

SECTION TWO

A SPECIAL SECTION
FOR THE
JUKE BOX OPERATOR

PUBLISHED IN CONJUNCTION
WITH THE CMI CONVENTION

The Billboard

JANUARY 22, 1949

UP YOUR TAKE

By Increasing Your



there's **gold** in them thar hits - and **CAPITOL** has 'em - LOOK!

'THE PUSSY CAT SONG'
(Nyow! Nyot Nyow!)

JO STAFFORD and GORDON MacRAE
And THE STARLIGHTERS with Orchestra

'I'LL STRING ALONG WITH YOU'

JO STAFFORD and GORDON MacRAE
With Paul Weston and His Orchestra
Capitol Record 15342

'POWDER YOUR FACE WITH SUNSHINE'
(SMILE! SMILE! SMILE!)

'ABSENCE MAKES THE HEART GROW FONDER'
(For Somebody Else)

DEAN MARTIN
With Paul Weston and His Orchestra
Capitol Record 15351

'FAR AWAY PLACES'

MARGARET WHITING and The Crew Chiefs
With Orchestral Accompaniment

'MY OWN TRUE LOVE'

MARGARET WHITING
With Frank DeVol and His Orchestra
Capitol Record 15278

'WOULD YA?' (eYah-eYah-eYah)

'LET'S FLY'

JOHNNY MERCER and THE PIED PIPERS
With Paul Weston and His Orchestra
Capitol Record 15337

'LAVENDER BLUE' (Dilly Dilly)

'THE MATADOR'

JACK SMITH with The Clark Sisters
And Earl Sheldon and His Orchestra
Capitol Record 15225

'YOU WAS'

PEGGY LEE and DEAN MARTIN
With Orchestra

'SOMEONE LIKE YOU'

PEGGY LEE with Orchestra
Capitol Record 15349

'IS IT YES?'

'ROSITA AND JOE'

ANDY AND DELLA RUSSELL
With Orchestra
Capitol Record 15343

'BRUSH THOSE TEARS FROM YOUR EYES'

'ROSE OF OLD PAWNEE'

FOY WILLING
And His Riders of The Purple Sage
Capitol Record 15290

'I LOVE YOU SO MUCH IT HURTS'

'I DON'T WANT YOUR SYMPATHY'

JIMMY WAKELY
(Vocal by Jimmy Wakely with Cowboy Band)
Capitol Record 15243

THESE AND MANY MORE
GREAT NEW RECORDINGS
ON THE WAY TO YOU!

'MY DARLING, MY DARLING'

JO STAFFORD and GORDON MacRAE
And THE STARLIGHTERS with Orchestra

'GIRLS WERE MADE TO TAKE CARE OF BOYS'

JO STAFFORD and GORDON MacRAE
Capitol Record 15270

BOOTH #78

COIN INDUSTRY CONVENTION
JANUARY 17-18-19

"BANK ON CAPITOL IN '49" . . . to Keep the hits coming

Dear Radio Editors, Columnists, Critics:

My warmest thanks for voting me the No. 1 girl singer for the 8th consecutive year in your annual poll.

Thanks, Too, Juke Box Operators . . .

. . . for your consistent use of my Columbia Records in the Nation's Music Machines.



Gratefully,

DINAH SHORE

LONG LIVE THE "OPS"!

FROM
Columbia
Records

The record with the reputation for...

All-Star Performers

Roy Acuff ★ Jesse Ashlock ★
Bob Atcher ★ Gene Autry ★ Bailes
Brothers ★ Pearl Bailey ★ Buster
Bennett Trio ★ Big Bill ★ Big Three
Trio ★ Johnny Bond ★ Victor Borge
★ Les Brown ★ Frankie Carle ★
Thelma Carpenter ★ Chuck Wagon
Gang ★ The Charioteers ★ Buddy
Clark ★ Xavier Cugat ★ Andy
Cummings ★ Daniel Family Quartet
★ Ted Daffan ★ Janette Davis ★
Lynn & Molly Davis ★ Doris Day
★ Deep South Boys Quartet
★ Al Dexter ★ Jimmy Dickens ★
Eddy Duchin ★ Duke Ellington ★

Arthur Godfrey ★ Toni Harper
★ Roseffa Howard ★ Harry James
★ Johnson Family Singers ★ Dick
Jurgens ★ Beatrice Kay ★ Gene
Krupa ★ Kay Kyser ★ Elliot Lawrence
★ Wilma Lee & Stoney Cooper ★
Fred Lowery ★ Marlin Sisters ★
Mary Ann McCall ★ Memphis Minnie
★ Modernaires ★ Bill Monroe ★
Ray Noble ★ Old Hickory Singers
★ Harry Owens ★ Hot Lips Page ★
Tony Pastor ★ Andy Reynolds
★ Jane Russell ★ Hazel Scott ★
Dorothy Shay ★ Dinah Shore ★
Frank Sinatra ★ Skeets & Frankie
★ Speer Family ★ Kay Thompson ★
Floyd Tillman ★ Deacon Utley &
Smile A While Quartet ★ Kirby
Walker ★ Wiley Walker & Gene
Sullivan ★ Jerry Wayne ★ Alvy West
★ Curly Williams & His Peach
Pickers ★ Joe Williams

Long-Life Surfaces

The crisp, clear, life-like quality of reproduction on Columbia Records is due to their wonderful plastic surfaces. These modern surfaces, in addition to the famous Columbia process of laminated record manufacture, mean more play per record, more listening pleasure per play. No wonder it's the "Record of The Stars"!



Trade-marks "Columbia" and Reg. U. S. Pat. Off.
Marcas Registradas



*"The Sweetest Music
this side of Heaven"*

Guy
LOMBARDO

and His Royal Canadians

Latest **DECCA** Releases

DOWN BY THE STATION

backed by

SWEET GEORGIA BROWN

—●— Decca 24555

RED ROSES FOR BLUE LADIES

backed by

EVERYWHERE YOU GO

—●— Decca 24549

THE BIRTH OF THE BLUES

backed by

STORMY WEATHER Decca 24531

* the other .2%
will when they get
another nickel!

Currently **ROOSEVELT HOTEL** NEW YORK

**Thank you...
Mr. Operator!**

for helping to make **DECCA**
America's Fastest-Selling Records

**These current DECCA Hits are setting
a New HIGH in record popularity:**

A LITTLE BIRD TOLD ME
BRUSH THOSE TEARS FROM YOUR EYES

EVELYN KNIGHT
Decca 24514

GALWAY BAY
MY GIRL'S AN IRISH GIRL

BING CROSBY
Decca 24298

FAR AWAY PLACES
YARRA TA-LARA TA-LAR

BING CROSBY
Decca 24532

SO TIRED
I HEAR MUSIC

RUSS MORGAN
Decca 24521

DOWN AMONG THE SHELTERING PALMS
IS IT TRUE WHAT THEY SAY ABOUT DIXIE?

AL JOLSON and MILLS BROTHERS Decca 24534

MORE BEER!
LET A SMILE BE YOUR UMBRELLA
(On A Rainy Day)

ANDREWS SISTERS
Decca 24548

THE PUSSY CAT SONG (Nyow! Nyot Nyow!)
PATTY ANDREWS and BOB CROSBY
DON'T WORRY 'BOUT STRANGERS ANDREWS SISTERS Decca 24533

RED ROSES FOR A BLUE LADY
EVERYWHERE YOU GO

GUY LOMBARDO
Decca 24549

POWDER YOUR FACE WITH SUNSHINE
ONE SUNDAY AFTERNOON

EVELYN KNIGHT
Decca 24530

I'VE GOT MY LOVE TO KEEP ME WARM
I LOVE YOU SO MUCH IT HURTS

MILLS BROTHERS
Decca 24550

**THESE COUNTRY AND SEPIA RECORDS
ARE BEST SELLERS TOO!**

HAVE YOU EVER BEEN LONELY?
LET'S SAY GOODBYE LIKE WE SAID HELLO

ERNEST TUBE
Decca 46144

BLUES IN MY HEART
TENNESSEE SATURDAY NIGHT

RED FOLEY
Decca 46136

UP ABOVE MY HEAD, I HEAR MUSIC IN THE AIR
MY JOURNEY TO THE SKY

SISTER ROSETTA THARPE and MARIE KNIGHT Decca 48096

Single Records 75¢ each (plus tax)

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TODAY!**

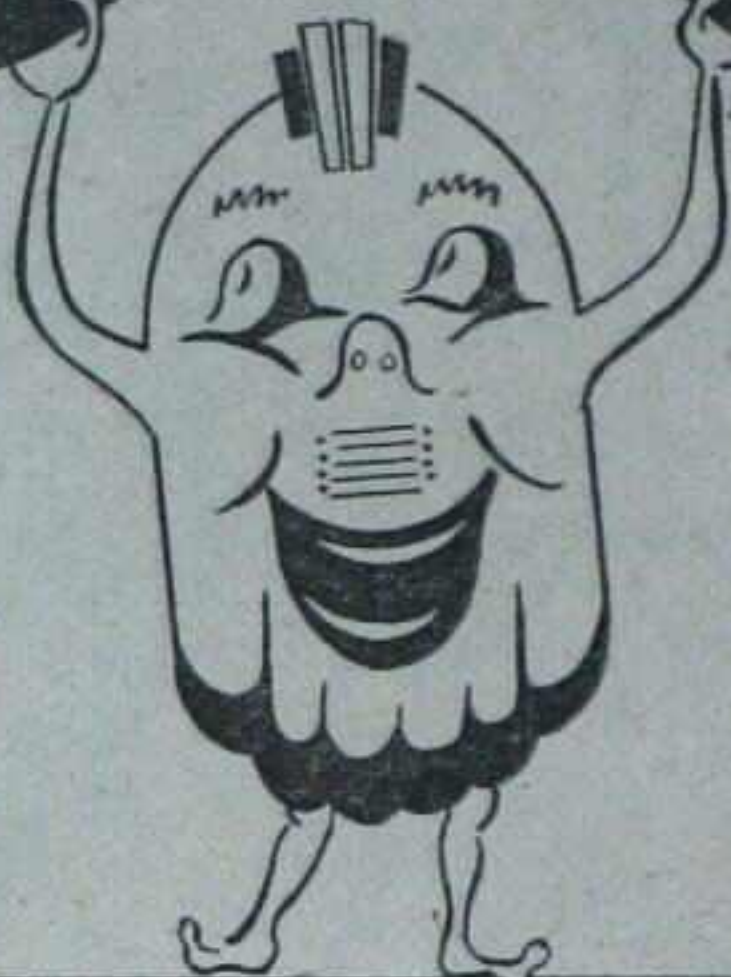
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RECORDS**



America's Fastest-Selling Records!

2
great Hits
for
1949!

1949
starts with
2 great
Hits!



**ALAN
DALE**

with Ray Bloch & his Orch.
on Sig 15234

**JOHNNY
LONG**

and his Orch.
vocal by ensemble
on Sig 15243

**MEET ME TONIGHT
IN DREAMLAND**

**SWEET SUE,
JUST YOU**

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Chord Distributors
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Chicago 16, Illinois
Phone: Danube 6-1040

Eddy's Record Distributors
2818 Dowling Street
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Phone: Atwater 8-3463

Elite California Distributors
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San Francisco 3, California
Phone: Klondike 2-3151

F. & M. Distributing, Inc.
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Cleveland, Ohio
Phone: Superior 7440

G. & S. Distributing Co.
243 West Kellogg Blvd.
St. Paul, Minnesota
Phone: Cedar 7640

W. E. Harvey Co.
234 Walnut Street
Cincinnati, Ohio
Phone: Dunbar 5152

Major Distributing Co.
733 11th Avenue
New York, N. Y.
Phone: Plaza 7-7815

Maple Leaf Records, Ltd.
455 Craig St. W.
Montreal, Ont., Canada
Phone: MA 4221

Marnel Distributing Co.
1622 Fairmount Avenue
Philadelphia 30, Pa.
Phone: Stevenson 2-5650

Millner Record Sales
1704 Main Street
Kansas City, Missouri
Phone: Harrison 6940

Millner Record Sales Co.
110 North 18th Street
St. Louis, Missouri
Phone: Central 5681

Music Suppliers Of New England
17 Chadwick Street
Roxbury, Massachusetts
Phone: Highlands 5-8586

Nola Record Distributors
816 Carondelet Street
New Orleans, Louisiana
Phone: Canal 8743

Northwest Music Co.
Pierre, South Dakota
Phone: Pierre 2597

Pan American Distributing Co.
90 Riverside Avenue
Jacksonville, Florida

Pan American Record Supply Co.
2061 Champa Street
Denver, Colorado

Pan American Distributing Co.
170 N.W. 23rd Street
Miami, Florida

Radio Supply Company
45 East 4th South Street
Salt Lake City, Utah
Phone: Salt Lake City 5-2817

Schwartz Brothers
2931 12th Street, N.E.
Washington, D. C.
Phone: Michigan 4500

Seaboard Distributors
110 Ann Street
Hartford, Connecticut
Phone: Hartford 2-5682

Specialty Sales
134 North 16th Street
Birmingham, Alabama

Staff Distributing Co.
P.O. Box 2447
Dallas, Texas
Phone: Prospect 7-2883

Staff Distributing Co.
Municipal Auditorium
Oklahoma City, Oklahoma
Phone: Oklahoma City 79-2118

Standard Distributing Co.
Of Pittsburgh
1731 Fifth Avenue
Pittsburgh 19, Pa.
Phone: Atlantic 8852

Southland Distributing Co.
441 Edgewood Avenue, N.E.
Atlanta, Georgia
Phone: Lamar 7511

Tennessee Music Sales
220 Woodland Avenue
Nashville, Tennessee
Phone: Nashville 6-9892

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records**

COLE PORTER HITS

from

KISS

ME

KATE

A SAINT SUBBER and LEMUEL AYERS PRODUCTION

Starring

ALFRED DRAKE — PATRICIA MORRISON

Music and Lyrics by COLE PORTER *Book by* BELLA SPEWACK

SO IN LOVE

WHY CAN'T YOU BEHAVE

WUNDERBAR

BIANCA

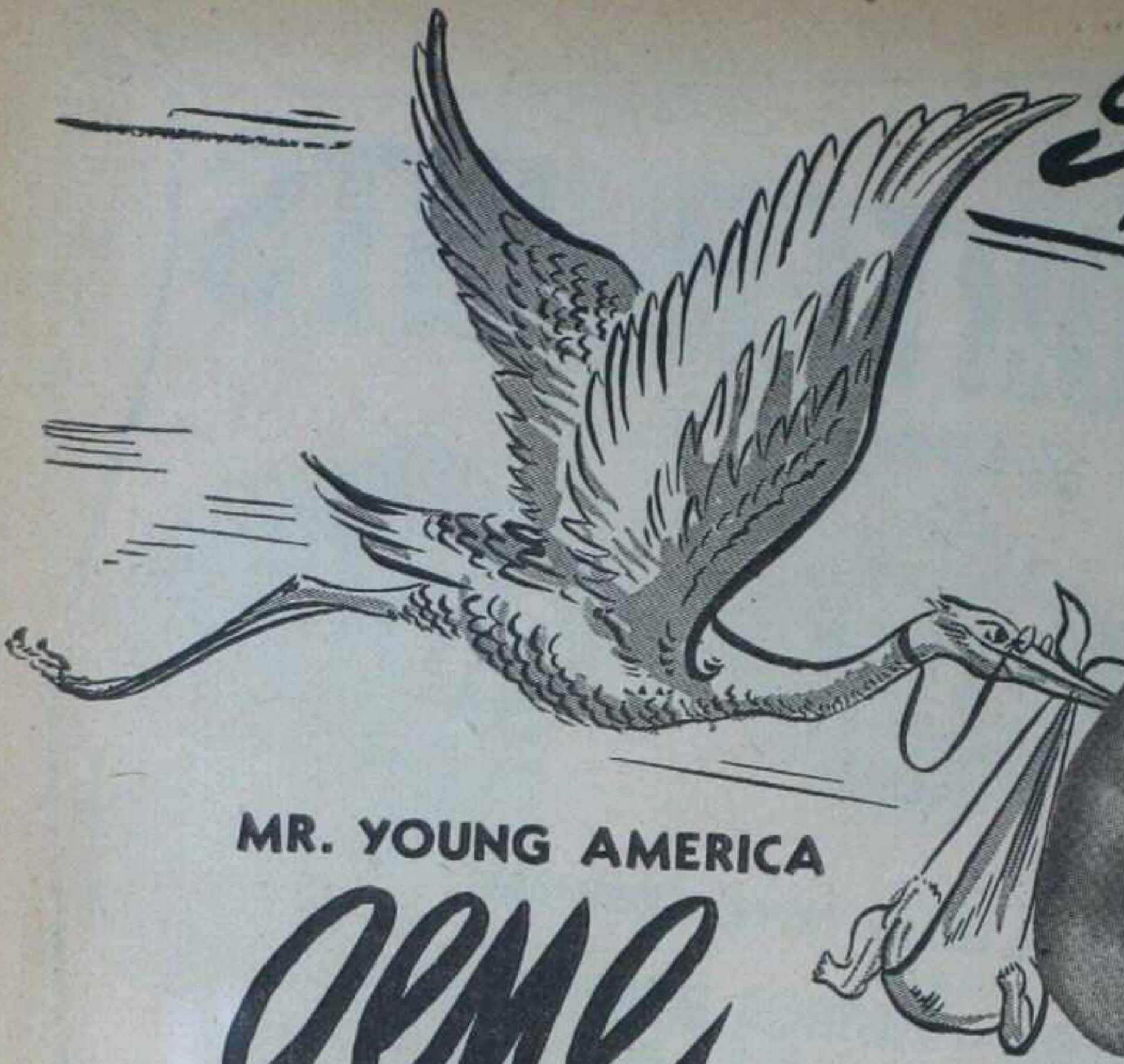
WERE THINE THAT SPECIAL FACE

ALWAYS TRUE TO YOU (IN MY FASHION)

T. B. HARMS COMPANY

RKO Building Rockefeller Center, New York
By Arrangement with Buxton Hill Music Corporation

Special Delivery *



MR. YOUNG AMERICA

Gene
WILLIAMS

and his Orchestra

Featuring **ROBIN SCOTT**



* JUST SIGNED WITH...

Mercury Records

It's a BOY



* THAT SPECIAL TYPE OF DELIVERY THAT RATES TOPS AT THE Box Office

Just 6 months old today...

and already one of the

most successful bands in America.

Just concluded SMASH engagements at...

* **CLICK** PHILADELPHIA

* **AVALON** NEW YORK

* **TEENTIMERS** MBS Coast to Coast

Personal Management:

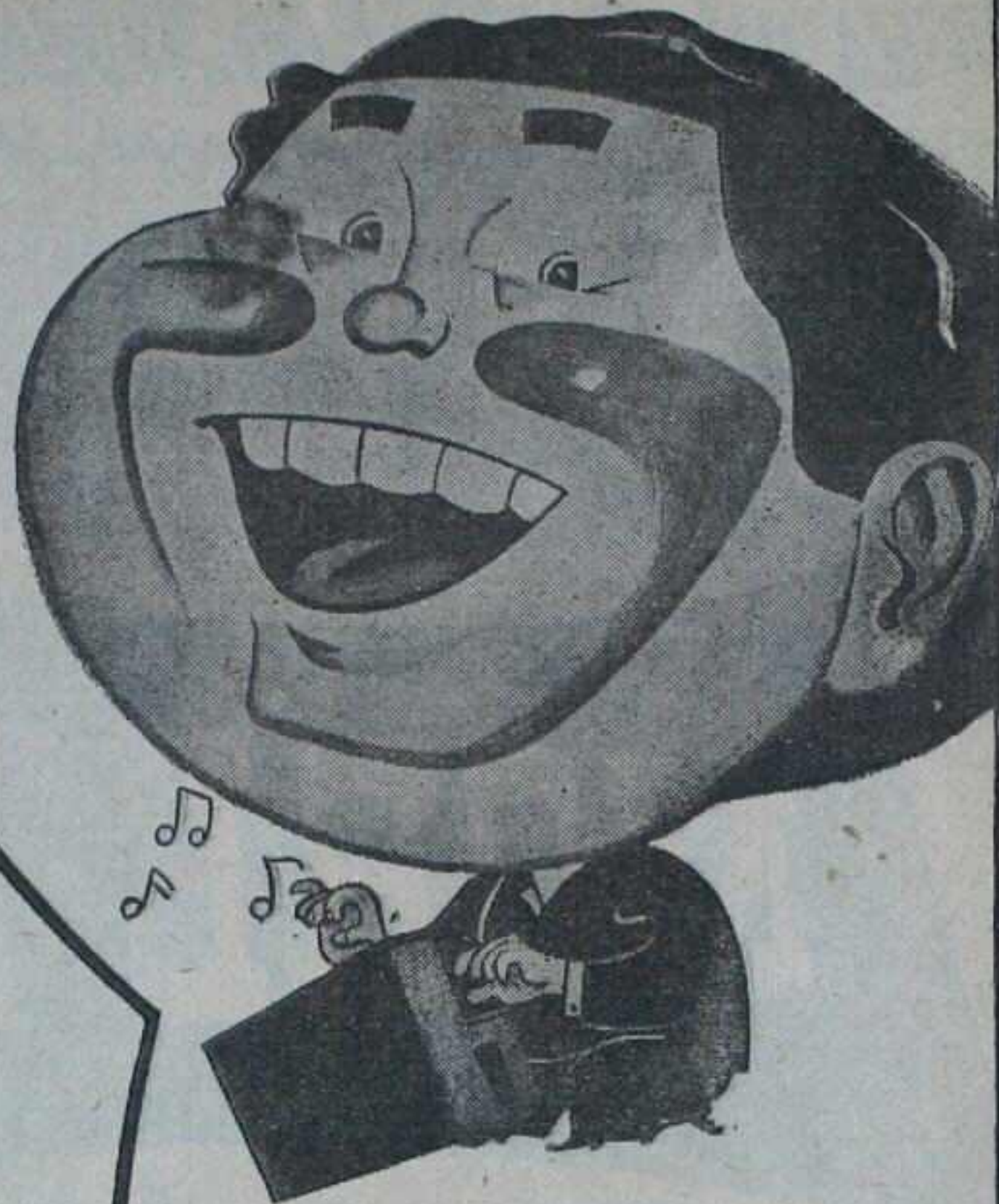
BARBARA BELLE 1619 BROADWAY, NEW YORK 19, N. Y.

KEEP YOUR

oo's
On

"TWO-TON" BAKER

The Mercury Record Maker



★ *The Friendliest Guy in Show Business*

*For those rollickin'
rousin' hits that
coin the dough!*

Psst.....

Have you Played:

"AN OLD FLAME NEVER DIES"

Mercury No. 5151

"I'M A LONELY LITTLE PETUNIA"

Mercury No. MMP 25

"I WUV A WABBIT"

Mercury No. MMP 24



JUKE BOX OPERATORS

A "Two-Ton" load of thanks for keeping my tunes spinning. Watch me go to town in '49.

LATEST RELEASES

"ROLL THE PATROL"

"SUNFLOWER"

Two Terrific Tunes in the Jolly Two-Ton Baker Style,

made to order for Juke Box Play! Order Now—

Mercury Record No. 5239

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WGN-MUTUAL

"TWO-TON BAKER THE MUSIC MAKER"

TELEVISION

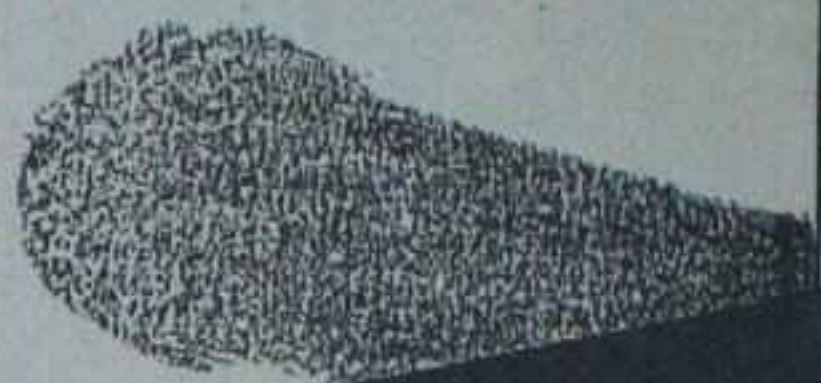
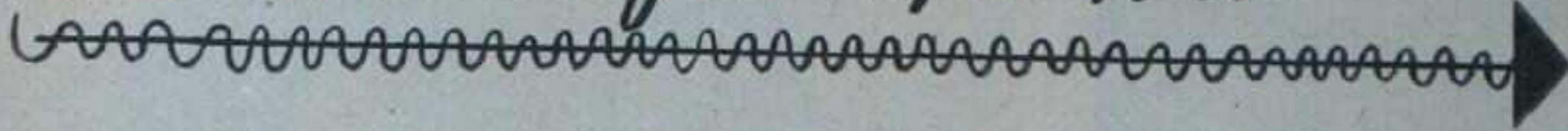
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203 No. Wabash Ave.
CHICAGO 1, ILLINOIS

There's what the Juke boxes need



MORE BEER

by



LAWRENCE DUCHOW

AND HIS

RED RAVEN ORCHESTRA
WITH JOHNNY OLSEN

(Famous Network Star of "Ladies Be Seated")

AND CHORUS

VICTOR RECORD NO. 20-5337

WATCH FOR MY
NEXT RELEASE!

"RED RAVEN
WALTZ"

VICTOR NO. 20-3219

BREWED WITH
"SPIDER HOP"
by JOE BIVIANOS

AND THE RCA VICTOR ACCORDION ORCHESTRA

2 SMASH HITS ON 1 RECORD

RCA VICTOR RECORDS

He's signed up with **RCA VICTOR!**

CLAUDE THORNHILL



Another great name added to RCA Victor's star-studded roster! Watch for Thornhill's first RCA Victor post-ban waxing—to be released shortly. And watch for a steady stream of hits from RCA Victor in '49. Yes, it looks like a banner year—a banner year for riding high with RCA Victor!



THE STARS WHO MAKE THE HITS
ARE ON

RCA Victor Records

★ ★ ★
 America's No. 1 SINGING COWBOY
 on Records Says
**THANKS TO OPERATORS
 AND DISK JOCKEYS**



Jimmy Wakely

ON **Capitol**
146 U. S. PAT. OFF.
 RECORDS

JUST RELEASED
 "FOREVER MORE"
 "THINK OF ME THINKING OF YOU"
 "TIL THE END OF THE WORLD"
 "MOON OVER MONTANA"

3 HITS RIDIN' AT ONE TIME
 "ONE HAS MY NAME"
 "I LOVE YOU SO MUCH IT HURTS"
 "MINE ALL MINE"

My Thanks to LEE GILLETTE and All the Folks at Capitol



IN PRODUCTION
'REDWOOD STAMPEDE'

MONOGRAM PICTURES
 6 A YEAR

IN RELEASE
'COURTIN' TROUBLE'

Thanks to SCOTTY DUNLAP,
 LOU GRAY and IRENE SCHRECK
 who keeps the score

Exclusive Management: RAY WHITLEY, 2041 Vista Del Mar, Hollywood 28, California

The Billboard

JUKE BOX SUPPLEMENT

PUBLISHED IN CONJUNCTION
WITH THE CMI CONVENTION

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"Mr. Rhythm"

Frankie

WITH
CARL
AT THE

ON

MERCURY RECORDS

Latest Releases

"IT ONLY HAPPENS ONCE"
"ROSETTA"

Going Strong

"TARA TALARA TALA"
"OLD FASHIONED LOVE"



Management: **GENERAL ARTISTS CORPORATION**
New York, Chicago, Hollywood, London

Laine



FISCHER
PIANO

CURRENTLY ON
PEGGY LEE'S
CHESTERFIELD SUPPER CLUB
EVERY THURSDAY
N. B. C. Coast to Coast



Soon To Be Seen In
"MAKE-BELIEVE BALLROOM"

A Columbia Picture



Personal Management: GABBE, LUTZ and HELLER
6272 Sunset Blvd., Hollywood 28, Calif.

Publicity RED DOFF
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1619 Broadway, New York City, N. Y.

MILTON KARLE
New York

"THE GOLDEN TOUCH"

(IN THE JUKE BOX, TOO!)

Frankie CARLIE

HIS PIANO AND HIS ORCHESTRA



Latest COLUMBIA Record Album
"ROSES IN RHYTHM"

Latest COLUMBIA Record Hit Releases
LITTLE JACK FROST GET LOST
I COULDN'T STAY AWAY FROM YOU

AN OLD MAGNOLIA TREE
CONGRATULATIONS

Just Released
LET A SMILE BE YOUR UMBRELLA
SWEET SUE



Direction —
GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

THE JUKE BOX NETWORK

PART
I

THE MANUFACTURING STORY

YEAR 1948 was an eventful one for the music machine manufacturer—1949, according to all indications, will be a fruitful year. And in those words, eventful and fruitful, rest the story of an industry.

There can be no chronological sequence to the happenings of the past year, for insignificant matters that cropped up early in 1948, loomed as important factors as 1949 dawned. Most important, however, is the general theme that was passed along from operator to distributor and then to the manufacturer, the theme of leveling off, financially, physically and morally.

Because the operator, as the ultimate consumer of the manufacturer's product, is such a vital factor, his situation must be explained.

The year 1948 was perhaps the roughest year in the history of the coin-operated music business. The war years and their resulting lush grosses were definitely a part of the past. Newcomers to the business, on the operating level, were divided into three classes: Those who tried and failed; those who managed to eke out a living but foresaw disaster in the future because of inexperience or unsound financial structures, and, finally, the handful who made a success of their operations.

Each of these three classifications made their mark on the manufacturer. The first group by losing their equipment; the second by their inability to add to their equipment, and the third, by their unwillingness to expand until the leveling off period had been completed.

What has been the effect at the manufacturing level?

To say the least, it has been shattering.

Manufacturers have, thru their close proximity to the operator, felt the brunt of the drastically reduced incomes of the latter group. As a result, their production lines were slowed down, some were halted entirely, and, in the case of the Rudolph Wurlitzer Company, heavy losses were reported. Fewer new models hit the market, for that same market could barely absorb those units already on the distributors' floors. Low-priced units made their debut, but the success of this move has yet to be determined, and coin-operated television-juke box units took a step forward, albeit a small one.

Taken company for company, the story follows the same general theme, but with variations.

What Was Coming

Wurlitzer, because of its position as a leader in the field, was among the first to see what was coming. In

April of 1948 the production lines at North Tonawanda were shut down, and distributors started to dispose of their large stocks of 1100 and 1015 models. What was reported to be a one-month shutdown extended thru the balance of the year.

Late in the year, from the desk of R. C. Roling, president, came a special financial report, in which the phonograph division of the company was given the blame for a \$1,994,078 loss. In his statement Roling revealed that the prices of the firm's music machines had been cut; that personnel changes were being made (resignation of Mike Hammergren and radical switches in the distributor network); revision of selling policies had been effected.

Most encouraging, however, was Roling's comment that production was expected to resume in the near future, and that the company expected to operate at a profit during the final six months of its fiscal year. Thus Wurlitzer follows the theme of an eventful 1948, and the hopes for a fruitful 1949.

New Seeburg Model

Seeburg, without shutting down its production lines, still had its ear attuned to the industry. Earlier in 1948 the firm brought out its SICM unit, a non-coin operated, industrial-commercial phonograph offering 200 selections. This was a custom-built unit, and was aimed at industrial locations, clubs, etc. But the SICM unit, while holding little interest for the operator, held a prevue of things to come. For early in December Seeburg introduced its new coin-operated phonograph, called the Selecto-Matic, in which 100 selections were offered by using the same record principles as were employed in the SICM unit. Gala showings, by Seeburg distributors thruout the country prior to Christmas 1948 indicated that the unit would be well received.

Thus 1949 looked like a fruitful year to the Seeburg family, manufacturer, distributor and operator.

AMI, from its headquarters in Grand Rapids, Mich., appeared to also be heading for a bright future in the business. Introducing its second phonograph, the Model B, early in the summer, the firm, after enjoying moderate success with its Model A, found itself moving ahead more swiftly with the smaller phonograph. Priced in the Wurlitzer-Seeburg range, the AMI phonograph was gradually appearing in more and more new locations as the year drew to a close.

Sales Promotion

To make 1949 a fruitful year, John Haddock, Lindy Force and the bal-

ance of the AMI family were aggressively merchandising their product. Traveling trailers were supplied to distributors to travel the highways and byways, hitting every available operator. And, with coin-operated television becoming more active, the firm was experimenting along these lines too, using a Model B with a Magnavox tele receiver attached.

Rock-Ola, quiet during the first half of 1948, was headed for a boom as the new year rolled around. Production had been going ahead at the Rock-Ola plant during the slow period, but on a reduced scale. Then came shuffleboards, and with the firm among the first to bring out a board that operators found acceptable, the music business started to move ahead too. There will be no new Rock-Ola model for awhile, but their 1948-'49 model is in production, and is moving from the distributors' showrooms to operators' locations.

Also looking forward to a brighter year in '49 is the Aireon Manufacturing Company. Financially, the going has been rough for this Kansas City, Kan., firm, but that problem seems to have been licked. The reorganization plan approval by the court in the fall of 1948 opened the door to full-scale production. The Coronet, which was originally announced to list at \$495, and has since been raised \$50 to \$545, has been the answer to many operators who sought a new phono for a smaller location. Too, Aireon has introduced its combination juke box-television set, and Bernard D. Craig, sales manager, reports the trend toward this unit is excellent.

Patent Problems

Second low-priced unit is the Filben, originally announced at \$595 and now listing at \$645. Beset with legal problems involving their use of patents, the firm, during the latter part of 1948, was slow to move, but there was hope for the future in that the firm was working hard to get its legal problems solved so that the way would be cleared for concentration on production and sales.

There was little word from the Indianapolis headquarters of Packard during most of the year. The firm was producing its wall boxes, and some music machines. Sen Homer E. Capehart was deep in his duties in Washington.

So, as 1949 dawned, manufacturers were rolling up their sleeves. There was much work to be done, and the time was ripe to start. The operator was looking forward to 1949 with optimism. If he is right, the new year would indeed be a fruitful one for the manufacturer.

THE JUKE BOX NETWORK

PART
2



THE DISTRIBUTOR'S STORY

THE 12 months ending last December marked a period of adjustment for the juke box business as a whole. And that period was doubly challenging for the distributors of phonographs. Competition was at its keenest pitch. Selling in a buyer's market was complicated by resistance to high prices. Inventories of many a solid distributing organization were swollen out of all proportion as a result of so-called "floor plan" arrangements. And, above all, lines of credit tightened in varying degrees for all distributors.

If, at year's end, distributors were not too sure of the answers to their problems, at least the problems stood out sharply and the goals were easy to define. Most phonograph manufacturers had already canceled a large number of distributing contracts to appoint new sales representatives. Distributors switched lines, and some—for reasons ranging from lack of credit to bad management—simply closed their doors or went into other lines.

Leveling Off

No one believed that the year's end would see an end to these many problems but most were convinced that the worst of the leveling-off period was passed and that 1949 would be more stable and prosperous for good managers. The principal reason for this feeling of optimism seemed to stem from the fact that inventories have been steadily reduced by aggressive sales policies.

Despite the fact that two manufacturers—Aireon and Packard—set up new sales programs which meant, in effect, disbanding their distributor organizations, the industry as a whole reaffirmed its belief in the distributor as a necessary and useful factor in the business.

High prices, too-large inventories and lack of credit were factors felt all the way down the line from manufacturers to operators. Distributors, who had built up heavy investments in their businesses and who had high, fixed overhead expenses to meet, were caught in the middle when the industry as a whole overproduced during the past two and one-half years. Altho production slacked off early last spring, existing inventories on many a distributor's floor could be siphoned off only over a longer-than-usual period of time. Partly because of the financial position distributors found these inventories caused, and partly because of general economic conditions, credit began to tighten noticeably at the same time inventory headaches were recognized.

Diversified Lines

Distributors who had diversified their lines to include other types of coin-operated equipment from games to vending and service machines were in a somewhat stronger position than the distributor who dealt ex-

clusively in music. Altho the margin of profit in games and venders was considerably smaller than the margin of profit in music, games and vender sales did help pull many distributors over the hump.

One manufacturer, the J. P. Seeburg Corporation, gave its distributors an opportunity to try their hand selling allied music equipment. Seeburg introduced a non-coin operated music system for industrial plants, institutions, and similar locations, and gave its distributors first chance at marketing the unit. The results were not phenomenal, but they did serve to point up the need for diversifying the music distributor's line and that trend can certainly be expected to continue.

Firmer prices seem to be in the prospect for the remainder of this year, and firmer prices will help distributors in many ways. Principally, of course, firmer prices in the juke box market help the credit picture. Banks and finance companies, watching last year's wide variations between asking prices and selling prices, questioned the stability of the business. An operator financed at list price might find it to his advantage to allow the financing agency to repossess his unpaid-for equipment if he could buy the same merchandise for a price lower than his unpaid balance. Distributors, holding paper on deals such as this, had cause to be concerned. That very factor of instability in prices made it necessary for distributors to operate more and more routes and posed a heavy management chore since the distributor had to keep on top of both his selling and his operating activities with the result that one or both might suffer.

Future Outlook

At the beginning of this month, there were indications that buying would pick up. Phonographs purchased in 1946 and 1947 were paid out, or nearly paid out, which meant that good operators anxious to keep their routes at peak efficiency would be replacing older equipment. Sales volume was not expected to match 1946, but most distributors have now tightened up their organizations to cut overhead expenses. This will enable many to realize a fair profit even tho volume does run less than the recent peak years.

Most encouraging news of all, however, were reports from distributors who asked for and received credit from local banks and financing companies. They reported that, while money was definitely not as easy to come by as it had been, sound deals could be cleared. And manufacturers appeared more conscious of the distributors' problems since heavy inventories on distributor's floors eventually spell trouble for the manufacturer. That awareness was an encouraging sign for a better year.

THE JUKE BOX NETWORK

PART
3



THE OPERATING STORY

THE axel upon which the entire coin-operated music machine industry turns is the operator, for no matter what kind of a machine the manufacturer makes and what sales policies are used to push those products to the ultimate user, the operator is still the determining factor in whether or not the industry is a healthy, profitable one.

The operating picture in 1948 was one of varying economic degrees, in which the first postwar "leveling off" period arrived, and the operators as a whole found themselves selling a 5-cent product, as they did before and during the war, in the face of rising costs that bit deeply into their cash reserves. For many wartime and postwar operators, 1948 was a year of decision. These operators were faced with the problem of continuing operations on ever-narrowing margins of profits, or throwing in the sponge, and seeking a livelihood elsewhere. Many chose the latter course.

The old-timer in the music field, he who had made a living selling music prior to the outbreak of war, and the business man-operator, who had learned to set up his operation on a sound business basis, were for the most part, able to weather the storm, and, as a result, see the makings of a rainbow on the horizon, as 1948 bowed out.

The direction in which the operating wind blew was determined early in the year just past. The easy money and easy spending of the early '40s were on their way out—not slowly, but rather at hurricane speed. And, as operators saw their grosses decline steadily in the first few months of 1948, they became aware of the huge operating and supply cost increases that had entered their sphere during the lush years.

Many of the newcomers met the on-rushing disaster head-on, and were swept away with the tide. Others who had entered the field during and after the war were able to hold their own as they followed the examples set by the veteran operators, retrenching and solidifying their routes, dropping marginal spots that became unprofitable locations due to extra servicing and higher supply costs, and replacing equipment only when it became an absolute necessity.

Nickel Music

By late spring the 5-cent price of music had become the target of much debate thruout the country. Many of the newer operators felt that they should jump their per-play charge to a dime, and, despite advice to the contrary, did just that. It soon became evident that the public, accustomed to the nickel per record play on juke boxes, would not, in most cases, pay a dime.

Argued pro and con for weeks, it was finally conceded by most operators that except for specialized locations, such as private clubs, the juke box would have to continue on nickel play, and that another solution would have to be found by the operators to make up the difference between the rising costs and the diminishing returns.

One such solution was a revision of the commissions paid to locations. Here, the operator found he was treading on thin ice indeed, but by properly making his way forward, slowly and with businesslike procedure, the results were often favorable.

Revamp Commission

In Sioux Falls, S. D., for example, Norman Gefke, secretary of the South Dakota Phonograph Operators' Association, together with his fellow local operators, worked out a sliding scale of commissions. Locations, after studying the operators' presentations, agreed to the commission revision, and a healthy music business was the result.

From Peoria, Ill., headquarters of the Central Illinois Phonograph Operators' Association, came further word that the revision of commissions not only was feasible, but could also be the difference between profit and loss for the operator. Here the operators, headed by Lee Arnold, association president, worked out a 60-40 commission scale, and, like several other localities in various parts of the country, found the location owner agreeable to the change when he was shown the heavily increased costs the operator was forced to bear while still getting the same price for his product.

Associations

This move to revamp the long-accepted 50-50 commission projected still another age-old axiom before the operator—in unity there is strength. For operators soon discovered that by working together they could more easily show locations the necessity for the commission changes. Thus, the association, strong in some areas, weak in others, and nonexistent in most, took on added significance. And, along these lines, came the organizations of the Music Operators of America (MOA), a national music association designed to improve the lot of all operators. Headed by George A. Miller, Oakland, Calif., and with Al Denver, New York association president as second in command, the national organization appeared ready to do a man-sized job in '49. The meetings of the MOA, which will be held during the CMI convention, will be all-important as

far as the music operator is concerned.

Meanwhile, with the national organization functioning, local groups began springing up. In Des Moines, the Iowa Automatic Music Operators' Association became a reality. An aggressive group of music merchants met in Albuquerque, and with Miller on hand to advise them, formed a New Mexico association. These, along with similar groups thruout the country, were formed by operators who were looking for action. They are not fraternal groups, rather they are men banded together for the purpose of building their business on a sound, practical basis.

Promotion Factor

A notable development during the year was the increasing trend toward promotion, on-location and off, by the music machine industry. Influx of hit-tune-of-the-month drives, which included special title strips, radio ties and placards, proved a definite shot in the arm in some areas, altho many problems made it impossible for the promotion to be used in all parts of the country.

To hypo interest in the music machines, many operators and associations turned to radio as an advertising and promotional medium. Special disk jockey tie-ups were made in such areas as Washington, Chicago and other cities, and the results were gratifying.

While still a toddler as '49 dawned, promotion as a means of increasing play was becoming more popular with operators thruout the country, and, more important, was actually doing a job in those areas where it was being tried.

Conclusion

High on the list of matters to be followed closely during the coming year will be local, State and national legislation as it effects the industry. New taxes, an ever-increasing problem adding to the burden of the operator who is trying to keep his head above water in this leveling off period, are on the agenda of many Legislatures this year. Concentrated efforts are required to put the true facts before these lawmakers so that they are fully aware of the condition of the industry before they act on these proposed new levies.

Also of importance is the television situation, coin-operated and non-coin-operated alike. Video has been a strong competitor of the music machines in the past. It is spreading like a wild fire, and will continue to compete for the patron's attention. Coin tele will get its first thoro test in '49, and may well prove to be an added source of income for the juke box operator.

THE JUKE BOX NETWORK

PART
4



THE RECORD STORY

NOTWITHSTANDING a number of apparently serious negative factors (the recording ban, lowered takes, etc.) the juke box network continued to prove itself of prime importance to record companies, recording artists and music publishers. It remained the single source of top exploitation for the record people, who paid for the privilege of supplying such exploitation. Record sales to operators, despite lower takes on most locations, held a fairly high level and made up a substantial part of the average record company's gross and net sales figures.

Conversely operators found these same negative factors surrounding the record phase of their business of little consequence. The American Federation of Musicians' ban on new recordings had little effect on records available to operators, or on the nickel-drawing power of those records in their machines. For one thing all the record companies built a considerable backlog of records before the ban actually went into effect. While it turned out that a large portion of such recordings were below standard both musically and quality-wise, the independent record manufacturers filled the breach in great style. When the top name bands and singers on the major labels failed to turn up money-luring disks, the indies came up with tunes and artists which somehow struck a responsive chord in the public pocketbook. Details are omitted in this review because the picture is clearly outlined in the poll published elsewhere in this issue. Here the week-by-week development on the recording end is clearly outlined.

Ban-Over

Now that the ban has been lifted, however, there seems to be some reason to believe that even tho the ban's effects were practically nil, the return of top popular bands and singers with current hit tunes will lift operator takes, even if only to a small degree. Over a long pull it has been amply demonstrated that the appeal of major attractions performing current hits is difficult to match at the box office, whether the b. o. be at a theater or the coin chute of a juke box.

Aside from the question of talent and tunes, most operators are primarily concerned with the price they are required to pay for their records. Here, too, there are some straws in the wind to indicate that before 1949 is over, operators may get a price break on records. In the first place, Eli Oberstein's Varsity Records, selling at the retail level for 44 cents, seem to have made a dent in the over-all record price structure. Operators have not, to date, stocked up too heavily on the Varsity platters, but the company is pushing the item, and some operators report good results with

the lower price disks. RCA Victor's introduction of its 45 revolutions-per-minute platter, following Columbia's 33 1/3 revolutions-per-minute disk will undoubtedly have some eventual bearing on the over-all record picture, pricewise as well as generally.

New Type Disks

Operators must understand, of course that at the moment, they can't use either the 45 r. p. m. or the 33 1/3 r. p. m. platters on their machines, but when and if juke boxes are made to play these speeds, the operator may find the record phase of his business considerably changed. For one thing, both the RCA and Columbia 45 and 33 1/3 disks have far greater life than the currently used 78 r. p. m. shellac records. For another, both reproduce music of a much higher tonal quality than the present disks. But this is something, as has been said, in the relatively distant future. Before operators can enjoy the advantage of these new disks, juke box manufacturers will have to explore, and subsequently work out licensing agreements to manufacture machines capable of playing either the 45 or 33 1/3 or both speeds. This, operators should understand, is unlikely to happen for quite some time. All present indications are that even the manufacturers of home recording equipment are somewhat confused and undecided as to whether to incorporate 33 1/3 or 45 r. p. m. mechanisms in their phonographs. Many of the major manufacturers, of course, have already marketed sets with both 33 1/3 and 78 r. p. m. motors and tone arms; RCA itself, of course, is marketing sets with 45 and 78 r. p. m. motors and tone arms, and other manufacturers may follow suit. The only position the operator can take at this point is one of watchful waiting. The fact remains, however, that as 1949 unfolds and the battle between RCA and Columbia to establish their respective disks as the new standard develops, there are likely to be some interesting changes in the platter picture. There is certainly no cause for alarm on the part of the operator since both Columbia and RCA are continuing to produce all their new records on the regular 78 r. p. m. disks.

Eventful Period

On the record end, in short, as on the manufacturing and operating ends, the juke box business, certainly seems to be into one of the most interesting, if not the most eventful years in its history. And as is generally the case, the smart, alert and progressive operator will feel any bad effects of the period least, and will benefit most from the many good developments which must necessarily come about.

A PERSONAL MESSAGE TO EVERY MUSIC OPERATOR

A phonograph's TRUE VALUE to the music operator is measured by this yardstick:

Will it get and hold top locations, operate dependably at minimum expense and maximum profit, in sensible relation to the investment it represents?

Over the years Wurlitzer Phonographs have faithfully and *provably* held to that concept of phonograph value.

As a result, Wurlitzers have been by all odds the world's largest selling phonograph, have consistently commanded highest trade-in values, have earned for Wurlitzer the dominant leadership of the commercial music industry.

BUT LEADERSHIP IMPLIES RESPONSIBILITY

Under today's conditions Wurlitzer recognizes as its primary responsibility the continuance of quality merchandise built to the desires of the public, the location and the operator. It is no idle boast that current Wurlitzer models, at today's prices and by every accepted standard, are *the greatest phonograph values ever offered to music operators.*

That is as it should be, for it is important that ALL of us face the future with confidence. And we at Wurlitzer sincerely believe that we have a stake in your future as you have in ours.

Wurlitzer Engineered Music Systems enable you to serve and profit from every type of commercial music installation. Wurlitzer Phonographs are *location tested and proved* ... **EASY TO PLAY**, easy to service, economical and profitable to operate.

What you *get* for what you *pay* is still a fundamental of your business. And when you buy a Wurlitzer you buy the best—in *value, dependability, earning power, and in public and location acceptance.*

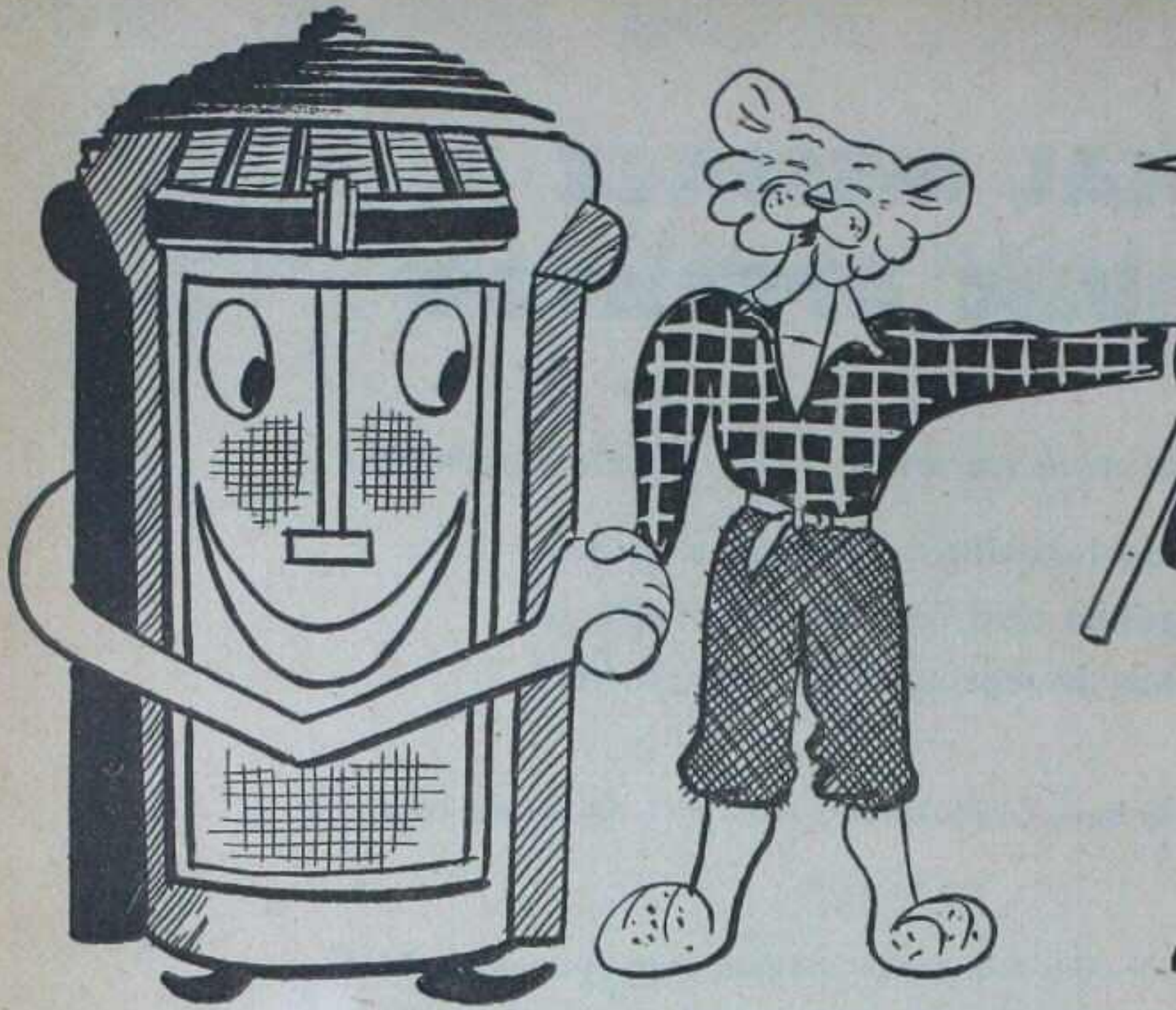


Wurlitzer Model 1100

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK



Wurlitzer Model 1080



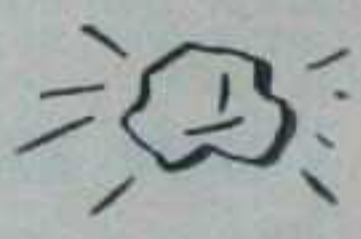
Hiya... Pardner

WELCOME TO THE MEMBERS OF
THE COIN MACHINE INDUSTRY FROM

M-G-M RECORDS' "FORTY-NINERS"

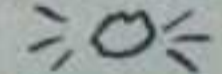
'THE HITS OF '49 RECORDED IN '49'

Betty Garrett
Jimmy Durante
Blue Barron
AND HIS ORCHESTRA
Billy Eckstine
Art Lund
Johnny Desmond



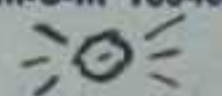
THE PUSSY CAT SONG (NYOW! NYOT! NYOW!)
**ANY STATE IN THE
FORTY-EIGHT IS GREAT**

M-G-M 30176



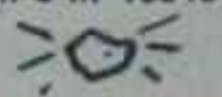
CRUISING DOWN THE RIVER
Powder Your Face With Sunshine

M-G-M 10346



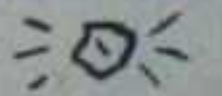
NO ORCHIDS FOR MY LADY
Bewildered

M-G-M 10340



SOMEONE LIKE YOU
I've Got My Love To Keep Me Warm

M-G-M 10348



CARELESS HANDS
These Will Be The Best Years Of Our Lives

M-G-M 10349

It's Leo's
Gold Mine
in '49

M-G-M RECORDS
THE GREATEST NAME  IN ENTERTAINMENT

PART I

**The
Billboard**

Second Annual

Juke Box Operator

Poll . . .

**TRADE AND
LOCATION ASPECTS**

QUESTIONS

1. Best All-Round Record Company Service
2. Best Information Regarding New Record Releases
3. Best Records From Standpoint of Wearing and Reproduction
4. Who Buys the Records for Juke Boxes?
5. Sources of Information as Guide to Buying Records
6. Effect of Record Ban on Operation
7. Fair Price for Operators To Pay for Records
8. Price Operators Can Afford for New Juke Box



TRADE ASPECTS DIVISION

QUESTION #1

Which record companies give you the best all-round service? (List in order of preference.) (Three places. Three points for 1st place; two for 2d; one for 3d.)

JUKE BOX OPERATOR POLL

RECORD COMPANY	POINTS
Capitol	452
Victor	343
Columbia	220
Decca	190
Mercury	76
MGM	68
King	63

TRADE ASPECTS DIVISION

QUESTION #3

Which record companies turn out the best records from the standpoint of wearing and reproduction qualities? (List in order of preference.)

(Three places. Three points for 1st place; two for 2d; one for 3d.)

JUKE BOX OPERATOR POLL

RECORD COMPANY	POINTS
Victor	443
Decca	272
Capitol	264
Columbia	251
London	70
MGM	57
Mercury	33
King	24
Tempo	18

TRADE ASPECTS DIVISION

QUESTION #2

Which record companies keep you best informed regarding their new releases? (List in order of preference.) (Three places. Three points for 1st place; two for 2d; one for 3d.)

JUKE BOX OPERATOR POLL

RECORD COMPANY	POINTS
Capitol	471
Victor	298
Columbia	228
Decca	205
MGM	58
Mercury	50
King	45

TRADE ASPECTS DIVISION

QUESTION #4

Who buys the records for your juke boxes?

- (a) You, as owner of the route.
- (b) Your servicemen.
- (c) Someone in your office.

JUKE BOX OPERATOR POLL

(a)	207 checks
(b)	42 checks
(c)	36 checks
No Answer	(6)

TRADE ASPECTS DIVISION

QUESTION #5

Check the sources of information you use as a guide to buying records:

- (a) Location requests
- (b) Personal taste
- (c) Actual machine count
- (d) Record salesmen advice
- (e) Trade paper advertising
- (f) Trade paper editorial buying service features

(a)	187 checks
(b)	114 checks
(c)	178 checks
(d)	40 checks
(e)	111 checks
(f)	142 checks
No Answer	(8)

OPERATIONS ASPECTS DIVISION

QUESTION #6

What effect, if any, has the record ban had on your operation during the past year?

Answered "None"	154
Answered "Very Little"	29
Answered With Comments	65
No Answer	(15)

MARKSmanship... IS ANOTHER WAY OF SAYING
BIG-TIME HITS



WIND IN MY SAILS

Music by **MARIA GREVER**

Lyric by **ERVIN DRAKE and JIMMY SHIRL**

EVERY DAY'S MY BIRTHDAY

By **IRVIN GRAHAM**

MANHATTAN

By **RODGERS and HART**

From MGM's "Words and Music"

| ★ |

SAY SI SI

By **ERNESTO LECUONA**

From 20th Century-Fox's "When My Baby Smiles at Me"

Edward B. MARKS Music Corporation

RCA BUILDING...RADIO CITY...NEW YORK, N. Y.

YEAR AFTER YEAR—SINCE 1894—
THE HOUSE OF MARKS HAS BEEN
PUBLISHING THE BEST IN POPULAR
MUSIC.

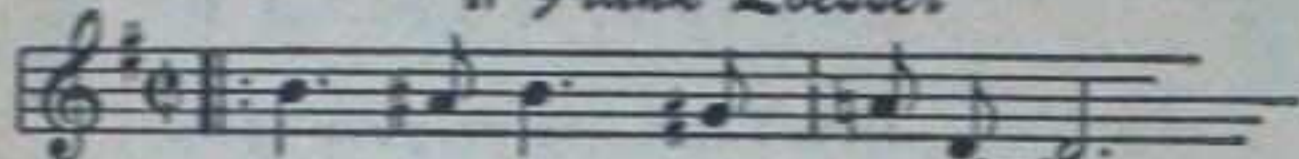
Ray Bolger's SHOW STOPPER

Another SONG HIT from . . .

"Where's Charley?"

ONCE IN LOVE WITH AMY

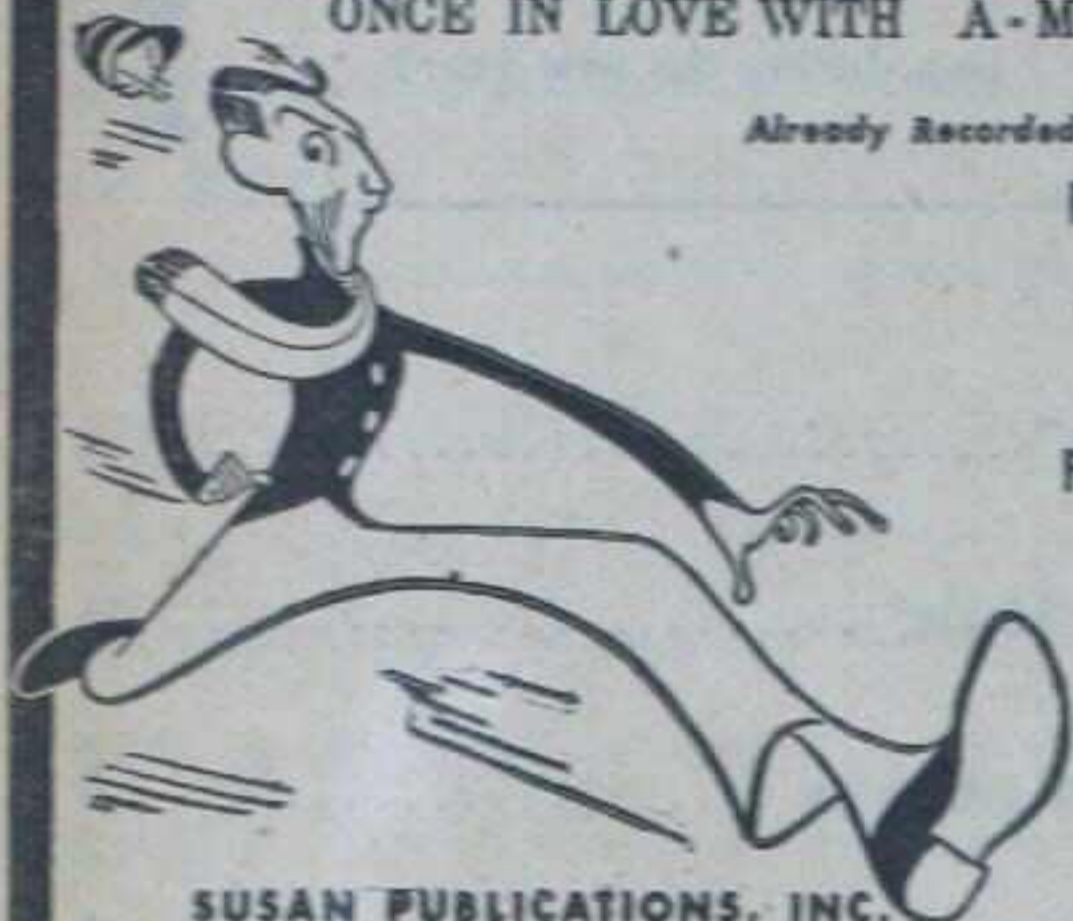
By Frank Loesser



ONCE IN LOVE WITH A-MY. —

Already Recorded by . . .

- FRANK SINATRA
Columbia
- JOHN LAURENZ
Mercury
- DEAN MARTIN
Capitol
- FREDDY MARTIN
RCA Victor



SUSAN PUBLICATIONS, INC.
EDWIN H. MORRIS AND COMPANY, INC.

Sole Selling Agents
1619 BROADWAY NEW YORK 19, N. Y.

QUESTION #7

OPERATIONS ASPECTS DIVISION
What do you consider a fair price to pay per record for your recordings?

5¢	1
20¢	1
21¢	3
21¢ to 31¢	1
23¢	1
25¢	8
25¢ to 30¢	2
25¢ to 35¢	1
26¢	2
28¢	3
29¢	2
30¢	38
30¢ to 35¢	1
30¢ to 40¢	2
31¢	1
32¢	2
33¢	3
33 1/3¢	1
35¢	59
35¢ to 40¢	8
35¢ to 45¢	1
35¢ to 50¢	1
37¢	4
37¢ to 49¢	1
39¢	18
39¢ to 45¢	1
40¢	32
40¢ to 45¢	1
40¢ to 50¢	2
42¢	2
45¢	18
49¢	8
49¢ to 60¢	1
50¢	13
50¢ to 65¢	1
55¢	1
60¢	1
63¢ (retail)	1
69¢	2
No Answer	(19)

Standard "THE GREATEST NAME IN STANDARD RECORDINGS"

presents

Grand "THE GRANDEST NAME IN NOVELTY RECORDINGS"

ON GRAND LABEL

6-25011 RED LIPS AND RED WINE THE SKI POLKA Vocal: Johnny Eger with E. Benedict Quartet

6-25010 YOU, YOU, YOU ARE THE ONE TALLULAH POLKA Vocal: Johnny Eger with E. Benedict Quartet

6-25008 JOEY'S GOT A GIRL PUSSY CAT AGONY FIVE Vocal: Barry Sisters

ON STANDARD LABEL

T-35001 RED LIPS AND RED WINE THE SKI POLKA Vocal: Harvey Harding & His Songstress

T-142 YOU, YOU, YOU ARE THE ONE HAPPY POLKA Instrumental: Henri Rene Musette Orch.

FOR MORE PLAYS TRY THESE STANDARDS

T-102 SWINGIN' THE POLKA Standard Octette

T-110 BEER BARREL POLKA Espe Musette Orch.

Ask for Individual Language Catalogs—Polish, Italian, Bohemian, Jewish, Greek, German, Latin-American, Scandinavian, Russian Albums, etc.

Order NOW From Your Jobber or Direct From

STANDARD PHONO CORP.
163 W. 23D STREET NEW YORK 11, N. Y.

CHELSEA 3-0880

OPERATIONS
ASPECTS
DIVISION

QUESTION #8

What price do you feel the operator can best afford to pay for a new juke box?

\$300	2
\$350	3
\$350 to \$400	1
\$350 to \$500	1
\$375	1
\$379.50	1
\$398	1
\$400	24
\$400 to \$500	9
\$400 to \$550	1
\$400 to \$600	1
\$450	10
\$450 to \$500	2
\$475	1
Under \$500	3
\$500	84
\$500 to \$550	1
\$500 to \$600	5
\$500 to \$700	2
\$550	6
\$550 to \$600	1
\$550 to \$650	1
\$575	1
\$595	3
Under \$600	4
\$600	30
\$600 to \$700	2
\$600 to \$750	1
\$650	12
\$695	1
\$700	9
\$750	7
\$800	1
\$850	2
No Answer	(29)

Meet these famous
DECCA
ARTISTS IN PERSON
at the C.M.I. Convention

DECCA Convention Booth
NO. 75
and afterwards at the
DECCA Hotel Suite

EVELYN KNIGHT

The celebrated, exclusive DECCA artist of the smash best sellers — "A Little Bird Told Me" and "Powder Your Face With Sunshine."

APPEARS Tuesday, Jan. 18th, 3 p.m.

DECCA BOOTH NO. 75
and AFTERWARDS AT DECCA'S HOTEL SUITE

Special Appearance
LAWRENCE WELK
the popular, exclusive DECCA artist
APPEARS Mon., Jan. 17th, 3 p.m.
DECCA BOOTH NO. 75
and
LATER AT DECCA'S HOTEL SUITE



See them!

Meet them!

Commodore's "WRAPPED UP IN A DREAM"

(Commodore C-7505)
STAR MAKER SERIES—75c Plus Taxes



THE NATION'S No. 1
TRIO IN 1949

DO RAY and ME

NOW DOING
THEATRES
COAST TO COAST!

Next Naturals—Both on One Record

"HOW CAN I SMILE?" and "YOU CAN'T LOVE TWO"

(Commodore C-7549)

Composers of their own up-and-coming SMASH HIT!

"IT'S LIKE TAKING CANDY FROM A BABY"

and

"THERE'S A MAN AT THE DOOR"

(Commodore C-7504)

AVAILABLE FROM THE FOLLOWING DISTRIBUTORS

Cosnet Distributing Co. 764 10th Ave. New York, N. Y.	Mangold Dist. Co. 215 South Eutaw St. Baltimore 1, Md.	Chord Dist. Co. 2320 South Michigan Chicago, Ill.
Rosen Dist. Co. 855 North Broad St. Philadelphia, Pa.	Pan American Dist. Co. 3747 Woodward Ave. Detroit, Mich.	Klayman Dist. Co. 521 W. Sixth St. Cincinnati, Ohio
Lou Sowa Record Co. 836 Second Ave. Pittsburgh 22, Pa.	Massachusetts Music 1139 Tremont St. Boston, Mass.	W. E. Harvey Co. 1312 Ontario St. Cleveland, Ohio
Millner Record Sales Co. 110 North 18th St. St. Louis, Mo.	Music Sales Co. 704 Baronne St. New Orleans, La.	Southland Dist. Co. 441 Edgewater Ave., S.E. Atlanta, Ga.
Hit Record Dist. Co. 822 W. Market St. Louisville, Ky.	Music Sales Co. 680 Union Ave. Memphis, Tenn.	United Music Sales 381 Sixth St. San Francisco, Calif.

FOR OTHER TERRITORIES NOT LISTED ABOVE, WRITE TO

COMMODORE RECORD CO., Inc.
289 Nepperhan Ave. Yonkers, N. Y.

The
Billboard

MUSIC POPULARITY CHARTS

PART
I

The Nation's Top Tunes

Based on reports received last three days of Week Ending January 14
The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of Billboard's Music Popularity Chart.

HONOR ROLL OF HITS

(Trade Mark Reg.)

The title "HONOR ROLL OF HITS" is a registered trade-mark, and the listing of the hits has been copyrighted by The Billboard. Use of either may not be made without The Billboard's consent.

This Week

Last Week

1. A LITTLE BIRD TOLD ME

By Harvey O'Brooks

Published by Bourne (ASCAP)

Records available: Blue Lu Barker Ork, Capitol 15308; Evelyn Knight-Stardusters, Decca 24514; P. Watson, Supreme S-1507; Smokey Rogers, Capitol 15326; Varsity 121; J. Wayne-J. Davis, Columbia 38286; Rose Murphy, Victor 20-3320; The Wayfarers, London 389.
(No information on electrical transcription libraries available as The Billboard goes to press.)

2. BUTTONS AND BOWS

By Livingston and Evans

Published by Famous (ASCAP)

Records available: Gene Autry, Columbia 30469; The Dinning Sisters, Capitol 15184; Betty Garret-H. Mooney Ork, MGM 10344; E. Knight, Decca 24489; Betty Rhodes, Victor 20-3078; Dinah Shore, Columbia 38284; B. Brown, Varsity 114; Jeff Clay, Dana 3033; B. Hope-Clark Sisters, Capitol 15392; Gracie Fields, London 355; H. O'Connell, Coast 8032.
Electrical transcription libraries: Sterling Young Ork, MacGregor; The Swingtones-The Jumpin' Jacks, NBC Thesaurus.

3. ON A SLOW BOAT TO CHINA

By Frank Loesser

Published by E. H. Morris (ASCAP)

Records available: L. Clinton Ork, Decca 24482; B. Goodman Ork-A. Henrickson, Capitol 15208; Kay Kyser, Columbia 38301; S. Lanson, Mercury 5191; A. Lund, MGM 10269; F. Martin, Victor 20-3123; E. Howard Ork, Mercury 5210; J. Frank, Varsity 117; Our Brothers, 30th Century TC-20-78.
Electrical transcription libraries: Kay Armen, Associated; Louise Carlyle-Music of Manhattan Ork, NBC Thesaurus; Freddy Martin, Standard; Shep Fields, Lang-Worth; Freddy Martin, Standard.

4. MY DARLING, MY DARLING

By Frank Loesser

Published by E. H. Morris (ASCAP)

From the Broadway musical production "Where's Charley?"
Records available: E. Young & J. Lathrop, Victor 20-3187; Jo Stafford-Gordon MacRae, Capitol 15270; Doris Day-Buddy Clark, Columbia 38383; Peter Lind Hayes, Decca 24518; Varsity 121; G. Fields-B. Farnon Ork, London 369.
Electrical transcription libraries: Phil Brito, Associated; Stanley Black Ork, London.

5. FAR AWAY PLACES

By Whitney and Kramer

Published by Laurel (ASCAP)

Records available: Bing Crosby, Decca 24532; Margaret Whiting-The Crew Chiefs, Capitol 15278; Vic Damone, Mercury 5198; Dinah Shore, Columbia 38356; Varsity 127; Perry Como-H. Rene Ork, Victor 20-3316; Ames Brothers, Coral 60016.
Electrical transcription libraries: Stanley Black Ork, London.

6. LAVENDER BLUE (Dilly, Dilly)

By Eliot Daniel and Larry Merce

Published by Santly-Joy (ASCAP)

From the Walt Disney Film "So Dear to My Heart."
Records available: M. Campbell-L. Ford-J. Hill Trio, Collegiate J-2954; V. Lynn, London 310; Sammy Kaye, Victor 20-3100; Dinah Shore-H. Zimmerman Ork, Columbia 38289; Jack Smith-The Clark Sisters, Capitol 15225; Varsity 124; B. Ives-Capt. Stubby & the Buccaneers, Decca 24547; H. Cameron-B. Adiam Ork, Crystal 185.
Electrical transcription libraries: Phil Brito, Associated; Bob Eberly, World; Curt Massey, Standard; Cyril Stapleton Ork, London.

7. POWDER YOUR FACE WITH SUNSHINE

By Lombardo and Eochinski

Published by Lombardo (ASCAP)

Records available: D. Byron-T. Black Ork, Dana 2031; E. Knight-The Stardusters, Decca 24530; Primo Scala Banjo & Accordion Ork-The Keynotes, London 367; B. Barron, MGM 10346; D. Martin-P. Weston Ork, Capitol 15381; Doris Day-Buddy Clark, Columbia 38394; Sammy Kaye, Victor 20-3321.
(No information on electrical transcription libraries available as The Billboard goes to press.)

8. YOU WERE ONLY FOOLIN'

By Larry Fortine-Billy Faber-Fred Meadows

Published by Shapiro-Bernstein (ASCAP)

Records available: Blue Barron, MGM 10185; Ink Spots, Decca 24507; K. Starr, Capitol 15226; E. Whitley-Green Sisters, Columbia 38323; Varsity 123.
Electrical transcription libraries: Kay Armen, Associated; Blue Barron, Lang-Worth.

9. CUANTO LE GUSTA

By Gabriel Ruiz and Ray Gilbert

Published by Peer (BMI)

From the MGM Film, "A Date With Judy."
Records available: B. Brown-Varsity Rhumba Band, Varsity 116; Carmen Miranda-The Andrews Sisters, Decca 24479; Xavier Cugat, Columbia 38329; Jack Smith-The Clark Sisters, Capitol 15280; Eve Young, Victor 20-3077.
(No information on electrical transcription libraries available as The Billboard goes to press.)

10. GALWAY BAY

By Colahan and Donovan

Published by Leeds (ASCAP)

Records available: Bing Crosby, Decca 24295; B. Johnson, Columbia 38379; B. Lester, Rainbow 78018; J. McNally-P. Green Ork, MOM 10270; J. Pickens, Victor 20-3238; A. Shelton, London 387.
(No information on electrical transcription libraries available as The Billboard goes to press.)

Yes! Yes!

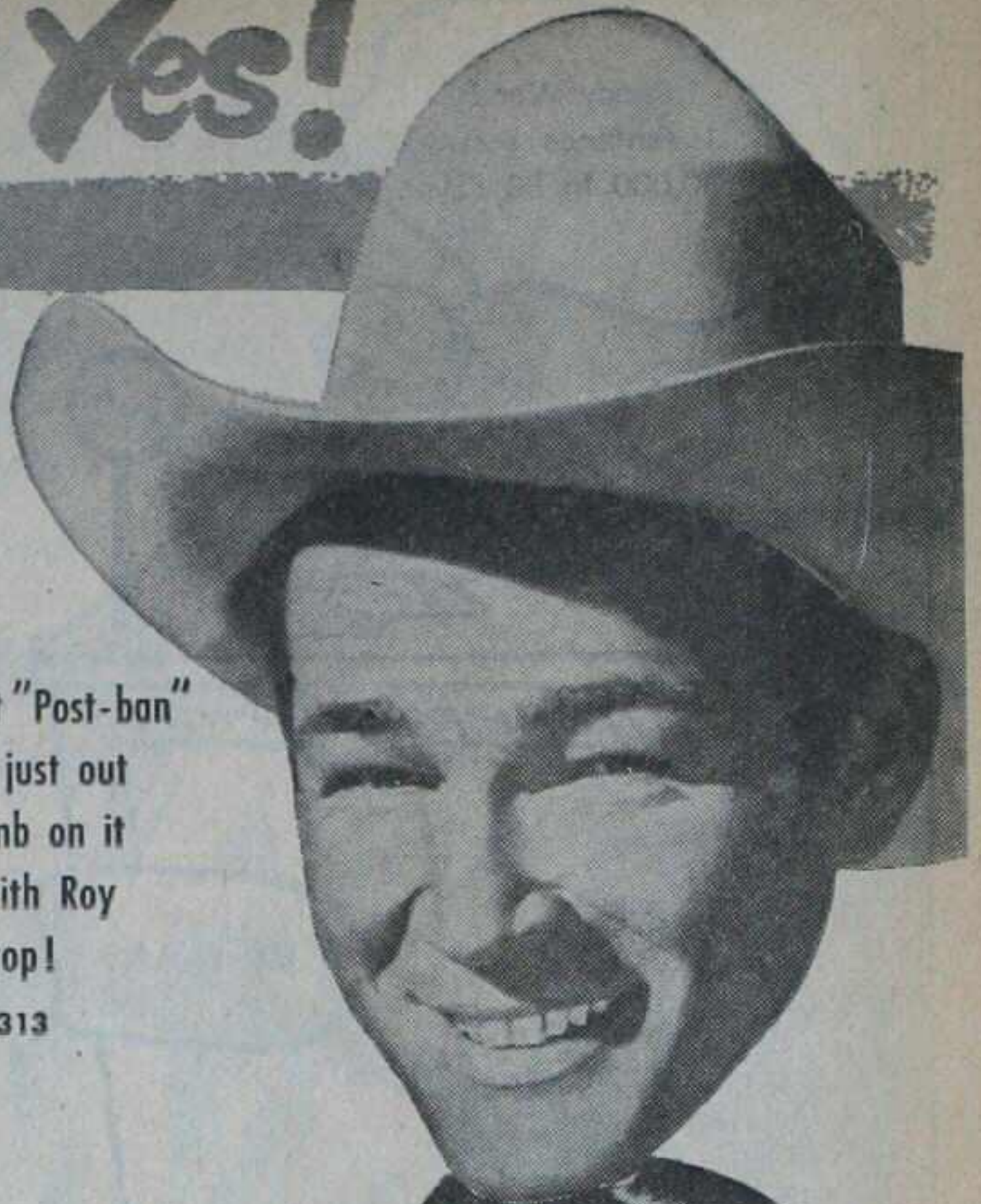
KING OF THE COWBOYS

Roy Rogers

THAT MISS FROM MISSISSIPPI
I'M A ROLLIN'

Yes! Roy's first "Post-ban" waxing. And it's just out this week... Climb on it early and ride with Roy right up to the top!

RCA VICTOR 20-3313



AMERICA'S No. 1 BAND

Vaughn Monroe

RED ROSES FOR A BLUE LADY
MELANCHOLY MINSTREL

Yes! It's Vaughn's first big challenge to "Ballerina"... The Billboard picks it in "Record Possibilities"... Get on this double-hit today!

RCA VICTOR 20-3319



THE CERTAIN SEVEN

- | | |
|--|---------------|
| 20-3061 "Until" | Tommy Dorsey |
| 20-3123 "On a Slow Boat to China" | Freddy Martin |
| 20-3100 "Lavender Blue" | Sammy Kaye |
| 20-3316 "Far Away Places" | Perry Como |
| 20-3174 "Then I Turned and Slowly Walked Away" | Eddy Arnold |
| 20-2806 "Bouquet of Roses" | Eddy Arnold |
| 11-8851 "Clair de Lune" | Jose Iturbi |

THIS WEEK'S RELEASE!

POPULAR

- | | |
|--|--|
| Blue Room
(from M-G-M pic "Words & Music")
With A Song In My Heart | PERRY COMO
with Chorus & Orchestra
20-3329 |
| Tarra Ta-Larra Ta-Lar
Streets of Laredo
(from Paramount's "Streets of Laredo") | DENNIS DAY
with Charles Dant and his Orchestra
20-3323 |
| You, You, You Are The One
Moonlight Romance | THE THREE SUNS
20-3322 |

Don't Hang Around
One Has My Name

FOLK

That Miss From Mississippi
I'm A Rollin'
I'll Be Happy
Singing In My Soul

JACK LATHROP
and The Drugstore Cowboys
20-3327

ROY ROGERS
20-3313

THE STAMPS QUARTET
20-3314

BLUES

Living In A Different World
Until The Cows Come Home

ROOSEVELT SYKES
and Original Honeydrippers
20-3315

INTERNATIONAL

Un Air De L'Accordeon
Pigalle
(from Paramount's "Curtain Time")

JEAN SABLON
with Russ Casa Orch.
20-7032

The stars who make the hits are on

RCA Victor Records

RCA Victor Division, Radio Corporation of America, Camden, N. J.



Sheet Music

Based on reports received last three days of Week Ending January 14

Billboard TRADE SERVICE FEATURES

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical. (R) indicates tune is available on records.

POSITION		Weeks		Song	Publisher
Weeks to date	Last Week	This Week	Week		
17	1	1	1	BUTTONS AND BOWS (F) (R)	Famous
13	2	2	2	ON A SLOW BOAT TO CHINA (R)	Melrose
8	3	3	3	A LITTLE BIRD TOLD ME (R)	Bourne
5	6	4	4	FAR AWAY PLACES (R)	Laurel
10	5	5	5	MY DARLING, MY DARLING (M) (R)	E. H. Morris
7	4	6	6	LAVENDER BLUE (DILLY, DILLY) (F) (R)	Santly-Joy
6	8	7	7	GALWAY BAY (R)	Leeds
7	9	8	8	CUANTO LE GUSTA (F) (R)	Peer
2	11	9	9	POWDER YOUR FACE WITH SUNSHINE (R)	Lombardo
2	14	10	10	THE PUSSYCAT SONG (R)	Leeds
1	—	11	11	I'VE GOT MY LOVE TO KEEP ME WARM (R)	Berlin
2	—	12	12	SO TIRED (R)	Glenmore
2	—	13	13	BRUSH THOSE TEARS FROM YOUR EYES (R)	Peter Maurice
15	7	14	14	YOU WERE ONLY FOOLIN' (R)	Shapiro-Bernstein
14	10	15	15	UNTIL (R)	Dorsey Bros.

ENGLAND'S TOP TWENTY

POSITION		Song	English		American	
Weeks to date	Last Week		English	American	English	American
15	1	1. BUTTONS AND BOWS	Victoria	Famous		
16	2	2. WHEN YOU'RE IN LOVE	Bradbury Wood	Chappell		
19	3	3. MY HAPPINESS	Chappell	Blasco		
8	5	4. CUANTO LE GUSTA	Southern	Peer		
2	7	5. ON A SLOW BOAT TO CHINA	Morris	Melrose		
38	4	6. GALWAY BAY	Box and Cox	Leeds		
19	4	7. SO TIRED	Campbell-Connelly	Glenmore		
5	6	8. CUCKOO WALTZ	Keith Frowse	Criterion		
36	5	9. DREAM OF OLWEN	Lawrence Wright	Mills		
9	15	10. BALLIN' THE JACK	Francis Day	E. B. Marks		
7	8	11. MAYBE YOU'LL BE THERE	Victoria	Triangle		
11	10	12. ANYTHING I DREAM IS POSSIBLE	Reid	Laurel Music		
23	6	13. YOU CAN'T BE TRUE, DEAR	Chappell	Biltmore		
24	9	14. RAMBLING ROSE	Irwin Dash	Laurel Music		
4	16	15. HEART OF LOCH LOMOND	Unit	*		
2	13	16. AH, BUT IT HAPPENS	Peter Maurice	Bourne		
1	—	17. A LITTLE BIRD TOLD ME	Noel Gay	Bourne		
17	12	18. ALL DRESSED UP WITH A BROKEN HEART	Cinephonic	E. B. Marks		
1	—	19. LITTLE GIRL	Campbell-Connelly	*		
7	—	20. SABRE DANCE	Leeds	Leeds		

*Publisher not available as *The Billboard* goes to press.

CANADA'S TOP TUNES

Songs listed are sheet music best sellers in Canada. Listing is based on reports received from the seven largest retailers in the Dominion.

POSITION		Song
Weeks to date	Last Week	
13	1	1. BUTTONS AND BOWS
5	5	2. A LITTLE BIRD TOLD ME
6	2	3. LAVENDER BLUE (DILLY, DILLY)
9	4	4. GALWAY BAY
11	2	4. ON A SLOW BOAT TO CHINA
3	9	6. FAR AWAY PLACES
8	7	7. UNTIL
6	8	8. MY DARLING, MY DARLING
9	10	9. YOU WERE ONLY FOOLIN'
33	8	10. MY HAPPINESS
2	14	11. BRUSH THOSE TEARS FROM YOUR EYES
27	10	12. A TREE IN THE MEADOW
15	10	13. BLUEBIRD OF HAPPINESS
2	—	14. BOUQUET OF ROSES
1	—	15. POWDER YOUR FACE WITH SUNSHINE
1	—	15. SO TIRED
1	—	15. CUANTO LE GUSTA



AND HE DID IT!

WITH BULLET RECORDS 253, 254, 284, 292, 255,
275, 276 and 295

Randy's Record Shop,
Gallatin, Tennessee,
sold 30,000 BULLET Records
in 30 days! A record and
then some!

Conclusive Proof of the Ever-Increasing
Demand for BULLET Records
America's Largest Growing Independent
Record Company

BULLET RECORDS

423 BROAD STREET

NASHVILLE, TENN.

Tops in 48...

THIRD ANNUAL MUSIC-RECORD POLL

The Year's Top Sheet Music Sellers

SONG	PUBLISHER	POINTS
You Can't Be True, Dear	Blasco	373
"TELL ME A STORY"	LAUREL	355
"RAMBLING ROSE"	LAUREL	305

Tops in 49...

FAR AWAY PLACES

BENJAMIN AND WEISS'S NEW HIT TUNE...

"I DON'T SEE ME IN YOUR EYES ANYMORE"

LAUREL MUSIC CO.

TOMMY VALANDO • 1619 B'WAY, NEW YORK

HOLLYWOOD
ARTIE VALANDO

NEW YORK
VICTOR PELLE • GENE PILLER

CHICAGO
BENNY MILLER

DISCOVERY

RECORDS



asks you to
**"CAPTURE
 THE
 RAPTURE"**

OF

MARY ANN McCALL

first release

"I HADN'T ANYONE TILL YOU"

plus

"YOU'RE MINE YOU"

with the

Phil Moore Orchestra

Discovery No. 502

75c plus tax

★ ★ ★

GUARANTEE to OPERATORS

Discovery **GUARANTEES** this

WILL NOT GO in Hillbilly

Locations . . . **BUT** where

they **LISTEN** or **DANCE**—

— **WATCH OUT!!!** —

★ WATCH

DISCOVERY

for exciting

New MUSIC

DISTRIBUTORS
 and
 RETAILERS
 WRITE

DISCOVERY RECORDS, 6207 Santa Monica Blvd.
 HOLLYWOOD, CALIFORNIA

The Billboard

MUSIC POPULARITY CHARTS

Radio Popularity

PART
 III

Based on reports received last three days of Week Ending January 14

RECORDS MOST PLAYED BY DISK JOCKEYS

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among 1,200 disk jockeys thruout the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

POSITION	Weeks to date	Last Week	This Week	Title	Artist	Label	By				
								1	2	3	4	5	6	7	8	9	10	11	12
9	3	1	1	A LITTLE BIRD TOLD ME	E. Knight-The Stardusters	Decca 24514	ASCAP				
11	1	2	1	MY DARLING, MY DARLING	J. Stafford-G. MacRae and The Starlighters	Capitol 15270	ASCAP				
19	2	3	2	BUTTONS AND BOWS	Dinah Shore	Columbia 38284	ASCAP				
8	8	3	3	FAR AWAY PLACES	M. Whiting and The Crew Chiefs	Capitol 15278	ASCAP				
13	5	5	5	ON A SLOW BOAT TO CHINA	K. Kyser Ork-H. Babbitt-G. Woods	Columbia 38301	ASCAP				
6	7	6	6	A LITTLE BIRD TOLD ME	Blue Lu Barker Ork	Capitol 15308	ASCAP				
11	12	7	7	ON A SLOW BOAT TO CHINA	F. Martin Ork-G. Hughes	Victor 20-3123	ASCAP				
9	6	8	8	A LITTLE BIRD TOLD ME	P. Watson	Supreme S-1507	ASCAP				
8	9	9	9	MY DARLING, MY DARLING	D. Day-B. Clark	Columbia 38353	ASCAP				
3	13	10	10	POWDER YOUR FACE WITH SUNSHINE	E. Knight-The Stardusters	Decca 24530	ASCAP				
20	10	11	11	UNTIL	Tommy Dorsey Ork-H. Prime	Victor 20-3061	ASCAP				
4	15	12	12	I'VE GOT MY LOVE TO KEEP ME WARM	L. Brown Ork	Columbia 38324	ASCAP				
3	24	13	13	FAR AWAY PLACES	P. Como-H. Rene Ork	Victor 20-3316	ASCAP				

(Continued on page 51)

SONGS WITH MOST VOCAL AND INSTRUMENTAL PLUGS IN KEY AREAS (RH SYSTEM)

Tunes listed received the greatest number of key radio plugs according to information supplied by the Richard Humber (RH) logging system. Numerical points total are computed as follows: 1 point per sustaining instrumental; 2 points per sustaining vocal; 3 points for commercial instrumental; 4 points per commercial vocal. Thus, commercial vocal carried in New York, Chicago and California would receive 12 points, etc.

Week of January 7-13

Songs	Publisher	Heard in N. Y.				Heard in Chi.				Heard in Calif.				Add. Sur. Tot.	
		SI	SV	CI	CV	SI	SV	CI	CV	SI	SV	CI	CV		
A Bluebird Singing in My Heart	Advanced	1	7	0	2	1	6	4	2	3	2	0	2	5	76
A Little Bird Told Me	Bourne	0	7	0	14	0	11	6	14	1	6	0	12	13	240
Bella, Bella Marie	Leeds	2	4	0	3	2	4	2	3	1	0	0	3	6	69
Bouquet of Roses	Hill & Range	3	3	0	3	1	5	5	3	0	2	0	3	3	87
Brush Those Tears From Your Eyes	Peter Maurice	1	7	0	5	0	2	0	4	0	3	0	4	1	78
Buttons and Bows (The Paleface)	Famous	1	5	0	8	0	16	4	11	1	5	0	0	10	158
By the Way (When My Baby Smiles at Me)	B.V.C.	6	20	0	6	1	11	0	8	2	6	0	8	8	163

(Continued on page 51)

SONGS WITH GREATEST RADIO AUDIENCES (ACI)

(Beginning Friday, January 7, 8 a.m., and ending Friday, January 14, 8 a.m.)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACI by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. The music checked is preponderantly (over 60 per cent) alive. (F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance the licensing agency controlling performance rights on the tune is indicated.

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The Top 30 Tunes (plus ties)

A Bluebird Singing in My Heart (R)	Advanced	ASCAP
A Little Bird Told Me (F) (R)	Bourne	ASCAP
Bella, Bella Marie (F) (R)	Leeds	ASCAP
Bouquet of Roses (R)	Hill & Range	ASCAP
Brush Those Tears From Your Eyes (R)	Peter Maurice	ASCAP
Buttons and Bows (R) (F)	Famous	ASCAP
By the Way (R)	Bregman-Vocco-Conn	ASCAP
Cuanto Le Gusta (R) (F)	Peer	BMI
Down Among the Sheltering Palms (R)	Miller	ASCAP
Far Away Places (R)	Laurel	ASCAP
For You (R)	Witmark	ASCAP
Galway Bay (R)	Leeds	ASCAP
Here I'll Stay (M) (R)	Chappell	ASCAP
Hold Me (R)	Robbins	ASCAP
I Got Lucky in the Rain (M) (R)	Sam Fox	ASCAP
I Love You So Much It Hurts (R)	Melody Lane	BMI
In the Market Place of Old Monterey (R)	Shapiro-Bernstein	ASCAP
Lavender Blue (Dilly, Dilly) (F) (R)	Santly-Joy	ASCAP

(Continued on page 37)

These Are Facts!

FACT 1

LONDON RECORDS ARE LONG WEARING RECORDS...
YOU GET TWICE THE NUMBER OF PLAYS PER RECORD.

FACT 2

LONDON RECORDS ARE BETTER SOUNDING RECORDS...
THEY ARE FULL RANGE RECORDINGS. (30 TO 14,000 CYCLES)

FACT 3

LONDON RECORDS ARE FREE FROM DISTRACTING SURFACE NOISE...
THEY CONTAIN MORE THAN 20% SHELLAC.

FACT 4

LONDON RECORDS ARE HIT RECORDS... THEY GAVE YOU GRACIE FIELDS'
"NOW IS THE HOUR", PRIMO SCALA'S "UNDERNEATH THE ARCHES",
CAMARATA'S "FIDDLE FADDLE" AND MORE!

NOW! MORE LONDON HITS...

NO. 362 — GRACIE FIELDS' "FOREVER & EVER"

NO. 365 — JOY NICHOLLS & BENNY LEE "THE PUSSYCAT SONG"

10" Blue Label series — 75c plus tax



THE LONDON GRAMOPHONE CORP., 14 W. 27th ST., NEW YORK, N.Y.

IMPORTED

LONDON RECORDS

FULL RANGE RECORDING

MEMO TO
The Juke Box Ops at the
EMI Convention:
 For **BIG PLAY** on the Turntables . . .
 Don't forget to order . . .

MORE BEER!

ANDREWS SISTERS Decca
 AMES BROS. Coral
 LAWRENCE DUCHOW Victor
 JOLLY FRANZELL &
 PAYSON SISTERS Rondo
 LUCKY STEEL & TRAIL
 RIDERS 20th Century
 PRIMO SCALA London
 RHINELANDERS Manhattan
 STARLIGHTERS Capitol
 RAYMOND ZAWISZA 20th Century

BILTMORE MUSIC CORP.

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**ATTENTION,
 JUKE BOX
 OPERATORS!**

We carry a complete line of

- Victor
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and many others

IN addition we also carry a complete line of singles or albums on every major label. We also export all over the world.

Any hit (Pop—Race or Hillbilly) is available for immediate shipment. Terms C. O. D. No order too small or too large. Our price 5 cents over wholesale cost per record. Albums 30% Discount from full price.

Consult Billboard's Lists of "Best Selling" Records for Selection

Sam Goody

Record Wholesalers

853 9th Ave.

Ci 7-6362

N. Y. 19, N. Y.

The **Billboard**

MUSIC POPULARITY CHARTS

PART
 IV

Retail Record Sales

Based on reports received last three days of Week Ending January 14

TRADE SERVICE FEATURE

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,970 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in Italic.

Weeks to date	Last Week	This Week	Record Title	Artist	Label
10	2	1	A LITTLE BIRD TOLD ME... <i>Brush Those Tears From Your Eyes</i>	E. Knight-The Stardusters	Decca 24514-ASCAP
18	1	2	BUTTONS AND BOWS... <i>Daddy-O</i>	Dinah Shore	Columbia 38284-ASCAP
14	3	3	ON A SLOW BOAT TO CHINA... <i>In the Market Place of Old Monterey</i>	Kay Kyser Ork-H. Babbitt-G. Woods	Columbia 38301-ASCAP
11	4	4	MY DARLING, MY DARLING... <i>Care of Boys</i>	J. Stafford-G. MacRae and The Starlighters	Capitol 15270-ASCAP
4	8	5	FAR AWAY PLACES... <i>My Own True Love</i>	M. Whiting and The Crew Chiefs	Capitol 15278-ASCAP
7	6	6	LAVENDER BLUE... <i>Down Among the Sheltering Palms</i>	S. Kaye Ork	Victor 20-3100-ASCAP
12	7	7	ON A SLOW BOAT TO CHINA... <i>Czardis</i>	F. Martin Ork-G. Hughes	Victor 20-3123-ASCAP
3	12	8	FAR AWAY PLACES... <i>Tava Talara Tala</i>	B. Crosby-K. Darby Choir	Decca 24532-ASCAP
4	8	9	POWDER YOUR FACE WITH SUNSHINE... <i>One Sunday Afternoon</i>	E. Knight-The Stardusters	Decca 24530-ASCAP
2	18	10	FAR AWAY PLACES... <i>Missouri Waltz</i>	F. Como-H. Rene Ork	Victor 20-3316-ASCAP
10	13	11	MY DARLING, MY DARLING... <i>That Certain Party</i>	D. Day-B. Clark	Columbia 38353-ASCAP
8	14	11	SO TIRED... <i>I Hear Music</i>	R. Morgan	Decca 24521-ASCAP
7	15	12	SWEET GEORGIA BROWN... <i>Margie</i>	Brother Bones and His Shadows C. Jones & His Kentucky Corn Crackers, Rondo R-152; W. Gray-V. Musso, Modern 20-811; R. Murphy, Majestic 1271; B. Strong Ork, Tower 1255; J. Higgins Honeydrippers, Exclusive 271; Whistling Mr. Jones, National 9063	Tempo 652-ASCAP
13	10	14	BUTTONS AND BOWS... <i>San Antonio</i>	The Dinning Sisters and Art Van Damme Quintet	Capitol 15184-ASCAP
4	19	15	I'VE GOT MY LOVE TO KEEP ME WARM... <i>I'm A-Tellin' You</i>	L. Brown Ork	Columbia 38324-ASCAP
3	20	16	A LITTLE BIRD TOLD ME... <i>What Did I Do?</i>	Blue Lu Barker Ork	Capitol 15306-ASCAP
5	24	17	LAVENDER BLUE... <i>So Dear to My Heart</i>	D. Shore-H. Zimmerman Ork	Columbia 38299-ASCAP
1	—	18	THE PUSSY CAT SONG... <i>Dan't Worry 'Bout Strangers</i>	F. Andrews-B. Crosby Ork	Decca 24533-ASCAP
13	15	19	CUANTO LE GUSTA... <i>The Matador</i>	C. Miranda-The Andrews Sisters	Decca 24479-BMI

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

10	16	20	ON A SLOW BOAT TO CHINA... <i>I Hate To Lose You</i>	B. Goodman Ork-A. Hendrickson	Capitol 15208-ASCAP
20	11	21	UNTIL... <i>After Hour Stuff</i>	Tommy Dorsey Ork-H. Prime	Victor 20-3061-ASCAP
2	—	22	THE PUSSY CAT SONG... <i>Roses of Picardy</i>	P. Come	Victor 20-3288-ASCAP
17	23	23	YOU WERE ONLY FOOLING... <i>It's Easy When You Know How</i>	Blue Barron	MGM 10185-ASCAP
1	—	23	GALWAY BAY... <i>My Girl's an Irish Girl</i>	B. Crosby	Decca 24298
1	—	25	RED ROSES FOR A BLUE LADY... <i>Melancholy Minstrel</i>	V. Monroe Ork	Victor 20-3319
1	—	26	DOWN BY THE STATION... <i>How Many Tears Must Fall</i>	T. Dorsey-D. Dennis	Victor 20-3317
8	—	28	BOUQUET OF ROSES... <i>Texarkana Baby</i>	Eddy Arnold, the Tennessee Play-boy and His Guitar	Victor 20-2806-BMI
8	30	28	GLORIA... <i>I Want To Be the Only One</i>	Mills Brothers	Decca 24509-ASCAP
31	22	29	TWELFTH STREET RAG... <i>Somebody Else, Not Me</i>	Pee Wee Hunt	Capitol 15105-ASCAP
8	20	29	A LITTLE BIRD TOLD ME... <i>Pretty Papa</i>	F. Watson	Suprma S-1507-ASCAP



RECORDS THAT PLAY AND PAY!

**"THE PUSSY CAT SONG
(NYOW! NYOT NYOW!)"**

JO STAFFORD and GORDON MacRAE
and the STARLIGHTERS with Orchestra

"I'LL STRING ALONG WITH YOU"

JO STAFFORD and GORDON MacRAE
with Orchestra

CAPITOL RECORD 15342

**"POWDER YOUR FACE WITH
SUNSHINE (SMILE! SMILE! SMILE!)"**

**"ABSENCE MAKES THE HEART
GROW FONDER (FOR SOMEBODY ELSE)"**

DEAN MARTIN with PAUL WESTON
and His Orchestra

CAPITOL RECORD 15351

"THE MELANCHOLY MINSTREL"

**"YOU'RE STILL THE BELLE
OF THE BALL"**

GORDON MacRAE with Orchestra

CAPITOL RECORD 15366

"FAR AWAY PLACES"

MARGARET WHITING
and THE CREW CHIEFS
with Orchestral Accompaniment

"MY OWN TRUE LOVE"

MARGARET WHITING
with FRANK DeVOL
and His Orchestra

CAPITOL RECORD 15278

"YOU WAS"

PEGGY LEE and DEAN MARTIN
with Orchestra

"SOMEONE LIKE YOU"

PEGGY LEE
with Orchestra

CAPITOL RECORD 15349

"MY DARLING, MY DARLING"

JO STAFFORD
and GORDON MacRAE
and the STARLIGHTERS
with Orchestra

**"GIRLS WERE MADE
TO TAKE CARE OF BOYS"**

JO STAFFORD
and GORDON MacRAE
with Orchestra

CAPITOL RECORD 15270

"SO IN LOVE"

"A ROSEWOOD SPINET"

GORDON MacRAE with PAUL WESTON
and His Orchestra

CAPITOL RECORD 15357

"THAT'S A NATURAL FACT"

"FLO AND JOE"

THE KING COLE TRIO
Vocals by KING COLE

CAPITOL RECORD 15320

"ON A SLOW BOAT TO CHINA"

**"I HATE TO LOSE YOU
(I'm So Used To You Now)"**

BENNY GOODMAN
and His Orchestra

CAPITOL RECORD 15208

"IS IT YES?"

"ROSITA AND JOE"

ANDY and DELLA RUSSELL
with Orchestra

CAPITOL RECORD 15343

**"A STRAWBERRY MOON
(In A Blueberry Sky)"**

"DAINTY BRENDA LEE"

JACK SMITH
and the CLARK SISTERS
with Orchestra

CAPITOL RECORD 15328

"THE PRISONER OF LOVE'S SONG"

JO STAFFORD
(Alias Cinderella G. Slump)
with RED INGLE
and His Natural Seven

"THE TRAVELING SALESMAN POLKA"

JO STAFFORD
with TEX WILLIAMS
and His Western Caravan

CAPITOL RECORD 15312

"I LOVE YOU SO MUCH IT HURTS"

"I DON'T WANT YOUR SYMPATHY"

Vocals by JIMMY WAKELY

with Cowboy Band

CAPITOL RECORD 15243

"WOULD YA?"

(eYah - eYah - eYah)"

"LET'S FLY"

JOHNNY MERCER and THE PIED PIPERS
with PAUL WESTON and His Orchestra

CAPITOL RECORD 15337

GREAT TUNES FROM A GREAT NEW MOVIE

"So Dear To My Heart"

"SO DEAR TO MY HEART"

"LOVE YOUR MAGIC SPELL IS EVERYWHERE"

PEGGY LEE with Dave Barbour

And His Orchestra

CAPITOL RECORD 15232

"LAVENDER BLUE (Dilly Dilly)"

"THE MATADOR"

JACK SMITH with the CLARK SISTERS and
Earl Sheldon and His Orchestra

CAPITOL RECORD 15225

"IT'S WHATCHA DO WITH WHATCHA GOT"

"YES, WE HAVE NO BANANAS"

The PIED PIPERS with PAUL WESTON

And His Orchestra

CAPITOL RECORD 15233



"SO DEAR TO MY HEART"

Album DD-109-Superflex

From the Walt Disney Production—narrated by JOHN BEAL. Featuring Members of the Original Cast. Music Arranged and Conducted by BILLY MAY

PHONE or WIRE

YOUR NEAREST

DISTRIBUTOR

TODAY!!!



BANK ON CAPITOL IN '49!



KING OF THE POLKAS

AND THE
Greatest 5 Piece
Band in
the Land



**A JUKE BOX NATURAL ON
COLUMBIA RECORDS**

- Just Because
- Cafe Polka
- Rendezvous Waltz
- Linda's Lullaby

Watch for the Hit of '49

"BLUE SKIRT WALTZ"

Record Smashing Engagements at

DEVINE'S MILLION DOLLAR BALLROOM, Milwaukee

ARAGON BALLROOM, Pittsburgh

TRIANON BALLROOM, Chicago

WESTVIEW PARK, Pittsburgh

VILLAGE BARN, New York

COPA CLUB, Pittsburgh

MERRY-CO-ROUND CLUB, Youngstown

**DIRECTION: GENERAL ARTIST CORP.
MANAGEMENT-ROBERT J. KENNEDY**

The **Billboard**

MUSIC POPULARITY CHARTS

PART
IV

Retail Record Sales

Based on reports received last three days of Week Ending January 14



BEST-SELLING CHILDREN'S RECORDS

Records listed are those children's records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly dealer survey. Records are listed according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Record	Label
32	4	1	1	LITTLE TOOT (One Record) Don Wilson-The Starlighters	Capitol DAS-80
21	2	2	2	BUGS BUNNY AND THE TORTOISE (Two Records) Mel Blanc-Billy May	Capitol DBX-93
32	1	3	3	BOZO AT THE CIRCUS (Two Records) Billy May with Ork-Vance "Pinto" Colvig	Capitol BBX-34
17	3	4	4	BOZO UNDER THE SEA (Two Records) Vance "Pinto" Colvig-Billy May Ork	Capitol DBX-99
32	5	5	5	BUGS BUNNY (Three Records) Mel Blanc	Capitol CC-84
25	11	6	6	BOZO SINGS (Two Records) Billy May with Ork-Vance "Pinto" Colvig	Capitol DBS-84
19	11	7	7	JOHNNY APPLESEED (Three Records) Dennis Day	Victor P-368
11	9	7	7	LITTLE ORLEY-UNCLE LUMPY ALBUM (Two Records) Fred Waring and Pennsylvanians	Decca CUS-7
26	8	9	9	UNCLE REMUS (Three Records) Johnny Mercer and Original Cast	Capitol CC-40
17	7	10	10	GENIE, THE MAGIC RECORD (One Record) Peter Lind Hayes	Decca CU-102
12	6	11	11	BAMBI ALBUM (Three Records) S. Temple-Chorus; P. Smith, director	Victor Y-395
1	—	12	12	THE LITTLE FIDDLE ALBUM (One Record) Danny Kaye	Decca DU-11
1	—	13	13	MICKEY AND THE BEANSTALK (Three Records) J. Mercer	Capitol CCX-87
16	11	13	13	RUSTY IN ORCHESTRAVILLE (Three Records) Billy May-Alan Livingston-Henry Blair	Capitol BC-35
1	—	15	15	MOTHER GOOSE (One Record) F. Luther	Decca CU-100
22	—	15	15	NURSERY RHYMES (Two Records) Frank Luther	Decca CS-5
18	—	15	15	PECOS BILL (Three Records) Roy Rogers-Sons of the Pioneers	Victor Y-375
1	—	15	15	PETER AND THE WOLF (Two Records) Sterling Holloway	Victor Y-345
26	10	15	15	BOZO AND HIS ROCKET SHIP (Two Records) Billy May with Ork-Vance "Pinto" Colvig	Capitol BBX-85

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Records are listed according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Record	Label
161	2	1	1	Chopin's Polonaise Jose Iturbi	Victor 11-8848
166	1	2	2	Clair De Lune Jose Iturbi	Victor 11-8851
50	—	3	3	Bluebird of Happiness Jan Peerce-RCA Victor Ork; S. Levin, director	Victor 11-9007, Victor 10-1454, Victor 18-1074
2	4	4	4	Stars and Stripes Forever Eugene Ormandy, Philadelphia Sym. Ork	Victor 11-8451
1	—	4	4	Donkey Serenade Alan Jones	Victor 4380

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Albums are listed according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Record	Label
6	1	1	1	I Can Hear It Now Album (Five Records) Edward R. Murrow, Narrator	Columbia MM-800
51	—	1	1	Tchaikovsky: Nutcracker Suite (Three Records) Eugene Ormandy, conductor; Philadelphia Ork	Victor 1020
5	3	3	3	Encores First Piano Quartet	Victor MO-1263
2	—	4	4	Chopin Preludes Artur Schnabel, pianist	Victor DM-1280
94	—	5	5	Rachmaninoff Concerto No. 2 in C Minor (Five Records) Artur Schnabel, pianist; NBC Ork; Vladimir Golschmann	Victor 1075
19	—	5	5	Strauss Waltzes (Three Records) Andre Kostelanetz and His Ork	Columbia M-481

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,970 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Record	Label
2	3	1	1	VAUGHN MONROE SINGS ALBUM (Four Records) V. Monroe Ork	Victor P-234
9	2	2	2	ROSES IN RHYTHM (Four Records) F. Carle	Columbia C-174
9	6	3	3	DUSTY MANUSCRIPTS ALBUM (Four Records) S. Kaye-D. Cornell-L. Leslie-Three Kaydets-Kaye Choir	Victor P-228
106	8	4	4	GLENN MILLER (Four Records) Glenn Miller	Victor P-148
5	4	5	5	COMIN' ROUND THE MOUNTAIN ALBUM (Four Records) D. Shay-M. Ayres Ork	Columbia C-171
20	8	6	6	THEME SONGS (Four Records) S. Kaye, T. Dorsey, T. Benek, Larry Green, V. Monroe, F. Martin, W. King, Three Suns	Victor P-317
3	9	7	7	I CAN HEAR IT NOW ALBUM (Five Records) Edward R. Murrow	Columbia MM-800
1	—	8	8	WORDS AND MUSIC ALBUM (Four Records) L. Horne-B. Garrett-M. Rooney-J. Allyson-J. Garland-A. Sothern-L. Hayton Ork	MGM 37
30	—	9	9	GLENN MILLER MASTERPIECES (Four Records) Glenn Miller	Victor P-189
6	10	10	10	NORMAN GRANZ: JAZZ AT THE PHILHARMONIC VOL. VIII ALBUM (Three Records) I. Jacquet-F. Phillips-B. Harris-H. McGhee-J. Jones-R. Brown-H. Jones	Mercury JATP Vol. 8

Juke Box Record Plays



Based on reports received last three days of Week Ending January 14

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,568 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	Record Title	Artist	Label
9	1	1	1	A LITTLE BIRD TOLD ME	E. Knight-The Stardusters	Decca 24514-ASCAP
17	2	2	2	BUTTONS AND BOWS	Dinah Shore	Columbia 38284-ASCAP
14	3	3	3	ON A SLOW BOAT TO CHINA	K. Kyser Ork-H. Babbitt-G. Woods	Columbia 38301-ASCAP
10	4	4	4	MY DARLING, MY DARLING	J. Stafford-G. MacRae and the Starlighters	Capitol 15270-ASCAP
6	7	5	5	LAVENDER BLUE	S. Kaye Ork	Victor 20-3100-ASCAP
4	15	6	6	POWDER YOUR FACE WITH SUNSHINE	E. Knight-The Stardusters	Decca 24530-ASCAP
8	10	7	7	A LITTLE BIRD TOLD ME	P. Watson	Supreme S-1507-ASCAP
11	6	8	8	ON A SLOW BOAT TO CHINA	F. Martin-G. Hughes	Victor 20-3123-ASCAP
3	12	9	9	FAR AWAY PLACES	M. Whiting and the Crew Chiefs	Capitol 15278-ASCAP
12	9	10	10	BUTTONS AND BOWS	The Dinning Sisters and Art Van Damme Quintet	Capitol 15184-ASCAP
3	14	11	11	FAR AWAY PLACES	B. Crosby-K. Darby Choir	Decca 24532-ASCAP
7	20	12	12	SO TIRED	R. Morgan Ork	Decca 24521-ASCAP
					(N. Donovan, DeLuxe 1165; K. Starr Ork. Capitol 15314; W. Scott, Super Disc, 1059)	
9	40	13	13	ON A SLOW BOAT TO CHINA	E. Howard Ork	Mercury 5210-ASCAP
2	23	14	14	FAR AWAY PLACES	P. Como-H. Rene Ork	Victor 20-3316-ASCAP
4	16	15	15	SWEET GEORGIA BROWN	Brother Bones and His Shadows	Tempo 652-ASCAP
					(C. Jones & His Kentucky Corn Crackers, Rondo R-152; W. Gray-V. Musso, Musso, Modern 20-611; R. Murphy, Majestic	

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8	8	16	16	MY DARLING, MY DARLING	D. Day-B. Clark	Columbia 38353-ASCAP
8	21	17	17	BRUSH THOSE TEARS FROM YOUR EYES	E. Knight-The Stardusters	Decca 24514-ASCAP
					(B. Clark-The Modernaires-The Skylarks, Columbia 38364; R. Deauville, Mercury 5203; A. Foster, Regent 134; T. Martin, DeLuxe 1182; F. Willing, Capitol 15290; B. Green, Rainbow 1009; J. Killy, MGM 10339)	
11	17	17	17	YOU WERE ONLY FOOLIN'	Blue Barron	MGM 10165-ASCAP
10	22	19	19	ON A SLOW BOAT TO CHINA	B. Goodman Ork-A. J....	Capitol 15208-ASCAP
2	25	20	20	LAVENDER BLUE	D. Shore-H....	Columbia 38289-ASCAP
1	—	21	21	THE PUSSY CAT SONG	P. Andrews-B. Crosby Ork	Decca 24533-ASCAP
7	19	22	22	YOU WERE ONLY FOOLIN'	The Ink Spots	Decca 24507-BMI
2	27	22	22	A LITTLE BIRD TOLD ME	Blue Lu Barker Ork	Capitol 15308-ASCAP
1	—	24	24	I'VE GOT MY LOVE TO KEEP ME WARM	L. Brown Ork	Columbia 38324-ASCAP
					(R. Noble Ork, Victor 20-3302; The Starlighters, Capitol 15330; Mills Bros., Decca 24550)	
8	23	25	25	CUANTO LE GUSTA	C. Miranda-The Andrews Sisters	Decca 24479-BMI
7	—	26	26	BUTTONS AND BOWS	E. Knight	Decca 24489-ASCAP
3	—	27	27	YOU WERE ONLY FOOLIN'	K. Starr	Capitol 15226-ASCAP
2	27	27	27	RED ROSES FOR A BLUE LADY	V. Monroe Ork	Victor 20-3319
					(G. Lombardo Ork, Decca 24549; J. Laurens, Mercury 5201)	
16	13	29	29	UNTIL	Tommy Dorsey Ork-H. Prime	Victor 20-3061-ASCAP
					(The Charloteters, Columbia 38329)	
2	—	30	30	BE MINE	A. Shelton	London 239-ASCAP
8	29	30	30	GLORIA	Mills Brothers	Decca 24509-ASCAP
					(R. Anthony Ork, Signature 15213; R. Deauville, Mercury 5193; Four Gabriels, World 2505; B. Hayward-B. Baker Ork, Exclusive 218; B. Clark-The Modernaires-The Skylarks, Columbia 38352; Varsity Ork, Varsity 111)	
1	—	30	30	CUANTO LE GUSTA	J. Smith and the Clark Sisters	Capitol 15280-BMI

SONGS WITH GREATEST RADIO AUDIENCES

(Continued from page 32)

Little Jack Frost Get Lost (R)	Henry Spitzer-ASCAP
Look Up (R)	Patmar-BMI
My Darling, My Darling (M) (R)	E. H. Morris-ASCAP
On a Slow Boat to China (R)	Melrose-ASCAP
Powder Your Face With Sunshine (R)	Lombardo-ASCAP
Rendezvous With a Rose (R)	Jay-Dee-BMI
Say It Isn't So (R)	Berlin-ASCAP
So in Love (M) (R)	T. B. Harms-ASCAP
Tarra Ta-Larra Ta-Lar (R)	Oxford-ASCAP
That Certain Party (R)	Bourne-ASCAP
Until (R)	Dorsey Bros.-ASCAP
What Did I Do? (R)	Triangle-ASCAP
You Were Only Foolin' (R)	Shapiro-Bernstein-ASCAP



DORIS DAY'S
MY DREAM IS YOURS
AND
SOMEONE LIKE YOU

COLUMBIA 38375

RIDING HIGH

BUTTONS and BOWS
Daddy-O Dinah Shore 38284

ON A SLOW BOAT TO CHINA
In the Market Place of
Old Monterey Kay Kyser 38301

I'VE GOT MY LOVE TO KEEP ME WARM
I'M A-TELLIN' YOU, SAM Les Brown 38324

MY DARLING MY DARLING
Doris Day and
Buddy Clark 38353

THAT CERTAIN PARTY
LAVENDER BLUE
So Dear To My Heart Dinah Shore 38299

HEAR THE GREAT ARTISTS AT THEIR BEST ON

Columbia Records

Trade-marks "Columbia," and Reg. U. S. Pat. Off.



JAZZ—BOP—BLUES—SPIRITUALS

Dee-Jays Agree "These Are the Best"

#685	THE DEACON'S HOP ARTIE'S JUMP	Big Jay McNeeley's Blue Jays
#683	THE HUCKLE-BUCK HOPPIN' JOHN	Paul Williams & His Hucklebuckers
#682	BENSON'S GROOVE WILD WIG	Big Jay McNeeley's Blue Jays
#681	I'LL ALWAYS BE IN LOVE WITH YOU TEDDY'S DREAM	X-Rays
#671	CORN BREAD PLUG FOR CLIFF	Hal Singer Sextette
#5557	I WAS FOOLED CONFUSED	Brownie McGhee Tenor Sax Hal "Cornbread" Singer
#5551	MY FAULT MARRIED WOMEN BLUES	Brownie McGhee
#934	MILESTONES SIPPING AT BELL'S	Miles Davis All Stars (Charlie Parker)
#936	BARBADOS PARKER'S MOOD	Charlie Parker All Stars
#4002	JESUS STRETCH OUT	Ward Singers
#4001	I CRIED HOLY YOU CAN RUN ON	The Progressive Four

WRITE FOR OUR FREE BOP-OGRAPHY

Savoy RECORD CO., INC.

58 Market St., Newark 1, N. J.

THANKS A MILLION

For Helping Make These Hits!

141	ORGAN BOOGIE PARAMOUNT BLUES	GEORGE WRIGHT At the N. Y. Param't Organ
140	SOMEBODY'S LYIN' I'LL BE SATISFIED	ALAN FOSTER VOCAL
139	SUNNY SIDE OF THE STREET AFTER YOU'VE GONE	PEE WEE HUNT
138	RUN, RABBIT, RUN AM I ALL OF YOUR FUTURE OR PART OF YOUR PAST	ALLAN FOSTER AND THE MACK TRIPLETS
136	BEAUTIFUL EYES ROSE-COLORED GLASSES	THE RANGERS
134	BRUSH THOSE TEARS FROM YOUR EYES ANYTIME AT ALL	ALLAN FOSTER
133	MUSCRAT RAMBLE BASIN ST. BLUES	PEE WEE HUNT
123	FICKLE FANNY THE WHISTLER AND HIS DOG	AL TRACE
122	YOU DARLIN' BILLY	LANG THOMPSON
119	FIDDLE FADDLE FUNICULI FUNICULA	DON HENRY TRIO
117	YOU CALL EVERYBODY DARLIN' LINGER AWHILE	AL TRACE

REGENT RECORDS, Inc.

58 MARKET STREET NEWARK 1, N. J.

The Billboard

MUSIC POPULARITY CHARTS

PART VI

Race Records

Based on reports received last three days of Week Ending January 14

TRADE SERVICE FEATURE

BEST-SELLING RETAIL RACE RECORDS

Records listed are race records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase race records.

POSITION	Weeks to date	Last Week	This Week	RECORD	
				ARTIST	COMPANY
1	2	1	1	CHICKEN SHACK BOOGIE	A. Milburn.. Aladdin 3014—ASCAP
2	3	2	2	BEWILDERED	A. Milburn.. Aladdin 3018—ASCAP
3	1	3	3	BEWILDERED	R. Miller Trio.. Bullet 295—ASCAP
4	4	4	4	LONG ABOUT MIDNIGHT	R. Brown Mighty, Mighty Men De Luxe 1154—BMI
5	—	5	5	BEWILDERED	B. Eckstine.. MGM 10340—ASCAP
6	6	6	6	UP ABOVE MY HEAD, I HEAR MUSIC IN THE AIR	Sisters Rosetta Tharpe-M. Knight- S. Price Trio.. Decca 48090—BMI
7	14	7	7	PETTIN' AND POKIN'	L. Jordan and His Tympany Five Decca 24257—ASCAP
8	—	8	8	CORN BREAD	Hal Singer Sextette.. Savoy 671—BMI
9	—	9	9	I'LL ALWAYS BE IN LOVE WITH YOU	Ray O Vac's.. Savoy 681
10	8	10	10	A LITTLE BIRD TOLD ME	P. Watson.. Supreme S-1507—ASCAP
11	—	11	11	GOOD ROCKIN' TONIGHT	Wynonie Harris.. King 4210—BMI
12	—	12	12	IT'S TOO SOON TO KNOW	E. Fitzgerald.. Decca 24497—ASCAP
13	—	13	13	TEXAS HOP	Pee Wee Crayton.. Modern 20-624—BMI
14	—	14	14	HOT BISCUITS	J. McShann.. Downbeat 165
15	—	15	15	THAT'S YOUR LAST BOOGIE	J. Swift-J. Otis Ork.. Exclusive 51X
16	—	16	16	TREES	A. Hibbler.. Miracle M-501—ASCAP

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MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require race records.

POSITION	Weeks to date	Last Week	This Week	RECORD	
				ARTIST	COMPANY
1	1	1	1	BEWILDERED	Red Miller Trio.. Bullet 295—ASCAP
2	2	2	2	CHICKEN SHACK BOOGIE	A. Milburn.. Aladdin 3014—ASCAP
3	4	3	3	LONG ABOUT MIDNIGHT	R. Brown Mighty, Mighty Men De Luxe 3154—BMI
4	—	4	4	WRAPPED UP IN A DREAM	Do, Ray and Me.. Commodore C-7505—ASCAP
5	5	5	5	BEWILDERED	A. Milburn.. Aladdin 3018—ASCAP
6	3	6	6	TEXAS HOP	Pee Wee Crayton.. Modern 643
7	3	7	7	A LITTLE BIRD TOLD ME	P. Watson.. Supreme S-1507—ASCAP
8	—	8	8	FLO AND JOE	The King Cole Trio.. Capitol 15320
9	7	9	9	FORE DAY IN THE MORNING	R. Brown.. De Luxe 3198
10	—	10	10	A AND M BLUES	A. Milburn.. Aladdin 3018
11	—	11	11	A LITTLE BIRD TOLD ME	Blue Lu Barker Ork.. Capitol 15308—ASCAP
12	—	12	12	BLUES FOR THE RED BOY	Todd Rhodes.. King 4240
13	—	13	13	I FEEL LIKE CRYIN'	Andrew Tibbs.. Savoy 1103
14	—	14	14	RAINY WEATHER BLUES	R. Brown.. De Luxe 3198
15	12	15	15	IT'S TOO SOON TO KNOW	The Orioles.. Natural 5000—ASCAP

ADVANCE RACE RECORD RELEASES

Benson's Groove Big Jay McNeeley & His Bluejays (Wild Wig) Savoy 682	Lucy Lindy Boogie J. Lutchter Ork (Sauterne Special) Capitol 15361
Booted M. Taylor (I'm In) Mercury 8117	Mr. Bell Boogie A. Ammons & His Rhythm Kings (Lady Be) Mercury 8115
Confused B. McGhee (I Was) Savoy 5557	Four Stranger Blues Tampa Red (Sugar Baby) Victor 20-3309
How Can I Smile Do, Ray, Me (You Can't) Commodore 7549	Sauterne Special J. Lutchter Ork (Lucy Lindy) Capitol 15361
I Was Fooled B. McGhee (Confused) Savoy 5557	Sugar Baby Tampa Red (Four Stranger) Victor 20-3309
I'm In My Sins This Morning M. Taylor (Booted) Mercury 8117	Wild Wig Big Jay McNeeley & His Bluejays (Benson's Groove) Savoy 682
I'm Tired R. Coleman-R. Wilson Quintet (Lips) Lucky 711-4	You Can't Love Two Do, Ray, Me (How Can) Commodore 7549
Lady Be Good A. Ammons & His Rhythm Kings (Mr. Bell) Mercury 8115	
Lips R. Wilson Quintet (I'm Tired) Lucky 711-4	

*ALWAYS Poppin' up with HITS!

The

RAVENS



TIPS on coming TOPS

The inside dope in advances from The Billboard's Fact-Finding, Continuing Study of Music Popularity

• TIP In the race department, National's great Ravens, with that outstanding bass, romp thru a distinctive version of the Irving Berlin perennial, ALWAYS.

THEIR LATEST NATIONAL RELEASE PICKED AS ONE of TOMORROW'S HITS ...

* ALWAYS
backed by
ROOSTER
(A FOLK NOVELTY)
#9064

Catch them at the
ROYAL ROOST
NEW YORK
Opening January 20

UNIVERSAL ATTRACTIONS
347 Madison Ave., New York, N. Y.



Folk Record Section

Based on reports received last three days of Week Ending January 14

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks to date	POSITION		Artist	Label
	Last Week	This Week		
12	2	1	I LOVE YOU SO MUCH IT HURTS	J. Wakely and Cowboy Band... Capitol 15243—BMI
21	1	2	ONE HAS MY NAME	J. Wakely... Capitol 15182—BMI
10	4	3	THEN I TURNED AND WALKED SLOWLY AWAY	E. Arnold... Victor 20-3174—BMI
10	3	4	A HEART FULL OF LOVE	Eddy Arnold... Victor 20-3174—BMI
35	5	5	BOUQUET OF ROSES	Eddy Arnold, the Tennessee Plowboy and His Guitar... Victor 20-2808—BMI
21	12	6	JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Plowboy and His Guitar... Victor 20-3013—BMI

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

5	6	7	HAVE YOU EVER BEEN LONELY?	E. Tubb... Decca 46144—ASCAP
4	—	8	GUITAR BOOGIE	A. Smith and His Cracker Jacks... MGM 10293—ASCAP
7	10	9	BUTTONS AND BOWS	G. Autry... Columbia 20469—ASCAP
13	8	10	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys... Decca 46136—BMI
1	—	11	GREEN LIGHT	Hank Thompson and His Brazos Valley Boys... Capitol 15187—BMI
16	10	12	LIFE GETS TEE-JUS, DON'T IT?	C. Robison... MGM 10224—ASCAP
3	—	13	BOOMERANG	A. Smith and His Cracker Jacks... MGM 10293
12	7	13	I LOVE YOU SO MUCH IT HURTS	Floyd Tillman... Columbia 20430—BMI
1	—	15	OKLAHOMA WALTZ	J. Bond... Columbia 38160

FOLK TALENT AND TUNES

By Johnny Sippe!

Ray Whitley, manager of Jimmy Wakely and former Western film singer, reports that the *One Has My Name* warbler will return to Hollywood February 1 after a long p.-a. tour. Wakely, who is currently in Texas territory, recently cut a series of sides for Capitol in Cincinnati, backed by the Pleasant Valley Boys. . . . Jerry Vaughn, formerly arranger for the Dinning Sisters, Foy Willing and Roy Rogers, is in Anchorage, Alaska.

Jimmy Davis, the ex-Louisiana governor, now operating the Stables in Palm Springs, Calif., will do *One Has My Name* in a Monogram pic he is making. . . . Smoky Smith and the Gold Coast Boys will be the first folk music group to work the Hollywood Show Bar, Pittsburgh, starting this week. . . . Rome Johnson cut sides for MGM in Cincinnati January 11. He's still at WLW. . . . Ambrose Haley, Mercury artist, and the Nicholas Sisters, who cut for DeLuxe, switched from WIBW, Topeka, Kan., where they've worked two years, to WREN in the same city.

Art Satherlee, Columbia folk music topper, is in Texas territory. . . . Lou Levy, prexy of Leeds Music, has purchased Jimmy Wakely's three music publishing companies and is incorporating them into the Leeds' catalog. Bob Stern, Hollywood rep for Leeds, has been named to head the firm's Western and hillbilly catalog. . . . The Tenney Sisters, now airing on WHAI, Greenfield, Mass., have their first pairing on Down Home label, *Why Did I?*, and *Keepin' House With You*. . . . Murray Nash recently huddled with execs of Mercury Records in Chicago, formulating plans for expansion of the h. b. and Western catalog.

Rex Allen, Mercury artist and featured singer on WLS, Chicago, has been suspended from that station after an altercation with a member of the station's production department. . . . Guy Campbell, of the Down Homers, WTIC, Hartford, Conn., and an executive of Down Home Records, has returned from a 7,000-mile trip to South America. . . . Tex Cameron and His Texas Range Riders have just completed a three-month stand at Gil's Cafe, New York, and plan an Eastern theater tour.

John Bava's Country Cousins, who have left WDNE, Elkins, and WHAR, Clarksburg, W. Va., for the winter because of travel difficulties, have cut four more sides for Cozy label. . . . Bob Hall has moved in with the West Virginia Hill Folks at WPDH, Clarksburg. . . . Archie (Porky) Mason is manager of the Hayloft Barn Dance Jamboree shows, big new folk music promotion in New Orleans. . . . Clark Padgett's newly organized five-piece h. b. unit will go on WBBO, Forest City, N. C., soon and cut for Cozy. . . . Tex Suiter, of the Texas Trail Blazers, Ogden, Utah, will cut for Cozy also and has a folio coming out for John Bava.

Pete Kameron, promotion manager for Art Rupe's Specialty Records, West Coast outfit, reports that the race label is expanding into the h.b. and Western field. Signed thus far are Earl Nunn and His Alabama Ramblers, featuring vocalist Leo Stancil, Johnny Crockett, and Bruce Trent and His Western Tunesters, KGER, Los Angeles, group. . . . Tex Williams, a polio victim years ago, staged a benefit show at Riverside Rancho, Los Angeles, in December for the purchase of an iron lung for the polio ward of the Los Angeles Hospital.

(Continued on opp. page)

BING CROSBY
Decca 24532

FRANKIE LAINE
Mercury 5177

DINAH SHORE
Columbia 38385

THERE'S DYNAMITE
IN THIS LULLABY

**TARRA
TALARRA
TALAR**

DENNIS DAY
Victor 20-3323A

MINDY CARSON
Musicraft 591

ALAN DALE
Signature 15248

JOHNNY DESMOND
MGM 10287

DEAN MARTIN
Capitol 15329

OXFORD MUSIC Corp.
GEO. JOY, Pres.
1619 BROADWAY NEW YORK 19, N. Y.
NEW YORK · BOSTON · CHICAGO · HOLLYWOOD

Folk Record Section

Based on reports received last three days of Week Ending January 14



BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	Last Week	This Week	Record Title	Artist	Label
21	1	1	ONE HAS MY NAME	Jimmy Wakely	Capitol 15162—BMI
10	3	2	A HEART FULL OF LOVE	Eddy Arnold, the Tennessee Playboy and His Guitar	Victor 20-3174—BMI
13	2	3	I LOVE YOU SO MUCH IT HURTS	J. Wakely and Cowboy Band	Capitol 15243—BMI
37	4	4	BOUQUET OF ROSES	Eddy Arnold, the Tennessee Playboy and His Guitar	Victor 20-2806—BMI
22	7	5	JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Playboy and His Guitar	Victor 20-3013—BMI
10	5	6	THEN I TURNED AND WALKED SLOWLY AWAY	Eddy Arnold, the Tennessee Playboy and His Guitar	Victor 20-3174—BMI
7	13	7	LET'S SAY GOODBYE LIKE WE SAID HELLO	E. Tubb	Decca 46144—BMI

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the headings, "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

16	6	8	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys	Decca 46136—BMI
6	—	9	GREEN LIGHT	Hank Thompson and His Brazos Valley Boys	Capitol 15187—BMI
23	11	10	LIFE GETS TEE-JUS, DON'T IT?	C. Robison	MGM 10224—ASCAP
8	—	10	LIFE GETS TEE-JUS, DON'T IT?	T. Williams	Capitol 15271—ASCAP
5	—	12	LITTLE COMMUNITY CHURCH	B. Monroe and His Blue Grass Quartet	Columbia 20488
12	10	13	BUTTONS AND BOWS	G. Autry	Columbia 20469—ASCAP
18	15	14	MY DADDY IS ONLY A PICTURE	Eddy Arnold, the Tennessee Playboy and His Guitar	Victor 20-3013—BMI
24	—	14	SWEETER THAN THE FLOWERS	Moon Mullican	King 673—BMI

ADVANCE FOLK RECORD RELEASES

Behind These Prison Walls of Love The Blue Sky Boys (The Cross) Victor 20-3307	Mathew Twenty-Four M. O'Day & The Cumberland Mountain Folks (The Black) Columbia 20534
Chihuahua Song D. Evans (Loaded Pistol) Mercury 6153	Roses of Yesterday E. Britt & The Skytoppers (Don't Bring) Victor 20-3306
Domino C. Stone Ork (I Don't) Capitol 15362	That Hot Lick Fiddlin' Man B. Willis & His Texas Playboys (Good Time) Columbia 20531
Don't Bring Your Blues to Me E. Britt & The Skytoppers (Roses or) Victor 20-3306	The Black Sheep Returned to the Fold M. O'Day & The Cumberland Mountain Folks (Mathew Twenty-Four) Columbia 20534
Drinking and Thinking F. Tillman (Gals Are) Columbia 20532	The Cross on the Hill The Blue Sky Boys (Behind These) Victor 20-3307
For All We Know Hum & Strum (Why Do) Stellar SR-1013	Western Roundup Album—T. Ritter Cowboy Band-The Purple Sage-J. Wakely-W. Tuttle-T. Williams & His Western Caravan (3-10") Capitol CC-112
Gals Are Funny That Way F. Tillman (Good Time) Columbia 20532	California Polka . . . Capitol 10180
Good Time Cake-Walk B. Willis & His Texas Playboys (That Hot) Columbia 20531	Detour . . . Capitol 10182
Happy Go Lucky Yea and Broken-Hearted Me C. Clump (I Don't) Capitol 15363	Green Grow the Lillacs . . . Capitol 10180
I Don't Believe Them at All C. Stone Ork-The Oklahoma Sweethearts (Domino) Capitol 15362	Hang Your Head in Shame . . . Capitol 10182
I Don't Want It No More C. Clump (Happy Go) Capitol 15363	Signed, Sealed and Delivered . . . Capitol 10181
I Only Want a Buddy, Not a Sweetheart Hum & Strum (Let Me) Stellar SR-1017	So Round, So Firm, So Fully Packed . . . Capitol 10181
Let Me Spend an Evening in an Old Maid's Arms Hum & Strum (I Only) Stellar SR-1017	Why Do Beautiful Women Marry Homely Men? Hum & Strum (For All) Stellar SR 1018
Loaded Pistol D. Evans (Chihuahua Song) Mercury 6153	Why Pretend J. (Tex) Masters & the Melody Rangers (Lonesome Wind) Mercury 6155
Lonesome Wind J. (Tex) Masters & the Melody Rangers (Why Pretend) Mercury 6155	

FOLK TALENT AND TUNES

(Continued from opp. page)

Steve Stebbins reports that Cliffie Stone's Dinner Bell Round-Up Gang is now featured at the El Monte Stadium, Los Angeles, Saturday nights. Part of the show goes out over KXLA, Los Angeles. . . Merle Travis has just returned to Hollywood after a successful tour of the Northwest. . . Cliffie Stone is now doing d. j. stints over KFVD and KRKD, Los Angeles outlets.

Blondie Force, the Driftin' Cowboy, has been signed to do a television picture for Paramount and is currently appearing at the Dutch Mill, Los Angeles, where he features Bob Cody with his Montana Cowboys. . . Pegwee King and His Golden West Cowboys cut their first post-ban wax for Victor Tuesday (10) in Chicago, with Steve Sholes in charge. King also appeared at the coin machine show, together with Eddy Arnold.

Please address all communications to Johnny Sippel, The Billboard, 155 North Clark St., Chicago 1, Ill.

HANK THOMPSON



WATCH FOR THIS NEWEST CAPITOL RELEASE

★ ★ ★
"YOU BROKE MY HEART (in Little Bitty Pieces)" and "I FIND YOU CHEATIN' ON ME"

Dear Friends:

Looking back over 1948, I'm mighty proud to be the number three folk artist with HUMPTY DUMPTY HEART. I am also glad that you liked GREEN LIGHT and YESTERDAY'S MAIL! Thanks to all of you Dealers, Operators and Disc Jockeys. Sure hope you like what I've got in store for 1949.

In all sincerity,

Hank Thompson

OTHER SURE FIRE MONEY MAKERS

"SECOND HAND GAL"

"JIGSAW PUZZLE"

Capitol 15296

"DON'T FLIRT WITH ME"

"ROCK IN THE OCEAN"

Capitol 40065

"YOU REMEMBERED ME"

Capitol 15187

"TODAY"

Capitol 40065

"CALIFORNIA WOMEN"

Capitol 40112

FOR PERSONAL APPEARANCES CONTACT

H. W. "RIP" GIERSDORF

P. O. BOX 5052

DALLAS, TEXAS

HANK THOMPSON Tunes

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METRO MUSIC, Inc.

DALLAS, TEXAS

BOX 5052

Record Reviews

Based on reports received last three days of Week Ending January 14

RATINGS (100 Point Maximum) 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD 40-69 SATISFACTORY • 0-39 POOR

How Ratings Are Determined

The Categories

Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N. S. indicates a record is not suitable for appraisal within the market.

Point listings are maximums. Song caliber, 15; interpretation, 15; arrangement, 15; "name" value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record adv'tg-promotion, film, stage and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency, 5.

Billboard TRADE SERVICE FEATURE

RATINGS (100 Point Maximum) 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD 40-69 SATISFACTORY • 0-39 POOR

ARTIST	TUNES	LABEL AND NO.	COMMENT	RATINGS
				OVER-ALL DISK JOCKEY DEALER OPERATOR

ARTIST	TUNES	LABEL AND NO.	COMMENT	RATINGS
				OVER-ALL DISK JOCKEY DEALER OPERATOR

ARTIST	TUNES	LABEL AND NO.	COMMENT	RATINGS
				OVER-ALL DISK JOCKEY DEALER OPERATOR

POPULAR

THE WAYFARERS
(London 389)

A Little Bird Told Me 75--75--74--76
After a novel production intro mediocrity sets in, despite attempted duplication of gimmix used in the earlier hit versions of the sock ditty.

Sulva Bay 67--66--66--68
An unbilled chirp delivers this old-fashioned weeper with tremulous feeling. The melody is a close relative to "Sweet Adeline."

POPULAR

KATHY MANN
(J. P. Maris Ork)
(Crystal 185)

Dancing Eyes 42--42--40--44
Miss Mann sounds pretty inept on wax tho the vehicle could hardly be made her responsibility as well.

So Dear to My Heart 58--59--58--57
The chirp's in better form on this late issue of the title ballad from the Disney pic.

POPULAR

HELEN FORREST
(Decca 24516)

Love (Your Magic Spell Is Everywhere) 71--72--70--70
Helen follows Peggy Lee with reissue of a revival that hasn't stepped out yet and does a competent if undistinguished job.

All the Things You Are 71--73--70-70
Helen chirps the lovely Kern ballad at an even tempo, with a minimum of tricks. Also a reissue.

POPULAR

HARRY JAMES-MARION MORGAN
(Columbia 38380)

Love 87--89--87--85
This is one of Harry's greatest records. His trumpet playing is loaded with feeling, his band swings and Marion Morgan delivers an excellent chorus of the pretty standard.

Redigal Jump 80--82--80--78
James jumps again on the flip. It's an original with a pleasant riff and fine James horn.

SAM BROWNE
(Stanley Black Ork)
(London 386)

An Old Magnolia Tree 68--70--70--65
Tune is a smart melody with a less sophisticated lyric. Browne warbles it pleasingly straight, but its unlikely to step out in this version.

These Will Be the Best Years 72--72--72--72
Pretty ballad is beginning to show signs of life, but Browne's mixture of intimacy and bravura fails to jell.

PERRY COMO
(The Fontane Sisters)
(Victor 20-3288)

N'Yot N'Yow (The Pussycat Song) 83--83--83--83
Cute version of the feline fantasy. Slide could stand a bit more production than it has.

Roses of Picardy 82--82--82--82
(Russ Case Ork)
Como is wonderfully relaxed and mellow on the romantic standard. A reissue.

NESS COULON
(Gold Medal GM-946)

Big, Wide, Wonderful World 55--56--56--56
Pretty show tune gets a straightforward, prosaic vocal with under par ork backing.

Old Fashioned Song 50--50--50--50
Dull offering in all respects.

THE THREE SUNS
(Artie Dunn)
(Victor 20-3253)

You Grew Up To Be Some Baby 69--68--68--70
The polished threesome delivers an easy-going, danceable bit, with adequate warbling by Artie Dunn, but there's nothing special here.

VERA LYNN
(Bob Farnon Ork)
(London 374)

Once Upon a Wintertime 63--64--64--62
Vera chirps with fine technique but lacks other positive elements in her try to sell an inconsequential ballad.

It's Easy To Remember 72--74--72--70
Vera's straight style is attractive on this fine Rodgers-Hart oldie. The orking and recording produce a rich sound.

THE DINNING SISTERS
(Jack Fascinato Ork)
(Capitol 15339)

Harlem Sandman 68--71--66--68
Competent group singing and orking on the rhythm novelty but nothing really stirring.

Oh! Mo'nah! 79--81--78--78
(The Art Van Damme Quintette)
The gals do an attractive job with the oldie while Van Damme's group supplies a fine beat and tasty small group backing.

FRANK GALLAGHER-TED BLACK
(Dana 2033)

I Wish Somebody Cared Enough To Cry 63--63--62--64
Tear jerker shows some promise, but Gallagher's warbling lacks conviction, and orking is listless.

For Me There's You 61--61--60--62
Sentimental ballad from same old-fashioned cloth as flip tune. Performance has no distinction.

VAUGHN MONROE ORK
(Victor 30-3319)

Red Roses for a Blue Lady 90--90--90-90
Monroe is relaxed and at home with this simple little tune. Choral and ork aid is in good taste.

Melancholy Minstrel 90--90--90--90
Monroe gives this new tune everything he's got vocally and his ork and accompanying voice alike are smartly employed.

DANNY CASSELLA ORK
(Vocal Ensemble)
(Collegiate J-2956)

April, May 58--58--57--60
Slight song draws a clean singing and mickey instrumental performance.

(The Gang That Sang) "Heart of My Heart" 85--86--84--84
Here is a "sleeper" potential. It's a bright, old-fashioned tune which draws a vocal ensemble treatment in effective and attention - attracting fashion.

SAM DONAHUE
(Capitol 15340)

Out in the Cold Again 68--70--66--68
(Bill Lockwood)
Lockwood does a good job with the lyric of the oldie with the ork cutting a fair cliffing.

Gypsy Love Song 68--69--67--67
Tasty instrumental jumper built around the old fave with a trumpet and Donahue's tenor grabbing solo spots.

FRAN WARREN
(Victor 30-3318)

Joe 79--80--79--78
This marks Miss Warren's debut as a single. She sings a plaintive boy friend song in good fashion.

Why Is It 84--86--83--83
Fran digs in earnest into the new Kramer-Whitney plug ballad and turns out an over-dramatic but attention-attracting side.

JOHNNY MERCER & THE PIED PIPERS
(Paul Weston Ork)
(Capitol 15337)

Would Ya? 78--79--77--79
Good-humored novelty with Pipers serving up a funny gimmick catchline which may draw some juke coin and spinner interest.

Let's Fly 66--69--65--65
Rhythm ballad of little significance draws a competent performance from all participants.

DORIS DAY-BUDDY CLARK
(Mitchell Ayres Ork)
(Columbia 38392)

If You Will Marry Me 75--79--75--70
Buddy reveals himself as a fine folk ballad singer in what sounds like an Elisabethan air. The duo does well by the charming material.

You Was 84--85--84--84
More in their sock "Love Somebody" vein is this delightful dust version of a cute new ditty.

AL GOODMAN ORK
(Victor 30-3292)

Yours Is My Heart Alone 69--70--68--N5
Goodman conducts his ork thru a clean, unpretentious and unexciting performance of the ever-green.

Frasquita Serenade 69--70--68--N5
Lehar's piece is conducted thru a straightforward reading by Goodman.

FRANK SINATRA
(Mitchell Ayres, Dir.)
(Columbia 38391)

Once in Love With Amy 88--88-87--88
Delightfully casual, light warbling of the appealing "Where's Charley?" ballad, with smart ork assist from Ayres.

Sunflower 89--89--88--89
Sinatra gets off some top phrasing on the catchy new musical tribute to Kansas.

HUGH CAMERON-BUSS ADLAM, DIR.
(Crystal 185)

Lavender Blue (Dilly, Dilly) 61--61--60--62
Late issue of the Disney picture done simply and with some Crosbyisms by Cameron with good Adlam backing.

I Miss Those Little Things 59--59--58--60
Rather ordinary song is given a rather ordinary going over by the singer and band.

PAGE CAVANAUGH TRIO
(Victor 30-3290)

The Gal Who's Got My Heart 69--73--67--67
Novelty with cute lyric is executed well musically but the group kicks over on wax like icicles.

I'm Gonna Get Lost From You 65--65--65--65
More whispered vocal, good musicianship leaving cold impression with tune that is just so-so.

ROSE MURPHY
(Victor 30-3320)

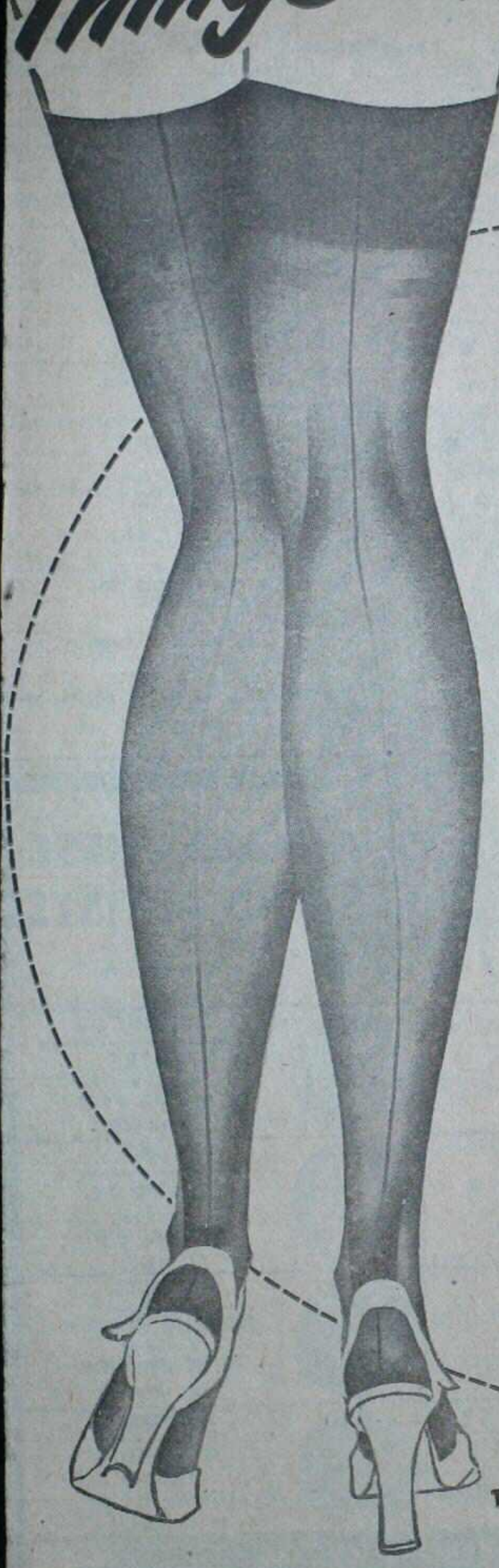
A Little Bird Told Me 77--77--76--78
Rose's mousy mouthings of the new hit may go with those who like their novelities even more so.

Baby, Baby 65--66--66--64
The Chee-Chee Girl manages somehow to fill up a side here.

WARNING! Altho the excellent judgment of The Billboard's record reviewers has been proved in the great majority of cases by sales figures, prospective buyers are hereby warned that no reviewer is infallible. These reviews, therefore, are to be used as a guide to buyers; a guide which in the majority of instances has proved trustworthy, but which should, nevertheless, be considered in the light of local and seasonal sales problems and other information pertinent to the disk in question.

(Continued on page 44)

Things are shaping up
fine for '49!



START WITH THESE GREAT NICKEL
GRABBERS & WATCH FOR MORE TO COME!

Vic Damone

"FAR AWAY PLACES"
"Senorita"
No. 5198



Eddy Howard

"BEST YEARS OF OUR LIVES"
"Don't Tell Her What Happened"
No. 5209M



Frankie Laine

"ROSETTA"
"It Only Happens Once"
No. 5227



John Laurenz

"ONCE IN LOVE WITH AMY"
"Sweet And Lovely"
No. 5226



Patti Page

"SO IN LOVE"
"Where's The Man"
No. 5230



MERCURY
THE COMPANY THAT STARS THE ARTIST
RECORDS

Record Reviews

(Continued from page 42)

RATINGS
(100 Point
Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
40-69 SATISFACTORY • 0-39 POOR

ARTIST	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR
TUNES				
LABEL AND NO.				
COMMENT				

ARTIST	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR
TUNES				
LABEL AND NO.				
COMMENT				

POPULAR
VAUGHN MONROE ORK
(Victor 20-3253)

My Own True Love 83--83--83--83
Monroe sings the title picture gracefully and straightforwardly while the band slices a neat dance arrangement.

Columbus Stockade Blues 80--80--80--80
The Sons of the Pioneers join Vaughn in an attempt to follow up "Cool Water" with a rhythm hillbilly blues. It's a good but not world-shaking attempt.

BUDDY MORENO ORK
(Perry Mitchell)
(Victor 20-3277)

These Will Be the Best Years of Our Lives 56--56--57--55
The pretty tune dies completely during a painfully weak vocal.

From the Land of the Sky-Blue Waters 69--71--69--65
(Charlie Spivak Ork)
Despite Charlie's sweet trumpeting, this instrumental side is unlikely to cause a stir.

POPULAR
GENE KRUPA ORK
(Columbia 38382)

Up an Atom 70--74--70--65
Instrumental with a modern sound which is distinguished mainly for clean and well-played ensemble passages.

Calling Doctor Gillespie 70--74--70--65
Same goes for this side which is taken at slower jump pace.

THE RAVENS
(King 4260)

Out of a Dream 70--70--70--70
Not up to the group's usual high standard.

Blues in the Clouds 70--70--70--70
(The Three Clouds)
Blues guitar in the after-hours mood vein is not wholly evocative.

JACK CURTIS-THE TED HANNA QUINTET
(Strand 1007)

The Feeling's Mutual 53--53--53--53
Boy-girl ballad of mediocre quality gets a less than mediocre performance.

The Rosewood Spinnet 56--56--56--56
An attractive plug tune weakly delivered.

POPULAR
PERRY COMO
(Henri Rene, Dir.)
(Victor 20-3216)

Far Away Places 90--90--91--89
Perry sings the Kramer-Whitney hit deliberately and well; should be one of the top sellers on the pretty song.

Missouri Waltz 92--94--92--90
Of more durability is this plaintive reading of the pretty waltz standard. Done with voice and ork aid in good taste.

FREDDY MARTIN ORK
(Victor 20-3254)

Marcella 66--67--65--66
Add another girl friend song to the list; she gets fine treatment from the tasty Martin crew but she probably won't have too many dates.

Arizona Sundown 68--70--68--65
Louis Alter and Eddie DeLange teamed to turn out a high-class Western ballad which has little more than polish despite the fine Martin interpretation.

COUNT BASIE ORK
(Victor 20-3255)

Mister Roberts' Roost 76--78--75--75
Basie's piano and rhythm hit an old groove effectively with the band rocking the side out with some familiar ensemble shouts.

Sophisticated Swing 80--82--80--78
Tasty Basie as the Count sets a pretty mood with a neat reading of the old Hudson - DeLange tune.

HENRI RENÉ ORK
(Victor 20-3284)

Drigo's Serenade 73--73--74--70
Henri preserves the "classic touch" in a dance arrangement of the salon favorite.

Destiny 71--72--70--70
Semi-classical waltz makes fine dinner music in René's sweeping rendition.

POPULAR
SAMMY KAYE ORK
(The Sunday Serenade Sweetheart and the Kaydets)
(Victor 20-3275)

Funny Little Money Man 80--80--80--80
Fine hush-a-bye production of a promising lullaby ditty.

Pretty Baby 73--73--72--75
Typical old-style Kaye conception; bouncy and light mickey.

JANETTE DAVIS & JERRY WAYNE
(Columbia 38385)

A Little Bird Told Me 67--65--67--70
Pleasant but much too late entry to cash in on the Paula Watson and Evelyn Knight bird lore.

If That Isn't Love, What Is It? 68--71--65--69
Cute but not capricious is this novelty with Janette and Jerry doing a relaxed but unexciting duet.

LOUIS PRIMA & ORK
(Victor 20-3276)

Anticipation Without Realization 59--62--59--56
Nothing happens here despite some mighty hard trying.

Everybody's Friend But Nobody's Sweetheart 71--70--70--72
Cathy Allen shares the vocal chores with Prima on a simple ditty in the "You Call Everybody Darling" vein.

JACK CURTIS-THE TED HANNA QUINTET
(Strand 1008)

You Can't Upset My Apple Cart 50--50--50--50
Vocalist strains a not-bad novelty number thru his nose.

Loo Loo Lullaby 45--45--45--45
Another nasal chant, this time on a gypsy (A&P) type lullaby.

KING & DE LUXE RECORDS

Thanks OPERATORS FOR HELPING MAKE THESE
KING and DE LUXE RECORDS AND ARTISTS

★ ★ ★

HITS IN 1948

★ ★ ★



COWBOY COPAS
SIGNED, SEALED, AND DELIVERED
Backed By
OPPORTUNITY IS KNOCKING AT YOUR DOOR
KING 658 FOLK



TODD RHODES
BLUES FOR THE RED BOY
Backed By
SPORTREE'S JUMP
KING 4240 SEPIA



CLYDE MOODY
CAROLINA WALTZ
Backed By
RED ROSES TIED IN BLUE
KING 706 FOLK



BULL MOOSE JACKSON
I LOVE YOU YES I DO
Backed By
SNEAKY PETE
KING 4181 SEPIA



IVORY JOE HUNTER
DON'T FALL IN LOVE WITH ME
Backed By
SIESTA WITH SONNY
KING 4220 SEPIA



WAYNE RANEY
LONESOME WIND BLUES
Backed By
JACK AND JILL BOOGIE
KING 732 FOLK



LONNIE JOHNSON
TOMORROW NIGHT
Backed By
WHAT A WOMAN
KING 4201 BLUES



ROY BROWN
LONG ABOUT MIDNIGHT
Backed By
WHOSE HAT IS THAT
DE LUXE 3154 BLUES



MOON MULLIGAN
SWEETER THAN THE FLOWERS
Backed By
LEFT MY HEART IN TEXAS
KING 673 FOLK



WYNONIE HARRIS
GOOD ROCKIN' TONIGHT
Backed By
GOOD MORNING MR. BLUES
KING 4210 BLUES



HAWKSHAW HAWKINS
DOG HOUSE BOOGIE
Backed By
I CAN'T TELL MY BROKEN HEART A LIE
KING 720 FOLK



RED PERKINS
ONE HAS MY NAME
Backed By
I LIVE THE LIFE I LOVE
DE LUXE 5047 FOLK



KING RECORDS, INC., DISTRIBUTORS OF
KING and DE LUXE RECORDS
1540 BREWSTER AVE., CINCINNATI 7, OHIO



POPULAR	
BILLY ECKSTINE (MGM 10340)	
Bewildered Should be a big record for Billy. It's a currently favored race ditty which he does with conviction with aid from a vocal group and a tasteful Hugo Winterhalter orking.	87--88--87--86
No Orchids for My Lady Eckstine gives his all again to a coming plug song, with Winterhalter giving him a superb background.	85--85--85--85
JACK KILTY (MGM 10339)	
Sunflower Pleasant Kansas song is warbled with bright, good-humored feeling. Should pick up coin in Kansas and elsewhere.	79--80--77--80
Brush Those Tears From Your Eyes Jack's virile warbling could pick up some coin, but rendition is unlikely to catch earlier and more satisfactory waxings of this ditty.	73--70--72--75
ART MOONEY ORK (The Galli Sisters) (MGM 10331)	
Oh! Ma-Ma! Novelty side, which first appeared on Vogue label, tries hard but doesn't quite come off.	72--72--70--74
Where Gypsy Fiddles Play (Bud Brees) The Mooney ork gets a gorgeous sound here, but the warbling isn't on the same level.	72--76--70--70
PATTI PAGE-VIC DAMONE (Mercury 5234)	
You Was Fetching dust on a cute novelty in the breathless boy-gal category.	74--74--74--74
Yes, Yes, Yes Same approach, same type ditty, but performance isn't as winning as flip.	71--71--71--71
AMES BROTHERS-MARY OSBORNE TRIO (Coral 60016)	
Far Away Places Label's coverage of the big pop is unlikely to reach the Crosby-Whitting-Comio-Shore bracket, despite pleasant, easy-going harmonizing.	75--74--74--76
Lorelei Waltz tune by the "More Beer!" writer has a German folk flavor, but lacks cents-appeal.	65--66--66--63
AMES BROTHERS (Coral 60017)	
I'm Just Wild About Harry Group delivers a spirited effort on the catchy oldie, with snappy old-timey orking.	76--75--75--78
Good Fellow Medley "Hail, Hail, the Gang's All Here," "For He's a Jolly Good Fellow," and "Auld Lang Syne" make up this rousing medley of tavern favorites.	71--71--70--72
DICK KUHN ORK (Coral 60013)	
Down Among the Sheltering Palms Revival of the oldie brings back a side that once drew juke coin on Decca label. Snappy cocktail group turns in a dancey version, with trio vocal.	76--75--76--78
Put Your Arms Around Me, Honey Another reissue from parent Decca label. Bright corn rendition still rates plenty of whirrs.	75--75--75--76
FOUR HITS AND A MISS (Exclusive 74X)	
Lonely Fair ballad gets a smooth insinuating job from the capable group, with gimmick of obligato whistling in echo chamber in back. Easy-ride style could appeal to race trade.	73--73--72--75
I Wouldn't Trade One of Your Kisses for the Whole Wide World Bright warbling of a catchy, old-fashioned tune.	72--72--72--72

POPULAR	
DINAH SHORE	
A Rosewood Spinnet Dinah's early with a coming plug ballad which has the earmarks of hit-dom.	89--89--90--89
Tara Talara Tala The chirp is soulful and warm as she does one of her finest jobs with this lullaby hit.	90--91--90--89
JOHNNY MESSNER ORK (Coral 60009)	
The Penny Polka Reissue of a polka with life but little imagination.	67--67--66--68
Toy Piano Minuet Just what the title says, this is a reissue as well which shows no great promise.	61--60--60--63

POPULAR	
DESI ARNAZ ORK (Victor 30-2256)	
Rumba Matumba The rhumbaddicts should like this fast-moving Latin effort with Desi clicking off the lyric.	74--78--72--72
Cuban Cabby This is a production on wax which doesn't jell too well.	60--61--58--60
LES ELGART ORK (Gennie Blue) (Collegiate J-2958)	
Sleepy Town Clean bandwork, fair vocal on an ordinary sort of ballad.	64--65--63--63
Rockefeller Center Interesting instrumental built on modern sounds. A three-minute tone poem.	65--70--65--60

POPULAR	
ZIGGY ELMAN ORK (MGM 10332)	
The Night Is Young and You're So Beautiful Ziggy's tasty muted trumpet dominates an easy-going side that's reminiscent of the fine disks he cut for Bluebird some years back.	73--76--72--70
How High the Moon Three minutes in search of an idea.	65--66--66--64
BILL SAMUELS (Mercury 8116)	
It's Love Time Very little of consequence happens here.	47--49--44--47
That Someone Is You Even less on this side.	44--42--45--45

(Continued on page 46)

BILLBOARD'S 3rd ANNUAL POLL

Proves...



MIRACLE RECORDS

SET THE PACE

Watch these
MIRACLE RECORD STARS
in '49

- ★ AL HIBBLER
- ★ SONNY THOMPSON
- ★ MEMPHIS SLIM
- ★ GLADYS PALMER

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TOP SELLING RECORD ON SELECTIVE POLL
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- No. 13 "LATE FREIGHT"

MIRACLE RECORD CO.

500 E. 63RD ST.
CHICAGO, ILLINOIS

Record Reviews

(Continued from page 45)

RATINGS (100 Point Maximum)
 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
 40-69 SATISFACTORY • 0-39 POOR

ARTIST
 TUNES
 LABEL AND NO.
 COMMENT

RATINGS
 OVER-ALL
 DISK JOCKEY
 DEALER
 OPERATOR

POPULAR

JACKIE BROWN QUARTET
 (Leslie Douglas)
 (MGM 10336)

Bouquet of Roses 76--77--75--77

Big folk hit is effective in a leisurely paced pop-style rendition by a smooth cocktail unit. Warbling is warm and relaxed.

You, You, You Are the One 74--74--73--76

"Du, Du" again in a pleasant, lilting waltz rendition, with ditto warbling.

JERRY WAYNE & JANETTE DAVIS
 (Columbia 38387)

I Got Lucky in the Rain 74--76--74--72

Pleasant boy-girl harmony on a diverting trifle from "As the Girls Go."

You Say the Nicest Things Baby 72--74--72--70

Listenable treatment of tune out of same show, but duo doesn't have sock style of the label's Clark-Day team.

ARTIST
 TUNES
 LABEL AND NO.
 COMMENT

RATINGS
 OVER-ALL
 DISK JOCKEY
 DEALER
 OPERATOR

POPULAR

JACK GOLD & THE GOLD TONES
 (Gold Medal GM-945)

Any Time at All 65--65--65--65

Warbler shows quality, but loose small combo backing and uninteresting cleffing detract.

I'm in Love With a Character 60--60--60--60

Same story, with lack of integration more apparent.

AL JOLSON & MILLS BROTHERS
 (Decca 24534)

Down Among the Sheltering Palms 88--88--88--88

Jolson is the old-time minstrel man here, doing a lazy take on the oldie, followed by up-tempo choruses by the Mills boys. A thoroughly pleasing bit of nostalgia.

Is It True What They Say About Dixie? 88--88--88--88

Al's in his old blackface get-up for another oldie and he delivers his usual sock selling job. The Mills freres contribute a fine beat and adequate instrumental effects plus some smooth harmony.

POPULAR
TOMMY DORSEY ORK
 (Victor 20-3317)

How Many Tears Must Fall? 89--90--88--88

Denny Dennis's cold vocal tones deliver the lyric on a pretty orking of a forthcoming plug ditty.

Down by the Station 91--92--90--92

Dennis, Lucy Ann Polk, the Sentimentalists and the entire T. D. crew take the revised round for a joyous, money-making ride.

PATTY ANDREWS & BOB CROSBY
 (Decca 24533)

The Pussycat Song 89--89--89--90

Patty and Bob team to deliver the original and sprightliest version of nonsense novelty.

Don't Worry About Strangers 74--73--74--75

(Andrews Sisters) Not too much happens on this side, with the Andrews delivering a rather unoriginal blues.

LES BROWN ORK- RAY KELLOGG- EILEEN WILSON
 (Columbia 38381)

Oh, How I Miss You Tonight 79--82--78--78

Kellogg takes it slow and Miss Wilson at double-time while the ork cuts a clean background for the oldie.

Just One of Those Things 81--83--80--80

Delightful swinging version of the standard in the Brown "I've Got My Love To Keep Me Warm" groove, with a fine Jimmy Zito trumpet solo spotted.

POPULAR
BETTY BARCLAY
 (Discovery 500)

I Love Jeemy 84--85--83--84

Thrush is captivating on this delightful little ballad. She sings with a light Latin accent that is not only in good taste but winsome. Good chance side may catch the popular fancy.

All I Do Is Dream of You 80--80--80--80

Another appealing job here, as Miss Barclay comes over warm and winning on the oldie. Small combo backing smartly cleffed and rendered.

JO STAFFORD
 (Paul Weston Ork)
 (Capitol 15336)

These Will Be the Best Years of Our Lives 86--87--85--85

Jo warms up to this Hilliard-Mann pretty plug love ditty and sings it well with an able Weston ork assist.

Funny Little Money Man 76--77--75--76

Lullaby which Jo does well but which has no particular appealing quality tho her fans should like the dinking.

HUGH CAMERON- HENRY SCHELB
 (Crystal 189)

Don't Say a Word 61--60--60--63

Warbler does a pop ballad somewhat stiffly, with organ backing.

White Prairie 67--67--66--68

Western pop in the "Boots and Saddle" tradition. Vocal - organ combo do this one okay.

(Continued on page 52)

WARNING! Altho the excellent judgment of The Billboard's record reviewers has been proved in the great majority of cases by sales figures, prospective buyers are hereby warned that no reviewer is infallible. These reviews, therefore, are to be used as a guide to buyers; a guide which in the majority of instances has proved trustworthy, but which should, nevertheless, be considered in the light of local and seasonal sales problems and other information pertinent to the disk in question.

NOW... more than ever before...
"A PERENNIAL"
 (says The Billboard)

NICK LUCAS
 America's Troubadour
 on
Capitol **RECORDS**
 Newest Sensational Release
"DON'T GAMBLE WITH ROMANCE"
"TEA TIME ON THE THAMES"
 ★ ★ ★ ★
 And These Perennial Hits
"TIP TOE THROUGH THE TULIPS"
"SIDE BY SIDE"
 ★ ★ ★ ★
 Currently Appearing
KEN MURRAY'S "BLACKOUTS"
HOLLYWOOD
 ★ ★ ★ ★
TELEWAYS TRANSCRIPTIONS
 ★ ★ ★ ★
 Personal Management: **JACK BEEKMAN**
 Bank of America Building
 Beverly Hills, Calif.

Album Reviews

Based on reports received last three days of Week Ending January 14



The large boldface number in each review is the retail rating. This rating is based on nine key categories, each of which is assigned a "maximum" number of points. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. Suitability for juke box operators or disk jockeys is indicated in boldface comment under the separate headings within each review.

THE RATINGS

90-100	.....top
80-89	.....excellent
70-79	.....good
60-69	.....satisfactory
50-59	.....poor

THE CATEGORIES

	Max. Pts.
1. Production Idea (grouping of selection continuity)	15
2. "Name Value"	15
3. Caliber of Material	15
4. Manufacturer's Distribution Power	10
5. Exploitation Aids (Record company and other advertising-promotion, film, legit and other plugs)	10
6. Interpretation	15
7. Record Quality	5
8. Manufacturers' Production Efficiency	5
9. Packaging (art work, binding, wrapping)	10

HAYDN: SYMPHONY NO. 88 IN G MINOR (B&H NO. 13)—THE PHILADELPHIA ORK - EUGENE ORMANDY, Director **76**
(Columbia MM-803) (12934-D to 12936D)
One of six symphonies which Haydn wrote for a set of Parisian music lovers, the 88 in G Minor here receives a first rate reading from Mr. Ormandy and his Philadelphiaans. It is a virile performance of a melodic and lively work. The technical recording is excellent and helps to project even better the fine sound which the Philadelphia group manages to achieve with Ormandy at the helm. An austere cover and the usual liner notes complete the worthwhile package.
JUKES Not suitable. **JOCKS** Recommended for FM and longhair shows.

selections, as usual, sing of the seamy side of Parisian life, and are packed with pathos even when they try to be gay. The trumpet-voiced chirp delivers them with intensity. You don't have to know the language to enjoy her great little dramas.
JUKES Not suitable. **JOCKS** Diverting material for special shots.

CONCERT IN TIVOLI ALBUM—TIVOLI PROMENADE ORK—ELO MAGNUSSEN, Director **70**
(London LA 68)
Amelie Waltz, Parts I & II; Kroll's Ballklange, Parts I & II; Columblina Mazurka; Hostblomsten Polka; T.
A simple and unpretentious presentation, this second London album of compositions by Hans Christian Lumbye, Denmark's top light and semi-composer, bids fair to enjoy a modest success. This offering, played by a light concert ork, is lighter weight than the preceding album, made by the Copenhagen Royal Symphony. The performance, on a lesser scale, is no less buoyant, light-hearted and vivacious, however, nor is the musicianship less fine. This is ingenious "pops" music, in the well-recorded, well-performed tradition which has won for London an ever-growing audience of light-music fans.
JUKES Not suitable. **JOCKS** Meaty light program fare.

CHANSON PARISIENNES—EDITH PIAF (4-10") **71**
(Columbia F-5) (4013-F to 4015-F)
Les Amants De Paris; Monsieur Lenoble; Il Pleut; Un Refrain Courait Dans La Rue; La Vie En Rose; C'Est Merveilleux; Le Chant Du Pirate; Adieu Mon Coeur.
La Piau, petite Parisian tragedienne who has already scored here in a number of "smart" club engagements, follows up her Vex and Decca albums with a new collection waxed for Columbia in France. The

ANDREWS SISTERS SING WITH DICK HAYMES—CARMEN CAVALLARO—GUY LOMBARDO—EDDIE HEYWOOD ALBUM (4-10") **78**
(Decca A-666)
On the Avenue; Sweet Marie; Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile; Great Day; Money Is the Root of all Evil; Johnny Fedora and Alice Blue Bonnet; The House of Blue Lights; A Man Is a Brother to a Mule.
Sheer name power dominates the musical outpouring assembled under this cover, with the Sisters teamed with Decca's other stars in a bargain assortment. Sides have had varying successes as single issues, and will no doubt have a fair sale as a package. Outstanding among the selections are the "Johnny Fedora," with the Lombardo ork; the "Blue Lights," with Eddie Heywood; and "Sweet Marie," with Carmen Cavallaro. No world beaters, but good-enough samplings of the gals' style, sweet and hotcha.
JUKES Not current enough. **JOCKS** Useful for libraries that have missed sides as singles.

SELECTIONS FROM THE VAGABOND KING ALBUM—AL GOODMAN ORK—E. WRIGHTSON—F. GREER—THE GUILD CHORISTERS (4-10") **75**
(Victor K-17)
Overture to the Vagabond King; Love Me Tonight; Song of the Vagabonds; Huguette Waltz; Some Day; Nocturne; Only a Rose; Tomorrow.
Another in the Victor-Al Goodman series of pocket recordings of excerpts from the popular operettas and musical comedies of our times is wrapped up in the eight sides of this album. This time it's the familiar Rudolph Frim score for "The Vagabond King," the operetta which is based upon exploits of Francois Villon, the legendary poet-lover-adventurer. The familiar songs are handled in pleasant style by the Goodman ork and chorus while Earl Wrightson and Frances Greer share the solo singing honors.
JUKES Not suitable. **JOCKS** Light music spinners could go for all or parts of this package.

FILM MUSIC ALBUM—LONDON SYMPHONY ORK—MUIR MATHIESON, Director (3-12") **72**
(London LA 48)
Epilogue From "The Invaders"; Jamaican Song and Jamaican Rhumba; Quiet Interlude and March from "Malta G. C."; Calypso Music from "The Notorious Gentlemen"; Overture to "The Overlanders."
For those who believe that movie music is hack music, this album should prove in part, anyway, a pleasant surprise. At least the Vaughn Williams Epilogue from "The

Invaders" score and John Ireland's overture to "The Overlanders," which cover half of the sides in the album, must be considered as choice admissions to the library of contemporary music. They may not be music of particular significance, but these selections certainly cannot be considered hackneyed, cloying or unimaginative. Mathieson, who specializes in movie conducting, does a fine job with the London group.
JUKES Not suitable. **JOCKS** Both light and serious music spinners can use in whole or parts.

SPIRITUALS ALBUM — ADELAIDE HALL—KENNETH CANTRIL (3-10") **58**
(London LA 52)
Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot; Bye and Bye; Deep River; Nobody Knows de Trouble I've Seen; My Lord, What a Morning.
In quite a simple manner, Adelaide Hall, who some may remember here as the gal from the "Blackbirds" and vocalist with Duke Ellington around 1930, and Kenneth Cantril, a recently discovered British baritone, sing half a dozen of our best known spirituals. It's a nice job but not an inspired one. Saleswise this package will have tough sledding against the competition (people like Paul Robeson, Marian Anderson, the Golden Gate Quartet, etc.) but it may be able to pick up some customers because of the familiarity of the selections.
JUKES Not suitable. **JOCKS** There are better singers and versions of these but they'll do in a pinch.

CHOPIN: ANDANTE SPIANATO & GRANDE POLONAISE BRILLANTE IN E-FLAT MAJOR OP. 22 ALBUM—CLAUDIO ARRAU—THE LITTLE ORK SOCIETY—THOMAS K. SCHERMAN, Director (2-12") **70**
(Columbia MX-307) (72728-D to 72729)
The not listed in the title on the cover, this album includes the Chopin "Grande Valse Brillante No. 1 in E-Flat Major" in addition to the tranquil, reflective "Andante Spianato" and the stirring "Grande Polonaise." There is no disputing a superb performance by Arrau of all three works, technically and mood-wise. On the Polonaise he is supported by the Little Orchestra Society, which he thoroughly dominates. The other pieces are unaccompanied. All in all, the pianist demonstrates that he is a first-rank Chopin man.
JUKES Not suitable. **JOCKS** Fine for classical libraries.
(Continued on page 51)

The World's Most Popular Waltz Song—

"MISSOURI WALTZ"

Always a musical treat—the song that pleases more people all the time

Great new recordings of

"MISSOURI WALTZ"

just released!

PERRY COMO	-	-	-	RCA Victor No. 20-3316
BING CROSBY	-	-	-	Decca No. 25407
GENE AUTRY	-	-	-	Columbia No. 20524
EDDY HOWARD	-	-	-	Mercury No. 5219
KEN GRIFFIN	-	-	-	Broadcast No. 417
BOB STANLEY	-	-	-	Varsity No. 509

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Record Possibilities

Based on reports received last three days of Week Ending January 14

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

CARELESS HANDS.....Sammy Kaye with Don Cornell and the Three Kaydets.....Victor 20-3321

Combining an appealing ballad quality with a serene, folk-like sincerity, Kaye's persuasive treatment of a persuasive tune reaches right out and hits you where you live. Credit warbler Cornell and the smooth Kaydet trio with a strong assist. Strong material for both folk and pop consumption.

ROSEWOOD SPINET LOVE ME, LOVE ME, LOVE ME.....Eddy Howard.....Mercury 5235

Howard figures to have a double-headed winner in this pairing of a cream-smooth ballad and a fetching bounce ditty. "Spinet" is one of the songs-that-tells-a-story in an approved pubber plug tradition—and its attractive melody gets extra-strong projection from Howard in a very slow, hypnotic tempo. Flip is one of those catchy rhythm things that sets you humming after one listen. It is captivatingly chanted by the Howard vocal trio.

I'LL STRING ALONG WITH YOU.....Doris Day-Buddy Clark....Columbia 38394

The high-riding duo do handsomely with this fine oldie that seems to have worn exceedingly well with the years. Day and Clark, and Capitol's Jo Stafford and Gordon MacRae, whose treatment of the number is also a standout, may well have started the revival ball rolling for this quality ballad, which is spotted in the forthcoming Day flick, "My Dream Is Yours."

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 1,200 of them, the disk jockeys think tomorrow's hits will be:

1. DOWN BY THE STATION.....Tommy Dorsey.....Victor 20-3317
2. WOULD YA?.....Johnny Mercer.....Capitol 15337
3. RED ROSES FOR A BLUE LADY.....John Laurenz.....Mercury 5201
4. SO IN LOVE.....Patti Page.....Mercury 5230
5. CONGRATULATIONS.....Jo Stafford.....Capitol 15319
6. HERE I'LL STAY.....Jo Stafford.....Capitol 15319
7. THE PUSSY CAT SONG.....Bob Crosby-Patty Andrews.....Decca 24533
8. ROSETTA.....Frankie Laine.....Mercury 5227
9. A LITTLE LEARNIN' IS A DANGER- PEARL BAILEY-FRANK SINATRA.....COLUMBIA 38362
10. IT ONLY HAPPENS ONCE.....Frankie Laine.....Mercury 5227

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 4,970 of them, the record retailers think tomorrow's hits will be:

1. CRUISING DOWN THE RIVER.....Blue Barron.....MGM 10346
2. MELANCHOLY MINSTREL.....Vaughn Monroe.....Victor 20-3319
3. BY THE WAY.....Perry Como.....Victor 20-3099
4. ROSETTA.....Frankie Laine.....Mercury 5227
5. EVERY DAY I LOVE YOU.....Jo Stafford.....Capitol 15139
6. HE WAS A GOOD MAN.....Stan Kenton.....Capitol 15327
7. COLUMBUS STOCKADE BLUES.....Vaughn Monroe-Sons of the Pioneers.....Victor 20-3252
8. IS IT TRUE WHAT THEY SAY ABOUT DIXIE?.....Al Jolson-Mills Brothers.....Decca 24534
9. ONCE IN LOVE WITH AMY.....Frank Sinatra.....Columbia 38391
10. SUSY.....Gracie Fields.....London 352

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 3,558 of them, the juke box operators think tomorrow's hits will be:

1. MORE BEER!.....Andrews Sisters.....Decca 24548
2. DOWN BY THE STATION.....Tommy Dorsey.....Victor 20-3317
3. ROSETTA.....Frankie Laine.....Mercury 5227
4. RED ROSES FOR A BLUE LADY.....Guy Lombardo.....Decca 24549
5. CRUISING DOWN THE RIVER.....Blue Barron.....MGM 10346
6. IS IT TRUE WHAT THEY SAY ABOUT DIXIE?.....Al Jolson-Mills Brothers.....Decca 24534
7. FOREVER AND EVER.....Gracie Fields.....London 362



A Great Picture

Walt Disney's "SO DEAR TO MY HEART"



And a Great Score!
WITH GREAT RECORDINGS

LAVENDER BLUE (Dilly Dilly)

- | | |
|----------------------|----------------|
| Hugh Cameron..... | Crystal 185 |
| Burl Ives..... | Decca 24547 |
| Sammy Kaye..... | Victor 20-3100 |
| Vera Lynn..... | London 310 |
| Dinah Shore..... | Columbia 38299 |
| Jack Smith..... | Capitol 15225 |
| Anne Vincent..... | Mercury 5246 |
| Mitch Miller's Orch. | |

SO DEAR TO MY HEART

- | | |
|----------------------|----------------|
| Peggy Lee..... | Capitol 15232 |
| Freddy Martin..... | Victor 20-3130 |
| Dinah Shore..... | Columbia 38299 |
| Anne Vincent..... | Mercury 5246 |
| Mitch Miller's Orch. | |

IT'S WHATCHA DO WITH WHATCHA GOT

- | | |
|----------------------|----------------|
| Johnny Johnston..... | Capitol 103138 |
| Gene Krupa..... | Columbia 38296 |
| Freddy Martin..... | Victor 20-3130 |
| Pied Pipers..... | Capitol 15233 |

* ARTISTS LISTED ALPHABETICALLY

SANTLY-JOY, Inc.

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Advance Information

Based on reports received last three days of Week Ending January 14

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- A Little Bird Told Me
The Wayfarers (Suvia Bay) London 389
- A Pink Parasol
The Keynotes-F. King (Pretty Sue) London 385
- All I Do is Dream of You
B. Barclay (I Love) Discovery 500
- Always True to You in My Fashion
D. Shore-The Starlighters-H. Zimmerman Ork (So In) Columbia 38399
- Amelia Cordelia McHugh (Macwho)
C. Foster Ork (Dream a Little) Mercury 5235
- An Old Magnolia Tree
E. Browne (These Will) London 386
- Beautiful Ohio
V. Young Ork (Missouri Waltz) Decca 24535
- Careless
E. Howard Ork (I've Lived) Mercury 5233M
- Careless Hands
Sammy Kaye Ork (Powder Your) Victor 30-3321
- Changing My Tune
Judy Garland (Love) Decca 33685
- Con Maracas
X. Cugat Ork (Peter, Peter) Columbia 38389
- Dark Eyes
E. Mendez Ork-V. Young, Dir. (Estrillita) Decca 24557
- Don't Hang Around
M. Lewis-The Star Dusters (The Tree) Decca 24556
- Down by the Station
G. Lombardo Ork (Sweet Sue) Decca 34555
- Dream a Little Dream of Me
C. Foster Ork-T. Ryan (Amelia, Cordelia) Mercury 5235
- Estrillita
E. Mendez Ork-V. Young, Dir. (Dark Eyes) Decca 24557
- Flower of Dawn
R. Goff-C. Stapleton Ork (The Streets) London 383
- Green-Up Time
A. Vincent-J. Carroll Ork (Johnny Get) Mercury 5236
- Hungarian Csardas
J. Sudy Ork (Just for) Fortune 107
- I Love Jeamy
B. Barclay (All I) Discovery 500
- I'll String Along With You
D. Day-B. Clark (Powder Your) Columbia 38394
- I'm a Lonely Little Petunia (In an Onion Patch)
A. Godfrey-S. Shaffer-A. Bleyer Ork (Little Guy) Columbia 38390
- It Only Happens Once
King Cole Trio (No Moon) Capitol 15358
- It's Easy to Remember
V. Lynn (Once Upon) London 374
- I've Got the Sweetest Man
P. Watson (You Broke) Supreme 5-1512
- I've Lived a Lifetime for You
E. Howard Ork (Careless) Mercury 5233M
- Johnny Get Your Girl
A. Vincent-J. Carroll Ork (Green-up Time) Mercury 5236
- Just an Idea
R. Touzet Ork (Masquerade) Capitol 15360
- Just for Tonight
J. Sudy Ork (Hungarian Csardas) Fortune 107
- Kiss Me Goodnight
A. Shelton-Wardour Singers-R. Robertson Ork (While the) London 373
- Let a Smile Be Your Umbrella
P. Carle Ork-G. Lawrence (Sweet Sue) Columbia 38388
- Little Guy
A. Godfrey-The Mariners-A. Bleyer Ork (I'm a) Columbia 38390
- Love
J. Garland (Changing My) Decca 23688
- Love Finds a Way
V. Lynn-B. Farnon Ork (My Dream) London 387
- Love Me, Love Me, Love Me or Leave Me Alone
B. Lee-Nat Temple (Say It) London 371
- Margie
B. Allen (Twister In) Capitol 15359
- Masquerade
R. Touzet Ork (Just an) Capitol 15360
- Missouri Waltz
V. Young Ork (Beautiful Ohio) Decca 24535
- Phil Moore's Fantasy for Girl and Orchestra Album—P. Moore's Ork-Annette Warren (2-12")
Discovery DM 10 (2000-2001)
- My Darling, My Darling
G. Fields-B. Farnon Ork (You're Too) London 389
- My Dream is Yours
V. Lynn-B. Farnon Ork (Love Finds) London 387
- No Moon at All
King Cole Trio (It Only) Capitol 15358
- No Moon at All
S. Lanson (Too Late) Mercury 5195
- No Orchids for My Lady
F. Sinatra-A. Stordahl Ork (Why Can't) Columbia 38393
- *Old Fashioned Love
F. Laine-C. Fischer Ork (Tara Talara) Mercury 5177
- Once Upon a Winter Time
V. Lynn (It's Easy) London 374
- Organ Boogie
G. Wright (Paramount Blues) Regent 141
- Paramount Blues
G. Wright (Organ Boogie) Regent 141
- Peter, Peter, Pumpkin Eater
X. Cugat Ork (Con Maracas) Columbia 38389
- Powder Your Face With Sunshine
D. Day-B. Clark (I'll String) Columbia 38394
- Powder Your Face With Sunshine
S. Kaye Ork (Careless Hands) Victor 30-3321
- Pretty Sue
The Keynotes-F. King (A Pink Parasol) London 385
- Say It Isn't So
B. Lee-N. Temple (Love Me) London 371
- So in Love
G. MacRae Ork (The Rosewood) Capitol 15357
- So in Love
D. Shore-H. Zimmerman Ork (Always True) Columbia 38399
- Someone Like You
D. James (Why Is) London 384
- Suvia Bay
The Wayfarers (A Little) London 389
- Sweet Sue, Just You
F. Carle Ork-G. Lawrence (Let a) Columbia 38388
- Sweet Sue
F. Lombardo Ork (Down by) Decca 34555
- *Tara Talara Tala
F. Laine-C. Fischer Ork (Old Fashioned) Mercury 5177
- Telephone Songs Album—The Jesters (4-16")
Decca A-641
- 1. All Alone, Nora Malone . . . Decca 24358
- 1. At the Telephone; 2. All Alone . . . Decca 24357
- 1. Call Me Up Some Rainy Afternoon; 2. When You're Lonesome, Don't Forget My Number . . . Decca 24359
- 1. Hello, Frisco; 2. Hello Central, Give Me Heaven; 3. Hello Hawaii, How Are You . . . Decca 24360
- 1. Hello, My Baby; 2. Hello, Sweetheart, Hello . . . Decca 24357
- 1. Hey Eddie, Your Wife's on the Phone . . . Decca 24358
- 1. Kitty, the Telephone Girl; 2. Telephone for Me . . . Decca 24359
- 1. Phone Bell Rang; 2. Hello, All Right, Goodbye . . . Decca 24360
- Tenderly
D. Farny (Too Marvelous for) Mercury 5232M
- Tenement Symphony Pts. I & II
T. Martin . . . Victor 20-3274
- That's What Ireland Means to Me
P. Kendall-The Starlite Trio (Would You?) Fortune 103
- The Lord's Been Good to Me
R. Goff-C. Stapleton Ork (You're Still) London 388
- The Rosewood Spinet
G. MacRae Ork (So In) Capitol 15357
- The Streets of Laredo
R. Goff-C. Stapleton Ork (Flower of) London 383
- The Tree With the Red, Red Leaves
M. Lewis & the Stardusters (Don't Hang) Decca 24556
- These Will Be the Best Years
S. Browne (An Old Magnolia) London 386
- Too Darn Hot
M. Russell-J. Carroll Ork (Why Is) Mercury 5237
- Too Late to Be Sorry
S. Lanson (No Moon) Mercury 5195
- Too Marvelous for Words
D. Farny (Tenderly) Mercury 5232M
- Twister in the Slammer
B. Allen (Margie) Capitol 15359
- While the Angelus Was Ringing
A. Shelton-Wardour Singers-R. Robertson Ork (Kiss Me) London 373
- Why Can't You Behave
F. Sinatra-The P. Moore Four (No Orchids) Columbia 38393
- Why Is It
D. James (Someone Like) London 384
- Why Is It
M. Russell-J. Carroll Ork (Too Darn) Mercury 5237
- Would You?
P. Kendall-The Starlite Trio (That's What) Fortune 103
- You Broke Your Promise
P. Watson (I've Got) Supreme 5-1512
- You're Still the Belle of the Ball
R. Goff-C. Stapleton Ork (The Lord's) London 388

You're Too Dangerous Cherie
G. Fields-B. Farnon Ork (My Darling) London 389

*Reissue.

LATIN AMERICAN

- El Decepcionada
Trio Tariatari (Estate Quieto) Victor 23-1103
- El Enmascarado
M. Mejia (Justicia Ranchera) Victor 23-1104
- Estate Quieto Jose
Trio Tariatari (El Decepcionada) Victor 23-1103
- Justicia Ranchera
M. Mejia (El Enmascarado) Victor 23-1104
- La Copa De Oro
P. Hernandez (Viva Coahuila) Victor 23-1100
- La Maria
Duo Sonora (Los Carrosales) Victor 23-1102
- Latin Rhythms Album—S. Black & His Concert Ork (3-16")
London LA-53
- Amedia Luz . . . London 293
- Adios . . . London 292

- Canto De Ausencia . . . London 293
- La Mulata Rumbera . . . London 293
- Linda Chilena . . . London 291
- Rumba-Tambah . . . London 291
- Los Carrisales
Duo Sonora (La Maria) Victor 23-1103
- Los Chucos Suaves
L. Guerrero Y Sus Cinco Lobos (Marihuana Boogie) Imperial 329
- Los Parachicos
M. Parra (Marla Cristina) Victor 23-1101
- Maria Cristina
M. Parra (Los Parachicos) Victor 23-1101
- Marihuana Boogie
L. Guerrero Y Sus Cinco Lobos (Los Chucos) Imperial 329
- Me Voy Pa'l Pueblo
M. Merceron Ork (Parece Que) Victor 23-1099
- Muy Sabroso Blues
Guerrero Y Sus Cinco Lobos (Para, Para) Imperial 333
- Para, Para La Rumba
L. Guerrero Y Sus Cinco Lobos (Muy Sabroso) Imperial 333
- Parece Que Va Llover
M. Merceron Ork (Me Voy) Victor 23-1099
- Viva Coahuila
P. Hernandez (La Copa) Victor 23-1100

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Honor Roll of Popular Songwriters

By Jack Burton

No. 3—JAMES A. BLAND

IN THE 1880's, James A. Bland was hailed across the Atlantic as "the prince of Negro songwriters." He gave command performances for Queen Victoria and her son, Edward, Prince of Wales. For 20 years he was the idol of the English music halls, and knew the security of pound notes and golden sovereigns.

In his homeland, however, Bland was practically unknown even tho his songs were not unsung. White performers, who introduced them, often claimed them as their own. American publishers, who bought them for a pittance, profited handsomely from their popularity. And when Bland died, destitute, in Philadelphia, May 5, 1911, not a single obituary notice told of his passing, and he was buried in an unmarked grave in a Negro cemetery on the outskirts of Merion, Pa.

Yet James A. Bland left an indeli-

ble imprint on American popular music, and blazed the trail for other songwriters of his race who, unlike him, received recognition and financial reward for their contributions to the theater and the home-talented Negroes like William Handy, Cole and Johnson and Duke Ellington, to mention but a few.

Bland was born of free colored parents at Flushing, N. Y., October 22, 1854, and spent most of his boyhood in Washington, where his father, a native of Charleston, S. C., and a graduate of Wilberforce University, served as an examiner in the United States Patent Office. The elder Bland was the first Negro to be appointed to such a position following the Civil War.

Upon graduation from high school, Bland enrolled with his father at Howard University to study law, and (See James A. Bland, opposite page)

JAMES A. BLAND'S GREATEST SONGS AND RECORDINGS AVAILABLE

1876—CARRY ME BACK TO OL' VIRGINNY

(Available on the following records: RCA Victor No. 18314, Marion Anderson with RCA Victor Orchestra; Decca No. 25062, Byron Wolfe's Orchestra; Capitol No. 20051, Jo Stafford with Paul Weston's Orchestra; Columbia No. 72104D in Album No. M-639, Helen Traubel with male quartet and orchestra.)

1879—IN THE EVENING BY THE MOONLIGHT

(Available in Decca's Gay Nineties' Album No. A-692, Frank Luther and Century Quartet with orchestral accompaniment.)

GOLDEN SLIPPERS

(Available on RCA Victor No. P(20-1833) in Album No. P-155, Carson Robison and His Pleasant Valley Boys.)

1880—HAND ME DOWN MY WALKING CANE

DE GOLDEN WEDDING IN THE MORNING BY THE BRIGHT LIGHT

The exact dates when the following songs were written is unknown:

CLOSE DEM WINDOWS
COME ALONG, SISTER MARY
DANCING ON THE KITCHEN FLOOR
DANDY BLACK BRIGADE
FARMER'S DAUGHTER
GABRIEL'S BAND
LISTEN TO THE SILVER TRUMPETS
OLD FASHIONED COTTAGE
OLD HOMESTEAD
ROSE PACHOLEA
TAPIOCA
WAY UP YONDER
YOU COULD HAVE BEEN TRUE

No. 4—JAMES THORNTON

"DID YOU hear the gag Jim Thornton pulled last night?"

This was a common daily greeting along Broadway 50 and more years ago, and because of his bibulous escapades this songwriting monologist became a legendary figure in Tin Pan Alley and the variety halls he played.

Altho born in Liverpool, England, Jim Thornton was as Irish as the Lakes of Killarney, his ready wit being reflected in his songs and stories, his blarney getting him out of tight places, and his sharp tongue berating any and all who crossed him, drunk or sober.

In addition to being Tin Pan Alley's champion elbow-bender, Thornton was the most erudite of tunesmiths, able to hold his own with Maurice Barrymore or Edwin Booth in quoting Shakespeare. Jim's classical education began when he was the night watchman at the Boston printing plant of Rand & Avery, and no less an authority than Henry Wadsworth Longfellow advised him what books to read.

New York City first heard Jim Thornton's deep, pontifical voice at "The" Allen's Bal Mabille on Bleeker Street, where Jim worked as a sing-

ing waiter and found in the clatter of crockery the inspiration for his first song, *Remember Poor Mother at Home*. He sold it for \$2.50.

It was here, too, that he wooed and won Bonnie Thornton, whose wisely devotion exceeded even her artistry and popularity as a variety hall soubrette; for it was her hopeless job to try and keep Jim sober and separated from evil companions.

Thornton was John L. Sullivan's favorite pianist, while the former heavyweight champion was Jim's favorite drinking companion. This made for a beautiful friendship that was pledged nightly in an alcoholic marathon which started at the Hoffman House bar, took in the saloons of Jim Corbett, Tom Sharkey and Terry McGovern, and finished around sunrise in some dive on the lower East Side. Then Bonnie and the Bromo-Seltzer bottle took over.

A tall, lean man who wore a Prince Albert coat both on and off the stage, Thornton aped for a gag the dress and mannerisms of two much publicized figures of the 1890's—"Old Doc" Munyon, who cured the nation's corns and bunions, and the Rev. Dr. Pankhurst, a militant vice crusader (See James Thornton, opposite page)

JAMES THORNTON'S GREATEST SONGS AND RECORDINGS AVAILABLE

1889—THE UPPER TEN AND THE LOWER FIVE

1890—THE IRISH JUBILEE

Edward B. Marks Music Corp. The music for this song was written by Charles B. Lawlor, Thornton's vaudeville partner, and the composer of "The Sidewalks of New York."

(Available on Decca record No. 25050 in Album No. A-535, Pat Harrington with orchestra.)

1892—MY SWEETHEART'S THE MAN IN THE MOON

Edward B. Marks Music Corp. This title was born the night before

Brief biographies of the great writers of popular music, complete with . . .

- ... CHRONOLOGICAL LIST OF THEIR GREATEST SONGS
- ... PUBLISHERS (Where no publisher listed, song is in Public Domain)
- ... BACKGROUND DATA ON SELECTED SONGS
- ... MAJOR LABEL RECORDINGS AVAILABLE ON SONGS

This anthology of American popular music, which covers mainly a 60-year period from 1890 to the present day, is based on 20 years of research by the author, a former newspaper, magazine and advertising copy writer who has made the study of popular music his hobby.

This anthology does not attempt to list the complete output of these writers. Instead, the song listing is restricted to those titles that have gained either top ranking or appreciable popularity.

In the musical comedy and film musical fields, however, the complete scores will be listed in order to provide something new and vitally needed in an anthology of this kind: A comprehensive record of stage and motion picture songs.

Songs are listed according to the date of their original copyright, the stage musical songs according to the year such musicals were produced, and the film songs according to the year of their public release.

All songs that have attained a sheet music sale of a million or more copies according to the most authentic and unbiased records available, are marked with an asterisk (*).

In the publisher listing, the name of the present publisher and not the original publisher is given, and songs now in the public domain (titles first copyrighted in 1892 or before) have no publisher credit.

In the listing of song recordings, no so-called collector's items are given, and while such a list is representative, it makes no pretensions of being complete.

the song was written. Bonnie Thornton, pleading with Jim to come home, finally asked him if she wasn't his sweetheart any more, and got this reply: "No, Bonnie, my sweetheart's the man in the moon." Next day Thornton recalled his rejoinder and made it the basis for a song hit.

(Available on Decca record No. 18552 in Album No. A-354, the Knickerbocker Serenaders.)

1893—THE STREETS OF CAIRO

Edward B. Marks Music Corp. This song immortalized "Little Egypt," the hoochy-koochy dancer at the Chicago World's Fair.

1894—SHE MAY HAVE SEEN BETTER DAYS

Edward B. Marks Music Corp.

1896—GOING FOR A PARDON

Words by Clara Hauenschield, Edward B. Marks Music Corp.

ON THE BENCHES IN THE PARK

Edward B. Marks Music Corp. (Available on the following Decca records: No. 18552 in Album No. A-354, the Knickerbocker Serenaders; Decca Album No. A-692, Frank Luther, Century Quartet and orchestra.)

IT DON'T SEEM LIKE THE SAME OLD SMILE

Edward B. Marks Music Corp. A "smile" was a shot of liquor in Thornton's vernacular, and this title is a direct quote of a remark Jim is said to have made after sampling a drink while he was taking the Keeley cure.

DON'T GIVE UP THE OLD LOVE FOR THE NEW

Edward B. Marks Music Corp.

1897—THERE'S A LITTLE STAR SHINING FOR YOU

Edward B. Marks Music Corp.

WHEN I TOOK THE KEELEY CURE

Edward B. Marks Music Corp.

CURIOUS CURES

Edward B. Marks Music Corp.

With these two songs, Jim Thornton got even with "Old Doc" Keeley for trying to reform him.

1898—WHEN YOU WERE SWEET SIXTEEN

Shapiro-Bernstein & Co., Inc. This title stemmed from Jim's reply to his wife's oft-repeated question: "Don't you love me anymore?" "Sure," Jim replied on this particular occasion. "I love you like I did when you were sweet sixteen." And the next morning, a million-copy song hit was born, a song that was revived in 1944 in the film "The Great John L." produced by Bing Crosby.

(Available on the following records: RCA Victor No. 20-2250, Perry Como, the Satisfiers and Lloyd Shaffer's Orchestra; Decca No. 24106 in Album No. A-575, Al Jolson and orchestra.)

1900—THE BRIDGE OF SIGNS

A tear-jerker that immortalizes the bridge that connects the Tombs and the County Court Building in New York City.

1903—THERE'S A MOTHER ALWAYS WAITING AT HOME SWEET HOME

Paul-Pioneer Music Corp.

No. 5—CARRIE JACOBS BOND

"I FOUND opportunity waiting at the door when adversity knocked."

This is how Carrie Jacobs Bond explained her success as a songwriter. Left practically penniless in 1895 by the death of her husband, a mining camp doctor, she moved from Iron River, Mich., to Chicago where she opened a students' boarding house and eventually turned to songwriting to supplement a less-than-adequate income.

After selling a few songs for \$25 or \$30 each, she decided to publish her own songs, and raised \$300 for the venture by giving a concert in Steinway Hall, wearing a dress she had fashioned from a lace curtain.

With an additional \$1,500 borrowed from a neighborhood druggist, Mrs. Bond set up her one-woman publish-

ing firm in a hall bedroom, where she not only wrote music and lyrics but designed and illustrated the song covers as well.

The business flourished and grew from the start. Within a year, Mrs. Bond had a staff of 19 employees, and soon after the turn of the century, her songs were selling a million copies or better, making her the country's most successful woman composer.

During the administrations of Theodore Roosevelt and Warren G. Harding, Mrs. Bond gave recitals at the White House, but her songs were written for the common folk—songs easy to sing but hard to forget. And these songs are the enduring heritage she left the world when she died in California on December 28, 1946—America's "grand old lady of song."

CARRIE JACOBS BOND'S GREATEST SONGS AND RECORDINGS AVAILABLE

1900—JUST A-WEARY' FOR YOU

Carrie Jacobs Bond & Son. (Available on the following records: RCA Victor, 24018, Jack Denny and Waldorf Astoria Orchestra; RCA Victor No. 10-1289, Allan Jones, tenor, and Robert Armbruster's Orchestra; Columbia No. 36929 in Set C-114, Evelyn and her violin with Phil Spitalny Orchestra; Columbia No. 17284D, Charles Kullman, tenor, with piano accompanist; Decca No. 23971, Bing Crosby.)

Noble and orchestra; Columbia No. 17284D, Charles Kullman with piano accompanist; Columbia No. 50926 in Set C-114, Evelyn and her violin with Phil Spitalny Orchestra; Columbia No. 36209, Fred Lowrey, whistler, with Novacord and electric guitar; Columbia No. 72105D, Helen Traubel and orchestra.)

1906—I LOVE YOU TRULY

Carrie Jacobs Bond & Son. (Available on the following records: Decca No. 23971, Bing Crosby; RCA Victor No. 10-1289, Allan Jones, tenor, with Roy Armbruster's Orchestra; RCA Victor No. 24018, Wayne King and orchestra; RCA Victor No. 24806, Ray

1909—A PERFECT DAY

(Available on the following records: RCA Victor No. 11-9190, Thomas L. Thomas, baritone, with Gustave Haenschen's all-string orchestra and chorus; Columbia No. 36217 in Set C-62, Al Goodman and orchestra; Columbia No. 4236M, Andre Kostelanetz and his orchestra; Columbia No. 72105D, Helen Traubel, soprano, with male chorus and orchestra; Decca No. 25197 in Album A-554, Jesse Crawford, pipe organ solo.

JAMES A. BLAND

(Continued from opposite page)

worked in his spare time as a page boy in the House of Representatives. Here, with several other clerks, he formed the Manhattan Club, which furnished entertainment for social gatherings in the nation's capital.

After hearing his first rounds of applause, Bland found Blackstone dull and uninviting. Let others make and interpret the country's laws. He decided to write and sing the country's songs instead. So, at the age of 21, he joined Callender's Original Georgia Minstrels, sitting as an end man beside Billy Kersand, whose massive mouth was as highly publicized then as is Jimmy Durante's robosic today.

For the next quarter of a century, Bland followed the trail of the wandering minstrel, first with the Georgia Minstrels, then with Jack Haverly's Mastodon Minstrels, and finally with Callender's All Colored Minstrels, which toured the United States and the British Isles under the management of Charles and Gustave Frohman.

During this period of comparative affluence and the 10 years of poverty that followed, Bland wrote the words and music for approximately 700 songs, but only 37 are on file in the Library of Congress. What happened to the 600-odd others is anybody's guess, but it is a fairly safe conjecture that men of lesser talent claimed their authorship and published them for their own aggrandizement.

In 1939, thru the efforts of ASCAP, the unhonored grave of James A. Bland was located, the weeds were replaced by flowers, and a headstone was erected. A year later, the Virginia Legislature gave belated recognition to James A. Bland by making his Carry Me Back to Ol' Virginny the official State song of the Old Dominion.

The best known songs of Jim Bland, all of which are in the public domain, are listed in this issue of The Billboard.

JAMES THORNTON

(Continued from opposite page)

who got in Jim's pompadoured hair. In addition to being a writer of hit songs and special comedy material and a vaudeville headliner, Thornton was a master of rough-and-tumble repartee.

When Lew Dockstader, the minstrel, sent Jim the following wire: "Send monolog you're writing for me and I'll send money," Thornton's reply by wire was as sharp as it was short: "Vice versa."

Another Thornton bon mot left Ed Poli, a New Haven variety house owner who was notorious for booking acts at cut rates, speechless.

"Of course, I can't pay you your New York salary," Poli told Jim. "You see, New Haven is a small town. The theater is small. The stage is small. And we play only to small

SONGWRITERS COMING UP!

January 29 Issue

PAUL DRESSER

and

CHARLES K. HARRIS

February 5 and 12 Issues

VICTOR HERBERT

February 19 Issue

JOE HOWARD

February 26 Issue

JOHN PHILIP SOUSA

and

JOHN STROMBERG

(Writer of Weber & Fields Shows)

March 5 Issue

REGINALD DE KOVEN

and

FRED FISHER

March 12 Issue

GUSTAV KERKER

and

GUS EDWARDS

March 19 Issue

HARRY VON TILZER

and

AL VON TILZER

March 26 Issue

GEORGE M. COHAN

audiences. How about a split week? What do you say?"

"I'd say, Mr. Poli, you should book nothing but midgets," was Jim's reply.

Jim Corbett also took the count after he told Jim: "If you'd quit drinking, you'd be the world's greatest actor." Thornton punched right back with: "If you had side-stepped Fitzsimmons, you'd still be the heavy-weight champ."

Thornton just couldn't stomach prohibition, its hypocrisy, bathtub gin and whiskey "just off the boat," and while playing in the musical comedy Sweet Adeline, he went on the wagon, following the example of his former roistering pal, the great Jawn L. But Jim had an honorable reason for his reformation—his respect for fine, aged liquor.

"When the stuff you have to drink nowadays tastes like varnish and you have to sober up on paint remover, it's time to quit!" he declared with dramatic finality.

And Jim kept that pledge until he answered the final curtain call in 1938 at the age of 79.

ALBUM REVIEWS

(Continued from page 47)

FLICK, THE LITTLE FIRE ENGINE ALBUM—BERT REIS-FELD-GRETA HOLM-ROBERT DANN (2-10") (MGM L7-A) (50014 to 50015) 63

This tedious tale could have been told effectively on half the number of sides. While anything dealing with fire engines is supposed to captivate the kids, and while this production provides a liberal amount of sound effects, the lack of reality and spontaneous excitement, due partly to the unintegrated use of its music, makes the whole effort sound extremely labored. The disks are unbreakable, and the cover illustration should help sell sets to junior fire engine fanciers.

JUKES Not suitable. **JOCKS** You can do better.

LONDON AND LONDON AGAIN SUITE ALBUM—THE NEW SYMPHONY ORK.—E. COATES, Director (3-12") (London LA 46) 74

Covent Garden; Mayfair; Westminster; Langham Place; Knightsbridge; Oxford Street. The music of Eric Coates is more or less of the "pops" or light symphonic category. These sides contain some of his more familiar work. They are to be recommended to those who are seeking easy-to-take and melodic things of a type that perhaps a Marton Gould may turn out. The performance is clean and well-recorded with Coates conducting the New Symphony thru his own music. Bold cover and good liner notes round out the pleasant package.

JUKES Not suitable. **JOCKS** For jucks of any sort in whole or parts.

SONGS WITH MOST VOCAL AND INSTRUMENTAL PLUGS IN KEY AREAS (RH SYSTEM)

(Continued from page 32)

Songs	Publisher	Heard in N. Y.				Heard in Chi.				Heard in Calif.				Add. Sur. Tot. CVPts. Pla.
		SI	SV	CI	CV	SI	SV	CI	CV	SI	SV	CI	CV	
Quanto Le Gusta (Date With Judy)	Peer	1	5	2	4	1	4	4	5	0	1	1	4	95
Down Among the Sheltering Palms	Miller	3	4	0	4	3	6	6	4	1	4	0	5	105
Far Away Places	Laurel	1	10	0	7	0	3	0	6	1	5	0	6	114
For You	Witmark	7	5	0	3	3	10	5	6	0	5	0	3	113
Galway Bay	Leeds	0	6	1	5	1	5	5	5	1	2	1	5	113
Here I'll Stay (Love Life)	Chappell	1	5	0	7	1	5	2	7	1	3	0	7	113
Hold Me	Robbins	3	3	0	4	1	3	1	3	3	3	0	3	71
I Got Lucky in the Rain (As the Girls Go)	Sam Fox	2	4	0	4	1	1	0	4	0	1	0	4	58
In the Market Place of Old Monterey	Shapiro-Bernstein	4	11	0	2	2	3	5	5	5	3	0	3	113
I've Got My Love To Keep Me Warm	Berlin	5	3	1	3	1	1	1	3	1	3	0	3	83
Lavender Blue (So Dear to My Heart)	Santley-Joy	1	12	1	5	0	1	1	5	2	2	1	6	7113
My Darling, My Darling (Where's Charley?)	E. H. Morris	1	8	0	11	3	6	5	12	1	6	0	10	192
My Own True Love	Para.	3	8	0	2	1	6	0	4	4	5	0	1	74
On a Slow Boat to China	Melrose	1	7	0	7	1	8	7	3	0	2	0	7	160
One Sunday Afternoon	Ramick	2	6	0	1	0	6	2	3	1	3	0	2	63
Powder Your Face With Sunshine	Lo'bardo	0	4	0	5	0	0	1	5	0	2	0	4	71
Say It Isn't So	Berlin	3	3	0	3	2	5	2	4	3	3	0	2	1183
So in Love (Kiss Me Kate)	T. B. Harms	10	11	0	6	6	5	1	11	5	3	0	8	188
Tara Talara Tara	Oxford	1	2	0	7	0	1	0	5	0	3	0	5	81
That Certain Party	Bourne	2	3	0	3	1	1	4	3	1	1	0	3	65
Until	Dorsey Bros.	0	2	1	3	0	2	5	2	1	3	1	2	1074
What Did I Do? (When My Baby Smiles at Me)	Triangle	5	7	1	3	1	5	1	5	0	6	1	3	95
You Were Only Fooling	Shapiro-Bernstein	3	3	1	7	1	4	4	7	2	1	1	8	6128

RECORDS MOST PLAYED BY DISK JOCKEYS

(Continued from page 32)

Weeks to date	Last Week	This Week	POSITION	Title	Artist	Label	L.C. By
4	25	14	1	QUANTO LE GUSTA	J. Smith-The Clark Sisters	Capitol 15280	ASCAP
15	14	15	2	YOU WERE ONLY FOOLING	Blue Barron	MGM 10185	ASCAP
9	11	16	3	ON A SLOW BOAT TO CHINA	E. Howard Ork	Mercury 5210	ASCAP
3	19	17	4	LAVENDER BLUE	D. Shore-H. Zimmerman Ork.	Columbia 38299	ASCAP
12	18	18	5	BUTTONS AND BOWS	The Dinning Sisters and Art Van Damme Quintet	Capitol 15184	ASCAP
1	—	19	6	SO TIRED	R. Morgan	Decca 24521	ASCAP
2	23	20	7	PUSSY CAT SONG	P. Como	Victor 20-3288	ASCAP
9	17	21	8	ON A SLOW BOAT TO CHINA	B. Goodman Ork-A. Hendrickson	Capitol 15208	ASCAP
11	15	22	9	ON A SLOW BOAT TO CHINA	Art Lund	MGM 10269	ASCAP
3	—	23	10	SWEET GEORGIA BROWN	Brother Bones and His Shadows	Tempo 852	ASCAP
1	—	24	11	FAR AWAY PLACES	D. Shore	Columbia 38356	ASCAP
3	19	24	12	SWEET SUE, JUST YOU	J. Long Ork	Signature 15243-B	ASCAP
6	25	26	13	YOU WERE ONLY FOOLING	K. Starr	Capitol 15226	ASCAP
1	—	27	14	FAR AWAY PLACES	B. Crosby-K. Darby Choir	Decca 24532	ASCAP
1	—	27	15	LAVENDER BLUE	J. Smith and The Clark Sisters	Capitol 15225	ASCAP
11	—	29	16	BUTTONS AND BOWS	B. Garret-H. Mooney Ork.	MGM 10244	ASCAP
9	—	29	17	BUTTONS AND BOWS	B. Rhodes-H. Zimmerman Ork.	Victor 20-3078	ASCAP

GRIEG: CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA 75

(Op. 16) Moura Lympny, piano, with the National Symphony Orchestra conducted by Sidney Bear (4-12") (Decca EDA-40)

Grieg's concerto is a true concert hall warhorse. It was made even more familiar to the American public via Freddy Martin's free adaptation of the opening theme for a dance arrangement. The work is of a joyous nature with a hymn-like second movement. The difficult piano work is handled lyrically by Miss Lympny, who only a few weeks ago made her American concert debut to nothing less than rave reviews. Sidney Bear's direction of the National Symphony produces a fine reading from the group. The recording is technically beautiful. All told this is mighty impressive competition for the Rubinstein and Gieseking versions of the concerto.

JUKES Not suitable. **JOCKS** A good work to introduce Miss Lympny's pianistic to FM and longhair devotees.

LUNCEFORD SPECIAL—Jimmy 70

(Lunceford Ork (4-10") (Columbia C-175)

Lunceford Special: Uptown Blues; Well All Right Then; What's Your Story Morning Glory; The Lonesome Road; Baby, Won't You Please Come Home; Chopin's Prelude No. 7; White Heat.

Another in the Columbia Hot Jazz Classics series, this package represents a wax memorial for the late Jimmy Lunceford, whose band of the mid-30's did much for the development of big band arrangements and sounds. These sides are among the best this band produced and the Decca catalog holds a good many of the remaining Lunceford wax greats. Testimony to the greatness of the Lunceford ork is the fact that these disks sound as good today as they were when they were made. Collectors should go for this package.

JUKES "Uptown Blues" and a couple of the novelties could still pull coin in race locations. **JOCKS** Good musical memories.

Record Reviews

(Continued from page 46)

RATINGS (100 Point Maximum)	90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
	40-69 SATISFACTORY • 0-39 POOR

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR
POPULAR				
MARCEL LAURENCE (Capitol 15338)				
Let the Rest of the World Go By	64	63	64	65
The old waltz draws a spin in a straight organ reading.				
Pigalle Rag	64	63	64	65
The organ deals out a real ragtime opus in straight fashion.				
<hr/>				
RUTH WALLIS & DELUXE RHYTHM MEN (DeLuxe 1184)				
Evolution	62	64	60	62
Little tune, smart lyrics combine to turn out a neither here nor there dinking.				
I Can't Wed You	70	NS	70	70
Suggestive lyric on a novelty which is especially built for juke boxes.				
<hr/>				
SLIM COATES-GHOSTS OF BAKER STREET (Crystal 200)				
Sherloc: Holmes	70	70	70	70
Novel spooky treatment, with singer and hollow-bones type rhythm backing.				
Greenville, S. C.	76	76	76	76
Strong city-type song gets good group warbling.				

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR
POPULAR				
LENNIE HAYTON & THE MCM STUDIO ORK (MGM 30174)				
Slaughter on Tenth Avenue, Parts I & II	78	85	80	70
Sound track rendition from the "Words and Music" flick merits widespread whirling. It's the modernistic Rodgers ballet sequence that was originally used in "On Your Toes."				
<hr/>				
KATE SMITH (MGM 10338)				
Tell Me (Tell Me Why)	67	65	68	67
Kate's try with a slow ballad doesn't sustain interest.				
Till We Meet Again	70	70	70	70
Kate is more at home with this folksy standard, but here, too, things drag a bit.				
<hr/>				
NESS COULON (Gold Medal GM-947)				
More Than Anything in the World	55	55	55	55
Attractive ballad number, but performance has amateurish, hastily thrown together effect.				
Wind In My Sails	40	40	40	40
Feeble production.				

JOSE MELIS ORK (Mercury 5204)				
Why Should I	50	53	48	50
Only good thing on the side is Melis's fine pianistics which here fall in the smart Cavallaro-Duchin groove.				
Juba Dance	70	78	68	65
This side spots Melis all the way in an original ditty with rumba rhythm backing.				
<hr/>				
BILLY ECKSTINE & HIS ORK (National 9060)				
My Silent Love	75	75	75	75
Eckstine's name and disk power should move this but it's a far cry from his current singing standard.				
In a Sentimental Mood	71	72	70	71
This side does even less for Billy.				
<hr/>				
RAY DOREY (Gold Medal GM 948)				
C'Est Fini	60	58	60	63
Dorey displays a warm and vibrant voice, but the material is thin.				
I Wish Somebody Cared Enough To Cry	74	74	74	74
Fine new ballad with an old-time savor gets a winning job from warbler here.				
<hr/>				
RAY DOREY (Gold Medal GM 941)				
Tell Me Why (Do You Cry)	77	77	77	77
Effective production in the "You Call Everybody Darlin'" mode—shuffle rhythm, strong bary warbling, etc. Dorey gives big here.				
Last Night Was a Long Time Ago	50	50	50	50
Nothing here.				

RACE	
TINA DIXON & THE GENE NERO SEXTET (King 4257)	
Parrot Bar Boogie	71--71--70--72
Small combo generates some steam in a frantic boogie-woogie performance, with vocal little more than a reiterated tag.	
Walk That Walk, Daddy-o	75--75--74--76
Thrush gets off some lusty shouting in a fast rocking blues.	
<hr/>	
LONNIE JOHNSON (King 4261)	
Bewildered	80--80--80--80
Fine, relaxed warbling and plectrum-picking on the strong sleeper tune figures to garner a hefty share of tune's coin.	
I Know It's Love	70--70--70--70
Johnson's up-tempo treatment of his original rhythm ballad is deficient in feeling tho okay in mechanical aspects.	
<hr/>	
MANHATTAN PAUL WITH THE THREE RIFFS (Atlantic 868)	
Hard Ridin' Mama	87--88--86--87
Past-moving, driving blues with Paul shouting, the band zestfully hollering and stirring up a big beat and a dirty tenor ride shoving it into pay dirt.	
I Wish I Didn't Love You So	82--83--81--81
Last year's pop hit sounds like a good selection for race boxes now as Paul sings it.	

WARNING! Altho the excellent judgment of The Billboard's record reviewers has been proved in the great majority of cases by sales figures, prospective buyers are hereby warned that no reviewer is infallible. These reviews, therefore, are to be used as a guide to buyers; a guide which in the majority of instances has proved trustworthy, but which should, nevertheless, be considered in the light of local and seasonal sales problems and other information pertinent to the disk in question.

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MUSICAL CONDUCTOR: GEORGE LIBERACE

January 22, 1949

PART II

The Billboard

Second Annual

Juke Box Operator

Poll...

POPULARITY

SECTIONS

1. The Year's Most Played Records
2. Company Labels With the Year's Most Played Records
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5. The Year's Top Female Vocalists
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on Race Records
15. Company Labels With the Year's Most Played Race Records



The Year's
Most Played
Records
on the Nation's
Juke Boxes



Margaret Whiting, whose disk of "A Tree in the Meadow" for Capitol landed in the upper brackets among most played disks on jukes.



Pee Wee Hunt (left) and Freddy Martin tilt a couple of glasses over the success of Cap's "Twelfth Street Rag."



Jerry ("You Can't Be True, Dear") Wayne. It's true, all right. His Rondo etching with Ken Griffin scored fourth in most played disks on jukes.



The Master gets an earful. Bing Crosby, whose Decca waxing of "Now Is the Hour" got a tremendous play, exchanges a bit of banter with Fred Waring.



The grin and dimples on the Al Trace physiognomy could stem directly from his Regent smash, "You Call Everybody Darlin'," second among most played records.

RECORD	ARTIST	LABEL & NUMBER	POINTS
1. My Happiness	Jon and Sondra Steele	Damon D-11133	280
2. You Call Everybody Darlin'	Al Trace	Regent 117	258
3. Twelfth Street Rag	Pee Wee Hunt	Capitol 15105	237
4. You Can't Be True, Dear	Ken Griffin-Jerry Wayne	Rondo R-228	209
4. Now Is the Hour	Bing Crosby	Decca 24279	209
5. A Tree in the Meadow	Margaret Whiting	Capitol 15122	207
6. Manana	Peggy Lee	Capitol 15022	202
7. I'm Looking Over a Four Leaf Clover	Art Mooney	MGM 10119	197
8. Beg Your Pardon	Francis Craig	Bullet 1012	171
9. My Happiness	Pied Pipers	Capitol 15094	165
10. Woody Woodpecker	Kay Kyser	Columbia 38197	164
11. Ballerina	Vaughn Monroe	Victor 20-2433	161
12. You Can't Be True, Dear	Ken Griffin	Rondo R-128	158
13. Little White Lies	Dick Haymes	Decca 24280	144
14. Toolie Oolie Doolie	Andrews Sisters	Decca 24380	140
15. Nature Boy	King Cole	Capitol 15054	135
16. It's Magic	Doris Day	Columbia 38188	132
17. Baby Face	Art Mooney	MGM 10156	129
18. My Happiness	Ella Fitzgerald	Decca 24446	114
19. Now Is the Hour	Gracie Fields	London 110	112
20. Beg Your Pardon	Frankie Carle	Columbia 38036	105
21. Buttons and Bows	Dinah Shore	Columbia 38284	101
22. Maybe You'll Be There	Gordon Jenkins	Decca 24403	95
23. Love Somebody	Doris Day-Buddy Clark	Columbia 38174	93
24. Golden Earrings	Peggy Lee	Capitol 15009	88
25. I'll Dance at Your Wedding	Ray Noble-Buddy Clark	Columbia 37967	79
26. Too Fat Polka	Arthur Godfrey	Columbia 37921	78
27. Underneath the Arches	Andrews Sisters	Decca 24490	75
28. Now Is the Hour	Eddy Howard	Majestic 1191	72
29. On a Slow Boat to China	Kay Kyser	Columbia 38301	67
30. How Soon	Jack Owens	Tower 1258	66
30. How Soon	Bing Crosby	Decca 24101	66
31. I'm Looking Over a Four Leaf Clover	Russ Morgan-Milt Herth	Decca 24319	64
32. How Soon	Vaughn Monroe	Victor 20-2523	62
33. It's Magic	Dick Haymes-Gordon Jenkins	Decca 23826	57
33. Civilization	Andrews Sisters	Decca 23940	57
34. Underneath the Arches	Primo Scala's Banjo & Accordion Ork-The Keynotes	London 238	51
35. Near You	Francis Craig	Bullet 1001	47
35. Just Because	Frank Yankovic	Columbia 38072	47

Company Labels With
The Year's
Most Played
Records
on the Nation's
Juke Boxes



Top English singer-comedienne Gracie Fields had a smash hit waxing in "Now Is the Hour" and gave the London label an auspicious 10th position on jukes in its first year of biz.



Frankie Carle tinkled his keyboard on "Beg Your Pardon" for Columbia Records and aided that firm to the third most nickel attracting label position.



King Cole's "Nature Boy" etching helped Capitol Records become the juke box label leader of '48.



Vaughn Monroe's waxings of "Ballerina" and "How Soon" gave Victor Records strong support on juke boxes in '48.



"My Happiness" provided Ella Fitzgerald and Decca Records with one of the hits which shoved that diskery into second slot among the juke leaders.

LABEL	RECORD NO., SONG & ARTIST	POINTS	TOTAL POINTS
1. Capitol	15105—Twelfth Street Rag (Pee Wee Hunt)	237	1034
	15122—A Tree in the Meadow (Margaret Whiting)	207	
	15022—Manana (Peggy Lee)	202	
	15094—My Happiness (Pied Pipers)	165	
	15054—Nature Boy (King Cole)	135	
	15009—Golden Earrings (Peggy Lee)	88	
2. Decca	24279—Now Is the Hour (Bing Crosby)	209	1021
	24280—Little White Lies (Dick Haymes)	144	
	24380—Toolie Oolie Doolie (Andrews Sisters)	140	
	24446—My Happiness (Ella Fitzgerald)	114	
	24403—Maybe You'll Be There (Gordon Jenkins)	95	
	24490—Underneath the Arches (Andrews Sisters)	75	
	24101—How Soon (Bing Crosby)	66	
	24319—I'm Looking Over a Four Leaf Clover (Russ Morgan-Milt Herth)	64	
	23826—It's Magic (Dick Haymes-Gordon Jenkins)	57	
	23940—Civilization (Andrews Sisters-Danny Kaye)	57	
3. Columbia	38197—Woody Woodpecker (Kay Kyser)	164	866
	38188—It's Magic (Doris Day)	132	
	38036—Beg Your Pardon (Frankie Carle)	105	
	38284—Buttons and Bows (Dinah Shore)	101	
	38174—Love Somebody (Doris Day-Buddy Clark)	93	
	37967—I'll Dance at Your Wedding (Ray Noble-Buddy Clark)	79	
	37921—Too Fat Polka (Arthur Godfrey)	78	
	38301—On a Slow Boat to China (Kay Kyser)	67	
38072—Just Because (Frank Yankovic)	47		
4. Rondo	R-226 & R-128—You Can't Be True, Dear (Ken Griffin-Jerry Wayne)	367	367
5. MGM	10119—I'm Looking Over a Four Leaf Clover (Art Mooney)	197	326
	10156—Baby Face (Art Mooney)	129	
6. Damon	D-11133—My Happiness (Jon and Sandra Steele)	280	280
7. Regent	117—You Call Everybody Darlin' (Al Trace)	258	258
8. Victor	20-2433—Ballerina (Vaughn Monroe)	161	223
	20-2523—How Soon (Vaughn Monroe)	62	
9. Bullet	1012—Beg Your Pardon (Francis Craig)	171	218
	1001—Near You (Francis Craig)	47	
10. London	110—Now Is the Hour (Gracie Fields)	112	163
	238—Underneath the Arches (Primo Scala Ork-The Keynotes)	51	
11. Majestic	1191—Now Is the Hour (Eddy Howard)	72	72
12. Tower	1258—How Soon (Jack Owens)	66	66

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The Year's Top Bands on the Nation's Juke Boxes



He satisfies. Art Mooney, whose MGM "Four-Leaf Clover" etching landed him in premier spot among top bands on nation's juke boxes.



The Professor's knowledge of bird lore proved extensive. "Woody Woodpecker" for Columbia landed him fourth among top bands in juke boxes.

BAND	RECORD NAME, LABEL & NUMBER	POINTS
1. Art Mooney	I'm Looking Over a Four-Leaf Clover (MGM 10119) Baby Face (MGM 10156)	326
2. Al Trace	You Call Everybody Darlin' (Regent 117)	258
3. Pee Wee Hunt	Twelfth Street Rag (Capitol 15105)	237
4. Kay Kyser	Woody Woodpecker (Columbia 38197) On a Slow Boat to China (Columbia 38301)	231
5. Vaughn Monroe	Ballerina (Victor 20-2433) How Soon (Victor 20-2523)	223
6. Francis Craig	Beg Your Pardon (Bullet 1012) Near You (Bullet 1001)	218
7. Gordon Jenkins	Maybe You'll Be There (Decca 24403) It's Magic (Decca 23826)	152
8. Frankie Carle	Beg Your Pardon (Columbia 38036)	105
9. Ray Noble	I'll Dance at Your Wedding (Columbia 37967)	79
10. Eddy Howard	Now Is the Hour (Majestic 1191)	72
11. Russ Morgan	I'm Looking Over a Four Leaf Clover (Decca 24319)	64
12. Primo Scala	Underneath the Arches (London 238)	51
13. Frank Yankovic	Just Because (Columbia 38072)	47

The Year's
Top Male Vocalists
on the Nation's
Juke Boxes



It's the truth: "Little White Lies," Dick Haymes' Decca etching, landed the warbler third among top male vocalists on juke boxes.



Der Bingle, but natch, snatched top honors among male vocalists on nation's juke boxes.

VOCALIST	RECORD NAME, LABEL & NUMBER	POINTS
1. Bing Crosby	Now Is the Hour (Decca 24279) How Soon (Decca 24101)	275
2. Jerry Wayne	You Can't Be True, Dear (Rondo R-228)	209
3. Dick Haymes	Little White Lies (Decca 24280) It's Magic (Decca 23826)	201
4. Buddy Clark	Love Somebody (Columbia 38174) I'll Dance at Your Wedding (Columbia 37967)	172
5. King Cole	Nature Boy (Capitol 15054)	135
6. Arthur Godfrey	Too Fat Polka (Columbia 37921)	78
7. Jack Owens	How Soon (Tower 1258)	66
8. Danny Kaye	Civilization (Decca 23940)	57



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The Year's
**Top Female
Vocalists**
on the Nation's
Juke Boxes



Margaret Whiting's 1948 biggie, "A Tree in the Meadow," sputtered the chirp into third place among the nation's femme nickel grabbers.



It was a bonanza year for Peggy Lee who not only tops the juke box lovelies but also copped virtually every other female singing honor for 1948.

VOCALIST	RECORD NAME, LABEL & NUMBER	POINTS
1. Peggy Lee	Manana (Capitol 15022) Golden Earrings (Capitol 15009)	290
2. Doris Day	It's Magic (Columbia 38174) Love Somebody (Columbia 38174)	225
3. Margaret Whiting	A Tree in the Meadow (Capitol 15122)	207
4. Ella Fitzgerald	My Happiness (Decca 24446)	114
5. Gracie Fields	Now Is the Hour (London 110)	112
6. Dinah Shore	Buttons and Bows (Columbia 38284)	101



In her first year as a single, Doris Day scored both movie success and wax popularity as she spun into the second top female slot.

The Year's
Top Singing Instrumental Groups
on the Nation's
Juke Boxes



Milt Herth, whose trio has been kicking around for many moons, waxed strong in '48 riding on the crest of the smash success of "Four Leaf Clover."



In fourth place among the singing and instrumental groups, the Pied Pipers have remained somewhere around the top of the heap ever since their Tommy Dorsey days in the early '40s.

ARTIST	RECORD NAME, LABEL & NUMBER	POINTS
1. Ken Griffin (instrumental soloist)	.....You Can't Be True, Dear (Rondo R-228 R-128)	367
2. Jon and Sondra Steele	.....My Happiness (Damon D-11133)	280
3. Andrews Sisters	..Toolie Oolie Doolie (Decca 24380) Underneath the Arches (Decca 24490) Civilization (Decca 23940)	272
4. The Pied Pipers	..My Happiness (Capitol 15094)	165
5. Milt Herth Trio	..I'm Looking Over a Four Leaf Clover (Decca 24319)	64
6. The Keynotes	....Underneath the Arches (London 238)	51



The Andrews Sisters, with three hit Decca records, earned third slot among the juke box singing and instrumental group faves.

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backed by
I DIDN'T HAVE THE HEART
TO SAY GOODBYE

KING
720
FOLK

DOG HOUSE BOOGIE
backed by
CAN'T TELL MY BROKEN
HEART A LIE

KING
689
FOLK

PAN AMERICAN
backed by
I SUPPOSE

KING RECORDS INC. DISTRIBUTORS OF

KING and DE LUXE

1540 BREWSTER AVE. CINCINNATI 7, OHIO.



**A NEW WESTERN
FILM STAR IS BORN!**



TEX WILLIAMS

STARRING IN UNIVERSAL-INTERNATIONAL PICTURES

With

The Western Caravan

featuring SMOKEY ROGERS and DEUCE SPRIGGINS



**HELD OVER 35TH WEEK
RIVERSIDE RANCHO**

**MANAGEMENT: CLIFF CARLING
HOLLYWOOD**

TOP HONORS IN '48 . . . 5 WINNERS

On The Billboard Music-Record Poll

Pee Wee HUNT

AND HIS ORCHESTRA

WITH **12th St. Rag**

CAPITOL RECORD NO. 15105

1. 1st Year's Top Retail Record
2. 1st Company Label With Best Selling Popular Record
3. 2nd Year's Top Selling Band
4. 2nd Year's Top Band on Disk Jockey Shows
5. 5th Year's Top Disk Jockey Record

Currently
KAVKOS CLUB
January 10 to 16
WASHINGTON, D. C.
FALCON SHOW BAR
DETROIT
DOME
MINNEAPOLIS

53 Weeks at the **PALLADIUM BALLROOM, Hollywood**

Watch my next Capitol Record Climb!

WABASH BLUES

MANAGEMENT:

GENERAL ARTISTS CORP.

★

THANKS, OPS AND DEALERS

★



★ **ARTHUR**

"GUITAR BOOGIE"

SMITH

AND THE **CRACKER-JACKS**

ON MGM RECORDS

Current Most Played Juke Box Folk Records
"BOOMERIE #8"
"GUITAR BOOGIE #13"
MGM No. 10293

Riding High! . . .
"BANJO BOOGIE"
"HAVE A LITTLE FUN"
MGM No. 10229

"12th St. Rag"
"Once Upon a Time"
MGM No. 10294

"Raindrop Polka"
"Cubanola Glide"
MGM No. 10268

RADIO

WBT-CBS, Charlotte, N. C.

Publisher

HILL & RANCE

Thanks to:

Irvin and Israel Feld
1110 Seventh St., N. W., Washington, D. C.
For Starting and Pushing the
Cracker-Jacks on a Record Career.

SPECIAL JAN. RELEASE

"FOOLISH QUESTIONS"
"RAINDROPS & TEARDROPS"

MGM
#10333

The Year's
**Most Played
 Folk Records**
 on the Nation's
Juke Boxes



Eddy Arnold had eight of the top 25 folk records of the year in his 1948 Victor output.



Victor was represented by Pee Wee King's etching of "Tennessee Waltz" among the juke folk faves in addition to eight Eddy Arnold waxings.

RECORD	ARTIST	LABEL & NUMBER	POINTS
1. Anytime	Eddy Arnold	Victor 20-2700	300
2. Bouquet of Roses	Eddy Arnold	Victor 20-2808	261
3. Humpty Dumpty Heart	Hank Thompson	Capitol 40065	221
4. I'll Hold You in My Heart	Eddy Arnold	Victor 20-2332	187
5. Texarkana Baby	Eddy Arnold	Victor 20-2808	162
6. Tennessee Waltz	Pee Wee King	Victor 20-2680	142
7. Just a Little Lovin'	Eddy Arnold	Victor 20-3013	133
8. What a Fool I Was	Eddy Arnold	Victor 20-2700	121
9. Signed, Sealed and Delivered	Cowboy Copas	King 658	110
10. One Has My Name	Jimmy Wakely	Capitol 15162	95
11. Never Trust a Woman	Tex Williams	Capitol 40054	83
12. Bubbles in My Beer	Bob Wills	MGM 10116	81
13. Sweeter Than the Flowers	Moon Mullican	King 673	75
14. (Don't Telephone, Don't Telegraph) Tell a Woman	Tex Williams	Capitol 40081	69
15. Life Gets Tee-Jus, Don't It?	Carson Robison	MGM	53
16. Never Trust a Woman	Red Foley	Decca 46074	47
17. Suspicion	Tex Williams	Capitol 40108	46
18. Deck of Cards	T. Texas Tyler	Four Star 1228	44
19. To My Sorrow	Eddy Arnold	Victor 20-2481	34
19. Tennessee Waltz	Cowboy Copas	King 696	34
20. I'm My Own Grandpaw	Lonzo and Oscar	Victor 20-2563	31
21. Signed, Sealed and Delivered	Bob Atcher	Columbia 37991	25
21. I Love You So Much It Hurts	Jimmy Wakely	Capitol 15243	25
22. Peepin' Through the Keyhole	Cliffie Stone	Capitol 40083 and Victor 20-2620	24
23. Forever Is Ending Today	Ernest Tubb	Decca 46134	23
23. My Daddy Is Only a Picture	Eddy Arnold	Victor 20-3013	23
24. Tennessee Saturday Night	Red Foley	Decca 46136	21
25. Seaman Blues	Ernest Tubb	Decca 46119	16
25. I Love You So Much It Hurts	Floyd Tillman	Columbia 20430	16



Jimmy Wakely had two big folk disks in '48 for Capitol Records.



Carson Robison's "Life Gets Tee-Jus" waxing on MGM Records drew wide attention to the recitative tune.

BOTH SIDES WILL RAIN COINS!

SAVE
A SPOT
IN EVERY
LOC FOR

**BILL
BOYD**



AND HIS SENSATIONAL NEW WAXING OF

Thanks Ops and Dee Jays! Thanks for spinning these records of Bill's:

Over the Waves
Under the Double Eagle 20-2068
You're Laughing Up Your Sleeve
Southern Steel Guitar 20-3190
Never Break Your Promise to a Woman Skater's Waltz 20-3067
Pull Down the Shades
Monterrey Polka 20-2960
I'm Writing a Letter to Heaven
Vacant Heart 20-2697

"TOO BLUE
TO CARE"

AND

"I ALWAYS LOSE"

RCA Victor 21-0000

RCA VICTOR Records

KING DE LUXE RECORDS

Thanks **OPERATORS**
FOR MAKING THESE
RECORD HITS IN 1948

- KING 658 FOLK SIGNED, SEALED AND DELIVERED
Backed by
OPPORTUNITY IS KNOCKING AT YOUR DOOR
- KING 737 FOLK ROSE OF OKLAHOMA
Backed by
BELIEVE IT OR NOT
- KING 714 FOLK TENNESSEE MOON
Backed by
THE HOPE OF A BROKEN HEART
- KING 696 FOLK TENNESSEE WALTZ
Backed by
HOW MUCH DO I OWE YOU

**COWBOY
COPAS**



EXCLUSIVE
KING
RECORDING
STAR

WATCH FOR THESE LATEST RELEASES
TO CLIMB TO THE TOP
OF YOUR NICKEL PARADE IN 1949

- KING 743 FOLK TOO MANY TEARDROPS
Backed by
PEACHES AND CREAM
- KING 755 FOLK AN OLD FARM FOR SALE
Backed by
WHERE YOU GOIN'
- KING 775 FOLK DOWN IN NASHVILLE, TENNESSEE
Backed by
I'M WALTZING WITH TEARS IN MY EYES
- KING 767 FOLK DOWN IN NASHVILLE, TENNESSEE
Backed by
I LOVE YOU SO MUCH IT HURTS

PERSONAL MANAGEMENT

LES HUTCHINGS

TULANE HOTEL

NASHVILLE, TENNESSEE

KING RECORDS INC. DISTRIBUTORS OF
KING DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

Company Labels With
The Year's
**Most Played
Folk Records**
on the Nation's
Juke Boxes

LABEL	RECORD NO., SONG & ARTIST	POINTS	TOTAL POINTS
1. Victor	20-2700—Anytime (Eddy Arnold)	300	1418
	20-2806—Bouquet of Roses (Eddy Arnold)	261	
	20-2332—I'll Hold You in My Heart (Eddy Arnold)	187	
	20-2806—Texarkana Baby (Eddy Arnold)	162	
	20-2680—Tennessee Waltz (Pee Wee King)	142	
	20-3013—Just a Little Lovin' (Eddy Arnold)	133	
	20-2700—What a Fool I Was (Eddy Arnold)	121	
	20-2481—To My Sorrow (Eddy Arnold)	34	
	20-2563—I'm My Own Grandpaw (Lonzo and Oscar)	31	
	20-2620—Peepin' Through the Keyhole (Cliffie Stone)	24	
	20-3013—My Daddy Is Only a Picture (Eddy Arnold)	23	
2. Capitol	40065—Humpty Dumpty Heart (Hank Thompson)	221	563
	15162—One Has My Name (Jimmy Wakely)	95	
	40054—Never Trust a Woman (Tex Williams)	83	
	40081—(Don't Telephone, Don't Telegraph Tell a Woman (Tex Williams)	69	
	40108—Suspicion (Tex Williams)	46	
	15243—I Love You So Much It Hurts (Jimmy Wakely)	25	
	40083—Peepin' Through the Keyhole (Cliffie Stone)	24	
3. King	658—Signed, Sealed and Delivered (Cowboy Copas)	110	219
	673—Sweeter Than the Flowers (Moon Mullican)	75	
	696—Tennessee Waltz (Cowboy Copas)	34	
4. MGM	10116—Bubbles in My Beer (Bob Wills)	81	134
	10224—Life Gets Tee-Jus, Don't It? (Carson Robison)	53	
5. Decca	46074—Never Trust a Woman (Red Foley)	47	107
	46134—Forever Is Ending Today (Ernest Tubb)	23	
	46136—Tennessee Saturday Night (Red Foley)	21	
	46119—Seaman Blues (Ernest Tubb)	16	
6. Four Star	1228—Deck of Cards ("T" Texas Tyler)	44	44
7. Columbia	37991—Signed, Sealed and Delivered (Bob Atcher)	25	41
	20430—I Love You So Much It Hurts (Floyd Tillman)	16	

The Year's
Top Artists
 on
Folk Records
 on the Nation's
 Juke Boxes

ARTIST	RECORD NAME, LABEL & NUMBER	POINTS
1. Eddy Arnold	Anytime (Victor 20-2700) Bouquet of Roses (Victor 20-2808) I'll Hold You in My Heart (Victor 20-2332) Texarkana Baby (Victor 20-2806) Just a Little Lovin' (Victor 20-3013) What a Fool I Was (Victor 20-2700) To My Sorrow (Victor 20-2481) My Daddy Is Only a Picture (Victor 20-3018)	1221
2. Hank Thompson	Humpty Dumpty Heart (Capitol 40065)	221
3. Tex Williams	Never Trust a Woman (Capitol 40054) (Don't Telephone, Don't Telegraph) Tell a Woman (Capitol 40081) Suspicion (Capitol 40108)	198
4. Pee Wee King	Tennessee Waltz (Victor 20-2680)	142
5. Cowboy Copas	Signed, Sealed and Delivered (King 658) Tennessee Waltz (King 696)	134
6. Jimmy Wakely	One Has My Name (Capitol 15162) I Love You So Much It Hurts (Capitol 15249)	120
7. Bob Wills	Bubbles in My Beer (MGM 10116)	81
8. Moon Mullican	Sweeter Than the Flowers (King 673)	75
9. Red Foley	Never Trust a Woman (Decca 46074) Tennessee Saturday Night (Decca 46136)	68
10. Carson Robison	Life Gits Tee-Jus, Don't It? (MGM 10224)	53
11. "T" Texas Tyler	Deck of Cards (Four Star 1228)	44
12. Ernest Tubb	Forever Is Ending Today (Decca 46134) Seaman Blues (Decca 46119)	39
13. Lonzo and Oscar	I'm My Own Grandpaw (Victor 20-2563)	31
14. Bob Atcher	Signed, Sealed and Delivered (Columbia 37991)	25
15. Cliffie Stone	Peepin' Through the Keyhole (Capitol 40083 and Victor 20-2620)	24
16. Floyd Tillman	I Love You So Much It Hurts (Columbia 20430)	18

The Year's
Most Played
Race Records
on the Nation's
Juke Boxes



One of the newest and brightest stars on the year's horizon is stylist Nellie Lutcher, whose Capitol waxings have been sure-fire nickel grabbers.



Bull Moose Jackson's easy ballad stylings helped propel the King label to a top slot in the coin machine derby.



Versatile is the word for Ivory Joe Hunter, who penned and sang his own tunes—like "Pretty Mama Blues"—to juke box stardom for the Four Star label.



The chee-chee gal, Rose Murphy, attracted a strong juke play when she debuted on Majestic. Mercury has those masters now, and Miss Murphy's future work will bear the RCA Victor stamp.

RECORD	ARTIST	LABEL & NUMBER	POINTS
1. Tomorrow Night	Lonnie Johnson	King 4201	180
2. I Love You, Yes I Do	Bull Moose Jackson	King 4181	177
3. Long Gone	Sonny Thompson	Miracle M-128	172
4. King Size Papa	Julia Lee	Capitol 40082	161
5. Pretty Mama Blues	Ivory Joe Hunter	Four Star 1254	140
6. Good Rockin' Tonight	Wynonie Harris	King 4210	138
7. Snatch and Grab It	Julia Lee	Capitol 40028	134
8. Run Joe	Louis Jordan	Decca 24448	104
9. I Can't Go on Without You	Bull Moose Jackson	King 4230	99
10. Fine Brown Frame	Nellie Lutcher	Capitol 15032	98
11. Corn Bread	Hal Singer Sextette	Savoy 671	89
12. Barnyard Boogie	Louis Jordan	Decca 24300	87
13. Messin' Around	Memphis Slim	Miracle M-125	83
14. All My Love Belongs to You	Bull Moose Jackson	King 4189	79
15. My Heart Belongs to You	Arbee Stidham	Victor 20-2572	76
16. It's Too Soon to Know	The Orioles	Natural 5000	62
17. He's a Real Gone Guy	Nellie Lutcher	Capitol 40017	56
18. Nature Boy	King Cole	Capitol 15054	54
19. Write Me a Letter	The Ravens	National 9038	50
20. Boogie Woogie Blue Plate	Louis Jordan	Decca 24104	43
20. Am I Asking Too Much?	Dinah Washington	Mercury 8095	43
21. Late Freight	Sonny Thompson	Miracle M-128	38
22. I Can't Give You Anything But Love	Rose Murphy	Mercury 8111	36
23. Blues After Hours	Pee Wee Crayton	Modern 20-624	34
24. I Want a Bowlegged Woman	Bull Moose Jackson	King 4189	32
25. Hurry on Down	Nellie Lutcher	Capitol 40002	30

The Year's
**Top Bands on
Race Records**
on the Nation's Juke Boxes



When Decca says "here comes Mr. Jordan" (with a new release, that is) it's always good news for the juke ops. Louis Jordan's "Run, Joe" was number one band effort among race platters of '48.

BAND	RECORD NAME, LABEL AND NO.	POINTS
1. Louis Jordan	Run Joe (Decca 24448) Barnyard Boogie (Decca 24300) Boogie Woogie Blue Plate (Decca 24104)	234
2. Sonny Thompson	Long Gone (Miracle M-126) Late Freight (Miracle M-128)	210
3. Hal Singer Sextette	Corn Bread (Savoy 671)	89
4. Pee Wee Crayton	Blues After Hours (Modern 20-624)	34

The Year's
**Top Male
Vocalists on
Race Records**
on the Nation's Juke Boxes

VOCALISTS	RECORD NAME, LABEL AND NO.	POINTS
1. Bull Moose Jackson	I Love You, Yes I Do (King 4181) I Can't Go on Without You (King 4230) All My Love Belongs to You (King 4189) I Want a Bowlegged Woman (King 4189)	387
2. Lonnie Johnson	Tomorrow Night (King 4201)	180
3. Ivory Joe Hunter	Pretty Mama Blues (Four Star 1254)	140
4. Wynonie Harris	Good Rockin' Tonight (King 4210)	138
5. Memphis Slim	Messin' Around (Miracle M-128)	83
6. Arbee Stidham	My Heart Belongs to You (Victor 20-2572)	76
7. King Cole	Nature Boy (Capitol 15054)	54

Keep your Boxes Busy
with these ★ ★
★ Aladdin and Score
NICKEL-GRABBERS!!!

AMOS MILBURN

AL 3014 . . . CHICKEN SHACK BOOGIE
AL 3018 . . . BEWILDERED

CHARLES BROWN

AL 3020 . . . GET YOURSELF ANOTHER FOOL

GATEMOUTH BROWN

AL 199 . . . GUITAR IN MY HAND

TRUMPETEERS

SC 5005 . . . WHEN I'VE DONE MY BEST

SOUL-STIRRERS

AL 2005 . . . PEARL HARBOR

★★★
ALADDIN RECORDS HOLLYWOOD 27,
CALIFORNIA



**EARL
(Fatha)
HINES
TRIO**

"WIZARD OF SWING"

Universally Imitated . . . Never Quite Equalled

"SWEET HONEY BABE"

Earl takes old man rhythm for a joy ride right down the middle for the juke box and swing fans

MGM

RECORD NO. 10329

Order From Your Distributor

WALTER MELROSE MUSIC CO.
54 W. Randolph St. Chicago 1, Illinois

The Year's
Top Female Vocalists on Race Records
on the Nation's Juke Boxes

VOCALISTS	RECORD NAME, LABEL AND NO.	POINTS
1. Julia Lee	King Size Papa (Capitol 40082) Snatch and Grab It (Capitol 40028)	295
2. Nellie Lutcher	Fine Brown Frame (Capitol 15032) He's a Real Gone Guy (Capitol 40017) Hurry on Down (Capitol 40002)	184
3. Dinah Washington	Am I Asking Too Much? (Mercury 8095)	43
4. Rose Murphy	I Can't Give You Anything But Love (Mercury 8111)	36

The Year's
Top Singing and Instrumental Groups on Race Records
on the Nation's Juke Boxes

ARTISTS	RECORD NAME, LABEL AND NO.	POINTS
1. The Orioles	It's Too Soon to Know (Natural 5000)	62
2. The Ravens	Write Me a Letter (National 9038)	50



One of the faves in vocal groups this year is the Ravens, whose National platter, "Write Me a Letter," scored second among race singing combos.

➔ **A Positive Bet for Big Sales**

Eddy Arnold's

Latest Record Release

"Then I Turned and Walked Slowly Away" (AVA)
BACKED WITH
"A HEART FULL OF LOVE" (Hill and Range)

RCA VICTOR Record
No. 20-3174

➔ **A Positive Bet for Big Play**

PUBLISHED BY
ADAMS, VEE & ABBOTT, Inc. (AVA) 216 SOUTH WABASH AVE.
CHICAGO 4, ILLINOIS

Company Labels With
The Year's
**Most Played
Race Records**
on the Nation's
Juke Boxes

JUKE BOX OPERATOR POLL

LABEL	RECORD NO., SONGS & ARTISTS	POINTS	TOTAL POINTS
1. King4201—Tomorrow Night (Lonnie Johnson)	180	705
	4181—I Love You, Yes I Do (Bull Moose Jackson)	177	
	4210—Good Rockin' Tonight (Wynonie Harris)	138	
	4230—I Can't Go on Without You (Bull Moose Jackson)	99	
	4189—All My Love Belongs to You (Bull Moose Jackson)	79	
	4189—I Want a Bowlegged Woman (Bull Moose Jackson)	32	
2. Capitol40082—King Size Papa (Julia Lee)	161	633
	40028—Snatch and Grab It (Julia Lee)	134	
	15032—Fine Brown Frame (Nellie Lutcher)	98	
	40017—He's a Real Gone Guy (Nellie Lutcher)	58	
	15054—Nature Boy (King Cole)	54	
	40002—Hurry On Down (Nellie Lutcher)	30	
3. MiracleM-126—Long Gone (Sonny Thompson)	172	293
	M-125—Messin' Around (Memphis Slim)	83	
	M-128—Late Freight (Sonny Thompson)	38	
4. Decca24448—Run Joe (Louis Jordan)	104	234
	24300—Barnyard Boogie (Louis Jordan)	87	
	24104—Boogie Woogie Blue Plate (Louis Jordan)	43	
5. Savoy671—Corn Bread (Hal Singer Sextette)	89	89
6. Mercury	...8095—Am I Asking Too Much? (Dinah Washington)	43	78
	8111—I Can't Give You Anything But Love (Rose Murphy)	35	
7. Victor20-2572—My Heart Belongs to You (Arbee Stidham)	78	78
8. Natural	...5000—It's Too Soon To Know (The Orioles)	62	62
9. National	...9038—Write Me a Letter (The Ravens)	50	50
10. Modern20-624—Blues After Hours (Pee Wee Crayton)	34	34

RECORD LABELS and MANUFACTURERS

A TRADE SERVICE FEATURE OF THE BILLBOARD, 2160 PATTERSON STREET, CINCINNATI 22, OHIO

A list of phonograph record labels and manufacturers, corrected to January 1, 1949

- A-1**
A-1 Records of America
16 East 43d St., Rm. 604
New York 17, N. Y.
- Acetone**
Acetone Records
Jacksonville, Tex.
- Acme**
Acme Record Co.
243 W. 125th St.
New York 27, N. Y.
- Adventure**
Adventure Record Co.
1600 Broadway
New York 19, N. Y.
- Aetna**
Aetna Music Corporation
232 North Eutaw St.
Baltimore 1, Md.
- Aguila Records**
475 North Bernard
Chicago 25, Ill.
- Aladdin**
Aladdin Records
4918 Santa Monica Blvd.
Hollywood 27, Calif.
- Alben**
Alben Record Co.
19 Selden
Detroit 1, Mich.
- Aleri**
Alert Records Dist. Corp.
2413A 65th St.
Brooklyn, N. Y.
- Algene**
Algene Sound and Radio Co.
1915 Walnut St.
Philadelphia, Penna.
- Allegro**
Allegro Music, Inc.
5 Columbus Drive
New York 19, N. Y.
- Allied Records**
Allied Record Mfg. Co., Inc.
1041 N. Las Palmas
Hollywood 38, Calif.
- Alpha**
Alpha Records, Inc.
501 Madison Ave.
New York 22, N. Y.
- Alvin**
Alvin Music Corporation
1650 Broadway
New York 19, N. Y.
- Ambassador-Enterprise**
Enterprise Records, Inc.
8111 Santa Monica Blvd.
Los Angeles 46, Calif.
- American Beauty**
American Beauty Recordings,
Inc.
Steinway Hall
113 W. 57th St.
New York, N. Y.
- American**
International Record Co.
32-53 62d St.
Woodside, L. I., N. Y.
- American Elite**
American Elite Record Co.
254 W. 54th St.
New York 19, N. Y.
- Amuke**
Olekson Bros.
159 E. 10th St.
New York 3, N. Y.
- An Autograph Records**
Associated Distributors, Inc.
213½ Second St.,
Marietta O.
- Animal Records, Licensee,**
Stapleton Industries, Inc.
261 The Arcade
Cleveland 14, Ohio
- Ansa**
Amigo Music Pub. Co.
562 Fifth Ave.
New York 19, N. Y.
- Apollo**
Apollo Records, Inc.
457 W. 45th St.
New York 19, N. Y.
- Applause**
Erantz Record and Radio
Shop
2109 S. Seventh St.
Philadelphia 48, Penna.
- ARC**
Artista Relations Corporation
880 Second Ave.
New York 22, N. Y.
- Arden Records**
Arden Recording Co.
1711 Hazelwood
Detroit 6 Mich.
- Ardene**
Ardene Record Co.
75 Florida St.
Elizabeth 1, N. J.
- Arista**
Arista Records, Inc.
512 Pennsylvania Ave.
Baltimore 1, Md.
- Aristocrat**
Aristocrat Record Corp.
7508 Phillips Ave.
Chicago 49, Ill.
- Arkay**
Al Rose
c/o Frank Trevor Kessler
Adv. Agency
Colonial Building
Philadelphia, Pa.
- Arrow**
Arrow Records, Inc.
49½ Eighth Ave.
New York 14, N. Y.
- Art Records**
American Recording & Tran-
scription Service
Cadillac Hotel
Miami Beach, Fla.
- Artist**
Artist Records, Inc.
927 N. Sycamore
Los Angeles 38, Calif.
- Artistic Records**
Toni Beaulieu
3318 San Marino
Los Angeles 6, Calif.
- Arvid**
Arvid Records
200 East Third St.
Mount Vernon, N. Y.
- Atlantic**
Atlantic Records
208 W. 58th St.
New York 19, N. Y.
- Atlas**
Atlas Record Co.
6253 Hollywood Blvd.
Room 401
Hollywood 28, Calif.
- Atomic**
Atomic Record Co., Inc.
5634 Santa Monica Blvd.
Hollywood 38, Calif.
- Audience**
Audience Records, Inc.
230 Park Ave.
New York 17, N. Y.
- Avalon**
Avalon Record Co.
117 West 48th St.
New York 19, N. Y.
- Balcora**
Harmony Radio Store
5030 West Fort
Detroit 8, Mich.
- Bandwagon**
Bandwagon Records
7 W. 46th St.
New York 19, N. Y.
- Bang**
Bang Records
1650 Broadway
New York 19, N. Y.
- Banner**
Banner Records, Inc.
1674 Broadway
New York 19, N. Y.
- Beacon**
Davis Record Corp.
331 W 51st. New York 19
- Belda**
Belda Record & Pub. Co.
29 W. Union St.
Pasadena 1, Calif.
- Bell Records**
2382 Pitkin Ave.
Brooklyn 7, N. Y.
- Beltona**
London Gramophone Corp.
16 W. 22d St.
New York 10, N. Y.
- Besa**
Besa Records
1849 Third Ave.
New York 29, N. Y.
- Bibletone**
854 Fourth Ave.
New York 19, N. Y.
- Black & White**
Black & White Recording Co.,
Inc.
4910 Santa Monica Blvd.
Los Angeles 27, Calif.
- Bliss**
Bliss Records
1518 North Ave. 45
Los Angeles 41, Calif.
- Blue Bonnet**
Blue Bonnet Music Co.
3235 Ross Ave.
Dallas 1, Tex.
- Bluebird**
RCA Victor Division of RCA
Mfg. Co., Inc.
Camden, N. J.
- Blue Label Records**
6253 Hollywood Blvd.
Hollywood, Calif.
- Blue Note**
Blue Note Records,
787 Lexington Ave.
New York 21, N. Y.
- Blue Ribbon Records**
Blue Ribbon Records
Staunton, Ill.
- Blue Star**
Blue Star Records
2211 Cottage Grove
Des Moines 11, Iowa
- Bongo**
Bongo Record Co.
201 W. 94th St.
New York, N. Y.
- Bop Records**
926 S. Westmoreland
Los Angeles 5, Calif.
- Bornand Music Box Record**
Company
333 Fifth Ave.
Pelham 65, N. Y.
- Broadcast**
Broadcast Records
64 E. Jackson Blvd.
Chicago, Ill.
- Broadway**
Broadway Record Distribu-
tors Corporation
2061 Broadway
New York 23, N. Y.
- Bronze**
The Bronze Co.
4810 South Central
Los Angeles 11, Calif.
- Brunswick**
Decca Records, Inc.
50 West 57th St.
New York 19, N. Y.
- Bullet**
Bullet Recording & Tran-
scription Co.
2320 12th Ave., South
Nashville 4, Tenn.
- C Sharp-Minor Recordings**
Box 629
Hollywood 28, Calif.
- Capitol**
Capitol Records, Inc.
1507 N. Vine
Hollywood 28, Calif.
- Caravan Records**
Caravan Records, Inc.
113 W. 57th St.
New York 19, N. Y.
- Carnival**
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- Murray Singer**
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1674 Broadway
New York 19, N. Y.
- Musette Records**
Young People's Records
40 W. 46th St.
New York 19, N. Y.
- Music for Society**
Music for Society Record Co.
1585 Broadway
New York 19, N. Y.
- Musicana**
Musicana Record Co.
492 Hill St.
London, Ont., Canada
- Musicomics**
Musette Publishers, Inc.
113 West 57th St.
New York 19, N. Y.
- Musicraft**
Musicraft Corp.
245 E. 23d St.
New York 10, N. Y.
- National**
National Record Co., Inc.
1841 Broadway
New York 23, N. Y.
- Natural Records**
764 10th Ave.
New York 19, N. Y.
- Numelody Records**
207 N. Ninth St.
Richmond, Ind.
- O'Connor Records**
O'Connor Records No. 1
Station 1, Box 15
Guam, Guam, M. I.
- Odeon**
Decca Records, Inc.,
50 West 57th St.,
New York 19, N. Y.
- Okeh**
Columbia Recording Corp.
1473 Barnum Ave.,
Bridgeport 8, Conn.
- Oliver**
Oliver Record Co.
5538 Foothill Blvd.
Oakland 5, Calif.
- Olympia**
Olympia Record Co.
147 Ridge Road
Lackawanna, N. Y.
- Once Upon a Time**
Mayfair Record & Recording
Corp.
1650 Broadway
New York 19, N. Y.
- Orpheus**
Orpheus Record & Transcrip-
tion Co.
1585 Broadway
New York 19, N. Y.
- Pacific**
Pacific Record Co.
2213 San Pablo Ave.
Berkeley 2, Calif.
- Pal**
Krantz Record and Radio
Shop
2109-13 S. Seventh St.
Philadelphia 48, Penna.
- Palda**
Palda Record Co.
8406 Lyons Ave.
Philadelphia, Pa.
- Pan-American**
Pan-American Publications
116 E. Walton Place
Chicago, Ill.
- Paradise**
Paradise Records
1001 13th St.
Bakersfield, Calif.
- Paragon**
Paragon Records, Inc.,
8000 Connecticut Ave.
Chevy Chase 15, Md.
- Paramount**
Paramount Record Manufac-
turing and Recording Co.
4434 Overbrook Ave.
Philadelphia 31, Pa.
- Parlophone**
Decca Records, Inc.
50 West 57th St.
New York 19, N. Y.
- Party**
Dobbs-Skinner, Inc.
2624 Elm
Dallas, Tex.
- Pearl**
Pearl Records
Box 229
Covington, Ky.
- Peerless**
Fabrico De Disco Peerless
S. de R. L.
Calzado Mariano Escobeda
225,
Mexico, DF.
- Penguin**
Penguin Recording Corp.
123 William St.
New York 7, N. Y.
- Peter Pan Records**
Synthetic Plastic Sales Corp.
781 Eighth St.
New York, N. Y.
- Phoenix**
Phoenix Publications and
Recordings
Box 643
Hollywood 28, Calif.
- Phonographic Records**
Phonographic Records, Inc.
32-48 62d St.
Woodside, N. Y.
- Phonovision**
Phonovision Corp. of America
6636 Hollywood Blvd.
Hollywood 28, Calif.
- Phototone**
Phototone Records
9417 Parmalee Ave.
Los Angeles 2, Calif.
- Picturitone**
Picturitone Records, Inc.
116 Imlay St.
Brooklyn, N. Y.
- Pied Pipers**
Music You Enjoy, Inc.
420 Lexington Ave.
New York 17, N. Y.
- Pilotone**
Pilot Radio Co.
37-06 36th St.
Long Island City 1, N. Y.
- Playtime**
Music You Enjoy, Inc.
420 Lexington Ave.
New York 17, N. Y.
- Pleasant Records**
1619 Broadway, Rm 805
New York 19, N. Y.
- Polari Records**
Politone Music Corp.
55 Nassau Ave.
Brooklyn 23, N. Y.
- Polydor**
30 Broad St.
New York, N. Y.
- Pop-U-Lar**
Artists Music Corp.
1695 Broadway
New York 19, N. Y.
- President**
President Records
712 Louisiana St.
Little Rock, Ark.
- Primrose**
Primrose Records
54 W. Randolph St.
Chicago 1, Ill.
- Process**
Process Record Co.
19 Pennell St.
Franklin, Pa.
- Prudentia**
Prudentia Records
1659 Cornelia St.
Saginaw, Mich.
- Quaker**
Quaker Music Co.
Room 922, Center City Bldg.
121 North Broad St.
Philadelphia 7, Pa.
- Qualitone**
Ward Bowling Music Co.
712 E. Colorado Ave.
Pasadena, Calif.
- 'R-Tist**
'R-Tist Record Co.
3903 North Franklin St.
Philadelphia 40, Pa.
- Radio Artist Records**
811 Race St.
Cincinnati 2, O.
- Radio Records**
Ekko Recording Corp.
Renfro Valley, Ky.
- Rainbow**
Rainbow Records
156 W. 44th St.
New York 18, N. Y.
- Rancho Records**
Box 100
Studio City, Calif.
- Raven**
Raven Recording Co.
413 E. Wyoming Ave.
Philadelphia 20, Pa.
- Raymor**
Raymor Record Co.
Woods Theater Bldg.
54 W. Randolph St.
Chicago 1, Ill.
- McCollister Record Co.**
Woods Theater Bldg.
54 W. Randolph St.
Chicago 1, Ill.
- Reco-Art**
Reco-Art Sound Recording
Co.
2016 Walnut St.
Philadelphia 3, Penna.
- Record Guild of America**
Aim Industries, Inc.
41 Union Sq.
New York 3, N. Y.
- Record-o-Fun**
Record-o-Fun, Inc.
333 North Michigan
Chicago 1, Ill.
- Red Bird Records**
Byers Music Publishing
215 Farmers Trust Bldg.
Fort Wayne 2, Ind.
- Red Jay**
Red Jay Recording Co.
c/o Melocraft Music Co.
1658 Broadway
New York 19, N. Y.
- Redskin Records**
c/o Jimmy Saul
Piqua, Ohio
- Regal**
Regal Record, Ltd.
100 St. George St.
London, Ontario
- Regent**
Regent Recording Co.
275 E. Sherbrooke St.
Montreal 18, Que., Canada
- Regent Records**
58 Market St.
Newark 1, N. J.
- Regis**
Regis Record Co.
313 W. 57th St.
New York 19, N. Y.
- Rego**
Rego Records
1504 Broadway, Room 302
Detroit 26, Mich.
- Reina**
Reina Record Co.
c/o Bell Song Publ. Co.
6132 De Longpre Ave.
Hollywood 28, Calif.
- Republic**
Republic Records
Cecille Music Co., Inc.
1674 Broadway
New York 19, N. Y.
- Rex**
London Gramophone Corp.
16 W. 23d St.
New York 10, N. Y.
- Rhythm**
Rhythm Records Co.
4942 Placidia Ave.
North Hollywood, Calif.
- Ribbon Records**
301 W. College Ave.
Tallahassee, Fla.
- Rich**
Rich-Art Records, Inc.
2638 South Gladys Ave.
Garvey, Calif.
- Rich-R'-Tone**
Rich-R'-Tone Record Co.
113 W. Main St.
Johnson City, Tenn.
- Rite a Lyric**
Murray Singer Records
1674 Broadway
New York 19, N. Y.
- Rocking Horse**
Synthetic Plastics Sales Co.
461 Eighth Ave.
New York, N. Y.
- Rock-It**
Rock-It Record Co.
2528 McEldery
Baltimore 5, Md.
- Rondo**
c/o J. F. Bard
329 S. Wood St.
Chicago, Ill.
- Rowland Crossdale**
Rowland Crossdale Record Co.
Berwyn, Pa.
- Royal**
Royal Recording Co.
601 Ashby Ave.
Berkeley 10, Calif.
- Royal-Tone**
Case Recording Co.
106 W. 5th St.
Ft. Worth, Tex.
- Royale**
Wright Record Corp.
47 W. 63d St.
New York 23, N. Y.
- S. & D.**
S. & D. Records
8 S. Dearborn St.
Chicago, Ill.
- S. & G. Records**
1401 Mateo St.
Los Angeles 21, Calif.
- Sacred Records**
Sacred Records, Inc.
207 Pico Blvd.
Los Angeles 14, Calif.
- Saks**
Saks Records
884 Pavonia Ave.
Jersey City, N. J.
- San Fernando**
San Fernando Records
1107 El Centro Ave.
Hollywood 38, Calif.
- Sapphire**
Sapphire Music Co.
1600 Chancery St.
Philadelphia 3, Pa.
- Sauvenair Records**
Sauvenair Records Co.
6331 Hollywood Blvd.
Hollywood 28, Calif.
- Savoy**
Savoy Record Co.
58 Market St.
Newark 1, N. J.
- Scandinavia**
Scandinavian Music House
625 Lexington Ave.
New York 22, N. Y.
- Schirmer**
G. Schirmer, Inc.
3 East 43d St.
New York 17, N. Y.
- Scoop**
Scoop Record Co.
1204 Walnut St.
Philadelphia, Pa.
- Score**
Aladdin Records
4918 Santa Monica Blvd.
Hollywood 27, Calif.
- Security**
Security Records
120 N. Newberry
York, Penna.
- Seeco**
Seeco Records, Inc.
1395 Fifth Ave.
New York 29, N. Y.
- Sensation Records**
3747 Woodward
Detroit 1, Mich.
- Seva**
Seva Record Co.
45 East 49th St.
New York 17, N. Y.
- Signature**
Signature Recording Corp.
601 West 26th St.
New York 1, N. Y.
- Silver Star**
Silver Star Record Co.
713 Colvin St.
Fort Worth 3, Tex.

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Like New!

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Sing-a-Tune Record Co.
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4031 Denny Ave.
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Skating Rhythms
Skating Rhythms Recording
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Santa Ana, Calif.

Skatin' Toons
Box 264
Malver, N. Y.

Skyline
Music, Inc.
811 South Boston
Tulsa 3, Okla.

Slate
Slate Enterprises, Inc.
209 Clinton Ave.
Newark 2, N. J.

Sonari
Sonari Record Corp.
463 W. 42d St.
New York 18, N. Y.

Song Bird
Davis Record Corp.
331 W. 51st St.
New York 19, N. Y.

Song-of-the-Month-Club
79 Wall St.
New York 5 N. Y.

Song Pluggers
c/o Joe Grieshop
7771 Cheviot Rd.
Cincinnati 11, O.

Sonora
Sonora Record Co.
730 Fifth Ave.
New York 19, N. Y.

Southern
Southern Record Corp.
307 Lenox Ave.
New York 17 N. Y.

Specialty
Specialty Records, Inc.
311 Venice Blvd.
Los Angeles 15, Calif.

Spin
Spin Records, Inc.
74 Riverside Dr.
New York 24, N. Y.

Spiritual
Day Distributing Co.
709 E. 29th St.
Los Angeles, Calif.

Spiro
Spiro Record Co.
1133 Broadway, Room 814
New York, N. Y.

Spotlight Records
Spotlight Record Co.
1 Light St.
Baltimore 3, Md.

Staff
Ideasa Malone
806 E. Vernor Hwy.
Detroit 1, Mich.

Standard
Standard Phono Corp.
163 West 23d St.
New York 11, N. Y.

Starlite
Starlite Recorders, Inc.
2781 Queen City Ave.
Cincinnati, Ohio

Star Records
1600 Broadway
New York 19, N. Y.

Starr
Starr Record Co.
P. O. Box 1073
San Antonio 8, Tex.

Stellar
Stellar Records, Inc.
2 Park Square
Boston, Mass.

Sterling
Sterling Records, Inc.
7 West 46th St.
New York 19, N. Y.

Stinson
Stinson Trading Co.
27 Union Square
New York 3, N. Y.

Stork
Stork Records
758 Seventh Ave.
New York 19, N. Y.

Strand
Clarion Records, Inc.
1310 Callowhill St.
Philadelphia 7, Pa.

Sullivan
Sullivan Records
54 W. Randolph St.
Chicago 1, Ill.

Sultan
Sultan Recording Co.
5110 Stanton Ave.
Detroit 28, Mich.

Sun
Sun Recording Corp.
260 E. 161st St.
Bronx, N. Y.

Sunbeam
Sunbeam Recording Co.
6128 S. Michigan Ave.
Chicago, Ill.

Sun Jewish Records
Sun Recording Corp.
260 E. 161st St.
Bronx 51, N. Y.

Sunrise
Sunrise Records
307 Lenox Ave.
New York 17, N. Y.

Sunshin
Sunshine Recording Co.
1480 W. Jefferson
Los Angeles 7, Calif.

Super Discs
610 Fifth Ave.
New York 20, N. Y.

Superior
Superior Recording Co.
1712 Glendale Blvd.
Los Angeles 26, Calif.

Superman Records
Continental Music Co.
630 S. Wabash Ave.
Chicago, Ill.

Supreme
Supreme Records
1059 E. Jefferson Blvd.
Los Angeles 11, Calif.

Swank
Murray Singer Records
1674 Broadway
New York 19, N. Y.

Symphony Records
220 W. Fifth St., Room 703
Los Angeles 13, Calif.

Talent
Grimes Music Publishers
Shubert Theater Bldg.
Philadelphia, Pa.

Talking Comics
Belda Record & Publ. Co.
29 W. Union St.
Pasadena 1, Calif.

Tara Irish
Tara Irish Records, Inc.
4903 Girard Ave.
Philadelphia 31, Pa.

Taxco
Taxco Records
4920 1/2 S. Vermont Ave.
P. O. Box 7236
Los Angeles 37, Calif.

Teagarden Presents
Richard Bradley & Associates
188 West Randolph St.
Chicago 1, Ill.

Tech-Art
Tech-Art Recordings,
6120 S. Van Ness
Los Angeles 44, Calif.

Technichord Records
83-A Washington St.
Brookline 46, Mass.

Teentimer Original
Apollo Records, Inc.
610 10th Ave.
New York 19, N. Y.

Teleways
Teleways Records
8949 Sunset
Hollywood 46, Calif.

Tempo
Tempo Record Co.
8534 Sunset Blvd.
Hollywood 46, Calif.

Texstar
Texstar Records
512 Main St.
Port Worth, Tex.

The Master
The Master Record Co.
1619 Broadway, Suite 606
New York 19, N. Y.

3 Minute
3 Minute Record Co.
66 St. Nicholas Pl.
Rm. 37A
New York 32, N. Y.

Tiffany
Tiffany Productions, Inc.
200 West 67th St.
New York, N. Y.

Timely
Commodore Record Co., Inc.
289 Nepperhan Ave.
Yonkers, N. Y.

Tin Pan Alley
Tin Pan Alley Records Co.
1011 Chestnut St.
Philadelphia 7, Pa.

Toono
Toono Corporation
1156 Main St.
Hartford 3, Conn.

Top
Top Records, Inc.
167 Broadway
New York 19, N. Y.

Topical Tempo
Commodore Record Co., Inc.
289 Nepperhan Ave.
Yonkers, N. Y.

Top-Ten
Audience Records, Inc.
230 Park Ave.
New York 17, N. Y.

Tower Records
Richard Bradley Associates
540 N. Michigan
Chicago 1, Ill.

Town & Country
Town and Country Record
Co., Inc.
4068 Easton Ave.
St. Louis 13, Mo.

Toyltime
Music You Enjoy, Inc.
420 Lexington Ave.
New York 17, N. Y.

Trans-World
Trans-World Records Corp.
Lock Box 4194
Baltimore 5, Md.

Tri-State
Tri-State Recording Co.
1903 S. Harwood
Dallas 1, Tex.

Trilon
Trilon Record Mfg. Co.
3123 San Pablo Ave.
Oakland 8, Calif.

Trope
Trope Records
19 Market St.
Newark 2, N. J.

Trophy
Trophy Record Co.
3062 Penobscot Bldg.
Detroit 26, Mich.

Tru-Blue
Tru-Blue Record Co.
1619 Broadway
New York 19, N. Y.

Tru-Tone
Tru-Tone Records
1121 Jackson
Anderson, Ind.

Tuch-Rite
Electronic Corp. of America
170 53rd St.
Brooklyn, N. Y.

Tune-Disk Records
1415 Locust St.
Philadelphia 2, Penna.

Turf Derby
Gala Record Corp.
2160 Broadway
New York 23, N. Y.

20th Century Records
1032 N. Sycamore Ave.
Hollywood 38, Calif.

30th Century
Ballen Record Co.
1416 Wood St.
Philadelphia 21, Pa.

Ultra
Ultra Record Co.
255 West 98th St.
New York 25, N. Y.
(Continued on page 82)



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LANE'S**

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ADORABLE ONE"**

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CAVALCADE OF JUKE BOX HITS

1938 to 1948

1938 POPULAR

- BAILEY, MILDRED—D
So Help Me
- BASIE, COUNT—D
Stop Beatin' Round the Mulberry Bush
- BOSWELL SISTERS—D
Alexander's Ragtime Band
- CALLOWAY, CAB—Co.
Angels With Dirty Faces
- CARMICHAEL, HOAGY—D
Two Sleepy People
- CLINTON, LARRY—V
Heart and Soul
My Reverie
Old Folks
Summer Souvenirs
You Must Have Been a Beautiful Baby
- CROSBY, BING—D
Small Fry
Alexander's Ragtime Band
I've Got a Pocketful of Dreams
My Reverie
Old Folks
You Must Have Been a Beautiful Baby
- CROSBY, BOB—D
Deep in a Dream
- DONAHUE, AL—Co.
I Must See Annie Tonight
Jeepers Creepers
- DORSEY, JIMMY—D
Change Partners
- DORSEY, TOMMY—V
Stop Beatin' Round the Mulberry Bush
I Won't Tell a Soul
- ELLINGTON, DUKE—Co.
Lambeth Walk
- ENNIS, SKINNAY—V
Garden of the Moon
- GOODMAN, BENNY—V
I Must See Annie Tonight
- HIMBER, RICHARD—V
Day After Day
- KAYE, SAMMY—V
While a Cigarette Was Burning
All Ashore
- KIRK, ANDY—D
Won't Tell a Soul
- KYSER, KAY—D
Two Sleepy People
I Must See Annie Tonight
- LOMBARDO, GUY—D
I Must See Annie Tonight
- MORGAN, RUSS—D
I've Got a Pocketful of Dreams
Lambeth Walk
- NELSON, OZZIE—V
Change Partners
At Long Last Love
- NORVO, RED—
Garden of the Moon
Small Fry
- ROGERS, BUDDY—
While a Cigarette Was Burning
- SHAW, ARTIE—V
Deep in a Dream
- WALLER, FATS—V
Two Sleepy People
- WELK, LAWRENCE—D
Two Sleepy People

1939 POPULAR

- AMBROSE—D
South of the Border
- ANDREWS SISTERS—D
Hold Tight
Sunrise Serenade
Beer Barrel Polka
Well, A' Right
- BARNET, CHARLIE—V
An Apple for the Teacher
Lilacs in the Rain
- BASIE, COUNT—D
And the Angels Sing
- BEE GEE TAVERN BAND
Beer Barrel Polka
- BOSWELL, CONNIE—D
Wishing
- BULLOCK, CHICK—V
Heaven Can Wait
- CALLOWAY, CAB—Co.
The Jumpin' Jive
- CLINTON, LARRY—V
Deep Purple
My Heart Belongs to Daddy
The Masquerade Is Over
Over the Rainbow
An Apple for the Teacher
- CROSBY, BING—D
They Say
Sweet Little Headache
Deep Purple

KEY TO RECORD LABEL SYMBOLS:

Aladdin—Al.	Decca—D	Mercury—Merc.	Philo—Ph.
Apollo—Ap.	DeLuxe—D.L.	Miracle—Mj	Regent—Re
ARA—ARA	Exclusive—Ex.	Modern—Mo	Rondo—R
Black & White—B&W	Four Star—F. S.	Muscraft—M	Savoy—Sav.
Beacon—B	GH Edge—G. E.	MGM—MGM	Specialty—Sp.
Bullet—Bu.	Juke Box—J. B.	Majestic—Maj.	Supreme—Su.
Capitol—Ca.	King—K	National—Nat.	Tower—T
Columbia—Co.	London—L.	Natural—Ni.	Vitacoustic—Vita.
Coast—Coa.	Manor—Ma	Pacific—Pa.	Victor—V
Damon—Da.			

Juke Box Standard Favorites

In a poll conducted last fall among several hundred juke box operators recordings of the following standards were voted by the operators as the standard tunes which have made most money for operators down thru the years.

RATING	SONG TITLE
1.....	Star Dust
2.....	Begin the Beguine
3.....	Blue Skies
4.....	On the Sunny Side of the Street
5.....	Always
6.....	Night and Day
7.....	Temptation
8.....	Easter Parade
9.....	Beer Barrel Polka
10.....	Alexander's Ragtime Band
11.....	April Showers
12.....	My Blue Heaven
13.....	Smoke Gets in Your Eyes
14.....	Body and Soul
15.....	Embraceable You
16.....	I Can't Give You Anything But Love, Baby
17.....	Tea for Two
18.....	Dancing in the Dark
19.....	Tico Tico
20.....	All the Things You Are
21.....	South
22.....	What Is This Thing Called Love?
23.....	Ol' Man River
24.....	Lover
25.....	Boogie Woogie (Tommy Dorsey)
26.....	Oh, Lady Be Good
27.....	Somebody Loves Me
28.....	Where or When
29.....	Just One of Those Things
30.....	Summertime
31.....	Man I Love
32.....	Take Me Out to the Ball Game
33.....	In the Mood
34.....	June Is Bustin' Out All Over
35.....	I Know That You Know

- Sunrise Serenade
Little Sir Echo
And the Angels Sing
An Apple for the Teacher
What's New?
Yodlin' Jive
- CROSBY, BOB—D
The Lady's in Love With You
Over the Rainbow
Blue Orchids
Day In—Day Out
Lilacs in the Rain
- DE LANGE, EDDIE—V
Beer Barrel Polka
- DONAHUE, AL—Co.
Little Skipper
Stairway to the Stars
Moon Love
White Sails
- DORSEY, JIMMY—D
Deep Purple
The Masquerade Is Over
I Can Get Along Without You Very Well
Our Love
Stairway to the Stars
- DORSEY, TOMMY—V
Thanks for Everything
Our Love
Little Skipper
Well, All Right
Blue Orchids
- FIELDS, SHEP—V
South of the Border
- GARLAND, JUDY—D
Over the Rainbow
- GLAHE, WILLIE—V
Beer Barrel Polka
- GOODMAN, BENNY—V
Sweet Little Headache
And the Angels Sing
Blue Orchids
What's New?
Scatterbrain
- GORDON, GRAY—V
Beer Barrel Polka
- GRAY, GLEN—D
Gotta Get Some Shut-Eyes
Heaven Can Wait
Sunrise Serenade
Tears From My Inkwell
- HAMPTON, LIONEL—V
The Jumpin' Jive
- HEIDT, HORACE—Co.
Penny Serenade
Beer Barrel Polka
Wishing
Stairway to the Stars
The Man With the Mandolin
South of the Border
- INK SPOTS—D
Address Unknown
My Prayer
- JURGENS, DICK—Co.
Lilacs in the Rain
- KAYE, SAMMY—V
Penny Serenade
White Sails
South of the Border
- KEMP, HAL—V
Sunrise Serenade
Three Little Fishes
What's New?
- KYSER, KAY—Co.
Umbrella Man
Gotta Get Some Shut-Eyes
Heaven Can Wait
Penny Serenade
Three Little Fishes
Stairway to the Stars
The Man With the Mandolin
Day In—Day Out
- LOMBARDO, GUY—D
Umbrella Man
Penny Serenade
Little Sir Echo
Three Little Fishes
South of the Border
Scatterbrain
- MARTIN, FREDDY—V
Scatterbrain
- MARTIN, TONY—D
South of the Border
- MASTERS, FRANKIE—Co.
Scatterbrain
- MERCER, JOHNNY—V
Jeepers Creepers
- MESSNER, JOHNNY—V
Umbrella Man
- MILLER, GLENN—V
Sunrise Serenade
Wishing
The Lady's in Love With You
Moon Love
The Man With the Mandolin
(Continued on page 70)

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AND THE PHILLIP-AIRES
NOW EXCLUSIVELY ON
TOWER RECORDS

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TOWER-IFIC HIT

**"DON'T CALL ME
SWEETHEART ANY MORE"**

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"I'LL GET BY"
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• "IF YOU ONLY
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SWEETHEART ANY MORE"**

FEATURING **TEDDY PHILLIPS
AND HIS ORCHESTRA**

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AN OLD STANDARD WITH VOCAL DUET

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TOWER RECORDS

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CHICAGO, ILLINOIS

Stairway to the Stars
Blue Orchids
My Prayer
In the Mood
Over the Rainbow

MORGAN, RUSS—D
Wishing

NELSON, OZZIE—V
Little Skipper
White Sails

NEWMAN, RUBY—D
White Sails

NICHOLS, RED
Our Love

NORVO, RED
I Can Get Along Without You Very Well

ROBELL, JOLLY JACK
Beer Barrel Polka

RUSSELL, HENRY
Blue Orchids

SAVITT, JAN—V
Little Sir Echo
And the Angels Sing

SHAW, ARTIE—V
Thanks for Everything
They Say

TEAGARDEN, JACK
White Sails

TODD, DICK—V
Little Sir Echo
Blue Orchids

TUCKER, ORRIN—Co.
Wishing

WALLER, PATS—V
Hold Tight

WEBB, CHICK—D
My Heart Belongs to Daddy

WELL, LAWRENCE—D
The Masquerade Is Over

WHITEMAN, PAUL—V
Three Little Fishes
Moon Love

Cavalcade of Juke Box Hits

(Continued from page 74)

AYRES, MITCHELL—V
Playmates
Make Believe Island

BARNET, CHARLIE—V
Where Was I?
The Breeze and I

BARRON, BLUE—V
On the Isle of May

BOSWELL, CONNIE—D
On the Isle of May

BRADLEY, WILL—Co.
Beat Me Daddy, Eight to a Bar
There I Go

BUTTERFIELD, ERSKINE—D
Tuxedo Junction

CHESTER, BOB—V
With the Wind and the Rain in Your Hair

CLARK, BUDDY—Co.
At the Balalaika

COURTNEY, DEL—
At the Balalaika

CROSBY, BING—D
The Singing Hills
Sierra Sue

CROSBY, BOB—D
Only Forever
Trade Winds

CROSBY, BOB—D
With the Wind and the Rain in Your Hair

DORSEY, JIMMY—D
The Breeze and I

DORSEY, TOMMY—V
All the Things You Are
Indian Summer

DORSEY, TOMMY—V
I'll Never Smile Again
Imagination

DORSEY, TOMMY—V
Fools Rush In
We Three

DUCHIN, EDDIE—Co.
The Gaucho Serenade

FIELDS, SHEP—V
Down Argentine Way

FITZGERALD, ELLA—D
Imagination

GARLAND, JUDY—D
The Five o'Clock Whistle
I'm Nobody's Baby

GLAHE, WILLIE—V
The Woodpecker Song

GOODMAN, BENNY—Co.
I'm Nobody's Baby

GORDON, GRAY—V
Ferryboat Serenade

HAWKINS, ERSKINE—V
Tuxedo Junction

HEIDT, HORACE—Co.
When You Wish Upon a Star
The Singing Hills

HERMAN, WOODY—D
On the Isle of May

INE SPOTS—D
When the Swallows Come Back to Capistrano

JURGENS, DICK—Co.
Chatterbox

JURGENS, DICK—Co.
On the Isle of May
Make Believe Island

KAYE, SAMMY—V
Chatterbox

KEMP, HAL
The Little Red Fox

KING, HENRY—D
At the Balalaika

KING, WAYNE—V
At the Balalaika

KRUPA, GENE—Co.
The Woodpecker Song
Down Argentine Way

KYSER, KAY—Co.
On the Isle of May
With the Wind and the Rain in Your Hair

LYMAN, ABE—V
At the Balalaika

MASTERS, FRANKIE—Co.
All the Things You Are
The Breeze and I

MILLER, GLENN—V
Careless

MILLER, GLENN—V
Indian Summer
Faithful Forever

MILLER, GLENN—V
The Gaucho Serenade
Tuxedo Junction

MILLER, GLENN—V
When You Wish Upon a Star
Say Si Si

MILLER, GLENN—V
Woodpecker Song
Imagination

MILLER, GLENN—V
Sierra Sue

MILLER, GLENN—V
Fools Rush In
Blueberry Hill

MILLER, GLENN—V
When the Swallows Come Back to Capistrano

MILLER, GLENN—V
Five o'Clock Whistle

MONROE, VAUGHN—V
There I Go

MORGAN, RUSS—D
The Woodpecker Song
Blueberry Hill

REISMAN, LEO—D
Down Argentine Way

RUSSELL, HENRY
With the Wind and the Rain in Your Hair

SAVITT, JAN—V
Tuxedo Junction

SHAW, ARTIE—V
Where Was I?

SHAW, ARTIE—V
All the Things You Are

SILVESTER, VICTOR
At the Balalaika

SMITH, KATE—Co.
The Woodpecker Song
Imagination

TODD, DICK—V
The Gaucho Serenade
The Singing Hills

TODD, DICK—V
With the Wind and the Rain in Your Hair

TODD, DICK—V
Make Believe Island
When the Swallows Come Back to Capistrano

TUCKER, ORRIN—Co.
Stop, It's Wonderful
At the Balalaika

TUCKER, TOMMY—Co.
You'd Be Surprised
I'm Nobody's Baby

WHITEMAN, PAUL—V
There I Go
The Gaucho Serenade

YOUNG, VICTOR—D
When You Wish Upon a Star

DONAHUE, AL—Co.
I Hear a Rhapsody
The Wise Old Owl

DORSEY, JIMMY—D
High on a Windy Hill
Amapola

DORSEY, JIMMY—D
My Sister and I
Marja Elena

DORSEY, JIMMY—D
Green Eyes
Yours

DORSEY, JIMMY—D
Blue Champagne
Jim

DORSEY, TOMMY—V
Stardust

DORSEY, TOMMY—V
Oh, Look at Me Now
Dolores

DORSEY, TOMMY—V
I Guess I'll Have to Dream the Rest
This Love of Mine

DUCHIN, EDDIE—Co.
I Give You My Word

GOODMAN, BENNY—Co.
There'll Be Some Changes Made
Intermezzo

HEIDT, HORACE—Co.
My Sister and I

HEIDT, HORACE—Co.
G'Bye Now
Hut-Sut Song

HEIDT, HORACE—Co.
Goodbye Dear, I'll Be Back in a Year
I Don't Want to Set the World on Fire

HERMAN, WOODY—D
Shepherd Serenade

HERMAN, WOODY—D
Dream Valley

HERMAN, WOODY—D
Frenesi

HERMAN, WOODY—D
There I Go
G'Bye Now

HERMAN, WOODY—D
Intermezzo

JESTERS, THE—V
Hut-Sut Song

JURGENS, DICK—Co.
Along the Santa Fe Trail

ELMER'S TUNE
Elmer's Tune

KAYE, SAMMY—V
A Nightingale Sang in Berkeley Square
Dream Valley

ALONG THE SANTA FE TRAIL
Along the Santa Fe Trail

I GIVE YOU MY WORD
I Give You My Word

HIGH ON A WINDY HILL
High on a Windy Hill

AMAPOLA
Amapola

DADDY
Daddy

KING SISTERS—V
My Sister and I

HUT-SUT SONG
Hut-Sut Song

KING, WAYNE—V
Intermezzo

MARIA ELENA
Maria Elena

KRUPA, GENE—Co.
It All Comes Back to Me Now

JUST A LITTLE BIT SOUTH OF NORTH CAROLINA
Just a Little Bit South of North Carolina

KYSER, KAY—Co.
'Til Reveille

YOU AND I
You and I

LOMBARDO, GUY—D
You and I

A NIGHTINGALE SANG IN BERKELEY SQUARE
A Nightingale Sang in Berkeley Square

THE BAND PLAYED ON INTERMEZZO
The Band Played On

MARTIN, FREDDY—V
Intermezzo

HUT-SUT SONG
Hut-Sut Song

PIANO CONCERTO
Piano Concerto

MASTERS, FRANKIE—Co.
Dream Valley

MILLER, GLENN—V
Beat Me Daddy, Eight to a Bar

A NIGHTINGALE SANG IN BERKELEY SQUARE
A Nightingale Sang in Berkeley Square

YOU AND I
You and I

I GUESS I'LL HAVE TO DREAM THE REST
I Guess I'll Have to Dream the Rest

CHATTANOOGA CHOO CHOO
Chattanooga Choo Choo

ELMER'S TUNE
Elmer's Tune

MONROE, VAUGHN—V
High On a Windy Hill

THERE'LL BE SOME CHANGES MADE
There'll Be Some Changes Made

The PEARL LINE for '49

We are starting the New Year with two great records — a novelty and a beautiful ballad.

Novelty—What Happened to My Fanny?
(another Freckle Song)

Beautiful Ballad—Sorry I Said Good-bye
By Sunny Skylar (Hair of Gold Fame) and Larry Vincent (If I Had My Life To Live Over)

Other songs in the Pearl Line coming up—
If Ain't Like You
You Can't Go Wrong With an Irish Song
A new find in the Pearl Line for '49
Dotti Barlow sings
Mama Won't Let Me Go Fishin' With You
Watch this one go.

PEARL RECORDS

Operators, Dealers and Distributors—thanks a lot for making a really successful year for Pearl.

We Have Distributors From Coast to Coast! Write for Catalog of Our Specialty Numbers.

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WHAT'S MY NAME?

RCA VICTOR RECORDS



1941 POPULAR

AYRES, MITCHELL—Co.
I Give You My Word
Just a Little Bit South of North Carolina

BARNET, CHARLIE—
I Hear a Rhapsody

BOSWELL, CONNIE—D
Amapola

CROSBY, BING—D
Along the Santa Fe Trail

DOLORES
'Til Reveille
You and I
Shepherd Serenade

1942 POPULAR

ANDREWS SISTERS—D
Elmer's Tune

THE SHRINE OF ST. GEORGE
Don't Sit Under the Apple Tree

STRIP POLKA
Strip Polka

MR. FIVE BY FIVE
Mr. Five by Five

CALLOWAY, CAB—Co.
Blues in the Night

CROSBY, BING—D
I Don't Want to Walk Without You

MOONLIGHT COCKTAIL
Moonlight Cocktail

BE CAREFUL, IT'S MY HEART
Be Careful, It's My Heart

DEEP IN THE HEART OF TEXAS
Deep in the Heart of Texas

DORSEY, JIMMY—D
Tangerine

SLEEPY LAGOON
Sleepy Lagoon

KALAMAZOO
Kalamazoo

My Devotion
 Manhattan Serenade
DORSEY, TOMMY—V
 Be Careful, It's My Heart
 Manhattan Serenade
 There Are Such Things
GOODMAN, BENNY—Co.
 Somebody Else Is Taking My Place
 String of Pearls
 Jersey Bounce
 Idaho
GRAY, GLEN—D
 One Dozen Roses
HEIDT, HORACE—Co.
 Deep in the Heart of Texas
 Moonlight Cocktail
HERMAN, WOODY—D
 Blues in the Night
INK SPOTS—D
 Who Wouldn't Love You?
JAMES, HARRY—Co.
 I Don't Want To Walk Without You
 Sleepy Lagoon
 Skylark
 One Dozen Roses
 Mr. Five by Five
 Manhattan Serenade
JURGENS, DICK—Co.
 One Dozen Roses
KASSEL, ART—V
 One Dozen Roses
KAYE, SAMMY—V
 The White Cliffs of Dover
 The Shrine of St. Cecilia
 Remember Pearl Harbor
 Johnny Doughboy Found a Rose in
 Ireland
 I Left My Heart at the Stagedoor
 Canteen
KING SISTERS—V
 Rose O' Day
 My Devotion
KYSER, KAY—Co.
 The White Cliffs of Dover
 Who Wouldn't Love You?
 Johnny Doughboy Found a Rose in
 Ireland
 Don't Sit Under the Apple Tree
 Jingle, Jangle, Jingle
 He Wears a Pair of Silver Wings
 Strip Polka
 Praise the Lord and Pass the Ammu-
 nition
LOMBARDO, GUY—D
 I Don't Want To Walk Without You
 Johnny Doughboy Found a Rose in
 Ireland
 Idaho
LUNCEFORD, JIMMIE—D
 Blues in the Night
LYMAN, ABE—V
 He Wears a Pair of Silver Wings
MARTIN, FREDDY—V
 Rose O' Day
 Johnny Doughboy Found a Rose in
 Ireland
 Who Wouldn't Love You?
 Jingle, Jangle, Jingle
 White Christmas
MERCER, JOHNNY—Ca.
 Strip Polka
MERRY MACS—D
 Rose O' Day
 Jingle, Jangle, Jingle
 Praise the Lord and Pass the
 Ammunition
MILLER, GLENN—D
 The White Cliffs of Dover
 String of Pearls
 Moonlight Cocktail
 Don't Sit Under the Apple Tree
 Skylark
 Kalamazoo
MILLINDER, LUCKY—D
 When the Lights Go On Again
MONROE, VAUGHN—V
 The Shrine of St. Cecilia
 Somebody Else Is Taking My Place
 Sleepy Lagoon
 Tangerine
 My Devotion
 When the Lights Go On Again
MORGAN, RUSS—D
 Somebody Else Is Taking My Place
 I Left My Heart at the Stagedoor
 Canteen
REY, ALVINO—V
 Deep in the Heart of Texas
 He Wears a Pair of Silver Wings
 Idaho
 Strip Polka
SHORE, DINAH—V
 Blues in the Night
 I Don't Want To Walk Without You
 Sleepy Lagoon
 Skylark
 One Dozen Roses
 He Wears a Pair of Silver Wings
SLACK, FREDDIE—Ca.
 Mr. Five by Five
SMITH, KATE—Co.
 The White Cliffs of Dover
 Rose O' Day
 One Dozen Roses
 Be Careful, It's My Heart
SPIVA, CHARLIE—Co.
 My Devotion
 I Left My Heart at the Stagedoor
 Canteen
 White Christmas
TODD, DICK—V
 Shepherd Serenade
 When the Lights Go On Again
TUCKER, ORRIN—Co.
 Tangerine
TUCKER, TOMMY—Co.
 The White Cliffs of Dover
 Moonlight Cocktail

Johnny Doughboy Found a Rose in
 Ireland

1942 RACE

BOOZE, BEA—D
 See See Rider
HINES, EARL—V
 Stormy Monday Blues
INK SPOTS—D
 Don't Get Around Much Anymore
JORDAN, LOUIS—D
 I'm Gonna Leave You at the Outskirts
 of Town
 What's the Use of Getting Sober
KIRK, ANDY—D
 Take It and Git
MILLINDER, LUCKY—D
 When the Lights Go On Again

1943 POPULAR

ARMEN, KAY—D
 The Dreamer
BARNET, CHARLIE—D
 That Old Black Magic
BOSWELL, CONNIE—D
 Why Don't You Fall in Love With Me?
BRITT, ELTON—V
 There's a Star-Spangled Banner
 Waving Somewhere
CROSBY, BING—D
 White Christmas
 Moonlight Becomes You
 It's Always You
 Sunday, Monday or Always
 People Will Say We're in Love
 If You Please
 Pistol Packin' Mama
 Oh, What a Beautiful Morning
 Victory Polka
 I'll Be Home for Christmas
CUGAT, XAVIER—Co.
 Brazil
DEXTER, AL—Co.
 Pistol Packin' Mama
DORSEY, JIMMY—D
 Let's Get Lost
 Murder He Says
 All or Nothing at All
DORSEY, TOMMY—V
 In the Blue of the Evening
 It's Always You
ELLINGTON, DUKE—V
 Don't Get Around Much Anymore
FIELDS, SHEP—V
 When the Lights Go On Again
FISHER, FREDDIE "SCHNICKELFRATZ"—D
 Pistol Packin' Mama
FITZGERALD, ELLA—D
 Taking a Chance on Love
FOUR VAGABONDS—V
 It Can't Be Wrong
 Comin' In on a Wing and a Prayer
GARLAND, JUDY—D
 That Old Black Magic
 For Me and My Gal
GOLDEN GATE QUARTET—Co.
 Comin' In on a Wing and a Prayer
GOODMAN, BENNY—Co.
 Dearly Beloved
 Why Don't You Do Right
 Taking a Chance on Love
 It's Always You
GRAY, GLEN—D
 Don't Get Around Much Anymore
 My Heart Tells Me
GREEN, LIL—V
 Why Don't You Do Right?
HAYMES, DICK—D
 It Can't Be Wrong
 You'll Never Know
 In My Arms
 I Heard You Cried Last Night
 Wait for Me, Mary
 Put Your Arms Around Me, Honey
HEIDT, HORACE—Co.
 That Old Black Magic
INK SPOTS—D
 Don't Get Around Much Anymore
JAMES, HARRY—Co.
 I Had the Craziest Dream
 Moonlight Becomes You
 I've Heard That Song Before
 Velvet Moon
 All or Nothing at All
 I Heard You Cried Last Night
JENKINS, GORDON—Ca.
 That Old Black Magic
JONES, JOHNNY—Hit
 Johnny Zero
JONES, SPIKE—V
 Der Fuehrer's Face
JURGENS, DICK—Co.
 Why Don't You Fall in Love With Me?
KAYE, SAMMY—V
 Taking a Chance on Love
KELLY, WILLIE—Hit
 Comin' In on a Wing and a Prayer
 You'll Never Know
 Wait for Me, Mary
KUHN, DICK—D
 Put Your Arms Around Me, Honey
KYSER, KAY—Co.
 Can't Get Out of This Mood
 Let's Get Lost
LOMBARDO, GUY—D
 For Me and My Gal
LONG, JOHNNY—D
 Why Don't You Fall in Love With Me?
LEONARD, ROSS—Savoy
 As Time Goes By
 It Can't Be Wrong
LYMAN, ABE—V
 For Me and My Gal

McMICHEN, CLAYTON—D
 Put Your Arms Around Me, Honey
MADRIGUERA, ENRIC—V
 Brazil
MARTIN, FREDDY—V
 Can't Get Out of This Mood
 All or Nothing at All
MILLER, ALLEN—Hit
 It Can't Be Wrong
MILLER, GLENN—V
 Dearly Beloved
 Moonlight Becomes You
 That Old Black Magic
MILLS BROTHERS—D
 Paper Doll
MONROE, VAUGHN—V
 Let's Get Lost
PIPER, PETER—Hit
 The Dreamer
POWELL, TEDDY—V
 Murder, He Says
RENARD, JACQUES—D
 As Time Goes By
REY, ALVINO—V
 Dearly Beloved
SHORE, DINAH—V
 Why Don't You Fall in Love With Me?
 You'd Be So Nice To Come Home To
 Murder, He Says
SINATRA, FRANK—Co.
 You'll Never Know
 Sunday, Monday or Always
 People Will Say We're in Love
 If You Please
 Oh, What a Beautiful Morning
SLACK, FREDDIE—Ca.
 That Old Black Magic
SONG SPINNERS—D
 Comin' In on a Wing and a Prayer
 Johnny Zero
VALLEE, RUDY—V
 As Time Goes By
WARING, FRED—D
 Brazil

1943 RACE

BASIE, COUNT—Co.
 Rusty Dusty Blues
BOONE JUMPIN' JACKS—D
 Please Be Careful

BUDDY BANKS TRIO—Savoy
 Don't Stop Now
ELLINGTON, DUKE—V
 Don't Get Around Much Anymore
 A Slip of the Lip
 Sentimental Lady
HAMPTON, LIONEL—D
 Flyin' Home
HAWKINS, ERSKINE—V
 Don't Cry, Baby
INK SPOTS—D
 I Can't Stand Losing You
JOHNSON, BUDDY—D
 Let's Beat Out Some Love
 Baby, Don't You Cry
JORDAN, LOUIS—D
 Five Guys Named Moe
 Ration Blues
KING COLE TRIO—D-Co.
 That Ain't Right
 All for You
KIRK, ANDY—D
 Hey, Lawdy Mama
MILLINDER, LUCKY—D
 Apollo Jump
 Sweet Slumber
MILLS BROTHERS—D
 Paper Doll
RED, TAMPA—V
 Let Me Play With Your Poodle

1944 POPULAR

ANDREWS SISTERS—D
 Shoo Shoo Baby
BAXTER, DON—M
 Pistol Packin' Mama
CROSBY, BING—D
 Poinciana
 San Fernando Valley
 I Love You
 I'll Be Seeing You
 Swinging on a Star
 Amor
 There'll Be a Hot Time in the Town
 of Berlin
 Too Ra Loo Ra Loo Re
 Don't Fence Me In
DONAHUE, AL—D
 They're Either Too Young or Too Old

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 MUSIC PUBLISHER, SONG WRITER, MUSICAL ARTIST

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AND HIS PEPPERMINT STICKS

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Parrot Jump

★ ★ ★ ★

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YED SCHLENKERT, Organist

#1003 I'm Dreaming All the Time

I'll Never Forgive Myself

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#501 Tennessee Border

Jealous Heart Is Broken

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Paper Doll
Besame Mucho
Star Eyes
My Ideal
FORREST, HELEN-DICK HAYMES—D
Long Ago (and Far Away)
GARBER, JAN—Hit
Shoo Shoo Baby
No Love, No Nothin'
They're Either Too Young or Too Old
HAWKINS, ERSKINE—V
Cherry
HILDEGARDE—D
They're Either Too Young or Too Old
INK SPOTS—D
Into Each Life Some Rain Must Fall
I'm Making Believe
JAMES, HARRY—Co.
Cherry
I'll Get By
JORDAN LOUIS—D
G. I. Jive
Is You Is or Is You Ain't
LOMBARDO, GUY—D
Speak Low
It's Love, Love, Love
LONG, JOHNNY—D
No Love, No Nothin'
LYMAN, ABE—Hit
Besame Mucho
MERRY MACS—D
Matzy Doats
MILLS BROTHERS—D
You Always Hurt the One You Love
MORGAN, RUSS—D
Dance With a Dolly
MORSE, ELLA MAE—Ca.
Shoo Shoo Baby
No Love, No Nothin'
PELTYN, SID—Hit
Pistol Packin' Mama
PIED PIPERS—Ca.
The Trolley Song
SHORE, DINAH—V
I'll Walk Alone
SINATRA, FRANK—Co.
I Couldn't Sleep a Wink Last Night
TILTON, MARTHA—Ca.
I'll Walk Alone
WELK, LAWRENCE—D.
Don't Sweetheart Me

1944 RACE

CARTER, BENNY—Ca.
Hurry, Hurry
I'm Lost
ECKSTINE, BILLY—D. L.
I Stay in the Mood for You

ELLINGTON, DUKE—V
Do Nothing Till You Hear From Me
Main Stem
FIVE RED CAPS—B
I've Learned a Lesson I'll Never Forget
GANT, PVT. CECIL—G. B.
I Wonder
HAMPTON, LIONEL—D
Hump's Boogie Woogie
INK SPOTS—D
Cote Cote Boogie
Into Each Life Some Rain Must Fall
I'm Makin' Believe
JOHNSON, BUDDY—D
When My Man Comes Home
JORDAN, LOUIS—D
G. I. Jive
Is You Is or Is You Ain't
KING COLE TRIO—Ca.
Straighten Up and Fly Right
I Can't See for Lookin'
Gee, Baby, Ain't I Good to You
MILLS BROTHERS—D
Till Then
WILLIAMS, COOTIE—Hit
Cherry Red Blues

1944 FOLK

ACUFF, ROY—Co.
The Prodigal Son
I'll Forgive You, But I Can't Forget
AUTRY, GENE—Co.
I'm Thinking Tonight of My Blue Eyes
I Hang My Head and Cry
BAXTER, DON—M
Pistol Packin' Mama
DAFFAN, TEX—Co.
No Letter Today
Pistol Packin' Mama
Look Who's Talkin'
Born To Lose
DAVIS, JIMMIE—D
There's a Chill on the Hill Tonight
Is It Too Late Now?
DEXTER, AL—Co.
Rosalita
Pistol Packin' Mama
Too Late To Worry
So Long, Pal
FISHER, FREDDIE "SCHNICKELFRITZ"
—D
Pistol Packin' Mama
FOLEY, RED—D
Some on the Water
There's a Blue Star Shining Bright
HOOSIER HOT SHOTS—D
She Broke My Heart in Three Places
LEWIS, TEXAS JIM—D
Too Late To Worry, Too Blue To Cry
MITCHELL, CHARLES—V
If It's Wrong To Love You
PELTYN, SID—Hit
Pistol Packin' Mama
RITTER, TEX—Ca.
There's a New Moon Over My Shoulder
I'm Wasting My Tears on You
Jealous Heart
TILLMAN, FLOYD—D
They Took the Stars Out of Heaven
Each Night at Nine
TUBB ERNEST—D
Try Me One More Time
Soldier's Last Letter
Yesterday's Tears
WAKELY, JIMMY—D
I'm Sending You Red Roses
WILLING, FOY—Ca.
Texas Blues
WILLS, BOB—Co.
New San Antonio Rose
You're From Texas
We Might as Well Forget It

1945 POPULAR

ANDREWS SISTERS—D
Rum and Coca Cola
BROWN, LES—Co.
My Dreams Are Getting Better All the Time
Sentimental Journey
CARLE, FRANKIE—Co.
A Little on the Lonely Side
CAVALLARO, CARMEN—D
Chopin's Polonaise
COMO, PERRY—V
Till the End of Time
I'm Gonna Love That Gal
If I Loved You
CROSBY, BING—D
Ac-Cent-Tchu-Ate the Positive
You Belong to My Heart
On the Atchison, Topeka and Santa Fe
It's Been a Long, Long Time
Along the Navajo Trail
I Can't Begin to Tell You
GOODMAN, BENNY—Co.
Gotta Be This or That
HAYMES, DICK—D
I'll Buy That Dream
INK SPOTS—D
I'm Beginning to See the Light
JAMES, HARRY—Co.
I'm Beginning to See the Light
I'll Buy That Dream
It's Been a Long, Long Time
KAYE, SAMMY—V
Chokery Chok
KENTON, STAN—Ca.
Tampico

LEE, PEGGY—Ca.
Waitin' for the Train to Come In
LOMBARDO, GUY—D
A Little on the Lonely Side
Bell Bottom Trousers
LONG, JOHNNY—D
My Dreams Are Getting Better All the Time
McINTYRE, HAL—V
Sentimental Journey
MERCER, JOHNNY—Ca.
Ac-Cent-Tchu-Ate the Positive
Gandy
On the Atchison, Topeka and Santa Fe
MERRY MACS—D
Sentimental Journey
MONROE, VAUGHN—V
There! I've Said It Again
PHIL MOORE FOUR—V
My Dreams Are Getting Better All the Time
MORGAN, RUSS—D
There Goes That Song Again
PASTOR, TONY—V
Bell Bottom Trousers
SINATRA, FRANK—Co.
Saturday Night Is the Loneliest Night in the Week

1945 RACE

ORUDUP, ARTHUR (Big Boy)—V
Rock Me, Mama
HAMPTON, LIONEL—D
Beulah's Boogie
HAWKINS, ERSKINE—V
Tippin' In
Caledonia
JOHNSON, BUDDY—D
That's the Stuff You Gotta Watch
JOHNSON, PETE, ALL STAR ORK-
JOE TURNER—Nat.
S. K. Blues
JORDAN, LOUIS—D
Mop! Mop!
You Can't Get That No More
Caledonia Boogie
Somebody Done Changed the Look on My Door
KING COLE TRIO—Ca.
I'm a Shy Guy
LIGGINS, JOE—Ex.
The Honeydripper
Left a Good Deal in Mobile
LUNCFORD, JIMMIE-DELTA RHYTHM
BOYS—D
The Honeydripper
MILLINDER, LUCKY—D
Who Threw the Whiskey in the Well?
SYKES, ROOSEVELT—V
I Wonder
The Honeydripper
THARPE, SISTER ROSETTA—D
Strange Things Happening Every Day
WILLIAMS, COOTIE—Hit
Somebody's Gotta Go

1945 FOLK

ARNOLD, EDDIE—V
Each Minute Seems a Million Years
AUTRY, GENE—Co.
Gonna Build a Big Fence Around Texas
At Mail Call Today
Don't Hang Around Me Anymore
Don't Live a Lie
BOYD, BILL—V
Shame on You
COOLEY, SPADE—Co.
Shame on You
I've Taken All I'm Gonna Take From You
DAFFAN, TED—Co.
You're Breaking My Heart
Headin' Down the Wrong Highway
Shadow on My Heart
DAVIS, JIMMIE—D
There's a New Moon Over My Shoulder
DEXTER, AL—Co.
I'm Losing My Mind Over You
I'll Wait for You, Dear
Triffin' Gal
I'm Lost Without You
OLEY, RED—D
I'll Never Let You Worry My Mind
Hang Your Head in Shame
Shame on You
At Mail Call Today
GUTHRIE, JACK—Ca.
Oklahoma Hills
I'm a Brandin' My Darlin' With My Heart
RAMBLING ROGUE, THE—Co.
Tender Hearted Sus
RITTER, TEX—Ca.
You Two Tamed Me One Time Too Often
You Will Have to Pay
Christmas Carols by the Old Guard
ROBISON, CARSON—V
Hitler's Last Letter to Hirohito
SHRUM, WALT—Coast
Triffin' Gal
SONS OF THE PIONEERS—V
Stars and Stripes on New Jma Isle
THOMAS, DICK—Nat.
Honestly
TUBB, ERNEST—D
Tomorrow Never Comes
Careless Darlin'
It's Been So Long, Darling

January 21, 1949

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Bop—Disc—Top

POPS

Sweet Sue —Johnny Long
Meet Me Tonight in Dreamland —Alan Dale
(Picked "Hit Tune of January," Mich. Auto. Phono. Owners' Ass.)
Run, Rabbit, Run —Alan Foster, Mack Triplets
Gloria —Ray Anthony
You Call Everybody Darlin'
Somebody's Lyrin'
Brush Those Tears From Your Eyes —Al Trace
Beautiful Eyes —The Rangers
Sunny Side of the Street
Muskrat Ramble —Pee Wee Hunt
Sweet Georgia Brown
I Know That You Know —Brother Bones
Yours
Orchids in the Moonlight
Siboney —Bon Light
Bumme! Petros
Missouri Waltz
Lili Marlene —Ken Griffin

RACE

The Deacon's Hop —Big Jay McNeoley
I'll Always Be in Love With You —The X-Rays
Corn Bread —Hal Singer
Walkin' Around
Waxie Maxie —Paul Williams
35-30 —Brownie McGhee
My Fault —Gene Coy
Killer Diller —Sir Charles Thompson, Hal Singer
Blue Monday Caravan
Disgusted Woman Blues —Byllye Williams
We're Gonna Rock —Bill Moore
Barbados —Charlie Parker
Sonor Loo —Lao Parker
Spinal —Eddie Davis
Buzzy —Charlie Parker
Bopera —Howard McGhee
Bopera —Dexter Gordon

BOP

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TUTTLE, WESLEY—Ca.
With Tears in My Eyes

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Smoke on the Water
Hang Your Head in Shame
Stars and Stripes on Iwo Jima
You Don't Care What Happens to Me
Silver Dew on the Blue Grass Tonight
Texas Playboy Rag
White Cross on Okinawa

1946 POPULAR

ANDREWS SISTERS—D
Rumors Are Flying

BENEKE, TEX-MILLER ORK—V
Five Minutes More

BROWN, LES—Co.
You Won't Be Satisfied (Until You Break My Heart)

CARLE, FRANKIE—Co.
Oh! What It Seemed To Be
Rumors Are Flying

CARMICHAEL, HOAGY—
Ole Buttermilk Sky—ARA
Huggin' and Chalkin'—D

COMO, PERRY—V
Dig You Later
I'm Always Chasing Rainbows
You Won't Be Satisfied (Until You Break My Heart)
Prisoner of Love
Surrender
They Say It's Wonderful

CROSBY, BING—D
Symphony
Sioux City Sue
South America, Take It Away

GOODMAN, BENNY—Co.
Symphony

HAYMES, DICK—D
It Might as Well Be Spring

HOWARD, EDDY—Maj.
To Each His Own

HUTTON, BETTY—Ca.
Doctor, Lawyer, Indian Chief

INK SPOTS—D
The Gypsy
To Each His Own

KAYE, SAMMY—V
It Might as Well Be Spring
I'm a Big Girl Now
The Gypsy
Laughing on the Outside (Crying on the Inside)
The Old Lamplighter

KYSER, KAY—Co.
The Old Lamplighter
Ole Buttermilk Sky

MARTIN, FREDDY—V
Symphony
One-zy, Two-zy (I Love You-zy)
Doin' What Comes Naturally
To Each His Own

MONROE, VAUGHN—V
Let It Snow! Let It Snow! Let It Snow!

SHORE, DINAH—Co.
Laughing on the Outside (Crying on the Inside)
The Gypsy
Doin' What Comes Naturally

SINATRA, FRANK—Co.
Oh! What It Seemed To Be
Five Minutes More

1946 RACE

HAMPTON, LIONEL—D
Hey! Ba-Ba-Re-Bop

HARRIS, WYNONIE—Ap.
Playful Baby

HAWKINS, ERSKINE—V
I've Got a Right to Cry

HUNTER, "IVORY" JOE—Ex.
Blues at Sunrise

INK SPOTS—D
The Gypsy

JORDAN, LOUIS
Buzz Me
Don't Worry 'Bout That Mule
Reconversion Blues
Salt Pork, W. Va.
Beware
Stone Cold Dead in the Market
Don't Let the Sun Catch You Cryin'
Choo Choo Ch' Boogie
That Chick's Too Young To Fry
Ain't That Just Like a Woman
Ain't Nobody Here But Us Chickens

JUBILAIRES, THE-ANDY KIRK—D
I Know

KING COLE TRIO—Ca.
(Get Your Kicks On) Route 66
(I Love You) For Sentimental Reasons
The Christmas Song

LEE, JULIA—Ca.
Gotta Gimme Whatcha Got

LIGGINS, JOE—Ex.
Got a Right to Cry
Tanya

MILLS BROTHERS—D
Don't Be a Baby, Baby
R. M. Blues

JOHNNY MOORE'S THREE BLAZERS—Ph.

MILTON, ROY—J. B.
Driftin' Blues

RUSSELL, LUIS—Ap.
The Very Thought of You

SYKES, ROOSEVELT—V
Sunny Road

1946 FOLK

ALLEN, ROSALIE—V
I Want To Be a Cowboy's Sweetheart
Guitar Polka

ARNOLD, EDDIE—V
Chained to a Memory
That's How Much I Love You

AUTRY, GENE—Co.
Silver Spurs (On the Golden Stairs)
I Wish I Had Never Met Sunshine
Wave to Me, My Lady
Have I Told You Lately That I Love You?
Someday

BOYD, BILL—V
New Steel Guitar Rag

BRITT, ELTON—V
Someday
Wave to Me, My Lady
Blueberry Lane
Detour
Gotta Get Together With My Gal

CARLISLE, BILL—K
Rainbow at Midnight

COOLEY, SPADE—Co.
Detour
You Can't Break My Heart

COWBOY COPAS—K
Filipino Baby

DAFFAN, TED—D
Grievin' My Heart Out for You

DELMORE BROTHERS—K
Freight Train Boogie

DEXTER, AL—Co.
Guitar Polka
Honey, Do You Think It's Wrong?
Wine, Women and Song
It's Up to You

FOLEY, RED—D
Harriet
Have I Told You Lately That I Love You?

HOOSIER HOT SHOTS—D
Someday (You'll Want Me To Want You)

MANNERS, ZEKE—V
Inflation

MONROE, BILL—Co.
Kentucky Waltz
Foot Print in the Snow

PENNY, HANK—K
Steel Guitar Stomp
Get Yourself a Redhead

RITTER, TEX—Ca.
When You Leave, Don't Slam the Door
Long Time Gone
Have I Told You Lately That I Love You?

ROBERTSON, TEXAS JIM—V
Filipino Baby

TILLMAN, FLOYD—Co.
Drivin' Nails in My Coffin

TRAVIS, MERLE—Ca.
Cincinnati Lou
No Vacancy
Divorce Me C. O. D.

TUBB, ERNEST—D
Filipino Baby
Rainbow at Midnight
Drivin' Nails in My Coffin

TUTTLE, WESLEY—Ca.
Detour
I Wish I Had Never Met Sunshine
Tho' I Tried (I Can't Forget You)

T. TEXAS TYLER—F. S.
Filipino Baby

WILEY AND GENE—Co.
Make Room in Your Heart for a Friend

WILLIAMS, TEX—Ca.
California Polka

WILLING, FOY
Detour—D
Have I Told You Lately That I Love You?—Maj.

WILLS, BOB—Co.
New Spanish Two Step
Roly-Poly
I Can't Go on This Way
Stay a Little Longer

1947 POPULAR

ANDREWS SISTERS—D
Near You
Civilization

BASIE, COUNT—V
Open the Door, Richard

BENEKE, TEX-MILLER ORK—V
Anniversary Song

CARLE, FRANKIE—Co.
Rumors Are Flying

CARMICHAEL, HOAGY—ARA
Ole Buttermilk Sky
Huggin' and Chalkin'

COMO, PERRY—V
Chi-Baba, Chi-Baba
I Wonder Who's Kissing Her Now
When You Were Sweet Sixteen

CRAIG, FRANCIS—Bu.
Near You

CROSBY, BING—D
White Christmas

FLETCHER, "DUSTY"—Nat.
Open the Door, Richard

GODFREY, ARTHUR—Co.
Too Fat Polka

GREEN, LARRY—V
Near You

HARMONICATS, THE—Vita.
Peg o' My Heart

HAYMES, DICK—D
Mam'selle

HOWARD, EDDY—Maj.
(I Love You) For Sentimental Reasons
I Wonder, I Wonder, I Wonder
My Adobe Hacienda

INGLE, RED-JO STAFFORD—Ca.
Timtashun

KAYE, SAMMY—V
An Apple Blossom Wedding
That's My Desire
The Old Lamplighter

KING COLE TRIO—Ca.
(I Love You) For Sentimental Reasons

KYSER, KAY—Co.
Ole Buttermilk Sky
The Old Lamplighter

LOMBARDO, GUY—D
Anniversary Song
I Wonder, I Wonder, I Wonder
Managua, Nicaragua

LUND, ART—MGM
Mam'selle

MARTIN, FREDDY—V
Managua, Nicaragua

MERCER, JOHNNY—Ca.
Sugar Blues

MILLS BROTHERS—D
Across the Alley From the Alamo

MONROE, VAUGHN—V
Ballerina

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EXCELSIOR	SUPERIOR
EXCLUSIVE	SUPREME
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FOUR STAR	TOP
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I Wish I Didn't Love You So
You Do
NOBLE, RAY-BUDDY CLARK—Co.
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OWENS, JACK—T
How Soon (Will I Be Seeing You)
SHORE, DINAH—Co.
Anniversary Song
I Wish I Didn't Love You So
SPIVAK, CHARLIE—V
(I Love You) For Sentimental Reasons
Linda
THREE FLAMES—Co.
Open the Door, Richard
THREE SUNS—V
Peg o' My Heart
WEEMS, TED—D-V
Heartaches
WEEMS, TED-PERRY COMO—D
I Wonder Who's Kissing Her Now
WEEMS, TED—Mero.
Mickey
WILLIAMS, TEX—Ca.
Smoke! Smoke! Smoke! (That Cigarette)

Choo Choo Ch'Boogie
Early in the Morning
I Know What You're Putting Down
I Like 'Em Fat Like That
Jack, You're Dead
Let the Good Times Roll
Look Out!
Open the Door, Richard
Texas and Pacific
KING COLE TRIO—Ca.
(I Love You) For Sentimental Reasons
Meet Me at No Special Place
The Christmas Song
LAINE, FRANKIE—Mero.
That's My Desire
LEE, JULIA—Ca.
Gotta Gimme Whatcha Got
I'll Get Along Somehow
Snatch It and Grab It
LIGGINS, JOE—Ex.
Blow, Mr. Jackson
Tanya
LUTCHER, NELLIE—Ca.
He's a Real Gone Guy
Hurry on Down
McVEA, JACK—B&W
Open the Door, Richard
MILLS BROTHERS—D
Across the Alley From the Alamo
Dream, Dream, Dream
MILTON, ROY—Sp.
Thrill Me
True Blues
MOORE, JOHNNY, THREE BLAZERS—
Ex.
Changeable Woman Blues
Merry Christmas Baby
New Orleans Blues
PALMER, GLADYS—ML
Fool That I Am
THREE FLAMES—Co.
Open the Door, Richard
VINSON, EDDIE—Mero.
Kidney Stew Blues
Old Maid Boogie
WALKER, T-BONE—B&W
Bobby Sox Blues
WILLIAMSON, SONNY BOY—V
Shake the Boogie

AUTRY, GENE—Co.
Have I Told You Lately That I Love
You
You're Not My Darling Anymore
BOND, JOHNNY—Co.
Divorce Me C.O.D.
So Round, So Firm, So Fully Packed
The Daughter of Jole Blon
COATES, HARRY—Mo.
Jole Blon
COOLEY, SPADE—Co.
Crazy 'Cause I Love You
DAVIS, JIMMIE—D
Bang Bang
DELMORE BROTHERS—E
Freight Train Boogie
DEXTER, AL—Co.
Down at the Roadside Inn
Kokomo Island
FOLEY, RED—D
Freight Train Boogie
Never Trust a Woman
New Jolie Blonde
That's How Much I Love You
GUTHRIE, JACK—Ca.
Oakie Boogie
INGLE, RED-JO STAFFORD—Ca.
Tintyashun
JURGENS, DICK—Co.
(Why, Oh Why, Did I Ever Leave)
Wyoming
MONROE, BILL—Co.
Footprints in the Snow
MULLICAN, MOON—K
Jole Blon
Jole Blon's Sister
RITTER, TEX—Ca.
When You Leave Don't Slam the Door
ROBERTSON, TEXAS JIM—V
Rainbow at Midnight
ROGERS, ROY—V
My Chickashay Gal
SHAY, DOROTHY—Co.
Feudin' and Fightin'
SONS OF THE PIONEERS—V
Baby Doll
Cigarettes, Whiskey and Wild Women
Cool Water—D
Tear Drops in My Heart—V
STONE, CLIFFIE—Ca.
Silver Stars, Purple Sags, Eyes of Blue
TRAVIS, MERLE—Ca.
Divorce Me C.O.D.
Fat Gal
Missouri
So Round, So Firm, So Fully Packed
Steel Guitar Rag
Three Times Seven
TUBB, ERNEST—D
Don't Look Now (But Your Heart Is
Showing)
Drivin' Nails in My Coffin
Filipino Baby
I'll Step Aside
Rainbow at Midnight
So Round, So Firm, So Fully Packed
WILLS, BOB—Co.
Bob Wills Boogie
I'm Gonna Be Boss From Now On
Stay a Little Longer
Sugar Moon
WILLIAMS, HANK—MGM
Move It on Over
WILLIAMS, TEX—Ca.
Never Trust a Woman
That's What I Like About the West
Smoke! Smoke! Smoke! I (That Cigarette)

STEELE, J. & S.—Da.
My Happiness
TRACE, AL—Re.
You Call Everybody Darlin'
WHITING, MARGARET—Ca.
A Tree in the Meadow

1948 RACE

BROOKS, HADDA, TRIO—Mo.
What Have I Done?
BROWN, R.—D. L.
Long About Midnight
CRAYTON PEE WEE—Mo.
Blues After Hours
HARRIS, WYNONIE—K
Good Rockin' Tonight
HUNTER, IVORY JOE—Pa.
Pretty Mama Blues
JACKSON, BULL MOOSE—K
All My Love Belongs to You
I Can't Go On Without You
I Want a Bowlegged Woman
JOHNSON, LONNIE—K
Pleasin' You
Tomorrow Night
JORDAN, LOUIS—D
Barnyard Boogie
Reet Petite and Gone
Run Joe
KING COLE—Ca.
Nature Boy
LEE, JULIA—Ca.
King Size Papa
LUTCHER, NELLIE—Ca.
Fine Brown Frame
The Song Is Ended
McGHEE, BROWNIE—Sav.
My Fault
MEMPHIS SLIM—ML
Messin' Around
MILBURN, A.—AL
Bewildered
Chicken Shack Boogie
MILLER, RED, TRIO—Bu.
Bewildered
MILTON, ROY—Sp.
Everything I Do Is Wrong
Hop, Skip and Jump
MOORE, JOHNNY—Mo.
More Than You Know
MOORE, "WILD" BILL—Sav.
We're Gonna Rock
MURPHY, ROSE—Mero.
I Can't Give You Anything But Love
ORIOLES, THE—NI.
It's Too Soon To Know
RAVENS, THE—Nat.
Write Me a Letter
RHODES, TODD—K
Blues for the Red Boy
SINGER, HAL, SEXTETTE—Sav.
Corn Bread
STIDHAM, ARBEE—V
My Heart Belongs to You
THOMPSON, SONNY—ML
Long Gone
WALKER, T-BONE—B&W
Cal It Stormy Monday, But Tuesday Is
Just as Bad
WASHINGTON, DINAH—Mero.
Am I Asking Too Much?
It's Too Soon To Know
WATSON, P.—Su.
A Little Bird Told Me

1947 RACE

AMMONS, ALBERT—Mero.
Swanee River Boogie
AMMONS, GENE, SEXTET—Mero.
Red Top
BASIE, COUNT—V
Open the Door, Richard
BROOKS, HADDA—Mo.
That's My Desire
CHURCHILL, SAVANNAH—Ma.
I Want To Be Loved
FITZGERALD, ELLA—D
That's My Desire
FLETCHER, "DUSTY"—Nat.
Open the Door, Richard
GAYTEN, PAUL, TRIO—D.L.
Since I Fell for You
True
HAMPTON, LIONEL—D
Blow Top Blues
I Want To Be Loved
HAWKINS, ERSKINE—V
Hawk's Boogie
INK SPOTS—D
Ask Anyone Who Knows
JACKSON, BULL MOOSE—K
I Love You, Yes I Do
JOHNSON, BILL—V
Don't You Think I Ought To Know
JORDAN, LOUIS—D
Ain't Nobody Here But Us Chickens
Ain't That Just Like a Woman
Boogie Woogie Blue Plate

1947 FOLK

ACUFF, ROY—Co.
Jole Blon
ARNOLD, EDDY—V
I Couldn't Believe It Was True
I'll Hold You in My Heart
It's a Sin
That's How Much I Love You
To My Sorrow
What Is Life Without Love

ANDREWS SISTERS—D
Toolie Oolie Doolie
Underneath the Arches
CARLE, FRANKIE—Co.
Beg Your Pardon
CLARK, BUDDY-RAY NOBLE—Co.
I'll Dance at Your Wedding
CLARK, BUDDY-DORIS DAY—Co.
Love Somebody
GRAIG, FRANCIS—Bu.
Beg Your Pardon
CROSBY, BING—D
Now Is the Hour
DAY, DORIS—Co.
It's Magic
DINNING SISTERS, THE-ART VAN
DAME QUINTET—Ca.
Buttons and Bows
FIELDS, GRACIE—L.
Now Is the Hour
GRIFFIN, KEN-JERRY WAYNE—E
You Can't Be True, Dear
HAYMES, DICK—D
Little White Lies
HUNT, PEE WEE—Ca.
Twelfth Street Rag
KING COLE—Ca.
Nature Boy
KNIGHT, EVELYN—D
A Little Bird Told Me
KYSER, KAY—Co.
On a Slow Boat to China
Woody Woodpecker
LEE, PEGGY—Ca.
Golden Earrings
Manana
MARTIN, FREDDY—V
On a Slow Boat to China
MOONEY, ART—MGM
Baby Face
I'm Looking Over a Four Leaf Clover
PIED PIPERS, THE—Ca.
My Happiness
SHORE, DINAH—Co.
Buttons and Bows
STAFFORD, JO-GORDON MacRAE—Co.
My Darling, My Darling

1948 POPULAR

ARNOLD, EDDY—V
A Heart Full of Love
Anytime
Bouquet of Roses
Just a Little Lovin'
Tezakana Baby
Then I Turned and Walked Slowly
Away
What a Fool I Was
AUTRY, GENE—Co.
Here Comes Santa Claus
COWBOY COPAS—K
Signed, Sealed and Delivered
Tennessee Waltz
FOLEY, RED—D
Tennessee Saturday Night
HILL, TINY—Mero.
Never Trust a Woman
KING, PEE WEE—V
Tennessee Saturday Night
LONZO AND OSCAR—V
I'm My Own Grandpa
MULLICAN, MOON—K
Sweeter Than the Flowers
ROBISON, CARSON—MGM
Life Gets Tee-Jus, Don't It
STONE, CLIFFIE—Ca.
Peepin' Thru the Keyhole
THOMPSON, MANK—Ca.
Humpty Dumpty Heart
TILLMAN, FLOYD—Co.
I Love You So Much It Hurts
TYLER, T. TEXAS—P.S.
Deck of Cards
WAKELY, JIMMY—Ca.
I Love You So Much It Hurts
One Has My Name
WILLIAMS, TEX—Ca.
Banjo Polka
Life Gets Tee-Jus, Don't It
Suspicion
Tell a Woman
WILLS, BOB—MGM
Bubbles in My Beer

1948 FOLK

ARNOLD, EDDY—V
A Heart Full of Love
Anytime
Bouquet of Roses
Just a Little Lovin'
Tezakana Baby
Then I Turned and Walked Slowly
Away
What a Fool I Was
AUTRY, GENE—Co.
Here Comes Santa Claus
COWBOY COPAS—K
Signed, Sealed and Delivered
Tennessee Waltz
FOLEY, RED—D
Tennessee Saturday Night
HILL, TINY—Mero.
Never Trust a Woman
KING, PEE WEE—V
Tennessee Saturday Night
LONZO AND OSCAR—V
I'm My Own Grandpa
MULLICAN, MOON—K
Sweeter Than the Flowers
ROBISON, CARSON—MGM
Life Gets Tee-Jus, Don't It
STONE, CLIFFIE—Ca.
Peepin' Thru the Keyhole
THOMPSON, MANK—Ca.
Humpty Dumpty Heart
TILLMAN, FLOYD—Co.
I Love You So Much It Hurts
TYLER, T. TEXAS—P.S.
Deck of Cards
WAKELY, JIMMY—Ca.
I Love You So Much It Hurts
One Has My Name
WILLIAMS, TEX—Ca.
Banjo Polka
Life Gets Tee-Jus, Don't It
Suspicion
Tell a Woman
WILLS, BOB—MGM
Bubbles in My Beer

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Record Reviews

(Continued from page 52)

RATINGS (100 Point Maximum) 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
40-69 SATISFACTORY • 0-39 POOR

ARTIST
TUNES
LABEL AND NO.
COMMENT

RATINGS
OVER-ALL
DISK JOCKEY
DEALER
OPERATOR

RACE
JAMES QUINTET
(Coral 65002)
Pleasing You 73--72--70--76
Easy harmonizing on the Lonnie Johnson ballad should nab some box coin.
Bewildered 59--58--58--62
Not much here, as group misses the interpretation.

LEE RICHARDSON
(DeLuxe 3197)
When I Think of You 71--73--70--70
Good song but the performance certainly is not of the most appealing quality.
A Fool for You 70--71--69--69
Song's not quite as good as the one on the top-side but the performance is just as poor.

BOB MERRILL ORK
(Apolo 404)
I'll Always Be in Love With You 76--76--76--76
Bluesy rendition of the standard by the former Cootie Williams shouter. Also spots some hard-driving tenor sax.
Baby, I'm Tired 64--64--64--64
Side gets a good beat and features some bluesy tenor, but lyrics are inaudible in badly balanced waxing.

ROY BROWN ORK
(De Luxe 3198)
'Fore Day in the Morning 84--84--83--84
Chanter projects the low-down, pain-wracked feeling in this strong, slow blues. Should score in the indie mart.
Rainy Weather Blues 81--81--80--82
Up-tempo boogie woogie blues has solid appeal, with some personal quality as flip coming over.

ARTIST
TUNES
LABEL AND NO.
COMMENT

RATINGS
OVER-ALL
DISK JOCKEY
DEALER
OPERATOR

RACE
CHUBBY "HIP SHAKIN'" NEWSOM & HER HIP SHAKERS
(DeLuxe 3199)
Hip Shakin' Mama 35--30--35--40
Badly recorded, poorly worked over blues shout.
Chubby's Confession 35--30--35--40
Three minutes more of nothin'.

TEDDY JACKSON ORK
(Phenix P-1100)
Sweet and Lovely 56--56--54--58
Sweet-toned sax solo at bounce tempo, with rhythm backing. Listenable, but nothing idea-wise.
Ravin' With Ramon 54--56--54--52
Bagged bebop riffer without much cult or commercial appeal.

SY OLIVER ORK
(MGM 10335)
Sad Story Blues 82--84--83--78
Tommy Roberts chants a "high class" blues with a rich baritone voice and profound feeling.
Four To Go 68--70--68--66
Jazz instrumental spots good bass and guitar, but offers nothing new or exciting for jazz fanciers.

JESSE STONE ORK
(Victor 20-3282)
Keep Your Big Mouth Shut 68--68--68--68
So-so novelty material gets a bright enough comedy treatment, with leader chanting and ork talking interpositions.
Get It While You Can NS--74--73--75
Nice swing in Stone's rhythm warbling of an amusing double entendre lyric. Ork makes some good-grade jump music behind.

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DEALER
OPERATOR

HOT JAZZ
RUSSELL JACQUET & HIS ALL STARS
(King 4259)
Scamparoo 74--76--76--70
Relaxed bebop instrumental, well-recorded; well worth attention of the purists.
Relaxing 73--74--74--70
Hop alto solo all the way. Technique and fertility of ideas absolutely top-drawer.

BIG JAY McNEELEY
(Savoy 685)
The Deacon's Hop 85--86--84--84
McNeeley blows a wicked honking tenor at a medium tempo with hand claps and driving rhythm. The Deacon should keep the boxes hopping.
Artie's Jump 69--70--67--70
Frenetic tenoring which honks, squeaks thru every cliché.

LIONEL HAMPTON & HIS QUINTET
(Decca 24513)
How High the Moon 75--79--75--72
Recorded several years ago, this is one of Hamp's most relaxed wax moods since the Goodman days.
Ribs and Hot Sauce 71--72--72--69
Hamp and Mill Buckner's piano come off okay, but Herbie Fields's clary detracts from an otherwise good sextet side.

ARTIST
TUNES
LABEL AND NO.
COMMENT

RATINGS
OVER-ALL
DISK JOCKEY
DEALER
OPERATOR

FOLK
JOHNNY TYLER & THE RIDERS OF THE RIO GRANDE
(Victor 20-3280)
I Never See My Baby Alone 71--71--70--72
Diverting, mildly humorous jingle, well-warbled and orked.
Jealous Blues 65--65--63--67
Routine up-tempo range-style blues adequately performed but shy in feeling.

HOMER AND JETHRO
(King 749)
I Feel That Old Age Creeping On 56--NS--55--57
Country duet does the best it can with feeble "comedy" material. Nothing especially funny about the double meaning lines.
Goodbye Old Boozie 72--70--72--74
Lyric here is pertinent and humorous—the old soak's philosophy—and should get a good juke play.

BENNIE HESS & THE NATIONS PLAYBOYS
(Mercury 6147)
Come on Home Where You Belong 56--56--54--58
Good tune, no sing.
With You I'll Be Satisfied 56--56--54--58
Same story.

(Continued on page 82)

TWO GREAT SONGS ON ONE RECORD!
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"Every Dog-Gone Time"
Victor No. 20-3233
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Record Labels and Manufacturers

(Continued from page 73)

Unique
United Masters, Inc.
205 Amsterdam Ave.
New York 23, N. Y.

United
United Sound System
5840 Second Blvd.
Detroit 2, Mich.

United Hot Clubs of America (UHCA)
Commodore Record Co., Inc.
289 Nepperhan Ave.
Yonkers, N. Y.

United Record
United Record Co.
3114 Trinity St.,
Los Angeles 11, Calif.

Universal
Universal Recording Corp.
20 N. Wacker Dr.
Chicago 6, Ill.

Van-Es Records
Van-Es Recor. Co.
607 N. LaBrea Ave.
Los Angeles 36, Calif.

Vanguard
Vanguard Records
787 Washington St.
New York 14, N. Y.

Vargo
Vargo, Inc.
1011 E. Main St.
Owosso, Mich.

Variety
Variety Records, Inc.
746 N. La Cienega Blvd.
Hollywood 48, Calif.

Varsity
Varsity Records
47 W. 63d St.
New York, N. Y.

Vel-Tone
c/o Sequola Record Co.
1746 Las Palmas
Hollywood 28, Calif.

Verne
Verne Recording Corp.
1724 Madison Ave.
New York 29, N. Y.

Victor
RCA Victor Division of RCA
Mfg. Co.
Camden, N. J.

Victory
Victory Records
P. O. Box 684,
Beverly Hills, Calif.

Victory
Discotrade
88 Rue Gallait
Brussels, Belgium

Vinatone
M. & M. Rink Supply
4823 Woodward
Detroit 1, Mich.

Vitacoustic
Vitacoustic, Inc.
624 S. Michigan
Chicago 6, Ill.

Vocalion
Columbia Records, Inc.
1473 Barnum Ave.
Bridgeport 8 Conn.

Vogue the Picture Record
Vogue Recordings, Inc.
4875 East Eight Mile Rd.
Detroit 13, Mich.

Voices From History
Commodore Record Co., Inc.
289 Nepperhan Ave.
Yonkers, N. Y.

Vox
Vox Productions, Inc.
236 West 55th St.
New York 19, N. Y.

Vulcan
Vulcan Records
210 S. 74th St.
Birmingham 6 Ala.

Westernair Records
1600 90th Ave.
Oakland, Calif.

Whimsy, Ltd.
6118 Selma Ave.
Hollywood 28, Calif.

Whirling
Whirling Disc
617 S Akard St.
Dallas, Tex.

White Church Records
White Church Recording Co.
318 W 10th St.
Kansas City, Mo.

White Eagle
Continental Record Co., Inc.
265 W. 54th St.
New York 19, N. Y.

Willida
Willida Records
1595 Broadway, Suite 808
New York 19, N. Y.

Winart Productions
300 W. 19d St.
New York 18, N. Y.

Wolverine Records
Wolverine Recording Corp.
207 Otsego Ave.
Jackson, Mich.

World
World Records
315 Warner Bldg.
Nashville, Tenn.

Wrightman
Neal Wrightman, Publisher
San Bernardino, Calif.

Yank Discs
Universal Record Co.
1780 Broadway
New York 19, N. Y.

Young People's Opera House Records
Classic Records, Inc.
516 W. 55th St.
New York 19, N. Y.

Young People's Records
40 W. 46th St.
New York 19, N. Y.

Your
Your Record Co.
910 Alberta St.
Detroit 20, Mich.

Zimra
Zimra Corp.
401 Broadway
New York 13, N.Y.

Zora
Zora Record Co.
1600 E. Outer Drive
Detroit 12, Mich.

Record Reviews

(Continued from page 81)

RATINGS (100 Point Maximum)
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ARTIST
TUNES
LABEL AND NO.
COMMENT

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DISK JOCKEY
DEALER
OPERATOR

ARTIST
TUNES
LABEL AND NO.
COMMENT

RATINGS
OVER-ALL
DISK JOCKEY
DEALER
OPERATOR

FOLK

RED PERKINS & HIS KENTUCKY RED-HEADS
(De Luxe 5052)
Someday You'll Call My Name 72--72--71--73
Forthright hill chanting and string backing make this morose ballad job ring true.

You're Gonna Regret It All Someday 71--71--70--72
Rhythm warbling and country get-off backing project ample folk appeal.

COWBOY JACK DERRICK

(De Luxe 5053)
I'm Ashamed of You 65--64--63--67
Chanting a trifle shy in conviction, but otherwise satisfactory on this Western tune in the "Worried Mind" tradition.

Got Worried Blues in My Mind 58--58--56--60
Jingle in jump tempo shows some okay guitar-ing, but vocal doesn't come thru.

RAY WHITLEY ORK

(Apollo 195)
You're Barkin' Up the Wrong Tree Now 70--70--70--70
Bright folk ditty is warbled in virile style, with lively fiddle and guitar assists, but total effort is run-of-the-mill.

I Wish That I'd Been Satisfied With Mary 64--64--64--64
Pine warbler and polished group don't get much to work with.

BOB WILLS & HIS TEXAS PLAYBOYS

(MGM 10334)
Texas Drummer Boy 68--70--70--65
A country-styled drum solo which is relieved by some of Wills' light asides.

I Want To Be Near You 80--82--80--78
The trio lightly tackles a Western ballad in a typical and winning Wills fashion.

ARTHUR (GUITAR BOOGIE) SMITH & HIS CRACKER JACKS

(MGM 10333)
Foolish Questions 84--85--83--83
This a rib-tickling novelty with unlimited appeal tho it is aimed primarily at the country set.

Rain Drops and Tear Drops 67--67--67--67
Gushy ballad attacked in gushy style.

WHITEY AND HOGAN

(De Luxe 5021)
Bear Creek Hop 83--83--83--83
Delightful hill polka, with chanting and fiddle work loaded with airy charm and real country feeling.

You've Had a Change in Your Heart 74--74--73--74
Same simple genuine quality here in a back country lugubrious ballad.

ROSALIE ALLEN & THE BLACK RIVER RIDERS

(Victor 30-3279)
Wide Rollin' Plains 73--73--73--73
Competent warbling and yodeling by the popular disk jockey thrush.

You Ain't Where You Come From Now 76--76--76--76
Engaging range piping on a strong-pull moralizer.

FOLK

HANK PENNY
(King 748)
Someone Moved the Ladder 73--73--72--75
Western warbler gives a wryly comic moralizer a good run-thru.

I'm Wasting My Time 72--72--71--73
Penny projects a likable personality on an easy-going torcher.

THE FRONTIERS-MEN

(Victor 20-3281)
Just for Me 61--60--61--62
No git-up-and-go to this amiable but sparkless Western ballad.

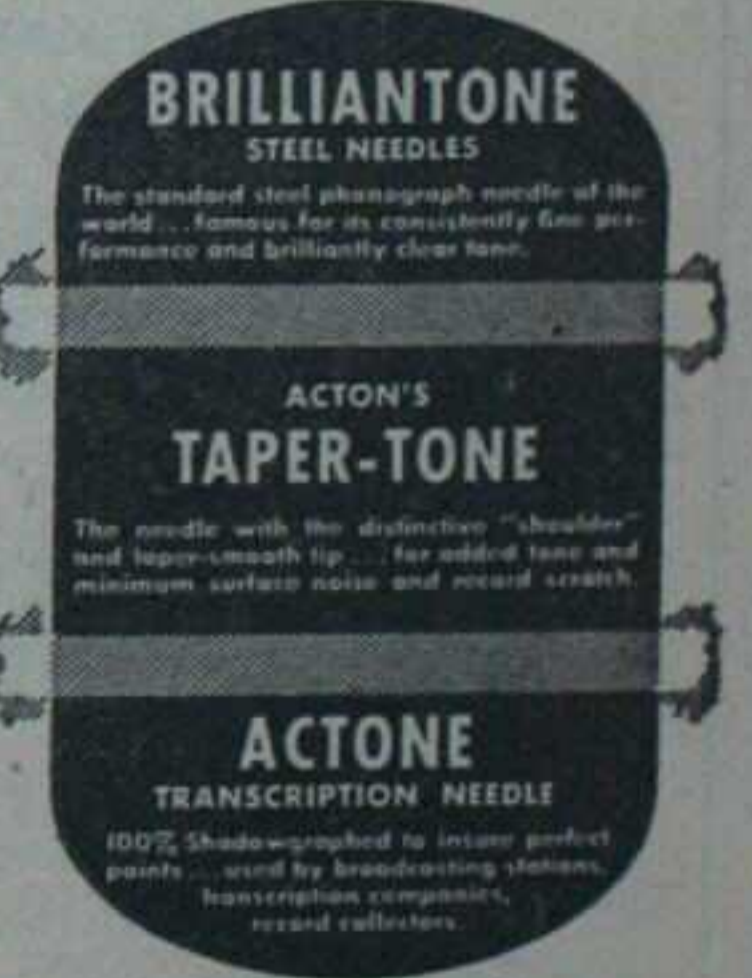
Won't You Ride in My Little Red Wagon? 73--73--73--73
Lively novelty, with a stimulating Western swing orking in back of warm chanting.

OCIE STOCKARD & HIS WANDERERS

(King 634)
Cow Town Boogie 50--47--50--52
Horrible surfaces, bad recording attempt to cover up something which is nothing to start with.

Nobody Cares 50--50--50--50
(Jessie York)
Never a truer title was writ.

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