo Ross; Studio Mgr: John Lewis; Chief Eng: Aage Dinn. No. of engs 4.

Hours: Weekdays, 9:30am—6:30pm; weekends on overtime basis.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—spring. Film mixing facilities.

Studio: Size 25x15, height 12; accommodates 6; control room size 12x12; Magnatech console—12 input, 12 output; mikes—RCA, Sennheiser; tape recorders—Magnatech 3-tr., Ampex 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$80.

Cine-Vox Studios (div. of Cine-Vox Prod'ns Inc.) (1966), 12 E. 41 St. Zip: 10017. Tel: 889-2180. Studio Mgr & Chief Eng: Keith A. Leach. No. of engs 3; mixers 6.

Hours: Weekdays & weekends, 24 hrs; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only, Ampex 2-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring.

Studio: Size 5x10, height 8; voice only; control room size 20x20; Gates custom console—48 input, 3 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers—KLIH; amps—Gates; special electronic equip.—CBS audimax, volumax; hourly studio rate—\$20-\$35.

Commercial: Mountain Valley Water; Prod'n firm: Cine-Vox; Agency: American Family Network. Savings & Loan Ass'n; Prod'n firm: Cine-Vox; Agency: McCann-Erickson. Hardy Ames; Prod'n firm: Cine-Vox; Agency: Direct.

Rec'gs Inc. (1954), 117 W. 46 St. Zip: 10036. Tel: PL 7-3641. Owners: Mel Kaiser, Bernard Rubinstein. Studio Mgr & Chief Eng: Mel Kaiser. No. of engs 4.

Hours: Weekdays, 9am—6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only—Uher, Ampex mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 14x20, height 11'5"; accommodates 9; control room size 7x10; Altec console—10 input, 2 output; mikes—Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Tannoy, C&M; special electronic equip.—Pultecs, compressors; instruments available—organ, piano.

Studio 2: Size 10x12, height 11; control room size 12x8; Gates console—4 input, 6 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Tannoy, C&M; special electronic equip.—Pultecs, compressors.

Commercial: Gator Aid; Agency: 1442. American Express; Agency: U.B. Donner.

Dandon Rec'rs (1963), 80 W. 40 St. Zip: 10018. Tel: LA 4-9677. Owner: Don Elliott; Studio Mgr & Chief Eng: H.R. Harris. No. of engs 2; mixers 2; remixer 2.

Hours: Weekdays & nights, weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g.

Studio: Size 20x40, height 15; accommodates 20; control room size 20x15; custom console—20 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, external Pultecs, VFO, click track, echo controls; instruments available—Hammond organ, Steinway grand piano, electric bass, drums, vibes (no fee); hourly studio rate—12-tr. \$110, 8-tr. \$80, 4-tr. \$55, 2-tr. & 1-tr. \$35.

Commercial: Waring Blenders; Prod'n firm: Dougal Prod'ns; Agency: Marshman Adv. Norelco Hair Curlers; Prod'n firm: Dougal Prod'ns; Agency: Laroche, McCaffrey & McCall. American Savings Banks; Prod'n firm: Don Elliot Prod'ns; Agency: Capella Music.

Feature Film Soundtracks: "Summer Is Forever"; Prod'r: Jackie Babbin; Composer: Don Elliott. "Neither Are We Enemies"; Prod'r: Jackie Babbin; Composer: Don Elliott.

Darwin Studio (1960), 100 St. Marks Pl. Zip: 10009. Tel: 982-9797, JU 6-0909. Owners: John Darren, Harold Vincent. No. of engs 2; mixers 2.

Hours: Weekdays; eves & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Film mixing facilities. Other services: Record small folk groups either wild or sync to 16mm soundtrack.

Studio: Size 12x25, height 9; accommodates 4; control room size 12x12; Altec console—6 input, 3 output; mikes—AKG; tape recorders—Ampex 1-tr., Magnecord 1-tr.; monitor speakers & amps—Altec; instruments available—Wurlitzer organ, classic guitar; hourly studio rate—\$20.

Records: "Apollo 12"; Artist: Robert Ryan; Prod'r: Mind media.

Feature Film Soundtracks: "Steppenwolf's Dreamutations"; Prod'r: Jed Hudson; Composer: Brickmeyer. "The Arrival"; Prod'r: Hal Vincent; Composer: Major Mood.

Decca Recs. (1934), 50 W. 57 St. Zip: 10019. Tel: 759-7500. Owner: MCA; Studio Mgr: Ed Remusat. No. of engs 23; mixers 4; remixer 8.

Hours: Weekdays, 24 hrs; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—16 electronic.

Studio 1: Size 25x50, height 20; accommodates 30; control room size 20x20; Electrodyne console—24 input, 16 output; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee); hourly studio rate—\$60-\$175.

Studio 2: Size 25x25, height 10; accommodates

(Continued on page 60)



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## Recording Studios

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15; control room size 18x18; Electrodyne console—20 input, 8 output; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee); hourly studio rate—\$60-\$175.  
Delta Rec'g Corp. (1947), 1564 Broadway, Zip: 10036. Tel: 265-4876. Owners: Bernard Zimney, Joseph Garafalo; Studio Mgr: Tony Romeo; Chief Eng: Jon Fausty. No. of engs 5; mixers 3; remixer 3.  
Hours: Weekdays, 9am—midnite. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 2 electronic; Slide film rec'g.  
Studio 1: Size 25x30, height 11; accommodates 25; control room size 10x16; custom console—24 input, 8 output; mikes—Neumann, Norelco, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Fender guitar amp, Hammond organ, Steinway piano, bass, drums (no fee); hourly studio rate—\$25-\$70.

Studio 2: Size 12x12, height 11; control room 9x12; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr., Magnecord 2-tr.; monitor speakers—AR; hourly studio rate—\$20-\$25.  
Commercial: Austrian Airlines; Agency: Harry Graff Inc. Pontiac; Agency: Adams, Dana, Silverstein Inc.

Demo-Vox Sound Studio (1960), 1038 Bay Ridge Ave., Brooklyn 11219. Tel: 680-7234. Owner, Studio Mgr & Chief Eng: Frank J. Grassi.  
Hours: Weekdays, 6pm—midnite; weekends, 24 hrs. by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Christmas.  
Services: Mixing; Dubbing; Editing; Remote—1-tr. rec'gs of club appearances & off Broadway theater; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Video Tape equip. Other services: Complete AFTRA production.  
Studio: Size 20x15, height 9; accommodates 7; control room size 20x10; custom console—6 input, 3 output; mikes—Electro-Voice, Shure; tape recorders—Tapesonic 2-tr., 1-tr., Magnecord 1-tr.; 1 cue system; monitor speakers—Rectilinear Research, University custom; special electronic equip.—audio oscillator, film sync generator; instruments available—accordion, drums, melodica, electronic organ, baby grand piano (no fee); hourly studio rate—2-tr. \$30, 1-tr. \$25.  
Commercial: Wetson's; Prod'n firm: Ed Spielman Assocs.; Agency: Bill Metzger Assocs.  
Feature Film Soundtracks: "The People Next Door"; Prod'r: S. Kanyon, R. Panvini; Composer: R. Panvini.

Direct Rec'gs Inc. (1965), 18 E. 50 St. Zip: 10022. Tel: PL 9-7979. Owner: Norman Levin; Studio Mgr: Leo J. Launer; Chief Eng: Gilbert Arion. No. of engs 4; mixers 4; remixer 4.  
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.  
Studio 1: Size 24x32, height 11; accommodates 12; control room size 12x7; RCA console; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$35.  
Studio 2: Size 12x16, height 9; control room size 16x12; RCA console—2 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers & amps—Altec; hourly studio rate—\$35.  
Commercial: Jade East; Agency: Shaller-Rubin. Barron's Weekly; Agency: Albert, Frank-Guenther Law.

Electric Lady Studios (1970), 52 W. Eighth St. Zip: 10011. Tel: 777-0150. Owners: Jimi Hendrix, Mike Jeffrey; Pres. & Studio Mgr.: James M. Marron; Chief Eng.: Edwin H. Kramer. No. of engs. 4.  
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. in truck; Moog synthesizer; Library of sound effects; Echo chambers—6 electronic.  
Studio 1: Size 36x46, height 16; accommodates 80; control room size 36x15; Datamax custom console—36 input, 36 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec, KLM; amps—McIntosh; special electronic equip.—Dolby, equalizers, limiters; instruments available—Hammond organ, amps, drums, harpsichord, electric, grand & jangle pianos (fee).  
Studio 2: Size 36x20, height 13; accommodates 25; control room size 15x20; Datamax console—30 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec, KLM; amps—McIntosh;

special electronic equip.—Dolby, equalizers, limiters; instruments available—Hammond organ, amps, drums, grand piano, special effects (fee).

Elite Rec'gs Inc., 333 Ave. of the Americas. Zip: 10014. Tel: CH 3-2754. Owner, Studio Mgr & Chief Eng: Marc J. Aubort; Mixer & remixer: Joanna Nickrenz.

Hours: Nights & weekends by appointment.  
Services: Mixing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Dolby.  
Studio: Mikes—Schoeps; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Advent, Dyna, KLM; special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, varispeed.

Etteilla Inc. (1969), 120 E. 14 St. Zip: 10003. Tel: 254-7992. Gen. Mgr.: James A. Jordan; Chief Eng.: Don Singleton.  
Hours: Weekdays & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—1; Film mixing facilities.  
Studio: Size 16x35, height 11' 6"; accommodates 10; Studer console—24 input; mikes—Neumann; tape recorders—Scully 12-tr.; special electronic equip.—Dolby; instruments available—organ, piano.

Fine Rec'g Inc. (1956), 118 W. 57 St. Zip: 10019. Tel: 245-6969. Owner & Chief Eng: Robert Fine; Studio Mgr: Arthur Berkow. No. of engs 10; mixers 5; remixer 8.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.  
Studio 1: Size 75x100, height 20; accommodates 100; control room size 10x25; Audio Designs console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., Scully 4-tr., various 4-tr., 2-tr.

Studio 2: Size 20x40, height 18; accommodates 15; control room size 15x15; Audio Designs console tape recorders—Ampex 16-tr., 8-tr., Scully 4-tr., various 4-tr., 2-tr.

Studio 3: Size 8x5, height 12; control room size 10x15; Audio Design console—16 input, 16 output; tape recorders—(same as Studio 1).

Gotham Rec'g Corp. (div. of TeleGeneral Corp.) (1950), 2 W. 46 St. Zip: 10036. Tel: 586-5577. Studio Mgr: Arnold L. Rosen; Chief Eng: Ed Rice; Eng: Charles Muller. No. of engs 23; mixers 7; remixer 7.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5 spring, 5 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 28x50, height 15; accommodates 30; control room size 18x15; custom console—20 input, 8 output; mikes—Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; unlimited cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, electronic rate & speed changer; instruments available—bass amp, orchestra bells, celeste, chimes, organ, piano, timpani, xylophone, vibes, small percussion (no fee).

Studio 2: Size 30x18, height 12; accommodates 10; control room size 14x12; custom console—10 input, 3 output; mikes—Neumann; tape recorders—Ampex 3-tr.; unlimited cue systems; monitor speakers & amps—Altec; special electronic equip.—(same as Studio 1).

Studio 3: (voice over only) size 12x12, height 12; control room size 12x8; custom console—4 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr.; unlimited cue systems; monitor speakers & amps—Altec; special electronic equip.—(same as Studio 1).

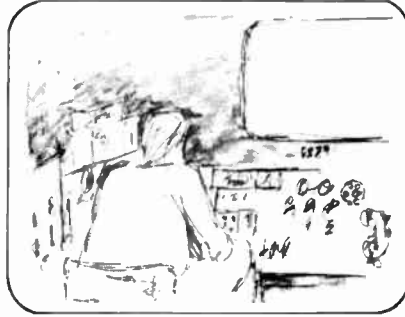
Records: "Leslie West and Mountain"; Artist: Leslie West; Prod'r: Felix Pappalardi; Label: Polydor. "Ten Wheel Drive"; Artist: Ten Wheel Drive; Prod'r: Walter Raim; Label: Polydor. "Cal Tjader Sounds Out"; Artist: Cal Tjader; Prod'r: Burt Bacharach, Gary McFarland; Label: Skye. "Dreams"; Artist: Gabor Szabó; Prod'r: Gary McFarland; Label: Skye.  
Commercial: Esso; Prod'n firms: Miller-Martin, C-Hear Servs.; Agency: McCann-Erickson, Pepsi; Prod'n firms: Miller-Martin; Agency: BBDO. Silva Thins; Prod'n firm: Edel Music; Agency: Leo Burnett Co.

Feature Film Soundtracks: "Basic Black"; Prod'r & Composer: David Lucas. "The Sea And Your Future"; Composer: Gil Evans. "The Preacher"; Composer: Walter Raim.

Groove Sound Studio (div. of Groove Sound Corp.) (1968), 240 W. 55 St. Zip: 10019. Tel: 765-0933. Studio Mgr & Chief Eng: Larry Negro. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Editing; Library of sound effects; Echo chambers—1 electronic.  
Studio: Size 20x80, height 16; control room size 20x20; custom console—8 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 5 cue systems; monitor speakers—Altec; amps—McIntosh;

(Continued on page 62)



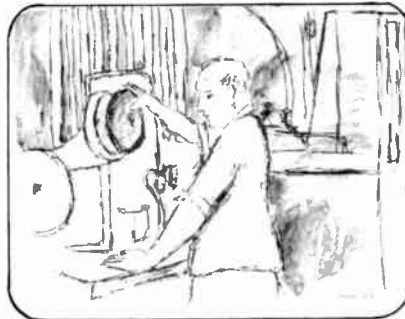
# THE MIX ABOVE

The mix above refers to Reeves' 8 mixing studios—6 equipped with projection and 2 for recording wild tracks. All are equipped with television playback. The lab below is the final step where we finish the sound production which began in another part of our building. If it's anything to do with sound, Reeves does it best because Reeves does it all . . . everything from transfer of dailies to processed optical negatives. Because we can quality control the job from start to finish, we

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## Recording Studios

• Continued from page 60

instruments available—Rogers drums, Steinway piano (no fee); hourly studio rate—B-tr. \$80, 4-tr. \$55, 2-tr. \$45.  
Records: "She's A Heartbreaker"; Artist: Gene Pitney; Prod'r: Charlie Foxx; Label: Musicor.  
Commercials: Coca-Cola; Prod'n firm: Sherman-Kahn; Agency: McCann-Erickson. Kix Cereal; Agency: Dancer, Fitzgerald & Sampler.

**Hit Factory Inc.** (1968), 701 Seventh Ave.; 353 W. 48 St. Zip: 10036. Tel: 581-9590. Owner & Studio Mgr: Jerry Ragovoy; Chief Eng: Louis Gonzalez. No. of engs. 3; Mixers 3; Remixers 3. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Library of sound effects; Echo chambers—3 spring & acoustic.  
Studio 1: Size 40x50, height 12; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, KLH; special electronic equip.—VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).  
Studio 2: Size 17x40, height 11; accommodates 18; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice, KLH; special electronic equip.—VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).  
Records: "The Band" (LP); Artist: The Band; Prod'r: The Band, John Simon; Label: Capitol.  
"B. B. King Alive And Well" (LP); Artist: B. B. King; Prod'r: Bill Szymzyk; Label: ABC.  
"Ball" (LP); Artist: Iron Butterfly; Prod'r: Jim Hilton; Label: Atco.  
"Sign Of The V"; Artist: Bobby Bloom; Prod'r: Jeff Barry; Label: Earth.  
Commercials: Coca-Cola; Prod'n firm: McCann-Erickson. Pontiac GTO; Prod'n firm: Market Place Music; Agency: Music Makers.

**J T Sound Studios Ltd.** (1969), 166 Avenue A. Zip: 10009. Tel: 982-9049. Owners: J. Tunick, T. Duffy; Studio Mgr: J. Tunick; Chief Eng: T. Duffy. No. of engs 4; mixers 4; remixers 4. Hours: Weekdays & weekends, 24 hrs. Closed Ash Wednesday, Hanukkah.  
Services: Mixing; Dubbing; Editing; Mastering; Remote—specialize in rock rec'g; Library of tape music; Echo chambers—1 spring, 1 electronic, 2 acoustic; Video Tape equip.—Sony. Other services: Supplying of studio musicians, production assistants & audio engineering consultants.  
Studio: Size 20x30, height 8-14; accommodates 12; control room size 20x10; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Synchron, Vega; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—compressors, graphic equalizers, VFO; instruments available—Ampeg & Fender amps, Baldwin piano, Hammond organ, Ludwig drums, electric bass, guitars, Latin percussion. (no fee).

**Jaysina Studios Inc.** (div. of Jaysina Ents. Inc.) (1960), 143 W. 51 St. Zip: 10019. Tel: JU 2-2630, PL 2-4090. Studio Mgr: Warren F. Martin; Chief Eng: Sandy Sina. No. of engs 2; Mixers 2; Remixers 2.  
Hours: Weekdays, from 10am; weekends by appointment. Closed major holidays.  
Services: Mixing, Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g.  
Studio: Size 30x35, height 12; accommodates 30; control room size 12x15; Scully console—B input, B output; tape recorders—Scully 8-tr.; monitor amps—Langevin; instruments available—Baldwin piano, Hammond organ, bass, drums, vibes; hourly studio rate—\$50-\$85.  
Records: "Longest Day" (soundtrack); Artist: Orchestral with Lowell Thomas; Prod'r: Morty Jay; Label: 20th Century-Fox. "That Certain Feeling"; Artist: Steve Clayton; Prod'r: Morty Jay; Label: RX. "Gently, Gently"; Artist: Sammy Kaye Ork.; Prod'r: Morty Jay; Label: Decca.  
Commercials: Gruen Watches; Prod'n firm & Agency: Faillace. Encron Fabrics; Prod'n firm & Agency: Faillace. Corvette's; Prod'n firm & Agency: Jaysina.  
Feature Film Soundtracks: "Longest Day"; Prod'r: Morty Jay.

**Juggy Sound Center**, 265 W. 54 St. Zip: 10018. Tel: 581-9290. Chief Eng.: Stephen Katz. No. of engs. 2; mixers 2.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only, Nagra; Moog or other synthesizer equip.; Echo chambers—2 electronic.  
Studio: Size 25x50, height 15; accommodates 20; Flickinger console—32 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., Scully 12-tr., 8-tr.; 2 cue systems; monitor speakers &

amps—Altec, KLH; special electronic equip.—midrange & programmed equalizers, limiters, VFO, varispeed; instruments available—Ampeg amps, Gemini tube guitar amps, Hammond organ with Leslie cabinet, Ludwig drums, Steinway piano, bass amp, vibes (no fee).  
Records: "Let's Work Together"; Artist: Wilbert Harrison; Prod'r: Juggy Murray; Label: Sue. "Oily"; Artist & Prod'r: Juggy Murray; Label: Sue. "Ike & Tina Turner"; Label: Minini. "Who Was That"; Artist: Tina Britt; Prod'r: Juggy Murray; Label: United Artists.

**Location Rec'rs Inc.** (div. of dB Prod'ns Inc.) (1968), 429 W. 46 St. Zip: 10036. Tel: 586-8565. Pres. & Studio Mgr: Aaron Baron; Chief Eng: Larry Dahlstrom. No. of engs 3.  
Services: Mixing; Editing; Remote; Echo chambers—2 spring; 2 electronic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Norelco, Sony.  
Note: (Remote rec'g only) control room size 18x8; dB console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Westrex 35mm 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—CCTV, pic sync generator, resolver, VFO.  
Records: "B.B. King Live And Well"; Prod'r: Bill Szymzyk; Label: BluesWay. "Fightin' Side Of Me"; Artist: Merle Haggard; Prod'r: Ken Nelson; Label: Capitol.  
Commercials: Delco; Prod'n firm: Rose-Magwood; Agency: Campbell-Ewald. Viva; prod'n firm: MPD; Agency: Lennen & Newell. Urban Coalition-Love; Prod'n firm: MPD; Agency: Ketchum, Mac Lead & Grove.

**Masterstone Rec'g Studios Inc.** (1953), 130 W. 42 St. Zip: 10036. Tel: 947-2940. Studio Mgr: Albert Rashid; Chief Eng: Sidney Feldman. No. of engs 4; Mixers 3.  
Hours: Weekdays, 10am—midnite; weekends by appointment. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 electronic; Slide film rec'g.  
Studio: Size 45x33, height 20; accommodates 25; control room size 15x10; custom console—20 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 2-tr.; 3 cue systems; monitor speakers & amps—Altec, Melcor, McIntosh; special electronic equip.—Dolby, Magnatech noise suppressor, Teletronix limiters, VFO; instruments available—Mason & Hamlin, Steinway pianos, amps, bass, celeste, vibes (no fee); hourly studio rate—B-tr. \$90.

**Mayfair Rec'g Studios** (1956), 701 Seventh Ave. Zip: 10036. Tel: 581-2178. Owner: Clair D. Krepps; Studio Mgr: Phillip De Meo; Chief Eng: Eddie Smith. No. of engs 3; mixers 2.  
Hours: Weekdays, 24 hrs.; Sat., 10am—6 pm; Sun. by appointment. Closed New Year's, Memorial Day, Labor Day, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 acoustic.  
Studio 1: Size 40x18, height 15; accommodates 30; control room size 12x18; Ed Krepps custom console—B input, B output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dynakit, Ed Krepps, McIntosh; special electronic equip.—VFO, digital metronome; instruments available—Hammond organ, Steinway piano, drums (no fee).  
Studio 2: Size 40x18, height 15; accommodates 30; control room size 12x18; Ed Krepps custom console—8 input, B output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dynakit, Ed Krepps, McIntosh; special electronic equip.—VFO, digital metronome; instruments available—Baldwin piano, Lowrey organ, drums (no fee).  
Records: "Joyful" (LP); Artists: Orpheus; Prod'r: Alan Lorber; Label: MGM. "Honey"; Artist: Bobby Goldsboro; Prod'r: Bob Montgomery; Label: United Artists.

**Commercials:** Coca-Cola, Esso; Prod'n firm: Sherman & Kahn Assoc.; Agency: McCann-Erickson. V-8; Prod'n firm: Goledo Prod'n; Agency: 8BDO. Trans-World Airlines; Prod'n firm: Crabb/Brown Assoc.; Agency: TWA Public Relations.

**Media Sound Inc.** (1968), 311 W. 57 St. Zip: 10019. Tel: 765-4700. Pres.: Harry Hirsch; Studio Mgr: Susan Planer; Chief Eng: Fred Porter. No. of engs 8; mixers 6; remixers 6.  
Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Sony 1" VTR.  
Studio 1: Size 65x45, height 30; accommodates 75; control room size 20x30; Spectra Sonics console—20 input, 12 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—Scully 12-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing; instruments available—Allen organ, Hammond organ with Leslie speaker, bells, drums, timpanis, xylophone, vibes (no fee); hourly studio rate—12-tr. \$125, 9am-6pm.  
Studio 2: Size 30x31, height 13; accommodates 20; control room size 20x15; Spectra Sonics

(Continued on page 64)

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## Recording Studios

• Continued from page 62

console—18 input, 12 output; mikes—(same as Studio 1); tape recorders—Scully 12-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, Steinway piano, orchestra bells, drums, xylophone, vibes (no fee); hourly studio rate—12-tr. \$95.  
Studio 3: Size 20x20, height 14; accommodates 5; control room size 10x15; Record console—6 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 12-tr., 8-tr., 4-tr. playback, 2-tr. rec'r; 2 cue systems; monitor speakers & amps—J.B. Lansing; instruments available—bass & guitar amps, piano (no fee); hourly studio rate—\$40.

Mercury Sound Studios (1948), 110 W. 57 St. Zip: 10019. Tel: 245-7300. Studio Mgr & Chief Eng: John M. Eargle. No. of engs 12; mixers 4; remixer 4.

Hours: Weekdays & weekends, 9am—midnite. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring, 8 electronic.

Studio 1: Size 45x32, height 18; accommodates 40; control room size 16x14; Audio Designs console—24 input, 16 output; mikes—Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, guitar amps, orchestra bells, chimes, drums, grand piano, timpani, vibes, xylophone (no fee).  
Studio 2: Size 20x12, height 15; accommodates 10; control room size 12x14; Datamix console—24 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO instruments available—(same as Studio 1).

Records: "Na Na Hey Hey Kiss Him Goodbye"; Artist: Steam; Prod'r: Paul Leka; Label: Fontana. "Dealin', Groovin With A Feelin'"; Artist: Flamingos; Prod'r: Zeke Carey; Label: Vulmar. "The Seventh Day"; Prod'r: Millrose, Bernstein; Label: Mercury. "I've Gotta Make You Love Me"; Artist: Steam; Prod'r: Paul Leka; Label: Mercury.

Commercials: Campbell's Soup, American Gas; Prod'n firm: Siana Prod'ns; Agency: BBDO. Volkswagen; Prod'n firm: Tintinabulation; Agency: J. Walter Thompson.

Mirasound Studios Inc. (1958), 353 W. 57 St. Zip: 10019. Tel: 586-8470. Pres.: Robert Goldman. No. of engs 4.

Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Echo chambers—6 spring, 4 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Ampex & Sony color, RCA. Other services: Closed circuit tv monitoring.

Studio 1: Size 40x80, height 24; accommodates 125; control room size 17x25; custom console—32 input, 32 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Western Electric; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 23 cue systems; monitor speakers—Altec; amps—Ampex; special electronic equip.—MDA's, VFO, synclock, electronic counter & programmer; instruments available—Hammond organs, Steinway concert pianos, drums (no fee).

Studio 2: Size 40x40, height 12; accommodates 40; control room size 12x19; Electrodyne custom console—48 input, 32 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Western Electric; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1).

Studios 3 & 4: Under construction.  
National Rec'g Studio Inc. (1959), 730 Fifth Ave. Zip: 10019. Tel: PL 7-6440. Owners: Harold W. & Carl Lustig, Irving Kaufman; Pres.: Harold W. Lustig; VP & Chief Eng.: Irving Kaufman. No. of engs 35; Mixers 20; Remixer 15.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Scully to 8-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—12 spring & electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex.

Studio 1: Size 80x60, height 22; accommodates 75; control room size 20x15; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—NRS custom 16-tr., Ampex 8-tr., Scully 8-tr.; 12 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, compressors, limiters, noise suppressors; instru-

(Continued on page 66)

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John Sebastian  
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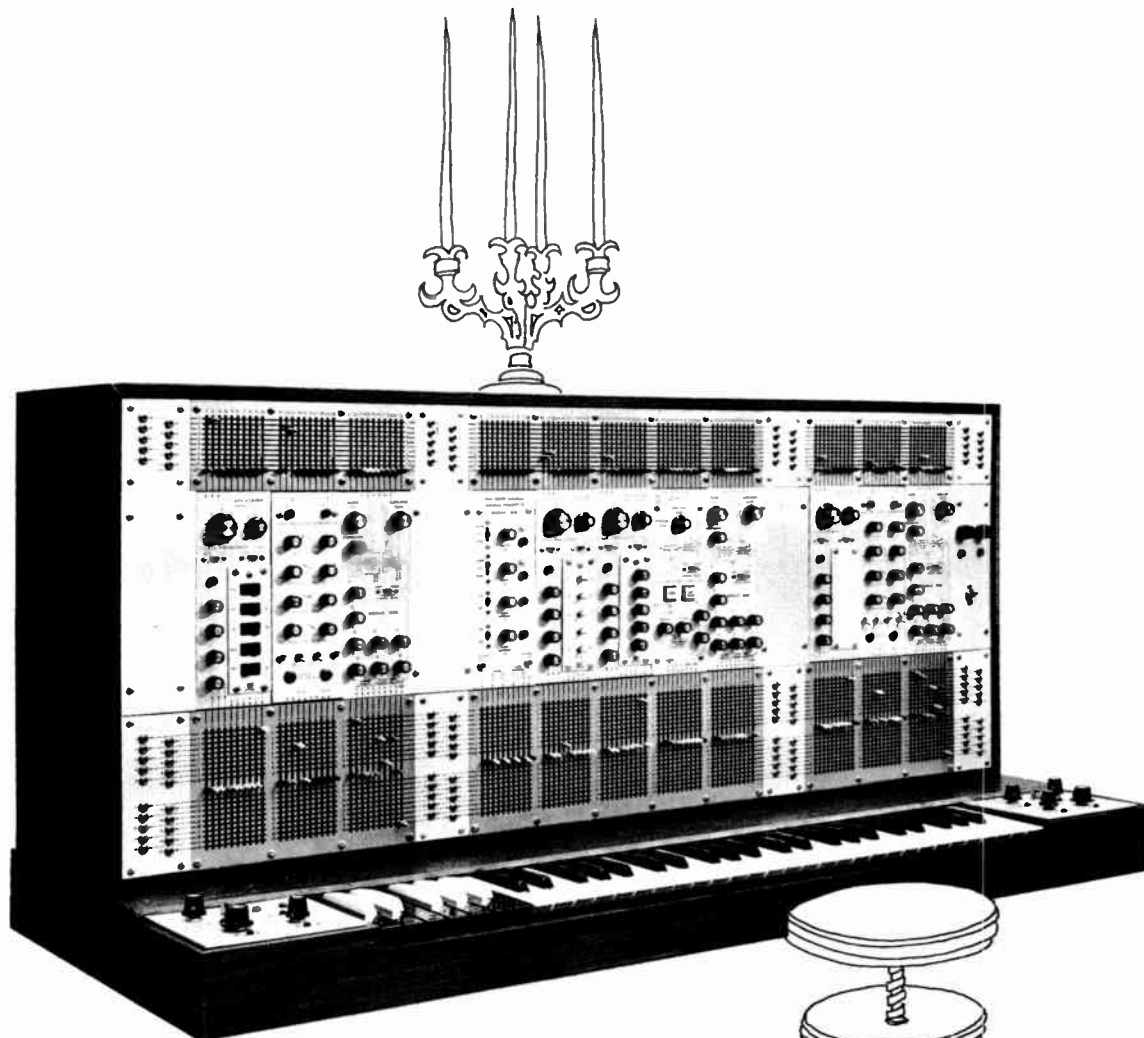
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**Recording Studios**

• Continued from page 64

ments available—Hammond organ with Leslie speaker, Steinway grand piano, bells, celeste, bass drum, xylophone, vibes (no fee); hourly studio rate—16-tr. \$125, 8-tr. \$95.  
**Studio 2:** Size 45x30, height 15; accommodates 30; control room size 18x12; NRS custom console—12 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 8-tr., custom 8-tr., Ampex 4-tr.; 6 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1); hourly rate—8-tr. \$85, 4-tr. \$75.  
**Studio 3:** Size 35x20, height 15; accommodates 15; control room size 10x8; Altec console—8 input, 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh, Altec; special electronic equip.—(same as Studio 1); instruments available (same as Studio 1); hourly studio rate—4-tr. \$65, 2-tr. \$55.  
**Records:** "Midnight Cowboy"; Artist Ferrante & Teicher; Prod'r: George Butler; Label: United Artists. "Life & Death In G&A"; Artist: Abaco Dream; Prod'r: Ted Cooper; Label: A&M. "Jean"; Artist: Oliver; Prod'r: Bob Crewe; Label: Crewe.  
**Commercials:** Salem; Prod'n firm: Elsmere Music; Agency: Esty. Plymouth; Prod'n firm: Elsmere Music; Agency: Y&R. Pontiac; Prod'n firm: Elsmere Music; Agency: MacManus, John & Adams.  
**Feature Film Soundtracks:** "Take The Money And Run"; Prod'r: Haywood Hillary; Composer: F. Giglio. "Alice's Restaurant"; Prod'r: Sherman & Kahn. "What Do You Say To A Naked Lady"; Prod'r: Allen Funt; Composer: Steve Karmen.  
**Nola Sound Studios Inc. (1925), 111 W. 57 St. Zip: 10019. Tel: 582-1417. Owner & Studio Mgr: Philip A. Johann Jr.; Chief Eng: Tony Post. No. of engs: 4; mixers 4; remixer 2. Hours: Weekdays, 8am—7pm; eves & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 electronic.  
**Other Services:** Taping of live recitals & auditions, also air checks of radio or TV stations.  
**Studio 1:** Size 25x45, height 18; custom console—18 input, 4 output; tape recorders—Ampex; instruments available—Hammond organ, Steinway piano, orchestra bells, celeste, marimba, timpani, xylophone.**

**Studio 2:** Size 27x51, height 16; custom console—10 input, 2 output; tape recorders—Ampex; instruments available—Hammond organ, Steinway pianos.  
**Olmssted Sound Studios Inc. (1954), 80 W. 40 St. Zip: 10018. Tel: 868-3342. Owners: Richard & Henry Olmssted; Chief Eng: Gene Radice. No. of engs 4; mixers 4; remixer 4. Hours: Weekdays, 12 hrs.; weekends by appointment. Closed major holidays  
**Services:** Mixing; Dubbing; Editing; Echo chambers—2 electronic.  
**Studio:** Size 40x50, height 28; accommodates 40; control room size 18x20; custom console—20 input, 8 output; mikes—AKG, Beyer, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—guitar amps, orchestra bells, chimes, bass drum, piano, vibes.  
**Posthorn Rec'gs (1964), 185 Ave. C. Zip: 10009. Tel: OR 7-4082. Owner & Studio Mgr: Jerry Bruck; Chief Eng: F. Daniel. No. of engs 2; mixers 2; remixer 2. Hours: Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4 channel stereo Dolby, Moog or other synthesizer equip.; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g. Other services: Film sound transfer.  
**Studio:** Size 50x30, height 12; accommodates 10; control room size 20x15; custom console—12 input, 4 output; mikes—Schoeps; tape recorders—Ampex 4-tr., Revox 2-tr., Stellavox 2-tr.; 2 cue systems; monitor speakers—KLH; amps—Marantz; special electronic equip.—Dolby; instruments available—harp, piano (\$10 per hr.); hourly studio rate—\$20-50.  
**Records:** "Mahler: Symphony No. 1"; Artist: New Haven Symphony, Brief conducting; Prod'r: Jerry Bruck; Label: Odyssey. "Modern American Brass Music"; Artist: American Brass Quintet; Prod'r: Jerry Bruck; Label: Nonesuch. "Nielsen: Wind Quintet"; Artist: Lark Wind Quintet; Prod'r: Jerry Bruck; Label: Lyricbird. "Bach: Cantata 30"; Artist: Marlboro Orch.; Prod'r: Jerry Bruck; Labels: Ars Nova, Ars Antiqua.  
**Commercials:** Plymouth; Prod'n firm: Stars & Stripes; Agency: Productions Forever. Silver Spring Shores; Agency: J. Walter Thompson. Lady Scott; Prod'n firm: Libra.****

**R C A Recs. Rec'g Studio, 110 W. 44 St. Zip: 10036. Tel: 586-3000. Studio Mgr: H. Eitelbach; Chief Eng: R. Isom. No. of engs 56; mixers 15. Hours: Weekdays & weekends.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—44 electronic & acoustic; Slide film rec'g. Other services: Lacquer cutting facilities.  
**Studio 1:** Size 60x100, height 30; accommodates 150; RCA console—33 input, 16 output; mikes—RCA; tape recorders—Ampex 16-tr., 8-tr., 3M 8-tr.; 3 cue systems; monitor speakers—RCA; amps—McIntosh; special electronic equip.—Dolby, electronic metronome, VFO; instruments available—Hammond & Yamaha organs, celeste, chimes, drums, piano, timpani, vibes (no fee).  
**Studios 2 & 3:** Size 50x75, height 25; accommodates 120; RCA console—33 input, 16 output; (remainder same as Studio 1).  
**Studio 4:** Size 27x40, height 15; accommodates 60; RCA console—33 input, 16 output; (remainder same as Studio 1).**

**R K O Sound (div. of RKO-General Inc.) (1938), 1440 Broadway, Zip: 10018. Tel: LO 4-8000. Pres: John B. Hayes; Chief Eng: Gene Clark. No. of engs 15; mixers 15; remixer 15. Hours: Weekdays, 9am—6 pm; other times by appointment at overtime rates. Closed Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4 input mixer; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.  
**Studio 1:** Size 40x40, height 20; accommodates 35; control room size 18x20; custom console—24 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser, Telefunken, WE; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; special electronic equip.—Fairchild, Magnatech, Teletronic; instruments available—Steinway grand piano, vibes; hourly studio rate—\$65-\$100.  
**Studio 2:** Size 38x22; accommodates 10; control room size 14x20; custom console—12 input, 2 output; mikes—Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 4-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—(same as Studio 1); instruments available—Steinway grand piano, bass drums, vibes; hourly studio rate—\$40-\$65.  
**Studio 3:** Size 30x20; accommodates 10; control room size 12x18; custom console—12 input, 2 output; mikes—(same as Studio 2); 1 cue system; monitor speakers—Altec; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 2); hourly studio rate—\$40-\$65.  
**Records:** Richie Havens hits; Label: MGM.  
**Commercials:** Magnavox; Prod'n firm: MAP**

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Films; Agency: K&E. Newport & Muriel; Prod'n firm: Pelco; Agency: Lennen & Newell. La Rosa; Prod'n firm: Pelco; Agency: Creamer.

**R S I (Recording Studios Inc.) (1958)**, 212 W. 48 St. Zip: 10036. Tel: 757-8855. Owner: Mrs. Edythe Landau; Studio Mgr: Will Roth; Chief Eng: Robert Coulson. No. of engs 15; mixers 5. Hours: Weekdays, 9am-6pm. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Library of sound effects; Echo chambers-3 electronic; TV film sound facilities-film mixing. Other services: Interlock screening, looping.

**Studio 1:** Size 35x20, height 14; Automated Processes console-20 input, 4 output; mikes-RCA, Sennheiser; tape recorders-RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers-Altec; amps-McIntosh.

**Studio 2:** Size 24x20, height 14; Automated Processes console-12 input, 4 output; mikes-RCA, Sennheiser; tape recorders-RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers-Altec; amps-McIntosh.

**Studio 3:** Size 28x20, height 11; RSI console-12 input, 3 output; mikes-RCA, Sennheiser; tape recorders-RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers-Altec; amps-McIntosh.

**Record Plant (div. of Television Communications Corp.) (1967)**, 321 W. 44 St. Zip: 10036. Tel: 581-6505. Exec. Dir.: Chris Stone; Studio Mgr & Chief Eng: Jack Adams. No. of engs 8; mixers 5; remixer 5. Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Remote equip.-16-tr.; Echo chambers-5.

**Studio 1:** Size 54x36, height 15; accommodates 40; control room size 20x15; Datamix console-24 input, 24 output; mikes-AGK, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders-Ampex 24-tr., 16-tr., MCI 24-tr., 16-tr., 12-tr., 8-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Tannoy; amps-McIntosh; special electronic equip.-VFD, EQ's, limiters; instruments available-amps, drums, organ, piano; hourly studio rate-\$150.

**Studio 2:** Size 26x22, height 12; accommodates 15; control room size 12x15; Datamix console-24 input, 24 output; mikes-(same as Studio 1); tape recorders-(same as Studio 1); 2 cue systems; monitor speakers & amps-(same as Studio 1); special electronic equip.-(same as Studio 1); instruments available-amps, drums, organ, piano; hourly studio rate-\$150.

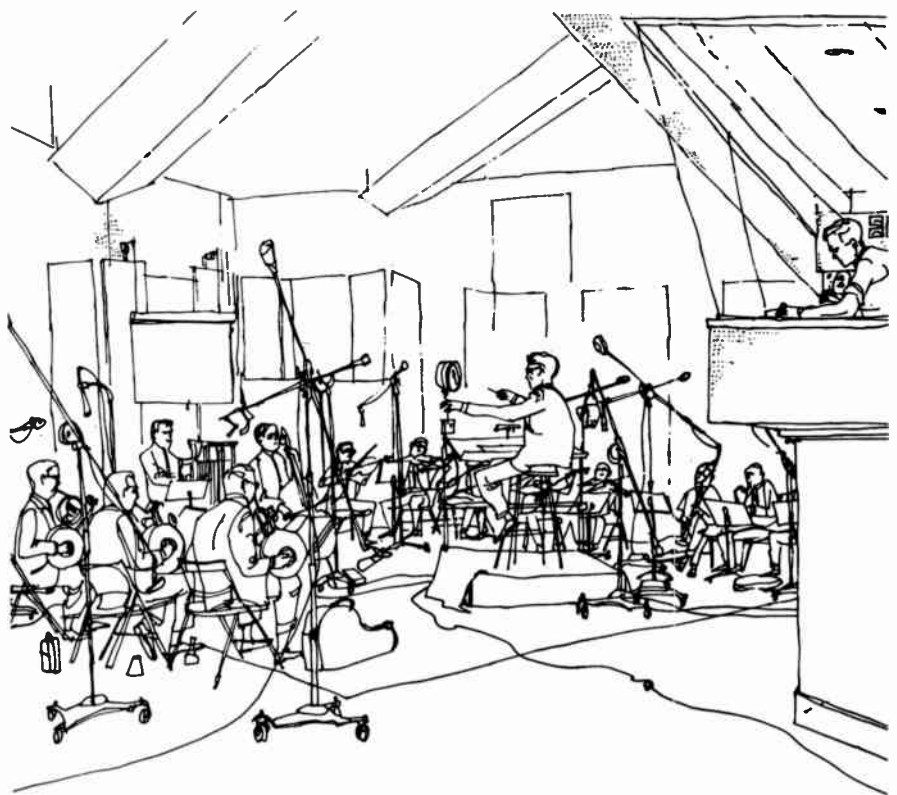
**Studio 3:** Size 25x20, height 12; accommodates 12; control room size 20x15; Datamix console; mikes-(same as Studio 1); tape recorders-(same as Studio 1); 2 cue systems; monitor speakers & amps-(same as Studio 1); special electronic equip.-(same as Studio 1); instruments available-amps, drums, organ, piano; hourly studio rate-\$150.

**Records:** "Good Old Rock & Roll"; Artist: Cat Mother; Prod'r: Jimi Hendrix; Label: Polydor. "Worst That Could Happen"; Artist: Brooklyn Bridge; Prod'r: Wes Farrell; Label: Buddah. "Wonderful World, Beautiful People"; Artist: Jimmy Cliff; Prod'r: Larry Fallon; Label: A&M. Jimi Hendrix Experience; Prod'r Jimi Hendrix; Label: Warner Bros.-Seven Arts.

**Reeves Prod'n Servs. (1933)**, 304 E. 44 St. Zip: 10017. Tel: OR 9-3550. Studio Mgr.: Sig Uttek. Mixers: Chuck Campbell, Jack Dalton, Tommy Dillinger, Roy Friedman, Joe LaVecchia, Paul LoPresti, Emil Neroda, Dick Vorisek. Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Lincoln's Birthday, Washington's Birthday, Memorial Day, July 4, Labor Day, Christmas. Services: Mixing; Dubbing; Mastering; TV film mixing; Video Tape equip.-Ampex 2" color VTR. Other services: Transfer of dailies, optical negatives, 16mm & 35mm processing. Studios 1 & 2: Special equip.-Peerless 16mm & 35mm projectors, Westrex dubbers, tv; hourly studio rate-\$130. Studio 3: Special equip.-(same as Studio 1); hourly studio rate-\$150. Studios 4, 5 & 6: Special equip.-(same as Studio 1); hourly studio rate-\$110. Studios 7 & 8: Dubbing special equip.-Westrex dubbers, tv; hourly studio rate-\$65. Note: Specializing in mixing and dubbing.

**Regent Sound Studios (1958)**, 25 W. 56 St. Zip: 10019. Tel: 245-2630. Owner: Robert Liffin; Chief Eng: Vince Gioffre. No. of engs 9; mixers 4; remixer 3. Hours: Weekdays, 15 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers-2 spring, 1 electronic, 2 acoustic; TV film sound facilities-live music rec'g; Slide film rec'g. Studio 1: Size 32x46, height 16; accommodates 35; control room size 15x20; custom console-18 input, 16 output; mikes-Electro-Voice, Neumann; tape recorders-Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps-Electro-Voice, Altec; special electronic equip.-VFD; instruments available-drums, organ & piano (no fee), timpani, vibes & xylophone (fee); hourly studio rate-\$50-\$100. Studio 2: Size 16x20, height 13; accommodates 10; control room size 12x20; Regent console-

(Continued on page 68)

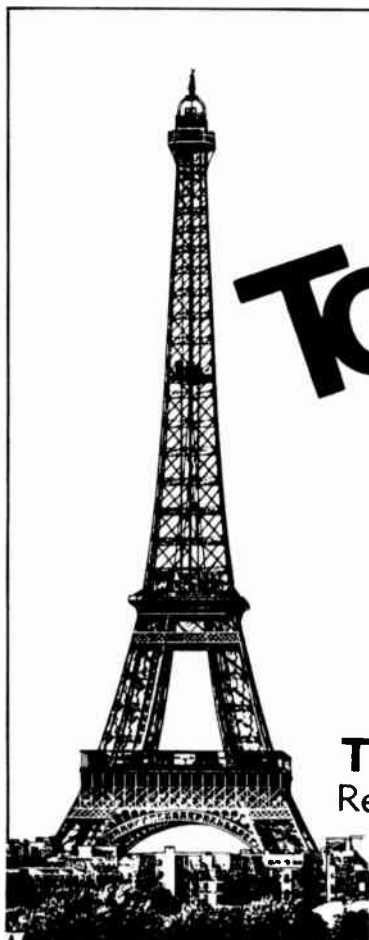


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**Recording Studios**

• Continued from page 67

10 input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, Altec; instruments available—piano (no fee); hourly studio rate—\$25-\$45. Records: "Tracy"; Artist: Cuff Links; Prod'r: Paul Vance; Label: Decca. "Theme From Dark Shadows"; Artist: Charles Randolph Green; Sounde; Prod'r: Charles Green Sounde; Label: Ranwood.

Commercials: Cadillac; Prod'n firm: Labunski. Richcraft Rec'g Co. (1953), 1706 Flatbush Ave., Brooklyn 11210. Tel: 377-1664. Owner, Studio Mgr, Chief Eng, Mixer & Remixer: Richard Rahmey.

Hours: Weekdays & Sat., 10am—6pm. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x30, height 15; accommodates 20; control room size 20x18; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers—KLH; amps—McIntosh; instruments available—Steinway grand piano (no fee); hourly studio rate—demo \$15, master \$25.

Rossi Ents. (1961), 2005 W. Eighth St., Brooklyn 11223. Tel: ES 2-2605. Owner & Chief Eng: Mario Rossi. No. of engs 2.

Hours: Weekdays, 1—10pm; weekends; Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 spring & electronic.

Studio: Size 24x40, height 12; accommodates 10; control room size 8x24; custom console—15 input; mikes—AKG, Electro-Voice, Neumann, RCA, Synchron; tape recorders—Scully 4-tr., 3-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Haeco cutter system, Universal equalizers & limiters, Pultec equalizers; instruments available—Hammond organ, amps, drums, piano (no fee).

Commercials: Spots for WHBI, WHOM.

Scepter Rec'g Studios (1964), 254 W. 54 St. Zip: 10019. Tel: CI 5-2170. VP A&R & Studio Mgr: Stanley Greenberg; Chief Eng: John W. Lakata; Mixers & remixer; John Lakata, Michael Wright.

Hours: Weekdays, 10am—midnight; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—9 spring & acoustic.

Studio: Size 25x45, height 12; accommodates 45; control room size 10x30; custom console—16 input, 8 output; mikes—Electro-Voice, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, VFO; instruments available—Fender bass amp, Hammond organ, Steinway piano, amps, bass drum, tack piano, various percussion instruments (no fee).

Records: "Something You Got"; Artist: Chuck Jackson & Maxine Brown; Prod'r: Stan Green, Steve Tyrell; Label: Wand. "If I Didn't Love You"; Artist: Chuck Jackson; Prod'r: Stan Green, Steve Tyrell; Label: Wand.

Commercials: Scepter Recs. LP promo'l spots.

Select Sound Studio Inc. (div. of Jubilee Inds.) (1967), 1790 Broadway. Zip: 10019. Tel: 757-8570. Studio Mgr: Bob Stephens; Chief Eng: David Smith, Souren Mozian.

Hours: Weekdays. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 2 electronic.

Studio: Size 30x20, height 12; accommodates 15; control room size 20x12; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Fairchild limiters, Pultec equalizer & filters, VFO; instruments available—Hammond organ, Steinway piano, bass & guitar amps, drums (no fee).

6 West Rec'g Inc. (1960), 6 W. 57 St. Zip: 10019. Tel: 246-7959. Pres.: Dan Kornfeld. No. of engs 4; mixers 3; remixer 3.

Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g.

Studio 1: Size 75x50, height 15; accommodates 30; custom console—20 input, 8 output; mikes—Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, J.B. Lansing; special electronic equip.—click track generator, variable speed controls; instruments available—bells, chimes, drums, organ, piano, timpani, vibes, xylophone (no fee). Studio 2: (Under construction) size 27x13,

height 12; accommodates 10; control room size 12x15; custom console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, KLH; instruments available—(same as Studio 1). Studio 3: Size 20x15, height 12; control room size 24x15; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec.

Commercials: Pan Am 747; Agency: J. Walter Thompson. Braniff; Agency: Lois, Holland, Callaway.

Sound Center Inc. (1961), 750 Eighth Ave. Zip: 10036. Tel: 582-5692. Studio Mgr: Lucien Esposito; Chief Eng: Gordon Clark; Mixers: Leonard Stea, Vincent Gagliano; Remixer: Tom Muccio, Skip Juried.

Hours: Weekdays, 9am—midnite; weekends, noon—midnite. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—spring, electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 25x30, height 10; accommodates 20; control room size 12x20; custom console—24 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, reverbs; instruments available—chimes, drums, harpsichords, organs, pianos, vibes; hourly studio rate—\$80.

Studio 2: Size 40x55, height 10; accommodates 40; control room size 12x15; custom console—24 input, 8 output; (remainder same as Studio 1); hourly studio rate—\$90.

Sound Exchange (1969), 265 W. 54 St. Zip: 10019. Tel: 581-9290. Chief Eng.: Stephen Katz.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Magro, voice only; Moog or other synthesizer equip.; Echo chambers—2 electronic.

Studio: Size 25x50, height 15; accommodates 20; Flickinger console—32 input, 12 output; mikes—AKG, Electro-Voice, Neumann; Sennheiser; tape recorders—Ampex 16-tr., 8-tr., Scully 12-tr., 8-tr.; 2 cue systems; monitor speakers & amps—Altec, KLH; special electronic equip.—midrange & programmed equalizers, limiters, VFO; instruments available—Ampeg amps, Hammond organ with Leslie

(Continued on page 70)

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# We built a New York sound studio just 525 short miles from New York.

New York sound studios are technically the best in the business.

They have the best facilities, the latest equipment, the finest engineers.

But they do have their problems.

Namely, they're very expensive. And very hard to book into.

Nashville studios rate second only to New York.

And in music, because so many great sidemen and arrangers are there, they're probably number one.

Which is why, in terms of cost and studio time, Nashville has its problems too.

Well, we've taken the principle of the New York and Nashville studios, and reproduced them.

Without their inherent problems.

Crescent City Sound Studios, located in Greensboro, N. C. Once you're inside the studio, you'd think you were in New York or Nashville.

## New York equipment.

All the equipment is brand new.

There's probably more of it at Crescent City than you'll ever need.

To give you some idea, we've just installed an 8-and-16 track Ampex MM-1000 master recorder (a lot of studios in New York haven't gotten up to it yet).

Moreover, our floating studio was built to be a studio.

It isn't in someone's garage or basement.

It was built for the specific purpose of being acoustically perfect.

There isn't just one studio, either. There are two. A large one and a small one.

By all standards, the large one is huge (37' x 53' x 20' H.).

If however, you're the Mormon Tabernacle Choir, and you won't fit into our large studio (or anybody else's) we have remarkable quality remote equipment to take to you.

And we boast something hardly anyone in the South has:

A complete facility for cutting master discs.

## A Nashville sound.

There isn't much we can't do.

For rock groups, for country and western and gospel groups, school bands, church choirs or whomever, we can provide everything.

A couple of organs included.

We can even get our hands on some first-rate sidemen

and arrangers (a lot of Nashville musicians are more ready to come to Greensboro than New York. After all, Greensboro's a lot closer).

From the recording session, we can take you all the way to finish.

We'll do everything except guarantee you number one on the charts.

For agency people, we can record, mix, edit, assemble.

Anything.

For radio and television.

And for companies, we have facilities for adding a great deal of quality to slide presentations, sales films and training programs.

## The know-how of both.

The recording engineer at Crescent City is Walt Copeland.

His work in sound has taken him into radio, television, and motion pictures.

We daresay, he's one of the most sought-after guys in the business.

It was our luck to get him.

## Greensboro prices.

So far, we've equated ourselves with New York and Nashville.

Now we'll show you how we're better.

An hour of 8-track studio time in New York runs around \$90.00.

If you can get the studio.

An hour of 8-track studio time at Crescent City runs \$55.

And although we get a lot of work, we're not so swamped that we'll turn you away.

Or ask you to try us again in three weeks.

## The obvious conclusion.

If you work any place in the South, it's ridiculous to travel anywhere, when we're so close.

If you work outside the South, it might even pay you to come down.

Surprisingly, a number of New York people have.

It's sort of like shooting a commercial in Europe.

You end up saving money.

And getting a good trip out of it at the same time.

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## Recording Studios

• Continued from page 68

cabinet, Ludwig drums, Steinway piano, gemini tube guitar amps, vibes (no fee).

**Sound Ideas Studio (1969)**, 1595 Broadway, Zip 10019. Tel: 245-8221. Owners: Harry Lookofsky, George Klabin; Studio Mgr & Chief Eng: George Klabin; Mixers & Remixer: Peter Granet, John Hechtman, No. of engs 3.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—3 spring. Other services: complete pressing service of small quantity 45 rpm & 33 rpm stereo LP's, 4-color, photography, prod'n services, booking of musicians.  
Studio: Size 30x18, height 15; accommodates 12; control room size 18x15; Automated Processes console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby, VFO, compressors, limiters; instruments available—Fenders super-reverb guitar amp, Hammond organ with Leslie speaker, Ampeg bass & guitar amps, RMI electric piano, Steinway grand & upright tack pianos, drums (fee for RMI only); hourly studio rate—12-tr. \$80, 8-tr. \$65 until 6pm.

**Soundings Rec'g Serv. (1952)**, 215 E. 12 St. Zip: 10003. Tel: 473-5150. Owner, Studio Mgr: & Chief Eng.: Raymond Graunke.  
Hours: Weekdays by appointment, call 9—11:30. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects. Other services: Create background sound effects for plays, air checks of radio stations.  
Studio: Size 15x15, height 10; accommodates 6; tape recorders—Revox 2-tr., Ampex 1-tr., Magnecord 1-tr.; instruments available—piano.

**Soundwave Studios Inc.**, 50 W. 57 St. Zip: 10019. Tel: 582-6320. Owner & Pres.: Ray Hagerly; Studio Mgr. & Chief Eng.: John Gallagher; Mixer: Don Van Gorden.  
Hours: Weekdays & nights.  
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only, 8-tr., 4-tr.; Echo chambers—3 spring, 3 electronic.  
Note: Specializing in mastering and dubbing.

**Stereo Sound Studio (1954)**, 238 E. 26 St. Zip: 10010. Tel: MU 3-5240. Owner & Chief Eng.: Jerry Newman; Studio Mgr: Ted Krysty. No. of engs 3; mixers 2; remixer 2.  
Hours: Weekdays & weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g.  
Studio: Size 25x40, height 38; accommodates 21; control room size 10x25; mikes—Altec, RCA, Schoeps, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & Amps—Tannoy, Dyna, RCA; special electronic equip.—Dolby; instruments available—bass drum; hourly studio rate—\$45 up.  
Records: "Beethoven Sonatas"; Artist: Gerle & Neeley; Prod'r: Marty Goldstein; Label: Westminster.

**Sterling Sound Inc. (1968)**, 56 W. 45 St. Zip: 10036. Tel: 986-7806. Owners: R. Lee Hulko, Joachim Paschek; Studio Mgr.: Joachim K. Paschek; Chief Eng.: R. Lee Hulko. No. of engs. 3.  
Hours: Weekdays. Closed major holidays.  
Services: Editing; Mastering; Equip.—Dolby, Neumann, Studer, Telefunken.  
Note: Mastering only.

**Theatre Editing Studios Inc.**, 505 Eighth Ave. Zip: 10018. Tel: 594-3122. Chief Eng.: Irwin Diehl. No. of engs. 3.  
Hours: Weekdays & weekends. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Slide film rec'g.  
Studio: Size 21x12, height 13; accommodates 6; Automated Processes custom console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—KLH; amps—Dyna; special electronic equip.—Dolby.

**True Tone Rec'g Co. (1951)**, 160 W. 73 St. Zip: 10023. Tel: TR 4-2015. Owners: Leo & E.B. Shmeltsman; Studio Mgr.: Leo Shmeltsman. No. of engs 1; mixers 1.  
Hours: Weekdays, 7 hrs. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic.  
Studio: Size 22x23; accommodates 12; Ampex console; mikes—Neumann, Western Electric; tape recorders—Presto & Tapesonic, 4-tr., 2-tr., 1-tr.

**Twelve East Rec'g Inc. (1968)**, 12 E. 44 St. Zip: 10017. Tel: 986-4747. Owners: George Stalter, John Boyle; Exec. VP & Studio Mgr.: John Boyle; Mixers: Andy Cory, Jim Shelton. No. of engs. 3.  
Hours: Weekdays, 9am—midnight.  
Services: Mixing; Dubbing; Editing; Mastering;

Remote—voice only; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.

**Studio 1:** Size 30x25, height 12; accommodates 16; control room size 18x12; Langevin console—10 input, 8 output; mikes—Altec, Neumann, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; Scully 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Telefunken limiter, digital metronome; instruments available—celeste, drums, electric harpsichord, piano, timpani, vibes.

**Studio 2:** Size 12x15, height 10; control room size 12x8; Langevin console—4 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr., 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Teletronix limiter.  
Commercials: Union Carbide; Agency: Young & Rubicam; Ford; Agency: J. Walter Thompson, Bayer Aspirin; Agency: Dancer-Fitzgerald-Sample.

**Vanguard Recs. (1966)**, 71 W. 23 St., (studio) 214 W. 23 St. Zip: 10010. Tel: 255-7732. Pres. & Studio Mgr.: Seymour Solomon; Chief Eng.: Ed Friedner; Engs.: Claude Karczner, Bob Lurie, Jack Lothrop, Geoff Turner.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic.  
Studio: Size 30x80, height 20; accommodates 50; control room size 18x24; Neve console—24 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Schoeps; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—AR, Altec, J.B. Lansing, KLH; special electronic equip.—Dolby, VFO; instruments available—drums, harpsichord, organ, piano, tack piano.

**Variety Rec'g Studio (1961)**, 130 W. 42 St., Zip: 10036. Tel: 594-7536. Owners: Warren Allen Smith, Fred Vargas; Studio Mgr & Chief Eng: Fred Vargas. No. of engs 5.  
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog Synthesizer; Echo chambers—acoustic.  
Studio: Size 27x18, height 12; accommodates 40; control room size 18x14; Lang console—25 input, 8 output; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; instruments available—Hammond & Wuritzer organs, Steinway grand piano (no fee); hourly studio rate—8-tr. \$60, 1-tr. \$25.  
Records: "Haitiana"; Artist: Frantz Casseus; Prod'r: Warren Allen Smith; Label: Afro-Carib.  
Commercials: Avon, Scripto, Piel's Beer; Prod'n firm: Dawes.

**Deryck Waring Rec'g's Inc. (1955)**, 25 W. 43 St. Zip: 10036. Tel: 736-0878. Owner, Studio Mgr & Chief Eng: Deryck Waring.  
Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—2 spring; Slide film rec'g.  
Studio: Size 20x20, height 9; accommodates 8; control room size 10x10; Lang console—2 input, 2 output; mikes—Electro-Voice, Synchron; tape recorders—Ampex 2-tr., 1-tr.; instruments available—Baldwin piano.

• **PEEKSKILL (Area Code 914)**

**G & G Rec'g Serv. (1962)**, 12 Lake Rd. Zip: 10566. Tel: 737-2772. Owner & Chief Eng: Guy Heilmann. No. of engs 3; mixers 2; remixer 2.  
Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., van & carry-in; Echo chambers—2 spring. Other services: Facilities for sound reinforcement & PA.  
Studio: Size 10x12, height 8; primarily voice; control room size 12x20; custom console—20 input, 4 output; mikes—AKG, Shure, Sony; tape recorders—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Bozak, CM.

• **ROCHESTER (Area Code 716)**

**Lifetime Rec'g (1952)**, 133 North St. Zip: 14604. Tel: 454-1269. Owner & Chief Eng.: Lester W. Osband. No. of engs. 2.  
Hours: Weekdays, 8:30am—6pm; nights & weekends by appointment. Closed Jewish holidays.  
Services: Dubbing; Editing; Mastering; Library of sound effects.

**N A M Studios (div. of North American Memoir Co. Inc.) (1968)**, 572 Lyell Ave. Zip: 14606. Tel: 254-3922. Pres., Studio Mgr. Chief Eng. Mixer & remixer: Alvin A. White. No. of engs. 2.  
Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. studio in 32 ft. bus; Library of tape music; Library of sound effects; Echo chambers—4 spring; Slide film rec'g.  
Studio: Size 50x50, height 10; accommodates 25; control room size 25x25; Fairchild custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—

Ampex 4-tr., 2-tr., Uher 2-tr.; 1 cue system; monitor speakers—Altec; amps—CM; instruments available—amps, drums, organs, pianos, vibes; hourly studio rate—\$65.

• **ROME (Area Code 315)**

**Audio Sound Servs. (1960)**, 104 E. Bloomfield St. Zip: 13440. Tel: 336-3810, 337-6022. Owner: Roger W. Jones, No. of engs 2.  
Hours: Weekdays & Sat., 9am—5pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film equip.; Video Tape equip. Other services: Air checks of radio & tv stations, mail service.  
Studio: Size 18x14, height 12; accommodates 12; control room size 12x12; custom console—11 input, 3 output; mikes—Electro-Voice, Turner; tape recorders—Crown 4-tr., Roberts 2-tr., Tandberg 2-tr.; 2 cue systems; monitor speakers—AR; amps—McIntosh; special electronic equip.—Dynaquad echo, Fairchild compressor & equalizer, RCA audio generator.

• **ST. JAMES, L.I. (Area Code 516)**

**Sound by St. James Inc. (1968)**, 699 Jericho Tpk. Zip: 11780. Tel: 724-2828. Owners: Michael Ingram, Rays O'Brien; Studio Mgr; Arthur Schiff; Chief Eng: Michael Ingram; Mixers & Remixer: Michael Ingram, Rays O'Brien.  
Hours: Weekdays & Sat., 9am—midnight.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only—2-tr., 8 input, 2 output mixing console; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—3 spring.  
Studio: Size 30x30, height 15; accommodates 20; control room size 15x10; Altec console—20 input, 4 output; mikes—AKG, Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec, Futterman, McIntosh, Fisher; instruments available—Ampeg & Fender amps, Gibson organ, electric harpsichord, grand piano (no fee); hourly studio rate—\$30-\$45.  
Records: "Lisa"; Artist: Rays O'Brien; Prod'r: St. James Prod'n; Label: Laurie. "The Monkey"; Artist: Rays O'Brien; Prod'r: St. James Prod'n; Label: Laurie.  
Commercials: Swedish Tanning Secret; Prod'n firm: St. James Prod'n; Agency: Ted Bates, Toyota; Prod'n firm: St. James Prod'n; Agency: Educational Media.  
Feature Film Soundtrack: "Taka A Good Look"; Prod'r: Rafilm Inc.; Composer: Walter Raff.

• **UTICA (Area Code 315)**

**Dell Rec'g Studios (1968)**, 217 Columbia St. Zip: 13502. Tel: 733-6330. Owner, Studio Mgr & Chief Eng: Gene Rice.  
Hours: Weekdays & weekends, from 10am. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chamber—1 spring.  
Studio: Size 25x25, height 10; accommodates 10; control room size 10x10; Fairchild console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—Marantz; special electronic equip.—CBS peak limiters, Fairchild compressors, Pultec equalizers; instruments available—bass amp, drums, piano; hourly studio rate—\$20.  
Commercials: Mohawk Airlines; Prod'n firm: Anderson, Hutchins & Seeds. Utica Jayceesingles.

## NORTH CAROLINA

• **AHOSKIE (Area Code 919)**

**Don Upchurch Prod'ns (1968)**, Carolina Ave. Zip: 27910. Tel: 332-3284; Statesville Tel: (704) 872-2455. Owner: Don Upchurch; Studio Mgr & Chief Eng: Steve Montgomery. No. of engs 2; mixers 3; remixer 3.  
Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.  
Studio 1: Size 30x30, height 10; accommodates 12; control room size 10x10; Gates console—5 input, 1 output; mikes—RCA; tape recorders—Magnecord 2-tr., 1-tr., Channel Master 2-tr.; 5 cue systems; instruments available—piano (no fee); hourly studio rate—\$20.  
Studio 2: Size 30x30, height 10; accommodates 12; control room size 10x10; Shure console—4 input, 2 output; mikes—RCA, Shure; tape recorders—Channel Master 2-tr., Magnecord 2-tr.; 4 cue systems; monitor amps—Shure; instruments available—piano (no fee); hourly studio rate—\$25.  
Records: "Precious Lord"; Artist: Harmonizing Jubilee; Prod'r: Don Upchurch; Label: Upchurch. "When I'm Burdened"; Artist: Golden Stars; Prod'r: Steve Montgomery; Label: Don. "Walk With Me Lord"; Artist: Gospel Five; Prod'r: Don Upchurch; Label: Don-A-May.

• **BISCOE (Area Code 919)**

**Britt Sound Studio (1967)**, Box 727. Zip: 27209.

Tel: 428-7051. Owner: Leonard T. Britt; Studio Mgr: Gary L. Britt; Chief Eng: Randy G. Britt. No. of engs 2; mixers 1.  
Hours: Sat., 8am-midnite; Sun., noon-6pm. Closed Easter, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers-1 electronic.  
Studio: Size 20x30, height 9'6"; accommodates 25; control room size 10x20; mikes-Norelco, PML; tape recorders-Ampex 2-tr., 1-tr.; monitor speakers-Utah; amps-Bogen; special electronic equip.-Fairchild equalizer; instruments available-bass & twin-verb amps, drums, bass guitar, classical, electric lead, rhythm & 12-string guitars, piano, violins (no fee); hourly studio rate-\$15.

#### • CHARLOTTE (Area Code 704)

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip: 28212. Tel: 536-0424. Owner: Arthur Smith; Studio Mgr: A. Reginald Smith; Chief Eng: Hank Poole; Mixers & Remixer: Hank Poole, Jerry Black. No. of engs 2.  
Hours: Weekdays & Sat., 9am-midnite. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-1 spring, 2 electronic; TV film sound facilities-live music rec'g. Other services: Custom jingles & radio ID's.  
Studio 1: Size 50x50, height 24; accommodates 100; control room size 30x20; Universal Audio-Gotham custom console-12 input, 8 output; mikes-Electro-Voice, Neumann, RCA, Sennheiser; tape recorders-Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps-Altec, Universal Audio; instruments available-Baldwin harpsichord, Hammond organ with Leslie speaker, Steinway grand piano, amps, drums (no fee); hourly studio rate-8-tr. \$62.50, 4-tr. \$42, 2-tr. \$32.50, 1-tr. \$27.50.  
Studio 2: Size 14x14, height 8; accommodates 6; control room size 6x14; Ampex console-4 input; mikes-Neumann; tape recorders-Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; hourly studio rate-4-tr. \$42.50, 2-tr. \$32.50, 1-tr. \$27.50.  
Records: "Papa's Got a Brand New Bag"; Artist & Prod'r: James Brown; Label: King. "Double Shot Of My Baby's Love"; Artist & Prod'r: Swinging Medallions; Label: Smash. "Would You Believe"; Artist: Tempest; Prod'r: Ted Bodner; Label: Smash. "Tie My Hunting Dog Down"; Artist & Prod'r: Arthur Smith; Label: Starday.  
Commercials: Kent Cigarettes; Prod'n firm: Arthur Smith; Agency: Grey Adv. Mountain Dew; Prod'n firm: Arthur Smith; Agency: Ogilvy & Mather, St. Joseph Aspirin; Arthur Smith; Agency: Lake-Spiro-Schurman.

#### • GREENSBORO (Area Code 919)

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave. Zip: 27405. Tel: 274-2441. Owner: Julian Price II; Studio Mgr & Chief Eng: Walt Copeland. No. of engs 2; mixers 2; remixer 2.  
Hours: Weekdays & weekends, 24 hrs. by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-1 electronic; Slide film rec'g.  
Studio 1: Size 37x53, height 20; accommodates 100; control room size 15x15; Langevin console-30 input, 8 output; mikes-AMG, Electro-Voice, Neumann, RCA, Sony; tape recorders-Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers-KLH; amps-McIntosh; special electronic equip.-Dolby; instruments available-Hammond organ with Leslie speaker, grand piano (no fee); hourly studio rate-16-tr. \$90, 1-tr. \$22.50.  
Studio 2: Size 7x8, height 8; accommodates 5; control room size 7x8; (remainder same as Studio 1).  
Records: "Midnight Hour"; Artist: Little Mac; Prod'r: Sam Douglas, Fred Tanner; Label: Atlantic. "I Feel Like Cryin'"; Artist: Sam & Bill; Prod'r: Sam Douglas, Fred Tanner; Label: Decca. "Brown Beggin'"; Artist: Harold Driggers; Label: Atlantic.  
Commercials: United Dairies, Beach Mountain; Agency: Harry Gianaris & Assoc.  
Feature Film Soundtracks: "Illusions"; Prod'r: Illusions Prod'n Inc.

#### • RALEIGH (Area Code 919)

Audiofonics (div. of Jimmy Capps Prod'n Inc.) (1962), 15 W. Lenoir St. Zip: 27602. Tel: 833-3924. Studio Mgr & Chief Eng: Larry Gardner; Mixers: Paul Proctor, Steve Wall.  
Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Remote equip.-Nagra for film sync, also mixer & 2-tr. rec's; Library of tape music; Library of sound effects; Echo chambers-3 electronic; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g; Video Tape equip.-General Electric 1/2".  
Studio: Size 20x30, height 10; accommodates 10; control room size 12x15; custom console-20 input, 3 output; mikes-AMG, Altec, Electro-Voice, Neumann, RCA; tape recorders-Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor

speakers & amps-Altec, AR, RCA; instruments available-Hammond organs, Wurlitzer piano (no fee).

Coleman Prod'n & Ent's. (1965), PO Box 2221. Zip: 27602; 2622 Broadwell Dr. Zip: 27606. Tel: 828-6324. Owner, Studio Mgr & Chief Eng: W.R. Coleman Jr. No. of engs 2.  
Hours: Weekdays, weekends & holidays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers-spring; Slide film rec'g.  
Studio: Size 15x20, height 10; accommodates 18; control room size 10x15; custom console-12 input, 4 output; mikes-AMG, Electro-Voice, Neumann, RCA; tape recorders-Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps-Altec, Scott; instruments available-Hammond organ & piano (fee for practice sessions only); hourly studio rate-weekdays \$40, weekends & holidays \$50.

#### • STATESVILLE (Area Code 704)

Don Upchurch Prod'n (1968), 519-D Valley St. Zip: 28677. Tel: 872-2455; Ashokie Tel: (919) 332-3284. Owner, Studio Mgr & Chief Eng: Don Upchurch. No. of mixers 2; remixer 2.  
Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic.  
Studio 1: Size 15x15, height 10; accommodates 5; control room size 15x15; Collins console-5 input, 1 output; mikes-Electro-Voice, RCA; tape recorders-Channel Master 2-tr., Ampex 1-tr.; 5 cue systems; instruments available-piano (no fee); hourly studio rate-\$20.  
Studio 2: Size 25x25, height 10; accommodates 9; control room size 10x10; Shure console-4 input, 2 output; mikes-Shure; tape recorders-Channel Master 2-tr.; 4 cue systems; monitor amps-Shure; instruments available-piano (no fee); hourly studio rate-\$25.  
Records: "Jesus Loves Me"; Artist: Harmonizing Jubilee; Prod'r: Larry Newcomb, Don Upchurch; Label: Don-Lar.

## OHIO

#### • CANTON (Area Code 216)

Mills Audio & Rec'g Co. (1961), 5960 Dueber Ave., East Sparta 44626. Tel: 484-3471. Owner, Studio Mgr & Chief Eng: J.L. Mills Jr. No. of engs 2.  
Hours: Weekdays, 9am-3pm; weekends & holidays by appointment.  
Services: Mixing; Dubbing; Editing; Remote; Echo chambers-2 electronic.  
Studio: Size 30x32, height 12; accommodates 20; control room size 10x14; Mills console-12 input, 12 output; mikes-Electro-Voice, Neumann; tape recorders-Ampex 2-tr., Magnecord 2-tr.; 1 cue system; monitor speakers-Electro-Voice; special electronic equip.-equalizers; instruments available-Lowrey organ, piano (fee); hourly studio rate-\$25, \$35 minimum.

#### • CINCINNATI (Area Code 513)

Artist Rec'g Co. (1951), 320 Mill St. Zip: 45215. Tel: 761-0011. Pres: Homer L. Milan; Studio Mgr: Silas Moore; Chief Eng: Jim Holley. No. of engs 3; mixers 3; remixer 1.  
Hours: Weekdays & Sat., 24 hrs. Closed New Year's, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers-spring, electronic, acoustic.  
Studio: Size 28x44, height 22; accommodates 15; control room size 12x16; Electrodyne console-15 input, 4 output; mikes-Altec, Electro-Voice, Neumann; tape recorders-Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers-Altec; instruments available-Baldwin grand piano, Hammond organ; hourly studio rate-\$35-\$65.  
Full Fidelity Rec'g Studio (div. of Rite Rec. Prod'n Inc.) (1946), 9745 Lockland Rd. Zip: 45215. Studio Mgr: Bob Watson; Chief Eng: Carl Burkhardt. No. of engs 2; mixers 1; remixer 1.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers-2 spring, 2 electronic; Slide film rec'g. Other services: Staff musicians, arrangers & producers.  
Studio: Size 30x30, height 14; accommodates 30; control room size 13x13; custom console-14 input, 4 output; mikes-AMG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders-Ampex 4-tr., 2-tr., 1-tr., Crown 2-tr.; 1 cue system; monitor speakers-Altec; instruments available-Steinway grand piano, Wurlitzer organ with Leslie speaker, guitar & bass amp (no fee); hourly studio rate-\$20-\$40.  
Jewel Rec'g Studio (1961), 1594 Kinney Ave. Zip: 45231. Tel: 522-9336, 825-6808. Owner & Studio Mgr: Rusty York; Chief Eng: Gene Lawson. No. of engs 2; mixers 1; remixer 1.  
Hours: Weekdays & weekends, 24 hrs. by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers-2 spring.  
Studio: Size 40x36, height 14; accommodates

20; control room size 24x21; Langevin custom console-24 input, 8 output; mikes-Altec, Neumann, RCA, Sony; tape recorders-Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-Dynaco; special electronic equip.-film sync generator; instruments available-Baldwin grand piano, Fender bass & amp, Hammond organ, Chinese bell tree, acoustic guitars, 24" gong, upright tack piano (no fee).

Records: "Whatever's Right" (LP); Artist: Lonnie Mack; Prod'r: Russ Miller; Label: Elektra. Commercials: Betty Crocker; Prod'n firm: Ron McCroby; Agency: Sive Adv. French Bauer; Prod'n firm: Gordon Brisker; Agency: Nolan-Keeler & Stites. Shutterbug; Prod'n firm: Les Horowitz; Agency: Les Victor Adv.

Queen City Album Co. (1950), 2832 Spring Grove Ave. Zip: 45225. Tel: 681-8400. Owner: Edward R. Bosken; Studio Mgr & Chief Eng: Rusty York; Mixers: Gene Lawson, Chet Barnett. No. of engs 3.

Hours: Weekdays, 8:30am-5pm. Closed New Year's, Decoration Day, 4 Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers-2 spring; Slide film rec'g.  
Studio: Size 40x40, height 14; accommodates 20; control room size 12x15; Langevin custom console-24 input, 8 output; mikes-Altec, Neumann, RCA, Sony; tape recorders-Scully 8-tr., 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers-Altec; amps-Dynaco; special electronic equip.-Ampex tape loop, compressors; instruments available-Baldwin concert grand piano, Fender bass & amp, Hammond organ with Leslie speaker, upright string bass, Chinese bell tree, drums, gong, acoustic & electric guitars, upright tack piano (no fee).

Records: "Whatever's Right"; Artist: Lonnie Mack; Prod'r: Russ Miller; Label: Elektra. "The Two Sides of Len Mink"; Prod'r: Rusty York; Label: Jewel.

Commercials: Easy-Bake oven, Spiro-Graph; Prod'n firm: Kenner Prods. Inc.; Agency: Sire. Dairy prods.; prod'n firm: French Bauer; Agency: Nolan, Keeler & Stites. Chicken dinners; Prod'n firm: Hitching Post Restaurant; Agency: Les Victor Adv.

#### • CLEVELAND (Area Code 216)

Agency Rec'g Studios Inc. (1968), 1730 E. 24 St. Zip: 44114. Tel: 621-0810. Studio Mgr: Larry Gorjup; Chief Eng: Donald R. White. No. of engs 3; mixers 3; remixer 3.

Hours: Weekdays, 9am-6pm; weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers-1 electronic; Slide film rec'g.  
Studio 1: Size 42x21, height 19; accommodates 25; control room size 20x20; custom console-16 input, 16 output; mikes-Electro-Voice, Neumann; tape recorders-Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Altec limiters, Universal Audio filters, equalizers; instruments available-drums, organ, piano (no fee); hourly studio rate-8-tr. \$85.  
Studio 2: Size 25x25, height 11; accommodates 9; control room size 10x25; Langevin console-8 input, 4 output; mikes-Neumann, Philips; tape recorders-Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Universal Audio filters & limiter, equalizers; hourly studio rate-4-tr. \$55.

Records: "Hold Me"; Artist: Baskerville Hounds; Prod'r: Testa; Label: Avco Embassy. "Satisfied"; Artist: Lime; Prod'r: Dick Whittington; Label: Paramount. "That's Alright"; Artist: O'Jays; Prod'r: George Kerr; Label: Bell. "Step To The Rear"; Artist: Dick Whittington Revue; Prod'r: Dick Whittington; Label: Paramount.

Commercials: Sohio, Ohio Bell Telephone; Prod'n firm: Nitondo Prod'n; Agency: Marschalk Co.

(Continued on page 72)

## JEWEL RECORDING STUDIO

### 1-2-4 and 8 Track Recording Facilities

Cincinnati's Only Fully Equipped Custom 8-Track Studio

Rusty York — Owner

Gene Lawson — Chief Engineer

1594 KINNEY AVENUE  
CINCINNATI, OHIO 45231  
522-9336 — 825-6808

## Recording Studios

• Continued from page 71

Sears, Roebuck & Co.; Prod'n firm: Fox Video; Agency: Allied Adv.  
 Feature Film Soundtracks: "So Men May See"; Prod'r: Nitondo Prod'ns; Composer: Bush-Gari.  
**Alcon Rec'g Studios Inc.** (1966), 4435 Mayfield Rd. Zip: 44121. Tel: 291-1616. Owners: R.J. Nowac, R.J. Lasky; Studio Mgr: R.J. Nowac; Chief Eng: R.J. Lasky. No. of engs 2.  
 Hours: Weekdays, 9-1am; Sat., 9am-6pm; Sun., 9am-8pm. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., Shure mike mixers; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 electronic; Slide film rec'g. Other services: Advertising, tape placement.  
**Studio 1:** Size 5x6, height 8; accommodates 2; control room size 6x6; Gates console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 1-tr., Eico 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Ampex, Bogen; special electronic equip.—custom filters; instruments available—amps (no fee); hourly studio rate—\$11.  
**Studio 2:** Size 18x20, height 8; accommodates 2; control room size 10x11; Electrodyne console—24 input, 10 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 12 cue systems; monitor speakers & amps—Ampex, Electro-Voice; special electronic equip.—custom filters; instruments available—amps (no fee); hourly studio rate—\$18-\$65.  
**Audio Rec'g Studios Inc.** (1960), 601 Rockwell Ave. Zip: 44114. Tel: 771-5112. Studio Mgr & Chief Eng: Vlad Maleckar; Mixers and Remixer: Arnold Rosenberg, Ren Weidemaar.  
 Hours: Weekdays, 9am-11pm; weekends, 10am-6pm. Closed New Year's, July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g.  
**Studio 1:** Size 20x35, height 10; accommodates 25; control room size 20x12; Langevin console—8 input, 8 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Flickinger limiter, Pultec equalizers; instruments available—Hammond organ, Yamaha grand piano (fee for organ); hourly studio rate—\$25.  
**Studio 2:** Size 18x25, height 10; accommodates 20; control room size 16x10; United Audio console—3 input, 3 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—United Audio limiter; instruments available—Hammond organ, Steinway grand piano (fee for organ); hourly studio rate—\$25, stereo \$30.  
**Boddie Rec'g Studio-lab.** (1946), 12202 Union Ave. Zip: 44105. Tel: 751-2578. Owner, Studio Mgr & Chief Eng: Thomas Boddie.  
 Hours: Weekdays & weekends, 24 hrs.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.  
**Studio:** Size 20x30, height 10; accommodates 12; control room size 20x10; custom console—16 input, 6 output; mikes—Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Concertone 2-tr.; 1 cue system; special electronic equip.—Fairchild; instruments available—Hammond organ with Leslie speaker, guitar amp, chimes, drums, bass guitar, grand piano, tambourine (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$35, 2-tr. \$25, 1-tr. \$15.  
 Records: "Don't Destroy Our Love"; Artist: Ricky Hodges; Prod'r: Al Ricko; Label: Soul Kitchen.  
 Commercial: Crayton Sausage.  
**Cleveland Rec'g** (1934), 1515 Euclid Ave. Zip: 44115. Tel: 621-9362. Owner & Studio Mgr: F.C. Wolf; Chief Eng: Kenneth Hamann. No. of engs 4.  
 Hours: Weekdays, 9am-6pm; weekends by appointment. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.  
**Studio 1:** Size 48x28, height 14; accommodates 24; control room size 24x15; custom console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 8-tr., 3-tr., 2-tr., 1-tr., Studer 8-tr., 4-tr., 3-tr., Scully 2-tr., 1-tr.; 2 cue systems; special electronic equip.—Dolby, VFO.  
**Studio 2:** Size 22x28, height 14; accommodates 12; control room size 24x15; console—(same as Studio 1).  
**Studio 3:** Size 14x16, height 12; accommodates 4; control room size 12x15; RCA console—5 input, 2 output; mikes—Neumann, RCA; tape re-

corders—Scully 2-tr., 1-tr., Ampex 1-tr.; 1 cue system.  
**Landen Magnetic Sound** (1966), 4465 E. 131 St., Garfield Heights 44105. Tel: 587-4188. Owners: George Stage, Patrick Connelly; Studio Mgr: Patrick Connelly; Chief Eng: George Stage; Mixers: Steve Budzilek Jr., George Stage; Remixer: John Trzcinski.  
 Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12x2 portable console; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic.  
**Studio:** Size 25x25, height 15; accommodates 14; control room size 15x15; custom console—20 input, 4 output; mikes—AKG, Altec, Electro-Voice, Philips; Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers: Lansing; amps—Dyna; special electronic equip.—VFO; instruments available—drums, organ, piano; hourly studio rate—4-tr. \$40, 2-tr. \$20.  
**W B K R Broadcast Serv.** (1955), 1169 Sylvania Rd. Zip: 44121. Tel: 381-8457. Owners: William & Lawrence Baker; Studio Mgr: William Baker; Chief Eng: Lawrence Baker; Mixers: Brian Telzrow, Colin Urbanowicz. No. of engs 5.  
 Hours: Weekdays & weekends by appointment.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio:** Size 20x20, height 10; accommodates 9; control room size 10x20; custom console; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.  
**Way Out Rec'gs** (1962), 1966 E. 55 St. Zip: 44103. Tel: 391-0436. Owner & Studio Mgr: Lester C. Johnson; Chief Eng: William Branch; Engs.: Lester C. Johnson, Louis E. Ragland.  
 Hours: Week days & weekends, 9am-7:30pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers.  
**Studio:** Size 35x15, height 25; accommodates 30; control room size 5x10; Altec console—20 input; mikes—Neumann; tape recorders—Scully 8-tr., 4-tr., 3-tr., 2-tr.; 10 cue systems; monitor speakers & amps—Altec; special electronic equip.—Pultec; instruments available—bass, guitar, harpsichord, piano (fee).  
 Records: "Four Walls, One Window"; Artist: Bobby Wade; Prod'r: Branch-Johnson; Label: Deluxe. "Please Baby Please"; Artist: Sensations; Prod'r: Branch-Johnson; Label: Way-Out.  
 Commercial: Afro Set; Prod'n film: Way-Out; Agency: Counsel Chemical.  
**• COLUMBUS (Area Code 614)**  
**Harmonic Sounds Inc.** (1965), 1482 Felix Dr. Zip: 43207. Tel: 253-5283, 491-1461. Owner: Clem Price Jr.; Studio Mgr: George D. Beter; Chief Eng: Clem Price. No. of engs 3.  
 Hours: Weekdays; weekends by appointment. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—spring, electronic; Slide film rec'g. Other services: Writing, arranging & producing, also distributing & mail ordering services.  
**Studio:** Size 30x40, height 25; accommodates 35; control room size 12x20; custom console—14 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Ampex; instruments available—Fender amps, Hammond organ, piano (fee); hourly studio rate—\$35-\$65.  
 Records: "I'm So Glad"; Artist: Eddie Ray; Prod'r: Clem Price Jr.; Label: Prix. "Speak On Up"; Artist: Joe King; Prod'r: Clem Price Jr.; Label: Prix. "You're Mine"; Artist: John Gilmore; Prod'r: George Beter, Clem Price Jr.; Label: Prix. "Naleli Eve' Elvire"; Artist: Kintantou Orchestre; Prod'r: Clem Price Jr., George Beter; Label: Prix.  
**Magnetic Studios Corp.** (1959), 1670 W. First Ave. Zip: 43212. Tel: 486-2469. Owner: Richard M. Wolfe; Studio Mgr: & Chief Eng: John Pippin.  
 Hours: Weekdays & weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Video Tape equip.—General Electric, Sony.  
**Studio:** Size 20x25, height 10; accommodates 50; control room size 15x10; RCA console—10 input, 2 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Telefunken; tape recorders—Ampex 2-tr., 2-tr. with sel-sync, 1-tr.; 1 cue system; monitor speakers & amps—Altec, J.B. Lansing, McIntosh; instruments available—Hammond organ, Steinway grand piano, celeste (no fee); hourly studio rate—\$25.  
 Commercial: Kight, Cowman & Abram Inc. Discount Store. City Loan Bank. Bob Evans Farms; Prod'n firm: Beyer & Bowman.  
**• DAYTON (Area Code 513)**  
**American Line Rec'g Studios** (1967), 15 E. Franklin St., Bellbrook 45305. Tel: 848-2131. Pres. & Chief Eng: Robert Tauber; Studio Mgr: Jim Coughlin.

Hours: Weekdays, 1-5pm & 7-11pm; weekends. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—spring, Slide film rec'g.  
**Studio:** Size 16x25, height 10; accommodates 8; control room size 13'6"x15; Crown console—4 input, 4 output; mikes—Electro-Voice; tape recorders—Crown 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; special electronic equip.—tape delay echo chamber; instruments available—amps, drums, organ, piano.  
 Records: "Easy Mover"; Artist: London Fog & Continentals; Prod'r: Just Prod'ns; Label: Gold Star. "Funky Horns"; Artist: Jay Bush & House Rockers; Prod'r: Robert Tauber; Label: Van Gee. "Women"; Artist: Kenny Smith & Lovelights. "Hey Ma Ma"; Artist: Crystal Rain; Prod'r: Robert Tauber; Label: Van Gee.  
 Commercial: Schoenling Beer; Prod'n firm: Jim Coughlin; Agency: Willis, Case & Harwood. Flint's Restaurants; Prod'n firm: Jim Coughlin; Agency: Bridges, Vantasal & McGavin. Rikes; Prod'n firm: Jim Coughlin; Agency: Kircher, Helton & Collett.  
**Film Assocs. Inc.** (1946), 4600 S. Dixie Hwy. Zip: 45439. Tel: 293-2164. Chief Eng: E. Raymond Arn.  
 Hours: Weekdays, 8:30am-5pm; weekends by appointment. Closed New Year's, Easter, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 spring & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio:** Size 40x60, height 16; accommodates 40; control room size 20x20; Altec console—9 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, Electro-Voice, University; special electronic equip.—Conax, Cinema Eng'g frequency dip filter, attenuators, equalizers; instruments available—chimes, piano, metal xylophone (no fee); hourly studio rate—\$25, stereo \$30, extra hrs. \$20.  
**• FREMONT (Area Code 419)**  
**Courier-Empire Rec'g Ent.** (1963), 414 Croghan St. Zip: 43420. Tel: 332-4775. Owner, Studio Mgr & Chief Eng: Robert T. Brown; Mixers: P. Celek, R. Brown.  
 Hours: Weekdays, 1pm-3am; Sun., 2pm-3am. Closed New Year's, Jan. 6, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring. Other services: Custom jingles.  
**Studio:** Size 25x35, height 9'6"; accommodates 12; control room size 25x8; custom console—13 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Shure, Synchron; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Harman-Kardon; instruments available—German acoustical bass, Ludwig drums, Packard baby grand piano, Sunn electric bass (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$15.  
 Commercial: Maiberger Nite Clubs, Groghan Colonial Banks, Gold Crown Restaurants; Prod'n firm: Jimbo Prod'ns.  
**• HAMILTON (Area Code 513)**  
**Melody Rec'g Studio** (1968), 1912 St. Clair St. Zip: 45011. Tel: 895-0607. Owner, Studio Mgr & Chief Eng: William M. Jones. No. of engs 2.  
 Hours: Mon., Wed. & Fri., 6pm-midnite; Sat., 10am-6pm. Closed Christmas.  
 Services: Mixing; Dubbing; Mastering; Remote; Echo chambers—1 spring.  
**Studio:** Size 20x23, height 9; accommodates 10; control room size 8x12; Grommes console—5 input, 2 output; mikes—Astatic, Dynaco, Electro-Voice, Norelco, Philips, Shure, Turner; tape recorders—Roberts 2-tr., Ampex full-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, University, Bogen; instruments available—bass, drums, guitars, mandolin, piano, violin (no fee).  
**• MACEDONIA (Area Code 216)**  
**Century Rec'g Corp.** (1961), 1063 Shepard Hills Blvd. Zip: 44056. Tel: 467-7017. Pres., Studio Mgr. & Chief Eng: Jack L. Renner. No. of engs 5.  
 Hours: Week days & weekends by appointment.  
 Services: Editing; Remote.  
 Note: (Remote rec'g only) mobile vans; mixers—Ampex; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Scully 4-tr., 2-tr., monitor speakers—Altec.  
**• MINERVA (Area Code 216)**  
**Praise Rec'gs** (1967), 15889 Freed St. SE. Zip: 44657. Tel: 868-4840. Owner: Joe Maas. No. of engs 1.  
 Hours: Weekdays & Sat., 24 hrs.  
 Services: Mixing; Dubbing; Mastering; Remote using studio equip.; Echo chambers—1 electronic.  
**Studio:** Size 14x28, height 8; accommodates 12; control room size 4x6; Shure console—10 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Electro-Voice, Jensen; instruments available—organ, piano (no fee); hourly studio rate—\$35.  
 Records: "Gospel Guitars"; Artist: Ken Stoner;



Prod'r: J. Maas; Label: Praise. "He Touched Me"; Artist: Sheridans; Prod'r: J. Maas; Label: Praise.

● **TOLEDO (Area Code 419)**

Henf Rec'g (1956), 1825 Sylvania Ave. Zip: 43613. Tel: 475-8059/1616. Owner: Ruth C. Henf; Studio Mgr & Chief Eng: Jim Thomson. Mixer: Jim Wisniewski.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-2 spring; TV film sound facilities-live music rec'g; Slide film rec'g.

Studio 1: Size 27x16, height 8; accommodates 10; control room size 22x12; Ampex console-8 input, 4 output; mikes-Electro-Voice, Neumann, Sony; tape recorders-Ampex 4-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers & amps-Electro-Voice, Lansing, Eico, McIntosh; instruments available-Steinway grand piano, Wurliitzer organ with Leslie speaker (no fee).

Studio 2: Size 10x12, height 8; voice only; control room size 22x12; Ampex console-4 input, 4 output; mikes-Electro-Voice, Neumann, Sony; tape recorders-Ampex 4-tr., 2-tr., full-tr.; 2 cue systems.

● **YOUNGSTOWN (Area Code 216)**

United Audio Rec'g Studio (1959), 10 Ellenwood Ave. Zip: 44507. Tel: 744-2166. Owner & Studio Mgr: Bill Warner; Chief Eng: Ladd Kopp. No. of engs 2; mixers 2; remixer 2.

Hours: Weekdays & weekends, 24 hrs. Closed July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-8 spring; Film mixing facilities; Slide film rec'g; Video Tape equip.

Studio 1: Size 30x40, height 14; accommodates 35; control room size 10x10; Gately console-8 input, 8 output; mikes-Electro-Voice, RCA, Shure, Telefunken; tape recorders-Ampex 4-tr., Crown 2-tr., Roberts 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers-AR, Electro-Voice; special electronic equip.-CBS automax; instruments available-Hammond organ with Leslie speaker, grand piano (fee); hourly studio rate-4-tr. \$40, 2-tr. \$20.

Studio 2: Size 10x10, height 8; voice only; control room size 5x8; Grommes console-2 input, 2 output; mikes-Electro-Voice, Shure; tape recorders-Ampex 2-tr.; monitor speakers & amps-

Fisher; special electronic equip.-filters, reverb; hourly studio rate-\$20.

Commercials: Arby's Roast Beef Sandwiches; Agency: Meer & Thomas.

## OKLAHOMA

● **MUSKOGEE (Area Code 918)**

Frank Brock Prod'ns (1968), 928 N. Youk. Zip: 74401. Tel: 682-7500. Gen. Mgr. & Chief Eng.: Frank Brock.

Hours: Week days, 9am-9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers-2 spring.

Studio: Size 40x30, height 12; accommodates 10; control room size 12x30; Ampex console-8 input, 4 output; mikes-AMG, Altec, Neumann, Norelco; tape recorders-Ampex 4-tr.; monitor speakers-Altec; amps-McIntosh; instruments available-Baldwin organ, Wurliitzer baby grand piano; hourly studio rate-\$35.

● **OKLAHOMA CITY (Area Code 405)**

Benson Sound Studio (1968), 3707 S. Blackwelder Ave. Zip: 73119. Tel: 685-9442. Owner, Studio Mgr. & Chief Eng.: Larry R. Benson; Mixer: Dale McCoy.

Hours: Week days & Sat., from 9am. Closed New Year's July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers-4 spring. Other services: Supplying of staff musicians, orchestra arranging and complete record producing.

Studio: Size 33x45, height 16; accommodates 50; control room size 17x20; V.R. de la Torre console-12 input, 4 output; mikes-Altec, Neumann, Shure, Telefunken; tape recorders-Ampex 4-tr., 2-tr., Viking 2-tr.; 1 cue system; monitor speakers-Altec; amps-PB; instruments available-Hammond organ, Yamaha grand piano, vibraharp (no fee); hourly studio rate-4-tr. \$35; 2-tr. & 1-tr. \$25.

Century Recs. (1962), 1220 NW 39. Zip: 73118. Tel: 528-4077. Owner, Studio Mgr. & Chief Eng.: Richard Gilleland; Mixer: Ron Bullock. No. of engs. 2.

Hours: Weekdays & Sat., 9am-6pm; nights, Sun. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-Ampex 2 channel, 12 input mixer, closed circuit TV, J.B. Lansing monitor speakers in van & remote speakers for playback; Echo chambers-1 spring, 1 electronic.

Studio: Size 25x26, height 15; accommodates 50; control room size 10x14; custom console-16 input, 4 output; mikes-AMG, Electro-Voice, Neumann, Sony; tape recorders-Ampex 4-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps-Ampex, AR, Pioneer; instruments available-organ, piano; hourly studio rate-\$20-\$40.

Commercials: Sears Dept. Store; Agency: Angell & Assoc.

● **TULSA (Area Code 918)**

Derrick Rec'g Studios (div. of Granada Ents. Inc.) (1968), 1448-52 N. Harvard. Zip: 74110. Tel: 936-3518. Studio Mgr.: Bill Davis; Chief Eng.: Jim Masters. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-2 spring, 2 electronic.

Other services: A&R, arranging and publishing. Studio 1: Size 35x40, height 12; accommodates 20; control room size 25x15; custom console-16 input, 4 output; mikes-Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders-Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers-AR, RCA; amps-McIntosh; instruments available-Dobro vibes, Hammond organ, Steinway piano; hourly studio rate-\$25.

Studio 2: Size 20x15, height 15; accommodates 4; control room size 6x8; custom console-4 input, 2 output; mikes-(same as Studio 1); tape recorders-Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers-Lansing; amps-McIntosh.

A. C. Sweeny Studios (1950), 4929 S. Columbia Ave. Zip: 74105. Tel: 747-4993. Owner, Studio Mgr. & Chief Eng: A.C. Sweeny.

Hours: Weekdays; weekends, except Sun. morning. Closed Christmas.

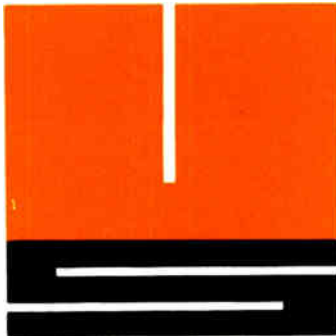
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-mixer & rec'r; Library of tape music; Library of sound effects; Echo chambers-1 electronic, 1 acoustic; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g. Other services: Color & b/w photography for LP covers.

Studio 1: Size 25x40, height 14; accommodates 50; control room size 12x6; custom console-10 input, 4 output; mikes-AMG, Altec, Electro-Voice, Sony; tape recorders-Magnecord 4-tr., 2-tr., custom 2-tr.; 4 cue systems; monitor speakers & amps-RCA, custom; special electronic equip.-dual limiters; instruments available-organ, piano; hourly studio rate-\$20.

Studio 2: Size 8x12, height 10; accommodates

(Continued on page 74)

Tel: 516-485-5066



# ULTRA-SONIC

## RECORDING STUDIOS, INC.

100 North Franklin Street  
Hempstead New York, 11550

## Recording Studios

### • Continued from page 73

3; (control room serves both studios); hourly studio rate—\$20, Sun. \$40.  
**Commercials:** Summers Real Estate; Prod'n firm: Tulsound; Agency: Clary Adv. Southland Center; Prod'n firm: Tulsound; Agency: Direct. Chick Norton Buick; Prod'n firm: Tulsound; Agency: Advertising Advisers.  
**Feature Film Soundtracks:** "Little Red Riding Hood"; Prod'r: University of Tulsa.

## OREGON

### • EUGENE (Area Code 503)

Graves Rec'g Serv. (1945), 2646 Willamette. Zip: 97405. Tel: 343-5718. Owner, Studio Mgr & Chief Eng: Alan C. Graves.  
**Hours:** Weekdays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing.  
**Studio:** Size 20x35, height 12; accommodates 12; control room size 16x8; custom console—B input, 4 output; mikes—Altec, Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Magnavox; instruments available—Hammond organ, piano.

### • PORTLAND (Area Code 503)

Rex Rec'g Co. (1947), 931 SW King Ave. Zip: 97205. Tel: 228-4393. Owner: Rodney F. Johnson. No. of engs 1.  
**Hours:** Weekdays, 9am—5:30pm; eves & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g. Studio: Size 17x20, height 12; accommodates 8; control room size 17x17; Electrodyne console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—3M 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Klein & Hummel; instruments available—Kimball baby grand piano, Lowrey organ with Leslie speaker, upright piano (no fee); hourly studio rate—day \$25, night \$30.  
**Commercials:** Meier & Frank Co.; Agency: NW Adv. Baza'r; Agency: Preferred Adv. Oregon Physicians Serv.; Agency: Denny-Wagoner-Scott.

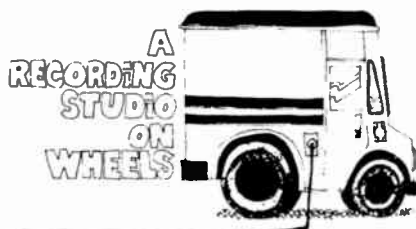
### • SALEM (Area Code 503)

Garland Rec'g Studio (1967), 565 Rose St. NE. Zip: 97301. Tel: 363-6371. Owner & Studio Mgr: Gary Nieland.  
**Hours:** Weekdays, 10am—10pm; Sat., 10am—4pm. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Video Tape equip.—Sony.  
**Studio:** Size 24x33, height 8; accommodates 15; control room size 10x18; custom console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., full-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Slingerland drums, Wurlitzer electric piano (no fee); hourly studio rate—\$20 plus tape.

## PENNSYLVANIA

### • ALLENTOWN (Area Code 215)

Heffrich Rec'g Labs. (1951), East Texas Rd. West, RD 2. Zip: 18103. Tel: 395-5511. Owner, Studio Mgr & Chief Eng: Peter J. Heffrich. No. of engs 2; mixers 1; remixer 1.  
**Hours:** Weekdays & weekends, 24 hrs. by



Fedco Audio Labs

37 Clarendon Ave., Providence, R.I. 02906

(401) 272-3157

appointment. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; also 12 input, 4 output mixer; Library of sound effects; Echo chambers—4 spring; Slide film rec'g.  
**Studio:** Size 60x30, height 12; accommodates 30; control room size 22x15; Spectra Sonics console—16 input, 16 output; mikes—Electro-Voice, Neumann, Sony, Synchron; tape recorders—Ampex 14-tr., 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip. Dolby, VFO tape drive; instruments available—Chickering grand piano, Krnich & Bach grand piano, ragtime piano (no fee); hourly studio rate—\$20 up.  
**Records:** "Melody"; Artist: Young Ideas; Prod'r: King Henry Prod'ns; Label: Date.

### • FRANKLIN (Area Code 814)

Process Rec. Co. (1947), 439 Wiley Ave. Zip: 16323. Tel: 432-4633. Owners: Norman & Oelbert Kelly; Studio Mgr & Chief Eng: Norman Kelly.  
**Hours:** Weekdays, 9am—noon & 1—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Remote; Echo chambers—1 electronic.  
**Studio:** Size 12x18, height 7; accommodates 6; control room size 10x6; Bell console—5 input, 2 output; mikes—Electro-Voice, Kent, Shure; tape recorders—Bell 2-tr.; monitor speakers & amps—Lafayette; instruments available—bass viol, piano (no fee); hourly studio rate—\$10.

### • HARRISBURG (Area Code 717)

Laird Prod'ns Inc. (1965), 412 N. Second St. Zip: 17105. Tel: 238-9688. Owner & Chief Eng.: J. Ira Laird Jr.; Studio Mgr.: E. V. Di Martile. No. of engs. 2; mixers 3; re-mixers 2.  
**Hours:** Week days, 8am—4:30pm; weekends at special rates. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Sony.  
**Studio 1:** Size 9x12, height 8'6"; voice only; control room size 18x20; Ampex custom console—12 input, 2 & 4 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Electro-Voice, Bogen; special electronic equip.—custom signal balancing.  
**Studio 2:** Size 20x40, height 14; accommodates 20; control room size 18x20; Ampex custom console—12 input, 2 & 4 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Electro-Voice; Bogen; special electronic equip.—custom signal balancing.  
**Commercials:** Pennsylvania Medical Society sports; Agency: Capital Films. Museum display spots; Prod'n firm: PAB; Agency: Hain-Wolfe. Hunting safety; Prod'n firm: Pennsylvania Game Commission.  
**Feature Film Soundtracks:** "Tall Cedarism"; Prod'r: Michener Assocs. "Putting Stock In Your Future" & "The Team"; Prod'r: Universal Diversified Corp.

### • JENKINTOWN (Area Code 215)

Thunder Rec'g Studio (1962), PO Box 271, Cedar & West Ave. Zip: 19046. Tel: OS 2-5926. Owner & Chief Eng: Stan Peahota; Studio Mgr: Marian Ryan. No. of engs 4.  
**Hours:** Weekdays & Sat., 6am—3pm. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Sony.  
**Studio 1:** Size 40x40, height 8; accommodates 20; control room size 40x10; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—Ampex full-tr., half-tr., Sony quarter-tr.; 3 cue systems; monitor speakers & amps—Electro-Voice, Jensen; instruments available—bass, drums, guitars, organs, piano.  
**Studio 2:** Size 40x90, height 9; accommodates 30; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano.  
**Studio 3:** Size 50x120, height 10; accommodates 100; control room size 24x12; Scully console—B input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn; instruments available—bass, drums, organ, piano.

### • MECHANICSBURG (Area Code 717)

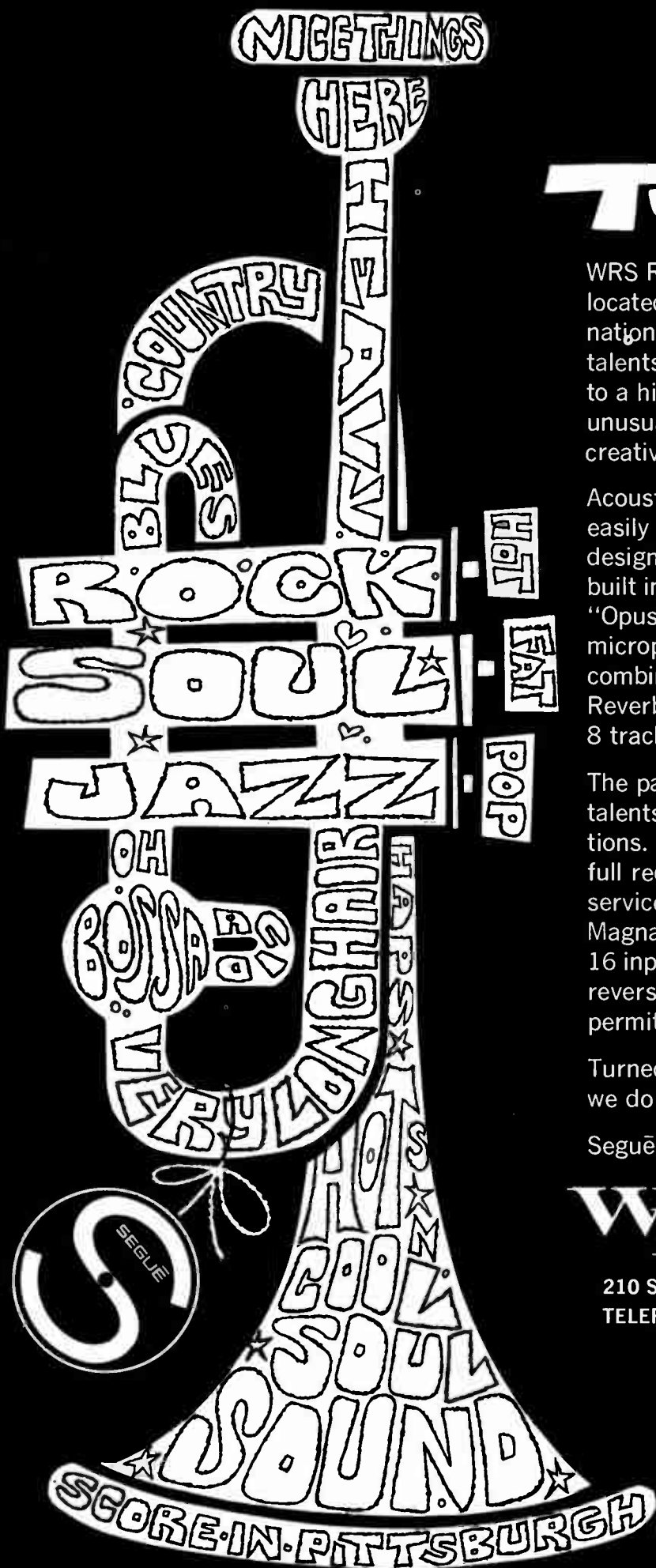
Baldwin Sound Prod'ns Inc. (1966), 5252 Trindle Rd. Zip: 17055. Tel: 766-0787. Owner: Donald E. Baldwin; Studio Mgr & Chief Eng: Doc Whitticar; Mixers & Remixer: Doc Whitticar, Don Baldwin.  
**Hours:** Weekdays & Sat. by appointment. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g. Studio: Size 65x35, height 16; accommodates 50; control room size 25x30; Universal Audio

console—18 input, 4 output; mikes—Altec, Neumann, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond organ with Leslie speaker, Kay bass, Yamaha grand piano (\$5 fee for Hammond); hourly studio rate—\$30-\$55.

### • PHILADELPHIA (Area Code 215)

Air-Tone Sound & Rec'g Co. (1944), 2330 Market St. Zip: 19103. Tel: 563-8388. Owner: Eugene Hessel; Studio Mgr: Peter Kieffer; Chief Eng: Al Witherup. No. of engs 3; mixers 3; remixer 3.  
**Hours:** Weekdays, 9am—5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g.  
**Studio 1:** Size 30x30, height 10; accommodates 30; control room size 30x15; custom console—12 input, 4 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 4-tr.; 1 cue system; monitor speakers—Altec; amps—custom; instruments available—Hammond organ, grand piano; hourly studio rate—\$30.  
**Studio 2:** Size 15x18, height 10; accommodates 8; control room size 30x15; RCA console—6 input, 1 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, RCA; hourly studio rate—\$20.  
**Educational Servs.** (div. of Triangle Pub'ns Inc.), PO Box 85, Radnor 19087. Studio Mgr: Frederic Karch; Chief Eng: Frank Malys.  
**Hours:** Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring; Slide film rec'g; Video Tape equip.—Ampex, RCA.  
**Studio:** Size 20x15, height 12; accommodates 4; control room size 11x9; Gately console—4 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Tempophon audio rate changer.  
**Frankford Wayne Rec'g Labs.** (1966), 212 N. 12 St. Zip: 19107. Tel: 561-1794. Owners: Thomas Steele, Wayne Wilfong; Studio Mgr.: Wayne Wilfong; Chief Eng: Thomas Steele. No. of engs. 3.  
**Hours:** Week days, 10am—6pm; weekends by appointment. Closed major holidays.  
**Services:** Editing; Mastering; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; Equip.—CBS volu-max, electrodyne limiters, Pultec & Universal Audio equalizers & filters, Pultec stereo panners, Scully lathes, Westrex cutterheads.  
**Note:** Mastering & dubbing only.  
**Impact Sound Rec'g Studio** (1965), 7102½ Castor Ave. Zip: 19149. Tel: FI 2-8760. Owner, Studio Mgr & Chief Eng: Anthony Schmidt. No. of engs 1; mixers 1; remixer 1.  
**Hours:** Weekdays & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 spring.  
**Studio:** Size 16x32, height 7; accommodates 15; control room size 16x10; custom console—21 input, 8 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—J.B. Lansing; instruments available—Fender bass, guitar & bass amps, drums, marimba, organ, piano (no fee); hourly studio rate—B-tr. \$50. Records: "Karate"; Artist: Emperors; Prod'rs: Phil Gaber, George Wilson.  
**Commercials:** Table Treats; Prod'n firm & Agency: Gagliardi Bros. Clothing; Prod'n firm: Strawbridge; Agency: WFIL.  
**Nine Nineten Sound Studio** (1967), 919 N. Broad St. Zip: 19123. Tel: PO 5-2288. Owner: Harold B. Lipsius; Studio Mgr. & Chief Eng: Mike Apsey; Mixer: Ron Hitchcock. No. of engs. 3.  
**Hours:** Week days & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Scully 4-tr.; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g.  
**Studio:** Size 40x20, height 12; accommodates 25; control room size 20x20; custom console—18 input, 8 output; mikes—Altec, Electro-Voice, RCA, Sennheiser, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 8 cue systems; monitor speakers & amps—Altec, Electro-Voice, J.B. Lansing; special electronic equip.—United Audio/Melcor limiters, VFO; instruments available—Newport harpsichord, Yamaha piano, drums, percussion.  
**Nise Prod'ns Inc.** (1968), 171B Roselyn St. Zip: 19141. Tel: WA 4-8767. Pres. & Studio Mgr.: Michael Nise; Chief Eng.: Frank Nise.  
**Hours:** Week days & weekends by appointment.  
**Services:** Dubbing; Editing; Mastering; Remote—battery powered system; Echo chambers—

(Continued on page 76)



# TURN ON!

WRS Recording Studio's outstanding facilities, located in Pittsburgh's University Center, provide national and international record producers and talents with the best of recorded sound. In addition to a high level of technical competence, is the unusual—and very important—fusion of artistic creativeness and the latest engineering knowledge.

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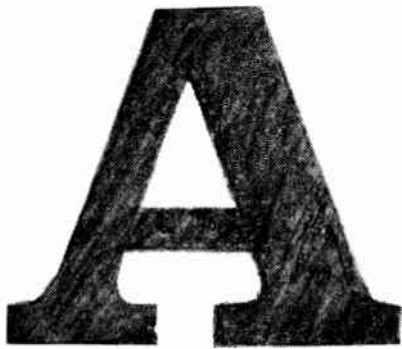
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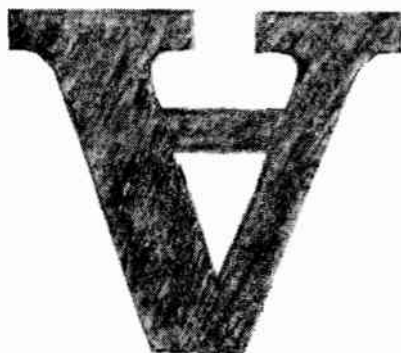


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## Recording Studios

• Continued from page 74

electronic; Slide film rec'g. Other services: Custom record production with individually designed covers.

Note: Remote rec'g only.  
Sigma Sound Studios (1968), 212 N. 12 St. Zip: 19107. Tel: 561-3660. Owner & Chief Eng.: Joseph D. Tarsia; Mixers: David Moysiadis, Joseph D. Tarsia, No. of engs. 2.  
Hours: Week days, 10AM-midnite; weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Echo chambers—1 electronic, 1 acoustic.  
Studio 1: Size 30x40, height 14; accommodates 40; control room size 14x16; Electrodyne console—18 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex & Scully, 8-tr., 4-tr., 2-tr., 1-tr.; 18 cue systems; monitor speakers & amps—Altec, Ampex; special electronic equip.—VFO; instruments available—celeste, drums, guitars, marimba, organ, piano, tambourines, timpanis, vibes, percussion (no fee).  
Studio 2: (Under construction) size 40x40; tape recorders—16-tr.  
Records: "Only The Strong Survive"; Artist: Jerry Butler; Prod'r: Gamble-Huff; Label: Atlantic. "A Brand New Me"; Artist: Dusty Springfield; Prod'r: Gamble-Huff; Label: Atlantic. "Keem-O-Sabe"; Artist: Electric Indian; Prod'r: Len Barry; Label: United Artists. "Didn't I (Blow Your Mind This Time)"; Artist: Delfonics; Prod'r: Stan Bell, Thom Watson; Label: Philly Groove.

Virtue Rec'g (div. of Parr-X Corp.) (1959), 1618 N. Broad St. Zip: 19121. Tel: PO 9-9479, PO 3-2825. Studio Mgr & Chief Eng: Frank Virtue; Mixer: Johnny Stiles. No. of engs 3.  
Hours: Weekdays & Sat., noon-midnite. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring, electronic, acoustic.  
Studio 1: Size 30x50, height 14; accommodates 30; control room size 15x10; Altec console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec. J.B. Lansing; amps—McIntosh; instruments available—Fender amps, upright bass, guitars, electric piano, piano (no fee); hourly studio rate—\$25-\$70.  
Studio 2: Size 20x35, height 14; accommodates 6; control room size 10x7; Altec console—8 input, 8 output; mikes—Altec, Electro-Voice Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—piano (no fee); hourly studio rate—\$25-\$60.

Records: "The Horse"; Artist: Cliff Nobles & Co.; Prod'r: Jesse James; Label: Phil-L.A. of Soul. "Hey There Lonely Girl"; Artist: Eddie Holman; Prod'r: Peter De Angelous; Label: ABC. "Guitar Boogie Shuffle"; Artist: Virtues; Prod'r: Frank Virtue; Label: ABC. "Who Stole The Keesha"; Artist: Mally Bros.; Prod'r: Frank Virtue; Label: Select.  
Commercials: Frank's Beverages; Prod'n firm & Agency: Trip & Foley, IVB; Prod'n firm: Jimmy Wisner.

### • PITTSBURGH (Area Code 412)

Alba-Trio Rec. Co. (1955), Century Bldg., 130 Seventh St. Zip: 15228. Tel: 281-5853. Owner: Frank Jarema; Chief Eng: Elbert Oiler.  
Hours: 4 days & eves; weekends by appointment. Closed major holidays.

Services: Mixing.  
Studio: Size 30x30, height 11; accommodates 10; control room size 10x15; Magnecord console—1 input, 1 output; mikes—Shure; tape recorders—Magnecord 1-tr.; monitor speakers & amps—Altec; instruments available—organ, piano (fee); hourly studio rate—\$40, 2 hr. minimum.

Gateway Assoc'd (div. of Associated Inds.) (1968), 256 Fifth Ave. Zip: 15222. Tel: 471-3484. Gen. Mgr.: Robert W. Schachner; Studio Mgr. & Chief Eng.: Larry Zimba. No. of engs. 3.  
Hours: Week days & weekends by appointment. Closed major holidays.

Remote; Library of tape music; Library of sound effects; Echo chambers—4 electronic; Slide film rec'g.

Studio 1: Size 30x40, height 12; accommodates 30; control room size 20x13; custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Steinway baby grand & upright pianos (no fee); hourly studio rate—4-tr. \$40.

Studio 2: Size 9x12, height 12; accommodates 4; custom console; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; hourly studio rate—4-tr. \$40, 2-tr. \$30.

Records: "Five O'Clock World"; Artist: Vogues;

Prod'r: Nick Cenic; Label: Co&Co. "Mame"; Artist: Louis Armstrong; Prod'r: Hal Mooney; Label: Mercury. "Do Anything You Wanna"; Artist: Harold Betters; Prod'r: John J. Canello; Label: Gateway. "Matka"; Artist: Frank Wojnarkowski; Prod'r: Joe Feidor; Label: Dyno. Commercials: Buick; Prod'n firm & Agency: McCann-Erickson, Alcoa; Prod'n firm & Agency: F&S&R. Genesee Beer.

Hardman Assocs. Inc. (1962), 213 Smithfield St. Zip: 15222. Tel: 281-4450. VP & Studio Mgr.: Frank Doak; Chief Eng.: Jack Givens. No. of engs. 4.

Hours: Week days & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 24x40, height 12; accommodates 25; control room size 14x30; Fairchild console—13 input, 2 output; mikes—AKG, Shure, Telefunken; tape recorders—Scully 2-tr., full-tr., Ampex full-tr.; monitor speakers—KLH; amps—Dyna; instruments available—Schimmel grand piano.

Studio 2: Size 20x30, height 12; accommodates 8; control room size 14x30; custom console—6 input, 2 output; mikes—AKG, Telefunken; tape recorders—Scully 2-tr., Ampex full-tr.; 1 cue system; monitor speakers & amps—Altec, Fairchild.

Studio 3: Size 6x10, height 7; accommodates 2; control room size 14x12; custom console—6 input, 2 output; mikes—AKG, Shure, Sony; tape recorders—Magnecord 2-tr., Ampex full-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna.

Commercials: J&L Steel; Prod'n firm: Hardman; Agency: Erwin Wassey, Peoples Natural Gas Co.; Prod'n firm & Agency: KM&G, PPG Inds.; Prod'n firm: Hardman; Agency: PPG. Feature Film Soundtracks: "Night Of The Living Dead"; Prod'r: Image Ten.

W R S Rec'g Studio (1952), 210 Semple St. Zip: 15213. Tel: 683-6300. Studio Mgr: F. Jack Napor; Chief Eng: Olavi Kuuskler. No. of engs 7; mixers 4; remixer 4.

Hours: Weekdays, 24 hrs. by appointment; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16mm & 35mm sync; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Sync 1/4" to 16mm & 35mm, optical sound transfer, feature film projection.

Studio 1: Size 45x50, height 13; accommodates 45; control room size 10x20; custom console—24 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano (no fee).

Studio 2: Size 20x50, height 13; accommodates 18; Magnatech console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Magnatech 16mm & 35mm 3-tr., 1-tr., Ampex 1-tr. sync, Nagra 1-tr. sync; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magnatech sync resolvers, reversible interlock.

Commercials: Braun's Bread; Prod'n firm: Fournier/Pytk; Agency: KM&G, Tabor Political; Prod'n firm: Latent Image Inc. Feature Film Soundtracks: "Outdoorsman"; Prod'r: WAB Prod'ns; Composer: George Bacasa. "Night Of The Living Dead"; Prod'r: Latent Image Inc. "She Man"; Prod'r: Southeastern Pictures; Composer: George Bacasa.

### • READING (Area Code 215)

James K. Hodgkins (1962), 405 N. Front St. Zip: 19601. Tel: 373-7600. Owner, Studio Mgr. & Chief Eng.: James K. Hodgkins.

Hours: Week days, 9am-5pm; nights & weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic; Slide film rec'g.

Studio: Size 20x17, height 15; accommodates 6; control room size 15x15; custom console—8 input, 2 output; mikes—AKG, Altec, Neumann, RCA, Sony; tape recorders—Ampex, Crown & Viking, 2-tr., full-tr.; monitor speakers—Electro-Voice; amps—Dyna; instruments available—Fender bass, piano (no fee); hourly studio rate—\$15.

### • SHARON (Area Code 412)

Marjon Recs. (1959), 149 E. State St.; office, 159 Easton Rd. Zip: 16146. Tel: 347-4726. Owner & Chief Eng: John T. Krizancic; Studio Mgr: Dave Benard. No. of engs 3; mixers 3; remixer 3.  
Hours: Weekdays & weekends, 8am-midnite. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.

Studio 1: Size 30x36, height 12; accommodates 30; control room size 12x18; Gately console—

8 input, 4 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—AR; amps—Crown, McIntosh; special electronic equip.—Pultec filters & equalizers; instruments available—Fender amp, organ, piano (no fee); hourly studio rate—\$30.  
**Studio 2:** Size 12x20, height 9; accommodates 5; control room size 10x10; Western Electric console—2 input, 6 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Ampex 2-tr., Crown 2-tr., Magnecord 1-tr.; 1 cue system; monitor speakers—Fisher; amps—Crown; hourly studio rate—\$25.

● **YORK (Area Code 717)**

Dee-Bee Rec'g Serv. (1963), S. Camp St. Extension, Windsor 17366. Tel: 244-5411. Owner & Chief Eng: Stanley L. Deppen Jr.; Studio Mgr: Pat Gerrick; Mixers: Stan Deppen Jr., Pat Gerrick. Hours: Weekdays, 9am-4pm; Sat., 9am-5pm; Sun., from 9am. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Crown; Library of sound effects; Echo chambers—1 spring. Other services: Jacket designing, printing, shipping & warehousing.

**Studio:** Size 20x38, height 8; accommodates 10; control room size 9x20; Gately console—6 input, 2 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex, Crown & Magnecord, 2-tr., 4-tr.; monitor speakers—Hartley & Wharfedale; amps—Crown, Dyna, Harman-Kardon; hourly studio rate—\$25.  
**Commercials:** Heating & cooling units; Prod'n firm: American Standard; Agency: MarkeTechs Inc. Air conditioners; Prod'n firm: York Corp.; Agency: MarkeTechs Inc. Transmissions & speed reducers; Prod'n firm: Unitech Inds.; Agency: MarkeTechs.

Trout Audio Labs. (1952), 1784 San Gabriel Dr. Zip: 17402. Tel: 755-4103. Owner: Thomas A. Trout. No. of engs 1.

Hours: Weekdays by appointment. Closed New Year's, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Slide film rec'g. Other services: Tone signal tests for test purposes, sound effects for theater; narration & music for slide presentations & displays.

**Studio:** Size 15x22, height 8; custom console—6 input, 2 output; mikes—AKG, B&D; tape recorders—Sony 2-tr., Viking 2-tr.; monitor speakers—AR; amps—Dyna; special electronic equip.—VFO; instruments available—piano (no fee).

**RHODE ISLAND**

● **PROVIDENCE (Area Code 401)**

Fedco Audio Labs. (1967), 37 Clarendon Ave. Zip: 02906. Tel: 272-3157. Owner & Chief Eng: Lyle Fain; Studio Mgr: Fred Ehrhardt; Mixers & Remixers: Lyle Fain, Fred Ehrhardt. No. of engs 4.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Remote equip.—8-tr. & 4-tr. mobile control room equipped to handle 33 mikes up to 1000 ft. away, also 4 channels of echo & Dolbys; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g.

**Studio:** Size 20x15, height 8; accommodates 5; control room size 10x6, mobile unit; Automated Processes console—16 input, 8 output; mikes—AKG, Neumann; tape recorders—Stephens 8-tr., 3M 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—CM; special electronic equip.—Dolby.

**SOUTH CAROLINA**

● **CAYCE (Area Code 803)**

Jimmy Fowler Prod'ns (1969), 1811 Stratford Rd. Zip: 29033. Tel: 796-0905. Owner, Studio Mgr. & Chief Eng: Jimmy Fowler. No. of engs. 1; mixers 2; re-mixers 1.

Hours: Week days & weekends, 24 hrs. by appointment.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

**Studio:** Size 20x20, accommodates 20; control room size 10x10; Crown console; mikes—Electro-Voice; tape recorders—Crown full-tr.; instruments available—organ, piano.

● **WEST COLUMBIA (Area Code 803)**

Music World Rec'g Studios (1968), Rt. 2 Overland Dr., West Columbia 29169. Tel: 794-9102. Owner: J. L. Jenkins; Studio Mgr.: Ted Pitts; Chief Eng.: Barnett Goldberg. No. of engs. 2.

Hours: Week days & weekends, 10am-11pm; holidays by appointment.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 input console; Library of tape music; Library of sound effects; Echo chambers—spring electronic acoustic; slide film rec'g.

**Studio:** Size 55x35, height 20; accommodates

100; Universal Audio console—8 input, 8 output; mikes—Altec; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; instruments available—amps, drums, guitar; hourly studio rate—\$30.

● **GREENVILLE (Area Code 803)**

Mark V (1965), 10 Michael Dr. Zip: 29610. Tel: 269-3961. Studio Mgr: Joe Huffman; Chief Eng: Dave Reddick. No. of engs 5; mixers, 2; remixers 2.

Hours: Weekdays & Sat., 9am-midnite. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex rec'r, 12 input stereo mixer, Electro-Voice & Neumann mikes; Echo chambers—4 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio:** Size 36x40, height 17; accommodates 30; control room size 17x17; Electrodyne console—18 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Hammond organ, vibes (fee); hourly studio rate—8-tr. \$60, 4-tr. \$45, 2-tr. \$35.

Records: "Tiger In My Tank"; Artist: Jim Nesbitt; Prod'r: Slim Williamson; Label: Chart. "I've Been Lost"; Artist: Sunny & Phyllis; Prod'r: Joe Huffman; Label: Uni. "Looking For More In '64"; Artist: Jim Nesbitt; Prod'r: Slim Williamson; Label: Chart.

Commercials: First Piedmont Bank; Prod'n firm: Mark V; Agency: Weber Assocs. Sears; Prod'n firm: Mark V; Agency: Leslie Adv.

**TENNESSEE**

● **BRENTWOOD (Area Code 615)**

Athena Rec'g Studio (div. of Athena Recs. Inc.) (1969), PO Box 68. Zip: 37027. Tel: 832-9638. Studio Mgr & Chief Eng: Fred E. Cameron; Mixer: Tom Brannon. No. of engs 2.

Hours: Weekdays. Closed New Year's, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—2 spring, 1 electronic.

**Studio 1:** Size 20x30; accommodates 30; control room size 12x20; Langevin console—12 input, 8 output; mikes—AKG, Electro-Voice,

(Continued on page 78)

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**Recording Studios**

• Continued from page 77

Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Echoplex; instruments available—Fender amps, Hammond organ, Ludwig drums, Steinway grand piano, guitars.  
Studio 2: Size 15x20; (control room serves both studios).  
Records: "Switched On Nashville"; Artist: Gil Trythall; Prod'r: Rick Powell; Label: Athena. Commercials: Creomulsion, Contur Masculine Estate, South Central Bell.

• **CHATTANOOGA (Area Code 615)**  
Chattanooga Rec'g Studio (1969), 1077 Duncan Ave. Zip: 37404. Tel: 629-5916. Owner & Studio Mgr: Paul F. Gray Jr.; Chief Eng: Kenneth Bell.  
Hours: Weekdays by appointment.  
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—electronic.  
Studio: Size 25x40, height 12; accommodates 8; control room size 10x10; custom console—8 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Wurlitzer organ, amps, organ, piano (no fee); hourly studio rate—\$35.  
Records: "Black Hands, White Cotton"; Artist: Randy Lee; Prod'r: Paul Gray Jr.; Label: Diamond. "Good Morning Valentine"; Artist: Coy Reeves; Prod'r: Paul Gray Jr.; Kobra. "Mr. Bus Driver"; Artist: Neal Dover; Prod'r: Paul Gray Jr.; Label: Diamond.  
Commercials: Chattanooga Federal Savings & Loan, Go Go Club; Agency: Lookout Adv. Co. Playmate Club.

• **JACKSON (Area Code 901)**  
Sound City Rec'g (1965), 210 Gordon St. Zip: 38301. Tel: 427-7301. Owners: James Exum, John McCutchen; Studio Mgr: Steve R. Little; Chief Eng: James Exum. Mixer: Anthony Rayburn. No. of engs 2; mixers 2; remixer 2.  
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.  
Services: Mixing, Dubbing; Editing; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g.  
Studio: Size 30x60, height 15; accommodates 20; control room size 15x25; Universal Audio console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Ampeg & Fender amps, Hammond organ, Premier bells & vibes, drums, piano (no fee); hourly studio rate—4-tr. \$28, 2-tr. & 1-tr. \$24.

• **JOHNSON CITY (Area Code 615)**  
Champ Rec'g Studio (1946), 1807 Indian Ridge Rd. Zip: 37601. Tel: 928-2281. Owner & Studio Mgr: James H. Stanton; Chief Eng: Paul McClean. No. of engs 2.  
Hours: Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Labor Day, Christmas.  
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic.  
Studio: Size 24x36, height 15; accommodates 25; control room size 14x16; Magnecord console—2 input, 2 output; mikes—Electro-Voice, Fairchild, RCA, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Roberts 2-tr.; monitor speakers & amps—Altec, Ampex; instruments available—drums, guitars, piano; hourly studio rate—day \$20, night & weekend \$25.

• **KNOXVILLE (Area Code 615)**  
Benrene Rec. Studio (1967), Rt. 1, Twinville Rd., Powell 37849. Tel: 922-2429. Owner & Studio Mgr.: Ben Needham; Chief Eng.: Ray Stripling. No. of engs. 2.  
Hours: Week days & nights, weekends.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music.  
Studio: Size 40x20, height 8; accommodates 10; control room size 13x9; Ampex console—10 input, 10 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr.; monitor speakers—Ampex; instruments available—guitars, piano (no fee); hourly studio rate—\$15.  
Records: "Good Morning Mr. Rainbow"; & "Singing For The Birds"; Artist: Betty Joe Smith; Prod'r: Ben Needham. "There Goes My Little Angel"; Artist: Paul Hancock; Prod'r: Ben Needham. "Troubling Mind"; Artist & Prod'r: John Demarcus. (All on Benrene).  
Valley Prod'ns (1967), Box 3464. Zip: 37917. Tel: 588-2414. Owners: D. Tonkin, J. Tipton; Studio Mgr: J. Tipton; Chief Eng: D. Tonkin. No. of engs 4.  
Hours: Weekdays, 4—9pm; weekends by appointment. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 & 4 channel mixers, 10 mikes; Echo chambers—1 spring, 1 electronic.  
Studio: Size 20x30, height 10; accommodates

10; control room size 8x16; Ampex console—12 input, 4 output; mikes—American, Electro-Voice, RCA, Shure; tape recorders—Crown 2-tr., Magnecord 2-tr., 1-tr., Ampex 1-tr.; monitor speakers—Altec, Fisher; amps—Bogen, Dynaco, Eico; special electronic equip.—Altec compressors; instruments available—piano; hourly studio rate—\$25, demo \$15.

• **MEMPHIS (Area Code 901)**

**American Rec'g (1965), 827 Thomas St. Zip: 38107. Tel: 526-3935/0409. Owner: Chips Moman; Studio Mgr.: Marly Lacker. No. of engs. 2; mixers 6.**

**Hours: Week days & weekends, 24 hrs. Services: Complete production services are included in the use of the studios.**

**Studios 1 & 2: Size 50x50; accommodates 40; control room size 20x20; custom console—12 input, 8 output; mikes—RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—equalizers, limiters.**

**Records: "Suspicious Minds"; Artist: Elvis Presley; Prod'r: Chips Moman; Label: RCA. "Hooked On A Feeling"; Artist: B. J. Thomas; Prod'r: Chips Moman; Label: Scepter. "Sweet Caroline"; Artist: Neil Diamond; Prod'r: Tommy Cogbill; Label: Uni. All the Box Tops hits; Prod'r: Chips Moman, Tommy Cogbill; Label: Bell.**

**Ardent Rec'gs Inc. (1960), 1457 National St. Zip: 38122. Tel: 324-5368/6935. Owner & Chief Eng.: John E. Fry; Studio Mgr.: Terry D. Manning. No. of engs. 4.**

**Hours: Week days, 24 hrs. Services: Mixing; Dubbing; Editing; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—4 electronic.**

**Studio: Size 30x36, height 11; accommodates 30; control room size 15x20; Spectra Sonics console—16 input, 16 output; mikes—Neumann; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec, J.B. Lansing, Marantz; special electronic equip.—compressors, limiters, VFO; instruments available—Fender amps, Hammond organ, drums, harpsichord, grand piano (no fee).**

**Records: "Hot Buttered Soul"; Artist: Issac Hayes; Prod'r: Al Bell; Label: Enterprise. "Cry Like A Baby"; Artist: Box Tops; Prod'r: Dan Penn; Label: Bell. "Soul Limbo"; Artist: Booker T & MG's; Prod'r: Steve Cropper; Label: Stax. "Born On The Bayou"; Artist: Short Kuts; Prod'r: Tim Riley, Short Kuts; Label: Pepper. Commercials: 7-11 Stores; Prod'n firm: Muhoberac; Agency: Sanford. Odyssey '70; Prod'n firm: Pepper-Tanner.**

**Blackwood Rec'g Studio (1968), 3933 Summer. Zip: 38122. Tel: 324-4434. Owners: H.B. Brewster & Blackwood Bros.; Studio Mgr & Chief Eng: H.B. Brewster. No. of engs 2.**

**Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed major holidays.**

**Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g.**

**Studio: Size 30x45, height 11, accommodates 6; control room size 15x30; Altec console—8 input, 2 output; mikes—Altec, RCA; tape recorders—Ampex 2-tr., Crown 1-tr.; 3 cue systems; monitor speakers—Altec, RCA; amps—Marantz, McIntosh; instruments available—Rogers drums, spinet piano, bass & guitar amps (fee).**

**Century Rec'g Serv. (1952), 11 S. Idlewild. Zip: 38104. Tel: 276-4208. Owner & Studio Mgr.: Mrs. Margaret Tucker. No. of engs. 3.**

**Hours: Week days, 9am—5pm; weekends, 10am—midnight. Closed major holidays.**

**Services: Mixing; Dubbing; Editing; Mastering; Remote—capable of handling five locations simultaneously; Echo chambers—6 electronic.**

**Note: (Remote rec'g only) console—12 input, 2 & 4 output; mikes—AKG, Electro-Voice, Neumann, Sony, Vega; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—Altec; hourly rate—\$20, setup \$45.**

**Contact (1965), 864 Kerr Ave. Zip: 38106. Tel: 946-9118. Owner & Chief Eng: Curtis Taylor; Studio Mgr: Claude Price II. No. of engs 2; mixers 1.**

**Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—2 electronic.**

**Studio 1: Size 27x35, height 15; accommodates 25; control room size 10x12; Electro-Voice console—8 input, 8 output; mikes—Ampex, Electro-Voice; tape recorders—Ampex 4-tr.; 2 cue systems; monitor speakers & amps—Fisher, McIntosh; instruments available—Baldwin piano, Hammond organ with Leslie speaker; hourly studio rate—\$50.**

**Studio 2: Size 20x25, height 12; accommodates 10; control room size 8x12; console—4 input, 4 output; mikes—Shure; tape recorders—Roberts 4-tr.; 1 cue system; monitor speakers & amps—Fisher, McIntosh; instruments available—piano; hourly studio rate—\$25.**

**Fame Rec'g (1969), 1740 S. Bellevue. Zip: 38114. Tel: 774-5440. Owner: Rick Hall; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Mickey Buckins. Hours: Week days & weekends, 24 hrs. Closed Thanksgiving, Christmas.**

**Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Echo chambers—2 acoustic.**

**Studio: Size 24x42, height 16; accommodates 30; control room size 14x14; tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Echoplex, Spectra Sonics limiters; instruments available—Fender amps, Hammond organ, Ludwig drums, Wurliizer electric piano, Yamaha grand piano (no fee); hourly studio rate—\$70.**

**Glo-Lite Rec'g Studio (1968), 4081 Jackson. Zip: 38128. Tel: 386-5188. Owner, Studio Mgr. & Chief Eng.: William E. Glore; Engs.: Bob Holden, Bob Sphan.**

**Hours: Week days & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.**

**Studio: Size 15x26, height 16; accommodates 8; control room size 10x10; Ampex console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr., 8erlant 2-tr., Roberts 2-tr.; 6 cue systems; monitor speakers & amps—Dyna; instruments available—Ludwig drums, Stroud upright piano; hourly studio rate—2-tr. \$20, 1-tr. \$10.**

**Lyn-Lou Rec'g Studio (div. of Lyn-Lou Music Inc.) (1960), 1518 Chelsea Ave. Zip: 38108. Tel: 275-2285. Studio Mgr & Chief Eng: Larry Rogers. No. of engs 2; mixers 2; remixer 2. Hours: Weekdays, from 10am.**

**Services: Mixing; Dubbing; Editing; Echo chambers—2 acoustic. Studio: Size 24x30, height 12; accommodates 10; control room size 12x12; Langevin console—4 input, 8 output; mikes—AKG, Fairchild, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; special electronic equip.—Teletronix limiter; instruments available—Hammond organ, Yamaha grand piano; hourly studio rate—\$65.**

**Records: "Roosevelt & Ira Lee"; Artist: Tony Joe White; Prod'r: Bill Swan; Label: Monument. "Theme From The Electric Surfboard"; Artist: Brother Jack McDuff; Prod'r: Lew Futterman, Larry Rogers; Label: Blue Note. "Freedom Train"; Artist: James Carr; Prod'r: Quinton Claunch, Doc Russell; Label: Goldwax.**

**Mastercraft Rec'g Corp. (1969), 1269 Madison Ave. Zip: 38104. Tel: 276-2069. Pres. & Chief Eng.: Welton H. Jefferson; Studio Mgr.: Paul Richmond. No. of engs. 3.**

**Hours: Week days, 9am—6pm; weekends by**

*(Continued on page 80)*

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## Recording Studios

• Continued from page 79

appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mastering; Equip.—automated Scully/Westex system, Audionics, Haeco, Pultec, Spectra Sonics.

Note: Mastering only.

Royal Rec'g Studio (1959), 1320 S. Lauderdale. Zip: 38106. Tel: 948-8776. Studio Mgr.: Ray Harris; Chief Eng.: W.E. Cantrell. No. of mixers 2; re-mixers 2.

Hours: Week days, 8am—5pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—acoustic. Other services: Supplying of producers for pop sessions.

Studio: Size 30x60, height 16; control room size 20x20; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Rogers drums, amps, grand piano (no fee); hourly studio rate—\$70.

Records: "White Silver Sands"; Artist: Bill Black; Prod'r: Ray Harris. "Tuff"; Artist: Ace Cannon; Prod'r: Ray Harris. "2075" & "Soul Serenade"; Artist & Prod'r: Willie Mitchell. (All on Hi).

Sonic Rec'g Studio (1961), 1692 Madison Ave. Zip: 38104. Tel: 278-0850. Owner, Studio Mgr & Chief Eng: Roland Janes; Mixer: Danny Burk; Remixer: Danny Burk, Roland Janes.

Hours: Weekdays, weekends & holidays by appointment. Closed Easter, Christmas.

Services: Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 30x50, height 16; accommodates 16; control room size 12'6"x14; Ampex custom console—2 input, 2 output; mikes—Beyer, B&O, Electro-Voice, RCA; tape recorders—Scully 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice, Lansing; amps—McIntosh; instruments available—Hammond organ, drums, piano (fee); hourly studio rate—\$20, demo \$10.

Records: "Scratchy"; Artist: Travis Wammack; Prod'r: Roland Janes; Label: ARA. "My Girl Josephine"; Artist & Prod'r: Jerry Jaye; Label: Hi. "I'm Movin' On"; Artist: Matt Lucas; Prod'r: Roland Janes; Label: Smash. "Mountain Of Love"; Artist: Harold Dorman; Prod'r: Bill Riley, Roland Janes; Label: Rita.

Sounds of Memphis Inc. (1968), 904 Rayner St. Zip: 38114. Tel: 274-7220. Owners: Stan Kesler, Gene Lucchesi, Paul Bomarito; Studio Mgr: Stan Kesler; Chief Eng: Leon Sides; Mixers: Stan Kesler, B.B. Cunningham Jr.

Hours: Weekdays; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—4 electronic, 1 acoustic.

Studio 1: Size 50x45, height 20; accommodates 35; control room size 18x20; Electrodyne console—16 input, 8 output; mikes—AKG, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—Baldwin grand piano, Farfisa & Hammond organs, Fender amps, Gretsch timpani drums, Hohner electric harpsichord, Wurliizer electric piano (no fee); hourly studio rate—8-tr. \$75.

Studio 2: Size 20x12, height 12; accommodates 8; control room size 20x14; Langevin console—10 input, 4 output; mikes—AKG; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—(same as Studio 1); hourly studio rate—\$75.

Records: "You Made A Woman Out Of Me"; Artist: Betty Lavette; Prod'r: Lelan Rogers; Label: Silver Fox.

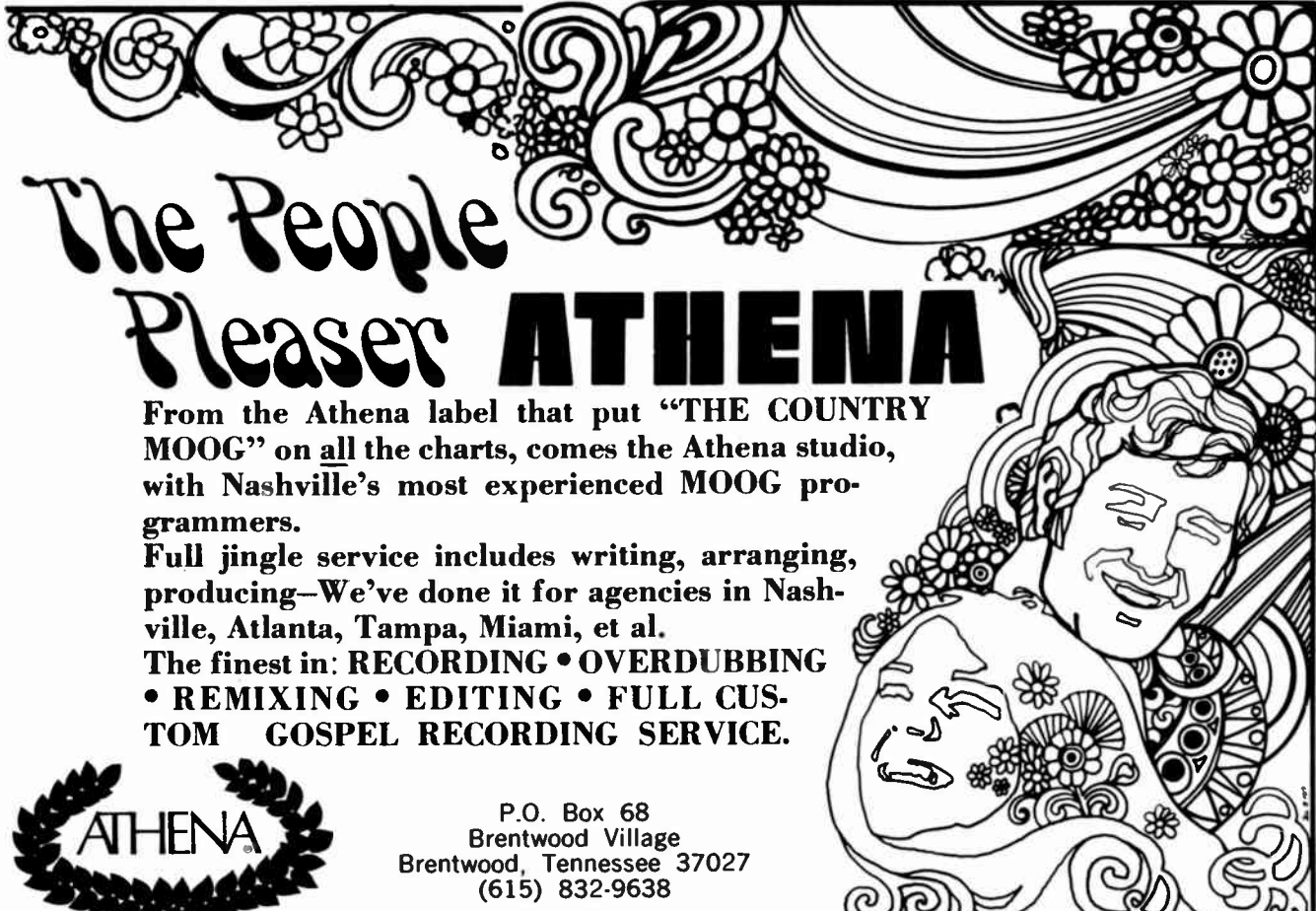
Universal Rec'g Studios (div. of The Memphis Corp.) (1970), 247 Chelsea Ave. Zip: 38107. Pres.: Seymour S. Rosenberg; Studio Mgr. & Chief Eng.: Steve Stepanian; Ass't Eng.: Dick Compton. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Week days, 9am—9pm. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 2 acoustic.

Studio 1: Size 28x50, height 25; accommodates 35; control room size 28x15; CADDCO console—16 input, 16 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers & amps—CADDCO custom; instruments available—Baldwin grand piano, Fender bassman & super reverb, Hammond organ with Leslie speakers, clavichord, box, electric & 12-string guitars, harpsichord, electric piano, vibes & percussion; hourly studio rate—\$65.

Studio 2: Size 20x14, height 12; accommodates 10; control room size 10x14; CADDCO custom console—8 input, 3 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 2-tr., Ampex 1-tr.; monitor speakers—Altec custom; amps—



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CM; instruments available—(same as Studio 1); hourly studio rate—\$20.  
**Wooten Rec'g Co. (formerly Allendale Rec'g Studio)** (1967), 3373 Park Ave. Zip: 38111. Tel: 324-6786. Owner, Studio Mgr. & Chief Eng.: Style Wooten. No. of engs 3; mixers 2; remixer 2. Hours: Weekdays & weekends, 10am-10pm. Closed Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. stereo; Echo chambers—2 acoustic.  
 Studio 1: Size 40x50, height 16; accommodates 30; control room size 8x10; custom console—8 input, 4 output; mikes—RCA, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—Hammond organ, drums, grand piano (fee); hourly studio rate—\$15 up.  
 Studio 2: Size 37x15, height 10; accommodates 12; control room size 8x10; Ampex console—8 input, 4 output; mikes—RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—drums, organ, piano (fee); hourly studio rate—\$10 up.  
 Records: "Waiting For My Child To Come Home"; Artist: Shaw Singers; Prod'r: Style Wooten, Charles Bowen; Label: Designer. "Hot Heat"; Artist: Fabulous Verbs; Prod'r: Style Wooten; Label: Camaro. "Installation By The Bottle"; Artist: Ray Crowder; Prod'r: Style Wooten, Stan Neill; Label: Camaro. "I Made A Promise To The Lord"; Artist: Shaw Singers; Prod'r: Style Wooten; Label: Designer.

• **MOUNT JULIET (Area Code 615)**

**Bradley's Barn Inc. (1964)**, 1609 Hawkins St., Nashville 37203. Tel: 244-1060. Owners: Owen & Jerry Bradley, Charlie Tallent, Studio Mgr: Jerry Bradley; Chief Eng: Joe Mills. No. of engs 3; mixers 3; remixer 3. Hours: Closed New Year's, Memorial Day, July 4, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 electronic, 6 acoustic.  
 Studio 1: Size 50x40, height 32; control room size 12x20; Altec custom console—8 input, 8 output; mikes—Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix limiters, Pultec; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, drums, marimbas (no fee).  
 Studio 2: Size 20x30, height 20; accommodates 7; control room size 12x16; Altec custom console—12 input, 3 output; mikes—Telefunken; Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—Teletronix limiters, Pultec; Allen harpsichord, Deagan vibes, Fender electric bass & guitar (no fee).

• **NASHVILLE (Area Code 615)**

**Bradley's Barn, see listing in Mount Juliet, Tenn.**  
**C & M Sound Studios Inc. (1969)**, 805 18 Ave. S. Zip: 37203. Tel: 259-3310. Owners, Studio Mgrs, Chief Engs, Mixers & Remixer: Rex E. Collier, Jim P. Deal.  
 Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.  
 Services: Mixing; Editing; Library of sound effects; Echo chambers—2 acoustic. Other services: Custom jingle rec'g, pre-tape radio programming, staff arranging.  
 Studio: Size 25x40, height 14; accommodates 10; control room size 18x14; custom console—12 input, 6 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex & Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Baldwin harpsichord, Hammond organ with Leslie speaker, Rogers drums, grand piano (no fee).  
 Commercial: Sunbeam Bread, Mercury Cougar, Star Chrysler-Plymouth; Prod'n firm & Agency: Supersound.  
**Cedarwood Sound Studio (1965)**, 815 16 Ave. S. Zip: 37203. Tel: 255-6535. Owner: Bill Denny; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Jim Hayner.  
 Hours: Weekly, 40 hrs. plus appointments. Closed Memorial Day, July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 acoustic.  
 Studio: Size 22x18, height 15; accommodates 12; control room size 15x20; Langevin console—12 input, 4 output; mikes—Altec, RCA, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Yamaha organ, piano, tambourine; hourly studio rate—1-tr. demo. \$15.  
**Jack Clement Rec'g Studio (1969)**, 3102 Belmont Blvd. Zip: 37212. Tel: 269-4227. Owner: Jack Clement; Studio Mgr., Chief Eng. & Re-Mixer: Charles Tallent; Mixers: Ben & Charles Tallent.  
 Hours: Week days, 16 hrs. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 electronic, 2 acoustic.  
 Studio: Size 35x45, height 22; accommodates 35; control room size 34x20; Quad-Eight console—20 input, 16 output; mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—

J.B. Lansing; emps—McIntosh; special electronic equip.—VFO; instruments available—Ampex bass amp, Fender amps, harpsichord, marimba, organ, vibes (no fee).  
**Creative Workshop Inc.**, 2804 Azalea Pl. Zip: 37204. Tel: 291-8682. Owner, Studio Mgr. & Chief Eng.: Buzz Cason.  
 Hours: Week days & weekends. Closed major holidays.  
 Services: Mixing; Dubbing; Editing.  
 Studio: Size 22x35, height 16; Quad-Eight console—10 input, 8 output; mikes—AKG, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec; hourly studio rate—\$85.  
**D B M Rec'g Studio (1959)**, 1516 Hawkins St. Zip: 37203. Tel: 244-9589. Owners: Ben Hall, Dr. P.W. Malone; Studio Mgr & Chief Eng: Ben Hall, Engs, Mixers & Remixer: C.J. Hill, R. Edlin.  
 Hours: Weekdays, 8am-1pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 3 acoustic.  
 Studio: Size 29x42, height 20'5"; accommodates 40; control room size 29x10; custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—KV; special electronic equip.—Scully mastering lathe; instruments available—Hammond organ, Steinway grand piano, harpsichord & Leslie tone cabinets, bass, drums (no fee).  
 Commercial: Maxwell House Coffee; Prod'n firm: Ogilvy & Mather. US Marine Corps Spots.  
**Globe Rec'g Studio Inc. (1958)**, 420-A Broadway. Zip: 37203. Tel: 255-7645. Owner: James Maxwell. No. of engs. 1.  
 Hours: Week days, 9am-5:30 pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote. Studio: Mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.  
**Mercury Custom Rec'g Studios (div. of Mercury Recs.) (1970)**, 1512 Hawkins St. Zip: 37012. Studio Mgr. & Chief Eng.: Tom Sparkman.  
 Services: Mixing; Editing; Echo chambers—4 electronic.  
 Studio: Size 50x36, height 18; United Audio console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—Hammond organ, guitar amps, drums, piano (no fee).  
**Monument Rec'g Studios Inc. (1962)**, 114 17 Ave. S. Zip: 37203. Tel: 244-5656. Owner: Fred Foster; Chief Eng.: Tommy Strong; Mixers & Re-Mixers: Mort Thomasson, Dave Mathes.  
 Hours: Week days, 24 hrs. Closed New Year's, Good Friday, Memorial Day, July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic. Other services: Lacquer mastering.  
 Studio: Size 33x39, height 23; accommodates 30; control room size 26x19; Flickinger custom console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr.; Scully 8-tr., 4-tr., 3-tr.; 3 cue systems; monitor speakers & amps—Altec; instruments available—Allen harpsichord, Baldwin piano, Deagan vibes, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee).  
 Records: "Muddy Mississippi Line"; Artist: Bobby Goldsboro; Prod'r: Bob Montgomery; Label: United Artists. "Me and Bobby McGee"; Artist: Roger Miller; Prod'r: Jerry Kennedy; Label: Mercury. "Thinking About You Babe"; Artist: Billy Walker; Prod'r: Fred Foster; Label: Monument. "Once More With Feeling"; Artist: Jerry Lee Lewis; Prod'r: Jerry Kennedy; Label: Mercury.  
 Commercial: Oscar Mayer, Kennel Ration; Agency: J. Walter Thompson. R.J. Reynolds Tobacco; Agency: Dancer-Fitzgerald-Sample.  
**Music City Rec's (div. of Audiofax Corp.) (1964)**, remodeled '66 & '67, reopened 1968, 821 19 Ave. S. Zip: 37203. Tel: 242-5585. Studio Mgr: Bill Connor; Chief Eng: Scotty Moore; Mixers & Remixer: Scotty Moore, Mack Evans, Bill Connor.  
 Hours: Weekdays & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—5 electronic; TV film sound facilities—live music rec'g.  
 Studio: Size 30x40, height 15; accommodates 50; control room size 12x22; Fairchild console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Norelco, RCA, Sony, Western Electric; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., Studer 4-tr.; 4 cue systems; monitor speakers—Altec, amps—McIntosh; instruments available—Hammond organ, Leslie tone cabinet, Sonor drums, Yamaha grand piano, amps, celeste (no fee); hourly studio rate—\$20-\$115.  
 Records: "The Chokin' Kind"; Artist: Joe Simon; Prod'r: John Richbourg; Label: Sound Stage 7. "Jesus Is A Soul Man"; Artist: Lawrence Reynolds; Prod'r: Don Davis; Label: Warner

Bros.-Seven Arts. "He Called Me Baby"; Artist: Ella Washington; Prod'r: John Richbourg; Label: Sound Stage 7. "Lord, You Gave Me A Mountain"; Artist: Johnny Bush; Prod'r: Pete Drake, Tommy Hill; Label: Stop.  
**Nashville Rec. Prod'n Inc. (1962)**, 905 17 Ave. S. Zip: 37212. Tel: 244-2554. Pres. & Studio Mgr.: Kenneth R. Place; Chief Eng.: Glen Bullard. No. of engs. 4.  
 Hours: Week days, 8am-6pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Stereo & Mono Mastering; Equip—Scully-Westrex cutting system, Neumann lathes.  
 Note: Mastering only.  
**Nugget Studios (1953)**, 400 Tinnin Rd., Goodlettsville 37202. Tel: 859-5268. Owner: Fred F. Carter Jr.; Chief Eng: Jesse Tharp.  
 Hours: Weekdays by appointment.  
 Services: Mixing; Editing; Mastering; Echo chambers—3 spring.  
 Studio: Size 24x32, height 20; accommodates 25; control room size 24x12; Ampex console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec compressor & amp, Langevin & Pultec equalizers; instruments available—Baldwin harpsichord, amps, Fender electric bass & amp, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee).  
**Queen of Sound (div. of East Coast Sound Corp.) (1967)**, 1314 Pine St. Zip: 37203. Tel: 259-3965. Pres. & Mixer: Don Scoggins; Studio Mgr.: Bob Beasley; Chief Eng.: John Rosen. No. of engs. 4.  
 Hours: Week days & weekends, 24 hrs.; holidays by appointment.  
 Services: Mixing; Editing; Remote equip.—mixer & 8-tr. rec'r on truck; Echo chambers—2 spring, 1 electronic, 1 acoustic.  
 Studio: Size 50x33, height 10; accommodates 15; control room size 18x18; Langevin console—12 input, 12 output; mikes—AKG, Norelco, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz; instruments available—Hammond organ, Slingerland drums, Standel amps, Yamaha grand piano (no fee).  
**R C A Recs. Rec'g Studio**, 800 17 Ave. S. Zip: 37203. Tel: 255-5781. Studio Mgr.: C. Eberhardt; Chief Eng.: R. Isom. No. of engs. 7; mixers 5.  
 Hours: Week days & weekends.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—8 acoustic.  
 Studio 1: Size 50x75, height 25; accommodates 60; RCA console—33 input, 16 output; mikes—RCA; tape recorders—Ampex 16-tr.; 3 cue systems; monitor speakers—RCA; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, Steinway piano, celeste, marimba, upright piano, vibes (no fee).  
 Studio 2: Size 25x45, height 15; accommodates 30; RCA console—33 input, 16 output; mikes—RCA; tape recorders—3M 8-tr.; (remainder same as Studio 1).  
**Shelby Singleton Sound Studios (1967)**, 3106 Belmont Blvd. Zip: 37212. Tel: 291-2003. Owner: Shelby Singleton; Chief Eng.: Joe Venneri; Mixers & Re-Mixers: Leroy Duncan, Joe Venneri. No. of engs. 2.  
 Hours: Week days; weekends by appointment.  
 Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 4-tr. & 2-tr. rec'r's & mixer, AKG mikes, Rogers Vidicon tv camera & VTR in Glastron 21 ft. mobil home; Library of tape music; Library of sound effects; Echo chambers—4 electronic; Video Tape equip.—Shibaden.  
 Studio: Size 35x45, height 18; accommodates 25; control room size 20x25; custom console—20 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 4-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—amps, drums, organ, piano.  
 Records: "Country Girl"; Jeannie C. Riley; Prod'r: Shelby Singleton.  
**Spar Rec'g Studio (div. of Spar Rec. Corp.) (1968)**, 110 21 Ave. S. Zip: 37203. Tel: 244-1636. Studio Mgr & Chief Eng: Tom Wells; Mixers & Remixer: Tommy Downs, Travis Turk, Tom Wells.  
 Hours: Weekdays, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Echo chambers—3 electronic & acoustic.  
 Studio: Size 35x45, height 11'6"; accommodates 20; control room size 12x16; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, PML, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec.  
**Varsity (1962)**, 1703-1705 Church St. Zip: 37203. Tel: 242-6370/6379. Owner: Ben McCloud, Jack Casey; Studio Mgr.: Ben McCloud; Chief Eng.: Tom Wilson; Mixers & Re-Mixers: Ben McCloud, Jack Logan, Dave Mathes. No. of engs. 4.  
 Hours: Week days, 8-1am; weekends, 8am-midnite. Closed July 4, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing.  
 Studio 1: Size 25x36, height 12; accommodates

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## Recording Studios

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12; control room size 18x21; custom console—12 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Synchron; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 12 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Sound City impedance matcher; instruments available—Baldwin, Fender; hourly studio rate—\$30-\$70.

**Studio 2:** (Available Sept.) size 50x26, height 19; control room size 19x17; custom console—24 input, 16 output; tape recorders—16-tr.

**Records:** "While Your Lover Sleeps"; Artist & Prod'r: Leon Ashley; Label: Ashley. "Welfare Cadillac"; Artist: Tommy Dee; Prod'r: John Capps; Label: K-Ark.

Woodland Sound Studios (div. of Crescent Co.) (1967), 1011 Woodland St. Zip: 37206. Tel: 227-5027. Studio Mgr: Glenn T. Snoddy; Chief Eng: Jim Pugh; Mixers: Ernie Winfrey, Rick Horton, Lee Hazen. No. of engs 3.

**Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—5 electronic, 3 acoustic.

**Studio 1:** Size 32x45, height 20; accommodates 35; control room size 14x22; custom console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic—VFO; instruments available—Allen harpsichord, Hammond organ, Steinway grand piano, chimes, drums, tack piano, vibes (no fee).

**Studio 2:** Size 26x37, height 15; accommodates 24; control room size 14x26; Altec console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; special electronic equip.—VFO; instruments available—Hammond organ, Steinway grand piano, drums, electric piano (fee).

**Records:** "Papa Joe's Thing"; Artist: Papa Joe's Music Box; Prod'r: Paul Cohen; Label: ABC. "I Fall To Pieces"; Artist: Diana Trask; Prod'r: Buddy Killen; Label: Dot. "Better Homes & Gardens"; Artist: Bobby Russell; Prod'r: Bobby Russell, Buzz Cason; Label: Elf. "Morning, Morning"; Artist: Bobby Goldsboro; Prod'r: Bob Montgomery; Label: United Artists.

**Commercials:** Alberto Culver; Agency: J. Walter Thompson. Axion; Prod'n firm: Buddy Killen; Agency: William Esty.

Zia Rec'g Studio (1969), 814 19 Ave. S. Zip: 37203. Tel: 242-0466. Owner & Studio Mgr: Jesse W. Brooks; Chief Eng: Bob Stevens. No. of engs. 2.

**Hours:** Week days, 9am—5pm; other times by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic.

**Studio:** Size 19x27, height 9; accommodates 13; control room size 19x12; Ampex console—12 input, 4 output; mikes—Altec, Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; instruments available—electric bass, drums, rhythm guitar, piano; hourly studio rate—\$15-\$25.

## TEXAS

### • AUSTIN (Area Code 512)

General Audio Servs. Inc. (1969), 308 W. Sixth St. Zip: 78701. Tel: 451-1701. Owners: Richard Gembler, Bruce Hooper, Steve Shields; Studio Mgr. & Chief Eng.: John Eddins Jr.

**Hours:** Week days & Sat., 11am—7pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—board with four channel mixing; Echo chambers—1 spring; Video Tape equip.—Sony. Other services: Video tape service for schools, businesses and hotels for convention coverage.

**Studio:** Size 25x25, height 16; accommodates 10; control room size 8x9; Altec/Ampex custom console—8 input, 2 output; mikes—Electro-Voice, RCA; tape recorders—Magnecord 4-tr., Ampex 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers & amps—Fisher.

P S G Rec'g Co. (1968), 4322A N. Lamar. Zip: 78767. Tel: 454-5653. Owner, Studio Mgr. & Chief Eng.: Pedro S. Gutierrez. No. of engs. 1.

**Hours:** Week days, 6pm—midnight; Sat.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT plate.

**Studio:** Size 18x30, height 10; accommodates 12; control room size 12x18; custom console—20 input; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Stemco 4-tr., Ampex 2-tr.; monitor speakers & amps—Sherwood.

Photo Processors Inc. (1968), 909 Congress Ave. Zip: 78767. Tel: 472-6926. Owner: Donald Thomas; Studio Mgr.: Gordon Wilkinson; Chief Eng.: E. F. Zreet. No. of engs. 2; mixers 3; re-mixers 2.

**Hours:** Week days, 9am—6pm; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 channel; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—RCA.

**Studio 1:** Size 21x30, height 10; accommodates 7; control room size 12x12; Fairchild console—20 input, 5 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 4-tr., Ampex 2-tr., RCA 1-tr.; 1 cue systems; monitor speakers & amps—Altec; special electronic equip.—RCA unlock; hourly studio rate—\$25.

**Studio 2:** (Under construction) size 35x21, height 10; accommodates 8; control room size 16x14; Spectra Sonics console—16 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Gauss 8-tr.; monitor speakers & amps—Altec; instruments available—piano. **Commercials:** Frost Nat'l Bank; Prod'n firm: William Hayes Prod'ns. Easter Seal Society. **Feature Film Soundtracks:** "Internal Revenue Service"; Prod'r: Motion Picture Prod'ns. "Retardation"; Prod'r: Associate Film Serv. "Fantastic Cattle Feeder"; Prod'r: Texas Dept. of Agriculture.

### • CORPUS CHRISTI (Area Code 512)

Cutler's Rec'g Studio Inc., 3527 S. Staples. Zip: 78411. Tel: 853-2569. Owner & Studio Mgr.: W. F. Cutler Jr.; Chief Eng.: Dale Taylor. No. of engs. 2.

**Hours:** Week days, 9am—5pm; weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring.

**Studio:** Size 32x26x18, height 9'6"; accommodates 10; control room size 10x18; Gately console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., quarter-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, piano (no fee).

Studio B Rec'g Studio, 1316 N. Chaparral. Zip: 78401. Tel: 883-4461. Pres. & Gen. Mgr.: Charlie Britte; VP: Carl Becker; Studio Mgr.: Michael Taylor.

**Services:** Mixing; Echo chambers—2.

**Studio:** Console—12 channel with slide pods; mikes—Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; hourly studio rate—9am—6pm \$35, after 6pm & weekends \$40.

### • DALLAS (Area Code 214)

Boyd Rec'g Serv. (1948), 801 Core St., Suite 40. Zip: 75207. Tel: 747-3869. Owner & Chief Eng.: M. E. Boyd.

**Hours:** Week days, 9:30am—5:30 pm. Closed major holidays.

**Services:** Dubbing; Editing; Mastering; Echo chambers—1 spring; Slide film rec'g.

**Note:** Mastering only.

P A M S Inc. (1951), 4141 Office Pkwy. Zip: 75204. Tel: 827-0901. Owner: William Meeks. No. of engs 2; mixers 2.

**Hours:** Weekdays, 9:30am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 1 acoustic.

**Studio 1:** Size 45x30, height 20; accommodates 20; control room size 16x24; Neumann console—18 input, 4 output; mike—AKG, Altec, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 10-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—organ with Leslie speaker, piano (\$10 per hr.).

**Studio 2:** Size 25x15, height 20; accommodates 6; control room size 25x10; Electrodyne console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 10-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hohner Clavinet organ, harpsichord, piano (\$10 per hr.).

**Commercials:** REC; Prod'n firm: PAMS Inc.; Agency: Glenn Adv. WABC & KABC custom ID's; Prod'n firm & Agency: PAMS Inc.

Sellers Co. Rec'g Studios (1927), 2102 Jackson. Zip: 75201. Tel: 741-5836. Owner, Studio Mgr. & Chief Eng.: Jack Sellers. No. of engs. 3.

**Hours:** Week days by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—2-tr., 1-tr., also 4 channel mixer; Library of tape music; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 20x28, height 12; accommodates 8; control room size 15x18; custom console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee).

**Studio 2:** Size 14x17, height 12; accommodates 3; control room size 10x16; custom console—4 input, 1 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers & amps—Frazier.

**Commercials:** Delta Steel Bldgs.; Agency: Glenn

Adv. 7-11 Stores; Agency: Stanford. Zales Jewelers; Agency: Bloom Adv.

Studio III (div. of TM Prod'ns), 3103 South St. Zip: 75201. Tel: 748-8216.

**Note:** 8-tr. rec'g.

Totalsound (1968), 4504 Belmont. Zip: 75204. Tel: 823-6821. Pres. & Studio Mgr.: Thomas O. Parma; Chief Eng.: Dave Scott. No. of engs. 2.

**Hours:** Week days, 9am—5:30 pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Echo chambers—2 electronic.

**Studio:** Size 30x30, height 9; accommodates 18; control room size 20x18; custom console—16 input, 4 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 18 cue systems; monitor speakers & amps—Electro-Voice.

**Records:** "Busy Peoples Theme"; Artist: Son-Par; Prod'r: Charlie Thompson; Label: Clique. "Hot Dawg"; Artist: Son-Par; Prod'r: Judy Parma; Label: Clique.

**Commercials:** Society Wig Care Prods.; Prod'n firm & Agency: Totalsound. Magnavox TAC; Prod'n firm: Totalsound; Agency: Magnavox. Venetian Marble; Prod'n firm: Totalsound; Agency: Sam Price.

### • FORT WORTH (Area Code 817)

Delta Rec'g Center (1965), 910 Currie St. Zip: 76107. Tel: 332-3821. Owner, Studio Mgr. & Chief Eng.: John A. Patterson; Eng.: Mickey Moody.

**Hours:** Week days & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio:** Size 60x45, height 20; accommodates 50; Studio Electronics custom console—16 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Sony; tape recorders—Scully 4-tr., 3-tr., 2-tr., Ampex full-tr.; 6 cue systems; monitor speakers & amps—Altec; instruments available—Baldwin concert grand piano, Hammond organ with Leslie speakers, amps, electric bass, guitars (no fee); hourly studio rate—\$35, 1-tr. \$20.

**Records:** "The Cates Gang" (LP); Prod'r: John A. Patterson, Mickey Moody; Label: Metromedia. "Blue Eyed Pussy Cat"; Artist: Sound Circus; Prod'r: John A. Patterson, Mickey Moody; Label: Mercury. "Tell It Like It Is"; Artist: Kirk Kiser Singers; Prod'r: Kirk Kiser, Ralph Charnick; Label: Word. "Charlie O'Bannon" (LP); Prod'r: John A. Patterson, Mickey Moody; Label: Music Mill.

**Commercials:** Brambaugh's; Prod'n firm: Patterson & Moody; Agency: KBUY. Champlin; Prod'n firm: Sounds Inc.; Agency: Jack Holmes. Fort Worth Nat'l Bank; Prod'n firm: Sounds Inc.; Agency: Witherspoon.

Oakridge Rec'g Studio (1960), 2001 Elton Rd. Zip: 76117. Tel: 838-6608. Owner & Studio Mgr: Homer Lee Sewell. No. of engs 1; mixers 1; remixer 1.

**Hours:** Week nights & weekends. Closed July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic.

**Studio:** Size 20x30, height 9; accommodates 10; control room size 10x20; Ampex console—10 input, 4 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr. 2-tr., Magnecord 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Altec, Dynaco; instruments available—grand piano; hourly studio rate—\$12-\$20.

### • HOUSTON (Area Code 713)

A C A Rec'g Studios Inc. (1948), 1017 Westheimer. Zip: 77006. Tel: 526-3419. Studio Mgr & Chief Eng: William D. Holford. No. of engs 4; mixers 4; remixer 4.

**Hours:** Weekdays, 9am—5pm; nights & weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Remote equip.—Ampex 3-tr., 12 mixing channels & mikes; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic.

**Studio:** Size 40x60, height 20; accommodates 75; control room size 20x20; ACA custom console—18 input, 12 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 3-tr.

Andrus Rec'g Studios (1965), 3204 Broadway. Zip: 77017. Tel: 644-3894. Owner & Chief Eng.: Walt Andrus; Studio Mgr.: Steven Long; Eng.: Roger Romano. No. of engs. 5.

**Hours:** Week days & weekends, 24 hrs. Closed Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 acoustic.

**Studio:** Size 30x50, height 15; accommodates 75; control room size 12x22; custom console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 1-tr., Scully 2-tr.; 8 cue systems; monitor speakers—J.B. Lansing; amps—Dynaco; instruments available—Fender bass guitar, Hammond organ with Leslie speakers, Wurliitzer amplified reed organ, harpsichord, grand piano (\$15 fee).

**Records:** "Mama"; Artist: B. J. Thomas;

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## Recording Studios

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Prod'rs: Gleen Spreen, Mark Sharron; Label: Scepter. "Harlem Shuffle"; Artist: Traits; Prod'r: Huey Meaux; Label: Scepter. "San Francisco Girls"; Artist: Fever Tree; Prod'rs: Scott & Vivian Holtzman; Label: Uni. "Grooviest Girl in the World"; Artist: Fun & Games; Prod'r: Gary Zekeley; Label: Uni. Commercials: Uniroyal, KDKA & Radio London jingles; Prod'n firm: Andrus Prod'ns; Agency: Associated Artists.

Houston Electronics Co. (1964), PO Box 36529, Zip: 77036. Tel: 774-0000. Pres., Studio Mgr. & Chief Eng.: J. F. Lockett; Eng's.: Wes Legget, Clark McCoy. Hours: Week days & weekends, 24 hrs. by appointment.

Services: Mixing; Editing; Mastering; Remote equip.—(multi-tr. available fall 1970); Echo chambers—1 acoustic; Equip.—Scully lathes, Westrex cutterheads. Note: Mastering only.

Nashville Sound Inc. (1968), 9717 Jensen, Zip: 77016. Tel: 695-3060. Owners: Jimmy & Joel Johnson; Studio Mgr: Jimmy Johnson; Chief Eng: Joel R. Johnson. No. of engs 2; mixers 3, remixer 3. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr. with 8 inputs; Library of tape music; Library of sound effects; Echo chambers—5 spring, electronic & acoustic; Film mixing facilities; Video Tape equip.—Sony 1/2" VTR & 2 cameras. Other services: Publishing, jingle & soundtrack rec'g.

Studio: Size 35x50; accommodations 25; control room size 14x14; custom console—16 input, 8 output; mikes—Electro-Voice, Norelco, Shure; tape recorders—Scully 12-tr., 8-tr., Ampex 4-tr., 2-tr.; 1 cue system per channel; monitor speakers & amps—J.B. Lansing custom; special electronic equip.—Laser compressors, Echolette; instruments available—Aria & Epiphone guitars, Hammond organ with Leslie speaker, Kustom amps, Ludwig drums, Weber grand piano (no fee); hourly studio rate—\$20-\$75.

Soundville (div. of Westmy Duncan Prod'ns Inc.) (1970), 8208 Westpark Dr. Zip: 77042. Tel: 781-6300. Studio Mgr.: Bill Gilliland; Chief Eng.: Galyn D. Shelby; Mixers: Neal Ceppos, Robert Prohler; Re-Mixers: Ray Black, John Grayson.

Hours: Week days & weekends, 24 hrs. Closed New Year's, July 4, Veterans Day, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—color video van with 4 cameras, stop & slow motion rec'rs; Library of sound effects; Echo chambers—8 spring, 10 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.

Studio 1: Size 50x40, height 22; accommodates 88; control room size 24x18; Dyna-Tech/Electrodyne console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Sennheiser; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Klipshorn, McIntosh; special electronic equip.—Dolby, Pultec equalizers, Universal Audio limiters VFO; instruments available—Magstrom acoustic, Hammond organ with Leslie speakers, amps, electric & bass guitars, grand piano, vibes (fee).

Studio 2: Size 37x40, height 22; accommodates 47; control room size 12x16; Dyna-Tech/Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Klipshorn, McIntosh; special electronic equip.—Dolby, Pultec equalizers, Teletronix & Universal Audio limiters, VFO; instruments available—(same as Studio 1).

Studio 3: (Under construction) size 85x50, height 22.

### • McALLEN (Area Code 512)

Pharaoh Recs. (1960), PO Box 969, Zip: 78501. Tel: 686-0791. Owner, Studio Mgr, Mixer & Remixer: Jimmy Nicholls.

Hours: Weekdays & weekends, from 9 am. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'r & mixer; Echo chambers—2 electronic.

Studio: Size 25x35, height 16; accommodates 16; control room size 18x22; Langevin console—10 input, 4 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 12 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Fairchild & RCL reverbs, Universal Audio limiters, direct guitar boxes; instruments available—Baldwin grand piano (fee); hourly studio rate—day \$25.

Records: "Look At Me Girl"; Artist: Playboys of Edinburg; Label: Pharaoh. "Time"; Artist: Jeanne Hatfield; Label: Jox.

Commercials: Pearl Beer; Prod'n firm: International Media; Agency: Tracey-Locke Inc. Rainbow Bread; Prod'n firm: International Media; Agency: Bel-Art Adv.

### • ODESSA (Area Code 915)

Westex Rec'g Studio (1964), PO Box 6406, 5600 County Rd. E. Zip: 79760. Tel: 362-1512. Owner, Studio Mgr & Chief Eng: W. Gorman Maxwell.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—1 acoustic.

Studio: Size 20x30, height 16; accommodates 15; control room size 14x30; Audio Inds. custom console—11 input, 4 output; mikes—AKG, Telefunken; tape recorders—Ampex 4-tr., 1-tr.; monitor speakers—Altec; instruments available—drums, bass guitar, piano; hourly studio rate—\$30.

Records: "In The Year 2525"; Artist: Zager & Evans; Prod'rs: Zager & Evans, Maxwell; Label: RCA.

### • PORT ARTHUR (Area Code 713)

L & F Rec'g Serv. (1957), 1812 Procter, Zip: 77640. Tel: 982-7121. Owner, Studio Mgr & Chief Eng: Floyd Badeaux.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic.

Studio: Size 16x25, height 9; accommodations 12; control room size 10x12; Gately console—8 input, 4 output; mikes—Neumann, RCA, Sennheiser, WA; tape recorders—Scully 4-tr., 1-tr., Ampex 1-tr.; monitor speakers & amps—Altec; instruments available—Ivers & Pond baby grand piano (no fee); hourly studio rate—4-tr. \$25, mono \$15.

### • SAN ANTONIO (Area Code 512)

Texas Sound Studios (1938), 506 W. Hildebrand Ave. Zip: 78212. Tel: 733-1721. Owner & Chief Eng: Jeff Smith; Studio Mgr: Jack Bond. No of engs 3.

Hours: Weekdays, 10am—6pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—15" self-contained Ampex with 2-tr. & phantom third for 8 mikes, high-level monitoring; Library of sound effects; Echo chambers—5 spring & electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Album design & music publishing.

Studio 1: Size 25x60; height 12; accommodates 41; control room size 11x20; Fairchild FICM console—14 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 3 cue systems; monitor speakers—Tannoy; amps—Dyna; special electronic equip.—Fairchild compressor, 3 Pultec; instruments available—Conn strobobone, drums, grand piano, vibes (no fee); hourly studio rate—day \$30, night \$35.

Studio 2: Size 20x30, height 12; accommodates 10; control room size 8x19; Gates console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, RCA; tape recorders—Ampex 2-tr., Crown 2-tr.; 1 cue system; monitor speakers—Bozak Tru-Sonic; amps—McIntosh; instruments available—upright piano (fee); hourly studio rate—day \$16, night \$20.

Records: "Talk To Me"; Artist: Sunny & Sun-gloves; Prod'r: Manuel Guerra; Label: Epic. "Las Cosas"; Artist: Rene & Rene; Prod'r: Milton Lance; Label: White Whale. "White Ribbons"; Artist: George Chambers Country Gentlemen; Prod'r: Jesse Schneider; Label: HBR. Commercials: Falstaff Beer; Agency: Foote, Cone & Belding. Jax Beer; Prod'n firm: KWEX. Zenith TV; Prod'n firm: J. Wiggins; Agency: Fraser Wiggins, Collins & Lewis Inc.

### • SAN BENITO (Area Code 512)

Ideal Rec'g (1945), 119 S. Sam Houston, Zip: 78586. (See Rio Grande Music Rec'g Studio).

Rio Grande Music Rec'g Studio (1945), 119 S. Sam Houston, Zip: 78586. Tel: 399-1471. Owner: Paco Belancourt; Studio Mgr & Chief Eng: John F. Phillips. No. of mixers 2.

Hours: Weekdays, 8 hrs; weekends by appointment. Closed major holidays.

Services: Mixing; Editing; Echo chambers—1 spring. Studio: Size 15x18, height 12; accommodates 40; control room size 8x10; Ampex console—4 input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Ampex.

Records: "Al Pie Du Un Crucifijo"; Artist: Gilberto Perez; Label: Chico. "El Riki Riki"; Artist: Baby J.J.; Label: Chico. "Rosa La Tequilera"; Artist: Rosana Mayo; Label: Ideal.

### • TYLER (Area Code 214)

Brians Rec'g Studio (1960), 2200 Sunnybrook, Zip: 75701. Tel: 592-7677. Owner, Studio Mgr & Chief Eng: Robin Hood Brians Jr.; Mixers & remixer: Randy Fouts, Robin Hood Brians Jr. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., Neumann mikes; Library of sound effects; Echo chambers—1 spring, 1 acoustic. Other services: music production.

Studio: Size 32x38, height 12; accommodates 20; control room size 15x18; Electrodyne console—16 input, 8 output; mikes—Altec, Beyer, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—filters, limiters, varispeed; instruments available—Baldwin harpichord, Coral electric sitar, Fender celeste, bass & guitar amps, Gibson electric guitar, Hammond organ with Leslie speaker, Hohner Clavinet organ, Ludwig drums, Martin 12-string guitar, marimba (no fee); hourly studio rate—16-tr. \$75, 8-tr. \$50, 4-tr. \$30.

Records: "Judith In Disguise"; Artist: John Fred & His Playboy Band; Prod'r: John Fred; Label: Paula. "Western Union." "Sound of Love" & "Zip Code"; Artist: Five Americans; Prod'r: Dale Hawkins; Label: Abnak. "Do It Again, A Little Bit Slower"; Artist: Jon & Robin; Prod'r: Dale Hawkins; Label: Abnak. "Sweet Thing"; Artist & Prod'r: Nat Stuckey; Label: Paula. Commercials: Frito-Lay, Austex Chili, Borden Lite-Line milk; Prod'n firm: RHB Prod'ns; Agency: Tracy-Locke.

Custom Sound Studio (1953), 1317 S. Peach, Zip: 75701. Tel: 597-2961. Owners & Eng's.: Curtis Kirk, Paul H. Jameson; Studio Mgr.: Curtis Kirk. Hours: Week days & nights, weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—3 spring & acoustic. Studio: Size 24x36 height 18; accommodations 14; control room size 12x16; custom console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Viking 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; Dyna; instruments available—bass, drums, acoustic guitar, organ (no fee); hourly studio rate—\$30.

Steve Wright Rec'g Studio (1965), PO Box 626, Zip: 75701. Tel: 592-0591. Owner, Studio Mgr & Chief Eng: Steve Wright. No. of mixers 1; remixer 1.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic.

Studio: Size 20x80, height 10; accommodates 20; control room size 14x16. Electrodyne custom console—16 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Dobro & Martin guitars, Fender guitar amps, Gibson electric bass & guitar, Hammond organ with Leslie speaker, Kustom bass amp (no fee).

## UTAH

### • PROVO (Area Code 801)

Brigham Young Univ. Rec'g Opts., BYU Room 192 HRCB, Zip: 84601. Tel: 374-1211 Ext. 3851. Studio Mgr.: Kaye L. Jensen; Chief Eng: Jon Holloman; Mixers: Tony Larson, George Oates; Re-Mixers: Ken Allen, Stewart Smith. Hours: Week days & Sat., 7am—midnight. Closed New Year's, July 4 & 24, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.

Studio: Size 15x22, height 10'5"; accommodations 10; control room size 8x11; Langevin console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—KLH; amps—McIntosh; instruments available—bandy grand piano (no fee).

Commercials: U&I Sugar; Prod'n firm: Panorama Prod'ns; Agency: Evans Adv. Dee's Hamburgers; Prod'n firm: Simpson Studios; Agency: Gardner Adv. Provo City Power; Agency: Western Adv.

## VERMONT

### • BRATTLEBORO (Area Code 802)

Vanguard Prod'ns (1960), 8 Winter St., Zip: 05301. Tel: 257-7131. Studio Mgr & Chief Eng: David S. Calef.

Hours: By appointment. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Note: (Remote rec'g only) control room size 30x30; custom console—14 input, 3 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Ampex 2-tr.; monitor speakers—Fisher; amps—Dyna.

### • COLCHESTER (Area Code 802)

Auchter Rec'g Serv., see Century Custom Rec'g Serv. Century Custom Rec'g Serv. (1964), Main St. Zip: 05446. Tel: 878-3854. Owner, Studio Mgr. & Chief Eng: Ervin F. Auchter.

Hours: Week days & weekends by appointment. Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g. Studio: Size 35x33, height 12; accommodations 60; Ampex console—8 input, 2 & 4 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., Tandberg 2-tr., 1-tr.; monitor speakers & amps—Klipsch La Scala, Hybrid; instruments available—piano.

# VIRGINIA

## • NORFOLK (Area Code 703)

Fink-Pinewood Recs. Inc. (1955), 2732 Beachmont Ave. Zip: 23504. Tel: 627-0957. Owner & Chief Eng: Bill Johnson; Studio Mgr: Earl Long. No. of engs. 2; mixers 12; remixer 4.  
Hours: Weekdays & weekends. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 2 acoustic.  
Studio: Size 81x225, height 13; accommodates 12; control room size 9x15; Gates console—8 input, 4 output; mikes—Telefunken; tape recorders—Roberts 4-tr., Ampex, Magnecord; monitor speakers & amps—Altec, Jensen, University; instruments available—piano; hourly studio rate—\$35.  
Records: "Land Never Grow Old"; Artist: Gospel Kings; Prod'r: Bill Johnson; Label: Fink. "What A Friend/Won't Turn Around"; Artist: Southern Hummingbirds; Prod'r: Bill Johnson; Label: Fink. "If You Miss Me (from Praying)"; Artist: Vocalaries; Prod'r: Bill Johnson; Label: Pinewood. "Jesus Meet The Woman/Live Right"; Artist: Vocalaries; Prod'r: Bill Johnson; Label: Pinewood.

Norfolk Rec'g Studio (1960), 622 W. 35 St. Zip: 23508. Tel: 623-5565. Owner: Frank Guida; Studio Mgr. & Chief Eng.: Thomas M. Chilton. No. of mixers 6; re-mixers 2.  
Hours: Week days & weekends by appointment.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.  
Studio: Size 40x30, height 9; accommodates 12; control room size 15x10; RCA console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Turner; tape recorders—Ampex 2-tr., Berlant 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—AR, J.B. Lansing, KLH, RCA; instruments available—drums, guitars, piano (no fee); hourly studio rate—\$25-\$40.  
Records: "Quarter To Three" & "New Orleans"; Artist: Gary Bonds; Label: Legrand. "If You Wanna Be Happy"; Artist: Jimmy Soul; Label: SPQR. "High School USA"; Artist: Tommy Facenda; Label: Atlantic. (All produced by Frank J. Guida).

Studio Center (formerly D'Arcy Sound Studios) (div. of Broadcasting Servs. Inc.) (1966), 200 W. 22 St. Zip: 23517. Tel: 622-2111. Pres. & Exec. Prod'r: Warren M. Miller; Office Mgr.: Jacqueline P. Miller. No. of engs. 3.  
Hours: Week days, 10am—midnite; weekends, 10am—6pm; other times by appointment. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—12 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Creation of commercial and sales presentations; photographing publicity stills, LP jackets and session coverage; promotion and advertising of recordings; jingle and scoring services; also audio news release service and affiliated BMI publishing.

Studio 1: Size 30x38, height 12; accommodates 30; control room size 16x22; custom console—14 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$40, 1-tr. \$30, plus \$10 per hour after midnite, Sun. & holidays.  
Studio 2: Size 10x15, height 9; voice only; control room size 12x15; custom console—4 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—(same as Studio 1).

Records: "May I" & "I've Been Hurt"; Artist: Bill Deal & Rhondels; Prod'r: Bill Deal; Label: Heritage. "This Old Heart Of Mine"; Artist: Elsie Strong; Prod'r: Warren Miller; Label: Sue. "Springtime Lady"; Artist: New Direction; Prod'r: Warren Miller; Label: Nottingham.  
Commercials: Blue Cross, Monsanto, Sun Oil.

## • RICHMOND (Area Code 703)

Richmond Sound Stages (1962), 2314 W. Cary St. Zip: 23220. Tel: EL 5-5778. Studio Mgr.: Frank Brooks; Chief Eng.: Sam Strauss. No. of engs. 3; mixers 3; re-mixers 1.  
Hours: Week days, 8:30am—5:30pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—2-tr., 8 input, also radio & tv audio feed; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Custom LP design and production.

Studio 1: Size 16x32, height 9; accommodates 10; control room size 10x16; custom console—8 input, 2 output; mikes—Beyer, Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—custom; special electronic equip.—variable equalizers; instruments available—piano (no fee); hourly studio rate—\$20-\$37.50.  
Studio 2: (Under construction) size 10x14, height 9; control room size 10x10.

Commercials: Bank Americard; Agency: Cargill, Wilson & Acree. Eskimo Pie; Agency: Tim Finnegan Adv.

## • WAYNESBORO (Area Code 703)

Major Rec'g Studio (1963), PO Box 2072. Zip: 22980. Tel: 942-1969. Owner & Studio Mgr: John H. Major; Chief Eng: Jack Linneman.  
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.  
Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 acoustic.  
Studio: Size 30x80, height 16; control room size 12x15; Universal Audio console—10 input; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dynakit; hourly studio rate—\$30.  
Records: "Living Together, Loving Apart"; Artist: Brenda Kaye; Prod'r: Carroll Durham; Label: MRC. "Loves Gonna Carry Me Home"; Artist: Black River Circus; Prod'r: Ronald Goff; Label: MRC. "Sorry"; Artist: Hollie Hellem; Prod'r: John Major; Label: MRC.

# WASHINGTON

## • OLYMPIA (Area Code 206)

Apollo (1961), 1915 N. Quince. Zip: 98501. Tel: 352-9097. Owner, Studio Mgr & Chief Eng: Allen P. Giles.  
Hours: Weekdays & Sat., 11am—midnite. Closed Memorial Day, Labor Day, Thanksgiving, Christmas.  
Services: Editing; Remote; Echo chambers—2 spring.  
Studio: Size 28x32, height 13; accommodates 8; control room size 12x14; custom console—8 input, 2 output; mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Ampex, Marantz; instruments available—Conn trumpet, Guild guitar, Kimball piano (no fee).

## • SEATTLE (Area Code 206)

Audio Rec'g Inc. (1961), 2227 Fifth Ave. Zip: 98121. Tel: MA 3-2030. Owner, Studio Mgr. & Chief Eng.: Kearney Barton. No. of engs. 3; mixers 3; re-mixers 1.  
Hours: Week days, 9—2am; Sat., noon—8pm. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Staff arranging, graphic art.  
Studio 1: Size 40x45, height 18; accommodates 100; control room size 14x17'6"; Langevin custom console—21 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., quarter-tr.; 3 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—upright rinky-tink piano, celeste, timbales (no fee); hourly studio rate—\$22-\$50.  
Studio 2: Size 9x13, height 12; accommodates 6; control room size 10x12; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 3 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$22-\$50.  
Records: "Louie Louie"; Artist: Kingsmen; Prod'r: Jerry Dennon; Label: Wand. "You Turn Me On"; Artist: Ian Whitcomb; Prod'r: Jerry Dennon; Label: Tower. "Dirty Water" (LP); Artist: Standells; Prod'r: Green Grass; Label: Tower. "I Guess The Lord Must Be In NYC"; Artist: New Yorkers; Prod'r: Jim Bailey; Label: Decca.  
Commercials: Fidelity Mutual; Prod'n firm: Audio Rec'g; Agency: Nichols Adv. Sudden Valley; Prod'n firm: Gawn/Jacobson; Agency: Jacobson & Assoc.

Feature Film Soundtracks: "Music West"; Prod'r: Jim Bailey. "Catch A Wish"; Prod'r: King. "New Math"; Prod'r: Coffin/Christensen.

Demo Rec'g Studio (div. of MTW Music Cos.) (1968), PO Box 171, Bellevue 98004; Lake Washington Shipyard, Kirkland 98033. Tel: GL 5-2290. Studio Mgr & Chief Eng: Mike Wing.  
Hours: Weekdays & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Remote equip.—2-tr. stereo or sel-sync; Echo chambers—1 electronic.  
Studio: Size 20x12, height 9; accommodates 25; control room size 4x4; Shure console—10 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Sony 2-tr. sel-sync; monitor speakers—Realistic; amps—Fisher; instruments available—Fender bass, Silvertone guitar & amps, bass amps; hourly studio rate—\$10.

Seattle West Rec'g Corp., 319 N. 85 St. Zip: 98103. Tel: 783-2524. Pres.: Richard Keefe.  
Hours: Week days & weekends, 24 hrs.  
Studio: Console—16 channel; tape recorders—8-tr.; special electronic equip.—Dolby, Pultec equalizers & filters, synthesizers.

## • SPOKANE (Area Code 509)

Century Custom Rec'g Serv. (1965), 5006 W. Houston Ave. Zip: 99208. Tel: 325-0614. Owner & Studio Mgr: Kyle Pugh. No. of engs. 1.  
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed Memorial Day, Thanksgiving, Christmas.

Services: Remote—mainly schools, colleges & churches for custom record prod'n; Library of sound effects; Echo chambers—1 spring; Slide film rec'g.

Note: (Remote rec'g only) Ampex mixer—4 input, 2 output; mikes—Electro-Voice, Sony; tape recorders—Ampex 2-tr., quarter-tr.; monitor speakers & amps—Altec, Ampex; special electronic equip.—Vega soundervox; instruments available—string bass, piano (no fee); hourly studio rate—\$20.

Wiley Sound Studio (1964), 5103 N. 46 St. Zip: 98407. Tel: SK 2-8583. Owner, Studio Mgr. & Chief Eng.: Bill Wiley. No. of engs. 2.  
Hours: Week days & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.  
Studio: Size 22x50, height 10; accommodates 20; control room size 14x40; custom console—10 input, 4 output; mikes—Altec, Capps, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Berlant 2-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—capstan speed changer; instruments available—Fender Stratocaster & bass guitars, Gibson banjo (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$15.

Records: "Louie, Louie"; Artist: Sonics; Prod'r: Kent Morrall; Label: Etiquette. "A Letter From Home"; Artist: Hank Panny; Prod'r: Ron Biberthaler; Label: Wasp. "I Who Have Nothing"; Artist: Galaxies; Prod'r: J. Ormsby, B. Jackson; Label: Etiquette. "Mule Skinner Blues"; Artist: Rocky Gones; Prod'r: Ron Biberthaler; Label: Wasp.

## • VANCOUVER (Area Code 206)

Ripcord Rec'g Co. Inc. (1966), PO Box 2098, Zip: 98863; 4009 E. 18 St. Zip: 98661. Tel: 695-2112. Pres.: John D. Foster; VP: Robert D. Blum; Studio Mgr & Chief Eng: Bob Blum. No. of engs. 2.

Hours: Weekdays, 9:30am—5:30pm; Sat., 10am—4pm; eves & Sun. by appointment. Closed New Year's, Memorial Day, July 4, Veterans Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic.  
Studio: Size 30x30, height 10; accommodates 75; control room size 15x20; Langevin console—12 input, 4 output; mikes—Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—McIntosh; instruments available—Ampex & Fender amps, Conove piano, Dobro & Martin guitars, Fender bass (no fee).

# WEST VIRGINIA

## • HURRICANE (Area Code 304)

Midway Rec'g Studio, 3702 Teays Valley Rd. Zip: 25526. Owners: Bill Alderman, Bill Browning, Jim Combs; Studio Mgr.: Bill Browning; Chief Eng.: Jim Combs.  
Hours: Week days & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of tape music.  
Studio: Size 34x34, height 9; accommodates 14; control room size 15x30; Altec/Ampex console—12 input, 4 output; mikes—Altec; tape recorders—Ampex 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—reverb; instruments available—Combo organ, Dane Electro custom amps, Gibson, Martin & Yamaha guitars, Gretsch drums, Lester grand piano (no fee).  
Records: "The Headache"; Artist: Fran Bowen; Prod'r: Bill Browning; Label: Alta.

# WISCONSIN

## • APPLETON (Area Code 414)

Golden Echo Rec'g (1969), 4720 N. Mayflower Dr. Zip: 54911. Tel: 757-5558. Owner & Mgr.: Wallace Drescher.  
Services: Mixing; Editing; Mastering; Remote.

## • EAU CLAIRE (Area Code 715)

Scott Prod'n, PO Box 685, 10 Platt St. Zip: 54701. Tel: 834-8991. Pres.: H. G. Grewe; Eng.: Douglas S. Cox.

Services: Mixing; Dubbing Remote. Other services: Custom jingles.  
Studio 1: Size 33x56, height 14; control room size 15x16; Altec console—8 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—CBS limiters, Dolby, Fairchild & Sennheiser reverbs; hourly

(Continued on page 102)

# International Recording Studios

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

## ARGENTINA

**C B S Recs.** (1953), Paraguay 1583, Buenos Aires. Studio Mgr: Antonio Martins. No. of engs 4. Hours: Week days, 12 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring, 1 acoustic. Studio: Size 60x40, height 35; accommodates 40; control room size 18x12; custom console—12 input, 3 output; mikes—Neumann; tape recorders—Ampex 3-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, bass & 12-string guitars. Records: "Fuiste Mia Un Verano"; Artist: Leonardo Favio. "Porque Yo Te Amo" & "Rosa, Rosa"; Artist: Sandro. (All on CBS).

**Estudios Ion SAlYF** (1955), Hipolito Irigoyen 2519, Buenos Aires. Tel: 47-1512. Owners & Studio Mgrs.: Tibor Kertesz, Fernando Gelbard; Chief Eng: Tibor Kertesz; Engs: Gerd Baumgartner, Roby Eichenbaum, Gernot Oehley, Al Perez, Luis Quinteros. Hours: Week days, 18 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g. Studio 1: Size 45x24, height 20; accommodates 60; control room size 15x12; custom console—15 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; instruments available—Bluthner piano, Hammond organ, electric & string bass. Studio 2: Size 27x18, height 13; accommodates 10; control room size 9x9; custom console—8 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—TEAC 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; instruments available—Ronisch piano, electric & string bass.

**Phonogram** (1957), Belgrano 1668, Buenos Aires. Tel: 37-4627. Studio Mgr.: Santos Lipseker; Chief Eng: Hector Ibaní. No. of engs. 1; mixers 2; remixer 1. Hours: Week days, 8am—11pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring, electronic, acoustic. Studio: Size 26x46, height 17; accommodates 50; control room size 20x13; Philips console—16 input, 4 output; mikes—Neumann; tape recorders—Philips 4-tr., 2-tr.; special electronic equip.—EMT reverb, Dynacord delay equip. Records: "Coronacio Del Folklore"; Artist: Eduardo Falu, Los Frontizeros, Ariel Ramirez.

"Misa Criolla"; Artist: Los Frontizeros, Ariel Ramirez. "Tango En La Intimidad"; Artist: Andre Y Su Conjunto. "Mujeres Argentinas"; Artist: Mercedes Sosa. (All produced by Phonogram & on Philips). Commercials: Wobron; Prod'n firm: Wobron SA. Feature Film Soundtracks: "Martin Fierro"; Composer: Ariel Ramirez.

**Sicamericana Sacifi** (1952), J.E. Uriburu 40-42, Buenos Aires. Tel: 46-9800. Pres.: Nestor N. Selasco; Chief Eng.: Arturo Cueto. No. of engs. 2; mixers 6; remixer 2. Hours: Week days, 16 hrs. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers. Studio 1: Size 40x30, height 17; accommodates 40; control room size 20x17; Solidyne console—18 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ, bass, drums, piano. Studio 2: Size 28x20; accommodates 20; control room size 13x10; Solidyne console—10 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—bass, piano.

## AUSTRIA

**Austrophon Studio GmbH** (1947), Konzerthaus, Lothringerstr. 20, Vienna. Tel: (0222) 72 44 01, 57 54 23. Owner: Gerhard & Helene Mendelson; Studio Mgr.: Johannes Gadera; Chief Eng.: Fritz Skrabal; Mixer: Norbert Sadek. Hours: Week days, 9am—6pm. Closed 4 weeks during July & Aug. vacation. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring, electronic, acoustic. Studio: Size 83x33, height 15; accommodates 60; control room size 17x15; Leonhard console—24 input, 6 & 6 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Studer 4-tr., 3-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Fairchild; instruments available—bass, clavier, drums, guitar, marimba, vibraphone, xylophone. Feature Film Soundtrack: "Heisses Plaster Koln" & "Liebesquelle"; Composer: Claudius Alzner. Polyhymnia (1964), Linzerstr. 297, 1140 Vienna. Tel: 94-23-31. Studio Mgr: Erwin Staffitz; Chief Eng: Josef Kamykowski; Mixers: Josef Kamykowski, Gerhard Schuller. Hours: Week days & weekends. Closed Easter, Christmas, July 15-Aug. 15. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 electronic. Studio: Size 43x73, height 46; accommodates 75; control room size 19x23; WSW Siemens console—16 input, 1 & 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Studer 4-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Siemens; special electronic equip.—Siemens limiters; instruments available—Boesendorfer concert piano, Prosch orchestra piano (fee). Records: "Beethoven Piano Trio Sonatas"; Artist: Beaux Arts Trio; Prod'r: Dr. Kurt List; Label: Philips. "Musikkam Hofe Maximilians"; Artist: Concentus Musicus; Prod'r: G. Schuller; Label: Amadeo. "Reise Um Die Welt"; Artist: Wiener Sangerknaben; Prod'r: K. Wollfeiner; Label: Amadeo. Commercials: Freddy's Wunschkonzert; Prod'n firm: Polydor. Zarewitsch; Prod'n firm: Decca. Veritas GmbH, Wien 1 Singerstr. 26, Vienna. Tel: (0222) 52-12-81. Studio Mgr.: Ludwig Komenda. No. of engs. 2. Hours: Weekly, 42 hrs. Studio: Size 23x23, height 10; accommodates 5; control room size 8x23; mikes—AKG; tape recorders—2-tr.; monitor speakers & amps—AKG.

## BELGIUM

**Antwerpse Klankstudio** (1963), St. Niklaas Plaats 3-4, Antwerp. Tel: 31.03.34. Studio Mgr.: Leo van Cortenberghe; Chief Eng.: E. Schrynmakers; Mixer & Re-Mixer: Johnny Bernaerts. No. of engs. 3. Hours: Week days & weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Studio: Tape recorders—Telefunken full-tr.; 2 cue systems; monitor speakers—Goodman; amps—Neumann; instruments available—Hammond organ, piano.

**Cobedi SA** (1945), Blvd. Maurice Lemonnier 20, Brussels. Tel: (02) 13.13.06. Owner: Farnard Janssens; Chief Eng: Pierre Neirinx. No. of engs. 3. Hours: Week days, 9-18 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 acoustic; Slide film rec'g. Studio: Size 50x21, height 15; accommodates 30; control room size 27x15; custom console—14 input, 3 output; mikes—Neumann; tape recorders—Telefunken 4-tr., Philips 3-tr., Presto 2-tr.; 3 cue systems; monitor speakers & amps—custom; instruments available—Hammond organ, pianos.

**Fonior Rec'gs Studios** (1930), 26-28 Quai des Charbonnages, 1080 Brussels. Tel: (02) 24.40.10, 26.33.63. Owner: Pelgrims de Bigard; Studio Mgr. & Chief Eng: J.A.K. Smits. No. of engs. 6; mixers 2. Hours: Week days & weekends. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 acoustic. Studio 1: 59x36, height 27; accommodates 60; control room size 30x11; custom console—20 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., Philips 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers & amps—Quad, RCA; special electronic equip.—compressors, limiters; instruments available—Hammond organ, gong, piano; hourly studio rate—\$75. Studio 2: Size 50x30, height 18, accommodates 40; control room size 12x20; custom console—14 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., Philips 4-tr., 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Quad, RCA; special electronic equip.—compressors, delay, octave filters, limiters; instruments available—Hammond organ, piano; hourly studio rate—\$65.

**Reward** (1968), Steenwinkel 470, Schelle by Antwerp. Tel: (03) 11.58.32. Studio Mgr: J. Clauwers; Chief Eng.: J. Raes; Eng.: R. Sigo. No. of engs. 3; mixers 3; remixer 3. Hours: Week days & weekends. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring. Studio: Size 33x26, height 13; accommodates 16; control room size 20x10; Altec console—20 input, 8 output; mikes—AKG, Altec, Neumann; tape recorders—Scully 8-tr., Studer 2-tr., TRD 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Altec compressors, Teletronix, midrange equalizers, varisped; instruments available—amps, electric bass & guitars, piano, percussion instruments (fee for percussions).

**Studio Madeleine** (div. of World Music) (1964), Madeleine St. 13, Brussels. Tel: (02) 11.51.20. VP: Kluger Roland; Studio Mgr. & Chief Eng.: R. Verbestal. No. of engs. 4. Hours: Week days, 9am—10pm; weekends. Closed major holidays. Services: Mixing; Dubbing; Library of tape music; Library of sound effects; Echo chambers.

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 Records: "Casatchok"; Artist: Dmitri Doukraine; Prod'r: Jean Kluger, Label: Philips. "Les Roses Blanches"; Artist: Les Sunlights; Prod'r: Van Loo, Label: Vogue, Will Tura hits; Prod'r: Jean Kluger.  
 Z B M Rec'g Studios, PO Box 452, Hamilton. Studio: Console—Ampex solid state; tape recorders—8-tr., 4-tr., 2-tr., 1-tr.

## BRAZIL

Audio Studio B (1967), Rua Anita Garibaldi, 83-D, Sobre Loja 206, Rio de Janeiro. ZC-07. Tel: 256-5941, 235-1525. Owner, Studio Mgr. & Chief Eng.: William O. Horne; Eng.: Antonio Silva. No. of engs. 2; mixers 8; remixer 4. Hours: Week days & weekends, 24 hrs. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.  
 Studio: Size 30x22, height 8; accommodates 40; control room size 15x12; custom console—8 input, 4 output; mikes—AKG, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—French Pleyel baby grand piano, Ludwig drums, acoustic & electric bass, acoustic & electric guitars, organ, rhythm instruments (no fee); hourly studio rate—day \$25.  
 Records: "Juliana"; Artist: Carlos Henrique; Prod'r: Reginaldo Bessa; Label CID.  
 Commercials: Pan Am; Prod'n firm: PAA; Agency: J. Walter Thompson. Shell Petroleum; Agency: Standard. Casas Ca Banha; Prod'n firm: Miguel Gustavo.  
 Feature Film Soundtracks: "Um Diamante e Cinco Balas"; Prod'r: Libero Luxardo; Composer: Waldemar Henrique. "A Doce Mulher Amada"; Prod'r: Ruy Santos; Composer: Radames Gnattili. "7 Homens Vivos Ou Mortos"; Prod'r: Elio Vieira de Araujo; Composer: Remo Usai.  
 C B S A Industria e Comercio (Discos) (1953), Rua Visconde do Rio Branco, n° 53, Rio de Janeiro. ZC-58. Tel: 231-4040. Chief Eng.: Sylvio M. Rabello.  
 Hours: Week days, 9am-noon & 1-6pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—4 electronic, 3 acoustic.  
 Studio 1: Size 52x30, height 18; accommodates 45; control room size 25x15; Electrodyne console—16 input, 1, 2, 4 & 8 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers & filters; instruments available—Bluthner concert piano, Fender bass & guitars, Hammond organ, harpsichord, timpani.  
 Studio 2: Size 42x22, height 16; accommodates 30; control room size 22x15; console 12 input, 1, 2 & 3 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 3-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Pultec equalizers & filters; instruments available—Farfisa organ, Steinway piano, celeste, electric piano.  
 Companhia Brasileira de Discos (1956), Av. Rio Branco 183, Rio de Janeiro. Tel: 222-6098. Studio Mgr.: Umberto Contardi; Chief Eng.: Mario d'Urso. No. of engs. 1; mixers 3; remixer 3.  
 Hours: Week days, 13 hrs. Closed one-third of the year.  
 Services: Mixing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.  
 Studio: Size 23x40, height 20; accommodates 30; control room size 10x20; custom console—18 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Philips; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Philips 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Hammond organ, drums, piano (fee).  
 Records: "Elis, Como e Porque"; Artist: Elis Regina; Prod'r: Armando Pittigliani. "Jorge Ben"; Prod'r: Manuel Barenbein. "Aquele Abraço"; Artist: Gilberto Gil; Prod'r: Manuel Barenbein. "Jair De Todos Os Samba's"; Artist: Jair Rodrigues; Prod'r: Manuel Barenbein. (All on Philips).  
 Feature Film Soundtracks: "Brasil Ano 2000"; Prod'r: Walter Lima Jr. "Veu De Noiva" & "Verao Vermelho"; Prod'r: Nelson Motta.  
 Gravacoes Chantecler Ltda., Rua Aurora 964, Sao Paulo. Tel: 37-6111. Owner: Helio Muniz de Souza; Studio Mgr.: Biaggio Baccarin; Chief Eng.: Alberto Calcada; Mixer: Jose Anacleto. No. of engs. 4.  
 Hours: Week days, 10 hrs.; weekends. Closed Carnival, April 21, May 1, Sept. 7, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.  
 Studio: Size 99x20, height 20; accommodates 40; control room size 20x17; RCA console—

10 input, 10 output; mikes—Neumann; tape recorders—Ampex 2-tr.; monitor speakers—J.B. Lansing; amps—UTC; instruments available—Hammond organ, Steinway piano (fee); hourly studio rate—\$10.  
 Records: "Jingle Bells"; Artist: Luis Bordon. "Dominique"; Artist: Giane. "Those Were The Days"; Artist: Joelma. "Noite Cheia De Estrelas"; Artist: Poly. (All produced by Biaggio Baccarin & on Chantecler).

Gravacoes Musidisc SA (1954), Rua Joaquim Silva 56, 5° andar, Rio de Janeiro. Tel: 252-4256. Owner: Nilo Santos Pinto; Studio Mgr.: Ary Perdigao; Chief Eng.: Armando Dulcetti. No. of engs. 2; mixers 3; remixer 3.  
 Hours: Week days, 11 hrs.; Sun. Closed New Year's, Carnival, May 1, Sept. 7, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 electronic.  
 Studio: Size 50x21; accommodates 20; control room size 14x18; Fairchild/Langevin custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, August Foster piano (no fee).  
 Records: "A Volta"; Artist & Prod'r: Ed Lincoln; Label: Musicdisc. "Elis Regina"; Prod'r: Armando Pittigliani; Label: Philips. "Romanticos De Cuba No Cinema"; Artist: Orchestra Romanticos De Cuba; Prod'r: Nilo Sergio; Label: Musicdisc. "Violinos Magicos"; Prod'r: Nilo Sergio; Label: Musicdisc.  
 Feature Film Soundtracks: "Em Ritmo De Aventura"; Prod'r: JB Prod'ns; Composer: Ed Lincoln. "A Fera Da Penha"; Composer: Remo Uzai.

## CANADA

### ALBERTA

• EDMONTON (Area Code 403)  
 Round Sound Rec'g Studio, 10 Valleyview Point. Zone: 51. Tel: 482-1189.  
 Hours: Week days & weekends, 24 hrs.  
 Services: Mixing; Dubbing; Editing; Mastering.  
 Studio: Tape recorders—Ampex 8-tr., 2-tr., 1-tr.; special electronic equip.—Dolby; hourly studio rate—week day, 8-tr. \$75, 2-tr. & 1-tr. \$40.

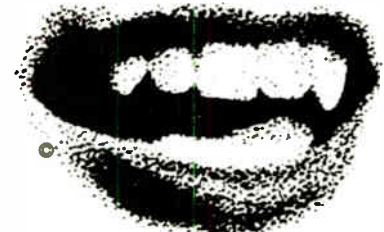
### BRITISH COLUMBIA

• VANCOUVER (Area Code 604)  
 Aragon Studios, 1234 W. Sixth Ave. Zone: 9. Tel: 732-6010. Studio Mgr.: Al Reusch; Chief Eng.: S. W. Davis. No. of engs 3; mixers 3; remixer 3.  
 Hours: Weekdays & Sat., 9am-6pm; nights & Sun. by appointment. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 3 acoustic.  
 Studio 1: Size 30x50, height 20; accommodates 50; control room size 12x18; Langevin/McCurdy custom console—4 input, 4 output; mikes—AKG, Electro-Voice, RCA, Sony, Synchron; tape recorders—Ampex 4-tr., 2-tr., Scully 2-tr., Magnecord 1-tr., RCA 1-tr.; monitor speakers & amps—Altec; instruments available—Heintzman & Fuehr-Stemmer pianos, Lowrey organ with Leslie speakers (no fee); hourly studio rate—\$32.50-\$42.50.  
 Studio 2: Size 11x12, height 8; voice only; (remainder same as Studio 1); hourly studio rate—\$17.50.  
 Commercials: Hudson Bay Co., Union Oil, KOMO; Prod'n firm: Griffiths-Gibson.  
 P B S Studios Ltd. (1969), 2280 Folkestone Way, West Vancouver. Tel: 922-6633. Owners: S. Grossman, B. C. Jaybush.  
 Hours: Weekdays & weekends. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—electronic. Other services: 35mm projection facilities and Panavision screen.  
 Studio: Size 30x25, height 22; control room size 15x20; custom console—16 input, 10 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec, RCA; instruments available—grand piano.  
 R & D Studios (1968), 452 W. Broadway. Tel: 879-9043. Pres. & Studio Mgr.: Rollin C. Newton; Chief Eng.: Douglas Gyseman. No. of engs 2; mixers 2; remixer 2.  
 Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.  
 Services: Mixing; Dubbing; Editing; Remote equip.—up to 8-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 acoustic.  
 Studio: Size 20x35, height 10'6"; accommodates 10; control room size 12x20; custom console—12 input, 8 output; mikes—Electro-Voice, Sony; tape recorders—Scully 8-tr., Crown 2-tr., Sony quarter-tr.; 6 cue systems; monitor speakers—Tannoy; amps—Dyna; instruments available—piano (no fee).  
 Studio 3 (sub. of Libra Ind'l Corp.) (1969), 2190 W. 12 Ave. Zone 9. Tel: 736-7626. Studio Mgr.: Tom Northcott; Chief Eng.: Ralph Parker. No. of engs 2.



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 ONTARIO CANADA



(Continued on page 88)

## International Recording Studios

• Continued from page 87

Hours: Weekdays & weekends.  
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic.  
Studio: Size 802 square ft.; accommodates 25; control room size 20x15; Universal Audio console—20 input, 12 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; instruments available—Heintzman upright tack piano, Steinway grand piano, bass & guitar amps, harmonium, organ, percussion instruments; hourly studio rate—\$40-\$65.

Vancouver Rec'g Co. Ltd. (1962), 1747 W. Third Ave. Zone: 9. Tel: 738-1727. Owners: R.H. Spurgin, R.G. Leary; Studio Mgr & Chief Eng: R.H. Spurgin. No. of engs 2.

Hours: Weekdays & weekends, double rates on Sun, Closed Easter, Labor Day, Christmas.  
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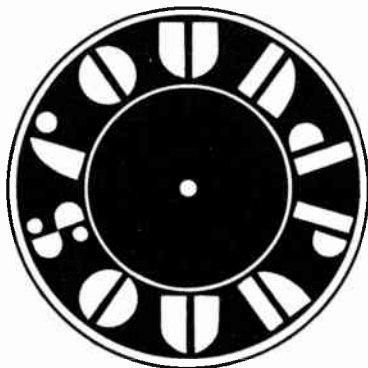


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Studio: Size 24x26, height 12; accommodates 15; control room size 15x18; custom console—8 input, 3 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., Concertone 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dyna; special electronic equip.—compressors, VFO; instruments available—Baldwin upright piano (no fee); hourly studio rate—\$30.  
Commercials: Datsun; Prod'n firm: Griffiths-Gibson; Agency: Roberts-Fenton. Hawaiian Air Lines; Prod'n firm: Griffiths-Gibson. Arthur Treacher Fish & Chips; Prod'n firm: Griffiths-Gibson; Agency: Honig, Cooper & Herrington.  
Feature Film Soundtracks: "Plastic Mile"; Prod'r: Maury Ruvinsky; Composer: R.W. Buckley.

### MANITOBA

#### • WINNIPEG (Area Code 204)

Galaxy Studios, 678 Polson Ave. Tel: 589-1876.  
Owner & Pres: Alex Moodrey.

### ONTARIO

#### • THUNDER BAY (Area Code 807)

D M G Sound Studio (1969), 55 S. Cumberland St. Tel: 344-7963. Owner: Don Grashey; Studio Mgr.: Chuck Williams; Chief Eng.: Brian Biesenthal; Mixers & Remixers: Don Grashey, Tom Horricks.  
Hours: Weekday & weekends, 10—3am. Closed Good Friday, Easter, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring, electronic. Other services: Custom jingles.

Studio: Size 34x22, height 12; accommodates 24; control room size 10x16; custom console—12 input, 12 output; mikes—AKG, Altec, Electro-Voice; tape recorders—Scully 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Electro-Voice; instruments available—Hohner electric piano, Mason & Risch upright piano (fee); hourly studio rate—\$40, weekends & holidays \$48.

#### • TORONTO METROPOLITAN AREA (Area Code 416)

Bay Rec'g Studio (1958), 5 Waterman Ave. Zone: 374. Tel: 751-2233. Owner: P.G. Anderson; Studio Mgr: Tony DiMaria; Chief Eng: Gary Starr. No. of engs 2; mixers 3; remixers 2.  
Hours: Weekdays, 24 hrs.; weekends by ap-

pointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 29x29, height 13'6"; accommodates 35; control room size 16x19; custom console—14 input, 14 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., 2-tr., 1-tr., Presto 1-tr.; 1 cue system; monitor speakers & amps—Altec, Marantz; special electronic equip.—MDA; instruments available—Baldwin, Hagstrom, Slingerland, Yamaha (no fee); hourly studio rate—8-tr. \$60.

Commercials: Esso; Prod'n firm: Train Co.; Agency: Thumpus, Canada Bread, Muffets; Agency: Take One Ltd.

Eastern Sound Co. (div. of Manoir Ind. Ltd.) (1959), 48 Yorkville Ave. Tel: 920-2211. VP & Studio Mgr.: Murray A. Shields; Chief Eng.: Peter Houston. No. of engs. 4; mixers 4.  
Hours: Week days, 9am—midnite; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—5 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex.

Studio 1: Size 50x35, height 22; accommodates 50; control room size 20x16; McCurdy console—20 input, 8 output; mikes—AKG, Byers, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec, Universal Audio; special electronic equip.—Dolby, Universal Audio digital metronome; instruments available—Hammond organ, celeste, harpsichord, piano (no fee); hourly studio rate—\$70.

Studio 2: Size 20x15, height 10; accommodates 6; control room size 15x10; McCurdy console—9 input, 2 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—McCurdy, RCA; hourly studio rate—\$25.

Records: "Suite Feeling"; Artist: Lighthouse; Prod'r: Paul Hoffert; Label: RCA. "Ardvark"; Artist: Kensington Market; Prod'r: Felix Pappalardi; Label: MGM. "When I Die"; Artist: Motherlode; Prod'r: Mort Ross; Label: Buddha. Commercial: Ford; Prod'n firm: TDF; Agency: J. Walter Thompson. General Motors; Prod'n firm: Milmar; Agency: McLaren, Kellogg's; Prod'n firm: Sebert. Agency: Leo Burnett.  
Feature Film Soundtracks: "The Explosion"; Prod'r: Julian Hoffman. "The Flick."

R C A Ltd., 225 Mutual St. Zone: 2. Tel: 363-3443. Studio Mgr.: J. R. Feeney. Mixers & Re-Mixers: Bill Dowding, Greg Hambleton, Jim Morgan, Alan Moy, George Semkiw, Mark Smith. No. of engs 5.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Echo chambers—4 spring, 1 acoustic; Slide film rec'g.

Studio 1: Size 42x32, height 18; accommodates 40; control room size 28x20; RCA console—24 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—RCA; amps—Crown; special electronic equip.—Dolby, Martin varispeed, Pultec; instruments available—Hammond organ, Steinway piano.

Studio 2: Size 29x20, height 12; accommodates 25; control room size 14x11; RCA console—14 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—RCA; amps—Crown; special electronic equip.—Dolby, Martin varispeed, Pultec; instruments available—Mason & Hamlin piano.

Records: "Come Out, Come Out"; Artist: Young & Co.; Prod'r: Jack Richardson; Label: RCA. "I Love Candy"; Artist: Marshmallow Soup Group; Prod'r: Vern Craig; Label: RCA.  
Commercials: McVitie's Biscuits; Prod'n firm: Jack Kuper; Agency: Kenyon & Eckhardt. Gulf; Prod'n firm: Ben McPeak Ltd.; Agency: Vickers & Benson.

Feature Film Soundtracks: "Goin' for You"; Prod'r & Composer: Rick Wilkins. "Change of Mind"; Prod'r: Sagittarius Prod'ns.

Revolution Sound Studios (1969), 14 Overlea Blvd. Tel: 423-1510. Pres., Studio Mgr. & Chief Eng.: Terence Brown. No. of engs 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 electronic.

Studio: Size 19x30, height 13'6"; accommodates 20; control room size 19x20; Cadac console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Cadac; instruments available—Bechstein grand piano, Hammond organ (\$25 fee for organ); hourly studio rate—16-tr., \$105, 8-tr. \$80, 2-tr. \$60, 1-tr. \$50.

Sound Canada (1966), Shoreacres House, 1262 Don



Mills Rd., Don Mills. Tel: 445-0878, 444-1941. Owner: Art Snider; Studio Mgr.: Phil Bradley; Chief Eng.: Martin Hurst. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends. Closed Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—2-tr., Gately units; Moog or other synthesizer equip.; Echo chambers—2 electronic. Studio: Size 30x50, height 18; accommodates 30; control room size 15x15; Langevin custom console—28 input, 12 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—Scully 8-tr., 1-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynakit; special electronic equip.—CBS stereo compressor, Gates stereo limiter, Langevin, McCurdy, Neumann & Pultec equalizers; hourly studio rate—\$60 Canadian. Commercial: Davey Jones Fish & Chips; Agency: Grant Adv. Ltd. Molson's Brewery Ltd.; Prod'n firm: Quartet Prod'ns; Agency: Cockfield Brown & Co. Ltd. Mac's Milk Stores; Agency: Ariel Adv.

## QUEBEC

### • MONTREAL (Area Code 514)

R C A Rec'g Studios, 910 Lagachetiere St. E. Tel: 849-8165. Studio Mgr.: Ken Ayoub; Chief Eng.: Paul-Emile Mongeau, Lionel Parent. No. of engs 10; mixers 8; re-mixers 2. Hours: Week days, 9 am—6pm; nights & weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 electronic, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Studio 1: Size 75x50, height 25; accommodates 125; control room size 20x30; RCA custom console—20 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., Philips 4-tr., 2-tr.; cue systems; monitor speakers—RCA; amps—Wardbeck; special electronic equip.—Dolby, Martin vari-speed; instruments available—Baldwin piano, Hammond organ with Leslie speakers, celeste, honky tonk piano (no fee); hourly studio rate—\$70-\$80. Studio 2: Size 30x40, height 20; accommodates 25; control room size 20x30; RCA custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—RCA; amps—Wardbeck; special electronic equip.—Dolby, Martin vari-speed; instruments available—Hammond organ with Leslie speakers, Steinway piano (no fee); hourly studio rate—\$50-\$60. Studio 3: Size 30x17, height 15; accommodates 6; control room size 17x17; RCA custom console—9 input, 2 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—RCA; amps—McCurdy; special electronic equip.—Dolby; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$30-\$40. Records: "Quebec Love"; Artist: Robert Charlebois; Prod'r: Daniel Lazarre; Label: Gamma. "To Love Means To Be Free"; Artist: Barry Stagg; Prod'r: Daniel Lazarre; Label: Gamma. "Au Printemps"; Artist: Ginette Ravel; Prod'r: Marcel Leblanc; Label: RCA. "La Marie"; Artist: Marc Lepage; Prod'r: Marcel Leblanc; Label: RCA. Commercial: Pepsi-Cola, Listerine; Prod'n firm: Quartet Prod'ns; Agency: J. Walter Thompson. Bank of Montreal; Prod'n firm: Noles Music; Agency: Vickers & Benson.

## CHILE

R C A Studio (1929), Catedral 1029, Subterraneo, Santiago. Tel: 88.381, 80.866. Studio Mgr.: Roberto Inglez; Chief Eng.: Fernando Mateo Lopez. Hours: Week days, 10am—midnite. Closed February holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 73x36, height 15; accommodates 30; control room size 20x17; Estemac console—9 input, 3 output; mikes—Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., full-tr.; monitor speakers & amps—Altec, Ampex, RCA; instruments available—drums, vibraphone; hourly studio rate—\$25. Studio 2: Size 46x26, height 12; accommodates 15; control room size 13x17; RCA console—8 input, 2 output; mikes—Neumann, RCA; tape recorders—Ampex 2-tr., full-tr.; monitor speakers—RCA; instruments available—percussion; hourly rate—\$20. Records: "Soul, Soul"; Artist: Aguaturbia; Prod'r: Arena Prod'ns. Commercial: Fanta Orange; Prod'n firm: Andina SA; Agency: McCann-Erickson. Bilz & Pap;

Prod'n firm: CCU; Agency: CPV. Feature Film Soundtracks: "El Film Del Juego"; Prod'r: Tauro Prod'n. "Ayudeme Ud. Compadre."

## DENMARK

Internorthern Music Studio (1954), Christian IX's Gade 6, DK 1111 Copenhagen K. Tel: (01) 11 85 26. Pres.: K.B. Friberg-Jacobsen; Studio Mgr.: Borge Rasmussen; Chief Eng.: Svend O. Jensen. No. of engs. 4. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects. Studio: Mikes—Neumann, Telefunken; tape recorders—Telefunken 8-tr., Ampex 4-tr., Lyrec 2-tr.; instruments available—Steinway piano. Metronome Studio A/S (1960), 31 Vibevej, 2400 Copenhagen NV. Tel: AEGIR 8112. Owner: Bent Fabricius-Bjerre; Studio Mgr., Chief Eng. & Mixer: Birger Svan; Re-Mixer: Bent Hulsroei. No. of engs 3. Hours: Week days, 24 hrs.; weekends by appointment. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 2 electronic; TV film sound facilities—live music rec'g; Video Tape equip. Studio 1: Size 40x33, height 17; accommodates 45; control room size 12x20; NP Petersen console—24 input, 1,2,8&24 output; mikes—Neumann, Schoeps; tape recorders—Lyrec 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Lansing; instruments available—Hammond organ, Steinway piano (fee for organ only). Studio 2: Size 8x13, height 10; voice only; control room size 8x10, custom console—7 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Revox 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers & amps—Bang & Olufsen; instruments available—piano (no fee). Records: "Alley Cat"; Artist: Bent Fabric; Prod'r: Jorgen Ingmann; Label: Atco. "Camp"; Artist: Sir Henry; Prod'r: Per Sorensen; Label: EMI. "In The Plain"; Artist: Savage Rose; Prod'r: Johnny Reimer; Label: Polydor. "Reach Out"; Artist: Beatnicks; Prod'r: Johnny Reimer; Label: Philips.

## EIRE

Menlo Rec'g Studios (1967), Ballinacurra, Limerick. Tel: 47375. Owner & Chief Eng.: Michael J. Collins; Studio Mgr.: Margaret Collins. Hours: Week days, 9—1am. Closed Christmas & two weeks summer vacation. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic. Studio: Size 30x12, height 8; accommodates 20; control room size 10x10; custom console—7 input, 4-3 outputs; mikes—Shure, Sony; tape recorders—Sony 4-tr., 2-tr., Vortexion 2-tr., 1-tr.; monitor speakers & amps—Goodman; instruments available—Diamond organ, guitars, harmonica, piano, violins (no fee). Commercial: Cannorks Dept. Store; Agency: Menlo. Kingston's Menswear; Prod'n firm: Menlo. Trend Studios Ltd. (1968), 10 Hagan Ct., Lad Ln., Lower Baggot St., Dublin 4. Tel: 60928. Owners: J.F. Dardis, John D'Ardis, J. Walsh; Studio Mgr. & Chief Eng.: John D'Ardis. No. of engs. 3; mixers 3; re-mixers 3. Hours: Week days & weekend, 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers. Studio: Custom console—12 input, 6 output; mikes—AKG; tape recorders—Scully 8-tr., EMI 2-tr., 1-tr.; monitor speakers—Leak; amps—Quad; instruments available—bass amp (no fee).

## FINLAND

Aanitoisto (1947), Mechelininkatu 19, B. Helsinki 10. Tel: 494111. Owner, Studio Mgr. & Chief Eng.: Harry Jokilehto. Hours: Week days. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—spring. Finnvox-Studio (div. of Lejos OY), Arinatie 8, Helsinki 37. Tel: 454521. Studio Mgr.: Erkki Ertesuo; Chief Eng.: Ronnie Kranck. No. of engs. 4; mixers 1. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 1 acoustic. Studio 1: Size 45x24, height 20; accommodates 15; control room size 16x16; Krieger console—12 input, 3 output; mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 2-tr., 1-tr., Revox 2-tr.; monitor speakers—Krieger; instruments available—Lowrey organ, grand piano, vibraphone. Studio 2: Size 44x38, height 20; accommodates 30; control room size 16x31; EMI console—12 input, 4 output; mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 4-tr., 2-tr., 1-tr.; monitor speakers—Krieger; special electronic equip.—EMT compressor, expander & limiter; instruments available—Hammond organ, spinet piano, grand piano. Studio 3: Size 19x26, height 11; accommodates 1; control room size 9x19; Krieger console—6 input, output 2; mikes—Sennheiser, Telefunken; tape recorders—Keller Perfo-tape con-

sole 6-tr., plus 1-tr. for film & 1 for tape, Studer 2-tr., Nagra 1-tr.; monitor speakers—Krieger.

Microvox Studio (1967), Vesijarvenkatu 36 A, Lahti. Tel: 918-21508. Owner & Studio Mgr.: Pekka Nurmikallio. No. of engs 2. Hours: Week days, from 4pm; weekends, 9am—3pm. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio: Size 20x17, height 7; accommodates 10; control room size 10x17; RAS console—12 input, 12 output; mikes—Sennheiser, Telefunken; tape recorders—Revox 2-tr.; monitor speakers & amps—RAS; special electronic equip.—equalizers, filters; instruments available—Fender amp, Ludwig drums, organ with Leslie speaker, electric guitars, piano. Records: "Mentava On"; Artist: Finntrio. "Don't Try Me"; Artist: Charles. "Hipat"; Artist: Pekka Nurmikallios Orch. "Se Mulle Kertokaa"; Artist: Amulet. (All produced by Microlevy). Feature Film Soundtracks: "Kuuma Kissa" & "Pakkasnoita"; Prod'r: Microlevy; Composer: Pekka Nurmikallio.

Scandia-Studio (1954), Sturenkatu 4, Helsinki 51. Tel: 90/763868. Studio Mgr.: Jaakko Salo; Chief Eng.: Jouko Ahera. Hours: Week days, 24 hrs.; weekends, 8am—9pm. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic. Studio: Size 60x90, height 21; accommodates 40; control room size 10x20; Englund/Vilja custom console—16 input, 16 output; mikes—Neumann, Schoeps, Shure; tape recorders—Lyrec 4-tr., Ampex 2-tr., Studer 1-tr.; monitor speakers—J.B. Lansing; amps—Quad; special electronic equip.—Dolby, Fairchild limiter; instruments available—Hammond organ, amps, acoustic guitars, harpsichord, grand piano, piano. Records: "Pitkan Tien Paa"; Artist: Kirka; Label: Scandia. "Eloise"; Artist: Tapani Kansa; Label: Sonet. "Se Eiko Todista Ette Muutuin"; Artist: Danny; Label: Scandia. "Vie Vaan"; Artist: Ann Christine; Label: Sonet. (All produced by Scandia-Musikkii Oy). Commercial: Lifeboy; Prod'n firm: Felix-Filmi Oy. King of the Road, Jane Tellen; Prod'n firm: Filmitalo Oy. Feature Film Soundtracks: "Seitsemän Kertaa Seitsemän"; Prod'r: Spede Pasanen; Composer: Jaakko Salo. "Pohjan Tahtee"; Prod'r: Spede Pasanen; Composer: Esko Linnavalli. "Sixty-nine"; Prod'r: John Donner; Composer: Esko Linnavalli.

## FRANCE

Acousti Studio (1961), 54 Rue de Seine, Paris 6. Tel: 633.53.30. Hours: Week days & weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Nagra copying, syncro 16mm. Studio 1: L-shaped, height 15; accommodates 25; control rooms sizes 15x20, 20x25; Neve console—20 input, 8 output; custom console—18 input, 3 output; mikes—Neumann; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, Avantic, Marantz; special electronic equip.—Pultec, RCA limiters, Ampex power amps for changing tape speed; instruments available—Steinway concert grand piano, bass (fee). Studio 2: Size 32x20, height 10; accommodates 8; control room size 15x20; Neve console—16 input, 4 output (remainder same as Studio 1). Studio 3: Voice only; control room size 10x12; Volson console—10 input, 2 output. Barclay Studios (1956), 9 Ave. Hoche, Paris. Zone: 75. Tel: 924.81.30. Owner: Eddie Barclay; Studio Mgr.: Maurice Villmeret; Chief Eng.: Gerhard Lehner. Hours: Week days & weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic, 5 acoustic. Studio 1: Size 33x66, height 26; accommodates 100; control room size 26x10; custom console—32 input, 16 output; mikes—Beyer, Electro-Voice, RCA, Shure, Telefunken; tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip.—generator for speed variations; instruments available—celeste, harpsichord, organ, piano, timpani, vibraphone, xylophone. Studio 2: Size 30x20, height 17; accommodates 25; control room size 20x10; custom console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Studer 4-tr., Telefunken 2-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip.—generator; instruments available—(same as Studio 1). Records: "The Last Waltz"; Mireille Mathieu; Prod'r: Johnny Stark; Label: Barclay. "Lady (Continued on page 90)"

# International Recording Studios

• Continued from page 89

Mary"; Artist: D.A. Winter; Prod'r: Leo Missir; Label: Riviera. "White Is White"; Artist: Michel Delpech; Label: Barclay. "Bach" (LP); Artist: Jean-Christian Michel; Prod'r: Leo Missir; Label: Riviera.

**C B E (1966)**, 95 Rue Championnet, Paris 18. Tel: 255.49.95. Owners: Messrs. Chafelain & Estardy; Studio Mgr.: Mr. Chafelain; Chief Eng.: Mr. Estardy. No. of engs. 2; mixers 2; re-mixers 2. Hours: Week days & Sat. Closed August holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio: Size 33x20, height 13; accommodates 25; control room size 17x13; CBE console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser, Shure; tape recorders—CBE 16-tr., 8-tr., 4-tr., Tolana 1-tr.; monitor speakers—Lockwood; amps—Leak; special electronic equip.—Astronic; instruments available—Hammond organ, Yamaha piano.

Records: "Que Je T'Aime"; Artist: Johnny Halliday; Label: Philips. "Petit Bonheur"; Artist: Salvatore Adamo; Label: Pathe Marconi. "Summerwine"; Artist: Gilles Marchal, Martine Habib; Prod'r: Mandy Music; Label: Disc AZ. "Comment Te Dire Adieu"; Artist: Francoise Hardy; Prod'r: Asparagus; Label: Vogue.

**Davout Studios (div. of Societe Anonyme) (1965)**, 73 Blvd. Davout, Paris 20. Tel: 797.53.39. Pres. & Studio Mgr.: Yves Chamberland; Chief Eng.: Claude Ermelin.

Hours: Weekdays & Sat., 8am—midnight. Closed August holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 4 acoustic; film mixing facilities.

Studio 1: Size 69x53, height 30; accommodates 80; control room size 33x20; custom console—26 input, 6 output; mikes—AKG, Beyer, Neumann, Pearl; recorders—Studer 8-tr., Westrex 35mm 6-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Hammond organ with Leslie speakers, Steinway piano, harpsichord, timpani.

Studio 2: Size 20x23, height 12; accommodates 12; control room size 10x13; custom console 10 input, 2 output; mikes—AKG, Beyer, Neumann, Pearl; tape recorders—Scully 8-tr., Studer 4-tr., Ampex 1-tr.; monitor speakers & amps—Altec; instruments available—Pleyel piano.

Studio 3: Size 25x46, height 12; accommodates 25; control room size 26x17; custom console—20 input, 6 output; mikes—AKG, Beyer, Neumann, Pearl; tape recorders—Scully 8-tr., Leavers-Rich 2-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ with Leslie speakers, Yamaha piano, timpani.

Studio 4: (35mm) console—20 input, 6 output; recorders—Todd—6-tr., 4-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—high & low pass filters.

Records: "The Thomas Crown Affair"; Artist: Michael Legrand; Label: United Artists. "A Man And A Woman"; Artist: F. Lai; Prod'r: Claude Lelouch; Label: United Artists. "Fiddler On The Roof"; Artist: I. Rebhoff; Label: CBS.

**Decca (Societe Francaise du Son) (1946)**, 30 Rue Beaujeu, Paris 8. Tel: 924.19.01. Owner: Pelgrims de Bigard; Studio Mgr.: J.C. Certes. No. of engs. 8; mixers 3; re-mixers 3.

Hours: Week days & weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 6 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other services: RCA 35mm magnetic film rec'g.

Studio 1: Size 49x41, height 21; control room size 18x11; Neumann console—18 input, 4 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 4-tr.; 4 cue systems; monitor speakers & amps—RCA; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, celeste, piano (no fee).

Studio 2: Size 34x17, height 11; control room size 15x11; Neumann console—8 input, 4 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 4-tr.; 4 cue systems; monitor speakers & amps—RCA; special electronic equip.—Dolby; instruments available—piano (no fee).

**Gaste**, 5 Rue du Bois de Boulogne, Paris 16. Tel: 704.53.53. Owner: Louis Gaste; Studio Mgr.: Michel Lanard. No. of engs. 1.

Hours: Week days; weekends by appointment. Closed August holidays.

Services: Mixing; Editing; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities.

Studio: Size 33x17, height 11; accommodates 15; control room size 11x17; Philips console—6 input, 3 output; mikes—Neumann; tape recorders—Philips 3-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps—Altec; instruments available—organ, piano.

Records: "Line Renaud In Love"; Label: Capitol. "Zal 3"; Prod'r: Jacques Canetti.

**Multi-Techniques (1956)**, 55 Bis Rue de Ponthieu, Paris. Tel: 225.41.10. Owner: Jacques Mabillet; Studio Mgr.: Lucien Larat; Chief Eng.: Pierre Corby. No. of engs. 4.

Hours: Week days; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio: Accommodates 5; Giblin console—8 input; tape recorders—Garreau, Grundig, Philips, 3M, Tolana & Uher, 4-tr., 3-tr., 2-tr., 1-tr.

**Pathe-Marconi (Les Industries Musicales et Electriques) (1919)**, 62 Rue de Sevres, Boulogne. Zone: 92. Tel: 825.01.66. Studio Mgr.: Mr. Gilotau. No. of engs. 3; mixers 9; re-mixers 1.

Hours: Week days, from 8:30am; weekends by appointments. Closed August holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—CCTV; Echo chambers—2 steel, 1 electronic, 5 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studios 1&2: Size 240 square meters, height 6.5 meters; accommodates 50; control room size 19 square meters; LIE console—18 input, 8-4 output; mikes—AKG, Neumann; tape recorders—Telefunken 8-tr., 4-tr., 2-tr.; monitor speakers & amps—Altec, J.B. Lansing; special electronic equip.—compressor, limiter, delay drum; instruments available—organ with Leslie speaker, clavecin, piano.

Studio 3: Size 139 square meters, height 4.6 meters; accommodates 20; control room size 19 square meters; Tonographie console—8 input, 2 output; mikes—AKG, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; monitor speakers & amps—Altec, J.B. Lansing; special electronic equip.—(same as Studio 1); instruments available—piano.

Studio 4: Size 71 square meters, height 3 meters; accommodates 8; control room size 19 square meters; LIE console—6 input, 2 output; mikes—AKG, Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Altec; special electronic equip.—(same as Studio 1); instruments available—piano.

Studio 5: Size 8000 cubic meters; Telefunken console; tape recorders—Telefunken 2-tr.

Records: "Petit Bonheur"; Artist: Adamo; Prod'r: Pathe-Marconi; Label: Voix de son Maitre. "Azzurro"; Artist: Rejuine; Label: Pathe. "Silly Symphonie"; Artist: Gilbert Beaud; Prod'r: Pathe-Marconi; Label: Columbia. "AM 2005"; Artist: Richard Anthony; Label: Tacoun.

**Studios des Dames (div. of Societe Phonographique Philips)**, 44 Rue des Dames, Paris 17. Tel: 522.55.90/03.56. Studio Mgr.: Jean Bonzon; Chief Eng.: Paul Houdebine. No. of engs. 12; mixers 12.

Hours: Week days & Sat., 9—1am. Closed August holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—3-tr., 10 channels; Library of sound effects; Echo chambers—9 electronic, 1 acoustic.

Studio 1: Size 51x39, height 20; accommodates 50; control room size 20x18; Philips console—20 input, 4 output; mikes—AKG, Beyer, Neumann, Schoeps; tape recorders—Studer 4-tr., Philips 2-tr., 1-tr., Telefunken 2-tr., 1-tr.; 10 cue systems; monitor speakers & amps—Lansing, Philips; special electronic equip.—VFO; instruments available—Ludwig chromatic timpani, Steinway piano, harp (no fee for piano).

Studio 2: Size 28x19, height 13; accommodates 15; control room size 18x13; Philips console—12 input, 4 output; Mikes—AKG, Beyer, Neumann, Schoeps; tape recorders—Studer 4-tr., Philips 2-tr., 1-tr., Telefunken 2-tr., 1-tr.; 10 cue systems; monitor speakers & amps—Lansing, Philips; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, Musser vibes, Steinway piano, celeste (no fee for piano).

Records: "Love Is Blue"; Artist: Paul Mauriat; Label: Philips. "Je T'Aime Moi Non Plus"; Artist: Jane Birkin, Serge Gainsbourg; Label: Philips. "Rain And Tears"; Artist: Aphrodite's Child; Label: Mercury. "Que Je T'Aime"; Artist: Johnny Hallyday; Label: Philips.

Feature Film Soundtracks: "Chemins de Katmandou"; Composer: Serge Gainsbourg.

**Studio 10 (1966)**, 10 Rue Washington, Paris. Tel: BAL.80.76. Gen. Mgr.: Denis Bourgeois; Studio Mgr.: Daniel Gisselbrecht; Chief Eng.: Guy Salmon. No. of engs. 2.

Hours: Week days, 8am—midnight. Closed major holidays.

Services: Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.

Studio: Size 33x12; accommodates 12; control room size 18x13; EMI console—12 input, 8 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 8-tr., Studer 4-tr., 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Quad; instruments available—Steinway piano, Wurlitzer organ (fee for organ only).

Records: "Que Je T'Aime"; Artist: Johnny Hallyday; Prod'r: Lee Hallyday; Label: Philips. "A L'Olympia"; Artist: Marie Laforet; Prod'r: Philippe Boutet; Label: CBS. "Les Dalton"; Artist: Joe Dassin; Prod'r: Jacques Plait; Label: CBS. "Irresistiblement"; Artist: Sylvie Vartan; Prod'r: Jean Renard; Label: RCA.

**Commerciaux: Pan Am; Agency: J. Walter Thompson. Fruit d'Or; Agency: Thibaud Lintas. La Samaritaine; Agency: Cinema de Publicite. Feature Film Soundtracks: "La Bande a Bonnot"; Prod'r: Bagatelle; Composer: Jacques Brel. "La Veuve En Or"; Prod'r: Hortensia; Composer: Serge Gainsbourg.**

**Vogue PIP (1948)**, 54 Rue d'Hauteville, Paris 10. Tel: 824.93.82, 770.84.44. Owner: Leon Cabal; Studio Mgr.: Jacques Szydlowicz; Chief Eng.: Guy Lelaider; Mixers: Andre Bernot, Regis Le Corre. No. of engs. 3.

Hours: 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic.

Studio: Size 50x33, height 17; accommodates 25; control room size 17x10; Scame console—18 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—AEG 8-tr., Ampex 4-tr., Studer 4-tr.; monitor speakers—J.B. Lansing; instruments available—Hammond organ, piano, timbals, vibes (fee).

## GERMANY

**Hadeko-Film Studio (1946)**, Graf Landsbergstr. 2-4, Neuss/Rhein. Zone: 404. Tel: 02101, 25051. Owner: Gustaf Heidenheim; Studio Mgr.: William Schoenland; Chief Eng.: Robert Rijnders; Mixer: Franz Peter Rose; Re-Mixer: Arno Bensch. No. of engs. 3.

Hours: Week days, 8am—5:30pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT reverber plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 30x18, height 13; accommodates 12; control room size 13x10; console—10 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Studer 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers & amps—Altec, EAB; instruments available—piano.

Studio 2: Size 13x10, height 8; control room size 13x9; console—5 input, 1 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 1-tr.; monitor speakers & amps—Altec, EAB.

**Lindstrom GmbH (div. of EMI Ltd.) (1925)**, Maarweg 149, Cologne. Tel: 493131. Studio Mgr.: E. Rohte. No. of engs. 6; mixers 5; re-mixers 3.

Hours: Week days by appointment. Closed summer school holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—electronic.

Studio 1: Size 41x20, height 13; accommodates 30; control room size 16x13; Lindstrom console—24 input, 16 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., Telefunken 2-tr.; 6 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—Steinway piano, timpanes, percussion instruments (no fee).

Studio 2: Size 21x17, height 12; accommodates 10; control room size 19x16; Lindstrom console—14 input, 8 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—piano (no fee).

Studio 3 (Teltower Damm 4-8, 1 Berlin 37. Tel: 848988). Size 63x36, height 13; accommodates 50; control room size 20x17; Lindstrom console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—(fee).

Studio 4 (Steinheimer Str. 29, Burgerbrausaal, 8 Munich. Tel: 450578). Size 116x59, height 40; accommodates 120; control room size 17x15; Lindstrom console—20 input, 8 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby; instruments available—Steinway piano—(fee).

Records: "Siebenmeilenstiefel"; Artist: Graham Bonney; Prod'r: Blum. "Wiesse Rosen"; Artist: Gitta; Prod'r: Feliz. "Zucker Im Kaffee"; Artist: Erik Silvester; Prod'r: Meisel. "John Brown's Body"; Artist: The Lords; Prod'r: Hirschmann. (All on Columbia).

**Polydor Studio (div. of Deutsche Grammophon Gesellschaft)**, Rahlau 128, 2 Hamburg 70. Tel: 66 88 426. Studio Mgr. & Chief Eng.: Alfred Schmidt. No. of engs. 6.

Hours: Week days, 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 acoustic.

Studio 1: Size 79x66, height 28; control room size 33x20; DGG Philips console—24 input, 8 output; mikes—Beyer, Neumann; tape recorders—Telefunken 8-tr., 2-tr., Studer 4-tr.; monitor speakers—Philips; amps—J.B. Lansing; instruments available—Hammond organ, celeste, glockenspiel, marimba, pianos, vibraphone.

Studio 2 (Olpenestr. 114, 5 Cologne/Hohenberg). Size 63x53, height 25; control room size 26x20; DGG console—18 input, 6 output; mikes—Beyer, Neumann; tape recorders—Studer

4-tr., Telefunken 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; instruments available—Hammond organ, piano, vibraphone.  
**Studio 3:** (Berg am Laim, Kreillerstr. 22, 8 Munich): Size 63x63, height 25; control room size 26x17; DGG console—18 input, 6 output; mikes—Beyer, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; instruments available—Hammond organ, celeste, glockenspiel, marimba, piano, vibes.

**Studio Hamburg** (div. of Nordd. Werbefernsehen GmbH) (1948), Tonndorfer Hauptstr. 90, Hamburg. Tel: 66881. Telex: 0-214218. Owner: Gyula Trebitsch; Studio Mgrs.: Gyula Trebitsch, Claus Kuhn; Chief Eng.: Robert Fehrmann. No. of engs. 27; mixers 11.

Hours: Week days, 10 hrs. Closed New Year's, Easter, Whitsunide, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Philips, Shibaden.

**Studio 1:** Size 82x65, height 26; accommodates 120; Philips console—24 input, 8 output; mikes—Neumann, Telefunken; tape recorders—Telefunken 8-tr., 2-tr., Studer 4-tr.; monitor speakers & amps—Philips, Altec; special electronic equip.—Dolby, Fairchild; instruments available—Hammond organs, pianos (fee).

**Studio 2:** Size 46x31, height 15; accommodates 28; Siemens/Klangfilm console—18 input, 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Telefunken 4-tr., 2-tr., Siemens 35mm 4-tr.; monitor speakers & amps—Siemens; special electronic equip.—Fairchild, Klein & Hummel.

Commercials: Lifeboy, Smarties, Unilever.

Feature Film Soundtracks: "Engel von St. Pauli"; Prod'r: Studio Hamburg; Composer: Siegfried Lenz. "Hans Brinker"; Prod'r: EPC/NBC; Composer: Moose Charlap. "Heidi"; Prod'r: EPC/NBC; Composer: John Williams.

Teldec GmbH (1950), Finckensteinallee 36, Berlin 45. Tel: 0311 736038. Chief Eng.: Martin Fouque. No. of engs. 5.

Hours: Week days & nights.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Teldec console, 10 input, 3 output, Neumann & Telefunken mikes, Telefunken 3-tr., 2-tr., Tannoy speakers, Klein & Hummel amps, Dolby; Library of sound effects; Echo chambers—5 electronics, 2 acoustic; TV film sound facilities—live music rec'g.

**Studio:** Size 53x96, height 26; accommodates 50; control room size 13x20; Telefunken console—20 input, 12 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 6-tr., 4-tr., 2-tr., Studer 2-tr., 4 cue systems; monitor speakers & amps—Klein & Hummel, Tannoy; special electronic equip.—Dolby; instruments available—Hammond organ, drums, piano, percussion, vibes (fee).

Teldec GmbH, Osterstr. 128, Hamburg 19. Tel: 0411 04191. Chief Eng.: Martin Fouque.

Hours: Week days & nights.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g.

**Studio:** Size 66x66, height 43; accommodates 100; control room size 17x11; Neumann/Teldec console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Isophon, Klein & Hummel; special electronic equip.—Dolby; instruments available—Hammond organ, marimba, piano, percussion, vibes (fee).

Tonstudio Bauer (1949), Markgroningerstr. 46, Ludwigsbu-rg-Eglosheim. Tel: 07141, 31098. Telex: 7-264806. Dwner: Rolf Bauer. No. of engs. 4. Hours: Week days; week ends by appointment. Closed first three weeks in Aug.

Services: Mixing; Dubbing; Mastering; Remote equip.—Neumann console, 12 & 18 input, 4 & 6 output, Neumann mikes, Vollmer 6-tr. & 2-tr. rec'rs, Isophon monitor speakers & amps; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic.

**Studio 1:** Size 79x36, height 23; accommodates 50; control room size 13x20; Neumann console—16 input, 4 output; mikes—Neumann; tape recorders—Vollmer 6-tr., 2-tr., Telefunken 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speakers, Steinway pianos, celeste, harpsichord, marimba, timpanis.  
**Studio 2:** Size 23x23, height 23; accommodates 8; control room size 10x13; Siemens console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr., Vollmer 2-tr.; monitor speakers & amps—Isophon.

## HUNGARY

Hungaroton (1951), Semmelweis 1-3, Budapest. Tel: 189-062. Studio Mgr.: Andrew Czapko; Chief Eng.: Francois Takacs. No. of engs. 6; mixers 1.

Hours: Week days, 7:30am—5pm. Closed New Year's, Easter, April 4, May 1, Aug. 2D, Nov. 7, Christmas days.

Services: Mixing; Dubbing; Editing; Mastering;

Remote; Library of tape music; Echo chambers—3 acoustic.

**Studio 1:** Size 40x66, height 26; accommodates 60; control room size 13x23; Telefunken console—12 input, 2 output; mikes—Neumann; tape recorders—Telefunken 4-tr., 2-tr., Mechanikal Laboratorium 2-tr.; monitor speakers & amps—Goodman, Telefunken; special electronic equip.—Fairchild compressor, equalizer; instruments available—cembalo, electronic organ, pianos.

**Studio 2:** Size 46x60, height 23; accommodates 60; control room size 20x13; Telefunken console—10 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Goodman, Telefunken; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).

## ISRAEL

Israel Rec'g Serv. (1936), 18 Shalom Aleichem St., Tel Aviv. Tel: 244118. Owner, Studio Mgr. & Chief Eng.: H. R. Hellinger. No. of engs. 3. Hours: Week days, weekends by appointment. Closed Jewish holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic; Slide film rec'g.

**Studio:** Size 17x13, height 10; accommodates 5; control room size 10x7; custom console—6 input, 2 output; mikes—AKG, Sennheiser, Shure, Telefunken; tape recorders—Ampex & Brenell, 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Leak, custom; instruments available—piano.

Commercials: Coca-Cola; Agency: Dahaf, Pazgag; Agency: Bing Lineal.

Israkol (1969), 25 Frug St., Tel Aviv. Tel: 238330, 234066. Studio Mgr.: S. Weisman; Chief Eng.: M. Eshel. No. of engs. 4; mixers 4.

Hours: Week days, 10 hrs. Closed Yom Kippur, Rosh Hashanah.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—spring, electronic.

**Studio 1:** Size 40x17, height 17; accommodates 25; control room size 10x10; Altec console—12 input, 4 output; mikes—Neumann, Philips, RCA; tape recorders—Ampex 4-tr., Studer 4-tr., Telefunken 4-tr., 2-tr.; monitor speakers & amps—Dynakit, Leak; instruments available—bass amp, piano, timpani.

**Studio 2:** Size 10x10, height 13; accommodates 4; control room size 10x7; RCA console—8 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Quad.

**Studio 3:** Size 33x26, height 13; accommodates 20; control room size 13x10; Philips console—10 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Dynakit; instruments available—organ, piano.

Records: "Samouel Senders"; Artist: Chirchil Group; Prod'r: Shalom Hanoch; Label: Hagar. "Quenteta For Chovanma"; Artist: Hagahshah; Prod'r: Yair Rosenbloum; Label: Deshe. "Ir Zari"; Artist: Abi Toleyano; Prod'r: Yohanar Zari; Label: EMI.

Commercials: Heckaf Soap; Prod'n firm: Etz Hazait; Agency: Tal Ariell.  
 Feature Film Soundtracks: "Hitromemouth"; Prod'r: Uri Johan; Composer: Shalom Hanoch. "Aliza Mizrahi"; Prod'r: Noah Film; Composer: Raffi Ben Moshe. "Israeli Folklore"; Prod'r: Bavaria.

Koliner Rec'g Studios Ltd. (1965), 28 Bar-Cochba St. Tel: 232581, 238310; 10 Glikson St., Tel Aviv. Tel: 238538, 249270. Owners & Studio Mgrs.: Emil Bar, Amnon Roberman; Chief Eng.: Emil Bar. No. of engs. 5; mixers 3, re-mixers 3. Hours: Week days & weekends, 24 hrs. Closed Passover, Rosh Hashanah, Yom Kippur.

Services: Mixing; Dubbing; Editing; Mastering;

Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio 1:** Size 83x40, height 17; accommodates 35; control room size 23x33; custom console—24 input, 10 output; mikes—AKG, Electro-Voice Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., Studer 2-tr.; 24 cue systems; monitor speakers & amps—Altec, J.B. Lansing; instruments available—cembalo, drums, organ, piano.

**Studio 2:** Size 50x33, height 15; accommodates 15; control room size 20x23; custom console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 16 cue systems; monitor speakers—Altec J.B. Lansing; electronic equip.—VFO tempo regulator; instruments available—cembalo, drums, piano.

Records: "My Fair Lady"; Artist: Rivka Raz; "The King And I"; Artist: Arik Lavi. "Fiddler On The Roof"; Artist: S. Rodenski. (All on CBS).

Commercials: Paz, Tediran; Prod'n firm: Afarsmon, Elite Coffee.  
 Feature Film Soundtracks: "Matzor"; Prod'r: Agmon; Composer: J. Zari. "A Woman's Case"; Prod'r: M. Raz; Composers: The Churchills. "Iris"; Prod'r: D. Grinberg; Composer: D. Kriboshe.

## ITALY

Fonit-Cetra, Via Bertola 34, 10122 Turin. Tel: 57.53. Owner: Stel Holding; Mgr.: M. Odard. No. of engs. 2; mixers 1.

Hours: Week days, 8 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; film mixing facilities.

**Studio 1:** Console—16 input; tape recorders—4-tr., 2-tr., 1-tr.

**Studio 2** (Via Meda 45, Milan): Accommodates 50; console—16 input; tape recorders—8-tr., 4-tr.; instruments available—drums, harpsichord, organ, pianos.

**Studio 3** (Via Nicola de Cesarini 3, Rome): consoles—8 input; tape recorders—2-tr., 1-tr.; instruments available—pianos.

Records: "Volare" & "Ciao, Ciao Bambino"; Artist: Domenico Modugno; Label: Fonit. "Canzone Ferte"; Artist: Sergio Endrigo; Label: Cetra. "Il Tuo Mondo"; Artist: Claudio Villa; Label: Cetra.

Fonorama (1962), Via Berletta 11, 20141 Milan. Tel: 5.392.392/251. Owner & Studio Mgr.: Carlo Alberto Rossi; Chief Eng.: Gianfranco Soldo; Mixer: Mario Carulli; Re-Mixer: Giancarlo Lupo. No. of engs. 6; mixers 3; re-mixers 2.

Hours: Week days, 9am—1pm, 3—7pm & 9pm—1am; Sat. afternoon & Sun. Closed Aug. 12-18. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 79x46, height 30; accommodates 70; control room size 20x13; Telefunken console—18 input, 4 output; mikes—Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., 1-tr., Telefunken 4-tr., 2-tr.; 20 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Klein & Hummel equalizer; instruments available—Hammond organ with Leslie speakers, Spinet piano, celeste, drum, vibraphone; hourly studio rate—\$40.

**Studio 2:** Size 46x30, height 23; accommodates 35; control room size 23x17; Telefunken console—12 input, 4 output; mikes—Telefunken; tape recorders—Studer 8-tr., 4-tr.,

(Continued on page 92)



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## International Recording Studios

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Telefunken 4-tr., 2-tr., 1-tr.; 12 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Klein & Hummel equalizer; instruments available—(same as Studio 1); hourly studio rate—\$30.  
**Studio 3:** Size 30x26, height 20; accommodates 15; control room size 13x13; Telefunken console—6 input, 4 output; mikes—Telefunken; tape recorders—Studer 4-tr., Telefunken 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Klein & Hummel equalizer; instruments available—(same as Studio 1); hourly studio rate—\$25.  
**Records:** "Ese Domani"; Artist: Mina; Label: Ri-Fi. "To Give"; Artist: Shirley Bassey; Label: United Artists. "Donna Rosa"; Artist: Nino Ferrer; Label: SIF. "Casa Bianca"; Artist: Ornella Vanoni; Label: Ariston.  
**Commercials:** Dixan, Aral; Prod'n firm: Jet Film; Agency: Rudolph Farner. Coca-Cola; Prod'n firm: Aldo Rossi; Agency: McCann-Erickson.

Fono Roma (1930), Via Maria Adelaide, 00196 Rome. Tel: 382-051. Studio Mgr.: Riccardo Persichetti; Chief Eng.: Venanzio Biraschi. No. of engs. 4; mixers 10; remixer 10.  
**Hours:** Week days, 10 hrs.; Sat.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—8 spring & electronic; TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 40x89, height 26; accommodates 100; control room size 20x30; Fono Roma console—3D input, 6 output; mikes—Neumann; tape recorders—Ampex 6-tr., 4-tr., 2-tr.; 6 cue systems; monitor speakers & amps—Altec, Westrex instruments available—Hammond organ, bells, clavichord, drums, pianos, percussion (fee); hourly studio rate—\$50.  
**Studio 2:** Accommodates 40; control room size 17x26; Fono Roma console—14 input, 3 output; mikes—Neumann; tape recorders—Ampex 6-tr., 3-tr., 2-tr.; 3 cue systems; monitor speakers & amps—Altec, Westrex; instruments available—Hammond organ, bells, piano (fee).

International Rec'g SpA (1957), Via Urbana 172, Rome. Tel: 480.667, 481.926. Studio Mgr.: Paolo Biondo; Chief Eng.: Bernard Shelley; Mixers: Fausto Ancillai, Renato Cadueci; Re-Mixers: Messrs. Sterbiu & Tramontano.

**Hours:** Week days, 8:30am—12:30pm & 2—6pm; Sat.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—electronic; TV film sound facilities—live music rec'g & film mixing.  
**Phonogram (1962), Piazza Cavour 2, Milan. Tel: (02) 790.071. Studio Mgr.: G. Bearzi; Chief Eng.: B. Malasomma. No. of engs. 3.**  
**Hours:** Week days. Closed Jan. 20, August holidays.  
**Services:** Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 spring.  
**Studio 1:** Size 60x31, height 30; accommodates 30; control room size 23x20; Philips console—16 input, 4 output; mikes—AKG, MB, Neumann, Telefunken; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; special electronic equip.—Philips filter; instruments available—Campana celeste, Hammond organ, piano.  
**Studio 2:** Size 25x17, height 13; accommodates 8; control room size 13x17; Philips console—12 input, 4 output; mikes—AKG, MB, Neumann, Telefunken; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; special electronic equip.—Philips filter; instruments available—piano.  
**Phonotype Rec. (1905), Via Enrico De Marinis 4, Naples. Tel: 314.140, 322.694. Owners: Esposito, Fernando & Raffaele Esposito; Studio Mgr.: Fernando Esposito; Chief Eng.: Raffaele Esposito; Eng.: Morgillo Luigi, Mariniello Vincenzo.**  
**Hours:** Week days & Sat., 8am—7pm.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic 1 acoustic.  
**Studio 1:** Size 53x40, height 23; accommodates 50; control room size 20x13; EMT console—12 input, 4 output; mikes—Neumann, Siemens, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—McIntosh, Telefunken; special electronic equip.—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator; instruments available—Hammond organ with Leslie speakers, Steinway piano bells, spinet, vibraphone.  
**Studio 2:** Size 30x26, height 17; accommodates 15; control room size 17x13; EMI console—1 input, 1 output; mikes—Neumann, Telefunken; tape recorders—Philips 2-tr., Ampex 1-tr.; monitor speakers & amps—Telefunken; special electronic equip.—EMI filter, compressor, frequency generator, limiter; instruments available—Farfisa organ, Hoffman piano.  
**Play Co. (div. of SRL) (1965), Via Stromboli 18, Milan. Tel: 463.900/257. Chief Eng.: L.A. Rizza D. No. of engs. 2; mixers 5.**  
**Hours:** Week days, 16 hrs.; weekends by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic.  
**Studio 1:** 1800 cubic meters; control room size 240 cubic meters; Play-Co custom console—28 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, bass & guitar amps, drums, special effects organ, pianos; hourly studio rate—\$28.  
**Studio 2:** Size 500 cubic meters; Telefunken console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—Telefunken 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—(same as Studio 1); hourly studio rate—\$23.  
**Studio 3:** Size 250 cubic meters; Telefunken console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—Telefunken 4-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Altec; instruments available—(same as Studio 1); hourly studio rate—\$16.  
**Records:** "Zingara"; Artist: Iva Sanicchi; Label: Ri-Fi. "Un' Ora Fa"; Artist: Fausto Leali; Label: Ri-Fi. "Soli Si Muore"; Artist: Patrick Samson; Label: Carosello. "Valzer Delle Candele"; Artist: Michele; Prod'r: S. Bardotti; Label: Ri-Fi.  
**R C A Rec'g Studios (1953), Via Tiburtina Km. 12, Rome. Tel: 416041. Studio Mgr.: Bolle Benito; Chief Eng.: Mariani Gaetano; Engs., Mixers & Re-Mixers: Messrs. Budassi, Carosi, Consoli, Leandri, Marcolulli, Martella, Ria, Spelta.**  
**Hours:** Week days, 8am—midnight; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra, console with 12 input, 3 output; Library of tape music; Library of sound effects; Echo chambers—9 plate, 4 acoustic; TV film sound facilities—live music rec'g.  
**Studio 1:** Size 120x80, height 40; accommodates 200; control room size 32x16; RCA console—18 input, 6 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Telefunken 6-tr., 2-tr., 1-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., Studer 1-tr.; 2 cue systems; monitor speakers—Altec, RCA; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Baldwin, Farfisa, Hammond & Lowrey organs, bells, celeste, big drum, gong, harpsichord, marimba, electric & grand piano, timpani, vibraphone (fee); hourly studio rate—\$65.  
**Studio 2:** Size 72x48, height 24; accommodates 80; control room size 32x16; RCA console—16 input, 4 output; (remainder same as Studio 1); hourly studio rate—\$53.  
**Studio 3:** Size 48x32, height 16; accommodates 40; control room size 17x15; RCA console—16 input, 4 output; (remainder same as Studio 1); hourly studio rate—\$40.  
**Records:** "Chopin Sonatas Opus 35 & 38; Artist: Van Cliburn; Prod'r: Max Wilcox. "Verret in Opera"; Artist: Shirley Verret, George Pretre, Conductor; Prod'r: Richard Mohr. "Musica Sul Velluto"; Artist: Ennio Morricone. "La Musica Nuova"; Artist: Gazzelloni, Maderna. (All on RCA Italiana).  
**Feature Film Soundtracks:** "The Bible"; Prod'r: De Laurentiis; Composer: Maizumi. "Per Un Pugno Di Dollari"; "Quemada"; Prod'r: PEA; Composer: Morricone.  
**Regon (1948), Via Ludovico il Moro 57, Milan. Tel: 42.24.620, 47.02.64. Owner, Studio Mgr. & Chief Eng.: Zanibelli Carlo. No. of engs. 5.**  
**Hours:** Week days, 9am—1pm, 3—7pm & 9pm—7am. Closed 15 days in Aug.  
**Services:** Mixing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g.  
**Studio 1:** Size 43x73; accommodates 100; control room size 20x23; Telefunken console—14 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Telefunken 16-tr., 8-tr., 6-tr., 4-tr., 2-tr., 1-tr.; special electronic equip.—Astronic, Dolby, Klein & Hummel, Telefunken, PDM compressor; instruments available—Lowrey organ, Steinway piano.  
**Studio 2:** Size 23x33; accommodates 7; control room size 26x13; AMT console—12 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Telefunken 8-tr., 6-tr., 2-tr., 1-tr.; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).  
**Ricordi SpA (Dischi) (1964), (studio 1) Via dei Cinquecento 1; (studios 2&3) Via Berchet 2, 20121 Milan. Tel: (02) 530394. Mng. Dir.: Guido Rignano; Studio Mgr.: Pier Lorenzo Natali; Chief Eng.: Walter Patergnani; Mixers: Messrs. Gelsomino & Martenet; Re-Mixer: Mr. Pelazzo. No. of engs. 5.**  
**Hours:** Week days, weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.  
**Studio 1:** Size 63x58, height 39; accommodates 120; Dischi Ricordi console—18 input, 8 output; mikes—Neumann; tape recorders—Mincom 8-tr., Ampex 4-tr., 3-tr., 1-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing, RCF; special electronic equip.—Altec graphic equalizer, Gelbison VFO, Pultec, Teletronix leveling amp; instruments available—Hammond organ, Steinway piano, celeste (fee).  
**Studio 2:** Size 31x29, heights 15; accommodates 25; control room size 17x15; Dischi Ricordi console—9 input, 4 output; mikes—Neumann; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Pultec, graphic equalizer; instruments available—Hammond organ, Steinway piano (fee).  
**Studio 3:** Control room size 10x21; Dischi Ricordi console—14 input, 2&3 output; tape recorders—Mincom 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Fairchild compressors, graphic equalizer.  
**Records:** "Mi Ritorni In Mente"; Artist: Lucio Battisti. "Una Spina E Una Rosa"; Artist: Tony del Monaco. "Il Primo Giorno Di Primavera"; Artist: I Dik Dik. "Pomeriggio Ore 6"; Artist: Equipe 84. (All on Dischi Ricordi).  
**Sax Recs. (1966), P. Borsieri 41, 20159 Milan. Tel: 688.4423/1348. Owner & Studio Mgr.: Luigi Ambrosini; Chief Eng.: Ezio De Rosa. No. of engs. 2.**  
**Hours:** Week days & Sat., 9am—midnight. Closed Aug. 4-25.  
**Services:** Mixing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.  
**Studio:** Size 70 square meters, height 5 meters; accommodates 23; control room size—25 square meters; Neumann console—14 input, 8 output; mikes; Neumann; tape recorders—Telefunken 8-tr., 2-tr., 1-tr.; special electronic equip.—Astronic & Klein & Hummel filters; instruments available—organ, piano.  
**Records:** "Il Primo Giorno Di Primavera"; Artist: Dik Dik; Prod'r: Lucio Battisti; Label: Ricordi. "Un Paio Di Stivali"; Artist: Rita Pavone; Prod'r: Teddy Reno; Label: Ricordi. "Quando L'amore Verra"; Artist: Les Surfs; Label: CBS. "Faccia Sporca"; Artist: Gene Pitney; Label: CBS.  
**Sound Studio Vedette (1961), Via Lumiere 2, Cologno Monzese, Milan. Tel: 912.4691. Owner: Armando Sciascia; Studio Mgr.: Francesco Anselmo; Chief Eng.: Severino Pecchenini. No. of engs. 2.**  
**Hours:** Week days, 9am—9pm; nights & Sat. by appointment. Closed New Year's, Epiphany, Easter, Christmas, August & national bank holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

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Studio 1: Size 50x40, height 25; accommodates 70; Neumann console—14 input, 8 output; mikes—Neumann; tape recorders—Ampex 6-tr., 2-tr., Telefunken 2-tr.; 4 cue systems; monitor speakers & amps—Neumann; special electronic equip.—Dolby, Telefunken graphic filter; instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano).

Studio 2: Size 22x17, height 9; accommodates 8; Supex console—4 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Quad; special electronic equip.—graphic filter; instruments available—bells, celeste, spinet, xylophone.

Stereostudio (div. of Folklore SRL), Via Ventimiglia 194, Torino. Tel: 518668. Studio Mgr.: Happy Ruggiero; Chief Eng.: Danilo Pennone; Mixers: Danilo Pennone, Felice Testa; Re-Mixers: Gianni Foresti.

Hours: Week days, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; film mixing facilities; Slide film rec'g.

Studio: Size 40x26, height 20; accommodates 25; control room size 10x10; Philips console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Braun 6-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Philips; special electronic equip.—Klein & Hummel; instruments available—drums, organs, pianoforte; hourly studio rate—\$28.

Studio Registrazione (div. of Compagnia Generale del Disco) (1959), Galleria del Corso 4, Milan. Tel: 702563, 794841. Studio Mgr. & Chief Eng.: Angiolini Renato. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Week days & Sat., 9am—noon & 3—7pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring.

Studio: Size 26x13, height 13; accommodates 10; control room size 20x10; Telefunken console—4 input, 4 output; mikes—Telefunken; tape recorders—Telefunken 2-tr., 1-tr.; monitor speakers & amps—Telefunken; instruments available—drums, organ, pianoforte.

## JAPAN

Avaco Studio (div. of Christian Audiovisual Center) (1949), 13, 4-Chome, Shibuyaku, Shibuya, Tokyo. Tel: 400-4121. Studio Mgr.: Mathew S. Ogawa; Chief Eng.: Motoyoshi Nakanishi; Mixers: S. Hayashi, H. Kobayashi, H. Komazaki, M. Tsuruta; Re-mixers: K. Matsuda, K. Machida, S. Iijima. No. of engs. 10.

Hours: Week days & nights, Closed New Year's.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 66x50, height 33; control room size 33x17; Avaco console—20 input, 8 output; mikes—AKG, Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec, Electro-Voice, Tannoy; instruments available—Hammond organ, tubular bell, celeste, contrabass, drums, electronic, glockenspiel, marimba, piano, timpani, vibraphone, xylophone (fee); hourly studio rate—\$40.

Studio 2: Size 60x30, height 26; control room size 33x17; Avaco console—20 input, 8 output; mikes—AKG, Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; (remainder same as Studio 1); hourly studio rate—\$30.

Studio 3: Size 50x33, height 23; control room size 33x17; Avaco console—20 input, 8 output; mikes—AKG, Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; (remainder same as Studio 1); hourly studio rate—\$30.

C B S-Sony Studio (1968), Roppongi 3-17, Minato-ku, Tokyo. Zone: 106. Tel: (03) 585-0411. Studio Mgr.: Jiro Oda; Chief Eng.: Kenichi Handa; Mixers: Eijiro Numajiri, Ryusuke Sase. No. of engs. 9.

Hours: Week days & Sat., 9:30am—9:30pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—EMT reverb.

Studio 1: Size 42'6"x41, height 20; accommodates 30; control room size 21x18; CBS-Sony console—20 input, 4 output; mikes—AKG, Neumann, Sony; tape recorders—Sony 4-tr., 3-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—Sony; special electronic equip.—Dolby, EMT delay; instruments available—piano.

Studio 2: Size 21x16, height 8; accommodates 7; control room size 20x9; CBS-Sony console—8 input, 2 output; mikes—AKG, Neumann, Sony; tape recorders—Sony 4-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—Sony; special electronic equip.—Dolby, EMT delay; instruments available—piano.

Records: "Lonely Baby"; Artist: Karumen Maki; Prod'r: Haruko Kanazuka. "Why"; Artist: K & Brunnen; Prod'r: Koji Nakasone. "Between More And Night"; Artist: Peter; Prod'r: Jin Maeda. (All on CBS-Sony).

King Rec'g Studio (1931), 12-13, 2-Chome, Otowa,

Bunkyo-ku, Tokyo. Zone: 112. Tel: (03) 941-3115. Owner: Kazumitsu Machijiri; Studio Mgr.: Masaaki Hara; Chief Eng.: Toshio Kikuta; Mixers: Takeo Akiyama, Seiichi Chiba, Toshio Kikuta, Kazuo Nagao, Masatsugu Yamazaki. No. of engs. 24.

Hours: Week days & Sat., 9am—9pm. Closed New Year's (5 days), summer (3 days) & other major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 EMT reverbs, 2 electronic, 1 acoustic.

Studio 1: Size 46x43, height 23; accommodates 60; control room size 24x18; Tokyo Denshi Sochi console—20 input, 6 output; mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 3-tr., 2-tr., Studer 2-tr.; 5 cue systems; monitor speakers & amps—Altec, Ampex; special electronic equip.—Audio Instrument echo, Dolby, Fairchild limiter, Langevin equalizers; instruments available—Hammond organ, Steinway pianos, bass, bongo, celeste, conga, drums, electronic, glockenspiel, marimba, spinet, timpani, vibraphone.

Studio 2: Size 33 x 23, height 18; accommodates 30; control room size 13x11; Tokyo Denshi Sochi console—10 input, 3 output; mikes—(same as Studio 1); tape recorders—Ampex 3-tr., 2-tr., Studer 2-tr.; 5 cue systems; monitor speakers & amps—Ampex; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1 plus Besendorfer piano).

Studio 3: Size 10x10, height 8; accommodates 1; control room size 12x11; Tamura Seisakusho console—8 input, 2 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers & amps—Ampex; special electronic equip.—Fairchild limiter, Langevin equalizers;

Records: "Otomisan"; Artist: Masanobu Wakuchi, Hachiro Kasuga; Prod'r: Hisao Kakegawa. "Konichiwa Akachan"; Artist: Hachida Nakamura, Michio Azusa; Prod'r: Go Makino. "Onna Gokoro No Uta"; Artist: Kenji Yoshidaya, Berb Satake; Prod'r: Yoshie Shiroi. "Koi No Kisetsu"; Artist: Taku Izumi, Pinky & Killers; Prod'r: Tsunehiro Motoyoshi. (All on King.)

Nippon Grammophon Studio (1953), 8-4, Ohashi 1-Chome, Meguro-ku, Tokyo. Tel: 462-5131. Studio Mgr.: Dr. T. Yanagimoto; Chief Eng.: Kuniyoshi Suzuki; Mixers: Kin-ichiro Maeda, Susumu Ohno, Nobuo Sugita; Re-Mixers: Mikio Anai, Teruo Hara, Akio Itoh, Yasunori Kitajima. No. of engs. 13.

Hours: Week days & Sat., 9am—5:30pm. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—4 electronic, 2 acoustic.

Studio 1: Size 46x57, height 28; accommodates 40; control room size 23x26; Siemens console—20 input, 8 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 4-tr., Studer 2-tr.; monitor speakers & amps—J.B. Lansing; special electronic equip.—echo delay unit; instruments available—drums, piano, vibraphone.

Studio 2: Size 43x23, height 20; accommodates 20; control room size 20x21; Telefunken console—16 input, 2 output; mikes—Neumann, Sony; tape recorders—Studer 2-tr.; monitor speakers & amps—J.B. Lansing; instruments available—piano.

Studio 3: Size 17x10, height 9; accommodates 2; control room size 13x10; JRC console—12 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Studer 2-tr.; monitor speakers & amps—Hitachi, JRC.

Victor Rec'g Studios (1927), 2-21-1, Jingu-mae, Shibuya-ku, Tokyo. Tel: (03) 403-0111. Pres.: H. Momose; Studio Mgr.: M. Shimatani; Chief Eng.: K. Okumura. No. of engs., mixers & re-mixers 20.

Hours: Week days & Sat., from 9am. Closed major holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 delay, 3 EMT, 6 acoustic.

Studio 1: Size 53x75, height 30; accommodates 80; control room size 21x34; JVC console—24 input, 16 output; mikes—Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Ampex 8-tr., 2-tr.; monitor speakers & amps—JVC; special electronic equip.—Dolby, magnetic delay; instruments available—double bass, tubular bells, bongo, celeste, conga, drums, glockenspiel, marimba, electronic organ, piano, timpani, vibraphone (no fee).

Studio 2: Size 33x43, height 20; accommodates 30; control room size 21x21; JVC console—24 input, 8 output; mikes—Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 6-tr., 2-tr., 3M 8-tr., 2-tr., Philips 2-tr.; monitor speakers & amps—JVC; special electronic equip.—Dolby, magnetic delay; instruments available—double bass, drums, glockenspiel, marimba, electronic organ, piano, vibraphone (no fee).

Studio 3: 18x20, height 10; accommodates 5; control room size 11x21; JVC console—8 input, 8 output; mikes—Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 3M 8-tr., 2-tr.; monitor speakers & amps—JVC; special electronic equip.—Dolby, magnetic delay; instruments available—piano (no fee).

Records: "Hana To Namida"; Artist: Chinichi Mori; Prod'r: T. Isobe. "Anata No Namida"; Artist: Akira Mita; Prod'r: E. Ozawa. "Kokusai-sen Machiaishitsu"; Artist: Mina Aoe; Prod'r: T. Isobe. "Tomaranai Kisha"; Artist: Chinetsu Nakayama; Prod'r: H. Koyanagi. (All on Victor.)

## MEXICO

C B S Columbia Internacional SA (1947), 16 de Septiembre 51, Naucalpan. Tel: 5-76-03-33. Studio Mgr.: A. Garcia Escobedo; Chief Eng.: Rodolfo Zamudio; Mixers: Daniel Esteres, Rodolfo Zamudio; Re-Mixer: Antonio Zamora. No. of engs. 9.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—12 electronic.  
Studio: Size 40x63, height 20; accommodates 30; control room size 20x33; CBS console—20 input, 1, 2, 3, 4 & 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, J.B. Lansing, McIntosh; instruments available—Hammond organ, Steinway piano.

Records: "Libro Abierto"; Artist: Gerardo Reyes; Prod'r: Jose Vaca Flores. "V Me quede Sin Ti"; Artist: Sonora Santanera; Prod'r: G. Parra. "Venus"; Artist: Las Moksas; Prod'r: Jose Vaca Flores. "Tu Camino Y El Mio"; Artist: Vicente Fernandez; Prod'r: G. Parra. (All on CBS).

Musart SA (Discos) (1949), Cuittlahuac 2335, Mexico 16, D.F. Tel: 5-27-01-00. Pres.: Eduardo L. Baptista; Studio Mgr.: Antonio Maza; Chief Eng.: Jorge Mendoza. No. of engs. 2; mixers 4; re-mixers 2.

Hours: Week days, 8am—7pm; Sat., 8am—2pm. Closed New Year's, Mar. 21, Easter, May 1, Sept. 16, Nov. 2, Dec. 12, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 channel, 6 input; Echo chambers—5 electronic, 6 acoustic.

Studio 1: Size 59x46, height 26; accommodates 40; control room size 18'11"x17'9"; Altec console—16 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Universal Audio limiters; instruments available—Hammond organ, Steinway pianos, celeste, clavichord (no fee for piano); hourly studio rate—\$50.

Studio 2: Size 25x23, height 13; accommodates 10; control room size 17'3"x12'10"; Altec console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—piano (no fee); hourly studio rate—\$30.

Studio 3: Size 43x36, height 26; accommodates 30; control room size 24'9"x11'10"; EAB console—10 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instrument available—Hammond organ, Steinway piano (no fee for piano); hourly studio rate—\$40.

Studio 4: Size 29x18, height 8; accommodates 10; control room size 15'7"x12'4"; Altec console—6 input, 3 output; mikes—Neumann, Shure; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—piano (no fee); hourly studio rate—\$30.

Records: "Organo Melodico"; Artist: Juan Torres; Label: Musart. "Nat Cole Espanol"; Label: Capitol.

Peerless SA (Fabrica de Discos) (1947), Mariano Escobedo 201, Mexico 17, D.F. Tel: 545-72-15. Studio Mgr.: Fritz Ulrich; Chief Eng.: Peter Ulrich. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Week days, 12 hrs.; weekends by appointment. Closed Easter.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 acoustic.

Studio: Size 23x26, height 15; accommodates 30; control room size 10x23; custom console—10 input, 3 output; mikes—AKG, Altec, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; instruments available—electronic organ, piano, percussion instruments (fee).

Records: "Te Vi Llorando" & "Inolvidable"; Artist: Marco Antonio Vazquez; Label: Peerless. "El Amor Es Para Los Dos" & "Mi Loca Pasion"; Artist: Los Babys; Label: Eco.

R C A SA de CV (1925), Av. Cuittlahuac 2519, Mexico 16, D.F. Tel: 5-27-60-20. Studio Mgr.: Francisco D. Cardenas; Chief Eng.: Fernando Montes de Oca. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekly, 48 hrs. Closed New Year's, May 1 & 10, Sept. 16, Nov. 2, Dec. 12, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—9 spring, 2 acoustic.

Studio 1: Size 53x32, height 21; accommodates 25; control room size 19x16; custom console—16 input, 4 output; mikes—Altec, Neu-

(Continued on page 94)

## International Recording Studios

• Continued from page 93

mann, Sennheiser, Sony; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond & Tiesco organs, celeste, clavichord, clavichord, electric guitar, grand pianos; hourly studio rate—\$40.  
**Studio 2:** Size 35x23, height 14; accommodates 12; custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, Westrex; hourly studio rate \$28.

## NETHERLANDS

**Bovema Studio** (div. of EMI Ltd.) (1957), Bronsteeweg 49, Heemstede. Tel: (023) 280750. Mng. Dir.: G.M. Oord; Studio Mgr. & Chief Eng.: G. Hali. No. of engs. 6; mixers 3.  
**Hours:** Week days & weekends, 8:30am—6pm.  
**Services:** Moog or other synthesizer equip.; Library of tape music; Echo chambers—3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.  
**Studio 1:** Size 50x28, height 13-21; accommodates 50; control room size 20x17; EMI console—14 input, 2 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—filters, echo delay; instruments available—Hammond organ, Steinway pianoforte, honky-tonk piano (fee).  
**Studio 2:** Size 13x7, height 10; accommodates 3; control room size 20x10; custom console—14 input, 2 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—filters; instruments available—piano (fee).  
**Records:** "Why" & "Lea"; Artist: The Cats; Prod'r: Klaas Leyen. "The Last Seven Days"; Artist: Gloria; Prod'r: Bobbie Graham. "Down Man"; Artist: Brainbox; Prod'r: Tim Griek. (All on Imperial).

**Phonogram Studio** (1953), Honingstraat 14a, Hilversum. Tel: 02150, 14956, 11596. Studio Mgr.: R. H. A. van Lieshout; Chief Eng.: A. Kos. No. of engs. 5; rec'g ass'ts 5.  
**Hours:** Weekdays, 9—2am; weekends by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer, 10 input, 2 output; Library of tape music; Library of sound effects; Echo chambers—3 spring, 4 electronic, 1 acoustic.  
**Studio 1:** Size 30x66, height 13; accommodates 60; control room size 17x26; Philips console—24 input, 8 output; mikes—AKG, Neumann, Schoeps; tape recorders—Lyrec 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—J.B. Lansing, Philips; special electronic equip.—Pye limiters, Astronic audio response control; instruments available—Hammond organ with Leslie speakers, Philicorda, harpsichord, marimba, mellotron, grand & honky-tonk pianos, vibes.  
**Studio 2:** Size 10x13, height 9; accommodates 6; control room size 15x20; Philips console—11 input, 3 output; mikes—AKG, Neumann; tape recorders—Philips 4-tr., 2-tr.; monitor speakers & amps—J.B. Lansing, Philips; special electronic equip.—(same as Studio 1); instruments available—Philicorda.  
**Records:** "Air"; Artist: Ekseption; Prod'r: Tony Vos; Label: Philips. "When The Swing Comes Marching In"; Artist: Dutch Swing College Band, The Band of the Netherlands Navy; Prod'r: Rine Geveke; Label: Philips. "Woodhouse in Vienna"; Artist: John Woodhouse; Prod'r: Rine Geveke; Label: Philips. "Moon-

serenade"; Artist: Marty; Prod'r: Hans van Hemert; Label: Decca.  
**Commercials:** KLM, Gladstone Cigarettes.  
**Feature Film Soundtracks:** "Skies Over Holland"; Prod'r: John Ferno; Composer: Mr. Heppener. "Glass And Water"; Prod'r: Bert Haanstra; Composer: A.O. Pim Jacobs.

**Studio Soundpush CMS** (1966), Huizerweg 13, Blaricum. Tel: (02153) 6050, 6638. Owner & Studio Mgr.: Frans Mijts; Chief Eng.: Jan Audier. No. of engs., mixers & re-mixers 3.  
**Hours:** Week days & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic.  
**Studio 1:** Size 83x40, height 20; accommodates 30; control room size 23x17; Sony console—16 input, 4 output; mikes—Sony, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 1-tr., Vollmer 8-tr., 4-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Leak; instruments available—organ, piano, vibes.  
**Studio 2:** Size 23x17, height 10; accommodates 10; control room size 17x10; (remainder same as Studio 1).  
**Records:** "Venus"; Artist: Shocking Blue; Prod'r: Robert van Leeuwen; Label: Pink Elephant. "Ma Belle Ami"; Artist: Tee Set; Prod'r: Peter Tetteroo; Label: Teesel. "Hair"; Artist: Zen; Prod'r: Hans van Hemert; Label: Philips. "Little Green Bag"; Artist: George Baker Selection; Prod'r: Richard de Bois; Label: Negram.  
**Commercials:** Peter Stuyvesant, Pall Mall; Prod'n firm: Telefund. Philips; Prod'n firm: Dollywood.  
**Feature Film Soundtracks:** "To Grab The Ring"; Prod'r: J. Rosinger; Composer: Frans Mijts. "Bestaans Bronnen"; Prod'r: M. de Haas; Composer: Frank Rothman.

## NEW ZEALAND

**H M V Rec'g Studios** (div. of EMI Ltd.), Wakefield St., Wellington. Tel: 553-743. Studio Mgr.: Frank Douglas; Chief Eng.: P. Hitchcock. No. of engs. 4; mixers 2.  
**Hours:** Week days & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.  
**Studio 1:** Size 32x23, height 17; accommodates 25; control room size 12x15; Soundcraft custom console—10 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Goodman, Soundcraft; instruments available—Hammond organ, piano (no fee).  
**Studio 2:** Size 8x10, height 10; voice only; control room size 20x18; Soundcraft console—8 input, 2 output; mikes—Neumann; tape recorders—Byer 1-tr.; 1 cue system; monitor speakers & amps—Soundcraft, Western Electric.  
**Mascot Rec'g Studios**, 34 Sharlot St., Auckland. Tel: 49897. Owner, Studio Mgr. & Chief Eng.: Bruce Barton. No. of engs. 2; mixers 2.  
**Hours:** Week days & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.  
**Zodiac Studios**, 7 Saratoga Ave., Herne Bay, Auckland. Tel: 762-426. Owner & Studio Mgr.: Eldred Stebbing; Chief Eng.: J. Hawkins. No. of engs. 2; mixers 1.  
**Hours:** Week days & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—1 electronic; Slide film rec'g.

## NORWAY

**Roger Arnhoff Sound Studio**, St. Olavsgate 26, Oslo. Tel: 20 09 23. Owner, Studio Mgr. & Chief Eng.: Roger Arnhoff; Mixer: Magne Mikkelsen; Re-Mixer: Tor Tollerud. No. of engs. 5.  
**Hours:** Week days, 9am—5pm; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio 1:** Console—12 input, 8 output; tape recorders—Scully 8-tr., Ampex 2-tr., Studer 2-tr.; monitor speakers & amps—AR, Lansing, Sony; special electronic equip.—Dolby; instruments available—piano, vibraphone.  
**Studio 2:** Tape recorders—Keller; monitor speakers & amps—Quad; special electronic equip.—tape sound organ.

**Arne Bendiksen A/S Rec'g Studio** (1957), Osterdalsgaten 1, Oslo 6. Tel: 67 67 93. Studio Mgr. & Chief Eng.: Jan Erik Kongshaug. No. of engs. 2; mixers 3.  
**Hours:** Week days & weekends. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic.  
**Studio 1:** Size 33x33, height 13; accommodates 35; control room size 17x17; Neve

console—24 input, 8 output; mikes—AKG, Neumann, Schoeps, Shure; tape recorders—Lyrec 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speakers, honky-tonk piano, vibes (fee).

**Studio 2:** Europa Film console—10 input, 2 output; mikes—Neumann; tape recorders—TEAC 2-tr.; monitor speakers & amps—Isophon, Sony.  
**Records:** "Oj, Oj, Oj"; Artist: Kirsti Sparboe; Label: Triola. "Om Du Viste"; Artist: Odd Borre; Label: Triola. "La Meg Vaere Ung"; Artist: Wencke Myhre"; Label: Triola. "Sunny"; Artist: Karin Krogh; Label: Sonet. (All produced by Arne Bendiksen).  
**Commercials:** Sterilan; Prod'n firm: Centralfilm A/S; Agency: Kjell Karlzen, Radionete A/S Soundmaster; Agency: Lønning, Bokklubben; Prod'n firm: Informasjonsfilm A/S; Agency: Kjell Karlzen.  
**Feature Film Soundtracks:** "Himmel Og Helvete" & "Olser-Banden"; Prod'r & Composer: Egil Monn Invernsen. "Variasjon Og Fornylse"; Prod'r & Composer: Jan Garbrek.  
**Norsk Grammofonkompani A/S** (1935), Wergelandsvelen 1, Oslo 1. Tel: 20 86 53. Owner: O. Knudsen; Chief Eng.: Nils Johnsen. No. of engs. 2.  
**Hours:** Week days, 9am—4pm; weekends by appointment. Closed bank holidays.  
**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic.  
**Cinema-Audio Rec'g Studios**, PO Box 1381, Manila, 184 Torres St., Mandaluyong, Rizal. Tel: 7-47-14. Pres. & Gen. Mgr.: Jose Mari C. Gonzalez.  
**Services:** Mixing; Dubbing; Editing; Remote.  
**Studios:** Tape recorders—8-tr., 4-tr.  
**Records:** "Grind, Grind"; Artist: Helen Gamboa; **Commercials:** Anejo Rhum; Agency: Philprom Adv. Life Magazine; Prod'n firm & Agency: Ace Compton Adv. Lam-O-Line; Prod'n firm & Agency: Philippine Adv. Counselors.  
**Marco Inc.**, 264 Escolta, Manila. Tel: 3-11-83.  
**Studio Mgr.:** Ronnie Villar.  
**Studio:** Tape recorders—Ampex 8-tr.; instruments available—Fender guitars, Farfisa organ, drums.

## PORTUGAL

**Estudios Valentim de Carvalho Cl Sarl**, Estrada Porto Salvo, Páco d'Arcos. Tel: 2432195/3398.  
**Studio Mgr.:** J. Belchior Viegas; Chief Eng.: Hugo Ribeiro; Mixer: Jose Carvalho; Re-Mixer: Joao Diogo. No. of engs. 3.  
**Hours:** Week days, 9am—8pm; weekends by appointment. Closed New Year's, June 6 & 10, Dec. 8, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing.  
**Studio 1:** Size 56x35, height 20; accommodates 50; control room size 18x19; custom console—16 input, 3 output; mikes—Neumann, RCA, Sennheiser; tape recorders—3M 8-tr., EMI 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lansing; special electronic equip.—Altec, Fairchild, instruments available—bass, glöckenspiel, harp, electronic organ, piano (no fee); hourly studio rate—\$30.  
**Studio 2:** Size 20x25, height 11; accommodates 10; control room size 8x8; custom console—8 input, 2 output; mikes—Neumann, RCA, Sennheiser; tape recorders—EMI 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Acoustical, Wurfadele; instruments available—piano (no fee); hourly studio rate—\$15.  
**Studio 3:** Size 8x10, height 9; control room size 18x19; console—(same as Studio 1); hourly studio rate—\$30.  
**Records:** "When In Rome"; Artist: Cliff Richard; Prod'r: Norrie Paramor; Label: Columbia. "The Shadows"; Prod'r: Norrie Paramor; Label: Columbia. "Fados 69"; Artist: Amalia Rodrigues; Prod'r: Valentim de Carvalho; Label: Columbia. "João Manuel Serra"; Prod'r: Valentim de Carvalho; Label: London.  
**Commercials:** Dralon; Prod'n firm: Bayer; Agency: Servico Publico Sulco-Portugues, Nescafe; Agency: Cesa, Starmix; Agency: Cine Promo.  
**Feature Film Soundtracks:** "Passagem De Nivel"; Prod'r: Marques Vidal; Composer: J. Luis Gomes. "Sarilhos De Praladas"; Prod'r: Bento Ferreira; Composer: J. Costa Pinto. "O Cerco"; Prod'r: Antonio Cunha Telles; Composer: Antonio Vitorino de Almeida.

## PUERTO RICO

**Echo Sound Rec'g Studio** (1967), Ochoa St. 4, Hato Rey 00918. Tel: 765-4616. Pres. & Chief Eng.: Jorge Luis Pagan; Studio Mgr.: Rosa Y. Cordero; Mixer: Juan Ramon Castanera. No. of engs. 2; mixers 1.  
**Hours:** Week days & Sat., 10 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing.

**cinema-audio incorporated**  
RECORDING STUDIOS

# 4-TRACK & 8-TRACK FACILITIES

841 TORRES ST., MANDALUYONG,  
RIZAL, MANILA, PHILIPPINES  
TEL. # 70-47-14

**Studio:** Size 20x31, height 12; accommodates 16; control room size 11x12; Langevin console—12 input, 4 output; mikes—Altec, Neumann, Norelco, Synchron; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Electro-Voice; amps—Dynakit; instruments available—Ampex bass & guitar amps, Jenco xylophone, Schimmel grand piano, Slingerland drums (no fee); hourly studio rate—\$25.

**Film & Dubbing Prod'n's Inc.** (div. of El Mundo Ent.) (1956), El Mundo Bldg., F.D. Roosevelt Ave., Hato Rey 00918. Tel.: 764-3000. Chief Eng.: Erno Kisvath. No. of engs. 1; mixers 2. Hours: Week days, 8 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 28x43; control room size 12x16; Magnatech console—12 input, 8 output; mikes—Neumann, Shure; tape recorders—Magnatech 4-tr., 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Magnatech processor.

**Studio 2:** Size 28x43; control room size 12x16; Magnatech console—8 input, 1 output; (remainder same as Studio 1)

**Studios 3, 4 & 5:** Size 85x18; Altec console; mikes—Shure; tape recorders—Magnatech 4-tr.; 1 cue system; monitor speakers & amps—Altec. **Commercials:** Plymouth Barracuda; Prod'n firm: Chrysler Int'l; Agency: Young & Rubicam. **Moony;** Prod'n firm: Gulf; Agency: Young & Rubicam. **Plung In;** Prod'n firm: Gillette; Agency: McCann-Erickson.

**Mayoral Rec'g Studio** (1969), 1 Chile St., Hato Rey 00917. Tel.: 764-0321. Owners: Humberto Mayoral, Dario Gonzalez; Studio Mgr. & Chief Eng.: Humberto Mayoral. No. of engs. 1; mixers 4; re-mixers 2. Hours: Week days, 8 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 spring & electronic; TV film sound facilities—live music rec'g.

**Studio:** Size 50x20, height 17; accommodates 50; control room size 10x20; Ampex/Lang console—18 input, 4 output; mikes—Neumann, Shure; tape recorders—Scully 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, McIntosh; instruments available—amps, bass, drums, organ, piano (no fee).

**Montilla Rec'g Studio** (1965), PO Box 594, Canovanas 00629. Tel.: (137) 876-4350. Owner & Chief Eng.: Fernando J. Montilla; Studio Mgr.: Dick Stanley. No. of engs. 1; mixers 1. Hours: Week days, 9am—5pm; nights & weekends by appointment. Closed major holidays.

**Services:** Mixing; Editing; Mastering; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing.

**Studio:** Accommodates 30; custom console—16 input, 2 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 2-tr.; 1 cue systems; monitor speakers & amps—Altec; instruments available—drums, organ, piano; hourly studio rate—\$50-\$80.

**Records:** "Primer Festival De La Cancion Latina"; Prod'r: Alfred D. Heger; Label: Triunfo. "La Tuna De Cayey"; Prod'r: Lino Fragoso; Label: Fragoso. "Tavin Pumarejo"; Artist: Tavin; Prod'r: Pumarejo; Label: Koitre. "Cosas De Aqui"; Artist: Charlie Rodrigues & His Orch.; Label: Triunfo.

**Ochoa Rec'g Studios Inc.** (1952), PO Box 13396, Santurce 00908; Angel Buonomo 46, Urb. Tres Montañas, Hato Rey 00918. Tel.: 764-4440. Owner & Studio Mgr.: Antonio L. Ochoa; Chief Eng.: Antonio L. Ochoa, J. M. Bush. No. of engs. 6; mixers 6; re-mixers 6. Hours: Week days & weekends, 24 hrs. Closed Jan. 1-6, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

**Studio 1:** Size 30x50, height 20; accommodates 80; control room size 23x10; Electrodyne console—16 input, 8 output; mikes—Neumann, Sennheiser, Sony, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—electro-tempo, pitch regulator; instruments available—electric bass & guitar, string, bass, drums, organ, piano, timpani, vibraphone; hourly studio rate—\$35-\$100.

**Studio 2:** Size 23x18, height 16; accommodates 15; control room size 20x12; Electrodyne console—12 input, 4 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; monitor speakers—Altec, Tannoy; amps—McIntosh; instruments available—drums, piano; hourly studio rate—\$25-\$65.

**Studio 3:** Size 15x12, height 14; accommodates 6; control room size 10x7; Swiss console—10 input, 4 output; mikes—Sennheiser; tape recorders—Studer 2-tr.; hourly studio rate—\$25-\$55.

**Records:** "Tan Bonita Como Tu"; Artist: Julio Angeli; Prod'r: Quality Sound; Label: Hit Parade. "Hachero Pa Un Palo"; Artist: Sonora Poncena; Label: Inca. "Manolo"; Artist: Dan-

ny Rivera; Label: Velvet. "Se Acabo"; Artist: Chucho Avellanet; Label: United Artists. **Commercials:** Corona Beer; Agency: Young & Rubicam. Banco Credit, Marlboro; Agency: P. Sibony.

**Feature Film Soundtracks:** "El Angelito Guardian" & "Aueblerias Mendoza"; Prod'r & Composer: Jorge Marquina. "Corona"; Prod'r: Viguie Guastela; Composer: Tony Trelles.

**Trans Rec'g Studios** (1966), 1506 Roosevelt Ave., Caparra Heights 00922. Tel.: 783-3711. Owner: Jose Luis Martinez; Studio Mgr.: Doris Martinez LaCosta; Chief Eng.: Juan G. Blanco. No. of engs. 4.

**Hours:** Week days, from 7:30am; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio:** Size 4x38, height 12; accommodates 32; control room size 8x24; Langevin console—20 input, 4 output; mikes—Beyer, Electro-Voice, Neumann, Norelco, RCA, Shure; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—CBS audimax & volumax; instruments available—bass & guitar amps, celeste, congas, drums, organ, piano, timpani; hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$30.

**Records:** "Tu Loco Loco Y Yo Tranquilo" & "The Dock Of The Bay"; Artist: Apolo Sound; Prod'r: Johnny Pacheco; Label: Fania. "Serana"; Artist: Gran Combo; Prod'r: Guillermo Alvarez Guedes; Label: Gema. "La China"; Artist: Tommy Olivencia Orch.; Prod'r: Pedro Paez; Label: La Flor.

**Commercials:** Ponche Crema, Banco de San Juan; Agency: Young & Rubicam. Chevrolet; Prod'n firm: Caribe Motors; Agency: Badillo Compton.

## SOUTH AFRICA, REPUBLIC OF

**E M I Studio, Troye & President Sts., Johannesburg.** Tel.: 23-4638. Studio Mgr. & Chief Eng.: Kenneth J. Talbot. No. of engs. 4.

**Hours:** Weekdays, 8:30am—5pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., Sela mixer, Nagra rec'r, Neumann mikes; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

**Studio 1:** Size 30x20, height 15; accommodates 15; control room size 20x15; EMI console—12 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—KLM; amps—Klein & Hummel; special electronic equip.—Altec compressors, Pultec equalizers, tone generators; instruments available—Elk amps, Hammond organ, grand piano (no fee).

**Records:** "Ou Kraaliedjie"; Artist: Group Two; Prod'r: L. Combrinck; Label: Columbia. "Backstreet"; Artist: Outlet; Prod'r: J. Norwell; Label: Little Giant. "Young Love Can Hurt"; Artist: Dickie Loader; Prod'r: Clive Calder; Label: Parlophone. "The Ballad Of John And Yoko"; Artist: The Attraction; Prod'r: K. Talbot; Label: AAE.

**Commercials:** Mophy Richards Prods.; Agency: VZ. Tommy Tigers Bubblegum; Prod'n firm: Beechies; Agency: Greenwood. EMI Recs.; Agency: VZ.

**Gallo (Africa) Ltd.** (1926), Gallo Centre, Kerk & Goud Sts., Johannesburg. Tel.: 28-2400. Mng. Dir.: A. Delmont; Studio Mgr.: C. Parkes; Chief Eng.: R. Innes. No. of engs. 6; mixers 4; re-mixers 1. Hours: Week days, 9 hrs.; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 7 electronic; Video Tape equip.—Ampex 1" VTR.

**Studio 1:** Size 52x36, height 18; accommodates 30; control room size 24x12; Kongsberg console—18 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr.; 1 cue system; monitor speakers—Klein & Hummel; instruments available—Fender amps, Hohner clavinet, Steinway & Yamaha grand pianos, celeste, gongs, vibes, percussion instruments; hourly studio rates—\$40.

**Studio 2:** Size 36x24, height 15; accommodates 15; control room size 24x12; Gallo console—10 input, 3 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., EMI 2-tr.; 1 cue system; monitor speakers—KLM; amps—Klein & Hummel; instruments available—Fender amps, Farfisa organ, Steinway grand piano; hourly studio rate—\$40.

**Record Prod'r's & Mfrs. (PTY) Ltd.** (1968), 288 Commissioner St., Johannesburg. Tel.: 24-6327/7941. Studio Mgr.: Dan Hill; Chief Eng.: Geoff Tucker; Mixer: Brian Asche; Re-Mixer: David Lang. No. of engs. 2.

**Hours:** Week days, 8:30am—5pm; other times by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—six channel stereo, Sela film mixer; Library of tape music; Library of sound effects; Echo chambers—4 spring & electronic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Shibaden.

**Studio 1:** Size 62x27, height 12; accommodates 50; control room size 25x13; Neumann console—20 input, 3 output; mikes—AKG, Neumann, Shure; tape recorders—Studer 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—KLM; amps—Klein & Hummel; instruments Hammond organ, amps, drums, guitars, harpsichord, piano, electric pianos (no fee).

**Studio 2:** Size 17x14, height 11; control room size 17x10; RPM console—6 input, 1 output; mikes—Neumann; tape recorders—Studer 2-tr., 1-tr.; 1 cue system; monitor speakers—KLM; amps—Klein & Hummel.

**Records:** "Kruger Park Musical Safari"; Artist: Mike Simpson; Prod'r: Dan Hill. "Sounds Electronics 5, 6, 7, 8"; Artist: Dan Hill; Prod'r: Geoff Tucker. "Bicycle Bill"; Artist: Matt Hurter; Prod'r: Dan Hill. "Crying Soul"; Artist: The Heroes; Prod'r: M. Sibiba. (All on RPM).

**Commercials:** Kool Aid; Prod'n firm: RPM; Agency: P.N. Barrett. Castle Beer; Prod'n firm: Bob Adams. Dan Perkins; Prod'n firm: RPM. **Feature Film Soundtracks:** "Majuba"; Prod'r: Killarney; Composer: Bob Adams. "Pelticat Safari" & "Banana Beach"; Prod'r: RPM Films; Composer: Dan Hill.

## SPAIN

**Audiofilm** (1967), C/Alonso Cano 68, Madrid 3. Tel.: 254.47.66. Studio Mgr. & Chief Eng.: J. Batlle; Eng.: Raul Marcos; Re-Mixers: Antonio Morales, Luis Miguel Gonzalez.

**Hours:** Week days & Sun.

**Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.

**Studio 1:** Size 27x20, height 13; accommodates 12; control room size 13x10; Neve console—6 input, 2 output; mikes—AKG; tape recorders—Telefunken 4-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Leak, Marantz; instruments available—Ballata organ, Yamaha piano.

**Studio 2:** (Available July) Size 43x28, height 17; accommodates 35; control room size 20x13; Neve console—16 input, 4 output; mikes—AKG; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing.

**Records:** "Andres Do Barro"; Prod'r: Juan Pardo; Label: RCA. "Ismael En Espana"; Prod'r: Alfonso Agullo; Label: Penelope. "Luiza Ma Guell"; Prod'r: Alfonso Agullo; Label: Gema. "Los Amigos De Carlos"; Prod'r: Juan Pardo; Label: Movieplay.

**Commercials:** Doublemint; Prod'n firm: Agullo; Agency: Wrigleys. Coca-Cola; Prod'n firm: Agullo. Pan Am; Prod'n firm: Agullo; Agency: J. Walter Thompson.

**Feature Film Soundtracks:** "Papa Doncel"; Prod'r: Moviola Films; Composer: Junior.

**Belter Estudios** (1955), Gomis 1, Barcelona 6. Tel.: 211.55.00. Chief Eng.: Dr. Ed Benet; Mixers & Re-Mixers: J. Gallego, J. M. Llobell. No. of engs. 3.

**Hours:** Weekly, 86 hrs. Closed August holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 2 acoustic.

**Studio 1:** Size 43x59, height 20; accommodates 50; control room size 17x17; Langevin console—12 input, 6 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Belter 8-tr., Ampex 2-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Fairchild, Pultec, Universal Audio; instruments available—Hammond organ, concert piano.

**Studio 2:** Size 26x33, height 11; accommodates 15; control room size 15x13; Langevin console—12 input, 12 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Fairchild, Pultec, Universal Audio; instruments available—electric piano.

**Records:** "Lo Mejor De Manolo Escobar," "Exitos De Victor Manuel," "Nuevamente Los 3 Sudamericanos" & "Los Mismos." (All on Belter).

**Columbia SA (Discos)** (1909), Libertad 24, Madrid 4. Tel.: 221.10.93. Studio Mgr.: Jose Manuel Pardo; Chief Eng.: Rafael Olive. No. of engs. 6; mixers 3; re-mixers 3.

**Hours:** Week days & weekends, 24 hrs. by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 56x33, height 21; accommodates 45; control room size 20x15; WSW console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—WSW; special electronic equip.—Dolby, Klein & Hummel equalizers, WSW compressors & limiters; instruments available—Hammond

(Continued on page 96)

## International Recording Studios

• Continued from page 95

organ, Ludwig drums, Pleyel & Steinway pianos, bells, celeste, electric guitars.  
**Studio 2** (Barcelona): Size 59x33, height 18; accommodates 35; control room size 17x12; WSW console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr., Telefunken 1-tr.; monitor speakers—Altec; amps—Quad; special electronic equip.—EMT stereo camera reverb, Fairchild compressors, Klein & Hummel equalizers; instruments available—drums, electric guitars, piano.  
**Companhia del Gramofono-Odeon SaE (1915)**, Parroco Ubach 30, Barcelona. Tel: 211.38.66. Studio Mgr. & Chief Eng.: J. L. Perpina. No. of engs. 2.  
**Hours:** Week days & Sat. morning.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 acoustic.  
**Studio:** Size 33x33, height 20; accommodates 18; control room size 12x13; EMI console—12 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—8-tr., Studer 4-tr., EMI 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—EMI; instruments available—Steinway piano & grand piano, Lowrey organ (fee).  
**Records:** "Songs of Andalusia"; Artist: Victoria de Los Angeles; Prod'r: R. Kinloch-Anderson; Label: HMV. "Works of Joaquin Rodrigo And Xavier Montsalvatje"; Artist: Montserrat Caballe; Prod'r: J. Casas-Auge; Label: HMV. "Mi Calle"; Artist: Lone Star; Prod'r: A. Domech; Label: HMV. "Juanita Banana"; Artist: Luis Aguile; Prod'r: A. Domech; Label: Odeon.  
**Fonogram SA (1963)**, Avda. de America s/n, Madrid. Tel: 267-4207. Studio Mgr. & Chief Eng.: Rafael Jaimez. No. of engs. 4.  
**Hours:** Week days & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 spring.  
**Studio:** Size 50x73, height 20; accommodates 60; control room size 17x30; GPG custom console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—3M 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—J.B. Lansing, Philips; special electronic equip.—Pultec, Pye limiters; instruments available—Hammond organ with Leslie speaker, bass & guitar amps, bells, clavacin, drums, piano, xylophone (fee).  
**Hispavox (1953)**, Torrelaguna 102, Madrid 17. Tel: 415.63.50. Chief Eng.: M. Llewellyn-Jones. No. of engs. 3.  
**Hours:** Week days, 9am—midnite; Sat. morning. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4 mikes to channel master; Library of sound effects; Echo chambers—2 electronic, 1 acoustic. Other services: Mono tapes transferred to 35mm magnetic.  
**Studio 1:** Size 50x90, height 35; accommodates 60; control room size 14x20; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Telefunken; tape recorders—Lyrec 12-tr., Ampex 4-tr., 2-tr., 1-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, timpani (fee).  
**Studio 2:** Size 18x27, height 14; accommodates 10; control room size 14x15; EAB console—26 input, 8-4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Telewatt; special electronic equip.—Dolby; instruments available—piano (no fee).  
**Records:** "Maria Isabel"; Artist: Los Payos. "Las Flechas Del Amor"; Artist: Karina. "Himno A La Alegria"; Artist: Miguel Rios. "Dos Palomitas"; Artist: Raphael. (All produced by Rafael Trabuchelli & on Hispavox.)  
**Feature Film Soundtracks:** "La Residencia"; Prod'r: Annabel Films; Composer: Waldo de los Rios. "Johnny Raton"; Prod'r: Vicente Escrivá; Composer: Gregorio Garcia Segura. "Tengo Que Abandonarte"; Prod'r: Antonio del Amo; Composer: Waldo de los Rios.  
**R C A SA (1952)**, Dr. Fleming 43, Madrid 16. Tel: 457-4600. Mng. Dir.: Gil Beltran; Studio Mgr.: Francisco Rivera. No. of engs. 4.  
**Hours:** Week days & weekends. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2 electronic, 1 acoustic.  
**Studio 1:** 36x66, height 23; accommodates 32; control room size 13x20; Neve console—26 input, 10 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Quad; special electronic equip.—capstan drive amp; instruments available—bass & guitar amps, drums, organ, piano (fee).  
**Studio 2:** Size 33x20, height 13; accommodates 12; control room size 13x20; Langevin console—10 input, 4 output; (remainder same as Studio 1).

## SWEDEN

**A B Europa Film (1930)**, Fack 172 20, Sundyberg 1. Tel: 08/28 28 00. Owner: Mrs. Kim Scheutz; Studio Mgr.: Bjorn Bergqvist; Chief Eng.: Bengt Runsten. No. of engs. 3; mixers 4; re-mixers 2.  
**Hours:** Week days & nights; weekends by appointment. Closed Dec. 24-Jan. 1.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Sony. Other equip.: 16mm & 35mm optical cameras.  
**Studio 1:** Size 73x40, height 28; accommodates 75; control room size 20x15; custom console—18 input, 4x4 output; mikes—Neumann, PML, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—Xelax; special electronic equip.—Dolby, PDM-EMT compressor, VFO, limiters; instruments available—Fender bass, Hammond organ with Leslie speakers, Steinway grand piano, amps, bass, celeste, cembalo, cembalo-phone (fee); hourly studio rate—1-tr. \$22.20.  
**Studio 2:** Size 53x28; height 17; accommodates 30; control room size 18x12; custom console—16 input, 3 output; mikes—Neumann, PML, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Xelax; special electronic equip.—Klein & Hummel filter, RCA limiter, Universal Audio compressor; instruments available—guitar amp, grand piano (fee); hourly studio rate—1-tr. \$22.20.  
**Studio 3:** Size 36x25, height 17; accommodates 20; control room size 25x17; custom console—16 input, 4x4 output; mikes—Neumann, PML; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Xelax; special electronic equip.—Dolby, Universal Audio compressor; instruments available—Steinway piano, accordion, guitar amps, cembalo-piano, grand piano, timpanis (fee); hourly studio rate—1-tr. \$22.20.  
**Records:** "Saj Ja Cheri"; Artist: Anita Lindblom; Prod'r: Karl-Erik Hjelme; Label: CBS. "En Man I Bryan"; Artist: Lill Linfors; Prod'r: Curt Peterson; Label: Polydor. "Riv Inte Vart Kvarter"; Artist: Alf Robertsson; Prod'r: Sven Agren; Label: Electra-RCA. "Man Ska Leva For Varanda"; Artist: Trio med Bumba; Prod'r: Bengt Sundstrom; Label: EMI  
**Feature Film Soundtracks:** "Miss And Mrs. Sweden"; Prod'r: AB Europa Film; Composer: Segerstam. "Kameleonterna"; Prod'r: Tax Prod'ns; Composer: Lars Fernlof. "A Love Story"; Prod'r: AB Europa Film; Composer: Bjorn Isfeldt.  
**Decibel AB Studio (1969)**, Osthammarsgatan 78, 11528 Stockholm. Tel: 08/ 60 24 20. Owners: Auders Lind, B-G. Staat & Lindatergiving AB; Studio Mgr. & Chief Eng.: Auders Lind. No. of engs. 2.  
**Hours:** Week days & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Slide film rec'g.  
**Studio:** Custom console—8 input, 4 output; mikes—Pearl, Sennheiser; tape recorders—Ampex 4-tr., Telefunken 4-tr., Studer 2-tr.; 1 cue system; monitor speakers & amps—Sonab; hourly studio rate—\$20.  
**Records:** "Hemat"; Artist: International Harvester; Prod'r: Auders Lind; Label: Decibel. "Sou Gott Rose-Marie"; Artist: International Harvester; Prod'r: Auders Lind; Label: Love. "Rex"; Artist: Hausou & Karlsson; Prod'r: Bill Ohnstrom; Label: Polydor.  
**E M I Studio (div. of EMI Swedish AB) (1903)**, Palanderagatan 33, Stockholm. Tel: 08/ 49 11 39. Studio Mgr.: Sten Carlberg; Chief Eng.: Gunner Loof; Eng.: Bjorn Noren.  
**Hours:** Week days, 24 hrs. Closed New Year's, Easter, Christmas & summer holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—3 electronic, 2 acoustic.  
**Studio:** Size 79x40, height 23; control room size 20x13; EMI console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—Telefunken 8-tr., EMI 2-tr., Lyrec 2-tr.; monitor speakers & amps—Pioneer, Quad; instruments available—Hammond organ with Leslie speakers, Marshall guitar amp, Steinway concert piano.  
**M A B Studio (div. of Moonlighters AB) (1969)**, Langsjoehojden 41, Alvsjo, 125 31 Stockholm. Tel: 08/47 20 55. Studio Mgr. & Chief Eng.: Lennart Carlsmyr. No. of engs. 2.  
**Hours:** Weekly, 40 hrs. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic.  
**Studio:** Size 33x17, height 17; accommodates 12; control room size 17x10; Radford custom console—16 input, 8 output; mikes—Beyer, Neumann, Sennheiser, Schoeps; tape recorders—Scully 4-tr., Crown 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; special electronic equip.—Klein & Hummel, Universal Audio, Philips limiter, capstan speed controller; instrument available—Hammond organ with Leslie speakers, concert piano.  
**Philips Studios (1963)**, Lidingsvagen 50, 102 50

Stockholm. Tel: 08/ 63 50 00. Studio Mgr.: Bo Lofberg; Ass't Studio Mgr.: Per Lindblom; Chief End.: Rolf Plahn. No. of engs. 2; mixers 2; re-mixers 2.  
**Hours:** Week days, 24 hrs.; weekends by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Philips.  
**Studio:** Accommodates 17; custom console—14 input, 4 output; mikes—AKG, Neumann, Pearl, Philips; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Electro-Voice, Philips; instruments available—Hammond organ, marimba, piano, vibraphone (fee).  
**Sela Studio (div. of Svenska Elektronik-Apparater AB) (1951)**, Gubbangstorg 119, Fack 112 06, Enskede 6. Tel: 08/ 94 02 70. Studio Mgr. & Chief Eng.: Sten Hagberg. No. of engs. 2.  
**Hours:** Weekly, 168 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Development lab.  
**Studio:** Control room size 17x20; Sela console—10 input, 4 output; mikes—Neumann, PML; tape recorders—Lyrec 2-tr., Revox 2-tr., Ampex 1-tr., Nagra 1-tr., Telefunken 1-tr.; monitor speakers & amps—Goodman, Sela.

## SWITZERLAND

**Production Internationale de Propagande Sonore PIPS (1959)**, PO Box 78, 8703 Erlenbach. Tel: (051) 90.85.85. Owner & Studio Mgr.: Eugene Tiel; Chief Eng.: F. Braun. No. of engs. 2.  
**Hours:** Week days & weekends. Closed New Year's, Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—custom.  
**Studio:** Size 132x99, height 55-66; accommodates 40; control room size 33x17; Braun console—6 input, 24 output; tape recorders—Braun 6-tr., 4-tr., 3-tr., 2-tr.; monitor speakers—Tannoy; amps—Braun; instruments available—organ piano (fee); hourly studio rate—\$25.  
**Sonographic Rec. Co. AG (1964)**, Kampstr. 16, 8952 Schlieren. Tel: Zurich 98.22.29. Studio Mgr.: A. Brand; Chief Eng.: W. A. Wettler. No. of engs. 3.  
**Hours:** Week days. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g.  
**Studio 1:** Size 65x45, height 40; accommodates 100; control room size 20x16; custom console—16 input, 1 & 4 output; mikes—Neumann, Schalltechnik, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—IBL, Revox; special electronic equip.—Dolby, Pilotrons; instruments available—piano; studio rate—full-day \$150, half-day \$100.  
**Studio 2:** Size 80x50 height 40; accommodates 150; control room size 24x20; (remainder same as Studio 1); instruments available—organs; studio rate—full-day \$150, half-day \$100.  
**Studio 3:** Size 16x8, height 8; control room size 20x16; custom console—8 input, 1 & 3 output; mikes—Neumann, Schoeps, Sennheiser; tape recorders—Ampex 2-tr., Revox 2-tr., Studer 2-tr., 1-tr.; monitor speakers & amps—IBL, Quad; special electronic equip.—Dolby; hourly studio rate—\$20.  
**Commercials:** Shell; Agency: Advico. General Motors; Agency: Televisio.  
**Tonstudio Hug & Co., Fusslestr. 4, 8022 Zurich.** Tel: (051) 25 69 40. Owner: Adolf Hug; Studio Mgr.: K. Angst.  
**Hours:** Week days by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—spring.  
**Studio:** Size 40x43 height 33; accommodates 50; control room size 7x6; console—2x5 input, 2x2 output; mikes—Neumann, Schoeps; tape recorders—Revox 2-tr.; monitor speakers & amps—Thorens; instruments available—Bechstein grand piano.  
**Records:** "W.A. Mozart: 4 Flute Quartets"; Artists: Zurich Flute Quartet; Prod'r: P. Haemig. "Der Cellist Alexander Stein." "Annette Weisbrod Spielt Rachmaninoff & Schumann"; Prod'r: Annette Weisbrod, K. Kirmess. "Mein Liechtenstein"; Artist: Evergreen-Trio; Prod'r: Trisona Vaduz.

## UNITED KINGDOM

**Advision Ltd. (1954)**, 23 Gosfield St., London W1P 7HB. Tel: (01) 580-5707. Mng. Dir.: R. S. Hibbard; Studio Mgr.: Roger Cameron; Mixers: Roger Cameron, G. Chevin, E. Offord, M. Rushent; Re-Mixers: G. Middleton, A. Whetstone.  
**Hours:** Week days & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering;



Remote equip.—4-tr. & 8-tr. mobile units, Nagra; Moog synthesizer; Echo chambers—3 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x30, height 18; accommodates 60; control room size 24x14; custom console—22 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Radford; special electronic equip.—variable speed control; instruments available—bells, drums, marimba, piano, timpani, vibraphone (fee); hourly studio rate—film 30 pounds, rec'g 25 pounds.

Studio 2: Size 30x20, height 13; custom console—14 input, 4 output; mikes—AKG; recorders—Albrecht 16mm & 35mm 1-tr., Ampex 1-tr., Westrex 35mm 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; hourly studio rate—18 pounds.

Studio 3: Size 20x12, height 9; accommodates 6; control room size 30x20; custom console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Radford.

Records: "Winchester Cathedral"; Artist: New Vaudeville Band; Prod'r: Geoff Stephens. "Fire"; Artist: Arthur Brown; Prod'r: Kit Lambert. "The Joy Of Living"; Artist: Cliff Richard; Prod'r: Norrie Paramor. "Night Of Fear"; Artist: The Move; Prod'r: Denny Cordell.

Commercials: Persill; Prod'n firm: Dave Lee; Agency: J. Walter Thompson. Ford; Agency: J. Walter Thompson. Berylcream; Agency: Kenyon & Eckhard.

Feature Film Soundtracks: "Zabriskie Point"; Prod'r: Michaelangelo Antonioni; Composer: Pink Floyd. "Assassination Bureau"; Composer: Ron Grainer. "All The Way Up"; Composer: Howard Blake.

Blenheim, 10 Blenheim Rd., Chiswick, London W4. Tel.: 995-1661.

Studio: Accommodates 22; Soundex console—4 channel; tape recorders—EMI 4-tr., 2-tr., 1-tr.; hourly studio rate—6-9 gns.

C A M, 34 Moorfields, Liverpool 2. Tel: Liverpool Central 8200. Chief Eng.: Charles Weston.

Studio: Accommodates 18; custom console—8 channel; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; hourly studio rate—8-tr. 12-14 pounds, 4-tr. 10 pounds, 2-tr. 8 pounds, 1-tr. 5 pounds.

C B 5 (1964), 28-30 Theobalds Rd., London WC1. Tel: (01) 242-9000. Ops. Dir.: M.L. Oberstein; Studio Mgr.: Reg Warbuton; Chief Eng.: George Balla.

Hours: Weekdays, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering;

Echo chambers—electronic, acoustic. Note: (2 studios).

Calder, Regent St., Hebden Bridge, Yorkshire. Tel: Hebden Bridge 2159. Chief Eng.: Howard Smith.

Studio: Accommodates 15; tape recorders—custom 4-tr., 2-tr., 1-tr.; custom console—12 channel; hourly studio rate—4 pounds.

Central Sound, 6-9 Denmark St., London WC2. Tel: 836-6061. Chief Eng.: Freddie Winrose Jr.

Studio: Accommodates 15; console—12 channel; tape recorders—Studer 4-tr., Ampex 2-tr., 1-tr.; hourly studio rate—4-tr. 10 pounds, 3-tr. 7 pounds 10s., 2-tr. 6 pounds 10s.

Chalk Farm, 1A Belmont St., London NW1. Tel: 267-1542. Chief Eng.: Vic Kearney.

Studio: Accommodates 20; console—20 channel; tape recorders—Leevers-Rich 8-tr., 2-tr., Studer 2-tr.; hourly studio rate—4-tr. & 8-tr. 15 pounds, 2-tr. & 1-tr. 7 pounds 10s.

Chappell Rec'g Studio, 52 Maddox St., London W1. Tel: (01) 629-4668/7600. Dir. E. G. Holmes; Chief Eng.: John Timperley. No. of engs. 6; mixers 3.

Hours: Week days & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic.

Studio 1: Size 45x25, height 10; accommodates 45; control room size 17x17; Neve console—24 input, 16 output; mikes—AKG, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; special electronic equip.—VFO; instruments available—Mustel celeste, Steinway piano; hourly studio rate—8-tr. 25 pounds, 4-tr. 20 pounds, 2-tr. 13 pounds 10s.

Studio 2: Size 17x17, height 10; voice only; control room size 12x12; Neve console—12 input, 4 output; mikes—AKG, Neumann, STC, Westrex; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; special electronic equip.—VFO; instruments available—Chappell upright piano.

Cinlingual Sound Studios Ltd. (1969), 27-29 Berwick St., London W1V 3RF. Tel: (01) 437-0136. Owners: A. Ancombe, E. Quainton; Studio Mgr. & Mixer: A. Ancombe; Chief Eng.: E. Quainton. No. of engs. 6.

Hours: Week days, 9am—6pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—film mixing. Other services: Effects and dialogue post synchronization.

Studio: Size 29x26, height 10; Westrex console—15 input, 3 output; mikes—AKG, RCA, STC; tape recorders—RCA 35mm 3-tr., Westrex

16mm 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; hourly studio rate—features & commercials 18 pounds, documentaries & TV programs 14 pounds.

Cine Tele Sound Studios Ltd. (1960), 49-52 Kensington Gardens Sq., London W2. Tel: (01) 229-9476. Dir.: A. Olivestone; Studio Mgr.: John Elliott; Chief Eng.: Peter Harris. No. of engs. 4; mixers 3; re-mixers 3.

Hours: Week days, 8:30 am—5:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—6 EMT plates; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 85x40, height 30; accommodates 100; control room size 26x18; Neve console—26 input, 11 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 3-tr., Philips 3-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—HM; special electronic equip.—Dolby; hourly studio rate—4-tr. 24 pounds, 2-tr. 20 pounds, 1-tr. 16 pounds.

Records: "Goldfinger" & "The Return Of The Magnificent Seven"; Prod'r: John Barry; Label: United Artists. "Born Free"; Prod'r: John Barry; Label: MGM. "Hair"; Artist: English Cast; Label: Polydor.

Commercials: Birds Eye, Nescafe, Shell.

Feature Film Soundtracks: "The Man Who Haunted Himself"; Prod'r: Michael Ralph; Composer: Michael Lewis. "On Her Majesty's Secret Service"; Prod'r: Saltzman-Broccoli; Composer: John Barry. "Oliver"; Prod'r: John Woolfe; Composer: Lionel Bart.

Craighall Rec'g Studio (div. of George Jeffrey Ltd.), 68 Craighall Rd., Edinburgh EH6 4RL, Scotland. Tel: (031) 552-3685. Studio Mgr. & Chief Eng.: Robert Sibbald. No. of engs. 2.

Hours: Week days, 9am—5:30pm & 7—10pm; weekends by appointment. Closed New Year's, Boxing Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 10 channel; Echo chambers—1 electronic.

Studio: Size 30x20, height 15; accommodates 20; control room size 15x12; Calan console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., Studer 4-tr., 2-tr.; monitor speakers—Kef; amps—Quad; instruments available—Steinway piano; hourly studio rate—4-tr. 15 pounds, 2-tr. 10 pounds.

De Lane Lea Music Ltd. (1966), (studio 1) 129 Kingsway, London WC2. Tel: 242-2743, 437-4252. Studio Mgr.: D.L. Siddle; Chief Eng.: Martin Birch; Mixers & Re-Mixers: Louis Austin,

(Continued on page 98)

# Pye Quality

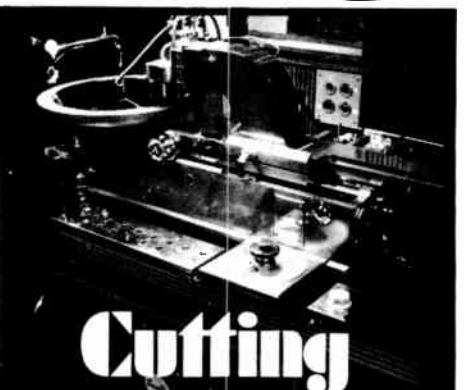
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## International Recording Studios

• Continued from page 97

Martin Birch, John Stewart, John Wood. (Studio 2) 75 Dean St., London W1. Tel: 439-1721. Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio 1: Size 57x22, height 12; accommodates 40; control room size 16x16; Sound Techniques console—18 input, 8 output; mikes—AKG, Neumann, STC, Sony; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Lockwood, Tannoy; special electronic equip.—compressors, limiters, VFO; instruments available—piano (no fee); hourly studio rate—24 pounds.

Studio 2: Accommodates 70; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; hourly studio rate—8-tr. 28 pounds; 4-tr. 24 pounds; 2-tr. & 1-tr. 20 pounds.

Records: "The House Of The Rising Sun"; Artist: Animals; Prod'r: Mickie Most; Label: EMI. "To Sir With Love"; Artist: Lulu; Prod'r: Mickie Most; Label: EMI. "Hush"; Artist: Deep Purple; Prod'r: Derek Lawrence; Label: Tetragrammaton. "Oh Well"; Artist: Fleetwood Mac.

DiscoTape Rec'g Studio (1967), Half Acre, Church Ln., Dore, Sheffield S17 3GT. Tel: Sheffield 365059. Owner & Studio Mgr.: N. J. Walsh; Chief Eng.: R. A. Clethro. No. of engs 3. Hours: Week days & weekends, 24 hrs. Closed Christmas & summer vacation.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. —12 channel, also 2 channel selsync, equalizers, limiters, reverb; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Slide film rec'g.

Studio: Size 3200 square ft., height 20; accommodates 60; control room size 18x10; DRS/Flare console—20 & 6 input, 4 & 2 output; mikes—AKG, Calrec, Flare, Neumann, Shure; tape recorders—DRS 4-tr., Ampex 2-tr., Ferrograph 2-tr., TRD 2-tr., EMI 1-tr.; 1 cue system; monitor speakers & amps—Flare, Kef, HH, Tannoy; special electronic equip.—compressors, equalizers, filters, generators, limiters, reverb; instruments available—Marshall & Rose grand pianoforte (no fee); hourly studio rate—4-tr. 8 gns., 1-tr. 4 gns.

Domino Sound Studios (1963), 16 High St., Al-brighton, Wolverhampton. Tel: Albrighton 2384. Studio Mgr. & Chief Eng.: Andy McLachlan. No. of engs. 2.

Hours: Week days & weekends, 10am—11pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—single channel for voice only; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 25x12, height 11; accommodates 12; control room size 13x10; Elcom console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Leevers-Rich 4-tr., Philips 2-tr., EMI 1-tr.; 4 cue systems; monitor speakers—Lockwood; amps—Leak; instruments available—bass, chimes, piano, percussion.

EM I Rec'g Studios, 3 Abbey Rd., St. John's Wood, London NW8. Tel: (01) 286-1161. Studio Mgr.: G.W. Cook; Chief Eng.: W.H. Livy. No. of engs. 12; mixers & re-mixers 12. Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 EMT, 3 acoustic; TV film sound facilities.

Studio 1: Size 94x57, height 40; accommodates 100; EMI console—16 input, 4 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 4-tr., 2-tr., EMI 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Leak; instruments available—concert & baby grand pianos; hourly studio rate—4-tr. 30 pounds, 2-tr. 25 pounds, 1-tr. 21 pounds.

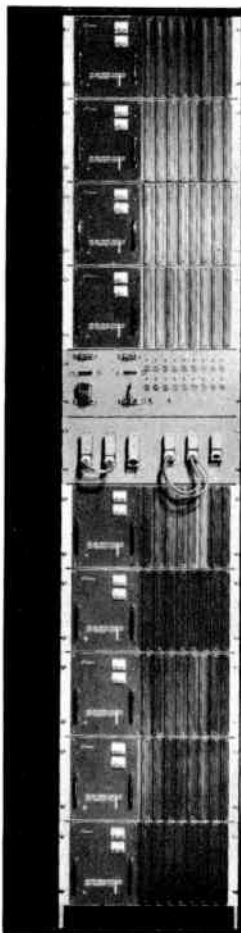
Studio 2: Size 39x32, height 28; accommodates 22; EMI console—24 input, 8 output; mikes—AKG, Neumann, STC, Sony; tape recorders—3M 8-tr., Studer 4-tr., 2-tr., EMI 2-tr., 1-tr.; 2 cue systems; monitor speakers—Alltec; amps—Leak; instruments available—Hammond organ, jangle piano, baby grand piano; hourly studio rate—8-tr. 26 pounds 13s. 3d., 4-tr. 20 pounds, 2-tr. 15 pounds.

Eden Studios Ltd. (1967), 11 Eden St., Kingston Upon Thames, Surrey. Tel: (01) 546-5577. Studio Mgr.: Philip Love; Chief Eng.: Mike Gardner; Mixers & Re-Mixers: Mike Gardner, Piers Ford-Crush, Philip Love.

Hours: Week days & weekends. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring.

Studio: Size 23x16, height 11; accommodates 15; control room size 18x9; custom console—15 input, 2 output; tape recorders—Revox 2-tr., (8-tr. in Dec.); 1 cue system; monitor speakers—Tannoy; amps—Quad; instruments available—Fender, vibratux; hourly studio rate—5 pounds. Highbury Studios (1962), Swan Yard, London N1. Tel: (01) 226-3913/3746. Owner, Studio Mgr. & Chief Eng.: C. Clayton.

Hours: Week days, 10am—10:30pm; weekends by appointment. Closed Christmas. Studio: Size 15x20, height 11; accommodates 10; control room size 8x10; Philips console—



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10 input, 6 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 3-tr., EMI 2-tr.; monitor speakers—Tannoy; amps—Pye; instruments available—upright; hourly rate—4-7 pounds.

Hollick & Taylor Rec'g Co. Ltd. (1945), 16 Grosvenor Rd., Birmingham 20. Tel: (021) 356-4246. Owners: Charles Hollick, John Taylor; Studio Mgr.: Jean Taylor; Chief Eng.: John Taylor. No. of engs. 3; mixers 2; re-mixers 2. Hours: Week days & Sat., 9am-6pm; nights by appointment. Closed bank holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile sync sound; Library of tape music; Echo chambers—plate, electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 14x38, height 11, accommodates 16; control room size 12x16; custom console—20 input, 8 & 16 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 8-tr., 4-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Westrex; amps—Quad; instruments available—Challen grand piano, Lowrey organ; hourly studio rate—17 pounds 10s.

Studio 2: (Under construction) size 40x30.

I B C Sound Rec'g Studios Ltd. (1936), 35 Portland Pl., London W1N 3AG. Tel: (01) 580-2000. Studio Mgr. & Chief Eng.: Michael Claydon; Technical Chief Eng.: Dennis King; Mixers: John Pantry, Damon Lyon-Shaw; Re-Mixers: Andy Knight, Ted Sharp, Bryan Stott. Hours: Week days & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 8-tr., 14 channel mixer; Library of sound effects; Echo chambers—4 electronic.

Studio 1: Size 30x50, height 20; accommodates 40; control room size 18x16; custom console—28 input, 8 output; mikes—AKG, Beyer, Neumann, STC, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy, Lockwood; amps—Radford; special electronic equip.—Dolby, limiters, VFO; instruments available—Bechstein grand piano, Hammond organ, mellotron (no fee for piano); hourly studio rate—16-tr., 32 pounds, 8-tr., 24 pounds, 4-tr., 20 pounds, 2-tr., 15 pounds, 1-tr., 12 pounds.

Studio 2: Size 16x18, height 12; voice only; control room size; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 1 cue system; monitor speakers—Tannoy, Lockwood; amps—Radford; special electronic equip.—Dolby, limiters, VFO; hourly studio rate—(same as Studio 1). Records: "Pinball Wizard"; Artist: The Who; Prod'r: Kit Lambert; Label: Track. "Something

In The Air"; Artist: Thunderclap Newman; Prod'r: Pete Townshend; Label: Track. "Two Little Boys"; Artist: Rolf Harris; Prod'r: International Artists; Label: Columbia; All Bee Gees singles & LP's; Prod'r: Robert Stigwood; Label: Polydor.

Independent Rec'g Studio (1967), 39 Harmer St., Gravesend, Kent. Tel: Gravesend 5687. Owner, Studio Mgr. & Chief Eng.: John Dram. No. of engs. 2.

Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel console, 2-tr. mastering decks; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x20, height 8; accommodates 12; control room size 12x10; custom console—16 input, 8 output; mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure; tape recorders—Revox 2-tr., Studer 2-tr.; 12 cue systems; monitor speakers; Tannoy; special electronic equip.—VFO, generators, ring modulators; instruments available—Ampex amps, Rogers drums, electric & upright pianos (no fee).

Intersound (div. of Intertel) (1970), Wembley Studios, Wembley Park Dr., Wembley, Middx. Tel: (01) 902-8811. Mktg. Mgr.: Martin Lester; Studio Mgr.: Brian Penny. No. of mixers 3; re-mixers 2.

Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g; Video Tape equip. Other services: Closed circuit tv.

Studio: Size 45x35, height 18; control room size 20x11; Neve console—24 input, 8 output; mikes—AKG, Neumann, STC, Sennheiser, Shure; tape recorders—Scully 8-tr., 2-tr.; 4 cue systems; monitor speakers—Lockwood; amps—Quad; special electronic equip.—varispeed echo delay; instruments available—grand piano (no fee); hourly studio rate—8-tr., 24 pounds.

Commercials: Fresco; Prod'n firm: Motion Assoc.; Agency: Marshals. London Sun; Agency: J. Walter Thompson. Persil; Agency: Lintas.

Island Studios (1970), Basing St., London W11. Tel: (01) 229-1229. Studio Mgr.: Frank Owen; Chief Eng.: Joseph Yu; Eng.: Brian Humphries. No. of engs. 6; mixers 2; re-mixers 1.

Hours: Week days & weekends, 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Echo chambers.

Studio 1: Size 60x40, height 25; accommodates 75; Helios console—28 input, 16 output; mikes

—AKG, Beyer, Neumann; tape recorders—3M 16-tr., Philips 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood, Tannoy; amps—Crown; special electronic equip.—Dolby, Pultec equalizers & filters; instruments available—Steinway grand piano (no fee); hourly studio rate—27 pounds 10s.

Studio 2: Size 20x30, height 10; accommodates 20; control room size 15x18; Helios console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—3M 16-tr., Philips 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, Pultec equalizers & filters; instruments available—Hammond organ, Steinway grand piano (no fee); hourly studio rate—27 pounds 10s.

The Jackson Rec'g Co. Ltd. (1957), The Studios, Rickmansworth, Herts. Tel: Rickmansworth 72351. Owners: J. C. & M. Jackson; Studio Mgr.: J. C. Jackson; Chief Eng.: M. Jackson. No. of engs. 2.

Hours: Week days, 24 hrs.; weekends, 9am-6pm. Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 acoustic; Slide film rec'g. Other services: Record production, advertising presentations.

Studio: Size 30x20, height 15; accommodates 20; control room size 9x25; custom console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., EMI 1-tr.; 6 cue systems; monitor speakers—Lockwood; special electronic equip.—equalizers; instruments available—Steinway piano, celeste, timpani; hourly studio rate—10 pounds 10s.

Stuart Johnson Prod'ns Ltd. (1964), 1 Gledwood Dr., Hayes, Middx. Tel: (01) 573-8744. Owner, Studio Mgr., Chief Eng. & Mixer: Stuart Johnson.

Hours: Week days, 9am-10:30pm; Sat., 9am-5pm. Closed Easter, Christmas. Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 electronic.

Studio: Size 16x12, height 8; accommodates 7; control room size 6x12; custom console—10 input, 4 output; mikes—AKG, Altec; tape recorders—EMI 2-tr., 1-tr.; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate—3 pounds 10s.

R G Jones Rec'g Studios (1929), Beulah Rd., Wimbledon SW19. Tel: 542-4368, 540-4441. Owner: R. G. Jones; Studio Mgr.: Gerry Kitchenham; Chief Eng.: Robin Jones; Mixers: Geoff Jones, Gerry Kitchenham.

Hours: Week days & weekends. Closed Christmas.

(Continued on page 100)



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## International Recording Studios

• Continued from page 99

- Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 electronic.  
Studio: Size 45x25, height 22; accommodates 40; control room size 30x12; EMI console—18 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., EMI 2-tr., 1-tr.; 3 cue systems; monitor amps—Quad; special electronic equip.—Fairchild dynalizers, Marconi compressors & limiters, Pultec filters & graphic equalizers; hourly studio rate—8 gns.
- Kays (West-end) Rec'g (div. of Kay Labs. Ltd.) (1961), 22 Soho Sq., London W1. Tel: GER 437-7811. Gen. Mgr.: C. Parkhouse; Studio Mgr. & Mixer: Cyril Brown.  
Hours: Week days & nights; weekends at overtime rates. Closed bank holidays.  
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
Studio 1: Size 35x21, height 12; accommodates 6; control room size 8x8; PCA console—4 input; mikes—AKG, RCA; tape recorders—EMI 2-tr., full-tr.; 1 cue system; monitor speakers & amps—RCA; hourly studio rate—13 pounds 10s.  
Studio 2: Size 40x21, height 14; accommodates 10; control room size 8x8; (studio under construction).  
Feature Film Soundtracks: "Moon"; Prod'r: Peter Walker. "Sardinia"; Prod'r: H. Baim. Kingley, Kingley Ct., London W1. Chief Eng.: Mike Berg.  
Studio: Accommodates 10; custom console—8 channel; tape recorders—TRD 4-tr., 2-tr. 1-tr.; hourly studio rate—4-tr. 6 pounds 10s., 2-tr. & 1-tr. 5 pounds.
- Lansdowne Rec'g Studios Ltd. (1957), Lansdowne House, Lansdowne Rd., Holland Park, London W11. Tel: 727-0041. Studio Mgr. & Chief Eng.: Adrian N. Kerridge. No. of engs. 4.  
Hours: Week days & weekends, 24 hrs. Closed Easter, Christmas.  
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr., 1-tr., Neve desk; Library of sound effects; Echo chambers—3 electronic.  
Studio: Size 46x21, height 15; accommodates 30; control room size 25x22; Cadac console—28 input, 24 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—Cadac; special electronic equip.—Fairchild Marconi & Teletronix limiters, varispeed; instruments available—jangle piano, celeste, harpsichord, harmonium, organ, electric & grand piano.
- Marquee Studios (1964), 10 Richmond Mews, Dean St., London W1. Tel: (01) 437-6321. Studio Mgr.: Gery Collins. No. of engs. 4; mixers 3.  
Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 2 electronic. Other services: Live music rec'g from adjoining club.  
Studio: Size 1000 square ft., height 13; accommodates 35; control room size 14x10; custom console—18 input, 8 output; mikes—AKG, Neumann, STC, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Leavers-Rich 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Radford; special electronic equip.—Dolby; instruments available—Bechstein grand piano (no fee); hourly studio rate—8-tr. 23 pounds, 4-tr. 18 pounds, 2-tr. 15 pounds, 1-tr. 12 pounds.  
Records: "Go Now"; Artist: Moody Blues; Prod'r: Alex Wharton; Label: Decca. "Pickney"; Artist: Desmond; Prod'r: Graham Goodall; Label: Trojan. "Ars Longa, Vita Brevis" (LP); Artist: The Nice; Label: Immediate. "Something Else" (EP); Artist: The Move; Prod'r: Denny Cordell; Label: Regal Zonophone.  
Commercials: Heinz Faraway Foods; Prod'n firm: Brian Sommerville Assocs.; Agency: Young & Rubicam. Guinness; Prod'n firm & Agency: Lintas. Pan Am; Prod'n firm & Agency: J. Walter Thompson.
- Maximum Sound Ltd. (1965), 488 Old Kent Rd., London SE1. Tel: (01) 237-1737. Studio Mgr. & Chief Eng.: Dave Hadfield. No. of engs. 2.  
Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.  
Studio: Size 35x16, height 8; accommodates 12; control room size 22x8; custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—VFO; hourly studio rate—22 pounds.
- Midland Sound Rec'gs (1961), Meeting House Ln., Balsall Common, Coventry. Tel: Berkswell 2468. Owner: B. P. Shiers; Studio Mgr.: P. A. Shiers; Chief Eng.: R. P. Shiers. No. of engs. 2.  
Hours: Week days & weekends, 24 hrs.  
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—spring.

Studio: Size 25x20, height 10; accommodates 17; control room size 20x10; custom console—12 input, 4 output; mikes—Beyer, Neumann; tape recorders—EMI 2-tr., Leavers-Rich 1-tr., Nagra 1-tr.; 1 cue system; monitor speakers & amps—GEC; hourly studio rate—5 pounds 5s.

Morgan Rec'g Studios Ltd. (1967), 169-171 High Rd., Willesden, London NW10. Tel: (01) 459-7244. Studio Mgr.: Roger Quested; Chief Eng.: Harry Davis. No. of engs. 5; mixers 5; removers 5.

Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Echo chambers—5 electronic; Slide film rec'g.

Studio 1: Size 38x24, height 14; accommodates 20; control room size 20x11; Cadac console—24 input, 16 output; mikes—AKG, Neumann, STC, Sennheiser; tape recorders—3M 16-tr., 8-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby on 16-tr.; instruments available—Hammond organ, Steinway grand piano (no fee).

Studio 2: Size 24x21, height 8; accommodates 16; control room size 24x11; Cadac console—16 input, 8 output; mikes—AKG, Neumann, STC, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., full-tr., half-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby, VFO on 8-tr.; instruments available—Hammond organ with Leslie speakers, Steinway grand piano (no fee).

Studio 3: Size 24x24, height 9; accommodates 14; control room size 18x13; Cadac console—24 input, 24 output; mikes—AKG, Neumann, STC, Sennheiser; tape recorders—Unitrack 24-tr., 16-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby, VFO on Unitrack; instruments available—Hammond organ, Steinway grand piano (no fee).

Records: "Melting Pot"; Artist & Prod'r: Blue Mink; Label: Philips. "Witches Promise"; Artist: Jethro Tull; Prod'r: Terry Ellis; Label: Chrysalis.

Commercials: SR Toothpaste; Prod'n firm: Air-london. Esso; Prod'n firm: Air London; McCann-Erickson.

Nottingham Sound Studios (1963), 652 Nuthall Rd., Cinderhill, Nottingham. Tel: 0602. 77351. Owner, Studio Mgr. & Chief Eng.: Colin F. Horton. No. of engs. 2.

Hours: Week days, 10am—6pm; weekends, 10am—4pm.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 30x15, height 8'6"; accommo-

dates 12; control room size 14x7; Horton console—14 input, 4 output; mikes—AKG, Beyer, Ficord, Shure; tape recorders—EMI 2-tr., full-tr., Revox 2-tr., Vortexion 2-tr.; 1 cue system; monitor speakers—CFH; amps—Leak; instruments available—drums, piano; hourly studio rate—6 pounds 10s.

Olympic Sound Studios (div. of Angus McKenzie Properties Ltd.) (1957), 117 Church Rd., Barnes, London SW13. Tel: (01) 748-7961. Studio Mgr. & Chief Eng.: Keith R. Grant; Mixers: Mike Bobak, George Chkiantz, Bob Hall, Keith Harwood, Alan O'Duffy, Vic Smith, Jim Spencely. Hours: Week days, 24 hrs. Weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—8-tr. mobile; Library of tape music; Echo chambers—5 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 60x40, height 28; accommodates 100; control room size 22x14; Olympic console—24 input, 8 output; tape recorders—3M 8-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; instruments available—keyboard & percussion (fee).

Studio 2: Size 20x18, height 14; accommodates 10; control room size 16x14; Olympic console—18 input, 16 output; tape recorders—3M 16-tr., Ampex 4-tr., 1-tr., Philips 2-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; instruments available—(same as Studio 1).

Orange, New Compton St., London W1. Tel: 836-7811. Chief Eng.: Brian Hatt.

Studio: Accommodates 30; custom console—16 channel; tape recorders—Ampex 4-tr., 2-tr., 1-tr. (16-tr. available in summer); hourly studio rate—12 pounds.

Philips Studio (1956), Stanhope House, Stanhope Pl., London W2. Tel: (01) 262-7788. Studio Mgr.: T. W. Stephenson; Ass't Studio Mgr.: P. J. Olliff; Chief Eng.: R. L. S. Godwyn; Mixers: P. J. Olliff, D. J. Voyde, R. T. Wake. Hours: Week days & weekends by appointment. Closed Easter, Whitsunday, Christmas & first Mon. in Sept.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 20 input, 2 & 4 output; Library of sound effects; Echo chambers—4 electronic.

Studio: Size 22x40, height 14; accommodates 40; control room size 18'4"x12'10"; Neve console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Philips; tape recorders—Ampex 8-tr., Philips 4-tr., 2-tr.; 1-tr.; monitor speakers—Tannoy; amps—Radford; instruments available—piano (no fee); hourly studio rate—8-tr. 24 pounds, 4-tr. 20 pounds, 2-tr. 18

pounds 10s., 1-tr. 16 pounds.

Records: "Make It Easy On Yourself"; Artist: Walker Bros.; Prod'r: J. Franz; Label: Philips. "You Don't Have To Say You Love Me"; Artist: Dusty Springfield; Prod'r: J. Franz; Label: Philips. "Puppet On A String"; Artist: Sandy Shaw; Prod'r: F. W. Street; Label: Pye. "Je T'Aime Moi Non Plus"; Artist: Jane Birkin, Serge Gainsbourg; Prod'r: J. Baverstock; Label: Fontana.

Commercials: Post Office telephones; Agency: BBDO. Vienna Lager; Agency: Peter Rice. Hunter Cigarettes; Prod'n firm: Howard Blake; Agency: Nofley.

Feature Film Soundtracks: "Casino Royale"; Prod'r: Charles K. Feldman; Composer: Burt Bacharach.

Tony Pike Music Ltd. (1962), 31 Dryburgh Rd., Putney, London SW15. Tel: (01) 788-6364/4928. Owner, Studio Mgr. & Chief Eng.: Tony Pike; Eng.: David Stephens.

Hours: Week days & weekends, 9:30am—10:30pm. Closed Easter, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring, electronic.

Studio: Size 30x15, height 15; accommodates 18; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Beyer, STC, Shure; tape recorders—Scully 4-tr., Leavers-Rich 2-tr., 1-tr., EMI 1-tr.; monitor speakers—Lockwood; amps—Leak; instruments available—Premier drums, Rogers Eungblut piano, Vox organ (no fee); hourly studio rate—4-tr., 12 gns., 2-tr. 10 gns., 1-tr. 8 gns.

Polydor Recs. Studio (div. of Gramophon Phillips Group) (1965), 17 Stratford Pl., London W1. Tel: 499-8686. Studio Mgr. & Chief Eng.: Carlos Olms. No. of engs. 3.

Hours: Week days, 10-24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 31x13, height 9; accommodates 10; control room size 12x13; Studer console—12 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Studer 4-tr., 2-tr.; 1 cue system; monitor speakers & amps—Klein & Hummel, J. B. Lansing, McIntosh; special electronic equip.—Universal Audio limiter, delay unit; instruments available—Hammond organ with Leslie speakers, mellotron, piano (no fee); hourly studio rate—12 pounds.

Records: "New York Mining Disaster"; Artist: Bee Gees; Prod'r: Ossie Byrne; Label: Polydor.

(Continued on page 102)

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## International Recording Studios

• Continued from page 101

"Hold On"; Artist: Sharon Tandy; Prod'r: Frank Fenter; Label: Atlantic. "Let The Music Start"; Artist: Pinky & The Fellows; Prod'r: Andrew Black; Label: Polydor. "Rock And Roll Band"; Artist: Eire Apparent; Prod'r: Jimi Hendrix; Label: Buddha.

**Pye Rec'g Studios, ATV House, Great Cumberland Pl., London W1. Tel: (01) 262-5502. Studio Mgr.: Pat Godwin; Chief Eng.: Ray Prickett. No. of engs. 6.**

Hours: Week days & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr., 1-tr.; Library of sound effects; Echo chambers—8 electronic, 1 acoustic.

Studio 1: Size 40x30, height 18; accommodates 45; control room size 20x10; Neve console—24 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Bechstein grand & jangle pianos.

Studio 2: Size 20x20, height 18; accommodates 14; control room size 20x8; Neve console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr. (16-tr. in July); 4 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway grand & jangle pianos.

Records: "Build Me Up Buttercup"; Artist: Foundations; Prod'r: Tony Macauley. "Let The Heartaches Begin"; Artist: Long John Baldry; Prod'r: Tony Macauley, John MacLeod. "Smile A Little Smile For Me"; Artist: Flying Machine; Prod'r: John MacLeod. "Victoria"; Artist: Kinks; Prod'r: Ray Davies. (All on Pye).

**Recorded Prod'ns (London) Ltd. (1948), Morris House, 1 Jermyn St., London SW1. Tel: (01) 839-2618. Owners: John & Margery Hale; Studio Mgr.: John Hale. No. of engs. 2.**

Hours: Week days, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—2 spring; Slide film rec'g.

Studio: Size 24x12, height 10; accommodates 10; control room size 10x7; custom console—12 input, 4 output; mikes—Neumann, STC; tape recorders—Ampex 2-tr., EMI 1-tr.; 1 cue system; monitor speakers & amps—Lockwood, Tannoy; instruments available—Regent organ, Steinway piano (fee for organ only).

**Recorded Sound Studios Ltd. (1946), 27-31 Bryanston St., London W1. Tel: 499-4634. Owners: A. Dembeniotis, Saud B. Duboff, G. Pastell. No. of engs. 6; mixers 4; re-mixers 4.**

Hours: Week days & weekends, 24 hrs. Closed Christmas, Boxing Day.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 4 acoustic.

Studio 1: Size 20x40, height 20; accommodates 35; control room size 20x12; Neve console—20 input, 8 output; mikes—AKG, Neumann, STC, Telefunken; tape recorders—3M 8-tr., Scully 4-tr., 2-tr.; Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—ring modulator, VFO; instruments available—Chappells grand piano (no fee).

Studio 2: Size 20x12, height 8; voice only; control room size 15x15; Neve console—10 input, 2 output; mikes—AKG, Neumann, STC, Telefunken; tape recorders—Neve & Brenell 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Radford; hourly studio rate—6 pounds.

**Rediffusion Reditune Ltd. (1956), Cray Ave., Orpington, Kent. Tel: MM 3 2121. Studio Mgr. & Chief Eng.: David Sayers. No. of engs. 5; mixers 3.**

Hours: Week days.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Slide film rec'g.

Studios 1, 2 & 3: (Dubbing) Size 25x25, height 12; Philips console—8 input, 3 output; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Astronic, Redan Pl., Queensway, London W2. Tel: (01) 229-0101. Owner: Peter B. Lodge; Mng. Dir.: P. S. Lodge; Studio Mgr.: Stephen Holder.

Hours: Week days by appointment. Closed Christmas.

Studio 1: Size 30x18; height 10; Elcom console—16 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—RCA film 3-tr., 1-tr., Ampex 2-tr., 1-tr., Nagra 1-tr.; monitor speakers—Tannoy, Vitavox; amps—H&H; instruments available—piano (no fee).

Studio 2: Size 30x18, height 9; custom console—4 input, 1 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Westrex film 3-tr., 1-tr., Ampex 1-tr.; monitor speakers—Vitavox; amps—H&H.

Studio 3: Size 27x20, height 9; Elcom console—

8 input, 4 output; mikes—(same as Studio 2); tape recorders—(same as Studio 2); monitor speakers—Tannoy, Vitavox; amps—H&H. Note: Specializing in post-synch dubbing and mixing.

**Sound News Prod'ns (1952), 18 Blenheim Rd., Woodstock Rd., London W4. Tel: (01) 995-1661/1149. Owner: A. Tarcy; Studio Mgr.: M. Bull; Chief Eng.: P. Collins. No. of engs. 4.**

Hours: Week days & weekends, 9am—9pm. Closed last week in Aug. & first week in Sept.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic.

Studio: Size 30x35, height 20; accommodates 20; control room size 15x10; EMI console—4 input, 4 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr.; 1 cue system; monitor speakers & amps—Kef, Leak; instruments available—Steinway grand piano; hourly studio rate 8-10 gns.

**Sound Techniques Ltd. (1965), 46A Old Church St., Chelsea, London SW3. Tel: 352-2354. Studio Mgr.: John R. Woods; Chief Eng.: C.E. Jones; Mixers: J. Boys, V. Gamm, J. Wood; Re-mixer: R. Mayer.**

Hours: Week days & weekends, 24 hrs. Closed Christmas & bank holidays.

Services: Mixing; Editing; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio: Size 20x50, height 18; accommodates 35; control room size 20x15; Sound Techniques console—26 input, 10 output; mikes—AKG, Beyer, Neumann, RCA, Sony; tape recorders—Sound Techniques 8-tr., 4-tr., 3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Sound Techniques; special electronic equip.—Dolby, VFO; instruments available—Steinway piano (no fee).

Records: "In My Life" (LP); Artist: Judy Collins; Prod'r: Mark Abrahamsons; Label: Elektra. "This Was"; Artist: Jethro Tull; Prod'r: Terry Ellis; Label: Island. "Unhalfbricking" (LP); Artist: Fairport Convention; Prod'r: Joe Boyd; Label: Island. "The Hangman's Beautiful Daughter"; Artist: Incredible String Band; Prod'r: Joe Boyd; Label: Elektra.

**Studio G (1964), 195 Wardour St., London W1. Tel: (01) 734-5784. Owner: John Gale; Chief Eng.: Alan Bailey; Mixers & Re-Mixers: Alan Bailey, Alan Turpin.**

Hours: Week days, from 9:30am; weekends by appointment. Closed Dec. 24-26 & bank holidays.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring. Other services: Music consulting.

Studio 1: Size 22x10, height 10; accommodates 6; control room size 15x8; Post console—12 input, 3 output; mikes—AKG, STC, Sennheiser, Sony; tape recorders—EMI 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood, Tannoy; amps—Quad; special electronic equip.—varispeed; instruments available—piano, percussion (no fee); hourly studio rate—8 pounds.

Studio 2: Size 8x8, height 8; accommodates 1; control room size 15x10; Post console—4 input, 3 output; mikes—(same as Studio 1); tape recorders—EMI 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood, Tannoy; amps—Quad; hourly studio rate—8 pounds.

Commercials: Aero; Prod'n firm: S. Lambø; Agency: O&M. P.J.; Prod'n firm: SG; Agency: Hobson Bates. H. Samuel; Prod'n firm: HSL; Agency: Bensons.

**Studio Republic, Church Farm, High St., Pinner, Middx. Tel: (01) 868-5555. Mng. Dir.: John C. Bales; Studio Mgr. & Chief Eng.: J. Carpenter. No. of engs. 2.**

Hours: Week days, nights & weekends by appointment. Closed summer holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—1 live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 15x30, height 12; accommodates 12; control room size 15x13; custom console—12 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., Philips 2-tr.; monitor speakers—Lockwood, Tannoy; amps—Pye, Quad; hourly studio rate—4-tr. 10 pounds, 2-tr. 7 pounds.

Studio 2: Size 15x11, height 10; accommodates 5; (remainder same as Studio 1).

Commercials: Haven Dried Fruit; Prod'n firm: Martin Kane Prod'ns.

**Sutton Sound (1969), 18 Soho Sq., London W1. Tel: (01) 437-8464. Owner: Ivan Sutton MBE; Studio Mgr.: Ken Barnes; Chief Eng.: Michael Hall. No. of engs. 3.**

Hours: Week days & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—4-tr., Dolby; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.

Studio: Size 40x20, height 12; accommodates 20; control room size 10x12; Sutton Audio console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Shure, Telefunken; tape recorders—Unifrack 8-tr., Studer 4-tr., Ampex 2-tr., 1-tr., EMI 2-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Radford; instruments available—Bechstein piano (no fee); hourly studio rate—12 pounds.

Commercials: Interflora, Shell; Prod'r firm: Ivor Stanley. Reader's Digest.

Theatre Projects (1969), 11-13 Monmouth St., Neals

Eng.: m. J. Muor. No. of engs. 4.

Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 90x90, height 12; accommodates 20; control room size 7x18; Electrotronic console—14 input, 6 output; mikes—AKG, STC; tape recorders—Leavers-Rich 4-tr., EMI 2-tr., TRD 2-tr., 1-tr.; 3 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; instruments available—piano; hourly studio rate—12 pounds.

**This (Dick James Music), James House, 71-75 New Oxford St., London WC1. Tel: 836-4864. Chief Eng.: Kaplan Kaye, Jeff Timmus.**

Services: Dubbing; Editing. Studio: Accommodates 12; Neve console—16 channel; tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr., 1-tr.; hourly studio rate—8-tr. 24 pounds, 4-tr. 15 pounds, 2-tr. 10 pounds, 1-tr. 8 pounds.

**Trident, Trident House, St. Anne's Ct, Wardour St., London W1. Tel: 734-9901. Chief Eng.: Malcolm Toff.**

Studio: Accommodates 35; Sound Techniques console—20 channel; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.

**Warren Rec'gs (1956), 59 Hendale Ave., Hendon, London NW4. Tel: (01) 203-0306. Owner & Studio Mgr.: Stanley Warren. No. of engs. 1; mixers 1.**

Hours: Week days & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

Studio: Size 28x12, height 9; accommodates 6; control room size 10x5; mikes—AKG, STC; tape recorders—TRD 4-tr., 2-tr., EMI 2-tr.; monitor speakers & amps—custom; instruments available—piano; hourly studio rate—2 pounds 2s.

**Wessex Sound Studios (1963), 106 Highbury, New Park, London N5. Tel: (01) 359-0051. Studio Mgr.: Hal Croxson; Chief Eng.: Mike Thompson. No. of engs. 7.**

Hours: Week days & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 4 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 56x40, height 45; accommodates 70; control room size 20x25; Neve console—26 input, 24 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby; instruments available—Baldwin electric harpsichord, Bechstein piano, mellotron (no fee for piano).

Studio 2: Size 15x15, height 12; accommodates 4; control room size 20x25; Neve console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby.

Records: "Love Grows (Where My Rosemary Goes)"; Artist: Edison Lighthouse; Prod'r: Tony Macauley; Label: Bell.

**Zella, 32 Bristol St., Birmingham 5. Tel: 021 622-2681. Chief Eng.: Ian Parsons.**

Studio: Accommodates 12; custom console—8 channel; tape recorders—Revox 2-tr.; hourly studio rate—5 gns.

## Recording Studios

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studio rate—4-tr. \$35, 2-tr. \$25, 1-tr. \$20. Studio 2: Size 6x18, height 14.

• LAKE GENEVA (Area Code 414)

Castle Prod'ns (1961), 642 Birches Dr. Zip: 53147. Tel: 248-2085. Owner, Studio Mgr & Chief Eng: Vernon Castle; Mixer: Tom Voegeli.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Remote equip.—Ampex & Nagra rec'rs, mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; Video Tape equip.—Ampex.

Studio: Size 31x16, height 12; accommodates 15; control room size 12x22; vocal booth 6x10; Altec custom console—14 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Expert Electronics custom; instruments available—Baldwin electric harpsichord, Hammond organ, Steinway grand piano, Yamaha upright piano, celeste, drums, vibes; hourly studio rate—\$35.

Commercials: International Harvester; Prod'n firm: Castle Prod'ns; Agency: House, Red Brand Fencer; Prod'n firm: Castle Prod'ns; Agency: Fuller-Smith-Ross. Little Angus; Prod'n firm: Creative Music; Agency: Sid Stone.

• MILWAUKEE (Area Code 414)

Dave Kennedy Rec'g Studios (1952), 2755 N. Third

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# Manufacturers & Importers of Recording Studio Equipment

A K G (div. of North American Philips), 100 E. 42 St., New York, N.Y. 10017. Tel: (212) OX 7-3600.

Chief product: Microphones.

A I W A, see Selectron Int'l Co. Inc.

A R, see Acoustical Research Inc.

Accent Sound Ltd., 48 W. Biddle St., Baltimore, Md. 21201. Tel: (301) 727-4930.

Chief product: Consoles, studio controls.

Acoustical Research Inc., 24 Thorndike St., Cambridge, Mass. 02141. Tel: (617) 864-7310.

Chief product: Speakers.

Aerovox Corp., PO Box 157, Moncks Corner, S.C. 29461. Tel: (803) 899-2132.

Chief product: Professional audio equip.

Alco Research & Eng'g Inc., 6201 Santa Monica Blvd., Hollywood, Calif. 90038. Tel: (213) 466-1101.

Chief product: Record presses & allied equip.

Altec Lansing, 1515 S. Manchester Ave., Anaheim, Calif. 92803. Tel: (714) PR 4-2900.

Chief product: Consoles, microphones, speakers, amplifiers.

Ampex Corp., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-2641.

Chief product: Tape recorders, duplicators, microphones, tape transports, heads, accessories.

Astafic Corp., Harbor & Jackson Sts., Conneaut, Ohio 44030. Tel: (216) 593-1111.

Chief product: Microphones.

Audio-Electronics, 7221 Atoll Ave., North Hollywood, Calif. 91605. Tel: (213) 764-4700.

Chief product: Stereo modulator speakers, tape & capstan cleaning cartridges, automatic tape winding machines.

Audio Magnetics, 14600 S. Broadway, Gardena, Calif. 90247. Tel: (213) 321-6841.

Chief product: Winders, degaussers, loaders & other duplicating equip.

Audiomatic Corp., 915 Westchester Ave., Bronx, N.Y. 10459. Tel: (212) LU 9-3500.

Chief product: General duplicating equip.

Audiotex, 400 S. Wyman, Rockford, Ill. 61101. Tel: (815) 968-9661.

Chief product: Test lights, stylus pressure gauges, selector switches, microphones, microphone stands, head demagnetizers, strobes & discs, audio tester tapes, cables & adaptors.

Beyer, see Gotham Audio Corp.

Bogen (div. of Lear Siegler Inc.), PO Box 500, Paramus, N.J. 07652. Tel: (201) 343-5700.

Chief product: Amplifiers.

R. T. Bozak Mfg. Co., PO Box 1166, Darien, Conn. 06820; 587 Connecticut Ave., Norwalk, Conn. 06854. Tel: (203) 838-6521.

Chief product: Columnar speakers, mixers, amplifiers.

F. T. C. Brewer Co., Town & Country Plaza, Pensacola, Fla. 32505. Tel: (904) 433-7932.

Chief product: Tape duplicators.

British Inds. Co. (div. of Avnet Inc.), Westbury, N.Y. 11590. Tel: (516) 334-7450.

Chief product: Garrard turntables, Wharfedale speakers.

C A D D C O Audio Inds. Corp., 55 Oak St., Norwood, N.J. 07648. Tel: (201) 767-1787.

Chief product: Consoles, mixers.

C B S Labs., 227 High Ridge Rd., Stamford, Conn. 06905. Tel: (203) 327-2000.

Chief product: Recording automatic peak controllers, dynamic equalizers, automatic loudness controllers, FM Audiomax, Volumax.

Concertone, see Monarch Electronic Int'l Inc.

Concord Electronics Corp., 1935 Armacost Ave., West, Los Angeles, Calif. 90025. Tel: (213) 478-2541.

Chief product: Tape recorders.

Criteria Rec'g Co. Inc., 1755 NE 149 St., Miami, Fla. 33161. Tel: (305) 947-5611.

Chief product: Amplifiers, equalizers, limiter amplifiers, location & studio mixing consoles.

Crown, see Industrial Suppliers Co.

Daven (div. of McGraw-Edison Co.), Grenier Field, Manchester, N.H. 03103. Tel: (603) 669-0940.

Chief product: Networks, attenuators, switches, amplifiers, lab measuring equip.

Dolby Labs, Inc., 333 Ave. of the Americas, New York, N.Y. 10014. Tel: (212) 243-2525.

Chief product: Noise reducers.

Dynaco, 3060 Jefferson St., Philadelphia, Pa. 19121. Tel: (215) 232-8000.

Chief product: Amplifiers, preamplifiers, tuners, speakers.

E M T, see Gotham Audio Corp.

Electrodyn Corp., 7315 Greenbush Ave., North Hollywood, Calif. 91605. Tel: (213) 875-1900.

Chief product: Audio control consoles, amplifiers, equalizers.

Electro-Voice, 600 Cecil St., Buchanan, Mich. 49107. Tel: (616) 695-6831.

Chief product: Microphones, speakers, needles, cartridges, high fidelity electronics.

Elpa Mktg. Inds. Thorens & Atlantic Aves., New Hyde Park, N.Y. 11040. Tel: (516) 746-3002; NYC Tel: (212) 523-3324.

Chief product: Tape recorders, automatic & transcription turntables, cartridges & tone arms, tape splicers, record cleaners.

Fairchild Rec'g Equip. Corp., 10-40 45 Ave., Long Island City, N.Y. 11101. Tel: (212) ST 4-6163.

Chief product: Custom audio mixers, specialized audio devices.

Fanta Sound, 1811 Division St., Nashville, Tenn. 37203. Tel: (615) 259-3444.

Chief product: Recording equip.

Ferrocube Corp., PO Box 359, Mount Marion Rd., Saugerties, N.Y. 12477. Tel: (914) 246-2811.

Chief product: Recording, playback & duplicating heads.

Finebilt Mfg. Co., 931 N. Citrus Ave., Los Angeles, Calif. 90038. Tel: (213) 466-9511.

Chief product: Consoles.

Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11101. Tel: (212) 937-2100.

Chief product: Amplifiers, tuners, speaker systems.

Garrard, see British Inds. Co.

Gately Electronics, 57 W. Hillcrest Ave., Havertown, Pa. 19083. Tel: (215) HI 6-1415.

Chief product: Equalizers, limiters, mixers.

Gauss Electrophysics (div. of MCA Technology Inc.), 1653 12 St., Santa Monica, Calif. 90404. Tel: (213) 451-8611.

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## Manufacturers & Importers Of Recording Studio Equipment

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Chief product: Master recorders, slave duplicators, loop bins.  
 General Electric Co., (admin. offices), 570 Lexington Ave., New York, N.Y. 10022. Tel: (212) PL 1-1311.  
 Consumer Electronics Div., Electronics Park, Syracuse, N.Y. 13201. Tel: (315) 456-0123.  
 Audio Prods. Dept., 2200 N. 22 St. Decatur, Ill. 62525. Tel: (217) 429-2921.  
 Chief product: General audio equip.  
 General Radio Co., 300 Baker Ave., West Concord, Mass. 10781. Tel: (617) EM 9-4400.  
 Chief product: Testing equip.  
 Gotham Audio Corp., 2 W. 46 St., New York, N.Y. 10036. Tel: (212) CO 5-4111.  
 Branch: Los Angeles, Calif. 1710 N. La Brea. Zip: 90046. Tel: (213) 874-4444.  
 Chief product: Linear motion attenuators. Sole importer of EMT, Klein & Hummel, Neumann, Studer; Beyer phones, transformers; Lyrec timers.  
 Grandy Inc., 1275 Bloomfield Ave., Fairfield, N.J. 07006. Tel: (201) 228-1433.  
 Chief product: Tape duplicators, heads.  
 Grommes-Precision (div. of Precision Electronics Inc.), 9101 King St., Franklin Park, Ill. 60131. Tel: (312) 678-5350.  
 Chief product: Preamp mixers, amplifiers.  
 Grundig Electronic Sales Inc., 355 Lexington Ave., New York, N.Y. 10017. Tel: (212) 661-2020.  
 Chief product: Tape recorders.  
 Hewlett-Packard, 1501 Page Mill Rd., Palo Alto, Calif. 94304. Tel: (415) 326-7000.  
 Chief product: Electronic test instruments.  
 I T T Canon Electric (div. of International Telephone & Telegraph Corp.), 3208 Humboldt St., Los Angeles, Calif. 90031. Tel: (213) 225-1251.  
 Chief product: Connectors.  
 Industrial Suppliers Co., 755 Folsom St., San Francisco, Calif. 94107. Tel: (415) 781-3030.  
 Chief product: Crown tape recorders.  
 Infonics Inc., 1723 Cloverfield Blvd., Santa Monica, Calif. 90404. Tel: (213) 828-6471.  
 Chief product: Cassette & open reel duplicators.  
 International Telecomm Inc., PO Box 405, Cockeysville, Md. 21030. Tel: (301) 666-7770.  
 Chief product: Consoles, amplifiers.  
 Jensen Mfg. (div. of The Muter Co.), 5655 W. 73 St., Chicago, Ill. 60638. Tel: (312) 767-7600.  
 Chief product: Speakers.

K L H Research & Development Corp., 30 Cross St., Cambridge, Mass. 02139. Tel: (617) 491-5060.  
 Chief product: Speakers.  
 Kenwood Electronics Inc., 15711 S. Broadway, Gardena, Calif. 90247. Tel: (213) 323-1400.  
 Chief product: Amplifiers, speakers, tuners.  
 King Instrument Corp., 11 Fox Rd., Waltham, Mass. 02154. Tel: (617) 899-5110.  
 Chief product: Cassette loaders, winders.  
 Klein & Hummel, see Gotham Audio Corp.  
 Koss Electronics (Rek-o-Kut), 2227 N. 31 St., Milwaukee, Wis. 53208. Tel: (414) 444-5070.  
 Chief product: Turntables, headphones.  
 Lang Electronics Inc., 507 Fifth Ave., New York N.Y. 10017. Tel: (212) 682-7147.  
 Chief product: Tape duplicating systems.  
 Langevin, see Scientific Inds.  
 James B. Lansing Sound, 3249 Casitas Ave., Los Angeles, Calif. 90039. Tel: (213) NO 5-4101.  
 Chief product: Amplifiers, graphic controllers & energizers, speakers.  
 Lyrec, see Gotham Audio Corp.  
 Magnecord, see Telex Communications Div.  
 Marantz, see Superscope Inc.  
 Martel Electronics Sales Inc., 2339 S. Cotner Ave., Los Angeles, Calif. 90064. Tel: (213) 479-4491.  
 Chief product: Uher tape recorders.  
 McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903. Tel: (607) 723-3512.  
 Chief product: Amplifiers, receivers.  
 Monarch Electronics Int'l Inc., 7035 Laurel Canyon Blvd., Hollywood, Calif. 91605. Tel: (213) TR 7-0406.  
 Chief product: Concertone tape recorders.  
 Neumann, see Gotham Audio Corp.  
 Orion Prods., 155 San Lazaro Ave., Sunnyvale, Calif. 94086. Tel: (408) 245-4479.  
 Chief product: Cartridge loaders & tape evaluating equip.  
 Parasound Inc., 680 Beach St., San Francisco, Calif. 94109. Tel: (415) 776-2808.  
 Chief product: Synthesizers.  
 Pickering, 101 Sunnyside Blvd., Plainview, L.I., N.Y. 11803. Tel: (516) OV 1-0200.  
 Chief product: Cartridges, styli.  
 Pulse Techniques Inc., 1411 Palisades Ave. West Englewood, N.J. 07666. Tel: (201) 837-2575.  
 Chief product: Equalizers, filters, limiters.  
 Pultec, see Pulse Techniques.  
 R C A Comm'l Electronics Sales Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000.  
 Chief product: Custom audio consoles, microphones, speakers.  
 Roberts (div. of Rheem Mfg. Co.), 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631.  
 Chief product: Tape recorders.  
 Sarex Corp., 3850 West Side Ave., North Bergen, N.J. 07047. Tel: (201) 864-9400. NYC Tel: (212) 227-6354.  
 Chief product: Cartridge & cassette tape loading equip., slitting & coating machines, cassette tailoring machines.  
 Scientific Inds., d/b/a Langevin, 1801 E. Carnegie Ave., Santa Ana, Calif. 92705. Tel: (714) 546-8830.  
 Chief product: Consoles, mixers, mixer attenuators, equalizers, amplifiers.  
 H. H. Scott, 111 Powdermill Rd., Maynard, Mass. 01754. Tel: (617) 897-8801.  
 Chief product: Amplifiers, speakers, receivers, tuners, compacts, consoles.  
 Scully Rec'gs Instruments Co., (div. of Dictaphone Corp.), 480 Bunnell St., Bridgeport, Conn. 06607. Tel: (203) 335-5146.  
 Chief product: Tape recorders, disc cutting lathes.  
 Seco Labs., 206 S. 44 St., Omaha, Neb. 68131. Tel: (402) 553-1164.  
 Chief product: Amplification units.  
 Selectron Int'l Co. Inc., 4215 W. 45 St., Chicago, Ill. 60632. Tel: (312) 254-7900.  
 Chief product: ALWA tape recorders.  
 Sennheiser Electronic Corp., 500 Fifth Ave., New York, N.Y. 10036. Tel: (212) LO 4-0433.  
 Chief product: Microphones, transformers.  
 Sherwood Electronic Labs., 4300 N. California Ave., Chicago, Ill. 60618. Tel: (312) IR 8-7300.  
 Chief product: Amplifiers, receivers, FM tuners.  
 Shibaden Corp. of America, 58-25 Brooklyn-Queens Expwy., Woodside, N.Y. 11377. Tel: (212) 898-1261.  
 Chief product: Video tape equip.  
 Shure Bros., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) DA 8-9000.  
 Chief product: Microphones, mixers, amplifier systems, playback cartridge, headphone amplifiers.  
 Sonic Arts Corp., 665 Harrison St., San Francisco, Calif. 94107. Tel: (415) 781-6306.  
 Chief product: Sole importer for Telfeunken-Magnetophon recorders & Associated Electronic Eng's. Ltd.  
 Sony/Superscope, see Superscope Inc.  
 Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404. Tel: (801) 392-7531.  
 Chief product: Amplifiers, consoles, compressors, equalizers, limiters.  
 Stanton Magnetics, Terminal Dr., Plainview, L.I., N.Y. 11803. NYC Tel: (212) HI 5-0063.  
 Chief product: Cartridges, styli.  
 Studer, see Gotham Audio Corp.  
 Superscope Inc., 8150 Vineland Ave., Sun Valley, Calif. 91352. Tel: (213) 875-0810.  
 Branches: Elmhurst, Ill., 752 Industrial Dr. Zip: 60126. Tel: (312) 834-7764 - Newton, Mass., 29 Needham St. Zip: 02161. Tel: (617) 527-

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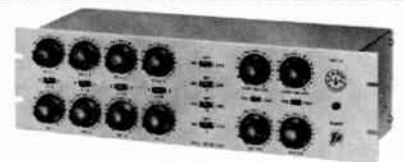
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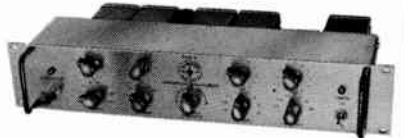
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**Chief product:** Recorders, tapes, microphones; Marantz amps.  
 Switchcraft Inc., 5555 N. Elston Ave., Chicago, Ill. 60630. Tel: (312) 774-1515.  
**Chief product:** Adaptors, audio cables, controls, jacks, mixers, plugs, switches.  
 T E A C Corp. of America, 2000 Colorado Ave., Santa Monica, Calif. 90404. Tel: (213) 394-0240.  
**Chief product:** Tape recorders.  
 Tandberg of America Inc., 8 Third Ave., Pelham, N.Y. 10803. Tel: (914) 738-0772; NYC Tel: (212) TY 2-7010.  
**Chief product:** Tape recorders.  
 Telefunken-Magnetophon, see Sonic Arts Corp.  
 Telex Communications Div., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051.  
**Chief product:** Magnecord & Viking tape recorders.  
 3M Co., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110.  
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 U T C Sound (div. of United Transformer Co.), 809 Stewart Ave., Garden City, L.I., N.Y. 11533. Tel: (516) CH 8-6404.  
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 Uher, see Martel Electronics Sales Inc.  
 United Electric & Eng'g Co., 6558 N. Campbell Ave., Chicago, Ill. 60645. Tel: (312) 262-6311.  
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 United Transformer Co. (div. of TRW Inc.), 150 Varick St., New York, N.Y. 10013. Tel: (212) AL 5-3500.  
**Chief product:** Transformers.  
 Universal Audio Rec'g Equip. Sales, 2541 Nicollet Ave., Minneapolis, Minn. 55404. Tel: (612) 827-5443.  
**Chief product:** Consoles, equalizers, limiters, mastering systems.  
 Viking, see Telex Communications Div.  
 Weston Instruments, 614 Frelinghuysen Ave., Newark, N.J. 07114. Tel: (201) 243-4700.  
**Chief product:** Electronic test equip.  
 Westrex, 1136 N. Las Palmas, Hollywood, Calif. 90038. Tel: (213) 466-7795.  
**Chief product:** Magnetic & optical rec'g equip., mono & stereo disc cutting equip., densitometers & audio amplifying equip., motion picture theatre & sound systems.  
 Wharfedale, see British Inds. Co.  
 Wiegand Audio Labs., 3402 Windsor Rd., Wall, N.J. 07719. Tel: (201) 681-6443.  
**Chief product:** Mixing consoles, disc recording systems.  
 Worldex Mfg., 1248 S. Berendo St., Los Angeles, Calif. 90006. Tel: (213) 388-9669.  
**Chief product:** Mixing consoles, general recording equip.



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**Recording Studios**

• Continued from page 102

St. Zip: 53212. Tel: 372-2750. Owner & Studio Mgr.: Dave Kennedy; Chief Eng.: Ed Giese. No. of engs. 4.  
**Hours:** Week days & Sat., 9am-6pm; nights, Sun. & holidays by appointment at higher rates.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 electronic & acoustic; Film mixing facilities; Slide film rec'g.  
**Studio 1:** Size 40x50, height 16; accommodates 100; control room size 14x18; custom console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken, Western Electric; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Expert Electronics; special electronic equip.—varispeed; instruments available—Deagan xylophone, Ludwig timpani, Steinway grand piano, Thomas organ, Vox amps, bass viol, drums, marimba, saxophones, trombone, trumpet, vibraharp (no fee); hourly studio rates—8-tr. \$80, 4-tr. \$40, full-tr. \$25.  
**Studio 2:** Size 10x15, height 12; accommodates 6; (remainder same as Studio 1); hourly studio rate—if used separately from Studio 1, \$25; if used in conjunction with Studio 1, no additional charge.  
**Records:** "Birthday"; Artist: Underground Sunshine; Prod'rs: Tom Gress, John Little; Label: Intrepid. "The Get Down"; Artist: The Seven Sounds; Prod'r: Leonard LaCour; Label: Magic Touch.  
**Commercials:** Pontiac "Wide-Track"; Prod'n firm: The Brothers & Sisters; Agency: Mac Manus, John & Adams. Sucrets; Prod'n firm: Dave Kennedy; Agency: Needham, Harper & Steers Inc. Yellow Pages; Agency: Cramer-Krasselt Co.  
**Feature Film Soundtracks:** "We Like It Here"; Prod'r & Composer: Dave Kennedy.  
 Metropolitan Rec'g (1968), 1828 E. Newberry Blvd. Zip: 53211. Tel: 964-6410. Owner: Gregory Jeresek; Studio Mgr.: Jeorgen Tobys; Chief Eng.: Tom Chick; Mixer: Peter Barans; Re-Mixer: Michael Morgan.  
**Hours:** Week days, 8-16 hrs.; weekends, 8 hrs.  
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## Recording Studios

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Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., complete mobile facilities; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—2 spring, 1 electronic; 1 acoustic.  
**Studio 1:** Size 25x45, height 14; accommodates 14; control room size 18x30; Metropolitan console—16 input, 8 output; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Metropolitan 8-tr., 4-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Dyna; special electronic equip.—custom; instruments available—Hammond organ, Ludwig drums, piano (no fee); hourly studio rate—8-tr. \$85.  
**Studio 2:** Size 10x14, height 12; accommodates 6; control room size 10x14; Metropolitan console—8 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.

### • SAUK CITY (Area Code 608)

Sara Sound Studios Inc. (1960), 123 Water St. Zip: 53583. Tel: 643-3304. Owner, Studio Mgr & Chief Eng: Jim Kirchstein. No. of engs 3; mixers 3; remixer 3.  
 Hours: Weekdays, from 8am; weekends. Closed Easter, July 4, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.  
**Studio:** Size 30x40, height 24; accommodates 40; control room size 15x20; Altec console—10 input, 3 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr.; 5 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kawai grand piano (no fee); hourly studio rate—3-tr. \$28, 2-tr. & 1-tr. \$20.  
 Records: "Mule Skinner Blues"; Artist: Fendermen; Label: Soma. "Wooden Heart"; Artist: Dave Kennedy; Label: Cucu. "Spring"; Artist: Birdlegs; Label: Cucu. "New York City"; Artist: Seven Sounds; Label: Cucu-Night Owl.

### • STODDARD (Area Code 608)

Coulee Rec'g Corp. (1961), RR 1. Zip: 54658. Tel: 788-0282. Studio Mgr & Chief Eng: Bill R. Grafft. No. of engs 2; mixers 14; remixer 18.  
 Hours: Weekdays, 7-11pm; weekends, 9am-10pm. Closed New Year's, Thanksgiving, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.  
**Studio:** Size 30x25, height 8; accommodates 12; control room size 12x11; custom console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec, Kronhite, McIntosh; instruments available—Hammond organ, bells, grand piano (no fee).  
 Records: "We Can't Go On This Way"; Artist: Unchained Mynds; Prod'r: Jon Hall; Label: Buddha.  
 Commercials: Dodge; Prod'n firm: Coulee; Agency: Greeley, Pleasong; Prod'n firm & Agency: Coulee.  
 Feature Film Soundtracks: "Tri State Breeders"; Prod'r & Composer: Ed Hutchings. "Alaskan Odyssey"; Prod'r & Composer: Don Lewis. "Tenderloin Tips"; Prod'r & Agency: Coulee.

### • SUN PRAIRIE (Area Code 715)

Dani Studios (1968), 32 W. Klubertanz Dr. Zip: 53590. Tel: 837-8115. Owner & Studio Mgr.: Charles Berger; Chief Eng.: Michael Kuehl. No. of engs. 2.  
 Hours: Week days, 9am-10pm; weekends. Closed New Year's, Christmas.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring.  
**Studio:** Size 25x35, height 10; accommodates 18; control room size 10x15; Electrodyne console—12 input, 4 output; mikes—Sony; tape recorders—Sony custom 4-tr., Studer 2-tr.; monitor speakers—AR; amps—McIntosh; instruments available—piano; hourly studio rate—4-tr. \$35, 2-tr. \$25.

## WYOMING

### • CHEYENNE (Area Code 307)

Rocky Mountain Rec'g (1963), PO Box 82. Zip: 82001. Tel: 638-8733. Owner, Studio Mgr. & Chief Eng.: Ray Alexander. No. of engs. 3.  
 Hours: Weekdays, 8am-5pm. Closed major holidays.  
 Services: Mixing; Dubbing; Editing; Mastering; Remote; echo chambers—1 spring, 1 electronic. Other services: Label & jacket printing.  
**Studio:** Size 15x18, height 12; control room size 20x16; custom console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure, Syncon; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh.



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