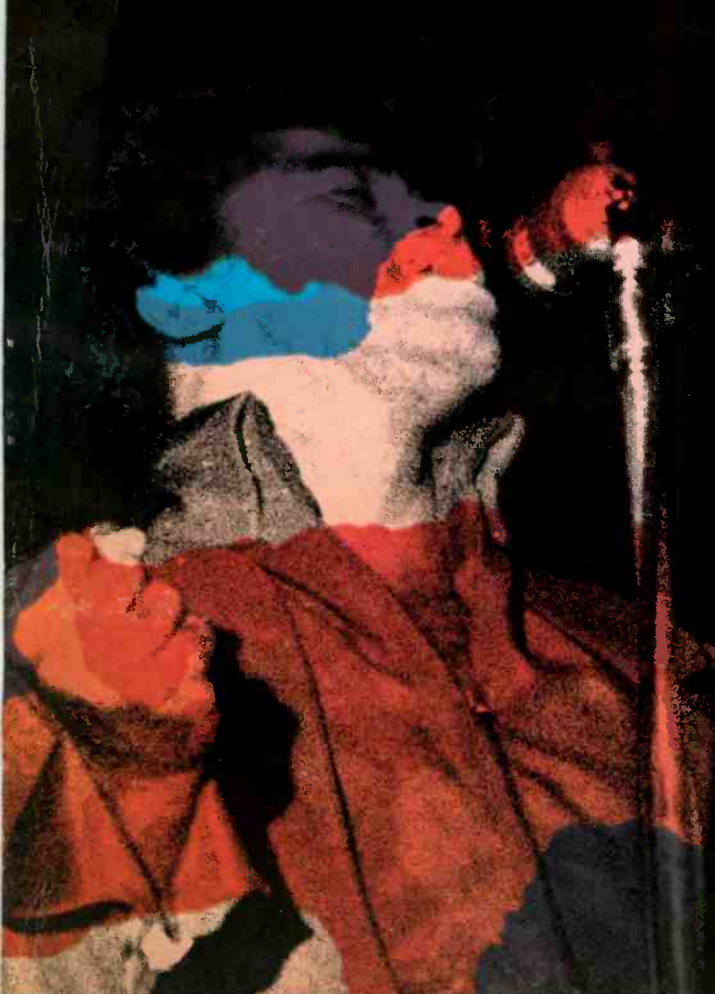


MARCH 22, 1969 • SECTION 2

Billboard

Campus

Attractions





Ed Amies
A Time for Living, A Time for Hope

Billboard Campus Attractions

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CONTENTS

Mixer Goes Mixed Media.....	20
Nothing Serious About 'Serious' Music.....	26
Rock Group's Rocky Road to Campus.....	28
The Record Company and College Radio.....	32
1968-69 Top Selling Album Artists on Campus.....	34
Directory of Popular Artists.....	38
Directory of Classical Artists—Instrumental.....	120
Directory of Classical Artists—Vocal.....	128
Directory of Other Attractions.....	138
Directory of Personal Managers.....	148
Directory of Booking Agents.....	162

FILM SECTION

The Movies Go to School.....	52
For Today's Scene.....	54
16mm—Cradle of the Film Art.....	58
From Rare to Indispensable.....	58
College Market Now Key.....	71
The Lamp of Learning—A Projection Bulb.....	72
16mm—University Style.....	74
Cinema Swings Into Concert Format.....	76
Favorite 16mm Films on Campus.....	78
Directory of 16mm Film Libraries.....	82
Directory of Film Equipment.....	84



Collegians in the Forefront

Many of the important currents of today's are not only reflected on campuses, but vital movements are begun there. Today's collegians are in the forefront in challenging society in order to improve it. Students also show a greater receptivity to all forms of art. Diversity of interests can make a string quartet or a jazz band as acceptable as the latest rock, folk or easy listening act. Music trends, especially, are being set on campus. Many of the most important artists in all areas rely heavily on collegiate bookings, while even off-campus concerts are dependent on student appeal for success.

With these factors in mind, the editors of *Billboard* have prepared this second annual edition of *Campus Attractions*, which is essentially a directory of all acts appearing on campus. The word "acts" is used advisedly. For this book covers, in addition to pure entertainment performers, lecturers, mentalists and artists in the "Cultural" area. Also films, which are becoming a more important part of college life, are included in a special section.

In addition to directory material, *Campus Attractions* offers features on the expansion of mixers through mixed media, how to increase interest and attendance for classical presentations by bringing concerts up to date, the expanding role of campus radio, and difficulties of new rock acts securing bookings. The film section also presents many features on this field as well as information on the most-popular films on campus. Today's student is not just the key to the future, but the key to today. *Campus Attractions* is designed to supply an important need. **FRED KIRBY**

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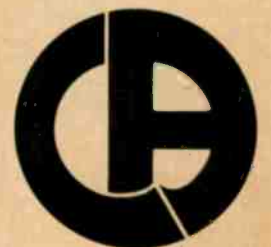
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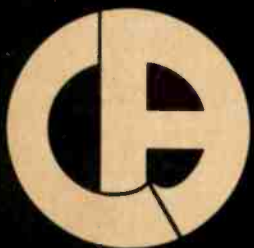


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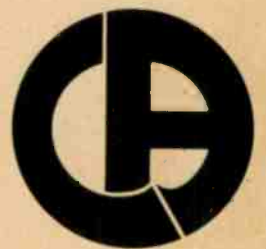
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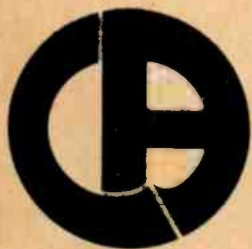
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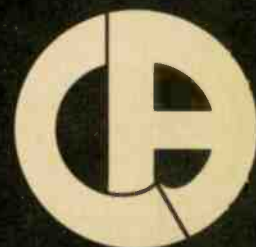
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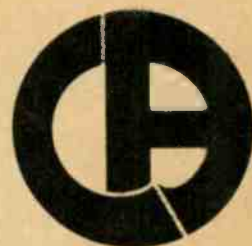
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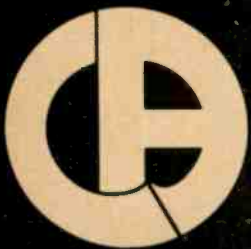
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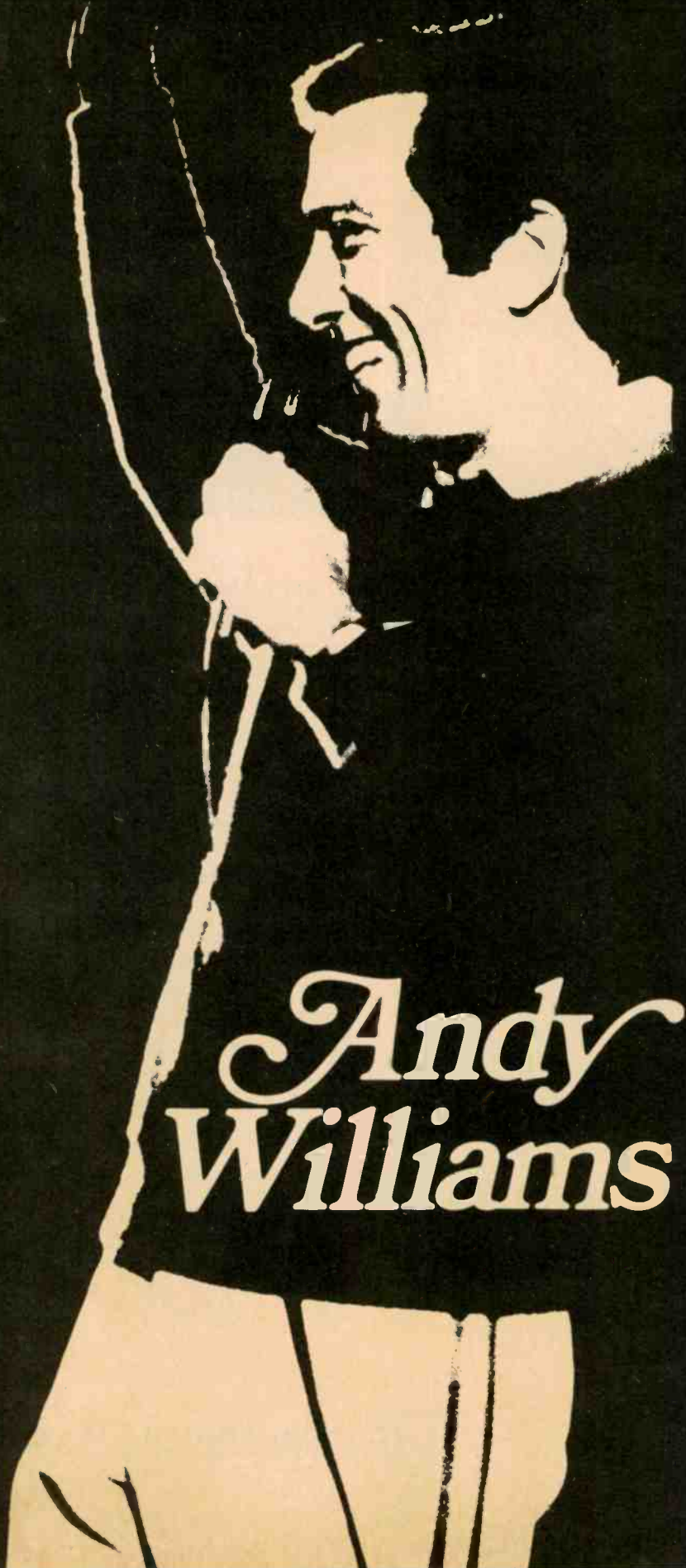


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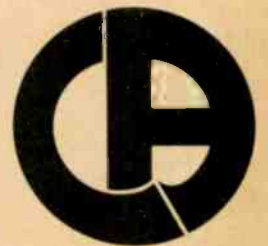
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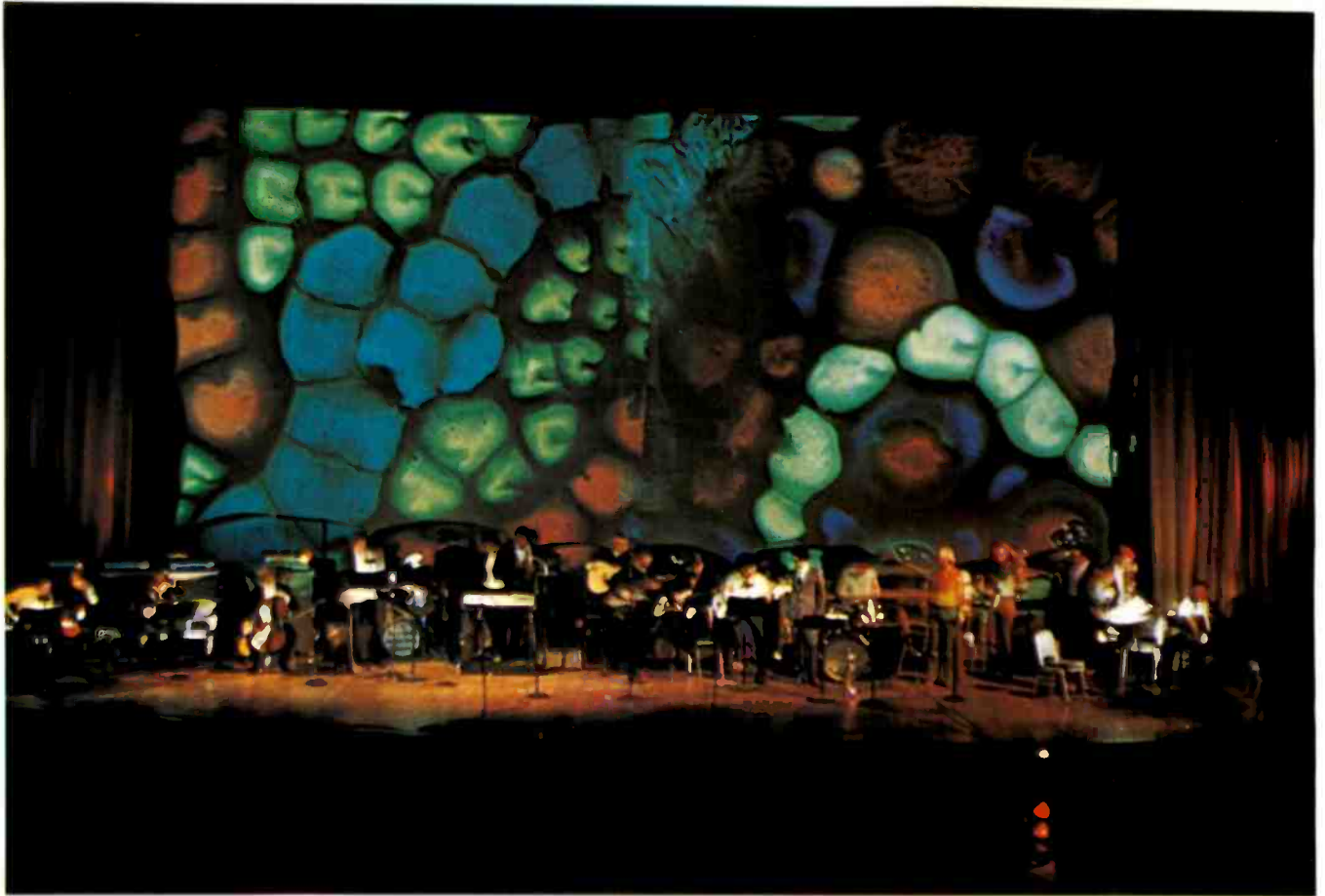
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PABLO'S LIGHT SHOW backs a pop-classical concert at New York's Carnegie Hall, an example of the merger of sight and sound on today's campuses. Participants are, from left: New York Electric String Ensemble, New York Rock & Roll Ensemble, Good Earth, Ars Nova and the American Brass Quintet.

Mixer Goes Mixed Media

By RICHARD ROBINSON



SUPERIMPOSED PHOTOS are used by Pablo in his light show backing a pop-classical mixed media concert as artists from different ensembles combine efforts. Such programs are becoming increasingly important on college campuses.

Rainbows of abstract color pour across the stage as the rock band goes into its final number. Dancing girls appear; strobes flash. The audience finds itself deluged with sights and sounds in a continuous assault on the senses that turns them into part of the great rock cultural experience where only hours before they were college students filing into the gymnasium for a dance.

Gone are the days when a college mixer consisted of beer, band, and girls. Campuses across the country are turning onto the mixed media of rock with ever-increasing rapidity. Today a dance is invested in, produced, and anticipated with much the same fervor that students and faculty once conserved only for the school play and Parents' Day. While it has taken most college students a while to catch onto the light show-based rock media, now that they have adopted it mixed media campus entertainment is becoming big business.

The light show itself is the biggest addition to the ever-present rock group. A light show is capable of creating a new atmosphere in the campus gym or social center that balloons and streamers never quite captured.

While some social committees have invested in their own strobes and fluid projectors (Yale Colleges and New York Community College are among those owning their own units), most of them rent light shows. This has resulted in several agencies booking light shows in much the same way they book bands with the result that a social chairman will contract for a sight and sound package at one price.

A few major light show companies have themselves begun to work extensively on college campuses. Notably the New York based firm of Pablo which provides an integrated light experience for sound events. Pablo reports that the amount of work they have done on college dates has increased tremendously during the past year.

"Colleges are almost a year to two years late as far as the exploration of light shows are concerned," says New York music production consultant Richard Nader, president of Festival Concepts Limited. "Very recently several light companies from the West Coast and Canada have begun to explore the college market. Special mobile light shows are being put together by these companies to produce local

light shows." Nader also points out that while New York agencies have not yet begun to book light shows many smaller out-of-town agencies who primarily book college dates have started to include light show packages in their bookings on campus.

Not only are light shows being accepted in college entertainment, but also other forms of entertainment—always in conjunction with a rock band—are much in demand. A pioneer in this field is a package show consisting of baroque music, rock music, mime, light show, and dancing. Produced by The Electric Circus in New York and managed by Theater Now, this show played 26 college dates last fall along the East Coast and into the Midwest. "Our idea in producing this was to mix the sounds of today with the sounds of hundreds of years ago," says Nelle Nugent, production supervisor for Theater Now. "The Electric Circus felt that there was a great parallel between baroque and modern sounds." Miss Nugent reports that the response to the tour was very good and plans are already under way to send a similar package out to colleges next year. She added, "There is the potential

continued on page 23

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Super K Circus in action



The Staple Singers with Bill Cosby on a recent college tour.

The Krainis Consort, one of the country's most distinguished Renaissance/Baroque ensembles and part of the Electric Circus' mixed media package tour.



continued from page 21

here for sending out more than one road show."

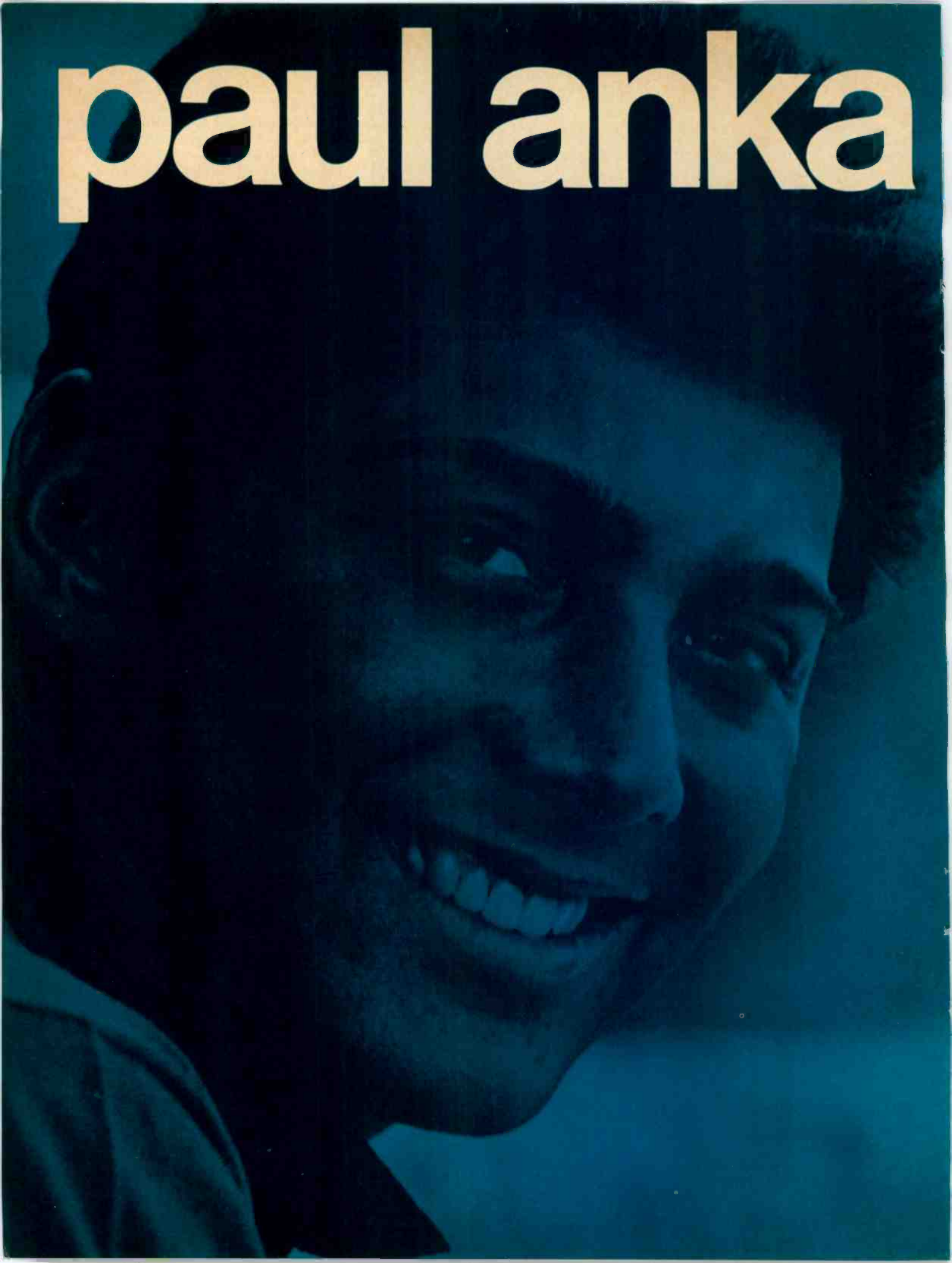
Many rock musicians themselves are adding light and mixed-media entertainment to their acts to enhance their college booking potential. The Jefferson Airplane, for instance, has carried a light show, Glenn McKay's Headlights of San Francisco, for some time. Other acts, such as San Francisco's Sly and the Family Stone, have just recently invested in lighting accessories. Sly says that a light show adds excitement to an act and that the group itself finds it more exciting to play in front of a light happening. Even black artists have added special effects to their acts: Both Eddie Floyd and William Bell are using strobes as is James Brown.

In other areas of college entertainments, such as major concerts, music has been introduced to create a broader base of entertainment. In this way, such events have taken on their own aspects of mixed media. For instance, comedian Bill Cosby has had the Staple Singers on tour with him for his college appearances. The Beach Boys are pioneers in this area having scheduled comedy teams and/or variety entertainment to appear on the bill with them on college dates.

"Mixed media is happening on campus right now," says Fran Lazar, director of The Alliance For Campus Talent, a division of The United States National Student Association, describing several examples including an M.I.T. beer bash where the mixture was having the band participate in the beer party in between playing. "But there are problems," she adds. "College students want a visual as well as a sound experience. Many of them, in fact, are gravitating towards all visual entertainment as in the increasing number of experimental and new wave films being booked into campuses as major entertainment events. I do think that mixed media in the form of lights, rock music, and other associated entertainment has found an avid audience on college campuses. My only warning would be that group and light shows have to be careful not to out-price this huge, but limited budget market."

In addition, Lazar points out that many college campuses are the scene of experimentation in new forms of mixed media. "Colleges are getting into presenting films, road shows, and Electric Circus type experiences. They're experimenting with the very type of entertainment itself. For instance, many social chairmen are booking acts on the basis of their musical abilities rather than their chart position."

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Lorin Hollander

Nothing Serious About 'Serious' Music

BY LORIN HOLLANDER

Lorin Hollander, a native New Yorker and 14-year veteran of the concert stage, has recorded for RCA Red Seal since he was 17. He is now 25. On Feb. 23 the pianist became the first classical artist to present a concert at Fillmore East, New York's rock palace.

On Dec. 18, 1968, Hollander was one of three young concert artists invited to address the closing session of the national convention of the Association of College and University Concert Managers—the men and women who present cultural attractions on our campuses. He laid the facts on the line—by and large, college students do not attend classical concerts on their campuses—and he offered some reasons why. Instead of manifesting hostility, or stony silence, the administrators there responded immediately and positively to his words. Billboard here reprints it in its entirety.

A very remarkable thing is happening in the world today. There is an explosion of a new type of awareness. People are beginning to recognize that there are other human beings. There is a new openness, a universal communication, especially among the young.

This is a world-wide phenomenon. It is not confined to this country. It is manifested in rebellion on the campus and in the peace movement everywhere. A society within a society is being formed of people who are aware of themselves and of other human beings as individuals; who see our present society, the system, the establishment, as part of the "Big Lie." They are turned off by the manu-

factured image, the speeches and conventions of politics, the TV commercial, the lack of communication.

The new society does not talk around the issues. It communicates on a gut level. Its members are not the beautiful people. They may be radical, they may even be wrong, but they are human beings and they are individuals. They have withdrawn from the system. They are determined to live outside the ordered realm of things, to resist the system, actively or passively, each man to his own choice.

In the past couple of years, I have been shocked into reality. I have said with the young, "What's going on here? You are telling me what to do, forcing me to deny my own unique self."

Look, we have to face the facts: these young people are not coming to concerts. And for a very good reason. They feel that the concert artist is not a human being, but a product of the same plastic establishment mold which manifests itself, at its worst extremes, in Vietnam or in the streets of Chicago.

This is a tragedy, the irony is that a concert artist *must* communicate; he *must* be involved in what he is doing. Music is one of the most emotional, one of the most soul-searching, and, for the artist, one of the most agonizing avenues of communication between human beings.

Unfortunately, the *presentation* of music is 20, 50, 200 years behind the times. It ignores humanity. It has instead a hidebound ritual, a set of stuffy conventions, of which the artist is often as guilty as the audience. The atmosphere at concerts is both outdated and phony. Inhuman. Up tight. The artist wears severe clothing. The

audience is dressed the same. They often could care less about the music; they are thinking about the party afterward. The whole atmosphere is like something dead, like a museum.

Contrast this with the atmosphere at a rock concert. Here there is a rapport, an interplay, a give and take across the footlights. The audience can sense that the performer on stage is one of them. There may not even be a stage to separate them. The performers wear the same kind of clothes, have similar attitudes and probably many of the same hangups as the audience. There is an excitement, a spontaneity, when words and music express there on the spot these feelings and emotions.

As an artist who is the same age as many college students, I have been disturbed and greatly disappointed many times to go to a campus and find out that even if my concert is sold out, there are only 10 or 20 students in the house—and yet Judy Collins or Bob Dylan can draw 10,000 or 20,000 students.

It is not that classical music is over their heads, or out of the past. Students today are into the past as well as the present—art, philosophy, Shakespeare, Greek theater, Elizabethan poets, Eastern religion. Why do they ignore great music? I think the main reason is lack of education—not the horrible so-called education of the music appreciation course, which drives people away, but a subtle type of education which will open their minds to the passion, the emotion and the joy of music, to make both the composer and the performer human beings.

It has been fascinating for me to read the lives and letters of composers, to find out what they were into, where their heads were. When I give concerts, I try to share these discoveries with the audience. Brahms was 23 when he wrote his first piano concerto, in love with a woman 17 years older. Benjamin wasn't the only one with a Mrs. Robinson. Mozart, called the most "severe" of composers, was a very bawdy, even pornographic young man. Some of his dedications are almost embarrassing to read, even today. Bach, the father of music as we know it today, was also the father of 23 children. In his surviving letters, he seems to have been most concerned about his laundry. Schubert wrote hundreds of songs about love. He died neglected at the age of 31. Composers were human beings—sexual, physical, emotional human beings. They had to scuffle to make a living. They wrote the protest music of their own times. But these facts are still secondary to the music itself. One doesn't have to read lives of composers, or be a musical scholar, to dig the sound. Music is a very basic language of emotion. It expresses feelings common to us all: love, hate, fear, anger, protest, and joy. I think if more young people were aware of this—if they could discover it for themselves—they might attend more concerts. There's nothing serious about serious music!

What can we do? I don't have all the answers. All I can do is tell you what I've done. Put simply, I try to be a human being first and a concert artist second. If I play a school, I try to drop in on classes—most assuredly *not* music classes—or hang around the student union, and invite students to my concert. Seeing me in street clothes first, talking to me as just another young person with many of the same problems, removes a lot of the misconceptions they might have about concert artists being freaks.

Last year the city of Dayton, Ohio, asked me to take part in an experimental program for high school students. The kids were prepared for a very boring time with a concert pianist. So I made sure my appearance and my attitude was not what they expected. I dressed casually, entered the classroom, and didn't go near the piano. Instead, I sat on the edge of a desk and rapped with them about today's topics: Vietnam, the draft, race relations, pot, the youth rebellion. Some things we agreed on; others we disagreed. At least we talked to each other as equals.

They forgot I was a pianist.

When I perform for a young audience, I do not change the music. I have no special programs; I feel this would be a cop-out. I play the heavy stuff, and the audience reacts just the same. I have a piece of my own, a toccata called "Up Against the Wall." I don't tell the audience what it's about or why I wrote it—but they can usually sense the frustration, the anger, the outrage. I've played it everywhere from Lincoln Center to Berkeley. The comments have come from a nice middle-aged lady who said it reminded her of the subway, to students who told *me* what it was about.

Last spring I played at Brown University. It was kind of an experiment as part of their spring weekend. I was a classical pianist on the same bill as the Yardbirds, James Brown, Allen Ginsberg, and Dizzy Gillespie. Perhaps the circumstances were just right. It was the day of the national student strike for peace. Once again I dressed casually; once again I rapped with the audience. And a "serious" recital of Bach, Prokofiev, Ravel, and Schumann got three standing ovations. They listened to 30 minutes of Bach in utter silence. They went wild over the Prokofiev "Seventh Sonata," a harsh work of protest.

This past summer, with the New York Philharmonic at Lincoln Center's Mozart Festival, I played the "Elvira Madigan" Concerto—formerly known as Mozart's "Piano Concerto No. 21 in C Minor, K. 467." At my own expense, I took ads in the "underground" press to invite young people. All I said was "hear the music from 'Elvira Madigan'" and "come as you are." The concert was the most successful of the Festival.

I'm convinced that young people are not below classical music; the presentation of the music is below them. I think Beethoven would be horrified if he saw how his music was being presented today. One of the conventions is that you aren't supposed to applaud between movements. Beethoven would be indignant if he did not get applause after each movement of a concerto. There must be spontaneity. The audience must feel it is part of what's happening. Once again, I think we can learn from rock music, both its mistakes and its good points. If young audiences will listen to rock songs in total silence, doesn't this make that music, in a way, classic? It's communicating.

This is an era of change. The rules are out the window. We have to stop doing things just because they've always been done that way. We need a new approach to advertising, publicity, and concert presentation. It's primarily a question of attitude. There must be an openness, a direct personal feeling. We have to want to share our music with new audiences. We can't simply say, "OK, this is our new approach" and follow another set of rules. When the establishment smells a buck in something new, something unconventional, it is quick to climb on the bandwagon. Next you see it in advertising. Last year it was the Nehru jacket. This year it's the long sideburns. Everybody along Madison Avenue talks about "my bag" and "doing my thing." When one tries to be hip, that is when he is the squarest. Young people have a marvelous intuition. They can sense when something is real and when it's phony.

What can we do? Sell the sound. Sell the personal dimension. Give tickets away to get new audiences into the halls. Better yet, take the music to the new audience. Frank Zappa of the Mothers of Invention is very much into Bartok, Varese, and Stravinsky. He wants to present "The Rite of Spring" by a full symphony orchestra at the Fillmore or the Shrine Auditorium for what normally would be a rock audience. I think it's a great idea.

Whatever we do, we must make music come alive again. If classical music dies out, it will not be the fault of the music. It is too great a music to let die. We have to start now. We're only about two centuries behind the times.

Rock Group's Rocky Road To Campus

BY RICHARD ROBINSON

The number of variables at work in the college market has risen during the past year making it even more difficult for a new rock group to establish itself on the campus scene. Not only are in-person appearances extremely important, but also the age of hype is gone; college social chairmen are booking sound, talent, and musicianship.

Although acts with hit single product are still sure of a good reception on campus as are acts such as Josh White Jr. who have built up a reputation by word of mouth from actual performances, many new acts who have album product on the market which has not yet charted are competing with local groups in the areas they are seeking bookings.

"Album groups are competing with local groups," says Sean LaRoche of the Premier Talent Concert Department. "When you go into a particular market you're competing with local groups who have been on the scene for years and who are getting the same price as you're asking for your album group. College buyers don't want to take a chance on an act they haven't heard.

"In my opinion, because a group has cut an album and released it I don't think it will increase their bookings by more than 5 or 10 per cent. A new album by a new act is nothing more than a useful sales tool, that's all."

Groups with hit singles, on the other hand, still get high prices and continual bookings. Many agents feel that the importance of a hit single is becoming less and less, but at the moment it still makes a difference.

"Top 40 product from a group makes them a lot easier to book," says Jeff Franklin, vice-president and general manager of Action Talent. "But album product after the initial top 40 single will help the group get an even higher price on campus." Franklin also points out that many of the acts they book, even if they are solely "album groups," can't be sent in at local group prices. Their usual booking scale is about twice as much as the top price of a local unit.

Album Acts

The majority of album acts that attempt to break into the college circuit have found that only one method will ensure them continuous bookings: excellent live performances. While they may be forced to accept lower prices to start, even fees that put them in the local talent price range, they can build a reputation that will allow them to

quickly raise their prices and even chart their album if their live performances are of a consistently high level.

"Some college students are much more aware of music and are much hipper," says LaRoche. "They can't be hyped anymore. They know what they're buying and they are buying it. The British blues groups are a good example. These groups are working because of their music. Any group with good music and good management should be making money on the college market."

Establishing album or "underground" groups on the college scene is still a task but there are many more outlets for press on these groups than existed a year ago. Martin Otelsberg of Universal Attractions recently began such a campaign to introduce bluesman Slim Harpo to college audiences. "It's a tough sale," said Otelsberg. "I don't think that too many young kids are aware of Slim Harpo. By putting him into the Scene in New York for a few weeks and working with the underground press we can establish him and get him exposure in the hipper college markets."

Basically, the college market is breaking into two camps both of which are potential markets for all acts. One market is the general entertainment market which books both album and chart single acts. The other, hip market, is booking mainly album acts many of whom get their first exposure in this market through the underground press, FM radio, and rock concerts. Franklin points out that certain of Action Talent acts such as the Beacon Street Union, Ultimate Spinach, and Country Joe and the Fish, who have had underground exposure coupled with the ability to prove themselves in concert during their initial campus performances, are able to demand and get high prices.

In all, college booking is becoming an art. No longer is a phone call or album and photo mailing going to elicit financial response from college social chairmen. College students are aware of "hype" and of the fact that a group is not necessarily musically competent just because it has recorded an album. While the college market is even more lucrative this year than last, many groups are finding themselves out of the high end of the booking price range for any one of a variety of reasons including lack of chart positions for their album and single product and failure to perform well live. Any group that wants to get into the college market has to gain a degree of professionalism that just was not necessary two to three years ago.

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"WHERE STARS ARE MADE"

The Record Company and College Radio

BY PAUL BROWN
College Radio Specialist

The sleeping giant is awaking. No, the giant is not the more than seven million member student body which makes up the nation's college enrollment (a high percentage of whom are record buyers). The giant is the record industry which only recently has begun to open its eyes to the enormous potential of a market which can easily be reached.

The college crowd, generally comprised of 18-to-24-year-olds, has never been more entertainment conscious than now. Once only a concert tour circuit of minor importance, the college market now represents a major percentage of a booking agent's business. Colleges that once booked one act a year (for spring weekend) are now allocating thousands of dollars for top name acts, knowing that they will recoup their investment many times over.

Record merchandisers, too, have long ago discovered the college market. Companies such as the one-time Collegiate Records found that by properly merchandising records in a college bookstore they could turn over \$25,000 inventory five times during the school year. Following its rapid build-up servicing more than 250 college bookstores, Collegiate was acquired by Merco Enterprise, a company whose nationwide network of college campus outlets now total more than 400.

Now that booking agencies and record racks have discovered college life, disk companies, who should have been the first on the scene, are beginning to act.

Although I, and a few record companies, in the interest of the entire

industry, have trumpeted the rewards of reaching this market for years, most of our shouts have fallen on deaf ears.

Record companies had failed to see that many of their album sales on campus were motivated by the college station. The product was programmed by college students who didn't care how commercial a song was. They searched through albums and found groovy cuts which they thought their audience would dig, and they dug it. Then they bought the LP's containing these songs.

Many people talk about underground music and its growth on FM stations. Underground music didn't get its start on FM—it blossomed because college radio programmers were not bound by top singles and commercial pressures.

College radio has now reached the size where even the smallest of carrier current college stations command minimum audiences of thousands of students. The larger AM and FM student-run outlets serve entire cities.

All Music

Once considered programmers of only classical music, folk and jazz, college radio boasts a wider spectrum than any other type of outlet.

Taken on a national basis, more than 450 college stations across the country devote between one and 20 hours each week for easy listening music; more than 500 of the total 550 stations play rock and r&b. And some 125 college stations play country. With the larger summer enrollment, about 200 colleges are expected to be on the air this summer.

Nowadays, many record people lament that they can't get any exposure for folk music or jazz. Nonsense! There are some 400 college stations featuring jazz. And more than 300 folk music. If you check college bookstores on these campuses, you'll see that they are selling folk music and jazz—and every other type of music that the college station is playing.

As in every town or locality, a record company's primary source of exposure on the college campus is the local radio station. But there is a major difference. While the success of a record on an average commercial AM station hangs on whether the disk is chosen in a programming meeting, a good relationship with a college station is all that is needed to have a record played over and over.

Attaining that "good relationship" is in reality not as easy as it may sound. It requires personalized treatment. At our office, it means personalized treatment to some 550 college stations. It means knowing what and how each station programs and who the key personnel are. At the average college station, all of these factors change each semester (twice a year). It also means being in constant touch with all of these outlets, informing them of new products and aiding them in their personal problems.

To effectively service this market, virtually a full-time operation is required. But when properly handled the results are highly rewarding. College radio programmers generally work with you, not against you.



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DESIGN: ESSERT

CANNED HEAT

Liberty Records • Skip Taylor: Management • Associated Bookings

1968-69 TOP SELLING ALBUM ARTISTS ON CAMPUS

The Top Selling Album Artists On Campus were compiled by Billboard's Musical Popularity Charts Department and is based on Best Selling Album reports from college book stores and record shops around the leading college campuses in the U.S. The period covered is from March, 1968 to February, 1969. These charts reflect LP sales reports only, and do not reflect personal appearance popularity.

All Categories

Pos. ARTIST (Label)

- | | |
|--|---|
| 1. SIMON & GARFUNKEL (Columbia) | 33. JEFF BECK (Epic) |
| 2. JIMI HENDRIX EXPERIENCE (Reprise) | 34. BUTTERFIELD BLUES BAND (Elektra) |
| 3. CREAM (Atco) | 35. BAND (Capitol) |
| 4. GLEN CAMPBELL (Capitol) | 36. LETTERMEN (Capitol) |
| 5. JOSE FELICIANO (RCA) | 37. JEFFERSON AIRPLANE (RCA) |
| 6. SERGIO MENDES & BRASIL '66 (A&M) | 38. BLOOD, SWEAT & TEARS (Columbia) |
| 7. BIG BROTHER & THE HOLDING COMPANY (Columbia) | 39. BOB DYLAN (Columbia) |
| 8. DOORS (Elektra) | 40. ARTHUR BROWN (Track) |
| 9. STEPPENWOLF (Dunhill) | 41. MOTHERS OF INVENTION (MGM) |
| 10. BEATLES (Apple, Capitol) | 42. JOHNNY RIVERS (Imperial) |
| 11. HERB ALPERT & THE TIJUANA BRASS (A&M) | 43. SMOKEY ROBINSON & THE MIRACLES (Tamla) |
| 12. IRON BUTTERFLY (Atco) | 44. BLUE CHEER (Philips) |
| 13. PAUL MAURIAT (Philips) | 45. QUICKSILVER MESSENGER SERVICE (Capitol) |
| 14. ARETHA FRANKLIN (Atlantic) | 46. DONOVAN (Epic) |
| 15. RASCALS (Atlantic) | 47. ED AMES (RCA) |
| 16. JUDY COLLINS (Elektra) | 48. ARLO GUTHRIE (Reprise) |
| 17. RICHARD HARRIS (Dunhill) | 49. ASSOCIATION (Warner Bros.-Seven Arts) |
| 18. MASON WILLIAMS (Warner Bros.-Seven Arts) | 50. JOHN MAYALL'S BLUES BREAKERS (London) |
| 19. DIANA ROSS & THE SUPREMES (Motown) | 51. MOBY GRAPE (Columbia) |
| 20. OTIS REDDING (Atco) | 52. TINY TIM (Reprise) |
| 21. TEMPTATIONS (Gordy) | 53. JAMES BROWN (King) |
| 22. MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS
(Columbia) | 54. JOHNNY CASH (Columbia) |
| 23. RAY CONNIFF (Columbia) | 55. ELECTRIC FLAG (Columbia) |
| 24. CHAMBERS BROTHERS (Columbia) | 56. PROCOL HARUM (A&M) |
| 25. ANITA KERR, SAN SEBASTIAN STRINGS, ROD MCKUEN
(Warner Bros.-Seven Arts) | 57. PERCY FAITH (Columbia) |
| 26. TRAFFIC (United Artists) | 58. WES MONTGOMERY (A&M, Verve) |
| 27. HUGO MONTENEGRO (RCA) | 59. BOBBY GOLDSBORO (United Artists) |
| 28. VANILLA FUDGE (Atco) | 60. MAMA'S & PAPA'S (Dunhill) |
| 29. DIONNE WARWICK (Scepter) | 61. O. C. SMITH (Columbia) |
| 30. ROLLING STONES (London) | 62. SPIRIT (Ode) |
| 31. MOODY BLUES (Deram) | 63. ANDY WILLIAMS (Columbia) |
| 32. CANNED HEAT (Liberty) | 64. CREEDENCE CLEARWATER REVIVAL (Fantasy) |
| | 65. MILLS BROTHERS (Dot) |
| | 66. BEE GEES (Atco) |



Duos & Groups

67. ELVIS PRESLEY (RCA)
68. STEVE MILLER BAND (Capitol)
69. PETER PAUL & MARY (Warner Bros.-Seven Arts)
70. MONKEES (Colgems)
71. BILL COSBY (Warner Bros.-Seven Arts)
72. W. C. FIELDS (Decca, Blue Thumb)
73. LAURA NYRO (Columbia)
74. IRISH ROVERS (Decca)
75. BUFFALO SPRINGFIELD (Atco)
76. TOM RUSH (Elektra)
77. FIFTH DIMENSION (Soul City)
78. GRATEFUL DEAD (Warner Bros.-Seven Arts)
79. EDDIE HARRIS (Atlantic)
80. BOBBY VINTON (Epic)
81. ULTIMATE SPINACH (MGM)
82. GARY PUCKETT & THE UNION GAP (Columbia)
83. DEEP PURPLE (Tetragrammaton)
84. PAUL REVERE & THE RAIDERS (Columbia)
85. SPANKY & OUR GANG (Mercury)
86. CLAUDINE LONGET (A&M)
87. BOOKER T & THE MG'S (Stax)
88. IMPRESSIONS (Curtom ABC)
89. FOUR TOPS (Motown)
90. ENGELBERT HUMPERDINCK (Parrot)
91. LEONARD COHEN (Columbia)
92. NAZZ (SGC)
93. BYRDS (Columbia)
94. NANCY SINATRA & LEE HAZLEWOOD (Reprise)
95. COUNTRY JOE AND THE FISH (Vanguard)
96. JONI MITCHELL (Reprise)
97. GLEN YARBROUGH (Warner Bros.-Seven Arts, RCA)
98. NANCY WILSON (Capitol)
99. RICHIE HAVENS (Verve, Douglas)
100. JUNIOR WELLS (Vanguard)

- Pos. ARTIST (Label)
1. SIMON & GARFUNKEL (Columbia)
2. JIMI HENDRIX EXPERIENCE (Reprise)
3. CREAM (Atco)
4. SERGIO MENDES & BRASIL '66 (A&M)
5. BIG BROTHER & THE HOLDING COMPANY (Columbia)
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31. MOBY GRAPE (Columbia)
32. ELECTRIC FLAG (Columbia)
33. PROCOL HARUM (A&M)
34. MAMAS & PAPAS (Dunhill)
35. SPIRIT (Ode)
36. CREEDENCE CLEARWATER REVIVAL (Fantasy)
37. MILLS BROTHERS (Dot)
38. BEE GEES (Atco)
39. STEVE MILLER BAND (Capitol)
40. PETER, PAUL & MARY (Warner Bros.-Seven Arts)
41. MONKEES (Colgems)
42. IRISH ROVERS (Decca)
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48. DEEP PURPLE (Tetragrammaton)
49. PAUL REVERE & THE RAIDERS (Columbia)
50. SPANKY & OUR GANG (Mercury)



Male Vocalist

Pos. ARTIST (Label)

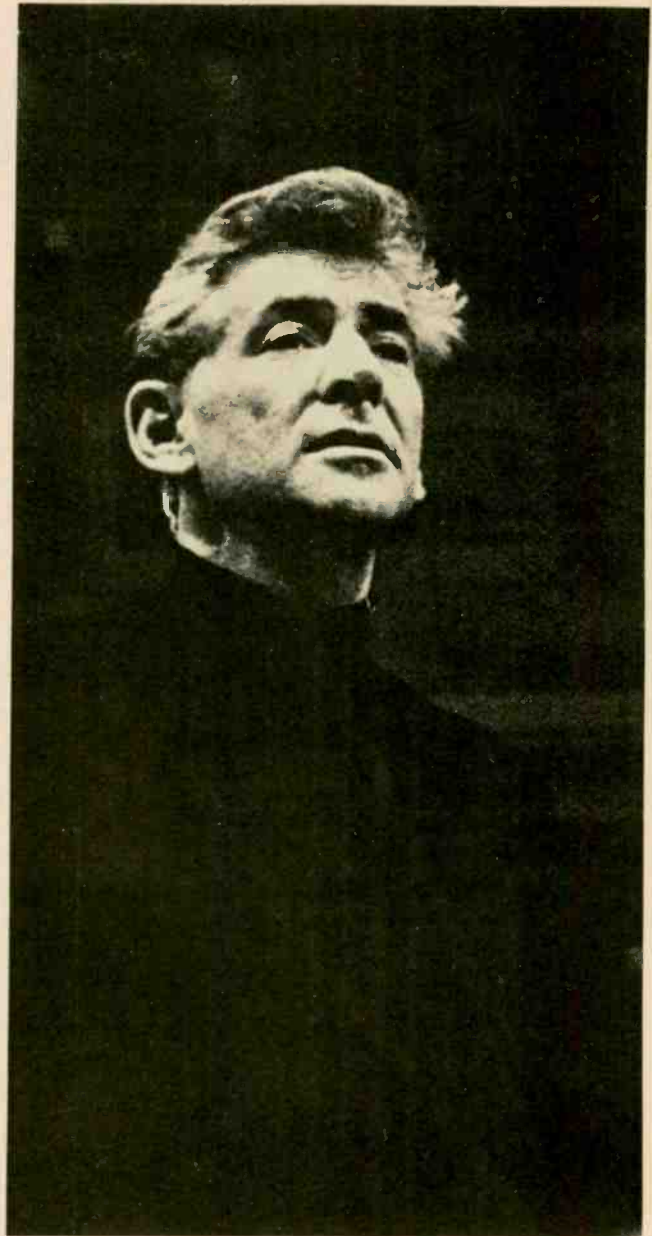
1. GLEN CAMPBELL (Capitol)
2. JOSE FELICIANO (RCA)
3. RICHARD HARRIS (Dunhill)
4. OTIS REDDING (Atco)
5. BOB DYLAN (Columbia)
6. ARTHUR BROWN (Track)
7. JOHNNY RIVERS (Imperial)
8. DONOVAN (Epic)
9. ED AMES (RCA)
10. ARLO GUTHRIE (Reprise)
11. TINY TIM (Reprise)
12. JAMES BROWN (King)
13. JOHNNY CASH (Columbia)
14. BOBBY GOLDSBORO (United Artists)
15. O. C. SMITH (Columbia)
16. ANDY WILLIAMS (Columbia)
17. ELVIS PRESLEY (RCA)
18. TOM RUSH (Elektra)
19. BOBBY VINTON (Epic)
20. ENGELBERT HUMPERDINCK (Parrot)
21. LEONARD COHEN (Columbia)
22. GLEN YARBROUGH (Warner Bros.-Seven Arts, RCA)
23. RICHIE HAVENS (Verve, Douglas)
24. EDDY ARNOLD (RCA)
25. FRANK SINATRA (Reprise)
26. DEAN MARTIN (Reprise)
27. AL MARTINO (Capitol)
28. JERRY BUTLER (Mercury)
29. LOU RAWLS (Capitol)
30. RAY CHARLES (ABC)
31. PERCY SLEDGE (Atlantic)
32. ROD MCKUEN (Warner Bros.-Seven Arts, RCA)
33. JOHNNY MATHIS (Columbia)
34. TOM JONES (Parrot)
35. BOBBY BLAND (Duke)
36. MUDDY WATERS (Cadet)
37. JACKIE WILSON (Brunswick)
38. TIM BUCKLEY (Elektra)
39. JOE TEX (Atlantic)
40. STEVIE WONDER (Tamla)



Female Vocalist

Pos. ARTIST (Label)

1. ARETHA FRANKLIN (Atlantic)
2. JUDY COLLINS (Elektra)
3. DIONNE WARWICK (Scepter)
4. LAURA NYRO (Columbia)
5. CLAUDINE LONGET (A&M)
6. JONI MITCHELL (Reprise)
7. NANCY WILSON (Capitol)
8. BARBRA STREISAND (Columbia)
9. JOAN BAEZ (Vanguard)
10. JEANNIE C. RILEY (Plantation)
11. MIRIAM MAKEBA (Reprise)
12. PATTI PAGE (Columbia)
13. BARBARA LYNN (Atlantic)
14. PETULA CLARK (Warner Bros.-Seven Arts)
15. VIKKI CARR (Liberty)



Instrumentalist

Pos. ARTIST (Label)

1. HERB ALPERT & THE TIJUANA BRASS (A&M)
2. PAUL MAURIAT (Philips)
3. MASON WILLIAMS (Warner Bros.-Seven Arts)
4. RAY CONNIFF (Columbia)
5. SAN SEBASTIAN STRINGS (Warner Bros.-Seven Arts)
6. HUGO MONTENEGRO (RCA)
7. BUTTERFIELD BLUES BAND (Elektra)
8. PERCY FAITH (Columbia)
9. WES MONTGOMERY (A&M)
10. EDDIE HARRIS (Atlantic)
11. BOOKER T & THE MG's (Stax)
12. BURT BACHARACH (A&M)
13. DAVID NEWMAN (Atlantic)
14. YOUNG-HOLT UNLIMITED (Brunswick)
15. ROGER WILLIAMS (Kapp)

Classical

Pos. ARTIST (Label)

1. LEONARD BERNSTEIN (Columbia, London)
2. EUGENE ORMANDY (Columbia, RCA)
3. ARTUR RUBINSTEIN (RCA)
4. GEZA ANDA (DGG)
5. E. POWER BIGGS (Columbia)
6. ARTURO TOSCANINI (Victrola)
7. VAN CLIBURN (RCA)
8. VLADIMIR HOROWITZ (Columbia)
9. MORTON GOULD (RCA)
10. MORMON TABERNACLE CHOIR (Columbia)
11. LEONTYNE PRICE (RCA)
12. ANDRE PREVIN (RCA)
13. YEHUDI MENUHIN (Angel)
14. ERICH LEINSDORF (RCA)
15. RAVI SHANKAR (Angel)

Campus Attractions

POPULAR ARTISTS

Most, but not all of the performers listed below, are recording artists. The word "popular" is used in the broad sense. It includes contemporary and standard singers, country, folk, rhythm and blues and jazz vocalists and groups. Basis of the listings is the availability of the acts for college dates.

- ABOLAFIA, LOUIS** PM & BA: Basch & Mallon
ACE OF CUPS PM: Ron Polte; BA: West Pole
ACKLIN, BARBARA (Brunswick) PM: Irv. Nahan & Carl Davis; BA: Queen Booking
ACTION UNLIMITED (Cameo-Parkway) BA: McConkey Artists
ADAMS, GARY BA: Jackson Artists
ADAMS, JOSH (Smash) PM: Bernard/Williams/Price
ADAMS, KAY (Tower) BA: Omac Artist Corp.
ADAMS, RUSTY (Jed) BA: Dotti O'Brien
ADAMS, SHANE (Tyler) PM: Walter Rayfield; BA: Wayne Ents.
ADDERLEY, JULIAN "CANNONBALL" (Capitol) PM: John Levy; BA: Associated Booking
ADDERLEY, NAT (A&M) PM: John Levy
ADISS & CROFUT BA: CAMI
ADMIRATION, THE PM: A.I.D. Mgmt.
AESOPS FABLES (Chess) PM: Lou Lofredo; BA: Associated Booking (Ira Blacker)
AFFECTION COLLECTION, THE (United Artists) PM: Norman Petty
AFRICA (Ode) PM: Lou Adler; BA: Carma Agency
AFRO-BLUES QUINTET PLUS ONE (Mira) PM: Ralph Morris; BA: Music Industries
AFRO-SOUL, THE (Tower) PM: Ralph Morris; BA: Music Industries
AIRMEN OF NOTE, THE PM: MSgt. Raymond Stone
ALAIMO, STEVE (Atlantic) PM: Henry Stone; BA: Music Talent Assocs.
ALCORN, DENZIL (Douglas) PM: Claude Harris; BA: Ernest Alcorn
ALEXANDER, GORDON (Columbia) PM: Billy James
ALEXANDER, MONTY (RCA) PM: Warren Stephens
ALEXANDER JR., WILMER, & THE DUKES (Aphrodisiac) BA: Universal Attractions
ALIVE & KICKIN' PM: Silver Spoon Mgmt.; BA: Action Talent
ALL MEN JOY PM & BA: Millel Resner
ALLEN, CHRIS & PETER (Mercury) BA: Premier Talent
ALLEN, RAY (Roulette) PM: George Brown
ALLISON, MOSE (Atlantic) BA: Bennett Morgan
ALMEIDA, LAURINDO (Capitol) BA: Wm. Morris
ALPERT, HERB, & THE TIJUANA BRASS (A&M) PM: NRB Assocs.; BA: CMA
ALSTON, GERALD, & THE NEW IMPERIALS PM: Bowie G. Martin; BA: Bowmar Prod'ns
ALTERNATE ROUTE PM: New Dawn Artists
ALZO & UOINE (Mercury) PM: Wally Emark & Jacob Richard Solman
AMBOY DUKES, THE (Mainstream) BA: Ashley Famous
AMBROSE, AMANDA PM: Jerry B. Campbell
AMERICAN BLUES (Uni) PM: Karma, Inc.; BA: Sam Coplin Theatrical Ents.
AMERICAN BREED (Acta) PM: Arkham Artists; BA: Ashley Famous
AMERICAN DREAM, THE (Mercury) PM: Paul E. Fishkin
AMERICAN MUSIC COMBINE BA: Dennis Cooke
AMERICANOS, LOS (Tico) PM: Herbert Paloff Assocs.; BA: Associated Booking
AMES, ED (RCA) PM: Will Weems; BA: CMA
AMES, NANCY (Epic) BA: Wm. Morris
ANCRUM, JAMES PM: Joe De Angelis; BA: Universal Attractions
AND THE ECHOES (Decca) PM: New Dawn Artists
ANDANTES BA: Beacom & Assocs.
ANDERSEN, ERIC (Warner Bros.-7 Arts); PM: Nempor Artists; BA: APA
ANDERSON, BILL (Decca) PM: Bud Brown; BA: Hubert Long
ANDERSON, LYNN (Chart) BA: The Neal Agency
ANDERSON, ROSS/ORCHESTRA (Channel) BA: Channel Prod'ns
ANDREWS, DEE/BAND (Tangerine) PM: Ray Charles Ents.
ANDREWS, LEE, & HEARTS (Veep) BA: Bennett Morgan
ANGEL, ANDY/QUARTET PM: Ron Gittman; BA: Oceanic Prod'ns
ANGEL, RONNIE (Kapp) PM: Jerry L. Williams
ANKA, PAUL (RCA) BA: CMA
ANNA JANE & THE WESTERNAIRES (K-Ark) BA: Lake Front Talent
ANTHONY & THE IMPERIALS (United Artists) PM: Phil Sirassberg; BA: Wm. Morris
ANTHONY, MARK/ORCHESTRA BA: Arsak Music
ANTHONY, SHEILA PM: New Dawn Artists
AORTA (Columbia) PM: Arkham Artists; BA: Ashley Famous
APPEL, MIKE (Laurie) PM & BA: New Beat Mgmt.
ARBORS, THE (Date) PM: Arthur D. Ward; BA: APA
ARCHER & GILE (Stand, Disneyland) PM: Wallace Magill; BA: Elwood Emerick
ARDEN, BEN, & HIS ORCHESTRA BA: Ben Arden Assocs.
ARMSTRONG, LITTLE CHARLES (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
ARMSTRONG, LOUIS (ABC) BA: Associated Booking
ARNOLD, EDDY (RCA) PM: Gerard W. Purcell
ARNOLD, JEANI PM: Charles Lamb; BA: One-Niters
ARRANGEMENT, THE PM: Herbert Paloff Assocs.; BA: Admiral Talent
ARS NOVA (Atlantic) PM: Arthur H. Gorson; BA: APA
ART OF LOVIN', THE (Mainstream) PM: Charles G. Martignette Jr.; BA: St. Christopher Prod'ns
ARTISTICS, THE (Brunswick) PM: Irv. Nathan & Carl Davis; BA: Queen Booking
ASSEMBLY (Atlantic) PM: Jay-Bee Artist & Promo.; BA: Rodgers Agency
ASSEMBLY, THE (Monument) PM: Herbert Paloff Assocs.; BA: Admiral Talent
ASSOCIATION, THE (Warner Bros.-7 Arts) PM: Patrick Colechio; BA: Wm. Morris
ATKINS, CHET (RCA) PM & BA: X. Cosse
ATTRactions (Bell) FM & BA: Lee Carver's Prod'ns
AUBREY TWINS (MGM) PM: Stanley Chaisson
AUGER, BRIAN (See Julie Driscoll)
AUTREL, BLAZE PM: Erna Barnes
AVALON, FRANKIE (Reprise) PM: NRB Assocs.; BA: CMA
AZNAVOUR, CHARLES (Reprise, Monument) BA: Wm. Morris
BABY HUEY & THE BABYSITTERS PM: Brotus Eppelton Artists; BA: Contemporary Artists; also Action Talents
BABY RAY BA: Dotti O'Brien
BABY, THE PM: Pure Cane Mgmt.; BA: CMA
BACHARACH, BURT (A&M) BA: CMA
BACK PORCH MAJORITY, THE (American Gramophone) PM: Randy Sparks; BA: Chartwell Artists
BACKYARD PM: Guy Belello-Ray Roy; BA: Crooked Foxx Prod'n
BAEZ, JOAN (Vanguard) PM: Manuel Greenhill
BAG, THE (Decca) PM: Terry Philips; BA: Ruston & Brenner
BAGDADS, THE (Double Shot) PM: Sure-Shot Mgmt.; BA: APA
BAILEY, DONALD (Opry) PM & BA: Moeller Talent
BAJA MARIMBA BAND (see Julius Wechter)
BAKER STREET IRREGULARS PM: Joe Avolas BA: Brainerd Agency
BALD FAT BEN ALLEN (Rose Valley) PM & BA: Mace Prod'ns
BALDWIN, RANDY/THE AFFAIRS BA: Jackson Artists
BALLARDS, THE BA: Universal Attractions
BALLOON FARM (Laurie) PM & BA: New Beat Mgmt.
BAND, THE (Capitol) PM: Albert B. Grossman; BA: Ashley Famous
BAND WAGON BA: Action Talents
BANGOR FLYING CIRCUS PM: Brotus Eppelton Artists; BA: Contemporary Artists
BARBARET, BRENDA (Dynamo) BA: Dick Boone
BARBARY, RICHARD (A&M) PM: Roy Rifkind
BARDS, THE (Capitol) BA: General Entertainment Corp.

continued on page 39



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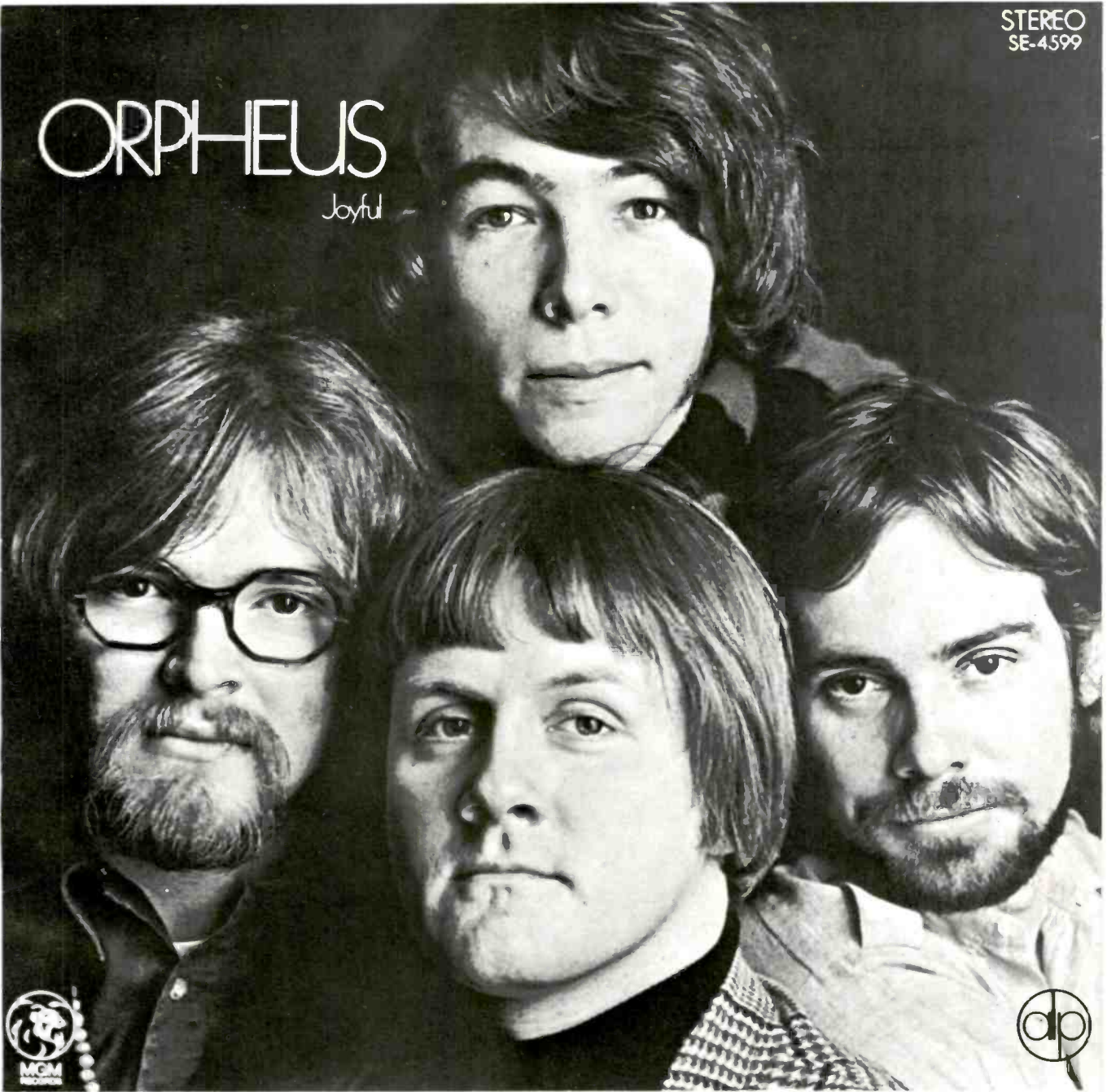


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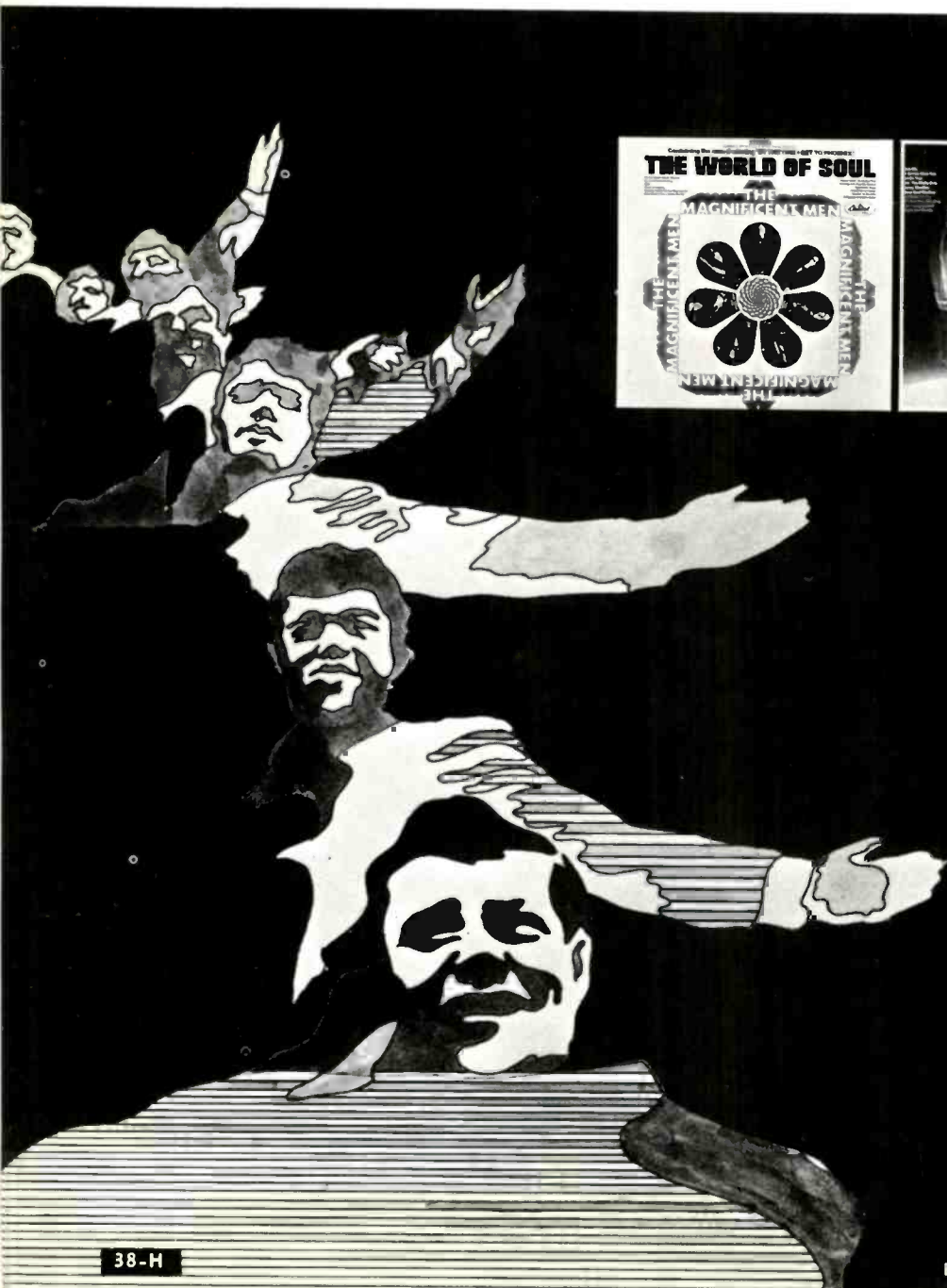


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Continued from page 38

BARE, BOBBY (RCA) BA: Key Talent
BAR-KAYS, THE (Volt) BA: Memphis Continental Artists
BARLEY MOW BA: Ruston & Brenner
BARLOW, JACK (Dot) PM: Chuck Eastman; BA: Circle Talent
BARNES, BILLY (PMI) PM: Mike Duckman; BA: CMA (Craig Kullum)
BARON, STEVE/QUARTET (Tetragrammaton) PM: Greengrass Ents.; BA: CMA
BARONS, THE (Soultrack) PM: Edna Beach, BA: National Booking
BARRACUDAS, THE (Satori) PM: Ed Thurston; BA: Bee-Gee Prod'ns; also Mar Bookings
BARRY, JEFF (Steed) PM: Joe Calcagno
BARRY, LEN BA: Action Talents
BASEMENT WALL, THE BA: Dennis Cooke
BASIS OF THE THING (Chi-Line) PM: Carl D. Meyer; BA: C.M. Ents.
BASS, DENNIS WAYNE (Camaro) PM: Style Wooten; BA: Style Booking
BASS, MARTHA (Checker) BA: self-booked
BASSEY, SHIRLEY (United Artists) BA: Ashley Famous
BEACH BOYS, THE (Capitol) PM: Nicholas Grillo; BA: Wm. Morris
BEACHNUTS, THE (Tiki) BA: Metro Music Attractions
BEACON STREET UNION (MGM) BA: Premier Talent Assocs.; also Action Talents
BEAR (Verve/Forecast) PM: Herbert Wise; BA: Music Sales Corp.
BEARPAW, CODY BA: Dotti O'Brien
BEATLES, THE (Apple) PM: Nempereor Artists; BA: Chartwell Artists
BECK, JEFF/GROUP (Epic) BA: Premier Talent
BEE, MOLLY (Dot) BA: Marty Landau
BEE, TOMMY (September) PM: Self-managed; BA: Stinger Talent

BEE GEES (Atco) BA: CMA
BEERS, EVELYN & BOB (Columbia) PM: Robert M. Gewald; BA: Gewald Mgmt.
BEETHOVEN SOUL (Dot) BA: McConkey Artists
BEETS LTD., THE PM: Lois Miller; BA: Bee-Gee Prod'ns
BELAND, JOHN (GRT) PM: Dan Dalton; BA: Arnold Koblentz
BELL, ARCHIE, & THE DRELLS (Atlantic) PM: Skipper Lee Frazier; BA: Associated Booking
BELL, BILLY (Country-Politan) BA: Smokey Warren
BELL, CARL, & THE BELL TONES (Ashford) PM: New Concept Talent
BELL, WILLIAM (Stax) BA: Universal Attractions; also Memphis Continental Artists
BELLAND & SOMERVILLE (Dot) PM: Doherty/Sowell; BA: Wm. Morris
BELVEDERES, THE PM: Rick Mallory; BA: Civil Wahr Prod'ns
BENNETT, BOB BA: Bennett Morgan
BENNETT, TONY (Columbia) PM: Joe Petralia; BA: CMA
BENNY & TINA (Blue Rock) PM: Jesse James; BA: Universal Attractions
BENSON, JO JO (SSS Int'l) PM: Ed Mendel; BA: Universal Attractions
BENTON, BROOK (Atlantic) PM: Leonard S. Poncher; BA: Queen Booking
BER, TERRY (World Pacific) PM & BA: Edward L. Berk
BERGER, KARL, & THE TOTAL MUSIC COMPANY (ESP-Disk) BA: LBJP Concert Agency
BERMAN, BENNY BA: Bennett Morgan
BERNARD, PHIL/TRUMPET & ORCHESTRA (American) PM: Phil Bernard
BERRY, CHUCK (Mercury) BA: Universal Attractions
BERRY, MARLENE BA: America's Best Attractions
BERRYS, THE (Challenge) PM: Lindy Blaskey; BA: Lavette Booking
BIG ARTHUR (Accent) PM: Will Mari
BIG BROTHER & THE HOLDING CO. (Columbia, Mainstream) PM: Albert B. Grossman; BA: Ashley Famous

BIG FOOT (Admiral) PM: Richard Podlor; BA: American Entertainment
BIG RIVER BA: Ruston & Brenner
BIKEL, THEODORE (Elektra) PM: Harold Leventhal; BA: Wm. Morris
BILL AND CAROL BA: Beacom & Assocs.
BILL & HOWDY PM: E. S. Prager; BA: Wm. Morris
BISHOP, JOHN, & TRIO (Tangerine) PM: Ray Charles Ents.
BIT A SWEET (MGM) BA: Premier Talent Assocs.
BITTER LEMON, THE (Universal City) PM: Jerry L. Williams
BIVEN SPECIALS (Songbird) PM & BA: Inez Bivens
BLACK PEARL BA: Ashley Famous
BLACKWOOD APOLOGY (Fontana) PM: Arkham Artists
BLACKWOOD BROTHERS (RCA) PM: John Mathews; BA: Sumar Talent
BLACK'S, BILL/COMBO (Hi) BA: National Artists Attractions
BLACK BOOK (K-Town) BA: America's Best Attractions
BLACKWOOD BROTHERS (RCA) BA: James Blackwood
BLAIR SISTERS, THE PM: Marianne Cook
BLAKE, CICERO (Tower) PM: Leo Austell Sr.
BLAKE, RAN (ESP) PM: Benjamin Patterson
BLAND, BOBBY (Duke) PM: Evelyn J. Johnson; BA: Associated Booking
BLARNEY FOLK (London Int'l) PM: Les Weinstein; BA: Entertainment Assocs. (Canada); Also Brainerd Agency (USA)
BLEY, PAUL (Limelight) BA: Pablo Music
BLINKY (Motown) PM: IMC
BLOOD, SWEAT & TEARS (Columbia) PM: Bennett Glotzer/Dennis Katz
BLOOMFIELD, MIKE (Columbia) PM: Albert B. Grossman
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continued on page 42

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Continued from page 29

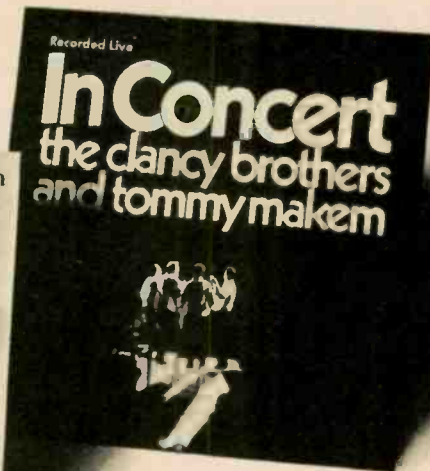
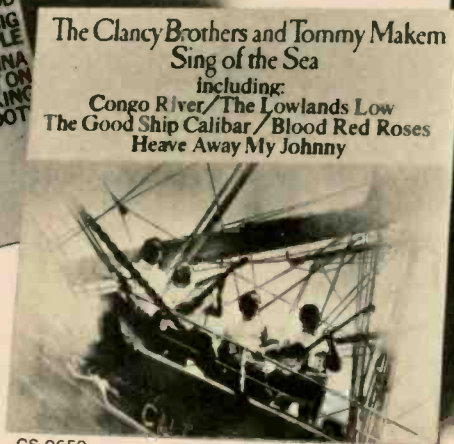
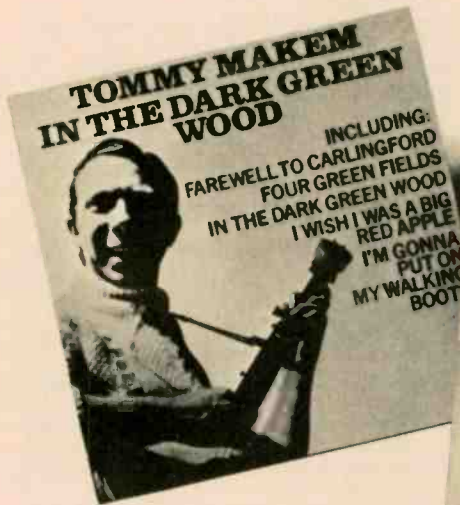
BLUE, DAVID (Warner Bros.-7 Arts) PM: Bennett Glotzer/Dennis Katz
BLUE RIDGE QUARTET (Canaan) PM & BA: Burl E. Strevel
BLUES GENERATION, THE PM: Victor Piscatello/Dennis Lorenzo
BLUES MAGOOS (ABC) PM: Bob Wyld; BA: J. L. Caulfield Ents; also Galaxie Music
BLUESMEN REVUE BA: Universal Attractions
BOBBY & I BA: Wm. Morris
BOGUS THUNDER (A&M) PM & BA: S. A. Ellner
BOLD, THE PM: Showcase Mgmt.
BONDS, GARY U.S. (LeGrand) BA: Premier Talent Assocs.
BONFA, LUIZ (Dot) PM: Arthur Miller
BONZO DOG DOO DAH BAND BA: Wm. Morris
BOOKER T. & THE M.G.'s (Stax) BA: Universal Attractions; also Walden Artists & Promos.; also America's Best Attractions
BOOTS (MGM) PM: New Dawn Artists
BORDERS, TONY (Uni) PM: Phil Walden; BA: Walden Artists & Promos.
BORDON, LUIS (El Zarape, Chantecler) BA: Jackson Artists
BORGE, VICTOR BA: APA
BORGES, JIMMY (Forge) PM: Shelly Feinberg; BA: Ashley Famous
BOSOM BLUES (Vanguard) PM: Martin Gary; BA: Mar Bookings
BOSS BLUES (Buddah) PM: Trod Nossel Prod'ns; BA: Action Talent
BOTTLE COMPANY (Hideout) PM: Ed Andrews; BA: Hideout Prod'ns
BOURGEOIS, GENE (Capitol) PM: William Hall; BA: CMA
BOWMAN, DON (RCA) PM: Gerard W. Purcell; BA: Hubert Long
BOX TOPS (Mala, Bell) PM: Vince Alfonso; BA: Arnold Agency
BOYAGIAN, DENNIE (Mothbump) PM: David G. Rittner; BA: Civil Wahr Prod'ns
BOYCE, TOMMY/BOBBY HART (A&M) PM: Leonard Stogel; BA: CMA
BOYD, BOBBY (Bang) PM & BA: Jack Adato
BOYLE, BOBBY (Bryte) BA: Tex Clark
BRAMLETT, BONNIE & DELANEY (Stax) PM: Bernard/Williams/Price
BRAND, OSCAR (Elektra) PM: Jerry B. Campbell
BRANDENBERG JAZZ ENSEMBLE BA: Keedick Lecture Bureau
BRANDON, BILL (Tower) PM: Phil Walden; BA: Walden Artists & Promos.
BRANDY & WYNE (Senate) PM: Lou Spencer; BA: Lou Spencer Prod'ns
BRASS BUTTONS (Atlantic) PM: Sid Bernstein
BRAVE NEW WORKSHOP BA: Beacom & Assocs.
BRENDA & THE TABULATIONS (Diann) PM: James Ross/Gilda Woods; BA: Queen Booking
BRENDON, R. L., & THE EXECUTIVE SUITE BA: Jackson Artists
BRIARHOPPER, HOMER A. (Chime) PM: Mrs. Glen Thompson; BA: Big T Ents.
BRIARWOODS PM: Irving Cowan; BA: Music Talent Assocs.
BRIDGES SINGERS BA: Curtis Keys
BRINDLE'S BROOM (Thunder) PM: G. Knight
BRINEGAR, PAUL PM: Doug Cooper; BA: Messenger-Cooper
BRITT, ELTON (RCA) PM: Roy Horton
BRTTT, MELVIN (Steeltown) PM: Gordon Keith; BA: BJ Ents.
BRITTAN, JEANNIE (Decca) PM: Terry Philips; BA: Ashley Famous
BRITTON, ALDORA (Columbia) PM: Monte Kay
BROCKETT, JAIME (Oracle) PM: J. Richard Turner; BA: Lordly & Dame
BROOKLYN BRIDGE BA: Wm. Morris; also Action Talents
BROOKLYN SKYWAYS (Peacock) PM: Johnny Peoples
BROOKS, DENNY BA: Variety Theater Int'l

BROTHERS CAIN, THE (Acta) PM: B. H. Goldberg
BROTHERS FOUR (Columbia) PM: Mort Lewis; BA: CMA; also Beacom & Assocs.
BROTHERS OF LOVE, THE (Blue Rock) PM: Jesse James; BA: Universal Attractions
BROTHERS & SISTERS PM: Frank Borsa Assocs.; BA: Collegiate Assocs.
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BROWN, "GATEMOUTH" PM: Dotti O'Brien
BROWN, JAMES, & HIS FAMOUS FLAMES (King) BA: Universal Attractions
BROWN, JIM ED (RCA) BA: Hubert Long
BROWN, LES BA: Associated Booking
BROWN, MARTI (Monument) PM & BA: Aud-Lee
BROWN, MAXINE (Epic) BA: Ashley Famous
BROWNE, JACKSON (Elektra) PM: Billy James
BRUBECK, DAVE/WITH GERRY MULLIGAN (Columbia) BA: Music & Drama assocs.
BRUCE, ED (RCA) BA: Hal Smith
BRYANT, ANITA (Columbia) PM: Bob Green; BA: APA (Dick Shack, Florida office)
BRYANT, BOBBY/TRIO (Cadet) BA: Associated Booking
BRYANT, DONALD (Hi) PM: Alex J. Migliara
BRYANT, RAY (Cadet) PM: Peter H. Lambros; BA: Associated Booking; also Bennett Morgan
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BUCKLEY, TIM (Elektra) PM: Herb Cohen; BA: Bizarre Prod'ns
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BUNKEY & JANE (Mercury) PM: Bob Wyld; BA: APA
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BURKE FAMILY SINGERS (Squire) PM: E. L. Spurr; BA: Lordly & Dame
BURKE, ROD BA: Beacom & Assocs.
BURKE, SOLOMON (Bell) PM: Raymond Katz Ents.; BA: Ashley Famous; also Action Talents
BURNS, BERNIE PM: David L. Stanton; BA: Theatrical Corp. of America
BURNS, SONNY PM: Bill Starnes
BURRELL, FREDA BA: Dick White
BURRELL, KENNY (Verve) PM: Warren Stephens; BA: Bennett Morgan
BURTON, GARY (RCA) PM: George Wein; BA: Musical Artists; also Music & Drama assocs.
BURTON, LORI (Mercury) BA: Wm. Morris
BUSHMEN PM: Jay-Bee Artist & Promo.; BA: Rodgers Agency
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BUTLER, GEORGE "WILD CHILD" (Jewel) BA: Don Logan
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BUTLER, LARRY (Imperial) BA: Dotti O'Brien
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BUTTERSCOTCH (Splitsound) PM: Dan Peters; BA: Splitsound
BY THE WAY PM: Chuck Selnick; BA: Kaleidoscope Prod'ns
BYERS, BRENDA (MTA) PM: Bob Thompson; BA: MTA Prod'ns; also Allied Artists; also Julian Portman
BYRD, CHARLIE (Columbia) PM: Peter H. Lambros; BA: Associated Booking; also Bennett Morgan
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BYRDS, THE (Columbia) BA: Chartwell Artists
C, JOHNNY (Phil-L.A. of Soul) PM: Jesse James; BA: Universal Attractions
C & THE SHELLS BA: Universal Attractions
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CAIN, JACKIE, & ROY KRAL (Capitol) PM: Monte Kay; BA: Ashley Famous
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CALIFORNIA PRUNE ADVISORY BAND PM: Arkham Artists
CALIFORNIA SPECTRUM, THE (United Artists) PM: Shaun D. Harris; BA: James Reardon
CALLIOPE (Buddah) PM: Denny Rosencrantz; BA: General Entertainment Corp.
CAMACHO, RAY, & THE TEARDROPS (California Artists) PM: Leo Gonzales; BA: California Artists
CAMERON, JIMMIE & VELLA (Imperial) PM: Robert Appere
CAMP HILLTOP PM: Billy James
CAMP, RED BA: International Artists
CAMPBELL, GLEN (Capitol) PM: Nick Savano; BA: Chartwell Artists
CAMPBELL, SONNY (Garden) BA: Smokey Warren
CANADIAN SWEETHEARTS (Epic) BA: Marty Landau
CANDYMEN (ABC) PM: Paul Cochran; BA: Bill Lowery; also Action Talents
CANNADY, FRANK CHARLES (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
CANNED HEAT (Liberty) PM: Skip Taylor; BA: Associated Booking
CANNIBAL & HEADHUNTERS (Capitol) PM: Roy Rifkind
CANNON, ACE (Hi) PM: Alex J. Migliara; BA: National Artists Attractions
CANTRELL, LANA (RCA) PM: Sheldon Kasten; BA: CMA
CANTRELL, ROY & CINDY PM: Chuck Eastman; BA: Circle Talent
CAPT. BEEFHEART & HIS MAGIC BAND (Blue Thumb) BA: Associated Booking
CAPT. BILLY'S WHIZ BANG (NY Skyline) PM: Jerry Field; BA: Associated Booking (Ira Blacker)
CARAVAN (MGM) PM: New Dawn Artists
CARDINAL, LINDA (Antler) PM: Personality Prod'ns; BA: Campus Concert Consultants
CARGILL, HENSON (Monument) PM: Dub Albritten; BA: Ashley Famous; also One-Niters
CARLISLE, BILL BA: Jimmie Klein
CARLTON, LITTLE CAR (Back Beat) PM: William Webb; BA: Buffalo Booking
CARNATIONS & TREN-DELLS (Boone) PM & BA: Triangle Talent; also Joni Agency
CARNEY, BRIAN BA: Ruston & Brenner
CAROL-BREVAL PM: Windfall Music
CAROLL, ANGIE (Insounds) PM: Dr. John Sheets
CARPENTER, THELMA BA: Bennett Morgan
CARR, VIKKI (Liberty) PM: Arnold Mills; BA: CMA
CARROL, TED, THE MUSIC ERA (Atlantic) PM: Bill Griffin; BA: Rodgers Agency
CARSON, WAYNE (MGM) PM: Si Siman; BA: Top Talent
CARTER, BENNY BA: Peter Faith
CARTER BROTHERS (Jewel) PM & BA: Roman Carter
CARTER, CLARENCE (Atlantic) PM: Phil Walden; BA: Walden Artists & Promos.
CARTER, MEL (Bell) PM: Zelta Sands; BA: Wm. Morris
CARTER, ROMAN (Jewel) PM & BA: Morris Carter
CARVER, JOHNNY (Imperial) PM: Chuck Eastman; BA: Circle Talent
CASH, JOHNNY (Columbia) PM: Saul Holiff; BA: CMA
CASHMAN, PISTILLI & WEST (Capitol) PM: Showcase Mgmt.; BA: CMA
CASTLE, LEE, & JIMMY DORSEY ORCHESTRA BA: Basch & Mallon
CAVALIERS UNLIMITED, THE BA: California Artists
CELEBRATION (United Artists) PM & BA: New Beat Mgmt.
CELTICS PM: Jay-Bee Artist & Promo.; BA: Rodgers Agency
CENTRAL PARK WEST (Event) PM: Roy Rifkind
CHAD & JEREMY (Columbia) BA: Wm. Morris
CHAIN REACTION, THE (Verve) PM: Rubott Mgmt.; BA: Rubott, Inc.
CHAMBERS BROTHERS, THE (Columbia) PM: Charles La Marr; BA: APA

continued on page 44

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CAMPUS ATTRACTIONS

Continued from page 42

CHANCELLORS (Raven) PM: Reed Burgess; BA: Bee-Gee Prod'ns
CHANCELLORS (Soma) BA: Central Booking alliance
CHANDLER, GENE (Brunswick) PM: Irv. Nahan & Carl Davis; BA: Queen Booking
CHANTS, THE (B. Ware) BA: Marquee Agency
CHAPEL, DON & DONNA (Monument) BA: Dotti O'Brien
CHARIOT GOSPEL SINGERS (Peacock) PM: Charles Smith; BA: Buffalo Booking
CHARISMA (Mike Brown Rec. Prod.) PM: Joyce Norden
CHARLES, DIANE/TRIO (American) PM: Phil Bernard
CHARLES, RAY (ABC) PM: Joe Adams; BA: Wm. Morris
CHARLES RIVER VALLEY BOYS (Elektra) PM: Manuel Greenhill
CHAVIS, DANNY (O'Bee) PM: Dotti O'Brien
CHECKER, CHUBBY PM: Mort Curtis-Al Wilde
CHECKER LADS BA: Beacom & Assocs.
CHECKMATES, THE (Northstate) PM: Bowie G. Martin; BA: Bowmar Prod'ns
CHECKMATES LTD., THE (A&M) BA: CMA
CHENAULT, TEENIE (Stop) PM & BA: Jim Gemmill
CHER (Imperial) PM: DeCarlo-Kresky
CHERRY SLUSH (USA) PM: J. S. Leach; BA: Vlm Ent's
CHEVRONS, THE (Independence) PM: Scott A. Cameron & Assocs.; BA: CBC Ent's
CHICAGO SLIM PM & BA: Bob Wettlaufer
CHICAGO TRANSIT AUTHORITY (Columbia) PM: Larry D. Fitzgerald; BA: Ashley Famous
CHICO & CHILI PM: Julian Portman; BA: Key Talent
CHIFFONS, THE (Laurie) PM: Phil Strassberg; BA: Ruston & Brenner
CHILDE, SONNY BA: Wm. Morris
CHILDREN, THE (Atco) BA: Associated Artists

CHOCOLATE WATCHBAND (Tower) PM: Attarak-Meller; BA: Theatrical Corp. of America
CHOIR CRYSTAL (Candy Floss) BA: Central Booking alliance
CHRISTEN, NADIA (Liberty) PM: B.H. Goldberg; BA: CMA
CHRISTENSEN, RICHARD (Capitol) PM: Brad S. Miller
CHRISTIAN SOLDIERS BA: George W. Albright
CHRISTIE, LOU (Columbia) PM: Five Arts Mgmt.; BA: CMA (Ron Terry)
CHRISTOPHER, LYN (PMI) PM: Lou Ragusa
CHRYSLIS BA: Wm. Morris
CHURLS, THE (A&M) PM: Bennett Glotzner/Dennis Katz
CIRCUS 13 BA: Beacom & Assocs.
CLANCY BROTHERS & TOMMY MAKEM (Columbia) PM: Jerry B. Campbell
CLANTON, JIMMY PM: Ron Gittman; BA: Oceanic Prod'ns
CLARK, BILLY/BAND (Gama, Dynamo) PM: Lillian N. Clairborne & B. Golden; BA: Claiborne Agency
CLARK, DOUG, & THE HOT NUTS (Gross) PM: John Clark; BA: Walden Artist & Promo.; also Arnold Agency; also America's Best Attractions; also Action Talents
CLARK, PETULA (Warner Bros.-7 Arts) BA: CMA
CLARK, ROGER, & JUDY JOHNSON BA: America's Best Attractions
CLARK, ROY (Dot) PM: Jim Halsey; BA: CMA
CLARK, SANFORD (LHI) PM & BA: Don Howard
CLARKE Y. AIRFOIL GROUP (Mothbump) PM: Michael Olesko; BA: Civil Wahr Prod'ns
CLASSICS IV (Liberty) PM: Paul Cochran; BA: Bill Lowery; also Action Talents
CLASSMEN, THE (Pearce) PM: Charles Dimmel; BA: America's Best Attractions
CLAUSON, WILLIAM (DGG) PM & BA: Eastman Boomer
CLAY, JUDY (Stax) PM: Sandy Newman; BA: Universal Attractions
CLAY, OTIS (Cotillion) PM: Phil Walden; BA: Walden Artists & Promos.

CLEANLINESS & GODLINESS SKIFFLE BAND, THE (Vanguard) PM & BA: William W. Ehlerf
CLEBANOFF STRINGS & ORCHESTRA BA: CAMI
CLIFF, JIMMY (Solid State) PM: Chris Blackwell
CLINE, CHET/ORCHESTRA BA: Joni Agency
CLIQUE, THE (White Whale) PM: Don R. Gomez; BA: Associated Artists; also Rodgers Agency
CLOONEY, ROSEMARY (Dot) PM: William Loeb Jr.; BA: CMA
CLOSSEY BROTHERS, THE (K-Ark) PM: Marve Hoerner
COACHMAN REVIEW PM: Bowie G. Martin; BA: Bowmar Prod'ns
COCHRAN, HANK (Monument) BA: Hal Smith
CODEN, RON (Hide-Out) PM: George Goulsen; BA: Brainerd Agency
COFFEY, MARY ANNIS BA: Michael O'Daniel
COHEN, LEONARD (Columbia) PM: Mary Martin Mgmt.
COLD BLOOD PM: Larry Field; BA: Millard Agency
COLDER, BEN (MGM) PM: Doug Cooper; BA: Omac Artist Corp.
COLE, BOBBY (Date) PM: Jack Lonshein; BA: Delores Cole
COLE, IKE (Dot) PM: Julian Porter; BA: George Soares
COLEMAN, BILLY (Camaro) PM: Style Wooten; BA: Style Booking
COLLAGE, THE (Smash) PM: Greif-Garris; BA: Ashley Famous
COLLECTORS, THE (Warner Bros.-7 Arts) PM: Leonard S. Poncher; BA: CMA
COLLECTORS ITEM, THE PM: Jimmy Davidson; BA: Bee Gee Prod'ns
COLLEGIATES, THE (Cabell) PM: Larry Levine; BA: Bee Gees Prod'ns
COLLINS, ALBERT (Imperial) PM: William Hall; BA: Buffalo Booking
COLLINS, BOB, & THE FABULOUS FIVE (Mainline) PM: Bob Collins; BA: Bowmar Prod'ns; also Arnold Agency
COLLINS, JUDY (Elektra) PM: Harold Leventhal; BA: Wm. Morris

continued on page 46

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CAMPUS ATTRACTIONS

Continued from page 44

- COLLINS, ROGER (Galaxy) BA: Lee Craver's Prodn's
- COLLINS, TOMMY (Columbia) PM: Jack McFadden; BA: Omac Artist Corp.
- COLOURS (Dot) PM: Pure Cane Mgmt.; BA: CMA
- COLWELL-WINFIELD BLUES BAND BA: Ashley Famous
- COMFORTABLE CHAIR (Ode) PM: Bob Greene
- COMING GENERATION, THE PM: Charles Myers/John Downs Jr.; BA: Galaxie Music
- COMMON GROUND PM: The Music Agency Ltd.
- COMPANY FRONT (Monument) PM & BA: Triangle Talent
- COMSTOCK, BOBBY (Philips) PM: John Perialis; BA: Kaleidoscope Prodn's
- CONAL IMPLSION, THE (Mercury) PM: James M. Minding
- CONLEY, ARTHUR (Atco) PM: Phil Walden; PA: Walden Artists & Promos.
- CONLEY, WALT BA: Beacom & Assocs.
- CONNOR, BILL, & THE SIDEWINDERS BA: America's Best Attractions
- CONNOR, CHRIS (Atlantic) BA: Bennett Morgan
- CONTEMPORARY CHAMBER ENSEMBLE/ARTHUR WEISBERG, DIR. (CRI, Nonesuch) PM: Benjamin Patterson
- CONTINENTAL ROCKERS, THE PM: Leonard Schwab Prodn's
- CONTINENTALS, THE BA: National Booking
- CONTOURS (Gordy) PM: IMC; BA: Queen Booking
- COOKE, SHEP (Splitsound) PM & BA: Splitsound
- COOL SOUNDS (SoulTown) PM: Sherman L. Coleman; BA: SoulTown Mgmt.
- COONEY, MICHAEL (Folk Legacy) PM: Manuel Greenhill
- COOPER, PAT (United Artists) PM: Lenny Ditson; BA: CMA
- CORBITT, JERRY (RCA) PM: Herbert S. Gart; BA: Wm. Morris
- CORDER, PHARES, & HIS ORCHESTRA (GRC) BA: Dennis Cooke
- CORINTHIAN GOSPEL SINGERS (Peacock) BA: George W. Albright
- CORONADO, RICHARD (Accent) PM: Scott Seely
- COSTELLO & GRAYSON PM: Julian Portman; BA: George Soares
- COTTON, JAMES/BLUES BAND (Verve) PM: Albert B. Grossman; BA: Ashley Famous
- COTTON, WILLIE (Proverbs) PM: Gloria Cotton; BA: John H. Phillips
- COUNT FIVE, THE (Double Shot) PM & BA: S. A. Ellner
- COUNTDOWN, THE (Buddah) PM: Don R. Gomez; BA: Associated Artists
- COUNTRY BROTHERS, THE (Marlo) PM: Floyd Ketchum; BA: BNC Prodn's
- COUNTRY GENTLEMEN (Rebel) BA: Mac Wiseman
- COUNTRY JOE & THE FISH (Vanguard) PM: Ed Denson; BA: Ashley Famous
- COUNTRY WEATHER PM: Bob Strand; BA: Millard Agency
- COVINGTON TOWER PM: Larry J. Trautman; BA: Buccaneer Booking
- COWSILLS, THE (MGM) PM: Leonard Stogel; BA: CMA
- COX, DANNY PM: Pike Conner
- CRABS, THE PM & BA: Sam Silver
- CRABTREE, DON BA: Eric Semon Assocs.
- CRAMER, FLOYD (RCA) PM & BA: X. Cosse
- CRAZY ELEPHANT BA: Action Talents
- CREAM (Atco) BA: CMA
- CREDIBILITY GAP, THE (Blue Thumb) PM: Arnold Mills
- CREEPER & VI-BELLS (UDC) PM: Wayne Beddow; BA: Bee-Gee Prodn's
- CRIS & THE 1492 EXPLORERS (Sync. 6) PM: Mike Duckman
- CRISS, SONNY (Prestige) PM: Don Schlitten
- CRITTERS, THE (Project 3) PM: Billy Fields; BA: Ashley Famous
- CROSBY, CHRIS (Columbia) PM: John Kurland; BA: Wm. Morris
- CROW, THE (Inner Ear) PM: Mike Duckman
- CROW-CHEE PM: Showcase Mgmt.
- CROWDOG, HENRY/SIOUX CHIEF PM: Robert A. Messinger
- CROWN JEWELS, THE PM: Herbert Paloff Assocs.; BA: Admiral Talent
- CRUSADERS, THE (Philly Groove) PM & BA: John S. Watson
- CRYAN' SHAMES (Columbia) PM: Arkham Artists; BA: Ashley Famous
- CRYSTAL MANSION BA: Universal Attractions
- CULBERTSON, DALE (RCA) PM: A.I.D. Mgmt.
- CUNNINGHAM, JIM (Accent) PM: James E. Foster; BA: Allen-Warren
- CURFEW, THE PM: Leonard Schwab Prodn's; BA: J.L. Caulfield Ent.
- CURRAN, DOUG PM: D. Chris Poulos; BA: Dimensions in Talent
- CURRY, CLIFFORD (Elf, Bell) PM: Robert Galbraith; BA: Arnold Agency
- CURTIS, KING & KINGPINS ORCHESTRA (Atco) PM: Dick Alen; BA: Universal Attractions; also Sam Coplin Theatrical Ent.
- CUSHMAN SISTERS, THE PM & BA: Basch & Mallon
- CYRKE, THE (Columbia) PM: Nempor Artists; BA: CMA
- DAILY PLANET, THE PM: A.I.D. Mgmt.
- DALE, DICK (Accent) PM: Sam Lutz.
- DALRYMPLE, BOB (Accent) PM: James E. Foster; BA: Allen-Warren
- DALTON, DUX, & THE ROMANS (Pegasus) PM: Alan Gertler; BA: Hot Line Ent.
- DAMON, JIMMY (Decca) PM: Greengrass Ent.
- DANCING, FOOD & ENTERTAINMENT PM: Dennis Reed; BA: Millard Agency
- D'ANDREA, BOBBY, & THE KNOCKABOUT REVUE PM: Ron Gittman; BA: Oceanic Prodn's
- DANE, ARI BA: Bennett Morgan
- DANNY'S REASONS (Soma) BA: Central Booking alliance; also Beacon & Assocs.
- DARBY, WARD/COMBO PM: Bill Sizemore; BA: Napeg Talent
- DARIN, BOBBY (Direction) PM: Edgar Burton
- DARRELL, JOHNNY (United Artists) PM & BA: Moeller Talent
- DAVE & COLLEEN PM: Scott A. Cameron & Assocs.; BA: CBC Ent.
- DAVID, DELLA ROSA & BROOKS PM: Yorktown Talent
- DAVID & THE GIANTS BA: Universal Attractions
- DAVID'S COURT (Antler) PM: Talent Development Assocs.; BA: Campus Concerts Calling
- DAVIDSON, JOHN (Columbia) PM: Bob Banner Assocs.; BA: CMA
- DAVIS, CLIFF (Tyler) PM: Tyler Williams; BA: Wayne Ent.
- DAVIS, REV. GARY (Prestige) PM: Manuel Greenhill
- DAVIS, JR., SAMMY (Reprise) PM: Sammy Davis Ent.; BA: Wm. Morris
- DAVIS, SKEETER (RCA) BA: Hubert Long
- DAVIS, SPENCER/GROUP (United Artists) PM: Leonard S. Poncher; BA: Premier Talent Assocs.
- DAWN, WENDY (RCA) PM: Bill C. Crawford; BA: Bill Crawford Agency
- DAY, DENNIS (Reprise) BA: Coast Artists
- DEACON LEE & THE PROFITS (Revue) BA: McConkey Artists
- DEAL, BILL, & THE RHONDELS (Heritage) PM: Jerry Ross; BA: CMA
- DEAN, JIMMY (RCA) BA: Wm. Morris
- DECADES BA: Triangle Talent
- DE CORMIER, ROBERT/SINGERS (Command) PM: Walter Gould; BA: CAMI
- DEE, AMY/TRIO BA: Bennett Morgan
- DEE, JOEY, & THE STARLIGHTERS BA: J. L. Caulfield Ent.
- DEE & LEE BA: J. L. Caulfield Ent.
- DEES, SAM (SSS Int') PM & BA: William Crump
- DEFENDERS, THE BA: Bennett Morgan
- DEHART, ROSEMARY BA: Jackson Artists
- DELFOINCS (Philly Groove) PM: New Dawn Artists; BA: Queen Booking; also Universal Attractions
- DELICATES, THE (SoulTown) PM: Sherman L. Coleman; BA: SoulTown Mgmt.
- DELLS, THE (Cadet) BA: Queen Booking
- DELUSIONS OF GRANDEUR (Camaro) PM: Jyle Wooten; BA: Style Booking
- DENNY, MARTIN/GROUP (Liberty) PM: Arnold Mills
- DENT, TOMMY (Cobblestone) PM: Mike Duckman
- DEODATO, EUMIR (A&M) PM: Arthur Miller
- DEREK (Bang) BA: J. L. Caulfield Ent
- DESHANNON, JACKIE (Imperial) PM: Mike Conner; BA: APA
- DESMOND, JOHNNY (Audio Fidelity) BA: Wm. Morris; also Coast Artists
- DEUCES WILD BA: Bennett Morgan
- DEVONNES, THE PM: Joe De Angelis; BA: Universal Attractions
- DEYN, LATRETA (Sepia) PM: Gold Star Prodn's
- DHARMA (Hideout) PM: Ed Andrews; BA: Hideout Prodn's
- DIAMOND, JIMMY/ORCHESTRA (Posh) BA: Theatrical Corp. of America
- DIAMOND, NEIL (Uni) PM: Fredana Mgmt.; BA: Associated Booking
- DICKENS, JIMMY, & COUNTRY BOYS (Decca) PM & BA: Moeller Talent
- DICKENSON, CLYDE PM: Lillian N. Claiborne; BA: Claiborne Agency
- DICKERSON, WALT BA: Bennett Morgan
- DIETERLE, TIL (Accent) PM: Scott Seely; BA: Jack Hampton
- DIFFERENTS, THE PM: Dave Davis; BA: Kaleidoscope Prodn's
- DILLARD & CLARK (A&M) PM: Ed Tickner
- DILLARDS, THE (Elektra)
- DINO & SEMBELLO (Columbia) PM: Troika Mgmt.
- DINO, DESI & BILLY (Reprise) PM: William R. Howard IV
- DION (Laurie) PM: New Dawn Artists; BA: Wm. Morris; also Beacon & Assocs.
- DIRTY BLUES BAND (Bluesway) PM: Lee Magid; BA: CMA
- DISCOTEES, THE (Camaro) PM: Barney Webster; BA: B. Webster Prodn's
- DIVINE, SWEET LINDA (Columbia) PM & BA: Ron Barnett
- DIXIE FOUR SINGERS, THE (Designer) PM: W. C. Eakins; BA: Designer Gospel Attractions
- DIXIE HUMMINGBIRDS, THE (Peacock) PM: James B. Davis; BA: Beachey Thompson
- D'JOHNS, JACK (Frankwell) PM: Frank Welling; BA: Adams & Soper
- DR. FEELGOOD & THE INTERNS (Columbia) BA: America's Best Attractions
- DR. HUMBEAD'S NEW TRANQUILITY STRING BAND & MEDICINE SHOW PM & BA: Sam Silver
- DR. JOHN THE NIGHT TRIPPER (Atco) PM: DeCarlo-Kresky
- DR. VAN & THE GIANTS (Height) PM & BA: Mace Prodn's
- DODD, DICK/CREATION (Tower) PM: Attarack-Heller; BA: Theatrical Corp. of America
- DOGGETT, BILL BA: Universal Attractions
- DOLAN, TERRY PM & BA: Vicky Cunningham
- DOLLAR, JOHNNY (Chart) PM: Dick Heard; BA: Bob Taylor
- DOMINO, FATS (Reprise) PM: Charles A. Levy Jr.; BA: Associated Booking
- DOMINO, RENALDO (Blue Rock) PM: Wm. "Sandy" Johnson; BA: Wm. "Sandy" Johnson; also Queen Booking
- DONALDSON, LOU (Blue Note) BA: Bennett Morgan
- DONOVAN (Epic) PM: NEMS Ent. (United Kingdom) BA: Chartwell Artists
- DOODLETOWN PIPERS BA: Wm. Morris
- OOOLEY, TOM (TRX) PM: Ray Allen; BA: Acuff-Rose (Howard Forrester); also Triangle Talent
- DOORS, THE (Elektra) PM: William Siddons; BA: Ashley Famous
- DOPPLER EFFECT BA: Ruston & Brenner
- DORSEY, LEE (Amy) PM: Marshall Sehorn BA: Walden Artists & Promos.
- DOTS, THE PM: William "Sandy" Johnson; BA: William "Sandy" Johnson; also Queen Booking
- DOTSON, JIMMY (Stax) PM: Otis Pollard; BA: Universal Attractions
- OTTIE MAE (Yale) BA: Smokey Warren

continued on page 48

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CAMPUS ATTRACTIONS

Continued from page 46

DOUBLE BUBBLE TRADING CARD CO. OF PHILADELPHIA (Buddah) PM: Reb Foster; BA: Wm. Morris

DOUBLE VISION PM: Associated Talent Mgmt.; BA: Ashley Famous

DOUGLAS, MIKE (Decca) BA: Ashley Famous

DOUGLAS, TONY (Paula) PM & BA: Don Logan

DOVA, NINA PM & BA: Eastman Boomer

DOVE, RONNIE (Diamond) PM: Phil Kahl; BA: Universal Attractions

DOW, JAN PM: Memnon Talent

DOWNBEATS, THE (Kanwic) PM: James A. Campbell; BA: S&M Ents.

DOWNES, EDDIE (Pompeii) PM: Clifflie Stone

DRAKE, PETE (Stop) PM & BA: Bob Taylor

DREW, PATTI (Capitol) PM: Peter H. Wright

DRIFTERS, THE (Atlantic) PM: Faye Treadwell

DRISCOLL, JULIE, & BRIAN AUGER TRINITY (Atco) BA: Premier Talent Assocs.

D'RONE, FRANK (Cadet) PM: Val Irving; BA: Wm. Morris

DRUSKY, ROY (Mercury) BA: Hubert Long

DUCHIN, PETER (Decca) BA: Ashley Famous

DUDLEY, DAVE (Mercury) BA: Key Talent

DUFF, BRENDA PM & BA: William Crump

DUKE, GEORGE/CLASSIC JAZZ TRIO BA: Int'l Artists Agency

DUKE OF PADUCAH PM & BA: Moeller Talent

DUKES OF DIXIELAND (Decca) BA: Associated Booking

DUNCAN, JOHNNY (Columbia) PM: Bernard/Williams/Price; BA: Jimmie Klein

DUO OURO NEGRO BA: CAMI

DUPREES (Heritage) PM: Gene Kaye; BA: Bennett Morgan

DYER-BENNET, RICHARD (Dyer-Bennet) PM & BA: Ann Summers Mgmt.

DYKE & THE BLAZERS (Original Sound) PM: Art Barrett; BA: Universal Attractions

DYLAN, BOB (Columbia) PM: Albert B. Grossman; BA: Ashley Famous

DYNAMIC CONCEPTS (Thunder) PM: G. Knight

DYNAMIC DAIQUIRIS PM: Courtney Sisk; BA: Arnold Agency

DYNAMICS, THE (Cotillion) PM: Ted White; BA: Queen Booking

EAST SIDE KIDS, THE (Uni) PM: Robert Appere

EARTH OPERA (Elektra)

EBONY EXPRESS REVUE BA: America's Best Attractions

ECKSTINE, BILLY (Motown) BA: Coast Artists

ECLECTIC MEDIUM (Satori) PM: Martin Gary; BA: Mar Bookings

EDDY, DUANE (Warner Bros.-7 Arts) PM: SRO Artists

EDGE, THE (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns

EDISON ELECTRIC BAND, THE (Atlantic) PM: Beldock & Kushnick

EDMONDS & CURLEY BA: Beacom & Assocs.

EDWARDS, BOBBY (Chart) PM: Bill C. Crawford; BA: Bill Crawford Agency

EDWARDS, DUKE/CYCLE (Prestige) PM: Howard Stein

EDWARDS, SHERRY, & THE EMBERS BA: Joni Agency

EL CONTINENTAL BAND (Sen-Town) BA: North American Artists

ELDER, BILLY PM: Ralph Morris; BA: Music Industfigs

ELECTRIC FLAG, THE (Columbia) PM: Albert B. Grossman; BA: Ashley Famous

ELECTRIC PRUNES (Reprise) PM: Leonard S. Poncher; BA: CMA (Chuck Barnett)

ELECTRIC SOUL TRAIN, THE PM: Stanley Chaisson

ELECTRIC TOMORROW, THE (Liberty) PM: Ralph Morris; BA: Music Industries

ELEGANTES, LOS (California Artists) BA: California Artists

ELEPHANTS MEMORY BA: Action Talents

ELGART, LES & LARRY (Columbia) PM: Larry Elgart; BA: Associated Booking

ELGINS (VIP) PM: IMC

ELIZABETH (Vanguard) PM: Joseph R. Mallon

ELLEDGE, JIMMY (Spar) PM: Aubrey Mayhew; BA: The Paycheck Co.

ELLIOTT, RAMBLING JACK (Reprise) BA: Carma Agency

ELLIS, DON/ORCHESTRA (Columbia) BA: Willard Alexander

ELLIS, JIMMIE "PREACHER," & THE DEACONS (Ride) BA: McConkey Artists

ELLIS, SHIRLEY (Columbia) BA: Associated Booking

ELLISON, GARY BA: Jackson Artists

ELYSIAN FIELD (Imperial) PM: Norman White

EMBERS, THE (Atlantic) PM: Bowie G. Martin; BA: Bowmar Prod'ns

EMOTIONS, THE (Twin Stacks) PM: Leo Austell Sr.

EMPIRE, FREDDY (Marquee) PM: William Ware; BA: Marquee Agency

ENCHANTED FIVE (Spectacular Prod'ns) PM: Mike JeNaye; BA: Queen Booking

ENCHANTED FOREST, THE PM: Jean Powell & Alan Miller; BA: CMA (Lon Harriman)

ENCHANTING ENCHANTERS (Steeltown) PM: Gordon Keith; BA: BJ Ents.

ENERGY (Atlantic) PM: Windfall Music

ENNIS, ETHEL (RCA) PM: John W. Powell

ENTERTAINERS, THE (JCP) PM: Bowie G. Martin; BA: Bowmar Prod'ns

EPOTIMOME (Kama-Sutra) PM: Silver Spoon Mgmt.; BA: Action Talent

EPSILONS, THE (Stax) PM: James Ross/Gilda Woods; BA: Ernie Pep

ERIC & ERROL (Buddah) PM: Showcase Mgmt.

ERNEST & THE MCGEE SISTERS PM & BA: Lee Craver's Prod'ns

ERWIN, DURWARD (Canary) PM & BA: Muriel Less

ESCORTS, THE (Date) PM: C. N. Collieran Jr.

ESQUIRES, THE (Bunky) PM: Wand Mgmt.

continued on page 50



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CAMPUS ATTRACTIONS

Continued from page 48

ESTABLISHMENT, THE BA: APA

ETERNITY'S CHILDREN (Tower) PM: Guy BeLello-Ray Roy; BA: Universal Attractions; also Crooked Foxx Prod'n

EVANS, LEE/TRIO (Command) PM: Walter Gould & Lloyd Greenfield; BA: CAMI

EVERETT, BETTY (Uni) PM: Leo Austell Sr.

EVERLY BROTHERS (Warner Bros.-7 Arts) PM: Jack Rael; BA: CMA

EVERY MOTHER'S SON (MGM) PM: Peter C. Leeds; BA: CMA

EVOLUTION, THE (Inherit Prod'ns) PM: Schwaider-Merenstein; BA: Associated Booking

EXCITEMENT, THE BA: Metro Music Attractions

EXILES, THE (Date) PM & BA: New Beat Mgmt.

FABRIZIO, MARGARET BA: self-booked

FABULOUS AMAZERS BA: Beacom & Assocs.

FABULOUS FINGERS, THE PM: Bowie G. Martin; BA: Bowmar Prod'ns

FABULOUS JADES, THE (Imperial) PM: Stan Pat Ent's.; BA: Wm. Morris

FABULOUS VERBS, THE (Camaro) PM: Style Wooten; BA: Style Booking

FACULTY, THE PM: Windfall Music

FAGAN, SCOTT (Atco) PM: Herbert S. Gart; BA: Wm. Morris (Hal Ray)

FAIR, YVONNE (Motown) PM: IMC; BA: Ashley Famous

FAITH, PERCY (Columbia) BA: Peter Faith

FAITH PILLOW PM: Norman White

FAITH, THE PM: Leonard Schwab Prod'ns

FALL GUYS, THE (Argosey) PM: Herbert Paloff Assocs.; BA: Associated Booking

FAMILY (Reprise) PM: DeCarlo-Kresky

FAMILY SCANDAL (Living Legend) BA: McConkey Artists

FANATICS BA: Joni Agency

FANTASTIC DUKES, THE (Southern City) PM: Harold Gilbert; BA: Pittsburgh Talent Agency

FANTASTIC FOUR (Soul, Ric-Tic) PM: IMC

FARMER, ART (Columbia) BA: Associated Booking

FARRAR, SUSAN BA: Wm. Morris

FAT MOTHER MURRAY (Hock) PM & BA: Mace Prod'ns

FATHER'S ANGELS (Heritage) PM: Gene Kaye

FAULK, KEN, & THE SOUNDS SIXTY-8 PM: Terry C. Shoemaker; BA: S&H Ent's.

FELICIANO, JOSE (RCA) PM: Greif-Garris Mgmt.; BA: Chartwell Artists

FELTS, NARVEL (Celebrity Circle) PM: Clayton-Davis; BA: Celebrities Unlimited

FERGUSON, GARY (Camaro) PM: Style Wooten; BA: Style Booking

FERGUSON, MAYNARD/ORCHESTRA (Enterprise) BA: Associated Booking

FERIS WHEEL, THE (Magenda) PM: Thomas R. Mueller

FERRANTE & TEICHER (United Artists) BA: Wm. Morris

FESTIVALS, THE (Blue Rock) PM: Jim Hollingsworth; BA: Syndicated Prod'ns

FEYER, GEORGE (Vox, RCA, Decca) BA: Phil Tippin

FIELDS, ERNIE, & HIS ORCHESTRA (Capitol) BA: America's Best Attractions

FIELDS JR., ERNIE, & THE BOMBERS BA: America's Best Attractions

FIELDS, LILLY (Spectrum) PM & BA: John Bennings

FIELDS, MICKEY (Edmar) PM: Jerry Field; BA: B&B Agency

FIFTH CAVALRY (Dot) BA: McConkey Artists

FIFTH DIMENSION, THE (Soul City) PM: Marc Gordon Jr.; BA: CMA

FIRE EYE & THE FARM PM: Paul E. Fishkin

FIREBALLS (w/JIMMY GILMER) BA: Universal Attractions

FIRESIDE SINGERS (Coral) BA: Syndicated Prod'ns

FIRESIGN THEATRE, THE (Columbia) PM: Larry D. Filzgerald; BA: Wm. Morris

FIRST EDITION (Reprise) PM: Kragen/Fritz (Bill Thompson); BA: CMA (Irvin Arthur); also Beacom & Assocs.

FIVE BY FIVE (Paula) PM: Gene Kent; BA: Willard Alexander

5 O'CLOCK NEWS BA: Universal Attractions

FIVE STAIRSTEPS & CUBIE (Curtom) PM: Clarence Burke; BA: Universal Attractions

FIVE VOICES, THE (Designer) PM: Style Wooten; BA: Park Ave. Talent

FLAMES COMBO, THE PM: Donnie Cash; BA: Bee-Gee Prod'ns

FLAMING TEE'S, THE BA: Theatrical Corp. of America

FLANAGAN, LINDA (Boone) BA: Hal Smith

FLASH & THE BOARD OF DIRECTORS (AGP) PM: Jerry L. Williams

FLATT & SCRUGGS (Columbia) PM: Mrs. Earl Scruggs; BA: Scruggs Talent; also Folklore Prod'ns; also Richard Fulton

FLEETWOOD MAC (Epic) BA: Premier Talent Assocs.

FLEMING, PEGGY BA: APA

FLETCHER, SAM (Vault) PM: A.I.D. Mgmt.; BA: Associated Booking

FLOCK, THE PM: Brotus Eppelton Artists; BA: Contemporary Artists

FLOOD, DICK (Nugget) PM: Bill C. Crawford; BA: Rainbow Talent

FLORIDA BOYS QUARTET, THE (Inspirational) PM: Les Beasley; BA: Don Light Talent

FLOYD, EDDIE (Stax) PM: Gerard W. Purcell; BA: Walden Artists & Promos.

FLOYD, TOMMY (Celebrity Circle) PM: Clayton-Davis; BA: Celebrities Unlimited

FLUEGEL KNIGHTS (MTA) PM: Bob Thompson; BA: MTA Prod'ns

FLYING MACHINE, THE PM: Con Merten

FO, BUDDY (Capitol) PM: William Loeb Jr.; BA: Associated Booking

FONSEKA, NIHAL (Sounds of the World) PM: Manik Sandras; BA: Entertainment Assocs. (Canada)

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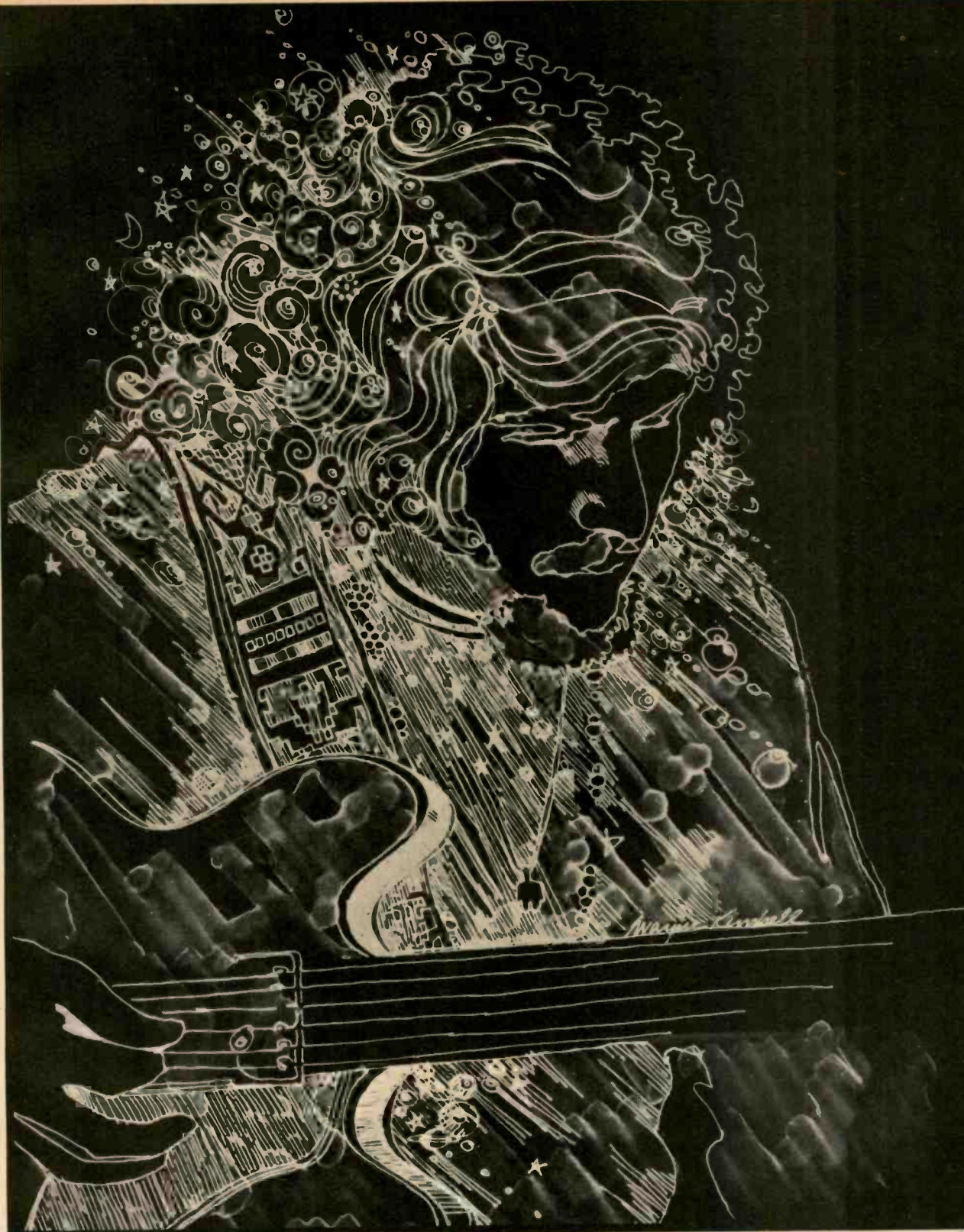
DOC WATSON

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continued on page 90



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The Movies

BY THE REV. JOHN M. CULKIN

Director of the Center for Communications
Fordham University

Today's students have a special thing going with the movies. They get turned on when the projector gets turned on. They talk and think before they see films; they talk and think after they have seen films. They are spearheading much of the current interest in film on college campuses and in high schools. Increasingly film is becoming the medium to which they naturally turn to find themselves and to express themselves.

This romance between students and the moving image is a natural. This is the first time in history that the TV generation (those born after 1947) has been in college. On the average they have been looking at 1,000 hours of television annually. Their high school graduation day marked the end of 11,000 hours of classroom time and 15,000 hours of TV time. They are the heirs to an international cinema, to the speeded-up techniques of the TV commercial, to the availability of films in all styles and all millimeters, to the wizardry of an Expo.

This general experience has generated more formal and structured film activity on the campuses and in the schools. These programs are as varied as the schools involved but they point toward a new cinema culture which is rapidly becoming an integral part of American education at all levels. What follows are some aspects of the direction in which this inchoate movement is tending.

1. Campus as a Second Circuit. The campus could serve as another way of putting films and audiences together on a first-run basis. There are young film makers who can't get major studio financing but who could produce feature-length films for budgets of \$100,000-\$250,000 if there was an audience for their product. My feeling is that the growing campus and school market will offer this new outlet.

2. American Film Institute. The AFI has been in business for less than two years but it has already had an impact on young film makers and on the young film audience. More than forty grants have been made to student and independent film makers. The AFI archives program is

in the process of tracing lost films, cataloguing films and exploring methods for easy distribution of both information and films. The education program is training film teachers for both the high schools and colleges.

3. Commercial Theaters. There are hopeful signs that theater owners will convert some of the energy usually spent in fighting campus film programs into positive programs of co-operation. The theater manager should be in cahoots with student groups to develop the kind of cinematheque access to films which his booking and screening expertise can best accomplish. Most theaters do 75 per cent of their business on the weekends so the theaters have plenty of weekday time to engage in special screenings.

4. Film Talent on Campus. The film generation is interested not only in films but also in the makers of films. Even outside of New York and Los Angeles it has become more common for directors, writers, cinematographers and actors to spend time on campus discussing their work. The concept of the artist-in-residence is being expanded to include film artists.

5. Telelecture. One relatively unexploited method of sharing this kind of expertise with the campus is through the use of the telelecture format. The telephone company supplies amplified telephone receiving equipment at the lecture site for about \$100. Then the lecturer can address the audience by phone from his own home or office with the added possibility for questions. Last May at Fordham we screened a retrospective of all of Fellini's films and then had him speak to us from Rome. It was as clear as though he had been in the room. (Please don't write for his phone number.)

6. Film Conferences. The mounting faculty interest in film and film teaching has led to a series of film conferences designed both to stimulate interest and to develop competence in teaching about the film. Fordham has been doing it for seven years now. The format usually includes

Go To School

the screening of at least one feature and the chance to discuss it with its makers. Past conferences have included directors George Stevens, Sidney Lumet, Frank Perry, Arthur Penn; actors Paul Newman, Sidney Poitier, Gregory Peck. The idea spread to Los Angeles two years ago. This year there will be such conferences in Connecticut, Houston, Chicago, New Orleans, San Francisco, Syracuse and Miami.

8. Film Courses. Film is one of the liberal arts of the post-literate world. Even the schools are recognizing this fact by inviting film out of the campus recreation center and into the classroom. There have been specialized film courses for film majors for a long while. Most of the action today is toward film courses for generalists—active, intelligent viewers who want to find out more about the medium. The surge within the high schools has been nothing short of fantastic and now the elementary grades are getting interested. The public schools of Newburgh, N. Y., for instance, are designing a complete program in media study from Grade 1 through Grade 12.

9. Student Film Makers. A year ago, the National Film Study Project of Fordham, which operates under a grant from the National Endowment on the Arts, sponsored a three-day conference in New York—"A Happening for Young Film Makers." We expected an attendance of about 400; we got 1,100. It was wild and wonderful. The spirit of this conference and of the young (3-18) people involved is being put into a television special which will be shown as part of NBC's "Experiment in Television" on March 16.

The movement is moving. And despite the flurry of current activity, the fact is that it is only beginning. There is still a wide gap between most educators and the business end of film represented by production, distribution and exhibition. Both groups have a lot to learn about each other. Right now we need some well-designed and executed pilot projects which would show what could be accomplished through closer co-operation.



Father Culkin, a recognized authority on films, was consultant on films for the Job Corps, founder and chairman of the 1964 Young People's Festival of New York, and delegate to the UNESCO Conference on Screen Education in Gottwaldow, Czechoslovakia, in 1964. His books include "Julius Caesar as a Play and as a Film" and "Film Study in the High School." His current assignments include membership in the Film Advisory Committee of the New York State Council for the Arts, the advisory board of the National Program for the Improvement of Televised Instruction, and the advisory and executive boards of the National Center for School and College Television; associate chairman of the Film Study Committee of the National Council of Teachers of English; film editor of *Media and Methods*. Father Culkin also is a member of the boards of trustees of the American Film Institute and Public Media, Inc., and serves as consultant and member of numerous other film and communications programs.

Much has been said, even more has been written, about the tremendous rise in the interest in films on the college campus. Almost everyone has a theory but maybe it is simply—movies communicate!

Of what value is substantive knowledge if it cannot be imparted from one to another? What is the point in learning about people whose background, culture and environment is so foreign if the knowledge does not stimulate a desire to know and a need to understand? What is the result of the stimulation? Communication! How do you implement the desire to know, to understand, to empathize, to improve, to change—you communicate. Maybe the medium itself is the ultimate message!

This awakening of the need to communicate parallels the surge in popularity of the movies on the college campus. In an age of the moving image where young people are bombarded with the indiscriminate outpourings of the television screen almost from the time they can sit erect, is there any wonder today's young people look, even without conscious realization, to the screen for what they once learned from a printed page? They see themselves in films. They see themselves as others see them in films. Is it only coincidence that the rise in the acceptance and development of psychiatry has come at the same time the motion picture evolved?

Young people identify with the rebel who must be himself regardless of what is expected by the establishment. They want to think for themselves and even if they are wrong, they value the experience of having tried. One of the reasons for the great popularity of "Blow-Up" is the great variety of conclusions drawn as to what was meant by Antonioni in making the film. Was there a message there at all? Do young people today identify with "Alfie" or "Zorba the Greek?" You bet your sweet bippy they do! Do they know "losers like "The Cincinnati Kid" or "The Hustler" or "Hud?" That's what it's about!

In an age of rapidly changing standards and values, custom and tradition cannot always adjust as quickly. Many young people, by projecting themselves into the characters they see on the screen, only then are able to make the distinction between what they had been conditioned to see and what was really there. Films like "A Patch of Blue" and "Lillies of the Field" were beautiful accounts of a man helping his fellow man. The fact that one was black actually had little to do with what was done but the same fact was what made the stories significant. Through films like these, young people relate to issues and problems and to other people by projecting themselves from the screen back into life situations.

The value of this visual empathy is achieving ever-growing acceptance and the film, the communicative device itself, is becoming the subject of intensive study by screen education groups, cinema clubs, and motion picture classes numbering in the tens of thousands. Films of the Twenties and Thirties (i.e. "Greed" and "The Iron Horse") are being dusted off to illustrate the development of technique and the growth of the art itself. It is not without some justification that many people have come to consider the film as the only native American art form. This respect has been earned by the film because of its universality and its ability to touch the lives of almost everyone.

Many young people on campus throughout the country also find films afford a means of expression for articulate, imaginative film makers whose ability with a camera transcends their vocal facility. When both the film makers and the viewing audience are so attuned to the medium the result is an inter-relationship which creates an atmosphere for communication far superior to that enjoyed by the spoken word or the printed page.

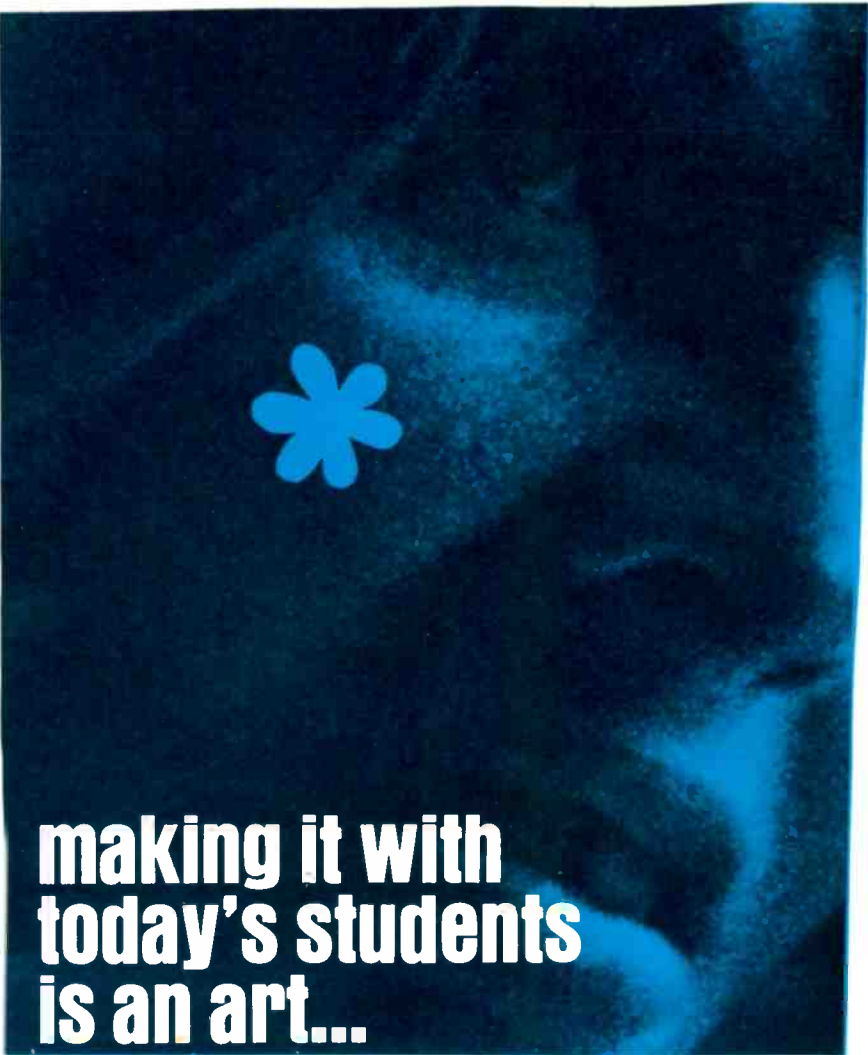
Movies, then, when they are carefully made have a rare opportunity to really tell it like it is, and have people listen, because—they communicate.

For Today's Scene

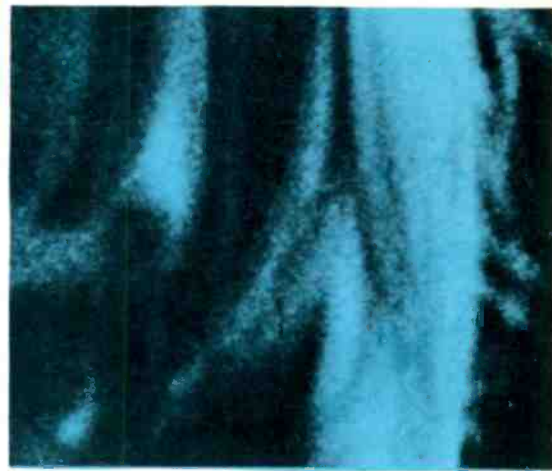
By GALE LIVENGOOD

Vice-President and General Mgr., Films, Incorporated





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16mm film gallery

WHO'S AFRAID OF VIRGINIA WOOLF?



Petulia



rachel, rachel



THE FOX



OTHELLO



"Sweet November"

**STOP THE WORLD
I WANT TO GET OFF!**



16mm film availability list

WHO'S AFRAID OF VIRGINIA WOOLF?	B & W
THE FOX	COLOR
REFLECTIONS IN A GOLDEN EYE (CINEMASCOPE)	COLOR
THE BIRDS, THE BEES & THE ITALIANS	B & W
YOU'RE A BIG BOY NOW	COLOR
SWEET NOVEMBER	COLOR
BYE, BYE BRAVERMAN	COLOR
AMERICA, AMERICA	B & W
RACHEL, RACHEL	COLOR
PETULIA	COLOR
DIABOLIQUE	B & W
CONCERT FILMS	
OTHELLO	COLOR
LA BOHEME	COLOR
THE MIKADO	COLOR
STOP THE WORLD, I WANT TO GET OFF	COLOR
TERM OF TRIAL	B & W
RISING OF THE MOON	B & W
FANNY	COLOR
CHARLIE CHAN SERIES	
CHARLIE CHAN IN LONDON	B & W
CHARLIE CHAN IN SHANGHAI	B & W
CHARLIE CHAN IN CASTLE IN THE DESERT	B & W
CHARLIE CHAN AT TREASURE ISLAND	B & W
NORMAN NORMAL (Short)	COLOR
SKY OVER HOLLAND (Short)	COLOR
THE DOOR (Short)	COLOR
ROAD RUNNER CARTOONS	
ZOOM AT THE TOP	COLOR
RUSHING ROULETTE	COLOR
BOULDER WHAM	COLOR
TIRED AND FEATHERED	COLOR
RUN RUN SWEET ROADRUNNER	COLOR

All titles except "Rachel, Rachel" and "The Fox" available March 1, 1969
"Rachel, Rachel" and "The Fox" available September 1, 1969



THE MIKADO

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16 MM-Cradle of the Film Art

BY SHELDON GUNSBURG
Executive Vice-President
The Walter Reade Organization

The fantastic growth of the 16mm film market, particularly on college campuses and in high school film societies, has provided the motion picture industry with something it has sorely lacked for years . . . a proving ground for young talent.

Other forms of show business have always had their unofficial "training schools," the most famous being the Borscht circuit for comedians, an area where aspiring comics could break in, develop their art and still earn enough money to enable them to stick with the business.

Today, the voracious appetite of young America for something new, something different, something contemporary in motion pictures has created a milieu that provides exactly this opportunity for young film makers.

It is of no particular surprise to anyone to learn that many of the films most successful in commercial theaters across the country have little or no appeal to the vast 16mm audience composed of college and high school students.

It should then be of no surprise to learn that this same audience enthusiastically embraces the kind of films that could not play in the commercial theaters. This truism reflects the generation gap, I suppose and, in practice, it extends the cliché that "anyone with a 16mm camera and one actor can make a movie" to "anyone with a 16mm camera, one actor and a modicum of inventiveness can earn at least a modest living making movies."

There's money in this specialized market. It's been spent over the past few years primarily on the classic art films out of broad commercial release.

But the growth of film making as the elemental art form of the '60's has resulted in innumerable non-commercial 16mm films, once fodder only for the "underground," but today breaking into the campus market in a way that indicates that the aspiring film maker with talent can support himself with even his earliest film efforts.

The new market is, I think, largely

the province of the young. The kind of film to which this audience responds usually lack those qualities most prominent in commercial films—form, slickness and simple narrative, and, instead, offers experiment, freshness and originality. There are, of course, those films that break this rule and have a broad appeal to both audiences. I guarantee, however, that one evening at the annual Lincoln Center College Film Festival in New York will convince anyone that the generation gap exists in film making at least as prominently as in any other facet of the American life style.

I think it inevitable that, as the Borscht circuit produced the people who are today's most popular comedians, this 16mm film circuit will provide the motion picture industry with its most talented directors, writers, actors and technicians in the future.

And it will make this process of development profitable for the artist, for the audience which supports and finances his growth and for the industry which will someday absorb his talents.

From Rare To Indispensible

BY LEO R. DRATFIELD
Founder, Contemporary Films, Inc.

Twenty years ago, colleges throughout the country were just beginning to develop "film societies." These small student groups showed films to small gatherings of students and faculty in makeshift quarters, often the dining hall of the school. The Museum of Modern Art was primarily responsible for keeping these maniacs supplied with films in those days and the number of times that benevolent institution has had to replace the "Odesa Steps" sequence from "Potemkin" testifies not only to the larceny of students but also to the effectiveness of the museum's distribution.

As films on campus became more popular and more established as an extracurricular activity (the development was slow and steady rather than spectacular) commercial distributors began to enter the field and to supply the films the museum was not set up to accommodate. In truth, much of the film culture of this country is due in large part to the pioneering efforts of Contemporary Films, Brandon

Films, Films Inc. and their colleagues who often risked financial ruin by offering in 16mm the great classic and contemporary shorts and features from around the world. Their foresight paid off, however, and today they are all thriving businesses coveted and copied by corporate giants.

The changes that have occurred in the business of supplying this market have tended to happen at the later stages of development. In the beginning, there were a few colleges that would show good films and a few libraries in the country who, dissatisfied with the films available from local theatres, began to organize community groups to screen the more worthwhile films that were becoming increasingly available from the small commercial distributors. There was no such thing as the high school market in those days. High schools were places where if you saw films at all they were usually about the insides of a frog. The concert market didn't exist either. As a matter of fact

if you rented a film to a customer who was charging admission you were probably violating your agreement with producers and angering both 35mm distributors and theatres.

Today, films are an indispensable part of every student's school experience. The teaching film still exists but has been supplemented by the fiction film and classic documentaries. And not only are college students being exposed to these experiences, but also high school students and (wonder of wonders) elementary school kids as well.

We are in a time when film is so much a part of every man's experience of life that our business can no longer be considered simply a leisure time activity. We are actively engaged in the total education of the inheritors of our culture and we owe it to them to retain our taste, our courage and, most important, our sense of humor when faced by the small disasters that are our everyday lot.

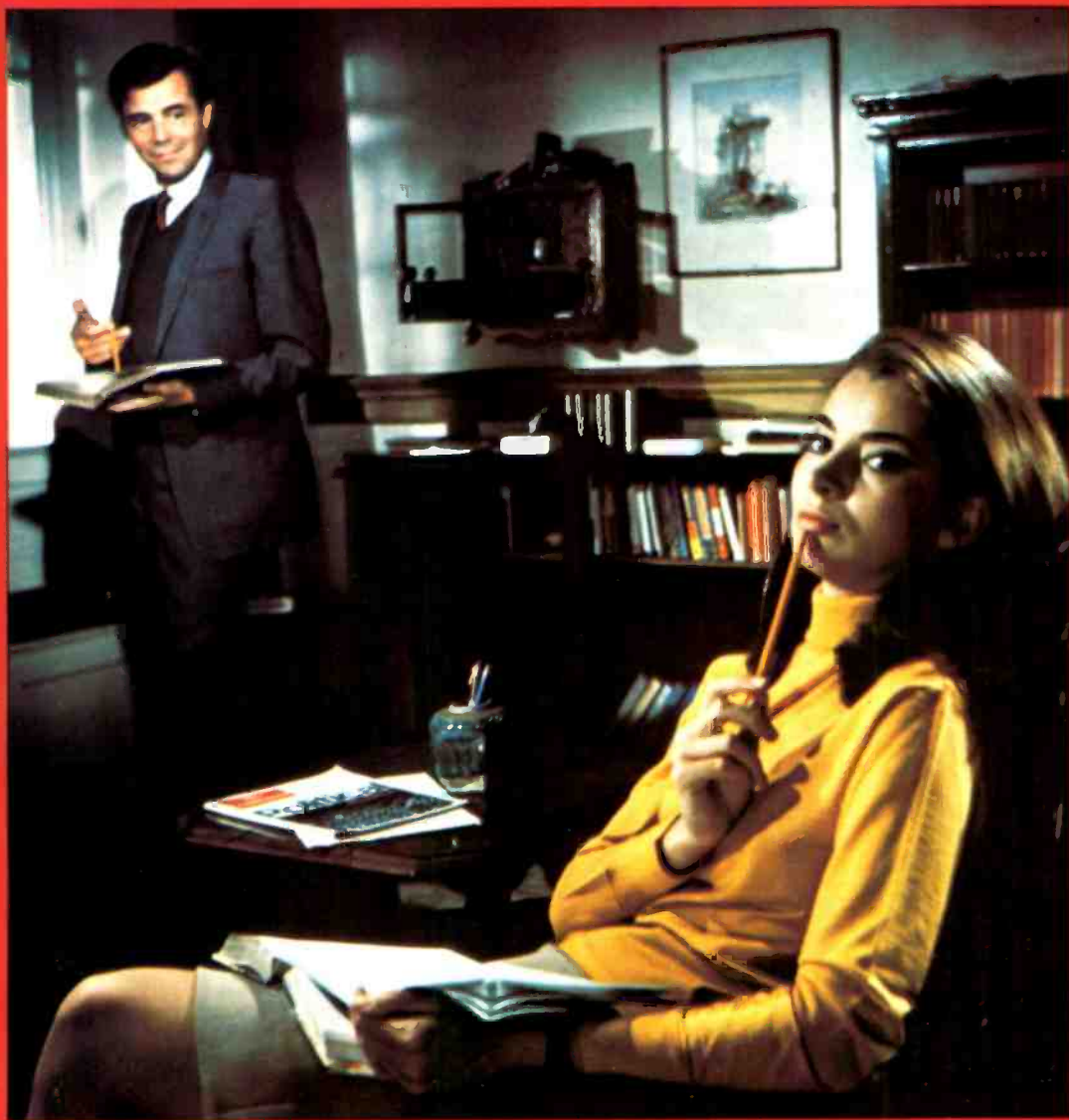
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A MAN FOR ALL SEASONS

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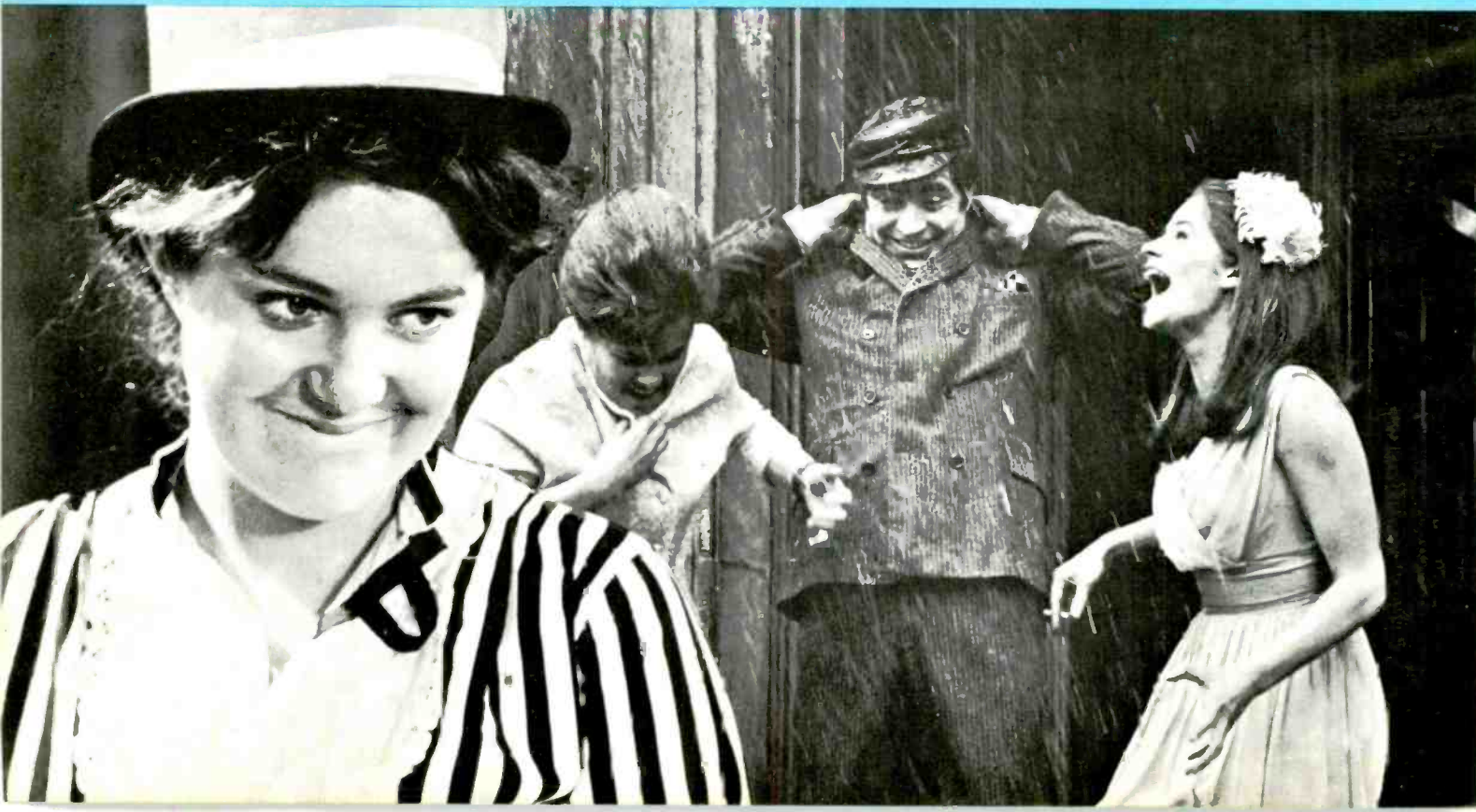


DOCTOR
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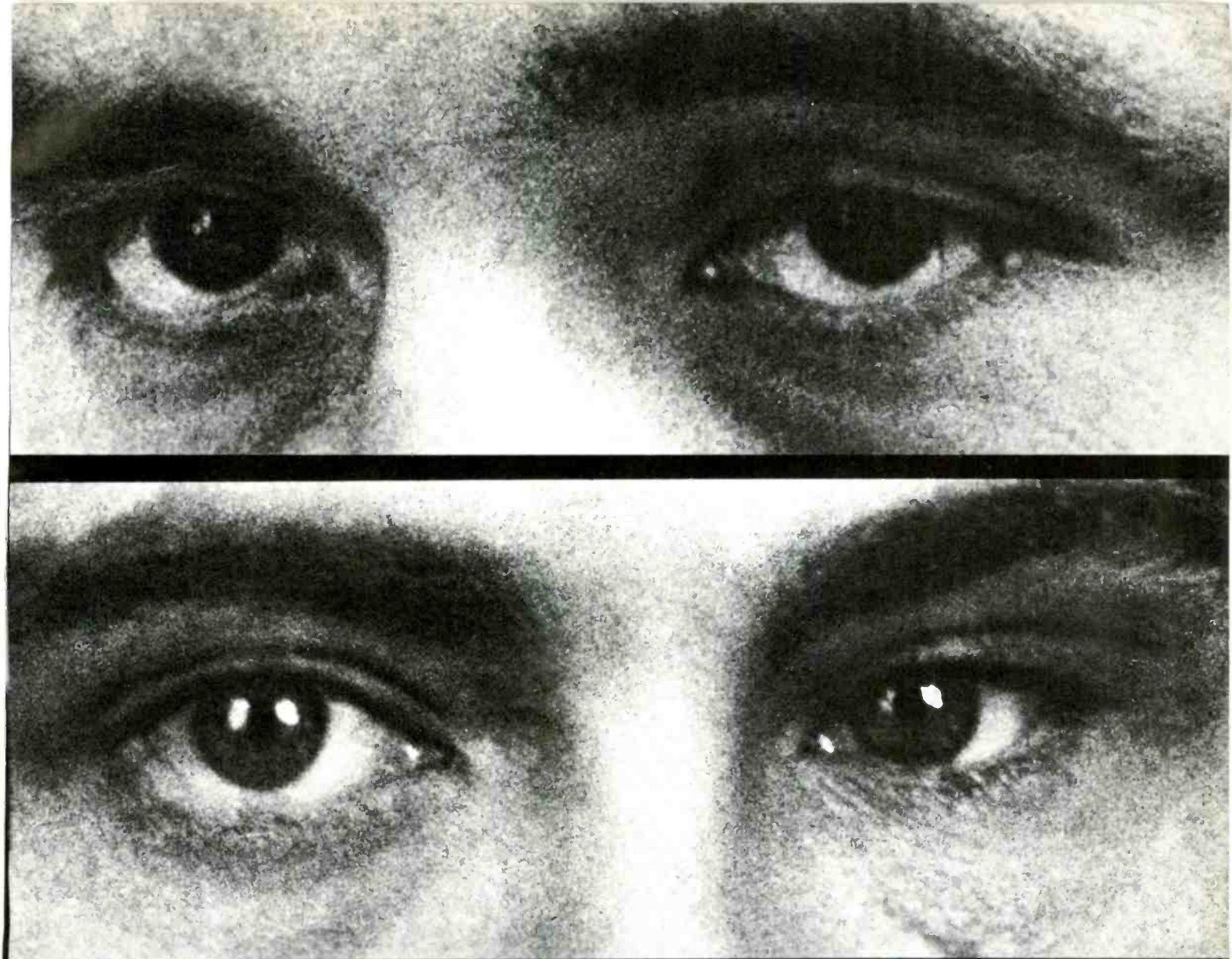




The Endless Summer



The Swimmer



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"TO SIR, WITH LOVE"



Interlude

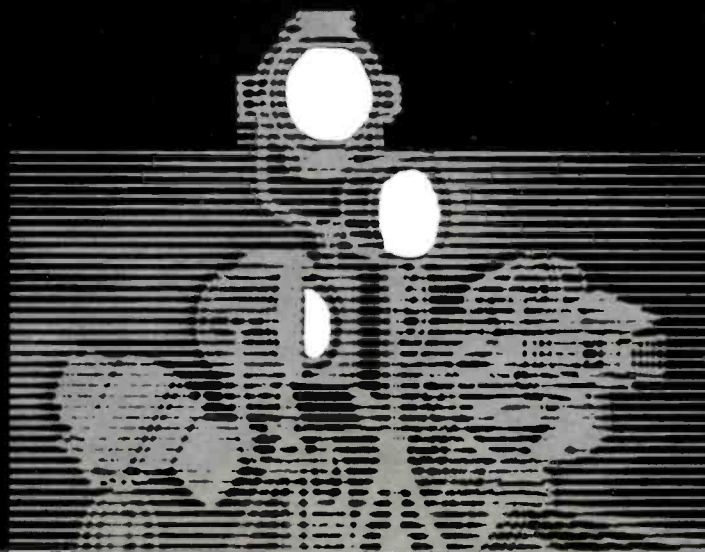
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College Market Now Key

BY PETER STRAUSS
Allart Cinema Sixteen

The recent MPAA survey conducted for the benefit of the motion picture industry has brought to light several important facts relating to the prejudices and age of the "modern" patron of cinematic art.

It is trite and self-evident to say that the so-called "star system" is either dead or rapidly dying, but it is not a fact which is entirely wasted on the major producers and distributors of motion pictures. Neither are these industry forces oblivious to the growth and dimension of the "new" generation of theatergoers which numbers about half its membership in the college-aged ranks, and an ever increasing percentage in the ranks of the college-educated viewer.

The effects of these changes within the cinema market place have been profound and should continue to dominate the trends of the industry for years to come. The effects of these changes within the world of 16mm distribution have been, perhaps more pronounced, and therefore more readily identifiable.

In the first place, there are far more companies actively interested in the 16mm college market. Allied Artists is one of several of the major film producers and distributors to directly enter into the 16mm market in the past several years. In so doing, these new distributing subsidiaries of larger parent film companies are competing with the older more established 16mm houses who, in times past, have had a practical monopoly on the college markets using as the bulk of their product, films from the so-called "majors" which these newly created subsidiaries will now distribute.

Secondly, there is a growing realization that the 16mm college market is no longer willing to accept film product solely on the basis of the success or failure of a particular picture in the 35mm commercial movie houses. There are any number of films

which have performed respectably for the major studios which will not be released into the college market because the subject matter or the quality of the film is unsuited to a successful 16mm "run."

Happily, the corollary of this inescapable truth is that there are films basically unsuited to release in the 35mm commercial market which have a ready-made market in the colleges of this country. There is, accordingly, less prejudice and resistance among the large commercial producers and distributors to new and commercially untried product. The 16mm market place is becoming an independent economic factor of such importance that film product is often acquired today with an eye to the returns which college distribution can guarantee to the distributor. Films which the "majors" would not have considered several years ago are now being screened and more remarkably, bought with surprising regularity.

The result, so far as the student consumer is concerned, should be more and better new film product in the 16mm market. The effect which the younger generations are having on the public tastes in 35mm commercial film will be far greater and accelerated when reflected into the 16mm market. The growing awareness among consumer and distributor alike that the 16mm college market is a dynamic and often distinct force in the motion picture industry can lead to semi-autonomous acquisition programs designed exclusively to service the 16mm college market. When the resources of the large film distributors are used, in part, to seek out and acquire for college distribution new product of young and untried writers and directors, the basic nature of the 16mm industry will be altered to make room for the original and often revolutionary ideas which are so much a part of the college learning experience of today.

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The Lamp of Learning -A Projection Bulb

BY SUSAN J. WALSH
Feature Film Consultant
Trans-World Films, Inc.

Where's it at, man?

The student of the 1960's asks for it straight and there are many willing to offer him the answers. Like Professor McLuhan of Toronto whose message is the medium. Or ex-Professor Leary of Harvard who advises: "Tune in, turn on, drop out."

There are other voices, too, penetrating the ivied halls to counsel the questioning student. Like those of publisher-philosopher Hugh Hefner, revolutionary-diarist Che Guevara, folk-poet Bob Dylan or mystic-guru Maharishi Mahesh Yogi. And then there is the film.

More than any other medium, movies reflect the mood of our times. In them the student of today can see his own passion for causes and crazes or fulfill the need for catharsis. He watches them because they mirror his world, stimulate his sensitivities, and sharpen his sensibilities. He watches them because he likes them.

It was almost inevitable that college crowds should be drawn to the film. Film was in the midst of a creative renaissance. The best of the post-war movie makers were addressing themselves and their films to real problems. They were posing relevant questions and searching for meaningful solutions.

Aided and abetted by a number of 16mm distributors, the significant new movie makers found some of their best audiences among the earnest young crowds that filled campus halls and auditoriums. Instead of being endured as an audio-visual "aid," their films were being appreciated and enjoyed for their own sakes.

In an earlier decade, a film like Lattuada's "Mandragola" might have been consigned to a corner of the language arts laboratories, if it was lucky. Written by the 16th century political theorist Niccolo Machiavelli, "Mandragola" glimmers with the Flor-

entine statesman's icy wit and darkly realistic philosophy. With subject matter too touchy for most teachers and subtitles that were too much trouble for the general public, it was discovered by an audience more concerned with substance, sex and satire than proper pronunciation—the college and university film societies.

Instead of obscurity, foreign films found important and honored places on campus movie programs. The names of their major directors and performers became familiar until today they draw crowds even in neighborhood theaters. Film, considered the international art until the end of the silent era, has emerged again to girdle the global village.

Commitment

In the 1960's the university ceased to be a world apart. The image of the ivory tower went the way of the nickelodeon. Students looked around them and saw injustice and inequality. They took stands and learned to sit-in. Rejecting mere information, they demanded participation. They became activists.

More and more the student audience wanted movies that "tell it like it is." Honesty and courage were valued more highly than slickness or style. They wanted real issues confronted realistically.

Only in this way could a movie like "One Potato, Two Potato" be made. Produced a full three years before the much publicized "Guess Who's Coming to Dinner?," "Potato" told the unsugared story of an interracial marriage. Young people who had put their own lives on the line during the civil rights' summers in the Deep South could sense the difference between a gesture and a genuine statement.

The mood of today, summed up in a word, is commitment. In the decade past America's campuses have been sown with an action ideal. If the "old politics" leaves something to be desired the young will go out and beat the bushes on behalf of the new.

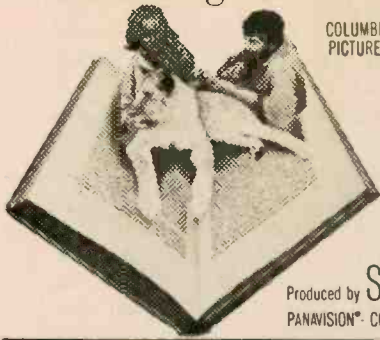
That mood applies to the film as well. Cinema classics, as well as the best recent work of the world's major studios, are received intelligently and enthusiastically by campus audiences. Inspired by their familiarity with fine cinema and dissatisfied by those films that don't quite measure up to their expectations, the "now" generation is even ready to make its own. The active and expanding film co-operatives in New York, Chicago, San Francisco and Toronto demonstrate the dynamic vitality of the student movie makers and their underground movement. For the collegians-with-a-camera, the lamp of learning is a projection bulb.



"MANDRAGOLA," a Europix-Consolidated Corp. film, is distributed to campuses by Trans-World Films, Inc.

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Ira Michaels

16 MM- University Style

BY IRA MICHAELS
Director UA/16
United Artist Corp.,
A Transamerica Co.

Those of us who "wheel and deal" in the world of motion pictures sometimes refer to this world as an industry or business. It is. Then there are those of us who believe this world also to be an art medium or a cultural influence. It is that, too. Can it be both, you ask? Does a Renoir have a purchase price? Can a ticket be purchased for a concert at Philharmonic Hall? The answers are obviously affirmative. And just as each medium communicates in its own language, so does the motion picture speak in a manner that is unlike any other. It is because of the motion picture's ability to communicate clearly, easily yet strongly, that it has found a well-deserved and much-needed place in the educational systems throughout the world and has grown in importance as a tool of contemporary education.

I do not mean to imply that 16mm films which are used on the campuses of schools and colleges everywhere are geared specifically for educational programs. (There are companies

which produce 16mm motion pictures precisely for that purpose, in the same manner that industrial films and training films for the Armed Services are produced.) I am referring to the motion picture produced in a large screen process for commercial entertainment in large cinema houses, then reduced to 16mm for later distribution to educational institutions. Again you may ask, can such commercial films be considered as an "art form" and contribute to cultural and educational enlightenment and advancement? A sold-out Van Cliburn concert is no less musically rewarding because of its box-office success. Youngsters may squeal when listening to the commercially successful music of the Beatles but two of them, Paul McCartney and John Lennon, have written contemporary music as impressive and critically acclaimed as any other composers of our time. If, then, you accept the fact that popular entertainment can also provide an expansion of human experience and thus contribute to growth and understand-

ing, you will realize that the entertainment film in 16mm has found a ready and eager student audience—an audience of youth who are constantly searching for new and wider experiences and have found in the motion picture an ideal medium for the communication of ideas.

As Director of UA/16, a division of the United Artists Corp., it has been my good fortune to distribute to the many schools, colleges and universities within this country more than two hundred feature motion pictures from the great United Artists' library of films (plus short subjects and cartoons). The response has been most enthusiastic and rewarding.

Not long ago, a theater just outside of Boston, Mass., cradle of many schools and colleges, discovered its greatest box office success was with a number of old Humphrey Bogart films. Soon Bogey became the "anti-hero" hero of the "in" college set and Bogart Film Festivals sprung up all over the country. Bogart was not only "in" with the college audiences; he seemed to speak for them in their anti-establishment views. Suddenly theater exhibitors were inundated with requests for other fine motion pictures of the recent past with such stars as James Cagney, Edward G. Robinson, Errol Flynn, John Garfield, etc. Perhaps these stars represented the rebellious spirit of today's youthful audience but no more or less than Paul Newman, Clint Eastwood, James Coburn, Lee Marvin and other popular stars of today.

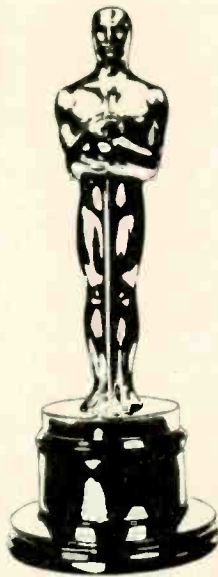
I realized that Bogart, Cagney, Robinson, Flynn, Garfield, etc., all were all contract stars at Warner Bros. and that United Artists had acquired rights to all of their films—their films plus many, many more with such stars as Bette Davis, Paul Muni, Gary Cooper, Ann Sheridan, George Arliss, Dick Powell, Ruby Keeler—some of the greatest of motion pictures released in the 30's and 40's. We had rights for the first talking picture, Al Jolson's "The Jazz Singer," and even seven silent films made in the 1920's with such stars as John Barrymore, Milton Sills, Richard Barthelme, Colleen Moore and others. I started to dig further. I decided the time was right and started the huge undertaking of assembling the best of all of this film product (including more than 220 feature sound films) for distribution to the college circuit. A catalog is currently being prepared titled "A Golden Treasury of Motion Pictures—25 Years of Film Creativity 1924 to 1950."

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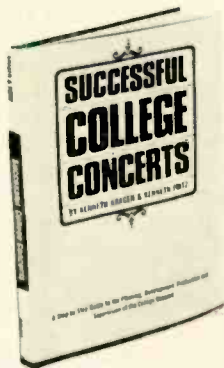
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THE INTERNATIONAL INFLUENCE OF BILLBOARD GROWS AND GROWS

A+P+QC=BO PS or Cinema Swings Into Concert Format

By D. CRAIG OSCARSON

Director, Concert Film Division
Janus Films, Inc.

Film as perhaps the youngest and most vital of the arts, has in the last decade become an integral part of campus entertainment. Film societies, student unions, fraternities, clubs, professors, school administrators, and various campus groups have been programming film in an ever-increasing volume.

Simultaneous to this tremendous expansion of film programming, campus audiences have become significantly larger and more sophisticated in their cinematic tastes. To supply the demands of this large audience, film programmers have had to plan well-balanced cinema programs to include new and unusual products.

To do this, programmers have had to face two very basic problems: the complications of finding the right product, and the difficulties of supporting the product financially. The problem of finding the right film product was difficult, but programmers found that intelligent and careful research produced good solid programs. Monies to support these programs, however, were not so easily found.

Until recently, most film groups have approached the monies problem backwards. They looked for additional budget monies from every place but the one source that was most obvious—their own cinema programs.

Campus cinema has now swung into "concert format." By following a simple formula, film groups have been able to increase their budgets, which in turn paid for their program expansion. The secret formula is simply stated: $A+P+QC=BO$

PS

The formula explained:

Given a common denominator of Proper Scheduling; Advertising plus Promotion plus Quality Cinema equals Box Office.

P.S.—Proper Scheduling requires an adequate auditorium booked in advance for a time when there is very little additional campus activity. Auditoriums should be large enough to hold estimated ticket holders. If the auditorium is too small, groups should schedule multiple screenings.

A—Advertising is most important and should be well planned. Ads must be attractive, with the announcement ad at least $\frac{1}{4}$ of a page in size. Do not be afraid of the cost of this announcement ad. If you follow the rest of the formula, the ad will pay for itself many times over.

P—Promotion is also very important. Remember that great publicity takes hard work, but costs are relatively low compared to the results. Utilize the materials supplied by the distributor and, most of all, seek his advice.

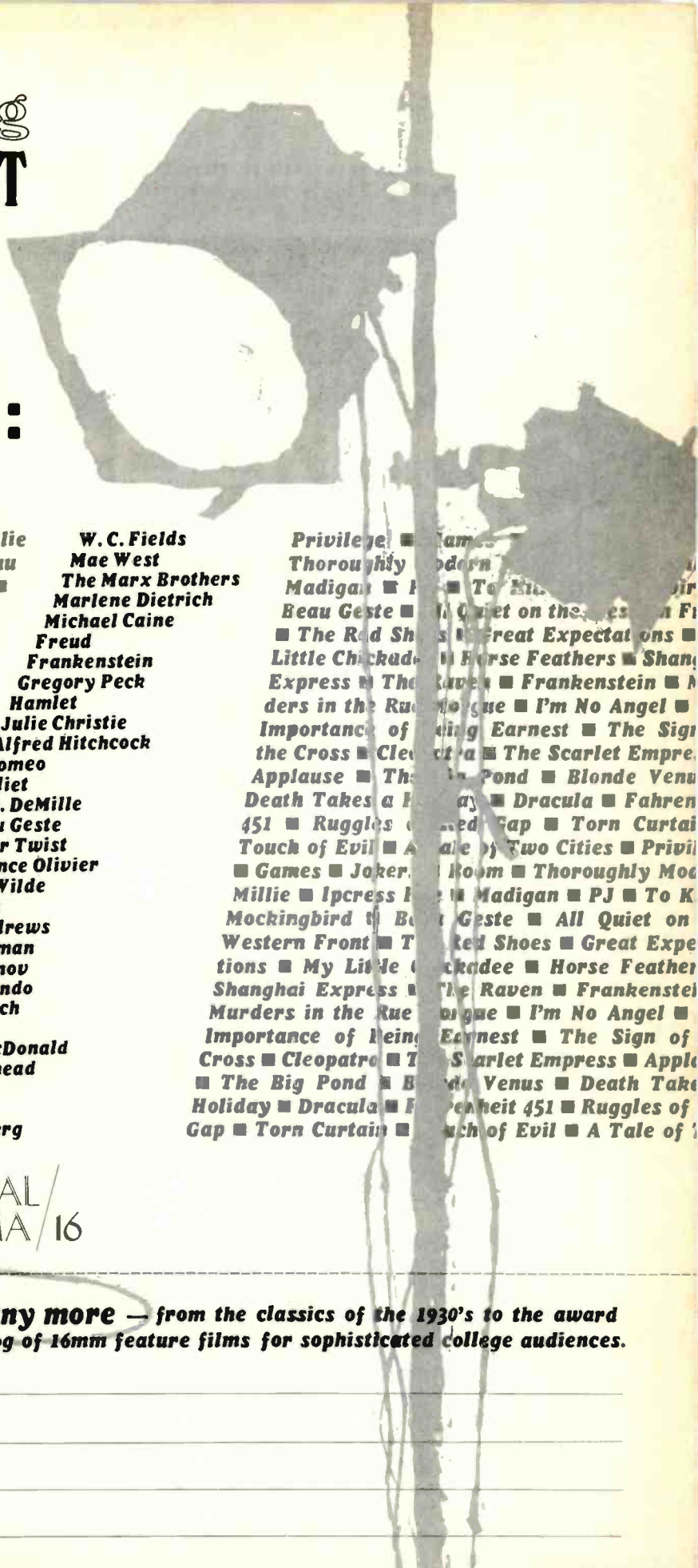
QC—Quality Cinema—is self-explanatory, but BE SUSPICIOUS! Just as audiences are increasing, so is the availability of cinema products. It therefore becomes very important to KNOW the film product before buying.

BO—Box Office receipts in large figures are the fruits of labor that complete the formula cycle.

The formula really works! It is simply applying the same "concert format" effort that goes into a live entertainment concert. It seems the obvious modus operandus on first thought, but the early pattern of limited screenings to small audiences in small auditoriums with little or no advertising beyond a poster, has been so ingrained that it has taken this long to reach the "concert format."

But look out, because cinema is sockin' it to us, right in the middle of our mass media!

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 The Marx Brothers
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 Michael Caine
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 Hamlet
 Julie Christie
 Alfred Hitchcock
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 Beau Geste
 Oliver Twist
 Laurence Olivier
 Oscar Wilde
 Dracula
 Julie Andrews
 Paul Newman
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 Ernst Lubitsch
 Bela Lugosi
 Jeannette MacDonald
 Tallulah Bankhead
 Henry V
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Directed by Pasolini

ACCATONE! (Italy)

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THE DEATH OF THE APE MAN (Czechoslovakia)

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MGM release featuring Vanessa Redgrave, David Hemmings, Sarah Miles in Michaelangelo Antonioni's first English film.

GREED

MGM silent film based on novel by Frank Norris; produced by Irving Thalberg; directed by Erich von Stroheim; featuring Gibson Gowland, Zasu Pitts, Tempe Piggott

A NIGHT AT THE OPERA

MGM film produced by Irving Thalberg; directed by Sam Wood; featuring Groucho, Chico & Harpo Marx, Kitty Carlisle, Allen Jones

ALFIE

Paramount film based on the play by Bill Naughton; produced and directed by Lewis Gilbert; featuring Michael Caine, Shelley Winters, Millicent Martin

BREAKFAST AT TIFFANY'S

Paramount release based on novel by Thomas Copate; produced by Martin Jurow and Richard Shepard; directed by Blake Edwards; featuring Audrey Hepburn, George Peppard, Patricia Neal

HUD

Paramount release based on novel by Larry McMurty; produced by Martin Ritt & Irving Ravetch; directed by Martin Ritt; featuring Paul Newman, Patricia Neal, Melvyn Douglas

LOLITA

MGM release based on novel by Vladimir Nabokov; produced by James B. Harris; directed by Stanley Kubrick; featuring James Mason, Sue Lyon, Shelley Winters

THE LOVED ONES

MGM production based on novel by Evelyn Waugh; featuring Jonathan Winters, Robert Morse, Milton Berle, Rod Steiger, Margaret Leighton, Liberace, Dana Andrews, James Coburn, Sir John Gielgud

NIGHT OF THE IGUANA

MGM production based on play by Tennessee Williams; produced by Ray Stark; directed by John Huston; featuring Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon

SPY WHO CAME IN FROM THE COLD

Paramount production based on novel by David Cornwall; produced and directed by Martin Ritt; featuring Richard Burton, Claire Bloom, Oskar Werner, Peter Van Eyck, Sam Wanamaker, George Voxxovec

SWEET BIRD OF YOUTH

MGM production based on the play by Tennessee Williams; produced by Pandro S. Berman; directed by Richard Brooks; featuring Paul Newman, Geraldine Page, Shirley Knight, Ed Begley, Rip Torn, Mildred Dunnock

ZORBA THE GREEK

20th Century-Fox film based on novel by Nikos Theodorakis; produced and directed by Michael Cacoyannis; featuring Anthony Quinn, Alan Bates, Irene Papas, Lila Kadrova, Eleni Anovsaki

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ONE POTATO, TWO POTATO (U. S.)

MANDRAGOLA (Italy)

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MAN WHO HAD HIS HAIR CUT SHORT (Belgium)

MEXICAN BUS RIDE (Mexico)

MAN IN THE WHITE SUIT (Britain)

DEAD OF NIGHT (Britain)

KIND HEARTS AND CORONETS (Britain)

TIGHT LITTLE ISLAND (Britain)

SYMPHONIE PASTORALE (France)



Americanization of Emily



Alfie



The Seventh Seal



One Potato, Two Potato

Continued on page 80



Tom Jones



What's New Pussycat?



All Quiet on the Western Front



Ipcress File

FAVORITE 16 MM FILMS ON CAMPUS

Continued from page 79

UNITED ARTISTS

TOM JONES

Produced and directed by Tom Richardson; based on Henry Fielding's novel; featuring Albert Finney, Susannah York, Dame Edith Evans

A THOUSAND CLOWNS

Produced and directed by Fred Coe; based on Herb Gardner's play; featuring Jason Robards, Barbara Harris, Martin Balsam

TWELVE ANGRY MEN

Produced by Reginald Rose; directed by Sidney Lumet; based on TV play; featuring Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall

THE KNACK

Produced by Oscar Lewenstein; directed by Richard Lester; based on play by Ann Jellicoe; featuring Rita Tushingham, Michael Crawford, Donal Donnelly

HELP!

Produced by Walter Shenson; directed by Richard Lester; featuring The Beatles, Leo McKern

A HARD DAY'S NIGHT

Produced by Walter Shenson; directed by Richard Lester; featuring The Beatles, Wilfrid Brambell

WHAT'S NEW PUSSYCAT?

Produced by Charles K. Feldman; directed by Clive Donner; featuring Peter Sellers, Peter O'Toole, Romy Schneider

THE GREAT ESCAPE

Produced and directed by John Sturges; based on book by Paul Brickhill; featuring Steve McQueen, James Garner, Richard Attenborough

IRMA LA DOUCE

Produced and directed by Billy Wilder; featuring Jack Lemmon, Shirley MacLaine

THE MAGNIFICENT SEVEN

Produced and directed by John Sturges; featuring Yul Brynner, Eli Wallach, Steve McQueen

UNIVERSAL CINEMA 16

ALL QUIET ON THE WESTERN FRONT

Universal; directed by Lewis Milestone; featuring Lew Ayers, Slim Summerville, Louis Wolheim

HAMLET

J. Arthur Rank; directed by Laurence Olivier; featuring Olivier, Eileen Herlie, Basil Sidney, Jean Simmons

TO KILL A MOCKINGBIRD

Universal; directed by Robert Mulligan; featuring Gregory Peck, Brock Peters, Phillip Alford

MY LITTLE CHICKADEE

Universal; directed by Edward Cline; featuring W. C. Fields, Mae West

DUCK SOUP

Paramount; directed by Leo McCarey; featuring the Marx Brothers, Margaret Dumont, Edgar Kennedy

THE IPCRESS FILE

Universal; directed by Sidney J. Furie; featuring Michael Caine, Nigel Green, Guy Doleman

CHARADE

Universal; directed by Stanley Donen; featuring Gary Grant, Audrey Hepburn, Walter Matthau, James Coburn

THE BANK DICK

Universal; directed by Edward Cline; featuring W. C. Fields, Una Merkel

THE BIRDS

Universal; directed by Alfred Hitchcock; featuring Tippi Hedren, Rod Taylor, Jessica Tandy, Suzanne Pleshette

FRANKENSTEIN

Universal; directed by James Whale; featuring Boris Karloff, Dwight Frye, Edward van Sloan

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*Pictures, Inc., 811 8th Ave. 99501. Tel: (907) 279-1515. Dick Norman.

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*A-V Services, 1840 Alcatraz Ave. 94703. Tel: (415) 654-3006. Frank H. Smith.

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*United Productions of America, 4440 Lakeside Dr. Tel: (213) VI 9-6666. Donna Fowler, Millard Segal.

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*Cottage Films 9628 Garden Grove Blvd. 92641. Tel: (714) 537-4315. H. B. Means.

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- GARNETT, GALE** (Columbia) PM: Gerard W. Purcell
- GARRISON, GLEN** (Imperial) BA: Don Howard
- GARY, JOHN** (RCA) PM: Joe Csida; BA: Wm. Morris
- GAS HOUSE KIDS** (Laurie) BA: Ruston & Brenner
- GATELY, MICHAEL** (see Robert John)
- GAUTREAU, RICARDO** PM: Eve Bernard; BA: Ran Blake
- GAYE, MARVIN** (Tamla) PM: IMC; BA: Wm. Morris
- GEE TEE'S, THE** (Soultrack) BA: National Booking
- GEEZINSLAW BROTHERS, THE** (Capitol) PM: Stan Greenson; BA: Wm. Morris
- GENE & FRANCESCA** BA: Eric Semon Assocs.
- GENERATION GAP, THE** (Buena Vista) PM: Marge Alley; BA: Wm. Morris; also Chartwell Artists
- GENTRY, BOBBIE** (Capitol) BA: Ashley Famous
- GENTRYS, THE** (Amy) PM: Betty Hays; BA: America's Best Attractions
- GENTS, THE** PM: D. Chris Poulos; BA: Dimensions in Talent
- GEORGE THE BAND** BA: Terrance Phillips
- GEORGIA SOUL TWISTERS, THE** (Odex) BA: National Booking
- GERACI, SONNY** (Capitol) PM: Walter Masky; BA: Dino Ent's.
- GERALD, AUTHOR** (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
- GETZ, STAN** (Verve) BA: American Theatre Prod'ns
- GIBSON, DON** (RCA) PM & BA: Moeller Talent
- GIGI & THE CHARMAINES** BA: Joni Agency
- GILBERT, HAL** (Southern City) PM: James Brinkly BA: Hittsburgh Talent Agency
- GILBERTO, ASTRUD** (Verve) BA: Ashley Famous
- GILBERTO, JOAO** (MGM) PM: Monte Kay
- GLASS FAMILY** (Warner Bros.-7 Arts) PM: Don Podlor; BA: American Entertainment
- GLASS MENAGERIE** BA: Terrance Phillips
- GLASS OF SHERRY, A** BA: McConkey Artists
- GLORY RHODES** (Atco) PM: Sal Serio
- GLOVER & PEASE** BA: Beacom & Assocs.
- GNARLY BEAST** (National American) PM & BA: Terrance Phillips
- GODWIN, ANGUS** BA: National Music League
- GOLD RUSH** PM: Billy Fields
- GOLDBERG, BARRY** (Buddah) PM: Schwaid-Merenstein
- GOLDEN EARRINGS** PM: New Dawn Artists; BA: Wm. Morris
- GOLDSBORO, BOBBY** (United Artists) PM: Lenny Ditson; BA: Wm. Morris
- GOLIARDS, THE** BA: Beacom & Assocs.
- GOLSON, BENNY** BA: Peter Faith
- GOOD EARTH, THE** (DynoVoice) PM: William T. Cash Jr.; BA: Gordon-Martineau Assocs.; also Kaleidoscope Prod'ns
- GOOD GREIFS** BA: Ben Arden & Assocs.
- GOOD SHIP LOLLIPOP** PM: John Bonito; BA: Ruston & Brenner
- GOOD TIME SINGERS, THE** (Cordak) PM: Darian/Weinhaus
- GOODING, CYNTHIA** (Elektra) PM & BA: Albert Kay Assocs.
- GOODMAN, GEORGE** (Philips) BA: Music & Drama assocs.
- GOODMAN, JIMMY, & THE BELMONTs** (Camaro) PM: Style Wooten; BA: Style Booking
- GORDIAN KNOT, THE** (Verve) BA: Chartwell Artists
- GORDONS, THE** PM: Wallace Magill; BA: Elwood Emerick
- GORE, LESLEY** (Mercury) BA: CMA
- GOSDIN BROTHERS** (Capitol) PM: Ed Tickner
- GOSPEL CRUSADERS** (Song Bird) PM: John H. Phillips; BA: Lee H. Barnes
- GOSPEL KEYNOTES** (Nashboro) PM: W. N. Johnson; BA: Bettye J. Newsom
- GOSPEL KEYS, THE** (Peacock) BA: Curtis Keys
- GOSPEL SIX** (S&H) BA: George W. Albright
- GOULET, ROBERT** (Columbia) PM: Norman Rosemont; BA: CMA
- GRADUATES** BA: Joni Agency
- GRADUATES, THE** (Monument) PM: Herbert Paloff Assocs.; BA: Performing Artists Agency
- GRAFFITI** (ABC) PM: Mike Martineau; also Hempstead Heath; BA: Associated Booking
- GRAHAM, RITA** (Tangerine) PM: Ray Charles Ent's.
- GRAMMER, BILLY** (Mercury) BA: Key Talent
- GRANDCHILDREN, THE** PM & BA: Tom Shanaberger
- GRANGER, GERRI** (Atlantic) PM: Ascola/Kay; BA: Wm. Morris
- GRANGER, JAY, & THE PERSUASIONS** PM: Richard L. O'Bits; BA: Napeg Talent
- GRANT, EARL** (Decca) PM & BA: William Grant
- GRAPEFRUIT** (Dunhill) PM: NEMS Ent's. (United Kingdom); BA: Chartwell Artists
- GRAPEVINE, THE** PM: Jim Hollingsworth; BA: Syndicated Prod'ns
- GRATEFUL DEAD, THE** (Warner Bros.-7 Arts) PM: Rock Scully; BA: Millard Agency
- GRAY, DOBBIE** (Capitol) PM: Fred Darian
- GREEN, JOHNNIE, & THE GREENMEN** (Emerald) PM: A.I.D. Mgmt.; BA: S&H Ent's.; also America's Best Attractions
- GREEN MACHINE, THE** BA: York Town Talent Assoc.
- GREEN, RUDY** BA: Jackson Artists
- GREENE, JACK** (Decca) BA: Hal Smith
- GREENHILL, MITCH** (Fontana) BA: Folklore Productions
- GREY, AL** BA: Bennett Morgan
- GRIER, ROSEY** (Bell) PM: Kragen/Fritz (Ron Mason); BA: CMA (Mike Medavoy/Dick Howard)
- GRIFFIN, JIMMY** (Viva) PM: Barbara Belle/Lee Newman; BA: Belcourt Artists (Irving Schacht)
- GROSSMAN, STEFAN** (Atlantic) PM: Manuel Greenhill
- GROTONS ANALYSIS** (Binky) PM & BA: Mace Prod'ns
- GROUP THERAPY** (Philips) PM: Michael Gruber
- GRUMPUS, BO** (Bell) PM: Windfall Music
- GRUSIN, DAVE** (Decca) BA: CMA
- GUISE, THE** (Atlantic) PM: Clayton-Davis; BA: Celebrities Unlimited
- GUITAR, BONNIE** (Dot) PM & BA: Don Howard
- GUN, THE** (Columbia) PM: NEMS Ent's. (United Kingdom); BA: Chartwell Artists
- GUNDERSON, KAREN** (Warner Bros.-7 Arts) PM: Patrick Colechio; BA: Patrick Colechio Ent's.
- GUSTOS, THE** PM: Bobby Pollard; BA: Bowmar Prod'ns
- GUTHRIE, ARLO** (Reprise) PM: Harold Leventhal
- GUY & DAVID** (ABC) PM: William Loeb Jr.
- GUY, BUDDY** (Vanguard) PM: Richard A. Waterman; BA: Avalon Prod'ns
- H. P. LOVECRAFT** (Philips) PM: George Badonsky
- H.P. MOVEMENT** (Hideout) PM: Ed Andrews; BA: Hideout Prod'ns
- HAGER TWINS** (Capitol) PM: Jack McFadden; BA: Omac Artist Corp.
- HAGGARD, MERLE** (Capitol) PM: Charles "Fuzzy" Owen; BA: Omac Artist Corp.
- HALEY, BILL, & THE COMETS** (United Artists) BA: Jolly Joyce Agency
- HALL, FRANK** BA: Beacom & Assocs.
- HALL, JOANIE** (ABC) PM: Entertainment Assocs.; BA: Hubert Long
- HALL, TOM T.** (Mercury) BA: Key Talent
- HALLIDAY, JOHNNY** (Philips) PM: Henry Goldgran
- HAMBRO, LEONID** (Project 3) BA: Music & Drama assocs.
- HAMILTON, CHICO** PM: Pure Cane Mgmt.
- HAMILTON IV, GEORGE** (RCA) PM: Wesley Rose; BA: Acuff-Rose (Howard Forrester)

HAMILTON, KEN PM: Windfall Music
 HAMILTON, ROY (RCA, MGM) PM: Bill Cook; BA: Rodgers Agency
 HAMILTON STREETCÁR (Dot) PM: Pure Cane Mgmt.; BA: CMA
 HAMMOND, JOHN (Atlantic) PM: Manuel Greenhill; BA: Ashley Famous
 HAMPTON, LIONEL (Glad-Hamp) PM: Bill Titone; BA: Basch & Mallon
 HANDY, JOHN (Columbia) BA: Bennett Morgan
 HANSON, MEL (Accent) PM: James E. Foster; BA: Allen-Warren
 HAPPENINGS, THE (B.T. Puppy) BA: Wm. Morris
 HAPPY DAYS, THE (Soma) BA: Central Booking Alliance
 HAPPY TYMES, THE PM: Herbert Paloff Assocs.; BA: Admiral Talent
 HARD WATER (Capitol) PM: Leonard S. Poncher; BA: CMA
 HARDEN, ARLENE & ROBBIE (Columbia) PM & BA: Moeller Talent
 HARDIN, TIM (Columbia) PM: Troika Mgmt.; BA: Ashley Famous (Dave Geffin)
 HARLEY, RUFUS (Atlantic) BA: Music & Drama assocs.
 HARMONICA FATS (AGC) PM: Bob Price
 HARMONICA RASCALS BA: Reg. D. Marshall
 HAROLDS HONEY (Baby Huey) PM & BA: Mace Prod'ns
 HARPER, OLA V. (Jewel) BA: Don Logan
 HARPERS BIZARRE (Warner Bros.-7 Arts) PM: Carl Scott; BA: Associated Booking
 HARPO, SLIM (Excello) PM: Dick Alen; BA: Universal Attractions
 HARRIS, ERIC (Accent) PM: Scott Seely
 HARRIS, JOHANA (Columbia, RCA, MGM) PM: Shaun D. Harris; BA: James Reardon
 HARRIS, LEE & THE TEARDROP REVUE (Swan) BA: America's Best Attractions
 HARRIS, RICHARD (Dunhill) PM: Canopy Prod'ns
 HARRIS, ROY PM: Shaun D. Harris; BA: James Reardon
 HARRIS, ROY & JOHANA PM: Shaun D. Harris; BA: James Reardon
 HARRISON, NOEL (Reprise) BA: Wm. Morris
 HARRISON, WES (Philips) BA: Jimmy Richards
 HART, CAJUN (Warner Bros.-7 Arts) PM: Lee Magid; BA: Ashley Famous
 HART, DIAN (Kerr) PM: Gib Kerr
 HART, FREDDIE (Kapp) PM: Jack McFadden; BA: Omac Artist Corp.
 HART, KAYE BA: Wm. Morris
 HART, KENNY (Paula) PM & BA: Don Logan
 HARTFORD, JOHN (RCA) PM: Kragen/Fritz (Bill Thompson)
 HARTMAN, JOHNNY (Impulse) PM: Warren Stephens; BA: Bennett Morgan
 HAUSERS, THE BA: Beacom & Assocs.
 HAVENS, RICHIE (Verve/Forecast) BA: Wm. Morris; PM: Albert B. Grossman
 HAYDN, MAUREY PM: Windfall Music
 HAYS, DAVID (RCA) BA: Dotti O'Brien
 HAZLEWOOD, LEE (Reprise) BA: CMA
 HEADLINERS BA: Music Talent Assocs.
 HEARD, THE BA: General Entertainment Corp.
 HEART, THE (Reprise) PM: Associated Talent Mgmt.; BA: Ashley Famous
 HEARTS & FLOWERS (Capitol) PM: Bernard/Williams/Price
 HEBB, BOBBY (Philips) PM: Lloyd Greenfield
 HEDGE & DONNA (Capitol) PM: Doug Weston & Assocs.
 HELLMAN, DAPHNE/TRIO (Columbia) PM & BA: Eastman Boomer
 HELLO PEOPLE (Philips) PM: Concert House; BA: CMA
 HELMS, BOBBY (Little Darlin') PM & BA: Don Howard
 HELMS, DORI (Little Darlin') PM & BA: Don Howard
 HELMS, JIMMY (Oracle) PM: Helmsmen Prod'ns; BA: Wm. Morris
 HEMLOCKS, THE PM: Tom Beggs; BA: B. Webster Prod'ns
 HENDERSON, FLORENCE PM: Greengrass Ents.; BA: CMA

HENDRICKS, JON BA: Bennett Morgan
 HENDRIX, JIMI/EXPERIENCE (Reprise) BA: CMA
 HENNIG, JACK (Band Box) PM: Vicky Morosan; BA: Band Box Booking
 HENRY, CLARENCE "FROGMAN" BA: Universal Attractions
 HERD, THE (Fontana) BA: Premier Talent Assocs.
 HERMAN, WOODY (Cadet, Verve) PM: Wand Mgmt.; BA: Associated Booking
 HERMAN'S HERMITS (MGM) BA: Premier Talent Assocs.
 HE-SHE COONS (Sen-Town) PM: Ervin Thomas; BA: North American Artists
 HESITATIONS (Kapp) PM: Gerard W. Purcell; BA: CMA
 HESITATIONS UNLIMITED PM: Bob Grant; BA: Bee-Gee Prod'ns
 HEVDA & DAVID BA: Eric Semon Assocs.
 HEWITT, DAN/BARBER SHOP, THE (NHS) PM: Gary Levine; BA: Hot Line Ents.
 HEYWOOD, EDDIE (Musicor) BA: Bennett Morgan
 HIBBLER, AL (Sunset) PM: Lee Magid
 HIDDEN FACES (Hideout) PM: Ed Andrews; BA: Hideout Prod'ns
 HIGH SPIRITS (Soma) BA: Central Booking alliance
 HIGHER ELEVATION, THE (Liberty) PM: Claridge Mgmt.
 HIGH-KEYS PM: Henry Casella; BA: Audio Artists
 HI-LADS, THE (Capitol) PM: Herbert Paloff Assocs.; BA: Performing Artists Agency
 HILL, VIVIAN (Sen-Town) PM: Ervin Thomas; BA: North American Artists
 HINES, EARL "FATHA" (Decca) BA: Music & Drama assocs.
 HINES, HINES & DAD (Kapp) PM: Ascola/Kay; BA: Wm. Morris
 HIP POCKET, THE PM: Fran Guglielmo; BA: New Beat Mgmt.
 HIRT, AL (RCA) PM: Gerard W. Purcell
 HIRTH PM: A.I.D. Mgmt.
 HITCHCOCK, STAN (Epic) BA: Key Talent
 HOBBS, WILLIE (Mercury) BA: Talent Attractions
 HOLLAND, EDDIE (TA) PM: Larry Phillips; BA: Talent Attractions
 HOLLIES, THE (Epic) BA: Wm. Morris
 HOLLOWAY, BRENDA (Tamla) PM: IMC
 HOLLY, BUDDY (Decca) PM: Norman Petty
 HOLLY, VELMA PM & BA: S. A. Ellner
 HOLLYWOOD ALLSTARS (Warner Bros.-7 Arts) BA: American Entertainment
 HOLMES, JIMMY (Three Sons) PM: Lew Di Leo; BA: Nationwide Booking
 HOLMES, MARY (Philly Groove) PM: John S. Watson; BA: Philly Groove
 HOLMES, RICHARD "GROOVE" (World Pacific) PM: Jerry Field; BA: Associated Booking
 HOMBRES (Verve-Forecast) PM: Dick Alen; BA: Universal Attractions
 HOMER & JETHRO (RCA) BA: Jimmy Richards; also Richard Fulton
 HOMESTEADERS, THE (Little Darlin') PM: Jerry Rivers; BA: Jimmie Klein
 HONDELLS, THE (Columbia) PM: Richard Burns
 HONEY, LTD. (LHI) PM: Bernard/Williams/Price; BA: CMA
 HONEY, THE PM: Bill Griffin; BA: Rodgers Agency
 HOOK, THE (Uni) PM: Mel Shayne; BA: Carma Agency
 HOOKER, JOHN LEE (Bluesway) BA: Universal Attractions
 HOOTERVILLE TROLLEY, THE (Reginald) PM: Tommy Bee; BA: Stinger Talent
 HOOVER (Monument) PM & BA: Glaser Prod'ns
 HOPKIN, MARY (Apple) PM: Lloyd Greenfield
 HOPKINS, LIGHTNIN' PM & BA: Avalon Prod'ns; also Don Logan
 HOPPE, ERNIE (Camaro) PM: Style Wooten; BA: Style Booking
 HORN, PAUL (World Pacific) PM: Gemini Mgmt.
 HOT HALF DOZEN (Dunwich) BA: Central Booking alliance
 HOT SOUP, THE (Remember) BA: Oceanic Prod'ns
 HOUND DOG CLOWNS (Uni) BA: McConkey Artists

continued on page 92



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CAMPUS ATTRACTIONS

Continued from page 91

- HOUSE, SON** (Columbia, Folkways, Library of Congress) PM & BA: Avalon Prod'ns
- HOUSTON, DAVID** (Epic) PM: Tillman Franks BA: Hubert Long
- HOUSTON, THELMA** (Dunhill) PM: Marc Gordon Jr.; BA: Wm. Morris
- HOWARD, CHUCK** (ABC) PM & BA: Bob Taylor
- HOWARD, FRANK** (Sen-Town) PM: Ervin Thomas; BA: North American Artists
- HOWLIN' WOLF** (Chess) PM & BA: Bob Wettlaufer
- HUBBARD, FREDDIE** (Blue Note) BA: Bennett Morgan
- HUCK FINN, THE** (Kapp) PM & BA: New Beat Mgmt.
- HUCKLEBERRY MUFLAP, THE** (1-2-3) PM: Bowie G. Martin; BA: Bowmar Prod'ns
- HUFF, LYDIA** (Tyler) PM: Tyler Williams; BA: Wayne Ents.
- HUGHES, JIMMY** (Volt) PM: Phil Walden; BA: Walden Artists & Promos.
- HUMAN BEINZ** (Capitol) PM: Tom Shanaberger; BA: Wm. Morris.
- HUMMINGBIRDS** BA: Oceanic Prod'ns
- HUMPERDINCK, ENGLEBERT** (Parrot) PM: Lloyd Greenfield
- HUNT, LAURIE** (Pretty Girl) BA: P. G. Talent
- HUNTER, IVORY JOE** (Monument) BA: Memphis Continental Artists
- HUNTER, TOMMY** (Columbia) PM: Saul Holiff; BA: CMA
- HURLEY, TIM** (Accent) PM: James E. Foster; BA: Allen-Warren
- HUSKY, FERLIN** (Capitol) PM: Jim Halsey
- HUTCHERSON, BOBBY** (Blue Note) BA: LBJP Concert Agency
- HYLAND, BRIAN** (Dot) BA: Premier Talent Assocs.
- HYSTERICAL SOCIETY, THE** (United Artists) PM: Norman Petty
- I G A HEROES** PM: Ted Bodnar
- IAN & SYLVIA** (MGM) PM: Albert B. Grossman; BA: Ashley Famous
- IAN, JANIS** (Verve/Forecast) PM: Jacob Richard Solomon & Jean Powell; BA: Wm. Morris
- ILLINOIS SPEED PRESS** (Columbia) PM: Larry D. Fitzgerald
- ILLUSION, THE** (Steed) PM & BA: New Beat Mgmt.
- IMPACT OF BRASS** (United Artists) BA: Music Talent Assocs.
- IMPRESSIONS, THE** (Curtom) PM: Eddle Suiter; BA: Queen Booking
- IN CROWD, THE** (Abnak) PM: Bankers Mgmt.; BA: Abnak
- INCLINES, THE** (Gill) National Booking
- INCREDIBLE STRING BAND** (Elektra) PM: Jay Hoffman; BA: Sheldon Soffer
- INCREDIBLES, THE** (Tetragrammaton) PM: Madelon Baker
- INDIOS TABAJARAS, LOS** (RCA) PM: Marcel Ventura; BA: Judson, O'Neill, Beall & Steinway
- INFERNOS, THE** PM: E. L. Lemley; BA: Bee-Gee Prod'ns
- INMAN, AUTRY** (Epic) BA: Moeller Talent
- INMAN, JERRY** (Columbia) PM: Entertainment Assocs.
- INMATES, THE** (JCP) PM: Bowie G. Martin; BA: Bowmar Prod'ns
- INNER SOUL, THE** (NHS) PM: Jerry Sisson; BA: Hot Line Ents.
- INNOCENT BLOOD, THE** (Sound City) PM & BA: Jon Sorensen
- INSIDE EXPERIENCE** (CEI) BA: Lake Front Talent
- INTRUDERS, THE** (Gamble) BA: Queen Booking
- INVINCIBLES, THE** (Double Shot) PM: Sure-Shot Mgmt.; BA: APA
- IRISH ROVERS** (Decca) PM: Les Weinstein; BA: Entertainment Assocs. (Canada); also Wm. Morris (USA); also Brainerd Agency (USA)
- IRON BUTTERFLY** (Atco) PM: Associated Talent Mgmt.; BA: Ashley Famous
- ISLANDERS** PM & BA: Arsak Music
- ISLEY BROTHERS** (Tamla) PM: IMC; BA: Universal Attractions
- ITS A BEAUTIFUL DAY** (Columbia) PM: John Walker; BA: Millard Agency
- IVORY** (Tetragrammaton) PM: Leonard S. Poncher; BA: CMA
- IZZO, TONY** PM: Dave Davis; BA: Kaleidoscope Prod'ns
- JACKIE & ROY** (see Jackie Cain)
- JACKSON, BART** (Zot) PM: Alex J. Migliara
- JACKSON, CHUCK** (Motown) PM: IMC; BA: Ashley Famous
- JACKSON, J. J.** (Loma) PM: Concert House; BA: Universal Attractions
- JACKSON, JIMMIE** (Spectrum) PM & BA: John Benning
- JACKSON, STONEWALL** (Columbia) PM: Sonny Neal; BA: The Neal Agency
- JACKSON, WALTER** (Okeh) BA: Universal Attractions
- JACKSON, WANDA, & HER PARTY TIMERS** (Capitol) PM: Jim Halsey
- JACKSON, WILLIS** (GAITOR-TAIL) BA: Universal Attractions
- JADE BROTHERS** (Columbia) PM: Richard L. O'Bitts; BA: Napeg Talent
- JAMAL, AHMAD** (ABC) PM: Warren Stephens; BA: Associated Booking; also Bennett Morgan
- JAMES BOYS, THE** (Phil-L.A. of Soul) PM: Jesse James; BA: Universal Attractions
- JAMES, D. D.** (Soultrack) BA: National Booking
- JAMES, ETTA** (Chess) PM: Phil Walden; BA: Walden Artists & Promos
- JAMES, FRANK/GANG** PM: Marve Hoerner
- JAMES, GANG** (1-2-3) PM: Paul Cochran; BA: Bill Lowery Talent
- JAMES, SKIP** (Vanguard) PM: Richard A. Waterman; BA: Avalon Prod'ns
- JAMES, SONNY** (Capitol) PM: Bob Neal; BA: The Neal Agency
- JAMES, TOMMY, & THE SHONDELLS** (Roulette) PM: Leonard Stogel
- JAMIE** (Capitol) PM: Ascola/Kay; BA: Wm. Morris
- JAN & SYLVIA** (MGM) PM: Albert B. Grossman
- JANEY & DENIS** PM: Jacob Richard Solman & Jean Harcourt Powell
- JAY & THE AMERICANS** (United Artists) BA: Wm. Morris
- JAY & THE TECHNIQUES** (Smash) PM: Jerry Ross; BA: Wm. Morris; also Action Talents
- JAY, ABNER** (O'Bea) BA: Dotti O'Brien
- JAYE, JERRY, & JAYWALKERS** (Hi) PM: Jack Cannon; BA: CBC Ents.
- JAZZ CRUSADERS** (World Pacific) PM: Stix Hooper
- JAZZ PACKAGE, THE** PM: Showcase Mgmt.
- JEAN & JOE** (Dot) PM: Roy Rifkind
- JEANS** BA: America's Best Attractions
- JEFFERSON AIRPLANE** (RCA) PM: Bill Thompson; BA: APA
- JEFFRIES, FRAN** (Monument) PM: Raymond Katz Ents.; BA: CMA
- JELLO'S GLASS BAND** PM & BA: Terrance Phillips
- JENKINS, CARROLL, & HIS ORCHESTRA** (K-Town) BA: America's Best Attractions
- JENKINS, GORDON** BA: Peter Faith
- JENNIFER** (Parrot) PM: Kragen/Fritz (Bill Thompson); BA: CMA (Henry Miller)
- JENNINGS, WAYLON, & THE WAYLORS** (RCA) PM & BA: Moeller Talent
- JERRYO** (Boo-Ga-Loo) PM: Dick Alen
- JET SETTERS** BA: Bennett Morgan
- JIM & BONNIE** PM: Clayton-Davis; BA: Celebrities Unlimited
- JIM & DALE** (United Artists) PM: Fred Samango
- JIMMIE & VELLA** (Imperial) PM: Robert Appere; BA: CMA
- JIVE FIVE, THE** (Musicor) PM: Otis Pollard; BA: Universal Attractions
- JOE & THE PROFITS** BA: America's Best Attractions
- JOHN, MABLE** (Stax) BA: Walden Artists & Promos.
- JOHN, ROBERT, & MICHAEL GATELY** (Columbia) PM: Five Arts Mgmt.
- JOHNSON, EARNEST/BAND** (Movin') PM & BA: Fats Washington

continued on page 94

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Tim Hardin—Suite for Susan Moore and Damion—We Are—One, One, All in One

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Critics are saying it's the best Byrds yet. A whole new direction and a whole new sound. CS 9755/18 10 0578*/14 10 0578‡/CQ 1078‡

Moby Grape '69

This new album puts them on top of everybody's head. Just plain great hard grape. CS 9696/18 10 0490*/14 10 0490‡/CQ 1059‡

Al Kooper—I Stand Alone

Al Kooper—performer, arranger, singer, songwriter. CS 9718/18 10 0596*/14 10 0596‡/CQ 1095‡

On Columbia Records and Tapes.

CAMPUS ATTRACTIONS

Continued from page 92

- JOHNSON, HERB, & THE IMPACTS** BA: Bennett Morgan
- JOHNSON, J. J. (A&M)** BA: Music & Drama assoc.
- JOHNSON, LUTHER** (Douglas) PM: Robert A. Messenger
- JOHNSON, MARV** (Gordy) PM: IMC
- JOINT EFFORT** (Event) PM: Guardian Prod'ns
- JON** (Abnak) PM: Bankers Mgmt. & Svcs.; BA: Abnak Agency
- JON & ROBIN** (Abnak) PM: Bankers Mgmt.; BA: Abnak
- JON & ROBIN & THE IN CROWD** (Abnak) PM: Bankers Mgmt.; BA: Abnak
- JONES, GLORIA** (Minit) PM: Attarack-Heller
- JONES, GRANDPA** (Monument) PM & BA: Moeller Talent
- JONES, JOANNA** PM: Wm. "Sandy" Johnson; BA: Wm. "Sandy" Johnson; also Queen Booking
- JONES, JONAH P.** (Decca) PM: Ray Reneri; BA: Associated Booking
- JONES, JOYCE** (Soultrack) PM: Henry Carr; BA: National Booking
- JONES, KENNY** (Monument) PM: Dub Albritten; BA: One Nifters
- JONES, LYNN** (Capitol) PM: Chuck Eastman; BA: Circle Talent
- JONES, QUINCY** (A&M) BA: Peter Faith
- JONES, TAMIKO** (A&M) PM: Raymond Katz Ent.
- JONES, THAD** (see Mel Lewis)
- JONES, TOM** (Parrot) PM: Lloyd Greenfield
- JOPLIN, JANIS** (Columbia) PM: Albert B. Grossman; BA: Ashley Famous
- JORDAN & DENNIS** PM: New Dawn Artists
- JORDAN, RACHEL** PM: Vicky Morosan; BA: Band Box Booking
- JOY OF MEMPHIS QUARTET, THE** (Designer) PM: Style Wooten; BA: Park Ave. Talent
- JURY, THE** (Mike Brown Rec. Prod.) PM: Joyce Norden
- JUSTIS, TRAVIS** (Capitol) PM: Arthur Aaron; BA: Ruston & Brenner
- KALEIDOSCOPE, THE** (Epic) BA: Carma Agency
- KANDY KANES** (Columbia) PM: Mickey Moody; BA: McConkey Artists
- KAREN & COFFEE** PM: Julian Portman; BA: Georje Soares
- KARMA** (Mothbump) PM: William Cioffi; BA: Civil Wahr Prod'ns
- KARMELS** (Karma) BA: Sam Coplín Theatrical Ent.
- KASENTZ-KATZ SINGING ORCHESTRAL CIRCUS** BA: Action Talents
- KASHI, ALIZA** (Jubilee) BA: Wm. Morris
- KAYAL, JACQUES, ET COMPAGNONS** PM: Jean Tighe; BA: Elwood Emerick
- KAYE, DEBBIE LORI** (Columbia) PM: Saul Holiff; BA: CMA
- KAYE, JAY** (White Whale) PM: Bernard/Williams/Price
- KAYE, SAMMY** (Decca) PM: David Kregel; BA: Associated Booking
- KAZAN, LAINIE** (MGM) PM: Sal Bonafede; BA: Ashley Famous
- KEITH** (RCA) PM: Murri Barber
- KELLEY, JOE/BLUES BAND** PM: Arkham Artists; also Brotus Epplenton Artists
- KELOGS** BA: Universal Attractions
- KENNEDY, JIMMY** (Sounds of the World) PM: Les Weinstein; BA: Entertainment Assocs. (Canada); also Brainerd Agency (USA)
- KENNY & THE ACCENT REVUE** (TRX) PM & BA: Triangle Talent
- KENSINGTON MARKER** (Warner Bros.-7 Arts) PM: Windfall Music
- KENT, GEORGE** (Plantation) BA: Key Talent
- KENTON, STAN** (Capitol) PM: Greif-Garris Mgmt.; BA: Chartwell Artists
- KENYATTA, ROBIN/AFRICAN CONTEMPORARY MUSIC ENSEMBLE** (Vortex) BA: LBJP Concert Agency
- KERR, ANITA, & THE ANITA KERR SINGERS** (Warner Bros.-7 Arts) PM: Raymond Katz Ent.; BA: CMA
- KEYES** (Top Dog) BA: Triangle Talent
- KEYS, CURTIS, & THE KEYSETTS** (Peacock) BA: Curtis Keys
- KHAN, SAJID** (Colgems) PM: Floyd Ackerman; BA: Wm. Morris
- KIDDS, THE** (Big Beat) PM: Tommy Bee; BA: Stinger Talent
- KIDS NEXT DOOR, THE** PM: Raymond Katz Ent.
- KIM, ANDY** (Sleed) PM: Joe Youakim; BA: CMA
- KIMBERLY PLAYERS** (Mercury) PM: Verona Music; BA: Ruston & Brenner
- KING, ALBERT** (Stax) PM: Sandy Newman; BA: Ashley Famous
- KING, ALEX, & THE UNTOUCHABLES** BA: America's Best Attractions
- KING, CLAUDE** (Columbia) PM & BA: Bob Taylor
- KING COUSINS** (see Four King Cousins)
- KING, DON, & TAKE FIVE** BA: Jackson Artists
- KING, FREDDIE** (Cotillion) PM: Gerald Coplin; BA: Sam Coplin Theatrical Ent.
- KING, JAMES, & THE SCEPTRES** PM: Charles Myers/John Downs Jr.; BA: Galaxie Music
- KING, MORGANA** (Verve) PM: Barbara Belle/Lee Newman; BA: Belcourt Artists (Irving Schacht)
- KING, NORMA** (O'Bee) BA: Dotti O'Brien
- KINGS OF SOUL, THE** (Soulville) PM: King Mgmt.; BA: J. L. Caulfield Ent.
- KINGSMEN, THE** (Wand) PM: Mel Shayne
- KIRBY, DAVE** (Boone) BA: Hal Smith
- KIRBY, PAT** PM: Arthur Miller
- KIRK, JAY** (Yale) BA: Smokey Warren
- KLASSMEN** BA: Joni Agency
- KLAYMAN, DANNY** BA: Beacom & Assocs.
- KLOSS, ERIC** (Prestige) PM: Alton Kloss
- KNIGHT, GLADYS, & THE PIPS** (Soul) PM: IMC; BA: CMA
- KNOX, BUDDY** (United Artists) PM & BA: Moeller Talent
- KOALA, THE** (Capitol) PM: Bob Wyld

continued on page 96



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CAMPUS ATTRACTIONS

Continued from page 94

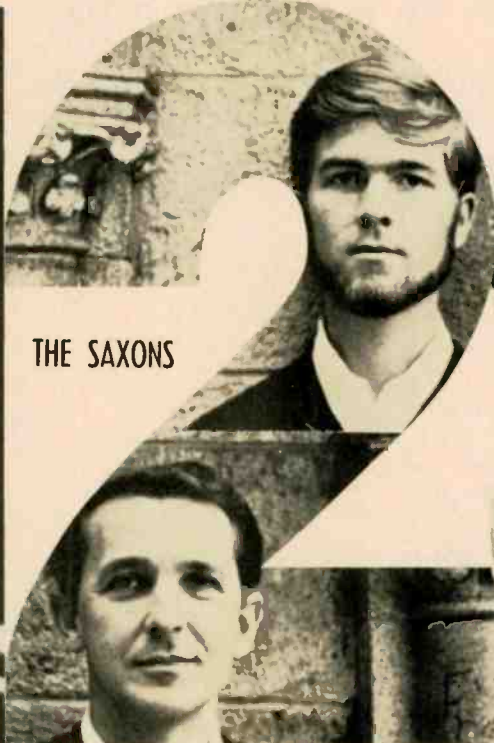
KOERNER, "SPIDER" JOHN (Elektra) PM: Manuel Greenhill
KOINSMEN BA: Triangle Talent
KOLE, RONNIE/TRIO (Jewel-Paula) BA: R-K Prod'ns
KOPI KATZ, THE PM: Terry C. Shoemaker; BA: S&H Ent's.
KRAL, ROY (see Jackie Cain)
KRIS 'N' DALE BA: Beacom & Assocs.
KRUSCHEN, JACK PM: B. H. Goldberg; BA: CMA
KUBAN, BOB, & THE IN-MEN (Musicland) BA: America's Best Attractions
KUSH & THE HUSTLERS (Kuddy) PM: Mike Kanagy; BA: Hot Line Ent's.
KWESKIN, JIM/JUG BAND (Reprise) PM: Albert B. Grossman
KYPROS, JAMES & THRASHER BA: Metro Music Attractions
LA BELLE, PATTI, & THE BLUE-BELLES (Atlantic) PM: Irv. Nahan; BA: Wm. Morris
LADY FRANCIENE (Tragar) BA: National Booking
LADYBIRDS, THE BA: Oceanic Prod'ns
LAINÉ, FRANKIE (ABC) PM: Management III; BA: Coast Artists
LAMAR, HILL (Midnight) PM: Franklin Lynch; BA: Middle Georgia Music
LAMB PM & BA: Michael Stone
LAMP, BUDDY (Duke) PM: Dave Clark/William Webb; BA: Buffalo Booking
LAMP SISTERS, THE (Duke) PM: William Webb; BA: Buffalo Booking
LANCE, LYNDA K. (Royal American) PM: Dick Heard; BA: Joe Taylor
LANE, MIKE, & THE PARTY-TIMERS (Dial) PM & BA: Tom Jackson
LANGDON, SUE ANN BA: APA
LANGFORD, BOBBY (1-2-3) PM: Paul Cochran; BA: Bill Lowery Talent

LAPÉEDEES (Connie) PM & BA: Mace Prod'ns
LA ROSA, JULIUS (ABC) PM: Greengrass Ent's.; BA: Wm. Morris
LARSE, EVA (Soultrack) PM: Allen White; BA: National Booking
LATEEF, YUSEF (Atlantic) BA: Music & Drama assocs.
LATEST SOUND DEMENTION (Thunder) PM: G. Knight
LAUNDY, BILL (Zefco) PM: 5: Siman; BA: Top Talent
LAUREN, ANDY (Kasper) BA: National Promos.
LaVAn, CAMILLE (Wax) PM: Shelly Feinberg
LAVELLS, THE (CTB) PM: Lillian N. Claiborne; BA: Claiborne Agency
LAWRENCE, ARNIE (Project 3) PM: Robert A. Messinger
LE GARDE TWINS (Era) BA: Marty Landau
LEE, BRENDA (Decca) PM: Dub Albritten; BA: Ashley Famous
LEE, CAROL (O'Bee) PM & BA: Dotti O'Brien
LEE, DJCKEY (Atco) PM: William Hall; BA: Premier Talent Assocs.
LEE, LAURA (Chess) BA: Universal Attractions
LEE, MICHELE (Columbia) PM: Ascola/Kay; BA: Wm. Morris
LEE, PEGGY (Capitol) BA: Wm. Morris
LEE, ROBERT, & THE EXQUISITES (Steeltown) PM: Gordon Keith; BA: BJ Ent's.
LEE, RUSSELL, & THE SLEEPWALKERS BA: Theatrical Corp. of America
LEFT BANKE, THE (Smash) PM: Rubott Mgmt.; BA: J.L. Caulfield Ent's.
LEHRER, TOM (Reprise) PM: Allan Bregman; BA: Ashley Famous
LEIBERT, RICHARD (RCA) PM & BA: Eastman Boomer
LEMON PIPERS BA: Action Talents
LEMONADE CHARADE, THE (Bell) PM: Tony Moon; BA: Universal Attractions
LENNON SISTERS (Dot) BA: Wm. Morris

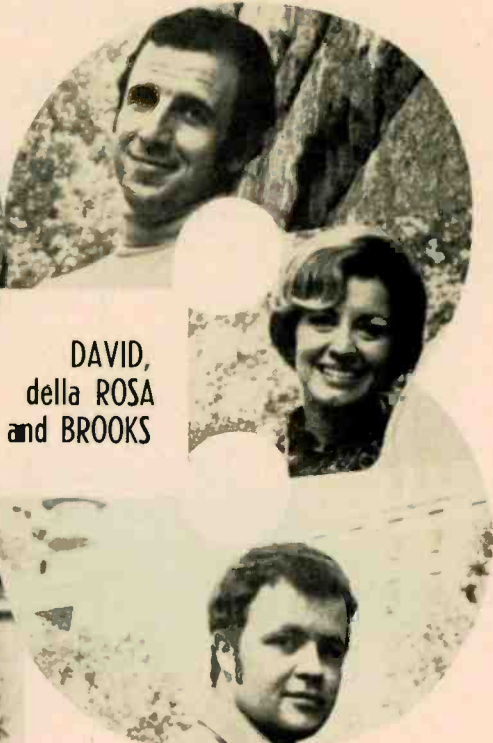
LEONARDS, DAVE (Accent) PM: James E. Foster; BA: Allen-Warren
LEONDA (Epic) PM: Robert A. Messinger
LEONETTI, TOMMY (Decca) PM: Arnold Mills; BA: CMA
LESSAC, MICHAEL BA: Beacom & Assocs.
LESTER, PAUL (Country Town) BA: Middle Georgia Music
LETTERMEN, THE (Capitol) PM: Jess Rand; BA: Wm. Morris (Jay-Jacobs in New York, Rob Heller in Los Angeles)
LEWIS, BOBBY (United Artists) BA: Hal Smith; also Action Talents
LEWIS, GARY, & THE PLAYBOYS (Liberty) BA: Ashley Famous
LEWIS, JIMMY (Tangerine) PM: Ray Charles Ent's.
LEWIS, JOHN (RCA) PM: Monte Kay BA: Music & Drama assocs.
LEWIS, MEL/THAD JONES (Solid State) BA: Ashley Famous
LEWIS, RAMSEY (Cadet) BA: Associated Booking
LIBERACE (Dot)
LICORICE PAN DOWDY PM: Ed Labunski; BA: Ruston & Brenner
LIGHT OF MOURNING PM & BA: Civil Wahr Prod'ns
LIGHTFOOT, GORDON (United Artists) PM: Albert B. Grossman; BA: Ashley Famous
LIL EARNIE (Movin') PM & BA: Fats Washington
LILLY BROTHERS BAND (Prestige) BA: Folklore Prod'ns
LIMELITERS, THE (Warner Bros.-7 Arts) PM: Martin Cohen
LINCOLN ST. EXIT (Ecco) PM: Tommy Bee; BA: Stinger Talent
LIND, BOB (World Pacific) PM: Doug Weston & Assocs.
LINDY & THE LAVELLS (Lavette) PM: Lindy Blaskey; BA: Lavette Booking
LIQUID BLUE (Cinema) PM: Don R. Gomez; BA: Associated Artists
LITTER, THE (Kendrick) BA: Central Booking alliance
continued on page 98



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In jazz, the only constant is change. Styles change, trends live and die, artists rise and fall from favor with merciless swiftness. Occasionally, however, a giant comes along who breaks all the rules and creates his own special status, above constant change yet alive and growing. An artist esteemed by his fellow artists and yet apart from them by virtue of the security of his talent, his strength, his inventiveness and his craftsmanship. Such a man is

Stan Getz



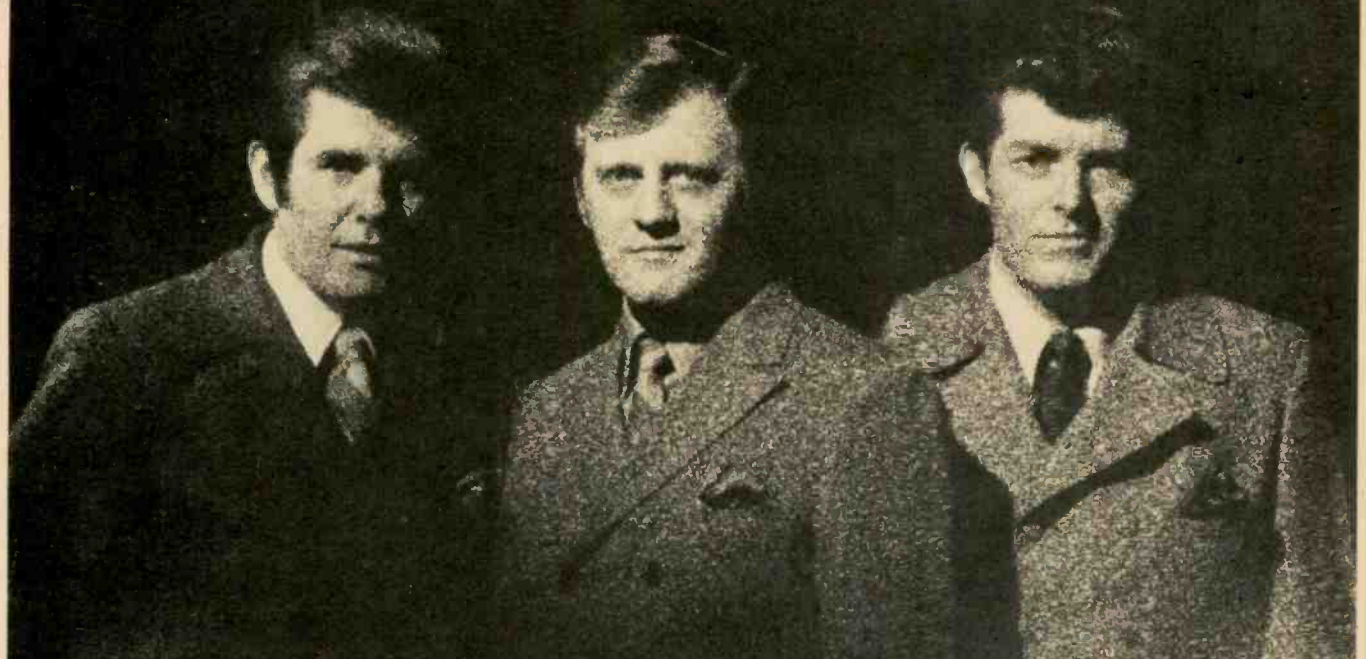
CAMPUS ATTRACTIONS

Continued from page 96

- LITTLE EVA** (Spring) PM: Roy Rifkind
- LITTLE RICHARD** (Brunswick) PM: J. W. Alexander; BA: Associated Booking
- LOYD, CHARLES** (Atlantic) PM: George Avakian; BA: Wm. Morris
- LOADING ZONE, THE** (RCA) PM & BA: Ron Barnett
- LOLLOPOP, PROF. MORRIS** BA: Action Talents
- LOMBARDO, GUY, & HIS ROYAL CANADIANS** BA: CAMI
- LOMBARDO, JOHNNY** (Columbia) PM & BA: New Beat Mgmt.
- LONDON, JULIE** (Liberty) PM: Robert Ginter; BA: Associated Booking
- LONG, SHORTY** (Soul) PM: IMC
- LONGET, CLAUDINE** (A&M) PM: Bernard Williams/Price
- LONZO & OSCAR** (Columbia) PM & BA: Jimmie Klein
- LOPEZ, TRINI** (Reprise) BA: Ashley Famous (George A. Durgom)
- LORD AUGUST & VISIONS OF LIGHT** BA: Universal Attractions
- LORD, BOBBY** (Decca) BA: Key Talent
- LORD INVENTOR & TRINIDAD STEEL BAND:** BA: Musical Artists
- LORD SUPERIOR** (Sue) PM & BA: Jack Adato
- LORD SUTCH** PM: Seymour Heller; BA: Theatrical Corp. of America
- LORING, GLORIA** (MGM) BA: Wm. Morris
- LOST SOUL, THE** (Raven) PM: John Cook; BA: Bee-Gee Prod'ns
- LOTHAR & THE HAND PEOPLE** (Capitol) PM: Stan Greeson
- LOUIS BROTHERS** (Dot) PM: Julian Portman; BA: George Soares
- LOUSSIER, JACQUES/TRIO** BA: Wm. Morris
- LOUVIN, CHARLIE** (Capitol) BA: Jimmie Klein
- LOVE, JOE** (K-Ark) PM: Tex Clark; BA: K-Ark
- LUCAS, NICK** (Accent) PM: Scott Seely
- LUMAN, BOB** (Epic) PM & BA: Moeller Talent
- LUNDY, PAT** (Columbia) PM: Buddy Scott
- LUV CO.** (Spring) PM: Roy Rifkind
- LUZADDER, JOHN** (Accent) PM: James E. Foster; BA: Allen-Warren
- LYELL BROTHERS, THE** BA: Dotti O'Brien
- LYMAN, ED** (Impact, Word) PM: Sam Glotz; BA: Bob Benson
- LYNCH, FRANKLIN** (Bullet) BA: Middle Georgia Music
- LYNN, BARBARA** (Atlantic) BA: Universal Attractions
- LYNN, JUDY/SHOW** (Columbia) PM: John Kelly; BA: Jimmy Richards
- LYNN, VICKI** BA: America's Best Attractions
- LYNNE, GLORIA** (Fontana) PM: Richard Carpenter; BA: Wm. Morris
- LYONS, JAMIE** BA: Action Talents
- LYRICS, THE** (JWJ) PM & BA: Dick Johnson
- M C SQUARED** BA: APA
- MAC, GARY, & THE MAC TRUQUE** (Capitol) BA: Jackson Artists
- MACK, JIMMY, & THE MUSIC FACTORY** (Atlantic) BA: Entertainment Unlimited
- MACKAY, RABBIT** (Uni) PM: 2-D Prod'ns
- MACRAE, HEATHER** (ABC) BA: Ashley Famous
- MAD TEA PARTY** (Spar) BA: Hubert Long
- MADHATTERS, THE** PM: Terry C. Shoemaker; BA: S&H Ent's.
- MAGADOOLEY** (Brain Trust) PM & BA: Mace Prod'ns
- MAGNIFICENT MEN** (Capitol) PM: Ron Giffman; BA: Oceanic Prod'ns
- MAGNIFICENT 7** (Dial) PM & BA: Triangle Talent
- MAHAN, BENNY** (Pompeii) PM: Si Siman; BA: Top Talent
- MAIN ATTRACTION, THE** (Tower) PM: Schwaider-Merensstein; BA: CMA; also Inherit Prod'ns
- MAIN FEATURE** PM: King Mgmt.
- MAIN, GEORGE** (Allandale) PM: Erna Barnes
- MAJOR LANCE** (Okeh) PM: Irv. Nahan & Carl Davis; BA: Queen Booking
- MAKEBA, MIRIAM** (Reprise) PM: Schwald-Merensstein; BA: Associated Booking
- MAKEM, TOMMY** (see Clancy Brothers)
- MALIBU'S, THE** (White Whale) PM: Brent Mahery; BA: ABQ Prod'ns
- MAN** (Columbia) PM: Mark Alan; BA: New Beat Mgmt.
- MANCE, JUNIOR** BA: Bennett Morgan
- MANCINI, HENRY** (RCA) BA: Chartwell Artists
- MANDALA, THE** (Atlantic) PM: Rafael Markowitz; BA: Premier Talent Assocs.
- MANDRAKE, MEMORIAL, THE** BA: Wm. Morris
- MANHATTANS, THE** BA: Universal Attractions
- MANN, CARL** (Monument) PM: Thomas Grissom
- MANN, HERBIE** (A&M) BA: Ashley Famous; also Musical Artists; also Kaleidoscope Prod'ns
- MANN, JOHNNY/SINGERS** (Liberty) PM: Arnie Harris; BA: Wm. Morris
- MANNE, SHELLY** (Atlantic) BA: Associated Booking
- MANNING, LINDA** (Mercury) BA: Key Talent
- MAPHIS, JOE & ROSE LEE** (Mosrite) BA: Moeller Talent
- MARAS & MIRANDA** (Decca, MGM, Kapp, Unique, M&M) PM: Antony J. Graves; BA: International Artists
- MARAUDERS** BA: Joni Agency
- MARC AND JANYS** BA: Beacom & Assocs.
- MARCH, PEGGY** (RCA) PM: Arnie Harris; BA: Wm. Morris
- MARIA ELAINA & JAMIE** (MTA) PM: Howard Silvers; BA: Bill Rizzi Assocs.
- MARKAY, GRACE** (United Artists) PM: David Schine; BA: CMA
- MAR-KELS, THE** PM: Bowie G. Martin; BA: Bowmar Prod'ns
- MAR-KEYS, THE** (Stax) BA: Memphis Continental Artists
- MARKS, B. STONE** (Nalasta) PM: Garn Boas; BA: Talent Haul
- MARLEY, WARREN** (Atlantic) PM: Sid Bernstein
- MARLO THE DORBO MAN** (Marlo) PM: Floyd Ketchum; BA: Marlo Booking
- MARSHAL, GARY** (RCA) PM: Jack Rael; BA: CMA
- MARSHALL, DANNY** PM: Alex J. Migliara
- MARSHMELLOW RUG** BA: Terrance Phillips
- MARTIN, DEAN** (Reprise) BA: Chasin-Park-Citron
- MARTINO, AL** (Capitol) BA: Wm. Morris
- MARTINO, PAT** (Prestige) PM: Jerry Field; BA: B&B Agency
- MARVELETTES, THE** (Tamla) PM: IMC
- MARVELLOS, THE** (Modern) PM: Attarack-Heller; BA: Theatrical Corp. of America
- MARVELLS, THE** (Startown) BA: National Booking
- MARY & THE MAORIS** PM: Charles O. Mather
- MASEKELA, HUGH** (Uni) PM: Stewart Levine; BA: Associated Booking
- MASKMAN** (Gama, Dynamo) PM: Lillian N. Claiborne & J. Burston; BA: Claiborne Agency
- MASON, BERT** PM: Hempstead Heath; BA: Kaleidoscope Prod'ns
- MASON, JAMES** (Remember) PM: Progressive Media
- MASQUERADERS, THE** (Bell) PM: American Sound Studios; BA: Universal Attractions; also Memphis Continental Artists; also Sam Coplin Theatrical Ent's.
- MASSEY, BART** PM: Peter Casperson
- MASTERS OF SOUL** (Capitol) PM: Skipper Lee Frazier/Bill McKay; BA: Associated Booking
- MATCHBOX** BA: Joni Agency
- MATHIS, JOHNNY** (Columbia) BA: Chartwell Artists
- MAUDS, THE** (Mercury) PM: Brutus Eppelton Artists; BA: Contemporary Artists
- MAURIAT, PAUL** (Philips) BA: Leverett Wright
- MAURICE'S SICKNESS** (Jan) PM & BA: Mace Prod'ns
- MAY, EARL/QUARTET** PM: Showcase Mgmt.
- MAYE, LEE** (CLEVELAND INDIANS) (ABC) PM: Showcase Mgmt.
- MAYE, MARILYN** (RCA) PM: Irving Siders; BA: Wm. Morris
- MBULU, LETTA** (Capitol) PM: John Levy
- McCANN, LES** (Atlantic) BA: Bennett Morgan
- McCLENNY, LLOYD** PM: Ted Bodnar
- McCOY, FREDDIE** (Prestige) BA: Bennett Morgan
- McCOYS, THE** (Mercury) PM: Robert Fitzpatrick; BA: Premier Talent Assocs.
- McCULLOCH, DANNY** (Capitol) PM: Wally Amos; BA: CMA
- McDOWELL, FRED** (Southern Heritage) PM & BA: Avalon Prod'ns
- McDUFF, BROTHER JACK** (Cadet) PM: Concert House; BA: Bennett Morgan
- McFARLAND, GARY** (Impulse) BA: Norman Schwartz
- McGHEE, BROWNIE** (see Sonny Terry)
- McGRATH, BAT, & D. HARVEY POTTER** (RCA) PM: Ronald Pawley
- McGRIFF, JIMMY** (Solid State) PM: Joe Lederman; BA: Ashley Famous
- McINTYRE, CURLY** (Plantation) PM: Chuck Eastman; BA: Circle Talent
- McKENDRIE SPRING** (Decca) PM: Sennett-Brovsky
- McKINNEY, PAT** (Epic) PM & BA: Moeller Talent
- McKNIGHT, TAMMY** (Tune-Kel) PM: Allen White; BA: National Booking
- McKUE, ROD** (Warner Bros.-7 Arts) PM: Sal Bonafede; BA: CMA (Alan Riche)
- McLEAN, DON** (MetroMedia) PM: Herbert S. Gart; BA: Wm. Morris (Hal Ray)
- McMURRY, JAMES** (Southern City) PM: Harold Gilbert; BA: Hittsburgh Talent Agency
- McNAIR, BARBARA** (Motown) BA: Wm. Morris
- McPARTLAND, MARIAN** (Dot) BA: Music & Drama Assocs.
- McPHERSON, CHARLES** (Prestige) PM & BA: Hilly Saunders
- McRAE, CARMEN** (Atlantic) PM: Harry Steinman
- MEDITATION SINGERS** (Checker) PM & BA: Ernestine Rundless
- MEDLEY, BILL** (MGM) PM: Medley, Patterson, West; BA: Chartwell Artists
- MELANIE** (Columbia) PM: Peter Shekeryk; BA: Ashley Famous
- MELLE, GIL/ELECTRONIC JAZZ QUARTET** (Verve) BA: Artists' Alliance
- MEMPHIS MUDD** (Hala) PM: Jerry Adkerson; BA: Hubert Long
- MEMPHIS SLIM** (Jubilee) BA: Bennett Morgan
- MENDES, SERGIO, & BRASIL '66** (A&M) PM: Paul White; BA: Chartwell Artists
- MENDEZ, NACHO** (Liberty) PM: B. H. Goldberg
- MERCURY, ERIC** PM: Bennett Glotzer/Dennis Katz
- MERCY MEN** PM: Frank Borsa Assocs.; BA: Colleague Assocs.
- MERGING TRAFFIC** (Decca) PM: Tony Moon; BA: Consolidated
- MERIWETHER, ROY/TRIO** (Capitol) PM: Alfred R. Quade; BA: Associated Booking
- MERRICK, JERRY** (Mercury) PM: Monte Kay
- MERRILL, BUDDY** (Accent) PM: Scott Seely; BA: Sam Lutz
- MESSENGERS, THE** (Hala) PM: Sam Pugh; BA: Hubert Long
- MEUNCH, PAUL** ("BROADWAY USA") BA: American Theatre Prod'ns
- MICHAEL** (Cinema) PM: Don R. Gomez; BA: Associated Artists
- MICHAELS, DON** PM: King Mgmt.
- MICHAELS, JACK** (Celebrity Circle) PM: Clayton-Davis; BA: Celebrities Unlimited
- MICHAELS, LEE** (A&M) PM: Leonard Stogel; BA: CMA
- MICHAELS, MARILYN** (ABC) BA: Wm. Morris
- MICHAEL'S MYSTICS** (Soma) BA: Central Booking alliance
- MICKIE FINN SHOW** BA: Ashley Famous
- MID WEST HYDRAULIC COMPANY** PM: Arkham Artists
- MIDDLETON, TONY** (Audio Fidelity) PM: Muriel Tivin; BA: Basch & Mallon
- MIGUEL** (Accent) PM: Gerry Coates
- MIKE & VOLLY** (Brain Trust) PM & BA: Mace Prod'ns
- MILES, BUDDY/EXPRESS** (Mercury) PM: Robert Fitzpatrick; BA: Ashley Famous
- MILLER, BOB** (Ebb Tide) PM: Chas. Wright; BA: Empire Prod'ns

continued on page 100

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The Lettermen

Tony Jim Gary



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Public Relations: Freeman, Gordon & Best

CAMPUS ATTRACTIONS

Continued from page 98

MILLER, FORREST, & THE CALCULATIONS (Sly Drule) PM: Alan Gertler; BA: Hot Line Ents.
MILLER, JODY (Capitol) PM: Entertainment Assocs.; BA: Hubert Long; also Marty Landau
MILLER, MARIANNE (Pretty Girl) PM: self-managed; BA: P. G. Talent
MILLER, ROGER (Smash) PM: Bernard/Williams/Price; BA: CMA
MILLER, STEVE/BAND (Capitol) PM: Franklin Fried; BA: Ashley Famous
MILLS BROTHERS, THE (Dot) BA: CMA
MILSAP, RONNIE (Scepter) PM: Wand Mgmt.
MILSAPS TROUBADOURS BA: Dennis Cooke
MILTUNE & HANNAH (Sveed) PM & BA: Mace Prod'ns
MINDBENDERS (Mercury) BA: Premier Talent Assocs.
MINGUS, CHARLIE (Solid State) BA: Associated Booking
MINNELLI, LIZA (A&M) BA: CMA
MINNIE PEARL (Starday) PM: Jim Halsey; BA: CMA
MIRANDA, CLAUDIO, & BRAZIL '69 (MGM) PM: Ralph Morris
MISSION, THE (Tribute) PM: Gerard W. Purcell
MR. FLOOD'S PARTY (Cotillion) PM: Bill Ottinger; BA: Ruboff, Inc.; also J. L. Caulfield Ents.
MITCHELL, BLUE (Blue Note) PM & BA: Hilly Saunders
MITCHELL, CHAD (Amy) PM: Franklin Fried; BA: Beacom & Assocs.
MITCHELL, CHUCH BA: Brainerd Agency
MITCHELL, JONI (Reprise) PM: Elliot Roberts; BA: Ashley Famous
MITCHELL, MALCOLM (Dot) PM: Claridge Mgmt.
MITCHELL, RONNIE (Spectrum) PM & BA: John Bennings
MITCHELL, RUBIN (Capitol) PM: Alfred R. Quade; BA: Associated Booking
MITCHELL, WILLIE (Hi) PM: Alex Migliara; BA: National Artists Attractions

MITCHELL, WILLIE/GROUP (Hi) BA: Continental Artists
MITCHELL-RUFF DUO (Epic) BA: Music & Drama assocs.
MITCHELL-RUFF TRIO BA: Richard Fulton
MIZE, BILLY (Imperial) PM & BA: Don Howard
MOBLEY, MARY ANN PM: Raymond Katz Ents.; BA: Contemporary Artists
MOBY GRAPE (Columbia) PM: Michael Gruber; BA: Associated Booking
MOCHA CHIP PM: Peter Casperson
MODERN COUNTRY QUINTET PM: Adrian Willis; BA: Bee-Gee Prod'ns
MODERN JAZZ QUARTET (Atlantic, Apple Corps) PM: Monte Kay; BA: Associated Booking; also Music & Drama assocs.
MOJO MEN (Reprise) PM: Leonard S. Poncher; BA: CMA
MONARCHS BA: Joni Agency
MONITORS (VIP) PM: IMC
MONKEES, THE (Colgems) PM: Lawrence Spector Assocs.; BA: Chartwell Artists
MONN, JEFF (Vanguard) PM: Rod Sheldon
MONROE, BILL, & THE BLUEGRASS BOYS (Decca) BA: Folklore Prod'ns
MONTAGE, THE (Laurie) PM: Joyce Norden
MONTE, LOU (RCA) PM: George Brown
MONTEGO JOE BA: Musical Artists
MONTOVANI (London) BA: Leverett Wright
MONTOYA, CARLOS (United Artists) BA: Wm. Morris
MONZAS PM: Ward May; BA: Bowmar Prod'ns
MOODY BLUES (Deram) PM: Lloyd Greenfield
MOODY, CLYDE PM: Mrs. Glenn Thompson; BA: Big T Ents.
MOONRAKERS PM: Claridge Mgmt.
MOON, THE PM: Trod Nossel Prod'ns
MOORE, BETH (Capitol) PM: Cliffie Stone
MOORE, JOHNNY PM: Fats Washington
MORANDI, GIANNI (RCA) PM: Nemperor Artists
MORGAN, CHRIS (Bell) PM: Medley, Patterson, West; BA: Sennes/Baker

MORGAN, GEORGE (Starday) PM: Tommy Hill; BA: Bob Taylor
MORRIS, ARTIE (Challenge) PM: Entertainment Assocs.
MORRISON, HAROLD (Epic) BA: Hubert Long
MORRISON, VAN (Warner Bros.-7 Arts) PM: Schwaider-Merenstein; BA: CMA
MORSE, PETER PM: Bill Weems
MORSE, WAYNE (La Lousianne) PM & BA: Dick White
MOTHER BLUES PM: Arkham Artists
MOTHER CROW PM: Arkham Artists
MOTHERS OF INVENTION (Bizarre) PM: Herb Cohen; BA: Bizarre Prod'ns; also Ashley Famous
MOTLEY, FRANK PM: Frank Motley Agency (Canada); BA: Claiborne Agency
MOUNTAIN DEW BOYS (Yale) PM: Steve Sabatino; BA: Smokey Warren
MOVERS, THE (1-2-3) BA: Bill Lowery
MOVING SIDEWALKS, THE (Tantara) PM: Steve Ames; BA: Ames Prod'ns
MULLINS, DEE (SSS Int'l) BA: Key Talent
MUNX, THE (Jubilee) PM: Otto Neuber; BA: Lake Front Talent
MURAD, JERRY, & HIS HARMONICATS (Columbia) BA: Jimmy Richards
MURDOCH, BRUCE (Limelight) PM: Jacob Richard Solman & Jean Powell
MURRY, BOB, & HIS ORCHESTRA BA: America's Best Attractions
MUSIC EXPLOSION (Laurie) BA: Premier Talent Assocs.; also Action Talents
MUSIC PROJECTION BA: Beacom & Assocs.
MUSSELWHITE, CHARLIE/GROUP (Vanguard) PM: Schwaider-Merenstein; BA: CMA
MUSTANGS, THE (Jetstar) PM: Bankers Mgmt.; BA: Abnak
MYSTIC MOODS ORCHESTRA (Philips) PM: Brad S. Miller
N R B Q PM: Frank Scinaro; BA: Kaleidoscope Prod'ns

continued on page 102



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CAMPUS ATTRACTIONS

Continued from page 100

NAKED TRUTH (Jubilee) PM: Lou Lofredo; BA: Associated Booking (Ira Blacker)
NALLE, BILLY PM: Arthur D. Zinberg
NAYLOR, JERRY (Tower) BA: Marty Landau
NAZZ, THE (SGC) PM: John Kurland; BA: CMA
NEIL, FRED (Capitol) PM: Herb Cohen; BA: Bizarre Prod'ns
NELSON, NOVELLA PM: J. Foster
NELSON, OLIVER (Impulse) BA: Music & Drama assocs.
NELSON, RICK (Decca) PM: Maury Foladare; BA: Wm. Morris
NELSON, WILLIE (RCA) BA: Hal Smith
NERO, PETER (Columbia) PM: Stan Greeson; BA: Chartwell Artists
NEUMAN PLUS BA: Beacom & Assocs.
NEW BREED, THE PM: Jack Burch; BA: Bee-Gee Prod'ns
NEW CHRISTY MINSTRELS (Columbia) PM: Greif Garris; BA: Ashley Famous
NEW COLONY SIX (Mercury) PM: Peter H. Wright; BA: Ashley Famous; also Beacom & Assocs.
NEW ESTABLISHMENT, THE (Colgems) PM: Marge Alley; BA: Ashley Famous; also Chartwell Artists
NEW GROOVES, THE PM: Sonny Wells; BA: Bee-Gee Prod'ns
NEW KINGSTON TRIO, THE BA: Chartwell Artists
NEW LOST CITY RAMBLERS (Folkways) PM: Manuel Greenhill; BA: Robert M. Gewald
NEW REBELLION, THE BA: Basch & Mallon
NEW STRAGGLERS, THE BA: McConkey Artists
NEW TRADITION, THE (Nocturne) PM: Blanche Zeller; BA: Norman Jerome
NEW VAUDEVILLE BAND (Fontana) BA: Associated Booking
NEW YORK ELECTRIC STRING ENSEMBLE BA: Universal Attractions

NEW YORK JAZZ SEXTET PM & BA: Ann Summers
NEW YORK ROCK & ROLL ENSEMBLE, THE (Atco) PM: ABBT Music; BA: J. L. Caulfield Ent's.
NEW ZEALAND TRADING CO. (Cadet) PM: Charles O. Mather
NEWMAN, JIMMY (Decca) BA: Key Talent
NEWMAN, JOE (Sarjo) PM: Barbara Belle/Lee Newman; BA: Belcourt Artists (Irving Schacht)
NEWMAN, PHYLLIS BA: APA
NEWPORT JAZZ FESTIVAL ALL-STARS BA: Musical Artists
NEWTON, BOBBY, & THE GRAVITIES (Mercury) PM: Jesse James; BA: Universal Attractions
NEWTON, WAYNE (MGM) BA: Wm. Morris
NEXT FIVE, THE (Wand) PM: Con Merten
NICHOLS, ERNIE, & THE NASHVILLE SOUNDS BA: Lake Front Talent
NICHOLS, PENNY PM: Billy James; BA: Beacom & Assocs.
NICKEL REVOLUTION (Mercury) BA: Central Booking alliance
NILSSON (RCA) PM: Dennis Bond & Assocs.; BA: Wm. Morris
1900 STORM (Cinema) PM: Steve Long; BA: Associated Artists
1910 FRUIT GUM COMPANY (Buddah) BA: Premier Talent Assocs.; also Action Talents
19th AMENDMENT BA: Beacom & Assocs.
9TH HOUSE PM: Ron Gittman; BA: Oceanic Prod'ns
NITECAPS, THE BA: Beacom & Assocs.
NITTY GRITTY DIRT BAND (Liberty) BA: APA
NO STRINGS ATTACHED (Accent) PM & BA: John E. Dunn
NOBLES, CLIFF, & CO. (Phil-L.A. of Soul) PM: Jesse James; BA: Universal Attractions
NOMADS, THE (California Artists) BA: California Artists
NOONAN, STEVE (Elektra) PM: Billy James
NORMA JEAN (RCA) PM & BA: Moeller Talent
NOTABLE FOUR, THE BA: Meyer Mgmt.
NOTABLES, THE (Sound City) PM & BA: Jon Sorensen

NOTES FROM THE UNDERGROUND (Vanguard) PM: Fred Sokolow
NOW (Atco) BA: National Artists Attractions
NULL, CECIL & ANNETTE (Jed) PM: Dotti O'Brien
NUTTER, MAYF PM: Raymond Katz Ent's.
NYLES, THE (Path) BA: Central Booking alliance
NYRO, LAURA (Columbia) PM: David Geffen; BA: Ashley Famous
NYTE, THE PM: Bowie G. Martin; BA: Bowmar Prod'ns
OAK RIDGE BOYS (Inspirational) PM: Wm. Golden; BA: Don Light Talent
OBERMAN, MARK (Smash) PM: Paul E. Fishkin
OCHS, PHIL BA: Richard Fulton
OCTOBER COUNTRY, THE (Epic) PM: Larry Kartiganer
ODETTA PM: Albert B. Grossman; BA: Wm. Morris
OHIO EXPRESS (Buddah) BA: Premier Talent Assocs.; also Action Talents
OHIO PLAYERS BA: Action Talents
O'JAYS, THE (Bell) BA: Ashley Famous
OLATUNJI, MICHAEL (Columbia) PM: Bennett Morgan
OLAY, RUTH (ABC) PM: Lee Magid
OLIVER, NATE (N.Y. YANKEES) PM: Showcase Mgmt.
OLLIE & THE NIGHTINGALES (Stax) PM: Sandy Newman; BA: Universal Attractions
OLSON, CHERYL N PM: D. Chris Poulos; BA: Dimensions in Talent
OLYMPICS, THE (Atlantic) PM: Bob Price; BA: Associated Booking
ONE WAY STREET, THE (Smash) BA: Rodgers Agency
OPALS (Steeltown) PM: Gordon Keith; BA: BJ Ent's.
OPEN WINDOW, THE PM: Peter Schickele; BA: Sheldon Soffer
ORANGE COLORED SKY (Uni) PM: Don Zirilli; BA: Wm. Morris
ORANGE PEEL BA: Rodgers Agency
ORBISON, ROY (MGM) PM: Wesley Rose; BA: Acuff-Rose (Howard Forrester)
O'REILLY'S MEN (Sounds of the World) PM: Les Weinstein; BA: Entertainment Assocs. (Canada)
continued on page 104

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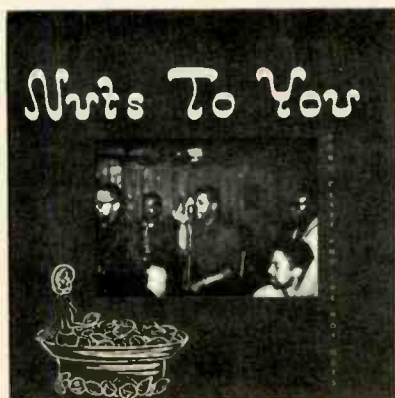
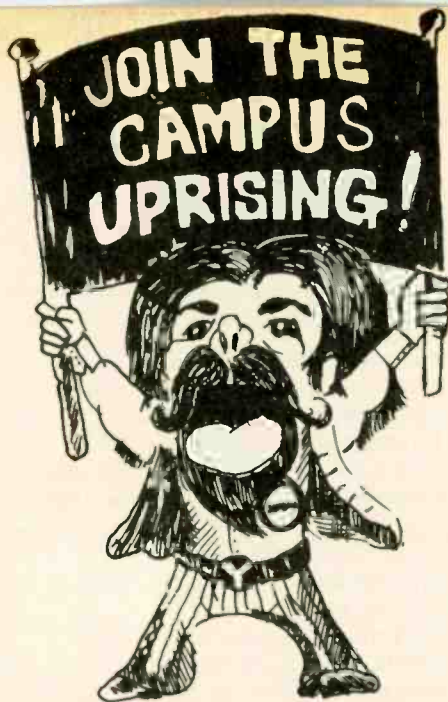
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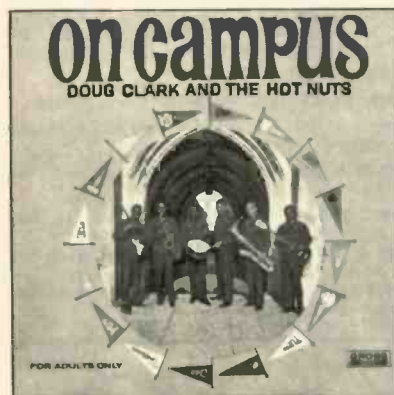
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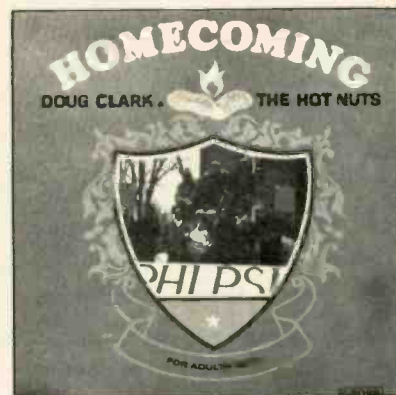
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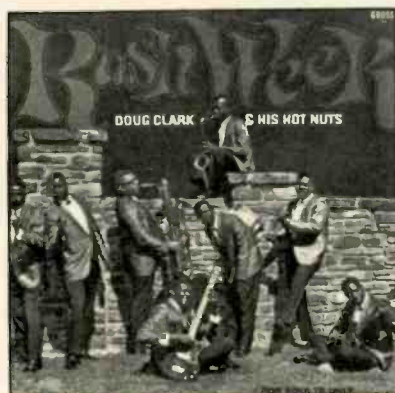
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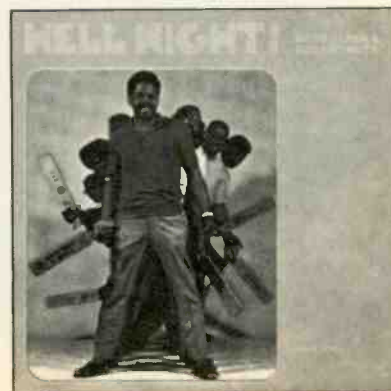


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CAMPUS ATTRACTIONS

Continued from page 102

ORIGINAL CASTE, THE (Dot) PM: John W. Powell; BA: Chartwell Artists
ORIGINAL DRIFTERS REVUE (Smash) BA: America's Best Attractions
ORIGINALS, THE (Soul) PM: IMC
ORLONS, THE BA: Universal Attractions
O'ROURKE & HIS IRISH COURT BA: America's Best Attractions
ORPHANS, THE (Epic) PM: Peter Casperson; BA: Lordly & Dame
ORPHEUS (MGM) BA: Premier Talent Assocs.
OSBORNE BROTHERS (Decca) BA: Wil-Helm Agency
OUTSIDERS, THE (Buddah) PM: Walter Masky; BA: Wm. Morris
OVERTON, HALL (Columbia) BA: Music & Drama assocs.
OWENS, BONNIE (Capitol) PM: Charles "Fuzzy" Owen; BA: Omac Artist Corp.
OWENS, BUCK (Capitol) PM: Jack McFadden; BA: Omac Artist Corp.
OXFORD BLUE PM: Ben L. Griffin Jr.; BA: Buccaneer Booking
OXFORDS (Union Jack) BA: Joni Agency
PACIFIC GAS & ELECTRIC BA: Ashley Famous; also Beacom & Assocs.
PACK, THE (Delron) PM: Jim Atherton; BA: Delta Promos.
PAGE, PATTI (Columbia) PM: Jack Rael; BA: CMA
PAIR EXTRAORDINAIRE, THE (Liberty) PM: Kragen/Fritz; BA: Ashley Famous; also Beacom & Assocs.
PAPPALARDI, FELIX PM: Windfall Music
PARADISE LOST (Hot Line) PM: Gary Levine; BA: Hot Line Ents.
PARAMOUNT FOUR, THE (Southern City) PM: Harold Gilbert; BA: Hittsburgh Talent Agency
PARIS, JACK/ANN MARIE MOSS BA: Bennett Morgan
PARIS, MIKE PM: Jack Millman; BA: Music Industries

PARIS, PRISCILLA (Bell) PM: A.I.D. Mgmt.
PARIS SISTERS, THE (Capitol) PM: A.I.D. Mgmt.
PARKER JR., DON, & TROUBLE'S HALF BROTHERS (Camaro) PM: Style Wooten; BA: Style Booking
PARKER, EDDIE (Ashford) PM: New Concept Talent
PARKER, JOHN T. PM: August Sims
PARKER, PAULETTE (Spectacular Prod'ns) PM: Mike JeNaye; BA: Queen Booking
PARKER, ROBERT BA: Memphis Continental Artists
PARLAN, HORACE (Blue Note) PM & BA: Hilly Saunders
PARLIAMENTS, THE BA: Joni Agency
PARRISH, BOBBY (Omar) PM: Marve Hoerner
PARTON, DOLLY (RCA) BA: Top Billing
PASSIONS, THE (Tower) PM: Leo Austell Sr.
PATSY & THE PLAYMATES (Stop) BA: Dotti O'Brien
PATTERSON, BOBBY (Jetstar) PM: Bankers Mgmt.; BA: Abnak
PATTERSON, BOBBY, & THE MUSTANGS (Jetstar) PM: Bankers Mgmt.; BA: Abnak
PATTERSON SPECIALS BA: George W. Albright
PAUL, LES BA: Basch & Mallon
PAULETTE PM: King Mgmt.
PAUPERS (MGM) PM: Albert B. Grossman
PAXTON, TOM (Elektra) PM: Tom Cummings; BA: CMA
PAYCHECK, JOHNNY (Little Darlin') PM: Aubrey Mayhew; BA: The Paycheck Co.; also Don Howard (West Coast)
PAYNE, FREDA BA: APA
PAYNE, JIMMY (Epic) PM & BA: Glaser Prod'ns
PEACE (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
PEACHES & HERB (Date) PM: Daedalus Mgmt.; BA: Associated Booking
PEANUT BUTTER CONSPIRACY (Columbia) PM: Billy James; BA: Wm. Morris
PEARL & THE PEARLETTES PM: Joe De Angelis; BA: Universal Attractions
PEARLS BEFORE SWINE (Apple) PM & BA: Edmiston-Rothschild Mgmt.

PEARSON, DUKE (Blue Note) BA: Bennett Morgan
PEDERSON, BETH PM: John W. Powell
PELTIER, TOMMY, & THE JAZZ CORPS (Liberty) PM: Ralph Morris; BA: Music Industries
PENDRAGON (Tower) PM: Arkham Artist
PENNY CANDY (Columbia) PM: Don Dwyer; BA: New Beat Mgmt.
PENNYWHISTLERS (Elektra) BA: Folklore Prod'ns
PENTLER, KEITH, & THE CHALLENGERS PM: Con Merten
PEOPLE (Capitol) BA: Premier Talent Assocs.
PEOPLE TREE, THE (Atlantic) PM: Wally Amos; BA: Wm. Morris
PEPPERMINT FISH, THE BA: Marquee Agency
PEPPERMINT RAINBOW (Decca) PM: Silver Spoon Mgmt.; BA: Action Talent
PEPPERMINT TROLLEY COMPANY (Dot) PM: Dan Dalton; BA: Arnold Koblentz
PERFECTIONS, THE PM: Art Esign; BA: Arnold Agency
PERKINS, CARL (Columbia) PM: Saul Holiff
PERMENTER, JOHN (Toucan) PM: John L. Balzer; BA: Associated Artists
PERPETUAL MOTION (Dial) PM & BA: Triangle Talent
PERSONALITIES, THE PM: Wm. "Sandy" Johnson; BA: Wm. "Sandy" Johnson; also Queen Booking
PERSPECTIVES BA: Beacom & Assocs.
PETER, PAUL & MARY (Warner Bros.-7 Arts) PM: Albert B. Grossman; BA: Ashley Famous
PETERS, JIMMIE (Columbia) PM: Bill C. Crawford; BA: Bill Crawford Agency
PETERSON/PATERSON PM: Joseph R. Mallon
PETERSON, OSCAR/TRIO BA: Associated Booking
PETITES, THE PM: Joe De Angelis; BA: Universal Attractions
PETRIKIS (MTA) PM: Bob Thompson; BA: MTA Prod'ns
PFIEFER, ASHMAN, KICKBUSH (Nico) PM & BA: Terrence Phillips
PHILLIPS, DIANNE (Ebb Tide) PM: Bob Ferguson; BA: Empire Prod'ns

continued on page 106

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CAMPUS ATTRACTIONS

Continued from page 104

PHOENIX, THE PM: George H. Smith; BA: West Pole
PHOENIX SINGERS, THE PM: Walter Gould & Lloyd Greenfield
PIAZZA, MARGUERITE PM: Raymond Katz Ents.
PIERCE, SHERRY (Pretty Girl) PM: LaVerne McKisack; BA: P.G. Talent
PIERCE, WEBB, & MAX POWELL (Decca) PM & BA: Moeller Talent
PIERSOL, JEANNIE (Cadet/Concept) PM: William A. Piersol
PILGRIMS, THE (Atlantic) BA: Ruston & Brenner
PINETOPPERS, THE (Decca) PM: Roy Horton
PINK, FLOYD (Tower) BA: Premier Talent Assocs.
PITNEY, GENE (Musicor) BA: Wm. Morris
PITTS, CYLDE (Monument) PM & BA: Dick White
PITTS, TRUDY, & MR. C. (Prestige) PM: Jerry Field; BA: B&B Agency

PLATTERS, THE (Musicor) PM: Personality Prod'ns; BA: Rodgers Agency; also Campus Concert Consultants
POCO (Epic)
POGO BA: APA
PONCE, PONCIE (Worcester) PM: Joseph S. Schribman
PONY EXPRESS CO., THE (Steed) PM & BA: New Beat Mgmt.
POODLES, THE (Southern City) PM: Harold Gilbert; also James Brinkly; BA: Hittsburgh Talent Agency
POOLE, CHERYL (Paula) PM: Entertainment Assocs.; BA: Marty Landau
POOR GIRLS, THE PM: Richard Bedrick; BA: Lake Front Talent
POPULAR FIVE (Minit) BA: Wm. Morris
POTPOURRI, THE PM: D. Chris Poulos; BA: Dimensions in Talent
POTTER, D. HARVEY (see Bat McGrath)
POWDERPUFFS PM: Mrs. Ava Ave; also Ben Arden assocs.; BA: Ben Arden & assocs.
POWELL, DON (Country Pic) PM & BA: Homer Strickland

POWELL, JANE (Ranwood) PM: James Fitzgerald; BA: Wm. Morris
POWELL, MAX (see Webb Pierce)
POZO-SECO SINGERS (Columbia) PM: Albert B. Grossman; BA: Wm. Morris
PRECISIONS, THE (Atco) PM: Phil Walden; BA: Walden Artists & Promos.
PRESCRIPTION, THE (Antler) PM: Personality Prod'ns; BA: Campus Concert Consultants
PRESLEY, ELVIS (RCA) PM: Col. Thomas A. Parker
PRESTON, JOHNNY (ABC) PM: William Hall; BA: CMA
PRICE FLOWER SHOP PM: Jim Hollingsworth; BA: Syndicated Prod'ns
PRICE, GILBERT (Columbia) BA: Ashley Famous
PRICE, JAY PM: Julian Portman; BA: George Soares
PRICE, KENNY (Boone) BA: Hal Smith
PRICE, RAY, ORCHESTRA WITH DIANA TRASK PM: Dub Albritten; BA: Ashley Famous; also One-Niters
PRIDE & JOY, THE (CEI) BA: Lake Front Talent
continued on page 108

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CAMPUS ATTRACTIONS

Continued from page 106

PRIDE, CHARLEY (RCA) PM & BA: Jack D. Johnson
 PRINCE GUITAR (Boone) PM: Bill C. Crawford; BA: Bill Crawford Agency
 PRINCE HAROLD (Spring) PM: Roy Rifkind
 PRINCE PAUL & THE SWINGING IMPERIALS (Parker) PM: Bowie G. Martin; BA: Bowmar Prod'ns
 PROCOL HARUM (A&M) PM: Bennett Glotzer & Dennis Katz
 PROFESSIONALS, THE/BAND (Spectacular Prod'ns) PM: Mike JeNaye; BA: Queen Booking
 PROFESSOR MORRISON'S LOLLIPOP (White Whale) PM: Super K Mgmt.; BA: CBC Ents.
 PROLIFICS, THE (Tamlam) PM: Marianne Cook; BA: Associated Booking
 PROPOSITION, THE (Dot) PM: A.I.D. Mgmt.
 PRYSOCK, ARTHUR (MGM, Verve) PM: Don Palmer
 PUCKETT, GARY, & THE UNION GAP (Columbia) PM: Mart Erlichman; BA: Wm. Morris (Herb Spar)
 PULSE PM: Trod Nessel Prod'ns; BA: Ashley Famous
 PUZZLE (ABC) PM: Hempstead Heath; BA: Kaleidoscope Prod'ns
 QUARRY, JERRY PM: Reb Foster; BA: Myer-Mishkin
 QUARTET TRES BIEN (Decca) BA: Bennett Morgan
 QUEEN LILY SOAP, THE PM: David L. Stanton; BA: Theatrical Corp. of America
 QUESTION MARK & THE MYSTERIANS (Delron) PM: Jim Atherton; BA: Delta Promos.; also Action Talents
 QUICKSILVER MESSENGER SERVICE (Capitol) PM: Ron Polte; BA: West Pole
 QUILL PM & BA: Amphion
 RABBIT, DICK (Delron) PM: Jim Atherton; BA: Delta Promos.
 RABON, MICHAEL, & THE FIVE AMERICANS (Abnak) PM: Bankers Mgmt.; BA: Abnak
 RADIANTS, THE (Chess) BA: Lee Craver's Prod'ns
 RAE, AMMAN PM & BA: Civil Wahr Prod'ns
 RAE, DELLA (RCA) PM: Si Siman; BA: Top Talent
 RAIN, THE (Kanwic) PM: Norman D. Haynes; BA: S&H Ents.
 RAINBOW BLUES, THE (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
 RAINEY, COLE (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
 RAINY DAY'S PM: Lou Lofredo; BA: Associated Booking (Ira Blacker)
 RAMBLERS, LTD. BA: Beacom & Assocs.
 SINGING RAMBOS (Inspirational) PM: Buck Rambo; BA: Don Light Talent
 RANDALL, FRANKIE (Capitol) PM: Leonard S. Poncher; BA: CMA
 RANDOLPH, BOOTS (Monument) BA: X. Cosse
 RANEY, SUE (Imperial) PM: Ed Yelin; BA: APA
 RANKIN, KENNY (Mercury) PM: Monte Kay
 RAPID TRANSIT, THE PM: James Scott; BA: Channel Prod'ns
 RASCALS, THE (Atlantic) PM: Sid Bernstein; BA: Associated Booking
 RAWLS, LOU (Capitol) BA: Associated Booking
 RAY, BILLY, & THE HURRICANES (Camaro) PM: Style Wooten; BA: Style Booking
 RAY, WADE (Renfro Valley) BA: Hal Smith
 RAYE, SUSAN (Capitol) PM: Jack McFadden; BA: Omac Artist Corp.
 REA, DAVID PM: Windfall Music
 REAL, PAUL, & THE SAUCE CO. PM: A.I.D. Mgmt.
 REASONS WHY, THE PM: James A. Campbell; BA: S&H Ents.
 RECON UNIT (Wiggins) PM & BA: Mace Prod'ns
 RED BEANS & RICE (Epic) PM: Pure Cane Mgmt.; BA: CMA
 REDDY, HELEN BA: Wm. Morris
 REDPATH, JEAN (Elektra) PM: Manuel Greenhill
 REED, JERRY (RCA) BA: X. Cosse
 REED, VIVIAN (Epic) PM: Ted Cooper; BA: Wm. Morris
 REESE, DELLA (ABC) PM: Lee Magid; BA: CMA
 REEVES, DEL (United Artists) BA: Hubert Long
 REEVES, MARTHA, & THE VANDELLAS (Gordy) PM: IMC; BA: Wm. Morris
 REGAN, BOB (Epic) BA: Marty Landau
 REGENT REVUE BA: Rodgers Agency
 REMICKS, THE (Char-Do) PM: Dotti O'Brien
 RENO, DON, BILL HARRELL & THE TENNESSEE CUT-UPS (King) BA: Wil-Helm Agency
 RENO, JACK (Epic) PM & BA: Moeller Talent
 RESTUM, WILLIE (Jubilee) PM: Barbara Belle/Lee Newman; BA: Belcourt Artists (Irving Schacht)
 REVERE, PAUL, & THE RAIDERS, FEATURING MARK LINDSAY (Columbia) PM: Raiders Ents.
 RHINOCEROS (Elektra) PM: Bennett Glotzer/Dennis Katz

RICE, MACK (Atco) PM: Ted White; BA: Queen Booking
 RICH, BUDDY (World Pacific) PM: Carl Ritchie; also Beacom & Assocs.
 RICH, CHARLIE (Epic) BA: Memphis Continental Artists
 RICHARDS, DANNY (Capitol) PM: Arthur Miller
 RICHARDS, JIMMY (A&M) PM: Roy Rifkind
 RICHARDSON, JEROME BA: Bennett Morgan
 RICKETT, NOONEY (Capitol) PM: Darian-Weinhaus
 RIDDLE, NELSON (Liberty) PM: Nick Savano; BA: Associated Booking
 RILEY, JEANNIE C. (Plantation) BA: Key Talent
 RILEY, TERRY (Columbia) PM: Benjamin Patterson
 RISING SOUND, THE PM: David L. Stanton; BA: Theatrical Corp. of America
 RIVIERA REVIEW PM: Ed Read/Doc Cavalier
 ROACH, MAX (Atlantic, Impulse) BA: Music & Drama assocs.
 ROBB, WARREN (Starday) BA: Dotti O'Brien
 ROBBINS, MARTY (Columbia) BA: Marty Landau
 ROBBS, THE (Atlantic) PM: Con Merten; BA: Action Talents
 ROBERTS, BILLY PM & BA: Hillel Resner
 ROBERTS, KENNY (Starday) PM: Quentin W. Welty; BA: Moeller Talent
 ROBERTS, SHARON (MTA) PM: Bob Thompson; BA: MTA Prod'ns
 ROBIN (Abnak) PM: Bankers Mgmt.; BA: Abnak
 ROBINSON, ANDY (Philips) PM: Jean Powell
 ROBINSON, BILL, & THE QUAILS (Date) PM: Marianne Cook
 ROBINSON, DENNIS (TA) PM: Larry Phillips; BA: Talent Attractions
 ROBINSON, SMOKEY, & THE MIRACLES (Tamlam) PM: IMC; BA: Ashley Famous
 ROCK BA: Ben Arden & Assocs.
 ROCKIN' HORSE PEOPLE (Roulette) PM: Heather Prod'ns (Paul Leka, Joe Messina); BA: Ruston & Brenner; also Action Talents
 RODGERS, JIMMIE (A&M) PM: James Fitzgerald; BA: CMA
 RODRIGUEZ, ROD, & HIS DESIRES (Off Beat) PM: Alan Gertler; BA: Central Ave. Attractions
 ROE, TOMMY BA: Bill Lowery
 ROGERS, AL (Capitol) PM & BA: Arsak Music
 ROGERS, DAVID (Columbia) PM: Kathleen W. Jackson; BA: Hal Smith
 ROGERS, JACK PM: Ralph Morris; BA: Music Industries
 ROGERS, SMOKEY (Starday) BA: Marty Landau
 ROLLE, PAT (Kapp) PM & BA: Mary Moore
 ROMEROS, THE (Mercury) BA: CAMI
 RONSTADT, LINDA/STONE PONIES (Capitol) PM: Herb Cohen; BA: Bizarre Prod'ns; also Ashley Famous
 ROOKS BA: Ben Arden & Assocs.
 ROONEY, DAVE/TRIO BA: Beacom & Assocs.
 ROSE, BIFF (Tetgrammaton) PM: Campbell-Silver-Cosby
 ROSE GARDEN, THE (Atco) PM: Pat Pipolo; BA: Sam Coplin Theatrical Ents.
 ROSE, TIM (Columbia) PM: Jack Beale
 ROSS, DIANA, & THE SUPREMES (Motown) PM: IMC; BA: CMA
 ROTARY CONNECTION (Cadet/Concept) PM: Arkham Artists; BA: Ashley Famous
 ROUND ROBIN (Mothers) PM: Mickey Moody; BA: McConkey Artists
 ROUVAUN (RCA) BA: Ashley Famous
 ROYAL, BILLY JOE (Columbia) PM & BA: Bill Lowery
 ROYAL CANOE, THE BA: Dennis Cooke
 ROYAL FIVE (Tyler) PM: Tyler Williams; BA: Wayne Ents.
 ROYAL GUARDSMEN, THE (Laurie) PM: Olin T. Richards; BA: Willard Alexander; also Universal Attractions
 ROYAL HARMONIZERS, THE (Designer) PM: Style Wooten; BA: Park Ave. Talent
 RUCKER, SANDY (Royal American) PM & BA: Joe Taylor
 RUFF, WILLIE (Columbia) BA: Music & Drama assocs.
 RUFFIN, DAVID (Motown) PM: IMC; BA: Associated Booking
 RUFFIN, JIMMY (Soul) PM: IMC; BA: Associated Booking
 RUGBYS BA: Triangle Talent
 RUSH, MERRILEE, & THE TURNABOUTS (AGP) PM: Jerry L. Williams; BA: CMA
 RUSH, TOM (Elektra) PM: Bennett Glotzer/Dennis Katz; BA: APA (Dick Loren); also Lordly & Dame
 RUSHING, JIMMY (Bluesway) BA: Bennett Morgan
 RUSSELL, GENE/TRIO (Decca) PM & BA: Don Howard
 RYDELL, BOBBY BA: Wm. Morris
 RYDER, MITCH/SNOW (DynaVoice) PM: Robert Fitzpatrick; BA: Premier Talent Assocs.
 RYLES, JOHN WESLEY (Columbia) BA: Hubert Long
 SABICAS (RCA) PM: Marcel Venture; BA: Hurlok

SADLER, BARRY (RCA) PM: Seymour Heller; BA: Theatrical Corp. of America
 SAFARIS, THE (Dot) Marge Alley
 ST. JOHN, DICK PM: Reb Foster
 ST. SHAW, MIKE, & THEE NEON (Atlantic) PM & BA: New Beat Mgmt.
 SAINTE-MARIE, BUFFY (Vanguard) BA: Wm. Morris
 SAINTS & SINNERS (RED RICHARDS/VIC DICKENSON) BA: Bennett Morgan
 SALES, SOUPY (Motown) PM: Stan Greeson; BA: Ashley Famous
 SALETAN, TONY (Prestige) PM: Manuel Greenhill
 SALOOM, SINCLAIR/AND THE MOTHER BEAR (Cadet) PM: William J. Joseph
 SALT & PEPPER PM: Bowie G. Martin; BA: Bowmar Prod'ns
 SALT WATER TAFFY (Buddah) PM: Silver Spoon Mgmt.; BA: Action Talent
 SAM & DAVE (Atlantic) BA: Ashley Famous
 SAM THE SHAM (MGM) PM: New Dawn Artists; BA: Associated Booking; also Action Talents; also Beacom & Assocs.
 SANDERS, FELICIA BA: Wm. Morris
 SANDERS, HALLIE PM: Julian Portman; BA: George Soares
 SANDERS PHAROAH (Impulse) BA: LBJP Concert Agency
 SANDERS, RAY (Imperial) PM: Entertainment Assocs.
 SANDI & THE CLASSICS (Dot) PM & BA: Terrance Phillips
 SANDLER, TONY/RALPH YOUNG (Capitol) PM: Val Irving; BA: Wm. Morris
 SANDPIPER (A&M) PM: Lawrence Deutsch; BA: CMA; also Beacom & Assocs.
 SANDS OF TIME (Thunder) PM: G. Knight
 SANTANA (Columbia) PM: Stan Marcum; BA: Millard Agency
 SANTOS, LARRY PM: Sennett-Brovsky Mgmt.
 SARIDIS, SAVERIO (Warner Bros.-7 Arts) PM: George Brown
 SARTANT, LYNEL (Steeltown) PM: Gordon Keith; BA: BJ Ents.
 SATURDAY MORNING CARTOON SHOW BA: Universal Attractions
 SAVONICS (Forge) PM: Shelly Feinberg
 SAXONS, THE PM: Yorktown Talent
 SCARDINO, DON (Kapp) PM: Nempor Artists; BA: CMA
 SCARECROW BA: Universal Attractions
 SCHECHTER, STEVE, & THE STIMULANTS (Funny Farm) PM: Milton Poodle; BA: Jacques Oeh Assocs.
 SCHICKELE, PETER (Vanguard) PM: self-managed; BA: Peter Schmidt
 SCHIFRIN, LALO (Dot) BA: CMA
 SCHOOL OF THE MIND PM: Ted Bodnar
 SCHUSTIK, BILL PM & BA: David Schiffman
 SCOTT, BOBBY (Columbia) PM: Arthur Miller
 SCOTT BROTHERS BAND PM: Gordon Keith; BA: BJ Ents.
 SCOTT, FREDDIE BA: Universal Attractions
 SCOTT, PEGGY (SSS Int'l) PM: Ed Mendel; BA: Universal Attractions
 SCOTT, SANDI (Band Box) PM: Vicky Morosan; BA: Band Box Booking
 SCOTT, SHANNAN (Accent) PM: Scott Seely
 SCOTT, SHERRIE (Robbins) PM: Mark Roymer; BA: Worldwide Christian Fellowship Music Assn.
 SCOTT, SHIRLEY (see Stanley Turrentine)
 SCOTT, WALTER (Musicland USA) PM: Clayton-Davis; BA: Celebrities Unlimited
 SCRUGGS, EARL (see Platt & Scruggs)
 SCRUGGS, GARY (Columbia) BA: Scruggs Talent
 SCRUGGS, RANDY (Columbia) BA: Scruggs Talent
 SEA TRAIN (A&M) PM: Bennett Glotzer/Dennis Katz
 SEAY, JOHNNY (Columbia) BA: Hubert Long
 SECOND LOOK, THE (Marquee) PM: William Ware; BA: Marquee Agency
 SECT, THE (Golden Voice) PM: Leo Johnson; BA: Sauk Valley Prod'ns
 SEDAKA, NEIL BA: Wm. Morris
 SEEGER, MIKE (Vanguard) PM: Manuel Greenhill
 SEEGER, PETE (Columbia, Folkways) PM: Harold Leventhal
 SEELY, JEANNIE (Decca) BA: Hal Smith
 SEGER, BOB/SYSTEM (Capitol) PM: Ed Andrews; BA: Hideout Prod'ns; also Action Talents
 SELECTIVE SERVICE, THE BA: Lake Front Talent
 SENOR SOUL (Double Shot) PM: Sure-Shot Mgmt.; BA: A²A
 SENSATIONAL EPICS, THE (Capitol) BA: Bill Lowery
 SENSATIONAL SHOWMEN (K-Town) BA: America's Best Attractions
 SEPTEMBER'S CHILDREN PM: Marge Alley
 SERENDIPITY SINGERS (Philips) PM: Sennett-Brovsky Mgmt.; BA: Ashley Famous; also Variety Theater Int'l; also Beacom & Assocs. (April 20-May 18, 1969)

continued on page 111

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CAMPUS ATTRACTIONS

Continued from page 108

SEVEN SEAS BA: Ben Arden & Assocs.
 SHADES OF BLUE (Heritage) PM: Gene Kaye
 SHADOWS OF KNIGHT, THE (Team) PM: Super K Mgmt.; BA: CBC Ent's.; also Action Talents
 SHAFER, WHITEY (RCA) PM: Ray Baker; BA: Jimmie Klein
 SHAHAN, HAPPY (London) PM & BA: Basch & Mallon
 SHANTAYS (K-Town) BA: America's Best Attractions
 SHA-RAE, BILLY (Sepia) PM: New Concept Talent
 SHARP, OEE DEE (Gamble) BA: Bennett Morgan; also Action Talents
 SHARPE, RAY (Karma) BA: Sam Coplin Theatrical Ent's.
 SHAVERS, CHARLIE BA: Bennett Morgan
 SHAW, SKEETS/TRIO (American) PM: Phil Bernard
 SHEARING, GEORGE (Capitol) BA: CMA
 SHEILDS, GEORGE/GOSPEL SINGERS (Designer) PM: Style Woolen; BA: Park Ave. Talent
 SHELTONS, THE (Dot) PM: Tommy Bee; BA: Stinger Talent
 SHEP (Vanguard) PM: Jacob Richard Solmany; BA: Wm. Morris
 SHERMAN, BOBBY (Epic)
 SHERMAN, DON PM: Grelf-Garris Mgmt.; BA: Chartwell Artists
 SHERMAN, JULIE (TA) PM: Larry Phillips; BA: Talent Attractions
 SHERMAN, TONY (Tyler) PM: Tyler Williams; BA: Wayne Ent's.
 SHERWOOD, ROBERTA (Decca) PM: Bill Ficks; BA: Coast Artists
 SHERWOODS, THE (Cinema) BA: Associated Artists
 SHILOH GOSPEL SINGERS PM: Patricia McGuire; BA: John H. Phillips
 SHINER, MURV (MGM) Moeller Talent
 SHIRELLES, THE (Scepter) BA: Associated Booking
 SHIRLEY & SHEP (Whiz) PM: Sure-Shot Mgmt.; BA: APA
 SHIRLEY & THE CAROUSELS PM: Eddie Robinson; BA: Bee-Gee Prod'ns; also Jim Gemmill
 SHIRLEY, DON (Columbia) BA: CAMI
 SHONA (Tyler) PM: Tyler Williams; BA: Wayne Ent's.
 SHONDELL, TROY (TRX) BA: Key Talent
 SHORE, DINAH (Decca) BA: Wm. Morris
 SHORT KUTS, THE (Pepper) PM: Gary Reames; BA: National Artists Attractions
 SHOWMEN, THE (Brunswick) PM: Bowie G. Martin; BA: Bowmar Prod'ns
 SHOWTIME, PARTS 1 & 2 (Candy Floss) BA: Central Booking alliance
 SIGHTS OF SOUND/FEATURING ARLIN & GAYLE PM: Ron Gittman; BA: Oceanic Prod'ns
 SIGNATURES, THE (Argosey) PM: Herbert Paloff Assocs.; BA: Associated Booking
 SILVER APPLES (Kapp) PM: Barry Bryant; BA: CMA
 SILVER CABOOSE LTD. (Buddah) PM: Silver Caboose Ltd.
 SILVERMAN (Hitbound) PM: Paul Moverman
 SIMEON (Kapp) PM: Barry Bryant; BA: CMA
 SIMON & GARFUNKEL (Columbia) PM: Mort Lewis
 SIMON JOE (Sound Stage 7) PM: Roy Rifkind; BA: Universal Attractions
 SIMONE, NINA (RCA) PM: Andy Stroud; BA: Wm. Morris
 SIMPSON, RED (Pompeil, LHI) PM: Cliffie Stone; BA: Don Howard
 SIMS, ZOOT/AL COHN BA: Bennett Morgan
 SINATRA, FRANK (Reprise) PM: Frank Sinatra Ent's.
 SINATRA, FRANK JR. BA: Wm. Morris
 SINATRA, NANCY (Reprise) BA: Ashley Famous
 SINGING SERGEANTS (see U. S. Air Force Band)
 SINGLE SWINGERS PM: Gene Snyder; BA: Joni Agency
 SIR DOUGLAS QUINTET BA: Ashley Famous
 SIR LADY JAVA PM & BA: Lee Craver's Prod'ns
 SISTERS LOVE, THE (Man-Child) PM: John Levy
 SIX PENNY OPERA BA: Brainerd Agency
 SIXPENCE, THE PM: Jay-Bee Artist & Promo.; BA: Rodgers Agency
 SKILES & HENDERSON (Liberty) PM: Ed Yelin; BA: Ashley Famous
 SLEDGE, PERCY (Atlantic) PM: Phil Walden; BA: Walden Artists & Promos.
 SLOAN, CAROL PM: Robert A. Messinger
 SLOAN, J. DAVID (ABC) PM & BA: Moeller Talent
 SLOAN, P. F. (Atlantic) PM: Sid Bernstein
 SLY & THE FAMILY STONE (Epic) PM: Daedalus Mgmt.; BA: Wm. Morris
 SMART & COLE, INC. (Cordak, RCA) PM: Darian-Weinhaus
 SMILEY, RED (Rural Rhythm) BA: Mac Wiseman
 SMITH BROTHERS (Warner Bros.-7 Arts) BA: Mc-Conkey Artists

SMITH, CARL (Columbia) PM & BA: Moeller Talent
 SMITH, CONNIE (RCA) PM: Bob Neal; BA: The Neal Agency
 SMITH, DENNIS (Allendale) PM: Thomas Grissom
 SMITH, GLENN, & THE FABLES (Americana) PM: Vic Beri; BA: Associated Booking
 SMITH, JENNIE (GNP Crescendo) PM: Bill Weems; BA: Wm. Morris
 SMITH, JIMMY (Verve) BA: Associated Booking
 SMITH, KATE (RCA) PM: Raymond Katz Ent's.; BA: Wm. Morris
 SMITH, LESLIE/SOUL BAND PM: Scott A. Cameron & Assocs.; BA: CBC Ent's.
 SMITH, MOSES (Dionn) PM: James Ross/Gilda Woods; BA: Ernie Pep
 SMITH, O. C. (Columbia) PM: Lee Magid; BA: CMA
 SMITH, RAY (Celebrity Circle) PM: Charles Terrell; BA: Celebrities Unlimited
 SMITH ST. SOCIETY JAZZ BAND BA: Ruston & Brenner
 SMITH, YUGENE PM: Windfall Music
 SMOKE RING, THE BA: Universal Attractions; also Action Talents

SMOKESTACK LIGHTNIN' (Bell) PM: Patrick Colechio & Lee Leibman; BA: Patrick Colechio Ent's.
 SMOKEY & HIS SISTER (Warner Bros.-7 Arts) PM: E. S. Prager
 SMOKY MOUNTAIN CUTUPS (Klub) PM: Bob Edwards; BA: Mark V
 SMOTHERS BROTHERS (Rubicon River) PM: Kragen/Fritz; BA: Wm. Morris
 SMUBBS (Monument) PM: Lou Lofredo; BA: Associated Booking (Ira Blacker)
 SNOW (Epic) PM: Five Arts Mgmt.
 SNOW, HANK, & RAINBOW RANCH BOYS (RCA) PM & BA: Moeller Talent
 SNYDER, HARRY, & UPTOWNERS (Major) PM: Harry Snyder; BA: Bee-Gee Prod'ns
 SOCIETY'S CHILDREN PM: Ed Labunski; BA: Ruston & Brenner
 SOLER, PEDRO BA: Herbert Barrett
 SOMETHING DIFFERENT (Thunder) PM: G. Knight
 SOMMER, BERT (Capitol) PM: Dominic Sicilia; BA: Sicilia Assocs.
 SONICS, THE (Uni) BA: General Entertainment Corp.
 SONNETS, THE BA: J. L. Caulfield Ent's.

continued on page 112

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CAMPUS ATTRACTIONS

Continued from page 111

SONNY & CHER (Atco) PM: DeCarlo-Kresky; BA: Ashley Famous
SONS OF CHAMPLIN PM: Fred Roth; BA: West Pofe
SORRY MUTHAS BA: Beacom & Assocs.
SOUL BROTHERS SIX (Atlantic) PM: Tyler Williams; BA: Queen Booking
SOUL CHILDREN, THE (Stax/Volt) BA: Ashley Famous
SOUL CLINIC, THE PM: Ron Gittman; BA: Oceanic Prod'ns
SOUL COMPANY PM: Frank Pennella; BA: Ruston & Brenner
SOUL CONGRESS (Bang) PM: Mike Duckman
SOUL FLAMES, THE (California Artists) BA: California Artists
SOUL, INC. (Laurie) PM & BA: Triangle Talent
SOUL LIMITED (Northstate) PM: Bowie G. Martin; BA: Bowmar Prod'ns
SOUL PATROL, THE (Discovery) PM: Personality Prod'ns; BA: Campus Concert Consultants
SOUL RASCALS (Mothers) PM: Jay Ward; BA: McConkey Artists
SOUL SEARCHERS (Songbird) PM: T. L. Dunwood; BA: Bettye J. Newsom
SOUL SET, THE (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
SOUL STIRRERS, THE (Chess) PM: Jessie Farley; BA: Jessie Farley; also America's Best Attractions
SOUL SURVIVORS (Atlantic) PM: Breakout Mgmt.; BA: J. L. Caulfield Ent's.
SOUL TYMES NINE, THE (Don-Ta) BA: Rodgers Agency
SOULE, BOBBY/REVUE (K-Town) BA: America's Best Attractions
SOULFUL SEVEN, THE PM: Norman D. Haynes; BA: S&H Ent's.
SOULMASTERS, THE (Solid Soul) BA: National Booking
SOULMOBILE BA: Ruston & Brenner
SOUND INVESTMENT, THE (Laurie) PM: C. W. Bleike; BA: Associated Artists
SOUND MACHINE, THE (Canterbury) PM: Ralph Morris; BA: Music Industries
SOUND SIRCUS PM: Mickey Moody; BA: McConkey Artists

SOUNDS OF MODIFICATION (Jubilee) PM: Lou Lofredo; BA: Associated Booking (Ira Blacker)
SOUNDS OF TYME PM: Bowie G. Martin; BA: Bowmar Prod'ns
SOUNDTRAK, THE PM: Tom Beggs; BA: B. Webster Prod'ns
SOUP (Vanguard) PM & BA: Amphion
SOUTH FORTY PM: Arkham Artists
SOUTHERNERS, THE (Jewel) PM: Robert Ecford
SOUTHWIND SOUL UNIT (United Artists) BA: Hubert Long
SOVINE, RED (Starday) PM & BA: Moeller Talent
SPACE (Community Prod'ns) PM: Elan Assocs.; BA: J. L. Caulfield Ent's.
SPANKY & OUR GANG (Mercury) PM: Curley Tait; BA: CMA
SPANN, OTIS (Bluesway) PM: Robert A. Messinger
SPARKS, RANDY (American Gramophone) PM: Billy Liebert; BA: Chartwell Artists
SPARKS, RANDY/COLLECTION, THE (American Gramophone) PM: Randy Sparks; BA: Chartwell Artists
SPAULDING WOOD AFFAIR (Kapp) PM: Daedalus Mgmt.; BA: Wm. Morris
SPHERIS, JIMMY PM: Billy James
SPINNERS (Motown) PM: IMC; BA: Queen Booking
SPIRIT (Ode) PM: Lou Adler; BA: Carma Agency
SPIRITUAL CONSOLATORS (Designer) PM: Style Wooten; BA: Park Ave. Talent
SPOELSTRA, MARK (Columbia) PM: Larry D. Fitzgerald
SPRINGFIELD, DUSTY (Phillips) BA: CMA
SPRINGFIELD RIFLE, THE (Jerden) BA: General Entertainment Corp.
STACK PM: A.I.D. Mgmt.
STAIRSTEPS & CUBIE BA: Action Talents
STAPLE SINGERS (Stax) BA: Ashley Famous
STARDUSTERS PM & BA: Arsak Music
STARK NAKED & THE CAR THIEVES (Sunburst) PM: Attarack-Heller; BA: Theatrical Corp. of America
STARLIGHTS, THE PM: Marianne Cook
STARR, BOBBY, & THE VARIATIONS BA: Rodgers Agency
STARR, EDWIN (Gordy) PM: IMC
STARR, KAY (Dot) PM: Bill Weems; BA: Wm. Morris (Ira Okun)
STARR, LUCILLE (Epic) BA: Marty Landau
STARR, RETA (Halo) PM & BA: Dick White

STATIC RE-ACTIONS (Tyler) PM: Tyler Williams; BA: Wayne Ent's.
STATLER BROTHERS QUARTET (Columbia) PM: Saul Holiff; BA: CMA
STEARNS, JUNE (Columbia) PM: Vic McAlpine; BA: Jimmie Klein
STEPPENWOLF (Dunhill) PM: Reb Foster; BA: Wm. Morris
STEVENS, APRIL (see Nino Tempo)
STEVENS, BOBBY/FAMILY (Designer) PM: Bobby Stevens; BA: Designer Gospel Attractions
STEVENS, BONITA (Pretty Girl) PM: Bobby Stevens; BA: P G Talent
STEVENS, CONNIE PM: Raymond Katz Ent's.; BA: Wm. Morris
STEVENS, MARK BA: Bennett Morgan
STEWART, BILLY (Chess) PM: Dick Alen; BA: Universal Attractions
STEWART, WYNN (Capitol) PM: Jack McFadden; BA: Omac Artist Corp.
STILLROVEN, THE (A&M) BA: Central Booking alliance
STORM, BILLY (Ode) BA: Carma Agency
STONE COUNTRY BA: Wm. Morris
STONE, KIRBY/COMPANY PM: Greif-Garris Mgmt.; BA: Associated Booking
STONE PONIES (see Linda Ronstadt)
STONEMAN, SCOTTY (Jed) BA: Dotti O'Brien
STONEMANS, THE (MGM) PM & BA: Moeller Talent
STOVALL, VERN (Monument) PM: Dewey Groom; BA: Neal Agency
STRANGELOVES (Sire) PM: Roy Rifkind
STRAWBERRY ALARM CLOCK (Uni) BA: Wm. Morris
STREET BA: Action Talents
STRIDEL, GENE (Atlantic) PM & BA: General Entertainment Corp.
STRIDERS, THE (Columbia) PM: Lindy Blaskey; BA: Lavette Booking
STROMME, CAROL (Pete) BA: William Felber
STUCKEY, NAT (RCA) PM: Dick Heard; BA: Joe Taylor
SUGAR & SPICE (Kapp) PM: Guy Draper; BA: Wm. Morris
SUGAR BUSH, THE (Ariel) PM: Mike Duckman
SUGAR CREEK (Metro-Media) PM: Peter Casperson
SUGAR, NANCY (Abnak) PM: Bankers Mgmt.; BA: Abnak
SUGAR SHOPPE, THE (Capitol) PM: Greengrass Ent's.; BA: CMA
SULLIVAN, CAROLYN (Phillips) PM: Le Bill Music; BA: Mark V
SULLIVAN, JOHN L. (Nugget) PM: Bill C. Crawford; BA: Bill Crawford Agency
SULLIVAN, MAXINNE BA: Bennett Morgan
SUMAC, YMA (Capitol) BA: Coast Artists
SUNNY & PHYLLIS (Uni) PM: Le Bill Music; BA: Mark V
SUNSHINE COMPANY (Liberty) BA: APA
SUNSHINE RUBY (Ebb Tide) PM: Chas. Wright; BA: Empire Prod'ns
SUPA HEAT BA: Action Talents
SURPRISE PACKAGE (LHI) BA: General Entertainment Corp.
SWANN, BETTYE, & BAND (Capitol) BA: America's Best Attractions
SWEET INSPIRATIONS (Atlantic) BA: Queen Booking
SWEET ROLLE PM & BA: General Entertainment Corp.
SWEET YOUNGUNS BA: Rodgers Agency
SWINGIN' MEDALLIONS (Capitol) BA: Bill Lowery
SWINGING PLAYBOYS BA: Rodgers Agency
SYKES, KEITH PM: Sennett-Brovsky Mgmt.
SYLVIA & HER STRINGS AFIRE BA: Ben Arden assocs.
SYMPHONY JAZZ QUINTET BA: Music & Drama assocs.
SYNDICATE OF SOUND (Amy-Mala) BA: Premier Talent Assocs.
SZABO, GABOR (Impulse) PM: Norman Schwartz
T C ATLANTIC (Candy Floss) BA: Central Booking alliance
T.I.M.E. (Liberty) BA: Wm. Morris
T.S.U. TORNADOES (Atlantic) PM: Skipper Lee Frazier/Bill McKay; BA: Associated Booking
TABBERT, BILL BA: Bennett Morgan
TAILGATE RAMBLERS, THE (Valon) BA: Theatrical Corp. of America
TAJ MAHAL (Columbia) PM: Robert Fitzpatrick; BA: APA
TAMETTS (TA) PM: Larry Phillips; BA: Talent Attractions
TAMS, THE (ABC) PM & BA: Bill Lowery
TATE, GRADY (Skye) PM: Norman Schwartz
TAWNEY, JERRY (Tower) PM: A.I.D. Mgmt.
TAYLOR, BILLY/TRIO BA: Musical Artists
TAYLOR, BOBBY (Gordy) PM: IMC



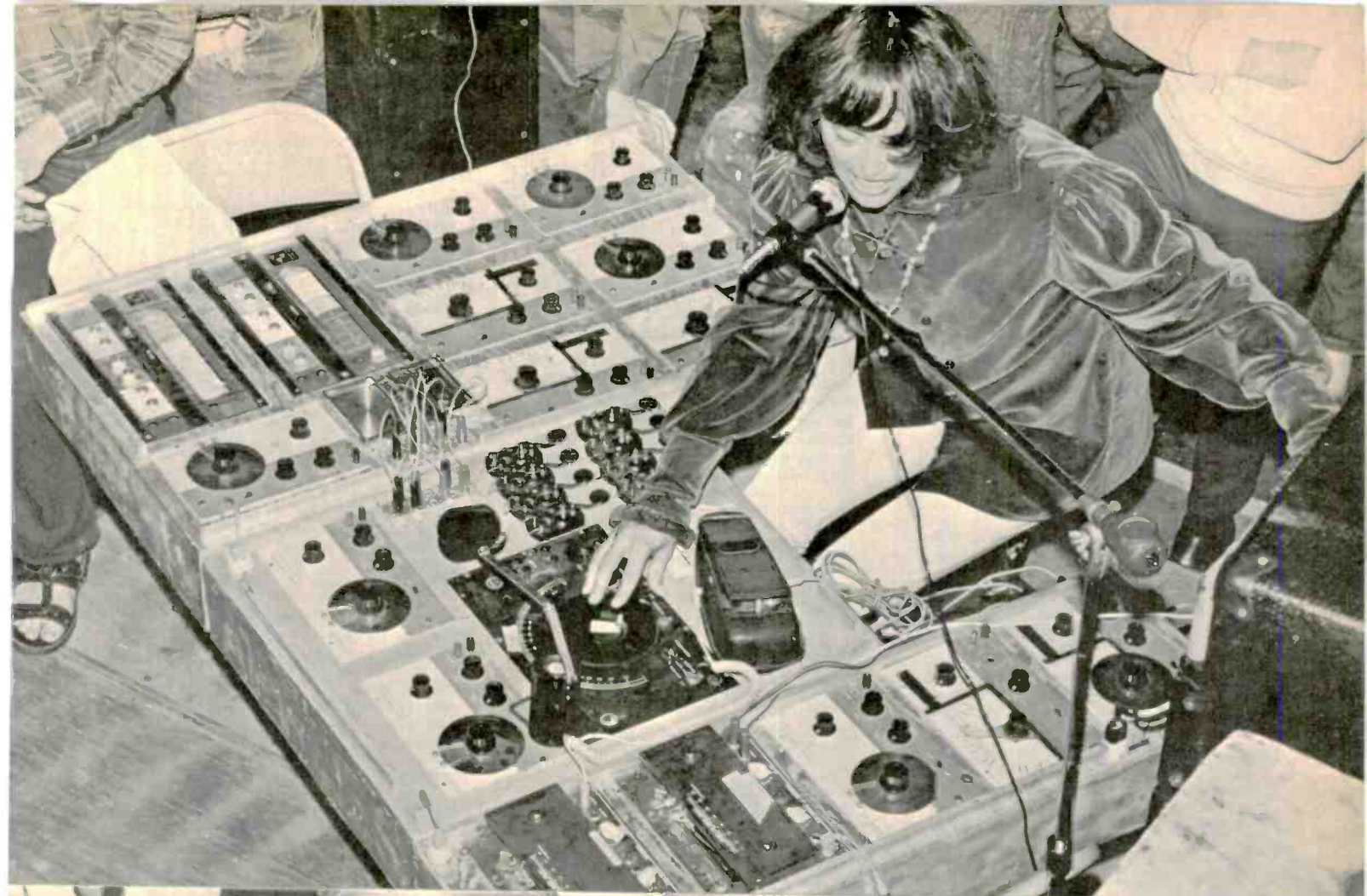
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continued on page 114



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CAMPUS ATTRACTIONS

Continued from page 112

- TAYLOR, CHARLES** PM: Johnny Taylor; BA: Flanta Prod'ns
- TAYLOR, DANNY** (Kapp) PM: Barry Bryant; BA: CMA
- TAYLOR, FELICE/SHOW** (Kent) PM: Johnny Taylor; BA: Flanta Prod'ns
- TAYLOR, JOHNNY** (Stax) PM: Phil Walden; BA: Walden Artists & Promos.
- TAYLOR, LITTLE JOHNNY** (Galaxy) BA: Lee Craver's Prod'ns
- TAYLOR, MARY** (Dot) PM: Jim Halsey; BA: CMA
- TAYLOR, REVA** (Eye) Jim Hollingsworth; BA: Syndicated Prod'ns
- TEA COMPANY** BA: Universal Attractions
- TEMPESTS, THE** (Smash) PM: Roger Branch; BA: Hit Attractions
- TEMPO, NINO, & APRIL STEVENS** (White Whale) PM: Michael Patterson
- TEMPTATIONS** (Gordy) PM: IMC; BA: Wm. Morris
- TEN YEARS AFTER** (Deram) PM: Leonard S. Poncher; BA: Premier Talent Assocs.
- TERRELL, TAMMI** (Motown) PM: IMC; BA: Associated Booking
- TERRY, CLARK** (Impulse) PM: Robert A. Messinger
- TERRY, CLARK/BOB BROOKMEYER** BA: Bennett Morgan
- TERRY, HANSEL** (Colgems) PM: Marge Alley
- TERRY & JONATHON** BA: Beacom & Assocs.
- TERRY, SONNY, & BROWNIE MCGHEE** BA: APA
- TEX, JOE** (Atlantic) PM: Dick Alen; BA: Universal Attractions
- THEM FIVE & EYE** BA: Universal Attractions
- THEODORE, DONNA** PM: John W. Powell; BA: Wm. Morris
- THINGS TO COME** (Warner Bros.-7 Arts) PM: Tony Migliano; BA: APA
- 13TH PRECINCT** (Dot) PM: Leo Johnson; BA: Sauk Valley Prod'ns
- THOM & KRISTINA** (Continental) PM & BA: Eastman Boomer
- THOMAS, B. J.** (Scepter) PM: Wand Mgmt.; BA: Ashley Famous
- THOMAS, CARLA** (Stax) PM: Sandy Newman
- THOMAS, JOHN** (Veep) PM: August Sims
- THOMAS, RUFUS** (Stax) BA: Memphis Continental Artists
- THOMAS, TRUMAN** (Veep) PM: August Sims
- THOMPSON, DEE DEE** (Eye) PM: Jim Hollingsworth; BA: Syndicated Prod'ns
- THOMPSON, GINGER** (1-2-3) PM: Bowie G. Martin; BA: Bowmar Prod'ns
- THOMPSON, GLENN** (Tornado) PM: Mrs. Glenn Thompson; BA: Big T Ents.
- THOMPSON, HANK, & HIS BRAZOS VALLEY BOYS** (Dot) PM: Jim Halsey; BA: CMA
- THOMPSON, SUE** (Hickory) PM: Jim Halsey
- THORNTON, BIG MAMA** (Arhoolie) BA: Bennett Morgan
- THORNTON, TERRI** BA: Bennett Morgan
- 3 DOG NIGHT** (Dunhill) PM: Reb Foster; BA: Wm. Morris
- 3D'S, THE** BA: Beacom & Assocs.
- THREE PARTY SYSTEM** BA: Beacom & Assocs.
- THUNDERBIRDS** PM & BA: Arsak Music
- TIG, ERIC & CO.** BA: Rodgers Agency
- TIJUANA BRASS** (see Herb Alpert)
- TIJUANA BRATS, THE** (RCA) BA: Ashley Famous
- TILLIS, MEL** (Kapp) PM: Moeller Talent; BA: Moeller Talent; also Top Billing
- TILLOTSON, JOHNNY** (MGM) PM: Mel Shayne; BA: CMA
- TIMES SQUARE TWO** BA: Beacom & Assocs.
- TINGLING MOTHER'S CIRCUS** (Musicor) PM: Bob Schwartz
- TINY (MILDRED ALCRA)** (Steeltown) PM: Gordon Keith; BA: BJ Ents.
- TINY TIM** (Reprise) PM: Campbell-Silver-Cosby; BA: CMA
- TIP-TOPS** BA: Bill Lowery
- TIU, GINNY, & THE FEW** (Amaret) PM: Arkham Artists; BA: Wm. Morris
- TJADER, CAL** (Skye) PM: Norman Schwartz
- TOLEDO, MARIA** (United Artists) PM: Arthur Miller
- TOMMY & THE FABULOUS DERBY REVUE** (Kool) BA: America's Best Attractions
- TOMPALL & THE GLASER BROTHERS** (MGM) BA: Hubert Long; also Glaser Prod'ns
- TOP BRASS** PM: Jim Hollingsworth; BA: Syndicated Prod'ns
- TOP CATS, THE** PM: Willie W. Gaskins
- TORME, MEL** (Liberty) PM: Joseph S. Shribman; BA: Wm. Morris
- TORRES, CARMEN** PM: Marcel Ventura
- TOSHIKO** PM: Robert A. Messinger
- TOWN CRIERS** BA: Joni Agency
- TOWNSON, DEE DEE** PM: Mike JeNaye; BA: Queen Booking
- TRADEMARQUES, THE** (Lynnette) PM: Tommy Bee; BA: Stinger Talent
- TRAFFIC** (United Artists) PM: Chris Blackwell
- TRASK, DIANA** (Dial) BA: Ashley Famous
- TRAVEL AGENCY, THE** (Viva) PM: Leonard S. Poncher; BA: CMA
- TRAVELING ECHOES** (Jewel) PM: Bettye J. Newsom; BA: James Ridley
- TRAVIS, MERLE** (Capitol) PM & BA: Moeller Talent
- TREADWAY, PAM** (Country Town) PM: Franklin Lynch; BA: Middle Georgia Music
- TRENAIR, Tremain** (Accent) BA: Adonis Ents.
- TREVOR, VAN** (Royal American) PM: Dick Heard; BA: Joe Taylor
- TRINIDAD STEEL BAND, THE** (Arc) PM: Seymour Heller; BA: Theatrical Corp. of America
- TRIO PARANA** (Chantecler, El Zarape) BA: Jackson Artists
- TRIUMPHS** (Columbia) PM: Joseph Peay; BA: John H. Phillips
- TROGGS, THE** (Fontana) BA: Premier Talent Assocs.
- TROLL** (Smash) PM: Arkham Artists
- TROPICS** (Malaco) PM: M. Sexton; BA: Gulf Artists
- TRUTH** PM: Ron Gittman; BA: Oceanic Prod'ns
- TRUTH, THE** (Warner Bros.-7 Arts) BA: Music Industries
- TUBB, ERNEST** (Decca) BA: Hal Smith
- TUBB, JUSTIN** (RCA) PM & BA: Moeller Talent
- TUCK, DUNCAN** (Band Box) PM: Vicky Morosan; BA: Band Box Booking
- TURNER, BOBBY** (Ebb Tide) PM: John Meredith
- TURNER, DALE** (Columbia) PM & BA: Moeller Talent
- TURNER, ELLIE** BA: Dotti O'Brien
- TURNER, IKE & TINA/REVUE** (Pompeii) PM & BA: Rhonda Graam
- TURRENTINE, STANLEY, & SHIRLEY SCOTT** (Blue Note, Atlantic) PM: Warren Stephens
- TURTLES, THE** (White Whale) BA: Wm. Morris
- 28TH DREAM** BA: J. L. Caulfield Ents.
- TWITTY, CONWAY** (Decca) BA: The Neal Agency

continued on page 116



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CAMPUS ATTRACTIONS

Continued from page 114

- TWO GUITARS, PIANO, DRUM & DARRYL** BA: Wm. Morris
- 2-3-1, FEATURING TOM CONOBOY** (Chartmaker) PM: Collage Prod'ns; BA: Ashley Famous
- TYMER-BECKLEY UNION, THE** PM: Ted Beckley; BA: S&H Ent's.
- TYMES, THE** (Columbia) PM: Billy Jackson; BA: Wm. Morris; also Bennett Morgan
- TYNER, McCOY** (Blue Note) BA: LBJP Concert Agency
- UGGAMS, LESLIE** (Atlantic) PM: SRO Artists; BA: Wm. Morris
- ULTIMATE SPINACH** (MGM) PM: Amphion; BA: Action Talent
- UNCLE CLYDE** (Bryte) BA: Tex Clark
- UNDERBEATS, THE** (Soma) BA: Central Booking alliance
- UNDERTAKERS, INC., THE** PM: Tom Hartsell; BA: Bee-Gee Prod'ns
- UNIFICS, THE** (Kapp) PM: Guy Draper; BA: Wm. Morris
- UNION GAP** (see Gary Puckett)
- UNIKUES, THE** (Paula) PM: Joe Stampley; BA: Dennis Cooke
- UNITED PARCEL, THE** PM: Showcase Mgmt.
- UNSPOKEN WORD** BA: Universal Attractions
- UPSTAIRS LTD.** BA: Ben Arden & Assocs.
- U.S. AIR FORCE BAND & SINGING SERGEANTS** PM: Capt. Albert A. Bader; BA: CWO Robert J. Dunn
- U.S. MALES, THE** (Britania) PM: Bankers Mgmt.; BA: Abnak
- U.S. 69** (Buddah) PM: Trod Nossel Prod'ns
- US FOUR** BA: Joni Agency
- VALE, JERRY** (Columbia) PM: Anfa Mgmt.; BA: CMA
- VALENTE, CATERINA** (London) BA: Wm. Morris
- VALENTINE, JOE** (Ronn) PM & BA: Don Logan
- VALENTINE, PATIENCE** (Pzazz) PM: J. W. Alexander; BA: Associated Booking
- VALERY, DANA** (ABC) PM: Jack Rael; BA: CMA
- VALLEY, JIM** PM: Billy James
- VALLI, FRANKIE, & THE FOUR SEASONS** (Philips) BA: Wm. Morris
- VALLI, JUNE** BA: Wm. Morris
- VAN DYKE, JERRY** BA: Wm. Morris
- VAN DYKE, LEROY** (Warner Bros.-7 Arts) PM: Gene Nash; BA: Hubert Long
- VAN DYKE, VONDA KAY** BA: APA
- VAN RONK, DAVE** (MGM) PM: Bennett Glotzer/Dennis Katz
- VANILLA FUDGE** (Atco) PM: Phil Basile
- VAREEATIONS, THE** (Dionn) PM: James Ross/Gilda Woods; BA: Ernie Pep
- VAREL & BAILLY CO. CHANTEURS DE PARIS** (Barclay) PM & BA: Mildred Shagal
- VARISCO, PAUL, & THE MILESTONES** (A&M) PM & BA: Stanley Chaisson
- VARNER, DON** PM: William Crump
- VASSEY, KIN** (American Gramophone) PM: Randy Sparks; BA: Chartwell Artists
- VAUGHAN, CARL** (Monument) PM: Carl Patton; BA: Marie Patton
- VAUGHN, FATHER TOM** (Capitol) PM: Sheils & Bruno; BA: Ashley Famous; also Bennett Morgan
- VAUGHN, SARAH** (Mercury) BA: Associated Booking
- VAUGHN, SHIRLEY** (Columbia) PM: Otis Pollard
- VEE, BOBBY** (Liberty) PM: Arnold Mills; BA: Wm. Morris
- VELVET KNIGHT** (Metro Media) PM: Terry Philips; BA: Ruston & Brenner
- VENTURAS** (Commonwealth) PM: Adrian Willis; BA: Bee-Gee Prod'ns
- VENTURES, THE** (Liberty) PM: Nick Savano
- VENUTI, JOE** (Columbia, Gold Crest) BA: Music & Drama assocs.
- VERA, BILLY** (Atlantic) BA: Wm. Morris
- VERNON, KENNY** (Chart) PM: Jack McFadden; BA: Omac Artist Corp.
- VERROS, KAREN** PM: Raymond Katz Ent's.
- VERSATLES** (Steeltown) PM: Gordon Keith; BA: BJ Ent's.
- VIBRATIONS, THE** (Epic) PM: Irv. Nahan; BA: Queen Booking
- VICAR AND THE DEACON** BA: Beacom & Assocs.
- VICKERY, MACK** (Boone) BA: Hal Smith
- VIN DIN LIN, AL** (Blondie) PM & BA: Mace Prod'ns
- VINCENT, GREG** BA: Jackson Artists
- VINTON, BOBBY** (Epic) BA: Wm. Morris
- VIVATONES, THE** (Soultrack) BA: National Booking
- VOGUES, THE** (Reprise) PM: Elmer Willett; BA: Wm. Morris; also America's Best Attractions
- VOICES FOUR, THE** (Monitor) PM: David M. Koffman
- VON SCHMIDT, ERIC** (Prestige) PM: Manuel Greenhill
- WADE, ADAM** (Warner Bros.-7 Arts) PM: Mort Curtis-Al Wilde; BA: Wm. Morris
- WAGONER, PORTER** (RCA) BA: Top Billing
- WAKELY, JIMMY** (Shasta) BA: Marty Landau
- WAKELY, JOHNNY** (Decca) BA: Marty Landau
- WALK ON WATER** PM: Frank Borsa Assocs.; BA: Collegiate Assocs.
- WALKER, BILLY** (Monument) BA: Top Billing
- WALKER, JERRY JEFF** (Atco) PM: Sennett-Brovsky Mgmt.; BA: Ashley Famous
- WALKER, JUNIOR, & THE ALL-STARS** (Soul) BA: Universal Attractions
- WALL OF SOUND** BA: Dennis Cooke
- WALLACE, JERRY** (Liberty) PM: Cluffie Stone; BA: Key Talent; also Marty Landau
- WALLIS, SHANI** (Kapp) BA: CMA
- WALTERS, MAMIE** (Tyler) PM: Tyler Williams; BA: Wayne Ent's.
- WALTON, WILBUR JR.** (1-2-3) PM: Paul Cochran; BA: Bill Lowery Talent
- WARD, CLARA/SINGERS** (Capitol, Dot) PM: William Loeb Jr.; BA: Eastman Boomer
- WARD, DEE** PM & BA: Dick White
- WARING, FRED** (Decca) PM: Murray Luth; BA: Wm. Morris
- WARNER, ROY, & THE WARNER BOYS** (Camaro) PM: Style Wooten; BA: Style Booking
- WARNER, SONNY** PM: Ted Bodnar
- WARREN, W. D.** (Soultrack) BA: National Booking
- WARWICK, DEE DEE** (Mercury) PM: Jean Powell; BA: Queen Booking
- WARWICK, DIONNE** (Scepter) PM: Wand Mgmt.; BA: Wm. Morris
- WASHINGTON, ALBERT** (Fraternity) PM & BA: Triangle Talent
- WASHINGTON, ELLA** (Sound Stage 7) BA: Key Talent
- WASHINGTON, JACKIE** (Vanguard) BA: Folklore Prod'ns
- WASHINGTON, LOU** (Steeltown) PM: Gordon Kelth; BA: BJ Ent's.
- WATERPROOF TINKERTOY, THE** (Laurie) PM: Ed Vallone; BA: Wm. Morris
- WATERS, MUDDY** (Chess) PM: Robert A. Messinger
- WATERS, VIC, & THE ENTERTAINERS** (Capitol) PM: Jay-Bee Artist & Promo.; BA: Rodgers Agency
- WATSON, DAVID** PM: Raymond Katz Ent's.; BA: Robert Lantz

continued on page 118

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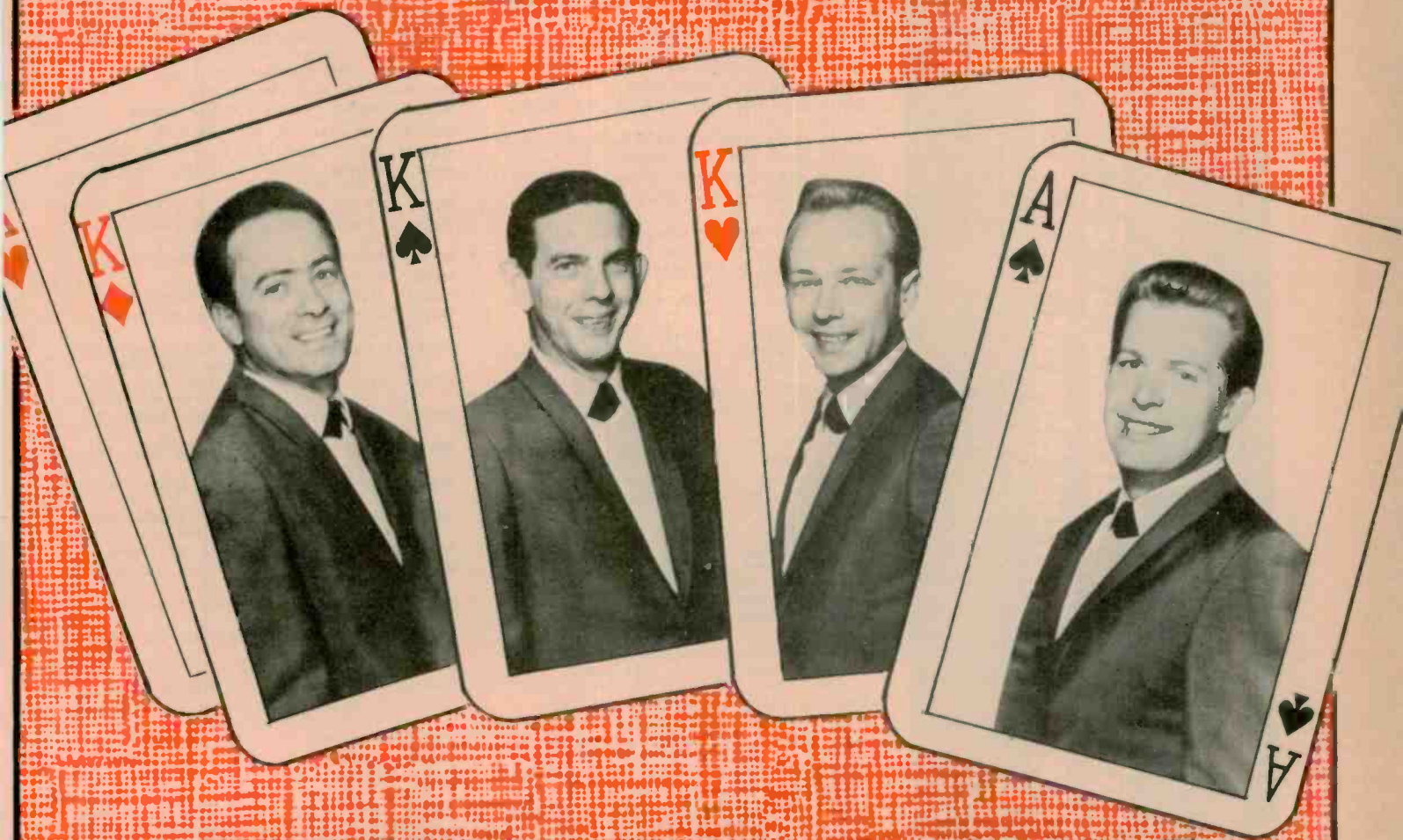
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CAMPUS ATTRACTIONS

Continued from page 116

- WATSON, DOC (Vanguard) PM: Manuel Greenhill
 WATSON, JAMES (LeMar) PM: Lee C. Plaster
 WATSON, JOHNNY "GUITAR" (Venture) BA: Lee Craver's Prod'ns
 WATTS 103RD STREET RHYTHM BAND (Warner Bros.-7 Arts) PM: Pure Cane Mgmt.; BA: CMA
 WAUGH, DONNY B. (Vanguard) PM & BA: Amphion
 WAYNE, BUDDY (Capitol) PM: Clifflie Stone
 WAYNE, PAULA (Colgems) PM: Alan Sherr; BA: Ashley Famous
 WE FIVE (A&M) BA: Chartwell Artists
 WE THE LIVING PM: Scott A. Cameron & Assocs.; BA: CBC Ent's.
 WECHTER, JULIUS, & THE BAJA MARIMBA BAND (A&M) BA: CMA
 WEDGE, THE (Hot Line) PM: Gary Levine; BA: Hot Line Ent's.
 WEEDS, THE PM & BA: Ron Sweeney
 WELLINGTONS BA: Triangle Talent
 WELLS, JEAN (Calla) PM: Clyde Otis; BA: Universal Attractions
 WELLS, JUNIOR (Blue Rock) PM & BA: Avalon Prod'ns
 WELLS, KITTY (see Johnny Wright)
 WELLS, MARY (Jubilee) BA: Universal Attractions
 WESLEY, RUDY BA: Dotti O'Brien
 WEST (Epic)
 WEST COAST POP ART EXPERIMENTAL BAND (Reprise) PM: Shaun D. Harris; BA: James Reardon
 WEST, DOTTIE, & THE HEARTACHES (RCA) PM & BA: Moeller Talent
 WESTON, KIM (MGM) PM: Wally Amos; BA: Wm. Morris
 WESTON, RANDY BA: Bennett Morgan
 WHALEN, MICHAEL P. (Pete) PM: Chris Petersen; BA: Brainerd Agency
 WHAT-KNOTS BA: Rodgers Agency
 WHEATSTONE BRIDGE (Splitsound) PM & BA: Split-sound
 WHEATSTRAW PM: A.I.D. Mgmt.
 WHEELER, ART (Dot) PM: Claridge Mgmt.
 WHEELERS, THE (Accent) PM: Frank Wheeler
 WHITE, AL, & THE HI-LITERS (Folkways) PM: Evelyn Jones; BA: National Booking
 WHITE, BOOKER (Arhoolie) BA: Folklore Productions
 WHITE JR., JOSH (United Artists) PM: Yorktown Talent Assocs.; BA: Associated Booking
 WHITE, JUDY (Buddah) PM: Schwald-Merenstein; BA: Wm. Morris
 WHITE LIGHTNING PM: BA: Beacom & Assocs.; also Terrance Phillips
 WHITING, MARGARET (London) PM: Lloyd Greenfield
 WHITMAN, SLIM (Imperial) PM: Moeller Talent; BA: Moeller Talent; also Don Howard
 WHO, THE (Decca) BA: Premier Talent Assocs.
 WICHITA FALL (Liberty) PM: Bernard/Williams/Price
 WILD, BOBBY (Canary) PM: Janice Miles; BA: Earl Miles
 WILDWEEDS, THE (Cadet/ Concept) PM: Trod Nessel Prod'ns
 WILKES, BEVERLY (Pretty Girl) PM: Style Wooten; BA: P.G. Talent
 WILLIAMS, ALEX, & THE MUSTANGS (Soultrack) BA: National Booking
 WILLIAMS, ANDY (Columbia) PM: Bernard/Williams/Price; BA: Chartwell Artists
 WILLIAMS, BOBBY (MGM) PM: Bill Starnes
 WILLIAMS, DICK PM: Robert Appere; BA: Lil Cumber
 WILLIAMS, ELTON (Banner) PM: Bill C. Crawford; BA: Bill Crawford Agency
 WILLIAMS, FRANK, & THE ROCKTEERS (Phil-L.A. of Soul) BA: America's Best Attractions
 WILLIAMS, GREG/TRIO PM: David Schine
 WILLIAMS, HANK JR. (MGM) PM: Buddy Lee; BA: Aud-Lee
 WILLIAMS, JOE (Liberty) PM: John Levy; BA: Ashley Famous
 WILLIAMS, LARRY (Bell) PM: Si Siman; BA: Top Talent
 WILLIAMS, MASON (Reprise) PM: Kragen/Fritz (Ron Mason)
 WILLIAMS, MAURICE, & THE ZODIACS (United Artists) PM: Harry Goins; BA: Bowmar Prod'ns
 WILLIAMS, PAT (MGM) BA: Peter Faith
 WILLIAMS, ROBERT PETE PM & BA: Avalon Prod'ns
 WILLIAMS, ROGER (Kapp) PM: Walter Kramme; BA: CMA
 WILLIAMS, TEX (Boone) PM: Jim Halsey
 WILLIS BROTHERS (Starday) PM & BA: Moeller Talent
 WILL-O-BEES (SCC) PM: Arkham Artists; BA: Wm. Morris
 WILSON, AL (Soul City) PM: Marc Gordon Jr.; BA: Associated Booking
 WILSON, NANCY (Capitol) PM: John Levy; BA: Ashley Famous
 WILSON, RON (Columbia) PM & BA: Ron-Brian Music
 WILSON, STAN (Fantasy) BA: Brainerd Agency
 WINGS (Dunhill) PM: Mike Martineau; BA: Associated Booking
 WINNERS CIRCLE, THE PM: Herbert Paloff Assocs.; BA: Admiral Talent
 WINTER, PAUL/CONTEMPORARY CONSORT (A&M) PM: Billy James; BA: Music & Drama assocs.
 WINTERS, JUANITA (Accent) PM: Scott Seely
 WINTERS, RUBY (Diamond) PM: Bill Sizemore; BA: Napeg Talent
 WINTERS, SUESAY (Gibobi) PM: James Ross/Gilda Woods; BA: Ernie Pep
 WISE, DEAN (Accent) PM: James E. Foster; BA: Allen-Warren
 WISEMAN, MAC (MGM, Dot) BA: Mac Wiseman
 WITHERSPOON, JIMMY (Bluesway) PM: Concert House; BA: Bennett Morgan
 WOLFE, NEIL/TRIO BA: CAMI
 WOLFMAN, JACK (AGC) PM: Bob Price
 WOMACK, BOBBY (Minit) BA: Ashley Famous
 WOMACK, JIM (Wax) PM: Shelly Feinberg
 WONDER, STEVIE (Tamlia) PM: IMC; BA: Wm. Morris
 WOOD, BRENTON (Double Shot) PM: Sure-Shot Mgmt.; BA: APA
 WOOD, BOYD (Canary) PM & BA: Earl Miles
 WOOD, E. ZANE & THE DOMINION (Proctor) BA: McConkey Artists
 WOODS, CHICO (Track Down) BA: National Booking
 WOODS, DAVID PM: Herbert S. Gart
 WOODY'S TRUCK STOP (Smash) PM: Paul E. Fishkin
 WOOLEY, SHEB (MGM) PM: Doug Cooper; BA: Omac Artist Corp.
 WORKMAN, ELEANOR (Reena) PM: Mark Roymer; BA: Worldwide Christian Fellowship Music Assn.
 WRIGHT, BETTY (Atlantic) PM: Willie Clark; BA: Music Talent Assocs.; also Universal Attractions
 WRIGHT, EUGENE/JAZZ 69-70 PM: Robert M. Gewald
 WRIGHT, JIMMY (Steeltown) PM: Gordon Keith; BA: BJ Ent's.
 JOHNNY WRIGHT-KITTY WELLS SHOW (Decca) PM & BA: Moeller Talent
 WRIGHT, SANDRA, & CANNED SOUL SHOW (Coral) PM: Denver Andrews; BA: Hubert Long
 WRIGHTSON, EARL, & LOIS HUNT BA: Wm. Morris
 WRONG BLACK BAG (Mainstream) PM: Trod Nessel Prod'ns
 WYATT, GENE (Paula) PM: Entertainment Assocs.; BA: Don Logan
 WYNETTE, TAMMY (Epic) PM: Jack Rael; BA: Hubert Long
 YANCY, EMILY BA: Wm. Morris
 YANKEE DOLLAR, THE (Dot) PM: Claridge Mgmt.
 YARBROUGH, GLENN (Warner Bros.-7 Arts) PM: Martin Cohen; BA: Ashley Famous
 YARBROUGH, MARTIN (Argo) BA: Brainerd Agency
 YARKONI, YAFFA BA: Eric Semon Assocs.
 YELLOW BALLOON (Canterbury) BA: Associated Booking
 YELLOW BRICK ROAD, THE (Laurie) PM: Victor Piscatello/Dennis Lorenzo
 YELLOW PAGES BA: Action Talents
 YOUNG, BILLY (Shout) PM: Phil Walden; BA: Walden Artists & Promos.
 YOUNG, FARON, & THE DEPUTIES (Mercury) PM & BA: Moeller Talent
 YOUNGHEARTS (Minit) PM: Bobby Sanders; BA: Universal Attractions; also Lee Craver's Prod'ns
 YOUNG IDEAS, THE (Date) PM: Henry Casella; BA: Audio Artists
 YOUNG, RALPH (see Tony Sandler)
 YOUNG SAVAGES BA: Universal Attractions
 YOUNGBLOODS, THE (RCA) PM: Herbert S. Gart; BA: Wm. Morris
 YOUNGER, LOUIS (Spectrum) PM & BA: John Benning
 YOUNGER SOCIETY (Mercury) PM: Silver Spoon Mgmt.; BA: Action Talent
 YOUR FATHER'S MOUSTACHE BA: Basch & Mallon; also Ashley Famous
 YURO, TIMI (Liberty) PM: Lee Magid
 ZAPPA, FRANK (Bizarre) PM: Herb Cohen; BA: Bizarre Prod'ns
 ZARATHUSTRA BA: Beacom & Assocs.
 ZEITLIN, DENNY BA: Bennett Morgan
 ZODA'S MAGIC SHOPPE PM: Glen Greaves; BA: J. L. Caulfield Ent's.
 ZOO, THE (Sunburst) PM: Attarack Heller; BA: Theatrical Corp. of America
 ZOUNDS, THE (Hot Line) PM: Gary Levine; BA: Hot Line Ent's.

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ABRAVANEL, MAURICE (Vanguard) BA: Hurok
 ALCANTARA, THEO PM & BA: David Schiffmann
 ANTONINI, ALFREDO BA: Thea Dispeker
 BALAZS, FREDERIC (CRI) BA: Music & Drama assoc.
 BARENBOIM, DANIEL (Angel) BA: Hurok
 BELLUGI, PIERO BA: Hurok
 BLOOMFIELD, THEODORE BA: Hurok
 BONYNGE, RICHARD (London) BA: Colbert Artists
 BORGE, VICTOR BA: APA
 BOULEZ, PIERRE (Columbia, Nonesuch) BA: Hurok
 BUCKLEY, EMERSON BA: Herbert Barrett
 BUKETOFF, IGOR BA: Herbert Barrett
 BYRD, DONALD (Blue Note) BA: Music & Drama assoc.
 CECCATO, ALDO BA: Herbert Barrett
 CHAVEZ, CARLOS (Columbia) BA: Herbert Barrett
 CLEVA, FAUSTO BA: Ludwig Lustig
 COMMISSIONA, SERGIU BA: Mariedi Anders
 CONTINO, FIORA PM & BA: David Schiffmann
 CRAFT, ROBERT (Columbia) BA: Hurok
 DeLEONE, CARMON BA: Music & Drama assoc.
 DORATI, ANTAL (Mercury) BA: Hurok
 DRAPER, JOHN BA: Meyer Mgmt.
 EFFRON, DAVID (CBS) BA: Music & Drama assoc.
 EGER, JOSEPH BA: Hurok
 FARBERMAN, HAROLD BA: Herbert Barrett
 FOSTER, LAWRENCE BA: Hurok
 FOURNIER, SERGE BA: Colbert Artists
 FRUMBECK DE BURGOS, RAFAEL (London, Angel) BA: Hurok
 GERHARD, SAMUEL BA: Herbert Barrett
 GIULINI, CARLO MARIA (Angel) BA: Hurok
 GORDON, NATHAN BA: Lee Jon Assoc.
 GUSCHLBAUER, THEO PM & BA: David Schiffmann
 HAMBRO, LEONID (Project 3) BA: Music & Drama assoc.
 HAWTHORNE, JOSEPH BA: Herbert Barrett
 HENZE, HANS WERNER (DGG) PM & BA: Sheldon Soffer
 HEPNER, LEE BA: Albert Kay Assoc.
 HERBIG, LUCE BA: Albert Kay Assoc.
 HERR, ROBERT BA: William Felber
 HERZ, HERMANN BA: Herbert Barrett
 HORVAT, MILAN BA: Herbert Barrett
 HUDSON, WILLIAM PM & BA: David Schiffmann
 HUSA, KAREL BA: Albert Kay Assoc.
 IWAKA, HIROYUKI BA: Hurok
 JANIGRO, ANTONIO (Vanguard, Bach Guild) BA: Hurok
 KATIMS, MILTON BA: Hurok
 KIRCHNER, LEON (Columbia) PM & BA: Frank E. Salomon
 KLETZKI, PAUL (Angel) BA: Hurok
 KONDRASHIN, KIRIL (RCA, Mercury) BA: Hurok
 KUNZEL, ERICH (Decca) BA: Music & Drama assoc.
 KURTZ, EFREM BA: Hurok
 LAMPL, HANS BA: William Felber
 LEE, EVERETT BA: Michael O'Daniel
 LE ROUX, MAURICE BA: Hurok
 LEVINE, JOSEPH BA: Herbert Barrett
 LEWIS, JOHN (RCA) PM: Monte Kay; BA: Music & Drama assoc.
 LIEF, ARTHUR BA: Hurok

LIPKIN, SEYMOUR BA: Herbert Barrett
 MAAZEL, LORIN (London, DGG) BA: Hurok
 MADERNA, BRUNO PM & BA: Sheldon Soffer
 MAERZENDORFER, ERNST BA: Herbert Barrett
 MARTINI, FRANCESCO MARIA BA: Beverly Hoffmann
 MARTINI, JUAN EMILIO BA: Herbert Barrett
 MAYER, THOMAS BA: Ludwig Lustig
 MAZER, HENRY BA: Hurok
 McARTHUR, EDWIN BA: Herbert Barrett
 MEIER, GUSTAV (Epic, Westminster) PM & BA: Judith Liegner
 MITCHELL, HOWARD BA: Hurok
 MORGENSTERN, SHELDON BA: Albert Kay Assoc.
 MUELLER, LEO BA: Ludwig Lustig
 NELSON, OLIVER (Impluse) BA: Music & Drama assoc.
 OVERTON, HALL (CRI) BA: Music & Drama assoc.
 PERESS, MAURICE BA: Colbert Artists
 PRITCHARD, JOHN (Angel, London) BA: Colbert Artists
 QUACH, HELEN BA: Hurok
 ROWICKI, WITOLD BA: Hurok
 RUBENFELD, ILANA PM & BA: Bernard & Rubin
 RYAN, BYRON DEAN PM & BA: Bernard & Rubin
 SCHERMAN, THOMAS (Desto) BA: Herbert Barrett
 SCHERMERHORN, KENNETH BA: Herbert Barrett
 SCHULLER, GUNTHER PM & BA: Sheldon Soffer
 SEGERSTAM, LIEF BA: Hurok
 SEMKOW, GEORG BA: Hurok
 SHAPIRRA, ELYAKUM BA: Hurok
 SINGER, JACQUES BA: Herbert Barrett
 SOLOMON, IZLER BA: Herbert Barrett
 SOLTI, GEORG (London) BA: Colbert Artists
 STAERN, GUNNAR BA: Arn-Vacchia Assoc.
 STEIN, HORST BA: Mariedi Anders
 STEINBERG, BENJAMIN PM & BA: Mary Spector
 STONE, SAYARD BA: Frothingham Mgmt.
 STRAVINSKY, IGOR (Columbia) BA: Hurok
 SVETLANOV, EVGENI (Melodiya/Angel) BA: Hurok
 TAYLOR, GUY BA: Herbert Barrett
 TEMIRKANOV, YURI BA: Mariedi Anders
 TENNSTEDT, KLAUS PM & BA: David Schiffmann
 TIPPITT, SIR MICHAEL BA: Herbert Barrett
 VANDERNOOT, ANDRE BA: Hurok
 VARVISO, SILVIO BA: Colbert Artists
 WALLENGSTEIN, ALFRED BA: Hurok
 WATANABE, AKEO BA: Herbert Barrett
 WYSZYNSKI, RICHARD (Music Library) PM & BA: R. Wyszynski

ORCHESTRAS

AMATI ENSEMBLE BA: CAMI
 CHAMBER SYMPHONY FROM THE SYMPHONY OF THE NEW WORLD (Benjamin Steinberg) PM & BA: Mary Spector
 CINCINNATI SYMPHONY ORCHESTRA (Decca) PM: Lloyd M. Haldeman; BA: Cincinnati Symphony Orchestra
 CONNECTICUT CHAMBER ORCHESTRA BA: Frothingham Mgmt.
 DETROIT SYMPHONY (SIXTEN EHRLING) BA: CAMI
 ENGLISH CHAMBER ORCHESTRA BA: Hurok
 ENSEMBLE MUSICALE DE BUENOS AIRES PM: Pacific World Artists
 INDIANAPOLIS SYMPHONY ORCHESTRA (IZLER SOLOMAN) (PM: Hubert N. Scott; BA: CAMI
 LONDON PHILHARMONIC ORCHESTRA (BERNARD HAITINK) BA: CAMI
 LONDON SYMPHONY ORCHESTRA (ANDRE PREVIN) BA: CAMI
 MINNESOTA SYMPHONY ORCHESTRA (Mercury) BA: Hurok
 MUSICA AETERNA ORCHESTRA (FREDERIC WALDMAN) BA: Melvni Kaplan
 N D R SYMPHONY OF HAMBURG (HANS SCHMIDT-ISSERSTEDT/WILHELM SCHUECHTER) BA: CAMI

N H K SYMPHONY (TOKYO) BA: Hurok
 NASHVILLE LITTLE SYMPHONY (THOR JOHNSON) BA: International Artists
 NEW YORK PHILHARMONIC (SEIJI OZAWA) BA: CAMI
 NEW YORK STATE LITTLE SYMPHONY (WILLIAM PENNY HACKER) BA: International Artists
 NORTHERN SINFONIA, THE (Mace) PM & BA: Albert Kay Assoc.
 OMAHA SYMPHONY ORCHESTRA PM: David Majors; BA: CBC Ents.
 ORCHESTRE DE CHAMBRE DE BRUXELLES BA: Albert Kay Assoc.
 ORCHESTRE DE PARIS BA: CAMI
 OSIPOV BALALAIKA ORCHESTRA OF MOSCOW BA: CAMI
 PITTSBURGH SYMPHONY ORCHESTRA (WILLIAM STEINBERG) BA: CAMI
 PRAGUE CHAMBER ORCHESTRA BA: CAMI
 PRINCETON CHAMBER ORCHESTRA (NICHOLAS HARSANYI) (Decca) BA: Herbert Barrett
 ROME ORCHESTRA (RCA, Angel, London) BA: Judson, O'Neill, Beall & Steinway
 ROTTERDAM PHILHARMONIC (JEAN FOURNET/EDO DE WAART) BA: CAMI
 SCHORY, DICK, & THE PERCUSSION POPS ORCHESTRA (RCA) PM: Antony J. Graves; BA: International Artists
 I SOLISTI VENETI (Columbia) BA: Judson, O'Neill, Beall & Steinway
 I SOLISTI DE ZAGREB (Vanguard, Bach Guild) BA: Hurok
 STOCKHOLM PHILHARMONIC BA: Hurok
 TOULOUSE CHAMBER ORCHESTRA (Phillips) BA: Mariedi Anders
 UTAH SYMPHONY (MAURICE ABRAVANEL) BA: CAMI
 WASHINGTON NATIONAL SYMPHONY (ARTHUR FIEDLER—pops) BA: CAMI
 WASHINGTON NATIONAL SYMPHONY (HOWARD MITCHELL) BA: CAMI
 ZURICH CHAMBER ORCHESTRA (EDMOND DE STOUTZ) BA: CAMI

CHAMBER GROUPS

ACCADEMIA MONTEVERDIANA (AMBROSIAN CONSORT) (Vanguard) PM & BA: Albert Kay Assoc.
 AELIAN CHAMBER PLAYERS (CRI) PM & BA: Milled Shagal
 ALMA TRIO (Decca) BA: Mariedi Anders
 AMADEUS QUARTET (DGG) BA: Mariedi Anders
 AMATI ENSEMBLE BA: CAMI
 AMERICAN ARTS TRIO BA: Anne J. O'Donnell
 AMERICAN BRASS QUINTET BA: Herbert Barrett
 ARS NOVA TRIO PM & BA: Eastman Boomer
 BALSAM-KROLL-HEIFITZ TRIO BA: Colbert Artists
 BAROQUE FESTIVAL PM: Antony J. Graves; BA: International Artists
 BARTOK QUARTET (Qualiton) BA: Mariedi Anders
 BEAUX-ARTS STRING QUARTET (Columbia, Epic) BA: Herbert Barrett
 BEAUX ARTS TRIO BA: CAMI
 BERKSHIRE CHAMBER PLAYERS BA: Men of Song Ents.
 BERKSHIRE QUARTET (Dyer-Bennet) PM & BA: Ann Summers
 BERLIN PHILHARMONIC OCTET (DGG) BA: Mariedi Anders
 BERNESE QUARTET BA: Colbert Artists
 BRIGGS, JOHN/CONSORT WITH SALLY TERRI PM: Antony J. Graves; BA: International Artists
 BOSTON SYMPHONY CHAMBER PLAYERS (RCA) BA: Judson, O'Neill, Beall & Steinway
 BRASS ARTS QUINTET PM & BA: Eastman Boomer
 BRAZILIAN QUARTET BA: Colbert Artists
 CADEK QUARTET BA: Beverly Hoffmann
 CALIFORNIA CHAMBER PLAYERS BA: Artists' Alliance
 CAMERATA BARILOCHE BA: Herbert Barrett
 CHAMBER PLAYERS (Institute of Chamber Music) BA: New York Review Presentations

continued on page 122

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CAMPUS ATTRACTIONS

Continued from page 120

- CHAMBER SYMPHONY FROM THE SYMPHONY OF THE NEW WORLD (BENJAMIN STEINBERG) PM & BA: Mary Spector
- CHUNG TRIO OF KOREA BA: CAMI
- CLAREMONT STRING QUARTET BA: Melvin Kaplan
- CLARION WIND QUINTET BA: Eric Semon Assocs.
- CONNECTICUT CHAMBER ORCHESTRA BA: Frothingham Mgmt.
- CONSORT OF VIOLS (NEW YORK PRO MUȘICA) BA: CAMI
- CUMBERLAND TRIO, THE BA: Michael Podoli
- DAVID STRINGS, THE PM: David Majors; BA: CBC Ents.
- DEANE-DRINKALL DUO WITH RICHARD CORBETT BA: Albert Kay Assocs.
- DELLER CONSORT (Vanguard, Harmonia Mundi) BA: Mariedi Anders
- DORIAN QUINTET BA: CAMI
- EARLY MUSIC QUARTET BA: Colbert Artists
- EASTMAN BRASS QUINTET (Vox, Turnabout) PM & BA: Ann Summers
- EASTMAN QUARTET BA: Herbert Barrett
- ENGLISH CHAMBER ORCHESTRA BA: Hurok
- ENGLISH CONSORT OF VIOLS BA: Melvin Kaplan
- FESTIVAL PLAYERS OF CALIFORNIA PM: Dorese Reid
- FESTIVAL WINDS BA: Melvin Kaplan
- FINE ARTS QUARTET (Milwaukee) BA: New York Review Presentations
- FIRST LUTE QUARTET BA: Melvin Kaplan
- FIRST TRUMPET QUARTET (A&M) PM & BA: Eastman Boomer
- FRANCESCO CHAMBER TRIO BA: Thea Dispeker
- GUARNERI STRING QUARTET (RCA) BA: Judson, O'Neill, Beall & Steinway
- HUNGARIAN QUARTET (Seraphim) BA: Colbert Artists
- IOWA STRING QUARTET BA: Albert Kay Assocs.
- JUILLIARD QUARTET (RCA, Columbia) BA: Colbert Artists
- KEMP, EMME/TRIO PM: Wallace Magill; BA: Elwood Emerick
- KOECKERT QUARTET BA: Colbert Artists
- KROLL STRING QUARTET PM & BA: Sheldon Soffer
- LARK WOODWIND QUINTET PM & BA: Sheldon Soffer
- LA SALLE QUARTET (DGG) BA: Mariedi Anders
- LENOX QUARTET BA: Herbert Barrett
- LONDON GABRIELI BRASS ENSEMBLE (DGG) PM & BA: Eastman Boomer
- LOS ANGELES BRASS SOCIETY BA: Artists' Alliance
- LOS ANGELES STRING QUARTET (Crystal) BA: Artists' Alliance
- LYRIC ARTS TRIO PM: self-managed
- MASTER VIRTUOSI OF NEW YORK, THE (Master Virtuosi Record Society) PM: Robert M. Gewald
- MELOS ENSEMBLE (Angel, L'Oiseau Lyre) BA: Hurok
- MINNEAPOLIS BRASS QUARTET BA: Tornay Mgmt.
- MODERN JAZZ QUARTET (Apple) BA: Music & Drama assocs.
- MOZARTEUM WOODWIND QUINTET FROM ARGENTINA BA: Tornay Mgmt.
- MUSIC FROM MARLBORO BA: CAMI
- MUSICA VIVA TRIO PM & BA: Sheldon Soffer
- MUSICAL ARTS TRIO BA: CAMI
- NEW ART STRING TRIO PM & BA: Sheldon Soffer
- NEW BOSTON PERCUSSION ENSEMBLE PM & BA: Frothingham Mgmt.
- NEW PERCUSSION QUARTET BA: Giesen Mgmt.
- NEW YORK BRASS QUINTET BA: CAMI
- NEW YORK CHAMBER SOLOISTS BA: Melvin Kaplan
- NEW YORK LYRIC ENSEMBLE PM & BA: Bernard & Rubin
- NEW YORK PERCUSSION TRIO BA: Phil Tippin
- NEW YORK PRO MUSICA BA: CAMI
- NEW YORK STRING SEXTET BA: Colbert Artists
- NEW YORK TRIO DA CAMERA BA: National Music League
- NEW YORK WOODWIND QUINTET BA: Herbert Barrett
- NIEUW AMSTERDAM TRIO (Decca) PM & BA: Judith Liegner
- NORTHERN SINFONIA (Mace) PM & BA: Albert Kay Assocs.
- NORTHWEST WOODWIND ENSEMBLE BA: Virginia Symphony Concert Div.
- OCTET FROM THE SYMPHONY OF THE NEW WORLD PM & BA: Mary Spector
- ORCHESTRE DE CHAMBRE DE BRUXELLES BA: Albert Kay Assocs.
- ORIGINAL PIANO QUARTET, THE BA: Elwood Emerick
- P. D. Q. BACH (Vanguard) PM: Peter Schickele; BA: Hurok
- PACIFIC STRING TRIO BA: Albert Kay Assocs.
- PARRENIN QUARTET (HMV) BA: Mariedi Anders
- PHILADELPHIA STRING QUARTET (CRI) PM & BA: Mildred Shagal
- PHILADELPHIA WOODWIND QUINTET PM & BA: Sheldon Soffer
- PHILHARMONIA TRIO (CRI) BA: Herbert Barrett
- PHILHARMONIA WOODWIND QUINTET BA: Anne J. O'Donnell
- PRAGUE CHAMBER ORCHESTRA BA: CAMI
- PRINCETON STRING QUARTET BA: Albert Kay Assocs.
- PROKOFIEV QUARTET BA: Mariedi Anders
- QUARTETTO DI ROMA BA: Colbert Artists
- QUARTETTO ITALIANO BA: Colbert Artists
- REIHE, DIE (Vox) BA: Mariedi Anders
- RENAISSANCE QUARTET BA: Melvin Kaplan
- RICHARDS QUINTET BA: Albert Kay Assocs.
- ROTH QUARTET BA: Eric Semon Assocs.
- SCHOENFELD TRIO BA: International Artists
- I SOLISTI DI ROMA PM & BA: Ann Summers
- SOLISTI DI ZAGREB (Vanguard, Bach Guild) BA: Hurok
- SONATA DA CAMERA FROM AMSTERDAM BA: Herbert Barrett
- STERN-ROSE-ISTOMIN TRIO (Columbia) Hurok
- SYMPHONY JAZZ QUINTET BA: Music & Drama assocs.
- SYNTAGMA MUSICUM PM & BA: Sheldon Soffer
- TOLEDO STRING QUARTET BA: Lorraine Shaffer
- TOULOUSE CHAMBER ORCHESTRA (Philips) BA: Mariedi Anders
- TRIO DI TRIESTE (DGG) BA: Mariedi Anders
- TRIO FLAUTO DOLCE BA: Melvin Kaplan
- VENETIAN BRASS BA: Melvin Kaplan
- VIENNA BAROQUE ENSEMBLE (Musical Heritage Society) BA: Gewald Mgmt.
- VIRTUOSI DA CAMERA BA: Eric Semon Assocs.
- WESTWOOD WIND QUINTET (Columbia, Crystal) BA: Artists' Alliance
- WYSZYNSKI CHAMBER ENSEMBLE PM & BA: R. Wyszynski
- ZURICH CHAMBER OCTET BA: Albert Kay Assocs.
- ZURICH CHAMBER ORCHESTRA (EDMOND DE STOUTZ) BA: CAMI

INSTRUMENTAL DUOS

- AUSTRIAN CHAMBER DUO BA: Eric Semon Assocs.
- BAROQUE DUO PM & BA: Bernard & Rubin
- BENCINI & LEE BA: Albert Kay Assocs.
- CASADESUS, ROBERT & GABY (Columbia) BA: CAMI
- COFFEY, MARY ANNIS & WARREN BA: Music & Drama assocs.
- CONTIGUGLIA, RICHARD & JOHN BA: Hurok
- COX, JOHN/DUO PM: Antony J. Graves; BA: International Artists
- DEANE-DRINKALL DUO BA: Albert Kay Assocs.
- DOMB DUO BA: Thea Dispeker
- I DUE SOLISTI BA: Albert Kay Assocs.
- GOLD & FIZDALE (Columbia) BA: CAMI
- GOLDBERG, SZYMON, & VICTOR BABIN BA: CAMI

- DUO GORINI-LORENZI BA: Albert Kay Assocs.
- HAUTZIG, WALTER, & PAUL OLEFSKY BA: Eric Semon Assocs.
- DUO DI HEIDELBERG (EDITH HENRICI & HANS-HELMUT SCHWARZ) BA: Eric Semon Assocs.
- HODGENS & HOWARD BA: CAMI
- KANWISCHER, ALFRED & HEIDI PM & BA: Frothingham Mgmt.
- KELLEY, FRANCES & ARNOLD BA: Michael Podoli
- KONTARSKY, ALFONS & ALOYS (DGG, Wergo, Vega) BA: Mariedi Anders
- LOFT, ABRAM, & ARMAND BASILE BA: New York Review Presentations
- LONGSTRETH & ESCOSA (Carriage) BA: CAMI
- MA SI-HON & TUNG KWONG-KWONG (Insignia) PM: Pacific World Artists; BA: CAMI
- MARKOWSKI & CEDRONE PM: Antony J. Graves; BA: International Artists
- MARLOWES, THE BA: CAMI
- MASTROGIACOMO, NORMA & LEONARD BA: Beverly Hoffmann
- MEDLEYS, THE PM & BA: Eastman Boomer
- MENUHIN, YALTAH, & JOEL RYCE (Everest) BA: CAMI
- MITCHELL-RUFF DUO (Epic) BA: Music & Drama assocs.
- NEAL-GADD DUO PM: Marjorie Jackson; BA: Otto Kapell Co.
- NEELEY-DE KEYSER DUO BA: Thea Dispeker
- NELSOVA & JOHANNESSEN BA: CAMI
- PEINEMANN, EDITH, & JOERG DEMUS BA: CAMI
- PHILLIPS & RENZULLI/DUO BA: Tornay Mgmt.
- POMONIO & ZARATE BA: Herbert Barrett
- RABINOF, BENNO & SYLVIA (Decca) BA: CAMI
- RAINER TWINS PM & BA: Roger Herriman
- DUO RAMPAL/VEYRON-LACROIX BA: Colbert Artists
- READ-ABEL DUO BA: Thea Dispeker
- RITTER-ALLEN DUO PM: Antony J. Graves; BA: International Artists
- ROLLINO & SHEPTEL PM & BA: Sheldon Soffer
- ROMAN, JOSETTE & YVETTE (Kapp) PM & BA: Mildred Shagal
- SCHOENFELD DUO BA: International Artists
- SMETENA DUO PM: Antony J. Graves; BA: International Artists
- STECHER & MOROWITZ (Everest) BA: Judson, O'Neill, Beall & Steinway
- VRONSKY & BABIN (Decca, RCA) BA: CAMI
- WEBSTER, MICHAEL & BEVERIDGE PM & BA: Roger Herriman
- WEEKLY & ARGANBRIGHT BA: Eric Semon Assocs.
- DUO WEISMAN/MIRANDA BA: Tornay Mgmt.
- WHITTEMORE & LOWE (RCA, Capitol) BA: CAMI
- WORTH/CROW DUO PM & BA: Richard Torrence
- YARBROUGH & COWAN (Mirro Sonlc) PM: Johnson/Redmon Assocs.
- ZADOR, ERIKA, & CHARLES GOULD BA: Michael Podoli
- ZASLAV, BERNARD & NAOMI BA: New York Review Presentations

ACCORDION

- LAVELLI, TONY (Folkways) PM & BA: Martha Moore Smith

CELLO

- BERBERIAN, VAHE BA: self-booked
- CHRISTENSEN, ROY BA: Music & Drama assocs.
- CHUNG, MYUNG WHA BA: CAMI
- DAVIS, DOUGLAS BA: CAMI
- DE SARAM, ROHAN BA: Herbert Barrett
- DOMB, DANIEL BA: Thea Dispeker
- DU PRE, JACQUELINE (Angel) BA: Hurok
- EPPERSON, GORDON BA: International Artists
- FOSTER, LAWRENCE BA: CAMI
- FOURNIER, PIERRE (DGG) BA: CAMI

continued on page 124

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CAMPUS ATTRACTIONS

Continued from page 122

GARBOUSOVA, RAYA PM & BA: Mildred Shagal
GREENHOUSE, BERNARD PM & BA: Sheldon Soffer
GUTMAN, NATASHA BA: Mariëdi Anders
HARAN, MICHAEL BA: Hurok
HONEGGER, HENRI BA: Thea Dispeker
JANIGRO, ANTONIO (Vanguard, Bach Guild) BA: Hurok
JOACHIM, HEINRICH BA: Eric Semon Assocs.
KATES, STEPHEN (RCA) BA: Judson, O'Neill, Beall & Steinway
KROSINICK, JOEL BA: Melvin Kaplan
MARKEVITCH BA: Arn-Vacch'na Assocs.
MOORE, KERMIT PM: Benjamin Patterson
MUNROE, LORNE BA: Tornay Mgmt.
NELSOVA, ZARA (London, Vanguard) BA: CAMI
OLEFSKY, PAUL BA: Eric Semon Assocs.
PALM, SIEGFRIED (DGG, Vox Wergo, Concert Hall) BA: Mariëdi Anders
PARISOT, ALDO BA: Herbert Barrett
PIATIGORSKY, GREGOR (RCA) BA: Hurok
REJTO, GABOR BA: Mariëdi Anders
ROSE, LEONARD (Columbia) BA: CAMI
SHUSTER, JOSEPH (Vox) BA: Alexander Haas
SILBERSTEIN, JASCHA PM: Judith Liegner
STARKER, JANOS (Mercury) BA: Colbert Artists
TSUTSUMI, TSUYOSHI BA: Colbert Artists
WALEVSKA, CHRISTINE PM: Frank E. Scully

CLARINET

DE PEYER, GERVAISE (Angel, London) BA: Hurok
MILOSOVICH, CHESTER PM & BA: David Schiffmann

DOUBLE BASS

KARR, GARY PM & BA: Sheldon Soffer
RHEIN, WILLIAM PM & BA: David Schiffmann

FLUTE

BAKER, JULIUS PM: Pacific World Artists
BARON, SAMUEL PM & BA: Sheldon Soffer
DEBOST, MICHEL (Angel) BA: Mariëdi Anders
GAZZELLONI, SEVERINO (RCA, RCA Italiana, Philips) PM & BA: Ann Summers
LARRIEU, MAXENCE PM & BA: David Schiffmann
LATEEF, YUSEFF (Atlantic) BA: Music & Drama assocs.
RAMPAL, JEAN-PIERRE (Philips) BA: Colbert Artists
SCHAEFFER, ELAINE BA: Hurok
SYLVESTER, PAULA (Columbia) PM: Susan Wadsworth; BA: Young Concert Artists
WYSZYNSKI, RICHARD (Music Library) PM & BA: R. Wyszynski

FRENCH HORN

DE LEONE, CARMON BA: Music & Drama assocs.
RUFF, WILLIE (Columbia) BA: Music & Drama assocs.

GUITAR

ALMEIDA, LAURINDO (Capitol) BA: Wm. Morris
BARBOSA-LIMA, ANTONIO CARLOS PM: Jay Hoffman; BA: Sheldon Soffer
BREAM, JULIAN (RCA) BA: Hurok
COFFEY, WARREN BA: Music & Drama assocs.
DE LA TORRE, REY (Epic) BA: Herbert Barrett
DIAZ, ALIRIO (Vanguard, Angel) PM & BA: Mildred Shagal

GHIGLIA, OSCAR (Angel) BA: Colbert Artists
LORIMER, MICHAEL PM & BA: Ann Summers
MATTHEWS, WILLIAM PM & BA: Eastman Boomer
MOREL, JORGE BA: Eric Semon Assocs.
NIELSEN, NICOLAI BA: National Music League
PARKENING, CHRISTOPHER (Capitol) BA: CAMI
RAGOSSNIG, KONRAD BA: Albert Kay Assocs.
RAMOS, MANUEL LOPEZ BA: International Artists Agency.
ROMERO, ANGEL (Mercury) BA: CAMI
ROMERO, CELEDONIO (Mercury) BA: CAMI
ROMERO, CELIN (Mercury) BA: CAMI
ROMERO, PEPE (Mercury) BA: CAMI
ROMEROS, THE (Mercury) BA: CAMI
RUBIO, MIGUEL BA: American Program Bureau
SABICAS (RCA) PM: Marcel Ventura; BA: Hurok
SEGOVIA, ANDRES (Decca) BA: Hurok
VISSER, DIK (Philips) PM & BA: Frothingham Mgmt.
WEBB, BUNYAN BA: Anne J. O'Donnell
WILLIAMS, JOHN (Columbia) BA: Hurok

HARP

DILLING, MILDRED (Urania) PM: M. N. Thompson
GOODMAN, GERALD (troubador-harpist) PM: Dur-gan & Frierson; BA: Elwood Emerick
McDONALD, SUSANN (Disques BAM) BA: William Felber
ZABALETA, NICANOR (DGG) BA: Mariëdi Anders

HARPSICHORD

BREWER, EDWARD BA: National Music League
FULLER, ALBERT BA: Melvin Kaplan
KIPNIS, IGOR (Columbia, EMI, Kapp) PM & BA: Albert Kay Assocs.
KIRKPATRICK, RALPH BA: Herbert Barrett
LEWIS, DOROTHY BA: Quill Assocs.
MARLOWE, SYLVIA BA: New York Review Presentations
READ, WILLIAM BA: Thea Dispeker
ROGELL, IRMA PM: Douglas A. MacHeather
VALENTI, FERNANDO (Westminster, Columbia) BA: Tornay Mgmt.

LUTE

LADONE, JOSEPH BA: Melvin Kaplan
RAGOSSNIG, KONRAD BA: Albert Kay Assocs.

MANDOLIN

ANEDDA, GUISEPPE PM & BA: Sheldon Soffer

OBOE

ADELSTEIN, STEPHEN PM & BA: David Schiffmann
ROSEMAN, RONALD PM & BA: Sheldon Soffer

ORGAN

AKIN, NITA BA: Lilian Murtagh
ANDERSON, ROBERT BA: Lilian Murtagh
BAKER, ROBERT BA: Lilian Murtagh
BIGGS, E. POWER (Columbia) PM & BA: Johanna Givosky
COCI, CLAIRE BA: Lilian Murtagh
CRAIGHEAD, DAVID BA: Lilian Murtagh
CROZIER, CATHERINE (Aeolian) BA: Lilian Murtagh
DUMLER, DONALD PM & BA: Richard Torrence
DURUFLE, MARIE-MADELEINE BA: Lilian Murtagh
DURUFLE, MAURICE BA: Lilian Murtagh
ELLSASSER, RICHARD (MGM, Kapp, RCA Red Seal, Sacred) BA: Elwood Emerick

FERGUSON, RAY BA: Lilian Murtagh
FOX, VIRGIL (RCA, Capitol, Command, Decca) PM: Marshall Yaeger; BA: Richard Torrence
GEOGHEGAN, FREDERICK PM & BA: Richard Torrence
HAMILTON, JERALD BA: Lilian Murtagh
HANCOCK, GERRE BA: Lilian Murtagh
HOLLOWAY, CLYDE BA: Lilian Murtagh
HURFORD, PETER BA: Lilian Murtagh
JACKSON, FRANCIS BA: Lilian Murtagh
JEANS, SUSI BA: Lilian Murtagh
JENSEN, WILMA BA: Lilian Murtagh
JONES, JOYCE PM & BA: Richard Torrence
LANGLAIS, JEAN BA: Lilian Murtagh
LARSEN, LYN PM & BA: Richard Torrence
LIPPINCOTT, MARILYN BA: Lilian Murtagh
MASON, MARILYN BA: Lilian Murtagh
McDONALD, DONALD BA: Lilian Murtagh
PIZZARRO, DAVID PM & BA: Frothingham Mgmt.
ROGG, LIONEL (Vox) BA: Lilian Murtagh
SCHNEIDER, MICHAEL BA: Lilian Murtagh
SWANN, FREDERICK BA: Lilian Murtagh
TEAGUE, WILLIAM BA: Lilian Murtagh
THOMAS, LADD BA: Lilian Murtagh
WEAVER, JOHN BA: Lilian Murtagh
WEIR, GILLIAN BA: Lilian Murtagh
WHITEHEAD, WILLIAM BA: Lilian Murtagh
WORTH, TED ALAN PM & BA: Richard Torrence

PERCUSSION

LATIMER, JAMES PM & BA: Frothingham Mgmt.
ROACH, MAX (Impulse, Atlantic) BA: Music & Drama assocs.

PIANO

ADAMS, ARMENTA PM & BA: Sheldon Soffer
AMADA, KENNETH BA: Thea Dispeker
ANDA, GEZA (DGG) BA: CAMI
ANIEVAS, AGUSTIN BA: Colbert Artists
ARGERICH, MARTHA (DGG) BA: Herbert Barrett
ARRAU, CLAUDIO (Angel, Philips) BA: CAMI
ASHKENAZY, VLADIMIR (London) BA: Hurok
AUER, EDWARD (Pathe-Marconi) PM: Susan Wadsworth; BA: Young Concert Artists
BACHAUER, GINA (Mercury) BA: Hurok
BARENBOIM, DANIEL (Angel, Westminster) BA: Hurok
BAR-ILLAN, DAVID (RCA) BA: CAMI
BARRETT, NERINE PM: Susan Wadsworth; BA: Young Concert Artists
BASHKIROV, DIMITRI (Artia) BA: Mariëdi Anders
BERKOFSKY, MARTIN BA: National Music League
BERNSTEIN, SEYMOUR PM: Jay Hoffman; BA: Sheldon Soffer
BISHOP, STEPHEN (Seraphim, RCA) BA: Hurok
BLAKE, RAN (ESP) PM: Benjamin Patterson
BLANKENSHIP, JAN PM: self-managed
BLOCK, MICHEL BA: Herbert Barrett
BOLET, JORGE (RCA, Colpix, Everest) BA: CAMI
BRAILOWSKY, ALEXANDER (Columbia, RCA) BA: Eric Semon Assocs.
BROUW, FRANS PM & BA: Eastman Boomer
BROWNING, JOHN (RCA) BA: Herbert Barrett
BRUBECK, OAVE (Columbia, Decca) BA: Music & Drama assocs.
BRUN, ANDREE JULIETTE PM: Serge de Mun
CARLOCK, SANDRA BA: National Music League
CASADESUS, JEAN (Columbia) BA: CAMI
CASADESUS, ROBERT (Columbia) BA: CAMI
CHARLAND, MONIQUE PM: Jay Hoffman; BA: Sheldon Soffer
CLIBURN, VAN (RCA) BA: Hurok

continued on page 126

IRON BUTTERFLY



Lee Dorman Eric Brann Ron Bushy Doug Ingle

Personal Management
ASSOCIATED TALENT MGT.
(Larry Larson & Lee Weisel)



Bookings
ASHLEY FAMOUS AGENCY



CAMPUS ATTRACTIONS

Continued from page 124

COFFEY, MARY ANNIS BA: Music & Drama assoc.
COLSON, GREG BA: International Artists
COXE, NIGEL BA: Beverly Hoffmann
CURZON, CLIFFORD (London) BA: Judson, O'Neill, Beall & Steinway
CZIFFRA, GYORGY PM: Pacific World Artists
DANIELS, STUART PM & BA: Frothingham Mgmt.
DARRE, JEANNE-MARIE (Vanguard) PM: Jay Hoffman; BA: Sheldon Soffer
DAVIDOVICH, BELLA PM: Jay Hoffman; BA: Sheldon Soffer
DAVIS, IVAN (Columbia) BA: CAMI
DeLARRROCHA, ALICIA (Epic, Columbia) BA: CAMI
DEMUS, JOERG (DGG, Westminster) BA: CAMI
DE TOTH, JUNE BA: Eric Semon Assocs.
DI BONAVENTURA, ANTHONY (Columbia) BA: CAMI
DICHTER, MISHA (RCA) BA: Hurok
DICK, JAMES BA: Hurok
DILWORTH-LESLIE, SAMUEL BA: Albert Kay Assocs.
DUDLEY, RAYMOND (Lyricord) BA: Music & Drama assoc.
ENTREMONT, PHILIPPE (Columbia) BA: CAMI
ERESKO, VICTOR (Angel/Melodiya) BA: CAMI
ESCHENBACH, CHRISTOPH (DGG) BA: Judson, O'Neill, Beall & Steinway
FIELDS, JAMES (RCA) PM: Marge Alley
FIRKUSNY, RUDOLF (Capitol, Decca, Columbia) BA: CAMI
FLEISHER, LEON (Columbia, Epic) BA: CAMI
FOSTER, SIDNEY BA: Herbert Barrett
FOU TS'ONG (Westminster, Parliament) BA: CAMI
FRANK, CLAUDE (RCA) BA: CAMI
FRANKL, PETER (DGG, Philips) BA: Hurok
FREDERIC (Amphion) PM: Alexandra F. Ehret
FREEMAN, JOANN BA: Albert Kay Assocs.
FREIRE, NELSON BA: Hurok
FUJITA, AZUSA PM: Pacific World Artists
GELBER, BRUNO LEONARDO (Odeon) BA: CAMI
GILELS, ELENA BA: Hurok
GILELS, EMIL (Angel, RCA) BA: Hurok
GLAZER, FRANK (Concert-Disc, Vox) PM & BA: Roger Herriman
GOODE, RICHARD BA: Herbert Barrett
GRAFFMAN, GARY (Columbia, RCA) BA: Judson, O'Neill, Beall & Steinway
GURALNIK, ROBERT BA: Albert Kay Assocs.
HAAS, MONIQUE BA: Thea Dispeker
HACKER, WILLIAM PENNY (Connoisseur) PM: Virginia Symphony Concert Div.; BA: International Artists
HAEBLER, INGRID PM & BA: David Schiffmann
HAGENAH, ELIZABETH PM & BA: Bernard & Rubin
HAMBRO, LEONID (Project 3) BA: Music & Drama assoc.
HAMILTON, ROBERT (Philips) PM & BA: Bernard & Rubin
HAN, TONG IL BA: Herbert Barrett
HAUTZIG, WALTER (Monitor) BA: Eric Semon Assocs.
HELFFER, CLAUDE BA: Colbert Artists
HENRIOT-SCHWEITZER, NICOLE (Victrola) BA: CAMI
HOKANSON, LEONARD PM & BA: David Schiffmann
HOLLANDER, JEFFREY BA: LBJP Concert Agency
HOLLANDER, LORIN (RCA) BA: CAMI
HORSZOWSKI, MIECZYSLAW BA: Colbert Artists
ISTOMIN, EUGENE (Columbia) BA: Hurok
ITURBI, AMPARO (Turia) BA: Virginia Symphony Concert Div.
ITURBI, JOSE (Turia) PM: Robert M. Gewald; BA: Gewald Mgmt.
IVANICH, MIKLOS BA: Eric Semon Assocs.
JANIS, BYRON (Mercury, RCA, Philips) BA: CAMI
JOHANNESSEN, GRANT (HMV, Golden Crest, Capitol) BA: CAMI
KALICHSTEIN, JOSEPH (Vanguard) PM: Susan Wadsworth; BA: Young Concert Artists

KALLIR, LILIAN (Columbia, RCA) BA: CAMI
KATAHN, ENID BA: Michael Podoli
KATCHEN, JULIUS (London) BA: Judson, O'Neill, Beall & Steinway
KATIN, PETER PM & BA: David Schiffmann
KHATCHADOURIAN, ZAVEN BA: Long Island Institute of Music
KIRCHNER, LEON (Columbia) PM & BA: Frank E. Salomon
KLEIN, WALTER (Vox) PM & BA: Judith Liegner
KONTARSKY, ALFONS & ALOYS (see Instrumental Duos)
KRAUS, LILI (Epic) BA: CAMI
KUEHL, OLGA LLANO BA: International Artists
LAIRES, FERNANDO PM: Antony J. Graves; BA: International Artists
LAREDO, RUTH (Connoisseur) BA: Judson, O'Neill, Beall & Steinway
LARETEI, KABI PM: Jay Hoffman; BA: Sheldon Soffer
LATEINER, JACOB (RCA) PM: Tornay Mgmt.; BA: CAMI
LEE, NOEL PM & BA: David Schiffmann
LETTVIN, THEODORE BA: CAMI
LEINFELDER, LUCIEN PM & BA: Sheldon Soffer
LEVITSKI, VLADIMIR PM & BA: Sheldon Soffer
LEWENTHAL, RAYMOND (Columbia, RCA) BA: Judson, O'Neill, Beall & Steinway
LEWIS, DOROTHY BA: Quill Assocs.
LIPMAN, SAMUEL BA: Tornay Mgmt.
LIST, EUGENE (Vanguard, Mercury, EMI), BA: CAMI
LOTTO, ALBERT BA: Anne J. O'Donnell
LOWENTHAL, JEROME BA: Herbert Barrett
LUVISI, LEE BA: CAMI
LYMPANY, MOURA (Angel) BA: Eric Semon Assocs.
MAGALOFF, NIKITA (Philips, Decca) BA: Hurok
MALCUZYNSKI, WITOLD (RCA) BA: CAMI
MANES, STEPHEN BA: Thea Dispeker
MARSH, OZAN (RCA, VLR) PM: Antony J. Graves; BA: International Artists
MARTINS, JOAO CARLOS (Connoisseur) PM: Jay Hoffman; BA: Sheldon Soffer
MASSELOS, WILLIAM (Odyssey, RCA) BA: Herbert Barrett
MATHIS, JAMES BA: Colbert Artists
MICHELANGELI, ARTURO BENEDETTI (Angel, London) BA: CAMI
MITCHELL, MARJORIE (Vanguard, Decca, CRI) BA: Thea Dispeker
MORAVEC, IVAN (Connoisseur) PM: Jay Hoffman; BA: Sheldon Soffer
NEAL, ALLISON NELSON (Kapell) PM: Marjorie Jackson; BA: Otto Kapell Co.; also Phil Tippin
NEELEY, MARILYN BA: Thea Dispeker; also Alexander Haas
NOVAES, GUIOMAR (Vox) BA: Herbert Barrett
OGDON, JOHN BA: Hurok
OHLSSON, GARRICK BA: Hurok
OLSHANSKY, LUDWIG (Monitor) PM: Martha Moore Smith; BA: Robert M. Gewald
OLSON, JUDITH PM & BA: David Schiffmann
OROZCO, RAFAEL (Angel) BA: CAMI
PENNARIO, LEONARD (RCA, Capitol) BA: CAMI
PERAHIA, MURRAY PM & BA: Frank E. Salomon
POLLINI, MAURIZIO (HMV) BA: CAMI
RAN, SHULAMIT BA: Thea Dispeker
RICHTER, THOMAS PM & BA: Richard Torrence
RICHTER, SVIATOSLAV (Angel, RCA, Artia, Monitor, Columbia) BA: Hurok
RICHTER-HAASER, MANS (Angel, Mercury) BA: CAMI
RIGAI, AMIRAM (Decca) PM & BA: Bernard & Rubin
RINGEISSEN, BERNARD BA: Colbert Artists
ROGERS, MICHAEL PM & BA: Mildred Shagal
ROSE, JEROME BA: Beethoven Centennial Concerts
ROSEN, CHARLES (Epic) BA: CAMI
ROSEN, JOEL BA: Albert Kay Assocs.
RUBINSTEIN, ARTUR (RCA) BA: Hurok
RUDNYTSKY, ROMAN PM: Jane Bleyer
RYAN, BYRON DEAN PM & BA: Bernard & Rubin
SANDOR, GYORGY (Vox, Turnabout, Columbia) BA: Eric Semon Assocs.

SANDOVAL, JOSE PM & BA: Sheldon Soffer
SCHREIER, IRENE BA: International Artists Agency
SCHUMACHER, THOMAS BA: CAMI
SCOTT, HENRY L. BA: Henry L. Scott Concerts Concerts
SEBOK, GYORGY (Mercury) BA: Colbert Artists
SERKIN, PETER (RCA) PM & BA: Frank E. Salomon
SERKIN, RUDOLF (Columbia) BA: CAMI
SEVILLA, JEAN-PAUL BA: CAMI
SHETLER, NORMAN PM: Jay Hoffman; BA: Sheldon Soffer
SHIRLEY, DONALD (Columbia) BA: CAMI
SIMON, ABBEY BA: Hurok
SLENCZYNSKA, RUTH (Decca) PM: Antony J. Graves; BA: International Artists
SLOBODYANIK, ALEXANDER BA: Hurok
SMELTZER, SUSAN BA: William Felber
SMIT, LEO (Desto) PM & BA: Roger Herriman
SNYDER, BARRY PM: Pacific World Artists
SOKOLOV, GRIGORY BA: Hurok
SOLOMON, YONTI PM & BA: David Schiffmann
SOREL, CLAUDETTE PM & BA: Eastman Boomer
STARR, SUSAN (RCA) BA: CAMI
SYRACUSE, RICHARD BA: National Music League
TAKAHASHI, YUJI (Nonesuch, Cardinal) PM: Benjamin Patterson
TANAKA, KIYOKO PM: Pacific World Artists
TETLEY-KARDOS, RICHARD BA: Vincent Attractions
TOWLEN, GARY BA: W. Clement Stone
TURECK, ROSALYN (Decca) BA: CAMI
TURINI, RONALD (RCA) BA: CAMI
UNINSKY, ALEXANDER BA: Eric Semon Assocs.
URIBE, BLANCA BA: National Music League
VON MOLTKE, VERONICA JOCHUM (DGG, Philips) PM & BA: Albert Kay Assocs.
VONN, FREDERIC BA: Michael Podoli
VOTAPEK, RALPH (Cambridge) BA: Hurok
WATTS, ANDRE (Columbia) BA: CAMI
WEBER, MARGRIT (DGG) BA: Thea Dispeker
WEBSTER, BEVERIDGE (Dover, Columbia, Heliodor) PM & BA: Roger Herriman
WEISSENBERG, ALEXIS (RCA, Angel) BA: CAMI
WILD, EARL (Vanguard, RCA) PM & BA: Sheldon Soffer
YAMANE, MIYOKO BA: Gewald Mgmt.
ZOLAS, EDWARD BA: National Music League
ZVI, IDITH PM & BA: Mary Spector

RECORDER

BRUEGGEN, FRANS BA: Colbert Artists
KRAINIS, BERNARD PM & BA: Sheldon Soffer

TROMBONE

DEMPSTER, STUART PM: Benjamin Patterson

TRUMPET

BYRD, DONALD (Blue Note) BA: Music & Drama Assocs.

VIOLA

DOKTOR, PAUL BA: Colbert Artists
TRAMPLER, WALTER (Columbia) BA: Herbert Barrett

VIOLIN

BALAZS, FREDERIC (CR) BA: Music & Drama assoc.
BUSWELL, JAMES OLIVER IV BA: CAMI
CARMIRELLI, PINA (Music Guild) BA: CAMI
CASTLEMAN, CHARLES BA: Colbert Artists

continued on page 128

**sunn is
the sound of...**

Noel Redding/Jimi Hendrix Experience
Jack Cassady/Jefferson Airplane
Peppermint Trolley Co.
Righteous Brothers
The Buckingham
Houston Fearless
Blues Magoos
Gordian Knot
Steppenwolf
Fever Tree
The Aliis
The Who
Genesis
Cream

sunn 

CAMPUS ATTRACTIONS

Continued from page 126

CHUNG, KYUNG WHA BA: CAMI
COHEN, ISADORE BA: Melvin Kaplan
D'ALBERT, FRANCOIS (Rapsodia) PM: Rapsodia Concert Mgmt.
DUBOW, MARILYN PM & BA: Mary Spector
EDINGER, CHRISTINE BA: Thea Dispeker
ETO, TOSHIYA BA: Herbert Barrett
FERRAS, CHRISTIAN (DGG) BA: CAMI
FRANCESCATTI, ZIND (Columbia) BA: CAMI
FRIEDMAN, ERICK (RCA) BA: CAMI
FUCHS, JOSEPH BA: Herbert Barrett
FUCHS, LILLIAN (Decca, Columbia) PM & BA: Albert Kay Assocs.
GLAZER, ESTHER BA: Myrtha Perez
GLENN, CARROLL (Columbia, HMV, Amadeo) BA: CAMI
GOLDBERG, SZYMON (Decca, Epic) BA: CAMI
GORDON, NATHAN BA: Lee Jon Assocs.
GRUMIAUX, ARTHUR (Epic) BA: Thea Dispeker
GULLI, FRANCO (Decca, Angelicum) BA: Judson, O'Neill, Beall & Steinway
HAN-GORSKI, ADAM BA: Albert Kay Assocs.
HARTH, SIDNEY (Iramac) PM & BA: Mildred Shagal
HAUPT, CHARLES BA: Thea Dispeker
KATZ, MARTHA STRONGIN BA: Lorraine Shaffer
KOUTZEN, NADIA BA: Thea Dispeker
LACK, FREDRICK PM & BA: Sheldon Soffer
LAREDO, JAIME (RCA) BA: CAMI
LATEINER, ISADOR PM & BA: Judith Liegner
LUMIA, GUY PM & BA: Sheldon Soffer
MAEHASHI, TEIKO PM: Pacific World Artists
MAKANOWITZKY, PAUL PM: Pacific World Artists
MATE, JANOS PM & BA: Bernard & Rubin
MENUHIN, YEHUDI (Angel, Capitol) BA: CAMI
MILSTEIN, NATHAN (Angel) BA: Hurok
MORINI, ERICA (Decca) BA: Judson, O'Neill, Beall & Steinway
NEGLIA, MARIA PM: Arthur Miller
OISTRACH, DAVID (Melodiya/Angel, DGG) BA: Hurok
PASQUIER, REGIS (Pathe-Marconi, Critere) BA: CAMI
PEINEMANN, EDITH (DGG) BA: CAMI
PERLMAN, ITZHAK (RCA) BA: Hurok
PLUMMER, STANLEY (Everest) BA: Eric Semon Assocs.
RABIN, MICHAEL (Capitol) BA: CAMI
RELLER, AUSTIN BA: Colbert Artists
RICCI, RUGGIERO (Decca) BA: Herbert Barrett
ROSAND, AARON (Vox, CBS) BA: Gewalt Mgmt.
ROSENBERG, SYLVIA PM: Jay Hoffman; BA: Sheldon Soffer
SHKOLNIKOVA, NELLI BA: Mariedi Anders
SMITH, MAUREEN PM & BA: David Schiffmann
SPIVAKOVSKY, TOSSY (Everest) BA: CAMI
STERN, ISAAC (Columbia) BA: Hurok
SUK, JOSEF (Parliament, Crossroads, Decca) BA: Mariedi Anders
SZERYNG, HENRYK (Mercury) BA: Hurok
TOTENBERG, ROMAN BA: Eric Semon Assocs.
TREGER, CHARLES BA: Herbert Barrett
TRETAKOV, VIKTOR BA: Hurok
UGHI, UTO BA: Eric Semon Assocs.
USHODA, MASUKO PM: Pacific World Artists
VENUTI, JOE (Columbia, Gold Crest) BA: Music & Drama Assocs.
VERDEHR, WALTER BA: National Music League
WEISMAN, VLADIMIR BA: Tornay Mgmt.
WILKOMIRSKA, WANDA BA: Hurok
ZIPORYN, MARVIN BA: Albert Kay Assocs.
ZIVONI, YOSSI BA: Frothingham Mgmt.
ZUCKERMAN, PINCHAS (Columbia) BA: Hurok
ZUKOVSKY, PAUL (CRI, Nonesuch, Folkways, Vanguard) PM: Benjamin Patterson; BA: Young Concert Artists

Classical Vocal

OPERA COMPANIES & GROUPS

AFTER DINNER OPERA CO. BA: Musical Artists
AMATO OPERA BA: Musical Artists
BARDI OPERA QUARTET BA: Anne J. O'Donnell
CAMPORA, GIUSEPPE, & ROSALIND HUPP ("GREAT MOMENTS FROM OPERA") BA: Eric Semon Assocs.
CANADIAN OPERA COMPANY ("The Barber of Seville") BA: CAMI
COLUMBIA OPERATIC TRIO BA: CAMI
D'OYLY CARTE OPERA CO. (London) BA: Hurok
GILBERT & SULLIVAN A LA CARTE PM & BA: Eastman Boomer
GOLDOVSKY GRAND OPERA THEATRE BA: Herbert Barrett
METROPOLITAN OPERA STUDIO ENSEMBLE PM & BA: Sheldon Soffer
NEW YORK ARTISTS OPERA GROUP ("Cosi fan tutte") BA: Eric Semon Assocs.
NEW YORK CITY OPERA ENSEMBLE PM & BA: Mary Spector
PICCOLO OPERA COMPANY BA: Lee Jon Assocs.
SAVOY CONCERT GROUP (GILBERT & SULLIVAN) BA: Eric Semon Assocs.
SAVOY THESPIANS (GILBERT & SULLIVAN) PM & BA: Bernard & Rubin
SCENARIOS WITH MUSIC BA: CAMI
TURNAU OPERA PLAYERS BA: National Music League

CHOIRS & CHORAL GROUPS

ABBEY SINGERS PM & BA: Sheldon Soffer
BARRINGTON BOYS CHOIR PM & BA: Frothingham Mgmt.
BOYS TOWN CHOIR PM: Norbert Letter; BA: CBC Ents.
CAMERATA SINGERS (Columbia) PM: Walter Gould; BA: CAMI
COLUMBUS BOYCHOIR BA: CAMI
CONCERT '70 BA: Men of Song Ents.
CONJUNTO BRASILEIRO (ROBERTO DE REGINA, director) BA: Herbert Barrett
DE CORMIER, ROBERT/SINGERS (Command) PM: Walter Gould; BA: CAMI
HILL, PAUL/CHORALE (FEATURING—ROBERT WARD, JAMES CLOUSER) PM & BA: Mary Spector
KAPLAN, ABRAHAM, & THE CAMERATA CHORALE BA: CAMI
KARLSRUD FAMILY ENSEMBLE BA: Keedick Lecture Bureau
MAORIGAL/ROMANIAN CHORALE BA: Hurok
MEN OF SONG, THE BA: Men of Song Ents.
MOORE, LEONARD/CHORALE PM: Frances George; BA: PMS Concert Agency
NETHERLANDS CHAMBER CHOIR BA: Colbert Artists
NEW YORK LYRIC QUARTET BA: CAMI
PHOENIX SINGERS, THE PM: Walter Gould & Lloyd Greenfield
RIVERSIDE SINGERS (Project 3) PM & BA: Ann Summers
SERENADERS, THE BA: International Artists
SLOVENSKI OCTET BA: American Program Bureau
SMITH, GREGG/SINGERS (Columbia) BA: Hugh Newson
STOCKHOLM UNIVERSITY CHORUS BA: CAMI
TEXAS BOY CHOIR PM: George Bragg
THEATRE MEN, THE BA: International Artists

TUSCON, ARIZ., BOYS' CHORUS PM & BA: Mildred Shagal
UNITED NATIONS SINGERS BA: Keedick Lecture Bureau
VAR-SON COMMUNITY CHOIR BA: George W. Albright
VIENNA ACADEMY CHORUS BA: CAMI
VIENNA CHOIR BOYS BA: Hurok
WAGNER, ROGER/CHORALE (Capitol, Angel) BA: Hurok
WHIT/LO SINGERS BA: CAMI

VOCAL DUOS

ALIANA & DIARD PM: Antony J. Graves; BA: International Artists
BLAIR/HOWARD BA: National Music League
BOVE-SUDOCK DUO PM & BA: Judith Liegner
CAMPORA, GIUSEPPE, & ROSALIND HUPP BA: Eric Semon Assocs.
CARSONS VOCAL DUO BA: Eric Semon Assocs.
COOPER, SYLVIA & REED WILLIAMS BA: Music & Drama Assocs.
CROSS, RICHARD, & DORIS YARICK BA: CAMI
MEIER, JOHANNA, & GUIDO DELLAVECCHIA PM & BA: Tornay Mgmt.
SHELLEY & SHAPIRO PM & BA: Frothingham Mgmt.
STEBER, ELEANOR, & BLANCHE THEBOM BA: Eric Semon Assocs.

VOCAL/INSTRUMENTAL ENSEMBLES

BACH ARIA GROUP BA: Herbert Barrett
BENNETT, SHARON (with JOHN McCORMICK, guitar) BA: National Music League
BONAZZI, ELAINE, & JEROME CARRINGTON
CURTIN, PHYLLIS, & THE ROMEROS BA: CAMI
MANHATTAN BAROQUE ENSEMBLE BA: Albert Kay Assocs.

SOPRANOS

ALBANESE, CECELIA BA: Beverly Hoffmann
ALTMAN, KAREN BA: Thea Dispeker
AMELING, ELLY PM & BA: Sheldon Soffer
ANTHONY, JUDITH PM & BA: Mary Spector
ARLENE, BESS PM & BA: David Schiffmann
ARMSTRONG, KARAN BA: Judson, O'Neill, Beall & Steinway
ARMSTRONG, SHEILA PM & BA: David Schiffmann
ARNOLD, CATHERINE BA: Beverly Hoffmann
ARROYO, MARTINA (Columbia, DGG, Westminster) BA: Thea Dispeker
AUGER, ARLEEN BA: William Felber
BABIKIAN, VIRGINIA PM: Antony J. Graves; BA: International Artists
BARLOW, KLARA BA: Eric Semon Assocs.
BARONE, DIANA PM & BA: Bernard & Rubin
BAYARD, CAROL PM & BA: Bernard & Rubin
BEARDSLEE, BETHANY (Columbia) PM: Jay Hoffman; BA: Sheldon Soffer
BELLING, SUSAN BA: Thea Dispeker
BENNETT, SHARON (with JOHN McCORMICK, guitar) BA: National Music League
BJONER, INGRID (DGG) BA: Judson, O'Neill, Beall & Steinway
BLAIR, LYNN BA: National Music League
BLANCHARD, BARBARA BA: National Music League
BLEGEN, JUDITH (Columbia) BA: Thea Dispeker
BOATWRIGHT, HELEN (Columbia, Decca) BA: Judson, O'Neill, Beall & Steinway
BOKY, COLETTE BA: CAMI
BORKH, INGE (London) BA: Eric Semon Assocs.
BOSABALIAN, LOUISA BA: Eric Semon Assocs.
BOVE, LOIS PM & BA: Judith Liegner
BOWER, BEVERLY BA: Thea Dispeker

continued on page 130

Ed Ames
Paul Anka
Eddy Arnold
Chet Atkins
Bobby Bare
Harry Belafonte
Don Bowman
Brotherhood
Jim Ed Brown
Gary Burton
Archie Campbell
Lana Cantrell
Perry Como
Cook E. Jarr
Floyd Cramer
Skeeter Davis
Margie Day
Jimmy Dean
José Feliciano
Carolyn Franklin
Friends of Distinction
John Gary
Jim Glaser
The Guess Who?
George Hamilton IV
John Hartford
Al Hirt
Homer & Jethro

Los Indios Tabajaras
The In-Keepers
Jefferson Airplane
Jack Jones
Keith
Roslyn Kind
Red Lane
Bud Logan & The Blue Boys
John D. Loudermilk
Peggy March
The Match
Willie Nelson
Mickey Newbury
Nilsson
Stu Phillips
Charley Pride
Jerry Reed
Rouvaun
Shel Silverstein
Nina Simone
Nat Stuckey
Dottie West
John Richard Wilkinson
The Youngbloods

RCA

**52 ways
to make
campus tensions
easier
to live with.**

CAMPUS ATTRACTIONS

Continued from page 128

- BROOKS, PATRICIA BA: Colbert Artists
BUDD, LOUISA BA: CAMI
CABALLE, MONTSERRAT (RCA) BA: CAMI
CARLYLE, JOAN BA: Thea Dispeker
CARRON, ELIZABETH PM & BA: David Schiffmann
CARSON, CLARICE PM & BA: Ann Summers
CHRISTIANSEN, BEVERLY BA: Giorgio D'Andria
CLEMENTS, JOY BA: Ludwig Lustig
COLT, ETHEL BARRYMORE BA: Phil Tippin
CONTI, ANNA MARIA (Alshire) PM & BA: Delores Seida
COOPER, SYLVIA BA: Music & Drama assoc.
COSTA, MARY BA: Hurok
CRADER, JEANNINE BA: Herbert Barrett
CRESPIN, REGINE (Angel, London) BA: CAMI
CURTIS-VERNA, MARY BA: Ludwig Lustig
CURTIN, PHYLLIS (RCA, Columbia, Vanguard) BA: CAMI
D'ANGELO, GIANNA (London, Columbia, Angel) BA: CAMI
DARLING, SANDRA BA: Ludwig Lustig
DAVRATH, NETANIA (Vanguard, Bach Guild) BA: Thea Dispeker
DE LOS ANGELES, VICTORIA (Angel) BA: Hurok
DE SETT, LUISA BA: Ludwig Lustig
DEUTEKOM, CHRISTINE BA: Hans J. Hofmann
DI GERLANDO, MARIA BA: Ludwig Lustig
DOBBS, MATTIWILDA (Epic) BA: CAMI
DORNYA, MARIA BA: Eric Semon Assocs.
ELGAR, ANNE BA: CAMI
ELKINS, MARGRETA PM & BA: Tornay Mgmt.
ENOICH, SARAMAE (RCA) BA: CAMI
ENGLEBRIGHT, LUCILLE BA: Giorgio D'Andria
FARRELL, EILEEN (Columbia) BA: Herbert Barrett
FENN, JEAN (RCA, Capitol) PM & BA: W. T. Farwell
FISCHER, ELIZABETH BA: Beverly Hoffmann
GALVANY, MARISA BA: Albert Kay Assocs.
GORDON, MARJORIE BA: Lee Jon Assocs.
GREEN, ANNA BA: Hans J. Hofmann
GRIST, RERI (RCA, Angel, DGG, Columbia) BA: CAMI
GULIN, ANGELES PM & BA: David Schiffmann
HADLEY, ELISABETH BA: Eric Semon Assocs.
HAKES, JEAN BA: Melvin Kaplan
HARMON, SU BA: William Felber
HARPER, HEATHER BA: Colbert Artists
HARSANYI, JANICE (Decca, Columbia, CRI, Period) PM: Gordon G. Andrews
HARWOOD, ELIZABETH BA: Hurok
HAYES, AFRIKA PM & BA: Frothingham Mgmt.
HEIMALL, LINDA BA: Eric Semon Assocs.
HILLEBRECHT, HILDEGARD BA: Thea Dispeker
HORNE, MARILYN (London) BA: Colbert Artists
HOSWELL, MARGARET PM & BA: David Schiffmann
HUNT, ALEXANDRA PM & BA: David Schiffmann
HURLEY, LAUREL BA: Ludwig Lustig
JENNINGS, MARY BA: Giorgio D'Andria
JORDAN, IRENE BA: Herbert Barrett
JUNG, DORIS BA: Thea Dispeker
JUROW, RONNA PM & BA: David Schiffmann
KALIL, MARGARET BA: Meyer Mgmt.
KAPLAN, PHYLLIS BA: Eric Semon Assocs.
KIRSTEN, DOROTHY (RCA, Columbia, Capitol) BA: CAMI
KOUBA, MARIA BA: Hans J. Hofmann
KUCHTA, GLADYS BA: Eric Semon Assocs.
KUHSE, HANNE-LORE (RCA) BA: Eric Semon Assocs.
KUSMIN, VERONIKA BA: Giorgio D'Andria
LAMPROPOULOS, ATHENA BA: Hans J. Hofmann
LEAR, EVELYN (DGG) BA: Judson, O'Neill, Beall & Steinway
LEE, ELLA (Command) BA: CAMI
LEWIS, BRENDA BA: Eric Semon Assocs.
LINDHOLM, BERIT BA: Hurok
LORENGAR, PILAR (London, Angel, DGG) BA: CAMI
LORENZEN, KAREN BA: Hurok
LOVLI, SONJA PM & BA: David Schiffmann
MADEY, MARJORIE HAYWARD BA: International Artists
MALBIN, ELAINE BA: Ludwig Lustig
MANDAC, EVELYN BA: Herbert Barrett
MANGELSDORFF, SIMONE PM & BA: David Schiffmann
MARI, DOLORES BA: Ludwig Lustig
MARSH, JANE (RCA) BA: CAMI
MARSHALL, LOIS (RCA, Angel) BA: CAMI
MASTILOVIC, DANICA BA: Hans J. Hofmann
MATHIS, EDITH BA: Thea Dispeker
MAVRIKOS, LAMBRYN BA: Hans J. Hofmann
MILANOV, ZINKA PM & BA: Sheldon Soffer
MILLER, WYNNE BA: Anne J. O'Donnell
MINNOCCI, THERESA BA: Giorgio D'Andria
MOFFO, ANNA (RCA) BA: CAMI
MOODY, JANETTE BA: Thea Dispeker
MULVEY, MARYLYN PM & BA: Delores Seida
NEBLETT, CAROL BA: Hurok
NILSSON, BIRGIT (London, Angel, RCA, DGG) BA: CAMI
NISKA, MARALIN BA: CAMI
O'HARE, MARY PM & BA: Roger Herriman
OTTAVIANO, ANNA BA: Eric Semon Assocs.
PARKER, CATHERINE BA: Michael Podoli
PARMELEE, ANNE-BEALE BA: Eric Semon Assocs.
PATENAUDE, JOAN BA: Hans J. Hofmann
PAVEK, JANET BA: Eric Semon Assocs.
PENAGOS, ISABEL BA: CAMI
PENDLETON, RHODA BA: Eric Semon Assocs.
PERRET, LUCILLE PM & BA: Tornay Mgmt.
PETERS, ROBERTA (RCA) BA: Hurok
PILOU, JEANNETTE BA: CAMI
POPP, LUCIA (Angel, Westminster, Vanguard) BA: CAMI
PRACHT, MARY ELLEN (RCA) PM & BA: Judith Liegner
PRICE, LEONTYNE (RCA) BA: CAMI
RANDAZZO, ARLENE PM & BA: John B. Fisher
RASKIN, JUDITH (RCA, Columbia, Epic) BA: CAMI
RICHMOND, ALICE BA: Giorgio D'Andria
ROBBS, MARY PM & BA: Mary Spector
ROEWADE, KAREN PM & BA: David Schiffmann
ROMAN, YOLANDA PM & BA: Mary Spector
ROSS, ELINOR BA: Hurok
ROTHENBERGER, ANNELIESE (Angel) BA: CAMI
RUK-FOCIC, BOZENA BA: Thea Dispeker
SCHAUER, EILEEN BA: Ludwig Lustig
SCHWARZKOPF, ELISABETH (Angel) BA: CAMI
SCOTTO, RENATA (Angel, DGG) BA: CAMI
SCOVOTTI, JEANNETTE BA: Ludwig Lustig
SENA, JOAN PM: Johnson/Redmon Assocs.
SHANE, RITA BA: Thea Dispeker
SILLS, BEVERLY BA: Ludwig Lustig
SMITH-MEYER, CAROLYN BA: Anne J. O'Donnell
STADER, MARIA (DGG) BA: Thea Dispeker
STARK, MOLLY PM & BA: Roger Herriman
STEBER, ELEANOR (Desto) PM & BA: Mildred Shagal
STICH-RANDALL, TERESA (Bach Guild) BA: Herbert Barrett
STOKES, NANCY PM & BA: John B. Fisher
STRATAS, TERESA BA: Hurok
STRAUSS, ISABEL BA: Eric Semon Assocs.
STREBING, MARY BA: Hans J. Hofmann
STREICH, RITA (DGG) BA: Judson, O'Neill, Beall & Steinway
SUKIS, LILIAN BA: CAMI
SULLIAM, LUCILLE PM & BA: Mary Spector
SUTHERLAND, JOAN (London) BA: Colbert Artists
TATUM, NANCY BA: Colbert Artists
TERRI, SALLI (Capitol) BA: International Artists
TOSCANO, CAROL BA: Hans J. Hofmann
TUCCI, CABBRIELLA BA: Eric Semon Assocs.
TYLER, VERONICA (Columbia) BA: CAMI
VALENTE, BENITA BA: Thea Dispeker
VENORA, LEE BA: Herbert Barrett
VISHNEVSKAYA, GALINA (RCA) BA: Hurok
WALTERS, JEANNETTE BA: CAMI
WEATHERS, FELICIA (DGG, London) BA: Judson, O'Neill, Beall & Steinway
WILLAUER, MARGUERITE BA: Ludwig Lustig
WITKOWSKA, NADJA BA: Thea Dispeker
WYCKOFF, LOU ANN BA: Thea Dispeker
YAKAR, RACHEL PM & BA: David Schiffmann
YARICK, DORIS BA: CAMI
ZYLIS-GARA, TERESA BA: Colbert Artists

MEZZO SOPRANOS

- ALBERTS, EUNICE BA: Eric Semon Assocs.
ALLEN, BETTY (Columbia, Vox, Odeon, Boston) BA: CAMI
BAKER, JANET (Angel) BA: Hurok
BALDWIN, MARCIA PM: Martha Moore Smith; BA: Judson, O'Neill, Beall & Steinway
BERGANZA, TERESA (London) BA: CAMI
BERLIN, PATRICIA BA: Hans J. Hofmann
BIBLE, FRANCES (MGM, Angel, CRI) PM: Martha Moore Smith; BA: CAMI
BONAZZI, ELAINE (Columbia) PM: Thea Dispeker; BA: Roger Herriman
BUMBRY, GRACE (DGG) BA: Hurok
CASEI, NEDDA BA: Hurok
CERVANA, SONA BA: Thea Dispeker
CORNELL, GWYNN BA: Giorgio D'Andria
CREED, KAY BA: Ludwig Lustig
CURRY, CORINNE BA: Herbert Barrett
DALIS, IRENE BA: CAMI
DALLAS, DOROTHY BA: William Felber
DAVIDSON, JOY BA: CAMI
ELIAS, ROSALIND BA: Herbert Barrett
EVANS, BEVERLY BA: Ludwig Lustig
EVANS, EDITH PM & BA: Delores Seida
FARMER, ELIZABETH BA: Hans J. Hofmann
FUERSTMAN, JOAN PM & BA: David Schiffmann
GAMBARELLA, LAURA DIDIER BA: Beverly Hoffmann
GERBER, JOYCE PM & BA: David Schiffmann
GREENSPON, MURIEL BA: Eric Semon Assocs.
GRILLO, JOANN BA: CAMI
GUILLET, HELEN BA: Eric Semon Assocs.
HESSE, RUTH PM & BA: David Schiffmann
HOWELLS, ANNE PM & BA: David Schiffmann
HUPP, ROSALIND BA: Eric Semon Assocs.
JORDAN, ANDREE BA: William Felber
KILLEBREW, GWENDOLYN BA: Herbert Barrett
KOVA, MARIJA BA: Ludwig Lustig
KRAFT, JEAN BA: Ludwig Lustig
KRIESE, GLADYS BA: Eric Semon Assocs.
LOVE, SHIRLEY PM & BA: Ann Summers
LUDWIG, CHRISTA (Angel) BA: Colbert Artists
MACLEOD, JEAN BA: Eric Semon Assocs.
MANNION, ELIZABETH PM & BA: David Schiffmann
MEYER, KERSTIN BA: Thea Dispeker
MILLER, MILDRED (Westminster, Columbia) BA: CAMI
MYHAL, IVANKA PM & BA: Sheldon Soffer
NADLER, SHEILAH BA: Hans J. Hofmann
PARKER, ELINOR BA: Eric Semon Assocs.
POVIA, CHARLOTTE PM & BA: Bernard & Rubin
RANKIN, NELL BA: Ludwig Lustig
REYER, CAROLYN PM & BA: Martha Moore Smith
REYNOLDS, ANNA BA: CAMI
ROGGERO, MARGARET BA: Eric Semon Assocs.

continued on page 132

Jerry Jeff Walker



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CAMPUS ATTRACTIONS

Continued from page 130

SHERMAN, ELIZABETH BA: William Felber
SIMON, JOANNA (Columbia, Command) BA: Thea Dispeker
SMITH, CAROL BA: Thea Dispeker
SPAIN, JOAN THOMAS PM & BA: Mary Spector
STANFORD, CAROLYN BA: Mariedi Anders
SUDOCK, SHIRLEY PM & BA: Judith Liegner
THEBOM, BLANCHE BA: Eric Semon Assocs.
TOURANGEAU, HUGUETTE BA: Colbert Artists
TOUREL, JENNIE (Columbia) PM & BA: Sheldon Soffer
TROYANOS, TATIANA BA: Herbert Barrett
VANNI, HELEN BA: CAMI
VEASEY, JOSEPHINE BA: Herbert Barrett
VERRETT, SHIRLEY (RCA) Hurok
WARD, CECILIA BA: Ludwig Lustig
WARFIELD, SANDRA (London) BA: Judson, O'Neill, Beall & Steinway
WINBURN, JANET BA: Eric Semon Assocs.
WOLFF, BEVERLY (Columbia) BA: CAMI

CONTRALTOS

ALLISTER, JEAN BA: Thea Dispeker
ARKHIPOVA, IRINA BA: Hurok
BOESE, URSULA BA: Thea Dispeker
CARIAGA, MARVELLEE BA: William Felber
CHOOKASIAN, LILI (Columbia, RCA) BA: Judson, O'Neill, Beall & Steinway
FINNILA, BIRGIT (Philips) BA: Judson, O'Neill, Beall & Steinway
FORRESTER, MAUREEN (Vanguard, Bach Guild) BA: Hurok
GEORGE, EDNA MAE BA: Hans J. Hofmann
GREEVY, BERNADETTE (Argo) BA: CAMI
HODGSON, ALFREDA PM & BA: David Schiffmann
KOPLEFF, FLORENCE (RCA, Columbia, Vanguard, Decca) BA: CAMI
MADEIRA, JEAN BA: Herbert Barrett
PARKER, LOUISE (Columbia) BA: Judson, O'Neill, Beall & Steinway
SACHS, EVELYN (RCA) PM & BA: Delores Sejda
TURNER, CLARAMAE BA: Ludwig Lustig
WATTS, HELEN (L'Oiseau Lyre) BA: Colbert Artists
WEST, LUCRETIA PM & BA: David Schiffmann

TENORS

ALEXANDER, JOHN (RCA, Columbia, London), BA: Judson, O'Neill, Beall & Steinway
ANTHONY, CHARLES BA: Ludwig Lustig
ARBIZU, RAY BA: Thea Dispeker
BARRERRA, CARLOS BA: Hans J. Hofmann
BEHAN, ROBERT BA: William Felber
BERGELL, AARON PM & BA: David Schiffmann
BJOERLING, ROLF BA: Wm. Morris
BLANKENSHIP, WILLIAM BA: Thea Dispeker
BRESSLER, CHARLES (Columbia, Decca) BA: Judson, O'Neill, Beall & Steinway
BREWER, BRUCE BA: CAMI
BROWN, WILLIAM PM & BA: Ann Summers
BULLARD, GENE BA: Hans J. Hofmann
BURROWS, STUART BA: Colbert Artists
BYRNE, CONNELL BA: Hans J. Hofmann
CAMPORA, GIUSEPPE BA: Eric Semon Assocs.
CASSILLY, RICHARD BA: Herbert Barrett
CASTEL, NICO BA: Hans J. Hofmann
CATHCART, ALLEN BA: Thea Dispeker
CLEMENTS, DAVID BA: Ludwig Lustig
COCHRAN, WILLIAM BA: Thea Dispeker
CORDAY, KEN PM & BA: David Schiffmann
CRAIG, JOHN BA: CAMI

CRAIN, JON BA: CAMI
CUENOD, HUGHES BA: Melvin Kaplan
CURZI, CESARE PM & BA: David Schiffmann
DANNER, HARRY BA: Thea Dispeker
DEL MONACO, MARIO (London) PM: Marcel Ventura
DEMBAUGH, WILLIAM BA: Ludwig Lustig
DeVOLL, RAY (Columbia) PM & BA: Albert Kay Assocs.
DICKIE, MURRAY BA: Herbert Barrett
DI GUISEPPE, ENRICO BA: Ludwig Lustig
DI VIRGILIO, NICHOLAS BA: Herbert Barrett
DODDS, DAVID PM & BA: Bernard & Rubin
DOMINGO, PLACIDO BA: Eric Semon Assocs.
DRISCOLL, LOREN BA: Thea Dispeker
FERRANTE, JOHN (Counter tenor) PM & BA: Tornay Mgmt.
FITCH, BERNARD BA: Hans J. Hofmann
FRIED, HOWARD BA: Ludwig Lustig
GEDDA, NICOLAI (Angel) BA: CAMI
GEIS, WAYNE BA: Anne J. O'Donnell
GILLAS, JOHN PM & BA: Eastman Boomer
GROBE, DONALD BA: Thea Dispeker
HARRIS, LOWELL PM & BA: David Schiffmann
HELMUTH-SMITH, OLIVER BA: Eric Semon Assocs.
HIRST, GRAYSON PM & BA: Sheldon Soffer
KHANZADIAN, VAHAN BA: Herbert Barrett
KING, JAMES BA: Thea Dispeker
KNESS, RICHARD BA: Eric Semon Assocs.
KOLK, STANLEY BA: Thea Dispeker
KONYA, SANDOR (DGG) BA: CAMI
KRAUS, HERBERT BA: Ludwig Lustig
LAMPI, MAURO BA: Ludwig Lustig
LEWIS, RICHARD BA: Herbert Barrett
LEWIS, WILLIAM PM & BA: Sheldon Soffer
LIEBL, KARL BA: Hans J. Hofmann
LLOYD, DAVID (Columbia) BA: CAMI
LoMONACO, JEROME BA: Eric Semon Assocs.
MALM, DAGFIN BA: International Artists Agency
MAREK, DAN BA: Eric Semon Assocs.
MARTELL, RICHARD BA: Eric Semon Assocs.
MAYO, PAUL BA: William Felber
McCOLLUM, JOHN (Desto, Decca, Westminster) BA: CAMI
McCOMB, RICHARD PM & BA: Roger Herriman
McCOY, SETH BA: Herbert Barrett
McCRACKEN, JAMES (London, Angel) BA: Judson, O'Neill, Beall & Steinway
MILES, JOHN BA: National Music League
MOLESE, MICHELE BA: Colbert Artists
MORELL, BARRY (Westminster) BA: CAMI
NAGY, ROBERT BA: Ludwig Lustig
NASON, HENRY PM & BA: Roger Herriman
NOVOA, SALVADOR (Columbia) BA: CAMI
PEARS, PETER BA: Hurok
PEERCE, JAN (Desto, Vanguard) BA: Hurok
PELLERIN, JEAN LOUIS BA: Hans J. Hofmann
PETROSKY, ADAM BA: Eric Semon Assocs.
PLATE, WILFRIED BA: Thea Dispeker
PORRETTA, FRANK BA: Ludwig Lustig
PUMA, SALVATORE BA: Beverly Hoffman
SCHREIER, PETER (DGG) BA: Mariedi Anders
SCHWABACHER, JAMES BA: Thea Dispeker
SERGI, ARTURO (DGG) BA: Judson, O'Neill, Beall & Steinway
SHIRLEY, GEORGE (RCA, Decca, Columbia, Angel) PM & BA: Ann Summers
SIENA, JEROLD BA: Hans J. Hofmann
SIMONEAU, LEOPOLD BA: CAMI
SOPHER, JOSEPH (Angelicum) BA: CAMI
STERN, BLAKE PM & BA: Judith Liegner
STEWART, JOHN BA: CAMI
SULLIVAN, BRIAN BA: CAMI
TAGLIAVINI, FERRUCCIO PM: Wallace Magill; BA: Elwood Emerick
TALLEY-SCHMIDT, EUGENE BA: Beverly Hoffman
TEAR, ROBERT BA: Hurok

THEYARD, HARRY PM & BA: John B. Fisher
THOMAS, JESS (Angel) BA: Colbert Artists
TRIMBEL, MICHAEL BA: Hans J. Hofmann
TUCKER, RICHARD (Columbia) BA: CAMI
TURP, ANDRE BA: Eric Semon Assocs.
ULFUNG, RAGNAR BA: Thea Dispeker
VELLUCCI, LUIGI BA: Ludwig Lustig
WARD, JOSEPH BA: Thea Dispeker
WHITE, ROBERT BA: Melvin Kaplan
WILLIAMS, REED BA: Music & Drama assocs.

BARITONES & BASS-BARITONES

ALLEN, RICHARD BA: William Felber
ALLMAN, ROBERT BA: Beverly Hoffmann
BANUELAS, ROBERTO BA: Eric Semon Assocs.
BECK, WILLIAM BA: Ludwig Lustig
BENCZE, MIKLOS PM & BA: Bernard & Rubin
BERRY, WALTER BA: Colbert Artists
BILLINGS, JAMES BA: Hans J. Hofmann
BLANCAS, ANTONIO PM & BA: David Schiffmann
BOATWRIGHT, McHENRY (Columbia) PM: Wallace Magill; BA: Elwood Emerick
BOOTHMAN, DONALD BA: Albert Kay Assocs.
BOTTCHEER, RON BA: Eric Semon Assocs.
BOUCHER, GENE BA: Eric Semon Assocs.
BRYN-JONES, DELME BA: Colbert Artists
CAREY, THOMAS BA: Anne J. O'Donnell
CASS, LEE BA: Hans J. Hofmann
CHRISTOPHER, RUSSELL BA: Hans J. Hofmann
CLATWORTHY, DAVID BA: Thea Dispeker
COLZANI, ANSELMO BA: Eric Semon Assocs.
COSSA, DOMINIC BA: Hans J. Hofmann
CROSS, RICHARD (RCA) BA: CAMI
DAVIDSON, LAWRENCE BA: Meyer Mgmt.
DEVLIN, MICHAEL BA: Hans J. Hofmann
DOOLEY, WILLIAM BA: CAMI
DRAKE, ARCHIE BA: William Felber
DYAR, JOHN BA: William Felber
EDELMANN, OTTO (Angel) BA: Hans J. Hofmann
ESTES, SIMON (Columbia) BA: CAMI
EVANS, GERAINT BA: Colbert Artists
FARROW, NORMAN PM & BA: Roger Herriman
FAZAH, ADIB BA: Hans J. Hofmann
FERES, AMIN BA: CAMI
FIORITO, JOHN BA: Herbert Barrett
FISCHER-DIESKAU, DEITRICH (DGG, Angel) BA: Colbert Artists
FLAM, EUGENE PM & BA: David Schiffmann
FREDRICKS, RICHARD BA: Ludwig Lustig
GHIAUROV, NICOLAI (Angel) BA: CAMI
GIBBS, RAYMOND BA: Hans J. Hofmann
GILBERT, ALAN BA: William Felber
GOODLOE, ROBERT PM & BA: David Schiffmann
GOODMAN, GEORGE (Philips) BA: Music & Drama assocs.
GORIN, IGOR (Golden Crest, RCA) PM: Wallace Magill; BA: Elwood Emerick
GRAMM, DONALD (Columbia) BA: CAMI
GREEN, EUGENE BA: Hans J. Hofmann
GREGORI, ROBERT BA: Eric Semon Assocs.
GUARRERA, FRANK (RCA) BA: CAMI
GUINN, LESLIE PM & BA: Sheldon Soffer
HALE, ROBERT BA: Herbert Barrett
HECHT, JOSHUA BA: Ludwig Lustig
HEDLUND, RONALD BA: Eric Semon Assocs.
HERBERT, RALPH BA: Ludwig Lustig
HOWARD, MARK BA: National Music League
HOWELL, SHAPLEIGH PM & BA: David Schiffmann
JONES, FRED PM & BA: Roger Herriman
JUSTUS, WILLIAM BA: Hans J. Hofmann

continued on page 134

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The Corporation
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Bobbie Gentry
Merle Haggard
Hedge & Donna
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The Insect Trust

Sommy James
The Lettermen
Mad River
Maffitt & Davies
The Magnificent Men
Danny McCulloch
Steve Miller
The Ohio Players
Buck Owens
Chris Parkening
Pollution

Quicksilver Messenger Service
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Joe South
SRC
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Sons of Champlin
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CAMPUS ATTRACTIONS

Continued from page 132

- KARLSRUD, EDMOND BA: Men of Song Ents.
KRAUSE, TOM (London) BA: CAMI
KRUUSEN, BERNARD BA: Colbert Artists
LAMBRINOS, THEODORE PM & BA: John B. Fisher
LONDON, GEORGE (RCA, Columbia, London) BA: CAMI
LUDGIN, CHESTER BA: Ludwig Lustig
LYNAM, CHARLES BA: Albert Kay Assocs.
MACURDY, JOHN BA: CAMI
MATTHEWS, BENJAMIN PM & BA: David Schiffmann
McDANIEL, BARRY (DGG) BA: CAMI
McINTYRE, DONALD BA: Herbert Barrett
MEREDITH, MORLEY BA: Herbert Barrett
MERRILL, ROBERT (RCA, Columbia, London, Angel)
BA: CAMI
METCALF, WILLIAM (Kapp) BA: Thea Dispeker
MEVEN, PETER BA: Eric Semon Assocs.
MICHALSKI, RAYMOND BA: CAMI
MILLER, NIVEN PM: Wallace Magill; BA: Elwood
Emerick
MILNES, SHERRILL BA: Herbert Barrett
MITIC, NIKOLA BA: Thea Dispeker
MODENOS, JOHN BA: CAMI
MYERS, GORDON PM: Wallace Magill; BA: Elwood
Emerick
MYERS, RAYMOND BA: Eric Semon Assocs.
NABOKOV, DMITRI BA: Eric Semon Assocs.
OPIE, ALLAN PM & BA: David Schiffmann
PALMER, THOMAS BA: Thea Dispeker
PASKALIS, KOSTAS (Angel) BA: Judson, O'Neill,
Beall & Steinway
PAUL, ROBERT PM & BA: David Schiffmann
PREY, HERMANN (Angel, DGG, London, Turnabout,
Vox) BA: Colbert Artists
QUILICO, LOUIS (Vanguard, Decca, DGG) BA: CAMI
RAYSON, BENJAMIN BA: Ludwig Lustig
REARDON, JOHN BA: Hans J. Hofmann
RIVERS, RICHARD BA: Beverly Hoffmann
RUNGE, PETER-CHRISTOPH PM & BA: David Schiff-
mann
SCHWARTZMAN, SEYMOUR (Kolee) PM & BA: Delores
Sejda
SERENI, MARIO BA: Eric Semon Assocs.
SHINALL, VERN PM & BA: John B. Fisher
SHTOKOLOV, BORIS (Angel/Melodiya) BA: CAMI
SIEPI, CESARE (London) BA: CAMI
SMITH, KENNETH BA: CAMI
SOUZAY, GERARD (RCA) BA: Judson, O'Neill, Beall
& Steinway
STEWART, THOMAS (DGG) BA: Judson, O'Neill, Beall
& Steinway
TAJO, ITALO BA: Eric Semon Assocs.
TERMINE, ROBERTO PM & BA: David Schiffmann
TIPTON, THOMAS BA: Thea Dispeker

- TORIGI, RICHARD BA: Ludwig Lustig
TOZZI, GEORGIO (RCA, London) BA: Judson, O'Neill,
Beall & Steinway
TREHY, ROBERT BA: Hans J. Hofmann
TREIGLE, NORMAN (Westminster) BA: Ludwig Lustig
TUTHILL, BRUCE BA: William Felber
UKENA, PAUL BA: Ludwig Lustig
UPPMAN, THEODOR BA: CAMI
VANDENBERG, HOWARD BA: Hans J. Hofmann
VINAY, RAMON BA: Eric Semon Assocs.
WALKER, WILLIAM BA: CAMI
WARFIELD, WILLIAM (Columbia, RCA, Capitol, MGM)
BA: CAMI
WIXELL, INGVAR BA: Wm. Morris
WOLFF, WILLIAM PM: Jay Hoffman; BA: Sheldon
Soffer
WOLOVSKY, LEONARDO BA: Hans J. Hofmann
WORKMAN, WILLIAM BA: Thea Dispeker
WRIGHT, BOB BA: Keedick Lecture Bureau
YARNELL, BRUCE BA: CAMI
YI-KWEI SZE BA: CAMI

BASSOS

- ADAM, THEO (DGG) BA: Mariedi Anders
BEATTIE, HERBERT (Desto) BA: Ludwig Lustig
BERBERIAN, ARA BA: Herbert Barrett
BORG, KIM (DGG) BA: Thea Dispeker
DIAZ, JUSTINO BA: Hans J. Hofmann
ENNS, HAROLD (RCA) BA: Judson, O'Neill, Beall &
Steinway
FOLDI, ANDREW BA: Thea Dispeker
GARRARD, DON PM & BA: David Schiffmann
HAYES, MARVIN PM & BA: Tornay Mgmt.
HINES, JEROME (Columbia, RCA) BA: Hurak
HOEKMAN, GUUS (Decca, London, Phillips) PM & BA:
Frothingham Mgmt.
LAGGER, PETER BA: Thea Dispeker
LANGDON, MICHAEL BA: Thea Dispeker
MALAS, SPIRO (London, RCA) BA: Judson, O'Neill,
Beall & Steinway
MUNDT, RICHARD BA: Hans J. Hofmann
PAUL, THOMAS BA: Colbert Artists
RUNDGREN, BENGT BA: Wm. Morris
SMITH, MALCOLM BA: Thea Dispeker
TALVELA, MARTTI (Angel, DGG, London, Philips) BA:
Colbert Artists
TYL, NOEL JAN BA: Herbert Barrett
VOKETAITIS, ARNOLD BA: Ludwig Lustig
WARD, DAVID BA: Colbert Artists

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Manucral v. Stereo: Dealer And Buyer in Some Groove

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137

Other Attractions

COMEDIANS

ALLEN, MARTY (Mercury) PM: Harley Mgmt.; BA: CMA
 AMSTERDAM, MOREY BA: Basch & Mallon; also Richard Fulton
 BARBOUR, JOHN BA: Wm. Morris
 BARBUTTI, PETE (Decca) PM: John W. Powell; BA: Chartwell Artists
 BARNET, DUSTY BA: self-booked
 BARRIE, KARL BA: Wm. Morris
 BARTON BROTHERS BA: Bennett Morgan
 BENNY, JACK PM: Irving A. Fein
 BIGG, JEANNIE BA: McConkey Artists
 BORGE, VICTOR BA: APA
 BRILL, MARTY BA: Wm. Morris
 BYNER, JOHN BA: Wm. Morris
 CAMBRIDGE, GODFREY (Epic) BA: Wm. Morris
 CAMP, HAMILTON (Warner Bros.-7 Arts) PM: Campbell-Silver-Cosby; BA: Wm. Morris
 CAREY, RON BA: Wm. Morris
 CARTER, JACK PM: Raymond Katz Ents.; BA: CMA
 CLAIR & McMAHON BA: Wm. Morris
 COHEN, MYRON BA: Richard Fulton
 COLLINS, JERRY BA: Wm. Morris
 COREY, PROF. IRWIN BA: Richard Fulton; also Bennett Morgan
 COSBY, BILL (Warner Bros.-7 Arts) BA: Wm. Morris
 CROSBY, NORM BA: Wm. Morris
 CURTIS, DANNY BA: Wm. Morris
 DANGERFIELD, RODNEY BA: Wm. Morris
 DAVY, DICK BA: J. L. Caulfield Ents.
 EARL, BILLY BA: York Theatrical Offices
 EDEN, HERB BA: Wm. Morris
 ELEBASH, SHEAREN BA: APA
 FIELDS, TOTIE BA: Wm. Morris
 FLAGG, FANNY BA: Wm. Morris
 FONTAINE, FRANK BA: Ashley Famous
 FORMAN, JOEY BA: Wm. Morris
 FOSTER, PHIL BA: Wm. Morris
 FOXX, REDD (Loma) BA: Ashley Famous; also Music & Drama assoc.
 FRYE, DAVID BA: Wm. Morris
 GARDNER, BROTHER DAVE (RCA, Tower) PM & BA: Ross Russell
 GARROWAY, DAVE BA: Richard Fulton
 GAYLE, JACKIE BA: Wm. Morris
 GAYLORD & HOLIDAY BA: APA
 GEEZINSLAW BROTHERS, THE (Capitol) PM: Stan Greeson; BA: Wm. Morris
 GORSHIN, FRANK BA: APA
 GREGORY, DICK BA: Bennett Morgan
 HAWN, GOLDIE BA: APA
 HENRY, PAT BA: Wm. Morris
 HERMANS, TOON BA: Wm. Morris
 HOPE, BOB PM: Mark Anthony Agency
 JACKSON, JENIE BA: McConkey Artists
 JESSEL, GEORGE BA: Richard Fulton
 KAHANE, JACKIE BA: Wm. Morris
 KANNON, JACKIE BA: Wm. Morris
 KING, ALAN BA: Wm. Morris
 KLEIN, ROBERT BA: Wm. Morris
 LEE, LONDON PM: Jerry B. Campbell; BA: Bennett Morgan
 LEONARD, JACK E. BA: Wm. Morris
 LEVENSON, SAM BA: Wm. Morris

LEWIS & CHRISTY PM: Sheldon Kasten; BA: CMA
 LITTLE, RICH (Kerr) PM: Gib Kerr; BA: Wm. Morris
 MADDEN, DAVE BA: APA
 MARKHAM, PIGMEAT (Chess) PM: Dick Alen; BA: Universal Attractions
 MASON, JACKIE BA: Richard Fulton
 MITCHELL, SCOBY BA: Wm. Morris
 MONICA, CORBETT BA: Wm. Morris
 NEWHART, BOB (Warner Bros.-7 Arts) PM: Bernard/Williams/Price; BA: Chartwell Artists
 NORMAN, ZACK BA: Wm. Morris
 P. D. Q. BACH (Vanguard) PM: Peter Schickele; BA: Hurok
 PAPON, BILLY BA: America's Best Attractions
 PAULSEN, PAT (Rubicon River) PM: Kragen/Fritz (Ron Mason); BA: CMA (Dick Bassman)
 PELHAM, JIMMY (Pel-Nor) PM: King Mgmt.
 PERRY, VIC PM: Irving Siders
 POPE, RALPH BA: Wm. Morris
 PRYOR, RICHARD BA: CMA
 RICKLES, DON (Warner Bros.-7 Arts) BA: Wm. Morris
 RIVERS, JOAN BA: Wm. Morris
 ROONEY, MICKEY BA: Coast Artists
 ROWAN & MARTIN (Epic) BA: APA
 RUSSELL, NIPSEY BA: Richard Fulton
 SANTORO, TONY BA: Bennett Morgan
 SCOTT, HENRY L. BA: Henry L. Scott Concerts
 SHERMAN, ALAN BA: Wm. Morris
 SHRINER, HERB BA: Jimmy Richards; also Richard Fulton
 SMOOT, FRED PM: Irving Siders; BA: Ashley Famous; also Variety Theatre Int'l
 SMOTHERS BROTHERS (Rubicon River) PM: Kragen/Fritz; BA: Wm. Morris
 STEVENS, GEORGE PM: Irving Siders; BA: Wm. Morris
 STILLER & MEARA (Columbia) PM: Gerard W. Purcell; BA: Wm. Morris; also Richard Fulton
 TIMES SQUARE TWO, THE PM: New Dawn Artists; BA: Wm. Morris
 VALLO, TONY BA: Bennett Morgan
 VERNON, JACKIE (United Artists) BA: Wm. Morris
 VERNON, JEREMY BA: Wm. Morris
 VONN, FREDERIC BA: Michael Podoli
 WADE, ADAM (Warner Bros.-7 Arts) PM: SRO Artists; BA: Wm. Morris
 WALKER, BETTY BA: APA
 WATSON, IRWIN C. BA: Ashley Famous
 WILLIAMS, BERL PM: Eddie Cochran
 WILSON, FLIP (Atlantic) PM: Monte Kay; BA: Ashley Famous
 WOODBURY, WOODY PM: Sheils & Bruno; BA: Wm. Morris
 YOUNG, DONNA JEAN BA: APA
 YOUNGMAN, HENRY BA: Richard Fulton

DANCE

AILEY, ALVIN/AMERICAN DANCE THEATRE BA: CAMI
 ALBA, MARIA/SPANISH DANCE CO. PM: Marcel Ventura; BA: Judson, O'Neill, Beall & Steinway
 AMERICAN BALLET THEATRE BA: Hurok
 AMERICAN CONCERT BALLET COMPANY BA: CAMI
 BAGUALA! (ARGENTINA) PM: Pacific World Artists; BA: Tornay Mgmt.
 BALLET AFRICAINES BA: Wm. Morris
 BALLET AMERICA PM: Raymond Katz Ents.; BA: CMA
 BALLET BRIO (THOMAS ANDREW) BA: CAMI
 BALLET NACIONAL DE MEXICO BA: Int'l Artists Agency
 BARRERA, JOSE/ZAMBRA FLAMENCA BA: Eric Semon Assoc.
 BOLSHOI BALLET BA: Hurok
 CEYLON NATIONAL DANCE TROUPE BA: America's Best Attractions
 CIRO & BALLET FLAMENCO BA: Hurok
 COFFEY, MARY ANNIS BA: Music & Drama assoc.

COMEDY IN DANCE (Mara Bowlin, Cynthia Fisk) PM: & BA: Eastman Boomer
 CONODINA, ALICE, & DANCE CO. PM & BA: Mary Spector
 CORKRE, COLLEEN/DANCE COMPANY PM & BA: Mildred Shagal
 D'AMBOISE, JACQUES BA: Wm. Morris
 DANCES OF TWO WORLDS (BHASKAR & ALONZO RIVERA) BA: Musical Artists
 DANZAS VENEZUELA (Monitor) BA: CAMI
 DARPANA DANCE-DRAMA COMPANY BA: New York Review Presentations
 DE LAVALLADE, CARMEN/THEATRE OF DANCE BA: Musical Artists
 DESTINE, JEAN-LEON/AFRO HAITIAN DANCE CO. BA: Giesen Mgmt.
 DEVI, RITHA PM: Pacific World Artists
 DINIZULU AFRICAN DANCERS, SINGERS & DRUMMERS BA: Michael Podoli
 AN EVENING OF SPANISH MUSIC IN SONG & DANCE BA: Music & Drama assoc.
 FIESTA MEXICANA OF JAVIER DE LEON (Monitor) BA: CAMI
 FIRST CHAMBER DANCE QUARTET BA: CAMI
 FUENTE, LUIS PM & BA: Mary Spector
 GRAHAM, MARTHA/DANCE COMPANY BA: Hurok
 GRANDS BALLETS CANADIENS, LES BA: Herbert Barrett
 GRECO, JOSE, & COMPANY BA: Wm. Morris
 HARKNESS BALLET BA: Reginald S. Tonry
 HAWKINS, ERICK/DANCE CO. BA: Foundation for Modern Dance
 HINDU NATIONAL KATHAK BALLET BA: Albert Kay Assoc.
 HOLDER, GEOFFREY ("MAN OF MANY MUSES") BA: Musical Artists
 HOVING, LUCAS/DANCE CO. BA: Charles Reinhart
 "INDIA! INDIA!" (BHASKAR SHALA & CO.) BA: Musical Artists
 KALEIDOSCOPE PM & BA: Mary Spector
 LENINGRAD KIROV BALLET BA: Hurok
 LIMON, JOSE/DANCE CO. BA: Musical Artists
 MCKAYLE, DONALD/DANCE CO. BA: Charles Reinhart
 MANHATTAN FESTIVAL BALLET PM: Pacific World Artists
 MAZOWSZE (songs & dances of Poland) BA: Hurok
 MOLINA, JOSE/BAILES ESPANOLAS BA: American Theatre Prod'ns
 MONTES, LOLA, & HER SPANISH DANCERS PM: Antony J. Graves; BA: International Artists
 NAGRIN, DANIEL ("THE PELOPONNESIAN WAR") BA: New York Review Presentations
 NATIONAL BALLET OF CANADA BA: CAMI
 NATIONAL BALLET OF WASHINGTON BA: CAMI
 NIKOLAIS, ALWIN/DANCE CO. Contact: Henry St. Playhouse (see under Personal Managers)
 OUMANSKY, VALENTINA/DRAMATIC DANCE ENSEMBLE BA: International Artists
 PARRA, MARIANO, & COMPANIA EN DANZAS ESPANOLAS BA: Musical Artists
 PEREZ, RUDY/DANCE THEATER PM: Arthur D. Zinberg
 PHAKAVALI DANCERS (THAILAND) PM: Pacific World Artists
 POMARE, ELED/DANCE CO. PM: Pacific World Artists
 PRIMUS, PEARL BA: Tornay Mgmt.
 RAINER, YVONNE/DANCE COMPANY BA: American Program Bureau
 RAO, SHANTA/INDIAN DANCERS & MUSICIANS BA: Charles Reinhart
 REDLICH, DON/DANCE CO. BA: Charles Reinhart
 REYES & SOLER/BALLET ESPANOL BA: Herbert Barrett
 ROYAL BALLET, THE BA: Hurok
 ROYAL DANISH BALLET BA: Hurok
 ROYAL WINNIPEG BALLET BA: Hurok
 SANASARDO, PAUL, & CO. BA: Musical Artists
 SCOTT, MARION/DANCE TRIO PM & BA: Eastman Boomer
 SEGARRA, RAMON BA: Musical Artists

continued on page 140

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**PROGRAMS
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CAMPUS ATTRACTIONS

Continued from page 138

SHIMAZAKI, NOBUKO (KABUKI) BA: Albert Kay
Assocs.

STUTTGART BALLET BA: Murok

SVETLOVA DANCE ENSEMBLE BA: Eric Semon
Assocs.

TALLCHIEF, MARIE BA: Musical Artists

TAYLOR, PAUL/DANCE CO. BA: Charles Reinhart

TETLEY, GLEN/DANCE CO. BA: Charles Reinhart

VILLELLA, EDWARD, & PATRICIA McBRIDE BA:
Musical Artists

WALKER, NORMAN, & DANCE COMPANY BA: Herbert
Barrett

WILSON, ANNE BA: Michael Podoli

YURIKO & CO. BA: Musical Artists

DIRECTORS

DE BLASIS BA: Ludwig Lustig

GUTTMAN, IRVING BA: Colbert Artists

HERBERT RALPH BA: Ludwig Lustig

HUBRICHT, MANFRED BA: Thea Dispeker

LUCAS, JAMES BA: Ludwig Lustig

MANSOURI, LOFTI BA: Thea Dispeker

ROGERS, ROBERT BA: William Felber

ROSA, DENNIS BA: Tornay Mgmt.

WEBER, WOLFGANG PM & BA: David Schiffmann

WEBSTER, MARGARET BA: Phil Tippin

ELECTRONIC ENSEMBLES

CRYSTAL FOCUS LIGHT SHOW BA: Terrance Phil-
lips

EATON, JOHN BA: Wm. Morris

LIQUID SPECTRUM LIGHT SHOW BA: Terrance Phil-
lips

RILEY, TERRY PM: Benjamin Patterson

SONIC ARTS GROUP PM: Benjamin Patterson

THOMAS EDISON LIGHT SHOW BA: Terrance Phillips

HYPNOTISTS & MENTALISTS

AMAZING KRESKIN, THE BA: Keedick Lecture Bureau

DENNISON, GENE BA: McConkey Artists

DUNNINGER BA: Phil Tippin

INDIAN ENSEMBLES

AHMED, SHAMIM PM: Jay Hoffman; BA: Sheldon
Soffer

DARPANA DANCE-DRAMA COMPANY BA: New York
Review Presentations

"INDIA! INDIA!" (BHASKAR SHALA & CO.) BA:
Musical Artists

KHAN, ALI AKBAR BA: CAMI

KHAN, ASHISH (sarod) PM: Jay Hoffman; BA: Shel-
don Soffer

MUSIC OF INDIA BA: Herbert Barrett

RAO, SHANTA/INDIAN DANCERS & MUSICIANS BA:
Charles Reinhart

SHANKAR, RAVI (Angel) PM: Jay Hoffman; BA:
Sheldon Soffer

SHARMA, SHIUKUMAR PM: Jay Hoffman; BA:
Sheldon Soffer

LECTURERS

ABERNATHY, DR. RALPH D. BA: Richard Fulton;
also Programs Int'l; also American Program
Bureau

ADLER, BILL BA: Richard Fulton

ADLER, STELLA PM & BA: Sheldon Soffer

ALEXANDER, GEORGE BA: Programs Int'l

ALI, MUHAMMED BA: Richard Fulton

ALINSKY, SAUL BA: Programs Int'l; also American
Program Bureau

ALLEN, ALEXANDER BA: American Program Bureau

ALLEN, MEL BA: Richard Fulton

ALSWANG, RALPH BA: New York Review Presenta-
tions

AMAZING RANDI, THE BA: Richard Fulton

AMRAM, DAVID BA: Richard Fulton

ANDERSON, JACK BA: American Program Bureau

APTHEKER, DR. HERBERT BA: American Program
Bureau

ARMOUR, RICHARD BA: Programs Int'l

ASHBURY, JOHN BA: New York Review Presentations

ATKINSON, TI GRACE BA: American Program Bureau

AUERBACH, RED BA: American Program Bureau

AYD, DR. FRANK JR. BA: American Program Bureau

BAIRD, BILL BA: American Program Bureau

BAIRD, DR. ROBERT W. BA: Richard Fulton

BAKER, SEN. HOWARD BA: Programs Int'l

BALASZ, FREDERIC BA: Music & Drama assocs.

BALL, WILLIAM BA: New York Review Presentations

BANKS, MURRAY BA: Programs Int'l; also American
Program Bureau

BARNES, CLIVE PM: Sheldon Soffer, BA: Sheldon
Soffer; also Richard Fulton

BARRON, ARTHUR BA: New York Review Presenta-
tions; also American Program Bureau

BARTH, JOHN BA: Edmiston-Rothschild Mgmt.

BAYH, SEN. BIRCH BA: Programs Int'l

BEAN, ORSON BA: Richard Fulton

BEBLER, DR. ALES BA: American Program Bureau

BELL, DANIEL BA: Richard Fulton

BELL, JACK BA: Phil Tippin

continued on page 142

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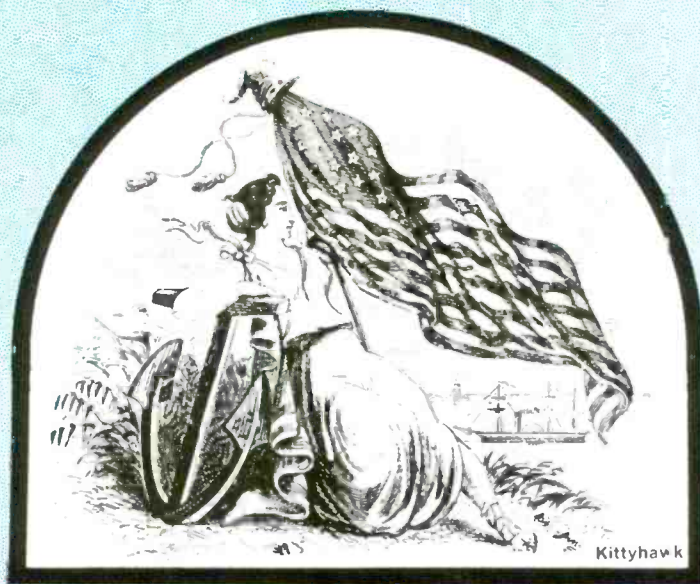


CAMPUS ATTRACTIONS

Continued from page 140

- BELLI, MELVIN BA: Richard Fulton
 BELLOW, SAUL BA: American Program Bureau
 BELOVSKY, DIMCE BA: American Program Bureau
 BERDING, ANDREW BA: Phil Tippin
 BERNE, ERIC BA: American Program Bureau
 BERNSTEIN, ELMER BA: Professionals Lecture Bureau
 BETTELMEIM, DR. BRUNO BA: Richard Fulton
 BING, RUDOLPH BA: Richard Fulton
 BJERRE, JENS BA: Programs Int'l
 BLAIR, FRANK BA: American Program Bureau
 BOMBECK, ERMA BA: Richard Fulton
 BOND, JULIAN BA: American Program Bureau
 BOOKSPAN, MARTIN PM & BA: Sheldon Soffer
 BOYD, FATHER MALCOLM BA: Richard Fulton
 BRADEN, TOM BA: American Program Bureau
 BRESLIN, JIMMY BA: Keedick Lecture Bureau
 BRINKLEY, DAVID BA: Richard Fulton
 BROOKE, SEN. EDWARD BA: National Talent Service
 BROSSARD, CHANDLER BA: New York Review Presentations
 BROTHERS, DR. JOYCE BA: Richard Fulton; also Programs Int'l; also American Program Bureau
 BROWN, CLAUDE BA: American Program Bureau
 BROWN, JAMES BA: Richard Fulton
 BUCK, PEARL S. BA: American Program Bureau
 BUECHNER, THOMAS S. BA: New York Review Presentations
 BURGESS, RUSS BA: American Program Bureau
 BURKE, ALAN PM: Buddy Basch; BA: Basch & Mallon; also Richard Fulton
 BURKE, DR. ALBERT BA: Keedick Lecture Bureau
 BURROUGHS, WILLIAM BA: Edmiston-Rothschild Mgmt.
 BYRD, DONALD BA: American Program Bureau
 CALDERONE, DR. MARY BA: Richard Fulton
 CAPP, AL BA: Programs Int'l; also American Program Bureau
 CARRADINE, JOHN BA: American Program Bureau
 CARSON, MRS. JOHNNY BA: Richard Fulton
 CASS, JAMES BA: American Program Bureau
 CERF, BENNETT BA: Keedick Lecture Bureau
 CHASE, ILKA BA: Phil Tippin
 CHURCHILL, WINSTON BA: Keedick Lecture Bureau
 CIOFFI, LOU BA: American Program Bureau
 CLARK, DR. KENNETH BA: Richard Fulton
 CLARK, RAMSEY BA: American Program Bureau
 CLARK, SHIRLEY (WITH FILM "JASON") BA: Edmiston-Rothschild Mgmt.
 CLUBB, O. EDMUND BA: Richard Fulton
 COHEN, LEONARD BA: Edmiston-Rothschild Mgmt.
 COHEN, DR. SYDNEY BA: American Program Bureau
 COMSTOCK, JIM BA: Bee-Gee Prod'ns
 CONKLIN, ROGER BA: American Program Bureau
 CONREID, HANS BA: American Program Bureau
 CONYERS JR., REP. JOHN BA: Programs Int'l; also American Program Bureau
 COOK, ROBERT "SONNY" BA: Professionals Lecture Bureau
 COOKE, ALISTAIR BA: Keedick Lecture Bureau
 CORSON, BILL BA: American Program Bureau
 COUSINS, NORMAN BA: Keedick Lecture Bureau
 CREELEY, ROBERT BA: Edmiston Rothschild Mgmt.
 CROTHERS, SCAT MAN BA: Professionals Lecture Bureau
 DANCE, STANLEY BA: Music & Drama assoc.
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 HELLER, JOSEPH BA: American Program Bureau
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 HESCHEL, ABRAHAM J. BA: Richard Fulton
 HEWES, HENRY BA: Richard Fulton
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 HOFFMAN, CALVIN BA: American Program Bureau
 HOFSTADTER, RICHARD BA: Richard Fulton
 HOLLAND, CECELIA BA: American Program Bureau
 HOLZER, HANS BA: Richard Fulton
 HOOK, SIDNEY BA: Richard Fulton
 HORN, KAHN-TINETA BA: Programs Int'l
 HOUSEMEN, JOHN BA: New York Review Presentations
 HOWE, IRVING BA: New York Review Presentations
 HUNTLEY, CHET BA: Richard Fulton
 HUTCHINS, ROBERT M. BA: Programs Int'l
 INNIS, ROY BA: New York Review Presentations; also American Program Bureau; also National Talent Service
 INOUYE, SEN. DANIEL K. BA: Richard Fulton
 JACKSON, JESSE BA: Programs Int'l
 JACOBS, JANE BA: New York Review Presentations
 JANSSEN, PETER BA: Richard Fulton
 JAROFF, LEON BA: Richard Fulton
 JASTROW, ROBERT BA: Richard Fulton
 JAVITS, SEN. JACOB K. BA: Richard Fulton
 JENNINGS, PETER BA: American Program Bureau
 JONES, LEROI BA: American Program Bureau
 KAHN, ROGER BA: Richard Fulton
 KAPLOW, HERB BA: Richard Fulton; also American Program Bureau
 KARENGA, RON BA: American Program Bureau
 KAZIN, ALFRED BA: Richard Fulton
 KENNEDY, STEPHEN P. BA: Phil Tippin
 KERMODE, FRANK BA: New York Review Presentations
 KERR, DR. CLARK BA: Richard Fulton; also American Program Bureau
 KESEY, KEN BA: Edmiston-Rothschild Mgmt.
 KEYHOE, MAJ. DONALD BA: American Program Bureau
 KILLENS, JOHN OLIVER BA: Richard Fulton
 KINSOLVING, LESTER BA: Programs Int'l; also American Program Bureau
 KIRK, RUSSELL BA: Richard Fulton; also American Program Bureau
 KOZLENKO, WILLIAM BA: Programs Int'l
 KOZOL, JONATHAN BA: New York Review Presentations
 KRAMER, HILTON BA: New York Review Presentations
 KRASSNER, PAUL BA: Edmiston-Rothschild Mgmt.; also Richard Fulton
 KRONENBERGER, LOUIS BA: Richard Fulton
 KUBIK, GAIL PM & BA: Sheldon Soffer; also American Program Bureau
 LAPP, DR. RALPH BA: American Program Bureau
 LARNER, JEREMY BA: Richard Fulton
 LEARY, DR. TIMOTHY BA: Richard Fulton; also American Program Bureau
 LEIGH-TAYLOR, N. H. BA: Programs Int'l

continued on page 144



**THE ALL AMERICAN TURTLES
WANT TO COME TO YOUR SCHOOL
SO THEY CAN PLAY FOR YOU:**

IT AIN'T ME BABE	1965
LET ME BE	1965
YOU BABY	1966
GRIM REAPER	1966
CAN I GET TO KNOW YOU BETTER	1966
HAPPY TOGETHER	1967
SHE'D RATHER BE WITH ME	1967
YOU KNOW WHAT I MEAN	1967
SHE'S MY GIRL	1968
SOUND ASLEEP	1968
STORY OF ROCK AND ROLL	1968
ELENORE	1968
YOU SHOWED ME	1969

BOOKINGS: WM. MORRIS AGENCY • RECORD COMPANY: WHITE WHALE RECORDS • PRODUCTION COMPANY: BLIMP PRODUCTIONS



CAMPUS ATTRACTIONS

Continued from page 142

LEITSCH, DICK BA: Richard Fulton
LEKACHMAN, ROBERT BA: Richard Fulton
LERNER, MAX BA: Richard Fulton
LEVERTOV, DENISE BA: Richard Fulton
LEVY, MARVIN DAVID PM & BA: Sheldon Soffer
LEWIS III, FULTON BA: Programs Int'l
LEWIS, JOHN PM: Monkey; BA: Music & Drama
assoc.; also American Program Bureau
LIPSET, SEYMOUR M. BA: Richard Fulton
LODGE, GEORGE CABOT BA: Richard Fulton
LOLICH, MICKEY BA: Richard Fulton
LOMAX, MRS. LOUIS BA: Richard Fulton
LUBELL, SAMUEL BA: Richard Fulton
LUCAS, W. FRANCIS BA: American Program Bureau
LYNCH LINCOLN BA: Richard Fulton
LYND, STRAUGHTON BA: Edmiston-Rothschild Mgmt.
also Richard Fulton
MACDONALD, DWIGHT BA: New York Review Pres-
entations
MAHOMA, NANA BA: American Program Bureau
MALTZ, DR. MAXWELL BA: American Program
Bureau
MANKIEWICZ, FRANK BA: American Program Bureau
MANSFIELD, SEN. MIKE BA: Richard Fulton
MASON, PAMELA BA: American Program Bureau
MAY, ROLLO BA: Richard Fulton; also American
Program Bureau
MAZER, BILL BA: Richard Fulton
McCAMBRIDGE, MERCEDES BA: American Program
Bureau
McCARTHY, SEN. EUGENE J. BA: Richard Fulton
McCLURE, MICHAEL BA: Edmiston-Rothschild Mgmt.
McCOY, RHODY BA: New York Review Presentations
McGEE, SEN. GALE BA: Richard Fulton
McGOVERN, SEN. GEORGE BA: Richard Fulton
McKISSICK, FLOYD BA: Richard Fulton
McLARTY, MACK BA: Richard Fulton
MENDES, RICHARD H. P. BA: Richard Fulton
MICHAELIS, ARNOLD BA: Phil Tippin
MILLER, JONATHAN BA: New York Review Pres-
entations
MINOR, DALE BA: Richard Fulton
MITCHELL, ARTHUR PM & BA: Sheldon Soffer
MITTERAND, FRANCOIS BA: American Program
Bureau
MONTAGU, ASHLEY BA: Richard Fulton; also Ameri-
can Program Bureau
MOORE, ARCHIE BA: Richard Fulton
MOORE, DAN TYLER BA: American Program Bureau
MOOREHEAD, AGNES BA: Richard Fulton; also
Programs Int'l
MORGAN, HENRY BA: American Program Bureau
MORROW, BRUCE BA: National Talent Service
MOSELEY, JAMES BA: American Program Bureau
MUCKA, JIRI BA: New York Review Presentations
MUDD, ROGER BA: American Program Bureau
MUNDT, SEN. KARL BA: Programs Int'l
MUNGO, RAY BA: American Program Bureau
MURAY, MADALYN BA: Richard Fulton
MURRAY THE K BA: Richard Fulton
MUSIC IN QUESTION (BERNARD JACOBSON/WILFRED
JOSEPHS/MICHAEL HAMMOND) PM & BA:
Mary Spector
MUSKIE, SEN. EDMUND BA: Richard Fulton; also
American Program Bureau
NADER, RALPH BA: Richard Fulton; also American
Program Bureau; also National Talent Service
NAGY, DR. FERENC BA: American Program Bureau
NASH, OGDEN BA: Richard Fulton
NELSON, OLIVER BA: Music & Drama assoc.
NEMEROV, HOWARD BA: American Program Bureau
NEWMAN, EDWIN BA: Richard Fulton
NIMBARK, DR. ASHAKANT BA: Richard Fulton

NOEL, TOM BA: American Program Bureau
OGINGA, HON. ODINGA BA: American Program Bu-
reau
OLSON, CHARLES BA: Edmiston-Rothschild Mgmt.
O'NEAL, FREDERICK BA: Richard Fulton
O'SULLIVAN, MAUREEN BA: Richard Fulton
OSCARSON, CRAIG BA: National Talent Service
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PARIS, RABBI HAILU BA: Richard Fulton
PARKINSON, C. NORTHCOTE BA: Keedick Lecture
Bureau
PEARSON, DREW BA: Programs Int'l; also Ameri-
can Program Bureau
PEEBLES, MELVIN VAN BA: American Program
Bureau
PEI, MARIO BA: Richard Fulton
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gram Bureau
PRESSMAN, GABE BA: Richard Fulton
PRICE, ROGER BA: American Program Bureau
PRIMUS, PEARL BA: Tornay Mgmt.
PRINCE, HAROLD BA: New York Review Presenta-
tions
PROBST, LEONARD BA: Richard Fulton
PUTMAN, JOHN L. BA: Programs Int'l
QUINN, CHARLES BA: American Program Bureau
RABI, I. I. BA: Richard Fulton
RABIN, GEN. ITZHAK BA: Richard Fulton
RAFFERTY, MAX BA: American Program Bureau
RAMSEY, LEROY BA: Richard Fulton
RANDOLPH, SEN. JENNINGS BA: Programs Int'l
RAPPAPORT, NATHAN H. BA: Richard Fulton
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RAUSCHENBERG, ROBERT BA: Richard Fulton
REED, CAROL BA: Richard Fulton
REYNOLDS, FRANK BA: Richard Fulton
RICHARDS, BOB BA: Richard Fulton; also American
Program Bureau
RIESEL, VICTOR BA: Richard Fulton; also American
Program Bureau
RIVERS, REV. CLARENCE JOS. BA: Music & Drama
assoc.
ROACH, MAX BA: Music & Drama assoc.
ROBB, INEZ BA: Phil Tippin
ROBINSON, JACKIE BA: Richard Fulton
ROBINSON, RICHARD PM: Dominic Sicilia; BA:
Sicilia Assoc.
ROCK, DR. JOHN BA: American Program Bureau;
also National Talent Service
ROOSEVELT, F. D. JR. BA: Richard Fulton
ROTE, KYLE BA: American Program Bureau; also
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ROTHBERG, GERALD BA: Richard Fulton; also Na-
tional Talent Service
ROUD, RICHARD BA: New York Review Presentations
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RUBIN, DR. THEODORE I BA: Richard Fulton
RUFF, WILLIE BA: Music & Drama assoc.
RUSSELL, BILL BA: American Program Bureau
SALINGER, PIERRE BA: American Program Bureau
SAZMAN, ERIC BA: New York Review Presentations
SANDERS, MARLENE BA: American Program Bureau
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SCALI, JOHN BA: American Program Bureau
SCHARY, DORE BA: Richard Fulton
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SCHOENBRUN, DAVID BA: American Program Bureau

SCHOENMAN, RALPH BA: American Program Bureau
SCHONFELD, DR. HUGH J. BA: Richard Fulton
SCHWAB, PETER BA: Richard Fulton
SCHWARTZ, ABBA BA: New York Review Presenta-
tions
SCOTT, TONI LEE BA: Professionals Lecture
Bureau
SEXTON, ANNE BA: American Program Bureau
SHEPARD, JEAN BA: American Program Bureau
SILVER, DAVID BA: American Program Bureau
SINGER, ISAAC BASHEVIS BA: Richard Fulton
SLAVITT, DAVID BA: American Program Bureau
SMITH, JUNE BA: Professionals Lecture Bureau
SNODGRASS, W.D. BA: American Program Bureau
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STEEL, RONALD BA: New York Review Presenta-
tions
STEINER, RUDOLPH BA: Basch & Mallon
STEVENSON, ADLAI II BA: Richard Fulton
STORR, DR. ANTHONY BA: American Program Bureau
STOKES, CONG. LOUIS BA: American Program Bureau
STRAND, MARK BA: New York Review Presenta-
tions
SULLIVAN, WALTER BA: Keedick Lecture Bureau
SUSSKIND, DAVID BA: Richard Fulton; also American
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TOWNSEND, DALLAS BA: National Talent Service
TRAILOVAC, MIRA BA: American Program Bureau
TUCKER, JOHN BA: National Talent Service
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TYDINGS, SEN. JOSEPH BA: American Program
Bureau
UNGERLEIDER, DR. J. Thomas BA: American Pro-
gram Bureau
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can Program Bureau
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VOGEL, AMOS BA: New York Review Presentations
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WALKER, WILLIAM BA: Richard Fulton
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WALLACE, MIKE BA: Richard Fulton; also American
Program Bureau
WALTER, PAUL JR. BA: Keedick Lecture Bureau
WALTON, RICHARD BA: American Program Bureau
WARD, A. L. BA: Richard Fulton
WARD, BARBARA BA: Keedick Lecture Bureau
WARD, ROBERT PM & BA: Mary Spector
WARHOL, ANDY BA: American Program Bureau
WASHINGTON, WALTER BA: American Program Bu-
reau
WATTS, DANIEL BA: Keedick Lecture Bureau
WEAVER, ROBERT BA: New York Review Presenta-
tions
WEISS, NAT BA: National Talent Service
WELCH, ROBERT BA: Richard Fulton; also American
Program Bureau
WERMONT, IRV BA: American Program Bureau
WIENERS, JOHN BA: Edmiston-Rothschild Mgmt.
WILLIAMS, BUD BA: Professionals Lecture Bureau
WINTER, WILLIAM BA: Programs Int'l
WOLFF, ROBERT PAUL BA: New York Review Presen-
tations
WOODWARD, KENNETH BA: American Program Bu-
reau
YOUNG, SEN. STEPHEN M. BA: Richard Fulton
ZINN, HOWARD BA: American Program Bureau
ZIPORYN, DR. MARVIN BA: Richard Fulton
ZWERIN, MICHAEL BA: New York Review Presenta-
tions

MAGICIANS

GOSHMAN, ALBERT PM: Eddie Cochran
STOPHER, GALE BA: York Theatrical Offices
TOM & SHERRIE BA: America's Best Attractions
continued on page 147

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CAMPUS ATTRACTIONS

Continued from page 144

MIME & PANTOMIME

ARKIN, JUKI BA: Eric Semon Assocs.
CARL GEORGE PM: Eddie Cochran
GOSLAR, LOTTE/PANTOMIME CIRCUS BA: Tornay Mgmt.
KIPNIS MIME THEATRE BA: Herbert Barrett
NATIONAL PANTOMIME THEATRE BA: American Program Bureau

MISCELLANEOUS

"BROTHERHOOD OF MAN, THE" (REV. CLARENCE RIVERS & JAZZ COMBO) BA: Music & Drama assocs.
CARAZINI (The Fabulous Chain Smoker) PM: Eddie Cochran
DINIZULU AFRICAN DANCERS, SINGERS & DRUMMERS BA: Michael Podoli
ELECTRIC CIRCUS BA: CAMI
FLEMING, PEGGY BA: APA
"FREEDOM NOW SUITE" (MAX ROACH/ABBEY LINCOLN) BA: Music & Drama assocs.
"GLEANINGS" (JAMES CLOUSER/SONJA ZAREK) PM & BA: Mary Spector
IT'S TIME" (MAX ROACH/CHORUS) BA: Music & Drama assocs.
JO-JO THE CLOWN SHOW BA: Lake Front Talent
KENYATTA, ROBIN/AFRICAN CONTEMPORARY MUSIC ENSEMBLE (Vortex) BA: LBJP Concert Agency
KUDA-BUX (Man with the X-Ray Eyes) PM: Eddie Cochran
"LES MAMELLES DE TIRESIAS" PM: Pacific World Artists; BA: Tornay Mgmt.
"LIGHT IN THE WILDERNESS" (DAVE BRUBECK/BARITONE SOLOIST) BA: Music & Drama assocs.
MUSIC IN QUESTION (BERNARD JACOBSON/WILFRED JOSEPHS/MICHAEL HAMMOND) PM & BA: Mary Spector
OLITUNJI & CO. (African singers, dancers, drummers) BA: Musical Artists
PHILADELPHIA JESTERS PM: Lew Di Leo; BA: Nationwide Booking
"PRAYER, PROTEST, PEACE" (ABBEY LINCOLN/MAX ROACH/DANCER) BA: Music & Drama assocs.
RAINER, YVONNE/PERFORMANCE DEMONSTRATION =1 BA: New York Review Presentations
SONG OF OLD MEXICO REVUE BA: Reg. D. Marshall
SONG OF THE ISLANDS REVUE BA: Reg. D. Marshall
SONG OF THE ORIENT REVUE BA: Reg. D. Marshall

NARRATORS

ANDERSON, MARIAN ("A Lincoln Portrait") BA: Hurok
WARD, ROBERT PM & BA: Mary Spector
ZORINA, VERA BA: Herbert Barrett

THEATRE

A P A REPERTORY COMPANY BA: Wm. Morris
ARANSON, JACK ("THE WORLD OF DYLAN THOMAS") BA: New York Review Presentations
ATELJE 212 (YUGOSLAV REPERTORY) BA: American Program Bureau
ARBITA & AN AFRICAN HAPPENING BA: American Program Bureau
"BAREFOOT IN THE PARK" BA: Empire Theatrical Corp.
BARRAULT, JEAN-LOUIS/MADELEINE RENAUD (WITH THE NEW YORK CHAMBER SOLOISTS) BA: Melvin Kaplan
BARROW POETS, THE BA: Hurok
"THE BELIEVERS" BA: Wm. Morris
"BENJAMIN FRANKLIN, CITIZEN" (FREDD WAYNE, one-man show) BA: Giesen Mgmt.
BLACK ARTS THEATRE (LEROI JONES) BA: American Program Bureau
"THE BLACKS" (GERALDINE LUST PRODUCTION) BA: New York Review Presentations.
BLAKE, DICK/"A LOOK AT LINCOLN" BA: Ben Arden & Assocs.
"CABARET" (HAROLD PRINCE PRODUCTION) BA: American Theatre Prod'ns
CHILDREN'S THEATRE INTERNATIONAL PM & BA: Mary Spector
"COLOUR IT BLACK" (DON CULLEN/DONALD EWER) BA: Music & Drama assocs.
COMEDIE FRANCAISE BA: Hurok
"COMEDY FROM B TO Z" (RONALD BISHOP/EDWARD ZANG) BA: Music & Drama assocs.

CONDODINA, ALICE, & DANCE CO. PM & BA: Mary Spector
CONTEMPO PLAYERS ("NO EXIT"/"ETHAN FROME"/"IS LOVE AN ELEPHANT") PM & BA: Eastman Boomer
COOPER, SYLVIA BA: Music & Drama assocs.
DE NOIA, NICK/"BROADWAY TONIGHT" BA: Bud Filippo Attractions
"DON'T DRINK THE WATER" (WITH VIVIAN BLAINE, SAM LEVENE) BA: Bud Filippo Attractions
DORAINE & ELLIS ("TWO FOR THE SHOW") BA: Doraine & Ellis Prod'ns
EASTON, ROBERT PM: Vic Beri
FOURTH WALL, THE BA: Wm. Morris
"FROM OUR BAG" BA: William Felber
"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" BA: Stan Rubin
"FUTZI" (national company) BA: Bud Filippo Attractions
GILBERT & SULLIVAN A LA CARTE PM & BA: Eastman Boomer
HAMBRO, LEONID BA: Music & Drama assocs.
"HAMLET" (SEE ROSENCRANTZ, ETC.)
HANSON PHILLIP BA: Music & Drama assocs.
"THE HAPPY TIME" (national company) BA: Bud Filippo Attractions
"HELLO DOLLY" (WITH YVONNE DE CARLO) BA: Bud Filippo Attractions
HOLBROOK, HAL/"MARK TWAIN TONIGHT" BA: Wm. Morris
"I DO, I DO" (DAVID MERRICK PRODUCTION) BA: American Theatre Productions
ILLEGITIMATE THEATRE, THE BA: Programs Int'l
"IN CIRCLES" BA: Gwald Mgmt.
INGLES, ROB/"THE CANTERBURY TALES" (one-man show) PM: Robert M. Gwald
"IPHEGENIA IN AULIS" (CIRCLE-IN-THE SQUARE PRODUCTION) BA: Giesen Mgmt.
"JUST FOR LOVE" BA: Wm. Morris
LA MAMA REPERTORY TROUPE BA: New York Review Presentations
MOSS, ARNOLD/"WINDOWS ON AMERICA" BA: Wm. Morris
NAGRIN, DANIEL ("THE PELOPONNESIAN WAR") BA: New York Review Presentations
NEGRO ENSEMBLE COMPANY BA: Ashley Famous
NOEL, TOM BA: American Program Bureau
NOH THEATRE (Japan) PM: Pacific World Artists
THE (NOT SO VERY) DEADLY ART BA: Herbert Barrett
PARSONS, ESTELLE BA: Music & Drama assocs.
"PATENT LEATHER SUNDAY" BA: American Program Bureau
PATERSON, WILLIAM ("PROFILE OF HOLMES," "PROFILE OF BANJAMIN FRANKLIN") PM & BA: Eastman Boomer
PIRAIKON THEATRON (NATIONAL GREEK THEATRE) BA: American Program Bureau
"PLAY OF DANIEL," "PLAY OF HEROD" (NEW YORK PRO MUSICA) BA: CAMI
"THE PRICE" BY ARTHUR MILLER (PRODUCING MANAGERS CO.) BA: America Theatre Prod'ns
RIVERS, REV. CLARENCE JOS. BA: Music & Drama assocs.
"ROSENCRANTZ & GUILDENSTERN ARE DEAD"/"HAMLET" (PRODUCING MANAGERS CO., WITH JOHN CULLUM, DIRECTED BY PHILIP LAWRENCE) BA: American Theatre Productions
"SET BY SWANN" BA: Wm. Morris
SMALL, NEVA PM: Arthur Miller
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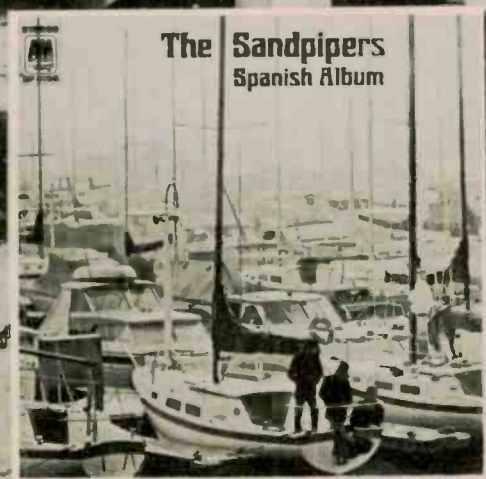
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continued on page 154



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continued on page 156

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continued on page 158

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continued on page 160



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Continued from page 158

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continued on page 168

HARPERS BIZARRE

March 22, 1969

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Continued from page 166

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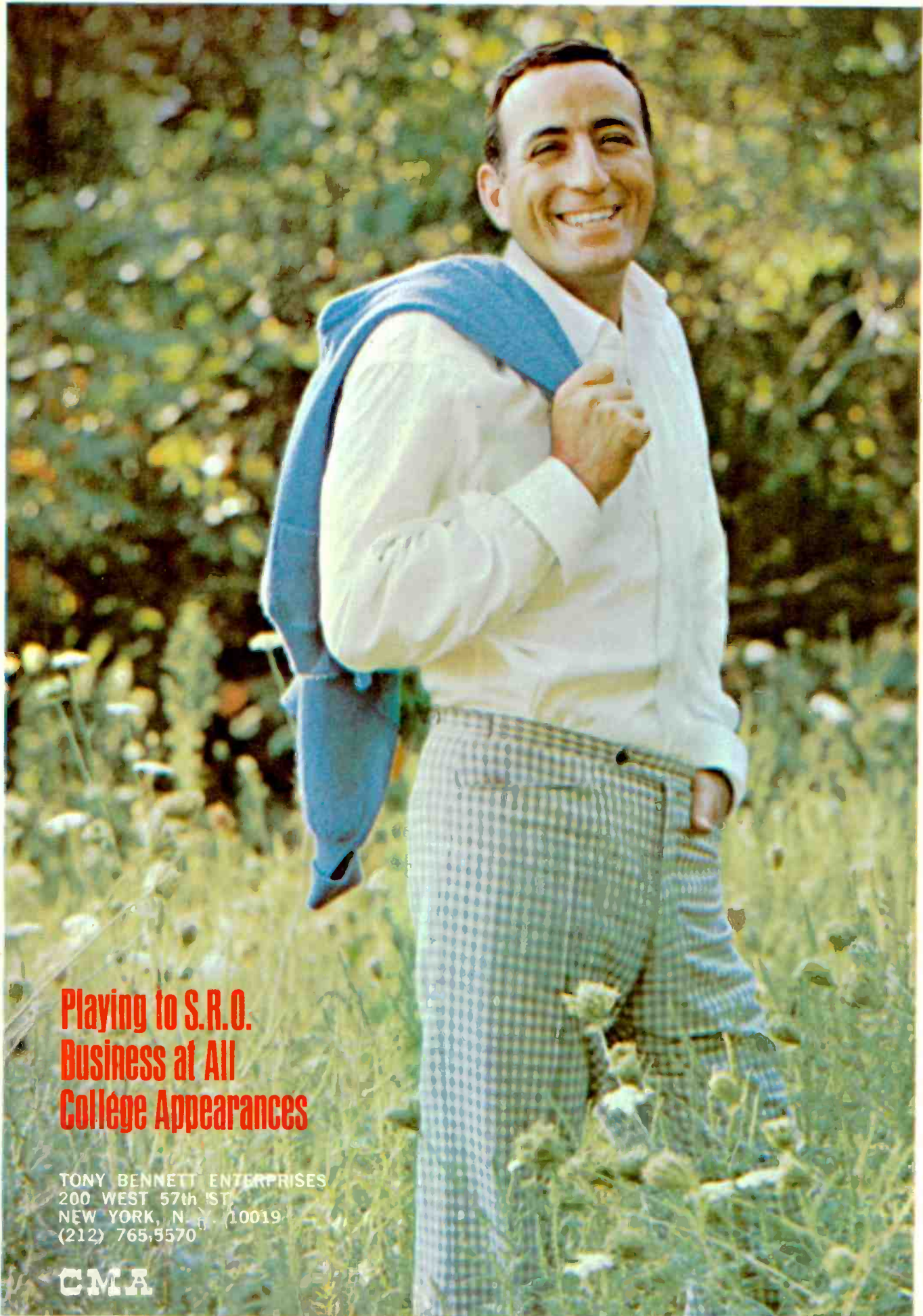
INDEX TO ADVERTISERS

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Advertisers	Page
AGENCY FOR THE PERFORMING ARTS	121
A. K. G. NORELCO	123
AMERICA'S BEST ATT.	111
ED AMES	2d Cover
PAUL ANKA	24, 25
AUDIO FILM CENTER	75
JOAN BAEZ	49
BAJA MARIMBA BAND	165
TONY BENNETT	3d Cover
BIZARRE PRODUCTIONS	105
BLOOD, SWEAT AND TEARS	38b
BLUE BOYS	117
BLUE NOTE	17
BRANDON FILMS	81
JAMES BROWN	109
CLENN CAMPBELL	8
CANNED HEAT	33
CAPITOL RECORDS	133
CHARTWELL ARTISTS	6, 7
CLANCY BROTHERS	43
THE CLASSMEN	50
COLUMBIA ARTISTS MGMT.	91, 92
COLUMBIA PICTURES	59 thru 70
COLUMBIA RECORDS	93
COUNTRY JOE AND THE FISH	135
CREATIVE MGMT. ASSOC.	95
CREEDENCE CLEARWATER REVIVAL	137
BOBBY DARIN	5
DONOVAN	9
ELECTRIC CIRCUS	118
5TH DIMENSION	47
FILMS, INC.	55
ELLA FITZGERALD	22
FLATT AND SCRUGGS	106
FOLKLORE PRODUCTIONS	116
REB FOSTER ASSOC.	169
FOUR SEASONS	151
ERROLL GARNER	48
STAN GETZ	97
GRASSROOTS	146
GREAT MEMPHIS SOUND	111
THE HAPPENINGS	107
HARPERS BIZARRE	167
HOMER AND JETHRO	159
THE INCREDIBLES	39
IRISH ROVERS	101
IRON BUTTERFLY	125
JAY AND THE AMERICANS	119
JIM AND DALE	140
JUBILEE RECORDS (AL CAPP)	115
JUBILEE RECORDS (HOT NUTS)	103
MONTE KAYE	155
STAN KENTON/4 FRESHMEN	10
GIB KERR	134

Advertisers	Page
KINETIC ART	73
THE LETTERMEN	99
HAROLD LEVENTHAL MGMT.	150
BILL LOWERY TALENT	94
MAGNIFICENT MEN	38h
HENRY MANCINI	11
JOHNNY MATHIS	12
MAVERICK FLAT, INC.	30, 31
SERGIO MENDES	13
MILLARD AGENCY	100
MOELLER TALENT	157
WILLIAM MORRIS AGENCY	29
MUSIC AND DRAMA ASSOC.	86, 87, 88, 89
MYSTIC MOODS ORCHESTRA	114
NASHBORO REC.	116
PETER NERO	14
NEW DAWN ARTIST MGMT.	145
ORPHEUS	38c
JULIAN PORTMAN	134
PREMIER TALENT	38a
PROGRAMS INTERNATIONAL	139
RCA RECORDS	129
LOU RAWLS	141
NEIL RESHIN ASSOCIATES	153
JOHNNY RIVERS	51
ROULETTE RECORDS	18, 19
ROUVAN	102
SANDPIPERS	149
SERENDIPITY SINGERS	45
SILVER APPLES	113
SKYE RECORDS	161
SLY AND THE FAMILY STONE	110
SMOTHERS AND FRITZ	40, 41
SUNN MUSICAL INSTRUMENTS	127
TEN YEARS AFTER	38f
THE WHO	38d
CAL TJADER	112
TRANS WORLD FILMS	71
JETHRO TULL	38g
UNITED ARTISTS CORP.	16
UNIVERSAL ATT.	147
UNIVERSAL CINEMA 16	77
BOBBY VINTON	Back Cover
V. I. P. PRESENTATION	102
VIVACE PRODUCTIONS	152
JERRY JEFF WALKER	131
WAND MGMT	104
WARNER BROS.-SEVEN ARTS	56, 57
DOC WATSON	50
GEORGE WEIN—NEWPORT JAZZ FESTIVAL	38e
WHITE WHALE REC.	143
ANDY WILLIAMS	15
CLEM WILLIAMS FILMS	55
YORKTOWN TALENT	96

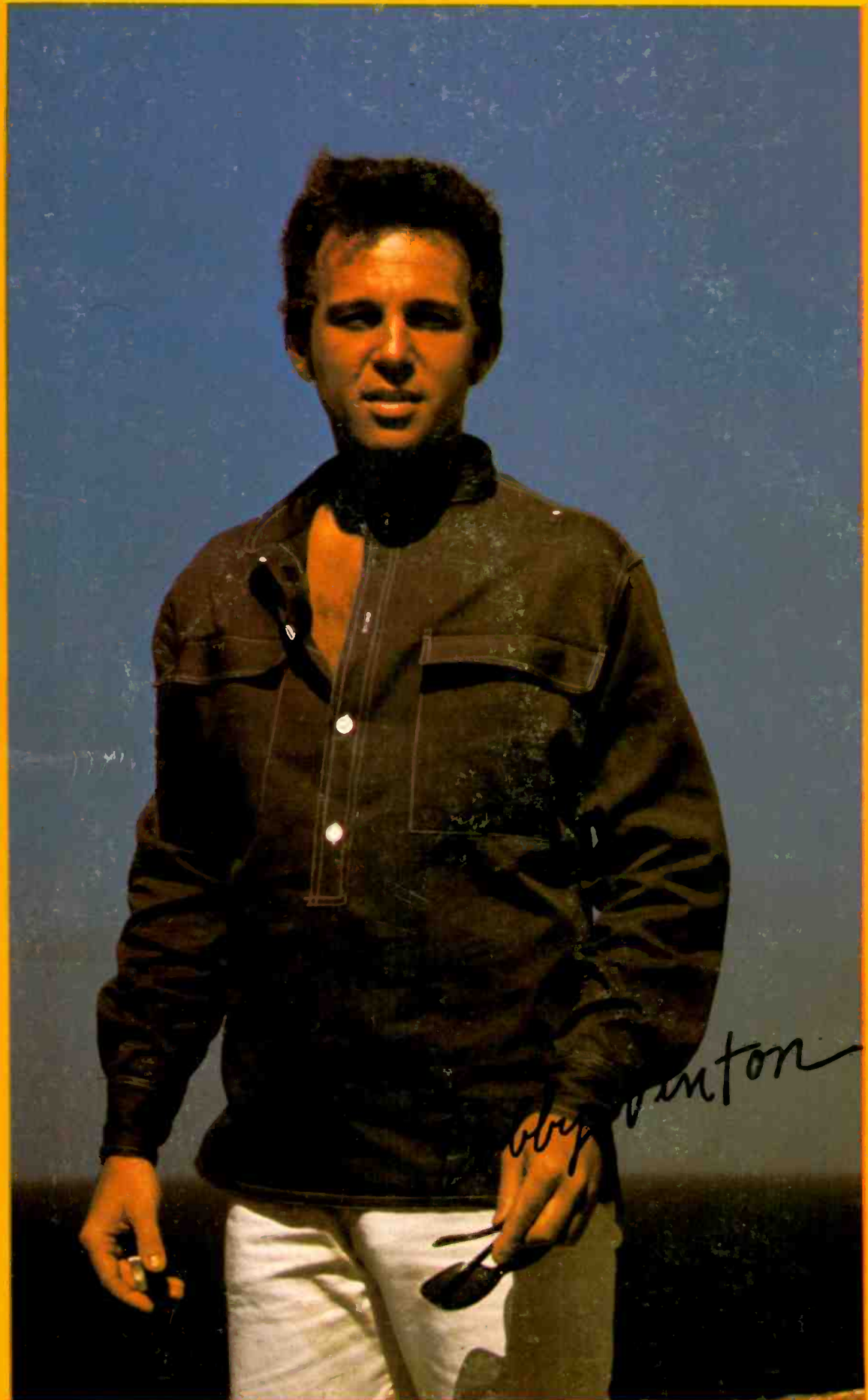
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