

Billboard

The International Music-Record Newsweekly

Latins: Don't Fence Us In; Set Congress

By AARON STERNFIELD

NEW YORK—South and Central American record manufacturers, long cramped for lebensraum, will make a bid to burst the confines of their tight little economic island this fall.

The event will be the first hemispheric congress of record labels, to be held in the Hotel Tamanaco, Caracas, about Oct. 1. Sponsoring organization is the Federacion Latino-Americana de Productores Fonograficos, headed by Luis A. Aubrey, head of Sono Radio in Peru.

The Federacion has as its members the national phonograph record manufacturers' associations of the various South American countries.

While no formal agenda has been set, industry sources say that the primary purpose of the meeting is to promote Latin-American record product on the world market.

Most of the Latin-American product on the international market today makes it because it's "Latin," rather than because it's salable merchandise.

For example, countries such as Brazil, Argentina and Venezuela produce considerable middle-of-the-road product and records that fall into the pop, non-Latin bag. Little of this product ever crosses the border.

The South and Central American record industry is concerned [\(Continued on page 8\)](#)

Kama Sutra Ties Up S. F. 'Hippop' Scene

By ELIOT TIEGEL

LOS ANGELES—Kama Sutra has signed an exclusive disk production pact with Family Dog Productions in San Francisco for distribution rights to the pop/hippie groups playing the Avalon Ballroom.

Kama Sutra's Coast office has tapped Chet Helms and his associate, Bob Cohen as producers for the pop market developing in the Bay City, KS is spending \$25,000 to build a recording studio in the Avalon, which will be used to obtain products through Helms-Cohen's company and as a custom recording facility for outside clients.

Artie Ripp, the KS partner who has just moved here from New York and Bob Kransow, the Coast office manager, plan to [\(Continued on page 8\)](#)

US Decca to Expand in UK

By GRAEME ANDREWS

LONDON—U. S. Decca will set up its own repertoire and promotion operation within the MCA offices in London in 1968, after its current pact with British Decca expires. U. S. Decca product is released in the U. K. as Brunswick and Coral.

The new operation is expected to carry the title Coral Records, to avoid confusion with British Decca, which is expected to continue to press and distribute U. S. Decca product here. Currently American Decca is seeing little chart action in the U. K., but has scored strongly in the past with Brenda Lee and Buddy Holly. The company is expected to announce full details of its U. K. plans late summer.

Meanwhile, United Artists, which is following Liberty and [\(Continued on page 10\)](#)

Mfrs. Battling Split Plays With Single-Song Singles

By HANK FOX

NEW YORK—In an attempt to avoid having their records split-played on radio, record companies are leaning toward one-sided and double-faced singles. Station program directors throughout the nation report that the number of one-song singles they are receiving is steadily rising.

While only Motown makes it policy to issue one-sided disks, several others said they are doing it with increasing frequency. Among those companies releasing one-sided product or promotion-backed records are the Decca-Coral-Brunswick group, Motown, Soul City (Liberty), DynoVoice and Columbia. Columbia, however, is restricting

its double-faced releases to resericed records. "Split airplay hurts record sales," said Lenny Salidor, Decca Records national promotion director. "Unless the record becomes a two-sided smash, we definitely feel the bite when some stations ride one side while others go on the other."

A split in record play in some markets can effect sales and airplay throughout the country, when there is uncertainty over the "A" side, the single can lose sales or go down the drain because of the following cycle:

- Dealers will report split sales for national [\(Continued on page 10\)](#)

A&M, Taylor \$1 Mil. Deal

By CLAUDE HALL

NEW YORK — A&M Records has signed a long-term production deal with the new firm of Creed Taylor, Inc., for a guarantee reported to be about \$1 million. The deal marks the entry of A&M Records into the higher priced \$5.79 (both stereo and mono) double-fold album line.

Taylor is leaving as chief of Verve for MGM Records, to establish his own office. Johnny Rosica is leaving RCA Victor Records as national promotion chief and head of singles sales, to join Taylor. Taylor's product will bear the slogan "Tayco Sound," with the A&M Records logo. Taylor has one album slated for release starring

Carlos Jobim, and has a session coming up with Wes Montgomery. Taylor, winner of several Grammy Awards, received a Grammy earlier this year on an album featuring Montgomery (Best Instrumental Jazz Performance).

"Creed Taylor has built a unique reputation. Our expansion is motivated by a desire to present artists we like, produced by men we admire," said Jerry Moss, A&M president.

Taylor's exclusive deal with A&M will allow him to continue to honor his existing producing commitments to artists Stan Getz, Jimmy Smith, Walter Wanderley and Astrud Gilberto at MGM/Verve Records. Taylor, before his Verve post, headed ABC-Paramount's Impulse label. Earlier, he was responsible or the creation and development of the pioneering pop-jazz label Bethlehem Records. [\(Continued on page 10\)](#)



Roy Orbison is the star for the month of June on MGM's Celebrity Scene. A special set for 45's going to DJ's features hits from his recent albums, including "Roy Orbison Sings Don Gibson" (E/SE-4424) and "The Classic Roy Orbison" (E/SE-4379). His latest single, "So Good" (K-13685), is also in the set. Watch for him in the soon-to-be-released movie, "The Fastest Guitar Alive," and his album of the same name from the original soundtrack. (Advertisement)

RIAA Opens Door To Worldwide Unity

By MIKE HENNESEY

PARIS—An important step toward international unity in the world record industry was taken here when the International Federation of the Phonographic Industry (IFPI) approved the affiliation of the Record Industry Association of America (RIAA) which represents 80 per cent of U. S. record companies.

The agreement means that the RIAA will associate itself with IFPI in pursuing the aims of the IFPI regarding the rights of the record producer.

The IFPI will not operate in the U. S. but will, when requested, represent any member of the RIAA outside the U. S.

After the four-day meeting at the International Conference Center, RIAA Executive Secretary Henry Brief said: "Our association has had the [\(Continued on page 10\)](#)

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Decca Bongo To Instrument With Bongos

NEW YORK — Decca Records is adding bongos to its musical instrument lines. The complete musical instrument line for 1968 now carrying the Decca trade name includes a full range of 22 folk and classical guitars, a budget-priced ukulele, drums and tambourines.

Decca is moving into the bongo field with a party-pak bongo set which includes a set of bongos, a pair of maracas, a pair of claves and an instruction manual on "How to Play the Bongos." The complete party unit will be poly-bagged and will carry a suggested retail list price of \$9.95 for the set.

For 1968 the company is offering a total of 26 accessory items. Included are such accessories as strings, picks, straps, instruction books, drum stands and cases.

Decca's complete line of musical instruments will be on display at the company's booth during the annual music show sponsored by the National Association of Music Merchants in Chicago from June 25 through June 29.

CBS' Davis Realigns Exec Suite

NEW YORK—Clive J. Davis, vice-president and general manager of CBS Records, realigned the structure of his executive staff last week. The new setup gives Bill Farr, vice-president of marketing, increased responsibilities for all marketing activities of CBS Records, and brings Dave Kapralik back to the company as vice-president in charge of artists & repertoire for Epic Records.

Both Farr and Kapralik will report to Davis, as will Bill

Tex Williams Re-Elected By ACWM

LOS ANGELES—Tex Williams has been re-elected president of the Academy of Country & Western Music for a one-year term. Johnny Bond was voted vice-president.

The two-year-old organization elected the following directors: artists—Rex Allen, Billy Mize; publishers—Bob Burrell, Charlie Adams; composers—Hal Blair, Charlie Williams; disk jockeys—Hugh Cherry, Bob Kingsley; managers—Stu Carnall, Jack MacFadden.

Also, radio management—Bill Beaton, Dick Schofield; record companies—Scott Turner; musicians—Billy Liebert, Billy Armstrong; promotion—Pat Shields, Mary Uleman; nightclubs—Johnny Mosby, Bonnie Price; non-affiliated—Dick Kirk Mae Axton, Carl Cotner, Eddie Dean, Dick Haynes, Bill Thompson, Jimmy Wakely.

Turtles Overseas

NEW YORK — The Turtles last Thursday (1) began a three-week tour of England, France, Denmark, Belgium and Holland. The White Whale Records' artists recently completed a 30-day college tour.

8 More Mfrs. Join Mono Price-Raising Cavalcade

By MIKE GROSS

NEW YORK—The equalization of the price of monaural and stereo disks is fast becoming an industry standard. Within a week after CBS Records made the initial move raising the price of its mono product, with RCA Victor hard on its heels, eight more record manufacturers set up similar pricing patterns. The mold is apparently set.

Capitol Records has set a July 1 changeover date for its own increase in mono album prices. The equalization will cover Capitol's pop product, Angel and Capitol classics. Excluded are Seraphim, the budget line; children's LP's on the J and JAO series, reel and cartridge tapes.

Stan Gortikov, president of Capitol's distributing corporation, called the price rise an "opportunity to compensate for rising costs and diminishing profits." However, he deplored what he called the demise of the mono LP. "Every echelon of distribution today has a significant investment in monaural stock, and an orderly phased sales cycle will serve the interest of all industry elements. The price change is a move oriented to profitability for all,

and this benefit should not be wiped out prematurely by the panicky overnight obsolescence of mono album stock or by massive returns." The label's July 1 date allows dealers to continue selling mono product at the present lower prices.

MGM/Verve Raise

MGM and Verve Records are raising their mono prices to the level of their stereo albums on Friday (9). Mort Nasatir, president of MGM/Verve, said, "Essentially, we're doing this to be competitive, but I feel the overall results for the industry will be good. For one thing, it means stabilizing product price to a certain extent. Of course, the government is yet to be heard from in this matter."

ABC Hike June 19

ABC Records will raise the price of its mono product effective June 19. The move, which ABC president Larry Newton says is being made to support increased album sales, ups ABC's mono price to a suggested retail list price of \$4.79 for albums on the ABC, Blue-Way, Dunhill, Tangerine and Jerden labels, as well as non-soundtrack albums on the 20th Century-Fox label.

Albums on the Impulse la-

bel, ABC's de luxe package jazz line, are upped to a suggested mono price of \$5.79, as are all mono motion picture soundtrack albums on the 20th, with the exception of the forthcoming "Dr. Dolittle" album which will have the suggested mono price of \$6.79.

Westminster, ABC's classical line, will remain at the universal \$4.79 price it has maintained for some time.

Newton revealed that rather than increase the price of Command mono albums, he will drop the monophonic line immediately, with only stereo LP's to be released on the Command label in the future. This, according to Newton, conforms with the Command image which has built a strong reputation on stereophonic sound since its inception. Existing Command mono inventory will sell off at the current \$4.79 price.

ABC salesmen will hit the road Monday (5) to sell 10 new albums, four on the ABC label, three on Impulse, two for Blue-Way, and one on the Jerden label. Until June 19, when the mono price increase goes into effect, these 10 new releases will under the old price structure.

Merc. Change Set

Mercury Records' family of labels, Philips, Smash, Fontana, Limelight, and Mercury, is bringing its mono-to-stereo price change into effect on Monday (5). In emphasizing the importance of this action at this time, Irwin H. Steinberg, executive vice-president of the Mercury Record Corp., said, "This price increase as an additional percentage in the form of gross profit margin or in the form of additional absolute dollars will add to the financial substance of the phonograph record industry at all levels."

Steinberg added, "The torn petticoat of the industry's less than normal profits at the manufacturing level has been showing. The additional margins will attract investment to our industry and increase effort in the areas of artist development, artist promotion, and new product development and the further use of advanced administrative techniques. I hope this is the beginning of the industry's age of reason referred to by Columbia's Bill Gallagher some time ago."

To implement the price transition, monaural product released prior to June 5 will be accepted for return at the new stereo price, provided there is an equivalent exchange order for monaural product also released prior to June 5. Mono product released subsequent to June 5 will not be accepted as an exchange order. Mono albums released prior to June 5, not accompanied by an equivalent acceptable exchange order, will be accepted at the old mono price.

Atl. 'Up' Day Friday

Ahmet Ertegun, president of Atlantic Records, has set Friday (9) as the day for his company's price change. The suggested list price of all Atlantic and Atco mono LP's will be increased \$1. This includes LP's that had been priced at \$3.79 and at \$4.79.

London: July 3

London Records will make its equalizing price adjustment on July 3. The changeover date will allow London to complete its current SP-67 program

(Continued on page 4)

20th-Fox to Issue Three Soundtracks

NEW YORK—Three soundtrack albums are scheduled for release by 20th Century-Fox Records. They are "Doctor Dolittle," "Star!" and "Hello, Dolly!" "Doctor Dolittle," which will contain 15 songs, opens at New York's Loew's State Theater on Dec. 19. The Leslie Bricusse score will be sung by Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough.

"Star!" a musical based on the life of Gertrude Lawrence, will feature songs she sang during her three-decade career. Included will be numbers by Cole Porter, George Gershwin and Noel Coward. Julie Andrews will play the title role. The film will premiere in September 1968. Barbra Streisand and Walter Matthau will star in the film adaptation of Jerry Herman's "Hello, Dolly!" which is scheduled to be made early next year.

Record Dept. Opens in LA Music Store

LOS ANGELES — Ray Avery, one of the city's leading disk collectors, has opened a leased record department in the Southern California Music Company's main downtown store.

The department is called Ray Avery's Records and is being managed by Nancy Lewerke. Unlike Avery's Glendale shop, Rare Records, which emphasizes collector's 78's, the new department offers a broad selection of popular material. Avery also intends to sell traditional and modern jazz LP's along with the rock 'n' roll, show tunes and middle of the road type artists.

The department can hold a stock of 5,000 albums. Avery plans to conduct a direct mail campaign on his Glendale customers list in the belief that they might find shopping in downtown Los Angeles more convenient than driving to Glendale, some miles away from the downtown shopping center.

Southern California Music, founded in 1880, is one of the city's leading piano, musical instrument firms. It has had no record department for the past year. Avery has run a collectors shop in Glendale since 1947 and has specialized in rare recordings in other locations since 1947. His Glendale location continues in operation and sells current pop material in a separate department.

Monument Bows 1st Spanish Disk in U.S.

LOS ANGELES — Monument has released its first Spanish single in the U. S. by French vocalist Charles Aznavour. The disk was pre-tested by the label's Puerto Rico distributor and couples two of the vocalist's own tunes, "Con" and "Quien."

Both tunes are extracted from the Monument LP, "Canta En Espanol," which was licensed by Disoques Barclay of France.

Gallagher, who is now vice-president for Columbia artists & repertoire as well as special products. The new setup will allow Gallagher to devote more time to a&r and the special products unit which is involved in an increasing number of new projects. Al Shulman, vice-president of Columbia Special Products, will continue to report to Gallagher.

Kapralik, who was head of a&r at Columbia several years ago and then in charge of the label's April-Blackwood music publishing operation, has recently been involved in artists management and independent production. He's currently responsible for the Peaches & Herb clicks on the Date label.

Levy Duties Expanded

Len Levy will now take over the direction of the marketing activities for both Date and Ode Records, in addition to Epic and Okeh Records. Date and Ode will continue to be distributed through the Columbia branches, and Epic and Okeh will likewise continue with their distributors. Levy's title will now be vice-president of sales and distribution for Epic, Date and the custom labels. Ed Mathews will report to Levy in his promotional and sales activity for

Catalog Distributed By Mark Century

NEW YORK — Mark Century has begun distribution of "The Century Library of Music & Sound," a catalog of 4,000 different pieces of music designed for radio, TV, audio-visual, film, or commercials use. The 120-page catalog represents a library that took two years to record, said Mark Century president Milt Herson. Types of music range from dramatic to humorous, jazz to country and classical. Supplements will be distributed as the library expands.

Date and Ode Records, and to Gallagher in his capacity as a&r head for Date.

Jack Loetz will become vice-president for marketing administration of CBS Records reporting to Farr. His responsibilities will include all marketing budget, inventory controls, administrative procedures and credit and collection policies for both Columbia and non-Columbia labels.

Don England, who will also report to Farr, will now provide direction for all sales and promotional activities of the Columbia branches with respect to the Columbia label, in his expanded role as Columbia's director of sales.

Direction Planner

Stanley Kavan, vice-president for planning and diversification of CBS Records, now has the role of planning for the future direction of CBS Records activities and its diversification projects. He will report to Walter Dean, CBS Records' administrative vice-president.

Deram to Issue 'Pale' Hit in U.S.

NEW YORK — "A Whiter Shade of Pale" by Procol Harum on British Della, which is rapidly climbing the British charts, will be released in the United States on London Records' Deram label. Denny Cordell, producer of the hit, was here last week to confer with Walt Maguire, London's sales and a&r director for pop records, and Howie Richmond, president of The Richmond Organization, publisher of the song. The tune was written by Keith Reid, who is under contract to TRO-The Essex Music Group. According to British Decca, the disk sold 156,000 copies by the end of its second week of release in England and sold 50,000 in its first week of sales in France.

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HERE COME THE '68 LINES from Masterwork, Decca, Admiral, Philco-Ford.

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MGM SALES UP 92%

Nasatir's Nutrition Drive Beats Disk Artists' Natural Attrition

By CLAUDE HALL

NEW YORK—Fighting the natural attrition of record artists is one of the major campaigns of any successful record company. Mort Nasatir, who marked two years as president of MGM Records June 1, has been fighting this battle so well that sales are up 92 per cent since he took over the firm. And net profits are substantially in excess of this, according to Tom White, director of business affairs.

The whole story concerns everything from sharp promotion of product—and MGM never releases a record without an exploitation plan behind it—to new independent production deals, expansion moves by adding labels and a&r staffers, and other factors. For example, MGM Records is changing its Verve/Folkways Records label

to Verve/Forecast. "We took surveys," Nasatir said, "and it was felt that the term Verve/Folkways had a certain image while we were signing new acts and moving in a different direction." Artists under the Verve/Forecast banner include Janis Ian, the newly signed Paupers, and the Blues Project.

R&B Expansion

At the same time, Nasatir is mapping vast expansion in the r&b field. "We already have Howard Tate doing well on the charts, but we're planning to further develop our r&b activities."

Nasatir has launched three new budget lines—VSP, Heli-dor, and Leo the Lion, and has beefed up the a&r staff. First he added producer Tom Wilson, then later brought in Bob

Morgan as head of a&r, then added a factory-owned distribution branch in Chicago.

One of Nasatir's first projects was to analyze the artist roster. "If your hottest artists are going to have natural attrition, because that is the nature of the business, that's going to create gaps. You've got to balance this by building new artists that can add something to the company. He cited Lainie Kazan and Sandy Posey, among others. "You must also acquire established artists," he said, and listed as examples the Righteous Brothers, Roy Orbison and Arthur Prysock. "In addition, we have others we're trying to complete negotiations with."

Also, the label has devoted heavy promotion and exploitation (Continued on page 8)

Country Month Again for Decca

NEW YORK — Decca Records is again devoting the month of June to a special promotion on its country catalog. It's the eighth consecutive year in which June has been designated "Country Music Month" by Decca.

Sydney N. Goldberg, the company's vice-president in charge of sales, reports that the take from the country campaign has gone up each successive year. He attributes the up-beat in sales of the country catalog to the increase in the number of radio stations around the country which have gone to a full-time country format and the spinoff of many

country artists into the pop market. This, in turn, he says, has interested more dealers and rack jobbers in handling country products.

Decca's current country campaign is being sparked by the release of 15 new packages. The new product will be pitched along with Decca's entire country LP catalog.

Tubb & Lynn Pairing

Leading off the new product is an album pairing. Ernest Tubb and Loretta Lynn. Other artists represented with new albums are Jack Greene, Bill Anderson, Johnny Wright, Bill Monroe, the Osborne Brothers, Jimmy Newman, Grady Martin, Jimmy Davis, Margie Bowes, Bill Phillips, and the Po' Boys.

An additional feature will be the release of Vol. 8 of "All-Time Country & Western—the Original Hit Performances." As in the seven previously released sets, the album contains many of the all-time best-selling country classics performed by the artists who made them popular.

The new product will be released on 4 and 8-track cartridges later this month.

Decca has prepared easel-

mounted in-store and window displays in the form of mounted lithos and large center pieces to serve as point-of-sale merchandising aids. In addition; a litho book, "Decca Presents the Great Names in Country & Western Music," spotlighting the entire Decca country catalogs, has been made available to the company's sales force. Also, pocket-sized consumer catalogs will make their debut this year.

Stogel & Assoc. Bows Heroic Age

NEW YORK—The public relations firm of Heroic Age Publicity has been launched by Leonard Stogel and Associates. The firm will handle press for Sam the Sham, Tommy James and the Shondells, the Royal Guardsmen, Keith, and other acts managed by the firm. Janice Murray is heading the operation, assisted by Laura Jerabek. Stogel said Heroic Age will be operated on a non-profit basis, with any funds left over at year's end distributed among the clients.

8 More Mfrs. Join Price Rise

Continued from page 3

which is running until the end of June.

Roulette Date Set

Roulette Records will equalize the price of its mono and stereo album product effective June 25. The suggested list price on Roulette mono product will be raised \$1, bringing it to \$4.89 or \$4.98, depending on dealer option and locality.

Monument Move

Monument Records, the Nashville-based firm, equalized its mono-stereo price structure last Thursday (1). The move included its Sound Stage 7, rhythm and blues line. The suggested retail price on Monument's mono product is now \$4.79, and its suggested dealer cost is \$2.98.

CBS Records' price change goes into effect Monday (5), while RCA Victor equalized its prices last Thursday (1). It's understood that Columbia's cost to dealers on the \$4.79 product is now \$2.60 as compared with the previous cost of \$2.71, a reduction of 11 cents an album for the dealer.

B. Stevens in N. Y.

NEW YORK—Beecher Stevens, formerly with EMI Records and previously director of sales for British Decca, arrived Sunday (4) for business negotiations. He will be here about a week.

Executive Turntable

Bob McCluskey has been named general manager of Acuff-Rose Publications and the A-R affiliated companies, Fred Rose Music and Milene Music. The announcement was made in Nashville by Wesley Rose prior to McCluskey's departure on a three-week European trip. In Europe, McCluskey will visit A-R's affiliates. McCluskey had been national promotion manager for RCA Victor Records, national sales manager for the label's country product, and West Coast advertising manager for Billboard. He had also been West Coast representative for E. B. Marks Music and Acuff-Rose Publications.



McCLUSKEY

★ ★ ★

Russ Vincent joined Kama Sutra Music companies as general professional manager. Vincent previously was professional manager for United Artists Music companies. He will report directly to Hi Mizrahi, a Kama Sutra president. . . . George Furness, manager of Atlantic's West Coast office, moves to New York as co-ordinator of sales and production. Moving into Furness' slot on the Coast is Doug Coxe, who had been with Merit Distributors in Los Angeles.



VINCENT

★ ★ ★

Marc Gordon has resigned as manager of Soul City Records to avoid a conflict of interest between that post and his managing (Continued on page 10)

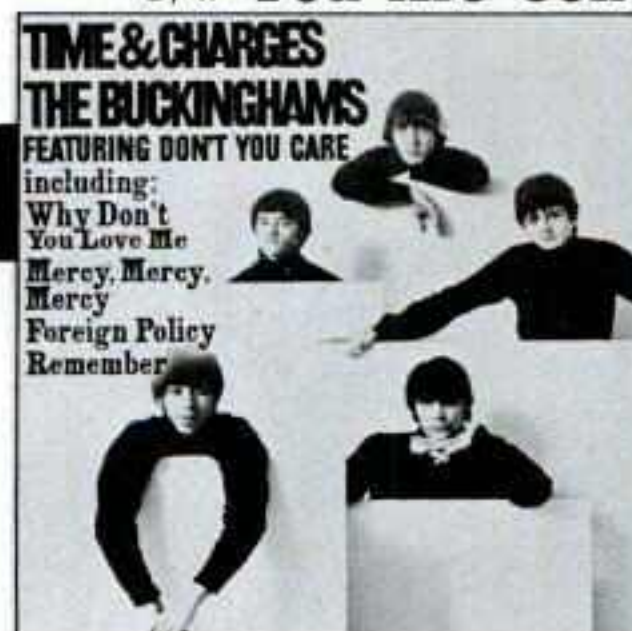
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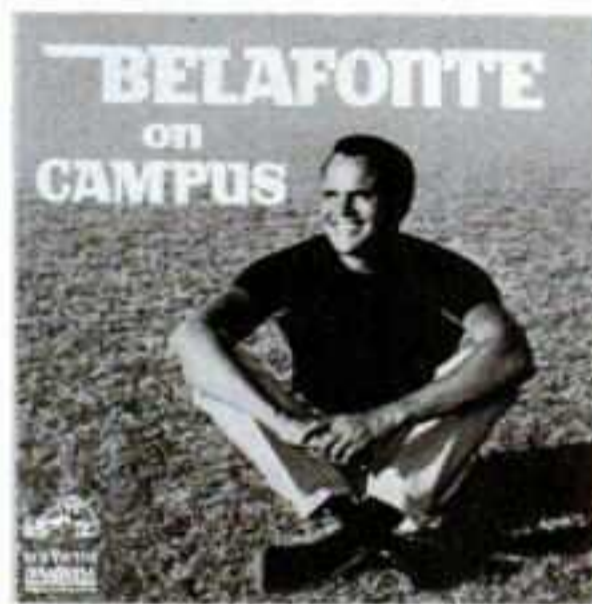
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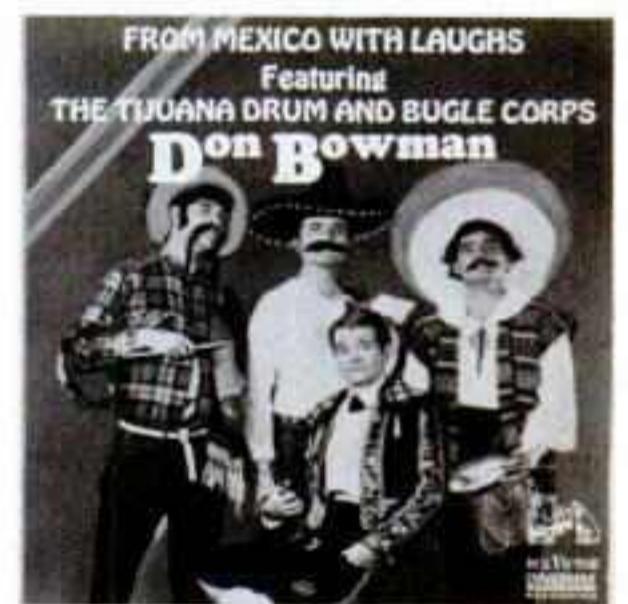
Follows up his smash "Cup" album with "Michelle," "Pretend," "Sunrise, Sunset," "What the World Needs Now Is Love," "Cabaret." LPM/LSP-3834*



Requested on his college tours. "Roll On, Buddy," "Delia," "The Far Side of the Hill," "The Dog Song," "Waly, Waly." LPM/LSP-3779*



Top-notch country group does the big ones. "I Threw Away the Rose," "Danny Boy," "My Cup Runneth Over," "Winchester Cathedral." LPM/LSP-3794*



Nashville's nutty songster breaks it up with "Have Bull Will Book," "A Tour of Tijuana," "Spanish Weed," "County Agent Report." LPM/LSP-3795*



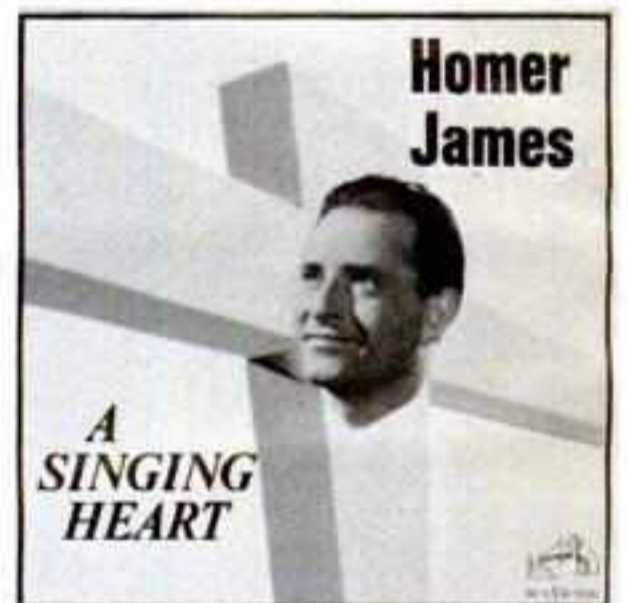
East meets West and comes off great! "Bluebird of Delhi," "Agra," "Ad Lib on Nippon," "Tourist Point of View," "Mount Harissa." LPM/LSP-3782*



Another chart-maker for John. "Danny Boy," "Sunrise, Sunset," "I Left My Heart in San Francisco," "Fanny," "My Foolish Heart." LPM/LSP-3730*



Partners in parody do their renditions of "Nashville Cats," "The Square Song," "Pusan U," "Winchester Cathedral." LPM/LSP-3822*



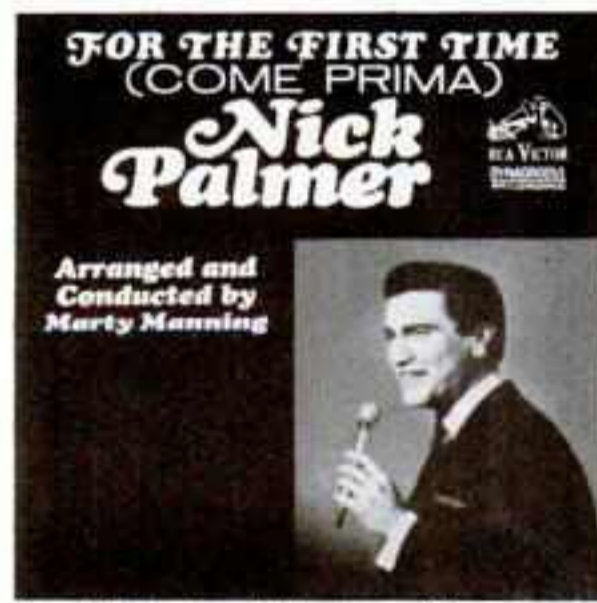
Well-known Canadian singer does "Blessed Redeemer," "This Tender Moment," "In the Garden," "Precious Lord, Take My Hand." LPM/LSP-3788



Here's their new one! "Early Morning Blues and Greens," "You Told Me," "Forget That Girl," "Shades of Gray," "Zilch," "Band 6." COM/COS-103†**



Swinging contemporary sounds of Latin rock with "Tequila," "Bang! Bang!" "La Peregrina," "Un Poco Rio," "San Juan," "Yambo." LPM/LSP-3813*



Good listening all the way. "Theme from the Warsaw Concerto," "Come Prima," "Worlds of Time," "Be My Love," "Born Free." LPM/LSP-3803*



The king of Latin dance music does "Patricia," "Ruletero," "Mambo No. 8," "Cherry Pink and Apple Blossom White," "Paris." LPM/LSP-3732



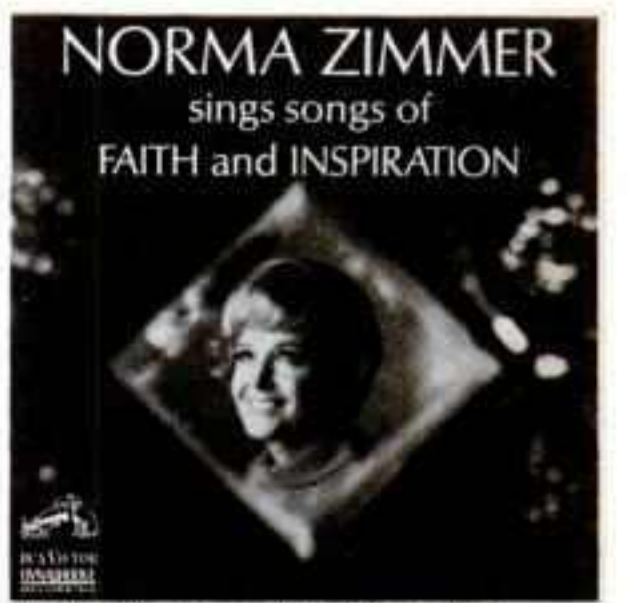
New country sensation does "In the Middle of Nowhere," "Best Banjo Picker," "Take Me Home," "Apartment #9," "I Know One." LPM/LSP-3775*



This third album in a series presenting history of Flamenco features "Reloj Flamenco de Cordoba," "Soleares—Posadas." LPM/LSP-3781*



Connie does such winners as "It Comes and Goes," "I Love You Drops," "Cincinnati, Ohio," "Easy Come—Easy Go," "City Lights." LPM/LSP-3768*



Norma Zimmer, a favorite on the Lawrence Welk Show, sings "The Man Beside the Galilee," "His Eye Is on the Sparrow." LPM/LSP-3777*

**Available on RCA Stereo 8 Cartridge Tape



NEW RED SEAL



Caballé brings her acclaimed technique and mezza voce to German lieder. Includes many of Strauss' most beautiful songs. LM/LSC-2956



Dazzling debut on RCA Victor. "The U.S. and the world will be hearing a lot more about Itzhak Perlman in the very near future" (TIME). LM/LSC-2962*



Selections never before available on L.P. include arias from Madama Butterfly, La Bohème, plus delightful operetta gems. LM-2908



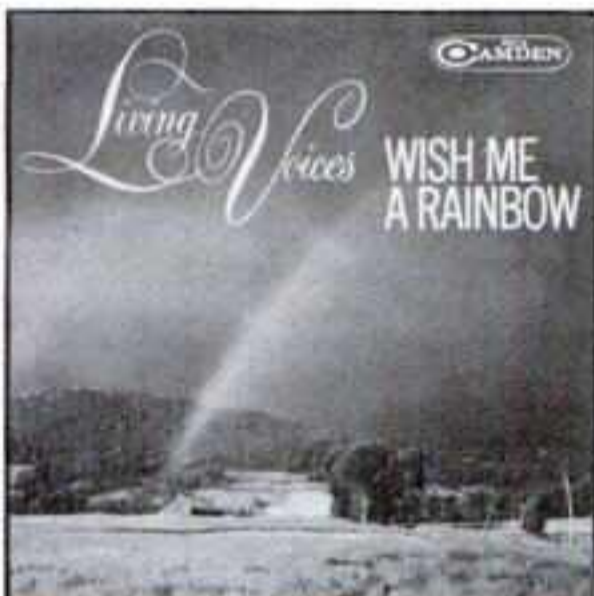
Solo recording by one of the world's fastest rising young pianists. His growing legion of admirers will all want this one! LM/LSC-2955*



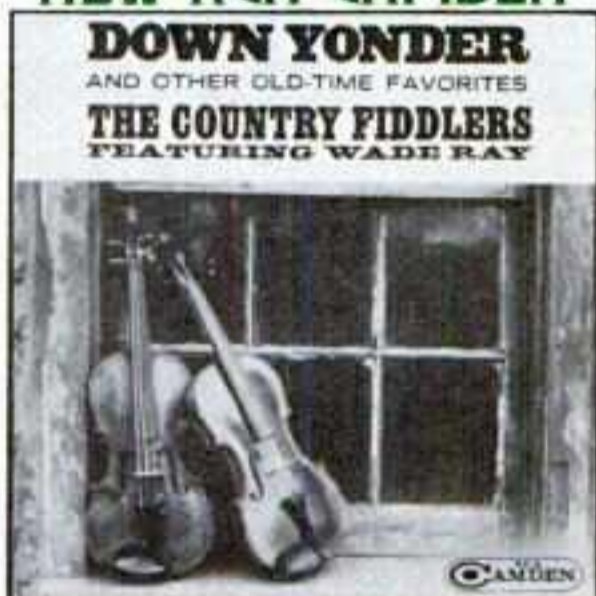
6-L.P. set of waltzes, polkas and other popular favorites by Strauss, Lehár and other Viennese composers. Special low price. VCM/VCS-6804



Easy-goin' and free-wheelin' style on "Bummin' Around," "Foreign Love," "Blue Hawaii," "Fraulein," "Candy Kisses." CAL/CAS-2121 (e)



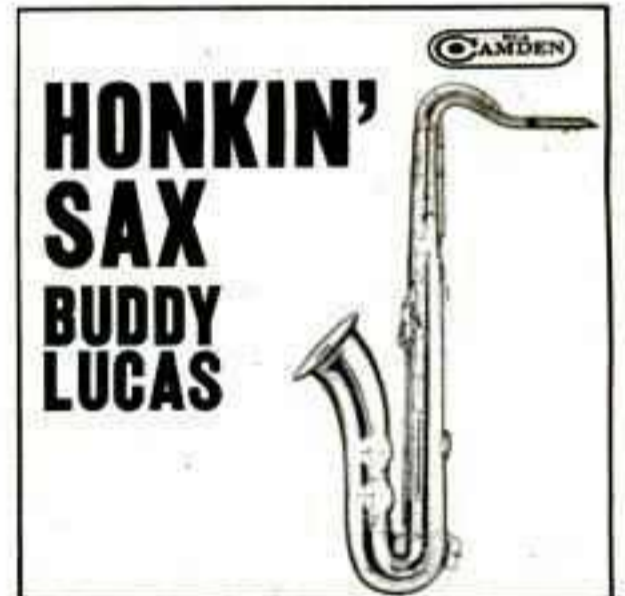
Current hits and movie themes. "Lady," "My Cup Runneth Over," "Tiny Bubbles," "The Shadow of Your Smile," "A Place in the Sun." CAL/CAS-2147



Greatest old-time fiddle tunes. "Down Yonder," "Flop Eared Mule," "Soldier's Joy," "Tennessee Wagoner," "Old Joe Clark." CAL/CAS-2145



Delightful album for children. "Puff (The Magic Dragon)," "Chim Chim Cheree," "On Top of Spaghetti," "The Little White Duck." CAL/CAS-1088



A wailer! Buddy does "I'm a Believer," "These Boots Are Made for Walking," "Dancin' in the Street," "Yakety Sax," "Uptight." CAL/CAS-2146



Strong offerings from Damone. "On the South Side of Chicago," "A Quiet Tear," "Love Me Longer," "Stay," "What Is a Woman?" LPM/LSP-3765*

NEW RCA VICTROLA

TOSCANINI—FOR THE FIRST TIME ON RCA VICTROLA—IN SOME OF HIS MOST MEMORABLE PERFORMANCES



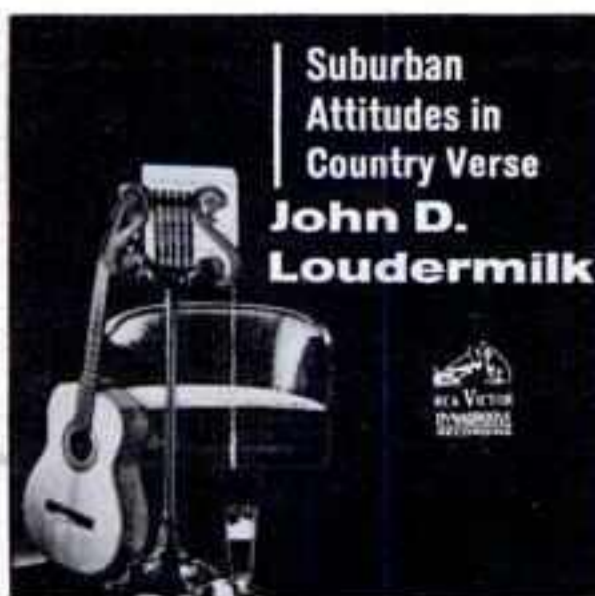
Respighi's Fountains of Rome/Pines of Rome; Saint-Saëns' Danse macabre and Roman Carnival by Berlioz. The Maestro's magnificent interpretations. VIC-1244



Smetana's Moldau; Tchaikovsky's Romeo and Juliet; Sibelius' Finlandia; Lisadoff's Kikimora by Liadoff. Wonderful selections. VIC-1245



Debussy's La Mer and Iberia plus Franck's Psyché and Eros. A welcome return to the Toscanini repertoire on records! VIC-1246



More of his unique songs. "Bubble, Please Break," "You're Taking My Bag," "Joey Stays with Me," "It's My Time," "Do You." LPM/LSP-3807*



Die Meistersinger Preludes I & III; Lohengrin Preludes I & III; A Faust Overture; Siegfried Idyll. Will delight every listener. VIC-1247



Overtures from La Forza del Destino, La Traviata, I Vespri Siciliani, L'Italiana in Algeri, La Cenerentola and L'Assedio di Corinto. VIC-1248



Toscanini's superlative performance of Dvořák's Symphony No. 9 ("From the New World"), and the Manfred Overture by Schumann. VIC-1249

*Recorded in Dynagroove sound
†Manufactured and Distributed by RCA

9,000 Honor Atkins at Charity Fete

Some 9,000 friends of Chet Atkins, RCA Victor Records' Nashville manager, turned out at a dinner and show last Sunday (28) honoring Atkins on his 20th year as an RCA Victor artist and his 10th anniversary as manager of the firm's Nashville activities. The show was for charity sponsored by Nashville's Junior Board

of the Florence Crittendon Home. Among the artists performing were many with whom Atkins has been associated over the years. A plaque engraved with the names of some 50 artists whose careers have been "enhanced and furthered under the professional guidance and encouragement of Chet Atkins" was

presented to him. Emcee was Jimmy Dean. Performers included Boots Randolph, Dottie West, Floyd Cramer, Homer and Jethro, Archie Campbell, John D. Loudermilk, the Jordanaires, and Mother Maybelle and the Carter Family. Tennessee Gov. Buford Ellington proclaimed the day as "Chet Atkins Day."



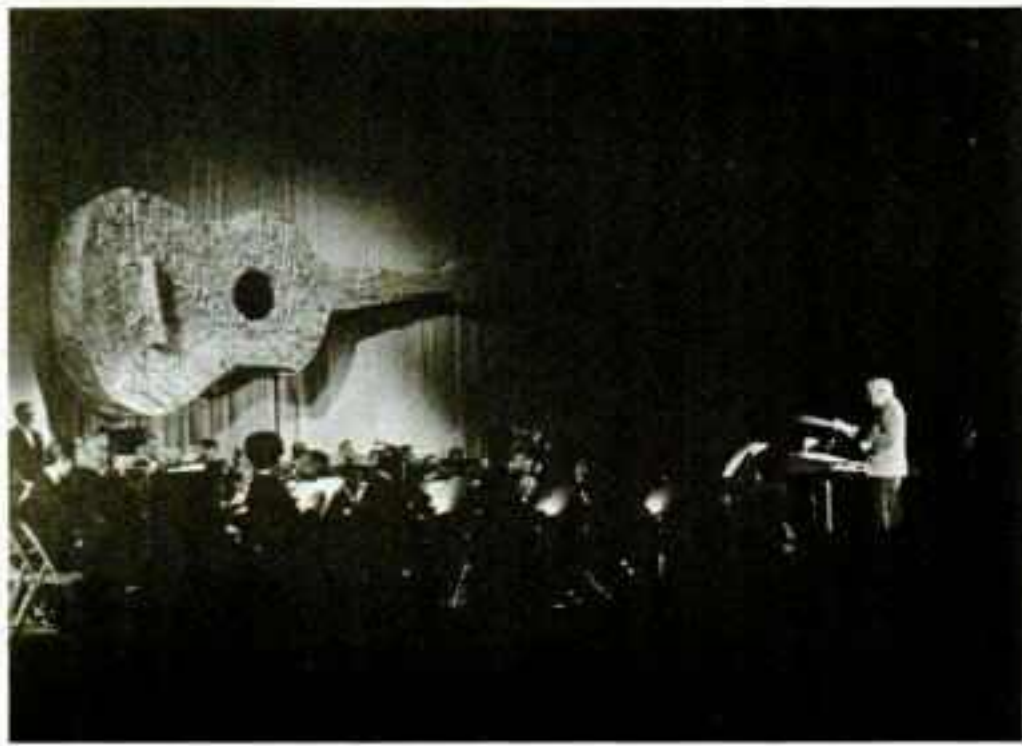
Norman Racusin, division vice-president and general manager of RCA Victor Records, center, presents engraved plaque to Atkins while Jimmy Dean holds mike.



Arthur Fiedler, conductor of the Boston Pops Orchestra, conducts 80-piece Nashville Symphony Orchestra as Atkins demonstrates the guitar that created the "Nashville Sound."



Mother Maybelle Carter and the Carter Family team up with Atkins and Fiedler on a tune. Some 9,000 fans in Nashville Municipal Auditorium listen.



Arthur Fiedler conducts the Nashville Symphony Orchestra in front of a guitar decoration; all proceeds from the tribute go to the Florence Crittendon Home in Nashville.



Dean tosses out a gag line. Mr. and Mrs. Chet Atkins listen at right. Many of the artists Atkins has produced on records were in the audience.



Boots Randolph, with sax, and master of ceremonies Jimmy Dean deliver a song with the support of Floyd Cramer at the piano.

Kama Sutra Ties Up S. F. 'Hippop' Scene

• Continued from page 1

record groups at the Avalon, and working with Helma and Cohen on creative projects.

The thrust into the San Francisco hippie musical scene by the New York headquartered KS operation, comes five months after the firm opened a production office here.

The affiliation with Helms may be considered the first move toward fulfilling the desire of several pop outfits for the formation of a hippie label (Billboard, May 6). All disks produced by Family Dog Productions will bear identifying logo alongside KS name, with the future possibility that Family Dog may develop its own separate record label.

Musical Workshop

Ripp said last week that the studio in San Francisco, which he labeled a "partnership type of community," would be a musical workshop. "People who don't have the money, who want to hear themselves and get a reflection, will be able to utilize the facility. We won't charge them anything; they'll just have to make an appointment. This studio will help us develop musical seeds in San Francisco. Kama Sutra wants to provide in San Francisco, Los Angeles and New York, a garden where the talent seeds can grow . . . without being Broadway."

The studio should be complete within six weeks and include one, two and four-track recording coverage. KS will probably bring the tapes down to Los Angeles for mastering, albeit there are several San Francisco studios which custom master.

KS expects to initially release three major hippie groups associated with Helms. The San Francisco note brought to KS would have the option of designating which publishing firm would handle their material, KS or a Family Dog operation. KS will provide complete artistic freedom, including album cover artwork design to the artists.

The recording control room will be located in the Avalon's balcony.

Use Home Recorder

Helms and Cohen have been taping several groups on a home 2-track recorder. The studio will probably be called Avalon Recording, although the formal name and hourly rates have yet to be determined.

Family Dog will receive an independent production percentage.

Ripp said that the San Francisco affiliation and his forthcoming activity in the new studio was in line with his decision to return to creative work. He moved to the Coast, he explained, to be free of the administrative work in New York.

Nasatir Drive Boosts MGM Sales 92%

• Continued from page 4

tion campaigns for its roster. These include Sam the Sham, Herman's Hermits, the Animals, Jimmy Smith, Connie Francis and the Lovin' Spoonful.

"Because, if you can stop attrition by even a few per cent, then you've done something important, not only for your artists but for your company," Nasatir said. "You've got to use every method possible to do this exploitation, promotion, and marketing."

Nasatir also launched recently the Lyra Records label (produced in Greece) in the U. S. and a new gospel music line. The MGM Playtape 2-track system has added much to the profit picture. White said that the label had sold more than a million of the 2-track CARtridges for the unit. In addition, the firm has been marketing the player units through its distribution channels.

The label has marked up tremendous successes with its soundtrack, scoring a world hit with the track of "Dr. Zhivago," which is approaching 2 million sales domestically and another million abroad. "Grand Prix" has already sold in excess of 300,000 world-wide, Nasatir said. The track of "Born Free" is another MGM winner. All have gone high on the Top LP Chart for extensive periods.

Latin: Don't Fence Us In; Set Congress

• Continued from page 1

with the one-way record traffic, with a river of product coming in and a trickle going out.

In the last decade, the bossa nova from Brazil, which made its impact on international pop and jazz markets, has encouraged South American manufacturers to look to North America, Asia and Europe for sales. Another problem certain to be discussed is the difficulty in shipping masters from one South American country to another.

Red Tape

According to Pete Heine, Billboard's Latin-American general manager who returned this week from a month-long trip to Venezuela, Brazil, Argentina, Peru and Colombia, the bureaucratic red tape and complicated customs arrangements make normal commerce between South American nations difficult.

Heine said the manufacturers will probably discuss the feasibility of subsidizing a low-price phonograph. Currently, the least expensive phonograph available on the Continent lists for about \$50, and the quality leaves a bit to be desired.

With the emergence of a salaried middle class in South America, the manufacturers feel they can expand their domestic markets considerable when such a player is available.

Cartridge Growth

Tape cartridge development in South America has been slowed due to the lack of local manufacturers. Playback equipment, all of it imported, sells for \$200 and up, while imported tapes list for from \$8 to \$10. But, according to Heine, South American manufacturers will begin their own manufacturing this year. Most of the tape sales are 4-track, but 8-track is beginning to make inroads, as are Philips cassettes.

The South American manufacturers hope to set up the equivalent of a Common Market for the record industry, with governmental restrictions between the various countries on the Hemisphere eased, and with the nations of the Hemisphere working in concert to promote their product on the world market.

"This is the sign," Nasatir said, "by which you tell whether you've been just lucky or you've put a lot of work on the album to make it what it is. The lucky ones may go up fast, but they drop fast, too."

MGM Records has also been involved on the independent

production front, operating successfully with Mickie Most, who produces Herman's Hermits; Koppelman and Rubin, who produce the Lovin' Spoonful through Kama Sutra Productions; Al Grossman, Wes Farrell, Mickie Stevenson and others.

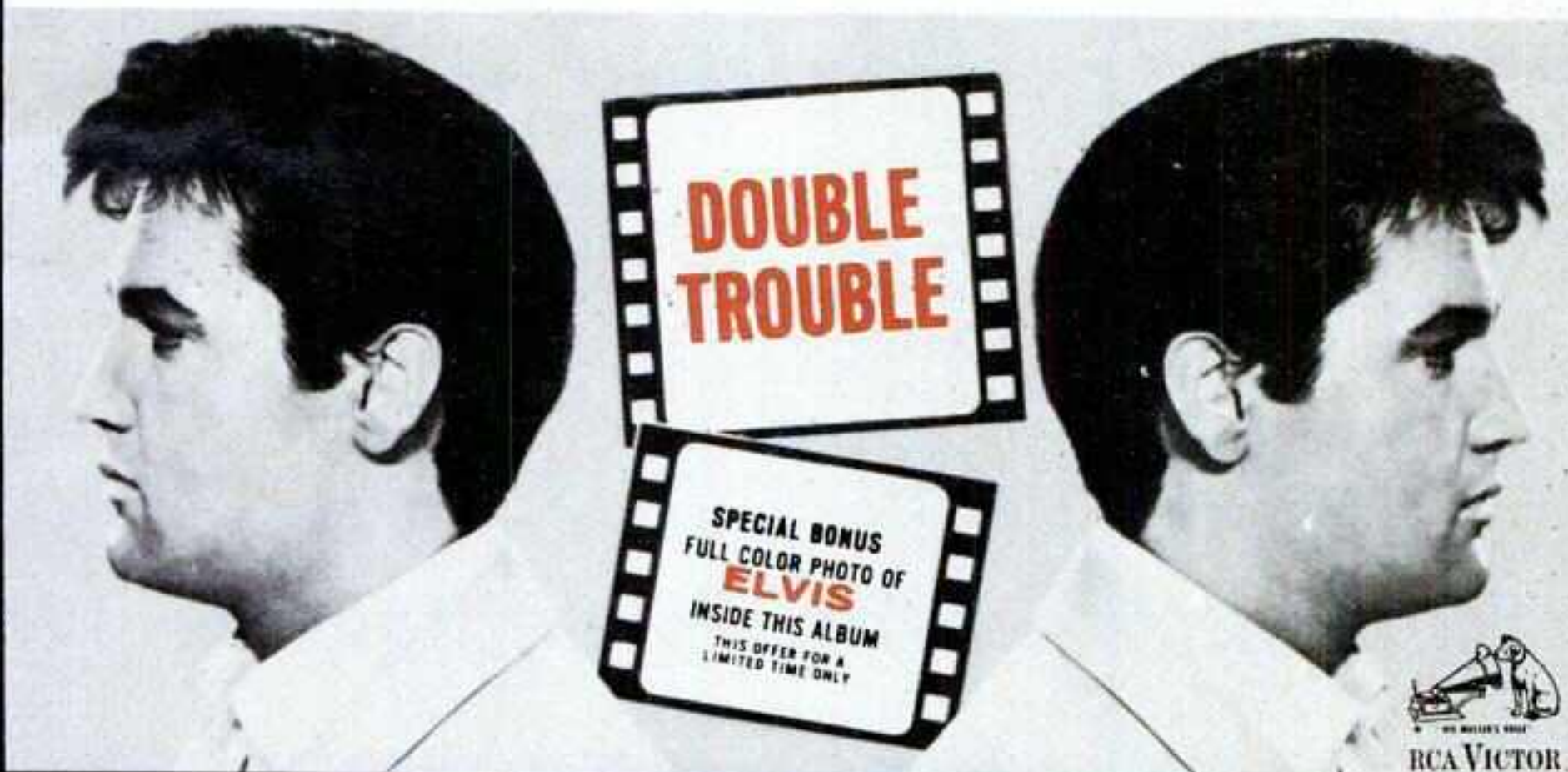
ELVIS

New Soundtrack Album

RCA VICTOR presents

ELVIS

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SOUNDTRACK ALBUM
FROM THE
MGM PICTURE



METRO-GOLDWYN-MAYER Presents **ELVIS PRESLEY**

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LPM/LSP-3787 Elvis sings all the songs from his new MGM movie plus Four Bonus Selections.

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The most trusted name in sound

Ask your Distributor for Elvis' new complete four color catalog.

Market Quotations

(As of Noon Thursday, June 1, 1967)

NAME	65-66		Week's Val. in 100's	Week's High Low		Week's Close	Net Change
	High	Low		High	Low		
Admiral	38	22½	526	24½	22½	22½	- 7/8
American Broadcasting	93½	72¾	309	84½	78½	83¾	+ 2
Ampex	35	22¾	1075	34	31½	32¼	-1¾
Audio Devices	30¾	21¾	115	24¾	23¾	24	- ¾
Automatic Radio	6¾	3¼	43	5¼	5¾	5¾	- ¾
Automatic Retailer Assoc.	71½	51¾	87	69¾	64¾	66	- 4
Cameo Parkway	3¾	2½	50	3¾	3¼	3¼	- ½
Canteen Corp.	28¾	21½	440	23¾	22	23¼	+ ¾
CBS	76¾	59½	752	73¾	69¾	69½	-3¾
Columbia Pic.	52¾	33½	140	47½	44	44¾	- 2
Consolidated Elec.	53½	36¾	245	53	48¾	49¼	-3½
Disney, Walt	103¾	75	143	99	94	95¾	-1¾
EMI	5	3½	411	4¼	3¾	4	- ½
General Electric	95	82½	676	88¾	85¾	85¾	-1¾
Handleman	29¼	17¾	33	28½	27¾	27¾	- 7/8
MCA	51½	34¾	45	48¾	47¼	48	+ 1
Metromedia	56¾	40¾	192	51	48	50¾	- ¾
MGM	51¼	32¾	347	49¾	45¼	46¾	+1¾
3M	93½	75	381	88¾	84¾	85¼	-2¾
Motorola	132¾	90	451	113	105¼	107¼	- 4
RCA	55½	42¾	1120	51¾	48¾	49¾	-1¾
Seeburg	20¾	15	358	18¾	16¾	16¼	-2½
Tel-A-Sign	3¾	1¾	96	2¼	2¼	2¼	- ½
20th Century	51	32¾	418	49¾	45½	46¾	-1¾
U-A							
WB	25¾	16¾	653	24¾	23¼	24¼	+ ¼
Wurlitzer	36	18¾	25	23¾	22¼	22¾	- ½
Zenith	66¾	47¼	294	60¾	58	60¼	+ ¼

OVER THE COUNTER*

(As of Noon Thursday, June 1, 1967)

NAME	Week's High Low		Week's Close
	High	Low	
GAC	7½	7	7
Jubilee Ind.	4¾	4¾	4¾
Lear Jet	20¾	19½	19½
Merco Ent.	9¾	9¼	9¼
Mills Music	24¾	24¼	24½
Pickwick Int.	13½	12¾	12¾
Telepro Ind.	5¾	5	5¾
Tenna Corp.	10½	10	10¼
Orrtronics	9¼	8¼	9¼
ITCC	16	15	15½

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Executive Turntable

• Continued from page 4

the label's top act, the **Fifth Dimension**. He has also severed his ties as general manager of Johnny Rivers Music to devote more time to personal management. . . . **Earl Horowitz** has resigned as Capitol's special markets manager, a post he held since last December. He had been with the distributing wing since 1952, in sales and branch managerial posts.

★ ★ ★

James A. Harmon has been elected to the board of directors of General Artists Corp. Harmon is vice-president of the New York Hanseatic Corp., investment bankers, and is also on the board of directors of Ames Department Stores, Hartford, Conn., a discount department store chain. . . . **Fred Stuart**, former account executive with United Public Relations, a show business firm, has opened his own office in Los Angeles.

US Decca to Expand in UK

• Continued from page 1

MGM out of the EMI stable to go it alone, has now set its independent launch date for October. The new record company will be based in a new headquarters in London's Mortimer Street. The U. S. label has registered a British off-shoot United Artists Records, Ltd.

The subsidiary has two American directors, David Picker and Michael Stewart, and two British directors, UA's London chief Noel Rogers and Alan Spalding.

Meanwhile, Warner Bros.-Reprise will study the U. K. market over the coming year with a view to possibly setting up a U. K. off-shoot in association with Pye, its present licensee, when its existing pact expires September 1968.

WB's general manager Joe Smith revealed, "While no final plans have been set at this early stage we may well form a British company. We are very pleased with the promotion that Pye has put behind our product in the U. K. market, and we would almost certainly continue to work with them even if we set up a separate company." He pointed out that Warner-Reprise is bigger than some of the U. S. labels that have already announced their plans to go independent in Britain.

Mfrs. Battling Split Plays With Single-Song Singles

• Continued from page 1

charts. When some markets report sales on one side and other markets on the other, the singles' national chart rating is effected.

• Radio stations, faced with not knowing which side is going to break, will follow a "wait and see" policy. This decision of indecision may kill the record completely within that market.

• National rack jobbers, most of whom buy off a national chart, will not pick up the record if it isn't in the top grouping on the chart. This, in turn, further curbs record sales.

Big Problem

"The big problem," Salidor continued, "is that most companies are not prone to commit themselves to one side. What they're saying, in effect, is that they're not sure themselves of which side they think will make it. It's a calculated risk, but we believe it's one worth making—especially in view of the costs and other ramifications of split programming.

"By issuing some of our product with the 'A' and 'B' sides the same, we are showing radio stations that we have confidence in one side. We want one national breakout—not two regional breakouts of the same record."

Most program directors welcome the one-side single as an aid in programming. "We want to know which side the company is promoting," said one director. "The concept of releasing one side is extremely wise from the label's standpoint. We've seen many a record get lost because of split airplay."

Some record companies have accentuated an "A" side only policy. "If a radio station makes a commitment to one side of a record," one spokesman said, "many times they're quite reluctant to flip it over even if the other side is stronger in sales. Also, if a station begins airing a 'B' side, the record company is caught between two poles—

which side to promote. Rarely will a station play both sides."

Not all companies and radio stations, however, are attuned to single-sided concept. Said Dick LaPalm of Chess-Checker, "I feel that it's an affront to the station to send it a one-sided disk. Most program directors or station music men are qualified to pick the hit side. There are some stations that won't accept anything but a two-sided single."

Rushed Out

"We do issue some one-sided records," LaPalm continued, "but we do it only for expediency. If we must rush a record, we'll release an 'A' side only single and then send an 'A-B' version later."

The primary source of split airplay is currently in r&b-pop crossover. Frequently, a pop-rock outlet will pick up the flip side of an r&b single because of the record's sound. Thus, within one market, two sides are being pushed with the net result of no hit at all. Decca had released one-sided singles of Gene Chandler's hit "The Girl Don't Care" and Jackie Wilson's "I've Lost You." The label has just issued double "A" side the Nova Local's "If You Only Had the Time" and "Just One More Chance," by Patrick Bradley.

Other labels, realizing that stations will turn records over, are issuing promotional and instrumental "B" sides. Liberty Records' World-Pacific Records, through its Soul City label, has released five 30 to 50-second edited tracks of the Fifth Dimension's "Up, Up and Away" album on the group's single of the same name (Billboard, May 27). And Blue-Note Records, also a Liberty Records subsidiary, has planned a mini-cut editions of its jazz albums for broadcast airplay (Billboard, June 3). The flip side of the Bob Crewe Generation's "Miniskirts in Moscow" featured a promotional contest, and many "B" sides now are instrumental versions of the "A" side.

A&M, Taylor \$1 Mil. Deal

• Continued from page 1

Throughout his career he has been responsible for popularizing jazz, and many of his records have been top sellers—for example, the 1965 Grammy Award-winning "The Girl From Ipanema." Taylor also won a producer's Grammy in 1965 for the album, "Getz/Gilberto," making him the first person to take both top awards—record of the year and album of the year.

Of his new association with A&M, Taylor said,

RIAA Opens Door to Worldwide Unity

• Continued from page 1

same aims as the IFPI for many years and we welcome the support of the Federation. At the meeting we gave a first-hand account of the situation in America, including our appearance before the Senate to put the case for ratification of the Rome convention. I am very optimistic about the outcome, especially now that we have the added support of the National Committee of Recording Artists (NCRA), headed by Stan Kenton, and the American Federation of Musician (AFM)."

If the principle of royalty payments for public performances of records is adopted by the U. S., it will also open the door to reciprocity between American and the Scandinavian countries.

At present, the law in the Scandinavian countries is such that broadcasting royalties are only collected on behalf of records produced by countries where performance copyright is established.

The Scandinavian situation is different from that obtaining in the U. K. where any record can achieve protection if it is published in Britain within 30 days of its issue in the country of origin.

Not in Law

In France, Holland and Belgium, the principal of performance copyright is not incorporated into the law, but the record industries in these countries have obtained voluntary payments for use of their product from radio stations.

Stephen Stewart, director general of the IFPI, said that the Federation was very proud to have the RIAA with it. It had always been IFPI policy to obtain payment for the broadcasting of records. The decision of the RIAA to seek affiliation came without any pressure from the IFPI.

"I am enormously impressed with Herb Alpert and Jerry Moss. Of course, it's partly because of the fantastic success they've achieved in four years. But it's primarily because their approach to the whole recording-business has shown such remarkable selectivity and creative conviction."

Contract negotiations were handled by attorney Abe Somer and Jerry Moss for A&M Records, and by Clarence Avant and attorney Walter Hofer for Creed Taylor, Inc. Temporary offices of the production firm in New York are at 36 East 57 Street.

The meeting also decided to extend IFPI membership to all members of the Latin-American Federation of Phonographic Producers and the decision was followed by the election of Luis Aubry of Sono Radio, Lima, Peru, as a vice-president of the IFPI.

Canadian Firms

Stewart reported that all major Canadian record firms had now joined the IFPI, and that the Canadian Record Manufacturers Association (CRMA) would henceforth function as a national group of IFPI.

In addition, the Australian record industry, formerly only partially represented in the IFPI, was now fully represented through an affiliation agreement between the International Federation and the Association of Australian Record Manufacturers.

Membership of IFPI now stands at 397 companies, not including those represented by the affiliated organizations in the U. S. and Australia.

Henri Froment, president of the Societe Francaise du Son (RCA-Decca), was elected president of the IFPI for the next three years and vice-presidents re-elected were C. Solleveld (Philips Phonographic Industries, Holland), M. Rosengarten (Musikvertrieb, Switzerland and Decca, Britain) and L. G. Wood and C. B. Dawson-Pane (EMI Britain).

Nearly 100 delegates, representing France, Belgium, Netherlands, West Germany, Switzerland, Italy, Portugal, Spain, Denmark, Norway, Sweden, Finland, Great Britain, U. S., Canada, New Zealand and South Africa, attended the meeting.

Next year's annual council meeting of the IFPI will be held in Amsterdam. Stephen Stewart will be representing the IFPI at the Stockholm Conference on the Berne Convention later this month.

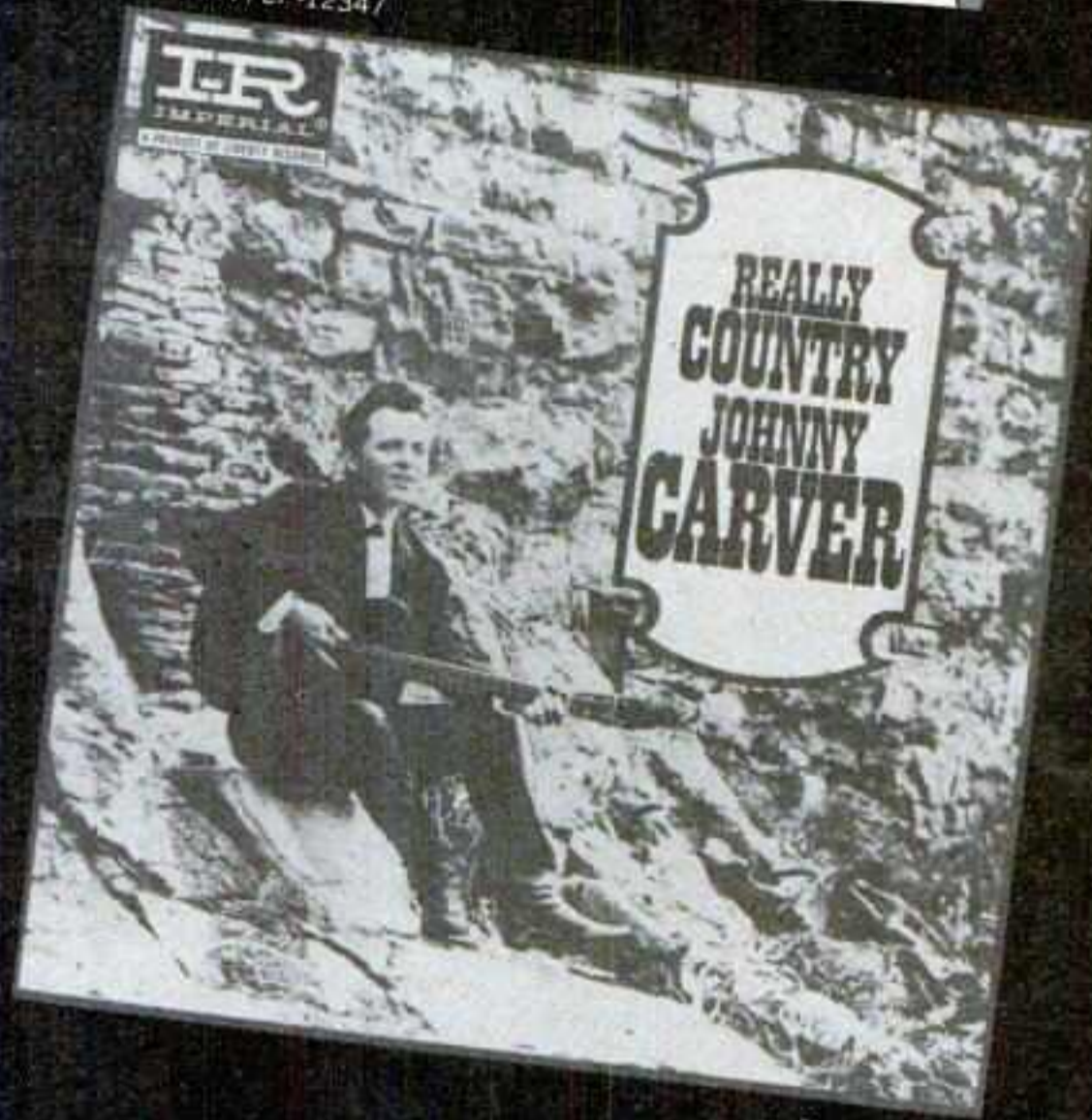


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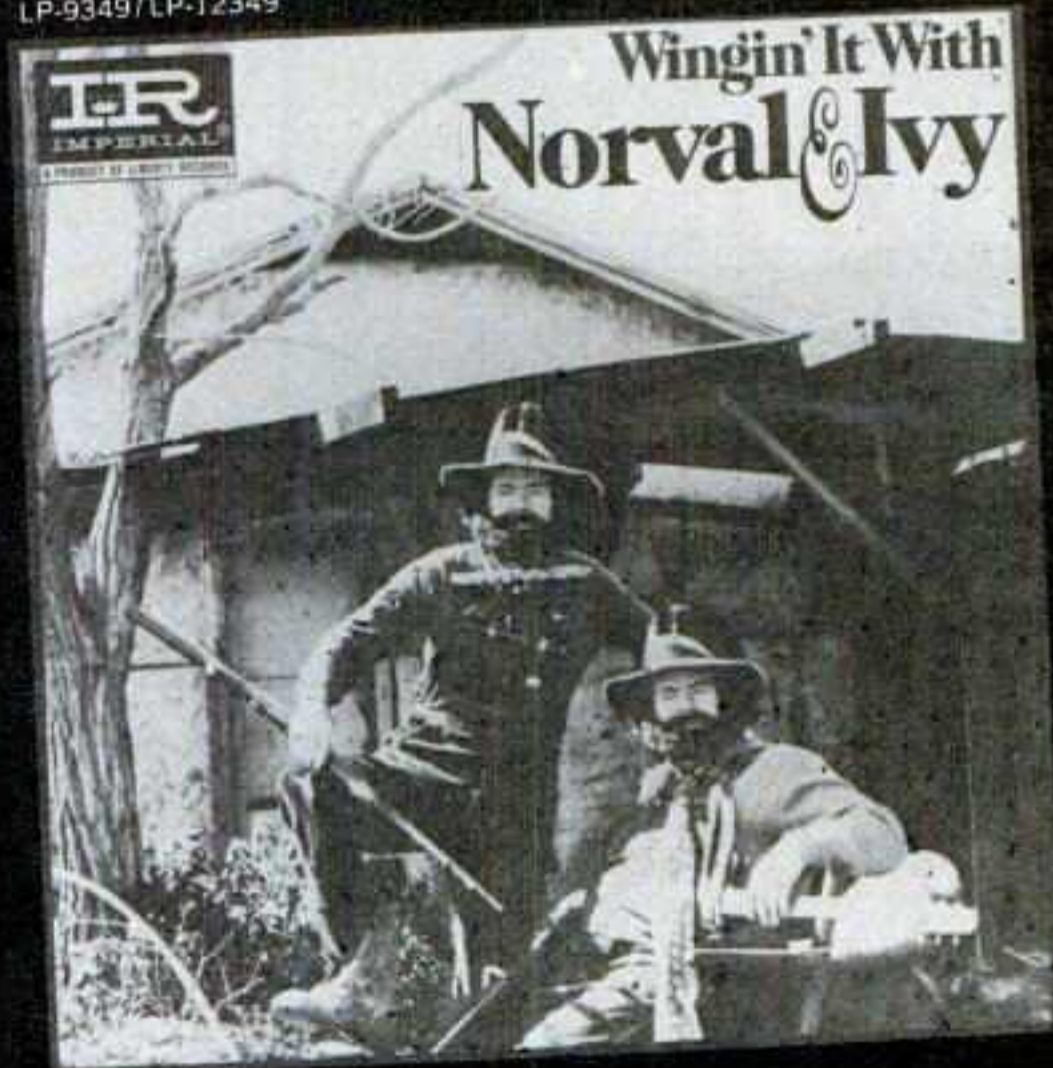
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LP-9348/LP-12348

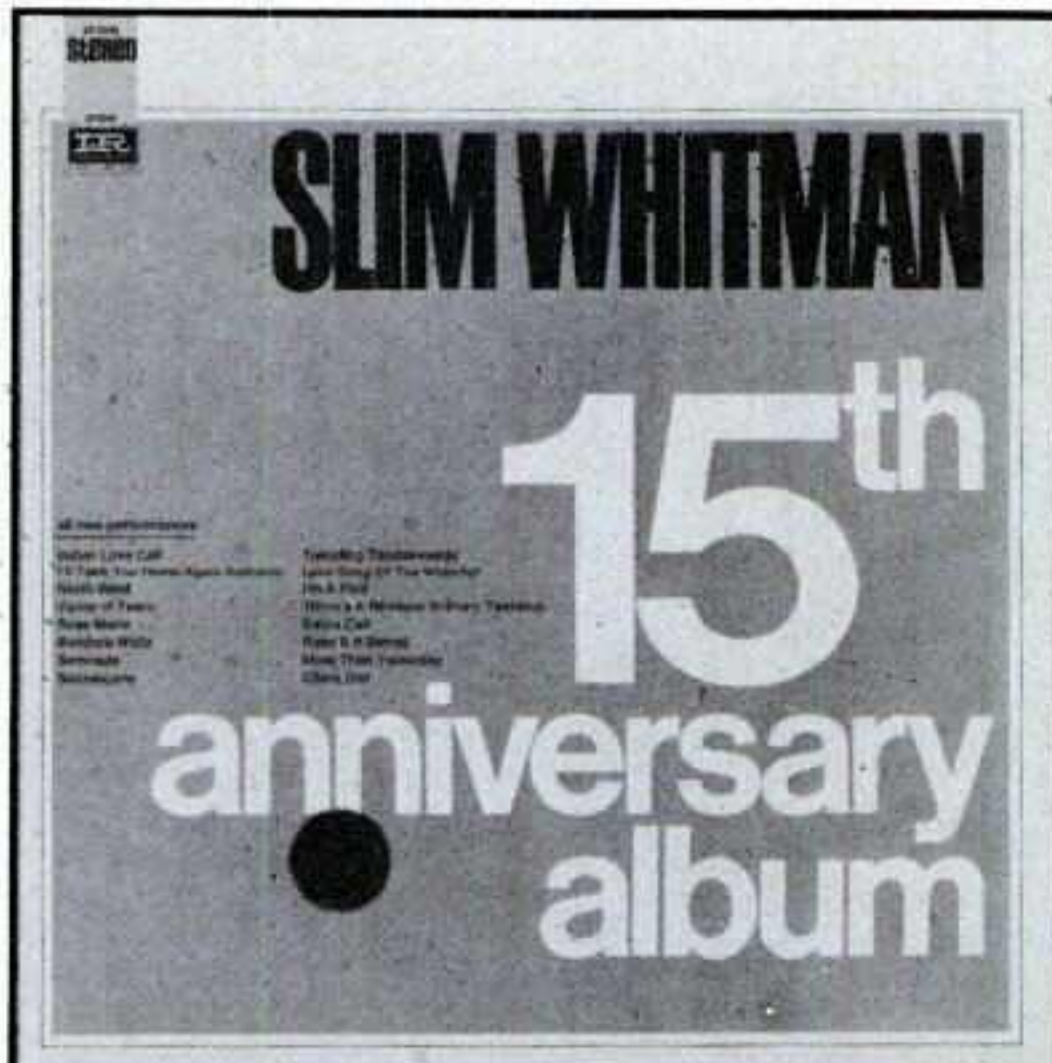


LP-9349/LP-12349



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- REMINISCING SLIM WHITMAN - LP-9288/LP-12288
- MORE THAN YESTERDAY SLIM WHITMAN - LP-9303/LP-12303
- GOD'S HAND IN MINE SLIM WHITMAN - LP-9308/LP-12308
- VOICE OF AUTHORITY TEX WILLIAMS - LP-9309/LP-12309
- BRYANT'S BACK IN TOWN JIMMY BRYANT - LP-9310/LP-12310
- A TRAVELIN' MAN SLIM WHITMAN - LP-9313/LP-12313
- LAUGHING GUITAR, CRYING GUITAR JIMMY BRYANT - LP-9315/LP-12315
- THE WAY YOU LIKE IT BUDDY CAGLE - LP-9318/LP-12318
- A TIME FOR LOVE SLIM WHITMAN - LP-9333/LP-12333
- WE ARE YOUNG JIMMY BRYANT - LP-9338/LP-12338

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Accent's on Vocal at Newport Jazz Fest

NEWPORT — Vocal talent will key this year's Newport Jazz Festival. With a sub-theme of the art of jazz singing, the four-day fest will feature Sarah Vaughan, Nina Simone, Joe Williams and Marilyn Maye. Miss Vaughan will be making her first Newport appearance since 1963.

The festival, which will be held from June 30-July 3, will be sponsored by the Jos. Schlitz Brewing Co. Schlitz which is the first company to sponsor the

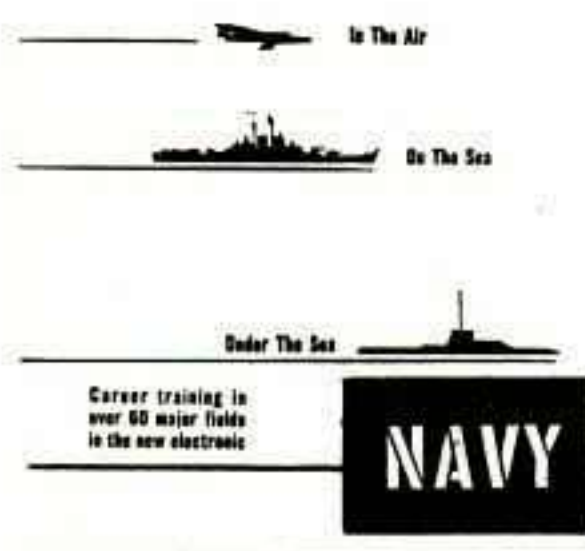
jazz event, joins a growing list of corporations sponsoring outdoor music functions. Reingold Beer, this year and last, had underwritten the New York Central Park concerts.

The main theme is "The Story of Jazz." Seven concerts in all will be given—three afternoon and four evening. Opening night will feature Earl (Fatha) Hines, Roy Eldridge, Bud Freeman, Ruby Braff, Pee Wee Russell, Willie (The Lion) Sith, Joe Williams, Thelonious Monk, Modern Jazz Quartet with John Lewis among others.

The Saturday afternoon fare, entitled "The Five Faces of Jazz" will depict the various ethnic facets of jazz. Arranged by Herbie Mann, Olatunji and Dizzy Gillespie, the program will feature examples of African, Middle Eastern and South American jazz. Sunday afternoon's concert will feature a jazz workshop.

Among the other jazz artists performing will be Miles Davis, the Woody Herman Orchestra, Wes Montgomery, the Blues Project, Herbie Hancock and Lionel Hampton.

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Billboard SPECIAL SURVEY for Week Ending 6/10/67

BEST SELLING JAZZ LP's

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
6	1	2	TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	3
2	1	2	MERCY, MERCY, MERCY The Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	14
3	3	4	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	14
4	7	5	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	4
5	4	3	FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM Reprise R 1021 (M); RS 1021 (S)	5
6	9	10	EQUINOX Sergio Mendes & Brasil '66; A&M LP 122 (M); SP 4122 (S)	5
7	2	1	LOU RAWLS SOULIN' Capitol T 2566 (M); ST 2566 (S)	14
8	5	6	LOU RAWLS LIVE Capitol T 2459 (M); ST 2459 (S)	14
9	10	11	JODY GRIND Horace Silver, Blue Note BLP 4250 (M); BST 84250 (S)	7
10	11	12	FOREST FLOWER Charles Lloyd, Atlantic 1473 (M); SD 1473 (S)	9
11	8	9	SWINGIN' NEW BIG BAND Buddy Rich, Pacific Jazz PJ 10113 (M); ST 20113 (S)	14
12	16	17	SWEET HONEY BEE Duke Pearson, Blue Note BLP 4252 (M); BST 84252 (S)	4
13	14	15	MILES SMILES Miles Davis, Columbia CL 2601 (M); CS 9401 (S)	14
14	13	14	GOIN' LATIN Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	14
15	12	13	TEQUILA Wes Montgomery, Verve V 8653 (M); V6-8653 (S)	14
16	—	—	WHY (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	1
17	20	21	STRAIGHT NO CHASER Thelonious Monk, Columbia CL 2651 (M); CS 9451 (S)	2
18	18	19	THE DEALER Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	6
19	19	20	SPELLBINDER Gabor Szabo, Impulse 9123 (M); S 9123 (S)	14
20	17	18	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	7

Jazz Beat

By ELIOT TIEGEL

Amplified guitarist Gabor Szabo has been experimenting with controlled feedback for about a year as a means of adding a new sound to his playing. "On certain notes if you turn toward the speaker you get a feedback sound," he said, after recently wowing the first annual Los Angeles Jazz Festival at UCLA.

"I've been experimenting with controlled feedback and I have around a dozen notes I can work with," Gabor says controlling amplified distortion fits into what he calls his "1967 conception of contemporary music."

"I feel frustrated that I can't hold my notes like a trumpet," offered the Hungarian native who learned about jazz from the Voice of America, the BBC and Radio Free Europe. He started playing around with bending the feedback to fit into his arrangements by accident. The sound has a strong Indian feel, very reminiscent of a sitar—only amplified. Szabo has a volume control knob on his guitar and when he turns toward his speaker, he hits the knob lightly with a finger tip to control the feedback loudness. He gets a different sound if he moves toward or away from the speaker. When he does perform the gimmick, Szabo turns sideways to the audience, and people can't see what he's doing.

Asked about the Indian sound which sways through his improvisations, Szabo answered, "I'm very impressed by sitar music." A recent Impulse LP of "raga jazz" offers a blending of two cultures.

"On a good night I can get two or three notes working at the same time. I can hold some quietly but the applications are limitless. It can sound like a couple of horns." On Szabo's forthcoming LP "Sorcerers," he has several tracks which utilize this controlled feedback effect. "There are no difficulties in the recording studio. It records like any other sound."

Szabo's bassist for the past three months has been Louis Kabok, a former musical associate in Hungary. The duo is planning some musical on-the-job experiments, using Bartok and other classical forms. When they first came to the U. S., they decided to form a trio, but soon realized they had developed styles which couldn't jell. Now they seem to be thinking along the same creative lines.

Szabo practices at home with an unamplified guitar and is taking sitar lessons, but he disclaims any desire to play authentic sitar music. "It takes a whole lifetime to learn to play that instrument," he explains. The sudden domestic interest in the sitar is causing a lot of poorly made sitars to be imported here, Szabo believes. His manager got his through the Indian Legation.

(Continued on page 14)

Brief Solos

Joe Williams guest-performs on the CBS-TV Network half-hour "Dial M for Music" feature. He sings five tunes and is interviewed by Father Norman N. O'Connor, program host. The show is taped by WCBS-TV, the CBS station in New York City before an audience of students from local schools.

Tony Mowod, disk jockey at WYDD, Pittsburgh, was honored by the city's Jazz Musicians Club for furthering the cause of jazz. Mowod has been presenting concerts for his "Nite Peoples Club" at the Redwood Motors Motel, drawing such acts as altoist Eric Kloss and the Frank Cunimondo Trio.

San Francisco's Golden Nugget club is moving to larger quarters on Jack London Square. . . . Across the bay in San Francisco, organist Walter Wanderley made his Bay area debut at Basin Street West, working on the same bill with a rock quartet. The nitery has been booking jazz and rock groups on a regular basis. . . . Baltimore composer-leader Hank Levy has patterned a 21-piece band after Don Ellis' own Los Angeles-based band. Levy's band has three drummers, two bassists and one cello. . . . Cleveland's Americana Hotel has begun booking big bands, with Count Basie launching the program. . . . The Living Room in Cincinnati has kept its own band policy swinging, with a recent booking of the Buddy DeFranco-led Glenn Miller aggregation. . . . The New Orleans Jazz Club is running a series of concerts at the Royal Orleans Hotel.

Cornetist Jimmy McPartland, vocalist Steve Allen, Pee Wee Russell and Lou McGarity were among the musicians recording Bob Thiele's recent ABC LP of 1920's arranged tunes. The band is built around the Paul Whiteman-Jean Goldkette band style of the flapper era. . . . Duke Ellington received an honorary Doctor of Music degree from Morgan State College. The maestro is scheduled to perform along with Sarah Vaughan at Expo 67 in September. . . . Trumpeter Donald Byrd is working on his Ph.D at Columbia University. . . . Red Saunders and his band have been performing jazz concerts in high schools in Chicago's Negro communities. A 40-minute presentation comprises the "Evolution of Jazz" package, which spotlights several other acts.

Quaker City Jazz, a Philadelphia label, has cut trumpeter Charles Chisholm and saxophonist Frank Gattlin at the Lee Cultural Center. . . . Student bands from the University of Wisconsin have been appearing on WMVS, the Milwaukee educational TV station. . . . Sonny Payne is the hot drummer with Harry James band.



THANKS!

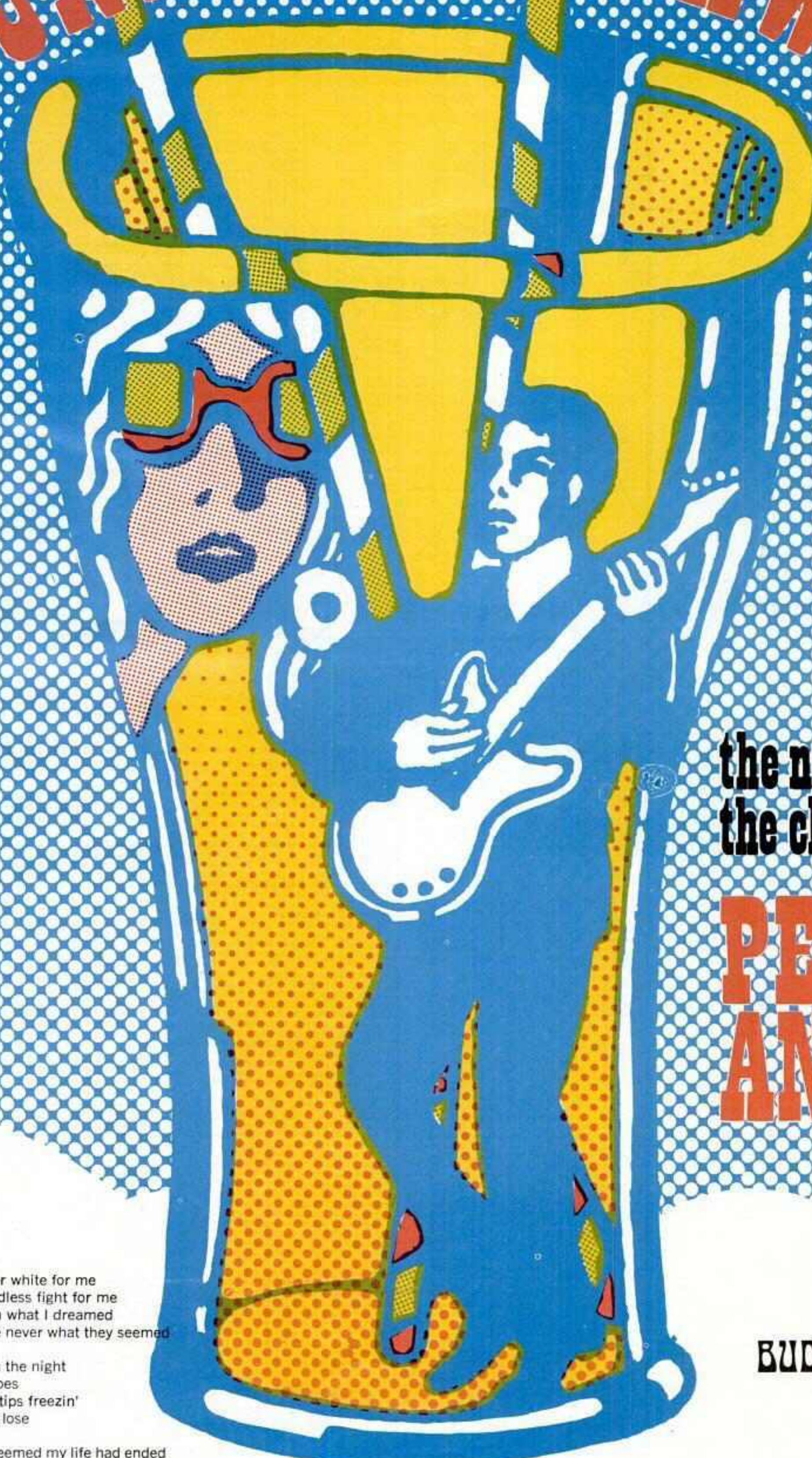
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PETER ANDERS

Life was never more than black or white for me
My sad surroundings bore an endless fight for me
I never had a reason to believe in what I dreamed
Fairy tales were pleasin' but were never what they seemed

Till I felt the bite from the cold in the night
And the snow leaked into my shoes
Beaten by the season, my finger tips freezin'
I had nothin' left but my mind to lose

As the fahrenheit descended, it seemed my life had ended
I fell down scared and confused
Then you came and helped to put me back on my feet
You made my road a picture postcard summertime street

Now it's Sunrise Highway on a sunny July day
Two straws sippin' lemonade
And here on Sunrise Highway I'm a smile wearin' guy, ba-by
Everythings goin' my way

I got so hypnotized by your eyes and the feelin' was grand
Now I'm free in the sun, I can run, so come take my hand

To Sunrise Highway, on a sunny July day
Two straws sippin' lemonade
Baby, Baby, Baby, Baby, everytime you look my way
The cold wind stops blowin', the warm sun starts glowin'

On Sunrise Highway on a sunny July day
Two straws sippin' lemonade
Baby, Baby, Baby, I'm a smile wearin' guy
On Sunrise Highway



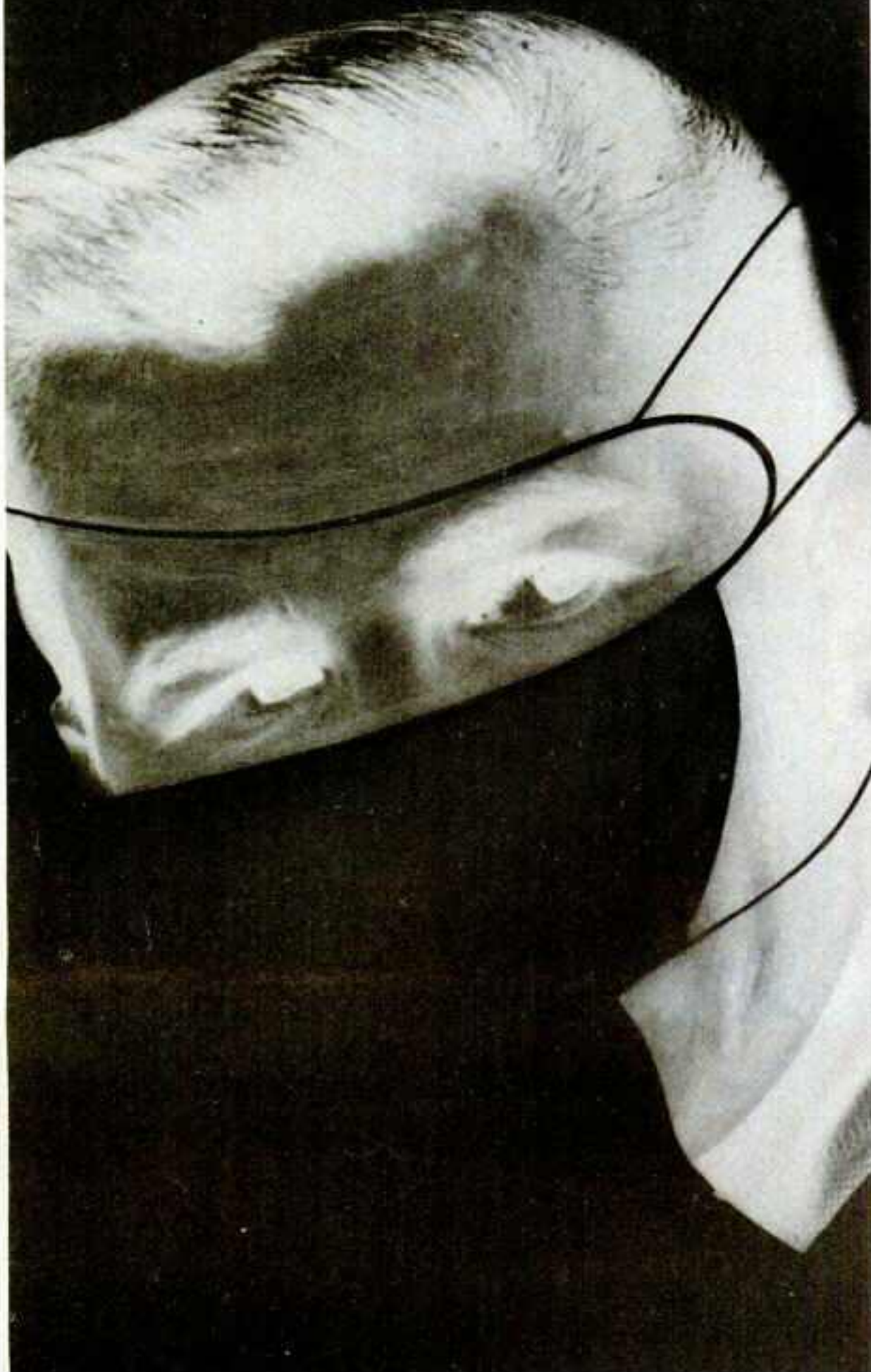
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Crown Music Is Named in An FTC Consent Order

NEW YORK — Crown Music Co. here has been named in a Federal Trade Commission consent order for what the federal agency called "misrepresenting songwriting services" and other offers.

The order forbids Allan Lawrence, also known as Larry Allan, of Crown Music Co. to use deception to sell his songwriting services. The order is for settlement and does not mean that Crown has violated any law. The order also charged "misrepresenting" potential value of poems submitted, collaboration with authors, Crown's contracts in the music industry, success of songs produced and promoted, and his musical accomplishments.

The FTC also said that Crown is not in need of poems nor was their advertising for these poems genuine, and that

the firm indicates acceptance of a poem to induce a writer to seek Crown's services for the sole profit of Crown.

An FTC spokesman in Washington declined to comment on whether the order was prompted by one, or several complaints. He said that the FTC investigated Crown, and issued its order accordingly. The spokesman said the matter was ended as long as Crown abided by the order.

A check with both the National Better Business Bureau and the Better Business Bureau of New York, showed that they had files on Crown dating back to 1953. The National Bureau said two complaints were registered with them dealing with Crown. The New York Bureau had no complaints on Crown, only a description of the various services the firm offered.

Jazz Beat

• Continued from page 12

Szabo says his creative concept is to branch out to cover such fields as bossa nova, rock 'n' roll, Hindu music, the classics.

For almost a year, Szabo has worked with Jim Stewart, a young amplified guitarist, who is impressive as a duet partner. Stewart does not use the controlled feedback technique, leaving that to Szabo who seems to have stumbled onto a sound which he can nurture, mold and have work for him. In the past, a guitarist hearing a loud blasting cycle tone roaring through his speaker, would have turned his volume down and the audience would have been relieved. Szabo lets these cycle tones come through in an imaginative way, which, in a sense, is a pioneering step in the development of a new form of amplified jazz.

Doors Latching On as Top Elektra Coast Rock Group

LOS ANGELES—The Doors have emerged as the leading Coast rock group for Elektra, a New York-based label. The quartet's LP bearing its name has been moving out of the label's local distributor at a brisk rate. Since Jan. 1, some 50,000 copies have been sold, according to the company.

The rising popularity for the group, who have been together over a year, has sparked a Manhattan concert and club engagement in mid-June. They will perform at a June 11 concert at the Village Theater with Janis Ian and work the Scene for three weeks following the concert. Locally, the group has worked every major rock club on a percentage basis, usually \$1,000 against 25 per cent. Their Scene booking is for straight salary.

The New York engagements are their second East Coast appearances. The first time around they were not as active on charts as they are now. Their single, "Light My Fire" and their albums are chart climbers. This sales reaction, which began in Los Angeles, is now spreading Eastward.

In addition to the Doors.

Atl. Names PR Firm

NEW YORK — Ivor Associates, the John Kurland public relations firm, has been named by Atlantic Records to handle consumer public relations for the company. Ivor Associates will work under the supervision of Bob Rolontz, Atlantic's publicity and advertising manager. The Ivor arrangement was set by Ahmet Ertegun, Atlantic-Atco president.

Elektra has also snared local enthusiasm for Love, to obtain a strong one-two punch among Coast contemporary music buffs.

Honor Charles, Nancy Wilson

LOS ANGELES — Two vocalists long associated with jazz have been taped for civic honors: Nancy Wilson has been invited to perform at the President's Ball in New York June 3 and Ray Charles will have a day named for him here June 8.

For Charles, who makes his home locally, the city council will award him a proclamation that morning, honoring him for his charitable work and contributions to show business. For Miss Wilson, her appearance at the high political fete is her second performance for President Lyndon Johnson in six months. She entertained the President at the White House last January.

'Love-ins' Promote Tower's Fowley LP

LOS ANGELES — Tower Records has developed print and visual promotional aids for promoting "love-ins" in conjunction with the debut of newly signed Kim Fowley's first LP, "Love Is Alive and Well." The Capitol subsidiary has available for TV stations a five-minute color film of a recent Coast love-in, plus a kit explaining how to stage a love-in and an explanation of the developing love generation concept among pop music devotees.

Nelson Debuts In Vegas With Stylish Band

LOS ANGELES—Composer Oliver Nelson made his local debut with a 20-piece brass band last Friday (26) at Martys On The Hill in Las Vegas.

Nelson's hand-picked studio band provided almost continuous stylist entertainment despite only three rehearsals. It roared nicely behind vocalist O. C. Smith, whose rich, robust style pleased a good sized audience in the 400-seat room. Lee Magid, who manages a number of jazz acts, is the talent booker and owns a piece of the action. His pairing of the two names appears to have proven popular with local jazz buffs, who ranged in age from couples in their 50's to the younger swing set.

Nelson's second set was more polished than the opener in which he admitted he didn't know what was going on. He should keep these confessions private. His multi-hued compositions, however deserve to be heard publicly, as in the case of a sadly brooding untitled selection from his forthcoming Impulse LP "The Kennedy Dream," on which the late President's voice is interpolated.

Like other arranger-musicians who have formed bands for local nitery bookings, Nelson's aggregation drew from the leading jazz studiomens, including Conte Candoli, Freddie Hill and Billy Byers on trumpet; Lou Blackburn, trombone and Bill Green, tenor sax.

Nelson played tunes by Gary McFarland ("Jazz March") and John Coltrane ("Naima") which added influences to the program.

Smith, whose stage capabilities are good, chose a set of pop tunes and except for "That's Life," shied away from any true blues material. He is apparently trying to launch a different image, that of the broad pop singer, rather than the blues belter. The Columbia artist needs a strong song to emotionally grasp his audience. The locals liked his "What Is This Thing Called Love," "Beautiful Girl," "Fever," "On a Clear Day" and "That's Life." Smith makes a point of saying he cut "Life" before Sinatra, but the latter is totally identified with the tune, so Smith should seek out his own strong flagwaver. He needs it if he is to crack through as his own entity.

ELIOT TIEGEL

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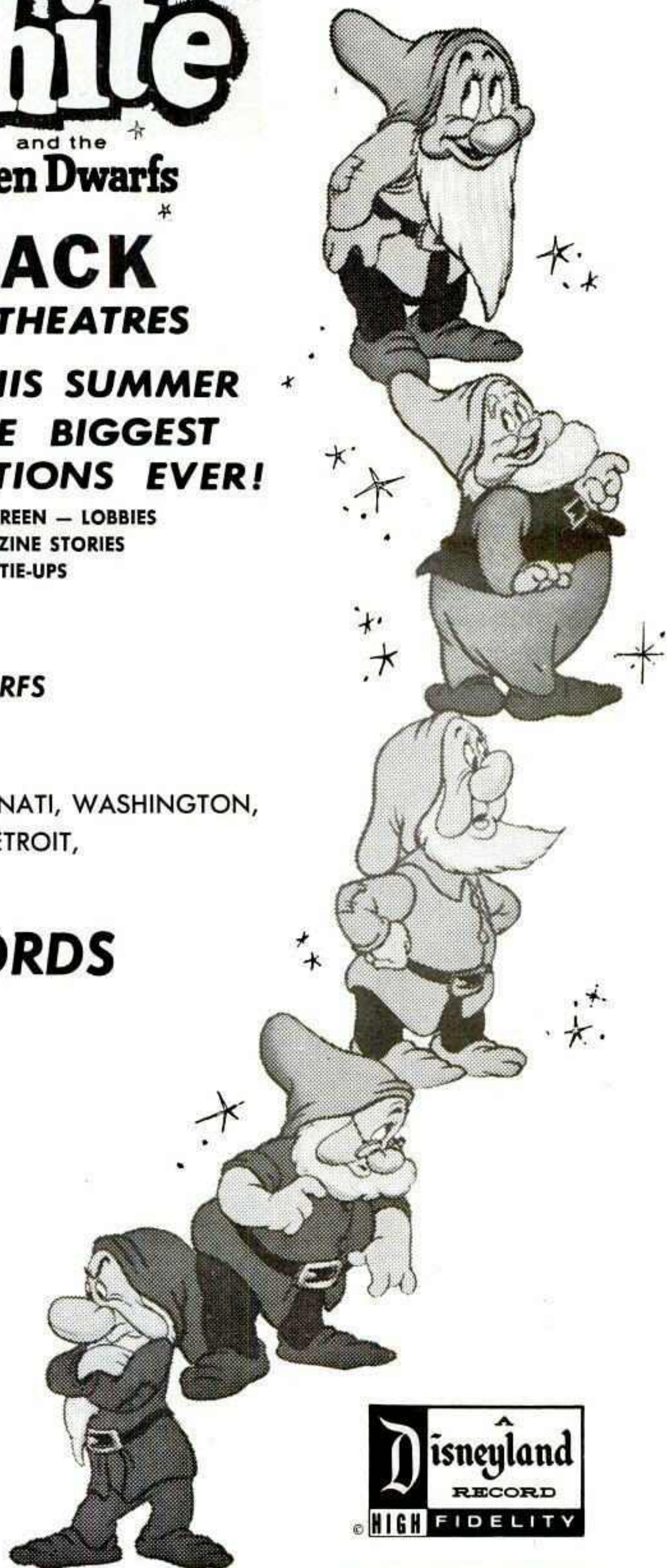
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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 138—Last Week, 216

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE BUCKINGHAMS—MERCY, MERCY, MERCY (Prod. James William Guercio) (Writer: Zawinul) (Zawinul, BMI)—Just as "Don't You Care" starts to slip down the chart, group bounces back strong with this driving vocal workout of the recent Cannonball Adderley instrumental hit. Another Top Ten winner. Flip: "You Are Gone" (Diogenes, BMI). **Columbia 44182**

THE KINKS—MR. PLEASANT (Prod. Shel Talmy) (Writer: Davies) (Noma/Hi-Count, BMI)—Clever novelty material penned by Ray Davies with an easy dance beat in strong support should skyrocket the group back up to the top of the Hot 100 once again. Flip: "Harry Rag" (Noma/Hi-Count, BMI). **Reprise 0587**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

***NANCY SINATRA—YOU ONLY LIVE TWICE** (Prod. Lee Hazlewood) (Writers: Barry-Bricusse) (Unart, BMI) — **NANCY SINATRA & LEE HAZLEWOOD—JACKSON** (Prod. Lee Hazlewood) (Writers: Rogers and Wheeler) (Bexhill-Quartet, ASCAP)—The James Bond title film theme, penned by Barry and Bricusse and performed on the soundtrack by Miss Sinatra should prove a big chart winner. Flip is a pop dance treatment of the country novelty smash that features Lee Hazlewood in a duet that has equal sales potential. **Reprise 0595**

THE TREMELOES—SILENCE IS GOLDEN (Prod. Mike Smith) (Writers: Gaudio-Crewe) (Saturday-Gavardima, BMI)—Currently riding the Hot 100 with "Here Comes My Baby," the smooth blending group comes up with another change-of-pace winner. Strong ballad material from the pen of Bob Crewe and Bob Gaudio serves as an exciting follow-up. Flip: "Let Your Hair Hang Down" (Mainstay, BMI). **Epic 10184**

THE SPENCER DAVIS GROUP—SOMEBODY HELP ME (Prod. Chris Blackwell & Jimmy Miller) (Writer: Edwards) (Essex, ASCAP)—Group's third release on U. A. is a potent, easy rocker formerly released last year on the Atco label. Groovy dance beat moves the well-done vocal from start to finish. Flip: "On the Green Light" (Essex, ASCAP). **United Artists 50162**

SAM THE SHAM & THE PHARAOHS—BLACK SHEEP (Prod. Stan Kesler) (Writer: McDill) (Il Gatto, BMI)—With even more sales potential that "Oh That's Good, No, That's Bad," the novelty take off on the nursery rhyme should put Sam back at the top half of the Hot 100. Clever dance beat arrangement and performance. Flip: "My Day's Gonna Come" (Beckie, BMI). **MGM 13747**

THE LEFT BANKE—SHE MAY CALL YOU UP TONIGHT (Prod. World United Prod.) (Writers: Brown-Martin) (Lay Day, BMI)—Loaded with teen appeal this one could fast bring the group back to the "Pretty Ballerina" selling area. Infectious dance rhythm and vocal performance. Flip: "Bar-tenders and Their Wives" (Lazy Day, BMI). **Smash 2097**

CARLA THOMAS—I'LL ALWAYS HAVE FAITH IN YOU (Prod. David Porter & Isaac Hayes) (Writers: Floyd-Isbell) (Falart-Champion, BMI)—Gospel and blues combine to make this one of Miss Thomas' strongest ballad items in some time. Riding the charts currently with "Tramp," she'll have no trouble adding this one to a high spot on the charts. Fine narration featured along with compelling piano figure. Flip: "Stop Thief" (East, BMI). **Stax 222**

CHART Spotlights—Predicted to reach the HOT 100 Chart

THE MITCHELL TRIO—Leaving, On a Jet Plane (Cherry Lane, ASCAP). **REPRISE 0588**
THE BRASS RING—Love in the Open Air (Comet, ASCAP). **DUNHILL 4090**
BARBARA LEWIS—Only All the Time (Meager, BMI). **ATLANTIC 2413**
RICHARD (GROOVE) HOLMES—Ain't That Peculiar (Jobete, BMI). **PRESTIGE 451**
JIMMY ROSELLI—There Must Be a Way (Laurel, ASCAP). **UNITED ARTISTS 50179**
THE LES REED ORK—Imogene (Burlington, ASCAP). **DERAM 85010**
FREDDIE PARIS—Take Me as I Am (Gil, BMI). **RCA VICTOR 9232**
THE ANSWER—The Girl From Breadsticks (Scott, ASCAP). **COLUMBIA 44190**
SANDY NELSON—The Drums Go On (Wankette-McGee, BMI). **IMPERIAL 66246**
CREAM—Strange Brew (Windfall-Nemperor-Pronto, BMI). **ATCO 6488**
THE CHANGIN' TIMES—Free Spirit (She Comes On) (Chardon, BMI). **BELL 675**
BUFFY SAINT-MARIE—The Circle Game (Gandalf, ASCAP). **VANGUARD 35053**
THE PATRICK BRADLEY—Just One More Chance (Gil, BMI). **Decca 32148**
LOUIS PRIMA—Illya, Darling (United Artists, ASCAP). **UNITED ARTISTS 50175**
LESLEY MILLER—Think of Rain (Blackwood, BMI). **MGM 13748**
CULVER STREET PLAYGROUND—Ailey Pond Park (Saxon, BMI). **SEVILLE 142**

BUNNY SIGLER—LET THE GOOD TIMES ROLL & FEEL SO GOOD (Prod. Madara-White-Huff) (Writer: Lee) (Travis, BMI)—Hard-driving pile driver with wailing blues vocal workout and frenzied dance beat can't miss moving it to the top. Loaded with excitement. Flip: "There's No Love Left" (Double Diamond, BMI). **Parkway 153**

SMOKEY ROBINSON & THE MIRACLES—MORE LOVE (Prod. "Smookey") (Writer: Robinson) (Jobete, BMI)—Follow-up to "The Love I Saw in You Was Just a Mirage" is a groovy blues rhythm entry that should have no trouble meeting the success of the former hit. Flip: "Swept for You Baby" (Jobete, BMI). **Tamla 54152**

PERCY SLEDGE—LOVE ME TENDER (Prod. Quin Ivy & Marlin Greene) (Writers: Matson-Presley) (Presley, BMI)—This Elvis Presley revival done in an exceptional blues mood could easily prove a giant for the sensitive wailer. Simple, but well-done arrangement strongly supports the top Sledge vocal work. Flip: "What Am I Living For" (Progressive-Tideland, BMI). **Atlantic 2414**

***FRANKIE LAINE—YOU WANTED SOMEONE TO PLAY WITH (I Wanted Someone to Love)** (Prod. Bob Thiele) (Writers: Campana-Morris-Osborne-McConnell) (Morris, ASCAP)—Chalk up the third hit in a row for Laine with this happy summertime sing-a-long. Powerful jukebox item fits all types of programming and it's loaded with sales appeal. Flip: "The Real True Meaning of Love" (Feist, ASCAP). **ABC 10946**

PROCOL HARUM—A WHITER SHADE OF PALE (Prod. Denny Cordell) (Writers: Reed-Brooker) (Essex, ASCAP)—Currently a smash on the English charts, this powerful ballad with traces of Bach featured throughout and an exceptional soulful wailing vocal performance should hit hard and fast in the U. S. Flip: "Lime Street Blues" (Essex, ASCAP). **Deram 7507**

DAVID & JONATHAN—SHE'S LEAVING HOME (Prod. George Martin) (Writers: Lennon-McCartney) (Maclen, BMI)—The Lennon-McCartney material featured in the new Beatles album, serves as another powerhouse piece of material for the duo who hit initially with the Beatles' "Michelle." That history could easily be repeated with this strong entry. Flip: "One Born Every Minute" (Maribus, BMI). **Capitol 5934**

LOU CHRISTIE—SELF EXPRESSION (Prod. Charlie Calello) (Writers: Christie-Herbert) (Rambled, BMI)—Timely material with a blockbuster beat and the early hit Christie sound should prove a top summertime smash for the wild stylist. Flip: "Back to the Days of the Romans" (Rambled, BMI). **Columbia 44177**

THE OUTER LIMITS—JUST ONE MORE CHANCE (Prod. Dru Harvey) (Writer: Christie) (Gil, BMI)—The former British hit has all the ingredients for a fast smash here as well. Good group sound moves and grooves all the way through the smooth rocker. Flip: "Help Me Please" (Gil, BMI). **Deram 7508**

DEAD SEA FRUIT—Put Another Record On Lulu (Bramsdene, BMI). **ATCO 6489**
DONNA LEE—Too Much Loneliness (First Born, ASCAP). **COLUMBIA 44153**
TOM NORTHCOTT—Sunny Goodge Street (Southern, ASCAP). **WARNER BROS. 7051**
THE BOSTON TEA PARTY—Words (Screen Gems-Columbia, BMI). **CHALLENGE 59368**
LES McCANN—The Caper of the Golden Bulls (Levine, ASCAP). **LIMELIGHT 3078**
BOBBY PARIS—I Walked Away (Little Child, BMI). **CAPITOL 5929**
THE GALAXIES IV—Don't Lose Your Mind (Gwelf, ASCAP). **RCA VICTOR 9235**
THE JIMMY BOWEN SINGERS—It's Such a Pretty World Today (Freeway, BMI). **REPRISE 0592**
THE OUTCASTS—Today's the Day (Double Diamond-Champion, BMI). **CAMEO 477**
JERRY BYRD—Burning Sands (Helios, BMI). **MONUMENT 1016**
THE LOVED ONES—It's Not Gonna Take Too Long (Kama Sutra, BMI). **KAPP 831**
PRISCILLA—He Noticed Me (Ten-East/Mispris, BMI). **YORK 405**
THE JADES—Flower Power (Duchess, BMI). **UNI 55019**
JANICE WEAVER—Reason to Believe (Faithful Virtue, BMI). **PHILIPS 40458**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

JIM REEVES—THE STORM (Prod. Chet Atkins) (Writers: Reeves-Zanetis) (Tuckahoe, BMI)—Penned by the performer and Alex Zanetis, this beautiful plaintive ballad sung to perfection by Reeves will move rapidly to the No. 1 spot in country and spill over into the pop field. Flip: "Trying to Forget" (Open Road, BMI). **RCA Victor 9238**

BILLY WALKER—IN DEL RIO (Prod. Fred Foster) (Writers: Walker-Wix) (Matamoros, BMI)—Back in his fine Tex-Mex flavored style, Walker will fast surpass his recent chart topper "Anything Your Heart Desires." Perfect blend of material and performance. Flip: "Wish I Could Love That Much Again" (Trails End, BMI). **Monument 1013**

DAVE DUDLEY—TRUCKER'S PRAYER (Prod. Jerry Kennedy) (Writers: Truner-Thorton) (Central Songs, BMI)—A topper for "My Kind of Love" and a clever change of pace for Dudley is this ballad plea for a fast truck to pass a Greyhound. Exceptional material and it's Dudley at his deep-throated best. Flip: "Don't Come Cryin' to Me" (Newkeys, BMI). **Mercury 72697**

JEANNIE SEELY—THESE MEMORIES (Prod. Fred Foster) (Writer: Cochran) (Pamper, BMI)—Culled from her "Thanks, Hank" album, the fine stylist performs this beautiful and sentimental Hank Cochran ballad in top form. With much pop appeal as well, this one should hit hard and fast. Flip: "Funny Way of Laughin'" (Pamper, BMI). **Monument 1011**

LYNN ANDERSON & JERRY LANE—KEEPING UP APPEARANCES (Writer: Anderson) (Yonah, BMI)—Currently riding high on the chart with "If I Kiss You," Miss Anderson is joined by Jerry Lane in a debut on powerful rhythm material penned by Liz Anderson and headed right for the top. Flip: "You've Gotta Be the Greatest." (Ribbon, SESAC). **Chart 1425**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

"LITTLE" **JIMMY DICKENS—He Knocked Me Right Out of the Box** (Wilderness, BMI)—Jenny Needs a G String (For Her Old Guitar) (Central Songs, BMI). **COLUMBIA 44162**
HANK COCHRAN—It Couldn't Happen to a Nicer Guy (Pamper, BMI). **MONUMENT 1012**
HYLO BROWN—Happiness Don't Live Here Anymore (Stringtown, BMI). **K-ARK 752**
LUCILLE STARR—Who's Gonna Stand By Me? (Wilderness, BMI). **EPIC 10171**
DELLA RAE—That's the Way a Man is (Barton, BMI). **RCA VICTOR 9208**
KAY TOLLIVER—You Make Me Feel Good (Combine, BMI). **LUCKY ELEVEN 004**
PORBY BRADDOCK—I Know How to Do It (Tree, BMI). **MGM 13737**
FRED BOYD—Phoenix City (Lowery, BMI). **ABC 10936**
VERNON OXFORD—Stone By Stone (Delmore, ASCAP). **RCA VICTOR 9117**
HAROLD MORRISON—Oh! How Sweet It Is (Arapaho, BMI). **EPIC 10167**
MARGARET LEWIS—Kangaroo of Love (Singleton, BMI). **SSS INTERNATIONAL 704**
JAY LEE WEBB—You Never Were Mine (Sure-Fire, BMI)—Bottle, Turn Her Off (Bronze, SESAC). **DECCA 32145**
JOE PAIN—Down at Kelly's (Mayhew, BMI). **LITTLE DARLIN' 0025**
CURLY PUTMAN—My Elusive Dreams (Tree, BMI). **ABC 10934**
PATTI POWELL—Cry Room (Moss Rose, BMI). **HILLSIDE 100**
ROBERT LAYTON—Bottle of Forget (Cedarwood, BMI). **PARTHENON 101**
KENNY WHALEN & THE TRAVELERS—Stop the World (4 STAR SALES, BMI). **BUTTILA 925**

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

DYKE & THE BLAZERS—SO SHARP (Prod. Coleman & Barrett) (Writer: Christian) (Drive-In, BMI)—Hot follow up to "Funky Broadway" is this groovy rocker loaded with discotheque appeal and a wailing vocal performance. Flip: "Don't Bug Me" (Drive-In, BMI). **Original Sound 69**

THE MANHATTANS—WHEN WE'RE MADE AS ONE (Prod. Joe Evans) (Writers: Smith-Evans) (Sanavan, BMI)—Moving, soulful reading of an exceptional blues ballad headed right for the top of the chart. Another winner for the well-blended group. Flip: "Baby I'm Sorry" (Sanavan, BMI). **Carnival 529**

JAMES BROWN & THE FAMOUS FLAMES—I LOVES YOU PORGY (Prod. James Brown) (Writers: Gershwin-Heyward) (Gershwin, ASCAP)—The Gershwin standard is treated to an unusual interpretation loaded with soul and electricity and headed for the top of the r&b chart with much appeal for the pop field as well. Flip: "Yours and Mine" (Dynatone, BMI). **Bethlehem 3089**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

JOHNNY ADAMS—Don't Wait Too Long (Cash, BMI). **MODERN 1036**
JOHNNY MEYERS—T.C.B. (Taking Care of Business) (Don, BMI). **PEACOCK 1954**
BILL PINKEY & THE ORIGINALS—I Found Some Lovin' (Apacola-Unart, BMI). **VEEP 1264**
KENT & THE CANDIDATES—Trouble (Hot Shot, BMI). **DOUBLE SHOT 113**
THE ONE WAY STREET—Yard Dog (Glacie, BMI). **APOLLO 217**
RUDDOLPH TAYLOR—Doors Steps to Sorrow (Il Gatto, BMI). **ROMAN 311**
THE REVOLVERS—Good Lovin' Woman (Ty Tex, BMI). **TY TEX 128**
DON VARNER—Down in Texas (Quinvy-Sunalee-Pronto, BMI). **SOUTH CAMP 7003**
THE CORONADAS—You Can Do Me Some Good (Fairshake, BMI). **BRIGHT STAR 157**

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Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1	2	3	TITLE	Artist, Label & Number	Weeks On Chart
1	1	2	3	CASINO ROYALE	Herb Alpert & the Tijuana Brass, A&M 850 (Colgems, ASCAP)	9
2	7	8	13	TIME, TIME	Ed Ames, RCA Victor 9178 (April, ASCAP)	6
3	3	4	5	STOP! AND THINK IT OVER	Perry Como, RCA Victor 9165 (Northern, ASCAP)	8
4	4	5	8	LOVE ME FOREVER	Roger Williams, Kapp 821 (Rogelle, BMI)	6
5	2	1	1	SOMETHIN' STUPID	Nancy Sinatra & Frank Sinatra, Reprise 0561 (Green Wood, BMI)	13
6	6	7	7	LITTLE BY LITTLE, BIT BY BIT	Ray Charles Singers, Command 4096 (Ensign, BMI)	9
7	8	9	10	ONLY LOVE CAN BREAK A HEART	Margaret Whiting, London 108 (Arch, ASCAP)	6
8	10	10	12	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith, Deram 85005 (Mills, ASCAP)	7
9	5	3	2	MAKING MEMORIES	Frankie Laine, ABC 10924 (Feist, ASCAP)	9
10	12	18	21	HELLO, HELLO	Claudine Longet, A&M 846 (Great Honesty, BMI)	6
11	11	15	17	EVERYBODY LOVES MY BABY	King Richard's Fluegel Knights, MTA 120 (MCA, ASCAP)	8
12	9	6	6	LAY SOME HAPPINESS ON ME	Dean Martin, Reprise 0571 (Four Star, BMI)	7
13	13	19	25	MISTY BLUE	Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	6
14	18	38	—	MARY IN THE MORNING	Al Martino, Capitol 5904 (Pamco, BMI)	3
15	14	11	4	MUSIC TO WATCH GIRLS BY	Andy Williams, Columbia 44065 (SCP, ASCAP)	11
16	16	17	18	"17"	Ray Conniff, Columbia 44055 (Marks, BMI)	7
17	15	12	9	TIME ALONE WILL TELL	Jerry Vale, Columbia 44087 (Chappell, ASCAP)	9
18	17	14	16	GEORGY GIRL	Baja Marimba Band, A&M 843 (Chappell, ASCAP)	8
19	19	22	22	AFTERTHOUGHTS	Jack Jones, Kapp 818 (Morris, ASCAP)	6
20	27	40	—	NIGHT AND DAY	Sergio Mendez & Brasil '66, A&M 853 (Harms, ASCAP)	3
21	20	13	11	THIS IS MY SONG	Petula Clark, Warner Bros. 7007 (Shemley, ASCAP)	13
22	22	16	14	I BELIEVE IT ALL	Pozo Seco Singers, Columbia 44041 (Mayoham, ASCAP)	12
23	24	24	26	THE SEA	Gogi Grant, Monument 1005 (Combine, BMI)	5
24	21	25	38	PUPPET ON A STRING	Al Hirt, RCA Victor 9198 (Gallico, BMI)	4
25	25	21	19	THOROUGHLY MODERN MILLIE	Julie Andrews, Decca 32102 (Northern, ASCAP)	12
26	29	31	—	VOLARE	Lettermen, Capitol 5913 (Robbins, ASCAP)	2
27	23	23	23	ILLYA DARLING	Don Costa, Verve 10511 (United Artists, ASCAP)	7
28	32	32	33	RELEASE ME (And Let Me Love Again)	Engelbert Humperdinck, Parrot 40011 (Four Star, BMI)	6
29	31	35	—	I LOVE YOU	Billy Vaughn Singers, Dot 17021 (Morris, ASCAP)	3
30	39	—	—	NOW I KNOW	Jack Jones, Kapp 833 (Helios, BMI)	1
31	35	36	39	NOW I KNOW	Eddie Fisher, RCA Victor 9204 (Helios, BMI)	4
32	—	—	—	EVERYBODY SAY PEACE	John Gary, RCA Victor 9213 (April, ASCAP)	1
33	—	—	—	WALKIN'—JUST WALKIN'	Patti Page, Columbia 44115 (Feist, ASCAP)	1
34	37	—	—	FINCHLEY CENTRAL	New Vaudeville Band, Fontana 1589 (Southern, ASCAP)	2
35	—	—	—	UP, UP AND AWAY	Johnny Mann Singers, Liberty 557972 (Josylar, ASCAP)	1
36	—	—	—	DAYS OF LOVE (Theme From "Hombre")	Tony Bennett, Columbia 44154 (Feist, ASCAP)	1
37	—	—	—	TWO FOR THE ROAD	Henry Mancini, RCA Victor 9200 (Northridge, 20th Century, ASCAP)	1
38	—	—	—	SAME OLD YOU	Patti Page, Columbia 44115 (Red Balloon, ASCAP)	1
39	—	—	—	IT'S SUCH A PRETTY WORLD TODAY	Andy Russell, Capitol 5917 (Freeway, BMI)	1
40	—	—	—	ILLYA, DARLING	Henry Jerome & His Ork., United Artists 50146 (United Artists, ASCAP)	1

through the teasing
to the telling...
the shipping's done,
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CAN HEAR THEMSELVES
THE ROUNDED SOUND
AND LYRIC SKILLS
THE DUO FOUND.

TOMMY BOYCE + BOBBY HART
"OUT AND ABOUT"
b/w "MY LITTLE CHICKADEE."



HOT 100

STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart

Main chart listing songs 1-30 with their chart positions and details.

Main chart listing songs 31-63 with their chart positions and details.

Main chart listing songs 64-100 with their chart positions and details.

HOT 100—A TO Z—(Publisher-Licenses)

Index of songs A-Z with their chart positions.

Index of songs A-Z with their chart positions.

Index of songs A-Z with their chart positions.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100.

LAST WEEK A POEM MADE NO. 11 IN ENGLAND FIRST WEEK OF RELEASE

we skipped the light fandango
and turned cartwheels cross the floor
I was feeling kind of seasick
but the crowd called out for more
the room was humming harder
as the ceiling flew away
when we called out for another drink
the waiter brought a tray
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "i'm home on shore leave"
(though in truth we were at sea)
so I took her by the looking glass
and forced her to agree
saying "you must be the mermaid
who took Neptune for a ride"
but she smiled at me so sadly
that my anger straightway died
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "there is no reason
and the truth is plain to see"
but I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well been closed
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

KEITH REID - By Permission

SET TO MUSIC BY PROCOL HARUM YOU HAVE "A WHITER SHADE OF PALE"

(THIS WEEK IT'S NO. 3)

#7507



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Talent

Kapp's Jones Gives Stellar Performance

NEW YORK — Jack Jones' development as a performer has probably come to a halt—there isn't too much room for improvement.

The Kapp artist, after a so-so start, gathered momentum at his Persian Room opening here Wednesday night (31) and came off like gangbusters.

His big number was "Alfie," which he had recorded as a single. It was a slow, studied treatment, mature and masterful and delivered with complete respect for the lyric.

"Brother Where Are You?," a traditional blues number which is the title song of his new album, was a moving selection, and the Gallic "If You Go Away" was handled in dramatic and telling fashion.

Of course, Jones did his big ones—"Impossible Dream" and

"Wives and Lovers" with the same style that made them big record sellers.

Sitting ringside was Allan Jones, Jack's father. As a tribute to the senior Jones, the son did a spirited "Donkey Serenade."

Jones' reputation as a powerful romantic singer will get a big boost from his Hotel Plaza's Persian Room outing. He has style without gimmickery, and he can belt with the best of them.

AARON STERNFIELD

Signings

The **Wheels**, formerly with **Mitch Ryder** as the **Detroit Wheels**, have signed with **Impact Records**. . . . **Becki Bluefield** inked by **Kapp Records**. After appearing on albums by **Hugh X. Lewis** and **Freddie Hart**, she will have her own Kapp disk. . . . **Freddie Paris** joined **RCA Victor**, where his first single is "Take Me as I Am" and "It's OK to Cry, Now." . . . **Vicki Lynn** to **Invincible Records**. Her debut disk will be "Lonely Without You." **Brenda Spruill** also to **Invincible**.

Basie, Fame Give a Royal, Rocking Concert in U.K.

LONDON — "Welcome to My Dreams," said **Georgie Fame** simply to the packed auditorium at **The Royal Albert Hall** on May 25 when he walked on stage in front of the **Count Basie** orchestra. If anyone had doubted that 23-year-old **Fame** was something much more than a consistent pop hitmaker, this concert put them straight. With **Harry South** at the piano and the **Basie boys** in full swing, he worked through a hip-slick program, favoring **Jon Hendricks** several times with items like "Three Blind Mice" and "Keep Your Big Mouth Shut," and played organ as well in **John Shakespeare's** "Don't Try and Claim Insurance on Your Heart."

Time was at a premium owing to **Basie** touring with **Tony Bennett**. Only two hours' rehearsal had been possible that afternoon. It showed in places, but without spoiling the impact. And when the **Count** took over the piano to follow **Fame**

Nero in U. K. As a Travel Envoy for U. S.

LONDON — **Peter Nero** arrived here last Friday (2) for concert appearances, representing the United States. He also will represent his country in Mexico later this year. The London visit is being sponsored by the U. S. Travel Service, a division of the Commerce Department. **Nero** is acting as a representative of the "Travel U. S. A." program.

While in London, **Nero** will be honored at a reception at the U. S. Embassy, tape the "Palladium" TV show on Sunday (4), will tape a "Spotlight" TV appearance on Wednesday (7) for a summer American airing, and appear at **Royal Albert Hall** on Thursday (8).

Nero's next **RCA Victor** album, "Xochimilco," will have a jacket inscription reading: "Peter Nero composed the song 'Xochimilco' for the people of Mexico in honor of the 1968 Olympics to be held there." He is slated to receive a special commendation from Mexican President **Diaz Ordoz** in connection with the album's release.

through **Neal Hefti's** "Li'l Darlin'," the hall was one of enjoyment and appreciation.

Earlier the **Basie** band had delighted all with a typically sparkling first half, blowing through favorites like "April in Paris," "All of Me" and "9:20 Special," with a number of solos from trumpeter **Harry (Sweets) Edison**, tenor saxist **Eric Dixon**, and a beautiful "Shadow of Your Smile," showcase for trumpeter **Albert Aarons**, an amusing brand of scat vocalizing from trombonist **Richard Boone**, and **Basie's** own inimitable pianistics.

But it was **Fame's** night. A dream come true for the **CBS** star.

Turns in Solid, First-Rate Act

NEW YORK — **Paul Anka's** brand of slick dynamism found favor among **Royal Box** patrons at the **RCA Victor** artist's Wednesday night (31) opening here. It was vintage **Anka**, polished to a fair-thee-well.

Anka turned in a mighty performance, with a slow, deliberate "Out of My Head," easily the show stopper. But the performance never lagged. **Anka** blasted on "Evrybody Has the Right to Be Wrong," from "Skyscraper," got moody and pensive with **Antonio Jobim's** "How Insensitive," swung a bit with "When I Take My Sugar to Tea," and hit a fiery note with "Hava Negila."

"Eso Beso" came across light and frothy, while "Ogni Volta," a million seller in Italy for **Anka** was delivered with gusto and joie de vivre.

Anka was on an hour and 10 minutes, and he was in complete charge every second of the way, punctuating his numbers with literate patter and

Rubin Mitchell Hits on All 88's With Fine, Sure Touch

NEW YORK—There's a lot of music in **Rubin Mitchell**, **Capitol Records'** young pianist, who began a month's run at **Shepherd's** in the **Hotel Drake** last Monday (29). Pop ballad, pop rhythm, jazz, Latin, you name it, **Mitchell's** got it. And he shows that he's mastered them all in a vivid pianistic display.

His set at **Shepherd's** runs about 45 minutes and gives him time to touch all bases. His latest **Capitol** album, "Remarkable Rubin," is the basis for most of his current "live" repertoire and there is enough variety in it to make it an exciting listening experience. It should also steer the **Shepherd's** set into the record stores.

Even though his technique, for the most part, is overwhelming, it never loses touch with the material at hand. "Don't Forget 127th Street," for example, a highly charged number of the Broadway musical "Golden Boy," is given a spicy Latin flavor which adds perceptive musical coloring to **Charles Strouse's** composition. "The Impossible Dream," a big inspirational ballad from the musical, "Man of La Mancha," gets a soaring lyrical treatment that further solidifies its standing as a showtune standard.

Throughout the set, **Mitchell** moves from the old to new with the ease of a performer who is sure of his craft. "Dardanella" and "Mountain Greenery" are

among the oldies that he brings to life with a jaunty jazz approach, and "One in a Row" and "Spanish Flea" are among the new songs that benefit from his happy approach.

All of **Mitchell's** maneuvers are enhanced here by a solid bass and percussion backing.

MIKE GROSS

Andy Williams Las Vegas Date Free and Easy

LAS VEGAS — **Columbia** Recording star **Andy Williams** opened a 14-night stand at the **Desert Inn** May 23, with a completely different act than the one he presented last summer as the first star for **Caesars Palace**.

Williams brought his TV pals, the **Osmond Brothers**, to round out a smooth evening of entertainment. The easy-going crooner sings familiar tunes like "Who Can I Turn To?" "Call Me," "Shadow of Your Smile," "Strangers in the Night," "Danny Boy," "More Than You Know" and "Moon River."

His casual patter is amusing and topical. With the **Osmond Brothers**, **Williams** sings "Tumbling Tumbleweeds" and "Music to Watch Girls By." The **Carlton Hayes Orchestra** backs the session.

DON DIGILIO

Ames Back in Club Groove With a High-Scoring Act

LOS ANGELES — After six years, **Ed Ames** is back on the bistro circuit. **Ames** made his local debut last Tuesday (30) at the **Century Plaza** with an act which is just being exposed to the public.

Ames' savvy, his total professionalism, elicited a standing ovation from the gala opening night, black-tie audience, which revelled in his 16 selections. **Ames' powerful** tone and range carried the songs clear through the semi-circular room. Conductor-arranger - pianist **Norm Geller** lent his deft touch to the sound of the 20-member **Frankie Ortega** orchestra.

The vocalist was on for 85 minutes, blending comedy touches for pacing and satirical references to his portrayal as an Indian on the "Daniel Boone"

TV series.

Six years ago, **Ames** and his two brothers were working **Las Vegas** for \$20,000 a week. Then the boys split up, with **Ames** heading to off-Broadway and the "Fantasticks" and \$80 a week. While his TV exposure has kept him in front of the public in one sense, it has only been recently that he broke through solidly with a disk click. "My Cup Runneth Over," which was his concluding number. **Ames** was presented with an **RIAA** gold disk for the LP. He drew considerably from **Broadway** and the **Top 40** charts for his material: "Mame's," "If She Walked Into My Life," "Cabaret," "Yesterday," "Downtown," "Somethin' Stupid" and "Time, Time."

ELIOT TIEGEL

Righteous Bros. Do It Up Right for Coast Prom Set

LOS ANGELES — **Verve** Records artists the **Righteous Brothers** stylized blending of commercial tunes in a blues vein heralded the opening of the prom season Monday (29) at the **Cocoanut Grove**.

As was the case last year when **Bill Medley** and **Bobby Hatfield** debuted at the **Grove**, the audience was made up of

the young Hollywood film set and teen-agers. The duo's set pattern of wails and shouts in split harmony proved effective during their three-tune rundown, punctuated by the supporting chirping of the three **Blossoms**, who have been touring with the boys for the past year. Their good, appealing harmonies were given a chance for a showcasing on two numbers, "Dancing in the Street" and "There's a Place for Us," normally sung as an emotional stimulator by male singers.

There really wasn't any need for the **Blossoms** to stir up the

(Continued on page 68)

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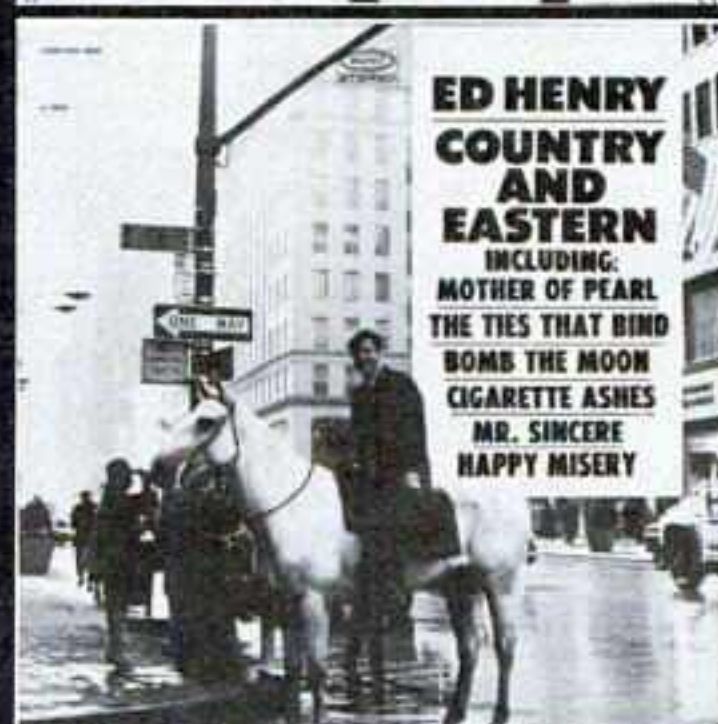
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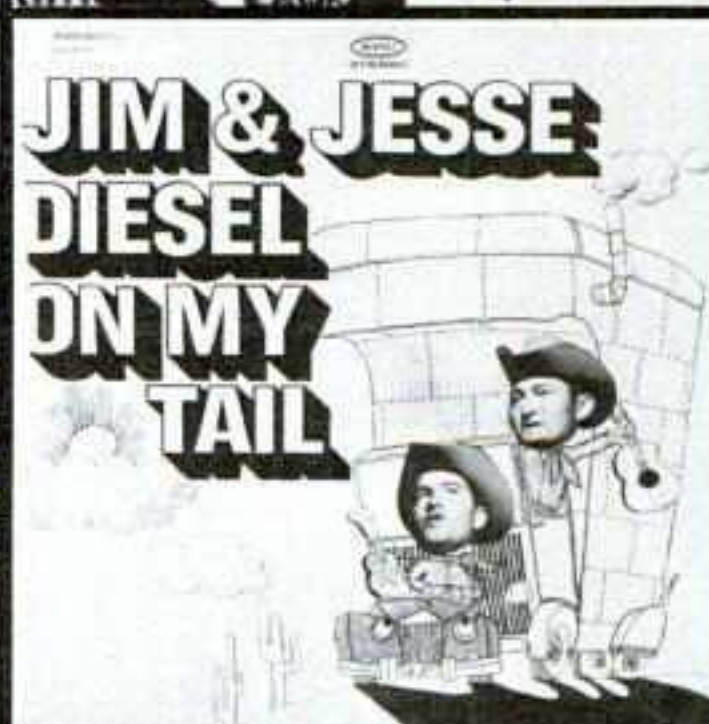
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Radio-TV programming

Hot 100 Outlets Swing to Harder Rock for Summer

By CLAUDE HALL

NEW YORK — Many Hot 100 format radio stations are shifting programming gears for the summer to reach out-of-school teens. But oldies as an effect on the youngsters seem to be a gimmick of the past. WABC here tested them last summer but program director Rick Sklar said last week that "they didn't seem to help. Sounds have changed so much you just can't go back. I don't know that we'll do anything different this summer."

WABC, however, like many teen-aimed stations, is hardening its sound somewhat during the day. "Without sacrificing our housewife audience," Sklar said.

That, in effect, is the pattern throughout the industry. Most rock 'n' roll radio stations having been programming only the softer-sounding records during the day—the kind that will most likely appeal to housewives. Around 3 p.m., they have been switching to emphasize the more- raucous tunes. Summer changes things because the teens are potentially tuned in throughout the day as well as the evening.

For Programming
Some Hot 100 format sta-

WIXY Starts 'First Nighter'

CLEVELAND — Cleveland's leading rock station, WIXY, starts a "First Nighter" series of live broadcasts Friday (2), announced general manager Norman Wain. Disk jockey Jerry Brooke will broadcast the Terry Knight Show from LaCave nightclub, from 11:45 p.m. to 12:15 a.m.

"While records give a perfect performance under controlled conditions, nothing compares to the value of a live performance," said WIXY program director George Brewer. Further live shows are planned, including one of Paul Butterfield Blues Band at LaCave in mid-June.

tions will not be hardening their daytime sound, but these stations are directing their programming toward adults more and using oldies to a large extent as a way of doing this. Ron Jacobs, program director of KHJ in Los Angeles, said he wouldn't be hardening up for the summer at all. Yet this is the station that plays 2 to 3 oldies an hour during the week and goes to an every-other-one ratio of oldies on weekends. Ken Draper, program director of WCFL in Chicago, said he doesn't program his station for teens, "so there's no reason to change. Our big audience is the 18-35 bracket and their habits don't change in the summer." The station integrates oldies at the rate of three per hour and considers these as tools by which to balance the programming.

KELP program director Charlie Russell said his station is "getting a little tougher" for its El Paso, Tex. audience and that the summer had been "kicked off by a lot of hits from last summer." But the normal range of oldies was only three to four an hour, depending on the commercial load.

Oldies on Weekend

WAQY in Birmingham, Ala., does a lot of oldies on the weekend, but isn't doing anything different from usual during the week, said program director Ken Tremelling. At KEEL in Shreveport, a No. 1 Pulse and Hooper-rated operation, the sound for the summer will be harder, the rate of oldies is two an hour, said program director Vern Stierman. Stierman is moving into sales and Don Logan is taking over the program director duties.

WHOO in Orlando, Fla., plays an oldie every-other-record during the weekend, and has been for some while, but usually only two an hour. The station is hardening up during

the day "a little," said music director Peter Potter.

But the usual trend toward a barrage of oldies during the summer is gone and Sklar gave a logical explanation for it. "The amount of exposure that people have to music is so great . . . there's so much music. And everything changes faster. The

(Continued on page 28)



KEX'S JACK ANGEL interviews RCA Victor artist Susan Barrett for his daily 4-7 p.m. Portland, Ore., show.

WMCA's Daniels Plugs Insecurity

NEW YORK — The security of the typical deejay is a fragile bubble that could burst any second . . . and this constant state of insecurity is necessary, believes Dan Daniels.

Daniels is not a typical deejay; he's one of the major personalities of WMCA here and the fact that he's been there almost six years is a tribute to his talent. He started at KXYZ in Houston, where he stayed 15 months; then he shifted to WDGW in Minneapolis, where he was for four years before moving on to WMCA. At WMCA, he handles the afternoon drive time 4-7 p.m. The deejays he works with will tell you that he has one of the smoothest methods of blending music with the other things a deejay must do of anyone in the business.

"I always thought I was good enough to be in New York," he said, "but I think I'm better now that I'm here. A lot of guys west of the Hudson River are good enough to be here in New York. Just the same, many guys have bombed out in major markets—mostly because they thought too highly of themselves."

Had to Stay on Top

It's difficult to become a top personality with a major market station, but harder to stay there,

he said. "You have to be constantly good, with the insecurity on your back . . . otherwise you'd get lazy. If deejays had security, as a class, radio would be so dull we'd go out of existence. As it is, you have to make your own security by being good. Too, the insecurity forces a deejay to diversify, to broaden himself. The fact that I do a lot of freelance commercial work is so I can become more than a deejay."

There's also more than spinning records to being a good deejay. "When I first started back on an Armed Forces radio station in the Navy, I probably had my own way of doing things that made me a little different . . . but I've refined this over the years." He described this "way of doing things" as a cross between a sophisticated approach and the country approach, but with tongue-in-cheek egotism. He bills himself as, for example, America's most adequate disk jockey. "While a lot of people, I hope, know who Dan Daniels is, more know Dandy Dan."

One of the secrets, he felt, to building a successful radio station, regardless of the market, hinges on the ability and freedom of the deejays on the station to communicate with their audiences. "I've heard many glib people who didn't say anything. I would no more knock on a person's door and scream at them to sell Avon than . . . I would talk just like I talk to my listeners on the air. A deejay can be excited, use sound effects, voices, whatever. But when you talk to people, you've got to relate to them. When you give the time or the weather . . . anybody can do that . . . so you do it in your own style. Try never to say the same thing in the same way. Some of the things you say are trade marks." One of Daniels' trade marks is the phrase: "I love you . . . and especially you, size nine."

Who size nine is a secret never mentioned on the air. Too, Daniels has a theme song—"Big Boss Man" performed by Charlie Rich. The record, he said, is kind of a put down about himself.

Ties Show Together

But there's more to a radio show than just being a personality. Daniels has a knack of putting things together right. He tries to tie in every record to make one continuous short story of a show. It isn't possible all the time but he works at it. First, he begins working on his 4 p.m. show often around 2:30 p.m., looking at the music list and thinking of something to say about the artist, the record, or the song. He jots down a key word to remind him of the thought. When he comes to the record in his show, he may or may not say it. "You don't always have to be funny or say something every time.

"The secret to blending a good show, in my opinion, is not the matter of playing a given record at a certain time. Because I always play the top 25 every day. It's tying in every record with something. For example, I might come out of a United Airlines commercial with the Fifth Dimension's 'Up, Up and Away' record. There's not a current record of 'Dancing in the Dark' by Mel Torme, but if there were I might say:

(Continued on page 28)

WKCY Airing C&W Full Time

HARRISONBURG, Va. — WKCY is now on the air with country music full-time for the Shenandoah Valley.

The station uses a format based on Billboard's country singles and albums charts, supplemented with a hand-picked library of LP's and singles. Three out of five plays are from the singles list.

WKCY auditions all new releases and airs them according to staff approval (four-fifths approval is necessary) and adds them to the format at the rate of two to five weekly.

WQXI-FM in \$\$

ATLANTA — WQXI-FM is now in the black and making a profit, reports Kent Burkhardt, who manages both WQXI and WQXI-FM. The mono FM operation programs rock 'n' roll hit tunes of the past five years as done by album artists.

WSIX-FM to Unveil Mod C&W Stereo

NASHVILLE — WSIX-FM will unveil its stereo "Metropolitan Country" sound within a few days, according to Paul Ruhle, manager of WSIX and WSIX-FM. The station becomes only one of three or four FM stereo stations programming country music full time.

"The Metropolitan country sound climaxes a long search for a new FM image and a more competitive position in the market," Ruhle said. He said it was prompted by pride in the "constantly expanding Nashville Sound and in Nashville's growing position in the music world."

Ruhle added that the station hopes to boost not only the listening audience, but the image of "Music City" as well.

WSIX and WSIX-FM will be involved in a mammoth promotion campaign to kick off the new sound. Bill Gerson, who joined WSIX last year as program director, will assume responsibility for setting up the new FM format.

Gerson said the 100,000 watts of power and stereo programming will do much to support and enhance the sophisticated country approach.

In April, 1965, WSIX-FM became the first station in Tennessee to begin broadcasting with dual-polarization antenna equipment.

WTVN'S OLDIE PLAY

COLUMBUS, Ohio — Easy Listening format stations have always programmed a smattering of oldies, but WTVN here decided to follow the path of the rock 'n' roll outlets recently with an entire day of oldies. Real oldies, ranging from Glenn Miller's "Moonlight Serenade" to Bill Haley and the Comets' hit "Rock Around the Clock." Each Wednesday for more

than a year, the station has presented a "Star Salute" in which throughout the day a featured artist is played twice each hour from midnight to midnight. Wednesday, a couple of weeks ago, the station went to classics, and met such response from the promotion, that it now plans to continue the event periodically, says music director Jim Lohse.

THANKS!

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Radio-TV programming

KYA Boosts 'San Francisco' Sound & Doubles on Music Play

By ELIOT TIEGEL

SAN FRANCISCO — KYA has strengthened the San Francisco pop/hippie sound by playing lengthy cuts from local group's albums and doubling the amount of music played each hour. The effect, according to general manager Howard Kester, is simply to "examine what's obvious and do it."

The Avco Broadcasting outlet reports playing from 16 to 19 records an hour, up from a previous high of eight per hour. Kester has established a cutoff of 11 commercial interruptions during the hour, which allows for flexibility in music programming. The station hits with an identification jingle before every record, but does not classify them as commercial interruptions.

The new format is Kester's campaign to cut into the leading position maintained by rocker KFRC. He recently hired Johnny Holiday as his program director, a new title for the veteran top 40 disk jockey, who spins disks during the 3-6 p.m. traffic period. In the May Hooper book, KYA's efforts of the past months have begun to appear in the numbers battle. These latest rating statistics are the highest KYA has attained in over one year, or prior to being sold by Churchill Broadcasting to the Cincinnati broadcasting chain.

Hopper Ratings

Weekdays from 7 to noon, Hooper has KFRC with an 8.4 share to KYA's 7.6. From noon to 6 p.m. KYA takes over with 11.5 to KFRC's 7.8, and the

turn around is repeated again Sundays from 10 a.m. to 6 p.m., 12.9 to 6.5. KYA ahead.

Kester has slotted the pop/hippie groups at the top of the hour in a feature billed as "The San Francisco Sound." The station plays all of the "underground groups," including a seven-minute LP cut by Country Joe and the Fish. A five-minute Bob Dylan LP cut was also programmed as a San Francisco sound spotlight. "We are open to playing all the album tracks by these groups," Kester emphasized. "Product is now our problem. We are waiting anxiously for people to cut albums."

The station's promotional flavor runs along the lines of being the outlet which "puts its audience on." Consequently, there is an hourly "test your ESP" contest, in which the listener is told to place his hand on his radio and tell the DJ the position of the next record on the station's top 30 list. If he wins, he receives all 30 singles.

Asked about programming music over the usually accepted 2:30 length, Kester answered that he looked upon the extended cuts as "a double play." Each air personality (the staff has remained basically the same) fills out a phone response form at the end of his trick which provides audience preferences.

Watch Audience

"We really watch our audience," Kester continued. "We visit schools and ask questions. And we're strongly emphasizing

soul music by such artists as Arthur Conley, Ray Charles and James Brown."

Kester believes he can break the "mystical" stranglehold programming consultant Bill Drake wields whenever he moves into a market and turns a low rated station into a powerful big beat outlet. Drake was able to propel KFRC into a leading position among the rockers in a relatively short time a year ago. Now KYA appears to have declared war and, with the help of the local pop/hippie musicians, is battling the leader.

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Vox Jox

By CLAUDE HALL
Radio-TV Editor

WEEG-FM, stereo outlet in Winchester, Va., is now programming some rock 'n' roll records. Pam Bell and Roger Powell, two teen-agers, are the deejays seven days a week. They need promotion tapes from artists. . . Ric Thomas of KEX in Portland, Ore., and Dave Clarke of KVI, Seattle, traded programs May 24, Thomas to tell Seattle listeners about the Rose Festival and Clarke to expound on the Seattle Seafair; both stations are Golden West outlets.

Miss Bonnie McNabb has been named program director of WRIO-FM, the Cape May, N. J., outlet which is slated to go on the air soon; she was assistant to the manager of WJBR, Shipley Heights, Del. . . Arthur Hull Hayes last week resigned as president of CBS Radio; he was succeeded by Clark B. George, general manager of WCBS-TV, New York. . . Jerry Grisham has joined KRAK, Sacramento; he'd been with KCRA, Sacramento, for the past four years.

Stephan C. Riddleberger has been appointed vice-president and general manager of NBC-owned radio stations; he'd been a vice-president of talent and program administration of NBC-TV. Filling that slot is Benjamin D. Raub, who had been assistant general attorney of NBC since 1957. . . Don Couser, formerly with KONO, San Antonio, has moved over to KUKA in that city; the station is a Spanish language outlet. . . Kops Communications, which owns WAVZ in New Haven and WTRY in Troy, N. Y., is

now Kops-Monahan Communications, reflecting the key role of executive vice-president Richard J. Monahan.

Bill Vancil, program director at KSTT, Davenport, Ia., has returned to radio duty after four months' duty in the U. S. Army Reserves. . . Arlen Sanders is now in action at KIEV, Glendale, Calif., as program director and air personality of the country music outlet. He's updated the programming. New chief of announcers at the station is Jack Morris.

WFAS, the suburban New York Easy Listening station, is running a five-week promotion in conjunction with the Your Father's Mustache nightclub chain; the promotion is giving heavy airplay to the RCA Victor Records album "Your Father's Mustache Banjo Band, Recorded Live." In the promotion conceived by WFAS program director Bud Robinson and promotion man Morty Wax, the deejays are growing mustaches over a five-week period; listeners guess as to who has the longest. Prizes include free albums and (the mustache one, of course) free weekends. Wax is planning similar promotions in cities where the chain operates.

Four new deejays have joined the staff of CKLW in Detroit to work under program director Paul Drew: Bob Drake and Johnny Morgan of KOMA in Oklahoma City, Gary Mitchell of WUBE in

(Continued on page 28)

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Vox Jox

• Continued from page 26

Cincinnati, **Billy Mack** of KOIL in Omaha. . . **Al Lurie**, manager of KLIF in Dallas, has been installed as president of the Association of Broadcasting executives of Texas. . . **Bob Branson's** at WRIT in Milwaukee and holding down the 6-10 p.m. slot. . . **Judy Murray** has been named talent co-ordinator of "Three on the Town," the daily live variety show on Cleveland's WKYC-TV. Miss Murray is a professional jazz dancer. She replaces **Gail Krielow** who has left to pursue an acting and production career on the West Coast.

KTOW in Sand Springs, Okla., a country music station, has added **David Perkins** and **Don Roberts** to the air roster; both are from the New York area. **Paul Cannon** at the operation was recently upped to program director; he's still holding down his late afternoon program. . . **Nick Clooney** of WLW, Cincinnati, will devote full-time to WLW-TV beginning June 12. He has been hosting a morning show as well as an hour bandstand TV show weekly. . . **Jim Bohannon**, formerly of KWTO, Springfield, Mo., is now serving in the Army in Vietnam; it's **PFC Bohannon**, but this is one trooper who took a tape recorder with him.

WPAW Goes to All-Country Play

SYRACUSE, N. Y. — On May 1, WPAW in East Syracuse, switched to a full-time country music format. The station, which went on the air about 18 months ago, had been programming some country music.

George Boyce has been brought in as music director and will also hold down a time slot. Other deejays include Julie King, Dave Miller and Dan Price. The station will print and distribute its playlist.

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WMCA's Daniels Plugs Insecurity

• Continued from page 24

"We're dancing in the dark. We'll blame that on Con Edison, but when it comes to Mel Torme dig we must." Then into the record. Everything has to be tied in, otherwise you become a robot."

Some deejays aren't allowed much freedom for this type of patter, he said. . . "they have a stop watch on them. It shouldn't be that arbitrary. If you have only 10 seconds in which to say something, you might blow it. But, if it's worth saying, say it, and you can usually say it in 10 seconds or less."

Never talk down to the audience, he said. "I make it a point to spend time with the average type of people to learn more about them . . . to improve myself."

More important: Never forget the sponsor. "You can kid him, but never kid his product." WMCA deejays often work

Hot 100 Outlets

• Continued from page 24

change is even accelerating. Records two and three years old are too dated." He said WABC had thinned down its oldie list and was emphasizing more-recent records only in its oldies category.

in combination with station's salesmen. Last week, Dan Daniels, Joe O'Brien, and Harry Harrison spent two days with timebuyers in Chicago "singing, dancing, and selling," Daniels said. "People first thought we were salesmen, because we were selling, and then they wondered why we weren't salesmen." The appearance of the personalities helped the station nail down several sales, he said.

While it may be true that insecurity breeds good deejays, one of the things that breeds

a good ratings picture, he felt, was the identification of deejays with their audience and this takes a long time to build. O'Brien, Harrison, Daniels, and Jack Spector have all been at WMCA more than six years and this has helped them build a rapport with New Yorkers. All make good money. Daniels earns a good five figures on the air, another five figures—"not yet as high"—off the air.

WLOS Now Easy Listen

ASHEVILLE, N. C.—WLOS and WLOS-FM have just updated their "good music" programming toward an Easy Listening format, according to Bill Stroupe, new production manager. Stroupe, besides guiding the music of the format, is continuing his air duties. Jim Mills was just named station manager to replace retiring Dewey Long.

The station has "moved away from a predominantly soft sound to the hits of the day," Stroupe said. "Of course, the chart tunes are augmented with an equal number of new releases expected to hit the best-seller lists."



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Jack Jones is now appearing at the Persian Room in New York's Plaza Hotel.

TOP SELLING R & B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	RESPECT Aretha Franklin, Atlantic 2403 (East/Time/Walco, BMI)	6	26	26	OOGUM BOOGUM SONG Brenton Wood, Double Shot 111 (Big Shot, ASCAP)	4
2	2	ALL I NEED Temptations, Gordy 7061 (Jobete, BMI)	5	27	27	AM I GROOVIN' YOU Freddie Scott, Shout 212 (Web IV, BMI)	3
3	4	TRAMP Otis & Carla, Stax 216 (Modern, BMI)	5	28	37	WHY GIRL Precisions, Drew 1002 (Sidrian, BMI)	3
4	5	EIGHT MEN—FOUR WOMEN O. V. Wright, Back Beat 580 (Don, BMI)	8	29	34	7 ROOMS OF GLOOM Four Tops, Motown 1110 (Jobete, BMI)	2
5	16	ALFIE Dionne Warwick, Scepter 12187 (Famous, ASCAP)	5	30	35	BABY PLEASE COME BACK HOME J. J. Barnes, Groovesville 1006 (Groovesville, BMI)	4
6	14	LET YOURSELF GO James Brown & the Famous Flames, King 6100 (Dynatone, BMI)	5	31	33	AFTER LOVING YOU Jean Wells, Calla 128 (Eden, BMI)	4
7	12	GROOVIN' Young Rascals, Atlantic 2401 (Glacsar, BMI)	5	32	32	JUST LOOK WHAT YOU'VE DONE Brenda Holloway, Tamla 54148 (Jobete, BMI)	7
8	3	DEAD END STREET Lou Rawls, Capitol 5869 (Raw Lou/Beechwood, BMI)	9	33	38	FOR YOUR PRECIOUS LOVE Oscar Toney Jr., Bell 672 (Sunflower, ASCAP)	3
9	11	HEY LOVE Stevie Wonder, Tamla 54147 (Jobete, BMI)	6	34	36	SOUL FINGER Bar-Kays, Volt 148 (East, BMI)	3
10	10	MAKE ME YOURS Bettye Swann, Money 126 (Cash Songs, BMI)	6	35	15	THE WHOLE WORLD IS A STAGE Fantastic 4, Ric Tic 122 (Myto, BMI)	14
11	7	SWEET SOUL MUSIC Arthur Conley, Atco 6463 (Redwal, BMI)	14	36	42	OOH BABY BABY Five Steps, Windy C 607 (Jobete, BMI)	2
12	8	CLOSE YOUR EYES Peaches & Herb, Date 1549 (Tideland, BMI)	10	37	25	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 2386 (14th Hour, BMI)	14
13	13	TO BE A LOVER Gene Chandler, Checker 1165 (Cachand/Jalynne, BMI)	5	38	43	SHAKE Otis Redding, Volt 149 (Kage, BMI)	2
14	6	HIP-HUG HER Booker T & the M. G.'s, Stax 211 (East, BMI)	10	39	44	I'VE LOST YOU Jackie Wilson, Brunswick 55321 (Blackwood, BMI)	2
15	18	WHEN YOU'RE YOUNG AND IN LOVE Marvelettes, Tamla 54150 (Picturetone, BMI)	5	40	40	DO RIGHT WOMAN—DO RIGHT MAN Aretha Franklin, Atlantic 2386 (Press, BMI)	2
16	17	SHAKE A TAIL FEATHER James & Bobby Purify, Bell 669 (Va-Pac, BMI)	5	41	28	OUT OF LEFT FIELD Percy Sledge, Atlantic 2396 (Press, BMI)	9
17	22	FUNKY BROADWAY Dyke & the Blazers, Original Sound 64 (Drive In/Routeen, BMI)	8	42	29	THE HAPPENING Supremes, Motown 1107 (Jobete, BMI)	8
18	19	EVERYBODY LOVES A WINNER William Bell, Stax 212 (East, BMI)	8	43	47	WHEN LOVE SLIPS AWAY Dee Dee Warwick, Mercury 72667 (Helios/Act Three, BMI)	6
19	9	I FOUND A LOVE Wilson Pickett, Atlantic 2394 (14th Hour, BMI)	10	44	46	THREAD THE NEEDLE Clarence Carter, Fame 1013 (Fame, BMI)	2
20	21	NOTHING TAKES THE PLACE OF YOU Toussaint McCall, Ronn 3 (Su-Ma, BMI)	13	45	48	I STAND ACCUSED Charles & Inez Foxx, Dynamo 104 (Curton & Jalynne, BMI)	3
21	30	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell, Tamla 54149 (Jobete, BMI)	2	46	—	YOU GAVE ME SOMETHING (And Everything Is All Right) Fantastic Four, Ric Tic 128 (Myto, BMI)	1
22	20	DO THE THING Lou Courtney, Riverside 7589 (Bold, BMI)	10	47	49	I'LL NEVER TURN MY BACK ON YOU Little Milton, Checker 1172 (Chevis, BMI)	6
23	23	TOGETHER Intruders, Gamble 205 (Razor Sharp, BMI)	9	48	—	HERE WE GO AGAIN Ray Charles, ABC 10938 (Dirk, BMI)	1
24	24	YOU'RE ALL I NEED Bobby Bland, Duke 416 (Don, BMI)	9	49	—	WHO'S LOVING YOU Brenda & Tabulations, Diann 501 (Jobete, BMI)	1
25	21	JIMMY MACK Martha & the Vandellas, Gordy 7058 (Jobete, BMI)	15	50	50	DADDY'S HOME Chuck Jackson & Maxine Brown, Wand 1155 (Nom, BMI)	2

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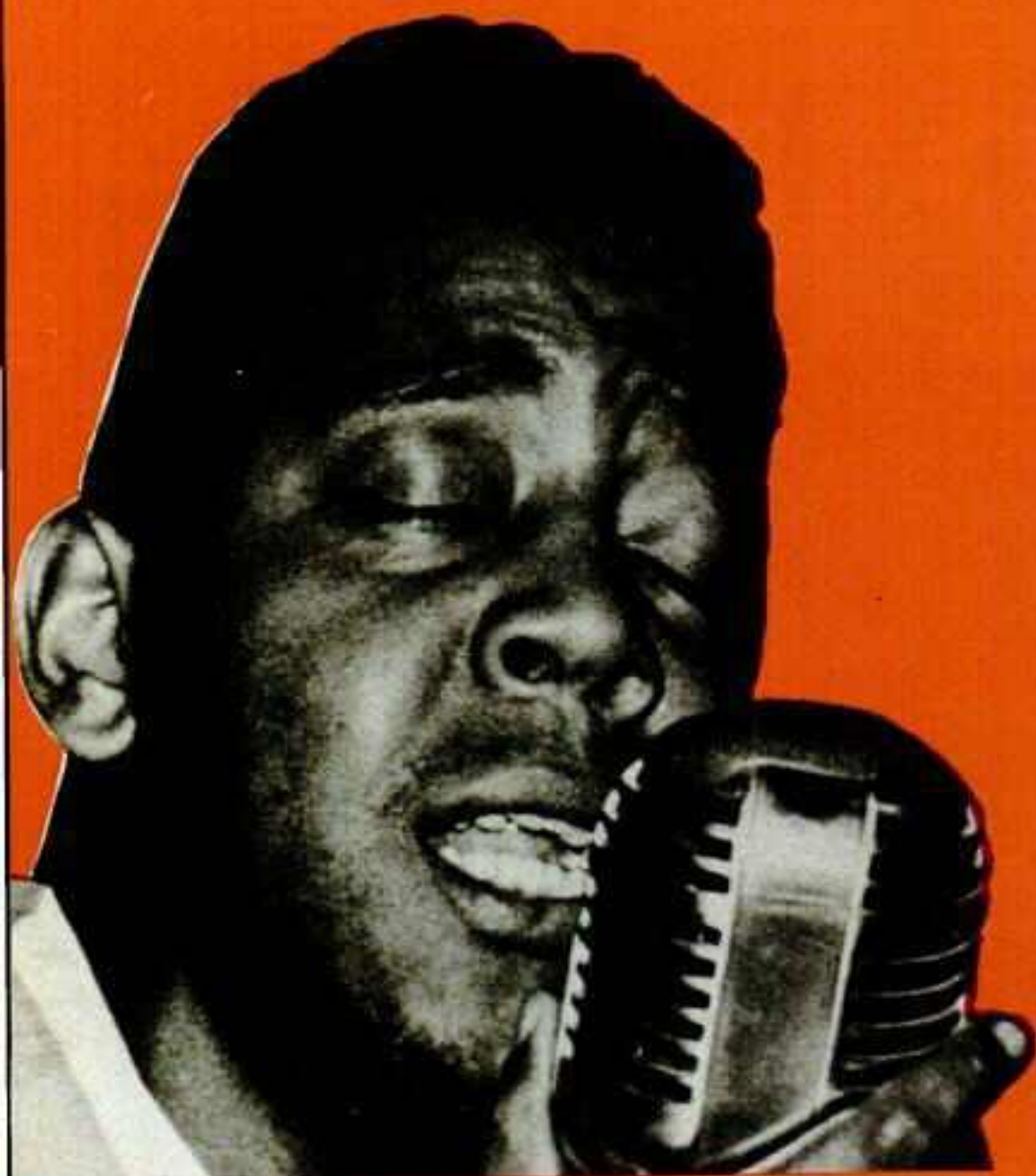
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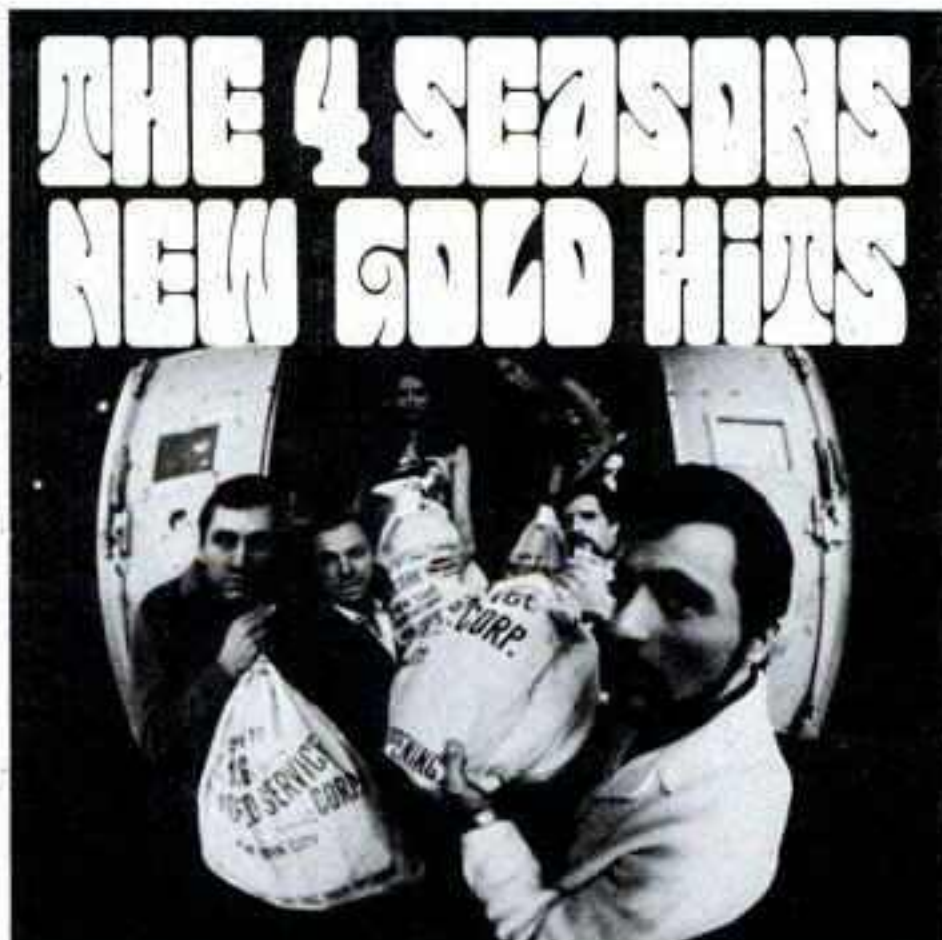
TOP SELLING R & B LP'S

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	10	15	23	KING CURTIS PLAYS GREAT MEMPHIS HITS Atco 33-211 (M); SD 33-211 (S)	2
2	2	TEMPTATIONS LIVE! Gordy 921 (M); S 921 (S)	11	16	15	NANCY—NATURALLY Nancy Wilson, Capitol T 2634 (M); ST 2634 (S)	19
3	3	TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	4	17	13	ON STAGE AND AT THE MOVIES Dionne Warwick, Scepter SRM 559 (M); SPS 559 (S)	9
4	4	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); 919 (S)	26	18	19	LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)	59
5	5	COLLECTIONS Young Rascals, Atlantic 8134 (M); SD 8134 (S)	9	19	20	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	3
6	6	KING & QUEEN Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	9	20	11	RAW SOUL James Brown, King 1016 (M); S 1016 (S)	7
7	8	HERE WHERE THERE IS LOVE Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	22	21	21	FOUR TOPS ON BROADWAY Motown 657 (M); S 657 (S)	10
8	16	LET'S FALL IN LOVE Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	13	22	18	FOUR TOPS LIVE! Motown M 654 (M); S 654 (S)	26
9	10	CARRYIN' ON Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	20	23	—	WHY? (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	1
10	7	SUPREMES SING HOLLAND-DOZIER-HOLLAND Motown MLP 650 (M); SLP 650 (S)	16	24	27	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	9
11	17	SWEET SOUL MUSIC Arthur Conley, Atco 33-215 (M); SD 33-215 (S)	5	25	25	EMANCIPATION OF HUGH MASEKELA Chisa CHM 1101 (M); CHS 4101 (S)	9
12	12	MERCY, MERCY, MERCY Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	16	26	24	SUPREMES A' GO GO Motown MLP 649 (M); SLP 649 (S)	34
13	9	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	14	27	29	JUST FOR NOW Nancy Wilson, Capitol T 2713 (M); ST 2712 (S)	2
14	14	LOU RAWLS SOULIN' Capitol T 2566 (M); ST 2566 (S)	41	28	—	REVENGE Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	1
				29	26	SPEAK HER NAME Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S)	5
				30	30	MARVELETTES Tamla 274 (M); S 274 (S)	10



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Classical Music

Hall Giving Red Seal Roster to Sing About

By FRED KIRBY

NEW YORK—The RCA Victor Red Seal artist roster has expanded with the addition of several important performers during the three and a half years of Roger Hall's tenure as classical a&r director. Included have been Montserrat Caballe, Andre Previn, Shirley Verrett, the Guarneri Quartet, John Browning, Raymond Lewenthal, Georges Pretre, Peter Serkin, and the Philadelphia Chamber Orchestra.

Several artists have made their recording debuts on the label this year, with more due. Pianist Mischa Dichter, who created a stir as silver medal winner at the Tchaikovsky Competition in Moscow last year, appeared in the perennial Tchaikovsky "Concerto No. 1" with Erich Leinsdorf and the Boston Symphony. Hall considers Dichter "an instinctive musician with quite a show business flair." Dichter's first recital album is due early next year.

Itzhak Perlman, "our choice as the violinist of the future," is debuting this month in a couplig of Prokofiev and Sibelius concertos, also is due for a recital album, slated for late this year or early next year. His pianist will be Samuel Sanders, who also accompanied cellist Stephen Kates, a Tchaikovsky silver medalist, in his debut album early this year.

Milnes Debut

Baritone Sherrill Milnes of the Metropolitan Opera, who will make his debut in Verdi's "La Traviata," listed for waxing this summer, also will be featured in Mozart's "Cosi Fan Tutte." The "Traviata" package, which also will star Caballe and Carlo Bergonzi, is being rushed as a fall release to coincide with Miss Caballe's opening of the new Met season in the same role. The conductor will be Pretre under his new exclusive Victor contract. Pretre also is scheduled for Sibelius symphonies with the New Philharmonic Orchestra.

The "Cosi," which will be conducted by Leinsdorf, also will feature Leontyne Price, Tatiana Troyanos, Judith Raskin, George Shirley and Ezio Flagello with the new Philharmonia. Victor also has recorded two Handel operas, including "Hercules," under a new contract with the Handel Society. Due for a fall release, this set will feature Maureen Forrester, Teresa Stich-Randall, Louis Quilico, Alexander Young and harpsichordist Martin Isepp. Brian Priestman conducts the Vienna Radio Orchestra. The other Handel work is "Julius Caesar," which was recently cut in New York with Julius Rudel leading a New York City Opera Co. cast, which included Miss Forrester, Beverly Sills, Beverly Wolff and Norman Treigle.

Caballe's Lieder

Miss Caballe, who bolted to the top of the charts with her Victor debut album, "Presenting Montserrat Caballe," has a current release of Richard Strauss lieder. Slated for the fall is an LP of Verdi arias. The Spanish soprano this summer also is recording Rossini arias and a second Verdi collection.

Miss Price, who also will have an operatic recital album this fall, is due to record Verdi's "Ernani" this summer in Rome with Bergonzi, Mario Sereni and Flagello. She also will be featured in a pop album with Previn due this fall. On Previn's development as an orchestral conductor, Hall said, "I particularly believed in him as a symphonic conductor. He's now a major factor in London's musical life." Previn, whose symphonic releases have mainly been with the London Symphony, will be music director of the Houston Symphony next season, succeeding Sir John Barbirolli. Recordings slated are Vaughn Williams symphonies with the London Symphony and Mozart's "Impresario" with Richard Lewis.

Lewenthal Cited

Another major figure on the English musical scene is Lewenthal, who will continue to record "unhackneyed Liszt" and then cut "Scriabin." Hall cited Previn, Caballe, Lewenthal and Pretre as examples of his interest in "heavy representation in major music centers of the United States and Europe."

Other piano recordings planned are Claude Franck playing the complete Beethoven sonatas and William Masselos continuing in his Ives specialty. In addition, Browning is set for the Tchaikovsky "Concerto No. 1" as well as Beethoven and Schumann.

Serkin "with a remarkable blend of his heritage and his involvement with present-day youth is copy for the fourth estate," according to Hall. Serkin is slated to record with the Guarneri Quartet. An album of the Brahms "Quintet in F Minor" with the ensemble and Artur Schnabel will be out soon with more on tap.

Brahms' "Serenade" will be one of the first releases of the new Philadelphia Chamber Orchestra under Anshel Brusilow. Hall called Brusilow "a creative musician with many good ideas for repertoire and for collaborations with other artists."

Chicago Back

Hall is especially proud of the return of the Chicago Symphony as exclusive Red Seal artists. He referred to the list of first-rate recordings by Jean Martinon, the orchestra's music director, and the "new era for Morton Gould" as an American symphonic conductor. Gould's most recent Chicago Symphony pressings are of Nielsen and Ives music, the Nielsen including the "Clarinet Con-

(Continued on page 39)

6 Performances in D.C. by N.Y. Opera

WASHINGTON — Six performances are scheduled for the ninth season of open-air concerts at the Barron Amphitheatre by the New York Opera Festival. The season will begin July 10 with Verdi's "Il Trovatore."

Also listed are Puccini's "Madama Butterfly," "Tosca," and "La Boheme," Verdi's "Aida," and Bizet's "Carmen." Among the artists will be Lucine Amara, Maria de Gerlando, Jan Peerce, Salvatore Novos and Frank Guerrera.

Recent Victor Red Seal Additions



GUARNERI QUARTET AND ROGER HALL, second from right, pause during a recording session.



GEORGES PRETRE, left, Shirley Verrett, and Sherrill Milnes beam at an RCA Victor cocktail party.



SEIJI OZAWA conducts a recording session with the Chicago Symphony pianist Peter Serkin.



ITZHAK PERLMAN, left, is congratulated by Roger Hall after signing an exclusive RCA Victor Red Seal recording contract.



MISCHA DICHTER



RAYMOND LEWENTHAL



MONTSERRAT CABALLE

RECORD REVIEW

Victrola & Maestro: Treasure

NEW YORK—The six albums being issued by RCA Victor on its low price Victrola line in commemoration of the 100th anniversary of Arturo Toscanini's birth and 10th anniversary of his death contain a succession of treasures for the record-buying public. The six disks, containing selections recorded by the maestro with the NBC Symphony between 1950 and 1953, are available only in mono, a departure from Victrola's previous policy of only issuing material available in both mono and stereo versions. Much of the material only recently was deleted from the regular price Victor Red Seal line catalog.

While warhorses abound, there is nothing commonplace about the performances as the maestro's unfailingly accurate hand breathes new life into standards, whether tone poems, Verdi and Rossini overtures, or Dvorak's "Symphony No. 9 (From the New World)." Schumann's "Manfred Overture" waxed in 1946 completes the album with the "New World," which was recorded in 1953. The lively overtures' pressing contains Verdi's "La Forza del Destino" (1952).

"I Vespri Siciliani" (1942), and preludes to Acts I and II of "La Traviata" (1941), and Rossini's "L'Italiana in Algeri" (1950), "La Cenerentola" (1945), and "L'Assedio di Corinto" (1945). The sweeping tone poem LP contains Smetana's "Moldau" (1950), Sibelius' "Finlandia" (1952), Glinka's "Kamarinskaya" (1940), Tchaikovsky's "Romeo and Juliet" (1946) and Liadoff's "Kikimora."

Another superb collection of standard repertoire contains Respighi's "Fountains of Rome" 1951 and "Pines of Rome" 1953, and Berlioz's "Roman Carnival Overture" 1953. A Wagnerian set has preludes to Acts I 1946 and III 1951 of "Die Meistersinger," preludes to Acts I and III of "Lohengrin" 1951, "A Faust Overture" 1946, and the "Siegfried Idyll" 1952. Rounding out the excellent sextet is an album of Debussy's "La Mer" 1950 and "Iberia" 1950, and Franck's "Psyche and Eros" 1952. This combination of familiar repertoire and legendary performances should have wide consumer appeal.

FRED KIRBY

Classical Notes

Conductors slated for the 50th Goldman Band season at New York's Central Park Mall will be Alton Adams, Aaron Copland, Morton Gould, Col. George S. Howard, Abraham Kaplan, Mazaru Kawasaki, Mitch Miller, Herman Neuman, William Russo and Virgil Thomson. Richard Franko Goldman will conduct the June

21 opening program. Soloists will include trumpeter Donald Benedetti, violinist Louise Behrend, cornetist James Burke, tenor William Du Pree and soprano La Vergne Monette. . . . Puccini's "Turandot" drew about 7,500, to open the Metropolitan Opera's one-week Philadelphia stand last Monday (29). Zubin-Mehta con-

ducted the performance, which starred Birgit Nilsson and Eranco Corelli.

Pianist Leonid Hambro and narrator Marc Connelly will appear in "Promenades" concerts with Andre Kostelanetz and the New York Philharmonic on Tuesday (6), Wednesday (7) and Thursday (8). . . . A Rodgers and Hammerstein evening next Wednesday (14) opens the new Minneapolis Symphony Summer Pops Jubilee Series. The series will include ap-

(Continued on page 39)

STRIKE THREAT CANCELS OPERA

CLEVELAND — The threat of a Cleveland Orchestra strike has caused cancellation of the two-week September season of the Lake Erie Opera Theater. Dorothy Hummel, theater president, explained that the availability of the orchestra could not be guaranteed for September. The executive board of Local 4 of the American Federation of Musicians has sanctioned a strike against the Musical Arts Association, the Cleveland's parent organization.

Classical Notes

• Continued from page 32

pearances by Ferrante & Teicher, the Preservation Hall Jazz Band, the George Shearing Quintet, and Stanislaw Skrowaczewski and the Minneapolis. . . Harpsichordist Robert Conant left the United States last Thursday (1) for a three-week German tour.

Chicago's WFMT-FM began a special series on Sunday (4) of Chicago Symphony performances featuring past music directors of (1904-1942), Desire Defauw (1943-1946), Artur Rodzinski (1947-1948), Rafael Kubelik (1950-1952), and Fritz Reiner (1953-1962). . . Marian Anderson received an honorary Doctor of Music Degree at the Sunday (4) commencement of Catholic University. . . Flutist Jean-Pierre Rampal will perform baroque music at Philharmonic Hall on Nov. 24 and Dec. 17. . . Concert soloists slated for the Syracuse University School of Music Summer Session concerts are August Wensinger, viola da gamba, Conant, and pianists Bruce Simonds, Evelyn Crochet, Claude Frank and Malcolm Frager.

Gives a Roster To Sing About

• Continued from page 32

certo" with Benny Goodman. Also joining the label as an exclusive artist was Seiji Ozawa, who is music director of the Toronto Symphony and of the Chicago Symphony's summer season. He will be represented by a disk of Mussorgsky and Ravel music early next year.

Another of Victor's young artists, Miss Verritt, has been signed by the Met, while Jane Marsh, a Tchaikovsky gold medalist, will be appearing with the San Francisco Opera. No date has been set for her initial release. Other operatic sets due this year include Puccini's "La Rondine" with Anna Sereni, Francesco Molinari-Pradelli conducting, which is listed for August, and Mozart's "Il Re Pastore" with Reri Grist and Lucia Popp, set for September. The "Hercules" also is due this year. Hall not only has added many top artists to the label, but the release schedule indicates they are being kept busy.



BEST SELLING CLASSICAL LP's

Billboard Award	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
	1		MAHLER: SYMPHONY NO. 8 (2-12" LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	18	21	20	CHICHESTER PSALMS FOR CHORUS AND ORCHESTRA New York Philharmonic (Bernstein), Columbia ML 6192 (M); MS 6792 (S)	9
	2	3	HOROWITZ IN CONCERT (2-12" LP's) Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	6	22	28	PROKOFIEV: ALEXANDER NEVSKY Various Artists, USSR Symphony (Svetlanov), Melodiya/Angel R 40010 (M); SR 40010 (S)	5
	3	2	A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP's) NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	8	23	23	BEETHOVEN: QUARTETS (10-12 LP's) Hungarian Quartet, Seraphim IC 6005/7 (M); SIC 6005/7 (S)	7
	4	5	WAGNER: TRISTAN UND ISOLDE (5-12" LP's) Nilsson, Windgassen, Ludwig & Various Artists, Bayreuth Festspiele (Boehm), DGG 39 221/5 (M) 139 221/5 (S)	17	24	24	STRAUSS: AN ALPINE SYMPHONY Royal Philharmonic Orch. (Kempe), RCA Victor LM 2923 (M); LSC 2923 (S)	12
	5	4	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M) LSC 2576 (S)	62	25	26	BEETHOVEN: SYMPHONY NO. 5 Philharmonia Orch. (Klemperer), Angel 35843 (M); S 35843 (S)	9
	6	8	GOUNOD: FAUST (4-12" LP's) Sutherland, Corelli, Ghivaurov, London Symphony (Bonyng), London A 4433 (M); OSA 1433 (S)	16	26	22	MAHLER: SYMPHONY NO. 1 London Symphony Orch. (Solti), London CM 9401 (M); CS 6401 (S)	7
	7	9	VERDI: UN BALLO IN MASCHERA (3-12" LP's) Price/Bergonzi/Merrill/Various Artists/RCA Italiana Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)	9	27	33	GROFE: GRAND CANYON SUITE New York Philharmonic (Bernstein), Columbia ML 6018 (M); MS 6618 (S)	3
	8	7	MAHLER: DAS LIED VON DER ERDE James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	14	28	29	NIELSEN: SYMPHONY NO. 1 London Symphony (Previn), RCA Victor LM 2961 (M); LSC 2961 (S)	4
	9	6	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	11	29	25	DONIZETTI: LUCREZIA BORGIA (3-12" LP's) Caballe, Various Artists, RCA Italiana Orch. (Perlea), RCA Victor LM 6176 (M); LSC 6176 (S)	17
	10	10	ORFF: CARMINA BURANA New Philharmonia Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	42	30	30	CHOPIN WALTZES Artur Rubinstein, RCA Victor LM 2726 (M); LSC 2726 (S)	60
	11	13	SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/ SYMPHONY NO. 9 Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)	15	31	31	VERDI: FALSTAFF (3-12" LP's) Fischer-Dieskau & Various Artists, Vienna Philharmonic (Bernstein), Columbia M3L 350 (M); M3S 750 (S)	22
	12	11	BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono), SKL 101/108 (S)	41	32	32	BACH: CELLO SUITES (3-12" LP's) Pablo Casals, Angel COHL 16/18 (M); (No Stereo)	9
	13	12	DEBUSSY: CLAIR DE LUNE Philadelphia Orch. (Ormandy), Columbia ML 6283 (M); MS 6883 (S)	14	33	35	WAGNER: DIE WALKUERE (5-12" LP's) Various Artists, Vienna Philharmonic (Furtwaengler), Seraphim 1E-6012 (M); (No Stereo)	3
	14	14	BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN N. Y. Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	33	34	34	RODGERS: VICTORY AT SEA, VOL. I RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSP 2335 (S)	28
	15	15	RACHMANINOFF: CONCERTO NO. 2 Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	12	35	38	PROKOFIEV: PIANO CONCERTO NO. 1 & 3 Graffman/Cleveland Orch. (Szell), Columbia ML 6325 (M); MS 6925 (S)	9
	16	16	LEONTYNE PRICE-PRIMA DONNA RCA Victor LM 2896 (M); LSC 2896 (S)	35	36	37	RAVEL: BOLERO/RHAPSODIE/LA VALSE N. Y. Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011 (S)	29
	17	19	ORFF: CARMINA BURANA Harsanyi, Petrak, Presnell, Philadelphia Orch. (Ormandy), Columbia ML 5498 (M); MS 6198 (S)	39	37	36	IVES: SYMPHONY NO. 2 New York Philharmonic (Bernstein), Columbia ML 6289 (M); MS 6889 (S)	7
	18	17	PUCCINI: LA BOHEME (2-12" LP's) Various Artists, RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	35	38	39	STOCKHAUSEN-MOMENTE Various Artists/Radio Cologne Symphony (Stockhausen), Nonesuch 41157 (M); H-71157 (S)	2
	19	18	GERSHWIN: RAPSODY IN BLUE N. Y. Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	42	39	40	ORMANDY: PHILADELPHIA'S ORCH. GREATEST HITS Eugene Ormandy, Philadelphia Orch. Columbia ML 6334 (M); MS 6934 (S)	2
	20	21	WAGNER: DIE WALKUERE (5-12" LP's) Crespin/Vickers/Various Artists, Berlin Philharmoniker (Karajan), DGG 39 229/233 (M); 139 229/233 (S)	4	40	—	MAHLER: SYMPHONY NO. 2 Harper/Watts/London Symphony (Solti), London CMA 7217 (M); CSA 2217 (S)	1

DGG's 'Giovanni' in Fall

HAMBURG — Deutsche Grammophon plans to issue its new package of Mozart's "Don Giovanni" in September. The opera was recorded in the Supraphon studios in Prague in March in co-operation with the Czech label. The studios are near the Tyl Theater, which is on the site of the building where the work had its world premiere 180 years ago. Technical difficulties prevented the waxing from being done at the theater. Dietrich Fischer - Dieskau,

who sang the title role, previously recorded "Don Giovanni" for DGG seven years ago under Ferenc Fricsay. Karl Boehm conducted the new recording. The cast also features Birgit Nilsson, Martina Arroyo, Ezio Flagello, Peter Schreier and Martti Talvela. DGG's pilgrimage to Prague was in line with the increasing emphasis in European music production—both classical and pop—on "authenticity," the searching for authentic instruments, sites, compositions and scores.

Four Conductors For Cincy Opera

CINCINNATI — Four conductors will work the 47th season of the Cincinnati Summer Opera, which will begin on June 21 with Puccini's "Tosca" starring Jean Fenn. Anton Guadagno will conduct "Tosca," "Faust," "Andrea Chenier," "Carmen," and "Die Fleder-

maus." He recently conducted RCA Victor recording sessions in Rome with soprano Montserrat Caballe.

Martin Rich will conduct "The Barber of Seville" and a new production of "Der Rosenkavalier" starring Elisabeth Schwarzkopf. Conductors debuting with

Johnson Heads Nash. Unit

NASHVILLE — Thor Johnson, director of the Interlochen Arts Academy's summer music school in Michigan, has been named director of the Nashville Symphony Orchestra. He succeeds Willis Page, who will become chairman of the department of conducting and head of the orchestral conducting program at Eastman school of Music, University of Rochester.

Johnson formerly was conductor of the Cincinnati Symphony. He held that position from 1947 to 1958. He has guest-conducted such celebrated symphonies as the New York Philharmonic, the Phila-

delphia Symphony, the Chicago Symphony and the Boston Symphony.

In 1946, at the age of 33, Johnson was named conductor of the Juilliard School of Music in New York City. Some time later he organized the Chicago Little Symphony, and still tours with it throughout the United States, Mexico and Canada.

He was co-conductor of the Symphony of the Air, formerly the National Broadcasting Company Symphony, during a tour of Asia in 1955. For the past seven years, he has led the annual Messiah performance of the Salt Lake City Symphony.

He has recorded for Columbia Masterworks, London Records, and CRI Records. In recognition of his work on behalf of American music, the American Composer Alliance presented Johnson its highest honor, the Laurel Leaf Award.

the company will be Aldo Faldi, who will conduct "La Traviata" starring Beverly Sills and "Rigoletto," and Vincent La Salva, who will conduct "The Mediam."

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Billboard

TOP 100's

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Record Industry Association of America seal of certification as million dollar LP's.

Table of Top 100 records, columns: This Week, Last Week, Title-Artist, Label & No., Wks. on Chart. Includes entries like 'MORE OF THE MONKEES', 'I NEVER LOVED A MAN THE WAY I LOVE YOU', 'REVENGE'.

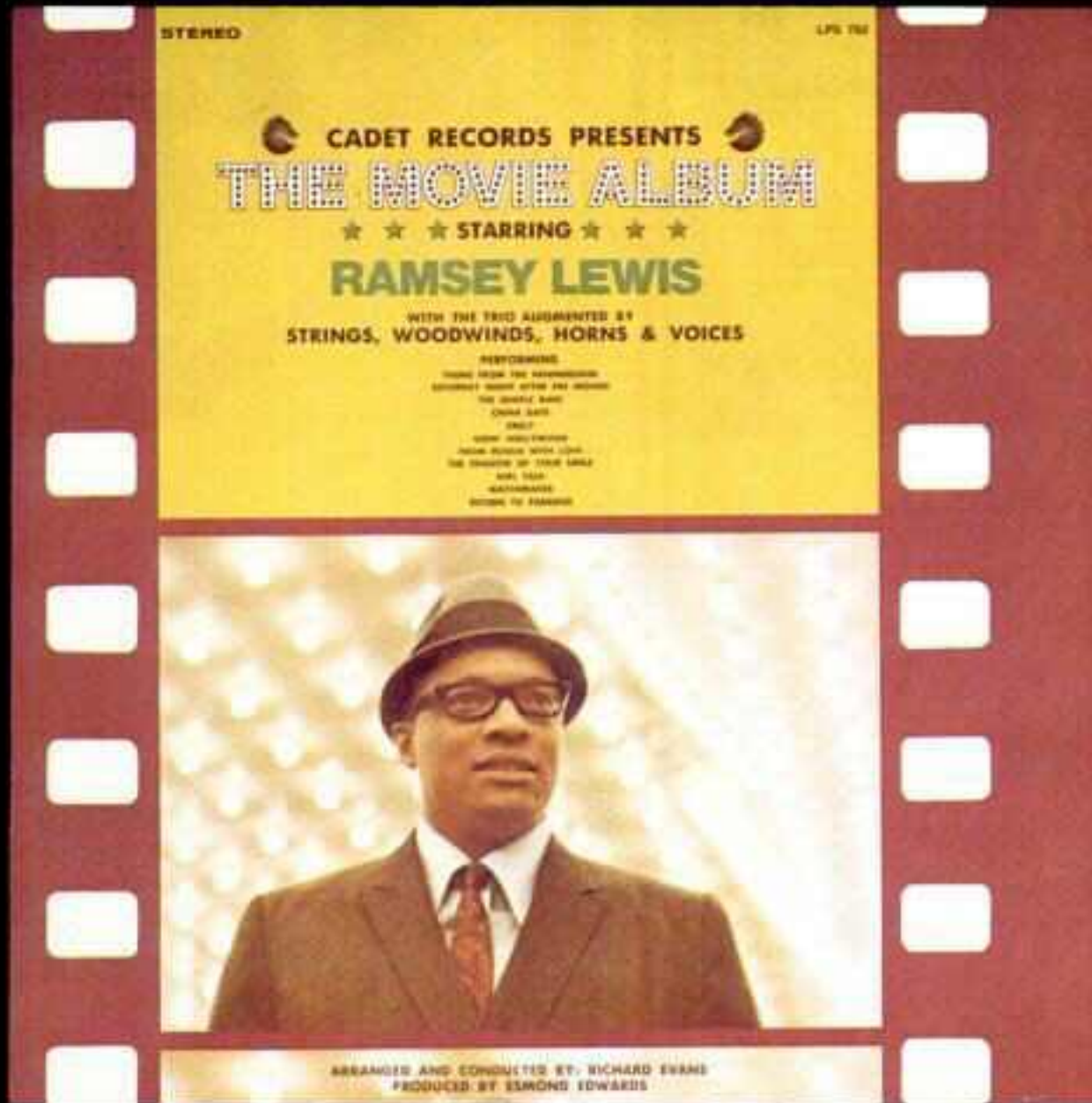
Table of Top 100 records, columns: This Week, Last Week, Title-Artist, Label & No., Wks. on Chart. Includes entries like 'SUPREMES A' GO GO', 'LET'S FALL IN LOVE', 'STRANGERS IN THE NIGHT'.

Table of Top 100 records, columns: This Week, Last Week, Title-Artist, Label & No., Wks. on Chart. Includes entries like 'THE BEST OF HERMAN'S HERMITS', 'WINCHESTER CATHEDRAL', 'HAPPINESS IS DEAN MARTIN'.

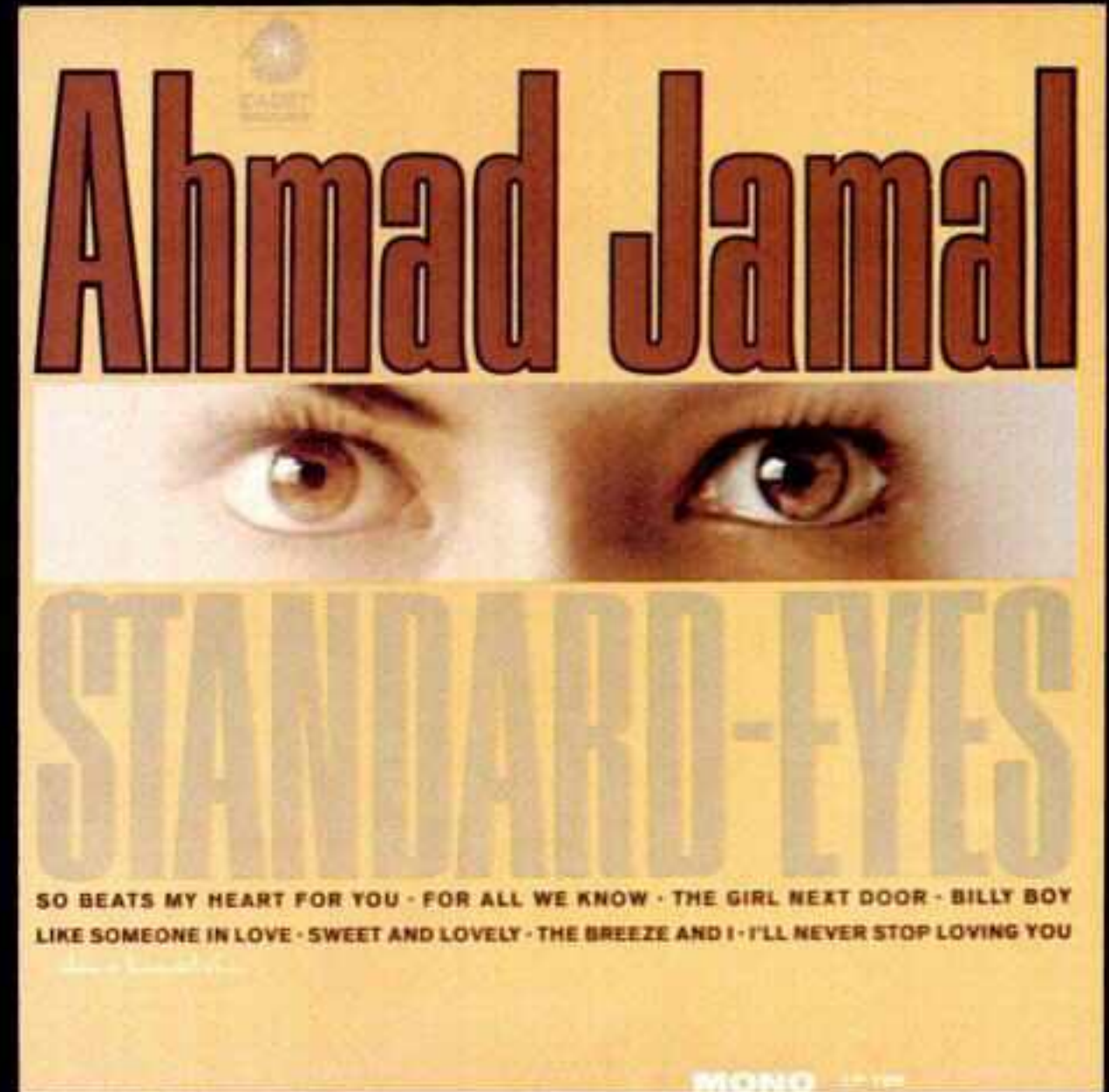
*EDP Mono and Stereo Numbers are supplied for the benefit of record buyers employing electronic data processing for ordering and inventory control. This coding system, in successful use for over two years, is available on request from Billboard's MPC Dept., New York office.

Compiled from national retail sales by the Music Popularity Dept. of Record Market Research, Billboard.

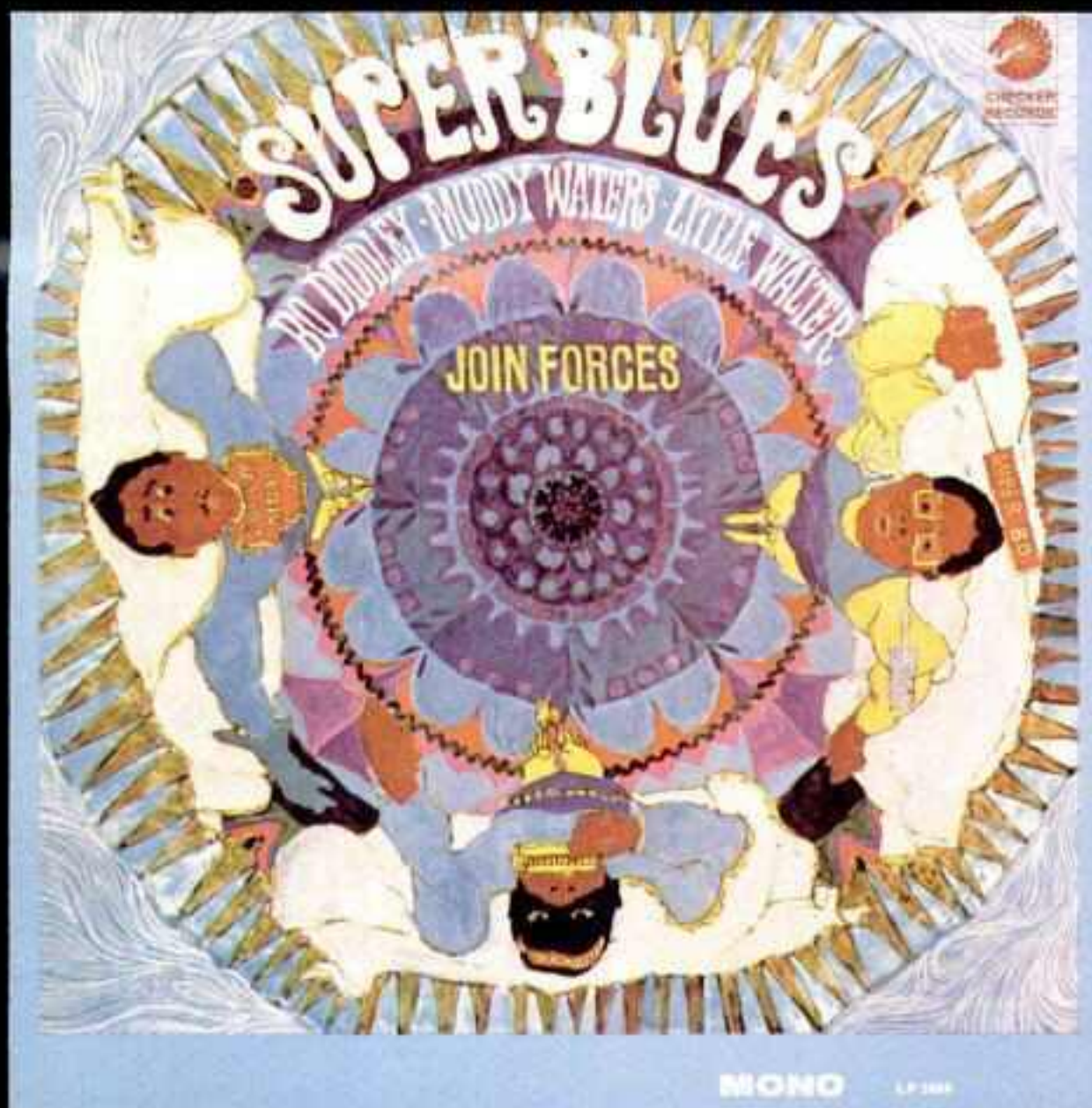
"YOU'RE RIGHT, HARRY. IT'S A HELLUVA RELEASE!"



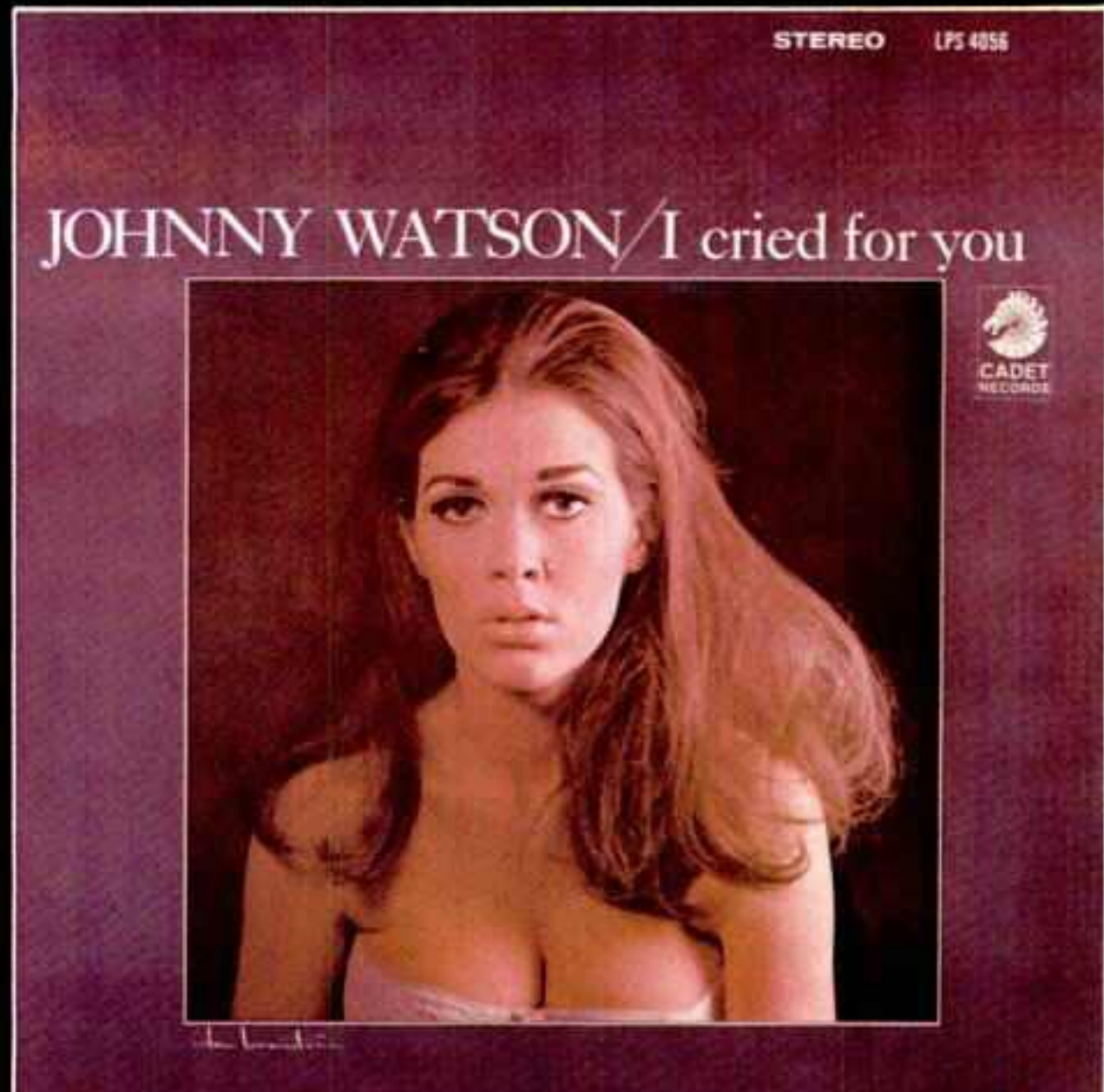
RAMSEY LEWIS/The Movie Album
CADET LP/LPS 782



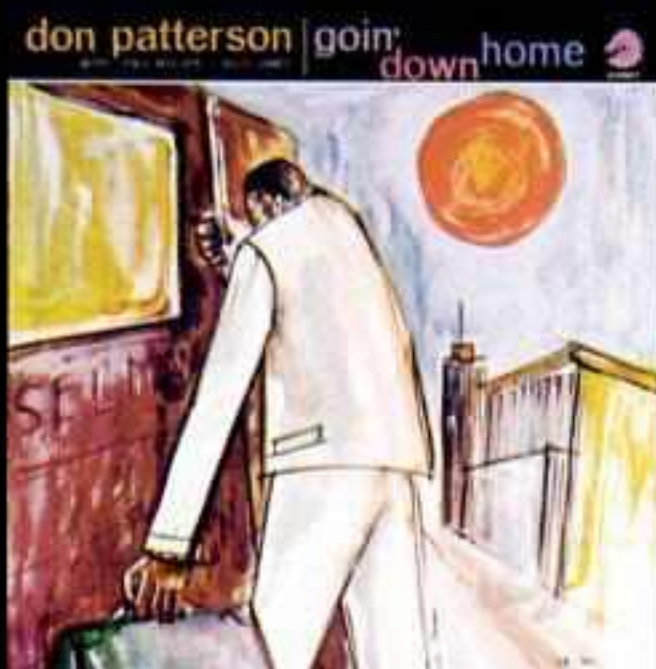
AHMAD JAMAL/Standard-Eyes
CADET LP/LPS 786



BO DIDDLEY/MUDDY WATERS/LITTLE WALTER/Supper Blues
CHECKER LP/LPS 3008



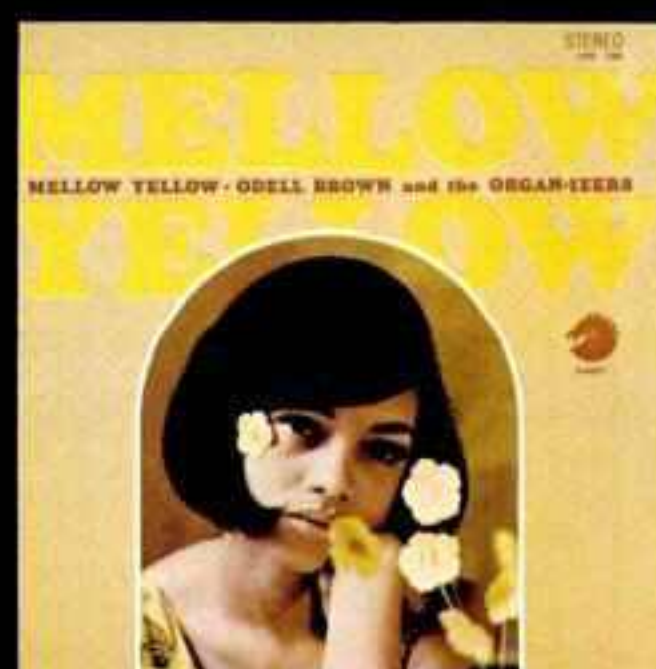
JOHNNY WATSON/I Cried For You
CADET LP/LPS 4056



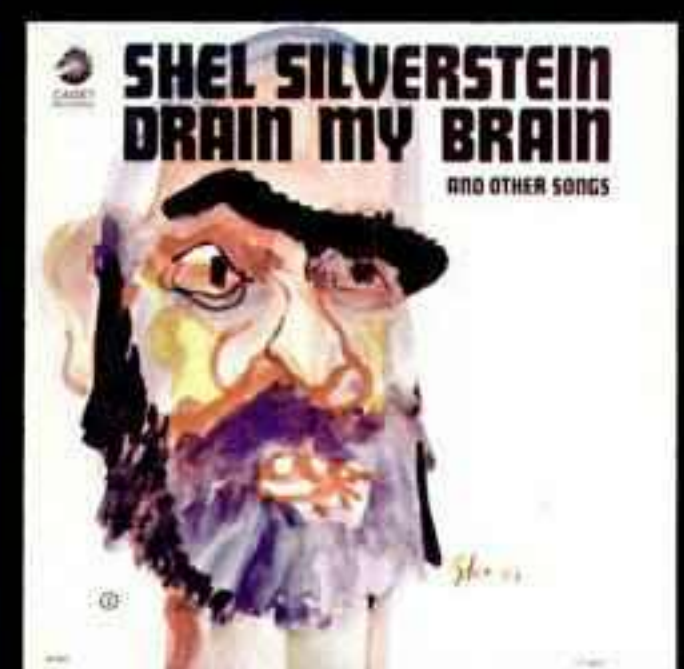
DON PATTERSON/Goin' Down Home
CADET LP/LPS 787



THE GREIG McRITCHIE BAND/Fighting Back
CADET LP/LPS 4058

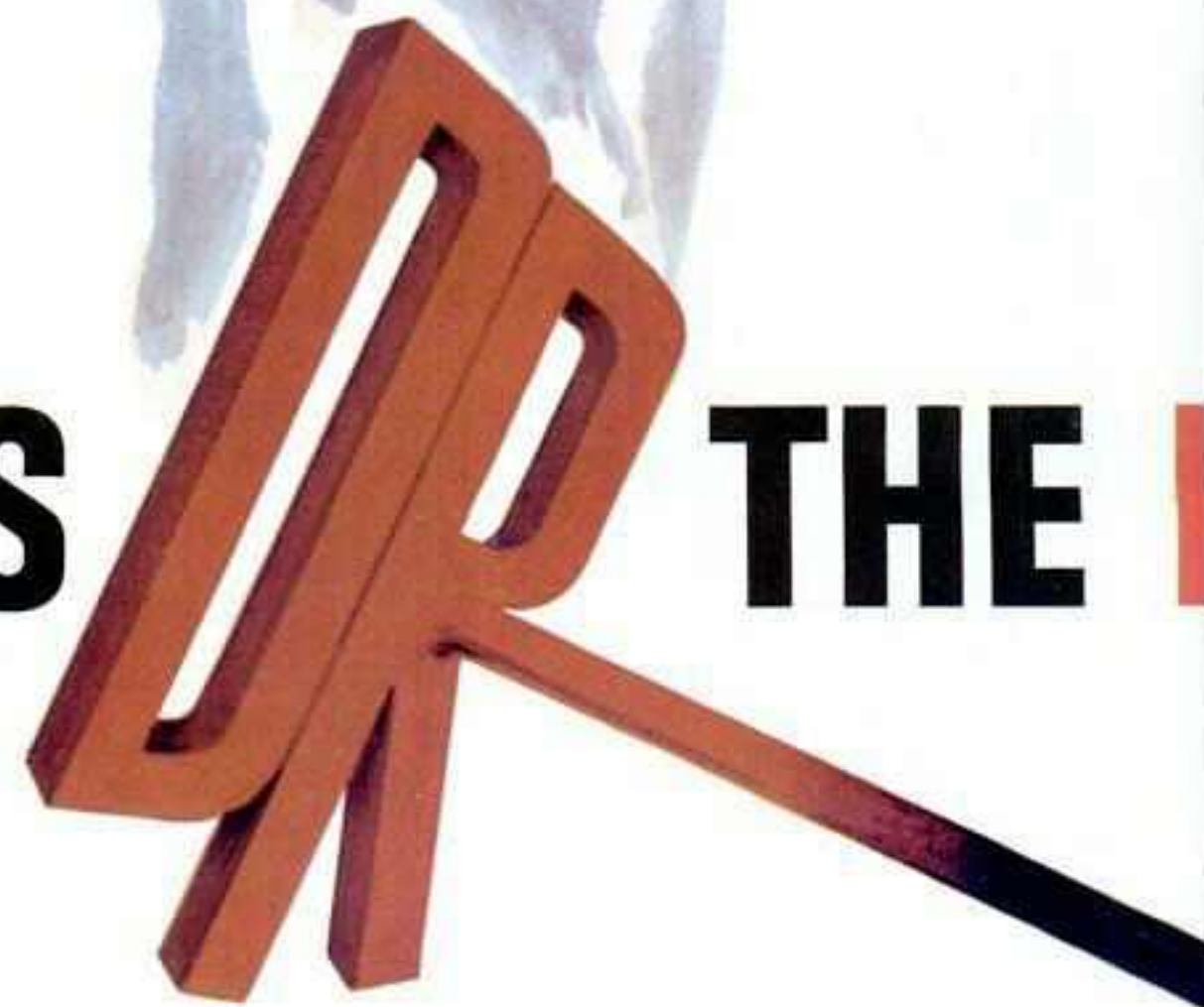


ODELL BROWN AND THE ORGAN-IZERS
CADET LP/LPS 788 /Mellow Yellow



SHEL SILVERSTEIN/Drain My Brain
CADET LP/LPS 4054

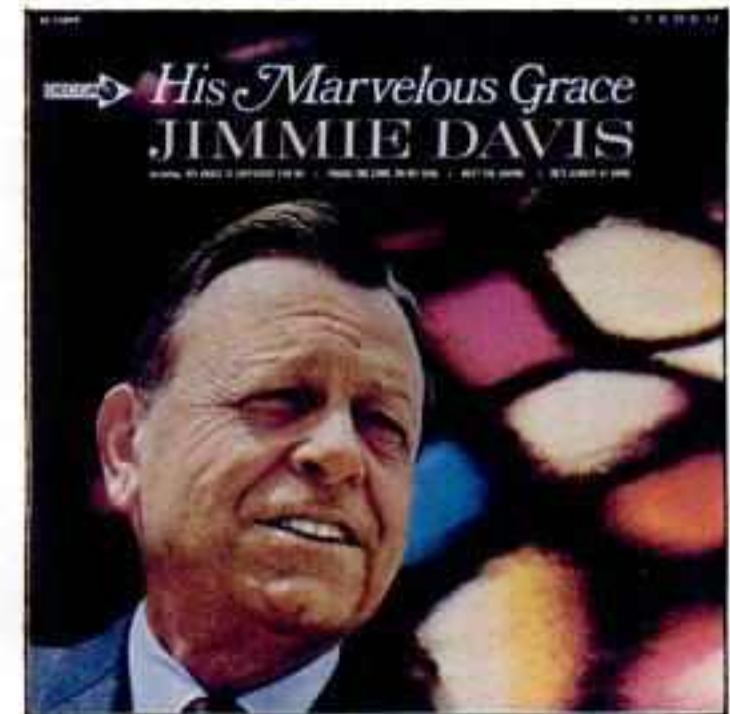
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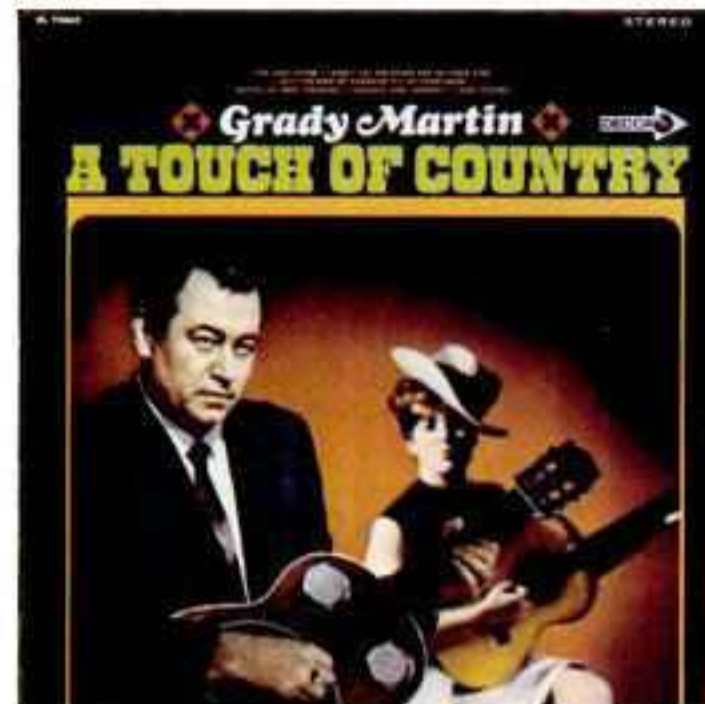
HIS MARVELOUS GRACE—JIMMIE DAVIS
DL 4899 (M) DL 74899 (S)



ALL THE
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ERNEST TUBB & LORETTA LYNN
SINGIN' AGAIN
DL 4872 (M) DL 74872 (S)



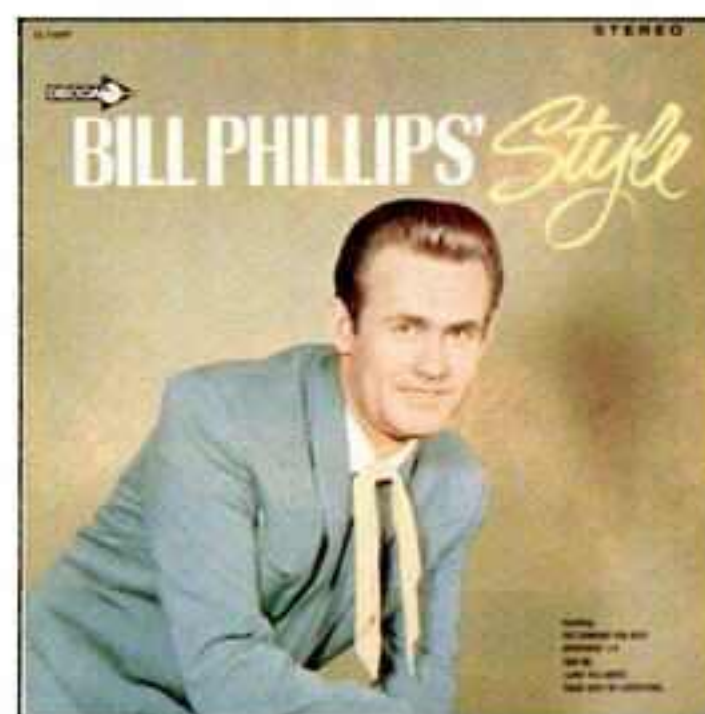
A TOUCH OF COUNTRY—GRADY MARTIN
DL 4865 (M) DL 74865 (S)



BIG & COUNTRY INSTRUMENTALS—
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PETER & GORDON

The Jokers

b/w Red, Cream and Velvet 5919

British film.

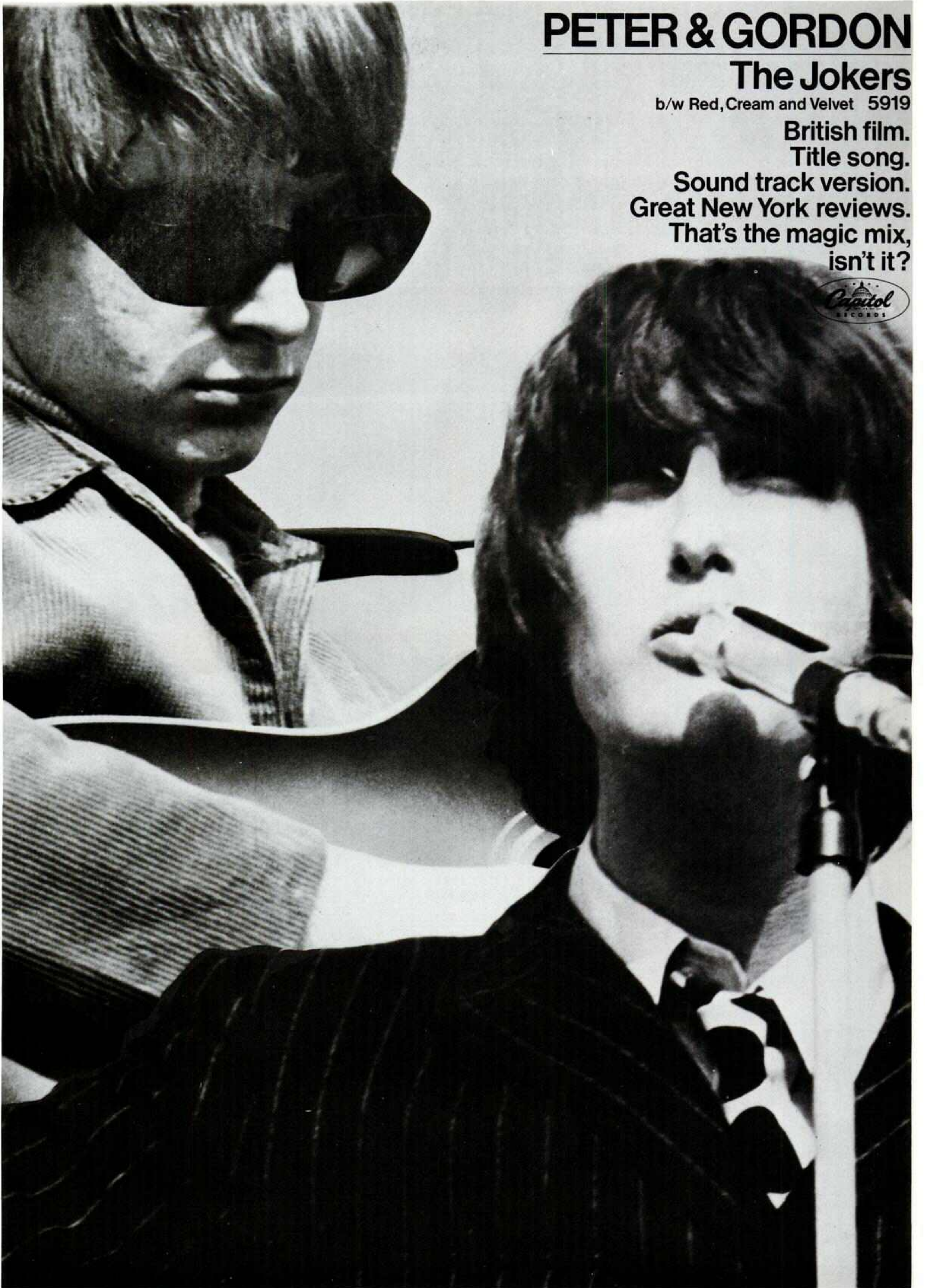
Title song.

Sound track version.

Great New York reviews.

That's the magic mix,

isn't it?



Album Reviews

Continued From Back Cover



POP SPOTLIGHT
PRECIOUS MEMORIES
The Romeos. Mark II M-1001 (M); MS-1001 (S)

Easy Listening stations, as well as r&b and Hot 100 stations, could help push this LP even higher, but it's a cinch to make it big; the title single has already paved the way. Other good tunes include "Moon River," "Maria." One of the best LP's in some time.



POP SPOTLIGHT
GREATEST HITS
Dave Dee, Dozy, Mick & Tich. Fontana MGF 27567 (M); SRF 67567 (S)

An appealing rock package by this appealing English quintet. The selections include numbers that scored in Britain and "Bend It," which made it in the United States. Standout up-tempo cuts are "Hold Tight!" "Hideaway," "I'm on the Up" is a good slow rock, and "Here's a Heart," a good ballad.



POP SPOTLIGHT
LISTEN TO YOUR HEART
The Kissin' Cousins. Project 3 PR5008M (M); PR5008SD (S)

The Kissin' Cousins, as pleasant a group as ever came down the pike, stirred a little noise with their first single. The album, with the title song, "Thoroughly Modern Millie," "The Breadfruit Tree" and other happy songs are delivered with the light touch.



POP SPOTLIGHT
ORGAN-IZED
Walter Wanderley. Philips PHM 200-233 (M); PHS 600-233 (S)

The Wanderley organ gives something fresh to this album of bossa nova numbers and, at the same time, establishes him in the ranks of Jobim and Getz. This LP should make it big in both the pop and jazz areas. The Brazilian organist does a remarkable job on "Summer Samba," and all the other songs.



CLASSICAL SPOTLIGHT
BRUCKNER: SYMPHONY NO. 7/THREE MOTETS/150TH PSALM
Maria Stader/Berlin Philharmonic (Jochum). DGG 39 137/38 (M); 139 137/38 (S)

Here is a Bruckner 7th that is far superior to previous recordings by other artists. The bright instrumentation and the striking, imaginative reading by Jochim make it a gem. The harmony of the Berlin Opera choir in the three motets is superb. Maria Stader's richly toned soprano decorates the 150th Psalm with beauty.



POP SPOTLIGHT
JOSEPHINE
Billy Vaughn. Dot DLP 3796 (M); DLP 25796 (S)

This LP comes on strong with the orchestra's renditions of "September Song," "Laura," "I'm Looking Over a Four Leaf Clover," "San Antonio Rose," and "Peg O' My Heart." This disk is a must for all Vaughn buffs, and an impressive one at that.



POP SPOTLIGHT
THE LITTLE BLACK EGG
The Nightcrawlers. Kapp KL-1520 (M); KS-3520 (S)

Leading off with their hit, "The Little Black Egg," the Nightcrawlers have come up with a rockin' package that should score well. Top upbeat numbers among the other nine cuts are "A Basket of Flowers" and "Washboard," while the group offers fine soft rock in "If You Want My Love" and "What Time Is It."



POP SPOTLIGHT
THE COUNTRY SOUL OF MRS. MILLER
Capitol T 2734 (M); ST 2734 (S)

Elva Miller levels her unique vocal style at country music, and the result should restore her to the charts. Never before have there been such versions of "Misty Blue," "Oh, Lonesome Me," and "Act Naturally." Other enjoyable selections include "Waitin' in Your Welfare Line" and "There Goes My Everything."



COUNTRY SPOTLIGHT
LONELY COUNTRY
Jan Howard. Tower T 5068 (M); ST 5068 (S)

This one should melt off the shelves. It opens with that great weeper, "Funny How Time Slips Away," goes on to such great standards as "Heartaches by the Number" and closes with "You'd Better Go." There's a sob in every performance. Miss Howard is great with these tear jerkers, and the buyers will appreciate the outstanding performances.



CLASSICAL SPOTLIGHT
MUSSORGSKY: PICTURES AT AN EXHIBITION/BORIS GODUNOV HIGHLIGHTS
London/New York Philharmonic/Columbia Symphony (Schipers). CBS 32 11 0011 (M); 32 11 0012 (S)

The oft-recorded "Pictures at an Exhibition" is performed in masterful fashion by Chipers and the New York Philharmonic. And George London gives a powerful performance in the title role of "Boris Godunov." It's a winning combination.

TOP LP's • Continued from page 42

151	148	BEST OF SAM THE SHAM & THE PHAROHS	14
		MGM T 4477 (M); SE 4477 (S); 640-0477-3; 640-0477-5	
152	153	PERCY FAITH PLAYS ACADEMY AWARD WINNERS	3
		Columbia CL 2650 (M); CS 9450 (S); 350-02650-3; 350-09450-5	
153	144	DON'T GO TO STRANGERS	32
		Eddie Gorme, Columbia CL 2476 (M); CS 9276 (S); 350-02476-3; 350-09276-5	
* 154	173	THE SANDPIPERS	3
		ARM LP 125 (M); SP 4125 (S); 108-00125-3; 108-04125-5	
155	162	JOHNNY'S GREATEST HITS	432
		Johnny Mathis, Columbia CL 1133 (M); CS 8634 (S); 350-01133-3; 350-08634-5	
156	159	THE 4 SEASONS GOLD VAULT OF HITS	72
		Philips PHM 200-196 (M); PHS 600-196 (S); 740-20196-3; 740-60196-5	
157	149	CHANGES	26
		Johnny Rivers, Imperial LP 9234 (M); LP 13234 (S); 570-09234-3; 570-12334-5	
158	145	SOFTLY AS I LEAVE YOU	17
		Eddie Gorme, Columbia CL 9294 (M); CS 9294 (S); 350-0294-3; 350-09294-5	
159	136	HUMS OF THE LOVIN' SPOONFUL	26
		Kama Sutra KLP 8054 (M); KLP 8054 (S); 603-08054-3; 603-08054-5	
* 160	—	DANNY BOY	1
		Ray Price, Columbia CL 2677 (M); CS 9477 (S); 350-02677-3; 350-09477-5	
161	156	AND THEN... ALONG COMES THE ASSOCIATION	43
		Valiant VLM 5002 (M); VLS 25002 (S); 892-05002-3; 892-25002-5	
162	154	MANCINI '67	13
		Henry Mancini, RCA Victor LPM 3694 (M); LSP 3694 (S); 773-03694-3; 773-03694-5	
163	164	I HEAR A SYMPHONY	44
		Soprano, Melton MLP 642 (M); SLP 642 (S); 678-0642-3; 678-0642-5	
164	151	THIS LOVE FOR YOU	12
		Al Martino, Capitol T 3654 (M); ST 3654 (S); 350-02654-3; 350-09264-5	
165	158	SNOOPY VS. THE RED BARON	18
		Royal Guardsmen, Laurie LLP 2038 (M); SLP 2038 (S); 620-02038-3; 620-02038-5	
166	167	ERIC IS HERE	12
		Eric Burdon & The Animals, MGM E 4632 (M); SE 4632 (S); 640-04632-3; 640-04632-5	
167	168	SAYIN' SOMETHIN'	10
		Righteous Brothers, Verve V 5010 (M); V6-5010 (S); 895-02010-3; 895-05010-5	
168	161	ALFIE	33
		Lilly Vaughn, Dot DLP 3751 (M); DLP 25751 (S); 430-02751-3; 430-25751-5	
169	160	PSYCHEDELIC LOLLIPOP	28
		Blues Magnets, Mercury MG 21094 (M); SR 61094 (S); 1650-21094-3; 650-61094-5	
* 170	198	THE HOLLIES' GREATEST HITS	2
		Imperial LP 9230 (M); LP 12330 (S); 570-09230-3; 570-12330-5	
171	163	BORN FREE	33
		Soundtrack, MGM E 4368 (M); SE 4368 (S); 640-04368-3; 640-04368-5	
172	169	CALIFORNIA NIGHTS	5
		Lesley Gore, Mercury MG 21130 (M); SR 61130 (S); 1650-21130-3; 650-61130-5	
173	166	THE PETER, PAUL AND MARY ALBUM	42
		Warner Bros. W 1448 (M); WS 1448 (S); 925-01448-3; 925-01448-5	
174	177	FOR EMILY, WHEREVER I MAY FIND HER	3
		Glen Yarbrough, RCA Victor LPM 3801 (M); LSP 3801 (S); 773-02801-3; 773-02801-5	
175	175	IN MY LIFE	23
		Judy Collins, Elektra EKL 3208 (M); EKS 3208 (S); 1445-00320-3; 455-07220-5	
* 176	—	ELECTRIC MUSIC FOR THE MIND & BODY	1
		Country Joe & The Fish, Vanguard VRS 9244 (M); VSD 79244 (S); 1095-0244-3; 890-79244-5	
177	179	FRESH CREAM	5
		Cream, Atco 33-206 (M); SD 33-206 (S); 175-33206-3; 175-33206-5	
* 178	195	JUST FOR NOW	2
		Nancy Wilson, Capitol T 2712 (M); ST 2712 (S); 350-02712-3; 350-02712-5	
179	172	SWEET MARIA	13
		Billy Vaughn Singers, Dot DLP 3782 (M); DLP 25782 (S); 430-02782-3; 430-25782-5	
180	178	I'M A LONESOME FUGITIVE	5
		Merle Haggard, Capitol T 2702 (M); ST 2702 (S); 350-02702-3; 350-02702-5	
181	188	THE KINKS GREATEST HITS	42
		Reprise R 4317 (M); RS 4317 (S); 790-04317-3; 790-04317-5	
182	165	A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 6	16
		Various Artists, Motown M 459 (M); S 459 (S); 1478-00459-3; 478-00459-5	
183	176	HERE'S WHAT'S HAPPENING	6
		Floyd Cramer, RCA Victor LPM 3746 (M); LSP 3746 (S); 773-03746-3; 773-03746-5	
184	181	RAIN FOREST	41
		Walter Wanderley, Verve V 8458 (M); V6-8458 (S); 895-08458-3; 895-08458-5	
185	183	TONY MAKES IT HAPPEN	5
		Tony Bennett, Columbia CL 2632 (M); CS 9432 (S); 350-02632-3; 350-09432-5	
186	189	KING CURTIS PLAYS THE GREAT MEMPHIS HITS	2
		Atco 33-211 (M); SD 33-211 (S); 175-33211-3; 175-33211-5	
187	190	ALL	2
		James Darren, Warner Bros. W 1480 (M); WS 1480 (S); 925-01480-3; 925-01480-5	
188	199	SUPER PSYCHEDELICS	2
		Vandor, Dilton DLP 2022 (M); DST 8052 (S); 425-02022-3; 425-08052-5	
189	—	TIME & CHARGES	1
		Buckingham, Columbia CL 2649 (M); CS 9449 (S); 350-02649-3; 350-09449-5	
190	—	ARETHA FRANKLIN'S GREATEST HITS	1
		Columbia CL 2673 (M); CS 9473 (S); 350-02673-3; 350-09473-5	
191	191	AFTERMATH	49
		Rolling Stones, London LL 3476 (M); PS 476 (S); 640-02476-3; 640-02476-5	
192	—	JAMES BROWN LIVE AT THE GARDEN	1
		King 6018 (M); 6018 (S); 615-06018-3; 615-06018-5	
193	185	DAVID JONES	3
		Capitol CP 492 (M); SCP 492 (S); 245-00492-3; 245-00492-5	
194	—	WHY! (Am I Treated So Bad)	1
		Cannibal Addley Quintet, Capitol T 2617 (M); ST 2617 (S); 350-02617-3; 350-02617-5	
195	196	THE VELVET UNDERGROUND & NICO	5
		Verve V 3008 (M); V6-3008 (S); 895-03008-3; 895-03008-5	
196	—	LEONARD NIMOY PRESENTS MR. SPOCK'S MUSIC FROM OUTER SPACE	1
		Dot DLP 3794 (M); DLP 25794 (S); 430-02794-3; 430-25794-5	
197	—	HEADQUARTERS	1
		Monks, Columbia CL 103 (M); CS 103 (S); 343-00103-3; 343-00103-5	
198	—	EVERY MOTHER'S SON	1
		MGM E 4471 (M); SE 4471 (S); 640-04471-3; 640-04471-5	
199	—	ERIC BURDON & THE ANIMALS, VOL. II	1
		MGM E 4454 (M); SE 4454 (S); 640-04454-3; 640-04454-5	
200	—	FRIDAY ON MY MIND	1
		Easybeats, United Artists UAS 3368 (M); UAS 4368 (S); 875-02368-3; 875-04368-5	

*Indicates Star Performer



CLASSICAL SPOTLIGHT
TCHAIKOVSKY: SOUVENIR DE FLORENCE
Borodin String Quartet / Talalyan/Rostropovich. Melodiya/Angel R-40036 (M); SR-40036 (S)

Tchaikovsky's masterful sextet is played masterfully by the accomplished Borodin String Quartet, augmented by violist Grikh Talalyan and cellist Mstislav Rostropovich. The six musicians all play with precision and clarity.



CLASSICAL SPOTLIGHT
THE SIX SYMPHONIES OF CARLOS CHAVEZ
Orquesta Sinfonica Nacional de Mexico (Chavez). CBS 32 31 0001 (M); 32 31 0002 (S)

Chavez is masterly as he conducts the Orquesta Sinfonica Nacional de Mexico in this first complete recording of his six symphonies, five of which are not currently in the catalog. From the short "Sinfonia India" and "Sinfonia de Anguina" to his crowning "Symphony No. 6," the music is spirited and dynamic. Liner notes in English and Spanish are included.



CLASSICAL SPOTLIGHT
MONTEVERDI: VESPERS OF 1610
Various Artists (Craft). Columbia M2L 363 (M); M23 (S)

This 17th century classic hymn is given new life under the conductorship of Craft. The rich choral treatment of the Gregg Smith Singers and the Texas Boys Choir, along with the Columbia Baroque Ensemble is effective and often stirring.



CLASSICAL SPOTLIGHT
HANDEL: ROYAL FIREWORKS/WATER MUSIC
Berlin Radio Symphony (Maazel). Philips PHM 500-142 (M); PHS 900-142 (S)

Lorin Maazel leads the Radio Symphony Orchestra of Berlin through superior performances of "Royal Fireworks Music" and the "Water Music Suite." The performance is stately, and at times ceremonial, but always absorbing.

(Continued on page 48)

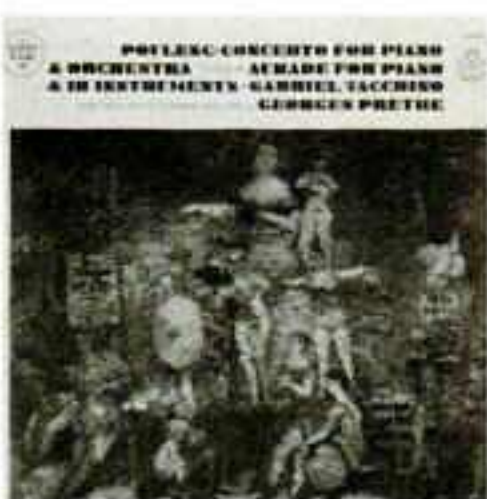
Album Reviews

Continued from page 47



CLASSICAL SPOTLIGHT
FIRST CHAIR ENCORES, VOLUME 2
 Various Artists/Philadelphia Orch. (Ormandy). Columbia ML 6377 (M); MS 6977 (S)

The wealth of musical talent within the Philadelphia Orchestra is demonstrated by strong solo performances by oboist John de Lance, bassoonist Barnard Garfield, harpist Marilyn Costello, percussionist Charles Owen, flutist Murray Panitz and clarinetist Anthony Gigliotti.



CLASSICAL SPOTLIGHT
POULENC: PIANO CONCERTO / AUBADE
 Gabriel Tacchino/Paris Conservatoire Orch. (Pretre). Angel 36426 (M); S 36426 (S)

An auspicious disk debut for French pianist Gabriel Tacchino as Georges Pretre continues his outstanding series of Poulenc pressings. Both selections shine as performed by Tacchino and the Paris Conservatoire Orchestra. The Grand Prix du Disque won by this album was merited.



CLASSICAL SPOTLIGHT
SHOSTAKOVICH: KATERINA ISMAILOVA (Highlights)
 Various Artists (Provatorov). Melodiya/Angel R-40022 (M); SR-40022 (S)

Eleanora Andreyeva leads a talented cast in highlights from the inventive Shostakovich opera. The Russian group's performance is up to the highest of international standards. The great dramatic quality of the final scene is matched in few operas.



LOW PRICE CLASSICAL SPOTLIGHT
SCHUMANN: FRAUENLIEBE UND LEBEN / R. STRAUSS: LIEDER
 Lisa Della Casa/Sebastian Peschko. Turnabout TV 4125 (M); TV 34125S (S)

Miss Della Casa shows she's at home in lieder repertoire in this fine collection. The celebrated Swiss soprano sings the Schumann cycle with clarity, while she excels in such Strauss songs as "Morgen," "Hat Gesagt," "Schlechtes Wetter," and "Befreit." Peschko is her competent accompanist.



JAZZ SPOTLIGHT
THAT'S MY KICK
 Erroll Garner. MGM E-4463 (M); SE-4463 (S)

The power-packed jazz piano stylings of the master have done it again, coming up with a disk that will make its mark. He gives that Garneresque treatment to "The Shadow of Your Smile," "Blue Moon," "It Ain't Necessarily So," and an original, "Nervous Waltz."



JAZZ SPOTLIGHT
THE KENNEDY DREAM
 Oliver Nelson Ork. Impulse A-9144 (M); AS-9144 (S)

Oliver Nelson has produced the jazz world's tribute to the late president. Each original composition is blended with Kennedy's voice taken from various addresses. Nelson's deft sax work, coupled with his orchestra, produce an LP that conjures up what could be a heavy seller in the all sales areas. Numbers include "Day in Dallas" and "Jacqueline."



R&B SPOTLIGHT
A QUARTET OF SOUL
 Various Artists. Musicor MM 2131 (M); MS 3131 (S)

Here is a truly all-star soul package with plenty of pop potential. The Platters, Inez & Charlie Foxx, Tommy Hunt and Barbara & Brenda are represented here with some of their most recent single clicks which gives the LP a diversified and dynamic flavor.



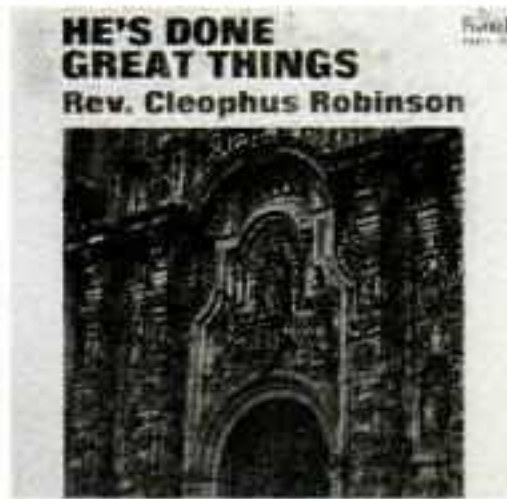
R&B SPOTLIGHT
THE BEST OF BOBBY BLAND
 Duke DLP-84 (M)

Bland, who continues active on the r&b charts, has a strong entry here. Dealers in blues markets will find that Bland's fans will move this one off the shelves. Included are "Poverty," "If You Could Read My Mind" and "I Smell Trouble."



GOSPEL SPOTLIGHT
THE BEST OF THE MIGHTY CLOUDS OF JOY
 Peacock PLP-136 (M)

There are few gospel groups around who can deliver an inspirational message with the musical fervor and consistency of the Mighty Clouds of Joy. Everything they do is topnotch, so this compilation of their "best" is truly tops.



GOSPEL SPOTLIGHT
HE'S DONE GREAT THINGS
 Rev. Cleophus Robinson. Peacock PLP-132 (M)

Powerful versions of "Down by the Riverside" and "Didn't It Rain," but the power is also there on "He's Done Great Things" and the other cuts. The Rev. Cleophus Robinson of the Bethlehem Missionary Baptist Church, St. Louis, is marvelous.



RELIGIOUS SPOTLIGHT
MISSA FLAMENCA
 Various Artists. Philips PCC 623 (S)

Unique presentation of the contemporary Spanish Roman Catholic Mass, featuring flamenco guitarists. Misa Mozarabe's side features ancient instruments and Seminary of Toledo choir doing the authentic Spanish Catholic Mass. An artistic triumph.



LOW PRICE SPOKEN WORK SPOTLIGHT
O'CASEY: JUNO AND THE PAYCOCK
 McKenna / Cusack / Various Artists. Seraphim IB-6014 (M) (2 LP's)

This deeply moving package is a welcome addition to the budget catalog. The pathos, sorrow and strike of "the troubles" in 1922 Ireland come across as does the nobility of Juno Boyle, superbly played by Siobhan McKenna. Other standouts include Seamus Kavanaugh, Cyril Cusack, Marie Kean, Leo Leyden and Maureen Cusack.



INTERNATIONAL SPOTLIGHT
WHAT NOW MY LOVE (Y AHORA QUE)
 Shawn Elliott. Tico LP 1156 (M); SLP 1156 (S)

Shawn Elliott, who scored an international hit a couple of years ago with "Shame and Scandal in the Family," displays rare talent here with this Latin package featuring "What Now My Love?" "Taste of Honey" and an emotion-packed "Ay Carino."



INTERNATIONAL SPOTLIGHT
JALA JALA BOOGALOO
 Ricardo Ray. Alegre LPA-857 (M); SLPA-8570 (S)

The sounds of the Beatles in Latin beat? Anything is possible with Ricardo Ray... just listen to the flip-out sound of "Baby Don't you Cry." This tune, if cut, could go pop.

SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

SOUNDTRACK SPECIAL MERIT
TEENAGE REBELLION
 Soundtrack. Sidewalk T 5903 (M); ST 5903 (S)

A mixed bag from what is bound to be a controversial film, this soundtrack album is engrossing, but disturbing. The titles of the musical selections, like "Orgy Around the World" and "The French Kiss," give an indication of the seedy side portrayed. But, on the second side there is narrative to make it more evident. Mentioned are such unpleasant topics as prostitution, drug addiction and LSD effects. The overall effect is discouraging.

COUNTRY SPECIAL MERIT
CHARLIE RICH SINGS COUNTRY & WESTERN
 Hi HL 12037 (M); SHL 32037 (S)

Discerning listeners will really dig this one. The songs are mostly from the Hank Williams catalog; and there's one by Fred Rose and one by Leon Payne. Rich sings them with soul and dramatic style; and he's backed by musicians with distinct bluesy flavor. "Your Cheatin' Heart," "I'm So Lonesome I Could Cry" and "Half As Much" are typical.

POP SPECIAL MERIT
WAYNE FONTANA
 MGM E-4459 (M); SE-4459 (S)

Making his MGM debut, Wayne Fontana comes up with quite an impressive package. The former British artist alters his style to a more sophisticated level and scores strongly with numbers such as "Pamela, Pamela" and "Perfidia." With the proper exposure, Fontana can easily recapture and widen his large following.

CLASSICAL SPECIAL MERIT
JANACEK: FROM THE HOUSE OF THE DEAD
 Prague National Theatre (Gregor). CBS-32 21 0005 (M); 32 21 0006 (S) (2 LP's)

Janacek's moving dramatic opera is brought to record in this first-rate two-LP set. In this Supraphon production, Bohumil Gregor leads the Prague National Theatre Co. as he did in 1964 in Edinburgh. Among the fine soloists are Vaclav Bednar, Helena Tattermuschova, Ivo Zidek, and Beno Blachut.

POP SPECIAL MERIT
LOOK TO LOVE
 Shani Wallis. Kap KL-1527 (M); KS-3527 (S)

Shani Wallis' emotional and dramatic approach toward a vocal really comes across in this album. She will have the role of Nancy in the film version of "Oliver," and that won't hurt her record sales. Fare on the album is mostly standards, with a magnificent performance of "More Than You Know."

CLASSICAL SPECIAL MERIT
MONTEVERDI: L'INCORONAZIONE DI POPPEA
 Various Artists (Curtis). Cambridge CRM B901 (M); CRS B1901 (S) (4 LP's)

Monteverdi's 17th-century masterpiece, his finest opera, is presented with intimacy and clarity rather than big sound, and the result captures the baroque spirit. Carole Bogard, Charles Bressler, John Thomas and Herbert Beattie head a fine and capable cast under Alan Curtis' direction.

POP SPECIAL MERIT
ONE NATION UNDERGROUND
 Pearls Before Swine. ESP ESP-1054 (M); ESP-1054 (S)

A real sleeper, this debut record for the Pearls Before Swine offers today's youths ideas generally with a soft folk-like relentlessness. The protest is there: against war, against social restrictions, etc. Savage is the driving "Uncle John," while "I Shall Not Care" is both biting and tender. Other top numbers include "Another Time," "Ballad to an Amber Lady," and "Morning Song."

CLASSICAL SPECIAL MERIT
MUSIC FROM POLAND 1956-1961
 Warsaw National Philharmonic (Rowicki). Philips PHM 500-141 (M); PHS 900-141 (S)

An admirable collection of avant garde material, featuring music of Penderecki, Bacewicz, Baird and Serocki. Witold Rowicki and the Warsaw National Philharmonic handle the difficult music skillfully. Soprano Stefania Woytowicz is splendid in Baird's "Erotica" song cycle, which the composer dedicated to her.

POP SPECIAL MERIT
TODAY'S TRUMPET
 Ray Anthony. Capitol T 2750 (M); ST 2750 (S)

Zingy Ray Anthony presentations of tunes like "Winchester Cathedral," "Danke Schoen," and "Ladybird"—all in tune with today's style. Play by Easy Listening stations could boost sales of this album.

CLASSICAL SPECIAL MERIT
BERGER/DONOVAN: W. W. NAUMBURG FOUNDATION AMERICAN COMPOSITION AWARDS

Various Artists / Columbia Chamber Ensemble (Schuller). Columbia ML 6359 (M); MS 6959 (S)

This interesting offering of contemporary music should have strong appeal among those interested in avant garde music. Gunther Schuller's knowing hand with the Columbia Chamber Ensemble makes Donovan's "Music for 6" and Berger's "Chamber Music for 13 Players" shine. Soprano Adele Adison and the Galimir String Quartet are excellent in Donovan's "5 Elizabethan Lyrics."

SEE ALBUM REVIEWS ON BACK COVER

NEW ACTION ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

JANIS IAN . . .

Verve Folkways FT 3017 (M); FTS 3017 (S)
(895-03017-3; 895-03017-5)

REWIND . . .

Johnny Rivers, Imperial LP 9341 (M); LP 12341 (S)
(570-09341-3; 570-12341-5)

CABARET . . .

King Richard's Fluegel Knights, MTA MTA 1003 (M); MTS 5003 (S) (694-01003-3; 649-05003-5)

WEST COAST LOVE-IN . . .

Peanut Butter Conspiracy/Chambers Brothers/The Ashes, Vault LP 113 (M); SLP 113 (S) (891-00113-3; 891-00113-5)

ILLYA DARLING . . .

Original Cast, United Artists UAL 8901 (M); UAS 9901 (S)
(875-08901-3; 875-09901-5)

UP, UP AND AWAY . . .

5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)
(822-91000-3; 822-92000-5)

CHEETAH BEAT . . .

Sandy Nelson, Imperial LP 9340 (M); LP 12340 (S)
(570-09340-3; 570-12340-5)

HALLELUJAH, BABY! . . .

Original Cast, Columbia KOL 6690 (M); KOS 3090 (S)
(350-06690-3; 350-03090-5)

BRIGHTEN THE CORNER . . .

Ella Fitzgerald, Capitol T 2685 (M); ST 2685 (S)
(300-02685-3; 300-02685-5)

MAKE WAY FOR WILLIE NELSON . . .

RCA Victor LPM 3748 (M); LSP 3748 (S)
(775-03748-3; 775-03748-5)

NEED YOU . . .

Sonny James, Capitol T 2703 (M); ST 2703 (S)
(300-02703-3; 300-32703-5)

BUCK OWENS AND HIS BUCKAROOS IN JAPAN . . .

Capitol T 2715 (M); ST 2715 (S) (300-02715-3; 300-02715-5)

ONE MORE TIME! . . .

Della Reese, ABC ABC 589 (M); ABCS 589 (S)
(105-00589-3; 105-00589-5)

A MAN FOR ALL SEASONS . . .

Soundtrack, RCA Victor VDM 116 (M); (No Stereo)
(775-00116-3) (2-12" LP's)

LOVIN' SOUND . . .

Ian & Sylvia, MGM E 4388 (M); SE 4388 (S)
(660-04388-3; 660-04388-5)



CLASSICAL SPECIAL MERIT

GILBERT & SULLIVAN: PINEAPPLE POLL

Royal Philharmonic (Mackerras), Capitol P 8663 (M); SP 8663 (S)

The idea of transforming Gilbert & Sullivan music into a ballet score is not as ridiculous as it sounds. As a matter of fact, Charles Mackerras, who did the adaptation, makes it come off with the Royal Philharmonic Orchestra.



LOW PRICE CLASSICAL

SPECIAL MERIT

PROKOFIEV: CLASSICAL SYMPHONY/ LT. KIJE SUITE

Vienna New Symphony (Goberman), Odyssey 32 16 0083 (M); 32 16 0084 (S)

This is a good representative album of Prokofiev—with his "Classical Symphony," "Overture of Hebrew Themes," "Lieutenant Kije Suite" and selections from his opera, "The Love for Three Oranges"—all performed tastefully by Max Goberman and the Vienna New Symphony.



INTERNATIONAL

SPECIAL MERIT

UNA VOZ, UNA GUITARRA

Jose Feliciano, RCA Victor International FPM-183

Jose Feliciano is rapidly becoming a revered name in the international market. He first made his mark in the folk field here with his passionate guitar and emotion-packed voice and he is now concentrating on Spanish music. This album, his first under the RCA International series, clearly reflects top-notch talent.



INTERNATIONAL

SPECIAL MERIT

BUT NOT FORGOTTEN

Edith Piaf, Philips PCC 622 (S)

This LP, enclosed in attractive cover, with French text and English translations, is a collector's for Piaf fans. The 12 songs she sings were recorded when she was practically an unknown, but they're all marked by her strong impact and stirring power that made her a worldwide star.



INTERNATIONAL

SPECIAL MERIT

THE MAGNIFICANT PORTUGUESE GUITAR OF CARLOS PAREDES

Capitol T 10476 (M); ST 10476 (S)

A man bound to go far. Paredes' touch on the multi-string Coimbra guitar is at once sensitive and exciting. Notable are "Porto Santo" and "Cancao Verdes." This instrument could become "in."



INTERNATIONAL

SPECIAL MERIT

THE FEENJON GOES GREEK

Monitor MF 482 (M); MFS 482 (S)

A swinging package of Greek songs and bouzoukie instrumentals that should please anyone. There's "Mineh (Stay)" and "Figh (Go Away)," but the emphasis is here and now. Well done and entertaining.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

HOLIDAY FOR STRINGS

David Rose, Capitol T 2717 (M); ST 2727 (S)

THE MANY-SPLENDORED GUITARS OF BUDDY MERRILL

Accent AC 5022 (M); ACS 5022 (S)

SWEETEST SOUNDS

Susannah Young, Phillips PHM 200-228 (M); PHS 600-228 (S)

LEE EVANS PLAYS THEMES FROM GREAT MOTION PICTURES

MGM E-4460 (M); SE-4460 (S)

MORE HAWAII CALLS: GREATEST HITS

Wesley Edwards, Capitol T 2736 (M); ST 2736 (S)

RUBY AND THE ROMANTICS

Kapp KL-1526 (M); KS-3526 (S)

COLOR HIM IN

Jameson, Verve V-5015 (M); V6-5015 (S)

BIG BEN STRIKES AGAIN

Jorge Ben, Phillips PHM 200-234 (M); PHS 600-234 (S)

YELLOW UNDERGROUND

Ian Whitcomb, Tower T 5071 (M); ST 5071 (S)

CLASSICAL

SOLER: MUSIC FOR THE HARP-SICHORD

Rafael Puyana, Mercury MG50459 (M); SR90459 (S)

MUSIC FOR MAXIMILIAN

Various Artists/RIAS Chamber Chorus (Arndt), Angel 36379 (M); S 36379 (S)

LOW PRICE CLASSICAL

BEETHOVEN: DIABELLI VARIATIONS

Alfred Brendel, Turnabout TV 4139 (M); TV 34139S (S)

VOCAL MUSIC OF MONTEVERDI

New York Pro Musica (Greenberg), Odyssey 32 16 0087 (M)

MOZART: ORGAN SOLO MASS/HAYDN: LITTLE ORGAN MASS

Hans Haselboeck/Vienna Volkoper Orch. (Gillesberger), Turnabout TV 4132 (M); TV 34132S (S)

SECULAR BAROQUE ORGAN MUSIC

Francis Chapelet, Odyssey 32 16 0067 (M); 32 16 0068 (S)

RHYTHM & BLUES

SOUL SUPERMAN

The Hesitations, Kapp KL-1525 (M); KS-3525 (S)

LOW PRICE SPOKEN WORD

ELIOT-RAWSTHORNE: PRACTICAL CATS / SHAKESPEARE: TWENTY SONNETS

Various Artists, 60042 (M) Seraphim.

RELIGIOUS

PRAY FOR PEACE

Charles K. L. Davis, Sunset SUM-1163 (M); SUS-5163 (S)

INTERNATIONAL

DAY AND NIGHT WITH LES CHAKACHAS

RCA Victor International FPM-155 (M)

CUMBIA CALIENTE

Carmen River, Columbia EX 5187 (M)

I AM NOT A STAR

Luc Dominique, Phillips 200-239 (M); 600-239 (S)

CANTOS DE MI TIERRA Y DE MI RAZA

Leonor Gonzalez, RCA Victor International FPM-159 (M)

LOS MACHUCAMBOS SING THE MUSIC OF VENEZUELA

London International TW 91434 (M); SW 99434 (S)

LA VOZ

Miguel Aceves Mejia, RCA Victor MKL-1730 (M)

MORE GERMAN SING-A-LONG

Will Glahe Ork, London International TW 91419 (M); SW 99419 (S)

THE ROMANTIC ZITHER OF ALFONS BAUER

London International TW 91399 (M); SW 99399 (S)

PUBS, PEARLIES & PINTS

The Entertainers, London International TW 91436 (M); SW 99436 (S)

Booker Klein Forms a Pub

NASHVILLE—Jimmy Klein, former manager of RCA Victor artist Connie Smith, has gone into the full-time booking business and formed a publishing company. Klein will continue to book Miss Smith, and to his roster he has added the Maroon Trio, Lonzo & Decar, the Blue Boys, Johnny Carver, Bobbi & Duda, and Bobbi Shelton. The former Texan has also joined with Mary Reeves, of Jim Reeves Enterprises, and Johnny Carver, to form the Rae-Klein Publishing firm.

The Harden Trio now will perform as a trio, a duo, new as separate singles, according to Klein. The Columbia artist will feature Arlene Harden as a single, Arlene and Robbin as a duet, and eventually both Robbie and Bobby as singles. They will appear as a trio only when multiple bookings are involved.

Monum't in Military Link

LOS ANGELES — Monument has secured world-wide military distribution for its recordings and tape CARtridge product. The music supplier's sales representatives are the Charles Brady Associates in Frankfurt and Cosdel-Brady Associates in Tokyo.

Special emphasis will now be placed on coordinating foreign artist tours to military installations with the availability of their product. Aug. 1 is the launching date for this program, when Rusty Draper starts an 11-day tour of German military bases.

Vox Instruments Radies Studio

LOS ANGELES — Vox Musical Instruments is completing construction of a recording studio, designed for amplified instruments, which will be made available for custom dates. The facility will be called the Vox Sound Lab Studios and will feature a 23-channel console with emphasis on 8-track recording.

The studio has already been used by Bill Page and his completely amplified 14-piece orchestra which Vox sponsors. An album cut by Page and a small trio is presently being considered by several recording companies.

The studio should be completed within three weeks; Barry Bryant is the recording director.

Omega and Electrodyne designed the custom-built studio console with both Ampex and 3M record machines used. The studio is large enough to handle a 40-piece orchestra. It will be used in sound research and development for Vox and the parent Thomas Organ Co.

Piatigorsky Soloist To Casals' Leading

SAN JUAN, Puerto Rico — Cellist Gregor Piatigorsky was soloist at the opening concert of the 11th Casals Festival last Thursday (1) as Pablo Casals, 90, conducted. Piatigorsky students in the Festival Orchestra included Leslie Parnas, Stephen Kates and Laurence Lesser. Isaac Stern also will be a soloist during the festival.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



Connie Smith breaks out in praise of her native Midwest in her latest single, "Cincinnati, Ohio," (RCA Victor 9214). It's a rhythmic, rovin' tune composed by one of Connie's favorite musical partners, Bill Anderson. This one should be a hot follow-up to Connie's hit "I'll Come a Running." The flip side of "Cincinnati, Ohio" is "Don't Feel Sorry for Me." Together they're a top-rate package for a top-notch young vocalist. Connie's choice of guitar is also a top-rated performer—a Gibson Guitar. (Advertisement)

THANKS!

JOHN HOLIDAY
RADIO STATION WMFJ
DAYTONA BEACH, FLORIDA

DENNY MITCHELL
RADIO STATION WYLK
LEXINGTON, KENTUCKY

DICK REUS
RADIO STATION WDXY
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JACK SHAW
RADIO STATION WGGG
GAINESVILLE, FLORIDA

For Making

"THE GREATEST LOVE"

By Billy Joe Royal—Top Ten.

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Dynamic young financial executive for growing, progressive, international company. Must be experienced in all phases of financial planning, budgeting, taxes, internal control and data processing. Knowledge of record business very helpful but not essential. Opportunity for personal growth, participation and sense of achievement. New position which reports directly to president. Send resume in detail in confidence to Box 131, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Connie Country:

"Cincinnati, Ohio" #9214

A whole city stood up and cheered for the biggest little gal in country music—on June 3, Connie Smith Day in Cincinnati. The single is packaged in a 4-color sleeve and is heard in her new album "Connie Smith Sings Bill Anderson" LPM/LSP-3768

47-9214

CONNIE SMITH



CINCINNATI, OHIO



DON'T FEEL SORRY FOR ME

Mfd. by RCA, New York, N.Y.
Printed in U.S.A.

GREAT NEW ALBUM!

ASK FOR "CONNIE SMITH SINGS BILL ANDERSON"

RCA VICTOR 
The most trusted name in sound

Country Music

Yesteryear's Country Hits

COUNTRY SINGLES—
5 Years Ago
June 9, 1962

1. She Thinks I Still Care—George Jones (United Artists)
2. Adios Amigos—Jim Reeves (RCA Victor)
3. Old Rivers—Walter Brennan (Liberty)
4. Wolverton Mountain—Claude King (Columbia)
5. Charlie's Shoes—Billy Walker (Columbia)
6. She's Got You—Patsy Cline (Decca)
7. P.T. 109—Jimmy Dean (Columbia)
8. Trouble's Back in Town—Wilburn Brothers (Decca)
9. I Can Mend Your Broken Heart—Don Gibson (RCA Victor)
10. Funny Way of Laughin'—Burl Ives (Decca)

COUNTRY SINGLES—
10 Years Ago
June 10, 1957

1. White Sport Coat—Marty Robbins (Columbia)
2. Four Walls—Jim Reeves (RCA Victor)
3. Gone—Ferlin Husky (Capitol)
4. Gonna Find Me a Bluebird—Marvin Rainwater (MGM)
5. All Shook Up—Elvis Presley (RCA Victor)
6. Honky Tonk Song/Some Day—Webb Pierce (Decca)
7. Fraulein—Bobby Helms (Decca)
8. Bye Bye Love/Missing You—Webb Pierce (Decca)
9. Bye Bye Love—Everly Brothers (Cadence)
10. Walkin' After Midnight—Patsy Cline (Decca)

WSM, CMA Draft Parley Plans For 42d Yr. of 'Grand Ole Opry'

NASHVILLE — Preliminary plans for the Oct. 19-21 country music convention commemorating the 42d birthday anniversary of the "Grand Ole Opry" were drawn up at a meeting of WSM officials and representatives of the Country Music Association.

Bill Hudson, advertising official representing CMA, was named coordinator for the annual event. It was agreed that the two organizations, WSM and CMA, would this year jointly produce a broadcaster's panel for the gathering, with Terry Blaser of WENO Radio and

Len Hensel, WSM, in charge of this function. Glaser also is chairman of the CMA banquet.

This year, all official functions will be held at the Municipal Auditorium, including the Columbia show and luncheon which traditionally had taken place at the Grand Ole Opry House.

The Country Music Association annually holds its banquet and Hall of Fame Awards as well as membership meeting jointly with the WSM-originated convention.

Sponsors
Individual sponsors of the

three-day functions include Decca, RCA Victor, Capitol and Columbia. ASCAP again this year plans to host a hospitality booth, and BMI traditionally holds an invitation-only party. Many other firms have displays, hospitality rooms and separate functions.

The convention is preceded by the Music City Pro-Celebrity golf tournament, which this year will attract some of the top golf pros and top entertainers in the nation. The anniversary is attended by some 5,000 disk jockeys and others affiliated with the music industry.

Nashville Scene

By BILL WILLIAMS

Mel Tillis, Bobby Barnett and Charlie Louvin all have signed contracts for future bookings with the Wil-Helm agency, under the guidance of Smiley Wilson. . . . Tree Publishing has signed still more writers to the growing firm. They are Jean Henderson, Vincent Poole and Ken Davis. This brings to 60 the number of writers now with Tree. . . . Whitey Haines of BMI, Canada, visiting in Nashville. . . . Jean Shepard now will do her Capitol sessions under the direction of capable Kelso Herston.

Vin-Sun publishers, new in Nashville (owned by Dot Records), already has placed a song with a major label. Henry Hurt says traffic to his door has been good. . . . The Wilburn Brothers, on an extensive Carlton Haney tour, will be back in Nashville in June for the annual Loretta Lynn championship rodeo in Goodlettsville. . . . Loretta Lynn had the honor of christening, with a bottle of champagne, a Marine Corps tank named in her honor at the Chattanooga Marine Corps Reserve Training Center. The ceremony was witnessed by Col. G. B. McEntire as part of the Armed Forces Day celebration. Just prior to that she had broken all attendance records at the Panther Hall in Fort Worth. . . . Roy Drusky, formerly director of the SESAC operation, now is producing sessions for MTA. His first one is a Bill Goodwin release, "Johnny Fast." . . . Dave Dudley is in Nashville for a session. . . . Tree has added pianist Larry Butler to its staff of full-time employees. . . . Capitol's Naomi Reynolds is getting married this month to

Capitol distributor Larry Hathaway and they'll make their home in North Carolina.

Porter Wagoner and the Blackwoods have cut a new album to follow last year's Grammy winner, titled "More of Grand Ole Gospel." The RCA Victor release is due out in September. . . . Personable Louis Scruggs, long-time manager of Lester Flatt and Earl Scruggs, has added another talent to her roster, that of her son Garry Scruggs. He plays several instruments. . . . Jo Ann Johnson, whose new release on Trend-Side Records is "To See the Kinds," has an appropriate song title going. She's expecting her baby almost any day. . . . Mickey Smathers, son of Ben and Margaree Smathers of the Stoney Mountain Cloggers, now is clogging with his parents in home and road appearances. The teen-ager has all the agility and ability of his parents.

Bill Anderson's new song "Papa" is based on a true incident in his life. The Decca release also will be part of a new religious album Bill is cutting. . . . Dimitrius Tapp is back working dates following the birth of her third child. . . . Chubby Howard has begun the "Nighthawk" show over KMO radio, Tacoma, and one of the first guests was Jimmy Dickens. . . . The KRES Country All Stars played a benefit performance for the Missouri Training Center at Moberly. . . . Don Adams has followed his "Two of the Usual" with "Why I Still Love You" on the Jack O'Diamonds label.

Little Richie Johnson produced several new sessions in Nashville. They were with Wayside artists Bobby Buttram, Cathy Cass, and Bobby Bishop. . . . Tex Ritter (who is every bit as patriotic as his new album implies) has been booked for the annual Pocatello, Idaho, rodeo June 24-28. The Acuff-Rose artist will be in the opening parade at each performance of the rodeo and will entertain at related functions during the event. . . . Bobby Lord was a smash during his pre-500 show in Indianapolis. A racing car enthusiast, he has many friends on the speedway. . . . The Cade Brothers, Johnny and Ronnie, have just cut their first release on Bonnie Records. The youngsters struggled to get started, and now are on their way. . . . A couple of Milestones were reached. The Duke of Paducah passed his 66th birthday, and Hank Williams Jr. turned 18. The youngster was given a big party by his mother, Audrey Williams, and he used the occasion to honor Ralph Emery and his new bride. . . . Hal Wayne, one of Pee Wee King's boys, has cut his first session on the Nugget label, titled "Hurting Me Is Hurting You." Tami Fujiyama is scheduled for a release in the fall.

Country Everywhere: Arnold

By CLAUDE HALL

NEW YORK — Country music knows no boundaries, believes Eddy Arnold, who continues to expand as an all-around performer without losing his country music identity. The RCA Victor artist recently played his first college date at the University of Georgia in Athens before 7,000 fans and has a lot more of them coming up. He's constantly in demand for TV shows like the "Mike Douglas Show." On Oct. 2 he opens at the Coconut Grove in Hollywood, a plush club that hasn't exactly been a place where country music artists hang their hats. In addition, Arnold has performed a half-dozen concerts with classical music symphonies, including symphonies in Atlanta, Tampa, Phoenix, and Amarillo, and will be doing more of them. But he attributes all of this booming activity on the expand-

ing popularity of country music, not because he has changed his act. "Country music is becoming more popular because Don Q Public was ready to get in tune with it. It's true that many country artists have changed the background of the music by adding strings, but we've retained the simplicity of it."

Same Show

Whether with a symphony or not, Arnold does basically the same show. Bill Walker, his music director, conducts. The shows are usually tailored toward him. "I like to have only one or two acts with me on the bill. A lot of country music shows run four and a half hours . . . much too long in my last three shows, I had Don Bowman and the Stoneman Family on the bill. I try to put on a complete performance."

Arnold is just wrapping up

an "Eddy Arnold Month" promotion featured by Victor that lasted two months instead of one. During the two months, he visited nearly every major city, touring retail outlets and distributors. In Milwaukee at Gimbels, he signed 500 autographs, another 500 at J. C. Penney in Atlanta, another 600 in Akron. "I'd hate to say for a fact, but RCA Victor figures to do between \$800,000 and \$900,000 in business above normal sales." And normal sales have been quite considerable, lately. He said he'd been "selling more albums than I ever sold before."



DAVID HOUSTON drew an SRO audience to Boston's New Beacon Club recently. He chats with artist-promoter Bob Riley, right, head of Creative Talent Associates, Boston.

2 Main-Line Shows Mark Rodgers Day

MOBILE — Eighteen hours of entertainment marked the two individual observances of Jimmie Rodgers Day in Mobile and Prichard, Ala.

The annual show, which began in Meridian, Miss., several years ago as a showcase for new talent, now has grown into massive double performance which attracts more than 20,000 spectators.

It was Mrs. Jimmie Rodgers who helped so many other young artists get established, and from this evolved the idea of the celebration each year. Among those instrumental in getting it under way was Ernest Tubb, who had once been helped along by the singer's widow.

This year's first show, at the Mobile Municipal Auditorium, was headlined by LeRoy Van Dyke, Waylon Jennings, Billy Walker, Vernon Oxford, Bill Wilburn and Kathy Morrison, and the Jimmy Strickland band. The nine-hour continuous performance was supplemented by acts of regional talent.

The second day performance was held at the Prichard Stadium, and featured George Morgan, the Willis Brothers, Justin Tubb, the Wilburn-Morrison act, and still more regional talent. Both shows lasted from 1 to 10 p.m.

Country music week was proclaimed throughout southern Alabama, and the two days of the celebration, May 26-27, were declared Jimmie Rodgers Days in Mobile and Prichard. This year's show was handled by Happy Wainwright of WZAM, Prichard.



Host of Canada's No. 1 TV variety show, star of CBC Network radio, Tommy Hunter, 6'5" of rugged manliness, now debuts on Columbia with "Cup of Disgrace" b/w "In a Way." Canadians are currently celebrating their centennial, but for many years have been celebrating the virtuosity and sincerity of Tommy Hunter. A listen will tell you why. (Advertisement)

TWO HITS for K-ARK
'DOWN, DOWN CAME THE WORLD'

741

Bobby Barnett

'TO LOVE A MAN' 743
Miss Ronie Barth

K-ARK RECORDS

728 16th Ave. So.

Nashville, Tenn.

DJ Samples Available

Billboard SPECIAL SURVEY for Week Ending 6/10/67

HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart, Capitol 5831 (Freeway, BMI)	16	38	46	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price, Boone 1056 (Wilderness, BMI)	5
	2	I THREW AWAY THE ROSE Merle Haggard, Capitol 5844 (Blue Book, BMI)	13	39	40	GOODBYE CITY, GOODBYE GIRL Webb Pierce, Decca 32098 (Cedarwood, BMI)	13
	3	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic 10134 (Gallico, BMI)	13	40	42	I COULDN'T SEE George Morgan, Starday 804 (Starday, BMI)	9
4	6	ALL THE TIME Jack Greene, Decca 32123 (Cedarwood, BMI)	8	41	49	POP A TOP Jim Edward Brown, RCA Victor 9192 (Natson-Port, ASCAP)	4
	5	IF I KISS YOU Lynn Anderson, Chart 1430 (Greenback/Yonah, BMI)	13	42	38	THE PARTY'S OVER Willie Nelson, RCA Victor 9011 (Pamper, BMI)	15
	6	SAM'S PLACE Buck Owens, Capitol 5865 (Blue Book, BMI)	11	43	56	YOUR FOREVERS (Don't Last Very Long) Jean Shepard, Capitol (Central Songs, BMI)	3
	7	WALKIN' IN THE SUNSHINE Roger Miller, Smash 2081 (Tree, BMI)	11	44	51	SHINE SHINE Carl Perkins, Dottie 508 (Cedarwood, BMI)	4
8	11	WITH ONE EXCEPTION David Houston, Epic 10154 (Gallico, BMI)	7	45	36	COUNTRY MUSIC LOVER Little Jimmy Dickens, Columbia 44025 (Tree, BMI)	14
	9	DANNY BOY Ray Price, Columbia 44042 (Boosey & Hawkes, BMI)	12	46	58	COME KISS ME LOVE Bobby Bare, RCA Victor 9191 (Melody Trails, BMI)	4
	10	RUBY, DON'T TAKE YOUR LOVE TO TOWN Johnny Darrell, United Artists 50126 (Cedarwood, BMI)	11	47	71	TONIGHT CARMEN Marty Robbins, Columbia 44128 (Mojave-Noma, BMI)	2
	11	MAMA SPANK Liz Anderson, RCA Victor 9163 (4 Star, BMI)	8	48	47	URGE FOR GOING George Hamilton IV, RCA Victor 9059 (Gandlaf, BMI)	21
	12	MENTAL REVENGE Waylon Jennings, RCA Victor 9146 (Cedarwood, BMI)	11	49	50	ON THE OTHER HAND Charlie Louvin, Capitol 5872 (Talmont, BMI)	8
13	16	I KNOW ONE Charlie Pride, RCA Victor 9162 (Jack, BMI)	7	50	53	HAVE YOU EVER WANTED TO Lorene Mann, RCA Victor 9183 (Novachaminjo, BMI)	4
14	18	MISTY BLUE Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	6	51	52	LAY SOME HAPPINESS ON ME Bobby Wright, Decca 32107 (4 Star, BMI)	7
	15	PAPER MANSIONS Dottie West, RCA Victor 9118 (Harbol, SESAC)	13	52	57	HAPPINESS MEANS YOU Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	6
	16	JACKSON Johnny Cash & June Carter, Columbia 44011 (Bexhell/Quartet, ASCAP)	15	53	54	HOBO Ned Miller, Capitol 5868 (Central Songs, BMI)	5
17	22	SNEAKING 'CROSS THE BORDER Hardin Trio, Columbia 44059 (Hardin, BMI)	8	54	61	LOUISIANA SATURDAY NIGHT Jimmie Newman, Decca 32130 (New Keys, BMI)	3
	18	NEED YOU Sonny James, Capitol 5833 (Bibo, ASCAP)	16	55	75	LOST HIGHWAY Don Gibson, RCA Victor 9177 (Rose, BMI)	2
	19	JUKEBOX CHARLIE Johnny Paycheck, Little Darlin' 0020 (Mayhew, BMI)	10	56	68	BECAUSE OF HIM Claude Gray, Decca 32122 (Forest Hills, BMI)	2
20	26	RUTHLESS Statler Brothers, Columbia 44070 (Tree, BMI)	5	57	69	DOWN, DOWN, CAME MY WORLD Bobby Barnett, K-Ark 741 (Freeway, BMI)	4
21	28	DIESEL ON MY TAIL Jim & Jesse, Epic 10138 (Silver Star/Francis-Marvin, BMI)	11	58	62	I SHOULD GET AWAY A WHILE Carl Smith, Columbia 44034 (Cedarwood, BMI)	5
22	32	ROARIN' AGAIN Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	7	59	—	DON'T SQUEEZE MY SHARON Charlie Walker, Epic 10174 (4 Star, BMI)	1
23	29	IF YOU'RE NOT GONE TOO LONG Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	5	60	63	GUITAR MAN Jerry Reed, RCA Victor 9152 (Vector, BMI)	4
	24	FIFTEEN DAYS Wilma Burgess, Decca 32105 (Forest Hills, BMI)	12	61	—	SOMETHING FISHY Dolly Parton, Monument 1007 (Combine, BMI)	1
	25	BOTH SIDES OF THE LINE Wanda Jackson, Capitol, 5863 (Ma-See, ASCAP)	8	62	—	TAKE A CITY BRIDE Rick Nelson, Decca 32120 (Hilliard, BMI)	1
	26	JUST BEYOND THE MOON Tex Ritter, Capitol 5839 (Central Songs, BMI)	12	63	64	WANTING YOU BUT NEVER HAVING YOU Jack Greene, Decca 32123 (Blue Crest, BMI)	5
	27	LIFE TURNED HER THAT WAY Mel Tillis, Kapp 804 (Wilderness, BMI)	17	64	65	THERE YOU GO Sandy Mason, Hickory 1442 (Acuff-Rose, BMI)	5
	28	I'LL COME A RUNNIN' Connie Smith, RCA Victor 9108 (Brush Arbor, BMI)	14	65	67	HELLO NUMBER ONE Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	2
	29	ALL MY TOMORROWS Nat Stuckey, Paula 267 (Su-Ma/Stuckey, BMI)	9	66	60	BACK TO NASHVILLE TENNESSEE Stonemans, MGM 13667 (Jack, BMI)	12
	30	RAMBLIN' MAN Ray Pennington, Capitol 5855 (Pamper, BMI)	5	67	59	I HEAR IT NOW Browns, RCA Victor 9153 (Blackwood, BMI)	6
	31	WALK THROUGH THIS WORLD George Jones, Musicor 1226 (Glad, BMI)	21	68	—	PROMISES AND HEARTS Stonewall Jackson, Columbia 44121 (Barbour, BMI)	1
	32	WATCHMAN Claude King, Columbia 44035 (Ly-Rann, BMI)	7	69	—	I'LL NEVER FIND ANOTHER YOU Sonny James, Capitol 5914 (Chappell, ASCAP)	1
33	44	LITTLE OLD WINE-DRINKER ME Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	5	70	73	GENTLE ON MY MIND John Hartford, RCA Victor 9175 (Glaser, BMI)	3
34	48	I CAN'T GET THERE FROM HERE George Jones, Musicor 1243 (Glad/Blue Crest, BMI)	4	71	70	WHAT AM I GONNA DO NOW Ferlin Husky, Capitol 5852 (Husky, BMI)	11
	35	ANYTHING YOUR HEART DESIRES Billy Walker, Monument 997 (Metro, BMI)	15	72	72	BETTER DEAL THAN THAT Ruby Wright, Epic 10150 (Tree, BMI)	3
36	41	DOWN AT THE PAWN SHOP Hank Snow, RCA 9188 (4 Star, BMI)	5	73	74	BIG BROTHER Murv Shiner, MGM 13704 (Jack, BMI)	3
37	43	YOU CAN STEAL ME Bonnie Guitar, Dot 17007 (Jack, BMI)	7	74	—	HUSBANDS IN LAW Jim Nesbitt, Chart 1445 (Peach, SESAC)	1
				75	—	A MAN I HARDLY KNOW Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 6/10/67

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	7
	2	3 WALK THROUGH THIS WORLD WITH ME George Jones, Musicor MM 2119 (M); M3 3119 (S)	10
	3	2 DON'T COME HOME A-DRINKIN' Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	15
	4	4 THERE GOES MY EVERYTHING Jack Greene, Decca DL 4845 (M); DL 74845 (S)	21
	5	5 TOUCH MY HEART Ray Price, Columbia CL 2606 (M); CS 9406 (S)	20
6	8	NEED YOU Sonny James, Capitol T 2703 (M); ST 2703 (S)	8
	7	7 I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	7
	8	6 LONELY AGAIN Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	14
	9	9 OPEN UP YOUR HEART Buck Owens & His Buckaroos, Capitol T 2640 (M); ST 2640 (S)	21
	10	11 GEORGE JONES GOLDEN HITS, VOL. II United Artists, UAL 3566 (M); UAS 6566 (S)	10
	11	12 HEART, WE DID ALL WE COULD Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	11
12	15	AMERICA'S MOST WANTED BAND Buck Owens' Buckaroos, Capitol T 2722 (M); ST 2722 (S)	6
	13	10 JIMMY DEAN IS HERE RCA Victor LPM 3727 (M); LSP 3727 (S)	12
	14	14 YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S)	27
	15	13 SOMEBODY LIKE ME Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	25
	16	16 MY KIND OF COUNTRY Marty Robbins, Columbia CL 2645 (M); CS 9445 (S)	8
	17	19 PATSY CLINE'S GREATEST HITS Decca DL 4854 (M); DL 74854 (S)	8
	18	18 SOUL OF A CONVICT Porter Wagoner, RCA Victor LPM 3683 (M); LSP 3683 (S)	15
	19	21 A LOSER'S CATHEDRAL David Houston, Epic LN 24303 (M); BN 26303 (S)	6
	20	20 NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM 3700 (M); LSP 3700 (S)	9
21	26	GEORGE JONES GREATEST HITS Musicor MM 2116 (M); MS 3116 (S)	4
	22	22 MAKE WAY FOR WILLIE NELSON RCA Victor LPM 3748 (M); LSP 3748 (S)	6
	23	23 NASHVILLE REBEL Waylon Jennings, RCA Victor LPM 3736 (M); LSP 3736 (S)	23
	24	17 RECKLESS LOVE AFFAIR Wanda Jackson, Capitol T 2704 (M); ST 2704 (S)	5
	25	27 RIDE, RIDE, RIDE Lynn Anderson, Chart LP 1000 (M); LSP 1000 (S)	5
26	31	BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T 2715 (M); ST 2715 (S)	3
	27	28 SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	33
28	33	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	3
	29	29 GET WHILE THE GETTIN' GOOD Bill Anderson, Decca DL 4855 (M); DL 74855 (S)	13
	30	30 THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	28
	31	24 DOWNTOWN COUNTRY Connie Smith, RCA Victor LPM 3725 (M); LSP 3725 (S)	15
32	—	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic LN 24305 (M); BN 26305 (S)	1
33	—	15th ANNIVERSARY ALBUM Slim Whitman, Imperial LP 9342 (M); LP 12342 (S)	1
	34	34 WILMA BURGESS SINGS MISTY BLUE Decca DL 4852 (M); DL 74852 (S)	13
	35	32 COCKFIGHT AND OTHER TALL TALES Archie Campbell, RCA Victor LPM 3699 (M); LSP 3699 (S)	11
	36	35 IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	6
37	—	COLD HARD FACTS OF LIFE Porter Wagoner, RCA Victor LPM 3797 (M); LSP 3797 (S)	1
	38	37 LIFE'S THAT WAY Mel Tillis, Kapp KL 1514 (M); KS 3514 (S)	12
	39	41 LIZ ANDERSON SINGS RCA Victor LPM 3769 (M); LSP 3769 (S)	2
	40	38 TWO FOR THE SHOW Wilburn Brothers, Decca DL 4824 (M); DL 74824 (S)	19
	41	43 JIMMY DEAN'S GREATEST HITS Columbia CL 2485 (M); CS 9285 (S)	4
	42	42 LOVE MAKES THE WORLD GO ROUND Kitty Wells, Decca DL 4857 (M); DL 74857 (S)	4
	43	45 JUST JIM Jim Edward Brown, RCA Victor LPM 3744 (M); LSP 3744 (S)	2
	44	44 GRASSROOTS COUNTRY Stu Phillips, RCA Victor LPM 3717 (M); LSP 3717 (S)	5
45	—	DRIFTING APART Warner Mack, Decca DL 4883 (M); DL 74883 (S)	1

HIS NEWEST SINGLE

Frankie Laine
You Wanted Someone
To Play With
(I Wanted Someone
to Love)

ON ABC RECORDS ABC 10946
Produced by Bob Thiele
Arranged by Peter De Angelis

Published by E.H. Morris



International News Reports

Public Relations Group Set For German Record Industry

By OMER ANDERSON

BERLIN—The German record industry has formed a new organization to conduct general advertising and public relations for the entire German record industry.

The Arbeitsgemeinschaft Schallplatten (AGS) will have its headquarters in Berlin and its business office in Hamburg. Seven record companies comprise the membership—the seven most important firms in Germany: Ariola Eurodisc, Guetersloh; CBS Schallplatten, Frankfurt; Deutsche Grammophon, Hamburg; Electrola Schallplatten, Cologne; Metronome Records, Hamburg; Philips, Hamburg and Telefunken-Decca (Teldec), Hamburg.

Guenther Braeunlich, Teldec's public relations chief, is chairman of the new organization, with Lief Kraul, business manager for Metronome, as his deputy. Joachim Viedebant, business manager of the industry trade organization (Bundesverband der Phonographischen Wirtschaft), is treasurer.

First Project

The first project will be a "Gala-Abends der Schallplatte 1967" (Gala Disk Evenings 1967) in connection with the electronics exhibition this summer in West Berlin. The "Gala Disk Evenings," which will be sponsored jointly by the AGS and the Sender Freies Berlin (SFB), the West Berlin TV-radio network, will feature the

first live color telecast over the ARD network.

The color TV transmission will be carried on the Eurovision network to other European countries. The color TV premiere will spotlight an international star parade, including Gigliola Cinquetti, Freddy, Juliette Greco, Mahalia Jackson, Al Martino, Mireille Mathieu, Ulrik and Ulla Neumann, Esther and Abi Ofarim, Nini Rosso, Nino Simone and Sonny and Cher.

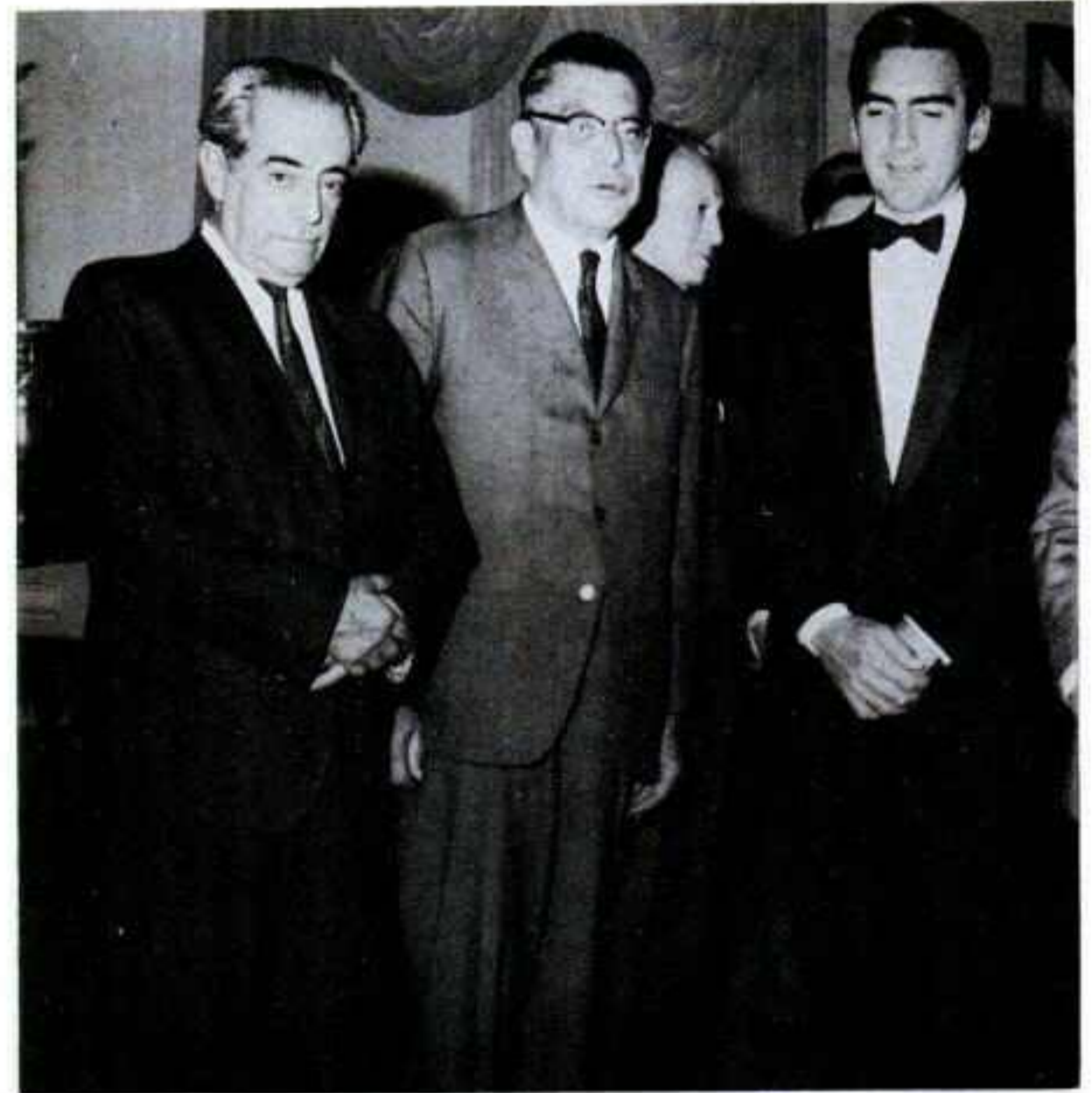
Many of these artists will be appearing on the TV screen in Germany for the first time. Music will be provided by the augmented dance orchestra of the Southwest German Radio Network (Suedwestfunk), under Rolf Hans Mueller.

Debut Performance

The gala evening will open with the premiere performance of a series of new German hit songs interpreted by Peter Beil, Roy Black, Rex Gildo, Gitte, Siw Malmkvist, Peggy March and Vicky.

Aside from the gala evening, the West Berlin radio network and the AGS will sponsor a pop music talent contest. Contest semi-finals will be held at a public performance in the main studio auditorium at the radio station Aug. 19. Finalists picked by the jury then will compete Aug. 31 on a TV program on the Berlin station's "Studio A" program.

The Berlin electronics exhibition this year will serve as curtain-raiser to German color TV, scheduled to begin in October.



COMPOSER TATA NACHO IGNACIO FERNANDEZ ESPERON received a \$4,000 cash award from the Minister of Education for being an outstanding Mexican music composer. Left to right are, Nacho, Agustan Yanez, Minister of Education; Mauricio Madaleno, Sub-Minister of Education; and Emilio Azcarraga Milmo, vice-president of Tellesistema Mexicano, which donated the award.

NARR Awards to '66's Top 24

MILAN—The National Association of Record Reviewers has awarded Oscars to the best 24 records released during 1966. These Oscar of the Press awards have been made annually since 1961. The 1966 list is:

Decca

Jazz (Memorial): "Smack" Fletcher Henderson (Ace of Hearts series).

Theater: Shakespeare — "The Taming of the Shrew" (Argo series); Shakespeare — "The Merry Wives of Windsor" (Argo series).

Contemporary classical music: Britten's "Curlew River."

Opera Music: "Semiramide" — Joan Sutherland, M. Horn, J. Serge, conducted by Bonyne.

EMI-Italiana

Jazz: (Special Giancarlo Testoni Memorial Prize): "On This Night" by Archie Shepp (Impulse).

Cabaret music: "Teatrino Dei Gufi" by I Gufi.

Opera: "Turandot," B. Nilsson, F. Corelli, R. Scotto, conducted by Molinari Pradelli.

Opera (Memorial): "Titta Ruffo," Famous Voices series of La Voce del Padrone.

Phonogram

Documentary: "First World Festival of Negro Art—Dakar 1966" (Philips).

Classical: Beethoven "Lieder" (Deutsche Grammophon).

Opera: "Cavalleria Rusticana," C. Bergonzi, F. Cossotto, G. G. Guelfi, conducted by Herbert von Karajan (Deutsche Grammophon).

RCA-Italiana

Music for teen-agers: "La Vostra Rita" by Rita Pavone.

Classical: (solo and orchestra): "Sette Sonate Per Flauti, Archi e Cembalo" (Seven Sonatas for Flutes, Strings and Harpsi-

chord) by Alessandro Scarlatti. Solo flute: Severino Gazzelloni.

Opera: "Luisa Miller," Anna Moffo, Carlo Bergonzi, G. Tozzi, S. Verret conducted by Fausto Cleva.

Angelicum

Classical music: (solo and orchestra): Mendelssohn's "Doppio Concerto in D Minor" for violin, piano and string orchestra. Pianist: Enrica Cavallo; violinist: Franco Gulli.

Arcophone

Classical music (polyphonic): Carlo Gesualdo da Venosa's "Madrigali a Cinque Voci."

Bum

Children's music: "Interviews With the Instruments" from the Antie Mariu series.

(Continued on page 57)

Canada Centennial Marked By Record Club of Canada

TORONTO — The Record Club of Canada, an independent club which offers all labels at a minimum 30 per cent discount to members paying a \$5 fee, is saluting Centennial year with a special listing of more than 50 Canadian albums in the current issue of its bi-monthly club publication, "Notes." Each Canadian record is identified by the Centennial symbol in the margin by its title, with a 25 cent reduction in price. Front cover of "Notes" features Columbia's Centennial two-LP set by Seiji Ozawa conducting the Toronto Symphony, London's Centennial album by the Black Watch of Canada, the new Gordon Lightfoot album, and Rich Little's first album, "My Fellow Canadians" which spoofs Canadian politics.

The current 24-page club

magazine lists for the first time RCA Victor's 17-album Centennial series of Canadian compositions performed by Canadian musicians, and a larger and wider than usual selection of other Canadian material, from French-Canadian to country to folk to jazz.

"We've always included some Canadian artists and Canadian recordings in our magazine in the past, and we find that some of it sells extremely well," says Lawrence Graner, vice-president and general manager of the club. He cites Glenn Gould, Maureen Forrester, Jon Vickers, the choruses of Carl Tapscott and Eric Wild, Canadian Military bands, Monique Leyrac, Gordon Lightfoot, Malka and Joso, Ian and Sylvia, the Travellers and Rich Little's "My Fellow Canadians."

King Features To Do Beatles Cartoon Tver

LONDON — The Beatles will be the subject for a full-length spectacular color cartoon to be produced in the U. S. by King features, which has made similar projects for TV. The King features Beatles cartoon has been aired over ABC-TV for the last two years.

The film, which is expected to be premiered next spring, will feature a considerable number of standard Beatle songs. Its title will be "Yellow Submarine."

In addition, three numbers are being specially composed for the production. Two will be penned by John Lennon and Paul McCartney, and the third by George Harrison. The new material will be reserved until the film's release with no prior record issue or cover versions.

RSI-Italiano Selects Its Top Nine for June

MILAN — RSI-Italiano has selected the nine new records creating action in Italy for shipment in June. The selection is made by Germano Rusciotto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in the particular market. RSI-Italiano also supplies the English translation to the Italian lyrics and information as to where licensing arrangements are to be made available. These selections include Italian copyrights only.

Following is a list of the nine records selected: "La Mia Se-

renata" by Jimmy Fontana (RCA-Italiano), published by Edizioni Musicali RCA; "Conversazione" by Mina (Rifi) published by Curci; "La Rosa Nera" by Gigliola Cinquetti (CGD) published by Sugarmusic; "Uno Tranquillo" by Riccardo Del Turco (CGD), published by Sugarmusic; "Solo Tu" by Orietta Berti (Phonogram), published by Telemondo; "Mondo Mio" by I Satelliti (Ricordi), published by Leonard; "Io Credo In Te" by Gianni Pettenati (Fonit-Cetra), published by Usignolo and Southern; "Tanto" by Gidiuli (Saar), published by Mas; and "Quel Momento" by Iva Zanicchi (Rifi), published by RIAS.

24 Songs Vying for Honors In Italian Jukebox Contest

MILAN—Twenty four songs released on 12 singles are competing in the May-August Festivalbar Jukebox contest, with exposure in 30,000 jukeboxes throughout Italy. The public will vote for the songs on special voting cards. Eleven of the singles feature a top artist on one side and a new, upcoming talent on the flip. The Phonogram disk, however, couples two big names—Orietta Berti and the New Vaudeville Band.

Many leading record companies are taking part in the contest, but RCA-Italiana, Rifi, Saar and Carosello are notable absentees this year.

Records competing are:

1. "Sono Bugiarda" ("I'm a Believer"), by Caterina Caselli (CGD); "La Facciata A" by Paola Musiani (CBS-Italiana).
2. "Insieme," by Adamo (EMI-Italiana); "Qualche Cosa in Piu," by Raphael Copertoni (EMI-Italiana).
3. "Dio E' Morto," by I. Nomadi (E.M.I.-Italiana); "Mama," by Sonia (EMI-Italiana).
4. "Ritornera Da Me," by Orietta Berti (Phonogram);

5. "Lo Sbaglio Di Volere," by Gianni Pettenati (Fonit-Cetra); "Sarai Fiero Di Me," by Marisa Sannia (Fonit-Cetra).
6. "Un Brivido Di Freddo," by Pino Donaggio (EMI-Italiana); "Nel Sole," by Al Bano (EMI-Italiana).
7. "Se Stasera Sono Qui," by Wilma Goich (Ricordi); "Pugni Chiusi," by I. Ribelli (Ricordi).

8. "Funny Familiar Forgotten Feelings," by Tom Jones (Decca); "La Speranza E' Giovane," by I. Delfini (Decca).
9. "Peggio Per Me," by Little Tony (Durium); "Domani Devo Fare Una Cosa," by I. Balordi (Durium).
10. "Trapped," by Los Bravos (Tiffany); "Tu Dici Ciao," by Niki (Tiffany).
11. "Stasera Mi Butto," by Rocky Roberts (Durium); "Fammi Un Sorriso," by Lino Alfieri (Durium).
12. "Prendi Fra Le Mani La Testa," by Riki Maiocchi (CBS-Italiana); "Ho Scelto Bach," by Andrea Lo Vecchio (CBS-Italiana).

CGD and A&M Repact—U. S. Line Under Own Logo

MILAN — CGD has signed to distribute the A&M catalog in Italy for three more years. A&M product, previously released on the CGD label, will now be marketed under the original A&M logo.

October is planned by CGD as A&M Month when the firm will give special sales promotion emphasis to the entire A&M line and the operation will be repeated each year.

After Warner-Reprise, A&M is the second label to benefit from the CGD policy of giving its American repertoire a month-long boost. The Warner-Reprise month was so successful that

dealers asked for and obtained a 15-day extension.

News of the decision to promote the A&M label throughout October was revealed by CGD director Giuseppe Giannini, back in Milan after a business survey of New York and Los Angeles, where he met CBS International vice-president and general manager, Harvey Schein, Frank Calamita, Ettore Stratta, Earl Price, Scepter president Florence Greenberg, Audio Fidelity president Carl Greenberg, Musicor president Art Talmadge, Reprise general manager Mo Austin and A&M's Gild Friezen and Dave Hurbert.

From The Music Capitals of the World

BRUSSELS

"The New York Mining Disaster 1941," by the **Bee Gees** is scoring big here. . . . The **Who** scored in Brussels at the third Wolu City annual show. . . . Polydor's **James Last** is making a big impact in Belgium where he has five albums in the LP hit parade. **MIKE HENNESSEY**

DETROIT

Capitol Records artist **Nancy Wilson** opens at the Elmwood Casino in Windsor, Ontario, two weeks next Monday (12). . . . Merit Music Distributors, Inc., here, has just acquired the World Pacific Jazz lines for distribution. They were formerly distributed by Cadet Distributing Co., Inc., in Oak Park. . . . **Frank Sinatra Jr.** begins a one-week engagement at the Roostertail in Detroit beginning June 13. The Upper Deck of the Roostertail, the club's rock 'n' roll room for the 21 to 31-year-old set, celebrates its second anniversary next Wednesday (14). Scepter - Wand recording artist **Chuck Jackson**, recorded his next single and cut his next album at the Sidra Studios here recently before his opening at the Twenty Grand May 19. **Florence Greenberg**, president of Scepter-Wand, flew to Detroit for the sessions. . . . The Living End is presenting the **Irish Rovers** through June 18, followed by **Muddy Waters** June 20-25. . . . The Chess Mate coffee house has booked the **Stone Poneys**, Capitol Records artists, for their first Detroit appearance next Tuesday (13) for a week. **LORRAINE ALTERMAN**

DUBLIN

After paying his second visit here in the last few weeks, this time for the annual Trinity Ball, English singer **Ian Whitcomb** returned to London, before going back to the U. S. His "Yellow Underground" will be released here on Stateside soon. . . . Irish Eurovision singer **Sean Dunphy**, who backed down with his version of "Talking Love" when he heard **Engelbert Humperdinck** was about to issue it as a single, is going ahead with the song as his next A side. Engelbert's version is, it turns out, an LP track. . . . **Lorraine Ellison**, whose "Stay With Me" was well received by critics here, wasn't able to undertake her first Irish tour because of illness. . . . **Dominic Behan** penned a protest song, "Disc Jockeying for a Position of Safety," because such disk jockeys as **Simon Dee**, **David Jacobs** and **Sam Costa** refused to play "Auschwitz," by Italy's **Equipe**

84, on Philip Solomon's Major Minor label.

Radio Eireann started a weekly series devoted to close-ups of singers and instrumentalists, including **Herb Alpert**, **Andy Williams**, **Jack Jones**, **Tom Jones**, the **Sintras** and **Matt Monro**. . . . After being advised that their political song, "The Teddy Bear's Head" wouldn't be played on the national station, Dublin's **Wolfe Tones** issued it as the lead track on a new Philips' EP which they're aiming at the top 10. . . . Two-time charter **Danny Doyle's** first Tribune EP is out. Based on his smash, "Step It Out Mary," it also includes **Gord Lightfoot's** "Early Morning Rain." . . . Capitol show-band brothers **Des and John Kelly** have two simultaneous hits for Pye in "Streets of Baltimore" and "Black Velvet Band," both of which are in the unit's disk-a-month series. **KEN STEWART**

HAMBURG

Polydor's **Freddy Quinn**, **Bert Kaempfert**, **James Last**, **Medium Terzett** and **Karel Gott** are flying out for appearances in the U.S.A. and at Montreal. . . . The **Boston Symphony Chamber Players** (RCA) arrives in Germany next Sunday (11) for concerts in Bonn, Kassel, Recklinghausen and Saarbruecken. . . . **Roy Black's** new single for Polydor is "Meine Liebe zu Dir" b-w "Schenk Mir Ein Souvenir." . . . **Ernst Mosch** and his **Original Egerlaender Musicians** received a gold disk with diamonds from Telefunken director **Kurt Richter** for selling 6 million records in the last 10 years. Telefunken has released a new concert album by the Egerlaenders. . . . Polydor will record folk singer **Belina**.

Ariola has launched a 73-LP series on the Baccarola label called "The Great Musical Request Program" featuring tunes from well-known operettas, folk songs, light music, dance hits and children's songs. . . . Polydor's **Gus Backus** flew to Paris for TV appearances. . . . **Udo Jurgens'** latest single for Ariola is "Immer Wieder Geht die Sonne Auf" b-w "Was Ich dir Sagen Will." . . . Hansa's **Marion** will fly to Bucharest for TV dates. . . . **Peter Moesser** has recorded "Happy Time" b-w "Clipper 404" for Ariola. . . . **Jimi Hendrix** (Polydor) is in Europe for appearances in Berlin, Munich, Frankfurt, Goteborg, Karlstad, Copenhagen, Malmo, Stockholm, Kiel, Hamburg and Herford. . . . The **Bee Gees** are set to visit Bremen to film for "Beat Club" and "Musik fur Junge Leute." . . . The **Cream** is set for appearances in Bremen, Braunschweig and Herford.

WOLFGANG SPAHR

(Continued on page 56)



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From The Music Capitals of the World

• Continued from page 55

LONDON

Latest government statistics reveal that the U. K. record industry manufactured 6,700,000 disks in February. The record companies' sales were valued at \$5,320,000. Exports accounted for 14 per cent of manufacturers' sales and jumped 10 per cent over February 1966. Domestic sales fell by 6 1/2 per cent. Album production was down by 2 per cent over February 1966, and 45 rpm records registered a 7 1/2 per cent drop in output. Increased exports brought a 3 per cent rise in the number of 78 rpm disks pressed.

The Bee Gees have postponed their U. S. visit until the end of this month. They will now stay in the U. S. until July 12, promoting their Atco single and album. The

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group has filmed a color TV segment in Germany for promotion screening in the U. S. later this year. The Telefilm was made by their Management, NEMS Enterprises, and a German record firm. Hot British comedy TV star Warren Mitchell, currently scoring strongly here with a Pickwick budget album, is recording a single, "The Writing On the Wall," for CBS. A third label, Pue, has issued an EP featuring him and

Decca, Ltd. to Push Series

PARIS—British Decca is launching a sales campaign for a new series of albums selling at \$3.99 which includes recordings by the celebrated writer Sacha Guitry set for release in July on the 10th anniversary of his death.

Included is an album, "The Thoughts of Sacha Guitry," and a two-LP package of one of Guitry's most famous plays "N'Ecoute pas, Messieurs," in which he plays the principal role.

The series will also include a set of four LP's of Alphonse Daudet's "Lettres de Mon Moulin" by Fernandel, an LP of the first songs of Jean Ferrat, a two-disk album of "Le Misanthrope" by Jean-Louis Barrault and Madeleine Renaud, and albums of military, folk and musette music by accordionist Maurice Larcange.

Prodisa's 41 Mozart Works in One Pkg.

BUENOS AIRES—Prodisa, which has just released the last volume of its 41 Mozart symphonies, is putting the volumes, taken from the Westminster catalog, into one package.

The label has also released the soundtrack of "The Bible" in an agreement with 20th Century-Fox.

the cast of his TV series. Warner Bros. vice-president and general manager Joe Smith flew here for talks with Pye's Louis Benjamin after visiting other European licensees during a four-week trip. Among projects discussed was the British exploitation of Warner-Reprise's increasing number of group acts such as the Electric Prunes, riding in the British chart with "Get Me to the World On Time."

EMI is overhauling and computerizing its record token operation from July 1, increasing margins for dealers selling the gift tokens, but cutting back on the profit made by retailers who merely exchange records for the tokens. An entire new range of token cards and values has been planned to last until the U. K. switches into decimal currency, February 1971. Larry Uttal, chief of Amy-Mala-Bell, flies in shortly for talks with EMI on plans for his group's product in the U. K. Jeff Kruger's Ember label has licensed two albums, "The Best of the Irish" by Tommy Dreggen and the Monarchs, and a collection by Annie Ross, to U. S. Decca in a deal with the latter's international manager Hubert Stone. Following the Tremeloes' CBS success with "Silence Is Golden," Philips has re-promoted the Four Seasons' version on the coupling of their "Rag Doll" single.

Rod Clark, former member of the Moody Blues and Rocking Berries groups, has joined Nathan Joseph's Transatlantic label on promotion and exploitation. He

Cemed-Carosello Execs to N. Y.

MILAN—Giuseppe Gramitto Ricci, managing director of Curci Music and Cemed-Carosello, and David Matalon, Cemed-Carosello general manager, fly to New York June 11 for a week's stay. After visits to Los Angeles and Tokyo, Ricci and Matalon will fly to London (June 28-29) for the world premiere of Walt Disney's "The Happiest Millionaire."

In New York and Los Angeles they will visit the companies they represent in Italy, including United Artists, The Big 3 and Disney/Buena Vista. They will also be seeking Italian representation for other U. S. companies.

In Tokyo, Ricci and Matalon will meet their local representatives, Nippon Columbia, King and Seven Seas and will study the possibilities of expanding their activity in Japan.

In addition to attending the movie premiere in London (Curci and Carosello have publishing and record rights for Italy for "The Happiest Millionaire") they plan to make a rapid survey of the English music scene.

Electrola Unveils Do-It-Yourself Disk

COLOGNE—Electrola is introducing "do-it-yourself" disk, a sort of instrumental solo version of a sing-along. It's a "Music Minus One" series of classical and pop titles. Each disk is a normal recording save for the absence of one instrument, which the do-it-yourself musician plays to the record accompaniment. Records in this series form a virtual complete music course—in the flute, mouth organ ukulele, drums and other music instruments.

will also place material from Transatlantic's publishing company, Heathside Music, and will also produce decks for the label's new pop subsidiary, Big T. Peer-Southern Music's Mrs. Monique Peer-Morris flew here for talks with Southern's London chief Bob Kingston. Cyril Ornel has completed the score of the new RKO-Krasne film, "Some May Live." Chart rider Vince Hill sings over the credits. The music is published by Shapiro-Bernstein. Chris Peers of the indie Island label brings U. S. deejay Gary Stevens to England June 17 for radio spots.

GRAEME ANDREWS

LOS ANGELES

Ed Ames, who opened at the Century Plaza last Monday (30), has signed Norman Gellar as his arranger-conductor for the booking. The vocalist has himself been signed to voice the role of the sailor in the NBC-TV animated special "Cricket on the Hearth." Sophia Loren makes her TV singing debut on the Wolper Productions musical for ABV-TV "Summertime in Rome." She will sing "Talk to the Animals" from the forthcoming "Dr. Dolittle" film. Leslie Bricusse is writing the title song for the special.

The Happening, a psychedelic light show/rock dance hall, has opened at 2905 Sunset Boulevard. The club promotes itself as a "total electro-audio-visual environmental experience."

Billy Vaughn left for a concert tour with his 20-piece band to Japan and South Korea. The first national tour for the Yellow Balloon, which began May 19, will touch 21 cities. Back off the road after 30 dates are the Turtles. Trini Lopez will host a CBS-TV "Spotlight" to be taped in London June 27. Show is the summer replacement for Red Skelton. Universal has completed recording Frank DeVol's score for "Meanwhile Back at the Ranch," the Doris Day starrer. ABC Records president Larry Newton produced Sheila MacRae's debut LP here last Monday (30) and last Wednesday (1).

ELIOT TIEGEL

MEXICO CITY

Press and record retailers received a special record with a gold coin on the cover after the debut of Capitol's Carlos Lico during the company's most ambitious promotion so far. The artist released "Adoro" on the night of his club opening. CBS's Sonora Santanera began a tour of the U. S. recently. Los Cuatro Brillantes released "Maria Palmera" on the CBS label. Sonia Lopez started taping a new album for CBS. The government's Tourism Department selected two CBS artists to represent Mexico in a special new promotion in several countries. Las Jilguerillas and Maria Dolores will leave June 16.

Durey Denis did "Somethin' Stupid" for the Philips label. It's called "Nos Queremos" (We Love Each Other) here. Torrebruno, an Italian singer who's been in Mexico several months, recently released a new single on the Musart label. Los Aragon just finished a new single with a tropical beat, "El Mango." Rene Leon, head of Capitol's International department, returned from Japan where he arranged distribution of Capitol's disk in Spanish.

Capitol's Mariachi de Oro y Plata has been selected to interpret Mexican folk music during the worldwide TV show, "Our World," to be broadcast June 25. The Beatles' new LP won't be on sale in Mexico until July. Lucho Gatica's newest Capitol LP, "Bravo," will be offered for sale in the U. S. before Mexico. The Monkees' "A Little Bit Me, a Little Bit You" was released here. Pablo Beltran Ruiz recorded "Cielito Lindo" for RCA Victor Mexicana, but its called "Saboten Musement," and it will be distributed in Japan as advance promotion for the orchestra's planned tour later this year.

Miguel Aceves Mejia's next sin-

gle on the RCA Victor label will be "La Voz," by Ruben Fuentes. Jimmy Nicol, formerly with the Spotniks and Eddy Quynn, have formed a rock group and recorded their first single, "Algo Tonto" b-w "El Desconocido." Capitol de Mexico reports that 17 of its artists have contracts in Mexico City nightclubs. Pedro Plasencia and his quintet (Capitol) celebrated three and a half years of continuous performance at the Quid nightclub, opened by TV producer Ernesto Alonso, who recently wound up his second "musical soap opera."

Carlos Lyra gave two concerts in a theater in Guadalajara Sunday (14). The Capitol artist will be accompanied by the Jazztet, now appearing at Cardini's International. RCA Victor Mexicana announces several top executives from the U. S. will inspect facilities here soon. Chicago's Four Cities Shopping Center will celebrate a "Salute to Our Neighbors Week" in July, to which RCA Victor Mexicana artists have been invited to perform. Records by Miguel Aceves Mejia, Rosa de Castilla and Pedro Vargas are beginning to sell in Australia, according to RCA Victor Mexicana. KEVIN KELLEGHAN

MILAN

EMI-Italiana won first prize at the Malta Festival of the Italian Song with "Io Di Noite," sung by Al Bano who was awarded a gold disk for "Faro Come Vuoi." The final night of the Festival was filmed for later TV showing in Italy, Switzerland, Canada, Australia and, possibly, South America. After visiting Paris to discuss plans for Monument singer Fran Jeffries to record in Italian, Rifi international manager Giuseppe Velona flew to New York for meeting with executives of Atlantic, Monument, Vox, 20th Century-Fox, Westminster (Rifi licensees) and UA (Rifi licensee).

"Stasera Mi Butto," by Rocky Roberts has topped 150,000 sales, reported Durium a&r man Giampiero Scussel. The disk is being released in Germany by Deutsche Vogue. Joan Baez (Amadeo-Ricordi) was in Italy for concert and TV appearances in Rome and Milan. Dionne Warwick (Scepter-CGD) visited Rome for TV filming and to record Italian versions of "Walk on By" and "A House Is Not a Home" for immediate release. A film clip of the Beatles was televised to promote "Penny Lane" which has entered the charts. Belter general manager Alfonso Figueras was here to supervise Giorgio Gaber's Spanish recording of "Ciao, Ciao" on Rifi for the Festival of Mallorca on May 26-28.

Little Tony's San Remo hit "Cuore Matto," a long-time chart topper, has topped 1 million sales. Durium has released Little Tony's summer record, "Peggio Per Me," Italian version of the French "Tant Pis Pour Moi" originally published by Danyel Gerard Music. American producer Marty Wilson was here to arrange release of his Boogaloo album on the Somerset label, through the license agreement between Dave Miller, of Miller International, and Bluebell Records. Wilson said the album was being released in Britain on Pye, in Germany on Deutsche Miller and in Spain on Sonoplay. The Animals (MGM-Italiana) are due here Saturday (10) for TV filming.

Beppe Cardile left Durium to join Tiffany as singer and record producer. CGD held a press reception for Sammy Davis in Rome, where the singer began his Italian tour, and released the song with which he opens his show, "With a Song in My Heart." Rifi U. S. representative Dick Roemer stopped here during his European business trip. CGD and CBS-Italiana distributors, Messaggerie Musicale, had its second sale convention at Riccione (Rimini) May 26-28.

Nini Rosso (Durium) visits Germany this month to cut 12 sides for an album to be released by Hansa Schallplatten. Rosso enjoys great popularity in Germany where his 1965 international hit, "Il Silenzio," still sells 30,000 sin-

ARGENTINA

**Denotes local origin*

This Week	Last Week	Title	Artist
1	3	HABLEMOS DEL AMOR—	Raphael (Music Hall); *Siro San Roman (Microfon)
2	1	POCO PUEDO DARTE—	*Palito Ortega (RCA); Monkees (RCA)—Relay
3	2	LA ENAMORADA DE UN AMIGO MIO—	Roberto Carlos (CBS); Ely Arcoverde (Fermata); *Freddy Tadeo (Vik)—Fermata
4	4	SACALE LAS BALAS A TU FUSIL—	*Barbara & Dick (Vik); *Los Nocturnos (Music Hall); Marfil (Microfon); *Los Cigarrones (Polydor)
5	5	SUNNY—	Chris Montez (Fermata); Paul Mauriat (Philips); Richard Anthony (Odeon); Malvicino (LP Microfon); *Barbara y Dick (Vik); Manolo Munoz (Music Hall)
6	6	ESTOY CONVENCIDO (I'M A BELIEVER)—	Monkees (RCA); Paul Jordan (RCA); *Freddy Tadeo (Vik)—Relay
7	7	CUORE MATTO—	Little Tony (Music Hall); Dalida (Disc Jockey); Gino (CBS); Archibal & Tim (Fermata); *Tios Queridos (Odeon)—Fermata
8	10	CUANDO TU NO ESTAS—	Raphael (Music Hall)
9	—	DOS CRUCES—	Jose Feliciano (RCA)—Edami
10	—	TENDRAS UN ALTAR—	*Herman Fuigeroa Reyes (CBS); *Los Crucenos (RCA)

BRITAIN

(Courtesy Record Retailer)
**Denotes local origin*

This Week	Last Week	Title	Artist
1	1	SILENCE IS GOLDEN—	*Tremeloes (CBS)—Ardmore and Beechwood—Mike Smith
2	2	WATERLOO SUNSET—	*Kinks (Pye)—Carlin-Shel Talmy
3	3	DEDICATED TO THE ONE I LOVE—	Mamas and Papas (RCA)—Peter Maurice-Lou Adler
4	21	A WHITER SHADE OF PALE—	*Procol Harum—Essex-Denny Cordell
5	4	THEN I KISSED HER—	Beach Boys (Capitol)—Carlin-Brian Wilson
6	9	WIND CRIES MARY—	*Jimi Hendrix Experience (Track)—Shroeder-Yameta
7	29	THERE GOES MY EVERYTHING—	*Engelbert Humperdinck (Decca)—Burlington-Peter Sullivan
8	13	THE HAPPENING—	Supremes (Tamla-Motown)—Carlin-Holland and Dozier
9	6	PICTURES OF LILY—	*Who (Track)—Fabulous-Chris Stamp/Kit Lambert
10	7	SEVEN DRUNKEN NIGHTS—	*Dubliners (Major Minor)—Scott Solomon-Tommy Scott
11	5	PUPPET ON A STRING—	*Sandie Shaw (Pye)—Peter Maurice-Ken Woodman
12	10	SOMETHIN' STUPID—	Frank and Nancy Sinatra (Reprise)—Greenwood-Jimmy Bowen/Lee Hazelwood
13	15	SWEET SOUL MUSIC—	Arthur Conley (Atlantic)—Tee Pee-Otis Redding
14	8	THE BOAT THAT I ROW—	*Lulu (Columbia)—Ardmore and Beechwood—Mickie Most
15	12	NEW YORK MINING DISASTER 1941—	*Bee Gees (Polydor)—Abigail-Ossie Byrne/Robert Stigwood
16	17	FINCHLEY CENTRAL—	*New Vaudeville Band (Fontana)—Meteor-Geoff Stephens
17	11	FUNNY FAMILIAR FORGOTTEN FEELINGS—	*Tom Jones (Decca)—Acuff-Rose-Peter Sullivan
18	22	ROSES OF PICARDY—	*Vince Hill (Columbia)—Chappell-Bob Barratt
19	14	HI-HO SILVER LINING—	*Jeff Beck (Columbia)—Contemporary-Mickie Most
20	16	PURPLE HAZE—	*Jimi Hendrix Experience (Track)—Shroeder-Yameta
21	18	A LITTLE BIT ME, A LITTLE BIT YOU—	Monkees (RCA)—Screen Gems-Jeff Barry
22	23	FIRST CUT IS DEEPEST—	*P. P. Arnold (Immediate)—Cat-Mike Hurst
23	19	RELEASE ME—	*Engelbert Humperdinck (Decca)—Burlington-Charles Blackwell
24	36	OKAY—	*Dave Dee, Etc. (Fontana)—Lynn-Steve Rowlands

25	25	IF I WERE A RICH MAN—	*Topol (CBS)—Valando-Norman Newell
26	31	WALKING IN THE RAIN—	*Walker Brothers (Philips)—Screen Gems-John Franz
27	27	CASINO ROYALE—	Herb Alpert (AANDM)—Colgems-Herb Alpert
28	20	I CAN HEAR THE GRASS GROW—	*Move (Deram)—Essux-Denny Cordell
29	28	BIRDS AND BEES—	*Warm Sounds (Deram)—Smash-Mike Hurst
30	24	HA' HA' SAID THE CLOWN—	*Manfred Mann (Fontana)—Bron-Gerry Bron
31	26	HAPPY TOGETHER—	Turtles (London)—Chardon-Joe Vissert
32	43	GIVE ME TIME—	*Dusty Springfield (Philips)—Shapiro-Bernstein-John Franz
33	39	I GOT RHYTHM—	Happenings (Stateside)—Campbell Connelly-Tokens
34	33	MUSIC TO WATCH GIRLS BY—	Andy Williams (CBS)—Keith Prowse-Nick De Caro
35	32	KNOCK ON WOOD—	Eddie Floyd (Atlantic)—Belinda
36	48	GROOVIN'—	Young Rascals (Atlantic)—Sparta-Young Rascals
37	45	SWEET PEA—	*Manfred Mann (Fontana)—Lowrey-Gerry Bron
38	38	YOU GOTTA STOP/LOVE MACHINE—	Elvis Presley (RCA)—Carlin
39	—	NIGHT OF THE LONG GRASS—	*Troggs (Page One)—Dick James-Dick James
40	34	BERNADETTE—	Four Tops (Tamla-Motown)—Carlin-Holland and Dozier
41	—	CARRIE-ANNE—	*Hollies (Parlophone)—Gralto-Ron Richards
42	30	I'M GONNA GET ME A GUN—	*Cat Stevens (Deram)—Cat-Mike Hurst
43	46	TWO STREETS—	*Val Doonican (Decca)—Fortissimo-Ken Woodman
44	—	PAPER SUN—	*Traffic (Island)—Island-Steve Winwood
45	37	MAROC 7—	*Shadows (Columbia)—Shadow-Norrie Paramor
46	35	THIS IS MY SONG—	*Harry Secombe (Philips)—Leeds-Johnny Franz
47	47	EDELWEISS—	*Vince Hill (Columbia)—Williamson-Bob Barratt
48	49	DON'T SLEEP IN THE SUBWAY—	*Petula Clark (Pye)—Welbeck-Tony Hatch
49	42	GET ME TO THE WORLD ON TIME—	Electric Prunes (Reprise)—Shapiro-Bernstein-Dave Hassinger
50	—	IT MUST BE HIM—	Vikki Carr (Liberty)—Metric-Dave Pell

EIRE

(Courtesy New Spotlight, Dublin)
**Denotes local origin*

This Week	Last Week	Title	Artist
1	1	BOSTON BURGLAR—	*John McEvoy (Pye)—Cox & Box/Waltons
2	2	SEVEN DRUNKEN NIGHTS—	Dubliners (Major Minor)—Scott, Solomon
3	4	PUPPET ON A STRING—	Sandie Shaw (Pye)—Peter Maurice
4	5	FUNNY FAMILIAR FORGOTTEN FEELINGS—	Tom Jones (Decca)—Acuff-Rose
5	—	SILENCE IS GOLDEN—	Tremeloes (CBS)—Ardmore & Beechwood
6	—	OLD MAID IN A GARRET—	SWEENEY'S MEN (Pye)—Segway Mecolico
7	8	DEDICATED TO THE ONE I LOVE—	Mama's and the Papa's (RCA Victor)—Peter Maurice
8	3	THE IRISH SOLDIER—	*Pat Lynch (Pye)—Waltons
9	—	THEN I KISSED HER—	Beach Boys (Capitol)—Carlin
10	6	SOMETHIN' STUPID—	Frank and Nancy Sinatra (Reprise)—Greenwood

FRANCE

**Denotes local origin*

This Week	Last Week	Title	Artist
1	1	C'EST MA CHANSON—	Petula Clark (Vogue)—Sim Beuscher
2	2	UN TOUT PETIT PANTIN—	Sandie Shaw (Pye)—Peter Maurice
3	3	J'AIME LES FILLES—	*Jacques Dutronc (Vogue)—Alpha

4	4	LA FAMILLE—	*Shelia (Philips)—Carrere
5	15	PUPPET ON A STRING—	Sandie Shaw (Pye)—Peter Maurice
6	5	LES MILLIONNAIRES DU DIMANCHE—	*Enrico Macias (Pathe)—Cirta
7	6	LE TELEPHON—	*Nino Ferrer (Riviera)—Arpege
8	—	LA FILLE SAUVAGE—	*Richard Antony (Columbia)—Essex
9	7	NE JOUE PAS AU SOLDAT—	*Les Sunlights (A.Z.)—Salabert
10	13	BALLADE EN NOVEMBRE—	*Anne Vanderlove (Pathe)—None

ITALY

(Courtesy Musica e Dischi, Milan)
**Denotes local origin*

This Week	Last Week	Title	Artist
1	1	29 SETTEMBRE—	*Equipe 84 (Ricordi)—R. R. Ricordi
2	4	A CHI—	*Fausto Leali (Ri Fi)—Curci
3	3	WINCHESTER CATHEDRAL—	New Vaudeville Band (Fontana)—Southern
4	2	UN MONDO D'AMORE—	*Gianni Morandi (RCA)—Mimo
5	6	L'IMMENSITA—	*Johnny Dorelli (CGD)—Clan
6	8	SONO BUGIARDA—	*Caterina Caselli (CGD)—Aromando
7	13	STASERA MI BUTTO—	Rocky Roberts (Durium)—Curci
8	5	INSIEME—	Adamo (VdP)—VdP
9	9	PENNY LANE—	Beatles (Parlophon)—R. R. Ricordi
10	10	CUORE MATTO—	*Little Tony (Durium)—Durium
11	12	PIETRE—	Antoine (Vogue)—Sciaccia
12	14	LA DANZA DELLE NOTE—	Sandie Shaw (Pye)
13	—	LET'S SPEND THE NIGHT TOGETHER—	Rolling Stones (Decca)—Aromando
14	11	LARA'S THEME FROM "DR ZHIVAGO"—	Bob Mitchell (Variety)—Curci
15	7	RUBY TUESDAY—	Rolling Stones (Decca)

JAPAN

**Denotes local origin*

This Week	Last Week	Title	Artist
1	2	YOGIRIYO—KONYAMO ARIGATOU—	*Ishihara Yuujiro (Teichiku)—JASRAC
2	1	BALLA BALLA—	Rainbows (Columbia)—Shinko
3	4	SHINJUKU BLUES—	*Ohgi Hiroko (Columbia)—JASRAC
4	6	KOI NO HALLELUJAH—	*Mayuzumi Jun (Capitol)—Ishihara
5	5	BLUE CHATEAU—	J. Yoshikawa & Blue Comets (Columbia)—Watanabe
6	3	KIMIKOSO WAGA INOCHI—	*Mizuhara Hiroshi (Toshiba)—JASRAC
7	7	LAND OF 1,000 DANCES—	Walker Brothers (Philips)—Shinko
8	8	ONNA NO HATOBA—	*Mori Shinichi (Victor)—JASRAC
9	9	HANAWA OSOKATTA—	*Miki Katsuhiko (Crown)—JASRAC
10	—	LET'S GO SHAKE—	Terauchi Takeshi & Bannys (Seven Seas)—Seven Seas

MEXICO

(Courtesy Audiomusica)
**Denotes local origin*

This Week	Last Week	Title	Artist
1	1	CELOSO—	*Los Pancho (CBS); *M. A. Muniz (RCA)—Mundo Musical
2	2	A MAN AND A WOMAN—	Soundtrack (Gamma)—Pending
3	3	ESPUMAS—	*Javier Solis (CBS)—RCA
4	6	THEME FROM THE MONKEES—	Monkees (RCA)—Mundo Musical
5	4	EL CABLE—	Mario y sus Diamantes (Peerless)—Mundo Musical
6	8	SOMETHING STUPID—	Nancy and Frank Sinatra (Reprise)—Mundo Musical
7	7	PULPA DE TAMARINDO—	*Sonia Lopez (CBS)—Campel
8	—	NO—	*Carlos Lico (Capitol)—EMMI
9	5	I'M A BELIEVER—	Monkees (RCA)—Mundo Musical
10	9	LA CHISPITA—	Hugo Blanco (Peerless)—Mundo Musical

NEW ZEALAND

This Last Week Week

1	4	A LITTLE BIT ME, A LITTLE BIT YOU—	Monkees (Colgems)
2	1	SPICKS AND SPECKS—	Bee Gees (Festival-Spin)
3	2	NIGHT OF FEAR—	Move
4	10	HAPPY TOGETHER—	Turtles (White Whale)
5	3	ON A CAROUSEL—	Hollies (Parlophone)
6	—	OPPORTUNITY—	Lee Grant (HMV)
7	8	SOMETHIN' STUPID—	Nancy Sinatra and Frank Sinatra (Reprise)
8	5	MATTHEW AND SON—	Cat Stevens (Deram)
9	6	GEORGY GIRL—	Seekers (Columbia)
10	—	TOUCH ME, TOUCH ME—	Dave Dec, Dozy, Beaky, Mick and Tich (Fontana)

PHILIPPINES

This Last Week Week

1	1	I'M A BELIEVER—	The Monkees (RCA)—Filipinas Record Corp.
2	2	SPANISH NIGHTS AND YOU—	Connie Francis (MGM)—Mareco, Inc.
3	3	TWO OF US—	Harriette Blake (Monument)—Mareco, Inc.
4	4	WEDNESDAY'S CHILD—	Matt Monro (Capitol)—Mareco, Inc.
5	5	WINCHESTER CATHEDRAL—	New Happiness (CBS)—Mareco, Inc.; Palm Beach Band Boys (RCA)—Filipinas Record Corp.
6	7	SOUL & INSPIRATION—	Righteous Bros. (MGM)—Mareco, Inc.

7	6	HOORAY FOR HAZEL—	Tommy Roe (ABC)—Mareco, Inc.
8	9	SOUL TIME—	Shirley Ellis (CBS)—Mareco, Inc.
9	8	KEEP ON DANCING—	The Gentrys (MGM)—Mareco, Inc.
10	10	A LITTLE BIT ME, A LITTLE BIT YOU—	The Monkees (RCA)—Filipinas Record Corp.

SOUTH AFRICA

This Last Week Week

1	2	RELEASE ME—	Engelbert Humperdinck (Decca)—M.P.A.-Gallo
2	1	I WAS KAISER BILL'S BAT MAN—	Whistling Jack Smith (Deram)—Deram-Mills-Gallo
3	4	DEDICATED TO THE ONE I LOVE—	Mama's and the Papa's (RCA)—Lou Adler-Laetrec-Teal
4	7	GIVE IT TO ME—	Troggs (Fontana)—Larry Page-Dick James-Trutone
5	6	SINGLE GIRL—	Sandy Posey (MGM)—Chips Moman-Combine-EMI
6	3	HAPPY TOGETHER—	Turtles (London)—J. Wissert-Laetrec-Gallo
7	5	SOMETHIN' STUPID—	Frank and Nancy Sinatra (Reprise)—J. Brown & L. Hazelwood-Greenwood-Teal
8	9	THE FRENCH SONG—	Lucille Starr (A&M)—Francis, Day & Hunter-Teal
9	8	THIS IS MY SONG—	Petula Clark (Vogue)—Leeds-Teal
10	—	HA! HA! SAID THE CLOWN—	Manfred Mann (Fontana)—S. Bron-Trutone

From The Music Capitals of the World

• *Continued from page 57*

with the Quartet in C, Opus 27, on a compatible LP recorded by the Hindar Quartet of Oslo. . . . Vogue has released "Click Song No. 2," by Miriam Makeba on EP. . . . Pathe-Marconi singer Florent has been signed for a film by Pierre-Granier Deferre. . . . CBS has released "Groovin'," by the Three Suns b-w "Girl, You'll Be a Woman," by Ed Gregory in the Gemini series.

MIKE HENNESSEY

SAN JUAN

Felipe Pirela, popular young Venezuelan vocalist (Velvet Records), is at the Puerto Rico Flamboyant Hotel. This is his fifth visit to Puerto Rico. Pirela has been a consistent top seller throughout Latin America and has waxed 12 LP's. He opens next week in New York and from there he is scheduled for Miami, Panama and Dominican Republic. . . . Alfred D. Herger, young Puerto Rican producer, composer and TV personality, back from Mexico where he signed with RCA Victor Mexicana for the publishing and recording of his many pop tunes. He also signed on behalf of "Hit Parade" label, of which he is co-owner for pressing rights for Mexico with Musart Records. . . . The request by members of the Puerto Rican Society of Music Writers, Composers and Editors to San Juan Mayor Felisa Rincon de Gautier, for help in getting more air play for the old native Puerto Rican music, has hit the front pages of local newspapers two days in succession.

Giuseppe Stornio, executive of Puchito Records of Hialeah, Fla., visiting his local representative, Allied Wholesale Co. . . . Mariel Distributors announces the naming of Remo Records of New York as co-distributor for Falcon Records of McAllen, Tex.

ANTONIO CONTRERAS

SYDNEY

Frederick C. Marks, executive director of Festival Records, has announced a major agreement be-

tween United Artists Records of U.S.A. and Festival of Sydney. Under the long-term contract, Festival will manufacture and distribute the UA catalog exclusively in Australia and through Festival's newly formed company in New Zealand. . . . Astor Records of Australia, which releases the English Pye label, has a winner in the Petula Clark version of the Charlie Chaplin song "This Is My Song." Most companies have issued their versions but so far Astor is ahead. Festival will release the soundtrack recording of "Countess From Hong Kong" early in June. . . . Neville Smith of Astor, Melbourne, has made a deal with Bob Thompson of MTA Records, U. S. for the exclusive release of the label in this country. First release is "Everybody Loves Me Baby," by King Richard.

The Melbourne group, the Loved Ones, are still doing great business for W & G with their latest single release "Sad Dark Eyes." Disk slated for release in Germany, U. S., Benelux area, France, New Zealand and the UK. With these exceptions, the publishing of music by the Loved Ones will be handled outside the U. S. and Australia by Chappell & Co. . . . Warner Bros. artists Peter, Paul and Mary are touring Australia, playing to packed houses, this is their fourth tour here. ARC issued "The Best of Peter, Paul and Mary" to coincide with their visit. . . . Also touring Australia and playing to full houses are the Aussie group, the Easy-Beats. . . . Now playing at Sydney's Chequers Nightclub: Cliff Richard's group the Shadows. . . . Artists scheduled for visits to the St. George Leagues Club for a month sting are the Mills Brothers, Little Mille and David Whitfield.

GEORGE HILDER

TORONTO

The Compo Co. has acquired Canadian distribution of the Davey Jones Presents label. . . . Trans-World Records has picked up Canadian rights to the Big

(Continued on page 68)

The loneliness of the long-distance run.

End it. Take along an entertaining crowd. Like Barbra Streisand, Simon and Garfunkel and The Byrds. Andy Williams, Tony Bennett, Paul Revere and The Raiders. Bob Dylan, Miles Davis and Johnny Cash. Jerry Vale, Percy Faith, Thelonious Monk, Andre Kostelanetz. . . .

These top artists—and dozens more—are now available on TC4, continuous loop 4-track stereo tape cartridges from COLUMBIA.

They put the joy back in the ride.



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**TAPE
CARTRIDGE
TIPS**

by **Larry Finley**

In last week's issue (June 3rd) of **BILLBOARD**, ITCC reached a new high in the number of albums in the "Top LP" chart. The total number of albums listed in the chart, that are available from ITCC in both 8 and 4 track cartridges, were 63. No other duplicator in the country can offer its distributors as large a selection of "chart items" in both the 8 and 4 track configurations.

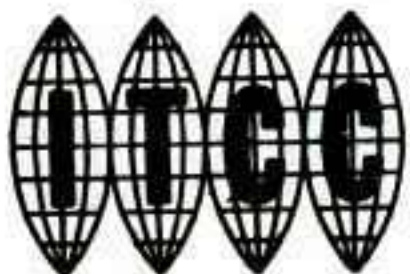
To maintain its leadership in the stereo tape cartridge industry, ITCC's production staff meets on a daily basis to determine which albums are to be added to the ITCC catalog.

... First, the Production Department receives an automatic mailing or personal contract, from the record labels licensed to ITCC, regarding new and forthcoming releases. In many cases, such as a new A&M, MGM, Verve, Project 3, or others, the cartridge releases are automatically put into immediate process for release on a day-to-day basis with the album release.

... When releases from other record companies are questionable, telephone calls are made to the distributors in various areas, and in many cases to their key dealers, to determine their reaction to the releases.

... A chart is then made up, showing the progress of the release. Then, according to the sales movement of the album, a determination is made by ITCC's Production Department as to whether or not it should be released in both 8 and 4 track.

The success of ITCC in the tape cartridge market is not accidental. When a distributor deals with ITCC, he can be assured of getting the best-selling labels and the "hottest" 8 and 4 track cartridges from one supplier, attractively packaged—with new picture labels on both the 8 and 4 track. In turn, dealers throughout the country can be assured when they do business with an ITCC distributor that they can get America's best-selling 8 and 4 track stereo tape cartridges under the most popular labels from one source.



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Tel: (212) 421-8080

Tape CARtridge

AGENA RADIO FITS IN UNIT

LOS ANGELES — A solid-state FM radio which slips into either a 4 or 8-track CARtridge housing, has been developed by the Agena Corp., a new Coast firm. The unit is called the Stereo-Mate and will be sold on a direct dealer basis through auto and electronic manufacturers. The suggested retail is \$70.

The tuner fits in the cartridge unit and plays through the already installed speakers. Robert Solomon is president of the firm, Norman Skolnik is the marketing director. Firm is located at 1434 Westwood Boulevard.



A PILFER-PROOF GRID that permits cartridge shuffling is available from Ampex Stereo Tapes at \$145. Unit holds 400 cartridges and may be altered to hold open reel tapes as well. Top section is plexi-glass enclosed and may be locked.

Mail-Order Tape-of-Month Operation Opens on Coast

LOS ANGELES — A mail-order tape-of-the-month operation has begun soliciting memberships here. The organization claims to have trade-marked the names Tape-of-the-Month Club and Stereo-Tape-of-the-Month Club. Its offices are in Beverly Hills.

Features of the club are a giveaway of a \$79.95 Stereo Sonic 2400 home 4-track player as the incentive to purchase six cartridges initially with a cartridge purchased during the next 12 months. The applicant also has the option of selecting a 4-track car player instead of the home unit. The club claims

that the players may be returned to cancel the membership. Payment for the cartridges may be made in three monthly installments.

The club says its library has 5,000 selections to choose from each month. Labels represented include Reprise, Capitol, Smash, Scepter, A&M, ABC, Kapp, Dot, London, Liberty, Dunhill, Laurie, Atco, Kama Sutra, Elektra, Atlantic, Musicor, Gordy, Motown, Hickory, MGM, Vee-Jay, Decca, Starday, Pickwick, Verve, Cadet, Monument, Warner Bros., 20th-Fox, Westminster, Audio Fidelity, Mercury, Vanguard, and Verve Folkways.

ITCC & Olympic Airways Deal: Music to Lounge By

NEW YORK—Larry Finley, president of International Tape Cartridge Corp., has concluded an agreement with Olympic Airways for the installation of 8-track players in the airline's new VIP lounge at JFK International Airport. Finley, in setting the deal with Olympic, will supply the company with ITCC cartridges for airline passenger use.

The ITCC-Olympic deal comes on the heels of a similar pact between ITCC and Continental Airlines. The VIP room, a recent feature of most airlines, is an attempt to accommo-

date the airline's regular customers by offering them an added advantage for their steady business. The plush rooms offer refreshments and relaxation in a lounge-type posh surrounding.

Aim of Finley's negotiations is to display and promote cartridges as a luxury item to those who can best afford it. The deal was concluded between Finley and Chris Mareopoulos, general manager of the Western Hemisphere for Olympic.

ARCO Player Uses Speaker As 3d Channel

LOS ANGELES — ARC Electronics has developed a compatible CARtridge car player which uses the auto's radio speaker as a third channel. The Paramount, Calif., firm has additionally developed pure 8 and 4-track machines which equally provide a third channel of sound through the radio speaker. An adapter hooks the player into the radio aerial socket which links up the circuits.

All three units boast push-button selection, covering cartridge rejection and channel information.

The compatible and straight 8 machines have top lid covers with a cartridge entrance slit. The 4-tracker has an open top.



MASTERWORK 1968 tape recorder line includes this cassette player/recorder at \$69.95 suggested retail. AC/battery operation. No adapter required.

Philco-Ford Bows 6 Units; Adds to Home Players

LAS VEGAS — Philco-Ford introduced six cassette players and expanded its offering of 8-track cartridge players for the home in its 1968 line shown here last week.

The six cassette player/recorders, all capstan-drive, in-

clude model TRC20BK, a mono unit at \$59.50 suggested list; model TRC25BKG mono push-button unit at \$79.95; model TRC31WA mono pushbutton unit at \$109.95; model TRC36-WA mono with FM-AM tuner at \$149.95; model TRC42WA stereo at \$169.95 and model TRC45WA stereo with FM stereo/FM/AM tuner at \$239.95.

The eight-track stereo players are available as separate components or incorporated in packaged systems.

Cap. Names Leckie

LOS ANGELES—Leckie & Associates, a Detroit sales engineering firm, has been appointed as Capitol's automotive industry sales representative. The move is meant to provide the label with a greater knowledge of the auto maker's engineering and marketing requirements. The company has begun showing Capitol's new advanced forward, program selector 8-track cartridge player to auto manufacturers. The assignment makes Capitol's first association with a automotive industry sales/engineering company.



PHILCO-FORD has a full line of six-cassette recorders, ranging in price from \$59.95 to \$239.95 suggested list. This model, a battery-powered compact, carries \$79.95 suggested retail price. Line was introduced last week in Las Vegas with a "Tape It Easy" promotion campaign.

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There's a lot of money to be made in cartridge tapes. We can help you make it. ■ We have every cartridge tape in the books. And we have it in stock. Which means we can ship everything to you the same day we get your order. ■ Just call us collect. Or mail in the coupon. We'll tell you about everything and the *free* racks everything comes in.

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SIDE ONE AMERICAN IN PARIS	SIDE TWO RHAPSODY IN BLUE
-------------------------------	------------------------------

COMPATIBLE STEREO CASSETTE
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4
BLOCKBUSTERS

SINATRA - BASIE

COMPATIBLE STEREO CASSETTE
Playable On Stereo Or Monaural Equipment

STEREO
SINATRA-BASIE
AN HISTORIC MUSICAL FIRST



SIDE ONE PENNIES FROM HEAVEN I ONLY HAVE EYES FOR YOU TENDER TRAP ROSE COLORED GLASSES MY KINDA GIRL	SIDE TWO PLEASE BE KIND NICE WORK IF YOU CAN GET IT LEARNIN' THE BLUES WRITE MYSELF A LETTER I WON'T DANCE
---	---

COMPATIBLE STEREO CASSETTE
Playable On Stereo Or Monaural Equipment

phase **4** Stereo

TWO PIANOS in HOLLYWOOD
WINNIE ALLERBY



SIDE ONE THEME FROM "WHO'S AFRAID OF VIRGINIA WOLF?" MOULIN ROUGE THEME THE APARTMENT THEME FROM "A PATCH OF BLUE" LAWRENCE OF ARABIA	SIDE TWO THE SHADOW OF YOUR SMILE SOMEWHERE MY LOVE STRANGERS IN THE NIGHT CHIM CHIM CHEREE LIMELIGHT THEME FROM "THE GIRL"
--	---

RCA Italiana Bows Drive On Italian Tamla Singles

MILAN—The RCA-Italiana campaign to launch the Detroit sound in Italy got under way with the marketing, promotion and publicizing of the biggest hits by the Tamla-Motown artists recorded in Italian (Billboard March 25).

A series of singles by the Four Tops, "Smokey" Robinson and the Miracles, the Temptations, Junior-Walker and the All Stars, Martha and the Vandel-

las, the Supremes, Stevie Wonder and Jimmy Ruffin, and a miscellany album form the first bunch of releases.

RCA-Italiana chiefs claim that the Detroit sound is the most likely successor to the declining beat music trend. For the first time the Italian public is showing a lively interest in rhythm and blues. "Stasera Mi Butto," an r&b-styled Ital-

(Continued on page 68)

Tape CARtridge

Compatibles Top SJB Seller

LOS ANGELES—Compatible units are SJB's major mover in its cartridge product line, according to general manager George Bozanic.

The company has four compatibles in its line, with retail prices ranging from \$69.95 to \$99.95. SJB will introduce five 8-track machines at the forthcoming Consumer Electronics Show in New York to spread its product line. Currently, there are three 8-track car units being sold, with a \$69.95-\$79.95 range.

Bozanic notes a recent pickup in 4-track player sales. "Some of our East Coast customers think 4-track has been dead," he said. "On the Coast, 4 and compatible units are showing stronger sales patterns than 8 and compatible units."

The company's high ticket item is a combination FM multiplex player/8-track at \$299. Bozanic says the price doesn't scare off potential buyers. A straight FM multiplex unit, factory installed, goes for about \$280, according to Bozanic. This does not include any cartridge equipment.

Drive on Juergens' First Ariola Disk

GUETERSLOH W. Germany—Ariola has opened one of its biggest sales promotion campaigns ever for the release of its first single by Udo Juergens. Juergens, whose long-term exclusive contract with Ariola-Eurodisc became effective May 16, has recorded two of his own compositions—"Was ich dir sagen will" and "Immer Wieder geht die Sonne auf."

With Juergens' first disk re-

(Continued on page 68)

DUMPLING WAR DISK ISSUED

HAMBURG—Philips has released a single by the hero of "dumpling war" which pitted a 48-year-old Bavarian photo engraver against the U. S. Air Force. The single, a ballad commemorating the victory of the "dumpling" David, is "The Dumpling War," and is interpreted by the hero, Helmut Winter. Winter's ballad tells the tale of how Winter vanquished low-flying U. S. jets over his home outside Munich by mounting a crossbow in his backyard and firing dumplings at the roof-skimming jets. Winter declared "war" on the U. S. Air Force because of noise from the jets on their glide path to landing at their nearby base. Although no results were ever announced about Winter's dumpling marksmanship, the U. S. Air Force "Surrendered" and changed the landing pattern of its aircraft at the field.

Ampex Slates First Items

LOS ANGELES—Seventeen record companies are represented in Ampex's first cassette release out this summer. The company plans a cassette catalog of 250 selections by September. Single LP's sell for \$5.95 and are 4-track stereo.

Of the music suppliers, London, Reprise, Warner Bros. and Elektra are available exclusively on Ampex cassettes, according to Donald Hall, Ampex stereo tape's general manager. They are presented in the mid-June release, with other releases in mid-August.

Covered in the program are Caedmon, Contemporary, Deram, Fantasy, Hi, Jay Jay, Monitor, Monument, Parrot, Project 3, Scepter, Vanguard and Wand.

Philips in 1st Pitch at U. K.'s Auto Market

LONDON — Philips is launching its first consumer cassette campaign aimed at the automotive market this month. A new "Moods Orchestral" series of cassettes with their own distinctive packaging and logo is being introduced with 18 releases in the first month of the automotive campaign. Philips is booking space in car magazines and other promotion media directed at motorists.

Orchestras featured on the cassettes includes those of Ivor Raymone, Les Reed and Ken Thorne.

Meanwhile, Philips is continuing its build-up of regular cassettes with new issues slated for June featuring Reprise, Warner Bros. A&M and other Pye-group product in addition to more cassettes of Philips group material, which include a cassette from Bud Freeman released simultaneously with a disk version.

Six Additional DGG Titles on Philips Program

HAMBURG — Deutsche Grammophon has released six new titles in the Philips cassette program.

All classical, the titles consist of selections from Mozart, Beethoven, Friedrich Smetana and Liszt; waltzes from "Margarethe," "Swan Lake," "The Sleeping Beauty," and "The Nutcracker Suite"; Brahms' eight Hungarian dances and Dvorak's five "Slavonic Dances"; "virtuoso

(Continued on page 68)

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NEW RELEASE #17—BILLBOARD, JUNE 10, 1967 FOUR-TRACK CARTRIDGES

QTY.	ARTIST/TITLE	RECORDING COMPANY
---	4CL-1514.....THE HITS OF BENNY GOODMAN	Capitol
---	4CL-1974.....BIRTH OF THE COOL—Miles Davis	Capitol
---	4CL-2592.....THIS IS LOVE—Al Martino	Capitol
---	4CL-2594.....THE BEST OF JONAH JONES	Capitol
---	4CL-2638.....ALL THE GOOD THAT'S HAPPENING—The Leaves	Capitol
---	4CL-2684.....A TASTE OF BRASS FOR LOVERS ONLY—Jackie Gleason	Capitol
---	4CL-2708.....THE BEST OF THE FOUR PREPS	Capitol
---	MC4-61106.....BABY, BUT GRAND—Horst Jankowski	Mercury
---	MC4-61113.....MY KIND OF LOVE—Dave Dudley	Mercury
---	MC4-61119.....DINAH DISCOVERED—Dinah Washington	Mercury
---	SC4-67021.....BILL JUSTIS PLAYS 12 BIG INSTRUMENTAL HITS (ALLEY CAT/GREEN ONIONS)	Smash
---	PC4-600-225.....ENCOUNTER: THE SWINGLE SINGERS PERFORM WITH THE MODERN JAZZ QUARTET	Philips
---	PC4-600-231.....MORE THAN MUSIC—The Mystic Moods Orchestra	Philips
---	10Y-564.....SONGS FOR SHEIKS & FLAPPERS—Jonathan & Darlene Edwards	Dot
---	12Y-255.....SOMETHIN' STUPID—The Lennon Sisters	Dot
---	12A-256.....ONE OF THOSE SONGS—The Ray Charles Singers	Command
---	14A-667.....MICKIE FINN'S—AMERICA'S NO. 1 SPEAKEASY	Dunhill
---	21A-494.....BILLY STEWART TEACHES OLD STANDARDS NEW TRICKS	Chess
---	21Y-495.....I NEVER LOVED A MAN THE WAY I LOVE YOU—Aretha Franklin	Atlantic
---	22A-166.....A MESSAGE FROM GARCIA—Vic Garcia	ABC
---	24Y-177.....ROGER WILLIAMS & FERRANTE AND TEICHER	MGM
---	26Y-493.....MOVIN' WES—Wes Montgomery	Verve
---	26Y-496.....SIDE BY SIDE—Duke Ellington and Johnny Hodges	Verve
---	26Y-499.....FOCUS—Stan Getz/Eddie Sauter	Verve
---	26Y-500.....GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/GUEST SOLOIST: ZOOT SIMS	Verve
---	26Y-502.....THE ART OF ART—Art Tatum	Verve
---	26A-514.....JAZZ RAGA—Gabor Szabo	Impulse
---	26A-521.....GOIN' LATIN—Ramsey Lewis	Cadet
---	26A-524.....LONESOME TRAVELER—Ray Bryant	Cadet
---	26A-525.....WADE IN THE WATER—Ramsey Lewis	Cadet
---	46L-153.....WORDS AND MUSIC—The Original MGM Sound Track Album	MGM
---	54Y-262.....THE LEGEND LIVES ANEW—Hank Williams with Strings	MGM
---	54Y-268.....COUNTRY SHADOWS—Hank Williams, Jr.	MGM

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The Norelco '350' is the only home monaural cassette recorder, fully compatible with the new pre-recorded cassettes.

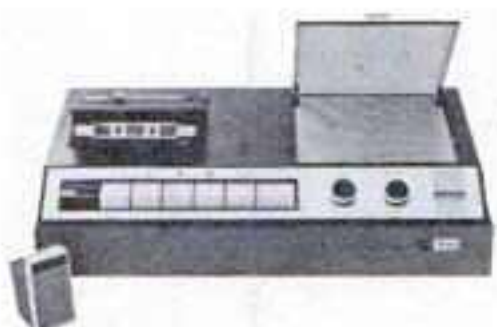
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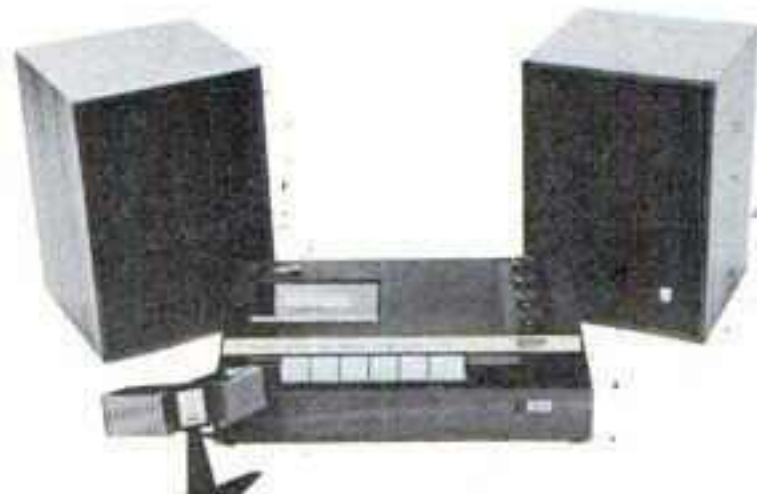
ing your customers a free offer with each L-573: a \$5.95 pre-recorded cassette *in addition* to the demonstration cassette.

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BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

C'MON MARIANNE

4 Seasons, Philips 40460 (Saturday-Seasons Four, BMI)

YOU MUST HAVE BEEN A BEAUTIFUL BABY

Dave Clark Five, Epic 10179 (Remick, ASCAP)

I WAS MADE TO LOVE HER

Stevie Wonder, Tamla 54151 (Jobete, BMI)

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses:

GREATEST LOVE . . .

Billy Joe Royal, Columbia 44103 (Lowery, BMI) (Atlanta)

COME ON SOCK IT TO ME . . .

Syl Johnson, Twilight 100 (Caform, BMI) (Chicago)

NOT SO SWEET MARTHA LORRAINE . . .

Country Joe & the Fish, Vanguard 35052 (Joyful Wisdom, BMI) (San Francisco)

HEY JOE . . .

Still Roven, Falcon 69 (Bertram, BMI) (Minneapolis/St. Paul)

39-21-46 . . .

Showmen, Minit 32007 (Minit, BMI) (Atlanta)

TONIGHT CARMEN . . .

Marty Robbins, Columbia 44128 (Mojave-Noma, BMI) (Baltimore)

WHY (AM I TREATED SO BAD) . . .

Bobby Powell, Whit 730 (Cape Ann, Mirdean, BMI) (New Orleans)

New Album Releases

□ CAEDMON

VARIOUS ARTISTS—Major Barbara; TRS 319, TRS 319 (5)

□ CA-JO

JOHN G. CROFF/AL'S DYNAMICS—A Fallen Star/Ballad of America; CJ 211

□ CAPITOL

JOEL GREY—Songs My Father Taught Me; T 2755, ST 2755

□ CAPITOL IMPORTS (ARABIAN)

VARIOUS ARTISTS—Holiday in Morocco; PATHE 40906

VARIOUS ARTISTS—An Evening in Cairo; LPVXD 144

VARIOUS ARTISTS—Succes De Cheikh El Afrite; PATHE 40905

□ CAPITOL IMPORTS

VARIOUS ARTISTS—The Wonderful World of Sabah; LPVXD 143

□ CBS

The Six Symphonies of CARLOS CHAVEZ—Orquesta Sinfonica Nacional de Mexico; 32 31 0001, 32 21 0002

□ COLUMBIA

BERGER/DONOVAN: W. W. NAUMBURG FOUNDATION AMERICAN COMPOSITION AWARDS—Various Artists/Columbia Chamber Ensemble (Schuller); ML 6359, MS 6959

□ DOT

FRANKIE CARLE—Somewhere My Love; DLP 3802, DLP 25802

HARRY JAMES—Our Leader; DLP 3801, DLP 25801

BILLY VAUGHN—Josephine; DLP 3796, DLP 25796

BILLY VAUGHN Presents Friends From Rio Playing "Somethin' Stupid"; DLP 3800, DLP 25800

□ ELEKTRA

FARYAR/GARSON/BEAVER—The Zodiac Cosmic Sounds; EKL 4009, EKS 74009

□ EPIC

ED HENRY—Country & Eastern; LN 24249, BN 26249

SOUNDTRACK—El Dorado; FLM 13114, FLS 15114

□ ESP

PEARLS BEFORE SWINE—One Nation Underground; ESP 1054, ESP 1054 (5)

□ KAPP

RALPH CARMICHAEL ORCH.—Man With a Loaf of Mischiev; KL 1518, KS 3518

□ LHI

BOB KAUFMANN—A Trip Through a Blowin' Mind; EL 12002, EL 712002

□ MGM

ERROLL GARNER—That's My Kick; E 4463, SE 4463

LAINIE KAZAN—The Love Album; E 4451, SE 4451

ROBIE PORTER—The Heart of the Matter; E 4458, SE 4458

JOHNNY TILLOTSON—Here I Am; E 4452, SE 4452

HANK WILLIAMS JR.—My Own Way; E 4428, SE 4428

□ MOTOWN

THE SUPREMES—Sing Rodgers & Hart; MLP 659, SLP 659

□ NONESUCH

BACH: S. SINFONIAS Op. 18, Nos. 3 & 5—Little Orch. of London (Jones); H 1165, H 71165

HANDEL: HARP CONCERTO—Various Artists; H 1164, H 71164

IDA PRESTI & ALEXANDRE LAGOYA—Music for the Classic Guitar; H 1161, H 71161

ROSSINI: SINS OF MY OLD AGE—Luciano Sgrizzi; H 1163, 71163

SAMMARTINI: FIVE SYMPHONIES—Agelicum Orch. of Milan (Jenkins); H 1162, H 71162

□ PHILIPS

GEORGE SEGAL—The Yama Yama Man; PHM 200-242, PHS 600-242

□ RCA CAMDEN

BUDDY LUCAS—Honkin' Sax; CAL 2146, CAS 2146

THE RICHARD WOLFE CHILDREN'S CHORUS—Puff the Magic Dragon & Other Children's Requests; CAL 1088, CAS 1088

HANK LOCKLIN—Bummin' Around; CAL 2121, CAS 2121
THE COUNTRY FIDDLERS—Down Yonder; CAL 2145, CAS 2145

□ RCA RED SEAL

JEANETTE MACDONALD—Opera & Operette Favorites; LM 2908
The Musical Magic of Vienna—Vienna Symphony (Stolz); VCM 6804, VCS 6804

□ RCA VICTOR

HARRY BELAFONTE—Belafonte on Campus; LPM 3779, LSP 3779

THE BLUE BOYS—Hit After Hit; LPM 3794, LSP 3794

DON BOWMAN—From Mexico With Laughs; LPM 3795, LSP 3795

The Best of JOHN GARY—LPM 3730, LSP 3730

HOMER & JETHRO—Nashville Cats; LPM 3822, LSP 3822

HOMER JAMES—A Singing Heart; LPM 3788, LSP 3788

JOHN D. LOUDERMILK—Suburban Attitudes in Country Verse; LPM 3807, LSP 3807

The Best of PEREZ PRADO; LPM 3732, LSP 3732

COUNTRY CHARLEY PRICE—Pride of Country Music; LPM 3775, LSP 3775

The Flashing, Glittering World of the Flamenco Guitar of JUAN SERRANO; LPM 3781, LSP 3781

CONNIE SMITH Sings Bill Anderson; LPM 3768, LSP 3768

NORMA ZIMMER Sings Songs of Faith & Inspiration; LPM 3777, LSP 3777

□ RCA VICTROLA

DEBUSSY: LA MER/IBERIA/FRANCK: PSYCHE & EROS—NBC Symphony (Toscanini); VIC 1246

□ REPRISE

THE PARIS SISTERS Sing Everything Under the Sun!!!; R 6259, RS 6259

□ SIDEWALK

SOUNDTRACK—Teenage Rebellion; T 5903, ST 5903

□ STAX

BOOKER T & THE MG'S—Hip Hug-Her; 717, S 717

CARLA THOMAS—The Queens Alone; 718, S 718

□ TICO

JOE CUBA SEXTET Presents the Velvet Voice of Jimmy Sabater; LP 1152, SLP 1152

(Continued on page 68)

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"Alfie" Dionne Warwick/SCEPTER 12187

From The Music Capitals of the World

• Continued from page 58

Jim label from Way Out Records in the U. S., with "Baby Don't Go" by the Occasions just released. . . . The Ottawa-based independent Canadian talent label, Sir John A. Records, with a number of hometown hits in its brief past, is now distributed nationally by RCA Victor.

U. S. release is set for Wilf Carter's latest single for RCA Victor in Canada, "I Won't Be Home Till the Maple Leaves Fall." . . . Decca Records in the U. S. has picked up "Irena Cheyenne" by Edmonton country music artist Jimmy Arthur Orde, a country hit here a few months back on Compo's Apex label. . . . "Searching For My Baby" by the Haunted, on Trans-World here, will be released by W & G Records in Australia, with two South African labels bidding for it for release there. . . . "Canada (If You Believe)" and "Montreal" by Bob Hahn and the Canadians, doing nicely here for Victor, has been picked up for release in Spain by their affiliate company there.

Mrs. Peer-Morris, president of the Peer-Southern organization, was in Montreal for a week of meetings with Matt Heft, manager of the Canadian operation, and visiting Expo 67. . . . Gene Norman, president of GNP Crescendo Records also in Montreal for a couple of days last month, visiting Crescendo's distributors, Compo, and Expo. . . . Harold Lewis, recently appointed assistant sales manager of Vanguard Records, in Montreal from New York late last month to get acquainted with the company's distributors, Musimart, and the Canadian market.

Meetings between George H. de Mendelssohn-Bartholdy, president of Vox Records, and George E. Erlick, president of Musimart, Vox distributors in Canada, in Montreal last month resulted in an agreement that Musimart can now manufacture locally the four

or five Vox albums by the Montreal Bach Choir released over the past five years but previously imported to Canada. First release under the new agreement features Otto Joachim, well-known Montreal musician and musicologist.

Fred Drucker, formerly vice-president in charge of production with Fleetwood Corporation, manufacturers of radio, TV and stereo sets, has joined Musimart as assistant to the president, George Erlick. . . . S. G. (Red) Roberts, vice-president and national sales manager of the Compo Co., and George Offer, vice-president and general manager of its Ontario subsidiary, Apex Records, attended Decca's district manager's sales convention in New Orleans last month.

Almada Record Corp. reports strong reaction at both dealer and consumer levels to the Cetra opera series from Everest, with the first month's sales of the 36 releases meeting the sales goal set for the first six months. . . . Trans-World has an instant hit with its "Canadian Centennial Album," reporting 50,000 sold in two weeks, with additional exposure to come as the official Expo souvenir album. Numbers include the official Centennial song, "Canada," the official Expo song, "Hey Friend, Say Friend," plus the national anthem, "Oh Canada" and near-anthem, "Maple Leaf Forever," by the Young United Singers, a group of 30 Montreal youngsters from 6 to 13, formed by Trans-World. The LP is available in both English and French versions, \$2.50 mono and \$3 stereo.

Trans-World, after concentrating on the French market in the Canadian talent field for the past three years, has moved back onto the English-language pop music scene with the singing of two leading Montreal groups, The Rabble and The Haunted. The Rabble's first Trans-World outing is "Golden Girl," on the charts in Montreal in only two weeks; the Haunted's first on the label is "Searching for My Baby"; both groups have albums on the way.

Release of the official Centennial Hymn, by Rex Le Lacheur and His Chorus, on the Apex label, is part of Compo's Centennial program. Flip is the "Interfaith Hymn of Praise," and the single is authorized by the Canadian Interfaith Conference.

Polydor artist James Last spent a busy day in Montreal at the close of his U. S. tour, visiting Polydor's Canadian distributors, Musimart, with a press conference and visits to leading retailers, Eaton's and Dupuis Freres department stores, International Music, Sherman's, and the two record outlets on the Expo site. . . . Hottest single in Montreal is Verve-Folkways' "Society's Child" by Janis Ian, which made number one on all three pop-oriented radio stations.

RCA Italiana

• Continued from page 64

ian song by the American Rocky Roberts (Durium) is in the charts at No. 6.

Now several record companies are orientating part of their production towards rhythm and blues and Rifi International manager Giuseppe Velona flew to New York to discuss plans for promoting rhythm and blues artists on the Atlantic label.

First Ariola Disk

• Continued from page 64

lease, Ariola is moving into the last phase of a drive to win a top position in the German disk market. Juergens, now at the peak of his career, is being promised by Ariola as "the German chanson singer."

Newport Jazz: 67's New Faces

LOS ANGELES—New faces will sparkle during the upcoming Newport Jazz Festival. Named by producer George Wein are vibist Gary Burton and his quartet, the Blues Project (a folk-rock band), Albert Ayler and his quintet and vocalist Marilyn Maye.

Making their Newport debuts from June 30 through July 3 are pianist Bill Evans, bibist Red Norvo and saxophonist Booker Ervin. Burton, the young vibist currently fronting his first small group, has taken to the mod style, grown his hair long and says these external features help communicate with young people.

Philips Program

• Continued from page 64

trumpet concertos" from Stradella, Torelli, Vivaldi, Telemann, Graupner and Johann Friedrich Fasch with Adolf Scherbaum, trumpet; selections from Tchaikovsky; and a "festive intermezzo" with selections from Mendelssohn's "Midsummer Night's Dream," Faust waltzes from "Margarethe" and the overture from "The Barber of Seville."

The six Gramophone releases underline the rapid expansion of the cassette program into classical titles. Deutsche Gramophone plans major participation in the cassette production with its classical repertoire as well as with the pop repertoire from its Polydor affiliate.

Righteous Bros.

• Continued from page 22

audience; they had already been heated up by the headliner's controlled dynamics on "Hold On I'm Coming," "Soul and Inspiration," Hatfield's stirring solo on "He" and Medley's "Lucky Ole Sun."

The 23-piece Dick Stabile orchestra projected great force behind the stars.

Although the two are still fresh new faces on the cafe circuit, they have fallen into the habit of older pros keeping within a set repertoire. They might be better adding some unexplored material which could add. ELIOT TIEGEL

Atlantic, Wild Pact

NEW YORK — Wild Productions has signed a production pact with Atlantic whereby Mike Verona, Wild president, will record several Wild artists for release on Atlantic. The first disk under the contract will be "Keep Your Love Strong" by the Webs.

Sand Bag Set-Up 'Epitome' 1st Act

NEW YORK — Mike Symanski, record producer and show promoter, has formed Sand Bag Records. First group signed is the Eptome of Sound, who formerly recorded as the Magatons for Laurie. Their single is "You Don't Love Me." John Meyers has been named vice-president of sales and marketing, and Sam Goldner's Antigua Distributors will handle the line nationally.

Randell, Linzer Deal

NEW YORK—Screen Gems-Columbia Music signed songwriters Danny Randell and Sandy Linzer to a nine-year deal not one-year as reported in last week's Billboard. The nine-year pact involved an estimated \$750,000.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—5 Years Ago June 9, 1962

1. I Can't Stop Loving You—Ray Charles (ABC-Paramount)
2. Stranger on the Shore—Mr. Acker Bilk (Atco)
3. Lovers Who Wander—Dion (Laurie)
4. Soldier Boy—Shirelles (Scepter)
5. Man Who Shot Liberty Valance—Gene Pitney (Musicor)
6. It Keeps Right on a-Hurtin'—Johnny Tillotson (Cadence)
7. Second Hand Love—Connie Francis (MGM)
8. The One Who Really Loves You—Mary Wells (Motown)
9. Palisades Park—Freddie Cannon (Swan)
10. The Stripper—David Rose & His Ork (MGM)

POP SINGLES—10 Years Ago June 10, 1957

1. Love Letters in the Sand/Bernadine—Pat Boone (Dot)
2. Teen-Ager's Romance/I'm Walkin'—Ricky Nelson (Verve)
3. White Sport Coat—Marty Robbins (Columbia)
4. So Rare—Jimmy Dorsey (Fraternity)
5. Bye Bye Love—Everly Brothers (Cadence)
6. All Shook Up—Elvis Presley (RCA Victor)
7. Dark Moon—Gale Storm (Dot)
8. School Day—Chuck Berry (Chess)
9. Little Darlin'—Diamonds (Mercury)
10. Start Movin'—Sal Mineo (Epic)

R&B SINGLES—5 Years Ago June 9, 1962

1. I Can't Stop Loving You—Ray Charles (ABC-Paramount)
2. Don't Play That Song—Ben E. King (Atco)
3. The One Who Really Loves You—Mary Wells (Motown)
4. Soldier Boy—Shirelles (Scepter)
5. Any Day Now—Chuck Jackson (Wand)
6. Playboy—Marvelettes (Tamla)
7. Snap Your Fingers—Joe Henderson (Todd)
8. Night Train—James Brown (King)
9. Mashed Potato Time—Dee Dee Sharp (Cameo)
10. Walk on the Wild Side—Jimmy Smith (Verve)

POP LP'S—5 Years Ago June 9, 1962

1. West Side Story—Soundtrack (Columbia)
2. Modern Sounds in Country & Western Music—Ray Charles (ABC-Paramount)
3. Breakfast at Tiffany's—Henry Mancini (RCA Victor)
4. Blue Hawaii—Elvis Presley (RCA Victor)
5. Your Twist Party—Chubby Checker (Parkway)
6. West Side Story—Original Cast (Columbia)
7. College Concert—Kingston Trio (Capitol)
8. Time Out—Dave Brubeck (Columbia)
9. The Sound of Music—Original Cast (Columbia)
10. The Twist—Chubby Checker (Parkway)



JOHNNY BROOKS, president of Gaye Records, pacts Falcons' fullback Ernie Wheelwright at right to a recording deal. Standing at left is Gaye Records promotion man C. H. Ford; Gaye promotion man T. C. Carter is in center. Wheelwright expects to promote his new release, out next month, during his football trips. Gaye is based in Atlanta.

New Album Releases

• Continued from page 66

TOWER

LAURINDO ALMEIDA—Acapulco '22; T 5060, ST 5060
VARIOUS ARTISTS—The Hit Sounds of Music City—West; T 5070, ST 5070

TURNABOUT

SCHUMANN: FRAUENLIEBE UND LEBER—Lisa Della Casa/Sebastian Paschko; TV 4125, TV 341255

Bartholomew Adds Producing, Pub. Co.

NEW ORLEANS — Dave Bartholomew has formed Bartholomew Producing and Publishing Co., Inc., to produce recordings for his Broadmoor label, which will be distributed nationally by Dover Records. The first Broadmoor release is "I'm a Poor Boy," waxed by Leonard Lee of Shirley and Lee.

UNITED ARTISTS

SOUNDTRACK—You Only Live Twice; UAL 4155, UAS 5155

VERVE

COUNT BASIE—Basie's Beat; V 8687, V6-8687
THE GOSPEL AMBASSADORS WITH FRANK BAYLOR—Just a Little Faith; V 5017, V6-5017
THE MCGUIRE SISTERS; VL 3798, VL 73798
ARTHUR PRYSOCK—Mister Prysock; V 5014, V6-5014
JIMMY SMITH/WES MONTGOMERY—Jimmy & Wes, The Dynamic Duo; V 8678, V6-8678
HOWARD TATE—Get It While You Can; V 5022, V6-5022
KAI WINDING—Penny Lane & Time; V 8691, V6-8691

VIVA

MARJORIE McCOY; V 6007

VOCALION

JUSTIN TUBB—That Country Style; VL 3802, VL 73802

WARNER BROS.

THE FABULOUS ECHOES—Breaking It Up At Dukess; W 1695, WS 1695

JUNE 10, 1967, BILLBOARD

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Audio Retailing

Here Come the '68 Lines

23 Masterwork Models Shown

CHICAGO—Columbia Records' 1968 Masterwork audio line shown here recently includes 23 portable phonograph, console, radio and tape deck models.

Portables range in suggested list from \$19.95 to \$49.95, with six models in the group. At the low end, a solid state manual with rubber-matted steel turntable and two sapphire needles is available in plain cabinet or new "candy" stripes. (See photo.) A tendency toward colorful cabinetry in low-priced portables is apparent with several makers in 1968.

Masterwork's best mono portable is battery-ac, automatic changer with spindle, tone control and solid state. Genuine luggage case has a bright red liner.

Price tags on the line's five portable stereo players range from \$59.95 to \$169.95. The \$60 model (M-2106, see photo) is a "bat-wing" leader complete with nickel-plated stand. AM-receiver model is \$20 more. Also at \$80 is a "drop-a-matic" cabinet model with detachable speakers. There is a 20-watt, four speaker model at \$99.95 and topping the line is a "drop-a-matic" model (see photo, M-2114) is an AM/FM/FM Stereo unit with Garrard changer and 20 watts.

Garrard

The "drop-a-matic" configuration is carried over to a table model (M-2115, see photo) with everything M-2114 has and a \$15 higher price tag.

Consoles, three of them, are priced at \$229.95, \$269.95 and \$279.95. All have Garrard changers, diamond needles, solid-state circuitry and hardwood cabinets in a variety of styles.

Masterwork has expanded its "Complementary Symmetry" series by one model (M-6002, see photo), a compact, custom unit at \$149.50 suggested list.

Four open-reel tape units are included, from a capstan-drive, 3-inch battery unit at open list to model M-808 (see photo), a 4-track stereo unit with 17-transistor chassis at \$129.95. Mikes, accessories and 700 feet of blank tape are included.

17 Models in Decca's Line

NEW ORLEANS — Decca Records, a division of MCA, Inc., enlarged its phonograph line to 17 models with the introduction of 8 new models here last week.

Ranging in price from \$16.95 to \$169.95, the Decca model line now includes four manual-mono portables, two mono-automatics, six stereo portables, three stereo consolettes, one component system and a combo component system/demonstrator.

Here are the new Decca models:

DPS-43 (The Chandler III), a teen-tube, 4-speed manual at \$16.95 suggested list.

DP-485 (The Caribou I, see photo), a psychedelically swirled case, front-firing speaker and solid-state amplifier at \$29.95.

DP-564 (The Conway IV)

automatic monaural with solid-state amplifier, front speaker and removable lid at \$39.95 suggested list.

DP-733 (The Tuxedo VII) with tilt-down turntable and new mini-changer, solid-state amplifier at \$49.95 suggested list (see photo).

DP-683 (The Douglas I) self-contained stereo automatic with AM radio, solid-state amplifier, mini-changer at \$59.95.

Component

DP-698 (The Essex IV, see photo) consolette, solid-state stereo, usable on legs or off, at \$99.95.

DP-288 (The Butler I, see photo) full stereo automatic with tape cartridge attachment, forms consolette by placing solid-state amplifier atop large speaker enclosures, may be separated into component system, input jacks for tape or tuner, four speakers at \$129.95 suggested list.

DP-253 (The Bristol III), two-piece, fully automatic stereo, solid-state amplifier, Garrard changer, tape or tuner input jacks, auxiliary output jacks, four speakers, stereo tape cartridge attachment at \$149.95.

Admiral Shows 'Pop-Up' Ports.

CHICAGO—Four new portable phonographs and two portable radios are in the 1968 Admiral home entertainment line.

Most striking feature of the new phonographs is a "pop-up, band shell" speaker baffle which projects sound forward to the listener (see photo, model YM1327).

The Serenade (YM1327) is a mono portable with the pop-up speaker at \$39.95. The Holiday (model YM1331) is a mono portable, battery-powered, with two 5¼-inch speakers and a built-in AC changer/recharger, at \$65.00. It also has the pop-up speaker. The Trouper (model YS1547C) is a portable stereo model with two 5¼-inch speaker cabinets, separable, complete with roll stand, at \$89.95 retail. The Varsity (model YS15-51) is a solid-state stereo portable (see photo) offering four speakers and 20 watts of peak power at a suggested list of \$119.95.

Admiral also has introduced The Premier (model YK367, see photo) FM/AM radio with power tuning, 15-transistor chassis, AFC, at \$75.00; and The Explorer (model YK351) FM/AM/Shortwave radio with AFC, slide rule tuning, 4-inch Alnico V speaker and eight IF transformers at \$49.95, A/C charger/converter and earphone included.

Philco's First IC Phonographs

LAS VEGAS — Philco-Ford has sprinkled integrated circuitry throughout its 1968 home entertainment line. P-F's first application of IC's in consumer electronics was in an AM desk model radio last year. The '68 line features IC's in console phonographs, portable, radios and color TV.

IC's are employed in a line-topping stereo console phono-

graph, a radio model and in a remote device called the IC Directa 200 used to change records in higher-priced console and portable phonographs.

Philco-Ford, with its 1968 entries, is 85 per cent transistorized with radios and all solid state with stereo phonographs.

The new remote control unit operates with console stereo model 18886 and portable stereo model 1673WA (see photo). Transmitter is aimed at an indicator lamp at the base of the cabinet to cycle the entire record stack, reject a single record or shut off the equipment. Model 1673WA is priced at \$259.95.

Remote Control

The portable line embracing 15 models shown here ranges in price from \$19.95 for a single-play unit to the top price for the remote-controlled unit. Three portables have FM stereo-FM/AM radios.

Seven portables, starting at \$89.95, offer 20 peak watts of power, diamond-sapphire stylus and auxiliary jacks for guitar or microphone. Many of these models may be used as drop-down portables or in component ensembles.

Two portables models, at \$79.95 and \$114.88, may be also used with guitar accompaniment or as amplifiers for a guitar played separately. And the cost of a full-sized six-string guitar is included in the suggested retail price.

Also, there are two automatic mono units in the line, a standard unit at \$34.95 and an AC/battery model at \$54.95.

Console prices start at \$149.95 for a phono-only model. There are eight models listed in the \$200-\$300 price range, seven in the \$300-\$400 category (one with an eight-track cartridge deck) and eight in the \$400-\$700 range.

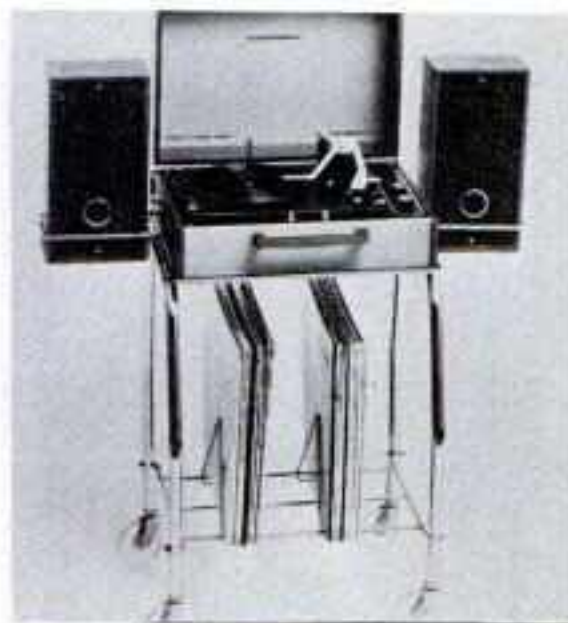
Tape Jacks

The radio line includes 40 models starting at \$6.95 for a six-transistor AM portable. Included is the IC unit at \$29.95 (model T1120WA) a table AM

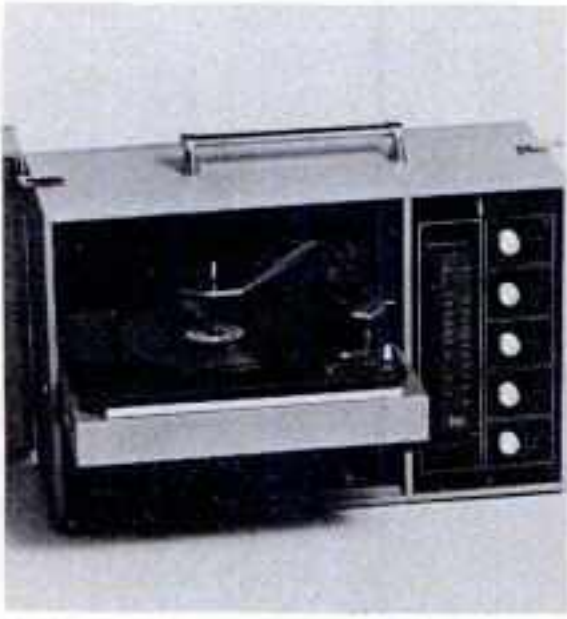
(Continued on page 70)



MASTERWORK model M-2100.



MASTERWORK model M-2106.



MASTERWORK model M-2114.



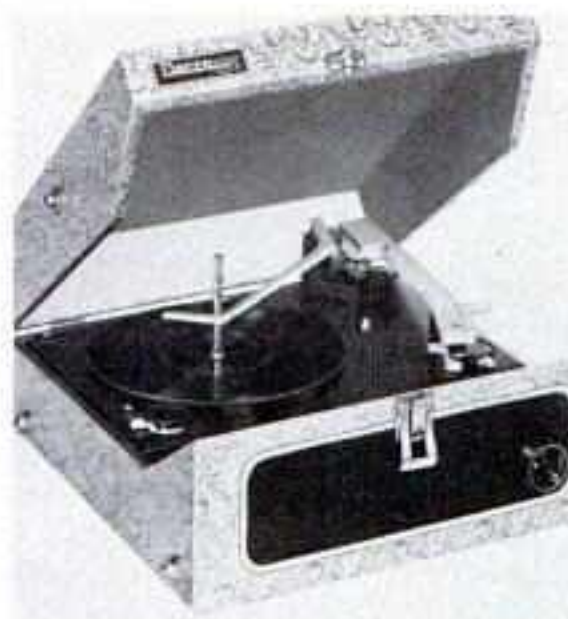
MASTERWORK model M-2115.



MASTERWORK model M-6002.



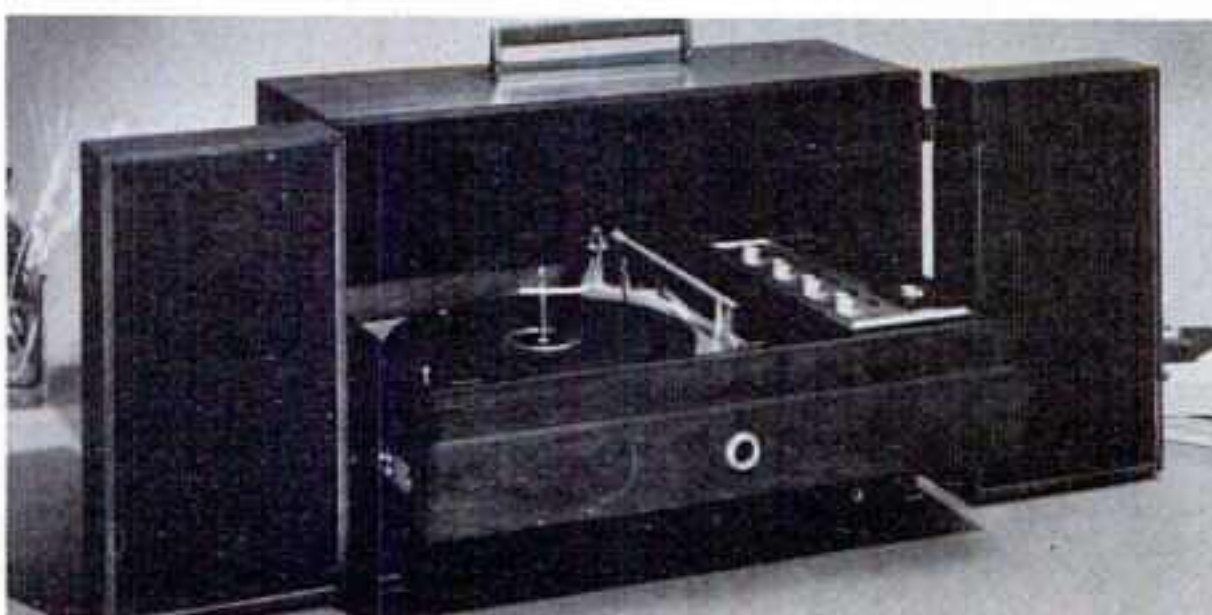
MASTERWORK model M-808.



DECCA model DP-485.



DECCA model DP-733



PHILCO-FORD model 16/3WA.

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Audio Retailing



DECCA model DP-698.



DECCA model DP-288.



ADMIRAL model YM1327.



ADMIRAL model YS1551.

Here Come the '68 Lines

• Continued from page 69

set. At the top of the line is model 979WA at \$129.95, a solid-state FM-AM stereo unit with phonograph and tape jacks and switches.

Pictured in this section is Model 971WH, an AM/FM table model. Wood-cabinet table prices start at \$19.95 for model 514WA, solid state AM. AM tube table models start at \$9.95. Transistorized AM's start at \$16.95. There are seven AM clock models in the line.

Highest-priced transistorized portable is Model T999BK, an AM/FM/Shortwave receiver at \$99.95.

Philco-Ford also introduced six reel-to-reel tape recorders here, including battery-operated model TRR30BL at \$39.95; two AC/DC mono models; a two-track mono recorder, Model TRR75TN at \$109.95 and two 4-track stereo recorders, one of which is the TRR78WA (see photo) with automatic reverse/repeat and air-suspension speakers at \$289.95.



ADMIRAL model YK367.



PHILCO-FORD model 971WH.



PHILCO-FORD model TRR78WA.

Coin Machine News

Summer Sound— It's Flower Music

A Programming Preview

Time again to dust off those resort boxes and think of summer programming. And the profit promise appears great, for all about us are "blooming" hits.

By RAY BRACK

CHICAGO—Maybe it happened when the first Hippie handed a cop a daisy instead of an aphorism. Flower Power bloomed.

And as it must with all New Things, pop music cross-pollination occurred immediately.

... Ba da da da da da feelin' groovy.

Slow down! You move too fast;

You got to make the mornin' last;

Just kickin' down the cobble stones,

Lookin' for fun, and feelin' groovy...

You'll recognize "59th Street Bridge Song," of which a version by Harpers Bizarre on Warner Bros. has already been up and down the charts. It remains on our Easy Listening chart. (Much Flower Music, unstrident in melody and hymn-line in harmony, is fine adult programming fare).

Until your one-stop ropes off special plot for them, you may have difficulty picking Flowers. Definitions are vague. It's better to listen.

If you're goin' to San Francisco,

Be sure to wear some flowers in your hair.

If you're goin' to San Francisco,

You're gonna meet some gentle people there.

For those who come to San Francisco,

Summertime will be a live-in there.

In the streets of San Francisco,

Gentle people with flowers in their hair.

All across the nation,

Such a strange vibration,

People in motion.

There's a whole generation,

With a new explanation.

The above will become a classic in the genre. It's an early product of Lou Adler's new contract with Columbia, released on Ode. It was written by John Phillips of the Mamas & the Papas. Scott McKenzie sings, "San Francisco 'Wear Some Flowers In Your Hair,'" edged onto the Hot 100 two weeks ago and jumped halfway to the top in a week. Producers everywhere are hurriedly sowing the same strain. Most labels will launch a mighty Flower Power barrage this summer.

Ode has another, "February Sunshine" by the Giant Sunflower, on the way to the charts. Other purveyors of Flower Power are Atlantic with its Young Rascals, RCA Victor with its Jefferson Airplane. Imperial with its Hollies, U. A. with its Easybeats, Kama Sutra with its Lovin' Spoonful, Mercury with its Spanky and Our Gang, MGM with Every Mother's Son, A&M with its Parade, Dun-

(Continued on page 79)

Illinois Pin Bill Still Pending

SPRINGFIELD, Ill. — The Illinois House of Representatives, reconvening here May 31 following the Memorial holiday weekend, had not at press time considered H. B. 2410, the industry-backed bill to outlaw gambling machines but allow for the operation of amusement-type pinball games.

"We've learned the opposition will attempt to amend [H. B.] 2410 before the second reading," said Lou Casola, president of the Illinois Coin Machine Operators Association, "which would have the net effect of making the bill identical with [H. B. 688 or S. 376] two bills we were able to get killed in House Judiciary (Billboard, June 3).

"Our position is a little more favorable because if they do introduce an amendment knocking out the legalizing of amusement pinball games our sponsors can withdraw the bill," Casola said, then we are back to where we were this spring before all this started.

"But we don't want this to happen because if [H. B.] 2410 is not passed the opposition will be back in two years and they'll be better prepared to attack us," he explained, in

noting that no new legislation can now be introduced in the fast-fading current session.

"2410 Does Job"

"Actually, if the opposition [spearheaded by the Illinois crime Investigating Commission] is serious about outlawing gambling, [H. B.] 2410 does the job," Casola said. It's much better than no bill at all, which is what will happen should we withdraw it if it looks like it'll be amended."

Casola said ICMOA attorney James Winning and chief sponsor of H. B. 2410, Rep. George Burditt (R., LaGrange), were both watching the situation carefully. When it [H. B. 2410] goes out on the floor a lot more of our people can speak on it," he added.

The passage of the Burditt bill out of House Judiciary came after a concerted effort by Washington attorney Rufus King, representing a group of manufacturers; from unified opposition by ICMOA members and their location owners; and the sponsorship spearheaded by Burditt.

ICIC-drafted bill H. B. 688 was killed in House committee, as was a companion bill S. 376 (that passed in the Senate by a

Florida Preserves Pins



JAMES MULLINS, newly elected president of the Florida Amusement and Music Association, is congratulated by Music Operators of America president James Tolisano (right) and MOA executive vice-president Fred Granger (left) during Tampa, Fla., meeting. Mullins also heads the Miami association.

Mullins Elected FAMA Prexy

By EARL PAIGE

TAMPA, Fla. — James Mullins, Mullins Amusement Co., Miami, was elected president of the Florida Amusement and Music Association at a meeting here May 26-28. Members were notified that the FAMA crash organization plan prevented a ban on free play amusement games and eased restrictions on billiard tables.

But like trade groups in other states, FAMA members were cautioned by legislative counsel Leonard Pepper "not to be complacent or think your problems are over." He told members of an impending bill that would make them subject to a 5 per cent use tax in addition to the present tax structure.

In reporting on two favorable pinball directives from the State Beverage Department, Pepper warned members that neither instrument had been signed as of the meeting and said, "We obtained the co-operation of the department by promising we would police our industry and not operate gambling equipment."

Pinball Directive

The directive on pinball games consists of four points setting out the criteria for legal use of such amusement machines which the Beverage Department finds are not "... illegal or prohibited merely because it [pinball machine] al-

(Continued on page 78)

Little Chance for Royalty Bill This Session—Granger

TAMPA, Fla. — Executive vice-president of the Music Operators of America Fred Granger told delegates of the Florida Amusement and Music Association meeting here May 26-28 that the struggle surrounding the revision of the U. S. Copyright Law involved a "classic grass roots battle on the part of the coin-operated amusement machine industry" and that the struggle is not over.

After outlining the long series of legislative maneuvering that led to a simplified House bill (H. R. 2512) requiring a fee of \$8-per - jukebox - per - year, Granger was asked what he thought the Senate would do in its deliberations on S. 597

(the upper chamber's own revision bill).

"It's very difficult to guess. We have no reason to think the Senate will not be sympathetic to the jukebox proposal in the House version. But this is a big bill. The computerized information section of the bill is in itself a big issue. The legislation might not be acted on this year because now the record artists are busy lobbying for their own separate fee."

Another delegate asked if the \$8 fee spelled out in the House bill could be changed should the Senate go along with the bill and the law becomes effective in 1969. "Not without more legislation," Granger answered.

MOA Image

"We consider the House bill a tremendous victory," Granger told FAMA members. "At one time the performance licensing people were wanting \$60 per year. Later a bill was drafted that would cost the jukebox operator \$19 a year for each machine but would involve a fantastic and impossible inventory procedure. It was a real fight

(Continued on page 72)

Tolisano Tells How to Build Associations

TAMPA, Fla.—President of the Music Operators of America James Tolisano told Florida coin-operated amusement equipment businessmen meeting here May 26-28 that too many local trade organizations fail because "they put too many teeth in the bylaws."

He said the MOA is planning this year to strengthen State and local groups. "We think that only if we build strong local organizations can we have a strong national association."

Citing the example of a small local group in his own Clearwater-St. Petersburg-Tampa area, Tolisano said, "The only way you can ever hope to have

(Continued on page 80)

National Firms 'No Dream' Says Sol Tabb

TAMPA, Fla.—Will Mar-Tab Vending eventually be a national operating company, with routes from its present Miami headquarters all the way up the Atlantic Coast?

Sol Tabb only smiled when asked this question while here at the Florida Amusement and Music Association annual convention. But he said, "The idea of national operating companies is no dream. It's coming and it could be a tremendous thing with stock being put on the market and participants building themselves annuities."

"But the business is so competitive that this idea will be a long time developing," said Tabb, now without question the largest Florida operator of jukeboxes and amusement machines and openly on the lookout for new areas of expansion anywhere in the State.

But only in Florida? Tabb just smiles and tells you about the amazing new ideas Mar-Tab Vending is developing. (The firm operates no vending equipment but aside from jukeboxes and amusement games does have a number of Theatre 16 sight/sound machines on location).

Covers Wide Area

Tabb, kept busy here in committee work and named as one of FAMA's six vice-presidents,

(Continued on page 76)

Vending News

Sound Salmonella Warning

By RAY BRACK

CHICAGO—"I do not view the vending machine as a potential infector of Salmonella bacteria," said a Food and Drug Administration official here last week at the National Confectioners Assn. convention.

However, with other sanitation experts on the NCA program, FDA Salmonella project officer Kenneth R. Lenington warned that Salmonellosis is one of the biggest problems confronting the food and confection industries today and that various segments of vending should maintain the highest sanitary standards.

Salmonella is a genus of bacteria that produces one of the two most common types of food poisoning known to man. The average person knew little about

the disease until after the war. Reported cases rose from 723 in 1946 to 21,113 in 1964, but it is estimated that, because symptoms are common and usually relatively mild, these figures represent about 1 per cent of the actual cases. The very young and the very old are threatened most by Salmonellosis. There are an estimated 500 deaths each year attributed to the disease. Symptoms of the diseases are fever, cramps, diarrhea or vomiting.

Sources

The limited amount of research in the field indicates that products most often found to be carrying Salmonella bacteria are frozen and dried eggs, poultry and poultry byproducts, meats and meat byproducts, fish meal or flour and dried milk powder. It becomes obvious that in most cases any infected vended product would have been contaminated either at the source of the raw materials or at the point of manufacture.

However, there are some other sources, some of them unrelated to food. These include novelty items such as plastic drink coolers and certain toys, some of them imported. An Asian strain of Salmonella (typhi-murium) was found on toys in St. Louis. Fortunately, no human disease was traced to contact with the toys.

However, contamination can occur through careless processing and procedures at the point of food preparation. Officials speaking here urged that food processors strive to continue improving sanitation and bacterial control measures. They urged measures such as laboratory analysis, a resident sanitarian, a preventive sanitation program developed with the aid of outside consultants.

Health Rules

There are strong indications that many primary sources of the the infection are air-borne. Air drawn in from the outside of a building for ventilation purposes may be contaminated.

Employee must not be permitted to ignore basic health rules. And only clean water should be employed in wash-up operations. There should be no cross plumbing connection and raw water should be avoided. Employees should be checked periodically by doctors and clean hands, uniforms and work surfaces should be routine procedure. Anyone with diarrhea, cuts or open sores should be temporarily excluded from sensitive food zones or from filling bulk vending globes.

"The problem of Salmonella is not new," said Dr. A. B. Cramer, F&F Laboratories, Inc., Chicago. "We must have had the same thing when I was a child and they sold hand-dipped ice cream outside schools. We just know the identity of these micro-organisms now."

"We had a problem with trowel sterilization in slabbing candy on flat tables. We tried using boiling water, but the workers couldn't handle the tools, so I started using acetic acid in a bucket of water and dropped the Ph down to 2.5. It's a great sterilizing process and now the workers use it when their hands get sticky, too. They've got the most sterile hands in the candy business."

Bagged

"I don't believe, however, that this system would work for bulk vendors wishing to sanitize machine globes that handle unwrapped candy and gum. I would rather see the vendors get their merchandise already bagged in globe-sized quantities. Then the only possible contamination—provided the globes are properly sanitized—would come from the one person who dumps the bag into the machine."

Meanwhile, local, State, national and international health agencies are co-operating in their efforts to control Salmonella. Rigid laws are already on the books and enforcement is improving. The FDA has accelerated its program with the organization of a special division, headed by Lenington.

A summary of all Federal State and Local sanitation regulations is available from the National Automatic Merchandising Assn., 7 S. Dearborn Street, Chicago, Ill. 60603. The NAMA also provides other sanitation materials for vendors.

During its convention here, NCA members debated whether or not to set aside \$35,000 of its own money for Salmonella research. No decision had been reached at this writing. The food and confection industry is concerned. Product call-backs have put at least one company out of business.

The vending industry at the very least, experts said, should be cautious.

FOR A FULL REPORT ON THE NCA CONVENTION, SEE BILLBOARD NEXT WEEK.

NOTE: Much of the preceding data on Salmonella was drawn from material published by the American Sanitation Institute.

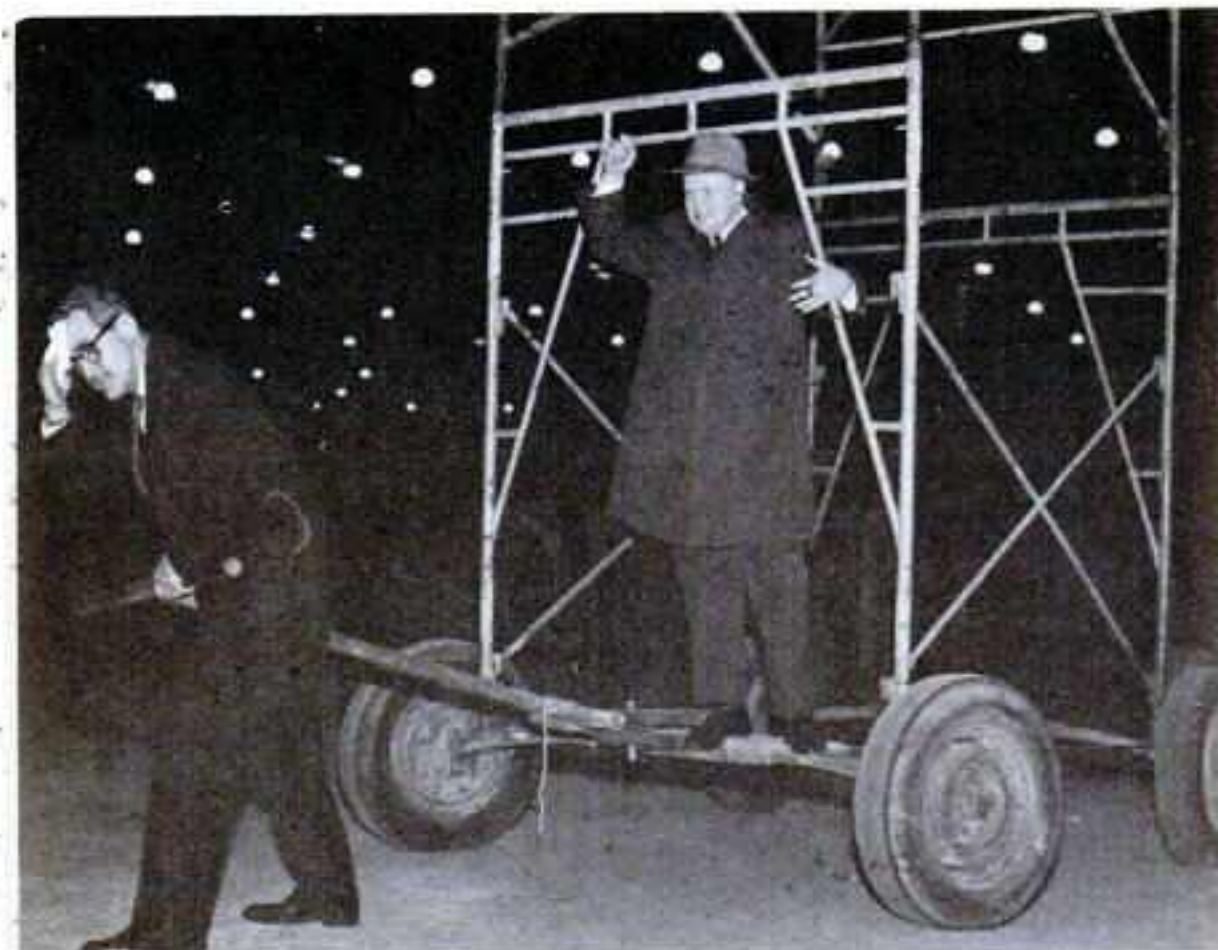
Little Chance for Royalty Bill This Session—Granger

• Continued from page 71

to get the figure down to \$8 and have such a simplified system designed for collecting it."

In reviewing some of the highlights in the copyright revision battle Granger said, "One definite by-product of MOA being in Washington so much on this issue is that the image of the industry has been improved a great deal. These representatives and senators know us now."

"Mildred Hall, who represents Billboard's bureau in Washington, told us that in her rounds visiting congressmen she saw our petitions everywhere. Representatives would often walk into committee hearings carrying petitions the MOA had received from operators and their locations. We were told by the House Judiciary Committee that they were very impressed with the industry's presentation of its views," Granger said.



NAMA EXHIBIT SITE was toured by the trade show advisory committee recently. Scene will be Donovan Hall at the International Amphitheater, substituted for McCormick Place which was leveled by fire early this year. Seen here are Sidney J. Schapiro, left, and James Newlander of Rowe Manufacturing Co., exploring the 100,000-square-foot facility. Show time: Oct. 28-31.

Super Stuff Hits Market

By BRUCE WEBER

LOS ANGELES — A new bulk vending capsule, which promises to be this year's "hot gimmick" item, will be on the market within 10 days, according to Sid Sherman, owner of S. S. Distributing Co., Encino.

The product, labeled Super Stuff, was developed by the Wham-O Manufacturing Co., San Gabriel, and will be distributed exclusively in the U. S. by Sherman and Larry Tarletz, owner of Dal-Tex of Dallas. Wham-O developed the Superball, Hula-Hoop and the Frizz-Bee, all popular "gimmick" merchandising items in the past.

Super Stuff, which will sell for 10 cents, is a form of putty that when added to water enables the material to stretch. A capsule of Super Stuff will enable the buyer to make faces, snakes, impressions, etc. The material is non-toxic.

Wham-O first marketed Super Stuff, labeled a "new mystery material," to sell in toy departments of retail outlets, markets and toy stores for \$1 a package (½ ounce). The large-sized package, when mixed with water, made a ½-pound of Super Stuff.

After its success in retail outlets, Wham-O decided to market the product to bulk vendors, re-

ducing the Super Stuff to fit into 10-cent capsules complete with instructions on how to use the putty-like material.

One Million

The production schedule calls for about one million capsules each week, with Sherman and Tarletz shipping about 200,000 (Continued on page 76)

NORTHWESTERN

Model 60 Bulk-Pak

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM,

the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

Bulk loading.

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\$12.00 GIMMICK MIX

These 12 GIMMICKS are Averaged Equally, Fair & Square.

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\$12.00 per 1,000
At Dist. or FOB Factory
Comes with 4 Darn Good DRESSED FRONT PLASTIC DISPLAYS

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**NEW ITEMS
HIGH QUALITY
LOW PRICES**

You need all three to meet competition, and you need them NOW!

Write for complete price lists and name of our distributor in your territory.

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2538 MISSION STREET • PITTSBURGH, PA. 15203
World's Largest Selection of Capsules and Charms
From Factories in Hong-Kong & U.S.A.

Over 1,000 at Joint S. C. Vending Affair

By LAMAR GUNTER

MYRTLE BEACH, S. C.—Over 1,000 vending businessmen converged here for the recent joint meeting of the North Carolina Vending Association and South Carolina Automatic Merchandising Association. The trade exhibit portion of the event drew exhibitors from 52 companies.

William E. Griffin, Servomation of Charlotte, was elected president of NCVA. He succeeds D. William Mewborne Jr., Mewborne Vending Co., Asheville.

B. D. Lesesne, II, Florence, S. C., president of SCAMA, presided over the joint meetings. The South Carolina group will elect new officers later.

Robert F. Kello, Macke Vending Co. of Salisbury, was named North Carolina Vendor of the Year for 1966. Kello was cited for his leadership in the industry, for being a lay leader in his church, for being active in the Chamber of Commerce, and for teaching in technical schools.

C. Johnson HARRISS, of Hoggard of Wilmington was elected vice-president. Zeb R. Little of Macke Vending Co. in Charlotte was re-elected secretary-treasurer.

Kello and Grady Ferrell of Pine State Creamery in Raleigh were elected directors for three-year terms.

H. J. Stockard of Raleigh was re-elected executive secretary.

Speakers at the Saturday business session included Mitchell Wolfson of Miami, Fla., president of Wometco Enterprises, who spoke on "How Not to Succeed in the Vending Business." Morris Weintraub of New York City, editor of Vend-

ing Times, spoke on "Making or Breaking Your Vending Future" and Mrs. Mildred Johnson of Shawnee Mission, Kan., a professional speaker, spoke on "Climate of Excellence."

The groups voted to hold their joint meeting at Myrtle Beach again next summer.

Lawson Has Super Stuff

OCEANSIDE, N. Y.—The Lawson Novelty Co. here has been appointed a distributor of Super Stuff, which is produced by the WHAM-O Manufacturing Co., San Gabriel, Calif.

Super Stuff is a powdery substance and yields a putty-like play item when mixed with water. Lawson Novelty is affiliated with Folz Vending Co. here.

MOA's Ellis At Mo. Meet

COLUMBIA, Mo.—Howard N. Ellis, Music Operators of America treasurer, will be the featured speaker at the meeting here June 6 of the Missouri Coin Machine Council in the Daniel Boone Hotel.

The appearance by Ellis, owner of Coin-A-Matic Music Co., Inc., Omaha, is part of the MOA's stepped-up efforts to solidify existing State associations and bring coin-operated equipment operators aware of the national organization's services.

President John Masters, Missouri Valley Amusement Co., Lee's Summit, said Kansas City operator Red Howe will also address the meeting and pass out samples of location contracts.

Masters will report on the status of a bill now before the State Legislature that would make liquor suspensions by the city and State run concurrently. A problem exists in Kansas City and St. Louis where suspensions are given separately leading to unduly long closing periods.

The 20-year-old organization will also elect new officers at the meeting. Present officers, in addition to Masters, are: Vice-President Gerald Vinson, Chillicothe; Secretary Art Hunoldt, Trenton; Treasurer Bill Welch, Trenton. John Fling, prominent MOA veteran and organizer of MCMC, is president emeritus.

Vending News Digest

Fla. Vending Assn. to Meet

ORLANDO, Fla.—The Florida Automatic Merchandising Council will hold its first annual meeting at the Charry Plaza Hotel here June 17, with registration beginning at 10:30 a.m. FAMC legislative representative Steve Ross and Walter Reed, director of public relations for the National Automatic Merchandising Association, will speak. A new board of governors will be elected during the meeting.

New Hampshire Tobacco Tax Climbs

CONCORD, N. H.—State revenue from New Hampshire's tobacco tax rose \$628,000 for the first 10 months of the fiscal year. A bill is now in the State Senate after House passage that would increase the tax from 21 to 30 per cent, or roughly 2 cents a pack.

March Cigaret Tax Declines

RICHMOND, Va.—Figures for March 1967 show that a decrease of 0.6 per cent was registered from cigaret taxes in 49 States and the District of Columbia when compared to totals for last March. But cumulative figures for the nine-month period July 1966-March 1967 show an increase of 2 per cent as compared with figures from a year ago.

San Diego Pact to Servomation

LOS ANGELES—The city council in San Diego awarded a 10-year concession-vendor contract to operate San Diego Stadium to Servomation.

Under the agreement, Servomation will install \$80,000 in improvements at the new stadium in addition to items put in by suppliers, according to Walter Hahn, San Diego city manager.

Servomation, through a subsidiary, has operated in San Diego's Balboa Stadium and at the San Diego International Sports Arena.

Canteen Declares Cash Dividend

CHICAGO—At its last meeting the board of directors of Canteen Corp. declared a regular quarterly cash dividend of 20 cents per share. The dividend is payable July 1, 1967, to stockholders of record June 15, 1967.

Nevada Alters Tax System

LOS ANGELES—Two Nevada counties, Washoe and Clark, received the bulk of the State's cigaret tax revenue in April under (Continued on page 76)

Seeburg Names Taylor Vend As New Ontario Distributor

TORONTO — Taylor Vend-Equipment, Ltd. has been named distributor of Seeburg vending equipment for most of Ontario. Province, effective immediately.

The appointment was negotiated recently by Seeburg Vice-President Frank Finneran in talks with Alan Taylor, Taylor Vend-Equipment president.

Seeburg vending Vice-President Bob Breither said, "Alan Taylor knows the vending industry intimately. He knows the operators and their needs. He can help them increase their profits through advice and experience. We are happy to have Mr. Taylor and his organization join the Seeburg family of independent distributors."

Laniel

Earlier this year Laniel Amuse-

ments, Inc. of Mount Royal, Montreal, was appointed Seeburg vending equipment distributor for New Brunswick, Nova Scotia, Prince Edward Island, Quebec, Newfoundland and several counties in Ontario.

Taylor-Vend Equipment, Ltd. is located at 45 Crockford Boulevard, Scarborough, here. The appointed territory is all of Ontario except for the counties of Carleton, Dundas, Glengarry, Granville, Prescott, Russell and Stormont, which counties are in the Laniel area.

A large group of Seeburg executives will join with Laniel and Taylor people in greeting Canadian operators at the 10th annual Canadian Automatic Merchandising Assn. convention here June 22-23.

ON LOCATION THE SUPER 60 EARNS MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

Northwestern CORPORATION
2762 Armstrong St., Morris, Ill.
Phone: Whitney 2-1300

Rock-Ola Names Advance Auto. In Los Angeles

LOS ANGELES—Rock-Ola Manufacturing Corp. has named Advance Automatic Sales Co. here as Southern California distributors of its music and vending lines.

The appointment is effective immediately.

The territory assigned to advance is bordered on the north by San Louis Obispo, Kern and Inyo counties and includes Clark and Lincoln counties in Nevada.

Advance here is headed by Robert Portale. The offices and showrooms are at 1105 W. Pico Boulevard.

The firm was welcomed officially into the Rock-Ola distributor chain by David C. Rock-ola, president and founder of the Chicago manufacturing firm.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢ \$14.80
N.W. Deluxe, 1¢ or 5¢ Comb. ... 12.00
N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
Atlas 1¢ & 5¢ 100 Ct. Ball Gum. 12.00
Acorn 8 lb. Globe 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red \$.87
Pistachio Nuts, Jumbo Queen, White82
Afghan Crown Red Lip Pistachio Nuts58
Afghan Prince Red Lip Pistachio Nuts52
Cashew, Whole80
Cashew, Butts72
Peanuts, Jumbo45
Spanish32
Mixed Nuts60
Baby Chicks35
Rainbow Peanuts32
Bridge Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.48
Munchies, 16-lb. carton, per lb. .39
Hershey-ets47

Wrapped Gum—Fleets, Topps, Bazooka & Pal, 4M pcs. \$14.00
Rain-Bio Ball Gum, 1800 per ctn. 6.25
Rain-Bio Ball Gum, 1800 printed per carton 6.40
Rain-Bio Ball Gum, 5250 per ctn. 8.35
Rain-Bio Ball Gum, 4250 per ctn. 8.35
Rain-Bio Ball Gum, 3500 per ctn. 8.35
Maltettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Bio Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY on the New Northwestern GOLDEN 60



This "all product" vendor is truly the most versatile on the market. Handles ball gum, charms, capsules, all nuts and any small bulk products without breaking or crushing. Gold decorative front panel. Mammoth capacity.

Available with 1c, 5c, 10c or 25c Mechanisms

Stamp Folders, Lowest Prices, Write-

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NORTHWESTERN SALES AND SERVICE CO.
MOE MANDELL
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Longacre 4-6467

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WITH DELUXE CONSOLE STAND

This new deluxe unit has been designed to get maximum sales at the location level, together with minimum servicing for the operator. Displays the merchandise as no other vander has in the past.

AVAILABLE FOR IMMEDIATE DELIVERY. Write for complete details and free color brochure.

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CURRENT LITTLE LP RELEASES

A compilation of all 7-inch stereo albums currently available for jukebox programming.

ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.
Jack DeMello	Hawaii, the Land of Enchantment	Seeburg- Reprise	417	George Hamilton	By George!	Seeburg-ABC	913	Enoch Light	At Carnegie Hall	Seeburg- Command	68
Martin Denny	Latin Village	Seeburg- Liberty	727	Roy Hamilton	Soft "M" Warm	Seeburg-Epic	268	Enoch Light	Great Themes From Hit Films	Seeburg- Command	70
Sugar Pie De Santo	I Want to Know	Seeburg- Checker	369	Lionel Hampton	A Taste of Hamp	Seeburg- Glad-Hamp	875	Enoch Light	Let's Dance the Bossa Nova	Seeburg- Command	431
Paul Desmond	Desmond Blue	Seeburg- Victor	183	Lionel Hampton	You Better Know It	Seeburg- Impulse	809	Enoch Light	My Musical Coloring Book	Seeburg- Command	430
Paul Desmond & G. Mulligan	Two of a Kind	Seeburg-RCA	247	Hampton/McRae/Davis	Who's Who in Swinging 60's	Seeburg- Columbia	323	Enoch Light	The Roaring 20's	Seeburg- Command	492
Peppino De Capri	Pops by Peppino	Seeburg- Victor	531	Eddie Harris	Goes to the Movies	Seeburg- Vee Jay	287	Enoch Light	Stereo/35mm Vol. 2	Seeburg- Command	71
Dixie Cups	Riding High	Seeburg-ABC	908	Johnny Hartman	The Voice That Is	Seeburg- Impulse	808	Enoch Light	Vibrations	Seeburg- Command	72
Malcolm Dodds	Try a Little Tenderness	Seeburg-RCA	745	Coleman Hawkins	Today & Now	Seeburg- Impulse	497	Living Guitars	Folk-Dixie Jamboree	Seeburg- RCA	630
Bill Doggett	Back With More Bill Doggett	Seeburg- King	850	Coleman Hawkins	Wrapped Tight	Seeburg- Impulse	915	Guy Lombardo	Play a Happy Song	Seeburg- Decca	443
Bill Doggett	Wow!	Seeburg-ABC	800	Clancy Hays	Happy Melodies	Seeburg-ABC	904	Guy Lombardo	New Year's Eve With Guy Lombardo	Seeburg- Decca	740
Fats Domino	Getaway With Fats Domino	Seeburg- Mercury	803	Ros Heath	Heath vs. Ros	Seeburg- London	632	Guy Lombardo	Dance Melody Time	Seeburg- Decca	1039
Fats Domino	Fats Domino '65	Seeburg- Mercury	901	Ted Heath	New Palladium Performances	Seeburg- London	763	London Symphony	Khatchaturian Dances	Seeburg- Decca	159
Johnny Dorelli	I Successi Di Johnny Dorelli	Seeburg- LPC	501	Neal Hefti	Batman Theme	Seeburg-RCA	976	Johnny Long	Johnny Long's Golden Hits	Seeburg- Everest	437
Carmen Dragon	An Evening With Cole Porter	Seeburg- Capitol	242	Bill Henderson	My How the Time Goes By	Seeburg- Vee Jay	286	Trini Lopez	The Folk Album	Seeburg- Reprise	823
Carmen Dragon	An Evening With Romberg	Seeburg- Capitol	243	Woody Herman	Woody Herman 1963	Seeburg- Philips	407	Trini Lopez	The Latin Album	Seeburg- Reprise	713
Carmen Dragon	Nocturne	Seeburg- Capitol	241	Eddy Heywood	Manhattan Beat	Seeburg- Liberty	358	Trini Lopez	Rhythm and Blues Album	Seeburg- Reprise	887
Alfred Drake/Roberta Peters	Carousel	Seeburg- Command	279	Eddie Higgins Trio	Soulers	Seeburg- Atlantic	991	Trini Lopez	The Second Latin Album	Seeburg- Reprise	1049
Pete Drake	Talking Steel & Singing Strings	Seeburg- Smash	822	The Hi-Lo's	Hi-Lo's Happen to Folk Songs	Seeburg- Reprise	11	Charlie Louvin	Less and Less, I Don't Love You	Seeburg- Capitol	784
The Drifters	Under the Boardwalk	Seeburg- Atlantic	735	Sonny Hines	In Person	Seeburg- Terry	891	Loretta Lynn	Songs From My Heart	Seeburg- Decca	827
The Drifters	Where the Music's Playing	Seeburg- Atlantic	929	Al Hirt	The Best of Al Hirt	Seeburg-RCA	971	Loretta Lynn	I Like 'Em Country	Seeburg- Decca	1032
Roy Drusky	Yesterday's Gone	Seeburg- Mercury	771	Al Hirt	Happy Trumpet	Seeburg-RCA	1063	Loretta Lynn	You Ain't Woman Enough	Seeburg- Decca	1101
Peter Duchin	That Duchin Touch	Seeburg- Decca	831	Al Hirt	Colton Candy, Vol. 1	Seeburg-RCA	10007	Gloria Lynne	Soul Serenade	Seeburg- Fontana	815
Dukes of Dixieland	Sunrise Sunset	Seeburg- Decca	1040	Jeannie Hoffman	The Folk-Type Swinger	Seeburg- Capitol	615	Gloria Lynne	Love and a Woman	Seeburg- Fontana	945
Jimmy Durante	September Song	Seeburg-W.B.	549	Hollyridge Strings	Play Elvis Presley Hits	Seeburg- Capitol	781	Gloria Lynne	Gloria Lynne Dancin'est Band in Town	Seeburg- Fontana	1133
Father Joseph Dustin	Songs Father Taught Me	Seeburg- Riverside	119	Richard Holmes	Groove!	Seeburg- Pacific	452	Leon McAuliffe	The Shampoo	Seeburg- Capitol	449
Eberle, Beneke	Something New	Seeburg- Warner	592	John L. Hooker	It Serves You Right to Suffer	Seeburg- Impulse	959	Les McCann	On Time	Seeburg- Pacific	450
Bob Eberly/Helen O'Connell	Excitement of Jimmy Dorsey Era	Seeburg- Warner	647	Lena Horne	Lena in Hollywood	Seeburg- U.A.	1004	Les McCann	Les McCann Sings	Seeburg- Pacific	451
Ray Ellis	Our Man on Broadway	Seeburg-RCA	254	Hugo & Luigi Chorus	The Cascading Voices of Hugo & Luigi	Seeburg- RCA	404	Jack McDuff	A Change Is Gonna Come	Seeburg- Atlantic	1087
Ethel Ennis	This Is Ethel Ennis	Seeburg-RCA	640	Dick Hyman	Electrodynamics	Seeburg- Victor	591	Jimmy McGriff	A Bag Full of Soul	Seeburg- Solid	1066
Esquivel & Orch.	Latin-Esque	Seeburg-RCA	253	Dick Hyman	Provocative Piano Vol. 2	Seeburg- Command	62	Barry McGuire	This Precious Time	Seeburg- Dunhill	961
Bent Fabric	Alley Cat	Seeburg- Atco	990	Dick Hyman	The Man From O.R.G.A.N.	Seeburg- Command	984	Carmen McRae	Lover Man	Seeburg- Columbia	194
Bent Fabric	Organ Grinder's Swing	Seeburg- Atco	733	Impressions	One By One	Seeburg- ABC	906	Johnny Maddox	Ragtime Piano Man	Seeburg- Dot	1064
Marianne Faithfull	Go Away From My World	Seeburg- London	934	Impressions	People Get Ready	Seeburg- ABC	801	Rose Maddox	Alone With You	Seeburg- Capitol	589
Art Farmer & Orch.	Listen to Art Farmer	Seeburg- Mercury	410	Impressions	Ridin' High	Seeburg- ABC	955	Charles Magnante	Romantic Accordion	Seeburg- Command	981
Frederick Fennell	Music of Leroy Anderson	Seeburg- Mercury	55	Burl Ives	Singin' Easy	Seeburg- Decca	566	George Maharis	Make Love to Me	Seeburg- Columbia	612
Maynard Ferguson	Maynard 63	Seeburg- Roulette	419	Burl Ives	My Gal Sal Part 1	Seeburg- Decca	10021	Gia Maione	This Is Gia	Seeburg- Prima	920
Ferrante & Teicher	The People's Choice	Seeburg-U.A.	965	Jackie Ivory	Soul Discovery	Seeburg- Atco	989	Mama's & Papa's	Mama's and Papa's	Seeburg- Dunhill	1109
Ferrante & Teicher	You Asked for It	Seeburg-U.A.	1067	Milt Jackson	Jazz 'N' Samba	Seeburg- Impulse	806	Junior Mance	Junior Mance	Seeburg- Jazzland	131
Arthur Fiedler	Our Man in Boston	Seeburg-RCA	248	Milt Jackson	Bags Meets Wes	Seeburg- Riverside	127	Junior Mance	Get Ready, Set, Jump	Seeburg- Capitol	675
Jerry Fielding	Hollywood Brass	Seeburg-ABC	953	Ella James	Waiting for Charlie	Seeburg- Argo	368	Henry Mancini	Charade	Seeburg- RCA	576
Eddie Fisher	Eddie Fisher Today!	Seeburg-Dot	840	Gordon Jenkins	France-70	Seeburg- Time	63	Henry Mancini	The Best of Mancini, Vol. 11	Seeburg- RCA	1128
Fitzgerald-Ellington	Ella at Duke's Place	Seeburg- Verve	1010	Henry Jerome	Vocal Velvet	Seeburg- Decca	567	Mankiff Bros.	Who Stole the Keeshka	Seeburg- Everest	439
We Five	You Were on My Mind	Seeburg- A&M	925	Henry Jerome	That New Country Feeling	Seeburg- Decca	938	J. Mann Singers	Invisible Tears	Seeburg- Liberty	728
Red Foley	Red Foley's Golden Favorites	Seeburg- Decca	789	Little Willie John	The Sweet, The Hot, The Teenage Beat	Seeburg- King	381	Mantovani	The Incomparable Mantovani	Seeburg- London	766
Frank Fontaine	Songs I Sing on the Gleason Show	Seeburg-ABC	231	Willie John	Recording Session	Seeburg- King	272	Mantovani	Mantovani Magic	Seeburg- London	988
Pete Fountain	Licorice Stick	Seeburg- Coral	1036	Johnny & Jack	Smiles and Tears	Seeburg- Decca	308	Dean Martin	Everybody Loves Somebody	Seeburg- Reprise	714
The Four Seasons	Gold Vault of Hits	Seeburg- Philips	1019	Al Jolson	The Best of Al Jolson, Vol. 11	Seeburg- Decca	1123	Dean Martin	Houston	Seeburg- Reprise	952
Freddie/Dreamers	Fun Lovin' Freddie	Seeburg- Mercury	962	Elvin Jones	Dear John C.	Seeburg- Impulse	916	Dean Martin	I'm the One Who Loves You	Seeburg- Reprise	886
Sergio Franchi	Romantic Italian Songs	Seeburg-RCA	261	George Jones	George Jones	Seeburg- Starday	1113	Dean Martin	Somewhere There's a Somone	Seeburg- Reprise	1005
Jan Garber	The Shadow of Your Smile	Seeburg- Decca	1118	Quincy Jones & Orch.	I Dig Dancers	Seeburg- Mercury	130	Dean Martin	Songs From the Silencers	Seeburg- Reprise	1007
Red Garland	Red Garland	Seeburg- Jazzland	122	Quincy Jones	Quincy's Got a Brand New Bag	Seeburg- Mercury	964	Dean Martin	The Hit Sound of Dean Martin	Seeburg- Reprise	1048
Red Garland	Red's Good Grove	Seeburg- Jazzland	467	Spike Jones	My Man	Seeburg- Liberty	726	Miranda Martino	RCA SJB-10	Seeburg- Seeburg	705
Erroll Garner	A Night at the Movies	Seeburg- Jazzland	1013	Spike Jones	Washington Square	Seeburg- Liberty	626	Johnny Mathis	The Shadow of Your Smile	Seeburg- Mercury	1018
Erroll Garner	Campus Concert	Seeburg- MGM	1089	Tom Jones	Tom Jones	Seeburg- Parrot	882	Ernest Maxin	Movie Themes	Seeburg- Riverside	79
Tommy Garrett	25 Pianos Play Evergreens	Seeburg- MGM	58	Bert Kaempfert	Bye Bye Blues	Seeburg- Decca	993	Billy May	Billy May-70	Seeburg- Time	80
John Gary	Encore	Seeburg-RCA	643	Bob Kames	Bob Kames Goes Western	Seeburg- King	377	Billy May	Jimmy Lunceford in Hi-Fi	Seeburg- Capitol	334
John Gary	The Nearness of You	Seeburg-RCA	855	Mary Kay Trio	Our Hawaii	Seeburg- Columbia	319	Gianni Mecci	RCA SJB-8	Seeburg- Italian	654
Stan Getz	Getz Au Go Go	Seeburg- Verve	1009	Sammy Kaye	Shall We Dance	Seeburg- Decca	1030	Melachrino Strings	Our Men in London	Seeburg- RCA	259
Georgia Gibbs	Georgia Gibbs' Greatest Hits	Seeburg- Epic	580	Sammy Kaye	Let's Face the Music and Dance	Seeburg- Decca	1097	Marilyn Michaels	Fantastic, Exciting Debut of M. Michaels	Seeburg- W.B.	778
Joao Gilberto	Samba De Uma Nola 50	Seeburg- Capitol	239	Anita Kerr Singers	The Genius in Harmony	Seeburg- RCA	249	Jody Miller	Queen of the House	Seeburg- Capitol	852
Jackie Gleason	Today's Romantic Hits	Seeburg- Capitol	597	Warren Kime	Pieces of Eight	Seeburg- Prima	921	Roger Miller	Golden Hits	Seeburg- Smash	1021
Marty Gold	Soundpower!	Seeburg-RCA	399	Ben E. King	Ben E. King's Greatest Hits	Seeburg- Atco	734	Mills Brothers	These Are the Mills Brothers	Seeburg- Dot	1038
Robby Gordon	Old South-New Sound	Seeburg-Dot	59	Freddie King	Bossa Nova and Blues	Seeburg- King	374	Mills Brothers	Gems	Seeburg- Dot	638
Bobby Gordon	The Lamp Is Low	Seeburg- Decca	948	Wayne King	Dance Date	Seeburg- Decca	1034	Mills Brothers	The Best of the Mills Brothers	Seeburg- Decca	1041
Bobby Gordon	Warm and Sentimental	Seeburg- Decca	406	Wayne King	Moonlight and Roses	Seeburg- Decca	1095	Billy Mitchell	This Is Billy Mitchell	Seeburg- Smash	1021
Bobby Gordon	Young Man's Fancy	Seeburg- Decca	629	Roland Kirk	We Free Kings	Seeburg- Mercury	212	Willie Mitchell	That Driving Beat	Seeburg- Hi	987
Eydie Gorme	Blame It on the Bossa Nova	Seeburg- Columbia	473	Lambert, Hendricks & Ross	Sing a Song of Basie	Seeburg- Impulse	914	Willie Mitchell	It's What's Happenin'	Seeburg- Hi	1081
Morton Gould	Moonlight Sonata	Seeburg-RCA	180	Don Lamond & Orch.	Off-Beat Percussion	Seeburg- Command	308	The Monkees	The Monkees	Seeburg- RCA	1129
Earl Grant	Just One More Time	Seeburg- Victor	759	Bob Leaper	Big Band, Beetle Songs	Seeburg- London	764	The Monkees	More of the Monkees	Seeburg- RCA	1130
Earl Grant	Spotlight on Earl Grant	Seeburg- Decca	897	Brenda Lee	Merry Christmas	Seeburg- Decca	738	Lou Monte	Pepino, the Italian Mouse	Seeburg- Reprise	418
Buddy Greco	Big Band & Ballads	Seeburg- Reprise	1050	Brenda Lee	Bye Bye Blues	Seeburg- Decca	997	Hugo Montenegro	Bongos and Brass	Seeburg- Time	84
Urbie Green	The Persuasive Trombone	Seeburg- Command	123	Brenda Lee	Coming on Strong	Seeburg- Decca	1098				
Jack Greene	There Goes My Everything	Seeburg- Decca	1121	Brenda Lee	By Request, Part 2	Seeburg- Decca	10011				
Johnny Griffin	White Gardenia	Seeburg- Riverside	124	Peggy Lee	Pass Me By	Seeburg- Capitol	1826				
Tammy Grimes	The Unmistakable Tammy Grimes	Seeburg- Columbia	474	Barbara Lewis	Baby I'm Yours	Seeburg- Capitol	930				
Dave Grusin	Piano, Strings & Moonlight	Seeburg- Epic	269	The Letterman	College Standards	Seeburg- Atlantic	433				
Tito Guizar	Ay! Amor	Seeburg- Coral	687								
	Gypsy-Original Sound Track	Seeburg- W.B.	397								
Bob Haggart & Orch.	Big Noise From Winnetka	Seeburg- Command	429								
Hamburg, Treffpunk	Telefunken-TCD 80022	Seeburg- GERMAN	678								
Chico Hamilton Quintet	AS-29	Seeburg- Impulse	227								

To Be Concluded Next Week

Get ready for fantastic profits with...

THE FABULOUS

PhonoVue



IT'S HERE...
AUDIO-VISUAL
ENTERTAINMENT
EVERY OPERATOR
CAN AFFORD!

(It's the first audio-visual
that works with a jukebox.)

PhonoVue is a companion piece for Rowe AMI's *Music Merchant* jukebox. It accompanies the latest chart records with exciting Super-8 mm films in dazzling color on a giant 14" x 23" screen.

All you do is choose one of the 20 premium-price movie-record selections on the *Music Merchant* jukebox . . . the PhonoVue and the record (coordinated in time, tempo and mood to the movie) swing into simultaneous action. Your locations' customers will go into action too . . . digging deep for more money!

No additional floor space is needed . . . PhonoVue can be located away from the *Music Merchant* on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date

film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

If you're in the mood for double profits at low cost, see your Rowe AMI distributor. He'll show you the winning combination—PhonoVue & *Music Merchant*.

Rowe®
MANUFACTURING
75 Troy Hills Road
Whippany, New Jersey 07981

R-57



Super Stuff Hits Market

• Continued from page 72

a day to operators and distributors. Sherman said Super Stuff will be distributed throughout the U. S. by 15 distributors.

Super Stuff has been test marketed in both Dallas and the sprawling San Fernando Valley section of Los Angeles. In both locations, Sherman explained, Super Stuff sold out in less than 48 hours.

Sherman said that the executives at Wham-O feel that Super Stuff will outsell Super Ball, a longtime bulk vending favorite.

He plans to publicize the new item with counter cards, machine display posters and advertisements in trade publications.

"It's so infrequent that bulk vendors get imaginative products," Sherman declared, "that when one comes along, like Super Stuff, vendors have to be ready to move on the product."

"By not developing creative items," he said, "it sets vending back, thus eliminating advances in sales."

New Equipment



Midway—Space Gun

Midway Manufacturing Co., Schiller Park, Ill., has introduced a new target game called Space Gun. New features: an exterior lighted cabinet, bouncing ball targets, simulated daytime and nighttime targets and larger score glass for improved eye appeal. The unit is 68 inches high, 26 inches wide and 35 inches deep. Midway distributors blanket the U. S.

Nat'l Firms 'No Dream,' Says Florida's Sol Tabb

• Continued from page 71

now operates in over 50 different municipalities all the way up Florida's east coast and out into central Florida in towns as far away as Ocala.

"My men put 80,000 miles on their vehicles every year," he said, as he told of the many obstacles in operating across the State. "I have to deal with 35 different sheriffs and couldn't name all the local governments. We have 26 municipalities in Dade County alone."

It is perhaps not surprising that Mar-Tab has initiated many modern business methods. "We keep minutes of all our company meetings and all our route managers around the State receive fact sheets every two weeks so they know exactly what kind of decisions are being made," Tabb said.

Public Relations

Tabb spends 90 per cent of his own time in public relations

work and is pioneering some of the most original concepts in today's coin-operated entertainment machine field.

"My florist bill runs about \$500 a month," he told a group of surprised fellow operators. "Not a day goes by on our route where we're not sending flowers out to bartenders, barmaids, owners of locations and so on. We kept lists of all birthdays and special events such as anniversaries."

"My office is piled up with gifts of all kinds. No visitors," Tabb said, "comes in but what they are given a pen or a bill-fold or some kind of gift."

Tabb's own concept of public relations has allowed him to impart to his route lieutenants the same enthusiasm. He explained to FAMA delegates and guests how his route managers hold dances, fun nights, and special promotions in the locations they service.

"Our men work on a strict incentive basis," he said. "A commission above a base weekly salary. We furnish vehicles or pay a man if he wants to use his own car," he said, in describing his arrangements with route collectors.

"Eight-Ball Gimmick"

Tabb explained one of his incentive gimmicks—he calls it the "Eight Ball" plan.

"We rate all our collectors on an average basis. The man who has the lowest average for each given week must wear an 'eight ball' chained to his keys the following week. People ask him why he carrying this eight ball and he tells them his collections were down and he needs more help with the jukeboxes and games so he can quit wearing this eight ball chained to him."

Like many incentive plans, another Mar-Tab stunt involves the location more directly. "We give each location collection

(Continued on page 79)

Vending News Digest

• Continued from page 73

a system that returns 64.5 per cent of smokers' taxes to cities and counties.

The Reno City Council lowered the city property tax rate 4.5 cents as a direct result of legislative action to transfer cigaret tax revenues to cities in some counties. The Nevada Tax Commission must approve the agreement.

Longer Cigaretts Gain in Sales

CHICAGO—Tobacco trade people estimate 100 mm length cigarets will garner from 8 to 10 per cent of the market this year as contrasted to a 2 per cent figure in 1966. Some people, noting that the rise of the bonus lengths has come largely from non-vending sales, see even greater prospects for 100 mm cigarets as more vending machine makers tool up for the new size. Cigaret vendors account for over 17 per cent of the U. S. sales, it is said.

Wometco Buys TV Outlet

MIAMI—Wometco Enterprises, Inc., has bought a closed-circuit cable-transmitted television service beaming into hotels and motels here 16 hours each day providing weather, news, stock market reports and recreation/vacation activities reports. The firm will be known as South Florida Closed Circuit, Inc.

Philip Morris Cites Fast Growth

LOS ANGELES—Philip Morris, Inc., in the wake of broader diversification will hit sales of 1 billion in two years, according to chairman and chief executive officer Joseph F. Cullman III, who addressed the Los Angeles Society of Security Analysts here recently. Citing worldwide figures for brands made under its supervision, he said Philip Morris will make 100 billion cigarets in the coming year. Benson and Hedges 100's is now its second most popular brand, he said.

Dallas Firm Into Vending

DALLAS—Docutel Corp., a firm developing automatic devices to accept and count currency and to vend documents such as airline tickets, has been formed by Recognition Equipment, Inc., here. The parent firm also formed another subsidiary, Corporation S, which provides programming systems for users of the company's Electronic Retina Computing Reader.

Three Vending Co. Appointments

CHICAGO—Dewey A. Dyer has been named a vice-president of Canteen Corp. Another vice-presidential appointment in a vending firm is that of James K. Sims at Vendo. Sims will handle personnel and industrial relations. Thomas J. Vogenthaler has been elected vice-president of Cardinal Vending Co., a subsidiary of Standard Oil Co., Ohio.

Vending Co. Debentures Offered

PHILADELPHIA—Auchincloss, Parker & Redpath, an underwriting group, is offering \$7.5 million of 4 7/8 per cent convertible subordinated debentures of the Macke Co. at par. The Washington, D. C.-based vending company will use the net proceeds for expansion and to reduce bank borrowings.

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Plug-in problem solvers

Wurlitzer introduced the plug-in relay to the juke box business and at the same time saved a lot of operator service time. No more soldering irons for changing contact assemblies. No more dust-covered contact points. Should a problem arise, just plug in an exchange relay and it will pinpoint the contact trouble. Wurlitzer even goes a step further to simplify service. The red AC and white DC plug-in relays have matching sockets. Minimizes guesswork. Gets the phonograph working and the service man out and on with his work faster than ever before.

WURLITZER Americana
The High-Speed Service Phonograph

Rowe Picks Peach State For North Carolina Area

WHIPPANY, N. J. — Peach State Distributing Co., which handles Rowe Manufacturing Co. products in Georgia and South Carolina, has been assigned the line in North Carolina as well.

The new territory will be served out of the firm's branch at Columbia, S. C. Manager there is Jim Faulk. On the road in North Carolina will be industry veteran Billy Whitcomb. "This appointment is another

step in our continuing program aimed at building the strongest distributor network in the history of the industry," said Rowe president Jack Harper. "We confidently claim that our top-notch line of products and tip-top sales and service organization offer an unbeatable package to the operators."

Principals in Peach State are W. N. (Dyke) Hawes and Albert Hawkins. The firm has offices at Macon, Ga., and Atlanta in addition to Columbia.

• Continued from page 71

lows or awards additional chances or uses, or 'free plays.'

The four points are: ". . . (1) It is not designed nor used for gambling. (2) There is sufficient skill required by the player so that the machine qualifies as an amusement device under the [Florida] Supreme Court holding in *Deeb v. Stoutamire*, 1951 53 So. 2d 873. (3) There is no arrangement whereby 'free plays' can be removed from the

indicator on the machine device, other than by bona fide play. (4) It is not used in such a manner as to constitute a nuisance."

This directive, and one concerning the operation of coin-operated billiard tables, will go out to all field personnel of the Florida Beverage Department, Pepper said. The billiard directive concerns billiard tables on locations where a beverage license exists.

Persons under 21 years of age are permitted to play billiards in a licensed establishment, the directive said, ". . . if, and only if, said minor is: accompanied by a parent, guardian, or; is currently on active duty of the armed services of the U. S.; or; is married."

Must Stay Alert

"FAMA has finally come of age," Pepper said. "We need to be so well-organized that we don't become frightened every time a new beverage director is appointed. We need to stay on top of developments and not have to panic when we learn of some unfavorable bill on the 32nd day of a 62-day legislative session."

Reporting on a current amusement center bill in both branches of the Legislature, Pepper said it was FAMA's position to agree with the proponents who wish to legalize the awarding of prizes up to 75 cents in value in certain coin-operated amusement centers in Jacksonville Beach, Daytona Beach and Panama City.

Outlining problems of watching legislation, Pepper mentioned some of the difficulties and used the amusement center bill as an illustration. "I learned that a House committee had approved this bill at a 6:30 a.m. meeting when someone said it was just a 'little harmless amusement bill' and one member moved it should pass.

4,000 Bills

"The Legislature has only about two hours a day to act on laws. You can spend all day with some committee head and the next day he will meet you and not know your name," Pepper said.

Pepper's remarks were amplified by those of Rep. Don Tucker who addressed a luncheon meeting during the weekend affair and said, "We have over 4,000 bills to consider during each session. This is the kind of legislative optimism equal to that of a man who comes home and finds cigar butts around the house and decides that his wife has quit smoking cigarets and has changed to cigars."

The importance of preparedness was not lost on FAMA members as they reviewed the upcoming question of taxes, the need for legislation spelling out a clearer Billiard Parlor law and the need for creating a better public image for their industry.

New Dues Plan

Asking the assistance of Fred Granger, executive vice-president of the Music Operators of America and also for the help of MOA president James Tolisano who is FAMA treasurer, the group appointed a special subcommittee which drew up a completely revised dues structure based on the number of employees in each member company.

A budget for the coming year was drafted and the dues architects worked accordingly. The

structure has a \$50 minimum and is divided into categories of one, 2-4, 5-7, 8-12, 13-20 and over 20 employees.

As an additional method of gaining membership through solicitation of associate members, FAMA decided on securing plaques similar to those used by Chamber of Commerce groups and presenting these to locations who join the Florida association.

A separate category of membership was voted on for the participation of wholesale distributors and manufacturers of equipment.

It was also decided that FAMA will publish a yearly convention program and solicit advertising to raise additional revenue.

Regional Meets

FAMA executive director Julius Sturm in his talk before the group outlined continued plans for membership telling the group that "We now have 106 dues-paying members and think we can look forward to at least 225. We are planing special practical political seminars in different areas of the State and will soon initiate a public relations campaign."

Citing the continuing need for better public relations, Sturm related an anecdote about an operator he visited after taking the FAMA post of executive director. "This operator had just moved into a different neighborhood. His next door neighbor asked the operator what kind of work he was in. The operator said he was in the coin-operated amusement business and the neighbor replied 'Oh, you're in the rackets, huh?'"

Sturm told the delegates that he would immediately start work on the 1968 convention and that he had encountered some difficulty in planning the meeting here. "You can't sit around and think everything will be handled. No man can do it all alone," he said, "let me know how many are coming and what facilities we'll need."

FAMA's convention committee decided on the Hollywood, West Palm Beach, Fort Lauderdale area as its site for next year's convention.

Officers

FAMA elected outgoing president Wesley Lawson, Winter Haven, to the post of board chairman and named six vice-presidents. They are: Fred Deeb, Tallahassee; Sol Tabb, Miami; Frank Pell, Orlando; Gleason Stanbaugh, Jr., West Palm Beach; Simon Wolfe, Jackson, and Harvey Duchett, Tampa.

James Tolisano, Clearwater, was re-elected treasurer and Buster Fallin, Marathon Key, was elected secretary.

The following directors were elected: Ozzie Truppan, Miami; Eli Ross, Miami; Ed Claffey, Miami; Bob Taran, Miami; Ron Rood, Orlando; Bert Leaflong, St. Petersburg; Fletcher Blaylock, Jr., Pensicola; W. G. Hall, Tampa; Jim Peebles, Sarasota; Harman Ownes, Vero Beach; Ralph Sherouse, Gainesville; Lionel Lougue, Perry; Joe P. Smith, Crestview; Tommy McKewan, Winter Haven, and Michael Benware, St. Petersburg.

The FAMA also heard a report from a Billboard representative on the pinball legislation pending in Illinois.

Big League Performance—Big Time Profits!

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NEW BULLSEYE FEATURE
Adjustable Bullseye, for Greater Skill.

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Pops Up During Game, Retracts after Each Out. Increases Chances for High Score!

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NEW SUBSCRIBERS

The 1967 Int'l Coin Directory will be included at no extra cost; providing subscription is received by June 30, 1967.

New Equipment



Gottlieb—Hi-Score 4-Player

D. Gottlieb & Co., Chicago, has introduced a new four-player flipper game, Hi-Score. Play features include four bull's-eye targets and two side rollovers to build up values of spinner holes; a Hi-Score spinner that achieves up to 2,000 points; two holes and four bottom rollovers to activate the spinner; a star hole in the spinner providing shoot-again privileges. Design features: triple-chute combinations; illuminated score-card holder; four-reel scoring; new light box glass design, and new electric auto-ball lift.

National Firms 'No Dream' Says Sol Tabb

• Continued from page 76

receipt a weekly number. Then each of our top men receive a prize but in addition numbers are drawn on each route and the lucky location gets a \$100 check," he revealed.

Polaroid Camera

Revealing still another more personalized gimmick for stimulating collections, Tabb explained a plan wherein his route managers use color Polaroid cameras.

"We go in and take a photo of a different person each week. Sometimes it's the barmaid, or a bartender, a waitress or hat check girl. Then we place this color shot in one of the album display panels on the jukebox with a little sign that says 'Barbara likes A-1.'

"This way, Barbara, or whoever it happens to be on any given week, will take customers over to the jukebox and show them her picture and asks them if they please won't play her song because she has her picture on the jukebox."

Mystery Record

Carrying this idea still further, Tabb has found another gimmick where the patrons of each location get into the picture. He calls this scheme the "Mystery Record."

"We're using about three different records on each jukebox. The title strip is blank except that it tells the patron that if they guess the song that plays they get a free record. This costs next to nothing because you're using used records as giveaways," Tabb said.

Tabb was asked why he so gladly and openly discusses his

ICMOA PLANS SUMMER MEET

SPRINGFIELD, Ill. — The Illinois Coin Machine Operators Association will hold its summer meeting here, it was learned last week. The date and exact site will depend on the availability of accommodations, President Lou Casola said.

William Betz Dies in St. L.

ST. LOUIS—William Betz, 73, a pioneer in the coin-operated equipment business here where he represented Seeburg for 28 years, died recently following a long illness. Veteran businessmen will recall that Betz was first located at 19th & Washington here and then moved to 1012 Market for the remaining 20 years as head of W. B. Music Distributing Co.

Betz formed an early partnership with prominent Kansas City distributor Harry Silverberg, whose company is still known as W. B. Music Co., Inc., at 2900 Main, Kansas City. Betz is survived by his widow, Lottie, and was buried in Valhalla Cemetery here.

many unique promotion ideas.

"If other operators can learn from me that makes me very happy," he said. "I learn from them, too. Every idea starts from a seed somewhere. You plant the seed of an idea and it just grows from there.

We've only started to scratch the surface of this wonderful business. I think the coin operated amusement business can be one of the greatest businesses in the world and I'll do anything to make it that way."

Summer Sound— It's Flower Music

A Programming Preview

• Continued from page 71

hill with its Grass Roots, GNP Crescendo with its Seeds (sometimes called the first in the form) and a new label—Uni—with its Marcia Strassman. By mid-summer there would be thousands of full-blooming varieties.

What is it?

It's flowers of course in all their poetic symbolism, innocence, defenselessness and color.

It's also San Francisco, Hippy Mecca, its city limits stretched to embrace a generation.

And it's love, more of "Man" than man." ("It has to have a loving theme," says Friscophile and Friscophile and Columbia promotion man Chuck Gregory).

Summertime will be a love-in there. . . .

It's Christ, saying, "Take no thought for tomorrow, what you shall eat, or what you shall put on. Consider the lillies of the field. They toil not, neither do they spin. . . ."

. . . Not a single care,

Not a cross to bear. . . .

(from "February Sunshine")

. . . Life, I love you,

All is groovy. . . .

(from "59th Street Bridge Song")

. . . Live for today,

And don't worry about tomorrows. . . .

(from "Let's Live for Today" by the

Grass Roots on Dunhill).

It's not evangelistic, but it shyly suggests, "Slow down, you move to fast. . . ." "There's a whole generation, with a new explanation. . . ." "When I think of all the worries people seem to find, and how they're in a hurry to complicate their minds. . . . I'm glad that we are different."

Will the Flowers wither in summer's heat? It's unlikely. Two promotion men returned to town last week after wide radio-promotion swings through the Midwest. One has some Flowers to peddle; the other hasn't—yet. Both said Flower Power will engulf the airwaves all summer.

"It'll last a long time," said Gregory. So go pick some Flowers and turn on some locations.



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Gott. Ice Revue	345.
Gott. Skyline	295.
Gott. Slick Chick	135.
Gott. Thorobred	345.
Gott. World's Fair	185.
United Savoy	95.
United 7 Star	225.
Wms. Batting Champ	225.
Wms. Maverick	695.
Wms. Pinch Hitter	145.
Wms. Shortstop Baseball	155.
Wms. World's Series	295.
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Seeburg Q 100	355.
Seeburg DS 100	495.

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**Coinmen
In The News**

HOUSTON

At the first service school in the Houston area, a husband and wife team attended. They are **Al and Elois Garcia**, owners of Al's Amusements here. School, sponsored by Gulf Coast Distributing Co. president **L. C. Butler**, was handled by Wurlitzer service manager **C. B. Ross**, assisted by field service representatives **Karel Johnson, Harry Gregg** and **L. W. (Walt) Peteet**. Other service personnel present included **Harold Phillips, Troy White, Harvey Logsdon, Dean Kennon, Gill Seelmeyer, Dossie Cotter, Everett Daniel, Marion Oliver, Tom Wild, Paul Vera, Doug Johnson, Bob Tinnlin, Doyle LaCurr, Ben Cunningham, Bill Schrimsher, James (Pete) Selman** and **Ernest Tyler**.

OKLAHOMA CITY

John C. Miles, Bob Kelley, Woodrow Maupin, Robby Nox, Wendell Pralle, Bob Webb, Lyle Stone and **Laurence Buckley** from Enid Vending attended a recent service refresher course conducted

**Lopez, Anka on
UJA Program**

NEW YORK—Trini Lopez and Paul Anka will appear at the annual Coin Machine Division of the United Jewish Appeal dinner-dance, June 10, at the Statler-Hilton Hotel here.

Gil Sonin, drive chairman, reports that reservations for the affair are still being accepted, and those interested should contact **George Nemzoff** at UJA headquarters, New York.

The drive has garnered some \$46,000 and returns and pledges continue to roll in, according to Sonin. This surpasses last year's figure of \$45,000 collected in the effort. No goal was set for this year's drive.

Billboard has provided a free three-year subscription as a door prize, and labels such as RCA, Mercury, Capitol, ABC, Columbia, Decca, London and Epic will also offer free packages of records in the form of door prizes.

by Wurlitzer field service representative **Karel Johnson** and sponsored by Culp Distributing Co.



THEODORE BLATT, counsel for the Music Operators of New York and a distinguished New York City attorney, is guest of honor at the annual dinner June 10 of the Coin Machine Division of the United Jewish Appeal of Greater New York. Said dinner chairman **Gil Sonin**, "We deem it a great honor to give recognition to this outstanding leader, who has been associated with our industry almost 40 years and has a remarkable record of achievement, both in his personal life and in his service to humanity."

**Tolisano Tells
How to Build
Associations**

• Continued from page 71

strong State organizations is to build from the local areas up.

Local Problems

"It doesn't cost any dollars but helps make dollars," he said, in describing how his own group formed with about a dozen members to work out local problems. "We didn't draw up bylaws, our dues are only enough to cover our meetings every two weeks and we work with temporary officers."

Tolisano, president of the Music Operators of Connecticut for eight years before coming to Florida where he is now treasurer of FAMA, said, "I have seen so many organizations formed and then fall by the wayside. We had several attempts to organize here before we finally found out how to do it by trial and error.

"The real values of local organizations are many. You can perform public relations on a local scale, you can help out in various emergencies and you can compare notes on how your business can be operated better.

Competition

"But organizing in this way doesn't stop competition. Free enterprise still exists all the way up and down the line. We found this out because there was some head knocking in our group at first. But by organizing you get away from unethical methods and deal with each other on an honest business level.

"We had two one-man operations who were working almost around the clock seven days and seven nights a week. Since the inception of our little group they both agreed to share a serviceman so that now each one of them gets off at nights at least one or two weeks every month.

Turning his attention to State organizations the MOA president said, "I am in favor of hiring professional management for State groups. No matter if an operator is large or small he just doesn't have the time to work as the administrator of a large group.

"I think that here in Florida we can already see the benefits of hiring **Julius Sturm** as our executive director last March. This is something more States should consider.

"A director can work with two or more States where the population is sparse and where there is a geographical problem of operators being too scattered out. There can be an area meeting on a periodical basis with local groups meeting more frequently.

More Meetings

"The problem in Washington this year with the copyright law has kept the MOA from carrying through its plan to go out and meet with more State organizations," **Tolisano** said, "but from now on we are going to make every effort to build up local groups and will go wherever we are invited.

"We are planning a meeting in Arizona very soon and are definitely going to Montana later in the summer. We are also talking about a regional meeting in New England early this fall."

Gottlieb's New 4-Player

HI-SCORE

New illuminated score-card holder.

Hi-Score spinner scores up to 2000 points with suspenseful action.

2 holes and 4 bottom rollovers light to activate spinner.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

Delivered with triple-chute combinations.

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Album Reviews

More Album Reviews Inside



POP SPOTLIGHT

THE SUPREMES SING RODGERS & HART

Motown MLP 659 (M); SLP 659 (S)

Rodgers and Hart haven't been recorded this well since Ella Fitzgerald did the job many years ago. The Supremes still get a bit of the Motown sound in their performances, but the treatment fits the lyrics beautifully. This should be a very big one.

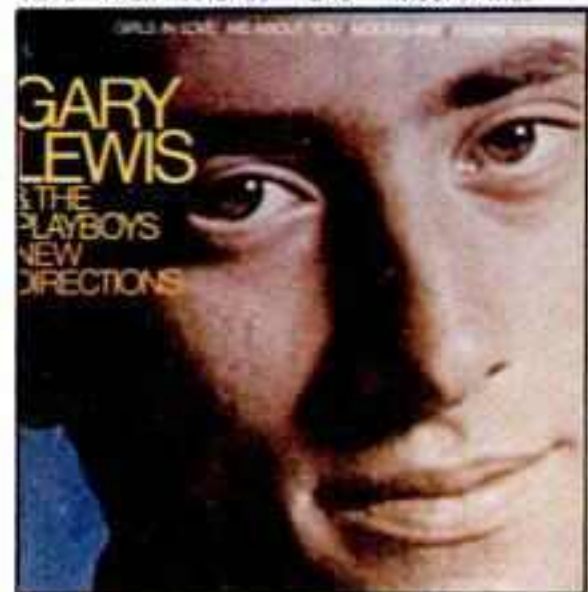


POP SPOTLIGHT

NEW DIRECTION

Gary Lewis & the Playboys. Liberty LRP-3519 (M); LST-7519 (S)

Gary Lewis & the Playboys should maintain their sales consistency with this 12-cut package, although some of the material is more deliberate than the usual Lewis style. The single "Girls In Love" leads off the selections, which include "Here I Am," "New In Town," "Let's Be More Than Friends" and "Moonshine."

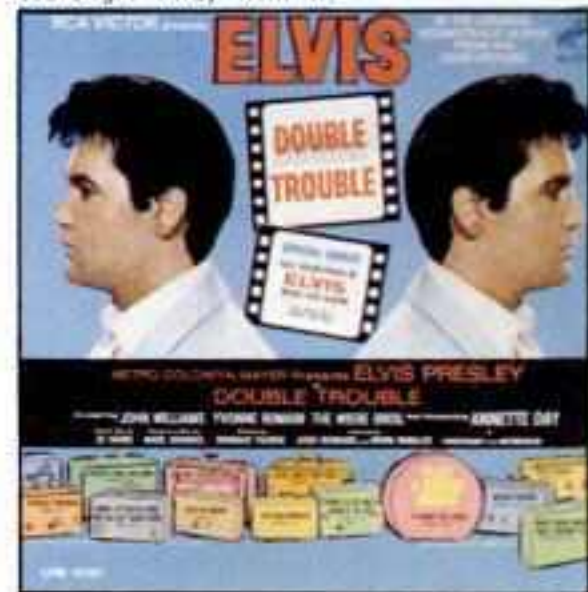


POP SPOTLIGHT

DOUBLE TROUBLE (Soundtrack)

Elvis Presley. RCA Victor LPM-3787 (M); LSP-3787 (S)

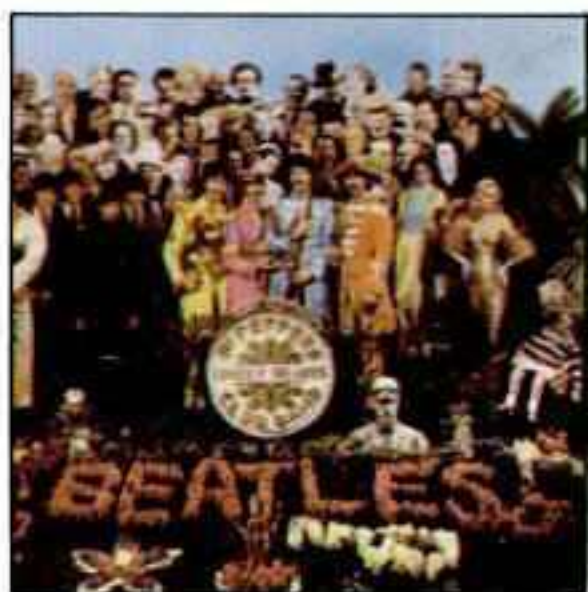
Another LP featuring tunes (plus four extras) from the latest Presley movie. All of his LP's sell like crazy; this one will do the same. Can you believe he even sings a version of "Old MacDonald"? Only Presley could get away with it.



POP SPOTLIGHT

SGT. PEPPER'S LONELY HEART'S CLUB BAND
 Beatles. Capitol MAS 2653 (M); SMAS 2653 (S)

This inventive album by the inventive Beatles should zoom to the top of the charts in short order. In addition to the title song, which is reissued, top cuts include "Getting Better," "Fixing the Hole," and "Good Morning." George Harrison's "Within You Without You," with its strong Indian influence is another gem.

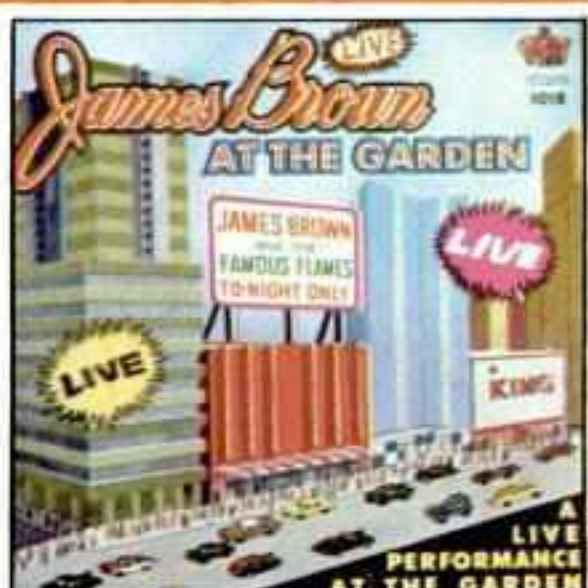


POP SPOTLIGHT

REWIND

Johnny Rivers. Imperial LP-9341 (M); LP-12341 (S)

With two hits—"Baby, I Need Your Lovin'" and "Tracks of My Tears" (now on the chart)—guarantee the dealer big sales with this LP. "Carpet Man" is another tune with hit potential. A superb album by a big, big, big artist.



POP SPOTLIGHT

JAMES BROWN AT THE GARDEN

King 1018 (M); S 1018 (S)

An album jam-packed with all the excitement the fantastic Brown creates during a live show and, as an extra added inducement for sales, his current chart item—"Let Yourself Go."

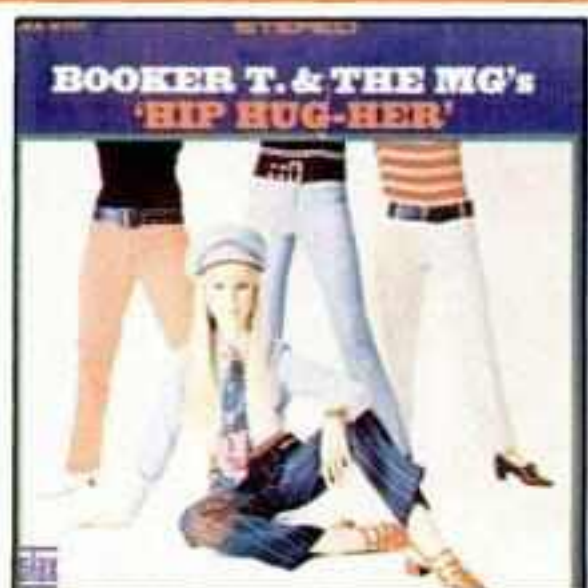


POP SPOTLIGHT

HERE COMES MY BABY

The Tremeloes. Epic LN 24310 (M); BN 26310 (S)

Currently riding high on the singles chart with "Here Comes My Baby," the Tremeloes are also destined for big sales with this hard-driving 10-cut album, which features the hit. Other top rock selections include "Loving You," "Good Day Sunshine," and "Shake Hands (And Come Out Crying)."

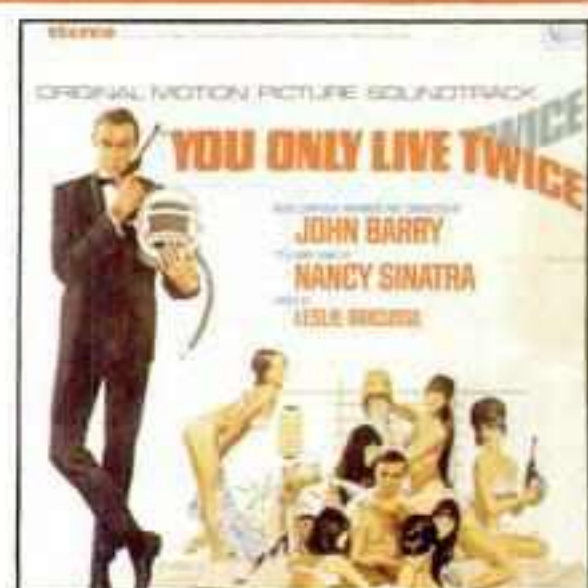


POP SPOTLIGHT

HIP HUG-HER

Booker T. & The MG's. Stax 717 (M); S717 (S)

Although this album is based on Booker T's hit "Hip Hug-Her," it doesn't mean that it's the only strong cut in the package. The LP is chock full of 11 slow-movin' powerful soulers. "Soul Sanction," "Slim Jenkins' Joint" and "Double or Nothing" are just three in a collection of winners.



SOUNDTRACK SPOTLIGHT

YOU ONLY LIVE TWICE

Soundtrack. United Artists UAL 4155 (M); UAS 5155 (S)

Take one James Bond film, have the title song done by Nancy Sinatra and a score by John Barry, and what do you have? A winning soundtrack album, for one. Nancy's title song really helps, and so does the album cover.



COUNTRY SPOTLIGHT

CONNIE SMITH SINGS BILL ANDERSON

RCA Victor LPM-3768 (M); LSP-3768 (S)

Connie Smith honors Bill Anderson's songs and her renditions do them honor. Miss Smith, a consistent chart seller, performs such songs as "I Love You Drops" and "It Comes and Goes" with her inimitable style yet she maintains Anderson's lyric intent.



COUNTRY SPOTLIGHT

THE COLD HARD FACTS OF LIFE

Porter Wagoner. RCA Victor LPM-3797 (M); LSP-3797 (S)

Some cold hard stories in song, led by the hit "The Cold Hard Facts of Life." Porter Wagoner seems to get better and better. He really packs a wallop in these tunes, including "The First Mrs. Jones." Will be one of his biggest albums to date.

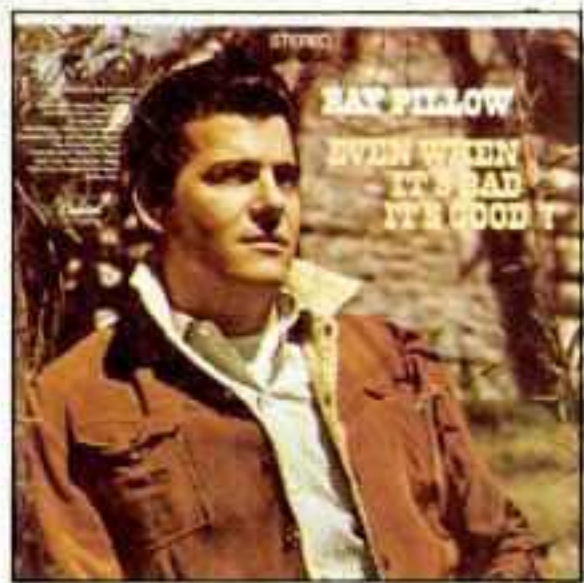


COUNTRY SPOTLIGHT

EVEN WHEN IT'S BAD IT'S GOOD

Ray Pillow. Capitol T 2738 (M); ST 2738 (S)

Here's a package of some of Pillow's best selling singles, and his fans are sure to grab this merchandise. Included are "Even When It's Bad It's Good," "Two Minus One Leaves Blue," "The First Chance I Get," "Good production and sound. Must product."

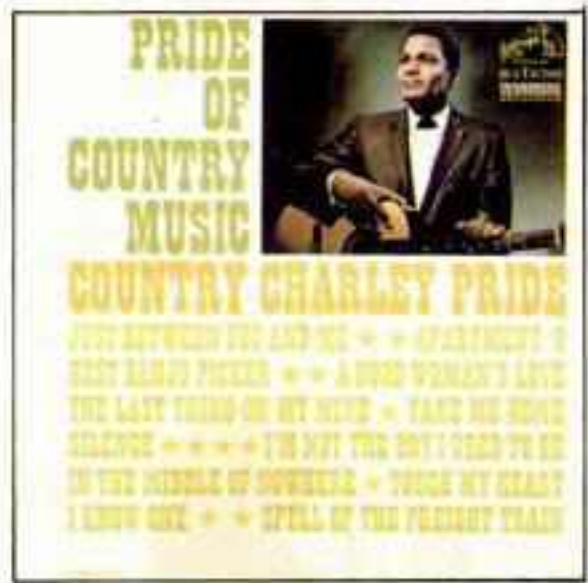


COUNTRY SPOTLIGHT

PRIDE OF COUNTRY MUSIC

Country Charley Pride. RCA Victor LPM-3775 (M); LSP-3775 (S)

"I Know One" is his current hit that's getting wide airplay, heavy dealer sales. This LP will follow the same route. Pride also comes through strong on "Last Thing on My Mind" in zippy style.



COUNTRY SPOTLIGHT

TOMPALL & THE GLASER BROTHERS

MGM E-4465 (M); SE-4465 (S)

This group continues to grow not only in stature and fans, but in musicianship. "Gone, on the Other Hand," gave them strong chart representation and this will help pull sales for the album. But it's a good work and stands on its own merit.



COUNTRY SPOTLIGHT

I DIDN'T JUMP THE FENCE

Red Sovine. Starday SLP 405 (M)

Sovine is, indeed, in hit country with this LP, which hinges on his "I Didn't Jump the Fence" single. Also here are "Alabam" with Minnie Pearl and "Old Shep," a perennial favorite.



CLASSICAL SPOTLIGHT

SEGOVIA ON STAGE

Andres Segovia. Decca DL 10140 (M); DL 710140 (S)

The music of Bach, Purcell, Scarlatti and Handel, which make up the major portion of this set's repertoire, was written for instruments other than the guitar. However, through Andres Segovia's magical interpretations, they now become guitar classics. The Segovia shelf is full of exciting albums. Add this one to it.



CLASSICAL SPOTLIGHT

A RICHARD STRAUSS SONG RECITAL

Montserrat Caballe. RCA Victor LM-2956 (M); LSC-2956 (S)

Caballe gives these contrasting lieder a flawless interpretation which should put this LP on the chart quickly. She treats the "Freundliche Vision" with a romantic, dreamy voice; shows her deep range in "Die Nacht," and endears with a striking "Wiegenlied." Miguel Zanetti offers strong and tasteful accompaniment.



CLASSICAL SPOTLIGHT

RACHMANINOFF: SYMPHONY NO. 1

Philadelphia Orch. (Ormandy). Columbia ML 6386 (M); MS 6986 (S)

Ormandy leads his Philadelphia Orchestra through a vivid rendition of the first stereo recording of Rachmaninoff's "Symphony No. 1." It is a mature work and an important contribution to Russian music. Ormandy's stereo version makes it even more important.



CLASSICAL SPOTLIGHT

WEST MEETS EAST

Yehudi Menuhin / Ravi Shankar. Angel 36418 (M); S 36418 (S)

The fusing of these two genius talents on one disk has produced something masterful. The deft violin stylings of Menuhin coupled with the Shankar sitar is a listening experience few will want to miss. A must for all record libraries.