

Billboard

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TOP LP's PAGES 50, 54

Country-Tinged Acts Give Atl New Thrust

By PAUL ACKERMAN

NEW YORK—Atlantic Records, through its family of labels and distribution arrangements, has quietly developed a roster of country-tinged artists whose talents include the re-

lated fields of blues and gospel music. These are artists who "tie it all together," with the resultant product attractive to the mass pop market. Acquired largely in the last year, the roster represents a new repertoire thrust for Atlantic and derives from the company's increasing involvement with the Southern record-music scene, notably in such areas as Memphis, Muscle Shoals and Miami.

Latest of these talent acquisitions is James Anderson, whose recent single, "Mama Mama," on Atlantic's Cotillion label, caused such a rapid stir in the trade that Atlantic called in its promotion men from all over the nation to plot a campaign. Some 15 men from California, the Midwest, East and

(Continued on page 10)

MOA Move On Parley

CHICAGO — Music Operators of America (MOA) will hold its 1971 mid-year March board meeting in Nashville in an attempt to cement better record company-jukebox operator relations. The decision came as the WSM op.ry event in Nashville drained away label support from here. However, MOA drew a record 2,355 (only seven

(Continued on page 31)

Coast Union Seeks Talks On Cartridge TV Payouts

LOS ANGELES—Labor costs and runaway film production aren't the only headaches confronting Hollywood's craft unions. Another problem is the cartridge TV explosion.

The International Alliance of Theatrical Stage Employees (IATSE) recommended that film crafts request royalties from cartridge TV production.

IATSE thus joins the musicians union and talent guilds, among others, in proposing ne-

gotiations to guarantee craft unions "participation in the TV

(Continued on page 20)

Aussie Radio, Disk Tiff Ends

By DAVID ELFICK

SYDNEY — The six-month dispute between Australia's major record companies and the Australian Federation of Commercial Broadcasters on playing all Australian and British made product is over.

The decision was reached after top level meetings but in the carefully worded official statement there was no initial

(Continued on page 57)

Tape Units' Makers Snub Warning on 'Off-Air' Ads

By BRUCE WEBER

LOS ANGELES — Many of the industry's tape equipment manufacturers are not heeding warnings to curb "off-the-air" recording promotions in their advertisements.

Record manufacturers and duplicator/marketers say that tape recorder/playback advertising incites the consumer to make unauthorized recordings. "They pitch 'off-the-air' promo-

tions even as pirated recordings have reached alarming proportions," said a spokesman at RCA Records.

"This type of advertising undermines the copyright owners—the creators and publishers who in the last analysis form the basis of the music business," said an executive with a music publishing company. "Without adequate protection for the copyright owners a thriving tape industry could not exist."

Earl Horwitz, general man-
(Continued on page 14)

FOX AGENCY WARNING OF ILLEGAL PRACTICE

LOS ANGELES—Laxity of some equipment manufacturers in curbing off the air recording promotions in cassette advertisements has drawn a warning from the Harry Fox Agency that the practice is "illegal and morally reprehensible." Al Berman, president of the agency, said: "Every time we see this type of ad, our lawyers, Abeles and Clark, are notified to contact the ad agency and principals and explain the nature of the illegality. Generally, we have gotten cooperation, but in the event this is not forthcoming we must seriously consider litigation." Berman added that the tendency today is to place "liability in all areas"—that is, even the advertising agency preparing the ad could be held liable.

Berman noted that in Germany the problem has been taken care of by levying a tax at the manufacturer level. "Some of our publisher clients feel that we should press for similar action in the United States if the practice persists," Berman concluded.

Par, Famous Tie A. Ripp Family

NEW YORK—A \$3.5 million deal involving recording and publishing is being set up for Artie Ripp's A. Ripp Family Productions by Paramount Records and Famous Music. The deal calls for an allocation of \$2,250,000 for U.S. market release of 10 albums a year, with a minimum of four new

(Continued on page 10)

Says Black Jockeys Not 'Paying Dues'

By RADCLIFFE JOE

MEMPHIS, Tenn.—Black disk jockeys around the nation have been accused of not providing their black audiences with sufficient information pertinent to their basic problems, and not playing enough records produced by black-owned record companies.

The accusation, by Hosea Williams of the Southern Christian Leadership Conference (SCLC) came recently at a special banquet, attended by 250, in honor of Leroy Little, promotion man for Atlantic Records.

In a caustic address, Williams urged black people in the music industry to learn more about their business and move ahead to where the real money is, as economic security is the major answer to the problems of black America.

Little, in his address, accused certain blacks in the industry of getting rich by playing a game of double cross on their black brothers and sisters in the business.

(Continued on page 6)

6,000 Join 'Opry' Fete

By BILL WILLIAMS

NASHVILLE—Nearly 6,000 registrants attended a three-day official gathering to celebrate the 45th birthday of the "Grand Ole Opry." The peripheral events went on for 10 days.

What began as a one-day birthday party for a few dozen disk jockeys 18 years ago now has grown into a carnival of parties, shows, socializing and some business sessions. Exact registration totaled 5,862.

Beginning with a golf tournament for artists, industry personnel, and some affluent non-industry people, the gathering closed with a live telecast on the "Today" show Oct. 19, featur-

(Continued on page 45)



The Klowns are a group with an exciting new direction in music. They are the featured performers of "The Klowns," a one hour special on ABC-TV, Nov. 15th. Prior to the show, they will be touring the country to promote their new single, "Lady Luck" and "If You Can't Be A Klown," plus the album "The Klowns." Produced by Jeff Barry. LSP-4438/P8S-1641.

(Advertisement)

More specially priced one-record sets.

MARTY ROBBINS/EL PASO
ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO
INCLUDING:
STREETS OF LAREDO
THE HANGING TREE
BOUQUET OF ROSES
HELLO HEARTACHES
EL PASO
KH 30316

Jerry Vale
Born Free
including:
Al Di La/And This Is My Beloved
I Have But One Heart/There Must Be A Way
Two Different Worlds
KH 30345

BOBBY VINTON
TO EACH HIS OWN
including:
Blue On Blue/Tell Me Why/Lonely Street
Moon River/Georgy Girl
KH 30379

RAY PRICE
MAKE THE WORLD GO AWAY
including:
Crazy Arms/A Legend In My Time/Together Again
Four Old Love Letters/Make The World Go Away
KH 30272

With all those specially priced two-record sets, by major artists, ordinary budget records have lost some of their appeal.

But Harmony Headliners are looking better than ever. They're quality albums, by major artists. At \$2.98 (suggested retail price) they sell for about half the price of the specially priced sets.

And, as jobbers and retailers throughout the country have reported, they allow profit enough to make them worth the space you give them on your racks.

New \$2.98 bargains from Harmony





Here are The Klowns.



They are a group with an exciting new direction in pop music. They'll be touring the country to promote their new RCA single, "Lady Love" and "If You Can't Be a Clown" (74-0393), plus their album, "The Klowns." The music is produced by Jeff Barry in association with Ringling Bros.-Barnum & Bailey Records.

And that'll all be leading up to their television debut as the featured performers of "The Klowns," a one-hour ABC-TV special on November 15, sponsored by Canada Dry.

What makes this show so important for you is that it's like getting instant airplay for their new album all over the country.

Things like this don't happen that often.

LSP-4438/P88-1641

RCA Records
and Tapes

Copyrighted material

Carlton, TRO Form Disk, See & Hear Co.

NEW YORK—Organic Productions Inc., a new record and cartridge TV independent production firm, has been launched here by Joe Carlton in conjunction with Howard S. Richmond, president of TRO. Carlton was previously vice president of Probe Records, a label owned by ABC, and will be vice president and general manager of Organic. The new firm will be devoted to capturing the full scope of the new sight - and - sound technology now developing, Carlton said.

"We had carefully planned the formation of a contemporary production unit in the U.S. for some time," Richmond said, "and we were waiting for the availability of a man with the unique qualifications represented by Joe Carlton."

Organic will be represented worldwide by TRO and the Essex Music Group, one of the world's largest music publishing complexes.

Carlton, whose career includes producing 22 gold disks, said that Organic will be "con-

cerned with music and artists that hold validity for contemporary life . . . what we are seeking are the talented young people who actually live and feel their new sounds and musical statements. We can and will provide much international power and expertise, but the basic approach, whether as songwriter or artist, must be authentic and natural."

BMI's Cramer Gives Lowery 3 Citations

ATLANTA — BMI president Ed Cramer, appeared at the Second Annual Gold Clef Awards presentation and gave to Bill Lowery three "Commendations of Excellence."

Cramer cited the Atlanta leader for "helping the cause of music in the South" for more than 12 years. The commendations were in the fields of country, pop and rock music.

The awards show, originated by Lowery to honor others, had an additional surprise with the appearance of B.J. Thomas, who sang his "Raindrops Keep Fallin' on My Head" hit, and followed that with "Most of All," his new release, which was written by Buddy Buie and J.R. Cobb, from the Lowery complex, and produced by Buie.

Lowery, introduced by Capitol's Wade Pepper, made his presentation of seven custom designed gold clefs, a special anniversary award for Tommy Roe, and the announcement of the appointment of Mary Tallent to the position of vice president and assistant to the president for the Lowery Group.

The gold clefs were presented to songwriters Joe South,

Buddah Deal With Skye

NEW YORK — The Skye Records catalog will be distributed in the U.S. by Buddah Records, according to Buddah co-presidents Art Kass and Neil Bogart. Skye recently filed a Chapter 11 for Bankruptcy.

The Skye catalog includes product by Gary McFarland, Cal Tjader, Grady Tate and Lena Horne, among others. First release under the new deal will be in early November and will be on the Buddah label.

BILLBOARD 'SPOTLIGHTS' TWO DIAMOND SINGLES

NEW YORK—Neil Diamond received two Top 20 spotlight picks by the Billboard Review Department this week; the first time this has happened since Billboard began predicting how high records would climb on the chart. The singles picked this week were "He Ain't Heavy, He's My Brother" on Uni Records and "Do It" on Bang Records. The "Do It" tune, recorded some while ago before Diamond moved to Uni, was also written by Diamond. Diamond is also represented on the Billboard album chart with four albums—more than anyone else at the moment—and another LP is slated soon by Uni.

He performed Saturday and Sunday (24-25) at Carnegie Hall, New York; both sold out.

Capitol & Col Gain Landmark Decisions in Chi Piracy Suit

CHICAGO — Legal actions involving tape piracy brought by Capitol Records and CBS for Columbia Records resulted in landmark decisions delivered by courts in Illinois last week.

Both decisions involved the same defendant—Gary A. Spies, who operates the Tape-A-Tape Sound Reproduction Co. in

Chicago. The decisions stem from suits brought against him and his firm by Capitol Records and CBS seeking to enjoin the piracy of their records and tapes by Spies' firm.

In the Capitol case, the Appellate Court of Illinois reversed a lower court ruling that had denied Capitol an injunction to restrain Tape-A-Tape from pirating its records and tapes. In the Columbia case, the Circuit Court of Cook County, Ill., granted an injunction against Tape-A-Tape from duplicating Columbia's products without authorization.

The Recording Industry Assn. of America hailed both decisions as another victory in the fight it had launched with the cooperation of its member companies and other segments of the industry against record and tape piracy and counterfeiting.

In both cases, Tape-A-Tape had relied heavily on two Supreme Court decisions—the so-called Sears and Comco cases—in which the Supreme Court had ruled that copying articles that were not patentable did not constitute unfair competi-

tion. Tape-A-Tape had contended that since recordings were not currently included under the Federal Copyright laws they were subject to copying under those Supreme Court decisions.

The Appellate Court of Illinois, however, rejected this argument. The court said, "We hold that the Sears and Comco decisions do not apply to the case at bar. The evidence reveals that Spies was not merely copying unpatented or uncopyrighted articles, but that he was actually taking and appropriating Capitol's product itself—the actual sounds recorded on the album. Spies was then relieved of the necessity of contracting with various performers so that he might produce a recording; he needed only to wait until a particular rendition produced by Capitol became popular and then he was able to take advantage of the existing market. It seems evident that the Supreme Court in the Sears and Comco cases did not intend to condone this form of unfair competition."

Unfair Competition

In granting the injunction to CBS against Tape-A-Tape, the Circuit Court of Cook County took a similar position. It also rejected a contention by the defendant that the piracy of the products was not unfair competition because all of the pirated tape bore the following legend: "No relationship of any kind exists between Tape-A-Tape and the original recording company, nor between this recording and the original recording artist. The tape is not produced under a license of any kind from the original recording nor artist(s) and neither the recording company nor artist(s) receives a fee or royalty of any kind from Tape-A-Tape. Permission to produce this tape has not been sought or obtained from any party whatsoever."

With reference to that disclaimer the court said, "His bald admission of what he is

(Continued on page 70)

Anti-Trust Suit Action Against Mo. Operators

KANSAS CITY, Mo.—Two local jukebox operators and the Kansas City Music Operators Association have entered pleas of nolo contendere after being indicted by the U.S. Justice Department for anti-trust violations. Chicago government at-

torney Thomas S. Howard, who helped prosecute the case, says the pleas "are the equivalent of guilty pleas." Sentencing is being deferred due to a presentencing investigation.

The case was prosecuted in the U.S. District Court for the Western District of Missouri before Judge John W. Oliver.

The original indictment, charging combination and conspiracy in restraint of trade, stated in part that the defendants: "used threats, coercion and persuasion to prevent and attempt to prevent vending machine operators from soliciting locations of other vending machine operators . . ."

(Continued on page 31)

Al Bennett to Form a Label

LOS ANGELES—Al Bennett, former president of Liberty/UA, is forming his own label as part of his Bennett Enterprises company. The new label will be based here and will carry the name, Cream Records. It will explore contemporary music.

Bennett has received a verbal release from Transamerica, the parent company of Liberty/UA, and is now starting to get involved with the record label. His son, Wayne, is part of the company which will use independent distributors.

Klowns, RCA New Group to Roll in With a Big Buildup

NEW YORK—RCA Records has launched a promotion campaign for their new group The Klowns, who have released a single, "Lady Love," b/w "If You Can't Be a Clown" and an album, "The Klowns."

The promotion campaign will feature parties in conjunction with Ringling Brothers Barnum & Bailey Circus in Chicago, Detroit and Cleveland which will coincide with the opening of the circus in those cities. Irvin Feld, president of Ringling Brothers, teamed with producer Jeff Barry to work out the Klowns production deal with RCA. Additional parties will be held in New York and Atlanta.

In addition to the other promotion, the Klowns will host and sing in an ABC-TV special to be aired Nov. 15. The special also includes Sammy Davis Jr., Jerry Lewis and Juliet Prowse.

The group, four men and two women, will wear a distinctive costume and clown makeup for the special.

In addition to the parties for the press, air personalities and dealers, and the TV special, RCA has mounted a massive advertising and publicity campaign for the recorded product.

Capitol Combines Systems Data

LOS ANGELES — Capitol has combined its systems and procedures and manufacturing data processing departments. Mark Lee will direct the new combined operation called manufacturing data processing and systems department.

For More Late News See Page 70

MOA Sticks to Royalty Stand After Challenge

CHICAGO — Silver Spring, Md., jukebox operator George Pappas challenged the Music Operators of America (MOA) copyright stand during its recent membership meeting here, forcing the organization to reaffirm its position. MOA will stand by its earlier agreed to compromise to pay \$8 per jukebox per year for songwriter royalties and oppose any additional fees.

Pappas, who later said a voice vote at the meeting was "illegal because there are non-MOA members voting," proposed that MOA fight the copyright revision legislation "in its entirety rather than fight a dollar here and 50 cents there." He claims several MOA officers backed him but added: "When it came to a vote in an open meeting they would not stand up."

After Pappas' motion and a second by MOA officer Tom

(Continued on page 31)

RCA Wraps Up Indie Miller for Rock Records

NEW YORK—RCA Records has wrapped up an independent production deal with rock producer Jimmie Miller. Miller will bring new talent to the label as well as independently produce artists already on the RCA roster.

Miller has racked up a string of rock hits with such groups as the Rolling Stones, Blind Faith, Bonnie & Delaney, Led Zeppelin, Traffic and Spooky Tooth.

Build-Up Drive for Phillips' Pub Wings

MEMPHIS — The Sam C. Phillips Production Co. will make an extensive drive on its publishing wings of Hi-Lo and Knox Music, Knox Phillips reported last week. "We plan to also build our ASCAP firm—Jerry Music—into a major publishing company and will be doing a lot more with ASCAP," Phillips said.

Phillips and his brother, Jerry, the two major producers in the production firm, have

been signing writer-performers as a means of building the publishing activities of the firm. Hi-Lo music just reaped four BMI awards, but Phillips pointed out that while the older material (three of the tunes that won awards were written several years ago by Johnny Cash when he was on Sun Records, the Sam Phillips label) is a good foundation "because it gives us working capital with which to experiment. However, our drive will be also upon new material."

Phillips has been producing the Gentrys, Jerry Dyke, Charlie Freeman, the Copper & Brass, and Bob Simon. Most of these artists also write. The firms will be signing more new writers. Jerry Phillips is heavy into producing blues artists and among his stable is Cliff Jackson.

"We will be growing stronger as a separate production company," said Phillips, who manages the publishing firms, the two recording studios, and the production company. The production firm releases records on Sun International, a firm owned 80 percent by Shelby Singleton and 20 percent by Sam Phillips. "Our plans," said Knox (Continued on page 70)

London Pushes Stones' Album

NEW YORK—London Records had launched an all-level promotion for the Rolling Stones' "Get Yer Ya-Ya's Out." London has printed 25,000 full color Rolling Stones posters that are being distributed to retail record outlets throughout the country. There has also been a great amount of advertising space taken in the underground press and air spots in major radio markets throughout the country.

The record is on the charts. The Stones already have 11 gold records.

Col Team on Swing To Promote Singles

NEW YORK—A Columbia Records sales and promotion team consisting of Bil Keane, Fred Salem, Bob Devere, Jim Brown, Bill Jackson and Frank Campana are on a swing across the country to maximize promotional and sales efforts on the label's current single release.

The Columbia singles in the push are Mac Davis' "I Believe in Music" b/w "Poor Man's Gold," Vic Dana's "You Gave Me Reason (To Believe)" b/w "It Won't Hurt to Try It," Feather's "No Time for Sorrow" b/w "The Fifth Scene," Andre Kostelanetz' "The Things of Life" b/w "Valse de Rothschild," Ray Price's "For the Good Times" b/w "Grazin' in Greener Pastures," Barbra Streisand's "Stoney End" b/w "I'll Be Home," Tony Bennett's "I'll Begin Again" b/w "I Do Not Know a Day I Did Not Know You" and Gary Puckett's "I Just Don't Know What to Do With Myself" b/w "All That Matters."

Bil Keane, product manager, West Coast operations, will

team up with Chuck Thagard, regional promotion manager, Western Region, covering Top 40 and MOR stations, and one stops, and racks in the Los Angeles, San Francisco, Denver and Seattle markets. Fred Salem, merchandising manager, contemporary product, will join Jim Scully, regional promotion manager, Midwestern region, working with the Chicago, Milwaukee, Minneapolis, Cincinnati and Columbus markets. Bob DeVere, Columbia a&r, will work with Zim Zermarel, regional promotion manager. Jim Brown, national promotion manager, album product, will cover Cleveland, Pittsburgh, Detroit and Buffalo with Jim Green, regional promotion manager. Billy Jackson, Columbia a&r, will work with Gene Denonovich, regional promotion manager, in the Dallas, Memphis and St. Louis markets. Frank Campana, manager, artist relations, will concentrate with Sal Ingeme, regional promotion manager, Eastern region, on the Boston, Philadelphia and Hartford markets.

Chambers Do Own Producing In Move to Get 'Their Sound'

LOS ANGELES—The Chambers Brothers have begun producing themselves at Columbia and plan getting into production deals with other acts. The group's manager, Charles LaMarr, has talked with the Brooklyn Bridge over having their disks done by his psychedelic soul band.

The Chambers next LP, "The New Generation" was produced by themselves. The move is designed to capture "their sound" more accurately.

Columbia has released three

LP's by the group, which formerly recorded for Vault. Joe Chambers said that the band has had problems with its assigned producers who have not been willing to listen to the band's ideas.

In addition to getting into production, the quintet is also experimenting with new instruments and during their recent Carnegie Hall concert they played with a 22-piece orchestra.

"We see our future as working with a large band," said Chambers.

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Sire Pub Group Sets Up German, Aussie Firms

NEW YORK—The Doraflo/Bleu Disque group of publishing companies, an affiliate of Sire Records, have opened their own branch publishing companies in Germany and Australia. These new firms will represent all catalogs controlled by the group including Doraflo (BMI), Pandora (BMI), Bleu Disque (ASCAP), Geordie (ASCAP), as well as several other smaller firms.

Doraflo Musikverlag, which will operate in Germany, Austria, and Switzerland, is a jointly owned venture between Doraflo/Bleu Disque group and ERP Music of Germany. The company will headquarter in Munich and will be under the direction of ERP chief, Eckart Rahn.

Doraflo Music Ltd., of Australia is a joint venture between the group and Angle Music, an independent firm headed by Roger Savage and David Mackay.

The Doraflo/Bleu Disque group have, since 1969, represented Angle of Australia in the U.S. and Canada through a jointly owned firm, Right Angle Music (ASCAP). The

group has recently begun to represent ERP Music here and have just started a new ASCAP firm to house these copyrights.

Seymour Stein, head of the Doraflo/Bleu Disque group, left for a three-week European swing. First stop is London, where Stein will confer with Richard and Mike Vernon, his partners in the British independent label, Blue Horizon. Stein will then head for the Continent to tie up publishing deals for the Doraflo/Bleu Disque group in Benelux, Scandinavia and Spain, and to confer with Blue Horizon and Sire distributors in Europe.

Shain Spearheads Decca's Contemporary Rock Drive

LOS ANGELES—Decca has begun signing contemporary rock groups "to get competitive." Don Shain, newly named a&r manager, has signed Wishbone Ash and Jonco Partners, two London-based acts plus Hot Chocolate (from the local area), the Package (from Portland) and Sandy Szegeti, singer/composer.

Shain feels that, in 1971, Decca can handle a minimum of 12 acts under its new program. The label's middle-of-the-road image will be broadened by seeking new contemporary bands.

Wishbone Ash's first LP will be issued in January. Jonco Partners' debut LP will be released Jan. 15 to coincide with the release on Philips in Europe on that date.

Shain will work with outside producers. He does not plan any Coast a&r staff at this time. He will coordinate efforts with Tom Morgan, MCA's East Coast a&r chief for Decca, Uni and Kapp labels.

Shain plans to have five additional acts ready for release and touring for the spring. Rick Nelson, already on the Decca label, will produce Sandy Szegeti. Derek Lawrence is producing Wishbone Ash. Messiah, a new group, was recorded at Decca's 16-track studio on the Universal lot, and other new acts may also avail themselves of the facility. Hot Chocolate will be produced by Mike Gruber for Just Us Productions. Gary LeMel will pro-

ENTRY DEADLINE FOR GRAMMYS

NEW YORK—Gremlins invaded Billboard's Grammy story last week and changed the deadline mailing date for record company entry forms for this year's Grammy Awards from Oct. 23 to Oct. 30. Accordingly, the Record Academy (NARAS) said that it will accept entry forms from companies provided they are mailed immediately.

NARAS voting members have also received their individual forms on which they are asked to submit their entries for the Grammy Awards. Deadline mailing date for members' forms is Friday (30).

'Colette' Cast LP Rights To Mio Intl

NEW YORK—Mio International Records, Inc., has acquired the album rights to the cast album of "Colette." Zoe Caldwell, who starred in the off-Broadway production when it was presented in May, will be featured in the album.

The album will spotlight dramatic excerpts from the show as well as incidental music played by Harvey Schmidt, who composed the music in collaboration with Tom Jones.

The album, which will carry a suggested list price of \$5.98, will be issued on Mio's 3000 Series label.

Miss Caldwell received the New York Drama Desk Award for her performance in "Colette."

Hemdale Exec Will Visit U.S.

NEW YORK—Brian Lane, chief executive with Hemdale Ltd., will visit the U.S. as the first part of a promotion tour for the British group, Yes and their second album, "Time and a Word," released on Atlantic. Lane will visit radio stations across the country, starting Monday (2).

Yes, is preparing a movie soundtrack, "Bury Me in My Boots," due to go into production in the U.K. They will tour Europe and the U.K. with Iron Butterfly early next year, then they make their first U.S. tour.

Lowery Citations

• Continued from page 3
with Lowery since his days as a disk jockey and sports announcer on WGST radio. The awards show showcased the talents of Billy Joe Royal, Dennis Yost and Joe South in addition to Thomas, backed by a 23-piece orchestra under the direction of Ted Stovall.

Gold Awards

Santana has achieved an RIAA certified gold record for its Columbia LP, "Abraxas," less than four weeks after the album's release, making it the second million-dollar seller for the group.

★ ★ ★
The Moody Blues qualified for a gold LP for their Dream single "Days of Future Passed" and "On the Threshold of a Dream."

★ ★ ★
Capitol Records' Grand Funk Railroad has received a gold record certification for the album, "On Time."

★ ★ ★
Aretha Franklin earned a gold record for her Atlantic single, "Don't Play That Song." It's her ninth million-selling single. She has also won three gold records for albums.

"UMBOPO"

DOCTOR FATHER
2948

(from the people who created "NEANDERTHAL MAN")



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Vol. 82 No. 44

Cap Reshuffles Field to Push LP's

By ELIOT TIEGEL

LOS ANGELES — Capitol has restructured its field promotion setup by assigning 18 of its 30-man force to work on albums primarily and 12 to work exclusively on top 40 type singles.

Previously, the label had only five men working on LP's. "The main purpose of this move," explained Don England, Capitol's marketing vice president, "is to put more emphasis on albums, which are from 80 to 90 percent of our volume. We should put more emphasis where the dollars are coming from."

"Singles won't be deemphasized because we will have 12 men working on them with 100 percent of their time spent on top 40 material."

The 18 LP men, called district album specialists, will work on middle of the road and progressive rock product. They will not get involved in classical or country, which has its own four-man field force under Wade Pepper.

The LP specialists have been added in 15 markets previously not covered by resident men. Capitol had LP men in New York, Chicago and locally. Now they are in such major markets as Boston, San Francisco and Detroit.

The singles men are also in major cities, where "from a geographical and dollar point of view, the company gets proper radio coverage," England said.

The singles men are called promotion managers; they report to Evan Reynolds, Capitol's national singles promotion manager and Tom Takioshi, national promotion manager for

independent labels. Frank Jaffe a new man, is the national LP promotion manager. The 18 fieldmen report to him.

When a record breaks out

and hits the rock stations, the singles men will take over. The LP specialists will handle contemporary music products, but not top 40.

Executive Turntable

Giuseppe Ornato named manager, Southern European region, RCA Records. Ornato continues as president, RCA Italy and additionally has been named chairman of the board, RCA France and RCA Spain. Ornato joined RCA Italy in 1956 as manager, in 1960 was general manager and in 1964 president. . . . **Pierre Bourdain** named director of merchandising Masterwork albums, original cast and soundtrack catalog, Columbia Records. He joined Columbia as associate man-



ORNATO

ager, classical albums merchandising and was then named product manager, classical albums and original soundtrack catalog. He was formerly with Audio Exchange, a retail chain. . . . **Henry Allen**, Atlantic vice president in charge of national promotion, is expanding his promotion staff, adding new promotion men to concentrate on regional coverage. Atlantic's promotion staff now consists of **LeRoy Little, Richard Mack, Bill Staton, Dick Kline, Gary Johnson, Mario Medious, Dick Wooly, Vince Faraci, Vic O'Gilvie, Bob Gaiters, George Furness, John Minkove, Ray Evans and Gunter Hauer. Jerry Greenberg** is newly appointed vice president in charge of product and operations, not product and promotion as reported last week.



BOURDAIN

★ ★ ★
Earl Horwitz, general manager of Liberty/UA tape division, has left the company.

★ ★ ★
Warren Lanier has resigned as national chairman of FORE (Fraternity of Recording Executives), remaining as honorary board member. **Aki Aleong**, member of the board of FORE has been appointed interim chairman. **Billy Wilhite** named vice president and manager of the Ashley Talent Agency, based in Nashville. . . . **Danny Shea** named head of the college division, Mary Jane Public Relations. **Carol Troy** has rejoined Mary Jane from Atelier Studio and Films. . . . **Bernie**



ALEONG

Baum named vice president, foreign affairs, Musicanza Corp., New York. . . . **Harry E. Smith** named vice president, marketing, CBS EVR division. He was previously for 20 years with General Electric, responsible for general management of its closed circuit TV business section and for marketing in the visual communications products department. . . . **Gino Lombardo** joins Lewron Television Inc. as audio engineer. He



SMITH



DETROY

was formerly audio facility supervisor (TV division), Reeves Television. . . . **Sunny Goldstein**, president of Sun Gold Marketing Corp., retained as special consultant for United Artists on video cartridge marketing program. . . . **Peter J. DeTroy** appointed to the newly created position of public relations director, Videorecord Corp. of America. He was previously public relations and advertising director, General Time Corp. **Richard Friel**, former vice president, marketing, Gates Learjet Corp., joins the board of directors, Jerden Industries Seattle, a leisure time oriented company.

★ ★ ★
Robert Spitz has been appointed sales director of Playmate Industries, succeeding **Robert Atkinson**, who left. **Oris Beucler**, special products vice president of Capitol Records, has left. . . . **Edward O. Praeger**, vice president of Ponder & Best's Vivitar electronics division, and **Steve Solot**, sales manager of Vivitar, have left.

★ ★ ★
George Conte promoted at Capitol to manager for consolidation and financial reporting. . . . **Dave Friedman** appointed manager of royalty and license at Capitol. . . . **Jim Bowman** named manager of inventory control at Capitol. . . . **Ken Rothdeutsch** named Capitol's Dallas distribution center manager, replacing **Ray Whitecomb**, transferred to the headquarters office. . . . **Tom Wilkes** named to the Los Angeles NARAS chapter's board of governors. . . . **Mark Rubio**, automotive district sales manager, has been appointed director of Muntz Background Music Systems, a division of Muntz Stereo Corp. of America.

★ ★ ★
Mike Elliot, president of Liberty/UA's Distribution Corp., has left the company. He had been with the company five years, starting out in the tape cartridge department. Also departing the company are **Alan LaVinger**, head of special sales and services and a 12-year veteran with the company. He was formerly in advertising and merchandising; **Bob Campbell**, director of warehousing, and **Wayne Tappen**, national inventory control manager.

Partridge Disk Hottest Ever - Bell's Biegel

NEW YORK—"I Think I Love You" by the Partridge Family has exploded as "the hottest record in Bell Records' history," said Irv Biegel, vice president and general manager of the label. "The single is already well over 600,000 in about three weeks since it started breaking; our Detroit distributor alone has ordered more than 75,000 in 10 days." The record, produced by Wes Farrell, is also his biggest single. The label is processing orders of about 50,000 copies a day, Biegel said.

The ABC-TV network series is already in production on the (Continued on page 70)

Black Jockeys

Continued from page 1

The \$25 a plate affair was sponsored by concerned black members of the music industry, in honor of Little's recent selection by NATRA as its Promotion Man of the Year. All proceeds went to establishing a scholarship fund for deserving young people.

Among those attending were Stax artist Rufus (Funky Chicken) Thomas; Enterprise artist, Issac Hayes, Dave Clark, Duke Peacock Records; and Joe Medlin, Gamble-Huff Productions.

Only love can break you ♪



Neil Young's New Single on Reprise (R 0958).

From the Reprise album (and tapes, distributed by Ampex) called "After the Gold Rush" (RS 6383).

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Cap Industries List A Loss in Quarter

LOS ANGELES — Capitol Industries reported a net loss of \$809,000 or 17 cents per share on sales of \$34,101,000 for its first fiscal quarter ended Sept. 30, 1970. For the comparable period a year earlier, it earned

Net Income of The CBS Family Down Slightly

NEW YORK—The Columbia Broadcasting System estimated its third quarter (13-week), net income at \$17 million on an estimated net sales of \$296.6 million. Third quarter income in 1969 was listed at \$18.3 million on net sales of \$296.8 million on a 14-week period. Estimated third quarter earnings are 62 cents per share compared with 68 cents per share in 1969.

Net income for the first nine months of 1970 is estimated at 47.2 million on net sales of \$890.4 million. In 1969 these figures were 48.6 million and \$816 million respectively. Estimated nine months earnings for 1970 are down 6 cents to \$1.72 per share as compared with \$1.78 per share in 1969.

William Paley, chairman and Frank Stanton, president of CBS attributed the third quarter decline to the CBS/Broadcast group which felt the effect of the general economic softness while the company's other groups showed improvement over last year's third quarter.

net income of \$1,293,000 or 30 cents per share on sales of \$38,514,000.

Stanley M. Gortikov, president, blamed prevailing conditions in the economy as affecting Capitol's first quarter report. "During the last two months of fiscal 1970 Capitol began feeling the first real negative effects of the declining economy," Gortikov said. "Significant slackening began in purchases by wholesalers, retailers, as well as consumers.

"Money was extremely tight, and many wholesalers and retailers were unable to finance their businesses from current income and profits," he said. "To reduce their receivables, customers began to cut back on new product orders and to accelerate exchanges."

(Returns are relatively low at this time, but Capitol experienced a high flow of returns during this period.)

Gortikov warned shareholders that the second quarter will suffer to some degree from the conditions that affected first quarter results, but predicted a turnaround during the quarter.

"It is unlikely, however, that the total profit level achieved during the 1969-70 fiscal year will be equaled during the 1970-71 period," he said.

Shareholders were told that Capitol is in a strong financial position despite the current situation.

Gortikov said the company's staff has been "substantially trimmed and discretionary expenditures reduced to bring a more reasonable balance between costs and income."

Not mentioned at the shareholders meeting, but after operating Discos Capitol de Mexico, S.A., for several years, Capitol concluded that "it is difficult for the company to direct the activities of this remote subsidiary involving a foreign language."

With this in mind, Capitol and Electric & Musical Industries Ltd. (EMI) agreed in principle to the purchase by EMI of all the outstanding stock of the Mexican subsidiary, effective July 1, 1970.

Capitol also made changes in its Canadian operation, Capitol

(Continued on page 56)

Record Shack In Bankruptcy

NEW YORK — The Record Shack Corp., with headquarters at 2132 Second Ave., has filed bankruptcy under Chapter 11 of the State Bankruptcy Act.

According to the petition filed in the U.S. District Court here, the company's liabilities run in excess of \$450,000, while its assets are just over \$376,000.

Listed among the more than 100 creditors are Alpha Dist. Corp., \$68,424; Columbia Records Dist., \$27,238; Capitol Records Dist., \$37,427; ABC Record Sales, \$15,283; Futura Dist. Corp., \$30,177; Empire State

(Continued on page 56)

Col Grabs 26 of 40 Awards for Covers

NEW YORK—The Columbia Art and Design department, headed by John Berg and Dick Mantell, collected 26 out of 40 awards presented by the American Institute of Graphic Arts for the best magazine, book and album covers for all releases of the past two years. The covers will be on display during November at the AIGA's Cover 70 show to be held at the institute.

Insiders Report

WASHINGTON—The Securities and Exchange Commission's September official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

ABC—Jack Hausman, jointly with brothers, sold \$30,200 of 5 percent convertible debentures, leaving \$185,000 in the debentures held jointly, and \$30,000 by Hausman personally.

Avnet—M. Alperin sold 11,200 shares as custodian, leaving 14,055 in this category. Alperin also exchanged 2,000 shares of Series C Preferred, in trust, for 10,000 shares of common and sold the common, leaving no common and no Series C in trust. Personal holdings by Alperin were reported as 8,346 shares of the series C Preferred. Alfred Dronge exchanged 4,000 shares of \$1 cumulative preferred for 8,400 shares of common, and sold 1,000 common, leaving him 7,400 common, and 72,857 shares of the \$1 cumulative preferred. Charles Avnet

sold 5,800 shares, leaving 42,965 held personally, 277,806 in trusts, 1,012 in charitable trusts, and 4,624 held by wife.

Walt Disney—J. W. Fowler bought 1,875 shares, giving him 3,787. The following exercised options to buy: O. B. Johnston, 500 shares, giving him 1,515; R. T. Morrow 546 shares, giving him 1,490 and S. Colin 536 shares, giving him 2,778.

Gulf & Western—R. T. Abbott Jr. sold 1,900 shares, leaving him 9,550. J. D. Barnette sold \$18,000 in 5 1/2 percent convertible subordinate debentures, leaving him \$215,700 in the debentures held personally and \$19,100 by wife. O. C. Carmichael sold \$12,200 in the 5 1/2 percent convertible subordinate debentures, leaving him \$364,500 held personally, \$3,400,000 by wife after sales of \$100,000. Carmichael also reported sale of \$275,000 in the debentures as trust, leaving \$6,988,100 as trust, and \$1,895,300 in the debentures held as foundation.

Macke—A. Goldman reported personal holdings of 255,915 shares, sale by wife of 1,000 leaving her 19,936, and 5,020 as foundation. H. Goldman acquired \$15,000 in 4 7/8 convertible subordinated debentures, giving him this amount.

North American Philips—W. E. J. Collins sold 3,000 shares, leaving him 68. C. M. Coughlin bought 2,000 shares, giving him 27,244.

Telex—J. L. Quick sold 5,000 shares, leaving him 293,000 held personally, 1,250 as foundation, and 40,225 by family.

Zenith—E. M. Kinney sold 3,000 shares, leaving him 27,364.

In over-the-counter trading: ABKCO—Allen Klein sold 23,500 shares, leaving him 773,500.

Koss Electronics—M. Lange Jr. sold 1,278, leaving him 46,625 shares.

National Tape Distributors—W. L. Liebman reported following trading in concerns in which he has an interest: Wiler & Co. reports holdings of 23,280 shares; Loewi Assoc. Ltd. acquired a total of 66,840 shares; Loewi & Co. Trading Account reported buys of 22,543 shares, sales of 30,994 and was short 6,380 shares. Liebman reported no shares held personally, and 7,500 as trust.

Gulf & Western Earnings Up

NEW YORK — Gulf and Western has reported net earnings before securities transactions of \$49,825,000 or \$2.26 per share on sales of \$1,629,562,000 for the fiscal year ended July 31, 1970. This shows an 11 cents increase per share over fiscal 1969 on sales of \$1,563,564,000.

In fiscal 1970 the company had a net loss from the sale of securities of \$5.1 million equal to 26 cents per share. 1969 showed a gain in the fiscal year of \$21 million or \$1.00 per share.

After giving effect to securities transactions, total net income for fiscal 1970 was \$44,771,000, equal to \$2.00 per share compared to \$72,050,000 or \$3.15 per share the year before.

All earnings-per-share figures for fiscal 1970 are based on fewer shares outstanding due to the company's acquisition of its

(Continued on page 56)

Market Quotations

As of Closing, Thursday, October 22, 1970

NAME	1970		Week's Vol. in 100's	Week's High/Low		Week's Close	Net Change
	High	Low		High	Low		
Admiral	147 3/8	6 1/2	105	9 1/4	8 1/8	8 1/8	- 1/2
ABC	39 1/4	19 5/8	267	27 3/4	25 1/2	25 3/4	- 1 3/4
Amer. Auto. Vending	11	5 1/8	19	7 1/8	6 7/8	7	Unch.
Ampex	48 1/2	12 1/2	837	18 7/8	17 1/4	17 1/4	- 1 1/2
Automatic Radio	27 1/2	5 1/4	211	10 7/8	9 1/8	9 7/8	- 7/8
ARA	118	76 1/8	207	111 3/4	107 3/4	108	- 3/4
Avnet	13 3/8	6 1/8	302	8	7 3/8	7 1/2	- 1/2
Capitol Ind.	53 1/2	14 1/2	572	19	15 5/8	16 3/8	- 2 3/8
CBS	49 7/8	24 1/2	788	30	28 1/8	29 1/2	- 1/8
Certron	18 1/4	6 1/8	374	7 5/8	6 5/8	6 5/8	- 3/4
Columbia Pictures	31 1/2	8 5/8	408	12 1/2	11 1/8	11 3/8	- 1 1/8
Craig Corp.	15 1/8	4 3/8	52	7 1/4	6 1/2	6 1/2	- 3/4
Disney, Walt	158	89 7/8	457	119	115	116 1/8	+ 1/8
EMI	7 5/8	3 3/4	192	4 3/8	4 1/8	4 1/8	- 1/8
General Electric	85 1/8	60 1/4	1406	85 7/8	82 1/2	85 1/8	+ 3/8
Gulf & Western	20 3/4	9 1/2	777	16 5/8	15 5/8	16	- 1/2
Hammond Corp.	16 3/8	7 1/4	454	9 7/8	8 1/2	8 3/4	- 1 3/4
Handleman	47 3/8	19 3/4	128	30	28 3/4	29	- 1
Harvey Group	12 3/4	3	32	5 7/8	5 1/8	5 1/2	- 1/2
ITT	60 1/8	30 1/2	1689	46	43 7/8	44	- 1 7/8
Interstate United	15 3/4	4 3/4	118	8 5/8	7 3/4	8	- 3/8
Kinney Services	36	20 7/8	664	29 7/8	28 3/4	28 3/8	- 5/8
Macke	19	8	59	10	8 7/8	9 1/8	- 7/8
MCA	25 3/4	12 1/8	407	23 1/2	20	21	- 1 5/8
MGM	29 1/8	12 1/8	246	15 5/8	14 1/2	14 3/4	- 1/4
Metromedia	21	9 3/4	113	18	16 1/4	16 1/2	- 1 1/2
3M	114 3/4	71	990	89 7/8	88	89 1/8	- 3/4
Motorola	70 7/8	31	421	47 7/8	46 1/4	46 1/2	- 1/2
No. Amer. Phillips	54 3/4	18	130	24 1/4	23 1/4	23 3/8	- 1/4
Pickwick Inter.	54 3/4	20 1/2	140	34 1/4	32 1/2	33 3/4	- 1/4
RCA	34 3/4	12	1563	24	23	23 3/4	+ 3/8
Servmat	31 3/4	12	163	23	22 1/2	23	- 1/4
Superscope	40 5/8	8	105	16	13 7/8	13 7/8	- 2
Telex	25 7/8	9 1/8	6142	22 1/4	19 3/8	21 7/8	+ 7/8
Tenna Corp.	20 3/4	3 7/8	360	10 1/4	8 3/4	8 7/8	- 1 1/8
Transamerica	26 3/4	11 3/8	1419	14 7/8	13 3/8	13 1/2	- 1/4
Transcontinental	24 1/2	4 1/2	1086	7 3/4	6 1/2	6 7/8	- 5/8
Triangle	17 1/4	10 3/8	20	15	14 3/4	14 3/4	Unch.
20th Century-Fox	20 1/2	6	474	10	9	9 1/8	- 7/8
Vendo	17 1/8	10	35	13 5/8	12 1/2	12 1/2	- 1 1/8
Viewlex	25 3/8	5	817	10 1/8	8 3/4	9 3/4	- 5/8
Wurlitzer	17	7 7/8	229	9 1/8	7 3/4	8	- 5/8
Zenith	37 3/4	22 1/4	384	31 7/8	30 5/8	31	- 3/4
Creative Managem.	14 3/4	4 1/2	20	12 1/2	10	12 3/4	+ 2 3/4

As of Closing, Thursday, October 22, 1970

OVER THE COUNTER*	Week's High/Low/Close			OVER THE COUNTER*	Week's High/Low/Close		
	High	Low	Close		High	Low	Close
ABKCO Ind.	9	7	7	Koss Electronics	4 5/8	4	4
Alltapes Inc.	3 7/8	3 3/8	3 3/8	Lin Broadcasting	6 5/8	5 3/4	6 5/8
Amer. Prog. Bureau	8 1/2	7 1/2	8	Mills Music	19 1/4	17	18
Bally Mfg. Corp.	13 1/4	12 1/2	12 1/2	National Tape Dist.	4 3/4	4 1/4	4 1/2
Data Packaging	8 3/4	7 1/4	7 1/4	Perception Ventures	6 1/4	5 1/2	5 1/2
Faraday Inc.	10 1/2	9 1/2	9 1/2	Qatrom Corp.	4 1/2	4 1/4	4 3/8
Gates Learjet	5 1/4	4 3/4	5	Recoton	5	4 1/4	4 1/2
GRT Corp.	7	6 1/4	7	Schwartz Bros.	4 3/8	4 1/8	4 1/4
Goody, Sam	10	9 1/8	9 3/4	United Record & Tape	5	4 3/4	5
Kirshner Entertain.	3 3/4	3 1/2	3 1/2				

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Atlantic Making a New Thrust

• Continued from page 1

South attended the session and were dispatched to their respective markets with detailed promotional plans.

Anderson is typical of the artist in the new Atlantic bag. He was brought up in a music environment in Port Arthur, Tex., and his father, Deacon Anderson, years ago was associated with Moon Mullican, noted hillbilly piano player and pillar of the early country field. Deacon Anderson, too, was one of the writers of the r&b hit, "Rag Mop." Anderson is a prospect for the Johnny Cash show and will be given a heavy promotional drive. An album has already been cut and will be released soon. The artist was brought to Atlantic by Huey Meaux, whose country and r&b roots are deep. Beaux cut the disk in Houston.

In addition to Anderson, the Atlantic country-tinged roster includes Atco's Delaney & Bonnie, whose appeal ranges from devotees of swamp music to jazz buffs and whose fans included such notables as Herbie Mann. It's no secret, of course, that Delaney & Bonnie are solidly grounded in the basic catalog of Jimmie Rodgers, father of the country field, and are literally drenched in the gospel idiom.

Also on Roster

The roster also includes Mylon LeFevre, scion of the noted gospel act, the LeFevres, and Ronnie Hawkins, both on Cotillion; the Dixie Flyers, rhythm group originally from the Memphis area, who back up many Atlantic sessions; the Allman Brothers, including the great guitarist, Duane, who plays on the Delaney & Bonnie dates among others and whose home label is Capricorn, distributed by Atco; Livingston Taylor, vocalist and guitarist from North Carolina, also on Capricorn, and managed by Don Law, son of the noted country producer, Don Law; Eric Whitlock, of Derek and the Dominoes, the Anglo-American group on Atlantic headed by Eric Clapton, and John the Nighttripper.

Para, Famous \$3.5 Million Pub, Disk Deal With Ripp

• Continued from page 1

artists a year. The Ripp-Paramount/Famous alliance is for three years.

Ampex acquired the U.S. tape rights to Ripp's product for \$1,250,000. The Ampex deal, which calls for all tape configurations, is part of the overall \$3.5 kitty.

The deal keeps Ripp free to negotiate his own tape deals abroad. He'll also be free to negotiate international record, publishing and subpublishing deals.

Ripp was in New York late last week for conferences with Charles Bludhorn and David Judelson, of Gulf & Western, parent company of Paramount Records and Famous Music, and Bill Gallagher, president of Famous Music. At press time, the deal had not yet been signed.

The pact also calls for a built-in promotion fund for A. Ripp Family Productions as well as a commitment from Paramount Records to promote the product. The records will be re-

The Capricorn label is owned by Phil Walden, of Macon, Ga., and is distributed by Atco.

The Dixie Flyers, the white group from Memphis, have backed such artists as Aretha Franklin, Brook Benton, Wilson Pickett, among others, and will be out with an album of their own soon.

Most of the production chores involving these artists are handled by Jerry Wexler and Tommy Dowd, who increasingly are immersed in the Southern scene. Vice president Wexler noted that Atlantic naturally took to developing this country-tinged bag of artists through the label's involvement in the recent past with Jim Stewart and Al Bell of Stax-Volt, once distributed by Atlantic. Stewart and Bell, although steeped in blues, are just as immersed in country—Stewart having once

been a hillbilly fiddler. Steve Cropper of the Stax-Volt operation is of a similar mold.

Wexler also pointed to Atlantic's experience with Chips Moman of American Studios in Memphis, Rick Hall of Muscle Shoals and Marlin Green and Quin Ivy of Sheffield, Ala., as influences in Atlantic's interest in Swamp Music.

Historically, the closest parallel to this type of artist roster was the old Sun Records lineup developed by Sam Phillips in the early 1950's when he launched such country and gospel-oriented rockers as Elvis Presley, Jerry Lee Lewis, Carl Perkins and many others, including Johnny Cash.

Said Wexler, referring to the peregrinations of Atlantic from the roots through the British years and back to the roots: "It's like completing the circle."

225 Cos Sign for CES—Seen as Record Breaker

NEW YORK — More than 225 companies have already registered to participate in the 1971 Consumer Electronics Show scheduled for June 27-30 at McCormick Place in Chicago, and the show committee is already predicting that the show will be the largest ever held.

According to Thomas A. Niland, chairman of the CES Show Committee, brochures containing floor plans of the exhibition area and other relevant information is being mailed to applicants, 95 percent of whom participated in the last show held at the Americana Hotel here.

Decision to move the show to Chicago was based on the fact that the city is ideally located and is considered the hub of the consumer electronics industry. Attendance at the 1971 show is expected to top the 31,149 visitors who filed through the show doors of the Americana this year.

The 1971 program will be based also on the same lines as that of previous shows, with the CES fulfilling its role as an annual meeting place for the people and products of the industry; as well as coordinating a program of activities that will include a government/industry-sponsored symposium; a tape equipment conference; and an audio components seminar.

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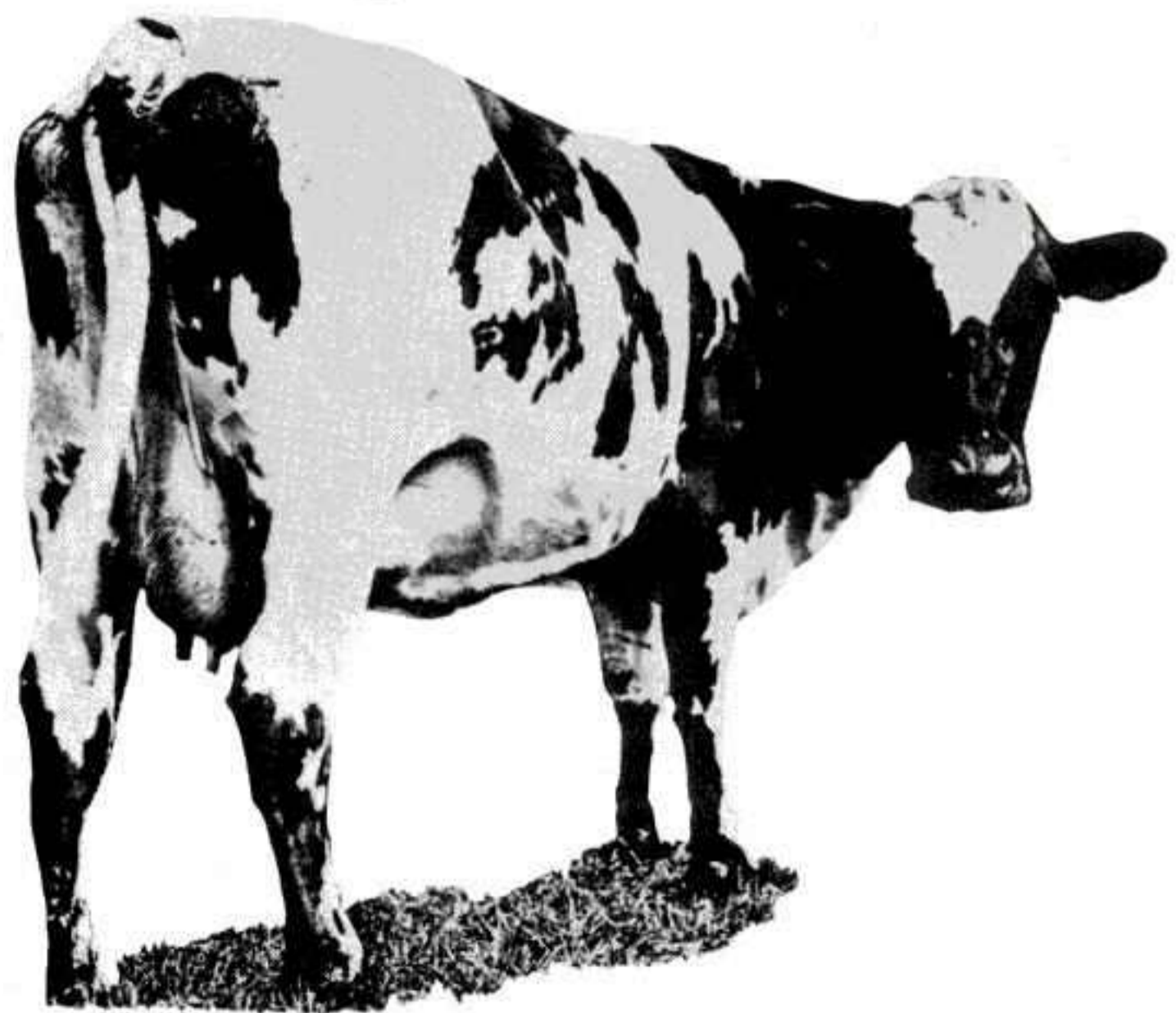
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AM 1210

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A couple of years ago Pink Floyd was just another pretty name.



But then a lot of things have changed in two years. Today Pink Floyd is an important musical force. Their last album, UMMAGUMMA, sold over 200,000.

Now the Floyd is back in the U.S. for another tour, with their four-ton electronic assemblage. And the new album, ATOM HEART MOTHER, will sell a half million.

Pink Floyd's success didn't happen overnight. It took time, and care. Our new artists are getting a lot of that, and it's beginning to show...

If arrived here from England two months ago, totally unknown. Three weeks ago their first album hit the charts. In November they're returning for a 15-city tour. Watch what happens then.

Bob Seger has exploded into the marketplace with *Mongrel*, a screaming, high-energy album produced in Detroit. It's the surprise of the year. The album is being played, being sold, and being talked about in the streets. The word is out: *Mongrel* is a Bitch.

Bloodrock came out of Texas with ferocity. Their first album sold 60,000. They toured with Grand Funk Railroad, and *Rolling Stone* did a feature article on them. *Bloodrock II* has just been released. Look for the arrival of a major new group.

David Rea has long been everybody's favorite guitarist. Now he's becoming people's favorite singer too. His first album, *Maverick Child*, was just voted a 'Classic' by WCBN-FM in Boston. David is on his way.



Watch for more pretty names from Capitol.



Tape CARtridge

PONDER & BEST WING MERGED INTO PHOTO ARM

LOS ANGELES—Ponder & Best's new electronic division, Vivitar, is being consolidated into the photo division, according to company spokesmen.

Vivitar, which introduced a 10-unit line at the Consumer Electronics Show, will be distributed, marketed and promoted through the photo division. Edward O. Praeger, vice president of Vivitar, and Stephen Sopot, national sales manager, have left Ponder & Best following the

merger of the audio line into photo.

Three reasons were given for the consolidation: a poor economy, a softening of the cassette market, and failure of the cassette recorder line to sell.

A spokesman at Ponder & Best also said the Vivitar line was "overpriced." Suggested list prices on five of the 10 units were reduced (Billboard, Oct. 24), but the action came too late, said the spokesman.

Afco Expands Portable Line and Home Players

SAN FRANCISCO — Afco Electronics, a tape player manufacturer, is expanding its line in several areas: 8-track portables and home players in combination with radios.

It is adding a home 8-track with AM-FM/FM multiplex for under \$100 to its line which now numbers three 8-tracks. In addition, Afco is offering an 8-track auto player with four speakers for under \$25 (to the dealer), according to Peter Knoedler, sales vice president.

He plans to broaden the portable line and add several more home units. Afco, primarily in the auto player field, has nine models in its automotive line, including seven 8-track and two cassettes (a mono recorder and a stereo playback).

Afco is preparing to branch into the east, with Knoedler looking for factory representatives to cover both the east and midwest. A warehouse-shipping point will be opened around the Ohio area to take care of eastern operations. The company, which has warehousing in Seattle and Oakland, recently opened a complex in Honolulu.

The expansion comes from an increase in sales. Knoedler expects a 30 to 40 percent sales gain for fiscal year 1970, ending February, 1971.

Afco's operations include Mexico, where the Oakland-based firm exports 8-track auto and portable units, and Canada, where Knoedler is working on a sales force.

Tapewinders' Control Bought by Colvin Co.

SKOKIE, Ill. — Tapewinders, Inc., developers of the blank and recorded cassette and cartridge winders, has sold controlling interest in the company to Leo Colvin, founder of TDC Electronics, one of the original duplicators in the prerecorded magnetic tape field.

Colvin, who sold TDC Electronics to Liberty Records in 1966, and now operates a fishing resort in Canada, said his decision to buy controlling interest in Tapewinders, and return to the tape industry, was based on the quality of the equipment the company developed.

Colvin has appointed Roy Parsons, engineer and colleague, to head operations at Tapewinders' manufacturing facilities, Cherry Hill, N.J., and is currently engaged in screening representative and sales personnel to handle the merchandising end, which will be headquartered along with the executive division in Council Bluffs, Iowa.

Key features of the winders include automatic electric reset, high speeds of up to 220 IPS, and dual loading facilities. Said Colvin, even the most inexperienced person can install and operate the machines which utilize a predetermining impulse counter.

The units are available in four models. WTL-100 CB for winding blank cassettes; WTL-101 CR for recorded cassettes; WTL-200 for the winding of four or

8-track blanks; and WTL-201 R, for winding recorded 4- and 8-track tapes.

Prices range from \$1,290 for the blank cassette winder with counter to \$1,225 for the recorded 4-8 track winder with sensor.

"Of particular interest," said Colvin, "is the fact that the winders can load a C-30 cassette in nine seconds, a C-60 in 15 seconds, and a C-90 in 21 seconds. Identical loading speeds

(Continued on page 18)

DISK TV UNIT BY MCA?

LOS ANGELES — Although unconfirmed, MCA is working on a new cartridge TV equipment system utilizing a disk.

If perfected, and MCA officials admit its device is far from the public demonstration stage, it would be the second disk TV system being developed.

AEG-Telefunken (Teldec and British Decca) unveiled a video disk concept last week in New York. MCA is working on a 90-minute color programming concept, which is lacking in the European system.

Many believe that a disk cartridge TV system is the answer (over cartridges and cassettes), because of large volume duplicating at a low production cost.

Tape Units' Makers Snub Warning on 'Off-Air' Ads

• Continued from page 1

ager of Liberty/UA's tape division, cringes when he reads about the growing list of equipment manufacturers resorting to "off-the-air" catchlines.

"As a manufacturer of pre-recorded music," he said, "I strongly object to an advertising campaign that, in fact, enlists the by-passing of the software manufacturer as a developer and merchandiser of his own product. 'This type of advertising/promotion encourages the pirating of recorded music.'"

Fosters Cancer

Horwitz feels the software industry today is beset with a cancer that endangers its total existence. "To have hardware manufacturers foster the growth of this cancer creates an additional burden upon an almost insoluble problem.

"The hardware manufacturers should be encouraged to eliminate from advertising any suggestions that encourages the consumer to duplicate music from any other sound source on

Name Goldstein UA Consultant

NEW YORK—United Artists Corp., has retained the services of Sunny Goldstein, president of the Sun Gold Marketing Corp., as a special consultant in the development of plans for a comprehensive marketing and merchandising program for its video-cartridge product.

The move is part of UA's continuing expansion into the field of audiovisual home entertainment, and, according to UA's president, David V. Picker, points up the company's continued growth as a major organization in leisure time activities.

Goldstein's background includes more than 20 years' experience in mass marketing through direct mail, premium incentive, direct selling and retail sales.

Data Packaging \$3 Mil Expansion Program—Plant Set for Maine

By RADCLIFFE JOE

CAMBRIDGE, Mass.—Data Packaging Corp., has invested in excess of \$3 million in the expansion of its operations. A sizeable part of this figure has gone into the development of the company's 80,000 sq. ft. plant in Kennebunkport, Maine. This is a completely automated facility devoted almost entirely to the manufacture of tape housing, and the loading of blank cassettes and cartridges for the industry.

Another appreciable slice of the million dollar tape budget is being devoted to merchandising and marketing concepts for the firm's recently developed line of Dynasound blank loaded cassettes and 8-track cartridges.

Working on the premise that radio sells sound best, Data Packaging has introduced the Dynasound line to the New York market with an initial two week campaign of 125 one-minute promotion spots to be broadcast over radio stations WABC-

his own machine," Horwitz said.

Panasonic urges consumers to "open your own 8-track cartridge factory" in plugging its 8-track recorder, model RS-820-S. The ad also says: "Slip in a cartridge. Talk or sing into the mike. Use any other sound source. And you're doing what the cartridge recording companies do. Just on a smaller scale."

Chrysler Corp. is mounting an advertising campaign to dis-

cuss factory-installed cassette equipment. Importantly, the Chrysler ads are hitting hard at the recording feature — both off-the-air and with microphone.

An ad in Life magazine boasts: "We've built an exclusive stereo cassette tape player that lets you record — right from the radio (so you can update your cassette cartridges indefinitely, or use inexpensive blanks."

Mann Makes Cassette For Standard Units

NEW YORK—A new endless loop blank loaded cassette, compatible with all standard cassette players and recorders, has been developed by Mann Cassette Industries of San Francisco, Calif.

Utilizing a lubricated crollyn tape, the cassette offers 45 minutes of play time per channel at 1 1/2 ips using C-90 tape, or 68 minutes using the mobius loop.

According to Donald Mann, mastermind behind the innovation, the cassette is suitable for high speed duplicating at speeds of up to 120 ips, and is particularly adaptable to high speed searching of audio or computer data where accurate stop/start features are desirable.

Key features of the cassette include a new concept in endless loop design whereby the tape can move freely in the housing while maintaining a constant regulated tension which reduces wow and flutter to a minimum. At the same time head to tape contact is maintained without the use of a pressure pad behind the tape.

Said Mann, "The loose tape wind maintained in the cassette allows for high temperature operation, and also minimizes print through and sticking tape which generally result from long periods of storage."

Other features include a built-

in, automatic locking feature which protects the tape from displacement within the cassette during shipping; and also prevents it from being tangled around the pinch roller and capstan. The unit is also fitted with an anti-jamming device.

Mann disclosed that other optional features will also be available in the finished product. These could include a built-in switching reel, battery and light. Provisions are also available for multiple stacking of the blank loaded cassettes on duplicating machines. This feature enables as many as 108 cassettes to be duplicated on a single duplicator.

Unlike currently available endless loop cassettes which utilize a single reel and a hub which takes up the tape flow. The Mann cassette uses two reels — one winding on to the other — which are the key features of the unit's compatibility.

According to Mann, his company is exploring the feasibility of appointing licensees to manufacture the cassette. Talks are already underway with several key cassette manufacturers in the hope of achieving this.

"Should our talks fail to reach fruition, Mann Industries will undertake the mass manufacture of the cassette," said Mann.

cassettes are available in lengths of 30, 60, 90 and 120 minutes playing time. The line comes in three series. The "Words n Music" budget-priced line; the "Performance," popular-priced cassette; and the "Classic" for the professional recordist.

As part of the concentrated drive, Data Packaging has appointed Universal Components Corp., of Brooklyn as its distributor for the Metropolitan New York area.

Universal is a subsidiary of the Riker-Maxon Corp., and its president, Jack Socolow has promised an aggressive sales and marketing program at the consumer level which would augment the Dynasound Radio advertising program.

The Dynasound line which was first shown at the 1970 Consumer Electronics Show in New York, marks the firm's entry into the consumer market for blank loaded cassettes and cartridges.

DENNIS YOST

AND THE CLASSICS IV



“Where Did All The
Good Times Go.” #56200

b/w “Ain’t It The Truth”

Produced by Buddy Buie

From their album (LST-11003), 8-track cartridge (9068)
and cassette (C-1068) titled “Song.”



Liberty/UA, Inc. 
Entertainment from
Transamerica Corporation

Stereo City's 8th Store Geared to Tape Selling

By EARL PAIGE

CHICAGO—Stereo City, a retail tape chain, is opening its eighth store here and its first devoted exclusively to tape in Chicago's Loop area.

It marks Stereo City's expansion into hardware importing, distribution, accessory manufacturing, mail order and cartridge TV retailing.

Central to the expansion is a new headquarters facility at 4919 N. Clark St., where Stereo City will be known under its corporate name, McKinna Industries. Atlantic Distributing also will base in the 9,000-square foot building.

All service repairs for the chain's retail stores will be handled in the Clark street building where chief technician Frank Davis is assembling a nine-man staff.

Herb Levin, president of Stereo City and major stockholder in McKinna Industries, said he is also preparing for the firm's eventual entry into cartridge TV.

The Loop (downtown) store, 422 S. Wabash, is in a six-story building owned by Levin, who believes the location offers unlimited expansion as Stereo City expands its marketing plans.

The new store will carry a large inventory of tape software, including a 4-track selection. Levin's idea is to draw foot traffic for software and to sell player equipment for installation in the chain's other locations.

The company is creating its public image by utilizing a \$6,000 mobile sales trailer at trade and community exhibitions and by a major promotional effort on radio.

Levin refuses to disclose Stereo City's annual sales volume, but admits the only store ever closed was grossing monthly between \$13,000 and \$15,000. Stereo City is now merged under the McKinna banner.

Turning to Atlantic Distributing, Levin said he will two-step hardware, concentrating his distribution to smaller dealers and leaving the one-step manufacturer to pursue major customers. He encourages dealers to exploit hardware — Atlantic handles Craig, Kraco, among others — and depends on centralized warehousing.

Additionally, he tells retailers that Atlantic cannot afford to put any sale under \$500 on open account (Atlantic operates on 15 percent, and for \$500 sales this represents only \$75.)

McKinna Industries will be importing players, both 8-track and cassette, under its own brand, with plans to produce accessories, blank cassette and 8-track cartridges.

Products bearing the McKinna label will tie-in with Stereo City's expansion into mail order, cartridge TV and distribution.

(Continued on page 18)

Dealers Plan Early Yule To Combat a Sales Slide

LOS ANGELES—Tape retailers, counting on a brisk fall upturn in sales, are taking steps to shield themselves from the problems effecting the economy.

Some are going to unusual lengths. For example, Akron, major discount department store in Southern California, is selling 4-track cartridges for 89 cents. Others, like Muntz Stereo-Pak, a retail chain, sell 4-track equipment at \$14.95. Some peddle 4 and 8-track compatible units at leader prices.

In large measures, of course, the slump is directly traceable to the soft economy. But as the strike at General Motors drags through its second month, it's becoming clear that the shutdown is having ripple effects on consumer buying.

In Southern California, where General Motors has several major producing plants, retailers are experiencing a broad-based weakness in tape, record and equipment sales. Other sectors (across the U.S.) are feeling a pinch, too.

Consequently, the fall buying season, built around the Christmas season, is starting early and at a price level favoring the consumer.

Rude Jolt

Small music retailers in Van Nuys and San Bernardino, Calif., where auto workers are faced with layoffs, are getting a rude jolt. Department stores, too, are scrambling to restore consumer confidence. (Southern California has been particularly hard hit, first by the massive layoffs of the aerospace companies and then by the strike at General Motors, the nation's biggest manufacturer.)

What many retailers are doing is lowering prices. Next, many are offering two-year parts and labor warranty on both 8-track and cassette players. Retailers, expecting the economy to emerge from the doldrums during the last two to three-month period of the year, are gloomy.

"We'll just have to start our Christmas season earlier," said a buyer at White Front, a major discount chain. "We're scrounging for dollars."

TV Cassette Parley Informative Study

LOS ANGELES—The entertainment industry here learned about the cartridge TV revolution as the International Symposium of TV Cassettes concluded its run.

What the industry learned was this:

—The Musicians Union (local 47) wants payment for performances.

—Sony was the only equipment manufacturer to display its videocassette.

—CBS's Electronic Video Recording (EVR) will be introducing a 30-minute color cartridge. (Currently, CBS offers a 25-minute color cartridge.)

—Cable television (CATV) will complement cartridge TV.

The Musicians Union joined with other guilds in Hollywood to take a firm posture on its needs in the coming video boom.

The Writers Guild of America West, Screen Actors Guild,

White Front is offering these specials to capture that elusive dollar: A Webcor cassette recorder with AM radio at \$32.97, a Webcor 8-track car player at \$39.97, a three-piece 8-track stereo home unit at \$74.97, a Sony cassette recorder at \$79.95, a Sony cassette recorder with built-in microphone at \$99.95, a Sony cassette recorder at \$109.95, a Sony cassette stereo recorder deck at \$199.95, a Norelco cassette recorder at \$49.95, and a Webcor auto 8-track player at \$29.97.

A buyer for Sears admits sales are not brisk, and points to a cassette player sale at \$19.95 as an example. "That's not moving, either," he said. "Imagine that . . . at \$19.95."

Muntz Stereo-Pak, beside its low-end dump of 4-track equipment, is offering prices aimed at teenagers, like:

A 4-track Craig player at \$29.95, a Muntz stereo 4 and 8-track compatible player at \$44.95, a Concord 8-track stereo at \$49.95, an Ampex auto stereo cassette player at \$99.95, an Automatic Radio home 8-track unit with AM-FM multiplex at \$129.95, and a 4-track Automatic Radio unit at \$14.95.

K-Mart, a 23-store chain, priced a Realtone cassette recorder at \$21.77 and an 8-track stereo portable at \$54.97. May Co. is offering an 8-track auto stereo at \$38.88, while Thearle's,

a 5-store chain in San Diego, is leading with an 8-track deck from Panasonic for \$49.95 and a Panasonic cassette stereo deck at \$89.95.

Major department stores are joining the price parade with several leaders. For example, Montgomery Ward: A cassette player/recorder for \$29.99 and a cassette recorder at \$49.88; Penney: An 8-track stereo deck at \$54.95 and a portable stereo 8-track at \$79.95.

Specialty outlets are among the hardest hit, since they usually rely on higher prices and better service. Auto Stereo Centers are offering Craig's mini 4-track stereo unit at \$29.99, an 8-track stereo deck from Craig for \$39.98, a three-piece Craig home 8-track stereo unit at \$79.98, a Craig auto 8-track stereo (floor mount) at \$79.99 and Panasonic's auto 8-track stereo at \$69.98.

Pep Boys is offering a 4 and 8-track stereo player at \$49.95, while Disco Discount department store has a Carnegie cassette recorder at \$17.87.

Allied/Radio Shack is leading with cassette recorders for \$24.95 and \$39.95. Olson Electronics is offering Concord's portable cassette recorder at \$59.79 and an 8-track player with stereo FM-AM at \$109. Kay Jewelers advertises a Panasonic cassette recorder for \$39.95.

Conference Will Probe Cartridge TV Problems

NEW YORK — Knowledge Industry Publications is sponsoring a one-day conference on "The Videocassette/cartridge/Record Turmoil." The seminar is scheduled for Friday, Nov. 13, at the Hilton Inn, Tarrytown.

The issues will cover the broad spectrum of problems facing the cartridge TV industry, including programming, merchandising, standardization, its impact on educational processes and the

role that will be played in the industry by Japan and Europe.

Speakers will include Sam Gelfman, vice president, programming, Avco Cartrivision; Dr. Stafford L. Hopwood, president, Videocord Corp. of America; Thomas Hatcher, manager, Learning Systems, Equitable Life Insurance Society; Greg Shuker, program director, Time-Life Video; and Alan R. Novak, chairman, Development Technology, Inc., Washington, D.C.

The complete schedule, registration fees and other relevant information are available from Eliot A. Minsker, publisher, Knowledge Industry Publications, Tiffany Towers, White Plains, N.Y.

Tape Happenings

Ampex is offering a cassette caddy for storing 12 tapes. It is sending a caddy free to purchasers of any Ampex cassette tape recorders or players. The caddy also is included in a tape bonus offer to purchasers of Ampex cassette equipment. Consumers receive up to \$79 worth of pre-recorded or blank tape cassettes and a cassette caddy for \$32.85.

... Duotone Company, Miami, has introduced a cartridge, model TC-24, and cassette, model TC-30, carry cases. The cassette unit holds 30 tapes, while the cartridge model holds 24 8-track or 4-track cartridges. Both units list

(Continued on page 20)

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In other words, advertise in the Rock Now Issue of Billboard (November 9th)

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NASHVILLE 10 EXPANSION SINGERS—Country Greats; (8) 8016-1004Q

Cadet

RAMSEY LEWIS—Sounds of Christmas; (8) 8035-687M

Era

Sing Along With BREEZY—All Time Favorites; (8) 8096-5001Q

Sing Along With BREEZY—Folk Songs; (8) 8096-5002Q

Sing Along With BREEZY—Song Trip Around the World; (8) 8096-5003Q

Sing Along With BREEZY—Children's Party Songs; (8) 8096-5004Q

Everest

PATSY CLINE—Golden Hits; (8) 8059-5200Q

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JAMES BROWN—Soulful Christmas; (8) 8032-1040M

Metromedia

THE GOLDDIGGERS—We Need a Little Christmas; (8) 8090-1012M

Monument

BOOTS RANDOLPH—Boots 'N Stockings; (8) 8044-18127M

Nashville

VARIOUS ARTISTS—4 Kings of Country Music; (8) 8069-2032Q

RED SOVINE—The Sensational Red "Giddyup Go" Sovine; (8) 8069-2033Q

VARIOUS ARTISTS—Truck Drivin' Man; (8) 8069-2034Q

GEORGE JONES—Why Baby Why; (8) 8069-2035Q

MINNIE PEARL—Lookin' for a Feller; (8) 8069-2035Q

The Amazing ROGER MILLER; (8) 8069-2046Q

VARIOUS ARTISTS—Truck Stop; (8) 8069-2052Q

VARIOUS ARTISTS—Folsom Prison Blues; (8) 8069-2059Q

DAVE DUDLEY—Greatest Hits; (8) 8069-2065Q

VARIOUS ARTISTS—I'll Still Write Your Name in the Sand; (8) 8069-2067Q

VARIOUS ARTISTS—Pure Truck & Country; (8) 8069-2066Q

VARIOUS ARTISTS—Release Me; (8) 8069-2068Q

GRANDPA JONES—Mountain Dew; (8) 8069-2069Q

HAWKSHAW HAWKINS—His Everlasting Hits; (8) 8069-2070Q

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COWBOY COPAS—Filipino Baby; (8) 8069-2077Q

STANLEY BROTHERS—Sweeter Than the Flowers; (8) 8069-2078Q

VARIOUS ARTISTS—4 Kings of Country Music; (8) 8069-2085Q

LESTER FLATT & EARL SCRUGGS—Golden Hits; (8) 8069-2087Q

VARIOUS ARTISTS—4 Kings of Country Music; (8) 8069-2088Q

JOE MAPHIS & JACKIE PHELPS—Nashville Guitars; (8) 8069-2091Q

JOE SOUTH & BILLY JOE ROYAL—You're the Reason; (8) 8069-2092Q

Ranwood

LAWRENCE WELK—Silent Night; (8) 8058-8020M

Wonderland

BOB & LOUISE DE CORMIER—Songs Children Sing—France; (8) 8097-1404Q

CYRIL RITCHARD—Alice in Wonderland; (8) 8097-1406Q

ALEC TEMPLETON—Mother Goose Songs; (8) 8097-1409Q

BOB & LOUISE DE CORMIER—Songs Children Sing—Germany; (8) 8097-1411Q

BOB & LOUISE DE CORMIER—Songs Children Sing—Italy; (8) 8097-1412Q

ED McCURDY, OSCAR BRAND—Folk Songs for Cowboys; (8) 8097-1423Q

PEGGY SEEGAR, BOB GIBSON—Folk Songs for Sailors; (8) 8097-1424Q

ED McCURDY, BOB GIBSON—Folk Songs From the Zoo; (8) 8097-1425Q

IREENE WICKER—Fairy Tales; (8) 8097-1427Q

IREENE WICKER—Cinderella/Sleeping Beauty; (8) 8097-1433Q

IREENE WICKER—Snow White/Rumpelstiltskin; (8) 8097-1448Q

RCA VICTOR

RCA Camden

LIVING TRIO—Come Saturday Morning & Other Hits; (8) CBS 1109

RCA Red Seal

TCHAIKOVSKY: THE NUTCRACKER—Arthur Fiedler/Boston Pops; (8) RBS 1169, (C) RK 1169

RCA Victor

WAYLON JENNINGS—Singer of Sad Songs; (8) PBS 1625, (C) PK 1625

ESTELA NUNEZ; (8) PBS 1626

THE MAIN INGREDIENT; (8) PBS 1637

FAT; (8) PBS 1635, (C) PK 1635

SKEETER DAVIS—It's Hard to Be a Woman; (8) PBS 1630

JOSE JOSE; (8) PBS 1631

JERRY REED—Georgia Sunshine; (8) PBS 1629

FRESH Today; (8) PBS 1628, (C) PK 1628

DANNY DAVIS & THE NASHVILLE BRASS—Down Homers; (8) PBS 1627, (C) PK 1627

DOLLY PARTON—The Best of Dolly Parton; (8) PBS 1645

IVAR AVENUE REUNION; (8) PBS 1643

BRITISH ARCHIVES Vol. 1; (8) PBS 1642

HANK LOCKLIN—Bless Her Heart . . . I Love Her; (8) PBS 1639

PORTER WAGONER—Skid Row Joe Down in the Alley; (8) PBS 1638, (C) PK 1638

ROBERTO JORDAN—Castillos De Algodon; (8) PBS 1620

(Continued on page 23)

Tapewinder Sold

• *Continued from page 14*

apply to both the blank and recorded cassettes."

Colvin emphasized that his re-entry into the tape industry does not mean he plans to involve himself with all facets of the business. "We will concentrate on this equipment," he said, "it has tremendous potential. If there is any expansion it will probably be into the bulk tape manufacturing field because it automatically compliments the winders as an after-sale product."

The winders are sold internationally with controlled production at 35 units a month.

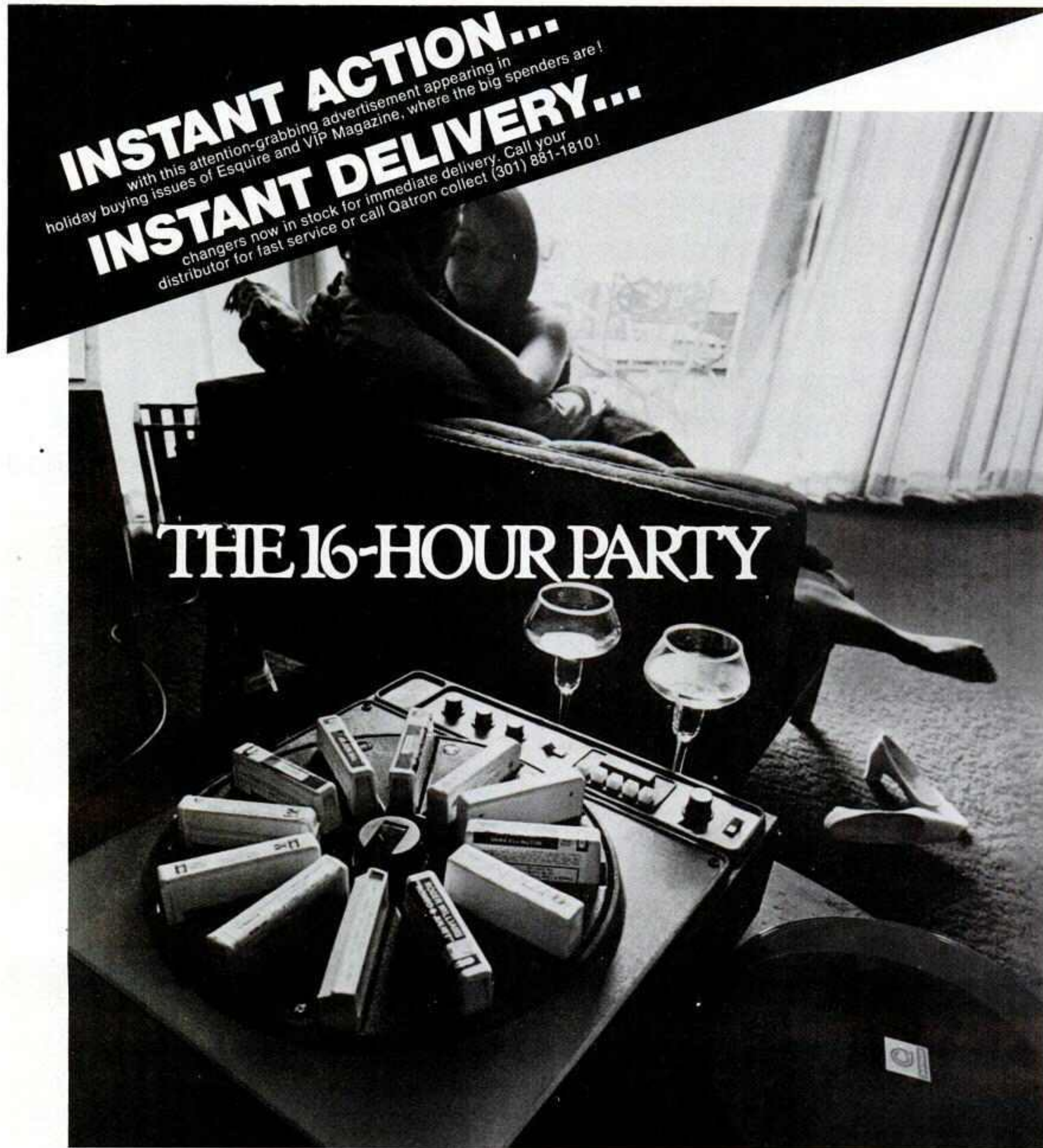
Stereo City Store

• *Continued from page 16*

Plans to go into franchise operations have been curtailed, but Levin will open more Stereo City stores.

Despite standardization reservations, Levin is excited about the future of cartridge TV, because "the American consumer is so recreation and entertainment oriented," he said.

He admits, though, the competing technologies in cartridge TV is confusing to the consumer and alarming to the retailer. "Being in retail, and having suffered through the audio configuration battle, I'm aware that compatibility is very important."



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Here's music to keep your hands free . . . the exclusive Qatron automatic 8-track stereo tape changer. It holds a dozen cartridges to give you up to 16 hours of pre-programmed music without attention.

The Qatron changer will automatically play each cartridge all the way through. Or, for musical variety, you can set it to intermix programs from different tapes. A select button lets you dial directly to any program of any tape at any time. Or, in the repeat mode, the changer will play "your song" over and over.

Solid state amplifiers and an input jack are built in so you can make the Qatron changer the nucleus of your sound system. Or, a switch converts it to pre-amp output so you can easily add it to an existing set up. Extra rotary magazines and matched speakers are also available.

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Cartridge TV

Motorola Says CTV Programming Concept Gets Historical Response

NEW YORK — Motorola's latest concepts in cartridge TV programming—prescription TV and a special training package for law enforcement agencies—are receiving unprecedented response from the organizations for which they have been produced, according to Lloyd Singer, Motorola's vice president and director of its Education and Training Products Division. Prescription TV, billed by Motorola as the first closed-

circuit TV network for hospitals, was unveiled just over a month ago at the opening of the American Hospital Association Convention held in Houston.

The system which utilizes the CBS EVR unit includes programs on a broad range of sports, adventure, travel and health subjects, and was specially designed to raise patient morale, lower nurse calls and further staff training.

According to Al Schmid, vice president, Health Industry Marketing, Motorola Systems, the Prescription TV system was designed to operate during daytime hours to meet the specific interest of male patients.

The package for law enforcement agencies was designed for the training of new and veteran officers, and for improving community relations.

19 Films

Introduced at the recent convention of the International Association of Chiefs of Police, held recently in Atlantic City, N.J., the package comprises a series of 19 films specially produced for police training.

The programs were funded by the U.S. Dept. of Justice and are offered exclusively by Motorola in the EVR format for departments which may not have access to professional police academies, nor the budget or manpower to take advantage of this type of direct professional education.

According to John J. Harris, manager, marketing, Motorola's Education and Training Products, with the Motorola Teleplayer system, the Police can bring academy training into their own departments with such specialized topics as "Law of Arrest," "Search and Seizure," "Crowd Control and Civil Disorder," "Obligations of the Police" and other subjects designed to develop an officer's individual career.

In addition to training films, the package includes programming for the community which includes cartridges on drug addiction, alcoholism and driving safety; as well as community entertainment subjects dealing with championship sports, adventure, travel, "how to" programs, and others.

The charts tell the story—**Billboard** has THE CHARTS

Captor Forms Dept to Make, Handle Cassettes

TIPP CITY, Ohio — Captor Corp., has formed a new division to manufacture and distribute magnetic tape cassettes for use in all popular brands of cassette-type recorders.

The Captor cassettes will come in 30, 60, 90 and 120-minute lengths, will be in the medium price range and will be covered by a lifetime guarantee.

The Captor product will be sold to major recording companies, private label distributors and the consumer market. Robert G. Newton, formerly manufacturing manager for Audio

Magnetics Corp., has joined Captor as product manager for the cassette operations. He said the blank cassettes will follow the accepted Philip specifications, providing audio and mechanical properties equal to those of higher-priced units.

Initial product from the label will be distributed to department, drug, discount and audio equipment stores in the Dayton, Cincinnati, Columbus area by the end of this month, and will be available throughout the midwest and other major cities by the end of the year.

VPA to Meet Oct. 26 on Audiovisual Progress

NEW YORK—The Videotape Production Association (VPA) will hold a two-part meeting on the state of the audiovisual industry, Monday (26) at 6:30 p.m., at Eastern Video Studios, 423 East 90th St.

In the first part, Howard Towne, manager, product development, Ampex Corp., will speak on the subject of high speed duplication and two inch videotape cassettes. The presentation which will be delivered with the aid of slides, will be both technical and nontechnical.

In the second half of the meeting, Guillaume Aucoin, director

for Teletape Productions, will discuss the techniques employed in directing the closed circuit television videotaping of "Oh Calcutta!" Aucoin is the winner of six Clio Awards, three Art Direction Awards, and a Hollywood Reporter Award. At his presentation, segments of "Oh Calcutta!" will be screened.

In other news from the VPA, Morty Dublin, the association's president has formed a Speaker's Bureau in response to industry requests for qualified speakers from the tape field.

The bureau will be headed by Gaylord Creedon of Teletape (Continued on page 56)

Coast Union Seeks Talks On Cartridge TV Payouts

Continued from page 1

cassette (cartridge TV) industry."

Donald P. Haggerty, business representative of IATSE Film Technicians Local 683, submitted a formula to the union's international president, Richard F. Walsh.

The formula seeks "immediate bargaining with producers who have indicated plans to produce or rent theatrical and television product for use in video cassettes."

Haggerty proposes IATSE seek 10 percent of gross cassette revenue from domestically produced theatrical films from their use in TV cassettes, another 10 percent of the gross from cassette use of all domestically produced theatrical short

subjects and subjects made originally for TV broadcast, and 20 percent of the gross from cassette use of theatrical films produced outside of the U.S. with American interests.

The formula suggests that income derived from cassette negotiations be used for the union's health and welfare fund and pension plan.

He warned that failure to act and react now to the cartridge TV boom would hurt trade unions in future bargaining sessions with the new industry.

Haggerty said billions of dollars in film negatives now stored soon may be available for TV cassettes. (Cassette commitments already have been made by 20th Century-Fox, Avco Embassy, British Lion International, AIP, United Artist and Columbia.)



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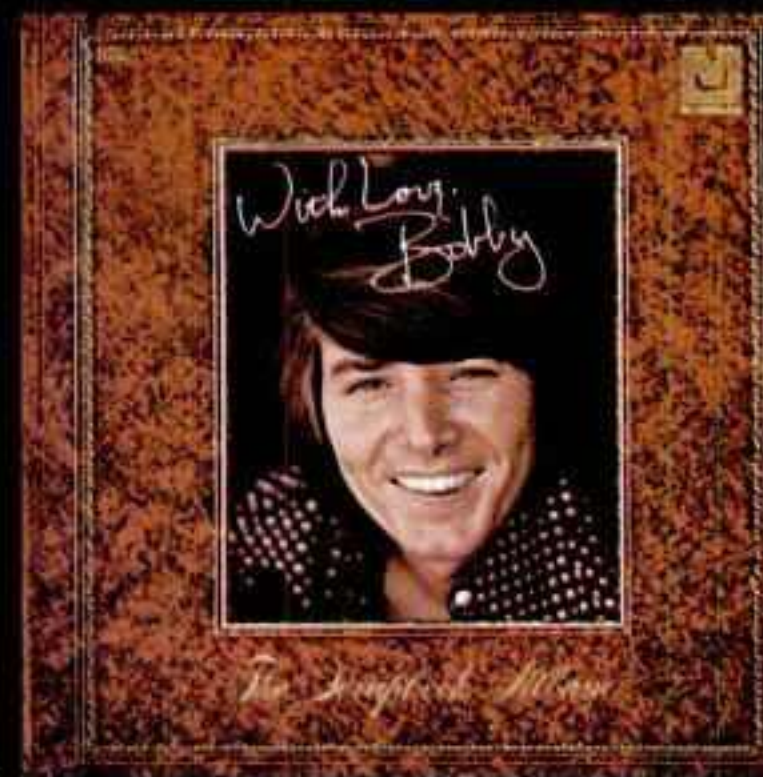
Continued from page 16

for \$11.95. . . . **Robins Industries**, New York, has established a warehousing facility in North Hollywood, Calif., to service the West Coast. Warehousing is being directed by the **Mike Stobin Co.**, Robins' factory representative. . . . **Muntz Stereo Corp. of America** has formed Muntz Background Music Systems division. A library of 75 tapes will be offered with a Muntz 8-track player. . . . **The Classic Pony Co.**, Tokyo, a joint venture of **Kansai, Tokai** and **Fuji TV** companies, **Nirasawa Film** and the

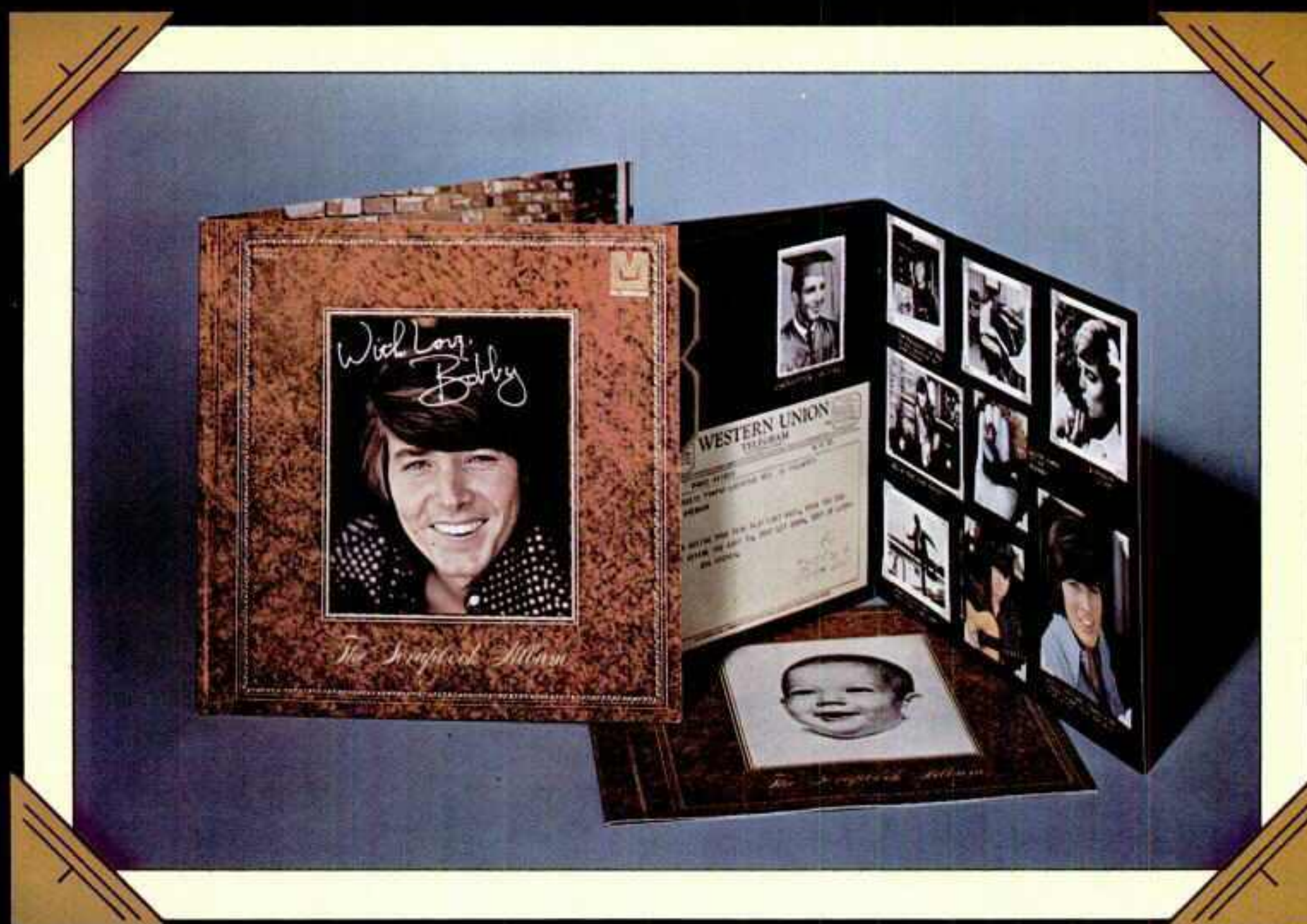
Pony Co., will market a color stereo video player and video tapes. The player will be manufactured for Pony by the Sony Corp. Players and tapes will be distributed through local television networks affiliated for the most part with **Fuji Television Co.** . . . **Vivitar** has named **Marketing Consultants Co.**, Cherry Hill, N.J., to represent its line. . . . **Tele-Cassette Enterprises**, Los Angeles, has signed **Billy Casper** and **Harmon Killibrew** for a series of cartridge TV programs. . . . **Robert Smith Co.**, Brookline, Mass., has been named factory representative for **Roleins Industries**.

Bobby Sherman's Third Gold Album

Released last week. Certified this week.



KMD 1032



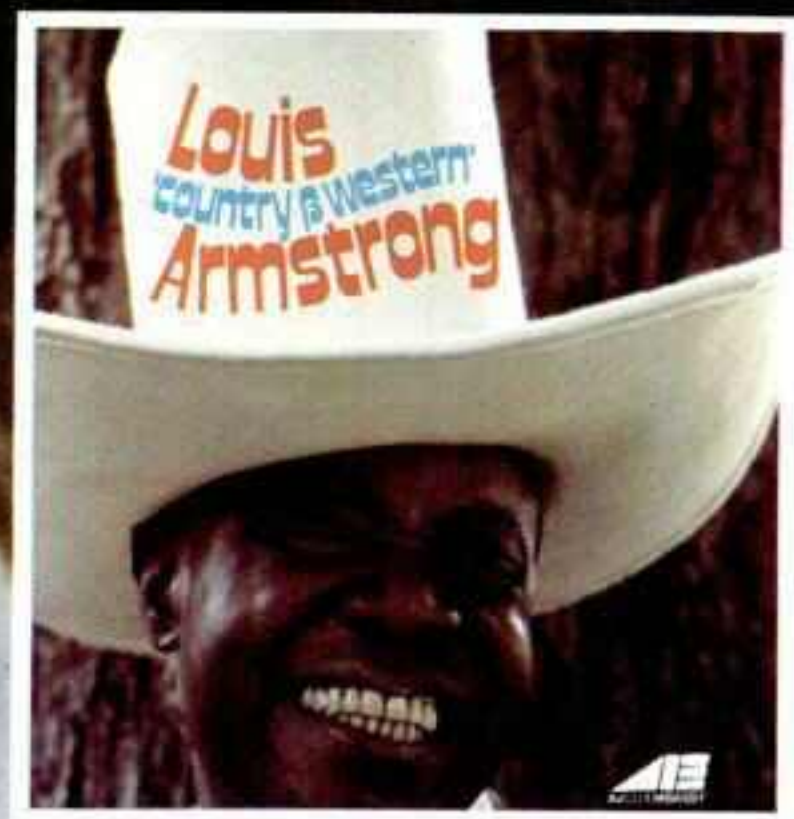
- Includes 8-page scrapbook with photos of Bobby from the cradle to the stage.
- Contains two hit singles, "Julie, Do Ya Love Me," and "Hey, Mr. Sun."
- And fantastic cuts already getting heavy play
"Sweet Gingerbread Man," "Spend Some Time Lovin' Me,"
"Good For Each Other," "Oklahoma City Times," and others.
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Apple

RINGO STARR—Beaucoups of Blues; (8) BXT 3368, (C) 4XT 3368

Capitol

MERLE HAGGARD—A Tribute to the Best Damn Fiddle Player in the World; (8) BXT 638, (C) 4XT 638

SONNY JAMES—=1; (8) BXT 629, (C) 4XT 629

BUCK OWENS & HIS BUCKAROOS—I Wouldn't Live in New York City; (8) BXT 628, (C) 4XT 628
 BUGALOOS; (8) 8XW 621, (C) 4XW 621
 WAYNE NEWTON—How I Got This Way; (8) BXT 617, (C) 4XT 617
 BROTHERS UNLIMITED—Who's for the Young; (8) BXT 600
 JAIME BROCKETT 2; (8) BXT 601

RCA VICTOR

RCA Camden

LIVING TRIO—Come Saturday Morning & Other Hits; (8) CBS 1109

LIVING JAZZ—Hot Butter & Soul (8) CBS 1110

RCA Red Seal

BERIO: SEQUENZA VI/CHEMINS II/CHEMINS III—Walter Trampler/Julliard Ensemble London Symphony Orch. (Berio); (8) RBS 1167, (C) RK 1167
 TCHAIKOVSKY: THE NUTCRACKER—Arthur Fiedler/Boston Pops (8) RBS 1169, (C) RK 1169

RCA Victor

HENRY MANCINI—Mancini Country; (8) PBS 1552, (C) PK 1552
 ROBERTO JORDON—Castillos De Algodon; (8) PBS 1620

WAYLON JENNINGS—Singer of Sad Songs; (8) PBS 1625, (C) PK 1625
 ESTELLA MUNIZ; (8) PBS 1626
 DANNY DAVIS AND THE NASHVILLE BRASS—Down Homers; (8) PBS 1627, (C) PK 1627
 FRESH TODAY; (8) PBS 1628, (C) PK 1628
 JERRY REED—Georgia Sunshine; (8) PBS 1629
 SKEETER DAVIS—It's Hard to Be a Woman; (8) PBS 1630
 JOSE JOSE; (8) PBS 1631
 FAT; (8) PBS 1635, (C) PK 1635
 FLOYD CRAMER—Class of '70; (8) PBS 1640, (C) PK 1640
 The Best of DOLLY PARTON; (8) PBS 1645, (C) PK 1645
 THE KLOWNS; (8) PBS 1641
 VARIOUS ARTISTS—British Archives, Vol. 1; (8) PBS 1642
 IVAR AVENUE REUNION; (8) PBS 1643
 NILSSON—The Point; (8) PBS 1623, (C) PK 1623
 THE MAIN INGREDIENT—The Main Ingredient L.T.D.; (8) PBS 1637

PORTER WAGONER—Skid Row Joe Down in the Alley; (8) PBS 1638, (C) PK 1638
 HANK LOCKLIN—Bless Her Heart . . . I Love Her; (8) PBS 1639

RICHMOND

Richmond

PUCCINI: LA BOHEME—Tebaldi/Prandelli/Orch of L'Accademia di Santa Cecilia; (C) B 62601
 PUCCINI: TOSCA—Tebaldi/Campora/Orch of L'Accademia di Santa Cecilia (Erede); (C) B 62602
 GILBERT & SULLIVAN: THE MIKADO—The D'Oyly Carte Opera Co./Isidore Godfrey; (C) B 62604

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LIFETIME GUARANTEE



Billboard BEST SELLING Tape Cartridges

8-TRACK

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy 88402 (Ampex)	14
2	2	ABRAXAS Santana, Columbia CA 30130	3
3	5	LED ZEPPELIN III Atlantic TP 7201	2
4	6	SWEET BABY JAMES James Taylor, Warner Bros. 8WM 1843	9
5	16	JACKSON 5 THIRD ALBUM Motown M 8-1718	5
6	4	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN	20
7	11	MAD DOGS & ENGLISHMEN Joe Cocker, A&M Bt 6002	9
8	10	CLOSER TO HOME Grand Funk Railroad, Capitol Bxt 471	17
9	9	AFTER THE GOLD RUSH Neil Young, Reprise 8RM 6383	3
10	3	CHICAGO Columbia 18 80 0858	36
11	15	CLOSE TO YOU Carpenters, A&M Bt 4271	3
12	8	TOMMY Who, Decca 62500	14
13	14	GET YER YA-YA'S OUT Rolling Stones, London LEM 72176	3
14	7	QUESTION OF BALANCE Moody Blues, Threshold 24803 (Ampex)	6
15	13	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200	31
16	19	JOHN BARLEYCORN MUST DIE Traffic, United Artists U 8216	12
17	17	BLOOD, SWEAT & TEARS 3 Columbia CA 30090	15
18	12	STAGE FRIGHT Band, Capitol Bxt 425	6
19	18	GOLD Neil Diamond, Uni 8-73084	4
20	20	FIRE & WATER Free, A&M Bt 4268	2

CASSETTE

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy 58402 (Ampex)	13
2	2	ABRAXAS Santana, Columbia CT 30130	3
3	9	LED ZEPPELIN III Atlantic CS 7201	2
4	8	SWEET BABY JAMES James Taylor, Warner Bros. CWX 1843	3
5	3	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN	20
6	11	JACKSON 5 THIRD ALBUM Motown M 75718	5
7	7	AFTER THE GOLD RUSH Neil Young, Reprise 56383 (Ampex)	2
8	4	MAD DOGS & ENGLISHMEN Joe Cocker, A&M CS 6002	8
9	12	CLOSER TO HOME Grand Funk Railroad, Capitol 4xt 471	17
10	5	CHICAGO Columbia 1610 0858	32
11	15	CLOSE TO YOU Carpenters, A&M CS 4271	3
12	6	QUESTION OF BALANCE Moody Blues, Threshold 24603 (Ampex)	5
13	14	GET YER YA-YA'S OUT Rolling Stones, London M 57176	2
14	13	STAGE FRIGHT Band, Capitol 4xt 425	5
15	10	TOMMY Who, Decca 7-32500	12

Billboard SPECIAL SURVEY For Week Ending 10/31/70

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'Rothschilds' Has Theatrical Riches

NEW YORK—There's a lot to recommend in "The Rothschilds" as a theatrical entertainment even though it falls short as a musical. The music by Jerry Bock is too spare and Sheldon Harnick's lyrics are too closely knit to the plot for the songs

DAILIES ON 'ROTHSCHILDS'

NEW YORK—"The Rothschilds," a musical based on Frederic Morton's "The Rothschilds" with a score by Jerry Bock (music) and Sheldon Harnick (lyrics); book by Sherman Yellen; directed by Michael Kidd; and produced by Hillard Elkins opened at the Lunt-Fontanne Theatre Oct. 19. Following are excerpts from the daily newspaper reviews. (The N.Y. Post was on strike.)

TIMES (Clive Barnes): "The Rothschilds' is a good and solid start to the musical season. Wonder of wonder I think it might even make money."

NEWS (John Chapman): "The book is the most troublesome part of the show because there is so much of it. . . . There is also a beautiful ballet in the Hessian court, staged by Michael Kidd, who also directed the whole big, lumbering show."

to emerge apart from the production and have a performance life of their own. The sales potential of the original cast album on Columbia Records, therefore, is limited.

Taken as a complete theatrical piece, though, "The Rothschilds" works—and it works remarkably well. Sherman Yellen has pruned the source material, Frederic Morton's book of the same title, to the essentials without losing any of the warmth or poignancy or dramatic thrust and he even has made the Rothschilds' quest and acquisition of money appear admirable by giving it a humane purpose—the lifting of the ghetto barriers that held back their fellow Jews.

Perhaps the story of the Rothschilds' "up from the ghetto" saga doesn't easily relate to the ghetto problems of today,

(Continued on page 28)

Elledge Opens In Miss. Club

BILOXI, Miss.—Singer-pianist Jimmy Elledge, RCA Records former artist whose recording of "Funny How Time Slips Away" already has passed a million sales, has opened an indefinite run at the new Fiesta nightclub here. On the bill, which started Oct. 19, is the Tom Shockley Troupe of four versatile performers.

Elledge just returned from Hollywood, where he recorded an album under his own company banner, Gatti-Elledge Productions. Partnered with him is McDonald's Restaurant tycoon Al Gatti.

The new club is one of the Gulf Coast enterprises owned and operated by A. Jake and John M. Mladinich.

Redeye to Begin Its Debut Tour

NEW YORK—Redeye, Pentagram recording group, has been set for its first series of engagements. Initial dates set by Jim Rismiller and Steve Wolfe of Concert Associates in Los Angeles include Nov. 12-13 with Eric Clapton at Memorial Auditorium in Sacramento and the University of Nevada in Reno, and Nov. 15 with Neil Diamond at Civic Auditorium in Bakersfield. The group whose first single is "Games," has also made its first television appearances in three Los Angeles-based syndicated shows: Boss City, Groovy and the Age of Aquarius.

Mary Jane College Division Formed

NEW YORK—Mary Jane Public Relations has formed a college division to activate a promotion and publicity drive for MJPR and the Crackerjack Group of clients, which includes the New York Rock Ensemble, the Rascals, Hard Meat, Miriam Makeba, Turley Richards and Jackie Lomax.

The initial emphasis will be the East Coast, where as many as 10 students on each campus will be hired for a campaign. The division will be run by Danny Shea, formerly promotion director with Kit Lambert,

Talent In Action

JACKSON 5

Madison Square Garden, New York

Motown's Jackson 5, who on the strength of four number one records have become the hottest group in the country, exploded on the stage of Madison Square Garden on Oct. 16 the same way they burst onto the musical scene: all fire and energy and with a seemingly unlimited amount of musical talent.

On stage Michael, the youngest Jackson brother (age 10) and lead singer of the group (creator of "bubblegum soul") displayed complete confidence and superb showmanship.

He can break up an audience with just a few words: "You think I'm too young to sing the blues," and then convince them he's not too young, as evidenced in Smokey Robinson's "Who's Loving You?" or sharing lead with his brother Jermaine on their latest single, "I'll Be There." Tito Jackson and Jermaine are strong guitarists, while Marlon and Jackie Jackson keep the unique choreography grooving and together.

BILL COLEMAN

REDEYE, HOT TUNA

Pasadena Civic Auditorium

Redeye is a bright, new band which communicates easily with its material. Opening the concert Oct. 17, the Pentagram Records act played in a style both dynamic yet happily simple.

The standard guitar-bass-drums quartet setup worked smoothly through a series of new numbers done without any great stretching out, but enjoyable nonetheless in their brief dress. "Cold in the Night," done in a style closely resembling Creedence Clearwater Revival, drew a strong audience response. Their vocal blend is much higher than that of Creedence's, however, but the drum and guitar patterns are very much in Creedence's high powered bag. Their first single of "Games" showed a harder rock concern. The band consists of Bob Bereman on drums; Dave Hodgekins, rhythm guitar; Doug Mark, lead guitar; Bill Kirkman, bass.

Hot Tuna's local area debut was a resounding success on several levels. The solid musicianship of Jorma Kaukonen, amplified guitar; Jack Casady, amplified bass, and Will Scarlett, amplified harmonica, was beautifully matched with their devotion to traditional blues.

RAPHAEL

Royal Box, New York

Raphael, one of the world's most exciting performers, had a smashing triumph in his New York nightclub debut at the Royal Box of the Hotel Americana Oct. 20. The Spanish artist, whose Hispovox Records are issued on United Artists and UA Latino in the U.S., gave a varied, bi-lingual performance. His many young fans in the audience added to the atmospheric excitement.

Some songs, such as "Goin' Out of My Head" and "Ave Maria," one of his most recent hits, were done in Spanish and English. The latter first appeared at the end of a hit medley, which opened with the strong "Digan lo que digan." "Ave Maria" is a building, dramatic, suplicating number, which displays Raphael at his best. He has the voice and the magnetism that proved irresistible. "Ave Maria" also served as the show's encore.

Raphael has so much material that he was the only act, performing without an opening comic. Although his torch singing, dance

movements and powerful voice are trademarks, Raphael also showed his ability with a soft number, singing "Manha de Carnival" with only guitar accompaniment. "La Bamba," which also is on his latest UA "live" album, was a good up number, while his Spanish version of "Raiders in the Sky," also on the set, has to be heard. "The Sound of the Trumpet" and a remarkable closing, "Hava Nagila," also are on the album. Raphael is quite a performer.

FRED KIRBY

JOHN PHILLIPS

Troubadour, Los Angeles

John Phillips has created a marvelous new environment in songs. This environment is his new quartet, consisting of acoustic guitar, piano, electric organ, cello, amplified bass and alto flute which debuted here Oct. 13.

Phillips has avoided a drummer because he wants to have a soft texture in which to sing songs he says are "sensitive." As a host, Phillips is great, relaxed, in good spirits and willing to explain some of the background behind his songs. As a performer, his voice is gently confident and when he strums his acoustic guitar, he adds an important ingredient in the band's being able to swing without the drum set. Tambourine and maracas are included in the "percussion" section and they add a nice rolling lilt to the band's sound.

The repertoire is all Phillips' songs, including such new ones as "White Feather" from the forthcoming film "Bruster McCLOUD," "April Ann," "Lady Genevieve" and a short trilogy titled "Mission Control." "The Last of the Unnatural Acts" and "I Promise Not to Tell," plus "Safe in My Garden," the latter a pro drug song.

Phillips' associates are John Blanton on piano and electric organ who plays cello; Jesse Barish on flute and Chris Sorens on bass.

ELIOT TIEGEL

IAN & SYLVIA

Bitter End, New York

As their closely woven harmony colored the reality of their folk material with unusual dissonance, Ian & Sylvia seemed to merge as one voice at their Bitter End opening, Oct. 14.

Backed by the consummate musicianship of the Great Speckled Bird (Buddy Cage on bass pedals, David Wilcox on guitar, N. D. Smart II on drums), and Jimmy Colgrove on bass, the Ampex artists commanded enthusiastic response to their "Smiling Wine" and "Truckers' Cafe"; in solo turns, Sylvia's "Women's World" at the piano and Ian's "The Stories He'd Tell," on acoustic guitar, reflected the corresponding sympathy they share while keeping their distinctly individual lyrical expression.

Preceding them on the bill were Happy and Artie Traum, Capitol folk artists, whose "Trials of Jonathan" and "Deep River Blues" with acoustic guitars displayed good vocal and picking prowess against the backing of Dr. Eric on piano and Mike Esposito on bass.

ROBIN LOGGIE

CLOUDS, ASK RUFUS

Whiskey A Go Go, Los Angeles

Clouds musical debut here on Oct. 14 went off well, but the Scottish trio needs to clean its mouth because its asides to one another on stage are in bad taste. The trio is a good musical group, performing more for listening than for dancing, which unfortunately

(Continued on page 28)



OLIVER, right, discusses his new affiliation with the Liberty/UA label, with Ron Bledsoe, the label's vice-president and general manager in the company's London offices.

Purcell, Ross Map Firm's New Courses

NEW YORK—Jerry Purcell, president of the Conference of Personal Managers East, and Kal Ross, president of the West Coast counterpart, and Sherwin Bass, the organization's national president, held a three-day conference last week to map out new directions for the organization.

Among the topics discussed were: (1) The expansion of the Conference of Personal Managers; (2) better coordination with the National Entertainment Council, an organization which represents more than 500 colleges and 200 other members which book and plan college concerts, and (3) the strengthening of relationships with show business guild unions.

Signings

Ramsey Lewis has re-signed with Cadet Records. He's been with Cadet for the past 14 years. A major all-market promotion, advertising and publicity campaign will be set up to celebrate Lewis' 15th year with label.

Rick Ely of ABC-TV's "The Young Rebels" has signed with RCA Records with "Circle Game" as his debut disk. An album is slated for next month. . . . Composer-vocalist Shelley Singer to Kapp with "I'll Leave You (Girl)" as his initial single. . . . Garrett Scott, former lead singer with Steam, has signed with Vanguard where Ted Cooper will produce. . . . Gordon Jenkins joined GWP, where he will cut two albums and an unlimited number of singles through 1973. . . . Mahesgwara & Parvathi signed with Elektra, where Robert Zachery will produce. They are handled by Sri Enterprises of Stephen Silberfein and Richard Gero. . . . Vicki Sunday to Audio Fidelity with "Reminiscing," produced by Eddie Newmark, as her first album. . . . Joey Scarbury to Lionel, where "Mixed Up Guy" is his initial pressing. . . . Bobby & Buddy, the Kountry Cousins joined the Earl Rothgeb Talent Agency of Luray, Va., and Lark Records. Their debut disk on Lark is "Resting on a Little Band of Gold" and "Pretty Red Wine." . . . Jerry Williams Jr., known professionally as Swamp Dogg, signed with Elektra. He previously was with Canyon Records. . . . Perception Records has signed the Exciters and jazz artist James Moody.

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- D-1440 — BABY IT'S YOU / THE WEIGHT — SMITH
- D-1441 — MAKE YOUR OWN KIND OF MUSIC / IT'S
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- D-1442 — ELI'S COMING / CELEBRATE —
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- D-1443 — HEAVEN KNOWS / MELINDA LOVE —
THE GRASS ROOTS
- D-1446 — SHEILA / SWEET PEA — TOMMY ROE
- D-1447 — DIZZY / HORRAY FOR HAZEL — TOMMY ROE
- D-1448 — JAM UP AND JELLY TIGHT / HEATHER
HONEY — TOMMY ROE
- D-1449 — THE THRILL IS GONE / I GET SO EXCITED —
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DOMESTIC

NEW YORK

A&M's Lee Michaels and Atco's Cactus and Juicy Lucy appear at Bill Graham's Fillmore East, Friday (30) and Saturday (31). . . . Keith Textor, whose A&R single, "Measure the Valleys" has been on the Easy Listening Chart, has done political spots for local candidates in New York and New Jersey. . . . Atlantic's Mott the Hoople open their second U.S. tour, Nov. 13 at Easttown Theater. . . . Stanley Lehowsky will be musical director of the Ken Gaston-Leonard Goldberg production of Leon Uris' "Ari," the musicalization of his novel, "Exodus." Philip J. Lang will do the orchestrations with Peter Howard creating dance and incidental music arrangements for the Walt Smith score. A Jan. 24 opening is slated for the Mark Hellinger Theater.

A&R's John Blair opens a three-night engagement at the Village Vanguard, Tuesday (27). "Mystical Soul" is his first A&R album. . . . Polydor's Dave Van Ronk, San Francisco's Lamb and the Fourth Way play Fillmore West, San Francisco, Monday (26). The Fourth Way also plays the Keystone Korner, San Francisco, with Columbia's Jerry Hahn Brother-

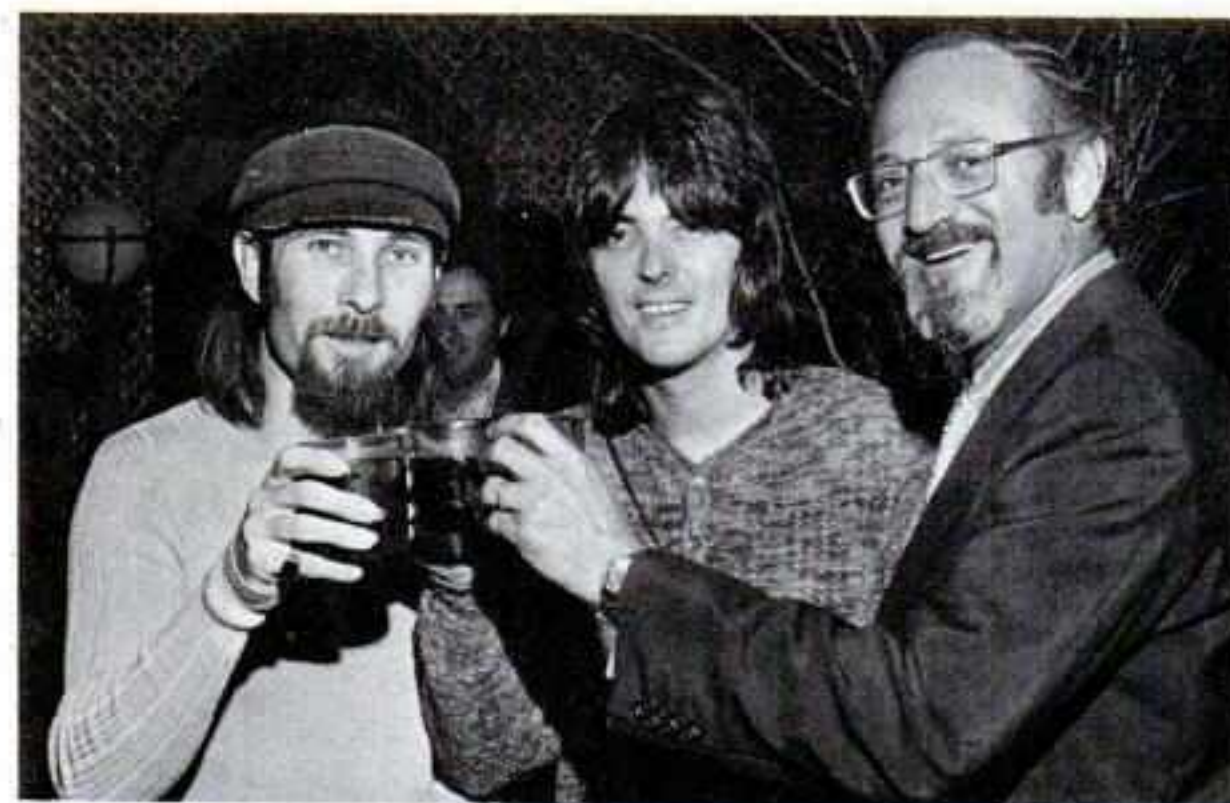
hood, Thursday (29) through Saturday (31). . . . Bell's Phil Flowers appears on the "David Frost Show," Friday (30). . . . Harold Friedman has been named consultant to Poppy Industries in line with their expansion into book publishing, musical instruments, retail outlets and feature films. Friedman is president and producer of Directors Designers Consortium, Savage-Friedman Inc.

Epic's Sly & the Family Stone gives a Madison Square Garden concert Nov. 26. . . . Three Star's Mouzakis appear at the Better Living Center, Springfield, Mass., Friday (30), Saturday (31) and Sunday (1); Allentown's Agriculture Hall, Friday (6) through Sunday (8), and the Coliseum here, Nov. 26-29. . . . Columbia's Chambers Brothers and New York Rock Ensemble perform at the Oklahoma Fairgrounds, Oklahoma City, Sunday (1). . . . Robin Hemingway has returned to the U.S. to produce Luny Toons, a Boston blues group. . . . Metromedia's Him He & He play the Washington Sheraton, Nov. 9-Dec. 19.

Reprise's Jethro Tull and Decca's McKendree Spring play Carnegie Hall, Wednesday (4). McKendree Spring also has a Fillmore East date, Nov. 20-21 with Uni's Elton John and Rig's Leon Russell. . . . ABC's James Gang appears at the Westbury Music Fair, Friday (6). . . . United Artists' Pat Cooper opens at the Copacabana, Thursday (29). . . . Oracle's Jaime Brockett (distributed by Capitol) opens a four-night stand, Thursday (29) at the Main Point, Bryn Mawr, Pa., outside of Philadelphia. . . . Warner Bros. Grateful, featuring the New Riders of the Purple Sage, play Howard Stein's Capitol Theater, Port Chester, N.Y., Thursday (5) through Sunday (8), one show a night. **FRED KIRBY**

MIAMI

There's a "super secret" taping session going on at Criteria Record Studios for the next three weeks with Atlantic Records. Hyperbolic Records (Fort Lauderdale) cut several master sessions with local group, "Foxy," and the group was signed by Hit Records International; also signed on the Hit label is Mario Librizzi, formerly with the Tassels. Trip Universal Records negotiating with Atlantic for master lease of "Children (Save the World)" by the "Heroes of Cranberry Farm." Ace Music Center recently has been visited by many rock groups looking for new equipment and leasing amplifiers for their concerts. . . . PG&E, the Allman Brothers, Buddy Miles Express and members of Santana's group who were in town for a University of Miami concert (Oct. 17). . . . Art Mooney,



JIM SEALS, left, and Dash Crofts, TA Records' artists, join Lawrence Uttal, Bell Records president, in a toast at a party for Seals & Crofts at New York's Sign of the Dove. Bell distributes TA.

with a 17-piece band, appearing at the Crossways Airport Inn. . . . Chubby Jackson brought his "Three-Generation, No-Gap" ensemble into the Monte Carlo Hotel. . . . Jackson on bass; Kookie Norwood, piano; Betty Dickson, vocalist, and Duffy Jackson (when he isn't appearing in "Hair") on drums.

The Bojangles, fresh from a six-month tour with Liza Minelli, moved into the Fontainebleau's Boom Boom Room. The Treniers replacing Billy Daniels as the opening act for the new International Hotel in Freeport, Dec. 25. Jerry Lee Lewis scheduled for a January gig at the Newport Seven Seas Lounge. Fats Domino appearing there now. . . . Mainstream's Bob Shad signing up the High Street Carnival with vocalist Judy Messenger. The group just closed a two-week stint at The Scene. San Francisco Opera House at the Miami Jai Alai Fronton had another sellout with Columbia recording artists the Chambers Brothers; also on the bill were the Illusion and Atlantian Driftwood. . . . Pianist Teddy Wilson at Walter Gwinn's Vanguard through Nov. 11.

Chicago packed them in at a Miami Beach Convention Hall concert Oct. 24. Binder-Baldwin Piano and Organ Centers have installed two electropiano laboratories in their mid-Miami and South Miami locations. Youth Expo 71 has named Jackie Davis, jazz organist, as music co-ordinator for the show running from Oct. 31-Nov. 8. Richard Chaiken, president of the retail convention, has lined up 90 local groups to appear. **SARA LANE**

LOS ANGELES

Pat Williams' first LP for A&R Records is "Carry On," which features songs by Neil Young, Paul McCartney, James Taylor and Bach. . . . Song, the Mickey Rooney Jr. Band, Stokes and the Night-hawks and Goodness and Mercy will all play at the Artists and Models Ball at the Factory Friday (30).

Linda Ronstadt guests on Bobby Darin's TV special, "The Darin In-

vasion" for Winters/Rosen Productions. The show was taped in Toronto. . . . Stan Kenton has been invited to be an adjudicator at the International Festival of University Bands in England next year. . . . Don Ellis is in West Germany preparing an opera he has been commissioned to write for the Hamburg State Opera Company.

"The Years of Rock" is the name of a film Dick Clark Productions is producing for Warner Bros. Pictures. The film will feature over 100 artists captured on film and videotape from Clark's TV projects. . . . Lizard Records has pulled the single "Never Like This Before" from Clyde King's LP, "Direct Me." . . . Ocelot Records first single by Rosie Lopez is "It's All in the Way You Look at Life." Kent distributes the line.

Vikki Carr plans donating a portion of her earnings to generate scholarships for Mexican-American children. The first of the \$1,000 grants will be made in January to a Southern California youngster.

ABC/Dunhill has released eight LP's featuring Magna Carta, Atlee, Tommy Roe, Cass Elliot, B.B. King, Rare Bird, Blues Magoos and Lancelot Link and the Evolution Revolution. . . . Pacific, Gas and Electric performed Oct. 24 at the first New Orleans Soul Festival at Tulane Stadium, with proceeds going to raise money for scholarships for minority students at the college. . . . Connie Francis is looking for a label to distribute her GGC Productions disks. She was with MGM for 14 years. **ELIOT TIEGEL**

LAS VEGAS

Sonny and Cher returned to the main showroom of the Flamingo Hotel for a four-week engagement.

Bob Ayres flew to Los Angeles for planning sessions for recording sessions by Jim Nabors and Diahann Carroll. Ayres also flew to Oklahoma City to conduct for Jackie DeShannon. . . . Jack Entratter went to New York for a week-long talent hunt.

MGM recording artist Bill Medley opened at the Sands. . . . Barbara McNair flew in to replace Shecky Greene in the Riviera's Starlite Theater. Greene cut short his engagement to film his role in the "Love Machine" for Mike Frankovich.

Britain singer-actor-composer Anthony Newley opens Nov. 19 at Caesars Palace. On the bill with Newley in Lake Tahoe were the Primo Family. The Detroit group consists of four girl singers ranging in age from 13 to 24 and a seven-year-old boy singer, three other brothers and their father. . . . Vikki Carr is also headlining in Reno. She has with her a Mexican music combo which she says she'll bring to the Riviera Hotel on her next Las Vegas gig. . . . Don Conn, batonist for house band at Harolds Club in Reno, celebrates his 12th anniversary. He holds the longevity record as a nitery maestro in Reno.

Johnny Tillotson inked a new 10-week singing pact with the Sands. . . . Vic Damone completed his contract with the Frontier Hotel and **(Continued on page 28)**

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Miss Sainte-Marie Winds Up Sessions, Heads for Campus

NEW YORK—Buffy Sainte-Marie, whose two-LP package "Best of . . ." on Vanguard is riding the charts, wound up a series of recording sessions on Oct. 23, and hit the road for appearances on the college circuit and on Indian Reservations. The dates on the Reservations are done gratis. She's already made 15 benefit appearances on Indian Reservations and her current schedule calls for six more. Among her upcoming college appearances are dates in Amherst, Boston and Delton, Mich.

Meantime, Miss Sainte-Marie is building a career as a songwriter for films. She wrote the title song for the Avco Embassy

movie "Soldier Blue," as well as two songs, "Dyed Dead Red" and "The Hashishim," for the Warner Bros. film, "Performance." Miss Sainte-Marie also sings on the tracks of the aforementioned films, as well as MGM's "The Strawberry Statement," in which she sings "The Cradle Song."

Vanguard Records is preparing a single release of Miss Sainte-Marie singing "Soldier Blue" which it will couple with "Until It's Time for You to Go" and "Guess Who I Saw in Paris," both were written by Miss Sainte-Marie.

Miss Sainte-Marie's songs are published through her own firm, Caleb Music (ASCAP).

Runt*

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*RUNT is Todd Rundgren.

The same Todd Rundgren who wrote, arranged and performed on “HELLO IT’S ME” by THE NAZZ.

AMPEX

RECORDS

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From The Music Capitals of the World

DOMESTIC

• Continued from page 26

transfers to the Riviera Hotel beginning in mid-November, on a two-year contract. Damone will bring with him conductor **Dick Palombi** and an 18-piece band. . . . During **Liza Minelli's** engagement in the Riviera she is backed by a rock group put together by **Rex Kramer**.

Bobby Stevens and the **Check-mates**, featuring **Sweet Louie**, have signed a long-term pact with the International. They open a four-weeker in the Casino Theater Jan. 13. . . . **Johnnie Ray** currently appearing in the Desert Inn Hotel's **Lady Luck Lounge** appeared on the **Mike Douglas TV** show Oct. 16. **LAURA DENI**

CINCINNATI

Jack Rollins, veteran songwriter whose prolific output includes such nifties as "Peter Cottontail," "Frosty

Theatrical Riches

• Continued from page 24

but it still is an exciting story full of enough drama and appeal for today's audiences.

The show is helped, too, by **Michael Kidd's** artful direction; **John Burry's** tasteful settings and costumes, and the splendid work of such performers as **Hal Linden** as **Mayer Rothschild**, **Paul Hecht** as his son **Nathan Rothschild**, **Jill Clayburgh** as **Nathan's bride-to-be**, and **Keene Curtis** in the multiple roles of **Prince William of Hesse**, **Joseph Fouche** (**Napoleon's emissary**) and **Prince Metternich** and an **English banker**.

MIKE GROSS

MOA Talent Show Is Better Seen Than Heard

CHICAGO—What do you do with a talent show valued at \$37,000 and priced at \$25 a plate that doesn't work? Music Operators of America (MOA) face this problem after the national jukebox convention's latest show had even staunch MOA boosters admitting it was bad.

Plagued by the poor acoustics in the **Sherman House Hotel's** grand ballroom and microphones that allowed **Frank York's** orchestra to drown out vocalists, the show had only a few bright spots.

Mercury artist **Jerry Butler's**

the **Snowman**," "Smokey the Bear" and countless others, infos that he has just resigned from **ASCAP** as a writer and is happily ensconced in **BMI**. The **Rollinses** settled here several years ago after many years in **New York** and on the **West Coast**. . . . The **Jackson 5** appearance at **Cincinnati Gardens** Oct. 10, a **Dick Clark** promotion, pulled a near-capacity house, with ducats pegged at \$4 and \$6. Only jarring note was a long delay in starting time occasioned by unruly fans who attempted to crash the reserve section.

Local advertising man **George (Skip) Suder** is working on a pilot for a new country music show slated to bow on **WXIX-TV** around mid-November. The station plans to spot the show in the 6:30-7 p.m. Sunday slot, immediately following the "Nashville Now" country half-hour. The show will be sponsored and hosted by the **Black Stallion**, country nitery, with **Stallion owner Landon Williams** and **His Trailhands** among the features. A guest star will be spotted weekly, with **Suder** scouting for a name to ride herd on the proceedings.

Comedian **Henny Youngman**, whose new laugh album on **Certron** is due for release next week, was in town Thursday (15) to cut a tape for a cooking show to be beamed soon over **WKRC-TV**. He visited with **Fraternity's Harry Carlson** before returning to **New York** Thursday p.m. . . . **Cincinnati's** first **International Folk Festival**, featuring cultural exhibits, dances and music, is scheduled for **Convention-Exposition Center** Nov. 7-8. . . . **Victor Borge** appears in concert at **Memorial Hall**, **Dayton, Ohio**, Saturday (31), set by **Dayton promoter Jim Bridges**. Show is set for a \$5 top.

Myles (Big Daddy) Foland, who

beautifully choreographed act was plagued by mike problems that completely wiped out his organist. **Epic's Steelers** used driving brass effectively on "Who's Making Love?" but **MGM's** promising girl vocalist **Lois Walden** could not make her lyrics heard.

Clyde MacPhatter, the **Decca** artist, opened with an effective upbeat "Oh, What a Night" but his attempt at a ballad was met with clapping under the left balcony.

When veteran producer **Hirsh de La Vriez** tried to explain the acoustical problems, the already noisy and packed to capacity ballroom audience grew more restless. Earlier, **Hirsh** got an ovation when he said he was stepping down as **MC**. The new **MC**, **Gene Brenner**, ended up by declaring: "Look—I don't go around the country kicking your jukeboxes!"

Using his own conductor, **Diamond** artist **Ronnie Dove** was more successful. When **Gene Chandler** started singing, **Mercury's Johnny Sippel** quickly went to **La Vriez** at the microphone console and the singer's sound improved—especially on "Groovy Situation."

Michael Allen's combined "Proud Mary/Games People Play" worked well. **Epic's Jody Miller** added the only touch of country music in the 4-hour marathon show that needed more country. If anything saved the show, it was **RCA's Browning Bryant**, but by then a lot of people had given up.

EARL PAIGE



SUGARLOAF, a rock band from Denver, has clicked with its first album and single for **Liberty/UA**. The label is going on a promotional campaign for the band, which poses with one of its posters and its manager, **Dennis Ganim**, standing center, plus **Eli Bird**, the label's **Coast** product director, second from right and **Ron Bledsoe**, **Liberty/UA** executive vice-president, general manager, far right.

cut a big swath in deejay ranks here a few seasons back with his "TV Dance Party" and radio ramblings, soon begins his fourth year on **WTMC Radio**, **Ocala, Fla.** He moonlights on singing and emcee stints in the **Ocala** area. . . . **Barbara Howard** showcases her **S-R Records** single, "You Made Me So Happy," on "The David Frost Show" Wednesday (28). She is handled by **Steve Reece**, local record promoter. . . . The **Cincinnati Symphony Orchestra** moves to the campus of **Miami University**, **Oxford, Ohio**, Sunday (1) for the first concert of the season sponsored by the **Miami University Artist Series**.

Blue Ash, a new rock group piloted by **Flowers, Inc.**, **Youngstown, Ohio**, appears in concert with **Traffic**, English group, at the **Civic Theater**, **Akron, Ohio**, Nov. 5. **Aircastle Productions** is handling the promotion. Members of the **Blue Ash** group are **Frank Secich**, **Jim Kendzor**, **Dave Evans** and **Bill Bartolin**. **BILL SACHS**

HONOLULU

Dick Jensen will be returning for a two-weeker at the **Outrigger** starting Tuesday (27). The **Reynolds** and **Jimmy Darren** will follow in a double bill and the **Society of Seven** return beginning Dec. 3. . . . **Kapp** rush-releasing **John Rowles'** second U.S. album, including "Cheryl Moana Marie." **John McCormick** is performing at **Gauguin**.

Jack de Mello is planning a three-record set of **Kui Lee** music. The late singer-composer wrote many of modern **Hawaii's** favorites—including **Don Ho's** "I'll Remember You," "One Paddle, Two Pad-

BS&T SLATES BENEFIT DATE

CLEVELAND — **Blood, Sweat & Tears**, **Columbia Records** artists, will perform a benefit concert here at the municipal auditorium Nov. 14 to raise money for a legal fund, "Operation Challenge," in behalf of the parents of the four students murdered at **Kent State** in May.

Another concert is planned by the group to raise money for a similar **ACLU** effort directed against the parties involved in the **Jackson State** incident.

die" and "Lahainaluna." . . . The **Sun Spots** have been held over at **C'est Si Bon**, the discotheque-showroom at the **Pagoda Hotel**. . . . Another discotheque has made its debut: **The Departure**, in the new **Ala Moana Hotel**. The **Potted Palm** is the resident rock group there. . . . The **Society of Seven** eagerly awaiting the release of their live-at-the-**Outrigger** LP on **UNI**. . . . **Ali DuHay** is at the **Pagoda's Lotus Carptail Lounge**. . . . **Lynn Kellogg** played a one-nighter Oct. 10 at the **Honolulu Concert Hall** under auspices of **Chaminade College of Honolulu**. **Hilo Hattie's** first album since

(Continued on page 42)

Talent In Action

• Continued from page 24

for them is what this club is all about.

Their work shows an interest in jazz and **Billy Ritchie**, the organist-pianist, and **Harry Hughes**, the drummer, improvise some well designed passages which are far afield from hard rock. But then suddenly bassist **Ian Ellis** starts to sing strongly and **Hughes** cuts into a standard rock pattern and the band's sound changes. "Big Noise From **Winnetka**" is a showcaser for drummer **Hughes** and a throwback to the **Bob Crosby Bobcats** tune.

Ask Rufus is a very pulsating soul act consisting of seven people, including three singers (one of whom is the ultra sexy **Paulette McWilliams**). When they started to play the dance floor filled up quickly. **Tambourines** and **conga** drums boost the sound which is basically organ, bass, guitar and drums. Lead singer **Charlie Colbert's** wide open style expresses his belief in the material which ranges from "Read All About It," "Don't Try to Lay No Boogie Woogie on the King of Rock and Roll," "Satisfied" and "It's Getting Harder" (a suggestive love saga). Organist **Kevin Murphy** played a long, well developed solo on this last piece, which was stimulating, but in toto the piece ran much too long.

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Radio-TV programming

NAFMB Survey Shows Top 40 As Leading Format With FMers

NEW YORK—Top 40 radio has come into its own on FM, according to a comprehensive survey just released by the National Association of FM Broadcasters. Although easy listening format radio still dominates FM broadcasting, Fred Allen, director of development for the NAFMB, pointed out that there has been a dramatic increase in FM stations coast-to-coast programming a modified contemporary format and those programming country music formats.

Religious music formats and progressive rock formats also increased quite respectably. The survey, just completed, covered all NAFMB members; there was a return of 64 percent and it represents the first actual nationwide survey of this type (all other surveys of the NAFMB were "samples").

Leading format of FM radio is easy listening, with 23.95 percent of the stations featuring this type of format. Second most popular format was

beautiful music with 13.69 percent of the radio stations nationwide using this kind of format. However, another 8.86 percent stated they featured both easy listening and beautiful music as a format. And 6.88 percent, or 94 stations, stated that their format consisted of both easy listening and Top 40 music.

A total of 144 FM radio stations reported that they used a country music format. This was the fourth most popular format—10.54 percent. This was a tremendous increase in FM stations featuring country formats from a previous NAFMB survey and one station reported that it was "in the black the day we started country music."

The third most popular format was the modified contemporary format, which was being used by 185 stations reporting—a percent of 13.55. However, another 45 stations featured Top 40.

Most interesting factor in-

dedicated in the survey is the stronger appeal toward lower demographics. If you were to add the 53 stations playing progressive rock (actually, a Billboard list shows a total of more than 70 fulltime progressive rock stations, plus several more who feature progressive rock at night), the six who mixed Top 40 records with progressive rock records, the 45 stations who play Top 40, the 185 stations featuring a modified contemporary format, you have a whopping 21.15 percent programming toward the 18-25 age group.

Here's the countdown of formats, remembering that it represents just 64 percent of the nation's stations: Easy Listening 327, beautiful music 187, modified contemporary 185, country music 144, easy listening and beautiful music 121, easy listening and modified contemporary 94, block programming 61, progressive rock 53, religious 51, Top 40 and hard

(Continued on page 40)



BILL GALLAGHER, right, head of Famous Music, greets singer Diana Trask and WJZ program director Lee Arnold to the Paramount and Dot Records suite during the country music convention in Nashville Oct. 14-17.



ATTENDING the annual country music convention in Nashville, in honor of the birthday of WSM, were, from left: Ben Rosner, head of Siana Productions; Bill Dalton, general manager of KLAC in Los Angeles; Gene Pope, program director of WAME in Charlotte; Bill Wheatley, program director of WWOK in Miami; and George Duncan, head of radio for Metromedia radio.



ON HAND TO welcome some 30-plus Top 40 program directors and air personalities to a private party held as a sidelight of the annual country music convention in Nashville were, from left: WMAK program director Joe Sullivan, Larry Baunach, eastern marketing director of Paramount Records; and WMAK air personalities Gary Douglas and Scott Shannon and their wives. Party was sponsored by Sullivan and Baunach.

WDEE Follows the Swing

By CLAUDE HALL

NASHVILLE—The format of WDEE in Detroit is not focused just on acquiring the local country music audience of the city, but "the continuing swing of people to country music," Chuck Renwick, national program director for Storer Broadcasting, told an audience here of radio executives during an annual broadcaster's meeting of the Country Music Association. The CMA meeting was held here Saturday (17) in conjunction with the yearly birthday celebration of radio station WSM.

"We'd heard of so many radio stations doing variations of country music that we felt there was no right way or no wrong way," Renwick said. He pointed out that Storer was a little reluctant to take the station country because of its failure with KGBS in Los Angeles with country music programming, but that "we'd got some experience programming coun-

try music on WCJW-FM in Cleveland."

At the outset, WDEE was programmed record for record until the air personalities got better acquainted with the format; now they build their own shows. A most important factor in building not only a stronger rapport with country music, but with their audience, is that deejays get on the phone with listeners for 25-30 minutes after they go off the air. This also builds up a person-to-person relationship with the listeners, Renwick said. He spoke of a consistent flow of information, kept brief, aired on the station and played tapes illustrating not only the sound of WDEE, but its jingles, personalities, and music.

In Back Door

Also speaking on programming during the session was Bill Ward, general manager of KBBQ in Burbank (Los Angeles). Ward said that 95 percent

of radio stations now playing country music "came in the back door . . . they'd tried everything else." He said that all three of the last stations he'd worked with were this type . . . and that all became successes with country music. The best type of air personality for today's country station, he felt, was a Top 40 jock out of the midwest because "they grew up in a country environment and know how to pronounce Red Sovine's name, know who Bob Wills is."

He felt that the typical rock format is about as refined as you can get it and that the same thing is happening in country music today. But perhaps country radio stations "ought to take stock—pay some dues—make an investment back into country music in general."

Irving Hill, general manager of WCMS in Tidewater, Va.,

(Continued on page 40)

Gavin Parley to Be Straight Talk

LOS ANGELES—There's a vast area of mistrust—particularly on the management level—between the record and radio industries and Bill Gavin hopes that his fifth annual Radio Program Conference here Nov. 20-22 at the Century Plaza Hotel will ease some of these barriers.

"There are some things this past year that have happened which deeply affect both industries. For instance, FCC Commissioner Robert E. Lee and others have attacked records as undermining our youth.

"What I'm getting at is: We do have the problem—the joint responsibility of both the record and radio industries—toward the youth of the nation. And an intelligent discussion among leading record and radio executives could produce results . . . particularly regarding a drug-abuse program."

Other problems which may be brought up at the conference, Gavin said, include the rack situation and the way country records and easy listening records are just not available in many major markets because rack jobbers won't stock them. "It's very frustrating to many radio stations; I've discussed this with several leading radio people, such as Jack Lacey at WBAL in Baltimore. They know there is a demand for singles through phone requests, but the rack jobbers will not carry them."

Gavin pointed out that this is a radio conference, however, and the various problems of record distribution would only be discussed as they play a role involving radio.

This year, the Gavin conference will be conducted on an "open forum" basis; there will be a moderator for each session

and he'll have a panel of radio and record experts called a "resource group." Gavin said he had tried to make the atmosphere as "permissive as possible and non-structured . . . the idea is to have everyone in the audience also participate in all discussions." The reason, he said, is that various members of the audience may be even more aware of vital issues than anyone of the committee and "too, in the past years, we discovered that people often got more out of just talking to people than listening to speeches."

Registrations begins on a Thursday. There will be closed meetings of the moderators and the awards judges.

Friday starts with breakfast together and the first session gets underway at 9:30 a.m. with Gavin making opening statements, followed by a welcome

(Continued on page 40)

WMDE-FM Changes Its Country Style

GREENSBORO, N.C. — WMDE-FM is changing its format from all-country to a format which will encompass modern country, basic country, easy listening and Top 40. "Country music has modernized and is now using strings and other light sounds as a background," said Donald Bowman, program director. "I feel that rock has really come into a softer 50's sound and is not that far away from the modern country sound. The easy listening music will be used as a pivot, to lead into a light rock cut from a modern country cut, for example. I feel that this is going to be an accepted format in the future," he said.

Music for the new format will be chosen after Bowman looks over the weekly trade

charts and listens to the new singles coming into the station. "I feel that we must chose good, new talent as picks for our playlist, since the established acts already have an audience and record buying public. We must expose new talent to the audience and let them make up their minds," said Bowman.

The station has been changing its sound gradually "so we do not shock our hard country listeners," Bowman said. "We have received good audience response so far and we look forward to much success in our new format."

Air personalities at the station include Bill Connell, 5-9 a.m.; George Barry, 9 a.m.-1 p.m.; Don Bowman, 1-5 p.m.; Bill Dunn, 5-8 p.m.; and Bill Watts, 8 p.m.-1 a.m. signoff.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

shifting to Atlantic Records, but will stay in Atlanta. . . . William in Miami to join KTLK in Denver. . . . Don Burns has left WTRY in Troy, N.Y., to join WKBW in Buffalo, N.Y. . . . Dick Summers, program director of WMEX in Boston, will be doing an album of poetry (his own) for a major label. . . . Jim Stevens, who'd been doing promotion for Chess Records, is

Booth Rock says I never mentioned he'd been made production director (three months ago) of WIXZ in Pittsburgh. . . . Lee Bradley is now music director of WTHI in Terre Haute, Ind., and is playing every cut of a featured album on his Sunday 9 p.m.-1 a.m. show; station plays albums after 8 p.m. every night.

★ ★ ★
Greu Dean, program director of KEYN in Wichita, Kan., reports that Sly Stone showed up two
(Continued on page 41)

Jack Gardner, programming consultant in country music who set up formats on KBOX in Dallas and WIRE in Indianapolis, among others, has become national program director of Malrite Broadcasting, which operates WMIN in St. Paul and WMIL in Milwaukee, among others. I don't know exactly where he'll make his headquarters. . . . Larry Yurdin is now head of production for the ABC-FM owned stations. Between 1963-68, Yurdin worked on and off as producer of Bob Fass' show on WBAI-FM in New York (you have to listen to the show to understand what "on and off" means; are you the one, Yurdin, who produced the three or four hours of church bells one night?) Yurdin also worked on KSAN-FM, San Francisco, and lastly with CKGM-FM in Montreal, as operations manager and personality. Yurdin also conceived and executed the Alternative Media Conference at Goddard College earlier this year.

★ ★ ★
Go out and get a cup of coffee, Ken Dowe, because this is going to be a long Vox Jox and you might as well settle down and enjoy yourself. . . . Joining WGLN-FM, a Sylvania, Ohio, country music station, are Tom Lang who previously worked at KTKT in Tucson, but reports in from a Tampa station, and Ted Randal from Monroe, Mich. Bob Chase is manager of the station and reports that he's going a little heavy at night, playing progressive country artists. . . . Dan Armstrong, production manager at KOY, Phoenix, has been promoted to operations director and Mike Farrell has been promoted to production manager. . . . Mike Fenley is now program director of WGNI in Wilmington, N.C.; he's been with the station more than six years and worked both on the air and in sales. He writes: "The remainder of our lineup goes like this: music director Jay Howard, Bill (Bill David) Johnson, with weekend men Elton Kirby, Dana (Ron Harrison) McAtee, and Mike Grohman. We are presently in need of a night man. I work morning drive. WGNI is formatted for Top 40 with a softening of our music in the morning hours. We also play from the easy listening charts. There are three other AM stations and three FM stations in the market. We are the only Top 40 outlet. A lot of people have been commenting on record service in the last few weeks. I'd like to get our two cents in. We get excellent service from most distributors, especially from Mike Cloer with Liberty. He's got to be the greatest."

★ ★ ★
Tom Dooley has resigned as program director of WORD in Spartanburg, S.C. . . . A lot of radio people were pretty disturbed at billboard signs around the Detroit area reading: "Coming Nov. 1—CKLW, Nashville of the North." But Alden Diehl has moved into the program director's slot at CKLW and he assured me the billboard was meant for television only. Diehl comes from CFRA in Ottawa; he had been at CKLW three years ago. Frank Brodie has gone back to his usual chores at the Top 40 station. . . . Steve Lundy is working on WLS, Chicago; don't know whether it's a full-time job or just a fill-in deal.

★ ★ ★
Creed Taylor, head of CTI Records, 212-421-8611, is looking for a regional promotion man in case anybody needs a job. . . . Dudley Williams has left KGIL in the Los Angeles area to join KBBQ in beautiful downtown Burbank (Los Angeles); he'd been on KGIL for 13 years and hails (or is that hells) from Lubbock, Tex. . . . NBC is now offering a "Custom Monitor" in addition to the regular "Monitor" programming, according to NBC radio president Arthur A. Watson. The custom setup evidently includes similar features as on "Monitor."

★ ★ ★
Dave Randall has left WQAM

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Attention, sports-minded station: I absolutely guarantee the station looking for a real play-by-play man that I'm that man. My style is fluent, objective, knowledgeable, colorful, and articulate. . . . have done basketball games for major university-high school games for suburban station; heavy all-sports background; hard working; follows instructions well; F.C.C. 3rd. I won't disappoint you. Call (617) 685-4422 or write Maynard Crossman, 13 Granite St., Methuen, Mass. 01844.

Programming—I don't care (1) what your present numbers are; (2) your format; (3) your market size; (4) or whether you're AM or FM. I am young, ambitious, smart, sharp, creative, confident, hip, square, realistic, an opportunist, and (if it comes down to it) will work honestly yet resort to any means necessary—even 60 hours per week—to make you number 1 in the 18-49-year-old bracket. I'd be a fool or a mystic to guarantee results, but I will guarantee this—if I can't do it, no one, including Drake or Richards, can! Ken Goodman, 40 Liberty St., Monticello, N. Y. 12701. (914) 794-4573.

Rock jock fed up with Top 40 irrelevance. Would like to get into news, both writing and on the air. Three years' experience with 3rd class license. I would prefer the West Coast, but will consider all offers. For tape and resume, please write: Mike Bramble, 117 2nd Ave. S.W., Watertown, S. D. 57201.

Personality—Presently employed by major market net O. & O. Looking for morning show. Successful record, good sense of humor, excellent voice and reading ability. For tape and resume write Box No. 323, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N. Y. 10036.

2 experienced first phones, morning and midday, seeking medium or major market Contemporary or Roker. Both strong on production run tight boards, married, stable, looking for station that doesn't mind paying some decent money for good personality. We don't have to be hired together. If you need a good jock or two write Box No. 321, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Former Top 40 Deejay, Program Director, Music Director, and Newsmen seeking to get together with radio again after brief absence in areas of programming, announcing, consulting, sales, or combination of these. I am a 24-year-old married professional determined to find the right station to hang my 3rd class ticket in. Interested in medium to major market MOR or Top 40. My tape and resume available upon request. Box 322, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Highly successful major market PD, presently employed by one of the giants, seeks new major market affiliation with reputable station or group. Proven record as successful contemporary PD and station manager. Top industry ratings, references and reputation. All markets considered. All replies confidential. Write Box No. 324, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N. Y. 10036.

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Currently completing first year on the air at small market AM, doing progressive free form show, plus news. University degree, draft exempt, third endorsed. While here I've been able to draw listeners away from two 10 kw. stations in nearby large markets by putting the right music together and really trying to say something between records. Now seeking position in larger market FM or AM, or small market if it sounds like my thing and is in the right location. Prefer West Coast. Tape upon request. Contact: Box 326, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Coin Machine World

2,355 at Record-Shattering MOA

Elect Montooth for Big Job

By EARL PAIGE

CHICAGO — Peoria, Ill., jukebox operator Les Montooth was elected Music Operators of America (MOA) president here in a convention that established a 21-year attendance record, buoyed the industry but at the same time focused on problems that will challenge the nation's



LES MONTOOTH, Peoria, Ill., new president of Music Operators of America (MOA).

MOA Boost to Jukebox LP's

CHICAGO — Jukebox album distributor Bernie "Y" Yudkofsky is certain that the mini-33 1/2 r.p.m. Little LP will be revived after exhibiting his line at Music Operators of America (MOA) here. Seeburg's engineer John Stuparitz and other jukebox manufacturers are also confident. All jukeboxes at MOA

(Continued on page 39)



RAC artist Browning Bryant (see story on jukebox convention talent show in Talent section).

'71 Jukeboxes Sell Hits Via 'Computer'

By EARL PAIGE

CHICAGO — The new 1971 jukeboxes are easier than ever to play and lure the patron as never before with computer type digital indicators that identify the song being played. Four of the five brands shown at Music Operators of America (MOA)

plug song titles with flashing lights and animation. The excitement created by the first showing in over 10 years of all five manufacturers' new models swelled attendance to a record breaking 2,355 people.

(Continued on page 32)

New Equipment



Rock-Ola—160-Selection Phonograph

This is one of three new jukeboxes introduced at Music Operators of America from Rock-Ola Manufacturing. Among new features of the Model 444: a record-now-playing indicator; an improved alignment of record number and tune titles in the program holder; glare-proof shroud for program holder; total "flip-down" accessibility of program holder. Other features include: snap-out front grille; swing-out components; electric total play counter (recording play for the life of the machine); lock cash container; standard two for a quarter play price setting.

organization of jukebox businessmen.

Montooth, in his acceptance speech, promised continued public relations efforts with "greater emphasis on grass roots activity"; more support of state organizations; continued support of MOA's insurance programs; and expressed gratitude that all five jukebox manufacturers showed new models at MOA.

Problem areas revealed during

(Continued on page 39)

Set Nashville MOA Meeting

• Continued from page 1

labels exhibited; only one sent a top executive to collect MOA's three jukebox awards).

MGM Records' Sol Handwerker deplores the coincidental scheduling of the Country Music Association-WSM Radio

(Continued on page 35)



"RAG TIME music once had a poor image, too," MOA executive vice-president Fred Granger told the convention.

Anti-Trust Suit Action Against Mo. Operators

• Continued from page 3

refrained from soliciting, or accepting vending machine business from each other's locations, except during a thirty-day period following a change of location ownership . . . ; increased and fixed the prices at which cigarettes were sold in vending machines, and increased and fixed the prices at which records played in jukeboxes. . . ."

(Continued on page 32)

Association Digest

MISSOURI

KANSAS CITY, Mo.—Music Operators of America (MOA) outgoing president A.L. (Lou) Ptacek flew here recently from a Rock-Ola sales meeting in Alabama to attend the Missouri Coin Machine Council gathering. It marked his first state association talk as MOA chief (his first was also at a Missouri association gathering).

Ptacek's review of his year with MOA, a discussion about direct sales of equipment to locations, the MOA public relations program and the selection of a nominating committee were highlights. President Art Hunolt appointed John Masters, Harley Tripp and Bill

(Continued on page 38)

Games Keep Show Spinning

By BENN OLLMAN

CHICAGO — Realistic combat noises, eerie space bleeps, screaming tracer bullets, jet rocket blasts and motorcycle roars causes plenty of excitement in the games area of Music Operators of America (MOA) here recently as jukebox operators saw the latest in super sophisticated amusement devices.

The strong growth of so-called arcade type equipment was confirmed but ideas ranged from the most sophisticated games—utilizing in one case laser beams—to more simple devices based on the idea that games should be fun.

Girl Jukebox Programmer: 'MOA Helps'

CARLINVILLE, Ill. — The record artists who appeared on the Music Operators of America (MOA) talent show will find that their next records are sure to be studied more carefully by Mrs. Fern Perardi of Al's Vending here. Mrs. Perardi's MOA visit was her first and she says as a jukebox programmer she was "really helped."

"Jody Miller especially impressed me. I had never seen her. Her recording of 'Look at Mine' (Epic) isn't doing well on

(Continued on page 32)

NO CHANGE

Hit MOA Copyright Position

• Continued from page 3

Greco, attorney Nicholas Allen made a passionate defense of MOA's position. He said MOA had "struck a bargain." Second-



LOU PTACEK (right) outgoing president with merit award winner Phil Mason whose firm was mentioned in favorable Washington, D. C. newspaper story.

Pre-show predictions that manufacturers would be hesitant about showing prototypes for fear of having competitors copy them proved generally untrue—there were a number of prototypes.

The games area with its feverous activity and noise actually drove one exhibitor to the "serenity" of the jukebox area: "I couldn't hear myself think back there," said Art Daddis of United Billiards.

Many of the games created realism through sound and visual effects.

In fact, a stroll through "games alley" here in the Sherman House Mezzanine was

(Continued on page 38)

MOA PR EFFORT

CHICAGO — Music Operators of America (MOA) for the first time this year sent press releases to all of this city's newspapers and other news gathering agencies including City News Bureau. The new public relations effort generated at least one favorable story when WGN Radio's Roy Leonard devoted considerable time to MOA Oct. 19 following the three-day event.

Leonard was especially impressed with the "Jukebox Story," a concise review of the industry. MOA's Bonnie York chatted with Leonard at length.

(Continued on page 38)

ly, if proposed amendments in the Senate bill—a \$1 per jukebox per year performance royalty for recording artists, a provision for periodic review of copyright fees and a 50-cent per jukebox registration fee—were passed, then MOA has a right to withdraw its agreement.

"Think carefully," he said, "before there was this agreement the judiciary committee had adopted a jukebox royalty, had provided for repeal of the jukebox exemption—the exemption is probably out—and what they proposed instead was a \$20 per machine royalty. That's a lot more than \$8. And also, the people who produce the music—ASCAP, BMI and SESAC—they weren't going for

(Continued on page 38)



NICHOLAS ALLEN, MOA attorney, told convention that the operators' copyright fight is far from over.

'71 Jukebox Hits Sold Via Computer

• Continued from page 31

Exhibitors noted that the timing of the show corresponded perfectly with empty pipelines on 1970 models. "If the factories had many of last year's models you wouldn't see all the new ones at MOA—it's that simple," said one observer.

But every exhibitor expressed complete satisfaction with the interest shown by operators and distributors. Prices of the 1971 models trend higher, but this also caused no discouragement. One Seeburg distributor said he could sell three months' quota

of machines in the next few weeks if he can obtain delivery.

Seeburg, which introduced its "record-now-playing" in the 1970 Apollo, has been followed in this new patron oriented feature by Rock-Ola, Wurlitzer and the German NSM company. Heretofore, patrons had to peer into a tiny orifice to determine which song was playing—now it's flashed in digital computer fashion adding animation and information.

At its exhibit showing a new furniture look console, Rock-Ola used an enlargement of its "compute-a-flash" title number indicator; so did Wurlitzer. Wurlitzer engineer C.B. Ross says his company did consider carrying this feature even further through use of some device to project actual title strips.

As it is now, the state of the art in title number identification only identifies the selection number (the patron must then compare this to the title strips). Ross considers some optic projection system that could flash the entire title onto a screen. But such advancements entail further expense and manufacturers are hard pressed as it is to hold down prices.

Another significant advancement in 1971 models is the placement of most service section in the upper so-called "dome" area of the machines. Ease of title strip replacement,

ease of opening the machines and ease of getting at adjustment points is very heavily stressed by all manufacturers.

Of equal importance in new advancements is the steady improvements in sound reproduction. A South Carolina operator at the Seeburg exhibit listened to the firm's new sound columns and said: "Now I can satisfy any go go location."

Many jukebox exhibitors noted that rock groups bringing sophisticated sound systems into locations make it imperative that operators upgrade the quality of their jukebox music. The manufacturers are all showing improved remote sound mechanisms and such refinements as paging systems.

In fact, manufacturer brochures now devote considerable space to detailing various options, pricing adjustment systems and accessories.

Some brief notes:

Rowe AMI's new Presidential model is available in six different stylings keyed to the different requirements of various locations. The firm is also offering what it claims to be the first vandalism / break-in insurance program for operators.

Wurlitzer's Zodiac features an all-new look keyed to astrology and options such as the digital now-playing indicator and a four-quarter accumulator. There are actually six models (two of which are without Little LP feature although they are still internally two-speed phonographs).

Rock-Ola is showing a newly designed furniture look console that is internally a Model 444 (its new more conventional phonograph). Also for late 1970 delivery is the Model 445 mini 100-selection version of the 444.

NSM, which also features a console furniture look model in its line, is showing a new styled Prestige 160B. The emphasis on sound this year is dramatized by the 120 watt rating NSM claims for its solid state amplifier.

Seeburg's Musical Bandshell continues to emphasize the record-now-playing feature in a radically different jukebox design. Other patron oriented features include individual shadow box display for each title strip.

One of the Bandshell's features—the use of virtually indestructible surface materials—is another advancement in this year's jukeboxes. As Seeburg engineer John Stuparitz told one delegate: "Just wipe this glass off with a damp cloth five or six years from now and you have a new phonograph."

Anti-Trust Suit Action Against Mo. Operators

• Continued from page 31

The operators are Charles W. Bengimina and Nicholas Evola. The indictment was returned March 30, 1970, by a federal grand jury.

Howard said a civil case is still pending and that he opposed the court's acceptance of the pleas "for several reasons." One mentioned, was that it lessens the possibility of subsequent suits.

The charge, a misdemeanor, carries a maximum penalty of one year in prison and a \$50,000 fine.

New Equipment



Rock-Ola—Models 445 & 446 Phonographs

The top jukebox above is the new Rock-Ola 100-selection counterpart of the Model 444 (seen elsewhere this issue) and is the same as the big unit except that the two for a quarter play kit is optional. The bottom unit, a furniture style low-boy console, also features the characteristics of the Model 444. Model 444 is in production now; Model 445 is slated for November production and Model 446 is scheduled for December production.

Girl Jukebox Programmer

• Continued from page 31

our route but I'm going to start plugging her now and changing the record to different locations until it does get play."

Mrs. Perardi and her husband, Alex (Red) Perardi, joined MOA this year. They operate jukeboxes in Central Illinois. (Both are pictured in this week's "What's Playing?")

Mrs. Perardi maintains a log of every record she buys and carries it in her large purse as she makes the rounds putting on new records. "I write down the titles, how many I bought, the date I bought them and any pertinent biographical information I can find in Billboard.

"Since I depend upon the jukebox popularity meter in taking off records, I must know

the new records so I don't pull them off before they have a chance."

She says she has yet to take off one copy of B.J. Thomas' "Raindrops Keep Fallin' On My Head" and was terribly disappointed that he could not appear in person to accept the award for that record (MOA voted it jukebox record of the year).

Her trip to Chicago, she said by phone later, was "marvelous." She had a piano song session with organist Bran Swanson and toured night spots with her husband. The one disappointment was the couple's room in the Sherman House Hotel where bathroom tile fell off and a faucet leaked all night.

"But we will sure be back next year," she says.

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WURLITZER ZODIAC





SEEBURG'S radically new Bandshell wins approving smile from firm's engineer John Stuparitz.



ROCK-OLA'S new console is flanked by Model 444 and the 100-selection Model 445 (right) as the factory's J. Krakowski and Allied Vending's Buddy Erdman look on.



BERNIE "Y" YUDKOFSKY talks about Little LP's with Billboard's Benn Ollman.



MGM'S Sol Handwerger (right) poses with Rochester, Ind., operators Mr. and Mrs. George Pollock.



NSM prestige is surrounded by (from left) Harry Burd, Ron Kaghan, Larry Kaghan, ACA Sales president Henry Leyser and models Cindee, Kietje, Barbara and Betty.

Scenes from MOA



MUSIC Operators of America (MOA) executive vice-president Fred Granger and his wife Maria Sancia pose with Mr. and Mrs. Tom Herrick of Billboard, Mr. and Mrs. John Trucano of Deadwood, S.D. and Billboard's Richard Wilson (with glasses).



WURLITZER'S Burt Davidson (right) and Chicago salesman Mort Levinson pose with the new Zodiac.



JUKE Records' Mrs. Tommy Wills and Elwood McBride (center) working hard.



GALE Records' president and artist Harold Braun flanked by pretty models.



BARNABY Records' Buddy Wilkins chats with two operators.



DR. HERBERT TRUE of Notre Dame entertaining MOA delegates.



ROWE'S presidential line sparks chat among (from left) Harold Handkins, Paul Huebsch and Irving Green.



CHICAGO COIN'S model Jana Parks poses with (from left) Karl Goetting, Mort Secore and Bob Sherwood.



FISCHER'S booth draws interest of distributor Harry Silverberg (left) and a large crowd.



EMPIRE'S large booth of games causes excitement.



VALLEY president Earl Feddick (left) and salesman Emil Marcet.



BALLY'S huge exhibit. The firm conducted a successful hospitality suite at the Continental Plaza.



HOUSTON group (from left) Mr. and Mrs. George Bruner, Mr. and Mrs. Lou Grabowski and Robert Matranga.



TRIO of delegates check a "slot look" game.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Ames, Iowa; Country Location

Dee Ries,
programmer,
K. D. Music Co.



Current releases:

"There Must Be More To Love Than This," Jerry Lee Lewis, Mercury 73099;
"The Taker," Waylon Jennings, RCA Victor 47-9885;
"Sunday Morning Coming Down," Johnny Cash, Columbia 45211;
"It's A Beautiful Day," Wayne Stewart, Capital 2888.

Glendale, Calif.; Soul Location

Carol Stephens,
programmer,
Valley Vendors



Current releases:

"I'll Be There," Jackson 5, Motown 1171;
"Deeper & Deeper," Freda Payne, Invictus 9080;
"I Stand Accused," Isaac Hayes, Enterprise 9017.
Oldies:
"I Heard It Through the Grapevine," Marvin Gaye, Tamla 54176.

Jackson, Miss.; Soul Location

Windham
Caughman,
programmer,
Capitol Music
Co. Inc.



Current releases:

"Groove Me," King Floyd, Chimneyville 435;
"I'm Glad You're Home," Ted Taylor, Run 46;
"Big Legged Woman," Popper Stopper Tolbert, Warren 106.

Jackson, Miss.; Country Location

L. M. Smith,
operator;
Windham
Caughman,
programmer,
Capitol Music
Co. Inc.



Current releases:

"I'm Holding Your Memory," Jimmy Newman, Decca 32740;
"Memories Made This Home," Mel Tillis, Kapp 2103;
"Release Me," Music City Sound, MGM 14168.

Manhattan, Kan.; Country Location

Judy Weidner,
programmer,
Bird Music Co.



Current releases:

"Goin' Steady," Faron Young, Mercury 73112;
"Angels Don't Lie," Jim Reeves, RCA Victor 9880;
"It's Only Make Believe," Glen Campbell, Capitol 2905.

Manhattan, Kan.; Adult Location

A. L. (Lou)
Ptacek,
operator;
Judy Weidner,
programmer,
Bird Music Co.



Current releases:

"Cracklin' Rosie," Neil Diamond, Uni 55230;
"Look What They've Done To My Song, Ma," New Seekers, Elektra 45699;
"And the Grass Won't Pay No Mind," Mark Lindsay, Columbia 45229.

Carlinville, Ill.; Teen Location

Fern Perardi,
programmer;
Al's Vending



Current releases:

"Green-Eyed Lady," Sugarloaf, Liberty 56183;
"Snowbird," Anne Murray, Capitol 2738;
"Cracklin' Rosie," Neil Diamond, Uni 55230.

Carlinville, Ill.; Country Location

Alex Perardi,
operator;
Fern Perardi,
programmer,
Al's Vending



Current releases:

"I Can't Believe That You've Stopped Loving Me," Charley Pride, RCA Victor 9902;
"Tying Strings," June Stearns, Decca 32726;
"Someway," Don Gibson, Hickory 1579.

Rock Island, Ill.; Country Location

Liz Christianson,
programmer,
Johnson
Vending Service



Current releases:

"Seat Belts On the Bar Stool," Russ Mann, Dearborn 603;
"I Can't Believe That You've Stopped Loving Me," Charley Pride, RCA Victor 9902;
"Going Steady," Faron Young, Mercury 73112.

Rock Island, Ill.; Teen Location

Orma Johnson
Mohr,
operator;
Liz Christianson,
programmer;
Johnson
Vending Service



Current releases:

"Look What They've Done To My Song, Ma," New Seekers, Elektra 45699;
"Fire and Rain," James Taylor, Warner Bros. 7423;
"Montego Bay," Bobby Bloom, MGM/LGR 157.

MOA Seeks Rapport With Labels

• Continued from page 31

convention and MOA and advocates a record company coordinating committee be set up to work with MOA. "If we had such a committee now," he notes, "this conflict could have been avoided."

Handwerker, former MOA president Howard Ellis, and others, discussed a regional approach to the label-operator gulf. "A committee of record company executives could develop a liaison with the MOA through state association meetings where record people could meet with operators and discuss problems and implement plans."

Handwerker's idea would not impinge upon operator and one-stop relations, he points out. "This (committee activity) will be strictly for promotional pur-

poses only—we are not going to bypass the one-stop.

"We're going to show the jukebox operator what he can do to further promote records on his machines."

Such problems as singles that run beyond three-minutes would be logical areas of discussion, too. "No one has acted in an official way on this problem—I've seen no letters from operators. We need to sit down across a table with the operators and work things out."

Handwerker believes the operators can do a lot to promote records. For example, he advo-

cates using special streamers on jukeboxes to push new artists or new songs.

"If the operator has a special song on the jukebox he's got to advertise, to promote, to exploit—that may be the word—but he's got to call attention to the product on his jukebox which he's not doing now."

At the MGM booth, Handwerker displayed photos of artists that could be used by operators in the windows of taverns announcing that a certain artists' records could be heard inside.

(Continued on page 38)



COLUMBIA's Stan Snyder (left) accepts Music Operators of America award for Johnny Cash from the group's president A. L. Ptacek.

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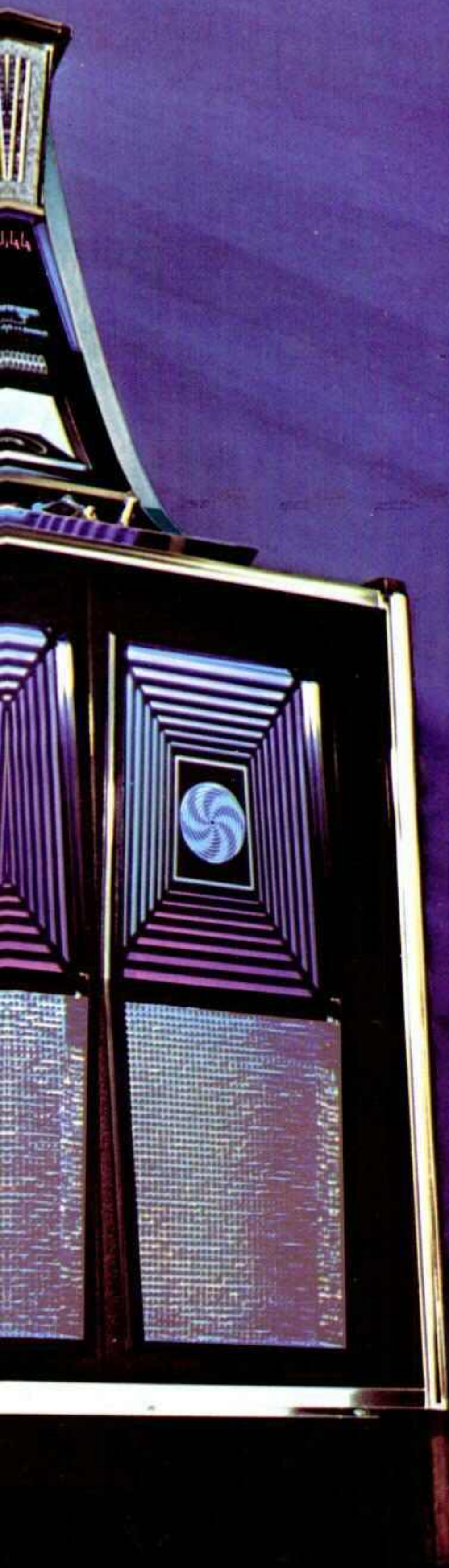
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With all this in mind, we'd like to announce the new Rock-Ola 444 phonograph for 1971. A phonograph, we feel, that surpasses even the present standards of the industry. In design, service, durability, and ease of operation.

To begin with, the 444 is a blaze of monochromatic purples. Just like the fashion industry this year.

We've got a new program holder shroud that drops down for improved cleaning. Flip-down title strip holders for changing ease. And a spring loaded dome with a new counter balance mechanism that your wife could lift with one finger.

We've added advanced, integrated circuitry and a computerized selection indicator that prints out the "Record-Now-Playing" number in glittering progressions. 160 selections. Tempered glass. A new coin box security system. A modular approach to getting at the guts. And a lot of other features that you've been wanting. We're not saying that the other phonographs aren't good, but we think that this year's Rock-Ola 444 is a little better. And in our industry, a little better is a lot. Try it. You'll like it.



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ELSE IS SO
GOOD

ROCK-OLA
THE SOUND ONE

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Association Digest

• Continued from page 31

Welch. The next meeting at Macon, Mo., Dec. 1 will be attended by new MOA president Les Montooth and Ed Kort, the Nebraska group's chief.

KANSAS

JUNCTION CITY—The Kansas Amusement and Music Association (KAMA) re-elected all officers for another year at a recent meeting. In other business, Ronnie Cazel, secretary-treasurer, said new 1971 plaques cite them as belonging to Music Operators of America. Cazel also reported briefly on a direct sales project being conducted by a vending firm in Nebraska on an experimental basis. The program was described as "not going well."

Some 75 persons were on hand for the two-day KAMA gathering here. The group's next meeting is scheduled at Emporia in January, with Harlan Wingrave as host.

NEW YORK

ALBANY—Industry-wide investigations on federal and state levels and a proposed sales tax on "coin-operated amusement devices" will be discussed at the annual meeting of the New York State Coin Machine Association at 1 p.m. Nov. 12 at the DeWitt Clinton Hotel here. The luncheon meeting also will see election of officers for the coming year.

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LOOKING

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LOOK

on page 140 of BILLBOARD'S 1970
Campus Attractions Directory

Set Nashville MOA Meeting

• Continued from page 35

He also maintained a demographic chart of operators visiting the booth. Some indicated that they service as many as 700 jukeboxes.

Of the labels here, most were enthusiastic about the response and interest shown by delegates. This was especially true of Bernie "Y" Yudkofsky, Gold-More Dist., who showed his line of jukebox albums (see separate story).

Stan Synder, Columbia vice-president, accepted the award for Johnny Cash. B.J. Thomas, scheduled to accept his award for the song "Raindrops Keep Fallin' On My Head," telegraphed an apology saying he was ill. Seymour Greenspan, the Fantasy distributor, accepted an award for Creedence Clearwater Revival.

RCA Victor, Mercury, Epic, MGM and a number of labels had talent on the MOA banquet show which also will come in for possible drastic restructuring (see separate story) at the MOA board meeting as will the subject of refining the annual jukebox awards.

MOA had other cities nominated but Nashville won overwhelmingly simply because the organization does want to do more to make MOA interesting to record manufacturers, distributors and one-stops.

MOA Affirms Copyright Bid

• Continued from page 31

\$20, they were going for at least \$60. So if the agreement is out the scramble starts all over and the risks are mighty high."

Earlier, Allen and MOA paid tribute to Congressman Byron Roger and those who had supported the House passed and industry backed \$8 bill. He said he is "very fearful" that the objectionable amended Senate bill will be accepted. At the conclusion of his recap, he said: "So we haven't lost it (MOA's fight); we've lost it in the (Senate judiciary) subcommittee, but we haven't lost it in the full committee and then we have the full Senate."

After MOA voted to maintain its position, New York operator Mrs. Millie McCarthy said the whole discussion "was irrelevant." She said: (Nicholas Allen) just finished a report where we've proposed the \$8 (bill) and will fight to the death on the rest—and that's our position and has been."

Pappas later told Billboard that he would rather pay \$50 per jukebox fee (similar to an excise tax) to cover royalties and asked: "Why should the copyright office become a collection agency for the song licensing societies? That's what this bill establishes and we should take a serious look at this."

Games Keep Show Spinning

• Continued from page 31

enough to qualify delegates for front line combat medals.

Realistic war bombers, cycle and space invader games debuted here by Chicago Coin, Allied Leisure Industries, Inc., and Empire International captured the interest of all operators making this show. Operators were lined up in front of the exhibits throughout opening day testing the playability of the new machines. Several new items were shown without price tags just to get the operator reactions. Those price tags will go on as soon as the show is over if enough orders warrant production runs.

Exhibitors reported buying interest was keen, with orders for some units running into several hundred pieces for one game.

The rebirth of interest in arcade games was attributed to the soaring demand for amusement machines—mainly novelty items—in shopping centers, bowling alleys and lounge locations. Operators reported that a growing number of lounges formerly off bounds to games are now eagerly accepting them, especially the "educational" variety.

Manipulative skills continued to hold their importance in game design. But the added excitement engendered by space age lighting and auditory effects contribute fresh appeal to the new generation of amusement games.

According to one veteran coinman making his rounds here: "After all, we're appealing now to the sophisticated generation that has been through live televising of assassinations, actual battlefield scenes and moon landings."

Makers of so-called "knowledge testing machines" claimed they have also learned a thing or two since the last MOA event. Stronger visual and novelty appeals have been engineered into their new items on display here. Notable examples were the prototype of the learn-to-bowl sound and visual device unveiled here by Nutting Industries, Inc.; the Sensorama unit, which proved

to be one of the key attractions here, and Nutting Associates' ESP game. The last named makes no attempt to test the player's manipulative skill, measuring only the ability to out-guess the random lighting up of lights in the unit via extra sensory perception.

There was the aura of success, and plenty of curiosity shown in games that look like slot machines, spin like slot machines and act like them in all respects except one: there is no payoff if the player comes up with winning poker combinations in the double windows. Manufacturers of the slot-like "Your Deal" and "Jokers Wild" machines were here armed with convincing photostats of letters attesting to the legality of their devices for the doubters. The legal opinions stated that since the machines do not record free games, lack pay-out units and DO provide the players with a test of skill they qualify as amusement rather than gaming devices.

In tune with the times, Leisure-Tron Corp. took the wraps off its Space Laser game. According to Gene Wagner, the unit opens "a whole new concept" in amusement games. A single or two-player machine, it has individual firing controls. Chief attraction is its utilization of a genuine laser beam—completely safe, added Wagner—enabling players to hit what they aim at and see the beam as it travels toward the target.

Saturday's traffic in the games exhibit area showed even greater strength than Friday's opener. Aisles continued jammed right up till closing time.

Despite the reports of softened route takes in recent months, exhibitors and operators queried here expressed confidence that the tide is being reversed. Most feel certain that 1970 is due to end on a profitable note.

Operators here were looking for good buys. And most exhibits featured an "MOA special" or two to keep them happy. Interestingly, however, the bulk of the interest was in (Continued on page 39)



GAMES factory representatives rap good naturedly with jukebox operators at the Music Operators of America (MOA) convention. (Top photo from left) Mort Secore, Chicago Coin; Ward Johnson, Nutting Industries; Ross Sheer, Bally-Midway (bottom from left) Gene Lipkin, Allied Leisure; Leonard Nakielny, Williams; David Ralstin, Nutting Associates.

Games Keep Show Spinning

• Continued from page 38

middle and up priced goods. Very little demand was noted for bottom of the line equipment.

Biggest MOA: Elect Montooth For Hard Job

• Continued from page 31

MOA, according to Fred Granger, executive vice-president, include the possible restructuring of the annual banquet talent show which he admits turned out poorly. "There are a lot of ramifications," he says. "The acoustics were poor. The show will be a top item of study at the board meeting."

The mid-year board meeting will touch on another problem—more participation from record manufacturers—many of which were involved in another Nashville convention during MOA (see separate story).

Granger indicated that there was some criticism of the seminar, continued complaints about room conditions at the Sherman House Hotel and a slight problem with noisy games.

"But the exhibitors couldn't be happier," he said. "There is no need to exaggerate—the show was an absolute success for the exhibitors and the attendance record of 2,355 speaks for itself." MOA drew 2,037 last year, including 1,468 non-exhibitors; this year non-exhibitor delegates numbered 1,618.

Other officers elected: John Trucano, secretary; Harland Wingrave, treasurer; Pat Storino, sergeant-at-arms; one-year vice-presidents Williams Anderson, Jr., Lawrence LeSturgeon and Robert Nims; two-year vice-presidents Fred Collins, Jr., Al Denver and Robert Walker; three-year vice-presidents Ted Nichols, Raymond Barker and Garland Garrett, Sr.

New three-year directors: Frederick A. Zemke, Clayton Norberg, Maynard Hopkins, Wayne Hesch, Arnold Takson, Robert Rooney, James Stevens, J. Clem Arceneaux, Wesley Lawson and Dyke Hawes.

MOA Boost to Jukebox LP's

• Continued from page 31

were equipped for two-speed playing.

Even though Wurlitzer, as previously reported, showed two models without Little LP function, their engineers made it clear that even these units are two-speed internally (four other models are fully functional for both 45's and LP's).

"Operators definitely want Little LP's," Yudkofsky said. "We will release enough but not so many that people will get hurt. It's extra business for one-stops." The Englewood, N.J., based distributor showed four new Capitol packages and will soon release four new Columbia albums.

Juke Records president Tommy Wills offers four Little LP's but was somewhat less optimistic. "Only about 50 percent of the operators seem interested."

Stuparitz said Little LP's are "excellent transition product" for operators changing to two for a quarter singles pricing. "I hope we will always have Little LP's," he said.

All-Tech Industries successfully launched its new boat ride unit for the kiddie trade at this show. It features a unique movement—up, down and sideways, closely simulating the action of a boat trip. The boat was only one of five new kiddie rides All-Tech has marketed this year. "A good indication that the kiddie ride business is far from dead," noted Aaron Goldsmith, All-Tech Industries' vice-president.

From overseas came Karl H. Goetting, European sales representative for Chicago Coin. Demand is moving up sharply over there, he said, for all sorts of arcade equipment. Pin games have dipped slightly in the Italian and French market. But operators are filling the void with Chicago Coin's new "Night Bomber" game.

According to Goetting, European operators feel that player interest in the already legendary cycle action games is starting to taper off. "That's why," he is convinced, "the bomber games with exciting sounds and sight effects are going over so well."

Bilotta Named 1970 'Citizen'; Set Mini-MOA

NEWARK, N.Y.—John Bilotta, veteran jukebox distributor, has been named this city's 1970 "Citizen of the Year" for his long efforts in civic activities and sports. In addition, Bilotta will host a "Mini-MOA" and 42nd anniversary here Nov. 1-2 at his new headquarters near the Country Club at 235 Murray St.

The miniature version of Music Operators of America (MOA) will feature many of the new items at the recent national event in Chicago—brands such as Wurlitzer, Bally, Midway, Chicago Coin, Irving Kaye, Automatic Products, Leisure-Tron, Nutting Industries and many others. New Gottlieb games, not of course seen at MOA, will also be shown.

Games Men, Operators Spar at MOA Seminar

CHICAGO — Representatives of amusement games manufacturers on a Music Operators of America (MOA) seminar panel exchanged critical views with jukebox operators in the audience during the recent convention. MOA executive vice-president Fred Granger indicated later that perhaps operators should have been in the panel too. The last part of the seminar, featuring Dr. Herbert True, was however hailed as a definite success.

Chicago Coin's Mort Seore criticized operators for counting collections in full view of location patrons and for not cleaning machines thoroughly enough: "The only time a glass is clean is when it's new," he said.

Nutting Industries' Ward Johnson stressed the future of leisure learning and said jukebox operators represent the only group with wide access to pub-

lic places. He called for operators to earn more than the traditional 50 percent commission.

Ross Sheer of Bally-Midway defended the position of the wholesale distributor: "He earns the least of all. He's the man who risks a million dollars for a return that is less than that of the ordinary supermarket."

Allied Leisure's Gene Lipkin spoke about the vast technological advancement in the new games. So did Leonard Nakielny, Williams' engineer. David Ralstin of Nutting Associates said 35 percent of the new games were in new locations such as shopping malls.

Operator Don McDonald of Ottawa, Ill., challenged manufacturers to boost two for a quarter and quarter games more. Lipkin was challenged when he doubted that break-ins occur while locations are open. McDonald also asked why a \$1,200 game comes with a 65-cent lock.

MINI MOA

MINI MOA

BILOTTA ENTERPRISES

GIANT 42nd ANNIVERSARY EXPOSITION

Sunday, November 1 and Monday, November 2

at our new Headquarters

located adjacent to the Newark, N.Y., Country Club

This exposition will feature the following manufacturers 1971 products:

- Introducing the Wurlitzer Zodiac — Greatest phonograph of all time with bonus features
- Midway Invader & Sea Devil
- Penny Sweepstakes — Up to 80 cents per minute
- Space Laser — The sensation of the MOA. By Leisure-Tron. Uses laser beams and it shoots back
- New Coin Catcher, The Puzzler, by Nutting Industries
- Chicago Coin — Motorcycle & Gaiety Shuffle
- U.S. Billiards — Coin Copier & Pool Tables
- Irving Kaye — Pool Tables
- Fischer Pool Tables
- Gottlieb's New Aquarius
- Bally's Traildrive & King Rex

\$350,000,000 per year cigarette advertising on radio and TV will end January 1, 1971. A good portion of that money will now come to the phonograph industry.

Gamut's new, revolutionary unit increases juke box operator's revenue up to 20% on a guaranteed basis.

IT'S WORTH THE TRIP JUST TO LEARN ABOUT THIS PROGRAM!

BILOTTA ENTERPRISES

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For motel reservations call Pat Button at 315-331-1855

Selling Sounds

By BOB GLASSENBERG

Paul McCartney is in the Columbia Recording Studios to lay a few tracks for a new LP. Denny Seiwell and Dave Spinoza are sidemen.

★ ★ ★

Speaking of Columbia, Julie Driscoll, female vocalist with Brian Auger and the Trinity when they recorded for Atco, is negotiating with Columbia Records.

★ ★ ★

David Lucas Associates has recently finished Lufthansa commercials for Joe Africano and McMannis, Joe and Adams; Colts by Old Port Cigars for Bob Neighbors; 7 Up International for Anglo Films; Connie Shoes for PGL Films; Altair Airlines; Wink; and Allegheny Airlines. He is also recording the studio portion of David Steinberg's new album for Elektra. All this was done at Lucas' Warehouse Studio.

★ ★ ★

Hard Meat is in the Warner Bros. Studios, recording "I Want You," a single culled from their album. Also at Warner Bros. is Paul Giovanni, who was with the Atlantic group Side Show, before their contract ran out.

★ ★ ★

At National Recording Studios, Benton & Bowles is producing music spots for Pepto Bismol. Herb Harris and John Morris are recording music for Time Magazine. Bernie Haber and Glen Osser are recording jingles for Campbell's soup. Garisto-Hyman is in with Aqua Velva music. Ted Bates is supervising jingles for Apple Crisp. Telpac is recording with Governor Rockefeller.

★ ★ ★

At Soundview Studios Uncle Chapin, on Polydor Records, is being co-produced by Shadow Morton and Bob Gallo. Sum Pear is scheduled to start its second album for Euphoria Records. Aesop's Fables, a children's LP, is scheduled for release soon on Chess Records.

★ ★ ★

Laurie Productions has finished two network TV spots for Gallo Champagne. They were written by Eliot Greenberg, and agency producer was Bill Gregg of the Irwin Wasey Agency, Los Angeles. Laurie also completed a Castrol Oil spot, which will be aired for four weeks in four different Pennsylvania cities. The spot was inspired by Laurie Records artist Jim Campbell's single "Easy Rider." Laurie has also finished music for a new Jimmy Shins television campaign. The spots were produced by Dick Wald of the Chicago office of Jay Walter Thompson.

★ ★ ★

Adrian Barber is about to produce 10 Wheel Drive with Genya Ravan. He had previously produced the Allman Brothers and the Rascals.

Gavin Parley to Straight Talk

• Continued from page 29

from Los Angeles Mayor Sam Yorty. Ken Palmer, general manager of KIMN in Denver, will then introduce speaker Nicholas Johnson of the FCC and later field questions for him from the audience.

After lunch, there will be three simultaneous sessions. Al Bell of Stax Records (a former air personality) will moderate a session on community involvement; Ken Dowe of McLendon Broadcasting will moderate a session on air personalities, recruitment and development and his resource group will include Pat O'Day, station manager of KJR in Seattle, among others; and Dave Klemm of Blair Radio will moderate a session on audience research and measurement. These last until 5 p.m.

The annual awards banquet will be held Friday night and a special program has been produced by the Chuck Blore organization in observance of the 50th anniversary of radio that will feature excerpted highlights of radio over the years.

This year, Gavin pointed out, the awards will be based on a survey of all his correspondents and that Kent Burkhardt has done extensive research on the nominees.

Saturday at 9:30 a.m., there will be four simultaneous meetings. Bill Summers of WLOU in Louisville will guide a discussion on soul radio, Ralph Emery of WSM in Nashville

will guide a meeting on country music, Mark Blinoff of KMPC will direct the easy listening meeting, and Willis Duff of KSAN-FM in San Francisco will guide the meeting on progressive rock radio.

Saturday afternoon, there will be a combined meeting 2-5:30 p.m. Gavin will begin as moderator and Joe Smith, Warner Bros. Records executive, will take over about half-way through.

Saturday at 11 p.m., Gavin will open a room for general rap sessions. Key radio people will be asked to be there to answer questions and talk with anyone attending the conference. A bar will be open. Gavin said he would announce the radio men who'll be in the all-night rap session during the earlier afternoon meeting.

The last session Sunday morning will be on news. Gavin praised the work of the three subcommittee chairmen who've organized and arranged facilities for the conference, including George Burns, national program director of Pacific and Southern—program; Ron Alexenberg, head of Epic Records—hotel arrangements, and Kent Burkhardt, vice president of radio for Pacific and Southern—awards. "They're doing a far better job than I could have done. It's amazed me how much Alexenberg knows about coordinating a conference with a hotel."

WDEE Follows Country Swing

• Continued from page 29

spoke of consulting with two radio stations, both in the major 50 markets of the nation, and found that the manager not only didn't like country music, but didn't listen to his own station.

Dan McKinnon, owner of KSON in San Diego, talked of various management problems at the government level then later delved into editorials, pointing out that the on-the-air broadcast of an editorial is only 20 percent of the work; KSON also mails out copies of its editorials to some 500 congressmen, business leaders, and members of the press. He also spoke on a KSON drug-abuse project.

Ads Raise Sales

Bill Hudson of Bill Hudson and Associates, spoke on how effective use of billboard advertising boosts spot sales on WKDA in Nashville. The station features client's ad along with a station promo on various billboard signs in town. This same method can be used effectively with bus posters, he said.

Dorothy Kuhlman, promotion and publicity expert from station WHOO, detailed all of the various promotional methods used by the Orlando station, both on-the-air and off-the-air.

Moderator George Crump, president of WCMS in Tidewater, Va., said there was a possibility of a second yearly CMA radio meeting, if members wanted it.

Survey Shows Top 40 Leading

• Continued from page 29

rock 45, classical 37, soul 14, ethnic 10, progressive rock and Top 40 6, jazz 4, all news and talk 3, half news and half talk 5.

Actually, the modified contemporary format may lean a little toward easy listening, though singles was a definite factor in their programming.

One easy listening and beautiful music station stated that its programming philosophy was "to inform our audience on our AM and entertain on our FM."

Allen said that the religious station has grown significantly since a previous NAFMB survey. Both talk and music figured generally in the religious-formatted stations, involving programming of inspirational music as well as, in many cases, the gamut of country, soul, classical and beautiful music.

Although classical music, historically once the dominant factor of FM radio, has declined in popularity, Allen said there are some extremely successful stations serving selective market areas with a classical format. Jazz formats were decisively down. Sports were reported as beneficial features in almost every program category. One station said that 80 percent of its revenue was derived from sports carried play-by-play. A comprehensive list of formats station-by-station is available from the NAFMB.

Letters To The Editor

Drugs in Pa.

Dear Editor:

During the past few months I have become aware of a problem that I honestly thought didn't exist in my area in any major proportion.

Perhaps the drug problems of the major cities are finally reaching into Lebanon and surrounding counties, I would like to be instrumental in educating the public of the consequences involved, and, if possible, stop the spread of narcotics in Lebanon.

I am sick of grade school children being induced into drug use . . . sick of good kids going to jail and ruining their lives, all for an "experience."

As you, many other program directors, and deejays have said: Education Is the Answer.

I would like anyone with appropriate material to write me. I need names and addresses of organizations fighting the problem. I need intelligent approaches to present the facts. How about it?

Keith Henry Waltman
WAHT
P.O. Box 15
Lebanon, Pa. 17042

Most Distressed

Dear Editor:

We have been most distressed by the erroneous reference to KGBS Radio contained in your article, "Draper Launching Format . . .", which appeared in the Sept. 26 issue of Billboard.

The article states that KGBS is changing its format to the "Cosmopolitan Radio" concept described in the article and conceived by Mr. Draper's organization. This simply is not the case.

KGBS has contracted for the rights to this concept in Los Angeles and may borrow from it to enhance our present programming, but we certainly will not make major alterations in our present format, which has brought KGBS its highest ratings (and billings) in history.

KGBS listeners will continue to enjoy the same great personalities, playing the same great music, in the future as in the past!

Ray M. Stanfield
General manager
KGBS
Los Angeles

Prejudicial Play

Dear Editor:

Not too many weeks ago, I started to write you a long letter on the subject of "Country Radio—Modern vs. Traditional." Well, I decided to wait awhile and now I'm glad I did. In your Oct. 17 issue of Billboard, this mind reader, Paul Soelberg, hit the nail on the head. This guy knows whereof he speaks. His article on "Modern Country Radio; Friend or Foe?" is a masterpiece of straight-from-the-shoulder commentary on a subject that is near and dear to my heart. After reading this article, the modern country radio stations in the U.S. should see that they're kidding themselves with their contemporary taste and prejudicial programming. I said prejudicial programming because they forget the mass country music fans were raised and nourished on Bob Willis, Bill Monroe, Roy

Acuff and Lester Flatt & Earl Scruggs.

I would like to take just a moment to expand on a few of Soelberg's comments. Early in his article he points out that many markets are served by more than a few country formatted radio stations and they all sound alike . . . how true this is . . . it would take nine hands and 15 feet to count all the markets in the nation where, no matter what country station you listen to, you feel as though you've never touched the dial.

Next, Soelberg elaborates on the plight of the artists . . . trying to keep up with the contemporary formats. Gene Ferguson and I were discussing this very thing not long ago during a visit to Nashville. Ferg knows the trend just about as well as anybody and he's worried . . . and personally I don't blame him . . . I'm worried, too. That's one reason WBAP went to a "non-apologetic" type of country music format. If the artists keep changing to the contemporary trend, falsely believing it's what the listener wants, soon there'll be no more new bluegrass or break-downs.

In the judge and jury section of Soelberg's article, he lists 10 obstacles in marketing an artist's product. On every one of these points except No. 10, WBAP is way ahead of any country-formatted radio station in the nation. The exception of No. 10 is explained by the previous paragraph of this letter. With no bluegrass or break-downs to satisfy the demand, we have to play many of the older tunes, but these "Gold Nuggets" are the cream of the crop as far as listener response is concerned.

The "Wrapped in Sales" section of the article features the comments of George Ritchey of Capitol. George tells it like it is concerning the stations wanting to play what they will sell. This goes hand in hand with people programming country music stations that know nothing about or could care less about country music . . . brother, if you don't love it, it can't be done . . . and if you love it, you'll play what the public wants to hear, chart action or no chart action.

One last point . . . Ritchey ends by saying, "There's a place in every radio market for the full spectrum." Almost every country station in every market in the nation knows this, it's just that they haven't got the guts to try it, and believe me, it takes guts . . . especially if you're 50,000 watts big with gigantic overhead and making a move that involves a lot of people.

In closing, I'd just like to say maybe more articles like Soelberg's will wake up many of the so-called "country" formatted stations. I hope so . . . If they need proof, just tell them to keep their eye on WBAP.

We can't lose.
Don Day
Program manager
WBAP
Fort Worth

LOOKING
for Jose Iturbi's personal manager?
LOOK
on page 139 of the 1970
BILLBOARD
Campus Attractions Directory

Campus News

By BOB GLASSENBERG

In our never ending search for programming helpers, we now find the **King Harvest Review**, a magazine containing not only record reviews, but some good editorial comment about the constantly changing environment. It is put out by some literate freaks from Lawrence, Kan. Perhaps King Harvest will put Lawrence on the map. Anyway, college radio stations can receive a copy of the paper free by writing **Bob Wilson**, P.O. Box 3071, Lawrence, Kan. 66044. The review is particularly helpful for programmers who wish to expand their listening horizons past the good old Top 40 and onto good karma and good music.

★ ★ ★

Every Saturday, KUSU-FM, Utah State University, Logan, provides an announcer's training school, free to any student who wants to gain experience in broadcasting. A good idea from Utah. The station itself has a good contemporary music programming including shows featuring rock, jazz, blues, folk and editorials presenting problems common to university students.

★ ★ ★

A reminder that Janis-Schneider Associates is sponsoring a conference college radio broadcasters in the Midwest area on Saturday (31), in Chicago. For further information, contact **Rick Sallinger**, 1107 South Third St., Champaign, Ill. Phone (217) 344-3667.

★ ★ ★

A **Beethoven Symposium** opened the 29th annual fine arts festival at the University of Texas, Austin. Performances included the **UT Faculty Woodwind Quartet**; **Prof. William Doppmann**, pianist; the **University Symphony**; **Prof. Leonard Posner**, violinist; the **Alma Trio**; pianist **John Browning**; the **New Age String Quartet**; the **Guarneri String Quartet**, and the **Austin Symphony**. Nine of these performances are devoted to the works of Beethoven, father of such groups as the Nice, New York Rock Ensemble and Deep Purple.

★ ★ ★

The **New York Rock Ensemble**, Columbia artists, appears at Stanford University, Friday (30). **McKendree Spring**, on Decca Records, appears at the University of South Florida, Wednesday (28), and Mercer College, Trenton, Saturday (31).

Polydor artists appearing on campus include **Dave Van Ronk**, University of Southern California, Los Angeles, Friday (30); **Haystack Balboa**, appearing at Glassboro College, Glassboro, N.J., Friday (30), and **Country Funk** appears at Johnson College, Johnson, Vt., Sunday (1).

Hermann Prey, Deutsche Grammophon artist, appears at the University of Connecticut, Tuesday (27), and the Eastman School of Music, Rochester, N.Y., Thursday (29). **Paul Mauriat**, Mercury artist, appears at the U.S. Air Force Academy, Colorado Springs, Colo., Sunday (25), and Liberal High School, Liberal, Kan., Monday (26).

Roberta Flack, Atlantic Records artist, appears at Western Illinois University, Macomb, Friday (30), and State College, Norfolk, Va., Sunday (1). **The Original Caste**, recording for TA Records, performs at Eastern Montana State University, Billings, Saturday (31).

The **Butterfield Blues Band**, Elektra recording artists, appear at Colgate College, Hamilton, N.Y., Saturday (31). **The Band**, Capitol Records artists, appear at the University of Alabama, Tuscaloosa, Friday (30). The **James Cotton Blues Band**, recording for Capitol, appears at the University of Toledo, Toledo, Ohio, Friday (30), and Broome Tech, Binghamton, N.Y., Saturday (31).

★ ★ ★

Rockefeller Foundation Awards have been granted to 32 students from 15 states to help defray the cost of study at the Peabody Conservatory of Music this year. The scholarships were made possible by a three-year, \$170,000 grant given to the conservatory by the Rockefeller Foundation. Approximately one-third of the students at the school receive full or partial scholarship aid.

★ ★ ★

Elektra recently furnished WNYU, Uptown, with 300 posters for a promotion campaign for WNYU's "Daybreak" show. Tom Paxton, Tim Buckley and Judy Collins posters, all with the station's new logo, designed by Elektra's art department, are given away between 8 and 10 a.m. each morning in an effort to build audience. The first person calling the station receives the poster, which hopefully goes up on their wall, prominently displaying the WNYU call letters, the artist and the Elektra logo. This is a promotion from which everyone gains.

Bob Mather, WMOT-FM, Murfreesboro, Tenn., was nice enough to send a copy of a survey sent out by Promotion Etc., in Nashville. The survey lists eight records and asks if the station has received the single, needs the single, or is playing the single. There is also a question about the U.S. Apple Corps album on Shelby Singleton's label. Has anyone else received a questionnaire of this type? I would like to see them.

And while we are at it, **Barry Feidel** of Mercury Records, sent out questionnaires to all his college stations with his album mailing. He leaves space on the questionnaire for a few lines of review to be filled in by someone at the station. He also asks that all sheets be returned. Failure to do so may result in a loss of service. The reviews help Mercury decide how to spend their promotion money, ostensibly, and also decide what sound sells and what doesn't, theoretically.

★ ★ ★

According to a survey taken of the weekly surveys at KSLA, California State at Los Angeles, Tony Joe White's "Polk Salad Annie," was the top song at the station during a 12-month period beginning with the summer of 1969. Also up there was the Band. Creedence Clearwater was third with "Bad Moon Rising," Joe Cocker and "The Letter," was fourth. Then came the Pippy Family, Shocking Blue, Three Dog Night, Elvis, the Beatles and Rick Nelson. Their top album included (in order) "The Band," "Abbey Road," "Tommy," "Willie

(Continued on page 43)

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago October 31, 1960

1. Save the Last Dance for Me—Drifters (Atlantic)
2. I Want To Be Wanted—Brenda Lee (Decca)
3. My Heart Has a Mind of Its Own—Connie Francis (MGM)
4. Twist—Chubby Checker (Parkway)
5. Chain Gang—Sam Cooke (RCA Victor)
6. You Talk Too Much—Joe Jones (Roulette)
7. Devil or Angel—Bobby Vee (Liberty)
8. Let's Think About Livin'—Bob Luman (Warner Bros.)
9. Poetry In Motion—Johnny Tillotson (Cadence)
10. Georgia On My Mind—Ray Charles (ABC Paramount)

POP SINGLES—5 Years Ago October 30, 1965

1. Yesterday—Beatles (Capitol)
2. Lovers' Concerto—Toys (Dyno Voice)
3. Get Off My Cloud—Rolling Stones (London)
4. Keep On Dancing—Gentrys (MGM)
5. Everybody Loves a Clown—Gary Lewis & the Playboys (Liberty)
6. Treat Her Right—Roy Head (Back Beat)
7. You're the One—Vogues (Co & Ce)
8. Positively 4th Street—Bob Dylan (Columbia)
9. Hang On Sloop—McCoys (Bang)
10. 1-2-3—Len Barry (Decca)

SOUL SINGLES—5 Years Ago October 30, 1965

1. Rescue Me—Fontella Bass (Checker)
2. I Want To (Do Everything for You)—Joe Tex (Dial)
3. Ain't That Peculiar—Marvin Gaye (Tamla)
4. Treat Her Right—Roy Head (Back Beat)
5. Let's Move and Groove (Together)—Johnny Nash (Joda)
6. Take Me In Your Arms—Kim Weston (Gordy)
7. Respect—Otis Redding (Volt)
8. The "In" Crowd—Ramsey Lewis Trio (Argo)
9. My Girl Has Gone—Miracles (Tamla)
10. In the Midnight Hour—Wilson Pickett (Atlantic)

COUNTRY SINGLES—5 Years Ago October 30, 1965

1. Hello Vietnam—Johnny Wright (Decca)
2. Behind the Tear—Sonny James (Capitol)
3. Truck Drivin' Son-of-a-Gun—Dave Dudley (Mercury)
4. Green Grass of Home—Porter Wagoner (RCA Victor)
5. Only You (Can Break My Heart)—Buck Owens (Capitol)
6. The Belles of a Southern Bell—Del Reeves (United Artists)
7. Love Bug—George Jones (Musicor)
8. Livin' In a House Full of Love—David Houston (Epic)
9. The DJ Died—Ernest Ashworth (Hickory)
10. Is It Really Over—Jim Reeves (RCA Victor)



DON IMUS, left, air personality at WGAR, Cleveland, exchanges presents with Donald Harrison, Whittemore III, Capitol Records promotion man, who brought Imus a copy of the new Ruth Copeland album.

Vox Jox

• Continued from page 30

hours late for a local concert and did a rotten show. . . . New man at WHYY in Montgomery is **Ron Brandon** from WLEE in Richmond, Va. Staff now includes **Larry Stevens**, **Bob Baron**, **Steve Atkins**, **Bill Scott**, **Brandon**, and **Allan Powers**. . . . **Dick Henby** is now doing production work and a weekend show at WWDC in Washington; he had been at WQMR in Silver Spring (Washington area).

★ ★ ★

WCBS-TV, New York, had a birthday party, celebrating one year in its present format. Got to meet again **Bob Cole**, **James Quade**, and **Herb McCord**—all executives who had the courage to take a flagship network station into younger demographics in programming and will be doing the same with the rest of the owned-and-operated FM stations. . . . Now for some of the goings on in Nashville during the annual country music convention: **Bill Bailey**, **Bill Wheatley**, **Sue Collins**, **Gene Pope**, **Dan McKinnon**, **Knox** and **Jerry Phillips**, **Sonny James** (with a great performance during the Capitol Records show), **Jim Embry**, **Fred Vail**, **Bob Alou**, **Buddy Blake**, **Dee Mullins**, **Bill Gallagher**, **Ben Rosner**, **Jo Walker**, **Bill Ward** and wife, **Bob Kingsley**, **Bill Dalton**, **George Duncan**, **Wilma Burgess**, **Leon Buck** and **Ed King** of **Elkins Institute**, **Sue Collins** again, **Jay Lee Webb**, **John Mazur**, **Chuck Renwick**, **Lee Arnold**, **Bob Robbins**, **Bobby Boyd**, **Bill Hudson**, **Mike Hoyer**, **Bill Gavin** and wife, **Bob Hooper** (doing a WESC, Greenville, S.C., remote), **Viv McAlpin**, **Johnny K**, **Bill Britain**, **Mac Curtis** (who's dropped out of radio to concentrate on his singing), **Norm Winters**, **Sue Collins** once more, **Dave Olson**, and then a private party at **Gary Douglas'** pad hosted by **Joe Sullivan** at which were **Janet Gavin**,

Bob Hamilton, **Larry Baunach**, and about 40 Top 40 program directors and air personalities and **Larry Douglas** and **Buddy Blake** (very few record men were invited, so you can easily see how close Baunach, Douglas and Blake are to the radio scene. Only one other man ranks in this category, so far as I know—**Steve Popovich**).

★ ★ ★

The record that gets the **Claudius Seal of Approval** this week is "Remember Bethlehem" by **Dee Mullins**, Plantation. . . . **Bob Canada**, program director of **WROV** in Roanoke, likes "Bread" by **Glen Campbell** and says that "Amos Moses" is No. 1 in sales and requests, **Poco's** "You Better Think Twice" is happening so fast it's not even a work records, likes "Back to the River" by **Adam Blessing** and "All Right in the City" by **Dunn & McCashen**. LP cut: "Watercolor Days," **Bobby Goldsboro**, is also very big with adults and college crowd.

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Beach Boys, EMI Deal

LOS ANGELES—EMI will handle the Beach Boys Brother Records in all countries except the United States and Canada. Warner Bros. releases the group's product in these two nations.

EMI will also distribute product by the Flame from South Africa. Starday/King has distribution in the U.S. and Canada. "Sunflower" will be the first Beach Boys LP slated for EMI release. The EMI version will include the cut, "Cottonfields," not available in the American LP.

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OR PHONE (215) 722-1491

Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"ALL I HAVE"

MOMENTS
(Stang)



By ED OCHS

SOUL SLICES: His "Sex Machine" LP rivaling his "Live at the Apollo" goldie of 1963 for biggest and best, **James Brown** embarks on a three-week African tour Nov. 27, with concert stops in Nigeria, Liberia and Zambia. He returns to New York Dec. 15 to open the next day at the Apollo. Brown's recent appearance in Providence was called off when the city demanded a \$300,000 bond from the student promoters, The Afro-American Society at Brown University. In a blanket transference of repression from rock festivals to individual artists, Providence officials cited the potential for trouble at the concert. The Afro-American Society has already signed contracts with **B.B. King** and **Muddy Waters** for a concert Nov. 6, but the bond, costing \$1,800, will be required for that one as well. . . . New **Last Poets** single: "O.D." on Douglas. And it's a classic. **Buddy Miles** plays organ on the disk, the sound is softer, but the message is still hard—and anti-hard drugs. Would you believe—it could go all the way. . . . **Bill Darnel's** got the feeling 'bout the **Moments'** new LP, "A Moment With the Moments," on Stang. All Platinum has also picked up distribution on the **Eldridge Cleaver** album, "Soul on Wax," on the More label. . . . **Clarence Reid** penned and produced **Betty Wright's** latest for Alston, "Mama, I've Found That Guy." . . . New LP's from **Dorothy Morrison**, **Marvettes**, **Mavis Staples**, **Lee Dorsey**, **Intruders**. . . . **Soul Sauce** picks & plays: **Raeletts**, "That Goes to Show You" (Tangerine); **Little Charles**, "You're a Blessing" (Red Sands); **Oncoming Times**, "If You Had My Love" (Duo); **James Spencer**, "Take This Woman Off the Corner" (Memphis); **Jodi Gayles**, "You Gotta Push" (Thomas); **Rozetta Johnson**, "A Woman's Way" (Clinton); **Popular Five**, "Baby, I've Got It" (Mr. Chand); **Star-Tels**, "What More Can I Ask" (LaMar); **Gerlandine Hunt & Charlie Hodges**, "You and I" (Calla); **Devotion**, "Dawning of Love" (Colossus); **Oscar Toney**, "I Wouldn't Be a Poor Boy" (Atco); **Bobby Bland**, "Keep on Loving Me" (Duke); **Curtis Mayfield**, "If There's a Hell Below" (Curton); **Carla Thomas**, "I Loved You Like I Love My Very Life" (Stax). . . . "Workin' Together" is **Ike & Tina Turner's** new single and LP on Liberty. . . . Action is pulling together on **Al Green's** "I Can't Get Next to You" (Uni) and the **Jyve Five's** "I Want You to Be My Baby" (Decca). Also capable are: **Little Anthony & The Imperials**, **Main Ingredient**, **Joe Simon**. . . . Breakout of the week: **Ann Peebles**, "Part-Time Love" (Hi). . . . Going up, please: **Glass House**, **Israel Tolbert**, **Lee Dorsey**, **O.V. Wright**, **Intruders**, **Dorothy Morrison**, **Notations** on Twinight, **Joe Tex**, **Martha & The Vandallas**, **Flaming Ember**. . . . National action is still coming through on **Kool & the Gang** and **Tyrone Davis**. **Johnnie Taylor** is just about bigger than anything. . . . Thanks to soul stations who have bothered to mail in their lists, and no thanks to those who don't. . . . **Ron Mosley**, celebrating the **Presidents** breaking pop and looking like a million, is working on a new one by **Lee Williams**, "You Are My Dream" b-w "I Feel an Urge Comin' On," on Sussex. . . . **Otis Pollard** reads **Soul Sauce**. Do You?



CHRIS JONZ, center, r&b general manager of product and promotion for Scepter, in St. Louis recently when station KATZ celebrated its 16th anniversary in radio with an open house. At right, is station manager Doug Eason, and left is Donnie ("Soul Finger") Brooks, KATZ program director. Hundreds of visitors, mostly youngsters, toured the station's control rooms and offices.

From the Music Capitols Of the World

DOMESTIC

• Continued from page 28

1962, "My Hawaii," is just out on **Tony Lease's** Hui label. It contains several of her old hits, "When Hilo Hattie Does the Hilo Hop" and "The Cockeyed Mayor of Kaunakakai"—tunes she's doing in her current Ilikai Canoe House engagement with **Arthur Lyman**. . . . **John Fogerty** and his **Creedence Clearwater Revivalists** vacationed at Hana, Maui, after their Oct. 3 one-nighter at the Honolulu International Center Arena. Their third sellout house.

Nancy Wilson did a benefit show Oct. 4 for the University of (Continued on page 43)



ARETHA FRANKLIN donates tickets to her Oct. 25 concert at Philharmonic Hall, to YWCA representatives **Nancy Whitfield**, right, and **Joan Bickelhaupt**. The Atlantic star gave away over \$500 worth of tickets to youth groups in the city.

Billboard SPECIAL SURVEY For Week Ending 10/31/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	I'LL BE THERE Jackson 5, Motown 1171 (Jobete, BMI)	6	26	35	THIS IS MY LOVE SONG Intruders, Gamble 4007 (Assorted, BMI)	3
2	2	SUPER BAD (Parts 1 & 2) James Brown, King 6329 (Cried, BMI)	4	27	27	GIMME SOME General Crook, Down to Earth 103 (Meryl-Earl, BMI)	10
3	6	ENGINE #9 Wilson Pickett, Atlantic 2765 (Assured, BMI)	5	28	28	I DID IT Barbara Acklin, Brunswick 55440 (Julio-Brian, BMI)	4
4	5	STAND BY YOUR MAN Candi Staton, Fame 1472 (Gallico, BMI)	10	29	31	BIG LEGGED WOMAN Israel Tolbert, Warren 106 (Carwar, BMI)	2
5	4	STILL WATER (Love) Four Tops, Motown 1170 (Jobete, BMI)	9	30	30	HEART ASSOCIATION Emotions, Volt 4045 (Perv's, BMI)	5
6	3	EXPRESS YOURSELF Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros. 7417 (Warner-Tamerlane, BMI)	10	31	25	GET INTO SOMETHING Isley Brothers, T-Neck 924 (Triple 3, BMI)	5
7	7	I DO TAKE YOU Three Degrees, Roulette 7088 (Planetary/Make, ASCAP)	8	32	37	ONE LIGHT TWO LIGHTS Satisfactions, Lionel 3205 (Tattersall/Lan-tastic, BMI)	4
8	8	UNGENA ZA ULIMWENGU (Unite the World) Temptations, Gordy 7102 (Jobete, BMI)	4	33	36	IF YOU WERE MINE Ray Charles, ABC/TRC 11271 (Tangerine, BMI)	4
9	9	DEEPER & DEEPER Freda Payne, Invictus 9080 (Gold Forever, BMI)	6	34	—	I DON'T WANNA CRY Ronnie Dyson, Columbia 4-45240 (Betalbin, BMI)	1
10	11	5-10-15-20 (25-30 Years of Love) Presidents, Sussex 207 (McCoy/Interior, BMI)	6	35	38	TO THE OTHER MAN Luther Ingram, KoKo 2106 (Klondike, BMI)	2
11	10	SOMEBODY'S BEEN SLEEPING 100 Proof Aged In Soul, Hot Wax 7004 (Gold Forever, BMI)	10	36	17	DON'T PLAY THAT SONG Aretha Franklin, Atlantic 2751 (Progressive, BMI)	12
12	18	I AM SOMEBODY Johnnie Taylor, Stax 0078 (Groovesville, BMI)	3	37	43	MAKE IT EASY ON YOURSELF Dionne Warwick, Scepter 12294 (Famous, ASCAP)	3
13	13	SEEMS LIKE I GOTTA DO WRONG Whispers, Soul Clock 1004 (Roker, BMI)	10	38	44	TIME WAITS FOR NO ONE Friends of Distinction, RCA 74-0385 (Kirshner, BMI)	3
14	15	I NEED HELP (I Can't Do It Alone) Bobby Byrd, King 6323 (Cried, BMI)	7	39	42	THE BEST YEARS OF MY LIFE Eddie Floyd, Stax 0077 (East/Memphis, BMI)	3
15	16	PART TIME LOVE Anne Peebles, HI 2178 (Cireca/Escort, BMI)	7	40	33	I HAVE LEARNED TO DO WITHOUT YOU Mavis Staples, Volt 4044 (Groovesville, BMI)	11
16	22	FUNKY MAN Kool & the Gang, DeLite 534 (Stephanye/Delightful, BMI)	7	41	—	I'M NOT MY BROTHER'S KEEPER Flaming Ember, Hot Wax 7006 (Gold Forever, BMI)	1
17	20	LET ME BACK IN Tyrone Davis, Dakar 621 (Julio-Brian, BMI)	5	42	45	LOSERS WEEPERS Etta James, Cadet 5676 (Heavy, BMI)	4
18	29	ACE OF SPADES O.V. Wright, Back Beat 615 (Don, BMI)	4	43	23	I STAND ACCUSED Isaac Hayes, Enterprise 9017 (Curton/Jalynne, BMI)	7
19	26	LOVE UPRISING Otis Leaville, Dakar 620 (Julio-Brian, BMI)	9	44	34	MONEY MUSIC Boys in the Band, Spring 106 (Greyhound/Doraflo, BMI)	4
20	47	HEAVEN HELP US ALL Stevie Wonder, Tamla 54200 (Stein & Van Stock, ASCAP)	2	45	50	YOU & I Geraldine Hunt & Charlie Hodges, Calla 173 (JAMF, BMI)	2
21	19	WHEN YOU GET RIGHT DOWN TO IT Delfonics, Philly Groove 163 (Screen Gems-Columbia, BMI)	7	46	46	GROOVE ME King Floyd, Chimneyville 435 (Malaco/Roffignac, BMI)	4
22	32	THE TEARS OF A CLOWN Smokey Robinson & The Miracles, Tamla 54199 (Jobete, BMI)	2	47	—	STAND BY ME David & Jimmy Ruffin, Soul 35076 (Progressive/Trio/Atd., BMI)	1
23	21	IT'S A SHAME Spinners, VIP 25057 (Jobete, BMI)	15	48	—	FROM ATLANTA TO GOODBYE Manhattans, DeLuxe 129 (Pincus, ASCAP)	1
24	12	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross, Motown 1169 (Jobete, BMI)	12	49	49	DAWNING OF LOVE Devotion, Colossus 126 (Legacy/Micro-Mini, BMI)	3
25	14	(Baby) TURN ON TO ME Impressions, Curton 1954 (Camad, BMI)	9	50	—	THAT'S THE WAY I WANT OUR LOVE Joe Simon, Sound Stage 7 2667 (Cape Ann/Jabee, BMI)	1

Campus News

• Continued from page 41

and the Poor Boys," "On Stage-1970" (Elvis), "McCartney," "Deja vu," "I Am the President," (David Frye), "Woodstock" and "Live at Leeds." Their regular play list is compiled by listener response to records, and sales at Sound Stage Records, a record store near the campus.

Campus Programming Aids

PLEASE: Remember to list the record label, artist, and title of record. If it is an album cut, specify the album. If you send me a survey, underline or star the picks you want printed. No picks will be printed unless all information is received. Please remember to send me the artist's label.

Goof of the week: George Burns singing "With a Little Help From My Friends." It's on a Buddah LP, "George Burns Sings."

WIDB, Southern Illinois University, Carbondale, **Jeff Avon** reporting: "Time Waits for No One," Friends of Distinction, RCA; "King of Rock 'n' Roll," Crow, Amaret; "As the Years Go By," Mashmakahn, Epic; LP's—"Dinosaur Swamps," Flock, Columbia; "Get Your Ya Ya's Out," Rolling Stones, London; "Share the Land," Guess Who, RCA. . . . WCHP, Central Michigan University, Mt. Pleasant, **Ken Benson** reporting: "Peace Song," Jesse Colin Young, Reprise; "King of Rock 'n' Roll," Crow, Amaret; "The Winds of South Chicago," Garden, Capitol; LP's—"Tonight I'm Singing Just for You," Country Joe McDonald, Vanguard; "Little Bit of Rain," Fred Neil, Capitol; "The Use of Ashes," Pearls Before Swine, Reprise; "Indianola, Mississippi," B.B. King, BluesWay. . . . WLUC, Loyola University and Mundelein College, Chicago, **Walter Paas** reporting: "Free the People," Barbara Keith, Epic; "Carol," Rolling Stones, London; "The Tears of a Clown," Smokey Robinson and the Miracles, Tamla; LP cuts—"Out on the Tiles" (LP cut), "Led Zeppelin III," Led Zeppelin, Atlantic; "After the Gold Rush," Neil Young, Reprise. . . . KSLA, California State at Los Angeles, **Steve Resnick** reporting: "It Must Be Love," Bobby Rydell, RCA; "Patch It Up," Elvis Presley, RCA; "See the Light," Flame, Brother; "It Don't Matter to Me," Bread, Elektra. . . . WCPR, Stevens Institute of Technology, Hoboken, N.J., **Ron Harris** reporting: "The Winds of South Chicago," Garden, Capitol; "Gypsy Woman," Brian Hyland, Uni; "The Things of Life," Andre Kostelanetz, Columbia; "The Shape I'm In," Fat, RCA. . . . WLPI, Louisiana Tech, Ruston, **Bob Wertz** reporting: "Stoned Love," Supremes, Motown; "Out on the Tiles," (LP cut), "Led Zeppelin III," Led Zeppelin, Atlantic; "Speed Boogie," (LP cut), Deep Purple in Rock, Deep Purple, Warner Bros.; "Share the Land," Guess Who, RCA. . . . WDCV, Dickinson College, Carlisle, Pa., **Hal German** reporting: "The Box," Kendrew Lascelles, Mediarts; LP's "Break Out of the City," Andy Robinson, Janus; "Tapestry," Don McLean, Mediarts; "Atom Heart Mother," Pink Floyd, Harvest. . . . WVBU, Bucknell University, Lewisburg, Pa., **Stephen P. Selinger** reporting: "Green Eyed Lady," Sugarloaf; "Share the Land," Guess Who, RCA; "Mona Bone Jakom" (LP), Cat Stevens, A&M. . . . WVOF, Fairfield University, Fairfield, Conn., **Chuck Frissora** reporting: "Abraxas" (LP), Santana, Columbia; "Led Zeppelin III" (LP), Led Zeppelin, Atlantic; "Fire and Water" (LP), Free, A&M; "Untitled" (LP), Byrds, Columbia. . . . WQMC, Queens College, Flushing, N.Y., **Ted Goldspiel** reporting: "60 Years On" (LP), Elton John, Uni; "Young Man" (LP cut, Live at Leeds), Who, Decca; "Keep on Chooglin'" (LP cut, Bayou Country), "Something in the Air," Thunderclap Newman, Track. . . . WBCR, Brooklyn College, Brooklyn, N.Y., **Lenny Bronstein** reporting: "Good Year and Hard Road" (LP cut), Marc Benno, A&M; "Right On," Rascals, Atlantic; "Super Star," Share, Atco; "Lucy," Crabby Appleton, Elektra; "In Memory of Elizabeth Reed" (LP cut Idlewild South), Allman Brothers, Atco. . . . WLVR, Lehigh University, Bethlehem, Pa., **Jim Cameron** reporting: "Atom Heart Mother" (LP), Pink Floyd, Harvest; "Second Spring," Mathew's Southern Comfort, Decca; "Accolade" (LP), Accolade, Capitol; "Greatest Hits" (LP), Jim Kweskin Jug Band, Vanguard; "Chilliwick" (LP), Chilliwick, London. . . . WEXL, DeVeaux School, Niagara Falls, N.Y., **Jerry Ohe** reporting: "Tears of a Clown," Smokey Robinson and the Miracles, Tamla; "Whiskey Train," Procol Harum, A&M; "Alone Again or . . ." Love, Elektra; "Steve Davis Music," Steve Davis Band, RCA. . . . WREK-FM, Georgia Tech, Atlanta, **R. Geary Tanner** reporting: "Idlewild South" (LP), Allman Brothers, Atco; "Beats and Fiends" (LP), Charisma, Roulette; "Chilliwick" (LP), Chilliwick, Parrot; "Uncle Charlie and His Dog Teddy" (LP), Nitty Gritty Dirt Band, Liberty; "Do I Know You?" (LP), Mike Cooper, Janus; "Bloodrock 2" (LP), Bloodrock, Capitol. . . . WNTC, Clarkson College and State University of New York at Pottsdam, **Jon Wolfert** reporting: "Bus Rider"/"Share the Land," Guess Who, RCA; "No Matter What," Badfinger, Apple; "Hope You're Feeling Better" (LP, Abraxas), Santana, Columbia; "Suite for 20 G," James Taylor, Warner Bros. . . . WRBB, Northeastern University, Boston, Mass., **Donna Halper** reporting: "Alexander Rabbit" (LP), Alexander Rabbit, Mercury; "Best of Buffie Sainte-Marie" (LP), Buffie Sainte-Marie, Vanguard; "Into a Real Thing" (LP), David Porter, Enterprise. . . . KSMU, Southern Methodist University, Dallas, Tex., **Steve Rhea** reporting: "Get Yer Ya Ya's Out" (LP), Rolling Stones, London; "Led Zeppelin III" (LP), Led Zeppelin, Atlantic; "Mad Shadows" (LP), Mott the Hopples, Atlantic. . . . "John Barleycorn Must Die," (LP), Traffic, UA; "The Shape I'm In," the Band, Capitol; "Cry Me a River," Joe Cocker, A&M. . . . WSGA, Central Piedmont University, Charlotte, N.C., **Rick Tober** reporting: "Cry Me a River," Joe Cocker, A&M; "I Can't Do It Alone, I Need Help," Bobby Byrd, King; "I'm Not My Brother's Keeper," Flaming Embers, Hot Wax; "Let Me Try," Odds and Ends, Today. . . . WCSB, Graham Junior College, Boston, Mass., **Ted Hayward** reporting: "Something in the Air," Thunderclap Newman, T. Neck; "I Do Take You," 3 Degrees, Roulette; "I'm Not My Brother's Keeper," Flaming Embers, Hot Wax.

Billboard SPECIAL SURVEY For Week Ending 10/31/70

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	THIRD ALBUM Jackson 5, Motown MS 718	5
2	2	TEMPTATIONS GREATEST HITS, VOL. 2 Gordy GS 954	5
3	5	STILL WATERS RUN DEEP Four Tops, Motown MS 704	31
4	4	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	29
5	6	SPIRIT IN THE DARK Aretha Franklin, Atlantic SD 8265	7
6	7	CHAPTER TWO Roberta Flack, Atlantic SD 1569	9
7	9	SEX MACHINE James Brown, King KS 7-1115	5
8	10	SIGNED, SEALED, DELIVERED Stevie Wonder, Tamla TS 304	9
9	16	CURTIS Curtis Mayfield, Curtom CRS 8005	4
10	3	DIANA ROSS Motown MS 711	16
11	13	ECOLOGY Rare Earth, Rare Earth RS 514	16
12	12	WILSON PICKETT IN PHILADELPHIA Atlantic SD 8270	7
13	8	THE LAST POETS Douglas 3	19
14	15	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy B402	11
15	17	OTIS REDDING/JIMI HENDRIX EXPERIENCE Reprise MS 2029	5
16	18	DIDN'T I (Blow Your Mind This Time) Delfonics, Philly Groove PG 1153	13
17	19	GULA MATARI Quincy Jones, A&M SP 3030	10
18	14	(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU? Ronnie Dyson, Columbia CS 30223	8
19	26	ABRAXAS Santana, Columbia KC 30130	3
20	11	ABC Jackson 5, Motown MS 709	22
21	23	LIVE AT LONDON'S TALK OF THE TOWN Temptations, Gordy GS 953	11
22	24	PATCHES Clarence Carter, Atlantic SD 8267	5
23	25	MAD DOGS & ENGLISHMEN Joe Cocker, A&M SP 6002	7
24	—	NEW WAYS BUT LOVE STAYS Supremes, Motown MS 720	1

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
25	21	BAND OF GOLD Freda Payne, Invictus ST 7301	12
26	20	WAR & PEACE Edwin Starr, Gordy GS 948	9
27	30	BLACK TALK Charles Earland, Prestige PR 7758	22
28	29	CHANGING TIMES Four Tops, Motown MS 721	2
29	—	THE MAGNIFICENT 7 Supremes/Four Tops, Motown MS 717	1
30	32	GREEN IS BEAUTIFUL Grant Green, Blue Note BST 84342	9
31	—	SUPER HITS Marvin Gaye, Tamla TS 300	1
32	27	STAND Sly & the Family Stone, Epic BN 26456	79
33	35	EBONY WOMAN Billy Paul, Neptune NLPS 201	14
34	—	POCKETFUL OF MIRACLES Smokey Robinson & the Miracles, Tamla TS 306	1
35	44	EXPRESS YOURSELF Watts 103rd Street Rhythm Band, Warner Bros. WS 1864	18
36	38	BITCHES BREW Miles Davis, Columbia GP 26	25
37	37	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	24
38	50	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	2
39	41	I'M MY BROTHER'S KEEPER Jimmy & David Ruffin, Soul SS 728	3
40	40	HAPPY & IN LOVE Gloria Lynne, Canyon 7709	14
41	42	MAYBE Three Degrees, Roulette SR 42050	13
42	48	BLACK FOX Freddie Robinson, World Pacific Jazz 20162	3
43	43	RIGHT ON BE FREE Voices of East Harlem, Elektra EKS 74080	2
44	28	A GASSS Jr. Walker & the All Stars, Soul SS 726	4
45	34	LOVE COUNTRY STYLE Ray Charles, ABC ABCS 707	4
46	47	THE GENE CHANDLER SITUATION Mercury SR 61304	3
47	45	THEM CHANGES Buddy Miles, Mercury SR 61280	13
48	22	CHECK OUT YOUR MIND Impressions, Curtom CRS 8006	4
49	46	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	69
50	49	THEM CHANGES Ramsey Lewis, Cadet LP 844	3

From the Music Capitols Of the World

DOMESTIC

• Continued from page 42

Hawaii's athletic scholarship fund. Also on the program: **Jack Lord**, "Hawaii Five-O" star, who read poetry, and **Bill Dana**, now operating his production company from the Islands, who revived **Jose Jimenez**. . . . **Betsy Wagner** and **Chris Rolseth**, two Kailua singers whose folk singing is hot in Japan, are making their Waikiki nightclub debut at the Cinerama Reef Hotel's Three Torches room. . . . **Rene Paulo**, the pianist, has a new album out, "Enchanted Gardens," on the Mahalo banner. **Bunny Brown's Hilo Hawaiians** also have a disk out on the Lehua label. Both are **Bill Murata** productions.

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MUSIC PUBLISHING PRO, HEAVY writing background, extensive industry contacts. Seeks creative opportunity with progressive organization. Box No. 5049, Billboard, 165 W. 46th St., N.Y.C. 10036. no7

(Continued on page 49)

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. On Chart			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	WE'VE ONLY JUST BEGUN Carpenters, A&M 1217 (Irving, BMI)	7
2	3	4	17	SWEETHEART Engelbert Humperdinck, Parrot 40054 (Casseroles, BMI)	5
3	5	14	34	MAKE IT EASY ON YOURSELF Dionne Warwick, Scepter 12294 (Famous, ASCAP)	3
4	2	2	3	IT'S ONLY MAKE BELIEVE Glen Campbell, Capitol 2905 (Marielle, BMI)	8
5	10	13	28	IT DON'T MATTER TO ME Bread, Elektra 45701 (Screen Gems-Columbia, BMI)	4
6	6	7	22	SOMETHING Shirley Bassey, United Artists 50698 (Harrisons, BMI)	8
7	8	10	19	AND THE GRASS WON'T PAY NO MIND Mark Lindsay, Columbia 4-45229 (Stonebridge, ASCAP)	5
8	12	17	31	FIRE & RAIN James Taylor, Warner Bros. 7423 (Blackwood/Country Road, BMI)	6
9	7	5	5	LOOK WHAT THEY'VE DONE TO MY SONG, MA New Seekers (Featuring Eva Graham), Elektra 45699 (Kama Ripa/Amelanie, ASCAP)	9
10	20	—	—	HOME LOVING MAN Andy Williams, Columbia 4-45246 (Buckholm, BMI)	2
11	17	—	—	JERUSALEM Herb Alpert & the Tijuana Brass, A&M 1225 (Almo, ASCAP)	2
12	9	6	7	EL CONDOR PASA Simon & Garfunkel, Columbia 4-45237 (Charing Cross, BMI)	7
13	4	3	2	CRACKLIN' ROSIE Neil Diamond, Uni 55230 (Prophet, ASCAP)	10
14	11	16	32	OUT IN THE COUNTRY Three Dog Night, Dunhill 4250 (Irving, BMI)	7
15	21	36	—	I THINK I LOVE YOU Partridge Family, Bell 910 (Screen Gems-Columbia, BMI)	3
16	23	—	—	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	2
17	38	—	—	IT'S IMPOSSIBLE Perry Como, RCA 74-0387 (Sonburg, ASCAP)	2
18	27	—	—	HEY GIRL Lettermen, Capitol 2938 (Screen Gems-Columbia, BMI)	2
19	22	22	29	THE SONG IS LOVE Petula Clark, Warner Bros. 7422 (Pepamar, ASCAP)	6
20	13	11	10	JOANNE Mike Nesmith & the First National Band, RCA 74-0368 (Screen Gems-Columbia, BMI)	11
21	37	—	—	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley, RCA Victor 47-9916 (Miller, ASCAP)	2
22	26	—	—	STONEY END Barbra Streisand, Columbia 4-45236 (Tune Fish, BMI)	2
23	25	32	33	WOODSTOCK Assembled Multitude, Atlantic 2764 (Siquomb, BMI)	4
24	—	—	—	WHERE DID ALL THE GOOD TIMES GO Dennis Yost & the Classics IV, Liberty 56200 (Low-Sal, BMI)	1
25	—	—	—	SO CLOSE Jake Holmes, Polydor 14041 (Out of Business, ASCAP)	1
26	29	29	37	OUR HOUSE Crosby, Stills, Nash & Young, Atlantic 2760 (Giving Room, BMI)	5
27	14	9	9	PIECES OF DREAMS Johnny Mathis, Columbia 4-45223 (United Artists, ASCAP)	8
28	28	38	—	PIECES OF DREAMS Ferrante & Teicher, United Artists 50711 (United Artists, ASCAP)	3
29	33	37	38	MONTEGO BAY Bobby Bloom, L&R 157 (Unart/Cheezeburger, BMI)	4
30	32	33	—	I'LL BE THERE Jackson 5, Motown 1171 (Jobete, BMI)	3
31	31	21	21	ONE MORE RIDE ON THE MERRY-GO-ROUND Peggy Lee, Capitol 2910 (Screen Gems-Columbia, BMI)	5
32	19	18	12	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Backhorn, BMI)	12
33	—	—	—	I BELIEVE IN MUSIC Mac Davis, Columbia 4-45245 (Song Painter, BMI)	1
34	35	35	39	I JUST WANNA KEEP IT TOGETHER Paul Davis, Bang 579 (Web IV, BMI)	5
35	40	—	—	DO WHAT YOU WANNA DO Five Flights Up, TA 202 (Brig/Tiny Tiger, ASCAP)	2
36	—	—	—	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Gary Puckett, Columbia 4-45249 (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP)	1
37	—	—	—	DETROIT CITY Dean Martin, Reprise 0955 (Cedarwood, BMI)	1
38	—	—	—	HEED THE CALL Kenny Rogers & the First Edition, Reprise 0953 (Quill, BMI)	1
39	—	—	—	THE GOOD TIMES ARE COMING Mama Cass Elliot, Dunhill 4253 (April/Barwin/Jac, ASCAP)	1
40	—	—	—	NICE 'N' EASY Charlie Rich, Epic 5-10662 (Shaw, ASCAP)	1

Billboard SPECIAL SURVEY For Week Ending 10/31/70

Country Music

CMA Names 17 to Board of Directors

NASHVILLE — Seventeen new directors were elected to the board of the Country Music Association here, most of them to serve for two-year terms.

The election, by the membership, was by category, with others named directors-at-large. Selection of officers was delayed one month to allow the new and holdover directors to give proper consideration to this task, seeking geographic and industry balance.

Outgoing president Harold Hitt will remain in that position until Nov. 14.

New directors elected by specific category are: Advertising — Bob Levinson, Los Angeles, Litrov-Levinson, Co.; Artist-Musician—Tompall Glaser, Nashville, MGM artist; Manager-Booker — Bob Neal, Nashville, of Bob Neal International; Composer — Tom T. Hall, who also is a Mercury artist; Disk Jockey—Bill Mack, WBAP, Fort Worth, Tex.; Publication — Walter Heaney, Nashville, publisher, Amusement Business; Publisher—Bill Lowery, Atlanta, Lowery Music; Radio-TV — Don Nelson, WIRE, Indianapolis; Record Company — George Richey, Nashville, Capitol; Record Merchandiser — Hutch Carlock, Nashville, Music City Distrib.; International—Gary Buck, Toronto, Capitol Records and Beechwood Music.

Directors at Large: Stanley Adams, New York, president of ASCAP; Janet Gavin, San Francisco, of Gavin Radio Survey; Jack Loetz, New York, vice president of MCA, Inc.; Tex Ritter, Nashville, singer, businessman; Jack Stapp, Nashville, president of Tree, Intl.

The holdover governors who have an additional year to serve are: Advertising: Hank Grey, New York City, Grey Advertising; Artist — Mac Wiseman, Nashville; Manager-Booker — Jim Halsey, Los Angeles, Jim Halsey Enterprises; Composer — Lawton Williams, Ft. Worth; Publications — Bill Williams, Billboard Magazine; Publisher — Roy Norton, New York, Peer - Southern Organization; Radio-TV — George Crump,

WMCS Radio, Norfolk, Va.; Record Company — Bill Farr, New York, vice president Columbia Records; International—Dick Broderick, New York, vice president, MCA; Distributor—Jim Schwartz, Washington, D.C. Schwartz Distributors.

Board meetings for the coming year will be held at Houston, London, England, and Denver, Colo.

'Opry' Has a Grand Ole Fete With 3,000 as Well-Wishers

• Continued from page 1

ing multiple prizewinner Porter Wagoner, Dolly Parton and their show.

In between, there were at least eight private parties, and a flock of shows which seemed endless, and at times almost merged one into the other.

An Oct. 12, the Country Music Foundation held its meeting. That night leaders of the industry were guests of the Third National Bank, a tradition which demonstrates the banking industry's close ties with the music complex here. On the following day, the First American National Bank hosted the board of directors of the Country Music Association at its quarterly meeting and at a luncheon.

On Oct. 13, the prestigious BMI Awards Dinner was held at the Belle Meade Country Club. On Oct. 14, ASCAP presented its excellently produced awards show at the Sheraton, with the "largest seated gathering ever served a dinner in Nashville." It, too, was an excellent show, well handled.

That evening the CMA awards show was telecast live, for the second consecutive year, from the "Opry House." Hosted by Tennessee Ernie Ford, the one-hour gala featured the trips of Merle Haggard to the victor's circle.

An Oct. 15 morning CMA membership meeting brought about the election of new directors, and an outgoing speech by President Harold Hitt.

Then came the flow of official activities, starting with the WSM luncheon at the Municipal Auditorium, and followed by the Fender Instrument party and the United Artists party.

SESAC held its party that evening an invitation-only affair at the Woodmont Country Club, and it had all of the glamour and glitter of the other performance rights gatherings, plus some wrinkles of its own. It had to be classed among the spectaculars of the convention.

On Oct. 16 Dot Records presented its show, and Decca followed, both at the Municipal Auditorium. Billy Sherrill hosted a private party at the exclusive City Club, and then came the colorful, well-handled CMA banquet and show.

On Oct. 17, RCA began with its early morning breakfast, and Capitol followed at noon with its tremendous array of talent. Columbia, reversing its earlier posi-

A THIEF WITH CHOOSY TASTE

NASHVILLE—Someone with a penchant for singles broke into the Decca hospitality suite here last week. They stole four bottles of vodka (ignoring more expensive liquor), a handful of LP's, and stripped the jukebox of 42 singles of Decca artist. These were the only items taken.

"Which proves," said Gene Kennedy, promotion man for the country product, "that Decca records are hotter than booze."

Col in Nashville Launches Giant Promotion Program

NASHVILLE — Columbia Records here is mailing one of the most extensive promotional pieces ever undertaken, put together by Frank Jones and Gene Ferguson.

The package, timed to follow immediately the gathering of disk jockeys here, contains recorded interviews with virtually all the Columbia artists; a biographical breakdown of all of the artists; an album of their selected cuts; and a

transcript of each interview so that the radio personality may insert his own voice into the question section, substituting that of Jones. A mini-interview series also is included.

The interviews, done informally, are all of studio quality. Each interview runs slightly less than five minutes.

The biographies are bound under one cover, in a 44-page booklet edited by Mary J. Johnson. Jones includes an "open letter" in the package describing how he undertook the series of discussions with the artists to try to overcome the "artist interview gap."

In some of the full interviews, faint sounds of a recording session in progress may be heard.

Jones explained that many of the disk jockeys were faced with the fact that top artists rarely were visiting their respective areas, and this gives every station the same opportunity to have an interview. More than 2,000 of them were sent out to stations programming country music.

The special album enclosed titled, "The Great American Sound of Nashville," has songs by Marty Robbins, Arlene Harden, The Chuck Wagon Gang, Claude King, David Houston, Lester Flatt, Bob Lumah, Carl Smith, Tammy Wynette, Stonewall Jackson, Earl Scruggs, Freddy Weller, Tommy Cash, David Rogers, Ray Price and Lynn Anderson.

Grandpa Jones On the Mend

NASHVILLE—Grandpa Jones, who suffered a heart attack last week, is considerably improved. The long-time member of the "Grand Ole Opry" and more recent featured entertainer on "Hee Haw" was stricken just prior to the convention here, and was in the intensive care unit of St. Thomas Hospital. Minnie Pearl filled in for him with Gordie Tapp at the CMA banquet.

tion with Capitol, had an evening show which—to the delight of those on hand—went into the night.

The Opry birthday celebration followed, with the presentation of the cake, and the giving of the Metronome Award to Jo Walker. This, in turn, was followed by two dances, one by Atlas Artists, the other by Jim Reeves enterprises. Both went on into Sunday morning. So did the MGM party and show.

Then, on Monday, the "Today" show, and finally the massive event was over. The hospitality suites closed down, and the party celebrators went home.

Despite the huge turnout, more than 500 would-be registrants did not get in. Handled strictly through pre-registration and computerization for the first time, host WSM challenged that number of persons who wrote in advance, and the challenges paid off. Hundreds of calls were made to radio stations throughout the nation to determine if individuals actually were eligible through some connection with the music industry.

Cuts Noisy Element

"Obviously what we cut out was the noisy element this year," said Robert E. Cooper, vice president and general manager of WSM Radio. "We did exactly

what the record companies wanted. And although we made a few fans angry, we know the convention was far more meaningful than in the past, and we weeded out those who had no reason for being there."

Decentralization also was a great factor in the rather quiet atmosphere of the convention. In years past, all 17 gatherings were held in and around the Andrew Jackson Hotel, which is being demolished as part of urban renewal. This time the parties, the hospitality suites and the shows were spread out over a wide area. At least six hotels or motels were utilized, with the heaviest concentrations at the Hermitage and the Capitol Park Inn. Ralph Emery and his various co-hosts operated from the lobby of the Hermitage. Remote units were set up at all of the other hotels. There was no real "jam" as there has been in the past.

For the most part, the gathering was free of the flamboyancy of the past. With moderate exceptions (an appearance of "Santa Claus" and a ride by "Lady Godiva" through the streets), there were no outward signs of exhibitionism. The convention will be held again next year on the third weekend in October.

Session Cleffer Unsung; Howard

NASHVILLE — A leading songwriter says there should be special recognition in the industry for the session musician.

"There are some musicians who have played in as many as 80 percent of all of the winning

songs," said Harlan Howard, writer of scores of hits over the years.

"The writer, the publisher and all the artists take their bows now and get some recognition, but the musician who improvises

and creates gets nothing at all," he said.

Admitting that the good musicians make from \$50,000 to \$100,000 a year, he said that in itself is of no consequence. "They need and deserve some sort of honor for the future," he stated.

Howard suggested that the Country Music Association add a category honoring this individual nationally, or that NARAS or some other organization do so. He said he would contact most of the officials of the CMA within the next few weeks to see if this could be done.

MRS. CONDRA, WSM FETE PROMOTER, IS HONORED

NASHVILLE—Reminiscing over the beginnings of what now is the largest music convention in the world, WSM president Irving Waugh paid homage this year to Mrs. Hiarne Moore Condra, whose promotional idea triggered the start of the WSM birthday parties.

Mrs. Condra, who tearfully accepted a gift from Waugh, was in 1952, a part of the promotion department of WSM.

Waugh also gave a progress report on Opryland USA, the complex now under construction in a suburban area of this city, which will house the "Grand Ole Opry," and also a beautiful setting in which an amusement park and other attractions will be located.

Ralph Emery then hosted the "Opry" Spectacular, an annual run-through of most of the 56 acts of the famous show. One of the highlights of the fast-moving production was the appearance, on stage, of every female member of the "Opry" cast to join Dottie West in a rendition of "Country Girl."

Emery also officiated at four other functions.



LOUIS ARMSTRONG celebrates the release of his country album, "Louis 'Country & Western' Armstrong" on the Avco Embassy label, with, left to right, Jack Clement, album's co-producer; Hugo Peretti, vice-president of Avco Embassy, and Ivan Mogull, album's co-producer.

There's a World of Country Music!
It's ALL in Billboard

World Country Music Festival Planned for Scandinavia

NASHVILLE — Announcement of a planned International Festival of Country Music in Scandinavia, attendance by more than 200 foreign representatives, and a seminar that was mostly music highlighted the international aspects of the convention here last week.

The announcement came from Mervyn Conn, who founded such a festival in London and has operated it for the past two years. The London festival, at Wembley Pool, will be televised again by the BBC. From the television program last year was launched a special series by George Hamilton IV. Hamilton flew home to be with the conventioners for a few days before returning to England to conclude the series.

Already set for the London festival next Easter weekend are Loretta Lynn, Bill Anderson, Tompall and the Glaser Brothers,

Hamilton and Waylon Jennings. Conn also revealed that the BBC has bought six hour-long segments of the "Johnny Cash Show."

He said he has concluded negotiations to film a 26-segment television series, "Nashville Comes to London," to be sold for syndication in the United States. He said about three American country artists would fly to London weekly to be filmed.

The convention this year drew 165 members from England, more than 100 from Canada, and a scattering from such places as Japan, Mexico and Bermuda. Although the international seminar did include an exchange of ideas, basically it was confined to musical pres-

entations. Chairman Dick Broderick took this novel approach this year, hoping to add entertainment to the event and to showcase some of the international talent.

Those taking part in the music seminar were Brian Colby of England; Gary Buck, Canada; Eddie Fukano, Japan; Donna Ramsey, Canada; Pat Campbell, moderator, of the BBC in London, and Mike Graham, Canada. A tape from Otto Waldoft describing country music in Norway, Denmark and Sweden also was a part of the presentation.

The biggest concentration of country music excitement seems to be in Canada, where studios and allied facilities are springing up everywhere.

MGM New Building Planned for Nashville

NASHVILLE — Plans for a new building to house MGM were announced during the "Opry" convention here by Mike Curb, label president. The structure, to be built by Buddy Lee, with the major lease going to MGM, will be located on Sigler St., in the Music Row area.

Construction is expected to begin at once, with the cost "in excess of \$1 million."

B.J. McElwee, country sales

and promotion manager for MGM, said the building will feature 4,976 square feet of floor space on each floor, with some 3,760 square feet available for lease.

The building will include a coffee shop designed to seat 54, a large service area, a modern lounge and lobby. The site also will have "ample" parking facilities.

From The Music Capitals of the World

DOMESTIC

NASHVILLE

Solomon Burke, who recently signed with MGM Records, has also signed an agreement with Jim Wagner, of Royal Talent Agency in Nashville. Wagner also signed Joey Scarbury, a 14-year-old Lionel Records artist, and Lenny McDaniels on MGM. . . . John Cale who wrote "After Midnight" by Eric Clapton, has closed a production and writing deal with Audie Ashworth of the Hubert Long Agency. . . . Nashboro Rec-

ords has released a new Cassietta George (Soul, Pop, Gospel) single on the Audio Arts label entitled "Everything is Beautiful". . . . B.J. Thomas has been in Atlanta recording a single under the direction of, and at the studio of, Budie Buie. This will be the first time that Buie has produced Thomas. . . . Billy Joe Royal was scheduled to do a guest spot on the Mike Douglas show Tuesday (27), in Cherry Hill, Pa.

TOM WILLIAMS



SAL IANUCCI, holding disk, president of Capitol Records, displays the first single by the Bugaloos, British rock group who headline their own weekly NBC-TV series. With Ianucci are, from right, Hal Yoergler of Beechwood Music, Bugaloos publishers; Sid Krofft and Marty Krofft, whose Krofft Enterprises developed the series; Al Kash and Joel Hirschorn, co-writers of the single, "It's for a Friend."

There's a World of Country Music!

It's ALL in Billboard

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beautiful, because to see how far our industry has progressed in the last 75 years is a beautiful thing.

useful, because it not only provides insights into the origins of this business of music, but looks forward, also, into the shapes of things to come.

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historical, because it contains a souvenir section of old headliners and stories, as well as a concise history of our industry.

funny, when you look back at the old Paramount, Eddie Cantor, Doris Day, the Beatles.

nostalgic, for obvious reasons.

vital, with incisive articles concerning the survival of the Disc (through wars, depression, indifference, etc.); New Outlook for MOA; Technology—The Future; Pop Charts; The Rise of Power Structures.

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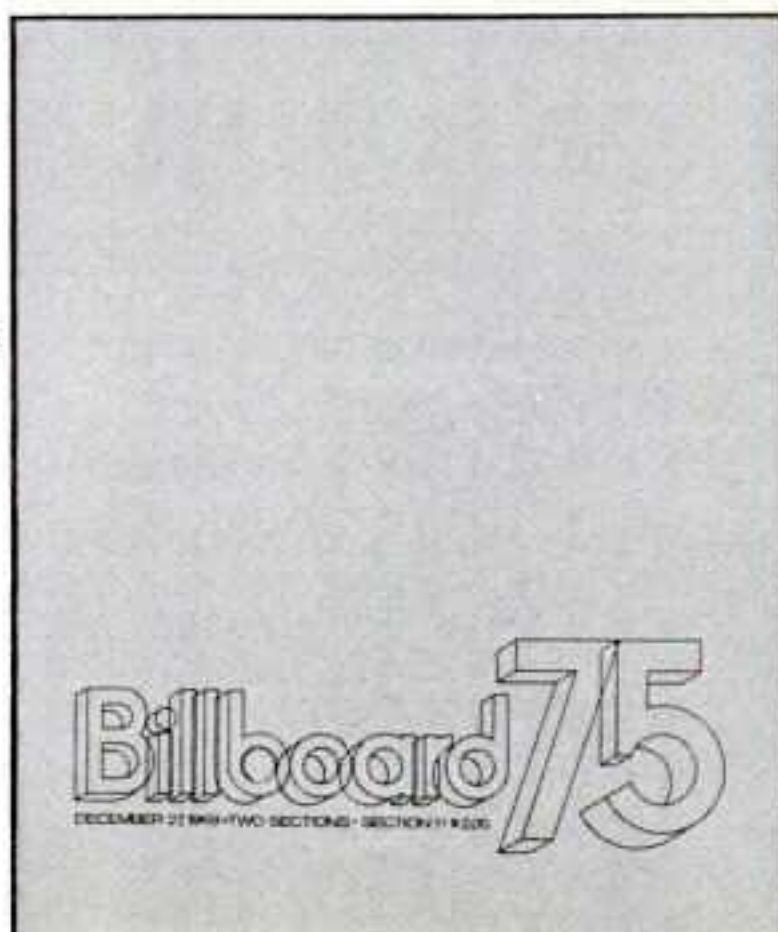
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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 10/31/70

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	RUN WOMAN RUN Tammy Wynette, Epic 5-10653 (Algee, BMI)	8
2	4	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charley Pride, RCA Victor 47-9902 (Blue Crest, BMI)	6
3	3	IT'S ONLY MAKE BELIEVE Glen Campbell, Capitol 2905 (Marielle, BMI)	7
4	2	SUNDAY MORNING COMING DOWN Johnny Cash, Columbia 4-45211 (Combine, BMI)	9
5	5	THE TAKER Waylon Jennings, RCA Victor 47-9885 (Combine, BMI)	10
6	7	THANK GOD AND GREYHOUND Roy Clark, Dot 17355 (Window, BMI)	6
7	8	JOLIE GIRL Marty Robbins, Columbia 4-45215 (Beijo, BMI)	8
8	15	15 YEARS AGO Conway Twitty, Decca 32742 (Peach, SESAC)	4
9	9	ALL MY HARD TIMES Roy Drusky, Mercury 73111 (Lowery, BMI)	7
10	17	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard, Capitol 2891 (Blue Book, BMI/Tree, BMI)	4
11	6	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis, Mercury 73099 (DeCapo/Varia/Chimneyville, BMI)	11
12	24	AFTER CLOSING TIME David Houston & Barbara Mandrell, Epic 5-10656 (Algee, BMI)	5
13	10	ANGELS DON'T LIE Jim Reeves, RCA Victor 47-9880 (Acclaim, BMI)	12
14	21	ENDLESSLY Sonny James, Capitol 2914 (Vogue, BMI)	3
15	13	IT'S A BEAUTIFUL DAY Wynn Stewart, Capitol 2888 (Return, BMI)	8
16	16	LIVE FOR THE GOOD TIMES Warner Mack, Decca 32725 (Page Boy, SESAC)	8
17	27	GOIN' STEADY Faron Young, Mercury 73112 (Central Song, BMI)	4
18	28	SO SAD (To Watch Good Love Go Bad) Hank Williams Jr. & Lois Johnson, MGM 14164 (Acuff-Rose, BMI)	5
19	11	GREAT WHITE HORSE Buck Owens & Susan Raye, Capitol 2871 (Blue Book, BMI)	10
20	12	WONDERS OF THE WINE David Houston, Epic 5-10643 (Algee, BMI)	13
21	22	WAKE ME UP EARLY IN THE MORNING Bobby Lord, Decca 32718 (Contention, SESAC)	11
22	18	BACK WHERE IT'S AT George Hamilton IV, RCA Victor 47-9886 (Acuff-Rose, BMI)	10
23	20	SOUTH/DON'T WE ALL HAVE THE RIGHT Roger Miller, Mercury 73102 (Pix Rus, ASCAP/Tree, BMI)	10
24	23	SNOWBIRD Anne Murray, Capitol 2738 (Beechwood, BMI)	15
25	32	HE'S EVERYWHERE Sammi Smith, Mega 615-0001 (Two Rivers, ASCAP)	9
26	14	LOUISIANA MAN Connie Smith, RCA Victor 47-9887 (Acuff-Rose, BMI)	8
27	37	WHERE HAVE ALL OUR HEROES GONE Bill Anderson, Decca 32744 (Stallion, BMI)	2
28	26	HOW I GOT TO MEMPHIS Bobby Bare, Mercury 73097 (Newkeys, BMI)	13
29	35	I CRIED (The Blue Right Out of My Eyes) Crystal Gayle, Decca 32721 (Sure-Fire, BMI)	7
30	30	FROM HEAVEN TO HEARTACHE Eddy Arnold, RCA Victor 47-9689 (Singleton, BMI)	8
31	19	FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES Ray Price, Columbia 4-45178 (Buckhorn, BMI/Combine, BMI)	19
32	25	LOOK AT MINE Jody Miller, Epic 5-10641 (Welbeck, BMI)	12
33	29	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. with the Mike Curb Congregation, MGM 14152 (Hastings, BMI)	14
34	43	HOW I LOVE THEM OLD SONGS Carl Smith, Columbia 4-45225 (Acuff-Rose, BMI)	5
35	36	MONEY CAN'T BUY LOVE Roy Rogers, Capitol 2895 (Cedarwood, BMI)	6
36	44	RIGHT BACK LOVIN' YOU Del Reeves, United Artists 50714 (Passkey, BMI)	5
37	40	YOU'VE GOT YOUR TROUBLES (I've Got Mine) Jack Blanchard & Misty Morgan, Wayside 015 (Mills, BMI)	6

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
38	33	DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton, RCA Victor 47-9875 (Owepar, BMI)	14
39	42	PATCHES Ray Griff, Royal American 19 (Gold Forever, BMI)	5
40	39	CRYING Arlene Hardin, Columbia 4-45203 (Acuff-Rose, BMI)	10
41	53	SHE GOES WALKING THROUGH MY MIND Billy Walker, MGM 14173 (Forrest Hills, BMI)	2
42	56	I WAKE UP IN HEAVEN David Rogers, Columbia 4-45226 (Window, BMI)	3
43	61	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery, Capitol 2915 (Tree, BMI)	2
44	34	I WANT YOU FREE Jean Shepard, Capitol 2847 (Gallico, BMI)	12
45	45	YOUR SWEET LOVE LIFTED ME Ferlin Husky, Capitol 2882 (Gallico, BMI)	8
46	52	JIM JOHNSON Porter Wagoner, RCA Victor 47-9895 (Owepar, BMI)	6
47	47	TOO LONELY, TOO LONG Mel Tillis, Kapp 2103 (Sawgrass, BMI)	3
48	67	MORNING Jim Ed Brown, RCA Victor 47-9099 (Show Biz, BMI)	2
49	54	WHISKEY SIX YEARS OLD Norma Jean, RCA Victor 47-9900 (Tree, BMI)	4
50	50	IT AIN'T NO BIG THING Tex Williams, Monument 1216 (Central Songs, BMI)	7
51	51	LET'S THINK ABOUT WHERE WE'RE GOING Lawanda Lindsey & Kenny Vernon, Chart 5090 (Yonah, BMI)	7
52	41	TYING STRINGS June Stearns, Decca 32726 (Wilderness, BMI)	6
53	31	WHISKEY WHISKEY Nat Stuckey, RCA Victor 47-9884 (Combine, BMI)	9
54	72	GONE GIRL Tompall & Glaser Brothers, MGM 14169 (Jack, BMI)	2
55	—	I'M ALRIGHT Lynn Anderson, Chart 5098 (Stallion, BMI)	1
56	58	DIXIE BELLE Stan Hitchcock, GRT 23 (Jack & Bill, ASCAP)	3
57	—	FOREVER YOURS Dottie West, RCA Victor 47-9911 (Husky, BMI)	1
58	64	SOMEWAY Don Gibson, Hickory 1579 (Acuff-Rose, BMI)	4
59	—	I JUST CAN'T HELP BELIEVING David Frizzell, Columbia 4-45238 (Screen Gems-Columbia, BMI)	1
60	60	STEPPIN' OUT Jerry Smith, Decca 32730 (Papa Joe's Music House, ASCAP)	5
61	66	NICE 'N' EASY Charlie Rich, Epic 5-10662 (Shaw, ASCAP)	2
62	65	WAXAHACHIE WOMAN John Deer Co., Royal American 21 (Elan, BMI)	4
63	69	EARLY IN THE MORNING Mac Curtis, GRT 26 (Post, ASCAP)	3
64	70	AMOS MOSES Jerry Reed, RCA Victor 47-9904 (Vector, BMI)	2
65	57	SUNSHINE Earl Richards, United Artists 50704 (Acuff-Rose, BMI)	4
66	59	SILVER WINGS Huggers, Capitol 2887 (Blue Book, BMI)	8
67	—	COAL MINER'S DAUGHTER Loretta Lynn, Decca 32749 (Sure-Fire, BMI)	1
68	68	BLESS HER HEART . . . I LOVE HER Hank Locklin, RCA Victor 47-9894 (Tree, BMI)	4
69	71	ONE OF THE FORTUNATE FEW Hank Thompson, Dot 7354 (Attache, BMI)	4
70	63	OH LONESOME ME Stonewall Jackson, Columbia 4-45217 (Acuff-Rose, BMI)	4
71	—	LET ME GO Johnny Duncan, Columbia 4-45227 (Wilderness, BMI)	1
72	73	ALLEGHENY Bonnie Guitar, Paramount 0045 (Combine, BMI)	2
73	75	MAMA CALL ME HOME Bob Dalton, Mega 615-0003 (Dunbar, BMI)	3
74	74	NASHVILLE SKYLINE Ray Earl Scruggs, Columbia 4-45218 (Big Sky, ASCAP)	2
75	—	LOOK HOW FAR WE'VE GONE Bill Wilbourn & Kathy Morrison, United Artists 50718 (Passkey, BMI)	1

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MRS. REBA CASH HANCOCK accepts on behalf of her brother, Johnny Cash, and Cedarwood's Bill Denny is also a winner.



BURL IVES, left, congratulates Bill Monroe on the latter's induction into the Hall of Fame.



MRS. DANNY DAVIS accept CMA award on behalf of her husband, while arranger Bill McElhiney and presenters Lynn Anderson and Conway Twitty look on.



ED CRAMER gives BMI awards to Tom T. Hall, Jimmy Newman, Jimmy Key.



SHEL SILVERSTEIN, Bob Beckman, Kris Kristofferson, Mrs. Chris Gantry, Chris Gantry.



THE BMI PRESIDENT with Mrs. Flossy Haggard, Merle Haggard, Dusty Rhodes.



EDWARD CRAMER, president, BMI; Joyce Bush, Jack Stapp, Buddy Killen, Billy Sherill, Curly Putman.



EDWARD CRAMER, Mrs. Sara Carter Bayes, Maybelle Carter, Mrs. Monique Peef, Joe Carter, Roy Horton.



EDWARD CRAMER, Mrs. Sara Carter Bayes, Maybelle Carter, Mrs. Monique Peef, Joe Carter, Roy Horton.



ROY ROGERS gives one of several trophies to Merle Haggard.



MRS. FRANCES PRESTON, vice-president, BMI; Edward Cramer, president, BMI; Tompall Glaser, Jim Glaser.



CHET ATKINS and Ralph Emery.



ED CRAMER and Wesley Rose, whose companies won eight BMI awards.



KEN NELSON and ASCAP president Stanley Adams.



JOHNNY CASH presents a CMA award to Tammy Wynette, accepted by her mother.



EDWARD CRAMER with BMI winners Glen Sutton, Al Gallico, Billy Sherill, Norris Wilson.



FARON YOUNG registers with Diane Dickerson and Aileen Jackson of SESAC.



ROY ROGERS accepts a SESAC award.



COLUMBIA's Bill Fitzgerald, Reba Hancock, Billy Edd Wheeler and Stanley Adams.



HEAD TABLE at the ASCAP gathering.



MR. AND MRS. VIC McALPIN, Red O'Donnell and Margie Perkins.



RAY PRICE, Jeannie C. Riley, Gordie Tapp, Minnie Pearl, Ben Smathers, Margaret Smathers, Conway Twitty, Dottie West, Ray Stevens.



MUCH-HONORED Billy Edd Wheeler pauses to entertain.



DIANE DICKERSON, Jack Palace and Tommy Cash at ASCAP.



SESAC WINNER Bobby Lord with host Ralph Emery.



TED HARRIS receives one of many SESAC trophies.



ANOTHER SESAC winner, Warner Mack.



H. RAY CLARK, RCA, Dallas, huddles with "Mr." Sam Wallace of Atlanta and Rocco Laginestra.



NAT STUCKEY, Ann Stuckey, Mary Jarvis, Ron Peterson, Van Trevor and Dick Heard.



FRANK GORSHIN watches as Roy Clark accepts.



CHARLEY PRIDE makes the presentation to Dolly Parton and Porter Wagoner.



DOT's HENRY HURT, ASCAP's Judy Dalton and Stanley Adams, Ricci Moreno and Peggy Little.



A TABLE OF CELEBRITIES dominated by Mr. and Mrs. Charley Pride.



RCA PRESIDENT Rocco Laginestra at the Victor breakfast.



SESAC's JOE TALBOT flanked by his wife, right, and Hester Kyler of WSIX.



BILL HALL, Stanley Adams, Glenn Sutton, Bill Rice, Stan Hitchcock and Jerry Foster.



WSM PRESIDENT Irving Waugh, Mrs. and Mr. Rocco Laginestra, of RCA.



WRITER GENE WRIGHT of Milene Music receives more awards.



RCA's WALLY COCHRAN pins a carnation on WSM Radio vice president and general manager Bob Cooper.



BILL HALL, Tompall Glaser, Hoover, Stanley Adams and Chuck Glaser.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 10/31/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	14
2	2	CHARLEY PRIDE'S 10th ALBUM RCA Victor LSP 4367	15
3	3	HELLO DARLIN' Conway Twitty, Decca DL 75209	19
4	4	FOR THE GOOD TIMES Ray Price, Columbia C 30160	9
5	5	GOODTIME ALBUM Glen Campbell, Capitol SW 493	5
6	8	SNOWBIRD Anne Murray, Capitol 579	5
7	7	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4388	9
8	9	THE WORLD OF JOHNNY CASH Columbia GP 29	22
9	6	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	53
10	12	I NEVER PICKED COTTON Roy Clark, Dot DLP 25980	12
11	10	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis, Mercury SR 61278	9
12	11	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978	23
13	14	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	4
14	16	BEST OF JERRY LEE LEWIS Smash SR5 67131	27
15	13	WONDERS OF THE WINE David Houston, Epic BN 30108	8
16	17	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	41
17	19	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	61
18	38	THE FIRST LADY Tammy Wynette, Epic E 30213	2
19	15	I NEVER ONCE STOPPED LOVING YOU Connie Smith, RCA Victor LSP 4394	6
20	18	MY LOVE/YOU KEEP ME HANGIN' ON Sonny James, Capitol ST 478	15
21	23	TAMMY'S TOUCH Tammy Wynette, Epic BN 26549	24
22	20	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198	17
23	31	GREAT WHITE HORSE Buck Owens & Susan Raye, Capitol ST 558	3
24	26	A TRIP IN THE COUNTRY Roger Miller, Mercury SR 61297	3
25	25	ON STAGE—FEBRUARY 1970 Elvis Presley, RCA Victor LSP 4367	18
26	21	THE KANSAS CITY SONG Buck Owens, Capitol ST 476	14
27	22	NO LOVE AT ALL Lynn Anderson, Columbia C 30099	7
28	27	ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL. I Elvis Presley, RCA Victor LPM 6401	10
29	29	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	37
30	32	COUNTRY FAIR Various Artists, Capitol SW 562	3
31	28	WORLD OF TAMMY WYNETTE Epic BN 503	21
32	24	WORLD OF RAY PRICE Columbia GP 28	17
33	—	YOUR SWEET LOVE LIFTED ME Ferlin Husky, Capitol ST 591	1
34	34	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson, MGM SE 4721	3
35	—	ONE NIGHT STAND Susan Raye, Capitol ST 543	1
36	—	SONG PAINTER Mac Davis, Columbia CS 9969	1
37	37	BEST OF GEORGE JONES Musicor MS 3191	2
38	40	COUNTRY FEVER Nat Struckey, RCA Victor LSP 4389	5
39	39	GENERATION GAP Jeannie C. Riley, Plantation PLP-11	2
40	45	HE'S EVERYWHERE Sammi Smith, Mega M 31-1000	3
41	35	GEORGIA SUNSHINE Jerry Reed, RCA Victor LSP 4391	8
42	42	I'M ALRIGHT Lynn Anderson, Chart CHS 1037	2
43	41	HELLO, I'M JOHNNY CASH Columbia KCS 9943	38
44	44	RISE & SHINE Tommy Cash, Epic E 30107	6
45	—	FOREVER YOURS Dottie West, RCA Victor LSP 4433	1

Country Music



HAROLD HITT, president of the Country Music Association, addresses the annual membership meeting Thursday (15) during the annual WSM birthday celebration in Nashville. Also shown on the dias are attorney Richard Frank, left, Ben Rosner of Siana Productions, and Jo Walker, executive secretary of the CMA.

Nashville Scene

When Jo Walker was to receive her Metronome Award at the CMA fete there was mass confusion. Unaware she was the recipient, and in need of getting some dinner, she departed the Opry House just minutes before the presentation. A frenzied search by Roy Horton and Jim Morton of the mayor's office found her, and she was rushed back for the award. . . . Del Wood has been signed by Chart Records, and she'll record in November for a first-of-the-year release. . . . Jeannie Seely had Dottie West standing by for her in case her voice gave out, but it didn't. The two artists have often helped each other. Miss Seely earlier in the week was the first female to co-host the Ralph Emery show. She did it from the lobby of the Hermitage. Later Connie Smith became the second. Despite earlier reports, Jeannie will rejoin Jack Greene for road appearances.

The Stoney Mountain Cloggers, already scheduled for an appearance with Roy Rogers and Dale Evans in North Carolina, had to turn down a network appearance on the "Don Knotts Show." Producers, however, said they'd ask them again later in the series. . . . Monitor's Murray the K called Bill Monroe and Bud Wendell backstage at the Opry House for a live interview. . . . Guy Drake said Loretta Lynn is going to cut one of his songs soon. . . . Jimmy Dickens, after a week of rest, heads for Europe. The tour this time includes Turkey, Greece and Italy—rarities for country artists. Jimmy also has a new bus for tours in this country. . . . When Skeeter Davis called George Hamilton IV up to perform at the RCA breakfast, it was the first time he had ever performed without a guitar in his hands. . . . Ben Smathers has cut a comedy record on Cartwheel produced by Kelso Herston. . . . Margie Bowes is back in action after some rest, and looking better than ever. . . . Roy Wiggins has presented Merle Haggard a prototype of the first Grammer Merle Haggard model guitar. . . . Joel Price was a surprise visitor at the convention. Years ago he was with several of the bands, and most recently was with Judy Lynn in Las Vegas. . . . If the new Jim Ed Brown single, "Morning," has the sound of the old Browns, it's because sister Maxine does the harmony. Maxine, one of the fine singers of the times, now is a free agent again. . . . Roy Acuff's off-

hand comment to Mayor Beverly Briley: "We used to live in the same neighborhood in Nashville, but you grew up to be mayor and I grew up to be king."

Officials of Panorama Records here say their first release of Al Homburg has sold 45,000 records already. Titled "Teacher's Lament," it is modern country. This is unusual in itself in that Homburg holds graduate degrees in music, has been a teacher of music, has sung opera, and performed concerts in all parts of the world. . . . Curt Gibson has cut his second single on his own Gib label. He wrote it, published it and produced it. It's titled "When I Introduced You to Clyde." . . . Leon Ashley has announced the expansion of Ashmar Music, his publishing firm, under the direction of Margie Singleton. . . . KRAK in Sacramento recently held a "World Coverage" contest to find its most distant listeners. They came from the far-off spot of Pitcairn Island, and the winners were Carol and Steven Christian, sixth generation descendants of Fletcher Christian, who led the Mutiny on the Bounty. . . . Ed Wilson has completed production on his film of last year's convention, which will be distributed on a worldwide basis.

Johnny Swendel has cut a session of six songs at Fred Carter's studios here. He formerly was with WWVA and WRVA. . . . Bruce Davidson, vice president of Mega, has moved his family here from Hollywood for permanent residence. . . . Faron Young is mending beautifully after his second round of surgery on the tongue following an auto accident earlier in the year. . . . Bobby Parrish, his leg still in a cast, made his first appearance on Jamboree USA at Wheeling. . . . Sandy Jarrad and the Possumtrotters, from Denver, appeared at the Third Annual Bluegrass Festival in Walker, Ia. Subsequently, the group has been invited to other such appearances. . . . Billy Edd Wheeler was guest speaker last week at Charleston, W.Va., during the state's 175th birthday celebration. He was presented a state Author's Award in recognition of his literary works and coverage concerning the Appalachian region. . . . Despite her appearance at the convention here, Lynn Anderson took time just before to fly to Los Angeles to do a special commercial, stayed a day to tape the "Lawrence Welk Show," rushed back to take part in all the festivities, and still look beautiful.



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WDON	WFAG	WINA
WCMS	WSLV	WRVA
WPAP	WGRV	WSLS
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WZAM	WEKG	WTHE
WKTE	WJIM	WHOW
KUAD	WGAP	WBAY
KGEM	WENO	WOSH
KUTI	WLK	WXCL
KFOX	KWPR	WSLV
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KBER	KFBC	KBRB
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WHIT	KERB	KDOL
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MARKETPLACE

• Continued from page 44

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STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).

TOP LP'S

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	LED ZEPPELIN III Atlantic SD 7201	2
2	2	SANTANA Abraxas Columbia KC 30130	4
3	3	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	15
4	4	JACKSON 5 Third Album Motown MS 718	6
5	5	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	34
6	6	ROLLING STONES Get Yer Ya-Ya's Out! London NPS 5	3
7	10	CARPENTERS Close to You A&M SP 4271	7
8	9	JOE COCKER Mad Dogs & Englishmen A&M SP 6002	9
9	7	SOUNDTRACK Woodstock Cotillion SD 3-500 (Atlantic/Atco)	22
10	8	NEIL YOUNG After the Gold Rush Reprise RS 6383	7
11	11	MOODY BLUES A Question of Balance Threshold THS 3 (London)	8
12	12	CHICAGO Columbia KGP 24	38
13	15	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	17
14	13	WHO Tommy Decca DXSW 7205	59
15	17	TEMPTATIONS Greatest Hits, Vol. II Gordy GS 954 (Motown)	6
16	18	NEIL DIAMOND Gold Uni 73084	11
17	19	FREE Fire & Water A&M SP 4268	9
18	14	BAND Stage Fright Capitol ST 425	9
19	16	OTIS REDDING/JIMI HENDRIX EXPERIENCE Reprise MS 2029	7
20	21	JAMES GANG Rides Again ABC ABCS 711	15
21	26	GUESS WHO Share the Land RCA Victor LSP 4359	3
22	22	FOUR TOPS Still Waters Run Deep Motown MS 704	30
23	23	RARE EARTH Ecology Rare Earth RS 514 (Motown)	17
24	25	ISAAC HAYES Movement Enterprise ENS 1010 (Stax/Volt)	29
25	20	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	16
26	30	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	31
27	28	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	17
28	27	WHO Live at Leeds Decca DL 79175	23
29	34	CURTIS MAYFIELD Curtis Curtom CRS 8005 (Buddah)	5
30	49	GLEN CAMPBELL Goodtime Album Capitol SW 493	5
31	36	BOBBY SHERMAN With Love, Bobby Metromedia KMD 1032	2
32	24	SUGARLOAF Liberty LST 7640	12
33	67	JOHN MAYALL U.S.A. Union Polydor 24-4022	2
34	39	JAMES BROWN Get Up I Feel Like Being a Sex Machine King KS 7-1115	8
35	35	THE LAST POETS Douglas 3 (P.I.P.)	20

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	33	ROBERTA FLACK Chapter Two Atlantic SD 1569	10
37	65	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsies Capitol STAO 472	27
38	29	IRON BUTTERFLY Metamorphosis Atco SD 33-339	10
39	51	ELTON JOHN Uni 73090	5
40	40	DOORS Absolutely Live Elektra EKS 9002	13
41	42	ANNE MURRAY Snowbird Capitol ST 579	5
42	32	ARETHA FRANKLIN Spirit in the Dark Atlantic SD 8265	8
43	31	JACKSON 5 ABC Motown MS 709	22
44	44	CLARENCE CARTER Patches Atlantic SD 8267	6
45	48	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	38
46	50	BEATLES Let It Be Apple AR 34001 (Liberty/United Artists)	23
47	46	KING CRIMSON In the Wake of Poseidon Atlantic SD 8266	8
48	38	QUICKSILVER MESSENGER SERVICE Just for Love Capitol SKAO 498	11
49	37	ORIGINAL TV CAST The Sesame Street Book and Record Columbia CS 1069	15
50	41	DIANA ROSS Motown MS 711	17
51	43	MELANIE Leftover Wine Buddah BDS 5066	6
52	47	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078	27
53	56	GYPSY Metromedia M2D 1031	4
54	53	BREAD On the Waters Elektra EKS 74076	13
55	58	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349	52
56	57	EDWIN STARR War & Peace Gordy GS 948 (Motown)	9
57	54	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	16
58	61	DELANEY & BONNIE To Bonnie From Delaney Atco SD 33-341	4
59	60	BUDDY MILES Them Changes Mercury SR 61280	17
60	64	NEIL DIAMOND Shilo Bang 221	8
61	69	JOHNNY MATHIS Close to You Columbia CS 1042	4
62	52	DAVE MASON Alone Together Blue Thumb BTS 19 (Capitol)	18
63	77	ALLMAN BROTHERS BAND Idlewild South Atco SD 33-342	2
64	59	CANNED HEAT Future Blues Liberty LST 11002	8
65	73	BYRDS (Untitled) Columbia G 30127	3
66	62	TEMPTATIONS Live at London's Talk of the Town Gordy GS 953 (Motown)	11
67	55	RONNIE DYSON (If You Let Me Make Love To You Then) Why Can't I Touch You? Columbia C 30223	9
68	75	RARE EARTH Get Ready Rare Earth RS 507 (Motown)	47
69	45	STEVIE WONDER Signed, Sealed, Delivered Tamla TS 304 (Motown)	10
70	68	PAUL McCARTNEY McCartney Apple STAO 3363 (Capitol)	26

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	72	MICHAEL PARKS Blue MGM SE 4717	4
72	66	ERIC BURDON DECLARES WAR MGM SE 4663	25
73	74	STEVE MILLER BAND Number 5 Capitol SKAO 436	15
74	70	ELVIS PRESLEY Elvis' Worldwide 50 Gold Award Hits, Vol. 1 RCA Victor LPM 6401	11
75	92	RINGO STARR Beaucoups of Blues Apple SMAS 3368 (Capitol)	11
76	76	STEPPENWOLF Live Dunhill DS 50075	29
77	63	QUINCY JONES Gula Matari A&M SP 3030	9
78	—	KENNY ROGERS & THE FIRST EDITION Tell It All Brother Reprise RS 6412	1
79	169	B. B. KING Indianola Mississippi Seeds ABC ABCS 713	3
80	81	SANTANA Columbia CS 9781	60
81	121	SAVOY BROWN Looking In Parrot PAS 71042 (London)	3
82	78	MELANIE Candles in the Rain Buddah BDS 5060	26
83	87	GRATEFUL DEAD Workingman's Dead Warner Bros. WS 1869	19
84	88	CHICAGO TRANSIT AUTHORITY Columbia CP 8	77
85	93	JAMES TAYLOR Apple SKAO 3352 (Capitol)	5
86	86	WILSON PICKETT In Philadelphia Atlantic SD 8276	5
87	89	LED ZEPPELIN II Atlantic SD 8236	52
88	91	BLACK SABBATH Warner Bros. WS 1871	10
89	83	ERIC CLAPTON Atco SD 33-329	15
90	94	MILES DAVIS Bitches Brew Columbia CP 26	25
91	108	RAY PRICE For the Good Times Columbia C 30106	8
92	84	ENGELBERT HUMPERDINCK We Made It Happen Parrot PAS 71038 (London)	17
93	80	LEE MICHAELS Barrel A&M SP 4249	14
94	100	FIFTH DIMENSION Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	25
95	90	CACTUS Atco SD 33-340	15
96	96	FLOCK Dinosaur Swamps Columbia C 30007	3
97	85	BOB DYLAN Self-Portrait Columbia C2X 30050	18
98	—	THE PARTRIDGE FAMILY ALBUM Bell 6050	1
99	79	MUNGO JERRY Janus JKS 7000	8
100	82	ORSON WELLES The Begatting of the President Mediarts 41-2	11
101	104	DELFONICS Didn't I (Blow Your Mind This Time?) Philly Groove PG 1153 (Bell)	12
102	71	FREDA PAYNE Band of Gold Invictus ST 3701 (Capitol)	11
103	95	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227	49
104	98	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028	30
105	105	BLOOD, SWEAT & TEARS Columbia CS 9720	92

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

It took 2 years and 12 hits to put this album together.



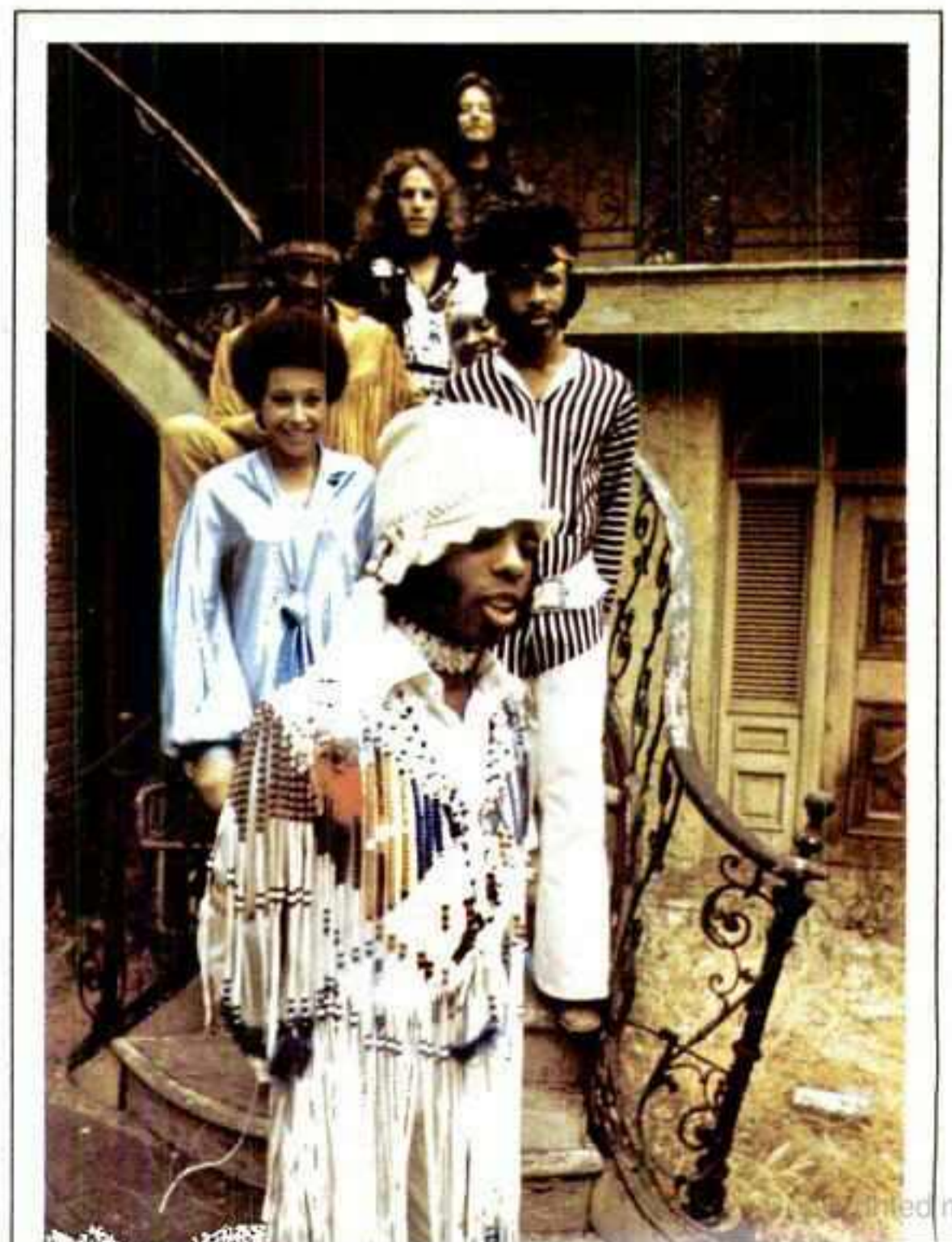
On Epic Records and Tapes

Side 1

- "I Want To Take You Higher"
- "Everybody Is A Star"
- "Stand!"
- "Life"
- "Fun"
- "You Can Make It If You Try"

Side 2

- "Dance To The Music"
- "Everyday People"
- "Hot Fun In The Summertime"
- "M'Lady"
- "Sing A Simple Song"
- "Thank You Falettinme Be Mice Elf Agin"



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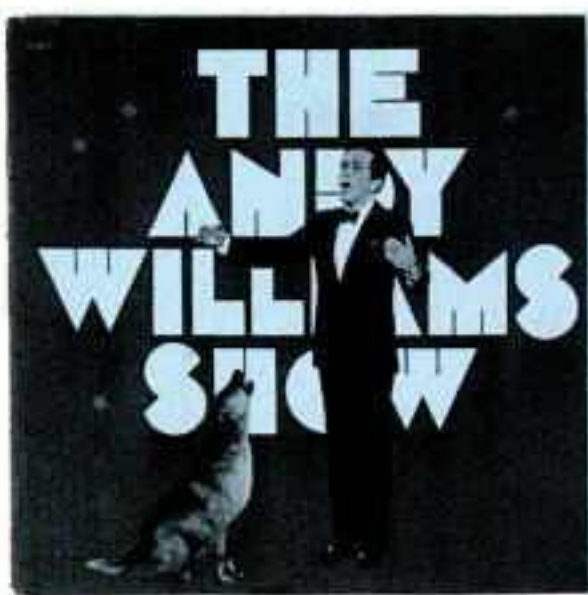
Billboard Album Reviews

OCTOBER 31, 1970



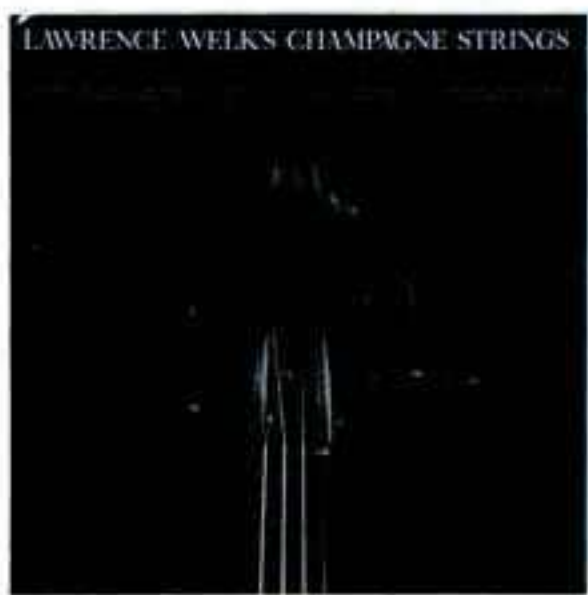
POP
THE JOHNNY CASH SHOW—
Columbia KC 30100 (S)

With equal potential for the top of both the country and pop charts, this blockbuster package spotlighting the award-winning hit, "Sunday Morning Coming Down," was recorded live at the Grand Ole Opry House during Cash's TV broadcast. His "Come Along and Ride This Train" medleys are also featured such as "Six Days on the Road," "There Ain't No Easy Run," and Merle Travis' "The Sailor on a Concrete Sea."



POP
THE ANDY WILLIAMS SHOW—
Columbia KC 30105 (S)

A sure seller, tying in with the popular Williams TV show, this has the added bonus of a handsomely produced color booklet, mainly photographs, featuring the artist and show guests. The album is paced nicely, songs being grouped and linked by musical bridges. Titles move from the familiar "Spanish Harlem" to the contemporary "What Are You Doing the Rest of Your Life."



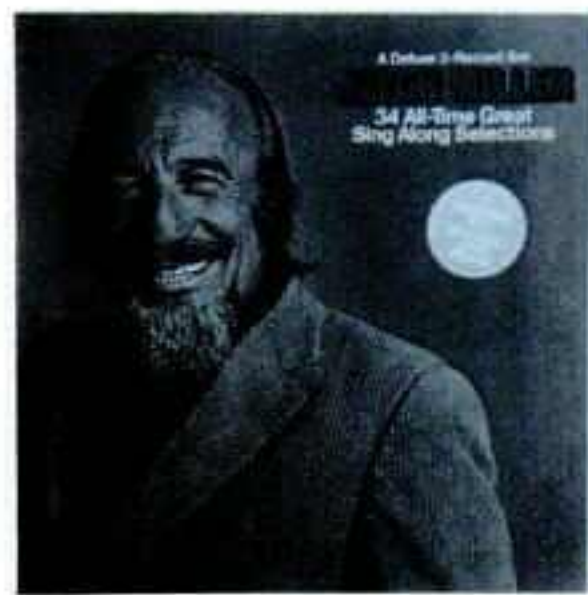
POP
LAWRENCE WELK'S CHAMPAGNE STRINGS—
Ranwood RLP 8079 (S)

Lawrence Welk's Champagne Strings, featuring Charlotte Harris on cello, offers a rich and romantic sound and an instrumental warmth that takes hold. The music of Jerome Kern dominates the repertoire and his "Yesterdays," "The Way You Look Tonight," "They Didn't Believe Me" and "Why Do I Love You" stand out.



POP
A LITTLE BIT OF PAUL DAVIS—
Bang BLP5 223 (S)

Davis' last two singles have been national chart records, and are featured in this LP release: "A Little Bit of Soap" and the current "I Just Wanna Keep It Together." Most of the material was written by Davis and there are several commercial single prospects: "Rainy Sunday Mornin'," "Pollyanna" and "Mississippi River."



POP
MITCH MILLER—34 All-Time Great Sing Along Selections.
Columbia G 30250 (S)

This specially-priced two-LP set contains all the reasons why Miller has been a favorite all these years. The 34 tunes have that sparkle gaiety and fine arranging that has been Miller's stock-in-trade. Contained here among others are medleys from "Sweet Adeline," "When You Were Sweet Sixteen" and "Shine on Harvest Moon." A harvest of old-timers.



POP
LIZA MINNELLI—
New Feelin'.
A&M SP 4272 (S)

Miss Minnelli's riding high in film and she continues to add new spring to her recording duties as well. Here, she mixes her charm and strong voice with some sensitive feeling and comes up with a winner. Songs are mainly such standards as "Lazy Bones," "The Man I Love" and "Come Rain or Come Shine."



POP
ROBERT GOULET—
I Wish You Love.
Columbia G 30011 (S)

Robert Goulet's balladeering style holds up effectively. In this re-cap of 20 of the "all-time great recordings," Goulet's mastery of the romantic mood is evident throughout. Some of the best songs of our times are included here and Goulet treats them accordingly.



POP
ARTHUR FIEDLER/
BOSTON POPS—
Fabulous Broadway.
Polydor 24-5003 (S)

Arthur Fiedler's first outing for Polydor after many years with RCA is a flashy coverage of the scores from four Broadway musicals. He leads the Boston Pops through lively readings of "Hair," "Fiddler on the Roof," "Man of La Mancha" and "Company" and each medley is an instrumental gem.



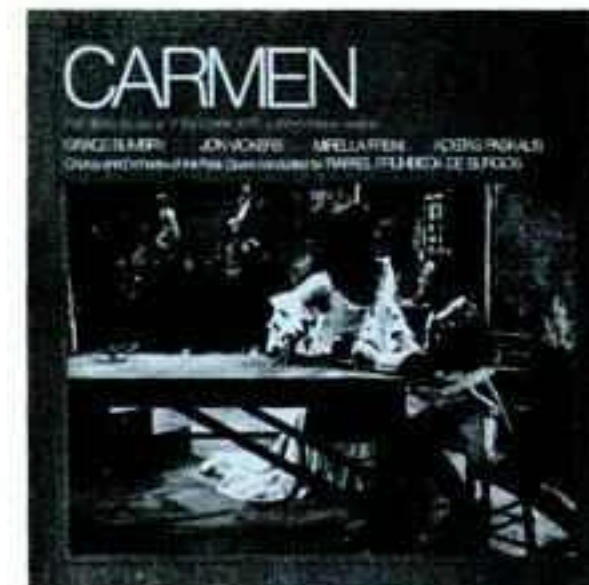
POP
BLOODROCK 2—
Capitol ST 491 (S)

Bloodrock is pop-rock and promotion from Terry Knight, and if his exploits on behalf of Grand Funk Railroad are any indication of the energy and excitement he creates, then Bloodrock will better the chart success of its first LP and rock on with "Children's Heritage," "Fallin'," and "Fancy Space Odyssey." This fiery Fort Worth group of rousing psychedelic hard rockers can't miss this time around.



SOUNDTRACK
SOUNDTRACK
Song of Norway.
ABC ABCS-OC-14 (S)

This could be one of the biggest holiday releases. Wright and Forrest's score for the film which is based on the life of Edvard Grieg adapts some of Grieg's most familiar themes such as "Freddie and His Fiddle," "When We Wed" and "The Song of Norway." Florence Henderson and Frank Portella share the singing honors. Film should sell the LP.



CLASSICAL
BIZET: CARMEN—Bumbry/
Vickers/Variou Artists/Paris
Opera Orch. (Fruhbeck de Burgos).
Angel SCL 3767 (S)

This is just not another performance of "Carmen." It has, among other attributes, the excellent mezzo of Miss Bumbry and the outstanding singing of Mirella Freni, Jon Vickers and Eliane Lublin. Also different in this three-LP set is that this is the first performance version and includes dialog.



CLASSICAL
THE COPLAND ALBUM—
New York Philharmonic
(Bernstein).
Columbia MG 30071 (S)

Released for holiday impact, this two record set features Leonard Bernstein and the New York Philharmonic's dynamic performances of some of Copland's most popular music: "El Salon Mexico," "Appalachian Spring," "Billy the Kid," and "Rodeo." The special price adds to the LP's musical attraction.



CLASSICAL
BEETHOVEN: VARIATIONS—
Glenn Gould.
Columbia M 30080 (S)

Gould's straightforward technique is just the right ticket for these arresting and colorful works. He's powerful, dynamic and totally controlled throughout. The "Eroica" side is an excellent example of his skills and virtuosity.



CLASSICAL
WAGNER: GÖTTERDÄMMERUNG—
Dernesch/Brilioth/Variou Artists/Berlin Philharmonic
(Karajan).
DGG 00/2716 001 (S)

Herbert von Karajan's magnificent "Ring" cycle comes to a resounding conclusion here with a six-record package of "Götterdämmerung" with outstanding soloists and his superb Berlin Philharmonic. The artists, in addition to Helga Dernesch as Brunnhilde and Helge Brilioth as Siegfried, read like a Who's Who and perform well.



CLASSICAL
BEETHOVEN SONATAS, Vol. III—
Claudio Arrau.
Philips PHS 4-914 (S)

Arrau displays excellent form on this four-LP set, another in a series commemorating Beethoven's birthday, from the great pianist. His hands score again and again, taking the trills with accuracy, and attacking the selections with vigor, knowledge and insight.



CLASSICAL
THE GREATEST HITS ALBUM—
Various Artists.
Columbia MG 30074 (S)

In this special low-cost, two-record set, Columbia has packed 20 of the most popular tunes from the great composers of its "Greatest Hits" series. Here, with conductors like George Szell, Eugene Ormandy, Pablo Casals, Leonard Bernstein, and Philippe Entremont doing the honors, are tunes like Gershwin's "Rhapsody in Blue," Strauss' "Blue Danube," and Beethoven's "Moonlight Sonata."



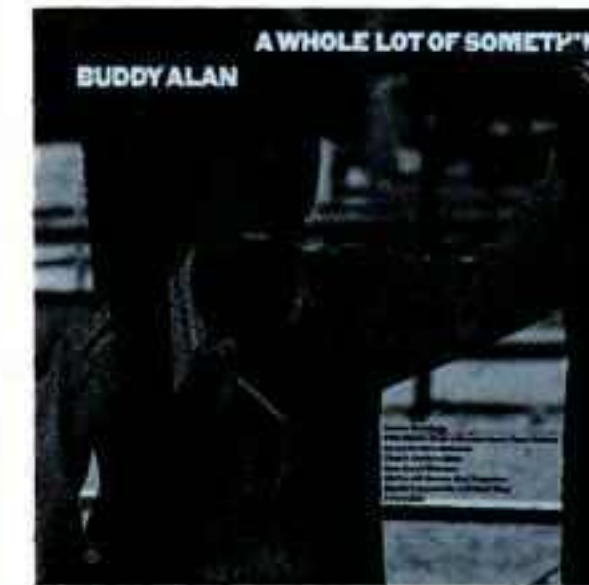
CLASSICAL
BERNSTEIN CONDUCTS BEE-
THOVEN OVERTURES—
New York Philharmonic.
Columbia M 30079 (S)

This is Beethoven year, and what better tribute but a collection of his overtures, all beautifully performed by Leonard Bernstein and the New York Philharmonic. The conductor has successfully captured all the brilliance and excitement of the "Fidelio Overture," the "Leonore Overture No. 3," and the "Egmont Overture" among others.



COUNTRY
FERLIN HUSKY—
Your Sweet Love Lifted Me.
Capitol ST 591 (S)

Leading off with his hit single, "Your Sweet Love Lifted Me," Husky sings about country music's favorite subject, love. On the bright side, there is the title song and "This Little Girl of Mine," while the deceptively bouncy "Sweet Misery" and "Set Me Free" represent the other side.



COUNTRY
BUDDY ALAN—
A Whole Lot of Somethin'.
Capitol ST 592 (S)

In this, his second LP, Alan comes up with a sure fire chart winner which features his recent success, "Santo Domingo." Alan composed most of the numbers including the title tune and a potent gospel flavored "There's Gonna Be a Better Day." Will prove a heavy seller.



COUNTRY
BUCK OWENS' BAKERSFIELD BRASS—
Capitol ST 568 (S)

Headed right for the pop and country charts is this exceptional package of brass treatments of hits made famous by Owens and Merle Haggard. Dave Gates' arrangements add new zest to such giants as "Waitin' in Your Welfare Line," "Okie From Muskogee," "My Heart Skips a Beat," and "I Talked a Lot of Pride in What I Am." Clever idea, loaded with programming and sales potency. Lighted material

Billboard Album Reviews

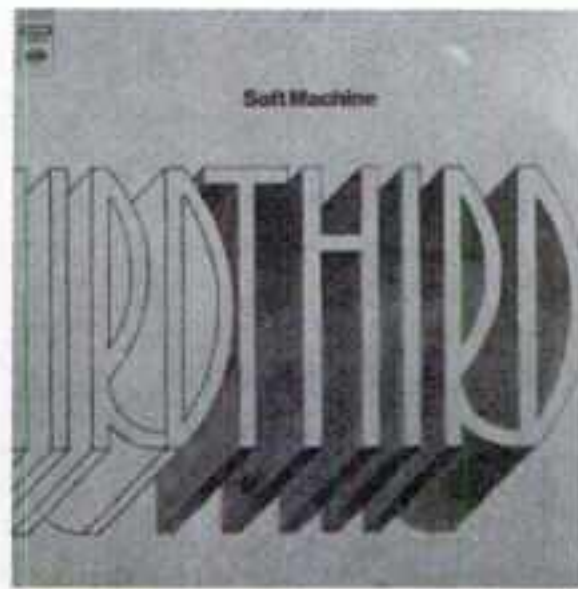
OCTOBER 31, 1970



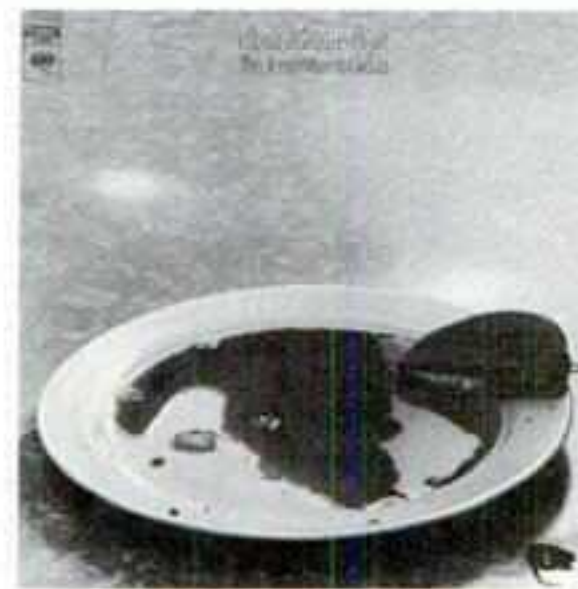
POP
VARIOUS ARTISTS—
Super Rock.
Columbia G 30121 (S)
Columbia has put together 20 cuts from many of its major artists for this outstanding double record set. Miles Davis, Blood, Sweat and Tears, Janis Joplin, the Byrds, Santana, Chicago, Laura Nyro, Jeff Beck, and Sly & the Family Stone, are a few of the artists featured on this LP of rock, jazz and everything in between. By far one of the better albums of this type to appear in a long time.



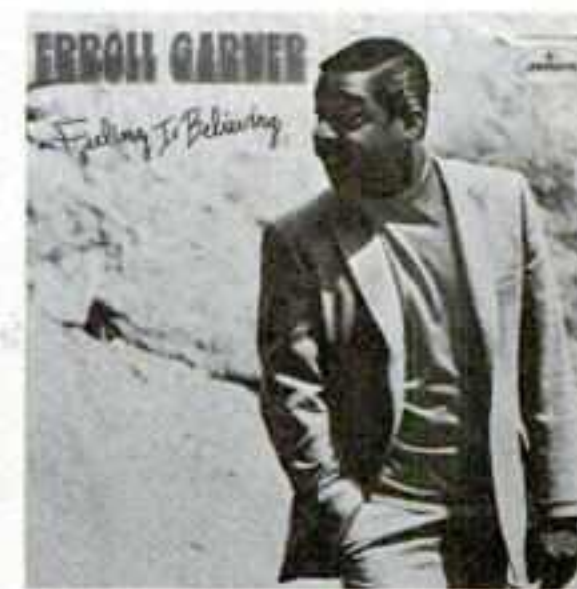
POP
ACCOLADE—
Capitol ST 597 (S)
Four musicians who have come from backgrounds as varied as folk, classical and jazz have banded together to present the soft sound of reflective tunes found in this album. Most of the emphasis here is on the flute playing of Brian Cresswell and the guitars of Don Partridge and Gordon Giltrap. Also very prevalent is the contra bass of Malcom Pool. The control of the group is apparent on such cuts as "Maiden Flight Eliza," and "Ulysses."



POP
SOFT MACHINE—Third.
Columbia G 30339 (S)
Soft Machine has moved further towards jazz as they release this specially priced double album with one cut on each side. "Slightly All of the Time," is good, standard jazz riffs set to rock while "Facelift," is mostly electronic music with much improvisation on the part of Nike Rattledge, organ player. "Moon in June," and "Out-Bloody-Rageous," complete this LP and give it a well rounded sound, typical of this English jazz rock group.



POP
JERRY WILLIAMS GROUP—
Down Home Boy.
Columbia C 30279 (S)
Jazz, gospel, country are woven into the material and performance of this LP with natural skill, and the result is excellent contemporary rock. The vocal choruses are especially effective, especially in "May the Circle Be Unbroken," "Don't Ever Leave Me Again," and the title song. Most of the material was penned by Williams.



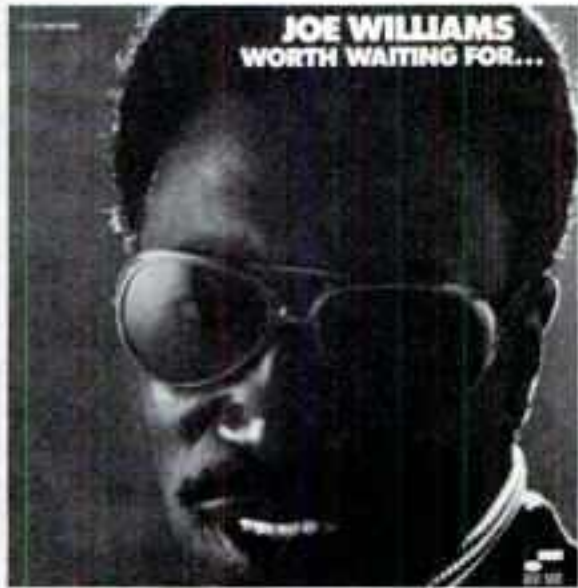
POP
ERROLL GARNER—
Feeling Is Believing.
Mercury SR 61308 (S)
Pianist Garner's first album for some time and it has him unencumbered and unfettered by brass, voices or tricky arrangement—just his surging, bouncy, rhythmic piano playing, aided by tasteful and discreet rhythm sections. "Yesterday" is taken at an unusual tempo that works and Garner moves smoothly on to familiar items like this. This familiar Garner doesn't wear its welcome out.



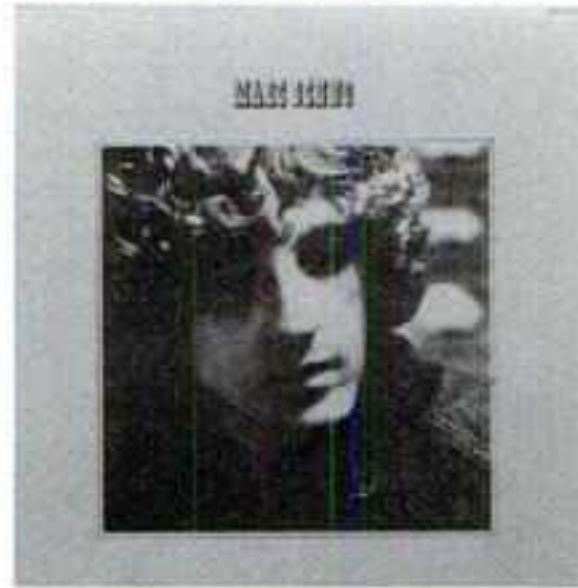
POP
THE ELVIN BISHOP GROUP—
Feel It!
Fillmore Z 32039
San Francisco group Elvin Bishop, with his second album plays the usual driving straightforward sort of rock and roll that means that they have been listening to the blues and roots. "Party Till the Cows Come Home" is infectious, moving rock and there are surprises also, like "Crazy Bout My Baby." A group with wide ears. . . and appeal.



POP
MYSTIC MOODS ORCH.—
English Muffins.
Philips PHS 600-349 (S)
Britain is the spotlight attraction in this latest entry by the Mystic Moods Orchestra, and it should follow in the same successful footsteps of their previous albums. Featured are "England Swings," "Words," "Early in the Morning" and "Ticket to Ride," and the smooth and lush orchestrations are enhanced by the intriguing sound effects accompanying each selection.



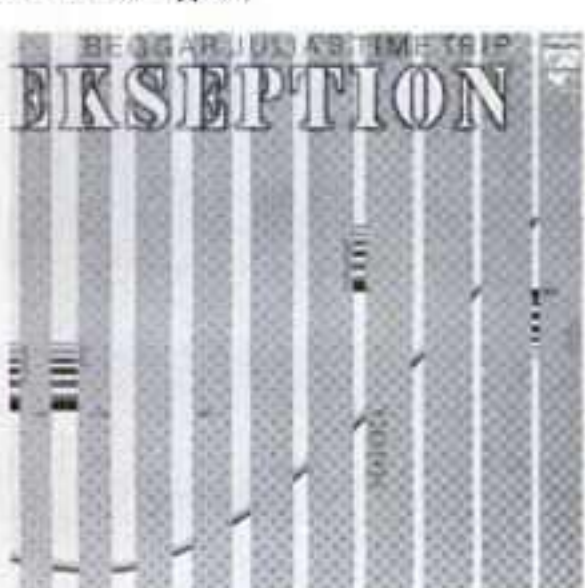
POP
JOE WILLIAMS—
Worth Waiting For.
Blue Note BST 84355 (S)
Williams' first album for two years, it provides a tasty treat for all round tastes. Williams has sloughed off his former jazz-blues image, although still retaining his jazz feeling, in favor of this adult approach. He reads lyrics and moves from George Harrison's "Something" through Stevie Wonder tunes to "Lush Life" and "Here's That Rainy Day"—more commonly associated with jazz singers.



POP
MARC BENNO—
A & M SP 4273 (S)
Featuring such well known side men as Booker T. Jones, Ry Cooder, Rita Coolidge and Priscilla Coolidge, Marc Benno, a fugitive from Leon Russell's Asylum, demonstrates good vocal range and good musical arrangements as he sings his own songs. "Good Year," "Two Day Love Affair," and "Family Full of Soul," are outstanding cuts but the entire album is done with much enthusiasm and emotion, and every cut must be listened to.



POP
GORDON STAPLES & THE STRING THING—
Strung Out.
Motown MS 722 (S)
Here's an excellent example of how classical musicians can move into the soft rock field and come out winners. And it's some of the Detroit Symphony players who take the beat, and assisted by a fine chorus and brass musicians, get into the groove. The title song, "It's Got to Be Alright," and "Toonie" are real together.



POP
EKSEPTION—
Beggar Julia's Time Trip.
Philips PHS 600-348 (S)
A blending of rock style and classical music make this LP an interesting and very good one which should hit both classical and pop buyers. There's imagination in using Bach, Tchaikovsky and Albinoni and musical skill without harming the classical effect. A small bridge is used to span the time between musical ages.



CLASSICAL
BEETHOVEN: MISSA SOLEMNIS—Various Artists/
Philadelphia Orch. (Ormandy).
Columbia M2 30083 (S)
In its continuing series of twin-pack specially priced albums Columbia now brings Beethoven's famous "Missa Solemnis" to the consumer at a special cost. The album features such top recording artists as Eugene Ormandy and the Philadelphia Orchestra, soprano Martina Arroyo; contralto Maureen Forrester, and the Singing City Chorus directed by Elaine Brown.



CLASSICAL
THE BACH ALBUM—
Philadelphia Orch. (Ormandy).
Columbia MG 30072 (S)
Titled simply, "The Bach Album" this two-record set by the Philadelphia Orchestra, under the direction of Eugene Ormandy, features some of the composer's best known works. Included here are "Jesus Joy of Man's Desiring," "Sleepers Awake," "Sheep May Safely Graze" and others.



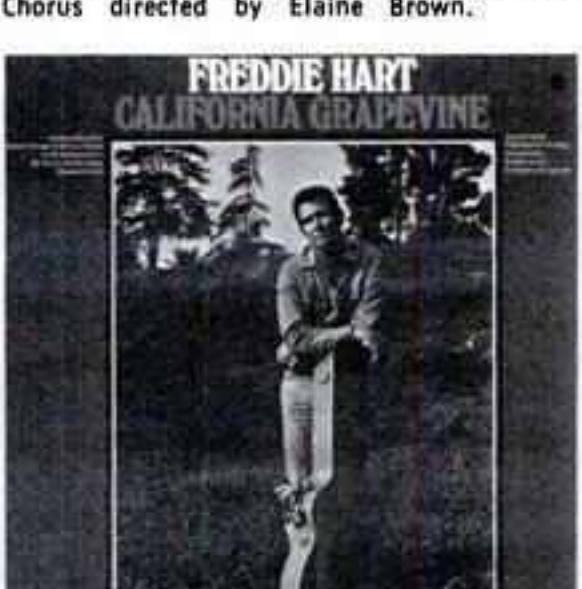
CLASSICAL
DEBUSSY: PELLEAS ET MELISANDE—Shirley/Soederstroem/
Various Artists/Royal Opera, Covent Garden Orch. (Boulez).
Columbia M3 30119 (S)
This five-act lyric drama is superb all the way from production to performance to conducting. Miss Soederstroem captures Melisande with all her anxiety and fear; Pelleas, by George Shirley, and McIntyre's Golaud are energetically done. Boulez's conducting is one of his finest achievements. Text is enclosed. A wonderful package.



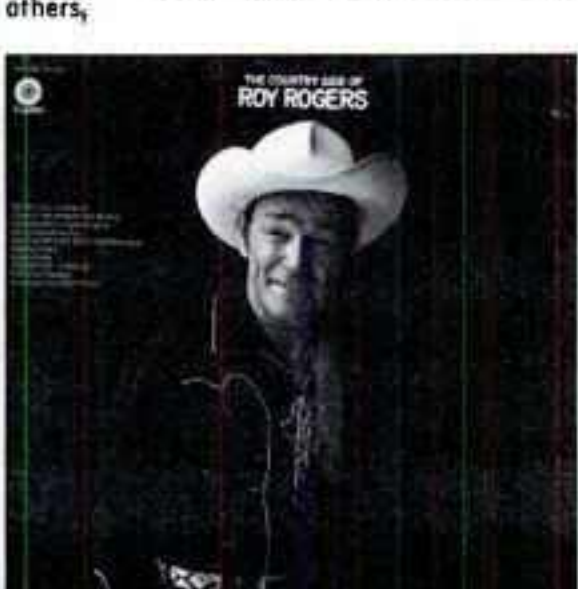
CLASSICAL
SCHUBERT: PORTRAIT OF THE COMPOSER—
Various Artists.
Angel SCB 3770 (S)
Franz Schubert was, undoubtedly, one of the finest composers that ever lived. In this portrait of the composer, created by various artists including Yehudi Menuhin and the Menuhin Festival Orch., such eternal masterpieces as his "Trout, Quintet in A," "Wanderer, Fantasy in C," and his unfinished Symphony No. 8 are heard.



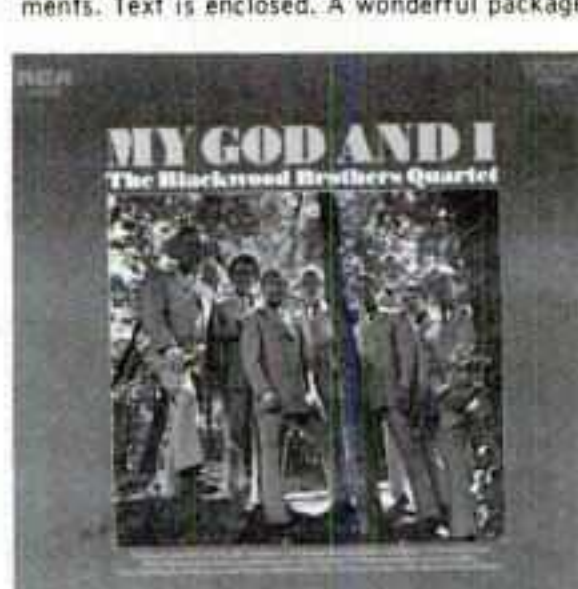
CLASSICAL
BEETHOVEN: APPASSIONATA/WALDSTEIN SONATAS—
Gary Graffman.
Columbia M 30078 (S)
Gary Graffman's stature is growing steadily. He's one of the top young pianists around and each of his performances show the mark of a maturing artist. His understanding of the Beethoven sonatas ("Appassionata" and Waldstein") is evident here as is his talent as an artful piano technician.



COUNTRY
FREDDIE HART—
California Grapevine.
Capitol ST 593 (S)
Hot on the heels of his latest single release "California Grapevine" comes Hart's latest album entry bearing the same title. It's loaded with exceptional performances, and should ride the best selling charts along with the single. Other winners in the package are "In the Arms of Love," "That Hurtin' Feeling" and "House of Sand."



COUNTRY
THE COUNTRY SIDE OF ROY ROGERS—
Capitol ST 594 (S)
Roy Rogers, "King of the Cowboys," is back in the saddle again, this time in Nashville where he joins the contemporary country bandwagon by starting over at the top. First-rate musicians untold, uncredited but unbeatable behind the Western star and country king, as he revisits "The Blizzard," "Washed My Face in the Morning Dew," "Fightin' Side of Me" and his latest hit, "Money Can't Buy Love." A great voice.



RELIGIOUS
BLACKWOOD BROTHERS QUARTET—My God and I.
RCA Victor LSP 4403 (S)
One of the most prolific recording groups in the religious field is the Blackwood Bros. Quartet. Yet, despite the frequency with which they produce albums the quality of their production never varies. In this album the talented four are at their inspiring best with tunes like, "My God and I," "Try a Little Kindness," "If That Isn't Love," and "The Little Boy From the Carpenter's Shop."



GOSPEL
MIGHTY CLOUDS OF JOY—
God Bless America.
Peacock PLP 170 (S)
One of the strongest and most popular groups in the black gospel music field, the Mighty Clouds of Joy perform a unique version of "God Bless America" a dynamic and aggressive "Man Can't Get No Satisfaction," and "I've Got One Thing (You Can't Take Away)." Many of these cuts cross the border from gospel into just good solid soul and deserve heavy soul airplay.

Continued from page 50

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	106	FIRESIGN THEATER	Don't Crush That Dwarf, Hand Me the Pliers Columbia C 30102	7
107	99	NANCY SINATRA	Nancy's Greatest Hits Reprise RS 6409	5
108	175	SHIRLEY BASSEY	Is Really Something United Artists UAS 6765	3
109	112	VENTURES	10th Anniversary Album Liberty LST 35000	4
110	—	YOUNGBLOODS	Rock Festival Warner Bros. WS 1878	1
111	117	JONI MITCHELL	Ladies of the Canyon Reprise RS 6376	30
112	114	GRAND FUNK RAILROAD	Grand Funk Capitol SKAO 406	40
113	—	FLEETWOOD MAC	Kiln House Reprise RS 6408	1
114	120	CROSBY/STILLS/NASH	Atlantic SD 8229	71
115	126	PETER, PAUL & MARY	10 Years Together Warner Bros. BS 2552	20
116	116	MERLE HAGGARD & THE STRANGERS	Fightin' Side of Me Capitol ST 451	15
117	110	GARY PUCKETT & THE UNION GAP	Greatest Hits Columbia CS 1042	17
118	97	SLY & THE FAMILY STONE	Stand Epic BN 26456 (Columbia)	80
119	128	CREEDENCE CLEARWATER REVIVAL	Willy & the Poor Boys Fantasy 8397	47
120	138	LINDA RONSTADT	Silk Purse Capitol ST 407	2
121	108	THREE DOG NIGHT	Was Captured Live at the Forum Dunhill DS 50068	49
122	122	ORIGINAL CAST	Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	118
123	165	SUPREMES	New Ways But Love Stays Motown MS 720	2
124	133	CHARLEY PRIDE	Best of RCA Victor LSP 4223	53
125	131	BURT BACHARACH	Make It Easy on Yourself A&M SP 4188	61
126	130	CONWAY TWITTY	Hello Darlin' Decca DL 75209	18
127	193	FOUR TOPS & SUPREMES	The Magnificent Seven Motown MS 717	3
128	135	JETHRO TULL	Benefit Reprise RS 6400	26
129	136	DONOVAN	Open Road Epic E 30125 (Columbia)	16
130	167	JIM NABORS	Everything Is Beautiful Columbia C 30129	9
131	124	SOUNDTRACK	Strawberry Statement MGM 25E 14 ST	8
132	132	CHARLES EARLAND	Black Talk Prestige PR 7758	17
133	137	ISAAC HAYES	Hot Buttered Soul Enterprise ENS 1001 (Stax/Volt)	69
134	119	BEATLES	Abbey Road Apple SO 383 (Capitol)	55
135	134	CREEDENCE CLEARWATER REVIVAL	Green River Fantasy 8393	60
136	125	JOE SOUTH'S GREATEST HITS	Capitol ST 450	8
137	113	GUESS WHO	American Woman RCA Victor LSP 4266	38

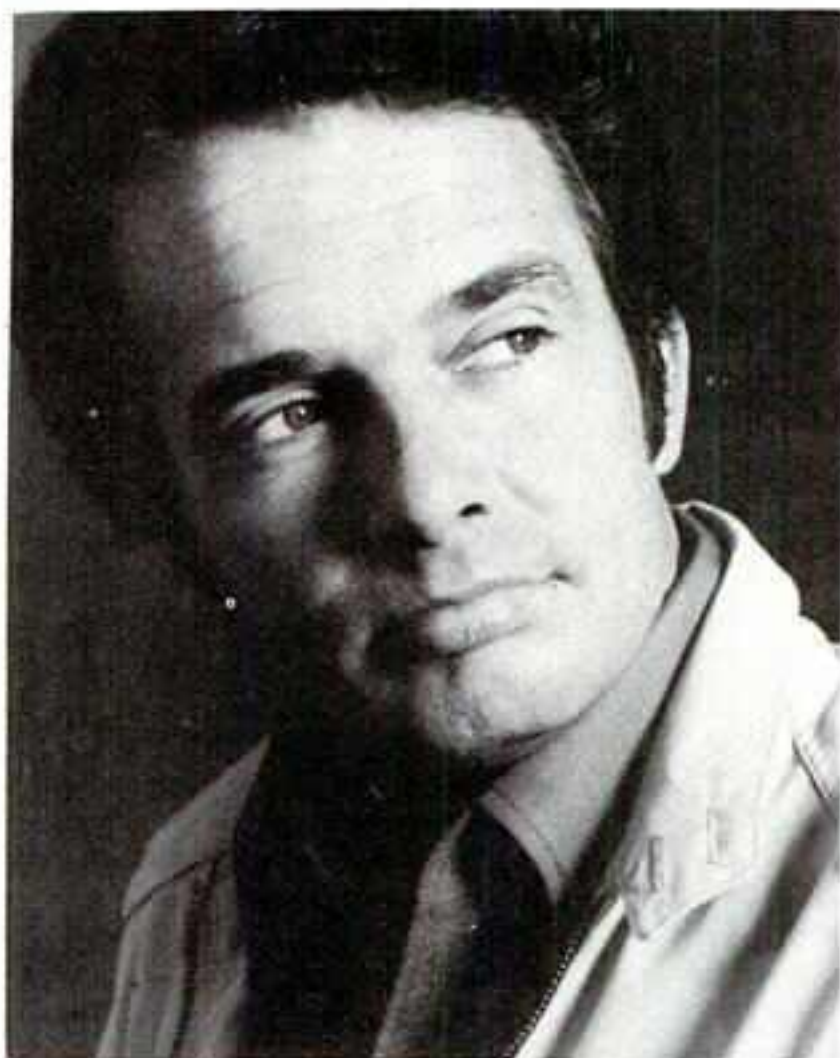
THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
138	144	SOUNDTRACK	On a Clear Day You Can See Forever Columbia S 30086	15
139	115	THE JIM NABORS HOUR	Columbia CS 1020	19
140	109	FLIP WILSON	The Devil Made Me Buy This Dress Little David LD 1000	36
141	146	SPOOKY TOOTH/MIKE HARRISON	Last Puff A&M SP 4266	12
142	148	DIONNE WARWICK	I'll Never Fall in Love Again Scepter SPS 581	27
143	127	SOUNDTRACK	Easy Rider Dunhill DXS 50063 (Tapes: Reprise BRM 2026)	61
144	150	DEAN MARTIN	My Woman, My Woman, My Wife Reprise RS 6403	8
145	102	JOE COCKER!	A&M SP 4224	50
146	143	MICHAEL NESMITH & THE FIRST NATIONAL BAND	Magnetic South RCA Victor LSP 4371	3
147	153	SOUNDTRACK	2001: A Space Odyssey, Vol. 2 MGM SE 4722	4
148	159	ROD MCKUEN	Greatest Hits, Vol. 2 Warner Bros. WB 2560	7
149	160	JOHNNY CASH	World of Columbia GP 29	22
150	123	MARK LINDSAY	Silver Bird Columbia C 30111	9
151	158	DEEP PURPLE	In Rock Warner Bros. WS 1877	8
152	154	MOODY BLUES	On the Threshold of a Dream Deram DES 18025 (London)	74
153	149	IRON BUTTERFLY	In-a-Gadda-Da-Vida Atco SD 33-250	120
154	155	TEN YEARS AFTER	Cricklewood Green Deram DES 18033 (London)	29
155	163	YARDBIRDS	Epic E 30135 (Columbia)	5
156	156	JERRY LEE LEWIS	Live at the International, Las Vegas Mercury SR 61278	4
157	157	BOOTS RANDOLPH	Hit Boots '70 Monument SLP 18144	4
158	162	NEIL DIAMOND	Touching You, Touching Me Uni 73071	47
159	170	BEST OF THE YOUNGBLOODS	RCA Victor LSP 4399	9
160	151	BEATLES	Hey Jude Apple SW 385 (Capitol)	33
161	111	TOM JONES	Tom Parrot PAS 71037 (London)	26
162	147	LETTERMEN	Reflections Capitol ST 496	9
163	—	GRATEFUL DEAD	Vintage Dead Sunflower SUN 5001	1
164	118	ELVIS PRESLEY	On Stage—February 1970 RCA Victor LSP 4362	20
165	173	IT'S A BEAUTIFUL DAY	Marrying Maiden Columbia CS 1058	18
166	166	NEIL DIAMOND	Greatest Hits Bang 219	3
167	140	JR. WALKER & THE ALL STARS	A Gasss Soul SS 726 (Motown)	5
168	176	THREE DOG NIGHT	Suitable for Framing Dunhill DS 50058	69

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
169	107	MOUNTAIN	Climbing Windfall 4501 (Bell)	34
170	161	MOODY BLUES	To Our Children's Children's Children Threshold THS 1 (London)	43
171	101	HOT TUNA	RCA Victor LSP 4353	16
172	179	SERGIO MENDES & BRASIL '66	Greatest Hits A&M SP 4252	18
173	174	TAMMY WYNETTE	Greatest Hits Epic BN 26486 (Columbia)	61
174	185	SMOKEY ROBINSON & THE MIRACLES	Pocketful of Miracles Tamla TS 306	2
175	187	ROD STEWART	Gasoline Alley Mercury SR 61264	19
176	168	RAY CONNIFF	Bridge Over Troubled Water Columbia CS 1022	28
177	129	ALIVE 'N KICKIN'	Roulette SR 42052	3
178	178	JOHNNY CASH	At San Quentin Columbia CS 9827	70
179	182	PERCY FAITH	Plays the Beatles Columbia C 30097	3
180	—	TAMMY WYNETTE	The First Lady Epic E 30213	1
181	—	TOMMY ROE	We Can Make Music ABC ABCS 714	1
182	—	JIMI HENDRIX EXPERIENCE	Smash Hits Reprise MS 2025	32
183	—	SEALS & CROFTS	Down Home TA 5004 (Bell)	1
184	—	FRIENDS OF DISTINCTION	Whatever RCA Victor LSP 4408	1
185	152	FREDDY ROBINSON	Black Fox World Pacific ST 20162	7
186	198	GRASS ROOTS	More Golden Grass Dunhill DS 50087	2
187	188	TOM JONES	Live in Las Vegas Parrot PAS 71031 (London)	51
188	142	LOVE	Revisited Elektra EKS 74058	7
189	—	FRIJID PINK	Defrosted Parrot PAS 71041 (London)	1
190	—	RAY CONNIFF	Concert in Stereo/Live at the Sahara/Tahoe Columbia G 30122	3
191	189	CHARLES WRIGHT & THE WATTS	103rd STREET RHYTHM BAND Express Yourself Warner Bros. WS 1864	8
192	192	FOUR TOPS	Changing Times Motown MS 721	3
193	—	SOUNDTRACK	R.P.M. Bell 1203	1
194	—	BOB SEGER SYSTEM	Mongrel Capitol SKAO 499	1
195	—	DANNY DAVIS & THE NASHVILLE BRASS	Down Homers RCA Victor LSP 4424	1
196	—	IF	Capitol ST 539	1
197	200	RAMSEY LEWIS	Them Changes Cadet LPS 844	2
198	199	BUFFY SAINTE-MARIE	Best of Vanguard 3/4	2
199	—	THE GENE CHANDLER SITUATION	Rhythm Band Mercury SR 61304	1
200	—	FUNKADELIC	Free Your Mind Westbound WB 2001 (Janus)	1

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Dear Merle,

We would like to take this opportunity to give you our sincere congratulations for your many fantastic achievements during the past year. Also, our heartfelt congratulations for the many honors you received at the recent Nashville DJ Convention. Merle, we're proud of your many contributions that have made the Bakersfield sound an international sound.



Buck Owens
And all the Bakersfield Gang

Susan Raye
The Buckaroos
Don Rich
The Hagers
Buddy Alan
Freddie Hart
Bakersfield Brass
Sharon Haley
Tony Booth
Rodney Lay
Ira Allen
David Frizzell

Classical Music

Richmond Opera Series Adds LP Fine Sets to a Rich Series

NEW YORK — Four fine packages, including memorable sets of Wagner's "The Flying Dutchman" and Ponchielli's "La

Bostonians In Concert

NEW YORK — Reminiscent of the old proverb about serving the good wine last, the Boston Symphony's tour de force of its Oct. 16 concert at the Philharmonic Hall, was the second half offering which featured Bruckner's "Symphony No. 7." The Boston now records for Deutsche Grammophon.

It was a brilliant climax to what started off — through no fault of director William Steinberg, or his orchestra — as a rather bland evening. Under Steinberg's baton, the symphony flowed exquisitely from the opening allegro to a triumphant finale.

The first part of the concert, which featured Reger's "Variations and Fugue on a Theme by Mozart" was, though artfully done, somewhat sluggish and uncohesive. The blame for this undoubtedly lies with the composer rather than with the orchestra or its director.

RADCLIFFE JOE

Gioconda," are the latest release of the Richmond Opera Treasury Series, a low-price, mainly reissue line of London Records. The other operas, Borodin's "Prince Igor" and Mussorgsky's "Boris Godunov," are both with the Belgrade National Opera Orchestra.

The Wagnerian release has soprano Astrid Varnay's unforgettable Senta and baritone Hermann Uhde's excellent Dutchman. Joseph Kalberth expertly conducts the Bayreuth Festival Orchestra and chorus. Bass Ludwig Weber's Daland also is first rate. Other soloists are Rudolf Lustig, Elisabeth Schaertel and Josef Traxel.

Soprano Anita Cerquetti's Gioconda is restored to the catalog in a lusty performance of the Ponchielli favorite. The cast of Italian operatic luminaries includes tenor Mario Del Monaco, baritone Ettore Bastianini, mezzo-soprano Giulietta Simonato, and bass Cesare Siepi and all rate commendation. Gianandrea Gavazzeni admirably conducts the Maggio Musicale Fiorentino.

Oscar Danon masterfully conducts "Prince Igor" in the only four-LP package of the release. The others have three LP's each. Dushan Popovich, Zharko Tzehch, Vlera Heybalova and Melanie Bugarinovich

are among the fine cast of knowing artists.

Bass Miro Chagalovich is the sensitive Biro Boris in the sole monaural-only set of the release. Mussorgsky's operatic masterpiece is performed with distinction by a superb group of soloists and chorus ably led by conductor Kreshimir Baranovich. The four sets add to Richmond's rich treasures.

FRED KIRBY

Tebaldi Sings In 'Chenier'

NEW YORK — Renata Tebaldi, with beautiful singing in lyric portions, proved an effective Maddalena in Giordano's "Andrea Chenier" at the Metropolitan Opera, Oct. 14. The soprano, in one of her best roles, sounded hard in more powerful sections. Her second act duet with tenor Carlo Bergonzi was especially fine. Miss Tebaldi has recorded Maddalena for London.

Bergonzi also was strong lyrically throughout, but he also could rise to such dramatic points as his Third Act and Fourth Act arias. Baritone Anselmo Colzani was perhaps too smooth for Gerard, but sang well. Contralto Lili Chookasian's Madelon was a standout. Also good in the large cast were Andrea Velis, Clifford Harvuot, Judith Farst, Jean Karaft, Gabor Carelli and Andriy Dobriansky. Fausto Cleva capably conducted.

FRED KIRBY

Cap Earnings Down

• Continued from page 8

Records (Canada) Ltd. Company-operated sales and warehousing facilities were established to replace independent distributors in western Canada. The rack jobbing activities were restructured to absorb the Sherman racks and to eliminate certain marginal operations.

To develop the Canadian tape market, Capitol established its own tape duplicating facility near Toronto (Billboard Oct. 3).

Record Shack Corp.

• Continued from page 8

Records, \$22,498; London Records Dist., \$12,437; Merrec Dist., \$10,101, and Metro Records Dist., \$35,773.

The Record Shack Corp. is a major distributor of records, tapes and accessories. Its president is Edward Portnoy.

Audiovisual Progress

• Continued from page 20

Productions, and speakers will be drawn from the VPA's membership of executives in the tape industry. These speakers will be available for industry association meetings, public service groups, educational programs and other relevant occasions.

G&W Earnings Up

• Continued from page 8

own shares. The average common and equivalent shares outstanding declined to 19,547,000 in fiscal 1970, from 21,005,000 in fiscal 1969.

ACTION Records

Singles

★ NATIONAL BREAKOUTS

There are no national breakouts this week.

★ REGIONAL BREAKOUTS

There are no regional breakouts this week.

Albums

★ NATIONAL BREAKOUTS

KENNY ROGERS & THE FIRST EDITION . . . Tell It All Brother, Reprise RS 6412
THE PARTRIDGE FAMILY ALBUM . . . Bell 6050
YOUNGBLOODS . . . Rock Festival, Warner Bros. WS 1878
FLEETWOOD MAC . . . Kiln House, Reprise RS 6408

★ ACTION ALBUMS

BLOODROCK 2 . . . Capitol ST 491
DAVID & JIMMY RUFFIN . . . I Am My Brother's Keeper, Soul SS 728
ARCHIE SHEPP . . . For Losers, Impulse AS 9188
PINK FLOYD . . . Atom Heart Mother, Harvest SKAO 382 (Capitol)
RICK NELSON . . . Rick Nelson, Decca DL 75236
DONOVAN P. LEITCH . . . Janus JL25 3022
EXOTIC GUITARS . . . Play Exotic Country Music, Ranwood R 8080
TIMBER . . . Part of What You Hear, Kapp KS 3633
TOMMY JAMES . . . Roulette SR 42051
MAIN INGREDIENT . . . Taste of Soul, RCA Victor LSP 4412
JELLY ROLL . . . Kapp KS 3626
GLOBETROTTERS . . . Kirshner KES 108 (RCA)

Bubbling Under The HOT 100

101. DETROIT CITY . . . Dean Martin, Reprise 0955
102. VALLEY TO PRAY . . . Arlo Guthrie, Reprise 0951
103. THIS IS MY LOVE SONG . . . Intruders, Gamble 4007
104. GOOD TIMES ARE COMING . . . Mama Cass Elliot, Dunhill 4253
105. ACE OF SPADES . . . O. V. Wright, Back Beat 611
106. WE GOTTA GET YOU A WOMAN . . . Runt, Ampex 31001
107. THE TAKER . . . Waylon Jennings, RCA 47-9885
108. TOO MANY PEOPLE . . . Cold Blood, San Francisco 62 (Atlantic/Atco)
109. ENDLESSLY . . . Sonny James, Capitol 2914
110. COUNTRY ROAD . . . Merry Clayton, Ode '70 66007
111. I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO . . . Merle Haggard, Capitol 2891
112. GAMES . . . Redeye, Pentagram 204
113. CAROLINA IN MY MIND . . . Crystal Mansion, Colossus 128
114. WE ALL SUNG TOGETHER . . . Grin, Epic 5-74000 (Columbia)
115. BE MY BABY . . . Andy Kim, Steed 729 (Paramount)
116. SUNSET STRIP . . . Ray Stevens, Barnaby 2021 (Columbia)
117. I BELIEVE IN MUSIC . . . Mac Davis, Columbia 4-45245
118. SIMPLY CALL IT LOVE . . . Gene Chandler, Mercury 73121
119. THEY CALL IT ROCK & ROLL MUSIC . . . Delaney & Bonnie, Atco 6788
120. I GOTTA LET YOU GO . . . Martha Reeves & Vandellas, Gordy 7103 (Motown)
121. BEAUCOUPS OF BLUES . . . Ringo Starr, Apple 2969
122. POQUITO SOUL . . . One G Plus 3, Gordy 705 (Paramount)
123. THIS WORLD . . . Sweet Inspirations, Atlantic 2750
124. MORNING . . . Jim Ed Brown, RCA 47-9909
125. I CAN'T GET NEXT TO YOU . . . Al Green, Hi (London)
126. SEE THE LIGHT . . . Flame, Brother 3500

SPECIAL MERIT PICKS

SOUNDTRACK

SOUNDTRACK — Watermelon Man. Beverly Hills BHS 26 (S)
Melvin Van Peebles has written a lively score for the film, "Watermelon Man." It's in the contemporary groove with a hard-driving beat expertly arranged by

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—The Baby Maker. Ode 70 SP 77002 (S)

POPULAR ★★★★★

GRACIOUS—Capitol ST 602 (S)
JANEY & DENNIS—Reprise RS 6414 (S)
SWEET APPLE—Columbia C 30038 (S)
JOSEFUS—Mainstream S 6127 (S)
LINCOLN ST. EXIT—Drive II, Mainstream S 6126 (S)

LOW PRICE POPULAR ★★★★★

KEN GRIFFIN — Memories. Harmony H 30273 (S)

CLASSICAL ★★★★★

BEETHOVEN: THE CREATURES OF PROMETHEUS—Cleveland Orch. (Lane). Columbia M 30082 (S)
SCARLATTI GUITAR RECITAL—Antonio Carlos Barbosa-Lima. ABC/Audio Treasury ABC-ATS 20005 (S)
SIBELIUS SYMPHONY No. 2—Berlin Philharmonic (Kamu). DGG 2530 021 (S)

Bob Mathews. Best cut is Melvin Van Peebles singing "Love, That's America."

POPULAR

50 GUITARS OF TOMMY GARRETT — 50 Guitars for Midnight Lovers. Liberty LSS 14047 (S)

The unique and delightful 50 guitars, under the direction of Tommy Garrett, offer another top romantic mood package, loaded with programming and sales potential. Blending the old with the new, their Pete King treatments of "Twilight Time," "Close to You" and "Love Theme from Romeo and Juliet" are just a few of the highlights.

SYLVIA SYMS—Love Lady. Stanyan SR 10001 (S)

The artistry of poet McKuen is matched and fully projected by the artistry of the singing story teller Sylvia Syms . . . they go together like hand and glove. With brilliant assist of pianist Ellis Larkin and lush strings, this program of McKuen mood material should prove a commercial success via the hard to beat vocal readings of "If You Go Away," and "I'll Catch the Sun." Other highlights include exceptional readings of "Love, Let Me Not Hunger," and "Bend Down, Touch Me."

STANLEY BLACK & THE LONDON FESTIVAL ORCH.—Spain, Volume Two. London Phase 4 SP 44149 (S)

Here is a sparkling little album that recreates much of the majesty, mystery and exotic passions of Spain. Stanley Black directing the London Festival Orch., has recaptured, through a montage of folk, classical and popular Spanish music, the fading memories of the golden age 16

(Continued on page 62)



PABLO CASALS signs a copy of his latest Columbia Records' album, "Pablo Casals," for Mrs. Ann Rockefeller Pierson, after Mrs. Pierson presented Casals with the Eugenio Maria de Hostos Juan America Award at the Hotel Plaza in New York, for outstanding service to people of the Western Hemisphere. The artist was cited by the Society of Friends of Puerto Rico. Tom Frost, music director and executive producer of Columbia Masterworks, looks on.

International News Reports

Six-Month Australian Disk-Radio Dispute Ends

• Continued from page 1

mention whether the commercial radio stations would pay royalties on each record played—the main issue of the dispute.

In all, 550 labels were affected when the 114 radio stations belonging to the Federation refused to pay royalties.

Even so, the Australian record companies announced a bumper quarter, with sales figures over the last three months at a record high. It was reported that although there had been a slump in singles sales, the sales of albums had more than doubled.

The issue seems to have been resolved in the belief that record sales in Australia are solely dependent on radio exposure.

Although the record companies, represented by the Phonographic Performance Co. of Australia, argued from a position of strength, they persisted in negotiations because a number of their top Australian artists were suffering because of the ban.

The local record market will probably be flooded within the next month with local product recorded during the ban. A number of top Australian performers will record now for the first time.

The ban has been directly re-

Tranquility Deal With Philips

LONDON—Tranquility Records of New York and Philips Records (U.K.) have signed a long-term licensing deal.

The recently formed Tranquility label will be manufactured, distributed and marketed by Philips throughout the world, except in the U.S. and Canada. Tranquility will make available several new acts in the pop and progressive fields. In addition, a most important early release through Tranquility will be the cast album of a new Broadway musical soon to open at the Mark Hellinger Theater.

The musical is "Ari," the musical version of "Exodus." Philips Records (U.K.) is planning to issue the album concurrently with the U.S. availability.

Theodorakis' 1st Anders LP Out

MUNICH—Mikis Theodorakis, the Greek composer, has released his first album on the Christian Anders label, "Chranders Records," in West Germany.

Christian Anders and Ann Busse have been looking after his material while he was in prison.

Since that time—April of this year—Theodorakis has signed an exclusive contract, as conductor, with Polydor in Paris. He has been in West Germany since the end of September, to prepare for a concert tour of that country. The tour will be managed by Ann Busse.

Title of the first Theodorakis LP to be issued in West Germany since his release is "12 Songs Composed in Prison." The LP is distributed by EMI/Electrola of Cologne.

Billboard has the... "IN" side story on Tape Billboard

sponsible for the success of a number of small independent record companies in Sydney, Melbourne and Adelaide which did not insist on extra royalty payment for airplay.

These smaller companies included Fable, DuMonde, Tempo, Gamba, Sweet Peach and Chart. Artists and groups, more or less unknown before the ban was imposed, who have come to prominence include John Williamson, Hans Poulson, Autumn, Doug Ashdown, Lee Conway, Maple Lace, Flake, Jigsaw, Mixtures, Liv Maessen, Strangers and Trevor Spry.

TWO FINNLEVY RECORDS GAIN GOLD DISK AWARDS

HELSINKI—Sales in excess of 30,000 have been announced by Finnlevy for two of its recordings. Both records thereby qualify for gold disk awards.

A special presentation will be made to the artists concerned at a party given next month.

The records are "Rovaniemen Markkinoilla," sung by Justeeri (a pseudonym for Kauko Kayhko) and "Ryysyranta" by Irwin Goodman.

"Rovaniemen Markkinoilla" was first released in 1955 and was popular the following year when it was featured in the Suomi Filmi (SF) movie of the same name. The song was penned by Reino Helismaa (lyrics)—he died in 1964—and Toivo Karki (music), who is now Finnlevy's A&R chief.

"Ryysyranta," written by composer Irwin Goodman and lyricist Vexi Salmi, was first issued in 1967 on the Philips label.

Both songs are published by Musiikki Fazer. The two latest successes are the ninth and 10th gold disks to be presented in the 15 years that such awards have been made.

KARI HELOPALTO

Sony Color CTV Unit Show In Germany; Out Fall of '71

HAMBURG—The Sony Corp. demonstrated its color videocassette system at a press conference here and announced that it would be introducing videocassettes in the fall of 1971 "when it is hoped that discussions on international standardization will have achieved a fruitful result."

Colosseum at Fehmarn Fest

Dear Sir,

In the Billboard story about the Fehmarn Festival, North Germany, your reporter stated that Colosseum were among "the groups booked to appear but did not turn up." I would like to correct this statement.

Colosseum were there with their equipment ready to set up and go on stage the moment weather conditions permitted. The major reason for their non-appearance was the fact that wind-driven rain saturated the stage, and, in my opinion, created, by virtue of the considerable amount of electrical equipment Colosseum use, a situation far too hazardous to play in. I, therefore, got the stage manager to sign a statement corroborating this prior to leaving the festival site.

Colin Richardson
Manager—Colosseum
Bron Artistes Management
London, U.K.

Sugarmusic Unit In Stockholm

STOCKHOLM — Sugarmusic Scandinavia AB will open in Stockholm Nov. 11. It is being opened by the Scandinavian publisher Stig Anderson, whose catalog at his Sweden Music concern will be further enlarged.

Monica Dahl (25), has been



PATTI LABELLE and the Bluebelles, left to right, Nona Hendryx, Patti LaBelle, Sarah Dash, with Track Records directors, Kit Lambert and Chris Stamp. The trio has signed with Track Records; their product will be released on the Fly label, distributed by Track.



RCA Red Seal artist, pianist Staffan Scheja with Sweden's Grammis-70 award. He won the award for his album "Staffan Scheja Plays Romantic Swedish Music."

DJ, Writer Form Stockholm Co.

STOCKHOLM—Jan Olafsson in conjunction with disk jockey and songwriter Roger Wallis and engineer Sven Sundman, has formed a new Stockholm-based company, Music Network Group, which will release material on the MNW and Green Light labels. The company will also be involved in music publishing.

MNW will distribute Youngblood product in Scandinavia under its own logo. The product was previously released on Green Light. The company will also introduce a new label, Flicka, which will concentrate on Swedish recordings.

Olafsson, based in London, will represent the Music Network Group through the Intersong Music Ltd. company.

Meanwhile, the group has signed with Ri-Fi for representation of Music Network and Intersong Music Ltd. in Italy and, under the same deal, has first option on Ri-Fi material for the U.K. and Scandinavia.

Loch to Head Kinney West German Operation

MUNICH — Siegfried Loch, whose three-year contract with Liberty U.A. in Germany expires Nov. 30, will remain with the company until the end of the year in order

to facilitate the work of new Liberty U.A. managing director in Germany, Dr. Gerhard Weber.

Weber has for two years been merchandising director at Liberty U.A. and he takes over as managing director on Dec. 1.

Meanwhile, in an interview with Billboard, Loch announced that from Jan 1, 1971, he will be the West German representative of the Kinney group of companies, with responsibility for the Warner, Reprise, Electra and Atlantic catalogs.

At present the Warner and Reprise catalogs are presented in West Germany by Teldec-Telefunken-Decca, Hamburg and the Electra and Atlantic catalogs by Metro-nome, Hamburg.

New Italian Record Label

MILAN—A new record label, Produttori Associati has been formed. Included in the catalog are author-composer Fabrizio De Andre'—biggest LP seller in Italy during the past three years—Louiselle, Alunni del Sole, Salis & Salis, Anna Marchetti—all artists formerly with the discontinued Bell-disc and Parade labels. Distribution of Produttori Associati material is by Dischi Records.

Produttori Associati also represents Santo & Johnny in Italy, likewise the Canadian-American label, the American Somerset label and the progressive-oriented Off catalog, whose artist roster includes Duilio Del Prete, Beppe Chierici, Giorgio Gaslini and Davido Mosconi. These catalogs are also distributed by Dischi.

Produttori Associati is located at 39 General Gava, Milan.

EAST RETURNS DOWN UNDER

SYDNEY—Ken East returned to Australia this month to take up the position of managing director of EMI (Australia) Ltd. East, who is an Australian, has been in London for the past seven years as managing director of EMI Records Ltd. From now until April next year he will work concurrently with J. M. Burnett, chairman and managing director. In April he will officially take up his new position.

ADRIANO CELENTANO

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ITALY

Canadian News Report

2 New Chappell Firms Formed

TORONTO—Chappell and Co. has formed two new publishing affiliates, Canadiana Music (BMI) and Chappell Music Toronto (CAPAC) as part of its drive to obtain new Canadian copyrights.

Dev Devereux of Chappell's Toronto office reports that the company has established a good rapport with local record companies in making available material.

Devereux also noted that the company's Montreal office, under the direction of Jerry Renewych, has become very active in the acquisition of new copyrights.

Recent Chappell-published Canadian releases include Wizard's MCA single of "Come Away" and "A Familiar Story," Trevor Payne's "Evil Eye" and "Bring Her Back," "Good Morning" by Oliver Klaus on Trans-World, and the Excelsior's "Cherry Wine" single on Polydor.

Wizard Push

TORONTO—MCA Records is putting a strong promotional push behind a recent signing of a Montreal group, Wizard. MCA's Quebec promotion man, Gordon Morrison, delivered the record to sta-

Polydor's New Distrib Set-Up in Cost, Faster Sales Service Move

By RITCHIE YORKE

TORONTO—In a move designed to cut costs and facilitate faster sales service, Polydor Canada announced this week that it was scrapping its present methods of national distribution.

Up until now, Polydor had operated branches in Vancouver, Toronto and Montreal. But from January, Polydor will operate from headquarters in Montreal with a series of regional sales offices.

These offices, which will locate sales and promotion employees in downtown locations, will remove the need for branch warehouses. Product will be dispatched direct from the Montreal headquarters, which will be equipped with automatic facilities and a complete communication network.

The closing of Polydor's branches was announced by Evert Garretsen, recently appointed managing director of Polydor Canada. A com-

pany statement said that the Montreal head office will improve delivery time on all product by eliminating the handling of merchandise in branch warehouses.

Certain areas not easily accessible by surface carriers are being considered by Polydor for air freight delivery. The new Polydor regional sales offices will probably maintain small stocks of key product, for same day delivery to large dealers.

Polydor Canada will probably continue to be headquartered in Montreal despite trends for record companies to locate their head offices in Toronto, and the recent wave of political activity in Montreal.

Polydor is active in Canadian production, and also represents Polydor (U.S. and U.K.), Deutsche Grammophon, ABC Paramount, Tetragrammaton, Blue Thumb and the Stax-Volt family.

BMI Forms Workshops

TORONTO—BMI Canada has announced the formation of Canada's first regular workshops for professional film and musical writers.

The aims of the workshops are to stimulate professional writers, and to encourage and develop new creative talent for the contemporary theatre.

Last April, Lehman Engel, the distinguished U.S. composer and musical director, addressed 16 writers and authors here, outlining the history of musical theatre in the U.S.

Last month, Richard Kirk, vice president, California, of BMI Inc. met 23 composers interested in writing film scores. Last week, Lehman Engel again visited Toronto to conduct the first working

(Continued on page 61)

From The Music Capitals of the World

TORONTO

Big Canadian talent news of the week was the long-awaited release of the new **Guess Who** album, "Share the Land." RCA's **Scott Richards** reported that advance orders alone virtually qualified this fourth **Guess Who LP** as a gold album. The group spent the week in their hometown of Winnipeg. Lead singer **Burton Cummings** said that the fifth **Guess Who** album will be a double set, including one live disk. Producer **Jack Richardson** will spend two weeks on the road with the group, taping performances.

Many record executives are unanimous in their belief that this will be the biggest Christmas sales season in the history of the music business here. . . . **Fat Chance**, which has a debut single out on Capitol, "Every Single Day," appeared with **Doug Kershaw** at the Colonial Tavern this week. . . . The Toronto group (with featured vocalists **Ian Weir** and **Anne Bridgeford**) were called on at last

moment to back **Kershaw**. The Colonial is now considering booking **Fat Chance** as the headline act. . . . GRT's **Jutta Ney** reports continued strong sales on the **Teegarden** and **VanWinkle** single of "God Love and Rock 'n' Roll." An album will be ready later this month by the duo.

Polydor has rushed out a second **Joey Gregorash** single, "Tomorrow Tomorrow." . . . London has pulled "Rain" from the **Chilli-wack** album. . . . UA's **Del Reeves** is appearing at the Horseshoe Tavern. . . . **Kenny Harris**, president of K.H. Productions and Van Records, started a cross-Canada promotional tour Oct. 23. . . . Warner Bros. reports the largest advance orders in its history for

(Continued on page 59)

Canadian Executive Turntable

Roger Belair has been appointed studio manager of RCA's Montreal studios. Belair will report directly to **Jack Feeny**, manager and executive producer of Sunbar Productions, the RCA production arm in Toronto. He replaces **Ken Ayoub**, who is branching into independent production. Belair started with RCA as a studio technician, and later became French product manager for Brand Line sales in Eastern Canada.

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'White Dove' Tops at MLS

TORONTO—The Bells' single of "Fly Little White Dove Fly" on Polydor was the only winner on this week's (15) Maple Leaf System Call.

A total of nine Canadian content singles were reviewed by the MLS this week.

Details of this week's calls are as follows: "Lynnie Lynnie"—Blakewood Castle, 5.5; "Comin' Around"—Poor Souls, 4.0; "Moonchild Blues"—Jack Grunsky, 3.2; "Taste of Tears"—Debbie Lori Kaye, 3.0; "I Don't Believe"—Canada, 3.8; "This Was Meant To Be"—Daybreak, 3.0; "Losing You"—Freedom North, 4.2; "Fly Little White Dove Fly"—Five Bell, 8.3; "Ordinaire"—Robert Charlebois, 1.1.

New Releases In Canada

TORONTO—New Canadian releases this week include: "His Father's Good Machine"—As Sheriff—London M 17390 (no U.S. deal); "Other Side of Life"—Christian—London M 17392 (no U.S. deal); "Why Do You Leave Me Now"—The Cousineau's—London M 17393 (no U.S. deal); "Why? Why? Why?"—Tomorrow's Eyes—London M 17394 (no U.S. deal); "My Home Town"—The Seeds of Time—Coast C 1971 (no U.S. deal); "Give Us One More Chance"—Pagliaro—Much CH 1001 (no U.S. deal); "We're Dancing"—Second Helping—Much CH 1002 (no U.S. deal); "The Message"—Raphael Exchange—Much CH 1003 (no U.S. deal); "Bring Back the Sunshine"—Barcelona—Heart 92870 (no U.S. deal); "The Eskimo Virgin"—Joyce Morgan—Aragon AR 412 (no U.S. deal).

Another Victory For ROBERT E. LEE



ELS 370

COLUMBIA RECORDS OF CANADA, LTD.



OCTOBER 31, 1970, BILLBOARD

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From The Music Capitals of the World

• Continued from page 58

the "Led Zeppelin III" album. There will be no single from the LP.

New Syndrome Records out with a single by **Crosstown Bus** called "Rochester River." . . . Decca is to release the disc in the U.S. . . . **Melanie** appeared at Place des Arts in Montreal Oct. 20. . . . Local Hair star, **Clint Ryan**, out with a single on Quality, "It Hurts to be Lonely." . . . "The Me Nobody Knows" opens at the Crest Theatre on Oct. 28. One of its performers is **Linda Squires**, who was well received in the local "Hair" production. . . . **Glen Russell**, London Ontario promotion manager, was in London (Ont.) this week for the **Canned Heat** concert. . . . **Daffodil's Frank Davies** reports renewed action this month on the "Official Music" album. The LP continues to be one of the most-played Canadian rock albums ever. . . . The **Van Morrison-Crowbar** concert at Massey Hall (15) was cancelled because of Morrison's ill health. It will now take place on Nov. 22. . . . **Blood, Sweat & Tears** and **Mashmakhan** drew about 7,000 to Maple Leaf Gardens on Friday (16). . . . **Ronnie Hawkins** introduced his new band to Toronto at Le Coq D'Or Tavern this week. Hawkins plans to tour Australia early in the new year.

RITCHIE YORKE

MEXICO CITY

Guillermo Infante, a&r creative manager, RCA, has resigned to become general manager of Orfeon Records. Infante was also general sales manager of RCA previously.

General director of Orfeon **Alejandro Siegrist** has left that position to take an executive job with the same Orfeon Videovox organization. Manager of the advertising and promotion department for RCA, **Constantino Escobar** has switched to become artist contract transaction manager with the same company. **Jose Martin** is now RCA's advertising manager and radio promotion manager is **Mr. Ojeda**.

Marco Antonion Vazquez made his debut at the La Fuente nightclub, replacing **Angelica Maria** who appeared at the club for two months. . . . Spanish singer **Raphael** released a single on Gamma, two Mexican songs "No Me Amenaces" and the traditional "La Sandunga." He has been studying English for two months for his current U.S. tour. . . . **Carlos J. Camacho**, general director, Gamma, and **Luis Moyano**, manager, flew to Los Angeles on business. . . . **Agustin Hernandez**, sales manager, Peerless Records, visited New York and Los Angeles to confer with his representatives.

ENRIQUE ORTIZ

LONDON

Southern Music is holding a three-day meeting this week for its European branch managers to discuss various aspects of the publishing business. **Monique Peer** and **Ralph Peer II** accompanied by **Denny Diante** from the Hollywood office have come to London to attend the meetings. The conference, the first of its kind to be held in London, has been supervised by Southern's boss in the

U.K., **Bob Kingston**. . . . "Lie Down, I Think I Love You," the West End musical produced by **Tony Stratton-Smith** of the Charisma label and **Daniel Rees** closes this week-end after only a two week showing. Reason for the premature closing has been the disastrously bad notices in almost all of the national newspapers. Stratton-Smith, who with the show's other backers, stands to lose around \$100,000, said that even though the show had not been a success it would not deter him making further efforts in staging other musicals. . . . Following the de-

years. The dinner, held at London's Cafe Royal restaurant was organized by **Ronnie Bell** (Liberty-UA) and guests included **Tommy Loftus**, **Johnny Wise**, **Peter Prince**, **Paddy Fleming**, **David Most** and **Tony King**. Pat Osborne's programs for the BBC include five years with "Desert Island Discs" during the Second World War, "Open House" and "What's New." She was also responsible for launching the "Housewives' Choice" program.

Cliff Richard recently presented Dutch group **The Cats** with 18 gold disks for sales of singles and albums in Holland at a reception hosted by EMI in London. The Cats have been in London together with several other Dutch acts as part of a promotion organized by their local record company, Bovema, the EMI subsidiary in Holland. . . . Anagon Music in Holland has acquired the U.K. catalog of Warner Bros. Music for subpublishing in Belgium, Holland and Luxembourg. Deal, which is for two years, was signed by Warner Bros. **Tony Roberts** and **Peter Schoonhoven**, general manager of Anagon. The U.S. WB catalog remains with Basart for these territories. . . . CBS is currently holding a series of trade shows throughout the country which are being handled by the company's field sales team in each area. The shows are designed to showcase CBS product, on both record and tape and cassette product, to dealers being released for the pre-Christmas selling season.

PHILIP PALMER

DUBLIN

Henry Mancini and **Elmer Bernstein** played a benefit with the Irish National Orchestra, in aid of the John F. Kennedy concert hall, at Dublin's Gaiety Theater, on Oct. 26. The concert was presented by the Tribune Organization. . . . **Ruby Murray** is touring Ireland for Slane, County Meath, promoter **Pat O'Brien**, between Oct. 28 and Nov. 8. Among the places on her

itinerary have been Adamstown, Athlone, Cong, Carlow, Enniscrone, Cobh, Dublin and Monaghan. The Belfast-born singer's latest single is "Change Your Mind"—her first release on President. . . . The Harp Lager Pop Section of the Castlebar International Song Contest was won by **John Lavery's** "One Step Away From Nowhere," sung by **Gerry Cronin and the Ohio**. The band will release the song on Emerald as its next single. . . . The Silk Cut Ballad Section of the contest was won by **Alan & Noel Connaughton and Sylvester Byrne's** "Mary, I'm Nay Leaving You No More," performed by a Dublin family group, **Melody Fayre**. . . . The "open" section, sponsored by Castlebar businessman, **Cathal Duffy**, was won by "The World Is Such An Empty Place," by **Seamus McHugh and John Fahey**. The song was sung by **Red Hurley & the Wheels**. . . . The winner in each section received a trophy and cash prize of \$480. Gael-Linn presented \$720 for the two best songs in the Irish language and the Western Regional Tourism Organization gave a trophy and \$240 for the best overseas entry, won by "Whisper to the Wind," by **Eddie Saldana** of Birmingham.

Telefis Eireann presented "A Dream in Marble Halls" to mark the centenary of Dublin composer **Michael William Balfe**. Among the cast were **Joe Lynch**, **Bill Golding**, **Anne Moran**, **Austin Gaffney**, **Eugene Lambert** and **Meryl Gourlay**. They were accompanied by the RTE Light Orchestra, conducted by **Robert Murphy**. . . . **Slim Whitman's** recent tour for promoter **Hugh Hardy** was one of the most successful ever by a visiting singer. In the course of 36 dates all over the country, many ballroom attendance records were broken. He guested on RTE's "Late, Late Show" and plugged his new Liberty single, "My Heart Has a Mind of Its Own." . . . **Elisabeth Schwarzkopf** gave a

(Continued on page 60)

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parture of **Charles Collett** as label manager for Blue Note at the end of the month, the jazz line which is part of Liberty-UA will be absorbed by the parent company with sales and marketing handled by marketing manager **Dennis Knowles** with label management by **Alan Warner**. . . . Liberty-UA boss **Martin Davis** says that distribution on the Blue Note records, which are imported from America will be maintained by the company's own vans but there is a possibility that an additional distributor will be appointed.

Promotion managers from several record companies hosted a farewell dinner recently for BBC producer **Pat Osborne** who is retiring from the company after 34

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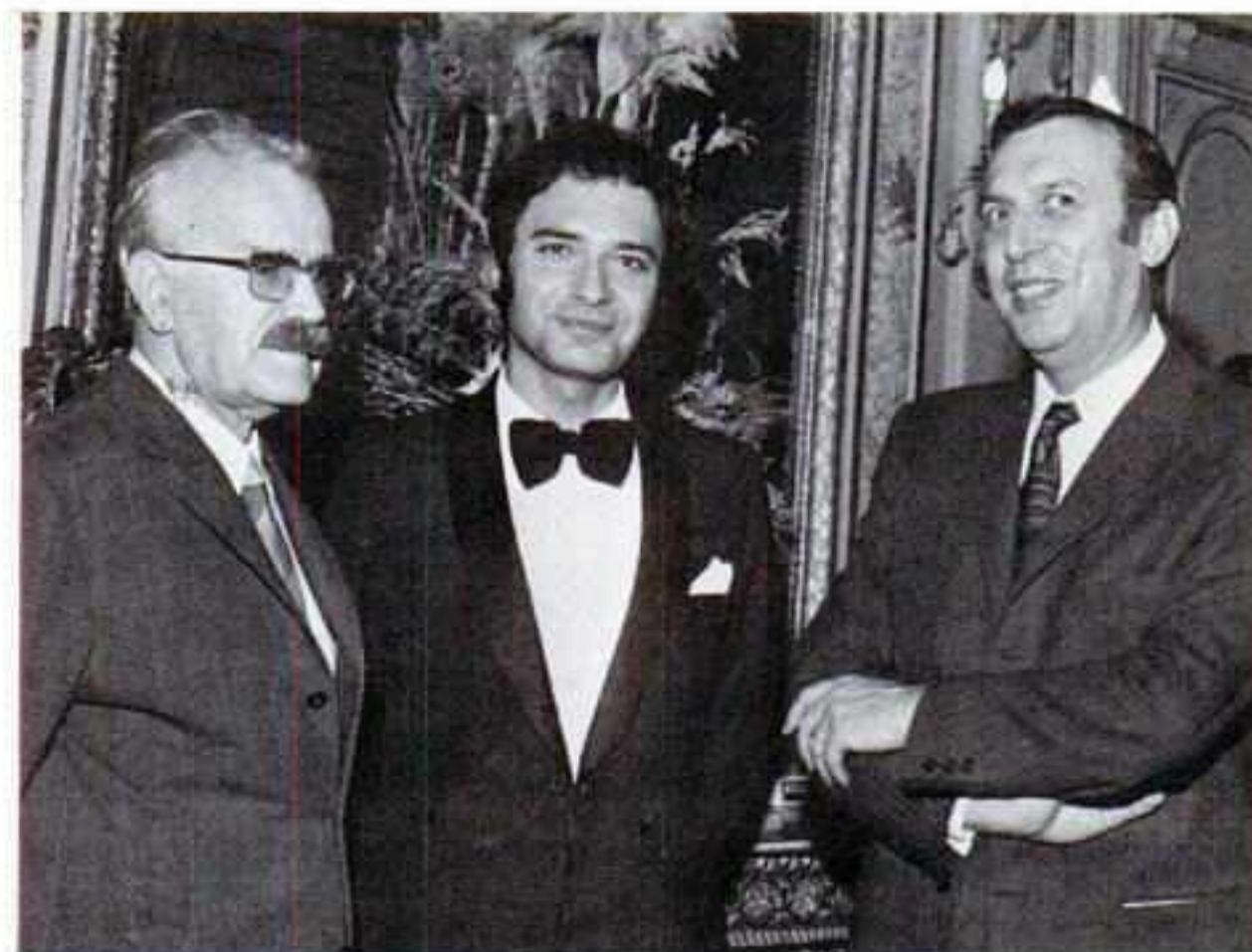
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ITALY,
GERMANY—**

**Billboard
Covers the
European Scene**



Rocco Laginestra (left), president of RCA Records, was one of many music industry guests attending the opening of the AIR London Studios in London's Oxford Street Oct. 6. In London for the convention of RCA's European licensees, Laginestra took the opportunity of meeting new RCA act Edwards Hand, consisting of Ron Edwards and Roger Hand, pictured here with AIR London director George Martin, right, who produces the duo.



Bulgarian artist Emil Dimitrov, whose last album sold more than 40 million copies in Eastern Europe (including the Soviet Union) is seen (center), after signing an exclusive contract in Paris with Pathe-Marconi president Francois Minchin (right), during a reception given by the Bulgarian ambassador in France, Prof. Topentcharov (left). Dimitrov's first French release is "L'Amour, C'Est Toi."



After leaving the now defunct Playtime label, Italian singer Maurizio signs a contract with Phonogram in Milan as general manager Alain Trossat looks on.



Ri-Fi Records in Milan held a cocktail party to present Iva Zanicchi with a gold record. Pictured left to right are Gianfranco Finamore of RiFi's international department; Iva Zanicchi; Givan Battista Ansoldi, RiFi managing director; Germano Ruscitto, Billboard Publications Italian director and Pino Velona, head of RiFi's international department.



During an SRO gala concert in Frankfurt's Jahrhunderthalle, singer Ivan Rebhoff was presented with a gold disk by CBS Germany for 250,000 sales of his album "Volkswesen aus dem alten Russland" ("Folksongs of Old Russia").

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recital at the Royal Dublin Society concert hall in Ballsbridge. . . . The Vienna Boys' Choir gave a concert at St. Patrick's Training College under the auspices of the Irish-Austrian Society. . . . **Brendan Bowyer** has decided to remain a member of the **Royal Showband**, instead of forming his own band, as previously announced.

KEN STEWART

JOHANNESBURG

Zipcode Promotions presented South Africa's first 24-hour open air pop festival at Milner Park. More than 100 artists in the rock, folk and pop idiom and coming from Cape Town, Durban and Johannesburg took part in the festival. More than 3,000 young people attended the festival. The entire festival was recorded and was under the direction of **Billy Forrest** of Trutone Records. . . . **Terry Dempsey** of Storm Records has had one of his compositions, "Round and Round" sung by **John Edmond**, accepted for the Tokyo International Popular Song Festival. Dempsey, who has enjoyed considerable success on the charts here, will leave Nov. 17 with Edmond for Tokyo where the song will be performed live. . . . Scottish artist **Kenneth McKeller** arrived here Oct. 8 for a short tour. He will play the major centers. . . . Atlantic artist **Percy Sledge** completed successful two-week tour of Swaziland. **PETER FELDMAN**

PARIS

The French Government has approved a 4 percent rise in the price of singles. Singles in France now cost 7.50 francs (\$1.37)—previously they cost 7.20 francs (\$1.31). . . . AZ has signed a three-year recording contract with **Richie Havens**, securing publishing rights for its Tremplin affiliate, for both Havens and British group **Mungo Jerry**. AZ has also signed a new three-year agreement with Nippon Columbia. . . . A new LP by AZ artist **St. Preux** ("Concerto pour une voix") is due for release mid-November. . . . Vogue artist **Jean-Francois Michael** ("Adieu Jolie Candy") was presented with his second European gold disk on Oct. 17 on the TV show "Samedi & Cie." . . . Million sales in France for **Mungo Jerry's** "In the Summer-time" forecast for mid-November—coinciding, it is hoped, with the group's appearance at Olympia "Musicorama" one-nighter on Nov. 16. . . . **Jacques Dutronc's** 10-day tour of Canada will coincide with a visit there by Vogue President **Leon Cabat**. . . . Changes of address: **Jean Georgakarako's** Byg Records move to 20 rue Louis Philippe, 92-Neuilly (Telephone: 722 8671 and 722 7117); **Michel Larmand** of Chappell and **Jean-Claude Paulin du Besset** of Acuff-Rose to 4 rue d'Argenson, 75-Paris 8 (Telephone: 266 5605). . . . **Claude Ebrard**, formerly head of Stigwood France, now CBS International Department manager and local A&R product coordinator.

CBS group artists in Paris—**Georgie Fame**, for Nov. 2 TV

spot; **Tony Bennett**, for similar appearance, Nov. 16—his first visit in three years. **Henry Mancini** was also here (Oct. 13-15). And veteran CBS artist **Charles Trenet** will be doing a three-week show at Olympia next May. . . . Kansas City blues singer **Joe Turner** did concert at the Salle Cortot, Oct. 27. Concert was promoted by the Hot Club de France. . . . Pathe Marconi publishers has acquired **Leonard Cohen's** Stranger Music (following Paris visit by **Marty Machat**), and **Bobby Russell's** Pixrus catalog (including titles "Honey Come Back" and "Little Green Apples"). . . . Barclay artist **Charles Aznavour** has signed a new seven-year contract, with participation, at private party at the home of **Eddie Barclay**. . . . Essex is concentrating on the promotion of five newly acquired catalogs—Apple, Mr. Bones Music (US), Sumex Publishing (US), Great Honesty Music (US) and King Crimson (GB). **MICHAEL WAY**

MADRID

The **Los Bravos** recording "People Talkin' Around"—the song won the Barbarela Festival prize—is being released in nine different European countries by Columbia. . . . **Maria Dolores Pradera**, actress-singer who specializes in South American material, will tour Russia before the end of the year. . . . **Maria Ostiz** (Hispanovox), singer and composer of folk-styled songs, is back on the music scene again with a new single release, after being absent for a few months during which time she gave birth to a baby girl. Maria's new single, "N'a Veirina do Mar"—it is already in the Spanish Top Ten—is from her latest LP, which has just been released. The song is sung in Galician. The flip side is "Mil Rosas" (A Thousand Roses). Maria is married to Real Madrid soccer star, **Ignacio Zoco**.

John Rowles (Movieplay) was at the Riviera Club, Madrid, recently, and also appeared on the TVE program, "Estudio abierto." Rowles' latest record release in Spain is "Save the Last Dance for Me." . . . **Andres Do Barro** (RCA), who has been in the Top Ten for several weeks with his song "Corpino Xeitoso," was married recently. . . . Fonogram is releasing the original version of "Sympathy" by **Rare Bird**. . . . Columbia is releasing the same song by **Purple Heart**. . . . After his Spanish success with the song he presented at the Eurovision Song Contest—"Gwendolyn"—**Julio Iglesias** (Columbia) is releasing another single, "Chiquilla" (Little Girl), from the soundtrack LP of his first movie, "La Vida Sigue Igual" (Life Remains the Same). . . . RCA is strongly promoting new singles by **Guess Who** ("American Woman") and **Rare Earth** ("Get Ready") plus latest LP releases by both.

JOAQUIN LUQUI

SANTO DOMINGO

Rafael Solano (Cada) and his orchestra and Dominican singer **Nini Caffaro** (Kubaney) returned from New York following a month of nightclub and concert work. . . . **Marcos Garcia**, representative for Spanish World Records Inc., from New York, signed Dominican singer **Fausto Rey** here for the Montilla label. . . . **Fausto Rey** and **Julie Morales** (who takes Cecilia Garcia's place), singers representing the Dominican Republic, left for the First Central American & Caribbean Festival in Panama. . . . Mexican RCA recording artist **Luis Demetrio** was booked for performances at The Embassy Club, Hotel Embajador, and at the Boite Montecarlo, Santiago. . . . Dominican artist **Rhina Ramirez** (UA Latino) returned from the First Latin Song

Festival in New York with a trophy awarded for eighth place. United Artists have plans for Rhina to record two LP's of international Latin music in Brazil with **Pocho Perez** and orchestra. Rhina was offered contracts for several nightclub engagements in New York which she plans to sign for future dates. A press reception was

(Continued on page 61)

**Dandelion to
Warner-Reprise**

LONDON—Warner Reprise has acquired worldwide licensing to John Peel's Dandelion label. The deal, for three years, excludes America where the label is handled by Elektra, and was concluded by Ian Raffini, managing director, Peel and his manager Clive Selwood.

Previously handled by CBS, Dandelion will be re-launched in January with seven albums. Among them are recordings by Stackwaddy, Medicine Head and the Way We Live. Mike Willis of Warner's promotion staff will coordinate the label's activities.

Meanwhile on the Warner Bros. label, there will be a single by Bridget St. John, "If You've Got Money," released on Oct. 23 and initiated by Dandelion Productions, together with the first British album by the Danish band Burnin' Red Ivanhoe.

Heino's Dog

COLOGNE—Heino, one of Electrola's best-selling German singers, has been awarded Electrola's "Golden Dog." A presentation took place, Oct. 14.

Heino's LP's and singles have sold millions of copies in West Germany.

Ariola-Munich Fete for Awards

MUNICH — Ariola-Munich has been celebrating the award of four gold disks shared by Michael Holm and Giorgio Moroder. General manager Egmont Luftner presented Holm with his award as singer and lyricist of the best-selling song, "Mendocino," which has sold more than 1,000,000 singles in West Germany; and Moroder received two gold disks as producer of the record as well as the singer of the song "Looky Looky," which was very successful.

The latter record sold a million copies in West Germany, Austria and Switzerland.

63% of W. Germans Spend \$54.50 on Classical Records

HAMBURG—More than 63 percent of West Germans spent over \$54.50 each on records last year, according to a survey conducted by the classically oriented music monthly, Fono Forum.

And only 1.2 percent bought records costing less than 50DM (\$13.62). A further 9.22 percent purchased records to the value of

Campaign Push For Elvis 'Gold'

STOCKHOLM — Gramophone AB Electra, the Swedish representative for RCA, is campaigning strongly to promote the Elvis Presley "Worldwide 50 Gold Award Hits" set.

For the record release, and also for music cassette and cartridge releases, Goesta Linderholm, of the company's PR department, has printed posters and window stickers, for dealers and has also started strong press campaign.

Said Linderholm: "We have received a good response from the dealers and we are achieving good sales. This is remarkable as the package is very expensive in Sweden—about \$14."

Convention in Lux Contest

BRUSSELS—The Belgian group Convention, produced by RKM, will represent Belgium in the Radio Luxembourg contest Oct. 26-27. Convention will feature the RKM copyright "Alone," which is their debut record on Palette.

Meanwhile Palette is giving strong promotion to the new Digno Garcia single "Pays Tropical" which was launched with a special reception on Oct. 8 at Garcia's home.

Finnlevy Starts Rack Jobbing Experiment

HELSINKI—Finnlevy, a major Finnish record company and distributor, has started rack-jobbing on an experimental basis. During a three-months period—from September to December—the operation will be extended to comprise about 30 rack-jobbing set-ups, mainly in the larger cities in co-operation with the Sokos group of department stores.

A new company — under the name Levypiste, and owned by Finnlevy—will handle the sales into racks and it will also use its own van service system in Helsinki's metropolitan area and an inventory card check-up for other racks.

Each rack will be furnished with 250 albums—full-price and budget—and 100 singles. The selection will feature records from the Finnlevy catalog, plus some best-selling items from the EMI and Discophon catalogs.

The rack-jobbing plan was first

Pathe Marconi Plans Massive Yule Pitch

PARIS—Pathe Marconi is planning one of its biggest Christmas promotions, with a series of releases from both local and foreign catalogs.

On the foreign front, Pathe will be pushing the Pink Floyd (Harvest) album, "Atom Heart Mother," Ringo Starr's "Beaucoups of Blues" (Apple) and Rare Earth's "Ecology."

French releases include tributes to two Pathe artists who have just died—Bourvil, star of stage, screen

and record, and operetta singer Luis Mariano, who has already posthumously topped French LP charts.

The two Bourvil albums will be titled "Homage a Bourvil" and the Mariano release will be a three-disk affair. Also set for the Christmas market is a new tribute to Edith Piaf—three albums recalling her live performances at the Olympia Musichall, Paris, many of them released for the first time, and recorded between 1955 and 1962.

A further collection is a twin-box of hits by the Golden Gate Quartet during the 1960's. Finally, Pathe is promoting a double album—"Les Plus belles chansons du monde"—by Tino Rossi.

Pathe press officer Dominique Larmoyeur commented that releases by older artists proved better sales prospects, as it was "often difficult to put a real optique for Christmas on current pop music output."

She said that the Deep Purple group would be appearing at the Olympia on Nov. 1. Pathe was also releasing a single by Sammy Davis Jr. to mark his move to Tamla Motown, and a double-album tribute to the late Jimi Hendrix.

Pathe artist Gilbert Beaud has also signed for a three-week engagement at Olympia. Beaud will be doing a one-man show.

between \$13.62-\$27.25 and 25.71 percent spent between \$27.25-\$54.50.

Very few of the 20 percent of the 15,000 subscribers who responded to the Fono Forum census purchased records last year which cost them more than 1,000DM—2,000 DM (\$272.50—\$545).

The magazine has a readership whose age groups are made up of the following: under 25 years (16 percent), between 25-40 (48 percent), between 40-65 (31 percent) and over 65 (5 percent). Fono Forum's readership has increased by 21 percent since 1968.

German Song Fest Brings Sales Gusher

MUNICH—More than 500,000 records (singles) have been sold in West Germany, Switzerland and Austria, in connection with the Union of the West German Song Festival contest. Winner of the festival—and also the best-selling record—was Electrola singer Howard Carpendale's "The Beautiful Girl on Page One."

In its first published list of Festival Song recordings, the Union said that from June 4, 1970, the day of the festival—until Sept. 18, 668,563 single records of West German Song Festival songs were sold in the three countries.

West German record companies will arrange another such song contest in 1971.

There has, however, been some trouble with the two West German TV stations.

The ZDF TV network at Mainz, which brought the 1970 contest to 23,000,000 viewers in West Germany—a very high viewing figure for the summer period—

will not cover the contest again. Differences between the TV station and the West German music industry has made it impossible for the ZDF producers to repeat this year's coverage.

And the ARD station, which covered the song contest in the two years prior to the 1970 event had already declared in 1969 that it would have nothing to do with the event again—for the same reasons as ZDF.

Main reason for the dispute is that the West German record companies refuse to send their top singers to compete in the contest, and the TV stations will not work with artists who are less than the best—especially with a program with such a vast viewing audience.

SCANDIA CUTS ATL LP PRICE

HELSINKI—Scandia Musiikki has made a further reduction (\$.50) to the suggested retail price of Atlantic albums, which now retail at \$5.70 (normal full price). The last reduction was made in 1969.

This latest price drop does not, however, include the SD 7200 series which still has an extra \$.50 added onto the usual retail price, due to international pricing regulations.

Looking for Talent Booking an Act ? Billboard's International Talent Edition has the ANSWER !

introduced at the Finnlevy-EMI-Discophon retail meeting on Aug. 26. According to Finnlevy sales manager Osmo Ruuskanen, it was well-received by the established record retailers, who thought it would be good promotion for the record product in general, and essential in those areas where record shops don't exist.

It was also agreed that, like in normal record shops, the offering of racks should be in line with local interest requirements (i.e. mainly foreign pop music in Helsinki and all points west, and preferably domestic product elsewhere). In each rack, a customer will be eye-to-eye with bargain-price record players—in case he is interested in buying a new one, or replacing his old one.

The Finnlevy rack-jobbing will be expanded in 1971 if the first attempts are successful. It is expected, too, that one of the majors—Scandia Musiikki—will join in the scheme if results are good.

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hosted for Rhina by J.A. Bermudez & Co.

Lope Balaguer Dominican singer (Gemeni) presented a musical review with Josefina Miniño at the Chantilly nightclub. . . . Dominican artist Negrito Truman (Kubaney) and his group returned from New York after engagements at the Habana, San Juan, nightclub.

Almanzar Gonzalez Canahuate, president of AMUCABA (Association of Musicians and Singers) announced that the Second Merengue Festival will be held on Nov. 19-20 at the Jaragua Hotel and sponsored by J.A. Bermudez & Co. and the Third Dominican Song Festival scheduled for Nov. 20-28 will be sponsored by the Tabacalera Company.

Johnny Ventura (Kubaney) and his group are playing a Latin nightclub circuit in New York and Washington. . . . Puerto Rican singer Gloryvee (Colorama) was booked for two weeks by Mac Cordero for the Midday Show on RTVD channel 4. . . . Dominican singer Horacio Pichardo (Gada) was at La Cumbre nightclub. Anibal de Peña (Borinquen) and his Dominican Musical Review performed at the Embassy Club. . . . Los Universitarios, Dominican instrumental group recorded their first LP with Salon de Estudios Mozart on the Virgie label. . . . A contract was drawn up between the TV company RAHINTEL on channel 7 and two nightclubs, the Meson de La Cava and the Chantilly for shows by international artists on two TV programs on channel 7. Promoter Jose Gomez books the acts, the first of which featured Spanish singer Tomas de San Julian (Gema), originator of the tropical flamingo. Also booked are Maria Luisa Guell (Gema), Cuban singer now established in Madrid; two Venezuelan singers on the Velvet label, Mirtha and Mirla Castellanos and RCA's Mexican singer Jose Jose.

Borinquen have released a new LP by Dominican musician Felix Del Rosario, "Caperucita." . . . Dominican singer Fernando Casado (Gema) will be participating in the Ibero-Americano Festival in Madrid on Nov. 28-30. . . . Fausto Rey completed his first LP on the Montilla label. . . . Chucho Avellanet (UA Latino), Puerto Rican singer, has a hit here with his recording of "Mundo de Invierno," the Spanish version of Engelbert Humperdinck's "Winter World of Love." FRAN JORGE

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Teldec Launches 'Karin Jensen'

COPENHAGEN—Danish singer Karin Paaske, unknown in her home country, will be launched in Germany by Teldec under the name of Karin Jensen.

Wolf Kabitsky will produce her first record, which will contain two songs by Henry Mayer.

BMI Workshop

• Continued from page 58

session of BMI Canada's Musical Theatre Workshops.

A BMI spokesman said the workshops were a result of the surge in production of Canadian films and musicals during the past year, and a subsequent increased interest from composers and authors for writing for these two fields.

Bellaphon Picks Distrib Exec

MUNICH—Spiridon Metaxas is the new distribution chief for the Frankfurt/Main record firm of Bellaphon Records. Metaxas started in his new position Oct. 1.

Bellaphon is one of the smaller, but very successful, record firms in the southern part of West Germany. Creedence Clearwater Revival and the Flippers are distributed or produced by Bellaphon producer Michael Schepior.

Songs like "Sha la la, I Love You" and "Lookin' Out My Back Door" elevated Bellaphon into the top sales positions in West Germany.

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HEART FUND

SPECIAL MERIT PICKS

• Continued from page 55

and 17 century Spain. Included here are "La Paloma," "Spanish Gypsy Dance," and "Prelude to Act IV" of Carmen by Bizet.

VARIOUS ARTISTS—Big Bands' Greatest Hits. Columbia G 30009 (S)
At a special low price, this unique two record set of the big band era is a collector's delight, and should do well at the dealer level. The giant performances included are Glenn Miller's "I Got Rhythm," Count Basie's "One O'Clock Jump," Harry James-Frank Sinatra's "All Or Nothing At All," and Les Brown-Doris Day's "Sentimental Journey." Fine, nostalgic package.

THE NOEL COWARD ALBUM—Columbia MG 30088 (S)
This is a re-packaging of the "Noel Coward in New York" and "Noel Coward in Las Vegas" albums, which Columbia issued in 1955 and 1956. The two LP set has an enticing photograph of Coward to lure his fans and the disks contain all of the enchanting material which are as potent as ever.

THE LOTTE LENYA ALBUM — Columbia MG 30087 (S)
This two record set of two previously released LP's should prove a successful holiday package. Miss Lenya translates husband Kurt Weill's melodies with the warmth and individuality she is famous for. Among the highlights are "Barbara's Song," "Surabaya Johnny," and especially "Pirate Jenny" from German Theater and "Greenup Time," "September Song," and "Saga of Jenny" from Weill's American musicals.

CARP—Epic E 30212 (S)
Carp is a talented bunch, but as imitators of the Band they must pay the price. Musically they are a polished outfit that fit together as a tight, superstar-less group, while their melodies are basic and familiar.

Their open, easy sound has a positive ring, and the foursome swings in the honky-tonk rhythms of "He's Comin' Back," "Page," "Jotham Clay, Miss," and "Mammoth Mountain Blues." Could find an AM loophole and go places.

U S OF A—United Sons of America. Mercury SR 61312 (S)
Gerry Blake's clean, easy voice rises nicely from this debut disk, as this new group claims a new pop groove that revolves around Blake's singing, writing and keyboard work. Behind him, Richard Freeman's guitar works into the blend, along with a trio more of perfectly matched rhythm men. An eight-minute "Friends" stars with "Tomorrow Is Today," "Tumble On You" and "Cultivation." Group's got a sound for AM or FM, because it's good.

BROTH—Mercury SR 61298 (S)
Broth seems to be percussion oriented strong on guitars and good vocal harmony. This is a record to watch as the trend to rhythm oriented groups continues on the rise. "Louie Louie," has been revived on this album and is strong in beat and creative rock oriented guitar solos. Other outstanding cuts are "I'm a King," and "Back to the City." On the whole, a good LP without the general cliches of hard rock and percussion.

LOW PRICE POPULAR

PAUL REVERE & THE RAIDERS FEATURING MARK LINDSAY—Harmony H 30089 (S)
Mark Lindsay leads the Raiders on a beat-happy, rocking romp through "Cinderella Sunshine," "Original Handy Man," "Flight 285" and "Brotherly Love" on this budget bargain. The group winds up the rhythm machine and turns out their popular sound at a price that will make the LP a must for bargain hunters as well as fans. Harmony breaks into budget rock with a bang.

LULU — To Love Somebody. Harmony H 30249 (S)
In this low-cost, repackaged album, British pop singer, Lulu, displays her multifaceted vocal talents with a careful selection of songs that include the Bee Gees' "To Love Somebody," Nilsson's "Without Him," "Vine Street," and others. A great buy at the price.

MISS PEGGY LEE—Harmony H 30024 (S)
Going back to the 1940's with Miss Lee, especially during her days with the Goodman band, makes for nostalgic listening. But more than that it shows how much a talent like Miss Lee's has not changed over the years. Some tunes here are "Elmer's Tune" and the famous "Why Don't You Do Right."

COUNTRY

GETTING TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590 (S)
Merle Haggard's famous back up group are accomplished in their own right and in their third album they lean heavily on the guitar workings of the individual members. Outstanding cuts are "California On My Mind" vocal by Bobby Wayne and the instrumentals "Day Happy" and "Comin Home." Most of the cuts were written by group members and Haggard.

CLASSICAL

MOZART: PIANO CONCERTOS Nos. 2 & 9—Anda / Salzburger Mozarteum. Camerata Academica (Anda). DGG 139 453 (S)
Geza Anda continues his Mozart concerto series with the Salzburger Mozarteum Camerata Academica as pianist and conductor of "Concertos No. 2 and 9." The latter, a forerunner of much of Mozart's later works also is known as the "Jeunehomme Concerto." Here, is played with the superb styling that has become Anda's trademark throughout this series as well as in his other disks and performances. The "Little Concerto in B Flat" serves as a delightful encore to the "Jeunehomme."

BEETHOVEN: SYMPHONY No. 6—Concertgebouw Orch. Amsterdam (Jochum). Philips 839 782 LY (S)
Almost every record company with a classical catalog is putting out commemorative albums for the Beethoven Bicentennial. Philips is no exception. In this contribution, Eugen Jochum leads the Amsterdam Concertgebouw Orch. through Beethoven's Pastoral Symphony No. 6. Like the composer's "Missa Solemnis" this is a deeply moving and profound piece, and is artfully reconstructed by the orchestra.

WEBER: PIANO SONATAS Nos. 2 & 3—Dino Ciani DGG 2530 026 (S)
Dino Ciani's debut solo album is auspicious indeed. Weber's sonatas do not turn up often these days, which is a pity judging by the brilliant pianism here, especially the superior manner in which Ciani interprets the difficult "Sonata No. 3," considered Weber's most brilliant solo piano piece. "Sonata No. 2," also demanding, likewise receives a splendid reading.

HILL / ROSE / WHITE / LAKE: THE FOUR ELEMENTS—London Gabrieli Brass Ensemble. DGG 2530 032 (S)
The London Gabrieli Brass Ensemble has an unusual pressing in "The Four Elements." Each of the ancient elements is represented by music of a different composer as Richard V. Hill is represented by "Earth," John Wite by "Air," Gordon Rose, "Fire," and Ian Lake, "Water." They have composed varied contemporary music that is admirably played by this excellent quintet.

SAINT-SAENS / TAILLEFERRE / GINASTERA—Zabaleta / Orch. ORTF, Paris (Martinon). DGG 2530 008 (S)
Nicanor Zabaleta, the foremost harpist of today, has one of his most unusual albums here as the distinguished artist is soloist with Jean Martinon and Orchestra ORTF, Paris, in three compositions of this century. The material progresses rhythmically from Saint-Saens' "Morceau de Concert our Harpe avec Accompagnement d'Orchestre" through Germaine Tailleferre's "Concertino" to Ginastera's "Concerto." The program is a tour de force for Zabaleta.

MOZART / STRAUSS—Sills / London Philharmonic (Ceccato). ABC/Audio Treasury ABC-ATS 20004 (S)
The three Mozart pieces, selected from operas, test Miss Sills' range and power, and Miss Sills comes through admirably

in both areas. In the Strauss works, she exhibits the kind of phrasing and knowledge that has made her one of the fine voices of today. Aldo Ceccato conducts.

sales areas are sure to keep this entry in stock.

COMEDY

HENNY YOUNGMAN—The Best of the Worst. Cartron CS 7009 (S)
The master of the one-liner shows his mastery in this LP which pours them out with zippy speed. Jokes about mother-in-laws, domestic life and the Schwartz Brothers, show Youngman in his best form. Such retention should be hailed, even though he's told some jokes often.

INTERNATIONAL

MIREILLE MATHIEU — Olympia. Capitol ST 495 (S)
Mademoiselle Mathieu has been captured live at France's "Olympia," and she's showcased in a beautiful and varied program and Gallic and American gems. Her French treatment of "I've Gotta Be Me" is a standout, as well as her exciting and beautiful performances of "The Blue Waltz," "Parade of the Bowler Hats," and "You Made Me Love Paris." French

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	28
2	2	BITCHES BREW Miles Davis. Columbia GP 26	26
3	4	GULA MATARI Quincy Jones, A&M SP 3030	12
4	3	CHAPTER TWO Roberta Flack, Atlantic SD 1569	8
5	5	WALKING IN SPACE Quincy Jones, A&M SP 3023	50
6	8	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	68
7	6	BLACK TALK Charles Earland, Prestige PR 7758	17
8	7	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	47
9	—	THEM CHANGES Ramsey Lewis, Cadet LP 844	1
10	16	BLACK FOX Freddie Robinson, World Pacific Jazz ST 20162	2
11	11	EVERYTHING I PLAY IS FUNKY Lou Donaldson, Blue Note BST 84337	8
12	12	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	8
13	9	THEM CHANGES Buddy Miles, Mercury SR 61280	8
14	14	LAST POETS Douglas 3	7
15	—	SOUL SYMPHONY Three Sounds, Blue Note BST 84341	1
16	13	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	31
17	—	BURNING Esther Phillips, Atlantic SD 1565	1
18	10	EXPERIENCE, TENSITY, DIALOGUES Cannonball Adderley Quintet & Orch., Capitol ST 484	7
19	20	TRANSITION John Coltrane, Impulse AS 9195	3
20	18	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	78

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MARKETPLACE

HITS OF THE WORLD

BRAZIL

RIO DE JANEIRO

LP's

- This Month**
- 1 TIM MAIA—Tim Maia (Philips)
 - 2 LE BATEAU AO VIVO—Varios (Top Tape)
 - 3 IRMAOS CORAGEM—Varios (Philips)
 - 4 BAILE DA PESADA—Varios (Top Tape)
 - 5 AS 14 MAIS—Varios (CBS)
 - 6 JAIR RODRIGUES—Jair Rodrigues (Philips)
 - 7 COSMOS FACTORY—Creedence Clearwater Revival (RCA)
 - 8 PAULINHO DA VIOLA—Paulinho Da Viola (Odeon)
 - 9 ROBERTO CARLOS—Roberto Carlos (CBS)
 - 10 PIGMALEAO 70—Varios (Philips)

SAO PAULO

LP's

- This Month**
- 1 TIM MAIA—Tim Maia (Philips)
 - 2 COSMOS FACTORY—Creedence Clearwater Revival (RCA)
 - 3 AS 14 MAIS—VOL. XXIV—Diversos (CBS)
 - 4 LET IT BE—The Beatles (Odeon)
 - 5 RAINDROPS KEEP FALLIN' ON MY HEAD—Johnny Mathis (CBS)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

SINGLES

- This Last Week Week**
- 1 1 BAND OF GOLD—Freda Payne (Invictus)—Gold Forever (Holland/Dozier Holland)
 - 2 2 BLACK NIGHT—*Deep Purple (Harvest)—Hec (Deep Purple)
 - 4 4 ME AND MY LIFE—*Tremeloes (CBS)—Gale (Mike Smith)
 - 5 5 PARANOID—*Black Sabbath (Vertigo)—Essex Intl. (Roger Bain)
 - 6 8 CLOSE TO YOU—Carpenters (A&M)—Carlin (Jack Daugherty)
 - 7 6 AIN'T NO MOUNTAIN HIGH ENOUGH—Diana Ross (Tamla, Motown)—Jobete/Carlin (Ashford/Simpson)
 - 8 3 YOU CAN GET IT IF YOU REALLY WANT IT—*Desmond Dekker (Trojan)—Island (Kong/Kelly)
 - 9 10 BALL OF CONFUSION—Temptations (Tamla-Motown)—Jobete Carlin (Norman Whitfield)
 - 10 11 WOODSTOCK—*Matthews Southern Comfort (Uni)—MCPS (Ian Matthews)
 - 11 7 MONTEGO BAY—Bobby Bloom (Polydor)—UA (Jeff Barry)
 - 12 9 WHICH WAY YOU GOING—(Decca)—Burlington (T. Jacks)
 - 13 20 STILL WATER—Four Tops (Tamla Motown)—Jobete Carlin/Frank Wilson
 - 14 19 GASOLINE ALLEY BRED—*Hollies (Parlophone)—Alto/Ron Richards
 - 15 13 BLACK PEARL—*Horace Faith (Troja)—Rondor (Philipswern/Arthey)
 - 16 — WAR—Edwin Starr (Tamla Motown)—Jobete/Carlin (Norman Whitfield)
 - 17 24 OUR WORLD—*Blue Mink (Philips)—In Music (Blue Mink)
 - 18 21 RUBY TUESDAY—Melanie (Buddah)—Mirage (Peter Schekeryk)
 - 19 15 THE TIP OF MY FINGERS—*Des O'Connor (Columbia)—Leeds (Norman Newell)
 - 20 17 THE WONDER OF YOU—Elvis Presley (RCA) Leeds
 - 21 18 GIVE ME JUST A LITTLE MORE TIME—Chairman of the Board (Invictus)—Gold Forever (Staff)
 - 22 25 THE WITCH—*Rattles (Decca)—Transcontinental/Hans Sikorski
 - 23 12 STRANGE BAND—*Family (Reprise)—Duke Slodge (Family)
 - 24 28 NEW WORLD IN THE MORNING—*Roger Whittaker (Columbia)—Tembo (Denis Preston)
 - 25 16 TEARS OF A CLOWN—Smokey Robinson & Miracles (Tamla/Motown)—Jobete/Carlin
 - 26 32 JIMMY MACK—Martha and Vandellas (Tamla-Motown)—Jobete/Carlin (Holland-Dozier)
 - 27 38 IT'S WONDERFUL—Jimmy Ruffin (Tamla Motown)—Jobete/Carlin
 - 28 30 MY WAY—Frank Sinatra (Reprise)—Shapiro/Bernstein (Don Costa)
 - 29 23 LONG AS I CAN SEE THE LIGHT—Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
 - 30 22 MAMA TOLD ME (Not to Come)—Three Dog Night (Stateside); 3 Schroder (Richard Podolor)
 - 31 26 MAKE IT WITH YOU—Bread (Elektra)—Screen Gems (David Gates)

- 32 44 INDIAN RESERVATION—*Don Fardon (Young Blood)—Acuff-Rose (Miki Dallon)
- 33 39 SHADY LADY—Gene Pitney (Stateside)—Love Songs/Bo Genety
- 34 40 HEAVEN IS HERE—Julie Felix (Rak)—(Mickie Most)
- 35 43 MY WAY—Dorothy Squires (President)—Shapiro/Bernstein (Nicky Welsh)
- 36 29 DON'T PLAY THAT SONG—Aretha Franklin (Atlantic)—Carlin (Wexler/Dowd/Mardin)
- 37 27 LOVE IS LIFE—*Hot Chocolate (Rak)—Rak (Mickie Most)
- 38 35 SOMETHING—*Shirley Bassey (United Artists)—Harrisons (Harris/Colton)
- 39 — JULIE DO YA LOVE ME—*White Plains (Deran)—Warner Bros.—(Greenaway/Cook)
- 40 31 WILD WORLD—*Jimmy Cliff (Island); Freshwater (Cat Stevens)
- 41 37 IT'S SO EASY—Andy Williams (CBS)—Valley (Dick Glasser)
- 42 34 EVERYTHING A MAN COULD EVER NEED—Glen Campbell (Capitol)—Famous Chappell (Aide Lory)
- 43 — LET IT BE—*Beatles (Apple)—Northern—(George Martin)
- 44 — SAN BERNARDINO—*Christie (CBS)—Christabel (Mike Smith)
- 45 41 GET UP I FEEL LIKE BEING A SEX MACHINE—James Brown (Polydor)—Peter Maurice (James Brown)
- 46 — SWEET INSPIRATION—Bandwagon (Bell)—KBM (Tony Macaulay)
- 47 — RIDE A WHITE SWAN—*T. Rex (Fly)—Essex Intl' (Tony Visconti)
- 48 — SNOWBIRD—Anne Murray (Capitol)—KPM (Brian Ahern)
- 49 — GO NORTH—*Richard Barnes (Philips)—Hazzard (Gerry Bron)
- 50 47 I (Who Have Nothing)—*Tom Jones (Decca)—Shapiro-Bernstein (Peter Sullivan)

CANADA

(Courtesy Maple Leaf System)
SINGLES

- This Last Week Week**
- 1 1 CRACKLIN' ROSIE—Neil Diamond (Uni)
 - 2 2 GREEN EYED LADY—Sugarloaf (London)
 - 3 3 ALL RIGHT NOW—Free (Polydor)
 - 4 10 GOD, LOVE & ROCK & ROLL—Teegarden & Vaniwinkle (Westbound)
 - 5 — I'LL BE THERE—Jackson Five (Phono)
 - 6 7 WE'VE ONLY JUST BEGUN—Carpenters (Capitol)
 - 7 4 LOOK WHAT THEY'VE DONE TO MY SONG—New Seekers (Elektra)
 - 8 — EL CONDOR PASA—Simon & Garfunkel (Columbia)
 - 9 — LOLA—Kinks (Pye)
 - 10 6 OUT IN THE COUNTRY—Three Dog Night (RCA)

CANADA

LP's

- This Month**
- 1 COSMO'S FACTORY—Creedence Clearwater Revival (Fantasy)
 - 2 STAGE FRIGHT—Band (Capitol)
 - 3 MAD DOGS & ENGLISHMEN—Joe Cocker (A&M)
 - 4 WOODSTOCK—Soundtrack (Cotillion)
 - 5 QUESTION OF BALANCE—Moody Blues (Threshold)
 - 6 CLOSER TO HOME—Grand Funk Railroad (Capitol)
 - 7 GOLD—Neil Diamond (Compo)
 - 8 LIVE AT LEEDS—Who (Decca)
 - 9 SWEET BABY JAMES—James Taylor (Warner Brothers)
 - 10 DEJA VU—Crosby, Stills, Nash & Young (Warner Brothers)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

- This Last Week Week**
- 1 1 JEG SET EN NEGERMAND—*Familien Andersen (Polydor)—Dacapo
 - 2 2 IN THE SUMMERTIME—Mungo Jerry (Pye)—Wilh. Hansen
 - 3 3 COTTONFIELDS—Beach Boys (Capitol)—Essex
 - 4 5 ROSEN ER ROED MIN VEN—*Bjorn Tidmand (Odeon)—Imudico
 - 5 4 LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)—Stig Anderson
 - 6 6 KULMULEN—Dirch Passer (Philips)
 - 7 10 NOAH'S ARK—*Per Sarsbat (Metronome)—Winckler
 - 8 7 LOEB SAMSON LOEB—*Birgit Lystager (RCA)—Dacapo
 - 9 8 HJEMMER ER BEDST—*Bjorn & Okay (Polydor)—Multitone
 - 10 — LOLA—Kinks (Pye)—Dacapo

ITALY

(Courtesy Discografia Internazionale)
*Denotes local origin

SINGLES

- This Last Week Week**
- 1 1 IN THE SUMMERTIME—Mungo Jerry (Pye)—Carre D'As
 - 2 3 SYMPATHY—Bare Bird (Philips)—Melody
 - 3 4 YELLOW RIVER—Christie (CBS)—Bixio
 - 4 2 SPRING, SUMMER, WINTER AND FALL—Aparodite's Child (Mercury)—Algieri
 - 5 5 NEANDERTHAL MAN—Hotlegs (Fontana)—Francis Day
 - 6 8 AL BAR SI MUNOE—*Gianni Morandi (RCA)—RCA/Amici Del Disco, Mimo
 - 7 11 FLY ME TO THE EARTH—Wallace Collection (Parlophone)—Voce del Padrone
 - 8 6 LVSIEME—*Vina (PDU)—Acqua Azzurra, PDU
 - 9 7 L'APPUNTAMENTO—*Ornella Vanoni (Ariston)—Ariston
 - 10 15 POETAS ANDALUCES—Aguaviva (Carosello)—Curci
 - 11 23 VAGABONO—*Nicola di Bari (RCA)—RCA/Acqua Azzurra
 - 12 14 LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (America)—Palace
 - 13 12 LA LONTANANZA—*Domenico Modugno (RCA)—RCA/Interlancio
 - 14 18 CHIRPY, CHIRPY, CHEEP, CHEEP—*Lalit Stott (Philips)—Alfiere
 - 15 25 GROOVIN' WITH MR. BLOE—Mr. Bloe (DJM)—Love Song
 - 16 16 MIDNIGHT—George Baker (Joker)—Saar
 - 17 10 EL CONDOR PASA/CECILLA—Simon & Garfunkel (CBS)—Les Copains
 - 18 — UN UOMO SENZA TEMPO—*Iva Zanicchi (Ri-Fi)—Esdra
 - 19 9 THE LONG AND WINDING ROAD—Beatles (Apple)—Ricordi
 - 20 — MARY OH MARY—*Brune Lausi (Numero Uno)—Acqua Azzurra
 - 21 13 FIORI ROSA, FIORI DI PESCO—*Lucio Battisti (Ricordi)—Acqua Azzurra
 - 22 — CAPELLI BIONDI—*Little Tony (Little)
 - 23 — GROOVIN' WITH MR. BLOE—Cool Heat (Carosello)—Curci
 - 24 24 SOONO D'AMORE—*Massimo Ranieri (CGD)—Suvini Zerboni
 - 25 19 IL SUO VOLTO IL SUO SORRISO—*Al Bano (Voce Del Padrone)—VdP/Primateo

ITALY

LP's

*Denotes local origin

- This Month**
- 1 LED ZEPPELIN III—Led Zeppelin (Atlantic)
 - 2 ... BUGIARDO PIU' CHE MAI ...—*Mina (PDU)
 - 3 WOODSTOCK—Soundtrack (Atlantic)
 - 4 COSMO'S FACTORY—Creedence Clearwater Revival (America)
 - 5 LET IT BE—Beatles (Apple)
 - 6 TUTTI MORIMMO A STENTO—*Fabrizio de Andre (Bluebell)
 - 7 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
 - 8 I'M A MAN—Jimi Hendrix Experience (Stateside)
 - 9 CARO THEODORAKIS ... —*Iva Zanicchi (Ri-Fi)
 - 10 GET YER YA-YA'S OUT—Rolling Stones (Decca)

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

SINGLES

- This Week**
- 1 COFFEE TOFFEE SQUARES—*Jade and Pepper (Baal)
 - 2 LOLA—Kinks (Pye)
 - 3 RIDE CAPTAIN RIDE—Blue Image (Atco)
 - 4 MAGICAL MYSTERY MORNING—Cats (Columbia)
 - 5 RAILROAD—Maurice Gibb (Polydor)
 - 6 SUNSHINE—Archies (RCA)
 - 7 TIGHTER, TIGHTER—Alive & Kicking (Roulette)
 - 8 25 OR 6 TO 4—Chicago (CBS)
 - 9 LOVE AND THE WORLD LOVES WITH YOU—*Quests (Columbia)
 - 10 JUST CAN'T HELP BELIEVING—B. J. Thomas (Scepter)

MEXICO

SINGLES

- This Week**
- 1 EN EL VERANO (In the Summertime)—Mungo Jerry (Gamma)
 - 2 Y VOLVERE—Los Angeles Negros (Capitol)
 - 3 RIO AMARILLO (Yellow River)—Christie (Epic)
 - 4 BANDA DOMINGUERA—Imelda Miller (RCA)
 - 5 SUFRIR—Los Solitarios (Peerless)

- 6 SOOLAIMON—Neil Diamond (Orfeon)
- 7 CABANA DE QUESO (Cottage Cheese)—Crow (Gamma)
- 8 CORRE TRAS ELLA (Run to Her)—Beeds (Buddah)
- 9 UN VASO DE VINO—Cesar Costa (Capitol)
- 10 GOTAS DE LLUVIA SOBRE MI CABEZA (Raindrops Keep Falling on My Head)—B. J. Thomas (Orfeon)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

SINGLES

- This Last Week Week**
- 1 1 LOLA—Kinks (Pye)
 - 2 3 CANDIDA—Dawn (Bell)
 - 3 6 SHE WORKS IN A WOMAN'S WAY—Edison Lighthouse (Bell)
 - 4 2 PINOCCHIO—Maria Dallas (Viking)
 - 5 4 PRETTY GIRL—Hogsnort Rupert's Original Flagon Band (HMV)
 - 6 8 MAKE IT WITH YOU—Bread (Elektra)
 - 7 5 SOMETHING—Shirley Bassey (United Artists)
 - 8 10 PUFNSTUF—Pufnstuf (MCA)
 - 9 9 SONG OF JOY—Miguel Rios (A&M)
 - 10 — IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

SINGLES

- This Week**
- 1 MITT SOMMARLOV—*Anita Hegerland (Karussell)—Sonora
 - 2 LOOKING OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)—Palace
 - 3 COTTONFIELDS—Beach Boys (Capitol)—Essex
 - 4 EN ENKEL SANG OM FRIHET—*Gro Anita Schonn (RCA)—Sonora
 - 5 IN THE SUMMERTIME—Mungo Jerry (Pye)—Air
 - 6 SEND ME A POSTCARD—Shocking Blue (IMA)
 - 7 LONG AS I CAN SEE THE LIGHT—*Creedence Clearwater Revival (Liberty)—Palace
 - 8 EARLY MORNING RAIN—Rank Strangers (Polydor)—Bendiksen/Warner Bros.
 - 9 YELLOW RIVER—Christie (CBS)
 - 10 NEVER MARRY A RAILROAD MAN—Shocking Blue (Metronome)

PUERTO RICO

LP's

*Denotes local origin

- This Month**
- 1 SALSA Y CONTROL—Lebron Bros. (Cotique)
 - 2 BARRETO POWER—Ray Barreto (Fania)
 - 3 EL DIFERENTE—Ricardo Ray (Alegre)
 - 4 SANTITOS—Santos Colon (Fania)
 - 5 EL DE SIEMPRE—Willie Rosario (Inca)
 - 6 EN ACCION—*Lucecita (Hit Parade)
 - 7 LEYES DE TRANSITO—*Jonny El Bravo (Boringuen)
 - 8 NOW—Pete Rodriguez (Tico)

SINGAPORE

(Courtesy Rediffusion, Singapore)
SINGLES

- This Week**
- 1 RAINBOW—Marmalade (Decca)
 - 2 CANDIDA—Dawn (Stateside)
 - 3 WAR—Edwin Starr (Gordy)
 - 4 SWEET INSPIRATION—Johnny Johnson & the Bandwagon (Bell)
 - 5 TIGHTER, TIGHTER—Alive & Kicking (Roulette)
 - 6 SNOWBIRD—Anne Murray (Capitol)
 - 7 LOLA—Kinks (Pye)
 - 8 MR. PRESIDENT—D. B. M. & T. (Fontana)
 - 9 MONTEGO BAY—Bobby Bloom (Polydor)
 - 10 NEANDERTHAL MAN—Hotlegs (Fontana)

SPAIN

(Courtesy of El Musical)
*Denotes local origin

SINGLES

- This Last Week Week**
- 1 1 EL CONDOR PASA—Simon & Garfunkel (CBS)—Ediciones Quiroga
 - 2 2 IN THE SUMMERTIME—Mungo Jerry (Hispanovox)—Canciones del Mundo
 - 3 4 YELLOW RIVER—Christie (CBS)—(Non Published)
 - 4 3 CORPINO XEITOSO—*Andres do Barro (RCA)—Erika
 - 5 5 N'A VEIRINA DO MAR—*Maria Ostiz (Hispanovox)—Ediciones Musicales Hispanovox
 - 6 8 LA NAVE DEL OLVIDO—*Henry Stephen (RCA)—America Toda
 - 7 9 PEOPLE TALKIN' AROUND—*Los Bravos (Columbia Espanola)—Notas Magicas

SPAIN

LP's

*Denotes local origin

- This Month**
- 1 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
 - 2 THE SOUNDS OF SILENCE—Simon & Garfunkel (CBS)
 - 3 BENEFICIO—Jethro Tull (Fonogram)
 - 4 CANTA, CANTA—*Maria Ostiz (Hispanovox)
 - 5 COSMO'S FACTORY—Creedence Clearwater Revival (Marfer)
 - 6 AMORES—*Mari Trini (Hispanovox)
 - 7 LET IT BE—Beatles (Odeon)
 - 8 GET READY—Rare Earth (RCA)
 - 9 DEDICADO A ANTONIO MACHADO, POETA—*Juan Manuel Serrat (Zafiro)
 - 10 VICTOR MANUEL—*Victor Manuel (Fonogram)

SWEDEN

(Courtesy Radio Sweden)
SINGLES

- This Last Week Week**
- 1 1 BRIDGE OVER TROUBLED WATER (LP)—Simon & Garfunkel (CBS)—Sonet
 - 2 2 MITT SOMMARLOV—Anita Hegerland (Karussell)—Air
 - 3 5 LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)—Palace
 - 4 4 COSMO'S FACTORY (LP)—Creedence Clearwater Revival (Liberty)—Palace
 - 5 3 SONG OF JOY—Miguel Rios (A&M)—Sweden
 - 6 — ARE YOU READY—Pacific Gas & Electric (CBS)
 - 7 — LOLA—Kinks (Pye)—Sonora
 - 8 9 ALL RIGHT NOW—Free (Island)—Island
 - 9 7 IN THE SUMMERTIME—Mungo Jerry (Philips)—Air
 - 10 6 TODAY I KILLED A MAN I DIDN'T KNOW—Roger James Cooke (Columbia)—Air

SWEDEN

LP's

- This Month**
- 1 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
 - 2 COSMO'S FACTORY—Creedence Clearwater Revival (Liberty)
 - 3 GET YER YA-YA'S OUT—Rolling Stones (Decca)
 - 4 PUGHISH—Pugh Rogefeldt (Metronome)
 - 5 QUESTION OF BALANCE—Moody Blues (Threshold)

SWITZERLAND

(Courtesy Radio Switzerland)
SINGLES

- This Last Week Week**
- 1 1 A SONG OF JOY—Miguel Rios (AZ Disc)
 - 2 2 IN THE SUMMERTIME—Mungo Jerry (Pye)
 - 3 3 NEANDERTHAL MAN—Hotlegs (Fontana)
 - 4 4 LOLA—Kinks (Pye)
 - 5 5 ALL RIGHT NOW—Free (Island)
 - 6 10 WILD WORLD—Jimmy Cliff (Philips)
 - 7 6 GROOVIN' WITH MR. BLOE—Mr. Bloe (Hansa)
 - 8 8 NEVER MARRY A RAILROAD MAN—Shocking Blue (Metronome)
 - 9 7 EL CONDOR PASA—Simon & Garfunkel (CBS)
 - 10 9 ARE YOU READY—Pacific Gas & Electric (CBS)

The charts tell the story —
Billboard
has THE CHARTS

JUNE 6, 1971

All segments of the international music industry will get it together

MUSIC MOUNTAIN

Dear Friends,

Before Alan Wilson's untimely death, he was instrumental in beginning a project to help save the California redwood forests. Together with Canned Heat, we have now formed a non-profit California corporation called MUSIC MOUNTAIN, whose primary purpose is to raise sufficient funds to purchase a massive grove of giant redwoods known as the Skunk Cabbage Creek area. The area is land already logged by the Arcata Redwood Company last summer.

This area is surrounded by the existing Redwood National Park but is much higher in altitude. If this area is clear-cut (as is now occurring), damage through erosion, wind, and flooding to the other park areas is certain! This must not be allowed to happen.

Canned Heat and many other music groups in the world, have already agreed to donate all proceeds from at least one major concert of theirs during the next few months of 1970. The heavy involvement and commitment of musicians has resulted in the name, MUSIC MOUNTAIN. Our goal is to raise all necessary monies for this purchase through MUSIC and the people involved with music....You are naturally included!

After purchase of this land, the Federal Government has agreed to include this area as a separate sector of the National Redwood Park. It is important to emphasize that nearly all contributions are matched by funds from the Nature Conservancy Fund, a federal agency which arranges the purchase of projected National Park additions. Also the donor's dollar is often tripled by another matching sum from the Ford Foundation.

Of the \$7 to 8 million necessary for the addition of the Skunk Cabbage Creek area to the Redwood National Park, \$1.5 million has been raised already, and if the American public shows conviction and enthusiasm in this project, we might then be able to stimulate the government to expand the park to its ecologically sensible limits by even adding the so-called "Tall Trees" watershed area which lies directly south of the existing National Park.

Many have volunteered their help, and there are two absolute ways in which you can help: MONEY and LETTERS. We are asking everyone possible to contribute whatever he can afford, from \$2.00 and up, along with the return for this help on your part, MUSIC MOUNTAIN will be one step closer to the reality of the preservation of the redwoods. In acknowledgment of your contribution you will receive a full-color MUSIC MOUNTAIN decal and your name will be added to the ever growing list of concerned individuals which will eventually appear on a commemorative bronze plaque in the MUSIC MOUNTAIN NATIONAL PARK!

On behalf of the redwoods and in memory of Alan Wilson, please send help soon.

Thank you. PEACE!

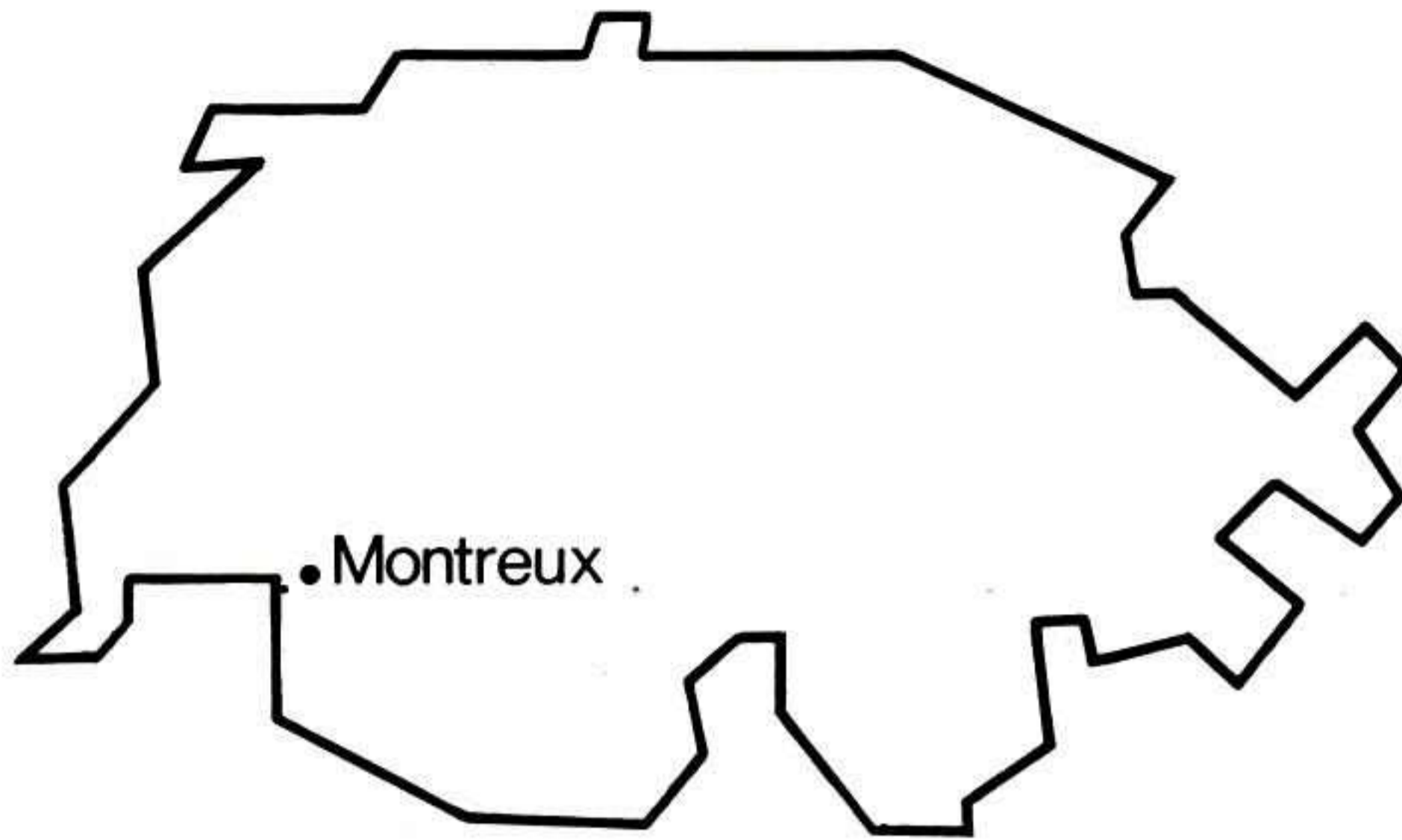
SKIP TAYLOR



President, MUSIC MOUNTAIN and CANNED HEAT, INC.

SUITE 211 - 6331 HOLLYWOOD BLVD.
HOLLYWOOD 90028 - 213 466-4159

here



IMIC 3 Montreux, Switzerland June 6-12, 1971

Sponsored by Billboard,
Record Retailer,
Discografia Internazionale.

Come Together. For the most significant event in the International Music Industry. The Third International Music Industry Conference. Enabling businessmen from all over the world, all phases of the industry, to meet, discuss, exchange views, learn, prepare for new industry developments; help each other... and enjoy.

In only two years, IMIC has established itself as the world-wide communication seminar for individuals involved in the international music business—records, publishing, personal management, law, performing arts, mechanical licensing and performing rights societies, radio, TV, audio-video technology. In 1969, 600 music men participated in the first international music industry conference on Paradise Island, Bahamas. The second conference in Palma, Mallorca drew 900 registrants. IMIC has become a vital element in the successful workings of the international music industry. Over 1,200 participants are expected to convene in Montreux, Switzerland for IMIC 3 in June. Register now.

TOGETHER, FOR BUSINESS

Program Format and Speech Translations. Sessions will be held every morning 0900-1200, Monday through Friday. Speeches in the plenary sessions will be translated into English, French, German, Italian and Spanish.

Company and Association Meetings. IMIC 3 affords organizations an excellent opportunity to hold special meetings with executives from principal countries, with licensees and sub-publishers, associations and other companies. After the stimulation of the morning conference sessions, the afternoons are a perfect time to hold company meetings and seminars. Complimentary rooms will be provided for any of these meetings. Secretarial help as well as audio-visual equipment is available. Write: Meeting Coordinator, IMIC 3, Suite 900, 300 Madison Avenue, N.Y. 10017.

Registration Fees. Because of the growing attendance at IMIC conferences, participants should register *early*.

Special pre-registration fee: If you take advantage of this first announcement of the IMIC 3 conference and register NOW, the fee for the entire conference is \$210 per person. The fee includes attendance at all sessions, opening cocktail party, closing dinner dance and all work materials. (It does not include hotel rooms.) A check made out to the International Music Industry Conference should accompany registrations. Please use the coupon below or send the requested information on your letterhead. A check made out to the International Music Industry Conference should accompany registrations. Regular fee: \$235 per person. Effective after January 1.

TOGETHER, FOR PLEASURE

Hotels. Early registrants have their choice. IMIC 3 registrants will enjoy accommodations at the five leading hotels of Montreux: Eurotel, Excelsior, Swiss, National and Palace. A special rate has been arranged for the Music Industry Week from Sunday night, June 6th, until Saturday, June 12th. A

limited number of suites and singles rooms are available. Hotel and room choices will be allotted on a first-come basis. Meals can be included at your option. The IMIC 3 Conference Office in Montreux will write each registrant to determine individual needs.

Ladies Invited. Last year, 250 women attended. Different tours are available each morning. In addition, IMIC 3 will have an opening cocktail reception on Sunday evening and closing dinner dance on Friday night. Registration fee: \$30 per person. This registration fee does not include the women's attendance at the conference sessions.

Travel and Transfer Arrangements. SWISS-AIR will be jetting you to IMIC 3. Registrants traveling by plane will be contacted by Swissair and offered the services of their worldwide organization. Special schedules have been arranged for IMIC 3 registrants to facilitate travel. Buses from the Geneva Airport to Montreux have also been set up specifically for IMIC registrants.



COME TOGETHER. ADVANCE REGISTRATION FORM.

The Third Annual International Music Industry Conference.
Sponsored by Billboard, Record Retailer and Discografia Internazionale.
Advanced Registration Fee: \$210 (£87-1s.) per person. \$235 (£97-2s.) after January 1, 1971.

Fee includes attendance at all sessions, work materials. It does not include hotel accommodations. Please make your check payable to the International Music Industry Conference. Check must accompany your registration.

If check is in dollars, send to:
International Music Industry
Conference — Ninth Floor
300 Madison Avenue
New York, New York 10017

If check is in sterling, send to:
International Music Industry
Conference — Record Retailer
7 Carnaby Street
London, W.1, England

Please register the following people to attend the International Music Industry Conference. *Check is enclosed for all registrants.* PLEASE PRINT THE FOLLOWING INFORMATION.

Name of Each Registrant	Title	Address

Your Name and Title _____

Full Address _____ Company _____

Additional names can be sent in a separate letter. Acknowledgements and information on hotels and transportation will be sent to each individual who is registered.



STAR PERFORMER — Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.



Record Industry Association of America
seal of certification as "million seller."
(Seal indicated by bullet.)

BILLBOARD

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	I'LL BE THERE	Jackson 5 (Hal Davis), Motown 1171
2	4	WE'VE ONLY JUST BEGUN	Carpenters (Jack Daugherty), A&M 1217
3	6	FIRE AND RAIN	James Taylor (Peter Asher), Warner Bros. 7423
4	2	CRACKLIN' ROSIE	Neil Diamond (Tom Catalano), Uni 55230
5	3	GREEN-EYED LADY	Sugarloaf (Frank Slay), Liberty 56183
6	5	ALL RIGHT NOW	Free (Free & John Kelly), A&M 1206
7	8	INDIANA WANTS ME	R. Dean Taylor (R. Dean Taylor), Rare Earth 5013 (Motown)
8	7	CANDIDA	Dawn (Tokens & Dave Appell), Bell 903
9	9	LOLA	Kinks (Ray Davies), Reprise 0930
10	17	IT'S ONLY MAKE BELIEVE	Glen Campbell (Al DeLory), Capitol 2905
11	11	STILL WATER (Love)	Four Tops (Frank Wilson), Motown 1170
12	13	EXPRESS YOURSELF	Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros. 7417
13	14	SOMEBODY'S BEEN SLEEPING	100 Proof Aged In Soul (G. Perry), Hot Wax 7004 (Buddah)
14	16	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers, featuring Eva Graham (Dave McKay & Leon Henry), Elektra 45699
15	23	IT DON'T MATTER TO ME	Bread (Bread), Elektra 45701
16	10	AIN'T NO MOUNTAIN HIGH ENOUGH	Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1169
17	41	I THINK I LOVE YOU	Partridge Family (Starring Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910
18	20	EL CONDOR PASA	Simon & Garfunkel (Simon, Garfunkel & Roy Halee), Columbia 4-45237
19	28	CRY ME A RIVER	Joe Cocker (Denny Cordell & Leon Russell), A&M 1200
20	25	SUPER BAD (Parts 1 & 2)	James Brown (J. Brown), King 6329
21	15	OUT IN THE COUNTRY	Three Dog Night (Richard Podolor), Dunhill 4250
22	26	GOD, LOVE AND ROCK & ROLL	Teegarden & Van Winkle (J. Cassily-Teegarden-Van Winkle), Westbound 170 (Janus)
23	12	JULIE, DO YA LOVE ME	Bobby Sherman (Jackie Mills), Metromedia 194
24	34	DEEPER & DEEPER	Freda Payne (Holland/Dozier/Holland, Invictus 9080 (Capitol)
25	29	ENGINE NUMBER 9	Wilson Pickett (Staff), Atlantic 2766
26	27	STAND BY YOUR MAN	Candi Staton (Rick Hall), Fame 1472 (Capitol)
27	45	THE TEARS OF A CLOWN	Smokey Robinson & the Miracles (Henry Cosby & "Smokey"), Tamla 54199 (Motown)
28	31	SEE ME, FEEL ME	Who (Kit Lambert), Decca 732729
29	36	MONTEGO BAY	Bobby Bloom (Jeff Barry), MGM/L&R 157
30	32	OUR HOUSE	Crosby, Stills, Nash & Young (Crosby, Stills, Nash & Young), Atlantic 2760
31	33	LUCRETIA MAC EVIL	Blood, Sweat & Tears (Bobby Colomby & Roy Halee), Columbia 4-45235
32	21	(I Know) I'M LOSING YOU	Rare Earth (Norman Whitfield), Rare Earth 5017 (Motown)
33	35	UNGENA ZA ULIMWENGU (Unite the World)	Temptations (Norman Whitfield), Gordy 7102 (Motown)

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
34	18	SNOWBIRD	Anne Murray (Brian Ahern), Capitol 2738
35	39	GYPSY WOMAN	Brian Hyland (Del Shannon), UNI 55240
36	19	LOOKIN' OUT MY BACK DOOR/LONG AS I CAN SEE THE LIGHT	Creedence Clearwater Revival (John C. Fogerty), Fantasy 645
37	40	YELLOW RIVER	Christie (Mike Smith), Epic 5-10626 (Columbia)
38	37	DO WHAT YOU WANNA DO	Five Flights Up (John Florez), TA 202 (Bell)
39	43	MAKE IT EASY ON YOURSELF	Dionne Warwick (Blue Jac Prod.), Scepter 12294
40	49	HEAVEN HELP US ALL	Stevie Wonder (Ron Miller & Tom Baird), Tamla 54200 (Motown)
41	47	FOR THE GOOD TIMES	Ray Price (Don Law), Columbia 4-45178
42	42	AS THE YEARS GO BY	Mashmakhan (Billy Jackson), Epic 5-10634 (Columbia)
43	38	THAT'S WHERE I WENT WRONG	Poppy Family Featuring Susan Jacks (T. Jacks), London 139
44	24	IT'S A SHAME	Spinners (Stevie Wonder), V.I.P. 25057 (Motown)
45	22	CLOSER TO HOME	Grand Funk Railroad (Terry Knight), Capitol 2877
46	50	I AM SOMEBODY, PART II	Johnnie Taylor (Don Davis), Stax 0078
47	30	LONG LONG TIME	Linda Ronstadt (Elliot Mazer), Capitol 2846
48	48	I DO TAKE YOU	Three Degrees (Richard Barrett), Roulette 7088
49	74	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP	Elvis Presley, RCA Victor 47-9916
50	58	HEED THE CALL	Kenny Rogers & the First Edition (Jimmy Bowen & Kenny Rogers), Reprise 0953
51	51	I JUST WANNA KEEP IT TOGETHER	Paul Davis (Chips Moman), Bang 579
52	53	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay (Jerry Fuller), Columbia 4-45229
53	55	WHEN YOU GET RIGHT DOWN TO IT	Delfonics (Stan & Bell), Philly Groove 163 (Bell)
54	54	SEEMS LIKE I GOTTA DO WRONG	Whispers (Ron Carson), Soul Clock 1004 (Canyon)
55	56	FRESH AIR	Quicksilver Messenger Service (Quicksilver Messenger Service), Capitol 2920
56	59	LET'S WORK TOGETHER	Canned Heat (Skip Taylor & Canned Heat), Liberty 56151
57	71	5-10-15-20 (25-30 Years of Love)	Presidents (Van McCoy), Sussex 207 (Buddah)
58	73	SHARE THE LAND	Guess Who (Nimbus 9 & Jack Richardson), RCA 74-0388
59	60	SWEETHEART	Engelbert Humperdinck (Peter Sullivan), Parrot 40054 (London)
60	68	AFTER MIDNIGHT	Eric Clapton (Delaney Bramlett), Atco 6784
61	63	SOMETHING	Shirley Bassey (Johnny Harris & Tony Colton), United Artists 50698
62	57	MONGOOSE	Elephant's Memory (Ted Cooper), Metromedia 182
63	66	PART TIME LOVE	Ann Peebles (Willie Mitchell), HI 2178 (London)
64	64	OUR WORLD	Blue Mink (Blue Mink & Roger Quastad), Philips 40686 (Mercury)
65	70	SO CLOSE	Jake Holmes (Elliot Mazer), Polydor 14041
66	81	ONE LESS BELL TO ANSWER	Fifth Dimension (Bones Howe), Bell 940
67	77	TIME WAITS FOR NO ONE	Friends of Distinction (Ray Cork, Jr.), RCA 74-0385

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
68	72	LET ME BACK IN	Tyrone Davis (Willie Henderson), Dakar 621 (Atlantic/Atco)
69	84	I DON'T WANNA CRY	Ronnie Dyson (Billy Jackson), Columbia 4-45240
70	61	FUNK #49	James Gang (Bill Szymczyk), ABC 11272
71	76	I'M NOT MY BROTHER'S KEEPER	Flaming Ember (William Weatherspoon/Raynard Miner), Hot Wax 7006 (Buddah)
72	75	LOVE UPRISING	Otis Leaville (Willie Henderson), Dakar 630 (Atlantic)
73	78	IF YOU WERE MINE	Ray Charles (Joe Adams), ABC/TRC 11271
74	83	KING OF ROCK & ROLL	Crow (Bob Monaco), Amaret 125
75	82	EASY RIDER (Let the Wind Pay the Way)	Iron Butterfly (Richard Podolor), Atco 6872
76	100	ONLY LOVE CAN BREAK YOUR HEART	Neil Young (Neil Young & David Briggs), Reprise 0958
77	85	TIME TO KILL	Band (Band), Capitol 2870
78	87	I NEED HELP (I Can't Do It Alone) Part I	Bobby Byrd (James Brown), King 6323
79	—	NO MATTER WHAT	Badfinger (Mal Evans), Apple 1822
80	82	GOT TO BELIEVE IN LOVE	Robin McNamara (Jeff Barry), Steed 925 (Paramount)
81	89	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME	Charley Pride (Jack Clement), RCA Victor 47-9902
82	90	EMPTY PAGES	Traffic (Chris Blackwell & Steve Winwood), United Artists 50692
83	88	YOU BETTER THINK TWICE	Poco (Jim Messina), Epic 5-10636 (Columbia)
84	94	JERUSALEM	Herb Alpert & the Tijuana Brass (Herb Alpert, Jerry Moss, Larry Levine), A&M 1225
85	—	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Puckett (Richard Perry), Columbia 4-45249
86	91	GROOVE ME	King Floyd (E. Walker), Chimneyville 435 (Atlantic/Atco)
87	97	FIFTEEN YEARS AGO	Conway Twitty (Owen Bradley), Decca 32742
88	—	BIG LEG WOMAN (With a Short, Short Mini Skirt)	Israel Tolibert (C. A. Warren), Warren 106 (Stax/Volt)
89	96	GET INTO SOMETHING	Isley Brothers (R. Isley, O. Isley, R. Isley), T-Neck 924 (Buddah)
90	99	STAND BY ME	David & Jimmy Ruffin (Frank Wilson), Soul 35066 (Motown)
91	98	WHERE DID ALL THE GOOD TIMES GO	Dennis Yost & the Classics IV (Buddy Buie), Liberty 56200
92	92	RUN WOMAN RUN	Tammy Wynette (Billy Sherrill), Epic 5-10653 (Columbia)
93	—	THANK GOD AND GREYHOUND	Roy Clark (Joe Allison), Dot 17355
94	95	LOSERS WEEPERS—Part I	Etta James (G. Barge & R. Bass), Cadet 5676
95	—	STONE END	Barbra Streisand (Richard Perry), Columbia 4-45236
96	—	THAT'S THE WAY I WANT OUR LOVE	Joe Simon (John R.), Sound Stage 7 2667 (Monument)
97	—	AMOS MOSES	Jerry Reed (Chet Atkins), RCA Victor 47-9904
98	—	CHAINS AND THINGS	B. B. King (Bill Szymczyk), ABC 11280
99	—	SPIRIT IN THE SKY	Dorothy Morrison (Lewis Morenstein), Buddah 196
100	—	ONE LIGHT TWO LIGHTS	Satisfactions (Landy McNeil), Lionel 3205

HOT 100 A TO Z—(Publisher-Licensee)

After Midnight (Viva, BMI) ... 60	Fifteen Years Ago (Peach, SESAC) ... 87	I Just Wanna Keep It Together (Web IV, BMI) ... 51	Losers Weepers—Part I (Heavy, BMI) ... 94	Spirit in the Sky (Great Honesty, BMI) ... 99
Ain't No Mountain High Enough (Jobete, BMI) ... 16	For the Good Times (Buckhorn, BMI) ... 41	I Need Help (I Can't Do It Alone), Part I (Critic, BMI) ... 78	Love Uprising (Julio-Brain, BMI) ... 72	Stand By Me (Progressive/Trio/Atco, BMI) ... 90
All Right Now (Irving, BMI) ... 6	Fire and Rain (Blackwood/Country Road, BMI) ... 3	I Think I Love You (Screen Gems-Columbia, BMI) ... 17	Lucy Mac Evil (Blackwood/Bay, BMI) ... 31	Stand By Your Man (Gallico, BMI) ... 26
Amos Moses (Vector, BMI) ... 97	5-10-15-20 (25-30 Years of Love) (McCoy/Interior, BMI) ... 57	I'll Be There (Jobete, BMI) ... 73	Make It Easy on Yourself (Famous, ASCAP) ... 29	Still Water (Love) (Jobete, BMI) ... 11
And the Grass Won't Pay No Mind (Stonbridge, ASCAP) ... 52	Fresh Air (Quicksilver, BMI) ... 55	If You Were Mine (Tangerine, BMI) ... 73	Mongoose (Pocketful of Tunes, BMI) ... 62	Stoney End (Tuna Fish, BMI) ... 95
As the Years Go By (Maknon/Blackwood, BMI) ... 42	Funk #49 (Pamco/Home Made, BMI) ... 70	If Don't Matter to Me (Screen Gems-Columbia, BMI) ... 15	Montego Bay (Unart/Cheeseburger, BMI) ... 29	Super Bad (Parts I and II) (Critic, BMI) ... 20
Big Leg Woman (With a Short Mini Skirt) (Carwar, BMI) ... 88	Get Into Something (Triple Three, BMI) ... 89	I'm Not My Brother's Keeper (Gold Forever, BMI) ... 31	No Matter What (Apple, ASCAP) ... 79	Sweetheart (Cassero, BMI) ... 59
Candida (Jillibarn/Pocketful of Tunes, BMI) ... 8	God, Love and Rock & Roll (Bridgeport, BMI) ... 22	I'm Losing You (Jobete, BMI) ... 71	One Less Bell to Answer (Blue Seas/Jac, ASCAP) ... 66	Tears of a Clown, The (Jobete, BMI) ... 27
Chains and Things (Pamco/Sounds of Lucille, BMI) ... 8	Got to Believe in Love (Top Floor, ASCAP) ... 80	It's a Shame (Jobete, BMI) ... 44	One Light, Two Lights (Tattersall/Lantastic, BMI) ... 100	Thank God and Greyhound (Window, BMI) ... 93
Close to Home (Storybook, BMI) ... 45	Green-Eyed Lady (Claridge, ASCAP) ... 5	It's Only Make Believe (Marielle, BMI) ... 10	Only Love Can Break Your Heart (Broken Arrow/Collision, BMI) ... 76	That's the Way I Want Our Love (Cape Ann/Jabeo, BMI) ... 96
Cracklin' Rosie (Prophet, ASCAP) ... 4	Groove Me (Malaco/Roffignac, BMI) ... 86	Jerusalem (Almo, ASCAP) ... 83	Our House (Giving Room, BMI) ... 20	That's Where I Went Wrong (Gene Fishin', BMI) ... 43
Cry Me a River (Saunders, ASCAP) ... 19	Gypsy Woman (Curton, BMI) ... 35	Julie, Do Ya Love Me (Lucon/Sequel, BMI) ... 24	Our World (Guv'nar Songs, ASCAP) ... 64	Time to Kill (Canaan, ASCAP) ... 77
Deeper & Deeper (Gold Forever, BMI) ... 24	Heaven Help Us All (Stein & Van Stock, ASCAP) ... 40	King of Rock & Roll (Hastings, BMI) ... 74	Out in the Country (Irving, BMI) ... 21	Time Waits for No One (Kirshner, BMI) ... 67
Do What You Wanna Do (Brig/Tiny Tiger, ASCAP) ... 38	Heed the Call (Quill, ASCAP) ... 50	Let Me Back In (Julio-Brain, BMI) ... 68	Part Time Love (Creca/Escort, BMI) ... 63	Ungena Za Ulimwengu (Unite the World) (Jobete, BMI) ... 33
Easy Rider (Let the Wind Pay the Way) (Maris, ASCAP) ... 73	I Am Somebody, Part II (Groovesville, BMI) ... 46	Let's Work Together (Moxelle, BMI) ... 56	Patch It Up (Presley/S.P.R., BMI) ... 49	We've Only Just Begun (Irving, BMI) ... 2
El Condor Pasa (Charing Cross, BMI) ... 18	I Can't Believe That You've Stopped Loving Me (Hill & Range/Blue Crest, BMI) ... 81	Lola (Hill & Range, BMI) ... 9	Run Woman Run (Aigee, BMI) ... 92	When You Get Right Down to It (Screen Gems-Columbia, BMI) ... 53
Empty Pages (Irving, BMI) ... 82	I Do Take You (Planetary/Make, ASCAP) ... 48	Long as I Can See the Light (Jandora, BMI) ... 36	See Me, Feel Me (Track, BMI) ... 28	Where Did All the Good Times Go (Low-Sal, BMI) ... 91
Engine Number 9 (Assorted, BMI) ... 25	I Don't Wanna Cry (Ludix/Betalbin, BMI) ... 69	Long Long Time (MCA, ASCAP) ... 47	Seems Like I Gotta Do Wrong (Raker, BMI) ... 54	Yellow River (Noma, BMI) ... 37
Express Yourself (Warner-Tamerlane, BMI) ... 12	I Just Don't Know What to Do With Myself (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP) ... 85	Lookin' Out My Back Door (Jandora, BMI) ... 36	Share the Land (Dunbar/Cirrus/Expressions, BMI) ... 58	You Better Think Twice (Little Dickens, ASCAP) ... 83
		Look What They've Done to My Song Ma (Kama Rippta/Amelanie, ASCAP) ... 14	Something's Been Sleeping (Gold Forever, BMI) ... 13	You Don't Have to Say You Love Me (Miller, ASCAP) ... 49

A new hit single
Stand By Me,
 (S35076)
The Ruffin Brothers



**charting
 out of the
 album!**



Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

114

LAST WEEK
123

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

SUPREMES—STONED LOVE (2:49)

(Prod. Frank Wilson) (Writers: Wilson-Samoht) (Jobete, BMI)—Follow up to "Everybody's Got the Right to Love" is a powerhouse rock ballad loaded with more sales and chart potency than that recent smash. Top of the Soul and Pop chart item. Flip: "Shine On Me" (3:59) (Jobete, BMI). Motown 1172

*NEIL DIAMOND—

HE AIN'T HEAVY . . . HE'S MY BROTHER (3:59)

(Prod. Neil Diamond/Tom Catalano) (Writer: Diamond) (Harrison, ASCAP)—The Bobby Scott-Bob Russell number, a smash for the Hollies six months ago, is given the unique Diamond treatment which will prove a smash all over again. Top Lee Holdridge arrangement, production by Tom Catalano and exceptional vocal work. Flip: (No Information Available). Uni 55264

*NEIL DIAMOND—DO IT (2:18)

(Prod. Jeff Barry-Ellie Greenwich) (Writer: Diamond) (Tallyrand, BMI)—First time released as a single Bang should fast top "Solitary Man" with another blockbuster rock-ballad job by Diamond. He has it to go Top 20 on two labels at the same time. Flip: "Hanky Panky" (2:47) (T.M., BMI). Bang 580

CHICAGO—DOES ANYBODY

REALLY KNOW WHAT TIME IT IS (3:17)

(Prod. James William Guercio) (Writer: Lamm) (Aurelius, BMI)—Culled from their first LP, this rocker will fast take its chart place along with their two Top 10 winners this year. Flip: (No Information Available). Columbia 4-45264

CLARENCE CARTER—

IT'S ALL IN YOUR MIND (2:31)

(Prod. Rick Hall) (Writers: Jackson-Moore) (Fame, BMI)—Pulled from his current LP this heavy blues ballad will hit the soul and pop charts with all the impact of the recent million seller "Patches." Flip: "Till I Can't Take It Anymore" (3:05) (Eden, BMI). Atlantic 2774

CHAIRMEN OF THE BOARD—

PAY TO THE PIPER (3:06)

(Prod. Holland-Dozier-Holland) (Writers: Perry-Johnson-Dunbar-Bond) (Gold Forever, BMI)—This hot rhythm item has all the sales and chart potential of another "Give Me Just a Little More Time" which went Top 10 . . . pop and soul. Potent entry culled from the new LP "In Session." Flip: "Bless You" (2:59) (Gold Forever, BMI). Invictus 9081

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*JAMES TAYLOR—CAROLINA IN MY MIND (3:06)

(Prod. Peter Asher) (Writer: Taylor) (Apple, ASCAP)—Taylor's classic, a minor success last year, is re-released at a time when he's riding high on Warner Bros. with "Fire & Rain." "Carolina" now making noise via Crystal Mansion version. Flip: (No Information Available). Apple 1805

MUNGO JERRY—JOHNNY B. BADDE (3:00)

(Prod. Barry Murray) (Writer: Dorset) (Our Music/Kirshner, BMI)—"In the Summertime" took them right up the Hot 100. This funky beat rhythm follow up offers much of that sales and chart potency. Flip: "My Friend" (2:36) (Our Music/Kirshner, BMI). Janus 128

STEPPENWOLF—WHO NEEDS YA (2:47)

(Prod. Richard Podolor) (Writer: Byrom-Kay) (Trousdale, BMI)—Heavy rocker should fast top the success of their "Screaming Night Hog." Flip: "Earschplittenloudeboomer" (Trousdale, BMI). Dunhill 4261

*ASSOCIATION—ALONG THE WAY (3:18)

(Prod. John Andrew Tartaglia & Randy Sterling) (Writer: Yester) (Ferris Wheel, BMI)—Fresh approach for the group is this poignant ballad material penned by Jim Yester and performed effectively. Could easily break through and go all the way. Flip: (No Information Available). Warner Bros. 7429

VAN MORRISON—DOMINO (3:02)

(Prod. Van Morrison) (Writer: Morrison) (Van-Jam/WB, ASCAP)—Hot commercial driving rock ballad with strong lyric certain to spiral Morrison up the Hot 100. Flip: (No Information Available). Warner Bros. 7434

JAMES ANDERSON—MAMA MAMA (2:38)

(Prod. Heuy P. Meaux) (Writer: Reyes) (Crazy Cajun/Foy Lee, BMI)—Producer Heuy P. Meaux has a solid find in this blues better and a top delivery of a funky rhythm ballad. A sure-fire Hot 100 and Soul winner. Flip: "Muskatel, Muskatel" (2:28) (Crazy Cajun, BMI). Cotillion 20140

*CARLA THOMAS—

I LOVED YOU LIKE I LOVE MY VERY LIFE (2:45)

(Prod. Chips Moman) (Writers: Wine-Levine-Spector) (Pocketful of Tunes/

Jillbern, BMI)—The Phil Spector, Toni Wine and Irwin Levine ballad beauty serves as potent material for the stylist. Her most commercial entry in some time. . . soul and pop. Flip: (No Information Available). Stax 0080

BETTY EVERETT—

I GOT TO TELL SOMEBODY (2:20)

(Prod. Calvin Carter) (Writer: Ervin) (Raker, BMI)—Her move to the label is a powerful one with this swinging blues ballad material that will bring her back to the Hot 100 and Soul charts with sales impact. Flip: "Why Am I Losing You" (3:30) (Parabut, BMI). Fantasy 652

STRANGE BROS. SHOW—RIGHT ON (3:14)

(Prod. Richard Gottehrer & Bob Feldman) (Writers: Feldman-Gottehrer) (Doraflo/Greyhound, BMI)—Formerly known as the Strangeloves ("I Want Candy" and "Night Time") this driving rock group produced by Gottehrer and Feldman come up with a sure-fire winner loaded with Top 40 potency. Label handled by London. Flip: "Shakey Jones" (2:40) (Doraflo/Greyhound, BMI). Sire 4120

SWEET REVIVAL FEATURING DON HILL—

WILL THE REAL JESUS PLEASE STAND UP (3:12)

(Prod. Fred Burch) (Writers: Hill-Young) (Green Owl/Bird Dog, ASCAP)—In what Shelby Singleton refers to as "Jesus Rock," this top performance of a rock item with compelling lyric line should bust through for a top chart item. Fine material and production. Flip: (No Information Available). SSS International 814

KANYON—FUNKY MUSIC (2:38)

(Prod. Bob Todd/Don McGinnis) (Writer: Clifford) (Hastings, BMI)—Buzz Clifford's driving rock material is served up in a potent delivery loaded with Top 40, sales and chart potency. Flip: (No Information Available). Mercury 73144

FARQUAHR—STREETS OF MONTREAL (2:37)

(Prod. Jerry Ragovoy) (Writer: Farquahr) (Maltese/Ragmar, BMI)—Strong original folk rock ballad with interesting lyric line concerning the young American male reflecting on his departure from the states and his life in Canada. Well done with much chart potential. Flip: "Much Too Nice a Day" (2:27) (Maltese/Ragmar, BMI). Elektra 45704

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

TONY JOE WHITE—Scratch My Back (3:04) (Prod. Billy Swan) (Writer: Moore) (Excellorec, BMI)—The Slim Harpo hit of the early sixties gets a moving revival by White, and it should bring him back to the Hot 100. Monument 1227

CRABBY APPLETON—Lucy (2:52) (Prod. Don Gallucci) (Writer: Fennelly) (Mee Moo, BMI)—Solid rock item that offers much potential for underground and Top 40 programming with sales to follow. Elektra 45702

***HEINTJE—Mama (2:30)** (Prod. Rene Roland) (Writers: Bixio-Barlow-Brito-Cerubini) (Southern, ASCAP)—The Connie Francis hit of the past is given a powerful revival by the teenage German super star and it has much potential here for the juke box programming areas. MGM 14183

EDWARD BEAR—You Can't Deny (3:43) (Prod. Terry Brown & "Tuff") (Writer: Marks) (Eyor, CAPAC)—Canadian group who hit with "You and Me and Mexico" comes up with a heavy rock item that has all the earmarks of success in the states. First rate production and performance. Capitol 2955

***TONY BENNETT—I Do Not Know a Day I Did Not Love (3:40)** (Prod. Teo Macero) (Writers: Charmin-Rodgers) (Williamson/Morris, ASCAP)—I'll Begin Again (3:48) (Prod. Teo Macero) (Writer: Bricusse) (Stage & Screen, BMI)—Two equally potent sides from Bennett that should prove a double sales winner. The Charmin-Rodgers ballad from the upcoming Danny Kaye B-way show "Two by Two," while the flip side is the Leslie Bricusse ballad featured in the film "Scrooge." Columbia 4-45255

DANIEL MOORE—(Do You Like) Funky Music (2:47) (Prod. Daniel Moore) (Writer: Clifford) (Hastings, BMI)—Hard rock item with much chart potential. First rate performance and material. Dunhill 4258

***OSCAR (Carroll Spinney)—I Love Trash (2:46)** (Prod. Thomas Z. Shepard) (Writer: Moss) (Festival Attractions, ASCAP)—Another clever and infectious item from the popular "Sesame Street" TV show. Could prove another left field winner. Much in the vein of "Rubber Ducky." Columbia 4-445247

LOVE—Keep On Shining (2:23) (Prod. Arthur Lee) (Writer: Lee) (Grass Root, BMI)—Culled from the group's latest album release, this easy beat rocker has all the potential to bring them back to the Hot 100 best selling charts. Blue Thumb 7116

JACKIE JASON—The World Is Coming To a Start (2:32) (Prod. Grits & Gravy) (Writers: Udell-Geld) (Mourbar, ASCAP)—With equal potential for both pop and soul markets, this easy rock ballad from B-way's "Purlie" offers much chart potential. Good performance and production work. Pip 99

***FREE DESIGN—Don't Cry, Baby (2:59)** (Writer: Dedrick) (Almitra/Record, ASCAP)—With much of the feel and sound of the Carpenters, the Free Design bring their own unique performance to this steady rhythm ballad that could prove the one to bring them to the charts. A must for programming. Project 3 1387

***RICHARD BUSH—I've Never Been This Close to Love Before (2:54)** (Prod. Dan Hoffman) (Writer: Sharpe) (Gallico, BMI)—Smooth ballad performance that builds to the end offers much for Easy Listening and Hot 100 programming and could prove a winner. GRT 31

***BILLY ECKSTINE—Name of My Sorrow (2:59)** (Prod. Isaac Hayes) (Writer: Webb) (Jama, ASCAP)—Eckstine makes his debut on Enterprise via this moving ballad penned by Jim Webb and he's sure bet for top middle-of-the-road programming and sales. Enterprise 9025

***ROBERT ALLEN—The Things of Life (3:10)** (Writer: Sarde) (Arcola, BMI)—Beautiful instrumental, from the film much in the vein of "Romeo and Juliet" offers much potential for programming and sales. Gregar 71-0101

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

JERRY LEE LEWIS—WAITING FOR A TRAIN

(All Around the Watertank) (1:37)

(Writer: Rodgers) (Perr Int'l, BMI)—His "I Can't Seem to Say Goodbye" took him right into the Top 10 and this Jimmie Rodgers classic will do the same thing for Lewis. Flip: (No Information Available). Sun 1119

TOMMY CASH—

THE TEARS ON LINCOLN'S FACE (2:28)

(Prod. Glenn Sutton) (Writer: Sutton-Lewis) (Gallico, BMI)—Cash has a sure-fire topper for "Six White Horses" in this powerful ballad material penned by Glenn Sutton and Hugh H. Lewis concerning the current world situation. Dynamic performance and material. Flip: (No Information Available). Epic 5-10673

CHARLIE LOUVIN—SITTIN' BULL (2:23)

(Prod. George Richey) (Writers: Allen-Lynn) (Sure-Fire, BMI)—Change of pace for Louvin is this clever and infectious novelty material penned by Loretta Lynn & Lorene Allen. Top Louvin performance headed right for the top. Juke box winner. Flip: "It Ain't No Big Thing" (2:16) (Central Songs, BMI). Capitol 2972

JEANNIE SEELY—TELL ME AGAIN (2:32)

(Writer: Crutchfield) (Champion, BMI)—Exceptional Jerry Crutchfield ballad material performed for all it's worth by the heart and soul stylist. Will prove a country giant with pop appeal as well. Flip: "What King of Bird Is That" (3:12) (Tree, BMI). Decca 32757

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

NORRO WILSON—Old Enough to Want to (Fool Enough to Try) (2:18) (Newkeys, BMI). MERCURY 73125

PEGGY SUE—Apron Strings (2:42) (Coal Miners, BMI). DECCA 32754

LORNE GREENE—Daddy (I'm Proud to Be Your Son) (3:52) (Gallico, BMI). GRT 32

GEORGE MORGAN—I Wouldn't Have You Any Other Way (2:15) (Window, BMI). STOP 384

MARGIE SINGLETON-LEON ASHLEY—Happy Loving You (2:22) (Gallico/Ashmar, BMI). ASHLEY/LONDON 35004

LINDA MARTELL—You're Crying Boy, Crying (2:28) (Burch/Green Isle, BMI). PLANTATION 67

ERNIE ASHWORTH—Lips Start Talking Before Her Feet Start Walking Away (2:28) (Acuff-Rose, BMI). HICKORY 1580

LINDA MANNING—When They Burned Down the Local Motel (3:10) (Newkeys, BMI). MERCURY 73135

JUNIOR SAMPLES WITH ARCHIE CAMPBELL—Sports Common Taters (1:55) (Peach, SESAC). CPART 5102

LESTER FLATT—Drink That Mash & Talk That Trash (2:35) (Big Country, BMI). NUGGET 1056

JAMEY RYAN—When I Want Some Hurt Again (2:35) (Del-O, BMI). SHOW BIZ 239

HAROLD LEE—Ten O'Clock Train (3:07) (Ramblin' Rose, ASCAP). MEGA 615-0009

BLAKE EMMONS—Dearest Man Living (2:25) (Rolling Meadows Kennesaw Mt., ASCAP). SHOW BIZ 238

OLIN BINGHAM—It's Quittin' Time (2:12) (Tuff, BMI). MEGA 615-0010

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

SUPREMES—STONED LOVE (See Pop Pick)

CLARENCE CARTER—IT'S ALL IN YOUR MIND (See Pop Pick)

CHAIRMEN OF THE BOARD—PAY TO THE PIPER (See Pop Pick)

JAMES ANDERSON—MAMA MAMA (See Pop Pick)

LITTLE MILTON—MANY RIVERS TO CROSS (3:00)

(Prod. Calvin Carter) (Writer: Cliff) (Irving, BMI)—Driving blues ballad with a powerhouse vocal workout headed for the top of the soul chart with pop potential as well. Flip: "A Mother's Love" (3:06) (Big Bee, BMI). Checker 1236

BOBBY BLAND—KEEP ON

LOVING ME (You'll See the Change) (2:32)

(Prod. Don Davis) (Writer: Wilson) (Groovesville, BMI)—Heavy rhythm item loaded with chart and sales potency. Waiting vocal workout offers much for the pop chart also. Flip: (No Information Available). Duke 464

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

IKE & TINA TURNER—Cussin', Cryin', and 'Carryin' On (2:39) (Barton, BMI). POMPEII 7003

OSCAR TONEY, JR.—I Wouldn't Be a Poor Boy (3:25) (Redwal, BMI). CAPRICORN 8010

DONNIE ELBERT—Can't Get Over Losing You (3:08) (Lawton/Couey, BMI). BULLET 101

JAMES SPENCER—Take This Woman Off the Corner (2:20) (Grits, ASCAP). MEMPHIS 101

LEE "SHOT" WILLIAMS—You Are My Dream (2:38) (Sabarco/Interior, BMI). SUSSEX 206

LAMP SISTERS—Ride On (2:40) (Don, BMI). DUKE 462

BARRY JONES—Turkey Walk (2:22) (Bon, BMI). BACK BEAT 618

LITTLE GRADY LEWIS & THE SOUL MAKERS—Soul Smokin' Part 1 (2:43) (Boss, BMI). WAND 11231

BARBARA & THE UNIKES—There It Goes Again (Jalynne, BMI). NEW CHICAGO SOUND 69710

INVINCIBLES—Heart Full of Love (2:02) (Circle Seven/Son Son, BMI). STARDOM 3500

There's no stopping...

Pooquito

Soul

One G Plus Three

Houston
Hartford
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Pittsburgh
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Richmond

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Springfield
New Haven
Rochester
Kansas City
Atlanta

Salinas
Santa Rosa
Modesto
San Gabriel
San Sebastian, P.R.
New Orleans
Detroit

PAA 0054



RCA's 2 Pub Wings Rolling Up Best Year

NEW YORK—RCA Records' music publishing divisions, Sunbury Music (ASCAP) and Dunbar Music (BMI), rolled up the best year of operations since its establishment in 1967. Gerald Teifer, president of the music firms, expects to more than double 1970's performance in 1971.

Teifer said, "We have a few secret weapons we are about to unleash which can only contribute strongly to our more than doubling our business in the coming year."

In alluding to the successful philosophy behind Sunbury/Dunbar, Teifer said, "Choosing to build rather than to buy, we have built a catalog which includes songs such as 'Yesterday I Heard the Rain,' 'It's Been So Long,' 'These Eyes,' 'American Woman' and 'Who Will Answer?' among others."

The firms just signed Randy Bachman to an exclusive writer's deal. Among Bachman's songs

are "These Eyes," "Laughing," "Undun," "No Time," "American Woman" and "No Sugar Tonight." Other writers just signed include Jeff Morrow, David Martin, and Chris Arnold signed by English Sunbury Ltd., and Simon Caine and the Mongrels signed as writer-artist-group in Canada.

In other areas, the firm is involved with an upcoming 90-minute ABC-TV cartoon special, "The Point," which will have narration by Dustin Hoffman and songs by Harry Nilsson, all of which are controlled by Dunbar. Sunbury/Dunbar also is involved in publishing songs from Broadway and off-Broadway shows.

Among the releases which are sparking the firm's fourth year are "Share the Land," by the Guess Who, "Butterflies Are Free," by Keir Dullea, "Yesterday I Heard the Rain," by Shirley Bassey, and "It's Impossible," by Perry Como.

Prison Term to Producer of Fake Books

NEW YORK—A sentence of one year in prison and a fine of \$1,000 for illegally publishing and selling copyrighted music was handed down in Brooklyn Federal Court on Oct. 9. Upon imposing the sentence on Roland (Duke) Shea, Federal District Court Judge Walter Buchhausen specified that Shea was to serve one month in federal custody and pay the fine for the 11 remaining months of probation.

According to Phillip B. Wattenberg, of the Wattenberg & Wattenberg legal firm, the sentence is the longest prison term given to a fake book producer.

Shea had pleaded guilty to one of four charges of publishing counterfeit music books. The FBI had begun investigation of the counterfeit music publishing racket last year when several complaints were filed with the National Music Publishers Association.

Shea also faces civil action from the NMPA, the American Society of Composers, Authors & Publishers, and other music publishing organizations.

Viva, Production Firm, Formed

NEW YORK—Viva Productions has been formed. It is a new company which will produce television programs and commercials, with emphasis on video tape as well as records and song publishing. David Niles is president.

Niles has been video tape and sound producer/director as well as an architect and interior designer.

Other principals in the new firm are Polly Miles, singer and lyricist; Harold Thomas, record producer; and Shirley Wilson, an actress-model.

Phillips Pub Promo

• Continued from page 4

Phillips, "was to concentrate on production the first year and on publishing the second year. This is the year of the publishing firms."

Knox and Jerry are now using up about 50 percent of the studio's time; the rest is rented out. Among those who produce in the studio is Charlie Chalmers. Phillips said that the studio has become almost a shrine, with some 500 visitors a year from both the U.S. and overseas.

Hot Partridge Disk

• Continued from page 6

second slate of 13 shows and David Cassidy, who stars in the film along with his mother Shirley Jones, may soon tour the nation with a group called the Partridge Family. Cassidy sings on the songs in the TV series, but the rest of the music and vocals are performed by studio musicians. Screen-Gems publishes the songs; Wes Farrell produces the records strictly for Bell Records.

Biegel said that sales of the album are already over 13,000 copies.

Togetherness Move Brings MCA Family Under 1 Roof

LOS ANGELES—MCA will consolidate its Kapp and Uni labels under one roof with Decca at its Universal City headquarters.

Kapp is scheduled to move out of its Sunset Blvd. offices within the next month to join Decca in the Universal Tower building. Uni is scheduled to move from its own Sunset Blvd. headquarters after Jan. 1.

When Uni was established several years ago, MCA's concept was to keep it off the studio lot so that the label could be in the "mainstream" of this city's music business.

When Kapp was shifted here from New York last February,

the same philosophy prevailed. Now the thinking of the new MCA record executives is to get all the family under one roof and be able to eliminate duplication of certain services like bookkeeping and royalty payments. The labels can also use Decca's studio on the lot.

Being in the same building will also bring the three labels closer contact in terms of passing artists around to the label which can best do the job of exploiting that group's music.

This year MCA phased out the Shambley, Revue and Congress labels to allow for greater concentration on the three main lines through MCA's distribution branches.

London Looking to Double Payoff on '1812 Overture'

NEW YORK—Top 40 stations are being serviced with the demo of Tchaikovsky's "1812 Overture" by Zubin Mehta and the Los Angeles Philharmonic on London Records. London is also releasing a single with an excerpt from the work paired with an excerpt from Richard Strauss' "Also Sprach Zarathustra," also by Mehta and the Los Angeles Philharmonic.

The efforts, supervised by Herb Goldfarb, London's national sales manager, are part of the promotion of the new set in pop as well as classical outlets. The demo is stereo on one side and monaural on the second.

Dick Bungay, national classical promotion manager, and Lenny Meisel, national album promotion manager, have joined forces at London to service classical and pop accounts. Bungay was aided by the Top 40 list of Sy Warner, national singles promotion manager. A photo of the cannon used in the recording also is being distributed widely, especially to underground press and radio.

London also has lined up extensive advertising in consumer and underground publications as well as co-op advertising with retailers and FM spots. Browser back-up cards also are being distributed. Pop servicing also includes easy listening.

Cash Heads List of Honorees At SESAC Awards Dinner

NASHVILLE—Johnny Cash was honored as Ambassador of Country Music by SESAC at the performing rights society's annual awards banquet here Oct. 15 in conjunction with the country music convention. Ted Harris was honored as Country Music Writer of the Year for the second year in a row.

Besides Cash, other artists winning awards were Faron Young, Warner Mack, George Jones, Bobby Lord, Loretta Lynn, Webb Pierce, Jack Greene, Conway Twitty. Roy Rogers was presented an award for Multi-Media Country and Western Excellence.

Songwriters honored included Betty Walker as Most Promising Country Music Writer of the year and Kerry McLean as Youngest Country

Music Writer of the Year. Other writers honored were Warner Mack, Raymond Smith, Eddie Noack, and Webb Pierce.

Publishers honored included Page Boy Publications, Wandering Acres Music, Contention Music, Raydee Music, and Peach Music. Producers winning awards were Pappy Daily, Jerry Kennedy, Bob Thompson and Owen Bradley.

Chet Atkins received an award for his contribution to the promotion and betterment of country music.

Sage and Sand Music was honored with a special award for its tune, "Burning Bridges." Ralph Emery, air personality on WSM in Nashville, hosted the SESAC awards presentation.

Butten Says Sound System Speaks Clearly for Itself

NEW YORK—Understanding the need for natural music reproduction, Charlie Butten, head of Butten Sound Inc., has developed a compact, durable sound system which gives an acoustic sound for electronic instruments. "It doesn't stomp its way upon the listener's consciousness," said Butten, who has designed amplifiers for Eric Clapton, Bill Hanley of Hanley Sound, an entire system for Santana and is creating a system for Miles Davis' trumpet.

The speakers, utilizing three electronic crossovers, solve the problem of intermodulation. There is one amplifier and speaker for the high range, one amplifier and speaker for medium range and one amplifier and speaker for low range. The system picks out the frequencies and sends them through the appropriate channels. "By building a system such as this," said Butten, "a clearer, higher power can be achieved." Each amplifier is 300 watts RMS, but they are actually about four times as effective and powerful as

other speakers and amplifiers, making the output from one integrated speaker and amplifier package about 1200 watts RMS.

Butten also mentioned that it is virtually impossible to overload the system. "The amps take overloads without audible break-up," he said. "And the mixers are overload-proof. There is an extra octave and a half in the treble range and one extra octave on the lower range. The system makes a voice clearer without really raising the loudness of the amp and speaker. It will reproduce the natural sounds of any instruments from cymbals to vocals to acoustic guitars."

Santana has used the system Butten built for them with audiences as large as 18,000 people. According to Butten, the group never had to push any part of the system for clarity. "One main advantage of this design," he said, "is that it sets up in about an hour and it is impossible to make wrong cable connections because of the way the jacks and cables have been designed."

Chi Landmark Decisions

• Continued from page 3

doing no more insulates him from the plaintiff's action here than does the proclamation by a thief that he has committed

a theft vitiate his criminal act."

The Court also noted: "The common law always has and always will protect against intentional and admitted outright theft of another's creation." It called the practice of piracy one that "cries out for censure and prohibition, and the courts of equity historically have dealt with that which does violence to our fundamental principles of fair play."

Farrell Film, Theater Co.

NEW YORK—The Wes Farrell Organization has formed a new company to handle development and production of properties for motion pictures, TV and the theater, Euphoria Productions, Inc.

The off-Broadway production "Conspiracy," which Farrell is preparing for a November opening, will now be a part of Euphoria Productions' activity.

Paramount keeps on truckin'

Love means never having to say you're sorry

Paramount keeps on truckin'



BOBBY VINTON, left, Epic Records artist, stands with Governor Nelson Rockefeller, center, and Pete Bennett, of ABKCO Industries, after entertaining at the New York Hilton Hotel dinner for the State Community Mayors. The Governor and Bennett are both honorary mayors.

EQUIPMENT

Does anyone in your family own a tape recorder or tape playback... it? Yes -1 No -x (If "No", skip...)

Please check each type of tape player you own (the illustrations... to show you the kinds of tape used for each player).

Please note:
 "Player Only" plays back...
 "Player/Recorder" plays back... tapes and is used to record...

CHECK TO INDICATE UNITS OWNED

- Describe in the columns below each...
- Please be sure to identify, at the top...
- If more than one unit of the same type...

UNIT #1
 (write in type)

Auto -1
 Home -2
 Portable -3

Purchased -1
 Gift -2

(date)

(brand)

\$ (cost)

- Music/Records/Tapes...
 Radio-TV/Appliances...
 Tape Center...
 Photo/Camera...
 Audio/High Fidelity/Components...
 Automobile Supply...
 Automobile Tape Center...
 Department Store (Check in which purchased)
 Record/Tape...
 Radio-TV/Hi-Fi Components...
 Photo/Camera...
 Automotive...
 Discount Store (Check in which purchased)
 Record/Tape...
 Radio/TV/Hi-Fi Components...
 Photo/Camera...
 Automotive...
 In New Car...
 Mail Order/Catalog...
 Armed Forces Post Exchange...
 Other: (Specify)

BOUGHT

Male -1
 Female -2
 Age: ___ yrs.

- Every day...
 2-5 times/week...
 Once a week...
 Once in 2 weeks...
 Less than once...

II PRE-RECORDED TAPE CARTRIDGES, CASSETTES, AND REELS

	4-Track	8-Track	Cassette	Open Reel
10. Approximately how many of each type of tape listed do you, and those in your family, presently own?				
11. About how many of each type do you, and those in your family, purchase per month?				
12. Have you ever given or received any tapes as gifts?	Given <input type="checkbox"/> -1 Received <input type="checkbox"/> -2 Neither <input type="checkbox"/> -3	Given <input type="checkbox"/> -1 Received <input type="checkbox"/> -2 Neither <input type="checkbox"/> -3	Given <input type="checkbox"/> -1 Received <input type="checkbox"/> -2 Neither <input type="checkbox"/> -3	Given <input type="checkbox"/> -1 Received <input type="checkbox"/> -2 Neither <input type="checkbox"/> -3

- 13a. Please check the types of stores in which pre-recorded tapes (cartridge cassettes, or open reels) are bought:
- Music/Record/Tape
 - Photo/Camera
 - Discount
 - Tape Center
 - Radio-TV/Appliance
 - Department Store
 - Auto Supply
 - Auto Tape Center
 - Tape Club
 - Mail Order
 - Armed Forces Post Exchange
 - Audio/High Fidelity
 - Other: (please specify)

b. What is the sex and age of the person who buys most of these tapes?

The answers to these questions will be available November 15.

The second annual Profile of the Tape and Tape Equipment Consumer will be available November 15. Sent to a projectable sample of 5000 families, the questionnaire pulled a 73% return. Almost 1700 families reported on their ownership of equipment and tapes as well as their buying plans. Special pre-publication prices on this study will be in effect through November 15, 1970.

For the answers to these pertinent questions, call or write to:

Tape Study

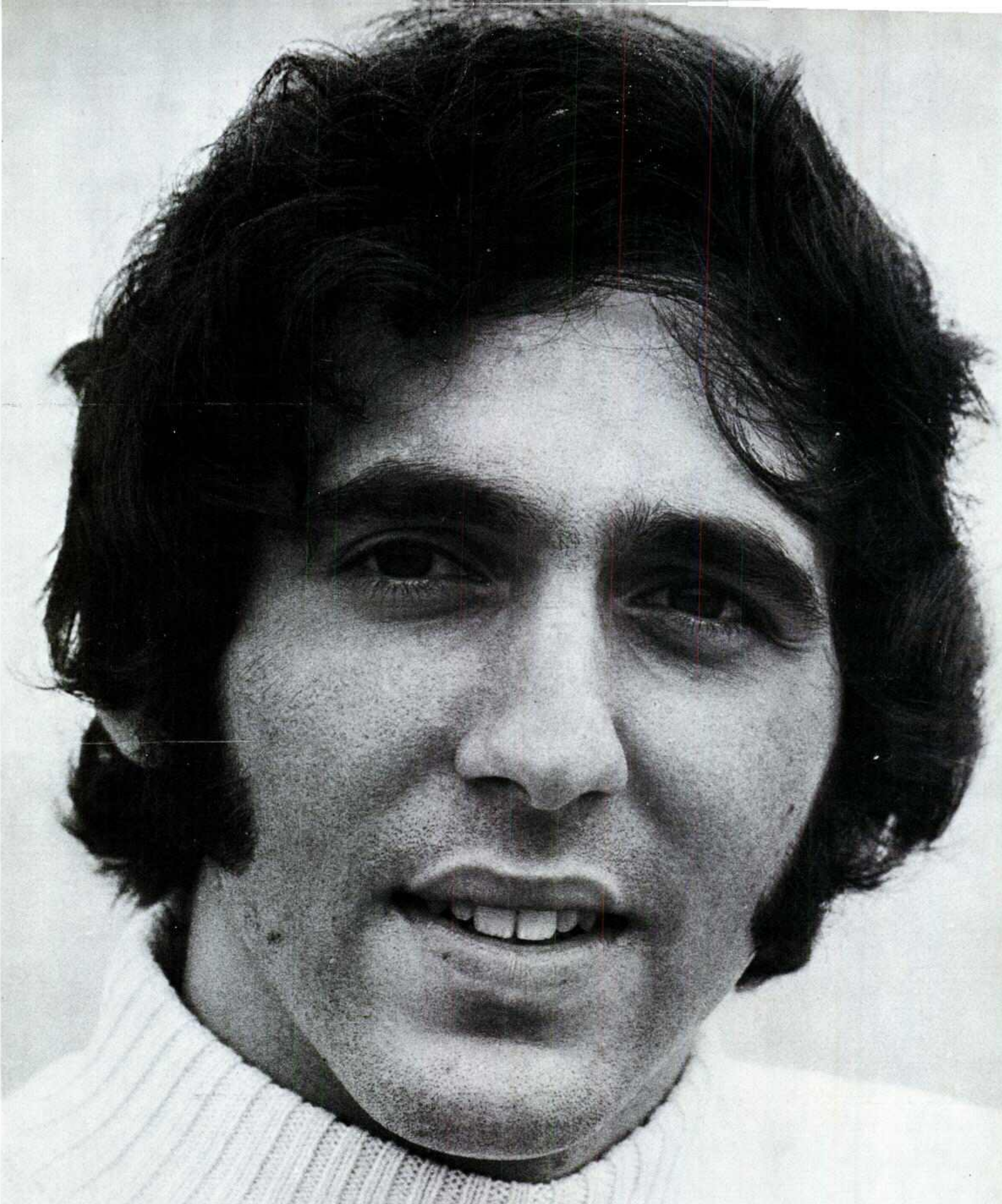
Corporate Research Division
 Billboard Publications, Inc.
 165 West 46th Street
 New York, New York 10036

III BLANK TAPE CARTRIDGES, CASSETTES, AND REELS

14. Have you or anyone in your family ever purchased blank tape in any form? Yes -1 No -2
 If "Yes," continue with question 15 through 17.
 If "No," skip to Section IV below.
15. Approximately how many blank tapes have you, or someone in your family, purchased since you acquired your unit(s)?
16. Do you, or someone in your family, record tape cartridges or tapes from: (Check as many as apply)
- | | | | |
|--|---|---|--|
| 4-Track (58-59) | 8-Track (60-61) | Cassette (62-63) | Open Reel (64-65) |
| Radio <input type="checkbox"/> -1 | TV <input type="checkbox"/> -2 | Tapes <input type="checkbox"/> -6 | Live Sources: Family entertainment <input type="checkbox"/> -7 |
| 45 rpm Records <input type="checkbox"/> -3 | 33 rpm LP Records <input type="checkbox"/> -4 | Lectures/school <input type="checkbox"/> -8 | Other: (Please specify) |
| 78 rpm Records <input type="checkbox"/> -5 | | | |
17. Approximately how many tapes do you, or someone in your family, record per month?

IV PLAN TO BUY

18. Do you have any plans to purchase any additional tape equipment either for yourself or as a gift in the next 6 months?
 Yes (for myself) -1 Yes (as a gift) -2 No -3
19. If "Yes," what types do you think you will buy? (Check more than one if you plan to buy more than one.)
- | | |
|--|--|
| 4-Track (Player only) <input type="checkbox"/> -1 | 4/8-Track Compatible (Player/Recorder) <input type="checkbox"/> -6 |
| 4-Track (Player/recorder) <input type="checkbox"/> -2 | Cassette (Player only) <input type="checkbox"/> -7 |
| 8-Track (Player only) <input type="checkbox"/> -3 | Cassette (Player/recorder) <input type="checkbox"/> -8 |
| 8-Track (Player/recorder) <input type="checkbox"/> -4 | Open Reel <input type="checkbox"/> -9 |
| 4/8-Track Compatible (Player only) <input type="checkbox"/> -5 | |
20. What type(s) of unit do you think you will buy? (Check more than one if you plan to buy more than one.)
- Automobile Unit -1 Home Unit -2 Portable Unit -3



STEVE LEEDS SINGS **LYING HERE**

(Mercury 73150)

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