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JAN 11 1928

The Theatrical Digest and Show World Review



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Max Reinhardt and American Methods

By *GRACE LYNN*

(Printed in U. S. A.)

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CHICAGO THEATRICAL PROTECTIVE UNION LOCAL NUMBER 2

208 North Wells Street, Chicago, Illinois

Chicago Attractions

CHICAGO, Jan. 7.—Al Eckhardt, employed in the box office of the Four Cohans Theater, has been awarded an estate of \$75,000 by the circuit court. The money was left Eckhardt by his foster parents, Mr. and Mrs. Henry Pettillon, who died within a period of four hours.

Frank Dare, of the Actors' Equity, Chicago, as assignee for Lillian Kaufer, Carl L. Fleider and Ted and Mae Goodman, has been awarded a judgment of \$800 from Edward Mathias, doing business as the Palmer Players. Harry Munns acted as the attorney for the plaintiffs.

The Vendome Theater, at 32d and State streets, has been sold to a syndicate headed by Jimmy Coston, Eddie Silverman, Fred J. Nortman and Charles Fletcher. The sale price was \$35,000.

Fox and Marks Brothers have been looking for a theater site in the "loop" to build a house duplicating their Roxy Theater. A prospective location is now at Wacker drive, between Dearborn and Clark streets.

Buffalo

BUFFALO, Jan. 7.—Two Buffalo theaters, Shea's Buffalo and Loew's State, broke attendance records this week when 15,000 persons attended the five shows last Monday at the Buffalo and 25,000 persons went to Loew's Sunday and Monday. At the Buffalo the record-breaking attractions were Mae Murray in person with her revue, *The Merry Widow Revue* as another stage presentation, and *The Gorilla* on the screen. The Buffalo's box-office receipts for Monday and the attendance figures for the day exceeded such previous supers as Gilda Gray, Paul Whiteman, Gertrude Ederle and John Phillip Sousa.

Frank G. Parry, formerly manager of the Gayety Theater, has resumed the management of the Palais Royal night club and cabaret. Coincidental with the new management came a new policy at the place with the advent of entertainers and a floor show. The National Vaudeville Exchange is booking for the Palais Royal, according to Clyde Griffith, president and general manager of the N. V. E.

Ukulele Lou, big-time single, has been placed by the National Vaudeville Exchange of this city with one of the Don Albin presentation revues, opening at the Strand Theater, Niagara Falls, N. Y., this last half.

Donna Davis, soubret with the *Gaieties of 1928*, the last Columbia burlesque show to play Buffalo, will close with the show here at the Gayety Sunday, January 15, and immediately join the all-girl revue, sponsored by the National Amusement offices here to play club and cabaret engagements in Buffalo and vicinity.

Clyde Griffith's 10-people tab. show,

which has been in rehearsal here for the last 10 days, opens at the Academy Theater Sunday, January 15. The show will play a split-week policy with the Academy and with the Michael's Plaza house here for a week and then will return for a six-week stand at the Academy.

Melba Goodrich, local night club and cabaret performer, will be a part of the Columbia burlesque finale in Buffalo next week when she will appear in the last Columbia production to play Buffalo, *The Gaieties of 1928*. Miss Goodrich will carry one of the roles in the revue and will also be cast separately in a dance number called *Dancing Novelty*. Miss Goodrich has won two beauty contests held here.

San Francisco

SAN FRANCISCO, Jan. 7.—Today the local Orpheum Theater will inaugurate a drastic change of policy, as a first-run feature picture will be added each week to the program of vaudeville. There will be two shows daily at prevailing prices and all seats will be reserved. To inaugurate this new policy Fannie Brice was jumped from Chicago to head the vaudeville program. Manager Nat Holt, of the Wigwam Theater, announces the opening of a new season of musical comedy productions. Bobby Fitzsimmons and Johnny Smythe will be coterfeted in the productions. The company will total 30 people, including 16 chorus girls, and the productions scheduled for the first several months will include attractions for which the San Francisco rights have been purchased by Holt. *Hit the Deck*, which has had a profitable run at the Lurie Theater, closes on Saturday and will be taken intact to Los Angeles. On Monday *Lione! Barrymore* will appear at this house in *Laugh, Clown, Laugh*.

Broadway is to come here January 15, succeeding Nikita Balleff's *Chauchausouris*, which closes the 14th.

At the Columbia Theater *Cradle Song* closes on Saturday next and the house will be dark pending the arrival of the Four Marx Brothers, who open in *Cocanuts*.

Rube Wolf, orchestra leader, who has been recently featured at the Metropolitan, Los Angeles, returns to the Warfield on Saturday and will be the stage attraction there next week.

For 14 years Harry Etting, stage manager of the Golden Gate Theater, has put on a New Year's show for the prisoners at San Quentin and last Monday Etting took over a galaxy of talent for this year's show. The audience included 3,701 prisoners and their guards. Hitch King acted as master of ceremonies and Tony Kenna as stage manager. The Orpheum orchestra with Thomas Boyd as leader played a big part in the entertainment. George Dormonde, trick cyclist, opened the bill. Following him were Al Sather in songs; Mel Klee, singing comedian; George Stoll and his band; Gezae Austin, Victor artist; Max Dillon, violinist; Art Schwartz, balladist; George McKay,

monologist; Max Lerrer, in songs; Boyle and Della, comedy sketch. Tubby Garren in *Hokum*; Eddie Healy, monologist; Walter McIntira in songs; Frank Shaw and Les Poe, and Tom Gerunovich and his band. Lew Cody, movie star, made a humorous talk and after the performance a committee of the prisoners presented Hitch King with a traveling bag.

Kansas City

KANSAS CITY, Jan. 7.—The Jo Barnett Trio, three girls, laid off here for the New Year's holidays, but left for Moberly, Mo., where they showed January 6 and 7. They are playing picture houses in this section with their singing and musical act.

Helen Brainerd Smith, formerly treasurer of the Shubert theater, the Missouri, is now in commercial business, being connected with the Mutual Printing Company.

Harold Burns, formerly with the Dick Lucke Arcadians Orchestra and Frank Manilla's Hotel Duluth Orchestra, of Duluth, is making his home in Kansas City with his brother, Jimmy Burns, for the winter. Harold expects to be with one of the big local bands this spring. He is known in the show world as "the little drummer with the sweet melody".

Don Fulano, said to be the world's smartest horse, and Cowboy Elliott arrived in Kansas City last week and will play several vaudeville dates in this territory.

Jimmy Burns arrived in this his home town just before Christmas to spend the holidays and will leave here January 10 for New Orleans and Florida to drive racing autos in exhibition tests.

Acknowledging with thanks receipt of a few belated Christmas and New Year greeting cards from the following: The Bungalow Shop, Al and Anita Freeland, Mr. and Mrs. Thad. W. Rodecker, Kelsey W. Cook and Dorothy Hugo.

Detroit

DETROIT, Jan. 9.—The Colonial Players, headed by Warren Fabian, opened an indefinite run at the Colonial Theater, Woodward at Sibley street, Sunday afternoon. The opening bill was *Mlle's Boudoir*.

Don Miller, organist at the Capitol Theater, will return to his post next week after a month's vacation at the home of his parents at Des Moines, Ia. His place at the Capitol organ is being filled during his absence by Marguerite Werner, wife of Eduard Werner, conductor of the Michigan Symphony Orchestra.

Irving Aaronson and His Commanders have been held over for a second week as the stage attraction at the Capitol.

Rain or Shine, Jones & Green's new musical comedy, starring Joe Cook, will have its first showing on any stage at the Shubert-Detroit tonight.

New England

BOSTON, Jan. 7.—*Rosalie* embarks for New York and the New Amsterdam Theater after tonight's performance, which ends a four and one-half weeks' preliminary engagement at the Colonial Theater.

Ziegfeld's Follies, which opened here last August before going on Broadway, is expected to sell out for the two weeks' return engagement opening Monday, January 9.

Flo Ziegfeld himself returned to Boston to wind up *Rosalie*. The composers, George Gershwin and Sigmund Romberg, augmented by Rudolph Friml, have worked feverishly trimming up the music.

Dennis King, now preparing for his \$2,000 a week role in *The Three Musketeers*, was among the interested visitors of the Ziegfeld clan over from New York to peek at *Rosalie* in its unpruned stages.

Harold Hevia, managing director of the Keith-Albee St. James, spent part of the week in New York.

Clean Hands, the new Ian Hay play which had its premiere recently at matinee performances, will go on as a regular bill at the Copley Monday night with Gaby Fay, Norman Cannon and Rupert Lucas in the leading roles. E. E. Clive plays a bit in the final act. The rest of the cast includes David Clyde, May Ediss and Elspeth Dudgeon.

Andres Segovia, on his first American tour, will appear at the Repertory Theater Sunday evening, January 15, in a guitar recital.

Carmela Ponselle, younger sister of Rosa Ponselle, will, it is believed, set a new high record for a single appearance in a motion picture house in New England when she receives \$1,000 for singing at the Metropolitan Theater Sunday afternoon.

She has stipulated she must only appear on the stage once and that will be between 3 and 3:45 p.m.

Walter Gilbert, who this week quietly celebrated his 200th week as a stock favorite at the St. James Theater, Boston, will have his first layoff next week since his return October 17. Previous to this he had done 188 weeks over a period of three seasons, under several different managements. Gilbert will spend the week-end at his home in Kew Gardens, Long Island.

David Pinski's comedy, *The Treasure*, first produced in this country by the New York Theater Guild, will have its Boston premiere Monday night at the Repertory Theater.

Tell Me Your Troubles, a new comedy by Kenyon Nicholson, goes into rehearsal this week. C. D. Jacobson is producing this and is planning to bring it soon to the Arlington Theater, Boston, of which he is the new lessee.

The Foremost
Trade Publication of
the Theater and the
Show World.

The Billboard

Only News
that Means Something
—no Scandal to dishonor
the Profession

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Providence Theater Finds Way To Avoid Blue Law

PROVIDENCE, R. I., Jan. 7.—Altho police of Westerly decreed that all New Year celebrations should cease at midnight, Saturday, there was but a slight interruption in the special eight-act vaudeville program at the United Theater, and this was when Chief of Police Thomas Brown served a summons on John B. Findlay, manager of the theater, shortly after midnight, Sunday, charging him with violation of the Lord's Day.

Chief Brown disappeared immediately and then a theater employee announced from the stage that the three acts which had already been given made up the show patrons had paid to see, and the balance of the bill was a New Year present from the management and all were invited to attend.

No effort was made to arrest performers or eject the audience, which applauded loudly.

Chicago Threatens To Ban 'The Racket'

Appeal May Also Be Made to
Mayor Walker To Stop Show-
ing in New York

CHICAGO, Jan. 8.—Because it is said to reflect on the integrity of the State attorney's office *The Racket*, another Chicago crime play, may be barred from theaters in this city. It is now showing in New York.

The Racket was written by Bartlett McCormack and in New York it is said to have been received as a picture of the "inside" of Chicago's political life.

It has also been reported that influence is to be brought to bear on Mayor Walker of New York to take steps against the piece in that city.

Alfred Austrian, attorney for State's Attorney Robert E. Crowe, has been quoted as saying he considered the play as insinuating dishonesty in the prosecutor's office.

Texas Theater Men Plan Fight on Outdoor Shows

LONGVIEW, Tex., Jan. 8.—Small itinerant tent shows and carnivals are in for some rough traveling if motion picture theater owners and managers of East Texas have their way about it. Already first steps toward throwing obstacles in their way have been taken, this in the form of a meeting at Longview when plans were discussed for fighting competition.

Sectional meetings for taking the first steps in the campaign are being planned for Lubbock, Abilene, Houston, San Antonio, Austin, Brownwood and other points.

Exhibitors from 15 towns were present, on invitation of W. N. Blanton, manager of the East Texas Chamber of Commerce. H. A. Cole, of Marshall and Dallas, presided.

Jack Dempsey's Sister Takes Role in Stock Plays

SAN FRANCISCO, Jan. 8.—Elsie Dawn is the stage name taken by Elsie Dempsey, 21-year-old sister of Jack Dempsey, former heavyweight champion of the world, according to announcement made here. She has undertaken a small part in a stock company.

Asserting she did not intend to use her brother's name to influence the public, Miss Dempsey came here a month ago and asked for and received the stage job.

Numerous Attractions Depart From Broadway at Week-End

Various Causes Contribute to Closings in New York and on Road—
Two Shows Fold Up Suddenly—Another Practically Stranded

NEW YORK, Jan. 9.—With business conditions bad in general, luxury money tight after Christmas, and the price of legitimate theater entertainment so high in comparison to picture-house offerings, the week-end marked the departure from Broadway of numerous shows—some from the storehouse and some for the road. A toll was exacted in the hinterlands, too, with various closings and near-closings reported, calls for financial aid and requests for layoffs.

In New York two shows suddenly folded up in the middle of the week, *Spring Song* ringing down the curtain at the Bayes Theater after a reported gross of \$30 on Tuesday night, and *Caste* flopping at the Mansfield on Wednesday night. Departures for the road on Saturday night included *The Road to Rome*, *Ziegfeld Follies*, *The Desert Song*, *Sidewalks of New York*, *The Love Call*; *Oh, Kay*, which had come back to town for a second engagement, and *Winthrop Ames'* three Gilbert and Sullivan operettas, *The Mikado*, *Iolanthe* and *The Pirates of Penzance*. It will be noted all but one of these attractions were musicals, most

of them at the currently excessive top prices.

In addition there were two more dramatic attractions that went post haste to the storehouse Saturday night. These were *It Is To Laugh* and *Red Dust*, the latter after but a week's run. The cast of *Red Dust* had been guaranteed four weeks by the producer, Hugo W. Romberg, and he declared that he preferred to pay rather than play out the four weeks.

Another Broadway show in bad straits is *Happy*, the musical at the Earl Carroll Theater. Altho the principals' salaries were cut 50 per cent some time ago, only half of these half salaries was paid for Christmas week, and last week, with an average gross of only about \$450 a performance coming in at the box-office, no cash was on hand for the Saturday night payoff. Equity has made demands on the bonds posted as security, and expects to be able to turn over in the next few days the week and a half now due from the management. The backers have also promised to post

(Continued on page 18)

Tent Repertoire Managers Elated Over Lower Royalty Arrangement

Showmen Beginning To Realize Benefits of Organization—Voice
Determination To Carry T. R. M. P. A. to Success Despite
All Difficulties—Big Doings for Next Convention

CHICAGO, Jan. 7.—Members of the Tent Repertoire Managers' Protective Association who met Thursday at the Morrison Hotel here were elated over the lower royalty arrangement for Broadway releases, negotiated last week in New York by Paul English, president of the association, with the assistance of Frank Gilmore, executive secretary of the Actors' Equity Association, and the Century Play Company.

The special meeting here, called by English so he could report on his trip to New York and submit the royalty proposition to members of the T. R. M. P. A., was an earnest and worth-while affair even tho it was attended by only a few. The recent convention in Kansas City, together with the coming annual event to be held in the same town in March, kept many from making the additional trip to Chicago at this time. Most of the absent members, however, showed their interest by sending telegrams or thru long-distance telephone calls.

Four-a-Day Drama by Alternating Casts Is Suggested To Meet New Conditions

Four-a-day or "continuous" drama, presented by alternating casts, one giving two performances in the afternoon and the other playing two shows at night, with a scale averaging about 50 cents, has been suggested by Robert L. Sherman, veteran dramatic showman and now a playwright in Chicago, as a logical means of meeting the new conditions brought about by the movie palaces with their elaborate shows at bargain prices and convenient hours of performances.

Altho the plan would be suitable for the larger cities only, Sherman believes it should be practicable in a sufficient number of places to make it an important factor in bringing the public back into the legitimate theaters.

The Equity angle, as regards the high

number of performances, looms as the most serious objection to the idea, but Sherman thinks this could be overcome in some manner, possibly by giving only one or no performances on Sundays and perhaps only one show on the poorest day of the week.

On the other hand, the great increase in theatrical employment that would result from such a plan is set forth as one of the chief advantages worthy of Equity's consideration.

Stock companies, it is pointed out, could form the nucleus of these "continuous" organizations.

The cast that plays in the afternoon one week would change to the "night shift" the following week. One director, one set of scenery and props, etc. would suffice for the two troupes.

Ford Theater, Baltimore, Little Changed Since 1871

BALTIMORE, Jan. 7.—Erected by the late John T. Ford, the theater bearing his name on Fayette street still serves local playgoers with but slight change in all that time in its outward appearance.

That the new theater was the latest in design then is made evident by the fact that its appliances had a telegraph which connected the box office and the stage. Electricity was employed to run the clocks and light and gas.

Many of the greatest actors of their day have appeared on the stage at Ford's and many notable plays have been presented there. The house is still the home of a part of the city's legitimate drama.

It was opened October 2, 1871, and it is shown that Shakespeare's *As You Like It* was selected for the opener.

McKaig To Fight For Chi. Showing

Makes Demand of State's Attorney
Crowe as to Attitude on
Showing "The Racket"

NEW YORK, Jan. 9.—Alexander McKaig is up in arms and ready for any kind of a fight that may be caused by the alleged intended action of State Attorney Crowe regarding the presentation of *The Racket* in Chicago. McKaig has anticipated the developments that will result from the reported assertion of Crowe that he will prevent the production of this piece in Chicago. He has sent the following telegram to Crowe:

"Am organizing special company to present *The Racket* in Chicago. Today's New York papers carry stories stating that you propose prosecuting anyone staging this play in your city. I cannot believe that you have in mind any such defiance of our fundamental guarantees of free speech. No play in which notorious political conditions are exposed as in *The Racket* can be subjected to such arbitrary un-American and confiscatory action as you are said to contemplate in regard to a drama in which there is no element of censorable immorality. Will you kindly wire me care Ambassador Theater whether or not printed reports of your proposed action are correct.—Alexander McKaig."

Chase on Robinson Show; Dill With H.-W. Circus

WEST BADEN, Ind., Jan. 7.—As reported exclusively in *The Billboard*, issue of December 17, but later denied by the American Circus Corporation, Louis Chase will be the manager of the John Robinson Circus, succeeding Sam B. Dill, who has held the position for several years.

Jerry Mugivan came here last Monday with Mr. Chase and installed him as manager of the show. Mr. Mugivan was here for a few days and when he left he took Mr. Dill to Peru and made him assistant manager to Dan Odom on the Hagenbeck-Wallace Circus.

Jess H. Adkins, who has been manager of the King Bros.' Gentry Bros.' Circus, will be connected with the American Circus Corporation this season as assisting manager of the Seils-Floto Circus.

Dan Michalove in Atlanta

ATLANTA, Jan. 7.—Dan Michalove is back in Atlanta, having been placed in charge of Pathe film distribution in the South. Until recently he was manager of the Universal theater chain.

Demand for Spoken Drama Answered in Chester, Pa.

Jay Barnes Leases Washburn Theater From Andy Wright—Will Reopen House With Original "Abie" Company—Then Helen Menken for Three Weeks

NEW YORK, Jan. 7.—Arrangements have been completed here by Jay Barnes, formerly connected with Oliver Morosco's successful Broadway enterprises, to retrieve Chester, Pa., for the spoken drama. In answer to public demand in that town for legitimate stage attractions, he has taken over the Washburn Theater and will reopen that house January 16 with the original New York company of *Abie's Irish Rose* for a special engagement of one week at a \$2.20 top. The scale will then be cut to \$1 for the best seats and 75 cents for the remainder of the orchestra floor. Helen Menken and a supporting company will follow *Abie*, playing *Rain*, *Seventh Heaven* and a third play, yet to be selected, for an engagement of three weeks. Other bookings for the house are now being made.

Chester has a population of about 60,000. With the demise of a stock company at the Washburn some time ago, it has been without spoken drama. There is a K-A-O vaudeville house, the Edgemont, three Stanley theaters and several small picture houses in the town, but recently there has been a public cry for legitimate stage entertainment.

Barnes, who was for some years the general press representative for Oliver Morosco and is well known in the theater throughout the country, came to New York recently and after some negotiations he leased the Washburn in Chester from Andy Wright, now established here as an agent and producer. The lease is for one year with an option for another year.

Abie, the opening attraction, has never played Chester.

Will and Hermie King Meet

SEATTLE, Jan. 9.—The King Brothers, Will and Hermie, will be together again on the stage of the Fifth Avenue Theater this week. They are both exceedingly popular with local theatergoers, having played here for several seasons. Hermie is leader of the concert orchestra at the theater. Will comes in one of the Fanchon and Marco "Ideas". King and his troupe are touring the West Coast Circuit.

Repeat Blue Laws

ARCOLA, Ill., Jan. 9.—Arcola picture theaters may open at 8:30 o'clock hereafter on Sunday night without fear of police intervention, as the result of action of the city council, which has repealed its "blue" law and adopted a new one fixing 8:30 as hour of opening. The council vote was unanimous after councilmen discovered that business men of the city were in favor of the change.

"Peggy-Ann" for Chi.

NEW YORK, Jan. 9.—Lyle D. Andrews and Lew Fields have made booking arrangements here to send *Peggy-Ann*, now playing the Wilbur Theater in Boston, to Chicago for a run to open January 23. Helen Ford still heads the cast, as she did on Broadway.

Anderson-Milton Seniors Act

NEW YORK, Jan. 9.—The students of the senior dramatic class of the John Murray Anderson-Robert Milton School of the Theater and Dance will give a performance tonight of *Paola and Francesca* at the school auditorium at 128 East 58th street.

Shuberts Take Over Waldorf From Buck

NEW YORK, Jan. 9.—The Shuberts are now in control of the Waldorf Theater, having just taken a mortgage of \$105,000 on its lease from the Waldorf Theater Corporation. The lease terminates in 20 years.

Gene Buck took over the property a few months ago and the name of the house was changed to Gene Buck's Waldorf, but Buck's name has now come down and henceforth the Shuberts will hold exclusive booking rights. The change in control will not affect the natural run of Buck's *Take the Air* in the house however. Harry M. Oshrin, Sam H. Gribman and Buck comprised the principal stockholders of the Waldorf Theater Corporation.

Bee Starr in Act On the West Coast

SEATTLE, Wash., Jan. 7.—Bee Starr, circus and stage star, was a Seattle visitor over the holidays, enjoying a brief vacation with her husband, Frank Braden, advertising and publicity director for the Pacific Northwest Theaters, Inc. Miss Starr is en route to Los Angeles, where a special Fanchon & Marco act for the West Coast Theaters will be built around her, giving her an extensive circuit in leading picture and vaudeville theaters on the Pacific Coast. She was formerly with Sells-Floto Circus, being one of the Flying Wards, and is renowned as one of the two living women to execute a double mid-air somersault to a catch. She has toured in vaudeville and in the East on the Public Circuit.

Actors' Fund Benefit January 27 in New York

NEW YORK, Jan. 9.—The 45th annual benefit performance for the Actors' Fund of America will be given Friday afternoon, January 27, at the Jolson Theater. Daniel Frohman is now arranging an all-star bill for the occasion and volunteers may communicate with him at his offices in the Lyceum Theater. Kenyon Nicholson, Elaine Sterne Carrington, Charles Know and William Shakespeare "are supplying new sketches" for the show, according to a letter from Frohman.

"Furies" Passes to Tuerk

NEW YORK, Jan. 9.—Zoe Akins' play, *The Furies*, which Florenz Ziegfeld had earlier in the season as a prospective vehicle for Billie Burke, has now passed into the hands of John Tuerk, who plans immediate production. He is negotiating with Laurette Taylor, but it is understood that contracts have not yet been signed with the star.

LONDON CABLES—Special to The Billboard

LEGITIMATE

LONDON, Jan. 7.—Following inclement weather and much havoc by storm, special Christmas shows have suffered unduly and business has not yet picked up from the early depression. The big successes are firmly established, but recently produced plays are still in doubtful straits.

A crisis was reached Wednesday in the situation regarding the future of Albert Hall when seatholders objected to an addition of five representatives of cultural organizations to the executive board on the ground that this implied nationalization of the Hall, which seatholders regarded as private property. The recent parliamentary bill clearly implied that the Hall was a national show asset but certain seatholders, who let their seats thru ticket agencies as a commercial undertaking, resent Charles Cochran's aim to make Albert Hall a great national artistic and dramatic center. Earl Howe, the chairman, carried a motion for a fortnight's postponement by casting a deciding vote. This is vitally important as affecting big American show interests who seek bookings at the Hall under Cochran's policy.

Dr. E. Markham Lee, president, speaking at the annual meeting of the Incorporated Society of Musicians, disassociated the organization from Sir Thomas Beecham's alleged New York



LEONA POWERS, widely popular dramatic stock leading woman, who is now with the Henry Duffy Players at the President Theater, Seattle. Miss Powers has been the lead in stock companies in all parts of the United States, and has a large following among dramatic stock fans.

Davenport Acquires Two One-Act Pieces

NEW YORK, Jan. 9.—Butler Davenport has acquired two one-act plays, which he will produce in March in his theater at Lexington avenue and 27th street. Both pieces are by Mack Will Kraike and Leon Blumenfeld and are titled *Inheritance* and *Shining Stars*. Davenport will direct both pieces. The premiere for *The Passing of the Third Floor Back*, by Jerome K. Jerome, has been changed from Wednesday evening, January 11, to Thursday evening, January 12. Davenport will play the lead in this piece.

Zane Grey Suit Defendant

LOS ANGELES, Jan. 8.—Alleging that *The Thundering Herd*, book written by Zane Grey, resembles one entitled *The Border and the Buffalo*, which was written by the late John Cook, Charles A. Maddux has filed suit in Federal Court to prevent Grey from selling any more copies of his book. He declares Cook's widow assigned to Maddux all right to the Cook story.

An accounting of profits is also demanded.

comments in an interview which quoted him as saying that English musicians and music are in a lazy and comatose mood. Nevertheless, the famous English composers, Norman O'Neill and Frederick Austin, publicly uphold Beecham's statements.

Phil Charig and Joe Meyer are the American composers of Douglas Furber's musical comedy, *That's a Good Girl*, which Jack Buchanan will present shortly with Kate Cutler, Elsie Randolph and Raymond Newell in the cast.

VAUDEVILLE

LONDON, Jan. 7.—A sensation was created at the Brighton Hippodrome Monday when police were called in to clear the theater of the audience, which continued to clamor for Serschel Henlere, Canadian musical turn, after the final curtain had fallen. During the first performance Henlere, responding to the public's applause, continued his turn beyond the allotted time. The public was indignant because the management rang down during Henlere's act, but dispersed peacefully after the arrival of the police. Next night the audience panned other performers in favor of Henlere, whom the management permitted to give a protracted turn to the public's complete satisfaction.

Aileen Stanley was given a great send-off Tuesday when she was leaving for the States. This successful artiste's early return was keenly anticipated.

24 Brokers May Lose Licenses

N. Y. Studies Income Tax Returns to Ascertain Status of Group

NEW YORK, Jan. 9.—The 24 theater-ticket brokers who recently agreed to refrain from fighting the issue any longer after pleading guilty or being convicted of making false returns on their income taxes may be unable to renew their licenses, according to inferences made by Alexander McNulty, head of the State License Division.

If this happens the result will be that these brokers will be forced to abandon their brokerage businesses entirely as a result of the activities of the Division of Licenses in the Department of Labor. Officials of this branch expect to question the right of the brokers to receive renewals, even though the prosecution was federal. The outcome will be known next week upon the return of Robert Moses, Secretary of State, who has the final say. Nathan Lieberman, who is the legal representative of about 15 of the brokers, is not alarmed by this development. He filed an application for the renewal of licenses some time back and is confident that the brokers will receive these next week.

In discussing the situation, McNulty explained: "Conviction under federal statutes is an offense of which we must take cognizance. Of course, we must first be sure that moral turpitude was involved and that conviction was not simply on a technicality. The brokers, it has been pointed out, may have been just blindly following so-called expert advice."

The Division of Licenses, according to report, is ready to take advantage of United States Attorney Tuttle's inquiry to put a stop to ticket gouging by making an example of dishonest brokers. Officials believe that there would be no legal difficulty in justifying a refusal to renew the licenses if the matter should be brought to court.

Following the request of the 24 brokers that a non-professional committee of five be appointed to aid in adjusting this phase of show business, Tuttle decided that this was a timely suggestion and therefore selected the members of this group.

Those to serve are the Rev. S. Parkes Cadman, president of the Church and Drama Association; Lucius R. Eastman, president of the Merchants' Association of the City of New York and of the American Arbitration Association; Dr. Stephen S. Wise, rabbi of the Free Synagogue; Dr. Elmer Ellsworth Brown, chancellor of New York University, and Martin Conboy, attorney.

Deducts Gifts in Suit Against Arthur Guy Empey

LOS ANGELES, Jan. 8.—Suing Arthur Guy Empey, soldier, author and scenario writer, for the return of \$29,990, Florence Evelyn Martin Rice is crediting Empey with \$3,500 money he gave her for presents because she does not want to keep gifts from him.

Dancer Sues for \$30,000

BOSTON, Jan. 7.—Evelyn A. Hilly, Lynn, Mass., dancer, has brought suit against the Boston Elevated Railway for \$30,000 for injuries received when she stepped from a trolley car. She declares she has been unable to teach acrobatic and toe dancing since the accident.

Special Amusement Tax Planned by Conn. Town

NEW HAVEN, Conn., Jan. 9.—Selectmen of the town of Hamden, near here, are proposing to levy a special tax against all amusement enterprises to raise revenue for the purpose to help pay for policing all events, to keep traffic clear and similar incidents. At the first public hearing on the tax proposal four appeared in opposition. They were John Fischman, proprietor of the Diwell Theater; Samuel Germain, proprietor of the Centerville Theater; Rev. P. E. Mathias, pastor of the Whiteville Congregational Church, and Horace Davis, who owns a circus lot at Hamden.

Publix and All Affiliations Hold Meeting in Atlantic City

Plans for Cutting Overhead Believed To Be Purpose, But Office of Sam Katz Denies Economy Move—Production Problems and New Plans

NEW YORK, Jan. 9.—Unusual interest has been stirred by the Publix convention, held in Atlantic City yesterday, and attended by Publix heads and the officials of all its affiliations. The entire production, musical and other staffs of the presentation-producing department of Publix was also in attendance.

Altho it was believed the meeting was called for the purpose of laying plans toward reducing overhead in operation wherever possible in line with Sam Katz's recent campaign to get all circuits together on such a scheme, it was said by an official of Publix that economy did not enter into the convention purposes.

The meeting was held for a detailed discussion of production problems and of plans for future operation, it was said at Katz's headquarters.

Besides Sam Katz, Sam Dembow and other Publix officials from New York, officials of Balaban & Katz, Lubliner & Trin, Shea Amusement Enterprises, West Coast, Kunsky, A. H. Blank Circuit, Skouras Brothers, Saenger and others affiliated with Publix were in attendance.

Third "Good News" Troupe To Open in Philadelphia

NEW YORK, Jan. 9.—Good News, at the 46th Street Theater, is soon to be represented by another company, thus bringing the Schwab & Mandel output up to a total of three troupes of this production. The new company is scheduled to go into rehearsal Monday. This Good News gathering will go to Philadelphia, where it will open February 13 at the Chestnut Street Opera House. At the completion of its run there, it will move to Boston for what is expected to be an extended stay. In this company, Billy Wayne, one time vaudevillian, will appear in Gus Shy's part, and Marie Callahan has been engaged for the role now played by Inez Courtney.

Many Foreign Countries War on American Movies

WASHINGTON, Jan. 6.—Many foreign countries are using alleged immorality of American motion pictures as a pretext for excluding the films from import, Dr. Julius Klein, of the Department of Commerce, told the House Appropriations Committee this week. In many cases, he added, censorship was unwarranted, but invoked as a commercial weapon. Countries which have begun war on American motion pictures, Dr. Klein told the committee, include almost all of Europe, India, the Far East, New South Wales, Australia and the Dutch East Indies.

News Reels Escape Annual N. Y. Park Tax

NEW YORK, Jan. 7.—Declaring that news-reel cameramen should have the same status as newspapermen, Theodore Smith, of Pathe News, and James Donahue, of Kinograms, were instrumental in defeating a plan to charge the news-reel producers \$15 a year for each photographer assigned to take pictures in the city's parks, particularly Central Park.

Following a conference this week with the representative news-reel interests, with Smith and Donahue as spokesmen, Commissioner of Parks Herriek announced the plan would be abandoned. It was brought out that motion picture companies which have been assessed the fee were working with hired actors, and that news reels essentially were for the gathering of news events and did not employ artistes.

Cincinnatians To Pay Honor to E. F. Albee

In recognition of the new theater in Cincinnati which bears his name E. F. Albee is to be tendered a testimonial dinner by the board of directors of the Cincinnati Club. Arrangements are being made for the affair by a special committee headed by William Reehl, president of the club.

Leading men in the theatrical world are to be invited and principal figures in the industrial life of the city are also to be in attendance. The date is to be announced later.

Design Prize Awarded By Shakespeare Group

NEW YORK, Jan. 9.—Elizabeth Scott is the winner of the prize awarded by the American Shakespeare Foundation for the most desirable design submitted for the Shakespeare Memorial Theater, which will be erected at Stratford-on-Avon. The theater that will be built according to her plans and specifications will cost approximately \$750,000. Miss Scott is 27 years of age and is English. The contestants included a large number of American and English architects, many of whom were among the most prominent in their profession.

The theater will be situated on the bank of the River Avon and will be in the midst of a large, formal garden. It will seat 1,000 persons. The walls and stage of the old Memorial Theater, demolished by fire in 1926, will form the rear of the new playhouse. The rear will serve as a conference chamber. The house will be approached thru a large garden and grove of old trees. The building will be built of natural stone and cream-colored brick. The stages of the new and old theaters will be separated by a fireproof drop, but can be combined if desired, thus giving a 60-foot depth to the stage. Spacious accommodations are allowed for the interior promenade and the rest, conference and refreshment rooms.

A gigantic celebration is now being planned for January 29 and will be held at the Metropolitan Opera House; this city, under the auspices of the American Shakespeare Foundation. Winthrop Ames will stage this and will be assisted by Frank Gillmore, Katherine Emmet and Mrs. August Belmont.

Miner Heads Century Circuit

NEW YORK, Jan. 9.—H. Clay Miner, who has managed the estate of Henry C. Miner, which includes heavy interests in many Loew houses and other valuable theatrical holdings in New York, has been elected president and chairman of the board of directors of the Century Circuit of picture and vaudeville houses. This circuit owns and is interested in 25 theaters on Long Island, as well as Loew's Theater in Mount Vernon, and has purchased three sites on which new houses will be erected soon.



ARNOLD E. KLOXIN, versatile actor and musician, who is playing juveniles and directing the "Synco-pating Savages" with the Schoffner-Lanshaw Stock Company, which opened at the Odeon Theater, Marshalltown, Ia., Christmas Day.

"Wings" at \$2 Top For Los Angeles

NEW YORK, Jan. 7.—The Paramount epic of the air, Wings, will open in Los Angeles at the Biltmore Theater at a \$2 top, the highest ever charged for a film in that city. A Griffith Grey, head of Individual Films, announced this week.

Practically all other long-run pictures have played Los Angeles at \$1.50 and let the big film stars in free. Not so with Wings when it gets there, nor will the picture be ballyhooed with exaggeration by other means than letting film stars in gratis.

Grey sent the Coast Wings Company, known as Company "F", out this week, with Luigi de Francesco musical director general, Harry J. Jackson company manager, Al Lee chief operator and P. P. Melroy General Electric Company engineer.

Grey reported remarkable business was done during the holidays and that in Boston particularly all records were broken. Last week the picture did \$21,378 in the Bean Town. For the same week last year, with Old Ironsides in Boston, the business was \$11,000. Wings did \$17,210 in New York last week, \$23,821 in Philadelphia and \$22,038 in Brooklyn.

According to Grey, the picture will do about \$22,000 in Philadelphia this week, which is remarkable in view of the fact this is a tough town for road-show films.

36 Figures Lost To Show World

12 Per Cent of Those Who Died in 1927 Were From Amusement Field

NEW YORK, Jan. 9.—During 1927 the show business lost many of its prominent and most valuable figures, some of whom rendered service of immeasurable value in the development and perpetuation of its many phases. That this is recognized beyond the realm of show people is indicated by the inclusion of a number of these personages in compilations of leading citizens. The New York World, for instance, pays tribute to the famous dead of 1927 by devoting nearly a page to listing and evaluating them. This list totals 300 persons and covers the leaders in all fields of human activity, and 36 of these are taken from show business. This 12 per cent includes 15 players, 3 playwrights, 3 opera singers, a producer, rancher, songwriter and stage lighting expert, 3 critics, 3 clowns, 2 dancers and 4 representatives of the pictures.

The acting profession is represented by Amella Bingham, who died September 1 in her 58th year; Emma Carus, who died November 18; Frank Curzon, 58 years, July 2; Arnold Daly, 51 years, January 31; May Davenport, 70 years, February 10; John Drew, 73 years, July 9; Elsie Fay, 46 years, September 18; Grace Griswold, 55 years, June 13; Robert C. Hilliard, 70, June 6; Gregory Kelly, 36 years, July 9; Bruce McCrae, 60 years, May 7; Florence Mills, 32 years, November 1; Harry Montague, 82 years, March 20; Kate Montrose, 71 years, August 1, and Valli Valli, 45 years, November 3.

The others are George Brandes, critic, aged 85, who died February 19; Isadora Duncan, dancer, aged 47, September 14; Marie Gerhardt, opera singer, aged 55, July 12; Mrs. Victor Herbert (Theresa Foerster), opera singer, February 24; Jerome K. Jerome, playwright, aged 68, June 14; A. T. Kleig, stage lighting expert, aged 54, May 19; Marcus Loew, moving picture pioneer, aged 57, September 5; Orbes Marcelline, clown, aged 53, November 5; June Mathis (Mrs. Silvanio Balboni), picture playwright, aged 35, June 25; E. C. McGrue, playwright, aged 43, February 27; J. S. Metcalfe, dramatic critic, aged 68, May 26; Col. Joe Miller, rodeo originator, aged 56, October 21; Maurice Mouvret, cabaret dancer, aged 38, May 18; Dan O'Brien, clown, aged 66, January 21; H. W. Savage, theatrical producer, aged 68, November 29; F. A. Schwab, music critic, aged 83, June 9; Feodor Solojub, playwright, aged 64, December 5; F. L. Stanton, songwriter, aged 69, January 7; Grace Van Studdiford, opera singer, aged 54, January 29; S. L. Warner, picture producer, aged 40, October 5, and Earle Williams, picture actor, aged 47, April 26.

Chicago Stagehands' Ball To Be Elaborate Event

CHICAGO, Jan. 9.—One of the biggest and most interesting events to be held here will be the 14th annual ball of the Chicago Theatrical Protective Union, Local No. 2, of the International Alliance of Theatrical Stage Employees, to be given in the Aragon Ballroom January 30th. The committee in charge is composed of John McCloskey, chairman; George E. Browne, Frank E. Olsen, Louis Brennan, Charles Musman, George Jackson, Phil Riser, William Schraud and John Fanning.

Only 25% of Theatergoers Are Out-of-Town Visitors

NEW YORK, Jan. 9.—As a result of a compilation of statistics by the New York Theater Program Corporation, it is shown that out-of-town visitors to New York do not support the Broadway theater and that the majority of Times Square audiences is not composed of transients.

This company shows that only 25 per cent of the average audience consists of people residing in outside communities. The remaining 75 per cent is drawn from the five boroughs of New York and the towns within commuting distance. It is pointed out that if the number of out-of-town theatergoers was as large as generally believed the hotels in New York would be unable to offer enough accommodations.

RIALTO RAMBLINGS—By TOM BRET

AUSTIN ROGERS—who is doing "public relations" work for the Nat Reiss Shows, blew into the Big Blaze for the holidays. Austin reports that the Reiss Carnival executives, in preparing for the 1928 season, are busy as bees with the hives.

SIR HARRY LAUDER—was granted a \$913 refund on his U. S. income tax payment. Hark! The bells are ringing in Scotland!

PAUL ENGLISH—genial president of the Tent Repertoire Managers' Protective Association, was one of the few hotel guests up and around for business early Monday morning, January 2. That's saying a lot, after New York City had passed thru one of its most hectic New Year celebrations.

MOLLY PICON — has knocked 'em dead with a new Yiddish play, *Some Girl*, at the Second avenue theater. When I wrote titles for Molly's film, *Mussel Tov*, I felt that both Miss Picon and her gifted husband, Joe Kalish, were real Israel lights.

EDNA LEEDOM—who used to fold her hands behind her back as easily as in front, has grown in size and sweetness and humor. She is surely a lovely light in *Lovely Lady*, which has settled down for a run at the Harris Theater.

ZIMMEY — The legless wonder, who does a tank act in vaudeville, is going to try to swim the English channel.

That's a tough stunt for a fellow who can't walk. Win or lose, Zimmey won't kick.

PAT ROONEY — Pat Rooney, Third, and Pat's wife, Marion Bent, are still going strong enough to make audiences greet them with applause as soon as they appear on the stage. They are one of the fine families of the show world. Too bad Pat wasn't married as young as Eddie Foy.

EMILY STEVENS—has passed; another star gone into the eternal constellation beyond the night. For her I edited a film called *The Flame*. It was like all her art, the light of a soul that will live after life.

TOM STARRETT — sheriff of Erie County, was once an actor. Well sheriffs are not strangers to a great many actors.

BROADWAY SIGNS — in a peculiar combination give Metro-Goldwyn-Mayer the better of it, reading as follows:

THE ENEMY EVER-READY RAZOR

POODLES HANNEFORD—is due for a whirl in vaudeville, a motion picture, then the fairs, and after that a season in the circus. All this after his appearance in the *Circus Princess*, a musical comedy, indicates that Poodles is a busy and versatile gent.

Chaplin's New Picture Premiere Stirs Distinguished N. Y. Crowd

"The Circus" Has First Run at Strand Theater in Midnight Show
—Event Is Notable Occasion—Label of Success Is
Attached to Screen Comeback Offering

NEW YORK, Jan. 7.—In an impressive atmosphere which made the occasion something more than an incident on Broadway, Charlie Chaplin's new motion picture, *The Circus*, was given its first showing at the Strand Theater at midnight. The picture itself carries the label of certain success, but the impressive feature of the occasion was the unmistakable evidence of the power of Chaplin's screen personality to attract, even after two years away from the camera.

The Strand was dressed up in canvas, the marquee simulating the main entrance to a big top. Joseph Plunkett's prolog, introducing animal effects by Messmor and Damon, doing stunts to the enlivening strains of Von Suppe's *Light Cavalry*, played by Alois Reiser's Strand Symphony Orchestra, got the film away to a notable showing.

Hundreds of distinguished firstnighters were on hand.

Regardless of whether it is better or worse than *The Gold Rush* or *Shoulder Arms*, and despite the fact that it is full of old-time motion picture bits, *The Circus* is a Chaplin classic, and different.

It may have been the keen, undisguised pleasure of seeing Chaplin emerging from the shadow of many troubles that added a superlative touch to the first-nighters' appreciation of the film. Frankly everybody in the house seemed glad to see him come back with a bang.

The heart interest runs along merrily between Charlie and Merna Kennedy, a beautiful little bareback rider. For youthful charm, Miss Kennedy is highly impressive in this her first screen appearance.

Motion Picture Relief Fund Gains Headway, Backers Say

HOLLYWOOD, Calif., Jan. 7.—A movement headed by Joseph M. Schenck, Mary Pickford, Douglas Fairbanks, C. B. DeMille, D. W. Griffith, Norma Talmadge, Dolores Del Rio and others for creation of a \$25,000,000 fund by bequests to the Motion Picture Relief Fund of America is gaining headway, according to the fund's backers. Members of the organization pledge themselves to include bequests to it of portions of their fortunes in their wills.

Phyllis Povah Signed For "Diplomacy" Cast

NEW YORK, Jan. 9.—Phyllis Povah is the latest to be signed by George C. Tyler for his forthcoming all-star revival of Sardou's *Diplomacy*, to be headed by Margaret Anglin. Rehearsals will start some time this week. The production will be kept on tour for six or eight weeks, coming to New York around Easter.

N. Y. Theater Guild Company Having Satisfactory Tour

MINNEAPOLIS, Minn., Jan. 8.—The New York Theater Guild Company, now in Minneapolis, is having a wonderful tour, it is reported, and is packing them in here. It plays Minneapolis for four days and a few other places for three or four days each, but most of its route will be made up of one-night stands. It is working under the guarantee system of booking, it is understood.

Harry Delf To Produce And Act in Own Comedy

NEW YORK, Jan. 9.—Harry Delf will produce and also enact the leading role in his new play, *Six Feet Under*, which will open shortly in Mount Vernon for a tryout tour that will bring the piece to Broadway early in February. Ruth Nugent will play opposite him. The balance of the cast is not yet set.

Fire Does Not Delay Triangle Printing Co.

PHILADELPHIA, Jan. 8.—The Triangle Printing Company's plant was destroyed by fire Thursday night, but arrangements were made at once and all work was gotten out on time. New plant is now working 24 hours per day and able to handle all business as usual.

Only 6 Showings Weekly For "Strange Interlude"

NEW YORK, Jan. 9.—Eugene O'Neill's *Strange Interlude*, now in rehearsal at the Theater Guild for an opening January 23 at the John Golden Theater, will be offered for but six performances each week, the matinees being eliminated because of the length of the nine-act play. The time has not yet been definitely set for the "evening" curtain, but it will probably be rung up about 5 or 5:30 in the afternoon, with an intermission for dinner. The meal will not be served by the Guild, of course, but arrangements will be made for taking care of the catering nearby.

Phillip Moeller is directing the production, and the complete list of principals now includes Lynn Fontanne, Tom Powers, Glenn Anders, Earle Larimore, Helen Westley and her daughter, Ethel Westley; Phillip Leigh, Jack Burns and Charlie Walters. Jo Mielziner is designing the settings, which are to be executed by the R. W. Bergman Studios.

O'Neill's other play, *Marco Millions*, opens at the Guild's own theater tonight and will play alternate weeks with *The Doctor's Dilemma*.

Judgment Against Jessel Set Aside by Supreme Court

NEW YORK, Jan. 7.—The judgment for \$1,330 obtained recently in the Municipal Court by Rufus LeMaire and Edward David against George Jessel was this week set aside by the Supreme Court. Richard H. Mackey, of O'Brien, Malevinsky & Driscoll, won the case for Jessel, who was sued for commissions for his engagement in *Troubles of 1922*. The original judgment was brought without Jessel being in court. He testified that he had not been served with a summons. LeMaire and David were acting as Jessel's agent and were also producers of the show in which they placed him, and Jessel claims they demanded a rakeoff both ways.

E. Percival Coleman Honored

FITCHBURG, Mass., Jan. 7.—E. Percival Coleman, pianist at the Cummings Theater, has been elected president of the Fitchburg branch of the Central Labor Union. President Coleman is a very active worker in the Musicians' Union.



HELEN SHIPMAN, who recently joined O. D. Woodward's National Players at the Empress Theater, St. Louis. Miss Shipman went to St. Louis from Louisville, where she had played a summer stock engagement of 20 weeks. She previously appeared with other stock companies and legitimate plays, including several of John Golden's productions in New York.

Nydia D'Arnell In; Evelyn Herbert Out

NEW YORK, Jan. 9.—The Shuberts are effecting a change in the prima donna leading role of Barbara Frietchie in *My Maryland*, at the Jolson Theater. Some time during the current week Evelyn Herbert goes out and Nydia d'Arnell goes in under a contract for the balance of the operetta's run. The production is also to be moved shortly to a theater nearer the Times Square District than the remote Jolson.

Miss D'Arnell is at present singing in Arthur Hammerstein's *Golden Dawn*, but the Shuberts have succeeded in buying up that manager's contract, and she will go into *My Maryland* just as soon as another player is ready to take over her role in the Hammerstein piece. At this writing the authors of *Golden Dawn* are reworking the part to fit Flo Lewis, changing the type of comedy and shifting the musical numbers about among the cast. If Miss Lewis is signed it is expected that she will be able to open with three or four days of rehearsal, and Miss D'Arnell will then be released to immediately replace Miss Herbert. She is already up in the Barbara Frietchie role, as she replaced Miss Herbert last summer during the Philadelphia run of *My Maryland*, but had to leave eventually to fulfill her contract for this season with Hammerstein.

The Shuberts are understood to have offered Miss Herbert a role in their forthcoming production of *Under the Red Robe*, to be headed by Walter Woolf.

Hollywood Stage and Screen Notes

Cleve Moore has been selected for an important role in *Lilac Time*, Colleen Moore's next feature.

Following *The Little Shepherd of Kingdom Come* Richard Barthelmess will star in *Roulette*, a First National production.

First National has bought the screen rights to the song *Rose of Kilarney*, composed by the late Ernest R. Ball, with lyrics by William Davidson.

Mack Sennett will move his troupe of screen performers to his new modern plant at Studio City the latter part of February.

Johnny Burke, Mack Sennett comedian, has started his tour of the Orpheum. He will return to pictures when the Sennett studio is reopened.

Marie Prevost has been signed by Cecil De Mille for a leading role in *The Goddess Girl*.

Louis B. Mayer, head of the M.-G.-M. studios, is due back in Hollywood from New York with new production plans that will keep all the sets humming for the next 12 months.

Ford Sterling is back at work again after nursing a badly burned face re-

ceived while working in a picture. He is now busy with Richard Dix in *Sporting Goods*.

Buster Keaton will make five feature comedies for M.-G.-M., according to his contract recently signed.

Detectives will be the next comedy made by M.-G.-M., featuring Karl Dane and George K. Arthur.

J. Farrell MacDonald, character actor, will be featured in a series of productions at the Fox studio in the near future, according to information at hand. Barbara Luddy, screen actress, is said to be making a hit on the legitimate stage in Portland, Ore., in *Fair and Warmer*.

Monte Blue has been signed by Warner Brothers for five more years.

Joan Crawford's next picture for M.-G.-M. will be *Pride of Empire*.

Fritz Feld, famous German actor, who played in Morris Gest's *Miracle*, is playing character roles in the films.

Polly Preferred will be Marion Davies' next production at M.-G.-M.

Phyllis Haver will play the lead in *Tenth Avenue*, a Cecil De Mille production.

Changes 'Kings' To Protect Run

Potential Foreign Business Factor
—Must Protect Huge Investment—Original Lenient

NEW YORK, Jan. 7.—Altho it was generally regarded by those without prejudice themselves that Cecil B. De Mille had treated as diplomatically and cautiously as possible certain features of his picture, *The King of Kings*, that in any way might offend the Jews, pressure brought to bear against the film, which tends not only to injure its prosperity here, but in the many foreign countries where it will play, led this week to an announcement that revisions would be made.

The changes, to be made in scenes found objectionable, will be made by De Mille by January 18. Besides remaking some of the scenes and rewriting certain titles, De Mille will prepare a foreword, in which he will "exculpate the Jews of guilt for the death of Jesus." The entire blame for the crucifixion will be placed on Caiaphas, the High Priest, and other hirelings of the Roman Empire.

In De Mille's original version, which was criticized, the producer merely scraped the surface, so to speak, in picturizing the 18th chapter of St. John in the New Testament, in which the blame for the crucifixion is laid on the Hebrews.

Criticism was so severe on the picture's opening in Pittsburgh, it was reported this week, that it is doing poor business. Its run at the Gaiety here doubtless was cut short partly as a result of attacks on the picture, scaring a certain part of the public away from it.

In inside circles here the belief was expressed that neither Hays, De Mille nor the Pathe organization, having approved the picture originally for showing in this country, would even listen to the attacks, were it not for the fact that the picture is expected to play in every foreign country in the world, and it would probably be up against severe difficulties were it not toned down, even to a point of incorrectness, before leaving America.

The Pathe-De Mille organization has a tremendous investment involved in *The King of Kings*, and must look to the foreign market for a part of the returns.

In the attack by Rabbi Wise, hurled recently at the picture, it was charged that showing of the film in Poland and other countries might cause pogroms.

Theater Is Discussed At League Luncheon

NEW YORK, Jan. 9.—Approximately 1,000 theater lovers, both professional and nonprofessional, attended the luncheon held today under the auspices of the Board of Trustees of the League for Political Education at the Hotel Astor. The principal subject of discussion concerned the most advisable methods to be employed in removing offensive phases of show business, of raising the standards of certain types of productions, and of developing greater sympathy, interest and understanding in and for theater by the public.

Among those who accepted invitations either to speak or to attend the luncheon were Daniel Frohman, Helen Arthur, George Abbott, Charles McArthur, James B. Fagan, Yvonne Arnaud, Norman-Bel Geddes, John Golden, Christopher Merley, Rachel Crothers, Helen Hayes, Elsie Ferguson, Frances Starr, Pauline Lord, Henry W. Taft and George Reid Andrews.

Eddie Mack in Hard Luck

Friends of Eddie Mack have been advised that the well-known publicity and advance man is seriously ill in Room 214, Inasmuch Mission, Philadelphia. Two days before Christmas he was not expected to live, but weathered the crisis. He is without funds except what a few kind old pals have sent to him out of meager possessions.

Lee Kohlmar Better

NEW YORK, Jan. 7.—Lee Kohlmar, well known for his Jewish characterizations in many recent Broadway plays, is gradually recovering from the attack of pneumonia which followed an operation performed a few weeks ago at the Misericordia Hospital. He has been removed to his home at 220 West 93d street.

Resourceful Showman Makes Capital of Big Radio Show

Puts Up Radio on Stage, Bills Four Stars and Advertises Feature in Theater Heavily—Cleaned Up—Others Reported Lean Takings—Biggest Radio Bargain

NEW YORK, Jan. 7.—That there was damage to the theatrical business—legit., movies and vaudeville—Wednesday night, after the \$67,000 Dodge Brothers radio program with Will Rogers, Fred Stone, Al Jolson and Paul Whiteman, is undeniable, but one theater owner, Dave Beehler, associated with Stanley-Fabian and operating a string of houses in New Jersey, proved himself something of a showman and used the radio program to advantage.

Realizing business would suffer with people remaining at home to get the unusual bill over the ether, Beehler hooked up high-powered radios on the stage and plugged and advertised the radio program heavier than he ordinarily does his regular shows, inviting the public to come to the theater to hear the renowned quartet on the air as an added feature.

Big pictures of Rogers, Stone, Jolson and Whiteman were placed in the lobby to attract the crowds, and a good vaudeville-film show was built around this feature. The business done was greater than the average.

In view of the fact that the hour's radio program did not go on until 10:30, a certain percentage was able to go to a movie or vaudeville show, but reports in this territory indicated that business generally was considerably lean.

Picture and vaudeville theaters in this city reported marked suffering, attributing the fall-off in business to the radio program rather than to the slump that sometimes hits theaters immediately after the holidays.

The radio hookup was one of the most unusual ever effected, with Rogers broadcasting in Hollywood; Fred Stone in Chicago, Jolson in New Orleans and Whiteman here. Rogers, acting as master of ceremonies, opened the program with characteristic humor and an imitation of President Coolidge delivering a speech. Whiteman was introduced and played the *Rhapsody in Blue*. Then Rogers spoke some more and besides introducing Fred Stone and daughter, Dorothy, in Chicago, held a brief conversation with the former. Jolson was introduced last, and offered several new songs. Whiteman played an additional number, a pop tune, in winding up the show. The program ran about an hour, as scheduled, and proved intensely interesting.

Cowell Joins Laskin Players

SCHEENECTADY, N. Y., Jan. 9.—John Cowell, appearing with the Wichie Russell Players at the Hudson Theater, has severed his connections with the local organization to accept a position with the Laskin Players at Houston, Tex. He left for Houston Saturday night.

Grant Erwin, who last season made himself popular with the Schenectady theatergoers as comedian with the Russell Players, rejoined the company today.

Perley Stevens To Record

BOSTON, Jan. 9.—Perley Stevens and his Symphony Orchestra, now holding forth at the Symphony Cafe here, are slated to go to New York in February to record for one of the prominent phonograph concerns. During its stay in the big city the unit will probably double into one of the largest ballrooms. Stanley H. Willis is handling the orchestra.

Free Sunday Movie Draws Memphians

MEMPHIS, Jan. 9.—That Memphians are much in favor of Sunday movie shows was clearly demonstrated here last night when the Auditorium Operating Commission succeeded in drawing close to 10,000 people to the Auditorium for a free showing of the film *Buck Privates*, a Universal release.

After the Auditorium, seating 7,200 people, was filled, the crowds were admitted into the Concert Hall adjoining, which seats 3,000. Altho the picture was projected from the rear of the Concert Hall and primarily for the benefit of those occupying the Auditorium; those in the Concert Hall enjoyed the picture, despite the fact that the titles were shown reversed.

Tennessee has a State law prohibiting the showing of films for revenue on Sundays.

Cleveland

CLEVELAND, Jan. 9.—Bebe Barri's Alletttes, a group of 16 dancing girls which for the last two months has been a feature of the stage programs at the Allen, are to be transferred next week to the stage of Loew's Park, Euclid avenue and E. 105th street, as a step toward the presentation of more elaborate programs in the East End theater.

Waring's Pennsylvanians, Fred Waring, director, have been held over for a second week as the stage attraction at the Palace.

Raynor Lehr and his Musical Comedy Company yesterday opened an indefinite engagement at the Oriental Theater, with *The Man From Wonderland*. Prominent in the company are Raynor Lehr, Florence Silverlake, Audrey Jackson, Billy Mack, Jack Good, Mamie St. John and Carl D. Clark. There are 20 girls in line.

Horry Tighe, screen comedian, is the master of ceremonies at the Granada this week.

Mae Murray will be headlined at the Allen next week in *A Merry Widow Revue*, the first of the Public unit show attractions to be presented at the Allen under the new policy.

Samuel R. Bradley has been chosen by the Al Sirat Grotto to direct and produce Carl Rupp's new musical comedy, *Yes, Dear*, which will be presented for one week at the Ohio, beginning January 23. Bradley is head of the Bradley Players, a local school for semi-professionals.

Jimmy Cashman Bluejackets A Hit in New England

BOSTON, Jan. 9.—Jimmy Cashman and his Georgian Bluejackets, one of the best entertaining bands in New England, is drawing well in the vaudeville houses and ballrooms in this section. The unit is handled by Stanley H. Willis thru the Walters & Denish office, Boston.

Jed Harris To Produce Maxwell Anderson Play

NEW YORK, Jan. 9.—Jed Harris is planning to produce the new play which is now being written by Maxwell Anderson. Harris and Anderson recently went south together and are now in Palm Beach. The new piece has not yet been titled.

Philadelphia

PHILADELPHIA, Jan. 7.—William Hodge last evening presented Charles Plummer, house manager of the Adelphi, with a gold watch and chain in honor of the latter's 75th birthday and his 52d year in the show business. The watch and chain was a present from the employees of the house.

Great plans are afoot for the Treasurers' Benefit to be held at the Walnut Street Theater at midnight February 26. The mayors of Philadelphia, New York, Camden and Atlantic City have been invited as guests of honor.

The Philadelphia Civic Theater, of which Gertrude Sharkey is managing director, will present a series of plays at the Playhouse of the Plays and Players, beginning January 31 with *The Charms*. Other plays scheduled for production are *Lavender Ladies*, *Out of the Sea*, *Hay Fever* and *Springboard*. Among the directors already engaged are Melville Brite, Jasper Deeter, Rollo Lloyd and David Burton.

The Wednesday afternoon audience at the Broad Street Theater was treated to Mrs. Richard Bennett's premier appearance on any stage when she took the part of Lou in *The Barker* upon a few



CRAIG WARD, handsome leading man of the Jessie Bonstelle Company, Detroit, is a talented young actor with a fine stage record. He was the original hero in "White Collars" in California and has played in the moving pictures.

Two Plays Booked For Morosco, N. Y.

NEW YORK, Jan. 9.—The Shuberts have booked both Henry Baron's production of *The Silver Box* and Arthur Hopkins' production of *Salvation* into the Morosco Theater, with but two weeks separating the opening dates. The first is slated for January 16 and the second for January 30.

Promise has been made to Baron, however, that his revival of the Galsworthy piece will be given another house if it clicks. Lawrence Hanray, of the cast of *Escape*, is directing *The Silver Box*, the cast of which is headed by James Dale, Halliwell Hobbes and Isobel Elsom.

Supporting Pauline Lord in *Salvation*, the new play by Sidney Howard and Charles McArthur that Hopkins will open in Atlantic City for a week prior to the Morosco Theater booking, is a cast headed by Osgood Perkins, Helen Ware, George Macfarlane and Donald Gallaher.

Dover, O., Manager Seeks Opinions on Sunday Shows

DOVER, O., Jan. 7.—Edward F. Allman, manager of the Ohio Theater, has secured nearly 2,000 signatures to a petition seeking an index of opinion of the city's population on the exhibition of motion pictures on Sundays.

Following arrests for violation of the Sunday law, Mayor Groh gave a decision to the effect that George Chrest and Roscoe Spedell, theater operators, are innocent of violation of two of the State blue laws.

hours' notice. Mrs. Bennett relieved Edith Arnold, who was suffering with laryngitis. Richard Bennett delivered a brief talk of explanation.

A testimonial benefit for the Florence Mills Memorial Fund was given at the Gibson Theater Thursday midnight. The use of the theater was donated by John T. Gibson, owner of the house, and Eddie Dowling, appearing here in *Honeymoon Lane*, acted as master of ceremonies. Eugene and Willie Howard, the Wilbur de Paris Orchestra, Ethel Waters and her Articana Boys and Girls, Thomas and Cooper, the Ace High Girls, Ernest Whitman, Johnny and Ernie Dancy, Jones and Jones and Charles S. Gilpin were among those who donated their services.

The Sunday midnight shows have proven so popular in this city that the Stanley Company announces nine for tomorrow night. Some of these theaters are neighborhood houses, away from the center of the city.

Three new offerings will make their bow here January 15. *Saturday's Children* will go into the Adelphi, *The Pirates of Penzance* is slated for the Walnut, and *Yours Truly* for the Shubert.

Pop. Opera Co. Aims at B'way

Cosmopolitan Company Reorganized—Opens Season in Montreal

NEW YORK, Jan. 9.—Convinced that Broadway offers a profitable demand for eight weeks of popular-priced opera, four weeks in the spring and the like in the fall, the Cosmopolitan Opera Company, which put in a none-too-encouraging season early last summer at the Cort Theater, has been reorganized, and tonight opens a Canadian season at His Majesty's Theater, Montreal. The company is now dickering for a Broadway house with a view to opening the New York season in March. A top price of \$2.50 will be charged for evening performances, with \$1 for matinees.

The Cosmopolitan company has been chartered under the laws of Delaware for \$500,000. Armando Bagarozzy and Robert Bagarozzy are in direct charge.

Following the Montreal date the company will split the following week between the Russell Theater, Ottawa, and the Auditorium, Quebec. The repertoire will include *Aida*, *Faust*, *Rigoletto*, *Il Traviatore*, *Cavalleria Rusticana*, *Pagliacci* and *Carmen*. Edward Lebegott is conductor and Alexander Fuglia stage director. The Canadian bookings are being handled thru J. A. Gauvin, of Montreal. Further dates are being arranged in the same territory.

The company is carrying a full orchestra, recruited in New York, and a chorus of 100. The principals include Louise Taylor, Ada Paggi, Pietro Borchi, Giuseppe Martino-Rossi, Sigurd Nilssen, Luigi Dallenoile, Arturo Massini, Yolanda Rinaldi, Giuseppe Cavadore, Alfredo Gandolfi, Zara Lavelle, Cecelia Branz, Helene Adler, Charles Hart, C. Manchi and R. Roberto. Executive offices have been opened at 145 West 45th street.

Louisville Manager Blocks Efforts of Ticket Brokers

LOUISVILLE, Ky., Jan. 7.—Tickets purchased from speculators will not be honored during the four-day engagement of *Gay Paree* at the Brown Theater starting January 8, it has been announced.

It is said that the unusual demand for seats for the Winter Garden outfit has attracted several New York and Chicago spec-ticket brokers to different cities during the road tour of the organization.

The Brown Theater management has issued a statement in which the declaration is made that every drastic and legal method to protect patrons' will be used. The show is being offered here, it is said, at a lesser scale of prices than that charged in either New York or Chicago.

Edgar Mason Opens School

NORFOLK, Va., Jan. 9.—Edgar Mason, formerly of the Colonial Players, has opened the Southern Academy of Dramatic Arts here, bringing with him from New York as instructors Kenneth Lane and Joseph Riley. Lane is a graduate of Duquesne University and the University of Pittsburgh and has had important roles in Broadway shows. Riley, who was engaged as dancing instructor, has been associated with George M. Cohan, Florenz Ziegfeld and others in that work.

Teddy Saxton III

ST. LOUIS, Jan. 9.—Teddy Saxton, formerly of *Tip Toes* and *Stepping Stones*, and more recently of *My Maryland*, has been seriously ill and has been forced to remain in St. Louis for the last three months. She is convalescing now, but would like to hear from her friends on the road.

Refused Injunction To Stop F. N. Film

NEW YORK, Jan. 7.—Efforts of Samuel Cummins, producer and distributor of *Some Wild Oats*, a so-called educational picture, to restrain First National from releasing its forthcoming Colleen Moore feature under the title of *Her Wild Oat* proved futile this week when Federal Judge Henry W. Goddard denied application for an injunction.

Cummins alleged copyright violation, and unfair competition.

from 6 to 10 deep back of the orchestra seats expressed unrestrained enthusiasm. Acclaim was greater than at any of the earlier openings of the Reinhardt offerings. Tilly Losch and Harald Kreuzberg are the greatest treats so far disclosed in the Reinhardt importation. Coming respectively as the premiere dancers of the Vienna and Berlin Opera, and collectively as the featured partners of the famous Salzburg festivals, their brilliance was, of course, not altogether unexpected, but the reality even surpassed the anticipation.

Kreuzberg has been proclaimed the greatest dancer since Nijinsky. At any rate he is surely one of the greatest. Fraulein Losch suffers a little in comparison of depth and scope, but has as distinct, if different, merit. Together they opened the program with a snap, interpreting in modern style a march by Prokofiev. The full artistry, sense of composition and absolutely perfect control of exquisite body was brought to light in Kreuzberg's first solo, the grotesque dance of the master of ceremonies from Gozzi's *Turandot*. Arabesques disclosed the fine accomplishments of technique and imaginative design of which Tilly Losch is capable and gave vent to her most appealing qualities. Gracefully voluptuous and always with half-open lips, she is one of the most delightfully sensual creatures ever to be expressed with simplicity on the stage. Kreuzberg followed with an impressionistic pantomime of neuroticism that was called *Three Mad Figures*. It was the paradox of beautiful unpleasantness, rhythmic and dramatically effective. Fraulein Losch's power to affect light inanity with her grace and charm was brought out in her next number, done to one of Johann Strauss' waltzes, and together the two wound up the first part of the program with the colorful Polish folk dance, *Kuyawiak*, with music by Wieniawski.

The second half did not "measure up" to the superlative first part and re-spotting would be wise if the offering is repeated. They opened with a Gothic dance, and Fraulein Losch followed with a queer mood programed as *Horrors* to music by Sekies. Kreuzberg appeared vividly in a wild dance called *Revolt* to Wilcken's composition, and then each danced a Spanish "impression".

As an unwisely chosen closing, but in itself a gorgeously artful and entertaining number, they combined for what was titled a *Ballet Parody*, done to notes by Klein. Uncommon in such interpretations, the ballet itself was perfectly executed in every detail, with the slapstick and broad burlesque coming in finely, minute but ever effective in the intermediate touches and slightest of exaggeration. Fraulein Losch was here again superb. Three cello interludes were introduced to vary the program. Gerald Warburg playing Cyril Scott's *Lullaby* and *A Spanish Serenade*, by Cassado. He also accompanied the Gothic dance, with music from Bach, and Louis Horst accompanied the rest of the dances at the piano.

GORDON M. LELAND.

Frank Breymaier Manager Of Two Schenectady Houses

SCHENECTADY, N. Y., Jan. 9.—Frank Breymaier, who severed his connections with the Farash theaters several weeks ago, has just been appointed general manager of the Rivoli and Pearl theaters for Morris Silverman. Breymaier is well known in local theatrical circles, having managed various theaters in this city and vicinity for the last 25 years.

Police Study Harrington Clues

NEW YORK, Jan. 7.—Police are seeking to trace jewelry and personal effects believed to have been stolen from the apartment of Mrs. Mary Emma Harrington, actress, who was found slain December 29. Absence of jewelry and expensive clothing led detectives to believe that she had been murdered by robbers.

Lloyd Players Continue Remarkable Run in Stock

WATERVILLE, Me., Jan. 9.—With more than 40 weeks to their credit, the run of the Richard Lloyd Players in stock here continues unbroken and business is holding up splendidly.

The Players are offering during the month of January *Too Many Husbands*, *Jesse James* and *Henpecked Henry*. Despite the fact that the moving picture

(Continued on page 39)

Equity 'Honorary' Rule Explained by Gillmore

NEW YORK, Jan. 9.—The line of demarcation between different groups of foreign actors playing engagements in this country as regards their membership in the Actors' Equity Association has come up in a general expression of feeling from the Irish Players Company, which George C. Tyler has imported. The group declares it has been discriminated against in favor of the Max Reinhardt troupe, now also playing here under the sponsorship of Gilbert Miller. The former company was required to take out regular membership in Equity, paying initiation fee and dues, while the Reinhardt players were granted an honorary membership without cost. In taking the matter up with Equity *The Billboard* is informed by Frank Gillmore, executive secretary of the association, that the differentiation is made between English-speaking and non-English-speaking actors that come here from foreign countries, because the former do or can set up more direct competition with our own actors, not only in the special engagement they are brought over to play, but in the fact that they can, and often do, stay on in this country to compete with American actors in getting engagements in American productions. The Reinhardt players, on the other hand, speak in foreign tongue and their stay here is very definitely booked to end with a return of the complete group to its own shores.

Two American Girls For Grand Opera Roles

NEW YORK, Jan. 9.—Debut of Dreda Aves, of Galveston, Tex., who made her first appearance in grand opera at the Metropolitan Opera House Sunday evening, was hailed by critics as a complete success. Another American singer of promise, Grace Moore, who arose from a church-choir position in the South to musical comedy, will make her debut at the Metropolitan February 7. Miss Moore made her first appearance on Broadway with Raymond Hitchcock in *Hitchy Koo* in 1921. She also had road-show experience and was understudy for Julia Sanderson. Miss Aves' debut was in *Aida*. Miss Moore will sing as Mimi in Puccini's *La Boheme* at her first appearance at the Metropolitan.

Padlock Is Asked For Castle Farm

Application for a padlock for Castle Farm, on Summit road, Cincinnati, one of the largest dance resorts in the country, was filed in the United States District Court at Cincinnati, Monday, by Haveth E. Mau, United States district attorney. Albert (Toots) Marshall is named as the owner, and has 20 days in which to file an answer to the padlock proceedings.

Mau's petition charges that the national prohibition act has been violated flagrantly nightly since the opening of Castle Farm. The petition is accompanied by affidavits of several federal "undercover" prohibition agents.

Roscoe Arbuckle Plans Comeback in Movies

NEW YORK, Jan. 9.—Roscoe (Fatty) Arbuckle is returning to the films. After eight years' effort to out-ter down the prejudice against him that existed in some quarters following the scandal in which he became involved in the summer of 1921. He is now searching for a suitable scenario, offering \$5,000 for the script, and is planning to start production about May 15, making the picture in Hollywood.

In an interview with *The Billboard* today Sidney Cohen, his personal manager, declared the film would be released on its merits and will be distributed by one of the big companies. It is understood this may be Metro-Goldwyn Mayer for whom Arbuckle directed a number of pictures in recent years under another name.

Arbuckle is still playing vaudeville for Loew and is at the Bedford, Brooklyn, this week. He is planning to tour with his proposed film, which will be a comedy appearing in 20 key cities of the country, Cohen stated. Cohen wanted it made clear that Will H. Hays never banned any of Arbuckle's pictures or his personal appearances, but that it was clubs and civic organizations as well as officials on whom pressure was brought to bear that constituted the ban.

Bannister-Harding Stock For Pittsburgh in Summer

PITTSBURGH, Jan. 9.—There is lively interest in the announcement made by the Nixon Theater that the Harry Bannister-Ann Harding Stock Company will open a summer run at the close of the regular season.

George Sharp, who has Ann Forrest as his leading lady, completed a successful summer run at the Shubert Pitt Theater last summer. Sharp's policy last year provided visiting stars and the Harding-Bannister combination was in the lead on several shows produced by Sharp.

Harry Schwartz, who conducts stock at the East End Theater during the winter months, has decided to stay open during the summer months. Pittsburgh will thus see the unprecedented spectacle of three dramatic stock companies functioning at the same time. Pittsburgh, for a long time, was considered a bad stock town before Al Smith and Harry Schwartz opened up at a neighborhood house and made good. This is the reason for the deluge of stock companies. It remains to be seen whether three companies can put it over.

Raymond Snyder Sought On Defalcation Warrant

NEW YORK, Jan. 9.—Raymond Snyder, until December 25 manager of the Lincoln Theater, is being sought by the owner of the Harlem house, Mrs. Maria Downes, who has issued a warrant for his arrest, charging a shortage in his accounts, which during the last six months alone amounts to \$22,000, with a probable grand total over the past six years of \$80,000. Both principals in the matter are white, altho the theater, which is on 135th street at Lenox avenue, plays colored shows and caters entirely to a Negro clientele. On December 25 Mrs. Downes said that she notified Snyder that he would have two weeks in which to make partial restitution, but to date he has failed to do so, and the warrant for his arrest has been issued by Magistrate McQuade. The Lincoln has been owned by Mrs. Downes for 19 years. It is now playing a colored musical comedy headed by Grace and Walker.

City Sues for Opera Funds

PHILADELPHIA, Jan. 7.—Request was made of the city solicitor this week to file suit against members of the city council and the Civic Opera Company for recovery of municipal funds to the extent of about \$100,000 for opera since 1923. The request was made by Mrs. Wilhelmina Kuip, in which she challenged thru her attorney the appropriation made by the city council in 1926 to the opera company on the ground that it furnished funds for a private enterprise in violation of law. The Supreme Court sustained the position, holding the payment illegal.

In asking for the suit, it is pointed out that council withheld payments to the company in 1927 and in the budget for 1928. He declares that if it was illegal in 1928, it is illegal at other times.



MEMBERS OF THE "MY MARYLAND" COMPANY at the New Orleans racetrack on opening day. They are, left to right, standing: Mrs. Al Smith; Al Smith, company manager; F. A. Cantrell; Bob Wagner, of the Tulane Theater staff; Frank Connors. Kneeling: George Robertson and Denny Sullivan.

Kent Theater To Open

PHILADELPHIA, Jan. 9.—Special exercises will mark the opening of the new Kent Theater, Kensington avenue and Cumberland street, on Monday evening, January 16. Mayor Mackey has promised to be present and to make an address. There will be other distinguished guests and the program will be of considerable diversity.

The Kent is one of the most modern type. It was built in response to the need of the people of Kensington for a theater in what is practically the heart of that populous community, and occupies the site of the former People's Theater, which later was known as the Desmond.

28 Advance to Film Stardom

HOLLYWOOD, Calif., Jan. 9.—The roster of the Central Casting Corporation shows that of the 15,000 extras registered, 28 advanced to stardom in 1927. They are Jean Darling, Harry Spear, Ruth Hurst, Nora Lane, Marjorie Beebe, Edna May, Sue Carol, Jeanette Loff, Nena Quartaro, Audrey Ferris, Diane Ellis, Sally Eilers, Frances Hamilton, Fay Webb, Josephine Borio, Doris Dawson, Donal Blossom, Marion Byron, Marjorie King, James Murray, Milton Holmes, David Rollins, Churchill Ross, Billie Bakewell, Bob St. Angelo, Pat Cumming, Gordon Elliott and Margaret Mann.

Broadway Openings

JANUARY 9

Morco Millions, by Eugene O'Neill; presented by the Theater Guild at the Guild Theater.

Servant of Two Masters, by Goldini; Max Reinhardt's production; presented by Gilbert Miller at the Cosmopolitan Theater.

JANUARY 10

Rosalie, book by William Anthony McGuire and Guy Bolton; music and lyrics by George Gershwin and Sigmund Romberg; presented by Florenz Ziegfeld at the New Amsterdam Theater, starring Marilyn Miller and Jack Donahue.

JANUARY 11

Diversion, by John van Druten; presented by Adolph Klauer at the 49th Street Theater.

JANUARY 12

Cock Robin, by Philip Barry and Elmer Rice; presented by Guthrie McClintic at the 48th Street Theater.

A Free Soul, Willard Mack's dramatization of Adela Rogers St. John's novel; presented by William A. Brady at the Playhouse.

The International, by John Howard Lawson; presented by and at the New Playwrights' Theater.

JANUARY 13

The First Stone, Walter Ferris' dramatization of Mary Heaton Vorse's novel; presented by and at the Civic Repertory Theater.

WEEK OF JANUARY 16

The Merchant of Venice (Winthrop Ames) at the Broadhurst Theater.



Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York



Several K.-A.-O. Houses Plan Presentation Type of Shows

Keith's, Syracuse, First To Install Stage Band Policy a la Publix—Four Others Follow on February 20—Indicates Vaude. Methods Are Changing

NEW YORK, Jan. 7.—That picture house presentation methods may eventually have a decided revolutionary effect on vaudeville and lead to the almost entire elimination of the system in vogue for a century, is indicated, in part, by the institution of a stage-band policy at Keith's, Syracuse, a leading vaudeville house, this week, and the disclosure of plans to try a similar plan in other K.-A.-O. theaters.

The Syracuse house opened with Jack Crawford's Orchestra working on the stage with the assistance of men from the pit, as in the de luxe film palaces. Acts booked into Syracuse are giving their performances in front of the band a la Publix, each one announced by Crawford, who acts as master of ceremonies.

A contingent of booking men from K.-A.-O. went to Syracuse on Wednesday at the instance of Hermine Shone, now tied up with the Music Corporation of America, who booked Crawford for the date and is said to be back of the project to institute stage-band policies in first-class vaudeville houses.

Miss Shone declared the results this week were so favorable that the policy, with Crawford the master of ceremonies, is to be continued indefinitely.

The possibility that the stage-band policy may become uniform in K.-A.-O. theaters is gleaned from the information that four additional theaters in this chain are to go into the "vaude-presentation" style of program on February 20. Among these houses is the Albee, Providence. Others will include Poli theaters. One of them is Bridgeport, Conn.

Miss Shone, it is understood, will stage the units in the quartet and thru her hookup with M. C. of A., will be instrumental in inaugurating similar policies in other theaters, providing the plan is carried ahead.

The big picture houses use a permanent stage band, directed by a so-called master of ceremonies. The stage band is augmented by regular theater musicians from the pit, making it an impressive organization. Specialty acts, booked for a unit built around the band, march out their wares in much the same fashion as they would in old-time vaudeville, except that their performances are short and they work together in scenes and the finale as well as by themselves offering their own acts.

In Syracuse, the show is along similar lines. The acts that are booked ahead for Keith's Theater, simply do their regular acts, and appear together with the other artistes to obtain a revue or musical comedy effect.

The old style of acrobatic act No. 1; singing and dancing double or something similar, No. 2, etc., all the way down the line, with the audiences, aware of the mechanical side of vaudeville shows, and the lack of striking effects, big stage settings, etc., growing the least bit tired, is done away under the presentation methods in vogue.

According to Miss Shone, the new policy was so successful this week that an extra show was necessary to accommodate the business.

Keith-Albee-Orpheum is alive to the change in amusement standards and audience demands. The first step has been a somewhat different building of the shows, evidencing itself here and there, in order to surprise the vaudeville fan.

In vaudeville it is realized that Publix felt the need two years ago of this form of entertainment, but rather than call it vaudeville, invented the term presentation, and attempted with successful results a different method of playing this vaudeville. Orpheum, however, was a jump or two ahead of Publix, which started the presentation vogue in the film theaters, when it started putting out road shows, or units, as they were called, back in 1924.

Freeman Off This Week To Make Tour of Houses

NEW YORK, Jan. 9.—Charles Freeman, jovial booker of the Interstate houses, is planning to leave Wednesday on a thoro inspection tour of the circuit. He will be gone probably four or five weeks, and while in Texas will consult with Karl Hoblitzelle, president of Interstate, and other officials who make headquarters in Dallas.

Freeman is planning to visit every theater on the circuit and will confer with the managers as to general conditions, business and requirements. He believes implicitly in the theory that booking executives are furthering the best interests of their circuit when a closer contact and co-operation are cemented with the theater manager, and it is possible, occasionally at least, for the booker to be on the ground to review conditions at first hand.

Several weeks will probably be added to the Interstate route, now 13 weeks, next season, according to present plans.

De Carlos and Granada, In Montreal, To Tour Pan.

NEW YORK, Jan. 9.—De Carlos and Granada, who arrived here recently after more than a year's work on the West Coast in cafes and pictures, have been booked for an indefinite engagement at the Mount Royal Hotel, Montreal. On completion of this date, the team is scheduled to open for Pantages in their own act, under the direction of Arthur Silber.

Cancels Pan. Dates for K.-A.-O.

NEW YORK, Jan. 7.—Canceling a few Pantages dates in order to accept Keith-Albee-Orpheum bookings, Jean Merode opened the last half in Peekskill for the latter. Miss Merode played the Pan. Eastern Time, including the Long Island houses, and was to have gone as far west as Detroit for this circuit. She expects to fill this time later, probably in about five weeks.

Dancers Open for Keith

NEW YORK, Jan. 9.—Berinoff and Eulalie, European dancers, assisted by the Moscow Stringed Orchestra, a four-piece unit, open today on a preliminary tour of the K.-A.-O. houses at the Flatbush Theater, Brooklyn. The Pat Casey office is handling the act.

"America's Bernhardt" Routed in Midwest

NEW YORK, Jan. 9.—Lucille La Verne, who is hailed as the "Bernhardt of America", has been routed thru the West in a condensed version of Lulu Vollmer's play, *Sun-Up*, opening next week in Denver. Miss La Verne is assisted by a company of seven, including her daughter, Grace La Verne.

The offering was given a trial date the week of December 25 at the Orpheum, Los Angeles, and did so well, that the route, aggregating 15 weeks, was immediately issued by K.-A.-O.



BERT YORK, formerly identified with York and Lord and Allen and York, and now playing preliminary dates over the K.-A.-O. houses, teamed with Charles O'Brien. The act, which is being sponsored by the Gordon & Woods office, split dates last week between Hackensack and Long Branch.

Indep't Expanding On Intensive Scale

NEW YORK, Jan. 7.—The Consolidated Vaudeville Booking Agency, associated with Walter J. Pilmmer, is entering local territory, with two representative houses in this city in the near future, and has lined up additional time in up-State towns.

Lawrence Leon, head of Consolidated, returned yesterday from an extensive tour, and reports the signing of four houses between here and Rochester. He is withholding announcement of the theaters and the cities owing to the fact arrangements have not yet been completed to cancel present booking tie-ups. All four houses are being booked from here now, but none are Keith-Albee-Orpheum stands, Leon stated.

A picture house in Syracuse, the Empire, is one of these, he announces, without fear of complications. The theater will open soon under a full-week presentation policy, opening bills on Saturdays.

Leon also announced he was to expand bookings in the Pennsylvania territory and will have a split-week house in Pittsburgh. He refuses to divulge the house, saying it is now playing vaudeville booked thru other sources.

The up-State New York field is a particularly fertile one for independent vaudeville, according to the Consolidated head. He started operations in the territory recently in Binghamton, booking a former K.-A.-O. stand, and followed this acquisition up with a house in Elmira. An exhaustive study of conditions in up-State towns reveals the fact that many theater owners are in a position to play vaudeville and evidence a desire to experiment with mixed policies, based on the trend generally for some sort of stage entertainment to go with motion pictures.

Leon is planning another survey of the up-State field as soon as the quartet already lined up for vaudeville gets under way. Later the Consolidated office expects to invade New England.

Orpheum, N. O., Celebrates

NEW ORLEANS, Jan. 7.—The Orpheum Theater will celebrate its 26th anniversary January 20 with a special bill of vaudeville. The house for the past year has been under the direction of W. Vannah Taylor.

250 Novelty Acts Federate

Surprising Response Indicates That Jack Wilbur's Move Has Taken Hold

NEW YORK, Jan. 9.—More than 250 of the 1,900 dumb acts now in the United States have signified their intention of joining the Federated Novelty Acts, an association of mutual business benefit, recently launched by Jack Wilbur. This announcement was made by Mr. Wilbur last night at a meeting held in International Hall, 424 West 49th street, at which were present representatives of about 50 acts now playing around New York, all of whom contributed cash for organization purposes in advance.

"My chief difficulty just now," said Wilbur, in an interview for *The Billboard*, "is in refusing money. Many big acts now working, the ones who need this organization the least, have shown a wonderful fraternal spirit by offering me sums of money—large sums—which I have been compelled to refuse because I am not the organization. I could accept only the \$1 per head fixed as the initial contribution to defray organization expenses. In another week or two the Federation will have advanced far enough to fix dues and then all those fellow troupers of splendid good will may have a chance to do for the organization what they so generously offered for me as an organizer. I have to work on the stage for my living. I'm not getting anything out of this for myself and don't intend to, but everyone knows the need of stabilizing the novelty acts and I think we're on the way to do it."

Taylor Holmes Returns

NEW YORK, Jan. 9.—Taylor Holmes, long absent from vaudeville, is returning to the field this week, playing the Palace, Chicago, it was announced here, where the booking was negotiated. Holmes will do his regular act and officiate as master of ceremonies.

Altho this is the only engagement thus far arranged for Holmes, it is likely additional time will be laid out this week or next. Recently, Holmes played opposite Leah Baird in domestic comedy motion pictures.

Flappers Featured

NEW YORK, Jan. 9.—Eleven Chicago Flappers, girl band offering, with one of the company featured in dance numbers, opened for the big time last week, splitting between Warren and Jamestown. The offering is under the personal direction of Marty Forkins.

Looks to Indep'ts To Keep Acts Going

NEW YORK, Jan. 7.—Harry Sauber, former straight big-time producer, is finding a means to clear up his schedule congested by a similar condition in the K.-A.-O. office by offering acts to the larger independents. One of Sauber's last-season offerings, *Jacks and Queens*, is showing for Loew this last half at the American Theater and has already been offered the entire time, which Sauber accepted despite lucrative offers from various other circuits based on the splendid manner in which the act went over on Thursday. The offering will open its route in one of Loew's Brooklyn houses—probably the Bedford—the last half of January 23. The book was written by Sauber, and Mack Gordon, a member of the cast, is responsible for the music and lyrics. Others in the company are Silga Sable, Florence Williams, Rose Powell, Donald Kennelly and Frank McCabe.

K.-A.-O. and Loew Brotherly, Bookings Causing No Friction

High-Salaried Acts Have Gone to Four Winds, Yet Big Time Has No Worries—Well Fortified Anyway—Big Circuits Co-Operative, Friendly—Hate a Myth

NEW YORK, Jan. 9.—After a season of hollow bellowing and rejoicing by certain cliques in the vaudeville fraternity over the sapping of the attraction resources of the big time by the larger independents, the situation in the field is now very much the same as before the Loew, Pantages and other circuits took it upon themselves to carry the burdens and laurels of a big-time status. Whether the K.-A.-O. organization has lost any prestige in the intervening period is beside the question, according to the analysis being made by close observers, but the fact remains that after the effective propaganda let loose by the infant terribles in the Loew and Pantages ranks the big time has slowly but even more effectively succeeded in replacing its seemingly depleted ranks with bigger and better attractions. It is even observed by a diligent application to the books of the various major circuits that a large number of attractions heralded by their new sponsors as permanent and "voluntary" exiles from the big time are now back in the K.-A.-O. houses, satisfied in many cases to work on a week-to-week basis, with comebacks arranged mostly thru their own solicitation.

The mention of specific names of acts is not feasible, but from reliable parties *The Billboard* has learned that an appreciable number of standard attractions, which deserted the big time last season for the lure of better money and seemingly better conditions on the Loew and Pantages circuits, are now knocking on the door of the K.-A.-O. offices, but welcomes to the prodigal sons have thus far been few and far between. In several notable cases, those in which acts themselves or thru their agents openly slammed the big time, return to the big-time ranks has been made impossible—this season anyway—thru the head-shaking gestures of higher ups in the Albee organization, these personages having been informed in devious ways of the infantile actions of performers who made their start and ushered in success during long association with the big-time offices.

Another wrinkle in the changing standards and the calm aspect this season as compared with the hurly-burly aspect of the major circuit field last season is the growing brotherly feeling in the few but significant exchanges and ideas between officials of the big time and the larger independents. This is particularly evident in the relations of K.-A.-O. and the Loew outfit. It has been known to happen frequently in the last several months that officials of either of these two organizations respected the wishes of the opposition in regard to booking certain acts. The oft-reported animosity of J. H. Lubin and Marvin Schenck, Loew's booking chiefs, toward E. C. Lauder, Jr., and Eddie Darling, booking marshals on the big-time firing line, is regarded by those in the know as a myth. These booking officials are known to have the highest regard for each other and from sources regarded as reliable comes the information that booking deals are frequently turned over by them in concert to the best advantage of their respective circuits. This unofficial co-operation is not looked upon in the sense of a monopoly since the impromptu tieups have always been arranged for the sole purpose of promoting accord between the two circuits and not to dupe acts out of money breaks they would have ordinarily received without the hobnobbing of the K.-A.-O. and Loew booking quartet.

The thrust made against E. F. Albee recently by partial individuals, wherein publicity was given the alleged grab of Emil Boreo by the Loew office as an echo to Albee's laudation of the performer in a circular letter to managers is pigeon-holed by now in the section of past vaudeville history reserved for items gathered in the name of fluke exploitation. At that time *The Billboard* had evidence to show that Lubin had penciled in Boreo for dates several weeks before the issuance of the Albee circular letter. Furthermore, convincing evidence that Lubin did not "steal Boreo under Albee's nose" is given in the confession by a high official of one of the circuits that Boreo's Loew dates had been arranged after a friendly arrangement had been consummated for the engagements between the Loew and Keith offices.

Evelyn Nesbit in Vaude. First Time in 6 Years

NEW YORK, Jan. 9.—Evelyn Nesbit, turned down cold not so long ago by the local booking wiseheims, has been worked up to an attraction of circus proportions due to the faith shown in her possibilities and the shrewd dealing of Jack Daly, one of the live wires discharging pep out of the Jenie Jacobs office. Several weeks ago Daly booked Miss Nesbit into the Lido Venice Club, Boston, and since then her draw has been growing, with the result that she is now credited with a weekly salary in four figures. The Lido Venice people have claimed Miss Nesbit's services for another month, with an option of renewal, and today she will open at the Bowdoin Square Theater, doubling in the club this entire week. According to Daly, this marks Miss Nesbit's first appearance in vaudeville in six years, her last spurge in the erstwhile two-a-day being in an act with Bobby O'Neill. The present act is a single and is subtitled as *Life's Impressions*. Miss Nesbit will show an elaborate wardrobe and will work in a special setting of unique design. Daly will keep her in and around Boston several more weeks, at least until the Lido Venice engagement is completed. She may play the New York houses of the K.-A.-O. Time thereafter. Before Daly took his place as Miss Nesbit's personal representative, the term of which will run for a year, incidentally, vaudeville was lukewarm to her, but since her Boston triumph offers aplenty from various circuits for lucrative dates have been received by Daly.

Many Acts From U. S. On Bell Mexican Route

MEXICO CITY, Jan. 7.—Numerous acts from the United States are playing on the Bell Mexican Circuit. Among them are LaMont's Cockatoos in the first to open on the circuit, which also included Archie Ori. Wally Korbie and Girlie, Shaw and Allen, Carson and Carson, and Maxie and Nettie. Other acts on the Bell route are Follie Loretta, George Novokoff, the Voltaires, Barney Carmen, Henry Schuster, Yokoi Trio, Machedon Brothers, the Barger-Miller Trio, Alfredo and Jeanette, Vitori and Dupree, Rita and Patzer and others. A large group of the Bell Circuit artists gathered here on New Year's Eve for a memorable celebration.

Nick Lucas Touring East

NEW YORK, Jan. 7.—Nick Lucas, "The Crooning Troubadour" and Brunswick recording artiste, after several seasons in the West, made his Eastern vaudeville debut this week at the Riverside. He has been routed for nearly 20 weeks in the K.-A.-O. houses.

Lily Morris Arrives; Opens Boston Jan. 16

NEW YORK, Jan. 7.—Lily Morris, English comedienne, known as the Sophie Tucker of Europe, who came here three years ago and made a tremendous hit, arrived this week on the Aquitania and will open her American tour in Boston on January 16, headlining the all-English bill at the Palace here the week following.

Since Miss Morris was last here, she has been touring Australia and other countries of the British Empire. She brings with her a new repertoire of character songs, and may include *Only a Working Man*, which she offered at a recent Royal Command performance at Victoria Palace before King George. Miss Morris expresses doubt that democratic American audiences will understand it. "It's for the King's taste," she said.



CAROL CLARK of Carol and James Clark, now touring the Pantages Time in a singing, dancing and comedy act subtitled as "The Boy", the Girl and the 1,001 Laughs". Miss Clark is putting on morning fashion shows in some of the cities they are playing on the coast-to-coast route.

Comerford Booker On Own, Is Report

NEW YORK, Jan. 7.—Harry Padden, who has been away from his desk as booking manager of the Comerford houses for eight weeks, is reported to be preparing to enter the independent booking field on his own. Altho the trade is convinced that Padden has waved his last good-bye to the Amalgamated office, F. C. Walker, general manager of the Comerford interests, told *The Billboard* this week that Padden "is still on vacation". Altho he could not be reached personally, Padden's indirect but apparently reliable answer thru word of mouth reports is that he is spending his vacation time negotiating with independent bookers on a plan to open a joint office for booking houses in and around New York.

Walker denied the report that one of the Scranton staff of the Comerford outfit is in town lumbering up on technical details in order to jump into Padden's place at early notice. To all appearances Bud Irwin is booking the eight Amalgamated houses. Irwin's bills in the last seven weeks have been entirely satisfactory and he is being lauded in the trade for his fairness in dealing and his sagacity in employing "name" attractions for the New York, Pennsylvania and New Jersey houses.

Recasting Comedy Act

NEW YORK, Jan. 9.—Erving Plummer, battling for Dorothy Phillips, of the Murray Phillips office, during her leave of absence this month while visiting relatives in Atlanta, has been assigned by the Mandel & Rose office to recast *Back in Beverly Hills*, comedy act formerly presented in the major circuit houses by Leona Stephens and Len D. Hollister. Plummer has several performers under consideration for the Stephens-Hollister parts and there is a possibility that rehearsals will begin by the end of next week. The Loew office is said to be favorably disposed toward giving the offering a solid route over its houses.

Maitland Prospects Bright

NEW YORK, Nov. 9.—Madge Maitland, singing comedienne, who does an act called *That Certain Party*, has been passed upon as a likely prospect for a route over the K.-A.-O. houses. Miss Maitland will play her first after-showing date the week of January 16 at the Harris Theater, Pittsburgh.

Joins Dunbar's Collegians

NEW YORK, Jan. 9.—Frank Cohan, versatile juvenile, who had a part last season in George Wintz's road company of *George White's Scandals*, is now working with *Dunbar's Collegians*. The act is playing in the Pennsylvania territory. Cohan does dancing and singing routines in the offering.

Indep't Theaters Negotiate With U.

Indicate Desire To Book Thru New Agency — Opposition Features Loop Up

NEW YORK, Jan. 7.—That a representative list of independently owned vaudeville houses will come into the newly created Chain Vaudeville Agency of the Universal interests and that as a result of the circuit's intention to book outside houses as well as their own further competition to the independent booker will be set up, is indicated by the reaction already on the part of independent owners.

Negotiations are already in progress with several theaters of this class, according to N. W. Stephens, general manager of the chain agency. The names and locations are not divulged, owing to the conflict that may arise as a result of present booking connections and the fact that booking agreements with Stephens have not yet been consummated. The chain agency head indicated that he would probably be in a position next week to definitely announce several independent houses that will book thru him, and added that it is the plan to book theaters in this category in New York and vicinity as well as all over the country.

Until recently Keith-Albee-Orpheum was the only big circuit booking outside theaters on a commission or booking-fee arrangement. Pantages followed suit not long ago, lining up as a starter a string of Long Island theaters. This threw further fear into the strictly independent camps, and now that Universal is also going after the unaffiliated theaters, the competition will be even greater to the booking agencies controlling no houses at all.

K.-A.-O., Pantages and Universal, in going after this outside business, will not only cause a certain amount of suffering to the straight independents but set up a certain competition between themselves.

Stephens is lining up the entire string of Universal owned and controlled theaters from Coast to Coast. The vaudeville questionnaires he sent out recently to determine the exact position, policy and possibilities of all these theaters, are beginning to pour in and are being placed on a chart for study. Indications are that there are a certain number of houses that can play vaudeville in addition to films but haven't up to this time. Others can increase the vaudeville.

Production Act Opens

NEW YORK, Jan. 9.—The vaudeville production combine of Leo de Valery and Ivan Tarasoff sends out its first production of the new year today, called *The Sixteen Tarasoff-De Valery Girls*. With George Hayes featured, the offering, which is built along Rocket, Tiller and Albertina Rasch lines, opens at Proctor's 86th Street Theater. Tarasoff and George Hale staged the production. The chances are favorable for a consecutive season of work in the big-time houses. De Valery and Tarasoff are readying another 16-girl unit, which will be used in one of the forthcoming Broadway musical shows. The Pat Casey office, which handled De Valery's independent vehicles last season, is supervising booking details of the girl ensemble act.

Two Promotions in Five Loew Switches

NEW YORK, Jan. 9.—House personnel changes taking effect this week in the local Loew houses embrace five switches, two of which are promotions. Max Herschmann has been advanced from assistant at the Victoria to manager of the Circle, succeeding Frank De Von Gregory Ellis, whose transfer from the Orpheum to the Park Lane was predicted in *The Billboard*, has been officially designated as manager of the latter house. George Latimer, assistant at the Coney Island, has been transferred to the Park Lane as assistant to Ellis, and Sam Kaplan has succeeded him at the Coney Island. Harold R. Staples has been switched from the 83d Street to the Orpheum, and John R. Hagen has been switched from the Manor to the Victoria as assistant. Willbur Griffin has been officially announced, is no longer assistant at the Woodside Theater. His connection has ceased with the Loew organization.

Wm. Morris Guest of Honor At Big Testimonial Dinner

2,000 Friends Attend Affair During Which Central Figure Is Presented With Bronze Bust—Many Notables Hear Laudatory Addresses

NEW YORK, Jan. 9.—About 2,000 friends, both in and out of the profession, attended the testimonial dinner given last night at the Hotel Commodore to William Morris, president of the Jewish Theatrical Guild. A bronze bust of Morris, the work of Enrico Cerrachio, was presented by the toastmaster, William Collier, who described the guest of honor as "90 per cent a gentleman and 10 per cent a theatrical agent." Speeches were made by Eddie Cantor, Father Martin E. Fahy, George Jessel, Daniel Frohman and Mayor Walker, and messages were read from George M. Cohan and David Belasco. A program of entertainment was offered under the direction of Eddie Cantor, and music was furnished by the orchestras of Paul Whiteman, Vincent Lopez and Ben Bernie.

Among those seated on dais were Otto H. Kahn, David Warfield, William Fox, Admiral Plunkett, Grant Mitchell, Harry Reichbach, Sol Bloom; William Morris, Jr.; Major General Hanson B. Ely, Rabbi Nathan Krass, Colonel Walter Scott, Dr. Francis B. Trudo, Dr. Edwin R. Baldwin and Dr. Edgar Mayer.

Also present were Al Jolson, Nicholas Schenck, E. A. Schiller, Nan Halperin, Nora Bayes, Nathan Burkhan, Jack Pearl, Kecey Allen, Harry Herschfeld, Louis Mann, Lou Holtz; Joe Laurie, Jr., and Edgar Allan Woolf.

The dinner was broadcast over WMCA and five associated stations. A. E. Lefcourt paid \$1,000 for the honor table and another \$1,000 was given to the Jewish Theatrical Guild by the estate of the late Sam Bernard.

Gordons, in New Quarters, Announce 6 Acts To Credit

NEW YORK, Jan. 9.—Ernie and Jean Gordon, producing and act-writing team, who recently left the Bond Building, where a suite was shared with William A. Weston, are now thriving on their own in the Jack Mills Building. Ernie Gordon, who is delegated most of the authoring detail of the office, announced today that the season's record thus far entails six acts, three of which are being produced by the pair under the designation of the Gordon Theatrical Enterprises. Besides this satisfying representation, Gordon is writing material for Ruth Janis, who will open in a single shortly, and Miller and Blake.

The Gordons have experienced unusual success with *Up in the Clouds*, which carries nine girls. The act has been playing consecutively since last August and is now spotted in Philadelphia houses under the booking direction of Dave Sablosky. The Bockmill Sisters and the Charles McLean Trio, also sponsored by the Gordons, are playing independent break-in dates. Gordon wrote an act for Marjorie Sweet and Warren Proctor, which is called *Laugh's of 1928*. The turn has been favorably received by major circuit bookers and may open shortly on the K.-A.-O. Time. Ernie Gordon also wrote the act being used by James Bard and Paul Avon in the Gus Sun houses and the hoke comedy turn being offered by Rupert Darrell and Mitzi Merry over the W. V. M. A. houses.

Eddie Hunter for Vaude.

NEW YORK, Jan. 9.—Eddie Hunter, last season featured comedian with Jack Goldberg's *Darktown Scandals*, an all-around unit on the Columbia Burlesque Circuit, will open January 16 at Loew's Greeley Square Theater doing a single. Hunter is being handled by I. R. Samuels.

Fyffe Still Ill; Bookings Uncertain

NEW YORK, Jan. 7.—It was reported this week that Will Fyffe, who took ill suddenly the week before Christmas, was recovering rapidly and would probably resume his vaudeville tour on January 16, either at the Palace or Albee.

The office of Edward V. Darling, managing director of K.-A.-O. bookings, today said that it was not yet certain when Fyffe would be able to open and it was not known whether he would be out of the hospital in time to appear on the all-English bill the week of January 16. Fyffe's breakdown was serious and he may not be recovered sufficiently to open until later this month or in February.

Adverse Conditions Force Another Closing

NEW YORK, Jan. 7.—The second house to go dark in a territory booked by Keith-Albee-Orpheum that is seriously affected by depression resulting from adverse conditions in mining and manufacturing is the Starlight, Findlay, O.

This theater, booked by William Delaney from the pop-priced department of the K.-A.-O. organization, is scheduled to eliminate vaudeville on January 23. Notice of such intention has been sent to the K.-A.-O. booking office so that additional acts will not be contracted for Findlay, and those already booked for dates beyond January 23 can be taken care of elsewhere.

The Findlay house follows the closing, scheduled for today, of the Victoria, Wheeling, W. Va., the management of which could not continue with vaudeville in the face of present conditions.

The Starlight, Findlay, may try to pull thru on straight films, as the Wheeling stand is contemplating, but are not particularly optimistic about the promise of even breaking even.

When conditions improve vaudeville will be resumed in both houses.

20 Weeks in Vaudeville Offered Californians Band

NEW YORK, Jan. 9.—Hub White's Californians, featuring Arthur Boran, recently with Mae West in her last production, *The Wicked Age*, and Hilda Harrison, late of Earl Carroll's *Happy*, are considering a 20 weeks' vaudeville offer and may also go into Mae West's new Deauville night club, probably doubling between the two wherever practicable.

White's Californians have just concluded a successful stage presentation engagement at the Fortway Theater, Brooklyn.

Lightner Cancels Dates

NEW YORK, Jan. 9.—Winnie Lightner, who closed with *Delmar's Revels*, with which she was a featured performer, is returning to vaudeville. She was to have opened this week at the Palace, Chicago, but was forced to cancel the date owing to the illness of her husband. The K.-A.-O. office here announced the Kouns Sisters were secured to fill the disappointment, and that Miss Lightner was expected to start her tour next week or the week following.

Mrs. Johnny Marvin Injured

NEW YORK, Jan. 9.—Mrs. Johnny Marvin, wife of Johnny Marvin, the ukulele player, who has been accompanying her husband on his tour of the Keith-Orpheum Time, slipped on a sidewalk at Canton, O., last Thursday while Marvin was playing that city and suffered a broken leg. She has returned to her home in New York, while Marvin continued on to Columbus to play a date at Keith's. He is playing Cincinnati this week, after which he will cancel some of the time following and return to New York.

Loew's, Yonkers, N. Y., Opening on February 2

NEW YORK, Jan. 9.—The Loew Circuit will add another vaudeville house to its holdings in the metropolitan district with the gala opening on February 2 of Loew's Yonkers Theater, Yonkers. This is in line with the national expansion program announced last season. The house will use five acts on a split week and will be included in the houses booked by J. H. Lubin and Marvin Schenck. Opposition is Proctor's Theater, which is doing an unmoled and highly favorable business.



VIVIENNE SEGAL, who plays her first vaudeville date of the season this week at the Palace Theater, New York. The late star of "The Desert Song" is offering a routine of songs assisted by Joe Daly. The special material in Miss Segal's act was written by Billy Rose and Jesse Greer.

Names Vaude. House After Mayor Walker

NEW YORK, Jan. 7.—Samuel I. Berman, new as a name to show business, is taking the credit for a clever stunt that sent major circuit officials off on a spree of head scratching. Berman opened Thursday night with a gala performance his James J. Walker Theater, named after the popular Mayor, and started off on what promises to be a successful career as a neighborhood vaudeville house with His Honor present in person and represented on the program by one of his witty speeches. Not only did Berman pull a fast one by being the first to exploit the Jimmy Walker name, but by succeeding in having the city's chief magistrate present at the opening achieved something that has not frequently been done before even with openings of the superhouses of the major outfits.

The Walker Theater is located at 64th Street and 18th avenue, Brooklyn, and has for its opposition Loew's recently opened Oriental Theater and the Marbro Theater, an independent modern-style emporium at 6817 Bay Parkway. Arthur Fisher will book the Berman house with five acts on a split week. Strong films will also be used, and convincing evidence of this determination was given by the first feature attraction, Paramount's *Fireman, Save My Child*.

The opening vaude. bill comprised the Mosconi Brothers, assisted by Gay Nellie and Dorothy Van Aist, who played the date on open time in a K.-A.-O. route; Al Silberman's *Maryland Collegians*; Loney Haskell, Jewish Theatrical Guild executive, as master of ceremonies; Josephine Harmon and Georgia Sands, Oscar Lorraine and the Three Whirlwinds, which opened. In addition to Mayor Walker the administration was also represented by James J. Byrne, president of Brooklyn Boro. The house seats 2,290 and contains the latest improvements in theater construction. The interior design motif is borrowed from the early Spanish renaissance. Peter Clark supplied the stage equipment, M. Shapiro & Son had the general building contract and Vincent Margliotti supervised the interior decoration. The Fisher office will supply the house with a consistent string of recognized top-line acts. This is believed possible due to the facilities available for this office to give standard acts further time in its houses in and around the city.

Heading for Big Time

NEW YORK, Jan. 9.—Anita and Betty Case, doing a flashy dressed musical act, may open shortly in the big-time houses. Negotiations for a route, which have thus far materialized in a tender of preliminary dates, are being carried on for the Case girls by Jack Curtis, of the split Rose & Curtis office.

Big Bookings In Genuine Spurt

Scores of New Acts, New Faces,
New Material Approved for
Routes

NEW YORK, Jan. 7.—Keith-Albee-Orpheum has approved for booking a representative number of new acts, which, coupled with the general activity in vaudeville production, indicates the new year is being started with something of a bang. During the month of December, up to the holidays, when the gigantic Keith-Albee and Orpheum merger was completed, booking was at a comparative standstill.

Many acts were ready for booking and had either submitted their material or obtained showings. Negotiations with others had been carried on with foreign agents or thru other sources. Pending the outcome of the merger, which necessarily slowed up the big-time machine somewhat, many headline acts were biding their time.

The list of bookings from the K.-A.-O. office besides indicating the caliber of material obtained, outstanding for its novelty, shows that there is a preponderance of new faces, new material, new partnerships, for the vaudeville fan in 1928.

Among the acts approved for booking and on which routes will be issued are Busey and Stokes, in *The Pest*; Arkoff, European magician; Belson and Basse, in *Tia Etta*; De Groot, the celebrated violinist of the Piccadilly Hotel and London Coliseum; Heller and Lorraine, in *An Artistic Specialty*; Lily Morris, English star; Kelly and Nichols, in *Detected*; Maryland Collegians; Adair Twins, in *Which Is Which*; Maldona Trio, *Modern Troubadours*; Olympic Trio, *The Falls of 1928*; Thalma Parker and Billy Joyce, in *Stage Struck*; *Revue Des Arts*; Cataline, French cyclist; Mack Moss, in *The Public Must Be Pleasid*; Stanley House and Co., in his new act, *Love a la Carte*; Jean Spence and Boys; Parilla and Millet; the Great Martine; Five Collegians, in *Who Cares*; Four Carlisle Indians, in *From Camp to Campus*; Rosita and Ramon; *Mixed Pickles*; C. B. Maddock production; *Jack Dancy's Follies*; Ryan and Douglas; the Aerial Ballets; Wendell Hall; Dave Jones with Mildred Vromley, in *A Bit of Musical Comedy in a Vaudeville Way*; Edge and Meda, in *Monkey Business*; Leo Doyle and Louise in *Skateology*; Donald Brian in a new vaudeville act assisted by Brian De Costa; Sergt. Chas. McDonald, "The Blind Baritone"; Ray Worley, pianist; Steppers a la Carte; Cottier and Sell; the Five Freshmen from the University of Southern California; Sunkist Sweethearts; Seventeen Orange Blossoms, with Dorothy Childs and the Anita Sisters; Golda, Australian wire walker; Fred's Seals and Serge Flach, who will make his first appearance in this country.

Argentines Make the Grade

NEW YORK, Jan. 9.—Ralph De Villa and Mary Ruarke, Argentine dancing team, will open in vaudeville after completing a tour with the presentation unit, *Moments Argentinos*, staged by Boris Petroff and being presented in conjunction with the Douglas Fairbanks film, *The Gaucho*. The pair will head their own act as they have done previous seasons. They formerly toured the major circuits assisted by the Hurtado Marimba Band and were also seen in Ned Wayburn's *Honeymoon Cruise*.

Margie Coate for Fox

NEW YORK, Jan. 9.—Alf. T. Wilton has booked Margie Coate with Fox for three weeks in New York. She opened January 2 at the Academy of Music. Wilton also has signed Paul O'Neill with the Lido-Venice Club, Boston.

Leslie M. McGrain Takes Post

WORCESTER, Mass., Jan. 7.—Leslie M. McGrain has lined up with the Morris Lincoln Booking Office as field manager.

New Sign Goes Up On Palace, New York

NEW YORK, Jan. 7.—The bright lights of Broadway are to become even brighter with a new sign that is going up on the Palace, the ace house of vaudeville, to replace the one that had been there for many years.

The new sign is neat, but not gaudy.

Act Linked Up With Aviation

Sponsored by Society After Government Denies Use of Air Mails Tieup

NEW YORK, Jan. 9.—An attempt to get vaudeville bookings with an aviation flash act by linking it up as being sponsored by the American Society for the Promotion of Aviation is meeting with little success since as yet no dates have been signed, altho the star's contract stipulates that she draw salary from January 9 with a guarantee that the act would be booked to open January 19.

According to agents who have been approached with the proposition of handling the turn, the act will be known as *Cloudland*, carrying 20 people and featuring "Miss Aviation". The Aspa Flying Orchestra under the direction of Lieut. John Scribe is also featured and consists of 12 men. Bernard Levey has the act in hand and is attempting to sell it largely on its publicity possibilities of having the act travel its route by air in a giant plane, the S-29, piloted by Capt. Roscoe Turner, of the Royal Flying Corps.

However, along the street it is said that originally an attempt was made to link the act with the air mail service, but the government was cold to having the service glorified and refused to have anything to do with the proposition.

Altho billed as featuring Capt. Regina Corson it turns out that the Captain is none other than Nancy Corrigan, who until five weeks ago was prominently concerned with Vincent Youman's *Hit the Deck* at the Belasco Theater. Levey signed Miss Corrigan thru Tom Morrison for the Hermine Shone office, but was advised to change her name for publicity purposes. She was tendered a contract for the year 1928 which she signed, calling for salary from January 9 and an opening the 19th. Upon consulting her attorney, however, Miss Corrigan was advised that the contract was not binding and today she retired from the act.

It is reported that Keith bookers have turned a deaf ear to the proposition largely because of its impracticabilities. They point out that there are but few cities in the country with flying fields large enough to accommodate a plane capable of carrying 20 people. Again, they say, the idea of relying on weather conditions and mechanical difficulties is too indefinite to warrant a definite routing.

Flying Valentinos at Denver

DENVER, Jan. 7.—The Four Flying Valentinos, casting act, jumped from Los Angeles to Denver, opening here December 31 for a week at the Orpheum Theater, where Harry E. Miller, of the act, was called upon to impersonate Father Time at a New Year's Eve show. Others in the act are Miles Erb, Robert Valentino and Paul Lee. George Valentino is spending the winter at Macon, Ga.

Recording Band Booked

NEW YORK, Jan. 9.—Following a few preliminary Middle Western dates recently, on which the reports were exceedingly good, Don Bestor's Victor Recording Orchestra has been routed by Keith-Albee-Orpheum over the Northwest and the West Coast, starting January 22 in Minneapolis. There are 12 people in the offering, with Frankie Masson, dancer, featured.

Two New Split Weeks Announced by Markus

NEW YORK, Jan. 9.—Two important split-week stands devoted to independent vaudeville are announced by Fally Markus. The Capitol, Elizabethport, N. J., a suburb of Elizabeth, opens Thursday under a policy of five acts on each half. This is a new house, seating 2,000, erected and controlled by Silberson & Unger.

The Globe, Bethlehem, Pa., which is in the hands of receivers, goes on the Markus books today, playing five acts each half. Markus takes this house from the A. & B. Dow Agency, which has been booking it up to this time. The Globe was opened about three years ago.

Business Goes on as Usual After the Kingsway Accident

NEW YORK, Jan. 7.—Artists booked for the Kingsway Theater, Brooklyn, scene of an accident on Thursday night last, need have no fear of cancellation of dates for this house as business is going on as usual. This is proof of the fact that the accident was one of those things entirely unavoidable and easily repaired.

Decorators at work on the recent transformation of the Kingsway into a combination vaude. and picture house from a straight film theater, loosened up a slab of decorative plaster which dropped during a performance. The house is only five years old and well built, so the building inspectors determined when they examined the Kingsway very carefully the morning after the accident. Permission thereupon was given to open up for the matinee and there was no interruption in the schedule of performances.

The Kingsway is booking Pan. Time acts, being the only Pan. Time theater in New York City. It is owned by the A. H. Schwartz interests which have several theaters in Brooklyn.

Jim Morton Returns; May Get Loew Route

NEW YORK, Jan. 9.—James C. Morton makes his first appearance in vaudeville beginning today at Loew's Commodore Theater since closing with *The Circus Princess*. He has assembled a singing, dancing and comedy act called *What's All the Fuss?* In his support will appear Alice Burtram and Edna and Alfred Morton. The booking negotiations, which may result in a route over the Loew Eastern houses, are being carried on direct with J. H. Lubin and Marvin Schenck. Morton's last contact with vaudeville was marked by a widely circulated unpleasantness.

At large expense and followed by much effort Morton, assisted by Loew's exploitation corps, worked up an ingenious master-of-ceremonies stunt, which was tried out with good results in one of the circuit's Brooklyn houses. The booking office refused to play the act further, altho various bookers, agents and performers acclaimed it as one of the cleverest bill novelties staged since the Shubert vaudeville days.

Diane De Groot Joins Lyons & Lyons Agency

NEW YORK, Jan. 9.—Diane De Groot, who until recently conducted her own vaudeville casting agency in the Bond Building, is now in charge of the dramatic casting department of the Lyons & Lyons organization. Rufus Le Maire is handling musical placements for this office and Arthur Selig is in charge of vaudeville casting, placing talent for outsiders as well as for offerings launched on the independent circuits by the Lyons & Lyons outfit.

Loew Signs New Act

NEW YORK, Jan. 9.—Hal Beck and His Lady Friend, in a turn called *Brown Derbyville*, will begin a route over the local houses of the Loew Time the last half of this week at the Lincoln Square Theater. The act, which is being guided over the independent highway by the Arthur J. Horowitz office, played intermittent dates in the circuit's Brooklyn houses several weeks ago.

O. K.'s Acrobatic Act

NEW YORK, Jan. 9.—The Liazeed Troupe, tumblers and pyramid builders, who played independent dates for Fred W. Nevins earlier this season, has been approved for dates over the K.-A.-O. houses. The act, which carries seven men and two girls, will open January 15, splitting the week between Jamestown and Meadville, under the personal direction of Nat Shack, fifth-floor agent.

Doyle and Louise on Route

NEW YORK, Jan. 7.—Leo Doyle and Louise, doing a skating novelty act, opened the last half of this week in Lancaster for the K.-A.-O. office. The pair may play further dates in the New York houses.

Mack Lines Up New England Dates

NEW YORK, Jan. 7.—That the New England field, booking of the K.-A.-O. Boston office, is a fertile one for the big time as well as the less important acts qualifying for this circuit is again indicated in an announcement by Fred Mack of a comprehensive list of acts on which he has secured time.

Mack is the former K.-A.-O. agent from New York who recently was given a novel franchise under which he represents collectively for the Boston territory all the big artists' representatives doing business here with K.-A.-O.

Altho Mack has been in Boston under this franchise for only a short space of time, the acts, including those of Pat Casey, Harry Weber and practically every other New York agent you could mention, as well as those under Mack's personal direction, that have been booked number scores of standard entertainers. Many probably have never played New England before, but under the Mack connections and franchise have this field now opened up to them in a convenient sort of way.

Mack's bookings include Ike Rose's Midgets, Paul Remos' Midgets, Kelo Brothers' Unit, Frederick V. Bowers' Revue, Ibach's Lady Friends, Ray Alvin and Boys, Antrim and Vale, Aaron and Vollet, Australian Waites, Allison and Fields, Brown and De Mont Revue, Bobby and King, Bury's Dog Stars, Marjorie Burton, Bluch Landolf, Berk and Sawn, Black and Small, Bardelangs, Brown and Birmingham, Clark and Williams, Casting Campbells, Jack Conway and Company, Cliff and Radcliffe, Cervo and Moro, Del Orks, Dell and Lynn, Darcy and Mack, Dirkson and Cassidy, Claude De Carr and Company, Two Daveys, De Caro Twins, Charles Dingle and Company, Arthur De Voy and Company, Pilcer and Douglas, Edmunds and Franchon, Stein Esther Four, Elkins, Fay and Elkins; Pantino Sisters, Farrell and Chadwick, Fred's Pigs, The Florensis, Francis and Hume, James Lee Revue, O'Brien Sextet, Elsie Gelli and Company, Leroy and Rogers, Go You Wong Troupe, Gude Renne and Cross, Caffney and Walton, Ray and Bee Gormon Company, Gladiators, Helen Honan and Folks, Hamilton and Hayes, *Revue Des Arts*, Harris and Vaughn, Ewen Hall and Company, Three Hamiltons, The Hostons, Joseph E. Howard, Hoffman and Lambert, Hylan's Birds, June and Company, Johnson and Brown, Jones and Bromley, Kitamura Brothers, Kavanaugh and Everett, Kirby and Duval, Krugel and Robles, Laddle and Garden, Les Jardys, LaFollette, Jimmy Lucas and Company, Moran Sisters and Band, Morton Jewell Company, Marion and Dade, Merrill Brothers and Sisters, Martin Howard Trio, Morgan and Lake, Milton and Baldwin, Rice and Werner, Haven MacQuarrie and Company, John Olms and Company, Oessie and Linko, O'Neil and Oliver, O'Brien Sisters, Milton Pollock and Company, Oliver Ambrose and Everett, Pickard's Chinese Syncopators, The Pickdorns, Paul Brothers, Gerber's *Sally's Alley*, Tillus and La Rue Company, Russell and Titus, Ruth and Delevan, Ryan and Ryan, Shermo and Vae, Sutcliffe Family, Ross and Ross Romaine Twins, Watts and Hawley, Al Tucker's Band, Frances Redding, Russell and Haggerty, Reck and Recktor, Rudell and Dunnigan, Roberts and White, Ross and Dell, Sherman and Kaye, Stanley and Attree, Frank Sidney and Company, Stanley and Elva, Tyler and St. Claire, Tan Arakis Japs, Mabel Tallafarro, Three Weber Girls, Wheeler and Wheeler, Ward and Morris, Wilbur and Girlie and Watts and Ringgold.

Recovered, Resumes Work

NEW YORK, Jan. 7.—Madeline Jonap, of the John E. Coult's office and one of the few girl bookers along the Big Stem, returned to her desk today after a week's absence thru illness. Miss Jonap was stricken with an attack of la grippe Saturday but since then her condition has shown a marked improvement.

Morin and Gale on K.-A. Route

CHICAGO, Jan. 9.—Arthur Morin and Florence Gale, of Morin and Gale, will open their new act, *Tink rtown*, at the Temple Theater in Rochester, N. Y., January 15. They will then continue on the Keith-Albee Circuit for the balance of the season. This is said to be the only double ventriloquist act to play vaudeville time.

Vaudeville in Syracuse

NEW YORK, Jan. 7.—A New York vaudeville booking agent, looking over prospects in Syracuse this week, happened into the Crescent Theater and ever on the alert to dig up new business, sought out Frank Sardino, the owner, after indications had pointed to the possibility that vaudeville might be inaugurated at the Crescent. He found Sardino receptive to the idea.

An idea of the conversation, in part, follows.

Agent: "I'd like to book vaudeville in here for you, I think I could boost business. What do you say?"

Sardino: "What would it set me back each week for four acts?"

Agent: "Well, for a half-way decent show, the kind I'd book, it'd cost somewhere between \$1,200 and \$1,500 on the week."

Sardino: "I've used vaudeville and it hasn't cost that much for a whole year."

Chicago's Orpheum Is Not on Market

CHICAGO, Jan. 7.—Rumor which had been prevalent here for several days that the Orpheum Circuit had leased the Palace Theater for entertainment other than circuit vaudeville was officially spiked when the management handed out a notice to the effect that it was without fact.

It was declared that the house "is not on the market for any consideration. The disposition of this theater has never been discussed with anyone."

The names of the Shuberts, Balaban & Katz, Anne Nichols and others had been connected with the various rumors.

Canadian Public Acclaims Return of Vaudeville

CALGARY, Alta., Jan. 7.—Edmonton six years and Calgary two years without vaudeville are again on the Orpheum Circuit. The interest of the public in both cities is shown by the large sale of season tickets to patrons who in the past were dependable supporters and the balance of the seats were grabbed up by such of the public as were so fortunate as to find same still available. S. R. O. has been the situation in both cities. Formerly, after closing Saturday night at Winnipeg, the Orpheum acts have had a full week's lay off before the Vancouver opening on Monday a week later. There has naturally been a great deal of complaining on the part of the acts. From now on the acts close at Winnipeg Saturday night and open in Edmonton for three days on the following Monday, then to Calgary for the last three days in the week and then to Vancouver for the Monday opening. There are no Sunday shows in Western Canada.

This week's bill appeared to be a collection of headlines and was so received by the press in its criticisms and by the public in its applause.

Foreign Act Arriving

NEW YORK, Jan. 9.—Payne and Hillard, who were booked in this country thru Reeves & Lampert, of London, will arrive tomorrow. Their tour in this country for Keith-Albee-Orpheum will be their first, it is understood. They are scheduled to open next week at the Albee, but in view of the fact that Edward V. Darling is shaping an all-English bill for the Palace that week, they may be switched.

Team Makes Palace Grade After Four Years' Effort

NEW YORK, Jan. 9.—Gus Stewart and Ollie Olive, featured several seasons with Eddie Leonard and for the past four years doing an act themselves, have at last made the grade, realized the ambition of every vaudeville artiste.

They are to play the Palace this week for the first time, it was announced, making a debut they have long yearned for. Stewart and Olive offer a dancing act. Both worked with Leonard for three seasons and during the past four years have been playing rather steadily on big as well as small circuits, but never got their name to a Palace contract. The Edward S. Keller office books the act.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Jan. 8)

The Tom Davies Trio, presenting a motorcycle whirl, was a sensational opener and exhibited this form of entertainment at its best.

Billy Bradford and Marlon Hamilton, with Phil Sheppard at the piano and singing a number alone and another with Miss Hamilton, scored a big hit. Ida May Chadwick with her Six Dizzy Blondes presented an elaborate offering with talent much in evidence in the six chorus girls and outstanding in the star. The act is not new in Chicago, but is popular and won enthusiastic approval, rewarded by an encore number.

Steve Freda and Johnny Palace registered their usual hit, and Freda's work with the guitar and their harmony singing was liked even better than their comedy. They were forced to beg off.

Nellie and Sara Koums closed the first part of the show with a song recital which is notably classy for vaudeville and yet carries popular appeal. *The Indian Love Song* and *Lo, the Gentle Lark*, were outstanding numbers.

Eddie Foy and Company in *The Fallen Star*, in which he is assisted by Monica Skelly and Hal Munnis, scored strongly.

Taylor Holmes, who acted as master of ceremonies thruout the performance, did his act proper, which consisted of a recitation picturing an oldtimer (legit.) in a booking agency, and another by request, *Kipling's Boots*. His ability was fully appreciated.

Willie West and McGinty, in *A Billion Builders' Blunders*, were just as great a laughing hit as when in Chicago previously, and the offering promises to live for many years in its present competent hands.

E. E. MEREDITH.

Pantages, San Francisco

(Reviewed Saturday Afternoon, Jan. 7)

The Worths, Norman and Clarice, put on *Dance Creations*, featured by clever stepping to xylophone music by Loring Gilmore, who got individual applause for musical numbers in between.

Taylor and Marckley got across nicely, the former a blues singer with a peculiar but telling style, while Marckley furnished banjo music for Miss Taylor's singing.

Nancy Welford, in a vaudeville oddity titled *Sally of the Alley*, supported by Douglas Keaton and the Four Crooners, a worth-while male quartet, made a good impression.

Tom Kelly, with green gloves and the inevitable dicer, came back after an absence of a year and made a big hit. Opening with stories, mostly Irish, some new, but mostly old, which got the laughs nevertheless, he paved the way for a series of Irish songs, of which the best received was *Bridget O'Flynn*. Called back he gave them a negro recitation and song, *My Blue Heaven*, which did not go so well.

Brenda's Brevities, a song and dance revue, moved at rapid speed, enhanced by pretty costumes. It opened rather weak, but finished strong. Rose and Roberts, a pair of eccentric dancers, were the bright stars of the offering and came in for some heavy applause. A solo toe dance by one of the girls and the song *Mighty Lak a Rose* by another of their number received good hands. The finale, a sailor's dance by the eight girl steppers, proved the best of the ensemble numbers.

E. J. WOOD.

Majestic, Chicago

(Reviewed Monday Afternoon, Jan. 9)

"Three Good Knights", a rube orchestra with banjo, harmonica, guitar and various improvised instruments, set the proceedings off to a good start and won a rousing hand.

Baker and Gray, "the Director and the Vamp", two women, pleased with their comedy chatter, a little singing and the wisecracking of the "vamp".

Lentini and Company, in *Contrast*, had a freak act of real entertainment value, including Lentini, the three-legged man; a glantess who can sing, a clever midget and an announcer who helped with the comedy. The act was generously applauded.

Kennedy and Simpson, in an inebriate sketch of the man and wife type, in which there is mingled comedy and pathos, won repeated applause, the men

The Palace, New York

(Reviewed Monday Afternoon, January 9)

THE THREE NELSONS, Billy, Birdie and Millard, offered a highly entertaining mixture of a little of almost everything, including dancing and juggling, faring successfully. The act was appropriately labeled "Various Doings".

GUS STEWART AND OLLIE OLIVE, formerly with Eddie Leonard, and making their first appearance here in their own offering, appeared to particularly gratifying returns in "Dances Old and New". The team worked with enthusiasm, and, besides having a keen sense of showmanship values, are highly capable dancers. Among other things, the routine contains an impression, by Stewart, of one of Eddie Leonard's favorite dances.

CATALINI, French cyclist, followed. This is his American premiere, and it proved an auspicious one. The offering presented by Catalini, with the assistance of an unbillied woman, was tricky and a distinct novelty. Catalini rode atop a raised circular platform that revolved with considerable speed, and made the performance of the bike rider the more difficult. An excellent flag-waving finish sent the act off with flying colors.

JAY C. FLIPPEN, without the burnt cork, stopped the show with a batch of songs and a bit of monolog. Were it not for the fact he followed in the next act as master of ceremonies, he would probably be still making efforts to still the applause.

This next act, wherein the rollicking Jay put on the burnt cork toward the end, was billed as "A Night at the Paradox Theater", and was something like a harsh satire on the sort of shows put on in the de luxe picture houses. The orchestra was one of those rising affairs; the news reel, *Sees All—Knows Nothing*; the toe dancer had a pitiful time of it, and so on. The lampoon was interesting, but could have been much more travestied than it was.

RAY KAVANAUGH AND ORCHESTRA, Hazel Shelly and Ruth DeQuincy, among others, were in support of Flippen, whose cavortings as master of ceremonies and orchestra conductor made for many moments of unusual diversion.

ALICE ZEPELLI, prima donna, formerly with the Chicago Opera Company and Opera Comique, Paris, scored remarkably well. She was assisted at the piano by Mme. Dardenne, who acquitted herself in this role creditably but did not do a solo. Miss Zeppilli has an interesting soprano and handles herself well on the vaudeville stage. There was something of ingratiating in her manner of delivery, something that helps a lot.

ANN BUTLER AND HAL PARKER followed in *Driftwood*, with Miss Butler giving a performance that might be denominated at times as an impression of Brennan and Rogers. Some of the material and the way it was sold was just like them. The team registered a good hand, putting their offering over with cleverness.

ELSIE JANIS offered her act of the previous week, with slight changes, pleasing the folks, as usual.

VIVIAN AND WALTERS closed in a nicely presented acrobatic turn, in which grace and agility figured. The twain appeared in black costumes and worked with an ease and precision that was pleasing to the eye. Difficult feats, more difficult than they look, were featured in the routine.

ROY CHARTIER.

members' comedy being especially well liked.

Lloyd Ibach's Entertainers, with five talented instrumentalists and two mighty clever dancers, had a splendid orchestra act in an attractive setting. The whirlwind stepping of the tap dancer brought tremendous hands, as did the contortionistic work and toe dancing of the other dancer.

Chris Richards pleased with his comedy juggling, acrobatics and chatter.

Hubert Kinney and Company, two sailor boys, closed the bill with a pleasing exhibition of tumbling and tight-rope work, holding them in.

NAT S. GREEN.

Hippodrome, New York

(Reviewed Monday Afternoon, Jan. 9)

Jack Hayes, Sally Marsh and Alice Hayes got this generally excellent bill off to a good start. Aitho the act was somewhat slow in getting started, it picked up speed and finished with a bang. The bit was nicely staged and well costumed. The two girls, especially the little black-haired miss, were a pair of dancing peaches. The act would do even better if the singing were left entirely to Jack Hayes, allowing the girls to devote their exclusive attention to the stepping.

Lucille Benstead, soprano, filled second spot and had a pleasing voice, although lacking in sales ability to get her numbers over effectively. She was well received but could be a wow with proper staging.

Jimmy Conlin and Myrtle Glass were back again—and how! This is one of the best nut acts making tittens in vamping the audience was not hesitant in voicing its appreciation. Conlin had them begging for more. The act, divided into three episodes, "Morning, Noon and

Night", got funnier as it progressed, with the finish a cleanup.

The Mosconi Brothers, assisted by Dorothy Van Alet and Berna Dette, stopped the show the Tunney-Dempsey and Babe Ruth-Suzanne Lenglen bits registering particularly strong. The girls are clever performers and the act well routined.

Irene Ricardo with her familiar "Whoo, Pagliacci," couldn't seem to get going. In such a large house it was impossible for the audience to catch her songs and as a result she bowed out with only mild applause.

Sun Fong Lin and Company, using eight people, held them until the end. The act was gorgeously mounted and costumed and consisted of the usual orthodox Chinese entertainment, magic, tumbling and balancing. It was well received.

WILFRED J. RILEY.

Keith's Cincinnati

(Reviewed Sunday Afternoon, Jan. 8)

Torino, juggler, with a snappy routine, made an interesting opener. He had the assistance of Doris Whitley.

Cincinnati offered a warm welcome to Joe Marks, a native son, who celebrated his appearance before home folks by scoring a rousing hand for his comedy chatter.

Little Hart, singer, accompanied by Frank Cronin at the harpsichord, offered a group of recent song hits with excellent effect.

Charles Withers' comedy riot, *Withers' Op'ry*, brought down the house, as usual. The burlesque, low comedy and slapstick stuff had the crowd on the verge of hysterics.

Johnny Marvin, late of *Honeymoon Lane*, ingratiated himself into the warm affections of the audience thru skillful use of his pleasing voice and likable

personality. His applause continued long after his final bow.

Galla-Rini, assisted by his versatile sister, proved himself a master of a dozen or more instruments, notably the accordion. He was given an overwhelming hand.

The Agemos, an unusually attractive dumb act, held the crowd well at the close with an excellent routine of tumbling, performed with precision and good showmanship. The act was exceptionally well received.

Loew's State, New York

(Reviewed Monday Afternoon, Jan. 9)

The Four Bradnas offered tumbling, hat throwing and spinning, horseplay and panto-comedy. There are two girls and two boys. One of the girls is responsible for sensational flip-flops and similar work is done by the juvenile. The act clicked off to a nice hand.

Cynthia and Claire put over a peppy and technically high-grade warbling routine. Both were dressed neatly and in the few spots where snap failed in delivery their gingery department righted matters satisfactorily. The girls did best in their closing medley of operatic and ballad bits. Returns were good.

Rube Demarest and Lucille Deland cleared the ennu barrier nimbly in a hodgepodge of hoke business, singing and pianoisms. The act smacks of British music hall origins and in his piano clowning Demarest throws a shadow of the nonsensicalities exploited by Herb Williams. Miss Deland possesses a nice delivery and works her straight detail in cozily with Demarest's sap concertos.

William Sully and Genevieve Houghton, assisted by Scott Moore, drew a satisfying hand in a musicomedietta, *Arms and the Girl*, by Kalmar and Ruby. The military academy locale proved a novel choice and the simple action provided an excellent opportunity for Sully's zestful stepping and talking in the part of a recalcitrant cadet. Miss Houghton was ace high as a songstress, and Moore's lesser contribution was well done.

Louis Mann backed his "name" draw with a collection of character impressions that gave the audience more than its money's worth. The folks attested to this by the strong hand that marked the bows after the German, French and Irish bits. Mann's brace of technical bits were also highly appreciated, particularly his scarcely perceptible excursion from laughter to tears.

Revue Casino de Paris, featuring Amelie Allen and Helen Ruth, supported by an eight-girl ensemble called Lenora's Steppers, unveiled itself as one of the best flashes ever spotted at this house. Costumes and settings were breathtaking, as was Miss Allen's specialty work. The routines were of superlative character. The offering had youth, beauty and life. It's a bargain at big money.

ELIAS E. SUGARMAN.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, January 6)

Leroy and Tozier had a laugh-provoking sketch, titled *The New Used Car*, which is full of clever lines well put over and songs, and made a neat opener.

Del Marr Trio offered *Nonsensical Nonsense*, a line of smart chatter with songs, which got across but mildly.

The Totten Revue, a mixed foursome of steppers and a pianist, provided pleasing entertainment. Old fashioned and modern dances with costumes in keeping were put on by the quartet. A toe solo by one of the girls and a duo tap dance by the boys were the most applauded features.

Lorenzo, "Whistling Wop", with a pleasing manner has a good repertoire of songs with whistling in between.

Gladys and Her Three Boy Friends were exceptional colored steppers. Gladys featured in blue songs and joined the boys in a series of soft shoe dances, which were well applauded.

E. J. WOOD.

Proctor's 86th St., N. Y.

(Reviewed Thursday, January 5)

Behind the Wall, a comedy tumbling act, opened the bill to a strong start. This turn, using seven people, is well routined and staged. Some excellent

(Continued on page 19)

Agents Aid Tuttle In White Slave Inquiry

NEW YORK, Jan. 9.—While United States District Attorney Tuttle continues his probe of charges made in the League of Nations report that New York theatrical agents are sending girls to Panama for immoral purposes, the identity of the mysterious 18-R, mentioned in the report, remains a mystery. Several vaudeville and cabaret agents and performers who have been associated with Panama resorts have appeared before the district attorney and from their stories it is evident that, while there may be a few unscrupulous agents, the character of those doing the bulk of the Panama business is above reproach.

Harry Walker, agent, with offices at 1674 Broadway, who supplied acts for Mammie Kelly's, the largest and best known cabaret in Panama, in discussing the situation with a *Billboard* representative said that conditions in Panama, as far as he is associated with them, are normal and conducted on the same basis as anywhere in this country. According to Walker, Mammie Kelly is unusually strict with her girls and refuses, under penalty of discharge, to allow them to associate with her guests. Walker is backed up in his statements by Martha White, who has appeared at several Panama resorts. She says that conditions there are much better than in New York. Andy Wright, 1560 Broadway, who also has sent girls to Panama, says that he has not found anything questionable nor has there been any complaint from the girls themselves.

These agents and performers are volunteering District Attorney Tuttle all the aid possible in order that the mysterious 18-R may be identified and exposed. Bookers and agents doing business thru Central America feel that conditions have been greatly exaggerated and an injustice done legitimate agents and performers appearing in Panama. While Tuttle is having difficulty identifying 18-R thru official circles, the show people themselves are doing everything possible to clean the matter up and run any offending agents out of business.

Rin-Tin-Tin Booked

NEW YORK, Jan. 9.—Rin-Tin-Tin, free for a few weeks, due to the shutdown of the Warner Brothers studio, has been booked by K.-A.-O. for a limited engagement in vaudeville. The owner of the police dog is preparing a suitable act. The opening date, announced here, is the Orpheum, Los Angeles, next week.

Yiddish Actress Opens In Vaude. After 4 Years

NEW YORK, Jan. 9.—Jennie Moscovitz, popular East Side attraction, made her first vaudeville appearance in four years the last half of last week at Loew's Commodore Theater in a comedy playlet called *Tell It to Sweeney*. Miss Moscovitz was heavily billed for the single date and the likelihood exists that the Loew office will give her more dates in local territory. Miss Moscovitz played Jewish mother roles in support of David Warfield, Barney Bernard and Alexander Carr.

A Case of Scotch

NEW YORK, Jan. 9.—Cortes, Skeeter and Snooky Lorum are doing well in the Southern independent houses in a comedy, musical and ventriloquist act called *Three Cases of Scotch*. The subbilling is derived from the Caledonian dress of the act. The trio, brothers to Reynell, wife and stage associate of Ralph Rabold, worked in the Poli houses last season with the Rabold company.

Seymour Expands, Taking New Offices

NEW YORK, Jan. 9.—A. E. Seymour, producer for the big time, moved his offices last week from the Earl Carroll Theater Building, where he had shared a double suite with John E. Coutts, to 4587 Broadway. Seymour's new quarters are larger and better adapted to his type of work. As soon as physical details of the new office will be satisfactorily arranged he expects to get started on a production schedule that will exceed by far his enviable records of other seasons.

Harry Jolson's Life Story May Go Into Book

NEW YORK, Jan. 7.—Dodd, Mead & Company have put in a bid to Lillian Jolson for the story of 45,000 words, based on the life of her husband and vaudeville star, Harry Jolson, accepted by *The Saturday Evening Post* and scheduled for publication in installments, beginning about March 1.

Lillian Jolson has played in vaudeville at times with Harry, who is a brother of Al Jolson, the mammy singer. She announced several titles have been submitted to *The Post* for the story but that none has as yet been selected.

The authoress said her story, the inspiration for which she got one evening when her husband was playing cards and she was looking for something "different" to do, details the life of Harry Jolson from childhood in Russia thru his early struggles on the stage and up to his present headline position in vaudeville. The story is Mrs. Jolson's maiden literary effort.

Harris Theaters Observe Anniversary of Founding

PITTSBURGH, Jan. 8.—Altho the holiday season has passed, the gay spirit of festival continues in theaters under the Harris banner for the 30th anniversary of the founding of the institutions by the late Senator John P. Harris. It is to continue thru to February 4.

Excellent bills are being offered with added attractions and a big store window has been devoted to the showing of the equipment in the first motion picture theater, the Nickelodeon. This little playhouse, the conception of Senator Harris, was located on Smithfield street, on the exact spot where the window display is being made.

Walters Booked on Loew

NEW YORK, Jan. 9.—Jack and Jerry Waller, represented on the Loew booking floor by Al Grossman, will open the last half of this week at the Delancey Theater, New York. The pair do a singing and dancing routine subtitled as *Jest With Us*.

Under Johnny Hyde's Wing

NEW YORK, Jan. 9.—Diamond and Wallman, offering a singing and dancing act called *Dash and Class*, have come under the personal direction of Johnny Hyde for independent bookings. The pair will open for Loew the last half of this week at the Commodore Theater.

Vaude. Bill on the Air

SPRINGFIELD, O., Jan. 9.—Gus Sun has started to broadcast his entire show from the Regent Theater once a week over the radio station WOSO at Wittenberg College. The bill is broadcast every Thursday night, in addition to an organ recital given from the theater.

May Join Band

NEW YORK, Jan. 9.—Margaret Barrett, ingenue, who offers a singing, dancing and musical single, has proved her mettle on a hold-over engagement at the Palais D'Or (restaurant). Erving Plummer and Dorothy Phillips, who landed Miss Barrett the club date thru their vaudeville department in the Murray Phillips office, placed her with Hub White and his Californians, and the versatile girl will double for a time between the act and the club. With money right she may go on tour with the White offering, which has been given a season's route over the big-time houses.

Where Coffee and Cake Comes From Is Solved

NEW YORK, Jan. 9.—A partial but convincing solution to the enigma of how certain independent agents eke out a living in the overcrowded field along the big stem was found several days ago thru the kindly intervention of one of those "Hawkshaw the Detective" boys who knows more about the other fellow's business than about the means he will use next week to earn his own salt. Our informant tells us that one of the "indies" is relieved of worry over agent income by a generous share in a newspaper syndicate catering to clients in the sticks. Another of the unaffiliated boys devotes little time but has lots of money absorbed in his old ladies' garment business, and yet another of the slack business troupe alibis his stick-to-it-iveness to the beneficence of a wealthy "guy"ner". Of those doing frightfully little or no business with the independent offices, a large part are kept up by the form of artificial respiration known as angel money. For these angels are not confined to the legit racket. Some of the "indies", better fitted to sling chatter than dig up and sell acts, have attracted moneyed people to their support with the plug that vaudeville success holds just as much glory and self-satisfaction as the Broadway show racket.

All-English Revue Planned by Nadel

NEW YORK, Jan. 9.—Attesting to the influence exerted by the big time's nationality bills, E. K. Nadel, vaude producer, is casting for a vehicle to be known as the *All-British Vaudeville Revue*. This will be Nadel's second new act of the late season, having launched successfully *The Happiness Girls* and *The Old Gang*. Harry Thurston, of "Old Bill" prominence, has already been chosen as principal comedian of Nadel's British-style attraction. Rehearsals will be timed so as to make an opening in the city possible early in March.

E. F. Albee Is Speaker At Boston C. of C. Party

BOSTON, Jan. 7.—The theory that he began his career as a showman was scouted by E. F. Albee in an address as guest of honor at the luncheon of the Boston Chamber of Commerce Thursday, when he pointed out that he started his business career as a stock boy in a general store in Boston when he was 8 years old. His first job in a theater, he related, was as a super in Charles Fletcher's production, *No Thoroughfare*, at the Boston Theater 60 years ago.

Referring to basic reasons for the business success of vaudeville, Mr. Albee said that they are attributable to "fair dealing and clean shows."

More Loew Dates in N. Y.

NEW YORK, Jan. 9.—Lew Cantor's *Morton and Stanley Revue*, which has been playing in the Mid-Western territory after showing for Loew at the Bedford Theater, Brooklyn, early in the season, will return to the circuit's local houses the last half of this week, opening at the Premier Theater. Al Morton and Chic Stanley, "long and short" comedy dancing team, are supported by a pair of juveniles and Isabelle Lubow and Emily Verdi.

Defers Orph. Dividend Pending Merger Details

NEW YORK, Jan. 7.—Action on the monthly dividend of 16 cents on the common stock of Orpheum was deferred this week by directors of the circuit until after the consolidation of Keith-Albee and Orpheum was in actual operation, with all Orpheum stock turned in, new officers and board of directors chosen and other details consequent upon the combine completed.

In the future, it was also decided, dividends will be declared quarterly instead of monthly on the Keith-Albee-Orpheum stock which present Orpheum stockholders receive, share for share, when they turn in the stock they now hold.

Gus Sun in New York Conferring With Todd

NEW YORK, Jan. 7.—Gus Sun, head of the circuit bearing his name, was in New York this week conferring with J. Warren Todd on various plans, which were not divulged. It is understood the Sun Circuit is planning a general expansion of its vaudeville activities following the acquisition of theaters in Buffalo and Rochester, taken from the Pan. Circuit.

Sun left today to return to Springfield.

Bob Capron and Elaine Dealey Find Friends on Boston Visit

BOSTON, Jan. 7.—Bob Capron and his wife, Elaine Dealey, have been enjoying an old-home week during their engagement at B. F. Keith's, Boston, in *The Mutual Man*, in which Hal Skelly formerly starred. Ann Skelly, 17-year-old dancing sister of Hal, is now in the act, too. June Justice, who sings in this comedy sketch (Lucille Wilson in private life), found two of her former Muskogee, Okla., high school classmates among the newspaper fraternity in the Hub. The act, which has been playing seven years together, was better received at Keith's than it was two months ago at Loew's Orpheum, three blocks away on Washington street.

Correction

NEW YORK, Jan. 7.—Russ Brown, of Brown and Whitaker, informs *The Billboard* from Chicago, where the act is playing the Palace this week, that they received more than "a fair hand", as reported in the current review of the turn.

Brown also pointed out that himself and Miss Whitaker, as well as the acts of Miss Lee Morse and Countess Sonia, arrived in Chicago late Sunday, and Brown and Whitaker was the only act of the three able to go on. Brown and Whitaker went on the bill late, at 3:55 p.m., according to Brown. They were forced to go on in street clothes.

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Bookings---Placements

KEITH-ALBEE

Dave Jones with Mildred Bromley opened the last half of last week on the Boston Time. Other acts launched on preliminary dates the same time are *A Night in Paris* sponsored by Phil Bush, in the Kemp-booked New Jersey houses; *Milton-De Long Revue*, at the Dewitt Theater, Bayonne, N. J.; Lentz, Charlotte and Winters in the New Jersey houses, and Edge and Meda in a turn called *Monkey Business*, in Hackensack. Included among the acts booked to open this first half are Donald Brian, assisted by Harry De Costa, splitting between Poughkeepsie and Trenton; Kayton Girls, in Red Bank, and Naldi and Cassini, in *Little Orphan Annie*, by Hughie Shubert, in Salem under the personal direction of Nat Sobel.

AMALGAMATED

Coogan and Casey, Jules Howard and Company and Clayton and Lennie were booked last week by Bud Irwin for dates over the Comerford houses. The acts open this first half at the Capitol Theater, Scranton. Other offerings opening this first half for Comerford are La Rosarita and Company, in Providence; Frank Terry, at the Allyn Theater, Hartford; Burr and Hagan and Harry Beresford, and Company, in Wilkes-Barre; Buddie Beryl and Company, in Hazleton, and Victoria and Frank, in Trenton. Christopher and Columbus, Rae Arden and Company and Elizabeth, King and Company have been booked to open the last half at the State Theater, Trenton.

ROEHM & RICHARDS

Pantzer and Arden, comedy act, was booked last week thru this office for the Bradford Theater, Newark. Ruth Denise, singer, and Waneyo, dancer, were placed with the Club Monterey, New York. Other engagements effected thru this office last week were Paul Bernard, pianist, with Tom Lakk and Company; Ethel Alderson and Anita Furman, with the Publix Circuit production department, and Crawford and Caskey, dance team; Dorothy Merritt, specialty dancer; Mary Lee Ellis, prima donna, and Blenda Ransom, rag and novelty singer, with the Lido-Venice Club, Boston.

RYCROFT-PERRIN

Vincent De Sola, pianist, was engaged last week, together with Bernice Mereshon, prima donna, for parts in an unnamed act being launched shortly by the production department of the big time. Allen Gustofson, Michael O'Halloran, Harry Cole and Theodore Bayer were placed with Charles Thompson for a presentation act which will be launched January 16 at the Stanley Theater, Philadelphia. Helene Ambrose was placed for the leading role in *Little Jessie James*, which will be presented beginning January 16 by Mrs. Richie Russell at the Hudson Theater, Schenectady. Adrian S. Perrin, of this office, will stage the musical numbers for this show.

MURRAY PHILLIPS

Dorothy Phillips, of the vaudeville department of this office, is having her place filled temporarily by Irving Plummer. Miss Phillips is taking a long-deferred vacation with relatives in Atlanta. Plummer is keeping close tab on the vaudeville casting market, and during his two weeks' supervision of Miss Phillips' work has kept up evenly with her consistently high placement record. Among the placements arranged thru Plummer last week were Ethel Murray, who joined the *Palette Dancers* the last half; Howard and Earl, who formerly did a standard two-act, with the offering being assembled by Florence Enright, and Leonard and Allen, with a new act being rehearsed for the major circuits by Miss Corinne.

LOEW

Booking of smaller acts was more active in the Loew office last week than at any time in more than a month. Most of the acts given preliminary dates over the pop-priced circuit's New York houses are new to the time. Among the offerings booked to open the first half of this week are Gerardo and Adair, at the Melba Theater, Brooklyn; E. J. Moore, in *The Tears of Buddha*, magical turn, in White Plains; *Revue Casino de Paris*, featuring Amelia Allen, Helen Ruth and the Lenora Steppers, at the State Theater, New York; Burke and Wilson, hokey team, at the Commodore Theater, New York, and Morrel and Elynor skating act, at the Palace Thea-

ter, Brooklyn. Rossie Morton and Trixie Thomas will open the last half of this week at the Palace Theater, Brooklyn, in a comedy act called *Meaty Speech*, under the personal direction of Al Grossman.

Vaude. Policy Goes Out At Melba Theater, Dallas

NEW YORK, Jan. 9.—Loew headquarters today confirmed the report from Dallas that the Publix organization will take control of the Melba in that city on January 14 and that vaudeville as a result will be eliminated from the programs. Loew has operated the theater since March, 1926, playing full-week vaudeville. It has sustained losses of more than \$100,000 in operation and a like amount from a fire last fall, it was said. Publix will close the theater for a week to make minor alterations and install a new staff. The policy will be first-run films with prologs, overtures and short features. Publix plays its units at the Palace in the same city.

Vaudeville Going Strong In Waterville, Me., House

C. Kemp Hart writes *The Billboard* that his house in Waterville, Me., is meeting considerable success in running five acts of vaudeville, and expects to continue the policy if business keeps up as it has started. Acts booked by the Keith-Albee Boston office are used, and a good program is provided.

Montreal

MONTREAL, Jan. 9.—Seymour Hicks, well-known English comedian, and wife, Elaine Terris, who arrived in Halifax Saturday night to begin their first tour of Canada, will be seen here shortly in their new vehicle, *Mr. What's His Name*. Broadway, which has scored a big success in the States, is slated to open at the Princess Theater here, January 30. The Montreal Little Theater Players have chosen for their second play of the current season, George Bernard Shaw's *Fanny's First Play*. The players are now in rehearsal on the play, which is slated for presentation the latter part of this month.

The Capitol Theater this week announced a cut in admission prices. It was also announced that the programs will be changed on Saturdays instead of Sundays, as heretofore.

Barbara Blair Signed

Barbara Blair has been signed by Herman Timberg to be under his exclusive management for the next three years. Miss Blair, a young blonde, has attracted a lot of attention from managers. She has been on the stage since 1925 and is a resident of New York.

South African Notes

CAPE TOWN, Dec. 12.—Billed as the Master Pianist, Mirovitch is showing this week at the Opera House, Capetown. Phyllis Nielson-Terry opened at the Opera House with her company in *Sweet Nell of Old Drury*. The company is headed by Eugene Leahy and Frank Freeman.

Flanders and Millies headed the bill at the Tivoli, Capetown, this week, the act going over big. Other turns on the same bill were Ashley Sisters, Rowan and Gardner, the Lampinos, Morry Blake and Eva Hazelden, Maggie Trio, Clarke and Fry and Willie Rouse. The following bill included Edith Clifford with Karl Kellard at the piano, Jones and Raines, Wendling and Mallory, Rebe Kesslova and Byron and Byron.

Vaudeville, the UFA film, is showing at the Alhambra, Capetown.

Since the recent visit to America by an architect of African Theaters, Ltd., new plans are being drawn for houses the concern plans to build.

FRED SANDHAM, of the Metropolitan Theater, Gilmore City, Ia., an old-timer in the show world, writes *The Billboard* that he recently played the vaudeville team known as The Sheikhs, with fine crowds and general satisfaction on their first appearance in Iowa.

A Musical Novelty

The continual struggle of man for something new in entertainment produces many novel and picturesque as well as fantastic performances. Such is a musical novelty that was recently inaugurated in Germany. A huge piano with a gigantic keyboard and a number of flimsily clad young dancers make up the act. The girls, dancing over the great keyboard, actually play real music. For their convenience they are provided with a huge sheet of music. In their dance they go thru all sorts of yestures and figures, sounding or striking the keys principally with their nimble feet. Sometimes, however, they use both hands and feet at the same time. The performers have to be especially athletic, for there is no telling when a slip of the foot or a stub of the toe will produce a horrible discord or a flop on the keyboard.—*The Pathfinder*.

Fort Worth

FORT WORTH, Tex., Jan. 7.—Attendance at the Worth Theater has held up remarkably well in spite of the fact that the city has been in the grip of the coldest spell in 23 years. Christmas week Clara Bow, in *Get Your Man*, grossed \$45,000.

Work has been started on the All-Fort Worth motion picture, sponsored jointly by *The Star Telegram* and the Worth Theater.

The Majestic Theater gave a special showing of *Seventh Heaven* in conjunction with the Movietone after the regular performance Thursday night of last week.

New Production on Way Featuring Dillon and Parker

NEW YORK, Jan. 8.—David Benjamin is fostering a new production starring Dillon and Parker. It is now under way and is called *Life's Shop Window*. David has several other acts in preparation, announcement of which is to be made later.

Numerous Attractions Depart

(Continued from page 5)

additional cash before curtain time tonight.

On the road, Louis I. Isquith's *Oh, Johnny*, was the first to signal distress. On Saturday Equity wired \$3,000 borrowed on the securities to cover salaries, and the show closed for what is said to be a temporary layoff after the Saturday night performance in Rochester. Twice before Equity has had to wire money to pay salaries since this show opened its pre-Broadway tour.

Immoral Isabella and the Schwab & Mandel operetta, *The New Moon*, folded up Saturday night in Philadelphia, and word was received of the flop of *A Spot in the Sun* in Washington. *The New Moon* will be shelved until next fall. The other two go to the storehouse.

In order to cash in on the movie rights thru a three weeks' run, *The Love Nest* will be kept on the boards until Wednesday night, but will then fold up at the Comedy Theater.

Reinhardt's *Peripherie* closed at Cosmopolitan last Saturday night.

Bye, Bye, Bonnie, recently taken over from L. Lawrence Weber by John R. Armstrong, was practically stranded Saturday night at the Grand Opera House in Cincinnati, with no money to pay salaries or get the company out. Armstrong, in New York, frankly admitted that he was washed up with the production. The only chance for it lies in the possibility of Lea M. Boda, manager of the Hartman Theater in Columbus, where the show is booked for this week, coming across with an advance of \$1,500 to get the company out of Cincinnati and into Columbus. Equity has a bond for \$4,200, which was posted by Armstrong, and cash is expected on this within a few days. The association has notified Boda that \$1,500 of this sum will be forwarded to him if he makes the advance asked by the company. It is expected that Boda will comply rather than let his house stay dark this week. He came thru in a similar emergency last season in the case of *Dearest Enemy*.

New Orleans

NEW ORLEANS, Jan. 9.—The 16th annual ball given by the International Association of Theatrical Stage Employees, New Orleans unit, will be staged Thursday night aboard the steamer Greater New Orleans.

"What Civilization Is Doing to Us" will be the subject of Albert E. Wiggam, scientist and lecturer, in a Lyceum lecture at Sophie Wright High School Thursday night.

Sydney Rayner, New Orleans tenor, sailed Saturday for Italy, where he will complete his studies and fill operatic and concert engagements.

Beniamio Gigli, premier tenor of the Metropolitan Opera Company, will return to New Orleans for a concert January 27 at Jerusalem Temple.

Have 25-Week Tour

A 25 weeks' tour of vaudeville is soon to be started over Pan. Time by Kafka, Stanley and May. They will be kept at work traveling until they decide on a short vacation before a trip to England this summer.

New Policy Announced

INDIANAPOLIS, Ind., Jan. 8.—Policy for the Palace Theater under the Loew management has finally been set. It will reopen February 15, when four shows daily will be offered with pictures. Remodeling and redecorating will cost about \$150,000, it has been stated.

Fires and Robberies

PROPHETSTOWN, Ill.—Fire starting in projection booth of the Auditorium Theater December 31 caused \$1,200 loss to the booth and machines, being checked shortly after it had reached beyond the booth. Seven thousand feet of film was destroyed. F. L. Dudley owned the theater.

SHELDON, Ia.—Fire broke out in the rear of the Lyric Theater Building January 3 and swept thru the stage. Kherberg Brothers, owners of the house, operating a theater in Sanborn, have made arrangements to continue the programed films without interruption while repairs are being made.

NEW ORLEANS—Fire in the projecting room of the Newcomb Theater while *Damaged Goods* was being shown January 2 resulted in a \$50 damage to the film.

RALEIGH, N. C.—Fire destroyed part of the auditorium and the stage of the Grand Theater, vaudeville house, January 3, entailing a loss estimated at \$40,000. Origin of the blaze unknown.

OLEAN, N. Y.—Thieves overpowered Chris Belles, night watchman at the Haven Theater, and got away with more than \$2,700, representing three days' receipts of the Haven and State theaters, and \$125 from the Palace Theater.

NEW ORLEANS—The Magic Theater was destroyed by fire January 3 with an approximate loss of \$10,000. The Gaiety Amusement Company, lessee, announces rebuilding at an early date. The property was owned by J. H. Trapolin, Jr.

JOHNSTOWN, N. Y.—The Smalley Theater was partly burned January 2, entailing a property loss of \$50,000.

JAMESTOWN, N. Y.—William Smalley's Johnstown Theater, formerly the Grand Theater, was almost completely destroyed by fire January 2. The fire extended to adjoining property and caused a loss of \$200,000. The building is owned by the Avon Amusement Company, of Watertown, N. Y., and William Smalley, who operates a chain of theaters in Central New York, is the lessee.

TOLUCA, Ill.—Fire partly destroyed the Coliseum Theater December 22. The loss is covered in part by insurance.

NORFOLK, Va.—An unmasked bandit held up R. H. Ivey, treasurer of the Colonial Theater, in the box office at the point of a gun January 6 and got away with \$2,000.

JACKSONVILLE, Ill.—The Rialto Theater Building, owned by the Buckthorpe Brothers and operated by a St. Louis syndicate, was damaged by fire and water January 5, when fire swept a business block here with damage of \$75,000. The loss was covered by insurance.

Pointed Observations

THE DECISION OF J. H. Lubin and Marvin Schenck, Loew's booking generalists, to steer clear of notorious "names" should be received with rejoicing by all those who reserve a warm spot in their hearts for the much-maligned vaudeville field. In past seasons the personal efforts of E. F. Albee have kept the big time free from the taint of even considering the booking of press-glorified divorcees and murderers. Now, with the Loew's Circuit making its attitude known officially thru its higher ups, the field in vaudevilles for press-pampered criminals and low lives is indeed becoming limited. There are several circuits controlling an impressive total of houses—that have not yet come out in the open with statements against playing scandal-born "notables", but it is more than likely that the fine example set by Albee's persistent persona non grata attitude and the latest dictum of Lubin and Schenck will have some effect on the others in the field. As Lubin told a *Billboard* reporter, "There are enough wholesome 'names' in the field with which to make money and secure public confidence. We are not so desperate for box-office attractions that we must scour divorce and homicide courts for promising material."

IT'S ABOUT TIME something was done about the performer who makes his colleagues on the bill suffer thru his over-zealous desire to be funny. We refer to the wise-cracking individual who prologs his own comicallities with a couple of earfuls of imaginary sex, matrimonial and generally spicy scandal about the other acts on the bill. No use being too prudish about it since the business is usually accepted—to all appearances—in good stead by the performers referred to and the audiences. From a trade outlook, however, the procedure is utterly unwarranted and harmful to the best interests of the profession. The average theatergoer is willing to laugh at anything that is funny even when the comical situations arise from none too wholesome auspices, but deep down in his innermost self Mr. Average Man loses his respect for the individuals who sacrifice all else, even their own sense of rectitude, for a little packet of quickly fading laughs. In the case of the comedian who bespatters his colleagues and himself with mud for a rise out of an audience the would-be droll stuff soon fades away, but there remains a steadily nourished conviction on the part of a gullible public that vaudevillians are of a low moral standard. If the house manager can be made to see his duty toward the profession by compulsion on the part of circuit executives or by suggestion half the battle toward retaining vaudeville's self-respect is won. The house manager is, after all, the only one who can enforce action along these lines.

WIDE DISCUSSION in New York vaudeville circles over the stand of William N. Stephens refusing booking to acts direct and the limiting of agencies who can do business with him to 10 reveals the truly revolutionary features of the plan, and in the hearts of some has caused just the least bit of chagrin. Altho Stephens is now booking but a few of the Universal houses the possibilities the future may hold with the organization of this tremendous motion picture and vaudeville theater operating company, affiliated with Universal Films, cannot be ignored. A few agents are a little piqued that they cannot book with Stephens the same as they do with every Tom, Dick and Harry of an independent office. They are restricted. They see that booking with Universal is going to be something like booking with Keith-Albee. They've got to put their acts thru one of the enfranchised agents or not at all and split commissions. Universal will be alone, however, in not only discouraging but openly prohibiting artists from booking direct with the circuit's agency. All other circuits welcome acts booking direct, but, of course, do not ever want to cut out their agents. They, after all, are a necessary evil and a certain large portion of the booking must be done thru them. This is because system must exist. Keith-Albee, Stanley, Fantages, Publick and a few others, however, like to see a certain number of artists handling

their own bookings and often advertise their desire that acts sell themselves direct to the booking office.

Stephens has cut out booking direct entirely because artists are often bad business people, forget about photographs, confirmations, cancellations, etc. Sometimes the booker must get in touch with somebody about bookings, and if it has been done direct may find it difficult to reach the artiste by telephone. The agent can always be found. He has an office. In one way Stephens is quite right about his stand, but it does seem the elimination entirely of bookings direct strikes a rather hard-boiled note. If some indications are correct certain artistes and agents might stick up their noses at the Universal theaters.

BOWS are again becoming a nuisance in vaudeville and call for corrective measures. J. J. Murdock once saw the bad showmanship on the part of certain artistes in bowing themselves to death, but he has since given most of his attention to pictures as president of Pathe and naturally cannot follow up the steps he took to teach the vaudevillian a little common sense in connection with bows.

The habit must be reduced. On several occasions recently acts have been caught in first-class houses of different circuits and "pulled for bows" in an effort to work up enthusiasm that apparently doesn't exist. The chance that the manager's report may include the fact that the act being covered took several bows, indicating it got across well, is quite possibly back of the profuse bowing of some artistes.

Murdock knew what he was talking about when he limited all acts on the Keith-Albee Circuit to two bows unless the applause was such that the act couldn't do anything but take a third. This old-time vaudeville official proved he was right or the picture houses wouldn't refuse their artistes a lot of bowing, even if they deserve it. The picture houses also know. Showmanship calls for things to happen and keep moving. Too often the vaudeville show is slowed up unnecessarily when some artiste bows himself into the bad, rather than good, graces of his audience. It is not only unshowmanlike but exhibits bad taste.

Last Half Reviews

(Continued from page 18)

comedy pantomime is offered, and the idea of setting the act in a prison during a recreation period is novel. The bunch were well received.

Gene Pearson and Bob Anderson did fairly well with a female impersonating act, one playing straight and the other burlesquing. The turn is built around the latter, whose comedy songs are sure-fire, altho the straight impersonation of the former is effective.

James Coughlin and Company, in No. 3 spot, offer a comedy playlet, *The Rest Cure*, which is pretty weak stuff. It is nothing more than the usual hospital racket that by now is worn to the bone. While a few laughs were garnered, the bit as a whole failed to impress, and bowed out to only mild applause.

Oklahoma Bob Albright, assisted by Eleanor Hoffman and Violet Merl, had them going. The high-power showmanship of Albright is the savior of the act. The songs were well done and the rapid-fire chatter kept them on their pins, altho more than one of the gags was a trifle the worse for wear. Albright is fortunate in having two capable assistants, they working most of the act at two pianos. One of them is a wow as a Charlestone and the other a first-rate songstress.

Gracella and Theodore, in *Nights of Love*, a flash dancing turn, are a strong asset for any bill. Built around this pair, who are above par as an adagio team, the act is a certain go with its lavish settings and excellent singing. A high-class bit that can be counted on.

WILFRED J. RILEY.

Park Plaza, New York

(Reviewed Thursday Evening, January 5)

The Original Boelders opened in a tame acrobatic novelty, in which some worthwhile headstands and balancing figures: Many of the tricks are unimportant, unentertaining. The woman, an Amazon, bears the brunt of the endurance in the feats offered, and a dog works into the routine, adding a dash of novelty. A few comedy bits are interspersed, but contain no originality. The hand received was negligible.

Sandy McPherson, a likable entertainer, followed in a song-and-dance routine, relieved by a few jokes of the

Scotch variety. The jokes were not much, neither was the singing, but McPherson's dancing proved to be A-1. A Lancashire clog, winding up, sent the young lad over to neat returns. McPherson is endowed with an ingratiating personality. People will like his act, as they did here.

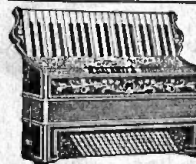
Hanson and the Burt Sisters, a magical novelty, with the novelty in the shape of a bit of song and dance by the sister twain, had its appeal for a certain percentage of the patrons. The magical tricks, none of which are particularly new or out of the beaten track, are well executed, and for the finish a marvelous flag-waving extravaganza is indulged.

Bloom and Sher, in next to closing, proved that they were hardly a next-to-closing act, altho a portion of the routine has something of a sure-fire nature about it. The team opens with talk, going into a dissertation on chiropractic and the spine n la Dr. Rockwell, which sold rather well in spite of its gross suggestiveness. The bit could be improved on, and cleaned up a bit at the same time. A weak close, in which the team interprets love as it was in the caveman days, let the act down to a comparatively small hand.

Joyce Landau and Company, in one of the best staged and most entertaining flash revues ever seen, brought the proceedings to a halt. This act has been produced with an eye to beauty. The costumes and scenery remind one of the finery that one sees in the revues of the better-class picture houses. Singing and dancing, broken by a piano solo, are offered, the four artistes in the act proving themselves capable at all times. A charming Russian scene, employing Russian wolfhounds to draw a sleigh, closes. This act has cost a young fortune to put together, but it should make a young fortune. It could almost become a Publick unit tomorrow by adding two or three specialty people. ROY CHARTIER.

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Chicago Vaudeville Activities

CHICAGO, Jan. 7.—The demand for vaudeville acts for special New Year's Eve shows was unprecedented and the task which confronted the bookers in filling their special shows was greater than has ever fallen to their lot in the history of Chicago vaudeville. The terrible blizzard on New Year's Eve made it impossible for many of these acts to make the dates booked and so much of the effort expended by bookers was in vain. The money being paid acts for New Year's Eve runs up every year until it looks like it will eventually mean the doing away with vaudeville talent at these special shows. Many acts demanded a week's salary for the night and received it.

Fitzpatrick & McEroy booked one show for New Year's Eve which played three points—Chicago Heights, Blue Island and Harvey—and was transported from one town to another by the management. Special New Year's shows were provided for the Rivoli at Muncie, Ind., and the Tivoli at Richmond, Ind., by this firm, and in spite of the very cold and disagreeable weather there were few disappointments. The Hi Lo Four, an act traveling by auto, failed to get to Richmond for the New Year's Eve show.

The Center Theater at South Haven, Mich., had three acts booked for New Year's Eve and only one arrived—Lloyd Nevada and Company. One of the men of this act did a single and in this way

a performance was given. Edgar Bixley and Company were traveling by auto and their jump was from Alma, Mich., to South Haven. They got to a point within six miles of South Haven, where they were forced to stop and take refuge in a farmhouse. There was no phone and no way of communicating with the theater or with the booking office. They were imprisoned until a snowplow cleared the roads. The other act which missed the South Haven date was Ina Claire and Company, a juggling display.

Harry Miller has succeeded Mort Goldberg in the management of the Admiral Theater, which has changed hands again. Miller will book out of the Diamond office, but will personally give much time to bookings, especially to the professional tryouts which have been set for Wednesday nights.

Keith's Revue, a dancing act playing in Midwest territory, consists of Harry Lowell, Virginia Page, Veronica Tee-Kamp, Shirley Lavin, Emma Bartell and Jerry Lamier.

Everett Johnson, who has a band known as the Everett Johnson Cadets, is now associated with Will Cunningham and represents him "on the floor" in booking offices. Mr. Cunningham starts booking the Roosevelt and Cinderella theaters in Detroit again on January 29. These houses, left Cunningham for the Chicago Loew office, but only remained away a few months.

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Vaudeville Notes

JACKSON AND PAGE and Band, an 11-people offering lately migrated to New York from the vaudeville mart of Chicago, is being given the selling attention of William A. Weston, veteran agent and Pan. representative. The act is playing intermittent independent dates, marking time for a major circuit showing.

HARRY PEASE and Ed G. Nelson are reported to be meeting with favorable reports on preliminary dates in a new act over the Loew houses in the New York area. Pease and Nelson call their singing and dancing piece *Inspiration*, a large part of which is supplied by Ora Dawson. The act plays the Palace Theater, Brooklyn, the last half of this week.



Ed G. Nelson

THE ALL-ENGLISH BILL being lined up for the week of January 24 at the Palace Theater, New York, is reflected in similar plans for the Hippodrome, New York, and the representative variety house of Dublin, Ireland. The Hipp. will put on an All-Irish Bill the week of January 16 and from Dublin comes the news that its house will have an All-American Bill in June, with Chisholm and Breen already corralled for a spot. DeGroet, violin virtuoso of the Piccadilly Hotel, is the latest acquisition for the Palace's All-English week.

ALEX GERBER, producer for the K.-A.-O., has formed an act for Harry Freeman and Sy Seymour, which has the encouraging title of *The Unhappiest Boys*. Things look bright for consecutive dates over the big-time houses.

LUCILLE BALLENTINE, dancer, whose return from abroad was recently referred to in this column, is being readied for a route over the big time. Miss Ballentine will introduce several dance features acquired during her foreign sojourn and some novel Parisian costumes are also promised as bright features of the act.

WALTER L. ROSEMONT, producer of elaborate revue offerings, rises to object to the report recently spread that his *Mardi Gras* act, with Cunningham and Clements starred, is breaking up. He adds that the piece is still intact, with no prospects of disbanding. The report originated with statements made by several of the specialty people that they were signed for other productions this season.

ROSCOE AILS and Kate Pullman will return to the big-time houses the latter part of this month. The last several seasons the team has propelled its big comedy and dancing act in spurts over the Loew and Fox houses.

SANDY MARR, formerly of Marr and Evans, is a late addition to the Four

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Dandy-Lions. The other members of the comedy quartet are Janet and Gus Voss, of burlesque, and Al Cochrane, who formerly did his stuff with the Melody Monarchs. Miss Voss will do a top tenor part in the proceedings. A showing in the New York houses is being arranged for an early date.

EILEEN DE CEE, who worked last season in a specialty role with *Saranoff's Revue*, is supporting the Bradley Sisters, Rita and Doris, in their new act, called *Dance Visions*. Burdette Soule accompanies at the piano. The act is breaking in with preliminary out-of-town dates.

DAVIS AND McCOY have been given a solid route for this season in the K.-A.-O. houses. The pair, who will open shortly in the New York houses, owe their good break to the salesmanship of Charles Allen, of the M. S. Bentham office.

WENDELL HALL, who is mentioned for a projected route over the big-time houses, will have a man in advance for leups and special publicity. Hall is referred to as "The Red-Headed Musko Maker" and his *It Ain't Gonna Rain No Mo'* song will be mentioned in his billing and program spots.

BILLY CLAIR has been alternating between vaudeville and picture houses in the Middle West the last several months. Clair is now playing the Loew Western houses, finishing this assignment the week of January 16 at the Rialto Theater, Chicago.

WALTER BRADBURY, who divided the last two weeks between the Marbro and Granada theaters, Chicago, has been booked for return dates at these stands. Bradbury was formerly one of the featured dancers with *Kitty's Kisses*.

GOLDA, Australian wire artiste, whose ability to tread the silver thread length without the aid of an umbrella is being strongly exploited, ushered in a string of big-time dates last week in Hackensack and Asbury Park. She is under the personal direction of Lester Walters, of the Pat Casey office.



Golda

TOM MACK, who formerly did an act with Jeff Sayre, is now doing a single turn on the independent time in and around Chicago. This week Mack is slated for a spot at the Harding Theater, in the Windy City.

MAUD RYAN and Elsie Douglas are back in the vaudeville mart again, Miss Ryan having completely recovered from a recent illness. The team carries the catchy subbillings of *Vod-Villains* and may open shortly in one of the Eastern houses of the Big Three.

LOBENA EDGCUMBE heads a new five-people act for the major circuits called *A Model and Artists*. Miss Edgcumbe does unusually effective dancing in the model part and her supporting male quartet is also imbued with a stepping forte. The act will open this week in one of the K.-A.-O. houses.

THE SIX DIXIE DAISIES, graduates of Eddie Leonard's vaudeville act, are playing this week at the Aldine Theater, Wilmington, having been booked with the Stanley office thru Jack Jordan, Broadway agent. The Daisies will play

the Grand Theater, Pittsburg, next week.

TOMMY EVANS and the Barrie Twins, in a novelty musical act, opened on the Poll Time at Hartford, Conn. Evans features playing two saxophones at one time.

JACK McCLUSKY and Company are playing return dates in Pennsylvania for four weeks, McClusky writes *The Billboard*.

MAZIE LUNETTE, who has been playing Orpheum and W. V. M. A. Time in the West since closing the fair season in October, is encountering great success on a long route, she writes *The Billboard*.

LILY MORRIS, English comedienne, made her Boston debut the week of January 9-15 at B. F. Keith's.

CEDRIC LINDSAY and Hazel Mason are now on the Keith-Albee-Orpheum Circuit in a miniature musical extravaganza called *Castle of Dreams*. There are eight people in the act, which is booked solid until June.

CHARLES N. CAMPBELL writes *The Billboard* that he is writing an act to be titled *Alice of the Ricefields* for David Dailia. For the last six years Mr. Campbell has been on the Pacific Coast.

THE MAY JOICE company, playing the K.-A.-O. Time, met two old friends on New Year's morning at Troy, N. Y., when they encountered Harry Belmont and Juliette Zettell, of Troy, who have just closed with their own company, the Belmont and Zettell Players.

THE MOSCONI BROTHERS, Louis and Charles, featured at the Hippodrome, New York, this week, are accompanying their triumphant return to the big stem area by unique methods of exploitation. The "dancing fools" are wishing Broadway a Happy New Year with 24 sheets posted on choice locations on Times Square. Gay Nell and Dorothy Van Alst, with whom they started last season, continue to appear in the Mosconis support.

HARRY BURNS, of *I Think You Touch* fame, is back in the New York houses doing his standard act with his old partner, Tony de Lucca. Phyllis Soule fills the girl role formerly played by Carlina Diamond, who broke away to try her luck as a single in de luxe picture houses.

STRELSKA AND LA RUE, acrobatic and adagio dance team, are heading a new nine-people revue in a break-in route over independent houses in the New York area. The act is tentatively called *Moods*, and bears the sponsorship label of Joseph Parker. An opening in the K.-A.-O. houses is being set for this week at either the 81st Street or Hamilton theaters, New York.

DONNA DARLING and Sammy Clark have completed 16 consecutive weeks in Eastern independent houses under the personal direction of Bob Baker. They played 60 consecutive weeks in the *Donna Darling Revue*, a five-people affair, before breaking out with their present act, called *The Princess and the King*. *Shep Waldman*, of the Harry Weber office, has arranged for an opening on the big time January 16 in one of the New York houses.

THE FIVE FRESHMEN, collegiate act, consisting of "A Whispering Quintet" from the University of Southern California, is trying vaudeville under the personal direction of Tom Fitzpatrick. The act opens this week in Quebec and is slated for split dates next week be-

tween Amsterdam and the Temple Theater, Syracuse. The personnel comprises N. Norcross, B. Barry, J. Lange, E. Rehn and A. McGee.

COTTIER AND SELIG, mixed team, offering a gymnastic routine which entails floor and aerial stunts, opened January 8 at the Nixon Theater, Philadelphia. The act will play several other dates in the Pennsylvania sector before being launched in the New York houses.

DOROTHY CHILDS and the Anito Sisters have been given featured parts and billing in Leo Post's *Seventeen Orange Blossoms*, which began its big-time association last week at the Broadway Theater, New York, under the personal direction of Dave Sablosky. The act may open shortly on a solid Fantages route—if K.-A.-O. salary terms prove unsatisfactory.

KONOSAN, "Nippon's Famous Flapper," is still a favorite item with the Loew office. She played all the Eastern Loew houses last season, offering a singing and dancing single, and opens this week on a solid route over the circuit's road show houses.



Konosan

J. KENNY COLLINS and Buck Hodges, singing and dancing boys, have been approved for introductory dates over the K.-A.-O. houses. An opening is being set for the last half of this week in one of the Big Three's Eastern houses.

FRANK DONIA and Bob Mack have reunited in their standard Italian comedy act, *Don't Get Excited*, and opened January 9 at Loew's Theater, Montreal. The pair showed recently for J. H. Lubin and have been approved for a solid Loew route. Jack Mandel, of the Mandel & Rose office, is the booking entrepreneur. In the period of their separation Donia did an act called *Donia and Dunley* on the Delmar Time, and Mack was of the team of Mack and Brooks.

SAM ASH, who was leading tenor in *Rose Marie*, will shortly try vaudeville under the wing of the Rafael Barish office. Rehearsals have been started in a five-people singing and dancing offering, which will be offered to major circuit bookers thru the Dave Sablosky office.

JOHNNY CANTWELL, who has written the vaudeville vehicle for Sam Ash, is at work on a six-people singing, dancing and comedy offering, which will be placed in rehearsal by Raphael Barish in about two weeks. Cantwell also wrote the Wagner Brothers' side-show act which is being guided over the K.-A.-O. houses by a stupendous ballyhoo.

THE FIVE HARMANIACS, cowboy singing and musical offering, has been taken in under the wing of the William A. Weston office and may open shortly on a route over the Pan. Long Island houses. The act played the Eastern Loew houses last season.

JACK JORDAN, Pan. and independent agent, is arranging a route over the Stanley houses for the *Breuster-Pomeroy Revue*. An opening has been set for the week of January 16 at the Aldine Theater, Wilmington.

SOL GOULD, he of the erstwhile Robey and Gould combination, is receiving spe-

(Continued on page 25)

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Festivals of 1928

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Singing and dancing. Setting—In one and in three (specials). Time—Seventeen minutes.

Flash acts must fight hard these days to last, and if the work of the two boys and four dark-haired misses in this offering counts for anything toward a break at the hands of bookers, Festivals of 1928, the billing of which seems to be temporary, has already won its battle. Nothing phenomenal about the singing and dancing routines assigned to this sextet, but the gusto and brilliance the youngsters put into their work is what landed the act over for a solid smash at this show. The talented male pair open with a special warbling bit, wherein is explained the "danceology" character of the ensuing business. Three of the brunet quartet glide out and join the boy friends in a neat stepping ensemble. The fourth miss follows in a tap bit done in toe style, and the boys are next out again for a session of pop singing. A number of high appeal is that in which the four girls do some neat Bowery stepping, interspersing the bear-hug business with singing the inevitable *Down by the Gas House* choruses. One of the boys follows in a violin interpretation of *Mighty Lak a Rose*, and his partner does next an appealing array of sweetheart singing and soft-shoe stepping with a vivacious miss as teammate. The fiddler boy slips on for an eccentric number and, the "danceology" course draws to a peppy close with military taps by two of the girls. The finale is a pandemonium of taps, clog and eccentric business in which all have a part. A little more novelty in routining and this act will burn up the booking highways ere long. E. E. S.

Rome and Gaut

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

With the wonderful resources of contrasting physical proportions at their command this male team might possibly do better, but even in their present insufficient routine the pair are deserving of a high rating. Their forte is comedy—the type of low and infantile comedy that was good generations ago and will most likely survive many more theatrical eras. In physical aspect Rome and Gaut bear a striking resemblance to Barto and Mann, but the difference in the type of work these teams do is startling. Rome and Gaut squeeze laughs—and many of them—from unadorned comedy business, whereas the Barto and Mann combine is essentially acrobatic, with comedy so neatly woven in as to separate the pair from the dumb-act category entirely. Rome and Gaut, however, are also corking steppers and when working together present an aspect more ludicrous than can be possibly worked out under the circumstances by all the film-gag professors on the Coast. The half-pint boy is a neatly packed bundle of agility and in this respect his lean and towering stage mate is no small timer either. In their glorification of horseplay this ill-apportioned team rings the bell each and every time, and toward the close, when a clarinet is introduced into the business, the laugh barrage becomes somewhat devastating. For a down-in-the-bill spot in the intermediate houses this pair are ideal in the present routine, but this reviewer shudders with anticipation at the thought of the dizzy height they might climb if equipped with even better gags and business. Any capable vaudeville doctor would jump at the chance to write better stuff for this team; their success with the least constructive suggestions is so obvious from their present work. E. E. S.

Kay and Lorene Sterling

Reviewed Monday afternoon, January 2, at the Palace Theater, New York. Style—Dancing novelty. Setting—In one. Time—Ten minutes.

The Sterlings call their new act *A Sterling Offering*. Their billing doesn't lie. It is this in every sense of the word, and closing the show here when caught proved it in holding the audience to the bitter-sweet end, altho the hour was late.

The Sterlings open with a clever tap routine, including many novel steps requiring ability above the average. Besides additional dancing, their act embraces whistling and a dance on skates, really making the offering a novelty that is novel.

Grace and agility combine to make the act thoroughly interesting. R. O.

New Turns and Returns

Walter Fehl and Company

—In—
HIS MAGIC WAND

Featuring Marjorie Barth

Reviewed Monday afternoon, January 2, at Loew's State Theater, New York. Style—Orchestra novelty. Setting—In one and full stage (cyc.). Time—Seventeen minutes.

Fehl, who leads the 10-piece orchestral unit, has a fair act, stimulated in spots by a good idea. When the act is over the spots remain, but the idea goes awry. Working in an artistic setting, fronted by an unusually gaudy scrim, Fehl attempts to work the stunt of making portions of his personnel appear gradually to the audience's vision. From a representative spot on the State floor, the "maglo wand" illusion failed to impress, and during the materialization process the act lost the dash and pep usually identified with a good opening. This is a strong factor in orchestra novelty acts, and in Fehl's case his failure to click at the opening held him down to a "let's go to sleep" tempo most of the running period. The orchestra boys do well technically in their ensemble and obligato numbers, with Fehl stepping out for vocal choruses somewhat too often and therefore to the accompaniment of ennui. Fehl's delivery is not bad, but it is not quite strong and appealing enough to punctuate the routine structure so often. Miss Barth does a fine acrobatic and contortion number and earned thereby the strongest individual sendoff in the offering. For a close the first intimation of dash is given. Here seven of the boys, attired in elaborate military dress, do a session in brass. The bit is far too short, despite its merit, to make up for the preceding somnolence. The lighting effects are highly meritable all the way thru. Fehl is there with the material, but the garment he has fashioned needs quite a bit of altering to make a showing against the other novelty-packed orchestra outfits in vaudeville. E. E. S.

Vivian Hart

Assisted by Charles Emblor

Reviewed Monday afternoon, January 2, at the Palace Theater, New York. Style—Song recital. Setting—Special drop, in one. Time—Sixteen minutes.

Vivian Hart is hailed as America's youngest prima donna. She is also probably America's youngest prima donna with the smallest voice, if it was not suffering from the ravages of la grippe or something else deleterious to the vocal machinery at the Monday matinee show, when reviewed.

Miss Hart is attractive, makes a decidedly pleasing appearance and was an apparent hit at the show caught, but she had a difficult time whipping her voice into shape and seemed to be conscious of its weakness or lack of stability.

Four numbers and an encore were offered, with Charles Emblor, accompanist, breaking the routine in a piano solo that appeared to register. R. O.

Mae Francis

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Singing. Setting—In one. Time—Thirteen minutes.

This is one of those straight singing acts that is not expected to and in this instance fails to serve as other than a wait filler between the opening novelty turn and what later comes in the form of more substantial entertainment. Miss Francis is of fair voice, but her delivery lacks the dash necessary for putting over some of the bits she includes in her repertory, particularly *Where Is My Meyer?* She opens with a pleasant little sweetheart number and registers the first mild break with *At Dawning*. A slow tempo and slightly off-key rendering of *Blue Heaven* follows, and then a medley of bits with *Honeymoon Lane* music as the backbone. The *Meyer* bit was given as an encore, which was not forced. Miss Francis makes changes by doffing her overdress apparel and adding a neckpiece for one bit. She makes a neat appearance. The numbers employed suit her style, but the infusion of more pep in delivery is an essential she has apparently disregarded in preparing this turn for the family houses. E. E. S.

Omer Herbert's Revue

SYNCOFATIONS OF 1928

Reviewed Tuesday evening, January 3, at Loew's Bedford Theater, Brooklyn. Style—Singing, dancing and musical. Setting—In one (special) and full stage (cyc.). Time—Twelve minutes.

The three boys and three girls in this offering have nothing in their bag of tricks that has not been done before and probably better by other flash acts, but the cleverness apparent in routining makes this sextet easier to sell and, by the same token, more entertaining than most of the other singing, dancing and musical organizations. The company doubles as a band unit, and five of the crowd—the pianist being the exception—do well by their singing and dancing assignments. A sister team opens with a brief singing bit "in one" and glides back into the full-stage setting, where begins a merry-go-round of entertainment by the company. A band bit is offered, followed by singing bits by one of the boys and one of the sisters. The dark-haired lassies then do a high-kicks bit in duo. One of the boys gives a particularly strong banjo medley, accompanied by the pianist. This number received a strong hand. Another boy follows in a combination of soft-shoe eccentricities. The warbling sister gives another number, accompanied on a guitar by the boy of the banjo medley. A blond miss with plenty of IT and other nice things comes in for a black bottom specialty. The close is a whirligig of stepping and instrumentation. A versatile company this is, and the stager has not neglected to make use to the best advantage of their sextet's manifold accomplishments. Ukases might be issued against flash acts, but Herbert's offering will survive the pogrom and with flying colors. Only its tail-end spot prevented this act from stopping the Bedford show. E. E. S.

Paramount Quintet

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Singing. Setting—In three (cyc.). Time—Thirteen minutes.

The vogue this season for deuce and three-spot acts seems to be drifting toward choral singing units, as in this fair assemblage of three men and two women. The quintet works along the lines laid down earlier in the season by the Colonial Sextet and the Six Beaucaires. With the earlier acts there was little to complain of in routining and staging, but the Paramount warblers seem to this reviewer a convention of pipes badly in need of discipline. Good deliveries, all of them, but the paces they are forced to tread diminish considerably the fairly good impression made by their vocal effusions. They work against an artistic background, but the usually trifling item of costuming is so defective here as to be noticeable to those least concerned with the trade angle of vaudeville. One of the women is blessed with a superabundance of avoirdupois and her corner on the flesh market is made all the more obvious—and with ludicrous results—by the wearing of costumes that burlesque rather than reduce the lines of her generously proportioned figure. In the finale ensemble bit the company is dressed in a crazy-blanket arrangement of operatic characters, but the individual warbling efforts have not the slightest bearing on the accoutrement. The tenor does well in a rendering of *When Irish Eyes Are Smiling*, and the tall, stately woman serves up one of the few appetizing dishes in the song feast, a solo rendering of *Charmaine*. The rest is operatic ensemble stuff, the type of bits one is certain to hear in vaudeville whenever the opera tag is tied to a number. The people are there, but not the act. E. E. S.

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Koban Japs

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Perch and Risley novelty. Setting—In two (special). Time—Nine minutes.

Oriental novelty acts are as common in vaudeville as stale gags, but this pair of Japanese boys have a routine that will make audiences sit up and take notice anywhere and regardless of how plentiful their countrymen may be in the vaude-film emporiums at any particular period. The boys are the epitome of grace and trained strength and most routine is an eye feast for the most discriminating. They open with a brief session of limbering-up tumbling. The slightly heavier boy then reclines on a Risley cradle and balances his partner, who is installed aloft a high perch. The topper does a fast and accurate collection of stunts on the perch, including hand balancing, a head stand and stiff-leg work. Down on the apron again the topper does a whirlwind of flip flaps, the speed of which drew a particularly warm hand when reviewed. The understander next indulges in an interlude of foot-juggling business. In this bit he handles a translucent screen section with such remarkable skill that few of those in the audience could be expected to believe that invisible strings are not used to suspend and guide the object. As a closer the other boy hops by his head up an incline of 13 steps, keeping a perfect balance thruout. From the top step he neatly somersaults down to the floor. The pair were given a warm hand at closing, taking many bows. E. E. S.

Capt. Tieber's Seals

With Woman and Four Seals

Reviewed Monday afternoon, January 2, at Fox's Academy of Music, New York. Style—Trained animal act. Setting—Special, in full. Time—Twenty-three minutes.

When the curtain goes up on this act the eye is struck by an Arctic setting in full stage with a back drop emblazoned in multicolors of the northern lights. Ice and snow wings and set props contribute to the general refrigeration, which has a bit of warm relief in the maroon costume of an unbilled woman, who does most of the on-stage work of putting four intelligent seals thru their paces.

Ball balancing and tight-rope antics, coupled with a "musical" rendition, make up most of the performance, but the real old master is Jumbo, a seal that says "Mama," "I want my mama" and "I want my mamama" if you can believe that the engaging lady of the act announces and you thoroughly understand seal dialect.

Jumbo brings down the house with an acrobatic stunt. With his tail high in the air he walks on his flippers and balances a colored ball on his nose. Jumbo also skips up and down a ladder and plays the part of a sheik by kissing the fair trainer once lightly and then with a soul kiss that echoes 'round the theater.

For vaudeville this is one of the smartest trained seal troupes the reviewer has seen. It can hold the novelty spot on any high-class bill. T. B.

George Le Maire and Rex Van

Reviewed Monday afternoon, January 2, at the Palace Theater, New York. Style—Black-face comedy. Setting—In one. Time—Sixteen minutes.

Billed as The Black Jacks, George Le Maire and Rex Van offer a comedy routine under cork that strangely resembles, in material and delivery, that team of high popularity and acclaim, Moran and Mack.

There is something of the lazy drawl and apathy of the Moran and Mack performance in the new act of Le Maire and Van, and while it may not be intentional to capitalize on the sure-fire nature of the former's stuff the semblance is more than noticeable.

The Le Maire-Van offering is highly entertaining. The material is sure fire of itself and is sold well, getting the maximum of laughs.

When reviewed the act got across exceptionally well, playing in the second spot from closing. R. C.

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Fred Berrens

(AND HIS AVIATORS)

Reviewed at Fox's Academy, New York, Monday afternoon, January 2. Style—Jazz orchestra and revue. Setting—Full stage with scrim and movie screen. Time—Twenty-six minutes.

This new act of Fred Berrens is a wow! It had beauty, color, lively syncopation, and novelty. Opening with an airplane doing daring evolutions in motion picture, the film photo dissolved with colored lights into a cloud-effect scrim, thru which the revolving propeller of a prop plane was first discerned, and then Berrens and his aviators perched on a giant monoplane. To the accompaniment of soft, quick, rhythmic orchestra music of the aviators, the scrim ascended into the flies, and there on the stage, in khaki uniforms of U. S. Army fliers, were revealed Berrens and 16 musicians. The first crash of brass, drums and stringed instruments was followed by an amusing tilt between Berrens and a tall member of the troupe as to who is the pilot of the airship, the long one winning by threat of superior force. A trio stepped off the airplane to sing an aviator's song which identified them as "Lindbergh, Chamberlain and Levine". Berrens' piano novelty was interesting, but ran too long. Berrens' catch line, "I hope you like it," also failed. A pretty girl in an aviatrix costume who announced herself as Irene Taylor sang the Aviation Blues in a manner that got the whole audience up in the air. With slight improvement this act will be one of the best. T. B.

Raymond and Geneva

Reviewed Monday afternoon, January 2, at Keith-Albee's Chester Theater, New York. Style—Novelty juggling. Setting—In full stage (special). Time—Ten minutes.

This mixed team, billed as the Exponents of Unique Jugglery, present a fast-moving act of many novelties. The spotlight is on Geneva as the act opens, with her beating time on a drum with four balls to a tune played on the piano by Raymond. Raymond then offers an excellent bit in the act, playing two tunes at the piano while juggling a large floor lamp on his chin and a vase on his forehead. The audience evidenced approval of this feat. Another neat stunt offered by Raymond was the balancing of a lighted torch on the nose while cutting a beautiful design in a circular-shaped paper. At times the burning part of the torch came close to his face. Raymond is an excellent performer and does some exceedingly difficult stunts. He has good stage appearance. Greater effect would be obtained if he would speak in a louder tone when making announcements. Geneva assists Raymond in several of the stunts and herself does several, receiving a fair hand. The bit that went over best at this performance was the one offered by Raymond. By juggling six balls he effected an imitation of a horse walking up a deserted street late at night. The sounds were very realistic. This is a good-looking act and a good bet for opening spots. S. H.

Jarrow

Reviewed Monday afternoon, January 2, at Fox's Academy, New York. Style—Slight-of-hand and monolog. Setting—In one. Time—Sixteen minutes.

Had Jarrow avoided making pointed allusions to the audience and had he cut out the drummer's slamming of a cowbell on the floor to "wake 'em up" he would have received a better hand than was accorded him when the writer caught his act. He has a fairly good line of gab and his feats of legerdemain are executed in a smooth, mystifying manner.

When he does the intimate stuff, working in the audience, his manner is courteous itself and offsets to some extent what seemed like pique when he tried to roust the spectators from the stage. His routine includes card and handkerchief tricks and a money-in-the-lemon stunt which proved a strong climax. For this number he collects bills from various members of the audience and works up the disappearance of the money while standing in a spotlight directly in front of the orchestra pit. The concluding pass which divides a lemon and reveals the bills folded tightly in the center is made upon the stage.

Jarrow walks with a limp, but this in no way hampers the speed of his act. With the loose lingo polished up a bit Jarrow would be an agreeable attraction for number two spot in the intermediate houses. His lemon trick was warmly applauded. T. B.

Beth Challis

Assisted by Eddie Lambert

Reviewed Monday afternoon, January 2, at Loew's State Theater, New York. Style—Singing and comedy. Setting—In one. Time—Eleven minutes.

Miss Challis, who comes to the intermediate houses with a plug in the form of activity in the disc-recording field, uses up a tremendous amount of energy in this act with Eddie Lambert. Not all of it is wasted, but a great deal of this girl's sparkle and dash is lavished on bits that have seen better days. She opens with a bit in song-talk style and then lands neatly in a zesty delivery of *At Dawning*. Follows a comedy bit, *We Gotta Stay Home Tonight*, which was without doubt a corking number last season. Lambert takes the floor and, employing a prop mike on the grand piano, announces an early morning radio program. Miss Challis engages thereafter in a barrage of patter and gagging meant for the listening-in housewife sorority. There are some funny moments, but, all in all, the procedure drags clumsily. The radio burlesque racket is not the sure-fire item it was when crystal sets were the thing. With this off her chest Miss Challis returns to her comedy singing forte and bows off with a trip-hammer delivery in rapid succession of *He Don't Wanna* and *Grand and Glorious Feeling*. As a big-girl type of singing comedienne Miss Challis is there 99 and some fraction of a per cent, but she would go over far better with newer material. At the State she drew a fair hand, one that might be considered good for the deuce spot. E. E. S.

Dick Ryan

Reviewed Tuesday evening, January 3, at Loew's Bedford Theater, Brooklyn. Style—Singing and talking. Setting—In one. Time—Thirteen minutes.

Ryan is apportioned physically like Bob Nelson, and his peppy little single bears also a resemblance to that of Nelson and a throng of other juveniles in the two-and-many-more-a-day. Ryan's method of attack is sure-fire, but this is not so with some of his talking material. Some of those nifties should be taken out to the back alley and thoroly scrubbed. Ryan does not shower mental gems on an audience, but he has shown a fair degree of business discrimination in his choice of nifties during the episode wherein he reads and comments on letters he has received as the instigator of the Lonely Hearts Club. His warbling choice is good, both the delivery and business of bits. He opens with a snappy rendering of *Magnolia* and follows up the gagging with *In Comes Me, Out Goes He*; funny, but not so clean! A ballad number glorifying the gray-haired mammy was put over admirably and drew a spontaneously strong hand here. More joshing to dry the lachrymose dose and for a close—and a corking one—an impression of Harry Jans, of the Jans-Whalen firm, singing his epileptic *Hocus Pocus* number. Few of the customers evinced any recognition of Jans' name, but they fell like flies for the laughs in the number. Ryan has the right idea and he knows how to serve it. With his few naughty allusions taken out and the reference to a girl assistant who doesn't materialize also omitted Ryan should find the booking seas smooth and wind just right. E. E. S.

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Marrone and La Coste

Reviewed Monday afternoon, January 2, at Fox's Academy, New York. Style—Song, dance and musical revue. Setting—Full stage, special. Time—Twenty minutes.

Two couples in a series of double, triple and ensemble dances in three scenes, with a pianist who puts over a pretty love ballad, in this performance, have elaborated an act previously reviewed November 30, 1926, but so improved and changed that it is in reality a new act. In a Venetian scene, after the opening ensemble, a couple in gorgeous costumes of blue, red, brown and gold perform a waltz tango enlivened by neat adagio and swift whirls. The girl in this pair is of unusual grace and figure. In rapid replacement another couple sweeps onto the stage in a rhythmic one-step, making another pretty stage picture in spick new costumes, the man in old-fashioned lavender jacket trimmed with lace and grey trousers, furnishing a picturesque partner for a girl in a dazzling gown of flowered silver lined with green silk.

With the scene shifting to a Chinese garden somewhere in New York, two men and a girl put over an amusing pantomimic dance novelty *la apache*, in which the girl as a Chinatown "moll" goes thru a whirlwind spasm of very, very rough handling. The final scene is an American Indian setting, in which a couple in typical stage Indian costumes do a semi-war dance and adagio that blends into an ensemble with two couples doing a double adagio in thrilling leaps and whirls, the two men, at the finish, holding two girls with knee holds and whirling them about like pinwheels. It's a fast finish that gets an enthusiastic hand, but seemingly, when reviewed, not half enough for the value of the act. Each separate dance, however, had already come in for a generous share of applause.

T. B.

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With a Company of 20. Including Eddie Kay, Director; Harney and Connors, Capone and Constance, and Orchestra.

Reviewed Monday afternoon, January 2, at the Palace Theater, New York. Style—Dancing and musical revue. Setting—Specials, in full. Time—Thirty-two minutes.

Maryon Vadie, classical dancer, and Ota Gygi, violin virtuoso, stars of certain celebrity, are back in vaudeville together in a pretentious offering of taste, charm and diversion, assisted by a 14-piece orchestra, directed by Eddie Kay, and specialty artistes in the teams of Harney and Connors and Capone and Constance. The latter team is from the band, and, while they are not filling in as dancers, are taking part in the orchestral features of the act.

This is probably the finest vehicle in which Miss Vadie and her husband, Gygi, have yet been seen. It is nicely routine, has certain highlights, is not without comedy, and moves thru its 32 minutes of running time without ever becoming tiresome.

A novel opening has been provided with a drop on which is represented a huge phonograph. Thru the scrim is revealed the band, appearing as the inside the machine, and on its top, where apparently a platform has been provided, is a team of dancers, dressed as pages. The opening smacks of the "trick" stuff one sees in movie presentation numbers.

A dream in the nature somewhat of a "dance poem" introduces the stars of the act. The number is called *La Cinquantaine*, and presents the dream of a music master who laments the invasion of jazz. Miss Vadie features an Hungarian toe dance, with Gygi playing the violin accompaniment.

Gygi, besides offering a solo, directs the orchestra in an arrangement of *Bizzy Fingers*, for the playing of which three pianos are used. Eddie Kay takes the post at one. Kay brings comedy to the Vadie-Gygi offering in an unique number in which he recounts a *la Milt* Gross story of *Cinderella*, with novel assistance from the orchestra.

Rae Bonstine and Bob Sheridan are the featured pianists in the orchestra.

At the show reviewed, the Vadie-Gygi act was accorded a warm welcome.

R. C.

Three Reddingtons

Reviewed Monday afternoon, January 2, at Loew's State Theater, New York. Style—Trampolines novelty. Setting—In two (special). Time—Seven minutes.

For some unaccountable reason, trampolines as a class appear to know more about showmanship than their colleagues in the novelty act business. The Reddingtons—Herman, Harriette and James—are highly accomplished both in respect to showmanship and bouncing tricks. Harriette has the lighter stunt part, but this is in line with custom. The male pair work with the typical pep and unerring aim of the best trampolines exponents in circulation.

For a starter the boys do some corking tumbling business, using the concealed trampolines as a springboard and the apron as a landing station. All are attired as hotel employees and the drop and props are consistent with the hotel-entrance illusion. The designation of the painted structure as *Bounce Inn* also chimes in nicely with the character of the work performed by the trio. The trampolines work is done on a board that serves in the opening of the act as the stairway to the hostelry. The bouncing work by the boys includes various difficult somersaults and high jumps made with the body rigid in horizontal pose. One of the boys smokes a cigar nonchalantly while taking the bounds and rebounds. The girl ostensibly plays a banjo while bouncing and one of the boys enters at the close with another banjo, showing the folks that he had been supplying the music for the girl's pantomime. He mounts the springs, however, and proceeds to bounce while playing his own instrument. This business has been done before—and quite often—but in this act the execution is noteworthy. The trio bowed out to a clamorous hand.

E. E. S.

Vera Kingston

Reviewed Monday afternoon, January 2, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one. Time—Eleven minutes.

Altho billed to the exclusive credit of Miss Kingston, blonde of graceful and statuesque proportions, this act is nothing more than an afterpiece designed for and most likely by Bert Gordon, who is trailing it along with his *Desperate Sam* offering over the Loew houses. Miss Kingston's feeding business is well done and the wee snatches of song permitted are also delivered nicely, but here ends her part in the act. Gordon is either clowning on her tonal expressions or he is carrying on in his own accomplished manner during most of the 11 minutes' running time. So aggressive is Gordon in his Yiddisher cowboy exterior that oft are the moments when the onlooker becomes oblivious to the presence of another on the apron. Gordon essays singing also and flops terribly, according to design. This business is a sure laughgetter, as are most of the other knickknacks of comedy. Spotted directly after Gordon's bigger act, this double with Miss Kingston loses somewhat in laugh appeal, but it's a pretty sure bet that should he abandon *Desperate Sam*, for one reason or another, he can always fall back on this two-act idea and get over to good returns in any house. The present arrangement, making for limited running time, probably makes this impossible, but to this reviewer it seems unfair to prevent Miss Kingston from offering at least one warbling bit completely. Some of Gordon's aiffles are in the indigo class, and it is likely that they will be taken out in some of the more particular family houses. All said, Miss Kingston and Gordon make a nice combination for the next-to-closing spot, but it is suggested that he adopt more diplomatic means of throwing the laurels to Miss Kingston than refraining himself from appearing for the bows.

E. E. S.

June and Joy

Reviewed Monday afternoon, January 2, at Keith-Albee's Chester Theater, New York. Style—Harmony Singing. Setting—Special drop, in one. Time—Ten minutes.

A sister team, opening with a rendition of the popular song *At Dawning*. Their voices blend sweetly. The song put the audience in good humor and it was ready to welcome everything the girls sang. The next offering was sung to the accompaniment of ukuleles. The solo by the girl in blue did not register so well, but her partner joined her on the stage and they sang another chorus together. This bit of harmony saved the song and proved that the girls should stick to harmony. For the closing song they chose a comedy number entitled *You'll Never Be Missed a Hundred Years From Now*. It pulled strongly. The girls are easy to look at, and have pleasing personalities.

S. H.

Margie Coate

Reviewed at Fox's New York Academy of Music, January 2. Style—Single singing. Setting—In one. Time—Twelve minutes.

Because she has a plentiful proportion of flesh is no reason that Margie Coate is hard on the eyes, and her singing has volume and sweetness. Her song over the telephone, the name of which was missed in a tumult of applause, brought the generously gifted lady on for another ballad, *Broken Hearted*. After this, repeated bows by Miss Coate gave one the impression that she was about to stop the show. Had she pulled for applause with the slightest bit of forgivable showmanship, she might have done so.

There is a finish akin to a flourish to each of her numbers and, in one quick change, Miss Coate draped her fur-trimmed coat over a chair, revealing a gown of flowered silver. Both the coat and Miss Coate are real quality.

T. B.

Goal of 1,000 Houses Gets Nearer for Stanley

NEW YORK, Jan. 7.—Controlling interest in the Stanley-Stiefel Company, operating six theaters; the Stanley-Eringer interests, operating the same number, and in the Stanley-Fox Company, with a chain of nine in Southern New Jersey, has been obtained by the Stanley Company of America, as another gesture in carrying out the ambitions of the late Jules Mastbaum to have a chain of 1,000 theaters.

Between the Acts

Women are born actresses and generally remain such until they go upon the stage.

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There should be a close season for plays dealing with the breaking of the seventh commandment.

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Fletcher Henderson—New York.
Blue River.
Harold Leonard—New York.
Baltimore.
Tommy Morton—Brooklyn, N. Y.
Singapore Sorrows.
Ben Bernie—New York.

De Sylva, Brown & Henderson Give Free Lance Writer Break

When De Sylva, Brown & Henderson opened publishing offices last February, Lew Brown said that they were going to keep an open house for everybody. "A good song is a good song," Brown said, "no matter who writes it, and any time some of the boys can write numbers that look like hits, we'll be only too glad to take them and work as hard on them as tho we had written them."

A few songmakers in the lane swallowed this statement with a grain of salt, thinking that the new firm would pay little or no attention to outsiders. It is true that the firm started off with songs by De Sylva, Brown & Henderson, but that was only natural. Since then, however, the boys have been very keen to see the work of outsiders, and just at present the concern's outstanding hit, *Among My Souvenirs*, was written by Edgar Leslie and Horatio Nicholls, both outsiders.

Another interesting feature about the firm's current activities is that five of the seven songs which De Sylva, Brown & Henderson are plugging now were written by outsiders. That is the best proof that this popular song-writing trio is not trying to hog its own catalog. The boys know their onions, and Bobby Crawford, the general manager, knows his onions, even after they have been boiled.

Fred Hagar Handling Bands

Fred Hagar, formerly recording manager for Okeh, is devoting part of his time to handling and booking several prominent recording and broadcasting orchestras. He also has placed some numbers with Sam Fox, music publisher. Years ago, when the publishers operated in and around West 28th street, Hagar was one of the big shots among the publishers and released many big hits. And he turned out more than one hit from his own pen, including *Laughing Waters*.

Song Contest Gets Under Way

The song-writing contest which *The Daily News* of Philadelphia had scheduled to start last month is to get under way this week, according to word sent out by the contest editor of *The News*. The contest, supervised by Lou Herscher, writer of many hits, will continue for several weeks. Lou has arranged for a publisher to take over and exploit the winning number.

Clarence Stout Leading Band

Clarence A. Stout, who wrote *O Death, Where Is Thy Sting*, and other hits, is directing his own orchestra in Vincennes, Ind. The number is being revived by the publisher and recently was recorded by Columbia. At present Stout is doing some new numbers for a musical comedy which will be produced in the near future in St. Louis. Handy Brothers, New York, has just issued a new Stout number called *Brother You Win*.

BUDDY VALENTINE, a new songwriter in the game, has switched jobs, moving from L. B. Curtis to Bibb, Bloedorn & Lang. Buddy recently placed a number with the Harold Dixon Music Company.

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Billy Fagan Tries Insurance Ex-Fighter Now Writing Songs

Two weeks ago an insurance man told Billy Fagan, formerly professional manager for Jack Mills, Inc., that he could make more money in a week in the insurance business than he had ever earned in a month in the song racket. Billy listened to the wonderful story and now is out rounding up new business for the Equitable. Billy says it is a nice clean trade and doesn't keep one out until five in the morning.

Walter Douglas Quits His Firm

Walter Douglas, general manager for Waterson, Berlin & Snyder, resigned from his position last week. He had been with the concern for eight years, having started in the sales department. A report at the office said that Douglas was seriously thinking of turning publisher on his own account.

John R. Thomas, who used to be the champ heavyweight of the United States Navy, has sidestepped pushing leather mitts for the more peaceful pursuit of writing and warbling popular ditties. On Wednesday, January 11, he will make his debut before the mike at WGBS, 5:40 p.m., and broadcast his own number, entitled *Molly*. To show the world that his heart is in the right place he will do several numbers by other composers. And should you happen to dislike his delivery or song don't be hasty in giving John the raspberry, for he boxed Jack Dempsey, Paul Berlenbach and Luis Firpo when they were in their prime.

Thomas also has recorded for several phonograph companies and taken coin of the realm for entertaining the vaudeville theaters. If you like his stuff give him a hand.

Who's Who in Songland

Harry Warren—Composer

HARRY WARREN started out to become a famous moving picture director for Vitagraph and wound up in Melody Lane writing popular tunes. Harry was born in Brooklyn, 1893, learned how to play the piano when a boy and finally landed a job with Vitagraph manipulating the ivories during cabaret scenes and others when a piano was needed to round out a situation.

Following his first ambition, he advanced himself until he was appointed an assistant director. During his spare time in the studio he wrote tunes for his own amusement. One day a friend suggested that he show some of his melodies to a certain prominent lyricist. Harry did and the result was their collaboration and a song.

Since then Warren has devoted all his time and talents to writing popular melodies and during the six years he has been in the game he has coauthored numerous songs, including *Rose of the Rio Grande*, *My Home in Pasadena*, *I Love My Baby*, *You Gotta Know How to Love 'Em* and *Way Down South in Heaven*.

For the past several years Warren has been affiliated with Shapiro, Bornstein & Company and drew down enough royalty to buy himself a home on Long Island. Starting with the first of the year, he returned to free lancing and will place his future hits with several of the big Broadway firms.

Warren is a member of the American Society of Composers, Authors and Publishers and has discovered a way to make use of the quarterly check he receives from the society.



Record Firms Ask Extension Of Time on Breakeage Clause

A letter from the Music Industries Chamber of Commerce, representing Victor Talking Machine Company, Thomas A. Edison, Inc.; Brunswick-Balke-Collender Company, Columbia Phonograph Company, Okeh Phonograph Corporation, Cameo Record Corporation, Pathe Phonograph and Radio Corporation and the Plaza Music Company, sent to the Music Publishers' Protective Association, asked that the members of the association grant the record companies more time to consider the demand made by the association to discontinue the practice of deducting 10 per cent of all mechanicals for breakeage. The record makers ask for an extension of time under the existing arrangement until April 1, 1928.

Joe Keit Going to Havana

Joe Keit, general manager for Jerome H. Remick & Company, plans to journey to Havana next month for a few weeks' vacation. Altho Joe is the general manager, he probably works harder than the hardest working porter in his employ. He is on the job every morning at 9 a.m. and quits about midnight. Aside from listening to and selecting songs, getting them under way, calling on the jobbers, visiting the recording managers, keeping track of the Remick retail stores and a hundred other chores, he has nothing to do all day. Looks like Joe deserves a rest.

When the Bunch Sings "Adeline"

Did you ever sit just thinking

In the cool of evenin' time,

With your very soul a-drinkin'

In the beauties of the climate?

Softly to your ear a-comin',

Like the night winds in the pine,

An ol' banjo's crazy tummin'

And the notes of *Adeline*.

Sure the tenor's voice is wabbly,

And he seldom finds the tune,

But he takes the high notes nobly,

And the breezes and the moon.

Kinda makes it all so mellow,

That we think it's somethin' fine,

For it somehow charms a fellow,

When that bunch sings *Adeline*.

Off they sing it—off repeating,

Sometimes slow and sometimes fast,

Till like quail from covey fleeting

Soars the final note at last.

And we sit with faces beaming,

While our eyes with mem'ries shine,

For our thought have gone a-dreaming

While the bunch sings *Adeline*.

All the world's a little brighter

For the singing of the song,

All its cares and trials lighter,

More is right and less is wrong.

And I just can't help believin',

When we reach life's steep decline,

There'll be some of us a-grievin'

For the bunch and *Adeline*.

—Anonymous.

BUDDY GREEN, coauthor of *I Love My Baby* and other hits, now is free lancing.

Heslin After "Adeline's" Sister

More than a quarter of a century ago Lou Heslin was warbling popular ditties in the concert halls on the Bowery and in Chinatown. He had a powerful voice made to order for quartet work. During his travels he ran into Dick Gerard, who had just written the lyric for *Sweet Adeline*, but was unable to find somebody who thought enough of it to set it to music.

"Give me a copy of the words," said Heslin, "and I'll sing them to my own tune."

For the next few months Heslin warbled *Adeline* to his own melody. Then Harry Armstrong wrote the tune which has been heard everywhere.

Last week Heslin began to rehearse *Sweet Elaine*, sister song to *Adeline*, written a month ago.

News for New Song Composers

The American Society of Composers, Authors and Publishers issued last week the first number of its own journal, which will appear regularly ever month in the future. It carries some interesting information and articles by prominent members. One article by Silvio Hein, assistant secretary of the society, should be of interest to newcomers in the song game who aspire to join the society. In his article, Hein says:

"The method of admitting new members to the organization is necessarily different than during the early years of the society back in 1914. At that time every writer was invited and urged to become a member. During the formative period it was imperative that the membership and catalog be built up rapidly to the greatest possible strength. Every conceivable argument was advanced to induce writers to come into the organization then when the need was so great.

"Obviously the situation is different now, and in all fairness to those who are now members, and to those who joined when the new society was operating under handicaps of insufficient membership (and stuck to it), the new member cannot reasonably expect to immediately participate in the earnings of the society upon the same basis as the bolder ones. A new writer may have a hit song today, and in subsequent years never produce another outstanding work. Thus if immediately placed on a par with the consistent writers of years of standing, he would be in the relative position of one unjustly sharing in the earnings of another.

"Nevertheless, the society wants to represent every writer who makes his living by composing either lyrics or music. To gain admittance to membership, the new applicant must have written and had published at least 10 numbers. Ninety days elapse before a writer is elected to the non-participating membership class. During the ensuing year the committee pays close attention to his work and activities. As soon as the new member's activity warrants, he is classified as active and placed in one of the participating classes of membership.

"The committee functions as follows: A record is kept of the works of every member dating from the time of his application, which is considered carefully by the Writers' Classification Committee composed of 12 writers. Each quarter the records are gone over carefully by the committee which, to the best of its ability, assigns the member in that class to which his works entitle him.

"These classifications are not permanent, of course, and depend upon the quality and quantity of production. When a member is not satisfied with his classification, he may appeal to the committee, and appear before it personally to state his case. Any injustice is rectified in this manner.

"In the event that a writer is not content after appealing to the Writers' Classification Committee, he is further entitled to appeal to the full board of directors, which may review and revise the decisions of the committee."

CAL DE VOLL has released three new numbers of promise, *Nobody's Lonesome But Me*, being used by Sophie Tucker; *In the Shadow of the Roses*, which John Steel is singing, and *Strolling in the Moonlight*, which is being featured by Charles Kaley.

Melody Matt Notes

RUBY COWAN has moved from the Irving Berlin outfit and gone over to Leo Feist, Inc. Several years ago he was in business with Mack Stark.

MAX KORTLANDER, recording manager for G. R. S., was reported to be in Los Angeles last week. He is due back on Broadway this week.

ED LEWIS has gone to Philadelphia to manage the branch office of Water-son, Berlin & Snyder. He is well liked and should deliver.

BERNIE POLLACK, New York manager for Sherman Clay & Company, left last week for San Francisco, where the firm has its home office. Bernie will be absent six weeks.

THE EMPIRE MUSIC COMPANY, New York, is all set to exploit *The Blue Danube*, written by Fred Fisher. Fred says it is another *Dardanella*.

TOMMY HUGHES expects to be in Chicago some time this week, and doubly expects to return to New York with a raft of orders for Shapiro, Bernstein & Company.

CHARLES LANG will pull out the middle of this month on a sales trip.

BEN GORDON, formerly orchestra man for A. J. Stasny, is earning his weekly wage warbling over the radio.

TO DATE nobody has told Jimmy Kendis just what is the color of a yellow horse. Jimmy wrote a song with that title.

RALPH TIFFANY and Milford Curtis, West Union, Ia., have written a ditty entitled *If Hollywood Could See My Baby*.

ALVANO MIER, who operated a publishing house at 1695 Broadway for the past year, has quit the song business and opened a music store on East 116th street, New York.

ERWIN BARG, of the Milton Well Music Company, says that his firm has two of the biggest hits of the day in *Everywhere You Go* and *Beautiful*.

MR. AND MRS. RALPH WALDO EMERSON have composed another song hit. Their latest number just released, entitled *Travel*, is handled by the Chicago Music Publishing House.

Vaudeville Notes

(Continued from page 20)

cial attention from the exploitation forces of the big time in anticipation of a string of Eastern dates for his new comedy skit, *In Spain*. Gould, who is being assisted by two girls, unbilled, is being handled by Milton Lewis, of the Albert Lewis office.

HARRY LINTON AND COMPANY, presenting a comparatively new offering called *Eleven A.M.*, designed as a comedy version of a vaudeville theater rehearsal, is playing Pottsville and Shenandoah this week. The act is being handled for other prospective independent dates by the Jack Jordan office.

DORIS LEE, formerly in vaudeville and last seen with Eugene Costello and Girls, writes that she is doing nicely in Los Angeles. Miss Lee has a lucrative picture contract and finds time frequently to take an occasional spurge in Coast vaudeville.

SERGEANT CHARLES McDONALD, "The Blind Baritone", has been sized up by big-time bookers as vaudeville pos-

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sibility for immediate dates. McDonald, who appeared in musical comedies and revues before losing his sight in the World War, is not new to vaudeville. His return engagement, which will be marked by a repertory of choice songs, will probably begin this week. Ray Worley is the piano accompanist.

THE AERIAL PATTS were routed by Pantages so that they might spend Christmas Day at home in Grand Rapids, they write *The Billboard*. Their six-year-old daughter, who is pointed to a theatrical career, was left in Grand Rapids to start in school. The act resumed its route on New Year's Day.

Going on Interstate Time

Jean LaRue, of Marshall and LaRue, was a caller at the home office of *The Billboard* last week, and gave the information that Marshall and LaRue, after filling their engagement at the Palace Theater, Cincinnati, would go on Interstate Time for a tour, opening at Wichita, Kan., January 16. Miss LaRue is featuring several late songs in her act. She is a Kentucky girl, and was born not far from Cincinnati. She met many friends while filling the Palace engagement.

Comic Characters

Anyone turning back toward the sources of the drama lands, of course, in the miracle play and finds there a mine of interesting information. A book newly come to my hands, *The Shaping of English Literature*, deals at some length with the miracle play—that gift of the church, teaching by picture and action the main incidents of its religion to the alien people of Saxon England. They worked with intelligence, those old fathers of the church. Latin was not understood, the Norman-French that flooded the land after the Conquest was not welcome, but stories told in action could be comprehended and talked over. The Saxon, music loving, story loving by nature, was caught in the mesh of drama.

All that is common knowledge. The identity of the earliest comic characters may not be so well known.

One was the bright invention of a priest. At least, one assumes that. The man who played the part may have overstepped his directions, being carried away by a dim sense of artistic creation, or just feeling his oats. One cannot say.

It was Easter-tide and the church was filled with people waiting for the performance of the *Finding of the Empty Sepulcher*. They had seen the story acted many times and waited for the familiar repetition.

The play started, the three women commenced their sorrowful journey when a previously unknown figure made his appearance—a spice merchant offering his wares to the mourners. That in itself was of interest, as the unexpected always is, but when it became apparent that he was not only selling his spices but was trying to cheat the women in his bargaining he immediately caught the public fancy. Both Saxon and Norman could see the joke of trying to get the better of a customer, and the spice merchant became a great favorite, being greeted with shouts of laughter whenever he appeared.

The incident probably helped to weld the two races—nothing being so uniting

as a joke in common—the it is possible, of course, that the first to laugh at it may have been the direct ancestors, in spirit, if not in the flesh, of the people who laugh in the wrong place nowadays. However it may be, I imagine after that no play was complete without its comic character.

Noah's wife, for instance. Years afterward, when the Old Testament was being ransacked for material for plays, quite an elaborate pageant of *The Flood* was presented—this time by the laity—and Noah's wife created great diversion by refusing to enter the Ark until compelled by the united forces of her husband and sons. One can see the saving of Noah's wife being regarded as the most important incident of the deluge. Then there was Herod. He seems to have been one of the earliest figures of fun, being depicted as falling into a violent rage because the three kings, after their journey toward the Star, failed to return to him. The stage direction: "I quote from my authority"—was: "The play ends with Herod taking a sword from a bystander and brandishing it in the air."

One can see the possibilities of comic character work there, and so it turned out. Herod, at the height of miracle play fame, became a source of mirth to multitudes, and when pageants became popular he developed into a figure of slap-stick comedy, raging and shouting along the street, attended by a boy with a bladder tied to a stick to assist in the din.

Herod raging vainly against the coming of a greater than he, Herod brandishing his sword in impotent fury because those who had left him for their quest of the Star declined to return to their old allegiance. Herod refusing to perceive or acknowledge that neither place, nor wealth, can match the power that is released at the birth of an unquenchable spirit.

The primitive humor of the time probably missed the subtleties, saw only the farcical outline of the situation, but there is a world of food for thought in it. . . even now—Marjory M. Reynolds, in *Vancouver Premier*.

Cissie Can't Save "Venus" From Temperamental Lilt

NEW YORK, Jan. 7.—Venus may be booked for eternity as a heavenly planet, but *Venus* flopped in eight performances as a show. At best, it was a shooting star, and when its lights were dimmed for the last time they went out on as ruefully dismal an exit as Broadway has chuckled over for many a day.

The trouble can be blamed on the mechanical department, for if the mysteries of machinery had functioned more in the spirit of the holiday week, *Venus* might still be showing at the Theater Masque. A stage elevator was the culprit. When its turn came to go on—or up—it refused, even to the curtain had rung up. The house waited, at first patiently, then decidedly impatiently. So Cissie Loftus, playing the lead, was sent on to ad lib the crowd into good humor until the elevator could be reasoned out of its temperament. Cissie swung a couple of the famous impersonations. Werks of skill and cleverness that they were, they held this hard-boiled contingent for about 30 seconds. Pretty soon the elevator began functioning and the piece went on, but only until the final curtain. The nearest storehouse was then located.

Cold Weather Keeps Away Early Birds From "Ladder"

NEW YORK, Jan. 7.—There has been noticeable the last few days a lessening in the interest of ticket seekers at the box office of the Belmont Theater, where pastebards have been given away free since last Thanksgiving Day for *The Ladder*. Not that there are any passes left over at curtain time, but simply that the heretofore eager showgoers are not early-birding as strenuously as usual for the choice seats. The reason is the weather. When the free-for-all sign was first swung outside the lobby there was a literal free-for-all every evening, culminating, in certain instances, in an ambulance call. This condition became alleviated when the ticket seekers advanced their working time to an earlier hour in the day. As a result, the queue started forming around 8 o'clock in the morning. By 9 the line contained at least 50 persons, mostly men, but a sprinkling of the other gender. Sometimes there have been over 75 in line. This continued for several weeks until the recent frigid snap. But this week the early morning arrivals have been less prompt, and the last two days have seen the number stretched east on 48th street dwindle to as few as 20. But Davis expects to take his show to London anyway.

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Musicians Save Themselves With Their Own "Hot" Music

GALESBURG, Ill., Jan. 7.—"Hot" music scored another point early this week when it aided materially in warding off frozen hands and feet of the members of the Bernard Robinson Orchestra, who became stranded in a huge snowdrift, while returning here from New Windsor, Ill. Instead of "tooting" the "hot" music from their horns, they burned it sheet by sheet to stave off the Borean blasts. They all suffered frost bites, however, before being saved by a farmer.

Leo Reisman Band Signed For Symphony Hall Concert

BOSTON, Jan. 7.—Leo Reisman and his Orchestra are scheduled on the Symphony Hall calendar of forthcoming musical events for a concert of modern dance music February 10. Reisman will use an augmented combination of 40 pieces.

His orchestra has been a feature at the Hotel Brunswick for the last 10 years, and Reisman has a big local following, which assures a strong gate on this his first concert. The Symphony Hall management is sponsoring the event.

Reisman will feature a number of the latest dance hits on his program and has Grofe's *Three Shades of Blue* and *Mississippi Sutte* down for prominent spots. He also has several numbers, which have been written specially for the concert, and which Grofe is scoring. Reisman plans to repeat the concert in other New England cities this spring.

Revelers Begin Run At Lincoln, Danville

DANVILLE, Ill., Jan. 7.—The Revelers Orchestra, which has just finished a successful eight months' run at the Marlatt Club here, this week opened at the New Lincoln Ballroom in this city, where the outfit will probably remain until the summer season. Joe King, popular Florida night club entertainer, is featured with the band.

In the lineup are Joe Chromis, leader, piano and arranger; Joe Hoffman, saxes and clarinet; George Hale, saxes and clarinet; Arlie Baker, banjo and vocalist; Gordon Phillips, trumpet and French horn; Ronald Barth, trumpet; Henry Wright, trombone; Charles Handley, sousaphone, and Robert Cole, percussion.

Night Club Must Alter Name

NEW YORK, Jan. 7.—Justice Crane in the Supreme Court has granted an injunction to Manger Operating Company, owners of the Manger Hotel, 50th street and Seventh avenue, to restrain the Manger Club on the adjoining block from using the name pending trial of a damage suit brought by the management of the Manger Hotel. The case will come up for a hearing some time this month. Justice Crane also ordered the corporation to post a \$1,000 bond until the trial for damages is heard.

Tommy Morton at Rosemont

BROOKLYN, N. Y.—Tommy Morton and his Original Indiana Five have returned to the Rosemont Ballroom, following a short tour thru Pennsylvania. The Leviathan Band, which has been playing at Rosemont, is scheduled to move out January 8, and be succeeded by Fess Williams and his Orchestra. Williams has been entertaining at the Savoy Ballroom in Harlem, New York, for more than a year.

Phil Napoleon for Vaudeville

NEW YORK, Jan. 7.—Phil Napoleon and his Dance and Recording Orchestra have deserted ballroom work for the time being and will go into vaudeville, opening on Poli Time at Scranton, January 16. Phil has made several changes in his combination during the past few weeks.

Crawford and Caskey Booked

NEW YORK, Jan. 7.—Crawford and Caskey, who have been entertaining at the Piccadilly, Philadelphia, have been engaged to open next week at the Lido Venice, Boston. They may go to Florida later, provided they can get their price.

Orchestra and Cabaret

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.



JIMMIE JOY, whose orchestra is now playing its second season at the Brown Hotel, Louisville, Ky. The Joy band is an M. C. A. attraction.

Harold Heinie Finishes Swiss Garden Engagement

Harold Heinie and his Orchestra, who have been furnishing the dance tunes at Swiss Garden, Cincinnati, for the last two weeks, will wind up their engagement there Friday to open an indefinite engagement at the Egyptian Ballroom in the Kosair Hotel, Louisville, Ky. Before coming into Swiss Garden, Heinie and his aggregation played for five weeks at the Campus Ballroom, Detroit.

In the Heinie lineup are Harold Heinie, fiddle and director; Robert Terry, saxes and entertainer; Clyde Duncan, saxes and entertainer; James Sylvester, saxes, goofus horn, piano and arranger; Russell Scofield, banjo, guitar and voice; Raymond Thomas, trombone and euphonium; George Welseph, first trumpet and melophone; Kelly Williams, second trumpet and voice; Reo Fletcher, piano and entertainer, and Urban Feldler, bass.

The outfit, which travels in its own bus, was organized three years ago.

Ernie Young Back Home; Revue a Hit in Miami

CHICAGO, Jan. 7.—Ernie Young returned to Chicago this week from Miami, where his new revue opened at the Frolics Cafe Christmas Eve to the biggest attendance in the history of any Miami night club. On New Year's Eve the Frolics Cafe turned away hundreds of patrons, says Young. The Frolics Cafe has accommodations for 1,500 persons. The Miami press had many nice things to say for the Young revue and termed it one of the best bits of night club entertainment Miami has ever had.

Students Start Row in Club

NEW YORK, Jan. 7.—Two undergraduates of Columbia University were bounced last night from the Knickerbocker Club for starting an argument over their bill. Frank Lewis, manager of the club, had the students arrested and haled to court. Then the judge held the manager under \$200 bail for violating the curfew law and fined him \$50.

New Name Fails To Fool Cops

NEW YORK, Jan. 7.—Altho the Golden Gate Club had changed its name to the Club Ritz, the ruse failed to fool detectives seeking violators of the Volstead and curfew laws. The sleuths entered the club and took into custody one of the waiters, whom they charged with violating the prohibition law. The specific charge, according to the detectives, was that the waiter had a bottle of gin in his hand.

Night Club Artists for Paris

NEW YORK, Jan. 7.—Harry Reiser and his Orchestra will sail for Paris tomorrow to open at a new night club in Paris, which will be conducted on American lines. Brad Mitchell has been engaged as master of ceremonies, and Margie and Olive Veneel, as entertainers. They will accompany Reiser. Lauretta F. Moss booked the entire show for the cabaret.

Mike Skubnick Going to London

NEW YORK, Jan. 7.—Mike Skubnick, well-known saxophonist of Brooklyn, is booked to sail for London on the Majestic, January 14, to join Nat Cohn's Manhattan Five. The combination will open at the New Riato Ballroom February 1, for an indefinite engagement.

Andy Wright Places Talent

NEW YORK, Jan. 7.—Seven principals have been placed by Andy Wright with the Bilgray's Cabaret at Colon, Panama. They are the Douglas Sisters, Betty Mudge, Molly Merrill, Anne Barron, Peggy Walker and Irene Stanley. They sailed December 31 from New York.

Timothy Says Jazz Dying

Is real hot, low down, highly synopated jazz dying out? Tom Timothy, the well-known orchestra leader, together with a number of other prominent orchestra leaders, believes so. "The day of the highly colored special arrangements for otherwise mediocre songs is fast disappearing," says Timothy.

"Pretty tunes," says Tom, "are what the public wants. And the more straight choruses you play, the more they like it. Look at the comeback the waltz is staging. The wise music publisher is putting his money into better music and less special arrangements."

Don Warner in 10th Month At Egyptian Ballroom, Venice

VENICE, Calif., Jan. 7.—Don Warner and his Band are still clicking at the Egyptian Ballroom here, where the outfit is now in its 10th month. The outfit was originally booked for a two months' run, but their "hot" music and entertaining features won for them an extension. Before going into the Egyptian, the Warner organization played for 18 months at the Bon Ton Ballroom in this city.

In the personnel are Wilson, Darnell and Hamilton, reeds and vocal trio; Leach, Hendricks and Pratt, brass; Whalen, banjo; McCall, drums; Sutton, bass, and Don Warner, piano, director and arranger. Whalen is the outfit's KNRC. The band plays over Station KNRC.

Mike and Ike Featured At Castle Farm, Cincinnati

Mike and Ike, Ray Marsh Bryndon's well-known midget twins, last week headed the floor show at A. J. (Toots) Marshall's New Castle Farm, Cincinnati, where they scored a decided hit with the Farm patrons. Mike and Ike recently completed a five-weeks' engagement at the Mirador, Chicago, and will return there for a return engagement in a few weeks.

Next week Mike and Ike will be the featured attraction at the Empress Theater, Cincinnati, of which Blackie Lantz is manager. The midgets are receiving the highest salary ever paid an added attraction at that house.

Murray and Daugherty Signed For Coral Gables Club

CORAL GABLES, Fla., Jan. 7.—Murray and Daugherty, who for the last three years have played the Keith Time, have been signed by the Coral Gables Country Club to head the revue at that place. Warren Murray will act as master of ceremonies and Pat Daugherty will lead the numbers. After their engagement here they will do presentation work for William Morris, with whom they hold a five-year contract.

Southern Club Orchestra Playing Hotel and Club Work

WINSTON-SALEM, N. C., Jan. 7.—The Southern Club Orchestra, of which Fred Henricson is director, and Shelton Stubbins, manager, has canceled its Florida cabaret work and instead will play country clubs and hotels exclusively thru the Carolinas, Georgia and Tennessee. Messrs. Henricson and Stubbins are organizing several five and six-piece units to play thru this territory.

Saxophone Jack's Orchestra In Pennsylvania Territory

READING, Pa., Jan. 7.—Saxophone Jack's Piccadilly Club Orchestra has returned to Pennsylvania territory, after a string of dance and presentation dates thru Ohio and West Virginia. There are 10 pieces in the outfit, including Dorothy Gordon, piano-acordion soloist, and Marie Post, "blues" singer.

Art Ede To Move

NEW YORK, Jan. 7.—Art Ede, leader at the Dyckman Theater, will move to the Symphony Theater, Broadway and 95th street, January 15. Art has an entirely new outfit of 16 pieces in rehearsal and will dress the boys in snappy uniforms, instead of the conventional tux.

Cato Mann a Visitor; Imps and Vagabonds Busy

Cato Mann, well-known orchestra leader, was in Cincinnati last week on business, and during his stay in the Queen City was a pleasant visitor at *The Billboard* office.

Cato reports that his Cato's Imps, who last Saturday closed at the Majestic Ballroom, Detroit, are now holding forth at Sam Pick's Cafe, Milwaukee, where the outfit will remain until March. After their engagement in Milwaukee, the Imps will go into the Mirror Ballroom, Detroit, on a year's contract.

Cato's Vagabonds, now playing at the Egyptian Ballroom, located in the Kosair Hotel, Louisville, Ky., will wind up a three weeks' run there January 13 and on the following day will open an indefinite run at Swiss Gardens, Cincinnati. The Vagabonds will go into Chicago for a few days the latter part of January to record for Brunswick.

Cabarets May Serve Ice And Ginger Ale, Lowman Rules

WASHINGTON, Jan. 7.—Assistant Secretary Lowman of the Treasury Department yesterday announced that the prohibition department cannot prosecute night clubs and restaurants which innocently serve ice, ginger ale and other ingredients for the making of an intoxicating drink.

These resorts cannot be held responsible unless it can be shown that the management knew the materials ordered were being used for stronger drinks.

Several Chinese Feel Slump

NEW YORK, Jan. 7.—The owners of several Chinese cabarets in the theatrical districts have joined the chorus of Hard Time Blues. Because two of these places have been making money most persons are under the impression that every one is a winner. At least three of them were only half-filled during New Year's Eve. There is a report that two bands will take the air within the next two weeks to make room for less expensive tooters.

Harry Walker Casts New Shows

NEW YORK, Jan. 7.—Harry Walker has lined up a new revue for the Imperial Cafe, Brooklyn, N. Y. He has engaged Gene West, popular songwriter, as master of ceremonies and chief entertainer and will surround West with the Misses Spirling, Kennedy, Purrell, Mina and Willisin. The revue is scheduled to open January 14.

Walker also sent to the Club Lido, Jacksonville, Fla., Nat Scanlon, Leona Jackson and the Roan Sisters. These artists are booked for four weeks.

Jimmie O'Brien in Endicott

ENDICOTT, N. Y., Jan. 7.—Jimmie O'Brien and his six-piece Orchestra are now playing at the Hotel Frederick here, and broadcasting regularly thru Station WNBC. The boys are furnishing the dinner music at the hotel and are doing considerable dance work on the outside. In the lineup are Jim O'Brien, violin and director; Paul Crangall, piano and arranger; Ray Rundall, banjo and entertainer; Morris Bills, reeds; Bill Beger, trumpet, and Howard Olin, drums, entertainer and business manager.

Ballroom Notes

Cincinnati's newest dansant, Grey-stone Ballroom, located in the newly renovated Music Hall, will open January 25. The ballroom, it is said, will be one of the largest in the country, and will feature traveling name bands and vaudeville acts.

COLUMBUS, O., Jan. 7.—Oliver Naylor and his Orchestra is the new attraction at Valley Dale, where they are furnishing a high brand of music for the dance lovers of Columbus. The organization came here from the Oriole Terrace, Detroit.

CANTON, O., Jan. 7.—A change of management is announced at Land of Dance, Canton's new down-town ballroom. Two Chicago men have assumed management and have outlined a new policy for the remainder of the winter and spring season.

Musical Musings

G. C. McCLUNG, brother of Charles McClung, Jr., former band director, has been appointed director of the Sioux Falls Municipal Band, Sioux Falls, S. D. He succeeds Charles McClung, who resigned last fall.

AMONG THE ORCHESTRAS playing thru Ohio and Pennsylvania at present for Fred C. Coakley are Whitty Kaufman's Victor Recording Orchestra, Paul Howell's Play Boys, Gordon Kibbler's Band, Parker's Night Hawks, Hollins' Blue Ridge Band, and others.

WATCH THE LETTER LIST in each issue. There may be mail for you.

GEORGE WILLIAMS and his Music Makers are now playing at the Music Box Cafe, Cleveland. The outfit is broadcasting regularly from Station WTAM.

LEO HANNON'S Orchestra of 12 pieces provided the music for the 10th annual ball of the Fitchburg Police Relief Association, Fitchburg, Mass., last Friday evening. The boys are attracting wide attention thru the New England territory with their new and natty bell-hop uniforms.

MARIE MUSSIO, orchestra leader, will in the future work under the name of Faith Hope. She will shortly take out a



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six-piece outfit, to be known as Faith Hope and her Syncopating Maniacs.

VICTOR SHERWOOD, who has been pianist and director of the Lyric Theater Orchestra, Charleston, S. C., since early last fall, left there last Saturday to go to Florida, where he will remain the rest of the winter. Pete Brady, until recently at Durham, N. C., has succeeded Sherwood at the Lyric.

COTTON CLARK, drummer, writes us that he has snow-white hair and that never in all his travels has he seen another musician with hair like his. He is anxious to hear from some of the boys with white hair. What's comin' off here?

over the air from WEAJ and associate stations Thursday evening, January 12, beginning at 8 o'clock.

MIGNON, Ambrose Thomas' opera, will be presented in tabloid form by the National Grand Opera Company, under the direction of Cesare Sodero, thru WEAJ and associate stations Wednesday evening, January 11, at 10:30 o'clock.

FRANK MUNN, tenor, will be the soloist with the Champion Sparks in the program which will be broadcast thru WJZ and associate stations at 8 o'clock, Wednesday evening, January 11. Munn's solos will be *My Blue Heaven* and *Among My Souvenirs*. Another soloist who will be heard in this program is Frank Black, who will give his version of *Nola* on the piano.

GEORGE A. MEADER, Metropolitan Opera House tenor, will appear as soloist with the Seiberling Singers in the half-hour program to be broadcast by the group thru WEAJ and associate stations Tuesday evening, January 10, beginning at 8 o'clock.

DOUGLAS STANBURY, baritone, was the featured artist in the program by Roky and his Gang which was broadcast thru WJZ and associate stations Monday evening of this week.

JAMES F. CLANCY has just been named manager of Station WTIC, Hartford, Conn., operated by the Travelers Insurance Company. Clancy last week resigned as manager of the Capitol Theater, Hartford.

VAN AND HIS ORCHESTRA have returned to Station WGBS, New York, after an absence of more than two years. They will be heard over that station every Tuesday night.

RADIO ENTERTAINERS

OLIVE ANN ALCORN, dancer and lecturer on beauty sculpture in vaudeville, will deliver a short talk thru WJZ, New York, Thursday afternoon, January 12, at 3:45 o'clock.

THE BALALAIKAS, a Russian novelty orchestra, will present a group of Russian songs from WJZ at 8:30 o'clock, Friday evening, January 13.

THE LA FRANCE ORCHESTRA, under the direction of Anna C. Byrne, will be heard in a half-hour program from Station WEAJ Friday evening, January 13, at 9:30 o'clock.

GEORGE HALL'S ORCHESTRA will broadcast a program of dinner dance music thru WJZ at 6 o'clock, Friday evening, January 13.

GLADYS RICE, one of the best-known radio sopranos, will be the featured soloist in the program to be sent

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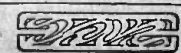
Wolverine Blues Spanish Shawl
Mobile Blues Doctor Jazz
Tin Roof Blues Sugar Foot Stomp
Copenhagen The Hobo's Prayer
Milenberg Joys Tampecko
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New Try-Out Plan May Eliminate Road Tests

NEW YORK, Jan. 7.—With the increasing number of annoyances that accompany the out-of-town preliminary productions for try-out purposes, certain Broadway managers have for some time past been considering the possibility of substituting some other form of test for their piece prior to the final showing on the main stage. Although some producers are satisfied with a policy whereby shows are opened cold, it is felt by other managers that this method is both unsatisfactory and dangerous, and that it frequently results in financial loss that would otherwise have been avoided.

Accordingly there is a movement under way to combine the desire to do away with road tryouts with the desire to avoid opening cold. This is taking the form of organizing a try-out group in New York. So far, four managers have signified their desire to co-operate and others have expressed more passive interest. The idea is to form a group for the purpose of acquiring a house that will be used only for tryouts. The house would be a small theater and preferably located in the Broadway district. Engagements would be limited to one-week stands. The price of admission would be at popular figures, but the critics would be barred. The theater would be leased for other purposes at such times as the producers making up this group had no use for it.

Clarence Taylor Signs With Farnol & Benedict

NEW YORK, Jan. 7.—Clarence Taylor, who resigned last week as general press representative for Gustav Blum's enterprises at the Bayes Theater, has signed as an associate with the firm of Farnol & Benedict at 220 West 42d street. This publicity organization is now handling a long list of Broadway attractions, including *Behold the Bridegroom*, *Burlesque*, *Paris Bound*, *Jimmie's Women*, *Mongolia*, *Salvation*, *Gentlemen of the Press* and *The Silver Box*. Taylor will take over some of the press work on these shows from Lynn Farnol and Howard Benedict, and will be permanently connected with their firm.

Many Openings in Boston

BOSTON, Jan. 7.—January 23 already looms ahead as the record opening night of the new year and perhaps of the season in Boston. Openings already scheduled include *Holbrook Blinn in The Play's the Thing*, at the Plymouth; *Jane Cowl in The Road to Rome*, at the Wilbur; *Ray Dooley in Sidewalks of New York*, at the Colonial; *Blossom Seely and Benny Fields in Greenwich Village Follies*, at the Shubert.

There will be a new play also at the Hollis, *Jeanne Eagels in Her Cardboard Lover* being billed only for two weeks, ending January 21, and still another at the Arlington.

Mrs. Fiske Remains in Chicago

CHICAGO, Jan. 9.—Reports last week to the effect that Mrs. Fiske had hurried east from Chicago upon receiving word of the death of Emily Stevens, her niece, had no basis in fact. Mrs. Fiske played in *The Merry Wives of Windsor*. She has played all performances at the Illinois Theater and her managers report that she would continue to do so.

Esther Aiston's Suit Now in Federal Court

NEW YORK, Jan. 7.—Esther W. Aiston's plagiarism suit has been transferred by Justice Mahoney from the Supreme Court, New York County, to the Federal Court. In it she is suing John Golden and Winchell Smith for \$200,000 for alleged infringement of copyright of *Lightnin'*. The suit had been brought in the United States District Court before, it was alleged, but withdrawn for cause.



JEAN SHELBY, whose fine performance is the making of one outstanding scene in "Caste", at the Mansfield Theater, New York. Miss Shelby first went on the stage in support of Billie Burke in "The Runaway". She has since appeared in numerous Broadway productions, notable among them being "Adam and Eve", "Here Comes the Bride", "We Girls", "He Who Gets Slapped", and, last season in Chicago, "A. H. Woods" much-discussed "Hymn to Venus". She has also played at Elitch's Garden in Denver, with the Albee company in Providence and several other stocks thruout the country.

Laurette Taylor's Daughter To Make Broadway Debut

NEW YORK, Jan. 7.—Laurette Taylor's daughter, Marguerite, will make her first professional appearance on Broadway as a member of the cast of *The Queen's Husband*, the new Robert E. Sherwood play which William A. Brady, Jr., and Dwight Deere Wiman will bring to town January 23, probably at the Forrest Theater. Miss Taylor tried her wings last summer by voluntarily playing bits in stock on Staten Island.

"Road to Rome" To Show In London After Boston

NEW YORK, Jan. 7.—*The Road to Rome* is slated for a showing in England. Although Jane Cowl has been favorably disposed to this project for some time and has voiced her belief that the piece would be well received across the Atlantic, it was not until this week that it was decided that such a trip would be made or that the plan would be advisable. Now it is understood that whatever obstacles had hindered the consideration of a foreign presentation no longer exist, and that, therefore, plans are now being formulated for the removal of the play to London. The piece closes to-night at the Playhouse and will take a turn around the Subway Circuit, opening Monday at Shubert's Follies, and then playing in Brooklyn before it is presented in Boston. The London engagement will follow the termination of the showing in Boston. The present company with one exception will appear intact when the piece is produced in England.

Frances Starr Closing

NEW YORK, Jan. 7.—Chamberlain Brown will send Frances Starr's vehicle, *Immoral Isabella*, to the storehouse after tonight's performance at the Walnut Street Theater in Philadelphia, where the piece has been playing an engagement on its tour that has been brought to a sudden end. Charles A. Koster represented Brown and the Shubert interests as business manager with the production.

Irish Players Looking For "Polite" Production

NEW YORK, Jan. 2.—The Irish Players are looking for a "polite" play. They are not averse to doing a piece with a drawing-room plot or depicting more cultured characters than Sean O'Casey draws for his plays of the seamy side of Dublin life. However, the group that George C. Tyler has brought here is not contemplating the idea of varying its present repertoire of O'Casey's plays by squeezing in a piece of a different type. It would use the play in another repertoire to be presented at a later date. "It is not true," says Arthur Sinclair, manager and star of the troupe, "that we object to playing 'clean' productions. We have wanted for some time to produce a piece of that type. However, we have never had a good one submitted to us. The only good plays that have been available are of the type we have used, and therefore we have confined our work to such pieces rather than vary our repertoire by resorting to inferior plays."

Engagements

NEW YORK, Jan. 7.—The latest to be signed for productions now in preparation include:

Felix Krembs, Harold Elliott, Robert Thorne and Margery Card, in support of Louis Calhern, Mary Newcomb and Katherine Wilson, already reported, to complete the cast for *Possessed* (William Harris, Jr.).

Elizabeth Patterson, Robert Kelly, Ernest Stallard, Ben Smith, Irene Homer, Fleming Ward, Joseph Bell, Francis Work and Lizzie McCall, in support of Berton Churchill, Beatrice Terry, Flora Sheffield and Owen Davis, Jr., already reported, to complete the cast for Owen Davis' new play, *Carry On*, formerly known as *The Immediate Jewel* (Carl Reed).

James Rennie, Warren William, Ann Forrest and Seth Arnold for *Quicksands* (Anna Held, Jr.).

Mary Ryan, William Harrigan, Elsie Lawson and Chester Morris for new Cohan play untitled (George M. Cohan). Sam Forrest to direct.

Herbert Clarke, Saul Martel, Joan Blair, Ann Reader, John Hole, Herbert Ashton, Jr., Bob Blake and Edward Kealy, in support of Hyman Adler and Renee Rush, already reported, to complete the cast for *Fifty-Seven Bonery* (C. William Morganstern). Edward Eisner is directing and Al Egan is stage manager.

Hallwell Hobbes for *The Silver Box* (Henry Baron).

Betty Linley, Harry Wagstaff Gribble, Sam Wren, Louise Carter, Derek Wulff and Welter Kingsford for Camillo Scolar's continental comedy, *The Cocoon* (Civic Players' Guild).

Miriam Hopkins for the special matinee of the *John Ferguson* revival (Charles Mulligan).

George Nash, Paul Wright, Arline Francis, Isabelle Irving, Eva Condon, Cecil Kern, Jessie Graham, Marie Haynes, Clara Blandick, Frank Sylvester and Herman Lovejoy, in support of Claudette Colbert, already reported, to complete cast for the Tom Cushing play, hitherto known as *Gingco Rose* and *La Gringo* (Charles L. Wagner—Hamilton MacFadden).

Larry Fletcher for *Marriage on Approval* (Michael Kallasser).

Osgood Perkins to play opposite Pauline Lord in *Salvation* (Arthur Hopkins).

Changes in Casts

NEW YORK, Jan. 7.—Alfred Swenson has replaced Bairy Walsh in the cast of *The 15th Hole* at the Little Theater. Peggy Stone has succeeded Frances Horine in *Jimmie's Women*, at the Frolie Theater.

Dorothy Libaire has dropped out of the cast of *The Ivory Door*, at the Charles Hopkins Theater.

Anna Kostant, already in the cast of *The Trial of Mary Dugan*, at the National Theater, has replaced Ann Harding, and Helen Sinnott added to cast to fill role thus left vacant by Miss Kostant.

Morse Takes 5-Year Lease On Greenwich Village House

NEW YORK, Jan. 7.—N. Brewster Morse has leased the Greenwich Village Theater for five years. He will take possession January 15. He will keep the house closed for a month at least, during which time it will be completely redecorated and refurbished. About the middle of February the theater will again house a production. Douglas Wood is associated with Morse in this venture and will assume the duties of stage production and theater management.

Bob Wilder To Produce

NEW YORK, Jan. 7.—Bob Wilder, well-known press agent, who has been handling publicity for the productions of Charles L. Wagner, Brady & Wiman and other managers, is to become a Broadway producer in his own right within the next few weeks. His first venture will be *Ringside*, a prize-fight play by Hy Daab, the sport writer.

Harris To Produce "Possessed"

ROCHESTER, N. Y., Jan. 9.—Louis Calhern, three seasons with the Lyceum Players, summer stock company here, returns to the Lyceum next week as star of a new play, *Possessed*, by Vincent Lawrence, to be produced by William Harris, Jr.

Dramatic Notes

GEORGE JESSEL will play his 1,000th performance in *The Jazz Singer* when it returns to New York this month for showings at the City Theater and the Bronx Opera House on the Subway Circuit.

PROF. ARCHIBALD HENDERSON, author of *Bernard Shaw—His Life and Work*, gave a lecture on Shaw Tuesday at the John Golden Theater, under the auspices of the Theater Guild.

THE NEW PLAYWRIGHTS THEATER, New York, is housing an exhibition of paintings and drawings by Hugo Gellert. The showing opened two days ago and is in connection with *The International*, this theater's latest production. The art pictures deal mainly with industrial subjects, including drawings made by Gellert in the Pennsylvania steel mills. The exhibition is free to the public from 1 o'clock in the afternoon until the theater closes at night.

C. H. CROKER-KING, in *The Taming of the Shrew*, at the Garrick Theater, New York, spoke at a meeting of the Drama Study Club yesterday at the Hotel Astor.

PROFESSIONAL, by John Howard Lawson, which was presented in New York a few seasons ago, will be produced

(Continued on page 33)

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Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Earl Carroll May Withdraw From Revue Producing Field

NEW YORK, Jan. 7.—Earl Carroll is seriously contemplating the possibility of withdrawing in the near future, from the producing branch of show business, according to recent advices. He plans to put on another revue, but then is quite likely to direct his efforts in channels that are in no way connected with the staging of musical pieces. At present, he has not developed any definite idea as regards the production of this last musical show and it is still undecided when the piece will be launched. His attention lately has been drawn more in the direction of the real estate end of show business, and it is probable that it will be in this field that he will concentrate his efforts eventually. Carroll was recently offered \$1,500,000 for the Earl Carroll Theater, it is reported, and he is seriously considering negotiations. He would like to sell, it is understood, and in a short time build another theater, but not for his own use. This, in turn, he would sell, and thus devote his attention to the building and selling of theaters. He would concentrate on the Broadway section, it is believed, but there is a possibility that he would also consider this type of work in other parts of New York and in other communities.

Musical Version Soon Of "The Broken Wing"

NEW YORK, Jan. 7.—*The Broken Wing*, which had a run several seasons ago at the 48th Street Theater, has been made over into a musical comedy by Paul Dickey, with Percy Wenrich furnishing the score, and is now said to be in the hands of Lyle D. Andrews for production at the Vanderbilt Theater, following *A Connecticut Yankee*. The leading role, originally played by Inez Plummer, is understood to have been redesigned in the new version especially for Madeline Collins, wife of Leonard Cealey, and herself possessed of much fame for her singing of the leading feminine roles in *Blossom Time* and *The Student Prince* on tour.

Ray and Grace Perkins Write "White Owl" Musical

NEW YORK, Jan. 7.—Ray Perkins, who has composed the music for the forthcoming *Greenwich Village Follies*, has also just completed the score for a new musical comedy, titled *White Owl*. Grace Perkins, his sister and the wife of Fulton Oursler, wrote the book and lyrics. The Shuberts have the piece for future production, it is understood.

Changes in Casts

NEW YORK, Jan. 7.—Allan Greene has replaced Jack Bruns in the cast of *Hit the Deck*, at the Belasco Theater. Victor Young has replaced Ben Carswell in the cast of the same company. Murray Browne has replaced Cliff Whitcomb and Charles McClelland has replaced Robert Duenweg.

James Ellis has returned to the cast of *My Maryland*, at the Jolson Theater, replacing Marc L. Barton.

Charles Mast has succeeded Sam Morton in *Sidewalks of New York*, at the Knickerbocker Theater.

Collette Francis has replaced Hazel Forbes in the cast of *Rio Rita*, at the Lyric Theater. Nan Lane has replaced Ruth Patterson in the same company. Eunice Holmes has replaced Dorothy Wegman. Otis Schaefer has replaced Gladys Glad and Beryl Halley has replaced Katherine Burke.

Fred Leslie has succeeded Olin Howland in *Golden Dawn*, at Hammerstein's Theater.

Andrew Tombs has left the cast of *Ziegfeld Follies*, at the New Amsterdam Theater.

Jean Haven has been added to the cast of *The Love Call*, at the Majestic Theater.



CHARLES FINAN, a most promising newcomer among the Broadway juveniles. He is now making good in his first New York opportunity in "The Merry Malones", George M. Cohan's musical hit at Erlanger's Theater. With his present partner, Miss Patsy Ball, Finan started in vaudeville, appearing in Anatole Friedland's Revue and Earl Lindsay's "Dance Creations". He then tried out in William A. Brady's musical production, "Kitty's Kisses", but left the show before the opening to again team up with Miss Ball. They played all last season in the road company of "Kid Boots", Finan filling Harland Dixon's original role.

Montgomery Writes Book For Hemmer's New Piece

NEW YORK, Jan. 9.—After much indecision, Carl Hemmer has finally decided that he will produce another musical piece. This second venture of his into production work will take place in the fairly near future—probably within the next five or six weeks. This time, tho, it will be a book show rather than a revue like *Allez-Oop*, with which he made his initial bow. Jimmie Montgomery has written the book, and Hemmer now has this work. Hemmer himself is working on the circus, which he will direct. There will be a large chorus. Also, he says he will go in for sumptuous costuming and settings.

Clark and McCullough May Go in "Musketeers"

NEW YORK, Jan. 7.—Bobby Clark and Paul McCullough may be two of *The Three Musketeers* in the forthcoming Ziegfeld musical version if reported negotiations are completed. They were scheduled to go into *Harry Delmar's Revels* at the Shubert Theater right after Christmas but their addition to that cast fell thru because of the show's already heavy nut.

Engagements

NEW YORK, Jan. 7.—The latest to be signed for productions now in preparation for Broadway, include:

Max Alexander, Eight Ralph Reader Girls and Arnold Johnson and his Orchestra for the *Greenwich Village Follies* (Shuberts).

Sidney Hawkins and Sandra Ratti to join *One Sunny Day* (Hassard Short).

Yvonne d'Arle for *The Three Musketeers* (Florenz Ziegfeld).

Walter Woolf for the lead in *Under the Red Robe* (Shuberts).

Others engaged include Marlon Marschante and Marie Bonheur, placed thru James Dealy.

Musical Producers Fear Road Losses

NEW YORK, Jan. 7.—Fear of the road is almost universal among the Broadway producers of musical shows. The situation is considered serious by most of the managers interviewed, as the big musicals, even more than the dramatic offerings, are generally unable to show a fair profit with the limited run afforded in New York. It is pointed out that George Wintz's company of the *Ziegfeld Follies*, with Ruth St. Dennis and Ted Shawn, and Earl Carroll's *Vanities*, with Moran and Mack, are the only shows that have really been cleaning up on tour this season. Many failures are also sighted, Clark and McCullough, in *The Ramblers*, being the outstanding example of approximately \$80,000 loss on tour after a successful run in New York.

The situation does not touch on the try-out tours of the musicals prior to their Broadway showing, as a loss is expected then, but to the road bookings after the productions have exhausted the New York possibilities. It takes most of the Broadway grosses to carry the nut and pay off the production expense, it is cried, and in better days the road receipts were the main source of profit. At present practically all the Broadway musical producers are leery of attempting the road for fear of sustaining a loss where profit should be realized.

William J. Wilson Producing "Taza"

NEW YORK, Jan. 7.—The musical, *Taza*, with which the name of Fortune Gallo was connected as producer a few weeks ago, has been taken over by William J. Wilson, who has heretofore been a stage director of musicals here and in London. It will be Wilson's first venture as a full-fledged Broadway manager. The cast has been completed, to include Desiree Ellinger and Greek Evans in the leading roles, and a support of Philip Seed, Harry Marvil, Ali Yousoff, Lester Dorr, James Heenan, Paul E. Porter, Jack Voegtlin, Yelthi Vinnars, Princess Spotted Elk, Marta Nova, Edwin Strawbridge, Amiee Bebb, Enid Romany and Augusta Spette. The principals have signed a waiver of security with Equity. Rehearsals are now in progress.

Lohmuller's "High Hatty" Is Laid on Shelf Awhile

NEW YORK, Jan. 7.—Bernard Lohmuller, technical and art director of the Earl Carroll organization, has indefinitely postponed his intended independent production of *High Hatty*, which has been on the point of being put into rehearsal for some weeks past. Alto the musical has now been laid on the shelf, it has not been abandoned, for Lohmuller plans to present it in the summer or early fall. Considerable work has gone into the piece. Phil Cook and McElbert Moore have completed the book and lyrics, and Ray Clages has written additional lyrics. Jesse Greer has put considerable time into writing the music. Karl Amend was recently commissioned to execute the settings. No contracts had been signed for the cast, however.

Bertha Jenkins Cheers Patients in Hospital

BOSTON, Jan. 7.—Bertha Jenkins, Wilkes-Barre, Pa., girl, in the chorus of *My Maryland*, at the Shubert, is giving solo matinee and night performances at the Convalescents' Home of the Boston City Hospital, on Dorchester avenue, Dorchester, Mass., where she is recovering after a serious siege of double pneumonia. Transferred from the hospital to the Convalescents' Home she found herself in forlorn company during the holiday season, until it was learned she was on the stage. Since then she has gone thru her repertoire of songs from *My Maryland* numerous times and has even attempted a few dance steps.

Musical Comedy Notes

BLOSSOM SEELEY and Benny Fields, who will be featured in *The Greenwich Village Follies*, now in rehearsal, will use songs that are now being written for them by Max Lief and Nathaniel Lief and Ray Perkins. Harold Ateridge is working on the dialog.

EDDIE WARD'S BARBECUE BAND, in *Lovely Lady*, at the Sam Harris Theater, New York, has changed its name to Eddie Ward's Caprice Orchestra.

FENTON BARRETT, in *My Maryland*, at Jolson's Theater, New York, has signed a three-year contract with the Shuberts.

NATHANIEL WAGNER, in *My Maryland*, at Jolson's Theater, New York, and his uncle, Oscar Seagle, will give a concert next month in Town Hall.

LOIS BENNETT, prima donna of Winthrop Ames' Gilbert and Sullivan repertoire company, New York, was the guest of honor last week at a luncheon tendered by the editorial board of *The Columbia Jester*. Paula Langlen and Bettina Hall, of this troupe, were also guests at this affair.

RUSSELL E. MARKERT, organizer of the 16 American Rockets appearing in *Rain or Shine*, has written a book titled *Dance Routines for Layman and Professional*. It is published by the Markert Publishing Company, which he organized for the purpose of distributing this work. Markert will stage the dances for *Capers*, an intimate revue for vaudeville.

NED WAYBURN STUDIOS announced the winners of the four three-month scholarships and a 10-month home study course as awarded to winners of talent campaigns conducted by newspapers in Tacoma, Wash., and Portland, Ore. The scholarship winners are Helen Nelsen, and Dorothy Jones, of Tacoma; Dagmar Peterson, of Portland, and Marie Kaplan, of Tacoma.

JULES BLEDSOE, in *Show Boat*, at the Ziegfeld Theater, New York, has written a song titled *Angel Blackbird* in memory of Florence Mills.

VINCENT YOUNG has arranged to show *Hit the Deck* in Cuba. He signed a contract last week with Ignacio Hernandez, managing director of the Teatro Nacional, agreeing to open this piece in February in Havana and play there for 10 weeks. Young will use the second company, which is now touring the South.

ANDOR NOVAK, the Hungarian artist, has been commissioned by the Shuberts to make masques of the principals of *Artists and Models*, at the Winter Garden.

(Continued on page 33)

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Holloway Reports Profitable Season

ALBANY, Ga., Jan. 7.—Boyd Holloway, part owner, with H. D. Hale, of the two Milt Tolbert Shows, reports that the season of 1927 was one of the most pleasant he has ever enjoyed, as well as the most profitable.

The Milt Tolbert Show which Holloway managed opened its 1927 season March 14 last, with P. J. McGuire, general agent; A. D. Holloway, billposter; Winston W. Holloway, assistant billposter; Johnnie E. Crowell, aviator; Boyd Holloway, half owner, manager and leading man. Mrs. Boyd Holloway (Betty Edwards), leading woman; James E. McIver, featured comic and characters; Rhea McIver, ingenue and general business; James O'Brien, general business; Edna O'Brien, general business; Lowrie Montgomery, general business; Mae Howard, ingenue; Billy Kling, scenic artist; Leah Nelson, characters; Catherine Hester, ingenue; Sadie Reed, soubrette; Thurman Jackson, juvenile; Blair Camp, juvenile, leads and light comedy; Johnnie Dwtrow, juvenile; Red Hudson, heavies.

The company's orchestra included Bob Fisher, piano and leader; "Chuck" Pease, trumpet; Ray Taylor, sax, and clarinet; Johnnie Dwtrow, sax, and clarinet; Henry Belk, sax, and clarinet; Red Hudson, trombone; Gwyn Hester, banjo; Homer Holloway, sousaphone; Cecil Simmons, violin; P. D. Hester, drums and entertainer. The string band was composed of Henry O. Russ, French harp; Mack Reed, guitar and banjo; Frank Denton, guitar; "Dot" Denton, ukelele; Sadie Reed, ukelele.

The working crew was made up of H. J. Herring, James Anderson, Pascual Ballard Willie Russ Cuipepper, John Anderson, LeRoy Staves, Buster Ellsworth, Buster Lusk, Jack Downey, H. Sutton, Frank Mitchell, J. E. Gurlley, J. J. (Dad) Holloway, legal adviser. Mrs. J. J. Holloway handled the front-door tickets; Mrs. H. J. Herring, tickets; "Dot" Denton, tickets; Miss Hester, tickets; Mrs. Henry Russ, usher; Mrs. Ray Taylor, usher; Agnes Reed, usher.

Only a few changes were made in the personnel during the season. Mr. and Mrs. James O'Brien joined the Jack Norman Show; Mr. Montgomery and wife left the show to join the other Milton Tolbert Company, and Leah Nelson was replaced by Norma Yeager. H. J. Herring and wife also joined the Jack Norman Show just before the season ended.

When the season ended Mr. and Mrs. Boyd Holloway and J. J. (Dad) Holloway visited the chain of music stores, operated by the Holloway Brothers in North Carolina, after which they went to Kansas City to attend the T. R. M. P. A. Convention. "I think the T. R. M. P. A. is one of the biggest steps ever taken in the tent-show industry, and it is indeed a revelation to the tent-show world," says Boyd Holloway. "I regret very much that I was unable to attend the special meeting of the T. R. M. P. A., held at the Morrison Hotel, Chicago, this week."

Mr. and Mrs. Boyd Holloway left this week for Starke, Fla., where they will spend a three weeks' vacation. They will reopen their season in March with all royalty plays and a 100 per cent Equity show.

S. G. Davidson No Longer Associated With Cass Players

Hazel M. Cass, of the Hazel M. Cass Players, reports that S. G. Davidson is in no way connected with the Cass-Parker-Rachford Shows, Inc., or any of the Hazel M. Cass attractions, as was recently reported. Miss Cass states that his connections with all of the above attractions were severed at the end of last season.

The officers and directors of the Hazel M. Cass Attractions are Hazel M. Cass, J. E. Cass and W. R. Topp, who is vice-president and general manager. The

Pangborn Players Feted

CLARKSBURG, W. Va., Jan. 7.—The Pangborn Players, after their New Year's Eve performance here, were the guests of William Randolph at his home in this city to a huge New Year's party. A chicken was the piece de resistance at the dinner.

Members of the company who were present at the festivities were Earl Catton, Gladys Harper, Jimmie Tucker, Edna Arends, James Barlow, Carl Ray, Lucille Whitney, Elsie Eden, Stella Swenson and Fred Lane. Others present were Joe Dalton, Kenneth State, Nellie White, Mr. and Mrs. William Randolph, Mary Holbert, Mr. and Mrs. J. O. White, Mr. and Mrs. Bert Randolph and Frank Capper. The entertainment was furnished by Edna Arends, Jimmie Tucker, Earl Catton and the company's orchestra.

Rep. Ripples From K. C.

KANSAS CITY, Jan. 7.—E. L. Paul, playwright, advises the local *Billboard* representative that he received so many answers to his ad in the December 31 issue on his new play, *Her Companionate Marriage*, that he has been flooded.

FRED FLOOD, advance representative of Bybee's *Shepherd of the Hills* Company, after spending the holidays in the city, left here yesterday for Texas to join Webb's Trained Animal Show as general agent.

THE TED NORTH PLAYERS opened a three weeks' stock engagement at the Grand Theater in Topeka, Kan., January 2.

FRED AND BONNIE BRUNK, who spent the holidays here, will leave about the middle of January for a six weeks' trip to California and will reopen their Brunk's Comedians Show in Texas about March 1.

BILLY DOUGHERTY recently joined the Frank North Show at Fremont, Neb., as director.

GEORGE AND BILLY WALSH, musical director and leading lady of the Fred Brunk Comedians, are in the city.

J. S. ANGELL and son and daughter closed their show in Oklahoma just prior to Christmas and were in the city for the recent T. R. M. P. A. meeting.

VERBA I. CROSS and daughter Jean left here recently for Greensboro, N. C., to visit relatives there.

BOBBY LEE TAYLOR closed her stock company in Ft. Dodge, Ia., recently and is in the city for a short time.

PETE WIGHT, who has been with the Henderson Stock Company, came here recently to spend the holidays with his father, Hilliard Wight.

MEMBERS OF THE Crago Stock Company, who have been playing circle stock around Estherville, Ia., motored here last week to do a bit of shopping.

W. I. SWAIN owner-manager of the W. I. Swain Shows, was here last week on his way to his ranch at Dwight, Kan.

MCLINNON AND CLARK closed recently with the Ferguson Bros.' Stock Company in Oklahoma and are in the city for a short stay.

MAMIE SHERIDAN WOLFORD (Mrs. E. L. Paul) has returned from her trip to Chicago, where she went to visit friends and relatives for the holiday season.

MR. AND MRS. CHAMBERS HARTZELL of the Fontinelle Stock Company are here for an indefinite stay.

THE BELL PLAYERS closed their tent season recently at Swenson, Tex. Roscoe (Nig) Allen and wife went to Lawrence, Kan., to spend the holidays. The Lettingwells stopped in Oklahoma City. The Dunning's, accompanied by Mrs. Dunning's mother, went to California to visit Mr. Dunning's mother. The remainder of the players went to their respective homes to spend the Christmas holidays.

Hazel M. Cass Show No. 1 is under the personal direction of Miss Cass. The No. 2 show is managed by Billy Topp. The managers for the No. 3 and 4 shows have been arranged, but their names are being withheld for the time being. They do not, however, include S. G. Davidson, according to Miss Cass.

Funmakers Quit Tent; To Begin House Season

CEDARTOWN, Ga., Jan. 7.—Edward A. Reno's Funmakers, who finished their tent season at Griffin, Ga., last Saturday, played at the local theater the first three days of this week after which the company closed for a two weeks' layoff before resuming its tour of houses thru Georgia and Florida. The show will reopen January 21. The Funmakers enjoyed a highly successful tent season.

Mrs. Sylvia Reno and daughter, Pauline, left for a visit to Baldwinville, N. Y., from where they will go to Missouri. Al (Smoky) Lyle and Fred Collins went to Augusta, Ga. Midge Dean went to Griffin, Ga., where he is building a housecar. "Pop" Hedman has gone to Alabama to do some fishing; Roscoe Henke went to Bogart, Ga., and A. J. Hoyer to York, Pa. Frank D. Cannon, orchestra leader, and George Stone, band leader, motored north together, Stone stopping off at Cleveland, and Cannon continuing on to his home in Pennsylvania. C. A. McGreevy, W. F. Hall and Jessie Baxter have remained with the outfit to prepare things for the house season.

Will Fussner Operating Boonville Opera House

BOONVILLE, Ind., Jan. 7.—Will Fussner, well-known tent show manager, recently acquired the opera house here, which has been closed for the last 17 years, and is now giving the people of Boonville both dramatic and musical comedy shows.

"Among the attractions that recently played Fussner's upstairs showhouse are the Otto Htner Stock Company, J. G. O'Brien Stock Company, Gorman Ford Stock Company and George W. Blackburn's *Million-Dollar Baby* Company. Altho Fussner has exerted every effort to bring the people to the newly opened opera house, business to date has been none too forte.

Rep. Rattles

L. B. WESSELMAN'S Comedians closed their season at Breckenridge, Tex., December 24 and will reopen shortly with an entirely new cast. Wesselman states that he received 72 letters and more than 50 telegrams to his ad in a recent edition of *The Billboard* and as he is unable to answer them all personally he takes this opportunity to thank those who answered the ad.

THE LA GRANDE SISTERS played at the Auditorium, Richland Center, Wis., last week under the auspices of the Richland Center Kiwanis Club. The profits were turned over to the local hospital fund.

WATCH THE LETTER LIST in each issue. There may be mail for you.

FARFY W. MASTEN, musical director the past season on the James Adams Floating Theater, is spending the winter at 1803 Claiborn avenue, Norfolk, Va., where he would like to hear from his old friends. Mrs. Masten is with Van O. Brown, the "Wizard of the Piano Accordion", on the Clint and Bessie Robbins Company, touring the Dakotas.

THE RAMBLERS, Savage and LaCade, recently played to good business at the Kershaw Theater, Kershaw, S. C., and the Lyric Theater, Sumter, S. C., and are headed for Georgia.

GEORGE STONE and Frank D. Cannon, band leader and orchestra leader respectively, of Edward A. Reno's *Funmakers*, were visitors Friday of last week at the home office of *The Billboard*, en route to their homes for a two weeks' vacation. They will be back with the show when it reopens its house season January 21. They have been with the *Funmakers* Company for the last three seasons.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Well, here we are back in Dixie, writing this on the fly, as we have been doing everything in the last three weeks, crossing the Mississippi River to Louisiana and then home. But off again tomorrow night for New Orleans, where our company is rehearsing, preparatory to opening in theaters January 9.

I have just figured up that, counting the Kansas City trip, I have covered around 4,000 miles for the association since December 19. I feel that the trip to New York was a very successful one, and I hope that all our members will feel the same way about it. It would seem that we got almost everything we went after in New York, and perhaps a little bit more. Fortunately Mr. Gillmore, Mr. Delmaine and Mr. Roberson had started the ball rolling regarding the royalty plan, and the big play companies were ready to talk business.

The two great points in our favor seemed to be that we were affiliated with Equity, and that we had taken such a firm stand against piracy. This made a great hit with the brokers, and they are willing to go the limit for us. But we have certainly got to shoot square with them.

The Century Play Company has agreed to lease us plays at a greatly reduced royalty if we can induce our members to club together and buy them thru T. R. M. P. A. Equity has kindly offered to let us share its offices in Kansas City free of charge, and also the services of a competent stenographer if we will assume part of the salary, etc. Both Mr. and Mrs. Delmaine will devote a goodly part of their time toward operation of this plan, which, if successful, should save our members thousands of dollars each season.

The American and Co-National are heartily in accord with this project, and promise us their earnest support. Co-National promised to cut our royalties in half if we could line up enough managers to take a play for 200 weeks. That would require 10 managers at 20 weeks each, or 5 at 40. We can get a substantial cut if only 5 managers for 20 weeks can get together.

In addition to recognizing T. R. M. P. A. and offering to meet us half way in royalty reductions, the Century Play Company made our association a personal contribution of \$500 with a promise of \$200 more from the American. A check for \$250 was given the writer in New York and the rest of the donation will be forthcoming when plan goes into effect.

So you see, altho our trip was an expensive one, it was also highly productive of results thanks to our good friends who have taken such a deep interest in our organization. I'll tell you it was pretty nice to walk into the big offices in the biggest city and find that the big men behind the guns knew T. R. M. P. A. and were interested.

How can any manager fail to take advantage of this wonderful opportunity?

It is sure to save every one of you money. The more managers the more saved. Why, if you are only figuring one high royalty bill this idea will probably save you \$100, which would pay your dues in the T. R. M. P. A. for two years.

A detailed explanation of this proposed plan will be mailed to every person operating a tent repertoire show. If you don't get one write to me at Dixie or to Frank Delmaine, 304 Hall Building, Kansas City. Come on now, let's see some interest.

Lee Shubert, Sam Harris and other big producers and play authors in New

York have promised to co-operate with us and let members of our association have their plays at prices we can afford.

These gentlemen, who just about stand at the head of their class in their particular field, are interested in an organization of tent repertoire managers because they recognize the fact that we are keeping the spoken drama alive in the provinces, and are a training school for the Broadway stars of tomorrow. Nice thought, that. It came out of Lee Shubert's brain.

Able's Irish Rose is not to be bought, borrowed or loaned by anyone but George H. Fitchett, booking manager for Anna Nichols, who wrote this remarkable piece. He promises our members first crack at it when it is released, if it ever is.

We had a nice meeting in Chicago even if the boys did forget to come. A nice luncheon was tendered our little party by the Universal Theatres Concession Company, and was greatly enjoyed by all present. Fortunately or unfortunately, it didn't have many to feed, but just you wait.

By the way, the Morrison Hotel, where we met, is some hostelry. It was good to see the Augler Brothers there, and Billie Topp and J. D. Davidson. They are getting to be regular standbys.

We were glad to have W. L. Driver, of the Driver Tent Company. Also Robert L. Sherman, who gave us some good advice, and representatives from the Universal Theatres Concession Company, as well as Chicago representatives of *The Billboard*.

Of course Frank Delmaine was there. He came from Kansas City at the expense of Equity and helped to keep things going in fine style. Frank has certainly put in some time and effort in behalf of our organization, and I am sure that those who really know what it is all about appreciate what he has done. Mr. Sherwood, an actor, dropped in to pay his respects and to compliment us on what we have done. But the main thing was that our friend and counselor, Don Carle Gillette, was there, which made the party a huge success—for me anyway.

Tent Rep. Managers Elated Over Royalties

(Continued from page 5)

reduction on a play can be obtained even if only five tent shows want it, but with a greater number of managers booking the same release the cost will be proportionately less.

It was pointed out that in the case of organizations like Augler Brothers, Paul English Players, Hazel Cass Shows and others who pay anywhere from \$1,000 to \$3,000 a year in royalties for Broadway plays, there will be a saving of from \$500 to \$1,500 a year, and even the smaller shows, since nearly all of them use some Broadway bills, would save far more in royalties than the small cost of belonging to the T. R. M. P. A.

The T. R. M. P. A. now is ready to talk to tent-repertoire managers in dollars and cents, English said, and showmen who are so dumb that they refuse to spend \$50 in order to save \$500 or more have no business in the tent-show industry.

Avoiding royalty payments by indulging in piracy appears to be definitely doomed, according to plans now under way. New York play brokers intend to spend big money, if necessary, to track down and prosecute the play pirates, English declared.

It was made plain at the meeting that the representative tent-repertoire managers realize their business has reached the stage where it is entitled to a respected position among the industries of the country, and in order to attain and hold this position the tent showmen must get together and place themselves on a plane that will command respect.

The keen interest shown by Lee Shubert, Sam H. Harris and others in New York, together with the generosity of the Century Play Company in donating \$500 cash to the T. R. M. P. A., with the promise of an additional \$200 from the American Play Company and perhaps a contribution from C. National Plays, is

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regarded by the organization as proof that the tent-repertoire field is now a power in the amusement world and that Broadway wants to align itself with the tents because of the benefits possible thru such an association.

Some of the minor details of the royalty plan are still to be worked out. One point brought up at the meeting was the question of conflicting territory, and it was shown that this matter could be handled equitably without much trouble by conducting all negotiations thru the office which the T. R. M. P. A. will have in Kansas City.

When a tent manager desires to lease a particular Broadway play the minute it is available, irrespective of whether any other shows want the same play, he may arrange for it individually, paying the regular price for it, and later if several other shows, either thru his recommendation or of their own accord, decide to take the same bill, the first manager also will get the benefit of the reduced royalty.

In making applications far in advance for rights to certain new plays in different territories, the policy of first come first served will be followed. Little difficulty is anticipated in matters of this kind after the plan is in operation and members of the T. R. M. P. A. get to dealing with each other in real business-like ways. With regard to non-members of the association, it was intimated that as the T. R. M. P. A. gains in membership the matter of conflicting territory where a nonmember is involved could be automatically eliminated by the play brokers giving preference to members of the organization. Various other suggestions along this line were made and it is expected that the subject will be thoroughly threshed out at the Kansas City convention.

It was pointed out that tent showmen naturally could not use Broadway plays exclusively, and that they always would have to follow their practice of shopping around among the smaller brokers and selecting the plays they consider most suitable for their repertoires. All of the managers, however, agreed that every show ought to use some Broadway releases, not only for the prestige it gives their shows but from a business standpoint. Augler said that *Lightnin'*, the highest priced bill his show ever played, drew so much extra business that it proved the cheapest royalty in the long run. English related a similar experience with *The Gorilla*, which he put on last season. He said he used this bill on what were ordinarily his poorest nights, and it doubled his business.

The T. R. M. P. A. office in Kansas City will be opened shortly, English announced, for the transaction of the association's play business and also to act as a service station, general clearing house and bureau for the mailing of informative literature and propaganda to promote the interests of the tent-show industry.

Regarding the Equity clause in the T. R. M. P. A. by-laws, which has been objected to by some managers, it was brought out at the meeting that since the organization has so many advantages to offer the managers in consideration for their compliance with the rules of the association, the Equity clause could not be regarded as a good reason for not

joining the T. R. M. P. A. A consensus of opinion, according to English and others present at the meeting, reveals that managers of Equity companies have far less trouble with actors, and much less personal loss over incompetent performers, than the managers of non-Equity troupes. Furthermore, it was pointed out, non-Equity shows are unable to obtain the best class of actors, and this situation will become particularly acute as time goes on and the T. R. M. P. A. membership grows.

The showmen at the meeting were emphatic in their declaration that Equity, with its prestige, influence and strength, is the very foundation needed by the tent shows if they want to build up their standing and advance their interests. Another point mentioned was that it is only because of Equity's affiliation with the T. R. M. P. A. that the New York play brokers are willing to recognize tent shows and give them plays at lower royalties.

In fighting legislation and influencing public sentiment also it was declared that Equity's position as well as its legal and financial support, means a great deal to tent showmen.

Commenting on the listlessness, stubbornness and "show-me" attitude of many tent managers with regard to the T. R. M. P. A., English said philosophically: "I'm not discouraged. Rome wasn't built in a day. We are bound to have lots of difficulties, but I haven't the slightest doubt that we will make good in time. It may be five years before we realize any big results, but that doesn't worry me. I think that the things we are fighting for are worth five years of effort. I'm so convinced of the wisdom of what we are doing that I'm willing to plug hard even for 10 years to bring it about. The worst thing that confronts us is the skepticism and suspicion of some who have an idea that we are just 'experimentering'. We will convince those fellows soon enough if they are open to conviction. All we ask of tent showmen is that they give us a chance—have faith in our organization—give us their support, both moral and financial. It isn't asking much. There are dozens of ways in which our association can do good for its members. We are soon going to be doing big things. It isn't just a matter of advancing our interests, but actually a case of self-preservation, and in this our first lookout will be of course, to consider the members of the T. R. M. P. A. So those who want to survive and get anywhere had better wake up and get with us. They simply can't afford to stay out. We are going to win eventually but the more help we have the sooner we will get there."

English also announced that plans were being formulated to make the next annual convention of the T. R. M. P. A. in Kansas City next March the biggest and most important ever held. The meeting is expected to draw a record crowd, according to present indications, and big doings are anticipated.

Following adjournment of the special Chicago session, a contingent visited the plant of the Universal Theatres Concession Company, and, with Bob Hoffer and "Toby" Lewis as guides, made an inspection tour of the building. All were greatly interested in the methods of the candy factory and impressed by the cleanliness of the place.

Olga Worth in Little Rock

LITTLE ROCK, Ark., Jan. 9.—With *Dancing Mothers* as the initial offering, the Olga Worth Players opened an indefinite engagement at the Kemper Theater tonight. Miss Worth, heading the company, was for a number of years costar with Gene Lewis, who is now heading 11s own company in San Antonio.

Stock on Again at Zanesville

ZANESVILLE, O., Jan. 7.—The Wright Players, after resting over the Christmas holidays, reopened at the Weller Theater with *Hell's Bells* to big business last Monday. Executives of the company say the run will continue until next spring as business has been entirely satisfactory since the opening last fall.

Lupe Velez Freed From Contract

LOS ANGELES, Jan. 7.—Litigation over a contract, instituted by Frank A. Woodyard against Lupe Velez, formerly leading lady for Douglas Fairbanks, has been settled out of court. The actress was released from her contract as part of the agreement. It was announced, upon payment to Woodyard of \$50,000.

Leo Meehan To Look Over Plays

NEW YORK, Jan. 9.—Leo Meehan, FBO director, is en route to New York to confer with Joseph P. Kennedy, president, and see the new plays in search of available material for the new season's program.

CAST of the Roberson-Smith Players. Orpheum Theater, Reading, Pa.: Hazel Burgess and Phil Brandon, leads; Walter Marshall, William Pollard, Floyd Benjamin, Tewks O'Dare, Dann Malloy, Ellen Allen, Juliette Clarendon and Violet Leclair. Dann Malloy is the director and Robert C. Bell, scenic artist. Al Smith, one of the members of the firm, is in charge and doing bits. George Roberson, the other half of the firm, was a visitor during New Year's week.

CHARLOTTE TREALWAY, new leading woman with the Henry Duffy Players, Portland, Ore., was welcomed to the city by Mayor Baker at a special reception given at the Music Box recently. Oregon roses in profusion were presented to Miss Treadway. Ferdinand Munier is the new stage director of the company.

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Brown-Paul Players Smash Majestic Record

DANVILLE, Va., Jan. 7.—The Brown-Paul Players, piloted by "Doc" Paul and Mary Brown, who played a three weeks' engagement to big business at the Majestic Theater here recently, are now playing a four weeks' return engagement at the Majestic for Manager Leon S. Taylor.

"The company last week broke all records at the Majestic," stated Manager Taylor yesterday. "The show played here six weeks ago to capacity business and I brought the troupe back for this four weeks' engagement, thinking we would repeat our good business record, but the company last week far surpassed anything we have presented at the Majestic in a long time. The company drew \$1,400 more than its previous record and slashed our house record by close to \$1,000."

In the cast of the Brown-Paul Players are Mary Brown, producing ingenue; "Doc" Paul, featured comic; Stanley Gordon, leading man; Lucille O'Dea, prima donna; Joseph C. Barrette, straight man; Patsy Berslo, character comedienne; Herb Camp, violinist; Gene Hanlon, soubret; Bert Bence, characters; "Red" Barger, tenor and juvenile; Helen Cook, toe dancer; Laura O'Shaw, dancer. Jay Williams is musical director and Pete Seelers carpenter. There are 10 girls in line. The company set the record here with *Bought and Paid For* and *Baby Mine*.

"Teddy Bears" Please Dad Hall's Patrons

UNIONTOWN, Pa., Jan. 7.—Billy Leicht's *Teddy Bear Girls* are furnishing the entertainment at Dad Hall's Dixie Theater here this week, one of the oldest stands on the Sun Time. Good crowds greeted the players at each performance, and Dad Hall, who is none too strong for revue bills, admitted that the Leicht company was one of the best and fastest attractions to play his house in years.

The present *Teddy Bear* roster includes Margie Wright, soubret; Tereta Shaeffer, ingenue-soubret; Jack Childs, character-straight; Joe Sterling, Jimmy Hill and Billy Kingston, comics; George Sullivan, juvenile-straight; Vic Faust, bits and musical specialties; Dolly Guyon, violin and cornet specialties, and Babe Knight, Billie Brown, Lillian Sullivan, Bobbie Walker, Aileen Whitehouse, Mickie Sterling, Vee Spencer and Mickie Sullivan, choristers. Stewart Fogleman is carpenter, and Billy Leicht, owner, manager and musical director.

The company is now completely motorized, with the exception of one man who takes care of the baggage. In commenting on the Leicht show, the local press stated: "Billy Leicht's *Teddy Bear Girls* are staging the snappiest show ever presented at the Dixie Theater. It is fast and furious, with not a slow moment from rise to fall of curtain. It is doubtful if any show at the Dixie Theater in recent years had the pep of the *Teddy Bears*."

Rumors of Tab. Stock For Gayety, Buffalo

BUFFALO, Jan. 7.—Roy Van, operator of the Garden Theater, local Mutual Burlesque house, this week acquired the lease of the Gayety Theater here, a Columbia Wheel stand. With the change in lease came the announcement that Mutual shows would replace the Columbia attractions at the Gayety, beginning January 15.

The future policy of the Garden Theater is uncertain, but rumors have it that the house will change to a tab. stock policy. If this goes thru the Garden will break the present tab. stock monopoly held by the Michaels-Palace Theater here, which is situated two blocks from the Garden.



WILL LOKER owner-manager of the "Song Box Revue", which is this season enjoying a successful run over the Sun Time. The company is an Evans Amusement Company attraction out of Boston.

Johnny Burton's "Frolics" Shatter House Records

MARTINSBURG, W. Va., Jan. 7.—Johnny Burton's *Frolics* shattered all existing box-office records at Crandall's Apollo Theater during its three-day engagement there last week. The company played to packed houses at both the matinee and night performances. "Sunshine" Pritchard, black-face comic, and the Belmont Four quartet, composed of Ed Lee, "Sunshine" Pritchard, Ord Weaver and Dave Edell, stopped the show at each performance. Johnny and Edna Burton, with piano and vocal specialties, and Ed and Grace Lee, singing and talking team, also registered well with the audience.

During their stay here the *Frolics* members accompanied the local lodge of Elks to the County Farm, where they entertained the inmates. So well did the company please here that it is expected that the troupe will be brought back later in the season.

Desmond Co. Roster

MIDDLETOWN, O., Jan. 7.—Desmond's *New York Roof Garden Revue*, which on Christmas Day opened the New Temple Theater, Louisville, Ky., is holding down the boards at the Gordon Theater here this week. The company carries 9 men and 11 girls, with only three changes having been made in the cast in the last three years.

In the lineup are Mel Melvin, comic and specialties; Ross Meyers, comic and specialties; "Dad" Desmond, comic and characters; Bud Desmond, juvenile and specialties; Ethel Desmond, soubret and specialties; Ethel Desmond, prima donna and specialties; Alice Ward, aerial specialties, and Jacque Rogers, Flo Frost, Delta Troy, Hulda Lewis, Irma Frost, May Fern, Alice Jordan, Peto Pan Piper, Marie Melvin, choristers.

The company's jazz band, known as Lee Daenitz's Font Warmers, is composed of Lee Daenitz, piano and director; Bert McKinnis, violin and trombone; "Slats" Emmanuel, sax, and clarinet; Bud Desmond, sax, and clarinet; Holly Desmond, banjo, and Vic Vicovitch, drums and specialties.

"Dashin' Dinah" Headed East

ALLIANCE, O., Jan. 7.—The *Dashin' Dinah* Company, Eddie Lemons, owner and manager, opened on the Smith Time at the Columbia Theater here this week. The troupe enjoyed good business during its stay here. Lemons reports that his company is headed east, playing both white and colored houses.

Kaas & Richards Show Strong in Sioux Falls

SIoux FALLS, S. D., Jan. 7.—The Joyland Vamps, Kaas & Richards, managers, are going strong at the Jewel Theater here, and the company is apparently increasing in popularity as the days go by. The show opened its fourth week Monday, with practically capacity houses each night. In addition to the regular shows, the midnight shows are also going well. Boxing is featured every Saturday night, with wrestling matches on Mondays, and the novel touch goes a long way toward filling the house.

The company has a contract for one year here. Jimmie Richards is general manager and has charge of bookings. He has also contracted another house in South Dakota, where a No. 2 show will be ready for next month, it is expected. Christmas week broke records for the Jewel Theater.

The roster includes Babe Wilson, ingenue; Jimmie Richards, manager; Bruce W. Kaas, producer and comic; H. J. Richards, assistant manager and straight; Byron J. Sanford, comic; Bert Barber, juveniles and tenor singer; Tinny Barber, dancer, and Pearl Sanford, Billy Jean Johnson, Marie Lynn, Amanda Stuefen and Helen Smith in the chorus.

Changes in "Babe" Bird Cast

EL PASO, Jan. 7.—"Babe" Winifred Bird and her Entertainers gave a special New Year's Eve performance at the Toltie Club here last Saturday. Euston Oliver, dancer; Lester (Tex) Bartlett, piano, and Edward Gregory, general business, are recent additions to Miss Bird's company. The roster now includes "Babe" Winifred Bird, characters-soubret; Mickie Bird, lead and specialties; Juanita Stewart, general business and specialties; Junis Curlier, dancer; Tommie Prentiss, specialties; Edward Gregory, general business; Lester (Tex) Bartlett, piano; Euston Oliver, specialties, and Earl LaBeile, specialties.

Tab. Notes

HAROLD S. SNELL, juvenile-straight man, recently closed at the Royal Theater, Houston, to join the Lillian Murray Show at the Rex Theater, Houston. Harold is again back with his old friends, Al and Sunny Casmus, who have been with the Murray Company all season. The company is under the direction of Elmer Wright. Snell writes that his wife, Edna, and Baby Shirley are still in Toronto, where they will remain until summer. Edna Snell is working chorus at the Globe Theater, Toronto.

JOHNNIE ALLEN, former stage manager at the Savoy Theater, Fayetteville, N. C., sends his regards to all his tab. buddies. Johnnie is now doorman at the Carolina Theater in Fayetteville and asks that his friends playing in that territory look him up.

VEE SPENCER, chorister, who began the season with Eddie Ford's Company and who closed recently with "SeaBee" Hayworth's *Pepper Box Revue*, is now working chorus with Billy Leicht's *Teddy Bear Girls* on the Sun Time.

LENA RABORN pulled into Cincinnati last week from Alabama, where she closed with Albert Taylor's Company after a two weeks' engagement. Lena will work around the Queen City until she lines something up for the balance of the winter season. She plans on going out with another tent show next summer.

FORREST BROWN, the last season in advance of Billroy's Comedians, recently underwent an operation for the removal

of his appendix and writes that he is now at his home in Delphos, O., and feeling fine. He wishes to thank all his friends who wrote him during his stay in the hospital.

EDNA DE CLERCQ and Agnes MacAllister, who have played with the various musical stock organizations at the Lyric Theater, Charleston, S. C., for the last few months, left Charleston shortly after Christmas. Mira DeClercq went to Pueblo, Col., where she will appear in dramatic stock, and Miss MacAllister went to Danville, Ill., her home, for a brief vacation.

WATCH THE LETTER LIST. There may be mail for you.

MAX GEALE writes: "In last week's issue you had me in the roster of the Colonial Players, appearing at the Colonial Theater, Detroit. I merely jumped in to help them out when one of the men jumped out at the final rehearsal. I am associated with the Variety Booking Exchange in Detroit."

REX VAN infoes that he is now teamed with George Le Maire, well-known straight man. They are billed as The Black Jocks and recently made a record for the Victor Company which was released several weeks ago. They played the Palace Theater, New York, last week. Rex would appreciate a line from his many tab. friends.

BILLY FENTON, who was seriously injured in an automobile accident April 12 last, reports that he has just discarded one of his crutches and hopes to be back in harness again before this year rolls around. Billy has a heap of praise for the N. V. A., which helped him out in the time of need.

THE CLARK SISTERS' REVUE celebrated Christmas with a huge party at the Duquesne Hotel, Uniontown, Pa., Christmas Eve. "Ma" Clark reports that 306 presents were exchanged between the members of the company.

GENE NEALY and John Whitelow, WEBS Radio Boys, have signed with R. T. Clifford's Revue as features, along with Robert Merwin, tenor; Teresa Lyons, soprano, and Emile Bonislaeu, soloist. They will open with the company January 15.

BILLINGS AND THELMA BOOTH, who formerly owned their own tabloid shows, spent the holidays in Charleston, S. C. The Booths now own and operate a theater at Wake Forest, N. C.

A WELL-KNOWN MANAGER on the Gus Sun Time recently presented all the girls on his show with a diamond ring as a Christmas present. The men on the show received a beautiful gold watch. Not so tough to work for a fellow like that. And what's more—I really saw the presents.

GROVER LEE, formerly with Cal LeVance's *Sunkist Sirens*, who has been ill since last fall, is coming along nicely and will be able to hit the boards again in another month. Lee will again be with LeVance's Show, having already signed contracts with him to do comedy and ballad singing. Lee wishes to thank all his friends for their kind letters received during his illness.

JIMMIE HILL, after an absence of one year, has rejoined Billy Leicht's *Teddy Bear Girls*. With him is Dainty Dolly Dyer, dancing violinist and cornet artist, late of Harry Cooper's Revue on the K-A Time. Jimmy and Miss Dyer recently finished an engagement with Jack Curtis' *Land o' Joy* Company.

H. S. (SPOT) DALE pens that he recently met his old friend, Frank Wakefield, with Mae Allen's *Aviation Girls*, at the Majestic Theater, Asheville, N. C. "Miss Allen has a great little show, thoroly entertaining and with a good-looking chorus," writes Dale. "Havent seen my old friend, W. D. Jamieson, of Hendersonville, N. C., for a long time. Wish he would drop me a line."

Musical Comedy Notes

(Continued from page 29)

den, New York. These will be hung in this house. Novak has already started work on masques of Florence Moore, Ted Lewis and Eleanore Brooks.

MORTON DOWNEY, in *Excess Baggage* at the Ritz Theater, New York, entertained New Year's Eve at the Club Richman, New York.

MARGARET LISTE, in *Lovely Lady*, at the Sam H. Harris Theater, New York, was one of the speakers yesterday at the meeting of the Drama Study Club at the Hotel Astor, New York.

CHARLES WINNINGER, in *Show Boat*, at the Ziegfeld Theater, New York, has won the silver loving cup offered by the Eastern Pennsylvania Shooting Club for excellence in marksmanship. He recently scored 94 points out of a possible 100.

LUCY MONROE, daughter of Anna Laughlin, is now the prima donna of *Criss-Cross*, with Fred and Dorothy Stone on tour. A recent review in a St. Louis paper says in part: "A surprise treat was the unqualified and universal hit registered by the company's new prima donna, Lucy Monroe, whose rare soprano voice is mingled with an appealing brunet type of beauty. We don't recall a soprano voice since Olga Cook's that we liked as well as Miss Monroe's." She was just a show girl when the production was playing on Broadway. No, Miss Monroe did not send this in; nor did any of her friends.

LAURETTA JEFFERSON, now dancing in *Take the Air* at the Waldorf Theater, New York, is a great-granddaughter of Joseph Jefferson. She is named after her mother, who was a daughter of the late Charles Jefferson, for a long time associated with the old firm of Klaw & Erlanger. Charles Jefferson was one of five sons and two daughters which two marriages brought to the famous star of yesterday. The present Miss Jefferson has appeared in the chorus of *Miss Happiness*, *Judy* and *LeMaire's Affairs*, before her current engagement.

Dramatic Notes

(Continued from page 28)

at Meyerhold's Theater, Moscow, Russia. William Gropper, the cartoonist, is acting as Russian agent for the piece and the group. Gropper has also completed negotiations for a similar offering of *The Belt*, Paul Sifton's play, which was shown here this fall.

MAX GABEL, director of Gabel's People's Theater, New York, may appear on Broadway. Gordon & Woods have offered him a proposition to appear in an English piece, giving him his choice as to whether he would prefer to be starred with Jennie Goldstein in a piece to be written for them or in an English version of one of his Yiddish plays.

THE CIVIC REPERTORY THEATER, New York, is inaugurating its policy of "player benefits" with the matinee of *John Gabriel Borkman* at its opening performance January 19. As a result of this newly adopted scheme, the net proceeds of a performance will be donated to a member of the company at set intervals, until every member has thus been honored. This first benefit will be for Egon Brecher, the senior member of Eva Le Gallienne's group.

WALTER HAMPDEN will give a special performance of Ibsen's *An Enemy of the People*, now being produced at his theater in New York, on January 29 under the joint auspices of the Actors' Fund and the League of Nations Non-Partisan Association. Martha Maynard is handling the ticket sale. Boxes will be \$100 each, the entire orchestra at \$5, and the remainder of the house at box-office rates.

PHILIP WOOD, in *Celebrity*, at the Lyceum Theater, New York, has contracted to write a series of articles for *The Theater Magazine*. The first is in the current number, and is an interview with Frances Starr.

THE CRITIC, Sheridan's comedy, will be revived by the Theatrical Press Agents' Association shortly. Iden Payne, who played the role of the press agent in the last Broadway production of this piece, may appear in it in this revival.

HARRY SOUTHARD, in *Cock Robin*, which opened this week at the 48th Street Theater, New York, is recovering from an injury to his wrist. He was out during the duel scene, and was

WANTED MUSICAL COMEDY STOCK LOCATION FOR KANE AND PARRY'S LISTEN DEARIE CO.

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Quartet People, write. Chorus Girls. Principals with Wives for Chorus preferred. Must be ladies and gentlemen off and on. No chasing or boozing. Time all booked. Long season assured. Those who have worked for or with me before, write. You get yours here. Next four weeks, Temple Theatre, McCook, Nebraska. HARRY DeWITT, Manager.

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One who is strong enough to feature. Must have own scripts. This is long engagement for right party. Present show now on its 60th week. State in first letter people you have worked for and all. Address JEFFERSON AMUSEMENT CO., Palace Theater, Beaumont, Texas.

CHORUS GIRLS WANTED

Must be thoroughly experienced and young. Join at once. Wire HOWARD PADEN, Regent Theatre, Muskegon, Mich.

forced to play two performances with his wrist bandaged.

RALPH CULLINAN, coauthor of *The Banshee*, is working on the dramatic version of Charles Dickens' *Barnaby Rudge*.

BROADWAY, after 69 weeks at the Broadway Theater, will move to the Century Theater, New York, January 16. When it quits the original house, the

estimate is that it will have played to approximately \$1,400,000 since its premiere in September, 1926. The gross last week, its 67th, was \$15,465.

CONSTANCE CARPENTER, in *A Connecticut Yankee*, at the Vanderbilt Theater, New York, has signed a contract with Lew Fields for three years.

SATURDAY'S CHILDREN, the Maxwell Anderson play, reopened with the

AUDITORIUMS
(Communications to 25 Opera Place, Cincinnati, O.)

RICHARD DUNN GOES TO DETROIT

DETROIT, Jan. 7.—Richard Dunn, late of the Madison Square Garden, New York, assumed charge today as manager of the Olympic Arena, opened a few months ago as the largest public building here. He succeeds Jesse L. Woods, who announces that he has made no plans for the immediate future.

DANCE REVUE AT DALLAS

HOUSTON, Tex., Jan. 7.—Pupils from the Grover C. Abel School of Dancing will present a revue at the municipal auditorium here February 2-4 as a benefit performance for the Disabled World War Veterans. Performers at local theaters are assisting with the sale of tickets. Several street exhibits have been given by the actors and actresses and more are scheduled for next week.

"KING'S HENCHMAN" AT FT. WAYNE

FT. WAYNE, Ind., Jan. 7.—*The King's Henchman*, the Deems Taylor-Edna St. Vincent Millay opera, was the attraction at Mizpah Shrine Auditorium here Thursday. The audience was small.

L. A. AUDITORIUM GATE 4,600

LOS ANGELES, Jan. 7.—The Civic Shrine Auditorium held a crowd of 4,600 when the first of the 10 weeks' season of light opera was given with *The Merry Widow* staged by a splendid cast. Charlot Woodruff and Ralph Errole carried off the singing honors. Marie Wells replaced Cora Bird, who was originally announced for a part. Staging was supervised by Frank M. Rainger. The popularity of the occasion augurs well for the remainder of the season at the Auditorium.

NEW VOTE ON AUDITORIUM

LONG BEACH, Calif., Jan. 7.—Voters of Long Beach will cast their ballots a second time to select a location for the proposed new \$2,000,000 auditorium and exposition building, it has been decided, a vote taken last spring having been rejected by the committee in charge of the plebiscite on the ground that the proposal was not well understood at the

time. The new referendum is expected to be held in April. The proposed auditorium will house a number of patriotic societies, conventions, band concerts and other similar events, and will include a completely equipped theater to house road shows.

STYLE SHOW IN DALLAS

DALLAS, Jan. 7.—The program committee of the Southwest Style Association will meet shortly to devise attraction features for the style show to be held at Fair Park Auditorium February 7-14. The show will be held under auspices of the Chamber of Commerce.

MAY LEASE AUDITORIUM

CHARLOTTE, N. C., Jan. 7.—City commissioners have informally considered leasing of the city auditorium here to private interests who plan to raze the structure and replace it with a theater building. Denial that a formal offer has been made to the city was voiced last week by Mayor Reed, who added, however, that the city commission would hold a conference on the subject within a week or two.

YANKTON AUDITORIUM OPENS

YANKTON, S. D., Jan. 7.—The new Yankton Auditorium was opened to the public this week with a program of local events. The auditorium seats 2,000 and has a stage 44 feet wide and 30 feet deep. The building itself is 115 by 110 feet, and includes a basketball court and other features. The stage is equipped with scenery and lighting facilities. The auditorium was built at a cost of about \$75,000.

WILLIE J. BERNARD advises *The Billboard* that he is manager of a group of town halls in New Hampshire territory, each with an auditorium seating about 100, and with a stage approximately 20 by 20 feet. The New Hampshire towns in the list include Enfield, Enfield Center, Wilmot, Grafton, West Canaan, Gale, West Springfield, Georges Mills, Potter Place and Stratham. His home address is Route No. 8, Canaan, N. H.

Actors' Theater company last Monday at Shubert's Teller Theater in Brooklyn and on the same date a new Coast company opened at the Belasco Theater in Los Angeles.

THAT ONE WEEK BOOKING of *Nightstick* in Buffalo, as a break in the Broadway run, was costly to at least two lads connected with the Crosby Gaige production. On the Lehigh Valley train coming back to New York, William Tenyson, who enacts the role of the detective, was relieved of his watch and chain, and Arthur Ebbets, the company manager, had a check for \$3,600 and over \$600 in cash stolen. The payment on the check has, of course, been stopped.

FREDERICK BURT has been raised to stardom in lights and on the program of *Mongolia* at the Greenwich Village Theater, New York. It came as a result of the good notices he received in the reviews.

THE BRASS RING, recently removed from tryout, has been rewritten by the authors, Buford Armitage and Phillip Dunning, with the help of the director, George Abbott, and is now being partially recast for a reopening before the month is out. The piece will play one week out of town and then have its Broadway premiere. It will be presented under the name of Charles Dillingham, altho John Golden owns most of the production. Armitage and Gall de Hart will retain the leads.

THE AMERICAN LABORATORY THEATER, New York, has changed the name of Arthur Schnitzler's *The Veil of Pierrette* to *The Veil* for its production of this piece.

JENNIE GOLDSTEIN, star of Gabel's People's Theater, New York, was the center of a near-riot in the Bronx last week when an erroneous report of her death was spread. Due to the misunderstanding of a newspaper scarehead, the theater was besieged with phone calls for information. Needless to say, she was—and is—not dead.

JAMES D. BARTON, New York playbroker, has returned from Europe, where he visited London, Budapest, Berlin and Paris, and acquired several plays for Broadway production.

GEORGE BEBAN, who recently returned to New York, has completed the script of a play titled *The Sacrifice* which he expects to produce soon.

DUDLEY DIGGES and Margalo Gillmore will have the principal roles in *Faust*, when it is done later this season by the Theater Guild, according to inside report.

THE BACKSTAGE STAFF of the Palace Theater, San Antonio, where the Gene Lewis Players are installed, is made up of the following: Charles Hayes, chief engineer; William Rogers, stage manager; Jack Reigler, art director; Elane Ray, secretary; Ray Braune, master mechanic; Charles Kern, electrician; Ernest Blencourt, properties; Joseph Casey and Art Maufrals.

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Columbia and Mutual Effect Combine of Burlesque Circuits

Consolidation Will Be Known as "United" With I. H. Herk, President; Sam Scribner, Chairman of Board—Officials Give Out Statement Concerning Future and Reasons for Change

NEW YORK, Jan. 7.—Sam A. Scribner, president and general manager of the Columbia Amusement Company, and I. H. Herk, president and general manager of the Mutual Burlesque Association, who recently combined their interests by a working agreement by which Scribner and Herk became the directing managers of both circuits, presenting shows on both circuits on the weekly guarantee basis to producers, are emphatic in their personal denials of the many and varied rumors relative to their activities and plans for the future, and to set those rumors at naught by advice of their legal counselor issued yesterday what they claim to be their only official and authentic statement, viz.:

"The unsettled conditions that have lately prevailed in organized burlesque were clarified Thursday, December 29, at a meeting of the board of directors of the Columbia Amusement Company, which was attended by I. H. Herk, president of the Mutual Burlesque Circuit. At this joint conference, it was decided that the interests of 'burlesque', as a whole, would be best conserved and promoted by the existence of one circuit which will book the choice theaters of the Columbia and Mutual wheels.

"The United Burlesque Circuit was then and there formed with Sam A. Scribner and I. H. Herk chosen as managing directors. Mr. Herk is president of the new corporation and Mr. Scribner, chairman of the board of directors. Theaters hitherto operating under the control of Columbia and Mutual will in future be booked and conducted in a manner to best serve the plans that have been defined for conduct of the now united chains of theaters and attractions.

"In working out plans for the United Burlesque Circuit directors of certain theater operating corporations expressed a doubt as to the outcome of the plan under contemplation. Thereupon Mr. Scribner and Mr. Herk advanced a proposition to rent these theaters, guaranteeing the stockholders 10 per cent annually on their stock. The proposal made by Messrs. Scribner and Herk met with the approval of the directors and cleared the way to formation of the United Burlesque Circuit.

"Mr. Scribner and Mr. Herk, upon acceptance of their proposal, came into control of the following theaters: The Columbia, New York; Casino and Empire, Brooklyn; Palace, Baltimore; Gayety, Washington; Gayety, Buffalo; Gayety, Rochester; Gayety, Toronto, and Gayety, Kansas City."

At the time that the official statement was given out for publication yesterday Scribner and Herk admitted that notices had been sent out to companies on the Columbia Circuit, that the current season would come to a close January 14 with a proviso that some of the shows would be retained indefinitely on a new booking arrangement that would be announced later.

The new booking arrangement is based upon the consolidation of the two circuits under the title United Burlesque Circuit, on which will be presented the most desirable and most profitable of the Columbia and Mutual shows in the most desirable and most profitable houses on both circuits especially adapted by situation and patronage to the newer type of burlesque shows now being presented on both circuits.

Chief among the houses are those set forth in the preceding official statement supplemented by others on both circuits now in the course of selection by Scribner and Herk, subject to local conditions and transportation facilities.

The consolidated route will be issued during the coming week, thereby setting aside many and varied rumors as to the elimination of houses and shows from the circuits, rumors that have caused

much uncalled-for uneasiness to those now affiliated with houses and shows.

To those fully familiar with the inner workings of burlesque it is very evident that Scribner and Herk have consolidated the interests of both associations for the betterment of burlesque and everyone in any way allied with that form of theatrical presentation.

With the decision to close several Columbia and Mutual shows Scribner and Herk took into consideration the distress of choristers and also took immediate steps for their relief by ordering runways for the Empire and Casino theaters, Brooklyn, and the Palace, Baltimore, with more to follow as soon as arrangements can be made for their installation in other houses.

CHANGES ON UNITED CIRCUIT

January 16 will see several radical changes in the local management of houses on the United Circuit.

The Garden Theater, Buffalo, becomes a movie house, and Roy Van, manager of the Garden, has been appointed manager of the Gayety, succeeding George Gallagher, who is slated for another house.

Denny Creed will continue as treasurer of the Gayety.

At the Gayety Theater, Washington, Ira Lamotte exits as manager, being succeeded by Harry Jarboe, manager of the Strand. Edward Martin continues as treasurer at the Gayety.

At the Gayety Theater, Rochester, Charles Lawrence exits as manager, being succeeded by Clifford Smith, former manager of Columbia Circuit houses. Charles Burns continues as treasurer.

At the Casino and Empire theaters, Brooklyn, a radical change is predicted in the personnel of both houses, with the prospective exit of Harry Diehl as manager of the Casino and Charles Foreman as manager of the Empire. No decision has been taken as to the status of Uncle Kim Curtin by Scribner and Herk.

Several Houses on the United Circuit

will in all probability have their policies changed by the introduction of dramatic stock company presentations. This is especially applicable to houses where Scribner and Herk, as the new lessees, deem it proper for a change in policy to meet local conditions and eliminate burlesque competition.

The Empire, Newark, will in all probability become a dramatic stock house.

The Gayety, Pittsburgh, may also become a dramatic stock house.

Scribner and Herk concede the fact that they have filed papers for the incorporation of the Scribner & Herk Amusement Company to build, lease and operate theaters that in all probability will be utilized to a great extent by the United Burlesque Circuit when desired.

Burlesque Club's Ball

NEW YORK, Jan. 7.—Wash Martin, chairman of arrangements for the Burlesque Club Ball, to be held February 12 at the New Palm Garden, desires everyone in burlesque to be advised that the boxes are being reserved, and those wishing boxes should make their reservations immediately.

Charles Allen's list of entertainers is growing rapidly, and he predicts that he will have actors and acts never heretofore seen in connection with the stage presentations given at the ball.

A big feature of the entertainment will be the runway girls from the United Circuit, that will include girls from the Columbia and Hurlig & Seamon's, New York, and the Sam and Harold Raymond theaters, Brooklyn.

Placements

LEWIS REDELSHEIMER AGENCY, New York, has made placements, viz.: Parisian Flappers (Mutual Circuit), Harry Morris; Gaieties of 1928 (Columbia Circuit), Rose and Brownie; Palace Theater (stock), Buffalo, Frank O'Rourke; Savoy Theater (stock), Syracuse, Grace Goodale, Jackie Diamond, George Brennan, Ormsby and Mason and Bert Carr; Irving Place Theater (stock), New York, Billy Spencer, Frances Ryer and Ed Quigley.

William Conley Improves

CHICAGO, Jan. 7.—William P. Conley, who was taken ill last month and taken to the Alexian Bros.' Hospital December 31, desires to thank all his friends who wrote him since the item regarding his illness appeared in a recent issue of *The Billboard*, and assures them of his appreciation of their good wishes, and also wishes them to know that he is in need of any financial or material aid in any kind.

SEEN AND HEARD---By Nelse

BABE HEALY, well-known soubret of circuit shows and stock companies, recently engaged by Harold Raymond, manager of the Gayety Theater, Brooklyn, a Mutual Circuit house, to be featured in leading numbers on the runway, was unable to appear, due to sudden illness at the Tuesday rehearsal that caused her retirement for medical treatment at home.

RUTH PRICE has succeeded Babe Healy as runway leader at the Gayety, Brooklyn.

HARRY HOWE, former juvenile of burlesque shows, has turned host at the Griffith Hotel, Buffalo.

NAT FIELDS, comic of Red Hot, a Fox & Kraus Mutual Circuit show, has been appointed manager of the show, in addition to being the comic.

FRED REEB, comic, and Will Kreamer, straight man, of the Big Revue, Mutual Circuit show, are now rehearsing a new act for vaudeville that they will present at the close of their present season on the Mutual Circuit.

CLAIRE STONE, former ingenue-soubret of circuit and stock companies, is now being featured with a band and eight girls for a four weeks' engagement at the Hippodrome, Youngstown, O.

Joyce & Callahan To Operate Palace

NEW YORK, Jan. 7.—Scribner and Herk, lessees of the Palace Theater, Baltimore, have assigned Mike Joyce and Emmett Callahan as directing managers of the Palace Theater, Baltimore, in adopting a new stock company policy for that house similar to that of the Star, Chicago, with Bill Proctor continuing as resident manager, and will little or no change in the house staff.

Minsky's Burlesquers Concede Him Efficient Conciliator

NEW YORK, Jan. 7.—Minsky's National Winter Garden, famous for its long engagement of principals and choristers, lost much of its prestige during the current season by the alleged temperamental differences between the local management, stage directors, principals and choristers that led up to frequent changes in cast and chorus until the Minskys, in charge of the Garden and its stock company, S O S'd Brother Bill to come to their rescue as a conciliator.

This he did during the past week by making several changes, that included the exit from the Garden of Tom Bundy, as producer and stage director, and the transfer of Billy Fields, Steve Mills and Eddie Green, comics, to Minsky's Apollo, and the entry into the Garden of Mildred Cozzier, former featured feminine of *The Pretty Babies*, Mutual Circuit show; Billy Harris, late straight man of *Wine, Woman and Song*, and the McCann Sisters, of *A Perfect Thirty-Six*, Columbia Circuit shows. Likewise Joe Rose, producer and principal comic, and Hal Rathbun, eccentric comic, who will be transferred from Minsky's Apollo company. Bebe Almond and Annabelle Allison, of *Let's Go*, Columbia Circuit show, will be added to the cast of Minsky's Apollo Theater Stock Company, on West 125th street, the transfers being effective January 16.

Edwards & Marcus May Leave Majestic

PATERSON, N. J., Jan. 7.—Edwards and Marcus, lessees of the Majestic, are noncommittal as to the cause of the report that their company will exit tonight, and do not deny that possibility, for they admit that in all probability it will come true, altho they are making strenuous efforts to keep the house open. Since taking over the lease Edwards and Marcus have operated the house profitably until recently, when the general depression in business throught the country reflected its effect in this city by considerable unemployment, that in turn affected theatrical patronage, especially burlesque at the Majestic.

Changes in Casts

IRVING PLACE THEATER (stock). New York: Jack Shargel, Hebrew comic, opened Monday.

NATIONAL WINTER GARDEN (stock). New York: Edith Palmer, soubret, opened January 2. Mildred Cozzier, former featured feminine of *Pretty Babies*, a Mutual Circuit show, opened Monday.

Nelse Apologizes

NEW YORK, Jan. 7.—Nelse, in his review of *Frivolties* of 1928, a Mutual Circuit show, at the Star Theater, Brooklyn, week of December 26, in the issue of January 2 referred to Billy Emerson as a marcel-waved, blond ingenue in scenes, numbers and specialties, in which he commended her for her personality and ability, but in his "comment" referred to her as Soubret Emerson in a cabaret scene doing a dance that he criticized caustically, in which he erred grievously, for the soubret that did the dance referred to was a distinctive brunet, and the error in all probability came about thru an error in the house program or a mixup in names, for which he sincerely apologizes in exonerating Prima Emerson.

COLUMBIA CIRCUIT

BARE FACTS

—With—

Lena Daley

Two acts and 32 scenes conceived and staged by Ed E. Daley. Book by Seymour Brown. Lyrics and music by Joe Burrows. Produced by Bunny Weldon. Presented at the Columbia Theater, New York, week January 2.

CAST—Lena Daley, Joe Yule, Jack (Smoke) Gray, Bluey Morey, Tessie Sherman, Olle Nelson, Frank McConville, Princess Wantura, Lewis Sisters.

REVIEW

With 32 scenes it is impractical to review this presentation by scenes in sequence, suffice it to say that the production of scenery, lighting effects, gowning and costuming, with new comedy bits, dramatic sketch, new lyrics and special music makes it without an equal of its kind on the Columbia Circuit this season.

Lena Daley, the featured feminine, like wine of rare vintage, improves with age, for the ever "Smiling Lena" is the same dazzling blond leading-lady soubrette that we have been commending for seasons, but this season Lena is more slender in her symmetrical form, therefore far more vivacious in her movements, and this is especially applicable to her dancing, which is enhanced by an improvement in her vocalism, both in lyrics and scenes, with additional commendation for her comedienness in bits, and her real dramatic interpretation, portrayal and delivery of lines in a bar-room drama.

Joe Yule in the opening of the presentation appears in the guise of a grotesque, gabbly feminine, in a comedy bit that gives every indication that Yule has been giving more attention to his comedy makeup, mannerisms and talent that has been developed sufficiently well to place him in a class offtime referred to as being unique. Discarding his feminine guise, Yule reappears in most of the comedy bits in frequent changes of comedy clothes, garnering laughter and applause for his every line and action altogether different from any comic heretofore seen or heard in burlesque.

Jack (Smoke) Gray in the opening scene works in white face, comedy-clothed, wise-cracking sap characterization, thence into black-face comedy making bits, and down in the second part in front of a drop in one as a singing, talking, dancing specialist in which he fully merited his encores.

Tessie Sherman, a personality plus bobbed blonde, with exceptional versatility, can claim a combined title of prima - ingenue - soubrette - comedienne - character singer and dancing specialist, for she can fill the role of anyone of them and then some, for a more versatile actress has not been seen in burlesque of recent years.

Princess Wantura, a statuesque, black-haired woman of characteristic beauty, is in all probability all that Manager Daley claims for her, a Princess of Oklahoma Indians, who has received vocalistic training by one fully qualified to develop her into a coloratura singer of exceptional ability, which was fully evidenced in several numbers, especially in singing the lyric titled *Java*, leading up to an Oriental slave mart scene of splendor.

Bluey Morey, an aggressive straight man, fed the comics well in their comedy-making bits and did equally well as a character actor in scenes, and this is especially applicable to his interpretation and portrayal of the "Reformer" in the cabaret bit made famous by Billy K. Wells in *Bubbles* in which Morey is the nearest approach to William Browning that we have seen in this bit that calls for more than the usual acting ability on the part of the performer.

Frank McConville, a sweet singer of ballads, led several numbers and worked well in scenes.

Olle Nelson, a classily attired juvenile, appeared to good advantage in scenes and distinguished himself as a musical instrumentalist with banjo and guitar as an accompanist to Tess Sherman in specialties, in one of which Tess in comedy makeup with black-face guise impersonated Tom Brown, comedian of the Six Brown Brothers in vaudeville, thereby evidencing unusual versatility as a comedienne, a master of the saxophone and hard-shoe dancer par excellence.

Jean and Betty Lewis, two pretty,

petite, bobbed brunets, worked in several scenes and distinguished themselves admirably as singers and dancers in a specialty in which their intricate routine of dancing merited the repeated encores given them.

Six of the choristers stood out distinctively in several dancing specialties, likewise in the ensembles in which the choristers individually and collectively reminded us more of Broadway than of burlesque, for they had all the essentials, youth, beauty, slender, shapely, firm-fleshed forms and the talent and ability to sing in harmony and dance in unison to the special lyrics and music, with which the presentation abounded in regulation revue a la production.

COMMENT

Granted that the production was costly, classy and colorful, it was in no way superior to the presentation as a revue or as a burlesque, for the comedy bits were burlesque of a newer order, every line and act having a laugh-evoking punch.

Lena Daley dominated the stage with her every entrance, each costume out-rivaling the other in gorgeousness.

Joe Yule carried the burden of the comedy and maintained it thruout the entire presentation, for he appeared in most of the scenes, of which there were plenty.

Bare Facts is a Columbia Circuit show that can be transferred to Broadway without fear of failure, which makes it all the more inexplicable to those familiar with the inner workings of Columbia as to why there aren't more shows of its pretentiousness on the circuit this season.

Isabelle Van and her Dancing Dolls had three distinctive presentations on the runway two in the first part and one in the second part.

The first number Isabelle appeared in a red-fringe costume of the near-nude type, and for the second number a girlish creation of veiling for the Eve tempting Adam number—that was a classic of artistic seductiveness, and for the third number a lingerie costumed ensemble that held up the show until Isabelle and her dolls were exhausted.

The Six Paschas, whirlwind acrobats with a new routine of dizzy endurance, displayed artistically, was an added attraction selected by Manager Bill Garen to harmonize with the classy coloring Oriental effects of *Bare Facts*. NELSE.

MUTUAL CIRCUIT

LAFFIN' THRU

With

PEACHES and JOE VAN

Music by Roma Falk. Dances and ensembles by Teddy Russell. Entire production staged by Frank Cummings. Presented at the Star Theater by Bert Todd week January 2.

CAST—Peaches, Joe Van, Jimmie Serra, Billy De Gray, Don Proctor, Mickey Stevens, Althea Connelly, Mae Serpas and Phil Hall.

REVIEW

There are 26 scenes in the first part and 16 scenes in the second part programmed, therefore it is impossible to review the presentation in sequent scenes. Suffice it to say that there were several full-stage sets and spectacles and innumerable silk drapes and pictorial drops for the opening of numbers, bits and specialties that followed each other in rapid sequence. In fact, it was one of the fastest shows presented at the Star this season.

The presentation opened with Mickey Stevens, a bobbed brunet soubrette with an ever-smiling personality and model-esque form, in near-nude costume leading a number, followed by Althea Connelly, a pleasingly plump bobbed brunet ingenue-prima; Billy De Gray and Don Proctor, two tux-attired straight men, and Mae Serpas, a dazzling blond soubrette, the last three a singing and dancing trio.

After the opening number came Straight De Gray and Jimmie Serra, a short-statured comic a la Joe Penner, in a comedy bit that included meeting women, and taster in drug store, followed by Juvenile Proctor leading a number a la movie flashing.

A silk drape inscribed "Peaches" served as an introductory for Peaches in person, a marceled, titian-tinted, slender, symmetrical-formed, singing, classical dancing specialist.

A stage-door set served for the introduction of Joe Van in his usual classily-clothed makeup and eccentric mannerism as a stage-door John, followed by

Prima Connelly leading a number, supplemented by Comic Van as a cornetist, followed by Don and Leona Proctor, the latter a pretty, petite blonde in high-jumping splits and Russian dance par excellence.

Soubret Serpas led a number, followed by the bootlegger bit, and Prima Connelly leading up to an Indian-reservation scene of splendor for Peaches on a high cliff dancing a la Indian, who, encored repeatedly, had to reappear in front of a drop for a spotlighted dance a la serpentine.

Straight De Gray, as a magic manipulator of cards for the mystification of Comic Van, was the cleverest that we have ever seen in burlesque.

Comic Serra and Soubret Serpas, in a kiddie-characterized singing and dancing specialty, fully merited their encores.

Prima Connelly's introduction of the masculine principals in the guise of choristers of tomorrow, on the runway, as shimmy-shaking specialist, was a novel feature that went over great.

Soubret Serpas, in a near-nude costume leading a number, stopped the show.

Juvenile Proctor and Comic Van, in a cross-fire patter on girl and auto, used double-entendre aplenty, but camouflaged it cleverly.

Peaches, in a veiled near-nude dance, stopped the show cold. Comic Van and Soubret Stevens, in a bed-room rental bit, garnered laughter and applause.

Straight De Gray, in front of a theater drop, singing *Bring Back Those Minstrel Days*, led up to a full-stage revelation of the entire company in minstrel parade, and first part, on stage, with Peaches as a saxophone lead; Phil Hall, accordion specialist; Comic Serra, cornet; Comic Van, cornet; Straight De Gray, trombone; Maxine De Gray, clarinet; Cecilia Chorney, banjo; Fern Martin, drums; Prima Connelly, banjo; Soubret Serpas, medley saxophone; Leona Proctor, tenor saxophone; Don Proctor, sopsophone and Betty Kalberg, piano, blending harmoniously for a finale that was wholeheartedly applauded.

The second part opened with Straight De Gray and Juvenile Proctor singing an introductory of billboard advertisements, with the feminine principals and choristers representing the various ads in a song recital on the merits of the ads, followed by a full-stage pedestal posing of union-suited choristers in modelsque poses, followed by the shooting-of-wife bit and Peaches in colonial costume, that, parted, revealed her near nude in a novel dance that stopped the show cold, thereby killing a comedy bit and holding up the subsequent scene with the pants-hold-up bit until Peaches' reappearance with a bow, indicating that there wasn't any more.

A court trial of men by women was another laugh getter, followed by Comic Serra and Juvenile Hall in a banjo and accordion-playing specialty, and Nina Utrop, a pretty, petite, ringleted bobbed brunet, in an acrobatic dancing specialty that merits advancement for this clever kiddie.

The one-word drama was followed by Juvenile Proctor and Leona Proctor in an imaginary ice-skating dancing specialty, Comic Van in a singing, talking and dancing specialty and Peaches as the saxophone leader of her Monte Carlo band for the close of the show.

The choristers are exceptionally attractive with their well-dressed hair, pretty faces, slender forms, with their firm-fleshed legs carefully calclimated and costumes immaculately clean and colorful, while they sang in harmony and danced in unison to lyrics and music out of the ordinary.

COMMENT

A production of scenery, gowning and costuming admirable. A presentation of clean and clever burlesque by a company of talented, able burlesquers who co-operated consistently to please the patrons, who evidenced their pleasure by repeated laughter and applause for the comedy bits and repeated encores for the numbers.

Taking into consideration the pleasing personality and the evident ability of Mickey Stevens as a singing and dancing soubrette, it is inexplicable to us personally why she isn't given more numbers to lead or included among the singing and dancing specialists.

George Young, manager of the company, occupied a seat of vantage out front during the entire presentation, making notes of what he saw and heard, thereby setting an example that other managers should follow for the betterment of burlesque. NELSE.

Candy Concessionaires' Comments

By NELSE

The Candy Concessionaires' Association has delayed the date of the formal opening of its new clubhouse, 235 Lenox avenue, New York, from January 7 to January 14 in order that desirable changes can be made in the layout of the rooms.

The Billboard in several recent issues carried news articles relative to this organization, which has set several precedents for progressiveness in the organization and establishment of an association allied with theatrical interests, for seldom has any organization of its kind garnered as many active members or established itself more firmly in permanent quarters than the candy concessionaires.

The Billboard articles have been read and commented upon by candy concessionaires thruout the country, who have made innumerable inquiries as to the aims, purposes and intents of the association and as to its promoters and members, as to who they are and where they are. Therefore *The Billboard* has assigned my scribe to keep in close contact with the association and its members and allotted space for our comments.

As most of the candy concessionaires now active in the promotion of the association are situated in burlesque theaters, we will confine our comments to this page under its present heading.

Candy concessionaires thruout the country are cordially invited to contribute news of their activities to this column that will keep their fellow concessionaires fully informed as to who they are and where they are.

This column is open to one and all alike and it's now up to concessionaires in general to aid us in making it interesting and instructive to the fraternity by the weekly contribution of news.

Joseph Kiley Retires

BRIDGEPORT, Conn., Jan. 7.—Forced by an intestinal trouble to retire, Joseph Kiley, veteran ticket taker at Bridgeport and Washington, D. C., theaters, last Saturday rounded out more than 50 years of theatrical work. He has collected tickets at the doors of practically every theater in town. Theatrical employees of the city gave him a farewell party.

Louis Sagel To Be Banker

NEW HAVEN, Conn., Jan. 7.—Louis M. Sagel, who has been general manager of the Poli interests for 30 years, will leave the theatrical business, according to his own statement this week, and intends to go into the banking business here. Mr. Sagel's statement disposes of the rumor that he would occupy a position with the syndicate which has bought the Poli interests.

Blackstone Film Co. Changes

CHICAGO, Jan. 7.—The Blackstone Film Co., of which Harry W. Gillilan, of Chicago, is managing director, has been taken over by Thomas Greeley, of Chicago, and P. T. Sherwood, of Elroy, Wis. The company is making a road tour with a print of *Uncle Tom's Cabin*. Mr. Gillilan will return to Cleveland, as the industrial maintenance engineer of the Union Products Company, when the attraction starts on its Illinois tour. Thomas Greeley will be in advance, and P. T. Sherwood will be company manager.

New Pathe Serial

NEW YORK, Jan. 9.—Pathe is preparing a new serial picture under the working title of *The Yellow Cameo*, with Spencer Bennett directing Alene Ray and a popular cast. George Arthur Gray is the author of the story, an original.

O. H. OXENHAM, of South Bay View Point, Freeport, L. I., recently entertained his family and friends to an "Old-Tyme Movie Show" at his home. The films shown were from 20 to 30 years old and handcolored. They were brought from France many years ago by Oxenham, who is one of the oldest moving picture men in the business.

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Dramatic Stock

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Paul Scott Throws in With Stock Managers

Under the caption "A Stock Managers' Association" Paul Scott, dramatic agent and editor, writes in the December issue of *Dramatic Comment*:

"A page article in the December 10th issue of *The Billboard* by Lester Al Smith, one of our stock impresarios, has been carefully read by us, and we heartily indorse the proposition. If this catches the eye of a stock manager who may have missed his *Billboard* of that date we advise him to send for a copy.

"The stock managers seem to be the only branch of the theatrical business that is not organized and should be.

"The stock manager is acting as an individual against organizations, consequently he is at the mercy of the organizations, which can, and do, dictate their terms to him, to which he must comply or close his theater. They, the organizations, will tell him how many musicians he must have, how many stagehands he must engage, in fact, about the only bit of managerial authority the stock manager has is to pay and pay promptly whatever the unions tell him he must pay.

"We think the time is ripe, yes over-ripe, for stock managers to organize. Let's call it a union, 'a union of stock managers'.

"Believe me, Mr. Stock Manager, you will benefit not only morally but financially much. Being a member of your organization will make you feel that you are no longer holding down the job of janitor in your theater, but that you are the honest-to-God manager.

"In union there is strength.' That saying is as old as the hills and as true as heaven.

"As Mr. Smith suggests, the alleged 'playwright and his angel' will not be enabled to replenish their Broadway losses by mulcting the stock manager for absurd royalties on their alleged 'brain children'.

"This office is interested particularly in stock and stock managers and stock actors, and anything that is done by any individual or organization that tends to hurt 'stock' is in line to receive our sincerest damnation. Then stock managers, organize! organize! organize!!! organize!!!! and when you are thoroughly organized you will begin to feel for the first time 'individual independence' in your own business. We would advise those interested to communicate with Lester Al Smith, New York office of *The Billboard*, 1560 Broadway."

Marcus Players Reopen At the Lyric, Birmingham

BIRMINGHAM, Ala., Jan. 7.—With a new cast, augmented by a dancing chorus, the Marcus Players reopened for an indefinite engagement at the Lyric Theater last Monday. *Peek-a-Boo*, musical comedy, was the introductory bill and the company made an excellent impression. The stay of the musical stock will be governed by the volume of business. The cast includes Eddie Chittenden, Virgil Siner, Kate Mitchell, Dick Harrison, Billie Miller, Jack Heath, Pierre Dale, Maile Heath, Vera Harrison, Ethel Miller, Golda Lawson and the Marcus Quartet. Jack G. Van is resident manager.

B. B. Trousdale Assembling Third Unit for Waterloo, Ia.

WATERLOO, Ia., Jan. 9.—Boyd B. Trousdale has found stock production so profitable he has decided to further extend his interests in the stock field by installing a company at the Waterloo Theater here. The Waterloo unit will be assembled in time to open January 22. Reports indicate that the Cheyenne, Wyo., unit has been doing big business continuously, while the Trousdale company at Billings, Mont., has broken all previous records for that section of the country this season. The Waterloo company will open in *If I Was Rich*, followed by *The Cradle Snatchers*.



LILLIAN BECK, talented young actress, whose work with the stock company at the Empress Theater, Vancouver, B. C., has attracted unusual attention. Miss Beck, who is 18, after displaying exceptional ability in ingenue and juvenile roles, was recently given the leading role in "Pigs" and acquitted herself with distinction. She is the daughter of Stan Beck, news editor of the "Vancouver Evening Sun". She toured Canada and the American Northwest nine times with a juvenile company, doing song and dance acts, but never got a speaking part until the Collins-Marratt Stock Company played last summer at the Orpheum Theater, Vancouver. Her success was so pronounced she was engaged for the United Players at the Empress.

Orpheum Players Celebrate First Year in Montreal

MONTREAL, Jan. 7.—The Orpheum Players are celebrating at the Orpheum Theater this week their first anniversary in Montreal. They have played without interruption for 52 weeks. Few changes have been made in the personnel of the stock organization and business continues good. David Kraus, of New York, will remain at the head of the organization and M. Conway is general manager. Harry McKee is directing, with J. R. O'Neil as his assistant. The cast includes Mildred Mitchell, leading woman; Victor Sutherland, leading man; Emily Smiley, second woman; Roy Elkins, second man; Melba Palmer, characters; Frank Joyner, characters; Frances Curtis, ingenue; Charles Compton, juveniles, and J. Gordon Kelly, general utility.

WELDON HEYBURN, leading man of the Anne Bronaugh Company at the Playhouse, Winnipeg, left the first of the year to fill an Eastern engagement. Before leaving he was presented with a key to the city of Winnipeg by Mayor Ralph H. Webb. He is the third member of the profession to receive this award, the others being Sir Johnston Forbes-Robertson and Anne Bronaugh.

Newfoundland Good Field For Stock, R. A. Young Writes

R. A. Young, widely known as a manager and agent in Newfoundland, writes to *The Billboard* telling of difficulties he has experienced in presenting dramatic stock companies in St. Johns and surrounding territory. He says that climatic conditions have been so grossly misrepresented that he is seriously handicapped in his dealings with producers and managers in the United States. His letter, in part, follows:

"The companies I wanted were those who never visited here before. Those corresponded with canceled time at the last moment. Their actors would not agree to come to Newfoundland, as they feared they would be hemmed in for the entire winter by snow and ice. Now, for the benefit of those who may not know, I wish to state that no company was ever hemmed in here by snow or ice. There is always an outlet either by liner or express, as we do not experience the terrific winter weather that people imagine. We have so little snow and ice that the skating rinks have not paid a dividend for some 15 years. The mercury rarely registers zero, and through the winter one can go thru our streets without topcoat. So you can see that Newfoundland is a nice place for a stock company to spend winter.

"Recently I was in touch with a New York company that was anxious for time in St. Johns. It was a company of 18 people. The manager announced to his players that he was to proceed to Newfoundland. The next day he got 15 resignations in the event of the Newfoundland voyage; consequently, he was obliged to cancel with me. This scare about our climate has been caused by a certain medical missionary who tours the United States to raise money for charitable purposes away off in the northern portion of Newfoundland, known as Labrador. This man does not specify which part of Newfoundland he is asking assistance, but leaves people with the impression that our country is nothing but an iceberg."

Kramer Opens in Florida

ORLANDO, Fla., Jan. 9.—The Charles Kramer Players opened an indefinite season here today, coming from Petersburg, Va. The initial offering is *Just Married*. Few changes have been made in the company since the Petersburg closing. In the cast are Charles Kramer, Mabel Eys, William Lilling, Selwyn Goddard, Mabel Frost, Ruth Elliott, Rudolph Paul, Charles Argenbright and Thurman Jackson. George I. Kyle is business manager.

San Antonio Welcomes Lewis

SAN ANTONIO, Jan. 7.—Gene Lewis and his stock company made their debut at the Palace Theater Monday in *If I Was Rich*, playing to big business throughout the week. Gene Lewis and Helen Millard are the leads. Play and players were well received. The company came from the Palace Theater, Houston. The roster includes Allen Franklin, W. J. Mallory, Arthur Lovejoy, Maxine Flood, James A. Bliss, Walter McColough, William Rogers, Elans Ray, Eleanor Hayden, Florence Saxon and Gage Clark.

Jefferson Players Suffer By Hamilton, O., Theater Fire

HAMILTON, O., Jan. 7.—Members of the Jefferson Players lost their entire wardrobe and many of their lost personal effects in addition when the Jefferson Theater was burned to the ground January 4. The fire is believed to have started when a boiler exploded in the boiler room. The total loss is estimated at \$225,000, and is partly covered by insurance.

The Jefferson was built by popular subscription in 1903 and was known as a community theater. Originally it was named the Smith Theater for Tom A. Smith, deceased, its first manager. It was subsequently purchased by the Jewel Photoplay Company and rechristened, being named for Joseph Jefferson, who opened the remodeled house with *Rip Van Winkle*. John A. Schwalm, president of the owning corporation, says the theater will be replaced by one of the finest theaters in this section of the country.

The Jefferson Players are arranging to stage a performance at the Regent Theater, which is also of the Jewel Photoplay chain, the proceeds of which will be divided among the players who suffered by the fire. The use of the house for one week has been donated by the management.

Dramatic Stock Notes

WITH NANCY DUNCAN and Foster Williams in the leads and Charles J. Lammers directing one of the smartest stock productions ever given in Houston is credited to the stock at the Palace Theater by the local press in reviews of *Two Girls Wanted*, the bill for the week of January 1. It is claimed for the company that this was the first production of the piece in stock.

WILLIAM F. POWELL has signed with Vaughan Glazer for the stock at the Victoria, Toronto, and will open with the company January 18.

THREE FORMER MEMBERS of the Woodward Players reappeared with the company at the Majestic, Detroit, in *Mary's Other Husband*, the bill for the week of January 1. They are Pierre Watkins, Walter Davis and J. Arthur Young.

EARL YOUNG has been engaged as producer for the Crescent Players at the Crescent Theater, New Orleans, and opened New Year's week. The bill, *No, No, Nora*, with shapely chorus, proved a hit.

IN ORDER TO COMPETE with the numerous picture houses the management of the St. Charles Stock Company, St. Charles Theater, New Orleans, reduced prices to 99 cents top for 177 seats, and 50 cents for 575 on the main floor, including tax. Twenty-five cents takes 348 seats in the dress circle.

JACK PAIGE joined the Lyceum Players at the Lyceum Theater, Memphis, Tenn., January 1, replacing Tom McKnight as second man. McKnight and Jack Robertson will join the Olga Worth Stock. Dick Gaeke replaces Robertson as stage manager.

LORA ROGERS, character woman with the Irene Summerly Players, Pantages Theater, Ft. Worth, Tex., who lost her voice soon after the opening of the company, will be back in the cast soon. Helen Emery, from the Little Theater, replaced Miss Rogers without any advance preparation.

EDNA MILLER has joined the Kinsey-Sutherland Stock Company, opening at Bartlesville, Okla., January 9.

THE MALCOLM FASSETT Players, who have been appearing at the Victoria Theater, Toronto, Can., closed January 7.

AN EXCHANGE of leading men between the National Players units in Cincinnati and St. Louis was arranged last week by O. D. Woodward. Don Burroughs, of the Queen City company, will go to St. Louis after this week and John Lorenz will go to Cincinnati.

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Gala Program Arranged For Harrisburg Festival

The Harrisburg, Pa., Music Foundation has about completed arrangements for the Mozart Festival to be given in that city May 15, 16 and 17, under the direction of Ward Stephens, of New York. The Mozart Festival of 1928 is to be made the musical event of the year and is to be presented as a continuation of the May Music Festivals which have been held in Harrisburg for the past several years.

Luella Melius will be the soloist at the concert on the first evening of the festival, when Mozart's *C-minor Mass* will be given with the assistance of the Philadelphia Philharmonic Orchestra. Alma Peterson of the Chicago Civic Opera Company, Henri Scott and Lisa Roma will assist in the first performance of Henry Hadley's most recent choral work, *Myrtle in Arcadia*, with text by Louise Ayres Garnett. Rosa Ponselle is announced as the only artist at the concert on the afternoon of the second day of the festival, and the final afternoon concert will introduce in place of the usual artists' recitals, an orchestral concert by the Philadelphia Philharmonic, assisted by Judson House, tenor, and Rudolph Ganz, with the latter appearing in the role of conductor and pianist. The final concert of the festival will be the presentation of *Samson and Delilah* in concert form, with the principal roles sung by Mary Craig, Nevada van der Veer, Judson House and Frederic Baer. Assisting through the festival will be the Harrisburg Music Foundation Chorus, which has been greatly enlarged since last season.

Gigli Begins Tour

Beniamino Gigli, tenor of the Metropolitan Opera Company, began a coast-to-coast concert tour with a recital in Stamford, Conn., on January 8. He makes one other appearance in Connecticut, at Waterbury, on January 15, and other concerts during the month will take him to Havana, Cuba; Texas and Los Angeles. In February he will give concerts in several other California cities, including appearance as soloist with the San Francisco Symphony Orchestra on February 7. He returns to New York in time to sing at the Baltimore Morning Musicals February 17, and will give his second New York recital in the Century Theater February 19. Frieda Williams, soprano, will be the assisting artist on tour.

Constance Towne Dancers Making New York Debut

At the Little Theater, New York, the evening of January 15 the Constance Towne Dancers will make their debut here in a program of classic dances. Frederick Patton, well-known baritone, will be assisting artist. Mrs. Towne, a life-long friend of the late Isadore Duncan and a pupil of Elizabeth Duncane, has had the girls under her guidance since early childhood, and while their work is well known and recognized thru New England, this is the first opportunity New York has had to observe what has been done along interpretative lines by these American dancers, trained in America.

Teachers Sponsor Trade Show

The Minneapolis Guild of Music Teachers is sponsoring a music trade show in Minneapolis on January 17, 18 and 19 in the Armory. Radio stores and music houses not only of Minneapolis but of the northwest section of the country will have exhibits, and there will be concerts by the University of Minnesota orchestra and high school bands from all over the State. An important feature of the trade show will be an exhibit of old musical instruments, according to announcements made by Zoe Corry Bemis, secretary of the Minneapolis Guild of Music Teachers.

Tribute Paid Nat'l Bureau

An official recognition by musical educators of the part being played in the musical progress by the National Bureau for the Advancement of Music was given by the Music Teachers' National Association during the last week in December. The association consists of the leading teachers from all parts of the country and includes especially the heads of college music departments. The tribute to the National Bureau was a part of the report of the Music Teachers' Association Committee on Community Music, which report was delivered by Peter W. Dykema, Professor of Music Education of Teachers' College, Columbia University. Prof. Dykema told of the significant developments in community music during the year and described community music as consisting of activities in which the influencing of people by music was the main purpose, and continuing, he said:

"There has been developing in the city of New York an organization which in almost every detail may be described as a body for the promotion of community music. It is called the National Bureau for the Advancement of Music." Mr. Dykema then gave a specific enumeration of the "significant developments" of the year, for a great many of which credit was given to the National Bureau by the report. Among the points for which the Bureau was commended was its work in making a survey on *Music in Industry*, the details of which will shortly be made public in a book of that title. Another was the promotion of a better acquaintance with our own songs thru the Bureau's pamphlet, *Stories of America's Songs*; also its new pamphlet on *Harmonic Bands*. The Music Memory Contest work by the Bureau was especially praised for the interest created in the school orchestras. The Music Week movement which was nationalized thru the Bureau was given special commendation by Prof. Dykema, as was also the survey on and promotion of class piano teaching in the schools. These are but a few of the many activities of the National Bureau for the Advancement of Music, of which C. M. Tremaine, director; Gertrude Borchard, assistant director, and Kenneth S. Clark, civic music division director, are ready at all times to aid music clubs, community organizations, civic bodies and district organizations in promoting the cause of better music.

3 American Artists Chosen For Leading Roles in "Winona"

Three American singers have been engaged to sing the leading roles in the forthcoming production of the opera, *Winona*, in the Municipal Auditorium, Minneapolis, on January 27. Alberto Bimboni, composer of the opera, the libretto for which was written by Perry S. Williams, executive secretary of the Minneapolis Civic and Commerce Association, selected Irene Williams, dramatic soprano, to sing the title role, Winona. Ernest Davis, tenor, will have the leading tenor role, and Chief Caupolican, formerly of the Metropolitan Opera Company, has been chosen for the principal baritone role. The chorus, which is composed of singers chosen from Minneapolis musical organizations, has been rehearsing for quite some time, and chorus and principals will be rehearsed by Alberto Bimboni beginning this week.

Springfield Choir in N. Y. C.

Under the auspices of the Wolfsohn Course of New York City one of the season's most interesting concerts will take place in Carnegie Hall on January 28, when the Springfield Orpheus Choir will be heard. This group of singers, said to be the oldest choir in the States, is under the direction of John J. Bisnop, and the soloist for this concert will be Florence Austral, noted Australian dramatic soprano. Mme. Austral will sing Schubert's *The Omnipotence*.

Two Modern Music Programs To Be Given in New York

New York concertgoers are to have two programs of modern chamber music under the direction of the League of Composers and Pro-Musica. The League of Composers will present the Pro-Arte Quartet on its first appearance in New York this season, in Town Hall, January 12, with Leo Ornstein, pianist, as the assisting artist. The program will include Ornstein's new *Piano Quintet* and Hindemith's *Quartet No. 3*, also a composition by Gruenberg and Milhaud. Pro-Musica will present Maurice Ravel in a chamber music program of his own works, with the following assisting artists: Greta Torpadie, Josef Szigeti, Carlos Salzedo and the Hart House String Quartet.

Bookings for Mayer Artists

Daniel Mayer, of New York, has announced the return to this country of Edna Thomas, the Louisiana contralto, who recently appeared with great success in London. Miss Thomas will open a tour of this country, under Mr. Mayer's management, which includes a series of three New York recitals at the Booth Theater, on Sunday evenings, January 29, February 5 and 12. Another artist returning from abroad is Anna Robenne, Russian dancer, who for the past two seasons has been appearing in recitals in the principal cities of Europe. She will present a program of dances at the 48th Street Theater Sunday evening, January 22, in which she will be assisted by Anatole Viltzak, dancer, formerly of the Russian Imperial Ballet, as well as Nicolas Kopeikine, pianist. Guy Maier and Lee Pattison will introduce several two-piano novelties at their only New York recital on Friday evening, January 27. Ena Berga, soprano, will be heard in a program of songs in Town Hall, Saturday evening, January 28. Mr. Mayer will present Stefan Sopkin, violinist, in recital at Town Hall Saturday afternoon, January 28, for which the assisting artist will be Emanuel Bay, pianist. Rita Neve, English pianist, will make her New York debut at Town Hall, on Thursday afternoon, January 19, for which her program will include a group of compositions by modern English composers. The Stringwood Ensemble will be presented in recital in Town Hall Tuesday evening, January 24, and will include in their program the first performance of a quartet by Tanelew, and a quartet by Mitja Stillman.

New York Recitals

Donald Francis Tovey gave the first of a series of recitals in Town Hall Tuesday evening, January 3. His scholarly performance had great dignity as well as much charm and rarely indeed is such playing heard as that offered by this artist. Few pianists dare attempt to present Bach's *Allegro in D-minor*, but which he gave with such skill as to make it notable for beautiful tone, superb technique and especially for the masterly manner in which he interwove one theme with the other. Beethoven's *Sonata in B-flat, Opus 106*, followed, and in this, too, Professor Tovey achieved a triumph thru his skillful tone shading and technique. The program was concluded with a Schumann number. The small audience evidenced its keen enjoyment by recalling the artist time and again and we predict a much larger attendance will be registered for the remaining concerts of the series. Certainly no earnest musician should fail to hear Professor Tovey.

Phyllis Krauter, cellist, who not so long ago made her debut under the direction of the Naumberg Foundation, gave another recital in Town Hall January 4, with Emanuel Bay at the piano. The young artist did not fare very well in the Brahms *Scnata* with which she opened the program, as the tone was thin and not always true to pitch. Then, too, the pianist played too loud, which further marred this number. However, in the *Sonata in C-major* by Beethoven

she played with authority and her tone had warmth and was of a lovely quality. A concerto by Servais further served to show to advantage the technical skill of this young and very promising artist.

Dorothy Kendrick, pianist, another Naumberg prize winner, made her debut in Town Hall, Thursday evening, January 5, in a program including a Chopin sonata and two groups of shorter compositions. The young woman showed much promise. She has technical skill, fleetness in fingering and plays spiritedly, but she needs further experience in the art of interpretation, as was plainly shown in the Chopin number.

Concert and Opera Notes

A PIANO RECITAL by Edna Richolson Solitt is scheduled for Town Hall, New York, the afternoon of January 24.

THE REMAINING two piano recitals to be played by Benno Moiseiwitsh in New York are announced for January 22 and February 12.

JEANETTE VREELAND has again been engaged as soprano soloist with the Minneapolis Symphony Orchestra during the spring tour of that organization, which begins April 18.

ON JANUARY 28 a farewell Rochester (N. Y.) appearance will be made by Walter Damosch, directing the New York Symphony Orchestra in a special concert at the Eastman Theater.

A SPECIAL PROGRAM of ultra-modern songs will be given by Lillian Gustafson for the New York Musical Forum, Kurt Schindler, conductor. The event will take place January 22.

A SECOND New York recital will be played by Socrate Barozzi, Roumanian violinist, in Town Hall, the evening of February 20.

THE NOTED American harpist, Mildred Dilling, will give a New York recital at Steinway Hall, Tuesday evening, January 24.

UNDER the auspices of the West Texas State Teachers' College, in Canyon, Tex., May Peterson, American soprano, will give a concert January 14.

AN APPEARANCE with the Choral Society of Mamaroneck, N. Y., will be made on January 31 by Fred Patton, baritone.

BOSTON'S CONCERT calendar for the next few weeks contains a number of interesting events. Saturday afternoon of the current week Benno Moiseiwitsh, Russian pianist, plays in Jordan Hall. The following day, at the Repertory Theater, a novel program by Segovia, renowned guitarist, is announced. Percy Grainger will be heard on January 19. Povla Frijsch returns in a concert of old airs on the 21st, and a first time appearance will be made in Boston by Marion Talley the afternoon of January 22.

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FBO and Radio In Gigantic Deal

Hookup Means New 'Talkie' and Future Developments of Big Companies Involved

NEW YORK, Jan. 7.—A gigantic radio-movie tieup, embracing also the recent sound synchronization device perfected by the General Electric Company, was engineered this week in a deal between the Radio Corporation of America and the FBO Picture Corporation, under which the former acquires a substantial interest in this producing-distributing company.

The deal, according to announcement by FBO, opens to motion pictures for the first time the tremendous resources and potentialities of radio, giving the movies the use of all present patents and prospective developments of sound reproduction and synchronization, radio broadcasting, television, etc., of the Radio Corporation of America, the General Electric Company and the Westinghouse Electric & Manufacturing Company.

FBO indicates that a complete revolution of present-day entertainment may easily develop as the result of the close affiliation between the important leaders of motion pictures and the powerful engineering organization of the radio group.

The first step will be the presentation of General Electric's new "talkie". There is every indication that FBO has associates among the bigger film companies in the tieup, the announcement being made that the devices and developments of the companies involved will not be exclusive to FBO but will be available to the entire industry.

Exploitation of the movies over the radio is also expected to be one of the fruits of the hookup.

Walter Camp, Jr., Elected To Board of Art Cinema

NEW YORK, Jan. 9.—Walter Camp, Jr., only son of the famous athlete and trainer, has been elected a member of the Board of Directors of the Art Cinema Corporation, film financing organization headed by Joseph M. Schenck. This company backs many independent producers releasing films thru United Artists. Camp acquired a considerable interest in Art Cinema, making him one of its largest stockholders.

Inspiration Pictures, Camp's producing organization, has been granted a three-year releasing contract with U. A. Six Inspiration pictures are to be released in that period.

Antonio Moreno Goes To Independent Company

NEW YORK, Jan. 9.—Antonio Moreno is opposite Claire Windsor in *Clash*, an independent picture to be released by Tiffany-Stahl. Work on the picture has just begun, with Christy Cabanne directing.

Signs Mollie O'Day

NEW YORK, Jan. 9.—The option it held on the services of Mollie O'Day has been exercised by First National, Richard A. Rowland announces, thus tying up this star for another year. Miss O'Day was a "find". She has made good under the First National banner, particularly in *The Patent Leather Kid*.

"Speedy" by Easter

NEW YORK, Jan. 9.—Before leaving for the West, William E. Fraser, general manager of the Harold Lloyd Corporation, announced Lloyd's new picture, *Speedy*, would be ready for a Broadway showing by Easter. Necessary changes are being made to the film now on the West Coast.

Black Titles Innovation In Carewe's "Ramona"

NEW YORK, Jan. 9.—When Edwin Carewe's new picture, *Ramona*, backed by all the women's clubs of the country, makes its appearance soon, it will offer something of an innovation in its titles, which will be in black against a white background.

Carewe is of the opinion that white titles are glaring and that the dark words will be more restful. He adds that he cannot understand why they have never been tried before, since all papers are printed on white news stock; musicians play from black notes on the staff and books contain black letters.

Carewe plans to use black in all of his future productions, he announces.

Innovations Planned In Institute Classes

NEW YORK, Jan. 7.—Innovations in the training of men and women in the management of theaters are to be adopted by the newly created Motion Picture Theater Managers' Institute, opening its classes on January 16, it is announced. Among these will be visual education, or instruction by practical means. The students will not only be told and taught how to obtain lighting effects and the like but be shown how colors blend, etc.

The classroom, carrying out this plan, represents a miniature theater, with the most modern equipment and mechanism installed.

An interesting feature is the stage where the student will study and practice stage presentations. This stage is arranged with two proscenium openings, one facing the main classroom, the other the laboratory. This will enable the students to study stagecraft and utilize the stage without interfering with students studying management in the main classroom.

A complete laboratory and workshop will be placed at the disposal of the students, equipped with cutting machines, tools, work benches, etc.

The Institute is also planning to build up a library with a collection of all important works dealing with the theater and allied subjects.

Berlin in Song Tieup With F. N.'s New Film

NEW YORK, Jan. 9.—A song tieup between First National and Irving Berlin has been effected in connection with *The Shepherd of the Hills*, to be released next month. Berlin recently obtained the American rights to an English song bearing this title, and in consequence of a deal with F. N., is withholding publication until the picture is ready for the market.

A picture of Mollie O'Day, star of the picture, appears on the title page of the song.

Blaufox Resigns

NEW YORK, Jan. 7.—Jay David Blaufox, managing director of the 55th Street Cinema, resigned his position January 1 to devote his time to the publishing and distribution of a book entitled *The Street Called Wall*.

The Fifth Avenue Playhouse Group recently acquired control of the 55th Street Cinema.

Goes to Berlin Post

NEW YORK, Jan. 7.—E. de B. Newman, who has been assisting Watterson R. Rothacker at First National's West Coast studios, has been appointed assistant to Ray Rockett at the studios in Berlin, Germany. Newman sailed Thursday. Before joining First National, Newman was manager of the Mary Pickford company and before that manager of the Thomas H. Ince interests.

Wants Hays To Hold Contract Meet in N. Y.

NEW YORK, Jan. 7.—The Theater Owners' Chamber of Commerce has written Will H. Hays, urging that the coming conference of the joint Contract Committee be held in this city, declaring that this conference "in any other city but this would be a breach of confidence on the part of your organization and of the exhibitors' representatives on this committee."

Recommendations of the T. O. C. C. to the Contract Committee, meeting later this month, were thoroughly discussed last week at a special meeting and will be completed by a committee this week for circulation.

At the meeting a resolution was adopted approving the bill introduced in Congress by Senator Brookhart, of Iowa, concerning the general subject of blind booking, block booking and fair allocation of motion pictures to exhibitors.

The T. O. C. C. went on record not only to indorse the bill but to give its full co-operation in securing its passage, using every influence in its power to have the representatives of New York State support the measure.

A copy of the Brookhart bill has been sent to every member of the unaffiliated group on the Federal Trade Conference.

Cecil De Mille Output Will Total 43 Pictures

NEW YORK, Jan. 9.—A total of 43 productions from the Cecil B. De Mille studio for the new Pathe program for 1928-'29 will be launched, according to present plans. The number was decided at a conference in Hollywood by Pathe executives, including Elmer Pearson, John C. Flinn, Phil Reisman, De Mille and associates.

The 43 pictures were selected out of a mass of 80 stories, plays and books on which options were held. Pearson, Flinn and Reisman, now here, are leaving for California in a few days to complete details relative to the new program.

Dr. Kalmus Predicts Colors For All Films in 7 Years

NEW YORK, Jan. 9.—That every picture produced will reach the screen in natural colors within the next seven years is the prediction of Dr. Herbert T. Kalmus, president of Technicolor, now in Hollywood supervising production of a series of six two-reel films in color for release thru Metro-Goldwyn.

The popularity of shorts in color is growing rapidly, according to Dr. Kalmus.

Monte Blue To Remain A Warner Bros.' Star

NEW YORK, Jan. 7.—Warner Brothers' this week announced they have renewed their contract with Monte Blue. Practically every big company was angling for his services following recent expiration of his Warner contract. Blue has been loaned to M.-G.-M. for *Southern Skies* during the Warner shutdown.

Comedy Special Cut

NEW YORK, Jan. 9.—Altho it is a special, *Tillie's Punctured Romance*, Paramount-Christy production, will not be released in the lengthy footage usually devoted to specials, according to Al Christie. The picture has been cut to less than 6,000 feet by Eddie Sutherland.

The release date is February 18. W. C. Fields, Chester Conklin and Louise Fazenda are the stars. The story, by Monte Brice, has the circus as a background.

Para. Retains Evelyn Brent

NEW YORK, Jan. 9.—Evelyn Brent has signed a new contract with Paramount. Her first assignment will be the lead opposite Adolphe Menjou in his next picture, as yet untitled. Lothar Mendes will direct, with Ernest Vajda supervising.

Barrymore May Tour With Future Pictures

NEW YORK, Jan. 9.—John Barrymore may make a personal tour with one of his forthcoming United Artists productions, either *Tempest*, on which he is now working, or *Celtic*, to be made in the spring, it is reported, following successful experiments on the part of other stars, including Gilda Gray, Mrs. Wallace Reid and others.

Barrymore recently said he would never return to the speaking stage. In making this partially certain, he turned down vaudeville offers, saying he would have to have \$20,000 a week.

Fanchon & Marco Plan Big Scale Presentations

LOS ANGELES, Jan. 7.—That Los Angeles will soon become a center for producing stage presentations for motion pictures was forecast in an announcement that the Fanchon & Marco Production Company has been formed. Rumors say the stock in the company will be divided by Fanchon-Marco and West Coast Theaters, Inc.

Plans call for the extension of operations to include every theater of the West Coast chain as well as those belonging to circuits with which the West Coast organization is allied.

Under a new arrangement with West Coast, Fanchon & Marco will stage larger and more expensive productions for key houses operated by the company. The shows will play all houses of the circuit with the exception of Loew's, Los Angeles, and the Warfield, San Francisco.

Independent Signs Holt

NEW YORK, Jan. 9.—The combination of Columbia pictures and Jack Holt has worked out so auspiciously, according to Columbia, that the company has signed Holt to a long-term contract to appear in forthcoming features of this independent. Holt made two for Columbia, *The Tigris and The Warning*.

Pathe Week To Plug Output in Philadelphia

NEW YORK, Jan. 9.—Seven first-run Philadelphia theaters are to play Pathe product next week in an effort to duplicate the memorable Pathe Week on Broadway when 11 houses displayed pictures of this firm.

The seven first-run houses are the Stanley, Kariton, Arcadia, Palace, Earle, Victoria and Globe. Short subjects from Pathe are booked into a number of other downtown Philadelphia stands.

Tiffany Signs Buster Collier

NEW YORK, Jan. 9.—Tiffany-Stahl has signed Buster Collier to a long-term starring contract. A special story is now being written for him. Buster Collier is the son of William Collier of legit fame.

Presentation Notes

KOEHLER AND EDITH, who closed their engagement recently at the Casa Lopez Club, New York, are touring with the Publick unit, *Blue Plate*, opening this week at the Paramount. The booking was negotiated thru the William Morris office.

CAROLINE ANDREWS, presentation soloist, has joined Major Edward Bowes' Capitol Family to broadcast over the radio.

THE SUNDAY morning concerts at the Capitol, New York, were resumed yesterday, with Leonora Cori, lyric soprano, the guest artist. Sylvia Miller and Dr. William Axt participated in the concert. GILDA GRAY will stay at the Rivoli.

New York, another week with her lavish dance presentation and picture, *The Devil Dancer*.

DOUGLAS FAIRBANKS, as the *Gauche*, closes at the Liberty, New York, on January 21, instead of the week previous, as at first intended.

KARYL NORMAN, star from vaudeville, was the opening attraction last week at the new Carmen Theater in Philadelphia, which will be devoted to pictures and presentations of the better grade.

TESSA KOSTA, the prima donna, will be a headliner on the bill of the new \$1,000,000 Capitol Theater, Madison, Wis., scheduled to open January 12. Vernon Bestor has been engaged to conduct the concert orchestra which will be a feature of the new house.

IN CONJUNCTION with the first popular-priced showing of *The Private Life of Helen of Troy*, at the Paramount this week, John Murray Anderson's *Blue Plate*, a unit, and a production overture, *Bohemian Girl*, staged by Paul Osgard, will be features. Among those in *Blue Plate* are Myers and Hanaford, Lorraine Tumber, Koehler and Edith, Gordon and King, Tom Long and Company and the Foster Girls.

SUPPORTING Clark and McCullough in their first picture house engagement at the Capitol, New York, this week in a specially produced presentation, *Pepper Pot Revue*, are the Capitoliens, the Chester Hale Girls, Fain and Dunn and Wallace and Cappel. Rita and Tosko feature in a ballet production.

ERNEST MORRISON won first prize in the Public Harvest Drive contest. Morrison is associated with the Howard, Atlanta, and cops the \$500 prize for the most comprehensive and intensive drive for greater grosses. Fourteen prizes in all were awarded. Al Mason, of the Palace, Dallas, won second, \$250, for theaters in the first classification, and Walter W. League, of the Victory, Denver, won first prize of \$300 for second-class theaters.

DAVE HARMON'S Greater Orchestra, 18 men, are being held over indefinitely at the Penn, Pittsburgh, where the outfit opened two weeks ago. Ted Braun, of the Max Hart office, negotiated the booking.

NEGOTIATIONS are in progress in the East to sign Herbert Rawlinson, former picture star, as a master of ceremonies in one of the big film theaters.

ARTHUR SPIZZI has booked Edith Flynn, blues singer, with Fanchon and Marco to make a tour of the West Coast theaters in one of their units. Fanchon was in New York last week seeking talent.

THE FOUR SYMPHONISTS, having returned to New York from a tour of Loew picture houses, will open an engagement for the Stanley picture houses week of January 16 at the Grand Theater, Pittsburgh.

This organization is rapidly gaining favor thruout the Eastern States. With harmony singing, violin, cello and piano, the Symphonists offer a routine of classic and popular numbers by Leighton Cook, soprano-pianist, and Helene Arden, soprano-pianist, formerly of the Capitol and Roxy theaters, New York; Jeanne Angelo, cellist, formerly solo cellist with Ernest R. Ball, and Robert Nalle Thompson, popular Broadway violinist, and formerly concertmaster of the Boston English Opera Company and director and solo violinist for the Casinos, Spanish dancers.

Reviews of Programs
By ROY CHARTIER

Rivoli

Film: "The Devil Dancer"
(United Artists)

Here's a title for the motley movie mob to conjure with, but the picture, however, isn't so hot, as they would say along the big street. Gilda Gray amuses one after a fashion with her dances, which, of course, she has to do to be a film actress, but aside from this and the exotic background of *The Devil Dancer* there is no cause for enthusiasm.

The former cabaret dancer, star of *Cabaret* and *Aloma of the South Seas* for Paramount, is called upon to essay the emotional role of a girl who has been brought up in Mongolian surroundings as some kind of a goddess. Discovered by an Englishman and spirited away to his elaborate home in India, she recoils at the strange habits of these strange people. Kidnaped by the leader of a geisha dancing band, she is led to believe her English lover paid to have

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her taken away, but in the end she learns this is not so.

As the picture begins to unroll to its finish melodrama takes a hand, and for those who desire action with their soundless entertainment this part of *The Devil Dancer* will prove interesting.

Clive Brook, opposite Miss Gray, and Anna May Wong, Michael Vavitch, William H. Tooker, Serge Temof and others are in the cast. Fred Niblo directed. Probably the most interesting features of *The Devil Dancer* are its settings and the types in the mob scenes. They are handled well.

Miss Gray appears in person in connection with the picture, assisted by Helene Denison, clever dancer, who offers a specialty on the toes and later does an adagio number with Everett Lilean. The presentation has been nicely staged by Walter Brooks. An ensemble works with Miss Gray in her numbers.

Capitol
Film: "West Point"
(M.G.M.)

This house opened the New Year with a fine overture, a good presentation and a fair picture. On the whole it is a satisfactory bill.

The picture is another one of those things that might have been put out by the Army press department, so full of cadet nobility and the honor of the corps is it. Somewhat hackneyed and dull in spots, it clicked at the performance reviewed. Also beaucoup of aged and deliberate gags. "That's the statue of Kosciusko," says wistful William Bakewell to the star, William Haines. "The guy who wrestled Zbysko," alertly snaps back the second William. And so on, ad infinitum. But the house liked it.

The setting is West Point in real life and is interesting and colorful. Plenty of military scenes, drills and what not. Also a somewhat lengthy football game in which the conventional dime-novel process of having the hero rush in two minutes before the whistle and score a touchdown in one long run is exaggerated for this more enlightened generation by having the hero rush in with what seems less than two minutes to go

and be given the ball about eight times straight to make the touchdown. Of course, he is only a plebe (W. P. for freshman) and has a broken arm.

William Haines is excellent thruout. He has to play a heel type: the lovable, handsome young man, so overflowing with spirits that mean old, nasty people think he is fresh—the kind that, at the age of three, hogs the spotlight in the Pullman or at the annual family get-together. If his old lady had fanned his pants then he wouldn't have grown up to decorate a dandy bill at the Capitol this week. He is ably supported by William Bakewell, his antithesis and his buddy, and not so ably supported by Joan Crawford, who is a little unconvincing as the young lady who just can't stay mad for long at this adorable punk. Neil Neely is satisfactory as the rival, who, of course, lost out. Ralph Emerson is o. k., and good performances are credited to Leon Kellar and Raymond G. Moses, who is programed as a major in the U. S. A. Edward Sedgwick's directing was praiseworthy. Raymond L. Schrock wrote the scenario.

The presentation is interesting, altho Walt Roesner gets a little monotonous in his affability as master of ceremonies. The Capitoliens do well with current light music, and Toots Novello registers with his acrobatic dance. Jane Overton follows with a clever tap dance, and a Chester Hale team adds to the effectiveness of the performance. Wee Willie Robyn does well enough with the *Song of Songs*, but lacks virility. Florence Brady clicks warbling *I Can't Believe That You're in Love With Me*, and the bill is greatly enhanced by the comedy of Lyndon and Farman and of Mills and Shea.

Rialto
Film: "The Dove"
(United Artists)

Taking the locale from Mexico, as it was in the Willard Mack play, to a mythical country on the Mediterranean, where, mind you, there is a lot of cactus growth, the Roland West picturization of *The Dove* escapes the censure that might have ensued were it ever shown below the Rio Grande. Will Hays and Ambassador Dwight Morrow should thank

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Roland West for his diplomatic gesture. *The Dove* stars Norma Talmadge, and while she is charming as the guitar girl at Mike's dive, it is the picture itself and the performance by Noah Beery that absorb one's interest the most. Beery, the villain who calls himself the "best dam caballero in Costa Roja", captures acting honors as the gluttonous, sensuous Don Jose Maria y Sandoval, attempting by hook or crook to land the pretty Dolores (the dove).

Gilbert Roland is cast as Johnny Powell and looks as American as Benito Mussolini. In all of Hollywood someone surely could have been found to fit this part better than does the frail, curly-headed Roland.

The direction of *The Dove* is capable at all times and puts something of a feather in the cap of Roland West. The sets are picturesque, as are the backgrounds, and the camera angles and other directorial touches are original and imaginative.

Mack's play, except for the Mexican locale, is followed closely. In picture form it should enjoy wide appeal, not so much because Norma Talmadge is its star, but because it is good entertainment.

Strand
Film: "A Texas Steer"
(First National)

Without punning, it can safely be said that *A Texas Steer*, as offered by Sam E. Rork at the Strand, New York, is a bully motion picture. It's the best thing Will Rogers (who plays Congressman Brander) has done in laughable celluloid, and what he has been unable to produce in the way of laugh production is cutely filled in by Louise Fazenda as Ma Brander. Douglas Fairbanks, Jr., does right by Maverick Brander's daughter, Bossy Brander, played prettily by Ann Rork. Mack Swain, William Orlamond and Lucien Littlefield, as Bragg, Blow and Yell, Texas politicians, add to the side-splitting merriment of the famous Charles H. Hoyt farce, which has been capably transferred to the screen by Director Richard Wallace. The titles are blamed on Will Rogers.

(Continued on next page)

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COMPERS MONTH IN UNION INSURANCE

The Union Labor Life Insurance Company is dedicating its drive during the month of January, 1928, to the memory of Samuel Compers, first president of the American Federation of Labor, who was greatly interested in the subject of life insurance for labor, and who helped lay the preliminary plans of the organization.

PAUL ENGLISH HAS BEEN WITH US
 The headquarters staff of the association has been enjoying the recent visit of Paul English, president of the Tent Repertoire Managers' Protective Association.

Mr. English accomplished a good deal for his organization during his visit. He negotiated with dramatists' agents for a reduction in royalties on plays used by his fellow members. He made an appearance before the Equity Council at one of its regular meetings, on which occasion the Council found him most interesting and likable, and spent much time with the staff, all of whom regretted his departure for Chicago on January 4.

CHURCH AND DRAMA'S DRIVE
 Since early last month the Church and Drama Association has been engaged in an earnest and eager attempt to round up 50,000 associate members. To that end it has held several luncheons, has sent speakers out into the immediate hinterland to address church and women's clubs, and has conducted an intensive campaign in the newspapers.

Equity has given considerable assistance in this attempt. Grant Mitchell, second vice-president, spoke at one of the luncheons. Katherine Emmett and Raymond Hitchcock, among our members, have also had their part in spreading the idea of the Church and Drama Association.

The association cannot but look with gratification upon this effort to lay the ghost of any hostility between the church and the theater, and to wish the Church and Drama Association good fortune in its membership campaign.

It seems reasonably clear that anyone who is sufficiently interested in obtaining good plays for the theater to join any organization, and to pay dues, is probably interested enough to go to the theater occasionally.

And, even if the association falls short of its aim of 50,000, there will still be many recruits in the number they do succeed in getting. It is good work for the theater, and Equity wishes it well.

Why not become a member? It only costs \$1 a year. Subscriptions should be sent to Rev. George Reid Andrews, 105 East 22d street, New York.

Reviews of Programs

(Continued from preceding page)

but one of them is so decidedly off color that we hesitate to accuse one so brilliant in the use of humor with anything so raw.

Sam Hardy, Lilyan Tashman, George Marion, Jr.; Bud Jaimison and Arthur Hoyt all give satisfaction in supporting parts.

The old-time piece revolving around a plot to prevent Brander from voting for Texas and the "Eagle Dam" is brought up to date with a mechanical horse and a phone call with President Coolidge, etc. Rogers' dash from a kidnapers' lair to the Capitol in time to save the bill by his vote, furnishes the speed for a rather pleasing half-hokum climax. One wise-crack that hit well referred to the U. S. Capitol as "famous for domes, marble, teapot and ivory".

Eddie Elkins and his Western Capers Orchestra, held over for a second week at the Strand, topped a Western atmosphere presentation to fit the film, in which Jack Miller did a nimble rope-spinning act a la Will Rogers without the chatter, but to a warm hand. Caffrey and Miller, in acrobatic and eccentric dancing, and Marjorie Whitney, in a pretty dance routine, were well re-

CUSHMAN CLUB REPORT

The 20th yearly report of the Philadelphia Charlotte Cushman Club has just been submitted by the executive staff of that pleasant place. The Charlotte Cushman Club, 1010 Spruce street, Philadelphia, the pioneer club of what seems likely to become a chain of such organizations, is a club to which the women of the theater may go while in Philadelphia. It is both a clubhouse and a hotel for such as get their reservations in early, and has been growing steadily in favor with the profession.

During the year just past the Philadelphia Cushman Club entertained 1,453 guests, had 479 memberships recorded and 1,381 dinner guests. That is an answer as to the need of such a place, if one were needed.

The House Committee further reports that: "Several of the rooms have been furnished by friends of the club: the Frances Starr Room, by Frances Starr; the Blanche Ring Room, by Blanche Ring; the Effie Shannon Room, by Mrs. Mary A. McFarland; the Annie Russell Room, by Mrs. Edward Bok; the Equity Room, by the Actors' Equity Association; the Mrs. Fiske Room, by Mrs. Rollin H. Willbur; the Ruth Chatterton and Mary Anderson Rooms, by Arthur Peterson, and the Front Drawing Room, the John Drew Room, also renovated thru the generosity of Mr. Peterson."

The rates of the club, which ought to be kept in mind by any feminine member of the association who is scheduled to play in Philadelphia, include:

RATES WEEKLY

Single	\$18 to \$20
Double, single beds	\$17 and \$18
3 in Room, single beds	\$16
4 in Room, single beds	\$15
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- Coffee and Rolls, 9 a.m.
- Pull Breakfast, noon.
- Dinner, 5:30 p.m.
- Supper, after the theater.

LONDON FOR PLAYWRIGHTS

John L. Balderston, long London correspondent of *The New York Morning World*, and himself a playwright with at least one success to his credit, has turned his critical microscope on the stages of the two theatrical capitals, and has reached the conclusion that the New York stage owes more to English dramatists than it does to its own; while on the other hand New York can show them all how to put on productions after they are written.

"Where are the American playwrights?" asks Mr. Balderston. "We hear much of writers of promise. They spring up every

year. When I was in school I remember how *The Easiest Way* and *The Nigger* were hailed as the renaissance of the American drama. That was 20 years ago. Every few years, there has been a new renaissance. The hopeful writers flicker out and new hopes rise, while the same English craftsmen go steadily on.

"It is the difference between fixed stars and meteorites. And I am judging the relative merits of playwrights not by any English standard, but by an American one, the test of the names that hold the boards in New York year after year. O'Neill is the one and only American who is taken seriously abroad as a playwright, and even O'Neill is regarded as a writer of great one-act plays who can never carry three or four acts thru to real artistic success.

"And now I am going to change my tune and hurl a few brickbats myself. Why is it that, speaking by and large, the English can write plays while we turn out only shows, good and bad? I do not pretend to know and I don't know whether anybody else does. But I do know that if Americans cannot write plays, they can produce them and act them. There is life and vitality in the American theater, and in London there is muddle, inefficiency, and what seems rigor mortis—until the next good English play comes along—which it does two or three times a year.

"When it comes to production, there is nothing to say except that in London they do not know what the word means, and in New York the average of technical efficiency is higher than anywhere else in the world.

"It seems that an Anglo-American compromise is needed here. Perhaps there are still things that New York could learn from London, and there is certainly much that London sadly needs to learn from New York."

Let the Authors' League fly to the defense of Sydney Howard, George Kelly, Bayard Veiller et al. It is our contention that the high level of production efficiency is based upon the better acting material available here, and that it is the actors quite as much as the producers who make American productions vital.

That's our story and we stick to it.
ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The chorus of *Countess Maritza*, the New York company of *Good News*, *Golden Dawn* and *Happy* are now 100 per cent in good standing by May, 1928.

The Chorus Equity dramatic class under the direction of Grant Stewart opened again this week. There will be classes on Monday, Wednesday and Friday at 1 o'clock. Since we are anxious to limit the size of this class, there will be, if the demand justifies it, a second class on Tuesdays and Thursdays.

Lessons in the dramatic class cost only 50 cents an hour. For those members who are unable to pay at this time, the scholarship fund is available, as in the dancing classes.

It is important that everyone in the class start as nearly as possible at the same time. Register now. Hard work in the dramatic class and in the dancing classes for the next three or four months may mean a real engagement for you next season. Don't wait until you get an opportunity to play a part, it will be too late to study then. Every member in New York should make an effort to get in the class before the registration closes. Since there is only one hour a day that can be given to the class only those who are first to register will have an opportunity of studying there. Don't delay your registration.

The Charlotte Cushman Club in Philadelphia has asked us to remind our members that the club is especially designed for their needs and the most comfortable and inexpensive place to stay while playing Philadelphia.

For \$15 a week you may get a room, breakfast of coffee and rolls served in your room at nine, lunch at 12, dinner at six and supper after the theater. The Club is at 1010 Spruce street, near the downtown theaters.

Don't forget the Actors' Fund. The dues are only \$2 a year—and your \$2 will help your fellow members who are less fortunate than you. The Fund has many times helped chorus people; and very few chorus people are members of the Fund.

We hope that none of our members will ever find it necessary to call on the Fund, but this is an uncertain profession and a sure friend in time of illness is worth having. Send your dues to William Auster, Actors' Fund of America, Columbia Theater Building, Seventh avenue and 47th street.

Six new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Beulah McFarland, Malcolm G. Hicks, Eva Hackett, Helen Macdonald, H. Coleman Ashe, Gertrude Hart, Elizabeth Huyler, Percy Richards, Carol Raffin, Pauline Shaw, Frank Shea and Hazel St. Amant.

DOROTHY BRYANT,
 Executive Secretary.

ceived, while a young man in cowboy costume sang Arthur Ball's *Way Down South* with splendid voice and feeling. Low, changing lights against a colorful desert stage setting, with giant bright green cactus side props, gave the Western Capers a garish Texas suggestion.

A Winkler animated cartoon was one of the most delightful tidbits of the program. There was also a newsreel and the usual feast of fine music by the Mark Strand Symphony Orchestra.

Roxy

Film: "The Silver Slave"

(Warner Bros.)

No one will go into ecstasy or anything approaching it over *The Silver Slave*, Warner Brothers' latest effort to chronicle life as it is in this modern age. The story is quaintly reminiscent of *Dancing Mothers*, which Paramount made into a film a couple years ago and wherein the jazz-mad proclivities of the present day are taken to the two extremes of young and old.

As in *Dancing Mothers*, the widow attempts to save her daughter from the man about town, who does not mean well by little Nell, or Janet as it is in this case.

The Silver Slave takes its name from the charge by an old sweetheart that the mother of Janet is a slave to silver, or money, to be more exact. The mother had sacrificed romance in her youth that she might have luxury, and after her husband dies makes a similar sacrifice for the sake of her daughter, who, however, grows up into a young lady hardly worthy of abnegation. Tom Richards, still plying his suit, goes off to China and makes a fortune. He comes back to continue to pay his court to the widow, but in her flirtation with Phillip Caldwell, the cad from whom she tries to save her daughter, she nearly loses this third chance.

Everything ends happily, however, with mother and daughter plighting their troth, the latter to impecunious Larry, whom she had disregarded during her reign of revelry with Caldwell.

Irene Rich is featured, with Audrey Ferris, Holmes Herbert, John Miljan and Carol Nye in support.

Howard Bretherton directed *The Silver Slave* from a story by Howard Smith, adapted to the screen by Peter Milne.

Roxy's New Year program was sumptuous, varied and diverting, as usual. Leading off with *The Dawn*, an allegory, with Jeanne Mignolet soloist, the program went into a presentation of Diver-

tissements, which is what the three numbers under this head actually were. They were Maria Gambarelli, in a dance from the *Nutcracker Suite*; Beatrice Belkin and others, in the *Doll Song* from *Tales of Hoffman*, and Adelaide De Luca, singing *My Heart at Thy Sweet Voice*. All were beautifully done.

A *Hunt Rendezvous*, featuring Helen Ardelle, Douglas Stanbury, Harold Van Duzee and the Russian Cathedral Choir, followed, with Roxy Revels later taking up the spotlight. Appearing in this latter presentation unit were Irwin Abrams and Orchestra; the Caprice Sisters, dancers; Gladys Rice and John Griffin, soloists; the Trainer Brothers, clever tap dancers, and others, including the Roxettes, ensemble.

Everything was beautifully and tastefully staged. Again one realizes why such big crowds cram this big theater.

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EDITH FLACK ACKLEY
AND HER MARIONETTES

We were attracted to the marionette exhibit of Edith Flack Ackley, during the fair staged by the American Woman's Association of New York during the holidays. Mrs. Ackley's marionettes were beautifully made from soft material with hand-painted features and with the most flexible and responsive limbs imaginable.

Mrs. Ackley told us that she first gained practice making dolls, flappers and others; that while teaching children from 8 to 12 years of age, at the Luther Gulick Camp in Maine, she began experimenting with marionettes. Mrs. Ackley and the children did not find it difficult to articulate and string the marionettes. They made dolls, settings and plays, the ones who made the characters controlling the strings and speaking lines. It was found that children did this easily and naturally, first because they themselves were out of sight and their attention was focused on the dolls and, secondly, because there was no fear among the children of forgetting their parts, which they had not memorized. Knowing the story of the play, planned with their teacher, they were free to use their own words, different each time if they liked, a method which kept their wits sharp. Mrs. Ackley never found them "stumped" for words. "I thought I was doing something new," said she, "but now I have learned about Commedia dell'Arte all'Improvise, which grew out of the performances of strolling players in the 16th and 17th centuries."

Mrs. Ackley, who is kept busy filling school, society, morning and evening engagements, noting our interest in puppets, advised "When you make your first puppet, be wise and make a humorous one. When you hear the first laugh from a delighted audience you will be lost. You will adore your doll and will not rest until you have made another and another, and you have a stage, footlights and everything. It will give you opportunity to use every talent you possess. Your friends will love you and you will work the puppets for them until your arms drop off."

Apropos of the subject, we have just received a letter from our Philadelphia representative, George Eckhardt, in which he sings the praises of marionettes and mentions that altho the field is somewhat limited, two Philadelphia girls are presenting marionettes, playing society morning affairs under high type auspices, and realize worth-while returns.

IRVINE PLAYERS IN
VARIED PROGRAM

The Irvine Players gave an interesting and well presented group of one-act plays recently at the Davenport Theater, New York, the proceeds going to *The New York Evening Post* Old Couples Fund.

Two new plays were given, one by Buford Armitage, who recently had his full-length play, *The Brass Ring*, tried out on the road, and one by Edward C. Lorraine called *The Last Carolina*.

Very fine work was done by Willard Joray and Robert Frush in *Noontide*. (Mr. Joray played Lewisohn in *What Price Glory*). Elsie Cocke and Warren Colt gave finished performances in *The Robbery*.

Others taking part in Piner's Playgoers were Clinton Parker, Gertrude Bennett, Mary Gairrod, Dorothy Bryan, Gladys Thompson, Gertrude Essig, Kenneth Curtis, Robert Altshuler, Florence Bickett, Blaine McKendry and Nelle Weston.

Mildred Gray as the daughter of the Czar in Lorraine's *The Last Carolina* did some very excellent work in the last scene of the play.

CONTEST FOR AMATEURS
IN PITTSBURGH, PA.

The Pittsburgh Drama League announces that the fourth annual amateur players' contest will be held during the week of April 16. All applications must be sent before February 15 to Mrs. Lane Thompson, chairman, Mattern avenue, Pittsburgh. The number of entrants will be limited to 16; but waiting list will be established, so that the vacancies may be filled in the order of application.

The contest is open to any non-professional organization in any city. A trophy and \$100 will be awarded to the group giving the best production of a one-act play; \$50 to the second best and \$25 to the third best.

The Samuel French trophy will be held by the winning group for one year, when it will again be competed for, becoming the permanent possession of the group fortunate enough to win it three times. In addition, prizes of \$25, \$15 and \$10 will be given for the best individual

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York



DONALD MARYE, director Little Theater of Anniston, Ala. Mr. Marye is a graduate of the Carnegie Tech Dramatic Department, '26. Has instructed at the Academy of Dramatic Education, Chicago; has acted as director of pantomime at the Chicago Civic Theater. He was costume designer for festivals at Fairview Park and director of the Illinois Central Pageant at Soldiers' Field, Chicago, in 1926. Played with Provincetown Players in 1926.

acting. Plays will be judged for interpretation, acting, choice of play, speech and staging.

NEIGHBORHOOD PLAYERS
PRESENT THE KENNEDYS

The Neighborhood Players, Brooklyn, N. Y., presented Charles Rann Kennedy, Edith Wynne Matthison and Margaret Gage in Mr. Kennedy's play, *The Chastening*, as the second production of their subscription season, on the evening of January 6. The merit of the production, which is played without change of scene or intermission, and the artistic excellence of the playing require no comment. Both have been praised highly in previous issues of *The Billboard*.

CHICAGO'S SMALLEST
THEATER BUILDING

Chicago's tiniest theater, unique in purpose and design, is to be built on the North Side, it was learned by *The Billboard's* Chicago representative. Construction is to begin shortly, sponsored by a group of prominent society women who are interested in amateur dramatics, and will be known as the Jack and Jill Theater.

The playhouse, which will seat 500 patrons, is to cost about \$100,000. Among its extraordinary features will be revolving couches, seating four or five persons, while on the back of each seat will be a chewing-gum slot machine and a receptacle for discarded gum and cigarette ashes. Among those who are backing the movement financially are Mrs. Edith Rockefeller McCormick and Mrs. Joseph T. Ryerson. Marie Agnes Foley, former head of dramas at the College of St. Theresa, Winona, Minn., will be director.

While the sponsors are society leaders, the theater company aims to be anything but exclusive. It will seek to develop dramatic ability and the casts for its plays will be drawn from every strata of the city's life, from Gold Coast to Ghetto, college to factory. Small children, as well as grown-ups, with dramatic possibilities will be eligible for the casts.

The theater is to be self-sustaining, supported by ticket subscriptions, altho it will be launched by means of endowments. Admission is to be 50 cents for adults and 25 cents for children, according to present plans.

CATHEDRAL PLAYERS,
ST. CLOUD, MINN.

The Cathedral Players, St. Cloud, Minn., opened this, their sixth successive season, with *So This Is London*. In January they will present *The Cat and the Canary*, to be followed by *Lightnin'* and *The Fool*. Their productions are very successful. Having practically their

charter membership and having taken in many new experienced amateurs, they present their plays in professional style. Plays are staged at the Sherman Theater, which seats about 2,000. The Rev. T. Leo Keaveny, professor at the College of St. Benedict, St. Joseph, Minnesota, is and has been director for the group since its organization six years ago. The Players have made an enviable record since the organization. Playing approximately 150 performances, they have realized a profit on each one. While three showings of each play have been the rule, some of them have been given 10 showings.

The St. Cloud Daily Times has announced that it will sponsor a one-act play tournament in St. Cloud in February, open to all amateur clubs in the city. As St. Cloud supports about six amateur clubs, the contest is looked forward to with interest. The Cathedral Players were the first to enter the contest and will present *The Valiant*.

LITTLE THEATER NOTES

The Little Theater at Memphis sent out a cleverly designed invitation to an afternoon tea, which marked the opening of the greenroom on Sunday afternoon, January 8. Guests were bidden to partake of tea and to meet the cast of *To the Ladies*, which opened on the following evening. A black-and-white production of the little theater and Old English type distinguished the invitation, printed on buff linen paper.

Walter Hartwig, founder and manager of the National Little Theater Tournament, is now preparing composition which is to appear on a bronze tablet, to be placed in the new Little Theater of Dallas. Mr. Hartwig is also designing the tablet.

The president and directors of the Ottawa (Can.) Drama League sent out invitations to the formal opening of the Little Theater, King and Edward avenue and Bessier street, which was opened officially by His Excellency the Governor General on Tuesday, January 3, at 4:30 o'clock.

The Antioch Players, Junior Members, Yellow Springs, O., celebrated the holiday month with a bill of three one-act plays, *The Valiant*, by Hall and Middlemass; *Thank You, Doctor*, by Gilbert Emery, and *Why the Chimes Rang*, by Elizabeth McFadden.

The Morningside Theater League, H. Lyle Winter, Jr., director, will present its next play at the International House, Riverside drive and 124th street, on February 6, 7 and 8. This is the very efficient group which is planning an up-town community theater.

Mrs. Margaret Slifer-Lancaster's School of Expression and Dramatic Art, Alton, Ill., lately presented the play, *Civil Service*, by Walter Ben Hare, at one of the local theaters, to a good house, netting over \$50 profit, after an expense of \$200 had been deducted from receipts.

A Dramatic Society was organized in December at the Junior High School of Longview, Wash. It is reported that exceptional talent has been found in and outside the schools of that rapidly growing city.

The Attic Players of the American Woman's Association, Inc., 220 Madison avenue, New York, announce their first performance of the new year to take place January 20 and 21.

The Baptist Church of the Evangel, Narberth, Pa., gave in lieu of a Christmas sermon a one-act morality play, entitled *Dust of the Road*, by Kenneth Sawyer Goodman.

Val Winters, late of the St. Charles Theater and the little theater movement, New Orleans, is directing productions of the Menorah Players' Guild, that city.

Slou City (Ia.) Little Theater movement is reported to have started success-

fully. Acting response has been generous and the group has been fortunate in securing electricians. The local newspapers are helping along by printing appeals for other workers.

The Brunswick Dramatic Club, Brunswick, Me., recently presented *Ipsbound* to its snow-bound community, reads a late newspaper report.

The week of January 15 will be the most important week in the 15-year history of the Omaha (Neb.) Drama League. During the week the league will present the New York Theater Guild Players in *The Silver Cord* and *The Merry Wives of Windsor*, with such renowned stars as Minnie Maddern Fiske, Otis Skinner and Henrietta Crosman.

The Waxahachie Little Theater, Waxahachie, Tex., was definitely organized on December 19. Hunter E. Gardner, director of the Little Theater of Fort Worth, Tex., assisted by Mrs. H. N. Peters, dramatic reader, is directing the Waxahachie group.

The St. Louis Post-Dispatch recently headed its column of current theatrical events with the words, "The Big Little Theater", giving the amateurs credit for presenting the novelty of the week. The newspapers know their little theaters!

The little theaters of the South certainly believe in providing manna in the wilderness of little or no professional entertainment. The Denison Little Theater has opened diction classes for amateur players, two of 'em a week.

The Shomrin, a group of players connected with the Young Men's and Young Women's Hebrew Association, Newark, N. J., will present three one-act plays in the "Y" auditorium, Sunday night, January 22. Benjamin Berlinur, a former member of the Washington Square Players, is directing rehearsals.

Amateur enthusiasts of Kearny and Arlington, N. J., got together and formed the Arlington-Kearny Little Theater. Officers have been elected and meetings will be held semimonthly.

Josef G. Geiger, authority on dramatic art, who owns and operates the Carlyle Little Theater, 100 West 72d street, New York, who will present his own opus, a comedy of manners, *Engaged*, within the fortnight, has completed work on a book of one-act plays, which is now published.

The Sunset Players, Glidden, Tex., are trying out the experiment of bringing to a community of 150 population "the best plays to be secured anywhere." The organization derives its name from the fact that Glidden is a division point on the famous Sunset route of the Southern Pacific Railway System. The season opened with the Nugent comedy, *Kempey*. The next play will be *Camilla*, by Shaw, with *The First Y&er*, by Craven, and a bill of three one-act plays to follow.

Widow of Charles Mack Given
\$5,000 After Husband's Death

LOS ANGELES, Jan. 7.—A \$5,000 benefit award has been granted by the industrial accident commission to Mrs. Charles Emmett McNearney, widow of the actor known as Charles Emmett Mack. The grant also included \$150 toward the funeral expenses of her husband, who was killed in an automobile accident while on location with a film company recently.

Mack was killed on his way to work from luncheon, and, while ordinarily an employee killed while going to work would not be considered at work, the commission held that while on location a screen employee is always under the orders of a director.

PLAYS

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The Beauty Box

There is really no excuse for an unlovely skin, not even age. Science has perfected so many helpful beautifiers that bleaching a sallow complexion and relieving the skin of blackheads has become purely a matter of making up one's mind to spend several hours a week grooming the skin to beauty.

If you have experienced a "let down" of beauty we recommend the milk-egg pack treatment. The milk (sweet milk, for) is for clearing and whitening, while the egg is for tightening sagging lines. The milk-egg pack comes in powder form and is mixed with water or milk to form a paste. The paste is permitted to remain on a half hour and is removed with cool water. Then apply a special cream, also made from milk and containing no lanolin or paraffin. The result will amaze you. The skin becomes fairer and firmer, with a much-alive appearance.

The milk-egg pack is \$1.50 for seven treatments and the milk cream is \$1, making \$2.50 for the combination.

Madame Helena Rubinstein is providing her clientele with a remarkably efficient chin strap. Made of closely crocheted silk, it contains no rubber, its porous nature permitting evaporation of moisture from the skin. Adjustable to any size, \$3.50.

Fastidious women, who wish to make sure that makeup will adhere unusually long and to be sure, too, that small defects will not be apparent to the critical eye, use a Beauty Foundation Cream. This cream is applied thinly before powder and rouge with the result that the complexion takes on that fascinating "mat" tone, adorably smooth and free from defects. The fragrant Beauty Foundation Cream, made by a renowned beauty expert, is \$1, \$2 and \$4 a jar.

Elizabeth Arden is offering a powder which she guarantees to be absolutely pure. Exquisitely fine of texture and delicately perfumed, it comes in tints so subtle that they blend perfectly with the skin for which they are intended. The shades are white (for neck and arms), cream (for a pale olive skin that would look white), naturelle (a good tint for the average skin), rose (a pinkish flush to enhance sallow cheeks), special Rachel (light brunet) and Spanish Rachel (dark brunet). All shades \$1.75 a box.

If your hair is harsh be sure to use a special olive oil shampoo, made of olive oil, coconut oil and glycerin. It is a good idea to apply it to the scalp warm, to eliminate dandruff. Lathers in an instant and rinses in a jiffy. The most comforting shampoo imaginable! Fifty cents a bottle. Don't fail to become acquainted with it if you value soft, silken-textured hair.

Darken lashes and brows with a harmless waterproof preparation which does not rub off, the effect lasting for weeks. Comes in two shades, black or brown and is \$1.20 a bottle postpaid.

The main fault with most hand lotions is that they leave the hands sticky or greasy. There is, however, a delightful cucumber and almond lotion which rubs perfectly dry, without a trace of stickiness or grease. This is a creamy, fragrant blend of oils of coconut, lanolin and almond, so skillfully assimilated that not a trace of oil is left on the hands. As you know, this combination of oils softens and bleaches the hands, keeping them beautiful in the coldest weather. Sixty cents a bottle.

A well-known perfumer is offering a very fine egg soap which is splendid for the skin and scalp. It is 25 cents a cake and lathers lavishly in the bath.

If you wish to buy a new make-up box we know of one made of lightweight steel, constructed to last a lifetime, with solid hinges and lock and deep tray. Procurable in combination colors of red and green, green, blue and grey and black. Size 11x8x4½. Price \$2.

Let the new eye shadow be a cream eye shadow. It imparts a much softer finish than the dry powder. It prevents the lids from puckering and remains exactly where you place it. Mention the color of your eyes when ordering. \$1.

Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service. Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Personal checks are not accepted by the shops with which we do business. Address all correspondence to Edita Miller Lenz, care *The Billboard*, 1560 Broadway, New York City. A stamp should accompany all correspondence to which a reply is desired. Articles purchased thru our Shopping Service may be reordered from us. The oftener our readers write us the better we like it, since such correspondence means that *Feminine Frills* is holding your interest.

Shopping Tips

Style and Utility In Milady's "Undies"



Good style and common sense are united in the new underwear for the woman who believes that undergarments should assist in the effectiveness of the outer garment. A pleasing example of this union is the garment sketched, offering all that one needs to wear under the gown, without a single bulky seam. Made of glove silk, with star-shaped seat to add good lines and strength. May be had in black with black Chantilly lace brassiere and pointed knee cuffs, the lace backed with soft pink net, to insure durability. The same design comes in pink. Either style, \$7.95; and the same garment may be had without the lace for the same price. Charming enough for stage wear.

Perhaps you have a pretty negligee, lace trimmed, which is a bit faded. You can restore it to its colorful newness, or change it to another shade, if you wish, simply by dipping it in a color wash which does not tint lace. Used successfully on lace-trimmed "undies", too. The lace retains its original ecru, cream or white hue. The dip, which is ready for use, is dissolved in the rinse water, and is 15 cents a package. The colors procurable are pink, orchid, light blue, maize, Nile green, peach and flesh. You may need several packages if the garment is large.

A Fifth avenue importer is offering gay kimonos from the Orient, showing richly embroidered flowers on soft Habutai, silk-lined and with an embroidered sash, for \$12.50. The colors are rose, blue, green, tan and black. The offer is for a short while only and it is necessary to mention size when ordering. Ample, graceful mandarin sleeves.

If your stockings wear out at the back of the heels, from friction of slipper edge, you should wear pats. Pats are wear star-shaped pads of soft wool, ready to paste in the heels of shoes. They come in dark for dark shoes and light for evening slippers. Keep slippers from

working up and down at the heel. 10 cents a pair.

The New Hat



Time for a new hat, with "last minute" lines and in the latest colors; a hat which will brighten the remaining months of drab winter with a touch of springtime color.

Madame herself is to fashion the hat to suit her pretty face. She is to cut into the shapeless hood, shown above with intrepid spirit, for she cannot fail to achieve something worth while, if she has studied her own type.

We have found a new place to buy these hoods, a place where the color range is so wide that you can match a sample. Personally, we like the new tans and greens, particularly the pinky-beige tones.

Cut the trimming for the chapeau from the bottom of the hood. You may fancy a bow like that shown or a tiara trim. The brim may be scalloped, pointed or cut at angles, with ear tabs, or be simply plain. A few tucks or pleats may work wonders with the crown, or you may prefer to have it blocked. One of our friends cut the hood into a close-fitting helmet and fashioned the cut-away portions into scalloped-edge felt flowers, one for each ear tab, with becoming effect.

The hat, of French felt, is \$3.50, postpaid.

Side Glances

A REMINISCENT LADY

One of the most cherished of our experiences on *The Billboard* has been an occasional interview with a Reminiscent Lady of the show world. Among these few ladies of old-time memories is Mrs. Emma Coleman, whose cheery Christmas greeting recalled to our mind her many dramatic experiences as a circus ingenue in the days when the circus visited foreign lands in its own ship. Hers was the terrifying experience of being becalmed for two weeks in the Red Sea. Today she resides in an apartment house in New York and mothers a happy family.

MAE MURRAY'S PARTY

In quest of a puppy for a wee girl we visited the Bide-a-Wee Home, New York, the pet charity of the late Mrs. A. M. Palmer, founder of the Professional Woman's League. The home for animals stands as a lasting tribute to Mrs. Palmer's humaneness, endowed by her. As we entered the home we witnessed a most astonishing scene. The pups and kittens were making their film debut in support of Mae Murray in a miniature reeler which will probably be known as *Mae*

(Continued on page 43)

Stage Styles

CONSTANCE MCKAY IN "CELEBRITY"

CONSTANCE MCKAY, in *Celebrity*, at the Lyceum Theater, New York, blond and slim, as the "small-time" girl whom the "intellectual pugilist" outgrows, presents the clothes ideas of a girl to whom money comes easily, as a pacifier. She wears two striking costumes, one a black satin with diagonally set apron skirt and diagonally cut back cape, ripping into a cascade at the longer end. A scarf is pulled thru a circular rhinestone buckle near the neckline. A smart little turban of black satin, with insets of the dull side of the material, flaunts a saucy bow at one side. Very sheer black hose and black satin pumps are worn with the costume.

The other frock is of bright green satin, the back cape bordered with matching fringe. A low-set girdle of darker green is simulated by scalloping of the material, and from this falls long fringe over the satin skirt. A cluster of lighter green flowers is posed on one shoulder. The frock is sleeveless, with a softly rounded neckline and a scarf bow on one shoulder. An odd little green georgette cap has a rolled brim. Blond hose and black patent slippers. A black suede envelope purse is carried.

NANCY SHERIDAN, as the blue-eyed and brown-haired girl of extreme refinement who poses as the pugilist's fiancée and later becomes that in reality, wears a smart sports frock. This is a two-piece affair. The jumper is of French blue, with insets of braid in a darker blue bordered with the lighter blue of the jumper. The rounded neckline and cuffs are piped with a darker blue. One side of the jumper exploits an oblong inset of the darker blue, which runs beneath the arm. On the opposite side of the jumper, above a suede belt of two tones of blue, is a pocket. The pleated skirt is of the darker blue and a two-tone blue flower perches on one shoulder. Miss Sheridan is attractive, too, in a tan and rose print frock with pipings of red, a scarf piped in red flowing from one shoulder. A pinky-beige hat is worn with the frock.

MIRIAM HOPKINS IN "EXCESS BAGGAGE"

Blond-top Miriam Hopkins, in *Excess Baggage*, at the Ritz Theater, New York, is a pleasing example of the new tendency to have one's costumes match one's hair. She is a study in blond tones in an evening frock of maize-colored chiffon, featuring lengthened, awaying lines. Swinging panels fall from the shoulders in back and the front features a draped-up-in-front effect. Creamy pearls and flashing crystals are worked all over the frock in an ornate design and maize satin slippers feature heels of pearls and crystals.

Later a warmer color scheme is worn by Miss Hopkins, a frock of coral-colored silk crepe. An unusual effect is achieved by a diamond-shaped inset just below the neckline, from which fringe falls over a gypsy girdle fashioned to a center-front drape. A V-line yoke in back is adorned with a cape of fringe. A cleverly draped turban matches the frock, over which a gray squirrel coat is worn.

FASHIONS AT THE PALACE

On our weekly visit to B. F. Keith's Palace, New York, in quest of the leading fashions of vaudeville, we were fascinated by the beautifully costumed grace of Rosita and Rosita and Ramon, South American dancers.

ROSITA made her first appearance at the "cabaret", accompanied by Ramon, both in evening attire, wearing an evening cape of mauve-colored velvet, lined with silver and bordered and collared with gray fox. This was laid aside to reveal an evening dance gown of white chiffon. The bodice was swathed over a silver cloth foundation. A wide draped gypsy girdle was held at the center front with a wide rhinestone buckle. A two-layer circular skirt achieved fluttering lines, due to the top layer being divided in front. One glimpsed white satin trunks thru the under layer, as well as ecru-flesh hosiery. A long, willow white ostrich plume was caught lengthwise to one side of the skirt, falling longer than the hem, and on the opposite arm a similar white ostrich plume was loosely wound to form a sleeve. The neckline was rather high and gold satin slippers were worn.

In an Argentine dance Rosita wore black chiffon velvet of exquisite quality.

a heart-shaped décolletage topping the fitted bodice. The long bodice was cut diagonally at the neckline, from left to right in front and vice versa in back. Falling from the diagonally cut bodice was a skirt of cobwebby black Spanish lace, with popples posed over a side drape, petals from the popples scattered down the balance of the skirt, which fell longer in back and was posed over black velvet trunks. A small red Spanish comb was caught in Rostita's classic black coiffure, over which was draped a mantilla of the airy black lace. Black velvet slippers with red satin heels and rhinestoned sandal straps were worn.

RUBY NORTON, of the goldlocks, cherubic type, wore very becoming colors. She appeared first in a jade-green chiffon coat with scarf neckline, the ends flowing full length. Yellow fox cuffs adorned the sleeves. Her gown was of a lighter-hued chiffon straight-line style, with a simulated girle in a deeper tone of green, the girle-line suggested with rhinestoned bands, in waving, up-in-front formation. The skirt was composed of overlaid, oval end bands or ribbons lined with orange silk and elaborated with rhinestones. A scarf flowing from one shoulder in back had double scalloped borders. Peach hose and cream satin pumps and an immense coral ostrich fan were other notes.

OLGA PETROVA'S TWO "HIGHLIGHTS"

OLGA PETROVA, the exquisite, in *What Do We Know?*, at Wallack's Theater, New York, wears a chic jumper frock, all white silk crepe, the hem of the jumper turned back, cuff effect, and a white felt hat.

HELEN BLAIRE, of the same cast, appearing in the same scene as the daughter, offers more youthful contrast in a tunic frock of vivid red silk crepe, set off with panels of Persian embroidery, in many rich tones, her red felt hat featuring a Russian tiara brim. Miss Petrova wears a charming negligee of amber velvet with gold paint tracteries, a long train continuing from a tied drapery at the side.

Fashion Notes

The very short skirt will be considered demode when the new spring styles, with longer skirts, make their appearance. This lengthening of the skirt shows a tendency to slope toward the back. It takes the form of panels falling longer than the skirt proper, in some cases.

Swagger spatees and colorful woolen sports hose are much in demand these cold days. The spatees feature new snug lines and are really very graceful and the sports' hose are rather daring in design, causing one to wonder if one would have the courage to wear them with an "unconscious air".

Lace neckwear predominates and is much in use at this "freshening-up" time of the year, when the frock needs a bit of embellishment to make it seem new. Plastron styles, having the put-on-over-the-head appearance, in round, scalloped and pointed effects, are new and charming. Occasionally one sees these styles combined with nude satin.

Bandeau and girle combined are designed for wear beneath evening gowns. The feminine silhouette is maintained with special diaphragm and hip restraints, inner belts being prevalent.

Princess hats, relieved with tiny nose veils, are among the newest and smartest enhancements.

Side Glances

(Continued from page 42)

Murray's Christmas Party. It appeared that Mae was the guest of honor, Mrs. Kibbe, president of the Bide-a-Wee, and

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CHARLES MEYER, 15 East 12th St., New York City.

Mrs. Burtis, the beloved manager, acting as hostesses. A Christmas tree was trimmed with the tidbits that puppies and kittens like best and gustatorial appreciation was much in evidence. The "children's nurses" at the home had great difficulty in restoring order after the beautiful Mae departed, the unanimous plaint being that the party was too short-lived.

LYCEUM and CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

THE CARL ALBERT JESSE Concert Party concluded its tour of the Southwest Christmas week and returned to Denver to begin a string of engagements in the Northwest. Jesse visited relatives in Kansas City and other Missouri points on his way home. Rev. J. W. Bullis, committee man at Holyoke, Col., says that the company is far better than it has ever been before.

A. MILO BENNETT, of the Bennett Dramatic Exchange, Chicago, has leased *Let's Go Somewhere* to Arthur MacMurray for the coming season. The play will also be used on the Piedmont Lyceum Circuit thru Southern Ohio.

MR. AND MRS. C. D. FOSTER, of Denver, lifelong lyceum boosters, entertained Thomas Elmore Lucy at a Christmas dinner in their apartment. Foster is best known as the author of *Poster's Comic History of Oklahoma* and the official State song, *Oklahoma*.

PROF. JOHN I. COCHRAN, the "man that looks like Riley", and who incidentally is one of the best Riley interpreters in the business, is now superintendent of schools at Merino, Col. Prof. Cochran entertained his old friend, Thomas Elmore Lucy, January 4, and Lucy entertained the Merino folks that evening.

WARD A. HOUGAS, editor of *The Holyoke (Col.) Enterprise*, is one of the busiest young men on the platform. Banker, editor, advertising expert, minister and good fellow generally, he delivers many commencement addresses and chautauqua lectures and sponsors lyceum courses in Holyoke and Venango, Neb., the latter place being his old home town.

Wagner at it Again

CHICAGO, Jan. 7.—Altho Charles L. Wagner thought he would take a rest for a time after closing *The Springboard* at the Blackstone Theater, he is at it again and will produce an operetta to open soon. He will also handle an extensive tour for Will Rogers, starting at West Baden, Ind., January 25.

SCENIC ARTISTS

By BARCLAY V. McCARTY
 Communications to 1560 Broadway, N. Y.

THE MAHARAM TEXTILE COMPANY, New York, is so satisfied with the results of its recent inventory and check-up of 1927 business that an expansion program is now being launched. Maharam now either manufactures or imports every known theatrical fabric for scenery or costumes, and has representatives in every section of the country.

SCHAFFNER & SWEET, New York, have done the settings for dance-hall stage equipment for Lowey, Horritz & Fisher.

CIRKER & ROBBINS, New York, have been commissioned to execute the sets for the stock company for Henry Statler.

WARD & HARVEY, New York, have been working on settings for various vaudeville productions.

THE TRIANGLE STUDIO, New York, has been executing work for the Play Productions, Inc.

ROBERT EDMUND JONES, New York, has been commissioned by Arthur Hopkins to execute the three sets for the three acts of his latest production titled *Salvation*.

DALLAS PACKARD has just succeeded S. Danna as scenic artist at the Majestic Theater, Harrisburg. Danna has been with this organization since the early part of last fall.

DAVE GAITHERS has become scenic artist at the Auditorium, Chattanooga, Tenn. He has been engaged by the I.ew company that has taken over this house.

PERT GLUCKS has joined the Fulton Opera House as its scenic art director. This theater is located in Lancaster, Pa.

A. ZAFRON has signed a contract to direct the scenic art work for the William Penn Theater, Philadelphia.

S. MALTESE has gone to Richmond, Va., to take up his new work as director of scenic work in the Lyric Theater.

JAMES HOTCHKISS is now in Birmingham, acting as the scenic artist for the Jefferson Theater.

THE ANNUAL ELECTION of the United Scenic Artists' Union, Local 745, of New England, was held recently, and resulted in the election of Ernest A. Hammond as president. The other officers selected to serve for the ensuing year were: Clarence Hanson, vice-president; George F. Cole, financial secretary; John A. Hatch, recording secretary; Charles H. Stewart, warden; George F. Lord, Charles E. Stewart and Daniel F. Dalley, trustees, and John F. Welch, business agent and delegate to the Central Labor Union.

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APALT ARMADILLO FARM
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Keating, Magic Star, Introduced to New York

NEW YORK, Jan. 7.—Keating, "the man who does magic", new star in magic, has been introduced to New York at the Booth Theater, and it is a novel scheme for a delightful magician's entertainment that Winthrop Ames and Marc Connelly have devised for Keating, because it is a wide departure from the old-time methods in that the conjurer is worked into a sort of impromptu play, "a la Maskelyne and Devent", and the lines of the dialog which is the medium for all this hocus pocus have a real laugh in them for even the modern sophisticate.

THE CAST
The Man Who Wanted To Have Some Music.....Edward Hogan
The Little Boy Who Didn't.....
His Mother.....Carlton Steger
His Sister.....Sylvia Adams
His Uncle Fred.....Marjorie Lytle
The Pianist Who Was Allowed To Stay.....Mary Mider
Dr. Roanoke's Assistant...Malcolm Field

Things start with the man in the audience who wants some music, and the argument that ensues. The audience is intrigued into the argument unconsciously. People all about are in the frameup. The Little Boy Who Didn't Like the Music offers to call in his uncle to do a few tricks and thus the entrance of Keating is prepared.

Keating is well known to vaudeville and has plenty of effects to show, sleight-of-hand work being in the fore, and he finishes with a trunk escape. The holiday entertainment pleases both young and old.

Schreck Gives Christmas Shows

Joseph S. Schreck, president of Queen City Mystics, Cincinnati Assembly No. 11, Society of American Magicians, was very busy during Christmas week giving performances in and around Cincinnati.

Among the entertainments were Price Hill Council, Knights of Columbus; Episcopal Church, Wyoming; St. Mark's Church, Evanston, and St. Monica Church, Fairview.

Mel-Roy, Mental Wizard, Scores in Jacksonville

JACKSONVILLE, Fla., Jan. 7.—Mel-Roy, headliner at the Capitol Theater, all this week, seems to put much reality into the term "human radio attuned to a mysterious unknown." The calling of names of people in the audience, giving date of their birth and their location in the theater by row, answering questions in many cases even to the patrons hold the questions in their hands, and describing people at a distance, make it seem real.

Mel-Roy uses many methods, and numerous members of the astounded audience were amazed when their names came echoing across the footlights and questions that they had been thinking were answered.

Magic in San Francisco

SAN FRANCISCO, Jan. 7.—R. S. Bailey sends the following notes:

"Gus Fowler played the Orpheum a week ago and was successful as usual. The Rickards at Pantages Theater this week are pleasing with shadowgraph, juggling and magic. Their presentation of the vanishing wand is good.

"Pasola, the 'Indian Fakir', who played several theaters in San Francisco, left for Los Angeles and will tour the West Coast with his 'show of wonders'.

"Recently in a local theater I saw an open exposure of magical effects. The picture was a novelty film. Effects exposed were the 'passe bottles', 'four billiard tricks', 'loading spring flowers into a hat', 'the goblin die', 'the bank ball', 'thumb tip' and others. I took this up with the expose committee of the I. B. M. and S. A. M. I am pleased to quote the following extract from a letter received from Sam Margules, chairman of committee on expose, S. A. M. Parent Assembly, New York: 'I am very glad to be able to tell you that the film you wrote about has been canceled for the entire Loew Circuit, and that the film company has withdrawn the film from circulation.'

"It is gratifying to note that magical societies are at work on these exposures, as film exposures are detrimental to the art of magic."

MAGIC and MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.



ARNOBB BELLINI, illusionist and escapist.

Magic in Minneapolis

NEWMANN is doing his bit to encourage public interest in all branches of the mystery game by offering a clean-cut, high-grade entertainment; by boosting magical societies and professional magicians and by getting favorable publicity for the work in the press. Newmann received a full-page illustrated article in *The Minneapolis Journal* in its Christmas Special. It is interesting reading for the general public, and while direct publicity for him, will also indirectly stimulate interest in other mystery artists.

GILBERT, the hypnotist, spent Christmas in Minneapolis with Newmann. They cemented their friendship by a most congenial visit.

MANCHESTER, one of the coming mystery entertainers, played the toy department of Dayton's the last two weeks. GORDIEN, clever close-up worker, held down the stage in the toy department of Donaldson's department store for three weeks, and his stuff was a wow.

BRUNO WARNECKE, one of the oldest active magicians in the U. S. A., has been playing clubs, churches, societies and private homes in and around Minneapolis for three weeks and is booked up with choice dates for the present week.

LORING CAMPBELL, lyceum magician, visited here for a few days and was a pleasant caller on the local mystics.

Tarbell Lesson 43 Deals With Production Work

Tarbell System Lesson 43 deals with production work, particularly that of taking objects from an empty hat and from a spectator's coat. Productions included are eggs from a hat, a master hat production, rabbit production from hat, from silks, from paper ribbon, from spectator's coat, chicken production from coat, production of bottle from spectator's hip pocket, change of rabbit to candy, production of sausages from boy's coat and general hat productions.

What Has 1928 in Store for Us? Julius Zancig Answers the Question

What has 1928 in store for us? That is what we would like to know. Professor Julius Zancig, veteran psychoanalyst, answering the question, says:

"Every year we hope and wish for something better, we are never satisfied. Would we be satisfied if we had our wish fulfilled? Read the daily papers, see all the sadness and misery. Did they think that would happen to them before another year? They started out with good resolutions. Some of them got their wish and carried out their plans. Some did not know how to take advantage of opportunity. An old saying is that opportunity only knocks at our door once. That is not true. You

Australian Magi Assn. Holds Magical Seance

MELBOURNE, Australia.—The Australian Magicians' Association held a "Magical Seance" at the Railways Institute Hall and presented the following program: Charles Waller, the Whimsical Wizard; Gus Quinn, the "Magical Humorist"; Joyve Walker, "A Phantasy of Paper"; Charles Wicks, "Necromantic Novelties"; H. Llewellyn, "Modern Mysteries"; John Leach, comedian; J. B. Cassen, "Moments of Magic"; the Keddavs and Joyce Keech, "A Musical-Magical Melange"; Dr. Richard Rowe and Mystic Mora, "Psychic and Electrical Marvels"; Bernie Coghlan at the piano.

The officers of the association are: H. Llewellyn, Dr. Richard Rowe, presidents; Oswald Williams, honorary president; Gus Quinn, Cecil Keech, Edwin Hoey, John Leach, Harry Cohan and Wilson Muir.

The Hudspeths, Mindreaders, Successful in Florida

Professor C. E. and Madame Hudspeth, mindreaders, played a two weeks' engagement at the Palm Theater, Sulphur Springs, Fla. They were booked for one week and the manager lost no time in re-engaging them on account of the phenomenal business which they brought to his theater.

The Hudspeths have bookings in and around Tampa, which will keep them in Florida until March.

Cardini in Cincinnati

Cardini appeared at the Palace Theater, Cincinnati, last week, and made a hit. Few card manipulators and illusionists have the perfect grace that marks the work of Cardini. He is assisted by a girl bellhop, who uses a large tray to carry out the prodigious number of pellets, cards and lighted cigars which appear at will from any part of the Cardini environs.

Pittsburgh Ring, I.B.M., No. 13, Elects Officers for 1928

I. B. M. Ring No. 13, Pittsburgh, Pa., had a second get-together meeting December 19 at the office of Robert H. Hartley, 436 Fourth avenue. The following officers were elected: Oscar Vasco, president; Harry E. Johnston, vice-president; Harry C. Schreck, secretary, and Anthony Mascara, treasurer.

Meetings will be held on the 13th of each month, excepting when the 13th falls on Saturday, Sunday or Monday, when they are held the following Tuesday.

Anthony Mascara, recently gave a performance for the benefit of the striking miners.

Vasco gave a Christmas show for the West Penn Hospital.

H. P. Roop gave an entertainment at Greensburg, Pa., and Schreck & Johnston played recently at the Gem at Derry, Pa.

Magic Notes

RAJA, crystal gazer, reports that he is working around Houston.

PRINCESS YVONNE was held over one extra day at Regent Theater, Springfield, O., at the request of Gus Sun.

MADAME ADELAIDE HERRMANN recovered from her recent illness and resumed her vaudeville tour at Proctor's 125th Street Theater, New York.

MRS. BEATRICE HOUDINI is preparing to enter vaudeville. Her feature is to be her late husband's effect "Freezing Man in Ice".

JAMES S. JOHNSTON advises that he is playing schools, halls and theaters thru Virginia until spring, when he opens with Kridello's Tent Theater.

GEORGE W. STOCK, president of the Cincinnati Magicians' Club, gave 20 shows during the holiday season. He entertained 4,000 kiddies, for Crosley at Music Hall, 2,000 children for *The Times Star* and 1,000 youngsters at the Cincinnati Club.

PAUL KARA writes: "Pleased to state that business seems very promising on the Coast for us in the future, prolonging our stay, here probably until spring. We have already played many return dates, and have many more booked. The holiday business has been extremely good out here."

PROF. E. AGOSTON (Ernest Schiffersdecker), Chicago club magician, has been confined at National Home Hospital, Ward No. 13, Milwaukee, Wis. His condition is slowly improving, but he will remain in hospital all winter for full restoration of his health. He would be glad to hear from magicians.

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(Continued on page 67)

MINSTRELSY

Conducted by **BOB EMMET**
Communications to 25 Opera Place,
Cincinnati, O.

WRITE IT 1928. But don't emulate the example of Lassies White, who jumps out 11 months in advance of Old Father Time's Show and dates 'em December 1, 1928.

"WHAT SHALL WE DO to elevate the stage?" the sad-eyed speaker at the theater reform meeting was asking when the minstrel man in a back seat arose and suggested: "Maybe, if you fellows will let it alone for a while, you'll discover that it has wings and flies."

LOOKING UP the "minstrel celebrities of other days", *The Minneapolis Journal* reports Willis P. Sweetnam, now in his 80s, as a frequent visitor at the Lambs' Club, and Barney Fagan as "still active as a member of the cast of *The Jazz Singer*, with George Jessel."

HOWARD EDWARD JONES, formerly of the *Black and White Revue*, is playing a single in vaudeville in and around Cleveland, O. He expects to remain in that territory until June, when he is to go to New York for rehearsal in a Schubert revue, having signed up in Detroit last week.

CHARLIE LANE, formerly comedian with the Lassies White Minstrels, writes from South Bend, Ind., that he had a pleasant visit from Denny O'Neil and Slim Vermont last week when the team played South Bend in vaudeville. Denny O'Neil was for several seasons a featured comedian with the Al G. Field Minstrels and created the grotesque wench dance which was a strong number carried over season after season in the show.

REX VAN, formerly marching under the Lassies White banner, is now teamed with George Le Maire in an act subtitled "The Black Jacks". The act has gone into the phonograph and a new Victor record has just been released, labeled with their names. Le Maire and Van played the Palace Theater, New York, week of January 2. Rex writes that he would like to hear from his old minstrel associates. He met Mr. and Mrs. Lassies White in New York Christmas, taking in the shows.

COLD, SNOW AND WIND almost unprecedented in the far Southern country, cut down receipts at theaters in many cities last week. From the Lassies White Minstrels comes this report from Anniston, Ala.: "The terrible weather the past few days certainly played havoc in the South. Not being accustomed to

the cold (as we had it since last Saturday) the natives did not venture out. Our business, however, has been way above expectations, considering the conditions generally."

SLIPFOOT CLIFTON reports from Beckley, W. Va., that he is now a featured comic with *Will Loker's Song-Box Sczue*, a 20-people musical tab. Clifton takes the place of Bart Crawford, who has joined the Ray Adair Company. The new berth is all to the good, Slipfoot says, but he misses the midday whistle and the boom of the big bass drum, and he craves to hear the band play. "I would like to know," he writes, "if Senator Frank Gilmore has met any more aviators and if Carl Babcock is taking good care of Doc Haines this season."

MONTGOMERY, ALA., has an influential minstrel fan and enthusiast in Frazier B. Dickson, State news editor of *The Montgomery Advertiser*. Dickson belongs to the big army of enthusiasts advocating bigger and better minstrel shows. He believes there is a large element of the theater-going public demanding the form of entertainment which only the semicircle and olio combination in blackface can supply. He sends in a half-column editorial clipped from *The Advertiser*, issue of December 28, deploring the closing of the Al G. Field Minstrels, in which the writer expresses the hope that "the old favorites remaining, notably Lassies White, will continue on the road for years to come."

JOHN W. VOGEL is reading his Honey Boy Motorized Minstrel Tent Show for the second annual tour, which will open on or about May 10, or as soon after as the weather will permit, he advises. Manager Vogel states he will have 10 trucks to transport the outfit, and has contracted for 5 big high-powered cars to transport the members of the company, which will number 40 people. This show will be composed of all white performers, canvasmen and cookhouse crew. The advance will consist of a general agent, two billposters, two lithographers and a distributor. All special printing will be used and no expense will be spared in giving the attraction a circus billing.

THE ANDREW JACKSON Minstrels, an amateur organization, of Jacksonville, Fla., is in rehearsal in that city. The organization is made up of minstrel fans, who have established a club dedicated to the perpetuation of minstrelsy. The members are amateurs interested in the theater and they will stage a minstrel show from time to time in Jacksonville. Frank Hague, professional, has been engaged as director. The club was promoted by Joe Ulmer, who acts as manager of the minstrel productions. Ulmer, Pete Bianco, Jimmie Hilton, Harold Davidson and William Carlton are the endmen and comedians in the production now under way; Fred Cox and Richard Coppedge are vocalists; Ed Paris and Norman Terrell, specialty performers. Manager Ulmer's address is 3920 Perry street, Jacksonville, Fla.

THE ELKS OF BILLINGS, MONT., recently staged their annual minstrel and vaudeville show under the direction of Nat Hill. The show was a great success in every respect. Nat is managing a hotel in Billings, Mont., and caters to the performers. He finds time occasionally to slip away from his duties at the hotel to stage a minstrel show and has directed several in the West during the past five years. Billy Beard, "the Party From the South", played a vaudeville dete in Billings last year and Nat and Billy had a real visit, the first one in about 10 years. Billy and Nat worked for Dan Holt in Macon, Ga., about 14 years ago, when Dan had two picture shows. Nat received a card from Billy last week from Butte, Mont. Billy is playing the Pantages Circuit and "knocking them dead". Nat sends regards to Dan Holt and Al Bernard.

JOE MCGEE WRITES from Minneapolis telling of a pleasant gangup of old minstrel boys Christmas week. Eddie Leonard was playing at the Hennepin Bert Swor at Pantages and Joe at the Seventh Street Theater. "It was my first meeting with Bert Swor since we left the Al G. Field show at the close of the season of 1926," he says. "Charles (Slim) Vermont was in Milwaukee recently and Homer Meachum followed me into the Orpheum, Des Moines. We had a nice Christmas dinner with Manager Lipman in Des Moines. The Governor of the State was there with the artistes on the bill. This is New Year's

Eve in St. Joseph, Mo. I miss Van Fossen. His wife is much improved after her visit to the Mayo Brothers' famous institution. Was glad to hear from Possum Gill. Speaking of the Dempsey-Tunney fight—oh, but I was stok. I bet on Jack. Looks like this 1928 is going to be a great year. May all of you enjoy its prosperity."

"**WE ARE NOW PASSING** into the new year with flying colors, and our snow is leaving a wonderful name behind us in the towns we have played," Lassies White writes from Chattanooga, Tenn., January 1. "We just played to two capacity houses in Knoxville, Tenn. Also a good house in Asheville. I have been annoyed by professional thieves, who have stolen acts, playlets, etc., out of my show for the last eight years. All of my acts I have written myself for my show. They are copyrighted and fully protected. So to stop anyone from stealing and using my acts any more I have turned my copyrights over to a copyright attorney and I intend to prosecute any and all who may be caught using my acts, unless they have my permission. I am going to use the acts and playlets that I have produced on my show to make big acts for vaudeville later on. So I must protect them. My attorney has advised me he has already caught two infringers and is preparing to prosecute them to the fullest extent. Personally I do not want to cause anyone trouble, but I must protect myself. I cannot be blamed for that. All of the boys are making their New Year resolutions, so here is mine: During the coming year and years to follow I intend to always treat my fellow man right, to try to better my work and my show day by day, to try to uplift and uphold the name of minstrelsy at all times, to try to make my name bigger and better by keeping my name and my show clean and up to date, and to always love, honor and cherish my wife, my mother and loved ones."

PRESS and ADVANCE AGENTS

By **FELIX BLEI**
Communications to 25 Opera Place,
Cincinnati, O.

ARTHUR R. BROOKS, former general agent, is in Los Angeles for the winter.

A. H. BARKLEY, well-known general agent in showdown, is back on the Chicago Kialto. He came in with the New Year, having made a trip on business just before the close of the old year.

RAY H. LEASON handled the publicity for Oriental Exposition at Madison Square Garden, New York.

FRANK BRADEN, circus press agent, is connected with the publicity department of West Coast Theaters, Seattle.

AUSTIN T. ROGERS, of the Nat Reis Shows' publicity staff, is directing publicity work for the Constance Towne dancers, who will make their first New York recital January 15 at the Little Theater.

BOB LAYTON, general agent and press representative of outdoor shows, advises having fully recovered from his long illness and is making plans to leave Los Angeles, Calif., for New York the early part of February. He will join W. H. (Happy) Olson in New York.

WELLS HAWKS is making excellent progress at the U. S. Naval Hospital, Brooklyn.

JOSEPH DE MILT, manager of *Kid Boots*, was in Chicago on his way to join his show at Clinton, Ia., on January 4.

ROY SAMPSON has been engaged as a special representative in advance of the Pavley-Oukraimsky Ballet thru the good graces of Ben Atwell, director of publicity of the Chicago Civic Opera Company.

WALTER STANLEY DUGGAN, formerly of the executive staff of the Selwyns, is a guest at the Ambassador Hotel in Chicago. Duggan's plans are uncertain at present.

AFTER SPENDING seven years as sports editor of *The Morning Press* in Danville, Ill., during which time he was always a welcome visitor to shows appearing in that city, Red Hughes plans to return to the carnival game.

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 CLARK AND LAKE HOTEL...211 North Clark Street. Phone, Dearborn 6814
 HOTEL LUZERNE...204 N. Clark St. Single, \$2.00 a Day up. Phone, Lincoln 6814
 HOTEL MARTIN...Attractive Rates...217 N. Clark St. In the Loop. Phone, Central 8808
 HOTEL PASADENA...600 N. Dearborn St. Spec. Rates Perf. Phone, Del. 1414. 10 Min. to Loop
 HOTEL WYCHMERE...10 Minutes to Loop...119 E. 18th St. Phone, Calumet 3787
 LA SALLE MANSONS...1038 N. La Salle St. Single and En Suite. Bath. Rates, Div. 6534
 NEWBERRY APTS...853 N. Clark St. 2 & 3-Rm. Apts. Very Reasonable Rates. Phone, Del. 10066
 NEW JACKSON HOTEL...Jackson Blvd. and Halsted St. Rooms, per Week, \$7 up. Haymarket 7140
 PARK MANSON APTS...1702 N. La Salle St. Single and En Suite. Pri. Bath. Res. Rates, Div. 6534
 RALEIGH HOTEL...648 N. Dearborn St. Phone, Superior 6885
 ST. REGIS HOTEL...516 N. Clark St. Rates: Single, \$7.00 up; Double, \$10.00 up. Superior 1822
 VERONA APTS...1004 N. Clark St. 3-Rm. Apts. Priv. Bath. \$16 Week up. Phone, Diversey 4487

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HOTEL BRAXTON...9th and Vine Sts. Leading Theatrical Hotel. Special Rates to the Profession
 NEW RAND HOTEL...25 W. 5th St. Main 2340
 PALACE HOTEL...Centrally Located...N. W. Cor. 6th and Vine Sts. Special Professional Rates

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HOTEL NORWICH...4th and State Sts. Block from Leading Theatre. Professional Rates
 DANIEL O'CONNOR...25 W. 5th St. Main 2340

DENVER, COLO.

ANTLER HOTEL...I Sq. Depot. Rates: Sin. \$11 with Bath, \$1.60. Near Theatres. 25 W. Sixth St.
 OMMERCE HOTEL & APTS...1219 14th St. Rates Right. Thea. Hdqrs. 100 Apts. & Rms, 100 Baths
 DETROIT, MICH.
 HOTEL OLAYTON...Casa & Verner Highways. Downtown. Rooms, \$8 Up; with Bath, \$8 Up
 HOTEL SHERMAN...632 Woodward Ave. 2 Blocks from All Theatres. Living Room, Bath, \$10
 HOTEL STE. CLAIRE...117 W. 10th St. Downtown. Theatrical Rates
 HOTEL VICTORY AND ANNEX...Downtown. Theatrical Rates
 OXFORD HOTEL...502 Woodward Ave. Cor. Larned St. Downtown. Randolph 6276

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MCNEMELL HOTEL...New. Hot. Cold Water. Heat. Phones, Cate. \$1 Up; Week. \$6 Up
 IMPERIAL HOTEL...8th and Main Sts. Single, \$8; Double, \$12; with Private Shower, Dbl. \$15

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PANTLIND HOTEL...Special Conventions for Professionals. With Bath, \$2.50 and up
 HAMILTON, CANADA
 OAKWOOD APT. HOTEL & ROOMS...137 Catherine St. N. 2 Bks All Thea. Exclusive to Prof.
 WILSON HOTEL AND GARAGE...143-5 S. 3d St. Rms., \$1.00 up. Spec. Weekly Rates. Bell 7-9290

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WOODS HOTEL...Rates, \$1.00 and \$1.50; \$5.00 and \$6.00 Weekly
 JACKSON, TEX.
 DALTON AND DAL VAN HOTELS...Rooms, \$1.25 and Up

JACKSONVILLE, ILL.

NEW DOUGLAS HOTEL...Modern. Rates, \$1.25 Single, \$2.00 Double
 KANSAS CITY, MO.
 COATES HOUSE...10th and Broadway. Showman's Headquarters. Rates, \$1.00 and Up
 GLADSTONE HOTEL...Weekly Rates, \$5.50. \$8 and \$7. Single; \$8 to \$10 Double
 HOTEL CREST...1/2 Bk. Garden Thea. 1 Bk. Pantages, 5 Bks. Gayety Thea. \$9.00 per Week Up
 HOTEL MAIN...1428 Main St. \$1.00 Single; \$1.50 Double. 2 Blocks from Center Theatrical District
 HOTEL MISSOURI...12th and Central. Newest Downtown Hotel. Theatrical Rates

LANSING, MICH.

HOTEL STRAND...Performers' Headquarters. Clean and New. Central. Rates, \$1.25 and \$1.50
 LOUISVILLE, KY.
 CONGRESS HOTEL...Sixth Street. Opposite City Hall. Rates To Suit. Phone, Main 9281
 HOTEL DANDAR...418 Locust St. Dbl. Rm. & O. Depot. Shower Baths. Phone 9078

MEMPHIS, TENN.

HOTEL CHISCA...Rooms with Bath, \$2.50 and Upwards; Rooms with Bath, \$2.00 and Upwards
 PONTOTOC HOTEL...Rooms, Hot and Cold Water, \$7 per Week; Rooms, Private Bath, \$9 per Week
 NEWARK, N. J.
 PULLMAN HOTEL...47-49 South Street. Rooms: Sin. \$8.00; Dbl., \$10.00. Tel., Mitchell 3681-3461

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HILL HOTEL...Half Block from Opera House. Rates, \$1.25 to \$2.50. Special to Profession
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 HOTEL ST. FRANCIS...Professional Rates for Prof. People. 1217 Walnut St. Pennsylvania 1457
 HOTEL WALNUT...European. \$10 up. 208 S. Eighth St. Pennsylvania 7414
 LAFAYETTE HOTEL...Broad and Arch Sts. Running Water in All Rooms. Locust 4505
 SPRUCE APTS...712-714 Spruce St. All Modern Conveniences. Sin. Rms. with Bath, \$8; Dbl., \$10
 SPRUCE HOTEL...N. E. Cor. 13th and Spruce. Write for Rates. D. Dewey Davis, General Manager
 WINDSOR HOTEL...Professional. \$8 Weekly Sin. \$12 Dbl. 1225 Filbert St. Opp. City Hall

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HOTEL JAMES...Block from Depot. Rates, \$1.00 Up. Special Weekly Rates. Showers. Running Water
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 EGLESTON HOTEL (Formerly Seymors)...European Plan. 48-50 South Ave. Under New Management
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AMERICAN ANNEX HOTEL...8th and Market. All Rooms with Bath, \$1.50 and up
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 MAJESTIC HOTEL...Special Rates to the Profession. 11th and Pine Sts.

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 TORONTO, CANADA
 BERRIDGE HALL APTS...55-57 Mutual. Near Thea. With or Without Hksg. \$12 to \$20 Weekly
 CARLS-RITE HOTEL...Two Blocks from Theatres. Special Thea. Rates. American & European Plan

TULSA, OKLA.

HOTEL TULSA...Rates, \$1.50 to \$4.00. Catering to Theatricals
 WILLIAMSON, W. VA.
 COMMERCIAL HOTEL...Single, \$1.50; Double, \$2.00. With Bath, Single, \$1.75; Double, \$2.50

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1244 N. Dearborn — CHICAGO — Superior 4980

Swimming Pool—Gymnasium—Rehearsal Hall
 Rates Weekly—Single \$9.00 to \$15.00, Double \$10.50 to \$21.00
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STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
 Communications to 1560 Broadway, N. Y.

THE REGULAR mid-winter session of the General Executive Board will be held at 10 a.m., Monday, January 16, at headquarters. All local unions having business which they desire to present for the consideration of the general board are requested to forward it to the general offices before that date. Among the chief matters to be presented to the body will be the selection of the next convention city, it being the last board meeting before the convention.

WORD HAS BEEN received from Secretary Scarborough of the Sixth District, who had been assigned by President Canavan to re-establish the Corpus Christi (Tex.) local, that that body is now on a firm foundation, and satisfactory progress is looked for.

LOCAL UNIONS in possession of the official road call are urged to appoint a special committee to vigorously prosecute a boycott against the institutions against which such road call is operative locally. In commenting upon this advised action *The General Bulletin* says: "The time has come when we must have positive action in securing adjustments against unfair theaters listed under the official road call. The general office requests a complete report in each and every instance of the action taken and the progress made, and in turn it promises to co-operate to any extent in lending its aid."

JUNCTION CITY, Kan., Local No. 495, has issued a request that all yellow cards for Manhattan, Kan., be sent to Brother O. A. Sohns, P. O. Box 444, Junction City.

IN REPLY to several queries regarding the relationship of apprentice and full card out-of-town membership, the general office makes the following statement: "Apprentices properly obligated into a local union and duly registered with the general office shall, within the jurisdiction of the local union of which they are members, take preference over outside members in the matter of employment privileges."

"Registered apprentices are carried on the roll at the general offices, and per capita tax is paid on their membership at the same rate as for regular members of the local unions. The law permits the travel privilege to accrue from the date of such registration in the general office, and, so far as the International Alliance is concerned, they are subject only to the restrictions imposed by the laws of the local union of which they may be members."

"Apprentices not registered in the general office and on whose membership no per capita tax is being paid, cannot, of course, take preference over full-card members of any local unions, "In other words, an outside full-card man would be entitled to preference in the matter of employment over non-registered apprentices who are not paying full dues and simply paying a nominal amount to the local union for the privilege of being permitted employment within the local's jurisdiction."

"It is suggested, however, that all apprentices be registered in the general office and per capita tax paid, for it does appear only reasonable to assume that if a local union considers one worthy of being extended working privileges, a full measure of protection should be accorded."

THE FOLLOWING road calls have been canceled: Academy of Music, Roanoke, Va.; Stelnway Theater, Astoria, L. I. (Brooklyn); Orpheum Theater, Kingston, N. Y.; Strand Theater, Tupelo, Miss. (Greenwood); Capitol, Bayliss Square, Allens, Riato, Casino, Royal, Orpheum and Colonial theaters, New Bedford, Mass.;

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The Best Value in Times Square
 SINGLE \$10.00 Up
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 Our Best Front Rooms, \$16.00
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FIREPROOF. MODERN.
 Catering to the profession. Rates. Send reservation in advance. All rooms with bath. Ask anybody who has stayed here.
 135 NINTH STREET, REMEMBER THE ADDRESS.

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1225 Filbert St., Philadelphia
 Phone: Locust 5820. Opposite City Hall.
 PROFESSIONAL HEADQUARTERS
 Rates to Meet Every Purse
 300 newly furnished Rooms, all with running Hot and Cold Water.
 \$8.00 PER WEEK SINGLE, \$12.00 DOUBLE
 WILLIAM MYHAN, Prop.
 Formerly of the Islesworth Hotel, Atlantic City.

Princess Theater and American Theater, Fairhaven, Mass.; Strand Theater, Oak Bluffs, Mass.; Women's Club and K. C. Columbia Theater, Louisville, Ky.; Keith-Albee Palace Theater and Loew's Broad Street Theater, Columbus, O. and the Municipal Auditorium, Saginaw, Mich.

RANDOM NOTES—By Wesley Trout

AT THE NEW INDIANA THEATER, Indianapolis, E. C. Latta, L. Silverthorn, Harry Covert and F. Allen are the projectionists in charge of the screen results.

BROTHER H. H. STOLL is supervisor of projection for the Keith Theaters, New York.

BROTHER ARTHUR GRAY is chief projectionist at the Lancaster Theater, Boston.

C. M. FOX, Leslie Murray and Henry Woods are the projectionists operating Movietone at the Majestic Theater, Fort Worth. A. Lang, 306, New York, is here instructing on the operation of the Movietone.

BROTHERS L. Reilly, H. Levin, Ralph Spang and Ralph Freeman are the projectionists at Loew's Penn., Pittsburgh. Herman Katz and James Gilliland are in charge of the projection at Loew's Aldine Theater.

BROTHER JACK WOLHEIM, projectionist, 308, New York, is one of the real oldtimers in the art of projecting pictures.

MAX HOLLANDER, member of Local 306, New York, is a veteran projectionist, having been in the projection game 25 years.

D. P. DODD and Webb are the projectionists at the Liberty Theater, Fort Worth. Brother Dodd is the inventor of a very clever fire protection and change-over device.

L. D. STRONG, projectionist, Maywood, Ill., has invented a change-over device for projection machines.

BROTHER A. A. FIDLER has been elected secretary of Local 414, Wichita, Kan.

THE OFFICERS of the Capitol Chapter, American Projection Society, Washington, D. C., are: J. H. Lehman, secretary; Frank Storty, treasurer; G. J. McConnell, president; L. Erenheimer, vice-president; and W. C. Ricks, financial secretary; C. C. Robey, J. Hamilton, Frank DeFar, W. Brush, and Frank Shannon, board of governors.

JOHN G. GRIFFITH, Ansonia, Conn., has compiled a very handy lens chart for projectionists.

BROTHER JOSEPH CLAYTON, projectionist, New York, is the inventor of novel take-up device for various makes of projection machines.

WALTER KESINGER, 230, projectionist for the Interstate Circuit, Dallas, supervised the installation of new projection equipment and changes in the construction of the projection room for Movietone at Fort Worth.

Theater Staff Notes

JACK SHYTTLES is the new house manager of the Pantages Theater, Fort Worth, Tex., succeeding J. P. Murrin. Robert Simms is now scenic artist for the Irene Summery Players at the Pantages.

W. H. BERGEMAN, manager of the New Strand Theater, Ft. Dodge, Ia., since its opening four months ago, has resigned to become publicity agent for the World Realty Company in Omaha.

JAMES F. CLANCY, theatrical manager of Hartford, Conn., and for a long time manager of Poli's Capitol Theater there, has resigned to become manager of Station WTIC, sponsored by the Travelers' Insurance Company. Clancy was formerly a newspaper man in New York and New Jersey.

ANTHONY ANTONINO resigned recently as manager of the Liberty Theater, Spring Valley, Ill., and has gone to Chicago, where he will make his future home. H. E. Brown, of Chicago, is the new manager of the Liberty.

JAMES ANDERSON is now at the helm of the Savoy Theater, Ohio and Atlantic avenues, Atlantic City.

THOMAS SABLOSKY is the manager of the New Garrick Theater, Norristown, Pa., which reopened Christmas Monday.

F. C. BURROUGHS, manager of the Regent Theater, Flint, Mich., retired from that position last week and will leave Flint January 28 to make his home in Spokane, Wash. Burroughs has been in the theatrical business for the last 42 years.

FRED LOVETT, of Olneyville, R. I., was recently appointed manager of the new Circle Theater, Pawtucket, R. I.

CHARLES SHUTE, who formerly managed theaters in Lawrence, Mass., recently took over the management of the Wernick Theater, Chicopee, Mass., which opened recently.

A. J. PURCELL, formerly associated with Nate Yeaman's theaters in Fall River, Mass., recently assumed the management of the Premier Theater in that city.

T. H. WEIL, who operates the Opera House at Bladestown, Ia., is now in Biloxi, Miss., where he will spend the winter months. The theater is now in charge of his son.

KENNETH GRATTON has succeeded Manager Flskin at Loew's Premier Theater, Brownsville, Brooklyn.

E. C. LANE, for a number of years associated with West Coast Theaters, has been appointed general manager of Loew's Warfield, San Francisco.

JAMES ROOT, formerly floor captain at the Metropolitan, Washington, D. C., has been made assistant manager at the Avenue Grand Theater, Washington.

FRED HOLZWORTH, formerly manager of Loew's State Theater, Cleveland, who has been out of the picture business for several years, has returned to the fold as manager of the Homestead Theater, Cleveland.

FRED E. JOHNSON, manager of the Colonial Theater, Cambridge, O., gave a Christmas party for the poor children of the town on Christmas Eve in conjunction with the Cambridge Kiwanis and Rotary clubs.

PAUL KEMERY, until recently publicity man of the Allen Theater, Cleveland, is now treasurer of the house.

MARTIN BURETT is the new house manager of the new Loew's Granada, Cleveland, which opened several months ago.

MRS. T. F. ROGERS, manager of the Amuzu Theater, Midway, Ky., gave a benefit show recently for the Christian Church there.

DR. LLOYD H. COX is the managing director of the Palace Theater, Fifth and William streets, Dayton, O., which was formally opened on Christmas Day.

G. E. GREENE, who has been manager of the New Garrick Theater, Minneapolis, has assumed the management of

the Capital Theater, St. Paul, succeeding Henry Haupt, who has entered the advertising field.

E. W. VAN NORMAN is to be manager of the new National Theater, Milwaukee, which is slated to be completed about the middle of this month.

HAROLD FARREL, formerly connected with the Lincoln Theater, Schenectady, N. Y., is now handling the booking for the Broadway Theater in that town, which recently reopened.

LOUIS A. LEBER, JR. is the new manager of the Fox Theater, Alexandria, La., which has just been redecorated and remodeled.

Theater Openings

BROOKLYN.—St. George's Playhouse, Brooklyn Heights, motion picture house, opened.

CHICAGO.—The Shore Theater, South Side movie house, opened with Ernest J. Krug as managing director. The house seats about 2,000.

EDEN, Tex.—New Eden Theater, movie house, opened by W. T. Molloy and wife.

ELWOOD, Ind.—Elwood Theater, pictures and general amusements, opened by the Mack Theater Corporation.

FORT STOCKTON, Tex.—Motion picture theater, to be known as the Palace, will be opened early in this year by Oscar Korn.

HURON, S. D.—New State Theater, built on the site of the old Lounge Theater, opened with Donald J. Harris as manager.

INDIANAPOLIS.—Palace Theater, motion pictures and presentations, opened under Loew's, Inc., control.

IRVINGTON CENTER, N. J.—The

Castle Theater, picture house, opened under Stanley-Fabian direction.

JEFFERSON, Wis.—The new Allen Theater, general amusements and pictures, opened.

MIAMI, Fla.—Flagler Theater, operated by Paramount Films, Inc., 10th theater of a chain in the Miami district, opened with David Murphy as house manager.

MILWAUKEE.—The National Theater will be opened early in January under the management of George Fischer.

PHILADELPHIA.—The new Carman Theater opened January 1 with an invitation premiere. The house is independent, being financed by William C. Carman. George T. Gravenstine is the managing director, Leslie J. Casey is production manager; Andrew Clark, chief electrician; Elmer Clark, stage carpenter; William McClinton, master of properties, and Robert G. Bloch, chief projectionist. Ralph Chazin is conductor of the symphony orchestra, Adolph Silberman is concertmeister, George H. Fulton, organist, and Frank F. Kienzel is music librarian. The publicity is in the hands of Harry Goldberg.

PORTLAND, Ore.—Tebbetts' Oriental Playhouse opened as a movie house. The building in which the theater is located represents an investment of \$1,250,000, including site. W. E. Tebbetts, owner and manager.

PORTLAND, Me.—The Maine Theater, seating 900 and built at a cost of \$200,000, was opened for business January 2, featuring United Artists pictures.

ROCHESTER, N. Y.—Monroe Theater, community film house, seating 1,200, opened December 28.

SAGUACHE, Col.—The Ogden Theater, pictures and general amusements, opened. Later it is expected to install vaudeville in combination with the movies.

YOUNGSTOWN, O.—The \$1,000,000 State Theater opened New Year's night, presenting a combined picture-vaudeville policy, booked by Loew's. The new theater seats 2,400 people.

New Theater Plans and Activities

ANDERSON, Ind.—A theater for motion pictures and general amusements is planned by Joseph Goldberg, formerly of the Capitol Theater, Detroit, in association with Joseph Cosco, T. M. Vesey and M. Seelburg, the house to seat 2,000. E. F. Miller, Anderson, is the architect.

BALTIMORE.—The Market Circle Realty Company announces a project for a theater and hotel building to cost \$5,000,000, to be built at Monument Circle. The architect has not been chosen. Leo M. Rappaport, 612 Illinois Building, is secretary of the concern promoting the project.

BEVELLAND, Tex.—W. B. Blankenship is planning to build a theater here.

BIRMINGHAM, Ala.—Improvements, redecoration and installation of a new organ will be made at the Strand Theater, entailing an expenditure of \$40,000.

BLOOMINGTON, Calif.—Addition to be built to the National Orange Show Building at a cost of \$5,000.

EAGLE RIVER, Wis.—Motion picture theater to cost \$18,000 will be built for A. L. Robarge, of Merrill, Wis., and W. R. Ashton, Eagle River.

FLINT, Mich.—Motion picture theater to cost \$15,000 for Louis Pringle; McKenzie & Pratt, architects; John W. Foss, contractor.

HAMMOND, Ind.—State Theater, motion pictures and vaudeville, for Merchants' Improvement Association, David Posner and S. Silver.

McCAMEY, Tex.—Oscar Korn will build a theater for motion pictures.

MEMPHIS.—Site of the old Orpheum Theater on Main street is being cleared for the new \$800,000 playhouse, to be erected by the Orpheum Circuit.

MIDLAND, Tex.—The K. & H. Circuit

will build a motion picture theater at a cost of \$50,000.

MILWAUKEE.—Theater and stores building for Great Western Investment Company, to cost \$750,000; Baches & Uthes, architects.

NAPOLEON, O.—Motion picture theater to be built for Clark and Clarence Young.

PHILADELPHIA.—Theater and arcade building, stores, bank and dance hall to be built for the All-Ken Realty Company at a cost of \$500,000; Oliver Randolph Perry, architect.

PHILADELPHIA.—Theater to seat 2,000 to be built for Sidney Brown.

POMEROY, O.—Ross Filson is building a modern theater on the site of the old Buick Building with a stage to accommodate traveling shows of every description.

ROCKFORD, Ill.—Midway Theater, motion picture house, to be remodeled and stage rebuilt to accommodate vaudeville. Charles House will manage the theater.

SACRAMENTO, Calif.—Arrangements made for erection of a \$1,000,000 Orpheum Theater here between representatives of the Orpheum Circuit in Chicago and Sacramento.

SAN ANTONIO.—A new unit of the Victors Theaters Circuit will be built here this year.

TEMPLE, Tex.—The Dent Theaters, Inc., will build a theater here to be known as the Arcadia.

WILLIAMSPORT, Pa.—Charles A. Ryan, superintendent of construction for the Comerford Theaters, Inc., announces construction of a theater on the Sterling Hotel site will begin before the end of January.

Theater Deals

BALTIMORE.—The Alhambra Theater Corporation has taken over the Pictorial Theater, movie house. The same corporation has acquired control of the Crystal, motion picture theater. Arthur B. Price is president and general manager of the Alhambra Corporation.

BORUM, Okla.—Lester Miller has purchased the Miller Theater, movie house.

CLAUDE, Tex.—The Liberty Theater, film house, has been taken over by Joe Mitchell and C. T. Snodgrass.

COSHOCOTON, O.—Cinderella Theater, movie house, purchased by A. V. Abel and Ike Russell.

DEL RIO, Tex.—The Theater Juarez, film house, has been absorbed by the R. & R. Circuit.

GRANGER, Tex.—The Alamo Theater, movie house, has been purchased by J. O. Roberts.

KANSAS CITY.—Five Kansas City theaters are embraced in the deal in which a one-half interest in 24 Missouri and Kansas houses is acquired by the Midland Theater and Realty Company of which Herbert M. Woolf is president. The 25 theaters go under Midland management at once. The out-of-town theaters in the deal are in Sedalia, Lexington, Brookfield, Nevada, Carthage, Moberly, Booneville and Marshall Mo., and in Atchison, Chanute and Eldorado, Kan. The theaters will be operated from Kansas City. The Universal Company which made the deal with Midland was represented in the negotiations by E. K. Goldstein, New York.

LONDON.—Colonel Harry Day announced receipt of \$2,500,000 from a theatrical and movie syndicate described as the largest in the United States for the English chain of theaters in which he is interested. The deal involves theaters in London, Bristol and Dover and an extensive revue business.

MARSHALL, Tex.—The Cole Brothers announce that they will purchase the Queen Theater, movie house.

MIDLAND, Tex.—The Idle Hour Theater, motion picture house, has been acquired by the H. & H. Circuit.

MT. VERNON, Ia.—Dana L. Stearns has bought the Strand Theater from L. D. Hendrix, who, with his wife, has operated the house 15 years.

MUNCIE, Ind.—Rex Snelgrove leased the Star Theater from the Fitzpatrick & McElroy interests of Chicago and opened the house on Christmas Day with the Rex Players.

OTTUMWA, Ia.—Benjamin B. Sorokin and Sam L. Sosna, Des Moines, have purchased the Orpheum Theater from Millsak & Fry. Sorokin is house manager. Mr. Sosna is in the office of the First National Pictures at Des Moines.

SOUTHLAND, Tex.—Gidney Talley and H. Crawford have taken over the Southland Motion Picture Theater.

TOPEKA, Kan.—Sam Shrnopski, owner of the new theater for colored people to be built immediately, has leased the house to M. W. Jencks & Hooper. The architect is Thomas W. Williamson, Central Bank Building.

WYNONA, Okla.—The Wynona Theater, movie house, has been sold by D. N. Bradley to Jack Bryan.

Denver Vocalists for London

DENVER, Jan. 7.—From playhouses in this city to the Kit-Kat stage of London, and also to cabarets and theaters in Europe, will be the jump of the Melody Four, a Denver group of vocalists.

Their engagement was brought about thru numbers rendered by them at a farewell party at a local cabaret while Nat Ayer, British composer of songs, was present and who immediately got in touch with their leader. He informed them that after their present contract expires he would send them direct to London.

Members of the group are Jack Parsons, Al Weymer, Chill Wills and Jack Jones.

COSTUMERS

By BARCLAY V. McCARTY
Communications to 1360 Broadway, N. Y.

CHARLES CHRISDIE & COMPANY, New York, has recently supplied the following sets of costumes to the following stock companies: *The Bad Man*, for the Academy Players, Haverhill, Mass.; *The Man Who Came Back*, for the Fulton Players, Brooklyn; *The Barker*, for Werba's Rivera, Brooklyn; *Crime*, for the Poll Players, at the Lyric Theater, Bridgeport, Conn.; *Laff That Off*, for the Morgan Wallace Players, at the Majestic Theater, Harrisburg, Pa.; *Seventh Heaven*, for the Robinson Smith Players, Reading, Pa.; *John Ferguson*, for the Lyceum Players, Patterson, N. J.; *The Old Homestead*, for the Somerville Players, Somerville, Mass.; *The Gorilla*, for the Rockfort Theater, Rockford, Ill.; *Aloma of the South Seas*, for the Warburton Players, Yonkers, N. Y.; *Aloma of the South Seas*, for the Poll Players, at the Hyperion Theater, New Haven, Conn.; *The Mystery Ship*, for the Jefferson Players, Hamilton, O.; *The Gorilla*, for the Gifford Players, at the Galety Theater, Springfield, Ill.; *White Cargo*, for the McLaughlin Players, at the Alhambra Theater, Cleveland; *Spread Eagle*, for the Rochester Community Players, Rochester, N. Y.; *Tiger Ruse*, for the National Players, at Cox Theater, Cincinnati; *The Last Warning*, for the Clyde M. Waddell Players, Wichita, Kan.; *The Nervous Wreck*, for the Wright Players, at the Victory Theater, Dayton, O., and *Hell's Bells*, for the Wright Players at the Majestic Theater, Jackson, Mich.

L. ROSEN, New York, has executed the costumes for William Hawlet's new act on the Keith Time. The firm is working on some special costumes for a private club ball.

THE EAVES COSTUME COMPANY, New York, supplied the costumes for the Knopf Stock Company at the Auditorium, Baltimore, for the production of *He Who Gets Slapped*. This concern also provided the costumes for recent productions by the Stewart Walker Stock Company in Cincinnati and the Shea Stock Company in Providence. The company reports that considerable progress has been made on its new building, and that it will be ready for occupancy within the next three months.

THE ESMONDE COSTUME COMPANY, New York, has executed the costumes for Lew Cantor's *Revels*, and has just completed a new specialty costume for Thelma White, who is featured in this vaudeville act. The company also executed three changes for the special midnight show at the Palais D'Or, New York, and supplied the shoes for the *Saratoga Chips*, a show on the Columbia wheel. This house is increasing its business with private individuals, particularly individuals who are studying at out-of-town dancing schools. Additional costumes have been made for Miss Spearling, night club entertainer.

HELENE PONS, New York, has been concentrating for the last few weeks on the costumes for *Marco Millions*, the new Eugene O'Neill play that opened last week on Broadway. This house also executed the costumes for the annual show produced by the Junior League.

BERTHA BERRES, New York, is working on a set of costumes for the new floor show at Yoeng's Restaurant, New York. This studio is also progressing with its work on the costumes for Caton Inn, New York, and has just completed the order placed recently by the Moulin Rouge, a night club in Brooklyn. The concern, furthermore, is executing a set of costumes for Bob Gilbert, which is a

Brandell act on the Loew Time. Ada Vaughn has placed an order for additional costumes for use in club work, and Eppie Weston is also having her wardrobe increased at this studio. Bertha Berres expects soon to complete special work for Billy Dore, who is appearing in one of Billy Batchelor's acts, and is working on a set of costumes for Spielman's acrobatic number.

MME. BERTHA, New York, is increasing the floor space of her establishment. She is extending her studio to the rear of the building in which she is already located, and will thus occupy practically the entire second floor. She is at present fitting her new showroom, which she will decorate in Parisian style, stressing certain novelty effects. Mme. Bertha is executing costumes for George Choo's *Revue of 1928*, which will appear in vaudeville. She is also working on a set of costumes for M. Lovjoy, who is in the *Radio Fantasy*, an act on the Keith Time. This studio has also completed three sets of changes for the presentations at the new Carmen Theater, Philadelphia.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGS,
17 Green St., Leicester Square.

The Legitimate Stage

The pre-Christmas slump of which I wrote last week is still proving a blight to suffering managements, and those who have the temerity to put on new plays at this ticklish time are, on the whole, to be pitied. A pathetic instance is the case of *The Cave Man*, a farcical comedy by Daisy Fisher and Harold Simpson, which went up on Monday night at the Savoy and was very cordially received. During the week, however, bookings fell at a tremendous rate, and on Saturday night, in spite of the flipp given to business by a visit from royalty, the piece was withdrawn.

Sylvia, the comedy with music which was produced at the Vaudeville on Wednesday, proved an entertaining experiment. The help enlisted from U. S. via James Dyrenforth, and Carroll Gibbons (the former adapted St. John Ervine's comedy, *Mary, Mary, Quite Contrary*, into this form, while the latter supplied the tuneful music) proved the making of the play. In this musical adaptation of the play played by Mrs. Fliske in the straight version in New York is in the hands of Iris Hoey, who is strongly supported by Ernest Thesiger, Ben Webster, Dame May Whitty, Ivor Barnard, Margaret Yarde and James Raglan. Whether their clever acting will balance vocal deficiency in public favor remains to be seen.

Maurice Browne, late of the Chicago Little Theater and who is doing some interesting production work here, is responsible for the Arts Theater Club presentation of *La Prisonniere* for a limited number of performances. This is the play which, as *The Captive*, was the object of police interference in New York. In England it is banned by the censor. But Maurice Browne achieved the production with such rare skill that it failed to give offense even to some of those very people who raised such an outcry a week or two ago about the rights of private theaters to present banned plays.

Icebound, Owen Davis' play which won the Pulitzer prize in 1922, is to appear next month at His Majesty's for two special performances. This piece is to be the vehicle of entry into straight drama of Gertrude Lawrence. Then, too, the presentation of *Icebound* is in the hands of Andre Charlot, who has to some extent taken a back seat lately and whose name, anyhow, is chiefly associated with revue.

I hear that Russell Janney is interested in adding yet another to the list of plays I recently gave which may cross from your side here. This is *The White Eagle*, of which good reports have come from Canada.

Elmer Rice's *The Adding Machine*, which in London has so far had only a Stage Society performance, will follow Mr. Prohack at the Court Theater when this successful Arnold Bennett comedy moves into the West End in a week or two.

So great is the drawing power of thrillers and mystery plays here at the mo-

ment that Sewell Collins is to produce a revival of *9:45* at the Ambassadors, starting on Monday next.

Wilson Barrett's once so popular drama, *The Sign of the Cross*, will, I am told, be revived in town before long. Philip Ridgeway is the enterprising manager who has obtained the production rights. It is 31 years since this fine play was first put on in London.

The Vaudeville Field

For several years there has been a growing tendency toward hooliganism in the theaters on the night of the Oxford and Cambridge rugby match. Last Wednesday throught the West End and especially in the variety and musical comedy theaters things came to such a pass that the whole profession is up in arms against the universities. It is not merely a matter of friendly ragging, for brutal, concerted attacks are made even on the most popular shows and the most popular artists.

One would have thought that the variety booms would have some respect for visitors—but no. American artists have come in for as much of this meaningless horseplay as have our own players. Emma Haig lashed out when things became unbearable at the Palace and pluckily inquired whether this was to be taken as "the fine flower of English manhood" who were treating her and Louise Brown to gross buffoonery.

A good deal of damage to property was done. In some theaters chairs, tables, curtains and glasses were destroyed. It is taking many thousands of dollars to replace these properties. Both the variety and legitimate organizations have uttered strong protests and are taking steps to see that they are not subjected to this foul play in future years.

Leon Kimberley and Helen Page have been the victims of a burglary. While playing in Glasgow last week their home at Wembley was ransacked and more than \$7,500 worth of jewelry and valuables was stolen. Unfortunately, only part of this is covered by insurance, and the popular duo are less enthusiastic than they were about the safety of property in this island.

The directors of the Victoria Palace announce this year's dividend of 20 per cent on holdings. The shareholders of this house are fortunate, for with a consistent variety policy a consistent dividend of 20 per cent has been paid for the last six years. Moreover, this year's profits show an increase of \$1,000 or so over those of 1926.

At the Victoria Palace yesterday *On the Levee* was again presented, with Williams and Taylor, the Four Harmony Kings and this house's permanent dancing troupe, the Victoria Girls, featured therein. The strong bill includes Ann Penn, Billy Bennett, Harry Hemsley and the Hans Graf Trio.

Scott and Whaley, who have been touring with their own show, *The Bogus Prince*, in which they themselves go strong, have brought this "musical comedy scream" to town this week. Judging by their reception at the Holborn Empire last night, they look like having a roaring success.

Dorrie Dene, whose climb up the ladder to vaudeville popularity this side has been so remarkably swift, is going over well at the Coliseum in a program which features Herbert Mundth and Clifford and Grey. Jean Goulesco, the violinist, and his company are newcomers to this house, where the Russian dancers, Nemchinova and Dolin, remain for another week.

Shake Your Feet ended its run, according to arrangements, at the Palladium on Saturday to make way for this Saturday's coming pantomime, *Cinderella*. This will star Clarice Mayne and Lena Chisholm with George Jackley and those acrobatic marvels, Nervo and Knox.

Ben Beno arrived in London from Paris yesterday with the intention of getting acquainted with the big city before he opens in the Christmas Circus at the Crystal Palace.

The Theatrical Managers' Association has declared itself plumb in favor of the proposed Agencies and Registries Bill. At the last general meeting a resolution was carried unanimously to this effect and, furthermore, it was decided that the Parliamentary representative should be instructed to convey to the promoters of the bill the wish of the T. M. A. to co-operate with them in getting the bill passed as active legislation. This declaration of the association's attitude is being met with great delight by the general body of artistes.

PARIS

By THEODORE WOLFRAM
Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S,
37 Ave. de l'Opera. GRAND HOTEL,
Blvd. des Capucines.

PARIS, Dec. 28.—An informal "old-fashioned" Christmas dinner at "Johnny's Bar" brought together a large group of American theatrical and newspaper personalities. Among those assisting were Harry Lawrenson, European editor of *Fox News*, and wife; J. Miggins, of Movietone, and wife, Betty Rand, the Texas film star; Clair Farry, the dancer; Jackie Low and Gladys Diamond, from the *Rose-Marie* troupe; J. O'Brien; John Allen Thomas, author of *Dry Martini*; Theodore Wolfram, *Billboard* correspondent, and many others. Bill and Emil Hamm, the cowboy musicians, furnished music and entertainment, and several of the guests put on impromptu numbers that brought down the house.

James Barton, representing a group of American film magnates, is in Paris completing arrangements to secure control of a large number of motion picture theaters in various cities of Europe. After many contradictory statements it is now announced that Jack Hyton and his band will head next week's program at the Empire Music Hall. Jenny Golder has recovered sufficiently from her recent operation to quit the hospital, but it will be some weeks before she will be able to resume her role in the revue at the Palace.

The Wings of Paris, the winter revue offered by Leon Volterra at the Casino de Paris, is up to the standard of this season's shows, and the efforts of Albert Willemetz, who wrote the lyrics, Saint-Granier, responsible for the sketches, and Jean Le Seyeux, in charge of the stage settings and costumes, are a marked advance over their previous offerings. Maurice Chevalier runs away with the singing and comedy honors of the revue, but Florence Kolinsky, the American dancer, stopped the show with her acrobatic dances. Besides a large number of French favorites, Jack Forster, the Rocky Twins, Welly Sisters, Wood Sisters and the Lawrence Tiller Girls all scored hits. The stage settings are original and elaborate, the comedy is excellent, the dance specialties and ensembles are peppy and the music of Paul Gason's Versatile Orchestra is quite jazzy.

Harry Lawrenson, European editor of *Fox News*, and Mrs. Lawrenson will leave on January 11 for an inspection tour of the Fox offices in Berlin, Hamburg, Copenhagen, Gothenberg, Stockholm, Oslo and London.

Winchell Smith arrived in Paris last week on his way to Cannes, where he will join Mrs. Smith and then on to St. Moritz to work with Michael Arlen on their new play, *This Lady's Heart*.

Eleanor Shaler, the American comedienne, is vacationing in Paris. Eleanor Pond (Anita de Caro), of New York, has joined the English Players and made her bow in *A Woman of No Importance*.

Laura Hayward will be the star of the revue which will be the opening attraction of the new theater, Jardin de Paris, located on the Boulevard de Strasbourg, alongside the Eldorado.

Lady Mendl, formerly Elsie de Wolfe, has returned from America and will spend the winter in Paris.

Among theatrical artists arriving in Paris last week were Virginia Mitchell and Gloria Bugee.

Sarah Fischer, the Canadian soprano, has returned to Paris.

Fred Rich and his Hotel Astor Orchestra arrived in Paris last week.

The Five Flying Banwards are at the Cirque de Paris.

Betty Fairfax, of the Apollo, London, and Elvira de Hidalgo, of the Metropolitan Opera, New York, are filling leading roles in the opera presentations at the Municipal Casino at Cannes. Reynaldo Hahn is musical director of the establishment.

Hilda Ruckert and Howard Nicholson, the American figure skaters, are giving exhibitions at St. Moritz.

Lewis Douglas has been presenting his *Black Follies* revue at the Municipal Theater in Algiers.

Fred Walton, the flying sensation, is at the Cirque Royal in Brussels.

PARIS, Dec. 21.—In spite of bitter cold winds and ice-coated streets the outdoor showmen of Paris are preparing

(Continued on page 67)

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The FORUM

Old-Time Vaudeville Bills

Tacoma, Wash., Dec. 31, 1927.

Editor *The Billboard*:

I wish to mention regarding an article in *The Forum* dealing with the return of the old-time vaudeville bills. This is a good suggestion, and I am quite sure not only the writer but many of the present-day theater-going public would enjoy and receive more pleasure for their time and price of admission.

I know it is almost impossible to look for the real oldtimers, but why not give us some of the style and comedy of acts that used to be? There are too many acts consisting of piano, singing and dancing. I have never caught a show that had slapstick on the bill that did not go over to many laughs and a well-appreciated hand. Let's go back to more comedy acts.

JOE BAKER.

Oldtimers Not Cheap

Holyoke, Mass., Dec. 29.

Editor *The Billboard*:

In answer to Mr. Williams' letter in *The Billboard* of December 17, I want to say that there are only a few of the 20-year-old oldtimer variety artists now in existence, and they are not the cheap vaudeville performers that some speak of. There are many more-than-good acts that cannot get a look-in and when they want something have to take what the bookers offer or are out of work.

See Tommy Ryan—he makes them all take notice—and Hi Tom Ward, Charlie Diamond, "Little Corrine," and I can name many more.

There are eight in one show in New York—take them out and see if the public will pack the theater as at the present time. Do not think the producer is a newcomer; no, indeed, Eddie is an old boy, but he knows what the public wants and he is giving it to them.

Performers or stagehands say "organize," "wait," "it won't be long now." They are just babies—only a little more than a year old and both eyes not yet open.

OLDTIMER.

Advocates Golden Rule

Editor *The Billboard*:

En Route, Dec. 26, 1927.

So much has been written in *The Billboard* lately about the condition of vaudeville today, and remedies for the cure of same, that I thought I would write a little on the subject. I have been a performer for several years and feel qualified to write about the vaudeville situation.

Of course, there are two sides to every story. I am going to try to cover both sides. The performer himself is some to blame for present-day conditions. The party who wrote a few weeks ago a letter signed "Performer" gave some good ideas, especially about blacklisting some agents, but perhaps some performers do not understand how easy it would be to stay away from offices of such agents for a while.

There are many tent shows, vaudeville and dramatic houses, circuses, independent parks, fairs and celebrations that can furnish work for 20 to 25 weeks of all kinds of acts. These positions, by the way, can be secured thru *The Billboard* from ads that appear from time to time from now on until the season opens and from small ads you can put in *The Billboard*. By securing these positions you will give the agents a rest from seeing you hang around the offices. In fact, I am sure if enough performers landed positions of that kind agents would soon have to hang around some employment office themselves looking for odd jobs to earn their coffee. Then perhaps they would realize the performers' end of the game and observe the Golden Rule if they ever were able to start again in a booking office.

There are many acts—good ones, too—that have quit hanging around the booking office asking for Saturday and Sunday dates, or what have you? These acts have not quit the show business either, but have taken their acts to a different market where they can get good money for good amusement. Most of these acts have homes, some land, cars and bank accounts.

Many agents are "has-been" performers who did not have an act that made good. They are jealous of acts that can make good and try in all ways to discourage them. They hate to see others succeed where they failed. Of course, some are all right. You will find good and bad in any line.

Do you know some acts play what is called pretty good time with routes of 30 to 40 weeks and are lucky to come back from those routes with as much money as they left with? Their wardrobe will be worn out, scenery worn out, baggage worn out and themselves worn out from sleeper jumps, one-day stands, three and four shows a day, bad dressing rooms, cold, dampness, no ventilation, and then the agent will want them to take a tryout and lay around a while to get another route that may be worse than the one they have left.

They may be told, "Your photos are awful, you must get new ones; new wardrobe, scenery," etc., but where are you going to get it? Then you may fall for one of those parts in an office act on a small salary where they furnish your wardrobe, etc., until you can get on your feet again. I have known acts to leave autos in storage when taking a route and not have enough saved when they get back to pay the storage on the car, so have to lose it.

All this I think is mostly the performers' fault. They do it all for glory. Do not stop to figure out what it costs to live, etc., or how much is to be profit, or to figure wear and tear on wardrobe, equipment, etc. No performer can afford to work for expenses and wear out wardrobe, photos, etc., that have to be replaced. They can't afford to play Mr. So and So Time just so they can brag and say: "Oh, yes, I played the So and So Big Time. Made a big hit all over the circuit. Took three encores in So and So—say, can you lend me \$25 until I get a break again?"

If you have a good act and are not satisfied with the way vaudeville is treating you, why not try a different market? If you have a good act you don't have to worry. Look at the butter and egg men. They figured out that it took a lot of time and patience for a cow to produce a pound of butter and a hen to lay an egg, so they took their produce to a different market. Now they are on the Big Time, known all over as the "Rich Butter and Egg Men." There is nothing so very wrong with

show business today. It is just the people who make it so. Just stay away from the vaudeville agents a while. Starve them into it. Do unto them as they are trying to do unto you.

The public wants good amusement today more than ever. You have to have something different, tho, to interest them. You can't do the same act you did 20 years ago. I know some that are trying it—same old gags, same routine, and then they blame vaudeville. As one performer told me: "Well, if vaudeville doesn't improve I am going to quit and get into some other business." What he should have said is: "Well, I am afraid if I don't improve my act I will be forced to quit the show business and get into something else."

So my remedy for vaudeville as it is today is for the performer to just give them something different in their own line. Be original. Act natural. Don't try to imitate someone else or steal someone else's act. Your own ideas are better. It is better to be a good originator than a poor imitation of someone else.

In closing will say, of course, we all have a lot to learn, agent and performer both, and when we are all a little wiser and observe the Golden Rule more it will be better for us all. This includes the amusement-loving patrons, too, as they are not getting value received either. We live and learn and after all the show business is like anything else, it is what we make it.

JUST ANOTHER PERFORMER.

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A SPLENDID GYPSY: JOHN DREW, by Peggy Wood. E. P. Dutton & Company. \$1. Sidelines on the late Dean of the Theater by a member of the Trelawny Company in which Drew was starring at the time of his death.

PLAYS OF NEGRO LIFE, selected and edited by Alain Locke and Montgomery Gregory. Decorations and illustrations by Aaron Douglas. Harper & Brothers, New York. \$5.

NINE PLAYS, by Charles Reznikoff. Published by the author, New York. These are all one-acters.

L'AILLON, by Edmond Rostand. Yale University Press, New Haven, Conn. \$3. Fasil Davenport's translation.

LIFE OF THEODORE THOMAS, by Charles Edward Russell. Doubleday, Page & Company, New York. An interesting work concerning the development of music in this country.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

THE OFFICERS of the grand lodge wish all the lodges, their officers and members a very prosperous year to come and thank them all for the interest shown during the past year.

Now that the holiday season is over let us all make up our minds to hustle and do all we can for our organization. Let us go after new lodges and increase the membership in our own lodges and do all we can to help the other fellow.

LONDON LODGE NO. 23 carried out its regular day of good cheer on Christmas Day. Brother J. Saunders and about a dozen of the members visited the orphanages, Old People's Home, Home for Incurables and the jail. They were accompanied by Roney Hart and his band, who donated their services for the day, and they surely did spread a message of good will at all the places. They also sent Christmas baskets to some of the poor families as well.

The midnight show, December 31, was a big success, the house being sold out and the show enjoyed by all. The proceeds of these shows go to enlarge our sick and death benefit fund, as well as to carry on the charitable work done during the year.

Laughter as Medicine

Laughter is one of the most natural things in the world. Yet how many physicians are there who insist that their patients must laugh heartily a number of times a day, even tho they may have to laugh without very much reason. Of course, if there is a good joke that tempts to laughter then the laughter is ever so much more spontaneous, is deeper, ventilates the lungs, stimulates the heart and sets the blood coursing thru the body and makes all the organs do their work better. To allow patients who are suffering from depression of any kind or who are over-solicitous about themselves to go away from the physician's office without urging them to try the effect of laughter, is to miss one of the most potent agents for good, so far as the physical being is concerned.

Laughter, however, not only does the body good but it does the mind good. It has been said that if you pull down the corners of your lips and keep them down, after a time you feel as glum inside as you look from the outside to those who may happen to be gazing at you. If, on the other hand, you turn the corners of your lips up and keep them there it becomes impossible to feel glum inside after a while.

There is a very old proverb which says "Laugh and grow fat." It is well known that people who laugh actually do grow fat rather readily. The obverse of the proposition is, however, probably as true as the converse: "Grow fat and you will laugh." It is surprising how difficult it is for thin people to laugh often.

Dr. Welsh, in *Medical Life*.

Artist and Actor

Flamboyance, familiarity with literary curiosities, exceptional ambitiousness could in combination have but one consequence. Success in either poetry or fiction was bound to be Disraeli's first aim. But there were great difficulties in the way—difficulties of temperament, consciousness of unusual powers, the quite exceptional difficulty created by that disease of the brilliant young, a preoccupation with results rather than with the problems of art. Disraeli had much to encounter. From the outset his self-knowledge was too shrewd and too hampering to allow him to be a great romantic writer; his taste was too uncertain to allow him to be a great artist; his youthful ambition was too exigent to allow him hurriedly to accept his own creative limitations. He desired supremacy. In three novels he endeavored to achieve it, and when he became conscious that these novels had failed he immediately dropped his aesthetic pretensions and used the novel merely as a convenient vehicle for his thoughts and his observation of life. For what Keats, in speaking of Wordsworth, called "the egotistical sublime," Disraeli found that he had too complete a lack of poetry, and the egotistical sublime was abandoned. For the love story or the domestic tale he found that he, too, greatly lacked the capacity for sustained emotional power. Therefore: "I am only truly great," he said, "in action," and action won the day.—Frank Swinnerton, in *Yale Review*.



THE SPEED with which the big Christmas Number of "The Billboard" was distributed to newsdealers and made available for our readers is equaled only by the distribution of first-class mail. Some idea of this speed in the distribution may be gained from the fact that the last forms of the Christmas "Billboard" went to press Monday midnight, December 5. Completed copies were placed in the mails on Tuesday morning, December 6. Copies were on the news stands in Los Angeles and San Francisco, Friday morning, December 9. The American News Company, Inc., of New York City, with branches in more than 100 cities thruout the United States and Canada, is distributing agent for "The Billboard". The cut illustrates one of the several hundred fast motor trucks which are employed in the distribution of "The Billboard". These trucks in many instances receive "The Billboard" from the trains, making direct distribution to the newsdealer. "The Billboard" is transported thruout the country thru the medium of both mail and express. In no way is the efficiency of the employees of the postal service so adequately demonstrated as in the speed with which "The Billboard" is distributed weekly thruout the United States. All of which constitutes but a part of the service program of "The Billboard".

34TH YEAR

The Billboard

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Last advertising form goes to press 12 m. Monday.

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The Billboard reserves the right to edit all advertising copy.



Vol. XL. JAN. 14. No. 2

Minstrelsy an Evergreen

No incident or event in recent theatrical history has commanded in the editorial columns of American newspapers the extraordinary comment drawn by the closing of the Al. G. Field Minstrels at Wilmington, O., December 26. There is deep significance in the editorial lament over the temporary withdrawal from the road of this 41-year-old amusement institution, brought about chiefly because it had been found impossible to secure suitable bookings.

The widespread publicity given to the closing of a minstrel troupe on tour, while the most important and massive productions of legitimate drama open and close unnoticed, so far as editorial mention applies, should inspire with new confidence and hope those producers, performers and patrons of minstrelsy whose faith in the future of this distinctly American form of entertainment has survived the passing of "names" of the last quarter of a century. The jeremiads of the editorial writers, combined with the enormous publicity given to minstrelsy by the Associated Press and other news-distributing agencies, when Edward Conard decided last month to cut short an unprofitable tour, indicate plainly the strong hold minstrelsy retains on the affections of amusement seekers.

Mentioning at random some of the newspapers that devoted editorial space to the event, attention may be directed to *The Minneapolis Journal*, *Toledo (O.) Blade*, *The News-Times*, of South Bend, Ind.; *Daily Register*, Mobile, Ala.;

Beaumont (Tex.) Enterprise, *Montgomery (Ala.) Advertiser*, *Macon (Ga.) Telegraph* and *Salisbury (Md.) Advertiser*. That public interest in minstrelsy is keen in the rising generation is indisputably shown in the liberal patronage bestowed upon amateur and semi-pro. shows constantly being staged under local auspices in every section of the United States. Many oldtimers of the semicircle make a lucrative business of staging amateur shows, such as were put on by the Commercial Travelers of Louisiana, at Ruston, La., January 3-5; Junior Lions' Club, Hot Springs, Ark., December 15 and 16; minstrel show in which 75 Y. M. C. A. boys appeared, Youngstown, O., December 20; minstrel show put on the radio by the General Motors Company at its Baltimore station, December 12; Lions' Club Minstrels, Beckenridge, Tex., December 15; Rotary Club Minstrels, staged at Greene, N. Y., in December, and numerous similar productions now in rehearsal.

It is likewise worthy of note that the Emmett Welch Minstrels, permanently established at Welch's Theater, Philadelphia, continue to draw big business. The facts in evidence go to show that the love for minstrel performances is strong in the heart of America, and that this form of entertainment will be perpetuated by the rising generation.

The hope expressed by many enthusiastic minstrel fans in frequent communications to *The Billboard* is justified by a survey of the field. Minstrelsy may soon be again in full flower.

Long Live Drama

The drama is not dead, nor is it doomed to an early grave.

This was made evident last week in the support given it by Broadway, thru the arrangement brought about by the Tent Repertoire Managers' Protective Association for the production of the better plays. This plan was made possible thru a lower royalty figure, agreed to by play producers and play brokers, who realize that a field is being opened

for them by men who are farsighted enough to realize that the public wants drama more frequently than the owners of theaters throuout the land can or are willing to supply it for them.

Paul English and Frank Gillmore are two of the men who have aided in bringing about the new order of things. To them will go much of the credit for keeping alive the class of amusement that a large portion of the public favors.

Doubtless such men as Lee Shubert and Sam Harris were not hard to convince that the plan advanced by the T. R. M. P. A. is a way out for them, financially at least, in the production of pieces that have had or may have runs only in a few of the larger cities.

They have realized that under the present policy of theaters in many cities it is difficult for them to offer their plays, and thus their market has been restricted.

The new arrangement will obviate all this, and thousands upon thousands who have been play hungry for several years will be given the opportunity to see late and successful plays at prices which will bring a fair return for all concerned.

The larger tent repertoire company managers are men of vision, and they are seeing to it and will see to it that their offerings are given the strongest possible casts and the best possible productions, comparing favorably with any that could be offered by traveling companies playing in theaters.

All are to be commended, for it certainly means that not only are they willing to give a large part of the public what that public wants and demands, but that they are thus protecting their own interests in educating the public to the best interests of the stage.

Drama is by no means dead. Long live drama!

Welfare Organizations

Record has been made of the formation of a welfare organization among theater concession men in New York. One of the important principles set forth

is that of courtesy in dealing with the public or that portion of the public which attends the theaters directly interested.

Splendid idea, and one which would not in any way injure the theatrical business as a whole if such organizations for house employees were fostered or encouraged in every theater in the land.

As a matter of fact if it were possible to in some way weld such organizations into a national organization, it occurs that benefits which might be derived from the exchange of ideas that might be lead to would show results which would lead to the further elevation of the show business.

It is true there are many theaters which have their welfare organizations, but showmen and the public in general do not hear much from them and what they are accomplishing for the betterment of conditions among the employees and the show-going public.

There are many possibilities that might arise from such a welfare organization. When the interest of the employee is aroused, his education for the betterment of things is begun. It would in many instances bring to light, perhaps, stage talent, managerial ability or the business makeup of any young man or woman, who happened to be a member.

Many young men or women who engage themselves for theater employment frequently do so just to "tide themselves over", or with the expectation of remaining on the job until something else turns up. It might be possible thru the medium of a well-managed welfare organization to so train such employees that in time their interest would be held and their future developed in such a manner that their experiences would be of inestimable value to themselves and the show business in general.

Yokels Passe

Ballroom managers in various sections of the country report the dance business as none too strong so far this season. Just what the trouble is none seems to know. One prominent ballroom manager, who reports business as "good as ever," attributes the poor business at some of the dance places to weak bands and attractions employed by some managers to draw the public to their resorts.

"The days of fooling the yokels are past," says this ballroom manager, "for there are no more yokels to fool. The radio has educated even the small-towner to know a good band when he hears one. Give your customers a high-class orchestra and a few good added attractions and watch the results at the box office. The attractions, of course, must be given the proper exploitation and a fair share of newspaper advertising."

Ballrooms and roadhouses located out of the city limits are meeting with much competition from the larger hotels, which are employing "name" hands to furnish the dine and dance tunes at popular prices to the public. Where it was formerly considered "swanky" by young bloods to lie themselves to some out-of-the-way resort to quaff their ginger ale—it is now considered the proper stuff to be seen in the Blue Room—or what have you—of one of the town's leading hostelries.

Theatrical Comment From the Nation's Press

AGE OF VERSATILITY—The demands of the show business today are peculiar and perhaps have never been paralleled in its history. It is a period of contradictions: in fact, of paradoxes. The art of "doubling", that is, plain versatility, is highly important. Take, for example, the case of the average theater-house musician. Formerly it was enough that he could play the violin, the cornet, the clarinet or the saxophone. Nowadays the violinist must be an expert on the ukulele, the clarinetist must be proficient in flute and piccolo, the saxophonist must be a good xylophonist, and the contrabass player must be skilled on the bassoon or sousaphone. The whole band must, necessarily, take voice lessons, for there is no telling when it is needed as a chorus. This is the age of musical directors who can not read a note of music. Monologists now wave batons without knowing the distinction between bass and treble clef. Ladies of the ensemble must satisfy on three scores, beauty of person, beauty of figure, beauty of voice. Dancers must sing. Singers must dance. Comedians must have pathos. Tragedians must be comic. House managers must lead orchestras. Orchestra leaders must produce shows. Ingenues must play old women. Old women must play ingenues. Leading men must play Falstaff. Patty Arbuckles must play Romeo.—John Rosenfield, Jr., in *Dallas News*.

DEMOCRACY IN AUDIENCES—One of the most interesting features of the theater today is the cosmopolitan character of its audiences. Not so very many years ago, it was comparatively easy to identify the distinct classes as they attended the theater. You knew where people would be sitting. You could classify them without any difficulty. Today it is quite different. There is no such thing as classification possible. The war has changed many things, and one of the most important is the elimination of class distinction in many directions. Today you may find yourself sitting next a Bolshevik, or an up-to-date cracksmen, or a lady with views on the cosmological implications of redemption, and what can you do about it?—S. Morgan-Powell, in *Montreal Star*.

MINSTRELSY—There are many who will learn of the disbanding of Field's Minstrels with regret. In Montgomery, where the show was a perennial favorite for many years, the theatrical season next year, and, doubtless, every year thereafter for some time, will not seem complete without the inclusion of a performance by Al G. Field's Minstrels. It is predicted by many that the time is not far off when there will be no more minstrel troupes on the road. Most of the noted minstrel men have passed on. There remain a few of the old favorites, notably "Lassees" White, who, it is to be hoped, will continue on the road with his troupe for years to come.—*The Montgomery Advertiser*.

Max Reinhardt and American Methods

By Grace Lynn

PROF. MAX REINHARDT'S productions and his genius are matters of interest and speculation to everyone in the theatrical profession. Ever since he introduced himself to us by his glamorous and theatrically revolutionary *Sumurun*, which set New York by the ears and shocked her matrons, the detail most seized upon by Americans is his handling of crowds and choruses, as, heretofore, in *The Miracle*, and in his current offerings at the Century.

To the audience this particular expression of Reinhardt's artistry spells careful training, meticulous direction and attention to detail, but those Americans working in "mob" scenes, accustomed to the American passion for system and organization in stage and screen productions, can scarcely realize, while in the throes of rehearsals for "The Death of Danton" (*Danton's Tod*) that anything like a finished or smooth performance can result; and such results as were obtained in *Midsummer Nights Dream* and *Everyman* savor to them of the miraculous.

For the difference in detail in Reinhardt's manner of rehearsing from American directors' methods are sharp, with the balance in favor of the Americans, with one notable exception—and that is the patience of the director and his unfailing courteous treatment of the actor.

Professor Reinhardt's assistant, Dr. Stephan Hock, who, it is said, is a writer of ability, adapted George Buchner's *Danton's Tod* into the play that Reinhardt produces, and it was Dr. Hock who rehearsed it. But he never directs a principal. That is done only by Professor Reinhardt ever so often as rehearsals progress, when the professor quietly, most unobtrusively oversees what has been done and suggests changes. And let it be understood that such patience, such courtesy, such fostering of artistic yearning as practiced by Dr. Hock and his immediate superior is a lesson the writer begs our directors and producers to learn.

With infinite patience does Dr. Hock repeat again and yet again, directions, scenes—never does he lose his temper, never is he less than a kindly gentleman, never does he curse and swear nor frighten artist nor humblest extra into embarrassment or stultification.

HIS quietly given commands and suggestions to those who have "bits" are invaluable. To point out a few: "When you have a line in a 'mob scene' say it in a natural tone to someone in particular nearby, not generally. Neither shout nor whisper. If someone cuts in on you and you are shouting you will be embarrassed, but should this occur when you are speaking naturally you will not be embarrassed."

Sometimes an actor offers a suggestion; he says it courteously and decidedly, and it is not browbeaten by the director, but listened to and answered. Neither does Professor Reinhardt ever raise his voice. He never tells an actor how to do a bit of business but does it himself first. This parrot method might prove disastrous to the development of individuality, but knowing the results of his work—his brother Thim-

mig, his Solveig the dancer, who in six months has become an excellent actress, and Rosamond Pinchof, Moissi the marvelous—one need not fear.

The difference in his handling of crowds from American methods is not only in artistic expression, in which he excels, but in the system required for the simplest methods for bringing out that expression—in which American direction excels. To American actors the handling of crowds at Reinhardt's rehearsals is chaotic, inordinately slow, almost naively conducted, with tremendously useless waste of time in a business noted for its waste of time. It is true that the American method does not always achieve as artistic results, and the end may justify the means, but from the actor's standpoint much is to be desired.

Dr. Hock had to struggle with quite a few American actors who do not understand German. Because of this, therefore, more than ever, should the method have been simple and direct. During whole scenes not a cue is written down for the crowds, and only upon suggestion by an "extra" were copies of the French words of the *Marseillaise* typed and distributed. At first Dr. Hock asked the hundred odd extras to repeat the words after him several times in French. To the suggestion to type them he deprecated: "What good will that do—it is in a foreign language!"

It so happens that many of the extras are cultured people—girls fresh from college—remittance men from Germany seeking here white-collar jobs—and these speak French, but even those who do not can learn it as they did *seny, meny, miny, mo*. The writer has played in Hindustanee, a part which she learned by rote.

The story of *Danton's Tod* should have been told to every actor on the set. The writer just finished an engagement in Margaret Anglin's *Electra* and not only was the story made familiar to everyone but many of the actors procured the Plumtre translation of Sophocles' drama and read it whenever they had a minute's time.

DR. HOCK would stop rehearsals again and again and repeat: "First Mr. Hartman speaks, then comes a voice from out there (the theater itself used as the courtroom in the tribunal scene), then Mr. Thimmig speaks, then you all whisper, then when the judge speaks you stop whispering, then only the German-speaking actors cry: 'Brod' (bread), and when anyone out there (courtroom) speaks you all whisper, but when anyone here speaks you stop whispering, and then all cry: 'Brod, brod, brod, brod'—two short and two long accents," and so on thru miles of directions, after which he concludes: "Is that clear?"

Yes, it is clear, but the good doctor, in the absence of several principals, reads their parts, and gives many directions, in the same even tone with no emphasis on cue lines, so that the English-speaking actors do not know where they are. Not a line is written down for the mob, not one cue is on paper, and so it goes badly again and again, and poor Doctor Hock looks 10 years older in a few days and wonders why everyone appears so stupid.

Mimeographing of entire scenes, including all sounds or movements of the

crowd, would cost a little extra in the beginning but would minimize wear and tear on all concerned. And it would cost nothing at all if everyone was made to write down each cue as we do in our productions.

The rehearsals of *Electra*, tho retarded at first by an inept assistant director and by holding rehearsals in an empty loft where the acoustics, like in the old joke, "should have been removed", as well as by the hammering incident to the finishing of a new theater, finally progressed smoothly. But it was mandatory that every "oh" and "ah", every movement of the Greek chorus, every cue for a speech be carefully written down. And each member of the chorus had a number. For example, a cue sheet looked like this:

"No. 2
"so foul to look upon (take slight step forward)
"Perish forever more. (entire chorus says 'aye' and moves forward)
"Orestes comes at last (general movement of surprise and murmurs)
"light of day. (all cry 'oh', No. 2 louder than the rest)
"hands and feet were cut off shamefully (recoll)."

And so, also, with the music cues, soon bringing order out of chaos.

On motion picture sets, with as many as 300 and 400 extras, many almost illiterate, things go far more quickly and systematically, in spite of the apparent delay. It costs too much for a motion picture director to lose time—the enormous cost of electricians, electric current, actors, cameramen, directors, goss on each day and all day (with the director often yelling savagely thru his megaphone), while in a theater the only cost at rehearsal are the few necessary lights. And so Doctors Hock and Reinhardt can rehearse and rehearse, all day and all night, patiently, losing only sleep and actors' time (not considered of value). And American actors, accustomed to a highly organized, almost perfect system, soon realize that the effect Reinhardt obtains of mood, by emphasis, or rhythm, seems to spring, "fully armed" only at the last minute, and then only by the grace of God.

IN THE Players' Club production of *Julius Caesar* last June the "mob", many of whose participants had but one rehearsal, received especial commendation by the press and at performances, yet it was staged in about one week, and was brought, by Walter Hampden, in 15 minutes of well-chosen stage directions, from an imperfect thing to a scene of stirring beauty.

So it is not in his handling of crowds at rehearsal which attests to this man's genius, but his general conception of the drama, phantasy or allegory, which he highlights and makes rhythmic by his crowds (and his lights). This conception may be likened to that of a symphony, or to an opera with a leit-motif. Whereas David Belasco pounds upon a theme to get it over, Reinhardt uses his choruses and crowds—by staccato lines here and there, by decided or exaggerated movements, or again the rhythmic repetition of movements or sounds. All these he uses as "integrative intensifiers" to borrow Pitman's term—that is, he intensifies the integral idea of the play, almost as the Greek chorus, but not so boldly, more impressionistic,

less formal or stylized. Thus his crowds weave in and out, qualifying and intensifying the story.

So, in *Everyman*, which at rehearsals looked as chaotic as the wilder *Death of Danton* did, Reinhardt got his marvelous effects in the banquet scene when all the guests leave their host at his approaching death. First a few horror-struck ones melt away, on one side, making a loud thudding sound as they run down the steps immediately below the banquet table; then a few on the opposite side melt away and go clattering down the wooden stairs, then two more on one side followed by two more on the other, until the effect is like a pack of foiled playing cards which go sweeping down at a touch, or as when the wind sweeps over tall grass.

When sound is required always it must come in waves, whether it be applause, shouting, handclapping—and it is done in threes or fours—first rising, swelling, dying down, then a louder rising, swelling and falling down, and so on, thus reaching a climax, but never in just a mad wild yelling. It is much in the manner of the Anglin production of *Electra* in which the chorus, one after the other, like lapping waves, moves forward to sit and listen to the story of Orestes' supposed death. This arrangement, I believe Miss Anglin is frank to admit, she got from Reinhardt's *Oedipus Rex*.

Jushny in his Russian *Bluebird* offerings got the same effect in his *The Princess Who Never Smiled*, a pantomime set to music. In this the courtiers laugh, all alike. "Ea, ha, ha, ha, ha, ha, ha," accenting first and third, and the last three. This is repeated in crescendo until the hilarious effect is stunning. The writer borrowed this laughter in her adaptation for radio of *A Kiss for Cinderella* and with marked success.

When come gusts of whispering they are first low, then die out, then louder and die, then loudest and die away.

WHEN the short-lived *Winduppanes* was being put on in New York last year there was a very small mob of Russian peasants with which the director did well enough, but their costumes were those of musical comedy Russians, the dance was perpetrated by two amateurs who declared they knew "a Russian step", while a ballad and a hymn were chosen out of an anthology of songs, at random, by an actress who had studied singing, but who knew no word of Russian nor the meaning of either ballad or hymn.

In the *Death of Danton* the French was carefully pronounced by Dr. Hock to be repeated after him, the costumes were no toady correct but were ruthlessly slashed by wardrobe women to look like the garments of poverty-stricken insurgents, and the wild, rhythmic street dancing was coached by Harold Kreutzberg.

With Reinhardt the daring and artistic result is the ideal and somehow, no matter how hectic and "sloppy" rehearsals are, nor how many changes are made even after the second dress rehearsal, nor how many scenes are added, impromptu, on the night of a performance, after only one hurried rehearsal and that during the preceding intermission, the spirit of Reinhardt, his poetic conception, has been infused into the play and the desideratum comes magically to pass.

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A-1 Clarinet, Double Saxophone, for theatre engagement. Experienced all lines. Transpose. **CLAUDE PICKETT**, 1025 West 8th Street, Des Moines, Ia. ja21

A-1 Organist—Union. Modern style of theatre playing. Satisfaction guaranteed. Excellent references. Six years of experience. **BOX C-754**, Billboard, Cincinnati, O. ja14

A-1 Violinist—Leader or Side, Highly trained, 15 years' theatre experience here and abroad. Large library. **JOHN BAKTER**, 2303 So. 95th Court, Cicero, Ill. ja14

A-1 Sousaphone Will Be at liberty at once. Will accept offer from high-class dance orchestra or band. Plenty experience. Tone and rhythm. Prefer steady dance job in South. Wire "DECOSMO", 824 Eighth St., No. St. Petersburg, Fla.

A-1 Violinist—Leader or Side, Experienced in all lines. Large library. **UNION. ARTHUR REUTER**, 131 East Front St., Cincinnati, O.

A-1 Trumpet—Sweet, Hot, read, modern style, tone. Cut the stuff or no notice. **MUSICIAN**, 1120 West Jackson, Kokomo, Ind.

A-1 Violinist—Had Season engagements St. Louis Municipal Opera, Loew's, Orpheum and road shows. **UNION. Age 28. 2937 SHERIDAN AVE.**, St. Louis, Mo.

A-1 Theatre Trumpetist—14 years' experience vaudeville and pictures. Good tone and intonation. Young, union and reliable. **BOX C-768**, Billboard, Cincinnati.

A-1 Trap Drummer at Liberty, Experienced and reliable. Troupe or locate. **JACK NORRED**, 2705 N. 15th St., Waco, Tex.

A-1 Girl Drummer, Doubling Violin. Vaudeville experience. **UNION**, age twenty-two. Write or wire **BOX C-772**, care Billboard, Cincinnati, O.

A-1 Violinist at Liberty—Experienced eight years in theatre. Side man. **UNION**, age 28. **RALPH LANDECK**, 83 Clewett Ave., Albany, N. Y.

A-1 Violinist and Pianist at liberty for tab., picture or vaudeville theatre. Large library music. Man and wife. Both capable musicians. Single or joint. **C. H. WILES**, care Commercial Hotel, Huntington, Ark. ja21

A-1 Violinist-Leader—Thoroughly experienced in high-class picture houses, vaudeville, modern dance bands and stage presentations. Exceptional library. **UNION**. Bona-fide offers only considered where real leadership and orchestra are essential and salary is in keeping. Write or wire **VIOLINIST-LEADER**, Box C-523, Billboard, Cincinnati, O.

A-1 Vaudeville Drummer would like change; also play dance, and how! Go anywhere. Young. **DRUMMER**, 302 Lyon St., Flint, Mich.

A-1 Violinist Wishes Position in first-class theatre. Vaudeville and pictures preferred. Age 35; union; excellent references. 15 years' experience. **WALKERMAN**, 10 East Chippewa St., Apt. 2, Buffalo, N. Y.

Also Sax Man, Doubling Soprano, Clarinet, Baritone and Violin. Modern style, clear and real tone. Young and reliable, neat and congenial; fast reader. **UNION**. Write or wire **BENFORD BROWN**, 103 Amber St., Hot Springs, Ark. ja21

A-1 Violin Leader—Photoplay, vaudeville experience. Large library. **VIOLINIST**, Swinton Hotel, Newman, Ga.

A Modern Trumpet, Doubling Melophone. Nichol's dirt, good tone; also modern arranger. **TRUMPETER**, Room 334, Ben Fay Hotel, Mankato, Minn. ja14

A Reputable Violin Leader— Large library. Cuing pictures my specialty. **ORCHESTRA LEADER**, 327 Main St., Hightstown, N. Y. ja21

At Liberty—A-1 Drummer, Bells, Tympani and Marimba. Thoroughly experienced vaudeville and pictures. Must be permanent. **W. E. DARLING**, Huntington Theatre, Huntington, Ind. ja14

At Liberty—First-Class Trap Drummer, Tympani and Bells. Many years' experience pictures, vaudeville, tabs. **UNION** and guarantee satisfaction. Can report immediately. **BURT BARNES**, 192 Grasmere St., Crafton Station, Pittsburgh, Pa.

At Liberty—A-1 String Bass and Sousaphone. Legitimate and jazz. Age 38. **FRED WAGONER**, 6334 Vernon Ave., Chicago, Ill.

At Liberty—Cellist, Doubling Tenor Banjo. Thoroughly schooled and routinized musician desires change. Age twenty-eight, married, sober. Good rhythm banjo, gold Paramount. First-class offers only. **BOX O-759**, Billboard, Cincinnati.

At Liberty—A-1 Trumpet, Experienced all lines. Troupe or locate. Salary reasonable. **A. J. CORONA**, Box 124, Kenner, La.

At Liberty—A-1 Violin Leader, Vaudeville, pictures and road shows. Young and reliable. Cutting of orchestra cause of this ad. **VIOLINIST**, 4911 Oriou Ave., Indianapolis, Ind.

At Liberty—Fast Alto Sax, doubling Clarinet and Soprano. Good reader, tone, plenty of modern dirt. Young, union. Address **RALPH SLADE**, Savanna, Ill.

At Liberty—Trumpet, Tone, read, modern style, arrange, union, twenty-two, single. Double some Alto Sax. State best salary. **RAY JOHNSON**, Oskaloosa, Ia.

At Liberty—Dance Drummer, Read, fake, union. No agitator. Plenty cymbals. Address **STICKS DE VON**, 1714 Main St., Marinette, Wis.

At Liberty—Trombonist. Experienced dance, pit, hotel, cabaret. Young, union, sober, congenial. No floater. Sweet tone, read and fake, don't feature hot. Locate, travel; go anywhere. Ticket if far. Wire or write **TROMBONIST**, St. James Hotel, Bradford, Pa.

At Liberty—Four A-1 Musicians, Piano, Violin, Trumpet and Alto Sax, doubling Soprano and Clarinet. For theatre, hotel or dance. Young, union. Together or single. Write or wire quick. **"RED" MARTIN**, Apt. 220, Wall Bldg., Lynchburg, Va.

At Liberty—Trumpet for small theatre or legitimate dance band. **JAMES BOWERSOX**, 1017 Madison St., Fort Wayne, Ind.

At Liberty—A-1 Trumpet, Several years' experience vaudeville and pictures. **HENRY DEARMITT**, Huntington Theatre, Huntington, Ind. ja21

Band Director—Instructor of Brass, Reed and String Instruments. Years of professional and amateur band experience. Cornetist and Violinist. \$3,000.00 library band music. Also experienced School Band and Orchestra Instructor. **BOX C-778**, Billboard, Cincinnati. ja21

Banjoist, Doubling Guitar, some fiddle. Can arrange. Reliable only. Ticket if distant. **HENEY AINSWORTH**, 2332 Piedmont Ave., Duluth, Minn. ja21

Banjoist—Experienced Stage, radio and ballroom. Young, sober; play modern rhythm and arrange. **"CARTER"**, 625 32d St., Bellaire, O.

Bbb Sousaphone—Experience in dance, presentation, vaudeville. Rhythm, tone; age 21. Can join at once if offer is good. **GLEN SCANLAN**, R. R. 2, Galesburg, Ill. Phone 2824 Black.

Cellist—Theatre, Hotel. 15 years' experience. **BOX C-767**, Billboard, Cincinnati, O. ja21

Circus Trumpet—Experienced for season 1928. **C. E. McKINNEY**, 352 So. Main St., Dayton, O. ja14

Dance Drummer—Will Be at
Liberty February 15th. Read, fake and have the latest in drums and effects. Age 23, union, neat, reliable and tuxedo. Desires a position with first-class dance orchestra. Write or wire **CHARLIE SPAULDING**, Box 563, Williamson, W. Va.

Drummer—Theatre. Tymps,
Bells, etc. 12 years' experience vaudeville, pictures. Age 31, union. Guarantee satisfaction. Wire **DRUMMER**, 1419 Clarke St., Milwaukee, Wis.

First-Class Violinist—Fifteen
years' experience. Age 34, union, reliable; pictures, vaudeville; side man. **VIOLINIST**, 511 South Main, South Bend, Ind.

Flutist, Doubling Alto or
Tenor, Soprano and Clarinet. Experienced, young and reliable. Don't misrepresent, as I do not. **R. C. JOHNSON**, Musicians' Union, Lincoln, Neb.

Hot Trumpet, Doubling Violin
and voice. Play all or no notice. Reliable bands only wire **LESTER ROBINSON**, 858 44th St., Milwaukee, Wis.

Hot Trumpet—Read, Tone,
reliable. **MUSICIAN**, Spencer Hotel, Indianapolis, Ind.

I Sing Like a Frog and My
Hot choruses are lukewarm, but if you want a Tenor Banjoist who can cut the stuff and makes a specialty of rhythm communicate with **HAM WASSON**, Moorhead, Miss. ja21

Organist of Real Ability—
Highly trained, experienced man. Union. Splendid library. Can make music special attraction. Good instrument essential. Write full particulars first letter. **ORGANIST**, 115 Dupont Street, Roxborough, Philadelphia, Pa.

Organist—Highly Trained,
experienced man of exceptional ability. Conservatory graduate. Union. \$2,000 salary. Can make music special attraction. South preferred, but will go anywhere. Write fully. **BOX C-747**, Billboard, Cincinnati, O.

Organist at Liberty—Sixth
year in same theatre. Desires a change. Best of references; union and reliable; unmarried. Extensive library. Two weeks' notice necessary. State all. Address **BOX C-770**, care Billboard, Cincinnati, O. ja21

Organist at Liberty—Union,
experienced, reliable, desires change. Good organ essential. **ROSCOE C. WRIGHT**, Pilgrim Hotel, Marshalltown, Ia.

Sousaphone, Doubles Violin—
Experienced with the best. Answers all qualifications. **BOX C-765**, care Billboard, Cincinnati, O. ja21

String Bass—A-1; All Lines.
Good tone instrument. 8 years present place. Desires permanent engagement. Union. **A. W. TRUMAN**, Albany, Ga. ja14

String Bass at Liberty—Com-
petent positively. Excellent vaudeville man. Handle the best in picture music. **JOSEPH E. MARTIN**, 2809 Ellwood Ave., Richmond, Va. ja21

Theatre Organist—Thorough-
ly experienced; expert cuing and synchronization; union. **WILLARD LEIST**, 282 West Church St., Newark, O.

Trombone—Experienced. Pre-
fer theatre. **JOE GOETZ**, General Delivery, Greensboro, N. C. ja14

Trombonist—Absolutely De-
liver. **TROMBONIST**, 315 Park Ave., Hot Springs, Ark. ja28

Violin Leader—Available Im-
mediately. Long theatrical experience. Expert cuing. Large library; union; references. Southern location preferred. **ERNEST E. POUND**, Durham, N. H. ja14

A DANCE TROMBONIST. PLAY MODERN
style and read everything. Age 22, and experienced in all lines. Would like pit job, but will consider all offers. **H. SMITH**, Western Union, Mattoon, Ill.

A FIRST-CLASS CELLIST—EXPERIENCED
in all lines; open for engagement. **HAMILTON**, 2805 Gibbons Ave., Baltimore, Md.

A-1 THEATRE DRUMMER AT LIBERTY—EX-
perienced; union; age 25. Bells and Xylophone, all Traps. **DRUMMER**, Box 526, Aniston, Ala.

A-1 CLARINET, DOUBLING ALTO SAX IF
desired. Thoroughly experienced vaudeville and pictures. **MUSICIAN**, Box 186, Austin, Tex.

A-1 TRUMPET—THOROUGHLY EXPERI-
enced. Dance student. This season in "The Minstrels." B. and O. Married, age 25, min. reliable. Theatre preferred. **RUSSELL WEBER**, 1011 5th St., Sandusky, O.

A-1 TROMBONE, DOUBLING EUPHONIUM
(baritone) and Trumpet. Will consider dance or concert band. Young, experienced and union. What have you? **HENRY CHERNIN**, 84 Bittman St., Akron, O.

A-1 VIOLINIST, LEADER OR SIDE—THOR-
oughly experienced high-class pictures and vaudeville, hotels and dance. Fine library, cue correctly. Union, go anywhere if reliable, prefer South. Guarantee satisfaction or close spot. Write or wire **VIOLINIST**, 701 W. Beverly St., Staunton, Va.

AT LIBERTY—NO JAZZ TRUMPET PLAYER.
good clown. Have had show experience. Height 4 feet 11 inches. **ALBERT SHERWIN**, care Mr. Sherwood, Broadhurst Theatre, W. 44th St., New York. ja14

AT LIBERTY—TRUMPET, DANCE BAND.
Read, fake, union, tuxedo. Prefer location, but will travel. Misrepresentation causes ad. State all first letter. **TED MOORE**, 1511 8th Street, Altoona, Pa. ja14

AT LIBERTY—VIOLINIST, DOUBLING ALTO
Saxophone. Experienced in vaudeville, pictures, all first letter. **LEO JOHNSON**, 2107 Madison Ave., Racine, Wis.

AT LIBERTY—ALTO SAX, DOUBLE SO-
prano, Clarinet. Read, fake, good tone, hot choruses. Plenty dance experience. Reliable, congenial, married, age 28. Don't misrepresent. **ROONEY WILSON**, 1227 Perry, Wichita, Kan.

AT LIBERTY—VIOLINIST, LEADER OR
side. Wife Organist-Pianist. Thoroughly experienced vaudeville and pictures. Complete library for picture. Will work jointly or separately. **BOX C-758**, Billboard, Cincinnati, O.

AT LIBERTY—TENOR SAX, CLARINET AND
Soprano. Good tone, read and team well; some dirt. Married. Small theatre or dance band on location. **WALTER SHUPP**, 3610 So. Webster St., Fort Wayne, Ind.

AT LIBERTY—TROMBONE, PREFE DANCE
work. Read good, fake, play some modern hot; tone above average. Young; union. Ad- dress **EARL KERNS**, 711 10th Ave., N. Fargo, N. D. ja14

AT LIBERTY—RED HOT ALTO SAX, DOU-
bling Soprano and Clarinet. Feature man. Read, fake, tone, modern style. Good appearance. Responsible manager wire quick, stating salary. Address **SAXOPHONIST**, 309 North Garnaville Street, Anamosa, Ia. ja21

AT LIBERTY—TRUMPET; BAND OR OR-
chestra. Good tone, fair reader, some experience. Young, dependable; non-union; will consider job on side. **CHESTER BUCKLAN**, Hancock, Minn.

AT LIBERTY—Bbb BASS, RECORDING EX-
perience, dance, vaudeville Slinger, good voice. Single, sober and reliable. Age 22. Write, wire **WALTER FAGLEER**, Permanent Address, 535 Madison St., Fort Wayne, Ind.

AT LIBERTY—DRUMMER. TYMPANI.
Bells, fine line Traps. Years of experience, vaudeville, pictures. Union. **P. O. WALTON**, 708 Detroit St., Laporte, Ind.

AT LIBERTY—TROMBONE, EXPERIENCED
dance, theatre. Write, wire **FRED BOLTON**, 122 West Butler, Fort Wayne, Ind. ja21

AT LIBERTY—REAL DRUMMER, TYMPANI
and Bells. Fully experienced in all lines. Reliable, neat and congenial. **JOE DAY**, 209 West Seventh St., Owensboro, Ky.

AT LIBERTY—TROMBONIST, TWELVE
years experience all lines. Theatre preferred. Good tone and sight reader. **JESSE J. NICHOLS**, 714 East Third St., Anderson, Ind.

CELLIST AT LIBERTY—EXPERIENCED;
solos a specialty. Klengel pupil. Just returned to U. S. **CELLIST**, 1519 Spruce Place, Minneapolis, Minn. ja14

CLARINETIST, DOUBLE VIOLIN (FILIPINO).
Experience in all lines. Troupe or locate. **CLARINETIST**, 2636 Hennepin Ave., Minneapolis, Minn. ja14

COMPETENT THEATRE DRUMMER—
Twelve years' experience vaudeville pictures, presentations. Full de luxe outfit, including Pedal Tympani, Bells, Marimba. References. **DRUMMER**, 316 W. 13th, Tulsa, Okla.

DANCE TRUMPET—HOT AND SWEET, GOOD
reader, tone, fake, improvise, union, tuxedo, young. Experienced all lines. **JAMES M. VINCENT**, 406 E. University Ave., Bloomington, Ill. ja14

DRUMMER AND ENTERTAINER—CAN DOU-
ble stage. Young and neat. Non-union, but willing to join. **ROY WYANT**, 215 S. Elm St., Oxford, O.

FLUTIST—EXPERIENCED ALL LINES. LIKE
to locate. A-1 musician. Write all **MUSICIAN**, 2956 Bainbridge Ave., Apt. 7-A, New York City.

FLUTIST, DOUBLE Bb TENOR SAXOPHONE.
Experienced all lines. Also A-1 Violinist. Large library. **JOS. WINSTON**, 1529 Leland Ave., New York City.

HOT TENOR SAX, DOUBLING CLARINET
and Alto Sax. Young and all essentials. Can join at once. **JACK FRAZIER**, Lorraine Hotel, Chicago, Ill.

ORGANIST AT LIBERTY—THOROUGHLY
trained experienced musician. Picture player and feature soloist. Wonderful library. Write all in first letter. Prefer within 100 miles of Chicago, but will go anywhere. Union. **MARION BOSEK**, Hotel Traymore, Galeton, Pa. ja28

OBOE AT LIBERTY—EXPERIENCED IN
pictures and band. **BOX C-762**, Billboard, Cincinnati, O. ja28

ORGANIST—YOUNG MAN, 23, HAS EVERY-
thing; ability, repertoire. Excellent cuing; jazz and classical; solos. Prefer city over 20,000. Good organ essential. Union. **FRANK ROBERTS**, 3810 West Ohio St., Chicago.

SAX TEAM—TENOR AND ALTO, DOUBLE
Clarinet and Soprano. Real tone, read, play modern sock. Tenor sings and puts it over. Also arranges. Location preferred, will consider travel, distance no objection. Union. Together three years; only reliable managers answer. If you don't pay, save your stamps. Wire or write **BILLY AND MICKEY**, 103 Bluefield Ave., Bluefield, W. Va. ja21

SOUSAPHONIST—HOT, GOOD TONE, TECH-
nique. Experienced theatre and dance. Modern rhythm. Must have good proposition. **SOUSAPHONIST**, Box 48, De Kalb, Ill. ja21

STRING BASS—EXPERIENCED, TONE,
ability, efficiency. Vaudeville, pictures. **STRING BASS**, 243 Pierce St., Kingston, Pa. ja21

TENOR SAXOPHONE—DOUBLE SOPRANO
and read well. Gold equipment. Tone and read well. Age twenty-two. Union. Join immediately. **BUDD NORDSTROM**, Galva, Ill.

TROMBONIST—CAN READ SPOTS OR FAKE.
Experienced in college band work and vaudeville. Will go anywhere, but prefer location in milder climate. Young, single, union. Write or wire **P. H. ROBINSON**, 820 Vine Place, Kalamazoo, Mich.

TROMBONIST DESIRES CHANGE, VAUDE-
ville house preferred. Twelve years' experience Keith, Orpheum and others. Union, age thirty, married, congenial. No "floaters"; steady engagement only. Address **BOX C-733**, care Billboard, Cincinnati, O. ja14

TROMBONIST AT LIBERTY FOR THEATRE.
Young, competent, long experience. **TROMBONIST**, 409 Maple, Jeffersonville, Ind.

TRUMPET—THOROUGHLY EXPERIENCED
pictures, vaudeville, presentations, etc. Good tone, intonation, technique, endurance. Twenty months with present theatre orchestra. Guarantee satisfaction. Will go anywhere. Good reason for ad. Young, union, reliable. Not less than forty-five per, for six days; fifty for seven days. Write, wire, **TRUMPETIST**, Box C-774, Billboard, Cincinnati, O. ja21

TWO FRENCH HORNS—MACE AND NUNN.
Experienced theatre orchestra and concert band. Played together 5 years. Locate anywhere. Can join immediately. Union. Wire or write **P. MACE**, 1200 Park Avenue, Richmond, Va. ja14

VIOLINIST, DOUBLING ALTO SAX—SYM-
phony, concert, dance, all lines experience. Lead or side. Young, congenial, reliable and good appearance. Desire permanent connection anywhere. Answer **VIOLINIST**, 455 E. 5th Street, Cincinnati, O.

VIOLINIST—LEGIT AND HOT. EXPERI-
enced director. Double Trombone, Banjo, Euphonium, Trumpet, Hot and legitimate, excellent reader. Pianist. All modern dance rhythms and hot stuff. Alto Sax, doubling Soprano and Clarinet; rapid reader, transpose, hot or sweet. All experienced dance men. Union, reliable. Pianist and Saxophone teacher at Liberty January 20. Prefer Southern location together, or what have you? **R. N. WILLIAMS**, 648 W. Sixth St., Lincoln, Ill. ja21

YOUNG LADY ORGANIST AND PIANIST—
Union. Years of picture and vaudeville experience. References. **BOX C-754**, Billboard, Cincinnati, O.

A-1 ROUTINE VIOLINIST, with standard
library, desires a permanent theatre engagement. Experienced in all lines. Congenial person. **B. A. HENRY**, General Delivery/Union N. Y. fe4

A-1 TROMBONIST desires connection with industrial band. Fully experienced. Age 22 and married. **PHILIP PIZZI**, Brandon Hall, Hopewell, Va.

AT LIBERTY—Trombone and Tuba (Trombone
doubles Violin). Both thoroughly experienced in all lines. Write **CHESTER WILSON**, 604 South 28th St., Omaha, Neb. ja14

BANDMASTER (Filipino)—Competent
Instructor. Desire to hear from municipal, factory or newly organized band. Teach all band instruments. Years of experience in organizing and directing band. Write all particulars. State your salary limit. Play Clarinet, double Violin. Excellent reference. Address **BANDMASTER**, 2636 Hennepin Ave., Minneapolis, Minn. ja14

DANCE TRUMPET and Piano Player at liberty. Good spots, play modern style. Neat, sober, reliable; both union. **MUSICIAN**, Box 63, Hallville, Ill.

DRUMMER, nonunion, member of a world-famous symphony orchestra in the East, would like summer engagement. Experienced in every line of the music business. Play xylophone and tympani. **BOX C-776**, care Billboard, Cincinnati, O. fe11

HOT ALTO SAX, doubling Soprano, Clarinet,
Baritone Sax. Consider good repertoire show or anything where money is sure. Union. Age please state all. **BOE HEIDELBERGER**, Laurel, Miss. ja21

VIOLINIST-LEADER—Vaudeville, Pictures.
Library. Union. Twenty years' experience. Want to locate in good dry climate, to teach ten instruments. **BOX 150**, care Billboard, Chicago. fe4

AT LIBERTY
PARKS AND FAIRS

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Figure Total of Words at One Rate Only.

DE VIETRI BROTHERS, THREE-ACT COM-
bination. Descriptive literature on request. **ja21**
316 6th St., Racine, Wis.

Balloon Ascensions Furnished.

Now booking 1928 the most marvelous and thrilling mid-air feat that has ever been performed by man. Two aeronauts, two chutes, acrobats actually change from chute to chute in mid-air, while open from one monster balloon. Originated and successfully attempted by Capt. Chas. E. Cole. Also one to six parachute drops by one or two aeronauts. **CAPT. CHAS. E. COLE**, 609 Company St., Adrian, Mich. ja21

AMERICAN SLAPSTICK COMEDY ACRO-
batic act for indoor events. Hand-to-hand head balancing; two acts; lady-gent. Address **AMERICAN DUO**, 1305 Green St., Ft. Wayne, Ind. ja14

BONNETTE BROTHERS—NEW ENGLAND'S
famous Aeronauts and high-class Aerial Artists. Furnishing complete free act program. Season now booking. Permanent address **Melvin Mills**, N. H. mar10

PETE CORNALLA TROUPE, FOUR CIRCUS
acts, at liberty. Fairs, indoor shows. Address **Billboard**, Cincinnati, O. fe4

THE WILLARDS—THREE REAL ACTS FOR
indoor events. For description, prices, reference write or wire 278 Sturgis St., St. Paul, Minn. ja21

THE WILSONS—3 CIRCUS ACTS FOR FAIRS
and Indoor Circus. Address **BILLBOARD**, Cincinnati, O. fe11

AERIAL COWDENS—Two feature attractions:
Sensational Flying and Electric Flying Ladder. Carry all apparatus. For terms and descriptive literature address **Billboard**, Cincinnati, O. ja14

ROYALS DUO—Lady and gentleman. Three
feature acts, fair or circus; Sensational Iron Jaw, Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address **care Williams Camp**, Route No. 1, Limona, Pa. fe4

THE FOOTLESS WIZARD—That still-performing
wire-walking, critically-topping, uncanny rider, presenting one or two sensational fair acts for season 1928. Secretaries who want entertainment, write now. **BOX 103**, Sandusky, Mich. fe4

TOMMY HAYES and Company—Lady and gentleman
artists, presenting feature circus acts for all indoor entertainments. Aerial, ground and wire acts. **Box 103**, Sandusky, Mich. mar10

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PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—Experienced
dance pianist. Five years with the best in Middle West. Young, neat, reliable. Good rhythm, fake and can read anything. Consider all answers. **JOE MALONE**, 1415 Owen Ave., Racine, Wis.

A-1 PIANIST LEADER—UNION; GO ANY-
where. Pictures, vaudeville, presentations. Good library, references, press notices. State salary, size of orchestra. Consider road show. **BOX C-769**, Billboard, Cincinnati, O.

A-1 PIANIST—EXPERIENCED PICTURES,
vaudeville; union; location only. **PIANIST**, 702 Exchange St., Emporia, Kan. ja14

AT LIBERTY—VAUDEVILLE PIANIST. SEV-
eral years experience Keith, etc. Can join on wire. **PIANIST**, Box 1828, Mobile, Ala.

AT LIBERTY—PIANO PLAYER, EXPERT
in dance line. Read well, good rhythm. No agitator steady, young union. **C. ROONEY**, English Grill, 1714 Main St., Marinette, Wis.

DANCE PIANIST-ENTERTAINER—SING, AR-
range, coach trio quartet, ensemble singing. Experience vaudeville, dance, cabaret, master of ceremonies, radio recording. Double Tenor Guitar. **JACK CORLIES**, Billboard, 1560 Broadway, New York City.

DANCE PIANIST, MODERN STYLE, READ
and arrange. Eight years' experience in dance work. Have been over Keith, Orpheum and Pantages vaudeville with two well-known New York bands. Only permanent location job considered; no traveling. Best references exchanged. Wire **LOUIS CONNOR**, care Edgar Music Co., Tulsa, Okla. Am not misrepresenting.

MODERN RHYTHM PIANIST AT LIBERTY.
Age 23; all essentials. **EDDIE SCHMITT**, Lenox, Ia. ja14

PIANO-LEADER—VAUDEVILLE, PICTURES,
presentation. Arrange. Union; library; cue accurately. Young man. **LEADER**, 818 1/2 Massachusetts St., Lawrence, Kan. ja14

PIANIST AT LIBERTY JANUARY 15TH—
Presentations, cabarets, movies, hotel, cafe or radio. Double Organ. Flashy solos. Please state full particulars. Union, tux. and a sticker. Write or wire **PIANIST**, care Hodge Cafe, West Dickson St., Fayetteville, Ark.

PIANIST ORCHESTRA LEADER AT LIB-
erty—Union. Large library. Experienced in vaudeville and cuing pictures. No objections to small town. Address **PIANIST**, 1643 Sedgwick St., Chicago, Ill.

PIANIST—ABLE IN ALL LINES, PLAYS OR-
gan also. **R. ROMERO**, 348 W. 50th St. New York City. ja14

VAUDEVILLE PIANIST, SIDE MUSICIAN—
Union Six years' experience. Rapid sight reader. References. **BOX C-754**, Billboard, Cincinnati, O.

AT LIBERTY—Experienced Pianist desires position in picture theatre, or hotel, alone or with orchestra, not far from Pennsylvania, New York or New Jersey. Union man, best references. Do not wire, write particulars. Address **PIANIST**, Box C-606, Billboard, Cincinnati, O.

ORCHESTRAL PIANIST—Lady. Union. Thoroughly experienced picture theatre vaudeville hotel and club work. Write MISS KATE WHALEY, 1011 Michigan Ave., Mantowoc, Wis.

PIANIST AND ARRANGER—Doubling also saxophone, clarinet and baritone. Complete arrangements. Read, fake and play dirt. Stage experience. Only dance orchestra work desired. State salary. Address PIANIST, 421 So. Park St., Kalamazoo, Mich.

PIANIST—Thoroughly routined, desires position in picture theatre with orchestra, or alone. Write full particulars Address MALE PIANIST, 81 Hayden St., Toronto, Ont., Canada.

PICTURE PIANIST at Liberty—Bartola, Sebours or small organ. One according to cue sheet. Good library. Union, sober, reliable, reference. DERRALD BARTLEY, Hallville, Ill.

AT LIBERTY SINGERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Young Baritone Soloist. Good harmonizer voice range from G to C; also plays piano. Will troupe or locate. Write or wire W. R. JERRY, 1424 State St., Springfield, Mass.

At Liberty—Bass Singer for vaudeville quartette. Experienced with standard act. Reliable and competent. Address BOX C-766, Billboard, Cincinnati, O. ja21

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 PIANO LEADER—UNION, EXPERIENCED all lines. Wife, small parts, good voice, harmony singer. Oke specialty. State all BOX C-709, Billboard, Cincinnati, O.

AT LIBERTY—MUSICAL ACT. CHANGE strong for week, using Piano, Accordion, Country Fiddle, Saxophones, Cornet, Slide Cornet, One-String Broom, Swiss Bells, Chimes and Hawaiian Steel Guitar. Lady plays some Piano. Gent: Cornet or Drums; also do hokum acts. Can join on wire. WM. AUTON, General Delivery, Oklahoma City, Okla. ja21

COMEDIAN WANTS TO JOIN A STOCK company or vaudeville show, at once. Address ROBERT BROWN, Apple Creek, O.

FILIPINO BONDALIA. PLAYING ALL NATIVES' instruments, at liberty. Cafe, hotel, vaudeville. Wanted to hear from good Pa. address 1431 W. Hager St., Philadelphia, Pa.

NOVELTY PERFORMER AT LIBERTY TO join at once. All specialties, magic acts, baton juggling, contortion act; Second Comedy or Straight in acts. Reliable; good appearance on and off. Long experience, neat and congenial. Address F. X. L., 423 South Putnam Bldg., Davenport, Ia.

MALE SOPRANO, FEMALE IMPERSONATOR. Young, small, no experience; anxious to connect with act. SOLLY KLEIN, 247 Park Ave., N. Y. Room 300.

MAGICIAN AND ILLUSIONIST DESIRES TO connect with mind-reading act or any other reliable show. Three complete changes a week. Wonderful advertising feature. DAVID BERTRAM, 801 West Sixth Ave., Apt. 108, Gary, Ind.

MAN AND WOMAN DOING A NOVELTY ACT, up-to-date magic. Write for particulars. PAUL ROSINI, Sixth and Harrison St., Ritz Apts., Gary, Ind.

AT LIBERTY—For Vaudeville Act or Musical Comedy, Juvenile. Age 25; 5 ft., 5 in. Does Straight or Comedy Talking, Buck and Wing or Oke. Soft Shoe. Pays over popular songs. MANAGER, 59 East Van Buren St., Room 304, Chicago.

COMIC VARIETY REVUE—Replete with high-class acts from different branches of the amusement profession: Athletic, Burlesque, Circus, Dramatic, Magical, Minstrel and Musical Acts, Single and double specialties. Change strong for one week. Double Violin and Trumpet in orchestra. Address RIFALFO BROS., 1535 Ohio St., New Orleans, La.

FEMALE IMPERSONATOR—Can sing. Have worked Chicago musical comedy revues; Hawaiian dancer. Wishes to join good reliable partner, night clubs or musical revues. Age 24, weight 135, 5 feet 8 inches tall. State all in first letter; send ticket. GENE GENNARO, care A. Paladino, R. F. D. R. 19, New Brunswick, N. J.

COMMERCIAL

ACTS, SONGS AND PARODIES

50 WORD, CASH. NO ADV. LESS THAN 25c. 20 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

"Sacco and Vanzetti" a Song you can't forget. Composed by America's greatest writer of song lyrics. 25c per copy. BEUTHENE KEMPTON, Emporia, Kan.

The Expert Services of America's leading Song Specialist are open to you at moderate cost. LEN FLEMING, Wellsboro, Pa. ja28

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MUSIC ARRANGED. JEAN STOE, 140 W. 53d, New York. ja28

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70 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Agents—Gold Sign Letters for store windows. 500% profit. Free samples. METALLIC LETTER CO., 442 N. Clark, Chicago.

Agents—A 20-Word Advertisement pulled 367 orders, \$55.05. Copy of advertisement, sample novelty, 25c coin. Enormous demand. B. MANBECKS MAILING SERVICE, Lewistown, Pa.

Agents—Salesmen, Hustlers, look! Selling big, 4 pair Men's Fancy Silk Hose for 50c. Send \$3.20 for one gross pair. LEWIS ROSIERI CO., 12 North Third St., Philadelphia.

Auction, Bankrupt, Rummage Sales (new credit plan). Unbelievable bargains. Enormous profits anywhere. ORIGINAL HEADQUARTERS, 07-1608 So. Halsted, Chicago. tf

Auction and Rummage Store \$300 weekly. Everything furnished. We start you. UNITED SALES CORP., E1303 South Union, Chicago.

Bankrupt and Rummage Sales. \$50.00 daily. We start you, furnishing everything. CLIFKORS, 429 W. Superior, Chicago.

Best Known Recitations, Jokes, etc., including Face on the Barroom Floor, Blue Velvet Band, Down Lehigh Valley, etc., etc. Flash 25c book. Sells at \$1.00. Send \$1.00 for 20 books postpaid. STEIN BELISHING CO., 521 S. State St., Chicago, Ill.

Buy for 7c and Sell for 25c. Mends without stitches. Every woman buys. Wonderful for demonstrators. Don't miss this item. Post card brings details. Quarter brings sample. THE TI-TITE CO., Dept. 15, Bala, Pa.

Make \$50 to \$75 a Week—Everyone needs shoes. Sell Mason's All-Leather Shoes. Amazingly low prices. 85 styles; men's, women's, children's. No experience needed. Big outfit free. MASON SHOE MFG. CO., Dept. 641, Chippewa Falls, Wis. ja28x

Men - Women Make \$12.80 daily. Everybody buys Rapid Mend for clothing. 50c seller; you make 32c. 40 sales daily easy. Write for particulars. AMERICAN MONOGRAPH COMPANY, Dept. A, East Orange, N. J.

Men Wanted—Can Use 100 men at once. Good wages. 50c for details. Money refunded if you are not placed. FOXEY NOVELTY CO., Lakeville, O.

No Strings to This Offer! Two actual Mops loaned you free. Make \$10 daily showing ourselves new Self-Wringing Mop and Dust Mop. No money required. You're paid daily. We deliver. Get \$5.00 outfit immediately. DELPHOS MOP CO., 3331-B Washington, Delphos, O.

Start in the Shoe Business—No capital or experience needed to earn \$50-\$75 weekly. Write MASON SHOES, Box 1223-B, Philadelphia.

Why Work for Others? Employ agents yourself. Make your own products. Toilet Articles, Household Specialties, etc. 500% profit. Valuable booklet free. NATIONAL SCIENTIFIC LABORATORIES, 1950 W. Broad, Richmond, Va. ja28

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkboards, Signs. Big book and sample free. E. PALMER, 501 Wooster, O. tf

AGENTS RETIRE IN FIVE YEARS SELLING \$1.50 Lelys Vacation Package at \$1.00. Cost agent 15c in 100 lots. Sample package, 50c. "LELY'S" AMERICAN TOILET PREPARATIONS, 77 Park Place, New York. fe28

AGENTS, DEMONSTRATORS—SELL NO-Cement Patches, Tire Plasters, Seal Leak and Brake Life. Past sellers. Steady repeaters. Big profit. LONG LIFE PATCH COMPANY, 1293 West 114th St., Cleveland, O. x

AGENTS—MAKE TWO DOLLARS HOURLY. Sell new kind of Sharpens. Sharpens all knives, tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 155, Detroit, Mich.

AGENTS—BIG INCOME SELLING ELECTRO-Phonic Reproducer. Fits any talking machine. Retail \$8.50. Send \$2.50 for sample. THALMER, 124 N. Ninth St., Reading, Pa. Dept. B.

BIG MONEY EASILY MADE, HOME OR OFFICE, without peddling or outfits. Free folder describes 27 business opportunities. ELITE, 38 Elizabeth St., New York. mar17

CALIFORNIA PERFUMED BEADS SELLING like hot cakes. Agents coinng money. Big profits. Catalog free. MISSION FACTORY L, 2328 W. Pico, Los Angeles, Calif. ja28

DEMONSTRATORS, CANVASSERS—Improved Embroidery Guide, Machine Darners, Needle Threaders. Threaders, \$9.00 thousand; deposit. Samples, 25c. A. COLBERT, Box 548 Ocean Park, Calif. fe4

DIRECTORY OF 1,200 WHOLESALE AND Manufacturers tells where to buy almost anything, 12 cents. H. STREY, Plano, Ill.

FLAVORING EXTRACTS—BOTTLE YOUR-Own Concentrated; add water. Free labels. Whirlwind sellers: 500% profit; money-making opportunity. Write THOMAS MANUFACTURING COMPANY, Indianapolis, Ind. ja28

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. ja28

I PAY ONE DOLLAR FOR OLD HOT-WATER Bottles! That's where you make your fortune. My sensational Health Protector is the greatest selling wonder in existence. Startling invention. Every home buys. Nobody can refuse. My unique plan guaranteed success. Write for great surprise. FREE. LOBL MFG. CO., G-1-1, Middleboro, Mass. ja28

LIGHTNING ELECTROLYTE CHARGES Storage Batteries Instantly. Make it yourself. Guaranteed Formula, \$5.00. Write or for circulars. MURPHY, Chemist, Box K, Tujunga, Calif.

MAKE \$100 WEEKLY SELLING BETTER Quality, All-Wool, Tailored-to-Measure Suits at \$23.50 and \$31.50. Highest commissions. Extra bonus for producers. Over 100 6x9 swatch samples furnished. Write today. W. Z. GIBSON, INC., 500 Throop St., Dept. N-417, Chicago. ja28

MAKE \$25.00 DAILY SELLING COLORED Raincoats and Slickers, red, blue, green, etc., \$2.95. Hat free. Commissions daily. Outfit free. ELLIOTT BRADLEY, 230 South Wells, Dept. EC-1, Chicago. fe4

MEN, WOMEN, EASILY SOLD—SAMPLE, particulars, 10c coin. SMITH, 414 Mulberry, Terre Haute, Ind.

NO DULL TIMES SELLING FOOD, PEOPLE must eat. Federal distributors make the money; \$3,000 yearly and up. No capital or experience needed. Guaranteed sales. We sell for you. We return. We furnish you with sample case, license and free samples for customers. Sure repeat orders. Exclusive territory. Ask now! FEDERAL PURE FOOD CO., C-2307 Archer, Chicago. tf

PITCHMEN'S SUPPLIES, MAGIC TRICKS OF ALL KINDS. ILLINOIS MAGIC SHOP, 23 East Division, Chicago.

RESURRECTION PLANTS, ALL SIZES—Largest, \$12.00, 1,000; good sizes, \$10.00 1,000; nice plants \$8.00, 1,000; smallest sizes \$6.00, 1,000. These make wonderful premiums and sell like wildfire at fairs and street selling. Illustrated catalogue, with sample, 25c. DESERT PLANT CO., Station A, Box 95, El Paso, Tex. fe4

RUMMAGE SALES MAKE \$500.00 MONTHLY. We start you, furnishing everything. Experience unnecessary. MONARCH, Desk 11 609 Division, Chicago. tf

SALESMEN SELLING TO MEN—WE HAVE side line for you that will sell along with any line you may now be handling and make more money for you, provided you are now selling to men. Get 10 facts at once by ad. Address SALES MANAGER, 850 West Adams, Dept. 348, Chicago. ja28

SELL MEN'S NECKWEAR—WONDERFUL proposition. ASTOR, 318-A Broadway, New York. ja28

SEND NAME, ADDRESS, ON POSTCARD—Free introductory copy Modern Salesology Magazine, 1,000 money-making opportunities, all for \$1.00. B. These make wonderful premiums and sell like wildfire at fairs and street selling. Illustrated catalogue, with sample, 25c. DESERT PLANT CO., Station A, Box 95, El Paso, Tex. fe18

VANITY SEWING SETS OFFER MORE FOR the money than any other article on the market. Contents: Eight Spools of Thread, assorted colors to match stockings, lingerie and apparel worn by women; assortment of Needles, Thimble, Needle Threader, Premium Coupon. All assembled in an attractive decorated box. Retail for 25c; profit 150%. Sample, 25c. Other fast selling side lines. CRAS, LEE, 128 East 23d St., New York.

WANT DISTRIBUTING AGENT FOR HANDBOOK powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. SOLAR PRODUCTS CO., D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 1089, St. Louis. ja28

WHOLE OR PART TIME SELLING NECESSARY to merchants. \$5 profit each sale. PEERLESS SYSTEM, 709 Chestnut St., Philadelphia, Pa. ja21

YOU ARE WANTED TO RESOLVE MIRRORS at home. Immense profit plating auto parts, headlights, tableware, gloves, etc. Outfits furnished. Write for information. SPRINKLE, Plater, 500, Marion, Ind. ja14x

YOUR NAME PRINTED ON 50 SMALL DEVIL Name Cards and 50 postpaid, 50c. SIDELLA, Dept. 1, Fort Carbon, Pa. ja21

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Jan14 Decatur, Ill.

300% PROFIT HANDLING USED CLOTHING. Run rummage sales. We trust you. CHICAGO CLOTHING SUPPLY, 3149 South State, Chicago.

ANIMALS, BIRDS AND PETS

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Canaries for Mating—Cinnamon Singers, \$10.00; Hartz Mountain, \$8.00; females, \$1.00 to \$2.00. NETTIE HENDERSON, McConnellsville, O.

Deep Sea Wonders and Curiosities for pit shows, store shows, museums, lobbies. Stuffed Curious Fish and Alligators. Send for catalog. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. ja21

Wanted To Buy—A Midget

Mule, Leaving Hounds, Bird Act; also want large Monkeys or Baboons. Address C. R., 1612 Leavenworth St., Manhattan, Kan.

BEAUTIFUL REGISTERED BULL PUPS, \$15—BULLDOGS, 501 Rockwood, Dallas, Tex. jun9x

CANARIES, CAGES, ETC.; PETS AND SUPPLIES. Wholesale and Retail. Write NATIONAL PET SHOPS, St. Louis, Mo.

CUB BEARS, \$50; TAME COYOTE, \$12; LYNX Cats, \$20; Golden Eagles, \$15; Owls, \$8; Hawks, \$8; Wild Animals, Birds, Waterfowl. RAINBOW RANCH ZOO, Parkland, Wash. ja21x

FOR SALE—2 BITCH WIRE-HAIRED FOX Terrier Pups, whelped June 21st, 1927. Six Sedalia Vix, best of breed Missouri State Fair, 1927. Dam: Broomhill Terror's Model. Imp., best of breed State Fair, 1928. \$35.00 each, both for \$60.00. F. T. CAIN, Sedalia, Mo. ja21

FOR SALE—BEAUTIFUL WHITE POSING OR Menage Horse. Attractive Spotted Trick Pony, doing hind leg; does menage from saddle. Pony and Dog Props, Trappings, English Riding Saddles. MRS. MAUDE HOCUM, Baraboo, Wis.

FOR SALE—COMPLETE BIRD ACT, \$25.00. F. E. POWELL, 523 1/2 Leland Ave., Waterloo, Ia. ja28

RAT TERRIERS, FOX TERRIERS, POLICE. Retail Wholesale. PETE SLATER, BB, Pana, Ill. ja14

ATTRACTIONS WANTED

70 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

WANTED—VAUDEVILLE AND THEATRE Attractions touring Texas Panhandle. LYRIC THEATRE, Spearman, Tex. ja14

WANTED—ATTRACTIONS IN COMMUNITY Building on commission basis. Will book up to May. Address SECRETARY, Chamber of Commerce, Syracuse, Ind.

BUSINESS OPPORTUNITIES

50 WORD, CASH. NO ADV. LESS THAN 25c. 20 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Start in Business for Yourself with plans that have been successful for others. Over 1,000 pages for \$1. CLYTON SMITH, 27-29 Morton St., Providence, R. I.

Want Man Each Town for outdoor advertising work. No selling; good pay. Write DAWSON, K100, Cape Girardeau, Mo.

FOR SALE—CUSTER CAR RIDE IN MODERN parts. Other business requires full attention and will sell complete ride for only \$1,800. Real opportunity for a live wire. BOX C-773, Billboard, Cincinnati.

FOR SALE—GUARANTEED LATE MAILING List of 4,000 School Teachers, \$20. PEARL BALTZELL, R. D. 3, Ashland, Ia.

PATENTS—WRITE FOR GUIDE BOOK "HOW To Obtain a Patent" and Record of Invention Blank, sent free. Send model or sketch for inspection and advice free. Terms reasonable. VICTOR J. EVANS CO., Ninth and G, Washington, D. C.

SELL BY MAIL! BOOKS, NOVELTIES, BARGAINS! Large profits! Particulars free! F. ELFOO, 525 South Dearborn, Chicago. ja28

24 WORDS, 365 RURAL WEEKLIES, \$14.20—ADMETEB, 4112B Hartford, St. Louis, Mo. ja28

CARTOONS

50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BALDA'S TRICK CARTOONS, RAG Pictures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oskosh, Wis. ja28

TELE COMIC DRAWINGS, SIZE 2x3 feet, exactly as done by vaudeville artists. Trick stunts, turn overs, two-in-one cartoons. Shows you how to do it. Clever typewritten patter. Complete outfit, prepaid, \$3.00. EDUCATIONAL SALES SERVICE, Box 698, Peoria, Ill. ja14

CONCESSIONS

76 WORD, CASH. NO ADV. LESS THAN 25c. 86 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

For Rent—Two Booths, Fourteen-foot front, 18-foot deep, on boardwalk at Ocean City, Md., for \$150.00 per season (each). LOTUS SORENSEN, Ocean City, Md. ja14

COSTUMES, WARDROBES AND UNIFORMS

56 WORD, CASH. NO ADV. LESS THAN 25c. 76 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A-1 EVENING GOWNS, WRAPS, AFTERNOON, Sport and Chorus Sets. House of class, flash and reliability. Over 40 years at former address. C. CONLEY, 243 West 46th St., New York City. fe11

BAND COATS, \$4.00; CAPS, \$1.00; TUXEDO Coats, \$6.00; Suits, \$10.00. JANDORF, 698 West End Ave., New York.

EIGHT EVENING DRESSES AND SIX SHORT Dresses with Hat Cuffs; Patent Leather Street Number. All new; must sell; first \$50.00 takes all. SAM LEWIS, Montauk, N. Y.

FEMALE IMPERSONATORS' FLASHY OUTFITS, including Wigs, Bob, Turban, Face Litters, Wig, Rubber Busts, Opera Hoes, Spanish Shawls, Feather Fans; Artistic Stage, Street Wardrobes. Lowest prices. SEYMOUR, 235 Fifth Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from Indian, our prices are reasonable. Write for price list. LYON CURIO STORE, Clinton, Neb. fe4

'LEGPADS' MAKE SHAPELY LIMBS. DEFY detection. See display ad page 20. CAMP, B-235 Fifth Ave., New York.

LOOK—TUXEDO SUITS, \$15; FULL DRESS Suits, \$12; beautiful Evening Gowns, \$10; Overcoats, \$8; Men's Suits, \$8; High Silk Hat, \$3.50; extra fine Chorus Set, \$12 for 8; other sets \$15-\$20 set. Stamp brings lists. WALLACE, 1834 North Halsted, Chicago.

MINSTREL WARDROBE—9 SUITS, EVENING dress, style, satin material, color gold, trimmed blue. Real wardrobe, wonderful flash, \$7 suit. 8 Tuxedo Suits, moire material, purple, trimmed yellow, serviceable, flashy, \$5 suit. H. L. BENSON, 1854 Monroe St., Chicago, Ill.

NEW CHORUS COSTUMES—SIX RED, SIX Orange, Six Blue Satene Dresses, \$26.00. Take all six Italian Dresses, \$10.00. Six Cypsy, \$10.00. Six Dutch, \$10.00. Sets eight and ten in stock. Sabin Chorus Dresses, \$5.00 each. GERTRUDE LEHMAN, 12 Mercer St., Cincinnati, O.

USED CHORUS COSTUMES, EVERY Description good condition, \$1.00 up; for stage, carnival, revue. Full Dress and Street Suits, Band Uniforms, Evening Gowns, Sourette Dresses. LOUIS GUTTENBERG'S SONS, 9 West 18th St., New York City. fe4

\$25.00 TAKES TRUNK FULL COSTUMES, Street Suits, Dresses, etc.; used; size 36. M. DUMOND, 525 W. 135th St., Extension 88, New York.

EXCHANGE OR SWAP

76 WORD, CASH. NO ADV. LESS THAN 25c. 76 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

FILMS AND M. F. MACHINE FOR RENTS or Kettle Corn Popper. C. A. SAID, 1028 Adams St., Findlay, O.

LET'S TRADE FILMS—SAVE BUYING. LOTS goods to trade. Want Generator Light Plant. JOHN RUDOLPH, Digging, Mo.

NICKEL-IN-SLOT PIANOLA — TRADE FOR Penny Arcade Machines or 5c Mint Venders. W. KERSHNER, DeFiance, O. ja14

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 86 WORD, CASH. NO ADV. LESS THAN 25c. 86 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ANALYSIS AND CHEMICAL CONSULTATION. Manufacturing ideas made practical. Money-making Formulas with valuable starting advice. Charges moderate. Write AS ASSOCIATED CHEMISTS, Indianapolis, Ind. ja21

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. MURPHY, Chemist, Box K, Tujunga, Calif. x

HERB DOCTOR BOOK, 10 CENTS 25c 250 Recipes to make Herb Medicine. HAZARD COMPANY, Vandever Parkway, Brooklyn, N. Y. ja14

MILLER, 'FORMULA KING', 491 MAIN, Norfolk, Va. supplies any Formula. Formula Book, \$1.00. fe4

40 FORMULAS AND BIG CATALOG, 25c—IDEAL BOOK SHOP, 'B', Park Ridge, Ill.

FOR RENT, LEASE OR SALE

76 WORD, CASH. NO ADV. LESS THAN 25c. 96 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Ozark Land—Ten Acres, \$100; 56 monthly. Fine fishing, hunting, trapping territory. ART ZIMMERMAN, 1802 N. Fifth, Kansas City, Kan. ja330

FOR SALE—NEW GOODS

76 WORD, CASH. NO ADV. LESS THAN 25c. 96 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Attention, Golf Acts! Automatic Tee simplifying trick shots, comedy shots, etc. GEY PROPERTIES SPECIALTY COMPANY, 455 1/2 Pine Lake Ave., Laporte, Ind.

Steam Shovel Slot Machines—

Latest type nickel-plated, \$175.00 each. CHAS. FLECHER, 64 Van Sinderen Ave., Brooklyn, N. Y. ja21

\$1 New Letter Scale, 25c.

Weigh your own letters, Springless, perpetual. Guaranteed. WORLD WIDE CO., INC., 948 Amsterdam Ave., New York. Send stamps or coin x

FOR SALE—SECOND-HAND GOODS

86 WORD, CASH. NO ADV. LESS THAN 25c. 86 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A. B. T. Targets—Equipped with meters, slightly used, mechanically perfect, good finish. Will ship subject to inspection. BOND SALES COMPANY, 1160 Washington St., Boston, Mass. ja28

Corn Poppers, Guaranteed, cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. ja28

For Sale—Big Bargain.

Traver Mikup, nearly new; Cushman power unit, 36 seats, reasonable for quick sale. With or without 1928 booking. Address M. A. FOSTER, 3974 Delmar, St. Louis, Mo. ja14

For Sale—Slot Machines, New

and used, bargain prices. Mills, Jennings, Caille and Walling Venders. Bells 5, 10 and 15-cent play. Other machines and mints not listed. Write or write for catalogue before buying. MOSELEY VENDING MACHINE EXCHANGE, 202 B Wellford St., Richmond, Va. fe4

For Sale—Slot Machines, New

and used, at bargain prices. Mills and Jennings, Operator Bells of Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of mints. Write or wire NICHOLSON NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. ja11

Operators' Collection Books,

800 leaves, dozen \$5.00; sample 80c. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja21

Slot Machines Exchanged,

repaired, bought, sold. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja21

5c Bell, \$35.00; 25c Bell, \$50.00;

rebuilt by experts. Good short time only. Reducing surplus stock. Send 25c deposit. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja21

25c Bell Checks, \$13.50 Thou-

sand. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja21

AUTOMATIC CARD PRINTER—COST \$200.00; sell cheap or exchange for good Peanut, Pop-Corn, Floss or other machine, Jewelry or what have you? 6608 BURGUNDY, New Orleans, La.

BARGAINS — BALL GAMES, STRIKERS, Kiddie Rides, Carousel. Lowest prices now. LAPEER STRIKER WORKS, 77 Turrill, Lapeer, Mich. ja21

CALLE PENNY, NICKEL, DIME BALL GUM Vender, used two weeks, perfect; sacrifice \$22. 1/2 deposit. CORN, 210 E. Ormsby, Louisville, Ky.

COASTER CARS, A-1 CONDITION, LATE type Underfriction, three two-car trains, capacity 36 passengers, 360 feet heavy chain; outfit cost \$5,000; bargain, \$1,000. E Wheel, first-class condition, \$3,000. Mangan's Chicago-Plane, \$900. 1838 L. N. W., Washington, D. C.

COMPLETE PENNY ARCADE, CHEAP FOR cash. FRANKLIN MOTOR CO., Waco, Tex. ja21

EXCHANGE BOX BALL HEAD, WITH BALLS, for set Ten Pinnet, or trade Scales and Card Machines; also Electric Piano, Bridge Ball Alley, Indian Goods. SHEPES, 830 West Tenth, Oklahoma City, Okla.

FOR SALE — MILLS SIDE VENDERS, BIG supply. AUTOMATIC VENDER COMPANY, Mobile, Ala. fe18

BARGAINS—6 JENNINGS 25c BELLS, \$40.00; in lots of 3, \$35.00 each. Complete lot, 6, \$300.00. Few need slight adjustments, but guarantee first to be in first-class operating condition. Serials up to 35,000. FIG-GUM Mills 25c Bell, around 103,000; sacrifice, \$57.50. 1 Mills Round Glass 25c Bell, \$39.00. Real bargain. Guarantee same recently overhauled. 1 Mills Flat Glass Bull's-Eye Rebuilt 5c Bell, recently overhauled, \$52.50. 15 Mills Round Glass 5c Side Mint Venders, \$33.50 each; lots 3, \$90.00. Jennings 5c Bells with Front Display Mints, A-1 condition, \$37.50. 1 Caille 25c Bells, \$47.50 each, \$90.00 both. 2 Mills F. O. K. Front 5c Mint Vender, serial 123,623, real bargain, guarantee like new, \$67.50. 10 Caille Victory 5c Front Mint Venders, guarantee same rebuilt by factory, furnish same with fortune telling or cherry reels, high serials, no value checks if desired, \$52.50 and \$57.50. 7 Caille Latest Superior 5c Front Mint Venders with stop-reel skill device and no value special checks, serials 20,000 up, used 3 weeks; guarantee same as new, otherwise can be returned at our expense, cost \$125.00. 5 weeks ago, sacrifice \$87.50 each, less 5% lots 3. 18 New Blue Bird Automatic Ball Gum Targets, never unpacked, \$12.00 each, less 5% lots 5. 45 Blue Bird Automatic Ball Gum Targets (short time) \$10.00, less 5% lots 8. Caille New Latest Improved All-Grade Front, combination 1c, 5c, 10c, 25c. Fortune Teller Ball Gum Machines, some with fortune reels, \$27.50 each, lots 8 less 5%. High-Grade Game End Ball Gum, \$7.50 case (5,000 balls). Exhibit 5c Woodley Lucky Penny Machines, 500 girly numbered cards included, \$9.50 each. This complete list of machines guaranteed as represented. Buy with confidence. One-third deposit positively required. 2% discount allowed when full cash accompanies order. Will ship subject free examination if desired. Impossible to duplicate these bargains anywhere. Same priced for immediate sale. Act quick. Orders over \$100.00 write our expert. Immediate shipments. LEMKE SPECIALTY COMPANY, 5424 Rohms Ave., Detroit, Mich.

FOR SALE — DOG-IN-A-RUN COOKER, three-cup with stand. Has never been used. \$50.00. J. CULLEN, 145 Summer Ave., Newark, N. J.

FOR SALE — ONE PORTABLE FLOOR AND one hundred and thirty pairs of Skates. All condition. Sell separate or joint of will trade. What have you? Act quickly. OSCAR SIMPSON, Ladoga, Ind.

FOR SALE — 10 SAPHO QUARTO-SOOPES, \$35.00 each; 10 Mills Quarto-Scoops, \$35.00 each; 50 Caille Peanut Venders, used 3 months, \$6.00 each. F. T. GAIN, Sedalia, Mo. ja21

FOR SALE—40 PENNY VENDING MACHINES. Write O. J. KING, Oaktown, Ind.

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VAUDEVILLE

A

- A. & P. Gypsies (Keith) Atlanta. Abbey Sisters, Three (Melba) Brooklyn. Aces, Four, & a Queen (Pal.) Lockport, N. Y. Aces, Three (Avon) Foughkeepsie, N. Y. Adams, Bobbie (Harris) McKeesport, Pa. (Pal.) Cleveland 16-21. Adams & Rash (Keith) Baltimore. Aeroplanes Girls (Oriental) Detroit. Amos, The (Ed.) Cincinnati. Ahearn, Chas. (Ch.) Aldine, Pittsburgh. Aileen & Marjorie (Keith) Cincinnati 16-21. Albright, Bob (Proctor) White Plains, N. Y.; (Riverside) New York 16-21. Allen, Chas. T. (Riverside) New York. Alexander & Gautier (Maj.) Little Rock, Ark. Alexander Bros. (Greely Sq.) New York. Alexander & Olsen (Bway.) New York. Alexander & Peggiv (Orph.) Winnipeg, Can. Allen's Lady Pets (Keith) Philadelphia. Allen & Canfield (Harris) McKeesport, Pa. Allen, Fred. Co. (Aldine) Pittsburgh. Allison & Fields (Music Hall) Lewiston, Me. Altrick & Schacht (Orph.) Des Moines. Amazon & Nile (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21. American Girl (Egan) New Haven, Conn. Anderson Bros. (Albee) Brooklyn. Anderssens, The (Blvd.) New York. Angel & Fuller (Plaza) Asheville, N. C. Apollon, Dave (Garden) Baltimore; (Keith) Washington 16-21. Arabian Night, One (Orph.) Edmonton. Archer & Belford (Capitol) Windsor, Can. Ardath, Fred. Co. (Hennepin) Minneapolis. Ardelli, Roberto (State) New Brunswick, N. J. Arlene, Gretta, Co. (Colonial) Allentown, Pa. Arlyez, The (Premier) Brooklyn. Arnaud Bros. (Orph.) Vancouver, Can. Arnaud, Nellie, & Bros. (Broad) Columbus, O. As We Were (Earle) Philadelphia. Ashley, Arthur, Co. (Imperial) Montreal 16-21. Astill & Fontaine (Pan.) Salt Lake City. Atkinson & Lucinda (Pan.) Minneapolis. At Supper Club (Hipp.) Cleveland. Aubrey, Will (State-Lake) Chicago. Aurora Trio (Hill St.) Los Angeles. Aussie & Czech (Pan.) Cheyenne, Wyo. Austin, Gene (Hill St.) Chicago. Australian Waites (Lincoln Sq.) New York. Avery, Van & Carrie (Empire) Fall River, Mass.

B

- Babb, Parker & Orch. (Met.) Brooklyn. Baby Peggy (Grand) Clarksburg, W. Va. Balleys, The (Garden) Baltimore. Baker & Hewitt (World) Omaha. Baker & Gray (Maj.) Chicago. Baker, Belle (Coliseum) New York. Baker, Doc (Golden Gate) San Francisco 7-13. Ballet Caprice (Orph.) Los Angeles. Banjolan (Erard) Bradford, Pa. Bardelongs, The (Keith) Lowell, Mass., 16-18. Barlowe, Andy & Louise (Met.) Brooklyn. Barr, Mavo & Renn (Orph.) Boston. Barrett & Cuneen (State) Cleveland. Barr, Mr. & Mrs. J. (58th St.) New York. Barry & Whittledge (Orph.) St. Louis. Bart, Mollie & Co. (Loew) Central. Barto & Mann (Orph.) St. Louis. Barto & Clark (Keith) Baltimore. Bartram & Raven (Uptown) Detroit. Bartram & Saxton (Tower) Chicago. Bayne, Beverly, Co. (Tower) Chicago. Beard, Billy (Pan.) Seattle; (Pan.) Vancouver, Can., 16-21. Beatty, George (Columbus) Far Rockaway, N. Y. Beaucaires, Six (Nat.) New York. Beck, Ed. & Morton (Hennepin) Minneapolis. Beckwith, Rubin (Flatbush) Brooklyn; (Keith) Philadelphia 16-21. Beebe & Rubyette (Orph.) Denver 14-21. Bemman & Grace (Premier) Brooklyn.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday a. each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj.) denotes Majestic; (Orph.) Orpheum; (Pal.) Palace; (Pan.) Panama.

When no date is given the week of January 9-14 is to be supplied. (In split-week houses, the acts below play the last half).

- Beeson, Herberta (Maj.) Fort Worth, Tex. Belfords, Six (Main St.) Kansas City. Bell & Albert (Brooklyn) Brockton, Mass. Belle's Trio (Pal.) Cincinnati 16-21. Bennett Bros. (Pal.) Worcester, Mass. Benny, Jack (Orph.) St. Louis. Bentell & Gould (Keith) Philadelphia. Bergere, Valerie (State-Lake) Chicago. Berkes, Johnny (Ritz) Elizabeth, N. J. Berie, Milton (Orph.) New York. Bernard & Keller (Boston) Boston. Bernard & Suzanne (Kettler) West Palm Beach, Fla. Bernard & Kranz (Melba) Dallas. Bernivold, Count (Maj.) Little Rock, Ark. Berrens & Fih (Pal.) Jacksonville, Fla. Besser & Balfour (Madison) Brooklyn; (Keith) Lowell, Mass., 16-18. Bestor, Don, & Orch. (Pal.) South Bend, Ind. Bevan & Flint (Perry) Erie, Pa.; (Shea) Toronto 16-21. Bey, Rahmen (Victory) Tampa, Fla. Bison City Four (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21. Blair, Baldwin (Keith) Baltimore. Blossoms, Two (Central) Jackson, Miss. Blue Blowers (Maj.) Fort Worth, Tex. Blue Grass Four (Orph.) Tulsa, Okla. Blue Slickers (Orph.) Omaha. Blum Duo (Queen) Wilmington, Del. Bobbe & King (Imperial) Montreal 16-21. Boganny Troupe (Nixon) Philadelphia. Boland, Myrtle (Premier) Brooklyn. Bond, Raymond (Pan.) Hamilton, Can. Bords & Robinson (Seventh St.) Minneapolis. Bordner & Boyer (Murray) Richmond, Ind. Boro, Emil (State) Detroit. Bowers, Fred (Pan.) Newark, N. J. Boyd & King (Cross Keys) Philadelphia. Boyle & Delia (Golden Gate) San Francisco 7-13. Brack Wm., & Co. (Orph.) Denver. Bradna, Mne. (Pal.) Bridgeport, Conn. Bradnas, Four (State) New York. Brady, Florence (Amer.) New York. Braille, Polo & Orch. (Hillside) Jamaica, N. Y. Brandell's Brevities (Pan.) San Francisco 7-13; (Pan.) Los Angeles 15-21. Brandies, Bob, & Orch. (Loew) Montreal. Breen, Harry (Melba) Dallas. Brems, Fitz & Murphy Bros. (Colonial) Al-Brown, Pa. Brendel & Burt (Rialto) Amsterdam, N. Y. Brengks & Bella Donna (Martini) Galveston, Tex. Brennan & Rogers (Orph.) Seattle. Brice, Fanny (Orph.) San Francisco 7-13. Brice, Ely., & Band (Proctor) Schenectady, N. Y. Brink, Charles (Earle) Philadelphia. Broadhurst, George, Co. (Chester) New York. Bronson & Renee Revue (State) Memphis. Brown, Sheldon (Pal.) Springfield, Ill. Brooks & Reed (Orph.) Oakland, Calif., 7-13. Brooks & Rush (Princess) Nashville. Brostus & Barton (Keith) Philadelphia. Brown & LaHart (Keith) Dayton, O.

- Brown & Whittaker (Orph.) Sioux City, Ia. Brown & Bailey (Riviera) Detroit. Brown & Johnson (Lyric) Fitchburg, Mass. Brown Derby Orch. (Temple) Detroit. Brown, Jane & Ethel (Harris) Pittsburgh. Browne, Betty & Jerry (Orph.) Edmonton, Can. Browning, Joe (Hill St.) Los Angeles. Brownlee's Hickville Follies (Empress) Peoria, Ill., 11-13; (Apollo) Princeton 13-14; (Lindo) Freeport 11; (Englewood) Chicago 19-21. Brunettes, Cycling (Orph.) Green Bay, Wis. Buch Brothers (Plaza) Asheville, N. C. Burchill, Jimmie, Co. (Princess) Nashville 16-21. Burke & Durbin (Rivoli) Toledo, O. Burnett & Dillon (Lincoln Sq.) New York. Burns & Kane (Plaza) Brooklyn. Burns & Moran (Music Hall) Lewiston, Me. Burns & Allen (Chester) New York. Burns, Nat (Middlesex) Middleton, Mass. Burt & Rosedale (Loew) Philadelphia. Bursan, Francis X. (Orph.) Oakland, Calif., 7-13. Butler & Parker (Pal.) New York. By-Gosh Minstrels (Arcadia) Wellsboro, Pa., 16-21.

C

- Cadet Sextet (Keith) Toledo, O. Cafe de Paris (Pal.) Hartford, Conn. Caltes Bros. (Keith) Washington. Caledonian Four (Pan.) Salt Lake City. California Nighthawks (Keith) Dayton, O. Calvin & O'Connor (Premier) Brooklyn. Cameron, Four (Martini) Galveston, Tex. Canary Opera (Capitol) Atlanta. Cantor & Duval (Central) Jackson, Miss. Caprice, Chameleon (Orph.) Denver. Caranas & Barker (Pan.) Butte, Mont.; (Pan.) Spokane 16-21. Carbone, Bobby, Co. (Orph.) Boston. Cardini (Orph.) Madison, Wis. Careno, Odall (Orph.) Omaha. Carrell, Bud (Keith) Cincinnati. Carlton & Bailew (Kettler) West Palm Beach, Fla. Carmen's Argentines (Plaza) Asheville, N. C. Carnival of Venice (Capitol) Hartford, Conn. Carr, Russell (Keith) Philadelphia 16-21. Carr, Eddie, Co. (Pal.) Jacksonville, Fla. Carr Bros. & Betty (Binghamton) Binghamton, N. Y. (Glove) Gloversville 16-21. Carr, Alex. (Orph.) Springfield, Ill. Carr & Dowling (Capitol) Steubenville, O. Carr & Morton Revue (Amer.) Chicago. Carrie & Eddy (St. Louis) St. Louis. Carrillo, Leo (Orph.) Edmonton, Can. Carroll, Harry, Show (Ritz) Birmingham. Carroll Revue (Pan.) Butte, Mont.; (Pan.) Spokane 16-21. Casino DeParis (State) New York. Cassidy, Eddie (Orph.) Germantown, Pa. Castle of Dreams (State) Harrisburg, Pa. Castleton & Mack (State) Detroit. Catalini (Pal.) New York; (Keith) Boston 16-21. Caupolican (Grand) Montgomery, Ala.

D

- Dale, Eddie, Co. (Shea) Toronto; (Shea) Buffalo 16-21. Dale Sisters (Orph.) New York. Dale & Delane (Capitol) Windsor, Can.

Dalton & Craig (Keith) Toledo, O.
Dancing Bits (Quincy) Quincy, Mass.
Dancer Cylonnes (Pan.) Cheyenne, Wyo.
Danzon Jack (Granada) Malden, Mass.

Earle, Brodus, Co. (Garden) Baltimore.
East & Dumeck (Keith) Lowell, Mass.
Eaton, Ewing (Scollay Sq.) Boston.

Faber & Walos (Auditorium) Winston-Salem, N. C.
Faber & McIntyre (Aldine) Pittsburgh.

Fowler, Gus (Orph.) Oakland, Calif., 7-13.
Fowler, Claude & Lucille (Central Sq.) Cambridge, Mass.; (Lyric) Fitchburg 15-18.

Fox & Maybelle (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Foy, Eddie (Pal.) Akron, O.; (Pal.) Cleveland 16-21.
Foy Family (Keith) Toledo, O.; (Davis) Pittsburgh 16-21.

Galle, Lee, Ensemble (Foll) Bridgeport, Conn.
Gaines Brothers (Scollay Sq.) Boston.

Henderson, Fred (Pan.) Memphis.
Hendricks & White (Pal.) Hartford, Conn.

Half Moon Co. (Pal.) Worcester, Mass.
Hall, A. K., Co. (Orph.) New Orleans, La.

Harris, Dan, Minstrels (Foll) Meriden, Conn.
Harrington Sisters (Diversey) Chicago.

Hickman Brothers (Pan.) Cheyenne, Wyo.
Hicks Bros. (Gates Ave.) Brooklyn.

Holmes, Harry (Orph.) San Francisco 7-13.
Holmes, Will & Iva (Keith) Portland, Me.

Horowitz, Sam (Pal.) New York.
Howard, Joseph E. (Lyric) Fitchburg, Mass.

John, Joan, & Baldwin Sisters (Granada) Malden, Mass.
Johnson, Dorothy (Indiana) Terre Haute.

Kafka, Stanley & Mae (Keith) Boston.
Kaswell Sisters (Grand) Crookston, Minn.

Kneland, Jack, Co. (Maj.) Wichita Falls, Tex.
Knox, Cromwell (Keith) Syracuse, N. Y.

LaBlanc, Eugenie, Co. (Orph.) Madison, Wis.
LaCrosse, Jeanne (Imperial) Montreal; (Keith) Portland, Me., 16-18.

Leff & Demarest Sisters (Orph.) Tulsa, Okla.
Lehr & Belle (Bljou) Bangor, Me.

Lucas, Nick (Keith) Philadelphia; (Keith) Washington 16-21.
Lucky Stiff (Harris) McKeesport, Pa.

McCann, Juggling (Pan.) Toronto.
McCarthy Sisters (Hennepin) Minneapolis.

Marcus, Jack (Pan.) San Francisco 7-13; (Pan.) Los Angeles 15-21.
Marsden & Wynn (Victoria) New York.

Martinet & Crow (Pal.) Waterbury, Conn.
 Marvel & Co. (Temple) Birmingham, Ala.
 Marvin, Johnny (Keith) Cincinnati.
 Mason-Dixon Dancers (Keith) Portland, Me.
 Mason & Keeler (Albee) Brooklyn.
 Mast Sisters (Empire) North Adams, Mass.; (Capitol) Hartford, Conn., 16-18.
 Masters & Grace Co. (State) Detroit.
 Mathews, Bill & Sherrill (Pal.) Cincinnati.
 Mauss, Willie (Orph.) Edmonton, Can.
 Max & His Gang (Laroy) Portsmouth, O.
 Maxellos, Five (Hipp.) New York.
 Maximo (Pal.) Brooklyn.
 May & Kilduff (Bijou) Savannah, Ga.
 Mayo & Lynn (Pal.) Cleveland; (Keith) Indianapolis 16-21.
 Meachum, Homer (7th St.) Minneapolis.
 Medley & Dupree (Davis) Pittsburgh.
 Medoff, Mr. & Mrs. (Premier) Brooklyn.
 Meiser, Edith, Co. (Keith) Cincinnati 16-21.
 Melody Mansion (Gaiety) Utica, N. Y.
 Melroy Sisters (Keith) Atlanta.
 Memories of Opera (Riverside) New York.
 Meredith & Scootzer (Aldine) Pittsburgh.
 Meyer's Cockatoos (World) Omaha.
 Merrill Bros. & Sister (Waldorf) Waltham, Mass.
 Meyers & Rowe (Brocton) Brockton, Mass.
 Meyers & Nolan (Plaza) Brooklyn.
 Middletown & Spellmeyer (Carolina) Greensboro, N. C.
 Midge, Follies (Pal.) Bridgeport, Conn.
 Mijares (Pal.) Cleveland; (Keith) Cincinnati 16-21.
 Miller & Orbett (Montauk) Passaic, N. J.
 Miller, Geraldine & Harold (Bijou) Woonsocket, R. I.
 Milton & Baldwin (Murray) Richmond, Ind.
 Minor & Root Revue (Pal.) Cincinnati.
 Minto, Lorraine (Pan.) Kansas City.
 Mitkus Duo (Loew) Montreal, Can.
 Mixed Pickles (Rajah) Reading, Pa.
 Moffatt & Sullivan (Nixon) Philadelphia.
 Mohr, Paul (Proctor) Troy, N. Y.
 Mongarders, The (Orph.) Vancouver, Can.
 Montgomery, Marshall, Co. (125th St.) New York.
 Moore & Nance (Commodore) New York.
 Moore & Powell (Albee) Cincinnati.
 Moore, E. J. (Amer.) New York.
 Moore & Moore (Waldorf) Waltham, Mass.
 Moore, Sim, & Pal (Joie) Fort Smith, Ark.
 Moorehouse, Eva (Lambert) Newbury, N. Y.
 Moran, Kelo & Rollins (Rivoli) Toledo, O.
 Moran & Warner (Met.) Brooklyn.
 Morel, Margot (Pan.) Los Angeles; (Pan.) San Diego 16-21.
 Morgan & Lake (Greely Sq.) New York.
 Morgan & Sheldon (Hipp.) Cleveland.
 Morley & Anger (Auditorium) Quebec, Can.
 Morris, Lily (Keith) Boston.
 Morris & Campbell (Orph.) Los Angeles.
 Morris, Ray & Kay (Rialto) Amsterdam, N. Y.
 Morris Will (Loew) Canton, O.
 Morris & Shaw (Bay Ridge) Brooklyn.
 Morris, Lee (Keith) Washington; Savannah, Ga., 16-18.
 Mortenson (Central Sq.) Cambridge, Mass.
 Morton, Fred (Pan.) Birmingham.
 Mosconi Bros. (Hipp.) New York.
 Mura, Mona, & Boys (Perry) Erie, Pa.
 Murano & Gilton (Englewood) Chicago.
 Murdock, Tex. Co. (Keith) Dayton, O.
 Murphy, Johnny (Proctor) Albany, N. Y.
 Murray & Allan (Academy) Newbury, N. Y.
 Murray & Lewis (Maj.) Fort Worth, Tex.
 Murray & Oakland (Temple) Detroit 16-21.
 Mystic Mirror (Earle) Atlantic City.

N
 Nathan & Walker (Orph.) Los Angeles.
 Nazhame & Sully (Joie) Fort Smith, Ark.
 Nebahi (Keith) Shreveport, La., 12-13.
 Nazimova (Keith) Washington. (Pal.) New York 16-21.
 Negri, Vida, Co. (World) Omaha.
 Neilson & Warden (Princess) Nashville.
 Neilson, Walter (Orph.) Wichita, Kan.
 Neilman, Hal (Albee) Providence; (Keith) Lowell, Mass., 16-18.
 Nelson, Bob (Loew) Houston, Tex.
 Nelson Family (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
 Nelson, Eddie (Franklin) New York.
 Night in Dixie (Orph.) Madison, Wis.
 Night at Coney Island (Grand) New York.
 Niles & Mansfield (Carolina) Charlotte, N. C.
 Nite at the Club (Golden Gate) San Francisco 7-13.
 Nite & Sans (Imperial) Montreal 16-21.
 Norman, Karyl, Co. (Willard) Woodhaven, N. Y.
 Norton, Ruby (Opera House) Jamestown, N. Y.
 Norton & Brower (Grand) Atlanta.
 Norton & Haley (Columbia) Far Rockaway, N. Y.; (Riverside) New York 16-21.
 Norvo, Ned, Co. (Orph.) Wichita, Kan.
 Nugold Revue (Maj.) San Antonio, Tex.

O
 O'Brien Sisters (Empire) Fall River, Mass.
 O'Brien Sextet (Shea) Toronto; (Shea) Buffalo 16-21.
 O'Connor & Vaughn (Plaza) Asheville, N. C.
 O'Connors, Ford (Shea) Buffalo.
 O'Denishawn, Florence (Hennepin) Minneapolis.
 O'Hanlon & Zambuni (Pan.) Cheyenne, Wyo.
 O'Neil, Emma (Amer.) Chicago.
 O'Neil, Nance, Co. (Orph.) San Francisco 7-13.
 O'Neil, Bobby (Earle) Philadelphia.
 O'Neil & Vermont (Indiana) Terre Haute.
 O'Neil & Oliver (Imperial) Montreal.
 Oceanic Capers (Amer.) Chicago.
 Odds & Ends (Loew) Evansville, Ind.
 Odd Fiddlers vs. Jazz (Kettler) West Palm Beach, Fla.
 Olm, John, Co. (Bay Ridge) Brooklyn.
 Olsen, Olive (Keith) Indianapolis 16-21.
 Olson & Johnson (Orph.) Kansas City.
 Olympia & Jules (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
 Olympic Trio (Keith) Toledo, O.; (Perry) On Tour (Keith) Youngstown, O.; (Perry) Erie, Pa., 16-21.
 Orange Grove Entertainers (Imperial) Montreal.
 Orton, Four (Keith) Columbus, O. (105th St.) Cleveland 16-21.
 Osborne & Picone (Capitol) Hartford, Conn.
 Ossi & Linko (Bway.) Philadelphia.
 Osmon & Shepp (Pal.) Cincinnati.
 Outside the Circus (81st St.) New York.

Page, Jim & Betty (Music Hall) Lewiston, Me.
 Page & Cortez (Proctor) Troy, N. Y.
 Page & Class (State) Memphis.
 Paige, Ashley (Keith) Indianapolis; (Temple) Detroit 16-21.
 Paige & Jewett (Hipp.) Birmingham, Eng.
 Paik, (Empire) Albion, London, 30-Feb. 6.
 Paikernberg's Bears (Keith) Philadelphia 16-21.
 Paris Fashions (Indiana) Indiana, Pa.
 Parish & Feru (Grand) Evansville, Ind.
 Parisian Art (Pal.) Jacksonville, Fla.
 Parisian Follies (Pan.) Hamilton, Can.
 Parisiennes (Rialto) Louisville; (Princess) Nashville 16-21.
 Parker Family (Pan.) Hamilton, Can.
 Parker & Joyce (Colonial) Lancaster, Pa.
 Parkman's, Daley, Minstrels (Maj.) Houston, Tex.
 Pasquali Bros. (Orph.) Denver.
 Patrice, Madeline (Shea) Toronto; (Imperial) Montreal 16-21.
 Patricia (Hennepin) Minneapolis.
 Paulson Sisters (Colonial) Newport, R. I.
 Payne & Hillard (Albee) Brooklyn 16-21.
 Pearson & Anderson (Riverside) New York.
 Pebbles (Grand) St. Louis.
 Pepper Shakers, Four (Avon) Watertown, N. Y.
 Pelli & Wally (Pal.) Worcester, Mass.
 Permane & Shelly (Washington St.) Boston.
 Peronne & Oliver (Loew) Montreal.
 Peter (Keith) Lowell, Mass.
 Petit Lenina Four (Pan.) Duluth, Minn.
 Petleys, The (Maj.) Dallas, Tex.
 Petrie Quintet (Grand) Macon, Ga.
 Piechian Troupe (Pal.) New Haven, Conn.
 Pielot & Schofield (Empire) Fall River, Mass.
 Pierrot, Jas. (Capitol) Trenton, N. J.
 Pietro (Roanoke) Roanoke, Va.
 Pike, Raymond (Capitol) Staubenville, O.
 Pinto, Jimmy, Co. (Pal.) Brooklyn.
 Pioneer Tap Dancers (Auditorium) Winston-Salem, N. C.
 Pipifax, Little, Co. (State) Buffalo.
 Pisano, General (Brocton) Brockton, Mass.
 Plutz Bros. & Sister (Quincy) Quincy, Mass.
 Pola (York) York, Pa.
 Pollard & Queen (Wilmington) Del.
 Polly & Oz (Keith) Portland, Me.
 Pomeroy Old Jim (Hill) Jamaica, N. Y.
 Philson & Duncan (Maj.) Houston, Tex.
 Presentation Revue (Pan.) Newark, N. J.
 Price & Norton Revue (Greely Sq.) New York.
 Prinsme Minstrels (Melba) Dallas.
 Primrose Four (Aldine) Pittsburgh.
 Princeton & Yale (Empire) Lawrence, Mass.
 Prize Winners (Mishler) Altoona, Pa.

R
 Rabold, Rajah (Imperial) Montreal, Can.
 Racine & Ray (Codman Sq.) Dorchester, Mass.
 Raftel, Dave, Co. (Pan.) Kansas City.
 Randow Trio (Amer.) New York.
 Rasso & Co. (Grand) Macon, Ga.
 Ray, Dorothy, & Synepators (Orph.) New York.
 Ray, Violet & Norman (State) Norfolk, Va.
 Readings, Four (Orph.) Portland, Ore.
 Reading, Falls & Boyce (Orph.) Oklahoma City, Okla.
 Record Boys (State) Easton, Pa.
 Red Carnation (Broad) Columbus, O.
 Red Follies (Keith) Philadelphia.
 Redmond, Jack, Co. (Orph.) Los Angeles.
 Redmonds & Wells (Pal.) Cincinnati.
 Reed & Lucey (125th St.) New York.
 Reed & Lavere (Pal.) Rockford, Ill.
 Reeves, Billie (Grand) Philadelphia.
 Regan & Curlls (State) Springfield, O.
 Regay, Pearl (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
 Relly, Robt., Co. (Grand) St. Louis.
 Remos, Paul, & Midgets (Keith) Bayonne, N. J.
 Remple, Bessie (Earle) Atlantic City.
 Renard & West (Carlton) Providence.
 Revue Fantasy (Proctor) Albany, N. Y.
 Reyes, Juan & Herma (Perry) Erie, Pa.; (Pan.) Salt Lake City 16-21.
 Reynolds & Donegan (Scollay Sq.) Boston.
 Reynolds, Jim (Bedford) Brooklyn.
 Reynolds, Abe, Co. (86th St.) New York.
 Rial, Fred & Daisy (Kettler) West Palm Beach, Fla.
 Rie, Lieut. Gitz, Co. (Delancy St.) New York.
 Rice & Newton (Maj.) Dallas, Tex.
 Rich & Cheris (Regent) New York.
 Rich, Larry, Co. (Regent) New York.
 Rickard & Gray (Empire) Bangor, Me.
 Richards, The (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
 Ricorro Bros. (Keith) Portland, Me., 16-18.
 Roberts, Joe (Carlton) Providence.
 Robinson, B. (Orph.) Los Angeles.
 Robins, Tr. (Orph.) Dallas.
 Robbins & Jewett (Granada) Malden, Mass.
 Rock & Blossom (Victory) Tampa, Fla.
 Rogers & Donnelly (Lyric) Indianapolis.
 Rogers & Wynne (Bway.) Philadelphia.
 Rogers & Fremont (Pal.) Philadelphia, Mass.
 Rom, Jim (Mint) Oriental) Brooklyn.
 Romer & Karyl (State) New Brunswick, N.J.
 Rooney & Bent (Victory) New York.
 Rose & Thorne (Garden) Baltimore; (Davis) Pittsburgh 16-21.
 Rosita (Loew) Houston, Tex.
 Roy & Maye Revue (Orph.) San Francisco 7-13.
 Ritchie, W. E., Co. (Gates Ave.) Brooklyn.
 Rives & Arnold (Pal.) Waterbury, Conn.
 Robinson & Pierce (Orph.) Wichita, Kan.
 Royal Troupe (Pan.) Memphis.
 Romaine, Homer (Orph.) Germantown, Pa.
 Romaine, Tom & Ray (Pal.) Hartford, Conn.
 Rome & Galt (Nixon) Philadelphia.
 Rooney, Ed & Jenny (Orph.) St. Louis.
 Roth, Lillian (Bway) New York 16-21.
 Royal Gascoignes (State) Memphis.
 Royal Pekin Troupe (Hillside) Jamaica, N. Y.
 Rubin & Malone (Pan.) Los Angeles; (Pan.) San Diego 16-21.
 Rubio Sisters (Keith) Indianapolis; (Princess) Pittsburgh 16-21.
 Rubv, Rosalind, Co. (Pal.) Akron, O.; (Davis) Pittsburgh 16-21.
 Rudel & Dunigan (Indiana) Indiana, Pa.
 Ruiz & Bonita Co. (Middlesex) Middleton, Mass.
 Rufo & Elton (Pan.) Toronto.
 Russell & Holt (Lyric) Hoboken, N. J.
 Russell & Armstrong (Pan.) Los Angeles; (Pan.) San Diego 16-21.
 Russell & Hagerty (Olympia) Lynn, Mass.

Russell & Hayes (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
 Russian Classics (Commodore) New York.
 Ryan, Dick (Grand) New York.
 Ryan Sisters (Keith) Washington; (Riverside) New York 16-21.
 Ryan, Lee & Bert (Empire) Fall River, Mass.
 Ryan, Thos. J. (Coliseum) New York; (Hipp.) New York 16-21.

S
 St. Onge, Joe, Trio (Belmont) Chicago.
 St. Ors, Chelm, Co. (Orph.) Huntington, W. Va.
 Sailors, Three (Orph.) Portland, Ore.
 Sanderson, Everett, Co. (Maj.) San Antonio, Tex.
 Santos, Alexander, Revue (Bay Ridge) Brooklyn.
 Santiago Trio (Commodore) New York.
 Santley, Zeld (105th St.) Cleveland.
 Santrey, Henry, Co. (Orph.) Oklahoma City.
 Saranoff Revue (Pal.) St. Paul.
 Sargent & Lewis (Martin) Galveston, Tex.
 Saunders, Scott (Shea) Toronto.
 Savoy & Mann (State) Buffalo.
 Sawyer & Eddie (Grand) Evansville, Ind.
 Scanlon Bros. & Demos (Federal) Salem, Mass.
 Schenk, Carl, & Son (Ben All) Lexington, Ky.
 Schreck, George, Co. (Seventh St.) Minneapolis.
 Scott Bros. & Vernon (State) Buffalo.
 Scrambled Legs (Princess) Nashville.
 Seabury, Swor & Orph. (Loew) Toronto.
 Seabacks, The (Grand) Philadelphia.
 Seed & Austin (Keith) Dayton, O.; (Keith) Spokane 16-21.
 Selwyn, Eddie (Victoria) New York.
 Semon, Primrose (Maj.) Houston, Tex.
 Serge Flash (Jefferson) New York; (Riverside) New York 16-21.
 Servin, Margaret, Co. (Keith) Washington.
 Seymour & Cunard (Grand) Atlanta.
 Shadowgraph (Orph.) Los Angeles.
 Sharples, Wally, Co. (Crescent) New Orleans.
 Shaw, Carroll Revue (Orph.) Boston.
 Shaw, Lillian (Gates Ave.) Brooklyn.
 Shaw, Sandy (Pan.) Butte, Mont.; (Pan.) Spokane 16-21.
 Shaw's Hawaiians (Auditorium) Quebec, Can.
 Shaw's Hounds (Bijou) Bangor, Me.
 Shean & Cantor (Orph.) Omaha.
 Shepherd, Bert (Garden) Baltimore.
 Shepley, Ed, Co. (Cross Keys) Philadelphia.
 Sherman & Vac (Pal.) Pittsfield, Mass.
 Sherwood's Entertainers (Orph.) Springfield, Ill.
 Shields & D'Arville (Harris) Pittsburgh.
 Shields & Delaney (Hollywood) Detroit.
 Shields, Ella (State) Jersey City, N. J.
 Shields, Frank (Chester) New York.
 Shirley, Rita (Victory) Tampa, Fla.
 Shiriners & Gregory (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.
 Sixty Six (Proctor) Mt. Vernon, N. Y.; (Riverside) New York 16-21.
 Siems (Pan.) Toronto.
 Sinclair, Catherine, Co. (Orph.) Boston.
 Sinclair & Ford (Rialto) Louisville.
 Skelly & Hite Revue (Keith) Lowell, Mass.
 Sloane, Bert, Co. (Amer.) New York.
 Small & Mays (Main St.) Kansas City.
 Smilletta Sisters (Lyric) Hoboken, N. J.
 Smith & Barker (Keith) Lowell, Mass., 16-18.
 Smith & Cantor (Maj.) Milwaukee.
 Smith & Hart (State) Chicago.
 Smith & Strong (State) Memphis.
 Smith, Tom (Earle) Philadelphia.
 Smith's Lions (81st St.) New York.
 Snapshots (Capitol) Atlanta.
 Snow & Johnson (Lyric) Minneapolis.
 Snow, Countess (Orph.) Champaign, Ill.
 Sophomores, Five (Englewood) Chicago.
 Spangling & Ross (Maj.) Milwaukee.
 Spencer & Williams (Pan.) Butte, Mont.; (Pan.) Spokane 16-21.
 Spitzer Winter (Pan.) Seattle; (Pan.) Vancouver, Can. 16-21.
 Stammers, The (Pal.) Cincinnati 16-21.
 Stang, Oscar & Orph. (Grand) Atlanta.
 Stanley & Chapman (Capitol) Atlanta.
 Stanley & Highton (State) New York.
 Stanley, Los B., Co. (State) Harrisburg, Pa.
 Stanley & Quinette (Amer.) Chicago.
 Stedman, Al & Fannie (Keith) Columbus, O.; (105th St.) Cleveland 16-21.
 Steel, John (Orph.) Los Angeles.
 Steele & Kell (State) Portland, Me.
 Steele & Winslow (Loew) Toronto.
 Stein, Esther, Four (Victory) Holyoke, Mass.
 Stepe & Pierce (Hipp.) Cleveland.
 Sterlings, The (Cross Keys) Philadelphia.
 Stewart & Zeeb (Loew) Evansville, Ind.
 Straker, (Manor) Greensburg, Pa.
 Stubblefields, The (Shea) Buffalo.
 Suite Sixteen (Shea) Buffalo; (Shea) Toronto 16-21.
 Sully & Houghton (State) New York.
 Sully & Mack (Pan.) Duluth, Minn.
 Summers & Hunt (Bway.) New York.
 Summers Duo (Victoria) New York.
 Sunshine, Marion (Bway.) New York.
 Swartz & Clifford (Orph.) Boston.
 Swifts, Three (Keith) Philadelphia.
 Swope & Moley (Foll) Bridgeport, Conn.
 Swor, Bert (Pan.) Spokane; (Pan.) Seattle 16-21.

T
 Tabor & Green (Elm St.) Worcester, Mass.
 Talent & Merit (Maj.) Little Rock, Ark.
 Taliaferro, Mabel (Middlesex) Middleton, Mass.
 Tarzan (Delancy St.) New York.
 Taylor & Mack (Pan.) Washington St.) Boston.
 Taylor, Frank, Co. (Nat'l.) New York.
 Taylor & Marckley (Pan.) San Francisco 7-13; (Pan.) Los Angeles 16-21.
 Texas Duo (Shea) Buffalo.
 Theatrical Circus (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
 Thomas, Joe, Saxotet (Wash.) Quincy, Ill.; (Genesee) Waukegan 16-21.
 Thurston, Carl (Pal.) Carlton, O.
 Thurner's Seal (Willard) Woodhaven, N. Y.
 Tieman's, Tad, Tunesthis (Orph.) New Orleans 7-13; (Columbia) Baton Rouge 15; (Rapides) Alexandria 16; (Saenger) Monroe 17.
 Tilton & LaRue (Earle) Atlantic City.
 Tilton, Corinne (Orph.) Denver.
 Tilyou & Rogers (Schade) Sandusky, O.
 Timblin, Slim, Co. (Pal.) Worcester, Mass.
 Tinova & Balkoff (Orph.) Kansas City.
 Tinatypes (State) Memphis.
 Tom & Jerry (Orph.) Boston.

Tokio, Prince (Kettler) West Palm Beach, Fla.
 Toney & Norman (Orph.) Kansas City.
 Toone, Leon & Leona (Nixon) Philadelphia; (Pal.) Philadelphia 16-18; (Keith) Wilmington 16-21.
 Topping, Leo, Co. (Central) Jackson, Miss.
 Torino (Keith) Cincinnati; (Keith) Indianapolis 16-21.
 Totic (Orph.) Denver.
 Tracey & Elwood (Manos) Greensburg, Pa.
 Tramp, Tramp, Tramp (Manos) Greensburg, Pa.
 Traynor & Harris Bros. (Pal.) Springfield, Mass.
 Trip to Holland (Orph.) Sioux City, Ia.
 Tucker, Sophie (Met.) Brooklyn.
 Turely's Circus (Indiana) Indiana, Pa.

U
 Uils & Clark (Gates Ave.) Brooklyn.
 Under the Palms (Pal.) St. Paul.
 Usher, Harry & Frances (Laroy) Portsmouth, O.; (Kearse) Charleston, W. Va., 16-18.

V
 Valentine & Bell (Auditorium) Quebec, Can.
 Valente & Mary (State) Newark, N. J.
 Van de Velde & Co. (Keith) Grand Rapids, Mich.; (Upton) Detroit 15-18.
 Van Essie & Co. (Riviera) Chicago.
 Van Horn, Bobby (Oriental) Detroit.
 Vanly Fair (Fairmont) Fairmont, W. Va.
 Vasey & Adele (Orph.) New Orleans.
 Vernille, Nitzl, Co. (Orph.) Oakland, Calif., 7-13.
 Vernon, Florence (St. Louis) St. Louis.
 Vernon, Hope (Victoria) Wheeling, W. Va.
 Vernon, (Roanoke) Roanoke, Va.
 Vero, Marie (State) Kansas City.
 Vincent, B., Co. (Loew) Evansville, Ind.
 Vincent, Claire, Co. (Pal.) Springfield, Mass.
 Vine, Dave (Keith) Washington.
 Vinton, Richard, Revue (Codman Sq.) Dorchester, Mass.
 Viola, Frank, Co. (Pal.) Springfield, Mass.
 Voices, Four (Ben All) Lexington, Ky.
 Volunteers (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
 Voss & Walkers (Pal.) Bridgeport, Conn.
 Voyer, Guy, Co. (105th St.) Cleveland.

W
 Wahletka, Princess (Cross Keys) Philadelphia.
 Waman, Harry, & Debs. (State-Lake) Chicago.
 Waite, Kenneth, Troupe (Fremont) Fremont, Neb., 13-14; (Columbus) Columbus 15; (World) Kearney 16-17; (World) McCook 16.
 Waldman, Ted & Al (State) Buffalo.
 Wallace & May (Temple) Detroit.
 Walsh & Clark (Pal.) Brooklyn.
 Walton, Bert (Capitol) Trenton, N. J.
 Want Ads (Maj.) San Antonio, Tex.
 Ward, Will J. (Albee) Cincinnati.
 Ward, Master Jay (Keith) Atlanta.
 Waring's Pennsylvanians (Pal.) Cleveland.
 Watkins Circus (Temple) Detroit.
 Watson & Woods (Grand) Macon, Ga.
 Watson & Johans Revue (Loew) Canton, O.
 Watson's Frolics (Orph.) Seattle.
 Wayburn's Variety Show (Keith) Columbus, O.; (105th St.) Cleveland 16-21.
 Wayne & Bell Revue (Loew) Evansville, Ind.
 Weaver Bros. (Princess) Nashville; (Perry) Erie, Pa., 16-21.
 Weber, Al, Co. (Washington St.) Boston.
 Weir's Elephants (Riverside) New York.
 Welder Sisters (Orph.) Germantown, Pa.
 Werper & Mary Ann (Pal.) Cincinnati.
 West, Willie & McGinty (Pal.) Chicago.
 Westergaard, Thru New York.
 Weston & Lyons (Pal.) Milwaukee.
 Wheeler & Potter (Plaza) Brooklyn.
 Wheeler, George and Mary (Pan.) Salt Lake City.
 Wheeler & Wheeler (Imperial) Montreal 16-21.
 White, Joyce, Co. (Pal.) Waterbury, Conn.
 White, Marty (Avon) Poughkeepsie, N. Y.
 White & Tierney (Orph.) San Francisco 7-13.
 White, Doug (Nat'l.) New York.
 Whiteley & Ed Ford (State) Easton, Pa.
 Whitelaw, Arthur (Keith) Portland, Me.
 Whitman, Frank (Bay Ridge) Brooklyn.
 Wilbert, Raymond (Pan.) Kansas City.
 Williams, Herb, Co. (Broad) Columbus, O.
 Wilson & Kepple (Central Sq.) Cambridge, Mass.
 Wilson, Charles (Colonial) Lancaster, Pa.
 Wilson, Lew & Madeline (Crescent) New Orleans.
 Wilson Bros. (Gaiety) Utica, N. Y.
 Wilson, Frank (Keith) Boston.
 Wilkens & Wilkens (Temple) Birmingham.
 Williams, Hermanos (Franklin) New York.
 Willis, Charles (Pan.) Kansas City.
 Willmont Sisters (Pan.) Portland, Ore.
 Wittich & Briscoe (Pal.) Toronto.
 Winters, Musical (Pal.) Pittsfield, Mass.
 Wirth, May, Co. (Bushwick) Brooklyn.
 Withers, Chas., Co. (Keith) Cincinnati; (Keith) Indianapolis 16-21.
 Wong, Yong (Keith) Lima, O.
 Woodland Revue (Martin) Galveston, Tex.
 Wolf, Harry (Keith) Grand Rapids, Mich.
 Worth, Charlotte (Proctor) Schenectady, N. Y.
 Worth, Loma (Keith) Lowell, Mass.
 Worth & Willing (Grand) Montgomery, Ala.
 Worths, The (Pan.) San Francisco 7-13; (Pan.) Los Angeles 15-21.
 Wright Dancers (Earle) Philadelphia.
 Wright, Louise (Keith) Grand Rapids, Mich.
 Wurtz & Brom (Pal.) Akron, O.
 Wynne, Peggy (Orph.) Vancouver, Can.
 Wyse, Ross, Co. (Prospect) Brooklyn.

X
 Xmas Letters (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.

Y
 Yacht Club Boys (Orph.) Kansas City.
 Yachting Party (Nixon) Philadelphia; (Grand) Philadelphia 16-18; (Keith) Wilmington, Del., 16-21.
 Yaocopi Troupe (105th St.) Cleveland; (Davis) Pittsburgh 16-21.
 Yates & Carson (Grand) New York.
 Yates & Lawley (Orph.) Denver.
 Yeoman, Geo. & Lizzie (Bedford) Brooklyn.
 Yesterthoughts (Pal.) Cleveland.
 Yocan, Paul, Co. (State) Easton, Pa.
 York 16-21.
 Yorke & O'Brien Co. (Lyric) Hoboken, N. J.

Young, Margaret (Carlton) Providence. Young, Clara Kimball (Orph.) Brooklyn. Youth (Pala.) Birmingham. Yvonne, Princess (State) Lima, O., 12-18; (Grand) Marion 19-21.

Z Zelaya (Lincoln Sq.) New York. Zeppelli, Alice (Pal.) New York. Zubn & Zubn (Pal.) New Haven, Conn.

MOTION PICTURE PRESENTATIONS

Allen, Gretchen (Capitol) Des Moines. Arran, Charlotte (Met.) Houston, Tex. Bachelder, Eight (Stanley) Baltimore. Ball, Arthur (Strand) Brooklyn. Barney, John (Met.) Houston, Tex. Barnhill, Eula (Capitol) Des Moines. Barston, Edith (Met.) Washington. Bernard & Henry (Pal.) Dallas. Bennington's, Charles, Harmonica Boys (Met.) Boston. Biltmore Boys, Four (Strand) Brooklyn. Black, Ben (Saenger) New Orleans. Blackwell, Henrietta (Ambassador) St. Louis. Blue Plate (Paramount) New York. Born & Lawrence (Michigan) Detroit. Burley, Douglas (Shea) Buffalo. Byron, Myrtle (Capitol) Des Moines. Caffrey & Miller (Earle) Washington. Capitollans (Capitol) New York. Carlo & Norma (Met.) Boston. Carlos & Inez (Uptown) Chicago. Carr, Louisa & Andrew (Chicago) Chicago. Caster & Hewitt (Olympia) New Haven, Conn. Challen, Don (Capitol) Des Moines. Chief Eagle Feather (Indiana) Indianapolis. Chilenos, Don, Four (New) Baltimore. Chita & Her Pals (Schenley) Pittsburgh. Clarion Trumpeters (Alhambra) Wilmington, Del. Clark & McCullough (Capitol) New York. Clifton & DeRex (Shea) Buffalo. Coombs, J. Parker (Roxby) New York. Cori, Leonora (Shea) Buffalo. Craig & Mann (Indiana) Indianapolis. Craws, Billy (Capitol) Des Moines. Cropper, Roy (Ambassador) St. Louis. Dancin' Brides (Riviera) Omaha. Darrell, Bert (Fox) Philadelphia. Davis, Charles (Indiana) Indianapolis. DeWolfe, Billy (Ambassador) St. Louis. Denton, Helen (Rialto) New York. Dixie Daisies (Aldine) Wilmington, Del. Dizieland (Denver) Denver. Dolores & Eddv (Uptown) Chicago. Dorney (Stanley) Baltimore. Driver, Helena (Ambassador) St. Louis. Ederle, Gertrude (Aldine) Williamsport, Pa. Eldar, Ruth (State) St. Louis. Ellard, Jimmy (Riviera) Omaha. Ernee & Fisher (Pal.) Dallas. Fabian, Mary (Met.) Boston. Fain & Dunn (Capitol) New York. Farretti (Stanley) New York. Fauntleroy, Van (Tivoli) Chicago. Felicia Gorel Girls (Met.) Boston. Ferrell & De Wees (Allen) Cleveland. Fink, Lew (Chicago) Chicago. Firecrackers, Sixteen (Stanley) Philadelphia. Fitzgerald, Adele (Capitol) Des Moines. Fitecan & Potson (Fox) Philadelphia. Fliscan (Capitol) Des Moines. Flyin' High (Pal.) Dallas. Forbes, Lew (Denver) Denver. Foster Girls (Paramount) New York. Four Playmates (Capitol) Winnipeg, Can.; (Capitol) Brandon 16-21. Fredericks, Chester (Capitol) Des Moines. Frohman & Garry (Allen) Cleveland. Gerber, Billie (Capitol) Des Moines. Giersdorf Sisters (Met.) Detroit. Gordon & King (Paramount) New York. Graham, Dorothy (Capitol) Des Moines. Gray, Gilda (Riviera) New York. Green, Alice (Capitol) Des Moines. Green Bros. (Pal.) Washington. Griffin, Joseph (Michigan) Detroit. Griffith, Edith (Denver) Denver. Gunnling, Louise (Riviera) Omaha. Gypsy-Bryne (Earle) Washington. Hale, Chester, Girls (Capitol) New York. Hall, Holly (Saenger) New Orleans. Harris, Alice (Alhambra) St. Louis. Hasbrouck, Harriet (Riviera) Omaha. Hay, Mary (Riviera) Omaha. Herman & Seamon (Uptown) Chicago. Hicks, Trixie (Brantford) Newark, N. J. Highlights (Shea) Buffalo. Hinds, Nina, & Pearl Leonard (Chicago) Chicago. Hirose, George (Alabama) Birmingham. Hubert, Fritz & Jean (Olympia) New Haven, Conn. Huma, Hatsu (Alabama) Birmingham. Hyde, Alex (Buffalo) Buffalo. Irmannette (Uptown) Chicago. Jerry (Pal.) Dallas. Johnson, Virginia (Michigan) Detroit. Jolly Jesters, Six (Grand) Pittsburgh. Jones, Gattison, & Elsie Elliott (Capitol) Des Moines. Joy Bells (Met.) Houston, Tex.; (Saenger) New Orleans 14-20. Kahne, Art (Strand) Brooklyn. Kaufman, Ada, Girls (Uptown) Chicago. Kawakami, Aida (Alhambra) Birmingham. Keller Sisters & Lynch (Mosque) Newark. Kelly, Walter C. (Stanley) Philadelphia. Kemmys, Three (Ambassador) St. Louis. Kentucky Jubilee Choir (Denver) Denver. Kikutas Japs (Chicago) Chicago. Kindies, Evelyn (Ambassador) St. Louis. King, Manny (Stanley) Baltimore. Koehler & Edith (Paramount) New York. Kosloff, Lou (Paramount) New York. Kreuger, Bessie (Tivoli) Chicago. Lang & Voelk (Saenger) New Orleans. Law, Evelyn (Stanley) Philadelphia. Leaf, Maury (Brantford) Newark, N. J. Lea, June Korie (Met.) Houston, Tex. Lewis & Dody (Pal.) Washington. Lists In (Uptown) Chicago. Lloyds & Brice (Uptown) Baltimore. Lomas Troupe (Indiana) Indianapolis. Long, Elizabeth (Ambassador) St. Louis. Long, Tom, & Co. (Paramount) New York. Losee, Harry (Michigan) Detroit. Lowry, Ed (Ambassador) St. Louis. McCuskey, Joe (Liberty) Pittsburgh. McFarland, Helen (Shea) Buffalo. McKee, Margaret (Stanley) Baltimore. McKenzie & Bishop (Pal.) Washington. McLaughlin (Stanley) Baltimore.

MacDonald, Peggy (Riviera) Omaha. Maire, Garda (Roxby) New York. Marchion, C. (Indiana) Indianapolis. Mann, Jerome (Uptown) Chicago. Marino, Rosa (Tivoli) Chicago. Mario & Lazarin (Tivoli) Chicago. Markell, Al & Gay Faun (Capitol) Des Moines. Martin, Vannoy (Ambassador) St. Louis. Mascagno, Eva (Met.) Houston, Tex. Masce & Dietrich (Shea) Buffalo. Masters, Charles (Uptown) Chicago. Maxwell & Lee (Met.) Houston, Tex. Mayakoa, Theres (Alabama) Birmingham. Merry Widow (Michigan) Detroit. Milo (Riviera) Omaha. Minevitch, Borrah (Chinese) Hollywood. Miss America 1927 (Capitol) Steubenville, O. Mitchell, Al (Olympia) New Haven, Conn. Monahan, Tommy (Stanley) Baltimore. Mooney & Churchill (Saenger) New Orleans. Moonlit Waters (Tivoli) Chicago. Morey, Al (Worth) Ft. Worth, Tex. Morgan, Russ (Earle) Washington. Morris & Rapp (Denver) Denver. Murray, Gary (Chicago) Des Moines. Murray, Mae (Michigan) Detroit. Myers & Hannaford (Paramount) New York. Nee, Kitty (Capitol) Des Moines. Nelson, Charles (Brantford) Newark, N. J. Night Club Boys, Three (Earle) Washington. Oscar Paul, Danbers (Indiana) Indianapolis. Parson, Joseph (Met.) Houston, Tex. Parsons, Bobbie (Riviera) Omaha. Petroff, Boris, Danbers (Tivoli) Chicago. Picard's Chinese Synopaters (Nittany) State College, Pa. Pierce, Myrtle (Brantford) Newark, N. J. Porocco, Frances (Capitol) Des Moines. Public Follies (Alhambra) St. Louis. Rafi, George (Strand) Brooklyn. Rezzo & Retter (Penn) Pittsburgh. Roesser, Walt (Capitol) New York. Roma Brothers (Met.) Houston, Tex. Ross & Gilbert (Chicago) Chicago. Ross, Stuart (Met.) Houston, Tex. Runaway Four (Ambassador) St. Louis. Sargent, Joe (Met.) Houston, Tex. Selva, Helen (Riviera) Omaha. Senter, Boyd (Midland) Kansas City. Short, Virginia (Capitol) Des Moines. Short, Al (New York) Atlanta. Smith, Walter (Met.) Boston. Solars, Willie (Alabama) Birmingham. Spohr, Paul (Howard) Atlanta. Stanley, Douglas (Roxby) New York. Stanley, Ruth, & Luella Lee (Denver) Denver. Stanton, Val & Ernie (Met.) Boston. Stearns, Clay (Riviera) Omaha. Steppin' High (Chicago) Chicago. Sunshin' Boys (Wisconsin) Milwaukee. Swain, Cleo (Ambassador) St. Louis. Synajko, Adele (Capitol) New York. Thomas, Peggy (Ambassador) St. Louis. Tivoli Girls (Century) Baltimore. Tokio Blues (Alabama) Birmingham. Trainer, George & Jimmie (Strand) Brooklyn. Treasure Shps (Met.) Boston. Turner, Lorraine (Paramount) New York. Van Duzee, Harold (Roxby) New York. Vassille & Klistler (Earle) Washington. Wallace & Gappo (Capitol) New York. Walton, Josie (Met.) Riviera) Omaha. Walton, Bert (Capitol) Des Moines. Way Out West (Saenger) New Orleans. Weston, Billie (Ambassador) St. Louis. White, Madeline (Earle) Washington. White & Manning (Chinese) Hollywood. Woodruf, Charles (Riviera) Omaha. Yon, Helen (Tivoli) Chicago. Zimmerman & Granville (Granada) Blue-Island, W. Va.

CONCERT AND OPERA

Althouse, Paul (Mecca Temple) New York 13. Ames, Winthrop, Gilbert & Sullivan Opera Co. (Walnut St.) Philadelphia 16-28. Baer, Frederick; Oberlin, O., 17; Cincinnati 20. Bauer, Harold; Detroit 16. Cassin, Pablo; Bronxville, New York, 15; Cincinnati 20-21. Chemet, Renee; Tulsa, Okla., 16; Wichita, Kan., 17. Cosmopolitan Grand Opera Co. (His Majesty's) Montreal, Can., 9-14. Creator's Band; Houston, Tex., 15. Crooks, Richard; Omaha 12; Detroit 14. Dayton Westminster Choir; Fort Worth, Tex., 20. Egan, Florence (Mecca Temple) New York 13. Enesco, Georges; Vancouver, Can., 20. English Singers; Knoxville, Tenn., 17. Farrar, Geraldine; Cleveland 11. Fokine, Eleanore; Cleveland 14. Friedman, Ignaz; (Carnegie Hall) New York 13. Gauthier, Eva; San Francisco 12 and 15. Gleseking, Walter; New York 12 and 15. Akron, O., 17. G. Beniamino; Waterbury, Conn., 15. Havana, Cuba, 20 and 23. Gustafson, William; Boston 15. Hart House String Quartet; Albany, N. Y., 16. Helfetz, Jascha; Rochester, N. Y., 12; Buffalo 13; Detroit 16. Johnson, Sascha; (Mecca Temple) New York 13. Johnson, J. Rosamond, & Taylor Gordon; Kansas City 13. King's Henchman; (Davidson) Milwaukee 13-14. Kochanski, Paul; Pittsburgh 17. Kreisler, Fritz; Baltimore 12; Hartford, Conn., 15; Cleveland 20. Letz Quartet; New York 15. Lewis, Mary; San Francisco 20. Lhevine, Mme. & Josef; Pittsburgh 12. London String Quartet; Washington 17. Molselwitsch, Benno; Boston 14. Mortimer, Myra; Los Angeles 20. Orloff, Nicolai; Chicago 11. Paderewski; Boston 15; Baltimore 18. Patton, Fred; New York 15. Peterson, May; Canyon, Tex., 14. Russian Choir; Boston 15; Toledo, O., 20. Samuel, Harold; Montreal, Can., 12. San Carlo Opera Co.; Macon, Ga., 9-14; Richmond, Va., 16-21. Schumann-Helink, Mme.; Phoenix, Ariz., 18. Spalding, Albert; Miami Beach, Fla., 15; Daytona Beach 16.

Tarasova, Nina; (Mecca Temple) New York 13. Tovey, Donald F.; (Town Hall) New York 11 and 18. Werrenrath, Reinald; Bronxville, New York, 15; Genesee 17.

REPERTOIRE

Cook, Emma May, Stock Co., P. Zallee, mgr.: (Met.) S. C., 9-14. Chicago Stock Co., Chas. H. Roskam, mgr.: (State) Newburg, N. Y., 9-14; (Empire) North Adams, Mass., 16-21. Kells, Leslie E., Comedians; (Lancers) Springfield, Mo., 9-14. Winters, John D., Players; St. Cloud, Minn., 9-14; Fairbault 16-21.

MINSTRELS

Russo & Hoekwald's Georgia, John R. Andrew, mgr.: Bloomington, Ind., 11; Bedford 12; Chicago 13; Vincennes 14. White's Lasses, Spath & Co., mgrs.: Tupelo, Miss., 11; Jonesboro, Ark., 12; Hot Springs 13-14; Little Rock 16; Pine Bluff 17; Texarkana 18; Hope 19; El Dorado 20; Monroe, La., 21.

DRAMATIC AND MUSICAL

Able's Irish Rose; Bennettsville, S. C., 11; Darlington 12; Sumter 13; Columbia 14; Orangeburg 16; Macon, Ga., 18; Americus 19; Albany 20; Valdosta 21. Able's Irish Rose (Shubert) Cincinnati 15-21. Abraham Lincoln; Jeannette, Pa., 11; New Castle 12; Hickory 13; Ambridge 14. Allez-Oop; (Garrick) Philadelphia. Bealoid The Dred (Shubert) Buffalo 9-14. Barker, The; (Erianger) Chicago. Bealoid The Dred (Blackstone) Chicago. Broadway; (Selwyn) Chicago. Broadway; (Capitol) Albany, N. Y., 9-14; (Van Curler) Schenectady 16-18; (Colonial) Utica 19-21. Broadway; (Parsons) Hartford, Conn., 9-14. Broadway; Dallas, Tex., 11-13; Galveston 14; (Tulane) New Orleans 15-28. Broadway; (Curran) San Francisco 15-21. Bye, Bye, Bonnie; (Hartman) Columbus, O., 11; (Brown) Louisville 12-14; (Nixon) Pittsburgh 15-21. Carroll, Earl, Vanities; (Ohio) Cleveland 9-14; (New Detroit) Detroit 15-21. Charley's Aunt (Royal Alexandra) Toronto, Can., 9-14. Chauve-Souris; (Curran) San Francisco 9-14; (Auditorium) Buffalo 9-14. Chicago; (Alvin) Pittsburgh 9-14; (Maryland) Baltimore 16-21. Coccaunts, The; (Biltmore) Los Angeles 9-14; (Columbia) San Francisco 16-21. Constant Wife; (Harris) Chicago. Countess Maritza; (Hanna) Cleveland 9-14. Cradle Song; (Mason) Los Angeles 9-14. Criss-Cross; (Erianger) Chicago. Desert Song; (Teck) Buffalo 9-14. Desert Song; (Great Northern) Chicago. Dumbells; Walker, Winnipeg, Can., 9-14. Easy Mark; Luke, Md., 11; Grafton, W. Va., 12; Weston 13; Elkins 14; Imperial, Pa., 16; Ambridge 17; New Kensington 18; Connellsville 20. Gay Pareo; (Brown) Louisville 11; (Hartman) Columbus, O., 12-14. Good News; (Gass) Detroit 9-14. Good Bad Woman; (Minturn Central) Chicago 9-21. Hidden; (Hollis) Boston. Hindu, The; (Grand) Cincinnati 9-14; (Erianger) Buffalo 16-21. Hit the Deck; (Met.) Los Angeles 9-14; Oakland 21-22. Hit the Deck; Memphis, Tenn., 11; Nashville 12-14; (Grand) Cincinnati 15-21. Hit the Deck; (Woods) Chicago. Honeymoon Lane; (Erianger) Philadelphia. It Makes a Difference; (Princess) Chicago. Jack Singer; (Broad St.) Newark, N. J., 9-14; (Shubert) Brooklyn 16-21. Joan of Arc; Springfield, Mass., 11; Worcester 12-14. Just Fancy; (Olympic) Chicago. Kid Kool; Iowa City, Ia., 11; Fort Madison 12; Keokuk 13; Springfield, Ill., 14; Galesburg 16; Bay City, Mich., 17; Kalamazoo 18; Muskegon 19; Ann Arbor 21. Laugh, London, Laugh; (Lurie) San Francisco 9-14. Leber, Fritz, Co., George Ford, mgr.: (Little) Cleveland 9-14. Letter, The; (Lyric) Philadelphia. Lulu Belle; (American) St. Louis 9-14. Madcap, The; (Shubert) Cincinnati 9-14; (Brown) Louisville 16-18; (English) Indianapolis 19-21. Merchant of Venice; (Shubert) Hartford, Conn., 9-14. Merry Wives of Windsor; (Illinois) Chicago 9-14. Mirrors; (Ford) Baltimore 9-14. Murray Hill; (Garrick) Detroit 9-14. My Maryland; (Teck) Buffalo 16-21. My Maryland; (Shubert) Boston. New Moon; (Orestus) Philadelphia 9-14. Night Hawk; (Colonial) Cleveland 9-14. Night in Spain; (Four Cohans) Chicago. One Sunny Day; (Poli) Washington 9-14. Ott, Bob, Co.; Newark, O., 9-14; Marietta 16-21. Peggy Ann; (Wilbur) Boston. Play the Thing; (Pitt) Pittsburgh 9-14. Possessed; (Lyceum) Rochester, N. Y., 9-14. Queen High; West Palm Beach, Fla., 11; (Fairfax) Miami 12-14; Orlando 16; Tampa 17-18; Bradenton 19; Sarasota 20. Rain or Shine; (Shubert) Detroit 9-14. Rang Tang; (Cort) Jamaica, N. Y., 9-14. Road to Rome; (Davidson) Milwaukee 12-14; (Shubert) Rialto) St. Louis 15-21. Rose-Marie; (Shubert) Newark, N. J., 9-14. Saturday; (Children) (Teller's) Shubert) Brooklyn 9-14. Saturday's Children; (Belasco) Los Angeles 9-14. Shanghai Gesture; (Maryland) Baltimore 9-14; (Belasco) Washington 16-21. Silent House; (Broad St.) Philadelphia.

Silver Cord; (Belasco) Washington 9-14; (Riviera) New York 16-21. Slout, Ruth & L. Verne, Players; Altamont, Kan., 11; Wellington 12; Conway Springs 13; Augusta 14; Pawnee Rock 16; Great Bend 17; Russell 18; Wilson 19. Spider, The; (Lafayette) Detroit 9-14. Spider, The; (Maj.) Boston. Squall, The; (Adelphi) Chicago. Straight Thru the Door; (Adelphi) Philadelphia 9-14. Student Prince; (Opera House) Providence, R. I., 9-14. Sunny; (Mayan) Los Angeles 9-14. Tenth Avenue; (Apollo) Atlantic City 9-14. Tommy; (Shubert) Kansas City 9-14. Two Girls Wanted; (Cort) Chicago. Vagabond King; (Shubert) Rialto) St. Louis 9-14; (Shubert) Kansas City 15-21. We Never Learn; (Windsor) New York 9-14. White's George, Seandais; (Shubert) Philadelphia 9-14. Wooden Kimono; (New Detroit) Detroit 9-14; (Ohio) Cleveland 16-21. Yours Truly; (Maj.) Brooklyn 9-14. Ziegfeld, Thru the Door; C. T. Schaefer, mgr.: (Natl.) Havana, Cuba, 9-14. Ziegfeld Follies; (Colonial) Boston 9-21.

TABLOIDS

Backridge, Lew. Mus. Com. Co.; (Capitol) Canton, Ill., 9-14. Burton's, Johnny, Frolles; (Capitol) Niagara Falls, N. Y., 9-14. Chandler's, Kewpie, Be Happy Revue; (Bonita) Atlanta, Ga., 9-14. Demond's New York Roof Garden Revue; (Murray) Richmond, Ind., 8-12; (Sandusky) Sandusky, O., 15; (Marvin) Findlay 16-21. Flash Parade, Bud Brownie, mgr.: (Pal.) Detroit 9-14. Gypsy Strutters, J. Y. Lewis, mgr.; (Crystal) Anderson, Ind., 9-14. Hutchinson's Just a Minute, Please, Co.; (Maryland) Cumberland, Md., 9-14. Lord, Jack, Musigirl, Com. Co.; (Central) Danville, Ill., 9-14. Martini's, Joe White, Light Frolles; (Grand) Huntsville, Ala., 9-14. Music Girl Co., Danny Lund, mgr.; (Temple) Alton, Ill., 9-21. Paden Players, Charles V. Turner, bus. mgr.; (Regent) Muskegon, Mich., 9-14; (Pal.) Pitt 16-21. Sweet Hearts, Harry Richards, mgr.; (Indiana) Bedford, Ind., 9-14; (Crystal) Anderson 15-21. Teddy Bear Girls, Billy Leicht, mgr.; (Elzane) Martins Ferry, O., 9-14; (Smoot) Parkersburg, W. Va., 16-21. Walker's, Marshall, Whiz Bang Revue, Red Fletcher, mgr.; (Dixie) Uniontown, Pa., 9-14.

MISCELLANEOUS

Campbell, Loring, Magician; Buffalo Lake, Minn., 11; Minneapolis 12; Medford 13; Granada 14; Bangor, Wis., 16. Daniel, B. A., Magician; York, S. C., 9-14. Freitas's Hawaiians; (Arcadia) Tyler, Tex., 17-18; (Grand) Marshall 19; (O. H.) Greenville 20-21. Hamilton's Scotch Revue; Jacksonville, Fla., 9-14. Hathaway, Illusionist; (O. H.) E. Hampton, Mass., 12-15; (Rialto) Windsor Locks, Conn., 16-21. Jones, Jr., Capt. T., Magician; Florence, Col., 11; Canon City 12; Salda 13; Buena Vista 14; Collihar 15; Rifle 17; Meeker 18; Glenwood Springs 19; Aspen 20. Lanford Bros., Concessions; (Kendrick) 14-21. Lucy, Thos. Emore; Lyndon, Kan., 14; Cawker City 16; Tecost 17; Belvue 18; Wilsey 19; Clements 20. Mysterious Smith Co.; Asheville, N. C., 9-14; Maryville, Tenn., 16-21. Mysterious Delmar & Co. (Everybody's) Dillon, S. C., 11-12; (Pastime) Onawa 13-14; (Kirby) Mullins 16-17; (Everybody's) McColl 18-19. Oldfield, Clark, Co., & Hawaiians, J. C. Oldfield, mgr.; (O. H.) Okla., 11-12; (O. H.) Earlshoro 15; Maud 16-17; Purcell 18-19; Wynwoodwood 20-21. Reno, Great, & Co., Magicians; New Orleans, La., 9-14. Royal Garden Entertainers; (O. H.) Scotts-town, Que., Can., 10-14; (O. H.) Bury 16-18; (O. H.) Sawyerville 19-21. Setty's, Claude, Dance Orch.; Erie, Pa., 12-14. Thurston, Howard, Magician; (Goodyear) Akron, O., 9-14; (Pitt) Pittsburgh, Pa., 16-21. Wilson's, W. H., Show; Kent, Tex., 9-14.

BURLESQUE

COLUMBIA CIRCUIT

Bare Facts; (Empire) Brooklyn 9-14. Be Happy; (Gayety) Washington 9-14. Cock-a-Doodle Do; (Colonial) Utica, N. Y., 9-11; open 12-14. Dancin' Around; (Olympic) Cincinnati 9-14. Fiviny Dutchman; (Casino) Boston 9-14. Foolin' Around; (Gayety) Toronto 9-14. Gaieties of 1928; (Gayety) Buffalo 9-14. Here We Are; (Gayety) Rochester, N. Y., 9-14. High Hat Revue; (Gayety) Boston 9-14. Let's Go; (Palace) Baltimore 9-14. Lid Lifters; (Casino) Philadelphia 9-14. Merry Whirl; (Casino) Brooklyn 9-14. Nothing But Girls; (Empire) Newark, N. J., 9-14. Perfect 36; (Columbia) New York 9-14. Snyder, Bozo; (Gayety) Pittsburgh 9-14. Tip Top Revue; (Empire) Providence 9-14.

MUTUAL CIRCUIT

Band Box Revue; (Howard) Boston 9-14. Banner Burlesquers; (Orpha) Paterson N. J., 9-14.

Additional Routes on Page 95

CIRCUSES AND WILD WEST SHOWS

Allen Bros. Wild West, Allen Bros., mgrs.: Medina, O.; mail address, 3029 W. 48th Cleveland, O.
Aterbury & Hooge Trained Animal Circus, R. L. Aterbury, mgr.: Dakota City, Neb.
Barnes, Al G., Circus, Al G. Barnes, prop.: Baldwin Park, near Los Angeles, Calif.
Barnett Bros. Motorized Circus, R. W. Rogers & W. Hamilton, props.: New Glasgow, N. S., Can.
Bennar Bros. Dog & Pony Show, Ward & Dobbert, mgrs.: Venice, Calif.
Bruce Vaudeville Circus, E. A. Bruce, mgr.: 456 W. Main st., Evansville, Wis.
Buckskin Ben's Show: Cambridge City, Ind.
Christy Bros. Circus: Houston, Tex. (Box 1105).

CARNIVAL COMPANIES

Anderson-Strader Shows: Red Cloud, Neb.
Barker Amusement Co., J. L. Barker, mgr.: Springfield, Mo.; also offices at 3710 Olive st., St. Louis, Mo.
Barkoot Bros. Shows, K. G. Barkoot, mgr.: Cambridge, Ga.
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill. (Box 18).
Beaty's Motorized Shows, O. J. Beaty, mgr.: 410-413 S. Second st., Blytheville, Ark.
Bernard Greater Shows, Wm. Glick, mgr.: Fairgrounds, Richmond, Va.
Bernard Expo. Shows, Felice Bernard, mgr.: Phoenix, Ariz.
Bockus, Curtis L., Shows, C. L. Bockus, mgr.: 172 Liberty st., Lynn, Mass.
Bortz Midway Shows, Leo Bortz, mgr.: Mountain Crown, Mo.; office address, 823 Lawrence ave., Chicago, Ill.
Boucher United Shows, A. C. Boucher, owner: 1273 Folsom st., San Francisco, Calif.
Broughton, Leon, Shows: Kirbyville, Tex.
Brown & Dyer Shows, Al Derberger, mgr.: Petersburg, Va.
Browning's Amusement Co., W. E. Browning, mgr.: 810 S. 21st st., Salem, Ore.
Bruce Greater Shows, J. E. Bruce, mgr.: 1140 N. O. C. Shows: Lake Contrary Brundage, S. W. Shows: Lake Contrary Driving Park, St. Joseph, Mo.
Buck's Empire Shows, Michael Buck, mgr.: Garfield, N. J. (5 Westminster Place).
Burling Pan-American Shows, Al Jones, mgr.: 56 Cornelia st., Buffalo, N. Y.

WINTER-QUARTERS LIST

Bunts Amusement Co., W. J. Bunts, mgr.: 1025 Adams st., Findlay, O.
Byers Bros. Carnival Co., J. W. Byers, mgr.: Terrell, Tex.
California Shows: 3 East 17th st., New York, N. Y.
Capital Amusement Co., T. L. Ryan, mgr.: 101 Paul Minn. (P. O. Box 502).
Centanni Greater Shows, M. & Centanni, mgr.: Garfield, N. J.; offices, 927 Broadway, Newark, N. J.
Cetlin & Wilson Expo. Shows, John W. Wilson, mgr.: Bristol, Va. (Shelby Hotel).
Checker Shows, A. H. Herman, mgr.: Saltburg, Pa.; office, 1114 Fourth ave., Altoona, Pa.
Clark, Robt. N., Shows, Robt. N. Clark, mgr.: 834 Kern st.; office, First Natl. Bank Bldg., 904 W. Grand, St. Paul, Minn.
Coleman Bros. Shows, Richard Coleman, mgr.: 170 Grand st., Middletown, Conn.
Colley's, J. J., Shows: 1913 1/2 Cano St., Dallas, Tex.
Columbian Shows, Haw & Bennett, mgrs.: Hoboken, N. J.; Jay Bennett's address, 326 32d St., Union City, N. J.
Conklin & Garrett Shows, Vancouver, B. C., Can. (Box 440).
Copper State Shows, Harry Oberman, mgr.: 407 Mill ave., Paso, Tex.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Johnstown, Pa. (Box 918).
Crest's Greater Shows: San Diego, Calif.
Cragger, V. D., Amuse. Co., Apalachicola, Fla.
Cronin Shows, J. L. Cronin, mgr.: Columbus, O. (Box 415).
Crounse United Shows, A. F. Crounse, mgr.: Fairgrounds, North Adams, Mass.; office, 17 Kan.
Daley Bros. Amusements: Breese, Ill.
Dodson & Dodson Shows, Art Dodson, mgr.: Elgin, Ill. (Elgin Hotel).
Dodson's World's Fair Shows, C. G. Dodson, mgr.: 625 Clarkdale, Miss. (Box 395).
Dreder Wonderland Shows, P. L. Drew, mgr.: 197 Market st., Lynn, Mass.
Eddy Shows: Pottstown, Pa.
Enterprise Shows, H. H. Dreibeisels, mgr.: Warren, Ill.
Fairly Noble Co., Shows, Noble C. Fairly, mgr.: Ft. Smith, Ark. (Hotel Main).
Fleming, Mad Cody, Shows, Mad Cody Fleming, mgr.: Muncie, Ind. (Box 189).
Fleming Bros. Shows, Mrs. Cody Fleming, mgr.: Muncie, Ind. (Box 198).
Foley & Burk Shows, Foley & Burk, mgrs.: 603 Humboldt Bank Bldg., San Francisco, Calif.
Francis, John, Shows, John Francis, mgr.: Houston, Tex.
Great Greater Shows, Robert Gloth, mgr.: Carling Hotel, Jacksonville, Fla.
Gold Medal Shows, Harry E. Billick, mgr.: Monroe, La.
Gold Nugget Shows, B. S. Boswell, mgr.: Anderson, S. C.
Gray's Canadian Shows, Samuel Gray, mgr.: 465 Burbrook st., London, Ont., Can.
Great Bright Light Shows, K. F. Ketchum, mgr.: 131 E. 16th st., Paterson, N. J.
Great Eastern Shows, Billie C. Martin, mgr.: Birmingham, Ala. (Box 452).
Greater Martin & Noe Shows, J. Martin & Frank Noe, mgrs.: 2341 Park ave., St. Louis, Mo.
Greater Sheesley Shows, John Sheesley, mgr.: State Fairgrounds (P. O. Box 544), Savannah, Ga.
Greenburg Amusement Co., J. Greenburg, mgr.: Tucson, Ariz.
Gruber's, Max, Greater Shows: 1510 S. 6th st., Philadelphia, Pa.
Hames, Bill H., Shows, Bill H. Hames, mgr.: 113 Cotton Exchange Bldg., Ft. Worth, Tex.
Heth, L. J., Shows, L. J. Heth, mgr.: Hawkinsville, Ga. (Fairgrounds).
Hill & Perry's United Shows, Fred Hill & Harry Perry, mgrs.: Bath, N. Y.; also Tonawanda, Pa.
Hill's Greater Shows, E. Hill, mgr.: 67 W. 139th st., New York, N. Y.
Hoffner Amusement Co., Wm. Hoffner, mgr.: Fairgrounds, Peoria, Ill. (address, 525 W. Division st.).
Holtman-Marks Am. Co., M. Marks, mgr.: Mail address, 6703 Elizabeth st., Tampa, Fla.
Howard Bros. Shows, R. S. Howard, gen. mgr.: Millfield, O.
Huy's Greater Shows, Larry Garvie, mgr.: 53 Chamber st., Salem, Mass.
Hugo Attractions, Harry Hugo, mgr.: Grand Island, Neb. (Box 548).
Hunsaker Expo. Co., W. B. Hunsaker, prop.: 132 Walnut st., Huntington Park, Calif.
International Exchange, 1242 St. Denis st., Room 26, Montreal, Can.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Johnson, George W., Shows, George W. Johnson, mgr.: Philadelphia, Pa. (Walnut & Hazel).
Jones Amusement Co., H. D. & I. W. Jones, mgrs.: 1925 N. Talbott ave., Indianapolis, Ind.
Jones, Johnny J., Expo., Johnny J. Jones, mgr.: El Reno, Okla.
Joyland Expo Shows, Joe Steinberg & Joe Zetter, owners: Caldwell, Ida.; offices, 815 Main st., Boise, Ida.
Kau's United Shows, J. E. Kau, mgr.: New Bern, N. C.
Kearney, K. F., 20th Century Shows: Parsons, W. Va.; office, 131 E. 10th st., Paterson, N. J.
Keystone Expo. Shows, Samuel Mechanic, mgr.: 1827 E. Cambria st., Philadelphia, Pa.
Kline, Abner K., Shows: Salem, Ore.
Kline's Greater Shows, Ben Krause, mgr.: Fairgrounds, Columbia, S. C.; offices, 1827 E. Cambria st., Philadelphia, Pa.
Lachman-Carson Shows, Dave Lachman, mgr.: El Reno, Okla.
Leclaire Outdoor Amusement Co., R. Jackson, mgr.: Gulf Lake, Sask., Can. (Box 376).
Laughlin Shows, J. W. Laughlin, mgr.: 2486 Florida st., Memphis, Tenn.
Lapp's Greater Shows, M. J. Lapp, mgr.: Danbury, Conn.

Bauer's Park & Fair Attractions, Harry E. Bauer, mgr.: 6044 Colby st., R. 7, Lincoln, Neb.
Belmont's Wonderland (Animal Show), Al F. Wheeler, mgr.: Oxford, Pa.
Bendixen Am. Co., Axel Bendixen, mgr.: Viborg, S. D.
Billroy's Comedians, Billy Wehlie, mgr.: 651 W. 2nd st., Atlanta, Ga.
Bissell's Vaudeville Shows, B. F. Bizzell, mgr.: 2010 1/2 Q. st., Galveston, Tex.
Blendy, Eddie: Stony Creek Mills, Pa.
Brobeck Bros.' Show: Kinsley, Kan. (Box 453).
Bronie's Tent Show, Irwin Brown, mgr.: Butler, Minn. (Box 16).
Bunts Motorized Show, C. A. Bald, mgr.: 1028 Adams st., Findlay, O.
Burnham Bros. Moving Pictures, Ull Burnham, mgr.: Piquette, Miss.
Carver Show (Driving Horses), A. Floyd Carver, mgr.: Route 1, Box 194, Hayward, Calif.; office, 5548 Holway st., Oakland, Calif.
Carys, Four Musical, Tommy Cleary, mgr.: St. Cloud, Pa.
Cox, Mills, Shows, Mills Cox, mgr.: Castle, Okla.
Cuberton's Roman Hippodrome Circus, H. A. Cuberton, mgr.: Maxbass, N. D.; office, 4429 Dearborn ave., Chicago; also Acollan Hall, New York.
Dacus Players, A. F. Dacus, mgr.: 334 Sabine st., Mineola, Tex.
Dandy Dixie Shows, G. W. Gregory, mgr.: Etodnan, Va. (Box 67).
Darling's, Fred L., Dog & Pony Show: 514 B st., Grand Rapids, Mich.
Dealing's Rides & Amusements, J. H. Dealing, mgr.: Austin, Pa.
Dixie Dog & Pony Show: Albany, Ga.
Douglass, Fred L., Shows, R. Douglas, mgr.: Detroit, Mich. (Box 234).
Dunnun Comedians, Geo. F. Dunnun, mgr.: 1127 S. 7th st., La Crosse, Wis.
Dutton Attractions, James Dutton, mgr.: Sarasota, Fla. (Gen. Del.).
Dyer, Harry, Shows, H. Dyer, mgr.: Moreno, Calif. (Gen. Del.).
Elks' Circus & Frolic, Joe Rowan, mgr.: 69 Hudson ave., Haverstraw, N. Y.
Elmer's Prince, Midgets: Cassville, Mo.
Fales Comedy Co., Chas. T. Fales, mgr.: Glaston, near Tampa, Fla.
Ferguson, E. O., & Son's Show, E. O. Ferguson, mgr.: Hamilton, Ill.
Fisher's Dog & Pony Show, F. C. Fisher, mgr.: R. F. D. 8, Wildwood road, Jackson, Mich.
Folker's, E. M., Circus Side Show: Alma, Mich. (Box 145).
Fuller's Monkey Autodrome, C. E. Fuller, owner: 157 Main st., Burlington, Vt.
Gale's H. A. & A. Shows, H. A. & A. Show, H. A. Glass, mgr.: Olden, Mo.
Hale Comedy Co., Chas. E. Hale, Sr., prop.: 135-A Moss st., Reading, Pa.
Hammond's Vaudeville Show, L. B. Hammond, mgr.: Allentown, Pa. (Box 627).
Harper Dog & Pony Circus, F. W. Harper, mgr.: Bennett, Neb.
Hibbard's Circus, C. A. Hibbard, mgr.: Albia, Ia. (P. O. Box 432).
Hiestand Shows, Frank L. Hiestand, mgr.: 1111 E. Wash. st., Wash., D. C.; office, 316 N. Missouri st., Indianapolis, Ind.
Holt's Overland Show, S. R. Holt, mgr.: Burlington, N. C.
Huddleston Family Picture & Vaude. Show: Huddleston, Neb.; mgrs.: Cynthiana, O.
Hugo Players, Harry Hugo, mgr.: Grand Island, Neb. (Box 548).
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Huntington's Minstrels, Geo. W. Quine, mgr.: Fort Gibson, Mo.
Hunt's Harry, Sugarfoot Greene from New Orleans Co., H. D. Carney, bus. mgr.: Office, 406 E. 4th st., North Little Rock, Ark.
Indian Key Keys Wild West, H. J. Tollett & C. W. Keys, mgrs.: Wright City, Mo.
Irwin Bros. Circus, Hawkeye Bill Irwin, mgr.: Evergreen Stock Farm, Jordan, Minn.
Irving Bros. Show, Tom Irving, mgr.: 215 Slocum ave., Syracuse, N. Y.
Jesse James Motorized Show, Texas Est-ridge, mgr.: Ybor City, Fla. (R. F. D. 2, Box 88).
Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 811 Columbia st., Joliet, Ill.
Just Right Shows, John H. Rudolph, mgr.: Higgins, Mo.
Kell's Comedians, Leslie E. Kell, mgr.: 1111 E. Wash. st., Wash., D. C.; office, 1927 N. Broadway, Springfield, Mo.
Kirkwood's Florida Wild Life Show, Fred Kirkwood, mgr.: Lake Como, Fla.
Krause, Simon, Attractions, Simon Krause, mgr.: 629 Delaware st., Philadelphia, Pa.
Lang & Noble Attractions, F. J. Lang, mgr.: 36 Walter st., Buffalo, N. Y.
Lee's Olympic Show, L. E. Bigelow, mgr.: 2441 Gay st., Ft. Wayne, Ind.
Lesser's Comedians, Bert L. Lesser, mgr.: Cheslerburg, Va.
Lincoln's, J. C., Minstrels, H. S. Palmer, mgr.: Silverleaf Plantation, Heth, Ark.; office, 1205 Union & Planters' Bank Bldg., Memphis, Tenn.
Little Rufus Motorized Show, Rufus Brevard, mgr.: 522 W. Motorized st., Baltimore, Md.
Lynch, Joe, Circus & Bazaar, J. E. Hoy, mgr.: R. F. D. 4, (Box 391), Franklin, O.
M. & M. Dramatic Stock Co., M. L. Mitchell, mgr.: 414 S. Rustin ave., Sioux City, Ia.
McClung's Carnival Village, C. C. McClung, mgr.: Corsicana, Tex.; mail address, Box 727, Tyler, Tex.
McGruder Bros. Minstrels, A. T. McGruder, mgr.: 3340 S. Wabash ave., Chicago, Ill.
Mack-Hale Productions, J. F. McHale, mgr.: 1000 N. Union, Mo.
Marlow Bros. Show, Robt. G. Wines, mgr.: 653 Broad st., Horseheads, N. Y.
Meinell's Comedians, Chas. Meinell, mgr.: Wray, Ga. (Box 43).
Miller's, Al H., Vaudeville Show, Al H. Miller, mgr.: Dawson, Ga.
Miller Amuse. Co., Shows No. 1 and 2: Elmira Heights, N. Y.
Miller's Vaudeville Show, G. M. Miller, mgr.: Ramey, Pa.
Miner's, Fred A., Side Show: 1812 Olive st., Pine Bluff, Ark.
Moore's Golden Lilly Amusement Co., O. M. Moore, mgr.: Coalwood, W. Va. (Box 206).

(Continued on page 67)

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Fernandez Show Opens In Honolulu, Hawaii

HONOLULU, T. H., Jan. 7.—The E. K. Fernandez Circus opened here December 24 under auspices of the Phoenix Lodge and closed January 2. It is now playing the island towns. A parade was given afternoon of the 24th, and there was a big turnout. The big top is a 110 with a 50, and two shows had to be given opening day.

Mr. Fernandez is the general manager; Joe Bailey, assistant manager; Jack Bradley, equestrian director; Brawley Aguilar, director of 16-piece band. The big-show people include the Five Pinas, Five Gascas, H. Morris, H. Robettas, Alice Deagon, Mr. and Mrs. Bert Dennis, Mr. and Mrs. Slim Walker, Mr. and Mrs. Wilkins, Fred Foster, Peggy Wheeling, Lorraine Wallace, Fred Marks, Charles Ellis, Mrs. Bradley, Mrs. Plank and Captain Murray. In clown alley are Jack Klippel, Abe Goldstein, Tom Plank, Charles Bathe, George White, Joe Stevenson, Art Mond, Andre Vldon, Joseph Cranzen, Philip Zanella, E. Pina and Harry Robettas.

The program: Tournament; Morris and Wilkins' monkeys; elephants and pony; bird song; wire and unsupported ladder acts; Captain Murray's seal act; Gascas and Robettas, traps, and Lella Plank, ladder; clown number; big lion act; Pina unicycle act; Gasca acrobats; clown band; Robettas and Deagon, teeth act; bucking mule; Morris' baboons, Wilkins' birds, and juggling act; clown number; 12-horse Liberty act; bear act; clown number; Pina acrobatic act; elephant act; Robettas, comedy act; Zanella, hand balancing, and Gascas, rolling globe; crazy number; menage act; basket horse; high-jumping horses. The program runs one hour and 35 minutes.

The Liberty act and bears and elephants are from the Christy Show and are in charge of Bert Dennis and Vernon Walker. Fred Walker has the bucking mules, ponies and three high-school horses, and Charles Ellis the jumping horses.

Side show: Dan Brewer, manager and inside lecturer; LeRoy Boucher, openings and assistant manager; Pat O'Brien, mechanical doll; H. Tourelott, one-man band; Birde Wade and Mrs. Bailey, tattooed women; Brewer's two thurs; pin heads; Florence Jones, sword box; Manuel Taripa, magician; Tony, alligator boy; Miss Abomah, giantess, and Helen Pere, sword walker.

On the midway are Fernandez's rides: Whip, caterpillar, merry-go-round, ferris wheel, giant dipper. The dance hall uses a 12-piece orchestra. The concessionaires include Miss Mareno, Whitey Clare, J. Thomas, Ted Beaver, Tommy Mareno, Bob Hastings, Harry Susman, Bob Kitter, E. H. Jackson, Ben Chandler, E. Fernandez, Jr., Mrs. Kitter, George Mareno, Spud Murphy, Miss Fernandez, M. Sidorso, M. H. Saunder, Walter Rycroft, George Harris, Bob Binsanault, Fowler and E. K. Veda.

The showfolk celebrated Christmas at the home of Mr. and Mrs. Morrell, wood carvers, who have been here the last two years.

Kings Return From West Coast

CHICAGO, Jan. 7.—Mr. and Mrs. Howard King, of the Walter L. Main Circus, passed thru here Wednesday en route from California to Louisville. They will go to the show's quarters at Camp Knox following a short visit in the Falls City. The Kings spent Christmas with Mrs. King's brother, James Taulbee, Jr., who is a student at the Army and Navy Academy, San Diego. While in Los Angeles they visited the Al G. Barnes Circus winter quarters.

Barrett Back to R.-B. Circus

After an absence of two years, Roy Barrett, clown, will return to the Ringling-Barnum Circus the coming season, making his ninth under the Ringling banner. Barrett, who has been with the Sparks Circus the past two seasons, is wintering in Jacksonville, Fla.



PAUL M. CONWAY, circus publicity representative, is handling the press for the Lyric Theater, Charleston, S. C.

South African Notes

R. Perceval, of Maritzburg, Natal, South Africa, writes under date of December 2: "Boswell's Circus is playing to good business, as usual, along a branch line somewhere in South Africa. Their agent is Frank Willison. Have had no news of either Pagel's or Sole's circuses lately.

"I may be wrong, but am inclined to think Boswell's may notice a falling off in business from Port Elizabeth onwards. It was from here, practically speaking, that their Wild West show started its tour with them. After they leave Port Elizabeth this time, they are revisiting many towns where the Wild West show has already been seen, and tho it has been a big drawing card, I hardly think it will pull them again. I saw Chic Cooper off on October 26 on her departure for England."

I. A. B. P. & B., Local No. 55

COLUMBUS, O., Jan. 7.—At a recent meeting of I. A. B. P. & B., Local No. 55, the following officers were elected: Richard Cavanaugh, president; Eddie Richter, vice-president; Herbert Wynne, business agent; Martin Sachs, treasurer; Frank Green, secretary, and Charles Higgins, sergeant-at-arms.

Due to the closing of the Field Minstrels, Willis Brown has returned here. Charles Higgins and Frank Green have opened a snipe plant at 77 Chapel street. Eddie Richter is billing two dance palaces, Valley Dale and Broad Manor. Roy Bridgman is dividing his time between Zanesville and Columbus, due to the serious illness of his father.

Matt and Charles (Truckee) Smith, since returning from the Ringling Show, have been working back stage at the various theaters. Ralph (Speed) Rovekamp, lithographer, with the Main Circus the past season, is here. Harold Richardson, of the Gentry Show, is planning on leaving soon to locate either in Toledo or Cleveland.

Richard Cavanaugh has the Unique Advertising Service and reports good business. At the shop are Martin Sachs, foreman; Leo Wynne, Courtney (Silvers) Wynne, Bill Cronin, Pat Sampson, R. L. Seymour and Gilbert Wynne. George Sachs has the Criterion three-sheet boards and is busy looking after Columbus and surrounding towns. Fred Day is agent at the Lyceum Theater, with Herbert Wynne as assistant.

De Long Family to Sarasota

It is reported that the De Long Family, last season with the Johnny J. Jones Exposition, have gone to Sarasota, Fla., and will join the Ringling-Barnum Circus this season.

Animals for Silvan-Drew Show

KERNERSVILLE, N. C., Jan. 7.—Another large shipment of animals from the Oxford (Pa.) quarters arrived here last week, these being a part of the Belmont Wonderland Show, which is owned by Al F. Wheeler, all of which is to be with the Silvan-Drew Circus the coming season.

Woodworkers, painters and decorators are already busy, and this show will put out a parade next season that will be on a par with any of the motorized shows. In the ring barn trainers are busy daily breaking in a number of additional horse, pony and animal acts, which, added to those carried with the show last season, will make up a very pleasing array of trained animal displays.

William H. Hopkins was a visitor at the quarters the past week. He and Mrs. Hopkins are at their home in Greensboro, N. C. Harry G. Karsey, who was manager of the side show last season, is spending the winter with his family in Chicago. Tommie H. Green has his pit show on a carnival in the South.

Mr. Wheeler has returned to the Oxford (Pa.) offices, where he is busy booking people and attractions for next season.

Ringling-Barnum Notes

SARASOTA, Fla., Jan. 7.—More than 10,000 persons have thus far visited the winter quarters of the Ringling-Barnum Circus here, the quarters being open to the public now on Sundays and Wednesdays. The proceeds from the small admission fee charged are devoted entirely to charity, being distributed thru the John Ringling Community Chest.

Each day the zebras are being trained, and something new in the way of trained zebras is promised the circus fans when the Big Show goes on the road. Minnie Thompson, the Reiffenach Sisters, the Ernestos and several others of the big tops are practicing daily with their mounts.

Merle Evans' Band continues its broadcasting programs and goes on the air each afternoon and evening from Station WJBB, the local radio broadcasting station.

John Ringling and Samuel W. Gumpertz expect to leave early next week for several days' visit in New York.

Sylvester Larios, trombone player with Merle Evans' Band, was rather badly injured New Year's Day when his automobile turned turtle on the road leading from Sarasota to Tampa and he was pinned beneath the machine.

Mr. and Mrs. Richard Ringling have become winter residents of Sarasota and are located in their home on Byrd Island, one of the group of Ringling Isles.

The work of repainting the cars of the four circus trains with the Big Show has begun. Joe Dan Miller celebrated his 74th birthday last Sunday and gave a dinner at the mess hall of the winter quarters for several of his circus friends.

Zellmar Bros.' Circus

WEATHERFORD, Tex., Jan. 7.—Mr. and Mrs. Cly M. Newton, of the Moon Bros.' Circus, visited Captain Milton Herriott at the quarters of the Zellmar Bros.' Circus in this city. They were on their way from Ada, Okla., to the Honest Bill Show in Arizona.

Captain Cunningham is back at the Zellmar quarters, assisting in the training barn. A number of animal acts are being broken. A fine police dog was recently killed by a truck.

Eddie Silbon at Fox Studios

HOLLYWOOD, Calif., Jan. 7.—Eddie Silbon, of the Siegrist-Silbon Troupe, with the Ringling-Barnum Circus, is located here with the Fox Film Studios at present as gymnasium instructor. His work consists of training actors in flying trapeze work.

Notes From Barnes' Circus

LOS ANGELES, Jan. 7.—There is a great deal of activity at the quarters of the Barnes Circus here. Many new acts are being rehearsed for the trip to Honolulu. The showfolk will leave January 18. Most of the Barnes folk have been busy this winter, working in pictures and vaudeville.

Work is almost finished on the laying of new tracks at the quarters and barns and sheds are being built for the horses and animals. Tusko, the big pachyderm, has been safely transferred to his new home.

The Barnes Circus has just completed a big picture with the First National Picture Corporation, Marshall Nellan, director. The show has a contract with the Fox Company for a large production, which will start in two weeks. It will be titled *The Four Devils* and will be directed by F. W. Murnau. The Fox Company will also film a series of animal comedies. The Klinkhardt Midgets have been busy at the Hal Roach Studio and the Educational Films Company.

Recent visitors at the new quarters were Mr. and Mrs. Howard King, W. V. Hill, Red McIntyre, Sky Clark, Wallie Gollmar and son and Honest Bill Newton.

Atterbury & Hooge Activities

DAKOTA CITY, Neb., Jan. 7.—Several new acts are practicing daily in the ring barn at the Atterbury & Hooge Circus quarters. Master Robert Atterbury is doing some real riding while his three sisters are practicing trapeze and tight-wire turns. They will make their debut in the circus business with this show the coming season.

Mrs. Rose is working on a mixed animal act of dogs, monkeys and ponies and a four-pony drill. Delmar Harridger reports that the goats and dogs are doing nicely in their new routine of tricks. Joe Mohler, elephant man, last season with this show, will be master of transportation. Nora Mohler, iron-jaw and aerial performer, has been re-engaged. Six aerial acts have been booked.

The trucks will be overhauled and repainted orange and vermilion. The management has finished the routing for the show for the entire season. It will be the 17th season for the Atterbury Show and the 45th season under the white tops for Colonel Atterbury, who has not missed a season since the year he joined the Burr Robbins Shows in May, 1883. W. A. Allen, the writer, will again be general agent. The cookhouse will open March 1 and the show will start its tour April 28.

Kansas City Notes

KANSAS CITY, Jan. 7.—Earl Shipley, clown, passed thru here this week on his way from St. Louis to Wichita, Kan., where he will be with the indoor circus there week of January 16 for the benefit of the Eiks' lodge, being put on by the Ben H. Voorheis Producing Company.

Jockey Day postcards from Corpus Christi, Tex., that he is there for the winter. He has been in advance of several motorized circuses.

V. L. Perry, of the Christy Bros.' Circus, arrived here the last of December to enjoy the New Year's Eve banquet and ball of the Heart of America Showman's Club.

The Gollmars Leaving L. A.

LOS ANGELES, Jan. 7.—Mr. and Mrs. Wallie Gollmar and son will leave here January 12, making a trip by auto to Florida. They expect to be at home in Evansville, Wis., the latter part of April. The Gollmars have spent four months here and visited with many old-time friends.

LOOK THRU the letter list; there may be mail for you at *The Billboard*.

With the Circus Fans

By **KARL KAE KNECHT**
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Jan. 7.—The members of the Circus Fans, as individuals and thru top officials, have responded in a fine way to our appeal for all to write their United States senators and the Senate Finance Committee members in regard to lopping off all the amusement tax or at least all up to and including the \$1.50 top.

JOE COOK, comedian, who opens shortly in his new show, *Rain or Shine*, was on the air January 3 with a full hour over the Everready Hour chain tie-up. Joe told a new story, a circus bit of pathos, and it was fine. Joe is a C. F. A. His new show has "circus" in it.

VISITORS at our C. F. A. office the past week were R. M. Floyd and wife, of the Zellmar Bros.' Circus. Floyd is legal adjuster. He was on his way to West Baden and Peru, Ind., motoring from quarters at Weatherford, Tex., to secure some animals from the American Circus Corporation. Floyd started out with Norris & Rowe from Evansville around 1911 and has since been with several, including Christy, King Bros., Gentry Bros., Gentry-Patterson and others.

OUR NEWEST MEMBER is Stella Burke May, wife of Earl Chapin May, the writer of circus stories. Oh, yes; Mrs. May is a writer, too. Her latest book, *Chico, the Circus Cherub*, will be published in February by D. Appleton & Company, New York. It is a book for children and for all who take the children to the circus.

LITTLE BROWN & COMPANY, Boston publishers, will issue in March *Sandblast and Solitude*, by Lucia Zora, the once-famed woman animal trainer with Sells-Floto. Courtney Ryley Cooper (C. F. A.) did the introduction.

FRED BUCHANAN, owner of Robbins Bros. Circus, and R. M. Harvey, general agent of the show, were recent callers on J. A. Wagner, State chairman Iowa Ringling Top, at Des Moines, Ia.

A. H. (CHUBBY) HUTCHINSON (C. F. A.), of New Bethlehem, Pa., is in St. Petersburg, Fla., being at the Central Hotel, where he will be until the last of March.

WILLARD GEHRENBECK, of St. Cloud, Minn., who built a complete miniature circus, turned it over to the son of Frank Kindler (C. F. A.), of that town, State chairman of the Minnesota Top. Dad assisted Francis and they set it up in the Fandels department store for the holidays, where it created much attention.

HAD AN INTERESTING letter from James H. Spaulding (honorary C. F. A.), of Stamford, Conn. The oldtimer is in fine shape, he reports, and enjoying himself waiting for the new season to roll around.

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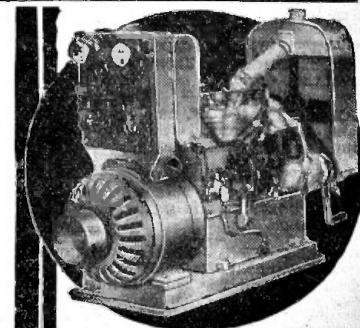
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JAS. SHROPSHIRE, Manager Side Show, P. O. Box 334, Maysville, Ky.

At Downie Bros.' Quarters
Visitors at the quarters last week were Leo Kerns, acrobat, formerly with the Downie Shows. Mr. Kerns and wife, who are playing vaudeville, were home over the holidays with Mrs. Kerns' family, the well-known Wallett family. Col. M. L. Baker, rifle and pistol shot, has signed with the Downie Circus, doing his various acts and featuring sharpshooting and Mexican knife and battleaxe throwing. Colonel Baker is assisted by his wife.
Jerry Martin, who has the side-show band and minstrels for the coming season, is keeping his show out all winter playing theaters in the South. Sidney Rink, elephant man, formerly of the Barnes Show, is now in quarters breaking the new elephant. Rink has for several years had his own mule act in vaudeville. His act is stored at the Downie quarters.
William Allison, big-show band leader, has changed his fishing grounds in Florida. He is now at River Junction. Dixie Adams, who has been with Downie Bros. for several years, is at his home in Trenton, N. J. His son, Horace, who also joins the show during the summer vacation, is attending school in Trenton.
Up-to-date garage machinery is now installed in the workshop, and all the motors are being given a thorough overhauling before the season opens, under the supervision of Milford Manning. Charles Bowon has returned from his trip to Evansville, Ind. He will again be chief electrician. Peggy Waddell, female impersonator, since the closing of the O'Brien Indoor Show, is at Philadelphia. Otto Griebling is working vaudeville and clubs out of there also. Mrs. Griebling has gone to her home in Dyersburg, Tenn., for a few weeks' vacation.
Mr. and Mrs. Andrew Downie had as their guests in Medina, N. Y., over the holidays, Florence Forrester, of Brooklyn, and two of Mr. Downie's nieces from the Canadian Northwest. Irish Horan, re-
(Continued on page 87)

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Under the Marquee

MAC McKAY, drummer with Everett James' band last season, is playing dance-hall dates in Dallas, Tex.

DON'T FAIL to look thru the Letter List every week. There may be mail for you.

MRS. E. DIEZ has arrived in New York from Paris, where she has been playing the Continent for several years.

CARL STEINBROOK, one of the oldest ticket sellers with the Big Show, is wintering in New York.

JOSEPH (WHITTE) ROSS, who is wintering in Chicago, will again be with a circus this season.

GOLDIA HAMPTON, who was with the Gentry Bros.' Circus last season, is wintering in Limestone, Ala.

DR. J. W. HARTIGAN, JR., of Morgantown, W. Va., writes that his father will be a candidate at the primaries in May for Governor.

MR. AND MRS. JOE SHORT, clowns, of the Hagenbeck-Wallace Circus, are in Detroit, waiting for the Shrine Circus, February 6 to 18.

GEORGE AND ALICE SOHN, baritone and prima donna, will again be with the Sparks Circus, making their third season with this show.

WYATT DAVIES, female impersonator, the past two seasons on the John Robinson Circus, will be with the Christy Bros.' Circus this year, doing iron-jaw and swinging ladder.

CANTON, O., Jan. 7.—Duke Drukenbroad, of this city, will again be with the Sells-Floto side show in one of the ticket boxes. He has been busy for some time with picture exploitation work.

A. M. (JAKE) BRAUER, formerly ticket seller with the 101 Ranch Wild West, is located in San Antonio. He expects to troupe next season after a season's layoff.

P. J. STAUNTON, manager of the Hagenbeck-Wallace Circus side show, is wintering in Buffalo. He is busily making plans for the coming season. Gene Miltor, side-show manager, is also located at Buffalo.

C. F. ALLTON is extremely busy in his winter quarters on Compton avenue, Los Angeles, these days, building cages, wagons and other show paraphernalia for his motorized circus which will open this spring in the vicinity of Los Angeles.

PALLENBERG'S BEARS, formerly with the Ringling-Barnum Circus, opened on the Poll Time at Hartford, Conn. Mr. Pallenberg travels by auto and has a trailer carrying the bears and props. He also has a bear act in Australia.

JUD HALL and Bill and Vic Robbins, of the Sells-Floto Circus, are playing at Lakeland, Fla., with the municipal band. Vic is cornet soloist and Jud and Bill are playing first and second French horns.

B. B. BROWN and wife, Micky, the past season with the Christy Bros. Circus, are in Wickliffe, Ind., where they will remain most of the winter. Micky, who broke an arm in a fall, is getting along nicely.

THE UPTON-WHITESIDE TROUPE has signed with Barnes & Carruthers for next season, making its second with Barnes. The troupe will appear at the Elks' Circus, Wichita, Kan., week of January 18.

SAM ALLEN has returned to Los Angeles from Honolulu. He made a flying trip to the Hawaiian Islands in the interest of the Elks of Honolulu, who are sponsoring the advent of the A. G. Barnes Circus in the islands, under the direction of Harley S. Tyler.

THE BLAZING HORIZON, serial story, written by Ernest Lynn, which includes the early activities of Major Gordon W. Lillie (Pawnee Bill), is being published in 800 N. E. A. papers thruout the States and Canada. The story will appear in 48 issues of the newspapers.

G. H. BARLOW, Circus Fan of Birmingham, N. Y., is planning to build an exact model of the Ringling-Barnum Circus menagerie this year, also one of

MATTHEWS

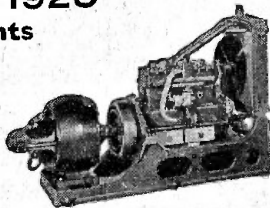
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Good Acts, which must be well dressed and have wardrobe in keeping with the merit of the show. Human Freaks of all kinds that have merit. Send photos and state salary in first letter. We return photos. Can also use Chimpanzee and Monkey Acts.

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the big top. It will be in 18 sections and be held up by 256 poles.

KRIDELL'S TENT THEATER company is playing theaters in Virginia and North Carolina until the spring. With the show are Earl V. Wilson and wife, James S. Johnstone, Lester Snyder and Mr. and Mrs. Sid Kridello, with their wonder dog and Joe, the monk.

BERT SHAW, trombonist, for the past three seasons with Bill Fowler's Big Show band on Miller Bros. 101 Ranch Show, is wintering in Perry, Okla. Bert is now playing with the Texas Ramblers, traveling broadcasting band, playing Texas, Kansas and Oklahoma. He will be back with the Ranch Show next season.

VAL VINO writes that he has retired from the Wagner Bros.' Side Show after an engagement of eight weeks and is at present engaged at the New York Hippodrome, where he is making announce-

ments from the stage after each show regarding the reopening of Toy Town, in the basement. Among the attractions is Little Nanky, babe elephant, of the Weir herd, which is 30 inches in height.

DOLORES MADRIGAL LYONS, dancer, wife of Edmon S. Lyons, ticket seller on the Sells-Floto Circus, is going over big, working clubs in and around Indianapolis and Detroit. She writes that she received an auto for a Christmas present from "Vinegar Bill" Lyons.

OLLIE WEBB, superintendent of the cookhouse with the Ringling-Barnum Circus, is wintering at 67 Scotland road, South Orange, N. J. His son, Ted, who is with Harry Riley at the Coliseum, Chicago, spent a few days with his parents. Ted will be back with Sells-Floto Circus this season.

SI AND MARY STEBBINS, rube entertainers, formerly of the sawdust ring, are working North Texas under the sales department of the Willys-Overland Motor Company. They work on the streets,

demonstrating the features of the new Whipet car.

RENO McCREE writes that he and his partner, Isobel Cummings, are playing the New England Keith-Albee-Orpheum Time and going over big, also that they have been engaged next season with the well-known riders, Mr. and Mrs. Melvin Hollis, who will be with the Sparks Circus.

PRINCE ELMER writes that the Tom Atkinson Circus was the first circus to play the Hawaiian Islands and that E. K. Fernandez, Hawaiian showman, took the show over for the Elks in February, 1924. The show played all the spots on the islands and sailed for San Francisco the middle of July. Elmer handled the publicity. It was recently stated that the Barnes Circus would be the first to play the Hawaiian Islands.

COL. M. L. BAKER, wife and daughter, June, are spending a few weeks at Col. Baker's father's home in Lincolnton, N. C. Baker is playing a few dates in that section, after which they will again play indoor circus engagements until the outdoor season opens. The Bakers have signed a contract with the Downie Bros.' Circus for the coming season and will present magic, punch, shooting, juggling, roping, impalement and contortion acts.

JIMMY COCHRAN, producing clown on the Richards Bros.' Circus, was severely burned when acting as Santa Claus on Christmas Eve at Willacoochee, Ga. The Ladies' Club of that town had a Christmas tree in the big top and Jimmy came in contact with the candles. His clothing caught on fire and he was immediately rushed to a physician. He refused to miss the night's performance, the accident occurring just prior to the opening. His burns are better now and he is in the alley every night.

CHARLES N. HARRIS writes as follows regarding the Orrin family: "They were with the Joe Pentang New York Circus in 1862. The following season they put out the Orrin & Sebastian Circus and were in Mexico, Porto Rico and South America until 1867. Then Orrin bought out Sebastian. Lost track of them until 1878. George and Ed Orrin bought the Jack Cean Circus at Schuylerville from A. A. Tubbs and shipped to Cuba. They showed that winter in Havana and toured the island that summer and then shipped to the city of Mexico."

BILLPOSTERS in Los Angeles were guests of Tex Valentine and Frank Bagan at their apartment on Olive street, Christmas Day. Business Agent Hyans, of Local No. 32, made an excellent speech. Those present were James Lohrco, Fred Godman, L. R. Shawhan, L. J. Ritt, Tom Godfrey, Frank Lima, Bones Holden, Ducky Brown, Joe Kennedy, Larry Lewis, William Polkinghorn, Curly Thompson, Skeet Blodgett; Doc Garnett, secretary; S. Lindwall, agent; Curly Welch; J. D. Gibson, Bozo Winners and C. A. Busby.

JAMES J. TOBIN, who was with the Christy Bros.' Circus, and is now in Los Angeles, writes: "I enjoyed Christmas dinner with Roy H. Taylor yesterday. He has established a large plant here, manufacturing silk underwear and hosiery. He has a very capable sales manager in James Howard, formerly of the 101 Ranch and Hagenbeck-Wallace shows. Mr. Howard reports that sales will keep the plant in full operation until July, 1928. Mr. Taylor was formerly superintendent of ring stock with the Sells-Floto Circus."

FELIX ADLER and Jack Le Clair, of the Big Show's clown contingent, finished a five weeks' engagement at Gimbel Brothers' New York store, after which Felix entrained for his home, Clinton, Ia., where he had Christmas dinner with the folks. He then visited the Chicago office of *The Billboard* on his return east. While in the Windy City Frank H. Willard, cartoonist and creator of the Moon Mullins cartoons, presented Felix with a book of his cartoons. Felix and Jack were visited while playing Gimbel's store by a number of troupers from the Ringling-Barnum Circus, among them being Herman Joseph, accompanied by his wife and baby; Lou Jacobs, Alfredo Cododa; Billy Mack, formerly trick rider with Cy Compton's Wild West, who is now retired and lives in Newark, N. J.; Phil Keeler, who is playing K.-A.-O. Time; Paul (Boo) Jung, formerly of Four Jung Brothers, comedy acrobats, accompanied by his wife, Marjorie, and many others.

The CORRAL

Conducted by FELIX BLEI
Communications to 25 Opera Place,
Cincinnati, O.

JOHN L. DODGE, the Wilson (Wyo.) rodeo promoter, is in New York.

CLAIRE BELCHER has been teaching riding at the Tampa (Fla.) Riding and Hunt Club for a short time.

SHORTY JACK MILLER appeared last week at the Strand Theater, New York, as an extra feature in *A Texas Steer*, doing a rope-spinning specialty.

DAKOTA MAX writes: "Dodson and I have purchased a 90-foot round top with three 40 middle pieces and are putting out a Wild West and circus."

JAS VEGAS, Nev.—A rodeo was staged here January 1-3 of Cheyenne Kiser and created considerable interest thruout this section of the country.

RINGLING, Okla.—Cherokee Hamon's congress of cowboys, cowgirls and Indians are on a ranch and will again be with the Oklahoma Ranch Shows.

DE LAND, Fla.—Col. and Mrs. Leon LaMar have perfect quarters here and are daily breaking in new stock for their Wild West show on the Johnny J. Jones Exposition.

HERBERT MADDY wires The Corral that after a conference lasting all day and late into the night the directors of the Indiana State Fair, at Indianapolis, decided on King Bros.' Wild West Rodeo for their grand-stand night attraction for 1928.

OLF OLSEN, Walsenburg, Col., writes: "Baby Lorraine, six-year-old trick and fancy rider, is the youngest cowgirl contesting. She rode calves and colts at the Cheyenne Frontier contest, did tricks on her 200-pound pony just like the older girls."

THE FOLLOWING hands left Key West, Fla., with California Frank for his Havana engagement: Mamie Francis, Reine and Dick Shelton, Bob and Claire Belcher, Kenneth Williams, Anna and Earl Sutton, Peggy Murray, Rose Herlin and Silver Rucker.

SAN ANTONIO—Arrangements for a rodeo in the new International Exposition Stadium have been completed by the executive committee and will include 20 riding horses, 40 wild horses, 40 Brahma steers and 40 bull-dogging steers. The stock will be obtained thru Ed McCarty and Vern Elliott.

PHOENIX, Ariz.—Hall, hall, the gang's all here at the State fairgrounds Christmas Day and had a real Christmas dinner—duck, chicken with all the trimmings. Those that put their feet under the table were Red Randolph, Mr. and Mrs. Vaught "Hamburger Ike", Frank Allen, better known as "Cottrell Powell Red" and Charlie Ottis, who has been showing cattle for the last 50 years. The dinner was given by Douglas and Douglas, better known as "Uncle Cy and Sunshine".

PHOENIX, Ariz.—The Mid-Winter Rodeo, January 19 to 22, sponsored by Phoenix Junior Chamber of Commerce, directed by "Doc" C. W. Fardee, offers the following prizes: Calf roping, \$1,500;



ETHEL LEWIS, Wild West trick rider, with Sparks Circus season 1928.

bronck riding, \$500; steer bulldogging, \$500; pony express races, \$500; daily horse races, \$500; charlot races, \$500; hurdle races, \$100; Indian races, \$200; wild horse races, \$200; boy pony races, \$40, bull riding, \$200.

GUY WEADICK, manager of the Calgary Stampede, writes: "Calgary was the first place to hold a cowboy contest and call it 'The Stampede'. Uninterrupted record-breaking attendance—1922, 97,732; 1923, 137,838; 1924, 167,279; 1925, 178,668; 1926, 197,471; 1927, 210,879, and we are shooting at 225,000 for 1928. When one figures our location and our sparsely settled surrounding country one realizes that to play to such increased annual business we must have the sort of an attraction the public desires. We enjoy a good reputation and expect to still further add to it by exceeding all previous efforts the coming year."

DICK HALLIDAY writes: "I am living 12 miles from Alamogordo, N. M., and a friend has just dropped in with my week's mail. I was much surprised at the number of letters that I received over the article in the Christmas number. They came from the rodeo riders and from circus people and from a number of well-known writers as well. The *Billboard* has a cosmopolitan group of readers." Regarding rodeos Dick writes: "No doubt there are quite a few things about some rodeos that should be ventilated—both as regards the promoters and the hands as well. Both are to blame sometimes and both want to be talked to. Personally, I am of the opinion that the method used in Canada is needed here. A rodeo association covering the States, a list of the recognized promoters and contestants, etc. Guy Weadick, I fancy, is responsible for the Canadian Association and it works well. I am informed—very much better than we do things over here. I have great regard for the extremely thorough way that our British cousins run things over there when they start anything going. I have been hearing a whole lot lately about crooked work at rodeos among the hands and officials both. Don't know how much truth there is in it myself. At the rodeos where I have been in the arena and behind the scenes I hardly see how any crooked deals could be pulled. I always saw the diawing for steers and horses conducted in a very fair way with no favor to anyone. In the West, too, there are far too many experts in the audience to pass over any crooked work. It may be mostly talk amongst the boys who have lost out and there may be something in it; I couldn't say. If there is anything in it, then the sooner we have a rodeo association the better, or the sport will soon drop in the estimation of the public. A number of contestants need going after very strongly too for the slipshod way they turn out and the utter disregard—due to ignorance—that they show for the audience who pay to see them perform. No cowboy should be allowed in the arena wearing low-cut oxfords. It is neither proper nor consistent. Last summer I saw contestants in the towns looking like bums—dirty, unshaven and slouchy. The rodeo business is a branch of the show business and the men who follow rodeos should learn something about showmanship and the deportment of a showman. Point is, how can a fellow put it up to them without giving offense?"

Winter Quarters

(Continued from page 63)

- Night in Luzon and Night in Madrid, Dr. J. Edwin Leone, mgr.: Clarksdale, Miss.
- Phenomenal Musical Entertainers, Oscar Turner, mgr.: 430 Couch st., Madisonville, Ky.
- Prince Charles Show, Chas. Ports, mgr.: 373 Court st., Rochester, N. Y.
- Full Bros.' Wonder Show, P. T. Pull, mgr.: 915 5th st., N. Fargo, N. D.
- Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Fort Gibson, Miss.
- Rialdo's Dog & Pony Circus, Clyde Rialdo, mgr.: Columbus, Kan.
- Roma Show, O. E. Anderson, mgr.: R. R. 7, Jackson st., Muskegon, Mich.
- Russell, A. Shows, Jack McCrawford, mgr.: 1620 Prairie St., Detroit, Mich.
- S.-F. Novelty Show, Sam Swaim, mgr.: 63 Burke st., Winston-Salem, N. C.
- Safer Animal Circus, Herbert E. Safer, mgr.: 728 Metropolitan Life Bldg., Minneapolis, Minn.
- Scanlan's Vaudeville Show: P. J. Scanlan, mgr.: 113 N. Jordan st., Shenandoah, Pa.
- Sears, Chas. P., One-Ring Show: 1804 S. Broad st., Trenton, N. J.
- Seven Go Get Eleven Mus. Com. Co., Wm. E. Green, mgr.: 56 William st., Newark, N. J.
- Shill's Dog & Pony Show, Chas. L. Shill, mgr.: 18 Royal st., Dayton, O.
- Short's Show Co., Floyd A. Short, mgr.: 18 Royal st., Dayton, O.
- Sid's Fun Show, Fred Siddons, mgr.: 5218 Pentridge st., Philadelphia (Box 5406).
- Silkman's Stars, Jack Silkman, mgr.: Los Angeles, Calif.
- Uden's Trained Animals, W. J. Uden, mgr.: Flanagan, Ill.

Wallace's Rowala Med. Show, Ben E. Wallace, mgr.: Logan, W. Va.; offices, No. 67, Yolyn, W. Va.

Williams, Carl L. Shows, Carl L. Williams, mgr.: Jacksonville, Fla.

Williams & Bernice Grand-Stand Attraction, Carl Williams, mgr.: 105 N. Sherman drive, Indianapolis, Ind.

Wilson & Grady Attractions, John Grady, mgr.: Dallas, Tex.; office, Box 201, Stillwater, Okla.

Wright Animal & Vaudeville Show, C. A. Wright, mgr.: Bradford, N. H.

Zeis Attraction, Wald Zeis, mgr.: 1358 Elmwood ave., Toledo, O.

At Downie Bros.' Quarters

(Continued from page 65)

served-seat ticket seller, is working for a few weeks for Tom Gorman at the New York Hippodrome. Johnnie Bossler, clown, is at his home in Allentown, Pa., for the winter.

Mrs. Jerome Harriman, wire walker, is spending several weeks in New York. Jerome is kept busy booking the Harriman & Levine Indoor Circus. Joe Gilligan, superintendent of trucks, left for his home in Camden, N. J., this week, after getting a phone call that his sister was dying.

What Has 1928 in Store for Us?

(Continued from page 44)

few exceptions—no. You envy the fellow with his car—and wonder if you will have one some day. You may. But there is where some of the trouble has started, there is where unhappiness has entered your home—and you never knew the reason. Getting a car is cheap—it is the keeping up of it that costs. Let me ask you: If all the cars that are not paid for were removed from our public highways and beautiful boulevards, how many do you think there would be? You would be surprised! A car has been the ruin of many a family, so think it over before you get one yourself. You are happy now without it.

"You worry about hard work—will you always have to work?—that is often the question folks ask. You should be thankful you can work. There are many in hospitals who are unable to work, but if they were well, would gladly step out. Think it over.

"Some of you complain and talk about what you used to do and what you used to be and what you were worth. Forget it! It is what you are doing today, or what you have done today, that counts. If you have had a misfortune, do not sit down and worry over it. Get out and try again. Some people are looking for work and hope they won't find it—and in that spirit they will never get anything.

"When you speak of anyone, always say something good about him, or don't say anything at all. Then you will never get in wrong. When Mrs. Jones tells you about her neighbor, that she said so and so, say to her: 'Oh, well, she always speaks so well of you'. Remember whatever they tell you will go back to where it originated. Have your friends understand this and you will not have your ears full of other people's troubles. Remember when they will bring news to you, they will also bring it to others.

"So when it is all said and done, we are not so bad off as we think we are, and we can make ourselves and others around us happier and more contented by trying to avoid small things."

Paris

(Continued from page 48)

for a busy holiday week. It has always been the custom to install gaudy, noisy merry-go-rounds at the Place Pigalle and Place Blanche, in Montmartre, for the Christmas and New Year's celebrations, but this year not only riding devices, but side shows, lottery booths and other attractions are being installed in the streets of Montmartre and other sections of Paris. Two things favor these hardy showmen and guarantee them a profit no matter what the weather conditions may be. First, there is never room for all the latecomers in the theaters, cabarets and cafes. Secondly, from 11 until 12 o'clock on Christmas Eve and New Year's Eve practically all of the cabarets and cafes close their doors to prepare their tables for the customers who have been wise enough to make advance reservations. Rides, shows and concessions do a big business with the crowd which is forced outdoors and wants something to pass the time. Luna Park will be open all night during the week-ends of Christmas and New Year's and will offer special attractions.

The dearth of native dancers capable of competing with the troupes of American and English ensemble dancers appearing in all of the big revues and musical spectacles in Paris has resulted in

the foreign girls acquiring a practical monopoly in this field.

Various efforts have been made by Paris dancing teachers and others to found schools capable of turning out disciplined dancing choruses, but as yet no results are apparent. In an effort to reduce expenses on the part of the producers and to give an opportunity for better salaries to the French chorus girls, the Paris theatrical managers, thru the Association des directeurs de spectacles de France, and the performers, thru the Union des artistes, will cooperate in the founding and direction of a school of stage dancing.

All girls wishing to become members of the Union des artistes—in the branch devoted to music hall, musical comedy, etc.—will be obliged to attain a diploma in some form of stage dancing from the new school which will be under the supervision of Harry Baur, president of the artists' union, and Oscar Dufrenne, president of the producers' association.

One of the first really French musical productions to score a success this season is the musical comedy *Comte Obaldado*, which opened last week at the Theater des Nouveautés. The book and lyrics are by Andre Barde and the music by Raoul Moretti. Among the numbers which will undoubtedly reach Broadway are *Artichokes* and *Bedouin Girl*.

Jack Hilton, the recording songster, and his company of 30 will not appear at the Empire Music Hall as originally planned, but will appear at one of the Boulevard houses.

Al Woods, the New York theatrical producer, is in Paris for a vacation. While in town he will arrange for a French production of *The Trial of Mary Malone*.

Mary McCormic, the American operatic star, made her final appearance of the season in Paris at the Trocadero Saturday night. Miss McCormic leaves for the Argentine before the end of the month.

Josephine Baker will close her long engagement at the Folies Bergere next month, and leave Paris to fill engagements at Berlin, Vienna, Budapest and Rotterdam.

Roland Hayes, the American tenor, gave a recital of negro spirituals at the Salle Pleyel last night.

As the result of an injury to her knee, Jenny Goldner, the star of the Palace revue, was forced to undergo an operation last Friday. Her condition is reported satisfactory.

Paul Moss, of the New York Theater Guild, is visiting Prague, Budapest, Vienna and St. Moritz. Before returning home he will spend eight weeks in Italy and along the Riviera.

Captain Winston and his seals are in Paris, en route for Hamburg, where his act opens shortly at the Hansa.

James H. Carroll, general manager of the Earl Carroll enterprises, is in Paris seeking attractions for the *Vanities* of 1928.

The Fisk Jubilee Singers, who will tour France, Italy, Spain and England, have arrived in Paris.

Jack May, proprietor of several London cabarets, is in Paris studying the local cabarets and night clubs.

Laurel E. Yeamans, director of music of the American Church of Paris, has composed a new cantata, *The Nativity*, which was presented at the American Church on December 18.

Ben Blue, the American comedian, is being featured in the musical revue, *Spanish Impressions*, presented by Enoch Light at the Gaumont Palace.

Missia, well-known cabaret artist, underwent an urgent operation for appendicitis last Thursday. Her condition is reported satisfactory.

Maria Mura, wife of Adolph Dehn, the American artist, gave a dance recital at the Salon d'Automne, in the Grand Palais, on Saturday.

The Isola Brothers have secured the French rights to *The Shanghai Gesture*. Anna Luther, the American film star, is in Paris on her way to the Riviera for a short vacation.

The California cowboy musicians, Bill and Emil Hamm, played at the opening last night of the new restaurant-cabaret, the Coupole, which is the largest and most modern of the Montparnasse gathering places.

CIRCUS ACTS

Doubling preferred. State all and lowest for week January 30. CAN ALSO USE small Circus Band or Orchestra if reasonable. Address CIRCUS COMMITTEE, 501 Peoples Bank Bldg., Charleston, W. Va.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

High Footage Rate for Midways Assailed at Wisconsin Meeting

Boost in Nut Brings Disastrous Results, Borchardt Affirms—
A. L. Putnam, Chippewa Falls, Named President of Wis.
Association—J. I. Malone Elected Secretary

MILWAUKEE, Jan. 7.—Animated discussion of amusement problems, accompanied by a statement by President F. O. Borchardt, Jr., that the increase in the midway concession space per foot in a number of fairs had brought disastrous results, featured sessions of the Wisconsin Association of Fairs at the Wisconsin Hotel here January 4-6.

A. L. Putnam, of Chippewa Falls, was elected president to succeed Mr. Borchardt, who was given a seat on the directorate. Taylor Brown, of Oshkosh, was named vice-president, and J. I. Malone was re-elected secretary.

The meetings were attended by a large number of fair officers and amusement people.

The advantages of a free gate at fairs was also one of the principal points of discussion.

The discussion followed a report by O. Hesterman, Merrill, Wis., who reported that the practice of holding a free fair in Lincoln County during the past year had met with considerable success and that the practice would be continued next year. Mr. Hesterman told of the success attained at the free fair held every year at Ionia, Mich.

Mr. Hesterman said that a free gate admittance to fairgrounds meant that showmen and concession men would get a much better break than under the old system. In practically all fairs where the gate admittance was waived, the attendance at the fairs increased three and four times. Total receipts of the fairs did not diminish either, he stated, as people spent just as much money when they entered the fairgrounds.

Mr. Hesterman was kept busy for half an hour answering questions concerning the free fair by the fair secretaries of the various counties thruout the State, which shows that they are all interested in the subject. Several of them ventured to say that they thought it would only be a matter of time before the entire State would be holding free fairs, with the possible exception of the Wisconsin State Fair, where an admittance fee is needed because of the tremendous expense involved.

One of the surprises of the convention was the passing of a motion, which stated that the Wisconsin Association of Fairs decided to race horses under the rules of the American Trotting Association.

In his annual address F. C. Borchardt, Jr., Manitowoc, president, stressed the importance of increasing the membership of the association in order to bring about better fairs in this State and improving the midways thruout the State. He stated that the officers of the association had been successful in defeating legislation during the past year which had for its purpose the reducing of State aid to fairs, and that this alone was worth membership in the Association.

"At our last meeting I appeared on the program for a talk on *Games of Chance and Games of Skill*," he said. "After my talk I was given the support of this association and also the press for having recommended the return of merchandise wheels in place of games of skill, then sanctioned by the State. Today I am here to admit that this turned out a dismal failure this season. We have gotten to the point where the public and the press will not support us, and, above all, where the children that we wish to cater to so much will not be allowed to attend our fairs with midways such as were allowed this past season. You notice I say allowed, and so I mean it, for I hold every fair secretary responsible for the kind of midway his fair had this year, whether it was good or bad. Every one of us helped make an undesirable concessionaire when the price per foot was raised. Had we left the price per foot for games as it was in 1926, I believe things would have been different. In

(Continued on page 85)

W. E. Leach Heads Mo. State Fair Board

SEDALIA, Mo., Jan. 7.—W. E. Leach was elected president of the Missouri State Fair Board at the annual meeting January 3: J. W. Head, of Palmyra, was elected vice-president; W. D. Smith was re-elected secretary, and C. H. Bothwell was re-elected treasurer. The 28th Missouri State Fair will pay approximately \$75,000 in premiums, it was announced. The annual report of the secretary for the 1927 fair showed attendance of 263,772, with gross receipts of \$263,000, with expenses of \$190,000.

Virginia Fair Meeting

The program of the annual meeting of the Virginia Association of Fairs, to be held at Richmond January 16 and 17, is as follows:

Welcome to Richmond—His Honor J. Fulmer Bright, Mayor of Richmond.

Response to Address of Welcome—Honorable Thomas Whitehead, secretary Amherst County Fair, Amherst, Va.

Annual Address—President Colonel H. R. Watkins, secretary Danville Fair, Danville, Va.

What the Trotter Has Done for the Fairs—W. H. Gocher, secretary National Trotting Association, Hartford, Conn.

Paying Premiums During Fair Week, Advantages Derived, System Recommended—W. W. Wilkins, manager Halifax County Fair, South Boston, Virginia.

Discussion—Mutual Rain Insurance and Other Fair Problems. Leaders, Edw. V. Breeden, secretary Orange Fair Association, Orange, Va., and H. K. Sweetser, manager Fredericksburg Fair, Fredericksburg, Va.

OPEN FORUM

Suggested subjects for discussion:
Getting the Cash—Methods of Handling Gates.

Publicity—Fair Advertisement.
Standard Rules and Regulations.

BANQUET

Master of Ceremonies—Honorable E. A. Sneed vice-president Alleghany County Fair, Clifton Forge, Va.

Address—Governor Harry Flood Byrd, Virginia.

Relation of Good Roads to Fair Attendance—Honorable H. B. Sproul, president Staunton Virginia Fair, Staunton, Va.

Vaudeville acts and other high-class talent presented during the evening thru the courtesy of Wirth & Hamid, Inc., of New York.

JANUARY 17

Something New for Fairs—By those who have made a success with new features.

Our Most Important Needs in New Legislation—Discussion led by Honorable Thomas Whitehead, secretary Amherst County Fair, Amherst, Virginia; Honorable T. B. McCaleb, secretary Alleghany County Fair, Covington, Va.; E. K. Coyner, secretary Smyth County Fair, Marion, Va., and C. Nelson Beck, manager Greater Piedmont Fair, Charlottesville, Va.

BUSINESS SESSION

President's Report.
Report of Secretary and Treasurer.
Report of Standing and Special Committees.

Unfinished Business.
New Business.
Election of Officers.
Place and Date of Next Annual Meeting.



MRS. LOU HUPENBECKER, secretary of the Boscobel Agricultural and Driving Park Association, who has worked shoulder to shoulder with her husband, A. Hupenbecker, president of the association, to make the annual fair the successful event it has come to be. Mrs. Hupenbecker is one of the large number of successful women fair secretaries in the United States.

Indiana Fair Men Plan for Season

Johnny J. Jones Gets State Fair Contract—Two Bodies Elect Officers

INDIANAPOLIS, Jan. 7.—At the annual meeting of the Indiana State Board of Agriculture here this week, the eight-day schedule for the Indiana State Fair adopted two years ago was continued, the carnival contract for the fair was awarded to the Johnny J. Jones Exposition, a strong free-act program was tentatively adopted, and other plans made for the fair season.

Contract for the free acts was awarded to Barnes-Carruthers, Chicago, and an agreement was signed with the King Bros. Rodeo for a daily Wild West show before the grand stand. The Barnes-Carruthers program will include six acts.

The fair was dated for opening September 1.

Levi P. Moore, of Rochester, was elected president, to succeed Guy Cantwell, of Gosport. Ed Logsdon, of Indianapolis, was named vice-president, and E. J. Barker, of Thorntown, was returned to the office of secretary-treasurer.

At the annual meeting of the Indiana Association of County and District Fairs, which preceded the State board meeting, the offices of secretary and treasurer were combined, and E. J. Barker was elected to the post. E. W. Pickhardt is the retiring treasurer.

John H. Classen, of Crown Point, was elected president of the association, and Charles Taylor, of Boonville, vice-president. A committee was named to write a constitution and draft by-laws for the organization.

Associated with Secretary Barker on the constitution committee are Fred A. Ruf, Crown Point, and Charles A. Hallock, Rensselaer.

A motion was made this year, in the absence of a constitution, to nominate from the floor.

F. J. Claypool declared that it had been demonstrated that the organization could not function satisfactorily on the membership fee of \$5 for each fair in the State. This membership fee was adopted at the 1927 meeting as an experiment for a year. He urged that the membership fee for the coming year be \$10 for each fair, \$2 for each individual member and \$100 for the State Board of Agriculture if it joins in the work. This schedule was adopted.

"In developing your club work," he declared, "don't be stingy. Last year we spent more than \$4,000 on club work alone and it paid big dividends. We began our club work 20 years ago, and since that time the figures for our fair never have been on the wrong side of the red line.

"Racing, while it has some value to a fair, is greatly exaggerated as a drawing power. It has some devotees, of course, but some fairs I believe feature it all out of proportion to its value as a crowd-drawing function. We must have some racing, however, if we are going to have a well-balanced fair. Also we must have carnival attractions and exhibits. These all are units of the new fair."

John H. Classen, of Crown Point, said the Lake County Fair drew enormous crowds during the latter part of the fair week by working with the Chambers of Commerce of Hammond, Gary and East Chicago, and by admitting children under 16 year free. He said one day last year 86 bus loads of children, each bus containing not fewer than 56 boys and girls, made the trip from Hammond

Western Canada Meet At Winnipeg This Year

WINNIPEG, Jan. 7.—Large attendance is expected at the annual meetings of the class A and class B circuits of fairs and expositions of Western Canada at the Royal Alexandra Hotel here January 24 and 25. Winnipeg was chosen for the meeting because of its accessibility for showmen of the United States as well as of Canada. A considerable representation from the States is anticipated. Five important amusement contracts will be signed at the Winnipeg meeting, including carnivals for the class A fairs at Brandon, Calgary, Edmonton, Saskatoon and Regina, platform contracts for the same fairs and carnival and free-act contracts for the class B fairs held thruout Western Canada. The class A carnival contract will carry with it a strong chance of obtaining the contract for the summer fair at Winnipeg also.

Volusia Co. Fair Books Ringling-Barnum Acts

DE LAND, Fla., Jan. 7.—The Volusia County Fair has booked Ringling-Barnum acts as follows: High-school horses, with May Thompson, and "Diabolo"; Johnny Judge, trio of clowns; Nelson and Nelson, stilt act; the Riffenach Troupe; the Five Fearless Flyers; Peejay Ringens, high-diving act, and Ella Harris.

There will be horse racing each day of the fair, which runs for five days, starting February 14.

Johnny J. Jones, in permanent winter quarters here, will fill the midway with some of his finest attractions. The work of repairing and painting the shows has been going on for some time. Earl W. Brown is secretary-manager of the fair.

Rochester, N. Y., Fair Dated One Month Earlier in 1928

ROCHESTER, N. Y., Jan. 7.—At the recent annual meeting of the stockholders of the Rochester Fair it was decided to make a change in dates for 1928, at the request of a large number of patrons and exhibitors. Accordingly, the 53d annual Rochester Fair will be held one month earlier this year, and the dates are August 28-31. Dr. G. E. Chesley is the secretary and general manager; Ralph F. Seavey, president, and Ralph E. Came, treasurer.



E. J. Barker

to Crown Point, and were guests of the fair free. He also urged that fair managers watch their concessions and insist that patrons get exactly that which they pay for.

The question of the nature of attractions for the county fair came up, and found most of the secretaries and managers in accord. Shows must be clean, it would seem, to be admitted to the small fairs of Indiana.

A banquet was held in the evening, with J. E. Green, Muncie, retiring president, as toastmaster. L. Ert Slack, Mayor of Indianapolis, delivered an address of welcome. Others who talked were L. A. Pittinger and Senator Andrew Durham. A program of vaudeville and music interspersed the addresses. Betty Ann Fort and Benny Barrett Fort both gave delightful readings.

New England Fair Meet To Be Held in February

The annual meeting of the New England Agricultural Fairs Association will probably be held during the week of February 20-25. H. T. Hyde, secretary, of Southbridge, Mass., writes *The Billboard*. A meeting of the executive committee will be held shortly, at which time a definite decision as to the time and place of the annual meeting will be reached. Secretary Hyde added that the affair would be held either at Hartford, Conn., or Springfield, Mass.

The 1928 meeting will be held later than usual, he explained, the by-laws providing that the annual meeting should be held during the last week in January.

Anderson, S. C., Fair Will Be Centennial

ANDERSON, S. C., Jan. 7.—The Anderson Fair, which has been dated for November 6-10, will be a centennial celebration, it has been announced by J. A. Mitchell, secretary. All departments have been enlarged, he said, and the present outlook is for the largest fair in the history of the organization. Attendance last season was 100,000, and the fair showed a substantial profit.

Free acts booked for 1928 include the Honey Troupe, Abe Goldstein and others.

Fair Association Meetings

Fair associations not already listed below are invited to send in the dates of their annual meetings as soon as they have been decided upon.

Virginia Association of Fairs, Richmond, January 16-17.

Colorado County Fairs Association, Albany Hotel, Denver, January 17.

Nebraska State Board of Agricultural Managers, Lincoln, January 16-18.

West Virginia Association of Fairs, Ruffner Hotel, Charleston, January 19-20.

Louisiana Association of Fairs, Shreveport, January 20-21.

Association of Georgia Fairs, Rankin House, Columbus, week of January 19 and 20.

South Texas Fair Circuit, LaGrange, Tex., January 23-24.

Class A and Class B Circuits, Western Canada Fairs, Royal Alexandra Hotel, January 24 and 25.

Michigan Association of Fairs, Detroit, January 24 and 25, Barium Hotel.

Massachusetts Agricultural Fairs Association, Weldon Hotel, Greenfield, January 26 and 27.

Western Division of the Pennsylvania State Association of County Fairs, Pittsburgh, January 25-26.

North Dakota Association of Fairs, Grand Forks, January 26 and 27.

Arkansas Federation of Fairs, Marion Hotel, Little Rock, January 27.

North Pacific Fair Association, Lewis and Clark Hotel, Centralia, February 1 and 2.

Eastern Division, Pennsylvania Association of County Fairs, Philadelphia, February 1-2.

Tennessee Association of County Fairs, Nashville, February 7 and 8.

Mississippi Association of Fairs, Edwards House, February 9-10.

Mississippi Association of County Fairs, Jackson, February 11.

New York State Association of Agricultural Societies, Albany, February 21.

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.

Barnes-Carruthers Fair Booking Association, Inc.

121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois

F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.
F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

One Man Production

5

Different Clown Acts

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I Ain't Got a Bit of Sense—That's the Reason I Advertise

AL NUTTLE, MUSICAL CLOWN

USING 29 MUSICAL INSTRUMENTS

Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN

8

PIECE CLOWN BAND

Littlejohn Group Sets Dates

WAYCROSS, Ga., Jan. 7.—The Littlejohn circuit of fairs in Georgia, Florida and Alabama has arranged its 1928 dates so that tent equipment can be at cities without fair buildings a week in advance of the opening date. Some of the cities are provided with permanent exhibition quarters. The 1928 dates are as follows: Tuscaloosa, September 24-29; Troy, October 1-6; Bainbridge, October 8-13; Moultrie, October 15-20; Fitzgerald, October 22-27; Albany, October 29-November 3; Tallahassee, November 6-10; Valdosta, November 12-17, and Waycross, November 19-24.

Nebraska State Fair Seeks H.-W. Circus

LINCOLN, Neb., Jan. 7.—The Nebraska State Fair may book the Hagenbeck-Wallace trained animal show for its headline entertainment for 1928.

BOB FISHER, manager of the Five Fearless Flyers, writes *The Billboard* to point out that the Five Fearless Flyers have contracted to play the South Florida Fair at Tampa, and not the Flying Fishers, as had previously been reported.

Epidemic of World Fairs Awaits U. S.

Whatever else the coming years bring forth in the amusement industry, it appears certain that there will be no shortage in world fairs.

Chicago and New York are announcing world fairs, the former for 1933 and the latter for 1932. Chicago will celebrate the Second World Fair Centennial, while the New York celebration will accompany the 200th Washington Anniversary celebration.

Plans for both celebrations lagged for months, but have recently flowered out with completely organized committees headed by imposing names, and each looks like a certainty because each is making much of its announcement that showmen will have a large hand in putting the event across.

Long Beach, Calif., is planning a miniature world fair to be known as the Pacific Southwest Exposition, to be held next summer. Paul C. Graham is chairman of the board of control for the exposition.

The New York project contains some particularly interesting features, according to preliminary information given out by Joseph Brown, secretary of the International Exposition Committee, 154 Nassau street, New York. Not the least interesting is the committee's announcement of prospects of acquiring an enormous permanent park area "representing an improved development of an estimated value of \$100,000,000 upon the site of the proposed World's Fair in 1932." The site of the celebration will be Marine Park in Brooklyn.

Chief among the plans announced are the following:

Completion of the digging of 30-foot channel by the Government in front of proposed site to permit largest vessels and navies of the world to anchor off the exposition grounds.

Construction of buildings with exhibition space for the display of goods manufactured in United States, totaling approximately 5,000,000 square feet of space, exclusive of special buildings built by trades and manufacturers for their own products.

The largest amusement park in the world, including bathing pavilion.

Pavilions for exhibits by U. S. Government departments, as well as pavilions for 46 foreign Governments, and Porto Rico, Alaska, the Philippines and Hawaii.

A stadium to accommodate 200,000 people, the largest in the world.

A large tower with 200 arc lights

Davidson County Fair Signs Free-Act Program

NASHVILLE, Tenn., Jan. 7.—The Davidson County Fair Board has signed a contract with the Barnes-Carruthers Fair Booking Association, of Chicago, for free amusement features at the Tennessee State Fair here September 17-24. Included in the features are Christiansen and his Eight Stallions, in a Liberty number; Christiansen's Two High-School Horses; Swan Ringens and her Four Girls, in a diving-act revue; the Lorenzo Troupe, acrobats; the Three Bacardi Clowns; the Five Fearless Flyers, trapeze entertainers; Red Sublette, the cowboy clown with his funny mule, and Professor Lamphan's Hussar Band, with a soloist.

N. Y. State Fair Dated

AUBURN, N. Y., Jan. 7.—New York State made a profit of \$41,470.49 on its fair in Syracuse in 1927. A check for that amount has been mailed to Albany by J. Dan Ackerman, director of the State Exposition. It was announced today that the 1928 State Fair will open August 27. The closing date, 10 days or two weeks later, will be decided at a meeting in Albany this month.

which will flood the sky with light for a radius of many miles and will serve as a beacon for ships at sea, as well as for the landing of aeroplanes and seaplanes. This could also be used as a mooring mast for dirigibles.

Parking space for 100,000 automobiles.

A one-mile water course for regattas, swimming races and all kinds of water sports.

Four miles of bathing beach, considered as fine as any beach adjacent to New York City.

On this site also could be located a university for Brooklyn, and being so situated it would relieve transportation conditions for the reason that trailers and cars now going out empty would, under the proposed plan, carry those attending the university, thus distributing traffic.

"The site, which comprises 2,000 acres known as Marine Park, lying at the extreme south end of Flatlands, on Jamaica Bay, is the tentative selection of the committee," says Mr. Brown, "because of its easy accessibility by transportation lines at a 5-cent fare and the various other considerations of its environment which would make it an ideal permanent development."

"These considerations were carefully studied by the committee, which is headed by the Hon. Sol Bloom, congressman, New York, and who is its present treasurer, as part of the survey to find a location which would justify the plan to develop a park at no cost to the city of New York, and which after six years, or after the exposition had been held in 1932, could be presented with all improvements thereon to the city."

"The estimated cost of constructing and laying out of exposition, including the foreign and State pavilions, is approximately \$100,000,000."

"The estimated attendance for first six months would be approximately 100,000,000 people. This estimate is calculated on a lower percentage than any of the previous exhibitions held in this country from records available by Congressman Sol Bloom, who is a member of the Arts and Expositions Commission in Washington."

Members of the organization committee are Hon. Sol Bloom, treasurer, congressman, New York, N. Y. Com. Henry A. Meyer, deputy dock commissioner, New York, N. Y. Charles Rang, New York; Joseph Brown, secretary.

New Northwest Circuit Proposed

Combination of 30 Minnesota County Fairs Outlined by S. E. Olson

GRAND FORKS, N. D., Jan. 7.—A combination of more than 30 county fairs in Northern Minnesota in two or more circuits, embracing all the leading fairs in that part of the State, is the plan outlined by S. E. Olson, president of the Norman County Agricultural Society, which has its headquarters at Ada, Minn. Olson is also a director of the Minnesota State Fair Board.

The execution of such a plan would result in more and better attractions for the exhibitions in the Northwest, Mr. Olson declares. This, he declares, would result in increased attendances, because of the complete change of programs which the plan would make possible.

Mr. Olson has asked officials of the associations included in the proposal to meet in St. Paul January 11 to discuss the proposal, when the Minnesota Federation of County Fairs and the State Agricultural Society will hold their annual meetings.

Breckenridge, Fergus Falls, Wadena, Perham, Detroit Lakes, Mahanomen, Fertile, Red Lake Falls, Thief River Falls, Roseau, Baudette, Little Fork, Northome, Bemidji, Bagley, Fosston and the present Red River Valley Circuit, composed of Barnesville, Ada, Warren and Hallock and St. Vincent, are included in the proposed circuit.

Fair Site Purchased

KENOSHA, Wis., Jan. 7.—The Kenosha County board has purchased 78 acres of property for \$58,250, and the land will be used for a proposed Kenosha County fair site.

Fair Board Meetings

MARSHALL, Tex., Jan. 7.—At a recent meeting of the stockholders of the Central East Texas Fair Association Lee S. Hawley and Bryan Blalock were re-elected president and secretary, respectively. The report of Secretary Blalock showed a net profit of \$9,117 for the season, which was by far the best in the five years of the association. The total attendance was reported at 105,000. Plans for two new buildings for 1928 are being considered.

BOISE, Ida., Jan. 7.—W. D. Scrivener was elected president and J. M. Markel secretary of the Pomona Grange Fair board at the recent annual meeting. October 9-12 were set as the dates for the 1928 fair.

HASKELL, Tex., Jan. 7.—At a meeting of the stockholders and directors of the Haskell County Fair Association Henry Alexander was elected president, Courtney Hunt vice-president and Charles M. Conners secretary-treasurer.

PORTLAND, Ore., Jan. 7.—A. C. Ruby, of Portland, was elected president of the Pacific International Live-Stock Exhibition to succeed E. A. Stuart, Seattle, who has been president since 1921.

VINTON, Ia., Jan. 7.—Charles D. Moore, Urbana, Ia., has been elected secretary of the Benton County Agricultural Association, succeeding C. H. Moon, who resigned after two years in

(Continued on page 85)

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON WILLIAMS & LICK-FORT SMITH, ARK.

INDEPENDENT FAIR SECRETARIES
(CENTRAL STATES)
NOTICE THE GREATER
HUGO ATTRACTIONS
WITH
THE FAMOUS HUGO PLAYERS
New Booking for 1928. Shows and Rides Furnished for All Events.
Not a Carnival, but all the Features requisite for a Successful Fair.
HARRY HUGO, Box 548, Grand Island, Neb.

Finger Lakes Association Plans Sesquicentennial

GENEVA, N. Y., Jan. 7.—The New York State Board of Regents has been requested by the Finger Lakes Association to ask the legislature of 1928 for an appropriation of \$100,000 to finance the sesqui-centennial commemorating Sullivan's expedition to this section.

Invitations have been extended to the British and Canadian governments, to the New England States, to New Jersey, Pennsylvania, Virginia and to the descendants of the Iroquois who reside on reservations in this country and Canada, and a committee has been appointed to take up with the Federal government the issuance in 1929 of a Sullivan expedition sesqui-centennial postage stamp and coin.

Officials of the association, thru President William Leffingwell, have received letters from at least 20 counties promising to participate in the celebration. Numerous State legislators have already volunteered to support an appropriation that will adequately finance a suitable observance of what is considered one of the turning points in the Revolutionary War.

Thru development of a systematic plan of co-operation with other regional organizations the Finger Lakes Association during the coming summer expects to attract into the lake country 800,000 tourists, eclipsing all past records, according to an announcement made by the officers.

Polo at Tampa

TAMPA, Jan. 7.—Tampa has been selected as permanent winter headquarters for the National Professional Polo Association and matches will start here the second week in January and continue until the first of June, arrangements having been completed this week by A. J. McDonnell, trustee of the association, who has been in Tampa.

A field has been given the association on city property on Davis Islands adjoining the tennis club and will be conditioned immediately by Davis Islands, Inc. Matches will be played at night, as the field is to be electrically lighted.

Washington Industrial Fair

WASHINGTON, D. C., Jan. 7.—The fourth annual Industrial Exposition, depicting progress made by both public and private commercial enterprises here, will be staged at the Washington Auditorium March 12-17, by the Washington Chamber of Commerce. Governmental industrial enterprises centered in the National Capital will have a place in the exposition.

The 1928 exposition will be under general direction of Martin A. Leese, who heads the executive committee in charge. He will be assisted by Dorsey W. Hyde, Jr., secretary.

Delaware Corn Show

DOVER, Del., Jan. 7.—The annual Delaware Corn Show, calendared for the State Armory here January 11-13, under auspices of the Delaware Corn Growers' Association in co-operation with various local organizations and the University of Delaware, is planned to be an outstanding event in agricultural development in Delaware.

Allentown Building Show

ALLENTOWN, Pa., Jan. 7.—The annual Building Show of the Allentown Real Estate Board will be held during the week of April 9. Roscoe Q. Jarrett, who piloted last year's exposition, will again head the committee. The show will be managed by Earnest Crowhurst, who performed this function for the past few years, with Thomas Jackson, secretary of the Allentown Real Estate Board, in charge of all preliminary arrangements.

San Antonio Stadium

SAN ANTONIO, Jan. 7.—Construction of the International Exposition Stadium here, at a cost of about \$50,000, has been started, and arrangements for the first exhibition, March 2-8, have been completed. The stadium will measure 200 feet by 325 feet, and is located on a tract of 175 acres.

YAKIMA, Wash., Jan. 7.—The fourth annual show of the Yakima Poultry Association will be held here under the rules and regulations of the American Poultry Association. A large number of entries have been made to Secretary A. R. Carico.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Cincinnati Food Show

Final arrangements are being made for the sixth annual Ohio-Cincinnati Food Show and Household Appliance Exposition, to be held at Music Hall, Cincinnati, January 30-February 4.

E. H. Klausmeyer, managing director of the show, is planning a program which, he announces, will be highly entertaining as well as educational.

A feature of the entertainment will be *The Food Show Follies*, a musical revue, with singing and dancing. Ruth Sweet, of Chicago, will conduct free cooking school, which will be open to men as well as women. A Healthy Baby contest will be held under the direction of the Babies' Milk Fund Association. There will also be baking contests, with more than \$1,000 in prizes.

Langdon, N. D., Fair

LANGDON, N. D., Jan. 7.—A two-day mid-winter fair program will be held in Langdon in February, the date having not yet been set. This is an annual custom of the Langdon Civic Club. At a recent meeting of the club, committees were appointed to take charge of the various departments.

Plan Band Tournament

GRAND FORKS, N. D., Jan. 7.—The annual tournament of the North Dakota Bandmasters' Association will be held at Northwood, N. D., this year, and tentative plans are for holding it in June, it was decided at the annual meeting of the association officers held here.

Leo M. Haesle, director of the Grand Forks Municipal Band, is president of the organization, and Wm. Korstad, of Northwood, secretary-treasurer.

Robert Kline Staging Winter Circus in Charleston

Robert Kline, former general agent of the Zeidman & Pollie Shows, announced staging a winter circus in the Armory, Charleston, W. Va., for the benefit of United Spanish-American War Veterans, Department of West Virginia, for one week, starting January 30.

Cincinnati To Celebrate

Cincinnati will celebrate at a Greater Cincinnati Exposition for two weeks next September, it was decided last week by the Chamber of Commerce, and plans are to be laid at once for the exposition. The show is to be held in Music Hall, recently converted into an exposition hall. The exposition will be conducted during the weeks of the Fall Fashion Show held annually by wholesale merchants. W. C. Culkins is executive secretary of the Chamber of Commerce.

Titusville, Fla., Exhibition

TITUSVILLE, Fla., Jan. 7.—Dates for the Brevard County Agricultural Exhibition, the second annual event, have been set for March 29 to 31, and preparations are being made to eclipse the first effort which took place last year in April, according to officials. The exhibition is sponsored by the local Chamber of Commerce.

Firemen's Fair

ROCKVILLE, Conn., Jan. 7.—Plans are under way for the annual fair of the Rockville Fire Department, to be held at the Town Hall February 16-18. Carl Conrady is general chairman. An entertainment program will feature the fair.

Herbert A. Johnson, N. Y. Mgr., For Leipzig Trade Fair

NEW YORK, Jan. 7.—Herbert A. Johnson has been appointed New York manager of the Leipzig Trade Fair, to succeed the late E. A. Boettcher. The dates of the next general fair are March 4-10. The technical fair will be held March 4-14.

Auto Shows

BUFFALO, Jan. 7.—Demand for space at the 28th annual Buffalo Automobile Show is heavier than ever before, according to Carlton C. Proctor, secretary of the Buffalo Automobile Dealers' Association, in charge of the event. The show will be held at the 174th Regiment Armory January 14-21.

SIoux CITY, Ia., Jan. 7.—Plans are being perfected for the annual Automobile Fashion Show, to be held in the auditorium of the new armory at 8th street and Granview boulevard February 22-25.

HUNTINGTON, W. Va., Jan. 7.—The spring Automobile Show of the Huntington Automobile Dealers' Association has been set for February 6, at Vanity Fair ballroom. Garland Roberson will be manager of the show, as in former years. Acts lifted from the current bill at the Keith-Albee Theater will comprise the entertainment program the committee plans. A style show is also being considered.

COLUMBUS, O., Jan. 7.—The Columbus Automobile Dealers' Company, Anson B. Coates, treasurer and manager, will hold its show at the Columbus Auditorium, Town and Front streets, the week of February 6, 1928.

Albany, Ga., Elks Plan Circus

ALBANY, Ga., Jan. 7.—The Albany Elks' Lodge, 719 has made arrangements to stage an indoor circus the week of January 30. Ten big circus acts, together with an orchestra, will make up the program. Some merchandise concessions will be booked. Duke Brownell will be director. There will be a number of contests, including a Miss Albany Popularity Contest, together with a baby show. Headquarters have been opened at the Gordon Hotel.

Road Builders' Expo.

CLEVELAND, Jan. 7.—The exposition of the American Road Builders' Association, which will be held in the Public Hall Annex next week, is expected to attract 30,000 road engineers and others interested in the event. The exposition opens Monday and runs five days.

Allentown Automobile Show

ALLENTOWN, Pa., Jan. 7.—E. T. Satchell is president of the Lehigh Automobile Trades Association, which will hold its annual automobile show in Manhattan Auditorium January 28-February 6.

Flower Show for Miami

MIAMI, Fla., Jan. 7.—The annual Dade County Flower Show will be held during the week of March 5 at the Coral Gables Coliseum. Mrs. T. V. Moore, president of the Dade County Council of Garden Clubs, has announced.

Winter Crop Show

ELK POINT, S. D., Jan. 7.—The Elk Point Winter Crop Show, which will feature exhibits of corn, grain, poultry and women's work, will be held February 2 and 3.

Permanent U. S. Expo. in Spain

WASHINGTON, Jan. 7.—American representation in Spain at the Seville International Exposition next October will be prolonged into the future by provision for a permanent building to be constructed for exhibition purposes, and later to be used as headquarters for official activities of the United States in Seville, according to plans for the structure, discussed today by Thomas E. Campbell, American commissioner, in charge of the United States exhibit, with Chairman Moore, of the Commission of Fine Arts.

An appropriation of \$700,000 is available for construction of the building to house official United States Government exhibits, and the plan of the building has been drawn and approved by the fine arts body. Work on the structure has already begun, as well as construction on several temporary buildings which will house industrial machinery exhibits to be furnished by American manufacturers.

Commissioner Campbell, who is a former Governor of Arizona, has made several trips to Spain to confer with Spanish government authorities, and to select the site and superintend commencement of the construction work. When the official building has served its purpose as exhibition headquarters, it will be used by the State and Commerce Departments.

Winter Carnivals in N. H.

CONCORD, N. H., Jan. 7.—Definite dates for but three winter carnivals in New Hampshire so far have been filed with the State publicity bureau. They are:

Meredith, February 3-5; Littleton, February 9 and 10, and University of New Hampshire, February 17 and 18.

The Dartmouth carnival, oldest institution of the kind in the State, also will be held in February, and Whitefield plans a winter show on dates yet to be determined. Newport is arranging for a winter program that will be practically continuous.

Air and Water Show

PORTLAND, Ore., Jan. 7.—A combination motorboat and air show will be given in the new Meier & Frank Building February 4-11, under the auspices of the Portland Marine Trades Association. The show will be under the management of Ralph J. Staehli.

South Dakota Exposition

SIoux FALLS, Jan. 7.—A Made in South Dakota Exposition is planned to be held here next summer, under direction of the Sioux Falls Cosmopolitan Club, it has been decided. The club has sponsored two similar enterprises successfully.

Washington Industrial Expo.

WASHINGTON, Jan. 7.—Invitations have been sent to 650 business firms in Washington, Maryland and Virginia inviting them to participate in the industrial exhibition to be held by the Chamber of Commerce in March.

Ohio Persian Club Show

COLUMBUS, Jan. 7.—The Ohio Persian Club will hold its 10th annual championship show at the Nell House here January 28 and 29. Mrs. May Ackerman is manager of the show.

Corn Show

WASHINGTON, D. C., Jan. 7.—A corn show will be held at the courthouse here January 20 and 21.

REVELSTOKE, B. C., Jan. 7.—The Revelstoke Winter Carnival extends from February 6 to 10, inclusive. During this celebration the 14th annual ski-jumping tournament takes place on February 7-8. The hill, where the jumps are made, has a total length of 1,780 feet, with a runway of 500 feet. The distance from the takeoff to the farthest point at which a safe landing is assured is 280 feet, or 40 feet beyond the present world record.

Bands Orchestras

Novelty Entertainment Features Furnished for Every Occasion

VICTOR'S BAND NOW ARRANGING BOOKINGS FOR PARKS AND FAIRS

Address all communications to JAMES F. VICTOR, care Wirth & Hamid, Inc., 1560 Broadway, New York City. Telephone, Glenmore 6828.

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Two Promoters or Salesmen

Familiar selling Blanket Campaigns to Elk Lodges. Prefer one with car. Straight commission. Must know Western Territory. Don't wire. Give full information and experience first letter. Address BOX C, care The Billboard, Kansas City, Mo.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

THE EASTERN STATES ARENA at Springfield, Mass., was the scene last week of a notable ice-skating meet under the auspices of the Wesson Memorial Hospital staff, in which more than 1,000 persons took part, including a number of well-known professional and amateur skaters. Among the amateur skaters, Marian Davenport, of this city, attracted considerable attention. Kathleen Pope, of Boston, and Gladys Lamb, of New York, also made a favorable impression. A sensational exhibition was given by Everett McGowan and Bobby Hearn. A barrel-jumping feat climaxed their splendid act. Willie Frick scored heavily with his candle dance skating act, and McGowan easily triumphed in a speed race against local amateur speed artists. Norval Bapti opened the program with an exhibition of fancy skating, later appearing in a novelty act called "The Fox Hunt", in which the skater took the part of the fox with eight boys on skates acting as the hounds. A figure skating exhibition by George Braakman, of the Winter Sports Club, New York, who later appeared teamed with Ada Baumann. Bapti and Miss Lamb also appeared in a team exhibition. Thomas H. McNally acted as announcer. McEnelly's Victor Recording Orchestra furnished the music.

L. GABEL is manager of the Taylorville, Ill., roller-skating rink, which opened late in December for the winter season. The rink, which is one of the finest in Illinois, has 7,500 feet of floor space.

THE SECOND ANNUAL Winter Sports Carnival of Albany, N. Y., will be conducted at Lincoln Park January 20-22. A long list of world-famous skaters and entertainers will appear, among them being Norval Bapti and Gladys Lamb, Katie Schmidt and Frieda Peterson, Jack Coffey, the Lamy Brothers, Ed and Claude; George Brakeman and Miss De Perse, Donald Stack and Bob Hearn, comedian.

There will also be a hockey game between a Canadian team and the Albany team.

Frederick F. Futterer, municipal recreation supervisor, has the direction of all events.

A NEW ARTIFICIAL skating rink, stated to be the largest in the world, has recently been opened in Vienna, Austria. The new rink, located near the center of the city, covers an area of 30,000 square feet. The machinery makes the ice practically independent of the weather, at least in the cool months. Part of the site has been used for the last 15 years as a rink, but because of the ever-increasing popularity of skating and ice hockey, it became too small and had to be doubled in size.

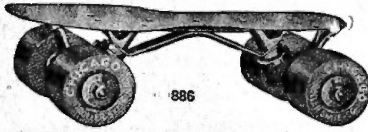
J. MCLELLAND, who has been so successful as a manager of roller rinks that he spends the cold weather down south where it is warm and the warm months up north where it is cool, has been meeting his usual triumphs in Florida this winter. He writes from Sulphur Springs, Fla., under date of December 29, as follows: "I came down here to manage a big portable rink for the winter months. We just bought a new car and when we

Look! What's Here? Souvenir Pins!

Worn by the younger set. They are your future patrons. Ask us how to get them in your rink.



"CHICAGO" Racing Skates



are exceptionally strong, light and speedy. Used and endorsed by the fastest skaters.

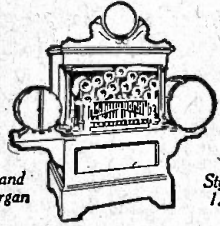
THERE IS A REASON.

Chicago Roller Skate Co.
4458 W. Lake Street, CHICAGO, ILL.

WURLITZER

Bargains

Rebuilt Band Organs



Band Organ

Style 125

We are rebuilding three Military Band Organs of the following styles, 725, 110-A and 147. These instruments are specially adapted for skating rinks and carnivals. Each and every instrument is equipped with the latest improvements, including gear drive and long-tune Tracker frame, playing the ten-tune roll. We fully guarantee each instrument to give satisfactory service. Make your selection and write or wire for details. No instrument reserved. You must act quick, or you will lose out on this opportunity.

THE RUDOLPH WURLITZER MFG. CO.
North Tonawanda, New York

get ready to go north, will stop off at some rinks and give a few exhibitions. I had the pleasure of meeting "Baldy" Shipley in St. Petersburg. He is an old rink man from Chicago, who has made a strong bid for entertaining the "very rich" class down here. A portable rink owned by Mr. Barry burned down in Lake City a few weeks ago. The Three Watkins Brothers, of Cincinnati, novelty skaters, performed for me here. We also had the pleasure of meeting the Coopers, well-known rink people, of Erie, Pa.

McClelland has been for three years manager of the roller rink at Meyers Lake Park, Canton, O.

WHITTINGTON PARK, Hot Springs, Ark., will open a skating rink, Saturday, January 7, in a building 75 by 90 feet. The manager, George Papkris, also owns the Central Hotel and Restaurant. On Monday nights he will have a ladies' night and several nights of specials.

ALEX. PETYAN, weighing 145 pounds, left Chicago on Thanksgiving morning last in an endurance test, and arrived in Miami Beach, Fla., on December 27, which was exactly 34 days. The route was via Springfield, Ill., St. Louis and Memphis, and Petyan used a pair of rubber-tire skates and shoes furnished by the Chicago Roller Skate Company, at 4406 West Lake street, Chicago. A San Francisco newspaper is sponsoring a roller-skate road race, to take place Sunday, January 8. The start will be made from the City Hall in San Jose, and finish at the City Hall in San Francisco, the distance being 50 miles. San Jose, Oakland and Petaluma skaters have sent word that there will be entries from those cities, and athletes both in San Francisco

and outside communities have already started training for this important event. The Chicago Roller Skate Company will supply Petyan with his shoes and skates, and a number of Warner Bros.' movie stars are now rolling on rubber in Hollywood, as well as a number of the folks at the First National Studio at Burbank. Entry blanks were furnished by the Golden Gate Roller Rink, Eddy and Jones street, San Francisco, and the Idora Park Skating Rink at San Jose.

ALBERT LA FORTUNE, formerly of Riverside Park, Springfield, Mass., now manages the New Winter Garden, Pittsfield, Mass., and has added roller skating to the regular programs of boxing and dancing.

O'NEILL FARRELL, Eddie Murphy, Irwin Jaffe and Valentine Bialis, the team which will represent the United States in the ice-skating events at the Olympic Games at St. Moritz February 12, left Chicago this week for Oslo, Norway, where they will train for the international event. The team planned to stop at Pittsburgh next Monday for an exhibition at Duquesne Gardens. Arrangements for the trip were made by Frank Kalteaux, Edward Mahlke and J. Wyatt, of the International Skating Union.

JOHN AND MARY MASON, known as Mason and Mason, who have their skating act at the Majestic Theater, Boston, for six weeks, wish to hear from Alice Miller at once, they write *The Billboard*. The act will go to New York for an eight weeks' engagement at the conclusion of its Boston dates, and will then go to Los Angeles.

poraneous lecturer, and George Dexter, Jr., who gives a lecture on Josephine-Joseph. The running time of act is 18 minutes. It is strictly a side-show offering and has no comics. Playing the Keith Time.

THE ENGLISH SYSTEM

FEARLESS EGBERT, formerly of the Bernardi Greater Shows, now in England, states: "All concessions in England in connection with outdoor events are under the supervision of the government. A contract is a contract in England, and all contracts are passed on by Parliament and immediately become iron-bound."

REFLECTIONS FROM CHICAGO

STATED A WELL-KNOWN fair official, commenting on the recent Chicago meeting: "If you noticed, there were a lot of new faces at the fair meeting. Most of the officials," this fair executive pointed out, "had adopted the policy, 'you've-got-to-show-me.' Instead of buying \$20,000 worth of attractions, as in the past, they are buying attractions to a large extent individually. It remains to be seen what will be the ultimate result of the American Circus Corporation furnishing free acts, concessions and the midway on the various fairs."

LOSE ON OPENING

CIRCUS CEDORA, who finished their four weeks' engagement at National Theater, Havana, lost approximately \$3,000 the first week, which was caused by the Day of Mourning, a national holiday. Sundays are the big days for places of amusement. The movie craze is now at its zenith in Havana, and the people take kindly to this form of entertainment.

CRACK BANNERMAN

JACK FENTON takes a back seat for no one when it comes to being a top-notch banner solicitor and exploiter. At any rate, that's the opinion of Christy Bros.' Circus, with which he's identified. While celebrating the holidays on Broadway, we observed that Jack carried a big bankroll. Jack Croake, formerly of Downie Bros.' Circus, and Ed Holland, the veteran 24-hour man, were given a treat when Jack Fenton escorted them to "the roaring 40s", where they were dined sumptuously.

A BRAVE WOMAN

BELLE BONITA is training a giant snake. Belle possesses a strange, magnetic influence over reptiles that enables her to handle rattlesnakes, South American boa-constrictors and the Indian pythons without even removing their poisonous fangs. She is thoroughly familiar with every specimen of reptile life in this and foreign countries. The word "snake charmer" is a misnomer when applied to her. In reality, she's a "doctor specialist" of the reptile family.

HUMOROUS GIANT

MONTANA HANK, last season the featured giant in Lou C. Delmore's side show with the Sells-Floto Circus, was asked by a chorus girl in Times Square what made him so big, and Hank replied: "I was raised on elephant milk."

PLEASANT MEETING

FLORA GUICE, comely daughter of Mme. Bedini, was able to be with her father and mother at Havana when Walter Gulce's act was playing with Santos & Artigos while on the opposite side of the street in the National Theater, Mme. Bedini and Sir Victor were appearing in the Circus CeDora.

KEEPING PHYSICALLY FIT

LILLIAN LEITZEL, the dainty, inevitable aerialist of the Big Show, is an inveterate believer in systematic exercise as a daily conditioner. She has her rigging up in a local theater, where she visits daily during the winter, when not playing indoor dates, and rehearses like a Trojan. Great artistes cannot afford to get out of condition. This applies religiously to Mlle. Litzel.

CLOSES SUCCESSFUL ENGAGEMENT

J. E. POOLE and Maureen McCoy, who introduce the type of rural characters that sparkle spontaneously, closed a successful engagement at John Wana-maker's New York store, where they created a riot of laughter and kept patrons of this store in a happy frame of mind. This is a good thing for department stores. Customers like to be amused. Shopping, at best, is a bore, but Poole and McCoy know how to eliminate that feature. Joe Short, the diminutive clown from the Hagenbeck-Wallace Circus, provided good entertainment at this store, and so did George Nevel as Santa Claus.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

WILD ANIMALS HIS HOBBY

NATURE ENDOWED Charles Weir Beall with a hobby for wild animals. He gives preference to elephants, and is the owner of Weir's elephants, playing the Keith Circuit, with Tom Veasey putting the pachyderms thru a snappy routine that registers well. William Precious Spain is breaking in a new baby elephant act that made their debut at the New York Hippodrome on New Year's Eve. Their names are Luna and Dolly, and these bulls went over big. Tom Gorman, manager of the Hipp., was given a real surprise, and so was the audience, who had the rare privilege of attending a vaudeville show where an elephant act was making its first appearance without any outward signs of stage fright. Colonel Beall is well known in New York's financial circles, and is the vice-president of Harris, Forbes &

Company. "My life is a busy one," Beall informed *The Billboard*. "I am a lover of wild animals, and they afford me great relaxation from my daily grind." Beall owns a zoo out on Long Island that would be a credit to any municipality. He is constantly adding to it. He is an inveterate circusgoer, and each season spends a few days with George W. Christy and Charles Sparks when their shows play the New York territory.

GOOD FREAK ACT

CIRCUS FREAKS are still holding their own in vaudeville. Gordon Bostock's act, now playing the three-a-day, is made up of the following side-show headliners: Josephine-Joseph; Lionette, the lion-faced girl; Marie De Vere, sword swallower; Martha, the armless girl; Jolly Irene, fat woman; the Howards, impalerment act; Hughie Mack, extem-

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Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Clearwater Park Plans Big Party

Actual Construction at Florida Resort Will Begin on January 14

CLEARWATER, Fla., Jan. 7.—Beginning of construction work on the new amusement park being built here under the supervision of Harry C. Baker, of New York, will be made a notable event by a beach carnival and barbecue to which the public of the West Coast of Florida is invited. Concessionaires and others in every part of the country, who are interested in the new enterprise, are also invited by the Southern Amusements Corporation to attend the ground-breaking ceremonies and examine the park site and layout.

A program of motor-boat racing, trap shooting, parachute jumping, water sports and other attractions have been arranged as features of the celebration. The 20-acre site on the Gulf of Mexico has been cleared and everything is in readiness for actual construction work. Claude C. Christman, of the Harry C. Baker office, New York, arrived here yesterday to take charge of construction.

The Southern Amusements Company has offered a prize of \$200 for a name for the new resort, and great interest has been aroused in the project.

Wichita Needs New Park

T. F. Whiteside, manager of the Upton-Whiteside Troupe, returning to Wichita, Kan., after an absence of five years, was impressed by the need of the city for a new amusement park. He writes *The Billboard*: "He was in Wichita last week for the Elks' Indoor Circus. 'Wichita is now a city of 100,000 population,' he writes, 'and is without an amusement park. There is not a show that comes here but goes away satisfied, and that goes to prove that Wichita is a good show town.' He inclosed also a clipping from a Wichita newspaper quoting Chief of Police I. B. Walston as stating that 'an amusement park, with scenic railway and the like, would be a worth-while addition to the city.'

Lusse Bros. Send Skooters Abroad

Robert Lusse, of Lusse Bros., Inc., is in London superintending the erection and installation of a complete skooter equipment at the Olympia Fair for Bertram Mills. Richard Lusse, who has been abroad since the closing of the park season, sailed for home on the *Majestic* January 4. Robert Lusse will return the latter part of the month, when another complete skooter will be sent to Cuba. Several installations have been sold in various parts of the United States, including one to Florida and another to Fontaine Ferry Park, Louisville, Ky. All these new installations are of the new auto-skooter type.

Anderson To Have Concessions In Columbia Amusement Park

NORTH BERGEN, N. J., Jan. 7.—R. N. Anderson, who operates River View Beach, Pennsville, N. J., will operate a number of eating and soft drink concessions in Columbia Amusement Park this season.

Natorium Notes

EAST LIVERPOOL, O., Jan. 7.—C. O. MacDonald, manager of Rock Springs Park here, announces work has been started on improvements to the resort in readiness for the opening of the 1928 season late in May. MacDonald has in mind several new amusement features which will be spotted along the midway. A new bathhouse is to be built, the big bathing pool improved and parking facilities enlarged.

CONSTRUCTION of a municipal swimming pool is planned by the City of Bradentown, Fla., and several sites are under consideration.



G. C. McGINNIS, who has resigned as manager of Fairmount Park, Kansas City, after five years in that position.

E. J. Kilpatrick To Manufacture His Own Riding Devices

NEW YORK, Jan. 7.—E. J. Kilpatrick, ride producer, whose magic carpet is internationally known, will hereafter manufacture his own riding devices. The magic carpet is a modern and deluxe version of over-the-falls. The football will also be included in Kilpatrick's plans to manufacture his own riding devices.

Paint --- Its Use and Abuse

(The following paper was read by Mr. Heckel at the annual convention of the National Association of Amusement Parks at Chicago.)

To an amusement park manager paint is certainly next in importance to the kind of variety of attractions offered—in fact, paint is one of the best possible of advertisements for these attractions. Their first appeal is to the eye, and unless they look attractive, they will not attract.

White appears to be the color favored by those who have control of these resorts. Why this should be so, when all the rest of the paint-consuming world has awakened to the stimulating appeal of color, I am unable to fathom. To my mind an amusement park should blossom like a flower garden with all the tints of the rainbow—and then some.

Nevertheless the basis of all tints is white, since a tint is technically white modified by another hue; therefore our main consideration must be given to the white pigments available for use in paints.

In the formulation of paints the vehicle or liquid portion plays a very important part. In former times, not very long past, the selection of oils was very limited, raw linseed oil being the recognized standard, all other oils being commonly regarded as cheapeners or adulterants. But with the advent of the chemist into American industry and the growing knowledge of organic chemistry and colloid chemistry, the choice of vehicles has been greatly widened. Not only has the manufacturer the choice of a number of different oils adapted to particular purposes, but he finds available a number of treated linseed oils with properties that adapt them to specific uses.

In the old days to which I have referred the standard volatile thinner for both paint and varnish was gum turpentine. Benzine was used as a substitute, but was commonly regarded and used as an adulterant.

Here also the industrial chemist has played his part, and we now have the so-called wood turpentine, distilled from pine stumps and waste, with its properties carefully controlled so that they are more nearly standard than those of the turpentine drawn from the living tree, while we have mineral spirits replacing

A Winter Stunt for Summer Park

It is a far cry from Christmas to summer amusement parks, but sometimes a little advance work, especially if it is the kind that will create a forward-looking interest, will bear much fruit.

An unusual example of this type of business building was put over the day before Christmas by the promotion department of Meyer Davis' Willow Grove Park, Philadelphia.

At nine o'clock in the morning there appeared on the streets of Philadelphia 20 Santa Clauses, each made up with such consummate skill and costumed so perfectly that they instantly became the cynosure of all eyes. Whenever one of these real-looking Santa Clauses took his stand a crowd quickly formed. Police were lenient with them, but had to keep their moving from time to time as parents elbowed their way thru the throngs to let the children see good old Saint Nicholas just as he looked in their picture books.

The punch lay in the fact that these genial Santas gave a Christmas present to each child. The present consisted of a handsome holly-wreathed card on which was inscribed "Greetings From the Santa Claus of Willow Grove Park" and an injunction to bring the card to the park when summer comes and it would be good for five free rides on certain devices any day up to 6 p.m. before July 3, except Sundays and holidays. One hundred thousand of these cards were given to children before the day was ended and not the least interesting fact is that the watchers were unable to find a single card left on the pavement. Evidently the kiddies took them home to prize until summer comes.

the old benzine, made to rigid specifications as to solvent powers, boiling point, rate of evaporation, etc. In addition to these the rapid development of the lacquer industry has stimulated the discovery and development of a long list of specific solvents which also find their particular uses in the paint and varnish industry.

The painting of wood, the painting of steel and the painting of cement and concrete are three different problems, complicated further by the fact that wood itself differs widely in structure and composition. Yellow pine and cypress, for example, are very different from white pine or hemlock, and both from oak or red cedar. These differences are usually taken care of in the preparation of the first or priming coat.

Wood is painted for two purposes, first to protect it from the elements—"Save the Surface and You Save All"—and second to beautify it—"Paint to Preserve and You Beautify—Paint to Beautify and You Preserve."

In ordinary house painting and in structural painting generally, the desideratum is a paint which will retain its protective and decorative value to the longest possible limit. Your requirements, I am informed, are different, in that it is recognized good practice, in order to maintain the attractiveness of your attractions, so to speak, to repaint them annually. This indicates a paint that while retaining its protective value and beauty for a limited time shall wear away and not pile up coat on coat until peeling becomes inevitable. In other words, you need a rapidly wearing paint, and this can be obtained with white lead, lithopone or titanium pigment by proper selection of the vehicle component. As the most economical of these I should think that lithopone, zinc oxide paints intelligently formulated for the purpose, would admirably meet the requirements. It seems to me, however, that paints specially devised for your specific needs are indicated by the conditions.

The painting of steel is, as I have said, an entirely different problem. Here we have a material subject to rapid destruction if not adequately shielded from air and moisture. The first priming coat is therefore all important, since on that coat will fall the burden of the job.

G. C. McGinnis Quits Fairmount Park, K. C.

KANSAS CITY, Jan. 7.—G. C. McGinnis has announced his resignation from the management of Fairmount Park of this city, a post he has served ably for five years. Mr. McGinnis has been with the Fairmount Park Amusement Company 12 years, 7 as auditor and 5 as manager. His plans for 1928 are not decided.

Fred A. Marshall Re-Engaged For Luna Park, Coney Island

CONEY ISLAND, N. Y., Jan. 7.—Fred A. Marshall, who has been connected with Luna Park for six consecutive seasons, has been re-engaged for the coming season. Manager Arthur Jarvis, appreciating the faithful service "Capt." Marshall has rendered, has appointed him director of publicity and exploitation, succeeding George H. Boothby, who has had charge of the public relations work for the last two seasons. Marshall has been handling the promotions in the park for three seasons, and this department will be consolidated with the press department, with Marshall directing both departments. He reported for active duty on January 2. In view of the diversified experience Marshall has enjoyed with outdoor and indoor amusements, he is expected to make a creditable showing in his new capacity. Numerous improvements will be made in the park for the approaching season, and this work is now under way.

Paris To Acquire Site of Park

PARIS, Jan. 7.—Considerable surprise has been caused in Paris amusement circles by the announcement that the governor of the department of the Seine, in which Paris is located, has demanded that the city council of Paris acquire the property on which Luna Park is situated.

A 30-year lease of another site located in the outskirts of the city will be offered Volterra & Higgins, the owners of Luna Park. The present owners of the park acquired control of this amusement resort last year and have gone to enormous expense in remodeling buildings, rides and attractions. No explanation is given for this move, but it is undoubtedly a part of the city improvement plans covering the old "fortification" zones, which include the present site of Luna Park.

Notes From the Zoos

TOLEDO, O., Jan. 7.—Percy C. Jones was re-elected for the fourth time as president of the Toledo Zoo Association at the annual meeting of the new board of directors. Frank D. Butler was re-elected treasurer, and F. L. Skeldon, secretary.

The last year, it was pointed out, has been the outstanding year for accomplishment in the history of the Zoological Park, not only from the standpoint of new buildings but from the standpoint of new animals.

Early in the spring a concrete plaza in front of the proboscidea and the carnivora houses, extending to the ravine edge, and new sidewalks to most of the other buildings and cages will be constructed. Toledo, directors pointed out, will hardly know the zoo in its new dress next spring.

TOLEDO, Jan. 7.—James Kirkbride has been appointed to a position in charge of preparation of food for animals in the Toledo zoo. A modern and completely equipped kitchen, a new pony barn and other buildings have recently been added to the zoo plant.

There are several priming pigments for steel of generally recognized value. The most efficient of these is probably basic lead chromate, but its cost is practically prohibitive. The others are red lead, sublimed blue lead, and the higher grades of iron oxide, the latter especially when reinforced with zinc oxide. Red lead is probably the most commonly used of these, but is higher in cost than the rest. The U. S. Navy, during the

(Continued on page 85)

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Everywhere
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THE GOLF GAME
 After six months' public test, in the same locations, has proved the most consistent profit earning coin controlled device ever built.
Sold Under the Protection of Our Two Patents and Patents Pending.

Write for circular.

Chester-Pollard Amusement Co., Inc.,
 188 W. 4th St., New York, N. Y.

Savin Rock, New Haven, Plans Athletic Stadium

NEW HAVEN, Conn., Jan. 6.—Construction of a stadium with a seating capacity of 12,000, at Savin Rock Park, is proposed by Irvin P. Wener, who has signed a 10-year lease on the site with Frederick E. Levere, president of the Savin Rock Park Company. A variety of athletic events, including boxing, bicycle racing and other affairs will be held in the proposed new stadium, it is planned. The stadium, which is to cost about \$40,000, will be ready in time for the summer season, it is expected.

New Sports Arena for Newark

NEWARK, Jan. 7.—It is planned to erect a new and modern sports arena in this city at Lincoln highway and Passaic River, to be ready by June 1. It is reported that an amusement park and athletic field will adjoin the arena and be a part of the project.

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TAKE TOP MONEY IN 1928 WITH A
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One Report: "\$935.65 last mo."
New Automatic "Loop-the-Loop Game"
 for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has a seating capacity of 32 to 36 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for big free catalog.

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 Large Parking Space

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 All-Electric or Hand Power, \$150.
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Big Profits

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Splendid Location

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CYCLONE STEEL COASTER—Dips on curves, terrific speed, track banked 70 degrees. Aluminum trains. Sensational new features. Absolutely the limit for speed, thrill, receipts and drawing power. Every safety feature.

BIG RIDE—Like a circular Coaster. Thrilling dips. Great repeater. Sixty now running. Best small ride ever built.

SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennwood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

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THE NEW DODGEM SPEEDSTER
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 More fun, speed and thrills for your patrons—means more money for you.

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For cash, Caterpillar, Tumble Bug, Virginia Reel, Arcade Equipment, Kiddie Rides and other Amusement Devices. Must be cheap. Answer **P. O. BOX No. 20, West Farms Sta., New York.**

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Are bringing out the CRAB. Write us.
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Annual Heart of America Showman's Club Banquet and Ball a Glorious Success

KANSAS CITY, Mo., Jan. 7.—It was a grand glittering glorious success! The eighth annual New Year's Eve Banquet and Ball of the Heart of America Showman's Club and its Ladies' Auxiliary was held at the Coates House, and it was the unanimous opinion of the 300 or more present that it was the best ever and a fitting climax of their many entertainments of a season.

From seven until nine an informal reception and all-get-acquainted meeting was held, then all were summoned to the banquet hall, being "played" in to the music of the Moonlight Serenaders Orchestra. The banquet room was gorgeously decorated; at the table, handsome potted poinsettias, which were sent after the banquet to Mercy Hospital.

Dave Stevens acted as toastmaster and he made an excellent one, giving each speaker just the right, timely and short introduction to create a feeling of good-fellowship, and before the serving was commenced presented the club's chaplain, Dr. Walter L. Wilson.

As soon as the coffee was on the table, and cigars and cigarettes passed, given thru the courtesy of Gean Berni, manager of the Kansas City Branch of the Wisconsin De Luxe Doll & Dress Company, Toastmaster Stevens read telegrams of good wishes from the following: United States Tent & Awning Company, Louis Heminway, L. Clifton Kelley, E. F. Carruthers, Edw. A. Hook, president Showmen's League of America; J. Stralbeck, secretary of that organization; Jimmie Cooper, Driver Brothers, Charles Walpert and wife, Stanley and Furness, Harley Tyler, president of the Pacific Coast Showmen's Association; Col. F. J. Owens, G. C. Loomis and family, Fred M. Barnes, Rube Liebman, and a cablegram from Louis Torti, president of the Wisconsin De Luxe Doll & Dress Company, now touring Europe.

Stevens then introduced Chaplain Walter L. Wilson, who spoke first of the absent ones, some gone on the "long journey", and asked that all bow for a moment in reverence for those, and then took up his subject of Success, what it is, social, financial and spiritual, and gave his ideas of what constitutes success and concluded with "it is made up of three things, faith, hope and love." Dr. Wilson was followed by Dave Lachman, president of the Heart of America Showman's Club, who said he was proud of how successful the eighth annual banquet and ball was; thanked all for being present and asked that they come back again next year. President Lachman then presented W. O. Brown, third vice-president of the Showmen's League of America, of Chicago, who was there as the official representative of the organization. Mr. Brown extended greetings from Chicago to Kansas City, wished the Heart of America Showmen success, and concluded by saying Walter Driver was to make the speech for Chicago and not he.

Dave said that too much could not be said for Walter Driver, who had left his home at this time of the year, and had been making this his practice each year, just to come to Kansas City and be present at this banquet. When Driver arose, he received an ovation and such continuous applause that he had to silence it by raising his hand. Driver said that he was told just before leaving Chicago, "Walter, for once in your life, don't fool the people," and he would attempt that "difficult feat." He next spoke of the Chicago plans for 1928 and their annual banquet and ball, a building fund started so that they could own their own home, the Showmen's Rest, and finished by saying that he didn't believe in going into past history, but this banquet and ball was bigger, nicer and more largely attended by representative showmen than any one at which he had been present and congratulated and complimented the committee on their able handling of the affair and thanked all for the honor bestowed on him in extending their invitation to be here.

Dave next introduced Judge Ray Cowan, not a showman, but a "right" as he was always for and with any show-

man. Judge Cowan said that while he was not a showman, he had many friends in the Heart of America Showman's Club and he felt right at home with showmen. He said that while show-folk were not the richest or most prosperous in the world, they had the biggest hearts.

Toastmaster Stevens then said he was going to call at random on prominent showfolk not at the speakers' table and he first asked John Francis for a short talk. Francis said he hadn't missed a banquet or ball in either Chicago or Kansas City, and had been "with" both clubs since their inception and would always try to be both with and present with them.

C. W. Parker, "daddy of us all", according to Dave, was called on. Parker, first president of the Heart of America Showman's Club, said he was well pleased to see so many present and to be here himself, as this was a very un-
(Continued on page 76)

J. F. Murphy Will Again Manage Nat Reiss Shows

J. F. Murphy was in Cincinnati last week on his way from his home at Piqua, O., to Trenton, N. J., to again assume the management of the Nat Reiss Shows, making his fourth season with Harry G. Melville's organization.

Manager Murphy is very optimistic regarding the 1928 season and said that work at winter quarters will be rushed in order to have the new attractions ready for the coming season. He also informed *The Billboard* that the Nat Reiss Shows have already booked a number of prominent fairs.

Kentucky State Fair For Rubin & Cherry

LOUISVILLE, Ky., Jan. 7.—The contract to furnish the midway for the 1928 Kentucky State Fair, Louisville, was today awarded to the Rubin & Cherry Shows, which were represented at the meeting by President Rubin Gruberg and General Manager J. C. MacCaffery.

Diving Gordons for Cuba

The Diving Gordons, last season with West's World's Wonder Shows with a company of six, have contracted their water circus for a period of eight weeks at Luna Park, Havana, Cuba, and will sail shortly.

Gold Nugget Shows Booked For S. C. Negro State Fair

Bowwell & Spring advise that the Gold Nugget Shows have been booked for the 1928 South Carolina Negro State Fair at Columbia.

J. W. (Paddy) Conklin Returns to the West

NEW YORK, Jan. 7.—J. W. (Paddy) Conklin, of the Conklin & Garrett All-Canadian Shows, who has been paying his annual visit to New York, departed today for Seattle, accompanied by his mother, and they will later go to Vancouver, B. C., the show's winter quarters. While in the metropolis "Paddy" signed up various concessionaires, shows and rides for the coming season. He will attend several of the Canadian fair meetings, then go to California before the season opens.



GEORGE ROBERT SCHAUWEKER, former agent C. D. Scott Shows and other carnivals, who was recently married to Mrs. Sarah C. Wilson at Cleveland, Tenn., has retired from the road and will make his home in Cleveland.

Wisconsin Fair Circuit For Brundage Shows

MILWAUKEE, Wis., Jan. 7.—At the annual meeting of the Wisconsin Fair Managers here this week Mike T. Clark, general agent of the S. W. Brundage Shows, closed contracts for eight fairs in the State, including Janesville, Manitowoc, Superior, Beaver Dam, La Crosse, Wausau, Chippewa Falls and Green Bay, the latter fair being located at De Pere, three miles out of Green Bay.

H. C. Buchanan Re-Engaged

H. C. Buchanan has been re-engaged as general agent of the T. J. Tidwell Shows, making his third season with that organization.

The shows will be enlarged. Manager Tidwell announced he will purchase 2 new rides, making a lineup of 6 rides and 10 shows.

"Bill" Fleming in Cincinnati

William C. Fleming, general agent of the Rubin & Cherry Shows, was in Cincinnati last week on his way to Montgomery, Ala., where he will confer with President Rubin Gruberg regarding the route of the show.

Sheesley Shows Booked For Canadian Fairs

NEW YORK, Jan. 7.—Edward P. Rahn, one of the contracting agents of the Greater Sheesley Shows, arrived here today and informed *The Billboard* that the Greater Sheesley Shows had been awarded contracts for Valley Field, Three Rivers, Sherbrooke, Quebec and Peterboro exhibition dates for 1928.

Fred C. Murray's New Position

NEW YORK, Jan. 7.—Fred C. Murray, who was formerly with Wirth & Hamid's office, has joined the staff of Henry Meyerhoff in a managerial capacity in Fallsades, N. J.

Hall and Anderson on Trip

NEW YORK, Jan. 7.—Harry F. Hall and Sam Anderson, of the California Shows, left for Montreal on business and pleasure combined.

Royal American Shows Buy \$45,000 Steel Train

KANSAS CITY, Jan. 7.—A deal was consummated here when the Royal American Shows purchased from the Warren Tank Car Company, of Warren, Pa., 14 all-steel flats and 2 all-steel box cars, involving about \$45,000. These cars to be delivered to the show's winter quarters in Newton, Kan., April 1, as the show's opening is scheduled for the second week of that month.

The sleepers are already in the Santa Fe shops at Newton being conditioned.

The executive staff of the Royal American Shows is in Kansas City, with offices on West 10th street, and will remain here until February 1, when it will go to Newton and the intensive work at quarters will be gone into. Work on overhauling and building was commenced at the close of the 1927 season under the direction of St. Holliday.

R. C. Egin, who arrived here from Los Angeles recently, has been engaged as one of the special agents for the Royal American Shows.

Siscoe's Band for Wise Shows

Siscoe's All-American Band has been engaged by General Manager Dave Wise for the 1928 season of the Wise Shows.

Elmer Brown in Cincinnati

Elmer I. Brown, of "The Devil's Garden" ride, passed thru Cincinnati last week on his way to New York and called on *The Billboard*.

C. W. (Billy) Marcus in N. Y.

NEW YORK, Jan. 7.—C. W. (Billy) Marcus, former general agent, returned to his home in this city after a business trip thru the South in the interests of theatrical publicity promotion and announces he expects to be back in the outdoor show business this season.

McAbee Signs With Fleming

L. McAbee has been engaged by Mad Cody Fleming as general agent and will pilot the shows the coming season in new territory.

Miss. Valley Showmen Hold Big Meeting

ST. LOUIS, Jan. 7.—The Mississippi Valley Showmen held their weekly meeting Thursday at the new clubrooms at 112 North Broadway. President D. D. Murphy called the meeting to order, and after reading the minutes of the last meeting by Jim Sutherland there were 35 new members taken into the circle. Sergeant-at-Arms Bill Dolezal led all the new lambs into the private chambers, where they were given a beautiful membership card, gotten up and designed by Jim Sutherland.

On a motion by Art Dally flowers were sent to Mrs. Krup, mother-in-law of Jimmie Simpson. Flowers were also sent to Mrs. Dally, Art's mother, who was hit by an automobile and is at St. John's Hospital.

The meeting was the best the club has had and it looks like the membership will be 500 before the spring. All showmen are always welcome when in St. Louis and the clubrooms are open at all times.

After the meeting adjourned Duke Fohl, the best greater and best host in Missouri, served the members with refreshments.

Jim Sutherland is busy sending out new cards to members and the response in the way of checks is wonderful.

The big dance and ball will be held in April.

NORTHWESTERN SHOWS

*Finest Equipment and Strongest Financial Resources of
Any Show of Its Size in the Country*

Our 17th season opens May 5th, vicinity of Detroit. Now booking Concessions | All Grind Stores are open; responsible parties only. We can place any and Shows. All Wheels are open; will sell exclusive, together or separately. | Attractive Show; with or without outfit, that does not conflict.

F. L. FLACK, Manager Northwestern Shows, 36 E. Woodbridge St.,

Detroit, Michigan

Exhibitors' Convention Huge Success at K. C.

KANSAS CITY, Jan. 7.—The second annual exhibitors' convention was held in conjunction with the banquet and ball of the Heart of America Showmen's Club December 30 and 31, and it was remarkable to see how it had grown in one year, for the big exhibition room was crowded, and this success shows this is bound to be second only in importance to that of the Chicago conventions.

Local concerns were well represented and ride men were there with representatives, and a fine showing was made by all. The Sunshine Safety Lamp Company, of Kansas City, had a handsome display of lamps, burners, cooking equipment and urns, in charge of Clarke A. Richards, its president and general manager, with E. C. Filmer and E. M. Davis, assistants; the National Callopo Company was represented by W. J. (Doc) Allman and Morris Frear; the Kansas City branch of the Wisconsin De Luxe Doll & Dress Company, with a beautiful display of shawls, lamps and other of their merchandise, was in charge of the local manager, Gean Berni, with a corp of able assistants; C. E. Morris, of the Morris Manufacturing Company, of Leavenworth, was explaining the workings of his ride, "The Snapper"; the C. W. Parker Amusement Company, of Leavenworth, was represented by Mr. and Mrs. C. W. Parker and daughter, Gertrude; the Ell Bridge Company, of Jacksonville, Ill., was represented by Ben O. Roodhouse and Lee Sullivan, with a little model of their wheel; the Warren Tank Car Company, of Warren, Pa., had H. W. Pearson and B. H. Mathis; the Allan-Herschell Company, of North Tonawanda, N. Y., was represented by John Wendler; the Dallas Tent & Awning Company, of Dallas, by its president, J. F. Phillips; the American Playground Device Company, Anderson, Ind., and their "Tilt-a-Whirl", by Paul V. Townsend; the Chas. P. Shipley Saddlery & Mercantile Company, of Kansas City, by Chas. P. and Frank A. Shipley, with one of their handsomest saddles, boots, bits on display; the Nu-Grape Company, Kansas City, grape drink, of which bottles were furnished free to everyone present by L. J. Vogt; the Little Bear Liquid Cement Company, by H. H. Randolph; Osgood Coffee Company, Kansas City, Leonard Laws, Mrs. C. E. Rice in charge of the booth; the coffee urns furnished by the Sunshine Safety Lamp Company; Armour Packing Company, where hot dogs in buns were dispersed by Harry E. Inman gratis to all callers; the Baker-Lockwood Manufacturing Company, of Kansas City, in charge of Frank Capp, with Walter L. Wilson, sole owner, and J. F. Rodebaugh, treasurer, coming in to see how things were getting along; the Bunker-Clancy Manufacturing Company, of Kansas City, represented by C. H. Williams, with a line of its "Flexo" smoking stands; the Jones Manufacturing Company, of Tulsa, Okla., had a model of its new ride, "Thanks for the Buggy Ride", and their well-known "Thriller" represented by Ben Bannar, sales manager; A. S. Jones, president, and Dan Watson, of the sales department; Driver Bros., of Chicago, by Walter F. Driver; the Amusement Device Construction Company, of Salina, Kan., by W. E. Soldner, owner, and his brother, J. H. Soldner, with one of their famous monkeymobiles; the Spillman Company, North Tonawanda, N. Y., by H. G. Finn.

Friday both the men's club and the ladies' auxiliary kept open house, and during the afternoon punch and delicious home-made cakes, furnished by the ladies, were served in the auxiliary clubrooms to all callers, the members of the auxiliary acting as hostesses, and that evening both clubs were kept open

IRELAND'S CHOCOLATES

THE RECOGNIZED WINNERS IN CANDY PACKAGES FOR CONCESSIONAIRES AND SALESBORD OPERATORS.

Write for information to either of our two factories or any of the distributors listed below. DISTRIBUTORS—MINNEAPOLIS, MINN., 118 No. Fourth St., Gellman Brothers; PITTSBURGH, PA., 282 Penn. Ave., Wisconsin De Luxe Doll & Dress Co.; MILWAUKEE, WIS., 642 Third St., Wisconsin De Luxe Doll & Dress Co.; TERRE HAUTE, IND., Levin Bros.; CHICAGO, ILL., Madison and Franklin Sts., N. Shore Co.; LOS ANGELES, CALIF., 720 So. Los Angeles St., Western Novelty Co.; KANSAS CITY, MO., 1926 Grand Ave., Wisconsin De Luxe Doll & Dress Co.; TIPPECANOE CITY, O., Tipp Nov. City Co.; DALLAS, TEX., Main and Washington Sts., Southern Doll Mfg. Co.; ATLANTA, GA., 324 Marietta St., Wisconsin De Luxe Doll & Dress Co.; PHILADELPHIA, PA., 711-713 Arch St., M. L. Kahn & Company; SAN FRANCISCO, CALIF., 782-784 Mission St., Kindel & Graham.

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TILT-A-WHIRL LATEST NOVELTY RIDE FOR PARKS AND CARNIVALS

Manufactured by **TURING CO., Fairbault, Minn.**
Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.
Distributed by **JOHN A. MILLER CO., Detroit, Mich.**
AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

Last Call for Johnny J. Jones' Shows

Which will play nearly every Florida spring fair. Can place few more legitimate Concessions. Must be run absolutely straight. Skillos, race tracks and gaff wheels save postage. Grind Concessions; can use this season Dolls, Candy and Blankets.

Can also place at once few more Ride Men and Girls for Illusion Show. Other useful Carnival People, write. All address JOHNNY J. JONES, De Land, Fla., or call on Secretary of the Show now en route—Sebring, this week; Largo, next week; with Winter Haven, Tampa and others to follow.

until a late hour and an informal reception held.

All exhibitors present promised to come back again next year and get other exhibitors to come to Kansas City for the 1928 convention.

To C. E. Rice, secretary of the club, went a vote of thanks for his untiring efforts put forth in making this second annual convention go over even in a better way than he did 1926.

Hasson and Wunder Combine for 1928

PHILADELPHIA, Jan. 7.—Tom Hasson and Billie Wunder have completed arrangements to take out two shows for the coming season. The Florida Tip Top Shows, under the management of Tom Hasson, and the Quaker City Shows, under the management of Billie Wunder, will begin to play in Philadelphia about the middle of April.

After about 10 weeks around Philadelphia the two shows will be combined to play the Southern fairs. Tom Hasson will be general agent, and Billie Wunder manager of the combined shows.

Los Angeles

LOS ANGELES, Jan. 7.—The Pacific Coast Showmen's Association at its meeting Wednesday night decided to change the date of the "get-together" party from January 16 to January 12 in order that the host of trouper who plan on leaving Los Angeles for Honolulu will be able to attend the event.

Some of the showmen present at the meeting included B. R. Bircher, Louis Berger, J. L. Karnes, Louis Kuntz, Sam Allen, Harry Phillips, B. Steinkamp, Thomas J. MacDow, Jean Lathrop, E. W. Rockwell, Will Wright, C. M. Gore, Charles E. Cooke, Robert Stevenson, James J. Dunn, Charles Soderberg, William Lawton, C. F. Alton, J. F. Comfort, Al C. Beck, Harry Fink, Ed M. Smithson, Sam Haverman, Christ Olsen, Walter B. Hunsaker, Harry Hancock, A. J. Ziv, Harley S. Tyler, Joseph W. Diehl, Ross R. Davis, Felix Burk, Charles M. Bear,

Ed L. Garner, John T. Backman, Al G. Fisher, Sam Boswitz, C. F. Zeiger, J. Sky Clark and Frank B. Joerling.

Mr. and Mrs. Felice Bernardi, owners of the Bernardi Exposition Shows, who have been sojourning in Los Angeles for the past six weeks, left today for the North to attend the fair meetings in Montana, Colorado, North Dakota and Winnipeg, Man.

John S. Berger, amusement promoter and builder of industrial expositions and shows, returned to Los Angeles yesterday after a lengthy stay in Cincinnati and Chicago.

Harry L. Gordon and T. D. McFarland, special agents with the Bernardi Exposition Shows, left today for Phoenix, Ariz., the winter quarters of the show.

Mrs. C. F. Zeiger, wife of the popular carnival owner, was hostess to a group of show women at her home in Los Angeles December 30. Among those present at Mrs. Zeiger's splendid party were Mrs. Felice Bernardi, Mrs. George E. Engesser, Mrs. J. C. Rane, Mrs. William Pink, Mrs. V. D. Levitt, Mrs. Sam Brown, Mrs. J. J. DeMouchelle and Mrs. Bob Mayers.

George Engesser, owner of the Zellmar Bros' Circus, is leaving Los Angeles on Saturday after a stay of five weeks here for Medford, Ore., where his show is stored. He will immediately begin ardent work in winter quarters and will play the Northwestern territory.

Elsie Calvert, queen of water circus producers, passed thru Los Angeles and remained here Saturday and Sunday. She left for Seattle, Wash., to visit with her mother there for several weeks.

Victor D. Levitt, of the Levitt-Brown-Huggins Shows, is in the city and is conferring with Sam Brown, of the same show, concerning the coming season. Levitt and Brown, with their wives, expect to depart for winter quarters in Seattle during the next week. According to reports, there is much activity around the quarters of the show.

George T. Scott, owner of the shows bearing his name, passed thru Los Angeles with Mrs. Scott en route back to his winter quarters in Altus, Okla., after a visit to Seattle, where they sojourned with Mrs. Scott's mother.

Big New Year Party At Showmen's League

"When the need arises the man will be found."

This is a clause from a message sent "Stonewall" Jackson by General Robert E. Lee. It has not come down as an adage, but, nevertheless, it is applicable to the manner in which the Chicago New Year's Eve party was staged by the Showmen's League of America by the house committee when Chairman W. O. Brown was away to attend the annual banquet and ball of the Heart of America Showmen's Club at Kansas City.

James Campbell was left in charge of the house committee. "Jimmy" soon had around him many of the staunch, tried and true brothers, who believe in putting things over. None of the cohorts believe in lauding it over the others, but stand pat on co-operation. Since the "economy" party of the League came into existence there have been many of the "unthought of" things put on.

These whetted the appetite of curiosity of a throng. When it came to choosing where the "Watch" evening was to be spent many chose the Showmen's League rooms. It turned out to be one of those "we-are-with-and-for-it" events that long will be remembered. The Ladies' Auxiliary was strongly in evidence, and the spirit of the occasion was imbued in all. The sick and the absent were thought of and those who could arrange to do so counted themselves among those present.

The lodgeroom on the fourth floor was decorated for the occasion. The athletic equipment in the lodgeroom was moved. Breakdown tables took its place. And the tables nearly broke down under the weight of the mass of supper service the house committee put on.

An orchestra to furnish dance music was on hand. It filled its part of the program nicely. The aides to "General" Campbell were busy seeing dancers had partners and the merriment went on. Cold weather and plenty of snow outside had revived all in what they had learned about breaking trail. On arrival they "broke" trail for the port of amusement and steered a perfect course.

Every one who could come came, and every one who came added to the evening's pleasure. Oldtimers in the matter of League entertainments pronounced the affair as successful as any other ever staged by the house committee—except the annual banquet and ball and Walter F. Driver's recent surprise party.

Baba Delgarian was commander of the hosts of dancers and he put in a busy evening keeping the dancers on the go. Chief Moissant looked after the viands, which means this part of the show was an eminent success. Col. Fred Owens was around extending the grip of welcome. Felix Reich was about with his genial smile and hearty comradery.

L. Clifton Kelley and John Pollitt was a sub-floor committee. And likewise, there were many others strictly on the job. Early in the evening many telegrams were sent. Among these were wires to Kansas City, where the big showmen's ball was on, and to Sam Fienberg, who is in Highland Hospital at Rochester. The crowd could not forget "Sammy".

Events of unexpected comedy and hilarity were as thick as flies around a honey barrel always on tap. So from every viewpoint the New Year's party, for which Charles H. Hall fought so hard, was an eminent success.

FOR SALE—No. 10 ELI WHEEL

With Fordson tractor. BOX 640, care The Billboard, 1560 Broadway, New York City.

Heart of America Showman's Club Banquet and Ball

(Continued from page 74)

usual banquet and he was thoroughly enjoying himself.

Dave then said that E. C. Velare would speak for the Royal American Shows, thus relieving C. J. Sedlmayr, Curtis Velare and Harry Smith of all worry. Velare said that they all were glad to be there and wished for each and everyone present health, success and happiness in the new year and they were glad to be a Kansas City organization.

Stevens then said that the ladies, "the best of all", were saved for among the last, altho they were not least, and introduced Mrs. J. H. Johnson, president of the Ladies' Auxiliary. Mrs. Johnson said she was glad to be present, hold the honorable position to which they had elevated her and wished them all a most happy New Year. Dave next presented Irene Shelley, Kansas City representative of *The Billboard*, known and liked by all. Miss Shelley explained the difference in banquet talks and wished them all happy New Year.

Next Dave called on Frank Capp, of the Baker-Lockwood Company, who had given his time and services whenever required in decorating and helping in every way possible, but Frank said he was "too full of duck to quack." J. L. Rammie, well-known concessioner, was next presented, and he was followed by C. B. Rice, the club's secretary, and a vote of hearty applause was given Rice when he arose and begged off from talking on account of his severe cold.

Dave then introduced George Elser, who had worked hard for this banquet and ball and who promised that he would always do everything in his power for the Heart of America Showman's Club. Dave then called on W. E. Soldner, of the Amusement Device Construction Company of Salina, who said he liked to come to the entertainments of the Heart of America Showman's Club, and would always try to be present and was always with them and "it".

Toastmaster Stevens then indulged in some clever stories which made a hit with the crowd and introduced Arthur F. Stephenson, new lessee of the Coates House, "their friend at all times", and Stephenson promised to live up to this.

Dave then turned the banquet over to the entertainment committee, of which J. K. Vetter was chairman, and W. K. MacCollin, announcer, presented the following acts of vaudeville, all by juvenile entertainers, representing the incoming new year. Misses Collins and McDermott, song and dance number and comedy; Betty Anne Houston, saxophone solo; Wanda Martin, six-year-old singer, giving *Me and My Shadow*; Katherine McDermott, Charleston dancer, and Dolores Collins, singer.

It was 11:30 when the speaking and entertainment was finished and the 1927 New Year's Eve banquet was down in history and but a memory, as everyone adjourned to the main ballroom and danced the balance of the night and well into the "milkman" hours of the morning to the music of the eight-piece jazz orchestra, the Moonlight Serenaders.

The ballroom was decorated with flags and bunting, furnished gratis by the Baker-Lockwood Company, and the orchestra was covered by a canopy lit by lamps furnished by the Sunshine Safety Lamp Company of Kansas City, giving the appearance of a booth in a show. At midnight, horns and other holsemakers, spirals, confetti and varicolored and sized and shaped hats were passed to the

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profit.

THE NEW MONKEYMOBILE CONTROL PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show. Today it is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.



W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines. Merchandise Wheels. Cork Gunns, Etc. Mfrs. of Automatic Fishponds.

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WHEEL POSTS RACE TRACKS
Fit Any Make of Wheel.....\$35.00
Twelve Horses, All Nickel Finish, Skilled Base. Most Perfect Track Ever Built..... 40.00
Eight-Horse Track 35.00

ZEBBIE FISHER CO., 348 N. State St., Chicago, Ill.

dancers and the usual New Year's bedlam ensued with a general good time had by all.

Col. Dan MacGugin, acted as ticket taker on the door of the ballroom, a position he ably fills at the social affairs of the club.

At the speakers' table at the banquet were seated: W. O. Brown, Walter Driver, Dave Lachman, Walter L. Wilson, Judge Ray Cowan, Dave Stevens, Mrs. J. H. Johnson and Irene Shelley.

Others present were: Mr. and Mrs. Clifford Adams, Gertrude Parker Allen, Louise Allen, W. J. (Doc) Allman, Gertrude Altshuler, Mr. and Mrs. Harry Altshuler, R. E. Barnett, Lois Benjamin, Mr. and Mrs. Sam Benjamin, B. W. Benner, Mrs. Ruth Bergman, Mr. and Mrs. Gean Berni, Mr. and Mrs. Vincent T. Rook, Mr. and Mrs. Joseph Bova, Mr. and Mrs. A. T. Gordon Brandt, Mr. and Mrs. H. R. Mr. and Mrs. Jake Brizendine, Blanche Brown, Gilman Brown, Jean Brown, Fred G. Brunk, Alpha Call, Sally Call, W. A. Call, George Callahan, Frank H. Capp, Mr. and Mrs. Andy Carson, Robert H. Clay, Jerald Cockerell, T. C. Clogston, A. L. Connet, Bernice Crist, Mrs. Ollie Deeds, Mr. and Mrs. P. W. Deem, H. H. Dunoan, Mrs. Mabelle Duncan, A. M. Dunlap, George Elser, Mr. and Mrs. Noble C. Fairly, Marie Fink, Henry G. Finn, Harold Floto, Maizie Floto, Dick Foll, E. V. Follotte, Mr. and Mrs. John Francis, P. C. Franklin, Johnnie Fritz, Mr. and Mrs. Sid Fuller, J. E. (Pat) Garner, E. E. Garretson, Peggy Gentile, Mr. and Mrs. R. E. (Butch) Gerrard, Mr. and Mrs. R. E. Gillham, Frank A. Gilman, Mr. and Mrs. Manny Gunn, R. S. Halke, Mr. and Mrs. J. L. Hart, Earl (Buddie) Hatfield, Arthur Hockwald, Mr. and Mrs. D. E. Howard, Mr. and Mrs. George Howk, Mr. and Mrs. Honus Howk, Elsie Hurst, Mr. and Mrs. C. C. Hutchison, Louis Isler, J. H. Johnson, A. J. Karsten, Mr. and Mrs. Rodney Krall, Mrs. D. D. Lachman, Irene Melvina Lamereaux, J. L. Landes, Jane Lee, Ralph Lee, C. R. Leggette, J. Leighty, Joe Levin, Mr. and Mrs. Wm. F. (Curly) Lewis, Mr. and Mrs. Cliff Liles, Walton Lochman, J. T. McClellan, Mrs. J. T. McClellan, W. K. MacCollin, L. McDonough, C. A. McMahon, Peggy Marshall, Leone Martin, Mr. and Mrs. Tony Martone, B. H. Mathis, Florence E. Miller, Esther E. Miller, C. E. Morris, S. Molgard, B. A. Nevius, Mr. and Mrs. Eugene E. Nickey, Mr. and Mrs. William Oliver, Mr. and Mrs. C. W. Parker, James Patterson, Mrs. Frankie Payne, Henry W. Pearson, Louis C. Pedersen, V. L. Perry, Mrs. Clara E. Perry, James Phillips, Mr. and Mrs. J. F. Phillips, Hugh G. Pope, Frank P. Prescott, Mr. and Mrs. J. L. Rammie, Herman Reiner, Mr. and Mrs. C. B. Rice, E. C. Rice, Mr. and Mrs. Clarke A. Richards, Roy Roberts, Ben O. Roodhouse, George Ross, Mr. and Mrs. C. J. Sedlmayr, C. J. Sedlmayr, Jr., S. S. Shapiro, Mr. and Mrs. C. E. Sherman, Mr. and Mrs. Harry A. Smith, J. H. Soldner, W. E. Soldner, Sam Spallo, Mr. and Mrs. Robert Speck, Mr. and Mrs. Arthur F. Stephenson, Ned Stoughton, Mr. and Mrs. Ed Strassburg, Lee A. Sullivan, Joseph A. Thorpe, Paul V. Townsend, Mr. and Mrs. Curtis Velare, Mr. and Mrs. E. C. Velare, Jake Vetter, Mrs. Roy Warner, Dan Watson, Mr. and Mrs. Frank Weide, John Wendler, Fred H. West, Olleta Wright, Mr. and Mrs. C. Wrightsman, Mr. and Mrs. V. J. Yearout, Mr. and Mrs. W. P. Marlon A. and Nena N. Young.

Convention Notes

It was certainly a representative gathering of the topnotch in the outdoor show world, for more show owners, general agents and special agents were noted among those present both at the banquet and ball and convention than ever before.

Mr. and Mrs. J. F. Phillips and three children drove up from their home in Dallas, Tex., leaving there on a mild spring-like day. Were surprised to encounter one of our "unusual" snowstorms, but said they enjoyed it. Mr. Phillips is president of the Dallas Tent & Awning Company.

Bill Hames, owner, and Theo. Ledell, secretary, of the Bill Hames Attractions and Shows, of Fort Worth, Tex., were present the first day of the convention.

The handsome souvenir program of the banquet, containing greetings from firms and people in the show world, was the work of C. B. Rice, publisher and secretary of the Heart of America Showman's Club.

The Royal American Shows were represented by Mr. and Mrs. C. J. Sedlmayr and C. J. Jr. Mr. and Mrs. Curtis Velare, Mr. and Mrs. E. C. Velare, Mr. and Mrs. Harry A. Smith, W. K. MacCollin, George Elser, Nate Nelson, Shanty Cross, Mr. and Mrs. Jake Brizendine and Mr. and Mrs. Franke Weide.

General Manager D. E. Howard and Mrs. Howard, of the S. W. Brundage Shows, were first-time attendants, and they had such a wonderful time that they will try and get Mike Clark, general agent, to come with them to next year's party.

Mr. and Mrs. Frank H. Walden drove in from Detroit for the convention.

Peter E. Ballet was representing the Venice Transportation of St. Louis for the exhibitors' convention. He couldn't remain over for the banquet on account of Mr. Gehm's illness.

The John Francis Shows' representation was headed by Mr. and Mrs. John Francis, with Mr. and Mrs. V. J. Yearout, Ned Stoughton, James Patterson, W. P. Yearout and wife, of Emporia, Kan.; Leona Martin, Dick Foll, of Abilene, and Mr. and Mrs. Sid Fuller.

W. E. Soldner, of the Amusement Device Construction Company, of Salina, Kan., furnished free to the club, all member badges and those for guests and visitors, and also a radio-victrola, which was used for music in the exhibition room and also for dancing in the ballroom after the orchestra had departed.

Mr. and Mrs. R. E. (Dutch) Gerrard will again be with the S. W. Brundage Shows. Gerrard has been in the city employment of St. Joseph the last year but the lure of the road is too strong for him.

Gean Berni, manager of the Kansas City branch of the Wisconsin De Luxe Doll & Dress Company, was voted the finest "boy" of them all, as during the banquet he went back to his display in the exhibition room and brought back all of the beautiful Spanish shawls his firm had there, passing them to the ladies, who were complaining of drafts in the huge banquet hall, thereby saving many from colds of "the day after".

The arrangement of the tables was different this year than ever heretofore,

as the speakers' table formed the top to long tables at which the guests were seated. It was very effective and praised by all.

Mr. and Mrs. Noble C. Fairly, of the Fairly Shows, had as their guests J. E. (Pat) Garner, Earl (Buddie) Hatfield, both of *The Southwest Times Record*, of Ft. Smith; Ralph Lee, of *The Southwest American*, of the same place; Hugh G. Pope, county clerk, Crawford County, Van Buren, Ark.; Mr. and Mrs. C. E. Sherman, and Mr. and Mrs. C. C. Hutchison, all of Ft. Smith.

Mr. and Mrs. J. T. McClellan and R. E. Barnett were representing both the McClellan Shows.

It certainly seemed good to see again Mr. and Mrs. Sam Benjamin and Lois, of Detroit, with the Fred W. Pearce Company, as they are former Kansas Citizens, as Sam has been connected with several amusement parks here.

Louis Isler, Mr. and Mrs. C. B. Rice and E. C. Rice and several others made up the contingent of the Isler Greater Shows.

The Wisconsin De Luxe Doll & Dress Company, Kansas City branch, made a wonderful showing, having 16 present.

Fred Brunk, the Texas showman, was one of the dramatic end of the outdoor show world all were glad to see.

B. A. Nevius, of the Nevius-Tanner Company, was another dramatic showman there.

Mr. and Mrs. Dave Lachman and Mr. and Mrs. Andy Carson, of the Lachman-Carson Shows, drove in from El Reno. Mrs. Ruth Bergman, of those shows, is wintering here.

There was a general exodus of show managers and owners from this city January 2, all bound for Milwaukee to attend the Wisconsin meeting of fair secretaries there January 3 and 4.

A piece of news of interest is that Robert H. Clay will be one of the special agents the coming season on one of the Rubin & Cherry Shows.

J. L. Landes and Alpha Call, Sally Call and W. A. Call and Peggy Gentile, all wintering here, were the Landes Shows' representatives.

The Waldee Manufacturing Company, a Kansas City concern, had a nice bunch at the banquet. Manager P. W. Deem and his wife headed the delegation.

The man known as the showman's always ready friend, H. E. Brandt, president of the Gordon-Howard Company and the National Calliope Company, and his wife and son, Gordon, were greeting friends nearly every moment.

And there was W. J. (Doc) Allman, former president of the Heart of America Showman's Club, two terms, now representing the National Calliope Company.

"Grandpa" C. W. Parker and wife and daughter, Gertrude, and granddaughter, Louise, all have many friends in the club, as all except Louise have served the men's club and ladies' auxiliary.

C. R. Leggette, owner and manager, and R. S. Halke, general agent, of the C. R. Leggette Shows, were among the firsttimers, and received a cordial welcome and insistence that they come back next year.

The El Reno Shows, the No. 2 show of the Lachman-Carson Attractions, was represented by Mr. and Mrs. Cliff Liles.

WANTED
Johnny J. Jones Big Side Shows
CAN USE one more good Freak, also would like to hear by wire from the following people: Howland Carter, Ted Simmons, Ralph Long, same season, as show will go to Cuba again next winter at the end of our road season in the States. Week of January 9, Schriber; week of January 16, Largo; week of January 23, Winter Haven; all Florida. Address BILLY BOZZELL, Manager.

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GENERAL CONTRACTING AGENT
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WM. WITT
Raleigh Hotel, MILWAUKEE, WIS.

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Seven Nights, June 16 to 23, inclusive, ON TWENTY-ACRE FIELD. ELECTRIC CURRENT FREE.
WANT Merry-Go-Round and all other sorts of Rides. Concessions considered. We want to give some exhibition Free Acts. Address all communications to NORMAN M. WOOD, Coatesville, Pa.

AL SHOWS
Open April
CAN PLACE Shows and Concessions, Rides. Have four. WANT Booking Agent. Must have something. What have you got? All people write to ALBERT BYDAIRE, 366 So. Poplar St., Mt. Carmel, Pa.

J. J. Colley's Shows Want
Small two-abreast Swing. WILL BOOK OR BUY Kiddie Ride for cash. Capable attractive Show People wanted. WILL BOOK Crazy House or Fun Show. Will sell X on Eats and Drinks. Now booking Concessions for 1928. Winter quarters, 1908 Penn St. Mail address, 1913 1/2 Ohio St., Dallas, Tex.

MIDGET HORSE 26 and 28 inches high, \$100. For immediate or April delivery, \$50. cash, balance C. O. D. FRANK WITTE, SE., P. O. Box 196, Cincinnati, O.

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 LARGEST MANUFACTURERS IN AMERICA

Showmen's League Notes

CHICAGO, Jan. 7.—In the few meetings since Edward A. Hock was elected to succeed himself as president of the Showmen's League of America, many things of importance have happened. Many matters of especial interest were referred to the Board of Governors for further action. This, coupled with the fact that the proceedings of the Board of Governors is usually secret, led Hock to make fast moves when he called the regular meeting of the league to order Thursday night.

Of the chair officers present were William O. Brown, third vice-president; Walter F. Driver, treasurer, and Joseph Streibich, secretary. Former President Fred M. Barnes was in the room and was called to the president's table. When Barnes was seated President Hock suspended the rules and ordered the proceedings of the previous Board of Governors read.

There was plenty of cheerful kick in them. The first matter of importance was the board had ordered the new membership committee to proceed with purchase of effective advertising matter to get the interest of prospective members and enroll them during the coming year. It was disclosed that a motion made in the previous meeting to donate \$250 from the general fund to the building fund for the new home had been supplanted by the board by multiplying the original resolution by four and giving the new home fund \$1,000. Other things the board acted on favorably were reported and the meeting was off to a good start.

Secretary Streibich read a humorous letter from "Jack" Weber, who is in the Masonic Hospital, but not too sick to keep up his inimitable jesting. A letter from John R. Castle, first vice-president of the league, in regard to the headstone over the grave of W. David Cohn was read. Castle suggested the manner in which the stone should be carved and his plan will be followed out in placing the marker in Showmen's Rest in Woodlawn Cemetery within the next two weeks. Streibich also read a letter from Sam Feinberg, of Clarence A. Wortham's Shows, who is in Highland Hospital, Rochester, N. Y., with ulcers of the stomach. Sam is in for 8 or 10 weeks, but is going to take care of himself. He showed deep appreciation of a wire of sympathy sent him, and also flowers ordered to his room by wire from Chicago. Harry Coddington, chairman of the sick committee, also received a cheerful letter from Edith Feinberg, Sam's younger sister. The next communication was a wire from Kansas City, the signer's name withheld, which stated: "The three ruffians have arrived for the ball."

These three are William O. Brown, Walter F. Driver and Louis Peterson. The message set the trio somewhat aback, but they rallied quickly and the air was full of charges and countercharges. From this maze of indictments President Hock finally learned that it started when Brown was accused of going to sleep too early on the train and that Driver and Peterson said he was a poor traveling companion.

Later Brown reported the "house is in-order" despite my absence. His committee had functioned most capably when he was away. President Hock then added H. J. Schulz to the house committee. Eddie Mathias had tipped off that Schulz spent much of his time in the kitchen while at home. The new appointee lost no time getting busy. He did the carving at the afterfeast.

William Kaplan reported the membership committee was progressing rapidly. Before the meeting William had

OH! THOSE NEW STRIPES!

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 Within Sight of the Union Station.
 AMERICA'S BIG TENT HOUSE.



3-Gallon Tank \$8.50
 Small Pump 1.25
 Hollow Wire, per Ft. .05
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 Tees for Hollow Wire .20

COOK HOUSE MEN

IMMEDIATE SHIPMENT
 We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Furnaces, Waffle Irons, Coffee Urns, Juice Jars, Juice Powder, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.

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Urn Burners (Like Cut) Pros. Only.
 4-inch \$4.25
 6-inch 5.50

One-fourth deposit required.
Waxham Light & Heat Co., Dist. 15, 530 W. 42d St., N. Y. C.

decorated the walls with signs asking, "Have you fulfilled your pledge?" This was a challenge to members not to forget each had signed a pledge to bring in a new member during the current year.

Bob Brumleve, chairman of the athletic committee, reported his committee was "doing well" and would put on a great stag and boxing party January 14. Felix Reich suggested that gym classes be set for one night of the week and that night be known as "gymnasium night". The matter was referred to the Board of Governors. J. D. Newman reported Arthur Hopper, general agent for the John Robinson Circus, as rapidly convalescing at the Presbyterian Hospital.

James Campbell made his report on the New Year party and announced another party was on tap for January 28. He challenged Charlie Hall for failure to discharge some duty as house committeeman. Charlie turned the laugh by stating he was not on the house committee. Campbell apologized and Hall declared himself always ready to co-operate with the house committee without an order from the chair. President Hock advised Hall that was his privilege and thanked him for the spirit.

Baba Delgarlan, who is on the committee for the masquerade party to be held February 20, stated he had not yet decided on a ballroom, but he favored the Tiger Room at the Hotel Sherman over smaller rooms in that hostelry. Charles McCurren reported progress on the Thunder Mountain hunting reserve. He also displayed a picture of the cottage built on the Wisconsin tract.

Bob Brumleve asked more time on the memorial tablet committee when E. Courtemanche asked what action had been taken on the resolution he offered last fall.

President Hock then was ready to proceed with other business, thinking he had called on all committees. Fred Barnes arose to a point of order and declared the chair had overlooked a standing committee, the committee on noise. However, Joe Rogers, committee on the whole in this department, was not present.

William O. Brown seemed lost for words to describe the banquet and ball of the Heart of America Showmen's Club at Kansas City New Year's Eve. He said both Walter Driver and himself had talked from the speaker's table.

Walter F. Driver reported the building fund now had four figures in its total

and that the account was kept in separate savings account.

Fred Barnes then disclosed a little fast work he did at the Wisconsin Fair Secretaries' meeting in Milwaukee. He met Laurence H. Hall, of that city, a member of the Showmen's League, and asked him for a donation of \$25 for the building fund. Hall said he did not have that much cash, but would give Barnes a check. Whereupon Barnes fined Hall \$76 for not having the cash. His proof was Hall's check for \$100.

Then the Penny Parade was on. When the meeting was called to order after the Penny Parade recess President Hock appointed Ed Weyerson chairman of the amusement committee. Weyerson immediately promised to have two vaudeville acts for the next party. Bob Brumleve sold some more tickets for the bout of January 14. Morris Kaplan, attorney, then informed the chair he would look into the legal phase of a matter on which President Hock sought advice.

Fred M. Barnes impressed on the members that the Showmen's League of America would have to have \$50,000 in its building fund before it could start to do anything definite. He said he thought the league would get at least \$10,000 during the current year and that the rest would be easy. This started fountains of enthusiasms spouting ideas for the advancement of the cause. C. W. Farquharson made a suggestion that will be given further consideration.

Then Zebbie Fisher and Joe Rogers came in. Fisher said he had little to add to the banquet and ball report of last week. Joe Rogers apologized for the committee on noise being late, but promised to function as much as he could for the balance of the meeting. President Hock then called on several members for a little talk. Among those who responded were Lyle Smith, Louis Hoekner, J. D. Newman and Osmond Osmondson.

Adjournment—and a rush for the "Cafe Molsant" on the floor below. John and his staff were doing well, evidence of which was the manner in which the league members partook of the real slices of ham carved by the newly appointed carver—H. J. Schulz.

During the meeting of the Showmen's League of America Thursday night a member called attention to the highly pleasing reports of the league's activities as told in *The Billboard* each week. He offered a resolution to the effect that two additional copies of the magazine

be ordered weekly so the secretary could keep a file of the printed matter so handy he would not have to leave his desk. The suggestion was not put to a motion, as Walter D. Hildreth assured President Hock the two extra copies will be supplied the league.

In addition to his letters to officials of the Showmen's League of America Sam Fleenberg, who is in Highland Hospital, Rochester, N. Y., for a long stay, wrote many others asking them to write him often so he will not get lonesome.

President Hock announced after the meeting of the Board of Governors that the body had given authority and the necessary aid to put over the big party January 28. More smiles for James Campbell and W. O. Brown.

The Ladies' Auxiliary of the Showmen's League of America will give a birthday party January 21. The league is bid in. Mrs. Mattie Crosby will be hostess and the league has granted the auxiliary the use of the reception room on the first floor for the occasion.

In a recent letter Fred Beckmann, of Clarence A. Wortham's World's Best Shows, said the coldest night he ever spent was in Little Rock, Ark., where the show is wintering.

Thursday night Felix Reich made his first bow as a member of the Board of Governors.

James Campbell is out with a new idea for increasing the attendance at the league rooms. It is for every member to say to every other member, "Meet me at the league."

Since the increased weekly allowance was voted the house committee William O. Brown and staff have been bargain hunting. They have a well-stocked larder that looks like the hold of a ship putting to sea.

L. Clifton Kelley is about the most constant attendant in the clubrooms and at the meetings.

BEVERLY WHITE.

Kansas City

KANSAS CITY, Jan. 7.—The Warren Tank Car Company sold a steel car to Mrs. J. T. McClellan and one to Louis Isler, of the Isler Greater Shows.

Dave Lachman, of the Lachman-Carson Shows, purchased from the Jones Manufacturing Company, of Tulsa, Okla., one of its new "Thanks for the Buggy Ride".

C. R. Leggette, owner-manager, and R. S. Halke, general agent of the C. R. Leggette Shows, left today for the South. While here Manager Leggette bought from the American Playgrounds Device Company a "Fun on the Farm".

Mr. and Mrs. Thad W. Rodecker arrived in the city from their mother's home in Pekin, Ill., where they spent a short vacation.

Joseph J. Conley Joins Rubin & Cherry Shows

SAN ANTONIO, Jan. 7.—Joseph J. Conley has resigned as assistant to Manager George F. Dorman to accept an executive position with the Rubin & Cherry Shows. Genial and capable, Joe has been Manager Dorman's assistant ever since the inception of the present Rice-Dorman Shows and has been of invaluable assistance to Manager Dorman with his helpful suggestions and wise counsel. Conley has endeared himself to all attaches and employees of the shows and he leaves with the very best wishes of Manager Dorman and all employees.

COUPON WORKERS



Just out, a new half-ounce, flat-shape bottle L'ORIPANS NARCISSUS S T R O N G P E R F U M E, gold-embossed 1 1/2 x 1 1/2, black composition fiber crown stopper (not a cheap corked dipped stopper). Each bottle packed in an individual box.

Our Low Price Only \$13.00 per Gross. Why pay more? 30c Coupons (\$1.00 seller), 75c per Thousand. Free spraying with each gross. One-third cash with order, balance C. O. D.

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ANOTHER new FRENCH!



Mr. Concessionaire: Here is the best bet of the season! Write for a circular, it is ready now, and gives all particulars, prices, etc.

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No. Price per Doz. A Fast-Selling Line of 25c Items.

- 2785-10-In. Axe...\$2.00
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- 2841-Wooden Shoes... 2.00
- 2858-Letter Holder... 2.00
- 2800-8-In. Canoes... 2.00
- 2817-8-In. Tomah's... 2.00
- 1800-5-In. C'b and Case... 2.00
- 2602-18-In. Paddle... 1.75
- 2187-Purse... 2.00
- 2782-12-In Tomah's... 2.00
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Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for \$22.50. Town name turned on free on each article. Write for our Free Catalog Pennants and Novelties.

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Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 80c. Per Dozen, \$8.00. Half-Gross, \$40.00. Full-Gross Lots at \$5.00 per Doz. Less 5% Discount. Halves. Per Dozen, \$1.00; per 100, \$8.50.

NOT THE CHEAPEST, BUT THE BEST. SEND FOR NEW CATALOG. Of Carnival and Concession Goods—Just off the press. New goods. New Prices.

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Armadillo Baskets made from the curious little Mexican animal, the Armadillo, when trimmed with silk and cord, making a very attractive basket. Wild animal hides and Angola goatskins, when tanned make attractive Floor Rugs. Ratle Snake Belts and Novelties. Polished Texas Long Horns made up into Hat Racks and Novelties. Fancy Hair Belts, Quirts and Novelties. Write for free descriptive booklet. R. O. POWELL CO., 407 1/2 W. Commerce St., San Antonio, Tex.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg., 430-2 W. 18th St., New York
(See our ad on page 39.)

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

THE SUNSHINE EXPOSITION closed December 31.

BOBBY CLOTH gave a Christmas dinner to his bunch at Jacksonville, Fla.

J. J. COLLEY SHOWS closed their season at Roenberg, Tex., December 24 and will make winter quarters at Dallas.

SWANNIE BLAIR, wire Ray Blair, General Delivery, Birmingham, Ala. Very important.

FRANK C. MILLER, concessionaire, now in Cuba, is enjoying business and pleasure combined.

JOE BESNETT, of Minneapolis, who had a merry-go-round at Faith, S. D., in August, 1927, is requested to communicate with C. C. Burkart, Mendota, Ill.

MRS. STELLA BEATY, 701 West 12th street, Kansas City, would like to locate her son, Jewel Beaty, who was on the Beaty Motorized Shows

J. J. REIS, treasurer of the Johnny J. Jones Shows, in Cuba at present, is much impressed with his visit to that country.

J. A. ANTHONY writes: "I will not take out the J. J. Page Southern Shows, but will be the manager of K. F. Ketchum's Shows for the 1928 season."

TUNIN ELKINS, last heard of was with Donald McGregor Shows, is requested to communicate with Frenchie Hampton, 7:4 Hardcastle street, Houston, who has good news for him.

MAXIE HERMAN, who has been with the Rubin & Cherry Shows and with the Alamo Shows, is in San Antonio for the winter. John Flamendo and Tony Felcher are with him.

COL. JOHN H. BIBB is with the Johnny J. Jones Shows, playing at Havana Park, Havana, and attracting attention as an eccentric front talker on the fun on the farm.

ANYONE KNOWING the whereabouts of J. Walter Cloud, who for several years was associated with carnivals, and when last heard from January, 1915, was in De Ridder, La., kindly advise him that his 80-year-old mother, Mrs. Marie Cloud, R. 1, Box 67, Palmetto, Fla., longs to hear from him.

MATHEW J. RILEY is a real country squire now on his farm in Hillside, N. J., taking care of his cows and chickens, ably assisted by his winter guest, Nate Miller, chicken fancier. Squire Riley has the contract to supply the Nat Reiss Shows with eggs and milk for their winter quarters at Trenton, N. J.



B. L. BOTSFORD'S WHIP, booked with Conklin & Garrett's All-Canadian Shows for the coming season, which is now at shows' Vancouver winter quarters.

J. B. CULLEN is in Watkins Glen, N. Y., on business. Mrs. Cullen was called to Renfrew, Can., on account of her mother's illness.

H. R. BUSH SHOWS report good business at Kingfisher, Okla., Christmas, and at Pauls Valley, Okla., December 28 to 31.

CLYDE HOWEY, formerly with Brown & Dyer Shows, "Dad" John Nelson, care Ernest L. Loisele, 1603 St. Andre street, Montreal, Can., wants to hear from you.

RAY (CURLY) ANDERSON writes: "After closing with the Johnny J. Jones Shows at Charleston, S. C., I returned to Parkersburg, W. Va., taking over the advertising of a new theater."

HI TOM LONG writes: "Incapacitated as I am from following the business that I know and love so well, it was indeed a pleasure for me to receive many remembrances during the holidays."

"SPOT" GEORGE HARRIS, "Spot" Alfred Personault and W. Fowler are working a "spot" concession for E. K. Fernandez in Honolulu this winter and report having a nice time.

MARIE AND ROBERT PETERS and Jack Williams have rented a bungalow in Miami and are enjoying life. Harry Lewis and wife also arrived in Miami and are entertaining at their cozy home.

BILLIE WOLFE and wife have contracted to be with the J. J. Page Shows for the coming season. Billie is going to the show's winter quarters at Johnson City, Tenn., to build a front and ring for the athletic show

BOBBY GILBRIGHT gave an elaborate turkey dinner to his agents and guests before leaving Raeford, N. C., for the North. Among those present were Mr. and Mrs. Rales, George Baldwin and Marty Jaffee.

P. A. PERRIGO writes from Toledo, O.: "I am a reader of *The Billboard* for 25 years, and 40 years in the show business. Have been laid up for the last eight years. However, I have plenty for my old days."

MR. AND MRS. HENRY KOLEN are spending the winter in McAllen, Tex. Kolen is a wrestler and has been on the Siebrand Bros. Shows the past two seasons and will be back again with them the season of 1928.

PART OF THE Wonder in Wood Museum that has been exhibiting in New Britain, Conn., has returned to its winter quarters at 519 South Eighth street, Springfield, Ill., announces Jas. Svetnam, manager.

PETE PHOSTI, formerly connected with the International Amusement Company and J. L. Cronin Shows as a concessionaire, is requested to communicate with William H. Green, 121 Franklin street, Buffalo, N. Y.

NAUMAN ELLIS, home address 120 North Evans street, Pottstown, Pa., formerly with Wallace Attractions, or anyone knowing his whereabouts, is requested to communicate with his brother, Lester C. Ellis, R. D. 1, Pottstown, Pa.

MR. AND MRS. N. D. SAMUELS, who were with the Zeidman & Follie Shows

Good Power Pays

Let the ELI POWER UNIT settle your Power worries in 1928. Write us.

ELI BRIDGE COMPANY
Builders of Dependable Products,
North West Street, JACKSONVILLE, ILL.

PORTABLE CARROUSELS

40-Ft. Three-Abreast, 14 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.
PARK MACHINES TO ORDER.
Catalog and Prices on request.

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THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs. Deposit required. Order today.

SMITH & SMITH, Springfield, Erie Co., New York.

GUM 1c a pack

Full size 5c packs—also other flavors. Flaky boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.

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1928 Catalog Ready

6 Cat Racks, Milk Bottles, Concession Tops, Dolls and Cats for Racks.

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P. Petromilli, Proprietor.
HIGH-GRADE ACCORDIONS.
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Send 4c for samples.
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R. L. WADE SHOWS

CAN PLACE STOCK CONCESSIONS OF ALL KINDS

No grift. Will sell X on Cook House. Good opening for Cigarette Exhibiting Gallery, Heart Pitch-Tilt-You-Win and High Striker. WANT Man to take charge of Athletic Show. Fun-in-One. CAN PLACE any good Grind Show. Cheneville, La., this week.

WANTED

FREAKS AND NOVELTY ACTS

AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

for the last five years. Have returned to Dunnellon, Fla. Their baby born in Canada last summer is a fine girl. They will be with the W. T. Stone Shows this season.

ROY L. LITTLE writes: "Arrangements are under way for the opening of Little's Exposition Shows early in April at Portsmouth, O. William H. Dempsey will be the manager. It is the intention to play spots in Ohio, West Virginia and Kentucky."

H. R. WILSON, Columbus, O., writes: "I noticed in this week's *Billboard* a complaint from A. J. Miller, who had tried to make several carnivals in Florida and not one of them were in the towns listed. I have just returned from Florida and agree with Miller in regard to trucks and autos waiting in towns for some show to come in."

JOHN MATUS writes: "The Buffalo Pan-American Shows will open April 28 in Buffalo, N. Y. The show will carry J. H. Corry's 10-in-1 show, Staples 10-piece band, athletic show, seals, walk-thru show, Alice Northrop's palmistry and other concessions. Headquarters have been established at 56 Cornelia street, Buffalo, N. Y."

DAVE WISE, owner of the Wise Shows, who is spending the winter with Mrs. Wise at Vero Beach, Fla., is having his first vacation. He never knew anything about the Florida fishing camps and is happy over it. Dave organized a brigade to keep the camp clean, which he says is good practice for them so they can clean the midway daily and leave the lots in good condition.

DANNY ROGERS writes from Blytheville, Ark.: "Another week will see the work of rebuilding and painting of Beatty's Motorized Shows well under way. Mr. and Mrs. O. J. Beatty, who are in Kansas City, Mo., are expected to return shortly, at which time preparations for an early opening will begin. The show is scheduled to open the first week in March."

WILLIE LEVINE writes from Hot Springs, Ark.: "After closing with the Rice-Dorman Shows in San Antonio, I decided to stop off here to see my cousin, Simon Krause, as I am on my way to see my mother in Reading, Pa., and will also stop in Philadelphia to visit Mr. and Mrs. Michaels, who were with the Krause Greater Shows last season; also Mr. and Mrs. Sam Mechanic of the Keystone Exposition Shows."

FRANK POPE, popular concessionaire, last season with West's World's Wonder Shows, who later in the season joined the Bruce Greater Shows, is sojourning this winter at the new Willard Hotel, Miami, where he is reported to be enjoying life. Frank expects to leave later on for Pasadena, Calif., his former home town, where he was engaged in the bakery business before entering the ranks of concessionaires.

THE FLYING SQUADRON, of the Geo. T. Scott Greater Shows, returned to winter quarters from a 7,500-mile trip visiting El Paso, Phoenix, San Diego, Los Angeles, San Francisco, Portland, Seattle and Vancouver, B. C. The Pacific Coast being old stamping grounds of Manager Scott, he met a lot of old friends and he expects to route his shows to the Pacific Northwest this season. In the party were Mr. and Mrs. Martine Russel, Geo. T. Scott and Cap Scott.

LILLIAN MURRAY COLLINS, residing in Miami for the last two years, was seen around the Hotel Sherman, Chicago, greeting many of her old friends. Mrs. Collins is again returning to the shows, having signed with the Rubin & Cherry Shows, where she had previously been for two years. Mrs. Collins will remain in Chicago until February 10, in preparation of producing her new spectacular girl revue, and then to Montgomery, Ala., the shows' winter quarters.

L. M. BROWN writes from Houston, Tex.: "The C. W. Nall Shows closed the 1927 season at Sealy, Tex., and shipped into Houston, where they have winter quarters at 312 Dowling avenue. J. Sam Leonard, advance agent, has taken an apartment at 1413 Rusk avenue. Charles Grady has gone to Kansas City. Charles and Pearl Reible are in the city. Capt. Nall and wife are located for the winter at 1206 1/2 Prairie avenue. Work has already started on the repairing and painting of the show."

WILLIAM YOUNG, formerly of Young Bros' Carnival, and for the past five years assistant manager of the J. George Loos Shows, started for Chicago when the show closed via St. Louis, where he intended to have a short visit with his

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FOR CARNIVALS AND BAZAARS—
THREE BIG NUMBERS:

French Dollhead Rayon Pillows
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Opening in the Twin Cities, Bristol, Va.-Tenn.,
in March, 1928, Under Strong Auspices

RIDES—We have Merry-Go-Round, Ferris Wheel, Chairplane, Whip, Glider and Kiddie Plane. Will place any other ride that will gilly. Will give good proposition to Tilt-a-Whirl, Hey-Dey, Caterpillar, Venetian Swings or Devil's Garden, or any other new ride.

SHOWS—Any show that don't conflict with what we have. Will contract any Grind Shows with their own outfits, or will furnish outfits to reliable showmen. **SHOWMEN**, what have you? Will book Monkeydrome. J. L. Arnout, what is the matter?

CONCESSIONS—All legitimate Concessions open. Will sell exclusives on the following Merchandise Wheels: Fruit, Ham and Bacon, Groceries, Silverware, Leather Goods and Flower Baskets. Grind Stores may use any kind of merchandise. **CAN PLACE** Corn Game and American Palmist, also Turtle Race.

FREE STORAGE TO ANY RIDE. SHOW OR CONCESSION SHIPPING IN NOW.

THE MANAGEMENT WILL NOT OPERATE ANY CONCESSIONS.

Executive Office: - - - General Shelby Hotel, Bristol, Va.
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Flat Car, 60 feet long, \$350.00. Ten of the best Wooden Flats on the road.
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1545 BROADWAY, SUITE 404,

NEW YORK CITY.

CURTIS L. BOCKUS SHOWS

ESTABLISHED 1917.

WM. MILDENBERGER, 423 Mulberry St., Reading, Pa., says: "I signed my three Concessions again for next season, because I know I can't miss with Bockus." **WANTED—SHOWS** and **CONCESSIONS** of all kinds. Grind Stores, \$25.00 per week flat rate; Cook House, \$1,500.00 for season. **HAVE FOR SALE** Big EEL No. 12 Ferris Wheel, complete with electric star, seat covers and Fordson tractor, \$1,800.00 cash. Address

CURTIS L. BOCKUS SHOWS, Box 367, Lynn, Mass. Tel., Breakers 55464.

brother, Harry Young. Upon arriving at St. Louis, however, he found his brother quite sick and had him taken to the hospital immediately. Mrs. Young, who was with her husband, came on to Chicago, where he will join her when Harry is better.

WITH THE RETURN of J. L. Cronin to Columbus, O., from Michigan, where he spent the holidays, things at winter quarters begin to look lively. Manager Cronin will add two new riding devices, which will give the show five rides and eight shows. Mr. and Mrs. W. V. Setzer and junior, Mr. and Mrs. LaBean, J. T. Winters and wife, George DeNaue and wife, John Chapman, Tom Marshall, Colorado, Chas. John Vrankin and Herman Blaher are spending the winter in Columbus. A. J. Harris has charge of winter quarters.

BENNIE SMITH writes: "Mr. and Mrs.

Ed Freidberg (Princess Pookie) are at Herbert Acosta's home, Grosse Tete, La., on a vacation. They are enjoying life, as the rabbit hunting is good. Herbert was with the D. D. Murphy Shows. I am figuring on pulling stakes at Augusta, Ga., and with Chas. Conway will take a trip to Panger, Tex. and will pay a visit to Jack Cantrellia, formerly general agent for Texas Kid Rodeo Show. Sam Maxwell, last season with Page & Wilson Shows, is spending the winter in Augusta."

SLIM MURPHY writes: "The J. J. Conley Shows made a long jump from Rosenberg, Tex., to winter quarters at Dallas, Tex., and are getting things on the way, having already started to smear the paint and the carpenters have started nail driving. Art Clark and Bill Dyer have joined with eight concessions and two shows. Mr. and Mrs. Sherman have returned after a visit

to their parents. General Agent T. H. Brown is out hustling dates for the coming season."

E. J. LeMay, of Bruce Greater Shows, was host to a Christmas party of show-folk at his winter home, Gibsonton, Fla. Around the festive board, loaded with a 27-pound turkey and all the trimmings, were seated Mr. and Mrs. George Welch, of the West World's Wonder Shows; Mr. and Mrs. Whitey Hawkins, of Cody Shows; "Doc" Romeson, from Manitowoc, Wis.; Mr. and Mrs. William G. Dumas, formerly of the Northwestern Shows; Chas Nelderberger, of DoGson & DoGson's Shows; Mrs. M. Miller and Mr. and Mrs. E. J. LeMay.

THE FRIENDS of Sam Fienberg, one of the oldest employees in point of service with Clarence A. Wortham's Shows, will regret to hear he is in the Highland Hospital at Rochester, N. Y. His ailment is stomach trouble. Sam has a host of friends in showdom and he will greatly appreciate hearing from them. He says a letter will be like a personal visit. New Year's Eve night a score or more members of the Showmen's League sent him a telegram of good wishes. Sam expects to be at the hospital some time, more for the purpose of observation of diet than thru any serious illness.

FRANCIS SCOTT and his "Wonder Show" have been playing thru Illinois and Michigan with success. Recently Captain Chas. Lewis took up the management of the attraction and immediately booked it over the Rembusch chain of theaters in Indiana for the entire month of January. On January 3 Scott ran his truck into a telegraph pole in making a bad detour. The truck was slightly damaged. Scott's right wrist, however, was broken in two places, which will necessitate the postponement of the time booked for several weeks. Mr. and Mrs. Scott will remain at the Plaza Hotel, Indianapolis, until his recovery, where they will be pleased to hear from friends.

EDW. A. SABATH sends the following notes from Hot Springs, Ark.: "The championship golf contest closed January 1 and the winner was Chess Taylor, of the first division, and Carl Hathaway, of the second division. Jackie Smith was a close second in the first division and Bob Burke was the runner up in the second division. Bob would have probably won had not some one called him into the clubhouse for a long-distance phone call from Jacksonville and when he returned he was out of line. We have quite a few new faces here this week, some well-known showfolks: Mr. and Mrs. Dick Dykman, Edward L. Smith; Jack Fields, of Cincinnati; T. J. Tidwell, owner of the Tidwell Shows; T. C. Ellington, secretary of the Tidwell Shows; A. A. Settle and Vance LaJune, both connected with Tidwell Shows. Some of the folks from the C. R. Leggett Shows are here: Tony Nagle, Sam Lampes, John Scott and Roy Kay, Eddie Ketchell, who was the featherweight champ. of Hot Springs, got in last night from Toledo. John Harris opened his cafe on Central avenue and had a swell opening and served a real home-cooked dinner. John's last stand during the season was at Dallas Fair. We have arranged to have our friend, Jackie Smith, broadcast from Station KTHS Friday night, January 13, with his famous and original song, *The Ace in the Hole*. Jack Rockaway is seen daily taking his morning workouts and is often taken for Benny Leonard. People stop and look around to get a good look at him, and when he steps into bath-house row everybody thinks he is 'the Beau Brummell of Hot Springs. The boxing shows are going to open here next week, and it looks like Eddie Ketchell will be on the first card, as he says he is in wonderful condition. Little Jimmie Curtis is still here and still trying to learn how to play hearts. Some day he may be a champ, who knows? Quite a few of the boys can be found around the Dewey Brooks cigar store, as he handles *The Billboard* and is quite a booster for *The Billboard*."

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Rice-Dorman Shows

SAN ANTONIO—Manager and Mrs. George F. Dorman have returned to San Antonio after a six weeks' business and pleasure trip thruout the North. While on his trip Manager Dorman contracted for several new attractions for the coming season. Immediately upon Manager Dorman's return work at the winter quarters was started in earnest and it is remarkable the amount of work and building that is being accomplished.

The season will open at the International Live-Stock Exposition in San Antonio March 3.

Hardly a day passes but new faces are seen at the winter quarters. Among recent visitors were Henry Knight, Charles Jameson and Joe Scholbo, of the Morris & Castle Shows; C. A. Vernon, owner of the C. A. Vernon Shows; Eddie Boothman, of the Alamo Exposition Shows; Dr. Chas. Best and Tex and Edna Chambers, of the Vernon Shows.

During the holidays many parties were given by the show colony, foremost among these being a charming dinner given by Manager and Mrs. Dorman in honor of Jos. J. Conley, J. C. Sowers and Mr. and Mrs. Harry Randel.

John Wilkerson and John Owens have an attractive apartment for the winter and are noted for the excellence of the sumptuous dinners that they serve.

Special Representative and Mrs. H. E. Irish were San Antonio visitors during the holidays and distributed novel Christmas gifts to their many friends, consisting of venison roasts and wild ducks and geese, all of which were secured by Irish, who has established a wonderful reputation as a marksman down Corpus Christi way.

Willie Levine spent several days conferring with Manager Dorman and then left for a visit with his mother at Philadelphia. T. H. Raye, accompanied by John King and "Red" Lockett, has been making frequent trips to the various cities surrounding San Antonio, exhibiting the Rice-Dorman regal python snake. They report splendid success.

Manager Dorman announces that the first road engagement for the Rice-Dorman Shows will be at Austin, exhibiting for the American Legion, the same auspices that sponsored the shows at the splendid opening last season.

Commissary Manager C. E. Mitchel is expected any day from his home at Hartshorne, Okla. Pending his arrival the employees' canteen at the winter quarters is under the direction of John Fowler.

Louis Schippacasse writes from Canton, O., that he is tired of the snow and cold of Ohio and is anxiously awaiting March 3 to arrive. Louis says that he has ordered a complete new spread of canvas for his soft drink and refreshment stands.

When not hunting quail Abe Obsal is a daily visitor at the quarters preparing his concessions for the coming season. Joseph William Buck has accepted a temporary position with the circulation department of *The San Antonio Express*.
FRED HENRY.

Curtis L. Bockus Shows

LYNN, Mass.—Since the close of the 1927 season Manager Bockus has been on the jump, the speedometer of the car now registering 8,400 miles. On last Wednesday Mr. and Mrs. Bockus and the writer made a trip to Portland, Me. The roads were perfect until we passed Portsmouth, N. H., but from there on traveled thru from one to three inches of snow. Stopped at Biddeford and picked up James Nelson and all visited the store show of Red Smith, who reports business fair.

John Kilonis writes from Los Angeles, Calif., that he arrived from Australia and that he will stop over at Salt Lake City, Utah, for a few weeks before returning to the East.

Doc Murray, who had the circus side show with Bockus in 1920, has a large store at 33 Tremont street, Boston, where he is exploiting the knowledge of astrology.
HAROLD HERSEY.

The W. G. Wade Shows

The winter quarters of the W. G. Wade Shows is a busy place these days where Bill Howe and his crew are getting things in shape for the coming season. "The Broadway Minstrels" is coming out in a brand new setting.

John Starkey, who is spending the winter in the land of flowers and sunshine, is coming back with plans for making his part of the Wade Shows bigger, adding new attractions and providing features.

William Anderson promises a novel surprise in a new show, which he calls "What It Is". James E. Watson and his

WANTED FOR SEASON OF 1928 Lachman-Carson Shows, Inc.

RIDES—Hey-Dey, Caterpillar, Dodgem, Jr.; Tilt-a-Whirl. Also competent Ride Help in all departments.

DIVING GIRL AND MUSICAL REVUE—Lady Divers, Chorus Girls, Musicians, Singers and Dancers.

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CONCESSIONS—Of every description. No exclusive except cook-house and soft drinks.

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15-Hole Push Card	\$2.48	\$3.48	We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
25-Hole Push Card	3.33	4.33	
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50-Hole Push Card	5.08	6.08	
60-Hole Push Card	5.43	6.43	
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80-Hole Push Card	6.56	7.56	
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BUFFALO PAN-AMERICAN SHOWS

WANTED FOR SEASON 1928.

Merry-Go-Round, Ferris Wheel, Chairplains, Real proposition to ride owners. CAN PLACE all Shows with own outfits 70 and 30. Wheels, \$30.00; Grand Stairs, \$20.00; Skittles, \$30.00; Tracks, \$30.00; exclusive Corn Game, \$40.00. Cook House and Palmistry sold. All Ball Games and Wheels open. Following parties write me: Naomi Pontiers, Betty Long and Harry Nibbor. Address all mail to AL JONES, Pan-American Shows, 56 Cornelia St., Buffalo, N. Y.

K. F. KETCHUM'S 20TH CENTURY SHOWS WANT

FOR OPENING APRIL 18, AT WHEELING, W. VA.

Shows of all kinds, including Ten-in-One, Wax Show, Monkey Drome, Five-in-One, Motordrome, Plantation, Musical Comedy Show, Fun House, also Kiddie Rides. All Concessions open, including Cool House, Pitch-Till-You-Win, Hoop-La, High Striker, Long Range Shooting Gallery, Devil's Bowling Alley, Buckets, Spot, Ball Games and All Wheels open. Fair Secretaries and Committees, get in K. F. Ketchum will be at Ruffner Hotel, Charleston, W. Va., January 19 and 20, and at meeting of the Western Division of Pennsylvania Fairs, Pittsburgh, Pa., January 25 and 26. Address J. A. ANTHONY, Manager, 1150 Water St., Wheeling, W. Va. Phone, Wheeling 3576-M.

penny arcade will again be with the show this season. The merry-go-round, ferris wheel and mixup are all being re-decorated.

A. T. Lylo has signed up for his third season with the show, with a brand new cafeteria.

Harry Benjamin signed up for the season, stating he is building a 14-cat rack this year.

The Berrys (Slim and Bert), who are wintering in Hot Springs, Ark., will leave about February 20 for Detroit to get the milk bottles and Arkansas kids in shape for the coming season. Slim will again take charge of the electrical department.

Red, the plumber, will be with the show this season with a brand new concession. Jimmy Lane, Bob Schwartz and Darby (Hicks) Walsh are around Detroit all looking prosperous. Frank Wrightman is working on his shooting gallery.
LEW MAROUSE.

Wise Shows

VERO BEACH, Fla.—Our gang of show-folks continues to increase. Last week brought in some new arrivals. L. D. Powers, son of Mr. and Mrs. Wesley Powers, arrived; also Mr. and Mrs. Jess Jordan and Mr. and Mrs. White Burton, all of whom will stay for some time.

The weather has warmed up again and is lovely and summer like, and the fishermen are making the most of it and go fishing at every opportunity.

The nightly recreation for the men is pinocle, and they have taken one of the cottages and made a clubroom out of it, and every night a heated game is in progress.

Someone also started "barnyard golf", pitching horseshoes, and the clink of the horseshoes can be heard almost any time.

Between the dogs in camp and the kids the lake in camp is kept busy. The weather has been warm enough so the kids can go bathing almost every day. It's not deep enough for the grownups. Too bad, because we have to go two miles to go swimming.

Mr. Smith, owner of the camp, promises to have a regular bathing pool here next winter.

Powers and Jordan are busy painting their trucks, and M. O. Smith is paint-

ing his touring car. Smith expects to trade it in and buy a truck in the spring. Pete Hoffman is also going to swap his sedan and buy a truck on his way up north this spring. No one gets lonesome in camp, music is furnished by three fine Victrolas and Powers' radio. The only thing lacking in the camp is a place to dance. However, we are not lonesome for want of amusement.

News from winter quarters says that little Charlie Eichorne is enjoying his visit with his daddy. We all regret that he cannot be here to enjoy the advantages of this fine camp, but he will have to return to school after the holidays. Mr. Eichorne is going with him, as little Charlie has to undergo some minor operations and his daddy wants to be with him at that time.

George Fromm says the writer's German police puppies are "growing while you wait" and that they are little beauties.

Dave Wise is having a wonderful time and has not given the coming season much thought as yet. The Wise Shows' famous minstrels will have the same cast as last season; and all shows booked with the show last year are in winter quarters awaiting the opening date, and most of the concessionaires who were on the show last season and for several previous seasons have signified their intention of being with the Wise Shows for the 1928 season. We like to keep folks from one year to another, and it seems as if those who stick with the ship come out better in the long run than the hopscotchers. Everyone on the show closed with a substantial B. R. at the close of the season in Douglas, Ga.

The opening date this year will probably be later than in former years and will probably take place in a section of the country where the Wise Shows have never been.

Candy Sabbath, the shows' adjuster, writes from Hot Springs, Ark., that he is feeling fine and is ready to "start something". And Manager Wise is planning things for Candy, so he can get in harness soon. Mr. and Mrs. Wise wish to thank the many friends who remembered them with lovely Christmas greetings and wish the best of everything to all their friends in the show business for the coming year.
MRS. D. WISE.

Ralph Miller Shows

BATON ROUGE, La.—What was said to be one of the best Christmas functions on the Ralph R. Miller Shows was held at Baton Rouge on Christmas Eve and Christmas Day and was given by Mr. and Mrs. Roy Goldstone to the members of the Goldstone organization.

After the closing hours of the shows all the members of the organization assembled into the 10-in-1 show, where a huge Christmas tree was placed, which was beautifully decorated, and everybody awaited the arrival of Nick, who came on the scene at 1 o'clock. Mr. and Mrs. Goldstone were called upon for a talk, and then Dunn, assistant manager of the circus side show, also gave a nice little talk, and the writer was called to make a talk, and then old Santa began to distribute the many beautiful presents for all members of the show, and after that three cheers were voted for Mr. and Mrs. Goldstone and Santa, and then all departed for the night, only to be assembled again at 1 o'clock on Christmas Day, when all sat down to one of the most beautifully prepared Christmas dinners on any show and which was ably prepared by our chef, Bert Moss, and who also acted as Santa.

After everybody was seated at the dinner table a flash-light picture was taken of the group, and a short toast was made by Walter Cole, the skeleton man, and a vote of thanks was extended to Mr. Moss for the wonderful dinner he had prepared, and then the eats, and oh, what a menu! It consisted of the following goodies: Oyster cocktail, turtle soup, chicken and dressing, spaghetti, cranberries, candied yams, celery, mince pie, fruit jello and cake, coffee and plenty of fruit, nuts and candies, and all in all it was a wonderful Christmas for everybody, considering the bad weather and business that we went thru with in the last few weeks.

Personnel of the circus side show: W. D. Dunn, mgr. and talker; Bert Moss, fire eater and Buddha; Dad Gilbert, poison girl; Prof. Charles Raymond, sword swallower; Mr. and Mrs. Curtis, tattooers; R. A. Peters, inside lecturer; Babe LeBarie, known as "Rosella, double-bodied woman"; Venice Hubbard and Tom White, ticketers.

Skeleton show: Walter Cole, with Fritz Titus on tickets.

Turtle baby show: Edward, turtle baby, with mother and father, Mr. and Mrs. Forman, with Red Billing, tickets and opener.

The concession lineup of the Goldstones are: A. G. Fiske, bowling alley; K. Moreland, lamps and shawls; Mrs. E. K. Goldstone, fish-pond; Roy Goldstone, the terrapin derby; L. D. Drake, bumpers, and Harry Callahan and Jack Redd are the stock men.
ROSELLA.

Ketchum's 20th Century Shows

Joseph Anthony will manage K. F. Ketchum's Shows for the coming season instead of the Page Southern Shows as previously announced.

K. F. Ketchum is leaving his home in Paterson, N. J., for Wheeling, W. Va., headquarters at 1150 Water street, and will be joined here by J. A. Anthony, who will take charge of the office. Ketchum and Anthony will be present at the West Virginia fair meeting at Charleston and at the Pittsburgh meeting of Western Pennsylvania fairs and the Tennessee fair meeting at Nashville, Tenn.

Among the showmen and concessions already booked are C. B. Abogast, with 3 concessions; Mr. and Mrs. John Flanagan, of Clarksburg, W. Va.; Wm. Mackey, 2; Harry Ways, 2; Louie Gold, 2; Eddie Delmont, 1; Ashton and Peters, 2; Bull Ricco, athletic show; Loyd Wibble, ossified man show; Doc Lawsons, vaudeville show; Benjamin's Hawaiian show; Elaine Gooding will have charge of the ferris wheel, and Victor Barnes will be manager of the merry-go-round.

Fred Fiedler has been engaged as secretary and treasurer.

Work at the Paterson, N. J., winter quarters is progressing in fine shape.

The chairplains has been repainted and several show fronts have been turned out.

A very pleasant New Year's Eve party was given by Mr. and Mrs. Harold DeBlaker, Paterson ride operators, and was attended by K. F. Ketchum, his wife and mother. It was a fine party and everybody had a wonderful time.
BUD DINTAMAN.

KIDDIELAND

Kiddie Karnival Rides and Swings, Jockey Speed Fans, Riding Galleries, 14 Rides. Child propelled. Physical cultural line. Something new. Portable money makers for Parks, Picnics, road use, etc.
ARNEY AMUSEMENT DEVICES.
1008 Main Street, Green Bay, Wis.

Savannah Siftings

By CLAUDE R. ELLIS

SAVANNAH, Ga., Jan. 7.—Since a let-up of the New Year's cold wave, several members of the show colony have been observed on the streets.

Emil Schonberger, of the Sheesley Shows, is with the Ideal Amusement Company in Hinson, Fla.

Billy (The Wop) Murray, concessionaire, passed thru on his way to Miami, Fla., for the remainder of the winter.

Mr. and Mrs. J. S. Sisson closed their midway cafe after the Jacksonville Fair, and recently, they inform, went to West Palm Beach, Fla., for a vacation.

Showfolk guests of Mine Host Eddie of the Georgia Hotel are James Fulmer, C. Jack Shafer, Gus Dicks, G. Lawrence MacDonald, "Red" McArthur and Charles (Boston Pat) Towne.

Joseph F. Daley, who has been trainmaster of the Jones Southern Exposition, informed Savannah friends from De Land, Fla., that he will be at liberty after January 10.

Harry Moore has begun work in the Sheesley Shows' winter quarters on the State fairgrounds, and promises that his "flyer" ride will be the first attraction to be "readied up" for 1928.

Mr. and Mrs. Charles C. Foltz (Blue), of the Sheesley Shows, who are motoring in Florida, wrote from Fort Lauderdale that they were en route to Arcadia to attend the "Tin-Can Tourists' convention". "This is the life!" piped Charlie.

Mr. and Mrs. D. C. McDaniels, who are in Cuba with their "Rocky Road to Dublin", write from Santa Clara that show business in the interior is far below expectations, and that, while they will remain for the entire engagement of the Habana Park Shows, they will welcome the return to their Uncle Sammy's domains.

Frank Zorda, well known and aggressive showman with the Greater Sheesley Shows, writes from Atlanta that he has acceded to the wishes of Mrs. Zorda, disposed of his property in Brundidge Heights, Troy, Ala., and moved to the Capital View sections of the Georgia metropolis, so that the kiddies may have proper school facilities.

Mr. and Mrs. W. H. Van Hoosen, formerly of the Sheesley Shows, who are wintering in Houston, Tex., write that Houston is literally alive with showfolks at this time, that conditions are excellent and that D. H. (Doc) Bergman is in the indoor promotion field there. "Van" notes that R. J. (Whitey) Norman and W. L. (Irish) Cassidy are far removed from Savannah this winter.

Al Ketchel, talker and show manager, was in Savannah for the holidays.

Frank Clemons, of the Sheesley Minstrels, is touring Georgia.

Rock City Shows

Mr. and Mrs. Joe C. Turner have returned to the winter quarters at Rome, Ga., from a trip to their home in Ohio, where they spent the holidays with Mrs. Turner's mother. Turner stopped on his way back and arranged for another ride, which will make four riding devices for the spring opening at Rome latter part of March.

The activities and headway made in winter quarters during Turner's absence was remarkable and very pleasing to the manager, and he did not fail to show his appreciation in several ways. Captain Himelburger is in charge.

Sam Hawkins has returned and is busy. Frank (Baldy) Richmond, who will have the cookhouse again this year, served a dinner to all the members of the show, and among the guests were

KYLE-FULLER EXPOSITION SHOWS WANT Concessions and Attractions for season 1928, opening in April. No exclusives except Cook House, Juice and Corn Game, \$75.00; Cor N. Game, \$40.00; Merchandise Grind Concessions and Ball Games, \$25.00; Merchandise Wheels, \$35.00; Rides, Merry-Go-Round and Ferris Wheel, \$5/25. We own two Rides and three Shows. Shows, \$5/25. This outfit will be well routed and advertised in sure-footed spots, no guess work, and where conditions are good. All Concessions address CHARLES KYLE, 104 Judson Ave., New Haven, Conn. Phone, Colony 2082-3.

KAUS UNITED SHOWS

WANTS SHOWS AND CONCESSIONS FOR 1928. CAN PLACE Fat Girl, Midgets, Law and Outlaw, One-Ring Circus, Monkey Motordrome, Penny Arcade, or any Platform Show. Concessions all open. Also Binge. Address J. E. KAUS, JR., Manager, Newbern, N. C.

MURDERER HICKMAN

IN WAX. Big attraction. Address W. H. J. SHAW Wax Figure Maker Over 40 Years. They are the Best. VICTORIA, MO. Shaw Building.

Wanted To Buy

Whip, Beauty Merry-Go-Round, Tilt-a-Whirl and Eli Wheel; must be in good shape; no junk considered. Also want two large Orang-utans or Chimpanzees and large Snake. Now booking Cook House and Shows for 1928 season.

F. W. MILLER,

Planters Hotel, New Orleans, Louisiana.

C. W. NAILL SHOWS WANT FOR SEASON OF 1928

SHOWS—Manager for Minstrel Show. Have complete new outfit for same. Real per cent for man with real show. WANT Wild West and Dog and Pony. Man to take Athletic Show, real showman. No others need apply. Manager for real Pit Show, one preferred who can do Magic, Punch and Judy and can build illusions. Have new top and banners for same. WANT Banner Man and Promoter. CAN PLACE Monkey Motordrome, good Walk-Thru Mechanical Shows or Platform Shows, any worthwhile Show RIDES—Will book Whip that can gilly, also Mix-Up. WANT Ferris Wheel Foreman, one who is capable and sober. Tourists save stamps. CONCESSIONS—WANT real Cook House Manager. Agents, Concessions. No exclusives. No gift stores, no buy-back. This show will show eight weeks in East Texas lumber towns, four in Arkansas, eleven in Kentucky coal fields, then for the Fairs and Celebrations in Nebraska. Fair and Celebration Committees that want a real show wire. We are not knackers. For reference, First National Bank and Masonic Lodge, Petersburg, Ind. Address all mail and wires Trinity, Tex. Show opens there January 14. We are out all winter. H. I. SMITH, Owner and Manager.

SMITH UNITED SHOWS WANT

Riding Devices of all kinds that do not conflict, for now and all summer. Will pay half transportation to join show, after joining WANT Shows with their own outfit, complete. No coach. ALSO WANT Drome. WANT three strong Teams and Piano Player, for Plant, Show; Lady Ball Game Agent, Concessions. No exclusives. No gift stores, no buy-back. This show will show eight weeks in East Texas lumber towns, four in Arkansas, eleven in Kentucky coal fields, then for the Fairs and Celebrations in Nebraska. Fair and Celebration Committees that want a real show wire. We are not knackers. For reference, First National Bank and Masonic Lodge, Petersburg, Ind. Address all mail and wires Trinity, Tex. Show opens there January 14. We are out all winter. H. I. SMITH, Owner and Manager.

Mr. and Mrs. Turner, Mr. and Mrs. Capt. Himelburger, Floyd Himelburger, Wm. Conway, Sam Hawkins, H. C. Kane, Gony Mac and Mrs. Jack Turner and son. JACK SNOW.

Rice Bros.' Shows

Work has started full blast at the winter quarters of the Rice Bros.' Shows, in Greenville, Ky., with all the workmen on the job, reconditioning and repainting. Owner Rice has ordered enough paint to go over everything. The winter quarters are in charge of Edgar Lane.

C. C. Rice has placed an order for all new cable, also for 1,000 25-watt globes, to be used in a set piece at the top of his chairplane; also having panels made and painted, which will set the ride off well. The merry-go-round is also getting a new coat of paint, and the first coat gives it the appearance of a new ride. The Ferris wheel is also getting plenty of aluminum paint, and this, with all the vari-colored lights in the star, gives it a fine appearance. The show has booked a whip.

Real optimism for the season of 1928 was displayed by C. C. Rice, when Paul V. Townsend, of the American Playground Device Company, received an order from Rice whereby the show will have a tilt-a-whirl for the opening.

Everything and everybody is getting along fine at Greenville, and Mike Cappello is still selling the natives his popcorn, and says he sure wishes the season were here.

T. G. McDaniels has again signed as manager of the show, which makes his third season, and everybody will be glad, as congeniality is his middle name, and never too busy to do a friend a favor. He has the best wishes of all for another successful season.

The office at Memphis has been a busy place, with T. G. McDaniels on the entertainment committee, and visitors from the various shows wintering there appear daily. J. R. Biddle, Joe Duncan and wife, Cotton Grissom and wife have dropped back from somewhere in Arkansas.

Gertrude Cooper is elated over the new silk bag for her balloon ascensions, and a little precaution will be taken in 1928, so that if a repetition of what happened in 1927 occurs again, one of the insurance companies will be loser instead of the show.

Mr. and Mrs. Ben Mottlie, with Coe Bros. in 1927, will have their midway cafe on the show this season, along with their string of concessions.

While at Hot Springs, C. C. Rice signed Shorty Harris up to play for his minstrel show this season.

Charlie Curran will have his big 20-in-1 and also his Broadway Revue, along with his Fay Asia illusion show.

The show will open April 2, at Greenville, Ky., and will have 12 shows, 7 rides, 35 concessions, with 2 bands and a calliope for advance advertising. This along with the balloon ascensions. R. E. SAVAGE.

Johnny J. Jones Exposition

William J. Hilliar sends midway mutterings from De Land, Fla.:

"Enjoyed wonderful Christmas at La Crosse, Wis. Snow in places 12 feet deep during blizzard. Came South and found all shivering in cold blast from Iceland. Work going on just the same. Jones' winter quarters everything that the word implies. Altho two shows in Cuba, over 200 men working here. Volusia County Fairgrounds resounding with the busy hum of men and metal. Show in Habana Park doing really big business. Maynes-Illions' rides, Billy Bozell's side show and Etta Louise Blake's Superba doing splendidly. Interior Cuba show doing fair. Treasurer J. J. Rels in charge of Cuba shows. Hundreds of visitors and tourists every day at winter quarters here. All Atlantic Coast line trains pass winter quarters. Mayor Earl Brown, merchants and civic officials expressing delight at show wintering here. "Bob" Bigsby in full charge of winter-quarter activities. Just returned from Christmas holidays in New York. Abe Jones doing valiant work looking after details. Joe Redding entertaining many visitors. "Bill" and Mrs. Sturgis, with brushes and paint, making of the new fronts things of beauty. Chesterfeldian Harry Saunders in charge of the office. Vera Randall attending to hundreds of letters each day. J. J. J. here, there and everywhere at all times day and night. Looking forward to his biggest year. Marvelous new midgets coming from Europe. Jack Murray rebuilding and remodeling diner. Captain Robert (Bobbie Mack) McPherson breaking elephants, camels and ponies in new stunts. Frank Hearn creating new electrical illuminations. Eddie Madigan's cookhouse masterpiece of efficiency. All the boys delighted and contented with the ever-satisfying meals put out by Mike Sullens. Ray Sheppard seeing all Jones' rides are shipshape. Train being painted rich orange, with red and gold trimmings. With solid steel flats, stock and box cars destined to be most perfect train in show business. A 20-car show, opens Sebring, Fla., January 9, for County Fair. Train leaves here January 7. Everything ready. Then to Largo Fair, at Tampa. Show now in Habana and Winter Haven. Then South Florida Park will join for Tampa. Another 20-car show will leave winter quarters to join at Tampa. Fifty carloads of amusements under the Jones banner will be at Tampa. General Manager Jones now at Tampa arranging preliminary details. Charles Dozen added new feature to his freak animal exhibit—half cow and half camel. Dear Sister Sue happily recovering from an attack of bronchitis. Little Johnny J., Jr., learning to become a trap drummer. Louis Corbille just arrived from Detroit. Jack V. Lyles here for a few days. Billy Bozell getting several new freaks. Everything lovely. Everybody happy, well and contented. All of the traditions of the Jones name will be more than lived up to this season."

OPERATORS I BEST PENNY GETTERS MADE

IDEAL CARD VENDER
The "King of All Venders"
Making good everywhere. A real operators' machine. We make a wonderful line of Cards for the Ideal—new series every 30 days.

PHOTOSCOPE PICTURE MACHINE

Finest Picture Machine on the Market. Holds 5 sets genuine Photo Stereo Views. Real of pictures removable. Runs with strong spring motor—no electricity. We make a big line of Movie Star and Art Model Pictures. Interest does not wear out. 1c or 5c play.

PLAY BALL AMUSEMENT MACHINE

"You hit the penny like a ball." A game of skill. Make a hit and get your penny back. Rewards can be paid on run. Large divided cash box. Makes other target machines take a back seat.

Write for descriptive circulars and special prices to operators.
EXHIBIT SUPPLY CO.
4222 W. Lake Street, Chicago

H. C. EVANS & CO.

CARDS, GAMES COMPLETE LINE OF CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
1528 W. Adams St., CHICAGO

The WONDER BENDUM MONKEY

An ornament in the home as well as a toy for the kiddies. Fastest seller on the market. Arms, legs and tail are lined with strong wire. Can be bent into many life-like and amusing positions. Big flash, 16 in. high. Looks like a real live Monkey. Sells on sight. Don't waste any time. Get in on the big money. Send \$1 for sample, prepaid, together with quantity prices. Originators and Manufacturers. **WONDER NOVELTY CO.**, 35 S. Dearborn St., Chicago.

GREAT WESTERN SHOWS

THE SURVIVAL OF THE FITTEST. WANTS Grind Concessions, \$20.00 each, and Ball Racks, \$20.00. No exclusives. Come on. Tenaha, Tex., Jan. 9-14; Longport, La., 16-21.

WANTED

Freaks, Novelty and Selling Acts, Punch and Figure Entertainer, Tattooer, any attraction suitable for permanent Museum. Bing and Marie wire. **WILL BUY** Wax Figures, Mounted Birds, Animals, Curiosities. Best location in Dallas, at 1001 Elm Street. Address **TOL TEETER**

The Oklahoma Ranch Shows

America's Oldest and Largest Ritzified Carnival. **WILL OPEN MARCH 3 AT RINGLING, OKLA.** WANT Athletic Show Man, good Cook House People, Freaks and Acts for Ten-in-One, real Performers for Hawaiian Show. Must play string instruments. Also legitimate Concessions of all kinds. No exclusives excepting Cook House and Palmistry. This show consists of Merry-Go-Round, Ferris Wheel, Glider, Wild West Show, Athletic Show, Ten-in-One Show, Animal Show, Hawaiian Show, Pig Show, Snake Show, **WILL BOOK** anything that does not conflict with the above attractions. Address **OKLAHOMA RANCH SHOWS**, Box 147, Ringling, Okla.

HELP WANTED

General work in winter quarters near New York. Good food, good home. Usual winter quarters salary. Write **SAM MIEBACH**, Campgaw, N. J. Tel., No. Wyckoff 134-J.

You Will Make Money With These Goods

Combination Bathing Girl-Toothpick-Ear Spoon, Made of Celluloid, Gross..... \$3.25
 Miniature Knives, Gross..... \$2.00, 3.25
 Finger Nail Files, Gross..... \$1.75, \$2.25, 2.80
 Basketball Scoreboards, Made of Cardboard, Gross 2.88
 Seated Sachet, Gross..... \$1.35, \$1.80, 2.40
 Brass Cap, Gold Label Perfume Vials, Gr., 4.50
 Needle Threaders and Direction Env., Gross..... 1.35
 Men's Handkerchiefs, in Envelopes, Price 8.40
 Ladies Handkerchiefs, Ass't. Gross..... 4.50
 Court Plester (First Aid), Gross..... 1.50
 Gold Eye Needles, 20 Count, Gross..... 1.25
 Pocket Comb and Case, Gross..... 5.75
 Dressing Comb, Gross..... 8.00
 Prize Winner Needle Books, Gross..... 5.00

Deposit required on all C. O. D. orders. Ask for complete list. Prompt shipment. Prices C. O. D. New York. Stamps for samples, please.

CHARLES UFERT, 100 W. 21st St., New York

The Radio Stropper

\$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, \$3.00 GROSS
 Wrapped in tinfol, to attractively 1 1/2-in. Box.

RAZOR STROPS
 All kinds and sizes, \$4.50 to \$60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. D.

RADIO STROPPER CO.,
 748 No. La Salle St., Chicago, Ill.

BALLOONS

YOUR NAME AND AD PRINTED ON THE BALLOONS

We print your name, snappy sayings, advertise your Fair Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass't. colors. Shipped same day order received. \$21.00 per 1,000. No. 70 Heavy Gas Circus Balloons. Assorted Animal Print. \$3.00 Gross. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET

Formerly \$12.00 Dozen.
 Now Only \$9.60 Dozen

Sample order, \$1.25
 20% required with order, balance C. O. D. Write for new Catalog.

H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

Make \$100.00 a Week

Easily selling the amazing **SELF-STARTING POCKET LIGHTER**. A Scientific Marvel. No Flint or Friction. Does the work of expensive lighters.

Retails 50c
 A Sure-Fire Seller
 Smokers and Dealers buy on sight. Make some real money. All guaranteed. Send \$3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, \$1.

NEW METHOD MFG. CO.,
 Box B-22, Bradford, Pa.

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A delight of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,
 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

100% Profit Selling NEW FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1339-F, Boston, Mass.

PIPES for PITCHMEN

Conducted by **GASOLINE BILL BAKER**
 Communications to 25 Opera Place, Cincinnati, O.

REPORTS COMING from the eastern half and the valley of Texas indicate that business conditions in those regions are at a standstill.

DR. JOE WAHL and Dr. Chesterfield split up in Tulsa, Okla., Wahl going to Texas points, while Chesterfield returned to Detroit.

L. M. WISE, of Stylo fame, recently worked Oklahoma City to good business and has started for Los Angeles, where he will spend the winter months with his family.

GEORGE JENNIER, pitchman, and Emma Orton were married at Knoxville, Tenn., December 20. They will have the latching out for all friends at 309 Cecll street, that city, until spring, the bridegroom reports.

THE TURTLE BROTHERS—Tom and Babe—will be on the road again in 1928 with five stores, trouping thru Fayette, Westmoreland and Green Counties, Pa., independently, T. J. McDonough infoes, adding: "I will continue with my peerless popper at Fairbank, Pa."

JAMES L. OSBORNE advises that, with Al Batsyn, he is "down in Uncle Sam's sun parlor, enjoying life, just fishing." Jimmy says they have got that far in the piscatorial art that they can hit the water with their hooks the first throw. He pipes from Gulfport, Miss.

ALL THE BOYS that worked the holiday season in Tulsa, Okla., reported business fair in that part of the country. Charles Murray, sharpeners; Jack Overland, eradicator; Dr. Wahl, ginseng; Dr. Anderson, inhalers, and Sid Sidenberg, with whitestones, were the knights in the oil metropolis.

EARLE CRUMLEY, who recently left Canada on a tour to the Pacific, turned back at Wewoka, Okla., when his engine block burst due to freezing. The expense to his car and business conditions, along with the desire to spend the winter with his parents in St. Louis, caused the Crumleys to change their minds.

GUY WARNER and Harry (Calculator) Williams have doubled up and are working Western Texas to good business. They were last heard from in the new oil field regions of San Angelo. Martin Black and Dan Bertrand are in San Angelo. Black has gone to selling real estate, while his sidekick, Frenchie, is still twisting the gold wire for satisfied customers.

STANFORD BAKER postcards from Detroit, December 27: "A few of the boys are working here and all doing fair, but none of them anything big. I have been working doorways with novelties at night and the plants at noon and quitting time. Yes, it's true that the so-called workout items of a few years ago can come back.

DEATH OF CLOYCE IMBODEN, one of the niftiest papermen on the road, is reported by Doc Ayers, from Canton, O. Imboden died January 3. Altho ailing for some time, his end was sudden. He was known to thousands of pitchmen and papermen as a squareshooter and one always ready to aid a brother in dis-

ress. Imboden is survived by his widow, Mrs. Adelaide Imboden; his parents and two sisters, who live in Columbus, O. Burial was in that city January 6.

FRED X. (CRIP) WILLIAMS shoots from Greensburg, Pa., Christmas Day: "The leaf was well represented at the Greensburg show. Following was the lineup: Ray Bowers, Blackie Frederick, Walter Stoffel, Aaron Koppelson, Sam J. Green and myself. Green was cutting it up, as usual, in thousands. Anyhow, the bunch had a fine party every night."

JIMMIE WALSH infoes from Troy, Ala., that he is trying to sell the sheet to the natives, but so far hasn't done any New England Jack Murray stunts. "Not much business on paper," he pipes. I am going into Coral Gables, Fla., after the new year arrives. R. Boileau, write me there. Had one wonderful week's work in the Mississippi Delta before Christmas."

THE J. J. HOLMES MED. SHOW closed late in December, and Alea K. Kalli has joined the White-Hill team in vaudeville, of which J. E. Hill is manager. Kalli imparts this interesting info. in a pipe from Lincoln, Neb.: "I was married Dec. 10. For details see Doc Holmes. Do you remember about the handkerchief and the weeping willow? The willow was caught sitting under the banyon, holding the palm of magnolia, for which it had been pin(e)ng, when the maple, cedar and old hickory made her weep. The tapa, or paper tree, will furnish the handkerchiefs. Ahem!"

GEORGE STEWART, after introducing his knife sharpeners into some thousands of homes in the Middle Western States, returned to his home in Cincinnati for a New Year's vacation. On Christmas Day the sharpener wiz walked to the top of Lookout Mountain, Chattanooga, Tenn., with "Old Bill" Ellis, which is some walk if you know that hillock. Then, by way of variety, they walked back. Stewart tells some interesting stories of what the possession of an N. P. S. P. A. card did for him in various towns, where it served as a key to open the spots for him.

THOMAS E. BRESNAHAN pipes from Worcester, Mass.: "Working these parts for some time. Have found business fair. Saw an open lot on the main street in Malden, Mass., and never a pitchman on it. It's a swell spot for Saturday for a wideawake worker. Saw a pitchman working on Front street here in Worcester on a Saturday night. He had a big push and I didn't tarry. I am now a benedict and I am going to have Ned House make a pen worker out of the boy—if it's a boy—and, if it is a girl, she'll be a perfume worker. I am still working the veteran's stuff. Have had quite a lot of competition. Regards to Ned House, Jerry Russell, George Earle and other friends. I am off to Newark for the holiday rush."

H. J. LONSDALE, secretary of Los Angeles Lodge No. 1, N. P. S. P. A., reports from that city that the organization continues to thrive on the Pacific Coast. He inquires about Ed. Lorenz, who has been working in Los Angeles territory, and

WHITE STONES

B108—Mannish Ladies' Ring, 1 1/2-Kt. Fine Brilliant. Price per Gross, \$11.00.

B107—Ladies' Pierced Ring, un-tipped, 1-Kt. Center. Price per Gross, \$9.00.

B125—New Four-Ladies' Ring, 3/4-Kt. Brilliant. Price per Gross, \$10.50.

B118—Sapphire blue sides, 1 1/2-Kt. Brilliant. Price per Gross, \$15.00.

Send \$2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
 165 West Madison St., CHICAGO, ILL.

Reduced Prices—Best Quality

OUR PRICES ARE LOWEST

THE BEST
 B.B.32—All shell Skull Bow Spectacles, all numbers. Per Dozen, \$2.50; Gross, \$27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.,
 21 North Wabash, CHICAGO, ILL.

White Stones

No. 299c, Dot, 90c. Gross \$9.00
 ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

Two Brand New Ones
 No. 210c, Dot, 85c. Gross \$9.00

THE REGAL

GOLD-PLATED ANO GULO-FILLED PEN POINT.

It Holds Its Color.
 Best Plated, Best Made, Best Writing and Best Looking.

TO USE IN YOUR FOUNTAIN PEN.
 Don't spoil sales by using an inferior pen point to demonstrate with.
 Send 10c for Samples of 10 Sizes.

TURNER & HARRISON PEN MFG. CO., Inc.
 1211 Spring Garden St., Philadelphia, Pa.

Big Profits

Own your own business, with a printing Key Checks, Fable, Name Plates, Samples, with name and address, 25 cents.

HART MFG. CO.
 39 Degraw Street, Brooklyn, N. Y.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veterans' Magazine in U. S. Ready sales. Good profits. Cooperation to establish nation-wide organization. Send 10c for sample. **SPECIAL PATRIOTIC CALENDAR.**

SQUARE DEAL PUBLISHING CO.,
 58 Vesey Street, New York City.

QUICK MONEY FOR EX-SERVICE MEN

Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. **VETERAN SERVICE MAGAZINE**, 180 Mott St., New York.

MEDICINE MEN

Our guaranteed Gopher Remedy never fails. Tonic, Lilliant, Soap, Herbs. Private labels. **EAGLE MED. CO.**, 1233 Market St., St. Louis, Mo.

It helps you, the paper and the advertiser to mention **The Billboard**.

BUY YOUR DEMONSTRATING SUPPLIES FROM HEADQUARTERS

Fountain Pens, Including Boxes, From \$13.50 Gross Up

JUMBO PENCILS, \$18.00 Gross
 ALSO PENCILS, FROM \$4.00 GROSS UP

Canadian Workers, write for prices to **BERK BROS., Ltd., 77 Wellington St., W., Toronto, Can.**

25% DEPOSIT, BALANCE C. O. D.


BERK BROS., 543 Broadway, NEW YORK CITY

socks. However, I would not advise anyone to make Baltimore unless they have a brand-new item because the rentals demanded for doorways are such that one cannot hope to get much unless he has something entirely new to give the natives. The same applies to markets. Every kind of a joint has been worked to death here for the past two years, altho the Christmas season treated most of the boys okay. At this time there are over 75,000 unemployed walking the streets and money is tight. I only returned here for the holiday season and will leave after the New Year. Joe Hall is still holding his lot down in Washington, D. C., with several assistants, among them Ben Ellison, Rattle Snake Hill, better known as Uncle Harvey, is working slukom with Carl Bailey. They both left today (December 29) for Philly. Uncle Harvey, by the way, was the fellow who started the Baltimore N. P. S. P. A. Oh, well, it's a funny world after all. Regards to Frank Libby, Pat Goonan, George Silver and others."

ZIP HIBLER'S PHILOSOPHY: "I am all twisted up in the cerebellum and can't make heads or tails of the subject. Everything I do is wrong and everything they do is right. I can't pick up a paper without reading about some prominent person going wrong. Some woman is doing away with her husband or some child has murdered its parents. When I eat in a restaurant and don't tip they are liable to bite or poison me when I return. If I stick up for my rights I'm no good. If I let them work me I'm a sucker. Agents of the law are liable to incite me for trying to sell my wares. Merchants are trying to starve me out of business. If they get me in the workhouse out of the way society kicks because it has to feed me. If I reach a stage where I decide to jump off a bridge or building and don't succeed they are likely to give me a life term. If I am friendly and don't make a success of it they make sausage out of me for the benefit of society. Therefore I advise every geezer who has un-

AFTER 6 PM

make \$12 extra money



During the next 60 days, I'm going to train a limited number of reliable men for good positions with one of the largest manufacturers of Fire Prevention Devices in the world. I'm going to give you this Course of Training FREE, right in your home, and while you are taking this course, I'm going to show you how to

Earn \$12.50 a Day and Up to \$350.00 a Month

If you are willing to spend a few hours each evening studying the Free Training Course and devote a few hours each day to actual field practice, you are the man for this job.

The Product which you will be trained to sell is nationally advertised and in big demand by Farmers, Merchants, Shops, Garages, Homes, Schools and Auto and Truck Owners.

Frank DePries, of Ohio, took the Free Training Course and built up a business which produces an income of \$7,000 a year. L. D. Payne, of Iowa, made over \$4,000 the first 217 days. Hundreds of others are now making from \$3,000 to \$8,000 a year.

An Unusual Opportunity to Secure FREE TRAINING

The Training Course which I will give you free would cost you hundreds of dollars in a business training school. I give it to you free and help you earn big money while you are learning.

I have helped hundreds of worthy men to double and triple their earning power. I don't care what class of business or work you have been following. If you are honest and sincere, I will train you for a position that will mean a steady and permanent income for years to come.

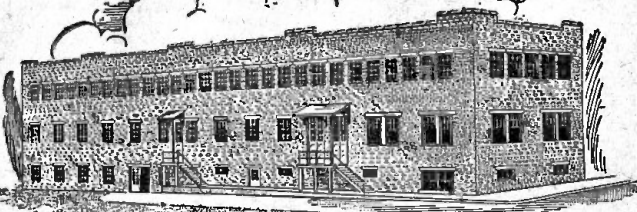
Among the many men whom I have helped are Mechanics, Farmers, Clerks, Teachers, College Students, Railroad Men, former Merchants, Salesmen, and men from all walks in life. I am a great believer in the idea that hundreds of worthy men are wasting their time on some poor-paying job, who with the proper kind of guidance, can be trained for better positions. Twenty years' experience has proven that my theory is right. So if you are interested in a better position with increased pay and an opportunity to become associated with one of the largest manufacturing concerns in the country—this is your opportunity. Write me a letter and give full information about your age, married or single, the kind of work you have been following, etc. Your letter will be treated in a confidential business manner.

Address RAY C. HAHN, Director of Sales,

THE FYR-FYTER CO.

48-A Fyr-Fyter Bldg., DAYTON, O.

KING'S BILL FOLDS



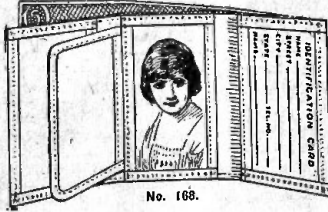
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We Do Not Ask a Deposit

Our Pitchmen friends know us and we trust them to receive the order C. O. D. Try 1 Dozen Assorted or tell us price you wish. We have job lots also.

KING LEATHER GOODS MFG. CO.

BB STREET, INDIANA, PA.



No. 168.



JUMBO PENS, Red, Green, Maroon, 14-K. Gold-Plated Points. In Five-Gross Lots	\$28.00
In One-Gross Lots	30.00
JUMBO PENCILS, Same Colors. Gross	24.00
FAMOUS DIPLOMAT LIGHTERS, Nickel Finish. Dozen	15.00
Genuine Leather Finish. Dozen	18.00
EASTMAN KODAKS, Folding Hawkeye No. 2 Camera, Model C. Each	3.60
HOHNER MARINE BAND HARMONICAS. Dozen	4.00

HARGUS IMPORT CO., 20 West 22nd St., NEW YORK, N. Y.

There is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT IS THE STANDARD. Send us \$1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. We enclose Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.

914 Rush Street, CHICAGO, ILL.



\$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now. YOUR COST, \$4.50 PER DOZ. SELLS \$1.50. YOUR PROFIT, \$13.50. Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cost. Velvet finish blackenameled metal frames, with enameled back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, \$35.00. Sample, prepaid, \$1.00, credited on first order. None C. O. D. without deposit. MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

intentionally visited this sphere to watch his Ps and Qs and not dispute with the professor, for the Lord only knows where we will be tomorrow."

EARL BURKE, after 30 days in the Military Hospital at Danville, Ill., is again on his feet and wants to thank all the boys who remembered him during his siege with the surgeons.

DR. AND MRS. GEORGE M. REED send greetings for the new year to all the boys and girls of Pitchdom. Doc writes: "We are at home eating three a day and waiting for the bluebirds." The home of the Reeds is at 747 McAllister avenue, Columbus, O.

HOMER MUNDY, widely known as "The Hair-Oil Man", died Christmas Eve in the U. S. Veterans' Home, Sawtelle, Calif., and was buried there December 28, H. J. Lonsdale, corresponding secretary of Los Angeles Lodge No. 1, N. P. S. P. A., of which deceased was a member, reports.

INDIAN GEORGE VANDERVILT is resting in Atchison and waiting for the weather man to have a heart. George sends a lengthy pipe, but he evidently intends it to be a secret, because he has crowded it so closely that its contents can't be worked out even with the aid of a microscope. Try again, George.

"HERE WE ARE IN TEXAS." Johnny McLane postcards from Houston December 31, 'doing nicely these last 10 days.

Worked Dallas and Fort Worth. Many of the boys of the triples and keister in those towns. At present it looks like a gangup. They nearly closed Houston. This mob, leaving for San Antonio, met Jack Young with rad. and a few more Chicago lads. Also my old chum, Tommy Sherral. Jumps are wide down here."

THE COLD WAVE threw a crimp into biz for hundreds of the boys in the North, East and Middle West, according to reports from many, who relate that the zero and near-zero weather forced them to quit in the middle of the week. "What we want most in this country," Chicken George Lepper opines, "is a weather man who knows how to put the soft pedal on the weather."

DR. LES WILLIAMS reports from Spring, Tex., that Santa Claus was generous with him this trip and "a big season was had by all." Doc spent Christmas with his partner and wife, Mr. and Mrs. George H. Sanders. Says he: "We have one of the keenest outfits in Texas among the med. shows, a 40x80 top, seven trucks and eight people. We are packing them in."

DOC KREIS is back in Waverly, N. Y. his home, from which point he pipes: "Just got in from Atlanta, Ga., where I had a pleasant engagement with Jay Mason's Fashion Flirts, a Spiegelberg-Gus Sun show. I met some pleasant people. I will be home for Christmas and New Year and will then be ready

to hit the road. Milt Allen, George Grant, Nellie King, C. W. Hart and Jack Russell, I will be pleased to hear from you."

TALES OF THE ROAD—Widow Rollins unrrels this one: Believe it or not, but the most wonderful co-operative scheme ever worked is being pulled off by a herd of cows that has formed a friendly alliance with a school of fish on a farm near Plant City, Fla. When the fish get hungry the cattle wade into a pond and submerge their bodies until the tops of their backs are almost on the waterline. The fish surround them. When files swarm down upon the backs of the cows the fish make a sudden dart and get a full meal.

FRED SWISHER, working mechanical toys in Louisiana, pipes from Monroe, that State, that he saw K. E. (Nifty Kid) Lambert Christmas Eve night sweeping the street in Jackson, Miss., with a broom, and adds that before he took up the broom the "Kid" swept up money for many hours. "Tell the boys," says Fred, "that if everyone would do that when they get thru working a doorway or corner we would be more welcome in some towns. "Kid" Lambert had a flash display of roses in a doorway between two 10-cent stores—a durb location, where the coconuts grew aplenty. I was in Jackson for Christmas and found big biz Friday and Saturday. Would like to hear from Floyd Smith and Roy De Camp."

"PIPE JACK WHITAKER that I, too, came in contact with the same fellow here in Detroit that gave the pitchmen such a rap to him," Charles W. Meadows writes from that city, "but he was not connected in any way with the pen joint, for the two boys that had pens are nice fellows and far superior in every way to the bird whom he was talking to. Such fellows as those, Jack, are really not worth mentioning or associating with, for there's no use bothering with spalled heads. They're like bolts—if let alone long enough they will burst and run. He's only a little plimpe now, but wants to be a big boll. He forgets the days he got his eats from the spreading sticks. Some people are lucky, tho, thru marriage, death or trickery. Detroit is very dead at present, but we expect a big boom soon."

"THERE IS NO BIG MONEY here at this time of the year, but we are making expenses," Doc Percy E. Howse pipes from Nashville, Tenn. Doc Howse is again putting it across with the triples and keister push and sends a message of thanks to his friends who aided him in his recent troubles, due to the fact that he defended himself when he was beaten up and robbed. "Nashville is open to doorways," he says, "but only with the 8-25 reader. Just met Dr. Philippe, who returned from Cincinnati with much praise for the pitchmen's convention. He is working med. on the Public Square here. Also met W. G. Stewart with knife sharpeners, while his partner is working pens. Would like to hear from Fort Smith Ed Myers, George Cleveland and George Bodini, also from Dr. Harry Davis and Eddie McGovern and the missus."

SO SOLD IN PLANT CITY, FLA., the sunshine is freezing in the streets, Mrs. R. H. (Widow) Rollins pipes from that (Continued on page 89)

FUN CARD SETS

Cost 1c. Sell for 15c. FOR AGENTS AND STREETMEN. Send for free sample and see for yourself how others are making from \$15 to \$25 a day. All the men buy. Repeat sales every day. **LEE BROTHERS** 128 East 23d Street, NEW YORK.

A WINNER!

Manufacture and sell "CLEARVIEW." Keeps windshields clear in rainy weather. Every auto owner a prospect. Cost 5c, sells for 50c. Formula and Demonstration Talk, \$1.00. E. VOLLMER, 1008 Merryman Ave., Baltimore, Md.

PAPERMEN

Write me for credentials and supplies. Texas and Oklahoma only. **M. G. MUMMERT**, Field Manager, St. George Hotel, Dallas, Texas.

Paint—Its Use and Abuse

(Continued from page 72)

world war, solving this difficulty by reducing or adulterating it, if you prefer the word, with asbestos, a cheap inert pigment or extender, and I am told that the results were satisfactory.

Another highly satisfactory priming coat for steel is zinc dust. Its only apparent disadvantage is that it must be mixed on the job, since it evolves gas when shipped in mixed form in a container. Its value as a protective coating, however, appears to be very high.

Another outstanding feature of zinc dust paint, which we consider of particular interest to the paint industry, is the excellent adhering qualities it shows when used on galvanized iron and sheet zinc.

This feature of the paint is going to make it of particular value to power transmission companies, which, from now on, will have an ever-increasing number of galvanized towers to maintain. In such service a paint with the extremely high obscuring power of zinc dust paint, which will give good service in one coat on such surfaces, and can be depended upon to adhere, should be in great demand where the question is one of protecting a galvanized surface after it has weathered several years and is approaching the point when the rust can be expected to appear, unless steps are taken to fortify the remaining metallic zinc coating.

In summarizing the case, we find that zinc oxide paint is giving a good account of itself where properly used for (1) protecting of iron and steel in ordinary service, (2) for protecting the interiors of steel water tanks (particularly where the water used carries much suspended matter), and (3) as a primer for galvanized iron and sheet zinc.

I give you this information for what it may be worth to you.

Again, if there is no objection to its metallic luster, aluminum bronze paint is highly efficient, and shares with white paints the advantage of reflecting heat, a property which is important in the case of metal tanks for the storage of water and volatile liquids in general.

Graphite paints have been widely used for the same purpose and are very impervious and lasting. Other paints, however, do not adhere well over them.

On this priming coat, as stated, falls the burden of protection. The decorative coating applied over them may be the same as indicated for wood.

The painting of stucco and concrete is still another definite problem. The object here is not so much the preservation of the material itself as of its sightliness. Weathered stucco or cement is not attractive in appearance, tho it may maintain its utility as long as the aqueous huilt by the old Romans.

In painting it the points to remember are that it may contain "free lime" destructive to the oil of the paint coating and that it may contain free moisture which will prevent proper adherence.

The first difficulty is taken care of by either neutralizing agents in the priming, by an insulating coating with an impervious varnish, the so-called sizing coat, or by preliminary treatment with a solution of zinc sulphate (8 ounces to the gallon of water); special paints with modified vehicles are then applied and the results should be as satisfactory as painting on wood.

The painting of galvanized steel is another problem of some importance and considerable difficulty. The galvanizing coating is metallic zinc of crystalline structure, to which oil paints adhere very poorly. The rough and ready remedy is to treat the surface with a solution of copper acetate or copper chloride (8 ounces to the gallon of water) before painting. This treatment deposits on the surface a granular coating of copper oxide which forms a fairly good surface for painting. Weathering for six months or a year serves practically the same purpose. Certain manufacturers specialize in paints for galvanized steel and these generally serve the purpose quite well. It has been suggested that I say a word on the waterproofing of swimming pools. This is not properly a paint problem, but a construction problem which should be taken care of at the time of building. Nevertheless, special paints are made by some manufacturers for this purpose. The entire trick depends upon the selection and preparation of the vehicle, oxidized or polymerized oils being the effective ingredients. So efficient are some of these specially treated oils that they permit the use of concrete acid dipping tanks.

The Abuse of Paint was included in the title of my paper as handed to me by your program committee. From my point of view the principal abuses of paint are not using it when it is needed, not using paint adapted to the par-

ticular purpose, trying to buy efficient paint at the price of whitewash and not taking proper advice. These are the major abuses. The chief minor abuses are trying to make two coats do the work of three, painting over an improperly prepared surface, trying to make the paint adhere to a moist or greasy surface, and entrusting expert work to amateurs. Find a manufacturer whom you can trust, and follow his advice; find an honest painter who knows his business and let him do the "dirty work".

It occurs to me at this point to suggest that in the necessarily frequent painting of extended surfaces with which you have to deal, it would be to your advantage to investigate the spray painting machine as a means of application. It does the work rapidly and effectively with a material saving in time and labor cost. Many union painters object to its use, hence it is largely operated by specialists, but when and where available it cuts down the cost amazingly.

Fair Board Meetings

(Continued from page 69)

the office. Herman Franzenburg, Keystone, was elected president, and George H. Bickel, Vinton, treasurer.

ORANGE CITY, Ia., Jan. 7.—The 41st annual meeting of the Sloux County Fair organization last week revealed the organization in its strongest financial condition in years. Officers were re-elected as follows: George Dunlap, president; Dr. H. J. Vande Wan, vice-president; Gerrit Van Stryland, secretary, and G. L. Vande Steeg, treasurer. This year, after payment of all expenses, \$1,400 was available and applied on the fair debt.

ELKHORN, Wis., Jan. 7.—Dates for the 1928 Walworth County Fair have been set as September 3, 4, 5, 6 and 7 by the executive committee of the Walworth County Agricultural Society. Officers elected for 1928 are: A. D. Whitmore, Spring Prairie, president; A. R. Ives, Delavan, vice-president; Ora Taylor, Elkhorn, secretary; S. T. Foster, Sugar Creek, treasurer; Myron Holbrook, Delavan, superintendent of privileges, and D. F. Zull, Whitewater, marshal.

WAUTOMA, Wis., Jan. 7.—The Wauwasha County Agricultural Society has decided to hold another fair September 25, 1928. Loss sustained in the 1927 fair, which suffered thru a rainy period, which prevented even a day's showing of the fair, was wiped out by an appropriation by the county board and donations of Wautoma business men. John Jamieson was re-elected president, and the other officers are: C. T. Taylor, vice-president, B. M. Dyse, treasurer; C. T. Taylor, secretary. F. W. Bartell, A. J. Walker and Henry Podell comprise the board of directors.

CHATHAM, N. Y., Jan. 7.—All officers of the Columbia County Agricultural Society were re-elected at the annual meeting January 2. They are Lewis K. Rockefeller, president; H. I. Skinkle, vice-president; William A. Dardess, secretary, and Samuel Kaufman, treasurer. The fair for 1928 was dated for September 3-8.

VAN WERT, O., Jan. 7.—The board of directors of the Van Wert County Fair at the annual meeting December 31 elected officers as follows: President, James Mollenkopf; vice-president, Chester A. Carlo; secretary, W. A. Marker, and treasurer, Earl Showalter. W. A. Marker has been secretary of this fair for 11 years, succeeding E. V. Walborn in 1917 when Mr. Walborn became manager of the Ohio State Fair. The board contemplates the erection of a new steel grand stand before the opening of the 1928 fair, which will be held September 3-7.

CERRA, O., Jan. 7.—E. L. Wing, of Berea, was elected president of the Berea Fair and August 28 to 31 was set for the exhibition of the Cuyahoga County Agricultural Association at a recent meeting. H. E. Crawford was named secretary; W. R. Baldwin, treasurer, and L. M. Coe, manager. Coe has served as secretary of the fair for 20 years.

BETHANY, Mo., Jan. 7.—Olin Kies, of Bethany, was re-elected president of the Northwest Missouri State Fair Association at the annual meeting of the board of directors. Other officers re-elected were as follows: E. H. Frisby, vice-president; W. T. Lingle, secretary; W. C. Cole, treasurer.

THE SIX ROYAL HOLLAND Bell Ringers are booked to appear for the third time at the South Florida Fair, Tampa, January 31-February 11.

High Footage Rate for Midways

(Continued from page 68)

fact, we might have succeeded in cleaning up our midways instead of making them worse."

A comprehensive report on historical pageants was given by G. A. Shepard, Mineral Point, Wis., taking the place on the program of Fred Kohll, Monroe, who was ill. Mr. Shepard stated that the fair at Mineral Point this year was largely a historical pageant, depicting the founding of the lead mines in that territory, which pageant increased the attendance at the fair and created much interest in that section of the country.

Sam Foster, Elkhorn, Wis., representative of the Walworth County Fair, told of how the Walworth County Association put over the Walworth Fair every year in talking on *Our Organization*.

In the open forum discussion which followed, A. W. Prehn, director, Wausau, stated that he took issue with that part of the president's address in which it was said that most of the midways in the State should be cleaned up. Mr. Prehn, as a member of a committee inspecting fairs of the State, said that he visited a large number of fairs and found a majority of them conducting their midways in a commendable manner.

It was brought out in this discussion that people like amusements of all kinds. Some of the delegates stressed some of the fine showmen who have been pleasing the Wisconsin public for a number of years. This type of amusement should be sought after by all fairs, it was pointed out. Legitimate showmen are an asset to any fair. It is only those who do not give the public a square deal that are raising havoc with the fairs in this State.

The discussion on this subject closed with a motion being passed that the board of directors during the coming year draw up a list of games which they consider permissible. This report will be made after due deliberation on the part of the board.

Another speaker on the afternoon program was Herman Ekern, Milwaukee, former State Attorney-General, who told of the value of fairs and the importance of making them more educational, as well as providing good amusement.

The Thursday morning session opened with an address by A. W. Kalbous, Madison, on *Laws Relating to Fairs*. In his address Mr. Kalbous stated that it is very important for all fair board members to be informed about the State laws regarding the organizing of county fairs. Failure on the part of some members to be informed on these regulations has caused a great deal of trouble to the members in the past, trouble which could very easily be avoided.

Under the laws of Wisconsin there are two ways of promoting fairs. The first is by forming an agricultural association or society and issuing certificates of stock based on the property values of the enterprise. Under the terms of such an arrangement each stockholder remains personally liable in case the sale of his stock at some time would not pay the deficits of the organization. The second way is to conduct them thru the county boards and by referendum of the people. Under this agreement the county helps support the fair, and the fair is governed by rules and regulations of the fair board.

It was emphasized in a discussion that fairs of today in order to be more popular with the public need better shows and amusements in addition to the educational features. It was stated by several that the caliber of shows playing at Wisconsin State fairs was increasing year by year, and that much progress was being made in restricting the operation of undesirable shows.

The guest speaker of the convention, A. R. Corey, secretary of the Iowa State Fair, told of the ways and means used to make the Iowa fair a success, which no doubt could be applied to other fairs all over the country.

Good entertainment, amusement and educational displays are at the top of the lists, he stated. Fair secretaries must not follow their own likes and dislikes in arranging a program, but should take into consideration the things that the entire public likes.

At the Iowa fairs, religious pageants, music festivals, etc., have all been put on with varying success. It has been found that large band concerts are big drawing features, Mr. Corey stated. Concerts of various kinds are always good for columns of publicity, and also help to get more people to attend fairs: horse-pulling contests, sheep-shearing contests, judders' contests, hog-calling contests and many others have been promoted suc-

cessfully at the Iowa fairs, Mr. Corey declared.

Every fair secretary should try to interest boys and girls in the fairs as much as possible. The boys' and girls' clubs are fine things, which will develop into worth-while things as time goes on, he said.

A talk which was listened to very eagerly was that of W. A. Duffy, State Commissioner of Agriculture, Madison, who approves the State aid for fairs each year and who inspects all fairs thru his department.

The commissioner stated that more responsibility rests on the heads of the secretaries of the fairs than on the commissioner's department because of the following reason: Each secretary must submit sworn statements concerning conditions and data on the fairs. These statements, accepted by the commissioner, should give the true state of affairs. In other words, the secretaries have the power to make the respective fairs as good as they wish and as successful as they wish.

The banquet Thursday night was featured by a good talk by Governor Fred Zimmerman of Wisconsin, who spoke on the value of fairs to the communities in all counties. Governor Zimmerman stated that there was a distinct value, from an attraction standpoint, in securing good entertainment at county and State fairs.

Friday morning the session opened with the secretary-treasurer reading the financial report of the association. He was followed on the program by A. F. Galke, Jefferson, Wis., secretary of the Jefferson County Fair, who spoke on *Community Tent Showings*. Mr. Galke stressed the fact that fair secretaries can increase interest in their respective fairs by having community tents. These community tents consist of having one city or town in the county have a tent in which all products manufactured in that city or town are exhibited. This idea worked out well this year, he stated, and next year several cities will have such tents.

Arle Mucks, graduate of the University of Wisconsin, and former football star, now secretary of the Wisconsin Live-Stock Breeders' Association, told of the importance of having competent judges for the judging of all livestock.

The Value of Boys and Girls' Club Work was the subject of H. M. Knipfel, county agent Clark County, who pointed out that it was very important to interest the boys and girls of the State in county fairs.

How to get more publicity for county fairs, thereby increasing attendance, was the subject of a discussion which took place. It was stated by several members that contests of all kinds help to get publicity in local newspapers. Fair secretaries should have a method of getting newspaper publicity for their fairs, members urged.

Dick White, a member of the board of appeals of the A. T. A., told the members that much would be done in the coming year in the way of broadcasting correct information concerning horse racing rules.

Resolutions passed by the organization included that the names and addresses of all secretaries and fairs be printed on the programs of next year with a star indicating whether or not a secretary is a member.

Other resolutions commended various members and organizations that had to do with making the 1928 convention a decided success.

In a discussion which followed it was pointed out that a few of the county fairs in Wisconsin are receiving financial support from the county boards, but that some fairs cannot secure this aid. Co-operation between the fair board and the county board will no doubt result in aid being given, A. L. Putnam, Chip-pewa Falls, Wis., declared.

Albert O. Adelman, Fair Publishing Company, Norwalk, O.; Herbert Barrett, All-American Fireworks, Ft. Atkinson, Wis.; S. D. Bodnar, Bodnar Bros.' Show, Chicago; A. Booth, Booth & Lynn, Milwaukee; Louis Bodnar, Bodnar Bros.' Shows, Chicago; Mrs. A. W. Calderwood, Gordon Fireworks Company, Chicago; A. W. Calderwood, Gordon Fireworks Company, Chicago; E. F. Cannthers, Barnes & Cannthers, Chicago; Dick Collins, Thaviu and His Band, Chicago; M. T. Clark, Brundage Shows, St. Joseph, Mo.; Billy Collins, L. Rosenthal Amusements, Dubuque, Ia.; Mrs. F. Coverly, Western Vaudeville Managers' Association, Chicago; Jack Champion, Jack Champion's Ensemble, Orion, Mich.; T. J. Cash, Capitol Amusement Company, St. Paul, Minn.; T. Demeris, De Vriert Bros.' Attraction, Racine, Wis.; T. P. Eichelsdorfer, Regalia Manufacturing Company, Rock Island, Ill.; H. J. Fitz-

gerald, Fair Publicity Bureau, Milwaukee; T. Fraser, Potts Fireworks Company, Franklin Park, Ill.; Theodore Fish, John B. Rogers Producing Company, Fostoria, O.; H. A. Greene, Stanford Crowell Company, Ithaca, N. Y.; R. N. Greer, Greer Society Circus, Minneapolis; D. E. Howard, Brundage Shows, St. Joseph, Mo.; Mrs. E. U. Hocum, Hocum Attractions, Baraboo, Wis.; C. W. Hinkle, Hink's Motor Derby, Minneapolis; Otto C. Henke, Henke's United Attractions, Milwaukee; Camille Lavilla, Robinson Attractions, Chicago; Leo Lippa, Lippa Amusements Company, Detroit; Jim Logan, Western Vaudeville Managers' Association, Chicago; W. J. Lauder, De Kreko Bros., Peoria, Ill.; John McGrail, Earl Taylor Enterprise, Chicago; E. J. McArdell, De Kreko Bros., Chicago; John Mahdik, Deivertel Bros., Racine, Wis.; I. W. Nagle, Nagle Blue-Ribbon Attractions, Eau Claire, Wis.; E. J. Potts, Potts Fireworks, Franklin Park, Ill.; Jack Polk, L. Rosenthal Amusement Company, Dubuque, Ia.; N. C. Petit, Bodnar Bros., Chicago; Ethel Robinson, Robinson Attractions, Chicago; Archie Royer, Royer Bros., Bangor, Mich.; Peter Sun, Gus Sun Fair Book Company, Springfield, Ill.; Aug. Strehlow, Aug. Strehlow Act, Milwaukee; J. Stoneman, Stoneman Attraction, Milwaukee; U. Sellars, Sellars Novelty Circus, Des Moines, Ia.; A. Sigsbee, Earl Taylor Company, Chicago; M. A. Stone, Liberty Fireworks Company, Franklin Park, Ill.; A. F. Thaviu, Thaviu and His Band, Chicago; Earl Taylor, Earl Taylor Entertainment, Chicago; A. H. Tabbot, Western Vaudeville Managers' Association, Chicago; Jack Tracy, Derby Racing, Platteville, Wis.; Nellie Vaughn, Robinson's Attractions, Chicago; E. G. Via, Via-Ken Amusement Company, Huntington, W. Va.; Billy Williams, Williams & Lee, St. Paul, Minn.; D. E. Waldo, Free Attractions, Crosby, Minn.; Ernie Young, Ernie Young's Attractions, Chicago.

Traver's Chautauqua Shows

NEW YORK—George W. Traver, owner of Traver's Chautauqua Shows, has returned from a three weeks' business trip to points in Florida. Traver reports that he has purchased two new riding devices for next season, one of which is the tilt-whirl. Before purchasing this ride he visited the Johnny J. Jones Exposition at Valdosta, Ga., and inspected this ride in operation, which impressed him favorably and his order followed.

Traver's Chautauqua will play the New England territory this season, as in the past, and the winter quarters are at Hackensack, N. J. Six shows and nine riding devices, various concessions and two free acts will be carried this season.

Webb's 20-in-1 will make their reappearance; also Boardman's trained cockatoos. The other featured attractions include Wesley Gallauer's trained animal show, with Prince Leo, the educated pony.

Everything is in readiness for the opening, marking the 14th annual season, which has bright prospects ahead.

Manager Traver attended the Maine fair meeting at Brunswick and expects to be present at the Albany meeting.

Chas. Sparks To Take Vacation

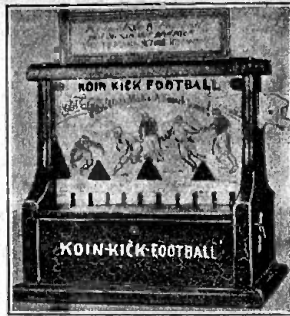
MACON, Ga., Jan. 7.—Charles Sparks, of the Sparks Circus, expects to take a short vacation at Hot Springs, Ark., pending the return of Clifton Sparks from Salisbury, N. C., where he has been spending the holidays with his wife.

Snellens and Naylor in N. Y.

NEW YORK, Jan. 9.—Gerald (Frenchy) Snellens, of the Hagenbeck-Wallace Circus, and William B. Naylor, of the Sells-Floto Circus, are here closing program advertising contracts for the coming season.

Wisconsin Censors Games

MADISON, Wis., Jan. 7.—No State aid will in the future be given to county fairs in Wisconsin which permit either gambling devices or immoral shows to be run on their grounds. This is the text of an announcement just issued here by Walter Duffy, commissioner of agriculture for the State. Mr. Duffy has just received an opinion from the attorney general holding that discretion in the matter of State aid lies with the commissioner of agriculture and that he may either approve or disapprove the granting of aid.



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Our latest and greatest Trade Stimulator

\$15.00

Write for Special Deal to Operators.

INDOOR BASEBALL \$9.50
Indoor Baseball, New Operators' Model \$13.50

NOVIX SPECIALTIES,
1193 Broadway, New York

Max Gruberg Shows

WANTED CHAIR-O-PLANE With Music. This show operates seven days per week. This ride always does capacity business in New York City.

WANTED CONCESSIONS All Concessions open. Will sell exclusive on Wheels. Ask anyone who has been with my show during the past three years as to business done.

WANTED RIDE HELP For Merry-Go-Round and Ferris Wheel. Foreman for Allan Herschell Three-Abreast Merry-Go-Round. Also Second and Third Man. Top salaries to right men. Must be sober and reliable. Do not represent yourself. WANTED—Help for winter quarters. FOR SALE—Eight wagons, two 60-ft. Flat Cars. Part cash, balance terms to responsible parties. Write or wire

MAX GRUBERG

1510 S. Sixth Street

Philadelphia, Pa.

JOHN ELGINGER, Write

Baker-Lockwood Dinner

KANSAS CITY, Jan. 7.—The removal of the Baker-Lockwood Manufacturing Company, Inc., from its location at Seventh and Wyandotte streets to its new building at 23d street and McGee Trafficway, was marked by a get-together party and supper for employees past and present, friends and customers, Wednesday night, on the third floor, the sewing room in the factory. Toastmaster R. M. Secor introduced Peter McKnight, the oldest salesman, who proceeded with the program, which was as follows: Song by the Wilson Trio, daughters of President W. L. Wilson; welcome message and relations between concern and customer, by Vice-President and Treasurer J. F. Rodebaugh; George Thompson, who has been with the firm 55 years, had for his subject, "50 Years of Changes in the Tent and Awning Business"; song by the Wilson Trio; introduction of employees who had been 50 years or more with the company, and Mr. Thompson alone could claim this honor, and Mr. Randall the honor of the next mentioned, 40 to 49 years; this followed in turn by those serving 30 to 40 years, 25 to 30, 20 to 25, 15 to 20, 10 to 15, 5 to 10 and 1 to 5; those less than the year and those that had been out of the employ and since returned. Then Mr. Secor introduced all customers present, and The Billboard representative, Irene Shelley; *Inter-Relationship in the House*, given by R. M. Frazer, salesman; Frank Capp, in a solo selection, *Calvary*; remembrance of those not present, in the hospital and the sick; male quartet, composed of J. F. Rodebaugh, E. Lehr, Frank Capp and Dr. Walter L. Wilson, in a song selection; address by the company's president, Dr. Walter L. Wilson, who said that while they were in a new home, it was still the same old gang.

About 300 were in attendance, and there was a special table set aside for all the showfolk in the city that could be present. At this table were Mr. and Mrs. B. A. Nevius, Mr. and Mrs. H. R. Brandt, Mr. and Mrs. Fred Brunk, E. A. Garretson, Mr. and Mrs. J. T. McClellan, George Elser, Chas. A. McMahon, E. C. Rice, Mr. and Mrs. C. B. Rice, E. A. Harrington, Johnny Fritz, Roy Roberts, F. C. Franklin, Frank Capp, Edgar Jones, Mr. and Mrs. Gean Berni, Mrs. C. B. Richter and Irene Shelley.

Gean Barni, manager of the local branch of the Wisconsin De Luxe Doll & Dress Company, had prepared and set up on the main floor a well-displayed store, with the best in blankets, Spanish shawls, lamps, etc. The entire plant was decorated in bunting and flags.

J. J. Page Exposition Shows

The first steps toward making Johnson City, Tenn., the permanent winter quarters for the J. J. Page Exposition Shows has been taken when Manager J. J. Page secured option on the present building that contemplates the buying of same. The building is an ideal one for quarters, being 80x80, located down town, and the Southern Railroad has tracks at rear of the building and two offices in front.

Work is progressing along nicely under the direction of Harry Harris. Harry will have the minstrel show on this show. Manager Page placed an order for five new tops for minstrel show, athletic, side show, Hawaiian, illusion shows and also office top. Everything will be new from stakes to fronts and owned solely by himself. He also states that the management will not own any concessions. Superintendent Stibbens began to get the rides in shape.

Helm arrived with three concessions and will soon get in the harness.

Jack Lee has shipped his side-show outfit here and is expected in a few days. The executive office has been moved from the Windsor Hotel to quarters.

A radio has been installed in winter quarters and every night the men enjoy listening in. JACK CARRY.

Kaus United Shows

The shows' paraphernalia has been moved to New Bern, N. C., where a crew is at work reconstructing the 10-car show.

Chas. Scagora and his assistant have been working on a wagon front for the Oriental show. The rides have been repaired and painted. Mr. and Mrs. F. Maddish and son were recent visitors on their way from Florida to Mt. Carmel, Pa. to fill vaudeville engagements. They will return to the show in the spring to get their concessions ready.

Mr. and Mrs. W. C. Kaus motored to Wilkes-Barre, Pa. While there Manager Kaus closed several contracts.

Mr. and Mrs. C. C. Marshall and son, Charles, left for Hawley, Pa., to attend the funeral of Mrs. Marshall's brother. FLOYD R. MATTER.

Elmer I. Brown Returns

NEW YORK, Jan. 7.—Elmer I. Brown, Eastern ride distributor, has returned from Pittsburgh and Cincinnati. The outlook for the coming park season impressed him favorably in that territory.

W. N. Carr, Notice!

Mrs. W. N. Carr, Little Rock, Ark., writes: "Please advise W. N. Carr babe has pneumonia, and I want to hear from him at once."

Gold Medal Shows

MONROE, La.—The New Year's activities started in with a bang in winter quarters, altho there have been eight men building ever since the show closed. Three box wagons have already been built and painted. Special Agent Guy Woods arrived from his home in Peoria, Ill.

The coaches and flat cars will be repainted orange and green and the wagons orange and red.

Bert Cobb and wife have returned from Hot Springs and have a crew of six men repainting and remodeling caterpillar and merry-go-round.

Jack Clark has returned from New Orleans and is getting his five concessions ready.

"Popcorn" Joe Smith is a daily visitor. Chas. Phillion, cookhouse manager, returned from Valdosta, Ga.

Rube Wadley was a recent visitor.

The show opens in Monroe early in March, and Manager Billick looks forward to a good season. CHAS. MARTIN.

Talbot's Smashing Cut Price Inventory Sale TREMENDOUS SAVINGS

All standard goods of established reputation with the concession trade. Every item is guaranteed to be in first-class working condition. These slashing prices will bring quick sales, so don't delay. Order direct from this ad and send part cash with your order. If you don't know the famous TALCO line, write for complete catalog.

- 1 No. 97 OVERSIZE KETTLE CORN POPPER. Electric drive, gasoline heat, trunk popper. Salesman's demonstrator. New Price \$260.00. Special Sale Price, \$125.00
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- 1 No. 99 STD. TRUNK POPPER. Showroom sample. In perfect condition. Gasoline heat. Gasoline heat. New Price, \$150.00. Sale Price, \$115.00
- 1 No. 99 TRUNK POPPER. Salesman's demonstrator. Excellent condition. New Price, \$150.00. Sale Price, \$100.00
- 1 No. 424 POPPERETTE. Choice of heat. Showroom sample and never been used. New Price, \$30.75. Sale Price, \$19.50
- 1 USED CHAMPION PORTABLE POPPER, in good working condition. Special Price, \$25.00
- 2 REFINISHED TALCO PORTABLE LUNCH MASTERS. Choice of electric, gas or gasoline heat. Look and work like new. New Price, \$350.00. Special Price for This Sale, \$150.00
- 2 USED LUNCH MASTERS, reconditioned and in perfect working condition & tremendous sacrifice at the price of, \$100.00
- 1 ST. LOUIS HAMBURGER TRUNK. Showroom sample. New Price, \$92.50. Sale Price, \$72.50
- 1 LITTLE GIANT LUNCHMAN'S STAND. Good condition. Special for This Sale, \$63.50
- 2 No. 30 PORTABLE DOG-IN-A-BUN TRUNK COOKERS. Salesman's demonstrator. Excellent condition. New Price, \$207.50. Sale Price, \$119.50
- 1 No. 1 BARBECUE OUTFIT, complete. Size 24x18 inches. New Price, \$110.00. Sale Price, \$62.50
- 1 No. 2 BARBECUE OUTFIT, complete. Size 36x18 inches. New Price, \$139.00. Sale Price, \$72.50
- 1 DOUGHNUT TRUNK, in first-class working condition. New Price, \$100.00. Sale Price, \$70.00
- 2 ORANGE WELLS, with Pumps. Showroom samples. New Price, \$49.50. Sale Price, \$39.50
- 1 No. 8 SUGAR PUFF WAFFLE OUTFIT. Salesman's demonstrator. New Price, \$152.50. Sale Price, \$125.00
- 1 No. 1 SUGAR PUFF WAFFLE OUTFIT. Used only two or three times. New Price, \$107.50. Sale Price, \$65.00
- 1 No. 8 SUGAR PUFF WAFFLE OUTFIT. Salesman's demonstrator. Can't be told from new. New Price, \$135.00. Sale Price, \$85.00
- 1 6-GALLON NICKEL-PLATED COFFEE TERN. Showroom sample. New Price, \$39.75. Sale Price, \$32.50

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Many Showmen Present At K. C. Gathering

KANSAS CITY, Jan. 7.—A large number of showmen were here today to attend the annual meeting of the Missouri-Kansas Grand Racing Circuit and the meeting of the County and District Fairs of Missouri, but the latter meeting was postponed indefinitely because there was no quorum present.

The secretary-treasurer's report, at the Grand Circuit meeting, showed after all disbursements a total on hand of \$34.14, and this was followed by a report of all the fairs present of results of racing, both trotting and pacing, at their respective fairs, all stating that they have been well pleased with the racing as held under the rules of the American Harness Horse Association.

George M. Wagner, representing the Kansas City-Smithville Fair and Races, succeeded as secretary H. Vane Coen, who recently resigned.

The rules committee agreed to stand by the rules of the Harness Horse Association, and this was favorably voted.

The dates committee set the following dates: Kansas City-Smithville, July 3-7; Carthage, July 31-August 1; Brookfield, August 7-11; Higginsville, August 14-18; Sedalia (Missouri State Fair), August 18-25; Hamilton, August 28-September 1; Bethany, September 4-8; Topeka, September 10-15; Nevada, September 18-22, or July 24-28, the exact date to be chosen by Nevada.

All of the officers now serving were re-elected for 1928. They are: L. L. Lake, president; W. E. Howell, vice-president; W. D. Smith, secretary-treasurer. Circuit members are as follows: Kansas City-Smithville, represented by George M. Wagner; Ozark District Fair, Carthage, Miss Emma R. Knell, secretary, not present, but represented by L. L. Lake, La Fayette County Fair Association, Higginsville, Mo., A. H. Melnershagen, secretary, represented by L. L. Lake; Missouri State Fair, Sedalia, represented by its secretary, W. D. Smith, and also its president, W. E. Leach, of St. Louis; North Missouri Fair, Hamilton, Mo., W. E. Howell, secretary, present; Vernon County Fair, F. B. Calloway, secretary; Linn County Fair, Brookville, Mo., Chas. D. Boyd, secretary; Northwest Missouri State Fair, Bethany, W. T. Lingle, secretary, not represented; Kansas Free Fair, represented by O. M. Keats, superintendent of speed, and A. P. Burdick, secretary.

Those present were Mrs. B. S. Powell, superintendent floral department, Missouri State Fair; Nelle Eckles, superintendent home economics, Missouri State Fair; A. F. Thavlu, Thavlu's Band, Chicago; O. M. Keats, superintendent of speed, Kansas Free Fair, Topeka; W. E. Leach, president Missouri State Fair, St. Louis; W. D. Smith, secretary Missouri State Fair, Sedalia; W. E. Howell, North Missouri Fair, Hamilton; J. George Loos and Thad. W. Rodecker, J. George Loos Shows, Laredo, Tex.; Walter F. Stanley, Bill Hames Shows and Attractions; H. B. Iba, secretary Buchanan County Fair, Easton, Mo.; W. B. Taylor, Smithville, Mo.; Harry Crowder, Kansas City, Mo.; R. S. Halke, general agent C. R. Leggett Shows; V. J. Yearout, John Francis Shows; E. B. Iden, Kansas City-Smithville Fair, Kansas City; James Nichols and Eugene Litrell, of the same; Chas. D. Boyd, Linn County Fair, Brookfield; Boss McComas, J. A. Davis and Chas. Israel, Kansas City-Smithville Fair; George W. Wagner, secretary of same; J. Porter, Brookfield; A. P. Burdick, secretary Kansas Free Fair, Topeka; Carl Sedlmayr and W. X. McCollin, Royal American Shows; C. B. Rice, Isler Greater Shows; Frank Sharp, Iowa representative of Potts Fireworks Company; Dave Lachman, Lachman-Carson Shows, Inc.; Irene Shelley, *The Billboard*, Kansas City.

The officers of the Missouri Association of County and District Fairs are: W. E. Howell, Hamilton, president; F. L. Templeton, Hollivar, vice-president; Dr. A. G. Hildreth, Macon, second vice; C. L. Blanton, Sikeston, third vice; E. R. Cole, California, Mo., fourth vice-president, and E. A. Trowbridge, Columbia, secretary-treasurer.

NOTES OF THE MEETING

The 1928 State Fair of Missouri will be the 14th time the Thavlu Band has secured the Sedalia date.

The Ladies' Auxiliary of the Heart of America Showman's Club is giving a luncheon tonight in the Egyptian Tea-room in compliment to the many out-of-town ladies here.

Walter F. Stanley, representing the Bill Hames Shows and Attractions, was a recent arrival from California, and it seemed mighty good to see Walter once more back in his old "stamping ground." Gil Curry, of Byers, Colo., an old-

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 THE GREAT WALK-THERU SHOW FOR 1928.

Approved by police and societies everywhere to combat the GREAT CRIME WAVE in America. Five years in production. Greatest money getter for Storerooms and Carnivals. Only 10 ft. front, 24 ft. deep required. One or two can operate show. Consists of 40 great enlarged views with printed descriptions, also 20 Viewing Boxes and Pictures and wonderful 8x10-ft. Canvas Banner, full Directions for Operating, Lecture, etc., complete. ONLY \$155.00. Slides, Enlargements, etc., for those who already have on Viewing Boxes, \$50. Will do \$200 per day in good storerooms. First draft of show did as high as \$250 per day this fall on fairs. Wire or mail \$25 and show will go out at once, remainder collect, or write for information.

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 "AMERICA'S BEST LIGHTER"
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 Lights Instantly—Never Fails
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MITCHELL MOGAL, 197 Canal St., New York

time horseman, made the trip all the way to Kansas City to attend this meeting, and was presented to the convention.

Gold Nugget Shows

Mr. and Mrs. Billy Boswell have returned from their holiday visit in Kentucky.

Frank Spring and wife made a shopping trip to Columbia, S. C.

F. J. (Red) Kelly has left winter quarters to work with R. McDonald on the Harris Exposition Shows until the opening of Gold Nugget Shows.

On a business trip thru Bristol, Va., Boswell & Spring met several showfolks in General Shelny Hotel, among them being Mr. and Mrs. Jack Wilson, Mr. and Mrs. I. Cetlin, of Cetlin & Wilson Shows; also met Slim Milligan on the street.

WALTER BROOKS.

Richards Bros.' Shows

Richards Bros.' Shows showed Willacoochee, Ga., on Christmas Eve to a nice business. The day was one of festivities and pleasure. Gifts were in order, every one on the show being remembered. The general manager received a beautiful Masonic ring from the attaches of the show.

Mrs. W. C. Richards, who is spending the winter with relatives at Tulsa, Okla., wired the entire company, tendering her best wishes and expressing her regrets at being unable to attend the party. She mailed gifts to all.

The show didn't close there. The Wild West stock and paraphernalia were stored there, and the next day the show made a 200-mile jump into Florida, where it has been only showing to fair business. The show is all motorized and is routed west along the Gulf of Mexico.

WEBB C. SMITH.

Edward Carrier Recovering From Recent Illness

CLEARWATER, Fla., Jan. 7.—Edward Carrier, actively connected with the promotion of the new amusement park at Clearwater Beach, this city, is recovering from an attack of grippe, which caused him to defer his trip to New York in connection with this project. He plans to be in the metropolis soon to have a conference with Harry C. Baker, the Eastern representative of this resort.

Barnum Knew Power Of Elephant To "Draw"

P. T. Barnum was a showman even in his recreations. One day the passengers on the railroad near Bridgeport observed with amazement a full-grown elephant, guided by a keeper in Oriental costume, sedately plowing Barnum's corn lot. This amazing agricultural innovation resulted in comment and discussion all over this country, and even abroad. Letters poured in begging for information about the practicability of the elephant as a farm animal.

One Gid Thompson, who had "farmed it for 35 years", smiled at the talk and refused to share in the excitement. He knew Barnum; making his way to Iranistan, Barnum's estate, he asked to see how the elephant worked. After some attempts to put the farmer off, Barnum took him to the corn lot. Followed some moments of observation. Then the farmer asked:

"What'd you bring him here for?"
 "To plow," Barnum replied meekly.
 "To plow, eh? Don't talk to me about plowing. That ground's so soft I thought I'd go to China. No, sir, you don't humbug me. You got some other reason for bringing that elephant up here. Now what is it?"
 "Don't you see for yourself that I am plowing with him?"
 "Nonsense! Never pay—eat more'n he earns. He can't draw as much as my two pair of oxen and he'll eat more'n a dozen pair."
 "That's where you're mistaken, Thompson," Barnum answered gravely, "that animal can draw more than 40 yoke of oxen and he pays me well for bringing him here."
 "Forty yoke! Perhaps I don't want to doubt your word—but anyway, I'd just like to know what he can draw."
 "He can draw the attention of 20,000,000 Americans to Barnum's Museum," the showman replied with a chuckle.
 —*The Boston Globe.*

Manuel Cornett in Hospital

Manuel Cornett, with the Cooper Bros.' Circus last season, is at the Edward Hines, Jr. Hospital, Maywood, Ill., where he will undergo one major and one minor operation. He would like to hear from friends.

THE NEW LARK BELL Puritan Type Machine
 Now ready. May be had in three reels (Corry, Bell, Lemon), or in five reels with numbers. Has Ball Gum Vender and arranged for penny, nickel or dime. Superior in every way to any similar type machine ever offered. Shows last coin played, and can be equipped with Register when so desired.



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35 Player Outfit, \$5.00
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 25 inches in diameter, numbered on both sides, any combinations.

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 Send for our new Catalogue No. 127, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favore, Confetti, Artificial Flowers, Novelties, etc.

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BOB JAMES
 "HUMAN FLY"
 Travel anywhere. Reasonable rates. Address HARRY BLACKNEY, Mgr., 271 W. 114th, N. Y. C.

Bright Prospects Ahead

NEW YORK, Jan. 7.—Wirth & Hamid have their entire sales force on the road at present attending the various fair meetings, and the incoming reports are gratifying for the coming year, which find a majority of the fairs increasing their appropriation for free acts. Optimism has not run so high in all their experience in the outdoor booking field. George Hamid stated.

AMBURGH—Sam, 62, well known in Denver theatricals, died December 29 at his home in Denver. Amburgh came to Denver from Columbus, O., 40 years ago, working as the lighting man at the Tabor Grand Theater, Elitch's Gardens, and the Manhattan Beach Theater. For several years Amburgh served as treasurer of the Denver Theatrical Stage Employees. A widow and two sons survive him.

BELL—James Henry, 56, secretary-treasurer and manager of the Detroit Conservatory of Music, died January 2 in Highland Park, Mich. Funeral services were held January 5.

BLITCH—Mrs. Eliza, mother of Alpine, fat girl with Johnny J. Jones Exposition, died December 7 at Morriston, Fla., and was buried in the Pleasant Hill Cemetery in that city.

CODY—Nelson P., 79, second cousin of the late Wm. F. Cody (Buffalo Bill), died at Modesto, Calif., November 13, after an extended illness.

COHEN—Hyman, well known among the old performers, was struck and killed December 27 at San Antonio by a truck.

CROFSEY—Tunis H., for some years associated with the advertising departments of *The New York Times* and the old *New York Herald*, died December 27 at his home in Coney Island. Crofsey was a pioneer in the motion picture business in Coney Island, and established the first movie in Bath Beach. He is survived by a daughter, sister and brother.

CULLEN—Dr. James T., died at Fargo, N. D., December 31, following a serious operation. Dr. Cullen was a brother of J. B. Cullen, manager of minstrel shows, and both in their younger days did a double baton and gun-spinning act. While he spent but a short time in the show business, he was well acquainted with many showfolk. He later entered the Ohio State University, where he received the degrees of D. V. S. and D. V. M. His widow and three brothers survive.

Mitty De Vere

Mitty De Vere, 43, in private life Martin Corrigan, died January 4 at St. Joseph's Hospital, New York. He appeared until a week before his death at the Plymouth Theater, New York. Before his engagement for this part in September, De Vere was a burlesque performer on the Mutual and Columbia circuits for about 20 years. The N. V. A. was in charge of funeral arrangements and sent the body to Cleveland for burial. Surviving De Vere are his widow and a daughter. De Vere was the most authentic character in the play, *Burlesque*, at the Plymouth Theater, New York, and was the only comic who ever stepped from the Mutual Circuit to Broadway. Previously he had scored on both the Columbia and Mutual wheels, having been featured last season in Kitty Madison's *Jazz Time Revue*. He had been signed to appear in Freddy Clark's *Let's Go* for the summer run at the Columbia Theater, New York, when the *Burlesque* opening came.

DEXTER—Capt. George, 78, lecturer and veteran outdoor showman, died January 4 at his residence in New York City. The cause of his death was pneumonia. He possessed a commanding personality and was noted for his ability as a lecturer, especially during his many years' connection with Hubert's Museum on 14th street, New York. He was probably one of the oldest active lecturers of his day. Surviving him are his widow and son. Funeral services were held January 8 at his late residence. Funeral was largely attended by members of the profession. Services were read by Rev. Alford, of Little Church Around the Corner. Honorary pallbearers were Tex Cooper, Louis Newman, Warren Travis, Ajax and Alphonso. Following attended services at church and grave: Valvino, Bill Hart, E. F. Morton, Little Freddie, Libbera, Prof. Gus Burch, Frank Bowen, King Karlo, Baby Robinson, Prof. Mara-

DEATHS in the PROFESSION

garah, Jennie Goldman, Addie Frank, Frank Lee, Marie Devere, Lottie Pictoria, Rene Smith, Alex. Cantor and wife, Harold and Earl Cantor, Mrs. Lizzie Horton, Serpentina, Frank P. Dugan, Giuseppe Bruno, Homer W. Sibley and wife, W. F. Shorke, James Meredith, George Rowan and John A. Morgan.

Dorothy Donnelly

Dorothy Donnelly, 48, playwright and actress, died in New York January 4. She was the adapter of *The Student Prince*, *Blossom Time* and many other big musicals. Miss Donnelly was the daughter of Thomas Lester Donnelly, manager of the Grand Opera House, New York, and Sarah Donnelly, an actress. At the age of 18 she became leading lady with the Murray Hill Stock Company. In 1915 she made her last appearance on the stage in *Madame X*, and since then had devoted herself to writing. During the World War Miss Donnelly served overseas with the A. E. F. entertainers, and at the time of her death she was vice-president of the State Women's War Relief, a director of the Actors' Theater and a member of the Authors' League of America, the Actors' Equity Association, Women's Overseas Service League, Women's Democratic Union and the American Women's Club of London.

EZERMAN—D. Hendrik, 48, director of the Philadelphia Conservatory of Music, died in Philadelphia recently from injuries received when his automobile collided with a trolley car there. He is survived by his widow.

FARRELL—Anthony, 72, known on the stage in the '80s as "Tony", died at his home in Long Island, N. Y., January 5. Farrell began his stage career at the age of 10. Later he organized his own stock company and toured the country in *My Colleague* and *The Irish Corporal*, in both of which he played star roles. He retired from the stage in 1901, and operated an inn at the actors' colony at St. James, Long Island.

FELPS—Harry A., owner of the Comet Theater, Shelton, Neb., died at his home there December 26, from heart trouble.

FRANCE—Mme. Claude, one of the best-known French film stars, was found dead in her apartment in Paris, January 4.

HAGGARD—Sewell, 48, well-known journalist, died at his home in New York January 3.

HALYARD—Paul, musician, died at his home in Carroll, Ia., December 27. Halyard was a graduate of the Mozart Conservatory of Music, New York, and played with the Bell Bros.' Orchestra at Carroll. He is survived by his widow and mother.

HARBURY—Charles, 85, died January 6 at the Actors' Fund Home, New York, where he had been a guest for the last five years. His family name was Edward Charles Herring. Harbury's last engagement was in 1923, with David Warfield.

LINDBERG—Heige, 40, noted Finnish baritone, died January 3 in Vienna from

influenza. He was also well known in boxing and wrestling circles.

LONGWORTH—Daddy, 76, died in London January 6. He was known as the "world's greatest booster", and was responsible for booming Egypt and British Africa into fashionable resorts. In his earlier years Longworth was an actor, theater manager, author, editor, rancher and miner. He made several fortunes, but died poor.

MCBRIDE—J. L., 63, secretary of the East Texas Fair and one of the most prominent fair executives of the Southwest, died at his home in Tyler, Tex., January 5. Surviving him are his widow, son, daughter and sister.

MAISH—Albert F., 67, prominent Cincinnati singer, and for many years secretary and treasurer of the Coney Island Company of Cincinnati, died at his home in Cincinnati January 2.

MOODY—William, 23, professional sword swallower, died in Kansas City January 2.

MOORE—George W., 65, actor, died at Battle Creek, Mich., December 18. Moore was a monologist and one of the oldest performers in the theatrical profession. During his later years he had retired from the stage to write acts.

NEWSUM—D. K., 71, father of James K. Newsum, well-known carnival general agent, died at Austin, Tex., December 23, and was buried in the family plot in Magnolia Cemetery, Beaumont, Tex., December 24.

OGDEN—W. F., brother of John Ogden and uncle of Agela and Vivia Ogden, members of the Actors' Equity Association, died at his home in Cleveland December 22.

RICE—Charles I., supervisor of music in the Worcester (Mass.) public schools, died January 6 in Hahnemann Hospital there after a brief illness.

IN MEMORIAM

FRANK L. ROOT

Entered into eternal life, January 10, 1926.
"Counting each moment with longing,
Till the day when I'll see you again."
HIS DEVOTED WIFE ALICE.

ROBERT—Harry C., 64, former secretary and general manager of the Georgia State Fair at Macon, and of the Chattahoochee Valley Exposition at Columbus, died at the home of his daughter in Macon January 2.

ROBERTS—Mrs. Romana, circus fat woman, died recently in Indianapolis. Burial was made there January 6.

SMITH—Mrs. Charles E., 67, mother of Ned C. Smith, agent and manager of the past season with Zellmar Bros.' Circus, died at her home in New Richmond, Ind., December 14. Burial was made in Masonic Cemetery, Crawfordsville, Ind.

SOLOVITCH—Don, former motion picture actor, died in Gunnison, Utah, January 6, from injuries inflicted by an unknown assailant.

STEVENS—Emily, 45, prominent actress, died in her apartment in New

York January 9. Burial occurred December 5.

TENELL—Charles W., father of Billy and Brooks Tenell, of the Billy Tenell Stock Company, died January 1.

In Memory of My Friend,
WILLIAM TODD,
"A Real Trouper,"
GEO. B. ("TLL SWEAR") GARDNER.

TODD—William, 51, died December 31 at Anderson, Ind. He was owner and manager of the William Todd Vaudeville Show for 26 years, and formerly partner of Johnny Jones and Jimmy Adams. He was also founder, with the late W. H. Donaldson, of COMA. Burial was made at Maplewood Cemetery, Anderson, Ind., January 4.

VERNON—F. M., formerly advance agent with George Loos Shows, Hart Campbell Shows, Bob Morton's Circus, Broadway Shows and Johnnie Ward's Shows, died October 27 at Brawley, Calif.

WILSON—Jack, 67, old-time music hall artiste, died in London, Eng., January 2. Wilson, whose real name was Musante, was born at Salter Creek, Calif., 1849, and started his stage career in *Little Christopher Columbus* in New York with May Yohe.

MARRIAGES

BAKER-D'ERLANGER—Ethythe Baker, American revue actress, was married in London January 2, to Gerald D'Erlander, son of the international banker, Baron Emile D'Erlander.

BOUGLEONE-VAN BEEN—Joseph Bougleone, son of the owner of the Buffalo Bill Wild West Show, and Mlle. Rosalie Van Been were married at Montpellier, France, January 7.

FICKEN-LAWRENCE—Bert Ficken, actor, and Nadene Lawrence, dancer, were married January 4 at Wichita, Kan.

GRIZZLE-McAFEE—Irene Grizzle and Jack McAfee, performers on the Al. G. Barnes Circus, were married January 4, at the First Methodist Church, Santa Monica, Calif. They will spend their honeymoon in Honolulu.

HAGGERTY-HART—Joseph Haggerty and Mildred Sybil Hart, both well known in theatrical circles, were married in Los Angeles December 31.

HILL-THORN—Francesca Hill, who was leading woman with William Hodge in *Straight Thru the Door*, and Philip Elbodes Thorn, of Pittsburgh, were married January 7 in Philadelphia.

SCHAUWEKER-WILSON—George Robert Schauweker, formerly agent for the C. O. Scott Shows, Harry P. Fisher and Greater Sheesley Shows, and Mrs. Sarah C. Wilson, were married in Cleveland, Tenn., December 29.

SCHIFF-FULLER—Harry Schiff and Jane Fuller, the past season with the 101 Ranch Show, were married recently in New York.

STUART-MACKINTOSH—Iris Stuart, film actress, has announced that she and Bert A. Mackintosh, wealthy New York magazine publisher, were married secretly at Las Vegas, Nev., January 3.

WILDING-SKINNER—Norman E. Wilding, Detroit motion picture-producer, obtained a license to marry Mrs. Jessie L. Skinner, the divorced wife of Colton Skinner, in New York, January 5.

COMING MARRIAGES

Elizabeth Mary Keough, Boston, artist's model, will soon become the bride of Lawrence A. Rutman, also of Boston.

Sylvanus Stokes, Jr., of New York, and Patty Dupont, film actress, filed an application for a marriage license in Los Angeles January 3.

Raymond Griffith, stage and screen comedian, applied for a marriage license to wed Bertha Mann, stage actress, in Los Angeles January 3.

BIRTHS

Born to Mr. and Mrs. Lou Childre, a 6½-pound baby boy, Lewis James Childre, at Opp, Ala., December 23.

Born to Mr. and Mrs. Ronald Dawson, a daughter, Rosellin Louise Dawson, in Baltimore, December 10.

Born to Mr. and Mrs. Charles J. Grant, Rockford, Ill., a boy, Charles Marshall Grant. Mr. Grant formerly had acts on

WHEN DEATH OCCURS

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FRANK-E-CAMPBELL

The Funeral Church Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

MRS. GEORGE DEXTER, SR., and JOSEPHINE,
JOSEPH and GEORGE DEXTER take this means
of thanking their many friends for the beautiful
flowers and words of condolence received in their
recent bereavement.

Pantages Time. Mrs. Grant was with the Helen Kurniker Dancers of Chicago.

Born to Mr. and Mrs. Guy W. Scott, a 6-pound baby girl, Glendora Margaretta Scott, at Phillipsburg, N. J., December 31.

Born to Mr. and Mrs. James H. Bruce, of Bruce Greater Shows, a son, John W. at Littleton, N. C., January 3.

Born to Mr. and Mrs. P. O. Boucher, an 8-pound boy, Paul Keith Boucher, at Santa Monica, Calif., December 23. The mother is the original Resistia and the father Peter Buch, of Buch Bros.

DIVORCES

Suanne Caubet Wilbur, actress, filed suit for divorce from Crane Wilbur, actor, in Chicago January 5.

Mrs. Blanche Beatty filed suit for divorce from Samuel Beatty at Galena, Ill., recently.

Florence Brady filed suit for divorce against Gilbert Wells in Chicago January 2. Both are of the vaudeville team of Brady and Wells.

Marion Harris, singer in the musical comedy, *A Night in Spain*, filed suit for divorce from Rush Bisell Hughes, adopted son of Rupert Hughes, novelist. Mrs. Hughes filed suit in Superior Court, Chicago, January 5.

Helen Casanova, actress, of *Artists and Models*, has brought suit for divorce against Juan Casanova, dancer in Maestro Gatti-Casazza's troupe.

Dainty Marie, vaudeville trapeze performer, brought suit for divorce from Clarence Roy Williams recently.

Roy Guittel, known in the films as Roy D'Arcy, filed suit for divorce against Laura Rhinock Duffy D'Arcy in Los Angeles, January 4.

Supreme Court Referee Burr has recommended that an interlocutory decree of divorce be granted to Mrs. Ellis B. March from her husband, Frederick March, Theater Guild actor.

Robert Bow, father of Clara Bow, film star, was granted an annulment of his marriage to Idella Mowery Bow.

Hazel Judd Adams was granted a divorce from Frank R. Adams, author and playwright, of Whitehall, Mich., December 17.

Mrs. Emily Nort Nayfack, dancer, was awarded \$100 a week temporary alimony and \$5,000 counsel fees December 10 in a divorce suit brought by Dr. Jules Nayfack, her husband.

Gloria Fay, actress, filed suit for divorce from her husband, Charles Schwartz, orchestra leader, in Newark, N. J., court recently. Schwartz has also begun similar proceedings against his wife.

Showfolk in Columbus

COLUMBUS, O.—Having just returned to Columbus, O., from a short vacation at Hot Springs, Ark., looked over quite a few shows en route, including Al Hansen, Ralph Miller, Miller's Midway Shows, and all seemed to be under handicap of bad weather. Returning with me in my party were Mrs. Winters, E. L. Gilligan, Bernice Baker, Johnnie Kernan and Mack McIlrairie.

We are exchanging visits and cutting them up every day with Mr. and Mrs. J. L. Cronin, who have purchased a beautiful home in Columbus. Alexander (Shorty) Brown, Joe Le Bean, Mr. and Mrs. "Buckets" Setzer will all be with the J. L. Cronin Shows.

The Winters Company will also have 10 concessions on same show.

T. J. (FITZ) WINTERS.

Kerr Joins Max Gruberg

Max Gruberg has engaged C. A. Kerr, who was identified with the Zeldman & Polle Shows for the past few seasons, as business manager for Max Gruberg's Greater Shows.

Max Gruberg has also closed the contract for the Fourth of July celebration at Mamaroneck, N. Y.

Will Lea in the East

NEW YORK, Jan. 7.—Will Lea, veteran circus jockey, known as Cho Cho, the health clown, is in New York visiting his daughter, Emily Lea, the accomplished dancer. Lea contemplates giving a series of lectures in Greater New York. He was engaged in similar work in San Francisco.

J. W. Laughlin Shows

MEMPHIS, Tenn.—Mr. and Mrs. J. W. Laughlin have returned to winter quarters from a trip thru Missouri and Illinois in the interest of the J. W. Laughlin Shows and work started at once. Quarters are located at 2486 Florida street, where fronts are being built. A new ride will be added, the tilt-a-whirl, making four rides owned by the management; also a callaphone, mounted on truck for advertising purposes.

The season will open the middle of March, with 6 shows, 4 rides and about 25 concessions.

DOC CLARK.

W. J. O'Brien in N. Y.

NEW YORK, Jan. 7.—W. J. (Bill) O'Brien, of the O'Brien Bros. Great European Circus, which is laying off until the last of January, spent the day in New York, then left for a three weeks' trip South by motor, and will make the principal cities en route, including Richmond, Atlanta, Birmingham and New Orleans before returning North.

Fair Elections

JERSEYVILLE, Ill., Jan. 9.—Henry H. McCluskey was re-elected president of the Jersey County Fair Association at its annual meeting and all other officers re-elected for the year. They are: Mike Costello, vice president; Dr. F. D. McMahon, secretary; C. D. Reddish, treasurer. Plans for refinancing the fair were discussed.

SPENCER, Ia., Jan. 9.—H. B. Noll was elected president of the Clay County Fair Association at the annual meeting of the stockholders of the organization last week. R. T. Pullen was named vice-president; R. S. LaBrant, T. J. Chiley and E. S. Randall, vice-presidents; O. A. Bjornstad, treasurer. The executive committee includes I. N. Kirby, I. F. Zimmerman, Earl Bassett and Claude Pullen.

Pipes

(Continued from page 84)

country. She is just getting over an attack of the grip. The widow is familiar with many grips, passwords and hailing signs, but she wants no more of the Georgia kind she got just before she jumped into Florida seeking a warmer clime. "I had to go to bed on arriving and stay there a few days," she says. The Bert Melville Stock Company has been here all week and I was highly entertained by Mr. Melville and his company. He's a scream in his part and all of his company is good. By the way, I see there are several Dusty Rhodes. Which of them did I meet at *The Billboard* office? I don't know how I am going to make out this winter in Florida. I never saw it so dead. No business. If it were not for my customers of the push in Florida I would not even make expenses. Guess you better try and find me another husband. What say ye?" Widow Rollins is now representing practically all of the big concerns manufacturing lodge emblems and is exhibiting the largest and most variegated collection ever carried by an individual salesman on the road.

SQUAWKS about rough treatment recently made are mostly hokey, Rictho, the hotel man-med showman, contends. He writes: "Rough treatment. Jail all night. Fine of \$50 or \$100. What we have suffered. We need sympathy. And so on. So many road salesmen and showmen blame the State, town or county officials for their downfall. I read the complaints weekly. Very often—in fact, 9 times out of 10—the complaining ones have only themselves to blame. They really don't deserve sympathy or help. For mine, I'll stick with the State, town and county officials. They are fine fellows if treated right. A real showman, in my estimation, before opening up will interview the officials and tell them exactly what he has, what the show consists of, etc. He will find out the license requirements and comply with them ahead of the opening. Then no trouble can occur. This is my way of attending to business and I have been in the game 30 years. I have never been fined. I have never been in jail. I have never been in trouble. Many times on account of showmen trying to get by without license they have trouble. Then they be-

gin crying and asking for sympathy. They don't deserve it. I read often about high licenses in different States. Why kick? Take it or leave it. If a showman was forced to play a high-license town—if the officials would put him in jail for not playing the town—then he would have a legitimate kick coming. I am for all the officials. I find them mighty fine fellows when they are treated right. But so many show people try to rub it in on them. I have never had trouble with any of them."

Columbia and Mutual Effect Combine of Burlesque Circuits

(Continued from page 34)

In view of the fact that Scribner and Herk are now planning a consolidated burlesque circuit of 52 theaters, to be operated the year round.

Mike Joyce, for the last two years assistant to Sam A. Scribner in his general management of the Columbia Amusement, and Emmett Callahan, for the last two or three years assistant to I. H. Herk in his general management of the Mutual Burlesque Association, will continue in their respective positions as personal representatives of Scribner and Herk in their directing management of the United Burlesque Circuit, likewise in their directing management of the Scribner & Herk Amusement Company.

Changes in the personnel of other attaches of the Columbia Amusement Company and the Mutual Burlesque Association will be announced later, likewise the permanent location of the administration offices.

Lloyd Players Continue

Remarkable Run in Stock

(Continued from page 11)

oppositin has inaugurated a season of vaudeville, something Waterville has not had in six years, the Players are holding their own with a steady patronage of their regular clientele, who, even though the company has been operating more than 40 weeks, are strong stock fans and stick to their favorites.

The Business and Professional Women's Club, of which Vivian Mayo and Ruth Merrill are active members, gave on January 2 a theater party that was attended by the entire membership of the organization. Miss Mayo and Miss Merrill were the recipients of much applause and handsome gifts from their fellow club women.

Many Favorites Return With Vaughan Glaser

TORONTO, Jan. 8.—Many favorites will be seen in Vaughan Glaser's company, which will open on January 16 at the Victoria Theater. Among the players are Ruth Amos, Antoinette Roche, William Powell, Hassel Shelton, Samuel Godfrey, Charles Fletcher and Charles Emerson. Mr. Glaser will appear in person in a series of popular plays which he has chosen for presentation during the coming winter and spring season.

Making an Actress

A perfect example of the actress who attains a high place in her profession thru sheer labor and persistence would be hard to find. Many of those near the top had the atmosphere and backing of families in the theater. With them the stage is a tradition. The late Emily Stevens was one who had the advantage of family interest and approval. Of her, as of others born to the theater, outsiders have said that good roles and stardom came easier because waiting for them. Other young actresses feel that their histrionic gift is just as great, even though it is not directly inherited, and watch for their opportunity with what patience they can muster.

It is probably true that the young members of theatrical families have a certain advantage, but it is less likely to lie in the partiality of managers than in the knowledge of the student actress of what her aspirations require of her. She has seen her relatives working to perfect themselves with the patience and perseverance demanded by any art. They have not relied on sudden inspiration for the impersonation of a difficult part. Native ability is good to build on, but it must be leveled and worked to firmness. Miss Stevens profited by the distinguished example of her cousin, Minnie Maddern Fiske, and by the experience of other members of her family whose hard work had a large share in bringing them to eminent places in the theatrical world. Like many players, she did not have

a sure judgment of plays, and her enthusiasm for some in which she scored a personal success mystified the public. The work she did while in Mrs. Fiske's company was long and arduous, but it gave her art a distinction possessed by few actresses. The young woman who is willing to give 10 years to unimportant parts for the sake of bringing out her own best qualities seems rare today. To such Miss Stevens' career is worth considering.—*New York Times*.

Greece and the Movies

Children in Greece cannot flock to the movies as they do in the United States. Children under 10 are prohibited from going to moving picture shows, unless special educational films are being shown, under recent regulations. Children between 11 and 15 may go only if accompanied by parents or guardians. Every moving picture, show operator is required to show every week a short historical film or one featuring contemporary events. Before a picture may be exhibited in Greece it must be filed with the chief of Athens police and licensed.—*Boston Globe*.

Mr. Belasco Presents

David Belasco has been the most prolific dramatist and producer of his time. His original plays, his adaptations and his collaborations make an extended list, and nearly all them have been Belasco productions. This genius of the American theater has contributed less to dramatic literature than to progressive stagecraft. He has made himself a master of construction, of elaboration and of theatrical effect. His skill in presentation has enabled him more than once to command success with commonplace material.

For a long time his name has held attention. What he chooses to do in the theater is almost sure to be striking in whole or in part. He might have contributed more than any contemporary to the worth and distinction of the American theater. But this he has not done. Too often he has yielded to the temptation of sensationalism. There are beautiful plays to his credit. There are plays that are not beautiful, but of high character. But interspersed are a number of dramas that have strained the theatrical license of the successive periods thru which this writer and producer has been active. He has kept in the van of salaciousness. He has shown no adherence to standards of good taste, to say nothing of standards of morality in the theater.

Even with this record behind him, there is something of a shock in the mere fact that Belasco, at the age of 69, again should outdo all his fellows in sensational production. We are in a period in which some of the most masterly dramas ever written by Americans are offered in our theaters, but a number of them are so abhorrent in theme and treatment as to outrage even a liberal standard of decency. In these are included the unrestrained drama of sex, of license, of brutality. We have been taken from the arena of the social clinic, if we may call it that, which always has been a legitimate viewpoint for the dramatist, the novelist and the artist, and have been invited to the dump heap, the sewer and the pesthouse.

In consistent order, therefore, now comes David Belasco, presenting *Lulu Belle*. Again he has outdone the other sensationalists. So have the authors, Edward Sheldon and Charles MacArthur. Of Mr. Sheldon we might have expected better things. He is among our ablest dramatists. But it is one thing to write such a play and another and quite different thing to bring it before the public. We regard Mr. Belasco, therefore, as having by far the greater responsibility.

This master of effects has given to this hideous and repulsive drama the benefits of his ripened gifts. He has staged it impressively. He has put into it the most gifted and versatile of his young stars. He has done all that may be done to compel attention and induce acceptance. But what a spectacle it is! What a commentary on the American public that this should be one of the plays of sufficient popularity to have a long New York run and a successful tour on the road!

Mr. Belasco certainly cannot take shelter behind the convent subterfuge that he gives the public what it wants. He has had far too much experience with both the noble and the ignoble to put up any such defense as that. He knows that he does not need to invite his public to the gutter to get its dollars.—*Kansas City Star*.

C. J. SEDLMAYR

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Information Wanted Regarding Keystone Sanborn, Troupier

Al. J. Dernberger, general manager of Brown & Dyer Shows, sends the following communication to *The Billboard*: "At Hopewell, Va., December 24, the Central Hotel burned to the ground and eight bodies were recovered from the ruins. Among these was the body of a man named Keystone Sanborn, who was thought to be a trouper. "The chief of police of Hopewell, Va., would like to hear from anyone who knows something about this man, so his family can be notified."

New York Office Callers

NEW YORK Jan. 7.—Among the recent visitors at the New York offices of *The Billboard* were the following: PAUL ENGLISH, of the Paul English Players. MAIE ADEZ BEDINI, equestrienne. W. H. GODFREY. FRED CERNER, of the Fred Gerner Studios. B. L. BOTSFORD, with Wirth & Hamid. ANDREW DOWNIE, of Downie Bros. Circus. J. W. (PADDY) CONKLIN, of the Conklin & Garrett Shows. ELMER I. BROWN, ride distributor. TOM VEASEY, trainer of Weir's elephants. W. (BILL) J. O'BRIEN, of O'Brien Bros.' Great European Circus. HAMADA BEN, outdoor showman. FRANK G. FRECKMAN, with Ringling-Barnum Circus side show. ZAZZA, Oriental and classical dancer. GEO. LA TOUR, special agent of Bernardi Greater Shows. HARRY C. BONNELL. MOHAMED McNASSEY, with Ben Hamid's acrobats. EDDIE J. MACK, former outdoor showman. BARNEY DEMAREST, outdoor showman. R. H. HAMILTON, with Brown & Dyer Shows. JACK JOYCE, of Jack Joyce's horses. ANTHONY NASCA, director of Nasca's Band. GEORGE DINNIE MOORE, concessionaire. MRS. BEN HAMID. CHAS. S. O'NEEL, outdoor showman. LAFRY ROYD, of Wallace Bros.' Shows. GEO. W. TRAVER, of Traver's Chautauqua. MRS. LEWIS MACK, of the Lewis Mack Players, Hazleton, Pa. GEORGE DEXTER, JR., manager of Josephine-Joseph. FELIX ADLER, producing clown. CAPT. FRED A. MARSHALL, publicity manager of Luna Park, Coney Island. EDWARD P. RAHM, agent of Greater Sheestey Shows. HENRY HUHN, concessionaire with Rubin & Cherry Shows. O. W. (BILLY) MARCUS. VAL VINO, formerly with Ringling-Barnum Circus. MRS. MARION LOCHERTY.

KING DO DO, acrobatic clown, with Bohair Troupe. WILL LEA (Cho Cho), old-time circus clown. W. W. LYILE, with Fox Film Exchange. JOE FROST, the whistle king with Sparks' Circus. W. C. DAUPHIN, outdoor showman. MIKE ZIEGLER, general manager of Monarch Exposition Shows. GRACE RIGGIN, musician. GEO. B. ZINGARO, balloon man with Robbins Bros.' Circus. FRANK PREVOST, clown with Ringling-Barnum Circus. FERBERT BOHNAIR, of the Bohair Troupe. BILLY CROSS, acrobat. CYCLONE JACK BRADY and Howard, the lobster boy, with Rajah's World of Wonders. PEGGY WILSON, acrobat. R. C. (JACK) CARLISLE, outdoor showman.

I. A. B. P. & B., Local No. 14

KANSAS CITY, Jan. 7.—Frank M. Barnett, president of I. A. B. P. & B., Local No. 14, is advertising agent for the new Loew Midland Theater. Frank opened the Mutual burlesque house in Kansas City, and was for three years its advertising agent before taking over his new position. Jimmy Woods is still agent at the Shubert Missouri, Charlie Coleman is at the new Capitol Theater at 13th and McGee streets, Bill Funk is agent at Alderman Flynn's Globe Theater, Louie Millen is handling the Pantages and Empress, Mr. Gladney is at the Shubert Missouri Theater, Park Sherlock is still handling publicity at the new Mutual location this year, the Gayety; Fred Spears is manager of the Orpheum, Red Junkins and assistants still working for Mel Hudson at the Kansas City Poster Advertising Company, Paul Nichols and his boys are at the G. O. plant, Clint Hyer and his bunch at Merritt's, Frank Skip Walker is press representative for Local 14.

Phil Hand, Notice!

Mrs. Mary Jane Brown, 907 Sullivant avenue, Columbus, O., wires *The Billboard* that she wants to hear from Phil Hand at once.

Barkley Booking Fairs For Hagenbeck-Wallace

PERU, Ind., Jan. 7.—Manager C. D. Odum, of the Hagenbeck-Wallace Circus, states that A. H. Barkley, well-known carnival general agent, has been engaged to be its representative in selling the circus to some fairs this season. So many applications had been received from fair secretaries wanting the show as a free attraction in front of the grand stand that the management decided to play these fairs provided that it could get a circuit. The show has now booked five fairs, and prospects are very good for booking four more. The bookings are but preliminary in the show's activities in this direction, as it will, no doubt, go much further in the proposition for the fair season of 1929.

Andrew Downie Visits Show's Winter Quarters

HAVRE DE GRACE, Md., Jan. 7.—"Governor" Andrew Downie arrived here today to confer with James Heron, manager of Downie Bros.' Circus, from his home at Medina, N. Y., where he enjoyed the holidays with his wife. He spent several days in New York en route here, where he witnessed several of the late Broadway musicals.

David Rosen in Miami

MIAMI, Fla., Jan. 7.—David Rosen, the Coney Island side-show proprietor, is spending the month of January in Miami, accompanied by his mother and sister. Rosen will have two side shows in operation on the Bowery of this popular seaside resort this season.

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H. W. Kitchen Named Me. Fair Assn. Head

BRUNSWICK, Me., Jan. 7.—The annual meeting of the Maine Association of Agricultural Fairs was attended by 250 fair men representing every portion of the State, and was agreed to have been one of the best the association has ever held.

The business session opened Thursday afternoon, presided over by Isaiah R. Morrell, president of the association. The officers for the coming year were elected as follows: H. W. Kitchen, of Presque Isle, president; J. S. Butler, of Lewiston, secretary; F. W. Hill, Bangor, treasurer; George Taggart, Houlton, first vice-president; Ralph A. Jewell, Fairfield, second vice-president. Presque Isle won out for the annual meeting in 1929.

Among the speakers of the afternoon were F. W. Washburn, State Commissioner of Agriculture; Walter Rapp, president of the Massachusetts Association of Agricultural Fairs; Dr. K. J. Suelke, of Jefferson, a man who has done much to encourage beef production in Maine, and F. W. Hill, of Bangor, the treasurer of the Maine association.

The chief event of the two days' session was the banquet on Thursday evening. This event was held in the dining room of Odd Fellows' hall when 250 delegates with 25 or more invited guests sat down to a "Merry-Meeting Bay" shore dinner. Vaudeville specialties were furnished by Wirth & Hamid, New York, and the Keith-Albee Boston office.

Stuart Kollins was representing the Wirth-Hamid aggregation, while Larry Boyd acted as the official introducer.

Entertainers included the St. Jean Sisters, in a musical novelty; Mildred Parker, violinist, won the hearts of all; Lillian Sennett, ballet dancer; Edna Ayers, "the Jennie Lind of New England", and Elizabeth Otto at the piano, who accompanied Charles M. McCormick, Jr., of Lewiston, the newsboy tenor, in several selections; E. M. Jacobs, of the Keith-Albee entertainers, introduced Jane Dillon, impersonator. He also presented Beggett and Sheldon in their club juggling act, and the Clown Review by Ploetz Brothers and Sister.

The Cumberland Theater orchestra of Brunswick assisted the Keith-Albee entertainers.

Novelties for the diners were furnished by Henry L. Rapp, of the American Fireworks Company of Boston; badges were furnished by E. G. Staats, of Mt. Pleasant, Ia. The bunting decorations were furnished by J. W. Boyington, of Auburn, Me.

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 No. 175—Monster Balloons, Large, 5.00
 Round, Gross
 No. 115—Long Shaped Balloons, 4.00
 Large, Gross

We carry a full line of Novelties. Send for Catalog—IT IS FREE.
 25% cash with all orders, balance C. O. D.

M. K. BRODY
 1132 S. Halsted St., CHICAGO

W. H. Gocher told some interesting experiences throuout the country in his effort to make horse trotting a game that is on the level.

Wirth-Hamid Company booked vaudeville for the 1928 fairs in Lewiston, Bangor, South Paris, Skowhegan, Presque Isle and Ellsworth, Maine cities and towns which each year draw tremendous crowds at their fairs.

Friday's business session closed the meeting, and Isaiah Morrell and the members of his committees were declared to have set a hard pace to follow in the program of 1928

Edmonton Exhibition Seeks Successor to W. J. Stark

The Edmonton Exhibition Association is anxious to receive applications for the position of manager, to fill the vacancy caused by the death last month of W. J. Stark, according to word from E. L. Holmes, secretary. The applications should be in the hands of P. W. Abbott, president and acting manager, by February 15, it is stated. The Edmonton Exhibition has advanced in prestige with remarkable strides during its enviable history and requires the type of manager who is able to carry on the program undertaken by Stark, it is pointed out.

Tate Bird Appointed Secretary Louisville Fair

LOUISVILLE, Ky., Jan. 7.—Tate Bird has been appointed secretary of the Kentucky State Fair, Louisville, and announces that contracts were awarded to Barnes-Carruthers for the free acts and to J. Saunders Gordon for the fireworks for 1928.

Joyce Returns From Abroad

NEW YORK, Jan. 7. — Jack Joyce, equestrian, has returned from a business trip to Europe. It is understood that he contemplates staging a rodeo on the other side in the near future.

ORDER NOW, GET IN THE MONEY!

NOVELTY MUSICAL CLOCK
 No. 895B—Musical Alarm Clock, with visible works, solid nickel case, high mirror polish, heavy glass front, extension base, handle on top, fine timekeeper. Size 6x4x3. White dial. Plays musical airs instead of Alarm. Sells on sight. **\$4.25**
 Our Special Price... **\$4.25**
 IN LOTS OF 10, \$39.75.

B. W. 191—Gent's Fast Selling Strap Watch. White metal case, engraved bezel with Swiss jeweled movement. Special Price... **\$2.45**

B. W. 197—Nickel Cushion Shape Plain Bezel Strap Watch. Good value. Price... **\$2.25**

THE KNAPP CIGAR LIGHTER.
 Easy to operate. A big lighter value.
 No. B1124—Silver-Plated, Each... **\$1.25**
 No. B1125—Gold-Plated, Each... **\$1.25**

See our Catalog for many other styles at Special Prices.

25% cash with all C. O. D. orders. For sample, include 20c extra for postage and insurance. FREE—Our new Catalog "That Means Profits to You", full of Specially Priced Merchandise for the Concession, Salesboard and Premium Trade, etc. Address Dept. B. B.

JOSEPH HAGN CO., 223-225 W. Madison St., CHICAGO

TARGET PRACTICE **LITTLE PERFECTION** **O. K. VENDER** **OPERATOR'S BELL**

to and 6c Play. to and 6c Play. 5c, 10c and 25c Play. 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

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SALESBOARD JOBBERS and OPERATORS

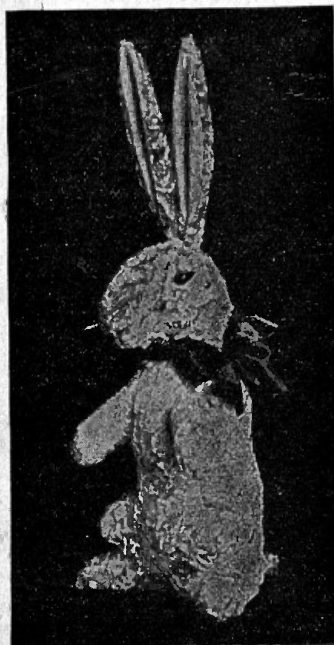
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Advertisement in The Billboard—you'll be satisfied with results.

Is Your Subscription to The Billboard About To Expire?



**Announcing the Arrival of
BUNNY FAIRCO
And His Happy Family**

They are clothed with Princette Crushed Plush in a variety of entrancing pastel shades.

Each Bunny has a wide silk ribbon of contrasting color about its neck and eyes of natural-appearing colored glass. Press Bunny's tummy and hear him squeak.

- No. 840 Sits 3 Feet High. **\$45.00**
Per Dozen **\$450.00**
SAMPLES, \$4.00 EACH
- No. 841 Sits 2 1/4 Feet High. **\$36.00**
Per Dozen **\$360.00**
SAMPLES, \$3.50 EACH
- No. 842 Sits 1 3/4 In. High. **\$24.00**
Per Dozen **\$240.00**
SAMPLES, \$2.50 EACH
- No. 843 Sits 1 1/2 In. High. **\$15.00**
Per Dozen **\$150.00**
SAMPLES, \$1.50 EACH
- No. 844 Sits 1 1/2 In. High. **\$11.50**
Per Dozen **\$115.00**
SAMPLES, \$1.00 EACH

BUNNY JUNIOR

Same as BUNNY FAIRCO, but clothed in Powder Puff Plush.

- No. 845 Sits 1 3/4 In. High. **\$7.50**
Per Dozen **\$75.00**
SAMPLES, 75c EACH
- No. 846 Sits 1 1/2 In. High. **\$6.25**
Per Dozen **\$62.50**
SAMPLES, 60c EACH

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FAIRCO Stuffed Toys

WRITE FOR OUR BI-MONTHLY
PREMIUM BULLETIN

FAIR TRADING CO., Inc., 40 West 21st St.,
N. Y. C.

New Flashes

Brand new numbers that shout VALUE. These recent additions to our line have already proven themselves SENSATIONAL SELLERS. Just display them and watch the sales roll in. It's your big chance to make tremendous profits while the items are still new and there is no competition.

Amazingly beautiful, newly designed Platt Lace Runner is a whirlwind seller. Cannot run. Will not stretch. Guaranteed 100% perfect. Colors: Cream, Rose, Reseda Green, Powder Blue and Orchid.
18x36 In. \$10.80 Dz. 18x54 In. \$16.75 Dz.
18x45 In. \$13.50 Dz. 18x63 In. \$19.50 Dz.

A very gorgeously designed Lace Window Panel. Open work design, with heavy silk fringe 3 in. 20 colors. Size, 42x82 inches. Color Cream only.
Price \$4.00 Each
PLATT LACE BED SPREAD
This number went over BIG and will prove a tremendous seller right now. Open work design, with heavy silk 3-in. fringe running on both sides. Size, 86x106 inches. Colors: Blue, Gold, Cream, Rose, Reseda Green and Orchid. A \$20.00 flash.
Price \$8.00 Each

LACE SCARF
No. 10—Snappy Lace Scarf that stands ACE HIGH for quick sales. Size, 74x116 inches, with 6-inch self-fringe, and available in over 20 colors.
Price 75c Each. \$8.55 Doz. Lots.
You Select Colors.

OMBRE (SHADED) LACE SCARF No. 40
Novelty Scarf, with three harmonizing colors on the same Scarf. Size, 88x19 in.; 6-in. fringe. Attractive open work design. Cannot run or stretch. Guaranteed perfect.
Price \$1.50 Each. \$17.10 Doz. Lots. You Select Colors.

SPANISH LACE HANDKERCHIEFS, in Gift Boxes. 80c
All Colors. Dozen

Hand-Painted Scarf No. 50—Both ends of this newly designed Scarf have a hand-printed design. Size, 86x19 in. Scalloped border. Light shades only. **Price \$1.50 Each. \$17.10 Doz. Lots**
You select colors. **Price \$5.00**

LEWIS IMPORTING CO.
Dept. V, 141 Fifth Ave., New York



Mint Vender

Operator's Bell

OUR MACHINES

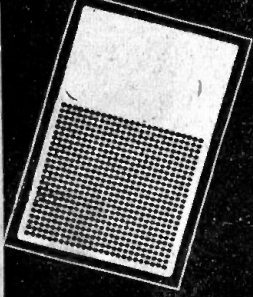
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A REAL MONEY-MAKING MACHINE
INDOOR BASEBALL
TAKES IN AS HIGH AS \$50.00 WEEKLY.
Operated with Pennies or Nickels.
NEW LOW PRICE \$10.00 Each In Lots of 10 or More
Single Machines, \$12.50; Lots of 5 or More, \$11.00.
A route of 25 Machines should net you at least \$100 weekly profit in your spare time. Be the first in your territory! SEND YOUR ORDER TODAY.
25% deposit required.
D. ROBBINS & COMPANY
28 Dodworth St., Brooklyn, N. Y.
Send for our Free Catalog of other money making machines and Lowest Prices for "Chewit" Brand Ball Gum.

THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window. **FRAUD PROOF. ATTENDANT UNNECESSARY.**
Takes in \$30.00. Pays out in trade \$17.50.
Retail at \$2.50 Each. \$24.00 a Dozen.
PRICES TO AGENTS AND JOBBERS:
Sample, \$1.50. \$12.00 per Dozen, F. O. B. Chicago. Cash With Order. or 20% deposit.
"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.
Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.
THE MIDWEST NOVELTY CO.
Manufacturers of Perfect Sales Devices,
1003-1013 Webster Ave., Chicago, Ill.



SPECIALS FOR HOLIDAY SELLING



TANGO DANCERS
The Old Favorites.
Each in envelope, with directions. 100 in Box, 1,000 in Carton.
Per 100 . . . \$2.85
Per 1000 . . . \$27.50
\$17.10 Doz. Lots
You select colors.

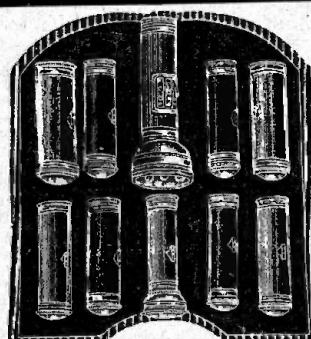
HURST GYROSCOPE TOPS
None Better.
Each in Box, complete, with Strings, Instructions and Pedestal. One Gross in Carton.
Per Gross . \$16.00
\$5.00 deposit required on Each Gross.



JAZZ JIGGERS
New for this season. Made of metal lithographed in bright colors. Simple mechanical action. Height, 4 inches. Two Dozen in Box. Sell like hot cakes.
Per Gross, \$10.00
\$3.00 deposit required on each gross.

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Terre Haute, Indiana
ESTABLISHED 1886.



\$10.75
10 wonderful large size Flash Lights complete with batteries on a fine pad, making this a wonderful assortment—never equaled before—and a 1,000-Hole 5c Salesboard, when sold brings in \$50.00.
NO. BB1490 1/2—Sample outfit \$10.75
25% with order, balance C. O. D.
Catalogue No. 33 full of Many Bargain Items free. Send for a copy and save money.

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EASTERN SERVICE & SUPPLY STATION
MILLS BELLS VENDERS BABY VENDERS
Send for 1927 Catalog.
Keystone Novelty & Mfg. Co.
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ASSORTMENT NO. 30. 25 40c Boxes, 8 60c Boxes, 8 85c Boxes, 2 \$1.25 Boxes, 1 \$4.00 Set For Last Sale

PRICE \$8.50 COMPLETE

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DON'T BE WITHOUT OUR NEW TWO-COLOR SALESCARD CATALOG. IF YOU HAVEN'T A COPY SEND FOR ONE TODAY.




STILL A GOOD NUMBER MEN'S WRIST WATCH BOARD 3.60 Each
Outfit Complete

BP199—A 500-Hole Cutout Board, Fitted with a High-Grade 6-Jewel Lever, Full Cushion Case, Sport Model Strap Watch, 10c per Sale. Winning Number Shown on Outside.



6-JEWEL LEVER MOVEMENT LADIES' WRIST WATCH BOARD 4.50 Each
Outfit Complete

No. BP200—A 500-Hole Cut-Out Board, Fitted with a High-Grade Ladies' 6-Jewel Lever Movement, White Gold, Oval Shape Wrist Watch, 10c per Sale. Winning Number Shown on Outside.



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BP735—12 Assorted Sizes, Highest Quality, with 2 Blades. Mounted on 1,000-Hole Salesboard. Per Outfit, Complete... **7.00**
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Look! Best Watch Offer This Year Sport Model Strap Watch 1.75 Each
Sample Watch, 1.85 Each

BP1199—Nickel-Plated Case, Cushion Shape. Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

SMOOTH EDGE SAFETY RAZOR BLADES



SMOOTH-EDGE SAFETY RAZOR BLADE

B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) **1.35**

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Carload of Perfume Selling At 1/4 of Its Value

NARCISSEUS PERFUME

Flashy Bottle with Glass Stopper and Fanny Embossed Labels. Each in Extension Bottom Box.

No. B21C31—2-Ounce Size. Per Dozen... **1.50**
No. B21C32—4-Ounce Size. Per Dozen... **3.00**

THE TWO BIGGEST SELLERS OF THE DAY GOING LIKE WILDFIRE



TENNIS RACKET and BALL TRICK

BP190. Here is a Trick that is going big. Cast of metal, copper finish. Smooth steel ball. Each in envelope, with instructions.

Per Gross 4.00 Per Dozen 35c

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We Have Them Ready for Delivery.

No. 2N2—They sell wherever shown. Per Gross... **3.75**
FILLS FOR SOONER DOGS. 2N3—Per Gross Boxes 4.00

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

The FIELD LINE of BOARDS and PUSH CARDS
"THE FLASH THAT GETS THE CASH"



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GET ON OUR MAILING LIST AND SAVE MONEY

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PILLOWS, \$6.00 Doz.

LARGE SIZE, HI-GRADE A \$5.00 FLASH FOR 50c SILK HEADING FRINGE

Send \$6.25 for Sample Dozen, Prepaid.

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For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

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TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS BOTH REAL MONEY EARNERS

Single Machine... \$30.00	Single Machine... \$42.50
Lots of 5... 25.00	Lots of 6... 37.50
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Lots of 25... 20.00	Lots of 24... 32.50
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F. O. B. KANSAS CITY, MO.
25% deposit with order, balance C. O. D.
Either Machine furnished without Gum Vending Attachment at \$5.00 less than price shown above.

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NEW BLUE BIRD "BABY BELL" 5c Play Reef Machine.

MELLOWS DELIGHT
A Delicious Chocolate Confection

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages. Delicious soft eating candy. Ten big red-hot Ballies to every carton. Packed 100 to a carton.

500 Packages \$22.50
1000 Packages 45.00

100 Packages FREE with Every 1,000 Order. 20% deposit with order. Write for Free Catalogue.

DELIGHT CANDY CO. 64 University Place, NEW YORK, N. Y.

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DON'T PASS UP THESE MONEY-MAKING SALESBORD ASSORTMENTS AND SPECIALTIES

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