

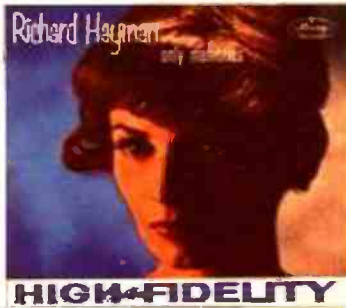


AUDITION

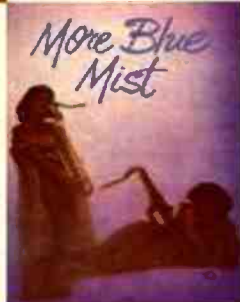
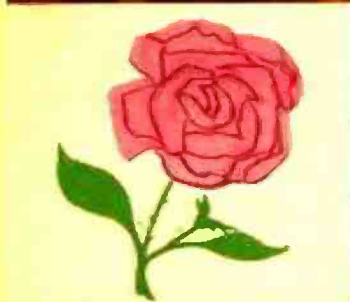
THE MONTHLY MUSICAL SHOPPING GUIDE



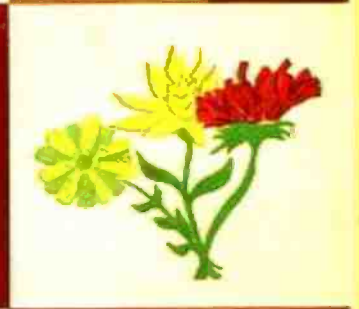
MAYTIME, MAIDENS & MUSIC



HIGH-FIDELITY



Myriads of maidens thru musical moments are brought to mind—and face—on the warm breath of Spring. Sexy or sweet la femme has a lovely way of looking at the season.



The material shown on this page—as well as on the inside pages of AUDITION—is a valuable monthly supplement to the important buying and inventory aids provided elsewhere in every weekly issue of The Billboard. Dealers are advised to use AUDITION'S LP disks as an order guide on the material topics and buying details.

Showcase

OF NEW AND OUTSTANDING LP'S

The records listed on these pages are the new 12-inch, long-play releases with the greatest potential appeal to the record-buying public, in the opinion of the review panel of *The Billboard*, the record industry's leading business publication. All were reviewed under the last name of the artist. For the convenience of readers, listings have been separated by type of music. Illustrations on these pages feature some novel, interesting and colorful LP's which are receiving special promotional attention by the manufacturers.

POPULAR

A DOG OF FLEANDERS — Sound Track Album. 20th Feb 3036.

ANDERSON, LEROY — Leroy Anderson Conducts His Works. Decca DL 6954 (Stereo & Monaural)

ARMSTRONG, LOUIS — I've Got the World on a String. Verve MGVS 6101 (Stereo & Monaural)

BAY, FRANCIS BAND — Viva. Epic LM 3673

DELAFORTE, MARY — Spring Out Tomorrow. RCA Victor LSP 2194 (Stereo & Monaural)

BENTON, BRODE — I Loved You in So Many Ways. Mercury MG 70545

GREER, HARRY & ORK — The Happy Sound of Bayfield, Vol. 3. Audio 24644 AF30 5912 (Stereo & Monaural)

BRUCE, LEWIS — I Am Not a Hip. (Track) MCA. Fantasy 7007

BRUNO, PAUL — Boss Columbia Story. Coral CRL 37327

BRYANT, RAY — Ray Bryant Plays. Signature SM 4008

CACAVAS, JOHN ORK — Accordion. Del DLP 25269 (Stereo & Monaural)

CAMARATA, TUTTI & ORK — Deep Purple. The Music of Peter De Rosa. Everest SOBR 1079 (Stereo & Monaural)

CAN-CAN — Sound Track Album. Capitol W 1301

CAVALLARO, CARMEN — The Frank List Story. Decca DL 8999

CHACKFIELD, FRANK & ORK — On the Beach. Sodeco GL 3158 (Stereo & Monaural)

COLLINS, MICHAEL & STRINGS — The Lonely Heart. Capitol SF 10736 (Stereo & Monaural)

DAVID, RUSS & ORK — Where There's a Will. RCA Victor LSP 2191 (Stereo & Monaural)

DAVIS, JACKIE — Hammond Solo (The Cho). Capitol SF 1334 (Stereo & Monaural)

DAY, BOBIS — What Every Girl Should Know. Columbia CL 1438

DIAZ, HORACIO ORK — Brazilian (Theo Choo. Kapp KS 3181 (Stereo & Monaural)

DIETRICH, MARLENE — Dietrich in Rio. Columbia WS 217 (Stereo & Monaural)

DIMMING, MAREE — Teen Angel. M-G-M 3828

DOMINO, FATS — Fats Domino Sings Million Dollar (MCA). Imperial P 9103

EDWARDS, TOMMY — Step Out Singing. M-G-M 8 3822

ELOISE REBO, THE — The Glitter Trio. Decca DL 8963

FARMON, ROBERT — Gateway to the West. M-G-M 8 3804

FINNIGAN, FLIPTOP — The Flying Flingers of Fliptop Finnigan. A&O 25-116

FINCHALL, THE — The Big Hurt. Signet WP 509

FOOT, TENNESSEE ERNIE — Sing a Hymn With Me. Capitol STAO 1332 (Stereo & Monaural)

FRONTIER, DOMINIC — Love Eyes. Columbia CL 1427

THE FUGITIVE KIND — Sound Track Album. United Artists UAS 5045 (Stereo & Monaural)

GATLORDS — Let's Have a Pizza Party. Mercury ST 6007 (Stereo & Monaural)

GAICO, BUDDY — My Buddy. Epic LM 3660

GREENWILLOW — Original Cast Album. RCA Victor LOC 2001; LSO 2001 (Stereo & Monaural)

HALEY, BILL & THE COMETS — Bill Haley & The Comets. Warner Bros. WS 1378 (Stereo & Monaural)

HAMILTON, BOY — Boy Hamilton of His Best (Boy's Biggest Hit). Epic LM 3628

HARPER, SONIC — Embers of Love. Capitol SF 1337 (Stereo & Monaural)

HASKELL, JIMMIE — Huggiest Band in the Land. Imperial LP 9097

HOLLY, DUDDY — The Buddy Holly Story, Vol. II. Coral CRE 57324

HOMER & RHYMO — Homer & Rhyme of the Country Club. RCA Victor LSP 2182 (Stereo & Monaural)

HUNY, PEG WEE — Peg Wee Hunt's Dance Party. Capitol SF 1362 (Stereo & Monaural)

DICK HYMAN — After Six. M-G-M 8 3827

IRONSTINGS, IRA — Best Dance Band in the Land. Warner Bros. WS 1380 (Stereo & Monaural)

JARNA, ARNARD — Happy Moods. Arpe LP 643

KAYE, SAMMY ORK — Baltimore Day. Columbia CL 1367

KING SISTERS — Baby, They're Singing Our Song. Capitol SF 1333 (Stereo & Monaural)

KINGSTON TROUPE — Sold Out. Capitol SF 1352 (Stereo & Monaural)

KOSTELANETZ, ARNOLD & ORK — Group Portrait. Columbia CL 8238

LUGOFF, NORMAN (NOB) — Remnants to Remember. Columbia CL 1423

MADERA, ELENA — Elena Madera. Decca DL 8976

MANTOVANI — American Scene. London LL 3136 (Stereo & Monaural)

MELACHINO STRINGS — Green-Offen. RCA Victor LSP 2229

MELACHINO, GEORGE ORK — Music of Leonard Bernstein. RCA Victor LSP 2106 (Stereo & Monaural)

MEIGARD, AL — Al Meigard of the Chicago Stadium Organ, Vol. 1. Apple Fidelity AF50 5907 (Stereo & Monaural)

MILLER, ASHLEY — The Famous Radio City Music Hall Organ. Columbia CL 1434

MOSENAIRES — Like Swing. Mercury SO 60920 (Stereo & Monaural)

MUSIC FROM LOVE IS MY PROVISION — MUSIC FROM WHERE THE HOOP WOOD. Everest SOBR 1076 (Stereo & Monaural)

MYSTERY, MASTER — My Fair Lady. Padco SPE 37002

NELSON, SANDY — Sandy Nelson Plays Teen Beat. Imperial LP 9105

OSLER, GLENN — March Along. Sing Along. United Artists UAS 6073

PAGE, PATTI — Golden Hits. Mercury MG 30495

PARSON — Original Cast Album. Kapp KD 7005

PLATTERS, THE — Reflections. Mercury SR 60160

POLISHAK, RAOUL & ORK — Irving Berlin — A Great Man of Music. Everest SOBR 3038 (Stereo & Monaural)

PRICE, RAYMOND & ORK — Songs You Sworned On. Ebb T 2001 (Stereo & Monaural)

PRIMA, LOUIS — His Great Hits. Del DLP 25262 (Stereo & Monaural)

RANEY, SUE — Songs for a Rainy Day. Capitol SF 1325 (Stereo & Monaural)

REEVES, JIM — Hi-Fi Stars to RCA Victor LPM 2229

SAM BENO SINGERS — Cantata Italiana. Vano 70013

REIN, HENRI — Repl in Organ. RCA Victor LSP 2002 (Stereo & Monaural)

RODRIGUEZ, TITO — Era la Higuera de la Pallofina. Del DLP 25264 (Stereo & Monaural)

DICK, JIMMY — Jimmy Dick Signature SM 8032

ROSS, EDMUNDO — The Song of Maria. London LL 3138 (Stereo & Monaural)

ROY, BOB & ORK — I'm a Swindler. Mercury MM 8012

SCOTT, JACK — I Remember You. Williams. Top Rank RM 319

SCOTE, RAYMOND & ORK — Everest SOBR 1080

SHAW, ROLAND — Duke Ellington Presents His Album of World Classics. RCA Victor LSP 2193 (Stereo & Monaural)

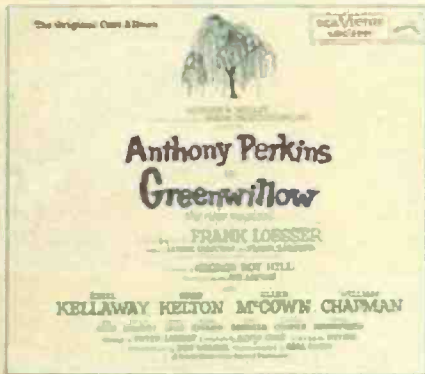
SHREAGER, GEORGE QUINCY — Spring Break. Capitol SF 1364 (Stereo & Monaural)

SHORE, DINAH — Dinah, So Many Stars With You (with Bill Harvey). Capitol SF 12540

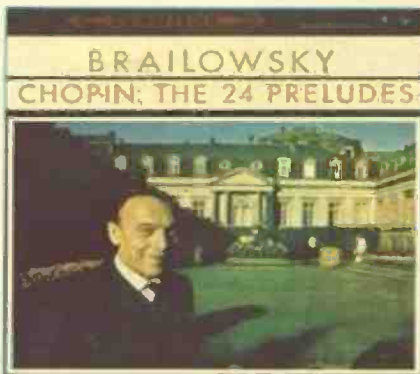
SHORT, BOBBY — Bobby Short the East Side. Atlantic 1301

SMITH, PAUL & ANNETTE WAREM — His and Hers. Capitol SF 1254 (Stereo & Monaural)

THE SHOW QUEEN — Sound Track Album. Decca DL 8977



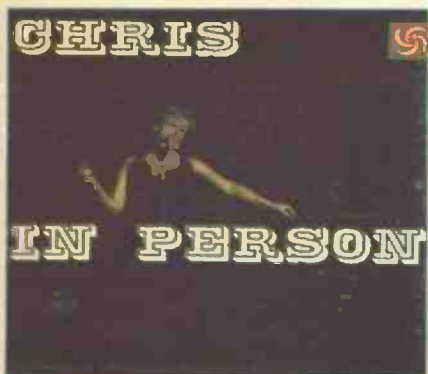
GREENWILLOW—The Original Cast Album. Brilliant music and lyrics by Frank Loesser are superbly performed in this new Broadway smash by Tony Perkins, Cecil Kellaway, Pert Kelton, Ellen McCowan, William Chapman. RCA Victor LOC-2001(M), LSO-2001(S).



CHOPIN: THE 24 PRELUDES—Alexander Brailowsky, Pianist. The supreme Chopin interpreter for 40 years has now been recorded in stereo. The first in a series of the complete Chopin piano music by Brailowsky. Columbia ML 5444(M), MS 6119(S).



MARIO LANZA SINGS CARUSO FAVORITES & FROM THE BEST OF CARUSO—The tenor of the century in a 2-album, banded package for the price of one album! It's a limited time offer—hurry! RCA Victor LHM 2393 & SP 33-75(M); LSC 2393 & SP 33-75(S).



CHRIS IN PERSON—Chris Connor. Atlantic 8940 (M), SD-8040(S). Chris' strikingly individual interpretations on Strike Up the Band, Lover Come Back to Me, Don't Worry 'Bout Me, and others, will please her fans.



CAN-CAN—Original Sound Track Album starring Frank Sinatra, Shirley MacLaine, Maurice Chevalier and Louis Jourdan. A major musical extravaganza, featuring Cole Porter's captivating melodies and clever lyrics. Capitol W 1301(M), SW 1301(S).



THE FUGITIVE KIND—Original Sound Track from the new Marlon Brando, Anna Magnani, Joanne Woodward film. Music composed and Conducted by Kenyon Hopkins. United Artists UAL 4065(M), UAS-5065(S).

BEACH, HILLBILL CHAIR — Re-arranged. When. Epic LN 3444

BITES, GARY — Lonely for You. Capitol LP 130

THUR, JIM — Twilight Memories. RCA Victor LSP 2130 (Stereo & Monaural)

TURNER, JIM — Hello! Hello! RCA Victor LSP 2039 (Stereo & Monaural)

TRUMAN, BUNNETT & ORK — The Unforgiven. Dotted Artists DAS 3048 (Stereo & Monaural)

YOUNG, MITCHELL — Caribbean. Caprice 61P 302

TRACY, ARTHUR — The Street Singer. Audio Fidelity AF59 5729

TUCKER, SOPHIE — Sophie Tucker in Person. Mercury SR 60227 (Stereo & Monaural)

TURNER, SAMMY — Loverland. Blue Moon. Big Top 1301

TRUITY, DONALD — Lonely Blue Boy. M-G-M 1 2014

VINCENT, BING — Crazy Times. Capitol ST 1343 (Stereo & Monaural)

WALK, LAWRENCE & ORK — I'm Forever Blowing Bubbles. Dot LSP 25248 (Stereo & Monaural)

WEST, SPEEDY — Steel Guitar. Capitol ST 1341 (Stereo & Monaural)

WILLIAMS, ANNY — The Village of St. Bernadette. Caprice CLP 3038

WOLFE, RICHARD & ORK — Forgotten Hits of America. Kapp KS 3183 (Stereo & Monaural)

WOODBURY, WOODY — Woody Woodbury's Laughing Room. Stereodisc MW 3

WYLE, GEORGE — Hawaiian Melody. Imperial 9199

MICHAEL CALLS—Various Artists. Capitol ST 1339 (Stereo & Monaural)

HONEY TONE PIANO & HOT BARDIO—Low Stein & John Call. Mercury SR 60851 (Stereo & Monaural)

HOW THE WEST WAS WON (1-17) —Various Artists. RCA Victor LSC & LSO 6070 (Stereo & Monaural)

RAIN — Various Artists. 20th Fox 3038

TOWN & COUNTRY SQUARE DANCES—Various Artists. Evere 6178 (Stereo & Monaural)

LOW PRICE POPULAR

ARNOLD, EDDY — More Eddy Arnold. Camden CAL 363

CAMDEN ROCKERS—Rocking the Standards. Camden CAS 843

CHIVALIER, MARRICE — Toujours Maurice. Camden CAL 379

BRADOME, YVON—Tenderly. Mercury MGM 17137

GREGG, GERNARD — Wedding Music Favorites. Perfect PS 14021 (Stereo & Monaural)

HARDY, PETE — Honky Tonky Piano. Wing MGM 17201

HARMONICATS, JERRY MURPHY—Harmonica Hits. Mercury MGM 17206

HARTLEY, FRED—As Time Goes By. Bluebird 1 30049

KANE, JACK—Jack Kane Sings the Women of Show Business. Ramblin NLP 105

KILEY, RICHARD— Rodgers & Hammerstein Songbook. (2-12). Camden CAL 102

LONDON THEATER COMPANY ONE —Kismet—Can-Can. Bluebird 1 3007

MARCH, HAL — Hal March Conducts. Hamilton NLP 101

MARTIN, BOB — Mr. Song Man. Wing MGM 17203

ROSDINE, BEN — The Voice of Love. Hamilton NLP 102

PEABODY, EDDIE—Baby Magic. Hamilton NLP 107

SANKER, VIOLIN & ORK — Baby Songs and More. Wing MGM 17201

SHORT, SIMAN — Vocacious. Camden CAL 373

SOUND STAGE ALL STARS—More Peter Gunn. Hamilton NLP 1123

TAPSCOTT SINGERS — 12 Men Who Love to Sing. Perfect PS 14017 (Stereo & Monaural)

WHITING, MARGARET—Cry in My Soul. Hamilton NLP 104

JAZZ

ARMSTRONG, LOUIS — Someone Plays King Oliver. Audio Fidelity AF59 5729 (Stereo & Monaural)

BACHMANN, WILF — Mighty High. Argo LP 666

BURRELL, KERRY—On View of the Blue Spot Cafe. Blue Note 4031

CART, DIESELAND — Dieleland Cary and the Dieleland Doodlers. Columbia CL 1435

CONNOR, CHRIS — Chris Connor in Person. Atlantic 8040

DAVIS, EDDIE (LOCEMI) QUINTET—Prestige 7191

GIORGIO OF DIESELAND — Piano Ringtones With the Phenomenal Duke of Dieleland (VOL. II). Audio Fidelity AF59 5729 (Stereo & Monaural)

FIREHOUSE FIVE PLUS TWO — Firehouse Five Plus Two Give us a Party. Good Time Jazz 12028

FOUNTAIN, PETE—Pete Fountain. Dot. Coral CRL 37213

GIBBS, TERRY — Steve Allen Presents Terry Gibbs and the Fiend. Signatures SM 6007

HAMILTON, CHICO — Original! Chico Hamilton Over the World. Pacific NW 1307

HAWKINS, COLEMAN — Coleman Hawkins and Company. Verve MGVS 6110 (Stereo & Monaural)

HEEMAN, JOE — Counting Five in Sweden. World Pacific WP 1300 (Stereo & Monaural)

JACKSON, MARY JANE — The Wild Piano of Mary Anne Jackson. Banner MM 6009

LAND, HAROLD QUINTEY — The Sea. M-G-M 1 482

MILLER, JACKIE—Swing, Swing, Swingin'. Blue Note 4024

MURRAY, TED — Ted McHobb & Company. Epic LN 3443

MANHATTAN JAZZ ALL STARS — Gave and Dada. Columbia CS 8223 (Stereo & Monaural)

MASTERSOUNDS, THE—The Mastersounds Play Compositions by Horace Silver. World Pacific 1 1284

MARTIN, BILLY — Art of Jazz. Sony CRP 458

METROPOLITAN JAZZ ORKESTRA — The Legend of Big. Argo LP 659

MINGUS, CHARLES—Gates & Roots. Atlantic 1303

MODERN JAZZ QUARTET — Pyramid. Atlantic 1225

NAPOLEON, PHIL—Phil Napoleon & His Memphis Five. Capitol ST 1344 (Stereo & Monaural)

PEARSON, OWEN — Profits Over Person. Blue Note 4022

PETERSON, OSCAR TRIO—Swinging Brass. Verve MGVS 6110 (Stereo & Monaural)

RICHARDSON, JEROME — 'Boomin' With Richardson. New Jazz 8224

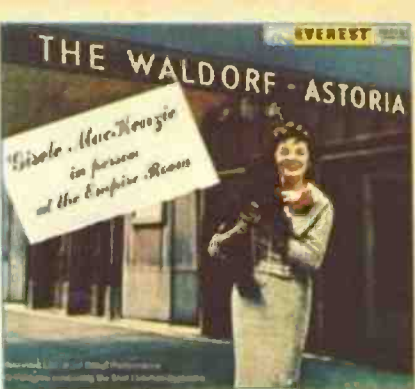
SHANE, BOB — Photo 'n' All. World Pacific WP 1284

SMITH, PAUL QUARTET—Sound of Music. Verve MGVS 6126 (Stereo & Monaural)

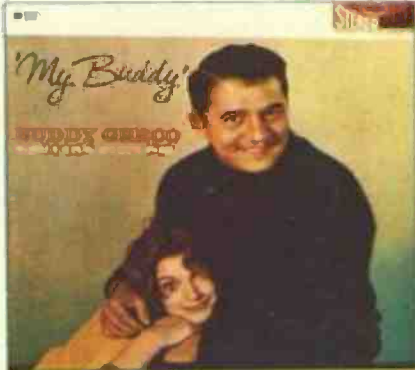
STUTT, SONNY—Sonny Stitt Sits in With the Oscar Peterson Trio. Verve MGVS 6104 (Stereo & Monaural)

TATUOL, ABE—Abe Tatum Discovers. Dot. 20th Fox 3009

TURBENTINE, TOMMY — Fantasy Department. Time T 70001



GISELE MACKENZIE IN PERSON AT THE EMPIRE ROOM—Starry-eyed reviews greeted Gisele in her appearance this winter at the Waldorf-Astoria. Here is her actual performance recorded live. Al Pellicani conducting. Everest LPHR 3069(M), SDBR 1069(S).



MY BUDDY—Buddy Greco. Recorded at Le Bistrot, Rush Street, Chicago. Buddy at the piano, singing and swaying a group of guests, including Misty, Like Young, The Lady is a Tramp, others. Epic LN 3660(M), BN 557(S).

POPULAR MISC.

AN EVENING AT SOLDIER'S—Songs, Marches & Wagon Songs. Mercury MG 20544



A TOUCH OF TABASCO—Rosemary Clooney and Perez Prado. Two great talents excitingly blended in selections ranging from I Only Have Eyes for You and Mack the Knife to Cu-Cu-Ru-Cu-Cu. Pakomal RCA Victor LPM-213(M), LSP-213(S).



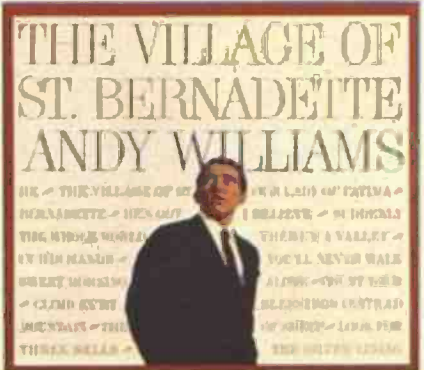
THE FIREBALLS—This pyrotechnic group match the exciting cover with their distinctive arrangements that include their hits, Torquay, Bulldog, Kissin' and Foot Patter. Toes will tap to this album. Rank RM-324(M), 324(S).



REQUIEM OP. 89—This great work by Anton Dvorak is imported from Germany and distributed by Decca here. Deutsche Grammophon has masterfully recorded this requiem for solo voices, chorus and orchestra. 2-record set. LPM 18547/48(M).



JOIN BING & SING ALONG—Bing Crosby & His Friends. His first "Sing Along" album, with orchestra and chorus; 33 great songs. Fun for the whole family. Lyric sheets enclosed. Warner Bros. W-1364(M), WS-1364(S).



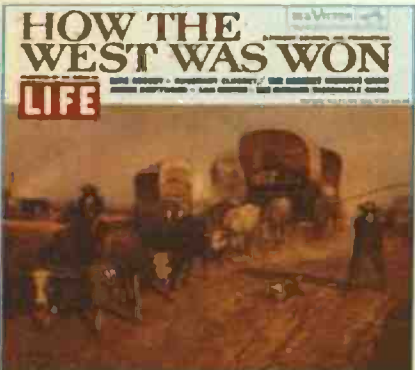
THE VILLAGE OF ST. BERNADETTE—Andy Williams. Lush vocal arrangements of outstanding inspirational songs. Look for the Silver Lining, You'll Never Walk Alone, the title song, etc. Cadence 3038(M), 25038(S).



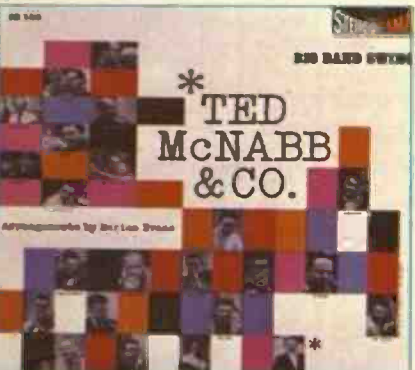
FIRESIDE SING ALONG WITH MITCH—Mitch Miller and the Gang in another welcome addition to the very successful "Sing Along With Mitch" series of albums. Includes special sing-along lyric sheets. Columbia CL 1389(M), CS 8184(S).



I REMEMBER HANK WILLIAMS—Jack Scott, one of today's top vocal stars, salutes the late, great Hank Williams with a collection of his great country flavored hits. *Cold, Cold Heart* is hot one. Rank RM-319(M), 319(S).



HOW THE WEST WAS WON—On two LP records the most complete collection of Western songs and hymns ever compiled—plus actual Life Magazine text and color prints on the Winning of the West. RCA Victor LOP-6070(M), LSO-6070(S).



BIG BAND SWING—Ted McNabb and Co. The kind of music that made swing great, music that swings in every sense of the word. Mountain Greenery, Blue Moon, Margie, Lover, Spring Is Here, others. Epic LN 366(M), BN 558(S).



MUSIC FROM MR. LUCKY—Composed and Conducted by Henry Mancini. From the CBS-TV Series. The creator of the famous Peter Gunn TV background music has created fresh and exciting music. RCA Victor LPM-2198(M), LSP-2198(S).

JAZZ MISC.
A GASSER—Amelia Ross and Tent 520. World Pacific 1 8285
RED ALLEN MEETS KID CORY. Verso MGVS 6076 (Stereo & Monaural)
GENE AMMONS - SOMMY TRITT. Chess LP 1445
HAWAIIAN, COLEMAN & JACKSON, MILT — Boon Bags. Atlantic 1318
JACKSON, MILT & HAWKINS, COLEMAN — Boon Bags. Atlantic 1314
JOLLY, PETE & RALPH PENA — Impassable. M-G-M E 1014
GERRY MULLIGAN MEETS BEN WEBSTER. Verso MGVS 6084 (Stereo & Monaural)
SIDE BY SIDE—Ode (Elington, Johnny Hodges, Verso MGVS 6107 (Stereo & Monaural)

LOW PRICE JAZZ

IMPARTLAND, JIMMY — Phil Happy Dixieland Jazz. Camden CAS 549 (Stereo & Monaural)

CLASSICAL

BACH: CANTATA NO. 140; CANTATA NO. 4 — Vienna State Opera Orch. and Chamber Choir. Vanguard DG 398
BARTOK: BLUEBEARD'S CASTLE—Radio Sym. Orch. Berlin (Telekay). Deutsche Grammophon Gesellschaft 130020 SLPM (Stereo & Monaural)
BARTOK: MUSIC FOR STRINGS, PERCUSSION & CELESTA; HUNGARIAN SKETCHES. Chicago Sym. Orch. (Cramer). RCA Victor LM 2274
BEETHOVEN: KREUTZER & SPRING SONATAS NOS. 9 AND 8. Gulistan, Stereop. RCA Victor LM 2297
BEETHOVEN: OVERTURES — Lamoureux Orch. (Marschner). Deutsche Grammophon Gesellschaft 205 711019 (Stereo & Monaural)
BEETHOVEN: PIANO SONATA IN C MAJOR & C MINOR — Faldes, piano. Deutsche Grammophon G&S 712021 (Stereo & Monaural)
BEETHOVEN: SONATA NO. 9 CRESCENDO; SONATA NO. 1 — Francoeur, violin. Casadeaux, piano. Columbia MS 6185
BEETHOVEN: SYMPHONY NOS. 7 & 9—Leipzig Gewandhaus Orch. (Kosmitchey). Epic DSC 107 (Stereo & Monaural)
BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR—Sym. of the Air (Sokolowski). United Artists UAS 9083
BERLIOZ: REQUIEM (2-12)—Boston Sym. Orch. (Munch). RCA Victor LP 4077
BERLIOZ: SYMPHONIC FANTASTIQUE — Vienna Philharmonic Orch. (Munch). RCA Victor LM 2242
BRAMMS: SYMPHONY NO. 3 IN F MAJOR; TRAGIC OVERTURE—Berlin. Sym. Orch. (Munch). Deutsche Grammophon Gesellschaft G&S 712010 (Stereo & Monaural)
CHOPIN: PIANO CONCERTO NO. 1 IN E MINOR; TRAGIQUE—Askenase, piano. Residentia Orchestra Den Haag (van Oortelo). Deutsche Grammophon Gesellschaft 130005 SLPM (Stereo & Monaural)
DEBUSSY: LA MER - DANSES; SACRES ET PROFANE; ROUSSEL; BACHUS ET SIBIANE, SUITE NO. 2 — Lamoureux Orch. (Marschner). Deutsche Grammophon G&S 712040 (Stereo & Monaural)
DEBUSSY: SONATA FOR VIOLIN & PIANO; LIEBE; SONATA FOR VIOLIN & PIANO IN G MAJOR—Grumiaux, violin; Copagnon, piano. Epic LC 2647
ENESCO: OCEAN IN C MAJOR—Romanian Sym. Orch. (Silvestri). Artia ALP 019
HAYDN: PIANO CONCERTO IN D MAJOR; MOZART, PIANO CONCERTO IN E FLAT MAJOR, K.482 — Demus, piano. Radio Sym. Orch. Berlin (Decher). Deutsche Grammophon G&S 712049 SLPM (Stereo & Monaural)
HAYDN: STRING QUARTETS IN C MAJOR & C MINOR—Amadeus Quartet. Deutsche Grammophon Gesellschaft 130072 SLPM (Stereo & Monaural)
SHCHATTURIAN: GAYNE BALLET SUITE—London Sym. Orch. (Pantalone). Everest 5008 3052 (Stereo & Monaural)
MAHLER: SYMPHONY NO. 9 IN D MINOR (2-12)—London Sym. Orch. (Lorring). Everest 5088 3050-2 (Stereo & Monaural)
MOZART: PIANO CONCERTO IN E FLAT MAJOR, K.482; HAYDN: PIANO CONCERTO IN D MAJOR — Demus, piano. Radio Sym. Orch. Berlin (Decher). Deutsche Grammophon G&S 712049 SLPM (Stereo & Monaural)
POULENC: LA VOIX HUMAINE — Duruflé, soprano; Theâtre National de l'Opéra-Comique Orch. (Pons). RCA Victor LS 2385
SANCT SEANS: SYMPHONY NO. 30 — Boston Sym. Orch. (Munch). RCA Victor LM 2248
SHOSTAKOVICH: CONCERTO FOR CELLO IN E FLAT; SYMPHONY NO. 1 IN F MAJOR—Rostropovich, cello; Philadelphia Sym. Orch. (Ormandy). Columbia MS 6124 (Stereo & Monaural)
STRAUSS: DON QUIXOTE - DEJAZO; TRANSCRIPTION — Minneapolis Sym. Orch. (Dorati). Mercury SB 90282
STRAUSS: DON QUIXOTE - DEJAZO; TRANSCRIPTION — Chicago Sym. Orch. (Finner). RCA Victor LS 2384
TCHEKOVSKY: SYMPHONY NO. 4 — Boston Sym. Orch. (Monteux). RCA Victor 2349
DEBUSSY: LA MER - DANSES; SACRES ET PROFANE; ROUSSEL; BACHUS ET SIBIANE, SUITE NO. 2 — Lamoureux Orch. (Marschner). Deutsche Grammophon G&S 712040 (Stereo & Monaural)
ENESCO: OCEAN IN C MAJOR—Romanian Sym. Orch. (Silvestri). Artia ALP 019
HAYDN: PIANO CONCERTO IN D MAJOR; MOZART, PIANO CONCERTO IN E FLAT MAJOR, K.482 — Demus, piano. Radio Sym. Orch. Berlin (Decher). Deutsche Grammophon G&S 712049 SLPM (Stereo & Monaural)

HAYDN: STRING QUARTETS IN C MAJOR & C MINOR—Amadeus Quartet. Deutsche Grammophon Gesellschaft 130072 SLPM (Stereo & Monaural)
SHCHATTURIAN: GAYNE BALLET SUITE—London Sym. Orch. (Pantalone). Everest 5008 3052 (Stereo & Monaural)
MAHLER: SYMPHONY NO. 9 IN D MINOR (2-12)—London Sym. Orch. (Lorring). Everest 5088 3050-2 (Stereo & Monaural)
MOZART: PIANO CONCERTO IN E FLAT MAJOR, K.482; HAYDN: PIANO CONCERTO IN D MAJOR — Demus, piano. Radio Sym. Orch. Berlin (Decher). Deutsche Grammophon G&S 712049 SLPM (Stereo & Monaural)
POULENC: LA VOIX HUMAINE — Duruflé, soprano; Theâtre National de l'Opéra-Comique Orch. (Pons). RCA Victor LS 2385
SANCT SEANS: SYMPHONY NO. 30 — Boston Sym. Orch. (Munch). RCA Victor LM 2248
SHOSTAKOVICH: CONCERTO FOR CELLO IN E FLAT; SYMPHONY NO. 1 IN F MAJOR—Rostropovich, cello; Philadelphia Sym. Orch. (Ormandy). Columbia MS 6124 (Stereo & Monaural)
STRAUSS: DON QUIXOTE - DEJAZO; TRANSCRIPTION — Minneapolis Sym. Orch. (Dorati). Mercury SB 90282
STRAUSS: DON QUIXOTE - DEJAZO; TRANSCRIPTION — Chicago Sym. Orch. (Finner). RCA Victor LS 2384
TCHEKOVSKY: SYMPHONY NO. 4 — Boston Sym. Orch. (Monteux). RCA Victor 2349

LOW-PRICE CLASSICAL MISC.

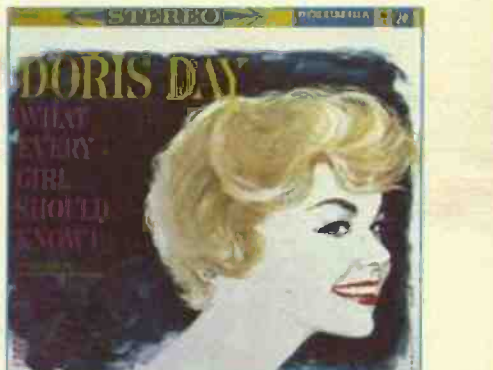
MOZART IN PRAGUE — Götting Sym. Orch. (Kobler). Tub. Jubilee EC 3032 (Stereo & Monaural)

FOLK

SIBB, LEON — *Tot My Captain*. Vanguard V50 2052 (Stereo & Monaural)
DOWN HOME BLUES — Brownie McChes & Sonny Terry. Bluebird 1002
GONZALES, MITOY — *Thinking*. Capitol ST 10233 (Stereo & Monaural)
HOPEWELL, LIGHTNING — *Lightning and the Blues*. Harold LP 1012
HOPEWELL, LIGHTNING — *Anthology*. Bluebird. Vanguard V50 2057 (Stereo & Monaural)

CLASSICAL MISC.

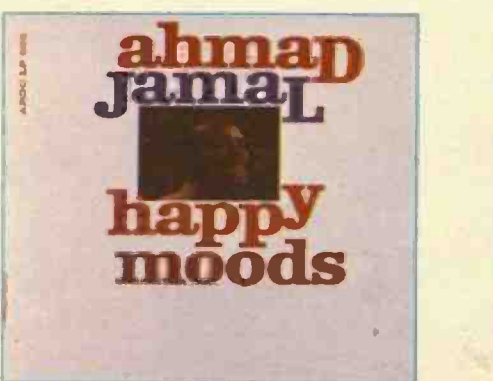
DANCES BY BRAMMS AND BYRONAL—Berlin Phil. Orch. (Korajac). Deutsche Grammophon Gesellschaft 130040 (Stereo & Monaural)
OPERA RECITAL—Pierette Alarie, soprano; Leopold Simoncini, tenor. Radio Sym. Orch. Berlin (Schwenk). Deutsche Grammophon Gesellschaft 130049 SLPM (Stereo & Monaural)



WHAT EVERY GIRL SHOULD KNOW—Doris Day. Here is an inspired Doris Day in a collection of standards giving unforgettable performances by one of the greatest popular female singers of them all. Columbia CL 1438(M), CS 8234(S).



WITH MY LOVE—Ernest Mauth conducts. The songs all have roses or flowers in their titles—*La Vie En Rose*, *Petite Fleur*, *In Apple Blossom Time*. A love note is attached to the attractive cover. Rank RM-321(M), 321(S).



HAPPY MOODS—Ahmad Jamal, Argo 662(M), 662(S). The fabulous Jamal trio in a bubbling collection of great tunes, beautifully recorded. "His best album to date," say the critics.



THE BROTHERS FOUR—Columbia's great new singing group scores in an album of great folk songs. Greenfields, their smash single hit, is included among *The Zulu Warrior*, *Eddystone Light*, others. Columbia CL 1402(M), CS 8197(S).

STYERS, THE — The Skiffers. Parlophone PS 14015 (Stereo & Monaural)
WILLIE BLUES — Willie Dixon & Memphis Slim. Bluebird 7083

STATESMEN, THE—The Statesmen On Sharp. RCA Victor LSP 3100 (Stereo & Monaural)
VALLEY SINGERS — Condon's Land. Imperial LP 9100

CHILDREN'S

DONALD DUCK & HIS FRIENDS—Disneyland 90 1212
McLOWAY, STERLING — Mother Goose Nursery Rhymes. Disney Land 90 1211
BOYS AND FUN WITH THE BABY LETTER — Vanguard VRS 7032

SPIRITUAL

JACKSON, MARGIE — Come on Children. Let's Sing. Columbia CS 8225 (Stereo & Monaural)
MOORE, BEVERING SWIFT (MATEAMOUR) & HIS GOSPEL SINGERS — Audio Fidelity AFLP 1923 (Stereo & Monaural)
THARPE, ROSETTA SISTER—Sister Rosetta Tharpe. M-G-M 8 3023

INTERNAT'L

CABALLERO, FELIZ—This Is Felice Caballero. Soco CELP 444
DELL, MICHEL MARIACHI — Viva Mexico. Vol. 2. Audio Fidelity AFSD 8095 (Stereo & Monaural)
REMEMBER GERMANY, Vol. 4 — Various Artists. Fiesta FLP 1966
ALSOFF WOMEN'S CHORUS — A Program of Russian Song. Decca DL 710019 (Stereo & Monaural)
O'DONNELL, BRENDAN — Brendan O'Donnell Sings Impassioned Irish Airs. Capitol SA 10913 (Stereo & Monaural)
VAST, GUY ENSEMBLE — All Points East. United Artists UAS 4483

SPECIALTY

BEFORD, LEE & BILL MOOREY — Square Dances With Cohn. Imperial LP 9104
SOUNDS OF PARRIS ISLAND—Various Artists. Gold Star Records.

SOUND

BAND OF THE IRISH GUARDS—Various Artists (Linger) Capitol ST 10325 (Stereo & Monaural)

C&W

CLIFTON, GAIL & BEEM MOON-TAIN BOYS—Starday SLP 111
WHITMAN, SLIM — Slim Whitman Sings Mitten Record M178. Imperial LP 9103

LATIN AMERICAN

BRATHANA — Joe Carola & Nestor Amaral. Dot DLP 3231
EL DANON CON GENEZIO Y SU DANZONERA — Soco SCLP 9183
BANCHENO, LOS — Yo Ligojan Los. Maritacha. Soco SCLP 9187

RELIGIOUS

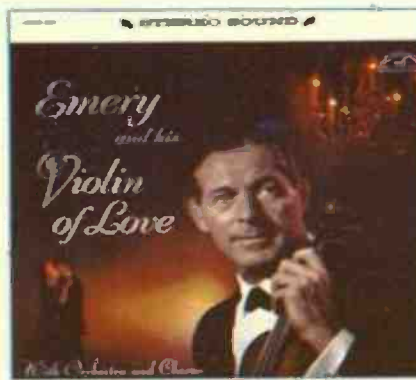
GATTS, BILL — Songs of Faith and Inspiration. Kapp KS 3176 (Stereo & Monaural)
MARSH-COCHRAN—To Drum. F.R.E. Label.
FRANKMAN, FAYGE—A Time to Sing. Ward W 3077
WATERS, STEVE — His Eye Is on the Sparrow. Ward WLP 3100

SACRED

SONGS OF GLORY—Lester Flair & Carl Spragg. Columbia CL 1424



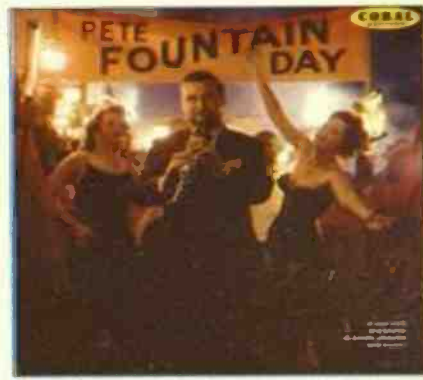
IN HARMONY WITH HIM—The McGuire Sisters project their warm style in their interpretation of this collection of familiar songs of faith. Dick Jacobs directs the accompaniment. Coral 57303, 757303(S).



EMERY AND HIS VIOLIN OF LOVE—With orchestra and chorus. Featuring the unique "singing, singing, sexy strings" of Emery, the tone poet of the violin. ABC-Paramount ABC-281 and ABCS-281 (Stereo).



SING A HYMN WITH ME—Tennessee Ernie Ford, Capitol TAO 1332 (M), STAO 1332 (S). A striking two-cover album with a 32-page four-part harmony song book attached. One of the most beautiful and unusual albums ever offered.



PETE FOUNTAIN DAY—Here's the fifth smash Coral album by Pete Fountain, the outstanding clarinetist. This was recorded live at New Orleans' Municipal Auditorium. It's great Jazz! CRL-57313; 757313(S).



SATCHMO PLAYS KING OLIVER—Louis Armstrong makes his debut on the Audio Fidelity label and romps with happy musical abandon thru St. James Infirmary, Frankie and Johnny and 10 other jazz favorites. AF 1930, 5930(S).



REJOICE, DEAR HEARTS!—Brother Dave Gardner. Whether you're north of the Mason-Dixon line or south, you'll enjoy the contagious humor and excitement of this "in person" performance at a Nashville night club. RCA Victor LPM-2083(M).



PIANO RAGTIME—Those Phenomenal Dukes of Dixieland are back with Vol. II in a row of fantastic Dixieland recordings. Included are 12th Street, Johnson, Bugle Call and Tiger Rag. Audio Fidelity 1928, 5928(S).



WHERE THERE'S LIFE—Russ David and His Orchestra. The big RCA Victor-Budweiser promotion behind this album promises that "the sound and tempos of the 12 songs will enliven any party." RCA Victor LPM-2191(M), LSP-2191(S).



MUSIC FROM ONE STEP BEYOND. From the ALCOA PRESENTS TV Series come these selected hauntingly beautiful themes. Harry Lubin conducts the symphony orchestra. Decca DL-8970, DL-78970 (S).



HOORAY FOR LOVE — Mavis Rivers, Capitol P 1294 (M), P 1294 (S). Hooray for Love, Do You Love Me? The Glory of Love, Almost Like Being in Love, Speak to Me of Love, etc.

Auditioning NEW AND OUTSTANDING LP'S

For the convenience of our readers, here is a compilation of descriptive review data published over the past few weeks in *The Billboard* concerning some of the outstanding new LP's now available.

POPULAR

DIETRICH IN RIO

Marlene Dietrich, Columbia WS 316. (Stereo & Monaural) — The fabulous Marlene Dietrich has never sounded better than in this set, recorded during her second recent South American tour. Her program features international standards including her classic "Boys in the Backroom" and others like "I've Grown Accustomed to Her Face" and "Well All Right." Stunning cover photos are highly displayable, and the sleeves also have pics of the star.

DINAH SINGS SOME BLUES WITH RED

Dinah Shore-Red Norvo, Capitol ST 2354. (Stereo & Monaural) — Dinah Shore shines in another fine set. She delivers blues (both sweet and low), standards and oldies in fine fashion. Backed by a swingin' group, headed by vibist Red Norvo, she excels on such fare as "Who," "I Ain't Got Nothin' But the Blues" and "It's All Right With Me." Sound is good, and attractive cover shot of the lark will lure.

FATS DOMINO SINGS MILLION RECORD HITS

Imperial LP 9103 — Set includes some of the great blues artist's past smashes, and the set appears a likely bet to score as well as his previous LP releases. Included are "Country Boy," "Margarie" and "I Want to Walk You Home." Cover shot of the artist will help. Strong potential.

GREENWILLOW

The Melachro Strings, RCA Victor LPM 2229 — Frank Loesser's lovely score from "Greenwillow" is interpreted with lush excellence by the orkster. His singing strings are used to listenable advantage on such fare as "The Music of Home," "Summertime Love," "Greenwillow Christmas" and "Never Will I Marry." Set should be another big one for him.

GYPSY PASSION

Andre Kostelanetz Ork, Columbia CS 8228 — Lush, gaudy instrumental treatments of familiar gypsy-flavored themes are highlighted by romantic string work. Selections include "Dark Eyes," "Gypsy Fire," "Gypsy Princess" and "Hora Staccato." Standout mood music package.

JACKIE SINGS THE BLUES

Jackie Wilson, Brunswick 54055 — Strong, emotion-packed warbling stunts by Wilson with moving gospel flavor and fine choral backing. Handsome, double-fold package should appeal to dual market audience. Selections — all recorded for first time — include "Please Tell Me Why," "She Done Me Wrong," etc. Unusual, effective blend of gospel and rock and roll.

THE FRANZ LISZT STORY

Carmen Cavallaro, Decca DL 8999 — Inspired by the Columbia Picture, "Song Without End," this package is really a hot one. It presents the most popular of the noted composer's works, such as "Hungarian Rhapsody No. 2," "La Campanella," "Liebestraue" and "Les Preludes." These works, of course, are exceedingly pianistic as well as popular, and Cavallaro does a remarkable technical job over big backing by Jack Pleis. Timing for this package is perfect — with deejays looking for classier wax.

MILLION SELLERS-COUNTRY & WESTERN MILLION SELLERS-HITS WITH A BEAT

Various Artists, M-G-M E 3824; 3825; 3826 — M-G-M Records has put together three very salable packages here, all composed of hit singles released over the past decade. The pop "Million Sellers" include "Mamzelle," "Anna," "The High and the Mighty" and "I Apologize." The c.&w. "Million Sellers" contain "Gonna Find Me a Bluebird," "Life Gets Tee-Jus, Don't It," and three Hank Williams hits including "Your Cheatin' Heart." The hits with a beat contain rockers by the Impalas, Conway Twitty, and Clyde McPhatter.

MOMENTS TO REMEMBER

Norman Luboff Choir, Columbia CL 1423 — This is a delightful album by the Norman Luboff Choir that should have sold sales appeal. It features great songs of the '30's, sung neatly by the chorus. The tunes include "Amapola," "Taking a Chance on Love," "I Don't Want to Walk Without You," "Paper Doll" and the title song (even tho the latter is a late '50's song hit). Good wax that should move.

REFLECTIONS

The Platters, Mercury SR 60160 — Each member of the group is a featured soloist in this set. Tony Williams, Zola Taylor, Herbie Reed, Dave Lynch and Paul Robi turn in effective vocal treatments on a flock of oldies that includes "Harbor Lights," "Red Sails in the Sunset" and "Reflections in the Water." Tempos and types are nicely varied. Sound and cover are plus features.

SOLD OUT

The Kingston Trio, Capitol ST 1352 (Stereo & Monaural) — The Kingston trio offers a program of varied folk fare that adds up to a thoroughly entertaining LP. Included is material previously released as singles, but most of the selections are new for them — "With You My Johnny," "The Mountains O'Mourne," "El Matador," etc. Sound and cover are good.

SWING DAT HAMMER

Harry Belafonte, RCA Victor LSP 2194 (Stereo & Monaural) — Belafonte with standout backing from the

Belafonte Folk Singers scores effectively on a brace of folk, blues and work songs. His renditions are meaningful and expressive. Stereo sound is good. Fine cover photo of the artist. Set should be a strong seller.

THURBER CARNIVAL

Original Cast, Columbia KOS 2024. (Stereo & Monaural) — The show is a Broadway hit, and the original cast album should enjoy similar commercial success. Don Elliott's original jazz backing is amusing and tasteful, and the double-fold album is packaged ingeniously with a bound-in portfolio of Thurber drawings. Tom Ewell, Peggy Cass, Paul Ford, Alice Ghostley and the rest of the cast are first-rate and funny in the Thurber sketches.

TOWN & COUNTRY

The Browns, RCA Victor LSP 2174. (Stereo & Monaural) — A gas of an album for the popular Nashville-based group. "Scarlet Ribbons" and "The Old Lamp-lighter," both recent singles are included plus some mighty fine new efforts, each of which gets an exceptional mixed guitar backing. Two sides particularly, "My Adobe Hacienda" and "Red Sails in the Sunset" could qualify as very logical singles choices. The trio has never been in better form and their fans and jocks are sure to like this set.

THE UNFORGIVEN

Dimitri Tiomkin, Stereo UAS 5068 — Composer-conductor Dimitri Tiomkin paces the Santa Cecilia Symphony Orchestra thru a fine reading of his stirring score from the coming film. The pic is likely to be a big one, and as such, this set can come in for heavy sales. The score is richly melodic, programmatic and attractively colorful.

WHAT EVERY GIRL SHOULD KNOW

Doris Day, Columbia CL 1438 — Doris Day turns in winning renditions of a familiar group of standards of this new waxing, helped by the Hurry Zimmerman otk arrangement. The songs range from the title tune to "Mood Indigo," "A Fella Needs a Girl," "Something Wonderful" and "A Hundred Years From Today." For the lark's many, many fans.

WODDY WOODBURY'S LAUGHING ROOM

Sitcomoddlies MW 2 — As was his previous hit LP, "Woody Woodbury Looks at Love and Life," this album was also recorded during a performance at a night club in Florida. Woodbury's humor is a bit raggy at times, but he's glib and quick, and the audience (judging from the chuckles) thoroughly approves. It should be a successful follow-up.

POPULAR LOW PRICE

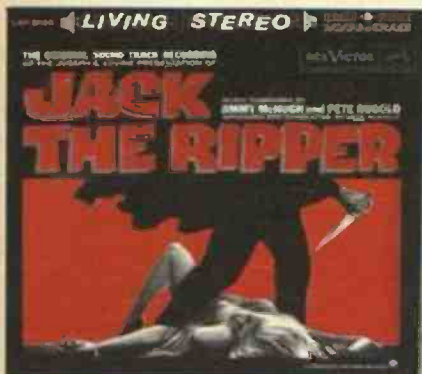
CAN CAN

Skip Martin, Stereo Fidelity SF 12400 — The Skip Martin crew presents thoroughly entertaining treatment of the Cole Porter score from "Can-Can." The settings really move. The score has been augmented to include several Porter tunes not in the original Broadway score. Set can prove a strong rack item.

POP EXTENDED PLAY

BECAUSE THEY'RE YOUNG

Duane Eddy, Jamie JEP 304 — This new EP by Duane Eddy features the theme song from the new Dick Clark movie, "Because They're Young," as well



JACK THE RIPPER—The original sound-track recording. Music composed by Jimmy McHugh and Pete Rugolo, and arranged and conducted by Pete Rugolo. A bold, attention-demanding sound track! RCA Victor LPM-2199(M), LSP-2199(S).



THIS IS DARIN—Bobby Darin. Ato 33-115(M), SD-33-114(S). This album is a showcase of the full range of Darin talent. Bobby demonstrates it on "Clementine, My Gal Sal, Caravan, and others.



SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller and the Gang add another smash to the best selling "sing along" series with "Baby Face, Bye Bye Blackbird, Silver Moon, 13 other favorites. Columbia CL 1414(M), CS 8211(S).

three new tunes, "Easy," "Rebel Walk," and "The Battle." (based on "The Battle Hymn of the Republic"). Sales could be hits as singles or on the EP, since they feature the Eddy guitar work all the way.

JAZZ

BEAN BAGS

Milt Jackson & Coleman Hawkins. Atlantic 1316 — Milt "Bags" Jackson and Coleman "Bean" Hawkins team forces for a cookin' set. Jackson is as casual fleet and inventive, and Hawkins still has that great, great tone. Backing the duo are T. Flanagan, drums; K. Furell, guitar; E. Jones, bass, and C. Kay, on drums. Swingers and up-items in the six-track set are highly acceptable. Tunes include "Don't Take Your Love From Me" and "Get Happy" and "Indian Blues." Displayable cover.

THE CONNECTION

Freddie Redd Quartet. Blue Note 4027 — "The Connection" is currently one of off-Broadway's hottest shows. The tunes in this set are those featured by a jazz group which appears in the play. In addition to the Redd Quartet, altoist Jackie McLean is also featured. It's a cooking and driving set. At times there's some really fine interplay between McLean and Redd on piano. Set can stand on its own, but association with the play can prove a sales booster.

CHRIS CONNOR IN PERSON

Atlantic 8040 — Set was recorded during an appearance by the artist at New York's Village Vanguard last spring. Included are several sides that she has done before. Audience enthusiasm and noises, however, add excitement. Her program features such items as "All About Ronnie," "Misty," "Hallelujah, I Love Him So," etc. Sound is good, and the attractive cover photo will help draw sales.

GUYS AND DOLLS

Manhattan Jazz All Stars. Columbia CS 8223. (Stereo & Monaural) — Teddy Charles and Ted Maser have provided a swingin' set of arrangements on the great Frank Loesser score for "Guys and Dolls." They're presented by a stellar line-up of artists including B. Bookmeyer, A. Farmer, Z. Sims, etc. The set moves all the way. It has been well recorded, and the fine singing and blowing are captured in full. Displayable cover.

CLASSICAL

A CONCERT BY THE VIENNA CHOIR BOYS

(Kubacher). Epic LC 3648 — The Vienna group, one of the world's outstanding boys' choirs, turns in a concert performance of a group of classical and popular German tunes that are superb. Their phrasing, enunciation and the purity of tone are remarkable on this fine new recording. The selections include three lovely works by Schubert, and selections by Schumann and Reger. A delightful recording.

A PIANO INVITATION TO THE DANCE

Ann Schein. Kapp KC 9042 (Stereo & Monaural) — Miss Schein made a strong impression with her first two Kapp albums and proves again that she is a fine artist, offering attractive renditions of short works by Chopin, Bartok, Weber, Bizet, Halffter and Mediner. Her technique is outstanding, and she has a sympathetic approach to works of varying mood and style.

BRAHMS: VARIATIONS AND FUGUE ON A THEME BY HANDEL; VARIATIONS ON A THEME BY PAGANINI; (KATCHEN)

London CS 6158. (Stereo & Monaural) — Julius Katchen shows off his excellent musicianship on the two Brahms Variations, one on the theme by Handel and the other the familiar Paganini theme. Katchen performs them admirably and the stereo recording is most lifelike. Fine waxing.

BRAHMS: VIOLIN CONCERTO IN D

Fritz Kreisler, Violin; London Philharmonic Orchestra (Barbirolli) Angel COLH 35 — Another outstanding performance by a great artist reissued as part of the label's "Great Recordings of the Century" series. Originally recorded in 1936, the disk still retains an excellent degree of fidelity. Handsome booklet attached to the LP offers articles about the composer and a complete analysis of the music. Prize collector's item.

BEETHOVEN'S VIOLIN CONCERTO IN D MAJOR

Isaac Stern, Violin; New York Philharmonic (Bernstein). Columbia ML 5415 — A moving performance of the Beethoven Violin Concerto. This is one of the best recent recordings of the familiar work, and Stern

has seldom sounded more assured. In spite of all the competing versions, this recording by Stern should turn out to be a solid seller.

BERLIOZ: REQUIEM (3-12")

Boston Symphony (Munch). RCA Victor LD 6077 — This is the latest release in the label's Soria series. Munch paces the Boston Symphony thru moving reading of the work, getting a fine performance from the New England Conservatory Chorus and tenor soloist Leopold Simoneau. Packaging includes the text in Latin and English and reproductions of early masterpieces of 14th and 15th century masters. Tho it should prove a standard best seller, it will also be a strong seasonal item with the coming holidays.

BLACKWOOD; SYMPHONY NO. 1; HAIEFF; SYMPHONY NO. 2

Boston Symphony Orch. (Munch). RCA Victor LM 2352 — Both compositions, introduced in 1958 by Munch and the Boston Symphony, are the first two contemporary works recommended for recording under the terms of the Recording Guarantee Project of the American International Music Fund. Provocative and arresting material, performed with high artistic integrity.

THE FESTIVE PIPES

Krainis Recorder Consort. Kapp KC 9034 (Stereo & Monaural) — A delightfully different collection of music deriving from the 13th thru early 18th centuries, as played on recorders with light percussion accompaniment. The difficult part harmony for as many as five recorders makes for a most enjoyable presentation of tunes which mainly are simply rhythmic and joyous. The result not only is novel but has great appeal. Can be recommended as a highly unusual gift item.

GOUDON: FAUST

Soloists, Orchestra and Chorus of the Theater National de l'Opera (Cluytens). (4-12") Capitol SGDR 7154. (Stereo & Monaural) — A brilliant recording that should become standard merchandise. It's one of the few complete "Fausts" and as far as is now known, the first complete stereo version of the work. The recording was done in masterful fashion and the trio of top names in the lead roles do themselves proud. The roles are sung in French and an English libretto accompanies the package. A fine cover drawing is also an added selling feature.

HANDEL: ORGAN CONCERTOS 13-16 (2-12")

Biggs, organ; London Philharmonic Orchestra (Boult). Columbia M2S 611 (Stereo & Monaural) — E. Power Biggs continues his fine interpretations of the organ concertos of Handel with these new recordings. This is the third in the series of twin LP sets, and it's packaged in the same manner. A set that should have strong appeal to the organist's many fans and to collectors of the Handel series.

HAYDN: SYMPHONY NO. 100 IN G; SYMPHONY NO. 101 IN D MAJOR

London Symphony Orch. (Dorati). Mercury SR 90155. (Stereo & Monaural) — A sparkling record... from the standpoints of performance and sound. The two Haydn symphonies were recorded in London for classical orchestra with occasional supplementary instrumental effects. Dealers should demonstrate it.

HOLST: THE PLANETS

B. B. C. Symphony Orchestra (Sargent). Capitol SP 7196. (Stereo & Monaural) — This is an outstanding LP, with the Holst work played by an enlarged symphony with additional emphasis on percussion. The result is an outstanding record for demonstrating a stereo system. As a friend of the composer, Sir Malcolm Sargent recorded an earlier version which was regarded as excellent. The new version, aided by stereo, is even better.

KIRSTEN FLAGSTAD SINGS WAGNER

London OS 25101. (Stereo & Monaural) — The incomparable Miss Flagstad is in rare form in this program of her own specialties. First she performs the five lieder songs which come under the combined title, "Wesendonck Lieder." Then she turns to three haunting excerpts from "Lohengrin," "Parsifal" and "Die Walkure." She is accompanied by the Vienna Philharmonic under Hans Knappertsbusch. Detailed notes of the operatic excerpts and German-English lyrics for the lieder appear on the back cover. Afficionados will like the lifelike stereo.

LIVING STRINGS

Morton Gould. RCA Victor LM 2317 — Morton Gould spotlights romantic strings in a variety of varied, colorful forms. The richly melodic package includes "Elegie," Bach's "Air on the G String," Strauss' "Pizzicato Polka," etc. Excellent performance and sound values.

LOVE SCENES

Hollywood Bowl Symphony Orch. (Newman). Capitol SP 8516. (Stereo & Monaural) — The most familiar

portions of two popular operas — "Madame Butterfly" and "La Boheme" — are accorded lushly dramatic symphonic treatments by Alfred Newman and the Hollywood Bowl orch, featuring outstanding solo work by violinist David Frisina and cellist Kurt Roher. Fine for beginning conductors.

MUSIC OF JOHANN SEBASTIAN BACH

Leopold Stokowski, Capitol SP 8489. (Stereo & Monaural) — Stokowski, in transcribing these Bach pieces, attempts to visualize what the composer would have done with a full scale modern orchestra. The result is enlarged sound and added color enhancing the excellence of the master's musicianship. Some of the selections are "Passacaglia and Fugue in C Minor," "Ein feste Burg ist unser Gott," "Shepherds' Song" from "Christmas Oratorio," and "Fugue in G Minor." Prime quality item.

POULENC: LA VOIX HUMANE

Duval, Soprano; Theatre National de l'Opera-Comique Orchestre (Prete). RCA Victor LS 2385 — The theme of this modern opera with a libretto by Jean Cocteau deals with a telephone conversation by a young woman trying to sustain her relationship with her lover. Some of the extended passages (they are not arias in the usual sense) are hauntingly lovely. There are also many exciting and breathless passages. Set comes with a booklet, giving an excellent translation, background notes about the opera and pictures from the premiere performance of the opera in Paris. Denise Duval is excellent. Quality dealers should stock this fine album. It's from the label's Soria series.

RENATA TEBALDI

London OS 25120. (Stereo & Monaural) — Here's another treasure of rich, quality-wise vocal treatments of operatic arias by the great Tebaldi. Set is a sock classical item with potent name power. Selections — all strong commercial items — include arias from "La Traviata," "Manon-Lescaut," "Madame Butterfly" and others. The star is in her usual top-notch vocal form.

BIZET: CARMEN

Soloists, Chorus & Orchestra of the "Concerts de Paris." (3-12") Epic SC 6035 — This is the first new recorded version of the ever-popular opera in several years, and it could well become a favorite. Every one of the four principals is truly outstanding: silvery soprano Pierette Alarie as Micaela, Leopold Simoneau as an excellent Jose, Helme Rehfuss as a bold Escamillo, and finally a first class Spanish singer as Carmen in the person of Consuelo Ruben, who injects some Iberian fire. Complete text and English translation are included.

SCHUBERT: SYMPHONY NO. 8 (UNFINISHED); MOZART: SYMPHONY NO. 40

London Symphony Orch. (Ludwig). Everest LPBR 6046. (Stereo & Monaural) — A flowing, unhurried, yet moving reading of the Schubert classic is backed by an unusual rendition of the Mozart which alternates between the contemplative in the slow movement and an extraordinarily swift-paced dynamic approach in the fast movements. Ludwig makes both sound convincing. Altho these are among the most-recorded works in the catalog, this is their only current stereo pairing, making this an exceptionally attractive disk, which should rack up substantial sales.

SCRIBIN: THE POEM OF ECSTASY; AMIROV; AZERBAIJAN MUGAM

Houston Symphony Orch. (Stokowski). Everest LPBR 6032 — The mystical "Poem of Ecstasy" with its myriad tonal shadings is perfect orchestral material for Stokowski's magic, as those who recall his famed 78 r.p.m. version will attest. The maestro's magic is still there, abetted by Everest's top quality sound. The Amirov work, tho of lesser quality, is built from colorful Azerbaijan melodic patterns that also show off Stokowski's orchestral mastery.

SHOSTAKOVITCH: CONCERTO FOR CELLO IN E FLAT; SYMPHONY NO. 1 IN F MAJOR

Rostropovich, cello; Philadelphia Orch. (Ormandy). Columbia MS 6124. (Stereo & Monaural) — The vigorous cello concerto is performed with excellence by Rostropovich. Ormandy and the Philadelphians support the soloist dynamically. The work relies heavily on folk melodies for thematic material. The first symphony is not as mature a work, but in this the famed composer gave evidence of his future mastery and inventiveness. Excellent sound.

SHOSTAKOVITCH: SYMPHONY NO. 5

New York Philharmonic (Bernstein). Columbia ML 5445 — One of the most popular symphonies by a contemporary composer is here given a charged dramatic performance. Some extra dashes of excitement are added by virtue of the acclaim bestowed on Bernstein and the Philharmonic during its recent tour of Russia, with special praise by Shostakovich for the reading of this work. Also, Bernstein used this symphony as a text in a telecast a few months ago, adding to interest in this waxing. Back of the album cover relates, in newspaper style, the story of the Russian tour. A sure winner.

STRAUSS: DON JUAN; DEATH AND TRANSFIGURATION

Minneapolis Symphony (Dorati). Mercury SR 90202 — The two familiar Strauss tone poems, "Don Juan" and "Death and Transfiguration," are performed with intensity by the Minneapolis Symphony Orchestra under Antal Dorati. The two compositions are handled tastefully and the recording is excellent.

STRAUSS: DON QUIXOTE

Janigro. Violoncello; Chicago Symphony (Reiner) RCA Victor LS 2384 — Strauss' vividly programmatic tone poem is given a colorful reading by Reiner. This interpretation will certainly present a formidable challenge to existing versions. Solo passages by cellist Antonio Janigro and violinist Milton Preves are played with excellence. Packaging includes a booklet with informative notes about the work and a series of paintings and sketches of Don Quixote and Sancho Panza by several well-known artists. Sound and packaging are excellent.

RICHARD TUCKER SINGS PUCCINI

Richard Tucker; Columbia Symphony Orchestra (Cleve), Columbia ML 5416 — A solid item by the celebrated Metropolitan Opera star. One of the finest tenors in the world, Richard Tucker offers here a program of 10 arias including such operas as "Tosca," "Turandot," "Gianni Schicchi," "La Boheme," "Girl of the Golden West," "Madame Butterfly" and "Manon Lescaut." Mr. Tucker's tremendous following and all opera fans should pick up quickly on this one.

VIENNA PHILHARMONIC FESTIVAL

Mozart; Symphony in G, K. 559; Haydn; Symphony in D, No. 104; Beethoven; Symphony No. 7; Brahms; Symphony No. 1; Strauss: Overtures, Waltzes, Polkas (Johann and Josef); Vienna Philharmonic (Von Karajan, 4-12") RCA Victor LD 6407 — A package of enchantment for the classical buyer. In addition to the superb performances by the Philharmonic under Von Karajan, this set is ingeniously and beautifully packaged. A major charm is a book, printed in Italy, especially for the Doria Series, and containing pieces on the orchestra, Von Karajan, on Mozart, Haydn, Beethoven and Brahms and their relation to Vienna; essays on the specific selections, colored plates depicting scenes of Vienna, etc. Beyond a doubt, a great gift package which will have immediate appeal in class shops.

VILLA LOBOS: UIRAP URU; MODINHA FROM BACHIANAS BRASILEIRAS NO. 1; PROKOFIEV: CINDERELLA

Stadium Symphony Orch. of New York (Stokowski). Everest LPBR 6016 — Striking performances of two outstanding works by the late Heitor Villa-Lobos by the Stadium Symphony Orchestra of New York under the baton of Leopold Stokowski. As usual on Everest the stereo sound is superb. The orchestra also comes through with a fine interpretation of the Prokofiev ballet suite, "Cinderella," in a new arrangement by Stokowski. Good wax for connoisseurs.

WAGNER: DIE WALKURE; GOTTERDAMMERUNG

Frieda Leider; Lauritz Melchior; Friederich Schorr. Angel COLH 105 — More memorable performances by international artists. This extraordinary LP features Frieda Leider, Lauritz Melchior and Friederich Schorr in scenes from Wagnerian masterpieces "Die Walkure" and "Gottterdammerung" as another selection in the "Great Recordings of the Century Series." First recorded in 1928, the reproduction here is flawless in addition to the superb performances. The first opera is supported by the Berlin State Opera Orchestra under the baton of Leo Blech and the latter by the London Symphony with Robert Heger. A prime quality item, the disk comes with a handsome booklet containing articles, bios and a German and English libretto of the scenes portrayed.

CLASSICAL EXTENDED PLAY

THE BEST OF CARUSO

Mario Lanza. (1-EP). RCA Victor SP 89 — These are four sides from Lanza's LP, "Mario Lanza Sings Caruso Favorites." The late tenor offers dramatic readings of "Santa Lucia," "Idealic," and the arias, "La Donna e Mobile" and "Vesti La Giubba." The album has sold strongly, and this abbreviated version should move as strongly.

CLASSICAL LOW PRICE

TCHAIKOVSKY: CAPRICCIO ITALIEN; LISZT: LES PRELUDES

Symphony Orchestra of the Belgian National Radio (Andre). Telefunken TCS 18034. (Stereo & Monaural)

—Two first rate readings of familiar works by Liszt and Tchaikovsky that could rack up solid sales among new collectors. The sound is excellent and the interpretations are appealing. At the price this is a real bargain.

FOLK

EVERY INCH A SAILOR

Oscar Brand. Elektra EKL 169 — Definitely not for the kiddies is this robust set of Navy songs, but it's certain that the several million or so Navy veterans figure as a potential market. These are not the sea chanteys of old, heard on various folk albums, but rather they are modern day efforts, devoted to such as "the ladies of Newport, Norfolk," etc. Young and old salts, present and ex will get the message rapidly, and if the songs don't provide that, the cover will.

MOSCOW AFTER DARK

Yulya. Kapp KS 3041 — One word is readily adaptable to this set, and the word is 'classy.' There is much of the authentic flavor of the steppes and the gypsies, and, of course, Yulya (Julie Winney, Russian-born wife of an American newspaperman) sings her songs in the mother tongue. Yet, the sound is so well captured, and the arrangements are so handsomely done that the set could win pop action as well. Interesting nighttime shot of Red Square is on the cover.

ODETTA SINGS THE BALLAD FOR AMERICANS AND OTHER AMERICAN BALLADS

Vanguard VSD 2057. (Stereo & Monaural) — The fine folk artist features several American folk songs for her latest album offering. Her rich vocals embrace such items as "Hush, Little Baby," "Going Home" and "This Land." She accompanies herself to strong effect on guitar. Good cover photo of the artist. Sound is good.

TOL' MY CAPTAIN

Leon Bibb. Vanguard VSD 2052. (Stereo & Monaural) — Chinn gang and work songs are sold in stunning fashion by folk artist Leon Bibb, who adds greatly to his stature with this new album. The tunes include the current pop hit in its original version, "Midnight Special," "Tol' My Captain," "Sylvie," "Prettiest Train," "Heavy Hipped Woman" and "Track Lining." Solid wax for folk fans.

WESTWARD MOVEMENT

Jimmie Driftwood. RCA Victor LSP 2171. (Stereo & Monaural) — Jimmie Driftwood presents a group of westernish folk songs to strong effect. The songs trace the westward movement from west of the Appalachians to California. The songs comprise an interesting and musically historical slice of Americana. He accompanies himself on guitar. Most of the tunes were either written or adapted by the artist and include "Get Along Boys," "The Wilderness Road" and "I'm Leavin' on the Wagon Train."

COUNTRY & WESTERN

COUNTRY EXPRESS

Various Artists. Starday SLP 109 — A terrific buy in the country instrumental category. Set has 16 performances, and many of them are great. "Orange Blossom Fiddle," "Dixie Hoedown" and "Border Ride" are examples. Collectors of musical Americana will want this one, and so will deejays, who will find it convenient to have so much prime instrumental material on one package.

MOST OF ALL

Hank Thompson & the Brazos Valley Boys. Capitol T 1360 — Hank Thompson delivers a brace of his past big country hits. At the hands of the master, they sound as fine as ever. Selections include "Squaws Along the Yukon," "Rockin' in the Congo" and the album title tune. Backings are good. Set should also collect pop coin.

INTERNATIONAL

VIVA MEXICO, Volume 2

Mariachi Miguel Dims. Audio Fidelity AFSD 5898. (Stereo & Monaural) — The Miguel Dias mariachi group produced a previous first-class LP of Mexican folk music for Audio Fidelity. The current collection has the additional benefit of stereo, which adds vividness to the group's already startling sound. Total effect is one of the best examples of stereo realism as well as a top quality Mexican folk album.

LATIN AMERICAN

THE SONGS OF LATIN AMERICA

Helia Casanova, Dana 8016 — A recording of splendid sound quality. The artist performs a group of popular Latin American dance rhythms which are arranged in authentic fashion. The vocal work is rich and full of style. Buyers will find it highly listenable and will find the rhythms hard to resist for dancing. The backing band also has a fine sound. One of the better of the current crop of Latin releases.

NOVELTY

OMNIBUST

Spike Jones. Liberty LST 7140. (Stereo & Monaural) — Spike Jones satirizes television fare via some clever take-offs on everything from Lawrence Welk and "Sunset Strip" ("ah-1, ah-2, ah-Sunset Strip") to "Loretta's Soap Opera" and "The Late Late Movies." Cover art is effective. Set is a solid entry for the market with several spinnable sides for deejays with zany-type programs.

RELIGIOUS

HIS EYE IS ON THE SPARROW

Ethel Waters. Word WLP 3100 — This is a lovely album in every respect. Miss Waters' voice retains its wistful charm and poignance. She's backed by beautiful orchestral and choral arrangements on a flock of hymns including the title hymn, "Stand by Me" and several medleys. The settings are by Paul Mirogion. Sound is good. Attractive cover photo of the artist.

SPIRITUAL

COME ON CHILDREN, LET'S SING

Muhalla Jackson. Columbia CS 8225. (Stereo & Monaural) — Enough said when it is stated that this is another package by the greatest singer of spirituals. Miss Jackson has the Falls-Webb ensemble with her to do the title song and such material as "Because His Name Is Jesus," "Keep-a-Movin'," etc. Set will, of course, have a big sale in the spiritual field, but a gratifying sale may also be expected to pop buyers.

REVIVAL!

Reverend Dwight "Gatemouth" Moore & His Gospel Singers. Audio Fidelity AFLP 1921. (Stereo & Monaural) — The years invested in show business by "Gatemouth" Moore before he became a man of the cloth obviously have not been wasted. As an exponent of the shouting blues lyric, he had few changes to make for his current calling. Supported by a swinging group of gospel choristers, he's heard to top advantage. This is a disk that should have wide general appeal as well as in its category. Good demo bands are "Down by the Riverside," "Everlasting Arm" and "By and By."

SOUND

THE GREAT GAVIOLI

Capitol T 10231 — The magnificent barrel organ has a superb tone. It boasts a flock of stops that allow many colorful effects. The program in this set includes a sprightly group of tunes of European origin. Sound is excellent, and the range of sound is effectively presented in stereo. Bugs will slip over this.

SONATA EXOTIQUE

Jacques Lasy & Francois Baschet. Urania USD 2033 — From a sound standpoint alone, the disk is one of exceptional quality. Musically, interesting effects are created by the use of an organ and percussive or bowed playing of metals. The sound somewhat resembles that of a low-keyed steel band. All of the tunes are by Jacques Lasy.

SPECIALTY

MUSIC BOXES IN STEREO

Dot DLP 25236 — A most unusual novelty, this disk captures the sounds of a variety of delightful music boxes, playing marches, waltzes, polkas and excerpts from popular, classical and semi-classical. Charming music which today's high fidelity sound reproduces just as an earlier generation knew and loved it.