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*The Theatrical Digest and Show World Review*

JANUARY 23, 1926

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Show me the way to go home, I'm tired and I want to go to bed. In old Kentucky no one ever tasted cake, Everything down there is bread, I've tried to figure out, But can't get through my dome, Can a man make sponge cake Out of a sponge, Show me the way to go home.

Show me the way to go home, I'm tired and I want to go to bed. When father used to spank me in the old wood shed, Oh! the tears the shed would shed, I've tried to figure out, But can't get thru my dome, Can you raise an egg plant Planting an egg, Show me the way to go home.

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Lion Trainer, Animal Men. Take entire charge menagerie. Lady and Genl Wild Animal Trainers. Also Horse and Elephant Trainers, Wagon Builders, Blacksmith who can do woodwork. Parties who write before wire, stating winter quarters and road salaries. Join immediately. Jules Jacob, John Helliott, lost your address. CHRISTY BROS.' WILD ANIMAL CIRCUS, Beaumont, Texas.

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One Team for Minstrel Show. Want Help for Chair-or-Plane, Counter Man for Cook House, Concessions of all kinds. Winter rate. Have some towns that haven't had a carnival in two years. Wildwood, this week; Bushnell, week January 25; Lacochee, week February 1; all Florida. Address C. D. SCOTT, Manager.

WANTED

Diving Girls, Water Clowns, High Divers. One week only. State lowest salary. Hoover Napoleon Knight, wire. WATER CARNIVAL AND STYLE SHOW, care Chamber of Commerce, Daytona Beach, Fla.

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For Vanderburg Bros.' Shows (motorized). Advance Agent who can contract and can and will post. Performers doing two or more acts. State salary first letter. Consider silence a polite negative. WANT TO BUY male Lion, small Elephant and other animals. Must be cheap for cash. Name price and full particulars. FRANK E. HALL, Manager, 313 Queen St., Whitewater, Wisconsin.

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Those who have worked for me before, write. George Abbott, wire. CHAS. BEASLEY, Titusville, Fla.

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Eight months old, with two front legs only. It walks around very smart. It has no hind quarters. In perfect condition. Address D. J. HILL, 85 Gage Ave. So., Hamilton, Ontario, Canada.

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Two bills week. Dramatic Stock, young Ingenue, young Character Woman, young Heavy Man to sing Bass in Quartette. Top Tenor play Parts or double Orchestra. All people must sign as cast. Equity, Salt Lake base. People all lines, write. Wire

R. FERRIS TAYLOR, Auditorium Theatre, Pocatello, Idaho.

Wanted---Colored Musicians and Performers

FOR ONE-NIGHT MINSTREL SHOW UNDER CANVAS.

First-class Stage Manager who can produce high-class all-male Minstrel Show. First-class Band Leader who can get good Musicians and organize 15-piece Band. No females. All Pullman accommodations. Fred Currie, wire me. Address all communications to L. J. BOLT, Box 317, Sanford, Florida.

It Covers the  
Globe Weekly

# The Billboard

Honest and Sincere,  
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## Equity Gets Behind Theater Tax Repeal

Frank Gillmore Directs Campaign  
---Actors' Telegraph Senate  
Finance Committee---Cur-  
tain Speeches Made---  
Petitions Circulated

New York, Jan. 18.—The Actors' Equity Association has put its sturdy shoulder to the wheel in the drive to bring about the repeal of the 10 per cent tax on theater admissions. Frank Gillmore, executive secretary of the association, is directing the actors in the campaign, and the first step was taken a few days ago when Gillmore put the proposition up to several important stars and prevailed upon them to send telegrams to Senator Reed Smoot, of Utah, chairman of the Senate Finance Committee, and to the other 16 members of this body, urging them to give favorable consideration to the repeal of the tax. Among those who have already sent telegrams are Laurette Taylor, Jane Cowl, Ethel Barrymore, Walter Hampden, David Warfield, John Drew and others.

Gillmore also communicated with A. L. Erlanger and the Shuberts and obtained their permission and co-operation in having members of the cast in current productions appear before the curtain and make short speeches on the tax subject. The injustice of continuing the levy at such a late date after the war is laid before the patrons and they are asked to sign the cards which are distributed by ushers and which read: "The undersigned respectfully petitions the Senate Finance Committee to repeal the tax on theater tickets." These cards are forwarded immediately by the house manager to Senator Smoot. Inasmuch as the theater-going population of New York is transient and largely made up of visitors from all parts of the country, it is be-

(Continued on page 91)

## 10-YEAR LEASE ON THE CHATEAU

International Theaters of America  
Take Hold of Chicago Theater  
Sept. 1---New House  
for Stock Now There

Chicago, Jan. 18.—It was announced last night that the International Theaters of America, Inc., have leased the Chateau Theater for 10 years, beginning September 1, at a term rental reported to be \$240,000. The lessees have an option to buy the house at \$1,000,000. Ascher Brothers now have stock in the house and their lease holds until the last of August. The new lessees recently opened a theater in Atlantic City. It is understood they will book Mutual Burlesque Association shows in the Chateau when they take possession. The name of the theater will not be changed.

Simultaneously with the above announcement comes the statement of Ralph T. Kettering, of Ascher Brothers, that the latter firm will build a new theater within a block of the Chateau for the use of the Ascher stock company now in the Chateau. The exact location has not been divulged, but Mr. Kettering said that work will start within a very short time on the new playhouse. It is to cost

FISKE O'HARA



Famous Irish singing actor now playing an engagement at the Central Theater, Chicago, in "Jack of Hearts". Mr. O'Hara has for many years been one of the prime favorites of the Midwest. Duke Mills, widely known circus man, is managing Mr. O'Hara's company and acting as his personal representative.

## World Realty Co. Plans Theater Chain Will Build 15 Motion Picture and Vaudeville Houses Thru- out Nebraska--Negotiations Already Completed for First Two

Omaha, Neb., Jan. 16. — A chain of motion picture and vaudeville theaters thruout Nebraska is being started by the World Realty Company. Immediate plans call for the erection of 15 theaters in as many large cities.

Construction will start immediately on theaters in Fremont and Columbus, the cost of each of which will exceed \$100,000.

W. R. McFarland, vice-president and general manager of the company, who recently concluded negotiations for the building of the first two theaters, added that the program of expansion in Omaha includes the erection of a theater at 29th and Leavenworth streets. He said:

"The company will restrict its activities to Nebraska. Each of the theaters to be built in Omaha and outside will have a full stage, making them as playable for vaudeville as they will be for motion pictures. The theaters will be built by local capital on the basis of a lease of about 15 years, which we will take. The average seating capacity will be around 1,000, altho in towns like Hastings and Grand Island more seats will be provided. We will manage the theaters and will conduct a vaudeville circuit, with programs showing about every three days in each city.

\$1,000,000 and have 1,200 seats. It will be completed before the Chateau is turned over to the new lessees. It is understood that the big success of the Ascher stock at the Chateau has had much to do with the determination of Ascher Brothers to build a new and permanent stock house in the neighborhood. Mr. Kettering said full details of the new venture will be given out in a few days.

## NEW YORK MANAGERS PERSIST IN MOVE FOR SUNDAY SHOWS

Submit Proposition to Equity Offering Actors Monday Instead of  
Sunday as Day Off---Managers Also Grant Press Agents'  
Demands and Appoint Committee To Deal  
With Dramatists

New York, Jan. 18.—The Managers' Protective Association, apparently undaunted by the recent "final decision" of the Actors' Equity Association against legitimate performances on Sunday, met again last Friday at the Hotel Astor and launched a new campaign to win over the actors' organization in regard to Sunday shows.

As a result of this meeting a definite proposition has been submitted to Equity in which the actors are offered Monday instead of Sunday as their day of rest. The plan, of course, would have to be approved by the municipal government, but it is generally believed that the Walker administration will favor the move, and, this being the case, the only big thing that stands in the way is the attitude of the actors.

Equity will probably go into the matter once more at the regular council meeting tomorrow, and there is a likelihood that the question will then be submitted to a referendum vote. If the matter goes this far, the managers in favor of Sunday shows will be almost sure to win, because the feeling among actors outside of New York is more or less in favor of working on Sundays—since they have to do it anyway in so many places—while in New York there is a good percentage that is either indifferent to the change or not positively against it. Altho inquiries in various quarters have brought forth an almost unanimous opinion that Sunday legitimate performances on Broadway will

not work out profitably, it is also remarked that the only way to satisfy certain managers is to let them try the plan for a year or so. It is also said that, if the Sunday ban is lifted, even the several prominent managers who recently declared themselves absolutely against performances on the Sabbath will fall into line and go after the Sunday business.

Another important matter discussed at the Astor Hotel meeting was the recent step taken by the playwrights to protect their interests, and the managers appointed a committee to meet the American Dramatists' Association and go into the subject of the new contract which the authors are drawing up for their dealings with producers.

The managers also adopted a basic agreement with the Theatrical Press Representatives of America whereby the publicity men will be given a week's notice before dismissal.

## Green Room Club Honors Marcus Loew

Beefsteak Dinner and Entertainment  
to Theatrical Magnate  
a Most Brilliant Occasion

New York, Jan. 18.—One hundred guests and members of the Green Room Club attended a beefsteak dinner and entertainment in honor of Marcus Loew at the clubhouse Sunday night, the affair turning out to be one of the most brilliant occasions in the history of the organization. A handsome tribute was paid the theater and motion picture magnate by all present, including a number of theatrical notables. The speakers included Adolph Zukor, Wilton Lackaye, Ex-Mayor Kiel of St. Louis, David Warfield, Walter Reade, James Kirkwood and H. Robert Rubin. S. Jay Kautman, promoter of the club, was master of ceremonies. All of the speeches were in a humorous vein for the most part, with Mr. Loew enjoying the quips most heartily, and as he said in a short address at the conclusion of the show, he had had the night of his life.

A remarkably well-staged show included a new dramatic war sketch entitled *The Tin Whistle*, by Bert Robinson, said to have been produced for the Orpheum Circuit by Emil Boreo. This proved to be sensational in its effect and was capably acted by Charles Hayden, Paul Porcasi, Carlo DeAngelo, Willis Claire and William Bart. Other bits were short skits depicting humorous scenes from Marcus Loew's past history, including one version of how *Ben-Hur* was produced. Eddie Brown, violinist; Samuel Siegel, ukulele-mandolinist; Borah Minnevitich, harmonica expert; Leo Edward with Max Previn at the piano, and Richard Albano, baritone "find", all scored in their endeavors. Vincent Lopez did a piano solo and Gordon Whyte contributed two parodies on playing the Loew Circuit.

## LOOS AWARDED MISSOURI FAIRS

State Fair at Sedalia Included---  
Loos Shows Open Season at  
Laredo, Tex., in February

A telegram from J. George Loos from Kansas City last Sunday informed that his amusement organization, the J. George Loos Shows, had been awarded a circuit of this year's fairs in Missouri, including the State Fair at Sedalia, also the fairs at Marshall, Higginsville, Hamilton and Brookfield.

Mr. Loos further informed that his shows will open their new season, as officially announced recently, at the annual Washington Birthday Celebration at Laredo, Tex., starting February 13, after which they will proceed to the Fat Stock Show and Exposition at Fort Worth.

The celebration at Laredo is one of the prominent late-winter events in Texas, and committees have been putting forth strenuous efforts and outlay of finances toward making the affair of 1926 one of the best on record.

The J. George Loos Shows some years ago became established as one of the leading outdoor amusement organizations of the Middle West and have had many

(Continued on page 91)

## Opposition to New Metropolitan Opera House Plans Is Abandoned

Otto H. Kahn Wins Out Over "Older Generation"—New House Will Be "Bigger, Better and More Democratic" Than the Present Metropolitan

NEW YORK, Jan. 16.—Out of the welter of rumors, denials and affirmations that were rife during the week, centering about the possibility of a new opera house being erected in this city by Otto H. Kahn, came harmony yesterday with the news that opposition to Kahn's plan was families who built the Metropolitan Opera House 43 years ago and still hold it as members of the Metropolitan Opera and members of the Metropolitan Opera and

Kahn therefore is going ahead with his plan for a new opera house, "bigger, better and more democratic than the Metropolitan." He will eventually take the singers, orchestra, chorus, ballet, costumes, scenery and management of the present Metropolitan Opera Company and install them in a new building to be erected on a site which he controls as an individual and which he recently acquired, extending from 56th to 57th street, between Eighth and Ninth avenues.

When the "older generation" decided not to oppose Kahn's plan a strained social situation created during the week was smoothed out. The strained relations had resulted from a statement issued by R. Fulton, president of the Metropolitan Opera and Real Estate Company, that their opera house was good enough and if Kahn wanted a better one he could "undertake the project."

Until the "older generation" capitulated yesterday, therefore, it looked as if there was to be a serious opera war if Kahn did go ahead. Since Kahn is the head and majority owner of the Metropolitan Opera Company he could move the whole producing machinery away if he so desired and leave the empty house to its owners, the members of the Metropolitan Opera and Real Estate Company. Believing that they could hire new impresarios and start another producing company, the owners, earlier in the week, had refused the new site which Kahn had bought on his own initiative.

But it appeared yesterday that Kahn had made the vital move right at the start. He had obtained promises of cooperation from the younger element before facing the trustees of the Metropolitan Opera and Real Estate Company. In accepting the situation yesterday the older group said the Metropolitan Opera House would be sold when Kahn was ready to take his opera company to the new opera house. There would be no rival opera company maintained, it was said, "if Mr. Kahn operates wisely."

According to Kahn's plans the new opera house will have only one tier of boxes. These will not be owned but rented. There are 121 registered owners of parlors in the present Metropolitan Opera House. Kahn proposes to raise the number to 150 for the new house. It is reported that three-fourths of the present occupants of the Metropolitan's parlor have agreed to support the new opera house and have been assured that they will be on the list of "150 eligible persons." That, it is said, is how Kahn enlisted the support of the "younger generation" of the socially prominent of New York's families.

In discussing the need for a new opera house Kahn said that the accommodation in the present structure "for those patrons of the opera who cannot afford to buy the more expensive seats is inadequate in quantity and wholly unsatisfactory as to quality. Indeed a considerable number of the lower-price seats are so bad that it is really an act of unfairness to take money for them."

The banker expressed the hope that the new house would "be so arranged as to conform to that genuinely democratic sentiment which in many ways is, and in all ways ought to be, characteristic of America."

### Poli Commends Mortan

New York, Jan. 16.—When S. Z. Poli dropped into the New Hyperion Theater he was agreeably surprised at the presentation of burlesque given by Sliding Billy Watson and his Columbia Circuit Company.

Nat Mortan, artiste representative, has been on tour with his pal, the Slider, for the past week as an added blues-singing specialist.

Mr. Poli not only commended the presentation and performers in general, but Mortan in particular, by inviting him to become a participant at a dinner at the Taft Hotel Thursday night, in honor of John H. Trumbull, governor of Connecticut, and Chevalier Alexander Troup.

### Dorothy Bryant Returns

New York, Jan. 18.—Dorothy Bryant, executive secretary of the Chorus Equity Association, returned to her desk today after a vacation of about three months. During Miss Bryant's absence the duties of the Chorus Equity office were looked after by Nellie Melville, assistant executive secretary.

## AMERICAN ACADEMY TO GIVE "CLARENCE"

New York, Jan. 18.—The American Academy of Dramatic Arts, founded 42 years ago by Franklin H. Sargent, will present Booth Tarkington's four-act comedy, *Clarence*, for its first matinee performance of the season, at the Lyceum Theater, Friday afternoon, January 22. Students of the school will play all the roles.

## Montreal Sees "Mikado" for First Time in 10 Years

Montreal, Jan. 16.—For the first time in a decade Montreal has seen a performance of the *Mikado*, a professional company giving a reading at His Majesty's Theater Monday night. The Brandon Opera Company is made up almost entirely of youthful singers. Jessie Evans, singing her way to popularity as Katsiha, is the star of the organization. She possesses a contralto voice which won her recognition in the Middle West in Canada and in the United States. She was a soloist of the Mormon Tabernacle in Salt Lake City when she was discovered by the Brandon Brothers and engaged for this company, with which she has been associated for more than a year.

Esther Snyker sings Yum-Yum, Lavern A. Jacobs sings Peep-Bo, Beulah de Wolf is heard as Pitti-Sing, Charles Ross sings Nanki-Poo, Chester Bright, a baritone, appears as Kooh-Bah; the *Mikado* is C. V. Bird and Lee Bright is Pish-Tash. Harlan Ericson is the Lord High Executioner.

## Theater Reverts to Films

Hamilton, Can., Jan. 16.—A new policy was inaugurated at the Capitol Theater here January 3 when the house reverted to pictures under the guidance of the new manager, Ray Tubman. To introduce Tubman a dinner was given recently by George Elroid, manager of Pantages Theater, at the Royal Connaught Hotel, at which the mayor and city aldermen were present. The Glaser Stock Company closed at this house January 2, and when reorganized by Gladys Gillan, soubrette, will play at the Temple in *Sis Hopkins* about the middle of January under the name of the Gladys Gillan Players.

## STAGE CARPENTER AND STAGE MANAGER ONCE EXERCISE BOY AT PONY TRACK IN PARK



Some 17 or 18 years ago Con. A. Hitzert, pictured above in his office (which incidentally bears the resemblance of a photograph gallery) in the basement of the Garrick, Mutual Circuit theater in St. Louis, was exercise boy at a pony track in Delmar Gardens, same city. Today he is stage carpenter and stage manager at the Garrick. It was Larry Thomas who gave Hitzert his first job in the theater, and that was as stage doorman at the Delmar Gardens Theater, at which Thomas was stage carpenter at the time. Hitzert is a religious reader of "The Billboard", which is the publication he is seen reading in this picture. To each of those whose photographs adorn the walls of his office he has sent, at a Christmas gift, a copy of the photograph from which the accompanying cut was made.

## "Jolly" John Larkins To Star in 'Oh, Mammy'

New York, Jan. 18.—"Jolly" John Larkins, well known both in this country and in Australia, is to be starred in a new musical comedy entitled *Oh, Mammy*, under the management of H. D. Collins, who has been handling the affairs of the old star ever since his arrival from an eight years' stay in the antipodes. The new production will open in April in Plainfield, N. J., Collins announces. Larkins will be remembered as the principal comedian for a number of seasons with the famed Black Patti (Mme. Sissieretta Jones), who toured the country under the management of Voelkel & Nolan.

## New Manager at Columbia House in Montreal, Can.

Montreal, Jan. 16.—This week the management of the Gaiety Theater (Columbia Circuit) was taken over by Harold Hevia, well known here in connection with stock seasons at the Orpheum Theater. Mr. Hevia will manage the house for Columbia and, it is understood, proposes to initiate an active policy with a view to extending the appeal of burlesque here. He will pay special attention to the French-speaking element, by far the greater majority of the population of the city and district.

## London Producer Given 42 Days on Debt Charge

London, Jan. 16. (Special Cable to The Billboard).—Donald Calthrop was committed to prison Tuesday for 42 days by Judge Tobin for the nonpayment of a debt of \$170 due a theatrical outfitter. Yesterday another costumer, Renee Horne, actress, for the payments on dresses supplied Calthrop's revue, *Yoicks*.

Mrs. Horne pleaded that Calthrop, as the producer, was responsible. Judge Tobin criticized Calthrop's conduct in avoiding payment, till committed and said that Calthrop always avoided prison by paying and seemed to possess the means to pay.

It appears that Mrs. Horne's husband lent Calthrop a sum of money which has not been repaid. The judge advised her to sue the producer in his court, promising to commit him again to enforce the payment.

## May Have Summer Stock At Capitol, Albany, N. Y.

Albany, N. Y., Jan. 16.—It is reported that DeWitt Newing and Frank Wilcox will operate a stock company at the Capitol Theater again this summer, and that Pierre Watkin, Albany favorite, has been engaged as leading man. The house at present is playing legitimate attractions in the first half of the week and Columbia burlesque shows the last half. Newing & Wilcox successfully promoted stock at the Capitol last summer.

## Press Agents' First Annual Ball Was Brilliant Affair

Chicago, Jan. 16.—The press agents came into their own Thursday night when they put on their first annual ball and fete in the Grand Ballroom of the Hotel Sherman. The whole affair had been extensively exploited and it all came off according to schedule and even better. More than 500 persons gathered for the feast after the theaters closed.

After the refreshments were served everybody danced and kept on dancing until early morning. The function was given for the benefit of the emergency relief fund of the Theatrical Press Representatives of America.

As a matter of fact the major portion of the membership was not able to attend the party last night. So many of the boys are here and there with their shows that they couldn't possibly be present. Therefore it devolved on those who are now in the city with their shows to take on the burden, abetted by their friends. George Kingsbury, veteran manager—and who has managed more Chicago engagements than any other man alive—was in charge of the whole occasion. He had able assistance in the person of Harry J. Riddings, Western representative for George M. Cohan, who is permanent treasurer of the press agents' organization. Bernard Graham was master of ceremonies and was as good as he is in *Castles in the Air* at the Olympic. William C. Schrode, of the *Ziegfeld Follies*, directed the entertainment program. Actors who appeared were W. C. Fields, Ray Dooley, Vivienne Segal, Dare and Wahl, Beth Berl, the famous male chorus of *Sevenoaks*, Prince, Gemin Brothers and a lot of others who were not on the regular program.

Among the members of the association present were George H. Atkinson, Ben Atwell, Arba Blodgett, May Dowling, Walter S. Dugan, Sam F. Gerson, Ray Henderson, Howard Horrick, Robert Huter, George Kingsbury, Victor Kiraly, Harry J. Riddings, William Roche, Harry Sloan, Al Spink and William L. Wilken. Mike Mowschine's Orchestra kept things lively and also furnished the dance tunes at the proper time in the evening.

## Stanley Brown Promoted

Other Changes in Saxe Circuit Houses Also Announced

Milwaukee, Jan. 16.—Stanley Brown, manager of Saxe's Strand Theater, has been named managing director of the Strand, Merrill and Modjeska theaters in accordance with a new executive policy inaugurated by Harold J. Fitzgerald, general manager of the Saxe Circuit. Several changes in the managerial staffs of the houses in question will result from Brown's promotion. Jack Plant, of Green Bay, Wis., will become house manager of the Merrill, and Franklin Dow, present assistant manager at the Strand, will become assistant at the Merrill. Elmer Hall, who has been assistant manager of the Merrill under the management of J. P. Kennedy, will become house manager of the Strand, where Brown will retain his headquarters.

Stanley Brown is one of the best known theater managers in the State. He is also well known throughout the Northwest as a manager of managed theaters and shows in a number of places in that territory. His appointment, which comes in the nature of a promotion on merit, is but one of a number of changes being planned by General Manager Fitzgerald.

## Coast Film Extras Will Overtime Pay Decision

San Francisco, Jan. 16.—Overtime pay for children and women employed as "extras" in picture studios in this State and working in excess of an eight-hour day has been ordered in a decision announced here Monday by the Industrial Welfare Commission. The commission defined as "extras" those women and minors employed on a per diem basis at a wage of not exceeding \$15 a day.

Pay was fixed at 25 per cent additional for work in excess of eight hours and less than 10 hours; 50 per cent for 10 to 12 hours, 75 per cent for 12 to 14 hours, and double pay for more than 14 hours. The commission fixed the working day as beginning when extras are told to and to report at the appointed place. Extras must be paid at the end of each day. Hot coffee and meals must be provided women working at night.

## Mack and Berger Dissolve

Chicago, Jan. 16.—Roy Mack and Frank Berger, producers and bookers of revues and club attractions, are said to have dissolved partnership. It is understood that Mr. Mack will continue as a producer and booking agent. Mr. Berger's plans for the future have not been learned.

## Shuberts Take Back Montreal Playhouse

Princess Theater, Keith House Since 1917, Returning to Legitimate Field March 8 With "Student Prince"

Montreal, Jan. 18.—The Princess Theater, at one time devoted to Shubert attractions and for the last eight years conducted under the Keith policy, will return to the legitimate field March 8 with *The Student Prince*. A contract was signed last week between D. W. Ogilvie, president of the Canadian Theaters, Ltd., which controls the house, and the Shuberts, who have taken a lease for a period of 11 years.

Altho the booking of the Princess will be taken care of by the Shubert offices in New York, the theater will be available to the productions of other firms as well. The house has a capacity of 2,300, which will enable the management to pursue a strict policy of the best shows, including drama, musical comedy and opera, at reasonable prices.

Abbie Wright, who has become very popular in his 14 years of service at the Princess, will continue as manager of the house, and practically the same staff will be retained thruout.

The Princess was the local Shubert house from 1909 to 1915, at which time it was burned down. Upon reopening in December of the same year the theater continued to play legitimate attractions until February, 1916, when it was closed for reconstruction. In 1917 it opened again as a Keith vaudeville house and this policy has continued ever since. During the last eight years the Shubert, the Klaw & Erlanger and the Erlanger attractions have been housed at His Majesty's Theater, which surrendered its franchise last fall and opened on a rental basis. The Princess gave up its franchise at the same time.

In their plans to extend their operations thruout Canada the Shuberts apparently recognize the value of having a first-class house in this city, especially since the Princess showed a profit during the seven years that it was under their management, and this new development clarifies a situation that has been somewhat clouded since the autumn of 1925.

## TONY SARG BOOSTS MARIONETTE THEATER

New York, Jan. 16.—"There is at present a renaissance in the American marionette theater," said Tony Sarg in an address Wednesday at Columbia University. "More than 16 puppet play producers," said Sarg, "9 per cent of whom are former pupils of mine attempting to put me out of business, are now touring the country. Most of them, however, find it takes a huge capital and a capable advance agent to make such an enterprise prove a success." Summing up the requirements for a successful puppet master, he intimated that cool heads and dramatic talent are needed to manipulate marionettes.

## Prominent Theatrical Folk Attend Spanish City Debut

Miami, Fla., Jan. 16.—Prominent leaders in the theatrical world were present at the opening of the Theater Pountania and its novel Spanish city at Miami Shores here this evening. Among these were Daniel Frohman, Florenz Ziegfeld and Sam H. Harris. Other special guests at the opening included Gov. John W. Martin of Florida, ex-Gov. James M. Cox of Ohio, Col. Henry D. Lindsey, past national commander of the American Legion; Mayor E. C. Romfo of Miami and many others.

The theater and the spectacle were designed and produced by Arthur Voegtlin, with the production directed by William J. Wilson. Pueblo Feliz, or Happy Town, is the name given to the Spanish city of varied attractions. The opening was marked by the first production of the Florida fantasy, *Pountania*.

It is an elaborate and beautiful spectacle of Florida, in which more than 200 persons take part. Three stages are used, and there are no footlights, the stage lighting being from a bridge built over the main auditorium of the theater.

## D'Oyly Carte Opera Co. To Tour Canada in 1927

Montreal, Jan. 16.—Plans have been made for a Canadian tour by the D'Oyly Carte Opera Company early in 1927, it has just been learned, and in view of this it has been decided to cancel all permits for performances of Gilbert & Sullivan operas save by amateur companies. As a result of cabled application, however, an exception has been made in the case of the Brandon Opera Company, which is presenting *The Mikado* at His Majesty's Theater here.

## Revives Operatic Role She Created in 1872

New York, Jan. 16.—Mrs. Nina Abramowitch, the Jewish theater's "favorite mother", who played the role of the nurse at the presentation of the historical opera, *Shulamith*, when it was first produced at Odessa, Russia, in 1872, again played that same role Wednesday when the opera was revived at the Liberty Theater as the vehicle for the benefit performance of the Hebrew Actors' Union.

Mme. Regina Prager, the "nightingale of the Jewish stage", played the role of Shulamith, and was supported by William Schwartz as Absalom, and Ross Greenfield in the part of Abigail. The comic elements were handled by Molly Picon, now in her 12th week in *Molly Dolly* at the Second Avenue Theater, and Ludwig Satz, Aaron Lebedoff and Sam Kastin, as the three jesters.

## Union of Managers

Is Needed, Says Equity's President—Would Benefit the Theater, John Emerson Declares

Atlantic City, Jan. 13.—The situation in the theater calls for still another organization in addition to the Actors' Equity and the newly formed Dramatists' Union of the Authors' League—it needs a union of the managers, in the opinion of John Emerson, president of the Actors' Equity, who is here for a visit with Mrs. Emerson, better known as Anita Loos.

"I wish the managers would get together in a closely knit organization," said Mr. Emerson, "if they would we could all combine to further the interests of the theater for the common good. As it is now, the managers are fighting among themselves like a lot of prima donnas. This condition makes it easier for the actors and authors to satisfy their individual wants as far as the managers are concerned, but it is a bad thing for the theater as a whole. For instance, if the actors, authors and managers could all have joined forces in the matter of the tax reduction on theater tickets something really beneficial could have been accomplished. It now looks as if the exemption on tickets would be extended only to those costing 75c or less, which would be of small help to the theater, only the moving picture houses receiving any real benefit."

Mr. Emerson is thoroly in accord with the aims of the Dramatists' Guild and sees in its operation a happy reaction for the theater. He has regretted the growing tendency among the managers and producers recently to produce only those plays which are convertible into moving pictures. The Dramatists' Guild will help other plays with dramatic merit, but with no moving picture possibilities to be recognized.

## NEW SCALPING BILL IS UP TO CHICAGO COUNCIL

Gives the Public 50-50 Split on the First 15 Rows of Seats With Brokers' Premium of 50 Cents

Chicago, Jan. 16.—The ordinance offered by Loop theater managers to legalize ticket scalping was recommended to the city council for passage Wednesday by the council committee on Judiciary. The committee vote on the measure was nine to three.

The new ordinance provides that half the seats in the first 15 rows will be held for sale in the box office and the other half will go to brokers, who are permitted to charge a premium of not exceeding 50 cents a ticket. In the event that the broker violates his agreement with the theater and charges more than his premium the theater is obliged to cut off the broker's supply. Failure of the agreement to live up to its part of the agreement will result in the revocation of its license. No arrangement is made whereby the city will have a check on the distribution of tickets. Under the new bill it is believed the small broker will be forced out of business and that a merger will be effected by the larger concerns.

## "Prince" Chorus Welcomes Berlins to London

London, Jan. 16 (Special Cable to The Billboard).—The Berlin and his bride arrived at Southampton Friday on the S. S. Leviathan. They were met at Waterloo Station by the chorus of 40 men from the *Student Prince* Company, who were singing the drinking number. They had gathered to meet J. J. Stuber, who, however, had left the office at Chesham. It was a great American theatrical reunion on the platform, as Archie Selwyn and Hugh Ward also arrived and many of their friends had assembled to greet them. Mrs. Berlin was at first anxious to avoid publicity, but made her cordial reception given both made her feel immediately at home. After a short stay in London the Berlins will proceed to the Riviera to complete their honeymoon.

## N. Y. Managers Adopt Press-Agent Contract

Innovation Expected To Work to Advantage of Both Managers and Agents--Week's Notice Clause Included

New York, Jan. 16.—A contract between producing managers and the theatrical press agents they employ was adopted by the Managers' Protective Association at its meeting yesterday (Friday) at the Hotel Astor.

This is the first time in the history of the theatrical business in New York that a standard contract has been adopted between manager and press agent and according to Lawrence Weber, secretary of the Managers' Protective Association, it will prove a major instrument in forwarding the success of the legitimate theatrical production in this city. Mr. Weber explained yesterday to a *Billboard* representative that this contract will produce a revolutionary effect on our business because of the fact that, whereas heretofore press agents were employed on salary alone, they now have an incentive to become sincere boosters of their legitimate enterprises. Hitherto they have held a precarious hold on position that might very easily prove to be momentary.

The contract has not yet been made public due to the fact that all members of the Managers' Protective Association have not yet seen it. Yesterday's meeting was not a full one and Mr. Weber does not wish to disclose the terms of the instrument until it has been sent to and has been approved by the members of the organization who did not attend the meeting.

The contract, however, contains, it is learned, specific terms and conditions and a clause providing that the manager or the agent who employs him shall give a week's notice prior to dismissal or resignation. The contract was drawn up by Mr. Weber and a committee of press agents and submitted by the latter some time prior to yesterday's meeting.

The question of Sunday openings also came up before the members again, but due to the fact that the Actors' Equity Association has frowned upon the Sunday opening of legitimate shows in this city the matter for the present will be held in abeyance.

One important question to come up was the appointment of a committee of managers to treat with the Society of Authors and Composers as to the regulation of radio rights to their compositions. This committee will be appointed by the president, Arthur Hammerstein, in the near future.

## GREAT OVATION GIVEN DAL MONTE IN FRISCO

San Francisco, Jan. 16.—One of the greatest ovations ever accorded an artist making her debut here was given Tuesday night at the Columbia Theater to Dal Monte after the great scene of Lucia's madness. Her mad scene was a superb piece of acting.

The newspaper critics today are unqualified in their praise of Redfern Mason, who is regarded as the best of them all as "Diya of generation, surpassing Galli-Curci and Melba." Norbert Adler gave the role of Edgar dramatic fervor. Augusto Buel, as Henry Ashton, did commendable as Giovanni Martino, who was excellent as the viceroys in *Fay-Yee-Pah*, sang splendidly as Raymond the chaplain, and Edmond Warnery lived up to his reputation in what little he had to do as Lord Arthur.

The audience only half filled the theater at Tuesday night's performance, but what it lacked in numbers it made up in enthusiasm.

## McKay Morris Engaged For "Shanghai Gesture"

New York, Jan. 18.—McKay Morris has been engaged by A. H. Woods for the chief male role in *The Shanghai Gesture*, which goes into rehearsal again today with Florence Reed starring in the part originated by Mrs. Leslie Carter in the recent production in the provinces. Cyril Keightley has also been signed for a prominent role.

Guthrie McClintic, who will again direct the John Colton piece for Woods, went to Pittsburgh last Saturday night and spent the week-end in going over the production with Miss Reed. The new production is scheduled to open out of town February 15.

## "Kid Boots" Star Ill

London, Jan. 15 (Special Cable to The Billboard).—Miss June's sudden attack of appendicitis robs *Kid Boots* of its leading lady right in the middle of rehearsals.

## THEATER TICKETS GIVEN AS PREMIUMS

New York, Jan. 18.—The old game of "sell a dozen packages of our blaine and receive a handsome gold watch free" is now being worked along Broadway, with handkerchiefs as the commodity and theater tickets as the premium.

In consideration of the services rendered in selling four coupons at \$1 each, which, when presented with an additional \$1, entitle the holders to a dozen handkerchiefs, the Kerchief Corporation of America, with headquarters in the Knickerbocker Building, is offering "two choice seats for a Broadway show—absolutely free."

The "salesmen" may select the attraction they desire from a list of about 15 shows, including *A Man's Man*, *The Deacon*, *The Enemy*, *Laff That Off*, *Gay Parade* and other current standbys.

## Jewish Theatrical Guild's Great Show

New York, Jan. 16.—Congressman Sol Bloom has notified the Jewish Theatrical Guild that he, together with several members of the cabinet, will attend the monster benefit at the Manhattan Opera House this evening, February 7, according to an announcement made today by Loney Haskell, secretary of the organization.

Belle Baker and George Olson and His Pennsylvania Orchestra will be on the roster of more than 200 artists to appear at the Opera House, it was learned early this week. Sam Bernard and George Jessel are chairman and associate chairman, respectively, of the committee which set to work this week to line up the performers. The proceeds of the benefit will be devoted to the erection of a Memorial Hall in the heart of the theatrical district.

At an open meeting of the Guild at the Bijou Theater last Sunday afternoon, it was announced that \$10,000 had already been realized. A million dollars was set as the ultimate goal. Several boxes were sold at \$500 each, it was announced, which makes the goal seem not very distant.

Wilton Lackaye, representing the Catholic Actors' Guild, made a humorous address which forced him to take more bows than his haste would permit. Rabbi Israel Goldstein, of Bral Jeshurun, delivered an eloquent speech, which was vociferously acclaimed. Lillian Morton, Buddy Lee and George Hessel also entertained. Brooklyn headquarters for the sale of tickets are at the Arion Club, 925 Eastern Parkway.

## Billy (Beef Trust) Watson Denies Sale of Theater

New York, Jan. 16.—Billy (Beef Trust) Watson, owner of the Lyceum Theater, presenting *Drum Taps*, and the Orpheum Theater, presenting *Columbia Circuit* burlesque shows in Paterson, N. J., in response to a wire from *The Billboard* advising him a report had reached Columbia Corner that he had sold his Orpheum Theater, is emphatic in his denial of the report.

Watson advises us that the Public Service Company, of Paterson, has purchased many buildings adjacent to the Orpheum Theater, but has not as yet decided on the purchase of the Orpheum. In the event that he is called upon to sell the Orpheum, Watson says it will not interfere in any way whatsoever with his presentation of Columbia Circuit burlesque shows, for he holds the franchise presenting rights in Paterson for Columbia Circuit burlesque and can transfer the booking to his Lyceum Theater, which has a larger seating capacity and is better situated in the center of three main thoroughfares at the intersection of Main, Broadway and Market streets.

## Preparing "Ebony Follies"

New York, Jan. 18.—*The Ebony Follies*, a colored show with a cast of 23 people, produced and managed by S. H. Dudley, of 1253 Seventh street, N. W., Washington, D. C., is now in preparation and will open in that vicinity about the middle of February.

## Laddie Cliff Seriously Ill

London, Jan. 16 (Special Cable to The Billboard).—Laddie Cliff was stricken seriously ill while rehearsing the dances in DeBear's new revue shortly after undergoing an operation for appendicitis.

## Postpone "Blossom Time" Date

Toronto, Jan. 16.—*Blossom Time* booked for the Royal Alexandra Theater for January 18, has been postponed for three weeks owing to the extension of the run in Detroit. The Toronto theater is dark for the week in consequence.

### Changes at Loew's Allen, Cleveland

Philip Spitalny, Musical Director, Given Title of "Orchestra Builder"---H. H. Newman Named Manager

Cleveland, O., Jan. 16.—Two radical changes having to do with Loew's Allen Theater here have been announced. Philip Spitalny, orchestra director for the past five years, has been made "orchestra builder" for other Loew houses in St. Louis, Pittsburgh and Boston. The reason for this switch, it was explained, may be attributed to the fact that Spitalny's Allen orchestra has been perhaps that house's biggest asset and drawing card since its opening. The Loew organization is sending him elsewhere in an endeavor to spread his fame and talents and bolster up business of other houses.

The other change brings in M. H. Newman as the Allen manager. He will replace E. M. Downs. Newman comes here from Los Angeles, where he was general manager of the Western division for Universal theaters. Before that he was general manager of the four Grauman theaters in Los Angeles.

A stage permitting vaudeville is being built in the playhouse, it was announced. This would indicate a change in policy, altho no definite announcement concerning this has been forthcoming. It should be stated, however, that the Allen for several weeks past has been presenting two acts or two in addition to its picture attraction.

### Ziegfeld's "Palm Beach Nights" Given Premiere

"Billion-Dollar Audience" Attends Opening—Hundreds of Reservations Are Unfilled

West Palm Beach, Fla., Jan. 16.—Only about one-third the number of applications for reservations to the premiere of Flo Ziegfeld's *Palm Beach Nights* could be accommodated at the Club De Montmartre Thursday night. The audience was described as the "billion-dollar audience", virtually every prominent personage in the city at present attending.

The principals include Harry Fender, Polly Walker, Cliff Edwards, Blaney and Farrar, Ed Monde, Guy and Ernest Vanduren, Demaris Dore, Kathlene Martyn, Morton Downey, Mary Jane, Claire Luce and Albertina Vitak.

Ned Wayburn directed the production, the music is by Rudolph Friml and the lyrics are by Gene Buck and Irving Caesar.

### I. A. Executive Board In Session in New York

The Executive Board of the International Association of Theatrical Stage Employees and Motion Picture Machine Operators is holding a meeting at headquarters in the World Tower Building in New York City. The meeting, at which several important subjects are to come up, began Monday and will last for about 10 days.

John P. Nick, sixth vice-president of the international and business agent of the St. Louis Local, arrived in Cincinnati last Thursday, accompanied by Charles Thiel, fourth grand president of the Theatrical Mutual Association and treasurer of the St. Louis Local of that organization, stayed a few days and left for New York Saturday night with William Elliott, third vice-president of the international and business agent of the Cincinnati Local, to attend the board meeting.

### Records for Ibsen

New York, Jan. 18.—Henrik Ibsen bids fair to carry off two records this season; first, as the author with the greatest number of plays produced, and second, as the author with the greatest number of plays running simultaneously in the course of the season.

One Ibsen drama, *The Master Builder*, with Eva Le Gallienne and Egon Brecher in the leading roles, is now the regular attraction at the Princess Theater. Next week Miss Le Gallienne will also revive *John Gabriel Borkman* for special matinees. At the same time the Actors' Theater will put on *Hedda Gabler* as a regular attraction at the Comedy Theater, and Brady & Wiman will present *Little Eyolf* for special matinees at the Guild Theater.

This will give Ibsen a total of four plays current at the same time. In addition to these four Ibsen's  *Ghosts* was produced several months ago for a few special matinees at the Princess, making a total of five Ibsen revivals so far this season. Even Shaw and Shakespeare have not done better to date.



Lady Martin Harvey (Miss N. de Silva), Sir John Martin Harvey and Elena Aherne, Mr. Harvey's leading lady, photographed at the Canadian Pacific Windsor Station, Montreal, just before the party left for Toronto recently.

### N. Y. Real-Estate Deals Presage New Theaters

New York, Jan. 16.—Tentative plans for the improvement of property recently purchased on West 52d street by Otto H. Kahn include the erection of a theater. Kahn is negotiating for the leasing of the property. Other real-estate transactions this week include the sale by Sheer & Allen of property on Queens boulevard and 61st avenue, Queens, to builders of a theater with small stores.

The Barb Hotel, at Jamaica avenue and 212th street, Queens Village, was also sold this week by a syndicate controlled by Senator Charles C. Lockwood to a New York theatrical syndicate, headed by Joseph Schwartz, owner of a chain of theaters and motion picture houses. The purchasers are planning a 3,000-seat theater for the site. In the Bronx Shaw & Sanford leased for 21 years to Haring & Blumenthal a moving picture theater they are erect at the northeast corner of Jerome and Tremont avenues. It will have a seating capacity of 1,800.

### Mosholu Corporation Leases New Theater

New York, Jan. 16.—The new theater in course of construction at 20th street and Perry avenue has been leased to the Mosholu Theater Corporation, headed by Geller and Hirsch, Lee A. Ochs, the broker in the transaction, announced this week. The terms under which the lessees acquired the new theater building were not given.

Ochs also acted as broker in the lease of the third floor front in the Bethlehem Engineering Building at 1560 Broadway, the same floor on which *The Billboard* is located, to the Howells Cine Equipment Company at an aggregate rental of \$225,000 for a term of years.

### Thespians Elect Officers

New York, Jan. 15.—The annual election of officers of The Thespians, a fraternal organization composed entirely of actors, which came into being in 1925, was held at the clubhouse in West 51st street Wednesday. Lee Beegs, the organization's first president who was succeeded last year by J. Moy Bennett, is again president. Henry West was elected vice-president; William B. Calhoun, treasurer; Joseph J. Holton, secretary; Aubrey Beatty, chaplain; Thomas W. Glenroy, sergeant-at-arms; John Costello and Morgan Jones, trustees. Retiring officers besides Bennett were John Costello, vice-president, and John Woodford, treasurer.

### Salem A. F. M. Elects

Salem, O., Jan. 15.—Edward L. Gibson was chosen president of Local No. 222, American Federation of Musicians, at a recent meeting here. Other officers are: Vice-president, Norman Kelley; secretary, J. W. Hundertmark; treasurer, Clarence Blackburn; sergeant-at-arms, Charles Snyder. Trustees, Rollin F. Finley, John B. Gunesch and Mrs. Harold Babb.

### ARTIST BRINGS SUIT AGAINST SAN CARLOS CO.

New York, Jan. 16.—Luigi Delle Molle this week began suit against the San Carlo Opera Company, Inc., for \$980 in the Third District Municipal Court. Breach of contract is alleged thru the singer's attorney, E. G. Marks, to be the cause of the action. Fortune Gallo, president of the opera company, was served with a summons last Monday.

On June 18, 1921, according to the complaint, Delle Molle was employed by the San Carlo Opera Company "to sing, perform and act" in 21 enumerated roles and "also principal baritone roles" for the season of 1921-'22 at \$70 a week. The contract stipulated that the singer was to be engaged from September 26, 1921, thru the season. On November 5, 1921, it is alleged, the opera company terminated his employment, damaging him by virtue of the breach of contract according to the complaint, to the extent of \$980. Interest on the sum is also claimed from November 5, 1921.

### Fox To Build 5,000-Seat Picture Theater in Detroit

Detroit, Jan. 16.—Announcements made here this week call for immediate construction of a 5,000-seat picture theater on Woodward avenue, between Columbia and Montcalm streets, by the William Fox Film Corporation. The announcement was made by Walter Shafer, manager of the Fox-Washington Theater here, upon his return from New York, where he conferred with officials of the concern.

Tentative plans call for a \$2,000,000 theater and office building, and it is hoped to have the building completed by September, 1927. In addition to first-run pictures, presentations also will be shown.

This new theater will give Detroit a total of 27,550 first-run motion picture seats within a radius of half a mile.

### Max Hoffmann to Florida

New York, Jan. 18.—Max Hoffmann, husband of Gertrude Hoffmann and arranger of all the music used by the Hoffmann troupes, left last Saturday for Florida to take charge of the Gertrude Hoffmann Girls in another edition of *Artists and Models* which will play in both Miami and West Palm Beach. Gertrude Hoffmann remains in New York to look after her girls in *Artists and Models* and *A Night in Paris* and to carry on the work of the Hoffmann-Herman-Tarasoff School, where her girls are trained.

### JANE GREY ALLOWED \$400

New York, Jan. 18.—The arbitration board recently arranged by the Actors' Equity Association to settle the dispute between Myron C. Fagan and Jane Grey in connection with Fagan's production of *The Escaping Death*, in which Miss Grey played a principal part, has handed down its decision, disallowing both the producer's claim for \$15,000 damages and the actress' claim for \$375 expended on costumes, but allowing the actress \$400 which she claimed as salary due.

### Turn to Own Citizens For Drama, Says Kahn

Cities and Towns Should Not Content Themselves With Being Theatrical Backyard of New York

New York, Jan. 18.—Elaborating on the suggestions made by him at the conference on the drama held recently at the Carnegie Institute in Pittsburgh, Otto H. Kahn, America's foremost patron of the arts, has sent an open letter to the New York Drama League in which he urges the cities and towns throughout the country to turn to their own citizens for their drama instead of contenting themselves with being the theatrical backyard of New York. "It is incongruous, unfair and undesirable, it is detrimental to the best interests of the stage," Kahn says, "that American dramatic talent (playwrights and producers as well as actors), in order to demonstrate itself adequately, should be compelled to squeeze itself thru that narrow neck of the bottle known as Broadway." There is a plentiful supply of talent in the small communities, Kahn asserts, and the people in these places could easily provide, at least in part, their own dramatic fare according to their own disposition and propensities. The chief means of combating the present situation, Kahn says, is by enlisting local pride, by discovering and giving opportunity to local talent and bringing into concrete existence sentiments, aspirations and interests which are latent among the people. "America should decentralize its drama and it should hunt out and give opportunity to its local talent," is the way Kahn sums up his letter.

### Gymnasium for Showfolk Opens

New York, Jan. 18.—A new De Luxe Gymnasium and Health Studio at Broadway and 56th street, where showfolk may maintain their physical efficiency by scientific and regular exercise, opens this week. The gymnasium is under the personal direction of Prof. Charles Atlas, winner of two first prizes in official national contests at Madison Square Garden as the world's most perfect man.

It is completely equipped with every modern device including a mechanical horse, vibratory massaging apparatus, mechanical rowing machines, handball courts, massage rooms, electric steam cabinets, rest rooms, etc. The institute will have a complete physio-therapy department under the supervision of Dr. Fred W. Tilney. Situated in the theatrical district, it is easily accessible to professionals playing or rehearsing in the big city.

### Kiss Ordered Out

Milwaukee, Wis., Jan. 16.—The first censorship episode in more than a year occurred at the Wisconsin Theater when the Milwaukee film censorship board ordered the cutting of 100 feet of amour from Paramount's *New Commandment*, featured at the house this week. The objectionable "shot" consisted of a passionate kiss, starting at the eyes and including practically every square inch from ear to ear. The request of the censors was promptly complied with.

### "Much Ado" and "Mozart" To Be Produced in London

London, Jan. 16 (Special Cable to *The Billboard*).—Henry Ainley promises a revival shortly of *Much Ado* with Benedict Maddeth, Beatrice New and himself in the cast.

C. B. Cochran also has arranged to present Sacha Guitry's Parisian success *Mozart*, with Yvonne Printemps in the leading part in London this season.

### Ann Nichols Writing The Sequel to "Abie"

New York, Jan. 18.—Ann Nichols is busily at work writing the sequel to *Abie's Irish Rose*. The plot carries on with the lives of the twins of Abie Levy and his wife, (Rosemary Murphy). Miss Nichols feels that she has an interesting subject in following the later problems of the Hebrew-Irish children, which in her first play are seen but not heard.

The script will soon be finished but it is probable that production will be withheld until next fall.

### New 2,000-Seat Movie Theater for Chicago

Chicago, Jan. 18.—The Addison Building Corporation has announced a new movie theater and accompanying property at Addison street and Southport avenue to cost \$700,000. Gumbiner Brothers have leased and will operate the theater, which will have 2,000 seats. Shapker, Sturd & Co. have arranged a \$300,000 bond issue for 13 years.



# BROADWAY OPENINGS

Last Half of January to Finish Unusually Strong With About 18 New Offerings--Six Premieres on This Week's List

**N**EW YORK, Jan. 18.—Altho the first half of January has not differed from the customary dullness in the production line at this time of the year, the last half of the month will finish unusually strong. If all of the present announcements materialize, and it is quite probable that nearly all of them will, no less than 18 new offerings will descend upon the Broadway battleground between now and the first of February. Six of the premieres are scheduled for this week, leaving 12 for the week to come.

Exclusive of the Moscow Art Theater Musical Studio, which will divide the present week between two former bills, *Carmenita* and *The Soldier and the Lovers*, the program for the next six days is as follows:

*Move On*, by Charles Bramfield Hoyt, produced by Edward A. Miller, opening tonight at Daly's 63d Street Theater, with Claude Cooper, Frances Pitt, Ralph Bunker, George Neville, Eva Condon, Arthur Christian, John Sullivan, G. O. Taylor, Paul Jacchia, A. O. Huhan, Buford Armitage, Hope Drown, Hallett Thompson, Frank L. Frayne, Morris Armor and Lon Carter.

*Money Business*, by Oscar M. Carter, produced by Carter-Arkato Productions, Inc., opening Tuesday night at the National, with Pola Carter, Emily Earle, Luther Adler, Harry Lyons, William Richardson, A. J. Herbert, Alois France, Arthur Wood and others.

*Sweetheart Time*, the new Rufus Le-Maire musical comedy, opening Tuesday night at the Imperial, with Eddie Buzzel, Mary Milburn, Al Sexton, Marion Sakl, George LeMaire, Marie Nordstrom, Harry Kelly, Nick Lucas, Fred Leslie, M. Marcel Rousseau, Rita del Marga, Wilmore Bentley, Starke Patterson, Liane Blaire and others.

*The Dream Play*, by August Strindberg, directed by James Light, opening Wednesday night at the Provincetown Playhouse, with Mary Fowler, Stanley Howard, Robert Lynn, Henry Mortimer, Barbara Benedict, Henry Buckler, Polly Craig, Harold McGee and others.

*Tangled Lives*, written and produced by Butler Davenport, opening Friday night at the Bramhall Playhouse, with a cast headed by the author, and including Mary Shaw, Reba Gordon, Olga Vallerie, Ruth Mero, Rex Riano, Edward Seabrook, John Knight and about a dozen others.

*The Great God Brown*, the latest Eugene O'Neill play, directed by Robert Edmond Jones, opening Saturday night at the Greenwich Village Theater, with William Harrigan, Robert Keith, Leona Hogarth, Anne Shoemaker, Eleanor Wesselhoef, Clifford Sellers, Harb Kilder, Milam Tilden, Henry O'Neill, Ellsworth Jones, Starr, Paul Tupper and Teddy Jones and others.

*The Makropoulos Secret* also is expected to make its belated bow this week. Unless delayed again by unforeseen circumstances it opens Thursday night at the Charles Hopkins Theater. Helen Menken plays the leading role.

The attractions announced for next week are:

*Goat Song*, by Franz Werfel, opening January 25 at the Guild Theater, with Alfred Lunt, Fentona, Blanche Yurka, George Gaul, Dwight Frye, Frank Reicher, Helen Westley, Edward G. Robinson, Edward Fielding, Albert Bruning, Herbert Yost, William Ingersoll and Erskine Sanford. The direction is by Jacob Ben Ami, who is thoroughly acquainted with the play and its background.

*The Love City*, translated from the German *Yoshiwara*, opening January 25 at the Little Theater, with Sessue Hayakawa, the Japanese screen actor, supported by Catherine Dale Owen, Earl Larimore, Dawn Allen, Eve Casanova, Fay Sing and Carolyn Walker.

*Skeeter*, by Harry Chapman Ford, produced by Harry Macollum, opening January 25 at the Cherry Lane Theater, with Reginald Barlow, Theresa Hynds, Geneva Harrison, Max Weizman, Louis Le Bey, William P. Adams, William S. Ramey, William Franklin and Janet McLeay.

*Nica*, by Ada Sterling, opening January 25 at the Central Park Theater, with Alice Keating, Richard Abbott, Paul Ker, Sydney Thompson, Richard Farrell and others.

*Not Herbert*, the first offering of a new organization called The Playshop, opening January 25 at the 52d Street Theater.

*Hedda Gabler*, by Ibsen, being revived by The Actors' Theater as its next bill, opening January 26 at the Comedy Theater, with Emily Stevens, Patricia Collinge, Louis Calhern, Frank Conroy, Dudley Digges and Helen Van Hoese.

*Magda*, by Sudermann, opening January 26 at the Maxine Elliott Theater, with Bertha Kalich, Charles Waldron, Henry Stephenson, Warburton Gamble, Josephine Reyle, Louise Muldener and Sybil Carlisle.

*John Gabriel Borneo*, being revived by Eva Le Gallienne for special matinees at the Princess Theater beginning January 29.

*Little Eolof*, by Ibsen, being revived by Brady & Wiman for special matinees at the Guild Theater beginning January 29, with Clare Eames and John Cromwell in principal roles.

*The MacIstrom*, being produced by

Henry Miller in association with W. Herbert Adams, playing the Windsor Theater in the Bronx this week, and due to come into some Broadway theater, probably the Henry Miller, next Monday. Basil Rathbone and Alison Skipworth head the cast.

*Puppy Love*, the new Anne Nichols production, dividing the present week between Albany and Syracuse, and announced for Broadway next week, altho the name of the house has not been made known as yet.

*The Kid Himself*, the Bernard S. Schubert play, with Bill Tilden and Marjorie Daw heading the cast, produced by Dowling Ahnhalt, laying off this week for rehearsal and further rehearsals after a short road tryout, and due to open in some Broadway house next week.

## Broadway Closings

**N**EW YORK, Jan. 18.—The closings last Saturday night were *Rose-Marie*, at the Imperial; *In a Garden*, with Laurette Taylor, at the Plymouth; *Merchants of Glory*, at the Guild; the return engagement of Marjorie Rameau in *Antonia*, at Daly's 63d Street; and *Beware of Widows* with Madge Kennedy at the Maxine Elliott. *One of the Family* with Grant Mitchell also closed at the 49th Street Theater, but will reopen Wednesday night at the Klaw.

The special matinees of *The Taming of the Shrew*, which ended last Friday at the Klaw because the principal players were called out of town with other productions, are announced for resumption when these actors return.

*Head First*, which opened January 6 at the Greenwich Village Theater, called it quits without ever saying good-bye after five performances.

*Androcles and the Lion* closes tomorrow night at the Klaw, and among the departures already decided upon for next Saturday are *A Man's Man*, at the 52d Street Theater; *The Master of the Inn*, at the Heckscher Theater on the upper East Side, and *Young Blood* at the Ritz.

*Captain Jinks* has just been definitely announced to leave town January 30 after a generous season at the Martin Beck Theater.

**N**EW YORK, Jan. 18.—The productions which have been announced to open in New York within the fortnight are listed in another column under the head of *Broadway Openings*. Developments among other productions under way for a showing on Broadway in the near future are as follows:

*Close Quarters* (George C. Tyler) begins an engagement at the Princess Theater in Toronto tonight. It has not been definitely decided whether the piece, which has an all-star cast, will follow directly into New York or be sent first to Chicago.

*Rainbow Rose* (George Macfarlane) is now at the Apollo Theater in Atlantic City. It is scheduled to come into Verba's Brooklyn next Monday, but, as several changes are being made in the cast, it is not likely to be seen on Broadway until well into February.

*The Maiden Voyage* (Ned Wayburn) is in the second of its three weeks' engagement at the Chestnut Street Opera House in Philadelphia, after which it is announced for Broadway.

*The Matinee Girl* (Edward Rosenbaum, Jr.) starts a two weeks' engagement at the New Park Theater in Boston tonight. The Broadway premiere having been postponed for that fortnight because of the many recent changes in the cast, it is due here February 1. It all goes well.

*The Judge's Husband* (Shuberts) is holding forth at the Lyric Theater in Philadelphia. It will be brought into New York about the first of February.

William Hodge is starting.

*Naughty Riquette* (Shuberts) is playing at the Shubert Theater in Philadelphia for an indefinite engagement. Mitzi is the star. It is said that Broadway will be the next stop.

*Cherry Blossoms* (Dowling Ahnhalt's *Bachelor*) opens at the Stamford 15th Friday night. It is playing in Syracuse this week and Atlantic City next week. The Broadway premiere is set for February 1.

*The Jest* (Arthur Hopkins) is in rehearsal for revival. It will open at the Plymouth Theater here about February 1.

*Love 'Em and Leave 'Em* (Jed Harris)

## England's Theater Tax Is Highest, Says Martin Harvey

**M**ontreal, Jan. 16.—A sold-out house for a theater, says theater managers more than in London, Eng., where the entertainment tax puts a luxury value on the seats. According to Sir John Martin Harvey, published figures as to income tax demands based on an assessment of \$10,000, show the United States figure at \$390, Canada at \$600 and in England there is to be conceded over \$2,000 or about one-quarter of the income for this tax alone. Sir John believes the spirit of reconstruction is fast overcoming difficulties in the Old Country and that the renaissance is dawning here again.

## To Resume Producing Activities at Alhambra

**M**ilwaukee, Jan. 16.—Producing activities are to resume at the Alhambra Theater here after three months of imported presentation units from the Capitol at Chicago. Manager Harry E. Long has announced that since the resignation of Francis R. Mangan as production manager of the Capitol and the subsequent confinement of Al Short, orchestra director, who assumed the duties of Mangan for several weeks, the Alhambra would cease importing its stage shows and would produce on its own accord. Heinz Roemheld, former director of presentation at the Alhambra, who has lately been confining himself to developing the theater orchestra and the arrangement of original overtures, will probably reassume producing duties.

The presentations, according to Manager Long, will embrace two or three units each week in addition to the staged feature picture, which will remain the headline on the bill. The Alhambra was taken over by Carl Laemmle last August to provide a first-run outlet in Milwaukee for Universal pictures. Long has been manager since early December, having succeeded Howard Waugh, who opened the house for Universal. George Levine, manager of the Milwaukee branch of Universal, is supervising manager of the house and will also have jurisdiction over the several other picture houses in this territory which Universal is said to be planning to acquire in the near future.

## "Henry the Eighth's" Net Profit Set at \$20,000

**L**ondon, Jan. 16. (Special Cable to The Billboard).—Henry the Eighth is doing big business at the Empire Theater, where the play opened last week that Sir Thordike's production had netted nearly \$20,000 in profits, the show grossing about \$8,750 weekly.

## SHOWS UNDER WAY

will make its debut in Easton, Pa., next Friday night. The following week will be spent in Atlantic City and then the piece will be shown on Broadway.

*A Weak Woman* (Henry Barron) opens in Stamford next Friday. Estelle Winwood, Ralph Morgan and Frank Morgan will be featured.

*Suzanne* (John Cort) will reopen for its second tryout next Monday night at the Windsor Theater in the Bronx, New York. The following week will be played in Baltimore and then Philadelphia will be shown the piece before it is brought into New York. Ray Raymond and Phyllis Cleveland now head the cast of this musical version of the comedy *Rolling Home*.

*The Great Gatsby* (William A. Brady) has been booked to make its bow in Great Neck, Long Island, next Monday night.

*Up the Line* (Richard Herndon) opens in Stamford January 29. A week will be divided between the audiences of Springfield and Hartford prior to a Broadway premiere set for the week of February 8.

*Lulu Belle* (David Belasco) will have its premiere in Chicago on January 25. The piece starring Lenore Ulric and featuring a mixed cast of white and colored players will be seen on Broadway early in February.

*Square Crooks* (Bannister & Paul) opens in Allentown, Pa., January 29 and will reach New York about the middle of next month. Russell Mack and Dorothy Appleby head the cast.

*The Night Owl* (The Playgoers) will make its out-of-town debut February 1 and will reach Broadway about February 15. Marjorie Rameau is to be starred.

*The Derelict* (Edith M. Kessler and Allen Lieber) is announced for Daly's 63d Street Theater here February 8.

*Nirvana* (Robert Peel Noble-Mabel Ryan) is in rehearsal. This latest play from the pen of John Howard Lawson, author of *Roger Bloomer* and *Processional*, is due to open in New York about the middle of next month. The producers have an option on the 66 Fifth

(Continued on page 83)

## More Rigid Censorship Urged by Commission

New York State Board's Report to Governor Smith Stresses Need for More Regulation --Praises Will Hays

**A**lbany, N. Y., Jan. 18.—The Motion Picture Commission of the State of New York, in its report last week to Governor Smith, recommended a more rigid regulation of the movies than exists at present.

The report, which gives an account of the work of the commission during the past year and contains certain recommendations amending the motion picture law in its present form, does not refer directly to Governor Smith's message to the Legislature several weeks ago, in which he urged an abolishment of the commission, but rather emphasizes that its maintenance is absolutely necessary to the protection of the interests of the community and the people who patronize more than 1,600 motion picture theaters scattered throughout the State.

The report contains the opinion that "the great majority of pictures shown in the State are unobjectionable," and that "the great majority of the producing concerns and their directors are law abiding," but voices the opinion further that "all laws are made to protect against the offenses of a small minority."

The greatest praise for Will H. Hays, president of the Motion Picture Producers and Distributors of America, is contained in the report. Mr. Hays is characterized as "having done much to raise the standards of the motion picture art and industry." The only fault that can be found with the association of which Hays is the governing hand, it continues, is that it is a voluntary organization and that the producers who make vicious films will not ally themselves with it; also that it has no jurisdiction over foreign films, "a great many of which are exhibited in this country every year, and many of which, owing to their character, should not be publicly exhibited in this country."

The commission explains its attitude toward banning pictures which feature actors and actresses who have been involved in scandals:

"Such bans should be justified only if the persons involved had been convicted of crime and their character was so debased that the mere exhibition of the film and the exploitation of the individual would tend to corrupt the moral."

Some of the recommendations of the commission are:

"That it have power to revoke the license or permit of a producer or theater upon conviction for violation of the law; that the law be so amended as to remove the uncertainty and confusion now existing as to what constitutes an educational, charitable or religious film, and to issue permits for industrial films without payment of the fee fixed by the law.

"Also that the commission be given power to prevent the exhibition of pictures in which criminals or persons recognized to possess debased characters appear; that the law be so modified as to eliminate the conflict of decisions between the State Commission and the commissions maintained by some municipalities, and that additional inspectors be placed at the disposal of the commission."

According to the report the State has received a net profit since August, 1921, of \$480,058.88. This sum is in excess of receipts over expenditures by the commission. The net profit for 1925 was \$197,093.

## "ABIE" AS TENT SHOW

Two Companies of Anne Nichols Comedy To Buck Interests Holding Theaters for Movies Only—Also To Play Theatrical Territory

**N**ew York, Jan. 18.—Abie's Irish Rose, having exhausted most of the regular "road," is soon to invade forbidden ground. Anne Nichols, producer of the phenomenon, has decided to buck the motion picture interests which control many of the fair-sized towns and their one or two theaters and also to tempt patronage from such territory altogether theaterless by sending out two companies of her production under canvas this spring.

The first of these tent companies will shortly be organized and it will be booked thru the heretofore-banned towns of New England. It will be equipped with two sets of "black tops," one of which will be sent ahead for erection at the next stand while the other is being used. The tents will seat 1,000 or more people.

The second company, if the project with the first company proves successful, will cover upper Pennsylvania and the latter will invade Texas, where there is a great shortage of theaters.

Miss Nichols plans to exploit the tent companies as heavily as a circus and in a similar manner.

THE NEW PLAYS ON BROADWAY

JOLSON'S THEATER, NEW YORK
Beginning Monday Evening, January 11, 1926

F. Ray Comstock and Morris Gest have the Great Honor of Presenting for the First Time in America

THE MOSCOW ART THEATER
MUSICAL STUDIO
(The Synthetic Theater)

Vladimir Nemirovitch-Danchenko
Entire Week of January 11

LOVE AND DEATH

In Three Parts

From the Works of Alexander Pushkin

ALEKO

In Two Scenes

Score by Sergei Rachmaninoff

CAST OF CHARACTERS

Aleko, "the Unhappy Wanderer"
Zemfira, a Young Gypsy Wife
An Old Man Her Father
A Young Gypsy, Zemfira's Lover

REGISSEUR—XENIA KOTLUBAI

THE FOUNTAIN OF

BAKHCHI-SARAI

Score by Anton Arensky

CAST OF CHARACTERS

Zarema, Wife of the Khan
Girei, Crimean Khan
Maria, His Captive

REGISSEUR—VLADIMIR LOSSKY

CLEOPATRA

Score by Reinhold Gliere

CAST OF CHARACTERS

Cleopatra, Queen of Egypt
Flavius, a Roman Warrior
A Young Man
Dancing Girls

REGISSEUR—LEONID BARATOFF

This week, as in its preceding productions at the Jolson Theater, the three plays presented by the Moscow Art Theater Musical Studio were interesting only because of the acting and staging.

FIFTH AVENUE PLAYHOUSE, NEW YORK
Beginning Wednesday Evening, January 13, 1926

Fifth Avenue Playhouse in Association With Wainwright & Brennan Present

THE HOUSE OF USSHER

By H. V. Esmond

Staged by Edward Elmsner

Setting by Louis Kennel

THE CAST

Miss Ussher
Mr. Hunt
Mrs. Esher
The Hon. Rupert Herringham

Jacob Ussher
Mr. Pembroke

SYNOPSIS

ACT I—Drawing Room in Jacob Ussher's House in London.
ACT II—The Same. A Fortnight Later.
ACT III—The Same. A Day Later.

The not quite as hopeless as the initial offering that proceeded it at the recently opened Fifth Avenue Playhouse, The House of Ussher still falls below the mark in the matter of appealing to a sufficient number of playgoers to make the venture really worth while.

A note on the program of the theater conveys the intelligence that it is the aim of this lately born organization to offer plays which will attract the intelligently modern portion of New York's theatrical audiences.

The House of Ussher is just a well-meaning little English play without sufficient distinction either in the writing or in the acting to merit a great deal of attention.

The play being English, a conscientious attempt is made to perform it in the best English style.

Clarence Derwent does fairly well with the role of the old Jewish father.

Fairfax Langner is likable and capable in the part of the Gentle sutor, Nellie Malcolm does effective work as the mean sister, Ferdinand Hast is well-spoken and impressive in the role of a Reverend, and there are merits in the performances of John Saunders, Jeanne Powers, Thomas McElhany and Will T. Chatterton.

The staging by Edward Elmsner is a particularly good job, and the single setting is satisfactory.

What N. Y. Critics Say

"The House of Ussher"

TIMES: "Simple . . . humorless."—J. Brooks Atkinson.
TELEGRAM: "Much of it is good."—Frank Vreeland.
AMERICAN: "Play was bad; interpretation extremely good."—Alvin Karpis.
WORLD: "Just interesting enough to keep the attention from lagging without ever holding it."—Alexander Woolcott.
HERALD-TRIBUNE: "Well worth a visit."—Wey Hammond.
SU: "Pitifully sweetly sophisticated; acted with more decorum than art."—Gilbert W. Gabriel.

"Love and Death"

TIMES: "These are experiments rather than finished achievements of the Musical Studio."
HERALD-TRIBUNE: "Strong points in Rus-



Aron Tomaroff, now associated with the De Fonteny School of Dancing in New York City, was for two seasons a member of the Anna Paulowa troupe and later solo dancer at the New York Hippodrome. He is author of several instruction books on dancing.

sians' current bill seemed to be mainly in action and staging—music afforded no particularly striking revelations.

TELEGRAM: "Only the third part, 'Cleopatra,' imperatively demands attention which without hesitation can claim first honors among the Muscovite productions in New York."

WILL ROGERS AT SARASOTA

New York, Jan. 18.—Will Rogers, ex-star of the Ziegfeld Follies, will appear for a single night's engagement at Sarasota, Fla., January 28.

Rogers is now resting at his home in California after a strenuous tour of the concert stage with the De Reszke Singers.

Theatrical Fund Raised To Defend Alleged Murderers

London, Jan. 16 (Special Cable to The Billboard).—Jan Stewart, who with John Lincoln has been committed to trial on a murder charge, will be defended by the famous counsel, Sir Henry Curtis Bennett.

Using 101 Ranch Indians

Nashville, Tenn., Jan. 15.—The Loew Circuit is using Princess Spotted Elk and Chief Sheet Lighting in a prolog at the Vendome Theater, which is playing The Iron Horse, feature film.

Joe Carr Back in Cast

San Diego, Calif., Jan. 15.—Monte Carter's musical comedy at the Colonial Theater continues to draw large houses, this week's offering being Uncle's Arrived. Joe Carr, an old favorite at this theater when Fritz Fields held the boards, has returned to the cast after a year's absence.

Eltinge Call West

New York, Jan. 15.—Julian Eltinge, the well-known female impersonator, who has been in this city preparing to head a new musical production, was called westward last week by the illness of his mother in Alpine, Calif.

Grace Moore Operetta To Be Done by Wagner

Considering Musical Version of "Scaramouche" or Revival of "Madame Pompadour"

New York, Jan. 18.—Grace Moore's long-heralded appearance in operetta on Broadway is to be under the banner of Charles L. Wagner next fall, it now develops.

Scaramouche, the dramatic piece in which Wagner presented Sidney Blackmer at the Morosco Theater season before last, is being considered. If the Rafael Sabatini play is decided upon as the basis for the musical offering Wagner hopes to induce Walter Gieseking, the brilliant German pianist and composer, who made his American debut under his management last Summer, to be greeted with acclaim, to write the Scaramouche score.

Madame Pompadour, the operetta which opened the Martin Beck Theater, is held by both Wagner and Miss Moore, and it is possible that they may decide to revive this piece as the forthcoming vehicle.

Miss Moore has recently been appearing under the management of Sam H. Harris in the several editions of the Musical Box Revue.

The subject of a presentation by Wagner invariably brings up the subject of Sydney Blackmer. The producer told a representative of The Billboard in an interview yesterday that Blackmer desired to stick to dramatic work.

Sues Famous Players For \$1,000,000 Damages

Dos Angeles, Jan. 18.—A \$1,000,000 damage suit charging the Famous Players-Lasky Corporation, Adolph Zukor, Jesse L. Lasky, Henry James Froman and Walter Woods with infringing on copyrights for the motion picture rights to a story entitled The Code of the Pony Express has been filed in the Federal Court here by Irving W. Irving, an author, of Hollywood.

Irving in his complaint charges that the defendants pirated his rights and produced a motion picture under an almost identical name.

In addition to demanding \$1,000,000 damages Irving asked for an accounting of all the profits made in the presentation of the film and a restraining order preventing the defendants from further showing of the film.

Martin Harvey's Activities

Montreal, Jan. 18.—At the conclusion of his brief visit to Ontario at the end of this week, Sir John Martin Harvey will return to Montreal and will appear once more at His Majesty's Theater for the week of January 25, presenting a varied bill, before departing for the West. On Monday and Wednesday nights he will present The Burgomaster. For Tuesday and Thursday nights and for the Wednesday matinee, Sir John will give, for the first time in Canada, his interpretation of Richard III. For Friday and Saturday nights, and for Saturday matinee, in response to an overwhelming demand, The Only Way will be repeated.

50 Cents Not Enough Say Ticket Brokers

New York, Jan. 18.—The Theater Ticket Brokers' Association of Greater New York, formed recently by legitimate brokers to combat the evils of "half-price speculators" and also to persuade whenever may be interested that they cannot make a living selling tickets for as low a premium as 50 cents each, last week sent a letter to all its members thru its attorney, Nathan Lieberman, 1432 Broadway. The letter contains a much-flourished defense of the complaint that 50 cents advance on the box-office price of the ticket is not enough.

## Brilliant Opening Of Buffalo Theater

3,500 Attend Premiere of Shea's  
\$2,000,000 House --- Many  
Celebrities of Theatrical  
World Are Guests

Buffalo, N. Y., Jan. 16.—Thirty-five hundred invited guests, including many of the elite in the film world, attended the brilliant opening performance at the Michael Shea's Buffalo Theater here Friday night. The playhouse, costing more than \$2,000,000, is said to be the last word in beauty and equipment. This morning, long before the public opening at 10:45 a. m., long lines of patrons were waiting to be admitted.

So great was the crowd which attended the preopening, and the other thousands who lined Main street trying to catch a glimpse of the celebrities who entered, that traffic was blocked for more than an hour.

In the theater, shortly before 8 p. m., Michael Shea, builder of the theater, entered his box and was given a great ovation, later being presented with a silver loving cup by the Main Street Business Men's Association.

The program included a symphony orchestra of 47 pieces, under the direction of Harry Wallace; a news reel, an organ solo by Lloyd G. DeCastro, *Topics of the Day*, *The Melting Pot*, a presentation of the Public Theaters Corporation, and Adolphe Menjou in *The King on Main Street*.

John Murray Anderson, who directed the staging of *The Melting Pot*, was among those who attended the opening. Buffalo newspapers said the revue was "one hour of excellent singing and dancing."

A recent merger, which has just been completed, brings together the holdings of Shea, numbering several theaters in this city and Toronto, Can., with Famous Players-Lasky and the Public Theaters Corporation. Shea will continue as general manager of the houses in this district.

Among the well-known film and theatrical men who attended the pre-opening are: Adolph Zukor, president of the Famous Players-Lasky Corporation; Philip Reisman, division manager of the concern; John Hammell, sales manager of Famous Players; Sam Denbow, Jr., manager of bookings for the Public Theaters Corporation; J. L. Ryan, sales manager of the Wurlitzer Organ Company; A. M. Botsford, director of advertising, Public Theaters; Harry Marx, director of theater management, Public Theaters; Sam Rachman, of Berlin; Syros Skouros, of St. Louis, and John Clark, division manager of Famous Players-Lasky.

Others at the opening were Sam Katz, president Public Theaters; Barney Balaban, of Balaban & Katz, of Chicago; Hugo Sonnenshein, attorney for Balaban & Katz, and Herbert Stern, president of Balaban & Katz.

## "Green Fields" Presented By Anglo-Jewish Players

New York, Jan. 16.—The Anglo-Jewish Players, a new organization composed of members of the Institute Players, presented its first offering, *Green Fields*, at the Fifth Avenue Playhouse last Sunday night. The play is an idyll in three acts about Jewish folk in the rural districts of Russia and was translated by Samuel S. Grossman from the Yiddish of Peretz Hirshbein.

Performances of this piece are being given on Sunday nights only and the cast of the play includes Ruth Marks, Harold K. Addleton, Sam Rolland, Helen Lerner, Mollie Buchsbaum, Lucille Fiddler, Benjamin Rappaport, John Brown and Jackson Goldman.

## Abbott's New Venture

Harry Abbott, Jr., of Abbott & Levene, lessee of the Strand Theater, Toronto, Can., and the former a partner of Al Golden in Abbott & Golden's *Hey Ho* Company on the Mutual Circuit, has been appointed by I. H. Herk, president and general manager of the Mutual Burlesque Association, to the position of business promoter on the Mutual Circuit. Abbott will tour the circuit, promoting added attractions in shows, including surprise nights, contests and fraternal-organization attendance.

## Philadelphia Location for Forrest Actors' Home

Philadelphia, Jan. 16.—The board of Managers of the Forrest Home for Actors and Actresses has purchased property in West Washington Square here upon which will be constructed a new home. Considerable surprise was expressed in theatrical circles when the announcement of the purchase was made known. The present home at Holmesburg, Pa., was sold for development purposes last spring.

## Musical Show Tunes For Church Hymns

New York, Jan. 18.—The ensemble music of the gentler type of musical comedy and operetta is prescribed by the Rev. Dr. Christian F. Reinsner, pastor of the Chelsea Methodist Episcopal Church, as a sensible substitution for "dirt-like" hymns and a soothing contrast to jazz. Dr. Reinsner last Sunday night in a sermon began by saying that if he could afford it he would have a full orchestra in his church, and that he greatly wished the *Student Prince* Company would lend him its chorus for a Sunday evening sermon. He also mentioned the *Rose-Marie* chorus as a possibility.

"Let some man put a great chorus and a noble orchestra into a popular church," said Dr. Reinsner, "and music will be redeemed, religion popularized and happiness increased."

## "Frivolities" in New Hands

Al C. Bradley Attractions, Inc., Assume Management

The Al C. Bradley Attractions, Inc., have assumed the management of the *Frivolities* Company intact—38-people show, baggage car of scenery and effects—taking charge of the production at Connersville, Ind., last Friday. The show will complete its season's route on the Eranger Time, with the tour under the personal direction of Al C. Bradley. H. P. Young is the company manager, while the advance is being handled by Al W. Hill as business manager and Eddie Lamb as second man or advertising agent. The company gives a full-evening musical comedy, and among others the cast are Henry (Slim) Williams, Weston and White, Martells and Strain, Patricia Henry, Margaret Willoughby, Harry Payson Young, Brett and Howard, Huddy Davis, Ryan and Stokes, Harry Stevens and Nixon and Sans. In the chorus are 16 girls and 6 boys.

## Radio To Be Important In Movie Exploitation

New York, Jan. 18.—So often of late has the radio been used for the exploitation of pictures and their attendant presentations that it will not be long, in the opinion of many showmen, before radio audiences will be listening to a preponderance of broadcasting features presented by the important motion picture concerns.

The first actual move toward that end was the opening several weeks ago of the Warner Brothers' Station WBPI. Soon after that a report was circulated that Famous Players were seeking the acquisition of rights by outright purchase or controlling interest of an important broadcasting station here. These negotiations of Famous Players are still alive, according to reliable information, and it will not be long before the company puts its presentations on the air.

Another important move toward the use of radio for motion picture broadcasting was carried out by First National Pictures January 14, when the first of a series of motion picture plays was adapted for radio presentation and put on the air over station WJZ.

This move is not entirely a new one, for it has been tried out with marked success on the West Coast, and anything put on the air by the Eastern companies will be thoroughly worthwhile, it is safe to say, due to the company's knowledge of the value of public opinion in relation to the concern and the picture it produces.

## Invents New Process To Preserve Celluloid

Chicago, Jan. 16.—A. Teitel, who maintains a laboratory for the softening and renovating of motion picture film, has invented a process which it is believed will make the celluloid film scratch proof and practically indestructible. The process of preserving film against scratches has been a mystery to producers since the industry started. Thru the process above referred to it is believed film exchanges will be assured a much longer life for their prints.

## "Captain Fury", Out Three Weeks, Closes

New York, Jan. 19.—*Captain Fury*, the new Otis Skinner starring vehicle, closed Saturday night in Buffalo after being out for three weeks. The play, which was written by Cornelius Otis Skinner, is said to need a new second act, and there is a likelihood that the piece will be revised and reopened in a few weeks.

## William Faversham Closes

New York, Jan. 18.—William Faversham, who recently went on tour for the second season in *Footloose*, has closed after being out several weeks.

## DRAMA-COMEDY MATINEE

Memorial to Mrs. Clarence Burns, Charter Member

New York, Jan. 16.—The regular matinee of Drama-Comedy, held yesterday afternoon in the Grand Ballroom of the Hotel Astor, was devoted largely to a memorial to the late Mrs. Clarence Burns, president of the Little Mothers' Aid Association and charter member of Drama-Comedy.

Edyth Totten, founder and president of Drama-Comedy, with her cabinet members and guests of honor seated on the dais, were appropriately gowned for the occasion, and in calling the vast assemblage of members and friends present to order Miss Totten's voice quivered with emotion, and in a tribute to Mrs. Burns said:

"To live in lives we leave behind is not to die."

Mrs. William Rogers-Chapman, president of the Rubenstein Club, spoke highly of the voluntary welfare work of Mrs. Burns among the poor of the city as a God-sent angel.

John H. Judge, Cherrle Clark, founder of the Fryers' Club, and Margaret Garrett Hay, the latter known as the big boss of the Republican party, referred

(Continued on page 91)

## Janssen, Restaurant Man, Witness in Morosco Trial

New York, Jan. 18.—August Janssen, well-known restaurant man and real estate operator, and once holder of a controlling interest in the Morosco Holding Corporation, was the principal witness last week in the trial before Federal Judge Hand of the seven defendants charged with having sold stock in the corporation by an illegal use of the United States mails. Janssen was one of the heaviest losers when the company went into the hands of a receiver.

During the course of his testimony Janssen explained that he became president of the corporation in February, 1923, and that at that time he put up \$60,000 to pay stockholders dividends which came due. He testified as to correspondence between him and George R. Bentel, one of the defendants, while Bentel was in Los Angeles in June, 1923. He told Bentel at that time, he said, that he had to put liens on everything he owned to keep "practically broke" because of it.

In cross examination, William J. Fallon, attorney for the defendants, charged that *Abie's Irish Rose* was actually the property of the holding company. He attempted to get Janssen to admit that Selma Paley, wife of Oliver Morosco, had connected to produce the play in the East and had broken the contract retained the rights to so produce it. He declared that Morosco was really responsible for the holding company losing the play, alleging that while Morosco was in Los Angeles he got up the contract between Selma Paley and Anne Nichols which resulted in the latter acquiring the property completely.

The defendants are George R. Bentel, William Ames, Benjamin Leven, George Hynson, George Pierce and Albert Blum. The trial will be resumed this week.

## New Orleans I. A. T. Ball

New Orleans, Jan. 18.—Artists playing the city this week will have the opportunity of attending the annual ball of the International Alliance of Theatrical Stage Employees, which will be held at the Athenaeum January 21. Those having the ball in charge are R. J. Murphy, George Klump, W. Vail, J. Rizzo, Touro Gluksmann, C. Doiseau, B. Mous, N. Tarleton, W. Collins, M. Hickey, J. Dempsey, A. Alloy, N. Pattison, J. de Aerdie, E. Mahoney and J. Davidson. The first ball of the association was held November 15, 1907.

The grand march will be led by Lloyd Garrett of *The Student Prince*, now playing at the Tulane, and Kay Hammond, leading woman of the St. Charles Stock Company.

## Film Star Critically Ill

Pasadena, Calif., Jan. 16.—Barbara La Marr, motion picture star, is critically ill at the home of a friend here. While her physicians have not given up hope for her life, they admit that her condition is so grave as to make her recovery a matter of conjecture.

## "Boadicea" Is Presented

London, Jan. 16 (Special Cable to *The Billboard*).—Laurence Binegon's historical tragedy *Boadicea* was presented in Poet John Marefield's private Little Theater at Boars Hill, near Oxford, this week.

## Mack Quits Burlesque

Ernie Mack has quit burlesque temporarily, and in all probability permanently, to accept a prominent role in *The Gorilla*, joining the company at Bay City, Mich.

## Virginia Fair Star Over Night

Dayton, O., Girl Declared a  
Positive Find After Singing  
Leading-Lady Role in  
"Student Prince"

Louisville, Ky., Jan. 16.—Virginia Frank, 18-year-old Dayton, O., girl, became a star over night as a result of her appearance last night in the prima donna role in *The Student Prince* at the Brown Theater.

Miss Frank, a sophomore at Albion College, where she studied vocal and dramatic work, was visiting her parents during the holidays when *The Student Prince* played Dayton. The company held tryouts for new talent and Miss Frank took part. W. C. VanBrunt, stage manager, was so impressed with her natural ability, voice, technique and personality that after consulting with Will Tysdale, the manager, induced Miss Frank to come to Louisville to understudy the role of Kathie. The young lady came, accompanied by her mother, Mrs. Horace M. Frank, and she showed such unusual promise that she was given the opportunity to sing the leading-lady role last night. Three New York theatrical men who had seen the Kathies in nine *Student Prince* companies were in the audience and they assured Harry Martin, manager of the Brown Theater, that the newcomer was a positive find. Miss Frank has selected the stage name of Virginia Fair.

## Sutherland's Coaling Station

New York, Jan. 16.—When Mark Block, vice-president of the Mutual Burlesque Association, was asked to lease the Lyric Theater, Newark, N. J., with a continuance of its past policy of Mutual Circuit presentations the business being done at that house at the time was not conducive to an investment in a six-year lease until Jim Sutherland, former manager of Columbia Circuit houses in Brooklyn, offered himself as manager for the Lyric, whereupon the discerning Mark signed for the six-year term and granted Sutherland carte blanche to go in and build up the business. What Sutherland has done since his advent in Newark is burlesque building that will make theatrical history.

Joe Perry and Viola Elliott with their *French Models* at the Lyric Theater week of December 23 did a gross business of \$8,955, an increase of something like \$3,000 over the average business of the house up to the time of Sutherland's entry as manager.

## Mystery Surrounds "T. N. T."

Cleveland, Jan. 16.—George Young, manager of the Empire Theater, a Mutual Circuit house, is also directing manager of "Miss T. N. T.," a specialty dancer, who wears a mask until the final day of her appearance in a show.

Miss T. N. T., Young says, holds the best box-office record as an added attraction at the Empire of the many that have been offered there this season, and the list includes Carrie Fimmel, Blossom Lovelle and Shickel. She also holds box-office records for the Academy, Pittsburgh; the Miles-Royal, Akron, and the Empress, Kansas City.

## Walter Percival Producing Farce

New York, Jan. 18.—Walter Percival, whose producing experience in connection with the play *Duty* came to a sudden stop when the piece flopped in its Boston tryout last fall, is about to make another bid for managerial honors with a new farce titled *Five Pops*, by Tadema Eustere. The piece will be given its premiere in Albany February 15 with a cast which will include Will Deming, Edith Markey and Horace Braham. If all goes well Broadway will see it about March 1.

## Theatrical Folk Sail

New York, Jan. 16.—Among those scheduled to sail today on the *Majestic* for England are Margaret Anglin, well-known actress; Fred and Adele Astaire, dancing team from *Lady Be Good*, going over for a brief vacation in England before opening in the London production of the play; Alex Arons, of the producing firm of Arons & Freedley, and Paul Bender, baritone of the Metropolitan Opera Company, and Mrs. Bender.

## Rachel Crothers Speaks

New York, Jan. 16.—Rachel Crothers, playwright and director, addressed the Writers' Club of Columbia University Monday evening at Earl Hall. She spoke about the present theatrical possibilities of embryo artists. As the two principal barriers to the production of plays she mentioned cost and casting. A reception followed the address.

# Vaudeville

By M. H. SHAPIRO  
(Communications to 1560 Broadway, New York, N. Y.)

## FISHER TAKES SEVEN HOUSES FROM FALLY MARKUS AGENCY

Partnership Split of Largest of Independent Booking Concerns Is Expected To Result in Further Complications and Changes in This Field

**NEW YORK, Jan. 16.**—Arthur Fisher, who left the Fally Markus Agency last week, opened his new offices in the Publicity Building across the street this week with seven houses on his books that are leaving the Markus fold. The seven houses include five split-week stands, cutting somewhat of a dent in the Markus list. These are the De Witt, Bayonne, N. J.; the Roosevelt, Union Hill, N. J.; the Lincoln, Union Hill; the Ritz, Port Richmond, Staten Island, and the Patchogue Theater, Patchogue, L. I., all first-class, independently booked, houses. The remaining two houses that went with Fisher when he left Markus are the Regent at Bayshore, L. I., which plays vaudeville on Fridays only, and the Liberty, at Stapleton, Staten Island, which plays vaudeville one-half of the week.

Fisher, who was a partner of Fally Markus in his business, begins supplying vaudeville for these stands Monday, and announces he will have several other houses added to the books in the near future. Two, which he does not want to divulge at this time, will be in readiness to make a contract with him in a few days, he states.

When Fisher left Markus the latter gave him a check for \$4,400 for the physical assets, such as office fixtures and accounts receivable represented in his share of the partnership which was dissolved as a result of Fisher's desire to launch out for himself. It was thought at the time announcement was made of the dissolution and the cash consideration that some agreement had been made whereby Fisher would not take any houses with him that had been booked by the Markus Agency, but this proved to be untrue.

An agreement was drawn up, of which a copy was seen by a *Billboard* reporter in the office of Philip Zieher, attorney for Fisher in the matter, by which \$4,400 was turned over by Markus for office furniture, the share of Fisher's money in the bank account of the Fally Markus Agency and other physical assets, with the stipulation that this consideration in no way affected the houses booked by the agency when Fisher left it, leaving theater owners and managers to remain with Markus, if they so saw fit, or take their business to Fisher.

Fisher first denied the import in *The Billboard's* scoop concerning the purchase of his interest by Markus that the question of the houses—an intangible asset—was involved in the dissolution. He explained that he would not sign an agreement waiving the likelihood or right of booking any of the Markus houses as a result of the break for less than \$20,000, indicating the possibility is not remote that Markus stands to lose further than the seven stands already mustered by Fisher.

With the loss by Markus of Mike Glynn's Patchogue house, now to be booked by Fisher, it follows that he will handle the other Glynn stands on Long Island. When asked whether he would book these other houses Fisher stated that he would. These include several new acquisitions by Glynn, including the Carlton Opera House and Regent Theater at Bayshore, the Babylon at Babylon, L. I.; a house in Southampton and two theaters now under construction. Glynn is enlarging the seating capacity of the Carlton Opera House to 2,500, Fisher announces, and will doubtless re-instate vaudeville at the Babylon, now playing pictures.

Fally Markus announced he has several bookers under consideration to succeed Fisher in his agency.

### Western Flash Routed on K. A.

**New York, Jan. 18.**—Brewster, Pomeroy and Company, an offering of six people, which came to New York from the West recently and showed in the Proctor houses, has been booked thru Lew Golden on the Keith-Albee Time. The act is of the dance-revue type.

### George Lukes Returns To Chicago K.-A. Floor

**New York, Jan. 18.**—George Lukes, who has been assistant in the Keith-Albee Vaudeville Exchange here to Wayne Christy, booker, has returned to Chicago, succeeding Glen Burt in the Western branch of the K.-A. Exchange.

### BRIGHAM YOUNG III



Grandson of the famous Mormon leader, President Brigham Young, who is now assistant manager of the Orpheum Theater, Salt Lake City, following in the footsteps of his predecessor, who was a pioneer in theatricals in Utah.

## "The Old Homestead" For Vaude. Production

**New York, Jan. 18.**—*The Old Homestead*, which was produced in 1887 and since has been a good old road standby, is to be presented in vaudeville under the direction of Lee Stewart. Henry Horton, who has been playing the old play on the road, is taking it into the two-a-day and announces it will be done in four scenes with all the episodes and characters of the original play retained, even to the quartet and the square dances.

There are 18 parts but some of the artists will double. Horton himself will play the central role and announces he will have several artists in his company who have been playing the attraction on the road in both his and the company Augustus Pitou has had out. It is planned to have the vaudeville version run between 45 and 50 minutes.

### TWO BOOKERS RESIGN

**Chicago, Jan. 16.**—Nan Elliott, for years head booker in the Pantages office, has resigned. The Pan. office informs *The Billboard* that a report that no more Pantages bookings will be made in Chicago is incorrect. It was said that bookings will be handled here the same as in the past.

Glen Burt, widely known booker, and who for years had been identified with the Keith Western office here, under Claude S. (Tink) Humphrey, has resigned, according to report. Mr. Humphrey is in New York and Mr. Burt could not be reached.

### Cissie Loftus' Triumphant Return to London Coliseum

**London, Jan. 16.** (Special Cable to *The Billboard*).—Cissie Loftus made a triumphant return to the Coliseum January 11 and the British public is enthused over Sophie Tucker's perfect comradeship to Cissie in going on and standing by when Miss Loftus mimicked her. The stage was covered with flowers and the press was unanimous over Cissie and unstinting in its praise towards Sophie, who has certainly got a full-sized grip on the hearts of the British audiences.

### Actor Painfully Hurt

Bill Howland, appearing with Joe Walters in a comedy sketch at the Palace Theater, Cincinnati, last week, probably will lose the use of the little finger on his right hand as a result of a wound received when the revolver used in the act was accidentally discharged last Wednesday night. Howland was taken to the Jewish Hospital, where it was found the wadding in the blank cartridge had torn a deep cut in the finger. For the remainder of the week Howland appeared in the turn with a bandaged finger.

### Nathano Bros. Sail

**New York, Jan. 18.**—The Nathano Brothers sailed Saturday on the *Majestic* for England where they will open an engagement at the Coliseum, London, January 29, to be followed by their appearance in revues under the direction of Charles Cochrane. Returning to New York next season, they open a Keith-Albee route in September under the direction of the Edward S. Keller office. The Nathanos have just finished a tour in the Keith-Albee houses.

## Berdie Reeves Booked By Independent Circuit

Small-Strausberg Houses Feature Offering—Tabloids Doing Well

**New York, Jan. 16.**—Berdie Reeves, world's champion typist, has been signed by the Small-Strausberg Circuit and will appear at the Steinway Theater, Astoria, the first half of next week and at the Republic Theater, Brooklyn, the last half. In conjunction with her appearance, the circuit is conducting typewriting contests at both houses. The finals will be held next Saturday evening at the Republic. The prizes will be \$25, a silver loving cup and two medals.

The tabloids recently inaugurated at these two Small-Strausberg houses are constantly gaining in popularity, according to Sigmund S. Solomon, managing director of the circuit. The fourth tab, called *Oriental Nights*, will be presented at the Republic the first half of next week. The tabloids are produced by Solly Fields. The cast, which is permanent, will soon be augmented by the addition of new comedians.

## Faber and Kelly Booked On the Association Time

**Chicago, Jan. 16.**—A clever little act being done by Faber and Kelly, entitled *What Every Girl Should Know*, is booked for the next six weeks over the Association Time. These boys have just finished a week at the Riato and were right up on top in the publicity given performers in the newspapers. The audience liked the act exceptionally well. Pat Kelly is a brother of the late Andy Kelly, who played for many years with *The Piano Movers*. He is also a brother of Wyeth, of the Wyeth and Winn act playing the Orpheum Circuit. Dick Faber is a brother of Harry and Earl Faber. Harry is a producer of note and Earl is on the big time.

## Ted Weems' Record Tour

**Chicago, Jan. 16.**—Traveling an 11-piece orchestra to eight States in 11 consecutive days was accomplished recently by the Music Corporation of America with the famous Ted Weems Victor Recording Orchestra. This is said to be a record considering there were only four sleeper jumps in the eight days. The spots played were as follows: Houston, Tex.; Shreveport, La.; Fort Smith, Ark.; St. Louis, Mo.; Keokuk, Ia.; Quincy, Ill.; Tipton, Ind., and Parkersburg, W. Va. Every one of the dates was filled on time and complete programs given.

## NEW ACTIVITIES IN AUSTRALIA

Union Theaters, Ltd., Enter Field as Importers of Foreign Vaudeville as Well as Acts From England

**Sydney, Jan. 15.**—Union Theaters, Ltd., the largest theater proprietors in Australia, with a capital of more than \$15,000,000, have entered the field as importers of foreign vaudeville as well as acts from England, for their wide circuit of vaudeville and picture theaters throughout Australia.

Gradually, the last five years, vaudeville has become a strong adjunct in picture theaters and this has been particularly apparent in those theaters operated in the main cities of Australia by the above mammoth organization.

Union Theaters, Ltd., control well over 100 first-class theaters here, all of which of course are not devoted to vaudeville acts, but in every city there are at least two theaters where vaudeville appears regularly. In some centers only one act is put on in each program, in other centers vaudeville is quite a strong feature and three or four acts are not uncommon. This company with its numerous affiliations aims to give acts more time than any other organization in Australia, and it has not been uncommon for it to play an act for as many as 80 weeks.

The policy adopted by Union Theaters, Ltd., is rather an interesting one. They have in their organization a production department, and frequently take comparatively mediocre material, but by clever presentation and production, turn this material into a first-class act, which admirably suits the particular conditions of their presentation. They are now applying this method to imported vaudeville, the result being that an act is coming forward from England and the continent at the rate of one every three or four weeks. The same production methods are adopted and special scenery and production aids are sent to the first port of landing to enable the act to be tested out in its new setting. So far the firm has not imported any acts from America, but it is understood that there is no bar to this particular method of importation taking place, and, within the next 12 months, there is every probability that a number of American acts will be seen on Union Theaters' stages.

Union Theaters, Ltd., recently purchased one of the most valuable sites in Sydney for \$750,000, and it is rumored that they will erect thereon a theater costing about \$1,000,000. This house will probably be used for vaudeville and pictures and will link up with other organizations in other States of Australia.

Union Theaters, Ltd., from a comparatively humble beginning some 13 years ago, have gone forward rapidly under the able management of Stuart E. Doyle and there is every indication that they will now become a great factor in the vaudeville, and perhaps at a later date, the legitimate theatrical field.

## Complete Pantages Show Broadcasted on Coast

**San Diego, Calif., Jan. 18.**—For the first time in local history a complete Pantages program was put on the air this week when Warner Bros.' Motion Picture Corporation sent its portable broadcasting plant from Hollywood and, broadcasting from the theater, the program was picked up at the company's Hollywood plant KEWB and rebroadcast throughout the country.

## Harry Snodgrass Sets House Record in Terre Haute, Ind.

**Terre Haute, Ind., Jan. 16.**—When Harry A. Snodgrass, "king of the ivories", appeared here for a three-day engagement, all previous house records of the Indiana Theater, a K.-A. stand, were broken. The box office was closed two hours previous to the opening of the doors at the evening performances.

## Seek Georges Carpentier For Big-Time Offering

**New York, Jan. 18.**—With Georges Carpentier's arrival in this country, the Harry Weber office plans inducing the fighter, thru his American representative, Jack Curley, to appear in the two-day during his visit here, remembering the hit he made on his initial appearance in America in the picture Robertson-Cole produced with the then heavyweight champion of Europe.

## London Business Is Moderate

**London, Jan. 16.** (Special Cable to *The Billboard*).—Business is "moderate and decent," following the big holiday spending, but there will be no money lost in the regular places of entertainment.

# K.-A. May Rotate Unit Shows; One-Half of Big-Time Bill

Rest of Show To Be Booked as Usual According to Respective Needs. Eliminating Road-Show Faults--Showmen Catching Acts To Note Elaboration Possibilities of Various Turns

**N**EW YORK, Jan. 18.—The Keith-Albee Circuit is working out a plan whereby it will arrange to elaborate on a number of suitable vaudeville acts that can be built up in costly fashion, such as is being done at the Hippodrome, and rotated around the big-time houses, with offering will be divided and kept down to what is possible that the proposed plan will eventually result in a unit that will comprise about one-half of the big-time show, with the unit moving from house to house intact and the rest of the acts being booked in according to the usual needs of the particular theater.

With the semi-unit show idea, all of the disadvantages of having a complete show play various houses regardless of the divers needs of each will be eliminated and headliners can still be in and out of the theaters independent of the flash attraction that will be exploited considerably.

Many plans have been under consideration since Mark Luescher inaugurated his house ensemble and idea of building up acts into big flash offerings. To keep the offering intact as elaborated upon at the Hippodrome was found to be impractical, since every house could not afford to keep a chorus week in and week out. The house ensemble was tried out for a time at the Alhambra and Royal, but did not seem to do so well. The Alhambra is now playing pictures and the Royal is a small-time stand at present.

So many showmen have wondered why the acts specially prepared for the Hippodrome did not proceed "as is" to other theaters, and it was pointed out that it did not pay to have a chorus travel with the act in question, while at the Hipp. it had the advantage of the house troupe. Also, to have a house ensemble at the big-time stands was found impractical, because the acts never had an opportunity to properly rehearse and the house manager did not always know just what kind of acts were coming in. Not a few on the bill were entirely new to him, and looking at his next week's layout did not help very much.

In order to have sufficient preparation on the turns having possibilities by way of effective drops, gags, music and lights, a number of picked agents and bookers from out of town as well as New York are catching shows at the Hippodrome and making note of the acts that have been built up for the occasions and those that can stand such treatment.

With this information on hand it is thought that house managers will know what to count on and the producers will have an idea of what acts are to be worked up to special attractions and semi-units.

## William Kent at Royal In New Vaude. Offering

**N**EW YORK, Jan. 18.—William Kent, who played the part of the trainer in the musical show, *Battling Butler*, opened in vaudeville last Thursday at the Royal in a condensed version of the show, doing the part of the fighter. This week he goes into the Bushwick, Brooklyn. Kent is supported in the act, billed as *Battling Butler*, by Teddy McNamara, Evelyn Humes, Stanford Jolley and two others, George Chace, who produced *Battling Butler* at the Times Square season before last, is making the vaudeville presentation. Kent was with *Rose-Marie* in the New York company for more than a year.

## Billy Goodheart Back on Job

**C**HICAGO, Jan. 16.—After a six weeks' tour of the Southwest Billy Goodheart, of the Music Corporation of America, has returned with one of the most complete surveys of amusement conditions for orchestras in ballrooms, cafes, hotels and in fact every place an orchestra can be used. Mr. Goodheart visited practically everybody interested in booking orchestras and has promised to give *The Billboard* a complete story of the survey as soon as he can compile it.

While in Kansas City Mr. Goodheart was successful in signing up the Ted Weems Victor Recording Orchestra at the famous Muehbach Hotel for a larger figure than ever before paid an orchestra at this hotel.

## Billy Judge May Retire After Australian Trip

**L**ONDON, Jan. 16 (Special Cable to *The Billboard*).—Billy Judge and his Seals sail for Australia February 5. Billy may possibly retire after this trip. Mr. Judge only came out of retirement after Marcelle's death.

## Club Alabam Show Intact for London

**N**EW YORK, Jan. 18.—*The Club Alabam Fantasies*, the show at the Club Alabam, has been booked intact for the Kit Kat Klub, London, and will open there in March. It was booked thru William Morris. The show includes Johnny Hudgins, Abby Mitchell, Jean Starr, Ruth Walker and the 18 Gertrude Harlem Girls. It opened at the 44th street night club early last fall and has been making a big hit there. Alex Gerber wrote the book for the show, Dave Dreyer the music. The former produced it and Francis Weldon, his stage director, staged it.

When the *Fantasies* leaves another show, also to be produced by Gerber, will be placed in the club, opening, it is expected, about March 15.

# May Start Intermissions In All Orpheum Houses N. V. A. Collections In Movie Theaters

**N**EW YORK, Jan. 18.—The inauguration of intermissions as big-time Keith-Albee stands have in the theaters of the Orpheum Circuit which play eight and nine acts is expected to follow the inception of an intermission at the new Orpheum Theater, Los Angeles, which will be in readiness for opening in February. It is to be tried out in the new Orpheum stand there which will play the big-time policy, succeeding the present Orpheum, and will quite likely, it is understood here, be tried out in other theaters of the chain.

When the new Los Angeles house opens the present Orpheum will become a stock house, leaving the Hill Street to continue as a full-week stand on the Orpheum Junior Time. The new Orpheum will play weekly bills of eight or nine acts. It will seat 2,500.

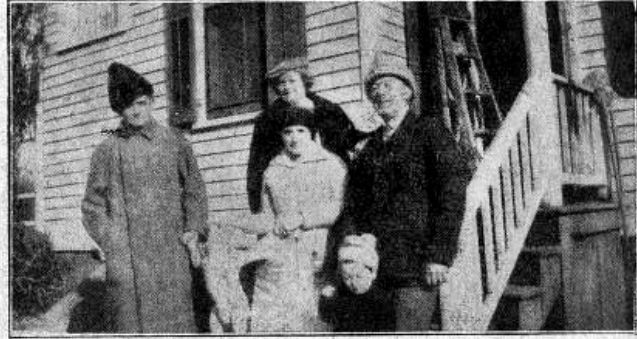
## Johnny Cantwell Leaves Vaude.

**N**EW YORK, Jan. 18.—Johnny Cantwell has deserted vaudeville for the legit, again and opens in John Cort's new production, *Suzanne*, at the Windsor Theater in the Bronx next week. Cantwell was last seen in the legit, in *Three Doors*, following the close of which he returned to vaudeville.

## LIONEL ATWILL OPENS

**N**EW YORK, Jan. 18.—Lionel Atwill enters vaudeville this week at the Riverdale in a vehicle entitled *The Song of Victory*, by Bryan Marlowe. It is a tale of the English Revolution, depicting the scene in the Parisian cafe where Roget de Lisle sang *The Marseillaise* to the mob for the first time.

## AL LYDELL AND BERT COLE



The above picture was taken on Christmas Eve at Totterville, N. Y. One the left is Al Lydell, the famous "Old Man" of the team of Lydell and Mason. On the right is Bert Cole, who will be with Hagenbeck-Wallace again this season. The two women are Mrs. Lydell and Mrs. Cole. David Hamilton is the child's name. The turkey Lydell is holding was consumed at the Christmas dinner.

## Loew Bookings

**N**EW YORK, Jan. 18.—Among new acts booked on the Loew Circuit, most of them for showings, are Harry Tighe, the Toy Twins and the Gebberts, opening at the American next week, the first mentioned the first half and the other two the last half, an offering billed as *Gossips*, bowing the last half at the Victoria next week, and Maxwell, Dinkins and Ross, opening at the Lincoln Square next Monday. Among returns to the time is the team of Yates and Carson, who recently completed the road tour and begin the New York time again next week at the American.

Van and Tyson, who retired from vaudeville last summer to go into the millinery business, but recently returned to the Keith-Albee Circuit, are also in at the American next week (first half) for the Loew people.

## Loew Books Flowers Duo

**N**EW YORK, Jan. 18.—Erma and Lawrence Flowers, who are in from the West with a new aerial offering in which a revolving trapeze specialty features, have been booked on the Loew Circuit by Al Silberman. They open the first half this week at the Fulton and go to the American the last half. It is the first time the Flowers have worked in the East.

## Washburns for Two-a-Day

**N**EW YORK, Jan. 18.—Bryant Washburn and his wife, Mabel Forrest, are planning to invade the two-a-day shortly. They will be seen in a vehicle written for them by Joseph A. Jackson.

## Ten Eyck To Build Another House in N. J.

**N**EW YORK, Jan. 18.—George B. Ten Eyck, New Jersey theater owner, operating three houses in Trenton alone and with a fourth under construction there, left yesterday for Montreal, Can., to accompany to Trenton, his home office, a Canadian architect who will make plans for a new house Ten Eyck plans building. Ten Eyck owns the South Broad, Trenton, which plans vaudeville, and the Orpheum and Gaiety, both of which play pictures. The new stand there, to be called the Olympia, is a \$250,000 theater and may play a combination policy of vaudeville and pictures.

## Anger and Fair on Interstate

**N**EW YORK, Jan. 18.—Harry Anger and Mary Fair have been booked for a tour of the Interstate houses, opening February 2, in Tulsa, Ok. Anger formerly worked with Betty Packer, who is now on the West Coast, and recently teamed with Miss Fair. The pair has been working on the Keith-Albee Time, having finished the Pol houses and is now up State.

## More Than 400 Theatrical Employers Are Registered

**L**ONDON, Jan. 16 (Special Cable to *The Billboard*).—The Theatrical Employers Registration Act is functioning well so far, more than 400 having been registered in London alone. Harry Marlowe is promoting his annual dinner and dance for the Benevolent Fund February 28 at Hotel Cecil with double tickets at \$7.50.

## Week of April 4 Set for Drive--- Film Houses Will Greatly Aid to Benefit Fund

**N**EW YORK, Jan. 18.—The National Vaudeville Artists' week this year, April 4 to 11, marking the 10th anniversary of the club, which now has several branches, will be bigger than ever before, and there is a possibility that the benefit performances will be given this year in six houses instead of five. The week is being advertised as the 10th Annual Jubilee and for the first time in the organization's history collections will be made in film houses controlled by the Famous Players-Balaban & Katz interests.

This adds to the number of houses in which N. V. A. week has been held in previous years about 1,000 theaters and is expected to swell tremendously because of the size of many of the picture houses the proceeds that will be taken in during the drive.

W. J. Sullivan, in charge of the benefit-committee work, starts work this week on the N. V. A. campaign. The benefit performances will be held at the Metropolitan Opera House, the Manhattan Opera House, the Hippodrome, the New Amsterdam Theater and the Knickerbocker, and if a sixth house is added this year it will probably be another legitimate theater, it is announced.

The general central committee for the Jubilee includes E. F. Albee, Marcus Goldman, Marcus Loew, William Fox, E. F. Proctor, B. S. Moss, S. Z. Poll, J. J. Murdock, Martin Beck, Alexander Panagotes, W. S. Butterfield and other circuit heads who are members of the Vaudeville Managers' Protective Association.

The country will be divided into zones and different committees of circuit heads and managers will be in charge of their territories, while in the larger cities, such as New York, Chicago, Philadelphia and Boston, subcommittees will be appointed to look after certain sections of the city.

## Water Ballet Held Over---Is To Play at Other K.-A. Stands

**N**EW YORK, Jan. 18.—Frasor & Maudrell's presentation of *The Disappearing Water Ballet* is held over for a third week at the Hippodrome, where a six-ton girder underneath the stage had to be removed to accommodate the tank used. In the meantime plans are under way to present the novelty in other Keith-Albee houses with Lottie Mayer, eight girls and the two clowns.

Fred De Bondy, who booked the attraction for the Hippodrome, states a tank will have to be built that can be placed on the stage instead of thru a trap and the cost of a tank would probably cost in the neighborhood of \$10,000. The presentation is to be offered for other Keith-Albee houses beginning February 15.

## Jack Conway To Team With Capt. Pat O'Hay

**N**EW YORK, Jan. 16.—Jack Conway, Irish comedian, who has been doing a "drunk" for years in his act, in *The Cellar*, plans joining forces with Capt. Patrick Irving O'Hay to do a new offering in vaudeville, it is reported. Captain O'Hay, a World War hero, has been lecturing thruout the country the past few years and often has been approached to go into vaudeville.

## Loew Manager Invited To White House Dinner

**W**ASHINGTON, Jan. 16.—Lawrence Beatus, manager of the local Loew house, has been invited to attend a social function at the White House by President and Mrs. Coolidge.

Beatus supervised the entertainment at the presidential mansion during the Wilson and Harding terms and recently arranged a private showing there of a feature picture.

## Dow Agency Books Another

**N**EW YORK, Jan. 18.—The Thornton Opera House at Riverpoint, R. I., is trying vaudeville next week booked by the A. & B. Dow Agency. A bill of five acts each half will be the policy. The Thornton has as its only opposition a motion picture house. Riverpoint is located near Westerly, R. I., where the Dows have a house.

## "Country Life" Showing

**N**EW YORK, Jan. 18.—*Country Life* is the title of a vaudeville novelty which opened the last half last week at the Palace, Red Bank, N. J., with Lillian Seale and another. It is coming into New York shortly to show here. Pete Mack, of the Pat Cassey Agency, is attending to the bookings.

# Big City Vaudeville Reviews by Special Wire

## Loew's State, New York (Reviewed Monday Matinee, January 18)

An unusually good bill this week, which may account for the fact that the house was crowded early despite the ceaseless rain. Not was the enthusiasm of the audience dampened any, every act getting over to a neat band. The feature film, *The Eagle*, features Rudolph Valentino.

Maximo opens the show with his exhibition of skillful tight-wire walking and dancing. His confidence and ease while on the wire are those of the maestro. The Charleston, rendered on the perilous wire, and his balance on the board, drew a prolonged and especially well done and incidentally revealing how expertly he has mastered his art is the closing drunk number, in which he maintains his balance despite the swaying and rollicking.

Perry and Covan, a colored mixed team, display some clever tap steps in the duce spot which are properly rewarded. There are two numbers in particular which get over nicely—the tap Charleston and the tap waltz. The girl's solo includes some knee drops that considerably enhance the value of the act.

Sid Hall and Company are still gathering in the laughs with Sid's inimitable style of getting a song across. It's not his voice, but his manner of selling his numbers that wins the audience from the start. His gags and stories are still funny, although they are beginning to show signs of their advancing age. He plays directly to his audience and has an intimate way of working that cannot help but keep the patrons in good humor. The proceedings this afternoon took on the semblance of a family reunion, Sid calling attention to his mother and brother in one of the boxes, the latter closing the act with a song that would indicate that Brother Sid had better look to his laurels.

Griffin Twins present a routine of dances that makes this offering unique and entertaining. The picture-frame setting is novel and beautiful, and the costumes are extraordinarily good. After the opening dance, in which both are dressed in Lord Faunteroy attire, these petite twins present a neat Egyptian number that is very well sold. This is followed by a gladiatorial dance in which the two represent Roman centurions. There are some exquisite tableaux in this.

McLaughlin and Evans, in the roles of a boy and girl from the gasworks district, get some good, clean comedy across that pleases the audience mightily. The character gags are not of the hackneyed kind, and the business with the rolls and with the tie also is clever comedy. The character songs and dances bring the act to a strong finish.

Walter Fehl and Orchestra present a band offering that is "different". The leader opens in one and does some magic bits that aren't very mystifying. The stage is dark, and suddenly music issues from the depths of the inky blackness, only the leader, garbed in white Hindu costume, being visible. After a few numbers the band emerges from obscurity. The ensuing numbers continue to get over nicely. The feature of the offering is the *Village Blacksmith* number, in which the leader attempts to recite the familiar poem, the interruptions, musical and otherwise, by the players, being appropriate and hilariously funny. An act that is surprisingly and pleasantly different.

PAUL BENOY.

## Palace, Chicago

(Reviewed Sunday Matinee, January 17)

A full house greeted a great bill which was opened by the Trado Twins, held over from last week, and by the splendid way they were received they deserved to be. They are two unusually clever dancers who do their work in a finished, spontaneous manner that inspires confidence and gives the bill a peppy start.

Billy Chase and Charlotte Latour, assisted by Alma Wall and Russell Clark, in *Around the Corner* have a cleverly conceived and splendidly presented bit of travesty on the theme of love and circumstances, and they get a great deal of amusement and stir some human emotions that are sure of reward always. They received a great hand and their act deserved it.

Al and Harry Klein, two nut brothers who work the absurd to the limit and get all out of it that there is in it. They force a fair start and make an easy landing, and get away without much interference.

Siamese Twins, Daisy and Violet Hilton, started their second sensational week with every reason to believe that they will do even better received than they were last week. This act is a specimen of superb showmanship that ought to be studied, and the dainty little misses grow in popularity with each appearance.

Joe Morris and Winnie Baldwin in *What You Like* do some very clever acting of the more or less nut sort mixed

## The Palace New York

(Reviewed Monday Matinee, January 18)

This layout does not look so strong on the face of it and it turns out to be just a little better than expectations, due to the excellent hoke comedy. The nine acts were run off smoothly with nary a switch or wait. Usual business despite the fog and rainy weather.

Jenny and Mylin Trio, in "A Cyclone Novelty", lived up to the billing by doing their roller-skating routine as fast as it was humanly possible to do so. They have an effective assortment of thrillers. There are two men and a girl in the troupe.

Will Burns and Jimmy Churchill did their "Tunes, Tickers and Taps" to better returns than was at first indicated, for the duo has material which should have long ago been discarded unless the intermediate-time houses are their regular fare. However, the two nut comics manage to unload a disconnected line of eccentric dances, comedy and other bits. Newer material here and there would add considerable more class to the act.

Odiva and Human Seals, presented by Captain Adams, were a highly entertaining act as usual, inasmuch as any part of it would make a perfectly good turn in itself. The seals have been trained in a most marvelous manner and Odiva is "the" superb mermaid of all aquatic women in the amusement field. But Captain Adams sells this offering—and how! His work is great to behold and listen to—an example for any showman to follow.

Ann Codee, French comedienne, scored strongly, as is her wont, particularly with the latter part of the offering wherein she womanhandles her partner, Frank Orth. The latter at one time received equal billing and later was down as an Assistant. Now it is deemed well to further build up Miss Codee and it is no doubt a wise thing to do. She has an ingratiating personality, is vivacious and works in a sustained tempo throat. Miss Codee is one of the few comedienne who offer an abundance of physical comedy of the kind that one could see over and over again.

Ota Gygi and Margaret Severn, with Tim Crane, tenor, and Rae Bonstine, pianiste, closed intermission with a classy flash offering comprising mostly, of course, the high-grade solos of Gygi and dances of Miss Severn. All of their efforts were artistic and the real kick of the act is the extraordinary dance ability of Miss Severn.

William and Joe Mandel, in "Quiet, Please", have made a few changes since we last caught the funny duo. Where they formerly came on as a couple of stagehands pressed into service, they are now clad in swallowtails, red sash across the chest, and openly admit that this season they are "actors". A flunky takes the outer wraps and they go into their burlesque equilibrium with the act already sold and a basketful of laughs garnered. Following this comedy they presented their dance travesty, *The Poisoned Kiss*, still another knockout.

Jose Collins, with Victor Marmont at the piano, evidently was at a disadvantage this afternoon, suffering somewhat from a cold, and, of course, nervousness. The daughter of Lottie Collins, famed far and wide years ago as the singer of *Ta-Ra-Rah Boom-De-Ay*, sang in a rather husky voice selections from her London hits for the most part. Included was one American number, a published ballad, that helped carry up the act. Outside of that she is a real comely-looking matron, and she gorgeously gowned in a silver-bejeweled evening wrap of silver cloth. She had many friends in the audience who greeted her with liberal applause and sent loads of flowers, but the pianist exhibited gross stupidity in not assisting Miss Collins in taking them over the footlights. In private life she is known as Lady Innes-Kerr, and will undoubtedly be an altogether different offering when acclaimed.

Solly Ward, in "Babies", a satirical comedy, by Al Lewis and Solly Ward, was on next to closing. This farce is an old standby for Ward, and with the able assistance of Marion Murray it seems to be as popular as ever. Estelle Wood has the role of Elvira, the worker for the orphan asylum who succeeds in getting a baby adopted amidst the unending argument of man and wife.

Worden Bros., "Double-Foot Jugglers", closed the show in a novelty Risley exhibition that was different enough to hold the patrons still seated when the act opened.

M. H. SHAPIRO.

with real merit so that they provoke some genuine merriment by their clever burlesques and sentimental appeals that are lesques and sentimental appeals that are funny. They received four calls to the front.

Annette Kellermann, supported by Castellon and Mack, two real dancers and acrobats, were a show in themselves. Miss Kellermann has a hold on the public as the leading exponent of physical culture that seems to grow with the passing years. Her tight-wire walking and other entertaining features are well received, but it is her exhibitions of physical culture and rare swimming and diving that win and hold her place in the hearts of such a large proportion of the general public. She can dance, but her specialty is the Goddess of Health and Physical Perfection. Castellon and Mack hold their spot and earn their right to be classed among the real entertainers on the bill.

Frank De Voe in *Excerpts From Musical Comedy*, mostly of the cabaret jazz type, is assisted by Eddie Willis at the piano, and between them they just keep playing and following another with such rapid precision that the audience doesn't get a chance to more than breathe. It's one joke, jibe or song right after another. De Voe knows how to turn on the hot stuff and he wins the hearts of the general public and sympathy for the under dog in a way that is worthy of a seasoned politician or a soap-box orator.

Billy Lamont Trio, featuring Alice Lamont, are at home on the wire, and they introduce some very novel feats that are a little out of the general rut and are a little bit of the audience to the very close.

FRED HIGH.

## Pantages, San Francisco

(Reviewed Sunday Matinee, January 17)

Five vaudeville acts, two of especial merit and three of the common or garden variety, with a corking feature picture, comprise this week's bill. Countess Sonia, in *Revue Satirique*, was first in popular approval, with LeRoy, Talma and Bosco, illusionists, not far behind. On the screen, *The Clash of the*

*Wolves*, starring Rin Tin Tin, the wonder dog.

Opening act, Little Hoshi and Company. Hoshi, Japanese balancing and acrobatic marvel, showed grace and speed in a series of difficult feats. The "and company" just looked pretty. The scene embellishments were elaborate. Six minutes, special, in full; two curtains.

Howard and Rees, "the evolution of the banjo". Howard, a San Francisco boy, with Miss Ross beautifully gowned, started off with a medley of airs with orchestra accompaniment. Taking the spotlight alone, he juggles first one, then two and, finally, three banjos, all the while playing tuneful music. The wind-up, Howard in front playing selections from grand opera, with Miss Ross in operatic snatches behind a transparent curtain. Fifteen minutes, special, in two; three curtains.

Leroy, Talma and Bosco were seen at another house here last season in the same magic act. The cabinet work and disappearing were well handled. The disappearing lady, the vanishing canary and cage and transition of a duck's head to that of a rooster received the best hands. Twenty minutes, special, in full; three bows.

Foster and Raye, a pair of entertainers who hand out a line of small talk interspersed with jokes, songs and comedy situations, did not take any too well with the audience. Thirteen minutes, in one; two bows.

Countess Sonia, in *Revue Satirique*, headline feature in six parts, with a company of seven. *Love by Rawk*, song by Miss Klarfeld and four men dancers, represented well. *I Miss My Sals*, by Countess Sonia and Alexander Shearer, was warmly applauded. *Il Bacio*, sung by Miss Klarfeld, got the best hand of the day. *Arabesque*, danced by Sonia and Shearer, was well executed. *Peppito*, song by three males, with comedy antics, took well. *Picture*, by the entire company, with Alpine scenery and skating effects, proved a fitting finish with effective staging. The costuming and colorful props helped put it over. Twenty minutes, special, in full; three curtains. E. J. WOOD.

## Majestic, Chicago

(Reviewed Monday Matinee, Jan. 18)

Nick Walzer, xylophone player, opened the new bill with a rapid and skilled performance. He went well, Ten minutes, in full; one bow.

Rose and Bernis, both entertained with songs and comedy talk that was effective. Thirteen minutes, in one and a half; two bows.

Daniels and Walter, man and girl, entertained with a novelty comedy presentation. Good entertainment. Fifteen minutes, in one; three bows.

Georgia Alexander and Company offer a dramatic sketch with two men and two girls. Seen here before and always welcome. Seventeen minutes, in full; two bows.

Roy La Pearl and Company, two men and three girls, offer a revue form of entertainment with comedy, songs and dances, also talking Handsome special set. Fifteen minutes, in full; three bows.

Daly and Company have a revue with four girls and two men. They offer a program of songs and dancing with a special set well dressed and attractive. Comedy, dancing and songs. Twenty-two minutes, in full; two bows. Milton Collins appears in a monolog, songs and other capers. He does well as always. Ten minutes, in one; three bows.

Clinton Sisters' Revue has four men in the orchestration and two girls featured in songs and dances, also attractive special set. Good entertainment. Twenty minutes, in full; three bows.

NOTE—Laven and Cross, comedy acrobats, and Brighton and Nobette not seen at this show. FRED HOLLMAN.

## Keith's, Cincinnati

(Reviewed Sunday Evening, January 17)

One of the greatest ovations of the season was given Alma Neilson and assisting company, including Dan E. Ely, Dave Rice and the Frivolity Five, both during and after the revue. Time and again during Miss Neilson's dance numbers the capacity audience started to applaud and continued until the danseuse had finished. Dan and Dave Rice, the male dancers with the company, also came in for their share of the applause honors.

*Pathe News, Topics of the Day* and an *Aesop Fable*.

Fred and Daisy Rial opened the booking of the Carl Schenk Duo, originally scheduled to appear, being switched. After some time each partner in one, both the man and woman do ring work for a fast finish. Seven minutes, from one to two, specials; three bows.

Three Australian Boys, playing the piano, drums and banjo, and who also sing and whistle, nearly stopped the show. The three are versatile and the banjo and piano each gave a solo number. The drummer is the featured singer and whistler. Eleven minutes, in one; two bows, with the applause so insistent that three minutes later the boys took another bow.

Arthur Jarrett and Company, the company being Mac Powers and Art Lawrence, scored in *Caprice Clowns*, a comedy-farce playlet. Presenting both sides, the husband's and the wife's version of a quarrel when speaking to a friend, it brought many laughs. The three in the cast are capably placed. Sixteen minutes, specials, from one to three; one to, to three and back to one; three bows.

Margaret Romaine, billed as America's representative soprano, scored heavily with her repertoire of classical and popular numbers. Miss Romaine is her own accompanist. The number in which she sings popular hits of current musical comedies was perhaps the most pleasing of all, especially if one has heard the number sung before. Twelve minutes, in one; encore and eight bows.

Alice Hamilton and George Hayes went well in a sketch, *The Spirit of '76*. The situations arising when two school sweethearts meet again after 40 years is shown. The lines are very clever and are nicely handled by Miss Hamilton and Hayes. Seventeen minutes, in one, special; drop; four bows.

Alma Neilson, assisted by Dan B. Ely, Dave Rice and the Frivolity Five, stopped the show with their singing, dancing and musical revue. The offering is elaborately staged and opens with a chorus of six men singing and dancing. Four of the men, with the pianist, comprise the orchestra which accompanies the dancers. The dancing of Miss Neilson brought the house down with applause time and time again. Ely and Rice also are "neat steppers". Twenty minutes, specials, in four; encore, three curtains, prolonged applause and many bows.

Hentree Harrington, with Cora Green, in *Wobody's Gal*, closed the vaudeville program to a good hand. It is a pleasing comedy, singing and dancing offering. Fifteen minutes, in one; encore and five bows.

Charley Chase in *Charley, My Boy*, a two-reel comedy, closed.

ROBERT E. MOORE.

Orpheum, St. Louis

(Reviewed Sunday Matinee, January 17)

A bill much better balanced than the lineup on view here the last three weeks. The Three Lordens, two men and a woman, proved fast openers. The men are whizzes on the trampoline and do difficult as well as funny stunts, featuring several difficult catches while the one is on the trapeze. The attractive damsel entertains with a good dance specialty. Ten minutes, special in four; three curtains.

Keo, Taki and Yoki, two males and a pretty girl from Nippon, are versatile entertainers. The girl has just about as sweet a voice as any Japanese maid in vaudeville and is a "mean" danseuse as well. One of the men plays at the piano and almost makes a uke talk, while the other renders several songs and does some foot barrel-spinning at the close. They came mighty high stopping the proceedings, and one of the males was compelled to beg off with a short talk. A beautiful setting in one and flashy Chinese mandarin costumes set matters off wonderfully. Sixteen minutes.

William Sully and Genevieve Roughton have a neat little skit captioned *Arms and the Girl*. A light plot is woven thru a series of splendid dances and songs by the two principals. Sam Rose assists in the story in role of the captain and father of the girl. Twenty-one minutes, special in four and one; three bows.

Jack Chapman and His Radio Orchestra. Following various announcements into a megaphone which is intended to be a duplicate of *The Chicago Tribune* station WGN, the jazz musicians play a varied repertoire of late song hits with Chapman at the piano. The nine musicians are all experts and dispense real music, but they lack the pep and action which is synonymous with American jazz bands. The men also sing ensemble during several numbers. An unbilled miss sings *I'm Sitting on Top of the World*, and two young men attire as pages give a good double-dance special. This is a great aggregation, but they should inject more pep into their routine. Eighteen minutes, special in three; encores, curtains and bows.

Artie Mehlinger and Sam Williams entertained for the next 19 minutes with jokes, cross-talk and songs. Mehlinger always wins them over with his lively actions, and Sam Williams, songwriter, he has an able partner. The latter gave an impression of Eddie Leonard singing his favorite *Roly Poly Eyes*, which brought him a big hand. In one; four bows.

Franklyn Ardell in a one-act comedy playlet, *The Man From Miami*. From the time the curtain rises on the many funny signs referring to land for sale until it is rung down after a supposedly swindle investment develops into a bonanza for the poor widow the house was howling continuously. Ardell is a fine performer, and his supporting cast are able to take care of their minor roles. Seventeen minutes, special in full; four curtains.

Steve Freda and Johnny Palace open with their familiar *Bartchakalooop* comedy song and then dispense a wealth of amusing comedy talk with the necessary wop dialect and actions, finishing with several songs, during which they harmonize splendidly to the accompaniment of Freda's guitar, on which the latter is in a class by himself. Twenty-three minutes, in one; encores and bows.

Olga Myra, assisted by Betty Rees and Margaret Litchfield, has a beautiful dance offering. The Misses Rees and Litchfield gave two specialties, as did also Miss Myra. The violin solo by the latter with acrobatic obligato is about the best—in fact, probably the only one—of kind in the country. Gorgeous settings in black and gold taken in full stage certainly enhance matters. Fred Hathaway is musical director for the turn.

FRANK B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Evening, January 17)

On the screen, *Paths News*, *Aesop's Fables* and feature photoplay, *Fifty Fifty*, with Hope Hampton, Lionel Barrymore and Louise Glaum.

Two Nizzias have a variegated routine. The man does some marvelous balancing and fair juggling, while the lady acquits herself admirably on the swinging trapeze and on a large silver ring. Their finish, wherein while doing a head-to-head stand both play a melody with bells attached to their various limbs, is noteworthy. Ten minutes, full stage; three bows.

Ginger Rogers, with Earl Leach and Josephine Butler, are all furious exponents of the various modes of the Charleston. The child-like Miss Rogers is hard pressed for honors by her partners and we wouldn't be surprised to learn of one of these days that the two redheads were grabbed off by some big act. Eight minutes, in one; two bows. Stanley and Quibetti, man and woman, team up to a nicety. The male has a nonchalant manner of dishing out his material, while the miss is winsome. At the finish of their vehicle they blend harmony in two song numbers. Sixteen

Hippodrome New York

(Reviewed Monday Matinee, January 18)

Holdovers this week are in the majority. They are "Mellie" Dunham, fiddler; the comedy offering of Moran and Wiser and the Disappearing Water Ballet. The last named begins its third and final week. Chief among the Hippodrome's newcomers are Belle Baker, who made a tremendous hit. This is the first time the popular vaudeville entertainer has played the Sixth avenue house. Roy Cummings, who was here last season, was the laugh sensation of the afternoon, with the Water Ballet, and Dunham retained for another week. The bill leaned heavily toward novelty.

Don Valerio, Italian wire walker, opened in a neat offering, assisted by Charlotte Beverly and Helen Cartz, who filled in with nicely executed dances. Valerio is about the most agile person we have ever seen on the steel strand. In offering dances he displays excellent form and, apparently exerting little effort to maintain his balance, adds grace to his work.

The trio of Brooks, Philson and Duncan, Bobbie, Louise and "Turc" respectively, brought to the deuce spot a melange of mirth and melody that was highly pleasing. The young women do an interesting and unique number in which an old-fashioned girl meets a girl of today, but they could make more of it than they do. It has wonderful possibilities for comedy. Duncan's strong forte is dancing and instrumental specialties. He plays the violin, cello, clarinet and banjo. The offering ran a little long for this position, but held its own nicely.

Moran and Wiser were in the troy spot for their second week. They went over big last Monday and did even better today. The hatthrowing from the audience is worked up in great fashion.

Theodore Stephanoff, Russian dancer, and what is billed as the Royal Court Dancers, a company of young men and women who do ballet and other work, registered a fair hand in an offering that was but 10 minutes long. Stephanoff did only two specialties, one a Russian number, in which he exhibited unusual ability. The Royal Court Dancers were not outstanding in their work.

When Belle Baker came on a mighty ovation started. Vaudeville most certainly likes this clever entertainer, and, may we add, showmiss. She has a marvelous style of delivery, a way of selling herself that few can boast, and she realizes the value of making a close contact with the audience. Eight numbers were her lot at today's show. It took 39 minutes to do them, delaying the first half of the show until nearly 4 o'clock. Miss Baker was easily the applause hit of the afternoon.

The Disappearing Water Ballet, cut somewhat perhaps because of the late hour, closed the first half.

Bert Melrose, the clown, worked up a lot of laughs in opening intermission. He does about as good a Joe Jackson with tables, a barrel and some chairs as anyone the writer ever saw.

"Mellie" Dunham, Maine fiddler, started his fortnightly engagement here in the same spot his attraction had last week. None of the inconsistencies in the staging of the presentation has been corrected. "Mellie's" fiddling continues to be muffled by the pit orchestra—no fault of Lenzberg, he probably has these orders—and the entertainment value of the vaudeville anomaly has not been enhanced.

Roy Cummings had 'em in the aisles, figuratively speaking, in his uproarious comedy offering, assisted by Irene Shaw.

What is programed as the Circus Maximus, but lacks the atmosphere of the historic amusement place in Rome that was called by this name, brought the proceedings to a finish. Those who take part are the Riefenbach Sisters, the Three Erfords, Ruby Colleano, doubtless a member of the well-known Colleano Family, and Lillian Duncan, dancer in Dunham's act. The good-looking Riefenbach Sisters, who do some excellent carrying work on horses, and the Three Erfords, who offer an aerial novelty, were with the Ringling-Barnum show the past season. The Erfords did their act first and the Riefenbachs closed. Miss Colleano offered a tumbling and acrobatic bit, and Miss Duncan led the Hippodrome corps de ballet in dances.

minutes, special, in one and one-half; three bows.

Lang and Voelk, one straight, the other a wop comedian, just arrived in time to make this show, their long jump from New York City causing them to miss the matinee performance. They scored decisively with their comedy talk and well-rendered song cycle, being compelled to take several encores, during which they gave comedy verses of the song *The Farmer Took Another Load Away*. Fifteen minutes, in one.

Alfred Latell is about the best animal actor in vaudeville today. His portrayal of "Boggy" the cartoon dog, is a masterpiece. Just about three weeks ago another turn appeared here in which one member poorly imitated Latell's offering, but there is no comparison between the two. His imitators cannot touch him. An unbilled miss served as foil and sang one song. Ten minutes, special, in one; three bows.

Variety Tid Bits. Following laugh-getting introductions by John R. Gordon about a dozen nonsensical bits are given by a quartet of unbilled performers. They served the intended purpose of garnering many laughs, each of the minute or two skits being exceedingly funny. During intermissions Mona Ray did two eccentric song and dance numbers, while an unbilled youth did some fast "hoofing". Twenty-three minutes, specials, in one, two, three and four; three curtains and bows.

Allan and Norman, two men, one of whom speaks up at the beginning as a plant in the audience, furnish fun galore during their bits of magic, juggling and catching. They were the recipients of a big hand and were compelled to take four bows. Fourteen minutes, special, in two.

Mme. Everst's circus group of trained monkeys do many and varied circus stunts, including tight-rope walking, trapeze work and other familiar circus acting. The setting depicts the inside of an auditorium with the monkey jazz band featured. All performing is done without the trainers coming in view. Eleven minutes, special, in full stage; two curtains. FRANK B. JOERLING.

Palace, Cincinnati

(Reviewed Sunday Matinee, January 17)

Corradini's Animals opened the show with a peppy start. A pony, a monkey and seven foxterrier dogs were put thru a number of clever stunts by the woman in charge. They were the applause hit of the bill. Ten minutes, in one, then four; three bows.

Harry Rappi amused the audience with his violin solos, chatter and song, receiving a good hand. Fifteen minutes, in one; three bows.

Ann Gold, assisted by a woman accompanist on the piano, by her *Recitative Songs* of more or less of a humorous nature, brought about many laughs and a round of applause.

Bobby Heath Revue, consisting of Heath, a coterie of six attractive women and a man plant in the audience, who turns out to be a dancer, scored heavily with their comedy and song, relished with just enough dancing. This act commanded the attention of the audience and won applause honors. Twenty minutes, in four, one and four; many bows.

Leona Stephens and Len D. Hollister, in *The Passing Parade*, comedy chatter and song, kept the mirthful propensities of the audience in action full time. Fifteen minutes, in one; three bows.

Princess Radjah, assisted by a woman and a snake, gave her *Dance of Cleopatra* in an Egyptian setting. The Princess is a graceful dancer and the act somewhat unique. She also gave the *Arabian Chair Dance*. Fifteen minutes, in four; three bows.

On the screen, *Pathe News* and photoplay, *The People of Naisy Preston*, featuring Marguerite de la Motte and John Bowers.

Phil Rich and Alice Adair in *The Flower Vendor* were not on this program. A. HOMER CLARK.

New Incorporations

Illinois

I. and I. Theaters Corporation, Danville, construct, acquire and operate theaters, moving picture enterprises, \$25,000; F. L. Terry, W. D. Craft and R. C. Parks.

Michigan

McGee Theatrical Enterprises, Inc., Detroit, \$20,000. L. F. Sartin Amusement Enterprises, Flint, \$50,000.

New Jersey

Freshold Theater Company, Trenton, operate theaters, etc., \$5,000; W. G. B. Schlesinger, New York; Max Stornick, Brooklyn; Lillian Greenberg, Sara Goldberg, Bronx.

Hamilton Amusement Company, Newark, 1,200 shares, no par; Simon J. Griffinger, Estelle L. Hopkins, Margaret M. Ryder, Newark.

New York

The Madison Square Garden Club, Manhattan, to promote, cultivate and encourage sports, games and entertainments of every nature and description, William Rabce, Long Island City; Laura Patey, Bayonne; Edward L. White, Tenafly; Harry W. Torney, New York; Harry Hardiman, Long Island City; Susanne Johnston, Brooklyn; Goldie Cooper, Staten Island; Joseph Thomas, Newark, N. J., and Bertha Solomon, New York. Schulman-Goldberg Theatrical Corporation, Manhattan, \$150,000; N. Schulman, L. Goldberg.

Semel Edelstein Amusement Corporation, \$10,000; S. and M. Semel, R. Edelstein.

Park Manor, Brooklyn, dance hall, \$25,000; H. M. and O. and J. H. Denmark.

Hoffman Development Corporation, Manhattan, theaters, office buildings, \$2,000; W. W. Hoffman, J. F. Dempsey, H. M. Calan.

Buffalo Conservatory of Music, Buffalo, \$25,000; L. E. Erlenbach, O. J. Stayley.

Frank Clark, Manhattan, music publishing, 1,000 shares, \$100 each, 4,000 common, no par; A. E. Bryan, S. Klein, T. A. Schickling.

Vyse Amusement Corporation, Bronx, motion pictures, \$5,000; R. Rosenthal, S. S. Pariser, G. Price.

Jewish Education Pictures, Manhattan, films, \$100; H. Einhorn, E. Sachs, D. Kornbluth.

Texas

Ella B. Moore Amusement Company, Dallas, opera house, \$50,000; Ella B. Moore, Chintz Moore and W. D. James.

Chamber Against Censorship

New Orleans, Jan. 16.—Emphatic opposition to a bill in the Mississippi legislature designed to create a motion picture censorship board in the State is expressed in a resolution adopted by the directors of the Pass Christian (Miss.) Chamber of Commerce. The resolution recites that a national censorship board is now in existence and that only five States have attempted picture censorship, which has proven a failure in each; that Mississippi has adequate laws against indecent pictures and shows and all that is necessary to do is to enforce them.

Anderson-Milton School Opening

New York, Jan. 18.—The John Murray Anderson-Robert Milton School of the Theater is expected to open at 129 East 58th street this week.

The building has been arranged with a multiple number of classrooms, a large auditorium and fencing galleries. It will be one of the most fully equipped schools in the country. Application for tuition in any one of the six courses, which embrace every branch of the theatrical art, have been tremendous in number. The faculty numbers 16, among whom are some of the best-known names in the theater. Edith Wynne Mathison has accepted Anderson's invitation to lecture on Shakespeare. Charles Rann Kennedy also will be identified with the school.

There will be a faculty meeting at the executive offices this week to make final arrangements for the scheduling of classes.

Cyril and Virginia At the Cafe Barney's

New York, Jan. 16.—Cyril and Virginia, a team of society dancers, recently from the Mont Royal in Montreal, are appearing nightly at the Cafe Barney's in Greenwich Village. Barney Gallant announced yesterday. They have previously appeared in New York at both the Ambassador and Beaux Arts.

The entertainers also include the Russian Caucasian Choir, in songs and dances; Hale Ebyers and his Captain Jinks Orchestra, and Eleanor Kern. Barney Gallant himself is now announcing the show.

"Miracle" for Frisco?

San Francisco, Jan. 16.—A number of prominent local citizens are endeavoring to induce Morris Gest to stage his great success *The Miracle* here.

## LAST HALF REVIEWS

### B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Jan. 14)

The Three Nitos started this show well on its way to success with a competent routine of comedy acrobatic and tumbling feats. Both men, somewhat in the nature of Dutch comics, manage to work in many laughs while one of them at least accomplishes a remarkable series of stunts. The woman helped dress the turn and attended to the somersaults.

Nate Leipzig, card expert and sleight-of-hand performer, gave the patrons a treat in this domain, opening with a red thumb trick and following with the pastebore manipulations. Leipzig is as smooth a showman as there is in vaudeville when it comes to his particular line and whatever he does he sells cleverly. Included in the routine is the locating of two certain cards from a deck of 52. Exclusive of the passing of cards from his hand into a pack concealed in a handkerchief. In lieu of a committee from the house he uses a stagehand or two.

Al B. White gave a first-rate exhibition on how to get by with a minimum amount of material and maximum quota of nerve. His gags have not been changed in many months and the early part of the act seems to be a bit of everybody from Joe Cook to Ben Bernie. His own voice is fairly good, but he brought forth a song plunger to act as straight and sing a few songs while he himself worked in the pit leading the orchestra, somewhat along the lines, if we remember rightly, that Krantz and White formerly did before they split.

Crawford and Hollingsworth, mixed team, have a rattling good comedy skit revolving around a matron who has had her hair bobbed against the wishes, so she thinks, of her better half. The cross-fire is consistent and real funny. Both have pleasing personalities and work smoothly with the result that the song-chaining kiosk wherein he tells her he merely told her not to bob her hair so that she would (her bent being to do opposite to his wishes) turns out to be a real psychological punch.

Nan Halperin, who is doing the headline honors, did a series of historical women song cycle numbers, all of them presented with her usual artistry and lighting changes. The cycle excluded the one concerning the Empress Catherine of Russia which is about the only one in the act that ever gets a few laughs. It seems that this night well have been used in place of the flashy Pocahontas number.

Jack Donnelly Revue closed the show in a versatile series of songs, dances and musical bits which are further reviewed under New Turns. M. H. SHAPIRO.

### Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Jan. 14)

The tryouts, of which there were four at the last-half show, have given a better chance to this uptown house to show their wares. Manager O'Day thinks they ought to have a bit of a break and, accordingly, places them in various positions sandwiching the regular acts instead of preceding the regulars. In this way, too, the audience has no idea which are tryouts and not.

The Musical Hunters, the opening act on the regular bill, inaugurated the proceedings. They billed themselves formerly as *Time In*, having a drop which suggests in the center a radio receiving set. One of their numbers is a rather noisy affair in which bells and all sorts of contraptions figure. It is supposed to be their conception of a morning in the woods.

"The Warbling Serenader", a young, nice-appearing chap who possesses a whistle of the birdlike variety, was the first of the tryouts. He scored a good hand in a routine that it well varied.

Sunshine and Joy, a sister team that happens to be neither in an entertainment way, followed, getting a meager response. Outside of the Eddie Foy imitation and the Bowery number, closing, each of which is a little better than small time, the act is of an amateurish sort. It was act.

Eddie Bolger, formerly of the team of Bolger and Norman, showed here as third of the tryouts in a banjo single and one of the best musical turns of its kind seen for some time. Bolger's routine lacks diversity, but the banjo playing clicks without any effort, having almost compelled him to do an encore.

Racine and Ray, the No. 2 act in the regular bill, followed in a sure-fire offering of songs and patter. Miss Racine and Miss Ray are both comedienne of the near-heavy type. They sing rather well and banter with material that packs a number of good laughs. Their reception was encouraging. In topping off the routine they offer some steps that pull in a good hand.

Carlos and Granada, a dance team, assisted by a seven-piece stringed orchestra led by a violinist and a youthful singer who possesses a voice that was the fourth of the "tryouts". Their "trying" should be highly successful. The flash they present succeeds in flashing in great manner. The piece de resistance of the

offering is the roughly executed Apache dance, closing, in which little regard for tenderness is shown the girl. It nearly brought the house down. The singer does the Toreador song from *Carmen* in a highly capable manner.

O'Donnell and McKenna, making up a team of straight and comedian, fared favorably in the next spot in a routine

## VAUDEVILLE VIEWS

High officials in big-time vaudeville profess not to fear the impending raid of the Famous Players-Balaban & Katz combination on desirable two-day artists, for use in both presentations and as special attractions.

Those supposed to be in the know in motion picture circles calmly declare that the day is soon coming when the huge chain of movie houses will use more acts than ever did the straight vaudeville theaters. And they are confident that there will be a battle royal between the two amusement organizations.

Exclusive of the obvious fact that the Keith-Albee Exchange, for instance, would not mind booking whatever talent the motion picture houses are going to use, both sides base their respective conclusions on the past performances of vaudeville acts in movie houses and they arrive at opposite ideas of what's what.

Vaudeville men concede that the two shows are competition to one another to a certain extent, but that in appeal they are absolutely separate and apart. When patrons go to a movie they want some sort of soft relief for a while from the strain of looking at a film for an hour or so. After the picture they do not want action so much as they do the usual style of presentation.

It is perfectly true, of course, say the vaudeville men that Gilda Gray hung up remarkable records on her tour of motion picture houses, but on the other hand one of the best duos of its kind that ever played vaudeville, and unusually high salaried, were a downright failure, comparatively speaking. It is possible this same duo will soon appear at Broadway picture houses and if so, they will be doubling from a local night club. This would indicate that the number of acts than can go into a picture and prove a heavy draw as well as a suitable entertainment proposition are limited, even though they are considered white-haired offerings in the eyes of the two-a-day bookers.

Then again, it is pointed out that there is nothing in it for an act to work as part of a presentation. Many offerings of any standing at all would hardly consider such a thing, and if they are not of any importance, then the harm to vaudeville—or the loss rather—is not to be feared.

Vaudeville shows are more or less a matter of personalities, to be sure, yet such is far from being the case with presentations. It stands to reason that the average movie patron after or before a film is shown is not generally in the mood for aggressive talent. The business of one of the largest and most successful of picture theaters doesn't even depend upon the feature film; 90-odd per cent of the regular patronage will readily admit that they go mostly for the music. Therefore it behooves this house to continue to spend its money on musicians. Across the street a costly presentation was staged, nevertheless business was good all week because the patrons liked the delightful little star in the film, and why isn't it feasible that the film brought the people to the theater in the first place and should the picture in question proved half as disappointing as the presentation, few indeed are the "name" acts that could have filled the theater at each performance. All of which is for the movies to worry about, but it shows just where the acts stand in such instances.

Sweet Daddy! New Yorkers picked up their favorite newspapers recently and on the theatrical page read a surprising advertisement. At least it was surprising to those who know their vaudeville. For they wondered since when the Palace was placing 14-line advertisements plugging one of the featured feminine dancers exclusively and not a mention of the actual headliner.

While many knew at once how it must have come about, those curious enough to investigate and satisfy their curiosity learned that it was the "backer" of the act who had the advertisements inserted. Yes, sir! In copy placed and paid for by the circuit there will always be mention of a few of the acts at least. No deviation from this policy is contemplated by the main establishment.

Pantages to the rescue! By booking a circus unit over his circuit, the West Coast Magnate gave an opportunity to what is considered the most influential agency in the East to "get from under".

It happens that the head of the agency had one of his men put together the best vaudeville circus he knew how and he did a fine job of it. The next thing to do was to get it a route, said booking, falling to arrive with the exception of some break-in dates. It drew at the outlying houses but the various house managers would have none of it, as recently stated in these columns. When it appeared that the unit would have to break up, another agency specializing on outdoor bookings succeeded in selling Pantages on the circus.

Show opened at Newark last week and is now on its way to try and take away as much patronage as possible from the organization that made the original producer rich—very rich. How happy was he to wash his hands of the unit, and evidently loyalty and conscience must not stand in the way of making money. If a show costs \$1,400, then it must be sold for \$2,400. Can't let these houses get away with too much. Probably if the show was offered at a reasonable profit right from the start things would have been otherwise.

Very noticeable was the interchange of acts from the Hippodrome to the Palace and vice versa during past several weeks. More so than those who get paid to see that it doesn't happen liked to see it. The intense policy is to keep the attractions for both houses on a different track since each theater plays to a different kind of clientele.

For an act to play the Palace after appearing at the Hipp, is not so bad because the former house is of smaller capacity. Those connected with the huge house have no love for bookings which bring an offering there after it played the near-by Broadway two-a-day stand.

Sometimes it is intentional to arrange such bookings, especially when some weeks elapse between the dates. Events of last November were accidental and hardly the fault of either Eddie Darling, who books the Palace, or John Shultz, who handles the Hipp. For instance, The Briants were originally booked at the Hippodrome for two weeks. When the show was being layed out for the first week the act was to appear at the Hipp, it was discovered that there were too many so-called dumb acts offering physical comedy in the layout.

The act had to be switched and it happened that the bookers placed it in the Palace. The following week The Briants naturally played the Hipp, as per original booking. One house followed the other because the act was of a certain caliber that could not be readily perished here and there. Very recent conditions seemed acute when Will Mahoney doubled from the Palace to the Hipp. This was caused by the cancellation of James Barton and the replacement had to be made quickly and it had to be one certain to make a hit and satisfy in place of Barton. Such are the trials and tribulations of booking.

If the demands made by the American Society of Composers, Authors and Publishers are met by the vaudeville circuits comprising membership in the Vaudeville Managers' Protective Association, it will cost the circuits approximately \$60,000 a year in license fees. This amount is based on the average charge of 10 cents per seat per annum.

There was a sort of agreement between the K.-A. Circuit and the society but it is now considered a matter of the past. The Loew houses made an agreement for three years in 1924 and according to the A. S. C. A. & P. officials it was in connection with the motion picture houses only. Marcus Loew, however, insists that the vaudeville theaters come into the bargain also.

About all of the large and small vaudeville organizations of importance will undoubtedly have to pay a fee for publicly performing music for profit that is music in the catalog of the society. The law has to uphold the composers and publishers despite the pleas that music is made popular in vaudeville houses and it is likely that within the next few weeks a contract will be drawn up by Nathan Burkan, general counsel for the society, and Maurice Goodman representing the V. M. P. A. interests.

of songs, comedy and dancing, the latter topping for the finish. Outstanding was the straight's rendition of *The Road to Mandalay*. He did it beautifully in a robust voice that lent itself admirably to Kipling's classic. A good hand was recorded.

*Melody and Steps*, an offering of two people built along novel lines, which is rather well staged, consists of some special songs and includes a little music along with the plot that breathes through the routine, go across to a fairly good round applause. The act smacks of England, but if it hails from there it's probably

been playing American vaudeville a few weeks anyway.

Fielder, Mann and Company, a trio of girl, straight and comic, held the next-to-closing spot nicely, drawing out heavy plaudits. Most of the act has to do with flirtations with the girl and demonstrations by the straight to the comic how a seasoned Romeo goes about it.

*The All Girl Revue*, with a personnel of six young ladies, closed. The act is a rebash of Hocky & Green's *Stars of the Future* and shapes as a fine flash. It has novelty, entertainment and originality, as well as a great diversity of fare. Each of the girls does a specialty, and at the finish, which is well managed, the same girls reappear in brief bits of their former specialties. The six girls forming the revue are Eugenie Le Blanc, Trudy Jones, Bay Sisters, Dorothy Jean Morrison and Audrey Dixon. The girls managed to hold em' nicely and for their efforts were rewarded with a good hand. ROY CHARTIER.

### Republic Theater, Brooklyn, N. Y.

(Reviewed Thursday Evening, Jan. 14)

Garland and Smith open the show with a rat-a-tat act. The costumes and setting are better than those usually seen in such offerings. Altho the routine is of a standard nature, containing no innovations, the girl does some pretty back circles and both the girl and man do some spinning, suspended from the teeth of the other, that helps get the act across to a good hand.

Woluf and Mahoney have a neat comedy offering, the man particularly being funny. His imitations are superb, and the girl has a clever line to go with them. His piano playing is of a brand that adds further comedy. The dialog is good and even excellent in places. Some more singing and piano playing might be wise, as they are of more than average merit. Arth Sisters and Company offer a neat dance revue. The sisters, apparently twins, are attractive and attractively costumed. The changes are done on stage. Why, one can't imagine, for it certainly is not to spare the audience tedious waiting as the young man who does some neat stepping well done by the girls' numbers uses the time to good advantage. The maid, who does nothing except aid the girls in their changes, is, therefore, superfluous. It isn't exactly wise showmanship to have this maid holding the center of the stage at the close. A ballet dance and a Spanish number were especially well done by the girls and got across to consistent applause. An eccentric dance by the boy was also well received.

Knowles and Hurst, a neatly dressed mixed team, have a highly diverting kind of comedy. The girl is possessed of a genuine comic spirit. Both work with a willingness that wins the audience. The petite miss might have been a degree less vivacious, however, as there was a trifle too much hopping around and chasing her partner about the stage. Their comic songs and patter do not suffer from old age and are, accordingly, generously applauded. The girl gets a good deal of comedy out of the way she reacts to the environment, as depicted on the drop. Her remark to the effect that "there'll be no sleeping in this house tonight" was of questionable taste. The Joe Mendi imitations, done to perfection by the girl, came near stopping the show. They close with a comic song that rounds out a good act in a neat manner.

*Thirty Pink Toes* is the way the closing act is billed. The toes belong to three men, who comprise the cast, and who are seen lying flat on their feet facing the audience, as the curtain rises after an introduction that would seem to herald a classic offering rather than the nightmare type of act that followed. The men chase each other aimlessly about the stage, do some acrobatics, a burlesque dance, spill water on themselves and over the stage and disappear themselves generally like elephants on a rampage. They do a little bit of singing, which is much too little, as they have rather good voices. If they would only reorganize the act to include more singing it would be a good turn. PAUL BENOV.

### New \$1,000,000 Theater Planned for Knoxville, Tenn.

Knoxville, Tenn., Jan. 16.—Construction of a \$1,000,000 theater at State street and Clinch avenue here is announced by Arthur J. McBente, of R. E. Hall & Company, architects, of New York, when he visited Knoxville and filed the plans and specifications with the building inspector. Construction will start within two weeks, demolition of present buildings on the site being the first step. The owner and builder is the Tennessee Enterprises, Inc., a subsidiary of the Public Theater organization. Spanish architecture will be followed, the material being reinforced concrete, steel and brick. The orchestra, mezzanine and balcony will seat 2,300, according to the plans.



## Albee Rules Against Marking Orchestrations

### Acts Complain of House Leaders Making Own Cue Notations

New York, Jan. 18.—Following the receipt of several complaints from artists who aver that the members of house orchestras mark up their music sheets, add additional cues and the like, thus making it incumbent upon them to periodically invest in new orchestrations, a peremptory request, paramount to an order, was issued from the Keith-Albee executive office yesterday to house managers asking that such practices be stopped.

It has long been the custom among musicians to make their own identification marks on music. As the act passed from town to town, its manuscript became littered up with markings, in due time rendering them useless. Orchestrations had formerly been supplied free of charge, but since the formation of the Music Publishers' Protective Association they have had to be paid for by the artists.

The complaints received from artists at the Keith-Albee office instanced the cost of replenishing their music as the obvious cause of their grievance. In his letter to the house managers, E. F. Albee included a copy of a letter of complaint from an act whose identity is withheld. Mr. Albee's letter follows:

"To All Managers: Won't you please pass the enclosed letter along to the leader of your orchestra? I am endeavoring to establish a condition which will be better for both the orchestra leaders and the artists. This continual dissatisfaction and complaint about the artists' music being marked up by the different orchestra leaders or their men is the one unsatisfactory condition that remains unimproved in vaudeville.

The managers and artists have done much in the past 10 years to eliminate unsatisfactory conditions, but the orchestra leaders do persist in marking up the music. I am having new covers made, which will be sold to all the artists, so that their music will be kept clean and in good shape when turned over to the leaders. We need the help of every orchestra leader in bringing about a better condition in this respect.

"I am not giving the name of the artist who wrote this letter, for I feel that when they are interested enough to write their names should not be used. Won't you kindly have a talk with your man and endeavor to secure his help in this very important movement?"

## Engaged for Anderson Presentation

New York, Jan. 18.—William Stamm, tenor; John Dillon, bass; George Imbric, baritone, and Attilio d'Amico, baritone, have been engaged thru the offices of Rycroft-Perrin for the Publix Theaters John Murray Anderson presentation at the Rivoli Theater opening yesterday (Sunday).

The Six Pashas have been engaged thru the offices of Roehm & Richards for the presentation commencing at the Rivoli Theater January 25.

## New Albee Theater Has First Anniversary

New York, Jan. 18.—The E. F. Albee Theater, Brooklyn, the most beautiful and pretentious theater in the Keith-Albee chain, celebrates its first anniversary this week with a show that includes Florence Reed, Mary Haynes, Ernest R. Ball, Long Tack Sam, Renee Roberts and Jay Velle and Company, Galla-Rini and Sisters, and Brown and Whittaker.

## Hollywood Revels Westward

New York, Jan. 18.—*Hollywood Revels*, the Cantor & Brandell offering in which Albert Vees is featured, has been booked for a tour of the West. The act opened Sunday at the Strand, Lansing, Mich., and the last half of this week goes into the Lincoln, Chicago. Lew Cantor was in the Windy City recently and arranged for the time during his visit.

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## Naturalization Papers Given Artists on Stage

Albany, N. Y., Jan. 16.—Angellina Cappelano, Albany vaudeville performer, received her final naturalization papers from Mayor William S. Hackett in a brief ceremony at the conclusion of her act with Freddie Clinton at Proctor's Grand here Friday night. In recognition of her war work (Miss Cappelano was an entertainer with the A. E. F. forces overseas) Mayor Hackett and a guard of honor, composed of two members of local American Legion posts, a sailor and a representative of the Albany fire and police departments, attended the performance and at the close of her turn went on the stage for the presentation of the papers, which this week made the vaudeville artiste an American citizen. A large class who became citizens with her this week were her guests at the performance.

## Broadcasting Station for New Madison Square Garden

New York, Jan. 16.—Tex Rickard recently announced that the New Madison Square Garden will have a broadcasting station dedicated to "sports of all descriptions" at the end of next month. Rickard has been opposed to the broadcasting of the bouts held in the Garden, so it is not known whether or not the installation of the station means he will permit the broadcasting of the bouts under his direction or confine the activities put on the air to other events. One of the New York dailies has suggested that the code letters be "S-O-C-K"! Walter J. Neff will be the director of the new station.

## Church Bans Sunday Vaude.

Erie, Pa., Jan. 16.—Because of the expressed disapproval of other church pastors here, the First Baptist Church has announced the discontinuance of having vaudeville acts appear in the church after the Sunday evening service. The plan was given a trial recently, and from reports, it proved to be a great success.

## "Mellie" Dunham Held Over; Foreign Violinist Defers Debut

New York, Jan. 18.—With the holdover at the Hippodrome for a second week of "Mellie" Dunham, the Maine fiddler, Lady Oden-Pearse, English violinist, who was to have opened at the big house this week, will not make her debut until next week. Lady Oden-Pearse has played extensively in concert in Europe. She made her first trip to this country last season when she gave private concerts in the homes of New York's 400.

An old-time dance contest will be held all next week at the Hippodrome in connection with the second week of Mellie Dunham's engagement. Dancers of all ages, from 16 to 116, are eligible to compete in this tourney, which will be the first to be held in New York since Henry Ford recently revived the old-fashioned dances.

Mellie Dunham played for the inmates of the New York Home for the Aged and Infirm on Welfare Island last Friday night. He was accompanied by "Gram" Dunham and some of the citizens of his home town, Norway, Mo. The fiddler was introduced by Bird S. Coler, head of the Department of Welfare.

## "Wonders of the Wild" Headed New Yorkward

New York, Jan. 15.—Burr Nickle's presentation, *Wonders of the Wild*, which has been playing motion picture houses in the South, is headed this way. Marguerite Roberts, dancer, has been engaged thru the offices of Rycroft-Perrin for the prolog to join immediately.

## Ed Gallagher Loses Sedan

New York, Jan. 16.—As a result of the attachment served on Ed Gallagher, of Gallagher and Shean fame, last week to satisfy a bill of \$4,354 owed by the actor to Edison & Company, Inc., of Jamaica, L. I., the comedian was forced to give up his sedan this week. It is understood he had not paid for the machine, purchased last July.

## DAZIAN'S EMPLOYEES ARE TAKEN INTO FIRM

New York, Jan. 18.—Emil Friedlander, vice-president and active executive head of Dazian's, the well-known theatrical supply house which recently entered into its 50th year of business in this city, announces that Irving Ollian, Rudolph Werthman and Sam Gutterman, three of the most aggressive employees in the establishment, have been admitted to the firm. Ollian will henceforth be the secretary of the corporation. Werthman will be treasurer and Gutterman will serve as financial secretary. Frank Green has also been added to the management as a member of the board of directors.

All the employees have been offered the proposition of buying stock in the corporation with the sum which they receive in bonuses. It is eventually planned that the employees, as a body, shall take over a half interest in the business.

When Dazian's was first opened in 1840 by Wolf Dazian, father of the present president, Henry Dazian, it was a costume establishment. Gradually the firm grew into a general theatrical supply house and is still on the path of broadening development. Gutterman, the new financial secretary, who is, incidentally, only 21 years old, states that the eventual goal is to make the establishment a theatrical department store with a full stock to supply every need of the profession. The aim will be realized if the pace of progression shown in the last few years is kept up.

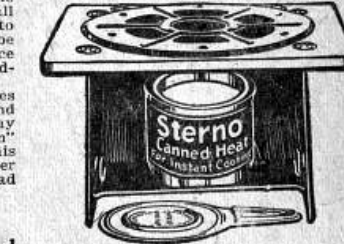
## Charleston Attracts Young Folk to Church

Washington, Jan. 16.—Dispensing instruction in how to do the Charleston and producing a musical comedy were two of the methods used by the Rev. Edmund H. Stevens to attract the younger generation to his congregation when he found his parish virtually youthless upon his arrival from Minnesota.

Thursday night he presented a musical comedy from his own pen, called *The Fountain of Youth*. It had a modern theme, and contained lines that were topical and liberal. Some of the gags were directed against the dry laws. A chorus of 40 boys and girls scored a hit with one Charleston number.

The Rev. Stevens began a movement for more dances and attended every one of them. He planned a parish house where the youngsters could come and dance every night if they wished. When the Charleston came into vogue he formed classes of instruction. "There is absolutely no reason why a boy or girl cannot say prayers and have a clean mind after dancing the Charleston," he said. "In fact, I think it's conducive to good health, and will learn it myself." And he did.

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**WHO DIED IN 1925?**  
A LIST has been compiled from the obituaries published weekly in *The Billboard*, under the heading, "Deaths in the Profession," during 1925 and will be published in our List Number dated January 30. It includes the names of men and women directly connected with the amusement world in all its branches who died in that time. Whenever possible the age, date of death, place of death and occupation of the deceased are given.

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## Vaudeville Notes

**GEORGE GERSHWIN**, the young composer, looks favorably upon the offer of the Keith-Albee Circuit for a tour in vaudeville. It is announced. It is planned to present him in an act which would include the playing of his *Ehapsody in Blue* and other hit numbers.

**S. Z. POLL**, head of the circuit bearing his name, was chosen a member of the executive committee in charge of the banquet tendered **PHILIP TROUT**, publisher of *The New Leader*, Union, Saturday night. **TROUT** was recently made a Chevalier of the Crown by the King of Italy for his work in promoting better Italian-American relations.

**FRANK VAN HOVEN**, the comedian, has adopted the young Cockney plant who works with him in his act, according to reports. **VAN HOVEN** is leaving here February 6 to open an engagement in England at the Coliseum February 14.

**LEO HAMILTON** and wife (Dainty Ethel Marine) have written the Chicago office of *The Billboard* from Edmonton, Alta., where they played a date on the Pantages Time, the act being booked on that circuit. They said the tour is a most pleasant one.

The **SANTIAGO** Trio, headed by **ANEITA SANTIAGO**, has been booked for a tour of the Pantages Circuit thru the **WIRTH & HAMID** Agency.



Anetta Santiago

The act, a Spanish novelty, opened this week on the first bill at the Circle Theater, Cleveland, which has been added to the Pan. chain.

**CALM** and **GALE**, comics, open at the American, New York, the last half this week in a new act, billed as *Two Boys With Flat Feet*. They played recently in K-A. houses. The Loew Circuit has booked the team.

**FLORENCE NELSON**, lyric soprano, plans to open soon in a new act written for her by **JUD KLINE** called *The Legend of Winona* and depicting the life of the Indian. **MISS NELSON** has been in concert for the past two seasons.

The **JADA** Trio, three sailor boys who do a singing, dancing and comedy novelty, are opening on the Loew Time the second half this week at the National, New York.

The firm of **HOCKY & GREEN**, who are bonding their efforts this season in the direction of girl acts, have taken over new offices in the building at 745 Seventh avenue, New York. They were formerly located at 110 West 47th street.

The **EDDIE POWELL** REVUE, with **VIRGINIA BELL**, **RUTH FULLMER**, **GRETCHEN McCOLUM**, **BOY MINOR**, **MACK McLAUGHLIN** and **JIMMIE GIVENS**, is now playing a route of Keith-Albee Eastern Time after having finished a tour of 17 weeks in New York. **GIVENS** is manager of the act, which is under the direction of **A. DOLPH A. ENGEL**.



Jimmie Givens

The **Four RUBINI SISTERS** returned to the Loew Circuit, from which they have been absent for a year while playing other time, the first half this week at the Willard, Brooklyn. They do a musical offering consisting of cello, violin, piano, etc. **JAN RUBINI**, a

brother of the girls, has played on the Loew Circuit often.

One of the costliest flash acts ever seen around the East was presented at Proctor's 125th Street, New York, last week by **JACK DE SYLVIA**. It is an eight scenes, has a cast of seven, carries 14 hanging pieces and in the drops and costumes is said to be lavish. **DE SYLVIA** hails from the West, but played in the East last season in an act put out by **HARRY ROGERS** of Chicago. This is his own production and has been conceived, staged and written by him. The **LEW GOLDER** Office is arranging for a route.

**ALICE BRADY** is back in New York after a one week's engagement on the Orpheum Circuit at St. Louis in her new two-people sketch which was regarded as a rather heavy vehicle for the two-day. She is expected to elope this act and try out a new one that is now under consideration and re-open on the Keith-Albee Time in New York.



Alice Brady

charge of the booking of the circuit thru-out the Middle West, is in New York conferring with Eastern officials on conditions in his territory. **W. S. BUTTERFIELD**, Michigan vaudeville operator, is also in New York.

**PHILIP J. LEWIS**' musical act, *The Palm Beach Serenaders*, is now playing a tour of Southern Time, while his other offering, *The Golden Gate Lassies* orchestra, with **RUBY BELLE NASON**, pianista, harpist and organist, recently started a tour of Eastern houses. The latter organization will henceforth be known as *The Piano Sazo Friends*.

**RUTH CHATTERTON**, **WILLARD MACK WESLEY BARRY**, **JIMMY HUSSY** and **FRANK DOBSON** are among some of the big "name" attractions booked to play the Proctor houses, only one of which, the Newark, N. J., house, is a full-week stand.

**BROOKS JOHNS** has been booked for a tour of the Middle-Western houses of the Orpheum Circuit with his new band offering, *The Eight Old-time Collegians*. He opens January 31 at the Palace, Chicago.

A feature of **JOHNS**' offering is the specialty entertainer, **GOODEY MONTGOMERY**, who is a daughter of the late **D. A. V. MONTGOMERY** of the famed team of **MONTGOMERY** and **STONE** (Fred). Prior to the Orpheum engagement the **JOHNS** act is playing New York Time. **WILLIAM MORRIS** books the offering.

**PAUL LE VAN** and **MILLER**, a male trio who do an act of songs, talk and acrobatics under the billing of *Treat 'Em Rough*, have been accepted for the Loew Circuit for opening at the American, New York, next Monday. The date is understood to be in the nature of a showing.

**HELEN HIGGINS**, who opened not long ago in New York in a new dance offering, has been booked for the Delmar houses. She will open, according to schedule, the week of February 1, playing Richmond the first half and Norfolk, Va., the second half. **EDWARD S. KELLER** is her K-A. representative.

**WESLEY BARRY**, the film star, who opened recently on the Orpheum Time, is scheduled to play K-A. engagements in the East shortly in a sketch called *Jerry Makes Good*, by E. P. HEATH.

The **Versatile Trio**, an American

vaudeville attraction which has been appearing in Europe for several months, returned to New York last week to resume dates on the Keith-Albee Time shortly.

**ZOE DELPHINE**, wire artiste, and her company of three, a well-known Keith-Albee attraction, have accepted an Australian engagement. They sail in April.

The team of **MAY** and **KILDUFF**, after finishing 35 consecutive weeks for the Keith-Albee Circuit, have opened a tour of the Delmar houses in the South. They inaugurated the Delmar route at Richmond the week of January 4.

**LEW PRICE**, who presents *Karter's Komediennes* in what he calls *The Thief of Bad Gags*, is heading on Keith-Albee Time and expects to show his offering in the New York houses in the near future.

The **Three DU BOIS BROTHERS**, offering an acrobatic novelty, have been booked by the Loew Circuit to open at the Fulton, New York, the first half next week. The act is opening the show.

**CHARLES DAVIS DALLAS** will open at the Star Theater, Ft. Worth, Tex., January 18, reading *The Face on the Barroom Floor*. Special scenery and lighting effects will be included in the offering.

**SIGRIST** and **CALVERT**, in *Venetian Nights*, are playing a six weeks' engagement at F. & R. houses in the Twin Cities and Duluth. They are booked to the Pacific Coast to play West Coast picture houses.

While filling an engagement at the Mission Theater, a new vaudeville house in Abilene, Tex., members of **BABE DUPRE** and Company met a number of old friends, including the dancing **BUTLERS**, who are now featured with the **HARLEY SADLER** Dramatic Company.

**ROBERT HYMAN** and **VIRGINIA MANN**, after closing with the *Applesauce* Company in Wichita, Kan., January 23, will probably be seen in their old vaudeville vehicle, *Long-Distance Love*.

The **Three LORDENS** open January 17 at the Orpheum Theater, St. Louis, for a tour of the Orpheum Time. They are booked until July 10.

The **WARD** Trio is going big playing houses in the West, according to reports from San Francisco. The act will head back East soon, it is said.

### Pantages Routes

New York, Jan. 18.—With the opening of Pantages vaudeville at Warner's Circle Theater, Cleveland, Saturday, the road shows go to Cleveland from Niagara Falls, and follow with Detroit. The policy of the Cleveland stand, a house seating about 2,000, is a program of six acts on a full-week basis, similar to that in effect at the Newark house. The Circle is managed by George Dumont.

### Just Trying 'Em Out

New York, Jan. 16.—Dave Dreyer, music writer, believes in giving counsel whenever it seems to be needed and, consequently, when he found a street singer caroling a new tune in his back yard at not as close together as they are in the city, he asked the man why he stuck around that Long Island hamlet instead of going into a city block where he'd probably clean up a couple dollars on each rendition.

"Oh, that's all right," came the rejoinder. "I'm just trying out some new songs for my act."

### Will Enlarge Ardell Act To Full-Length Comedy

New York, Jan. 18.—Franklyn Ardell's new offering, *The Man From Miami*, which makes capital of the real estate boom in Florida, is to be lengthened into a three-act comedy, according to report, by **William Anthony McGuire**, Joe Laurie, Jr., and Ardell wrote the act, now playing on the Keith-Albee Time.

### Vaude. Placements

New York, Jan. 16.—Helen Nanner, dancer and comedienne; Henry McElroy, baritone, and Ione Wriedt have been engaged for Anton Scibilia's new revue, a condensed version of two road shows he has had out this year, in which will be featured the team of Wiest and Stanton. The artists were signed thru Rycroft-Perrin, which also placed Louis Smith, juvenile, with Judge Chilton's act, *Beach Nuts*, now in rehearsal.

Other vaudeville engagements during the week include the placement of Larry Small, pianist and straight man, with Lillian Fitzgerald's new act. Small was formerly of Rogers and Small. He was signed thru Roehm & Richards, which also placed the Panzer Brothers with Lewis & Gordon for an act that opens an Orpheum tour next week.

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### EACH WEEK

"JUDGE" quotes jokes from the newest Broadway shows. At least one-third of them have already appeared in **MADISON'S BUDGET**. If you want to lead the comdy procession, get my latest issue, **MADISON'S BUDGET** No. 18. It is replete with smart, sure-fire laugh prescriptions, including monologues, double acts of all sorts, minstrel first-parts, single wheezes, etc. Price, **ONE DOLLAR**, and worth it even to a Scotchman. For \$1.50 will send Nos. 18 and 19, prepaid, anywhere.

**JAMES MADISON**  
1052 Third Ave., New York City

# NEW TURNS AND RETURNS

## Knowles and Hurst

Reviewed Thursday evening, January 14, at the Republic Theater, Brooklyn, N. Y. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

It is the vivacious little girl with her reliable sense of humor who carries this act. The dapper young man serves as a foil for her.

The opening patter is pretty clever in parts and is entertaining throughout. The girl's style of walking and her business of chasing her partner around the stage are both funny, but fall after a while as they are persisted in long after the audience has become used to them. The interpolated songs are comic and are sold by the girl's inimitable style to a big hand.

Such willing and agreeable work-ers as this pair would be rather hard to find. They have personality, a good deal of material that is not hackneyed and a sense of comedy that keeps the act moving fast.

What threatened to stop the show more than anything else was the girl's imitation of an ape. As she was led back and forth across the stage by her partner she came as near resembling Joe Mendel as any human possibly could. P. B.

## Eddie Bolger

Reviewed Thursday evening, January 14, at Proctor's 125th Street Theater, New York. Style—Banjo single. Setting—In one. Time—Eight minutes.

Eddie Bolger, formerly of the team of Bolger and Norman, appeared here in the trypouts, when reviewed in great fashion "single". He got over in great fashion and was almost compelled to do an encore. His routine, consisting in the main of published numbers of the jazz brand, is somewhat lacking in variety and there is no comedy to relieve the musical specialties, but what Bolger offers in the eight minutes he is on scores without any trouble.

He plays the banjo competently and with spirit, allowing no lull. A couple minutes of monolog to offset the straight banjo specialties might well be worth experimenting with. Bolger sits on an ordinary straight-back chair throughout. He was given spot No. 4 here. R. C.

## Sunshine and Joy

Reviewed Thursday evening, January 14, at Proctor's 125th Street Theater, New York. Style—Sister act novelty, singing, dancing and imitations. Setting—In one. Time—Twelve minutes.

The sister team billed as Sunshine and Joy and which, when caught here, was among the trypouts, in an act of songs, songs and imitations, is using a highly presumptuous billing. Neither is "sunshine" or "joy" from a vaudeville standpoint. Reflecting all the way down the routine a small-time manner of entertaining, they open, each at different sides of the proscenium arch, with a telephone conversation, developing something or other—it means little—about a marriage bureau, husbands, etc. Deciding to meet, they appear with the lights up to sing *Crooning a Tune*, which they top with a dance, then do another double all about a Butter and Egg man, rendered in cabaret style.

Following, the girls alternate in imitations of well-known performers. Here is the only place where the least vestige of big-time ability is shown. It is in the Eddie Foy imitation. The others, of Eddie Cantor and Pat Rooney, are banal to say the least. A gum-chewing Bowery number that was a little better than average small time, closed to a fair hand, when reviewed.

The medium time neighborhood houses might play the act, but for even these stands it would be a weak one. R. C.

## Carlos and Granada

Reviewed Thursday evening, January 14, at Proctor's 125th Street Theater, New York. Style—Dancing and orchestral flash. Setting—Special eye and back drops, in full. Time—Fourteen minutes.

A dance flash that flashes in great fashion. It consists of a seven-piece stringed orchestra under the direction of a violinist, a dance team and a singer. The vocal work, including the *Parador* song from *Corona*, beautifully done by the young man upon whose shoulders the burden of this and a Spanish refrain fall, interlards the dance specialties by the male and female team (Carlos and Granada apparently), who offer a tango in society style opening, then a Spanish tango in full regalia and close with the roughest apache specialty we have ever seen. The girl is thrown around a plenty, and no bruises apparently are spared to make the dance a realistic one. It contains a knife-attack bit, ending with a scream from the girl as her intended victim turns the weapon upon her and carries her out on his back, and also a prouet bit in which the girl is hooked around the man's body by her scissor fashion. The strangled outfit does itself proud in a specialty and during the other numbers for which it accompanies.

A good hand was received, when reviewed. The act is well mounted and staged, moves along without any hitched, and for the better class family-time houses should qualify for closing or other flash spots. R. C.

## Jack Donnelly Revue

Reviewed Thursday evening, January 14, at B. S. Moss' Regent Theater, New York. Style—Song and dance revue. Setting—Full stage (eyes). Time—Seventeen minutes.

Donnelly is a capable juvenile who sings well and has loads of confidence. Consequently he is the mainstay of the company throughout its running time, due to some extent to the fact that his support is but fair as to talent and mostly flash. There are four others in addition to the juvenile, the company comprising a male pianist and violinist as well as a sister act.

The costumes of the girls are costly and this helps greatly to get them over. They have a dance routine that seems out of the ordinary as to staging, but not so well done by the duo. The drops and drapes are also costly and provide much flash. The musical accompaniment handles the solos. Donnelly sings a variety of songs, both fast and slow, and also helps with the dancing. Makes a desirable flash offering for the intermediate-time houses at present. M. H. S.

## Ernest Brink and Bella Donna

### —in— BEAUTY AND THE BEAST

Reviewed Monday evening, January 11, at B. S. Moss' Jefferson Theater, New York. Style—Posing horse. Setting—One and full, special. Time—Twelve minutes.

The act opens in one, showing the living room of a sculptor who is heard messing around at the keyhole. After a brief bit of business of trying to find the keyhole Ernest Brink enters as a drunk. He talks about three golden statues that are in different places on the stage, one of Venus de Milo, one of a horse and one of Minerva, spinning her around on her pedestal when he talks about her, he doing his drunk characterization all the while. Brink then goes to the piano to play his dream poem, *Beauty and the Beast*, but falls asleep and dreams that Minerva and his golden horse came to life.

As Brink slumbers the statue of Minerva (Mrs. E. Brink) comes to life and does a very beautiful and very cleverly executed posing dance that any member of the O'Denishawn troupe might well be proud of. She possesses a beautiful and shapely body which is completely covered with gold paint. Then the center of the backdrop goes up and the gold-painted horse is seen standing there. Mrs. Brink puts the horse thru six different poses, several of them being quite difficult of execution. Then Minerva returns to her pedestal and the sculptor wakes up. The act took four curtains in all, when reviewed, the horse being all the while. It was the opening act on the show and went over with a bang if we may judge by the amount of applause it received.

This is the most novel and most decidedly different posing-horse act it has been our pleasure to see. There are several things about it that distinguish it from the usual act of its kind, one of them being the little sketch that has been written and the manner in which it is presented. Another distinctive thing about it is that the curtain is not lowered between poses. When this is done in the usual horse act the effect is to suddenly let down the act and kill the effect, but Brink instead of lowering the curtain dims the lights, and the horse is put into the next pose in full view of the audience, thus holding the interest of the customers all front. His method of painting and washing the gold off is not considered injurious.

Every time we discuss the vaudeville situation with booking agents we're told they're always on the hunt for novelties. If this act doesn't receive a long route or land in some Broadway production, then we'll know someone is kidding us for it is good enough for the best of vaudeville circuits and would make an ideal novelty for a Broadway show. J. F. M.

## The Love Boat

Reviewed Tuesday evening, January 12, at Koenig's Bedford Theater, Brooklyn, N. Y. Style—Musical comedy skit. Setting—Full stage, special. Time—Eighteen minutes.

Two couples and a boy, playing the role of a bellhop, present this rather puerile comedy in a setting representing the outside of two staterooms aboard a ship, one of them being the bridal suite. The hanging light beautifully decorated, the settee with its cushions, the stairway at the right and the glimpse of the ocean on the backdrop all form an adequate setting that is very much in good taste. But the good taste ends there.

The underlying idea—the motif of the skit—and the dialog parts would not be considered in good taste in many of the better-time houses. However, it is the kind that often gets by in the small-time theaters and the incidental singing and the bellhop's dancing make it a good offering for such houses.

The younger couple have boarded the ship just three hours after they have been married. An older couple, occupying the next room, individually advise each of the newlyweds. A very Hopwood would have made a delightful bed-room farce out of this material. Suggestive lyrics were inevitable, perhaps, under the circumstances? But why create the circumstances?

A comic song by one of the men, the comedy supplied by the other and the dancing of the bellhop are the high spots. P. B.

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Jonia and Her Hawaiians

Reviewed at Proctor's 125th Street Theater, New York. Style—Orchestra novelty. Setting—Special, in three. Time—Sixteen minutes.

Jonia and Her Hawaiians is a beautifully staged musical offering, with specialties, of six people, three men and three women, all of whom disport themselves in a competent and entertaining manner. A special drop depicting a hotel plaza of great length that runs back, mountains in the distance and a lake at one side is hung in "three" and adds to the exotic atmosphere provided by the Hawaiian music. The members of the offering are placed in front of the drop, as on a lawn.

In addition to the "stringed instrumental" numbers offered, specialties include a clear-box violin bit by one of the boys, who does as well as he would on a genuine Stradivarius; a guitar solo by another, who reaped a large and deserving hand when reviewed, and a dance number by a sister team, of which, apparently, Jonia was one. One of these acts, probably in Jonia, did a published number of the South type, getting across with ease.

The offering makes a decidedly nifty flash for the better class neighborhood houses, where it can hold down the best spots available. When reviewed here it closed the show and held 'em without effort. R. C.

The Warbling Serenader

Reviewed Thursday evening, January 14, at Proctor's 125th Street Theater, New York. Style—Whistling novelty. Setting—In one. Time—Nine minutes.

Endowed with the gift of whistling in a high and birdlike tone, the young, nice appearing chap who calls himself "The Warbling Serenader" has picked out a meaning title for the whistling novelty which he offered here as No. 1 of the tryouts, placed when reviewed as the second act on the bill. He got across nicely, collecting a good round of applause.

Opening with a popular song, the melody of which he whistles in a novel and interesting manner, with birdlike notes thrown in, he turns to an imitation with the aid of a long pipe, of a fife and drum corps. In the latter he is assisted by the pit drummer. Relieving with a comedy bit, he does one of those whistling exhibitions of the conversational kind. Another whistling song and warbling an accompaniment, with the sound of a routine to an end. The act stands a good chance for the deuce spot in the neighborhood houses and the better class small-time stands. R. C.

Babbs De Ross and Company

Reviewed Tuesday evening, January 12, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Dance revue. Setting—Full stage, special. Time—Twelve minutes.

Opening in one, a neatly dressed young man applies, in song, for the job of being the comely young girl's dancer partner. She agrees to try him out and the act works into full stage. The opening is not particularly bright, but gets the dancing on its way.

After a dance by both the girl does a Spanish number solo, which gets over nicely despite the fact that it is rather slow and betimes not especially Spanish. The man follows with a solo, revealing a lightness and agility not too often observed. Back kicks were the feature of this number.

Before a special drop the girl makes her next appearance and after some back bends is joined by the man and they both do a graceful and beautiful waltz, the best thing in the act.

Somehow the act is just one more revue—there is no punch to it. Some original or more distinctive numbers might help. P. B.

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"Thirty Pink Toes"

Reviewed Thursday evening, January 14, at the Republic Theater, Brooklyn, N. Y. Style—Comedy and singing. Setting—Full stage and in one. Time—Fifteen minutes.

The slowly rising curtain, revealing a tasteful drop, and the nature of the music lead one to expect a more or less serious and classic offering. But what ensues more nearly approaches a nightmare than anything classical. It would be hard to find an act that deviates from the ordinary run more than this one.

When the curtain has completely risen the audience sees a furnished room with two beds. Two men lie sleeping in one, another man in the other. Protruding from under the covers can be seen the bare feet of the sleepers. This accounts for the rather unusual billing of the act. After some patently audible snoring and some comedy derived from the men's attempts to cover themselves, the three tumble out of their beds and there follows some general foolery and acrobatics that set one to wondering just what the act is going to be like. All three men are in pajamas. One of the trio, attired as an Egyptian dancer, does a burlesque dance. Another comes in with a pail of water and ere long he has emptied it on his two comrades and the stage.

Rather messy business and dubious comedy. A fall in the water makes one of the trio rather unpleasant to look at. The other two dirty pajamas clinging to his back. There is some harmonizing by the three which makes one wonder why there wasn't more of it, as the men certainly know how to sing. P. B.

Wolfus and Mahoney

Reviewed Thursday evening, January 14, at the Republic Theater, Brooklyn, N. Y. Style—Comedy. Setting—In one. Time—Ten minutes.

The man plays a "sap" role and the attractive young miss serves as a straight. The team has some novel bits in its routine that elicit the hand they deserve. Barring the off-color line near the opening and one or two old gags, the material is unusually good.

About the best parts of the routine are the imitations by the man of family-album characters and the attendant patter of the girl. Other good comedy bits are supplied by the man with his style of playing the piano. Incidentally, he is no mean player.

The girl makes several attempts to sing, but is always frustrated somehow by her partner. The man's comic song might have got over better if he hadn't been in a hurry and had been more careful with his enunciation. His clarinet number got over nicely.

Two changes were made by the girl—one to what looked like a patent-leather dress, not much of an embellishment, and the other to a more exquisite gown used in the closing song number. This Miss Wolfus, we believe, was formerly teamed with Herbert Williams. P. B.

Paul and Darling

Reviewed Tuesday evening, January 12, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Singing and talking. Setting—In one. Time—Ten minutes.

These two men seem to have gathered all the gags they have heard others use and put them together to make up their routine. At that it might have turned out to be a better act than it did, if they had only sorted them out and retained only the cleverest and power ones. Their chatter is weak and has very little unity. That is, there is very little talk between the gags; they just jump from one to the other. One of the men is a straight man, the other the comic, the latter wearing a funny straw hat, white specs and green gloves. The comic costume helped the act considerably, more so, at any rate, than the comic (?) patter.

The good bit is the solitary little comic song by one of the men, which is neatly sold. Withal, an entertaining and amusing act—for two classes of persons, namely—those who don't get about much and have therefore not heard these shop-worn gags that are common property, and the very, very young. The act is an education for this latter class. P. B.

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4. Dancing by Miss Mi-Na Long.
5. Singing by Miss Nee Sa Long.
6. War Spear Juggling.
7. Serpentine Dance.
8. Scotch Dance.
9. Contortion and Comedy by Long Tack Sam.
10. Water Drinking by Miss Mi-Na Long.
11. Diabolo.
12. Horizontal Bar.

Reviewed Monday matinee, January 11, at the Hippodrome, New York. Style—Chinese novelty. Setting—Special, in full. Time—Twenty-five minutes.

The billing of Long Tack Sam's pre-entertaining offering, reprinted here, gives a fairly comprehensive idea of its nature. The Chinese entertainer with the insouciant personality and fine apparatus is rather well known to vaudeville audiences, having played the big time here for several years, but he has been abroad for some time collecting additional novelties, performers and, not the least of all, ideas.

Of the 12 scenes—some might better be called bits—the last is notable. Two Chinese, one rather young, the other probably middle aged offer alternately bits on the horizontal bar that actually take the cake. Performing with grace and seemingly without effort, their specialties aroused keen interest when reviewed. Long Tack Sam might well feel that he has a couple acrobats that are hard to equal, if equaled they can be. The same men display their agility in war spear juggling earlier in the routine. Long Tack Sam's forte, aside from his personality, is centered on his magic tricks, including the production of bowls of water from cloths, the swinging of water-filled receptacles on the ends of a rope, the burnt-ribbon trick and others. He also does plate spinning, without which no Chinese act would be complete or familiar. There is a contortion bit or familiar. Miss Mi-Na Long, and singing and dances at various stages of the routine by this young lady and her coworker, Nee Sa Long. Both girls have features that are more Occidental than Oriental and each is rather good looking. The diabolo bit by one of the men proved an outstanding treat when reviewed, being well done.

Long Tack Sam's specialty in which he interprets various dialects, including English, which he does best, helps to make his offering one that is a good deal different from others along the same lines. It easily is one of the best, if not the best, Chinese novelty offering on the vaudeville stage. R. C.

"Mellie" Dunham

With Neighbors of "MELLIE" and "GRAM"

Reviewed Monday matinee, January 11, at the Hippodrome, New York. Style—Fiddling and old dance novelty. Setting—Special interior, in full. Time—Eighteen minutes.

To one who might hail from a small town, from across the seas or some other place where the name of "Mellie" Dunham, the Maine fiddler, and Henry Ford, the auto manufacturer, had not been splashed across the front pages too often, the reaction to the act in which the said Dunham appears might be strange. In fact, such questions as "How funny?", "What is it?", "Is this supposed to be good?" and "Can it be theatrical?" would likely be asked. But to metropolitan folks who read newspapers frequently without the news, no doubt exists. They know the name was on a thousand tongues, as the result probably of a good press agent's endeavors and that, whenever anyone hits the press spotlight with good aim, they need not take a course in things theatrical. "Mellie" Dunham was yanked out of the Maine town where he had lived for

(Continued on page 23)

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By GEORGE D. LOTTMAN  
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## Mills Releases New Zez Confrey Folio

New York, Jan. 16.—Jack Mills, Inc., has released a new folio by Zez Confrey, author of *Kitten on the Keys*, entitled *Ten Lessons for the Piano*. The work embodies Confrey's latest ideas and the lessons have been written in an entertaining style designed to eliminate the usual dullness.

Considerable space is devoted to the left and right hand movements and variations of the Charleston rhythm. A recent song from the pen of the same composer is *Dizzy Fingers*, a hot composition especially suited to the needs of Charleston hounds.

Incidentally, much newspaper space has been grabbed off by Milt Hagen, the concern's publicity man, by the new Al Dubin ballad written around the romance of Irving Berlin and Billie Mackay entitled *When a Kid Who Came From the East Side Married a Sweet Society Rose*.

## French Protest Against High Music Royalties

Paris reports declare that a boycott of French operas and French music in general may be forced on impresarios if Parisian music houses don't cease their excessive royalty demands.

While high royalty fees prevent the dissemination of French music, the German and Italian operas are becoming increasingly popular, said Madame Nelly Melba, famous opera singer, in Paris the other day.

"In the United States," she said, "the question of money isn't extremely important in relation to music, but there is a deficit of several thousand dollars at the end of the year, rich American opera lovers make it up from their own pocketbooks."

## J. C. Rosenthal on Trip

New York, Jan. 16.—J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, left yesterday on an extended business trip thru Eastern and Southern States which will take him as far south as Florida. He will visit all of the local representative and offices en route, the tour being somewhat in the nature of an inspection.

## Melody Mart Notes

Numbers released by the leading music publishers of Melody Mart within the past two weeks follow:

*Pardon Me While I Laugh, Why Aren't You Eatin' More Oranges, We Should Care, Lingering Lips, Nobody's Business, Masculine Women and Feminine Men, April Fool, They Call Him Darktown Mose, Smile a Little Bit, Headin' for Louisville, Florida Stomp, Midnight Mama, Someone's Stolen My Sweet Baby, Lucy Long, Oh My Battered, Charleston Ball, I'm Goin' Out if Liza Comes In, Don't Be Afraid To Come Home, Till the End of the World With You, I Wish That I'd Been Satisfied With Mary, Clap Hands, Here Comes Charley; Thanks for the Buggy Ride, Tell Me Why You and I Should Be Strangers, Goodness Gracious Aves, Train's Cold, Forever and Ever With You, Desert Blues, Kentucky's Way of Saying Good Mornin', You Flew Away From the Nest, Rhythm Rag, Hot Coffee, Weary of Waiting for You, In Your*

## Music and Drinks

From Europe comes the news that an audience's taste for alcoholic beverages varies according to the kind of music that is being heard. This observation is based on the views of a bartender who has been on duty for nearly a third of a century at Queen's Hall, London.

When Wagnerian music is being played, the demand for beer is nearly 20 times as great as when a mixed program is given; Johann Strauss' waltzes created a demand for wine, and Richard Strauss ran up the hard liquor stocks. Mozart all but stops the sale of booze, while Mendelssohn gives the patrons a taste for all sorts of stuff. No report was made as to the vagaries of the Charleston or other American tunes on the booze palate. According to leading publishers, American music drives them to the music counters, rather than to the bar.

*Green Hat, When Autumn Leaves Are Falling, Reba, Mysterious Eyes.* Specials and productions hits follow: *Oh, How I've Waited for You*, (from *By the Way*); *Salut d'Amour* (Polla special), *Kamenoi Ostrov* (Katzman special), *Bell Hoppin' Blues, Nervous Charlie Stomp, Hymn to the Sun* (Katzman arrangement); *T. N. T.* (Schoebel), *Sweet and Low Down* (from *Tip-Toes*), *The Road of Dreams* (Mayflowers), *Twilight Voices* (Princess Flavia), *Military Mike* (Schoebel), *That Certain Feeling and Looking for a Boy* (Tip-Toes).

The Perry Bradford Music Publishing Company has taken from Phil Worde, professional manager of the firm, and Andy Razaf two new songs titled *Take That Thing Away From Me* and *Everybody Does It Now*. Perry Bradford's "Cotton Belt Quartet", has become a favorite with radio fans. The combination is featuring *Hum a Little Tune* and *I Ain't Gonna Play No Second Fiddle*, both Bradford songs.

Harry Pease, Eddie Nelson and Ira Schuster have contributed to the season's supply of mush with *Son of a Millionaire*, a sob-story ballad which, strangely enough, is published by Leo Peist, Inc., which firm should know better.

The following couplet, taken from the song, is a gem:

"Don't bring disgrace and shame To your mother and daddy's good name."

The Kip Rhineland scandal "inspired" the song.

Sidney B. Holcomb, of Chanute, Kan., sends us an autographed copy of his new song, *I Hear the Ozark Mountains Calling Me*, which, according to a note which appears on the title page, is "the song that made the Ozarks famous."

That 1926 will be his banner year is the optimistic prediction of Joe Davis, head of the Triangle Music Company, New York. He bases his statement on the fact that his music sales during the first week of January exceeded his total

sales during the month previous. Altho *Honeycomb Waltz* and *Hot Coffee* are the Triangle's two leading songs, *Go Back Where You Stayed Last Night*, just released on Columbia records, is showing up well. *Get It Fixed* and *Eighteenth Street Strut* are two new Triangle songs.

Herbert E. Marks, the E. B. Marks Music Company's new press agent, starts following bit of copy. May it be the first of many, many "lands" for the new exploiter! "Some lucky break for Marks," he writes, "and how Ciro's orchestra in London did play that now famous tune, *When You See That Aunt of Mine*. With all due respect to American dance orchestras, not one ever brought out all the jingle of the chorus, or of the verse, which is, musically, even catchier. Clear as a cameo, it came over the air, just before the recent McCormack radio concert. Millions heard it and every Marks representative wrote in that he had never heard the tune to such advantage before. The reason is obvious. This million-copy hit has been a foreign continental success for months and has absorbed the flavor of Paris, Berlin, Holland, Germany and even Russia. They play it over the foam with the zest of a well-mixed musical dressing."

John T. Drew, of Roselle Park, N. J., sends a professional copy of a song which he has just written, entitled *Ice Cold Papa, Mama's Gonna Thaw You Out*.

Thomas D. Caruso & Company, located in Philadelphia, Pa., have just released a new waltz ballad entitled *You Made Me Cry*. Harold Hodgkinson and Gus Costello are cowriters of the song.

Answer to E. P. Burlington, Portsmouth, Va.—Can give you no information on the firm you mention. Don't recommend this method of placing songs, however.

Just a Good Fellow Who Couldn't Say No is the title of a new song by Grant Clarke and Jimmie Monaco, renowned hit writers.

The most broadcasted song of the past week has been the sensational Shapiro-Bernstein Music Company revival *The Prisoner's Song*. *The Billboard* radio "caught" it from New York, Chicago, Miami, Pittsburgh, San Antonio, Los Angeles and Mexico City.

Judith Roth has resigned from the L. B. Curtis Music Company to join

## Ernie Ball Visits the Mayor

Ernest R. Ball, famous popular composer, who collaborated with Jimmy Walker, New York's mayor, in the writing of the sentimental ballad, *Will You Love Me in December As You Do in May?*, called on Gotham's chief magistrate the other day. Ball hasn't seen the mayor in years, and took time off from his Hippodrome engagement to pay him a social visit. "When I sing the song in my act," Ball told Walker, "they usually move elephants and horses back of me for an animal act, which follows mine. It's like a madhouse." "Something like being mayor," remarked Walker.

Shapiro-Bernstein. Previous to her Curtis connection, Miss Roth supervised the radio department for the E. B. Marks Music Company. She is an accomplished singer and pianist.

Al Compante, who has been associated with the band and orchestra department of almost every prominent music publishing firm, goes with Waterson, Berlin & Snyder this week as assistant to Addy Britt, orchestra manager of that firm. Compante has been with Shapiro-Bernstein for the past two years.

Fred Hall, recently connected with the Roseland Ballroom, New York, is now musical director at the Consolidated Recording Company, New York. His new duties consist of supervising all recordings, using his own orchestra as house band.

The Okeh January record list contains the following special releases: *Hurray*, (Continued on page 23).

"KATY-DID", Fox-Trot Song. Free Piano Copy and Orchestration. Music Publishers. Afford-Celby arrangement. COIN BEUCK, Beiden, Nebraska.

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**Ye Charleston Clinic**

The ills of the Charleston, if any, are to be found during the next 10 weeks in a Charleston clinic started at the Chicago Young Women's Christian Association.

Girls in a dancing class will be the laboratory specimens. A record will be kept of their weight, heart action and of their "fatigue curve". Their lung power, too, will be tested.

The effect of the Charleston immediately after eating, as if in a cabaret, will be compared with its effects danced several hours after mealtime, as in a ballroom. Tape measures will wind about ankles each week to note if the twisting, turning steps of the Charleston take off extra fat.

**Blame Broadcasting For Possible Curfew**

**2:30 A.M. Radio Hilarities Said To Be Source of Complaints**

New York, Jan. 18.—If a curfew law is put into effect by Mayor Walker and Police Commissioner McLaughlin the late broadcasting of a lot of the gay places in town will be, in no small measure, responsible, in the opinion of students of the situation.

There seems to be no question, at the time of this writing, that some sort of pronouncement will be issued by the new regime, and some way that broadcasting in the wee hours will bring such an edict about soon. Complaints, it is said, have been made to the mayor by reformers and other conservative folk who may be up late, and hear the "wild orgies" coming in over the loudspeaker, creating an impression of all-night carousing and drunken reveling. Of course, the kicks are rather far-fetched, but enough complaints have been registered, it is declared, to cause the mayor to sit up and take notice.

From what could be learned offhand, it appears that those in authority have agreed on 2 a.m. as the hour for closing of all cabarets that want to operate within the law. Of course, the several hundred operating illegally will continue to function until dawn, since breaking one law is as good as breaking another with these folk.

**WHITEMAN OFFICES MOVE**

New York, Jan. 18.—The Paul Whiteman offices are moving this week to new and larger quarters in the Bethlehem Steel Building at 1560 Broadway.

Private office of Mr. Whiteman and his personal representative, James F. Gillespie, will be at this address as well as that of Melville Morris, who is handling the outside orchestra bookings.

On the 10th floor of the same building is located the William Morris offices which will have the Whiteman Concert tours under its management shortly and on the same floor the new Pantages suite and other theatrical offices are located.

**M. C. A. Concludes Four Tours With Big Orchestras**

Chicago, Jan. 14.—J. C. Stein, of the Music Corporation of America, announces that his company has just completed four tours with Bennie Krueger and His Brunswick Recording Orchestra, Carl Fenton and His Brunswick Recording Orchestra, Ted Weems and His Victor Recording Orchestra, and Whitey Kaufman and His Victor Recording Orchestra. Mr. Stein said the Brunswick people backed their orchestras to the limit, carrying advertisements in every town where the orchestras appeared.

**Columbia Phonograph Party**

New York, Jan. 16.—The annual party given by the men of the Columbia Phonograph Company to the girls took place last Saturday afternoon at the company's executive offices at 1819 Broadway. A colored dance orchestra furnished thru the courtesy of Joe Davis, the music publisher, supplied the music.

Among those who entertained were Billy Jones and Ernest Hare, the "Happy Boys", Al Bernard and Frank Kamplain, Irving Kaufman, "Ukelele Bob" McDonald, Johnny Marvin and Juan Pulido. Ed Christy, representing Irving Berlin, Inc., and Ben Bornstein, of Ager, Yellen & Bornstein, were also present.

**Vaude. Act at Hofbrau**

New York, Jan. 16.—Don and Antono, whose last New York showing was at the Hippodrome, have been engaged for six weeks by the mid-town Hofbrau. The team offers a routine of ballroom and acrobatic dances, and appears twice nightly.

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**National Charleston Contest for Chicago**

Twenty-Four Cities Entered in Meet To Be Held at Trianon Ballroom

Chicago will become the Charleston mecca for the dance world February 8 and 9, when couples representing more than 25 large cities will meet in the Trianon Ballroom to decide the Charleston championship of the nation, according to an announcement this week. The cities which have contracted to send couples for the national meet are: Charleston, S. C.; Grand Rapids and Detroit, Mich.; Cleveland, Canton and Akron, O.; Memphis, Tenn.; Davenport, Ia.; Peoria, Ill.; Milwaukee, Wis.; St. Louis, Excelsior Springs and Kansas City, Mo.; Little Rock, Ark.; Indianapolis, Ind.; Omaha, Neb.; Topeka and Wichita, Kan.; Duluth, Minneapolis and St. Paul, Minn.; Tulsa and Oklahoma City, Ok., as well as Dallas, Tex.

Only amateurs are eligible and each young lady of each team coming to Chicago will be accompanied by a chaperon. The final judges' committee will be composed of dance masters from various parts of the country.

Cups and medals will be presented as prizes, every team entered receiving one or the other form of prize in accordance with the judges' decision. Theatrical engagements will be at the disposal of the three best teams.

**Wittman Held Over**

Erie, Pa., Jan. 16.—Harry Wittman's Royal Arcadians have broken the record for length of engagement at the Roseland Ballroom, and will be here thruout the winter. They opened early in September and did well, despite the fact that Herb Weidoeft's recording orchestra was playing at Rainbow Gardens during the same week. The leader, Harry Wittman, was once a well-known violinist in the West, but was forced to abandon his violin thru an accident which deprived him of two fingers.

**Return Dates for Band**

Canton, O., Jan. 15.—Ray Gorell and His Friars Inn Band, recently reorganized, is playing an extended engagement in Ohio ballrooms, having opened several weeks ago at Madison Gardens, Toledo, moving to Canton at Land of Dance for a week's engagement, then to East Market Gardens, Akron, for two weeks, returning to Canton for another engagement at Land of Dance, opening January 18. Ray Gorell is manager of the band.

**Ace Brigade for Cincinnati**

Ace Brigade and His 14 Virginians will begin an eight weeks' engagement at the Swiss Gardens, Cincinnati, on February 1. The band played at the Gardens for a week, and the management, impressed by the business done during that time, decided to risk winter weather and had roads and remain open. Bookings previously made, and signed up the Brigade band at once.

**Canton Manager Resigns**

Canton, O., Jan. 16.—Louis Seamon, resident manager of Land of Dance, Canton ballroom, has resigned and returned to Chicago, where he will continue managing Chicago dance places. Mr. Seamon, a dancer of reputation, has been here for several weeks. O. F. Bentley, local dance instructor, has been added to the Land of Dance organization.

**Kahn To Tour**

New York, Jan. 16.—Roger Wolfe Kahn's Hotel Biltmore Orchestra will make a two-week tour of the leading New England hotels and ballrooms early in the spring. Six Kahn units are now touring dance halls thruout the South and Middle West.

**New York Notes**

George Meyers, formerly with Vincent Lopez, has organized a band of his own and opened at the Ritz Club. The orchestra's personnel includes Duke Smith, Jack Glassing, Buster Glassing, Frank Fellman and Olin Thustlin.

The musical instrument thief seems to be at work again. Latest loss is reported by Phil Raal, of Emil Coleman's Orchestra, playing at the Club Richman. Raal lost a first-class drum and announces he will mail the drum sticks if the thief will send the address.

William Organ, a drummer from Sharon, Pa., arrived last week to replace Clarence Welsh in the Sunnybrook Orchestra playing at the Cinderella Ballroom. Welsh is returning to his home town in Ohio.

Tom Reilly, late of the Audubon Ballroom, is leaving early this week for a tour of New England dance resorts. Before leaving the outfit will make several recordings.

Bobby Bershady is directing the Meyer Davis unit which opened last week at the Club Lido, Miami Beach. Meyer Davis himself will leave for Florida early in February.

H. Alan Stone, from Kansas, succeeded the Eight Million Brothers' Band at the Times Square Ballroom. Stone at one time was a member of the Coon-Sanders Night Hawks outfit. The orchestra replaced expects to play vaudeville.

Nat Martin, orchestra director and Edison artist, returned this week from Detroit where he has just completed a successful fall season. Martin and His Orchestra were the featured attraction at the Oriole Terrace in Detroit. He is now considering several new offers, including a musical production which is to appear on Broadway.

Tommy Christian and His Orchestra came into town this week to make Columbia records. The boys had been playing in Pennsylvania, where they had gone after six weeks at the Roseland in Pennsylvania to play the Coliseum Ballroom, Harrisburg, the first town on an itinerary that will carry them thru the Midwest and into the South.

**Rolfe Invents Instrument**

New York, Jan. 16.—B. A. Rolfe, trumpet virtuoso, has invented a new instrument, christened "Rolfephone" by admirers, which he believes will solve the problem of injecting more rhythm into dance music. It is a maddening xylophone and it imparts a sonorous rhythm that causes comment whenever it is played.

Rolfe first presented music from the "Rolfephone" at a Sunday concert in the Earl Carroll Theater, in which he and his orchestra were featured. The following week he played at Roseland, doubling at the Audubon and City theaters.

**Bal Masque Goes Oriental**

New York, Jan. 16.—The former ill-fated Bal Masque, which was acquired last month at public auction by a syndicate of Chinese restaurateurs, opens next week as Chin's, an Oriental dining and dancing place. Albert Boncher, of Chicago, is said to have dropped a healthy bank roll when the Bal Masque flopped.

**Bluebird Orch. at Marinette**

Frank Devlyn's Bluebird Orchestra has concluded an eight-week engagement at the Bay Shore Hotel, Marinette, Wis., and started a dance tour of Illinois. The band opens at Green Bay, Wis., late in February for 16 weeks.

**New Attractions at Maxime's**

New Orleans, Jan. 14.—Anthony Bileci, Babe Carlo, Teddy Carlo, Joe Manne and the Princeton Revolvers Orchestra, Steve Brue, directed by artist attractions at the Maxime, the latest supper club here.

**Junkers and Dancers**

Berlin dispatches state that German conservatives, notably supporters of the monarchistic regime, are attacking the modern dances.

The campaign against introduction of modern ballroom steps was started by the former Kaiser in 1912. He issued an order forbidding his officers to dance the tango in public, but the campaign fizzled out because it became known that even the former Crown Prince and his set ignored the order.

Now men like Siegfried Wagner, whose second hobby is politics, have pounced on the Charleston. The royal set in Bavaria has barred the dance from its social functions and permits nothing but waltzes, polkas and similar dignified dances.

**Pat Rooney Sues Two Long Beach Operators**

New York, Jan. 16.—Pat Rooney, well-known vaudevillean, this week charged two Long Beach resort operators with paying \$1,500 to men posing as federal prohibition agents in order to prevent an arrest. Rooney brought suit in the Supreme Court against Joel Hillman and Richard Weingart, operators of the Hotel Nassau and Castles-by-the-Sea, to recover \$5,000, which an affidavit by his lawyer said was withheld from him because he refused to make part in the payment to the supposed agents.

**Olsen Formal Opening**

New York, Jan. 16.—The formal opening of George Olsen's Orchestra took place at the Hotel Pennsylvania grill on Thursday night. Olsen's Orchestra is advertised by the Statler hotel as "a permanent attraction".

**Silkret at Montmartre**

New York, Jan. 16.—Jack Silkret's Orchestra has gone into the Montmartre, succeeding Murray Smith's combination, which furnished the dance music at that exclusive supper club for several years.

**National Casino Opens**

Havana, Jan. 16.—The National Casino, Cuba's Monte Carlo, opened Thursday night. The opening was one of the most brilliant functions of its kind ever witnessed in the Island Republic.

**Davis Unit at Everglades**

Palm Beach, Jan. 16.—Meyer Davis' Everglades Orchestra will furnish the dance music for the season at the exclusive Everglades Club, which had its formal opening last week.

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**Cabaret and Orchestra Reviews**

**The Melody Club, New York**

This department herewith urges whoever directs such matters to issue a proclamation setting aside a certain day on which banners shall be flung from the housetops, children shall sing in the streets, and salutes fired in the air, all in behalf of the second edition of Lew Brown and Sidney Clare's *Stravinsky-Da* revue at the Melody Club.

Masters of high and low comedy, sultans of satire—these lads have concocted a floor show that eclipses even their first offering here, which, chronic addicts of this page will recall, resulted in critical delirium not dissimilar to this. Every performer on the Brown-Clare payroll is an artist well qualified to "sell" what has been assigned for him or her to do. Even the waiters and the bus boys are funny here; the place is, verily, a citadel of chuckles, a center of guffaws. No wonder every important producer is beseeching the boys to "do" a show; no wonder capacity is ever the rule at this funhouse.

The show opens with a clever song-talk introduction, in which Lew and Sidney participate. Follows the chorus opening, with a number which appeared to be titled *Beautiful Girls*. Fred Blondell's Orchestra follows with a number rendered by its talented saxophone sextet, after which a high-kicking dance, a Charleston and a tap dance are danced by Ruth Savoy, Grace Carroll and June Aster, respectively. Lew Brown, archduke of "wowitzs", follows with a comedy bit of songs and recitations, which, by itself, would be worth many times the \$2 covert obtained here. One of his songs is introduced with the title *There Comes a Time in Every Man's Life When a Woman Needs Fifty Dollars*.

They're still shrieking when the chorus comes on with a number that could take top spot in any revue on Broadway. It's called *Broken Down Bouquet*, and chronicles, musically, the tribulations of a sextet of coryphees. A scream-thrust-out. Sidney Claire, who oozes personality from every pore, and who can sing 24 hours a day for no cover charge, follows with two new "house" songs, titled *As Long as We're in Love* and *If I'd Find You*. Both of these songs are naturals, and will probably do as well as the previous Brown-Clare effort, *Then I'll Be Happy*. A chorus number, in which the girls are costumed as nurses, concludes the first half of the show.

If you haven't been carried out by this time, you'll see Viola Boles open the second half with an acrobatic dance, after which the Blondell boys do, and how! a rube number, in costume. Follows a chorus novelty, *This Is the Picture I Drew of You*, in which the girls, with slates, make burlesque caricatures of the guests, to a melodious accompaniment. By this time, everybody's more or less calm again, so Lew Brown goes on once more and proceeds to make the folks goofy with laughter for a second time. The famous chorus imitations number follows, with Jeanne Eagels, Mary Pickford, Jolson, Tetravizzi, Tanguay and Belle Baker "impersonated" this time. A gasp all the way thru, Claire goes on again here with a program of requests and proceeds which the finale, by which time everybody's drunk—with laughter. Here's a broad assertion—this show will never be topped, unless Brown and Clare want to top it. For they're the only boys who can do it.

Arthur Franklin assists in no small measure in putting the revue over for a hit. The chorus is led by June Aster, and includes Ruth Savoy, Kitty Ringuid, Isabelle Mason, Lee Byrne, Grace Carroll, Viola Boles and Elsie Lombard.

A word about the band, which formerly made records as the Columbia Saxophone Sextet, previously playing two seasons at the Midnight Frolic, Chicago, and more recently at the Hotel Alamac, New York. Fred Blondell's bunch provides the sweetest happy medium of music and "hoke" that has been exhibited here in many moons, and for versatility, the sextet turns out a Hawaiian orchestra, a harmonica band or a saxophone sextet at will. For dance, the rhythm is perfect, the effect well-balanced and the tone sharp and pleasing. Unfortunately, his wife's illness compels Blondell to leave for the Coast shortly, where he will unquestionably prove a "find" for some smart combination. He is equally adept

**High School Bans Jazz**

All jazz "or other travesties on music" will be banned hereafter at the Fall River (Mass.) High School dances. A code of regulations, drawn up by the faculty and approved by the school committee, sets forth that "the school shall have jurisdiction on the character of the music and that all music must be of distinct musical character, appropriate to legitimate dances."

All dances must end by 11 p.m.

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**MERCANTILE JOBBING HOUSE, ST. JOSEPH, MO.**

at saxophone, violin and Hawaiian guitar.

Earl Carpenter, who will direct the Blondell organization when Fred departs, plays sax and banjo. Clay Baker, the piano, likewise doubles in banjo, Edward Lentz officiates at drums and saxophone, while Teddy Batchelder manipulates all saxophones and violin. Joe Bischoff plays cornet and saxophone.

All in all, a night at the Melody is a night to be remembered. That's why most of the patrons here are "repeaters" and know the routine so well that they could understand for any of the principals at a moment's notice. A good buy at five times the covert.

GEORGE D. LOTTMAN.

**Al Handler and Alamo Orchestra**

(At Alamo Cafe, Chicago, Broadcasting Over WHP)

Here is an orchestra that opened simultaneously with the cafe here about two years ago, and should Al Handler and his snappy bunch of musicians be missed, we doubt if this cafe would continue to draw the capacity crowds it now caters to. Mr. Handler also rounds out the entertainment here with violin solos that are exceptionally well received. The boys in the band not only do their stuff harmoniously in the aggregate, but are also skilled individually with their different instruments. And topped with the falsetto singing accompaniment of Mel Tobin, the banjoist, the orchestra as a whole is rounded out nicely.

MAX GALLIN.

**Melody Mart Notes**

(Continued from page 21)

*Hurry, My Wife's So Good to Me*, and *F. Would Rather Be Alone in the South; Close Your Eyes and What-Cha-Call-Em Eyes; Waiting and Something Tells Me; Roll 'Em Girls and You Told Me To Go; Tomorrow Mornin' and Headin' for Louisville; Want a Little Lovin' and Sugarfoot Stomp; If I Ever Cry You'll Never Know and If You Hadn't Gone Aways.*

The Frank Clark Music Publishing Company, the organization of which was announced in last week's *Billboard*, is a Henry Waterson subsidiary. It was learned this week. The firm will publish and exploit with no direct assistance from the parent firm, Waterson, Berlin & Snyder, Mack Stark, formerly of Stark & Cowan, will act as general manager, with Ruby Cowan associated in the professional direction.

Stan Greisen's waltz number, *I Will Always Love You*, has the earmarks of becoming one of the ballad hits of the year. Last week it was used as the theme melody thru Griffith's picture, *Hands Up*, at McVicker's Theater, Chicago.

**New Turns and Returns**

(Continued from page 20)

years, got out to Detroit in some manner or other, played before Henry Ford, somewhat of a fanatic lately for old dances and the like, shook the dust of Detroit off his heels in quick order and hid for New York at whose suggestion no one knows, and before he was here long enough to see the sights had a vaudeville contract among his belongings. He was sent to Boston, where he opened and was held over for a second week. New England liked the pleasant-appearing old gentleman with the tousled white hair and walrus-like moustache, and so did the folks at the Hippodrome Monday afternoon, when they applauded him almost into doing an encore. What was probably wanted at his first show at the Hipp., when, incidentally, a packed audience was on hand, was a fiddling specialty from "Mellie" without the interference of dancing feet or the pit orchestra, but in this they went home disappointed.

From what little could be heard of "Mellie's" fiddling at this show when the pit orchestra was not in the heights of forte fury, the indication was that he isn't much of a fiddler. Everyone surely

endeavor to discourage the girl. If she really loves him and cannot be readily disillusioned all will be well.

Then follows the drunk scene and turning over of tables in a most amusing manner. The girl is true blue and sticks by her sweetie. During the father's absence she tells him she overheard the bargain and by the time father returns they grab their wraps and bid him bye-bye, for they are subwaying to the Municipal Building where resides the obliging clerk. Daddy loses out on points if not a knockout.

It is possible that the younger patrons of the average theater will like Blackmer and the idea of the couple putting it over on the governor, which means that the offering might just as well be done by any capable juvenile. M. H. S.

**Grace Moore**

America's Favorite Light Opera Prima Donna  
Assisted by Joe Daly

Reviewed Monday matinee, January 11, at the Palace Theater, New York. Style—Prima donna. Setting—In one. Time—Twenty-two minutes.

Miss Moore is best known to theatergoers thru her appearances in the *Muscle Shoals Revue*. She is nothing short of ravishing as to her beauty and her voice is almost beyond being improved upon. Her present vaudeville engagement is limited; which is unfortunate for this style of entertainment.

Her repertoire included the aria from *La Tosca*, which served as the opening number; *Remember Song of Songs, I Never Knew and Je t'aime*. Mr. Daly played *Rhapsody in Blue* as a piano solo with the house orchestra coming in here and there. Altho apparently a simplified version we doubt if any house organization on the circuit could grasp this composition intelligently without diligent rehearsals. Naturally, it proved weak instead of a strong novelty. Daly must be given credit for attempting something different.

Nothing, however, could detract from the efforts of Miss Moore, who revealed remarkable poise and a delightful personality combined with a lyric soprano voice that cannot fail to charm the most fastidious. M. H. S.

**Cecilia Weston and Company**

Reviewed Tuesday evening, January 12, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Character singing. Setting—In one. Time—Twelve minutes.

Miss Weston is doing the same sort of act she did last year, but has a wealth of new material now that bids fair to stop the show. Her "wop" and Jewish dialect songs have been changed—and the change has been for the better. And she has added an Irish dialect song, offered as an encore, which is so neatly sold that it necessitates still another encore.

Attractively gowned in yellow, and accompanied by an upright pianist, she opens with a straight number, which, together with the straight popular song at the close, indicate that Miss Weston's success is due not so much to her ability as a singer, for her voice is nothing extraordinary, but rather to her comic talents and her ability to put a character song across.

Her "wop", Jewish and Irish numbers got across to a tremendous ovation at this showing. The incidental patter and the interpolations which come suddenly, and carry a punch, are important factors in her success. The pianist's solo is also well sold. If Miss Weston would move around a bit more and not be quite so immobile, a good act would be made even better. P. B.

**Cantor Bernard Woolf and Son**

In a Repertoire of Semi-Classical and Operatic Selections.

Reviewed Monday evening, January 11, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

From a showmanship angle this offering is even better than that of Cantor Rosenblatt. The latter may have a sweeter lyric tenor voice and a certain finesse, but Cantor Woolf looks the part and sells the routine admirably. Judging from his build he is more suited to be billed as a possible successor to Caruso than his colleague, since he has a short, thick neck, breadth of shoulder and depth of chest in his favor as well as a robust tenor voice. Also, his hirsute adornment on the face is confined to a small and faint goatee.

Opening number was a duet *Forza Del Destino (Force of Destiny)*, an aria which started the offering off strongly. A solo by the son followed, *Song of Songs* being rendered in a sturdy tenor voice. He was visibly nervous, but sang well. The rest of the routine devolved entirely upon the elder Woolf, who subsequently offered a Hebrew melody; *O Sole Mio*, Italian folk song, and another Hebrew song, evidently of sacred order and done with organ accompaniment. By way of an encore he did an excerpt from *Il Trovatore*.

All of the routine is capably handled and both wear tuxedos, which give the duo a classy aspect outside of the fact they have unusual voices rarely heard even in big-time circles. M. H. S.

expected he'd give a specialty. Except for the dais at the extreme left where he sat "sawing" his old fiddle, he was less prominent than any in the entire outfit, which happened to include a peculiar personnel. There were "Mellie" and "Gram" and four or five couples of the rural type that would probably be found around Norway, Me., from whence the Dunhams hail, and they lent the scene in or more young boys and girls who interpreted much of the old dances offered spoiled the effect. To see some of these Columbia campus-clad persons up in Maine one would think they were freaks. The point is that it would have been quite as easy, if not easier and better, to have kept these young folks out of the ham act. Moose-hide "paces", corduroy breeches, lumberjack shirts, most anything would have been preferable to the var-colored golf hose and plus-fours the boys wore.

From out the door and window at the back of the barn set the snow-clad hills, but no one was dressed for anything stronger than Atlantic City weather in June. Inconsistencies, these, that hurt the illusion that might have been achieved. And one can't help but notice these things.

However, the offering makes a good novelty and a good draw. Among the old-time dances in which both the young and old couples take part, sometimes together and at other times not, are a Virginia reel, old-time waltz, quadrille, old-time jig, and Boston fancy. "Mellie" announces each of the numbers in a somewhat indistinct voice.

The Hippodrome management has provided an offering with a presentation, bringing in the theater's dancing troupe. From the circuit's viewpoint, the Dunham attraction is a good one, guaranteed to pack 'em in. R. C.

**Mr. Sidney Blackmer**

In "A MODERN GARRICK"

By Tom Barry

(From a Story by Karl K. Kitchen)

CAST:

- Albert Osborne ..... Frank MacDonald
- Dorothy (His Daughter) ..... Jean May
- Leslie Sargent ..... Sidney Blackmer

The Osborne Apartment in New York City.

TIME: Now.

Reviewed Monday matinee, January 11, at the Palace Theater, New York. Style—Sketch. Setting—Full stage, interior. Time—Seventeen minutes.

It is fairly good entertainment such as it is and during the running time there are really no palpably dull moments. A few moments after the conclusion, however, there is a realization that the material is not so strong at best, and that the one in the lead did not give any show-stopping performance by any means.

The high light of Mr. Blackmer's performance is his inebriate role and this had no outstanding features whatsoever. He is a fellow who reviewed was all but slipshod and lacked the finesse many of our artists give to such a part. At any rate much more is expected from a legitimate star. The supporting cast did far better in comparison.

Jean May plays the part of Dorothy Osborne, whose father wants to know all about her aspirations to marry a movie actor. She describes his wonderfully wild and romantic ways of grabbing women by the hair right off the boulevards. He is her hero, nothing else but, and all is made clear to father despite his objections. It is her father's wish that she marry the son of the woman whom he should have married years ago. On that very day the motion picture star is expected and the girl agrees to have her father talk to him first while she plays the piano in the next room for atmosphere. The movie hero arrives and proves to be an honest chap who admits he is all but afraid of women in real life, but that his work on the screen is misleading. In fact he is almost bashful. Mr. Osborne talks him into doing a David Garrick; that is, stage a scene wherein he is supposedly drunk, and thus

# The Dramatic Stage

By DON CARLE GILLETTE  
(Communications to 1560 Broadway, New York, N. Y.)

## Woods and Mrs. Carter Reach a Settlement

"Shanghai Gesture" Can Now Be Revived With Florence Reed as Star

New York, Jan. 16.—A. H. Woods and Mrs. Leslie Carter have reached a settlement in the controversy over the producer's right to reopen *The Shanghai Gesture* with another actress in the role played by Mrs. Carter during the brief road tryout of the John Colton play. The case was to have been arbitrated this week, but at the last minute the Actors' Equity Association received word from the Woods office that a satisfactory agreement had been reached privately between the producer and the star.

Now that the dispute has been settled Woods has the right to revive *The Shanghai Gesture* without the eight weeks' intermission required under the Equity contract in order to bring the previous engagement under the classification of a closing. The producer announces that he has engaged Florence Reed as the new star of the play and the production will be ready for another showing February 15.

## Mrs. Samuel Insull Scores Dramatic Triumph

Chicago, Jan. 14.—When Mrs. Samuel Insull, formerly known to the stage as Gladys Wallis, opened in the La Salle Theater this week in Sheridan's *The School for Scandal*, it was a bit different occasion from her benefit performance at the Illinois last year in the same play. On that occasion boxes sold for \$1,000 and the gross on the engagement was the biggest thing ever chronicled in Chicago dramatic annals.

This time, however, Mrs. Insull came back from New York as a regular actress in a regular play which stood on its merits alone. The result has been gratifying, for the success of Mrs. Insull and *The School for Scandal* is unquestioned and beyond all doubt. The La Salle audiences are enthusiastic in their whole-souled appreciation.

*The School for Scandal* will last a long time here it would seem. The play is much the same in setting and cast as it was during its first revival here last year. The important newcomers in the cast are Beatrice Terry and Nora Sterling.

## Theater Guild Closings and Changes in Casts

New York, Jan. 16.—The Theater Guild will close its production of *Merchants of Glory* at the Guild Theater tonight and the double bill of Shaw's *Androcles and the Lion* and *The Man of Destiny* at the Klaw Theater next Saturday night.

Two new leading players will open in the current offering of *Arms and the Man* at the Garrick Theater January 25, the same night that the present principal players of the piece make their debut in the new Guild production, *The Goat Song*, at the Guild Theater. Katherine Alexander taking over Lynn Fontanne's role and Tom Powers replacing Alfred Lunt. Powers has been appearing in the two plays at the Klaw. Henry Travers will also move on from the Klaw to the Garrick and resume his original role in *Arms and the Man*. Edward G. Robinson will go from the Klaw to the Guild as a member of *The Goat Song* cast and Edward Ffording, who closes tonight in *Merchants of Glory*, will remain at the Guild Theater to appear in the new piece.

## Ian Hay's Plays

New York, Jan. 16.—Basil Dean has acquired the script of a new play by Ian Hay, titled *Make Believe*, and indications are that it will be produced here in the spring.

Hay's other piece, *The Sport of Kings*, a melodrama of the race course which E. E. Clive of the Copley Theater, Boston, imported recently and has successfully presented in the Hub City, is soon to be offered in New York by Carl Reed.

## "The Harem" Delayed

Chicago, Jan. 14.—Altho David Belasco's *The Harem* was bulletined for the Blackstone, the extension of the engagement of *The Dove* in that theater has delayed the other play and its tenure here is rather up in the air.

## A TALENTED YOUNG PAIR



Donald Foster, juvenile lead, and Mayo Methot, ingenue lead, appearing with Bertou Churchill in "Alias the Deacon" at the Hudson Theater, New York. Foster has established himself as one of the most able and most popular juveniles on Broadway, while Mrs. Methot's ability and charm are enabling her to forge ahead rapidly.

## STAGERS TO REVIVE "UNCHASTENED WOMAN"

New York, Jan. 16.—The Stagers are planning to revive Louis K. Anepcher's old-time drama *The Unchastened Woman* here. It will be presented early in February at a theater somewhat nearer Times Square than their present house on West 52d street, which is to be turned over to the newly organized producing group known as The Playshop. The Klaw Theater is mentioned as a possibility for *The Stagers* new home.

Violet Kemble Cooper has been engaged for the role created by Emily Stevens when Oliver Morosco first produced *The Unchastened Woman* several years ago. Edward Goodman will direct the piece for The Stagers.

## "Square Crooks" Rehearsing

New York, Jan. 16.—Bannister & Powell have completed the cast for *Square Crooks*, play by James Judge, and now have the piece in rehearsal. Russell Mack and Dorothy Appleby have the principal roles and the company includes Harold Salter, Francis Verdy, Robert Hudson, Lois Arnold, Donald Campbell and Dean Raymond.

George (Lefty) Miller and Mike Goldreyer will handle the business management of the production for Bannister & Powell. The piece will open in Allentown January 29 and will be seen on Broadway about the middle of next month.

## Milton To Do "Sandalwood"

New York, Jan. 16.—*Sandalwood*, a play by Owen Davis, will be produced this season by Robert Milton. Wanda Lyon has been mentioned for one of the leading roles.

Milton's last play, *The Unseen*, by Leo Wilson Dodd, closed January 9 in Boston, after Winchell Smith, acting for Milton, went to Boston to see the final rehearsals with a broken leg.

Smith will rewrite the script, it is reported, and then, after a few changes in the cast and further rehearsals, the piece may be revived for a Broadway showing.

## Edith Ellis Working On New Arlen Comedy

New York, Jan. 16.—Edith Ellis is collaborating with Michael Arlen on his new play, *The Cavalier of the Streets*, which A. H. Woods is to produce here early next season. It is reported that Lowell Sherman will play the title role when the piece is seen on Broadway.

## GRIBBLE DRAMATIZING 'BACK SEAT' FOR WAGNER

New York, Jan. 16.—Harry Wagstaff Gribble is dramatizing G. E. Sterne's popular novel, *The Back Seat*, for Charles L. Wagner, who proposes to gather an all-star cast and offer the piece on Broadway in the spring. Negotiations are already under way for the services of several of Broadway's most prominent players and Wagner hopes to put *The Back Seat* in rehearsal just as soon as Gribble has finished the script.

Gribble's dramatization of *Messer Marco Polo*, the rights of which are also controlled by Wagner, will in all probability be withheld from production until next fall as a suitable star for the title role has not as yet been found.

## FIVE ROAD COMPANIES OF "CRADLE SNATCHERS"

New York, Jan. 16.—There will be five touring companies of *The Cradle Snatchers* next season, according to word received from the office of the producer, Sam H. Harris. The present company of this farce hit is expected to remain at the Music Box Theater through the coming summer and well into the new season.

## Hopkins To Revive "Jest" With Sydney in Big Role

New York, Jan. 16.—*The Jest*, in which John and Lionel Barrymore costarred about seven years ago, will be revived by Arthur Hopkins, with Basil Sidney in the role originally played by John Barrymore and Alphonso Eshler in Lionel's part. Violet Heming will have the principal feminine role.

Rehearsals will begin immediately, or as soon as Basil Sidney can withdraw from the cast of the *Hamlet* in *Modern Dress*, in which he is now starring at the Hecksher Theater, uptown.

The piece is scheduled for the Plymouth Theater, where the original run of the play was given.

## "Up the Line" Set

New York, Jan. 16.—*Up the Line*, the Harvard Prize Play by Henry Fisk Howard, which is to be offered by Richard Herndon, now has a complete cast and is in rehearsal under the direction of Augustin Duncan for an opening in Stamford January 29. Paul Harvey, as leader of a gang of tramps, will have the principal male role and Margaret Borough will be seen in the feminine lead. Other members of the company will include Willard Robertson, Isabel Withers, Margaret Fealy, Phil Bishop, Walter Downing, Charles Halton, Georgiana Tilden, Frank I. Payne, G. O. Taylor and Boris Korlin. The production will reach Broadway February 8, according to present plans.

## Erlanger and Miller To Produce Dodd Play

New York, Jan. 16.—A. L. Erlanger has bought a new American comedy called *A Stranger in the House*, from the pen of Lee Wilson Dodd, which he will produce in association with Henry Miller, who is to star in the piece and also direct the rehearsals.

The play will go into production as soon as a cast to support Miller can be selected. It is scheduled for an opening at Henry Miller's Theater about the middle of February.

## In "The Enemy" for Road

New York, Jan. 16.—Jane Seymour, who is scoring as Mizzi in support of Fay Bainter in the current production of *The Enemy* at the Times Square Theater here, will play Miss Bainter's role in the first of the five companies to be sent out by Crosby Gaige. Frank Sylvester, who created the part of the Poor Man in *The Fool*, and Hamilton Mott will also be in this road cast.

## Changes in "K. K. K."

New York, Jan. 16.—Sam Critcherson, who recently closed in *Lady Be Good*, has taken over the leading role of Pat in *Kosher Kitty Kelly*, now playing the subway circuit. He relieves Fred Santley. Ruth Tester has also joined the company and is now playing the part of Zella. Both Critcherson and Miss Tester were signed by George Gatts, now managing the destinies of the production, thru the office of Rycroft-Perrin.

## NEW LAWSON PLAY IS TO BE PRODUCED

New York, Jan. 16.—A new play by John Howard Lawson, author of *Roger Broomer*, offered a few years ago by the Actors' Theater, and *Processional*, presented by the Theater Guild last season, will soon be seen here. The latest piece is titled *Nivens* and is said to be as unconventional as Lawson's past works. It goes into rehearsal under the direction of Robert Peel Noble, formerly director of the Kansas City Little Theater, next Monday and will have its premiere about February 20. Noble and Mabel Ryan are sponsoring the production. An option on the 66th Fifth Avenue Theater has been taken but the plans may be changed and the piece offered in a theater in the Broadway district.

## Adrienne Morrison Injured

New York, Jan. 16.—Adrienne Morrison, who plays the part of the queen in the production of *Janet* in modern clothes, now holding forth at the Hecksher Theater, was obliged to drop out of the cast this week because of an injury to her ankle. The accident occurred as Miss Morrison was stepping off the platform at the close of the performance last Tuesday evening.

Lenore Chippendale, who has played with E. H. Sothern and Julia Marlowe and was seen here a few seasons ago in *Romeo and Juliet*, took over Miss Morrison's role Wednesday.

## Wilton Lackaye Out Of "The Monkey Talks"

New York, Jan. 16.—Wilton Lackaye is to retire from the role of Lorenzo, ex-lion tamer, in the cast of *The Monkey Talks*, at the Sam H. Harris Theater. John Nicholson, engaged by Arch Selwyn thru the office of Helen Robinson, has been in rehearsal this week to take over the part. A disagreement between Selwyn and Lackaye over personal matters is said to have been the cause for the change in the cast.

## "The Night Duel" Cast

New York, Jan. 16.—The complete cast which will support Marjorie Rambeau in *The Night Duel*, play by Daniel Rubin now in rehearsal for the first production of The Playgoers, includes Felix Krembs, Eileen Wilson, Charles Ritchie, Amy Ongley, Frank Burbeck, John A. Regan and John Marston. The piece opens out of town February 1 and will have its New York premiere February 15.

## "Pigs" May Go To Antipodes

Chicago, Jan. 14.—A report from the John Golden office in New York says that *Pigs*, playing a very successful engagement at the Cort Theater, is to play an extended engagement on the Coast and then be taken to Australia. This report says, is contingent on the present engagement of the play in the Cort and how long it will last. Indications are that it will last quite a spell yet.

## Engagements

New York, Jan. 16.—Charles Bickford has been engaged for the leading role in Philip Goodman's impending production of *The Son of God*.

Joseph Allenton, who did a good piece of work in *Morals*, the recent production by the Actors' Theater, has been signed by David Belasco to appear in the cast of *Lulu Belle*, starring vehicle for Lenore Ulric, which is due on Broadway shortly. Mildred Wayne, who has been supporting Frank Mayo in vaudeville recently, has also just been engaged for the production. Evelyn Preer and her husband, Edward Thompson, well-known colored actors, have arrived in New York from Chicago to join the company, which is to have a mixed cast.

Marion Warring Manley, Beatrice de Neersgaard and Helen Hayes have been added to the cast of *John Gabriel Borkman*, the Ibsen drama which Eva Le Gallienne has in rehearsal with Morgan Farley, Egon Brecher, Adeline Margolies and others in the company.

Edward H. Wever has been added to the cast of *The Great Gatsby* which William A. Brady now has in rehearsal.

## Changes in Casts

New York, Jan. 16.—James Eagle has replaced George Walcott in the cast of *Young Woodley* at the Belmont Theater. Eagle is the son of Arthur Ebbets, manager for Crosby Gaige of *The Enemy*, *Beware of Widows* and *The Butler and Egg Man*.

Arnold Dean has retired from the cast of *The Jazz Singer* at the Cort Theater. Robert McGroarty has replaced Wallace Wood in the cast of *Easy Virtue* at the Empire Theater. Gypsy O'Brien, Mildred Lillard and Pascal Cowan have left the company.



**George Beltzhoover Will Retire From the Pennsy**

Famous Theatrical Traffic Manager To Yield to Age Limit After 48 Years With Railroad

Chicago, Jan. 16.—George G. Beltzhoover, theatrical traffic manager for the Pennsylvania Railroad Company, will headquarters in Chicago for 48 years, will retire from service March 1 under the provisions of the age limit. Mr. Beltzhoover is 70 years old and will leave the railroad on a pension. For almost a half century Mr. Beltzhoover has been known to all the show people traveling between Chicago and New York. He has nurtured the greatest stars of the past 50 years among his personal friends. Gifted with a rare personality and an amazing memory Mr. Beltzhoover's reminiscences of the great of the stage have what might be termed illuminating verbal history.

It is understood that the veteran traffic manager has made any special plans for his future activities. It is said that in 48 years of continuous service he has lost less than 72 hours of actual time from his duties. Convention managers and promoters of big special events know Mr. Beltzhoover almost as well as the actors.

**"High Tide" Again**

New York, Jan. 16.—*High Tide*, which the play by Eleanor Holmes Hinkley which was so loudly heralded during the Christmas holidays of a year ago when it was tried out in Washington and Atlantic City by L. Lawrence Weber with Louis Calhern in the leading role and then removed from production before it reached Broadway, is about to receive another test and this time every effort will be made to get the piece before the New York public, as it is distinctly a play that will appeal to metropolitan audiences, according to those who have seen it. George Ford, producer of *Dearest Enemy*, and Fritz Leiber, the well-known Shakespearean actor, are to sponsor this latest offering and Leiber is to appear in the role originally played by Calhern.

*High Tide* has an interesting history. It was written by Miss Hinkley while she was a member of Prof. George P. Baker's 47 Workshop at Harvard. It was submitted to Oliver Morosco and won the second prize in a contest which he conducted. Later Morosco gave the piece a production in stock on the Coast and Louis Calhern was in the cast. The title at that time was *The Clam Digger*. Calhern felt the play had great possibilities and vowed that should he ever make a name for himself on Broadway he would see that Miss Hinkley's work received a presentation in New York. After his success in *Cobra* two seasons ago he called Weber's attention to the play and it was prepared for an Eastern showing with much acclaim. Misfortunes during the tryout, however, forced a removal before the piece reached Broadway.

Ford and Leiber, now having acquired the rights, are more quietly preparing the play for a new production. The premiere will take place within a few weeks.

**Cast of "Not Herbert"**

New York, Jan. 16.—The full cast of *Not Herbert*, the play by Howard L. Young which is open at the 52d Street Theater a week from Monday as the first production of The Playhouse, includes Clarke Silvernail, Norma Milay, Helene Mitchell, Karen Peterson, William Corbet, Nell Pratt, Clara Palmer, Ruth Gates and Lionel George. The piece is being directed by Edwin Maxwell.

**In "Shelter"**

New York, Jan. 16.—Barry Macollum, William S. Rainey and Reginald Barlow will have conspicuous roles in *Shelter*, the play by Harry Chapman Ford which is to open at the Cherry Lane Playhouse January 25.

**Sackett Re-Engaged for New Season by W. A. S. A.**

Chicago, Jan. 14.—Wallie Sackett came in from Minneapolis this week on his way to St. Louis in advance of *Charm*, the play which recently had a long run at the Playhouse. Mr. Sackett announced his re-engagement by the World Amusement Service Association for the coming season.

**Naylor in Chicago**

Chicago, Jan. 14.—W. B. Naylor, one of the best press agents in the business, is here managing Ruth Draper, whose engagement at the Harris Theater is proving a highly successful one.

**Beach Leases "Judy O'Grady"**

Chicago, Jan. 14.—Robert J. Sherman's newest play, *Judy O'Grady*, has been leased by the Guy and Elodia Beach Stock Company for immediate use in stock and as an opening bill for repertoire.

**Long Run Dramatic Play Records**

Number of consecutive performances up to and including Saturday, January 16

**IN NEW YORK**

PLAY.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose.....	May 22.....	1,590
Androcles and the Lion.....	Nov. 23.....	96
Antonia (Ref. Eng.).....	Jan. 4.....	16
Arms and the Man.....	Sep. 14.....	149
Beware of Widows.....	Dec. 1.....	87
Butter and Egg Man, The.....	Sep. 23.....	136
Cradle Snatchers.....	Sep. 7.....	158
Craig's Wife.....	Oct. 12.....	115
Deacon, The.....	Nov. 24.....	64
Down Stream.....	Jan. 11.....	8
Dybbuk, The.....	Dec. 18.....	85
Easy Come, Easy Go.....	Oct. 26.....	98
Easy Virtue.....	Dec. 1.....	49
Ensign, The.....	Oct. 20.....	103
Green Hat, The.....	Sep. 15.....	147
Head First.....	Jan. 6.....	14
House of Usher, The.....	Jan. 18.....	5
In a Garden.....	Nov. 15.....	73
It's a Sin.....	Jan. 5.....	424
Jazz Singer, The.....	Sep. 14.....	154
Lady's Virtue, A.....	Nov. 23.....	65
Laff That Off.....	Nov. 2.....	90
Last of Mrs. Cheyne.....	Nov. 9.....	82
Love, The.....	Dec. 15.....	122
Master Builder, The.....	Nov. 10.....	44
Master of the Inn.....	Dec. 22.....	32
Merchant of Venice.....	Dec. 28.....	24
Merchants of Glory.....	Dec. 14.....	41
Monkey Talks, The.....	Dec. 16.....	40
Moscow Art Theater.....	Dec. 14.....	40
Naughty Cinderella.....	Nov. 9.....	81
One of the Family.....	Dec. 22.....	32
Open House.....	Dec. 14.....	41
Patsy, The.....	Dec. 23.....	30
Stronger Than Love.....	Dec. 18.....	25
Taming of the Shrew (Spec. Mats.).....	Dec. 18.....	9
Twelve Miles Out.....	Nov. 16.....	74
Two Weeks' Notice.....	Sep. 16.....	142
Young Blood.....	Nov. 24.....	64
Young Woodley.....	Nov. 2.....	93

**IN CHICAGO**

Dancing Mothers.....	Dec. 20.....	89
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**Dramatic Notes**

Jules Eckert Goodman has written a new play called *Step-Orphans*.

Gilbert Emery has written a new play, titled *The Tangled Web*.

Martin Flavin has written a new comedy called *Shucks*.

Marguerita Sylva, seen lately on Broadway in *Cousin Sonia*, may play the piece later in Miami, Fla.

Fay Bainter, of *The Enemy*, was the guest of honor at the discussion group of the Episcopal Actors' Guild, New York, last week.

Mary Halliday, leading woman in *Easy Come, Easy Go*, at the Biltmore Theater, New York, is writing a series of articles entitled *Footlights and Footfalls*.

Mary Newcomb may be seen in the leading role of *Glamour*, by Hugh S. Stange, coauthor of *Seventeen*, which A. H. Woods has announced for production.

Noel Coward has sold the Dutch producing rights of *The Vortex* to Hans Reyding, who is said to be the foremost impresario of the Netherlands. The play will be offered in Amsterdam next year.

Rex Cherrymen, who has just scored an individual hit on Broadway in the Thomas Wilkes production, *Down Stream*, at the 48th Street Theater, is a graduate of Colgate and Michigan universities.

William S. Newman, last seen in *Edgar Allan Poe* with James Kirkwood and Lila Lee, has joined the cast of *The French Model*, which Alessandro Baccari has in rehearsal.

Fay Lanphier, who won the title *Miss America* at this season's beauty contest at Atlantic City, will be given a role in Leon Gordon's next production, which he is planning for August. Gordon is the author of *White Cargo*.

Curtis Cooksey, well known as an actor, has written three plays, two of which are ready for early production. These are *The Hardy Perennial* and *Sycamore Shadders*. The third, *Swami Jim*, is not quite finished.

Stuart Fox is now playing the juvenile role in *Puppy Love*, Mark Swan's revised version of the delinquent Matthews-Martin. Mr. Stanley farce, which Anne Nichols has on tour preparatory to a showing on Broadway.

Lila Lee will probably play the leading feminine role opposite George Jessel in the film version of *The Cherry Tree*,

to be screened shortly by Al. Lichtman. Miss Lee is now reading the script to ascertain if the part is suitable for her.

Virginia Howell, appearing in *Alias the Deacon* at the Hudson Theater, New York, will play the title role in *Don Juan*, which is to be offered as a sketch at the Twelfth Night Club Revel at the Hotel Astor January 31.

Donald MacDonald, appearing with Madge Kennedy in *Beware of Widows* at the Maxine Elliott Theater, New York, has written a comedy of modern young love called, tentatively, *Two Weeks' Notice*.

Berton Churchill, featured in *Alias the Deacon*, at the Hudson Theater, New York, was the guest of honor and speaker at a luncheon given by the Societe des Beaux Arts at the Waldorf-Astoria last week.

Martin Berkeley, now playing in *A Lady's Virtue* at the Bijou Theater, New York, is to be transferred to an important role in *The Student Prince*. His successor in the first play has not been named.

The Theater Guild of New York has released two of its recent productions for stock and repertoire. The pieces are Molnar's *The Glass Slipper*, which closed several weeks ago, and Shaw's *Arms and the Men*, which is still running.

Ina Claire, who has just passed her 75th performance in *The Last of Mrs. Cheyne* at the Fulton Theater, New York, has never missed a performance since her first hit in New York, *The Quaker Girl*, except one night a year ago when she injured her foot.

Leon Gordon has sailed for Australia, where he is to stage and appear in *White Cargo*, for Williamson-Tait. Accompanying him are Wallis Clark, Helen Stranisky, N. B. Levin, Alan Foster and Austin Coughlan, all of whom appeared in the Western company.

Margaret Keenan (Mrs. Frank Keenan) will star later in the season in a legitimate production to be offered by her husband. They will appear together at the Palace Theater, New York, the week of February 1, in a sketch called *Twilight*.

The International Playhouse, which made its debut last fall and since its disastrous initial production of *The Bridge of Distances* and from various sources have come inquiries as to what has happened to the organization.

Philip Merivale, of *The Monkey Who Talks*, now playing at the Sam H. Harris Theater, New York, addressed the Washington Heights Dramatic Club last week on the subject of the relationship existing between the foreign and the American theater.

Clare Tree Major will present for the fourth production of the Children's Saturday Morning Theater at the Princess Theater, New York, an adaptation of the Grimm fairy tale, *Rumpelstiltskin*, by Belle Waddell, beginning this week.

Katharine Cornell, Mary and Florence Nash, Jane Cowell, Mabel Terry Lewis, Lillian Braithwaite and Elizabeth Tyree acted as guides on Tuesday afternoon of last week when the Cornelius Vanderbilt mansion, at West 58th street and Fifth avenue, New York, was thrown open to the public in benefit of a charity.

Dr. Alexander Arkatov, of Moscow, will make his first appearance in this country as a producer when the Carter-Arkatov Company presents *Law Fields* in the comedy, *Money Business*. Before coming to this country he was the first commissioner in charge of all the motion pictures in Russia.

Madge Kennedy, who is being starred by Crosby Gaige in Owen Davis' farce, *Beware of Widows*, at the Maxine Elliott Theater, New York, has written an article on the decline of the road-show touring companies, which has been syndicated by the feature department of the Associated Press.

Anita Loos, coauthor with John Emerson, president of the Actors' Equity Association, of the comedy *Gentlemen Prefer Blondes*, which Edgar Selwyn will produce in February, has begun a humorous serial for Harper's Bazaar called *Why Girls Go South*. It will eventually be dramatized for New York presentation.

Nan Sunderland, of the cast of *Easy Come Easy Go* at the Biltmore Theater, has been elected president of the University of California Graduates' Club, an organization with headquarters in Fresno, Calif., and with branches in 23 American cities. Miss Sunderland, an arts graduate of the institution, is a daughter of Al. Sunderland, mayor of Fresno.

The Children's Saturday Morning Theater, under the direction of Clare Tree

Major, last week gave its final performance of *Alice in Wonderland* at the Princess Theater, New York. The *Alice Essay Contest* closes this week and prizes will be awarded at a Lewis Carroll birthday party for subscribers to be held January 27.

Anatol's *Wedding Morning* and *The Farceful Supper* are being presented on alternate nights as curtain raisers at the Triangle Theater, New York, where Kathleen Kirkwood is offering *The Green Cockatoo* as the third bill of the season. All three plays are by Arthur Schnitzler. Leona, Maricle and Anton Bundsmann appear in *Anatol's Wedding Morning*.

Ernest Boyd, well-known book critic, has translated *A Weak Woman* from the French of Jacques Dubal for Henry Baron's production of the play. Iden Payne is now directing the evening performance, in which Estelita Winwood, Ralph Morgan and Frank Morgan are to be featured.

James C. Carroll, one of the leads in *The Maelstrom*, was presented with a silver loving cup by W. Herbert Adams, coproducer of the play with Henry Miller, at the close of the evening performance at the Lyceum Theater, New London, Conn., January 13. Carroll won the cup in a footrace at a party given by Earl Carroll's *White Cargo* Company, of which he was formerly a member.

Edna Lawrence, a pretty young actress who is appearing in *The Green Cockatoo* at the Triangle Theater, New York, boasts the possession of one of the many gowns worn by the famous Madame Pompadour. One of Miss Lawrence's ancestors was in the employ of the French beauty as a servant and Pompadour made her a present of the gown. The gorgeous treasure was handed down from one Lawrence generation to another and it is now being worn by Miss Lawrence in the production at the Triangle.

David Vardi, who in association with Alice Lewisohn produced the much-talked-of play, *The Dybbuk*, at the Neighborhood Playhouse, New York, gave a recital at the East Side house on Sunday afternoon, January 10. Vardi was assisted by his wife, Eva Yoalit, who appeared with him in the production of *The Dybbuk* made at the Habima Theater, Moscow, in 1921. In his recital Vardi did impersonations of famous Russians, such as Chaliapin, Stanislavsky, Gorky and Trotsky, as well as character studies of Jewish and Russian types. The program was in English and Yiddish. There were also some purely pantomimic numbers, and Eva Yoalit sang parts of the Old Testament in Hebrew.

George Kelly, whose latest drama, *Craig's Wife*, is attracting considerable attention at the Morosco Theater, New York, has returned to the metropolis from his winter vacation and is now working on a new American comedy along the lines of *The Show-Off*. Incidentally, the original company of *The Show-Off* is playing a return engagement in New York this week, at the Shubert-Riviera Theater on the Subway Circuit. Louis John Bartels, Helen Lowell, Frances Goodrich, Winifred Wellington and others of the Broadway cast are still in the play.

William Hodge, in his comedy titled *The Judge's Husband*, is receiving good notices in Philadelphia, where he began an engagement at the Lyric Theater last week. The vehicle is said to be a play with an amusing but impossible plot, a usual criticism of a Hodge piece. Gladys Hanson, in the leading feminine role, is scoring individual honors and the rest of the supporting cast, which includes Charles E. Verner, Minnie Milne, Reynolds Denniston, Ruth Lyons, Harry Fitch, Marie Haynes, Mari Worth, Alexander Clark, Jr.; Charlotte Acheson and Mattie Keene, lends able assistance. The production will shortly be offered on Broadway, it is reported.

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# Dramatic Stock

By ALFRED NELSON  
(Communications to 1560 Broadway, New York, N. Y.)

## CLYDE E. M'ARDLE

Somerville Stock Company a  
Dramatic Institution in the  
Suburbs of Boston

New York, Jan. 16.—During the year that Jack Murray managed *The Billboard's* branch office in Boston he had ample opportunity to study dramatic stock production and presentation conditions in and around Boston. Therefore when we called upon Jack for the data for an article on dramatic stock he gave us details in plenty of Clyde E. McArdle and his Somerville Players, their production and presentation of plays. According to Jack:

"Some managers have claimed that the radio has affected the patronage of dramatic stock theaters. Be that as it may, it is commonly known that if a manager is presenting new or recently released plays with a company of proficient and experienced actors, presented in an artistic and effective manner, the public will come to see them regardless of the radio or any other form of entertainment, and in time become regular patrons of dramatic stock.

"Dramatic stock managers will attempt to put on plays that have been miserable failures on Broadway and expect their patrons to like what Broadway has rejected. They cannot compete with Broadway producers in the matter of plays, for the Broadway producers have financial backing that enables them to provide the play, players and stage equipment unobtainable by producers of dramatic stock.

"When a directing manager can continue to present dramatic stock over a period of 10 years in a town of 110,000 population his methods of production and presentation are worthy of notation, for it is more or less agreed that dramatic stock is only good in certain towns for certain times when the public tires of it and it peters out. Therefore I commend Clyde E. McArdle as a directing manager who is always on the alert, looking for new, novel and unique innovations to augment Broadway methods in dramatic stock presentations with a view to increasing patronage at his theater. What he has done toward elevating dramatic stock generally and his own company in particular and placing it on a profitable and pleasant standing as a legitimate family entertainment can be done in other cities by other artistic and realistic managers presenting artistic and realistic productions that will draw capacity audiences to the theater.

"After a varied experience in several branches of the business, starting as a boy soprano with the old American Band, of Boston, McArdle took over the management of the Somerville Theater but 23 years years old. This is his 10th season at the house and each has been more successful than the preceding one. At the present time he is managing director and part owner of the theater in Somerville, Mass., which houses the Somerville Players, 'New England's leading stock company'.

"The question now arises: How is it possible for a dramatic stock company to play to successful business in one town over a period of 10 years?

"Suffice it to say that a glance over the attainments of McArdle and his methods of presenting stock in Somerville are sufficient cause for the successful operation of the Somerville Players.

"Since taking over the Somerville Theater he has presented dramatic stock therein from 40 to 46 weeks yearly, giving 11 shows a week, with a change of bill weekly at \$1.50 top. The seating capacity of the house is 1,200, with a subscription list of about 45 per cent steadily.

"During several years past the Saturday night performances have been sold up to the 16th row, and a waiting line a block long is in evidence. *The Somerville Journal* recently published a list of people who hadn't missed a performance since stock was put into the house.

"McArdle directs the building of the scenery and keeps his complete equipment in a huge warehouse. He employs a special crew of scene designers and painters and employs a woman to look after the small, but nevertheless important, details such as floral decorations.

"He eliminated the orchestra pit and put his six concert musicians on a level with the patrons. When the curtain comes down between the acts a concert is put on. Some of the boys in the orchestra sing and render a number or

Clyde E. McArdle



Managing director and part owner of the Somerville Theater, Somerville, Mass., which houses the Somerville Players. After a varied experience in several branches of the business, starting as the "boy soprano" with the Old American Band of Boston at \$1 a concert, McArdle took over the management of the Somerville Theater when but 23 years old. This is his 10th season at the house and each has been more successful than the preceding one.

He has managed parks in Lowell, Lawrence, Haverhill and Lexington, and theaters in Lowell, Binghamton and Cambridge; also played with the old Homan Musical Comedy Stock Company in Providence, Haverhill and Lowell prior to his entry into Somerville. McArdle is well known in the stock field and well liked by his companies and his patrons, for he takes an active part in the selection of his plays and in the casting of his players, and is always on the alert for new ideas that will increase patronage at his house.

two now and then, making the theater appear like a party at home.

"The people in and around Somerville and McArdle, showman that he is, will not permit the limitations of his own company to stand in the way of a perfect performance. If his lead or his ingenuity is not suited for the musical play he will bring on a prima donna or ingenue as guest star for that presentation just to give his patrons the most realistic, effective and meritorious presentation possible.

"Several years ago McArdle organized a chorus of young, beautiful, talented and able stage aspirants and trained them as a permanent chorus to augment his regular company in the presentation of musical plays. At the present time his Tiffany chorus is known throughout the State. While his company is presenting a drama McArdle books his chorus into other companies throughout New England.

"An instance of presenting dramatic stock along Broadway methods was evidenced during the early part of last season when the Somerville Players presented *His Last Dollar*. This play revolves itself around a horse race, and McArdle could have done the play without the race, referring to it by lines from the stage, with the characters watching the supposed race with glasses, but decided to give his patrons a finished production. Accordingly he brought three live race horses from the Ben-Hur Stables, 34th street, this city; two jockeys and three treadmills, for which he had to guarantee \$392.50 for transportation. He also had to provide proper food, lodging and salaries for the jockeys, food and stables for the horses and payment of \$300 for the horses, with a guarantee of three weeks' work for the entire outfit. McArdle again did for the entire outfit. McArdle again did played his showmanship by booking them into the Auditorium Theater, Malden, Mass., and the Opera House, Lowell, Mass.

"Prior to the opening performance in Somerville McArdle had the horses, with their jockeys in silk costumes, parade up and down the main thoroughfares of the city advertising the coming attraction. Not

satisfied with this advertising stunt, McArdle's crew of billers tacked cards and banners thruout the town, and ere the opening performance had billed the town like a circus. As a result of this advertising and the realistic and finished production and presentation the company played to capacity at each and every performance.

"Prior to the presentation of *The Fool* Mr. McArdle had the Rev. Lucius R. Page preach a sermon at his Porter Square Church relative to the merits of the play, and he advised his congregation to see the play. Dr. Page also appeared at the theater twice daily and made curtain speeches between the acts.

"Verily, the success of Mr. McArdle in Somerville has been phenomenal, but is nevertheless only a result of hard work, giving his patrons just what they want and catering to their every wish in making the Somerville Theater a cozy, comfortable family theater where one and all alike can spend a pleasant evening amidst congenial environments."

## HARDER AND HALL

Bow Themselves Out of Port Richmond, Bayonne, Passaic and Paterson

New York, Jan. 16.—Harder and Hall operated as directing managers of the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, for more than 52 consecutive weeks, in that time presenting all the plays available thru the regular channels for stock company presentations, doing likewise at the Opera House and Bayside.

When no more plays suitable for the Harder-Hall Players' presentation in those towns were available Messrs. Harder and Hall secured a lease on the Playhouse, Passaic, N. J., and established a company that played to fair business until they decided that the local theatergoers were more partial to the musical comedy type of presentation, when they changed their policy from dramatic stock to Mutual Circuit burlesque, which has proven more profitable in Passaic than dramatic stock.

While presenting dramatic stock in Passaic, Harder and Hall completed arrangements with Billy (Beef Trust) Watson for the operation of his Lyceum Theater, Paterson, as a dramatic stock business, with a company of Harder and Hall Players.

The Lyceum Theater, under the directing management of Sam Geeneen, had a profitable season with the National Art Players, who presented all the plays available outside of revivals to profitable business prior to their transfer of company to the Brandies Theater, Omaha, Neb., where Geeneen encountered many difficulties that finally led up to a disorganization of his company and his exit to Florida.

Harder and Hall have not played to the profitable patronage of their predecessor, Geeneen, and are now fully prepared to bow themselves out of the directing management of the Harder-Hall Players at the Lyceum Theater tonight.

With the exit of Harder and Hall as directing managers the company playing there heretofore will be reorganized by Walter Jones of the company, Dan Gugenheim, general business representative for Billy (Beef Trust) Watson, owner of the Lyceum, and in all probability will call for the return of Sam Geeneen as directing manager of the reorganized company, and Addison Pitt as director of productions, with Eveta Nudsen as the new leading lady and several other players, thru the offices of Chairman Brown, and in all probability William Wilson of the Brown office have been combing the dramatic stock field for the past week in an effort to secure the best stock talent obtainable.

Several of the former Harder-Hall Players will be retained by the new management which it is understood has the financial backing of Billy (Beef Trust) Watson, owner of the Lyceum and Orpheum theaters in Paterson, and directing manager of the Watson Malatesta Realty Company, controlling much commercial realty holdings in Paterson.

## Adelyn Bushnell New Leading Woman

Dallas, Tex., Jan. 16.—Adelyn Bushnell, who recently closed a stock engagement in St. Louis, has been engaged as leading woman with E. H. Hulsey's Resident Players. Edith (Lucky) Luckett, who has been playing leads since last September, will exit from the cast tonight.

Lyle Clement, second leads, will also exit from the company tonight, to be succeeded by Arthur Allard.

## Dramatic Stock Demands

Playbrokers Haven't Sufficient  
Recent Releases for Dramatic  
Stock Company Presentations

New York, Jan. 16.—There is something radically wrong in the handling of plays for dramatic stock company presentation when managers of stock companies complain that they are forced to close their engagements in profitable stands for the reason that they cannot get sufficient plays to continue without putting on revivals of old plays previously presented by them to their patrons.

We have noted the closing of several companies after exceptionally long engagements, and invariably on making inquiries as to the cause of closing the reply is the same: "We cannot get the plays."

When we called the attention of several managers to the recent releases advertised in *The Billboard* by the Unity Play Company, Inc., and the Theater Guild they were unanimous in their explanation to the effect that the Unity, likewise the Guild, had several desirable plays that could be put on stock to stock advantage, but neither the Unity nor the Guild had a sufficient number of plays to warrant the regular producer of stock switching from the older playbrokers, who resent the use of plays put on the stock market by the newer playbrokers.

This state of affairs cannot continue. The older playbrokers will have to provide more plays or the producer of stock presentations will have to assert his independence and accept the plays offered him by the newer playbrokers.

Some three years ago the editor of stock foresaw this condition and suggested the establishing of a Dramatic Stock Service Bureau or clearing house to handle plays entrusted to it by owners, playwrights and lessees of plays.

Several progressive people accepted the suggestion as being logical and endeavored to make it practical, but we have reasons to believe that they were brought to N. Y. and off by those most vitally interested in the leasing to dramatic stock producers of plays that have been done to death thruout the country.

We could enumerate companies that have been formerly established in profitable patronizing towns for 52 consecutive weeks who presented every play offered them by the old playbrokers until it came to revivals, when they closed rather than incur the resentment of the old playbrokers by seeking out new playbrokers or independent producers.

Seventh Avenue Players Closing 51-Week Engagement

With the exception of a few weeks' closing of the Seventh Avenue Theater, on Seventh avenue and 125th street, for the purpose of renovation during the torrid heat of summer, Loew, Inc., has operated at this house dramatic stock company presentations for 51 weeks.

During the past week it announced the closing of the Seventh Avenue Players' season January 23, and a change in policy to the presentation of pictures.

Elmer J. Walters, resident manager of the theater, for Loew, Inc., is noncommittal as to the cause of change in policy, therefore we assume that they have presented all the plays obtainable from the older playbrokers for stock presentation and, for reasons best known to themselves, are not availing themselves of the opportunity offered them by the newer playbrokers, such as the Unity Play Company, Inc., and the Theater Guild.

There never was a more opportune time for the newer playbrokers to get together on a co-operative basis than the present for the establishment of a dramatic stock service bureau.

When a house like Loew's Seventh Avenue Theater, that operates on a rental basis of \$2,200 weekly, can run for 51 weeks there is an undeniable demand for dramatic stock presentations of new plays by stock patrons that fully warrants a radical change in the methods of marketing plays.

## "The Sport of Kings"

Premier Presentation by the Copley Players

Boston, Jan. 16.—The Copley Players, under the direction of E. E. Clive, presented for the first time in America Ian Hay's latest success, *The Sport of Kings*. This comedy had a long run in London and has settled down in the Copley for another run.

The cast included E. E. Clive, Alan Mowbray, Mabel Cochran, Terence Neill, Katherine Standing, Jessamine Newcome, C. Wordley Hulise, May Edias, Richard Whorf, E. Dudgeon, Eunice Blake, Elizabeth Hoxie, Victor Tandy, Charles Vane and Morris Carnovsky.

This play, a comedy on racing, was very well received. Tho the patrons of the Copley are not the class of patrons accustomed to talk of the "track" the parlance got over in a manner that pleased E. E. Clive.

Ian Hay said that he was delightedly pleased with the manner that the company put the show over.

COMMENTS

Frank O. Miller, of the Co-National Players, Inc., says that *Applesauce* is such a big winner for the road company now presenting the play that its tour may be extended and *Applesauce* may not be released for stock presentation until late in the spring.

*The Show-Off* is available for stock presentation south and east of St. Louis. The entire eastern section of the country is reserved until the original company has finished its tour, which may possibly be in May or June. There were several prereleases of this play.

Despite the fact that *The Love Test* has been played twice in Waukegan, Ill., arrangements have been made by Horace Sistiare to repeat it for the third time.

*Meet the Wife* has been produced by 30 stock companies to date and recently contracted for St. Louis, Peoria, West Philadelphia, Malden, Brockton, New Bedford, Duluth, Providence and Tulsa.

Steve Cochran will again operate a stock company at the National Theater in Washington after the regular road season is ended. He has already contracted for a number of late play releases.

After a brief stay in Fond du Lac, Wis., the stock company under the direction of Horace Sistiare and Ed Vickery will move on to Sioux City, Ia. The opening bill will be *Why Men Leave Home*.

William H. Wright is completing arrangements for the opening of stock companies in Flint and Saginaw, Mich. These additions will give Wright four stock companies, the others being in Grand Rapids and Louisville, Casey & Hayden is another firm with four companies on their letterheads, located in New Bedford, Malden, Brockton, Mass., and another one to go into Duluth, Minn.

The Hoffman-Maxwell Play Company, San Francisco, has recently released two new plays for dramatic stock. *The Great Commoner*, by Ralph Ketterling, and *A Tale Never Told*, by Ted and Virginia Maxwell. Both plays relate to the attainments of Abraham Lincoln.

C. O. Sacks, manager of the Times Square Players, who closed a 17 weeks' engagement at the Academy of Music, Fall River, Mass., on Saturday, January 9, has completed negotiations whereby he will return with his company on September 13 for an indefinite engagement.

Francis Fraunie, well-known director of productions, who doubles in comedy roles, has been engaged by Henry Duffy for the President Theater, San Francisco, in the presentation of *Thank-U*.

During the past week the Mae Desmond Players presented *The Third Degree* at the Desmond Theater, Philadelphia, with Miss Desmond and Frank Fielder in the title roles.

Mabel Griffith is a new addition to the cast of the Fulton Players, Fulton Opera House, Lancaster, Pa., presenting *Lightnin'* during the current week, with Frederick Neilson in the title role.

Kathryn Comegys, new leading lady; Francis Hall and Director of Productions McKee won additional laurels in Louisville, Ky., with the W. H. Wright Players at the Strand Theater during the past week in *The Ghost Between*.

The famous B. C. D. boys, namely Boyd, Cahill and Dougherty, of the Lowell Opera House, have ended a successful run of two seasons' (1,236) performances and are now leaving for a tour of the South.

Manager Edward Lewis and his stock company have opened an indefinite stock engagement at the Fox Theater, Aurora, Ill.

Changes in Ascher Stock

Chicago, Jan. 14.—Willis Hall, character man; Benedict MacQuarrie, heavy man, and Vincent Dennis, light comedian, have joined the Ascher Stock Company at the Chateau Theater. Mr. Dennis was formerly a member of the famous company, Ralph Ketterling announces that the Chateau company is doing a splendid business. Next week the company will play *Getting Gertie's Garter* instead of *The First Year*, as had been planned. During the following two weeks the productions will appear as follows in the order named: *Satin' Thru*, Bob Sherman's *Spooks* and the dramatic version of *Old Heidelberg*.

Saenger Players

New Orleans, Jan. 16.—The Saenger Players at the St. Charles Theater in the presentation of *Mismates* included Kay Hammond, Walter Richardson, Dillon Deasey, Gus Forbes, Marlon White, Dewey Wilson, Stuart Bobbe, Mrs. Morton, Esther Hall and Gladys Moore.

STOCK MANAGERS!!!

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UNITED SCENIC ARTISTS

"THE PLAYERS"

Resident Stock Organization Given Splendid Reception at Opening Performance

Gloucester, Mass., Jan. 16.—Edward A. (Bud) Rafter and P. B. Maxon, directing managers of The Players, a new resident stock organization, inaugurated the dramatic stock season of 1926 at the Union Hill Theater Saturday last with the presentation of *The Best People*.

According to the local press this city has had several good stock companies in the past, but none of them opened a season here to better advantage than The Players, for the personnel of the company was not only eminently satisfactory but the play selected for opening week and the splendid manner in which it was staged and presented more than justified the varied claims made by the new management at the Union Hill Theater.

The Players were introduced to the audience in a fitting little speech by Mr. Rafter and Robert Fay, leading man. The Misses Meade, Arnold, Bruce and Harcourt were remembered by numerous floral tributes and cordially greeted by delegations of friends from Boston, Salem, New York and Portland. The cast included Mary Meade, leading woman who recently finished an engagement with *The Balcony Walkers* in New York; Robert Fay, leading man, who makes his permanent home in Salem, Mass., and is well known in this city; Edith Harcourt, Owen Coll, Ralph Budd, William Worswick, Jane Frey, Kenneth Fleming, Frank Melrose, Fred Bruce and Margaret Arnold.

A fine musical program was presented by the Union Hill Theater orchestra with Beth Fantom as leader.

The Players will present *The Bride* during the coming week, with *The Goose Hangs High*, *Irene*, *Manhandled* and *Three Weeks* underlined for early production.

The Gillan Players

Hamilton, Ont., Jan. 16.—Cliff Schaufele was sufficiently successful in this city as a directing manager of dramatic stock company presentations to warrant the company playing under the title of the Temple Players for more than two years.

With the exit of Schaufele and his company there has been little or nothing done along similar lines, altho the Majestic and Savoy have been mentioned as preparing to adopt the dramatic stock policy.

Now comes Gladys Gillan, direct from New York, at the head of a company that includes William B. Naughton, leading man; Lyle Clement, Arthur Ritchie, Rupert Lucas, Melba Palmer, Norma Gray, Eileen Douglas and Elmer Buffham, with Eddie O'Connor, stage manager; Henry Coroneas, scenic artist, and Arthur Ritchie, scheduled to open with *Sis Hopkins* at the Temple Theater Monday.

Miss Gillan is well known and popular here, having made a host of friends and admirers last spring while a member of the Temple Players.

Maylon Players

Spokane, Wash., Jan. 16.—Following the premiere showing of *The Little Tin God* the Will Maylon Players presented *Just Married*, with a cast that included G. Hubert Godfrey, George Featherstone, Harold (Swede) Richardson, Gladys Close, Roy Auvil, Crawford Eagle, Mildred Heath, Mick Pecarovich, Edith Mote, Roy McDonald, Louise Miller, Jack Whittemore, William Ruhl, Will Maylon, Grace Van Winkle and Jerry McKinney. The company is featuring a quartet composed of Will Maylon, William Ruhl, Jack Whittemore and Crawford Eagle, which has been a drawing card in itself in the past.

During the past week the company presented a revival of *In Old Kentucky*, with Caroline Edwards (Mrs. Maylon) returning to the cast.

Compton Players

St. John, N. B., Jan. 16.—The Casino Theater reopened for a season of dramatic stock presentation Monday under the direction of Frank Compton, who returned East after a successful season on the Pacific Coast.

The opening attraction is *Grumpy*, to be followed by a run of three months, with a change of bill twice weekly. In the cast are Herbert Leslie, Gibson Gunn, Elsie Bernard, Harry Mossop, Oswald Bernard, Guy Desmond, Sydney Hindson, Hebert Hindson, Babe Westwood and Mr. and Mrs. F. Compton. Several members of the company were recently with *A Little Bit of Bluff*.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Critic Apologizes

LONDON, Jan. 16.—When 9:45 was produced at the Comedy last week with every sign of success the critic of *The Daily Express*, Basil Macdonald Hastings, who seems to have given up writing plays for the easier pastime of telling the public how it should be done, alleged that the plot was borrowed from his farce, *Hanky Panky John*. Press comment on this matter was more or less amused, but *The Express* has now come forward with a cautious apology to the producer and to Owen Davies and Sewell Collins, the authors of 9:45. The choicest point of the joke is that the mystery play was produced in New York 18 months before *Hanky Panky John* saw the light of the "floats" in London. So much for the "borrowed plot".

"Inheritors"

The first presentation of one of Susan Glaspell's plays in London was given some years ago at the Everyman Theater when *Suppressed Desires* was put on there. Then Sybil Thorndike produced that curiously involved and unwrought work, *The Verge*, which however proved, as I expected, a fiasco, altho probably no artist in the world is probably so capable as Miss Thorndike of giving as convincing a performance of this work as is possible.

When three plays by Susan Glaspell were published in England I thought heritors out and away the best of them and now, after considerable success at the Liverpool Repertory Theater, William Armstrong has brought his company for a brief season to the Everyman with this well-conceived but somewhat repetitious form of the play. It is difficult, for in giving a play the action of which takes place every three or four generations it is obviously necessary to shed several characters from scene to scene and this always makes for difficulty, a difficulty which the author cannot be said to have overcome. At the same time *Inheritors* is a play well worth seeing and Armstrong is to be congratulated on presenting it and also on having such a fine actor as Herbert Lomas play the parts of Silas and Ira Morton.

Play Scripts

The vexed question of the theatrical censorship and the ridiculous division of licensing between provincial authorities and the Lord Chamberlain's department to which have referred frequently crops up again now that the Birmingham authorities are raising the matter of play scripts. I pointed out recently that the members of the Birmingham Licensing Committee had distinguished themselves by examining certain verses of George Robey's songs and making female dancers wear tights. Now the Public Entertainments Committee is presenting to the Birmingham justices a statement relative to the script of stage plays.

It appears that they have already communicated with the Lord Chamberlain in regard to certain objectionable features of plays licensed by the censor. They have asked him to receive a deputation and also indicated the desirability of issuing more than a certified copy of the license to the provincial players. The censor has stated that he was discussing this matter with the home office and now announces that arrangements have been made whereby properly certified copies of revues or stage plays are to be supplied to recognized authorities.

These arrangements will be helpful in a way for there have been abuses of play scripts, especially in many of the less reputable touring revues, the proprietors of which in many cases took unwarrantable liberties, changing material and introducing more or less objectionable matter which had never been passed by the censor. The Actors' Association was able to trip up certain bogus managers who had thus offended. As a matter of fact, the whole question of theatrical licensing needs drastic revision and putting on a common-sense basis. Uniting forces throughout the country instead of the present chaos is eminently desirable.

B. N. O. C.'s Fourth Report

The fourth annual report put forward by the British National Opera Company and comprising a statement of financial affairs up to July 31st shows a loss, including the writing off of depreciated assets, of nearly \$45,000 on the season's workings. This, however, when taken in comparison with the previous year, when the loss amounted to nearly \$100,000, shows a definite improvement in the condition of this welcome and courageous institution. On the other hand only 25 weeks of the year were worked, which meant that overhead charges stand very

high in relation to the turnover. This short period of working was largely due to the fact that owing to the competition of the international season at Covent Garden and of the Carl Rosa Opera in London the B. N. O. C. could not run a summer season. The company had learned the serious lessons of this competition in previous seasons. The Carnegie Trust has now continued guarantee against loss which it formerly gave in respect of certain operas. But two new operas have been added to the repertory which now numbers 41 works, a number of these being the product of English composers.

The directors are now making arrangements for local guarantees in the various centers visited by the company. It is hoped that this scheme will be generally adopted by the various provincial cities where the British company plays, for an experiment of this kind carried out in Glasgow was highly successful.

Try Another Name

Laurence Cowen must be finding that the name of his theater, the Fortune, in Drury Lane, is "writ sarcastic" for the number of misfortunes which have been connected with the Fortune is extraordinary. The theater, altho situated rather off the beat of the regular playgoer and altho of quite small size, cost a great deal to build, and difficulties of tenure made it necessary for the architect to invent a way for worshippers at the adjoining church to enter the latter thru the actual structure of the theater. Then Dennis Eadie, who had intended to take a lease of the theater, refused to do so, alleging that the line of sight was not right and so forth. The rental asked was, I understand, very stiff considering the facilities which the house offers and taking into account the accommodation and comfort provided for the audience.

Laurence Cowen's own play which was the first to be staged there proved an appalling fiasco and Cowen's subsequent letting of the theater to Israel Zangwill led to "laws delays" as well as to the "insolence of office". Other misfortunes suggest that the theater has been badly christened and the most recent proof of this misnomer was seen on Boxing Night when the audience which turned up to see Laurence Cowen's play, *Biddy*, found *Are You a Mason?* there instead. The Jewish author-proprietor had written the Irish name and it was understood that Arthur Sinclair was going to present *Biddy*. Sinclair therefore applied in the courts to restrain Cowen from presenting the piece himself at the Fortune and altho the application had not been granted Cowen decided at the last moment not to go with the production to the considerable disgust of the artists. Bromley Chailoner was prepared to revive that long-standing success *Are You a Mason?* and at 24 hours' notice he undertook to do it. A suitable cast was called together by telephone and telegram from all parts of the country and at the end of the most exciting day he has ever experienced Chailoner was able to present the piece to the Boxing Night audience. It is regrettable, which I doubt Laurence Cowen has any sense of humor, I should think he will rename his theater without delay.

Brevities

The withdrawal of the Christmas revivals towards the end of January will be followed by a series of new productions, including a new musical comedy, *Who's My Father*, at the New Oxford; *Hottentot*, at the Queen's; *Yvonne*, at Dalys; *Wild Fire*, at the Gaiety, and *Is Zat So?*, at the Apollo.

As I have already mentioned, Archibald de Beers' new revue will reopen the Vaudeville, *Kid Boots* will be seen at the Winter Garden and *The Student Prince* at His Majesty's. Also at the end of the month Nikita Balleff will take his Bat Theater Company to the Strand on a tour of the principal provincial towns before leaving England for the continent.

The revival of Israel Zangwill's farce, *Too Much Money*, is among this week's seasonable attractions. It was well received at the Little.

Eden Philpot's new sketch, *The Point of View*, is at the Coliseum with that admirable actor from the Birmingham Repertory Theater, Cedric Hardwicke, as a middle-aged Devonshire character. Hardwicke's success is as usual emphatic. Godfrey Tearle will play the leading part in Sir Patrick Hastings' new play, *Scotch Mist*, which is due at the St. Martin's January 23.

Eva Moore and Norman McKinnell have joined the cast of *The Fair Sea*, which continues to do successful business at the Savoy under Courtneidge's management. Miss Moore replaces Henrietta Watson and McKinnell takes up the part which unfortunately C. M. Lowe, following his accident, is still unable to resume, and it will probably be another month at least before he can get about. Basil Dean intends besides his other ventures to present Noel Coward's *Sousenir* and *Easy Virtue* during the coming season. He has the highest opinion of this young author's work and says he thinks that Coward is beating Britain as a popular dramatist in the States.

Frank Cellier will produce the next "Q" Theater offering, a comedy by Major Browning entitled *The Tame Cat*.

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# Repertoire

By ROBERT F. MOORE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

## LOLA E. PAINTER PLAYERS CLOSE

Alleged Internal Strife Is Given as Cause—Performance of "Love and Politics" Is Before Near-Capacity Audience

LOUISVILLE, KY., Jan. 16.—Alleged internal strife closed the Painter Popular Players after one performance at the Labor Temple here January 9. The organization, owned, it is said, by Mrs. Lola E. Painter, had planned on the formation of a rotary stock in a number of Indiana and Kentucky towns, playing this city once a week. As far as can be learned bookings were made and contracts signed for a number of appearances in other localities.

The alleged trouble, according to reports, arose when Will Krieg, who had been named as leading man, was appointed by Mrs. Painter to take charge of the business end and direct rehearsals of the company while she was in Cincinnati. Krieg, these reports say, went to labor union officials, under whose auspices the company was to appear, and is alleged to have told them that Mrs. Painter would not return to Louisville.

Several hundred tickets already had been disposed of, and, it is said, Krieg and the officials reached an agreement whereby Krieg would present the company. Paper was immediately changed to read the Will Krieg Players, it is alleged.

A week before the opening date Mrs. Painter and Harry E. Lloyd, character man, arrived in the Kentucky city for rehearsals. Upon learning of conditions Mrs. Painter immediately sought an interview with Krieg and after some words, it is said, Krieg left a number of performers also leaving with him.

Mrs. Painter later advised the labor union officials that the show would be put on as scheduled, and plans were made to continue rehearsals. Several new performers had to be obtained, it is said. Everything was in readiness for the opening, when about noon on January 9, it is alleged by Mrs. Painter, one of the leading characters sent a note to her asking for \$18 in cash, the alternative being that he would not work that evening. Mrs. Painter refused to pay the man and at once secured another actor from a local theater.

Saturday night at 8 o'clock a near-capacity audience filled the auditorium and *Love and Politics* was presented as scheduled, the performers receiving repeated encores. Mrs. Painter, it is said, has returned to Cincinnati.

### Neil Schaffner Players

Open Indefinite Engagement in Centerville, Ia., to Crowded Theater—Jazz Orchestra Being Featured

Centerville, Ia., Jan. 16.—A crowded house greeted the Neil Schaffner Players January 12 at the Drake Avenue Theater here. The opening bill was *The Old Grouch*, which was presented for two days. The policy will be a complete change of program three times weekly, and the organization is booked for an indefinite stay.

The company is featuring the Syncopating Savages, a jazz orchestra which from reports has made a big hit with theater patrons in the Iowa city. The orchestra plays for about 30 minutes on the stage and then returns to the pit. With it is Morokoff, exponent of the Charleston.

In the company are Neil Schaffner, Fannie Hatfield, Frank Colton, Dorothy Mills, Frederick Wagner, "Tubby" Duer and Russell Hamilton. Vaudeville specialties are given between the acts.

### Results That Count

Christy Obrecht, owner and manager of the Obrecht Stock Company, placed an ad in *The Billboard* in recent issue. The results he obtained can be judged from a letter he sent, which reads as follows: "In regard to my ad in *The Billboard*, issue of December 16, I wish to state that I received about 160 answers. Doesn't this show that *The Billboard* is a wonderful advertising medium? I was swamped with letters and telegrams. I selected my cast and think I have a good one. Will you please publish in the next issue that it will be impossible to answer all the wires and letters, but I appreciate all and would like to engage every one who answered."

## REP. RIPPLES FROM K. C.

Kansas City, Jan. 15.—The writer is in receipt of a letter from Chas. E. (Dome) Williams from Lynchburg, Va., reading as follows: "I am not in the rep. game at present. I was with the Dorothy Reeves tent show last summer and at present I am doing principal comedy with Henry H. Prather's *Honeymoon Limited*, a 16-people company playing Gus Sun-Spiegelberg Time. We have found business very good since our opening 15 weeks ago."

The Dubinsky Stock Company transferred here January 3 en route from Atchison to Jola, Kan.

Mona Rapier was taken to the hospital January 4 to undergo a minor operation. She is getting along nicely.

"Hoke" Brown left here January 4 for Wilson, N. C., to join Lee Gerard's rotary stock company.

Lem and Flo Thompson and members of their company spent Sunday, January 3, in Kansas City. They were en route to Parsons, Kan., where they opened a stock engagement at the Best Theater January 4.

Stewart Cash of the *Bel Mague Revue* was in the city recently arranging time for his revue. Mr. Cash will be with the Stewart Bros.' Circus this summer.

Larry Conover, popular rep. leading man, has been playing a number of vaudeville dates in this vicinity.

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Fred J. Twyman has written from the U. S. Veterans' Hospital, Fort Lyons, Col., that he is now a patient in that hospital and wants his friends informed thru this column of that fact and his wish to receive letters, as he would enjoy much hearing from rep. folk. Mrs. Twyman (Hazel Bee Hurd) and little Peggy Jane are comfortably located at the Twyman home in Kingman, Kan.

Jack C. Connolly closed a 40 weeks' engagement with the Paul English Players at Lake Charles, La., December 21, and passed thru here on his way to spend Christmas and the holidays at his home in Topeka, Kan. Mr. Connolly came to Kansas City January 9 for the Nat. Cross funeral January 11 and then returned to Topeka for the next several weeks pending his going out with some show from this vicinity.

Alan Allyn, last season with the Justus-Romain Company, arrived in Kansas City January 9 in advance of Linden Heverly, the magician. This company will play around this city for the next two weeks and then head south.

Jake Vetter left here for Texas and Oklahoma January 5 in the interests of the picture *Way Down on the Sogone River*. Mr. Vetter expects to remain out with this all winter, but will return here in the spring.

James Hamilton is in the city. Earl Castle, who had the band on the Justus-Romain Stock Company last summer, arrived in the city January 7 from his home in Sedalia, Mo. Mr. Castle has been playing in vaudeville this winter and went from New York to his home town to spend Christmas and the holidays.

Jim Tubbs, with the McCall Stock Company, wrote last week from Reynolds, Neb., where the show was that week that this company had a new addition to its cast, King Felton, the magician.

Indian George left here January 11 for Chetopa, Kan., and opened his med. show in that town that evening. Indian George "tied up" his show for the Christmas holidays.

## Ross Players Say Good-By to Rockford, Ill.

Rockford, Ill., Jan. 16.—This is the farewell week of the Earl Ross Players at the Rockford Theater here. The company has been in the city 19 weeks and has played to consistently good business. *The Great Awakening* was the closing offering.

## ROBERT F. DEMOREST



The Demorest Stock Company, of which Robert F. Demorest is manager, is reputed to be one of the best representative organizations in the South. Mr. Demorest closed his 1925 season last October, earlier than usual because of having some real estate deals in Starke, Fla., which demanded his attention. He expects to take his company out again the coming spring.

## Bert Melville Players Open Miami Engagement

Company Appears Under Canvas in Florida "Boom District" Under the Auspices of Moose Lodge

Miami, Fla., Jan. 16.—The Bert Melville Players returned to Miami again this week, opening Monday under canvas at S. W. Second avenue and Second street for a stock engagement under auspices of the Miami Lodge of Moose. *Mother, Home and Heaven*, by Robert Sherman, was the opening attraction, and from reports it proved to be a winner. In addition to the plays five vaudeville turns will be given between the acts.

Bert Melville will again furnish the comedy leads, supported by a company including Lillian DeArmond, leading lady; Charles Browne, leading man; Andrew Lightfoot, characters; Chick Pettet, character, and 20 others. A special added attraction is the Ross Russell Orchestra. The show was billed very heavily, and advertisements in Miami newspapers heralding the opening were as large as those ordinarily used by the largest attractions. *The Miami News* also used a photographic likeness of Miss DeArmond.

## Karl F. Simpson Bookings

Kansas City, Jan. 15.—Karl F. Simpson, manager of the Simpson Theatrical Exchange in the Gayety Theater Building here, reports the following recent placements: George Leffingwell and wife, Ethel Bogan, Vivian Vetter and Martine, with the Allen Bros.' Attractions, Jack Vivian, manager; Emil Crawford and Toby Shelton, with the Espy-Narin Players; Robert Bernesmier, with the M. M. Dubinsky Attractions; Frank Delman as agent and Jack Lloyd, with the Wallace Bruce Players; Frank Wilder, with the Brunk Show, Sam Bright, manager; Elmore Galley, with the Ackley-Leigh Players.

## The Sohns in New York

Kansas City, Jan. 15.—Mr. and Mrs. Harry Sohns left here January 7 for New York to spend the months of January and February in that city, returning to Kansas City about March 1. Mr. Sohns called at the local office of *The Billboard* just prior to his departure and informed that he would be back here in time to get ready the Hillman Ideal Stock Company, which he manages, for the summer tent season scheduled to open the latter part of April. Mrs. Sohns spent the Christmas holidays with relatives in Iowa.

## Pet Dog as Present

Leo A. Waters, of Stetson's "Tom" Company, New Master of Ben—Show Closes Season in St. Paul

Leo A. Waters, who was Marks with Leon Washburn's Stetson's *Uncle Tom's Cabin* Company, was a caller at the home office of *The Billboard* Saturday morning. With him was Ben, one of the three great Dane dogs carried by the show, a present to Mr. Waters from Mr. Washburn when the company closed January 9 in St. Paul, Minn.

Mr. Waters and the big dog are attracting much attention on the streets of cities they pass thru and in Cincinnati crowds follow the two wherever they go. Present plans of Mr. Waters call for a few visits with old friends in Cincinnati, where he was formerly employed on *The Cincinnati Post*, while in Chicago last week he visited his father, Tom Waters, who is at present with *Tramp, Tramp, Tramp*, an act now touring the Orpheum and Keith-Albee Time.

Mr. and Mrs. Washburn following the closing of the company went on to Minneapolis, Minn., where they are visiting Mr. Washburn's brother, George Sawyer. Other members of the company departed for their homes and other engagements as follows: Harold Downing returned to his home in Wilmington, Del.; A. A. Buck, a member of the band and orchestra, joined an orchestra in Tampa, Fla.; Edgar Benn returned to his home at Edwardsburg, Mich.; Ed Espy, the "Tom" of the show, is at his home in Springfield, O.; Charles Bebee went to Chicago; Mr. and Mrs. Jack Brennan, the company carpenter, planned to go to New York; William Morris, pianist, is in Chicago, while Mr. and Mrs. E. C. Jones are in Chicago to join Terry's *Uncle Tom's Cabin* Company.

The equipment of the company, following the week's engagement at the Metropolitan Theater in St. Paul, was stored there. Mr. Washburn has not made known his future plans, according to Mr. Waters.

Stetson's *Uncle Tom's Cabin* Company opened in Detroit last August, and after a two weeks' engagement in the "automobile city", during which the company played to practically capacity business, left for a tour thru Pennsylvania and West Virginia. Business continued to be exceptionally good in many places all over the theater records were broken. In one Pennsylvania town, according to reports, the theater seating capacity was 600, but at the matinee performance more than 1,200 people witnessed the show, and at night an equally large crowd was on hand.

However, when the show jumped into Illinois business began to fall off, and after a number of dates the show moved on into Wisconsin. Here again, according to reports, business did not hold up, and Mr. Washburn reached a decision to close. It is known that the show cleared a nice sum during the early months of its tour, but this probably was eaten up by the later losses, it is said. The last week business was good on Sunday and after a poor Monday and Tuesday receipts picked up materially.

## Lem Thompson's Comedians Make 700-Mile Motor Jump

Parsons, Kan., Jan. 15.—After making a 700-mile jump by automobile, members of Lem Thompson's Comedians arrived here at 6:15 p.m., and at 8 opened at the Best Theater to a more than capacity audience last Monday. In the company are Lem Thompson, Bob Leefers, Madeline Lewis, Flo Russell, Manley Streeter, Harry Murray and Jessie Gildie.

Commenting on the opening, *The Parsons Sun* had this to say: "Lem Thompson made a big hit with the overflowing crowds that stormed the Best Theater last night. It is a psychological fact that the public can always pick a good show. This has been proven time and again, and still again last night, when thousands of mirth seekers stormed the theater. Long before the box office was open crowds of people were lined up for a solid half block north and south of the auditorium, even with the large seating capacity it was unable to accommodate the hundreds of people who wanted to see this delightful little comedy show of clean, wholesome refinement."

The company will remain in Parsons for an indefinite period.

## Arthur Gale Players For Aurora-Elgin, Ill.

Elgin, Ill., Jan. 16.—The Arthur Gale Players will open at the Fox Theater, Aurora, Ill., January 18, for a three-day engagement, and then move to the Crocker Theater here for performances on January 21-22-23. No Sunday shows will be given. The organization will play the two cities for an indefinite period.

The company will alternate with the Blossom Heath Entertainers, the Heath organization appearing in Elgin the first and Aurora the last half.

*The Bat, Jim's Girl, The First Year, Smilin' Thru* and other popular plays are included in the repertoire of the company, bills to be changed every week. Special scenery and electrical equipment will be provided for the company, and there will be eight in the cast.

**REP. TATTLES**

The Christy Obrecht Stock Company will start rehearsals in Minneapolis, Minn., January 11 and open in Stillwater, Minn., January 24 for an engagement of eight days.

Harry Lloyd, character man, who was with the ill-fated Painter Players, which closed after one performance in Louisville, Ky., has signed for the 1926 season with Lew. Conn's Comedians, slated to open in Kentucky some time in April.

Edmund Flynn, traveling representative of the Actors' and Chorus Equity associations, was a visitor to the Cincinnati offices of *The Billboard* last Friday. Mr. Flynn was under orders to look over a number of shows in the Cincinnati territory.

Many of the better-known repertoire companies in the country are busily engaged signing performers for the 1926 season under canvas. Any changes in the casts of the various companies is news to the repertoire editor and he would like to hear from each and every show regarding these changes.

Lola E. Painter, leading lady with the Painter Players, which closed in Louisville, Ky., after one performance January 9, now is manageress of a bird store in Cincinnati at 113 Vine street. In a letter to the repertoire editor Mrs. Painter intimated that she has retired from the stage permanently.

The city of Hubbard, Tex., has passed an ordinance prohibiting the operation or exhibition of a carnival, vaudeville, merry-go-round, dance hall or skating rink when given in a tent or outside a building in the town. Penalties for infractions are fines of \$25 to \$100 and each performance is to constitute a separate offense, reports say.

The Alhambra Theater at Decatur, Ill., will be under the management of Jack H. Kohler, well-known repertoire and stock actor, effective January 17. A number of improvements will be made to the stage of the house and a policy of booking repertoire, stock, minstrel, musical comedy and vaudeville will be in force. Percy Gebhart is owner of the theater.

Milt's Big Fun Show was the feature attraction at the American Legion indoor Frolic at Canton, Ill., recently and the show is now playing picture houses in Central Illinois. In the company are Milt Robbins, owner and manager; John Barkley, agent; Henry Kern, musical director; Miss Ellis, callopie player; Mysteria, mental marvel and Mae and Sidney in sketches.

Dad Zelno, until recently agent for Leslie E. Kella's Comedians, wired the repertoire editor Friday that he is now with the Ed C. Nutt Players in Marianna, Fla., as agent. Incidentally, in a previous story in this column concerning Mr. and Mrs. Zelno, in which Mrs. Zelno was mentioned as prima donna, a slight mistake was made. The item should have read that Mrs. Zelno was in charge of the advertising banners on the Kell show.

Hugh Ettlinger writes from Live Oak, Fla., that he is with the great crowd in the sunny State of Florida. Ettlinger was with one of Jack Hoskins' *Mutt and Jeff* shows until word arrived of the untimely death of the popular showman in a train wreck at Victoria, Miss., some time ago. Ettlinger infers that when he was at Victoria recently he talked with a foreman of a track gang, who said the track was 18 inches out of line at the time of accident.

Last week the repertoire editor received from Marie Hayes and Harry LaRoy, of the LaRoy Stock Company, in winter quarters at Columbus, O., two pictures of the personnel of the LaRoy Stock Company taken 16 years ago. The pictures were taken at Allegan, Mich., and shows Little Marie Hayes, Ada Burle, Flora Flurer, Edna May Sheldon, Billy Sheldon, George Flurer, Ed Mae, Harry LaRoy, Ar. Of these people are still in the business. The rep. editor would like greatly to publish the two photographs, but because both are faded with age it is impossible.

Mrs. Jack Hoxie, wife of the Western film star, was the guest of Mrs. Virginia Maxwell and her husband, Ted, at their apartment in San Francisco during the holidays. Mrs. Maxwell is handling the business end of the Hoffman-Maxwell Play Company and in a

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letter to the repertoire editor advises of the praise plays leased by the company are receiving from various managers. A *Hollywood Madonna* is pleasing all and is fast becoming a best seller, she says. Rex Jewell, of the Rivend Theater, Denver, Col., has leased a number of the company's plays, including *Hidden Happiness*, *Cinderella O'Reilly* and *Battlin' Kid Dugan*.

**Mrs. Verba Cross Thanks Rep. Folks for Offerings**

Kansas City, Jan. 16.—Verba Cross, widow of Nat Cross, who died here January 8, and whose funeral and interment took place in this city January 11, called at the local office of *The Billboard* and requested that these columns be used to express her appreciation and gratitude to the many donors of floral tributes to Mr. Cross. Mrs. Cross asked that special mention be made of the lovely set pieces contributed by the following en masse: Jim Trabue, Jack C. Connolly, Frank E. Moore, E. H. Oleson, Harry Dworkwitz, proprietor of the Gladstone Hotel; Palace Cafe, B. A. Nevius, Ira C. Vaughn (Quigley Litho.), F. F. Parker (Consolidated Amusement Co.), and Irene Shelley, Kansas City representative of *The Billboard*. Mrs. Cross asked further that mention be made here of her little daughter kindness shown her and her daughter during their trying hours, as they were house guests of the Brandts from Mr. Cross' death until after the funeral. Mr. Brandt is president of the Gordon-Howard Candy Company.

**The Toby Coburn Players**

Kansas City, Jan. 16.—Frank (Toby) Coburn has written the Kansas City office of *The Billboard* from Washington, Mo., that he is busy organizing his own show, to be known as The Toby Coburn Players, and will open near St. Louis January 24. The show will play Missouri, Arkansas, Mississippi, Louisiana, Tennessee and Kentucky, and back into Illinois to pick up next fall's bookings. The show will play houses until spring and then under canvas and will carry 10 people with the winter show, presenting the best of comedy dramas, with real vaudeville, featuring *Catty Corners*, a rural comedy drama, just completed by Mr. Coburn. Mr. Coburn asked that a denial be made to the rumor that was going around Kansas City and vicinity that he was married again. Mr. Coburn's wife died but a few months ago. The team was known as Coburn and Pearson.

**Baker Motorized Show**

The L. G. Baker Motorized Show, after a good season of 33 weeks thru Southern Ohio, Kentucky and Georgia, closed January 9 in Southern Georgia. The show spent 12 of the 33 weeks in Ohio. The opening date slated for some place in South Georgia has been set for February 15.

**Marshall Buys New Tent**

Chicago, Jan. 14.—H. B. Marshall, of Sabula, Ia., owner of the Marshall Players, was here this week buying an entire new tent outfit for the summer season. Mr. Marshall also left an order for a full cast of players with the Sherman Agency and contracted for a full repertoire of Sherman plays.

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By "WESTCENT"

Good-By, 1925  
LONDON, Dec. 30.—Yes, many will be glad to see the last of this year. We do not propose to retrace our statements in the Christmas Number of *Billyboy*, which, by the way, still maintained its prestige and reputation. The year 1926 will be fraught with a great deal of worry and trouble for the vaudeville performer as regards the aversely changing conditions of work in this country. The immediate danger is the upheaval which is being caused by the split week. Unless the thing is handled properly it means chaos absolute and complete. It means a lot of work and a lot of self-sacrifice if the thing is to be brought to a successful conclusion. The V. A. F. knows and does not want to do any foolish King Canute act, but at the same time it must be remembered that the times are vastly different from those of 1906. There are so many facets to the truth that it wants a deal of consideration. The V. A. F. Arbitrators' organization is built, looks like getting an awful wallop unless it is preserved and a conference called of all the managers and the new elements of the vaudeville world if they will come to heel. That this is a conundrum cannot be denied, because the members of the Cinematograph Exhibitors' Association were ever a stubborn lot as regards listening to trade-union ideas, and even the Central Committee of this body might pass a decision the fact that every local branch demands and has local autonomy makes the enforcement of Central orders a very hard and not always a successful venture. Then comes the vaudeville managers. Will they come to a conference or will they elect to stay away and "gang their one" way? Truly a hard road to walk. Yes, 1926 harbors plenty of hard work for many people.

Pros. Here and There  
Robb Wilton had a week off Christmas week and thoroughly enjoyed himself. He helped Harry Cliff in his housewarming and so did several others. Winnie Wager says she doesn't like Harry bringing in his pals so late and wants to know when they really do go home?

Arthur Astor, despite small audiences at the Alhambra, got them going well. Arthur has a good show and he knows it. He's come back full of new ideas and ways and thinks there's long life and better money in an act with a "flash" than anything else. Arthur seems to have forgotten that this flash will cost him considerable when he comes to park up on a Saturday night, because thru the cross purposes between the N. A. T. E. and the V. A. F. and the managers there's no policy as to lowering cloths, etc.

Hackney Empire on the Stoll tour is the "hold-up" house for the stage hands. Everybody wants to "help" on a Monday night and when Saturday comes around comes the demand for payment for "services rendered". Then others want "tips" and there's the devil to pay. One act used regularly to pay out over \$5 a week—a very big sum this side—until they got stung on the payment for "services rendered". Then the kettle boiled over and the matter was referred to Stoll's head office. The act now gets out by paying no more than \$1.25 and saves the balance, much to the chagrin of the others who looked for "tips".  
The Cavour on Leicester Square next to Jones' Corner is now reopened and is  
(Continued on page 88)

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One act used regularly to pay out over \$5 a week—a very big sum this side—until they got stung on the payment for "services rendered". Then the kettle boiled over and the matter was referred to Stoll's head office. The act now gets out by paying no more than \$1.25 and saves the balance, much to the chagrin of the others who looked for "tips".  
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(Continued on page 88)

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# Musical Comedy

By DON CARLE GILLETTE  
(Communications to 1560 Broadway, New York, N. Y.)

## Macloon To Show "Love Call" in N. Y.

### May Also Produce Musical Comedy Version of "Wedding Bells"

New York, Jan. 16.—Louis O. Macloon, the West Coast impresario, will arrive here next week to arrange for the Broadway showing of *The Love Call*, which had its premiere last Monday at the Playhouse, Los Angeles, with Grace La Rue and Roy Atwell in the leading roles. Lillian Albertson, Macloon's wife, staged the production in her husband's California playhouse.

*The Love Call* is the Franz Lehár operetta formerly known as *The Love Spell*, which was abandoned by Geraldine Farrar after the opening night in Hartford a few months ago. Los Angeles received the piece with enthusiasm and Macloon will probably have the New York presentation ready by the end of next month. Dorothy Francis, who was first mentioned as the prima donna for the Coast presentation and who was unable to go west at the time owing to concert engagements in this part of the country, may head the *Love Call* cast in the Broadway production.

Macloon also is reported to be negotiating for the presentation in musical comedy form of *Wedding Bells*, the comedy by Salisbury Field in which Margaret Lawrence appeared some time ago.

### "The Student Prince" Is Expected To Break Records

Chicago, Jan. 14.—The statisticians have figured out that with next week's performance *The Student Prince* will have tied the record of *No, No, Nanette*, at the Harris Theater, the engagement of which closed during the past year. *Nanette* was supposed to have set a record and grossed better than \$1,000,000 when it moved out of Chicago. No detailed figures have been given out yet on the *Student Prince* intake, but it is too early for that anyway, as the *Prince* is expected to stay for many months to come in the Great Northern Theater. It is believed it will set a pace in longevity that may last for many years in Chicago. It is rumored, but not confirmed, that DeWolf Hopper, who has the part in Boston, will shortly be brought to Chicago to play the role of Lutz.

### Mary Read Taking Over Tiller Affairs in U. S.

New York, Jan. 16.—Mary Read, whose association with the late John Tiller began about 15 years ago, has returned from England and will take over all the Tiller affairs in the United States, including the continuance of the dancing school established here some time ago. Miss Read started her career under the famous dancing instructor as one of his pupils. She then became a member of one of his troupes, in which she became a "captain," and eventually Tiller commissioned her to assist him in the production end of his activities. About a year and a half ago Miss Read came over here as Tiller's American representative.

### A Promise (?) Unkept

New York, Jan. 15.—Evidence of a disappointment, more or less, is detected in a cleaning from the last issue of *The Drama Calendar*, organ of the New York Drama League, to wit:

"The end of *Captain Jinks*, promised for the 15th, has been postponed to the 30th."

But the Drama League hasn't heard the half of it. Laurence Schwab and Frank Mandel, producers of *Captain Jinks*, contend that their show is doing right well at the Martin Beck Theater and will remain there indefinitely and in spite of reports and rumors to the contrary. On the other hand, due to the fact that Ada-May, star of the show, is under contract to Schwab & Mandel for the present season only, the piece will leave here in time to play engagements in Philadelphia and Boston with the original Broadway cast before the season is officially ended.

### Vivian Marlowe Now Lead In "My Girl" Road Company

New York, Jan. 16.—Vivian Marlowe, a member of the chorus in *Merry Merry*, at the Vanderbilt Theater here, has been promoted by Lyle D. Andrews, producer of the musical comedy, to the leading role in the road company of his last season's success, *My Girl*. She has succeeded Mildred Keats in the prima donna role of the piece.

### "All for You" Coming East

New York, Jan. 16.—*All for You*, the Thomas Wilkes musical production, which has been playing in Los Angeles for the last several weeks, will be brought east shortly. Before coming to Broadway the show is to appear for a run in Chicago, where it opens February 7 at the Selwyn Theater. Charles Grapewin and George V. Hobart are the authors of *All for You*, while William Gaxton has the leading male role.

### "Tip-Toes" for Australia

New York, Jan. 16.—J. C. Williamson, Ltd., has acquired the Australian rights to *Tip-Toes*, the new Alex A. Aarons and Vinton Freedley musical production at the Liberty Theater, according to an announcement made by Harold A. Bawden, New York representative of the Williamson-Tait firm. The play will be produced in the antipodes within the next few months.

### Robert Woolsey Writes Book for Percy Wenrich

New York, Jan. 16.—Robert Woolsey, principal comedian of *May Flowers*, at the Forrest Theater, has just finished the book and lyrics of an intimate farce with music entitled *Who's Who*. The piece was written in collaboration with Percy Wenrich, the composer, and will be presented on Broadway early in the spring.

### NATACHA NATTOVA AND JEAN MYRIO



Sensational foreign dancers who are making a tremendous hit in the latest edition of the "Greenwich Village Follies", now running at the 46th Street Theater, New York.

### Gertrude Mudge To Direct "Whole Town's Talking" To Be Musical Comedy

New York, Jan. 16.—Gertrude Mudge, comedienne in the cast of *Artists and Models* at the Winter Garden, is to direct *Whole Town's Talking*, the first play to be produced at George Rosner's little theater on West 54th street when the house is finished. Rosner and Miss Mudge are both members of the current *Artists and Models* cast, and some years ago when Miss Mudge directed her own stock company in Cleveland, Rosner was a member of the company. When recently he decided to take over the premises and make them into a little theater for "practical plays" he chose Miss Mudge to act as general director.

The move is in the nature of an experimental theater. The plays to be produced include several of Rosner's own authorship.

### Clarence Nordstrom In "G. V. Follies"

New York, Jan. 16.—Clarence Nordstrom, who was last seen in the *Ziegfeld Follies*, has been engaged by A. L. Jones and Morris Green to replace William Ladd as the juvenile lead in the *Greenwich Village Follies* at the 46th Street Theater. Nordstrom appeared in several other musical productions previous to his engagement in the *Follies*, where his work was well received.

### "Blossom Time" Goes To Studebaker January 24

Chicago, Jan. 14.—The Studebaker Theater management has had a shift in its booking, and Otis Skinner will not bring *Captain Fury* there, at least for the present. Instead *Blossom Time* will tenant the Studebaker for two weeks, opening on the evening of January 24.

### "Follies" Changes

Chicago, Jan. 14.—Rella Winn has been engaged as prima donna in the *Ziegfeld Follies*, at the Illinois Theater, succeeding Peggy Fears. Miss Winn replaced Ethelred Terry during Miss Terry's vacation from *Kid Boots* last spring. She is a graduate of the New England Conservatory in Boston.

## J. P. McEvoy Revue at G. V. Theater

New York, Jan. 16.—Maogowan, Jones and O'Neill, directors of the Greenwich Village Theater, have arranged with J. P. McEvoy, author of *The Pottery* and of *The Comic Supplement*, the revue that was called off by Florenz Ziegfeld after a short tryout in Newark last year, for a spring revue to be known as *Americana 1926*, which will be offered at the Sheridan Square playhouse.

The Greenwich Village Theater group also has obtained the rights to *Room at the Top*, a comedy by McEvoy.

### "Suzanne" Set

New York, Jan. 16.—John Cort's production of *Suzanne*, tried out in the provinces last fall and now about to receive its second test as a musical comedy version of the old farce, *Rolling Home*, is in the final stages of rehearsal under the direction of Julian Mitchell and James Durkin for an opening at the Winsdor Theater in the Bronx January 25. The following week will be played in Baltimore and there is a possibility of a Philadelphia engagement to precede the Broadway showing. Many changes have been made in the cast during the last few days, but it is now said to be set and includes Ray Raymond, Phyllis Cleveland, Dodson Mitchell, Frank Lawler, Adora Andrews, Feon Vanmar, Nick Long, Jr.; John Cantwell, Wayne and Warren, Frank Kingdon, Evelyn Bennett, Joseph Selman, Ruloff and Elton, a large chorus and a jazz band. Harold Orlob has written the score and William Cary Duncan and John Hunter Booth have adapted the book.

### Quick Promotion For Dorothy Casey

New York, Jan. 16.—Dorothy Casey, a pretty little dancer who is making her debut in the chorus of *Hello Lola* at the Eltinge Theater, made such a hit with the critics and audiences this week that the Shuberts announce they have placed her under a long-term contract. Miss Casey, who is a product of the Professional Children's School, entered the show just three weeks before its local premiere. Her talent was quickly discovered at rehearsals and she was assigned several numbers as rapidly as she could learn them.

### Miss Rasch To Stage Ballet

New York, Jan. 16.—Albertina Rasch will stage the "Persian Ballet" that is to be one of the features of *A Fete in the Gardens of Versailles*, the elaborate pageant being arranged for the Beaux Arts Ball at the Hotel Astor the night of January 29. More than 40 Rasch Girls will take part in the ballet. The costumes for the event are being created in Paris under the supervision of Leo de Valery, general manager for Miss Rasch, who sailed recently, and the scenery will be designed by Howard Greenley, the well-known architect and lighting expert.

### "Blossom Time" Rerouted

Detroit, Jan. 16.—*Blossom Time*, playing a return engagement here, is being held over for an additional week at the Lafayette Theater. Then, instead of going to Canada, the company will move on to Chicago, taking over the Studebaker Theater for an indefinite stay. Leeta Corder is prima donna in this production.

### Changes in Casts

New York, Jan. 16.—Dodge Plumber, Mae Stuart, Dorothy Greer, Ralph Hertz, Rose Wenzel and Esther Murs have dropped out of the cast of the *Vanities*, at the Earl Carroll Theater, and Peggy Dodge, Dorothy Stewart, Muriel Greer, Ross Hertz, Doreen Glover, Charles Alexander, Charles Senna, Paul Ellis and Don Voorhees have been added to the company.

Jessie Milton and Sophie Brenner have joined the cast of *No, No, Nanette*, at the Globe Theater. Bonnie Bland has left the company.

Kitty Clay has been added to the cast of *The Cocoanuts* and Justine Welch has dropped out of the company at the Lyric Theater.

Catherine Healy and Lulu McConnell have left the ensemble of *Artists and Models* at the Winter Garden, New York. Dave Morton, a chorus man, and Mary, a Gertrude Hoffmann girl just arrived from Paris, have joined the company.

Ethel Dallon, Franklin Ford, Charles Hart, Herman Horn, George McLaughlin and Jane Waterous have been added to the cast of *The Student Prince* at the Ambassador Theater.

Madeline Massey has been playing the prima donna role in *Rose-Marie* at the Imperial Theater all this week. She replaced Desiree Ellinger, who is taking a rest.

"Topsy" Reported Closed

A report from Atlanta, Ga., states that the *Topsy and Eva* Company with the White Sisters, closed its tour there Saturday night, January 9. Incidentally, it is understood that Mrs. Irene Lee, mother of Jane and Katherine Lee, against whom the Duncan Sisters, of *Topsy and Eva* fame, brought action in the St. Louis courts recently, a decision being given in favor of the latter, is going to "fight the case all the way".

Columbus, Ga., Jan. 16.—*Topsy and Eva* was booked to play at the Springer Opera House here yesterday and today, but canceled, advising the management of the house that the show was closing.

Lyon & Healy Quit Pianomaking

Chicago, Jan. 16.—Lyon & Healy, one of the city's oldest music houses, announce that they have sold their piano factory, valued at \$1,000,000, to the Mills Novelty Company, manufacturer of coin-operated pianos and slot machines. It is understood that Lyon & Healy will continue the manufacture of harps and small stringed instruments.

Musical Comedy Notes

Sigmund Romberg sailed recently on the *Reliance* for a cruise in the West Indies.

Roy Royston has returned to London, where he is playing at the Gaiety Theater in *The Blue Kitten*.

Joyce Barbour, English actress, who appeared in *Sky High* here, will shortly open at the Vaudeville Theater, London, in a new revue.

Gus Shy has replaced Ginger Kane in the cast of *The Matinee Girl*, which is now playing in the provinces preparatory to coming to Broadway.

Mary Washburn, of the *Ziegfeld Follies*, began a dancing engagement at the Club Montmartre, New York, Monday, January 11.

Arthur Hammerstein has consented to the broadcasting of the music in his new operetta, *Song of the Flame*, at the 44th Street Theater, New York.

George Rasely, formerly with one of the *Greenwich Village Follies* productions, is now winning laurels in the title role in the Chicago company of *The Student Prince*.

Hansford Wilson, formerly in the cast of *The City Chap*, joined the cast of *Rainbow Rose*, the George Macfarlane production, in Springfield, Mass., January 16.

Maurie Rubens, composer of the music for *A Night in Paris*, the Shubert revue playing on the Century Roof, New York, is playing the piano in the orchestra of that show.

Jose Collins, well-known English musical comedy actress, has arrived in this country to appear in vaudeville on the Keith Circuit. She is accompanied by her husband, Lord Robert Innes Ker.

Lillian Glaser, sixth wife of De Wolf Hopper, has replaced Lucylene Herval in the role of the princess in Shubert's *Student Prince*, now on its last week at the Shubert Theater, Boston.

Maurie Rubens, who collaborated with J. Fred Coots on the score of *A Night in Paris*, also presides at the piano in the orchestra pit atop the Century Theater, New York, where this revue is playing.

Charles Siegler, who formerly conducted his own symphony orchestra in San Francisco, has been engaged as musical director for *Hello, Lola*, the new musical comedy at the Eltinge Theater, New York.

The Marx Brothers, who are appearing in *The Cocoanuts* at the Lyric Theater, New York, held a family reunion at Briardiff Manor last Sunday. Their mother and father and Al Shean, their uncle, were the guests of honor.

Marie Saxon and Harry Puck, stars of *Merry Merry*, now playing at the Vanderbilt Theater, New York, appeared at last week's entertainment of the Drama-Comedy Club, held Friday afternoon at the Hotel Astor.

Grace LaRue, musical comedy prima donna, will shortly appear in *The Love Spell* on the Coast. This is the operetta in which Geraldine Farrar was to have starred and which closed recently in Connecticut after one performance.

Irving Berlin has written a *Rainbow Melodrama* for the Lambs' Gambol, to be held at the Manhattan Opera House,

Paulette Winston Bids For Chorus Championship

New York, Jan. 16.—Paulette Winston, at present a member of the crackerjack ensemble of *Tip-Toes*, at the Liberty Theater, is bidding for a chorus championship. Miss Winston does not belong to the legendary class of chorines who are in a musical comedy today and married to a fat old butter and egg man tomorrow. She loves her work—and her work loves her—too much for that. Proof of this is contained in the fact that Miss Winston has appeared in the choruses of six Broadway musical comedies in the last three seasons. The productions are, respectively, *Go-Go, Ginger, Sweet Little Devil, Marjorie, Lady Be Good* and *Tip-Toes*.

New York, Sunday evening, January 24. Joseph Santley, featured in *May Flowers* at the Forrest Theater, is staging it.

Elsie Janis and her mother, Mrs. Josephine Janis, sailed for Miami on the American liner *Kronland* last week. Miss Janis begins her engagement at the Hollywood Golf and Country Club the end of this month.

Frederic Clayton, well-known actor, who left the stage last season to become associated with Gustaw Blum, Inc., is now the manager of the *Student Prince* company at the Academy of Music, Baltimore, Md., this week.

A special performance of *Tip-Toes*, the Aarons & Freedley musical show now playing at the Liberty Theater, New York, will be given for the Relief of Half Orphans and Destitute Children Tuesday, February 2.

Jane Carroll, who was absent from the cast of *The Vagabond King* at the Casino Theater, New York, Monday and Tuesday, due to illness, has returned to the company. During her absence her role was played by Vivian Kelly.

Sammy Lee, the active young musical comedy producer, has been engaged to stage *Skyscrapers*, the modern jazz ballet written by John Aiden Carpenter, which is to be presented at the Metropolitan Opera House in New York from February 17 to 20.

A benefit performance of *Captain Jinks* at the Martin Beck Theater, New York, was given January 11 for St. John's College of Brooklyn. The capacity of the theater was bought out by the auxiliary of the institution and resold to the friends and patrons of the college.

Willie Howard has offered a diamond-studded medal to any young lady who can excel Marjorie Whitney, of the *Sky High* Company at the Wilbur Theater, Boston, in high kicking and tap dancing. The contest will be held within the next three weeks.

Werner Janssen composed special music for the extravaganza staged by Ned Wayburn as a feature of the Red and Gold Ball given last week by the Junior League at the Hotel Astor. Janssen also conducted the orchestra during this number.

Watson Barratt, art director for the Shuberts, accompanied Ise Marvange and Allan Prior, who sailed on the Paris last Saturday to appear in the London production of *The Student Prince*. Barratt is going over to take charge of the scenic efforts.

Kathryn Browne, a specialty dancer in *May Flowers*, the new Santley-Sawyer musical comedy vehicle at the Forrest Theater, New York, has returned to the show after a two weeks' leave of absence, during which she appeared in a motion picture starring Lon Chaney.

*The Student Prince* was held over for a second week at the New Brown Theater, Louisville, Ky., as a result of the excellent business done by the operetta the week of January 4. The *Greenwich Village Follies* and *Rose-Marie* are due in Louisville next.

Charles Bennington, peg-leg dancer who plays Peter Stuyvesant in *Dearest Enemy* at the Knickerbocker Theater, New York, has rejoined the cast. He was injured recently while on his way to the theater to lecture to disabled war veterans and was forced to remain away four days.

Sam H. Harris is able to figure on an addition of \$5,000 to the weekly gross receipts of *The Cocoanuts* since the main floor of the Lyric Theater, where the Marx Brothers' show is playing, was reconstructed in 44 hours' time over the weekend of January 9.

Musical comedy stars and the members of the Cheese Club attended the official opening of George Olsen and his orchestra at the Pennsylvania Hotel, New York, Thursday night, January 14.

Olsen and his band are also continuing as a featured attraction in *Sunny* at the New Amsterdam Theater.

*Charlot's Revue*, in revised form, with many of the favorite old numbers and some new ones, went over satisfactorily last week at the Selwyn Theater, New York. At one performance Gertrude Lawrence was taken ill and could not appear. Her various scenes were divided among five of the chorus girls, Gladys Barclay, Phyllis Austin, Betty Stockfield, Wyn Claire and Jill Williams.

Joe E. Brown, featured comedian in *Captain Jinks* at the Martin Beck Theater, New York, will be free to make his film debut next summer, when the Schwab & Mandel musical production ends its current season, according to an announcement from the producers. Brown has already appeared in musical comedy, vaudeville, burlesque, circus, carnival and baseball.

Eric Henning, a member of the chorus of *The Student Prince* at the Ambassador Theater, New York, has received word that he has been awarded a scholarship from the Musical Conservatory at Stockholm, Sweden, for an original musical composition submitted by him in a competitive contest two years ago. Henning does not contemplate returning to Sweden.

Mrs. Irving Berlin, the former Ellin Mackay, who is now on a honeymoon trip abroad with her husband, has written a play which is being read by Irene Bordoni. Berlin has composed incidental songs for Miss Bordoni on several occasions in the past, and it is possible that the piece turned out by his new wife will be produced as a musical comedy with some of Berlin's tunes interpolated in it.

"Balleff in knee pants" is the title conferred upon little Norman Phillips, Jr., by one of the newspaper reviewers in Washington, D. C., where the George White *Scandals* played recently. The show received very good notices in the capital, and special mention was given to the work of Mr. and Mrs. Phillips, Harry Fox, Helen Morgan, Gordon Dooley, Martha Morton, Tom Patricola, Alice Weaver, Arthur Ball, Helen Wehrle, the McCarthy Sisters, Miller and Lyles and the Albertina Rasch Girls.

"Miss Nobody", the girl who is being elevated from nonentity to fame thru the medium of *The Gondol Voyage*, Ned Wayburn's musical production, is drawing real praise from the critics in every town visited by this show, which is breaking in on the road prior to entering New York. Others in the company whose work is attracting attention are John Sheehan, Mildred Elliott, Olive Brady, Edna King, James Clemons, Virginia Bacon, John Price Jones, Jack Keller, Raymond O'Brien, Ruth Laird, Mary Moran, Dorothy Croyle, Wayne Nunn, Eileen Marcy and Edward Sargent.

Virginia Whitmore, a Philadelphia girl, was given a good reception when she appeared in her home town last week as a member of the *Neughty Etiquette Company*. "Mita", star of this Shubert musical comedy, is still as popular as ever, according to newspaper notices received, and there are always words of commendation for her present supporting company, which consists of Alexander Gray, leading man; George A. Schiller, Audrey Maple, Stanley Lamo, Harry Edwards, Edward Basses, Walter Ware, Joseph Spre, Walter Armin, James Moore, Eva Lynn, and others.

Bobby Folsom, who left the third edition of the Earl Carroll *Vanities* several weeks ago for the purpose of taking a rest before entering a new Broadway production, is appearing twice daily for two weeks at the Colony Theater, working every morning before the camera in *The Lovesomest Girl in Town*, entertaining twice each night at the Frivolity Club, devoting some afternoons to the making of singing records for the Pathe and Recording laboratories, broadcasting almost every night, and booked for special appearances at five independent clubs on five different nights prior to the Frivolity Club hours. Outside of this Miss Folsom has nothing to do except rest!

The Earl Carroll *Vanities*, operated on a somewhat informal night-club plan, is drawing many parties at the Earl Carroll Theater, New York. Conventions delegates and other out-of-town patrons are a particularly good source of patronage for this revue, and with the sale of blocks of seats almost every night the show is going along very nicely. Another nude number, entitled *The Chow Mein Girls*, consisting of five undressed girls mysteriously suspended in midair and rising and falling in rhythm to the music, was introduced in the program last week and other new specialties will be injected from time to time after having first been tried out in the Sunday night concerts at the Carroll Theater. The Sunday concerts, incidentally, are drawing so well that they will be

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, January 16

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	271
By the Way.....	Dec. 23.....	242
Captain Jinks.....	Sep. 9.....	151
Charlot Revue.....	Nov. 10.....	82
Cocoanuts, The.....	Dec. 8.....	48
Dearest Enemy.....	Sep. 18.....	145
Gay Paree.....	Aug. 15.....	165
Greenwich Village Follies.....	Dec. 24.....	28
Hello, Lola.....	Jan. 12.....	7
May Flowers.....	Nov. 24.....	65
Merry Merry.....	Sep. 5.....	133
Night in Paris.....	Jan. 5.....	13
No, No, Nanette.....	Sep. 16.....	145
Princess Flavia.....	Nov. 2.....	88
Rose-Marie.....	Sep. 2.....	681
Song of the Flame.....	Dec. 30.....	22
Student Prince, The.....	Dec. 2.....	474
Sunny.....	Sep. 22.....	139
Tip-Toes.....	Dec. 28.....	25
Yagobud King, The.....	Dec. 21.....	157
Vanities, Earl Carroll.....	Dec. 28.....	24

IN CHICAGO

Al Jolson.....	Dec. 20.....	30
Captain in the Air.....	Nov. 22.....	72
Eddie Cantor.....	Sep. 27.....	144
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continued until warm weather. These programs are made up largely of principals and chorus members from the *Vanities*.

Rufus Le Maire's new musical show, *Sweetheart Time* is being honored on Thursday night of this week at a "Broadway Night" in the Terra Cotta Grill of the Hotel McAlpin. Among the stars from the show who are to take part in the midnight program are Mary Milburn, Marion Saki, Marie Nordstrom, Eddie Luccas, Fred Leslie and George Le Maire. The Sixth Battalion of the Naval Militia is holding a party in the grill that same night, and Commander William K. Vanderbilt, Jr., and Lieutenant Vincent Astor will head the list of honor guests. Incidentally, the McAlpin is drawing heavily from the Broadway professional ranks for its special entertainment features, and other well-known artists who have appeared at this hotel in the last week are Mary Davis, Boyd Marshall, Estelle Birney, the Josephine M. Evans Quartet and contingents from various musical shows. Eric Golden's Orchestra supplies the music.

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 "Marion's Musical Comedy Dances"  
 By DON CARLE GILLETTE, Dramatic Editor  
 The Billboard  
 MARION'S MUSICAL COMEDY DANCES, by David S. Marion.  
 Published by the author.  
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 "Either as a means of self-instruction or as a method to be employed by teachers of dancing in giving instruction to beginners, this book of musical comedy dances by David S. Marion is both interesting and instructive. Marion uses chorographies (descriptive charts) in mapping out his dance combinations with enable anyone, from a novice to a professional dancer, to instruct himself in the various numbers outlined in the volume. The practical value of the chorographies is discovered early by Henry W. Savage, who always received these charts for the guidance of his directors in the production of successful musical comedies. Marion was formerly a director of dancing for the Savage, Dillingham, Ziegfeld, Shubert, Weber and Charles Frohman musical comedy productions.  
 The contents of this book include chapters on the rudiments of dancing, 57 dance exercises, 12 solo and ensemble dance numbers described and explained by dramatic stories with every arm-movement and dance-step illustrated in chorography to musical rhythm, the correct French "Terme des Danse" with English translation for every dance-movement and step, 12 dance hits for professional dancers, six original fancy dances, 12 musical numbers for school or community productions, etc. With the chorographies arranged to musical rhythm, the dancer may dance to any music in designing her by regulating the tempo. Anyone who is at all interested in dancing will find this a most fascinating as well as helpful treatise."

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# American Concert Field and American Achievements in the World of Music

By AZETTA MAY MCHENRY  
(Communications to 1560 Broadway, New York, N. Y.)

## Boston Buys Heavily for Chicago Opera Season

Interest is running high in the coming season of grand opera by the Chicago Civic Opera Company in Boston at the Boston Opera House. The advance sale, as we go to press, is considerably more than \$100,000, and with exception of a very few seats in the last rows all balconies have been sold for the 16 performances. The Chicago organization will open the Boston season January 25 with a performance of *Andrea Chénier*, in which will sing Claudia Muzio, Charles Marshall, Irene Pavloska, Vittorio Trevisan, and the conductor will be Giorgio Polacco. The second opera, on Tuesday, January 26, will be *Die Walküre* with a cast including Cyrena Van Gordon, Olga Forral, Alexander Kipnis, Forrest Lamont and Polacco again conducting. *Carmen* with Mary Garden in the title role is scheduled for the Wednesday matinee, with others in the cast being Fernand Anseau, Clara Shear (a singer from Maiden, Mass., who is making her Boston debut during this engagement), and Grovlez conducting. Other operas during the first week are *La Traviata*, *Der Rosenkavalier*, *Thais*, *Faust* and *The Masked Ball*. The second week will bring *Falstaff* on Monday evening, February 1; *Pelleas et Melisande*, with Mary Garden, on February afternoon, February 6, and the engagement will close with a performance of *Il Trovatore* February 6. The artists other than those mentioned before include Edith Mason, Rosa Raisa, Charles Hackett, Robert Steele, Helen Freund, Anna Pitzau, Richard Bonelli, Georges Baklanoff, Howard Preston, Eduard Cottreuil, Giacomo Riminali, Virgilio Lazzari, Maria Claessens, Antonio Cortis, Jose Mojica, and the conductors include Moranzoni and Weber.

## Coming Concerts in Philadelphia

The next few weeks will bring to music lovers of Philadelphia concerts by several notable artists. Fabio Coasmi will make his only appearance on Friday evening, January 22, in Witherspoon Hall, and on January 24 Mischa Elman will be soloist with the Beethoven Orchestra and Chorus at the Academy of Music. On Tuesday evening, January 26, the La Scala Grand Opera Company of Philadelphia will present *The Barber of Seville* with Riccardo Stracciari as Figaro. Ossip Gabrilowitsch is scheduled for a recital on January 27, and Hams Pick, solo cellist of the Philadelphia Orchestra, is listed for a recital on Thursday evening, January 28. On that same evening the Reading Seashore Band, an organization of 80 musicians all employees of the Seashore Division of the Philadelphia & Reading R. R., will give its first public concert in the Academy of Music under the direction of John Snyder, and the soloists will be Tito Ruffo and Yvonne d'Arle of the Metropolitan Opera Company. The only recital in Philadelphia this season of Tito Schipa is announced for February 4 in the Academy of Music.

## Repertoire Announced for Cleveland's Opera Season

The Chicago Civic Opera Company has announced the repertoire for the seven performances of grand opera at the B. F. Keith Palace Theater in Cleveland on February 15 to 20. The opening opera, February 15, will be *Tosca*, sung by Claudia Muzio, Charles Hackett, and Tito Ruffo in the principal roles, and *Madam Butterfly* has been selected for Tuesday evening, with a cast including Rosa Raisa, Forrest Lamont and Giacomo Riminali. *Martha*, with Edith Mason, Tito Schipa and Lazzari in the principal roles, will be presented Wednesday evening, and on Thursday evening *Die Walküre* will be sung by Elsa Alsen, Alexander Kipnis, Augusta Lenska, Olga Forral and Edouard Cottreuil. Friday evening will bring *Othello*, with Charles Marshall in the name part and Rosa Raisa, Ruffo and Mojica also in the cast. Mary Garden will be in the title role of *Carmen*, to be given at a special matinee on Saturday afternoon, and with her will sing Fernand Anseau, Torti and Cottreuil. For the final performance on Saturday evening, February 15, *L'Amour aux Moulins* will be given with Dal Monti, Rinaldi and Mojica in the cast.

## Many Artists To Appear In Kansas City Midseason

In the next few weeks a number of the most famous artists in the concert world will appear in recitals in Kansas City. Serge Prokofiev will give a recital January 22 and two days later comes a concert by Dusolina Giannini, Ralph Errolle, American tenor of the Metropolitan, is listed for a program of songs on January 29 and then on February 1 will take place the recital by Jacques Thibaud, while on February 3 Kansas City will hear Lawrence Tibbett, the newest of the American artists to win acclaim at the Metropolitan. The two noted pianists, Guy Maier and Lee Pattison, give a two-plant recital February 9 and will be followed on February 15 by Vincent Ballester, who is to give a recital of songs, and then Sigrid Onegin, contralto, will be heard February 16. In addition to all these stars the Kansas City Civic Grand Opera Company gives five performances of *Martha*, beginning Monday afternoon, January 25, with the principal roles sung by Ottley Cranston, Alberta Blattman, LeRoy Mace, Robert Phillips, Helen Summerour, Catherine Rolling and R. A. Couchman.

*Rome, Slegfried's Death and Funeral Music from Goetterdaemmerung* and an overture by Weber. This proved indeed a memorable concert, as altho the Philharmonic has had several distinguished conductors, none has evoked the response from the players as did Toscanini. Each composition was given with exceptional rhythm, shading of tones, superb ensemble, and after several number Mr. Toscanini was recalled repeatedly and more than once generously had the orchestra share in the applause.

## Canadian Cities To Hear Rochester Opera Singers

Vladimir Rosing, director of the opera department in the Eastman School of Music, will shortly take the Rochester American Opera Company on a tour of Canadian cities beginning at Vancouver and concluding at Winnipeg. Under his direction a series of operatic performances in English will be given of the operas *Faust*, *Martha*, *Pagliacci* and *Cavalleria Rusticana*, and the singers will include Ednah Richardson, dramatic soprano; Cedie Sherman, lyric soprano; Brownie Peebles, soprano; Mary Siveira, coloratura soprano; Alan Burt and Don-

## U. S. Orchestras Rival Best, Says Furtwaengler

Asserts Greatest Musical Centers Are New York, Berlin and Vienna

BERLIN, Jan. 10.—The American symphony orchestras rival the best of the Old World, such as the Philharmonic orchestras of Berlin and Vienna, La Scala of Milan and the Gewandhaus of Leipzig, in the opinion of Wilhelm Furtwaengler, director of the last-named organization.

Herr Furtwaengler will sail soon for the United States to begin his second season as guest conductor of the New York Philharmonic Orchestra, taking up the baton after Arturo Toscanini relinquishes it. "America is in a position to assemble the best orchestral talent that money can obtain," he said. "In the orchestras that I have heard or directed each man is a soloist in the first quality, whether he plays a string, reed or brass instrument. The fact that the symphony orchestras are not required to do double duty in opera on the concert stage, as is almost invariably the case in Europe, makes possible a specialization of symphony music such as is to be found nowhere else except, possibly, Berlin. "On the other hand, most American orchestras are still too young to be welded together as they are, for instance, in Vienna, where the brasses or the strings may all come from practically the same school. But this is coming rapidly in America."

Herr Furtwaengler believes that the three greatest musical centers of the world today are New York, Berlin and Vienna. "But," he added, "the audience of the New World are less satiated and consequently less used up, so to speak. The American listener is especially more alive to anything sensational in the realm of music. "Jazz will undoubtedly have an effect on symphonic composition in giving it more marked rhythm. Beginning with Richard Wagner and for a long time following him, rhythm was rather neglected. The marked rhythm of jazz is finding symphonic interpretation in the works of men like Stravinsky or Hindemith."

—NEW YORK HERALD-TRIBUNE.

## New York Events

The Beethoven Association presented the fourth concert of its seventh season in Town Hall, Monday evening, January 11, with a program given by the Elman String Quartet (Mischa Elman, violin; Edwin Bachmann, violin; Louis Beally, viola; Horace Britty, cello), and Guy Maier and Lee Pattison, pianists. The Elman Quartet was heard in the Brahms Quartet in A-minor and the Mozart Quartet in B-flat, but in each of these there was a noticeable lack of the smooth ensemble which one has come to expect of chamber music groups which are heard in the Beethoven concert series. Guy Maier and Lee Pattison, however, well merited the ovation given them, as in a number by Bach arranged by Harold Bauer and one by Brahms they played with skill, artistry and musicianship of the highest order.

Basile Kibachich presented his Russian Symphonic Choir in a concert at Carnegie Hall Tuesday evening, January 12, before a goodly sized audience. Not as large in number as when heard in previous seasons the choir in the opening songs of the program did not appear to good advantage, but beginning with the second group there was shown again the beauty of rhythm and commendable ensemble work which made this group of singers notable. Particularly well given was Amy Woodford-Pinder's *Two People Belie*, and a dance song from Czecho-Slovakia.

Carnegie Hall was taxed to its utmost capacity for the first appearance of Arturo Toscanini as conductor of the Philharmonic Society in its concert on Thursday evening, January 14. The program consisted of the Haydn Symphony in D-major, Respighi's *The Pines of*

ald McGill, baritones; Charles Hedley, tenor, and George Fleming Houston, bass.

Emanuel Balaban, well known in the operatic world, will be the conductor, and Mr. Rosing will be heard in the principal tenor roles in at least two of the operas given in each city. The four performances in Winnipeg begin January 28 in the Walker Theater, after which the organization will return to Rochester, N. Y.

## "Faust" To Be Given by Kansas City Civic Opera Co.

Under the direction of Ottley Cranston a performance of *Faust* will be given by the Kansas City Civic Opera Company on the evening on January 29 as one of the events in the Ivanhoe Concert Series in Kansas City. The chorus for this opera is to be augmented by the Haydn Chorus and the Glee Club of Ivanhoe Lodge, also children from the choirs of several churches will assist. Mr. Cranston announces the principal roles will be sung by Ralph Errolle, of the Metropolitan Opera Company, as Faust; Mrs. Allen Taylor, as Marguerite; Ottley Cranston, as Mephisto; Stanley Deacon, as Valentin; Mrs. Cranston, as Martha; Dorothy Oplyn, as Siebel, and Albert Couchman, as Wagner.

Preparations are under way for the giving of the Westchester County (N. Y.) Music Festival next May. The chorus inaugurated last summer will be directed by Morris Gabriel Williams, and is composed of 2,000 voices. Among the features will be choral competitions, foreign chorals and negro spirituals.

## Motion Picture Music Notes

An announcement of unusual interest has been made in New York City in the engagement of Kurt Schindler, for many years director of the well known Schola Cantorum, to conduct a permanent chorus of 100 trained voices for the new Roxy Theater, now being built in New York. Mr. Schindler has been assured by S. L. Rothafel (Roxy) that no music will be too good for his new theater, and the chorus, singing with orchestra and at times alone, will prove a decided innovation.

*If I Were King* overture precedes the showing of the feature film, *The Vanishing American*, at the New York Riato this week, which is being played by the orchestra, conducted by Willy Stahl, Cunningham and Clemens, a dance team, and Gilbert and Wimp, ukulele vocalists, are added features of the week, and Hy. C. Geis at the Wuritzer accompanies a slide novelty, *Lonesome Girl in Town*.

Mary Howard, the American prima donna, was a featured soloist at the Palace Theater, of Dallas, recently. Two of her numbers were *Il Bacio* and *By the Waters of Minnetonka*. On the same program Alexander Keese directed his orchestra in excerpts from the popular *No, No, Nanette*.

A song cartoon, *My Bonnie Lies Over the Ocean*, and Ethel Todd, soprano, singing Grieg's *I Love Thee*, were features of last week's program at the Eastman Theater, Rochester.

For the week beginning January 11 Organists Crist and Templeton, of the Stanton Theater, Philadelphia, used selections from *Tip-Toes* (Gershwin) for their organ overture.

Original organ scores are furnished by Milton Slosser for the film features at (Continued on page 89)

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# Tabloids

By ROBERT E. MOORE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

**Q. R. THOMSON**, well known in the tabloid field, will open a theater in Waco, Tex., about February 1, playing pictures and tabs.

**BERT WILSON** infoes from Chambersburg, Pa., that both he and his wife are now with Leo Taub's Speed Girls Company, and advises that New Year's week the show broke all house records at the State Theater in Utica, N. Y.

**MRS. MARGIE HARRISON**, better known as Margie Morgan, closed with the Blue Ribbon Belles Musical Revue in El Dorado, Ark., recently, and is spending a few weeks with her parents in Oklahoma City, Ok.

**THE COSY THEATER** at Houston, Tex., reopened last week with the Royal Follies. The Royal dancing chorus is being featured with Sam Miley, comedian. Hazel Stokes and Chuck Hoback are also seen in the cast.

**HARRY AND LILLIAN ACKERMAN** write from Detroit, Mich., that they have forsaken the tab. game for a short time. At present they are playing vaudeville dates in the "automobile city", being booked until about the middle of February.

**MABELLE LA COUVER**, who has been with the Bert Smith attractions for the past two years, closed recently in Louisville, Ky., going to Kansas City, Mo., to visit her mother. From there Miss La Couver is planning on a trip to New York.

**ETHEL MONTROSE** writes from Miami, Fla., that she is now with Jack Crawford's Hot Fox Follies doing ingenues and character comedy parts. The company is playing to good business in Florida, she infoes, every member of the company enjoying to the utmost the wonderful bathing and fishing which the "sunshine state" affords.

**A REPORT** is current in Cincinnati that the Boulevard Theater, a 1,000-seat downtown house at Central Parkway and Vine street, at present using a policy of pictures, rotary tabs, and vaudeville, will open about the first of February with a stock tabloid company of 20 people. Nothing definite, however, has been decided upon, it is said, although an unnamed man is believed to hold an option on the house for 10 weeks, beginning February 1.

**(JOLLY) LEW WILLIAMS** and his *Chico-Chito Revue* gave a performance for the prisoners at Sing Sing Prison last week while awaiting the Victoria Theater at Ossining, N. Y. The entire bill was enjoyed by every man who witnessed it and arrangements were made to give another performance on Friday night. The show is going along to good business and is playing all dates. Charles Williams, tenor and juvenile, and Fred Hapenny have joined. They were with the same company last season.

**THAD WILKERSON**, owner and manager of the Big Town Cappers Company, in a letter to the tabloid editor advises that the company continues along to good business. Week before last in Apollo, Pa., business was exceptionally good, he said. Apollo is a new date on the Sun Circuit and from indications it should prove a winner. After a split-week engagement in Pennsylvania the company will jump to Ohio, play two dates, Barcherton and Sandusky, and then go to Detroit for a route over the Michigan and Indiana Time.

**ON JANUARY 10** the Grand Theater, Washington, Ind., which plays Sun tabs, two nights a week, was destroyed by fire. More than 1,000 patrons, in the theater at the time watching the presentation of a picture, fled out quickly when the fire was discovered. The loss was set at about \$150,000 by the management, but according to a number of people who have played the house this is considered a high figure. Insurance carried by the theater management amounts to about \$47,000, it is said.

**DAILY NEWSPAPERS** throut the country last week carried feature stories

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of a wager made by Al Bridge and H. W. McCall. Bridge is leading man with the McCall-Bridge Players at the Palace Theater, Minneapolis, Minn., while McCall is company and house manager. Both are bachelors, and it seems that because each has asserted his personal intention to wed so often that it has become only a hackneyed expression and because "we mutually confess a yearning for married bliss" a certified check for \$1,000 has been posted by each to pay the expenses of a honeymoon for the first man to be married. Provisions of the contract specify that expenses shall not exceed \$1,500, and should either of the parties decide to suddenly marry, under the terms of the contract, which becomes void December 31, 1926, "he will notify the other party so that the other party may attend the ceremony." Both men are very well known in tabloid.

**LEE BUD HARRISON** and Henry Sheer, heading a company of 60 people, returned to the Burbank Theater in Los Angeles, Calif., New Year's week and were greeted with near capacity houses, according to reports received by *The Billboard*. Other principals in the company include Bee Montague and Connie Almy, soubrettes; Ann Conway, chorus producer and dancing specialist; Dorothy Raymond, prima donna; Lou Johnson, straight; Billy Dodge, characters. The Burbank Quartet, composed of Al Arvey, lead; Lawrence Hager, tenor and parts; Al Darr, baritone and parts, and Kenneth K. Kemper, bass and parts, is still one of the features of the company. Lou Traveler's orchestra of 12 pieces plays on the stage before and after each performance, and also is seen in the pit. There are 40 girls in the chorus. The company is under direction of the Dalton Brothers, who also have companies playing at the Broadway and Follies theaters in Los Angeles at the present time.

**DELAYED CHRISTMAS** and holiday party letters continue to reach the tabloid editor's desk. Among those received during the past week are: Ross Lewis' *Radio Dolls*, which played the Midburg Theater, Logan, W. Va., Christmas week, Christmas Eve the entire company was

guest of Mr. and Mrs. Lewis at their apartment. Mr. Lewis acted as Santa Claus and passed out numerous presents. New Year's Day the company was the guest of Mr. and Mrs. Lewis at dinner in Parkersburg, W. Va. In Dallas, Tex., Tol Teeters, manager of the Hippodrome Theater, was host to members of the stock company playing there at a Christmas tree party held on the stage. There were 40 in attendance, dancing being enjoyed by all after the banquet. In Parkersburg, W. Va., Christmas week, Chief Little Elk, manager of the *Franchising Firths* Company, was host to members of the company at a dinner given there. Those who attended include: Chief Little Elk, Princess Little Elk, Johnny Gilmore, Mrs. Fay Gilmore, Mr. and Mrs. Tad Davis, June Palmer, Pete Davis, Mr. and Mrs. Harry Reed, Job Thomas, George Mamet, Elsie Cooper, Jack Bogurt, Dorothy Wayne, Bert Almond and Billy Cook. At Orangeburg, S. C., "Nig" Shope, manager of the *Whitbie Girls Revue*, gave the entire company a Christmas dinner. In attendance were Mr. and Mrs. "Nig" Shope, H. M. Shope, Bobby Jones, Mr. and Mrs. Buddy Webber, Howard Harrison, Josetta LaVerne, Kathleen Harris, Babe O'Neil, Harry Herd, who came on from Danville, Va., and Jessie Harris. After the dinner presents were distributed from a tree arranged by Mr. and Mrs. Shope's room. At Rocky Mount, N. C., Singer & Burton's *Follies* of 1926 attended a banquet as the guests of the show owners, and Claude Long's *Buzzin' Around* Company staged a Christmas party in Akron, O., where they were playing at the Grand Theater Christmas week. A large, beautifully decorated tree, with presents for all, and a turkey dinner were features of the event. In attendance were Blaney Morey, Blanche Morey, Marvel Shackleton, Billie Emerson, Ernie Creech, Ernie DeVoy, Minnie DeVoy, Anna Long, Mrs. Stitts, Kittle Axton, Cy Reinhart, Bartley Cahill, Billie Morgan, Cleo Miles, Mary Cole, Dottie Rose, Margie Kollie, Elsie Wilson, Phyllis Trelegan, Mary Morretti, Billie Foster, Jean Vaughn, Dollie Belt and Inez Burns. Claude Long was Santa Claus.

**ON SUNDAY MORNING, JANUARY 10**, while five porters were cleaning the auditorium of the Globe Theater, Kansas City, Mo., fire was discovered on the stage. The fire department was called, but upon arrival found the automatic sprinklers had extinguished the blaze. William Flynn, one of the managers of the house, after a hasty inventory, ordered the theater closed for a week in order that repairs could be made.

(Continued on page 35)

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# Burlesque

By ALFRED NELSON  
(Communications to 1560 Broadway, New York, N. Y.)

## Charles Blaney May Seek an Injunction Against Burlesquers

### Change in Lessees of Majestic Theater, Jersey City, Cause of Conflict

New York, Jan. 16.—Completing negotiations that have for some time been pending, John J. Jennings, prominent attorney in New Jersey, associated with H. L. Corbett, Walter Siggins and Paul Bradley, all of Jersey City, has taken a lease on the Majestic Theater, Jersey City, from Charles Suozzo.

Since the beginning of the current season the Majestic has been the Jersey City home of Mutual Burlesque attractions and this policy will be continued by the new lessees, Corbett, the manager, and Siggins, the treasurer, will continue in their respective positions.

Jennings is not only widely known as a leader in the field of organized labor but because of his activities as a promoter of athletic contests has been termed the "Tex Rickard of New Jersey".

It is the intention of Directing Manager Jennings to introduce boxing bouts as a feature of the performance every Friday night, presenting not only contestants from the ranks of prominent amateurs but professionals from the various classes as well.

While Mutual Burlesque will be presented every afternoon and evening during the week, the Sundays will be given over to vaudeville, booked by John E. Coulters.

#### Supplemental

The Mutual Burlesque Association announcement of the new lessees of the Majestic Theater brought a protest from Charles Blaney, a well-known producing manager of dramatic stock as a former tenant of the Majestic.

Blaney claims that he recently secured a lease on the Majestic for a season of dramatic stock company presentations, beginning January 18, and his company is now fully organized and prepared to take possession of the theater.

Blaney says in the event that his lease is not recognized by those in control of the Majestic he will apply to the local courts for an injunction restraining Jennings, Corbett, Siggins & Bradley, lessees, from presenting burlesque in the theater until the courts decide which lessee is entitled to the use of the theater.

#### Change in Companies

Jack Hall has closed his engagement with Billy Gilbert's *Whis Bang Revue* on the Mutual Circuit.

Harry Kibby, dancing juvenile, and Nancy Martin, ingenue, closed their engagement with *The Best Show in Town* on the Columbia Circuit for booking in vaudeville. Ted Delmonte and Alice Carr succeeded them.

Morris LeVine closed his engagement with Ed Sullivan's *Stolen Sweets* on the Mutual Circuit at Wilkes-Barre, Pa., and was succeeded by Harry Harrington.

Jack Singer has made several changes in his *Broadway Belles* Company on the Mutual Circuit that includes Al Ridge-way succeeding George Barusk and Mickey Markwood succeeding Jim Leonard.

Ruth Rosemond, the specialty dancer, closed her special engagement with the Lena *Miss Tobacco* Company at the Columbia Theater, New York.

Billy Lyons will succeed Jack Wright, juvenile in the Scribner-Daley *Rarin' To Go* Company at the close of the company's engagement at the Columbia Theater, New York.

Ike Weber of the Columbia Casting Exchange, has placed the Berlo Girls' Diving act with the Joe Wilton *Girl Club* Company for its engagement at the Columbia Theater, New York, for the current week. This act includes six girls and a man, recently featured at the Hippodrome, New York.

Jessie Rees and Her *Innocent Maids*, having been disorganized under the management of Will P. Conley and reorganized under the directing management of Fox & Kraus, the present franchise operators, continues its reorganization process by the exit of Fred Reeb and the entry of George ("Chuck") Barkham as producer and principal comic; Violet Wagner, Paul Ryan and Billy Bendon. Jessie Rees continues as the feminine star.

(Continued on page 88)

## FIELDS GIVES PARTY TO HIS "SUGAR BABIES"

New York, Jan. 16.—Harry (Hello Jake) Fields is enthusiastic over the cooperation he is getting from his Mutual Circuit company, titled *Sugar Babies*, therefore "Hello Jake" tendered his entire company a Christmas Eve banquet and party during its engagement at the Hudson Theater, Union Hill, N. J., where Jimmie James holds forth as manager. The party and banquet were held at Clinton Hall Cafe. A large Christmas tree, attractively decorated, was loaded down with gifts from "Hello Jake" to members of the company and gifts from members of the company to each other. The entire company, as well as the house attaches, took part in the festivities that included a wonderful banquet served by the chef of Clinton Hall.

The members of the company, in appreciation of the treatment accorded them by "Hello Jake" during their engagement, presented him with many ornate and useful gifts, and this was especially applicable to the chorus ensemble, who presented him with a beautiful walking stick that "Hello Jake" prizes highly.

### Chorus Girl Injured

Buffalo, N. Y., Jan. 16.—Friends of Evelyn (Tex) Reede, popular chorus girl with Jessie Rees and her *Innocent Maids*, a Mutual Circuit company, which played recently at the Garden Theater, will regret to learn that she was painfully injured during a performance of the show. During the intermission Miss Reede was performing on a trapeze hanging backstage and lost her balance, falling several feet to the floor. Dr. Milton Goldberg, house physician, was called and upon examination he found that she had separated her spinal column and he ordered her rushed to the Memorial Hospital, where she will be placed in a plaster cast for at least six weeks.

Friends wishing to communicate with her may do so by addressing her direct to the hospital. Miss Reede up until a few weeks ago was with the *Kitty Madison Jazztime Revue* on the Mutual Circuit.

### Stock on 125th Street

New York, Jan. 16.—Arthur Laning, having produced and presented burlesque stock for one full week under the directing management of Abbott & Levene, lessees of the Strand Theater, Toronto, Can., has been engaged by the directing managers of the New Gotham Theater on 125th street, near Third avenue, to change the policy of that house from featured films and vaudeville to burlesque stock company presentations, with a company of 25 people, to open at the Gotham on Monday.

Arthur is now actively engaged in organizing a company, but considering the scarcity of principals and choristers it is problematic when the Gotham will open with burlesque.

## BURLESQUE CLUB

### Entertainment and Ball All Set and Rarin' To Go for "Oh, What a Night"

New York, Jan. 16.—There was an unusually large attendance of committee-men at the regular Wednesday meeting at the clubhouse, 245 West 48th street.

Meyer Harris, chairman of arrangements, presided, Henry Kurtzman, secretary of the club, did likewise for the arrangement committee, with Louis Gerard, chairman of the ticket-selling committee, in charge of the receipts.

Among the chairmen of committees called upon for reports were Alfred ("Nelse") Nelson on publicity, who reported a conference with Walter K. Hill, vice-president of the Theatrical Press Representatives of America, who assured Nelson that the T. P. R. O. A. was fully prepared to make good on its own request for the exclusive right to handle all publicity in the metropolitan newspapers for the advance notices of the entertainment and ball.

Walter Meyers reported the co-operation of house managers on the Columbia and Mutual circuits in displaying three-sheet banners and tack cards in lobbies and other parts of the theaters.

"Nelse" called attention to the movie slides being used at every performance by Barney Kelly, house manager of Minsky Bros., National Winter Garden, Second avenue and Houston street.

Messrs. Harris and Gerard called attention to the offer of the Williams Theatrical Transfer Company to carry three-sheet flat banners on all its trucks. "Nelse" then offered to carry a banner on the Special Delivery Service car of *The Billboard*.

Meyers said that he had never met so many people ready and willing to advertise an event as that of the Burlesque Club's Entertainment and Ball. The Advertising Committee ordered appropriate ads in the theatrical journals.

Mark Nelson, Harry Seamon and Billy Koud, of the Entertainment Committee, reported that they were experiencing some difficulty in getting responses from burlesquers who had been invited to participate in the stage presentation, but an influx of offers from other than burlesquers, who are tendering their talent for the occasion.

The stage presentation as now programmed includes the participation of a combined chorus ensemble of a Columbia and Mutual Circuit company for the opening, to be followed by acts:

Tom Howard, of the *Greenwich Village Follies*; Andrew Tombes, of *Tip-Top Company*; Ray Paine, of Minsky's National Winter Garden; Jim Barton, vaudeville; Harry Puck, of *Merry-Merry Company*; Harry O'Neil, Jack Pearl and Jack Osterman, of *A Night in Paris*; Isabel Van Her Dancing Dolls, of *Hurtig & Seamon's 125th Street Theater*; Ann Clifton, vaudeville; Alice Lawler, vaudeville; Mandell Sisters, by courtesy of Louis

(Continued on page 88)

## COLUMBIA CIRCUIT

Hurtig & Seamon 125th Street  
Theater, New York

(Reviewed Monday Evening, January 11)

### SILK STOCKING REVUE

—With—  
FRANK X. SILK

A Columbia burlesque attraction. Book by Frank X. Silk. Numbers staged by Sol Fields. Special music by Hughey Schubert. Musical director, Jack King. Staged and presented by Mrs. Harry Hastings week of January 11.

CAST: Frank X. Silk, Frank Martin, Ralph Sanford, Armand Monte, Tommy Emmett, Florence King, Busch Sisters, Adele Lewis.

CHORUS: Dorothy Monte, Evelyn Clark, Helene Coyne, Bobby Day, Dolly Morris, Margie Whitney, Mildred Clark, Betty Miller, Kathryn Marshall, Virginia O'Brien, May White, Adele Lewis, Hazel Mackay, Ethel Spear, Betty Fallon, Fern Marshall, Bertha Bramson, Bertha White.

#### REVIEW

The production is somewhat similar in scenic effects, gowning and costumes to the musical comedy type of productions staged by the same company. At the time the Columbia Amusement Company called upon its producers to give to the circuit bigger and better burlesque with costly and attractive productions.

In this presentation Mrs. Hastings has proved her showmanship by utilizing several of the scenes of the musical comedy type of revues and interpolations of the real old-fashioned slapstick burlesque comedy demanded by patrons.

Frank X. Silk, with his sloppy tramp comedy characterization, is fully entitled to be featured. Never have we seen Silk appear to so good an advantage as he did on the night of the review.

Silk has a natural ingratiating smile with inimitable facial registration that warrants his being featured in films. His slow, dry, droll, humorous delivery of lines, and funny antics, with frequent changes of comedy clothes, evoke laughter and applause wherever he is on the stage. What Silk would be in a clean-cut comedian role is problematic, but in his past and present characterization he is in a class by himself, a clever, singing, dancing, versatile comique par excellence.

Frank Martin, comique to Silk, enacts several characterizations, a burlesquing old leading man, a typical dilapidated dramatic legit, and a semi-dignified dramatic Englishman, closing as a nattily attired straight. Martin distinguished himself as a vocalist in his singing of *Montmartre Rose* for repeated encores.

Ralph Sanford, a manly appearing vocalistic straight, handled his role ably in the few scenes in which he appeared, in which he was of material aid to the presentation.

Armand Monte first appeared in a movie-taking scene as a typical black-face character man, later in the presentation as a nattily attired juvenile character playing specialist, and in other scenes doing bits and doing them exceptionally well.

Tommy Emmett, a clean-cut juvenile, enacted several characters.

Florence King, a somewhat petite, pleasingly plump ingenue-soubrette, worked in scenes like a thoroughbred actress of versatility and carried the feminine burden of leading numbers.

Emmett and King are evidently a team, for in a singing and dancing specialty they were the typical vaudeville artists who put their specialty over for encores. With a transparent drop they put over a shadow dance in unison so realistically that the audience accepted it as the real thing until Miss King stepped out of the picture thru a slit in the drop in male attire; duplication of Emmett for an outburst of applause.

The Busch Sisters, Celest and Margaret, with bobbed brown hair, pretty faces, flirty eyes, slender, symmetrical forms, worked their scenes well and stood out distinctly as dancers par excellence together in specialties and in leading numbers, with frequent changes of classy, colorful costumes, and as part of a quartet in comedy characterization.

Adele Lewis, the bobbed-brunet soubrette, led two numbers, one a Hawaiian on the running board and in a number with Juvenile Emmett, but was at her best in a burlesque apache dance with Comique Silk, who manhandled her for continuous applause.

The chorus had youth, several of them exceptional beauty, and ability; singing in harmony and dancing in unison, with pep and personality, individually and collectively.

Four of the choristers appear in a specialty as Charleston dancers extraordinary.

Several of the choristers in a real waist-falling fountain-upholding scene, with the girls in modelesque poses, proved themselves worthy rivals to Arthur Pearson's undraped beauties in their picturesque poses.

#### COMMENT

A scenic production, gorgeously costumed, and a presentation of fast and funny comedy of the real old-fashioned clean and cleverly handled burlesque.

## BURLESQUERS

### "OH, WHAT A NIGHT"

## SECOND ANNUAL ENTERTAINMENT AND BALL

of the

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(New York City)

Sunday Evening, January 24

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MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.  
(Reviewed Tuesday Matinee, January 12)

KITTY WARREN

and her  
KANDY KIDS

—With—  
SAMMY SPEARS

A Mutual burlesque attraction. Book by Sammy Spears. Musical numbers staged by Billy Koud. Presented by Jake Potar week of January 11.  
CAST: Kitty Warren, Sammy Spears, Charles Fritcher, Joe Lang, Opal Taylor, Edna Sears and Joe Layton.  
CHORUS: The Beverly O'Brien. Billie Boyett, Edith DeMar, Lillian Keystone, Sue Lee, Rose Lee, Hazel Harmon, Estelle Rigers, Pauline Stieling, Babe Sears, Billie Holmes, Virginia Johnson, Irma Garring, Elsie Garring, Beatrice Warren and Bobbie Bright.

Review

Scenery, gowning and costuming meet all the requirements of the M. E. A. The presentation is a typical old-fashioned burlesque show, in which every member of the evidences a cooperative inclination to garner laughter and applause for the comedy, and encores for specialties and ensemble numbers.

Kitty Warren, a personally attractive, bobbed-brunet, ever-smiling leading lady-soubret, was given an ovation on her entry and received the same on her exit. The show sold on her first and all subsequent numbers. As a Parisian vamp in scene and a singing and dancing soubret in specialties and numbers, the slender, graceful Kitty excelled as a dancer seldom, if ever, equaled in burlesque.

Sammy Spears, a short-statured Hebrew comique, is well set in this show, where his mild mannerism and dry, droll delivery of lines carry him along in the even tenor of his way, evoking laughter and applause. Sammy has mastered the art of handling double entendre sufficiently well to rob it of any obnoxiousness.

Charles Fritcher, with the facial make-up of Bert Lahr and a similarity of mannerism, his eccentric characterization in classy attire and as a competitive comique with Spears makes a combination that garners laughter and applause through the entire presentation.

Joe Lang, a clear-dictioned, classily clothed vocalistic straight man, keeps the comiques and other principals at top speed from the opening to the close of the show. Lang's singing specialty was encored repeatedly, and he could have held the stage indefinitely. Opal Taylor, slender, cheek smiling, modestly formed, bobbed red head, shimmy-shaking specialist and singing and dancing soubret, was a close rival to Kitty for encore honors in all her numbers.

Edna Sears, a slender, graceful ingenue-prima donna of the intellectual refined type, has a sweetly modulated sentimental singing voice that captivates the customers.

Joe Layton was of material aid in several scenes in modified characterizations. The chorus members were of the moderate type, with pretty faces. They sang in harmony and danced in unison in the picturesque ensemble numbers staged by Billy Koud. There wasn't a minute of lost motion with the girls, individually or collectively, on stage or runway, for they were at it every moment they were needed.

A pretty, slender, sprightly bobbed soubret, programed as Miss Roth, started the ensemble numbers, leading with pep and personality aplenty, and after that lost her individuality among the choristers, where she will continue only as long as it takes some discerning producing manager to discover and promote her into soubretism.

Leading Lady Warren and Featured Comique Spears put over a double dancing specialty in a dynamic manner, closing with a Russian dance par excellence.

COMMENT

A real old-fashioned burlesque presentation that will be fully welcomed by all the patrons.

National Winter Garden

(Reviewed Tuesday Evening, Jan. 12)

MINSKY BROS. STOCK

A Minsky Brothers' stock company presentation. Staged under the personal direction of Tom Bundy week of January 11.

CAST: Karl Bowers, Raymond Baine, Robert Sandberg, Hal Rathbun, May Belle, Cecil Reed, Eva Lamonte, Heille Dean, Babe Ward, Billie Wallace, Fern Perry, Vivian Mann and Max McClellan.

SPECIALISTS: Carlita, operatic artist; Cleo, classic dancer; Pep Bedford, shimmy-shaking specialist.

Review

Scenery, gowning and costuming more costly and attractive than the usual run of stock company presentations.

Tom Bundy, a former producer of mu-

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sical tabs, and burlesque stock in the West, has changed conditions materially down on the lower East Side at Minsky's National Winter Garden, Second avenue and Houston street, for he has educated the performers at, and the patrons of, that house to the indisputable fact that real old-fashioned burlesque of the low comedy, slapstick, double entendre type can be handled cleverly and clean.

On the night of our review there were several of the familiar bits, such as *Getting Experience*, *Lost—a Cavalliere*, *Watch Out, Art and Models*, *Mixed Pickles*, with variations that included considerable double entendre that was camouflaged sufficiently to rob it of the obnoxiousness so apparent in other presentations along somewhat similar lines.

There wasn't a lost line or action in the diversified scenes or comedy-making efforts of the principals. Mme. Carlita, a regal appearing operatic vocalist, gave class to the presentation by her grand ality and exceptionally pleasing vocalism. The other feminine principals gave color and form to the show, for they for the most part appeared in their respective turns in those two-piece costumes of brassieres and trunks, thereby making frequent flashes of form (they prided themselves on form down at Minsky's) for repeated encore numbers and stood out distinctively as a shimmy-shaking specialist for numerous recalls. Cleo, the classic, added fresh laurels to those heretofore captured for her dancing a la classic.

The Minskys know the value to burlesque stock of choristers, therefore have been careful in their selection of youth, beauty, talent and ability of the 24 girls who make up the permanent ensemble.

There is a noticeable change in the tabling of the National Winter Garden clientele that accounts for the cleanliness of the shows, for the old gang has given way to an altogether different clientele that packs the house at every performance.

COMMENT

On the night of our visit a delegation of city policemen, headed on House Manager Barney Kelly to thank him personally and thru him the Minsky Brothers and their company of performers for their co-operative efforts in raising a fund for a policeman shot down while in performance of his duty.

The National Winter Garden contribution to the fund for the maintenance of the officer's family amounted to \$800.

Mutual Reports New Records

"Tempters"

As a usual thing Des Moines, Ia., is not conceded to be the most desirable spot in the U. S. A. to spend Christmas, but Williams & Jordan's *Tempters* Company on the Mutual Circuit will tell the world that it was the scene of an enjoyable Christmas Eve and Christmas Day celebration for that company. Emmett Callahan, general representative of the Mutual Burlesque Association, has been at the Garrick Theater for the past eight weeks supervising the management of the house and had it decorated apropos for the occasion.

During the Christmas Eve performance in the audience, and, in fact, the greater number of the company, were mystified by featured Comique Jordan and several of his coworkers stopping still in the midst of the performance and, facing the West, offered up what appeared to be a prayer. It was also noticeable to many among the auditors did likewise, thereby giving ample evidence that they had a thought in mind for the orphan kiddies at Moose Haven.

On Christmas Day a Christmas feast was tendered by Messrs. Williams and Jordan to their company and the attaches of the theater at the Hotel Fort Des Moines. A big Christmas tree held many gifts for members of the company; a diamond Elks' pin for Jordan and a solid gold chain for Williams.

"Speed Girls"

Ray Read (the funny Little Tad) and his *Speed Girls* did it again, breaking all records for burlesque receipts at the Trocadero Theater, Philadelphia, week of December 28, doing a gross business of \$7,000 (no padding) on the week, thereby breaking all former records. Max Cohen, the smiling manager, on New Year's Eve gave Ray and his company one of the biggest feasts ever sat down to between shows; not just a sandwich and coffee, but a real banquet.

Stage Crew Says Something

New York, Jan. 16.—Stage crews are seldom noted for their sayings, but the crew of Sammy Kraus' *Moonlight Maids* Company on the Mutual Circuit in a recent communication says something really worth publishing, viz.:  
"After spending Christmas on the one-

nights we came out with firing colors, being some of the few shows that played them and came out a winner. To go thru our No. 2 route of one-nighters with a profit gives us more satisfaction than going over the top, as it is a feat almost impossible.

"We arrived in Uniontown in time for the matinee, giving two shows to the unheard of business for that town of \$1,200. The company exchanged presents after the matinee and it was a treat to see more than 200 gifts exchanged by members of the company.

"When we arrived at the theater a package was awaiting the company from Mr. and Mrs. Sam Kraus, a present to each of the principals, manager and members of the crew, and the leader, Billy Hagan, received a wonderful signet ring set with diamonds; Anna Toebe a beautiful dinner ring with three, large diamonds and sapphires, Manager Menzel a sterling-silver Elks' card case. Hagan and Miss Toebe were showered with gifts from the company.

"The company was given a New Year's dinner in Pittsburgh by Messrs. Kraus and Catalano, a feast fit for a king. The company voted Sam Kraus the best directing manager in burlesque. We have never had the pleasure of working for a manager who took as much personal interest in his people as Sammy Kraus. He never overlooks a thing to make his company happy and they all extend their thanks to Mr. and Mrs. Sam Kraus and wish them the best of luck.

"We played to the biggest business the Academy Theater, Pittsburgh, ever had, doing three midnight shows and giving a milkman's matinee at 2 o'clock New Year's morning. The crowds were so big that they broke the doors down in front of the theater. The traffic squad was called out to quiet the mob. The street cars More than \$500 was lost by the crowds pushing thru the doors without tickets. We have never seen anything like it in all of our years of show business. The show played to more than \$13,200.

"Hagan and Toebe are sure money-getters on the Mutual Circuit. Always getting receptions in all of the towns we play. They deserve it, as they are two people, working for a real manager, and we are happy to be with them. More power to the *Moonlight Maids*, with Hagan and Toebe.

(Signed)

FRED B. ROSE, Carpenter.  
FRED R. GREENBERGER, Electrician.  
PHIL LOPMAN, Property Man.  
Stage crew of Kraus & Catalano's *Moonlight Maids* Company, Mutual Circuit.

Tabloids

(Continued from page 33)

Valuable wardrobe used by the Lole Elvage Players, which returned to the Globe recently, was badly damaged by water, while all the scenery for *Aunt Amy Arrives*, which was to have been presented by the company this week, was also destroyed. The total damage amounted to about \$15,000, according to Mr. Flynn.

THE TABLOID EDITOR received a copy of *The Beaumont* (Tex.) *Enterprise*, issue of January 1, which contained a New Year's greeting advertisement from Leo Adde's *Olympians* to the patrons of the People's Theater there, where the company is in stock. The advertisement reads as follows: "To the Theater Patrons of Beaumont—Thirty-five weeks have passed since we came to your city to open an engagement at the People's Theater. We have tried to give you at all times clean, wholesome musical comedy in tabloid form. Your constant patronage has enabled us to establish a record for consecutive performances unequalled by any other theatrical stock company in the history of your hospitable city. We take this method of publicly thanking you for your liberal support, with the wish that we will merit it in the future and extend to each of you our sincere New Year's greetings." The name of each member of the company was included in the ad, as follows: Haysel Couiter, Madge Stewart, Lillian Colson, Mabel Edwards, Mary Walsh, Frances Rodgers, Bessie Moyer, Benah Givens, Gerlie Walton, June Brooks, Red Mack, George Adkins, Mack Walsh, Vern Vernon, Joe Alexander and Leo Adde.

THE ATTRACTION AT the Hippodrome Theater, Covington, Ky., for the first four days of last week was Rufus Armstrong and his *Garden of Mirth* Company, an organization well known in the South and Southwest, but playing thru the North and Northeast for the first time in more than three years. After a layoff of two days the company was seen at the Hippodrome Theater, Newport, Ky., Saturday, three performances being given. Monday and Tuesday a minstrel first part, with the regulation miniature musical comedy bill, was pre-

sented, and judging from the amount of applause received it was well liked by the audience. Possibly the biggest hit of the show is the California Quartet, composed of Sam Lupo, Scotty McKay, Clyde Hodges and Rufus Armstrong. The voices of these four harmonize splendidly and at the Monday evening performance, which the tabloid editor caught, they were called back for a number of encores. Chick Griffin, black-face comedian, "wywed" them with his dance specialty. He incidentally is a comedian of no mean ability. In this bill, called the *Girl Minstrel Revue*, Armstrong also works in black and the antics of the two comedians, first in the minstrel part of the show, then in the scene depicting the Sahara desert, and later in the lyric setting, brought many laughs. Charles (Irish) Buttomer gave a monolog specialty that was enjoyed. Minnie Burke gave her hard-shoe dance specialty and earned well-warranted applause, later scoring with the chorus in an ensemble number. In the company are: Rufus Armstrong, owner, manager and comedian; Chick Griffin, black-face comedian; Clyde Hodges, straights and lead in the quartet; Sam Lupo, bass and juvenile; Scotty McKay, top in the quartet; Charles (Irish) Buttomer, general business and character; Minnie Burke, a scotch and dancing specialties; Vi Bappert, characters; Edith Black, ingenue; Jack Mathews, musical director, and Richard Arnold, carpenter. In the chorus are Myrtle Brown, Lorraine Scott, Ellen Rose, Mildred Hodges, Beverly Ford, Marie Foxworth, Virginia Neal and Margaret Clark. The scenery and costumes are new and attractive and in summing up the show should please almost everywhere.

THE SAUCY BABY COMPANY, bought outright by the E. B. Coleman Attractions, Inc., from the Graves Bros. a short time ago, opened an indefinite stock engagement at the Duval Theater, Jacksonville, Fla., Sunday, January 3, with the presentation of *Good Morning, Dearie*. Because of previous road-show bookings the bill was presented but five days. A review of the offering written by George Hoyt Smith, a staff member of *The Florida Times-Union*, reads as follows: "An audience that filled the Duval Theater from the stage to the top gallery greeted the Saucy Baby Company last night, the opening engagement of this organization proving a splendid success. The entertainment chosen for the first week of an indefinite engagement was *Good Morning, Dearie*, and it proved delightful. It has been about a dozen years since a musical stock company came to the Duval Theater to present standard extended would indicate that there is a popular demand for it. The company, which is under the same management as the *Honey Bunch* Company which played 16 weeks at the Palace Theater last summer, and the shows are put on in first-class style with every detail of costuming, stage settings and equipment that could be desired. The cast selected for *Good Morning, Dearie*, is well balanced, clever and obliging. Each member of the company, in fact, is capable and adds to the pleasure of the spectators. In solos, concerted numbers and ensembles the singing was excellent thruout and the dancing and stage pictures up to the highest standard. Among those whose particularly pleasing work was noted were Jack Buckley, Harry Allen, Betty Powers, Lew Hampton, Allen Walters, Billie Read, Louis King, Booth van Hatten, Frank West and Loretta Kidd. In the matter of scenic investiture and costuming the show is one of the prettiest of the season." The principals in the company include: Marguerite Davis, Billie Day, Sue Hale, Gerrie Graves, Betty Powers, Beth van Hatten, Jack Buckley, Billy Graves, Louis King, Allen Walters, Lew Hampton, Loretta Kidd, Frank West and Buster Graves. Palmer Hines staged and directed the offering. The executive staff with the company includes: J. R. Fiedler, general manager; Alfred Price, musical director; ballet mistress, Louise King; Mrs. Morgan, wardrobe mistress, and L. J. Massey.

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## Hale's Trip a Great Success

**THEODORE HALE**, Equity's representative in San Francisco, has just returned to his office after a splendidly successful trip thru the Northwest and down the Mississippi.

As originally conceived, the trip contemplated a survey of theatrical conditions in that territory, which is sparsely settled, theatrically speaking, and which has had little attention from Equity, and considered that it might be possible to add two or three new members and collect a hundred dollars or so.

Mr. Hale wrote from his family home at Bay St. Louis, Miss., where he spent Christmas. At that I had in mind the entire trip both ways. As yet I have not started back and already we have collected over \$500 and we have gathered in 13 new members.

"In addition to that we brought back to life 9 dead ones. It is not so hard to get a new one, but to revive the dead is more difficult. I consider a member more than two years in arrears as 'lost' and too far strayed to find his way back to the fold without aid.

"Then, too, in our trip we held 11 gospel meetings."

Mr. Hale left San Francisco December 4, and visited in turn Portland, Me.; Tacoma, Wash.; Victoria, B. C.; Vancouver, B. C.; Seattle, Wash.; Spokane, Wash.; Lewiston, Id.; Edmonton and Calgary, Alb.; Regina, Sask.; Winnipeg, Man.; Minneapolis, Minn.; Des Moines, Ia.; St. Louis, Mo.; Memphis, Tenn., and New Orleans, La.

The Council was delighted with Mr. Hale's report and unanimously voted its thanks to him.

## Mail for Companies En Route

At very little cost and the expenditure of a minimum of effort, managers of road companies or touring troupes in the towns they play could correct a very real grievance which at present oppresses the actors and actresses on tour.

The present practice is to have a mail box at the theater in which is deposited the company mail when that mail is brought to the theater by the carrier. Sundays and holidays there may be one delivery or none more generally the latter. If letters for members of the company arrive at such times they lie in the office until over the weekend, and that usually means that the company has left town.

At very little extra expense the managers of those theaters could hire a box in the local postoffice and could make collections, which would assure the receipt of letters, which would otherwise never be received at that stand by the members to whom they were addressed.

This situation was brought to the attention of the executive secretary by Harry E. Willard, deputy of the *What Priced Glory* Company, who wrote:

"Apparently the majority of them depend upon carrier delivery, which in case of Sundays and holidays means only one delivery (if any).

"Consequently important letters lie in the postoffice from the time of morning deliveries until over Sunday, or in the case of Saturday or Monday holidays, until the company has left town."

"If they would only maintain a box at the postoffice at trifling additional expense and call for their mail at reasonable hours, many unpleasant delays could be avoided."

## Equity Petitions for Tax Removal

The Senate Committee on Finances which under the chairmanship of Senator Reed Smoot, of Utah, is considering tax revision, has been petitioned by President John Emerson and Executive Secretary Frank Gillmore on behalf of the actors and actresses of the United States for a lightening of the tax burden which still afflicts the legitimate stage. In a telegram to Senator Smoot Mr. Emerson and Mr. Gillmore pointed out:

"Speaking on behalf of 15,000 actors, the undersigned heartily endorse letter of William A. Brady sent you January 11. All he says is true regarding need of relief by legitimate stage in America. Removing tax from theater tickets would help us in the battle we are making to preserve the spoken drama for the American people. Removing tax from lower-priced seats does us no good; it helps only the motion pictures and really does harm to our efforts to restore the stage. We beg you on behalf of the actors to give us relief from this tax."

## "Gingham Girl" Brought Home Again

Twenty members of *The Gingham Girl* Company, which was stranded at Lincoln, Neb., January 2, were brought back to New York by Equity. Substitutions which had taken place after the bond had

been posted and the company had left New York had sent the payroll over the amount of the cash bond, and the manager, Barney Ferber, will be required to make up the difference.

## Equity Included in Praise of Dramatists

In general editorial comment has been favorable to the new organization of dramatic authors which proposes to follow in its field the lines on which the Actors' Equity Association has achieved success for the actor. And more than once the comment was extended to praise the model it had chosen. For instance, *The New York Times* in a recent issue declared editorially:

"The new union has possibilities of advancement in general welfare no less important than those which actors are realizing thru the Actors' Equity Association. In the rough and tumble of commercial producing, new playwrights and often those of established ability become a mere butt and byword, figures of tragicomic impotence. Characters vital to the effect are absurdly miscast; crucial scenes and even entire acts are ordered rewritten, and if the result seems unsatisfactory or the party in authority shuffles to a temperamental compromise, the whole is discarded overnight to the grievous loss of the author.

"Such a situation does not lend itself to arbitrary control, even by the strongest and wisest mentors, but it does not arise in its more acute forms in other countries, and nothing could tend more surely to prevent it here than the influence of a well-managed association of playwrights.

"In France the power of the Association of Dramatists has become scarcely less autocratic than that of the managers is here. The American organization professes the intention of avoiding extremes. To the usefulness of an organization thus temperate, flexible and strong, few limits can be set. It is quite within the bounds of possibility that the dramatists should make productions of their own, as the actors are doing so successfully."

## ACTORS' EQUITY ASSOCIATION.

## Chorus Equity Assn.

**FIFTY-NINE** new members joined the Chorus Equity during the past week.

We are holding checks in settlement of claims for William Perloff and Olive Grant (Mae Fee).

Once again we ask members when writing your association please mention the name of your company and give route far enough ahead so in cases where mail is delayed we can reach you. Many times we receive a letter asking why cards were not sent and in tracing back (which sometimes takes considerable time) we find that the money, money order, or check was placed in an envelope with just a line saying "enclosed find money order covering my dues to November" (or May—whichever it may be), but no return address. We then consult our files and still find no address, so naturally the member, not receiving card, blames it all on the association's carelessness.

The following are important things to remember when writing your association:

- 1—Spell your name out—in many cases we have several members who might have the same initial.
- 2—Route far enough ahead allowing for delays.

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Black or White Kid.

Blackmore Brothers, Duluth theater owners and operators. P. F. Schwie is manager.

George Biehler, who has been operating the Palace Theater, Hamburg, N. Y., for many years, was to open his new theater in that city Thursday night, January 14, with an elaborate program.

Benjamin Eskind, formerly of Nashville, Tenn., is erecting a modern picture theater at Madisonville, Ky. He will present first-run pictures at popular prices. The date for the opening has not been set.

George O. Monroe, theater builder and operator, recently acquired the southwest corner of Military avenue and Fontenelle boulevard, Omaha, Neb., and is preparing plans for a \$100,000 theater to be erected on the site. The structure is expected to be completed by August.

Arcadia, Fla., will soon have a modern and elaborate theater building, according to H. B. Clark, manager of the Star Theater there. Work on the playhouse is to start in May and is expected to be completed in the fall. The theater will seat 1,200 and will have a pipe organ as well as an orchestra.

Plans for a \$100,000 theater with a seating capacity of 1,000, to be erected on Center street near 49th street, Milwaukee, Wis., are being prepared, according to an announcement made recently by Peter Grossman, of that city. The structure will be two stories high, and in addition to the theater will contain a store and four office suites.

The Falls Theater, at East Falls street and Portage road, Niagara Falls, N. Y., which replaces the old Eugenia Theater, recently opened. The theater is modernly equipped and can accommodate 1,250 people. The building is 60 by 114 feet and has a large balcony and mezzanine floor. The stage is 62 by 20 feet. The theater is owned and operated by Sam Trapasso & Company and will be managed by Mr. Trapasso and Frank De Fazio.

## Theatrical Notes

The Liberty Theater at Sayre, Ok., was recently purchased by Charles Rook.

Grover Campbell has taken over the Dreamland Theater at Denton, Tex.

The Oakesdale Opera House, Oakesdale, Wash., was recently destroyed by fire with a loss estimated at \$8,000.

Firemen were called recently to fight a blaze in the cellar of the Mirror Theater, Moline, Ill. Damage was small.

The Indiana Theater, Anderson, Ind., was recently sold to Ethel Featherstone by Dode Fitzgerald.

H. T. Hodge, owner of the Lyric Theater, Lubbock, Tex., recently appointed G. T. Scates as manager.

Edward A. Starkey recently obtained from C. E. Bellis a five-year lease on the Rex Theater, Berlin, Wis.

A. J. Cary, of Memphis, Tenn., has been appointed manager of the Home State Film Company, Oklahoma City, Ok.

Harry Sandberg was named manager of the Grand and Jewel theaters at Ennis, Tex., recently.

Fire which originated in the engine room of the Park Hall Theater, Oakley, Cincinnati, threatened the building recently.

Richardson's Theater at Hawley, Pa., was damaged by fire recently to the extent of \$1,300. The blaze originated in the heating plant.

O. H. Patterson, Cedar Rapids, Ia., was recently appointed manager of the Crystal Theater, Waterloo, Ia. Mr. Patterson has been associated with the Ford-Diobold interests, owners of the Crystal

(Continued on page 47)

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Phonetic Key

1. He is met there at my.  
(hi: iz met ðeə at maɪ)
2. Who would throw water on father?  
(hu: wʊd θəʊ wɔ: tɔn fɑ:ðə)
3. Bird above.  
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru: ðə ju:z)

Reprints of the complete Phonetic Key will be sent upon request. Address W. F. Daggett, 16 West 73 street, New York City. Please attach number of copies wanted and inclose stamp for postage.

The Rules of R Reviewed, published on this page January 9, was in response to a question by K. W., Kansas City. K. W. expresses his satisfaction in the way the question was answered, and some of his remarks on pronunciation are of special interest: "You have thoroughly covered every point about which I was doubtful. In the light of your exposition I realize now, as you say, that I had mistaken the standard r-around for inversion, not realizing that the sound of r could be uttered without the inverted tongue position."

"I have long been interested in cultured speech and I have aimed to use Eastern pronunciation whenever I could get away with it. But being a Middle-Western actor I have been subject to the demands for regional dialect imposed by provincial managers and audiences in this section. I have been compelled to adhere rather strictly to the dialectal standards of the Middle West. A continued violation of this rule—when in Rome do as the Romans do—may mean to the actor the loss of his engagement."

"In accepting new engagements in this part of the country I have sometimes attempted to use the Eastern standard of pronunciation, but I have usually been termed New Yorkish and affected and have been severely criticized."

PLEASE UNDERSTAND THAT THIS CONDITION OBTAINS ONLY IN THE SMALLER STOCK COMPANIES AND NOT IN THE LARGE MUNICIPAL STOCKS WHICH CATER TO A MORE ENLIGHTENED AND INTELLIGENT CLIENTELE.

"You are performing a commendable work, Mr. Spoken Word, and it is only a question of time until the Middle West will be converted."—K. W.

I am grateful to K. W. for his underlined statement that this demand for local dialect in preference to the more widely accepted standard of English among people of education is a condition that obtains "only in the smaller stock companies and not in the large municipal stocks which cater to a more enlightened and intelligent clientele." This statement should have been read at the National Association of Teachers of Speech in answer to Joseph F. Smith and Professor Woolbert, of Illinois, who attempted to show that there is no such thing as a generally accepted, uniform standard of English. Woolbert turned up his nose at the speech of the theater as something put on with a stage make-up.

Another popular and erroneous notion with reference to English in America is that American English being by origin provincial is unusually archaic. Stated more compactly this notion often takes the form that American English is the English of Shakespeare. The supposed explanation of this supposed fact is best given in the language of quotation: "The colloquial speech of the educated class in America is to some extent archaic compared with that of the similar class in England. This is due to the operation of certain causes which are well known to students of language. A tongue carried from one land to another, and keeping up no communication with the tongue of the mother country, undergoes what is technically called an arrest of development. The main statement of this paragraph, that transplanted languages undergo an arrest of development, that is, tend to remain as they were at the time of transplanting, is true at all could be true only metaphorically. For languages are not like trees or plants, objects of the external world. A language does not exist apart from the mental activities of individuals. One cannot transplant languages, therefore, but only individuals who use languages. The question then widens, and one must ask do transplanted groups of individuals undergo an arrest of intellectual development? In the main, obviously they do not. The history of migration, during which traditions are naturally unsettled and new combinations of individuals with new influences upon each other are constantly being formed, are just the periods in which extensive changes are likely to take place. It is true, of course, that a transplanted group may in its new home become completely separated from its old home, or may become isolated from all contact with what to it is the outside world, and thus like any other isolated community may tend to transmit without modification its speech and other social traditions from generation to generation. Such communities in America are found in the Kentucky and Tennessee mountains and in other outlying regions. The speech of these communities is archaic, however, not because it is transplanted speech but because the communities in their general social life have had few social contacts. Thus the speech of Iceland is archaic as compared with that of Norway. But the same cannot be said of America as a whole, or of the English language in America. In very many respects the language has changed, in pronunciation and in vocabulary, since the arrival of the early settlers. Perhaps it has not changed more than British English, for Tennessee maintains the expression of a vigorous and developing civilization. Neither can be said to have undergone an arrest of development. If certain archaisms appear only in American speech, this merely means that these features of speech, thru the accidents of circumstances, have chanced to survive in America and not in England. On the other hand, the speech of England also has its peculiar archaic survivals, preserved thru the forces of their own circumstances, which do not appear in America. And of one might hazard a guess on a point not established by statistical evidence one would say that there are vastly more archaic survivals, for example, in heraldry, in official life, in England than there are in America. American survivals, being peculiar to America, are merely by this fact brought into exceptional prominence by the critic who is looking for things peculiar to America."

The Lenox Hill Players, Inc., originally a social settlement group of amateurs and last season a repertory stock at the Community Club on 84th street, has equipped a little theater of their own at 248 West 14th street, four flights up. John Ford's *'Tis Pity*, a sex play of the 17th century (1633), is the present offering. That the players are serious minded is indicated by their interest in the best

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

works of the earlier dramatists. There is some real talent in the company, and under the direction of C. Edwin Brant the production as a whole has a dignified smoothness and restraint.

The faults in diction are faults that show the influence of a foreign language rather than the effect of carelessness or vulgar speech. In fact the English of the company as a whole is commendable for its standardized uniformity and cor-

rectness. A German influence shows up in the unvoicing of final consonants. "Revenge" (ri'vendz) or (ri'venz) in the speech of Mr. May sounded like (ri'ventf), and Mr. May was a constant offender in calling the article "a" always (ei)—"(ei) fullness of blood," "(ei) noble and (ei) virtuous, gentleman," etc., etc. In words like "muse"

## UNIFORMITY IN SPEECH

THE truth is that in this matter of uniformity in speech very much depends upon the direction in which one turns the head. If one is looking for uniformity, one finds it easily, but if one looks for diversity, diversity will never be lacking.

The question of the relative excellence of American English as compared with British English is also much dependent upon point of view, certainly is not susceptible of a positive and absolute answer. Expressions of opinion on this question have always been much colored by patriotic fervor or by prejudice. Early boasts on the part of Americans that the English language was spoken in a purer form in America than in England were numerous, the not more numerous than the scornful denials of this statement by Englishmen. When Sam Slick, *Sayings and Doings* (1836), Chap. XI, says that "it's generally allowed we (the Americans) speak English better than the British," this is to be put down merely as humorous spreadeagleism. But when one meets in serious writing with a bald statement like this by Chapin, *A New Dictionary of Americanisms*, p. vi, that "as a matter of fact and as regards the great bulk of the people of the United States there can be no question but that they speak purer and more idiomatic English than do the masses in the Old Country," one can only faintly hope that there may have been some truth in it. Tucker's *American English* (1921) defends the same thesis. On the other hand, Mrs. Trollope, the first edition of whose *Domestic Manners of the Americans* appeared in 1832, is illustrative of those who went too far in the other direction. She declared, *Domestic Manners* (New York, 1901), I, 65, that very seldom during her whole stay in America had she heard "a sentence elegantly turned and correctly pronounced from the lips of an American. There is always something either in the expression or the accent that jars the feelings and shocks the taste." On another occasion, Vol. II, p. 31, she remarks, with presumably the same degree of penetration, a peculiarity "in the male physiognomy of Americans"—that their lips are almost uniformly thin and compressed, an acquired trait which she thinks came from the necessity of keeping the quid of tobacco in the mouth. And again, Vol. II, p. 170, she informs her readers that Americans are considered "elegant." She gives two reasons to explain this conviction: "the one is that the great majority have never heard any English but their own, except from the very lowest of the Irish; and the other that those who have chanced to find themselves in the society of the few educated English who have visited America have discovered that there is a marked difference between the phrases and accents and those to which they have become accustomed, and therefore they have, of course, decided that no Englishman can speak English."

It is obvious that any one attempting to estimate the relative values of British and American English must go at the matter in a different spirit from that exhibited by the writers from whom quotation has been made. It is obvious also that any such estimate will have to do with questions of profit and loss in details and will not lead either to general condemnation or to general approval of either type of English speech. Another popular and erroneous notion not infrequently expressed with reference to English in America is that American English being by origin provincial is unusually archaic. Stated more compactly this notion often takes the form that American English is the English of Shakespeare. The supposed explanation of this supposed fact is best given in the language of quotation:

"The colloquial speech of the educated class in America is to some extent archaic compared with that of the similar class in England. This is due to the operation of certain causes which are well known to students of language. A tongue carried from one land to another, and keeping up no communication with the tongue of the mother country, undergoes what is technically called an arrest of development."

The main statement of this paragraph, that transplanted languages undergo an arrest of development, that is, tend to remain as they were at the time of transplanting, is true at all could be true only metaphorically. For languages are not like trees or plants, objects of the external world. A language does not exist apart from the mental activities of individuals. One cannot transplant languages, therefore, but only individuals who use languages. The question then widens, and one must ask do transplanted groups of individuals undergo an arrest of intellectual development? In the main, obviously they do not. The history of migration, during which traditions are naturally unsettled and new combinations of individuals with new influences upon each other are constantly being formed, are just the periods in which extensive changes are likely to take place. It is true, of course, that a transplanted group may in its new home become completely separated from its old home, or may become isolated from all contact with what to it is the outside world, and thus like any other isolated community may tend to transmit without modification its speech and other social traditions from generation to generation. Such communities in America are found in the Kentucky and Tennessee mountains and in other outlying regions. The speech of these communities is archaic, however, not because it is transplanted speech but because the communities in their general social life have had few social contacts. Thus the speech of Iceland is archaic as compared with that of Norway. But the same cannot be said of America as a whole, or of the English language in America. In very many respects the language has changed, in pronunciation and in vocabulary, since the arrival of the early settlers. Perhaps it has not changed more than British English, for Tennessee maintains the expression of a vigorous and developing civilization. Neither can be said to have undergone an arrest of development. If certain archaisms appear only in American speech, this merely means that these features of speech, thru the accidents of circumstances, have chanced to survive in America and not in England. On the other hand, the speech of England also has its peculiar archaic survivals, preserved thru the forces of their own circumstances, which do not appear in America. And of one might hazard a guess on a point not established by statistical evidence one would say that there are vastly more archaic survivals, for example, in heraldry, in official life, in England than there are in America. American survivals, being peculiar to America, are merely by this fact brought into exceptional prominence by the critic who is looking for things peculiar to America."

—GEORGE PHILIP KRAPP, *The English Language in America*, Vol. I, pp. 48-51.

(mju:z), "joys" (dʒɔɪz), "yours" (jʊəz), "brows" (braʊz), etc., the final (z) tended to become (s) at times in the speech of Mr. Latzer and Miss Saxen. Rosa Vermonte reflected a common fault in city dialect in saying "bring forth" (brɪŋ fɔ:θ) with the (θ) sounded as (t), (fɔ:t). But Miss Vermonte's speech, notwithstanding a slight accent, was cultured in its standard of English. In a way her accent coincided with her pleasing interpretation of the character of Hippolyta. Miss Steuer and Miss Saxen show foreign influence in the (ar) sounds, which take the "back-a" and become (ɑ:). Miss Saxen's "that man" (ðæt men) was too distinctly (ðæt man) or (ðæt mən). A lisp in the speech of Mr. Triggs stands in his way in straight parts.

Mr. Triggs employs the language of breaking hearts, and Ford's passionate melody in the speeches of the lovers found responsive imagination and a vehicle of voice in the acting of Mitchell Padraic Marcus, who played Giovanni. Mr. Marcus has a less physical body type of play, but as a romantic lover of poetic energy he has a masculine fervor and sincerity of emotional warmth and directness. A certain tensility in Mr. Marcus' clear voice is a tensity of youth and high temperament that is likely to wear away with the relaxation of riper experience. But there is no doubt that Mr. Marcus is an actor.

Eve Saxen as Annabella has emotional mobility and a feminine gentleness of spirit that is pleasing to the eye and to some extent to the ear. Her voice is somewhat weak in vocal stability and vibration. It lacks inherent strength and continuity of color even for a small theater.

The voice of H. Job Goodman has depth of feeling and fatherly wisdom in the part of the Friar. The tempo and emotional poise of his reading gave suitable gravity to the character, and added to this was a sensitive feeling for other characters in the scene, the meaning of their words and the play of mind and emotion that comes from one character talking to another.

Abraham Gross is a somewhat heavy type of actor for the part of the top, Bergamo, but his comedy is not without interest in comic effect, and his death scene was admirably effective in its simplicity and pathos. There are several difficult moments in the play where the actors are remarkable for the refinement and sincerity of their work. Louis John Latzer gives careful variation to the venturesome moods of Soranzo. His acting has vigor and the salient rhythm of romance without rant. In more violent moods Mr. Latzer's emotion gets too firmly set in the tightness of the jaw, a thing that mars his diction and his bodily freedom of expression. Jerome Serlow has precision of movement and a definite grasp of character in the part of Vasques, and Merton Smiles is boyishly simple and amusing without obvious clowning or unnecessary motions in the part of Poggio. The Cardinal was the only character in the play that inverted his r-sounds.

There is good speech in this company of players and there are brains, dramatic love and talent under good direction. The few traces of foreign influence in different members of the cast only call to mind the statement of Krapp regarding English in America:

"So far as pronunciation is concerned, it is doubtful if in a single instance the pronunciation of normal American English has been modified by the influence of a foreign language."

On the contrary, the American of foreign influence often shows the keenest interest in a pure standard of pronunciation and in the cultural refinements of speech in general.

The moment modern actors step out of a fairly colloquial or drawing-room type of conversational play into drama that requires all the resources of voice and the opening up of tone and the compassing of vocal gamut and elementary sounds of rage and rollic even the casual playgoer discovers that voice is a big

(Continued on page 60)

FOR THE STAGE

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## Stage Styles

CELIA GLYNN IN  
"BY THE WAY"

The smartness and richness of black taffeta are beautifully exemplified in the robe de style worn by Celia Glynn in the London revue *By the Way*, at the Gaiety Theater, New York. It shows, too, the elegant effect of the irregular hem. A deep border of Irish crochet lace, mounted on flesh-pink satin, adorns the full skirt. The bodice, too, is elaborated with pink satin and lace. The close-fitting little chapeau carries out the black and pink combination, being made of black velvet, with huge pink roses. The frock was designed by Busvines, of London, and is, to our mind, a very distinctive silhouette for the tall, slim girl, who can carry such lines with a dash.

NANCE O'NEIL IN  
"A MOLDED GOWN"

Nothing could be more charming than the sophisticated Boue Souers evening gown of silver cloth worn by Nance O'Neil, star of *Stronger Than Love*, at the Belasco Theater, New York, which shows the clever touch of black for which the French designers are famed. The silver cloth is extremely heavy, the supple, and forms a molded bodice which is cut in a deep V decolletage in back. A berth of black chantilly lace follows the V line in back from shoulders to waist, terminating in a cowknot at the waistline. The skirt is given fullness by a subtle invisible wiring below the hips and a border of silver lace with silver cloth roses trims the hem.

PATRICIA CALVERT, the winsome ingenue of the play, wears a most ingenious-looking informal frock, designed by Miss Emma. It is of pastel-green chiffon, with abbreviated white-lace sleeves and an oval insert of the same lace in the back of the plain bodice. The skirt is composed of many flounces. Another jeune fille design worn by Miss Calvert is an evening frock of heliotrope chiffon, cut in a redinette or coat effect, which opens over an embroidered underskirt with three ruffles.

ZOLA TALMA in the same play is the picture of ultra sophistication in a cleverly molded and draped gown. The long bodice is of flesh-colored chiffon and the set-on skirt is of crimson velvet, tightly draped with the fullness massed up to the front and having the appearance of being fastened on under a pearl motif. The shoulder straps are composed of strands of pearls which continued in a V down the front of the bodice beneath the motif which holds the skirt drapery. A coat of red and gold brocade is worn with the gown. This coat, short and fitted, touches the floor and is bordered in narrow bandings of mink.

"TIP-TOES" INTRODUCES  
TWO SMART DESIGNS

A sports frock in *Tip-Toes*, at the Liberty Theater, New York, designed by Kivietie, is a jumper design. The jumper of white radium silk, has a short shawl collar and accordion-pleated babot of pleated white chiffon with a border of old rose, which color is repeated in several other tones of rose in an immense applied rose, from which radiates leaves of silver kid, posed on the lower right of the front of the blouse. A skirt of accordion-pleated white chiffon is matched with pleated sleeves of the peasant pattern, with two insets of old rose in two tones.

Another costume is a combination of pastel and deep rose shades. Deep rose chiffon velvet makes a short bolero. A lighter tone of fine crepe velvet has a boyish collar with two narrow borders of silver kid. The long-sleeves are of the chiffon velvet to above the elbow, the top of the sleeve of the flat crepe, a combination which forms a pleasing contrast. A large white felt hat completes the ensemble. The bodice has the appearance of buttoning down the front and is set on a flared, circular skirt.

ETHEL BARRYMORE IN  
"MERCHANT OF VENICE"

Ethel Barrymore never looked more beautiful than in a gown of the Renaissance period, worn in *The Merchant of Venice* at the Walter Hampden Theater, New York, a creation of crimson velvet, brocaded in gold floral motifs. The square decolletage is embellished with cabochon emeralds. From wrist to elbow the sleeves are of gold cloth, tight fitted to the top of the puff sleeves being of the brocaded velvet. The skirt is bouffant and long, with a deep ruffle parted to reveal gold cloth linings. A Juliet cap of pearls confines her coiffure.

"GREENWICH VILLAGE FOLLIES"  
SHOWS NEW SPRING SHADES

There are no blatant colors in the new edition of the *Greenwich Village Follies* at Chanin's 46th Street Theater, New York. They reflect most faithfully the colors decreed for spring, 1926. There are soft pastels and "faded" shades. In the finale a beautiful harmony is shown in costumes for principals and entire chorus, all a pink rose petal shade of pink, but following diverse treatments in silhouette and trimming. Velvet sheaths of this shade are embroidered with rhinestones. Bouffant costumes are attained with draperies of somber shades of tulle. Cloth of silver and cloth of

(Continued on page 39)

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For the circus equestrienne, the actress who rides for the sake of slenderness or merely for "atmosphere" in a play, there is no riding habit so strikingly effective as the English ensemble illustrated. This riding ensemble is contributed to this week's column by a former jockey and riding master who is now looked upon as New York's most reliable style expert in the matter of riding togs for both men and women. Each article in the ensemble is imported from England and made of fabrics which will wear almost forever.

The breeches, with the flat front, popularized by the Prince of Wales, have buckskin reinforcements and are padded beneath the button fastenings so that no matter how long one wears the nifty-looking breeches there will be no friction at the knees, are made of cavalry twill in plain weave, mixture, black and white check and plaid effects.

The coat, which gives the figure unusually graceful lines, is always chosen in a contrasting color to the breeches, or a harmonizing shade, if you prefer.

The price of the habit is \$45, including breeches and coat. In cases where it is necessary to have the ensemble made to order, an extra charge is made—\$2.50 extra for the breeches and \$10 extra for the coat. Please bear in mind that when made to order the ensemble is tailored in England and the time required is two weeks for the coat, from receipt of order, and 10 days for the breeches, from receipt of order.

Samples of material submitted.

The boots are also of the English type and come well up over the knees. They are \$22.50. When a person is unusually tall a leather cuff is added, which is most effective.

If you need a hat to wear with the outfit, The Shopper will be glad to correspond with you after you have selected the suit or decided on its color.

Waterproof riding gloves, which are also fine for motoring, are \$6.50, in men's and women's sizes.

If you have a slight bulge at the diaphragm, we recommend the cleverly designed brassiere illustrated. It is so formed in front that it holds the diaphragm firmly flat and also imparts a boyish flatness to the bust. There are two rubber insets at the waist, and webbing (to insure wear under the arms) forms the sides. The front and back are of a brocaded coutil. It is the one brassiere which stays well down over the waistline, we know, for it has been our favorite for two years. Ordinarily the price is \$2.50, but at present it is included in a sale at \$1.50. Be sure to order several of these. Once you wear them you will want more of them. Please bear in mind that the sale is for several weeks only, being the annual event at our corsetiere's.



Another sale we are simply bursting to tell you about is on stockings. Dandy, dependable quality stockings, almost as long as opera hose. This is a from-mill-to-buyer opportunity. They are all silk, even the reinforced tops. A feature about them which you will prize particularly is that they have points in the back of the heels, the edges scalloped in points, which makes one look as daintily well shod "going" as one does "coming." This ef-

(Continued on page 33)

## Frock From "By the Way" And Swagger Riding Habit



Description of the frock will be found under the heading of "Stage Styles", this page, while the riding habit is described under "The Billboard's Free Shopping Service", this page.

## The Beauty Box

If you spent a bit of time at the stage door of New York theaters you would oftentimes see entering and leaving a spritely little woman, with a traveling bag. This little woman is renowned among actresses for face powders and rouges for artistic makeup. It is whispered that it was she who concocted for Marjorie Rameau a wonderful shade known as Debutante when that lovely actress was playing the role of a girl of 18. So youthful was the glow imparted by Debutante powder under the stage lights that it was necessary to dispense with it and use another tint of powder for the next scene, in which Miss Rameau was to appear 33 and a bit faded. Perhaps you are curious about this flattering shade of powder. It may be had thru The Shopper for \$1.50.

Whenever a reader implores us to advise her what to do to clear her oily skin of blackheads and pimples we question her about her method of cleansing the face. We have learned invariably that only "the finest soap" and hot water or a cold cream which, composed of animal fats (as is soap), which cleansed only the surface and clogged the open pores, were used. Sometimes it is difficult to convince the reader that since the face is the most exposed portion of the body it should have a far more thorough cleansing than soap can give it. But after considering a bit, the reader decides to test our advice. It has been most gratifying to later receive letters reporting an improved complexion. We are always ready to assist in the matter of improving the complexion. If your income is so modest that you hesitate to invest in an outlay of creams and astringents, tell us so and we shall be glad to give you a recipe which may be filled by your druggist for the mere cost of ingredients.

She who desires a cream which serves the double purpose of cleansing and

massaging will prize White Rose Cream. It penetrates the pores and releases the grit and dust which usually lodges there. As a massage it reinvigorates the skin and muscles, leaving one feeling pleasantly exhilarated. \$3.50 a jar.

A free sample of the perfect cleansing tissues is offered to *Billboard* readers. We would like you to try these, because we know they will prove to be the most efficacious method of removing makeup you have ever tried. Cheesecloth scratches and towels bruise the skin, inviting the appearance of those fine red veins which you sometimes notice come with years. Your skin deserves the most considerate treatment, if you are an actor; it is your fortune to be guarded and cherished.

If you were to ask your physician about the best method of removing superfluous hair from the underarms, he would undoubtedly caution you against removing it at all. He would add that the underarm is very sensitive and the slightest cut from an ordinary safety razor or an irritation resulting from a depilatory may lead to serious consequences; may even cause a growth. The safest way to remove unwanted hair, of course, is by means of a safety razor with guarded edges, which is curved to fit the arm pit. Such a curved razor, with a special blade, may be had for \$1. It is wise to buy a package of extra blades, which is 50 cents additional, making the cost of the outfit \$1.50.

So few women know how to massage scientifically that beauty experts caution them not to massage, but to pat in creams, knowing well that wrinkles may be massaged into the skin by the wrong motions. One reason for the harmfulness of an unsentimental massage is that the muscles are worked loose. And, as you

(Continued on page 60)

SIDE GLANCES

Peggy Clarke's Elephants Mrs. Peggy Clarke, who has worked with elephants with the John Robinson and Sells-Floto circuses, was in New York on a business trip last week, during which time she signed a contract and bought some attractive costumes. Altho snow-bound New York seemed bleak and cold, after the sultry climate of North Carolina, where she and her mother make their home or "winter quarters", Mrs. Clarke was as radiant looking as a big pink chrysanthemum. She knows horses as well as she knows elephants. Participating in the "riding menage" is part of her job.

"Knowing both horses and elephants, you must prefer the noble horse," said we to Mrs. Clarke. "On the contrary," replied she, "I prefer the gentle elephant. The elephant is the gentlest and most sensitive animal in the world, and I might add the most thoughtful. For instance, Marion, the big elephant with the Sells-Floto Circus, became ill. She seemed to be obsessed with a fear that in her illness she would become careless and injure me in some way, and so she stepped about me with a care obvious to all. Altho easily frightened, proverbially, by a mouse, the elephant, even when frightened never forgets to be gentle with its trainer, which is more than you can say for horses. I know, because a horse I was riding in a Sells-Floto street parade, became frightened at some trivial thing and gave me a bad fall—simply threw me."

Gwen Lee's Garter Gertie's famous garter isn't in it with Gwen Lee's fur-trimmed garters. Gwen Lee, you know, is one of the prettiest of the Goldwyn-Mayer players. She started an innovation with garters which designers of costumes are emulating. When Miss Lee wears her furs, and they are gorgeous, she dons specially made garters, embellished with the same fur as the coat. The effect is quite startling, since one cannot help showing one's garters in these days of short skirts. It is a very bright idea for the stage dancer.

Lucille LaVerne's Lucille LaVerne, famous for her Negro

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dialect stories, but still more famous for her characterization of the Widow Cagle in Sun-Up, tells the following story: "One day my negress maid came to me and lamented tragically, 'I've done lost my instinct.' 'Oh, you must be mistaken,' I replied, sympathetically. 'But I has, missey,' insisted the maid, 'I can't smell anything at all.'"

Our Sky Glorified Here is inspiration for a comedy, with Robert Quillen, newspaperman, paragon and humorist, as hero. Mr. Quillen has erected a monument in the front yard of his home at Fountain Inn, near Greenville, S. C., to Eve, the first woman. It bears the inscription, "In Memory of Eve, the First Woman." A nicely carved apple and twig and leaf are placed below the inscription and Mr. Quillen explains his action by saying that Eve is a distant relative of his, on his mother's side.

Alice Delysia's Stunt Delysia, of the sleek dark coiffure, considered a unique type, has incurred the ire of the London critics. When she replaced her last revue, On With the Dance, with a new version entitled Still Dancing, she bleached her hair a decided blond, providing new lines, new music and a new Delysia. Strangely the London critics claim that she has lowered herself into competition with hundreds of blondes, hand-made or natural, on the London stage. We think, judging from the number of brunets and near brunets in Broadway choruses, Delysia would have less competition in New York. At any rate, the bleached-hair episode is a good publicity stunt.

Miss Quincy, Venus Miss Quincy, the American diving queen, who is also an accomplished dancer and recently an attraction at the Palace des Beaux Arts, New York, after gathering fame, laurels and marriage proposals galore in Latin-America, is now referred to by a Parisian paper as "Chanteuse de Jazz Americaine". She is appearing in the cabarets of Paris, where she is billed as the "American Venus". Because of her extreme youth, she is considered as an "infant prodigy". Miss Quincy writes us that the French, like the Latins, look upon her diving feats as supernatural, as girls of France do not take to swimming and diving as does the active American girl.

Reflections of Dorothea There ain't no use o' kickin' an' swearin' at your luck; You can't correct the trouble more'n you can drown a duck. A GROUP of theatrical folks was discussing the disappointments of the season. While the outlook a few months ago was very promising most of the attractions which started out at the beginning of the season have returned and almost everyone has a different idea for solving the problem of bad business. After putting all the reasons together, I give it up. It doesn't seem to have been a matter of quality, for some of the very best shows on the road experienced very bad business. Nor does it seem to have been a matter of price, because all classes of attractions are represented in those which could not make the grade. The theatrical business is and will continue to be speculative and there is no fixed rule for success. The wisest men in the business make costly mistakes

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It helps you, the paper and the advertiser to mention The Billboard.

### DELIGHTFUL PRESENTATION OF "SCARLET LETTER"

The *Scarlet Letter* as presented at the American Laboratory Theater Tuesday evening, January 12, was indeed enjoyable and well done. The dramatization is by Miriam Stockton from Hawthorne's book. Richard Bakslavsky directed the play. Between them they have arranged a delightful evening's entertainment that has many unique things about it to make it stand out from the ordinary run of little theater productions. Much is accomplished by tableau grouping in the early and last scenes. The idea of painting on the backdrop the scene being enacted on the stage is novel in itself and quite original. The play is carefully directed, even the peculiar accent of the period the story falls of being carefully preserved by the various characters. Great is the amount of effort that has been put into this interesting performance. Those responsible for it may well be proud of what they have accomplished.

The play is in eight scenes, as follows: The Prison Lane, The Market Place, The Prison, The Governor's Hall, The Reverend Dimmesdale's Study, The Scaffold, The Forest and The Market Place. Thirty-three different characters are used, the bulk of the work being carried by six people. The night we reviewed the performance Hester Prynne was played by Helen Coburn, Pearl by Pamela Hooke, Roger Chillingworth by Herbert V. Gellendre, and the Rev. John Wilson by Morton Brown, these people being the selected alternates. George Macready played the role of the Rev. Arthur Dimmesdale and Walter Duggan was Gov. Bellingham. Then there were craftsmen, good wives, townsmen and others.

The honors of the evening were carried off by George Macready, Helen Coburn and Herbert V. Gellendre running him close seconds. Macready's role is an emotional one and requires much good acting to put it over. Macready supplied a plenty of that essential, his portrayal being quite sincere. In his big scenes, and he has at least two of them, his audience was his as one man. Helen Coburn was quite lovable in her role; we found it difficult to despise and hate her, as we knew we should if we were to realize the attitude of her townsfolk who looked down upon her for her sin. Miss Coburn is a beautiful, stately creature and will eventually make a fine actress. She, too, was equal to her big scenes, especially the one in the forest when she and Macready had the center of the stage to themselves.

A word of commendation, yea many words, must be said for Gellendre's work as the wronged, misshapen husband who has come afar to seek vengeance upon his sinful wife. Truly he lived his part, making every word, every gesture, every bit of business count. Good work was also done by little Pamela Hooke, Walter Duggan, Morton Brown and by the supporting cast.

Bakslavsky's staging of the play is quite different and out of the ordinary. The only scenery on the stage was the backdrop and the essential properties, drapes being used for the sides of the stage. The lighting was well handled and even that was different. The off-stage effects were carefully handled and contributed to the success of the evening. And it was a successful evening!

Settings were executed by Paul Rover after original illustrations by F. O. C. Darley. Costumes were designed by Anna Will and executed by Pierre and Ann Badouine under supervision of Carlene Murphy and Dora Malet. Lighting was handled by Margaret Glass, assisted by members of the School of the Laboratory Theater. Authentic Puritan Hymns were collected and music in scene 8 composed by Gertrude Price. The off-stage music was supplied by members of the school. Howard Buchanan managed the

### C. EDWIN BRANDT



Director of The Lenox Hill Players, New York City. Mr. Brandt has had an interesting professional career, which is mentioned elsewhere on this page.

# Little Theaters

By ELITA MILLER LENZ  
(Communications to 1560 Broadway, New York, N. Y.)

stage, with Robert H. Gordon and Marian Bull assisting. Regisseurs, Shirley E. White and Constance McLain.

In the supporting cast were Robert H. Gordon, Dora Schwartz, Richard Skinner, Helen Hendler, Florence House, Margaret I. Chesney, Blanche Tancred, Gretchen Comeyers, Roberta Benys, Adelaide Georgey, Dora Malet, Bernard T. Boleslaus, Oscar Bacque, David Levy, Arthur Weinstein, James Bunker, Frances Wilson, Donald Keyes, Lon Martin, George Martin, Richard Skinner, George Auerbach, Margaret Glass, Sarah Arnes, Carlene Bowles Murphy and Ann Hitchcock.

### PETER AMES VINCENT DISCUSSES DRAMATICS

Peter Ames Vincent, regisseur of the Galveston Little Theater, Galveston, Tex., was the author of a scholarly article on the questions propounded at the drama conference held recently at the Carnegie Institute of Technology, Pittsburgh, Pa., and which appeared in *The Galveston Tribune* November 27. Following a discussion of general topics pertaining to the little theater Mr. Ames touches on the Little Theater as follows:

"To many, the fact that there are 600 Little Theaters in the United States and 40 in Texas alone will seem tremendously important—anyway to all it will be significant. The question that we may ask is, 'Significant of what?'"

"So much good can be said of the Little Theater that I would say much more here but for the fact that most of it has been said already—and I blush to think that some of it has been said wrongly. But I will say this, and then go on to the main point and conclusion of this article: A Little Theater lives in justification of itself when it presents sincerely and with reverence and artistic conception and power, a play that otherwise would live—and then only for a very few—merely on the printed page. When it does this it does a fairly brave and important thing. It contributes an element, a very important element to community living; a civilizing, stimulating, provocative influence that is peculiar and individual and found only in its pure culture in the theater."

"The Little Theater of Galveston justifies its existence and the existence of all Little Theaters of like courage when it presents, as it will present on December 3, 4 and 5, one of the finest plays of the greatest modern dramatist, *Hedda Gable*, by Hendrik Ibsen."

"But beyond all consideration of what the Little Theater has done to replace the old-time 'road show', to counteract the cinema influences or to establish itself as an important and permanent actor in the life of the world theater in the United States, I should like to say this—and it will be said at the convention of the Carnegie Institute of Technology—that the theater is not a set form, nor has never functioned it set ways. 'The Road' may live or degenerate and die; Little Theaters may flourish and die or change their character completely. But the theater and the drama go on, changing like the waters in a stream, always there yet never the same. It is not a set form and it has one tremendous determining factor—which is nothing more nor less than the power which it reflects and which really does mold it—the only real power in the theater is the great personalities in it. I repeat, Shakespeare, Moliere, Goethe, Sheridan, Reinhardt, Craig, Stanislavsky, Appia and O'Neill."

"We do not know what the theater should be; we never quite realize what it is—and we are often wrong in our estimation of what it is."

In the final analysis it must be seen that it is not in the hands of a board of inquiry to resolve or to remedy; it is and has always been and always will be in the hands of the great men in it—and the great men are those who dream great dreams and have the power to translate those dreams into sound and action and form."

### BUFFALO PLAYERS' WINTER PLANS

Edith Natalie Stark, editor of *The Cue*, monthly magazine of Buffalo, informs us the Buffalo Players have an ambitious program ahead of them for the winter. *Androcles and the Lion* and *The Mikado* will be done by the group in February. Everybody is now hard at work getting things in shape for the presentations.

Edith S. Porter, vice-president of the Players, who played in *Outward Bound* down in Dallas, Tex., last year, is going to play *Androcles*, and Oviatt McConnell, a local newspaperman, the lion, Lilla N. Herman, one of the most talented actresses among the Players will appear as Mrs. Androcles. Lucille Maxwell Meyer, who gave a splendid performance in last year's production of *Outward Bound* by the Players, will play the role of Lavinia. There will be a splendid supporting cast.

The settings are being designed and executed by Kevin O'Callahan, a talented

young artist who studied at Carnegie Tech. and who has exhibited his work at the Carnegie Institute galleries. O'Callahan played the role of Goody in *Momma*, the first production of the season. Marian Sutcliffe is designing the costumes and Helene Goodman will dye them. The Players look forward to a triumphant production.

### PARIS MAY HAVE LITTLE THEATER

Daniel Shatt of New York, formerly associated with David Belasco, but now living in Paris, France, is contemplating forming a little theater for Americans in Paris. Not much could be learned about the movement, tho it is understood it will be put on a profit-sharing basis, with everyone working for the benefit of the enterprise.

### TEMPLE PLAYERS HAVE OWN PRODUCTION STAFF

The Temple Players of Temple Judea is the only little theater in Chicago with its own producing staff, we understand. Every bit of work entering into the presentation of their monthly performances is done by the players themselves. The producing staff, which is headed by Walter A. Lyons, director, consists of a stage electrician, stage carpenter, artists who design their scenic effects, publicity manager and a property custodian. The only duty not actually performed by the players is that of writing plays, but there are several aspiring playwrights in the group who are now writing sketches which may be presented in the near future.

### EDWIN C. BRANDT'S PHOTO OMITTED LAST WEEK

The photo of Edwin C. Brandt, director of the Lenox Hill Players, of 248 W. 14th street, New York, which appears elsewhere on this page, was scheduled for publication in last week's issue, but was omitted due to an oversight.

Brandt has had an interesting career on the professional stage, having first entered the profession in 1890 after a course in the drama under Dion Boucicault, playing in the role of the merchant in *The Merchant of Venice* opposite David Warfield; Antonio in *Romeo and Juliet*, starring Ethel Barrymore; Henry Clay in *Soldiers of Destiny* and Svengali in *Trilby*. Brandt has also written several plays, the most popular ones being *Fool's Gold* and *Master of Destiny*. His present version of *The City She's a Knockout* was rewritten, staged and produced by him.

### DURFEE DRAMATIC CLUB OF FALL RIVER, MASS.

The Durfee Dramatic Club of the High School of Fall River, Mass., under the direction of Barbara Wellington, has given during the school year *The Faraway Princess*, *Twelfth Night*, *Council Retained*, *The Wonder Hat*, *The Conflict* and *Nevertheless*. The club is now rehearsing for an evening of original plays and pantomimes as well as for *The Romantic Age*.

Besides producing these plays the group has broadcasted one-act plays from the local station, which has offered a prize for the best original radio play. During National Book Week members of the club told stories at the Public Library to a large group of children. Several members of the Times Square Players, a club stock company, have addressed the club at its regular semi-monthly meetings. The club is planning to take part in National Drama Week activities next month.

### VAGABONDS STAGE SCHNITZLER PLAY

The Vagabond Players of Baltimore, Md., presented Arthur Schnitzler's three-act drama bearing the ironic title, *Playing With Love*, as their January bill. Performances were held at their own Monument Street playhouse and were well enjoyed by the audiences. The play of Schnitzler's is a difficult piece because the Vagabonds surmounted all difficulties, from the reports we hear of their effort. Harry Welker played the role of Fritz Loehmer, Isabel Loewensen appeared as Christine and Charles F. Morrow as her father. The other members of the cast were Edward Shavitz, George Smead, Betty Smead, Mrs. Johnson Poe and Mrs. William Biel.

### CIVIC THEATER FOR OKLAHOMA CITY, OK.

A membership campaign was instituted immediately after the holidays to introduce to Oklahoma City the little theater movement under the name of the Civic Theater. The movement has already been organized here and the play selected for the inaugural bill is Frank Craven's famous comedy, *The First Year*. A board of directors governs the Civic Theater. Prof. Wayne Campbell of Oklahoma City University has volunteered his services and will direct the first play. Promoters of the Civic Theater here hope eventually to have their own building and

also a children's theater as a division of the adult organization.

### WASHINGTON SQUARE PLAYERS' PLANS

Plans for the second half of their seventh subscription season at the New York University Playhouse, 100 Washington Square, New York, are being formulated by the Washington Square Players. They involve two more productions for the subscription series by the repertory company and two productions for the undergraduate body. Prof. Randolph Somerville, director of Dramatic Art at New York University, has already cast Barrie's *Dear Brutus* for the first production and will soon cast a George Bernard Shaw comedy for the second bill.

For the undergraduates Prof. Somerville, assisted by Richard Cough, technical director of the repertory company, will produce George M. Cohan's *Seven Keys to Baldpate* and Booth Tarkington's *Seventeen*. The production of these two plays will be made at the laboratory stage of Washington Square College and will serve as a tryout for membership in the Washington Square Players.

### ANNUAL BALL INSTITUTED BY BEAUMONT PLAYERS

The members of the Little Theater of Beaumont, Tex., held a masked ball January 11 to celebrate the 25th anniversary of the discovery of oil in Beaumont. Bridge, carnival booths, dancing, etc., were features of the affair, tickets for which were disposed of by the members of the little theater. The group is seriously considering the members of the little theater. The group is seriously considering making this event an annual affair, there being no regular observance of the birth of Beaumont's oil boom.

Madame Maria Ascarra, director of the group, recently visited Beaumont to hold tryouts for the cast of the next plays to be presented by the organization sometime next month. Rehearsals were to start at once.

### GREEK THEATER IN JACKSONVILLE, ILL.

The Greek Theater, which was opened in Jacksonville, Ill., recently, is described as more perfect in its circular formation and acoustics than many of the open-air theaters built by the ancient Greeks. Its walls form a perfect circle. Professors from the University of Chicago designed it, directed its construction and also the first performance in it, occasioned by the Jacksonville centennial.

About six months ago there was just a huge round water reservoir where the theater now stands. When 500 actors had been drawn from all walks of life to play in the Centennial Pageant the necessity for a large playhouse presented itself, so the old reservoir was transformed. The north side of the bowl was partly knocked out to make way for the entrance and stage. Circular seating levels were made of concrete, sufficient to seat 5,000 people. The stage was made on three levels to accommodate instantaneous changes of scenes without curtains. This is accomplished by turning the light off the stage and shining a bright light in the faces of the audience. The theater is owned by the city. Music in the theater is supplied by the 50-piece Jacksonville Community Band, which gets paid whenever there is any money in the treasury but when there is no money it plays anyhow. The theater is available for civic movements and also for little theater groups.

### UTICA PLAYERS AT LAKE PLACID

The Players of Utica, N. Y., have accepted an invitation to present *Three Wise Fools* before the Lake Placid Club February 20. The same cast and elaborate stage setting used when the U. S. Stron comedy company moved as the Players' opening bill of the season at the Utica Country Day School last November will be taken to Lake Placid. The

(Continued on page 60)

### EILEEN BUTLER

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Book and Lyrics by Dorothy Donnelly
Music by William B. Kernell
Dances and Ensembles Staged by Seymour Felix

CAST OF CHARACTERS

- (In the Order of Their First Appearance)
Jane Baxter...Marjorie White
Bridge...Kitty Casey
Mrs. Baxter...Ben Hendricks
Mrs. Baxter...Nanette Flack
Willie Baxter...Richard Keese
May Parcher...Wynn Richmond
Johnnie Watson...Eddie Baker
Joe Bullitt...Elisha Cook, Jr.
Genesis...Jay C. Filppen
Mr. Parcher...Ben Franklin
Geo. Grooper...Margaret Sullivan
Miss Bole...Margaret Sullivan
Clematis, Genesis' Dog...By Himself
Flogit, Lola's Dog...By Himself

MAY PARCHER'S FRIENDS—Sylvia Carol, Frances Mildern, Em Wyche, Dorothy Palmer, Cora Stephens, Avis Adair, Katherine Verelle and Louise Bore.

JANE'S LITTLE GIRL FRIENDS—Dorothy Casey, Constance Lahiet, Nancy Lea, Betty Noe, Virginia Ray, Beatrice Reiss, Diddle Reid and Lillian Clarke.

WILLIE'S BOY FRIENDS—Cullen Clewis, George Crouch, Don De Francis, Albert Miller, Larry Vale, Harry Wood, Howard Shea, Wally Stewart and Art Atkinson.

SYNOPSIS OF SCENES

ACT I—The Baxter Home. Afternoon.
ACT II—The Porch of the Farcher Home. Evening. A Week Later.
ACT III—Scene 1: The Baxter Garden. Scene 2: Going to the Baxters. Scene 3: Same as Scene 1. Three Hours Later.

MUSICAL NUMBERS

- 1 Bread and Butter and Sugar...Jane and Little Girls
2 The Summertime...May, Johnnie and Girls
3 Lullaby...Mrs. Baxter, Willie and Jane
4 My Baby-Talk Lady...Willie
5 Hello, Cousin Lola...Lola, May, Johnnie, Joe, Boys and Girls
6 Five-Foot-Two...Willie
7 Reprise—My Baby-Talk Lady...Willie
ACT II
1 Water, Water, Wildflowers...Little Girls
2 Step on the Gasoline...Johnnie and May
3 Swinging on the Gate...Willie and Lola
4 Ensemble
5 That Certain Party...Genesis
6 Piano!...Lola
7 Reprise—My Baby-Talk Lady...Willie, Lola
8 In the Dark...Johnnie, Genesis, Joe, Boys and Girls
ACT III
1 I Know Something...Ensemble
2 Little Boy Blue...Willie, May and Girls
3 Gau Brae Nicht...Jane
4 Baxter's Party...Ensemble
5 Keep It Up...May, Johnnie, Joe, Boys and Girls
6 Sophie...Genesis
7 Don't Stop...Lola and Boys
8 Reprise—Good-By, Cousin Lola...Ensemble
9 Lullaby...Mrs. Baxter
10 My Baby-Talk Lady...Ensemble
Musical Director, Chas. Sieger

The names of the producer, stage director and casting director ought to appear on the program of Hello Lola! It isn't fair to let the librettist, composer and dance director shoulder all the blame!

As a popular novel and as a play, Seventeen was pretty good. But as a musical comedy, it is too obviously a made-to-order affair, retaining hardly any of the charm of the original work and containing still less sentimental appeal of its own. The little sympathy that might have survived the adaptation is entirely nipped by injudicious casting and in this respect one instance is enough to kill the entire situation.

The instance referred to is the assignment of Edythe Baker to fulfill the duties of leading lady. Miss Baker is a clever artist at the piano, but as a prima donna it is unfair to the show, to the other members of the cast, and to the young lady herself, to expect the impossible of her. Not only is Miss Baker unqualified in the matter of nonchalant stage presence, natural reading of lines and singing ability, but she simply isn't the type and hasn't the knack to deliver the baby talk that she is required to hand out in this play. All thru the performance Miss Baker is nervous, fidgety and ill at ease. When spoken to by various persons in turn she looks from one to another in a jerky, mechanical and impersonal manner, and when she herself speaks or sings she invariably looks straight into the audience or into space instead of at the person to whom she is speaking. In short, she does not act sufficiently natural or radiate enough real life to arouse a sympathetic response from the audience.

Miss Baker's embarrassment naturally has its bad effect on the other principals and particularly on Richard Keene, who

plays the part of Willie Baxter. Keene is a mighty fine juvenile and light comedian. He has a style and a personality that should carry him far. But you can't tell much about him by what he does in this show, because he hasn't the right kind of support to complement his work. Keene also has a very nice croon voice which could be utilized to much better advantage than at present.

An unusually radiant member of the cast is Marjorie White, whose acting and reading of the kid sister role is a positive delight. Miss White is the girl who can hand out the baby talk and make you like it. She also does other things, including a Scotch song and dance number, that make a considerable hit with the audience. Incidentally, in the second act, Miss White has only one short scene, just after the curtain goes up. She ought to be sent forth for at least one other appearance.

Then there is the newly arrived dark cloud, Jay C. Filppen. Too handicapped even more than he was in June Days by inadequate material, Filppen puts himself over for two of the three really big bands of the evening—the other being won by Miss White.

Ben Hendricks fills the role of Mr. Baxter very capably and Nanette Flack is equally good in the part of the mother. Just before the final curtain Miss Flack is given an opportunity to sing a few notes, and the voice she displays in this brief moment is good enough to warrant its use on other occasions—especially in a show that is as lacking in good voices as this one is.

Ben Franklin is exceptionally good as Mr. Parcher. His mugging at the window on the porch assails his ears, is particularly expressive and amusing.

George Stone displays some excellent dancing ability and also helps out very nicely in a youthful role, and there is pleasing juvenile work by Elisha Cook, Jr. Wynn Richmond is fair in the few duties that are assigned to her, Bert Gardner handles a semi-comedy role with a little more boisterousness than comedy, Margaret Sullivan provokes a few laughs as a fat girl, and Kitty Casey has only one short appearance as a maid.

The chorus, in addition to being young and lively, contains a good deal of individual talent. There is one member of the Six Little Girls contingent who leads a number very ably and others in this group show promising ability. Some of the boys, too, are very good dancers, and two of them are given a chance to demonstrate their stage. Seymour Felix has given the ensemble several good working numbers, but the stage is rather crowded for anything elaborate in this line.

The music and lyrics, like the book and staging, are below par. But the show as a whole is not so bad that it won't be enjoyed by a reasonable number of theatergoers—provided they don't have to pay \$4.40 a seat.

DON CARLE GILLETTE.

48TH STREET THEATER, NEW YORK
Beginning Monday Evening, January 11, 1926

THOMAS WILKES Presents DOWN STREAM

With ROBERTA ARNOLD
A Comedy Drama of Life on an Ohio River Towboat
By Alexander C. Herman and Leslie P. Elchel

CAST OF CHARACTERS

- (In the Order of Their Appearance)
"Honey Pete", a Deckhand...Robert Robinson
"Sim", Turner, a Deckhand...Leslie Hunt
"Pig Iron" (Also Known as "Chuck")...Rex Cherrymann
A Deckhand...Joseph Robison
Bob Neale, the Cook...John Ravid
"Speedwell"...John Ravid
Mar, the Cook's Wife...Roberta Arnold
Frank Fisher, the Company's New Manager...Paul Harvey

ACT I—Mess Hall of the Ohio River Towboat "Speedwell". Tied Up for the Night at Shawneetown, Ill.

ACT II—The Same. Early the following Morning. An Raft From Shawneetown to the Gravel Diggers. Nine Miles Downstream.

ACT III—On the River Bank Near the Gravel Fleet. That Night.
Stage Settings Designed by Dickson Morgan

Miscasting, bad direction and a generally ineffective technique in the writing of Down Stream are largely responsible for the ruination of what might otherwise have turned out to be an excellent piece of native drama. The play deals with life on an Ohio River towboat, and its central characters are a moonstruck boy and the unhappily mated wife of the ship's cook. The lad is joshed and rebuffed by the members of the crew, but the woman, who not only does the kitchen work but practically rules the boat, takes the adolescent under her mothering wing and gradually awakens the man in him. Then, after they have fallen in love with each other, the lady pretends to be a bad wom-

an and sends her gallant hero away so that their little affair may not have more disastrous consequences. The well-known Candida, Fata Morgana and Young Woodley theme transplanted in locale and remolded by hands that are not yet sufficiently skilled. Still, for all its shortcomings, Down Stream contains some wistful moments that are gems in themselves. Had the authors kept their entire efforts up to this level they might have turned out something to attract notice.

As a play, then, Down Stream misses the mark because of insufficiently skilled execution. An entertainment it contains too much ominous intensity, too much physical and elemental disturbance instead of emotional action, and too much side matter that does not interest the audience greatly nor provide sufficient relief. The second act alone is nearly enough to kill the play. This session is almost a continuous squabble, carried on at a high pitch of excitement and ends with a rainstorm. Stuff of this kind does not entertain. It merely disturbs and tires an audience—not to mention the players. It is always more or less of a strain to watch and follow such heated activities.

A bad pattern of characters and portrayals also proves injurious. The blending of voices and dialects is not very harmonious, and some of the characters do not fit snugly enough into their surroundings. For example, one of the boisterous deckhands is so fat and clumsy that it is hard to believe he would be hired for a deck job even on a river boat, and the blustering and rowdiness of the two elder deckhands is invariably out of consonance with the mood of the play. The big cook, too, strikes many off notes with his booby complaisance and his unsuccessful attempts to be comic by a little better, altho there is not enough agreement among them in the matter of looks, dialect and movement to indicate that they are all river folk.

In the matter of individual performances there are a few especially notable pieces of work by Rex Cherrymann, as the lovesick young adolescent, Cherrymann is thoroughly immersed in his role and portrays it with remarkable consistency from beginning to end. His Southern dialect is not only fitting but also pleasing to the ear, while his deportment in general is both appropriate and interesting. If his mooning seems overdone at times the blame must be laid to the script. Most noticeable of all is the fact that Cherrymann achieves his results with the least bit of obvious effort. His acting is of the "natural" style, meaning that he appears to live rather than act his part. Between his achievement in the present instance and the ability he displayed in The Valley of Content, Cherrymann is in line for some big things in the theater—provided he is given the opportunities.

Roberta Arnold, in the role of the cook's wife, whose hardened feelings melt away into caressing softness when she is with the young man, is quite successful in her own way, but her portrayal of the tyrannical woman is more general than local. In other words, the same performance would fit just as well into a Harlem flat or an Alaskan barroom. As a matter of fact, Mrs. Arnold's brand of "toughness" and her scarping manner of bossing the boat personnel would be more at home in an old-time saloon or dance hall. Even her softness does not have the Dixie flavor.

Paul Harvey, who likewise carries very little Southern dust, is clear, forceful and impressive as an efficiency expert, while John Ravid, who plays the part of the towboat captain, is natural, easygoing and realistic even to the extent of picking his teeth after eating. Joseph Robison, as the cook, and Robert Cunniff, as Leslie Hunt, as a pair of deckhands, fit fairly well with their poorly written and badly directed parts.

The settings are excellent, particularly the plastic river bank scene in the last act. DON CARLE GILLETTE.

What N. Y. Critics Say

"Down Stream" (48th Street Theater)
AMERICAN: "Just as dull as life on a towboat must be."—Alan Dale.
HERALD-TRIBUNE: "Interesting but inert."—Percy Hammond.
WORLD: "A good play gone wrong."—Alexander Woolcott.
EVENING WORLD: "Seldom has a piece been so self-satisfied and at the same time so ingenuous."—John Anderson.
SUN: "Drenched in local coloring matter but skilfully handled as regards plot."—Gilbert W. Gabriel.
TELEGRAM: "Roberta Arnold and Rex Cherrymann keep it above water."—Frank Vreehand.

"Hello, Lola!" (Eltinge Theater)
WORLD: "Vehemently performed."—Alexander Woolcott.
HERALD-TRIBUNE: "A crude endeavor to be a Broadway musical show."—Percy Hammond.

TIMES: "Excess in book."—J. Brooks Atkinson.
SUN: "This is one of the times when a popular play loses little of its charm in a musical setting."—Gilbert W. Gabriel.

SUN: "Routine musical version."—Gilbert W. Gabriel.
EVENING WORLD: "Youthfulness and spirit."—E. W. Osborn.

Book Reviews

By DON CARLE GILLETTE
(Communications to 1560 Broadway, N. Y.)

ON BREATHING

THE CONTROL OF THE BREATH, by George Dobbs and James Dunlop Lickley. Published by Oxford University Press, New York. \$2.

This concise and understandable little volume endeavors to give a description of the mechanism of respiration, and an explanation of its action in such a manner that the student of singing, elocution, or physical culture may have a basis upon which the many existing systems are examined and judged. A clear understanding of the structure mechanism of breathing is obviously of great value to singers and speakers, and in this elementary manual the explanations and terminology are so nontechnical that they can be easily understood and followed. Twenty-five illustrative diagrams help to make the subject more clear.

The book is divided into two parts. Part One, headed Structures and Mechanisms, deals with the structure of the respiratory organs, the mode of action of the respiratory mechanism, types of breathing, the production of tone in the larynx, attack and the open throat. Part Two is devoted to exercises and contains chapters on breathing exercises, methods of voice pressure variations, length of breath and control in vocalizing, singing or speaking on the breath, attack exercises, sostenuto or flow of tone, and phrases requiring good breath-supply and control.

PUBLISHED PLAYS

THEATER GUILD PLAYS, published by The Theater Guild, New York, and including Mr. Pim Passes By, Lullaby, Fata Morgana, He Who Gets Slapped, and other successful productions by the Guild, which are now available for Little Theaters, stock companies and amateur organizations. Complete list and prices can be obtained by writing for Booklet B.

CECILIA'S WIFE, by George Kelly, published by Little, Brown & Company, Boston. One of the outstanding dramatic productions of the season and at present being played at the Morosco Theater, New York.

PLAYS OF THE MOSCOW ART THEATER MUSICAL STUDIO, translated from the Russian by George S. and Gilbert Seides, published by Brentano's, New York. \$3. The repertoire of this Russian organization, which is now appearing at Jolson's Theater, New York. Five plays are in this collection, as follows: Lysistrata, Carnenita and the Soldier, The Daughter of Madame Angot, La Perichole and Love and Death.

COLLECTED WORKS OF JOHN MAREFIELD, published by The Macmillan Company, New York. In four volumes. I and II containing poems, and III and IV containing verse plays and prose plays. \$3 each.

MISCELLANEOUS

THE COMIC AND THE REALISTIC IN ENGLISH DRAMA, by John B. Moore, published by University of Chicago Press, Chicago. \$2. An extensive investigation of English realistic comedy from its inception to about 1600.

SPEECH CORRECTION, by Richard O. Bardon and Alvin C. Busse, published by F. A. Crofts & Company, New York. For teachers and sufferers from vocal defects.

PUBLIC SPEAKING DOS AND DON'TS, by Sidney F. Wicks, published by Frederick A. Stokes Company, New York. \$1.

CARILLON MUSIC AND SINGING TOWERS OF THE OLD WORLD AND THE NEW, by William Gorham Rice, published by Dodd, Mead & Company, New York. \$3. A unique contribution to the story of the world's music. THE WAGNERIAN ROMANCES, by Gertrude Hall (Mrs. William Cray Brownell), published by Alfred A. Knopf, New York. \$2.75. A reprint, with an introduction by Willa Cather. FAYDERBY AND MUSEUM EXHIBITION, by John Rowley, published by D. Appleton & Company, New York. \$7.50. Practical and exhaustive directions for mounting museum exhibitions.

The Wurlitzer Firm Is Planning for a New Home

Chicago, Jan. 14.—Howard Wurlitzer, head of the Wurlitzer musical instrument house, yesterday announced that his company is planning a new building for the main store and the establishment of 20 branch stores in the outlying territory. It is said Mr. Wurlitzer is inspecting sites north of the river on Michigan avenue.

Moss Quits L. & T.

Chicago, Jan. 14.—J. R. Moss, purchasing agent for Lubliner & Trinz Theaters, Inc., has resigned to accept a position with a large steel company in Wheeling, W. Va. He has been with Lubliner & Trinz since 1918, when he started as assistant manager of the Logan Square Theater.

# Minstrelsy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Sam Kennedy informs that he is spending the winter with his sister, Mrs. Ruth Hampton, at Elaine, Ark. He says he will be with the Huntington Minstrels this coming season.

William Lawrence Agee, Jr., reports that he recently attended his buddy's minstrel show, the Lassies White Minstrels, at Knoxville, Tenn. Mrs. White was with the show.

Minstrel Memories, with Harry Golden and Jim Wall, comedians; Bill Stuart and Danny Crotty, dancers, and Grew Weller, Ned Clifford and James Walbank, vocalists, are scoring on the Poli Time.

Charlie Reed reports that Brownlee's Mobile Minstrels will be organized this season and take to the road as a truck show. He says the equipment is now being put in shape. The show will carry 40 people, and will be known as Brownlee's No. 2 Show.

Jasbo Mahon and Paul Cholet declare that they both agree that six minstrel shows could be organized out of the lobby of the Hotel American, New York. Jasbo and Paul have just finished the Pantages tour to California, and are now back in New York to make another start over the same route. Mahon met his old pals, Joe McGee and Bert Spoor, who are on the Field show, at Memphis.

W. R. Arnold, formerly identified with various road attractions as general advance and business manager, writes that he recently had a most cordial visit with General Manager Will Spaeth, of the Lassies White Minstrels, at Nashville, Tenn. The meeting took place in the lobby of the Orpheum Theater, just before matinee time. He says that Lassies White, along with the balance of his fun purveyors, are giving lovers of minstrelsy something that will long linger in their thoughts.

The Virginia Minstrels closed at Houston, Tex., in December, after a tour of 42 weeks, covering 15 States and covering 14,260 miles, according to word received from Dick M. Brown. After a brief layoff the show will resume its tour. He says the company will be enlarged by the addition of 10 girls and will be conducted as a musical comedy. William Timmons will have charge of the band, and Frank Keith will be stage manager. The personnel of the company will be the same, except the girls who are to be added. Mrs. Timmons will again be secretary and Mr. Dobbins, manager.

Charles (Buck) Leahy's "Do you remember?": When Victor Huff was with John W. Vogel's Minstrels? When Hoye Geoffrey was with Murdock Bros.' Dog and Pony Show? When Duke Carey, Buck Leahy, John Dusch and Whitney Ward journeyed from Oxford, N. Y., to Earlville, N. Y., with Hammond's Minstrels? When "Doc" Campbell and Billy Van Zarrow Trio were with the W. H. West Minstrels? When Major English, C. E. Nelson, Joe Polk, Florence Hale, John H. Pagan and Eddie Labarr were with the Al Marx Show? When Harry (Doc) Richards, Ray Morrison, Al Pitcher, John Metz, Mal Bates, Ray Owsney, Sally Hughes, Burns O'Sullivan, Fletcher Smith, Peet Amsden, "Doc" Ogden McCue and Nichols and Nichols, Lizzie Rooney, Dot Snyder, Ruby Chapin, Marion Drew, Aerial Coddens, Batsford and Fielding, Munda Eros, Jack Davis, George Barton, Bill Fowler, May Barton, Doc Stoddard, Bert Fisher, Jack Nadeau, Jorry (Jeff) Sullivan, Bill Emerson, Elmer Diel and Louis LaBree were with the W. L. Main Show?

Joe McGee sends a few notes from the Al G. Field Minstrels: "Our annual New Year's date in Wheeling, W. Va., was as of old, packed houses and lots

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of fun. Kenny and Hollis, appearing at the Vic Theater, were in parade, and quite a few of our company joined them in their clown matinee. John Healy and John Kenna doing the old Irish jigs of 40 years ago. The audience liked this. Nate Mulroy, formerly of the Coburn Minstrels, was a visitor January 1. Sorry to state he lost his dear and beloved mother January 2. Our boys sent floral tributes. Mrs. Al G. Field and Mrs. Al G. Field Conard were recent visitors. Mrs. Field starts a long tour January 17, leaving New York City for Havana, Cuba, and then to Europe. She looks well and just wanted to visit 'her boys' before sailing. Her nephew, Fritz Furrste, will accompany her. They will visit relatives in Germany. Mrs. Bert Spoor was operated on January 6, at St. Mark's Hospital, New York. Bert visited her over Sunday and reports her in fine condition. Jack Richards had a four days' sick spell with his throat. Carl Lee, our porter, has his family on for a few days' visit. On February 7, the show starts for Florida, going as far as Miami. First time there, and all are looking forward to that wonderful trip. Lew Bly and 'Chicken' Young were visitors at Johnstown."

### Berlin News Letter

By O. M. SEIBT

**B**ERLIN, Dec. 27.—Following the successful release of *Vaudeville* the Ufa can boast of another success at their Palace am Zoo, a *Waltz Dream*, a Ludwig Berger production after the well known operetta of Oscar Straus. This film holds the class "A" drawing honors and has already been acquired for America where it will doubtless attract attention. Among those present at the opening performance were Carl Laemmle with son and Mrs. Laemmle, Sidney Kent and Ike Blumenthal (Paramous Players), McFarland of United Artists, and the production managers Kennigson, Moos and Schach (Paramount).

Berlin's latest movie house, the Capitol, was opened three months after schedule with *The Thief of Bagdad*. Despite the raves for the new house and the enormous advance advertising of the film this production is not doing what the management of the Phoebus Company expected of it and a new film is already heralded to replace *The Thief of Bagdad*. It will be a Wiene production made in Vienna after the theme of the well-known opera *Der Rosenkavalier*, with music by Dr. Richard Strauss.

Rodolfo Valentino has arrived here on a flying motor trip from Paris and Mae Murray is also here. Mae is under contract to the Ufa and will shortly start work at the Neubabelsberg studio.

Another American screen vamp has been engaged by a German company. Nita, Naldi, who was star in *Erzgebirge*, a Heilmich-Munchel superproduction, made by Alfred J. Hitchcock (English). Hoot Gibson, American cowboy, is starring in a Universal production *Hoof, der Teufelsreiter*, screened at the Universal's Berlin branch studio.

After the Paris success of the German film *Die Frensdose Gasse*, a French comedy, Berlin has engaged Werner Krauss and Valesca Gert for a Parisian film, *Nana*. Sarrasani did not show in Berlin during the holidays at the large Auto Halle on Kaiserdamm as advertised. He says that the Berlin firm which engaged him with his big show has failed to live up to the contract which called for a substantial advance for the transportation of the show from Dresden. There was also a hitch with the licensing authorities and no proper arrangements for speedy reconstruction of the Auto Halle were made to enable him to open on Christmas Day. Circus Blumenfeld and Circus Comby have in the last minute arranged with the promoters to come to Berlin as the advertised "Circus of the Ten-Thousand".

months with a Florenz Ziegfeld show at Palm Beach starting in January. Edmond Guy and Van Buren, famous French dancers, sent a doctor's certificate to the Wintergarten saying they were prevented by illness from fulfilling their contract in January. The couple was in similar trouble at the Deutsches Theater, Munich, last year for breach of contract and had to pay the compensation money.

The Chocolate Kiddies are playing their last German engagement at the Neues am Zoo prior to their return to America. Sam Wooding's Jazz Orchestra from the Club Alabama may remain in Berlin, having received some tempting offers from dance floors.

The Diaghileff Ballet minus Serge Diaghileff himself is again a big success at the Deutsches Kuenstler Theater.

Another Russian troupe, Jushny's Cabaret Blue Bird, is likewise a success at the Lustspielhaus.

Close on \$4,000 was collected and distributed by the I. A. L. as Christmas gifts to the poor and sick of the profession.

The Legitimate Managers' Association has adopted stringent rules for an immediate relief action towards the impending breakdown of several local theaters. All members are obliged to assist in lowering their expenses, notably the excessive salaries of star actors, advertising and equipment costs. Hereby it is expected to balance and regulate the accounts of the Berlin theaters and enable them to reduce admission prices. Good seats are far too expensive in Berlin and are hardly obtainable for less than \$2.50, which fact is responsible for the disastrous condition of most local theaters as regards patronage. In vaudeville, the Scala for instance is giving a first-rate show for moderate prices ranging from 25 cents to \$1.75 and in consequence has little or no reason to complain of poor business in spite of a capacity of 3,000 seats. The Circus Busch also charges about the same prices and is doing quite well with an expensive show (one performance per day, except Sunday). As long as in legitimate such fancy contracts are entered into with star actors, as 40 per cent. of the gross receipts with a guarantee of \$4,000 weekly it cannot surprise that even full houses mean a deficit to the manager.

### Eva Tanguay in Chicago

Chicago, Jan. 14.—Eva Tanguay, for years and years the toast of the varieties, stopped off here yesterday. Miss Tanguay looked just like her old self and was on her way from Los Angeles where she has been appearing in vaudeville, to Columbus, O., where she will fill another date in the same line.



Mr. Flahive is stage manager of the Empress Theater (Mutual burlesque house), Kansas City, Mo. He formerly was vice-president of the I. A. T. S. E. and is said to be slated for the position of motion picture censor of Kansas City under the new form of city government which goes into effect April 1.

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Gambler's Minstrel, .50; New's Minstrel, 1.00.  
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# Scenic Artists

By G. M. LELAND  
(Communications to 1560 Broadway, N. Y.)

The productions opening on Broadway during the week of January 4 were *Night in Paris*, at the Casino De Paris, atop the Century Theater roof, settings designed by Watson Barratt and executed by the United Scenic Studios, for the Shuberts; the *Moscow Art Theater Musical Studio*, in *Carmenita and the Soldier*, at the Jolson Theater, settings designed by Isaac Rabinovitch and executed in Russia, for Comstock & Gest; *Dope*, for special matinees at the 43rd Street Theater, settings not credited on program, for the Colonial Productions, Inc., and *Head First*, at the Greenwich Village Theater, settings not credited on program, for Oliver Morosco. Scenery from the storehouse was used in the two last-named productions in all probability.

Charles E. Lessing, president of the United Scenic Artists of America, Local 439, has received assurance from the Lafayette headquarters of the Brotherhood of Painters, Decorators and Paperhangers, parent organization of the union, that the new local of the United Scenic Artists, which has been established in Los Angeles, will be supported and given attentive assistance. The impending program of the B. of P. D. and P. H. calls for the concentrated effort of its board in this direction in the very near future.

An item in the Scenic Artists' column of *The Billboard* last week reported the sailing of John Wenger and his wife for an extended visit to London. This was wrong. Mrs. Wenger has been seriously ill and her doctor advised against the ocean voyage, sending her to a Southern resort instead. Wenger states that his wife's condition is improving, but that he has given up the idea of a trip abroad for the present at least. He is shortly to join Mrs. Wenger in the South and take a well-earned rest himself.

Word now comes, however, from William Oden Waller, who says that he and his "better half" will sail on the Olympic February 6 for a tour of the Continent. They will meet G. A. Weidman, formerly associated with the Metropolitan Opera Company and partner in the Seidle Studios in New York, but now living in England, and together the party will visit the theaters and studios of Italy, France, Germany, Spain and several of the other countries of the mainland.

The William Oden Waller Studios, New York, are working under high pressure at present. The current work includes settings for William A. Brady's production of *The Great Gatsby*, Carl Reed's forthcoming productions of *The Creaking Chair* and *The Squall* and John Williams' impending offering of *Shadows*, all of which have been designed by Livingston Platt. The studios are also decorating the ballroom and adjoining foyer of the Hotel Pennsylvania, following Oden Waller's own designs, for the annual dinner of the famous Campfire Club January 28. The scenic venture at the Pennsylvania will be very elaborate, representing the interior and deck of a steamer, deep woods and varying atmospheres appropriate to the occasion.

John Sloane, etcher, painter and president of the Society of Independent Artists, has been retained to design the settings for the productions to be offered at the new playhouse which he is at the moment converting from the former Nile Club on West 54th street, New York, for George Rosener, character actor, now appearing in *Artists and Models*, who has leased the property and is to direct the policy of the theater when it is finished.

Lee Simonson, Robert Edmond Jones, Cleon Throckmorton and Aline Bernstein have been chosen as the jury of American scenic designers to determine the merits at the forthcoming exposition for the comparison of European and American developments in stagecraft to be held under the auspices of the Theater Guild at the Greenwich Village Theater, the Provincetown Playhouse and the Neighborhood Playhouse at 66 Fifth avenue, New York, beginning February 15. As reported in the last issue of *The Billboard*, the sponsors announce that examples of the work of all the local and foreign artists of note will be displayed.

F. Dodd Ackerman, New York, is designing and executing the settings for *Cherry Blossoms*, which Dowling & Anhalt are about to launch; *A Weak Woman*, to be offered by Henry Baron, and *John Gabriel Borkman*, being prepared for special matinees by Eva Le Gallienne.

The R. W. Bergman Studios, New York, are retouching the settings for *The Wisdom Tooth*, which had a brief tryout last summer and is soon to be offered on Broadway by John Golden.

Gates & Morange, New York, touched up some scenery used last season in an

out-of-town tryout for George C. Tyler's new production, *Close Quarters*, which opened in Washington last week.

Credit is due Sam Ash, exposition contractor, for his efforts in the cause of scenic backgrounds, appropriate and furthering, as a means to the artistic display of the varying objects shown in the numerous large enterprises which he handles. The Automobile Show in New York last week was an excellent example of the soundness of his theory that suggestive settings are of real value in an exposition. The walls of the Grand Central Palace were transformed into representation of landscapes along the Mediterranean which quickened the imagination to picture the open country and the joy of touring. Ash employed John Moore as art director in charge of the decorations. John Johnson and George Everett, two other members of the United Scenic Artists, assisted Moore in the execution of the work.

Walter Ketchum, who has been serving as scenic artist for the James Carroll Stock Company in Pittsfield, Mass., recently returned to New York when the organization called it a season and closed up its stand.

Jo Mielziner is designing the settings for *Little Eyolf*, the Henrik Ibsen drama to be produced shortly at the Guild Theater, New York, by William A. Brady, Jr., and Dwight Deere Wiman.

Charles Brave, of the Standard Scenery Service, New York, reports an exceedingly busy winter season. His recent activities include the outfitting of the stage of the Garfield Junior High School in Johnstown, Pa., with curtain and scenic drapes; permanent draperies for Jimmie Cooper's Howard Theater in Washington, D. C., and the furnishing of weekly specialties for the settings used in the burlesque stock company now holding forth in that house; permanent drapes for Coleman's musical stock company in Miami, Fla., and settings for two new acts being sent out by Alex Gerber, an act for Van Wagner, the vehicle of the Four Belmonts for the Pantages Circuit, Olga Miska's act booked by Meyer Golden, the annual *Canadian Follies* sponsored by the government in Toronto, the annual show at the Orange, Va., High School and the annual musical comedy of Washington and Lee University.

# Press and Advance Agents

By ALFRED NELSON  
(Communications to 1560 Broadway, N. Y.)

If We Had a Real Agent  
There have been many and varied stories related of the actor with a real or fancied grievance against the advance agent, with his eyes turned outwardly for the closing of the show in midseason. If *We Had a Real Agent*. But seldom if ever before has an actor had the opportunity to spring the new one handed to Ed Rosenbaum, Jr.

Rosenbaum is the producing manager of *The Matinee Girl*, now in rehearsal for its opening at the Martin Beck Theater, New York. Rosenbaum, having been a press agent as well as producing manager, saw the possibilities of a press-agent type in the presentation and insisted that the role be portrayed with intellectual dignity. After three rehearsals the actor assigned to the role failed to measure up to Rosenbaum's expectations and quit cold because he claimed "it wasn't true to life".

Advocating Agents  
We have heretofore the sayings and doings of many agents, press, advance and advertising, in these columns from time to time, and we will be heralding the organization of agents ere long if the advocating agents, whom we met in conference at the Hotel America January 9, carry out their plans for the organization of press, advance and advertising agents, including billposters of theaters, theatrical companies, carnivals, circuses and motion pictures, into one fraternal organization, whose object will be to provide employment for agents at liberty, according to their respective lines of work, be it press, advance, advertising or billing.

Anyone having a reputation for honesty, integrity, knowledge and practical experience in the production, presentation, press, advertising, advertising or billing of shows, will be eligible for membership.

The active factors of the advocating agents are a men of varied experience, managers and agents, who are anxious to organize for mutual benefits.

The advocates are now at work seeking out those sufficiently interested in the project to become organizers in different cities with New York as headquarters of the parent organization.

Atta Boy, Austin  
Austin T. Rogers, who in the past has confined his efforts chiefly to news of industry, commerce and radio, has joined the Hallett-Francis-Physioc forces as press representative of the new Central

Park Three Arts Theater at 108 West 59th Street, New York, where Paul Swan, the dancer, after having been abroad for about three years, makes his first reappearance in America.

Flocking to Florida  
With Wells Hawks (T. P. R. of A.), Harry Richenbach and other progressive publicists now promoting realty in Florida, thereby placing themselves in the bond of a developing class, other prominent propagandists are preparing to do likewise, and among those bitten by the Florida flea is George G. Holland, of the George M. Cohan and Sam Harris families. Holland is now situated at New Fort Richey, Fla. where he is publisher and editor-in-chief of a newspaper.  
Ringling Bros.-Barnum & Bailey Billing for

Philly  
When the "powers that be" that contract the billing for the Ringling Bros.-Barnum & Bailey Circus got their Philadelphia date, and laid out the printing for that town, they specified that the advance billing was to be done by the Dave  
(Continued on page 60)

# Stage Employees and Projectionists

By ROY CHARTIER  
(Communications to 1560 Broadway, N. Y.)

Three new road calls have been issued by the International Alliance. They are against the Palace Theater, Calgary, Can., to take effect January 25; against the Columbus Club Auditorium, Green Bay, Wis., to take effect January 25, and against the Playhouse Theater, Winnipeg, Can., which becomes effective January 23. The last mentioned house plays dramatic stock, but believing it is intended to change the policy in the near future to road attractions, the Winnipeg local (No. 63) asked for the call. In the case of the other two houses, each refuses to recognize the union.

As against these new road calls, three have been lifted, and union stage employees have been installed. The most significant of these is the settlement of the controversy with the Royal Theater, Van Buren, Ark., under the jurisdiction of the Ft. Smith local, which has been on the "unfair" list since February 2, 1924. The other two are in Eau Claire, Wis., where a call was issued June 13 last year, affecting the Grand, Unique and Oklars theaters in Eau Claire; the Rex Loop at Chippewa Falls and the Municipal Auditorium at Eau Claire when operated by the Eau Claire Amusement Company, and the Orpheum Theater, Duluth, which has been on the "unfair" roster since April 24 last year.

Charter for a new local of the I. A. at Rome, N. Y., has been issued. The local, to be known as No. 474, was installed last week under the supervision of J. Lang, manager of the Claim and Adjustment Department of the I. A., who announces the up-State town has three theaters, two of which play vaudeville and picture policies, the third straight motion pictures.

President William F. Canavan and Secretary-Treasurer Richard J. Green, of the I. A., attended the installation of officers of the Providence local last Sunday. The occasion is one of the big events of the year for the Providence men. In Local No. 23 (stagehands), John P. Smith was elected president; H. C. Goff, vice-president; W. B. Smith, Jr., financial secretary; F. W. Newcomb, recording secretary; and E. J. Kenneally, business agent. The latter two were named delegates to the International convention. For Local No. 223 in Providence (moving picture operators), H. Heywood, former vice-president, was elected President; Tom Shannon, vice-president; L. Butler, recording secretary, and Tom Shannon and Frank W. Brown were chosen as delegates to the International convention. The Providence locals have jurisdiction now over Pawtucket and other neighboring towns.

Vice-President Harrer, of Philadelphia, has gone to Elmira, N. Y., to assist the local there in straightening out difficulties it is having with theaters concerning the contracts.

Harry Sherman, assistant president of the I. A., was installed as Master of the Dirigo Lodge, No. 30, of the Masonic organization, Tuesday evening, January 12, at the new Masonic Hall in New York. Sherman was Senior Warden during 1925 when Charles Hyman was Master.

The following officers for the new year were elected January 4 at the regular quarterly meeting of the Kankakee, Ill., local of the I. A. (No. 425), to serve one year: Frank Edward Shaker, president; Curtis A. Steyer, Jr., Hart, vice-president; Curtis A. Bernier, secretary-treasurer, and Reginald Howard Arthur, sergeant-at-arms. Michael Perry Powers, formerly of Paola, Kan., acted as installing officer. A banquet followed the installation proceedings.

# Musical Musings

By THE MUSE  
(Communications to 25-27 Opeta Place, Cincinnati, O.)

Low Staley's Orchestra is playing for dances in the Gold Room of the Hampton Hotel, Albany, N. Y.

Jack Lampton, drummer, and Rusty Bader, trumpet, last season with Sells-Floto Circus Band, are now with the Little Sioux Indian Band, playing vaudeville.

Jo Astoria and His Hotel Antilla Orchestra are at Coral Gables, Fla., doing their part to make Florida enjoyable to Northern tourists, as well as the natives, by their music.

M. F. King, former drummer, manager and soloist for the Red and Black Syncopators, playing the O. Beck dance ballrooms in various cities, writes that he is in the restaurant business at Plymouth, Ind. Waldron Hudkins, former showman, is his partner.

Bonita De Veaux says that her Golden Aces Orchestra is knocking off the old familiar ditties at Durango, Col., with wonderful results. Miss De Veaux is organizing a No. 2 orchestra, which she expects to be ready for business in the near future.

Prof. Victor N. D'Amato reports that he and his European Band are wintering in Philadelphia, playing dates around the hardt's saxophone in very success. He says he closed a very successful season last year with the World at Home Shows. He has booked for the coming season with the Checker Exposition Shows. His band has been on the road eight years.

Word from Jack Spaulding and His Original Footwarmers states that the orchestra is now being featured at the Idle Hour Theater, Eau Claire, Wis. It is stated that this orchestra was very popular at the resorts in Northern Wisconsin the past season and that engagements are being booked in the same territory for the 1926 season.

Jean Allen, bandmaster the past six seasons with the C. R. Leggett Shows, writes from Monroe, La., that he is now playing the saxophone in Phil Bernhardt's Gloom Chasers Orchestra. Others in the lineup are: Jack Addison, Winn Mars, Cliff Gregg, Phil Bernhardt, Dillman Bernhardt, Oscar Daves, Doug Miles and Jack Cahill.

M. A. Pavese informs that his Serenaders Orchestra has concluded a very successful tour of Michigan and Ohio, filling vaudeville and dance engagements. He is now planning a tour thru the South. The two Charleston Steppers with the band, he says, are going over big. Leo Small is now acting in the capacity of representative and publicity agent for Mr. Pavese.

Howard Hynes announces that his Ramblers will open at the Strader Ballroom, Youngstown, O., for one week, commencing February 18, to be followed by return engagements in Pennsylvania. The personnel of the band: Howard Hynes, director and arranger; "Toots" Boede, saxophones and clarinet; Roy Hewitt, banjo; "Rusty" Allan, trumpet and entertainer; "Smoke" Hewitt, trombone; Jimmy Eckman, tuba and trumpet; Fred Coleough, drums and manager. The band has an offer to play movie picture theaters in West Virginia for several weeks.

King Jazz's Orchestra of Albany, N. Y., which plays at Mid-City Park and other near-by resorts during the summer months, broadcasted a program of dance music from Station WHAZ in Troy, N. Y., Monday evening, December 28. Frank E. Graves, leader of the orchestra, offered a choir specialty; Mike Pantone, banjo solo; Peter Emma, piano selection; Melville Chamberlain, trumpet solo; Harry Moffatt, trombone solo, and Joseph Pantone, violin solo. Other members of the orchestra who played on the pro-

(Continued on page 60)

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# Open Letters

Views expressed here are not necessarily endorsed by us

**Neglected To Notify Him That Show Had Closed, Manager Says**

Herrington, Kan., Jan. 9, 1926.

Editor *The Billboard*:

Sir—I wish to acquaint you with the facts about a recent booking I made with Frank Silver's Revue. I am finishing my contract so you can see that it is okay.

At noon on the day the company was to show here they had not come in, so I phoned Salina, Kan., where they were booked to play the day before. Salina advised they did not show at the theater there and that as far as he could learn the company did not show the two days prior at Wichita and that they were stranded at Chanute.

I believe that they could have wired collect that the show was on the rocks and saved us much embarrassment as well as expense. Later I heard that the electrician and carpenter had tied up the show because of back salary.

(Signed) C. L. McVEY.

**(EDITOR'S NOTE)**—The contract referred to in Mr. McVey's letter was dated December 12, 1925, and called for one performance on January 1. It was signed by the agent of the Madison Producing Company and by Mr. McVey.

**Cleo Mayfield Did Not Play at LaSalle Theater, Says Cecil Lean**

Peoria, Ill., January 11, 1926.

Editor *The Billboard*:

Sir—Would it be too much to ask you to make a little correction in the columns of your excellent publication. In the issue of January 9, in reference to the passing of the LaSalle Theater, there is an article on page 6 which states that the LaSalle was the first starting place for several noted stars of today, among them being Cecil Lean, Cleo Mayfield and Frances Kennedy.

It is a very nice article and intended as a tribute to the people mentioned in it, and the only correction I request is this: Cleo Mayfield never played at the LaSalle and at the time you are referring to she was coming up there as a school girl in Hutchinson, Kan.

It was a great many years after the LaSalle had passed from the hands of Mort H. Singer that Cleo Mayfield went on the stage. Her rise has been very rapid, and we are now leading (together), as stars the Eastern company of No. 10, Newette, and I am anxious to say we are breaking house records everywhere we play, including a seven months' run in Philadelphia.

(Signed) CECIL LEAN.

**Rev. Frederick Wiggin Says Item Was Slightly Misleading**

Boston, Mass., January 8, 1926.

Editor *The Billboard*:

Sir—On the first page of your valued publication I see a splendid sentiment expressed and I doubt not that you mean every word of it. I quote: "Honest and Sincere, Without Favor or Fear."

On page 44, of the issue of December 26, 1925, under the caption of "Magic Notes," among the things I find the statement: "The Rev. Francis (Frederick is undoubtedly meant) Wiggin has also instituted a suit for \$100,000." This statement is absolutely true so far, but in continuation I find the following: "and asked President Coolidge that he disregard a petition that spiritualists are being persecuted. I am asking you to correct this statement."

Also it is true that I had the pleasure of knowing Mr. Coolidge while he was governor of our commonwealth. I have never written to him or in any other way communicated with him since he has been occupying the high position of President of these United States. I not only have not asked President Coolidge to disregard the petition referred to, but on the contrary, I signed the petition and obtained several hundred signatures in my own church to the same, which is going before the President ere long for his consideration.

(Signed) FRED'K. A. WIGGIN.

**Hotel Proprietor Says All She Wants Is Square Deal**

Lynchburg, Va., Jan. 10, 1926.

Editor *The Billboard*:

Sir—I would appreciate very much if you would publish this in the Open Letter Department.

For the last three seasons I have been keeping show people. At the beginning of this season the stage manager of the Trenton Theater came to me and told me if I wanted the people this season I would have to give him \$5 a week. I told him I would. He then went to another hotel and arranged to send the people there for \$12 a week. Later he came back and told me I would have to give him \$12 a week. I told him that was quite a bit to give him, but if he would see that I got the people I would do it. He said he had already promised the other hotel that he would get the people "next week," but he would see

that I got them after that. But the "next week" and every week after that they have been going to the other hotel. If show people wish to go to the other hotel, all right, but this stage manager writes the managers of the shows coming in and makes the letters so bad that some have called their people together and actually told them to stay with me. Now all I want is a square deal and I am sure this Open Letter will get it for me. (Signed) MRS. J. J. CASE, Tourist House.

## Lyceum and Chautauqua

(Communications to 25-27 Opera Place, Cincinnati, O.)

Louis K. Anspacher dramatist, is giving a series of lectures in Richmond, Va., under auspices of the Beth Ababab Sisterhood. Speaking every Tuesday evening, his subjects include: *The Place of Drama Among the Arts*, *The Spirit of the Modern Drama*, *What Is Wrong With the Theater* and *The Mob and the Movies*.

One resolve for all traveling folks this year should be "Friendliness to all other good showfolks"—even if "it hurts".

Mrs. George Grant MacGurdy spoke on *The Art of Prehistoric Man* at Emory Auditorium, Cincinnati, last Wednesday evening under auspices of the Ohio Mechanics Institute.

Weiser, Id., will have a six-day chautauqua next summer under direction of the White-Ellison Bureau, according to an announcement last week. A guarantee of \$1,200 has been raised and the program, consisting of two shows, orchestra and lecturers, will be given during the early part of June.

Thomas Elmore Lucy was the attraction on the program given under auspices of the Epworth League of Superior, Wis., January 7.

C. Olin Bruce, for some years the senior partner of the Standard Chautauqua, is now a confectionery dealer at Lincoln, Neb., his home town.

*Indian Love That Is Not So* was the subject of Frederick Houghton for a lecture at the College Club in Buffalo, N. Y., recently. Mr. Houghton also discussed why the Seneca Indians should be treated as citizens of the United States and cited a Supreme Court decision to uphold this contention.

When in Miami, Fla., recently, Burton Holmes, traveler and lecturer, after being interviewed on many subjects by a group of newspapermen, was asked by one: "What do you think of Miami?" Altho in the city but 48 hours, his answer was, "Thank God, I am on my way back to New York, where I will be safe from the hurry-up methods you have in this town. I have been in all sorts of busy and hot places in the world, but your Miami of today is the fastest and busiest place I have ever seen."

Mrs. Thomas Allpress, of the Allpress All-Star Concert Party, spent the holidays with her parents in Gypsum, Kan. Mrs. Allpress is one of the best-known pianists in the lyceum field, while her husband is a violinist. They are at present filling engagements for standard bureaus.

The Loar Chautauqua Company has been granted the contract for the presentation of a chautauqua program in Mankato, Minn., next summer. Altho no definite date has been fixed, the program will be given some time in June.

The indoor chautauqua season in Le Roy, N. Y., ended January 9. *Give and Take* being the closing number at Ingham Hall. The present season was a great success and pledge cards were distributed at the closing performance to learn whether patrons wanted the chautauqua next season.

Dr. W. H. Kilpatrick will give the first of a series of lectures January 24 in Omaha, Neb., under auspices of the Elementary School Principals' Club. Several other lecturers have been engaged to speak during the next two months.

On February 18 Roy L. Smith will lecture on *Mental Microbes*, while Lawrence M. Brings' reading of *Canada* March 19 will be the closing number of the program.

Dr. H. L. Southwick, Shakespearean reader, was the second number on the

lyceum course at the Minneapolis (Minn.) School of Music, January 11, when he read *King Lear*. The third number was Grace Holder, lecturer, and was given January 18, while the fourth number will be given January 25 Ethel Childstrom reading *Sun-Up*.

S. Gale Lowrie reopened the lecture series on *The Development of International Law* at the University of Cincinnati last Thursday. A number of other lecturers will be heard in the near future.

F. B. Collier, traveler and lecturer, was the speaker in Jacksonville, Fla., recently on *The Valley of the Kings*.

Bernard Szold gave a reading of *They Wanted What They Wanted* in Atlanta, Ga., recently.

## Staging Civic Opera Is Job of Huge Proportions

Folks Have To Grow Up With It To Meet Magnitude of the Task Without "Blowing Up"

Chicago, Jan. 14.—When Eddie Cantor or Al Jolson or the *Ziegfeld Follies* or any of the other major musical shows get ready to come to Chicago skilled press agents and advance men come away ahead of the opening date and do marvels with the newspapers and billposters, with carpenters and electricians, with contracts and a multitude of other items. They work hard and center their energies on the all-important opening night not forgetting every stimulant to the opening night comes in a blaze of electricity, costumes, music, mirth and song and everybody breathes easier. The big show—whatever it belongs to—has begun its new engagement with credit.

Ben Atwell, publicity manager of the Chicago Civic Opera Company, called the attention of a *Billboard* reporter to the big difference between what the other shows have to prepare for and the responsibilities of putting on opera.

"To begin with," said Mr. Atwell, "instead of having one big opening for a nice, long engagement we must have exactly eight openings a week—more than one a night. Try to compare the difference and see why opera people get nerves. For example, we put on opera Monday night and it is over about 11:15 o'clock. As the patrons file out homeward bound everything they see looks reposeful and all set. Well, the fact is the activity about the theater has just started out it's all backstage and in the alleys. When the curtain goes down on the performance it is the signal for 65 to 100 stagehands and mechanics of the highest grade to leap into the task of pulling down the production and loading it on trucks after which it is taken back to the warehouse. At the warehouse the production to be given the following night is pulled out and loaded on the trucks and taken to the Auditorium where it is all set up. It must be all in readiness for the morning rehearsal the next day because the rehearsal naturally demands that the show be all set up and ready. This is done eight times a week. Big as our stage is the fire laws will not allow an extra production to be stored there."

Mr. Atwell commented on the task that was met with in moving scenery and accessories to the new fireproof warehouse at Dearborn street. This required the sorting out and selecting of what the opera management calls "live-storage" productions. Which means that the new warehouse has all of the operas that might be suddenly needed or that have already been scheduled for the season. There are 47 such productions in the new warehouse. Others still in the old quarters are called "dead storage" and most of them are being kept for revivals. Mr. Atwell said that after one of the operas has been off the boards for three years it may be brought back in the form of a revival.

"The Civic Opera Company has about 100 operas," said Mr. Atwell, "of which 47 were announced this season. The greatest obstacle we are resting under now is the sudden changes. We have had six since Christmas. Therefore, we live from hour to hour and let our nerves shake us around. We sit and wait for the edict of physicians who are trying to get sick performers out of bed in time to give a certain opera. Maybe they will and maybe they won't. In the latter case there must be a sudden shifting of the opera and then the fireworks start. People have to grow into the job with its vast, emergencies and its curious vagaries."

Mr. Atwell described the responsibilities of the subscription shows of which there are five performances a week.

"Some of the most careful figuring has to be done for the benefit of the patrons who have bought their seats in advance thru the subscription sale," he said. "The tastes of these people must be considered with the utmost care. We know in a fairly accurate manner, what they expect. It is here that the mere thought of having to make a change gives us the creeps."

Mr. Atwell said the Civic Opera Com-

(Continued on page 63)

# Costumers

By G. M. LELAND  
(Communications to 1560 Broadway, N. Y.)

Domerque and Jean Amunde, of France, it has been suggested, should be added to the list of designers given in this column last week as worthy of consideration for the final nominations in the election to the costume designers' "Hall of Fame" which the Brooks Costume Company, New York, proposes to establish in the form of a permanent exhibition of original sketches. The writer of this department will see that further suggestions receive attention. Seventy-two designers have been offered among the possibilities to date. The final selection will include 20 artists.

The costumes in *A Night in Paris*, the new revue at the Casino De Paris, atop the Century Theater, New York, which were executed in this country by Kathryn Arlington, Mabileu Costumers and Vanity Fair Costumers, Inc., were designed by Ernest Schraps. Many of the creations, however, are by Weldy, of Paris, from designs by Erte. The gowns worn by Mile. Kievra are by Paul Caret, of Paris, and a number of the principals' dresses are by Joseph, New York.

The Stanley Costume Studios, New York, report the exclusive costuming of the *Historic Revue From 1766 to 1926*, presented aboard the U. S. S. Illinois recently by the Greenwich Village Historical Society in honor of the arrival of the Sesquicentennial of American Independence. The Stanley establishment also states that it has just made up a set of Mexican costumes for the Amsterdam Sorenaders.

Claire's, New York, furnished the gowns worn by Jeannette MacDonald and Lovey Lee in the first scene of the second act of *Tip-Toes*, at the Liberty Theater, New York. Russeks also supplied a set of gowns for this scene. All the rest of the feminine wardrobe in the show is the work of Booth, Willoughby & Jones, the enterprising New Broadway establishment which already has *Captain Jacks* and *Castles in the Air* to its credit after only a few months of business.

Some very interesting costumes were displayed last week in the Moscow Art Theater Musical Studio's presentation of *Carmenquita* and *The Soldier* at the Jolson Theater, New York. They were designed by Isaac Rabinovitch, famous Russian artist.

Lee Simonson wants to know what a Bashibazook is. He has to costume one in the last act of *The Goat Song*, the next production to be offered by the Theater Guild. The Brooks Costume Company is to execute the entire wardrobe for this piece from the designs now being completed by Simonson.

James Reynolds designed the new costumes for the revised edition of *Charles's Revue*, which has just been put into effect at the Selwyn Theater, New York. Brooks executed the wardrobe.

Charles LeMaire is designing and the Brooks Costume Company will execute a special wardrobe for May McAvoy which she will use in her new moving picture, *The Savage*, under the First National banner. The Brooks rental department will also supply some 200 costumes for this film. And while we are still mentioning Brooks, the establishment has just outfitted the Siamese Twins, who are about to shift from the Loew to the Orpheum Time.

Dazian's, Inc., New York theatrical supply house, is featuring a new tinsel brocade with a colored floral background which makes a very effective costume material. It combines the attributes of

(Continued on page 83)

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**AUSTRALIA**  
By MARTIN C. BRENNAN

**S**YDNEY, Dec. 10.—Marjorie Ramage, soubrette with the Jim Gerald Revue Company, returned to Sydney last Saturday, having finished with the show. Harry Burgess (American), the tallest actor in Australia, left for Melbourne yesterday, where he will open with the Music Box Revue.

Cardini, card manipulator, having finished his Fuller contract, is at present in Sydney. He may leave for America shortly.

Walter ("Hats") McKay, American comedy musician, will probably remain over summer in Australia. He has made four trips to the United States within the past 12 months.

Dave Loffman, well-known bass singer, who has also appeared in picture production, is at present an inmate of St. Vincent's private hospital, where he is recovering from an operation for appendicitis.

Edna Thomas, the "Lady From Louisiana", concludes her extended season tomorrow night at the Conservatorium Hall, Sydney.

The following acts are playing Union Theaters-Master, Vaudeville this week: Vernon Duo, Rosita Trio, Edna and Olga Davis, Princess Rangiriri and Her Nine Maori Maids, the Bohemians, the Campbell Boys, the Three Swifts, Big Four, the Cameos and Scott Sanders.

Ben Nea One, the Chinese entertainer who arrived here five weeks ago to play Tivoli contract, has been in a precarious state of health since his arrival. Recently it was found necessary to operate on him for mastoid of the brain. The unfortunate man is an inmate of Omrah Private Hospital, where his condition is still acute but is gradually improving.

Clem Dawe and *The Midnight Frolics* are still the attraction at the Royal, Perth.

A daughter of the late Post Mason was recently appearing in *Tiny Town Minstrels* at the Majestic, Brisbane.

M. Finkelstein has closed down his Palats Royal in Adelaide for the present.

Clara Butt and Kennerley Rumford terminated a very successful season in Adelaide on Tuesday.

George Gee, Williamson comedian, has joined the "So-and-So's" at the Exhibition Gardens, Adelaide.

Reg Harrison, popular costume comedy man, is among those professionals now helping along the exchequer by a little broadcasting.

Brandon Cremer is now definitely booked to open at the Victoria, Newcastle, on the 12th inst, with Fuller productions.

Dan Thomas, premier pantomime dame, is a familiar figure around town. He is at present engaged on a commercial proposition but will soon be facing the footlights again.

Guy Bates Post is patron of the Newcastle (N. S. W.) Players' Club, whose members gave their first public performance at the Parish Hall last week.

Producer Harry Burcher, who, according to *The Sydney Sun*, was terribly shocked at the sight of several nude women in a New York production, said that if a similar expedient were adopted in Australia, the audience would wreck the theater—certainly, to get in.

Maude Courtney and Mr. C., after a holiday of some two months, resume on the Fuller Circuit next Saturday, when they open at the Elton, Melbourne.

Miner and Milner, English patter and sketch people, who also figured in Fuller revue for some years, are now en route to England.

Ella Shields should feel gratified at the result of the Australian Song Competition. Hundreds of entries have been received.

Allan Wilkie arrived in Melbourne last week. The whole company will rest for a few weeks and then open in Hobart on Boxing Night.

Harry Jacobs, "the Singing Conductor", is relieving at present at the Tivoli Theater, Melbourne. Will Quintrell is in Adelaide and Bob Keers is still wielding the baton at the Sydney Tivoli.

Ella Shields, who has just returned to Australia and is now appearing at the Tivoli, has, since her last appearance here, made a tour of the Keith vaudeville circuit in the United States. Judging from her impressions, this famous artist is of opinion that American audiences are tired of pep and speed in vaudeville offerings and instead of the whirling acts of a song minute and dances sandwiched in at odd minutes, they want repose, and this repose is not at present to be found among their own people. That is why, in the opinion of Miss Shields, that country is looking to England for the stars on her vaudeville stage.

Speaking of English conditions, Miss Shields said that "the wave of American jazz is passing and the good old music hall days of the free and easy style are coming back again. For the first time since the war, music halls are crowded and audiences are enthusiastic."

Considerable surprise was expressed last week when it was announced that Leon Von Straten had been appointed conductor of the Wattle Path Band in Melbourne in place of Walter J. Rudolph, who was selected for that position in

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By DAVID L. DONALDSON

**Chicago Lodge No. 4**

At a regular meeting held December 23 the following officers were elected for 1926: Herbert J. Franksen, president; Nathan Stein, vice-president; Harry C. Lee, financial secretary; Charles Hourevitch, recording secretary; Harry Mandel, treasurer; Paul W. Woodrow, chaplain; John Ducey, sergeant-at-arms; Dr. David N. Schaffer, physician; Louis Brenner, marshal; Jay A. Hubbard, three-year trustee; Emmett Cramer, two-year trustee; William H. Lubin, one-year trustee.

Brother Louis Brenner, who has been in the hospital for some time undergoing an operation and suffering from the grippe, has returned home and is coming along nicely.

Brother and Mrs. Heinrich and wife attended the anniversary banquet in New York December 27.

Brother Herbert Franksen is in New York for a short time, having moved there with his show from Boston.

**New Haven Lodge No. 110**

The annual vaudeville program has become known as quite an event of the theatrical and social season in New Haven. This year the date is February 14, when a very elaborate vaudeville show will be offered at the Palace Theater, the proceeds of which will go into the fund set aside for the maintenance of sick and disabled members and others of medical or financial assistance. The amusement committee is making every effort to have the show eclipse anything in the line ever seen in this city and negotiations are now on to bring one of New York's big successes to New Haven for the occasion.

This lodge is to be highly commended for its action in the way of financial and medical aid to a chorus girl of a burlesque company, who was stricken with appendicitis while playing in New Haven.

**Cleveland Lodge No. 9**

At a regular meeting of Tuesday evening, December 22, there were 153 members voted upon and accepted. One hundred and fifteen of them were present and obligated, bringing the present membership to 504, thereby reaching the goal set a few months ago. Among the new members called upon for remarks were Oscar Sheek, president Local 27, I. A. T. S. E.; Emery Downs, manager Allen Theater; George Ryder, manager Liberty Theater; Mr. Grossman, manager Duchesse Theater; Leo Dwyer, president of the Theater Supply Company; E. E. Oliver, Cleveland Supply dealer; Frank J. Masek, of the Exhibitors' Supply Company; Matt Brock, well-known boxer, physical culturist and referee.

Among the new projects under consideration were the following: A committee was appointed to draw up plans for a widows' and orphans' death benefit fund, to be presented for adoption at the next meeting. Social plans for the balance of the season include a midnight benefit show at Loew's State Theater some time in January; a dance and festival, shortly after Lent at the Cleveland Public Hall, which has a dance floor for 1,000 couples, and early in the summer a chartered boat for a trip to the Canadian shore.

The club committee reported upon the successful opening of the T. M. A. Club, seventh floor of the Finance Building, on the promised date of December 3, and gave the welcome news that, owing to the immediate popularity of the club, the first month would be self-supporting. The new club contains a lounging room fitted up and decorated by Charles Koch, a prominent artist of interiors, of Cleveland; a pool and billiard room, fitted by the Brunswick-Balke-Collender Company; a cigar stand and a buffet. The club has an option on the remainder of the seventh floor.

The following officers were elected for 1926: Bailey, president; Jack Kenjockety, vice-president; Charles Bullock, secretary; Pete Wallace, Nat Andrews, Deacon Penrod, trustees; Victor A. Welman, William Fallerine, James

Ryan, finance committee; Izzy Friedman, marshal; Joseph Ardner, chaplain; Victor A. Welman, publicity; Dr. J. A. Hunter, physician.

Brothers Izzy Friedman and Charles Bullock, as usual, fed the 250 members present to their entire satisfaction.

**High-Priced Films, May Be Taxed in Latin-America**

Some of the Latin-American countries have at present under study taxing "ad valorem" the American and other foreign-made films, not necessarily taking as a basis the total cost of each production for each Southern republic, but on a pro-rata figure based on the total cost of the picture.

The proposed duties, however, would apply only to films that are usually advertised in the United States or Europe as having a production cost of several hundred thousand dollars. If the reform ever goes thru it simply means that the American picture will no longer go into each country by measurement or weight as heretofore, but will have to pay on a percentage of its actual cost.

In a manner similar to the above, a change was made several years ago in most of the Latin-American republics, where expensive European or American cars would pay the same duties as the low-priced cars, that by measurement or weight regardless of their cost. In later years a reform was made in the tariff of the various Latin-American countries, whereby automobiles would have to pay "ad valorem".

However, in the present instance the duties on American films will be figured on an actual dollar basis. The basis of calculation would be more or less as follows: Assuming that the production cost of an American picture runs up to \$1,000,000, an apportionment of half of its cost would first have to be made to the United States, or rather a 50 per cent allowance in consideration of the fact that probably the picture-makers of the United States represent about half of the moving picture world.

The other half million dollars would then have to be divided equally among the 20 Latin-American republics, or rather five per cent of the half of the cost of production would be allotted to each country as a basis on which to figure its import duties on high-class films. In other words, each of the 20 countries would be authorized to take the sum of \$25,000 as a basis on which to figure its import duties on the production cost of half million dollars, previously mentioned.

It must be borne in mind, however, that low-priced films will not be affected by the proposed system of taxing American or European films going into Latin-American republics. They will continue to come under the old weight-and-measurement classification if they do not exceed a certain cost limit.

From the foregoing it is obviously seen that American motion picture companies bent on announcing a half-million or one-million-dollar production "for advertising purposes" thruout the United States, are merely affording an opportunity to the Latin-American Governments of imposing heavy duties on such high-priced American productions going into those countries.

**Lubliner & Trinz Are Seeking Patrons' Views**

Chicago, Jan. 16.—Lubliner & Trinz, premier owners of major motion picture theaters, who recently started a very elaborate house organ have sent out a questionnaire thru a publication asking just what patrons want in the way of movie entertainment. This has been done before in an abridged form, but the L. & T. people have asked a number of pointed questions that will enable them to know what the movie-goers would like to write letters that will—or should—be quite definite as to their tastes.

**Big Improvements Planned For the Atlantic Theater**

Chicago, Jan. 14.—The Atlantic Theater is to have a wholesale remodeling by its owners, H. Schoenstadt & Sons. They announce a \$500,000 improvement program which will include a spacious new balcony which will increase the seating capacity to 3,000. A \$50,000 refrigerating plant and a mammoth pipe organ are other items. The above firm operates five other large motion picture theaters and has under construction the \$3,000,000 Piccadilly Theater and Hotel at Hyde Park and Blackstone avenues.

**Body of Eugene Field To Be Reinterred in Crypt**

Chicago, Jan. 14.—It has been decided to exhume the body of Eugene Field, famous newspaper man and poet, from its resting place in Graceland Cemetery and place it in a crypt in the Church of the Holy Comforter in Kenilworth. According to old-time newspaper men here Mr. Field's occasional contributions on theatrical subjects in the daily newspapers were among the dramatic classics of that day.

America. Mr. Rudolph, however, will still continue as pianist for the present.

E. J. Carroll will shortly present an original play, *Kangaroo Flat*, at the Athenaeum, Melbourne. The play, which is by Tal Ordell, will break new ground in the drama of this country.

The new Gaiety Theater at Leeton (N. S. W.) was recently opened under the management of Alan M. Schurack in a very successful manner.

With the appointment of C. E. Munro as district manager for the territories of New South Wales, Queensland and New Zealand for Fox, comes the appointment of Don Graham as Queensland branch manager for Fox Film Corporation in that State.

*Lilac Time* will probably be seen in Melbourne at Christmas with the new American prima donna, Harriet Bennett, as lead. John Ralston will play his original part of Schubert.

Clay May Beatty has been cast as one of the Ugly Sisters in the Ward Fuller Sydney production of *Cinderella* this year.

December 7 saw the opening date of the Nigger Minstrel Show at the Tivoli Theater, Melbourne. Will Whitburn has now quite recovered from his illness, and with Charles Pope, is working overtime rehearsing the new show.

During the course of a gale that passed over Sydney and suburbs last Sunday the Earlwood Picture Theater, which was in course of construction in the main street of Earlwood, was a particular mark for the wind's velocity. Situated on the highest point in the district the building received the full force of the wind. Three of the four solid walls, 20 feet high, with heavy scaffolding inside, were blown down and a mass of bricks was hurled against adjoining buildings. Fortunately no person was injured.

By the same boat which brought over Jack Gavin and Winter Hall came Messrs. Jack Bruce and Cyril Sharpe of this city. The two latter had been in Los Angeles for two and a half years—Los Angeles cameraman with Famous Players-Lasky and Mr. Sharpe being technical director with F. B. O. Both these young Australians have profited financially and in experience by their stay in Los Angeles and have returned with probably the best motion picture equipment in Australia. They are in hopes of securing practical support for their production, and this will, no doubt, be forthcoming. Mr. Sharpe is accompanied by an American wife and infant daughter.

Frank Kenny, for many years general manager for Allan Doone, and who, up till recently, was out on the roads for United Artists in Victoria, has been appointed manager of the South Australian branch of that firm.

In view of the determined opposition to the proposed tax of one shilling in the pound on 50 per cent of the gross film hire, shown by all sections of the motion picture industry thruout the State, the premier, Mr. Gunn, last night announced in the Assembly that he did not intend to proceed any further with the bill. Mr. Gunn stated that he was satisfied that if the new taxation were levied it would impose an additional burden on motion picture patrons.

A conference took place last week between representatives of the Queensland exchanges and the exhibitors in reference to the question of hiring pictures on the percentage system. Messrs. Ireland, Fenwick, Rose, Thompson, Laker, Farrell and Stephens stated their individual opinions from an exhibitor's point of view and Messrs. Munro (chairman), Allen, Simmons, Carmichael and Schurack expressed themselves from the hirer's standpoint. Nothing definite was decided on, but good progress was made towards an equitable basis. Eventually it was decided to further consider the matter by the Picture Showmen's Association and repeat results to the Film Renters' Association.

The *Moth of Moombi* had a private screening at the Wintergarden last week. There were many Queensland exhibitors present. Most of them expressed themselves as well satisfied with the local production. The scenery and photography were excellent.

The New Broadway Theater, Brisbane, had a narrow escape from destruction last week. By some mysterious manner the stage caught fire and but for a passing policeman noticing the flames burst out. As it was, damage to the extent of \$300 to \$400 is reported.

### Mass. Spiritualists Hold Annual Meeting

Boston Convention Ingorges "Margery" and Approves Petition to President Coolidge

The Massachusetts State Association of Spiritualists held its annual convention at Boston, January 8. The convention endorsed "Margery," and also approved the petition to President Coolidge protesting against "the enactment and enforcement of statute laws under which spiritualists and their mediums are persecuted and interfered with as law breakers and vagrants in the exercise of their religious rights," such statutes, according to the petition, being in conflict with the Constitution of the United States.

William Elliot Hammond, national missionary lecturer, addressed the convention on *Houdini and the Future of Spiritualism*. "Houdini's attack," said Hammond, "is unethical, unscientific and malicious. Houdini is famous for his challenges, which have so many 'ifs,' 'buts' and 'ands' to them that they do not mean much when they have been carefully analyzed. At the Day of Judgment Houdini will challenge Gabriel for \$10,000 that he can blow the trumpet better by magic than the archangel can blow it."

Following the address, John Slater, "world's greatest test medium," read some of the messages from the spirit world.

### Rajah Raboid Company Opens Southern Tour

The Rajah Raboid Company opened in Mobile, Ala., last week at the Bijou Theater, the largest picture house in the city, and played to capacity houses. Raboid attributes his latest successes to his novelty exploitation ideas of a 17-foot stiltwalker with the sign, "I can see further than any man in town, except Rajah Raboid," and his two "rube" characters who go into every big business house in town trying to find "that god darned theater where Raboid is showing in order to ask the master mind some questions," and who board crowded street cars during the rush hours and argue loudly that it's the wrong car to get to the theater where Raboid is playing. Both ideas are his own origination, says the Rajah.

Raboid's staff has been completed and now includes James Elliott, contracting agent; Samuel Berger, second agent; Frank Clause, publicity director; A. Homlot, stilt walker, Mr. and Mrs. George Akers, "rubes"; Bud Taylor, chauffeur and general utilities; Dorothy Burns, assistant on book sales; Mrs. Nellie Raboid and Rajah Raboid himself, who does his work with the rapidity of a song and dance turn, eliminating all unnecessary talk.

### Reklaw in New Jersey

Reklaw, New Zealand's leading mystic, is playing church and club dates around Jersey these days and reports that business was never better. His feature is an expose of fake mediums. With him are Mike Walker, of Providence, R. I., and Vinie Nellan, of Spokane, who had formerly been with Alexander's show. Harry Cosgrove is doing the advance work and Jerry Simon manages affairs back stage.



Leon, who formerly played Keith-Abbe Time, made his debut on the Low Circuit last week, bringing his "death-ray gun" to the Victoria Theater, New York. He played Low's Boulevard Theater the last half, and is now doing a full week at the Metropolitan Theater, Brooklyn.

# Magic and Magicians

(Communications to 1560 Broadway, New York, N. Y.)

## St. Louis Assembly No. 8 Invention To Test Elects 1926 Officers Medium's Honesty

The officers for 1926 elected at a recent meeting by the St. Louis Assembly No. 8 of the Society of American Magicians are: Andrew Buel, president; Joseph Peskulic, vice-president; Ben R. Badley, secretary; William Mayer, treasurer, and Forrest Hendricks, sergeant-at-arms.

Members of the Assembly invited a reporter from *The St. Louis Star* to one of their meetings recently and so completely mystified him that the newspaper, the following morning, carried a two-column story, double-column head, about the reporter's adventures. The magi who took turns at fooling the newspaperman were Robert Williams, Ben R. Badley, F. P. Hendrix, Paul Braden, Rufus Steele, Joe Peskulic, Herbert Juncauskas, Bert Keeble, B. Wilmering, Fred Gokenbach, C. W. Lindhorst and Nishan Amoudinian.

### Houdini Closes on Broadway: Now Playing Washington

Houdini closed a very successful and long Broadway engagement with a final performance last Sunday night at the National Theater on West 41st street. This was the first time a magician had given a complete performance in the regular season on Broadway since the time of Herrmann many years ago. During the actors' strike several years ago, Thurston played at the Globe Theater awhile in the summer.

For the last week Houdini introduced some new tricks and illusions and gave the "spook" artists several new broadsides and sensations. He also exposed one of the most famous mediums in New York who numbers among his clients several millionaire women. After a week in Washington, Houdini comes back to Brooklyn to play a much-postponed engagement at the Teller-Shubert, where he was supposed to have gone after his two weeks at Shubert's 42d Street Theater. He then goes to the Bronx Opera House, after a week in Philadelphia.

His exploitation schemes in New York included a callopie prearranging up and down Broadway and the exhibition of marvelous casts of his hands in a glass case in Joe Leblang's cut-rate ticket office. The hands were sculptured by V. Fortunato and bore a placard announcing them as "the most remarkable human hands on earth."

### Stefanik and Kenyon Split: Former Sells Five Illusions

Stefanik and Kenyon, transcontinental magicians, have dissolved partnership and are now playing separately. Charles and Ann Kenyon are playing Pennsylvania territory, including dates at Hazleton, Tamaqua, Pottsville and Mahanoy City.

Carlo Stefanik sold five illusions, of his own creation, to a prominent magician and will probably continue doing a single act. Later he will be joined by his wife. The illusions he sold included *The Venetian Fountain*, *The Birth of a Butterfly*, *The Girl in the Moon*, *The Disappearance of the Doves* and *The Levitation of a Dog*.

### Reno Funmakers Find Holiday Business Good

The Reno Funmakers, now touring Georgia, found business around the holidays far in excess of their fondest anticipations. They spent New Year's at Parrott, Ga., where they found the climate rather agreeable and the crowds unusually enthusiastic. The disappearing doves and the mysterious Asrah have the populace guessing. It is reported that the Funmakers include Mme. Reno, magician; Princess Nonie, illusions and soubret; Gilbert and Burdane, music and sketch; Happy Hi Smith, black-face singer and dancer; Mme. Emilie, crystal gazing and mindreading; Asrah, the mysterious, and Clarence Wadley, banjoist and cartoonist.



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Testing mediums by means of apparatus is a possibility that may yet be developed. A delicate device for measuring physical and psychical vibrations of the body has been devised by Father de Heredia, of St. Francis Xavier College, New York. Whether ideas from the circulation of the blood, Father de Heredia does not attempt to say just now. So far as he is concerned, the "microvirescope," as he calls the device, is a machine to further certain psychical investigations in which he is interested.

"Nothing in itself, yet," said Father de Heredia, when questioned as to what the instrument meant. "That will come later. But this is what I get out of it: It has given me the idea for finding out what so-called spiritualism really is, not by scientists and stupidly and clumsily trying to do, but by studying them and finding just where the phenomena come from."

"Suppose I have a medium seated at the table. When she puts her hand on the disk the pendulum swings wildly in wide circles. She puts her hands on my legs. The same strong vibrations come from her, but they are brought up against something hard. What is the result? Sound! Raps! No medium, no raps. Therefore the raps come from the medium."

### Nickola Heading Eastward

The Nickola Hypnotic Company is now heading eastward, after having spent the past year in Indiana and Ohio, also having done a few weeks in West Virginia. Traveling in its own car, the company is playing the leading motion picture houses and independent vaudeville theaters.

Dr. N. J. Nickola, who has been managing the company for the past two years, reports that business has been consistently good. He is still using wind-up demonstrations and finds that they are as effective as ever. The company includes, in addition to Dr. Nickola, Madam Pawley, Patrick (Scotty) McBride, Frank O'Neil and John B. Novol.

### Expose Protest

Jack Gwynne is much incensed over a deliberate expose he observed at the Hippodrome Theater, Youngstown, O., recently. Winchester and Ross, playing there, did the bowl vanish on a tray and then exposed it.

"As this effect is used by many prominent magicians in their regular shows," writes Gwynne, "I think that drastic steps should be taken to have this expose stopped. If they will use the effect, and cut out the expose, I will personally donate them an outfit that they can be glad and proud to present in any theater."

### Magic Notes

David Roth, memory expert, is in New York from California for two months or so.

Long Tack Sam played the Hippodrome, New York, last week. His routine included several magic bits, all of which got across nicely.

The Great Malini, at present stopping at the Waldorf in New York, will leave soon for a world's tour, starting at Buenos Aires.

S. S. Henry left last week for Pennsylvania where he will begin a Lyceum tour which will keep him busy until June next.

Leslie P. Guest left New York for Cincinnati, his home town, recently stopping at Pittsburgh long enough to play a club date.

The Parent Assembly of the Society of American Magicians held a Ladies' Night last Tuesday in the Green Room of the Hotel McAlpin, New York. Among those who entertained were Dal Vernon,

Malini, Prof. R. F. Foster, international whist authority, David Roth, Henry Huber and Elmer P. Ransom.

Howard Thurston informed the Parent Assembly of the S. A. M. at a recent meeting that he had discontinued the publication of tricks and would cooperate with the committee.

Kara, the mystery man of India, played a week's engagement at the Texan Theater, Houston, Tex., last week, and answered questions thru the town's newspaper and over the local radio.

After the first performance at Toledo, O., Richards was obliged to cut out the closing Chinese production because of the length of the show. He substituted cards, club-juggling and shadowgraphs.

Mme. Orva began a return engagement in Brooklyn recently at the Pastime Theater and will present her mind-reading act at seven other theaters in that borough.

*The Osirian*, official organ of the Society of Osiris, Magicians, Inc., Baltimore, Md., suspended after its fifth issue. It was a monthly, edited and published by Al Snyder.

E. F. Morton, one of the old school of magicians, is busy presenting his Hindu basket trick at clubs these days. He reports he was so busy during the holiday season that he forgot to do his Christmas shopping.

It was erroneously stated in the issue of December 26 that the Rev. Francis (Francis should have been Frederick) Wiggan had asked President Coolidge to disregard a petition stating that spiritualists are being persecuted. It was Houdini who had made the request and not the Reverend.

Dr. E. T. Gagnon, the Montreal magician; Chester, the "radio mind" of Los Angeles, and George Polley, the original "Human Fly", arrived in New York last week. Chester will remain in the metropolis awhile. Gagnon is heading for his office in Springfield, and Polley is going south.

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Vol. XXXVIII. JAN. 23. No. 4

## Editorial Comment

IN speaking of good roads before the American Road Builders' Association in Chicago last week Charles M. Schwab, chairman of the Bethlehem Steel Corporation, and one of the new leaders in the automobile industry, stressed the need of them, pointing out that they form one of the chief factors in American prosperity and economy. Mr. Schwab said he did not look upon expenditures for new roads as expense or money used and exhausted but rather as an investment which yields high returns to all the people, returns by the most desirable method by which profits can be realized; namely, thru economy in the actual conduct of the day's work. Continuing, he said: "Road building is an important element in the progress of transportation, and

## Can the New York Theater Benefit From Sunday Legitimate Shows?

A FEW weeks ago the actor's side of the Sunday legitimate show question was briefly propounded in these columns. The theater will now have its turn.

The New York managers who seek a change in the existing law offer three arguments in particular in support of their stand. These arguments are: (1) If vaudeville, motion pictures and "concerts" are permitted on Sundays, the same privilege should be accorded to dramatic and musical-comedy attractions; (2) Sunday is the only day on which certain classes of people have the time to attend theaters, and (3) the extra day of work would be welcomed by the actor.

Taking the arguments in turn, the first one will be granted without a struggle. Not that the contention is impregnable, but because it doesn't really matter in the final outcome.

The second argument is the big one. From an all-round, practical side it contains the decisive point. Sunday is the one day of rest and recreation for thousands who are tied down the other six days of the week. These people want amusement on their day off—they want the higher class of entertainment as well as the lower, the legitimate managers contend—and it is only fair, according to these managers, that the dramatic and musical-comedy stage should have a chance to take in some of this patronage.

BUT—is not the class of theatrical patronage available only on Sundays made up almost entirely of the working class, of, with few exceptions, persons WHO CANNOT AFFORD TO PAY \$5.50, \$4.40, \$3.30 or even \$2.20 per seat for their amusement? When legitimate managers point to The Palace, a vaudeville house, getting \$3.30 for its orchestra seats on Sunday, should they not consider at the same time that The Palace is able to do this because there is just enough of that trade available to fill one or two houses? Does not this trade comprise a limited class, mostly out-of-towners? With all the production houses closed, does not The Palace bill become "the best show in New York" on Sunday? So doesn't it stand alone for that day? And if it had competition from several other houses, wouldn't there be a different story to tell?

The legitimate managers also point to the big standing lines in front of the better class motion-picture houses as a further indication of the enormous patronage available on Sundays. Big lines, yes, but does the reason lie with the fact that there is an abundance of patrons and not enough amusement places? Cannot the answer be found in the price of LESS THAN ONE DOLLAR that these houses charge for the fine programs they present? Could the legitimate managers who would charge from two to five times as much for admission offer a bill that would be two to five times as good? Are not the high-class picture houses deluged with patronage on Sundays because their PRICES AND ENTERTAINMENT APPEAL TO THE CLASS OF PEOPLE WHO CANNOT GO TO THE THEATER DURING THE WEEK?

How about the legitimate manager lowering his Sunday prices? This might work out as far as drawing the public is concerned if the prices were lowered enough. But, considering the extra pay demanded by stagehands for Sundays and other operating expenses, as against the smaller income, the manager would hardly be sure of an even break. Then, again, would not lower prices on Sunday hurt business during the week—even regular prices on the Sabbath have more or less effect in this respect?

Another thing that the legitimate manager would have to buck up against is the element of habit. Many of the most regular legitimate fans instinctively shrink from attending a drama or musical comedy on Sunday. It just doesn't "feel right" to them. Of course, it might be possible to change this habit in some people, but how about the money that would be lost by theater managers in bringing about this change? It would probably take at least a year to give the Sunday legitimate performance a fair test.

As to the extra day of work for the actor, as has previously been pointed out, this wouldn't do him any good unless he received extra pay IN THE FULL SENSE OF THE WORD—meaning additional pay over and above the amount he formerly received for eight performances, and not a reduction in his eight-performance salary, so that he would have to play nine shows in order to get the same money formerly paid him for eight.

There is also this to consider on the side of the actor: If he were required to work seven days a week the strain would prove so much for him that it would tell in the quality of his acting. The actor is greatly overworked as it is, considering the strain of some roles—which is particularly true in the case of the best actors, who play the most trying parts—and continuous work without sufficient relaxation would injure his art and reduce it to nothing more than hack work. By the same token, would not the legitimate theater itself, if kept open every day in the week, be cheapened into a purely commercial enterprise? Would not both the actor and the theater lose much of their prestige?

And, as to the advisability of substituting some other day of rest for Sunday, would not this throw the actor out of gear, keep him confined to association with members of his own profession and thereby restrict his cultural advancement?

those of us who are engaged in industry know what an important part the costs of transportation play in the cost of production.

The Billboard has long been a booster of good roads and has repeatedly urged its readers to put their shoulder to the

wheel in furthering the good work, knowing full well that just as good roads help every line of commercial endeavor so do they help show business.

Incidentally, the appropriation for the road-building program in the United States in 1926 is \$1,500,000,000.

ALL reports to the contrary notwithstanding, the current Broadway stage is not offering an unprecedented minimum of foreign plays, and the London stage is not largely occupied by American attractions.

Actual figures, obtained in a very recent canvass, showed a total of 21 foreign attractions out of 63 running in New York, while in London there were only 7 American pieces out of the 41 on view. Incidentally, 5 of the 7 American shows in London were musical comedies, while all but 2 or 3 of the foreign pieces in New York were dramatic.

These are the FACTS. Make your own deductions from them.

A CAREFUL review of past issues of *The Billboard* will convince one that there are more players graduating from dramatic stock into productions this season than ever before.

A review of the dramatic stock department will disclose the indisputable fact that the greater number of those graduates have been brought to the attention of producing managers by our dramatic stock news and reviews. There are few if any who haven't been mentioned frequently. Many of them have been pictured along with biographies, setting forth who they are, where they came from, what they have done and where they were at the time of being pictured.

Chief among the stock players appearing in productions this season are Joyce Booth, Louise Carter, Mary Ann Dentler, Mildred Florence, Kenneth Fox, Ruth Garland, Robert Gleckler, Julia Hoyt, Gladys Hurlbut, Clara Joel, Walter Tupper Jones, Andrew Leigh, John Little, Vera Myers, Peggy Paige, Roger Pryor and Antony Stanford.

Picture and biography space in *The Billboard* is priceless and given only to those deemed worthy of the space; therefore pride is taken in referring to those in stock who have been pictured and who have graduated into productions.

May future selections prove equally productive.

JUST to give the reader an idea of show conditions as they exist in a particular town of about 75,000 inhabitants, we are going to give some figures, which while hardly believable are nevertheless true. The largest picture house in this town, located in the main business section, has been losing from \$100 to \$175 a week. The theater at which a stock company recently had a run of seven weeks lost about \$200 a week. This same theater later played a big road show (musical) for one performance to a loss of \$165.36. Following this show another stock company tried a run there and has just closed to a loss of about \$800. A vaudeville house in the town in question, changing bills on Thursday, has been realizing a profit of from \$250 to \$350 weekly, but of late a decrease has been shown. Another theater in this particular town has been doing very little business with motion pictures and road shows when available. A recent road show there fared terribly, and two other road attractions that followed, each for a three-day engagement, did a business not equivalent to a full house for a single performance.

It begins to look like Stanley F. Dawson struck a real thing when he founded the Circus Fans' Association. The platform of the association, as we understand it, is: "To perpetuate an interest in the circus, to discourage laws and ordinances which seek to hamper its movements, and to facilitate in every way possible a continuance of its existence as a true American amusement institution." All of which sounds worthwhile. Every effort is being made to increase the membership among persons not connected with the active circus business interests. The associa-

(Continued on page 63)



# A Musician's Genealogical Tree That Reads Like a Dumas Tale

By JEAN JACQUES LE DOUTEUR

HOW would you like to be in a position to boast of being a descendant of Peter Schuyler and the Treats; of having a relative, a musician—a fighting musician—in every war in which Uncle Sam has taken part in since and including the war of 1812; of your dad's connection with the show business in the West during the early part of the 19th century and his personal and intimate friendship with "Wild Bill" Hickok; of being referred to as the best orchestra business leader along the West Coast from 1913 to 1917?

Well, ladies and gentlemen, we have such a man with us today. Allow us to introduce to you Roy C. S. Park, warrant officer, United States Army, at present bandmaster of the 55th Coast Artillery Band, Fort Kamehameha, Hawaiian Islands. He is the individual who is in the enviable position of being able to look down the trunk of such a genealogical tree. And with it all he is one of the most likable and democratic fellows you could wish to meet.

There are as many "threads" to Park's "story" as there are to Dumas' *Monte Cristo*. On one side it runs back thru wars and armies, on the other thru the stage and tented cities.

Let me say here that it was no easy matter to get the following data out of the subject of this article. I knew he had been affiliated with the theatrical business and made inquiries in hopes of getting a "story". I found him both modest and bashful. I poked and prodded him with questions until the two barriers meant nothing. I had the "story".

FOR the sake of continuity let us go back to 1630 or thereabouts. One Robert Park, private secretary of Governor Winthrop, of the Netherlands, was the original seed of one branch of the genealogical tree. That was the paternal side. On the maternal side Roy's history goes back, uninterruptedly, thru the Treat family. Park's grandmother was a Treat, Sara. His father, Ben Park, added the Schuyler name to the already historical tree when he married Cornelia Kippis Schuyler.

The war history started with a Lieut. Abraham Schuyler in 1776. Amasa Park, a grandson of the original, also went thru the Revolutionary War. He headed the long list of musicians as a fifer. In the war of 1812 there was another Park, a fifer, with the "Old First" Massachusetts Regiment. And incidentally the present 55th Coast Artillery, to which Roy C. S. is attached, is the outgrowth of that same Old First.

During the course of the Civil War his father led the 1st Brigade Band, 3d Division, 17th Army Corps Area, Army of Tennessee. After the close of civil hostilities he became affiliated with the show business in its various branches. For a number of years he was manager for Louie Lord, a well-known and popular actress of the early '80s. It was while in this capacity and while filling an engagement at Abilene, Kan., that he became acquainted with that great character of the pioneering West, "Wild Bill" Hickok.

"Wild Bill" at the time was marshal of the Kansas town. The showman and the professional killer became greatly at-

tached to each other and the younger Park tells many stories that his dad passed on to him regarding the sterling qualities of "Wild Bill". Roy C. had been playing trombone and violin for six years before the Spanish-American War appeared on the horizon. Upon its arrival he organized the 3d Regiment, Wis. Volunteer Infantry Band, but because of his youth—he was then 17, and his slight build, 115 pounds—he was forced to take second place as leader of it. The leading went to F. A. Laffey, who the writer believes is at present musical director in the Criterion Theater, Chicago. Park held the second or assistant position thruout the length of that war.

From that time until the World War Park's musical directorships ran something like this: Five seasons, Bethesda Springs Orchestra, two with Fountain Springs Hotel, both in Waukesha, Wis.; Hotel Victory, Put-in-Bay-Island, O.; Arlington Hotel, Hot Springs, Ark.; Citizens' Band and Leader Theater, Clinton, Ia.; New Theater, Saebyogan, Wis.; Majestic Theater, Toronto; Auditorium, Quebec; three seasons, Porter's Catalina Island Band, Calif.; worked first trombone under Joe Clauder during Milwaukee Exposition. His last civilian lead was the Hippodrome Theater, Los Angeles.

When once more war clouds appeared on the horizon, this time from the Pacific nations, Park with the 25th Cavalry, which later was converted into the 83d Field Artillery, now stationed at Camp Bragg, N. C. Park was their first bandmaster and sailed with them across the enemy-infested Atlantic. It was a crackerjack outfit and played frequently on foreign soil, returning with many honors.

There was a number of theatrical folks under Park's command in that outfit and a few who still linger in his memory are Phil Laurence, solo cornetist, Minneapolis, Minn.; John Bohman, from the same place, now in Los Angeles; Charley Priest, who was drummer with the original Blanche Ring show at the time of his enlistment; Sergt. (Park forgot his first name) Foley, trombone, from the Salt Air Orchestra, Salt Lake City; Robert P. Cockburn, baritone, at present advertising manager *The Booking Agent*, Los Angeles. His assistant was Vincent Donnatelli, now solo clarinetist with Grauman's Metropolitan Orchestra in Los Angeles, and who comes from the celebrated musical Donnatellis.

After the world disturbance Park was assigned to the 1st Cavalry, stationed on the Mexican border. Then came the reorganization of Uncle Sam's forces and Park was sent back to the enlisted man's realm. He left and joined the Hippodrome orchestra, but the call of the parade ground, the rhythmic tramp of heavy shod feet had gotten under his skin and after a few months he re-enlisted as an enlisted bandleader. A short time later he took the examination for warrant officer, passed and stayed on the border until 1923, when he was re-assigned to Fort McArthur, Calif., incidentally his home.

In 1924 he came to Hawaii, served for a short time with the 8th Field Artillery at Schofield Barracks, but asked for a transfer to Fort Kamehameha. The

transfer was okayed by headquarters and Park arrived at the King's post in May of last year.

Today the 55th C. A. Band is the talk of the post and the island. Officers and men are constant boosters. The leader's knowledge of music and his democratic spirit have helped much to the high standing of the organization. Proof of its work is found in the banquets given by the battery commander, Lieut. John W. Dwyer, every three months, in one of Honolulu's finest hotels.

Park has written a march in honor of the post's commander, Col. W. E. Cole, *King Cole March*. He has two others written since his arrival in Oahu, *Waukesha March* and a concert suite, *Titania*.

He is a first lieutenant in the cavalry reserves, and has been married 25 years. He has a daughter, the wife of Lieut. C. W. Feagin, 3d Cavalry, Fort Meyer, Va., who is a talented dancer and pianist.

Which all goes to prove that one never knows where one can find a good "story".

## Mid-Winter Opera Has Successful Opening

SAN FRANCISCO, Jan. 12.—The mid-winter opera season was inaugurated here last night with the first American presentation of the Joseph Redding-Templeton Crocker opera, *Fay-Fen-Fah*. The audience berthed the occasion, not a seat in the entire house but what was sold 10 days in advance. The top price was \$10 for orchestra seats, with boxes selling proportionately. Bootlegging of the best seats brought as high as \$60 each according to reports current around town. Members of the Bohemian Club, in keeping with their traditions, were there in full to do honor to their fellow member authors.

Mme. Lucy Berthrand, who had aroused considerable curiosity by the reports of her appearance in the Monte Carlo premiere, made her American debut in the title role and instantly captivated the audience by her delineation of the little daughter of old China. Rene Malsen, who also sang in the European production, scored heavily as Shiumin. Joseph Schwarz was not at his best due to a heavy cold. Edmund Warnery put over a fine piece of character acting as Tin-Loi, and Giovanni Martino was equally pleasing to his hearers.

The costuming was universally praised and Giovanni Grandi served up a series of masterpieces in the way of artistic stage settings. The authors and Gaetan Merola were accorded an enthusiastic reception and outside of a bad traffic jam which slightly delayed the opening curtain everything went over smoothly.

## Kalich in Pulpit

CHICAGO, Jan. 14.—Bertha Kalich, star in Suderman's *Magda*, playing at the Princess, delivered the sermon Sunday morning at Sinai Temple, her theme being *The Jew and the Drama*. Rabbi Louis Mann, of Sinai, preceded Miss Kalich and explained that her sermon would refute the old orthodox idea that the temple and the theater cannot coexist in a community.

## Architects Drawing Plans For New Powers Theater

CHICAGO, Jan. 15.—The architects are busy on the blue prints for the new Powers Theater, at the northeast corner of Wabash avenue and 7th street, and which will be built by Harry J. Powers and A. L. Erlanger. The new theater will adjoin the Blackstone, also a Powers & Erlanger house. It is understood that Mr. Powers and Mr. Erlanger have taken a new lease on the Blackstone. The new theater and the Blackstone will therefore be as chummy neighbors as the Harris and Selwyn in the Dearborn street. The completion of the gigantic Stevens Hotel, across the street from the above location, will, it is believed, change the theatrical map of that part of the city. There are some who believe it will even make a playhouse again out of the Eighth Street Theater, but its geography has been all tangled up for some years.

## Doss "Grew" for the Benefit of "Billboard" Staff

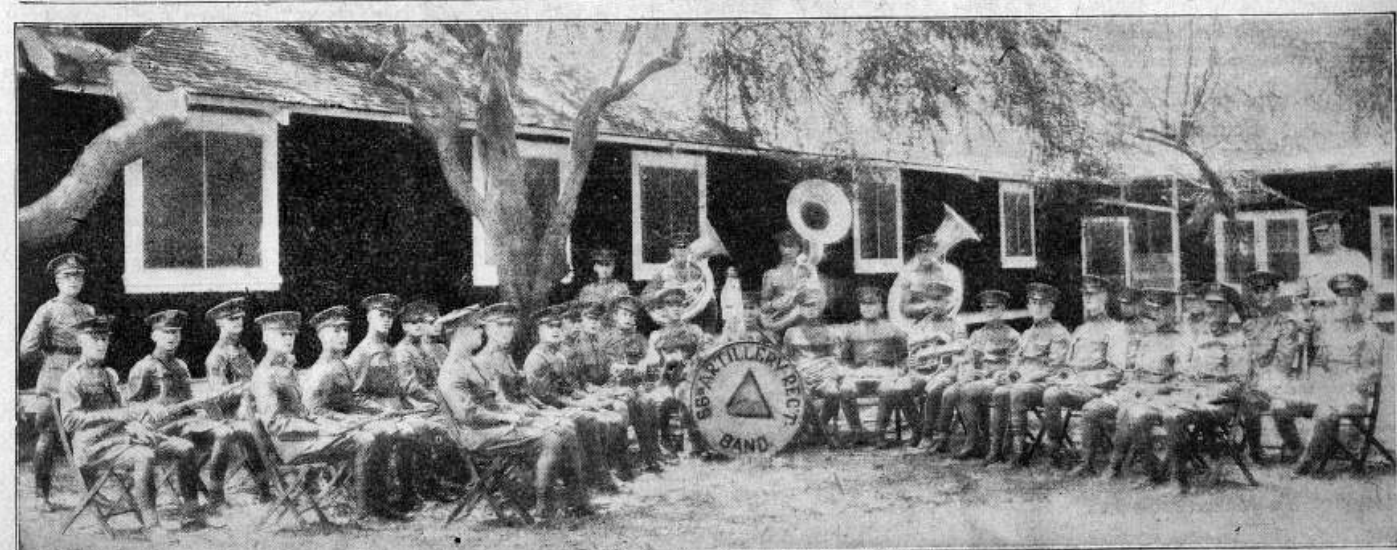
CHICAGO, Jan. 14.—William Doss, "the man who grows" and his manager, Leo Lipka, visited *The Billboard* office last week, and as a compliment to the staff, Mr. Doss added two feet to his already six feet, two in just five seconds. He has been getting some big publicity in the dailies. Mr. Doss opened in the Archer Theater last Friday night as a special feature attraction under Bert Levy hooking. He is at the Crawford Theater this week. He was born in Detroit 53 years ago and is of German descent.

## Lucille Middleton a Favorite at Uptown

CHICAGO, Jan. 14.—Lucille Middleton, dancer extraordinary, is filling a five weeks' engagement at Balaban & Katz theaters here and is now at the Uptown Theater, where she is leaving an exceedingly favorable impression with the piningly favorable costumes and the dancing. Miss Middleton has a novelty fan dance with a gorgeous costume and is an artist in her chosen field. When she finishes her B. & K. engagement she will return to New York and begin an extended tour of the East.

## Thomas' Banner Year

CHICAGO, Jan. 14.—Harvey Thomas claims that 1925 has been his banner year. He has had to enlarge his dance-hall space due to the great amount of business he has been handling and now practically occupies the entire third floor. His son, Robert, who has been ill, is now framing an act under the direct supervision of his father and will play local theaters for the coming few months.



The 55th Coast Artillery Band, Fort Kamehameha, T. H., with its popular leader, Warrant Officer Roy Park, an oldtimer in the profession, at the extreme left. Standing "at attention" upon the bass drum is "Chicken", fox terrier, mascot.

# Motion Pictures

By CLARK BRANION  
(Communications to 1560 Broadway, New York, N. Y.)

## Many Exhibitors Oppose Cleveland Zoning System

Cleveland, O., Jan. 16.—Exhibitors here have voiced opposition to the zoning system as operated at present by the Film Board of Trade on the ground that it is not equitable.

Their opposition is not to the plan of giving the houses zones, and they have said that in their opinion it can be worked out for the mutual satisfaction of the distributor and the exhibitor; but they think that the present system favors the distributor entirely.

The city at present is divided into 29 zones. Twenty would be a better number, say the exhibitors, because it would maintain a better balance of competition. The present system requires theaters sometimes to play day and date runs, whereas in ordinary instances they would be competitors. The biggest objection to the system is the uncertain release date of the first-run engagement. A change in the first-run date, it is explained, necessitates that all subsequent runs push their dates back or forward. Should the exhibitor have other pictures booked for these dates he is obliged to let his competitor have the picture or run day and date.

Because each exchange has an average of not more than four or five prints, and there are many more theaters in line for the pictures, a feeling of distrust has arisen between distributor and exhibitor. Circuit owners are being favored before individual owners, and in some instances personal favoritism is shown.

## Religious Foundation's Plans

New York, Jan. 16.—Two pictures based on the story of the Prodigal Son and the 23d Psalm are to be the first productions of the Religious Motion Picture Foundation, according to a recent announcement by officers of the organization. A series of *How We Got Our Bible* is contemplated for the future.

The production of a few short pictures and the working out of a plan of distribution to churches constitute present activities of the foundation, recently organized by the William Harmon Foundation with the co-operation of the Federal Council of Churches of Christ in America and the Motion Picture Producers and Distributors of America, Inc., of which Will H. Hays is president.

## Farley Acquires Schenectady House

Schenectady, N. Y., Jan. 16.—The Van Currier Theater here has been leased by the Lodge Construction Company, of Albany, at whose head is William W. Farley. Farley controls the Farsh Theater, Enterprises, operating four motion picture theaters here, and the closing of this new deal gives him virtual control of the theater situation here. The Van Currier will continue its policy of high-class road companies and burlesque.

The motion picture houses controlled by Farley are the State, Strand, Albany and Barcl.

## "Ben-Hur" Will Play Four Cities Only

New York, Jan. 16.—The spectacle *Ben-Hur*, now playing to capacity at the George M. Cohan Theater here, will be shown in only three other cities this season. The film will open in Chicago February 1, in Boston Washington's Birthday, and in Philadelphia April 19. The use-of-town presentations will be identical in orchestral accompaniment with the New York run.

## Projector Corp. Elects

New York, Jan. 16.—At the annual meeting of the International Projector Corporation the following directors were elected for the ensuing year: H. L. Clarke, E. A. Squire, W. E. Green, George H. Prout, S. R. Burns, W. C. Michel, O. E. Koegel, Murray W. Dodge, Clifford Bucknam, W. T. Bruckner and C. W. Hickey.

## Paramount To Make 'Padlocked'

New York, Jan. 16.—One of Paramount's most important productions for next fall will be *Padlocked*, from the novel by Rex Beach. Allan Dwan will direct.

## Gus Edwards To Stage Three Rivoli Revues

New York, Jan. 16.—First it was John Murray Anderson. Now, it seems, Gus Edwards is to have a hand in it.

Edwards, it is announced, has been engaged by Public Theaters to produce three stage revues, the first of which, *The Garden of Girls*, will open at the Rivoli Theater February 14. The remaining two will appear at intervals of six weeks. Mr. Anderson, of course, will continue producing the presentations, despite the first one, *The Meeting Post*.

## MARY PICKFORD FORMS COMPANY

Sacramento, Calif., Jan. 16.—Mary Pickford and others, not including Douglas Fairbanks, have filed articles here for a \$1,000,000 corporation to be known as the Mary Pickford Company, to produce, distribute and exhibit motion pictures. Those listed as directors and stockholders are: Mary Pickford Fairbanks, Charlotte Pickford Smith, her sister; John G. Mott, a Los Angeles attorney, and Neal A. Mackay of Los Angeles.

## Two Innovations In Seattle House

New York, Jan. 16.—The new Warner Theater in Seattle boasts two innovations which cannot help but prove popular.

These are two glass-enclosed rooms, one of which permits smokers to see the picture without annoyance to others and the other of which is known as the "crying room" for mothers who just must bring the baby to see the week's feature picture, so that the little darling can compete with the orchestra without causing envy to any of the musicians.

## Schenck and Goldwyn Do "Garden of Allah"

New York, Jan. 16.—Joseph M. Schenck and Samuel Goldwyn have united their production forces to produce a mammoth picturization of the Robert Hichens novel, *The Garden of Allah*. Norma Talmadge will star, with Ronald Colman playing opposite. The picture will be directed by Henry King. The scenario has been prepared by Frances Marion.

## London's Plaza Theater To Open February 8 Next

New York, Jan. 16.—The new Plaza Theater in London will open February 8 under the direction of Albert A. Kaufman, director of theaters for the Famous Players-Lasky Corporation in Europe.

Frank Tours will be the new musical director. Francis A. Mangan, formerly of the Capitol Theater, Chicago, will be general producer, and Albert Hay Malotte will be chief organizer.

## Hoblitzelle Buys Mudd & Colley Co.

Birmingham, Ala., Jan. 16.—Carl Hoblitzelle has bought the Mudd & Colley Amusement Company, and the First National franchise Mudd & Colley have held for years has been transferred to Hoblitzelle. He owns the only big-time vaudeville theater in Birmingham. His other houses are located in Texas key cities, with one in Little Rock, Ark.

## "Vanishing American" Goes Big in Toledo

Toledo, O., Jan. 16.—The *Vanishing American* grossed in excess of \$10,000 at the Princess Theater here, more money than any picture has taken in at that house with the exception of *The Ten Commandments*.

## Silzer Would Appeal Blue Law

Trenton, N. J., Jan. 16.—Governor Silzer in his farewell message to the Legislature expressed himself as in favor of repealing the blue law measure, with certain modifications.

Omaha, Neb., Jan. 16.—Mayor Nelson of Kerr has asked for a special investigation of the Kerr Theater, operated by the Hostettler Amusement Company as an upstairs theater. The upstairs theater is being discouraged in this State as a means of reducing fire hazards.

## "BETTER FILMS" FOLK TO HOLD CONFERENCE

New York, Jan. 11.—The National Committee for Better Films, and the National Board of Review, the organ with which it is affiliated, will hold a three-day conference at the Waldorf-Astoria January 28-30 to discuss methods of supporting the exhibitors throughout the country who strive to show the best films.

As a culmination to the proceedings on the last day of the conference a luncheon will be held by the National Board of Review at which Mayor-Elect Walker will be the guest of honor and chief speaker.

Ways and means of cultivating the motion picture medium by stimulating a growth of artistic pictures will be presented by the men and women representatives in different localities from all over the country.

## "Quarantined Rivals" Bought by Sam Sax

New York, Jan. 16.—*Quarantined Rivals*, by George Randolph Chester, has been bought for screen production by Sam Sax for the new 1926-'27 Gotham Productions program.

## News for Exhibitors

J. J. Sampson, manager of Film Booking Offices Exchange at Chicago, has sold the *Adventures of Mazie* series to the Bijou Theater at Decatur, Ill., for an early showing.

The administrative committee of the Motion Picture Theater Owners of America will meet in New York January 26 and 27. The meeting, it is announced, will be of special importance, and reports of progress made since the last meeting will be rendered at this session.

News comes from Olympia, Wash., that the proposed censorship bill introduced by Senator Christensen is dead in committee. It was alleged women's clubs throughout the country favored the measure. This was denied by representatives of some of the leading clubs who went on record as never having favored censorship.

The movement inaugurated by W. D. Hoffman, newly elected president of the Chamber of Commerce of Atlanta, Ga., for Sunday amusements and Sunday baseball has collapsed under the concentrated fire of ministers and two local newspapers.

The largest and fastest steamship to be built in this country will have facilities for the exhibition of motion pictures both in the lounge and in the open deck. The ship is the *Malolo*, being built for the Matson Navigation Company in Philadelphia. She will be placed in service on a San Francisco-Honolulu run in 1927.

V. B. Valteau has been named manager of Pinkelstein & Ruben's new State Theater in Eau Claire, Wis.

The new Lancaster Theater, River Rouge, Mich., has just opened. It cost \$25,000 and seats 2,000.

Weiss Brothers-Artclass Pictures Corporation disposed of the 1925-'26 series of *Buffalo Bill Jr. Westerns* and the *Buddy Roosevelt Westerns* to Skirball Goldsal Productions, of St. Louis, for Ohio and Kentucky.

W. C. Christenson has obtained distribution in North Dakota and Northern South Dakota of *His Master's Voice*.

The New York and New Jersey exchanges of Vital Exchanges, Inc., will be housed on the ninth floor of 729 Seventh avenue, New York, on or before February 1.

*The Skyrocket* has been booked for an indefinite run at the Colony Theater, New York, beginning January 24.

John Ludwig and I. E. Chadwick have formed Premier Pictures to handle Chadwick products in Wisconsin.

The Motion Picture Theater Owners of Maryland have sent out questionnaires to exhibitors to decide whether or not theaters in Maryland shall close for two weeks in July.

Exchange men of Kansas City are complaining because of the number of bad prints being returned. They contend operators are becoming careless in the handling of prints.

A blue law passed in Golden, Col., in 1879 has been selected by the local council as a referendum in the Sunday fight. It was decided that as there were no motion pictures on any day of the week in 1879 it would be impossible to use the law to enforce a closing.

## N. Y. Censorship Still Uncertain

New York, Jan. 16.—Just what is to be done about the New York State Motion Picture Censorship Commission will not be definitely settled until the Charles Evans Hughes nonpartisan reorganization commission makes its report to the Legislature.

Governor Smith in his message to the Legislature told that body that he was in favor of discontinuing the commission entirely, but this cannot be done unless the Legislature, a Republican body, passes a bill to repeal the movie law. Republican leaders at the present moment are noncommittal on the subject.

One Republican leader said this week that no action would be taken until the Hughes organization makes its report and recommends either the abolishment of the commission or its transfer to another State department, probably the Department of Education. It is made a part of the Department of Education Commissioner Frank P. Graves would be authorized to organize an additional bureau for the purpose of continuing the censorship of pictures. One commissioner would then be appointed to assume full control and would be aided by a staff to license and inspect film products. This procedure, it is said, the governor will favor if he cannot carry out his own plan to have the commission abolished entirely.

Former Assemblyman Walter R. Clayton, of Kings County, has been active among the members of the Legislature in an effort to work up sentiment in favor of the retention of a censorship body. He was for several years a member of the Assembly and introduced the bill which became the first law to establish film censorship in this State.

## BERLIN'S MOVIE OPERA JUST FAIR

Berlin, Jan. 16.—The first movie opera in the world has been produced under the personal direction of Richard Strauss at the Dresden Opera House. It was the Strauss *Rosen Cavalier*, which was not merely adapted but recomposed for the film, the story differing somewhat from the opera.

The music was a great success, but not quite so the film, which suffered from many technical faults and had to be stopped several times to give the music a chance to catch up with it.

## Fox Buys Baltimore House

Baltimore, Jan. 11.—The Fox Film Company of New York has bought the Century Theater from the Whitehurst interests. The financial consideration involved was not disclosed.

The deal was closed after a fight between the Whitehurst interests and a committee of bankers representing the stockholders. The Whitehurst interests are understood to have advocated the sale of the theater to Marcus Loew at a price considered too low by the committee.

## T. O. C. C. Dinner Feb. 12

New York, Jan. 16.—The sixth annual dinner-dance of the Theater Owners' Chamber of Commerce will be held on Lincoln's Birthday, February 12, at the Hotel Astor.

Vincent Lopez and His Orchestra have been engaged to furnish music. The committee is headed by Lee A. Ochs, assisted by S. I. Berman, Hy Gansberg, J. Louis Geller, J. Arthur Hirsch, Joe Hornstein, Charles Moses, J. L. Ryan and M. D. Schwartz.

## Film Guild Revives "The Merry-Go-Round"

New York, Jan. 16.—Erich von Stroheim's *The Merry-Go-Round* will be tomorrow's revival of the International Film Arts Guild at the Central Theater. The presentation is as usual for one day only.

Fannie Hurst, Sidney Clcott, the director; Robert S. Sherwood of *Life*, and John S. Cohen, Jr., motion picture critic of *The New York Sun*, have consented to act on the governing board organized by the Guild to guide its activities.

## Arrow To Release "In Borrowed Plumes"

New York, Jan. 16.—*In Borrowed Plumes* will be released as one of the 24 Golden Arrow first-run features for 1926 on February 1 by Arrow Pictures Corporation.

In the cast are Marjorie Daw, Arnold Daly, Niles Welch and Louise Carter.

## "Stella Dallas" Opens in Boston

Boston, Jan. 16.—An impressive premiere was accorded to *Stella Dallas* at the Colony Theater January 11. Samuel Goldwyn and Olive Higgins Prouty, the author, attended.

AS THE N. Y. REVIEWERS SEE THE FILMS

"That Royle Girl"

(Paramount at Strand)

TIMES: "... decidedly satisfactory entertainment for the audience. Altho Mr. Griffith has countless clever touches in this subject, there are times when he permits the players to overdo the action, and W. C. Fields frequently gives a little too much of his comical conduct for a melodrama of this type." — Mordaunt Hall.

MORNING WORLD: "... a fair-to-middling, slam-bang melodrama, with a cyclone at the end. Acted with vim, vigor, vivacity and a smattering of miscegenation. The cyclone is of sufficient impetus to blow entire towns toward the box office. The story offered Mr. Griffith ... an opportunity to present his star (Carol Dempster) a perfectly stunning test in a condensed variety of characterizations." — Quinn Martin.

SUN: "... one of those lurid melodramas that turn the box offices of cinema theaters in the United States into so many heavy-laden mints. The audience followed the affair with close attention and was, at times enthusiastic. The principal achievement is the picturization of an Illinois cyclone. Why a man of Griffith's talents should even want to picture such messy tripe as is contained in the film is more than I can see." — The Moviegoer.

EVENING WORLD: "... far more interesting than Edwin Balmer's novel from which it was taken. There is shooting, drinking and attempted seduction, but as it unraveled I puzzled over the reasons which may have moved the municipal censors of Portland to bar this picture. The plot is anything but new. The lights, the trite situations, the plentiful applications of hokum are carried thru with a swing and a punch that hold the spectators. Miss Dempster and Mr. Kirkwood were excellent." — Palmer Smith.

"California, Straight Ahead"

(Universal at Colony)

TIMES: "... a pleasing photoplay. The picture is always agreeable and wholesome and there are glimpses which, while they are not memorable for their originality, are nevertheless execratingly funny." — Mordaunt Hall.

MORNING WORLD: "... fast-moving nonsense of a familiar brand. Almost entirely by this peculiar notion beyond the scantest probability, and still general satisfaction was exhibited thru-out the large and eager audience." — Quinn Martin.

POST: "... a jazzy, slapstick version of the late Wallace Reid affairs. The audience laughed at it, so it will probably be successful. The Mack Sennett comedies reign supreme."

"Mannequin"

(Paramount at Rivoli)

MORNING WORLD: "... this latest product from Fanny Hurst emerges on the screen as a shrewd combination of all the old melodramatic tricks of filmcraft, glossed over with a polish of elaborate settings and deft direction. ... has all the elements of popularity and will probably earn enough for its sponsors to make the \$50,000 magazine prize look like pin money." — A. S.

TIMES: "... quite stirring, but it misses being a really sound melodrama thru some strained and unconvincing situations. Occasionally it seems as if the important details had been sketched too hastily and the picture in one or two junctures is somewhat weakened by the players being too well drilled, so that obstacles, ever so trifling, but which one would expect them to encounter, have been overlooked." — Mordaunt Hall.

EVENING WORLD: "... James Cruze did a fair enough but uninspired job of directing. The story limped in spots. Allowing for the improbabilities, the characters were better established than in the average movie." — Palmer Smith.

SUN: "... At best a plotty, trivial yarn and indifferent entertainment, with minor human values. Its materials represent, in certain phases, the sort of thing that makes for a somewhat faulty six-reel picture. Zazu Pitts demonstrates again that she is one of the very finest actresses on the screen." — The Moviegoer.

"Mike"

(Metro-Goldwyn-Mayer at Capitol)

MORNING WORLD: "... chin whiskers, clay pipes and Irish whiskey. With unexpected tenacity he (Marshall Neilan) clung in this piece to the notion that wherever the story breaks down a sufficient number of kids and animal life will cement it together again." — A. T.

TIMES: "... is a movie and does not pretend to be anything else. It has its moments of amusement, and the closing chapter of thrills. Marshall Neilan inserts some good fun, but at times is quite soarse. Mr. Neilan in two chapters inserts Chaplinesque ideas." — Mordaunt Hall.

EVENING WORLD: "... a film of

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more than average interest and some novelty. It is fair enough, but nothing to grow excited over." — Palmer Smith.

POST: "It is an axiom of the film studios that, given a box car and a cunning little actress in overall, comedy will result. Marshall Neilan, however, has tried this formula once too often at the Capitol this week and the result is Mike!"

"The Splendid Road"

(First National at Rialto)

MORNING WORLD: "... a melodrama of the rush by water to California during the gold episode of 1849 which is just about the most dilapidated screen drama to be found in this town. It is all most deliciously like Des Moines. ... a reproduction of the art of cinema exhibition as she is practiced seriously in the clover belt. The story is how from the outset and no living being could have concealed it." — Quinn Martin.

TIMES: "The story is vague and filled with incidents that are colorless. The picture does not do justice to its producer, Mr. Lloyd, who will be remembered for his excellent work in The Sea Hawk." — Mordaunt Hall.

EVENING WORLD: "... just another movie at a time when we have already too many of the model in stock. As a first motion picture it would be wonderful."

Reade Buys Strand In Freehold, N. J.

New York, Jan. 16.—Walter Reade has bought at a sheriff's foreclosure sale the premises known as the Strand, Freehold, N. J. The purchase price was \$181,000. The building will be closed and completely remodeled and will be added to the Reade chain, which now gives him 24 theaters in the following towns: New York, Cleveland, Asbury Park, Long Branch, Plainfield, N. J.; Perth Amboy, Trenton, New Brunswick and Freehold.

Robertson and Hardy A. M. P. A. Lunch Guests

New York, Jan. 16.—John S. Robertson and Sam Hardy were guests of honor last Thursday at the weekly luncheon of the A. M. P. A. Motion Picture Advertisers at the Hofbrau Haus.

"Skylarks" at Rivoli

New York, Jan. 16.—The current John Murray Anderson revue at the Rivoli Theater is Skylarks.

Film Shorts

The news from Paramount includes the following: Norman Trevor has been placed under a long-term contract, William Beaudine will direct Douglas MacLean in his forthcoming That's My Baby, Gloria Swanson's next will be Fine Manners, an original story by James

Ashmore Creelman, with Eugene O'Brien playing opposite.

The Vanishing American, which recently closed a run at the Criterion Theater, New York, is being shown this week at the Rialto. Needless to say, at popular prices.

Johnny Arthur is starting the fourth of his series of Educational-Tuxedo Comedies under the direction of William Goodrich. He will be supported by Virginia Vance, who plays the feminine lead. The series of radio talks on short features is being broadcast by representatives of Educational Pictures from Station WBZ, Boston.

Production on the first of a series of comedy-dramas, The Assignment, starring T. Roy Barnes and Ethel Shannon, has just been started in Hollywood under the direction of Horace B. Carpenter. The series is being produced by Sierra Pictures, Inc., for A. G. Steen, Inc., of New York City.

Chester Beecroft, motion picture producer, has been in Miami, Fla., for several weeks arranging for the locations for a picture of Florida to be produced early in the spring. The story has been written by L. E. Peil, responsible for Down to the Sea in Ships. The script is by Roy L. McCardell, who is the choice of Mr. Hays for chairman of the New York State Motion Picture Commission — in other words, the censors.

At a dinner of the League of Nations Nonpartisan Association at the Hotel Astor, New York, January 10, a motion picture was shown to visualize arguments for the league. The film combined words with dramatized facts of the league's growth and achievement.

Fire starting in the projection room of a motion picture theater in Washington, Ind., January 10 destroyed the house and seriously damaged adjoining buildings, causing a heavy loss. Nearly 1,000 persons fled quietly from the theater with not one casualty.

Don't Lie to Your Wife, an Arthur Beck production, to be released thru Arrow Pictures Corporation, has in its cast Phyllis Haver, Wallace MacDonald and Stewart Holmes. Beck has completed The Silk Lady with Gladys Huette and Mahlon Hamilton.

The title of Dallas Fitzgerald's next production for Arrow is Silver Lanterns, with Pauline Garon, Ethel Clayton, Dorothy Dwan, Johnny Walker, Lee Moran and Harold Miller.

William De Mille will make as his next Paramount production A Flight to the Hills, a novel of Kentucky, by Charles Neville Buck. Production will start January 25.

Louise Dresser, remembered for her remarkable characterization in The Goose Woman, has been signed for the part of Mrs. Clayton in The Blind Goddess, a Paramount picture.

Paramount is making secret preparations for the production of a film entitled The Ship That Sailed to Mars, which, as its name implies, is a fantasy. Raymond Griffith will be starred. Clarence C. Badger will direct the film. Active in the making of the picture will be Roy J. Pomeroy, who made the opening and

(Continued on page 89)

ROLL TICKETS

Table with 2 columns: Ticket Value and Price. Five Thousand - \$3.50, Ten Thousand - 6.00, Fifteen Thousand - 7.00, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

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Exploitation

A most effective small-town exploitation campaign was put over recently for the Princess Theater, Opelousas, La., on The Phantom of the Opera. Three months prior to the engagement of the picture the 39-episode serialization of the story was planted in The Clarion-Progress, the weekly paper. Thru the use of the local telephone directory the most prominent people in town were advised by mail of the forthcoming production. One week in advance of the play date half the exhibitors' 24-sheet stands were given over to Phantom displays. The town was circused by placing banners at important intersections around the town square. Arrangements were made with the local telephone company to have its operators give a message over the lines detailing the facts about the picture. Midnight shows were held. Special arrangements were made with the drivers of school busses to distribute heralds to the children on their way home from school. One of the interesting features of the campaign was that it cost the exhibitor less than \$10 above his usual advertising appropriation.

Three men, a giant, a dwarf and an impersonator of Lon Chaney, were used for exploitation on The Unholy Three when it played at Loew's Regent Theater, Harrisburg, Pa. They were sent around town with calling cards, on which were printed the name of the picture.

A boy dressed in naval uniform paraded the streets of Carlisle, Pa., with a goat wearing a blanket on which was captioned: "Ramon Novarro in The Midshipman at the Strand Theater." In addition, the exploitation campaign included a special invitation to all navy men to see the picture.

The manager of the Monarch Theater, Edmonton, Can., put over a novel exploitation stunt during the recent run there of Warners' Now on the Line, starring Rin-Tin-Tin. He invited the school children of the town to draw pictures of the dog and offered three cash prizes, of \$3, \$2 and \$1 for the best drawings.

In co-operation with Hugh McNair and Duke Murta, of Display Topics, official publication of the drug topics display department, Joe Weil, director of exploitation for Universal, has designed a movie-star contest, which will be displayed nationally during January and February in more than 1,000 of the

(Continued on page 89)

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Henry Bartels, 72 Cortland st., N. Y. C.  
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DeWitt Sisters, E. Prairie, Battle Creek, Mich.

**FELT RUGS**

Eastern Mills, 423 Broadway, Everett, 49, Mass.

**FILIGREE WIRES (Colored)**

Arthur B. Albertis Co., 487 B'dway, New York.

**FIREWORKS**

 American Fireworks Co. of Mass., 77 Summer  
st., Boston, Mass., and 1590 B'dway, N. Y.  
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.  
F. B. Barnaba Firew'ks Mfg. Co., New Rochelle,  
N. Y.  
Eldetty Fireworks Co., 9th ave., Ft. Dodge, Ia.  
Gordon Fireworks Co., 190 N. State st., Chicago.  
Illinois Fireworks Display Co., Danville, Ill.  
International Fireworks Co., 400 Besgen Ave.,  
Jersey City, N. J., and 19 Park Pl., N. Y. C.  
Liberty Fireworks Co., Franklin Park, Ill.  
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Schenectady Fireworks Co., Schenectady, N. Y.  
Star's Fireworks Displays, Canton, Ohio.  
Thearle-Duffield Fireworks Co., Chicago, Ill.  
United Fireworks Mfg. Co., St. Louis, Mo.  
Vitalis Fireworks Co., Box 194, New Castle, Pa.  
Weigand Fireworks Co., Franklin Park, Ill.

**FLAGS AND DECORATIONS TO  
RENT**

Anderson Tent &amp; Awning Co., Anderson, Ind.

**FLOODLIGHT PROJECTORS**

Cahill Bros., 519 W. 45th st., New York City.

**FLOWERS (Florist)**

E. Courtemanche, 250 W. 63d st., Chicago.

**FORMULAS**

Pittman Laboratory, Parksville, Ky.

**GAMES**

H. C. Evans &amp; Co., 1525 W. Adams, Chicago.

**GASOLINE BURNERS**

 Talbot Mfg. Co., 1211 Chestnut, St. Louis, Mo.  
Waxham Light & Heat Co., 350 W. 42d, N.Y.C.



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

AT LIBERTY — Topmaster for hand-to-hand and ground tumbling and filing for existing acts. ... BILLY STAN BEDELL, 25 Second St., Norwich, Connecticut.

AT LIBERTY

AGENTS AND MANAGERS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

At Liberty—Experienced Agent, all shows. Prefer wagon show. CHESELY (CHET) WHEELER, 1200 Cherry Street, Kansas City, Missouri.

Theatre Manager at Liberty—15 years' experience pictures, vaudeville or road house. Familiar with all branches of the business. ... P. O. BOX 375, Washington, Indiana.

Theatre Manager—Thoroughly experienced. Can give good references. Would also consider offer as Stage Manager. ... P. O. BOX 375, Washington, Indiana.

AT LIBERTY

BANDS AND ORCHESTRAS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

At Liberty February 15th—Six or seven-piece Orchestra, all soloists, for hotel or dances. ... RAYMOND FRAHER, 428 1/2 West 14th Street, Huntington, West Virginia.

Real Snappy, Up-to-the-Minute Dance or Hotel Orchestra. Six-piece or more. ... FERRAND, Mgr., "Nightingales", Wisconsin Rapids, Wisconsin.

Sanso's Band—Open for 1926 contract for parks, piers, or chauntages. ... S. SANSO, Director, 1320 E. Passunk Ave., Philadelphia, Pennsylvania.

A RED HOT DANCE BAND AT LIBERTY January 15th. Four piece dance and vaudeville. ... Write or wire HINCLE, Box 262, Bridgeport, Ohio.

AT LIBERTY—DANCE ORCHESTRA, ABOUT May 1, for summer park or vaudeville. ... JOE WRIGHT, Box 324, Danville, Illinois.

DE BIALKO ORCHESTRAS NOW BOOKING for cafes, parks and hotels, 1710 North Park Ave., Chicago.

TEN OR TWELVE-PIECE UNIFORM BAND at Liberty for reliable circus or carnival. ... J. E. JOHNSON, 516 West 22nd Street, Sioux Falls, South Dakota.

DON AUSMAN and His Orchestra desire engagement in a good hotel or lake resort. ... DON AUSMAN, West Side Station, Medina, Ohio.

AT LIBERTY

CIRCUS AND CARNIVAL

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

At Liberty — Contortionist, hand balancing, for indoor circus. Address FRANK ROSS, 5780 Rivard St., Detroit, Mich.

At Liberty, for 1926, Blackie Morgan, boss canvasman; E. A. Harrington, assistant boss canvasman. ... COUNCIL BLUFFS, IOWA.

Ferris Wheel and Merry-Go-Round to book on some good show. ED WHYBO, 409 E. Oklahoma, Enid, Ok.

AT LIBERTY FOR RELIABLE TENT SHOW—A one General Business Team, six feature dancing specialties, no gas; good wardrobe. ... SMITH AND WARREN, Billboard, Cincinnati, Ohio.

Classified Advertisements

For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. ... THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

FORMS CLOSE THURSDAY, 4:30 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

AT LIBERTY FOR CARNIVAL OR CIRCUS. Machinist, understands any make of engine, tractor, auto or truck. ... JAMES H. HICKEY, Federal Supply Co., Hickory, Pennsylvania.

AT LIBERTY—MULES, PONIES, DOGS AND Monkey Trainer. For stage or circus. ... JAS F. WOODS (known as Jim Blake), 608 North Dearborn St., Chicago, Illinois.

AT LIBERTY—A PROFICIENT CLOWN. Capable producing and putting on best of numbers for entire show. ... ROY BARRATT, Gen. Del., Los Angeles, California.

CARNIVAL ELECTRICIAN AND LOT SUPER-intendent for coming season. ... H. E. CLIFTON, board, Cincinnati, Ohio.

ED RAYMOND, PRODUCING CLOWN NOV-elities that appeal to everybody. ... 1817 East 60th St., Cleveland, Ohio.

STILL WALKER—MAN-MADE GIANT. OPEN for contracts and engagements. ... JOHN P. FOX, 30 Prospect Street, Jamaica, New York.

AERIAL COWDENS—Lady and sent. Two separate and distinct acts. ... 229 Patterson St., Chester, Pa.

AT LIBERTY DRAMATIC ARTISTS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

CRAIG ROYSTON — STOCK REPERTOIRE. vaudeville, heaves, geniel characters, ability; wardrobe; experience; all requirements; A-1 stage manager, director. ... Hotel Pasadena, 600 N. Dearborn St., Chicago.

TENT SHOW MANAGERS NOTICE—DO YOU want a real Director and Actor with a good line of plays (old and new) to a sum of \$1000. ... EDMOND BARRETT, 1308 Ashley St., Tampa, Florida.

AT LIBERTY—Director with scripts; also for summer season, when best is preferred. ... DEVEREAUX, 34 Hroyles St., Atlanta, Georgia.

AT LIBERTY for Tent Show — Dialect Character Comedian-Director and Leading Lady (debutante income type). ... BARNEY ROWE, Beverly House, Chicago, Illinois.

MAGICIANS

7¢ WORD, CASH. NO ADV. LESS THAN 25¢. 9¢ WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

CHARLES THOMPSON, STURGIS, MICH., Handcuff Escape, Magician, Punch and Judy, Rube and Clown.

AT LIBERTY MISCELLANEOUS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

Attention, Theatre Owners! — At Liberty for first time in 15 years. ... POST OFFICE BOX 375, Washington, Indiana.

YOUNG LADY—25, 5-3, 135, BRUNETTE, wishes to learn musical or dance act with reliable, experienced partner. ... MISS E. TOWNS, 3 White Place, New York City.

AT LIBERTY M. P. OPERATORS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

At Liberty—A-1 Experienced Projectionist. Union. Any equipment. Reason for unemployment: theatre closed. ... FOND DU LAC, WIS., or wire Fond du Lac, No. 4774.

FIRST-CLASS OPERATOR—SIX YEARS' POW-er's, Simplex. Must have work nearby. Steady. Salary, \$28. Wire JAMES, 52 East Willis, Detroit, Michigan.

ELECTRICIAN AND PROJECTIONIST, 11 years on Simplex and Powers. Projection, installation and repairs. ... ELECTRICIAN, 112 13th St., Milwaukee, Wisconsin.

FIRST-CLASS OPERATOR—SIX YEARS' POW-er's, Simplex. Must have work nearby. Steady. Salary, \$28. Wire JAMES, 52 East Willis, Detroit, Michigan.

AT LIBERTY—Projectionist desires a permanent position. Can handle any equipment; good spot man also seven years' experience. ... BOX C-1532, care Billboard, Cincinnati, Ohio.

OPERATOR—Long experience, wants steady employ-ment. Theatre closed room for this ad. ... 1921 East Virginia St., Evansville, Indiana.

AT LIBERTY MUSICIANS

5¢ WORD, CASH (First Line Large Black Type) 2¢ WORD, CASH (First Line and Name Black Type) 1¢ WORD, CASH (Small Type) (No Ad Less Than 25¢) Figure Total of Words at One Rate Only.

A-1 Cellist at Liberty—Double on banjo. A. F. of M. Experienced in all lines. ... B. BRIOLO, 1639 Omohundro Ave., Norfolk, Virginia.

A-1 Violin Leader at Liberty. Large library. Picture or vaudeville experi-ence. Guarantee satisfaction on any job. ... MUSICAL, Room 201 Teton Hotel, Sioux Falls, South Dakota.

A-1 Sousaphonist at Liberty January 24. Have tuxedo, union, young and experienced. ... WILHELM DENNISTON, 517 Lewis Street, Canton, Missouri.

A-1 Sousaphonist — Young, experienced. Rhythm, read anything. Good references. ... HAROLD HARTLEY, 508 W. North St., Fostoria, Ohio.

A-1 String Bass at Liberty—Best experience in Keith vaudeville and pictures. ... CAROLINA THEATRE, Greenville, S. C.

A-1 Trumpet at Liberty—Re-liable and experienced in vaudeville and pictures. Union. Address TRUMPET, 2438 Casper Ave., Detroit, Michigan.

Are You Looking for a Trumpetist with tone, technique, endurance and experienced with all libraries for photo-play houses? Young; union; go anywhere. ... TRUMPETER, Room 507 Metropole Hotel, Cincinnati, Ohio.

At Liberty — A-1 Violinist. Young; thoroughly experienced pictures, vaude-ville. ... CAROLINA THEATRE, Greenville, South Carolina.

At Liberty—Trombonist After January 23. Experienced Keith, pictures. Age 25, union. Theatre cutting orchestra. ... HARRY E. FAIRBANKS, Carolina Theatre, Greenville, South Carolina.

At Liberty — Hot Alto Sax., doubling Soprano and Clarinet. Good tone, excellent leader. Union, single, good appea-ance, congenial, age twenty. ... TRAVIS O'HEARN, Ashland, Illinois.

At Liberty — Organist, Now working, desires change. Man, age 30, mar-ried, sober, settled, reliable. Any make organ. ... BOX C-1335, care Billboard, Cin-cinatti, Ohio.

At Liberty — Violinist With library. Vaudeville and picture theatre ex-perience. Can give reference. ... EDW. KAEGL, Casino Theatre, Eldorado, Illinois.

At Liberty—Violinist-Musical Director. Experienced in all lines. Excellent library. Best references. Steady engagement only. Address MUSICAL DIRECTOR, 1020 Junction Ave., Detroit, Michigan.

At Liberty—Organist. Capa-ble, reliable. Twelve years pictures, vaude-ville. Library. Can pay own transportation anywhere. Available January 23. Wire best and particulars. ... FRANK RYAN, Capitol Theatre, Charleston, West Virginia.

At Liberty—Trumpet. Expe-rienced. Sight reader, tone, sock, plenty sweet. Reliable, congenial. ... BOX C-1394, Bill-board, Cincinnati.

At Liberty — A-1 Theatre Drummer. Sight reader. Have high-class outfit, Chimes, Marimba and Tympani. ... VIOLINIST, 910 South 4th, Moberly, Missouri.

At Liberty — Violin Leader. Wife, Pianist. Union, experienced. Large picture library. Permanent theatre position desired. ... VIOLINIST, 910 South 4th, Moberly, Missouri.

At Liberty — A-1 Alto Sax., doubling Soprano and Clarinet. Excellent tone, good reader and improviser. ... STRACHAN, 197 Hillside Ave., Glen Ridge, New Jersey.

At Liberty — A-1 Clarinet. All-around experience; best of references from present engagement; early closing reason this ad. ... R. A. STILES, Casino Theatre, Eldorado, Illinois.

At Liberty—Clarinetist-Saxo-phonist. Nonunion. Experienced in all legitimate lines. Familiar with standard photo libraries. Real Alto and Soprano Saxophone. ... MUSICAL, Box 135, Sta. A, Jamestown, New York.

At Liberty—Banjoist. Young, experienced; read, fake, take choruses; re-liable, references. ... JERRY KNOX, 701 Third Street, Knoxville, Iowa.

At Liberty — Banjoist. A-1, Young. Desires location in Cleveland with good dance orchestra. ... KENNETH JOHNSON, care Free Press, Geneva, Ohio.

Banjoist—Union, Read, Tux-edo, young. Experienced dance man. ... SEARLES, 2220 Martin St., Little Rock, Arkansas.

Basso, Doubles Sousaphone. Concert and dance. Experienced. Read well, fake, improvise, arrange, young. ... ZIEGLER, Elks' Club, Oakland, California.

Brilliant Plectrum Banjoist desires change. Feature man; some violin. ... BOX C-1323, Billboard, Cincinnati, Ohio.

Cellist, Double Trombone. Thoroughly experienced on either instrument. Pictures, vaudeville and dance. ... MUSICAL, 300 East Center St., South, Goldboro, N. C.

Clarinetist — Experienced in picture and vaudeville theatre. Double Alto Saxophone. Union. Wire or write CLARINET-IST, 19 Harrison St., Cumberland, Maryland.

Clarinetist — Young, Experi-enced. Theatre preferred. Anything reli-able considered. ... DALE SMITH, 310 Grand Street, Benton, Illinois.

Dance Trumpet — Excellent reader, improvise; union; tuxedo; age, 18. Must have ticket. ... GERALD SMITH, 830 Cedar, Ottawa, Kansas.

Experienced Organist — Com-petent, union. Am also Orchestra Pianist. Please state all. ... MRS. NORMA MCGRATH, Gen. Del., Chicago, Illinois.

Lady Organist-Pianist at Lib-erty. Thoroughly experienced in movie work (Federation). ... ISABEL E. CALDWELL, 530 Rush Street, Chicago.

Leader—Violinist. Competent. Experienced theatre, pictures. Large library. References. Address CROWN THEATRE, Mobile, Alabama.

Organist — First-Class, Reli-able man of long experience. Library. Refer-ences. Also orchestral Pianist. Union. ... ORGANIST, Box 201, Norfolk, Virginia.

Organist — First-Class, Reli-able man of long experience. Library. Ex-celent references. ... ORGANIST, 306 Columbia Theatre Bldg., New York City.

**Organiste and Drummer—Or-**  
ganiste is also orchestra Pianist. Large  
Library, Drummer, Tympani man, Bells, Xylo-  
phone, etc. Routined high-class pic-  
tures and vaudeville. Address: E. H.  
GORDON, 2548 Glenmawr Ave., Columbus, O.  
Our lowest if joint is \$100.00. Write  
only. State all particulars, and we will  
do likewise, including references. **BOX C-1333,**  
Billboard, Cincinnati.

**Organist Desires Change—**  
Positively first-class man. Modern organ.  
good salary. Two weeks' notice necessary.  
Please library; union. Write fully. **BOX C-1340,**  
Billboard, Cincinnati, Ohio.

**Organist — Experienced, Re-**  
liable. Available for high-class permanent  
propotion. Large library. Union. E. H.  
GORDON, 2548 Glenmawr Ave., Columbus, O.

**Picture Drummer — Vaude-**  
ville routined. Tympani, Bells, Xylophone,  
etc. Nothing under seven-piece orchestra cost  
addressed. Union. Ten years experience. Good  
references. Address **BOX C-1326,** Billboard,  
Cincinnati.

**Rhythm Team—Banjo, Drums,**  
Perfect rhythm and tempo guaranteed. Big  
band experience and style. Both read, young  
union. Drummer is hot entertainer. Prefer  
South. Write or wire **BOX C-1324,** Billboard,  
Cincinnati.

**Theatre Drummer—Routined**  
vaudeville, pictures. Tympani, bells, xylo-  
phone, etc. Union; age, 30. 1 deliver. Forty-  
five is my lowest. Write or wire particulars,  
size of orchestra. **BOX 16,** Billboard, Chicago.

**Trio—Violin, Piano, Cello at**  
Liberty Jan. 25th. Go anywhere. Large  
library and play it. Pictorial correctly con-  
sidered. Union. **TRIO, 94 E. Norwich Ave.,** Columbu-  
s, Ohio. **Jan 23**

**Trombone — Account Show**  
closing. Union, young. Experienced band  
and orchestra, legitimate or jazz. Go any  
reliable place. Write or wire **JACK ROSS,**  
Fayetteville, Arkansas.

**Trumpet — Union, Experi-**  
enced. Prefer concert band or vaudeville  
theatre. State all particulars. **OHAS, W.**  
**STORM, 624 Boonesboro Ave.,** Lexington, Ky.

**Trumpet — Thoroughly Expe-**  
rienced vaudeville, feature photoplays; also  
concert bands. Union, age 32. Satisfaction  
guaranteed or no notice required. Change of  
house policy cause this ad. Address **TRUMPET,**  
Room 103 Kennon Hotel, Goldsboro, N. C.

**Unit Organist at Liberty—Two**  
weeks' notice. State all truthfully; cause  
this ad. Union. Address **UNIT,** Box C-1295,  
Billboard, Cincinnati.

**Violinist at Liberty—15 Years'**  
experienced in pictures and vaudeville. Union.  
**JACK BANDA, 314 E. Boardman St.,** Youngs-  
town, Ohio.

**Violinist at Liberty—Experi-**  
enced all lines; library; young and willing  
to work. Satisfaction guaranteed. **STANLEY**  
**FISHER, 228 West Sixth St.,** Florence, Kan-  
sas. **Jan 30**

**A CELLIST DESIRES ENGAGEMENT WITH**  
100 miles of Philadelphia. Good experi-  
enced man. Union. **CELLIST, 143 West In-**  
**dian Ave., Philadelphia, Pennsylvania.**

**A-1 CLARINETIST—EXPERIENCED VAUDE-**  
ville, pictures, concert band; transposable;  
content; age, 27. union. **EUGENE SLOK, 398**  
Flint Avenue, Three Rivers, Michigan.

**A-1 CLARINETIST AT LIBERTY—WILL GO**  
anywhere. Good tone; transposable. Write or  
wire **PETRO BELVAGGI, 86 14th St.,**  
Wheeling, West Virginia. **Jan 23**

**A-1 DRUMMER—EXPERIENCED THEATRE**  
and dance man. Complete outfit, including  
tympani and xylophone; some saxophone; xylo-  
phone soloist. Wire salary, etc. **DRUMMER,**  
1104 First Ave., Eau Claire, Wisconsin.

**A-1 TROMBONE, DOUBLING SAXOPHONE.**  
Young man, experienced in theatre or legiti-  
mate position. Union. **GEO. BEL, 53 East 102d St.,**  
New York City. **Jan 23**

**A-1 TRUMPET FEBRUARY 20—PREFER PIC-**  
tures. Union, competent; vaudeville; mar-  
ried. **BOX C-1323,** Billboard, Cincinnati, Ohio.

**A-1 VAUDEVILLE TRUMPET—THOROUGHLY**  
experienced all lines music business. Many  
years best theatres in Indianapolis, Louisville  
and Terre Haute, Orpheum, Keith and Pan-  
tages vaudeville houses. Just closed Indiana  
Theatre, here. Address C. E. **SHOOK, Croton**  
**Hotel, Terre Haute, Indiana.**

**A-1 VIOLINIST—EXPERIENCED HOTEL, ALL**  
lines theatre work. Twenty years teaching.  
State population. **VIOLINIST, 238 E. Nor-**  
**wegian St., Pottsville, Pennsylvania.** **Jan 30**

**A-1 VIOLINIST AT LIBERTY—THOROUGHLY**  
experienced, lead or solo. Good library. Ad-  
dress **VIOLINIST, 160 N. Main St.,** Farming-  
ton, Illinois.

**A-1 VIOLINIST LEADER OR SIDE MAN**  
double trumpet. Good library of concert and  
jazz music. Troupe or locate. State salary.  
**W. J. EPPINGER, 4429 Florias Place, St.**  
**Louis, Missouri.** **Jan 30**

**A-1 VIOLINIST — THOROUGHLY EXPE-**  
rienced for hotel, dance or cafe. Must be  
good. Best references. Young; union; go  
anywhere. Write or wire. **PHILIP JOHN-**  
**SON, 166 McKee St.,** St. Charles, Illinois.

**ALTO SAX, DOUBLING Bb SOPRANO.**  
Young; tutored; union; good reader and tone;  
improvise and take "sock choruses". Location  
preferred. Three years' experience; trouping.  
At present employed but desire to make change.  
Gold instruments. Will consider all offers.  
Congenial personality. Wire or write. **BOX**  
**C-1331,** Billboard, Cincinnati.

**ALTO SAX, DOUBLING HOT CLARINET.**  
wants job working days, playing on side  
nights. Do clerical work, store clerking,  
showcard writing. Fair reader. **ALTON SAX,**  
mean clarinet. Prefer South. Solo. No  
objections to small towns. Address **SAXOPHONE**  
**PLAYER, 318 Seventh Avenue, Inglewood, Birm-**  
**ingham, Alabama.**

**ALTO SAX—CLEAN, FAST, LEGIT, SNAPPY**  
feature choruses. Red-hot clarinet and  
really effective soprano. Double banjo. Can  
arrange special effects. **SAX, 1521 E. 90th,**  
Cleveland, Ohio. **Jan 23**

**AT LIBERTY—A-1 THEATRE CELLIST, AB-**  
solutely competent and nice large tone; also  
double banjo and saxophone. Desires a perma-  
nent position. Write or wire. **BOX C-1309,**  
Billboard, Cincinnati, Ohio.

**AT LIBERTY—HARPISIT, FOR ALL OCCA-**  
sions. Special for orchestra work. Tel., Di-  
verse 1621-P. **FIATARONE, 737 Rees St.,**  
Chicago. **Jan 30**

**AT LIBERTY—REAL DANCE DRUMMER.**  
now with a recognized band, wishes to make  
change. Wonderful rhythm with a dirty swing  
and do hot cymbal work. Can read arrange-  
ments at sight. Young, neat, reliable. Can  
furnish reference and photo. \$40 non-negoti-  
ated. **BOX C-1303,** Billboard, Cincin-  
nati.

**AT LIBERTY—BANJOIST, TENOR, DOUBLES**  
alto saxophone. Experienced; young; go  
anywhere. **M. LIEBERMAN, 823 East 155th,**  
New York City.

**Bb SAXOPHONE, SOLOS, AT LIBERTY**  
June 1. Double piano, sing; union. Only  
reliable position considered. Don't misrepresent.  
Write **NELSON WYLE, Waverly, Ill.** **Jan 30**

**BAND LEADER—MUNICIPAL, FACTORY OR**  
Knight Templar. Will organize or re-  
organize. Permanent first-class position only.  
Married. Go anywhere. Ability; personality.  
Write full particulars to **BOX C-1296,** Billboard,  
Cincinnati. **Jan 30**

**BAND SNARE DRUMMER AT LIBERTY**  
January 29. Twelve years' experience. Ref-  
erences. Concert and parade work; legitimate;  
reading and improvising; tympani and chimes;  
union. **FRANK D. LOVINS, 407 East Ave.,**  
Birmingham, Alabama.

**BANJO AND DRUMMER AT LIBERTY SOO—**  
Banjoist, comedian, blue singer, union. Gold  
drums, Chicago rhythm, stage experience, now  
travelling with dance band in West Virginia.  
**BOX C-1336,** Billboard, Cincinnati, Ohio.

**BRASS TEAM—SPENCER TAYLOR AND**  
Vannie Sanders. Trumpet, Trombone, double  
piano, euphonium, melophone. Both sight read-  
ers, fake, improvise; feature red-hot jazz and  
sweet. Individual and two-way hot choruses,  
breaks. Gold instruments; younger; union;  
tuxedos. Don't misrepresent, we have featured  
with best concert and dance bands in South.  
Join on wire. **BRASS TEAM, 213 10th Street,**  
Columbus, Georgia.

**CELLIST AND BANJOIST, EXPERIENCED**  
pictures or hotel. South preferred. **BOX**  
**C-1320,** Billboard, Cincinnati, Ohio. **Jan 23**

**DANCE DRUMMER—YOUNG, HOT, READ,**  
tempo, kazoos, choruses; dance, do  
hokum. **CHES GARWIG, Moody Avenue, New**  
**Castle, Pennsylvania.**

**DANCE TRUMPET—READ, FAKE TONE,**  
sock choruses, gold instrument. Six years'  
experience with good dance bands. Am young,  
neat, congenial, reliable and union. Want to  
connect with a reliable band of seven or  
more. **"HAP" HEAD, 131 So. Ransom Street,**  
Ottumwa, Iowa.

**DANCE DRUMMER AT LIBERTY—READ,**  
sing, entertain. Good rhythm. Just closed  
with eleven-piece band, M. C. A. Circuit. Wire.  
**PAUL MCKNIGHT, 214 E. Lima St.,** Findlay,  
Ohio.

**DANCE DRUMMER—YOUNG AND UNION.**  
Tuxedo. Reliable. Good dance band only.  
Travel or locate. Ticket if far. Gold Drums.  
Wire or write. **BEN FARISH, 3704 Talman,**  
Beltsville, Ohio. **Jan 30**

**DRUMMER — SIX YEARS' EXPERIENCE.**  
Age, 21. Band, dance and orchestra. Have  
trouped. Nonunion, will join. Good outfit.  
drums only. Tuxedo. Read or improvise. **BOB**  
**WARD, Columbia City, Indiana.**

**EXPERIENCED TRAP DRUMMER — BELLS,**  
Married; age, 27; sing baritone or bass in  
quartette. Pref: vaudeville act or good  
concert band, min. 2 or stock show. Must be  
steady and union. State all first letter.  
**GEORGE D. PEARSON, 2216 Dover Ave.,**  
**N. E., Canton, Ohio.** **Jan 30**

**EXPERIENCED THEATER DRUMMER AT**  
Liberty. Vaudeville, pictures or permanently  
located jazz band. Complete outfit. **GEO.**  
**SOUTHALL, 206 Lexington Ave.,** San Antonio,  
Texas.

**MUSICAL DIRECTOR AND VIOLINIST FOR**  
high-class picture house. Large library.  
Highest references. Will go anywhere. **FELIX**  
**TUSH, 123 W. 117th St.,** New York. **Jan 30**

**ORGANIST—UNUSUAL PICTURE ACCOM-**  
panist. One who reads and plays all classes  
of music but can improvise and play from  
memory. Now employed, but want to change.  
Nonunion and not afraid of work. Write only,  
stating all. **ORGANIST, care of Smith's Cafe,**  
Nevada, Missouri. **Jan 23**

**FLUTE AT LIBERTY—GOOD TONE, PLEASE**  
state all in first. Address **BOX C-1329,** Bill-  
board, Cincinnati, Ohio.

**ORGANIST—LADY. WANTS POSITION. A-1**  
high-grade player wants to make a change.  
Union; young; appearance and ability; eight  
years' experience, any make of organ; feature  
pictures and comedy strictly. If you have  
good one reply to **609 NORTH BROADWAY,**  
St. Louis, Missouri. **Feb 6**

**ORGANIST-PIANIST, UNION. CUE PIC-**  
tures. Vaudeville. Go anywhere. **ORGAN-**  
**IST, 2212 S. Eleventh St.,** St. Joseph, Missouri.

**FLUTE AT LIBERTY—GOOD TONE, PLEASE**  
state all in first. Address **BOX C-1329,** Bill-  
board, Cincinnati, Ohio.

**ORGANIST—LADY. WANTS POSITION. A-1**  
high-grade player wants to make a change.  
Union; young; appearance and ability; eight  
years' experience, any make of organ; feature  
pictures and comedy strictly. If you have  
good one reply to **609 NORTH BROADWAY,**  
St. Louis, Missouri. **Feb 6**

**ORGANIST-PIANIST, UNION. CUE PIC-**  
tures. Vaudeville. Go anywhere. **ORGAN-**  
**IST, 2212 S. Eleventh St.,** St. Joseph, Missouri.

**TENOR SAX, DOUBLING SOPRANO CLAR-**  
inet, oboe. Read well; good full tone; ref-  
erences from best in Ohio; age, 24. Location  
preferred. **MICHAEL HAVER, 228 Workman**  
**Ave., Dayton, Ohio.** **Jan 23**

**TENOR SAX—SOPRANO, UNION, AT LIB-**  
erty January 13. Prefer location with good  
band. Age, 25; 1 deliver. Young; good  
reader; steady and reliable; best of references.  
**AL MCLENNAN, 614 No. Superior St.,**  
Appleton, Wisconsin. **Jan 23**

**THEATRE DRUMMER—YEARS' EXPERI-**  
ence. Complete outfit. Vaudeville, pictures  
or permanently located jazz band. **GEO.**  
**SOUTHALL, 206 Lexington Ave.,** San Antonio,  
Texas.

**THEATRE DRUMMER, TYMPANI, MARIMBA,**  
harpophone, full line of traps. Highly ex-  
perienced in pictures, vaudeville and dance;  
age, 27; union. House changing policy cause  
of this ad. Wire. **SAM CAWYBELL, Car-**  
**olina Theater, Greenville, South Carolina.**

**TROMBONIST—WANTS POSITION IN A**  
vaudeville or picture theatre. Experienced;  
good sight reader and have a good tone; age,  
23; reliable. All communications answered.  
**EUGENE M. BELTZ, Buxton, N. D.** **Feb 6**

**TRUMPET AT LIBERTY—NON-UNION. WIDE**  
professional experience. Middle-age. **ED-**  
**WARD WINTERS, 421 G. Northeast, Wash-**  
**ington, District of Columbia.**

**TRUMPET, EXPERIENCED, DESIRES LOCA-**  
tion, preferably Central New York. Trou-  
ping considered. Pupil Kloepfel, Boston Sym-  
phony. Must give notice. **H. SUITS, Maple**  
**St., Norwood, Massachusetts.** **Jan 23**

**TWO GIRLS, VIOLINISTS, WANT POSITION.**  
Good tone and experienced all lines. Could  
furnish Pianist. Have library. **BOX C-1341,**  
Billboard, Cincinnati.

**VIOLIN LEADER OR SIDEMAN—EXPERI-**  
enced pictures, vaudeville; library; union.  
**JOHN M. SWANNER, Box 204, Dyersburg,**  
Tennessee.

**VIOLINIST—SIDEMAN FOR THEATRE OR**  
chestra of ten or more. Union. **JOHN**  
**M. SWANNER, Box 204, Dyersburg, Tenn.**

**VIOLINIST, LEAD OR SIDE, EXPERIENCED**  
in pictures and vaudeville; library; reli-  
able and sober; union. **VIOLINIST, 2104 14th**  
**Street, Meridian, Mississippi.** **Jan 23**

**VIOLIN LEADER AND PIANIST—EXPE-**  
rienced musicians. Vn, cello pictures. Large  
and up-to-the-minute library. Will take charge  
of orchestra or consider violin and piano. Go  
anywhere. Don't wire, write full particulars.  
**MUSICIANS, 101 West 115th St., Apt. 1A,**  
New York City.

**VIOLINIST, LEADER OR SIDE MAN, WISHES**  
to locate in good-sized town. Experienced all  
lines, theatre preferred. Large library, good  
tone, reliable; age 32. Willing to join union;  
go anywhere; expect ticket. **POLJOSE, 560**  
**Lorimer St., Brooklyn, New York.**

**A-1 VAUDEVILLE and Picture Violin Leader with**  
large library desires year round theatre position.  
State all particulars, including salary. Business  
vaudeville. **BOX NY-19,** Billboard, New York. **Jan 23**

**A-1 ROUTINE Theatre Orchestra Violinist desires**  
year round engagement. State full particulars.  
Experienced and reliable. **HENRY IVERS,**  
General Delivery, Utica, New York. **Jan 23**

**A-1 EXPERIENCED DANCE DRUMMER—Have**  
plenty of rhythm. Young, neat and reliable. Can  
join at once. Good-looking outfit. Prefer job with  
about 8-piece band. Union; tuxedo. **TON WILSON,**  
213 Chestnut St., Asheville, North Carolina. **Feb 6**

**"A" DRUMMER—Tympani, Bells, Nabimbs. Experi-**  
enced pictures, vaudeville, dance. Union, neat  
steady. Go anywhere if steady position. Five years  
last position. Theatre burned account ad. **DRUM-**  
**MER, Box 141, Hastings, Nebraska.**

**AT LIBERTY—A. F. of M. Baritone Player. Prefer**  
concert band Florida. **D. CARRAPIELLO, 822**  
**Bowen Ave., Chicago, Illinois.** **Jan 30**

**AT LIBERTY—Trombonist, on account of disappoint-**  
ment. Experienced in theatre and dance work;  
theatre preferred. Can read. **C. H. FARR,**  
213 Stone St., Oenida, New York. **Jan 23**

**AT LIBERTY—A-1 Cornetist for theatre, vaudeville**  
and high-class Photo-play and concert orchestra. Ad-  
dress: **CORNETTIST, Billboard, 1560 Broadway, New**  
**York City.**

**AT LIBERTY FOR SEASON 1926—A-1 Clarinet, alto**  
Sax, for theatre orchestra or concert; fine tone,  
good reader; go anywhere. Single; no booster. Write or  
wire **J. P., 1852 West 18th St.,** Chicago, Illinois.

**AT LIBERTY — First-class Violinist for fast dance**  
orchestra, theatre, esp., read show or any reliable  
proprietor. Read fake memorize. Usually good  
proposition. Just finished contract with orchestra headliner  
on Panatges Circuit. Young man, age 26, good ap-  
pearance, best of habits, first class in every respect.  
Refer Southern or Western States. Salary reasonable.  
Write stating all, care **MUSICIAN, 392 East H St.,**  
Colton, California.

**AT LIBERTY—Saxophone Quintet, two girls, age 18**  
and 14; three boys, age 18, 19, 20. Using  
Saxophones and several other instruments, also  
Piano, Trombone and Mandolin. Read anything.  
Sever changes of costumes. State what is wanted in  
first letter; plays all classes. **Address BOX 129, St.**  
**Cloud, Minnesota.**

**AT LIBERTY—Trumpet, experienced; prefer vaude-**  
ville. **A. E. of M. GUY FERBER, 1911 N. W.**  
**St., Tampa, Florida.** **Feb 13**

## Kaufman Foresees Better 1926 Than '25

Head of Chatham-Phenix Bank Says Industry and Trade  
Start More Favorably

**L**OUIS G. KAUFMAN, president of the Chatham-Phenix National Bank and Trust Company, declared recently that so far as he could see, judging from the viewpoint of manufacturing and commercial banking, every sign indicated an even more prosperous year in 1926 than in 1925.

"It would be illogical to expect," said Mr. Kaufman, "even under the most favorable conditions, that there should not be some threatening influences to be offset by sound business judgment, but sound judgment can never be dispensed with. This admitted, the major influences ruling the business world today are decidedly and overwhelmingly of constructive character and force.

"In practically all cases manufacturing and commercial enterprises are starting the year in a much better position as regards working capital, reserves, credit and inventories than was the case a year ago. Last year, and perhaps to some extent 1924, represented a period of readjustment and realignment following upon the difficulties that came with the depression of 1920-21. The coming year promises to be one in which business and manufacturing will move forward with a more normal swing, with costs, profits and prices better adjusted.

"It cannot be too emphatically stated that money stringency and panic have been forever removed from the picture so far as American business interests are concerned. The Federal Reserve System is functioning perfectly and has given a mobility to credit that is conducive to the steady advancement of all legitimate business interests."

—NEW YORK TIMES.

AT LIBERTY—Cornet, B. and O., double stage some...

AT LIBERTY—Now and tented season, Monster 23...

ACCOUNT THEATRE FIRE—A-1 Drummer, Union...

OLLINS, experienced all lines, including vaudeville...

LADY, experienced, good player and reader, solicits...

AT LIBERTY PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)...

GAYLOR BROS.—Three Free Acts for fairs, celebrations...

AT LIBERTY PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)...

A-1 PIANIST-LEADER—LARGE LIBRARY, Theatre or road...

AT LIBERTY—PIANIST, HOTEL, THEATRE, dance orchestra...

AT LIBERTY—FIRST-CLASS PIANO PLAYER, Read and transpose...

AT LIBERTY—DANCE PIANIST FOR REAL, sock band, Experienced...

CAPABLE UNION PIANIST—AGE, 30, Desires position...

LADY PIANIST, EXPERIENCED, WANTS position at once...

ORCHESTRA PIANIST AT LIBERTY—AGE 32, available now...

PIANIST-ORGANIST—UNION, VAUDEVILLE, cue pictures...

PICTURE PIANIST—CAPABLE, EXPERIENCED Union Lady...

PIANIST AT LIBERTY—ORCHESTRA OR alone, Experienced...

PIANIST, UNION, EXPERIENCED ALL LINES—Orchestra or alone...

THEATRE ORCHESTRA PIANIST—WELL outlined, Play...

PIANIST AT LIBERTY—Long experienced, work in acts...

PIANIST—Teb., hotel, picture theatre; alone preferred...

SINGERS

3c WORD, CASH (First Line Large Black Type)...

SINGER—Baritone, young, tall, experienced solo, quiet...

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type)...

Gentleman Desires To Assist in vaudeville comedy sketch...

ART AND CLARA CRAWFORD—JOIN ON wire, B. F. Comedian...

JACK BRADLEY, CHARACTER COMEDIAN, wishes place with road show...

AT LIBERTY—Bartow and Barton, for medicine show, cab...

AT LIBERTY—Comedian, I have a line of nut comedy that fits...

AT LIBERTY—Straights in acts, Two specialties, Play piano...

CHARLES MALCOLM, Grotesque Comedian and Rouser...

COMMERCIAL

3c WORD, CASH, NO ADV. LESS THAN 25c...

Acts Written, Terms for stamp, E. L. GAMBLE...

A Good Act Gets Good Book- ing, Start the New Year...

Allen Spencer Tenney, Dean of all vaudeville writers...

Manuscripts Bought and Sold, T. E. CROSSY...

The Kentucky Thoroughbred, the greatest recitation since...

COMEDY VAUDEVILLE ACTS WRITTEN BY JACK BRADLEY...

MUSIC ARRANGED FOR ANY COMBINATION under guarantee...

POSSIBILITY OF YOUR SHARING ROYAL- ties on songs...

REDUCED RATES—A-1 MATERIAL ACTS, \$3; Sketches...

TAB. MUSICAL COMEDY MANUSCRIPTS, Negro Acts, Book of B's...

10 ALL DIFFERENT VAUDEVILLE ACTS, 50c; Joke Book...

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Agents—\$60-\$125 Week, Free samples Gold Letters...

Agents—Our Gold-Eyed Needle Cases are wonderful...

Agents—Our New Household

Cleaning Device washes and dries windows, sweeps, cleans walls...

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Amazing 30-Day Offer!—To convince five Salesmen...

Auction Goods and Rummage, Sale Store can be started with \$20.00...

Bankrupt and Rummage Sales, Make \$50.00 daily...

Big Profits Handling Our Sec- ond-Hand Clothing...

Intensifiers—Reliable, Utica, New York.

Large Manufacturer Wants, Agents to sell shirts direct to wearer...

Man To Introduce New, Pat- ented process that Recharges Batteries...

Marvelous New Invention— 400% profit, Liquid Quick Mend...

Replate Automobile Parts, Spoons, Forks, etc., with pure silver...

Reputable Concern Offers, good proposition to people who attend auction sales...

Wonderful Invention! Elimi- nates phonograph needles...

250,000 Articles at Wholesale, Where to buy everything under the sun...

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and House-Number Plates...

ADAMS' ONE-DIP PEN, THE "CAMEL" OF all pens, Writes 100 words with one dip...

AGENTS—STREET MEN, \$29.00 DAILY SELL- ing on new, big dash...

AGENTS—TWO USEFUL COMMODITIES, HAN- dycap Milk Bottle Opener and Cover and Handycap Broom Saver...

AGENTS—THE BIGGEST MONEY-MAKING proposition that ever came your way...

AGENTS—MAKE A DOLLAR AN HOUR, Sell new kind of sharpeners...

AGENTS—WRITE FOR FREE SAMPLES, Sell Madison "Better-Made" Shirts...

AGENTS—SELL YOUR OWN GOODS — Guaranteed Formulas...

AGENTS—SELL GENUINE GOLD LEAF WIN- dow Letters and Script Signs...

AGENTS—NO CANVASSING, NO DELIVER- ing, no money invested...

AGENTS—SELL GENUINE GOLD LEAF WIN- dow Letters and Script Signs...

AGENTS OR SALESMEN—SIDE LINE CALL- ing on drug, pool halls, cigar and confection- ery stores...

AGENTS—200 TO 400% PROFIT SELLING Automobiles, Suits, Stocking Soap...

AGENTS, DEMONSTRATORS—EUCALYPTUS Inhalator, \$6.00 gross...

AGENTS—SELL GENUINE GOLD LEAF WIN- dow Letters and Script Signs...

AGENTS—SEND FOR CATALOG TOILET Requisites, Food Extracts, Photo Jewelry...

AGENTS, DEMONSTRATORS—BIG PROFITS selling United Tube Patch, UNITED PATCH CO...

AGENTS—NO CANVASSING, NO DELIVER- ing, no money invested...

AGENTS WANTED—SOMETHING NEW, F.Y.F- yer sells easily...

AGENTS—14 HOSEYRY STYLES, GUARAN- teed, best commodity...

AGENTS—SELL GENUINE GOLD LEAF WIN- dow Letters and Script Signs...

AGENTS OR SALESMEN—SIDE LINE CALL- ing on drug, pool halls, cigar and confection- ery stores...

AGENTS—200 TO 400% PROFIT SELLING Automobiles, Suits, Stocking Soap...

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, Sign Letters...

AGENTS—200% TO 400% PROFIT, READY sellers, Silk Stocking Soap...

AUCTION, BANKRUPT, SALVAGE, RUM- mage Sales, Enormous profits...

BUILD SPLENDID BUSINESS MAKING Chipped Glass Name and Name Plates...

BE INDEPENDENT—MAKE AND SELL YOUR own Formulas, Immense profits...

BIG PROFITS—STEADY INCOME OUR LINE Food Products, Toilet Articles, Soaps...

CAN YOU SELL COLORED PEOPLE? WRITE BECKER CHEMICAL CO...

EARN \$10 DAILY SILVERING MIRRORS, Plating, Refinishing Metalware...

EVERY AUTOIST WILL BUY AUTO MITTEN Dusters, Cost 25c; sells for 75c...

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties...

GILLETTE RAZOR ATTACHMENT—QUICK shave, Quick seller in circuses...

GIVE AWAY FINEST LAUNDRY SOAP FREE —You'll make \$10 daily...

"HELLO BUDDY"—SEE MY AD UNDER Formulas, including large catalog...

IF WE GIVE YOU SHOES MADE TO YOUR measure in any one 69 leathers...

MAIL ORDER AND AGENCY PROPOSITIONS, including large catalog...

MAKE MORE MONEY—EMBOSSED SHOW Cards for every line of business...

MAKE AND SELL YOUR OWN GOODS — Guaranteed Formulas...



MAKE \$60 TO \$200 WEEKLY PUTTING UP our Genuine Gold Window Letters, Scripts. Experience unnecessary. Free sample. PRE-EMER LETTER CO., 121-X N. Francisco, Chicago.

MEN AND WOMEN—DIRECT SELLING, FULL or part time. Big commissions daily. Free samples. BERKLEY SHIRT CO., 224 Smith St., Perth Amboy, New Jersey. feb27

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling cameras or taking photos. Exclusive territory. CROWN CO., Dept. 978, Norwalk, Connecticut. feb27

NO DULL TIMES SELLING FOOD—PEOPLE must eat. Federal distributors make big money, \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. We furnish you with license. Your \$20.00 starting order sent on terms. Free samples to customers. Repeat orders sure. Exclusive territory; ask now. FEDERAL PURE FOOD CO., F2909 Archer, Chicago. jan30

PITCHMEN ATTENTION! STEEL FOLDING frames, nickel plated, \$5.00, until Feb. 6th. ILLINOIS MAGIC CO., Formerly Caesar Supplies, 36 West Randolph St., Chicago. feb27

BOCA NOVELTIES SELL BIG—WRITE ENTERPRISE, 349 1/2 19th St., Milwaukee, Wisconsin. feb27

SELL BOOKS BY MAIL—BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago. feb27

SELL FINE MADE-TO-ORDER ALL-WOOL Suits at \$31.50, regular \$55 values. Over 100 (and Cloth Samples, all one price, furnished. Distributors earn \$100 weekly. Write W. Z. GIBSON, INC., 161 West Harrison St., Dept. X-45, Chicago, Illinois. jan30

SET FOREIGN STAMP DOMINOES—LATEST 1d. Match and learn stamp, night's amusement. 100 sets for \$10.00. Retail for 50c set. Sample by mail, 25c. Great profit. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. feb27

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WANT DISTRIBUTING AGENTS FOR HAND-lick, the new original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR ERD, WETS COMPANY, 124 West Lake, Chicago. feb27

WANTED—AGENT TO SELL A HOME Treatment Machines for chronic diseases. If you know of a number of sick people you have a big sale. Good commissions. Address LOCK BOX 788, Norfolk, Virginia. jan30

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. jan30

60c PER GROSS—BACHELOR BUTTONS. Great money getter. Sell six for 10c. Look at profit. Buy now. Limited supply. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. feb27

10c PROFIT EVERY 15c SALE—WONDERFUL proposition: something new. Samples and selling plan free. NATIONAL SPECIALTY CO., 226 N. Washington St., Baltimore, Md. feb27

50 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. jan30

50c WEEKLY SELLING FINEST GUARANTEED, union, made-to-measure Men's Suits, only \$12.50! Boys' Two-Pants Suits, \$10.95. Six latest patterns that sell on sight. All-wool Overcoats, Vests, Caps. Riding Breeches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1827-3548 Washington, Chicago. jan30

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NORTHERN NATIVE DOGS FOR MAN, WOMAN or child. Best, barring none. Males, \$10. Safe delivery. In prime condition guaranteed. BURTON ZOO, Fairmont, Minnesota. feb27

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SCOTCH COLLIES—PEDIGREE SHOW DOGS. Shipped anywhere. WELCOME ARCH COLLEGE KENNELS, Adams City, Colorado. feb27

SELL OR TRADE FOR MONKEYS—TRAINED Puppies or Dogs; Peck Mule, 14 hands high, 900 lbs., neck 5-4 long, alive. Address W. J. NELSON, P. O. Box 167, Rush Springs, Oklahoma. feb27

CANARIES, PARROTS, PUPPIES, CAGES AND Supplies, wholesale and retail. Free catalogue. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri. feb27

THE WORLD'S LARGEST DOG KENNEL HAS for sale Orang Alredades trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. feb27

TWO STAGE PONIES DOING 25 DIFFERENT acts and poses; pick pony; hurdle walk on knees; teeter-totter and scraping act and high-school horse. R. F. GLANZ, Wellman, Iowa. feb27

Wanted, for Firemen's Big Indoor Circus, one more act that can work from stage. Concessions open. Two Grand Shows that can work in small spaces. February 1st to 6th. Address CHIEF OF FIRE DEPARTMENT or C. H. ANDERSON, Fayetteville, Arkansas. feb27

WANTED—CONCESSIONS AND RIDES FOR park with good drawing every day. Write J. W. YOUNG, 422 Park Ave., Williamsport, Pennsylvania. jan23

WANTED FOR LARGEST SWIMMING POOL and amusement park in the State. Rides, Whip or Dodgem, Chair-a-Plane, Mixup, Circle Swing, Kiddie Rides, Walking Charlie and all kinds of Concessions, on 30-70% basis. Grand stores, save postage. Address AMUSEMENTS, Penn Store, Danville, Virginia. feb27

WE CAN FURNISH YOU ALL KINDS OF Shows. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo. jan30

BOOKS \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

CURIOS BOOKS, UNIQUE NOVELTIES, Stunners Pictures, Samples, 10c. prepaid. LIND, 214 W. 84th Street, New York. jan23

BUSINESS OPPORTUNITIES \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Names of 200 Live Agents copied from original letters received through our own advertising in the last 30 days. Price \$1.00. BLAND, Ireland, West Virginia. feb27

FROHMAN URGES U. S. TO MAKE ITS ACTORS Former Producer Declares Modern Tendency To Go Abroad for Players and Plays DANIEL FROHMAN has little sympathy with expeditious of American producers to foreign countries for actors and plays. The time, effort and money, he believes, could be used to better advantage in this country. There are hundreds of actors and writers in the United States who can meet the demands of the stage, he says, and adds that the impression in some quarters that foreign players and plays have a greater attraction here is erroneous. After many years of activity as manager and producer Frohman now rests in his quiet offices near Broadway among the memories of a glorious past and the significant facts of the present. His theater is leased to someone else and he has no productions. To him the "game now is too much of a risk," owing to competition and the "high cost of everything." Most of the time is devoted to the Actors' Fund of America. Maude Adams, Hackett, Faversham, Sothern, John Drew, May Irwin, Mr. and Mrs. Kendall and many other actors have played in his shows. He has been in intimate association with the world's greatest playwrights. "The talent of today is just as great," he said, in making comparisons, "but our players haven't the same opportunities—the plays do not supply them. "The old dramas were wholesome, yet contained a strong emotional appeal. They were well constructed. The perverted sex plays of the present are the frightful outcome of the mind of modern audiences. In their search for appeal our writers have resorted to horrible subjects, but the real drama, with its opportunities for the actors, is below that of the past. "I am glad to note that these horrible plays do not make a go beyond New York. Here they survive because they have so many elements from which to draw. "In the cities and towns in the country the situation is different. The family has a dignified position and the wholesome—something elevated and stimulative—is desired. This is what I want. We can get it thru the revival of the old dramas and the writing of new. Especially should we encourage our present-day dramatists in this direction." —MINNEAPOLIS JOURNAL.

SELL OR TRADE FOR MONKEY—YOUNG South American Parrot, extra large. Address W. J. NELSON, Box 167, Rush Springs, Ok. feb27

ATTORNEYS AT LAW \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Attorney at Law—Counselor on Personal and all Legal Matters. Correspondence strictly confidential. No publicity. Write or call. Hours 1 to 9. Address ATTORNEY LAW OFFICE, 5550 Market Street, B. Philadelphia. feb27

B. J. Cavanagh, Lawyer, 1310 Equitable Bldg., Des Moines. Phone, Walnut 2326. feb27

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. feb27

ATTRACTIONS WANTED \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Karn Bros.' Fat Family Would like to hear from all people who are at liberty for 10-in-1, season 1926. D. D. Murphy Shows, ED KARN, 854 So. Seventh St., Newark, New Jersey. jan30

Mail-Order Business With small capital selling Alaskan Diamonds. We furnish everything. You can't fail. Samples, 25c. ALASKAN GEM DIST. CO., Glenwood, Iowa. feb27

GO INTO BUSINESS OF YOUR OWN AT home or office, earning good growing income, or Roller Skates. Address M. W. SCHULTZ, care Roller Rink, Olympia, Washington. jan30

INCH DISPLAY ADVERTISEMENT—166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City. feb27

MAKE RICH GRAPE DRINK, NEW PROCESS. "Better than wine". Recipe, with enough ingredients for 2 gallons, \$1. J. C. WRIGHT, Box 356, Lansing, Michigan. feb27

STOP! DON'T WORK FOR SOMEONE ELSE while we can tell you about 100 selected opportunities, free. Write MSMADISCO, Patterson Station, Box 128, Baltimore, Maryland. jan23

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity Lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. feb27

\$50 A WEEK—MAIL ORDER BUSINESS. Free booklet tells how. Sample and Plans 25c. Complete outfit, see OMAHA SALES SERVICE, Box G-622, Omaha, Nebraska. feb27

CARTOONS \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BALDA'S TRICK CARTOONS, RAG Pictures and Perforated Sheets, for vaudeville, club, lodge and parlor entertaining. Catalogue free. BALDA ART SERVICE, Oskosh, Wis. feb18

C. E. Pearson Shows Now bookng concessions and shows. Ramsey, Illinois. jan30

COSTUMES, WARDROBES AND UNIFORMS \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A LOT OF STAGE, EVENING GOWNS, \$5.00 each; other Subrette Dresses, or Satins, etc., \$8.00 each. Used goods. Ten assorted Manquerade Costumes, \$50.00. STANLEY, 306 W. 22d Street, New York City. feb27

ATTRACTIVE, FLASHY STAGE EVENING Gowns, Character Wardrobe, Street Dresses, Lingerie, Lower prices. Stamp for catalogue. None free. SEYMOUR, 263 Fifth Avenue, New York. feb6

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Tricent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class. Fast, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. jan30

BAND UNIFORMS—25 BROWN COATS and Caps, almost like new, packed in two wardrobe trunks, two hundred dollars for the lot, or twelve of them in trunk for one hundred dollars. A real bargain. L. CLAUDE MYERS, 400 East Locust, Harrisburg, Illinois. feb27

BAND COATS, \$4.00; CAPS, \$1.00; TUXEDO Coats, \$6.00; Original Civil War Overcoats, \$3.00. JANDORF, 988 West End Ave., New York. feb27

BUNGALOW SHOP IS THE PLACE TO SHOP for Theatrical Wardrobe and Street Apparel. Full line of Evening Gowns, Bargains. Any color desired. Sizes from 34 to 42. Mail orders given prompt attention. 132 South Oakley, Kansas City, Missouri. Phone: Benton 1996. MRS. ROY C. TRITTE. jan30

CHORUS COSTUMES—SATEEN DRESSES with Hats, \$1.50 each; Satin Pants Suits, \$1.50 each; Silk Dresses, \$2.00; Subrettes, Evening and Satin Drops made to order. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio. feb27

ENGLISH MODELS NEW TUXEDOS, LATEST styles, any size, \$20.00 to \$35.00; Vests, \$4.50, \$9.00; Men's Oriental Costumes, including Turban, Tunic, Trousers, etc., \$15.00 per outfit; Women's Orientals, \$10.00 up, very flashy. STANLEY, 306 West 22d St., New York City. feb27

FOR SALE—WHITE VELVET PRINCESS Dress, trimmed around bottom, also front and back, with red and green spangled floral spray. Size 38. Cheap if sold at once. An attractive dress. IRENE HILBERT, 808 East Second St., Mayville, Kentucky. feb27

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. jan23

MINSTREL SUITS, FLASHY, \$5; PRINCE Albert, \$4; Tuxedo Suits, \$15; Pubic Suits, \$3; Chorus Dresses, \$1.50; Big Budget Clown Comedy Odds, \$6; Beautiful Evening Gowns, \$10-\$15; Overcoats, \$5. WALLACE, 1544 North Halsted, Chicago. feb27

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PEERLESS 10-PIECE ORCHESTRA PIANO, nickel or dime slot, with motor, in good shape. Will trade for good Ford. Band Organ or Roller Skates. Address M. W. SCHULTZ, care Roller Rink, Olympia, Washington. jan30

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WARDROBE TO EXCHANGE WITH ANOTHER stock company. SAVOY THEATRE, Louisville, Kentucky. jan30

FORMULAS \$c WORD. CASH. NO ADV. LESS THAN 25c. \$c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

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BEST TATTOO REMOVER FORMULAS, \$1.00. Supplies for tattooing. "WATERS", 905 Main, Detroit. jan30

MAKE HIGH GRAPE DRINK, NEW PROCESS. "Better than wine" Recipe with enough ingredients for 2 gallons. \$1. J. C. WRIGHT, Box 256, Lansing, Michigan.

MONEY-MAKING BOOKS, PLANS, FORMULAS - Catalog free. IDEAL BOOK SHOP, D. H. 8B, Park Ridge, Illinois. jan23

MULTIFOLE POULTRY TONIC - AN EASILY mixed preparation for making bones lay. Guaranteed Formula, 25c. FLETCHER, 310 Jefferson St., Jefferson City, Missouri.

SAVE COAL - FUEL. FIRE-WOOD SUBSTITUTE: Burn Less Coal, 25c. Stamps? Yes. PITTMAN, Parksville, Kentucky.

ZERO POWDER KEEPS FEET WARM COLD - est-weather. Big profits. Easy to make. Formula, \$1.00. H. STEPHENS, Osgama, Arkansas. feb13x

750 GOOD FORMULAS, 35c; 200 FORMULAS, 10c. RODGERS COMPANY, 843 Locust, Cincinnati.

FOR SALE - NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

HORIZONTAL BAR, 6 FOOT, \$9 - WRITE F. VALENTE, Mansfield, Massachusetts.

POP-CORN MEN - OUR POP-CORN CONES are the latest. Write us. BRITZMUS MFG. CO., Dover, Minnesota. feb6

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BUILDING BUILT FOR RINK OR DANCING. JAMES T. McELROY, Mount Union, Pa. jan50

NEW THEATRE FOR RENT - WILL LEASE twenty years. Located on main street in center of Reading, Pennsylvania, with population of 130,000. Theatre adapted for either road shows, vaudeville or movies. Fifteen hundred and fifty seats. Excellent proposition and reasonable rental. Write for particulars. LE ROY E. MOYER, 1016 Penn St., Reading, Pa. feb6

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Operators Bells, All Makes, rebuilt, \$40.00 each; Target Practice Machines, 5c play, never used, \$12.00. Lots 10, \$110. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. jan23

Corn Poppers, Used, Cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. feb6

For Sale - Three Water Toboggans, complete with electric conveyor, operating on percentage, located at Cedar Point. For further information address A. G. SMITH, 1325 Putnam St., Sandusky, Ohio. feb6

Get in on the Big Clean-up

100 Mills Slot Machines, 5-cent plays, while they last, \$35.00 and up; Mills Target Practice, \$12.50 each; Over the Top, \$5.00 each; Juggler, \$5.00 each. Bargain in New Mills 5, 10 and 25-cent plays. We buy, sell and exchange. LIBERTY NOVELTY CO., 3587 W. 23d St., Chicago, Illinois. feb13

Jennings and Mills O. K. 5c Venders, \$50.00 each. ADVANCE SALES COMPANY, 830 Schofield Building, Cleveland, Ohio. jan30

No. 5 Big Eli Wheel, Used Six months in park, like new. OULETE, 610 Adams, Bay City, Michigan.

Slot Machines Bought, Sold, leased. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio.

Slot Machines - Leased 50-50 basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 830 Schofield Building, Cleveland, Ohio. jan30

Thoroughly Overhauled and

Good Machines - Fifteen Mills Side Venders, numbers over forty thousand, at \$35.00, or 3 machines at \$100.00; five for \$240.00; prompt shipment. Also new Mills and Jennings Machines at rock-bottom price. Write to: H. F. MOSELEY, one-third balance O. D. H. F. MOSELEY, 310 Cent. Natl. Bank Bldg., Richmond, Va. jan30

BARGAIN - 18 DROP PICTURE MACHINES. floor size; 2 Mills Punch Bags, 1 Wall Puncher, 1 Exhibit Horoscope, 12 Slots; 7 Phonographs, 4-minute records, \$900.00 for lot. All machines in good working condition. L. NELSON, 446 E. 179th St., New York City. jan30

BAND ORGAN, 250 - RICHARDSON FIBER Skates, WM. BRIDGES, Mishawaka, Ind. jan50

BARGAINS - 6 E-Z 5c BALL GUM MACHINES, \$9.00 each; \$50.00 lot of 500 gum included free. One Call! Good Luck Revolver and Car Machine, \$8.00; Universal Outdoor Thief-Proof Straight 1-Ball, 1c, used 2 weeks, \$10.00; Gatter Novelty 1c Plain Bowling Alley, \$9.00; Mills Fire-Fly Electric Shocker, \$7.50; Wizard Fortune Teller, new, \$9.50; 4 Heavy Lucky Base Ball Gum Machines, hold about 1,200 gum, only 2 need small adjusting, sacrifice \$5.00 each, or \$17.50 lot. All machines in guaranteed operating condition. An discounting business. This complete list will take \$105.00, or best offer for complete lot. Save your time and stamp unless \$51.30 deposit is sent with your first letter. LEMME SPECIALTY CO., 5434 Rohan Ave., Detroit, Mich.

BUTTERKIST POPCORN MACHINE. Electric, a bargain, \$275.00; 1 Operator Bell, \$35.00. F. E. WALLER, Delbarton, W. Va. jan50

CARNIVAL MANAGERS - WILL SELL PLANS, Secret and Manuscript for my original London Ghost show for \$100. This comedy mystery will make a novel feature on your midway. CAPT. W. D. AMENT, 411 W. 4th, Santa Ana, California.

COMBINATION PORTABLE AEROPLANE AND Chair-o-Plane, also Kiddie Aeroplane Swing; Slot Machines, Combination Potato Chip and Waffle Outfit. Have you anything to sell? Let me sell it for you. CHAGGOS, 15 Atlantic Ave., Quincy, Massachusetts.

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FLOSS MACHINES, CHEAP. JEANSON, 77, Port Tampa City, Florida.

FOR SALE - 25 MILLS MINT VENDERS, \$50.00 each. Rebuilt by experts from top to bottom. Buy one and use it. You will buy more if you need machines. One-third with order, balance C. O. D. NORTHERLY NOVELTY MFG. CO., 15 E. Hennepin Ave., Minneapolis, Minnesota. jan23

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JENNINGS MINT VENDERS, MINT FRONT Display Doors, in fine condition, \$65.00 each. Penny Target Practice Pistol Machines, like new, \$10.00 each. One-fourth deposit with order. ATLAS SUPPLY CO., Wells, Minn.

NEW ENGLAND OPERATORS, ATTENTION - Mint Venders for sale. Operators wanted, on basis. Machines sold and repaired. Write HOLMES NOVELTY CO., 905 Noble Ave., Bridgeport, Connecticut. Phone 4579 Baranum. feb6

PEELESS POPCORN KETTLE, NEW, \$5. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. jan23

PEELESS POPCORN MACHINE MODEL A, guaranteed good as new, cost \$175.00, \$50.00 sets it. G. E. HAVESNIK, Eunice, La.

PORTABLE FROLIC AND CAROUSEL JUMPERS, stand any inspection, priced to sell. Address 114 E ST., N. W., Washington, D. C.

SHOOTING GALLERY (PORTABLE), POPCORN Machine, Soda Fountain. WHITTAKER, 102 W. Lake St., Chicago. jan30

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and many other machines too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Sta'n, Pittsburgh, Pennsylvania. feb13

SWORD-WALKING LADDER, ALL NICKEL, painted, like new, in shipping box, \$50.00. MICKY MANSION, 2100 7th Ave., Waterbury, New York.

THREE NEW MILLS SLOT MACHINES, serials over 110000; used six weeks, A-1 condition, \$70.00, or \$200.00 lot. H. W. DES FORTES, Columbia, South Carolina.

TWO TRIPOD BUCKETS, ALMOST NEW, \$40.00 takes both. GEO. CAMPBELL, 201 West Second, North Little Rock, Ark. jan23

6 WING CATS, FIRST-CLASS; NEW BALLS, net, hood, \$15 takes it. DANIEL CARRAY, Durham, North Carolina.

\$8.50 - NEW HEAVY KHAZI WATERPROOF Government Canvas Covers, 9x15 ft., hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other equipment, prices for cash. Tents all sizes and Show Property. Write us details. WEIL'S CURIOSITY SHOP, 20 So. Second St., Philadelphia, Pa. feb6

50c EACH - NEW GOVERNMENT SIGNAL Flags for any kind of decorating, wool and mercerized, size 5x3 1/2 inches; ropes and snags, ten different colors; also Pennant Flags, big variety. Special price in quantities. Shipped anywhere. Write or wire order. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

40 DRAW POKER CARD MACHINES IN SAN Francisco. Need nickel plating, etc. Only \$6.00 each. RISTAUF & CO., Kaukauna, Wis.

300 PAIRS WINSLOW RINK ROLLER Skates, genuine fiber wheels, POWERS BROS., State Armory, Albany, New York.

400 PAIRS RINK RICHARDSON BALL BEARING Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. Big variety of Ice Skates, cheap; also with Skates, ladies and gent's; finest makes. We will buy 10,000 Rink Skates, any make, for cash. Write details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

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Ogden News - At Lincoln

Park. Studios artistically furnished, fireplace, kitchenette, bath, service; also rooms, reasonable. 12 minutes to theater. We cater to all. Write or wire ANNE HYLAND, 309 Center St., Chicago. jan23

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HELP WANTED

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Black-Face Comedian, Middle

aged, experienced. Address BOX C-1830, Billboard, Cincinnati.

Manager Wanted for a Large,

high-class theatre showing vaudeville, road show, pictures. Must have wide and successful experience. State age, experience, references, salary. Good opening for first-class man. Address BOX 285, Billboard, 1560 Broadway, New York City. jan30

Stage People Wanted - Both

sex, ages 16 to 50. Good salary. Experience unnecessary. Enclose stamp. NATIONAL B-428 South Wells, Chicago. feb6

Wanted - Med. People. Sketch

Talent and Single Performer. Change for one week. KING ALLINN, Buckland, Ohio.

Wanted - Girl Leaper. Few

easy leaps with big act. All booked with big show. Height, weight, photo first letter. FLYING TRAPEZE TROUPE, care Billboard, New York City.

Wanted Quick - Wanted Lady

Troupe, some Iron Jaw. FLYING MOORES, 800 F Street, Muncie, Indiana.

ARTISTS EARN LARGE SALARIES - MY NEW method eliminates years of study. Almost instantly you can draw portraits, cartoons, anything. Get in the big money class. Particulars. ELLIOT VOSHEL, Grand Junction, Iowa.

BOSS CANVASMEN WANTED FOR SUMMER tour, opening May 10th. RITON, Box 108, Cincinnati, Ohio. Finnegan, write.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other Government positions, write for particulars. MORANE, B.S., Denver, Colorado. jan30

MUSICAL COMEDY DRAMATIC PEOPLE. Chorus Girls, Piano Player. Address FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri. jan30

STEAMSHIP POSITIONS - EUROPE, ORIENT. Good pay. Experience unnecessary. No compulsory service. Send stamped addressed envelope for list. BOX 30-K, Mount Vernon, New York.

WANTED - CLEVER SINGERS, COMEDIANS, Dancers and Principals for vaudeville acts. Can always place good talent and also vaudeville acts. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. mar6

WOMEN AND GIRLS EARN MONEY IN spare time gilding greeting cards in your home. No experience required. No canvassing. For details write H. C. YOUNG, 71 Church St., Willimantic, Connecticut. jan23

WANTED - TOM ACTORS. TOM SHOW, Merna, Nebraska.

WANTED - SINGLE LADY PERFORMER. Nellie Weston and others write BABBETA MED. CO., Box 543, Cambridge Springs, Pa.

WANTED - LADY TO DO COOKING; PREFER lady that can do a single act. Year round work to right party. SHILL SHOW, 18 Royal St., Dayton, Ohio. feb6

WANTED - GIRL TO WORK SNAKE SHOW. Good wages for right party. Permanent address. Billboard, Chicago, Illinois. DR. NAYLOR.

WANTED - TWO COMPANIES TOM ACTORS; Team doubling Piano. TOM SHOW, Merna, Nebraska.

HELP WANTED - MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A-1 Non-Union Musicians, Vio-

linist, trumpet, Trombonist, to play pictures and vaudeville six days week. Must be sight readers, BOX C-1325, Billboard, Cincinnati. jan30

First-Class Drummer Wanted

with Trumpet, bells, xylophone. Must be up to date, capable of playing concert and jazz. Pictures. Town, forty thousand. Year-round position. Six days. No grind. Salary, thirty-five. State age and experience. BOX C-1337, care Billboard, Cincinnati.

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Two Alto Saxophone and two Slide Trombones. Big salary, long season. Headline act. Write fully. RAYMOND, 421 Clermont Ave., Brooklyn, New York.

CAN PLACE SEVERAL FAST ORGANIZED

Dance Orchestras, eight to ten men. Must be reliable; steady work year round. Write O. H. BROSBY, Brookline Hotel, Detroit, Mich.

LEADERS, VIOLINISTS, PIANISTS, CELLISTS (doubling Saxophone or Banjo preferred), Saxophonists and Drummers for ocean liners. ROOM 714, 1452 Broadway, New York. feb6

WANTED - MUSICIANS FOR V. M. I. BAND

Cornet, Trombone, Bass. Opening Teller and Clerk; other work. Write BAND LEADER, V. M. I. Lexington, Virginia.

WANTED - LADY PIANIST FOR PICTURE show. Must be a good sight reader, playing good jazz. State all in first letter; if possible forward photo. J. L. DORRIS, JR., Hayti, Missouri.

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WANTED - TRUMPET AND TROMBONE FOR colored dance orchestra. Must read, and plenty hokum. BOX C-1342, care Billboard, Cincinnati.

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HELLO, BUDDY, SEE MY AD UNDER FORMULAS.

PLAY BANJO AT NIGHT - POPULAR SONGS in simple chord form for Tenor Banjo. You can play without lessons. Ten songs, \$1.00. BOX 428, Marion, Ohio.

START PIANO TUNING BUSINESS YOURSELF, anywhere. Demand far exceeds supply. No capital needed. \$200 to \$500 monthly profits. Clean, permanent, sure. Send for particulars. MACK INSTITUTE, Wabash Sta. B3, Pittsburgh, Pennsylvania.

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X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Radics even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address HARVEY DUNN, Gainesville, Florida. feb6

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MAGICIANS' FULL DRESS SUITS \$19.00; Tuxedo Suits; \$15.00; English Walking Suits, \$15.00. Stamp brings list. WALLACE, 1524 N. Halsted, Chicago.

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250 MAGIC TRICKS, 700 NEW TOASTS, 1000 Funny Conundrums, 250 Formulas, 4 Books \$4.00. RODGERS COMPANY, 843 Locust, Cincinnati.

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BAD ODORS OF ARM PITS ELIMINATED BY using our treatment. MA'S LINDA MAGLO SANITARY DEODORANT COMPANY, 5020 Kenmore Avenue, Chicago, Illinois.

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Wanted—Sousaphone, Bell-front type, silver finish preferred, standard make and a bargain. Address ROY W. BAILEY, Plaudreau, South Dakota. Jan23

ALL INSTRUMENTS AND SUPPLIES FOR band and orchestra. New and rebuilt instruments, many standard makes, completely overhauled and made over in our own shop. Over 800 in stock; here are a few: French Sample Clarinet, B-flat, Albert, in case, \$27.50; Conn Alto Saxophone, silver plated, gold bell, fine condition, in case, \$90.00; Buescher Alto Sax, late silver-plated model, in fine case, \$25.00; Conn C Melody Sax, late model, silver plated, in case, \$95.00; Harwood C Melody Sax, fine condition, latest model, silver plated, in case, \$85.00; Cornets and Trumpets from \$25.00 to \$40.00; Trombones, standard models, \$15.00 to \$40.00. Send for complete bargain bulletin, free. Our big new catalog now ready; sent to everyone who asks for it. Write today, it's free. Complete line of new Buescher instruments, including Saxophones, Vega Banjos, Ludwig Drums and Drummers' Supplies, Duggan Bells and Marimbas, Violins and Violinists' Supplies, Band and orchestra music (no vocal or piano) all published in popular and standard. Best service our motto. "Deal with the Professional House." Everyone here experienced band and orchestra musicians. We serve musicians all over this country. CRAWFORD-BUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

FOR SALE—DRUM OUTFIT DE LUXE FINISH, like new, 10 articles, \$48.00 cost \$120.00 ship for inspection. BEDFORD MUSICAL INST. CO., Maple Heights, Bedford, Ohio.

LARGE POST-SEASON SALE—OLDS TRUMBOS, demonstrators, with new cases, \$89.00; regular \$115 values. OAN Toys, \$120.00; samples, silver, gold trimmed, \$85.00; regular \$110 outfits. Late Conn and Buescher Alto Saxophones, silver cases, \$75.00; Clarinets, \$75.00; Tenors, \$80.00; Preifer Melodites, Boehm, \$85.00; etc. etc. GARY B. WALK, TERSDORE MUSIC HOUSE, Creston, Ia. Feb1

MINSTREL SUITS, COMPLETE, \$5; OVERCOATS, \$5; Band Coats, \$3.50; Caps, \$1; Tuxedo Suits, \$15; Fall Dress, \$14; Suits, \$3; Bell Suits, \$5; S'amp for lists. WALLACE, 1834 North Hals'ed, Chicago.

OLD ITALIAN VIOLIN, GUGLIELMO SABAS, thin, Roma, 1828. Deep, robust tone. A wonderful instrument for professional musician. \$190. JULIUS SVITRA, 11114 Indiana Ave., Chicago. Jan30

SAXOPHONES—ADDRESS BOX 6-1339, BILLBOARD, Cincinnati.

STRING BASS AND MONSTER EB TUBA FOR sale, very cheap. Trunks for both. 369 CUMBERLAND HOTEL, Knoxville, Tenn. Jan30

UNA-TONS FOR SALE AND WANTED, WIRE—If can state all. C. W. DUCHEMIN, 642 East Washington, Indianapolis, Indiana.

VEGA TENOR BANJO OUTFIT—NEW, COMPLETE, a sacrifice. BUSTER YEAGER, Middesboro, Kentucky.

WURLITZER 146A BAND ORGAN, CRAZY House. PEARSON, Ramsey, Illinois. Jan30

PARTNERS WANTED FOR ACTS

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GIRL WHO SINGS FOR COMIC, AMATEUR considered. GENE KELLY, General Delivery, Newark, New Jersey.

LADY WANTS A GENTLEMAN PARTNER that can do rube in a combination ring and trap act. Work must be first class. I have rigging. Will split 50-50. Answer quick. BERTHA WOOD, 370 Border St., East Boston, Massachusetts.

PARTNER WANTED—A SMALL LADY UNICYCLIST, with or without machine, for top mounter in bicycle act. JACK RUBE DYER, Congress Hotel, Louisville, Kentucky.

PATENTS

8c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BEST ELECTRIC LIGHT FLASH—SELL, made. ENOCH BAILEY, A'blon, Ill. Jan30

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & Co., Ninth and G, Washington, D. C. Feb13

PERSONAL

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WANTED—ADDRESS OF A. D'AMOTTEO. Wire collect NANCY D'AMOTTEO, 1221 12th Ave., Hickory, North Carolina.

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FOR QUICK SALE—CROGLEY 3-TUBE LONG-Distance Radio, complete, new batteries, tubes, loud speaker, etc., \$85.00. Half cash. balance C. O. D. CHESTER P. PETERSON, Strum, Wisconsin.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 8c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

HARMONY CORRESPONDENCE, 50c LESSON. KEIM, 2545 Cooper Ave., Brooklyn, N. Y. Feb13

SALESMEN WANTED

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Man To Introduce New, Patented process that Recharges Batteries in 10 minutes. \$20-\$30 daily. Exclusive. E. S. KELBUR, 41 East 14th, New York. Jan30

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ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLD SCENIC CO., Omaha, Nebraska. Jan30

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Complete Tent Theatre for sale—Most completely equipped outfit on road. Good as new. Dramatic end, top, two middle, stage fifty by thirty, scenery, folding chairs and benches, complete electrical equipment, all ready to set up. MAY MORRIS, General Delivery, Phoenix Arizona.

CONCESSION GOODS—NEW AND USED. Send for catalog and price list. RAY SHOW EXCHANGE, 1339 S. Broadway, St. Louis, Mo.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Rain, Waterfalls, Fire, Flowers. SPOTLIGHT NEWTON, 244 West 14th St., New York. Feb13

FAMOUS PANCHO VILLA, SIDE SHOW, COMPLETE, banners, etc., cost \$175; sell first \$25. W. JONES, 5 W 63rd St., New York City.

FOR SALE—CIRCUS SEATS, 75 LENGTHS 10 tier high, 20 Lengths 7 tier high, and all with foot rests. Used one week only; used for reserved seats. Sell all or separate; very reasonable. Address WELSH BROTHERS, 1207 W. Thompson St., Philadelphia, Pa. Jan30

THE DRAMATISTS' UNION

IN its immediate purpose the newly formed union of dramatists is of no deep, artistic significance. The issue is mainly financial. According to established custom, managers receive one-half the proceeds of the sale of moving-picture rights. Dramatists think, and not without reason, that they should retain those rights, or at least hold them subject to negotiation. The issue has been emphasized of late by the fact that moving-picture producers are endeavoring to extend their control over the spoken drama. Having largely exhausted the possibilities of the pictorial side of their art, they are reaching out for novelties of plot and for the novelties of idea and character in which good stories have their origin. Against this threatened consolidation of financial control the playwrights are naturally seeking a counter organization. There are other issues, such as secret agreements between certain managers and ticket brokers—both fortunately in a minority—to divide the proceeds of advanced prices. But basically the question is of moving pictures.

The new union has, however, possibilities of advancement in general welfare no less important than those which actors are realizing thru their Equity Association. In the rough and tumble of commercial producing new playwrights and often those of established ability become a mere butt and byword, figures of tragic-comic impotence. Characters vital to the effect are absurdly miscast, crucial scenes and even entire acts are ordered rewritten, and, if the result seems unsatisfactory, or if the party in authority succumbs to a temperamental mood, the whole is discarded overnight to the grievous loss of the author. Such a situation does not lend itself to arbitrary control, even by the strongest and wisest mentors, but it does not arise in its more acute form in other countries, and nothing could tend more surely to prevent it here than the influence of a well-managed association of playwrights. After all is said in behalf of manager and leading actor, the mainspring of dramatic inspiration and of artistic innovation lies in the author. In France the power of the Association of Dramatists has become scarcely less autocratic than that of the managers is here. The American organization professes the intention of avoiding extremes. It will prescribe a "basic" or type contract but will leave the individual author free to concede modifications. In any true sense of the word it will not be a closed shop. As in the case with the Actors' Equity, any playwright may join by paying dues—and will be encouraged to do so for financial if for no other reasons. To the usefulness of an organization thus temperate, flexible and strong few limits can be set. It is quite within the bounds of possibility that the dramatists should make productions of their own, as the actors are doing so successfully. —NEW YORK TIMES.

Newest Invention—Sells Every

office, home, store. Automatically coils telephone and iron cords. Abolishes snarls and kinks. Great time and temper saver. \$2 daily. Samples for list if desired. NEVER-KNOT, Dept. 1-8, McClurg Bldg., Chicago. Jan30

Sales Representatives—A

founder of the firm of Weber & Hellbrenn can prove by what others are earning that he has unusual opportunities everywhere for men also Junior Salesmen, to take orders from beautiful samples and fastest selling tailoring line. See your own profits on each sale. 800 All-Wool Fabrics, retailing from \$22.50 to \$45.00. Satisfaction guaranteed. Experience helps, but not necessary—we teach you. Write for complete free sample outfit today. Ambros men cases become district managers. EDWARD E. STRAUSS & CO., INC., 462 S. Market St., Dept. 503, Chicago. Jan30

CREW MANAGER WITH AUTO—FAST

magazine premium proposition. Standard publications. Good for \$20 daily. Write or DIRECT SALES CO., 145 S. Spring St., Los Angeles, California. Jan30

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ILLUSIONS, MUMMIFIED FREAKS—FLOATING

Vanishing Lady, \$25.00; Sawing in Half, \$25.00; Decapitation, \$25.00; Production Cabinet, \$25.00; Pig Child, \$15.00; Devil Bird, \$25.00; Polymazook, \$30.00; Egyptian Hoops, \$15.00; Lizard, \$7.00; Cliff Dweller, \$50.00; King Tut, \$35.00; Snake, Banners, Wheels, Huckleby Bnck. SHOWMAN'S EXCHANGE, Reading, Pennsylvania.

FOR SALE—SIDE WALL, TENT, PICTURE

Machine, Film, Silk Dress, Cloak, Slides, Banjo, Minute Camera. LEWIS KIGGINS, Independence, Iowa.

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fat, lean and upside down, \$20.00 value, special price, \$10.00 each; 3 for \$25.00. Beautifully decorated. RAY SHOW EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

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105 BANNERS—ALL KINDS, 8x10, 10x12, monkey, snake, porcupine, anything, \$10.00 and \$12.00. L like new. Must sell. RAY SHOW EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

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PAIR BEST TATTOOING MACHINES, FOUR tubes, \$5.00. WAGNER, 208 Bowery, New York. Jan30

1826 PRICE LIST FREE—MACHINES, \$2.50; 20 Sheets, 18x24, \$5.00; 10 Sheets, \$3.00. Complete outfits. "WATERS", Mr., 1060 Randolph, Detroit. mar27

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For Sale Cheap—40x80 12 Oz Tent, side walls, proscenium and hundred fifty Rubber Junior folding chairs. FITTS & MULLINS, Greenfield, Tennessee.

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Have Theatre Location in Chicago. Will take partner with \$3,000 to build and operate for half interest, or will build and sell lease. No competition. Address BOX 14, Billboard, Chicago.

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Curtiss, Continental, Ohio. mar13

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100 Envelopes, 100 Double Sheets or Letterheads, \$1.10. Solicitors wanted. PRINTRITE, 1548 Arsenal, Indianapolis.

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prices, 24-hour service. ACE LETTER SHOP, 721 23rd St., Moline, Illinois.

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reputation of the word "Service". Try us. DISPATCH PRINT, Dassel, Minnesota. Jan23

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Cut catalog, 10c. SUPERIOR, 8127 Grand River, Detroit. Jan30

RAY IT WITH ART—JUST DRAWINGS TO

order reasonable. Specimens, 2c. VIKING ART, Peoria, Illinois. Feb13

TONIGHTS, COMERS, 3x8, COLORED, 1.00,

\$1.00; 3.00, \$1.00; 10.00, \$7.00; 3.000 3-Form 429 Bills, \$3.75; 200 Hamo mail Letterheads, \$1.10, prepaid. KING PRINTERS, Warren, Illinois.

200 BOND LETTERSHEETS AND 100 ENVELOPES,

neatly printed with your name and address, only \$1.00, postpaid. THE L. J. OBERMAN COMPANY, 144 North Ashland Blvd., Chicago, Illinois. Jan23

200 BIG FLASH POLE CARDS, 11x14, \$3.00,

postpaid. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. Feb27

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**LADY CONCESSIONAIRE FOR PARTNER.**  
Small capital. Must be free. Go anywhere.  
BLACKBIRD MILLS, Forest, Delaware.

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Georgia.

**WANTED—PARTNER WITH SMALL CAPITAL**  
that can manage and book show in  
Eastern parks or indoor for the winter. H. P.  
HERR, 1259 Vermont St., Quincy, Illinois.

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50 WORD, CASH. NO ADV. LESS THAN 25c.  
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**Can Use Interior and Exterior,**  
about 10x16 or 12x18, C. D. Fancy and Garden  
Dye Stuff with wings, complete, pre-  
ferred, must be in good condition. Address  
O. KORN, Pecos, Texas.

**Wanted To Buy—Crank Piano**  
or Hurdy Gurdy. State fullest particulars,  
condition and lowest price for cash. JAMES  
J. MCGUCKIN, 2344 N. Orianna Street, Phila-  
delphia, Pennsylvania. jan30

**Wanted at Once—Mills or Jen-  
nings Mint Venders.** Address LEO MILLS,  
1518 First, Dallas, Texas. mar20

**ALTON SIX-CAT JOINT WANTED. MUST BE**  
in good condition and cheap for cash. L.  
BAKER, 610 Hancock, Louisville, Kentucky.

**COIN BOXES FOR ELECTRIC PLANO.**  
KEMP'S CAFE, Rock Valley, Iowa.

**IN GOOD CONDITION. ALL MAKES OF**  
Bells, State number and condition. No junk  
wanted. B. KEYWELL, Twenty Thirty-Six  
Blaine, Detroit, Michigan.

**LIBERTY BELLS, CARD, DICE AND PELLET**  
Machines. Anything in Slot Machine line.  
Send particulars. KEITH ARLAND, Kau-  
kauna, Wisconsin.

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Roll-Down Tables. Must be in first-class  
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of latest type. What else have you? B. & B.  
AMUSEMENT CO., Box 36, Max Meadows, Va.

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KING, Elkhart, Kentucky.

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Nickel-Plated Winding Ladder. Must be in  
good condition. Address THE WHITTERS,  
Greenville, Kentucky.

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ROUND, Dramatic Tent, Seats, no junk. DIOR**  
PARKER, Oceola, Missouri.

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Must be A-NO. 1 condition and cheap.  
MANAGER NELSON PARK, 243 Clybee Ave.,  
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**WANTED—TENT SHOW EQUIPMENT, COMPLETE**  
or in part, cheap for cash; also Small-  
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TER in live town over 5,000 population.**  
SHAPIRO, 930 51st St., Milwaukee, Wisconsin.

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Comedies, Cartoons, Educational, Special  
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other stars. \$3.00 per reel up. Posters free.  
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### From the Manger to the Cross,

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Greatest authentic Biblical masterpiece. Order  
yours today. DIXIE FILM CO., Memphis,  
Tennessee. jan30

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Each \$75.00. Ten Nights in Barroom, Vigil-  
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Eternal, Phantom, Homecoming, Spiritualism.  
All 100% road-show money getters. Plenty  
posters. Big list free. MONAROH FILMS,  
Memphis, Tennessee. jan30

### Hell's Oasis, Texas Ryan,

Black Sheep, Ranger and Law, Apache  
Dancer and hundred other special road-show  
features at bargain prices. Monte Bank's  
Monkey Comedies, Grump Cartoons. Lots  
posters. Big list. DIXIE FILM CO., Memphis,  
Tennessee. jan30

### Sample Prints as New. Mix,

Hart, Hoxie and others. Advertising free.  
Features from \$3 reel up. Lists. ECONOMY,  
314 Corinthian, Philadelphia. feb6

### 31 Reels Films—Features,

Comedies, Hoxie, Mix, Chaplin. All for  
\$75.00. HILLMAN, 237 Goodale Street, Water-  
town, New York. jan30

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town, Mississippi.

COMEDIES, WESTERNS, \$5 A REEL; NEWS  
Weeklies, \$2.50; 800 feet Movie Film, \$3;  
5-reel Drama, \$10; Uncle Tom's Cabin, \$45.  
RAY, 296 Fifth Ave., New York.

"DANGER VALLEY", "KINGFISHER'S  
Roost", both Neal Hart, fine condition. 5  
reels, paper, \$30.00 each. H. A. GLASS,  
Olden, Missouri.

FEATURES, FEATURES, FEATURES—FIRST-  
class subjects in four, five, six and seven  
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FEW GOOD 5-REEL FEATURES, ETC. THAT  
I ran on my circuit. FRANK BISHOP,  
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GOOD FILMS, 50 CTS. UP; POWER'S 6-A,  
cheap. BOX 341, Tipton, Iowa.

ONLY THOSE WHO ARE DISGUSTED WITH  
junk should apply for our list. The best  
and biggest selections in the country at bar-  
gain prices. Screen examination allowed.  
WESTERN FEATURE FILMS, 730 S. Wabash  
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Market Street, Newark, New Jersey. jan30

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and up. BUNTS FEATURE FILMS, 1028  
Adams St., Findlay, Ohio.

ROAD SHOWS, WE HAVE THE STUFF FOR  
you. Write ACME, Box 6, Atlanta, Georgia.  
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10 REELS, FINE CONDITION, \$15.00. THOMAS  
BLANCHARD, Hopkinton, Iowa.

1,000 REELS FILM FOR SALE—DANDY AS-  
sortment of five-reel Westerns and Dramas,  
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Films all in good condition. Prices reasonable.  
POST OFFICE BOX 2308, Denver, Colorado.

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50 WORD, CASH. NO ADV. LESS THAN 25c.  
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50 WORD, CASH. NO ADV. LESS THAN 25c.  
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Opera Chairs, Fireproof Booths, Film Cab-  
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### Don't Be Fooled. There Are

three dependable professional Projectors on  
the market, Simplex, Motigraph, Powers.  
We sell them. Positively guaranteed. Easiest  
payment plan. Special pink bulletin explains  
everything. MONAROH THEATRE SUPPLY  
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### Two Power's Machines, 6-A,

6-B; complete, Motors, Rheostat, Rectifier, 2  
Tubes, Rewinders, 50,000 tickets, dozen Reels,  
\$500 cash, real bargain. TOM MORRIS, 1110  
4th Ave., Huntington, W. Va. jan30

### ATTENTION—BLISS LIGHT FOR MOVING

Pictures, without a rival. Headquarters for  
best grade Pastils and Limes. S. A. BLISS  
LIGHT CO., 821 Spring Street, Peoria, Ill.  
feb13

### COMPLETE CALORUM LIGHT EQUIPMENT.

WORDEN COWLES, Liberal, Missouri.

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cons with 100-watt mazda, gas or Ford car  
burner, \$21.50; with 500-watt mazda, \$35;  
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ing Outfits with slides, \$25. Cuts, circulars  
free. GRONBERG MFG. CO., 1510 Jackson  
Chicago, Illinois, Makers.

EDISON PICTURE MACHINE AND ELEVEN  
reels Film, in good shape, \$50.00 takes all.  
G. W. EDINGTON, General Delivery, Houston,  
Texas.

EIGHT EXHIBIT SUPPLY DUOSECO PIC-  
ture Machines, six of them, late style with  
timers, \$100.00 takes lot. A-1 condition.  
G. E. HAYESTICK, Eunice, Louisiana.

FOR SALE — MOVING PICTURE OUTFIT,  
amazing bargain. Write BOX 519, General  
Post Office, New York. jan23

MOVING PICTURE MACHINES, SCREENS,  
Portable Projectors, Stereopticons, Spot  
Lights, Booths, Opera Chairs and everything  
required for movies. MOVIE SUPPLY CO.,  
844 S. Wabash Ave., Chicago, Illinois. jan30

POWER'S 6-B, HAND DRIVE, WITH ARC  
lamp, Allen adjustable lens, sliding legs,  
14-inch magazines, lot of empty 14-inch reels.  
Power's rheostat, Edison film meter, etc.  
This outfit in first-class condition and ready  
to operate when set up. Price, \$95.00. Also  
have Daydark Minute Picture Machine, com-  
plete, with enough material to make \$250.00  
worth of pictures, in fine shape, for \$40.00.  
B. & B. AMUSEMENT CO., Box 36, Max  
Meadows, Virginia.

\$150 MOVIE CAMERA WITH CASE, \$30;  
New One, \$85; New Lumina Projector, \$25;  
New Motor-Driven Projector and Stereopticon,  
\$85; Visible Typewriter, \$18. RAY, 296 Fifth  
Ave., New York.

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Figure Total of Words at One Rate Only.

Microscope Reels Wanted. Ad-  
dress MONTROSE NOVELTY CO., 564 Main  
St., Orange, New Jersey.

### Wanted—Quantity of Paper

for Tittle's Punctured Romance. Will buy  
entire lot. PLYMOUTH FILM SERVICE, 803  
So. Wabash Ave., Chicago, Illinois.

WANTED TO BUY—1 OR 2-REEL PRISON OR  
Police Pictures; photos or articles for lobby  
on prison show. No junk. S. & G. SHOWS,  
Box 547, Omaha, Nebraska. jan23

WANTED—COMPLETE "MOTOSCO", "CAPIT-  
ol" or similar Auto Generator for mazda  
projection. WORDEN COWLES, Liberal, Mo.  
jan30

WANTED TO BUY QUICK—OSTER'S LAST  
Fight, perfect condition. TEXAS TOM, De  
Soto, Missouri.

WANTED—UNCLE TOM'S CABIN FILM, ANY  
condition, for patching. MILT ROBBINS,  
Petersburg, Illinois.

WANTED AT ONCE — USED FORT WAYNE  
Compensarc. PATRICK GAIN, West Rutland,  
Vermont.

WANTED — COWBOY STORIES, FEATURES.  
Short Slow Pictures, Roundup, Wagon Train  
in Circle Indian War. FRED CRONK, 2532  
Jackson, Minneapolis, Minnesota.

WE PAY BIGGEST PRICES FOR USED MOV-  
ing Picture Machines, Opera Chairs, etc.  
What have you for sale? MOVIE SUPPLY  
CO., 844 S. Wabash Ave., Chicago, Illinois.  
jan30

### The Spoken Word

(Continued from page 37)

factor in the theater. And the other dis-  
covery is that perfectly trained and  
adequate voices are not too numerous.  
Taming of the Shrew at the special  
mainees is an illustration. Thru  
the capable direction of Richard Boleslavsky  
the play was vigorously entertaining and  
pointed in the style of acting, and there  
was comic punch and originality in every  
character and situation. But actors'  
voices are individual things, and when  
the actor is short measured in vocal  
technique or endowment the director can  
only make the most of his material as it  
stands.

### Musical Musings

(Continued from page 43)

gram were Henry Keist, saxophone, and  
Henry Becker, drums.

A letter from O. A. Gilson, Daytona,  
Fla., calls attention to Florida as a winter  
mecca for trouping musicians, the follow-  
ing well-known directors employing pro-  
fessional or trouping musicians: Harold  
Bachmann, Tampa; John Fingerhut, Lake-  
land; Roy D. Smith, St. Petersburg; Ira  
Haynes, Arcadia; Angelo Mummolo,  
Miami Beach; C. H. Jennison, Fort  
Lauderdale, and Arthur Amson, Daytona.  
Rocco Grillo is soon to open a  
Tarpod Springs and the McDonald High-  
landers at St. Augustine. Bert Procter,  
formerly of Coburn's Minstrels, has opened  
at New Smyrna; Merle Evans, of the  
Ringling Bros. and Barnum & Bailey Cir-  
cus, is in Sarasota, and O. A. Gilson, of  
Robbins Bros. Circus, in Daytona. W. H.  
McSparrow is furnishing employment  
to many musicians who are jobbing  
around Miami. Gilson notes that the Ring-  
ling Bros., the three syndicate shows and  
Sparks' Circus bands are well represented  
and wonders if it isn't a compliment to  
the present-day circus band.

### Press and Advance Agents

(Continued from page 43)

Lodge Posting Corporation, with head-  
quarters 254 1/2 south Junior street,  
Where the big boys go, the little fel-  
lows follow, therefore it's a foregone  
conclusion that all shows seeking a cir-  
cus billing in Philly will go to the Dave  
Lodge Posting Corporation.

### "The Voice in the Wilderness"

When Jules Hurlig, of the firm of  
Hurlig & Seamon, puts on a production

it is always safe to assume that Dapper  
Danny Davenport will manage the com-  
pany and Dapper D. of Kirschbaum, the  
press publicity propaganda.

Danny and Dick are now preparing  
for the premiere presentation of Hurlig's  
*Voice in the Wilderness* at Wilkes-Barre,  
Pa.

### Visitors and Letters Welcomed

George McBride, stage carpenter and  
advertising agent at the Kemper Thea-  
ter, Little Rock, Ark., is now confined in  
the St. Vincent Hospital, Little Rock,  
Ark., where he will welcome visits and  
letters from friends, according to a com-  
munication from Joe A. Rush, agent in  
advance of *The Gorilla* Company, en tour  
the South.

George Earnest Padden, of police  
headquarters, Norfolk, Va., makes a  
written request that friends visit or write  
letters to Jimmie Keegan, an old-time  
advance agent, ahead of *White Cargo*, in  
Norfolk December 20, who broke his leg  
and is now confined in the Norfolk  
Protestant Hospital at Norfolk.

### Little Theaters

(Continued from page 40)

performance will be one of the social  
features of the winter carnival. Special  
Fullman and baggage cars have been  
engaged for the trip. The invitation  
from Lake Placid is regarded as evidence  
of recognition of the Players' growing  
reputation for staging productions in a  
manner which rivals many professional  
ventures.

Begin 20 years ago as an amusement  
club, the Players opened its membership  
to the public two years ago; today it has  
1,500 members and its own little thea-  
trical laboratory, the Workshop, where  
plays are prepared under the direction  
of Frank Stirling, the club's dramatic  
coach, formerly an English actor. The  
club's affairs are methodically conducted  
by a rigid committee system and it  
builds scenery and makes costumes for  
all major productions. None but active  
members have access to the Workshop.  
*The Valiant*, Holworthy Hall's play,  
will be done during Drama Week at the  
Utica Public Library. A two-act  
operetta, the music, lyrics and book of  
which were written by three physician  
members of the Players, will have a try-  
out in the Workshop in March.

### ATTIC PLAYERS OF COLUMBIA UNIVERSITY

Joseph Lawren is presenting the Attic  
Players of Columbia University, New  
York, in a series of one-act plays, under  
the direction of Clarice Vallette Mc-  
Cauley, Sunday evening, January 17, at  
the Lawren Theater, 51 W. 12th street,  
this city.

### Little Theater Notes

The board of directors of the Com-  
munity Theater of Pittsburgh, Pa., re-  
cently sent out a call for tryouts for  
the first production of the organization,  
which will be given in the near future.

The Art Theater of Cincinnati, O., pre-  
sented *Merely Mary Ann*, directed by  
Mrs. Carlyle Cunningham, as its first  
bill of the season recently. The players  
used the immense Emery Auditorium so  
were under some handicap working on a  
large stage but managed to acquit them-  
selves well nonetheless.

### The Beauty Box

(Continued from page 38)

know, the skin stretches (hence the  
value of an astringent which shrinks the  
skin). If your mirror tells you that you  
require massage, learn a scientific method  
of beauty molding, which has been pre-  
pared by an authority on the subject.  
A profusely illustrated treatise which  
demonstrates and explains every scientific  
movement of massage, step by step, for  
the woman who wishes to be sure she is  
right. The price of this valuable treatise  
is but \$1. We recommend it, too, to the  
 proprietresses of beauty parlors who  
write us frequently for suggestions.

Many of our readers are writing us  
about a restorer which is guaranteed  
to be harmless. We know of one which  
is not a dye, but a liquid the color of  
milk. The method of application is to  
pour a bit into the palm of the hand and  
rub well into the hair and scalp. The  
length of time required to restore the  
hair to its natural color varies with the  
individual, and the hair may be sham-  
pooned during treatments. While the re-  
storer is not intended for diseases of the  
scalp, users report the disappearance of  
dandruff after its use. The price of the  
preparation is \$1.50, and whether you  
need one or several bottles depends on  
the quickness with which your hair  
responds to treatment.

Cameo Cream is a new theatrical cold  
cream, made from a private formula,  
which contains beneficial ingredients and  
which will not become rancid. It is of  
unusually soft consistency, which causes  
it to spread easily and to immediately  
seep into the pores, so that makeup can  
be removed quickly and thoroly. It  
makes an excellent foundation cream,  
which one may use with absolute con-  
fidence. A generous-sized tin box of this  
cameo-white cream is 85 cents. We  
recommend it highly for its peculiarly  
good cleansing qualities.

# Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all such notices to professionals free of charge if the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of January 18-23 is to be supplied.

- Four, & a Queen (Met.) Brooklyn.
- Co. (Pal.) Flint, Mich.
- Adair, J. Al (Blvd.) New York 21-23.
- Afterpiece (Orph.) Omaha.
- John, Horses (Pan.) Seattle; (Pan.) Vancouver 25-30.
- Alabama Land (Capitol) Windsor, Can.
- Alba, Claudia (Pan.) Toledo, O.
- Aloha, Prof. (Orph.) Edmonton, Can.
- Alexander Bros. & Evelyn (State) Cleveland.
- Alice in Toyland (Orph.) Boston.
- Allice's, Lady, Pets (Grand) Oshkosh, Wis., 21-23.
- Allman & May (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 25-30.
- Althoff, Chas. (Pan.) Spokane.

**CHAS. ALTHOFF**  
 Headlining  
**THE PANTAGES CIRCUIT.**  
 Direction ALEXANDER PANTAGES.

- Amateur Nite in London (Orph.) Vancouver, Can.; (Orph.) Seattle 25-30.
- Andrews, T. & K. (Orph.) New Orleans.
- Anthony & Rogers (Emery) Providence.
- Anthony & Marcelle (Bway.) Philadelphia 21-23.
- Gretta (Hill St.) Los Angeles.
- Arnold & Perez (Amer.) New York 21-23.
- Arnold, Prof. (Pan.) Los Angeles; (Pan.) San Diego 25-30.
- Annuit Bros. (Pal.) Peoria, Ill.
- Around the Globe (Ber. All) Lexington, Ky.
- Arund, Edith (Cross Keys) Philadelphia 25-27; (Orph.) Germantown 28-30.
- Ates & Darling (Rialto) Chicago.
- Atwell, Lionel (Pal.) New York.
- Aurora Revue (Keith) Louisville.
- Austin & Arnold (Lyric) Hoboken, N. J., 21-23.
- Australian Boys (Keith) Cincinnati.
- Authors & Composers (Orph.) Joliet, Ill.
- Avallona, Five (Pan.) Spokane.

### B

- Baker & Gray (Pan.) Tacoma, Wash.
- Baker, Doc, Revue (Orph.) Seattle; (Orph.) Sacramento 25-30.
- Baker, Bert, Co. (Keith) Philadelphia.
- Balf & Briscoe (Pan.) Fort Worth, Tex.
- Balentine, Lucille (Orph.) Wichita, Kan.
- Bandbox Revue (Pan.) Tacoma, Wash.
- Barber of Joyville (Willard) Woodhaven, N. Y., 21-23.
- Barnes, H. (Davis) Pittsburgh.
- Barnes, Gertrude (Orph.) New Orleans.
- Barr, Mayo & Bonn (Yonge St.) Toronto.
- Barrett, Virginia, Co. (Orph.) Quincy, Ill.
- Barrett, Maurice (Pan.) Long Beach, Calif.; (Pan.) Pasadena 25-30.
- Barry, Johnny, Co. (Maj.) Bloomington, Ill.
- Barry & Bollo (Yonge St.) Toronto.
- Barry & White (Orph.) Wichita, Kan.
- Barthol, Billy, Co. (Pan.) Hamilton, Can.
- Bates & Speck (Circle) Cleveland.
- Bayes, Nora (Orph.) San Francisco.
- Beck, E. & M. (Jole) Ft. Smith, Ark.
- Bedonins (Pan.) San Francisco; (Pan.) Sacramento 25-30.
- Bebe & Hesson (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
- Bege & Sipe (Temple) Detroit.
- Belfords, Six American (Pan.) Regina, Can.; (Pan.) Saskatoon 25-27.
- Belliard Bros. (Pan.) Spokane.
- Belling, C. Co. (Nat.) Louisville.
- Bells Troupe (Pan.) Denver; (World) Omaha 25-30.
- Benny, Jack (Orph.) Seattle; (Orph.) Sacramento 28-30.
- Benny & Noyer (Cinderella) Detroit.
- Bergers, Dorothy, Co. (Emery) Providence.
- Bergers Fashions (Pal.) Indianapolis.
- Berles & Terry (Pal.) Milwaukee.
- Bernard & Kollar (Orph.) Joliet, Ill.
- Bernard (Pan.) Tacoma, Wash.
- Berrens, Fred, Co. (La Salle) Detroit.
- Berry, Harry, & Miss (Kedzie) Chicago 21-23.
- Beran & Pitt (Orph.) Chicago.
- Bezasian & White (Maj.) Houston, Tex.
- Bits of Dance Hits (Pal.) Brooklyn 21-23.
- Bits of Gems (Orph.) Champaign, Ill.
- Black, J. Co. (Bijou) Savannah, Ga.
- Black, Ben. (Orph.) Kansas City; (Orph.) St. Louis 25-30.
- Bob, Bobbie & Bob (World) Omaha; (Pan.) Kansas City 25-30.
- Boganny, Joe, Co. (Shea) Toronto.
- Bohemian Flippers (Pan.) Newark, N. J.
- Bolden, Harry (World) Omaha; (Pan.) Kansas City 25-30.
- Bond, Raymond, Co. (Maj.) Milwaukee.
- Borde & Robinson (Orph.) Galesburg, Ill.
- Bordner & Boyce (Pan.) Kansas City.
- Boydell, Joan (Orph.) Winnipeg, Can.; (Orph.) Vancouver 25-30.
- Boylan-Saranoff Co. (State) Chicago.
- Brack, Wm., Co. (Orph.) San Francisco.
- Bradins, Four (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 25-30.
- Brady & Mahoney (Maj.) Springfield, Ill.
- Brandwood, Frank (Pan.) Long Beach, Calif.; (Pan.) Pasadena 25-30.
- Brault-Pallo Revue (Maj.) Wichita Falls, Tex.
- Bremilow, Musical (Imperial) Montreal.
- Brendel & Burt (Orph.) San Francisco.
- Bronnan & Adams (Orph.) New York 21-23.
- Brants, The (Keith) Washington, D. C.
- Brice, R. & B. (Maj.) Chicago.
- Briscoe & Rath (State) Newark, N. J.
- Briscone & DeLoeto (Pan.) Los Angeles; (Pan.) San Diego 25-30.
- Bronner, Cleveland (Keith) Boston.
- Brown & Evans (Orph.) Ok. City, Ok.
- Brown, Alcega (Maj.) San Antonio, Tex.
- Brooks & Nace (Pan.) Portland, Ore.
- Brooks & Ross (Keith) Boston.
- Brown, Geo. N., Co. (State) Cleveland.
- Brown, Tom, & Band (Orph.) Omaha; (Hennepin) Minneapolis 25-30.
- Brown, Wm., Co. (Olympic) Baltimore.
- Brownlee's Hickville Follies (Grand) Fargo, N. D., 21-23; (Grand) Crookston, Minn., 24; (Pal.) Mandan, N. D., 26; (Orph.) Livingston, Mont., 28; (Helen) Helena 30-31.
- Bryan & Fairchild (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
- Burke & Durkin (Keith) Portland, Me.
- Burns & Kissin (Willard) Woodhaven, N. Y., 21-23.
- Burnett, Earl, & Band (Orph.) New Orleans.
- Burton, Richard, Dallas, Tex.
- Bussy & Case (Pan.) San Francisco; (Pan.) Sacramento 25-30.

- Buzzington's Band (Pan.) Long Beach, Calif.; (Pan.) Pasadena 25-30.

### C

- Calm & Gale (Amer.) New York 21-23.
- Camille Trio (Pan.) Newark, N. J.
- Canoes, The (Pal.) Peoria, Ill.
- Capman Boys (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 25-30.
- Carey, Blisworth & Marr (Regent) Detroit.
- Carleton, Oliver (Lyric) Hoboken, N. J., 21-23.
- Carter & Ballew (Maj.) Wichita Falls, Tex.
- Carmen, Frank & Ethel (Cushman Sq.) Boston 21-23; (Lyric) Fitchburg 25-27; (Colonial) Haverhill 28-30.
- Carnival of Venies (St. Louis) St. Louis.
- Carson & Willard (Orph.) New York 21-23.
- Carpollan, Chief (Hennepin) Minneapolis; (Pal.) Milwaukee 25-30.
- Cavanaugh & Cooper (Bijou) Savannah, Ga.
- Cladwick, Burt (Pan.) Kansas City.
- Champ, Billy, Co. (Imperial) Montreal, Can.; (Keith) Ottawa 24-30.
- Chandon Trio (Pan.) Seattle; (Pan.) Vancouver 25-30.
- Charles, D., Co. (Temple) Rochester, N. Y.
- Charlotte, Co. (Shea) Buffalo.
- Charlotte & Her Gang (Miller) Milwaukee.
- Chase & LaTour (Pal.) Chicago; (Pal.) Milwaukee 25-30.
- Chase, Chaz (St. Louis) St. Louis.
- Chasino (Keith) Toledo, O.
- Clark, Hughie, & Band (Orph.) San Francisco; (Orph.) Los Angeles 25-30.
- Clark & Vallini (Pan.) Vancouver, Can.
- Clark, Sylvia (Keith) Washington, D. C.
- Clark & O'Neill (Lincoln Sq.) New York 21-23.
- Clark, Eva, Co. (Grand) Evansville, Ind.
- Claire & Atwood (Orph.) Denver.
- Clayton & Lennie (Golden Gate) San Francisco.
- Clifton, Herbert (Columbia) Davenport, Ia.
- Clinton & Rooney & Clark (State) Buffalo.
- Cooley, Girls, Four (Temple) Detroit.
- Colby, Murphy & Vanity Girls (Columbia) Davenport, Ia.
- Coleman, Claudia (Orph.) Denver.
- Coll, Bud & Edna (Miller) Milwaukee.
- Colmano Co. (Keith) Toledo, O.
- Collano Family (Pan.) Portland, Ore.
- Collins, Josie (Pal.) New York.
- Collins & Peterson (Orph.) New Orleans.
- Collins, Mill (Maj.) Chicago.
- Conan, Harry, Co. (Orph.) Kansas City; (Orph.) St. Louis 25-30.
- Connell, Leona & Zippy (Jole) Ft. Smith, Ark.
- Cook & Rosevere (Regent) Detroit.
- Cooper, Lew (Rialto) Chicago.
- Coran (Pal.) Cleveland.
- Cosmano & Barry (Keith) Philadelphia.
- Corradini's Animals (Pal.) Cincinnati.
- Coulter & Rose (Pan.) Spokane.
- Crafts & Sheehan (Temple) Rochester, N. Y.
- Craig, Marietta (Honnke) Roanoke, Va., 21-23.
- Crawford, Lynn (Victoria) New York 21-23.
- Crouch, Clay, Co. (Maj.) Milwaukee.
- Cruising (Empress) Grand Rapids, Mich.
- Cupli's Cloopups (Keith) Cincinnati.

### D

- Dale, Billy, Co. (Maj.) Ft. Worth, Tex.
- Daly, Pat, Co. (Maj.) Chicago.
- Dance Mad (Main St.) Kansas City.
- Dancing Capers (Orph.) Des Moines, Ia.
- Dancing Pirates (Pan.) Edmondton, Can.
- D'Armo, Franklyn, Co. (Fulton) Brooklyn 21-23.
- Davidson's, Lou, Ore.; Johnstown, Pa., 21-23; Steubenville, O., 25-27.
- De, Edith (Pal.) Cleveland.
- Davis & Nelson (Pan.) Regina, Can.; (Pan.) Saskatoon 25-27.
- Deagon & Mack (Pal.) Rockford, Ill.
- DeKos Bros. (Keith) Akron, O., 21-23; (Capitol) Steubenville 25-27; (Victoria) Wheeling, W. Va., 28-30.
- Deleorio, Mmc., Co. (State) Newark, N. J.
- Deif, Harry (State-Lake) Chicago.
- Delno, Ideal (Dutton Circus) Mercedes, Tex., 22-25; Harlan 27-30.
- Del Orto Trio (Nat.) New York 21-23.
- DeMaria Five (Pan.) Edmondton, Can.
- Denna Sisters & Thibaut (State) Cleveland.
- Deno & Rochell (Pal.) Cleveland.
- DeSarto, Pablo (Keith) Indianapolis; (105th St.) Cleveland 24-30.
- Deslys Sisters (Pan.) Seattle; (Pan.) Vancouver 25-30.
- DeVoe, Frank (Pal.) Chicago; (Orph.) Kansas City 25-30.
- Devey & Rogers (Pan.) Dallas, Tex.
- Diamonds, Four (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
- Diaz Monkeys (Grand) Atlanta, Ga.
- Dillon & Marguerite (Temple) Washington.
- Dion Sisters, Four (Grand) Muncie, Ind.
- Dobbs, Clark & Dare (Englewood) Chicago.
- Dooley & Sales (Keith) Philadelphia.
- Dorans, The (Pan.) Newark, N. J.
- Doree's, Madam, Operatic (Pan.) Toledo, O.
- Doro, Grace (Pan.) Toledo, O.
- Doyle, Buddy (Orph.) Kansas City.
- Downing, Dan (Pan.) Seattle; (Pan.) Vancouver 25-30.
- Drew, Mabel (State) Memphis.
- Dun Callion (Shea) Toronto.
- Dreese, Babe, Co. (Olympic) Wichita Falls, Tex., 21-23; (Rialto) Denison 24-25; (Helen) Clarksville 26-29.
- Dunbar & Turner (Pan.) Minneapolis.
- Dupuis, The (Golden Gate) San Francisco; (Orph.) Los Angeles 25-30.
- Duval & Little (Keith) Columbus, O.

### E

- Early & Hallock (World) Omaha; (Pan.) Kansas City 25-30.
- Eastman & Moore (Faubot) Lima, O.
- Eaves, Mary (Temple) Rochester, N. Y.
- Ebs, William (Grand) Oshkosh, Wis., 21-23.

- Edler, Grace, Co. (Keith) Ottawa, Can.
- Edmonds, Wm., Co. (Orph.) New York 21-23.
- Edwards, Gus, Juvenile Frolies (State-Lake) Chicago.
- Edward, Gus, School Days (Orph.) Oakland, Calif.
- Edwards, Julia (Pan.) Denver; (World) Omaha 25-30.
- Elbey, Chas., & Caper Girls (Lyric) Hoboken, N. J., 21-23.
- El Cota & Byrne (Maj.) Milwaukee.
- Elkins, Fay & Elkins (Keith) Syracuse, N. Y.
- Ely, Co. & Co. (Loew) Montreal.
- El Rey Sisters (Pan.) Minneapolis.
- Embs & Alton (Main St.) Kansas City.
- Emerson & Baldwin (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
- Emmy's Pets (Pal.) Rockford, Ill.
- Emme & Sandler (Orph.) Quincy, Ill., 24-27; (Orph.) Galesburg 28-30.
- English Dancers, 12 (Davis) Pittsburgh.
- Evans & Perez (Pan.) Hamilton, Can.

### F

- Fabiano (Pan.) Vancouver, Can.
- Fair, Nancy (Pan.) Spokane.
- Fantinos, Four (Gates) Brooklyn 21-23.
- Fargo & Richards (Grand) Muncie, Ind.
- Farrell, Billy, Co. (Riviera) Chicago.
- Farrell, J. & E. (Amer.) Chicago.
- Faye, Kirby Co. (State) Buffalo.
- Fehl, Wm., Co. (State) New York.
- Fenner, Walter, Co. (Pan.) Kansas City.
- Fenton & Fields (Orph.) Denver.
- Fields & Johnson (Faubot) Lima, O.
- Fifty Miles From Broadway (Riviera) Chicago; (St. Louis) St. Louis 25-30.
- Fink's Mules (Shea) Buffalo.
- Fischer, John Irving (Strand) Washington.
- Fisher & Gilmore (Keith) Lowell, Mass.
- Fisher & Hurst (Orph.) Wichita, Kan.
- Fisher & Lloyd (Blvd.) New York 21-23.
- Flagler Bros. & Ruth (Pan.) Denver; (World) Omaha 25-30.
- Flowers, Emma & Lawrence (Amer.) New York 21-23.
- Flyers, Five Fearless (Fair) De Land, Fla., 25-30.
- Ford & Price (Keith) Dayton, O.
- Fortunello & Cirillino (Orph.) Oakland, Calif.
- Poster & Peggy (Keith) Washington, D. C.
- Forer, Eddie (Capitol) Denver, Can.
- Fraboles, Four (Orph.) Milwaukee.
- Francis & Wilson (Ave. B) New York 21-23.
- Freda & Palace (Pal.) Chicago; (Orph.) St. Louis 25-30.
- Freed, Joe, Co. (Pan.) Portland, Ore.
- Frisch & Emery (Emery) Providence.
- Frisch, Reo & Toolin (Strand) Lansing, Mich., 21-23; (Maj.) Jackson 24-27.
- Frolies of 1926 (Orph.) Madison, Wis.
- Fuller, Mollie, Co. (Perry) Erie, Pa.
- Fulton & Fear (Strand) Washington.
- Fulton & Mack (Pan.) Tacoma, Wash.; (Pan.) Portland 25-30.
- Furman & Evans (Keith) Lowell, Mass.

### G

- Gaines Dog (Maj.) San Antonio, Tex.
- Galla Ring Sisters (Stat St.) New York.
- Gallett's Monks (Pal.) Indianapolis.
- Galvan, Mike, & His Gang (La Salle) Detroit 18-20; (Central Park) Chicago 24-30.
- Garo & Costello (Loew) London, Can., 21-23.
- Garron, Joe, Co. (Green Sq.) New York.
- Gary & Baldi (Orph.) Quincy, Ill.
- Gascorney, Roger (Orph.) New Orleans.
- Gautier's Dogs (Maj.) Bloomington, Ill.
- Gehan & Garetson (Keith) Ottawa, Can.
- Geiger, John (Orph.) Des Moines, Ia.
- George, Edwin (Orph.) San Francisco.
- Georgette (Pan.) Salt Lake City; (Pan.) Ogden 25-30.
- Ghezins, Two (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
- Greenwood Navigators (Pan.) Memphis.
- Gifford & Holmes (Pan.) Salt Lake City; (Pan.) Ogden 25-30.
- Gilbert & May (Keith) Toledo, O.
- Gilbert & Avery Revue (Met.) Brooklyn.
- Gingham Girl (Temple) Rochester, N. Y.
- Glenn & Jenkins (Shea) Toronto.
- Goelc & Hall (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
- Gold, Ann, Co. (Pal.) Cincinnati.
- Goldie, Jack (Met.) Brooklyn.
- Golden Gate Revue (Grand) Evansville, Ind.
- Golfers, Three (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
- Gordon & Pierce (Keith) Toledo, O.
- Gordon & Healy (Gates) Brooklyn 21-23.
- Gordon & Coon (Temple) Birmingham, Ala.
- Gordon, John R., Co. (Grand) St. Louis.
- Goss & Barrows (Keith) Lowell, Mass.
- Gray Family (Pan.) Kansas City.
- Gray, Tony (Pan.) Denver; (World) Omaha 25-30.
- Greenwich Models (Keith) Columbus, O.
- Greenwood, Charlotte (Hennepin) Minneapolis; (Orph.) Omaha 25-30.
- Grey, Nan (Pan.) Fort Worth, Tex.
- Grey & Byron (Orph.) Ok. City, Ok.
- Griffin Twins (State) New York.
- Griffin, Gerald (Hill St.) Los Angeles.
- Grob & Adonis (Davis) Pittsburgh.
- Gruet, Kramer & Gruet (Jole) Ft. Smith, Ark.
- Grypyland (Pan.) San Francisco; (Pan.) Sacramento 25-30.

### H

- Hackett & Delmar (Golden Gate) San Francisco; (Orph.) Los Angeles 25-30.
- Hall, Sid, Co. (State) New York.
- Hamilton & Burt (Englewood) Chicago.
- Hamilton & Hays (Keith) Cincinnati.
- Hammel Sisters & Stross (Lincoln Sq.) New York 21-23.
- Hampton, Earl, Co. (Maj.) Dallas, Tex.

- Handsworth & DeMain (Pan.) Tacoma, Wash.; (Pan.) Portland 25-30.
- Haney, J. Francis, Revue (Pan.) Ft. Worth, Tex.; (Pan.) Memphis, Tenn., 24-30.
- Hansco, Pat & Paula (Pan.) Memphis.
- Harrington & Green (Keith) Cincinnati.
- Harris & Holly (Grand) Evansville, Ind.
- Harrison & Dakin (Orph.) Seattle; (Orph.) Sacramento 28-30.
- Harrison's, Happy, Circus (Blvd.) New York 21-23.
- Hart, Wagner & Eltis (State) Cleveland.
- Harvey, Morton (Keith) Ottawa, Can.
- Hassens, Six (Orph.) Omaha; (Hennepin) Minneapolis 25-30.
- Havel, The (Orph.) Champaign, Ill.
- Haverly, Ned (Orph.) Tulsa, Ok.
- Hawkins, Lew (Nat.) Louisville.
- Hawthorne & Cook (Maj.) San Antonio, Tex.
- Hayes, Rich (Orph.) Sacramento, Calif.
- Haynes, L. & K. (Bijou) Savannah, Ga.
- Hazard, Hap, Co. (Loew) London, Can., 21-23.
- Healy, T. & B. (Orph.) Omaha; (Hennepin) Minneapolis 25-30.
- Heath, Bobby, Co. (Pal.) Cincinnati.
- Heath, Frankie (Keith) Louisville.
- Hebert & Sanderson Revue (Pan.) Dallas, Tex.; (Pan.) Ft. Worth 25-30.
- Hector & Pals (Shea) Toronto.
- Henry & Moore (Pal.) Paul.
- Herbert, Hugh, Co. (Keith) Indianapolis.
- Herberts, The (Willard) Woodhaven, N. Y., 21-23.
- Hill, Ernest (Keith) Dayton, O.
- Hobby Bros. (State-Lake) Chicago.
- Hodge & Lowell (Amer.) New York 21-23.
- Holman, Harry, Co. (Orph.) New Orleans.
- Home Maker (Keith) Portland, Me.
- House, Billy, Co. (Riviera) Chicago; (Orph.) St. Louis 25-30.
- Howard, Clara (Stat St.) New York.
- Howard Sisters (Regent) Detroit.
- Howard, Harry, Revue (Grand) Oshkosh, Wis., 21-23.
- Howard & Ross (Pan.) San Francisco; (Pan.) Sacramento 25-30.
- Hoy, Etal Look (State-Lake) Chicago.
- Huber, Chad & Monte (Novelty) Topeka, Kan., 21-23; (Globe) Kansas City, Mo., 24-27; (Electric) Jopla 28-30.
- Huling, Ray, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 25-30.
- Hurst & Vogt (Maryland) Baltimore.
- Husser, Jimmy (Keith) Boston.
- Hyman, Johnny (Orph.) Champaign, Ill.

### I

- Ibach's Band (Keith) Toledo, O.
- In Bargravia (Maj.) San Antonio, Tex.
- In Hawaii (Orph.) Tulsa, Ok.
- International Six (World) Omaha; (Pan.) Kansas City 25-30.
- Irving's Midgets (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 25-30.
- Ishikawa Japs. (Pan.) Edmondton, Can.

### J

- Jacobson, P. (Jole) Ft. Smith, Ark.
- Jada Trio (Nat.) New York 21-23.
- Jansleys, Four (Perry) Erie, Pa.
- Jarvis & Harrison (Pan.) Regina, Can.; (Pan.) Saskatoon 25-27.
- Jazzblonds Revue (Imperial) Montreal.
- Jazzphonds (Orph.) New York 21-23.
- Jemima, Aunt (Indiana) Terre Haute, Ind.
- Jennings & Mack (State) Buffalo.
- Jerry & Baby Brands (Golden Gate) San Francisco; (Orph.) Los Angeles 25-30.
- Jones & Bradley (Pan.) Niagara Falls, N. Y.
- Jones, Frank Peggy (Pan.) Newark, N. J.
- Joyson, Jean (Hennepin) Minneapolis.
- Jung, Bee (Pal.) Jacksonville, Fla., 21-23.

### K

- Kahne, Harry (Orph.) Denver.
- Karavaff (Orph.) Denver; (Orph.) St. Louis 25-30.
- Karle & Rovell (Empress) Decatur, Ill.
- Kavanaugh, Stan. (Keith) Ottawa, Can.
- Kay, Hamlin & Kay (La Salle) Detroit.
- Keating, Chas., Co. (Rialto) Chicago.
- Keene & Williams (Pal.) Peoria, Ill.; (Pan.) Kellers, Les (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 25-30.
- Kellerman, Annette (Pal.) Chicago; (Pal.) Milwaukee 25-30.
- Keno & Green (Orph.) Los Angeles.
- Kennedy, Will J., Co. (Victoria) New York 21-23.
- Kennedy, Elizabeth, Co. (Gates) Brooklyn 21-23.
- Kenney, Mason & Scholl (Maj.) Wichita Falls, Tex.
- Keo, Taki & Yohi (Riviera) Chicago; (Orph.) St. Louis 25-30.
- Kerr & Ensign (Maj.) Milwaukee.
- Keyhole Kameos (State) Memphis.
- Kiewings, Four (Orph.) San Francisco; (Golden Gate) San Francisco 25-30.
- Kikuta Japs. (Grand) Atlanta, Ga.
- Kimball & Goman (Capitol) Windsor, Can.
- Kimura Japs. (Maj.) Chicago.
- King & Beatty (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
- King's, Gals, Melodyland (Loew) Montreal.
- Kinney, Hubert, Co. (Maj.) Springfield, Ill.
- Kirkland, P., Co. (Keith) Louisville, Ky.
- Kodaks, Marvelous (Pan.) Niagara Falls, N. Y.
- Koman Japs. (Orph.) Joliet, Ill.
- Kress, Ross, Four (Orph.) Denver; (Orph.) Omaha 25-30.

### L

- Lamberti (Pan.) Tacoma, Wash.; (Pan.) Portland 25-30.
- Lamont Trio (Pal.) Chicago.
- Lancaster & McAllister (Strand) Washington.
- Landick, Olyn (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 25-30.
- Lando, Joyce, Co. (Pan.) Spokane.
- Lane & Harry (Grand) Shreveport, La.
- Lang & Voelk (Grand) St. Louis.
- Larimer & Hudson (Orph.) Des Moines, Ia.
- Larkin & Sexton (Colonial) Haverhill, Mass., 21-23; (Keith) Quincy 24-27; (Music Hall) Lewistown, Me., 28-30.
- Latham, Rubye, Duo (State) Memphis; (Crescent) New Orleans 24-30.
- Laurie & Payne (Keith) Indianapolis.
- Laven & Cross (Maj.) Chicago.
- Lazarus, Dail (Grand) Atlanta, Ga.
- La Cross, Jean (Imperial) Montreal, Can.

## MUSIC ARRANGER

Vaudeville Specialist. Arrangements for every known combination of instruments. Unique Manuscripts. WALKER BROWN, 38 W. Randolph St., Chicago.



Ladies of the Evening: (Lyceum) Rochester, N. Y., 18-23;  
Mantell, Robert B.: Seattle, Wash., 10-23; Vancouver, B. C., Can., 25-27;  
Maude Cyril, in These Charming People: (Ford) Baltimore 18-23;  
Miracle, The: (New Coliseum) St. Louis 18-23;  
Music Box Revue: (Grand) Cincinnati 18-23;  
My Girl: (The) Buffalo 18-23; (Lafayette) Detroit 24-Feb. 6.  
New Brooms, with Frank Craven: (Amer.) St. Louis 18-23;  
No. No. Nancette: (Tremont) Boston 18-23;  
No. No. Nancette: (Shubert) Kansas City 18-23;  
No. No. East: Dodge City, Kan., 21; Weatherford, Ok., 25; Brinkley, Ark., 29;  
Originals, in Thumbs Up: E. P. Campbell, mgr.: Beauford, Ont., Can., 21; Galat 22; Kingston 29-30; London 29-27; Peterboro 23;  
Ott. Bob, Mus. Com. Stock Co.: (Ritz) Indiana, Pa., 18-23; (Avenue) Dubois 25-30;  
Pa. ton, W. B., in the Shepherd of the Hills: (Knox) Philadelphia 25-30; Alliance, O., 18-23;  
Peer Nat. The: (Hollis) Boston 18-23;  
Rosa-Marie: (Rialto) St. Louis 18-23;  
Sally: St. Augustine, Fla., 21;  
School for Scandal: (Davidson) Milwaukee 18-School for Scandal: (Davidson) Milwaukee 18-School for Scandal: (Davidson) Milwaukee 18-  
Shuffle Along, Leon Long, bus. mgr.: (Dixie) Greensboro, N. C., 21-23; (Lincoln) Winston-Salem 25-30.  
Suffin Sam From Alabama: Gardner & Barton, mgrs.: (Lafayette) New York 18-23; (Dunbar) Philadelphia 25-30.  
Sky High, with Willie Howard: (Wilbur) Boston 18-23;  
Sobera, E. H., in Accused: Providence 18-23; (Alb.) Brooklyn 25-30;  
Some, Fred, in Stepping Stones: (New Detroit) Detroit 18-30;  
Student Prince: (Biltmore) Los Angeles 18-23; Student Prince: Springfield, O., 21-23; Terre Haute, Ind., 25-27; Ft. Wayne 25-30;  
Student Prince: (Metropolitan) Minneapolis 17-30;  
Student Prince: (Hanna) Cleveland 18-23;  
Student Prince: (Academy) Baltimore 18-30;  
Student Prince: (Court Sq.) Springfield, Mass., 18-23;  
Ten Nights in a Barroom: (Mason Bros.), Billie Blythe, mgr.: Lebanon, Mo., 20; Rolia 21; Cuba 22; Salem 23; (Odeon) St. Louis 24-30;  
Tessy & Eva, with White Sisters: Montromery, Ala., 20; Selma 21; Hattiesburg, Miss., 22; Mobile, Ala., 23; New Orleans, La., 24-30.  
Two Fellows & a Girl: Holgate, O., 21;  
22; Bellevue 22;  
Uncle Tom's Cabin, John Haffey, mgr.: Hampstead, Md., 21; Manchester 23.  
Uncle Tom's Cabin (Mason Bros.), Theo. Alton, mgr.: Springfield, Mo., 21; Pittsburgh, Kan., 22; Appleton City, Mo., 23; Sodaata 24; Jefferson City 25; Hannibal 26-27; Quincy, Ill., 28; Kookuk, Ia., 29.  
West Price Glory?: (Adelphi) Philadelphia 18-23;  
Want Price Glory?: (Bway.) Denver 18-30;  
White Cargo: (Wainut St.) Philadelphia 18-23;  
White's, George, Scandals: (Nixon) Pittsburgh 18-30;  
Whitworth, Ruth, & L. V. Stout Players, L. V. Stout, mgr.: West DePere, Wis., 21; Seymour 22; Shiocton 23;  
Widom Tooth: (Natl.) Washington 18-23;  
Winn, Ed, in the Grab Bag: (Ohio) Cleveland 18-23.

**BURLESQUE**

**BURLESQUE COLUMBIA CIRCUIT**

Bathing Beauties: Open week 18-23; (Star & Garter) Chicago 25-30;  
Becky Brown: (Pal) Baltimore 18-23; (Gayety) Washington 25-30;  
Black & White Revue: (Olympic) Cincinnati 18-23; (Lyric) Dayton 25-27;  
Bringing Up Father: (Gayety) Kansas City 18-23; open week 25-30;  
Burlesque Carnival: (Casino) Brooklyn 18-23; (Miner's Box) New York 25-30;  
Chuckles: (Gayety) Montreal 18-23; (Gayety) Boston 25-30;  
Daley's Liza, Miss Tobacco: (Orph.) Paterson, N. J., 18-23; (Empire) Newark 25-30;  
Fashion Parade: (Columbia) Cleveland 18-23; (Empire) Toledo 25-30;  
Flappers of 1923: (Casino) Philadelphia 18-23; open week 25-30;  
Follies of the Day: (Gayety) Boston 18-23; (Columbia) New York 25-30;  
Girl Club: (Columbia) New York 18-23; (Empire) Brooklyn 25-30;  
Golden Crook: (Empire) Toledo, O., 18-23; (Lyceum) Columbus 25-30;  
Happy Hoologan: (Gayety) Pittsburgh 18-23; Wheeling, W. Va., 25; Cambridge, O., 26;  
Hayley Homes: (Gayety) Washington 18-23; (Gayety) Pittsburgh 25-30;  
LaRevue Parisienne: (Empire) Toronto 18-23; (Gayety) Buffalo 25-30;  
Let's Go: (Miner's Box) New York 18-23;  
London: (Empire) New Haven, Conn., 25-30;  
Look Us Over: (Empire) Providence 18-23; New London, Conn., 25; Stamford 27; Meriden 27; (Lyric) Bridgeport 28-30;  
Lucky Sambo: Open week 18-23; (Pal) Baltimore 25-30;  
Models & Thrills: (Lyric) Dayton, O., 18-20; (Gayety) St. Louis 25-30;  
Monkey Shines: (Van Culer) Schenectady, N. Y., 18-20; (Capital) Albany 21-23; (Gayety) Montreal 25-30;  
Mutt & Jeff: Zanesville, O., 20; Canton 21-23; (Columbia) Cleveland 25-30;  
Peek-a-Boo: (Gayety) St. Louis 18-23; (Gayety) Kansas City 25-30;  
Pondered: (Empire) New Haven, Conn., 18-23; (Olympic) Cincinnati 25-30;  
Puss Puss: (Hurtig & Seaman) New York 18-23; (Casino) Philadelphia 25-30;  
Rarin' To Go: (Empire) Brooklyn 18-23; (Orph.) Paterson, N. J., 25-30;  
Reynolds, Abe, Rounders: (Star & Garter) Chicago 18-23; (Gayety) Detroit 25-30;  
Seven-Eleven: (Gayety) Rochester, N. Y., 18-23; Geneva 25; Auburn 26; Oswego 27; (Columbia) Troy 28-30;  
Silk Stocking Revue: (Hyperion) New Haven, Conn., 18-23; (Casino) Boston 25-30;  
Stop On It: (Gayety) Detroit 18-23; (Empire) Toronto 25-30;  
Step: (Havry, O. K. Show: (Colonial) Utica, N. Y., 21-25; (Van Culer) Schenectady 25-27; (Sceptil) Albany 28-30;  
Talk of the Town: (Gayety) Buffalo 18-23; (Gayety) Rochester 25-30;  
Walrus: (Hiding) Billy: (Casino) Boston 18-23; (Empire) Providence 25-30;  
Williams, Mollie, Show: (Lyric) Bridgeport, Conn., 21-23; (Hurtig & Seaman) New York 25-30;  
Wine, Woman and Song: (Empire) Newark, N. J., 18-23; (Casino) Brooklyn 25-30.

**MINSTRELS**

Band Box Revue: (Miles-Royal) Akron, O., 18-23; (Empire) Cleveland 25-30;  
Broadway Belles: (Star) Brooklyn 18-23; (Maj.) Jersey City, N. J., 25-30;  
Clink Chick: (Gayety) Minneapolis 18-23; (Empire) St. Paul 25-30;  
Cunningham and Galt: (Howe's) Boston 18-23; (State) Springfield, Mass., 25-30;  
French Models: Route No. 1, 18-23; (Olympic) New York 25-30;  
Girly Girls: (Garrick) Des Moines, Ia., 18-23; (Gayety) Minneapolis 25-30;  
Giggles: (Trocaadero) Philadelphia 18-23; (Gayety) Baltimore 25-30;  
Happy Hours: (Empire) St. Paul 18-23; (Gayety) Milwaukee 25-30;  
Hollywood Scandals: (Mutual) Kansas City 18-23; (Garrick) Des Moines, Ia., 25-30;  
Hey Ho: (Gayety) Louisville 18-23; (Bway.) Indianapolis 25-30;  
Hosty Totsy Girls: (Empress) Cincinnati 18-23; (Gayety) Louisville 25-30;  
Hurry Up: (Corinthian) Rochester, N. Y., 18-23; (Howard) Boston 25-30;  
Innocent Maids: (Playhouse) Passaic, N. J., 18-23; (Gayety) Brooklyn 25-30;  
Jazz Time Revue: (Pal) Trenton, N. J., 21-23; (Lyric) Newark 25-30;  
Jackson's Girl Friends: (Hudson) Union City, N. J., 18-23; (Pal) Trenton 25-30;  
Kaddling Kullies: (Garden) Buffalo 18-23; (Corinthian) Rochester 25-30;  
Kandy Kids: (Maj.) Jersey City, N. J., 18-23; (Gayety) Atlantic City 25-30;  
Laffin' Turn: (Academy) Pittsburgh 18-23; (Beaver Falls 25; (Park) Erie 25-30;  
LaMont, Jack, & His Bunch: (Gayety) Scranton, Pa., 18-23; (Gayety) Wilkes-Barre 25-30;  
Moonlight Maids: (Empire) Cleveland 18-23; (Empress) Cincinnati 25-30;  
Make It Peppy: (Savoy) Atlantic City 18-23; (Trocaadero) Philadelphia 25-30;  
Naughty Niftles: (State) Springfield, Mass., 18-23; (Playhouse) Passaic, N. J., 25-30;  
Night Hawks: (Grand) Hamilton, Can., 21-23; (Garden) Buffalo 25-30;  
Pleasure: (Lyric) Newark, N. J., 18-23; (Gayety) Scranton, Pa., 25-30;  
Red Hot: (Mutual) Washington 18-23; Route No. 2, 25-30;  
Rough Town: (Gayety) Baltimore 18-23; (Mutual) Washington 25-30;  
Step Lively Girls: (Cadillac) Detroit 18-23; (Grand) Hamilton, Can., 25-30;  
Speedy Steppers: (Gayety) Milwaukee 18-23; open week 25-30;  
Step Along: (Bway.) Indianapolis 18-23; (Garrick) St. Louis 25-30;  
Spied Girls: Route No. 2, 18-23; (Academy) Pittsburgh 25-30;  
Stolee Sweetie: (Olympic) New York 18-23; (Star) Brooklyn 25-30;  
Smiles & Kisses: (Gayety) Brooklyn 18-23; (Hudson) Union City, N. J., 25-30;  
Sugar Babies: (Gayety) Wilkes-Barre, Pa., 18-23; (Star) New York, N. Y., 25-30;  
Tempters: Open week 18-23; (Cadillac) Detroit 25-30.

**TABLOIDS**

Bart's, Jack, LaSalle Mus. Com. Co.: (Bway.) Mt. Airy, N. C., 20-23;  
Broadway Higgins Co., Lew Beckridge, mgr.: (Maj.) Danville, Va., 18-23;  
Coney's Ginger Girls: Memphis, Tex., 18-23;  
Gerard's, Jack, Whirl of Girls: Waycross, Fla., 18-23; W. Palm Beach, Fla., 25-Feb. 14;  
Hall, Billy, Mus. Com. Co.: (State) Pawtucket, R. I.  
Hullo Everybody & Peck's Bad Boy, Chas. W. Bonner, mgr.: (Amer.) High Point, N. C., 18-23; (Wilson) Wilson 25-30;  
Hurley's Big Town Limited: Bill Griffin, mgr.: (Regent) Jackson, Mich., 17-23; (Capital) Lansing 24-30;  
Hurley's What's Your Hurry?: Ralph Smith, mgr.: (Grand) Akron, O., 17-23; (Bello) Bellevue, Va., 25-30;  
Hurley's Smiling Eyes, Frank Maley, mgr.: (Maj.) Greenville, N. C., 18-23;  
Irving's, I. J., Knick Knack Revue: (Alvin) Mansfield, O., 18-23;  
Lewis, Irving, Niftles of Broadway: (Hipp.) Parkersburg, W. Va., 18-23;  
No. Duddy: (Landers) Springfield, Mo., 18-23;  
Some Show: Alex. Sanders, mgr.: (Casino) Vandergriff, Pa., 18-23;  
There She Goes, Billy Wehle, mgr.: (Wilson) Wilson, N. C., 18-23;  
Walker's, Marshall, Whis Bang Revue: (Strand) E. Liverpool, O., 18-23; (Grand) Akron 25-30;  
Williams, Lew, Chic Chic Revue: (Bway.) Brooklyn 18-23; (Premier) Brooklyn 25-30.

**REPERTOIRE**

Alder Bros.: Stock Co.: Mitchell, S. D., 18-23; Rock Rapids, Ia., 25-30;  
Barton Comedy Co.: O. M. Cotten, mgr.: (Blissfield, Mich., 25-30;  
Chase-Lister Co.: Lexington, Neb., 18-23; Broken 25-30;  
Chicago Stock Co., Chas. H. Roskam, mgr.: (Stratton) Middletown, N. Y., 18-23; (Lyric) Hackensack, N. J., 25-30.

**MUTUAL CIRCUIT**

Whirl of Girls: (Garrick) St. Louis 18-23; (Mutual) Kansas City 25-30;  
Whiz-Bang Babies: (Park) Erie, Pa., 21-23; (Miles-Royal) Akron, O., 25-30;  
ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday;  
ROUTE NO. 2—York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Ulontown, Pa., Friday; Washington, Saturday;  
Albeda Hypnotic Co. & Zella, Mystery Girl: (Liberty) Erick, Ok., 18-23;  
Argus, Magician: Lawrenceville, Ill., 21-23;  
Bragg, Geo. M.: Show No. 2, Dot Clayton, mgr.: Wilsons Mills, Me., 18-23;  
Bruce Circus & Bazaar Co.: Washington, N. C., 18-23;  
Clifton Comedy Co., C. W. Schneider, mgr.: Hillsboro, Ill., 18-23;  
Crisis, Chas. H., Magician, Brown Lyceum Bureau, mgrs.: Harland, Wis., 21; Lamartine 22; Waldo 25; Port Washington 26; Thiensville 27; Waterford 28; Union Grove 29;  
Daniel, Magician, Felix Biel, mgr.: Dayton, Fla., 18-23;  
Felton, King, Magician: Miltonville, Kan., 21-23; Aurora 25-27;  
Hoodini, Heliascol: Washington 18-23;  
Kitties, Musical, Paul Hamilton, mgr.: Waynesboro Miss., 20; Shubuta 21; Quitman 22-23;  
Llewellyn, Blind Mahatma, J. W. Crowell, mgr.: Blaine, Wash., 22-23; Vancouver, B. C., Can., 27; New Westminster 28-29; Port Coquitlam 30-31;  
Lucy, Thos. Elmore: Apache, Ok., 20; Lawton 21; Walters 22; Goree, Tex., 25; Cisco 29; Ranger 28; Meridian 30; Clifton 30;  
McWilliams, Paul, Magician: Nashville, Tenn., 18-23;  
Mysterious Smith Co., A. P. Smith, mgr.: Grafon, W. Va., 18-23; Allonsa, Pa., 25-30;  
Oldford, Clark, C. & Hawaiians, H. A. Wilson, mgr.: Bonham, Tex., 20-21; Cooper 22-23; Wingersboro 25; Mt. Pleasant 26; Longview 27-28; Marshall 29-30;  
Oriental One-Acter Attraction, Harlin Tolbert, mgr.: Sulphur, Ok., 20-23; Healdton 25-27; Wilson 28-30;  
P. M. S. Am. Co.: Wagoner, Ok., 17-21;  
Reno, Great, & Co.: Mt. Etna, Ind., 18-23;  
Turtle, Wm. C., Magician: Detroit 23.

**MISCELLANEOUS**

Intended for the woman who prefers to carry her own favorite make of face powder, instead of a powder compact, is a sifter puff, fitted in a moule silk bag, has a sifter on one side and a pure lamb's wool surface on the other side. To fill the puff one simply snaps open and pours in the powder. Then the opening is folded over twice and snapped shut. The price of this fine little novelty is 50 cents.  
Aigrettes are \$9 a dozen bunches, in white or black only, and a sample is \$1. When we speak of sample, we mean a regular "bunch" aigrette.  
Staging Civic Opera Is Job of Huge Proportions (Continued from page 44)  
pany now has a \$7,000,000 plant and the heaviest productions in the world.  
"Right now while we are talking," he added, "seven operas are being rehearsed in this building and in all something like 15 rehearsals of different kinds are going on. Don't let anybody tell you that the artists themselves have an easy time. Nobody has an easy time around here and nobody expects it. It's steady labor for everybody to keep their fitness at the pinnacle. They must do it because the public expects the best and we give them that very thing. The artists work hard and conscientiously and as a rule they work nearly all the year, either in this or some other country. It might surprise some people to know what good business heads many of the artists have and also how many of them have large Chicago investments.

**BANDS AND ORCHESTRAS**

Ross's, Joe: Vero Beach, Fla., 18-23;  
Smith's, George M.: Marigold Ballroom Minneapolis; Harry: Java, D. E. L., Feb. 1-4;  
Singapore, M. S., 6-7; Calcutta, India 12-14;  
Tioan's Tad, Cincinnati: (St. Louis) St. Louis 17-23; (Empress) Decatur, Ill., 24-27; (Maj.) Bloomington 28-30.

**Fraternal or Week-Stand Circuses**

Dutton, James: Mercedes, Tex., 23-26; Harington 27-30;  
Norman, John W.: Ionia, Mich., 18-23; Muskegon 25-30.

**CARNIVAL COMPANIES**

Barkoot, K. G.: (Fair) Pala, Ca., Fla., 18-23;  
C. N. State's: (Fair) Vero, Fla., 18-23; (Fair) Dade City 25-30;  
Clark & Dyer: Franklin, La., 18-23;  
Dexter Quality: Dosslet, Tex., 18-23;  
Empire Greater: Clumax, Ga., 18-23;  
Jones, Johnny J.: Largo, Fla., 18-23;  
Kline, Abner K.: Alhambra, Calif., 21-30;  
Macy's Expo.: Breasie Bridge, La., 18-23;  
Martin's, Billie C.: Gullman, Ala., 18-23;  
Miller's, Ralph E.: Pascagoula, Miss., 18-23.

**ADDITIONAL ROUTES ON PAGE 95**

**BARLOW'S BIG CITY SHOWS**

WANT Ride Foremen, Showmen and Concessions, opening in April. Address Box 16, Granite City, Ill.

**OSCAR V. BABCOCK**

Performing the largest Sensational Act in the Outdoor Amusement World, A Combination "DEATH TRAP LOOP" AND "FLAME ACT". Address 1244 E. Broadway, Menomoth, Illinois.

**MAD CODY FLEMING SHOWS**

Bookings Shows, Rides and Concessions, 26 Central Avenue, Cincinnati, Ohio.

**NOW BOOKING SHOWS.**

Rides and Concessions, to open in Atlanta March 15. Address GEO. W. LA MANCE, 14 Marion Ave., Atlanta, Georgia.

**MONARCH EXPOSITION SHOWS**

Now ready to contract, Concessions and Ride Help for 1926. MIKE ZIEGLER, 510 W. 176th St., New York, N. Y.

**FRANK J. MURPHY SHOWS**

Now booking for Season 1926. Shows and Concessions, experienced Ride Help for Merry, Ferris Wheel and Wild. Show opens near New York in April. Address March 1, 1395 Northeast Second Avenue, Miami, Florida.

Yes, say we, in response to many laments, it is in a way a pity that it is no longer possible to obtain real paradise birds and aigrettes. But why lament, when the life of these gorgeous birds is conserved and Madame may buy imitation paradise birds and aigrettes which look so much like the genuine that the audience can't tell the difference? Paradise birds, with head, complete, are 413 a dozen or \$30 a dozen for an extra fine quality. A sample of the \$18 quality may be had for \$21 and a sample of the \$30 quality for \$3. These come in black and yellow only.

Intended for the woman who prefers to carry her own favorite make of face powder, instead of a powder compact, is a sifter puff, fitted in a moule silk bag, has a sifter on one side and a pure lamb's wool surface on the other side. To fill the puff one simply snaps open and pours in the powder. Then the opening is folded over twice and snapped shut. The price of this fine little novelty is 50 cents.

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**EDITORIAL COMMENT**

(Continued from page 48)  
tion if handled in the right way has real possibilities.  
Amusement park men apparently are very optimistic over the 1926 season, judging by the many orders placed with ride manufacturers for new devices, many of the plants working at night to fill the orders in time. Some of the parks sure need not only new rides, but other new amusement features, the old ones becoming eyesores more or less.

**Answers to Queries**

C. F.—It is said there are 30,189 motion picture theaters in the United States, with an average weekly attendance of 130,000,000.

RAY—Claude Debussy (1862-1918) was a French composer. He may be called the founder of impressionism in music.

B. E. W.—From best available information, Howe's European Circus probably was known later as Howe's Great London Shows, exhibited at Ashland, Pa., 55 years ago.

N. S.—Madame Julie Rive King, the famous pianist, was born in Cincinnati, O., October 31, 1859, the daughter of Leon and Caroline Rive. Her mother was a musician and her first teacher. Later she was a pupil of Liszt.

**Theater Club Social Day**

New York, Jan. 18.—The New York Theater Club will hold a social day Tuesday, January 19, Mrs. D. P. Tracey being chairman of the committee. Professional talent will furnish entertainment. A special meeting of the club was held recently to nominate candidates for the various offices. Mrs. Dudley Van Holland, Mrs. Slack and Mrs. Duffie were nominated for president, but the two last named withdrew from the field, so Mrs. Holland's name will be the only one on the ticket at the annual election which takes place Tuesday, January 2.

**The Billboard's Free Shopping Service**

(Continued from page 33)  
fect, you know, makes the ankles look slim. They come in all colors and sell three pairs in a box, medium or sheer weights, for \$4.50. Fine gauze stockings of the same make, are three pairs for

# Circus and Side Show

By CHAS. WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

## W. H. McFarland Out Of Circus Business

**Veteran Side-Show Manager To Have Charge of McFarland Tent and Awning Company at Miami, Fla.**

W. H. (Pop) McFarland, veteran side-show manager, has retired from the white-top field after having been connected with it for 49 years. The last 15 years he has been with the Mugivan, Bowers & Ballard shows, his most recent connection being with the Sells-Floto Circus for a number of seasons. Mr. McFarland, however, will not give up active work. He will have charge of the McFarland Tent & Awning Company at Miami, Fla., one of the largest and best-equipped factories of its kind in the South. After his 25th annual hunting trip with his old pal, "Chick" Bell, of the Ringling-Barnum Circus, "Pop" will start on his new job.

## Harry G. Wilson's Gorilla

**Booked for 20 Weeks' Tour of Mexico and Cuba**

New York, Jan. 14.—"John Alexander" Harry G. Wilson's trained gorilla, opened this week at Laredo, Tex., for a 20-week tour of Mexico and Cuba. Wilson, Senor Francisco Carreno, of Mexico City, reputed to be one of the famous impresarios of Central and South America. Wilson and his wife, Lillian Aurora, will present the act which will appear in Laredo, Mex., following the opening stand, with Monterey, four weeks in Mexico City, Puebla, Orizaba, Vera Cruz, Tampico, Merida, Yucatan, Havana and the interior of Cuba to follow. They will return to New York from Cuba. Bookings were arranged by Charles L. Sasse.

## Bert Clements Monument Fund

Five dollars has been received from V. A. Williams, agent of the Sells-Floto Circus, and one dollar from William F. Doty, advertising agent of the State Theater, Springfield, Mass., toward the Bert (Spot) Clements monument fund, announcement of which has appeared in several issues of *The Billboard*. The fund now totals \$145.90. Others wishing to contribute can do so by sending cash and checks to The Billboard Publishing Company, Cincinnati, O., and acknowledgment will be made thru these columns.

## Tom Tucker Ill

Beaumont, Tex., Jan. 14.—Tom Tucker, general superintendent of the Christy Bros.' Shows and in charge of the work at the Crockett street quarters, has been seriously ill for more than a week at the Woodrow Hotel here. For a time he was threatened with pneumonia. He is now slowly improving, but it will be some time before he will be able to resume his duties.

## Delmore Succeeds McFarland

**Engaged as Side-Show Manager of Sells-Floto Circus**

Lou C. Delmore has been engaged as side-show manager of the Sells-Floto Circus for the season 1926. He succeeds W. H. (Pop) McFarland, who has been with that show for a number of seasons.

## Ringling Causeway Completed

Sarasota, Fla., Jan. 14.—The John Ringling Causeway, which links Sarasota with the beautiful St. Armand's Key, and construction of which had been inaugurated exactly one year previously to the day, was completed New Year's Day. The first person to ride in an automobile on it was Mr. Ringling.

## Drivers in Detroit

Chicago, Jan. 14.—Walter F. and Charley Driver left yesterday to attend the convention of the Michigan Fair Secretaries in Detroit. The convention will open today and end its sessions tomorrow. Walter Driver informed *The Billboard* that he is making a new 110-foot round top with five center poles for the Christy Bros.' Circus, together with all other accompaniments.

## Al G. Barnes

**Permitted To File Bill of Exceptions Against Pending Land Seizure**

Los Angeles, Jan. 14.—Proceedings by which Culver City planned to annex a portion of the Al G. Barnes Circus property on Washington boulevard are still undecided, altho Judge Shaw has made an order affirming the proceedings. The court, however, granted permission for Barnes to file a bill of exceptions, indicating the fight launched by the circus against the annexation might be appealed to a higher court. The action to invalidate the proceedings was brought by the Marcus Land and Investment Company, of which Barnes is president. The company asked a writ of review of the proceedings, declaring the annexation would depreciate the company's holdings, which approximate about 70 acres, with an 800-foot frontage on Washington boulevard. The lines for the annexation district were drawn, it is said, so that the front portion of Barnes' home would be in Culver City and his sleeping quarters outside the city.

Pending the outcome of the annexation proceedings Barnes instituted an action to have a territory, including his zoo, incorporated as Barnes City, but this petition has been held up by the board of supervisors pending a decision on the case that has been before Judge Shaw.

## SELLS-FLOTO CIRCUS

**Scheduled To Open in the Coliseum, Chicago, April 10**

The Sells-Floto Circus will open in the Coliseum, Chicago, April 10, with the biggest and best circus performance that it has ever had in the building. Informing Manager Zack Terrell, who adds: "And I think we have had some pretty fair shows in Chicago." Preparations are now going on at the winter quarters, Peru, Ind., getting the show ready for the season's tour.

## H. A. Bruce Show Will Open Early in May

The H. A. Bruce Vaudeville Circus, which is in quarters at Evansville, Wis., will open early in May. Last year the show played Wisconsin and Illinois territory, traveling about 2,000 miles. The outfit, using seven trucks, encountered much bad weather in the spring, altho it was in town every day on time. With the show were Albert Bahn, general agent; Mrs. Conley, single trapeze and swing ladder; Ned Royal, novelty musical act and juggler; Franz Conley, black-face comedian; Smiley Bahn, barral jumper and flying rings; Foley's dogs and ponies, and Frank Cossey, callopie player.

## Christy Bros.' Shows

**Receive Number of New Animals and Tableau and Band Wagons**

Beaumont, Tex., Jan. 14.—A special express car attached to a Southern Pacific thru train to the Coast arrived here January 8 filled with new animals for the Christy Bros.' Shows. The car was in charge of Ray O'Wesney, who has been in New York with the eight reindeer that furnished the Christmas feature for the Gimbel stores and the New York Hippodrome. In the car was "Beattie", a mammoth elephant, shipped from the Ringling quarters at Bridgeport, Conn., where the car was loaded; the reindeer, six llamas, several thars, a species of goats, and a large assortment of tropical birds. Accompanying the car on the same train were General Agent Bert Rutherford, of the Christy shows; Manager Louis Chase, of the Lee show; and his press representative, Col. Sam M. Dawson. They have enjoyed a brief visit to Broadway, where the latter was the guest of Sam Scribner and other burlesque magnates.

The Christy show will use next season with the band a new air callopie that has just been built by a New York firm and has been shipped to quarters here. It is mounted in a large tableau wagon, magnificently embellished with carvings and gold-leaf decorations and will be a striking addition to the parade. The show has also received four new tableau wagons and a new band wagon. It is intended to do away with all the little cages used in former years and only large dens will be seen in the parade. The show last week also received from Montgomery two lions and other animals. John Hoffman, who is breaking the lions out at the zoo, has a seven-month-old lion at work.

## Buchanan's Circus Farm

**At Granger, Ia., Is Big Attraction for Tourists and Circus Fans**

Granger, Ia., Jan. 14.—"Iowa's circus farm", owned by Col. Fred Buchanan, the home of the Robbins Bros.' Circus, is one of the chief attractions these days for automobile tourists and circus fans living in Des Moines and the surrounding country. It lies 16 miles from the city and is within 2 miles of the town of Granger. Running thru the farm is the Central Iowa Traction Company's tracks, with a station, known as Yanktown, located upon the farm. The mile or more of side-tracks are all now loaded down with the circus train, and when approaching the place looks quite like a circus city. The buildings upon the farm are 20 in number and stand out like a factory town down East. There is now a hum of activity about the place made by the gangs working in the various departments. Every division is represented by a building designed especially for the work.

Col. Buchanan, with his family, took a trip to St. Louis and Chicago in his automobile this week. C. W. Buchanan was a recent visitor at the farm on his trip to Denver, where he was looking over some interests he had out there. He has left for Chicago, where he is spending the winter.

Down in the paint shop—a new two-story structure—the painters, under the supervision of Jasper Pogue, are engaged in spreading the gold leaf upon the wagons. All the colors of the rainbow are indulged in, and the wagons promise to be the best known to the business. The tableaux are of the Spillman make and were used in a New York society circus. They are among the finest ever built for a circus.

## Wellington Re-Engaged

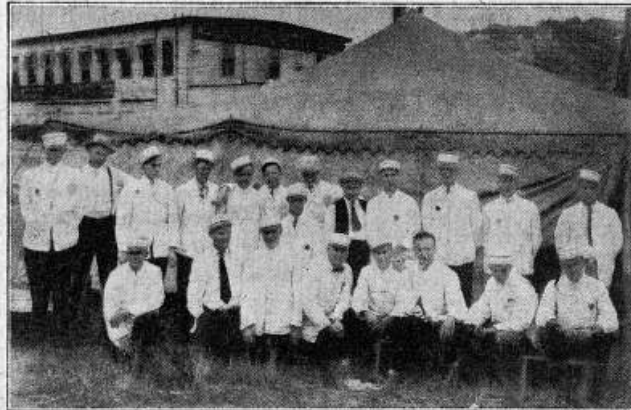
Walter L. Wellington, clown, who has been with the John Robinson Circus the past six seasons, will again be with that show the coming season. He was engaged as a special feature for the New Year's celebration at the Colonial Theater, Lansing, Mich., and presented his old-maid specialty. The following week he worked the streets, advertising the play *Charley's Aunt*, which he played at the Colonial. He has also been engaged to advertise *The Merry Widow* and other photoplays.

## New Ringbarn Finished

Ada, Ok., Jan. 14.—The Moon Bros.' Circus new ringbarn, 80x100, has been completed and Captain Sharp and Charles Fulton are breaking a string of menage and a liberty act of eight horses. The show will feature domestic animal acts this season and will also have a number of new numbers. Twenty new wagons have been purchased and are en route to winter quarters here. All departments are busy preparing for the season's tour.

## Cassidy With Warner Bros.

Chicago, Jan. 14.—Frank Cassidy, formerly general press agent for the Al G. Barnes Circus, and later with the Golden Bros. Circus, and last year with the Lee Bros. Circus, has entered the film field and is now with Warner Bros.



A few of the candy butchers with the Ringling-Barnum Circus, taken last season on the lot at Seattle, Wash. Top row, left to right: "Peanut Bill" "Cinci", Chick Daley, Jack Coivezel, Stryker, "Home Run" Baker, "Gabe" Deter, Vic LeBeau, Texas Sims, Ed Mack and "Seattle Slim". Bottom row: Marshall, "Petey", Kirby, Murphy, Watson, "Little Blink", Shoemaker, Indiana and Wallace.

## LaPearls in the South

Mr. and Mrs. Harry LaPearl have been spending the past few weeks on their farm near Tampa, Fla., putting in a garden of vegetables and flowers. The LaPearl Novelty Circus has a number of indoor engagements, the first of which will be LaPearl's annual promotion in Charleston, W. Va., next month. LaPearl recently gave one of his famous spaghetti dinners for Mr. and Mrs. Nat Rodgers and a few of their friends. Mr. Rodgers is in the real estate business in Tampa and doing nicely. A visit was recently paid by the LaPearl troupe to Paul Brachard and family, who own a farm at New Port Richey. Brachard is doing fine, raising strawberries and garden truck. The Brachards have informed LaPearl that they are going to stick to the farm. The Aerial Looses, of the LaPearl troupe, recently purchased some land adjoining LaPearl's place, on which they are making improvements and intend making it their winter home. Charlie West is still visiting the high spots in and around Tampa.

## Ezra Meeker Honored

New York, Jan. 14.—Ezra Meeker, 95 years old, sole survivor of the Oregon trail blazers of 1825, was elected president of the Oregon Trail Memorial Association, which was organized here last night. Meeker was with the Miller Bros.' 101 Ranch Wild West Show last season.

## At Zellmar Bros.' Quarters

Work is going on at full blast at the winter quarters of the Zellmar Bros.' Circus, St. Peter, Minn. Capt. W. B. York has the new elephant, "Bess", working in fine shape, and also the dogs, ponies and goats. Manager George E. Engesser will enlarge his menagerie by the addition of two dens. A light plant has been ordered and will be installed in one of the trucks. A complete kitchen on a truck has recently been completed. Roy Albruts will have the No. 2 advance truck and Roy Roberts and Harold Engesser will attend to the routes. E. E. Garetson will be general agent, his second season.

## Swigert at El Reno, Ok.

Kansas City, Jan. 14.—W. D. Swigert has written the local office of *The Billboard* from El Reno, Ok., that he has been located in that city with the Van Noy-Interstate Company since leaving Kansas City last September. He states that he meets lots of showfolk going thru that city as it is a big junction town and the Lachman-Carson Shows are wintering there. He informs that his wife, formerly Rose Russell, is at the Mayo Bros.' Hospital in Rochester, Minn., for a cancer operation. She went there December 2, and to date is getting along very nicely. Mr. Swigert expects to be back with the white tops this spring. He was with the Gentry-Patterson Circus.



Prohibitive License in Savannah Continued

The 1926 license ordinance for Savannah, Ga., in effect from and after January 1, continues the license for circuses, Wild West shows, carnivals and kindred outdoor tent attractions at the same arbitrarily prohibitive rates and with the same unreasonable permit restrictions that have been in force since 1920, says Charles Bernard, veteran showman of that city. Applying to a circus or Wild West show, the ordinance reads as follows:

Every circus, Wild West show or similar exhibition, with or without menagerie or tent, for each and every day performing, loading, unloading, hauling or packing in the city, one thousand dollars (\$1,000), route or parade to be approved by chief of police. Providing that every application for a circus, Wild West show or similar exhibition for a license to exhibit in the city of Savannah shall be sanctioned and approved by the Mayor and sanitary board of Savannah before any license for an exhibition shall be issued, and that no such license shall be issued without the approval of said Mayor as well as said sanitary board. Dog and pony shows, carnivals and other traveling amusements are discouraged from even considering a Savannah engagement by equally prohibitive restrictions. The clause affecting them fixed the following license, viz.: Dog, pony shows and other minor exhibitions, five hundred dollars (\$500) per week or part thereof. Carnivals, per day, five hundred dollars (\$500); license to be issued only after approval of sanitary board and council.

An inspection of the city comptroller's records will show that not a single circus has paid the required license to exhibit in Savannah in the past five years. One circus has exhibited as its closing date of the past three seasons. It is considered a Georgia institution by having winter quarters in the State, and by an arrangement with the Savannah Lodge of Elks, license was waived and permits for parade and performances granted by city council in consideration of the Elks' Charity Fund receiving a liberal share of the net receipts. Except for these three beneficent performances under the auspices of the Elks, Savannah would not have been visited by any circus since 1920.

Savannah has more than 14,000 children enrolled in the schools. It has a number of ardent circus fans, and casual inquiry among citizens of the city and county each circus season reveals a sentiment of disgust and resentment that a few members of city council should take it upon themselves to deprive the entire population of more than 100,000 from enjoying one or more circus performances during the two months each autumn when other cities of Georgia and the Southeast are making it possible for their citizens to enjoy the recognized favorite of outdoor amusements by welcoming the circus with a reasonable license charge, and in addition to the circus-day engagement, each circus adds to the revenue for use in defraying city expenses.

Circus fans are patiently hopeful that criticism of the method by the public, combined with the modernized development plans now being used to bring Savannah out of seclusion, will eventually develop a desire by the city aldermen to adopt the "live and let live" plan with circuses.

Picked Up in Chicago

Bernie Griggs, last season rider with the John Robinson Circus, is wintering in Chicago. He will leave the latter part of this month for West Baden, Ind., winter quarters of the show, to break new ring horses.

Jack Klippel and wife, who were with the Sells-Floto Circus last season, are filling vaudeville engagements in and around the Windy City. It is said that they will not be with any circus this year.

Joe Miller, now making his home in Chicago, has purchased six head of horses which he will break for menage and high jumps. He will play fairs this season for the World Amusement Service Association.

Al Curtis, who had charge of the dining cars with the Ol Ranch Show the past season, will be with the Christy Bros. Circus in a like capacity. E. W. White and wife, head-balancing trapeze artists, last year with the Walter L. Main Circus, are playing indoor engagements thru the South. Both will be back with the white tops in the spring. George White will go on tour with the Chicago Opera Company at the end of this month. When this company's season closes he will go to his home in the mountains of Tennessee for a rest before returning to Chicago to open with the Sells-Floto Circus.

Gilman's Dramatic Show

William J. Gilman, late car manager and contracting agent of the Mugivan, Bowers and Ballard interests, advises that he will launch a dramatic show under canvas the coming season.

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Lee Show Quarters Busy

Baumont, Tex., Jan. 14.—An early start has been made on the enlargement of the Lee Brothers' Wild Animal Circus, and the sound of the anvil can be heard all over the winter quarters as the various artisans are putting together the many needed wagons and chariots that will be added to the show. Quite a few additions have been made to the wild animal department and more are to arrive from Germany, they being purchased from Carl Hagenbeck & Sons. Trainers are busy in two rings and at the fairgrounds, near the city, many equestrians are breaking in new horses. Oracles about the barns are predicting that the show will take to the road sooner than it did last season. Much new equipment has been ordered and the wardrobe for both parade and spectacle will be constructed from original designs.

Manager Louis Chase is kept busy attending to multitudinous duties relative to the show and while the majority of the people are engaged there will be additions necessary for the presentation of the new spectacle. Bandmaster James is working on the musical score and promises a few novelties in the program.

Palmer Visits Excel Quarters

Doc Palmer, who paid a visit to the Excel Circus training quarters in Highland Park, Mich., reports that he saw some fine acts. The one called Act Supreme, using 16 animals, is an exceptionally good one, he says. Palmer was informed by Mrs. Schulz that two lions working in the number were purchased several weeks ago and placed in the act in three days. "Joe", the male lion, is again in the offering after an absence of almost a year. This animal was operated on for spine trouble last March and was not able to walk all summer. Manager William Schulz stated that he bought the LaMont lions to replace Duke, the feature of the act; also that he will not travel by truck this season, but will lease his act until the fair season opens. "Mary", white Arabian mare, died of blood poison New Year's night. Madame Virginia is reported to be very ill.

Again With Seils-Sterling

Albert Sigsbee will again be general agent of the Seils-Sterling Circus, making his fifth season with that show. He is spending the winter in Milwaukee, Wis.

Chattanooga Briefs

Chattanooga, Tenn., Jan. 14.—Andrew Bush, for the past two seasons on the Ringling-Barnum Circus No. 3 car, with his sister and another couple, recently stopped over here en route to Miami and other Florida points. They were driving thru from Chicago.

Ben Fink, formerly on the Al G. Barnes Circus advance, was a recent visitor. He is ahead of the Lassies White Minstrels, which played to two packed houses here December 30.

Ernest White and wife, who are resting at their home, will be with one of the big circuses the coming season. J. Raymond Morris is putting in the winter here, but will return to the road in the spring.

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## Under The Marquee

By CIRCUS CY  
(Communications to 25-27 Opera Place,  
Cincinnati, O.)

J. D. McNeely postcards that he will again be with one of the big ones this season.

Ray Glaum will be with the Sparks Circus, working the comein and doing his iron-jaw turn.

Bill Cooney and Jos. J. Merrill will again be on the advance of the Hagenbeck-Wallace Circus this season.

S. D. Hanford, billposter, for the past five years with the Walter L. Main Circus, is at Sabraton, W. Va., for the winter.

Crazy Ray, calliope player, is visiting in Kentucky, following which he will go to Peru, Ind. Says that he will be with one of the leading circuses this season.

Prince Elmer pens that the Tom Atkinson Circus will be enlarged to 25 trucks March 1 and will have many new features.

Charles (Buck) Clark, legal adjuster of the Cooper Bros.' Shows, informs that his wife, Mrs. Meta Clark, late of the Christy Bros.' Circus, is back with him.

Harry Wheeler, with the Hagenbeck-Wallace Circus, is spending the winter in Cincinnati last week and gave *The Billboard* a call.

Cy Green, the Yankee Rube, is keeping busy working for theaters in the New England States. Says that he will not be with any tent show this season.

John Baker pens that Mr. and Mrs. Jas. (Peanuts) McKew are in their new home on Washington avenue, Bridgeport, Conn. McKew is sales manager for an automobile concern.

Goldie Hampton, who is head waiter on the Hagenbeck-Wallace Circus, is vacationing at his home in West Point, Ga. He will leave for Peru, Ind., next month.

F. D. Gardner is now at the quarters of the Sparks Circus, Macon, Ga., and will remain there for two months. He reports that the winter quarters are a busy place these days.

Joe Spissell, clown with the Ringling-Barnum Circus, is spending the winter at Hartford, Conn. He is working on props for his novelty act for the coming season.

Gene and Irene DeKos, of the DeKos act, while playing the Palace Theater, Cincinnati last week, visited the offices of *The Billboard*. Their acrobatic novelty went over big at the local house.

The Monroe Bros.' Circus, managed by Cobble Bros., had a sad mishap New Year's Eve while playing Oilton, Tex., when the big elephant killed one of the working men by throwing him against a lion's cage.

G. A. Heyn, of Manitowoc, Wis., writes: "Would like to know from the oldtimers what happened to the Seibel Bros.' Dog & Pony Show that used to pull out of Watertown, Wis., every year by wagon."

Jasper Fulton wants his friends to know that he is putting in a joyous life in Kansas City, Mo., after 44 years under the big tops. The only thing wrong with Fulton is that his "pipes" have gone bad.

While playing at Loew's Temple Theater, Birmingham, Ala., the side-show folks with Loew's Mighty Indoor Circus were entertained by Mr. and Mrs. Tom McCally with chicken and beefsteak dinners.

Silvers Johnson and wife and George Harmon joined the Bob Morton Circus in Miami, Fla. In the Morton clown alley are Hank Slo, Rube Walters, Mickey Blue, Nelson, Leo Hendricks, Johnson, Harmon and others.

John (Boone) Miller sends word that he is putting in a most pleasant winter at the Brook Hotel, Oklahoma City, Ok. He has been engaged as salesman with the Walter L. Main Circus and will commence work at Louisville, Ky., March 1.

Fletcher Smith is writing a series of six feature stories of the white-top world for *The Beaumont* (Tex.) Saturday

### MILLER BROS.' 101 RANCH WILD WEST AND GREAT FAR EAST

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## Baker-Lockwood

Seventh & Wyandotte, Kansas City, Mo.  
AMERICA'S BIG TENT HOUSE

*Evening Journal*, his first appeared in that publication's issue of January 2 and made a big hit with the natives. Smith writes very interestingly.

Charles Snyder, who at one time was part owner of a wagon show featuring Wild West exhibitions and in later years did a sharpshooting act, and who for the past few years has been engaged in the restaurant business at Monticello, W. Va., is helpless, thru a stroke of paralysis, according to a word from Chas. G. Pomeroy. Snyder does not need any financial assistance, but would appreciate letters from trouper. Peg Keating, an oldtimer in the repertoire business, is keeping him company.

Circus troupers with the circus play, *The Monkey Talks*, at the Sam H. Harris Theater, New York, are Townsend Walsh, press agent, who again will be connected with the publicity staff of the Ringling-Barnum Circus; Bob Stickney III, of the riding Stickney family; the St. Pashas and Mike Morris, an English clown.

Martin and Martin, aerflights, who opened on the Keith-Albee Time August 30 last, closed on that circuit at Proctor's Theater, Yonkers, N. Y., December 27 and opened the following day on the Loew Time. They are booked solid until June 19. They recently bought a brand-new satin-finish setting.

Ida and Earnest White opened with the Bruce Circus and Bazaar Company at Edenton, N. C., January 11, with which outfit they will play six weeks thru North Carolina and Virginia. They are offering high perch, loop-the-loop, trapeze and head-balancing trapeze acts. Miss White is being featured with her loop-the-loop and single trapeze turns.

Members of Milt's Big Fun Show enjoyed a New Year's dinner at the home of Mr. and Mrs. Henry Kern (Mr. Kern was bandmaster of the Gentry Bros.' Circus) at Petersburg, Ill. In attendance were Mysteria, mental marvel and feature of the Milt show; Mr. and Mrs. Jos. R. Feagans and baby Joe. George P. Kern, the four Kern kiddies and Milt Robbins, manager.

L. E. Brown, who is wintering at Des Moines, Ia., writes that Joe Loyd has charge of a large sale barn there, assisted by Blackie Wilson; also that Loyd and his long-line drivers will be with the Christy Bros.' Circus this season. His staff to include "Baldy" Brown, "Blackie" Anderson, "Blackie" Wilson, Scotty Brown, "Rags" Baber, "Hookrops" Jimmy, "Blink" Banks, "Blink" Sullivan, Tex McKaren and "Snipe Johnny".

From W. H. Warren, Rochester, N. Y.: "In answer to inquiry concerning C. H. Burch or Burch & Reiss Show—they opened and equipped in Sacramento, Calif., in 1906, '07 or '08 and were out two seasons. The equipment on most of it was bought from Norris & Rowe, and one of the cars was a 70-foot baggage car formerly owned by Prof. Bartholomew. J. H. Fitzpatrick was the general agent. I believe Mr. Burch is in Sacramento."

Ed Dowd has written *The Billboard* that in answer to an inquiry from a party in Riverside, Calif., he wishes to inform that the Burch & Reiss Show was organized in Sacramento, Calif., in the spring of 1906 by Nat Reiss and Charley Burch. Nat was a well-known carnival man, but would have made a good circus man if he had stayed with it. Burch is a business man in Sacramento. The show ran all season and part of the next and closed some place in the South. Mr. Dowd states that he was working gasoline lights on the show at that time.

The following is taken from *The Macon* (Ga.) *Daily Telegraph*: "And speaking of races, we are reminded that Eddie Jackson, the genial little chairman of public relations with Sparks' Circus, once was a jockey and rode Demijohn, or Nancy Banks, or some such horse, back in 1895 at Central City Park. Eddie came here the first day of a scheduled 90-day racing program, and led his horse to first place in more than one event. But after three days the show closed down, competition from the World's Fair and Madison Street Exposition, and he being so great that the crowds expected here didn't show up. Eddie has done some racing since then, but his biggest race has been chasing Charley Sparks' circus all over this country and parts of Canada."

The following is from H. L. (Sheeny) Bush: "In reply to R. L. Taber of Riverside, Calif., the Nat Reiss Dog & Pony Show went to the bad in Sacramento, Calif., in 1907, was taken over by Charles W. Burch in 1908 and managed by Ed Burk (now of the Foley & Burk Carnival Company). The show had a tough season. It played California, Arizona, New Mexico, Texas and Kansas. It was a 10-car show until it reached Kansas City, Mo., when a boat show was organized. I left the Sells-Floto Circus at its opening stand in Santa Monica, Calif., in 1908 and took the management of the side show for Mr. Burch, but did not close with the show, as the boat trip did not appeal to me. It was one of the best managed 10-car shows on the road, with strong backing, but in poor territory, and did not make money. I think the show was sold in St. Louis, Mo., at auction, but do not know who bought it. The show was a very good performance and parade."

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Nov. 16.—George Peterson was in Dunedin a fortnight ago preparing for the opening of Wirth Bros.' Circus. Worthy's Circus is playing the Dominion dates at present and has been getting its share of business. Jasper and Crabtree, well-known carnival workers, have several big attractions at the Dunedin Exhibition. Bradley's Monkeys are playing New Zealand, and from all accounts doing good business. Will Lea, clown, is at present in Dunedin, getting enough engagements to keep things going. He leaves for America again in the near future. Bert We ton, hand balancer, who has been out on the road with circuses in this State, is at present enjoying a vacation in town.

Wren's Circus is now playing the N. S. W. country towns within a night's journey of the city. Business is very satisfactory. Sole Bros.' Circus was at Bundaberg (Q'ld) when last heard of. The attraction is one of the most appreciated amongst the smaller touring combinations.

Captain Winters, one of the best known animal trainers in this country, has a dog act which recently played this city, where it came under the notice of representatives of the Society of Cruelty to Animals, who congratulated the captain on his most humane method of training. It could be seen at a glance that the dogs relished their work as much as did the captain.

### BEAUMONT PICKUPS

By FLETCHER SMITH

Beaumont, Tex., Jan. 14.—Word reaches here that Jack Davis, in charge of the elephants with the Christy shows with his wife, is at Orlando, Fla., breaking new elephant acts for the Johnny J. Jones Exposition.

Arthur Burson has been heard from at New Orleans, where he is spending the winter after filling several vaudeville engagements. He will be back with the Christy shows in the spring.

A combination touring car and living van arrived in Beaumont January 14, bringing for the first visit to Texas Jean and Al Goldsberry, wire walkers, of Circleville, O. They left that city last October and have driven south since then, playing in picture houses on the way. They will tour Texas before returning north in the spring. They reported that Al Fuller, well-known circus trombonist, is spending the winter at his home in Circleville and will be with the Sells-Floto show in the spring.

Charlie Thomas, well-known circus decorator, arrived in Beaumont from Los Angeles last week and has taken charge of the decorating of the Christy and Lee Bros.' shows at the State fairgrounds. He is assisted by Walter Goodred and a crew of eight men. So far eight wagons have been turned out ready for the road.

J. C. Ryan, who was legal adjuster on the Jones show last season and also for a time assistant to Gordon Calvert on the Lee show, has arrived here for the winter. He staged a big dance last week with music furnished by the Larow boys' orchestra, of the Christy shows, who also furnished the vaudeville portion of the program.

Capt. W. K. Bernard, who was with the Christy shows last season, is spending the winter in Peru, Ind., and will work animal acts with the Hagenbeck-Wallace show the coming season. E. L. Doty, one of the real oldtimers with the Sparks show for many years, is spending the winter at the Elks' Club in Hornell, N. Y., where he talked over show-day happenings with George Singleton, also of that show, who has been in the city looking after his real-estate interests. George is now at Macon, Ga., getting the Sparks show canvas ready. Emmett writes that he is undecided where he will go the coming season.

J. F. McGarry, a former well-known circus man, writes from Minneapolis that he will not be with any circus the coming season and that he has decided to enter the tab. business and will start shortly for Alabama to frame a show for the coming season.

Bill Moore, who has been located in Beaumont since the Christy Show closed, has left for Louisiana and will be with the M. L. Clark Show for a time. With that show is also "Tex" Chenette, of the Christy Show.

### The Passing of "Snow"

(James Dutton's Wonder Dog)

By DOC WADDELL

Gone—and probably forever! Swallowed up in mystery! Disappeared from sight miraculously! So is told the story of the absent "Snow", nearly 25 years old.

Adored by the profession! Sought by its masters—its great "stars" and "headliners", Lillian Russell, in her day, lavished admiration. Eva Tanguay always longed for the "classy fellow". Will Cressy penned golden lines, congratulatory and flattering.

"Snow" toured the globe—met crowned heads, dukes, lords, statesmen and presidents—and the princesses of the land. He performed on liner in mid-ocean, and on stage in almost every clime. As rider of bareback horse, he, in sawdust ring, won lasting renown. In recent years he was a pensioner, because of a fractured leg, received in the Dutton equestrian review. For more than 20 years he had been in the Dutton family. Strictest police investigation and search, and offer of fabulous reward, failed to resurrect, or find, slightest trace of him. Departure was at Yoakum, Tex. Showfolk mourn him as dead. They cry his name and only echo of the cry returns.

"Snow" was so humanlike. He did charity and played pranks like people do. Everything was done by him, but talk.

### Modern Circus Rolling Stock in France

Motorized circuses are no longer a novelty in France, and by far the best equipped show of its kind that he has ever seen is the Cirque Ancillotti, who is touring Southern France this winter, informs Theodore Wolfram.

Instead of the usual reconstructed old "army stock" motor trucks that most French circuses seem to have adopted, this circus is equipped with a fleet of 10 powerful motor tractors, capable of hauling two or more heavy trailers each besides carrying a load of their own. These tractors not only haul all the equipment of the circus, but haul the trailers which serve as living quarters of the workmen.

Besides these tractors there are two or three touring cars for the advance men and directors and a speedy motor bus which carries all the performers who do not sleep on the circus grounds, but put up at the hotels. As there are no circus parades in France, this gives the artistes an opportunity for an undisturbed night's rest, as they are not obliged to take to the road until after the rest of the outfit is well along the route to the next show town.



Shown above are William Polkinghorn, brigade agent; Joe Hawley, boss bannerman, and J. D. McNeely, bannerman of the 101 Ranch Show opposition brigade last season. The photo was taken at Durham, N. C., when they had opposition with the Ringling-Barnum Circus.

# The Corral

By ROWDY WADDY  
(Communications to 25-27 Opera Place,  
Cincinnati, O.)

We understand that Charles Aldridge is now living in New York City. Send us the news, Charlie.

Dan Dix—Send us some squibs on the big 101 Wild West act that you are stage manager with.

It's about time we were getting the dope regarding the Rodeo at Ft. Worth in March. How about it, Mr. Henry?

Contestants are hoping that managers will try and arrange so that there will not be so many conflicting dates on the Fourth of July this year.

Let's hear from the heads of free-attraction combinations, such as Leonard Stroud, C. F. Hafley, Gus Hornbrook, Bee Ho Gray and other wellknowns, as to their plans for the coming season.

Within but a few weeks the boys and girls of this branch of entertainment will again be "stepping high and hankum" throuth the country entertaining the public.

Plans have been under way for some time at El Paso, Tex., toward the establishing of an annual rodeo there, so a new paper man of that city recently advised the Corral.

Hear that the Tucson Rodeo is to be staged at Tucson, Ariz., the latter part of next month. Let's have some data on this—is it a promotion or to be made a community affair?

If not sooner, the big Spring Number of *The Billboard*, dated March 20, will be an ideal place for everyone in Wild West to make their 1926 announcements. Don't wait until the "last minute".

Right NOW is the time contest managers—that is, those who have contests worthy of the name and who are really interested in the future wellbeing of the frontier contest business—should get to thinking seriously about cleaning up the things that need cleaning up.

From a general-average standpoint, the public has increased interest last year in Wild West shows with carnivals. Also a majority of the shows presented had more better features on their programs than during the several preceding years.

While wintering, along with his horses, at Lockport, N. Y., the winter, Al Faulk has been prevailed upon by local riding-club enthusiasts to break in polo ponies and stage matches, and it seems that Al has not only made many friends at Lockport but also a success of the polo venture.

There can be no denying the fact that there are several things in the contest field that need attention. Mostly pulled by irresponsible parties whose sole regard seems to be "get the money", regardless of what effect their methods have in the cowboy contest business in general.

The Corral was informed last week that Tommy Kirnan and Buck Lucas had recently purchased the string of 38 bucking horses owned by Tom L. Burnett, also the committee saddles and the bucking steer "Bovolupus". Kirnan and Lucas will be business partners in the contest field for the season of 1926.

The propaganda that has been going the rounds of late, trying to put a crimp in ALL contests because a few promoters and managers have been lax in the staging of certain features, is in some cases no doubt "inspired", while in the other hand some performances have been such that called for censure.

Guy Weadick is again putting in a busy winter along with his other work planning and putting into execution publicity for this year's stampede at Gal. Guy is arranging some novel attractions in connection with the big affair. Did you read the lengthy article on Weadick in last issue, starting on page five?

Any time a Western contest is clean it appeals to all classes. Why not keep it clean if that can be done by removing one or two objectionable features? The sooner this matter is given serious consideration and attention, by both management and contestants, the sooner will the "raps" or "knocks" cease or be discredited by the watchful public.

Billy Gee, who bills as the "Black Fashion Plate", is in theatricals this winter. He writes that his comedy mule being stabled and pastured over in Illinois, and that he will finish his theater-work contract this time to help Jack W. King get ready for the spring opening of the King Bros.' I. X. L. Ranch attractions, with which he was previously connected.

The boys and girls who make a busi-

ness of exhibiting their skill at rodeos, carefully. Is their performance clean? Do the audiences object to their work? Is there any events on the various contest programs at which they appear that is objected to by audiences? If so, it is their duty to tell managers that it's time the "rough stuff" be eliminated.

Doc Hall, who last season staged several contests up Nebraska way, this winter has a small amusement company playing in Texas. Doc himself seems to like the territory near the southern border of the State. A postcard from him states: "Just finished eating quail on toast at this refreshment hostelry and 'committing' several other 'heinous crimes'."

There are several old adages that might be applied at this time, among them: "A stitch in time saves nine." Think this over, you men who represent hundreds of thousands of dollars annually invested in giving the public genuine, clean Western sports in competitive form, as well as furnishing thousands of dollars annually to boys and girls who make their living from this style of entertainment.

From Bridgeport, Conn.—Visiting Bridgeport is "Johnny" Baker, known to thousands of showfolks, particularly to those of the Buffalo Bill Show days. With "Johnny" is his wife, and they came from their home on the top of Lookout Mountain, 20 miles north of Denver, Colo. to visit their daughter, Mrs. Della Berger, a music teacher of this city, and who they had not seen for two years. Buffalo Bill (William F. Cody) is buried on the top of Lookout Mountain, and it is close by the side of his grave that "Johnny" and Mrs. Baker make their home. Baker and his wife will remain in Bridgeport for a week or more.

The California Frank Attractions folks are giving a few weeks' layoff and fun at Haleah, nine miles from Miami, Fla., following the recent rodeo at Bay Front Park, Miami. The horses are also

Lunsford. The Lunsfords are expecting to make a few more Dodson Dodson Shows open their new season.

## Barton Bros.' Circus

Will Commence Season at Newark, N. J., in April

The Barton Bros.' Circus and Trained Animal Show will open its season in Newark, N. J., in April and then go to Jersey City, Paterson, Passaic and vicinity, informs Francis Flint, who will be in charge of publicity. The show will make one-day stands and while in Newark and vicinity will play under auspices. In addition to the big show, Barton will have a side show, pit show and menagerie of six cages of animals. Ten concessions will be in the menagerie, and these will be looked after by the various committees. The show is already contracted for 18 stands within a radius of 25 miles of Greater New York. After playing these dates the show will move on its own three cars—two baggage and a sleeper. While playing New Jersey stands the outfit will move in its own wagons, using trucks to trail them to the various stands.

Barton will have eight baggage horses, which will also be used in the spec. Some of the features will be Barton Bros.' four dancing horses, two statue horses, four bears, three troupes of dogs, four mules, three-pony act, riding dogs wire-walking goats, dogs, and high-diving monkeys. All animal acts will be worked by women. Margaret Barton will do her slide-for-life and loop-the-loop turns. May Barton, who is now working her ponies on the Pantages Time, under the direction of Wirth & Hamid, will be with the show. Margaret and Irma Barton are busy at the Newark quarters breaking girls to ride menage and work acts. The big top will be a 70 with three 30-foot middle pieces. Charles (Hookrope) Rodimer will have charge of the movement of the show.

## WHO DIED IN 1925?

A LIST has been compiled from the obituaries published weekly in *The Billboard*, under the heading, "Deaths in the Profession", during 1925 and will be published in our List Number dated January 30. It includes the names of men and women directly connected with the amusement world in all its branches who died in that time. Whenever possible the age, date of death, place of death and occupation of the deceased are given.

"vacationing" on pasture—while the men and women folks are hunting, fishing and "eating lots of fruit". In fact, they are invited guests at the Curtiss-Bright ranch. The "bunch" at the ranch includes California Frank Hafley, Mamie Francis, Little Joe Hetzer, Lonnie Rooney, Joe Carter, Ruth Carter, Chas Milligan, Roy Graybill and a number of others who stayed over for a while after the rodeo.

The *Detroit News* of January 10 carried the following press dispatch, bearing Pasadena (Calif.) date line of the preceding day:

A movement to remove the body of William F. Cody, immortalized in history and fiction as "Buffalo Bill", from its tomb at the top of Lookout Mountain, near Denver to the plainsman's town, Cody, Wyo., is being vigorously opposed by his sister, Mrs. Julia Cody Goodman.

Mrs. Goodman, residing at her winter home here, has launched a counter movement to have the Indian scout's body taken to Washington, D. C., for burial at Arlington Cemetery among the presidents and other illustrious servants of America.

"Few Americans realize that my brother died more than kill buffaloes and slay Indians," declares Mrs. Goodman, 83 years old.

He led many squadrons of United States troops into the Indian-infested territory and gave safe conduct to a great host of empire builders over the plains of Nebraska and Kansas and Utah.

"It seems to me that my brother rightfully belongs in Arlington."

From Waco, Tex.—Altho somewhat belated, a little news from this city will be appreciated by Corral readers. The roster of the Wild West show with Dodson's World's Fair Shows when they closed and went into winter quarters here included: LeRoy Lunsford, trick riding and roping; George Tomlinson and Slim Rucker, bronk riders; Ed Johnson and Shag Nicholson, steer riders; Otto Earnest, bronk and steer rider; Anna M. Buge, steer rider; E. G. Lunsford, clown; C. H. James, talker. Tomlinson is wintering at H'os, where he is breaking in some polo stock. Rucker is at Corsicana. M'ss Ruge returned to her home in Colorado, James jumped over to the McCort Shows. Earnest left for Arkansas and the following are wintering at Waco: Ed Johnson, Shag Nicholson, L. R. and E. G.

## PHILADELPHIA

FRED K ULLRICH

Attractions  
Philadelphia, Jan. 15.—Making their first bow to this city for approval this week were William Hodge in *The Judge's Husband*, at the Lyric; Ned Wayburn's new dancing musical comedy, *The Maidens Voyage*, at Chestnut Street Opera House, and Mital in *Naughty Riquette*, at the Shubert. Shows that continue are *What Price Glory?*, Adelphi; Geo. M. Cohan's *American Horn*, Broad; The Duncan Sisters in *Topsy and Eva*, Forrest. Closing here this week are *The Show Off*, Garrick; *Aloma of the South Seas*, Walnut Street.

Screen Theaters  
The *Big Parade* is doing good business at the Aldine. *American Venus*, at the Stanley, has as added attractions Louise Doss, contrato; Yurleva and Swoboda, dancers; George Raft, Charleston dancer. Griffith's *The Royal Girl* is at the Stanton. *Wages for Wives*, at the Fox, has as added acts Al Shean and James Carson, Russian Cathedral Quartet and Girard's ensemble of 25 voices.

Brevities  
Lenore Ullric in the premiere of *Lulu Belle* comes to the Broad Street Theater week of January 25 under David Belasco's direction.

Associated with E. H. Sothorn, will be the next attraction following *What Price Glory?* at the Adelphi. *Captain Jinks* comes to the Shubert February 3. Toscanini and the New York Philharmonic Orchestra come to the Academy of Music January 20 and the Boston Symphony Orchestra at the same place February 1. Misha Elman, violinist, and Chaliapin, basso, give recitals at Academy on January 24 and March 21.

Belle Baker made her first appearance at the Keith show this week since her last winter stand. The Lockfords, the Paul Tisen Orchestra and Ernest Ball and Company were the other top liners. Elizabeth Brice, Frank Kessler and his Music Weavers, *Broadway Whirl*, and Reginald Denny and Company headed the bill at the Earle. The Duncan Sisters, Rosetta and Vivian, were hostesses to more than 100 crippled children at the Friday matinee of *Topsy and Eva* at the Forrest Theater. Mavor Kendrick arranged the party last week. *Saving Judy*, a comedy drama in three acts by Gilbert Emery, will be presented by the Play and Players at the Club

House, DeLaney Street, next Monday and Tuesday. The cast will include Mrs. J. Graig Fox, Mrs. Harrison K. Cane, Jr.; Mrs. F. Sargent, H. T. Leland, Samuel McDowell and Dr. Daniel M. Hoyt.

W. H. Dantzel, the well-known carousel builder, is back in town from a flying trip across the big pond. Mr. Dantzel looks the picture of health and prosperity. His trip was in the nature of a pleasure and business jaunt. His large plant is busy these days filling orders for the coming season.

## KANSAS CITY

IRENE SHELLEY

Kansas City, Jan. 12.—The Ladies' Auxiliary of the Heart of America Showman's Club did not hold its annual election of officers last Friday night at the time the Showman's Club's election took place and as was originally planned by the auxiliary, on account of a convention being held at the Coates House and every bit of room being required. The election will take place Friday night, January 15, and will be a quiet affair as there is only one ticket in the field. Mrs. G. C. Loomis, who is scheduled to be president, is in St. Mary's Hospital recovering from an operation, and is expected to be able to attend the installation ceremonies and banquet scheduled to be held the following Friday night, but which will not take place unless she can be present.

Ralph Hankinson, of New York, who promoted Barney Oldfield's last race here in 1918, arrived January 12 to visit his brother, Jack Hankinson.

Mrs. Irene Lachman arrived here January 9 on a vaudeville tour over V. M. A. Time and will spend a few weeks in the city enjoying a short vacation.

Eddie Call and wife and baby, Maryland, arrived in K. C. January 6 to look for a restaurant location for the winter. Call had the cookhouse on the Isler Greater Shows last season.

"Bob" Lohmar, general agent for the Morris & Castle Shows, passed thru K. C. last week.

George Rich, circus and dramatic man, arrived in the city January 11.

R. C. Gouldin and Chief Gray Horse have an Indian med. show in a store-room on 12th street, near McGee. It seems to be going over good.

Billy Baird and wife arrived here January 9 from Louisville, Ky., where they spent Christmas, and will be in Kansas City until spring. Mr. Baird had the banners for the past two seasons on the Gentry-Patterson Circus and will be with one of the white tops again this year.

Floyd Newell returned to the city January 4 from a trip to the North and Northwest for the Christmas holidays and is again at the Empress Theater handling candies. Mr. Newell will be on the road with one of the carnival companies from here. He has been with the Royal American Shows the past two seasons.

W. C. Bunyard and F. P. Darr, of the Brundage Shows, were callers when in the city from St. Joseph January 7. William C. Bresser was here for a few days the first of the week and left today for the South.

Major George L. Barton, of the *Shuffle* 'Sam From Alabama' Company, arrived in the city January 10 to spend a few days "in our midst" and will then remain in this "troupe" in the East.

Dave Stevens has written from Miami, Fla., that he is located there and is going to open a club there for showmen to loaf. Dave informs that the following well-known showfolks have been observed recently in Miami: George Harmon, Mrs. Con T. Kennedy (formerly her name), Peasie Hoffman, Carl Lanthier, W. H. McSparron, Bob Morton, John Pollit, Harley Tyler, Eddie Dart, Ike, Mike and Jake Faust, Morris Miller and Eddie Connors. Ed Dowd is in Eureka, Kan., for the winter, but will be out with one of the shows this season he hopes, he writes from Eureka.

## COMPLAINT LIST

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The *Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

"FADS & FOLLIES", HOWELL'S, Tab. Show. Complainant, J. Lustgarten, Dolly Varden Theater.

STOFLE, G. W., Med. Lecturer. Complainants, Mr. and Mrs. Smoky Wilson.

# Fairs and Expositions

By NAT S. GREEN  
(Communications to 25-27 Opera Place, Cincinnati, O.)

## Fewer and Bigger Fairs Suggested By the Kansas Association of Fairs

State Aid for But One Fair in Each County Recommended---Horse Racing Chief Topic at Two-Day Session---Chas. A. Babbitt Elected President

**TOPEKA, KAN., Jan. 14.**—A step toward fewer and bigger fairs in Kansas was taken yesterday and today when the Kansas Association of Fairs formulated a bill to be presented to the State Legislature in 1927, asking that only one fair in each county of the State be eligible for support from the county treasury.

The bill also provides that the county support be given in proportion to the amount of premiums paid by the fair associations. The bill as it now stands directs the County Commissioners to levy a special tax to be used as a special fund, and out of this to pay 80 per cent of the first \$1,000 paid by the fair in premiums, 70 per cent of the second \$1,000 and 70 per cent of the third, but that not more than \$5,000 be paid any fair in one season.

In the past the State law has based the county aid upon the population and does not restrict to whom it has been paid and in consequence several fairs have split the money, none getting more than a hundred dollars or so. Senator H. H. Lang, one of the stockholders of the Russell County Fair, was instrumental in drafting the bill and will see it on its way when the Legislature meets. He also announced that he favored a bill authorizing several counties to join in a district fair, and to these district fairs the State could give additional aid.

Horse racing came in for the greater part of the discussions of the two-day program of the association, and while no direct action was taken in the matter for the season of 1926, all secretaries and fair officers present declared that either more money must be spent on the races or they should be eliminated altogether. The public, it was declared, does not know what "added money" means, and it was understood by all present that this year's programs will announce total purses. The public, Senator Lang declared, judges the worth of a race by the amount of money offered.

"It's the younger generation that is keeping the fairs going," said the Senator in his address on *Fair Budgets*. "They drove to the fair in autos, but that does not mean they are not interested in horses. They are speed fiends and they'll pay for horse racing if the horse racing is fast. The younger generation demands amusement rather than education. This amusement could be given in better profusion and in better quality if more attention was paid to the amusement features and their financing. Entry fees in the races should be appropriated for track upkeep, then the horsemen will be more glad to make entries. The grand stand should pay for the purses and free seats. Then the gate and concessions could be used for the stock and other exhibits."

"It's my experience," the senator continued, "that the public always gets just what it pays for, but that if the fair association does not try to give to give the public what it wants that fair is dead. In some counties the public needs a rest until some one can take hold of the situation and give the sort of fair the present generation wants."

A strong sentiment toward abolition of the cutting of free lists was evinced by the secretaries at the meeting. In some cases it was declared that even the season tickets sold have been abused. The holders of such tickets work them overtime, it was declared, and the fairs are the losers.

The organization of circuits for obtaining better amusement features, races and exhibits, was urged upon the fair associations by Phil Eastman, secretary  
(Continued on page 72)

## Illinois Fair Men To Meet at Mount Vernon

A communication received from B. M. Davison, secretary-treasurer of the Illinois Association of County Fairs, states that the annual meeting of the association will be held at the Majestic Opera House, Mount Vernon, Ill., Thursday and Friday, February 11 and 12. The annual banquet will be held Thursday evening. Mr. Davison states that a large attendance is expected and that there will be ample hotel accommodations.

## THEARLE-DUFFIELD HAS NEW SPECTACLE IN '1776'

Chicago, Jan. 14.—Discarding or postponing several meritorious proposed plans the Thearle-Duffield Fireworks division of the World Amusement Service Association has definitely decided on 1776 as its premier fireworks spectacle for the 1926 season, according to announcement of C. H. and F. P. Duffield.

Realizing that international interest will be aroused by national observance of the 150th anniversary of American Independence and particularly by the Sesquicentennial Exposition in Philadelphia, the Thearle-Duffield people have built a spectacle which will have ready-made audiences awaiting its production. The panoramic scenic settings of 1776 will be a composite picture of famous and interesting settings of the Revolutionary War period, including portions of old New York and Philadelphia, Boston and Yorktown. The background in itself is an innovation in spectacles, comprising as it does sections of several cities, instead of being confined to one particular spot. The variety of settings allows of action showing episodes known as highlights in the War for Independence, all combined into one continuous and complete story. The episodes presented are all well known to every school student and will be so vividly portrayed that even a grammar-grade student will appreciate and wonder at them.

At the conclusion of the spectacle 1776 a dazzling and sensational fireworks display will be fired, featuring special patriotic setpieces which Thearle-Duffield operators have been designing for months and which they are still working on. Many historic episodes which lend themselves readily to pantomime will be sketched in lines of fire for the gigantic setpieces, while the aerial displays will exceed in variety of color and form even Thearle-Duffield's recent innovations.

## Horseman in N. Y. Legislature

Albany, N. Y., Jan. 13.—William J. Snyder, who long has been a familiar figure at county fairs in this section, will sit in the Assembly as representative from the first district of Albany County at the 1926 session of the New York State Legislature. For years he raced horses at fairs. He has not sat in a sulky in eight or nine years, but still maintains his interest in harness racing. Mr. Snyder has owned a number of fast trotters and pacers, including Gorard, Mon and Red Star. This will be his second term as member of the Assembly, he having sat in the lower house during the session of 1924.

## To Widen Scope of Fair

Sheridan, Wyo., Jan. 14.—If the plan suggested recently to the Sheridan Commercial Club is carried out the Sheridan County Fair may become an exposition for Northeastern Wyoming which would take in five counties.

At a meeting of the club it was announced that the County Commissioners are willing and ready to make any needed improvement at the fairground when they are convinced the improvements are needed and that sentiment of the taxpayers is behind such financing.

It was brought out at the commercial club meeting that Sheridan County would, of course, be expected to make the additions and improvements necessary if the county fair were to be made a five-county proposition.

The building program, already proposed was discussed exhaustively at the special meeting of the County Commissioners and Commercial Club representatives. Completion of such a program has the general support of both city and rural residents it is believed.

## Delegates Who Attended Wisconsin Fairs' Meeting

Lack of space prevented giving, in last week's issue, the list of delegates who attended the annual meeting of the Wisconsin Association of Fairs at Marshfield. The list, together with dates of Wisconsin fairs so far announced, is given herewith:

Adams County Agricultural Association at Adams: G. W. Bingham, John Baurel, Ashland County Agricultural Society at Ashland, August 31-September 3: Otto D. Freeman.

Boscobel Agricultural Society at Boscobel, second week in August: Lon Huppenbecker.

Central Wisconsin State Fair Association at Marshfield, September 6-10: J. C. Kleffer, P. A. Ng, P. R. Williams.

Clark County Fair Association at Neillsville, September 21-24: M. Milding, Herman Braatz, E. Kittel.

Dane County Agricultural Society at Madison, August 23-27: William Fehland, M. M. Fainberg, J. R. Williams.

Dodge County Fair Association at Beaver Dam, September 27-October 1: J. F. Malone.

Dunn County Agricultural Society at Menomonie, September 21-24: J. D. Millard.

Eau Claire County Fair Association at Augusta: H. A. Linder, V. L. Dickenson, Gogebic Fair and Agricultural Association at Ironwood, Mich., August 31-September 3: Frank A. Healy.

Green County Agricultural Society at Monroe, middle of August: W. J. Knight, Jefferson County and Rock River Valley Agricultural Society at Jefferson, September 14-17: O. F. Roessler, E. E. Fellows, William H. Higgins.

Juneau County Agricultural Society at Marshfield, August 23-27: E. H. Robinson, W. F. Winsor, F. S. Haire.

Kewaunee County Fair at Luxemburg, September 4-7: Julius Cahn.

Langlade County Fair at Antigo: A. L. Hayner, Henry Berner, L. Freiburger, L. C. Schuetz.

Marquette County Association of Agriculture at Westfield, September 7-10: W. P. Fuller.

Manitowoc County Fair Association at Manitowoc, August 23-27: F. C. Borchardt, T. Zentner, Fred Wilmann, L. O. Prehm, Joseph Willott, Jr.; Louis J. Meyer.

Monroe County Fair Association at Tomah: E. E. Ebert, F. J. Reberg.

Northern Wisconsin State Fair at Chippewa Falls, September 13-17: A. G. Cox, Knuts Adersberg, L. Putnam.

Northeastern Wisconsin Fair at De Pere, August 30-September 3: S. E. Brown, W. S. Claus, R. B. Vickery, H. J. Smith.

Ozaukee County Agricultural Society at Cedarburg, August 25-28: Fred J. Schuetz.

Pierce County Fair at Ellsworth, September 14-17: W. L. Oltman, Oscar A. Halls.

Racine County Fair at Union Grove, September 14-17: H. A. Nelson, E. A. Padden.

Lodi Union Agricultural Society at Lodi: W. M. Richards.

Sawyer County Agricultural Fair Association at Hayward, Aug. 30-Sept. 2.

Seymour Fair and Driving Park Association at Seymour, August 24-27: George F. Fiedler, G. D. Libby, F. W. Huth, Harvey Muehl.

Shawano County Agricultural Society at Shawano, September 8-10: Roman Muskavitch, R. H. Fischer.

Sheboygan County Agricultural Association at Plymouth, August 16-20: J. M. Doeburg, I. B. Wensink.

Taylor County Fair Association at Medford, August 31-September 3: R. C. Schmoidt, J. C. Hoffman, Dan A. Shaffer.

Tri-State Fair at Superior, September 6-10: S. G. Ross.

Vernon County Agricultural Society at Viroqua: P. M. Winshall.

Walworth County Agricultural Society at Elkhorn, September 6-10: D. F. Taylor, Myron Holbroke.

Waupaca County Agricultural Association at Weyauvega: A. J. Pieck.

Wausau County Fair Association at Wautoma, September 28-October 1: W. S. Roberts, E. J. Walker, John Jameson, Charles P. Taylor.

Wisconsin Valley Fair and Exposition at Wausau, August 23 to 27: J. D. Christie, A. W. Prehn, E. J. Galasjeman, A. J. Plogman, G. A. Mills, John Delbender, G. H. Cork, A. H. Zimmerman, J. Alexander, Carl Hilbey, Louis Becker, Mark Bellis.

The Missouri State Fair will be held at Sedalia August 14 to 21. The board voted a \$50,000 budget for premiums at the 1926 fair, and also voted a \$10,000 addition to the dairy building, which will give this building a capacity to house 450 head of cattle.

## Pennsylvania Program

Practically the Same for Pittsburgh and Philadelphia Meetings of State Association of Fairs

J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, has sent out programs of the annual meetings to be held in Pittsburgh and Philadelphia January 27 and 28 and February 3 and 4, respectively. The programs are the same as to subjects to be discussed, but in some instances there are different speakers for the two cities. The programs follow. Wherever two names are given after a topic the first is the speaker at Pittsburgh and the second the speaker at Philadelphia. Where but one speaker is mentioned he will speak at both the Eastern and Western meetings:

**First Day**  
Call to order.  
Address by the president, Harry White, Indiana, Pa.

Appointment of nominating committee, *Advertising a Fair*, M. J. Patterson, Beaver, and Dr. H. W. Turner, Doylestown.

*How Carnivals and Concessions Are Booked for Midway*, general discussion, *State Appropriation*, general discussion. Report of members of any patrons, exhibitors and concessionaires who did not fulfill contract as made.

**Afternoon**  
Address of Welcome, Hon. Charles H. Kline, Pittsburgh, and Hon. W. Freedland Kendrick, Philadelphia.

*Legislation for County Fairs*, Hon. O. D. Stark, Tuckahoe.

Secretary's report, J. F. Seldomridge, *Attractions for a County Fair*, H. E. Bester, Hagerstown, Md., and A. Lincoln Frame, Reading, Pa.

*Racing and Rules*, Marvin Smith, Buffalo, N. Y.

*County Fair*, A. P. Sandles, Columbus, O., and Walter Rapp, Brockton, Mass.

Report of nominating committee and general discussion of various topics.

**Banquet**  
The annual banquet at Pittsburgh will be held at the Hotel Henry at 6:30 p.m. There will be vaudeville entertainment, compliments Wirth & Hamid, of New York, and music by Iazy Servone's Orchestra.

The banquet in Philadelphia will be held at the Adelphi Hotel at 6:30 p.m. There will be an address by Dr. E. J. Cattell, Philadelphia; vaudeville entertainment, compliments of Wirth & Hamid, and music by Boyers' Orchestra, Reading, compliments Reading Fair/Society.

**Thursday**  
On Thursday there will be held in Pittsburgh meetings of the Keystone Short-Ship Circuit, the Lake Erie Circuit and the Coal, Oil and Iron Circuit, all at the Hotel Henry.

In Philadelphia a meeting of the Juniata and Susquehanna Valley Circuit will be held, also a meeting to arrange dates of Pennsylvania county fairs. The committee for this meeting is E. W. Gamble, Honesdale; Wm. K. Shimer, Nazareth, and Ed. E. Frantz, Hughesville.

The annual election of officers will be held later in the season at a meeting in Harrisburg.

Present officers are: President, Harry White, Indiana; vice-presidents, Abner S. Deysher, Reading; Wm. Buechley, Jr., Pottsville; S. E. Russell, Lewistown, and John J. Koebert, Waynesburg.

## Manning To Succeed Parker

Albany, N. Y., Jan. 12.—Among the list of appointments transmitted to the State Senate by Governor Alfred E. Smith last night for confirmation was that of William H. Manning, an influential Democrat of Saratoga County, whom the Governor has nominated as member of the State Fair Commission to succeed Fred B. Parker, of Batavia, a Republican. Parker is one of the Commissioners of the New York State Fair and is also secretary of the Batavia Fair. Parker's term expires this year. When the nomination of Manning is confirmed the Fair Board will once again be in the control of the Democratic party, which lost it when Lieutenant-Governor Seymour Lowman took office a year ago.

At the last gubernatorial election Alfred E. Smith was the only Democrat on the State ticket who was elected to office, the rest of the offices going to Republican. Lowman has opposed the Governor in many of his pet projects. During the 1925 State Fair Lowman made his opposition strongly felt, at one time demanding an investigation of the State Fair.

## Fred L. Porter Honored

Albany, N. Y., Jan. 16.—Assemblyman Fred L. Porter, vice-president of the Essex County Agricultural Society and a well-known figure in farm circles, has been honored in his appointment as chairman of one of the most important legislative committees, that on the reorganization of State government. The committee will handle in the Assembly the legislation formulated as the result of the report of the reconstruction commission.

**Col. Margerum Re-Elected**

Continues as Secretary of Trenton Fair—J. Fred Margerum Again General Manager

Trenton, N. J., Jan. 14.—Voicing appreciation for the efficient management of the Trenton Inter-State Fair, the directors of the organization by unanimous vote have re-elected Colonel Mahlon R. Margerum as secretary, Helen G. Lafan assistant secretary-treasurer, and J. Fred Margerum general manager.

Reports show that the Trenton Exposition was one of the most successful in the country last season, and the directors expressed themselves as greatly pleased. Resolutions adopted at the meeting of the stockholders for a choice of directors asserted that the Trenton Fair could not be placed in more competent hands than those of its present officials.

J. Fred Margerum, the general manager, has already laid the ground work for the exposition, which will be held this year from September 28 to October 4.

Additional honors have come to Mr. Margerum in recognition of his able direction of the Trenton Fair, which has been adding to its attractions yearly. At the behest of the State House Commission of New Jersey Mr. Margerum will be the manager of the New Jersey Building at the Sesquicentennial Exposition in Philadelphia. Ground for the structure was broken last week.

**Mineola Fair Meeting**

New York, Jan. 16.—At a reorganization meeting of the Queens-Nassau Agricultural Society, held recently at Mineola, L. I., it was voted by the board of directors to hold the 1926 fair from September 14 to September 18.

The fair board was re-elected at the meeting, which took place at the fairgrounds. Jotham Post, of East Williston, L. I., was re-elected president; George M. Hewlett, of Merrick, vice-president; Henry W. Underhill, of Jericho, treasurer, and Lott Vandewater, Jr., secretary. Benjamin W. Downing, of Hocust Valley, was chosen assistant treasurer.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**WHERE AND WHEN THEY WILL MEET**

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Massachusetts Agricultural Fairs' Association; A. W. Lombard, secretary-treasurer. Meeting to be held at the Copley Square Hotel, Boston, January 20 and 21.

New York State Association of County Agricultural Societies; G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 16.

Utah-Idaho Fair and Racing Circuit; J. M. Markel, Filer, Id., secretary. Meeting to be held at Pocatello, Id., January 21 and 22.

Association of Tennessee Fairs; W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Knoxville Tuesday, February 2.

Pennsylvania State Association of County Fairs, Jacob E. Seldomridge, Lancaster, secretary. Western Pennsylvania meeting to be held at Pittsburgh January 27 and 28. Eastern Pennsylvania meeting to be held at Philadelphia February 3 and 4.

Texas Association of Fairs, Jekes F. Castellaw, president. Meeting to be held in Dallas January 22 and 23.

New England Agricultural Fairs' Association, H. T. Hyde, secretary. Meeting to be held at the Hotel Kimball, Springfield, Mass., the last week in January.

Louisiana Association of Fair Managers; H. B. Skene, of Bayou La Poudre, secretary. Meeting to be held at Alexandria January 21 and 22.

Maine Association of Agricultural Fairs, E. N. Robinson, Ellsworth, Me., secretary. Meeting to be held at Skowhegan January 28 and 29.

Association of Georgia Fairs; E. Ross Jordan, secretary. Meeting to be held in Savannah February 17 and 18.

North Pacific Fair Association; H. C. Brown, Portland, Ore., secretary. Meeting to be held in Vancouver, B. C., February 8 and 9.

International Association of Fairs and Expositions, Ralph T. Hemphill, secretary. Spring meeting to be held in Chicago February 17.

West Virginia Association of Fairs. Meeting to be held at the Kanawha Hotel, Charleston, W. Va., January 21 and 22.

Illinois Association of County Fairs, B. M. Davison secretary-treasurer. Meeting to be held at Majestic Opera House, Mount Vernon, Ill., February 11 and 12.

**RAB BROS. CIRCUS AND GARDEN OF RIDES**

At last something new for the larger County Fairs

**A Large, Complete Circus and Four or More New Rides.....**

A chance to get away from the objectionable carnival and concession features.

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Give me your running troubles. Why advertise Running Races and disappoint your attendance by not getting the runners, or go to heavy expense the last minute soliciting and transporting them? I will put on your races by contract with real thoroughbreds, right from the racing circuits—guarantee a real contest. Booking within two hundred miles of Wheeling, W. Va. Straight circuits preferred. For further particulars address

C. L. McDERMOTT, 605 South Penn St., Wheeling, W. Va.

**Cooper Heads Ohio Fair Managers For the Tenth Consecutive Year**

Annual Meeting Held Last Week in Columbus Greatest in Association's History—All Old Officers Re-Elected

**F**IVE HUNDRED strong, and again demonstrating conclusively its right to be called the largest and strongest State association of county fairs in America, the Ohio Fair Managers' Association held its annual meeting in Columbus, at the new Neil House, Wednesday and Thursday, January 13 and 14. It was by all odds one of the best and most enthusiastic meetings the association has ever held, and in point of attendance over-topped even last year's splendid record. At the banquet Wednesday evening 594 persons were present, and the feast they enjoyed was a real feast from every standpoint.

Horse racing and some of the evils connected therewith occupied a prominent place in the discussions during the two days the association was in session, but other topics were not neglected and the speaking program was a well-balanced one.

All of the old officers were re-elected, Myers Y. Cooper being chosen president for the 10th time.

Wednesday morning was devoted to group meetings—three of them: The secretaries, the presidents and the treasurers. Each group discussed topics relating to its particular field and each appointed a member of the resolutions committee, which later embodied in resolutions the matters of chief moment.

The afternoon session, at which President Myers Y. Cooper presided, opened with the report of the treasurer, Lamar P. Wilson, in which the receipts and expenditures of 1925 were set forth. Don Detrick, executive secretary, followed with his report of the year's activities. Mr.

Detrick dwelt particularly upon legislative matters relating to fairs, and stated that two of three bills endorsed by the association had been enacted into law. These were the hawkers' bill, which makes it a misdemeanor for anyone to hawk or sell their wares on the highways within a certain distance of the fairgrounds during the time the fair is in progress, and the bill relating to boys' and girls' club work. This provides additional funds for the work of the boys' and girls' clubs. It became a law in July, and the 1926 fairs will feel its benefits.

President Cooper next read his report for the year.

"The fact that we have an organization that gives consideration to all the vital and important problems of fair management has in large part contributed to the splendid position which we now enjoy in public esteem," said Mr. Cooper. "We not only have the force of numbers, but there is no more representative group in our State, in unified work for the benefit of the common good, than will be found in the Ohio Fair Managers' Association—representative farmers, business and professional men, leaders of industry and finance, men in

public service constitute the fair managers of this State."

Mr. Cooper touched upon legislative matters, the mid-summer conference, the racing program, financial condition of fairs, permanent improvements, the public schools and various other topics of moment to fair men. He urged upon the 1,500 members of the association to broaden their interest in political activity and in organized effort to study such great problems as co-operative marketing, transportation, finance, taxation, applied business methods, closer contact with the problem of supply and demand, overproduction and the remedy, diversified farming and pure-bred live stock.

"Perhaps what is most needed," said Mr. Cooper, "is an awakening to the fact that people must eat and that the forge and factory do not produce food, but it is the farmer who furnishes the sustaining value of life. The fairs, in a definite way, are encouraging this interest. They relate the value of better production. They tell the story of improved methods, of the importance of modern labor-saving machinery and of economy."

The first speaker of the session was Hon. Harry A. Catton, master Ohio State Orange, a man well versed in farm and fair lore, an agreeable speaker and a man who "smacks of the soil". The fair of today, Mr. Catton said, is sort of a cross between the commercial fair and the agricultural exhibit, and is reasonably clean. He stressed the importance of local exhibits, which he thought were the backbone of the county fair.

The repealed legislation mentioned by the executive secretary in his report was again referred to by L. L. Holderman, of Dayton, and John D. Hays, of St. Clairsville, in their discussion of *Repealed Legislation and the Remedy*. Mr. Holderman said that House Bill No. 444, recently enacted, was not at all a bad bill. It gives fairs the ownership of whose grounds is not vested in the County Commissioners the right to participate in State funds, the expenditure of those funds remains under control of the County Commissioners. Section 9394, which was repealed in the time House Bill No. 444 was passed, made it mandatory that fairs be given from \$1,500 to \$2,000 State aid, and Section 9387-1, which was also repealed, provided that 1/20 of a mill tax be levied on all taxable property to provide fair funds, and that bonds could be sold by the county to provide such funds. An effort is to be made to have Section 9394 put back on the statute books. Senator John D. Hays assured the fair that the sections referred to had been repealed under a misapprehension as to their contents, the rush of legislative matters preventing the consideration they should have had. He recommended that the Ohio Fair Managers' Association have a man stationed in Columbus during the legislative sessions to watch legislative matters and safeguard the interests of the fairs.

The next topic, *The Value of Free Attractions to Increased Attendance at the Fair*, was briefly discussed by G. W. Errol, of New Philadelphia, and J. W. Matheny, of Caldwell, Md. Mr. Errol, the first speaker, said he knew little about free attractions, but he did know that the fair must have a good program if it was to be a success. It also must have a real board of directors, he said, and he paid tribute to the board of the Tuscarawas County Fair at Dover, whose members, he said, knew the value of good programs and did not stint the officers in arranging attractions. Mr. Errol said that races are one of the chief sources of interest to fairs, and should be developed and encouraged.

Mr. Matheny said that free attractions are indispensable—the people demand them. He gave some pertinent suggestions bearing upon that portion of the fair's program.

*Public Schools' Assistance to a Successful Fair* was discussed by Lester Black, superintendent Licking County schools; Joseph Fichter, superintendent Butler County schools, and L. C. Dick, superintendent Madison County schools. All three contributed excellent suggestions.

The first two seemed a trifle prejudiced against anything smacking of professional entertainment, this angle of their talks lessening their force somewhat, as every experienced fair man is thoroughly "sold" on the necessity of wholesome entertainment features. A number of fair men with whom the writer talked were enthusiastic over the home-talent feature of their fairs, such as pageants, little theater, Boy Scout drills and various other features, giving them much credit as a means of creating interest and attracting patronage, and also furnishing real education to those who attend the fair. But they were just as emphatic in their belief that professional entertainment also is necessary for the success of

(Continued on page 73)

**"Attention Carnivals and Free Acts"**

Representatives of Montana and Wyoming Fairs will meet in Lewistown, Mont., February 1, 1926, to arrange fair dates and other business. H. J. FROST, treasurer, Central Montana Fair, Lewistown, Montana.

# Parks, Piers and Beaches

By NAT S. GREEN  
(Communications to 25-27 Opeta Place, Cincinnati, O.)

## Extensive Improvements Are Being Made at Kennywood Park

New Old Mill, Large Whip and 20-Car Dodgem Junior Outfit Are Being Installed--Park Receiving General Overhauling

USUAL wintertime activity is being conducted at Kennywood Park, Pittsburgh, Pa. Although the park's appearance in this year's dead of winter does not convey the fevered industry of early 1925, when the mammoth outdoor swimming pool was under construction, yet considerable work is going on, and when completed will further enhance that leading Western Pennsylvania amusement center.

Kennywood's plans for 1926 include a "new" old mill, a 16-car Mangel's whip, a remodeled Dodgem outfit consisting of 20 new junior cars. In addition the park is receiving a general overhauling to be ready for the large increase in picnic business already scheduled.

The mill, about completed, is a fire-proof structure thruout. Galvanized iron plate covered by an asbestos process was used for the channel construction and scene sheds. The loading pavilion is a steel structure 108 feet long by 30 feet wide embellished by ornate paneling and columns. There are six scene sheds, each containing an incident from the flititious lives of well-known comic supplement characters such as Jiggs and Maggie, The Gumps, Mutt and Jeff, Barney Google, The Katzenjammers and Happy Hooligan. These dummies are all animated and thru their various antics produce a realistic effect. It is expected the theme selected will have great popularity with the countless school children who annually picnic, as well as their elder folk.

Another pavilion of steel construction is being erected to house the new whip. The building, 150 feet in length by 55 feet wide and with curved roof completely shelters the ride. In addition it provides for covering a spacious loading platform, exit promenades, etc.

Many new trees and shrubs will further beautify the park's floral display. A beautiful flowered clock accurate in keeping time is being constructed.

Due to the untimely death of the late dancing pavilion manager, Joseph Caruso, applications are being considered in filling the position of the floor's supervisorship. A later issue of *The Billboard* will announce the manager appointed to go together with the entire staff of the park's operation.

### White Rose Park

Is New Resort Being Established by Tom Kerstetter and Associates

Messrs. Tom E. Kerstetter, of East Orange, N. J.; Fred Bothwell, of Royersford, Pa., and Howard Bauscher, of Lancaster, Pa., are all busily engaged building White Rose Park at York, Pa.

White Rose Park is being erected directly across the street from the city park on what is known as the Community Swimming Pool site. An attractive swimming pool of mammoth design has been in operation on the site for three years. Now with the added amusement and play features the park will be augmented to much greater proportions. Work on the rides has started and it is the intention of the owners to first rush the coaster thru, thus giving visitors to the park something worth while viewing. Mr. Kerstetter states the park will carry only clean amusements. Gambling devices will find no haven in White Rose Park. Fireworks and outdoor attractions of merit will be part of the weekly program.

The park will open early in May and continue operation as long as the fall weather will permit. Messrs. Kerstetter, Bothwell and Bauscher have also formed The Federal Engineering and Construction Co., its purpose being to erect and operate coasters and mills for the company's own operative use.

### Antonopoulos' 10-Year Lease

New York, Jan. 12.—John D. Antonopoulos, who has the concession privileges on the Staten Island ferry boats and at many other places owned by the city of New York, just obtained a 10-year lease at \$4,000 a year on the two candy, peanut and fruit stands in Battery Park, but his lease is being fought by several civic bodies on the ground that the price paid is too low and Antonopoulos owes the city more than \$100,000 for other concessions. The opposing bodies are attempting to prevent the erection of the two fruit stands.

### Pleasure Resort Planned

Slaton, Tex., Jan. 14.—Plans are under way here for the establishment of a health and pleasure resort near this town in the basin of Yellowhorse Canyon, in the South Plains. A Dallas company has been figuring with local capitalists. Two separate features, a health and a pleasure resort, are to be developed as one enterprise.

### Grand View Park

Announces New Developments for 1926—Swimming Pool, Hey-Dey and Six Kiddie Rides Among New Features

Singac, N. J., Jan. 14.—J. J. McCarthy, manager of Grand View Park, announces some new developments for 1926. A swimming pool 150x250 feet, that is modern and ideal in every respect, with special spillways and other up-to-the-minute features, is being erected. Wm. Prina is installing a hey-day ride, the Miller & Baker Co. is erecting an old mill, and Frank Dorsey and his associates are constructing a fun house. While attending the recent park convention in Chicago Manager McCarthy bought six new devices for the Kiddie Playground from the Playground Equipment Co. They include a giant swing, giant stride, kiddie ocean wave, Jacob's ladder, big slide, and a combination device which includes aerial bars, flying rings, twisting chair, etc.

Grand View Park is ideally situated on the Passaic River and is fed by automobile roads and bus lines from all over New Jersey. It is one of the fastest growing of the more recently opened parks in the State, being only two or three years old. Two new bus lines are using the park for a terminus this year.

### THE KIND OF ADS THAT GET THE CROWDS



An excellent example of advertising that attracts patronage is shown above. It's flashy and at the same time classy.

### Benjamin Again Manager Of Fairyland Park

Kansas City, Jan. 12.—The annual election of officers of the Fairyland Park Amusement Company, operating Fairyland Park, newest and popular amusement resort of this city, was held yesterday. W. L. Hutchison was re-elected president and Louis H. Courregar succeeded J. C. Trickett as secretary. Sam Benjamin was retained as manager, a position he has so ably held since the park's beginning three years ago and to whom goes a great deal of credit for the success. Fairyland has achieved, every year registering better and better. Fairyland is scheduled to open early in May with many new features and rides.

### Waterhouse in K. C.

H. G. Waterhouse, of Kendallville, Ind., was a recent caller at the Kansas City office of *The Billboard* while in the city for the week in connection with some business interests and real-estate holdings. Mr. Waterhouse operates the park at Hamilton Lake, Ind., and is planning on leasing the dance pavilion for the summer. Mr. Waterhouse informed that he would return home about January 16.

### Recreation Congress To Meet in Washington

The second National Outdoor Recreation Congress will be held in Washington, D. C., January 20 and 21, it has been announced. The Secretary of War has invited the Governors of all States to name delegates to the conference.

one of them running from Elizabeth, N. J., and the other one from a hotel in the heart of New York City. The park will open the 1926 season May 15 with a big Spring Festival. Three free acts will be booked each week, as in past seasons, and the famous band concerts now a feature of the park will continue.

A party of about 14 men, including amusement builders, park men and members of the Westchester County, N. Y., Park Commission, visited Columbia Park, North Bergen, N. J.; Olympic Park, Newark, N. J., and Grand View Park, Singac, N. J., recently to look the various properties over and acquire information to be used in defending the suit which will arise over the taking over of Paradise Park, Rye Beach, N. Y. Among the party were Fred H. Ponty and Joseph Haight, owners of Paradise Park; Harry Baker, one of the Krugs, and several others.

### Seek Beauty Pageant For Long Beach, L. I.

Long Beach, L. I., Jan. 12.—One of the local newspapers has pledged \$15,000 toward a total of \$65,000 with the proviso that the remaining \$50,000 be raised by 200 Long Beach business men in an effort to bring the all-American beauty pageant to Long Beach this year instead of Atlantic City, N. J., where it has been held since the event was inaugurated some years ago. Plans for a concerted effort in this direction are being formulated by the Long Beach Chamber of Commerce working with the Mayor and the city council. One of the ex-Mayors of Long Beach is Wm. Reynolds, veteran showman, who years ago was quite active on Coney Island.

## Business Outlook Bright Says Baker

Has Lots of Work Ahead--Philadelphia Toboggan Co. Also Has Many Rides in Course of Construction

There are great activities in the Grand Central Terminal Building offices (New York City) of Harry C. Baker, designer and builder of coasters and different types of amusement-park devices these days. Baker states that the business outlook for his concern for the approaching season in the building line is exceptionally bright, with every indication of this being the biggest year in construction that he has ever experienced.

In talking with a *Billboard* representative recently Baker announced he had signed a contract with the Island Park Amusement Company, Newburyport, Mass., for the construction of a mammoth coaster at Island Park, Portsmouth, R. I. This ride will be an ultra-sensational one and the construction of it will start within the next few days. Baker further stated that in addition to this coaster he had closed contracts for the construction of a large amusement park, two coasters, three old mills and several amusement-park buildings. Further details about these other operations will appear in these columns at a later date.

K. S. Gaskill, of the Philadelphia Toboggan Company, Germantown, Philadelphia, advises that the shops of his company are very busy with orders that have come in unusually early—in fact, some of them were received last fall soon after the parks had closed their season. And the outside work, building of coasters, etc., started bright and early in the fall.

Just a few of the present activities of the company are the following:

At Coney Island, Cincinnati, the Philadelphia Toboggan Company is building two coasters and installing a fine new carousel.

At Rocky Point Park, Syracuse, N. Y., Paul Castiglioni has arranged for the installation of one of the company's peppy wildcat coasters and work has been started on it.

At Long Branch Park, Syracuse, N. Y., the company is building for the Long Branch Amusement Company a wildcat coaster which, in spite of severe storms that have hampered the work, is almost completed. In the same park the Philadelphia company is installing a carousel for George Ely, brother of J. W. Ely, of White Plains, N. Y., and it has just completed a fine new carousel building.

The company also has sold a carousel to be installed in White Rose Park, York, Pa.

### Reindeer for Zoo

A pair of reindeer direct from Alaska were recently received at the Cincinnati Zoo. They were accompanied by a 19-year-old Eskimo reindeer herdsman, Omilak Mageguyak.

The reindeer came from the Lomen Company, largest herders of reindeer in the world, who own 75,000 animals.

### Undergoes Operation

Mrs. C. C. Macdonald, wife of the manager of Summit Beach Park, Akron, O., is in the Youngstown (O.) Hospital recovering from a severe operation for goiter.

### Park Paragraphs

Only a few more weeks of winter—the work of renovating the parks will commence in earnest.

All of the ride manufacturers report that orders have been received unusually early, indicating more than the usual activity in that line.

It looks, from current reports, as if the end had come for amusement features around the approach to Belle Isle Bridge, Detroit.

J. R. Trimble, formerly with Kennywood, Carlin's and other parks, handling those work, kiddies' days, etc., expects to be in the game in a like capacity the coming season, but just where he will locate he hasn't decided.

Frank P. Spellman, who expects to do some big things with Forest Park, Dayton, O., this year, was noticed among those present at the annual meeting of the Ohio Fair Managers in Columbus last week.

It is probable that several changes will be noted in the attractions at Chester Park, Cincinnati, this year. "Maury" Wolfson has not been idle since the close of the 1925 season and doubtless will

(Continued on page 72)

# GREATEST BALLYHOO RIDE EVER

**Drive  
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Main Street**



**Set The  
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Talking**

## THE MISSOURI MULE

This is the hysterical stunt Ride that will draw everybody in town to your MIDWAY. This little Ride will get you more publicity and make more money than many larger ones. We have had more requests for dope on this Ride from newspapers, moving picture concerns and magazines than from all other Rides together. They can pick the stunts that will appeal to the public.

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First used at Sam Benjamin's Fairyland Park, Kansas City, in July and August, 1925. Then moved to Tri-State Fair, Memphis, where it got \$1,149.00 IN ONE DAY. It is a flat Ride, 40x70. Two cars carry twelve people each. It handles them fast. The American Legion at Omaha writes: "Your Missouri Mule was the hit of the parade. Everyone who meets a Legionnaire asks, 'Where is the Mule?'" You can see this Ride in operation any day at the factory.

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Builders of the WORLD'S GREATEST RIDES, including the Tumble Bug, Seaplane De Luxe, Bobs Coaster, Caterpillar, Jazz Railway and Merry Mix Up. (None portable except Missouri Mule and Merry Mix Up.)

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**NEW AUTOMATIC LOOP-THE-LOOP GAME**

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**AUTOMATIC TICKET SYSTEM**

Automatic Ticket Register Corporation  
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Before ordering your 1926 System Tickets, get a free catalog on Automatic Ticket System.

**FOR SALE**  
**20 Used Dodgem Seniors**  
AT LONG BEACH, CALIF.  
Your own price. Make offer and take them away.  
**R. W. ADAMS,** on the Pike, Long Beach, Calif.

**SACRIFICE—ELY AEROPLANE SWING**

Six cars. In use only four seasons. Price, \$5,000. Swing now at Acushnet Park, New Bedford, Mass. Present lease one year with option of five more years. If interested write to Z. RAHEB, 546 Seventh St., Brooklyn, N. Y.

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MILLER PATENTED COASTERS AND DESIGNS.  
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Manufacturers of  
THE LATEST AND MOST NOVELTY RIDE  
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SAFETY FERRIS WHEEL

High-grade construction and designs. Catalog free.

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Coney Island, N. Y.

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Latest Patent issued June 9, 1925. Patented March 21, 1925, Nov. 4, 1924, U. S. and Canada. Other patents allowed and pending. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$1.90; All Electric (shown), \$200. Send for booklet. 300 other specialties.  
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## PERFECT POOLS

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NEWARK  
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## DESIGNERS AND BUILDERS SWIMMING POOLS

The greatest attraction in an up-to-date park. Cost less than first year's business. Write us about your wants.

## Park Paragraphs

(Continued from page 70)

have some interesting announcements to make soon.

Coney Island, Cincinnati, is undergoing further improvement. Last year it was practically rebuilt, but still more rides are being installed and the park should, and doubtless will, be still more popular this year.

## Fewer and Bigger Fairs Suggested by the Kansas Association of Fairs

(Continued from page 68)

of the Kansas Free Fair at Topeka. Eastman is secretary of the Middle-West Fair Circuit and declared that the union of 10 of the big State fairs in the Mississippi Valley has resulted in bookers of amusement features forming an amusement circuit that has been specially beneficial to both parties.

When it came to discussion of horse racing circuits, there was much criticism of present rules. It was declared from the floor that harness associations were prone to allow the suppression of time for events, allowing owners to keep their animals in lower classes than they belong and thus slow the races.

Frank Grage, of Valley Falls, representing the Valley County Fair, declared that as far as his fair was concerned the horse race was out of date and that county fairs must be brought up to date before they'd attract the younger generation. E. A. Briles, of the Stafford County Fair, declared that for two years his fair has been paying a profit without horse racing, substituting "Horse Polo" by local farm boys, a "town lot" variety of polo as played elsewhere. He recommended it to other fairs, declaring that there's a great kick in it even for those who know real polo.

The feature of the convention program was the address by Emma Knell, secretary of the Southwest Missouri Fair at Carthage. Miss Knell has been secretary of the fair from its inception 25 years ago as a private enterprise and declared that it was her devotion to the constant improvement in the stock exhibits and horse racing that was responsible for the growth of her fair to its present prominence in the Middle West. "Fair associations must encourage the two-year-olds and three-year-olds if they expect horse racing to continue its present speed," said Miss Knell. "In former days the breeder had other sources of income from his horses but now it's racing that must pay him a profit and it's certain that the career of a horse must begin sooner or he will be a loss to his owner."

"Education of the public as the reason for two and three-year-old races is the way out. I find that when the announcer tells the grand stand that two-year-olds are in the racing kindergarten and that the three-year-olds are in the grade school, the audience takes just as much interest in these events as the others."

"I do not believe that my fair will employ a carnival this year. Instead we will have independent rides and shows, making our own midway on our own terms and under our own regulations. One can have a whole lot of trouble with a carnival or none at all; it all depends upon the character of the manager. I find, too, that these local committees are no judge

## RINK MEN, ATTENTION!



No. 578

Now is the time to give your patrons a good time.

Get some of our ATTRACTIVE POST CARDS at \$1.25 per Hundred, to announce your Valentine party.

CHICAGO ROLLER SKATE CO.  
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Wanted --- Rides, Concessions, Fun House  
For LAKE WICHITA PARK, WICHITA FALLS, TEXAS

Only Amusement Park within 100 miles, three miles from city limits. Street cars and paved highway into Park. Population of city, 20,000. 200,000 people to draw from within twenty-five miles. Park operates seven days a week. Long season, Easter Sunday until October 15. Have \$100,000 Dance Pavilion, Skating Rink, Bathing Pool, Merry-Go-Round, Ferris Wheel, Lake nine miles long. Boating, Fishing, large Picnic Grounds. WANT Rides of all kinds, Whip, Merry Mix-Up, Pony Track and other new Rides. Will give liberal terms and long lease. WANT Penny Arcade, Long Range Shooting Gallery and other legitimate Concessions. Will sell exclusively on Wheels and Coin Game. Address: A. B. MILLER, General Manager, Lake Wichita Park, Wichita Falls, Texas.

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Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.



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## WANTED—SHOWS, RIDES, CONCESSIONS

BEST LOCATION ON BEACH STREET.

## SAVIN ROCK, West Haven, Conn.

SAVIN ROCK needs no introduction. Located in the heart of Connecticut State and has a drawing power of over one million people. Space is being taken up rapidly, some good locations still available. For particulars write or call in person. SAMUEL WASSERMAN, Room 305, 152 Temple Street, New Haven, Connecticut.

of gambling games and their well-meaning attempts to clean up a fair are often funny. I say this in all seriousness, too, for I am a prominent member of the Methodist church. Some of the worst gambling games possible have actually been suggested to me by these reformers as being ideal for fair purposes.

"One thing I have found absolute and that is truth in one's advertising. Too many fairs try to advertise themselves as the 'best ever' and even declare they have things no one can find on their grounds. I believe, and my experience has shown that it pays, that one should advertise a little less than he has and next year's business will never suffer. Then, too, one must have clean fairgrounds. I find it pays to even whitewash the trees on the grounds, 'dress up for company' as it were."

At the conclusion of the meeting Wednesday, the following officers were elected: Charles A. Babbitt, of Willis, president; T. A. McCants, Goodland, vice-president; George Harmon, Valley Falls, secretary, and J. N. Wanamaker, Blue Rapids, treasurer. The board of directors, composed of two members from each of the eight congressional districts of the State, will be chosen at district meetings.

On motion from the floor, the convention decided that copies of the county fair bill to be backed in the 1927 Legislature be sent to the officers of all the 57 county fairs of the State. The salary of the secretary was raised from \$25 to \$50.

The meeting of the Kansas county fair association officials was held in conjunction with the annual session of the State Board of Agriculture, to which all members of the fair associations were delegates.

Those attending the meeting were: William P. Royer, Coffeyville; Charles A. Babbitt, Willis; C. A. Haughawant, Valley Falls; J. G. Lofy, Bellville; Emma Knell, Carthage; J. N. Wanamaker, Blue Rapids; Frank Grage, Valley Falls; E. A. Briles, Stafford; Josias Lambert, Smith Center; J. N. Moltz, Hardtner; R. E. Burtshell, Stafford; Senator H. H. Lang, Russell; T. A. McCants, Goodland; C. A. Sayre, Cottonwood Falls; E. C. Smith, Pleasanton; E. L. Yount, Cha-

nute; Phil Eastman, Topeka; A. L. Sponster, Hutchinson; J. T. Buening, Seneca; H. L. Cudney, Trousdale; R. H. Price, Leota; D. E. Bulla, Uniontown; B. W. Dewitt, Meade; W. H. Chappell, Chanute; A. F. Boeka, Colby; J. B. Kuska, Colby; W. R. Barnard, Belleville, and E. T. Wilson, Baird.

## Cooper Heads Ohio Fair Manager for the Tenth Consecutive Year

(Continued from page 69)

the fair, and that the higher class that entertainment is the greater value it has in increasing attendance.

Mr. Black stressed the need of adequate housing and suitable rewards for exhibits. He also suggested a school chorus as one of the free attractions on School Day at the fair, and advised enlisting the interest of the Rotary, Kiwanis and other "service" organizations.

Mr. Fichter said that the fair is doing its part in education, and he told what the Butler County Fair has done with the Rural Community Theater. (It might also be mentioned here that the Butler County Fair, located at Hamilton, has an excellent professional entertainment program.)

L. C. Dick, a man ripe in experience and thoroughly broadminded, lauded the work done by the county schools, and pointed out that if the fair succeeds in interesting the children it will have no trouble at all in interesting the parents.

C. E. Ashbrook, of Ashley, gave an interesting talk on *How To Make the Night Fair a Success*. He particularly recommended pageants or other local attractions. In 1925 his fair staged a pageant, *America in the Making*, localized and with local people, and it proved highly successful, incidentally yielding a financial profit. Mr. Ashbrook said those in charge of the pageant chose the performers from sections of the community nor ordinarily interested in the fair, thus bringing out many people who otherwise would not have attended. This year, he said, the fair would either stage a pageant or put on some other local feature. It also will have a Junior Fair, as it did in 1925. Club work, too, will be featured, a

special building being provided to house club exhibits.

The importance of increased publicity for the benefit of the fair was discussed from several different angles by Fred Lou, of *The Toledo News-Bee*; Harry D. Hale, of *The Newark Tribune*; Nat S. Green, of *The Billboard*, and N. E. Shaw, of *The National Stockman and Farmer*, Col. Fred Terry, of *The Horseman*, was unable to be present, being in another city on business.

Suggestions for improvement of the Speed Department to the advantage of Horsemen and Patrons was ably discussed by Wm. H. Gocher, Hartford, Conn.; F. M. Planck, Medina, and Walter Zinn, Powell. Mr. Gocher served notice on the fair men that the time had come when something more than "resoluting" must be done with regard to suppression of time. "Put men in the stand who will give the correct time," he said. "If you don't, the associations controlling racing will send men who will see that it is done."

"Eastern racers," Mr. Gocher continued, "have come to the conclusion that the big money from now on shall be given to the fast horses. . . . Speed is the basis of classification for all sports."

At this time President Cooper invited free-attraction people, concessionaires, etc., to come forward and introduce themselves. Those who availed themselves of the opportunity afforded were as follows:

J. C. Donnell, announcer; Selden Attractions; Kemper-Thomas, advertising agencies; John E. Rogers Producing Co.; Gus Sun Booking Exchange; King Bros; Dagler, the ride man, and Oliver Bros, mechanical rule.

Mrs. Shafer, a member of the Montgomery County Board, Dayton, and Mrs. Patterson, of Mt. Vernon, also were introduced by the president. Mr. Cooper then asked any fair men who had been in the service more than 30 years to step forward and be introduced. None responded. One man, John Miller, of Coshocton County, responded when a call was made for anyone who had served for 25 years. A number of others were present whose service extended over from 25 to 30 years, but apparently they were "too bashful" to stand up.

This concluded the Wednesday afternoon session, several topics and speakers being held over, as there was not time to hear them.

## The Banquet

By actual count there were 594 persons at the banquet, held in the big hall on the mezzanine floor of the Neil House at 6:30 Wednesday evening, and continuing until just about midnight. A menu of surpassing excellence tickled the palates of the assembled hundreds, the oratorical feast was one such as cannot be found outside of Ohio, and the entertainment features were highly pleasing, albeit some of them had difficulty "putting over" their stuff because of the size of the banquet hall and its poor acoustic properties, made worse by the heavy draperies at the large windows, which seemed to absorb and deaden the voices of those on the stage.

President Myers Y. Cooper presided as toastmaster, and his ability in that role is too well known to require comment. Suffice it to say he gave every speaker an appropriate and witty "sendoff."

Hon. Harry D. Silver, assistant auditor, State of Ohio, was the first speaker. He emphasized the necessity of the stressing of agriculture and agricultural interests by the county fair. He said all of the various activities of the fair should be coordinated for the promotion of better country life. Mr. Silver has had much experience in fair management and is at present secretary of the Preble County Fair. He also has done yeoman service for the fair men as a member of the Ohio Legislature.

The second speaker, a masterful orator with a sound viewpoint of life and its problems, and who has the faculty of talking interestingly and convincingly and at the same time "keeps his feet on the ground," was Hon. L. J. Taber, master of the National Grange. Mr. Taber has no patience with political agriculture. "Problems are solved by sound business methods," he said. "The farmer must build for himself thru organization, co-operative marketing, and the development of a system that will give him a

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FLINT PARK  
304 Casson Bank Bldg., Flint, Michigan.

WANTED  
SUMMER RINK IN PARK.  
JEFFERSON, 1413 Vine St., Cincinnati, Ohio.



larger portion of the consumer's dollar. Mr. Taber said that in 1925 crops to the value of \$2,500,000,000 had been co-operatively marketed.

Following Mr. Taber's address, which was received with tumultuous applause, the Logan County Girls, a group of farm women, entertained with some old-time songs. This entertainment feature proved one of the most unique and pleasing that has ever been on a convention program, and the applause at the conclusion was tremendous. A magician whose name was lost in the din of conversation next entertained with card and other tricks. Much merriment was produced when he pulled various articles from the clothing of two secretaries whom he had induced to assist him. He had a very entertaining act that was well received.

The chief speaker of the evening, Dr. John Wesley Hill, chancellor of Lincoln Memorial University, New York City, was next. Starting off rather mildly, but quickly getting into the good graces of his hearers with several excellent and well-told stories, Dr. Hill soon warmed up to his subject, which had to do with social, political and economic conditions of today, and when he had finished he sat down amid rounds of applause that plainly indicated he had made a favorable impression, even the some of his conclusions were not accepted by everyone present. Dr. Hill scored the radical tendencies of the day and urged the rejection of the theories of men like Clarence Darrow and the perpetuation of genuine American ideals. He deplored the tendency of some to seek a paternalistic form of government, which he declared was but a step toward socialistic government. He pointed to Russia as a "horrible example".

Following Dr. Hill there was some excellent singing by Dorothy Curtin and Miss Billy Wilson.

Charles V. Truax, secretary of agriculture for Ohio, spoke at length on Ohio, her glories and her resources. He took issue with Dr. Hill on the participation of the Government in aiding the farmer. If tariff protection is accorded other industries it should be extended to the farm, he contended. Mr. Truax has boundless enthusiasm and optimism, and as he becomes mellower by experience his usefulness to the State doubtless will proportionately increase.

The last speaker of the evening was that old standby—old in experience, not years—A. P. (Put) Sandies. In his characteristically bluff and hearty manner he talked to the fair men as only Sandies can talk. He sated into some of the abuses that have been visited onto the farmers and demanded that these men, upon whom the prosperity of the country depends, be given a square deal. Two of the important questions confronting the farmers of the South and West, he said, are transportation and the tariff. The Federal Land Bank loans are doing much to alleviate conditions, he asserted. But, he said, more than a million farmers of the Middle West are going to demand a square deal on the tariff question. Mr. Sandies urged better teaching of the history of Ohio in the public schools, and various measures looking toward a better social and economic condition. His talk was applauded to the echo.

**Entertainment Features**

The entertainment features of the evening were of an excellent nature and were furnished by the World Amusement Service Association, Chicago; the Gus Sun Booking Exchange, Springfield, O.; the Western Vaudeville Managers' Association, Chicago, and the Gordon Fireworks Company, Chicago. Some of the acts were decidedly handicapped in presenting their numbers by the poor acoustic properties of the hall. The acts included Doris Fairbanks, Adele Gould, Miss Bobby Wilson, Miss Kirk—all of these singers; the Rainbow Band, the Venetian Five, instrumentalists and singers; Miss Woodworth, singer; a magician whose name could not be ascertained, and Billy Lorette, well-known clown.

As in former years, E. L. Huffman, of Huff's Fair Guide, furnished attractive badges for all delegates and visitors.

**Thursday Session**

The greater part of Thursday's speaking program was devoted to agricultural matters. L. E. Palmer, president of the Ohio Farm Bureau, told what the organization is doing for the benefit of agriculture, and a representative of Ohio State University spoke on boys' and girls' club work. Other topics discussed were *The Selection of Judges for Our Fairs*, by C. W. McFarland, of Mt. Pleasant; *How to Build a Bigger and Better Fair*, by Ed S. Wilson, of Canton; *The Corn-Borer Problem*, by Chas. V. Truax; *The Importance of Keeping Accurate Record*, by Jos. T. Tracy, auditor of State; *How to Build a Bigger and Better Fair*, by W. A. Marker, Van Wert. Dr. John Wesley Hill, whose address at the banquet was one of the high spots of the convention, also spoke briefly. G. R. Lewis, secretary of the National Association of County, District and Independent Fairs, told what has been accomplished by that organization.

The committee on resolutions reported the following resolutions, which were unanimously adopted:

**Resolutions**

We, the Committee on Resolutions of

## MUSIC for SKATING RINKS

must be  
NEW, SNAPPY and POPULAR—This Style 125  
WURLITZER MILITARY BAND ORGAN is just  
what you need to increase crowds. Increased crowds  
mean larger earnings. Rolls especially arranged for  
skating rinks. Send for list.

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Put a new tone in your Rink and watch the crowds  
grow. Why go along year after year with that same  
old monotonous tone that the skaters are tired of?  
The beautiful tonal qualities of the CALLIAPHONE,  
combining wondrous melodies, is entrancing—aluring—  
it makes the skaters dance to the music. We will  
take your old grind organ for your old grind  
organ. Write today for  
free literature and long  
list of Rink Managers  
who have increased their  
business quadruply and  
thrown away the organ.  
Real music.

**Muscatine  
TANGLEY CO.**  
Iowa



### "CHICAGO" SKATES MEAN SERVICE

Service and good manage-  
ment are sure to win suc-  
cess. That is what you  
want. Write us today.

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No. 578

### NEW SUMMER ROLLER SKATING RINK

WOODLAWN PARK, TRENTON, N. J.

For rent or will operate on percentage. Address GEO. D. BISHOP, Arcade Building,  
15 E. State Street, Trenton, N. J.

the Ohio Fair Managers' Association, in annual convention in Columbus, O., January 13 and 14, recognizing the importance of county fairs in the educational and upbuilding of any commonwealth, recommend the following:

1. That in attendance and enthusiasm this meeting exceeds and excels all former meetings, thereby making it the banner convention of all conventions.
2. We recommend the continuance of group meetings of the secretaries, presidents and treasurers, and also recommend that on the evening before the convention a meeting be held to consider the important outstanding features of the speed department and other special matters.
3. We recommend that the parent trotting associations adopt and enforce such rules and regulations as will afford satisfactory relief from the abuses in our racing program; namely, suppression of time, fixed races and uniform racing rules.
4. We recommend legislation and appropriations to fully protect the Ohio farmers against the European corn borer and any other present menace to Ohio crops.
5. We feel that under the present system the history of Ohio is not being taught to the boys and girls as it should be, and, therefore, we recommend some action be taken along this line thru our educational departments.
6. Thru an error, several important sections of our statutes concerning fairs were repealed, and we hereby recommend and request that Section 8994 be re-enacted.
7. We want to commend the Boys' and Girls' Club work as conducted by the various fairs, and recommend the strengthening the support given to this work by the various counties.
8. We recommend the budgeting of all receipts and expenditures.
9. We recommend that this organization take more definite interest in general agricultural matters and in agricultural legislation so as to put our fairs on a sound and sincere economic program, that will give the business of farming an equal chance with all other important businesses.
10. We recommend that all fairs become closer affiliated and co-operate with each other in staging their annual exhibitions. Also, that the success of our

great State Fair depends upon the success of our local fairs thruout the State; therefore, we recommend a closer affiliation of the two.

11. And last, we extend our hearty appreciation and thanks to the farm

(Continued on page 96)

### Rinks and Skaters

(Communications to 25-27 Opera Place,  
Cincinnati, O.)

Fred Murree, manager of the roller rink at Boyertown, Pa., writes that no doubt many of his friends will be surprised to hear that he, better known as "Bright Star", is back in the skating game. Altho Mr. Murree was 65 years old last October, he says he is coming back in the third generation of roller skating, as he ever was in his early days back in 1875, when he had to skate almost all of his five-mile races in 15 minutes in order to win. He says he has a record of 284 five-mile races without one defeat. He would like to hear from some of the oldtimers—Fred Whit, Harley Davidson, Jack Carron and Jesse Carey—thru this column.

Max Hesse, one-arm veteran, and Leonard Smallcomb, a youngster, in a one-mile match roller-skating race at the Armory Roller Rink, Scranton, Pa., recently finished in a dead heat. The distance, covering nine laps, was covered in 2 minutes and 52 seconds. Harry Curry and Kid Thomas, of Scranton, won the two-mile race for amateurs, defeating George White and Leroy Walsh, Time 5:54.

Steve Donnegan defeated Murray Gorman and Walter Taitte in a three-cornered, unlimited Australian pursuit race recently at the Bayonne Casino Rink, Bayonne, N. J. The winner's time was 2 minutes and 41 seconds.

The editor of this column would appreciate occasional brief letters from managers of roller rinks telling about their equipment, special attractions and features they are using. Such an exchange of ideas would be valuable to every manager. Write plainly, especially prefer names.

W. T. Warner, proprietor of Warner's Roller Rink, Ponca City, Ok., reports that

he is moving to Perry, Ok., where he has a "good setting" and where he will remain two months and then return to Ponca City.

R. J. Wiehelm, Geneva, N. Y., reports that the patrons of the Geneva Roller Rink recently enjoyed a second game of roller hockey between two local teams, one of which is composed of rink employees and the other of rink patrons. He says the teams intend to book outside teams in the very near future.

The Rose Kress Four, a roller-skating act, is said to be enjoying much success on the Orpheum Time at present.

London, Eng., is again to have a public skating rink. It will be built in the West End. There are public ice rinks at both Manchester and Edinburgh.

Euclid Gardens, Cleveland, which closed for repairs last month, reopened this month, not as a dance hall as has heretofore been the case, but as a roller-skating rink. The opening night attendance was unusually big, and record crowds have turned out nightly since.

A municipal skating rink has been built at the city recreation field in Saratoga, N. Y. At first an admission fee was charged, but recently a resolution was introduced in the city council looking to the abolition of this.

Four municipal rinks have been opened in Cohoes, N. Y., under the supervision of City Engineer A. H. Thompson. Cohoes is quite an ice skating center, supporting a private rink in addition to the city-owned areas. Winter carnivals are popular there.

### DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

#### THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

No floors easily operated, always in perfect condition. Surfaces close up to the baseboard without the use of an Edge Roller.

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Desirable patrons seek those places of amusement where the amusement best serves for their pleasure and comfort. This is why rinks equipped with easy riding RICHARDSON BALL-BEARING SKATES always draw the best patronage. Write for Catalogue.

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### ROLLER SKATER WANTED

Man capable of handling girl 125 pounds for double spins. Act touring Orpheum. Good amateur considered. Answer DANA TERRY, care Billboard, Cincinnati, Ohio.

### WANTED ROLLER RINK MGR.

With Fiber Roller-Skater and Organ, for New Roller Skating Rink in \$100,000 Pavilion, at Lake Wichita Park, three miles from city limits. Street cars and paved highway to door. Population of city 60,000; 200,000 people to draw from within 25 miles. No other Rink. Operated year around. Percentage proposition only. Address A. B. MILLER, General Manager, Lake Wichita Park, Wichita Falls, Texas.

### DO YOU KNOW?

We have sold 11 Rinks to one manager. There is a reason. Write for Catalog.

**TRAMILL PORTABLE RINK CO.**  
18th and College, Kansas City, Mo.

### WANTED

Location in Park or otherwise, for Summer Rink. Have skates and full equipment. Address RUSSELL GOLDEN, Covington Market, Houso Rink, 7th and Madison, Covington, Kentucky.

# Carnivals

By CHAS. C. FOLTZ (BLUE)  
(Communications to 25-27 Opera Place, Cincinnati, O.)

## Jones Starting His Florida Fair Season

### Two 20-Car Organizations To Exhibit Preceding Tampa (Fla.) Engagement

Orlando, Fla., Jan. 12.—When readers of *The Billboard* are perusing these lines the Johnny J. Jones Exposition will have started its season, opening at the Pinellas County Fair at Largo, Fla. The next week the show will play two different localities. Part of the enterprise will be seen at the Volusia County Fair, at De Land, Fla.; another portion at the Sarasota County Fair. Each of these fairs will have the benefit of a 20-car show.

Mr. and Mrs. Johnny J. Jones, Johnny Jenkins Jones, Jr.; Mrs. Grant Smith (Sister Sue), Prince Dennison, Princess Marguerite, Duchess Leona, Lady Little, Baron Raymond, Baroness Simone and the writer, Ed B. Salter, visited Clark's Broadway Show at Kissimmee recently, and on Friday Mr. and Mrs. E. B. (Abe) Jones, Mrs. Wyatt Sheppard, Howard Gould, Shorty Brown and the writer again visited the show. Attendance was big. Met numerous people formerly with the Jones Exposition, including Daisy Hill, Mr. and Mrs. Lyman Dunn (Mabelle Mack), Mr. and Mrs. James Foster, Mrs. Carey (of corn game fame) and was especially indebted to Mr. LaPage for courtesies extended. Col. Robert Bigsby has returned to Orlando after spending the holidays with his family at Newark, N. J. Mrs. George Jameson is here to spend the winter with her sister, Mrs. Edward J. Madigan. Mr. and Mrs. Madigan arrived here recently from Bridgeport, Conn., accompanied by their son, Johnny. James Fleming, manager of M. Camillo's chain of concessions, has arrived here, also Mr. and Mrs. William Sterling and Col. Corbelle, brother to Louis, accompanied by Mrs. Louis (Princess Leona) will present her combined elephant, dog and pony acts with Johnny J. Jones Trained Animal Circus. Capt. Jack King is putting the elephant thru new stunts. K. G. Barkoot, owner of the K. G. Barkoot Shows, was a visitor last Monday. All Ben Ali, Indian necromancer, and "Bobby", tattooed man, are recent arrivals.

## Max Gruberg in New York

New York, Jan. 14.—Max Gruberg, part owner of the Mechanical & Gruberg Shows, recently arrived in New York from their winter quarters at Raleigh, N. C. During a visit to the local office of *The Billboard*, accompanied by John B. Baker and N. Dlugatz, he announced that the shows would go out on 20 cars next season; also, among the new attractions for the show will be a Law and Outlaw Show, owned by the management and managed by John Smith, and a hey-day ride, the lineup to include six rides, 14 shows and about 40 concessions. Phil O'Neill recently signed up with 20 concessions. Gruberg is in town on business which he will clean up in time to be in Richmond, Va., next Monday and Tuesday for the fairmen's meeting.

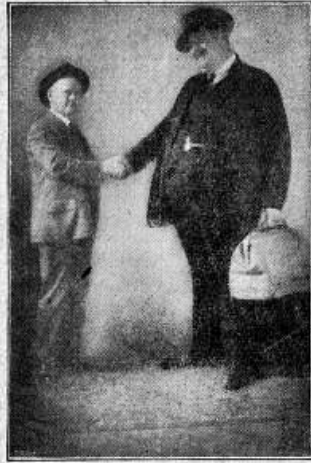
## McClellans on Motor Trip East

Kansas City, Mo., Jan. 14.—Mr. and Mrs. J. T. McClellan left here this morning on a motor trip in their new car to New York, going from Kansas City to St. Louis over the newly opened paved State highway that connects the two cities. They are on a business trip for the two shows they will have out this season and will be gone two or three weeks. They will return here in time to start preparations toward the opening of their shows early in April here or in this vicinity. Mrs. McClellan intends purchasing a new three-abreast merry-go-round while in the East.

## Agent Smith Leaves Miami For Conference With Polack

Miami, Fla., Jan. 15.—Among outdoor showmen in this section of late has been the widely known general agent, Herman Q. Smith. Mr. Smith is now en route to Jacksonville for a business conference with Irving J. Polack, owner the World at Home Shows, with which Smith is to serve as general representative and traffic manager.

## "DADDY" AND HIS NEW MANAGER John L. Fehr Greatly Improved



One "big" acquisition to his shows for the coming season made by J. W. (Daddy) Hildreth is shown in the above picture (Hildreth is the "little fellow"). "Daddy" is seen greeting his new manager, H. A. (Happy) Holden, on the latter's arrival at Helena, Ark.

## Morris & Bathe Dog and Pony Show With Fernandez

One of the attractions with E. K. Fernandez's amusement organization in Hawaii is H. L. Morris and C. R. Bathe's Dog and Pony Show. Mr. Morris writes *The Billboard* from Honolulu as follows: "We opened here December 24. Big crowds and good business. A nine-day carnival, closing January 2. Next we go to the island of Molokai for 10 days. "The first person we met on landing here was Jean Jacques LeDouture. *The Billboard* representative at Honolulu, who meets all shows and acts coming here and gets acquainted. Christmas morning we took all of the animals out to the Shriners' free hospital for crippled children and put on a show for the kiddies. They sure enjoyed the animal acts and clowns. Besides our show they had talent from the local theaters, and native songs and dances. It was an ideal warm day and the show was out on the lawn. All children who had been thru the hospital were invited, and every one received a present and a big dinner on the lawn at noon. There were more than 800 guests. The Shriners are sure doing good work here."

## Robbins Family With the Johnny J. Jones Exposition

New York, Jan. 12.—D. S. Robbins, formerly known as Axtel, famous contortionist with the Forepaugh-Sells Show back in 1901 and before that with the Ringling Bros.' Circus the seasons of 1895-6-7, has just signed with the Johnny J. Jones Shows to work in the one-ring circus which will be a feature of the Jones show this coming season. Robbins will present the Robbins Family, consisting of himself, his wife, three boys and two girls in a routine of comedy acrobatics, fast ground tumbling and pedestal contortion work. The troupe will join the Jones show in Orlando, Fla., January 16 and open with the show in Largo the following Monday.

Within the past couple of weeks the Robbins family has grown to eight. Mrs. Robbins having given birth to another boy.

## Mrs. Davis Installed Worthy Matron Eastern Star No. 829

Chicago, Jan. 14.—Mrs. Mae Davis, widow of the late Arthur Davis, carnival general agent, was recently installed as Worthy Matron of Perfection Chapter No. 829, O. E. S., in Tyrion Hall. Among the guests of honor were Col. and Mrs. Fred J. Owens and Hon. Arthur M. Millard. Mrs. Davis received many handsome and useful gifts on the occasion, and the guests of honor all made talks when called on. There was also an entertainment program in addition to the usual ceremonies.

## Further Aid From Showfolk Sought

A letter to *The Billboard* from Mrs. John L. Fehr (2022 Poplar street, Philadelphia, Pa.) informed her husband, who, as recently mentioned in this publication, has been quite ill nearly all winter and on December 23 suffered a stroke or paralysis, his whole right side being paralyzed, was improving nicely at Lacklaw Hospital. Her letter advised that the stroke had left him, although his head still bothered him a great deal, he feeling sort of dull. Also that attending surgeons thought that a contemplated amputation of one of the patient's toes would not be necessary—the latter ailment being caused by the bursting of two varicose veins, as mentioned in *The Billboard* of December 19. Mrs. Fehr expresses the thanks of her husband and herself for financial assistance rendered them, and says that further aid from showfolks would be sincerely appreciated by them, as there are promising indications that with a continuation of good treatment and rest Mr. Fehr will be able to return to "the lots" the coming season. Because of the nervous strain she has been under Mrs. Fehr herself recently required treatment from a physician.

## "Doc" Clark Recovering From Illness at Muskogee

In a letter from George Armstrong, Venita, Ok., Mr. Armstrong informed this publication that while in Muskogee, Ok., recently he met Walter (Doc) Clark, who formerly had his merry-go-round with the L. J. Keth Shows and the past three seasons with the J. F. Litis Amusement Co., and who had been in a hospital at Muskogee about seven weeks because of a nervous breakdown, but now, with the use of crutches, to move around a little. Mr. Clark had informed him, Armstrong further stated, that he would appreciate letters from his old friends in show business, he not being able to write them during his illness, as he would have liked to. His address is 207-1-2 South 2d street, Muskogee, Ok.

## Jagers' 10-in-1 Signed With Wallace Midway Attractions

Among showfolk in Cincinnati preparing for the coming outdoor show season are Mr. and Mrs. Dolph H. Jagers, who have signed on the dotted line for 1926 with I. K. Wallace's Midway Attractions, with which they will have a 10-in-1 show. Dolph informed a *Billboard* man that he and Mrs. Jagers are already as busy as a one-armed paperhanger with a fly in his nose getting ready for the coming season, that they will have some very interesting attractions this year and that they are looking forward to a prosperous season for outdoor showfolks.

## Conklin Concluding Visit in the East

New York, Jan. 12.—J. W. Conklin, manager of the Conklin & Garrett All-Canadian Shows, was a recent caller at the New York office of *The Billboard*. During his visit he announced that he intended to leave this city January 21 for Western Canada to attend the Class-A fair meeting to be held at Regina. The show played the Class-B circuit of fairs in Canada last year and aims to play it again this year. Conklin, with Mrs. Jas. W. Conklin, has been in town on the other couple weeks visiting and renewing old acquaintances.

## Murphy Shows Awarded West Tennessee Fair at Jackson

The D. D. Murphy Shows will play the West Tennessee District Fair at Jackson, Tenn. This announcement was made by the show's executive offices in St. Louis upon the return of General Agent A. H. Barkley for a conference with other officials recently. The Jackson Fair is known as one of the live district fairs of the South and is a notable addition to the Murphy Shows' present list of Southern dates.

## Mrs. Price Organizing Carnival in China

A letter to *The Billboard* from Mrs. J. Price, Saigon, Cochinchina, informed that she was organizing a carnival company in that country; she seemed to impress the intention of Mrs. Price to purchase a great deal of paraphernalia for the organization in the United States.

## Goldberg's Shows' Good Business in Porto Rico

New York, Jan. 12.—Word reaches the New York office of *The Billboard* that Goldberg's Coney Island Exposition Shows have been enjoying a good business in Porto Rico. The troupe is now in Yauco and has but two more important towns to play before it leaves early in February for Caracas, Venezuela, with an extended tour of South America to follow. Joel Goldberg, owner and manager, expects the tour to last approximately two years. Other data was as follows:

There are about 40 people with the show, among them being W. J. Hanley, general agent, who is now in Venezuela making arrangements for the show to play there. Walter Kemp is getting top money with his autrodrome and may extend his engagement to make the complete tour. Capt. Jack Valley with his *Mermaids*, a first-class water show, is getting his share of the business. Owner Goldberg bought a Mechanical City during his recent visit to New York and reports it is proving a big moneygetter. Dickinson's dangle ride has been doing a big business. Mr. Goldberg's merry-go-round, Ferris wheel, Venetian swings and whip are getting a generous share of the business. Fred Cunningham, high-wire performer, is receiving great applause every time he does his free act. Peejay Ringens is expected to join later to do his high dive; also Hamda Ben with a dancing show. This will bring the total of paid attractions up to 10, with 2 free acts and 12 concessions, managed by Joe Engel. Hartzell's up-to-date cookhouse is busy spot. The calloppo which Goldberg bought while in New York is mounted on a truck and is proving its worth as an advertising medium, attracting unusual attention among the natives.

## Mrs. Frank Marshall Injured In Auto Mishap at Dayton, O.

Dayton, O., Jan. 12.—Mrs. Frank Marshall, who with her husband, both well-known outdoor showfolks, has been spending the winter here, Mr. Marshall having been quite ill for several weeks, at the Miami Valley Hospital, this city, recovering from injuries sustained when she was struck by an automobile while crossing the street at West Third and Wilkinson streets last Wednesday. She received cuts and bruises on her face. Mrs. Marshall is residing at 140 West Fourth street, where Mr. Marshall thru illness was forced to remain indoors until January 3 since the middle of last November. He is now greatly improved in health and expects to go on the road the coming season with some carnival organization.

## The Holdens and Currin Join Dixieland Shows

Helena, Ark., Jan. 12.—Mr. and Mrs. H. A. (Happy) Holden arrived here recently and joined the personnel of the Dixieland Shows, of which J. W. Hildreth is owner and general manager. Mr. Holden, who has had many years' experience in the outdoor show field, will act as manager, and Mrs. Holden will have her cookhouse and refreshment stand and some other concessions with the show. They had lately been with the Great White Way Shows.

Another new attaché of the Dixieland Shows is Charles E. Currin, who will produce and manage the Circus Side Show, also handle publicity for the organization.

## Work Progressing at Capital Amusement Company Quarters

Kansas City, Mo., Jan. 12.—The local office of *The Billboard* received advice from Chas. (Chuck) Pogore that everything was progressing nicely in winter quarters of the Capital Amusement Company in St. Paul, Minn. T. L. Ryan, general manager, had just returned from Chicago, where he bought some new tops. Percy M. Jones, general agent, was on a scouting trip in the interest of the show. Mr. Jones had a Christmas store on one of the main streets of St. Paul and it went over big, Mr. Pogore stated.

## Potts Again With Wade Shows

Chicago, Jan. 14.—W. A. Potts and his string of concessions will again be with the W. G. Wade Shows the coming season. It will be Mr. Potts' seventh consecutive year with Mr. Wade. He has added a new truck for the transporting of all his concessions.

## Sutton Satisfied With Work Turned Out at Quarters

F. M. Sutton, head of the shows bearing his name, informed from his winter-quarters city, Osceola, Ark., that everything was moving along satisfactorily in the way of preparatory work at quarters, and that workmen had completed the construction of three show fronts, the big lunch wagon booked with the show for the coming season was in operation. The shows' general agent, Bob Morelock, had paid quarters a visit.

"Around Houston"

By JOE S. SCHOLIBO

Two oldtimers are seen around this "city of sunshine." Al Tinsch (of the Backman-Tinsch Circus organization) and Jake Schwartz, both having worked as promoters around the old Gaskill show.

Joe King, who was with the Lewis Bros. (concessionaires) last season, seen shooting billiards at the Elks' Club.

N. D. Dobbins, manager of a one-car colored minstrel (Virginia Minstrels) that is wintering here, seen often in the Rice Hotel lobby and at the B. P. O. E. No. 161 meetings.

A great friend of outdoor showmen, C. J. Rose, representing the Jacobs Candy Co., of New Orleans, is just back from a trip to Florida—was sort of a vacation trip, visiting with "Bob Morton, "Bill" Rice, Eddie Brown, Fred Coleman, Peasy Hoffman, Frank Moore, Nat Rodgers, "Fog Horn" Clancy and others. Art Mosier, another h tling concessionaire, selling novelties during the winter and doing good at that.

"Herb" Sucher seen around the lobby of a hotel waiting for his "pal," Burr W. Gordon, from New Orleans. Gordon was with the John T. Wortham Shows last season in an official capacity.

Seems like the Majestic (vaudeville) and the Palace (stock) theaters here, both owned by the Interstate, have been changing managers almost as often as they change their bills. At least a half dozen different people have served in that capacity so far this winter.

"Jimmy" Billings, a popular stock leading man, opened last week as the lead with the Palace Players at the Palace theater, and "Jimmy" clicked, as they say in stage parlance.

R. B. Scott known to outdoor show-folks as "King David" because of his wearing his hair and beard long, altho a very young man and highly educated, has a new stand at one of the prominent corners of the city and doing right well during the winter months. Scott finished the season with the John Francis Shows.

Francis Murry, the 16-year-old boy who had the misfortune of having his two heads blown off when he picked up a torpedo on the Red Rooster fair-grounds while with the Snapp Bros.' Shows, is getting along nicely at one of the local hospitals. His mother, who has not seen him for some time, is located thru the efforts of *The Houston Press*—she having given him up for dead many years previous.

Del Davis Now Manager Southern Standard Expo. Co.

Kansas City, Mo., Jan. 12.—The local office of *The Billboard* is just in receipt of information from Del Davis relative to some changes and other data on the Southern Standard Exposition Company, as follows: Everything was favorable and there was a fair attendance at Hallsville, Tex., but business at Foreman, Ark., and Atlanta, Tex., was handicapped considerably by bad weather, but these following as they did three "red ones" at Kilgus, Troupe and Gilmer, Tex., everyone is optimistic regarding the winter season. The show started out under the management of G. Raymond Spencer, but at Foreman, Ark., he departed, leaving the show in rather strained circumstances. However, the writer took over the management, has been able to refinance the organization, and it is again on a firm footing.

The outfit consists of four shows, one ride and about 15 concessions. The roster includes Del Davis, manager; J. R. Green, assistant manager; Bob Howell, advance; Tom Martin, trainmaster; Carl Wagner, merry-go-round; Bill Starr, Minstrel Show; Jack Rowley, Athletic Show; Jack Fowler, Alligator Boy Show; Jim Martene, Hawaiian Show, and among the concessionaires are Tom Hitchcox, 3; Whittle Archer, 2; Pat Patterson, M-I Haven, Dock James, Ed Paolo, J. R. Green, Ellis Agra, Harry Long, J. W. Smith and Barney Google, 1 each. The cookhouse is under the management of Shorty Ball. The Minstrel Show, which is featured, has the following performers: George Harris, bandmaster and stage manager; Kid Williams, cornet; Jimmie Green, piano; Horace Carlos, drums; Chap. Harris, saxophone; Buck Williams and Will Lane, comedy; Charlotte Burns, soubret and chorus producer; Tillie Lewis, Jennie Collis. The show as now organized will probably stay out until March 1, playing spots in East Texas.

Work Under Way at Centanni Shows' Quarters

Newark, N. J., Jan. 12.—Preparations for next season have been started in earnest around the winter quarters of the Centanni Greater Shows here. Mike Centanni, owner, states that his season for 1926 will start April 10 at a spot in New Jersey.

Mr. Centanni expects to have several rides himself this year besides booking others. The show has been out for the past several seasons and has been growing bigger each season. Much of its seasons are spent right around Newark, as there are many show lots in this immediate vicinity. All of which is according to an executive of the above shows.

CANDY

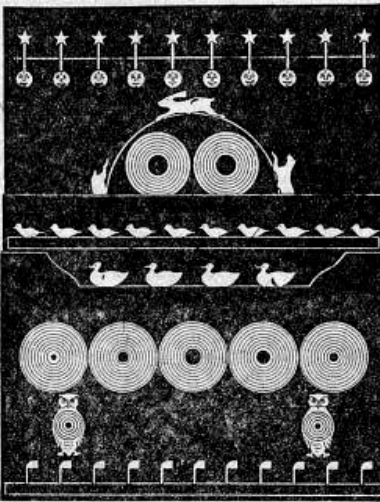
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Send for our 96-Page Catalog of New, Money-Making Ideas.

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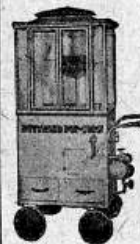
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Your copy of the new illustrated catalog is ready for you FREE! See the many new KINGERY POPCORN POPPERS, PEANUT ROASTERS and BARBECUES. Read how men and women have doubled and tripled present earnings without risk, big investment or hard work.

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VENDING MACHINES \$10 to \$20 Daily INCREASE PROFITS

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vend. it with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, retinkled machines in excellent running order. \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1000 Packages. Also special short length to fit front vendors same price; full Case, 2,000 packages, \$25.00. If ordered with machine. 5c TRADE CHECKS, \$2.50 per 100, \$15.00 per 1,000.

SILVER KING NOVELTY CO. 604 Williams Building, INDIANAPOLIS, IND.

Wanted for Smith's Southern Shows

Concessions of all kinds. Foreman for Merry-Go-Round and Ferris Wheel (salary \$30). Manager for Cook House, Colored Musicians and Plant People, Concession Agents (men and women). Help of all kinds in the Carnival Business, Manager for 5-in-1. Fair secretaries, get in touch with us. Smithers, W. Va.

Morasca Circus and Bazaar Wants for 24 Weeks

Opening at EXPORT, PA., APRIL 24, Merry-Go-Round and Ferris Wheel. Must be up to date in every way, as this is a first-class proposition. CAN ALSO USE several small Shows with their own outfit. Some good Concessions still open. Would like to hear from the following people: Doc White, Jack Hill and Curly Montgomery. J. MORASCA, Box 851, Point Marion, Pa.

May & Dempsey Shows

The May & Dempsey Shows' management is making extensive preparations for the coming season. An executive further advises as follows: Will carry more attractions than in 1925. Four rides, 8 or 10 shows, about 30 concessions, band and 5 free acts, which the management thinks necessary for the midway. William Ray, of Mishawaka, Ind., will have the merry-go-round; Willard & Kirkdoffer, of Mishawaka, the merry mixup and Roy Little, of Portsmouth, O., the Ferris wheel. Ray, Willard and Kirkdoffer were with the organization last season. George Pappas, of Toledo, O., will have the Athletic Show; Grant Watkins, of Columbus the Minstrel Show (nine people, and the management is building this show new). Earl Jackson will have a new platform show. The management just made contract for a 20-in-1 Circus Show that is at present playing Southern territory. An Eastern man will have the cookhouse, which is being built new. Since the ad appeared in the Christmas edition of *The Billboard* the office at 211 West 9th street, Cincinnati, has received much mail. Mr. May and Mr. Dempsey expect to have one of the best gilly shows touring this section for the coming season, and everything will be repainted and repaired at their winter quarters at New-castle, Ind., before the opening of the show, which will be some time in April. They made a trip to winter quarters last week and advise they expect to begin work there some time in March. They at present have a man out looking over territory, as this show will play some new territory this season. Frank P. Meister, who had the band with Moon Bros.' Circus last season, was a caller at the office; also Jack Raney, who had charge of Bert Montgomery's Ferris wheel last season. A complete roster of the show will appear in a later issue of *The Billboard*.

Helmer Shea Seeks Aid For His Defense in Court

The following letter from Helmer (Swede) Shea, signed by Mrs. Helmer Shea, speaks for itself:

"I am being held in the Pulaski County Jail at Little Rock, Ark., charged with a felony of which I am absolutely and entirely innocent. Having contributed at various times to others in my profession who were in need, I feel that I am justified in appealing for help in my hour of greatest need. I am without funds for my defense, and unless my friends come to my rescue I may be convicted of a crime I have never committed. My attorney fees will be around \$200. I have employed Attorney J. A. Newman as counsel. All contributions will be sincerely appreciated. Those interested may address my mail to my wife, Mrs. Flora Shea, 207 East Washington avenue, North Little Rock, Ark. I have been with the following shows: Con T. Kennedy, Brown & Dyer Shows, John T. Wortham Shows, Barlow's Big City Shows and Dixieland Shows."

Work Under Way at Quarters Of Smith's Southern Shows

Work has started at the winter quarters of Smith's Southern Shows at Smithers, W. Va., in charge of Sam Collins. All shows are to have new fronts and the merry-go-round is being repainted, so an executive of the organization addresses.

Josephine Stanley, secretary, is taking a trip to New Orleans on business. L. M. Stanley had a greatly appreciated "Christmas present". Mrs. Stanley (Minnie) presented him with an eight-pound boy.

\$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he gets it. His first year with Sugar Puff Waffle Machine brought in \$20,000, second year \$22,000. We don't know yet how much greater the third year was. Net Profits reported by others are—\$31.50 first day; \$302.00 in 24 days; \$40.00 average per day; \$200 average per week; \$39.00 in 5 hours on many days. The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and in large quantities. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

FOR SALE

30 heavy Platform Spring Wagons suitable for show business at \$50.00 to \$100.00 each. These Wagons cost from \$300.00 to \$500.00. COLLINS NORTHERN ICE CO. GRAND RAPIDS, MICH.

PAINTERS OF CIRCUS AND CARNIVAL SHOW BANNERS

MILLARD & BULSTERBAUM, 2804 West 8th St., GONNEY ISLAND, N. Y.

**VALENTINE AND GEORGE WASHINGTON PARTY FAVORS**

100 Valentine Hats, Ass'd... \$2.50, \$3.50 and \$5.00  
 1000 Throws, Serpentine ..... 2.50  
 100 Bags Confetti ..... 1.50  
 No. 74—Valentines Heart Boxes, Satin Covered, Dozen ..... 2.00  
 No. 257—Paper Hitched Boxes, Dozen ..... 40  
 4-Piece Metal Kazoo Orchestra, consisting of Saxophone, Cornet, Flute and Trombone Kazoo, Set ..... 3.00  
 This will make your party go over big.

We carry other items too numerous to mention to make your parties a success. Write for our Big 74-page Catalog, Fully Illustrated, IT'S FREE. Give us a trial and be convinced as to the big values you receive.

**MIDWAY NOVELTY CO.**  
 304 W. 8th Street, KANSAS CITY, MO.

# Midway Confab

By DEBONAIR DAB  
 (Communications to 25-27 Opera Place, Cincinnati, O.)

Current thought: "Feet" be patient, January is almost gone!"

Herbert A. Kilne isn't "sitting", he's hustling in his executive duties with Rubin & Cherry.

There is very good indication that the World at Home will stage a strong comeback into special prominence.

Whatdoins' in Jacksonville, Bob Burke? Will you troupe the coming season? Thanks for the folder.

Again: "Few parks in the country have shows, but nearly all of them have a collection of rides."

Last spring some shows made long jumps on their way north and doubtless some will again this year—remuneratively.

Fair dates North take up less than one-half of the outdoor amusement season. What's the matter with the other portion of it?

Jack Harris infoed from Miami, Fla., that he has been spending the winter down that way with the Miller Bros' winter show.

Cafe, just across the International Bridge from the American side of the Rio Grande River.

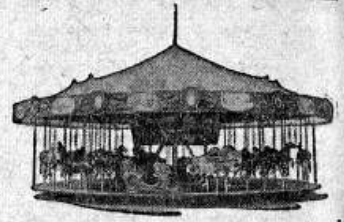
Some fellow in Michigan wants ONLY agricultural, industrial and educational displays and entertainment at county fairs in that State. What "thrilling" affairs they would be! Doubtless many more gallons of auto gas would be burned and other fairs having professional amusement features would realize greatly increased gate receipts.

Ridiculous: A few would-be dictators of a town, officials or otherwise, making such statements as "We (meaning the townspeople) don't want carnivals here," when, as almost unexceptional fact, should a representative carnival come to town the following week its midway would be jammed with the same town's citizenry, enjoying the festivity and opportunity nightly!

A telegram from "Duke" Brownell, from Tampa, Fla., stated that his statement in a "show letter" issue of December 19, "The Wise Shows are the only amusement organization playing around Tampa at present," was correct, as the Metropolitan Shows had left Tampa to play the week the "letter"

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 That has small operating expense and low upkeep?  
 That pays a real profit on the investment?  
 That will last longer than any other portable ride?  
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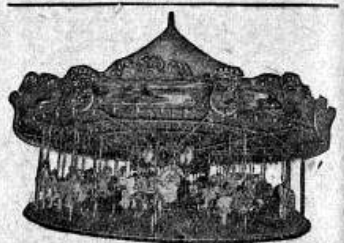
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 32-FT. "LITTLE BEAUTY" TWO-ABREAST PARK MACHINES TO ORDER.

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We manufacture 10 different Kiddie Devices.

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 Originators and Creators of Kiddie Rides.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1981 Freeman Ave., Cincinnati, Ohio.

**M. & C. SHOWFOLKS' CHRISTMAS FEAST**



The above reproduced picture was "taken" last Christmas just as winter quarters attaches of the Morris & Castle Shows sat down to the big feast provided by Milt Morris and Johnny Casle. Note the immaculate table coverings and the efficient "setups" of eating accessories. The "big feed" was staged in a specially arranged dining tent of Messrs. Tannehill and Little.

R. E. (Bob) Williams infoes that he and his wife have been having a very good winter at Dallas, Tex.—also that it snowed there for 16 hours January 3, altho the fleecy white didn't cover the ground.

Front-page headlines in Mobile papers faded into insignificance the other day with Eddie Dart, Sheeley Shows' secretary, when Mrs. Dart reported the news that John Edward, aged one year, had another tooth!

It has been quite noticeable that many "business men" objecting to "carnivals coming to town" are local other-entertainment men—some of them get "real mad" in their arguments, but there's "method in their madness".

Get this: For some years midways were "overbalanced" with concessions (compared to the paid attractions). For particularly one good reason they should not be allowed to become conspicuously made up of principally rides—plenty of riding devices, yes, but shows likewise; a combination of the two is needed.

Besides being the first List Number of this year, the next issue will contain a compilation of names of show people who passed to the Great Beyond in 1925—including some condensed data culled from the obituary columns of this publication. This summary of deaths last year will doubtless be welcomed by readers of *The Billboard*.

Eddie Dunn, an ex-trouper who had the water show at one time with C. A. Wortham and also with the Con T. Kennedy Shows, is now a cafe boniface in Nueva Laredo, Mexico. His name conspicuously adorns the front of the Gem

was written (ending December 12) at Plant City, about 25 miles distant.

Is it getting to be a case of organizations "just stalling thru the summer until the fairs start"? Somewhat like "trouping in winter to keep the 'bunch' together"? Many showfolks have remarked along this line. The summer dates can be made remunerative provided the natives are inspired into looking forward to a "week of festivity" instead of just talking about "another show coming to town".

Two of Sam Kaplan's burros, which grace his Rocky Road to Dublin on the Sheeley Shows, are a familiar sight on streets of Mobile, Ala., trundling a cute little advertising float. It was remarked that this is good exercise for the donkeys and good business for thrifty Sam.

**ARMADILLO BASKETS**

Horn Buckers and Novelities, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets, Bait-baskets. Belts made up in any style. Animal Skins tanned for Bags, Bicyclist belted Horn Hat Baskets, etc. Horse-hair Plaited Hat Bands and Belts, with nickel silver buckles. Big sellers for Concession Stores or Concessionaires. Write for prices and particulars.

**R. G. POWELL,** San Antonio, Tex.  
 407 1/2 W. Commerce St.

**GAMES**

Of every description for Parks, Carnivals and Fairs. Over 100 brand-new and popular Games will be illustrated in my new March, 1926, Catalogue. In the meantime write for 1925 Catalogue containing popular money-making Games.

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**The NEW GUM VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Leads to in all States. Operators, Parks, Arcades, write for prices.

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Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

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**SPEARMINT GUM.** Full size 2c packs—also other flavors—\$8.00 per 500 Packs. Flashy boxes. All Streets, Concession and Premium Men use our dandy brand. Double your money. Deposit required. Order today. **HELMET GUM SHOPS,** Cincinnati, Ohio.

**FOR SALE** Merry-Go-Round, Three-abreast Juniper, in the condition shown at Harrison, Kansas. Will sell or trade for Two-abreast. Ed. A. EVANS, Altus, Illinois.

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CHICKEN GAME, BALL GAME

TWO NEW ONES. Choice, \$100. Full information. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

WANTED, AUTOMATIC CALLIAPHONE

Give age, make, condition and price. O. J. BACIL, Ormond, Florida.

Public Utilities Commission of Ohio—then both enjoyed a good laugh.

Deb. is asked to answer the following in the "column": "Since there is so much talk about the 'Middle West' and there being so many people in the East, also to settle an argument (and probably enlighten others), where is the center of the United States and at what place is about the center point of the people?"

In connection with the engagement of the Loew Animal Circus at the Temple Theater, Birmingham, Ala., Rube Stone writes that W. H. DeVoyne promoted and framed up an attractive lobby bally with animals from the L. J. Heth Shows, wintering at Birmingham, and with Tom Allen spicing in front and Major Little in a Zulu makeup as an added outside attraction.

Cincinnati proper did not have a big carnival last year. There is a new local administration (with a City Manager) but the policy regarding "two days to show", as last season, has not yet been made public.

The Battle House billiard room in Mobile is said to be the scene of many a tussle with the cues among the Sheesleys these days. And, notwithstanding the prowess of "Rube" Nixon and his backers, it is reliably reported that after each combat one John M. is always the "captain".

Louis Bright, secretary and concessionaire with the Gray Shows, says he has been spending a pleasant winter with homefolks at Mount Pleasant, N. C., and expects to return to the show in Texas this month. Says he expects to hear many fish stories when he gets back to the "bunch", since he heard recently that Roy (Gray) and others went fishing and one day had caught more than 100 pounds of trout.

Henry Curtin, of the Greater Sheesley Shows, being an optimist, bought an automobile recently, 'tis said. One who was a bystander reports the arrival of Henry and the "Missus" in down-town Mobile the other day attended by a young smoke screen and an odoriferous smell, and it being plain that both occupants of the car were considerably perturbed.

In a certain city of the Central States and its environs an alleged "gang" of 8 to 12 hold-up youngsters, ranging from 17 to 23 years of age, was partially uncovered, about 10 of them being arrested. Reported as confining to many stores, oil station and individual robberies. And among the citizenry one could not hear impressions expressed that outdoor shows had had any part in the boys' "inspirations"—in fact, but one carnival has exhibited the territory where the youths reside during the past year and a half. Probably if there had been more carnivals and less of other "entertainment" this condition would not have arisen.

What Deb. referred to recently regarding a return of the big circus attractions of the early carnival days was the resurrection of them as they were in those days—an excellent performance with thrills and featured over everything else on the midway; exhibiting but twice each day (afternoon and evening) at a remunerative price of admission, and (get this) when the "big show" put on its bally (about 9 p.m.) every other show on the midway kept its bally stilled, thus swinging augmented prestige and interest to the "Stadium", as they were usually captioned (such big acts as loop-the-loop, spiral tower, high dives, etc., were features), which incidentally is not information to "old heads" in the carnival game. Circus attractions that do a "catch-as-catch-can" for their patronage along with the other shows on the midway have been with carnivals each year. The "BIG SHOW", that plays but twice daily and so featured, was the attraction in mind as standing a good chance to make a strong comeback! Again Deb. asks: Which ones of the carnivals will have "Stadiums" (as above mentioned) the coming season?

An instance came to this writer's "ears" a few weeks ago around which (Continued on page 78)

MUIR'S PILLOWS ROUND AND SQUARE For Carnivals and Bazaars There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows. SALESBOARD OPERATORS Our 6 and 12c Pillow Assortments are in great demand at this time of year. These Pillows are successfully used as premiums for Candy Deals. Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS SEND FOR CIRCULAR AND LOW PRICES MUIR ART CO. 116-122 W. Illinois St., CHICAGO, ILL.

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WILL BUY MERRY-GO-ROUND, FERRIS WHEEL and MERRY MIX-UP. Must be in first-class condition. Will pay cash. Want quick action. What have you?  
 WILL BOOK RIDES, SHOWS, CONCESSIONS. Everything open. WANT good COOK HOUSE. Show opens April 10 in the best spot in New Jersey. No graft; everything must be absolutely clean. Joe Connolly and Jack McCoy, let me hear from you.

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WILL book or buy Merry-Go-Round. Have new Plant. outfit to let to organized company. Slim Reedy, let me hear from you. WANTED—Athletic and Hawaiian People. Address DOUG ANGLE, P. O. Box 302, Patterson, La. Have complete outfits for Side Shows and Snake Shows. All Concessions open except Cook House and Glassware. WANTED—Help in all departments, especially Cook and Griddle Men. Address M. BURKITT, all others H. A. FRITZ, P. O. Box 392, Patterson, Louisiana.  
 P. S.—A-1 Scenic Artist wire me at once. All winter's work for same guaranteed.

## Dalton & Anderson Shows

WANT TO BOOK Shows and Concessions. Also have ten Concession Tops, all complete, to let to any good agents who will buy stock and pay privilege. No extra charges for use of tops. Show has three nice Rides. J. J. Colley wants A-1 Mix-Up Man. WE WANT a Man to take charge of 7 1/2 K. W. Universal Light Plant. Must be a Southerner. Would like to hear from W. K. Baldwin or any other good Cook House Man. Also would like to hear from G. B. Sherman and Johnnie R. Ward. The show will open in Memphis, Tenn., March 8. All Concessions are open except Ball Games. Would like to have ten good Agents for Ball Games. Cook House and soft Drinks are open for exclusive. Address all mail to DALTON & ANDERSON, 382 McLemore, Memphis, Tennessee.

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WILL OPEN EARLY PART OF APRIL. NOW BOOKING FOR SEASON 1926.

We have Rides—Merry-Go-Round, Ferris Wheel, Merry Mix-Up, WILL BOOK Whip, Caterpillar, also Kiddie Rides. We have Shows—Tun-in-One, Minstrel, Athletic, one Platform Show. WILL BOOK Motorcycles, Monkey Speedway, Law and Outlaw Show, Fun House, Big Snake, Midget, Fat People, good Hawaiian Show, Rocky Road to Dublin, Penny Arcade, Freak Animal Show, Collins Show, or any good Show that does not conflict with what we have. Exceptionally good opportunity for real showmen who have their own outfits complete. CONCESSIONS—New choice Wheels open. Will sell exclusive. Also several Grand Store Privileges which we will sell exclusive to responsible parties. Our rates are reasonable. Will sell Palmistry privilege exclusive. Johnny Gergo, wife. WANT 8 or 10-piece Uniformed Band. Also two good Free Acts. WANT good General Agent and Second Man. Must be reliable. We carry five Rides, eight Shows, about thirty Concessions, Band and Free Act. Everybody treated with courtesy. Not the biggest show, but we play real territory and make good wherever we go. Address all mail and wires, MAY & DEMPSEY SHOWS, 211 West 9th St., Apt. 2, Cincinnati, Ohio.

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1815-21 EAST 14TH STREET (Phone, Grand 1796), KANSAS CITY, MO.

## Midway Confab

(Continued from page 77)

an interesting story of a column or more could be written commendingly and beneficially to the carnival business, and the final decision of the showman concerned in the matter could be analyzed in a manner that would "knock the eye out" of supporters and believers of "knockers" against outdoor showfolks. Summarizing, it was about like this: The report was that one of the larger of the collective outdoor amusements companies, thru one of its staff members, could have "signed up" for the coming season one of the most-talked-about "news features", from a "scandal" standpoint, for some years past in this country and widely known in print abroad. Doubtless the attraction with the show at which the feature appeared would have realized a wonderful business at its box offices. However, there was no "signing" and the only comment made to this scribe on the part of the showman in question was: "Yes, I could have signed \_\_\_\_\_, but would the attraction have been helpful to the carnival business?"

In a recent conversation with Harry C. Melville he expressed a fine bit of logic with which he once covered a hampering situation. His show was to play a town in which the only usable lot was controlled by a local storekeeper who would not allow it to be used by a carnival, some sort of local business competition being his "reason". "Why," asked Harry of his auspices, "what about the wishes of the citizens not interested in that competition; what about you folks, and what about the hundreds of local citizens who would appreciate visiting our midway and attractions? Does it seem plausible than one or a few people in business in a town should 'dictate' to the very people from whom they derive their own livelihood? Why a great deal of their gross receipts is sent 'out of town' to pay for the stock they carry in their stores! Do they want it all, and would the outdoor amusement seekers continue patronizing a merchant of that caliber?" The auspices committee got busy with the same line of argument among their home-town friends and within a few hours the storekeeper was a much-changed man, granting the show the lot at a nominal price and was extremely courteous to the showfolks and particularly to all the outdoor showfolks with whom he came in contact.

## MIDWAY CRAX (By "Whitey" Quinn)

The first carnival that the writer had the pleasure of seeing was the Gaskill-Mundy Company. It was wonderful. There were two free acts, Kilpatrick riding the steps and Splash and Spray, high diving.

A big thing can be "executed" some time by not having the ability to keep it "alive". Hold this under your hat: Hap. Farnell, now playing "big time", at one time ran a ball game, "One down, one cigar," etc.

Showfolks are all inclined to be a bit temperamental, but when the "ghost walks" every week you would hardly notice it.

Misrepresentation is like dynamite—can only be used once. The effects are identical.

When "off stage" be careful not to be "upstage" and success will follow your efforts. For are we not all friends?

There are plenty of ideas floating around—swim out and get one.

Treat your enemy to a feed and he will soon be a friend.

Do something to overcome the grandstand blowoff and they will all look your way.

Carnivals are in demand and a high standard should be lived up to.

Big feet are a blessing in rainy weather. "Start the show. Let's hurry, please!" —HARRY CALVERT.

One of carnival folks' resolves for the coming season (those who know how and when to talk) while on the road should be to point out to citizens of places where they exhibit, while in friendly conversation, the MANY virtues of carnivals (specify the attractions—rides, shows, music, free exhibitions—the free entertainment of "poor" families on the midway—the large amount of money spent by the personnel in each town, etc.) and, granting exceptions (as in any business profession), enlighten them as to the good in show people. Also suggest that they do a little "checking up" on their home-town knockers against carnivals and that they will find that a big majority of the "knockers" are, figuratively, living in "glass houses". There is a world of good things on which to talk regarding carnivals. Too much of the load in this regard has been left up to the advance agents (to tell what they had coming) and the press representatives (to write about what "is here"). The hundreds or thousands of people on the midway enjoy being there, otherwise they would be at home, visiting other homes, or possibly attending some local entertainment, movie or otherwise. A great deal of the "knocking" can be shown up right among the town's citizens on the midway, and they in turn, as citizens, should

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 B. 1.—Jap. Bamboo Self-Filler Fountain Pens. Best quality, regulation size, screw cap, amber glass point, each with clip in box.  
**Doz., \$2.75 Gro., \$32.50**

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 B. 2.—Jap. Red Celluloid Self-Filler Fountain Pens. Same as B. 1. except with celluloid barrel. Each with clip in box.  
**Doz., \$3.00 Gro., \$34.50**

**"JUMBO" RED FOUNTAIN PEN**  
 B. 3.—"Jumbo" Red Self-Filler Fountain Pens. Extra large red barrel, with black tips, attached gilt clip and lever. Looks like a \$10.00 Pen.  
**Doz., \$4.75 Gro., \$54.00**

**BLACK FOUNTAIN PEN**  
 B. 4.—Black Lever Self-Filler Fountain Pens. Regulation size, chased barrel, assorted colored tips, screw cap, 14-Kt. gold-plated band, attached gilt clip and lever.  
**Doz., \$2.75 Gro., \$30.00**

Samples for \$1.25.  
 Upon receipt of \$1.25 we will send you one sample each of the above Pens postpaid. If you do not have a copy of our catalog, send for one today. We carry one of the largest stocks of Street-men's Goods and Specialties in America. Deposit required on all C. O. D. orders.

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## CONCESSION MEN

LOWEST PRICES—IMMEDIATE SHIPMENT

Anything you want. If you don't know what to buy, write for our catalog and service ask any old-time Concession Man.

Pressure Burners: 4-inch, \$4.25; 5-inch, \$5.50.

Pressure Tanks: 3-Gal., \$5.50; 5-Gal., \$8.50; 10-Gal., \$14.25.

Big Pump, \$2.00.

Strong Boy Stoves, \$3.50.

Pressure Gasoline: 2-Burner, \$19.35; 3-Burner, \$25.50.

Hollow Wire, 50 Feet, \$6.18.

Griddles, 1/4-in. Plate Steel—24x18, \$8.50; 30x18, \$9.50; 36x18, \$10.50.

Gasoline Lanterns, \$4.00.

Order from this ad, sending one-fourth deposit. Write for catalog on anything you want.  
**TALBOT MFG. CO., Dept. M-4, St. Louis, Mo.**

## SELL SOMETHING NEW

Every Stick is Different

Big Profits selling "RIDDLE" CHEWING GUM. Five sticks in a Pack. Each stick with a funny riddle on the outside and correct answers inside the wrapper. Retail 5c per Pack. Wholesale 2.5c. Packs (\$100 worth at retail) to the Case, for \$33.90. Deposit required. A world beaten for concessionaires, wagon men, fairs and small stores. Get samples and information.

**HELMET GUM SHOPS,**  
 Vine Street, Cincinnati, Ohio

## FOR SALE

Two-Across Merry-Go-Round, Parker Ferris Wheel, Whip, Human Boulette Wheel, Steel Arcus, three 50-ft. Flat Cars, one Combination Berth and Stateroom Car, one Baggage Car, three one-wagon Fronts, some Box and Flat Wagons. No reasonable cash offer refused, as I am anxious to close estate. Address BOX 95, Station A, San Antonio, Tex.

## FOR SALE

One of the best 20-car Shows on the road, consisting of 15 flat cars, 2 box cars, 5 coaches and 40 wagons. This show is in excellent shape, has got good booking for the coming season, thoroughly organized. Will sell this as a whole. Reason for selling, have other interests. Address  
**H. J. BOWEN**  
 123 E. Baltimore St., BALTIMORE, MD.

have the stamina to speak up publicly the "good" they have been shown, as well as make some "comparisons" when other-interest enthusiasts get busy with "silly" trying to "put something over" on carnival folks who are there on representative carnival people in town to counteract their "propaganda"—and this "speaking up" is also a mighty good suggestion to offer.

**Snapp Bros.' Shows**

Houston, Tex., Jan. 12.—Since the holiday season the winter quarters of Snapp Bros.' Shows have become a scene of activity. The quarters secured for the outfit are the big buildings and trackage formerly occupied by the Grant Locomotive Works on Nance street. Plenty of room to house all the wagons and live stock. Quite a few of the independent attractions are in quarters at the big plant and all the paraphernalia is receiving a thorough overhauling and painting. Adam Teska has been working steadily on his Minnie City and the writer predicts that it will be one of the prettiest frameups on the road the coming season. Capt. Hart is breaking new animal acts for the Big Animal Show. He recently made a trip to Kansas City, where he purchased several new animals. Sallor West, who has charge of Evans' Freak Animal Show, has purchased several new freak animals and his attraction will be housed in a new top and behind a new beautiful 150-foot front. J. Ross returned from San Antonio, where he spent the holidays, and immediately started work on two new cars for his Monkey Motordrome. Shrimp Bolton, scenic artist, who operated the winter shows last season, is building two new attractions. William Flannigan is building several offerings for his Illusion Show. Claude Woods, who will have the Pit Show the coming season, is engaged in figuring out his new banners and new acts. Master Builder Harry Beach has men engaged on the wagons and fronts. R. A. Murray, superintendent of rides, with his crew, is giving all rides a thorough overhauling. Ivan Snapp is busy with lining up the prospective dates for the coming season. William Snapp and the Mrs. gave the "bunch" a big dinner New Year's and then had them all as guests at the Majestic Theater that night. Sydney Landcraft writes that he and Mrs. Landcraft are having a wonderful time with the homefolks. L. A. Wilkins, secretary for the show the past two seasons, has gone to Hannibal, Mo., to enter the furniture business with his brother. Pete Celler can be seen daily on the streets of Houston in his car and never fails to visit the boys at winter quarters. "Old Sandy" is being kept in stock in wonderful shape and his appearance on the streets with one of the show wagons always brings forth favorable comment. Among recent visitors were Mr. and Mrs. Roy Gray, Mr. and Mrs. Charles Cudney, Johnny Castle, Bob Flannigan, late with the Harry Billick Shows, and as the John Francis Shows are wintering here the boys from the two shows are continually exchanging visits.

**W. G. Wade Shows**

Detroit, Jan. 12.—The winter quarters of the W. G. Wade Shows at Ann Arbor, Mich., will be in full operation by the time this "letter" is in print. All of the rides will be painted and put in first-class shape. The trailers and trucks are thoroughly overhauled, also the trailers and truck. The callopie is being painted and having a new engine put in. Roscoe Weiman writes that his "Fountain of Youth" (water show), with a 66-foot front, and Electorium, with a 99-foot front, are in shape and are about completed, and will be waiting for the "going to sound". Joe Bennett has "itching feet" and is anxiously awaiting the time to take out his Athletic Arena. Grant Watkins and his Broadway Minstrels are working every week and will be on time for the opening week. "Daddy" Watson, of Arcade fame, is doing a lot of redecorating and says he will have the prettiest arcade he has ever had on the road. There will be at least eight shows with this outfit this season, with plenty of lights and color, and something "worth while" behind them, and the majority of them will be panel fronts. There will also be three or four rides. LEW MARCUSE (for the Show).

**Fritz's Exposition Shows**

Patterson, La., Jan. 14.—Fritz's Exposition Shows, formerly the Fitz & Oliver Shows, Mr. Fritz having purchased the interest of Mr. Oliver, are now in winter quarters here, and the work of rebuilding and painting is in full swing. The closing week at Simmesport, La., because of rain (al or some snow) nearly all week, was one of the worst weeks ever experienced by the organization. Mr. and Mrs. Fritz were hosts to the entire company at a big Christmas spread. Mrs. Fritz and her sister, Margaret Burket, are on an extended visit home at Bethlehem, Pa. There will be 5 shows, 3 rides and about 40 concessions in the lineup the coming season. The writer will have two of the shows, Athletic and Hawaiian. The winter quarters are in charge of Volney Irvine. F. A. (DOC) ANGEL (for the Show).

**WALLACE BROS.' SHOWS**

**NOW BOOKING FOR THE SEASON OF 1926**

WANTED—Capable Managers for the following Shows: Ten-in-One. Athletic. Plantation and Illusion Shows. WANTED—Help for Merry-Go-Round and Ferris Wheel. Will book or buy Merry Mix Up. All Concessions open. Everybody address

**JAMES P. SULLIVAN,**  
Cor. Federal and Chestnut Streets, Youngstown, Ohio

**F-L-A-S-H-E-R-S**

Boys, don't overlook this one for closed territory. Just as good as a track. Use any kind of Merchandise. Made in either size, 10, 12 or 15 numbers.

**C. NOTE FLASHER CO., 149 Chestnut St., Adrian, Mich.**

**SAM E. SPENCER EXPOSITION SHOWS**

THE FASTEST GILLY OUTFIT TRAVELING. CONTRACTING SEASON 1926

WANTED TO BOOK THE FOLLOWING SHOWS: Motordrome, Penny Arcade, Law and Outlaw, Crazy House, Crystal Maze, London Ghost Show, Working Wagon, Fire Circus, CAN PLACE Concessions of all kinds except Cook House open \$100 weekly; Panistry, \$40 weekly. These are for exclusive rights. Merchandise, \$35.00; Grand Concessions, \$25.00, \$35.00; Ball Games, \$20.00 weekly. WANT Foremen for Allan Heacath Two-Arrest Merry-Go-Round, Chair-o-Plane, Venetian Swings, Big XII Ferris Wheel. WILL BOOK Kiddie Ferris Wheel and Kiddie Conster. This show opens APRIL 24 in a real live city. P. 8.—64-ft. Baggage Railroad Car for sale, \$300. I will be at the Hotel Irvine, Pittsburg, Pa., January 27-28, 1926.

**GOLD NUGGET SHOWS WANT**

Five-in-One. Will furnish complete outfit. Must be all live pile. Will book or buy ELL No. 5 Ferris Wheel. A few legitimate Concessions open: Corn Game, Popcorn and String Game. Any Concessions of all kinds except Cook House open \$100 weekly; Panistry, \$40 weekly. These are for exclusive rights. Merchandise, \$35.00; Grand Concessions, \$25.00, \$35.00; Ball Games, \$20.00 weekly. WANT Foremen for Allan Heacath Two-Arrest Merry-Go-Round, Chair-o-Plane, Venetian Swings, Big XII Ferris Wheel. WILL BOOK Kiddie Ferris Wheel and Kiddie Conster. This show opens APRIL 24 in a real live city. P. 8.—64-ft. Baggage Railroad Car for sale, \$300. I will be at the Hotel Irvine, Pittsburg, Pa., January 27-28, 1926.

**BILLY BOSWELL, Manager Gold Nugget Shows.**

**MINER'S MODEL SHOWS**

NOW BOOKING FOR THE 1926 SEASON. All Concessions open. CAN PLACE one or two more Shows. Must have their own outfit. Following Rides already booked: Merry-Go-Round, Dangler and Big Ell Shows. All other Rides open. CAN PLACE Ride Help in all departments. Would also like to hear from a good Merry-Go-Round Man and good Ell Man. All people with me before please write. This show opens early in April in one of the best spots in New Jersey. Address all mail to R. H. MINER, Owner and Manager, 161 Chambers St., Phillipsburg, N. J.

**SHOWMEN! Immediate shipment. Specializing on Heating and Lighting**

**LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.**

- Storm King Lantern.....\$6.00
- In Lots of Three or More.....5.30
- Nulite Lantern.....6.00
- In Lots of Three or More.....5.75
- Mantles, Small, Dozen......65
- Burner No. 66.....\$6.50
- Burner No. G-125.....5.00
- Three-Gallon Tank.....8.50
- Brass Pump.....1.25
- Hollow Wire, Per Foot......04
- Griddle, 15x30.....6.00

**John Francis Shows**

Houston, Tex., Jan. 12.—Vincent Book, general superintendent of winter quarters of the John Francis Shows, has his various departments well in hand and the work is progressing rapidly. Heads of the departments at present are: James Arnold, electrician; J. E. Douglass, blacksmith—J. D. Echternacht, helper; F. H. Hanewinkel, wagon builder; Wm. Price, rides; Merle Martin, machine shop; G. E. Bolton, scenic artist (replacing the late W. H. Huntington), Henry Wagener, gas engineer; J. C. Jordan and Willie Rice, helpers; Joe Martiny, "sailmaker"; Joe Schieberl, side-show fronts and banner lines; J. C. (Whitie) Cane, cabinet maker; Carey Jones, assisted by Sailor Gardner, is creating a new fun show. D. C. McDaniel has a large room to himself, where the Rocky-Road and Penny Arcade are receiving a complete overhauling. Senor Gonzalez has the animals; Claud Harris, stock and small animals; Tom Huggins, purchasing agent; O. B. Francis, ground superintendent and assistant manager to Mr. Book. Some changes will be made in the staff for the coming season. General Agent and Railroad Contractor Thad. W. Rodecker will continue at those duties. V. T. Book will be the superintendent of all rides. Tom Hamilton, former ride foreman and trammaster, will go to the Legiet Shows. Mr. and Mrs. John Francis have returned from the North, reporting a fine time and profitable trip. Mr. Francis will live in his private car, is parked inside the winter quarters grounds, in order to be in direct command of activities. V. J. YEARTOUT (for the Show).

**Wise Shows**

St. Petersburg, Fla., Jan. 12.—Saturday night completed the first week of the Winter Carnival held under the auspices of the American Legion, Post No. 14, of this city. The crowds each night have been growing larger, and all shows and riding devices have been running to nearly capacity business, while the concessions have enjoyed heavy business. The

show will continue exhibiting this week on the same location, which is at 20th street and Central avenue, near the heart of the city.

Information was received last Wednesday by wire that the father of Jack Rainey had died suddenly at his home in Pittsburgh, Pa. Jack, who is assistant manager of the show, has received the sympathy of all in this city hereabouts and especially since he could not attend the funeral, due to delay in receipt of message. The deceased was identified with the Carnegie interests for more than 50 years and was one of the older residents of the Steel City. The promotion of the Legion here were under the direction of the writer and proved to be a big financial success. They included a mammoth steel arch of 36 feet in length and 24 feet high, being illuminated continuously, another promotion being a special edition put thru with the oldest paper in the city, which is not only a local State paper of influence but having a scattering national circulation for facts regarding the State. The press here in general has been liberal in notices during the past week not only in advance matter but covering the news of the shows in good style. DUKE BROWNELL (Press Agent).

**Miller's Outdoor Amusements**

Ralph R. Miller's Outdoor Amusements played very successful 10 days' Christmas-time engagement at Bogalusa, La. Among visitors were representatives of the Washington Parish Fair at Franklinton, La., who were enthused with the attractions to such a degree that the writer, general representative of the organization, found it an easy matter to book the show at that fair this year in October. The show has returned to Mississippi, in which State it will remain 3 or 10 weeks, the week January 11 playing at Lumberton to a very satisfactory business. Jeff Allen, who went to the Tangley Co. factory at Muscatine, Ia., to drive the new calliphone to the show, arrived with it January 2 at Bogalusa, and this musical instrument, mounted on a special-built truck, is well liked by all with the organization. CARL ZENOR (for the Show).

**Galler's Exposition Shows**

Charleston, W. Va., Jan. 12.—The headquarters of Joe Galler's Exposition Shows has been a busy place the past week, with work incidental to the organization's coming season. A new electric plant (special) has been ordered, making two plants, which will furnish enough light to light up a small city. Lee Stanley has contracted his chair-o-plane and three concessions with the outfit. J. L. King contracted his Animal Show and new canvas has been ordered for same. Chester Watts signed as chief electrician, with "Red" Gaylor as assistant. Curly Mack again will have charge of Plantation Show and Side Show. Earl Withrow, concessionaire, is here and claims he will have the flashiest concession on the midway. Among recent visitors at winter quarters were Mr. and Mrs. Johnnie Miz, Mrs. Jim Foley and Tom Houvours. The lineup will consist of 3 rides, 2 free acts, 5 shows and 15 concessions. All of which is according to an executive of the above organization.

**SPECIAL--ITEMS PRICES**



- 275 11-in-1 Steel Kit. Consists of eleven practical steel tools, all of which are interchangeable and fit in metal clamp. All pieces (except hammer) may be placed in varnished hardwood handle when not in use. A real seller at less than cost price.
- Sample, 25c. Dozen Lots, \$1.50 per Doz.
- Gross Lots, \$16.50 per Doz.
- 1020 24-in. Indestructible Pearl Necklaces.....5.60
- 1021 24-in. Indestructible Pearl Necklaces.....5.60
- 1022 3-Strand Pearl Necklaces, Pearl Class.....2.50
- 95B Large Red Pen with Gold Band.....6.00
- 1220 Gillette Razors, with Blade, Fur 100.....\$14.00; per Dozen.....1.80
- 621 Novelty Art Rings, Best Grade.....1.75
- 1570 Imported Photo Cigarette Cases.....2.00
- 333 Ladies' Braided Hats, with Silver Frame.....1.25
- 1300 Photograph Art Knives.....4.50

**NEW SLUM AND GIVE-AWAY ITEMS**

- M19 Stone-Set Dice, Per Gross Pair.....\$1.00
- K10 Glass Bracelets, Small Size, Gross.....1.00
- 24 Perfume Glass Vials, Gross.....2.00
- 104 Winn Bottle, with Glass, Gross.....3.00
- 610 Gilt "Pat" Propelling Pen, Gross.....5.00
- 7B Flashy Band Needles, Gross.....1.25
- A10 Large Compass, with Mirror Back, Gr. 2.25
- 6418 Amberlita Cigarette Holder, Gilt Band.....3.00

25% deposit with order. M. L. KAHN & CO., 711-713 Arch Street, PHILADELPHIA, PA.

**SLOT MACHINES CHEAP**

Operator Bells, Mint Venders, Target Practice Machines, Supplies of all kinds. Best prices. Write us what you need. Continental Slot Machine Co., 600 W. Lake St., Chicago, Illinois.

**Quit Trying To Sell**

the hard-to-sell article. Do what hundreds of other successful men are doing. Sell WALTON DUPLEX SHIRTS. Many of our men making \$500.00 a month. Patented by us. No competition. Not sold in stores. Shirt turns completely inside out. Lasts twice as long. Cuts shirt bills in half. Every man (or his wife) buys on sight. Wonderful sales story. Send for orders. Your customers will be glad. Finest quality material and workmanship. You can average \$1.00 profit per shirt. Write TODAY for full details. This is a real offer. Address:

**WALTON DUPLEX CO.,** Dept. A13, 505 S. Franklin St., Chicago, Ill.

**OPERATORS A PROVEN PENNY GETTER**

**Ideal Post Card Vender**  
A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regular and get the pennies all the time. Sells one to three thousand cards weekly and for desirable circular of Ideal Postcards and operators' prices. EXHIBIT SUPPLY CO., 4222-30 West Lake Street, CHICAGO, ILL.

The last "word" in your letter to advertisers, "Billboard".

**You should handle these Money Makers**

Per Gross

Finger Nail Files.....\$1.75, \$2.25, \$2.50  
 Finger Nail Files, Tampered..... 2.50  
 Basket Ball Sovers..... 1.35  
 Flash Needle Papers..... 1.75  
 Court Plaster..... 1.50  
 Close Back Collar Buttons..... 1.50  
 Toothpicks..... 3.00  
 Round Shoe Laces.....27-in., \$3.00; 40-in., 3.25  
 Flat Shoe Laces..... 27-in., \$3.00; 40-in., 3.25  
 Milk Cap Removers..... 7.00  
 Stamps for samples. No goods shipped unless a deposit is sent on C. O. D. orders. All prices are F. O. B. New York. Prompt shipments.

**CHARLES UFERT**  
 153 West 15th St., NEW YORK.

**THE CLASSIEST FLASHY SALESBOARD and PREMIUM ITEM**

Of the Season. A knock-out for Operators and Agents. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, riveted-lined case. Only

**\$12.00 per Dozen**  
 Samples, \$1.25, prepaid.  
 Easily salable for \$5 to \$8 anywhere. Street men in Chicago are cleaning up. One-third with order, balance C. O. D.

**BEN BRAUDE & CO.** 337 W. Madison St., CHICAGO, ILL.

**Make \$50 Daily**

With the Little Wonder Combination Tool

**7 TOOLS IN ONE**

Comb. Ruler, Nail Cleaner, Cigarbox Opener, Shoe Buttoner, Bottle Opener and Screwdriver. The Fastest Selling 25c Demonstration Article. Everybody a prospect. Excellent advertising novelty. Ideal article for premium users. Rush your order today. Terms: 25% deposit, balance C. O. D. Sample, 25c.

**Dozen, 90c. Gross, \$8.25.**

**SQUARE DEAL SUPPLY CO.**  
 236 West 53th Street, NEW YORK CITY.

**HAIR NETS**

**\$1.25 Gross**

Each Net packed in individual envelopes. (Reg. goods, no job lots.)

Single Mesh...\$1.25 Gross  
 Double Mesh... 2.50 Gross

**GREAT CITY TRADING CO.**  
 39 Union Sq., N. Y. City.

**A LEADER AT A LEADING PRICE**

Tortois Shell Famous Combination Tooth Pick, Ear Spoon and Manicure Knife. Fast seller.

**Gross, \$3.25**

Sample, 10c. In 10-Gross Lots, \$3.10 per Gross.

Photo Rings, Gross.....\$12.00; Dozen, \$2.00  
 Photo Pins, Gross..... 15.00; Dozen, 2.00  
 Photo Panels, Gross..... 12.00; Dozen, 1.50  
 Photo Cigarette Cases, Gross..... 15.00; Dozen, 1.50  
 Photo Manicure Set, Gross..... 21.00; Dozen, 2.00  
 Photo Mirrors, Gross..... 5.50; Dozen, .85

Ask for our Free Catalog. 50% with order, balance C. O. D.

**ACE IMPORT SALES CO.** New York City.  
 799 Broadway.

**CHINESE COOK BOOK**

Tells how the Chinese cook Chop Suey, Eggs Po. Young, Chow Mein, etc., in valuable Recipes. Price, \$1.00, postpaid. I supply Chinese ingredients required for making. Catalog free.

**VERNON GALSTER.** Box 6, Elkhorn, Wisconsin.

**AGENTS**

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact color, and full particulars free. **MOTORISTS' ACCESSORIES CO.** Mansfield, O.

**Agents Making Big Money**

Selling complete line "Letus on the Nile" superior quality Toilet and Household Preparations. Write today for our new offer.

**LOTUS LABORATORIES, Inc.**  
 Dept. M, 710 Sidney Street, ST. LOUIS, MO.

**Pipes for Pitchmen**

By GASOLINE BILL BAKER  
 (Communications to 25-27 Opera Place, Cincinnati, O.)

Looks like there will be a "convention" of knights at Tampa "Gasparilla" week.

Bill has quite a number of pictures to run in Pipes and with available space will soon start using them.

It requires more than tripes, kelster and torch to be a successful pitchman—one must "know his onions"!

Two unsigned communications last week, both from Tampa, Fla., stated that James McGuire, paperman, had passed away at Government Hospital, Atlanta, Ga.

Among things that might not happen: The "regulars" at New Orleans coloring to the boys in other places "bright prospects" during the forthcoming Mardi Gras. Whatsay, you fellers at the Crescent City?

Really, it was remarkable last summer to note how many boys wrote in that they had made long trips on the road and had met but very few pitchmen in the small towns—and with but about four exceptions, all reported having themselves enjoyed good business.

"If you think something in boys' pipes 'four-flushing' let us see the coloring of your interest in helping to keep only facts in the 'column' and what you have to say in correction. Some fault-finders are serious, but others just try to appear 'self-wise'."

Chas. P. Barrett postcarded that he was on his way to Washington, D. C., and had worked at Columbia, S. C.; Raleigh, N. C.; Petersburg and Newport News, Va.—shipyards and other plants working full time at Newport News. Wants a pipe from H. A. Fonahue.

S. H. Bloomfield, manager of Berk Bros., Ltd., has been spending a few days in New York, on a business and pleasure trip. Mr. Bloomfield reported that the boys up in Canada had a very good year in 1925 and that the outlook for 1926 is brighter than ever.

Have you noticed that during the past six years not one of the boys has been credited in Pipes with having even century days? Isn't it best to be so? Doubtless there are quite a number of other consistently good points in the "column" that have been over the heads of "knockers".

Doc George Reed postcards that last spring he heard that Dr. Lee Ranger (or King) had been badly injured and was in a hospital at Detroit, but had since heard nothing of him—nor has

other friends at Columbus. George says he would like to know if Lee has completely recovered from his injuries.

H. A. Key, Alabama—Sorry to learn (last week for the first time) of the burning of one of your trucks and its contents—at least a communication, signed with a typewriter, last week so reported. If this is correct, please send some details of the fire, including when it occurred.

One of our New York representatives when calling on Jim Kolloy the other day met "Dutch" Leebler, one of the old-timers, who was ill for some time. "Dutch" says that he is now feeling fine and has gained 32 pounds. He would like to hear from some of his old friends from out Texas and California way.

That veteran, Dr. Tommy J. Adkins, infoid that he was working at Clarksdale, Miss., last week, and at Helena, Ark., the preceding week, unpleasant weather both spots. (Answering your inquiry, Tommy, it was reported that Shorty Grace passed away some time ago.)

"Johnny Hicks" (the "Advertiser") infoid from Atlanta, Ga., that he had returned from his trip home and enjoyed every bit of it. He has with him two energetic and versatile performers, Johnny Keegan and Walter Cedor. Wants Johnny (Rattling Along) Shields to shoot a pipe.

R. Bellows sent a "clipping" from a local paper at Schenectady—will comment on it later. Bellows says he would like pipes from L. Johnson, working around Buffalo; also E. Warner, meandering thru Florida, and says that Sam Freed is still hustling "laughing gas" and running dances at Schenectady.

Doc E. Johnston writes: "In a recent issue, Mr. Holmes asked to hear from someone who is doing business in the medicine game. I have been doing a very nice business in it, working straight and clean, thru Minnesota, with a line of Indian Remedies, and placing them with drug stores for repeat business. I am fighting against all grafting-system shows."

The boys of the No. 3 local, at Cincinnati, have certainly been hustling, and whole-heartedly. Altho they have not yet (at this writing) received their charter (proper) from Los Angeles or temporary stationery and membership cards from the same source (there is some talk of "the delay"), they are nevertheless pushing forward hopefully, optimistically and progressively. The success of their re-

**ONE DOZEN FREE**

Given With Every Gross of OUR CALIFORNIA UNBREAKABLE EYE-SHADES

Reduced to about 10c Each, in Gross Lots. Also one Free With Every Dozen. First Orders Only. Right now, when days are short and dimness and early darkness compel the store, office, garage, shop and factory worker to use strong electric light, hundreds of our agents throughout the country are selling our Eye-Shades like hot cakes.

Made of best leather with pure green celluloid lining, in different sizes, and looks very rich and attractive. Dozen, \$1.50; 6 Dozen, \$8.75; 12 Dozen (1 Gross), \$16.00. Terms: One-fourth cash with order, balance C. O. D. Prompt shipment.

**WESTERN RUBBER WORKS,** 1340 N. Claremont Ave., Chicago, Illinois

**Pyroamber**

**The Wonder Demonstrating Comb**

Use Them Rough—They will Stand it made by Standard Pyrocoloid Corporation  
 Leominster, Mass., U.S.A.  
 Send your name and get the story in full.

**INDESTRUCTIBLE PEARL NECKLACES**

Almost a perfectly graduated Pearl of good lustre. Our exclusive white metal clasp adds wonderfully to their attractiveness. No other house is using this clasp.

24-inch, \$5.50 a Dozen, in No. 1 Selected, 24-inch, \$2.50 a Dozen, in Regular Goods.

We also feature a French Pearl in 24-inch, at \$6.00 a Dozen, that is hard to duplicate at the price. High-Grade Velvet-Coronet, Satin-Lined, Heart-Shaped Boxes, \$4.20 Dozen.

All Spangler Merchandise sold under a money-back guarantee.

**Spangler**  
 TRADE MARK MFG. CO.  
 160 N. WELLS ST. CHICAGO ILL.

**Lowest Prices**

For SPECTACLES and GOGGLES.

**THE LATEST**  
 B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.80

**NEW ERA OPT. CO.**  
 21 N. Wabash Ave., CHICAGO.  
 Write for Catalog.

**MILITARY SPEK**  
 B.B.11—Imitation Gold. Large. Round Convex Lenses. All numbers. Per Dozen, \$2.75; Gross, \$29.9

**NEW SHIPMENT JUST RECEIVED.**

OUR FAMOUS PEERLESS 5-IN-1 TOOL. Big seller. Packed each in box with illustrated Circular and Instruction Sheet. Gross.....

**\$16.00**

Original Combination Miniature Manicure Set. Guaranteed work. Gross.....

**\$3.50**

**POCKET KNIFE SHARPENER**

Guaranteed Work. Sample, 10c.

**\$2.50**

Per Gross

**JUST RECEIVED**

New shipment of all perfect nickel finish Arm Bands. Sample Dozen, 60c.

**\$4.50 Gross**

Write for Canadian Prices on these items to **BERK BROS., LTD.**, 220 Bay Street, Toronto, Canada.

**BERK BROS.**  
 543 Broadway, New York

**\$6 to \$8 a day Samples FREE**

Write me at once for complete line of Jennings Guaranteed Hosiery. Written guarantee with each pair to wear and give satisfaction or replaced free. Every style and finest quality for men, women and children. The best, biggest, most beautiful line ever offered. (1) Our Silk Hosiery lead them all. Repeat orders from your customers increase every month, making you a steady income. Even spare time pays big. Many making from \$12 to \$18 a week. No experience needed. Write today for outfit, complete sales plan, and begin at once taking orders and see how easy it is to make \$1 to \$3 every day with this new line of insured hosiery. All orders filled in 10 hours. Try it—you can't lose anything. **Frank B. Jennings Co. Hose 818 Dayton, Ohio**

Send for Sample, 50c

**Agents, Salesmen, Demonstrators**

BIG PROFITS selling RAY-O-LITE POCKET CIGAR AND GAS LIGHTERS. No friction. Packed in Counter Display Boxes.

Per Dozen, \$2.50; Per Gross, \$28.80  
 Deposit with all C. O. D. orders.

**RADIO GAS LIGHTERS**  
 SELL ON DEMONSTRATION

Hold directly over gas flow. Lights instantly. Sells to every user of artificial gas. Details at 25c. Leaves 15c profit.

Sample Doz. \$1.80; Gr. \$19.00

**Rapid Manufacturing Co.** 799 Broadway, New York City

**COSTS 25¢ PROFIT 27¢**

That's what you make by transferring deceleration monograms on autos. Every motorist wants his car monogrammed. A painter can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Cleaners, full instructions, 50¢ each. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 69 East Orange, N.J.

**SAMPLE FREE**

**Agents—Demonstrators**  
 A Real Cleanup. Sells on Sight.

**THE WONDER GLOVE MONKEY**

Anyone can operate. A bushel of fun for grown-ups as well as the children. Write for full particulars. One receipt of 50¢ sample will be mailed prepaid. Manufacturers.

**WONDER NOVELTY CO.**  
 35 So. Dearborn St., Chicago, Ill.

**MEDICINE MEN—NEW PROPOSITION**

We have an attractive proposition to offer you. It is bound to appeal to you. We are confident that you have never had an offer like this made to you before. Undoubtedly you will write for full details. **CLYDE COLLINS CHEMICAL CO., INC.** Memphis, Tenn.

**EUROPEAN BONDS**

Of all kinds, from all countries. Excellent as SALES STIMULATING PREMIUMS for Pitchmen. Agents—Demonstrators. Our present prices enable you to "throw one in free". Write for Cut-Price Circular No. 255. **HIRSCH & CO., 70 Wall St., New York.**

It helps you, the paper and the advertiser to mention **The Billboard.**



# "MED." MEN, PITCHMEN, SALESMEN, DEMONSTRATORS, AGENTS DEALERS SERVICE CORPORATION "MAKES A TEN STRIKE"

One of the Greatest Breaks in the Selling Game Has Taken Place. A Nationally Known Article That Virtually Sells on Sight. You Double Your Money.  
**BIG FIRM DESIRING NATIONAL DISTRIBUTION WANTS PITCHMEN FOR GREATEST NATIONAL SELLING CAMPAIGN EVER HELD.**



The World Famous **FAUST SOLUBLE COFFEE** and **TEA** has been placed with the **DEALERS SERVICE CORPORATION** for distribution and advertising by the **C. F. BLANKE COFFEE AND TEA CO.**

READ THE FOLLOWING CAREFULLY—

**FAUST SOLUBLE COFFEE** comes in a 1-oz. can, containing the finest grade of pure, refined coffee, from which all tannic acid and wood fibre has been removed. Place  $\frac{1}{2}$  teaspoonful in your cup and pour boiling water over it; add cream and sugar to your taste, and you INSTANTLY have a delicious cup of the finest real coffee you have ever tasted—no coffee grounds to throw out—INSTANTLY made. Recommended by physicians as a national health drink. It is a tonic health beverage. A 1-oz. can will make as many cups of pure, rich coffee as one pound of any high-priced grade. The only COMPANY in the WORLD which manufactures the **SOLUBLE TEA**, a  $\frac{1}{2}$ -oz. can of which will make ten grounds to throw out.

**HOW CAN ANY MAN CALLING HIMSELF A SALESMAN FAIL TO SELL AN ARTICLE OF THIS CHARACTER, ESPECIALLY WHEN THERE IS SUCH A PUBLIC DEMAND FOR IT?**

Some of the big Eastern jobbers send in their orders for two and three thousand dollars' worth at a time.

**100 One-Ounce Cans FAUST SOLUBLE COFFEE (Each Can Equals One Pound) \$25.00--Your Profit \$25.00**

(We give 100 1 1/2 Packages of Assorted Seasonings with each order of 100 Cans of Soluble Coffee.)

**50 One-Ounce Cans FAUST SOLUBLE COFFEE (With 50 Cans Assorted Seasonings) \$12.50--Your Profit \$12.50**

Sent Parcel Post, Mail 25c for Sample. Shipped same day as received. WRITE, WIRE, PHONE, Terms, one-half cash with order, bal. C. O. D.



**DEALERS SERVICE CORPORATION, Dr. Marbold, Mgr. - Blanke Bldg., 14th Papin St. - ST. LOUIS, MO.**

Everything for the "MED." MAN — MEDICINES — CANDIES — COFFEES — TEAS — PRINTING — SERVICE

## Oh, Oh, You Demonstrators



You know what the pastry decorators are doing. BIGGEST thing at the present time. SUB-SHOT for store demonstrators, JACK FROST IS THE LEADER. We furnish them to you assembled complete, or will sell you the SUPPLIES in BULK to assemble your own sets. Or will sell you any part of it you want. Formulas, Glazing Bags (large and small), Glass Bottles and Cans, guaranteed PURE FOOD. Write for proposition and prices. Sample outfit complete sent insured parcel post, 50c.

**JACK FROST, Pastry Decorator**  
914 Rush Street, Chicago, Ill.

**Only 00**  
Balance in 30 Days  
**SEND NO MONEY**  
No Delay, Reference or Red Tape

to introduce our

**MEXICAN BLU-FLASH GEM**  
This exquisite new design Platino Ring is set with our finest dazzling, steel-blue Mex. Blu-Flash Gem, (Mexican Diamond), 1 carat size, flashing with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10, but to introduce our Gems to live salesmen we offer a limited number at \$4.00 each. SEND NO MONEY. Just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. DON'T DELAY; this offer is made nowhere else and won't last long. GET OUR CATALOGUE AND AGENTS' OFFER.

**MEXICAN GEM IMPORTING CO.**  
Dept. NO, Merrill Park, N. H.

(Clip out and mail this coupon)

Send your Cat. and Agent's Offer  
Send Ring size..... I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.

(Name) .....

(Address) .....

**California Gold Souvenir Rings**

Just the thing for Stateboards and Concessions. Halves mounted in Rings as illustrated.

Sample, \$1.00. Per Dozen, \$5.00. In 12-Grams Lots at \$5.50 per Doz. Full-Grams Lots at \$5.00 per Doz. Halves, Per Doz., \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG  
Of Carnival and Concession Goods—just off the press. New goods. New prices.

**KINDEL & GRAHAM**  
The House of Novelties,  
722-784 Mission Street, SAN FRANCISCO.

**MEDICINE MEN** SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong, Laxative-Blood Tonic. Price \$1 per Pound. Sample, 10c. Labels free. 35 quick sellers. Low prices.

**GRAS, FINLEY MED. CO.** 4151 Olive, St. Louis, Mo.

**GOINTO BUSINESS** Establish and operate a "New Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. See Candy Book Free for full details.

**W. HILLER RAGSDALE, Drawer 42, EAST GRANITE, N. J.**

**BALLOONMEN, CLEAN UP!**

Double your sales. Here's how you do it: Have your Balloons printed with name of Celebration or Fair or Patriotic, etc. You are going to work. Your name and ad printed on a No. 10 and shipped same day. \$21.00 per 1000. No. 10 Heavy 5 colors, pure gum Gas Balloons, 15 different asst. pictures on both sides. Gross, \$4.00. No. 70 Patriotic. Gross, \$3.00. Squawkers. Gross, \$3.00. Balloon Sticks. Gross, 25c. X personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 E. 17th St., New York City.

**Sell Photo Medallions**  
Easy Sales—Big Profits

"To up" with the oldest and leading Photo Novelty House, P. & G. Artolia, Photo Frames, Powder Compacts, Medallions, and Novelties know no competition! Ideal money-making side line, or full-time line. Write for illustrated catalogue and full details.

**Pudlin & Goldstein**  
The House That Made Medallions Famous,  
259 Bowery, Dept. "R", New York  
Member Assn. Photo Medallion Mfrs.

**Nugget Jewelry**

Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.00; double, each, \$6.00. Composition Gold Dust Contain-ers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Containeer for \$1.15. Latest of California Souvenir Coins quoted in circular. Send for circular.

**R. WHITE & SON, MFRS.**  
P. O. Box 424, RED BLUFF, CALIF.

**MAILED FREE**

Our new Catalog, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager, of Morrison & Co.

**POLMET POLISHING CLOTH**

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

cent benefit dance (details further along in the "column", this issue) had added to their optimism.

Dr. Frank A. Latham has been resting up in Portland, Ore., and getting ready for what he looks forward to as a crackerjack business year. Says to tell the boys in Minnesota to look for him as soon as the weather "warms up" in that section. Among others in Portland were Dr. Travis, Dr. Rasmus, Dr. J. M. Thompson and LaBuddah, strong man. (Bill has a dandy composition, written by Frank, on the Art of Public Speaking, replete with humor, which he will use when space permits.)

William H. Woodbury, a retired clown (professionally known as Billie Howard), has a sign business and a string of bulletin boards, headquartered at Northvale, N. J. He piped that for two weeks he had been enjoying the company of an oldtimer with whom he had tramped 15 years ago. Capt. David Lee—knife and battle-ax thrower. Punch and Judy and mannikin worker. Says he would like pipes from "Pa" Godkins, Ed. Sybil and Buster Keetch; Ed Sparks, Vanessa Carthington, Wayne Abbott and "Lefty" Lambert.

Tommy Dee, who has this winter been playing vaudeville dates in the Central States, wrote: "Noted Billy Ramsey's and George Bragg's pipes. Billy was misinformed as to my being married—I am still enjoying 'single bliss'. Wonder does Billy remember the contest in Phillips, Me., and Bragg remember the last round in Stratford? Some cold over-the-road jumps in that territory. I had a very pleasant season on Cape Cod last winter with Roy Whorral and George (Bishop) Lavesque. I used to be with William Vurpillat and am wondering if he will return to the med. game?"

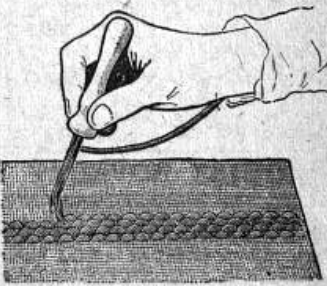
J. M. Smith and Fred Herbert, subscriptionists, "shouted" from Athens, Ala., that they had stopped there while covering a great deal of territory in the South seeking a maiden spot, traveling via "gas buggy". A few spots they had lately made during the "seeking" were Sheffield, Huntsville, Scottsboro, Ft. Payne and Gadsden, Ala.; Chattanooga, Tenn.; Cedartown, Atlanta, Monroe and Athens, Ga., and as they were to keep on moving until they located a "maiden town" they didn't know how much longer they would be continuously perambulating.

Slim Murphy, who has covered a great deal of the United States the past year, working pens, scopes, buttons and other stock, passed thru Cincinnati last week and was a very interesting visitor to "Bill's" desk. He was traveling via automobile and his route out of Cincy would be toward home. Slim expressed as his opinion that some of the boys handling several articles make a big mistake in displaying their wares collectively—auspiciously, instead of bringing to view one line at a time during pitches. He figures that a local novelty store man has much less cause to "holer" when the lines are shown and exploited singly.

Notes from the Babetta Show: "The show, which closed for the holiday season so all could enjoy Christmas and a couple of weeks following at home, will reopen January 24. It will again play halls in Pennsylvania, its home State. The roster, altho yet incomplete, includes Madam Anivo, owner and a registered nurse; Miss Babetta, business manager and lecturer, also does aerial acts, plays piano and works in acts, and Prof. James Walker, Master Stanley will only be with the show week-ends this winter and spring, as he is attending school. Madam Anivo says that a resolution should be made by all med. showmen to 'play fair

(Continued on page 82)

## Big Money for Agents RUG NEEDLE



**Quick Seller Because It's a Snappy Demonstrator**  
Samples, 25c Each.  
DOZEN, 12/10 EACH; 100 LOTS, 10c EACH.  
One-third with all orders, balance C. O. D.

**A. L. HANSEN MFG. CO.**  
5037 Ravenswood Ave., CHICAGO.

**AGENTS 500% PROFIT**  
**Genuine Gold Leaf Letters**  
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day \$25.70. B. L. Reed made \$250 in two months. Write today for free sample and liberal offer to clear agents.

**Metallic Letter Co., 439 N. Clark, Chicago**

**Big Profits!**

Open your own business, stamping Key Checks, Fobs, Name Plates, etc. Sample, with name and address, 25 cents.

**HART MFG. CO.**  
307 Degray Street, Brooklyn, New York.

**Amber Unbreakable Combs**

LARGE DRESSING, \$20.00 PER GROSS.  
We make 'em. Write for Catalogue.

**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**VETERANS' SERVICE MAGAZINE** 78 Watts St., New York  
Service Men Get Ahead! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respect History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Hall, Friends", 25c. Sales 300 daily. Other good ones. Samples free.

**SIGNS, BANNERS, CARDS**

**Easy Painted with the old Letter Pat-terns.** Simply draw under a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 News Ave., Chicago.

If you see it in The Billboard, tell them so: it helps us.

SAY "I SAW IT IN THE BILLBOARD."

### RINGS AT ONE-THIRD OF THEIR ORIGINAL FACTORY COST

We want to close them out fast, therefore this giving-them-away price.



No. A—Tiffany, White Stone Chip Brilliant. Per Gross, \$4.50.	No. B—Tiffany, White Stone Brilliant. Per Gross, \$4.50.	No. C—Tiffany, White Stone Brilliant. Per Gross, \$4.50.	No. D—Belcher, White Stone Chip Brilliant. Per Gross, \$4.50.	No. E—Tooth Belcher, 1-Kt. White Stone Brilliant. Per Gross, \$4.50.
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Write for our illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

No. F—Heavy Band, With Engraved Initials on Inside.  
Per Gross, \$4.50.

**ALTER & CO.**  
165 W. Madison St., Chicago, Ill.

## The Sensational Hit of the Season—SCARFS & SHAWLS

Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, just-so-lacy Scarfs and Shawls—beautiful, practical, stylish and priced well below retail store prices. Values absolutely unequalled in the United States.

**THE NEW "TOREADOR" SCARF**  
As pictured, 18x24 in. 9-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Matchless value and quality. Our leader. Each..... **\$1.75**

**THE NEW "SENIORITA" SHAWL**  
As pictured, 54 in. square and 15-in. fringe. 1 color. Exquisite lace of genuine Rayon (Silk Fibre). Graceful! Lovely! Aristocratic! Each..... **\$8.50**

**THE NEW "DONNA" SHAWL**  
64 in. square, with 18-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 rich colors. Each..... **\$13.50**

**THE NEW "MARQUISE" SHAWL**  
Hand painted, pure Silk Crepe de Chine Shawl. 54 in. square, with heavy hand-knitted 18-in. fringe all around. All colors. Each..... **\$19.50**

**THE NEW "SEVILLE" SHAWL**  
Pure Silk Crepe de Chine Shawl. 54 in. square, embroidered with silk flowers of any color desired. 18-in. hand-knitted fringe all around. Each..... **\$26.25**

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25¢ deposit with order, balance C. O. D., plus parcel post, insured. Most mention color of sample wanted. Promptly the quickest, biggest seller on earth.

**AGENTS WANTED**—Big money proposition to live wires. No competition. Every woman buys. Write at once for full information.

**MARQUISE NOVELTY CO., Dept. L, 14 W. 28th St., New York, N. Y.**

## PEDDLERS—DEMONSTRATORS

NEEDLE PACKAGES AT SPECIAL PRICES

Each kind contains 4 papers loose silver-eyed Needles, 1 paper cloth-stuck Needles, and patch of assorted Darning Needles.

No. B160—Dandy Vegetable Parera, with individual printed cartons.	\$10.00
B161—Gold Medal Garnishing Set, 4 white handled pieces in carton.	\$2.00
B157—Keystone Knife Sharpener.	7.50
B159—Handy Disc Knife Sharpener.	20.00
B500—Red Jumbo Fountain Pen, Gold-Plated Point. Dozen.	5.50

We carry big lines of Cheap Jewelry, Watches, Clocks, Silverware, Beads, Cutlery, Novelties, Notions, Paddle, Wheel, Paddle Tickets, Sales Boards, Dolls, Mechanical Toys, Bridge, Junior and Floor Lamps, Blankets, Manicure Rolls, etc.

Deposit Required on C. O. D. Orders. Catalog Free.

**SHRYOCK-TODD NOTION CO., 824 North Eighth Street, St. Louis, Mo.**

### GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Ball-Bearing Points  
Plain Points  
Gold-Plated Pens  
Gravida Metal Pens  
Brass Pens

Special line of points for Demonstrators.

Turner & Harrison Pen Mfg. Co., Inc.  
1211 Spring Garden Avenue, Philadelphia, Pa.  
Established 1876, You Need Us.

### SILK KNITTED TIES

GUARANTEE: If you do not agree that our Rayon Silk Knitted Ties are the flashiest and fastest selling, return for refund. Send your order today and be convinced. 25% with order, balance C. O. D.

**\$2.00, \$2.25, \$2.50 Doz.**

**CENTRAL MFG. CO.**  
25 E. 4th St., New York City.

## PAPER MEN

Write me for credentials and supplies. Oklahoma, Texas and Arkansas open.

**M. G. MUMMERT, Field Mgr.**  
508 So. 2nd St., McAlester, Okla.

AGENTS!! THE BETSY ROSS, Six to Twenty Cts.

**E. C. SPUENGLER, 315 N. 21st St., St. Louis, Mo.**

**DEALERS DIRECTORY** of 1,500 Wholesalers and Manufacturers in 60 different classifications. Tells where to buy almost anything. Price, 50 cents. Send money order. Checks not accepted. H. STREIB, Piano, Illinois.

### THE RADIO STROPPER

**A MONEY GETTER**

Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.00 Gross; Stropper with Hair Cutting Attachment, \$14.40 Gross; Home, \$8.00 Gross; 10x1 1/2-in. Leather Straps, \$9.00 Gross. Complete sample set, 35¢. 25¢ on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

**SALESMEN WANTED**  
Hoop makes \$500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. HURD, Wholesale, New York Life Bldg., Kansas City, Mo.

**FREE ALMANAC**  
CONTENTS—HOW TO PLANT BY THE MOON, BEST FISHING DAYS, BEST BAIT, WEATHER FORECAST, HOW TO MAKE ALMANAC FROM ROOTS AND HERBS, HERBALIST P.O. BOX 5 HAWMOND, IOWA

Send your correspondence to advertisers by mentioning The Billboard.

### Pipes

(Continued from page 81)

and leave the town good for the "other fellow". Around Bradford last fall this company had difficulty in getting towns on account of someone well known in the business using questionable methods."

Guests assembled at the apartment of L. H. Dyer in Los Angeles, at a combined farwell and New Year's Eve party, greatly enjoyed the festivities, the wraps informed last week. Among those present were Shorty Blim, banjo artist; Chas. Stoddard, novelties salesman; W. A. Williams, peelers, and Richard Waldron, sharpeners. Dyer, who is head of Dyer's Big Platform Show, being wintered at Norfolk, Va., and its opening scheduled for early May, made an interesting announcement to his guests at the details of which will be announced later. He was to leave Los Angeles January 19 and return east.

Chief Golden Eagle (Tex. Younger) writes that he and the Mrs. (Red Fern), known as the Youngers, whip crackers, for a number of years, recently went into winter quarters at Blytheville, Ark., with their show. He added: "Had a very satisfactory season; in fact, the best I ever had, thru Arkansas, Louisiana, Mississippi, Alabama and Georgia, but regret that because of some unreliability had to change from white to colored performers the latter part of the season. We used one baggage truck, one stage truck and two coaches to travel in. I will remain in quarters until early in April, then I think I will go out under canvas."

Among the knights recently in St. Louis—T. M. Dodson, of razor-sharp fame; Frank Libby, sharpeners; Charles Lorenzo and Michael Morgan, had opened a store; Smithy, the pen man; Dr. Church, of soap note, assisted by Mrs. Church (Pauline); Lew Watkins, still living around the hotel; Hanley, just in from Chicago; Curly Bennett, working; "Old Man" Manning, taking things easy; Foots, had landed a spot on Broadway; Henry Quimer, with rug needles; Bertie Blake, who was interested in pinocchio games; and others. The "bunch" also formed a "Lyons' Club" (a deviation of another word of five letters).

One of the boys writes from Tampa, Fla., that although one may work in doorways (if one can be found), street work in the city is "taboo". Among the boys there were Dan Rosenthal, with wire jewelry, on one side of the doorway to W. C. Niles' (a fine fellow) drug store, and on the other side, Al Glover, with scopes; Bennie Smith working inside store, entertaining with his playing of drum, plates and knives, accompanied by an electric piano; Ned House and his crew of pen workers in another doorway, and Julius Rosen was in town, informing the fellows that he has a "new one" for the coming season. The pipetter stated that Lakeland, Fla., was closed, seemingly no chance to obtain a reader.

The following article, relative to one of the old-time pitchmen, appeared recently in an Albany, N. Y., newspaper: "The legal battle by W. Croxon Dodge, well-known Albany confidential messenger, to secure a share in the estate of Mary S. Croxon, 81-year-old widow, who died in a Brooklyn boarding house a year ago without making a will disposing of her \$4,000.00 estate, will be continued February 15 at the Kings County surrogate court. Mr. Dodge has been notified. At that time the administrators will ask for a final accounting of the estate and claimants to the estate will formally place their claims before the surrogate for settlement. Frank R. Keeshan, Albany attorney, who is representing Mr. Dodge in the suit, will attend the hearing, and ask for a share of the estate on the grounds that Mr. Dodge is a cousin of the deceased woman."

Al (Smoky) Lyle writes in part: "Regarding D. D. Lockboy's pipe, yes, we certainly used to work good together, and if we hadn't split we would doubtless now be a 'big-time' team. D. D. was credited with being a crackerjack comedian, and, incidentally, I was claimed a good 'feeder'. We were always getting up new stuff. Wonder does Lockboy remember when I got my leg burned while cooking coffee, with J. H. Nanzetta? The past several years I have been with rep. shows, also did some vaudeville, but my best and happiest days were with the 'good old medicine shows'. I remember when Dr. Zimmerman and I were at Liberty, S. C., and I was 'following' with one of his knee figures and an old colored woman happened to pass. She stopped and looked at them almost hugged Dr. Zimmerman, exclaiming in her enthusiasm, 'Lordy, but that baby sush ken talk!'"

William B. Jackson "shoots": "Notice that some of the boys have been warning the rest to stay away from Florida. There's plenty of money in this country, provided we scatter out a little. I have been making Texas 'trade days' and find mostly med. men. Paid a visit to Mr. and Mrs. Howard at McKinney, Met 'Around-the-World' Belland, who claimed good business, also a new son born at Denison, Tex., about December 7. Doc

Jack McRae is still working, and driving a fine new car. Doc Baair and son, from Sherman, seem to be going good. Met the 'Oak Fiddler' on Mount Pleasant, working to a good business. Weather conditions are favorable here (Texarkana) at this writing and the people have money to spend, so I expect to stay around here until Mardi Gras in New Orleans. Haven't heard of conditions there and haven't seen anything from Bill Danker since last summer in Wisconsin. Where's Charlie Stahl lately?"

Notes from N. P. & S. P. A. No. 1, Los Angeles, by Secretary A. G. Holmes: "Business is very quiet for the boys here since the holidays and many of them are arranging their spring and summer itineraries. Everybody seems hopeful regarding this year and a general spirit of optimism is predominant.

"Earl Crumley, razor paste, was in town a few days after a trip thru the desert and was headed northward. Doc Ellis, medicine, is in from Salt Lake City. R. W. Coody, tire patcher, returned from Oklahoma and that section. James E. Miller, garters, arrived here a few days ago and is working on Main street. The new button is seen behind nearly every keister and serves as an automatic introduction for the boys.

"E. C. Wade has been elected correspondence secretary and will be shooting the pipes to Pipes from now on. This writer (Holmes) retains the position of secretary for Lodge No. 1, but henceforth

## PERFUME NOVELTIES

**BARGAIN.**

100-Hole SALESBOARD, 1 Flashy 6-oz. Bottle Eau de Cologne, 1 Flashy 4-oz. Bottle Perfume, \$1.00 Each. FOR TRUST PLUN WORKERS.

Perfume put up in 24-vial box, 48¢.  
Perfume put up in 24-vial box, 48¢.  
Three assorted colors and odors.  
Perfume Sachet, large size. Put up 20 packets in Box. 35¢ Box.  
Perfume Sachet, 45¢.  
Unlabeled Vial Perfume..... **\$1.75**  
Fine Bulk Perfumes..... **Gross**  
3 Bars Wrapped Soap, in Box, for 12 1/2 Cans.  
"E. C. Wade" Perfume—Rose, Jockey Club and Lilac, 1-Lb. Bottle, 60¢; 2-Lb. Bottle, \$1.10.  
Big 8-oz. Eau de Cologne, 50¢.  
10 Assorted Perfumes, Gold Labeled, Capped..... **\$1.00**  
Big Jar Vanishing Cream or Cold Cream..... **Doz.**  
Big 4-oz. Cold Cream..... **Doz.**  
4-oz. Bottle Shampoo..... **Doz.**  
Big Tube Tooth Paste..... **Doz.**  
Menthol Salve..... **Doz.**  
Big 4-oz. Gold-Plate Cap, Ass't. Perfume. Doz. \$8.00  
Big 8-oz. Gold-Plate Cap, Ass't. Perfume. Doz. \$5.00  
Big 6-oz. Eau de Cologne..... **\$1.10**

We ship by express. Cash deposit.

Write for Our 1926 Catalog. Just Off the Press!

**NATIONAL SOAP AND PERFUME CO.**  
512 W. Huron Street, Chicago, Ill.

## NEEDLES

No. 0696—"OVER THE TOP" Book. All gold eyes, 4 papers of 10 and 1 paper of 15, assorted; 1 pad of 10 darners and bedkins, Dozen, 85¢; Gross, \$9.50.  
No. 5475—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 15 darners, Doz., 65¢; Gross, \$7.50.  
No. 5476—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 11 darners, Dozen, 65¢; Gross, \$7.50.  
No. 523—"REINDEER" Needle Book. 4 papers of 6 silver eyes and 1 paper of 25 gold eyes, assorted; 1 pad of 11 darners and bedkins, Doz., 55¢; Gr., \$6.00.  
No. 5459—"FAVORITE" Wallet. Contains 10 high-grade gold eyes, assorted; 10 1/2 cloth stuck; 1 pad of colored glazed paper, Doz., 55¢; Gross, \$6.00.  
No. 5565—"SEC" Wallet. Contains 100 high-grade gold eyes, assorted; 10 1/2 cloth stuck; 1 pad of colored glazed paper, Dozen, 90¢; Gross, \$10.50.  
No. 5461—"SELF-THREADING NEEDLES." Best grade, 10 to paper. Package of 10 Papers, 35¢; per 1,000, \$2.25.  
No. 5460—"EMBROIDERY NEEDLES." English, 10 to paper. Package of 10 Papers, 30¢; per 1,000, \$2.50.  
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## PAPER MEN

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the correspondence will be taken care of by Brother Wade."

Some squibs from Reading, Pa., by Charles E. Hale, Sr.:
Milt Allen, an oldtimer, is wintering here and is doing his black-face monologues, playing his own stuff with his old banjo at some of the clubs and lodge entertainments.

R. H. Brisson and Ray Fink, magicians, paid Blackstone the Magician a visit when the latter showed here recently. R. H. Brisson played the Y. M. C. A. recently with his magic and marionette acts.
Dr. George W. Fehr is wintering at the County Line Inn, near Boyertown, Pa., and invites all his friends to pay him a visit when in the vicinity.

Eddie Blandy, novelty man, has been spending the holiday season visiting his parents here.
Billy La Delle and family spent a night here on their way west. Billy looked good and prosperous.

Al Lehman, chief usher with the Sells-Floto Circuses, has come for the winter. Ed Hartman's cigar store is where many of the boys put in most of their time. The boys represent all lines of the show business—circuses, circuses, med. shows, acrobats and aerialists, and at times there are warm arguments when they get warmed up.

Among visitors to Cincinnati, and the writer, last week was C. A. Darling, head of the Publishers' Association for Circulation Promotion, Chicago, who spent a couple of days in the city, returning to headquarters Friday night.

A. J. Darling, who left with "Bill" a copy of his "Darling's Bulletin" of January 7, which it circulates every two weeks to "his" boys of the paper fraternity. It's newsy. Following is one of the paragraphs: "A good many of the fellows from all over the country are here in Chicago for the Good Roads show. Some of them are John Emerson, Alfred Muto, Bedrick Lindmar, Kier, Atherton and Mike Murphy. Tommy Sexton is covering the poultry show here. Sammy Giss, Carl Holmes and Dick Wells have been pretty regular with their visits to this office during the past few weeks. Seymour is in Milwaukee, as is also Crippen and Harry Starkey. The two latter are working there together. Adair and Douglas just wired from Tampa. George Davis is up in Wisconsin on the D. A. V. Weekly. His old friend Dick Donlon is using a number of my papers in the same State. Hy Kovsky, who Harry Wolpa just wired from Oregon, Julius Wolpa, Reuben and George Kovsky are working out of Philadelphia. Guy Eldo, famous on trade papers, is back in town from Detroit. Everyone reports good business. It looks like a good year everywhere."

The dance given by No. 3, N. P. & S. P. A. at Cosmopolitan Hall, Cincinnati, January 9, was a success from all angles. The members who hustled toward this are deserving of a world of credit. Despite the fact that weather conditions were not favorable there was an attendance of about 300 persons, and these included some prominent citizens of the Queen City—the writer noted and conversed with one city official family a number of people purchasing tickets did not attend because of the weather. The large hall is located in the business district, between 13th and 14th streets on Vine street, the main thoroughfare of the city. Congeniality, minus "rough stuff", reigned supreme among the throng assembled. With about 100 people in the room thereafter the floor was filled with happy dancers, and in the lobbies and other corners out of the way men, women and children sat in friendly "gab-fests". The Country Club Orchestra, of seven pieces, one of the best organizations of its kind in the city, delivered an excellent music program. About 9 o'clock there was an "old-time waltz" contest, about 10 couples participating, for which attractive prizes were awarded, and at 11:30 a prize "Charleston contest", in which both young men and ladies competed, was a feature. The prizes were all donated to the lodge and included a 17-jewel wristwatch, two gold stickpins, a lavaliere, 10 three-cent and one five-cent box of candy. Messrs. Wallace, Moran and Esslair were the presiding judges in the contests. Refreshments were served in side-rooms, this work in charge of Stewart and Ferrill; Tommy Burns officiated at the ticket box, Salmon and Moran on the door and Nye headed the check-room force. All members of the organization wore neat ribbon badges reading: "Member of N. P. & S. P. A." The writer cannot specifically mention all the pitchdom folks (including families) and their close friends present. They included Mrs. Jack Crawford, Mrs. Dr. Moran and her mother; Mr. and Mrs. Jeff Davis (Jeff is known to prominent persons throughout the country as the "King of Hoboes"), and many thousands of people of the United States have attentively listened to his lectures), and others whose names are not at this writing recalled, and the editor of Pipes and his wife and the latter's sister, of Terre Haute, Ind., also greatly enjoyed the festivities. A dandy entertainment program, on the stage, was arranged, and it was the intention to present this early in the evening, but as the dancers seemed to be enjoying them-

selves so immensely, it was eliminated. At midnight, altho but very few persons had departed, the orchestra struck up Home, Sweet Home, and impressive seemed the summing up of all present that they had enjoyed a "wonderful evening". Among members so far enrolled on the membership list of No. 3 are: Whitaker, G. M., at Lake Wiley, E. W. Sullivan, Harry Moran, Gus Wallace, Oak Novelty Company, Harry F. West, Jack Crawford, James Farrell, Charles Spaulding, Jake Saul, William Salmon, Howard Mason, Fred Sansone, J. H. Davis, James Hill, at Lake Wiley, E. W. Whitaker, G. M., at Lake Wiley, E. W. Chemical Company, James Bonnell, Ed Leland, D. W. Ingram, Edgar Zitt, Lovie Uhls, Jack Whitaker, Louis Marcuso, William S. Grayson and Chas. Nye.

SAN FRANCISCO
E. J. WOOD

San Francisco, Jan. 15.—Irving Pichel, director of the Playhouse, Berkeley, is to give two courses at the Y. M. W. A. in this city. One on the technique of acting and a lecture hour in review of modern plays.

Alfred Hertz, director of the San Francisco Symphony Orchestra, is to have 24 pianists appear on the stage at one time, in a concert planned for April 1.

Arthur Freed, who composed the lyrics for All for You, now playing to capacity houses at the Wilkes Theater, and a Pair of Fools, Solk & Dill's new show, which will appear here shortly, is now in this city. A few days ago Freed went into the Chinese section and the result is a new song based on the Oriental music of Chinatown.

Lon Chaney's new film, The Blackbird, is packing them in at the Warfield Theater this week. Memories of Victor Herbert, a big revue staged by Fanchon & Marco, is the additional attraction.

The American Venus, in which Fay Lanphier appears, which is being shown at the Granada Theater this week, is augmented by stage spectacle in which Miss Lanphier appears and which is further enhanced by the Hirsch-Arnold dancers. As a result—long lines of patrons waiting to get in.

Kitty Doner, headliner at the Orpheum Theater this week, topped male attire, and the Men's Style Show now being held here and got about three columns of publicity in the local newspapers.

Little Jessie James will follow The Song and Dance Man at the Alcazar Theater. Duffy opens his tour of Northern California cities at the Auditorium Theater, Oakland, January 25.

The Gorilla, which closes at the end of next week at the Curran Theater, is playing to the biggest houses of any of the legitimate theaters in this city.

Sigrid Røegh, grand opera contralto, was given an enthusiastic reception when she appeared in concert at the Exposition Auditorium on Sunday last.

Santa Cruz is to have a Poultry Show in connection with the county fair next September.

Paul Whiteman's orchestra, which is coming here for an eight-day appearance at the 10th annual Auto Show, which opens January 30, is to play 135th Street, the new opera depicting negro life.

All for You, musical comedy now appearing on the boards at the Wilkes Theater, will end its run tomorrow and will be followed by a film, The Big Parade.

Kosher Kitty Kelly, which has been playing at the Capitol Theater since Christmas Day, closes Saturday and will be followed by the German film, "Die Welt". It was planned to produce Clay M. Greene's Marriage Pro Tem to follow Kosher Kitty Kelly, but on account of Greene's accident last week the production has been postponed and will probably open early in February.

John D. Barry, local newspaper man, last night began a series of lectures on Modern Drama at the University of California Extension Hall in this city.

Jack Partington, producer of all the stage attractions at the Granada Theater, is to leave soon for Los Angeles, where he will make his home permanently and will take charge of stage productions at the Metropolitan Theater. After playing Los Angeles it is planned to show the attractions here at the Granada and then tour the California circuit of Famous Players-Lasky houses. Nat Hart of California Theater will probably be Partington's successor.

Frank Whitbeck, publicity man for the West Coast Theaters, is authority for the statement that the Warfield Theater here played to more than \$1,500,000 worth of business during the past year.

The Little Theater of the University of California will open its spring season February 5 with Barrie's What Every Woman Knows.

The Gold Rush at the Imperial Theater is still proving popular. The big crowd necessitates an extra show showing each day. Irving Pichel is to produce Liom at the Curran Theater at a series of special matinees early in February, with Pichel and Violetta Wilson heading the cast.

ST. LOUIS
F. B. JOERLING

At the Theaters
St. Louis, Mo., Jan. 16.—Pat Rooney and Marion Bay with Pat Rooney III in The Daughter of Rosie O'Grady has been the attraction at the Shubert-Rialto Theater this week. Rose-Marie opens here tomorrow night for a week's run—a return engagement.

The School for Scandal has been the attraction at the American Theater all week. New Brooms opens tomorrow night for a week at this house.

The Woodward Players are presenting The Bride at the Empress Theater, with My Son seated as their next attraction.

Another for a vaudeville bill is on view at the new St. Louis Theater in addition to the feature photoplay. In the lineup are Johnny Berkes and Sheila Terry in a song and dance revue, Florence Clark and Virginia Sully, Pickard's "Ling Ting Tiao," Raymond and Jeanette, McGrath and Deeds, and Monroe and Grant.

Added features at the leading movie houses this week include: Owen Tiffany, dancer; Arthur Nealy, tenor, and the Conley-Silverman Orchestra at the Grand Central; "Radio Frolic" at the Missouri Theater, including Roy Smoot, tenor; Charlotte Woodruff, Penewell and Palmer, Joe Ross, dancer, and the 16 Missouri Rockets, and Roscoe Ails-Katie Pullman Revue with Syncopation's Favorite Sons at Loew's State.

Pickups and Visitors
B. S. Gerety, part owner and operator of the C. A. Wortham World's Best Shows, returned to St. Louis last week after spending the holidays with friends and relatives in Danville, Ill. Mrs. Gerety is still in Orangeburg, S. C.

Mr. and Mrs. Harold Barlow, the former owner of Barlow's Big City Shows, returned from a three weeks' trip to the East on Tuesday of last week and immediately got busy at winter quarters in East St. Louis.

Mr. and Mrs. Wm. Pink have been in the city for the last 10 days and expect to remain here for another week.

Mr. and Mrs. Charles Jameson are in the city a few weeks and will stay here until their departure for Shreveport, La., to join the Morris & Castle Shows for the coming season.

Sam Dill, manager of the John Robinson Circus, was in town for a few hours last week confabing with Sidney Belmont, fair booking agent, and for the third consecutive season director of the St. Louis Police Circus.

Doc Billy Ivey postcards his regards to his friends in this city from Springfield, Mo., where he will remain for the next month.

David E. Russell, manager and director of the St. Louis Municipal Opera Company, is at present in New York City looking up talent for the 1926 season. Mrs. Russell and several other St. Louisians are accompanying him on his trip.

Others in the city this week included W. A. Brown, Martha Vaughn, Tommy Myers, Gregg Wellington, Lida Kane, Jane Arrol, Kay Harrison, George Slocum, Bobbie Farley, Margie Lowry, Gaby Devere, Buster Perry, Victoria Riley, William Adler, George Alarick, Oswald C. Pritchard, Pete Mahoney, Billie Burns, Vivienne Glenn, Frank Corbett, Judd Rees, Frank Gardner, Muriel Stuyckor, Ross Kessel, Eddie Harrison, Mitty Devere, Kitty Phillips, Goldie Mantell, Jimmy Connors, Florence Naomi, William Pollard, Tom Barrett, Sandy McPherson, Helen Willard, Renard Sisters, Billy Thompson, Wilmer Ellison, Magdalene Bell, Elva Collier, George Hart, Charles Reed, Sid Layman, Gerald Smolko, Rex Adams, Eddie Kay, Anita Nieto, Molly Doherty, Frank Corbett, Gene Roanoke, Evelyn Walseth and Helen Kling.

Herbert Kline Goes South
Herbert A. Kline, general manager of the Rubin & Cherry Shows, left Cincinnati last Saturday night for Birmingham, Ala., and will later go to Montgomery, the winter quarters of the show, and then east. He came into Cincinnati the morning of the day he departed for Birmingham from Detroit, where he attended the meeting of the Michigan Association of Fairs January 14 and 15. Among other things he is lining up attractions for the 1926 tour.

E. H. Thomson Assumes Management of Tent and Awning Business
Franklin H. Thomson, son of the late Julius Thomson, owner of Thomson & Co., tents and awnings, Cincinnati, who passed away last July, recently assumed the management of that firm in the interest of his mother, Mrs. Bertie Thomson, and his sister, Edna, and himself, replacing Mrs. Catherine Martin, who had been in the charge of Thomson, Sr., and was in charge of work at the plant during the latter's several years' illness. After concluding his attendance at special schools a few months ago Franklin naturally took added interest in the business left by his father and better familiarizing himself with affairs as they were being

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conducted at the establishment. Likewise Mrs. Thomson has made herself more active than formerly during the life of her husband in conducting the business. A complete reorganization of office and working force has been under way.

Mrs. Shawhan in Hospital at Chattanooga

C. H. Ziegler, superintendent of Warner Park, Chattanooga, Tenn., and an official in the Department of Utilities, Grounds and Buildings of Chattanooga, advised The Billboard by letter last week that Mrs. Cora Shawhan, wife of A. C. Shawhan and known to many Billboard readers, was dangerously ill at Erlanger Hospital, Chattanooga.

# Trade Shows - Special Events

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Agricultural Events

Springfield, O., Jan. 15.—The seventh annual Harmony Township Community Fair will be held February 12 at the Harmony Township High School in Plattsburg, according to announcement.

Lexington, Ky., Jan. 16.—No change in the scheduled time of holding the Farm and Home Week Convention at the University of Kentucky, January 26 to 29, will result from the destruction by fire recently of the live-stock judging pavilion on the Experiment Station Farm, the proposed meeting place of the gathering, it is stated by Dr. Frank L. McVey, president of the University of Kentucky.

East Lansing, Mich., Jan. 15.—An Apple and Vegetable Show open to farmers and horticulturists of Michigan will be held here February 1 to 6, inclusive, in connection with the annual mid-winter meet of the Michigan Horticultural Society.

Urbana, Ill., Jan. 15.—The Illinois Agricultural Association's annual meeting will be held here January 21-22.

Urbana, Ill., Jan. 15.—The annual winter conference of the Home-Bureaus of the counties of Illinois will be held here on January 19 to 21.

Columbus, O., Jan. 16.—Ohio's 14th annual State-wide Farmers' Institute, better known as Farmers' Week, will take place February 1 to 5 at the Ohio State University, the agricultural college extension service announces.

## Indoor Circus Benefit

Baltimore, Jan. 15.—Preliminary plans are now under consideration for staging an Indoor Circus, to be given for the benefit of the Auxiliary to the Battle Blade here February 2 to 27. Circus acts, band music and concessions will be on the program.

## Tyler City Auditorium

Tyler, Tex., Jan. 16.—A movement has been inaugurated here to build a municipal auditorium on the East Texas fairgrounds, owned by the city. This plan, it is asserted, would enable the auditorium to serve both the East Texas Fair and the city. A proposition will be submitted to the voters to issue bonds adequate for the purpose.

## Shrine Carnival at Boston

Boston, Jan. 15.—E. J. Walters, of the Walters Amusement Agency, has signed the Shrine Carnival at Mechanics Hall for 20 acts on January 28. As there will not be a Shrine Circus in Boston this year, this carnival has been inaugurated to take the place of the big Indoor Tent Show.

## Radio Exposition

A Radio, Gas, Electric and Business Exposition will be given at Perth Amboy, N. J., week of February 8, according to word received from A. E. Holliday, Jr., manager of the National Shows Company, who will direct the exhibition.

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## Kosair Temple Shrine Circus at Louisville

Louisville, Ky., Jan. 16.—This year's edition of the Kosair Temple Shrine Circus here is planned to be a more pretentious affair than previous shows. The show will be staged in the Armory week of February 1, and Potentate Lawrence E. Craig will devote his entire time looking after the many details.

John G. Robinson will have the honor of again staging the circus, and Jack Warren, his assistant, is now in Louisville making his headquarters at a local hotel. Most of the acts have been signed, among them the Charles Siegrist Troupe, Edgar Hodgini Troupe, the Riding Crandalls, John Robinson Elephants, Miss Miller, wire act, and Shorty Flemm, the diminutive clown, who is a prime favorite with Louisville Shriners. There will be a menagerie with 12 cages of lions and tigers, and also a side show with a double row of freaks.

John G. Robinson is now in Miami with his family, where he will remain for a few days, arriving in Louisville January 27.

## Palace of Wonders, San Francisco

Lee J. Teller reports that the Palace of Wonders, San Francisco, now has a new offering and that business is good. He says the Kortez-McKay Troupers closed a very successful engagement there, making many friends. M. E. Golden, proprietor and manager, at present has the following lineup: Elsie Baker, "double-bodied woman", under direction of Austin King, with complete set of scenery and settings; Prince Mahoe, horse-like man; "Simon", giant ape; Princess Lolita, snake queen with a fine den; June Karma, Ho Yamashi, wonder from Japan; Punch and Judy (Teller), Prof. Crawley, glass palace; Juanita, sword walker; Helen Davenport, dancer; Prince Laurie, sword swallower; Magic (Teller), Spidora, illusion; M. Perry, escape artist, and Aztec Music Orchestra, Jack McDonald, director. The lecturers are Lee J. Teller and Bill McPhee. Chick Townsend and Bill Harding handle the openings and tickets, while Jim Benson is at the door. A number of other attractions have contracted to open at the Palace of Wonders in the near future, according to Teller.

## Food Show at Akron

Akron, O., Jan. 15.—Plans have been announced for the annual Pure Food Show to be held in the armory here February 22-27, sponsored by the Akron Retail Grocers Association. N. Funk is managing the show for the grocers. Three-fourths of the available booth space has been sold and the show will eclipse that of last year. Vaudeville and other features are announced.

## Automobile Shows

Plans for the 26th annual National Automobile Show, which will be held in the Coliseum and Coliseum Annex, Chicago, January 30 to February 6, under the auspices of the National Automobile Chamber of Commerce, are said to be shaping up rapidly.

Springfield, O., Jan. 16.—Plans are being completed for the opening of the annual Automobile Show, January 18 to 23, given under auspices of the Springfield Automobile Dealers' Association, in Memorial Hall.

Des Moines, Ia., Jan. 15.—Final steps are being taken by the Des Moines Automobile Dealers' Association for the city's 17th annual Automobile Show, which will be held in the Coliseum February 15 to 20.

Montreal, Jan. 16.—On the opening night of the Montreal (Canada) Motor Show, which will be held in the Morgan Building from January 23 to 30 by the Montreal Automobile Trade Association, Jerry Shea, well-known conductor of the Capitol Orchestra, will direct the musicians, it has been announced.

John L. Carpenter, president of the Park City Automobile Dealers' Association, Bridgeport, Conn., has announced that an automobile show will be held at the State Armory there March 20 to 27. Arrangements are now being made for this event, several committees taking care of the details. The Armory is being redecorated, repaired and remodeled, and, according to Major Lafayette E. Evans, this work will be completed in time for the show.

## Excel Circus at Highland Park

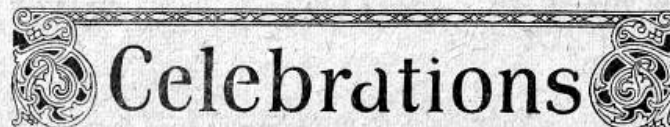
A letter from Mrs. Wm. Schulz to *The Billboard* states that the animal show that exhibited at the Indoor Circus given under auspices of the Lincoln Club, Highland Park, a suburb of Detroit, was owned by the Excel Circus, owned and managed by Wm. Schulz. In the January 16 issue of *The Billboard* it was stated that the John W. McDonald wild animal show among the feature acts. Mr. McDonald was the promoter of the circus.

Mrs. Schulz states that the Excel Circus goes from Highland Park to Convention Hall, Detroit, under auspices of the American Legion, with Ypsilanti, Mich., to follow.

## Poultry Shows

Hereford, Tex., Jan. 15.—Dates for the Plains Circuit Poultry Show, to be held in Clovis, with six or eight countries in Texas and New Mexico represented, were changed to January 21 to 23, according to information received here. The show was to be held January 14 to 16.

The third World Poultry Congress will be held in Ottawa (Canada) in August, 1927, according to announcement made in New York recently by the United States committee of the Congress. Besides Canada and the United States 40 countries are expected to have exhibits at the Congress.



## Mardi Gras Parades

New Orleans, Jan. 16.—Five parades are scheduled for the Mardi Gras celebration this year, opening with the Knights of Momus February 11, the Krewe of Proteus February 15, Rex in the morning of February 16, to be followed by the Mystic Krewe of the Druids, while Comus will close the festivities on the evening of the same day. The city is being decorated in preparation of the event.

## Indian Pageant at Chicago

Ashland, Wis., Jan. 16.—Definite decision to hold the Apostle Islands Indian Pageant in Chicago as the big feature of the National Moose Convention in July has been made by the Pageant board of the directors in a meeting at Superior, according to Manager Victor E. Fay, upon his arrival here for a final conference before returning to Chicago to handle the details in connection with the show.

## Mardi Gras Festival

St. Martinville, La., Jan. 16.—The local American Legion post, at a recent meeting, has appointed committees to take charge of the Mardi Gras celebration to be staged here February 16. The Warren Lacoste Orchestra has been secured for the dance.

## Eagles' Circus at Detroit

Detroit, Jan. 18.—The Detroit Aerie, No. 82, Fraternal Order of Eagles, is promoting its first annual Indoor Circus, which will be held the week of February 22 at the armory. The circus is being held in connection with its million-dollar building fund campaign. The well-known rider, "Pinkie" Hollis, of the Hollis equestrian act, has been appointed equestrian director.

## Izaak Walton Show

Milwaukee, Jan. 16.—Intensive work has been started in arranging the details for the first annual Outdoor Show of the Wisconsin Division of the Izaak Walton League of America, which will be held at the Auditorium March 24 to 28.

## Hospital Fund Indoor Circus

Atlanta, Ga., Jan. 16.—The Junior Order is at work on plans for an Indoor Circus to be given at the City Auditorium February 1 to 6, for the benefit of its hospital fund.

## Yates Joins Holland Co.

Elmer Yates has joined the Milton Holland Producing Company as special agent and promoter, according to word received by *The Billboard* from Frank Haggerty, special agent.

## Florida Homecoming

Stuart, Fla., Jan. 16.—Plans are being completed for the Martin County Homecoming and Celebration, which will be held here the week of January 25. A number of free acts, shows, rides and concessions will be provided for the amusement of the public.

## Massillon To Have Birthday

Massillon, O., Jan. 16.—Massillon is getting ready to celebrate its 100th birthday in June. In 1826 a few traders laid out the village, which has grown to an important manufacturing center, with a population of 25,000. A centennial commission is to be appointed and plans will be under way by February 1.

## San Jacinto Fiesta

San Antonio, Tex., Jan. 16.—The tentative program that has been outlined for the Fiesta San Jacinto to be held April 19 to 24 will be much more elaborate than some past events of the kind, it has been announced.

## Ice Carnival

Aberdeen, S. D., Jan. 15.—The third annual Ice Carnival will be given here January 29 under the auspices of the local Kiwanis Club.

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W. E. SOLDNER, Amusement Engineer

Telephone 1927-J,

SALINA, KANSAS

## Out In The Open

By JACK F. MURRAY  
(Communications to 1560 Broadway, New York, N. Y.)

FROM WHAT we hear there's going to be at least one big show on the Johnny J. Jones show this season. Is Johnny going to lead the march back to the old days of carnivaldom, the days when there was at least one big attraction or show on the lot that was worth more than the nominal admission charged for it? The one Johnny's framing seems to be a one-ring circus.

ORA PARKS and JEROME HARRIMAN deserted Broadway last week for a sojourn in Baltimore, Md. What's the news down in that town, boys? Let's have a line on things when you get a chance.

BERT COLE announced during a visit last week that he'll be back with Dan Odum and the Hagenbeck-Wallace Circus this season for his 24th season with that show. Bert can tell many tales of the old days when he was with the Adam Forepaugh and other shows. He's wintering in Tottenville, Staten Island.

CHARLES RINGLE, of the Fair and Carnival Company, sailed for his months' trip to Europe last Saturday. Ringle is in search of new concession items for the coming season and expects to bring back several good ones with him.

ERNEST A. ANDERSON recently left the Wirth & Hamid Fair Booking Office and is now located in Erie's office for the coming season haven't been set yet.

We understand the John A. Miller Company is erecting an Old Mill at Revere Beach, Mass., which is to be ready for operation next summer. John A. sure knows how to build amusement devices.

MR. AND MRS. T. GRAY, who were with the Frank West Shows during the past season, are now located in Detroit, Mich., and their life easy until the season opens up. Where will you be, folks?

COL. JOE MILLER closed his elephant act and his condensed version of the Rialto Show that was in burlesque and shipped the entire outfit back to the ranch in Maryland, Ok. The Colonel himself shook the dust of Broadway from his feet last week and lit out for the open spaces of the West.

BUDDY STUART—Thanks muchly for the belated New Year's card. The humor of it struck our funny bone right.

FRANK LA BARR, assistant secretary and press agent on the Brown & Dyer Shows for the past several seasons, postcards from Avon Park, Fla., that he is having a wonderful time down there. He recently ran across L. M. Boyer, who used to manage the Primrose & West Minstrels. Boyer visits Tampa occasionally and says the old familiar faces are getting fewer and fewer.

WHICH REMINDS US of Arch Clair. What do you say, young fellow? We haven't had a line from you since you left us in Chicago bound for Battle Creek. The breakfast food hasn't got the best of you, Arch, has it? Our best to the missus!

JOE MCKEE, of the John A. Miller Company, visited New York recently after a tour of the U. S. for his firm selling roller coasters, dance halls and complete amusement parks. Joe's headquarters will be in Philadelphia for a while at least.

BOB CROSBY writes that he just landed Parkersburg, W. Va., for the

Milton Holland Producing Company. Their doings will be the first one in over five years, according to Bob, who is manager and general representative for Milt. Bob's also booked the Elks in Portsmouth for one. Their season will close May 1. Plans for the summer season have been completed and will be announced later. Look in on us when you hit the big city, Bob.

LEO STEVENS—We see by the papers that you're all thru as a civilian instructor or in dirigible work for the army. Now what? Will you come back to the outdoor show business this coming season? We remember the day when you had a factory here in town.

MR. AND MRS. VICTOR LEE had two mummies on exhibition in the lobby of Keith's Royal as an exploitation stunt for a moving picture Ray Elder was playing at the house. They had five sellouts in the house while the mummies were on display, we understand.

JACK VALLEY—So you came to life at last, did you? It sure look you long enough. Next time, if better, be more than a postcard or you'll have some tall explaining to do.

GEORGE HAMILTON keeps indoors these days on account of the bad weather and the bum footing about town since our recent snowstorm, but we understand old George is in the best of health nevertheless. How are you getting along with the store teeth, George?

SAM SHUMAN—Thanks for the information about conditions in Florida. We're glad to learn you're getting your share of the money down there and hope it continues to come your way. Our best to the Mrs. Let's know when the big event comes off.

SLIM VAN HILL writes that if it weren't for the high cost of living Florida would be a great place. Some guys are never satisfied. Slim reports the Bob Morton Circus to be a wonderful outfit. Silvers Johnson joined it a week or so ago. Flagger street, Miami, is where all the familiar faces may be seen.

BELLE BONITA BARLOW has signed up with Sam Wagner's World Circus Side Show with her big snake for the 1926 season at Coney Island. Belle manages to keep busy around the museums for the winter. She sure gives an interesting talk on reptiles. We were surprised at her knowledge when we heard her lecture in Hubert's Museum not so long ago.

S. B. GREEN seems to be giving Mr. and Mrs. A. Scattergood some real competition when it comes to globe trotting. Our last post card from him was from Paris. It's a far cry from Dreamland Park, Newark, N. J., to Paris, France, what?

BUFF BRADY dropped in on us recently, accompanied by Hank Durnell and Charlie Nielson. There are quite a few cowhands around the old Rialto these days. Buff's face seems to be getting along all right. His wife keeps busy in vaudeville and Buff may double up with her before very long.

DON DARRAGH is in town for a while. Weir's Elephants were at the Riverside last week and have a couple more weeks to go in New York before hitting the road again. Don tells some funny stories about trouncing the "bulls" around on the route. He broke his arm a couple months ago, but it's getting along okeh right now.

CANADIAN SHOWS are well represented in town these days. Ike Neiss and Jim Conklin arrived in the big city within the past few weeks.

THE PANTAGES CIRCUS left town last week for the swing around the circuit. Bob Stickney II, Felix Morales, May Barton—let's have word from you occasionally along the line. We hope you enjoy the jumps.

HERBERT MADDOX—We're still waiting for those notes from Coney Island you were to send us. There must be a lot of the boys wintering down there, Herb, so dig us up some dope on them. Give our best to Paul when you see him.

E. A. KENNEDY finally managed to get outdoors. He sure did surprise us by dropping in on us last week.

WM. GLICK has been hopping in and out of New York for the past several weeks. We think Will's doing his own booking for next season. He ought to make a good general agent at that. He has a nice show lined up for the coming season, from what he tells us.

ONE OF OUR MOST entertaining recent visitors was George L. Ackley, of Fall River, Mass., an old-time circus and all-round showman. George L. may be back in harness soon with something new.

SIG SAUTELLE'S thinking seriously of putting out a wagon show instead of selling the Sautelle title, according to press dispatches from up in his section of New York State. How about giving us the lowdown on your plans, Sig? We like lots of news, you know.

S. P. METZGER, of the Ringling-Barnum Show, winters in New York City these days. He seems to be just taking life easy. There are lots of Ringling folks around town. They'll all be trouncing in soon for the opening.

WE ATE SOMETHING that didn't agree with us recently and had an awful nightmare when we went to sleep. We dreamt that all of the figures on George Rollins' wax show came to life and had a fight among themselves, and what a fight it was.

GERALD FITZGERALD, well-known former circus press agent, arrived in New York last week from Ogdensburg, N. Y., and is enjoying the sights along the Rialto and telling some of his endless collection of stories. We heard a 1926 version of an old one that Fitz is telling and we'll say it was a darp.

SASCHA, famous hair gladiator, is still sticking with one of the tabloid papers in town on all sorts of circulation stunts at the various industrial shows around the metropolitan district.

WELL, WE'LL SEE some of you in Richmond and some of you in Boston and still some others of you at Philadelphia, Pittsburgh and Albany. If we happen to miss you at any of these meetings just speak up. We've a bartender's ear and want all the news we can get. May the best man get the best contracts at these meetings!

### Sasse Lays Claim To Having Made Deal for Riego Family

In an article headed "Bob Morton Circus at Miami" in our issue of January 9 appeared the following: "Jack Mangan brought to this country from Cuba the famous Reigos Family and the Castenets-Castrillon Troupe for the Morton Circus." Charles L. Sasse, international artist's representative of New York, replies to this as follows: "Jack doesn't know the Riego Family (note Sasse spells the name differently). It was Sasse who made the deal, but the troupe is not in Key West as yet, being held up on account of bonds to enter the U. S. I am now in communication with Washington to clear their entry to this country as they are foreigners from Argentina."

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## ADDITIONAL OUTDOOR NEWS

### Club Rooms Engaged

Executive Council of Outdoor Showmen's League of New York Meeting January 22

New York, Jan. 16.—Following the recent organization committee meeting, the Outdoor Showmen's League of New York engaged club rooms at 134 W. 46th street, diagonally across from the New York offices of *The Billboard*. A meeting of the Executive Council will be held at the new quarters Friday evening, January 22, at 8 p.m., following which the rooms will be officially thrown open to members. The rooms will be open every day thereafter.

An old-fashioned beefsteak dinner is planned for the night of February 3 at Beefsteak Charlie's on W. 50th street, just off Broadway, at 8:30 p.m. This day may be changed on account of its conflicting with the date of the fair men's meeting at Philadelphia. Dinner will cost \$3 per plate and professional talent will entertain during and after the meal.

### Ladies' Aux., H. of A. S. C., Holds Annual Election

Kansas City, Mo., Jan. 16.—The annual election of officers and board of directors of the Ladies' Auxiliary of the Heart of America Showman's Club took place last night in its clubrooms in the Coates House. This had been scheduled for January 8, but on account of not being able to secure the clubrooms owing to their having been taken for a convention, it was postponed. There was only one ticket in the field and the following were elected for 1926: Mrs. G. C. Cooper, president; Mrs. F. W. Deem, first vice-president; Mrs. C. F. Zeiger, second vice-president; Mrs. George Engesser, third vice-president; Mrs. Bernice Scoville, treasurer; Mrs. Ellis White, secretary. The Board of Directors: Mrs. Preston Pocock, Mrs. C. W. Parker, Mrs. Sam E. Campbell, Mrs. Chas. McMahon, Mrs. E. Z. Wilson, Mrs. Mabel Brown, Mrs. Art T. Brainerd, Mrs. Helen Brainerd Smith, Marie McLaughlin and Mrs. H. H. Duncan. After the regular order of business the meeting adjourned.

The installation ceremonies and banquet will be held by the ladies next Friday night. Mrs. C. W. Parker will be toastmistress and in charge of the installation ceremonies. Gifts of remembrance and appreciation will then be given by the club to the retiring officers, who have served the auxiliary faithfully the past year.

### Pickups From Parkersburg and Huntington, W. Va.

Parkersburg, W. Va., Jan. 15.—The Elks Bazaar held in Huntington under the direction of Elmore Yates, assisted in promotions by Dan Lewis, Harry Ogden, Mr. and Mrs. Mike Donahue and George Evans, was a success in every respect.

Harry Turner, well-known concessionaire and now an extensive real estate holder in Huntington dropped into the Fifth Avenue Hotel about supper time the other night and threatened to stay.

Jack Allen, chief director of the Story Art Moving Pictures, Incorporated, is now on location in Weston, W. Va. The title of the picture is *Buddie's Little Boy*, by Ples E. Gentry. Mr. Allen informs that Morris Bailey, of Huntington, is not financially interested in his enterprise as was rumored.

The well-known rain-gauge salesman, Rex Q. Rogers, formerly in the outside show business, and his business associate, C. Larry Powers, were visitors at the Fifth Avenue Hotel last week.

Harry Ogden, in handling the Knights of Columbus Circus in Parkersburg, and from last reports the event will probably surpass any other promotion they have ever undertaken.

W. B. Patton, touring this season as star of *The Shepherd of the Hills*, visited Pete Baker of Parkersburg, and informed Baker that he had spent his last season with a wagon show.

### Lavardo in Chicago

Chicago, Jan. 16.—Henry Lavardo, who had the Submarine Show with the Zeidman & Pollie Shows the past season, is here this week and said he had signed with the same show for the coming season. He closed with the Z. & P. winter show January 9, it having gone into winter quarters at Savannah, Ga. The same show will open again April 3. Mr. Lavardo started with Zeidman & Pollie seven years ago. Dave Devine, of the Elias Shahan Company, of Chicago, is a son-in-law of Mr. Lavardo. Mrs. Devine, formerly Vivian Lavardo, was a prominent professional playing soubrette roles with *The Music Box Revue*, *Laffin' Thru* and other big road shows. She was on the stage for 10 years. Mr. Lavardo was for 10 years a vaudeville booking agent in Grand Rapids, Mich.

### Auxiliary Made Nearly \$500 on Recent Bazaar

Ladies' Organization of S. L. A. To Enter New Quarters About February 15—New Ticker Announced

Chicago, Jan. 16.—Mrs. W. O. Brown informs *The Billboard* that the Ladies' Auxiliary of the Showmen's League of America realized in the neighborhood of \$500 at its recent bazaar, and that the hunko party last week was also a success. The ladies expect to occupy their new club room in the league headquarters about February 15.

Mrs. Brown gave out the new auxiliary ticket, which is as follows: President, Mrs. W. O. Brown; first vice-president, Mrs. I. L. Peysler; second vice-president, Mrs. A. F. Beard; third vice-president, Mrs. Al Latto; secretary, Mrs. Baba Delgarian; treasurer, Mrs. E. P. Neumann. Board of Governors: Mrs. Edward A. Hook, Mrs. Sam J. Levy, Mrs. J. Harris, Mrs. G. Rolfo, Mrs. Tom Rankine, Mrs. M. Crosby, Eleanor Hook, Mrs. Henry Belden, Mrs. C. Eckhardt, Mrs. E. Smith, Mrs. H. Murdo, Mrs. Martin Callahan, Mrs. James Chase, Mrs. Lou Blitz, Mrs. W. H. Donaldson, Mrs. Walter D. Hill, Mrs. I. M. McKenry, Mrs. John M. Shesley, Mrs. Harry McKay, Mrs. Ed Hill, Mrs. H. Gamet, Mrs. H. Noethan, Mrs. W. Glick, Mrs. John T. Wortham, Mrs. R. Zender.

### Zeiger Resigns From Official Club Duties

Kansas City, Mo., Jan. 16.—C. F. ("Doc") Zeiger has resigned as vice-president and chairman of the entertainment committee of the Heart of America Showman's Club here, to which position he was re-elected January 8. "Doc" Zeiger stated to *The Billboard* that his other business interests prevented his devoting time and attention to these club duties, as he and Mrs. Zeiger were expecting to drive from Kansas City to Fremont, Neb., probably next week. During Mr. Zeiger's incumbency as chairman of the entertainment committee every social affair of the club met with great success, and a general good time had by all.

### Club Showed Appreciation of Mrs. J. J. Russell's Hustling

Kansas City, Mo., Jan. 15.—The Heart of America Showman's Club at its Friday meeting voted to extend a vote of thanks to Mrs. J. J. Russell for her very effective selling of tickets to the club's annual New Year's Eve Banquet and Ball, and empowered its secretary to write her a letter expressing appreciation and gratitude and to present her with some suitable remembrance. So, January 12, Mrs. Russell was given a beautiful tortoise shell jewel case and a bud vase trimmed with filigree gold, and the above-mentioned letter. Mrs. Russell sold more tickets to the banquet and ball than any other person connected with or a member of the club.

## ATTENTION!! SALESBOARD OPERATORS

Our New Bargain Bulletin No. 14 Is Ready. WRITE, ASK FOR BULLETIN NO. 14. FREE TO OPERATORS AND JOBBERS.

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### Virginia Association of Fairs' Meeting Under Way

Richmond, Va., Jan. 18.—About 200 people representing 36 fairs in Virginia, a few in West Virginia, Maryland, South and North Carolina, and representatives of carnivals, shows, fireworks concerns, booking offices and allied branches of the amusement business, began arriving here last evening for the annual convention of the Virginia Association of Fairs which opened this morning at the Hotel Richmond at 11 o'clock. Judging by the number of folks now in town this meeting will be the greatest one ever held by the Virginia association.

Hon. Dr. J. Fulmer Bright, Mayor of Richmond, made an address of welcome, immediately after which the meeting got into full swing. Following Mayor Bright's address was one by President H. B. Watkins, of Danville.

A varied program of speeches, informal talks and open discussions of the problems facing fair men in this section of the country has been arranged for the meeting, which will continue until early tomorrow afternoon. The annual banquet to be held tonight will be well attended. Impromptu speeches and a review of the year's work will follow the feast, during which there will be plenty of entertainment furnished by the various booking offices represented here.

Election of officers will be the chief item on tomorrow's program.

### Billick's Gold Medal Shows

Alexandria, La., Jan. 13.—Rapid progress is being made in the work at the winter quarters of Harry E. Billick's Gold Medal Shows here. The work has been going on for some time, but is moving much faster now since the return of Mr. Billick from an extended business trip. A new callaphone has just arrived, making two with the show for the coming season. P. W. Cobb has joined with his merry-go-round and caterpillar rides—this makes a total of six rides for the show. Seven new wagons have been built and several more are nearing completion. A good time was enjoyed by all at quarters Christmas. A big dinner was served and there was much exchanging of presents among the attaches.

General Agent Barnett has been out on the road since the first of the year and advises that a number of promising stands have already been contracted. There have been many citizen visitors to the workshops of the show, and the local daily newspaper has given complimentary stories to the show as a whole, including comment on the large amount of money spent with local merchants while a show is in winter quarters and preparing its equipment for its next season. C. A. YOUNG (Special Representative).

### Ketchum's 20th Century Shows

Paterson, N. J., Jan. 15.—The opening stand for K. F. Ketchum's 20th Century Shows will be in Northern New Jersey this season, practically new territory for the show, as for the past several years it has always opened in New York or New England, and has never played Jersey spots. The show will open April 17, and will be doubled in size, with all new canvas and new rides.

Among the rides and showmen contracted are James York, A. B. Rogers, W. Halstead, M. Rosin, F. Fiedler, Buddie Scott and F. Ringling, while the concessionaires include F. J. Bevan, of Baltimore, with four under the management of Joseph Johnson, Jim York one and Jake Faust seven. Louie Gold is at present in Paterson and will be with the show again this year; also Bill Trueman will have the cook house and refreshments with again, making his sixth year with Manager Ketchum. Edward Kojan will act as legal adjuster, and W. A. Haddock, Jr., formerly with Dodson's World's Fair Shows, has been engaged as special agent. The advance will be under the personal supervision of K. F. Ketchum, who will personally attend the fair meetings and arrange dates for the show. JAS. WRIGHT (Show Representative).

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Experienced Ride Help. Man to take charge of Eli Ferris Wheel. Man for Chair-o-Plane. Top salary. Can use a few legitimate Concessions. W. D. Cobb, wire. Griddle Man for Cookhouse. Musicians and Plant. People. Top salary and car accommodations. Eddie Polk, Shorty Hawkins, Holt, Sarah Brown, let me hear from you. Don't write; wire. Hollywood, Fla., next week. J. L. CRONIN

**League's Shortest Session**

Meeting Lasts Just 15 Minutes—Chas. G. Browning Resigns

Chicago, Jan. 16.—The Showmen's League of America held its briefest meeting last night—just 15 minutes. There was no special reason for the short session except that nobody had much to discuss. It was merely a quiet evening.

The resignation of Charles G. Browning as a member of the Board of Governors was read. Mr. Browning resigned in Florida and explained in his letter that as he would be unable to attend the league for a long time to come he preferred to retire from the board.

Col. Fred J. Owens, the league's chaplain, was out again last night after a session this week in a hospital. Lew Kellar was reported as being in the hospital. He slipped on an icy pavement recently and injured his back. W. O. Brown has been confined to his home lately with an inflamed eye. Baba Delgarian is still on the sick list at his home.

Harry Howard, a concessionaire on the Bernardi Exposition Shows, has returned from spending the holidays with his folks in Boston. He will leave today for Kansas City.

Louis Leonard, William Madison and John Laxie are in the city this week. Felice Bernardi is back from a visit with relatives in Boston. He will leave in a few days for Kansas City and from there will go to winter quarters in Phoenix, Ariz.

Fred Barnes and Eddie Hock are working wonders in the remodeling of the club room and the premises are going to be a thing of beauty when they are finished. This will probably be within the next 10 days.

Tommy Davenport will have the athletic show on the Barlow Shows the coming season. He will join the Barlow organization in St. Louis in March.

Bill Country lost his championship in pool circles in the club rooms this week. Nobody else but Felice Bernardi took it away from him. It is rumored around the league that Felice is going to beat it back to Phoenix before Bill gets another chance at him. This is still unconfirmed.

**Noble C. Fairly Shows**

Pt. Smith, Ark., Jan. 14.—Work has opened up at the winter quarters of the Noble C. Fairly Shows, and things are fast getting in shape for season 1926, which for this show will open early in March. Mr. and Mrs. Fairly arrived back in Pt. Smith after a three weeks' trip to Kansas City and other points north. Night time finds the lobby of the Hotel Main a very popular place, and Mr. Donoghue, the proprietor, has put forth every effort possible to make his hotel a "home for show people" in Pt. Smith. The show this year promises to be the best Mr. Fairly has ever had out and will consist of 10 shows, 5 rides and the usual number of concessions, callaphone and a colored 12-piece band.

Ted Glass this week started building a new show which he says will be something entirely new. Chick Brown and wife will again be with the Big Side Show, while Bob Jolly will be in the lineup with his own show. Count Zaino has spared neither time nor finances in framing his new 5-in-1, where his himself will be the feature. Count has put forth many of his original ideas in the show. Mr. and Mrs. J. B. Baumann have been spending the winter in Ohio, but will be back about February 1. Letters from Babe and Lester Hutchinson, Tex. Blake, Jack Cronel, Mr. and Mrs. Ernest Green, Mr. and Mrs. Herman Hunt and Bill Fisher state that they will be with the show again this year and will arrive here in February. R. B. Hancock and wife have been spending most of the winter around here. Bob will again have concessions on the show. Charley Hutchinson is due at winter quarters this week and will take full charge of getting things ready for the spring opening. Noble C. and Mrs. Fairly are leaving for a two weeks' trip to Kansas City. LEROY ORCHARD (for the Show).

**Among New York Office Callers**

New York, Jan. 15. — Among recent callers at the New York office of *The Billboard* were C. W. Munn, Arthur Campbell, D. J. Buckley, M. Zaslav, Dan O'Brien, A. H. Noyes, Henry Morey, Felix Adler, Eddie Dorey, Lou C. Delmore, Mike Centanni, Will H. Hill, Tex Cooper, Harry G. Melville, Fred G. Walker, Mrs. Marie Stefanik and daughter, William Dauphin, Mart McCormack, Herbert Maddox, Mr. and Mrs. Ben L. Burse, Wesley P. Merrill, George L. Akeley, Sascha, E. A. Paul, Richard Elrott, Dude Lynn, Con Coleano, Sr.; Victor Lee, Eddie Mack, Adgie Costello, Arthur Hill, E. Glisler, J. W. Conklin, Bob Stickney II and III, William (Buff) Brady, Charlie Aldrich, S. P. Metzger, Mr. and Mrs. M. Neiss, D. S. Robbins, M. Kraut, William Glick, William J. Hewitt, Don Darrah, Max Gruber, John B. Baker, N. Dugate, E. A. Kennedy, Charles Nielson, Hank Drell, Harry Hilton, Bert Coles, Ike Neiss, Millie Rosette, Princess Rosa, Harry D. Collins, P. Kenjockety, George La Tour, R. C. Carlisle, K. P. Speedy and Mike Ziegler.

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Col. Jos. C. Miller  
Returns to 101 Ranch Show Quarters—  
General Agent C. W. Finney in  
Marland, Ok.

Marland, Ok., Jan. 17.—Col. Jos. C. Miller is back on the job at the winter quarters of the 101 Ranch Show. He has just returned from his two months' trip to England and France. Everything indicates that he will be stepping on it shortly in the matter of framing the show for the 1926 season. Mr. Miller said he picked up quite a few good ideas while abroad and that it is his plan to incorporate a number of them in his arena performance.

C. W. Finney, general agent of the show, is at headquarters for a few days' stay. He reports satisfactory progress in laying out his itinerary for the coming season.

Charles G. McMahon, special advertising agent of the show, is sojourning at the ranch. He brought many good contracts back with him for a number of national advertisers. He will go East again in a few days to close other big deals pending.

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## Outdoor Forum

Views of Outdoor People

Believes Show May Have Lost Lion or Panther

Box 612, Jefferson City, Mo.,  
Jan. 13, 1926.

Editor The Billboard:

Sir—An animal was seen by school children near Bland, Mo., Gasconade County. The description of the animal corresponds to that of a mountain lion or a panther. Some farmers around there have been noticing that their dogs have been baying at a large animal at night. It makes a queer noise after dark. In case any show company has lost an animal in this vicinity it may correspond with me.

The people are making special efforts to kill it, also the Fish and Game Department of this State will try to trap it and mount it for its museum.

(Signed) WM. F. FLAKE.

## Cambria County Fair To Be Held Labor Day Week

The Greater Cambria County Fair, held at Ebensburg, Pa., with which Charles Schwab, steel magnate is connected, will be held Labor Day week this year instead of previous to that time as heretofore. During a recent trip to New York, Blair Seed, secretary to Mr. Schwab, made that announcement and signed up a program of auto polo, fireworks and free acts. About \$8,000 in all will be spent on the free attractions. Weir's Elephants will be the feature of the acts, which will also include aerial, animal and dancing acts.

The big Industrial Exposition held in Ebensburg will be held at the fairgrounds July 2, 3 and 5. Since July 4 falls on a Sunday nothing will take place that day. Many of the large industrial concerns will be represented among the list of exhibitors. The sum of \$7,000 has been appropriated for an entertainment program which is to include free acts and a pageant. Acts for both celebrations will be supplied by the Wirth & Hamid office.

## Dutton Showfolk Hold Memorial Service to V. F. Knisely

Incidental to the death of V. F. Knisely, general representative for the James Dutton Circus, details of which are in the obituary columns this issue, the members of the circus company held a memorial service in the "big top" at Victoria, Tex. Prof. Merle Baker's Band played appropriate music and Doc Waddell spoke a beautiful and impressive tribute to the departed showman.

## Burlesque Club

(Continued from page 34)

Rosen; a quartet and jazz band from Bob Travers' Burlesque Carnival company, on the Columbia Circuit; jazz bands and acts from Ed. Daley's *Rarin' To Go* Company, on the Columbia Circuit; Hoofers' Union Revue, with Bob Carney, Richy Craig, Jr.; Charles Harris, Billy Reed, Lew Deutcher and Scotty Weston; Arthur Hunter's Revue; Six Pashas, by courtesy of Famous Players-Lasky Cor-

Eleventh Season

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poration; Putnam and Platt; Harry ("Hickey") LeVan and Lettie Bolles, by courtesy of LeVan's, Inc.; Lester Allen, by courtesy of Earl Carroll; Frank Hunter, L. Wolfe Gilbert, Tom McKenna, Saxi Holtzworth, George Scott and Bissett, Peggy Worth, two acts from Ike Weber, Columbia Casting Exchange; two acts from Bill Roehm, of Roehm & Richards; two acts from Nat Mortan; two acts from Charles Allen; Joe Laurie, Jr.; George Romanoff; Bert Shaw and Lillian McNeil; Jay C. Flippen, of Hello, Lola, Company, at the Eltinge Theater.

Louie Gerard was highly elated at the response to his last letter calling for two final payment on boxes and tickets and also the continuous sale of tickets.

Gerard's announcement of the sale of tickets at Hurlig & Seamon's 125th Street Theater, under the personal supervision of House Manager Howard Burkhardt and Treasurer Morry Seamon, includes sales nightly by the feminine entertainers at the Alamo Cabaret, and the prospects of a combined sale of 500 or more tickets thru the personal activities of Messrs. Burkhardt and Seamon.

Barney Kelly, manager of Minsky's National Winter Garden, a burlesque stock house, is working along similar lines in the sale of tickets. The Theatrical Press Representatives, having purchased and paid for a \$50 box, returned the tickets to be resold for the benefit of the club. The box was immediately repurchased by the Williams Internationally Transfer Company.

Ed. and Lena Daley bought Box 24; George King, of the Columbia Theater, bought Box 25; Local No. 4, I. A. T. S. E., of Brooklyn, bought Box 16; Art Moehler, manager of the Star & Garter Theater, Chicago, sent in his personal check for 25 tickets; Charles Foreman, manager of the Empire Theater, Brooklyn, 10 tickets; Ray Crawford, St. Louis, 15 tickets; Cliff Smith, Corinthian Theater, Rochester, 10 tickets.

Committeemen in general within reaching distance of the clubhouse on Thursday, January 21, are requested to attend the final meeting of all committees at midnight to make their final report and to discuss ways and means of making the second annual entertainment and ball live up to the club's slogan, "Oh, What a Night!"

The stage presentation will begin at 8:30 p.m. and continue till midnight, when the dancing will begin.

## Change in Companies

(Continued from page 34)

and Fox & Kraus, thru Fox, who has been at M. B. A. headquarters during the past week, announce that with the entry of Barkham as producer they fully expect

the company to make an excellent showing when it comes into New York.

Sliding Billy Watson thinks sufficiently well of Nat Mortan as an added attraction to carry him around New York as a blues singing specialist.

Bob Travers, producing manager of the Burlesque Carnival Company on the Columbia Circuit, has engaged Charlie Cole to replace Artie Leeming as comique. The Pacific Four closes its engagement with the company at Miner's Empire Theater, Newark, N. J.

Bernie Clark has closed his engagement with Harry ("Hello, Jake") Fields' *Sugar Babies* on the Mutual Circuit.

Bob Nugent has joined the burlesque stock company at the Hill Theater, Newark, N. J.

## From London Town

(Continued from page 29)

one of the most swagger and select drinking places round town. Gone are the Ganymedes and two sedate bartenders are in charge. There's no draught beer, consequently the beer eaters are non est. Thus the cheapest drinks are 16 cents, which is a consideration to "luggibiters".

Fred Kitchen has been talking to a bunch of people in Leeds, called the "19 Club", about the art of performing and the happy days when one had to serve George Lashwood, the doyen of "light comedians", he said the debonaire George was working in a pub. (saloon) in Birmingham for 60c or a \$1 a night. George today is a wealthy man and only works when he wants to, and that not often. Kitchen started life early, and first worked for his father at the age of 14, working traps, appearing as a fat boy and then as Harlequin. He got \$10 weekly, but had to find his own harlequin dress. Fred doesn't seem to like the modern product of easy work and "Dixie" songs.

Bert Coote is emulating Seymour Hicks in playing matinees at the Victoria Palace in his perennial *Wandering Man* and at nights male lead with the Tricks Sisters at the Apollo.

Performers will have to get down early to Finsbury Park, as Heddy McDermott has put the times of opening forward by 20 minutes, to 6:30 and 8:50. He says the audiences like the early times. It's certain the pros. do, especially at the last house, the Finsbury Park is served by a good service of subways as you call them; we call them "tubes".

The Houston Sisters, of whom we wrote the other day, are coming along in good style, and are being handled by that prince of agents, George Barclay. They are the bottom of the bill at the Victoria Palace this week and doing

enormous. Last week they were at London's smallest hall, namely the London Shoreditch. This is a bijou house as regards size, but is eagerly sought after by pros. as a show window. Reg. Freeman, the manager, is very popular with the "bhoys" and is a real nice man.

Quietly managers are getting ready to open their alcoholic bars, as now allowed by the L. C. C. The London Coliseum bars will be ready around January 25, but we understand there will not be any advertising thereof either here or at any other of the 17.

The Flying Codonas, who are making their first British appearance at Bertram W. Mills' Olympia, say that the London Olympia is the highest in which they have had to erect their rigging. The grid of Olympia is 105, and they say it's higher than Madison Square Gardens. Is it?

Geese Chaplin is the name of a horse act which got them all talking at the Alhambra last week. Its front part is padded out to represent the coat and trousers worn by the more famous "Charlie", and it is so contrived that the walk-round is most reminiscent of that screen favorite. A very excellent act and it got all the laughs.

George D'Albert and George French are making preparation to take out their own revue, written by Stanley Damerell and Jack Hargreaves. Damerell, who is the familiar "Stanley", who played for so many years with the team of Damerell and Rutland, is still with George Bass, who is likewise taking out his own revue on the Moss Time, and with which Stanley will quit the grease paint and do the front of the house for George. Percy Henri is also going to take out a revue, and it will be remembered that Henri over 15 years ago was a pioneer in the revue game with his *Concordia*, when he showed 'em how with all his scenery on revolves. He also started the band craze, and we can still visualize Percy in smart guard uniform conducting a full military band as part of the show. Percy is a concertina singer with a salary well over the \$500 mark, and he has a personality. His brother-in-law is Percy B. Broadhead, of the tour of that name, the only independent single-handed tour in this country, and they operate 14 vaudeville houses.

You all know that Johnston and Layton (colored) are a success, but they told me the other night at the end of a full week these two folk divided \$3,250 between them as their share of one week's work, which included vaudeville, cabaret and private engagements. Vincent Erne, who was a partner in the Ackerman May Agency, is now running this agency on his own, and has moved into 16 Green street, Leicester Square. Ackerman May has retired. Erne, we surmise, is the biggest "legitimate" agent in London, and he tells me his daily list of callers is well over 300. He does a great deal at Christmas in circus, etc., and is a very energetic young man. He is a very earnest Rotarian, and we have several times been his guest at the Hotel Cecil at the weekly Wednesday luncheons. Bransby Williams is a member of this same club, and right worthily does he uphold the vaudevillian.

Sam Mayo has just been declared bankrupt. He has been running a revue. Some years ago he tried operating a credit account book-making agency in Shaftesbury avenue, but it beat him. Ask Walter Hast or Willie Edelstein.

Sam Springston and Harry Fox are reviving a Jewish cross-talk act on the lines so popular as the original Lowen-worth and Cohan act. They are at the London Shoreditch this week, which is in the heart of the British Ghetto.



Annual banquet of the Ohio Fair Managers' Association, held at the Neil House, Columbus, O., the evening of Wednesday, January 13. Almost 600 fair men and showmen attended, and it was one of the most enjoyable banquets the association has ever enjoyed.



## "Old Liners" Still Control Virginia State Fair Assn.

Richmond, Va., Jan. 13.—The "Insurgents", as the minority stock-holding faction in the Virginia State Fair Association is known, lost the struggle for control of the association's affairs at the annual meeting held in the Chamber of Commerce. The "Insurgents" or "New Bloods", while numerically largely in the majority, failed to buy up sufficient of the outstanding stock before the meeting to put their announced program thru, the majority of the stock polled being in the hands of a small group of the "Old Liners", who have been in control many years.

The "Old Liners" were magnanimous. They permitted the election of several of the "New Bloods" to the board of directors. They also conceded to the "Insurgents" a promise to build an athletic field or stadium on the fairgrounds "if it is found expedient." The "New Bloods" say they desire these improvements on the grounds so that instead of using the spacious fairgrounds and race track one week in the year they may bring athletic carnivals, outdoor spectacles, arctic exhibitions and the like to Richmond, giving 50 shows a year instead of one and thereby increasing the revenues of the association while building up outdoor amusements.

A subcommittee of the newly elected board was instructed to report back to the stockholders at a meeting to be held March 9, at which time some tangible proposition may be worked out to be placed before the City Council's committee, which is now considering the erection of a stadium and athletic field in Richmond, the site yet to be chosen.

The five new directors chosen from the "New Bloods" are Allan J. Saville, former director of public works; Clyde W. Saunders, chairman of the city Democratic committee and prominent business man; R. E. Allport, head of a large automobile concern; Mrs. Gordon Shearin and E. Tucker Harrison, prominent and well-to-do business men. Edward Smith was elected to the board to succeed R. W. Spillman, resigned, and S. H. Marshall, Hollis Reinhardt, W. Brydon Tennant and T. Gilbert Wood were re-elected. W. Conway Saunders continues as secretary and general manager. He is the leader of the "Old Liners" group.

Representation of 2,400 shares of stock, 1,149 shares in person and 1,251 by proxy, were reported by the committee, marking the largest attendance of the association stockholders since its founding.

L. R. Page, chairman of the executive committee, explained in answer to a query from Charles H. Phillips that the fair is a member of an association of fairs and that arrangements for amusement features are not undertaken by the Virginia fair alone but in connection with the other members of the association.

He said that in 1925 \$75,000 is usually appropriated for features, with \$8,000 provided for the V. P. I. college exhibits and extension work with the fair.

W. P. Wood, president, in his report said that the activities of the fair had not been curtailed but that \$2,000 was made last year, the sum being curtailed by expenditures of \$11,000 repairs to the grand stand.

Reports of the accountants showed that \$60,680.20 was received by the association in gate receipts and the capital and surplus of the fair is stated as \$184,384. Money in the treasury was reported to be \$49,850 in government bonds and \$23,000 in cash.

### Motion Picture Music Notes

(Continued from page 32)

the Missouri Theater, St. Louis, and the excellent ones by the orchestra, directed by Joseph Littau, add in no small way to the enjoyment of the Missouri programs.

J. Otto Hinz has been organist at the Rivoli Theater, St. Joseph, Mo., since its opening last September. This house, the finest in that city, shows only the better films, and Mr. Hinz's numbers are a feature of the weekly programs.

For the current week Managing Director Edward L. Hyman, of the Brooklyn Mark Strand Theater, is presenting the *Indian Love Lyrics* of Amy Woodford-Finden, with an artistic setting and the new lighting equipment recently installed. The four numbers are interpreted by the Mark Strand Ballet Corps, Rosalie Erick, contralto; Edna Burhans, soprano, and Theo Alban, tenor. Another pretentious stage presentation for the week is a *Revue Espagnole*, and other soloists are Lilly Kovacs, pianist, and Harry Breuer, xylophone virtuoso.

Judson House, well-known tenor, is soloist this week at the St. Paul Capitol Theater in repetition of Leonard Leigh at the organ in featuring *My Only One*. The second edition of the Mark Strand *Proles* (New York) being shown this week is an unusually lavish production, with the augmented ballet, speciality dancers, an augmented mixed chorus and colorful costumes and scenic effects. Carl Eduardo and Alois Reiser are con-

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ducting the Symphony Orchestra, with organ numbers by John Hammond and Frederick Smith.

### Concert and Opera Notes

On Thursday evening, January 23, a recital of much interest is announced by Irene Jacobi, pianist, and Joseph Fuchs, violinist, in Steinway Hall, New York. Among the works to be played will be a Sonata by Ernest Bloch.

Roland Hayes has announced his third and last concert of the season in New York City for January 27. This program, as were his others, will take place in Carnegie Hall.

For the first February concert, on the second, in the Roosevelt Recitals at the Roosevelt Hotel, New York City, the soloists will be Hulda Lashanska, soprano, and Frederick Millar, basso. This marks Mr. Millar's first appearance in New York.

Saturday evening, February 13, is the date chosen for the debut appearance in New York of Albertina Babst, soprano, at Aeolian Hall.

On the evening of January 29, for the third concert in the Civic Orchestra series at Springfield, Ill., the soloist will be Claire Dux.

The English pianist and exponent of Bach, Harold Samuel, has announced three New York recitals this season. The dates are February 21, March 18 and 28.

The seventh season in the notable Philpitt series of concerts presented at Miami, Fla., opened January 18 with the Hinshaw Opera Company in *The Barber of Seville*. The other artists will be Frieda Hempel, January 25; Yolando Mero, February 1; Innae Paderevsky, February 11; Galli-Curci, February 23, and Kathryn Meisle, March 1.

A joint recital will be played by Ruth Barrett, organist, and Ruth Kemper, violinist, with Arthur Loesser as guest pianist, in the New York Town Hall Thursday evening, January 21. Returning from the Orient, Mischa Levitzki began his ninth American tour with a recital at Tacoma, Wash., January 5. During the current month and February he will make a transcontinental tour, returning East in March, giving his only New York recital the 13th of that month in Carnegie Hall.

On January 21 three Cincinnati artists will be heard in Cincinnati, the Heerman Trio, Emil, violinist; Walter, cellist, and Mrs. Thomie Brewett Williams, pianist, and they will feature on their program the works of the American composer, Frederic Ayres, of Denver.

The first appearance in New York since 1920 is announced for January 23 by Miss Wellerson, cellist. Included in her program will be several *First Time in America* numbers.

A program of *Old-Time Concert Favorites* is announced by Reinald Werrenrath for his New York appearance in Carnegie Hall January 24. Emilia deGozova, baritone, will be soloist with the St. Cecilia Society, of New York, in its concert on January 26, and with the New York Symphony early in February.

According to a recent announcement the initial program to be sung by Myra Mortimer, contralto, in Town Hall, New York, on January 25, will be confined to German music. Conradrad V. Bos will assist at the piano.

For the sixth musicale at the Biltmore Hotel, New York, the morning of January 22, the artists appearing are Marguerite d'Alvarez, contralto; Colin O'More, tenor; Walter Gloesking, pianist, and Carol Bruner, accompanist.

Among the artists under the Daniel Mayer, Inc., management of New York

scheduled for recitals during the current week are Phyllis Richard, English mezzo-soprano, assisted by Richard Hageman at the piano; Prince Alexis Obolensky, at his recital debut, assisted by Michel Arnestein, cellist, and Miron Jacobson at the piano. Next week, on January 26, the Stringwood Ensemble will give its second subscription concert, introducing a new Rhapsody by Isadore Freed.

The American debut of Solomon, in a piano recital, is announced for January 20 in the Town Hall, New York.

The first New York recital will be given by Judith Litante, soprano, assisted by Alfredo Casella, accompanying his own songs, Saturday evening, January 30, in the Town Hall. Coenraad V. Bos will be at the piano for Miss Litante's other numbers.

### Costumers

(Continued from page 44)

metallic luster, plasticity of brocade, broad floral design and the brilliance of color, all of which recommend it for theatrical use. Costumes made of the new cloth are now being used in the Charleston number, titled *Go South*, of the current edition of the *Greenwich Village Follies* at Chanin's 46th Street Theater, New York.

Dazian's glazed-finish tarlatan, put on the market last summer and described in this column at the time, is reported to be a popular current seller. The principal feature of this material is in the fact that it can be had in any color. It comes in 45-inch width and is particularly adaptable for ballet skirts. A preparation of gelatine has been applied to a thin muslin material which gives the glossy effect and adds to the stiffness. The effect is like a metallic gauze.

Attention is called to an item in the forward news sections of this issue of *The Billboard* which reports several additions to the firm of Dazian's and a proposed policy in the direction of its business.

### Exploitation

(Continued from page 51)

country's leading drug stores. Five pictures of universal stars, with a white band on which was printed: "What star is this?" covering part of the face of each and copy below giving the titles of the latest productions the star has appeared in, have been mounted on special cards and will be used as center-of-window displays. Local druggists will use them as attention creators for their merchandise and will offer souvenirs to the first 50 persons telling the stars' names.

When *The Fighting Heart* (William Fox) played the Hippodrome Theater, Youngstown, O., a unique exploitation campaign was used to put the film over. A special broadside designed after the fashion of paper used by fight clubs announcing their fistie fare was prepared with a scare-head caption directing attention to the *World's Championship Fight* that George O'Brien would indulge in at the theater. These were distributed to the crowds assembled at two local fight events and were also given heavy distribution in poolrooms and barber shops. The lobby of the theater displayed a three-sheet board carrying photos in opposite corners of Jack Dempsey and George O'Brien, both in fighting togs, while the center of the board carried the announcement: "The only boxer Champion Jack Dempsey has publicly announced he dare not meet." Below this appeared a bona-fide wire from Dempsey refusing to meet O'Brien. A series of bouts was staged by local boys to settle amateur supremacy.

The Canadian Pacific Railway constructed recently a replica of its famous old engine, *Lucy Dalton*. This synthetic

engine built on a motor truck has been used on a reciprocal promotional plan effected by the railway and Canadian theater managers playing Fox's picture, *The Iron Horse*.

### Film Shorts

(Continued from page 51)

closing of the Red Sea in *The Ten Commandments*.

Jean Painleve, son of the French Minister of War, has entered the movies, according to advices from abroad.

Simmonds-Kahn has bought all foreign rights from S. S. Krollberg of Excellent Pictures on the forthcoming series starring Pauline Frederick.

First National Pictures has bought the screen rights to an unpublished play by Karl K. Kitchen, columnist of *The New York Evening World*, entitled *A Man's Way*.

### Shows Under Way

(Continued from page 9)

Avenue Theater for February 20, but may decide to offer the production in the regular Times Square district.

*The Shanghai Gesture* (A. H. Woods) will reopen out of town February 15, this time with Florence Reed as the star.

*A Stranger in the House* (A. L. Erlanger) in association with Henry Miller is about to go into rehearsal. It is scheduled to open in New York, probably at the Henry Miller Theater, about the middle of February. Miller will direct and will star in the cast.

*Fine Papa* (Walter Prewell) will make its debut in Albany February 15 and will come to Broadway two weeks later.

*The Broken Track* (Gustav Blum) is being prepared as the opening attraction for the new Mayfair Theater on West 44th Street which will be finished in a few weeks.

Other shows in process of preparation, casting or rehearsal include *No Questions Asked* (Charles K. Gordon), *The Right To Kill* (Charles Bryant), *The Creaking Chair* (Carl Reed), *The Voice in the Wilderness or Come to Glory* (Jules Hurty), *The Half-Caste* (Ace Productions), *High Tide* (George Ford-Fritz Leiber), *Shadow* (John Williams), *The Son of God* (Philip Goodman), *A Great Little Guy* (William Anthony McGuire), *Rails* (George Rosner), *The Unchained Woman* (The Staggers), *The Sowal* (Carl Reed), *A Woman Disputed Among Men* (A. H. Woods), *Fez* (Ned Wayburn), *Still Waters* (William Elliott), *Day Lady* (Richard Herndon), *Devils* (William A. Brady, Jr., and D. D. Wiman), *A Lunch in the Sun* (Shuberts), *Payment* (A. E. & R. E. Riskin), *Make a Short Story Longer* (Philip Goodman), *Sweet William* (Joseph E. Shea & L. H. Bradshaw), *The Love Boat* (William A. Brady-Jules Brulator), *Philip Goes North* (Rosalia Stewart), *Soft Goals* (Hugo W. Romberg), *The Bank Book* (Charles L. Wagner), *Make Believe* (Basil Dean), *The Sport of Kings* (Carl Reed), *Sandalwood* (Robert Milton), *Fear* (William A. Brady), *White Madness* (Paul Dickey), *Howdy King* (Ann Nichols), *The Girl From Kelly's* (Lewis & Gordon), *The Hawk* (John Cort-Lewis Leslie), *Souvenir* (A. H. Woods), *The Uniform* (Whitford Kane), *Messer Marco Polo* (Charles L. Wagner), *The Wisdom Tooth* (John Golden), *You'll Find Out* (Daniel Kusell), *Reivers* (Charles Frohman, Inc.), *The Bobber of Knoxville* (George M. Cohan), *Queen High* (Schwab & Mandel), *Laurels* (Dramatists' Theater), *The Laugh* (Joseph E. Shea and L. H. Bradshaw), *The Runaway Princess* (George Chooa), *Drag* (Frank Craven), *What Fwa Frenchman Have* (Charles Dillingham) in association with John Golden, *The Pool* (John Cort), *Foam* (John Golden), *Moon Magic* (Lewis & Gordon), *Glamour* (A. H. Woods), *The Silver Box* (Brook Pemberton), *Grace George* and an all-star cast in a revival (William A. Brady), *The Japanese Doll* (A. H. Woods), *Musie Box Revue* (Sam H. Harris), *The Passing Show* (Shuberts), *The Tree of Aproprie* (Schwab & Mandel), *Honor Be Damned* (A. H. Woods), *Pygmalion* (Theater Guild), *The Passionate Prince* (Carl Reed-A. H. Woods), *Fighting Hus-bands* (A. H. Woods), *The Brush Heap* (John Jay Scholl), *The Balcony Walkers* (Henry W. Savage), *Who Hit Hattie* (Charlotte Greenwood) and undoubtedly a few more.

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**BECKETT**—Walter, 55, veteran billposter, died at Chicago January 17 of heart trouble. Deceased had lived in Chicago for the past 30 years. He was a member of the Masonic fraternity, which will have charge of the funeral. His widow survives.

**BILLER**—Leroy (Roy Jones), the past seven years with the C. R. Leggette Shows as electrician, died at a hospital in St. Louis January 3. Deceased was on his way to his home in Kewanee, Ill., to be treated for tuberculosis at the time of his death. He was a member of the Royal Order of Moose, Lodge No. 13, at Moosehart, Ill. Burial was made at Kewanee January 6.

**BLUM**—Dr. Solomon, 43, Professor of Economics at the University of California and widely known author and lecturer, died at San Francisco January 14. He is survived by his widow and a daughter.

**BOLE**—Mrs. M. J., 87, mother of Harry C. Bole, for a number of years with the Rice & Dorman Shows, died recently at her home in North Braddock, Pa., after an illness of several weeks. Mr. Bole was called from Florida, where he was spending the winter.

**BOWERS**—Levi, 76, of 329 North Rutan avenue, Wichita, Kan., died at St. Francis Hospital in that city Friday morning, January 15, after a lingering illness with stomach trouble. Deceased was the father of Bert Bowers, one of the directing heads of the American Circus Corporation, an aggregation that includes all the large American tent shows. Mr. Bowers had suffered from the affliction that caused his death for the past 16 years and during recent years had undergone three major operations. Mr. and Mrs. Bert Bowers were called home when his condition became serious. Two sons, Bert and Claude R. Bowers, and three grandchildren survive.

**CHARLES L. (DUKE) BOYD**  
Beloved Husband of  
BEBE ALMOND.  
Died January 11, 1926.  
A Real Pal and Husband.

**BOYD**—Claude L. (Duke), treasurer of the Lyric Theater, Newark, N. J., died in that city January 11 of hemorrhage of the brain while in a taxi on his way from his hotel to the Pennsylvania Station. He was the husband of Bebe Almond, soubrette with the *Mutt and Jeff* Company, playing on the Columbia Circuit. Deceased was formerly treasurer of the Avenue Theater, Detroit, Mich.; Star and Garter, Chicago, and Empire Theater, Toledo, O.

**CADY**—Mrs. Harriet Havens, 90, widow of Chauncey Marvin Cady, of Root & Cady, music publishers of the Civil War period, died January 14 at her home in Sag Harbor, L. I., N. Y. She is survived by three daughters.

**CARROLL**—Michael, 70, father of Dave Carroll, well-known advance representative, passed away at the family home in Malden, Mass., January 9 after a lingering illness. Deceased enjoyed the acquaintance of many members of the profession. The funeral was held January 11, with services at St. Joseph's Church, Malden, and interment in Holy Cross Cemetery. His wife, two daughters and two sons survive.

**CLEVELAND**—Dwight, 54, pioneer scenario writer and one of the founders of the Writers' Club, Los Angeles, died in that city January 5 after an illness of more than a year. Mr. Cleveland began his film career in the Vitagraph Studio at Flatbush, N. Y. His last work was done for F. E. O. Funeral services were conducted Thursday morning, January 7, at the Gales, Crane and Died Chapel in Hollywood, with the Rev. Neal Dodd officiating. Pallbearers were Donald Crisp, De Witt Jennings, Grant Carpenter, Lionel Barrymore, Waldemar Young, J. Stuart Blackton, Frank E. Woods and Alfred A. Cohn.

**COLLETON**—John J. (Honest John), well known in the Canadian film industry, passed away recently at his home in Toronto, Can., from heart trouble. He went to Canada about nine years ago and was a salesman for Warner Bros. Vitagraph, Producers' Distributing Company and the Film Booking Office. He was also Canadian manager for Pathé, and took *Seymour* to Canada for its initial presentation there. Funeral services were conducted at a Catholic church in Poughkeepsie, N. Y., in which city interment was made. A widow and three sisters, residing in New York, survive.

**CONLEY**—Mrs. Annie B., well known in the outdoor amusement world, passed away suddenly at Birmingham, Ala., October 27. Deceased for many years had all the concessions at Norwood Park, Clarksburg, W. Va., and last season was at Monroe Park, Mobile, Ala. Shortly before her death she had contracted for all the concessions at the latter park for the coming season. Interment was made in Elmwood Cemetery, Birmingham.

**Deaths in the Profession**

ham. She is survived by one daughter, Mrs. P. A. Engler, of Birmingham, and one son, of Mobile, Ala.

**CUTLER**—W. C., brother of Charles C. Rummel, director of the Ann Johnstone Players, playing at Columbus, Ga., passed away at Glendale, Calif., January 8. Deceased was well known to many of the oldtimers of the profession.

In Memory of My Beloved Husband, C. H. CONRAD DARNOC, who passed away February 6, 1925. Sadly missed by his wife, Mertie Conrad Darnoc, relatives and friends.

**DEERING**—Ashby, for 20 years a member of the editorial staff of *The New York Morning Telegraph*, and one of the best-known newspaper men in the theatrical end of the business, died of heart disease January 12 at his home in New York City. He had also served on the staffs of *The New York Evening World* and *The New York Daily News*. He is survived by his wife and a brother.

**FORD**—Jack, veteran medical performer and vaudeville actor, died suddenly December 5 at Lake City, Fla., from injuries received when he fell from an automobile truck. Burial was made at Lake City. His wife survives.

**FORTUNE**—Samuel, 42, for the past 10 years a well-known stage manager in New York City, died in St. Vincent's Hospital in that city January 13 of pneumonia. He was a member of the Lambs' Club, where he had made his home for the past several years. His last show was *The Firebrand*. He was also stage manager for the Arthur Hopkins play, *The Old Sock*, about two years ago.

**FOX**—Louisa, died at the Darlinghurst Private Hospital, Sydney, Australia, November 23. Deceased was the former wife of Jack O'Donnell and a sister of Mrs. Johnnie Rougal. She was the first woman to do gold-wire work on the carnival grounds in Sydney, and became known as the "Gold-Wire Queen".

**HILL**—Edward C., 43, violinist at the Shubert Theater, Cincinnati, died at his home, 20 Lincoln Terrace, Cincinnati, January 14. Funeral services will be conducted at the Church of the Assumption, Cincinnati, Monday morning, January 18, with interment in St. Joseph's Cemetery. Deceased leaves a brother and three sisters.

**HOPE**—Thomas H., 93, artist and musician, died at his home in Devon, Conn., January 8, following a short illness. Deceased was born in England and came to this country when a young man. At one time he played with the Princess Royal Band, of Montreal, Que., Can. He was a director of a New Haven (Conn.) band and a member of a Bridgeport (Conn.) band.

**JACOBS**—Charles Dawes, 20, non-professional, died at Detroit, Mich., January 5. Deceased was a brother of Capt. Terrell M. Jacobs, animal trainer, late of the Sells-Floto and Lee Bros' circuses. The remains were taken to Wabash, Ind., for burial.

**JAMES**—The infant son of Cyril James, member of Con Moreni's Revue Company, now playing the *Majestic* Theater, Adelaide, Australia, passed away recently at Sydney, Australia.

**JENKINS**—Florence, for 17 years known to thousands of opera patrons as chief assistant to Emil Katz in the promenade tea room of New York City's "golden horseshoe", died of pleuro-pneumonia early Wednesday morning, January 13, at the Flushing Hospital, Flushing, L. I., N. Y. Miss Jenkins numbered among her friends many noted opera stars. Burial was made Friday afternoon, January 15, in Woodlawn Cemetery, Flushing.

**JONES**—John E., a member of the Theatrical Mutual Association at Buffalo, N. Y., passed away in that city Tuesday morning, January 12. Funeral services were conducted Wednesday afternoon, January 13, at his late residence, 612 St. Andrews street, Buffalo. Interment was in Carrollton Cemetery.

**KIMBALL**—Albert E., 50, newspaper man and former publicity director for Buffalo Bill's Wild West Show, died recently at his home in Bayonne, N. J. He had of late been a reporter for *The Bayonne Evening News*, and some years ago was on the staff of *The New York World*.

**KNISLEY**—Virgil Friend, 31, well-known outdoor showman of the Central States, who with his brother, Russell G. Knisley, operated the Knisley Bros' Circus, which disbanded in 1924, and of late general agent for the James Dutton Cir-

cus, died early Thursday morning, January 14, at Galesville, Tex., following an operation for gallstones. During the World War the deceased served in the service and previous to that served on the Mexican border with the Engineers. He was a member of the B. P. O. E. Lodge No. 982 and the F. O. E. Aerle No. 562, both of Barberton, O. The body was shipped to Akron, O., where funeral services were conducted Sunday afternoon, January 17, at the home of his mother in that city. Interment was made in East Akron Cemetery. He is survived by his wife, Gussie, who was with him until the end; his mother, father, P. G. Knisley, of Chicago; one sister and a brother, Russell.

**MALOOF**—Mrs. Isabell, 25, wife of Charles A. Maloof, business manager of the Maloof Amusement Company, died December 18 at Rochester, N. Y., following a three days' illness of double pneumonia. Deceased was well known in amusement park circles of the Central States. Her body was taken to Dubois, Pa., where interment was made in St. Catherine's Cemetery. She is survived by her husband, three sons, one daughter, six brothers and six sisters, all of Dubois.

**MANASCI**—Guido, 53, coauthor of the libretto of *Cavalleria Rusticana*, and well-known Italian-Jewish writer, died at Rome, Italy, January 11. Deceased was known as a leading authority on Italian literature and art, and was an intimate friend of Mascagni, Emile Zola and Gabriel d'Annunzio.

**MEAD**—Frederick G., veteran actor, who played vaudeville as F. Gordon Mead, died last week at New Haven, Conn., from injuries sustained in a bus accident. Deceased was a producer of a Civil War play which won him success several years ago and upon which he had been working with the idea of revamping it into a movie plot. He is survived by his wife and two children, of Milford, Conn., and two sisters, of Norwalk, Conn.

**MILLER**—Don, assistant treasurer of the Lyric Theater, Newark, N. J., was killed in an automobile accident near that city January 10. He had been formerly assistant treasurer of Miner's Empire Theater, Newark.

**MORRIS**—Annie, 44, once a well-known singer, died recently at her home in St. Johns Place, Brooklyn, N. Y., from cancer. She was at one time the vaudeville and burlesque teamate of Vinnie Henshaw, now Mrs. Harry Hyams, wife of the well-known auctioneer. She appeared with the Bill Campbell-Rose Sydel *London Belles* season 1911-1912, and her last engagement was a short time ago in an act written for her by Frank Wakefield, owner of the show on the Mutual Circuit, billed *Erin Jackson and Her Girl Friends*. She is survived by a sister, Fanny Van, of the vaudeville team of Charles and Fanny Van, and a niece, Grace Tremont (Mrs. Billy Rogers), principal in Kitty Madison's *Jazz-Time Revue*. Her first husband was Joe Bernstein, ex-lightweight champion pugilist.

**NORTH**—Cealon Chapin "Sport", 55, veteran actor, died at Council Grove, Kan., January 10, following a heart attack. Deceased with his wife, known on the stage as Genevieve Russell, had just filled a week's engagement at a theater in that city. Mr. North was the father of Ted North, of the Ted North Players. Last season Mr. and Mrs. North toured the Orpheum Circuit in a dramatic sketch, *Bull Dog Drummond*, which was a big success. Funeral services were conducted at Holton, Kan. Mr. North was loved by all who knew him, and his many friends will be shocked to hear of his passing.

**OTTO**—Frank, 41, barber with the Ringling Bros.-Barnum & Bailey Circus from 1919 to 1923, died at his home in Madison, Wis., January 11. Funeral services were conducted Thursday afternoon, January 14, at the Masonic Temple in that city. Surviving him are his wife and mother.

**PHILLIPS**—Mrs. Hazel, wife of Walter E. (Sie) Phillips, for many seasons traveling minstrel with the W. W. Jerome Shows, died January 12 at their home in Leavenworth, Kan. She is survived by, besides her husband, three children.

**PORTER**—D. Edward, 50, business manager of the Detroit Symphony Orchestra, died Monday morning, January 11, at the Harper Hospital, Detroit, Mich., after an illness of three weeks. Before going to Detroit last May Mr. Porter was assistant manager of the New York Philharmonic Orchestra. He had a long experience with musical organizations in the East, beginning as a flute player in

bands and working into business management. Funeral services were conducted at his home January 13. He is survived by a widow and one son, Alan.

**RAYMOND**—Laurie, 21, son of the Great Raymond, handcuff king, well known in Australia, was accidentally killed December 8 at Hobart, Tasmania, while performing his duties as a tent hand.

**ROBINSON**—Minnie Gordon, 60, retired actress, died recently at her residence in Hamilton, Ont., Can., after a long illness. Her only professional appearance in the past 15 years was in *The Goose Hangs High*, presented by the Vaughan Glaser Players a year ago. Deceased is survived by two sons, Edgar L. Gordon, of Chicago, and Howard C. Gordon, of New York, both formerly in the profession, and an adopted daughter, Gladys Gillan, operating the Gladys Gillan Players at the Savoy Theater, Hamilton, Ont.

**ROOT**—Frank L., 49, only surviving brother of the late Billy Barlow, of old-time minstrel fame, died January 10, at Grand View Sanitarium, Oil City, Pa., after a three years' illness. Interment was made at Rushville, Ind. He is survived by his widow, Alice Collisson, who was at his bedside until the end.

**RYDER**—Benjamin Hudson, husband of Theodore Sturkov Hyder, died suddenly December 26 at his home in Chicago.

**SANDERSON**—James, Jr., a painter of theatrical scenery, was found dead in his room at No. 6 Grove street, New York City, January 14. Death, it is believed, was due to the inhalation of illuminating gas. He was an employee of the Bogany-Teichner Studios, 152 West 46th street, New York.

**SHOTWELL**—Byron A., 84, retired tobacco merchant, and father of Marie Shotwell, actress, died January 9 at his home in New York City. Funeral services were held in the Campbell Funeral Church, New York City. Burial was made at Westery, R. I.

**TOSELLI**—Enrico, 42, well-known operatic composer and singer, died in a hospital in Florence, Italy, January 15, according to foreign advices. He achieved international notice in 1907 when he married the Countess Montignoso, former Crown Princess Louise of Saxony and divorced wife of King Frederick Augustus of Saxony. They separated some years ago. Toselli came to this country and played his first concert at Carnegie Hall 18 years ago. Among his compositions was *The Naughty Princess*, for which it was said Louise supplied the libretto from her own experiences.

**TOWNSEND**—Cornelia, 75, song composer, who wrote under the name of Kate Vanderpool, died recently at Cleveland, O. Funeral services were held at Cuyahoga Falls, O., Sunday afternoon, January 10, after which her body was taken to New York City for burial. A sister and two brothers survive.

**VAN VECHTEN**—Edwin E., a member of the cast of *Experience* in 1924, died suddenly January 11 at his home in New York City. Funeral services were held under the auspices of the Actors' Fund of America.

**WRIGLEY**—Frank, one of the best known musicians of Boston, died December 28 at his home in Quincy, Mass. He was born in Manchester, Eng., in 1857, the son of John Wrigley, who was connected with the Royal Academy of Music in London. He studied with his father and also at Victoria College, London. He came to this country in 1883. He is survived by his widow, four sons and a daughter.

**WRIGHT**—Edward (Dutch), of the side-show canvas department with the Sparks Circus, died at the Macon Hospital, Macon, Ga., January 13 from double pneumonia.

**MARRIAGES**

**In the Profession**

**ALTON-CONELY**—Jerry Alton, formerly a well-known clown and upside-down trapeze performer, was married January 11 to Mrs. Catherine Conely, non-professional, at St. Mark's Catholic Church, St. Louis.

**BARNUM-BURRESS**—George Barnum, who is said to be the father of the Little Theater movement in Los Angeles, and formerly manager of the Belasco Stock Company there, was married at the Biltmore Hotel in that city January 5 to Mrs. Carolyn Burress, actress, of 310 Woodlawn lane, Hollywood. James Wood was best man and Mrs. Clarence Barnes was maid of honor.

**BENNETT-LAWSON**—Wallace D. Bennett, motion picture actor, of Wor-

...er, Mass., and Dorothy Lawson, of Edgewater, N. J., were married at the Little Church Around the Corner, New York, January 10.

**BLACK-FRAZER** — Robert Fagar Black, vice-president of a motor truck corporation, and Grace Fredonia Frazer, operatic star with the San Carlos Company, were married January 13 at Christ Episcopal Church, Mason, Ga. The couple left by motor for Atlanta, Ga., whence they will go to New Orleans and later sail for Cuba.

**BOWMAN-ROGERS**—Dr. Roy Bowman, of Philadelphia and New York, was married at the courthouse in Columbus, O., January 13, to Ferne Rogers, leading woman in Ed Wynne's *Grab Bag* Company. Mrs. Bowman will quit the stage in the near future.

**BOYD-FAIR**—William Boyd, motion picture actor, and Elinor Fair, movie actress, both working on the same picture at the De Mille studios, Culver City, Calif., were married at Santa Ana, Calif., January 15. Miss Fair was one of the "Baby Stars" of 1924 picked by the Wampas, an association of moving picture publicity men. Boyd has been under the direction of Cecil B. De Mille for the past five years.

**COSH-DAVIS**—James L. Cosh, advertising man of Sydney, Australia, and Genevieve Davis, San Francisco singer, were married January 4 in the First Presbyterian Church, Sydney. Mrs. Cosh was known as the "Little Prima Donna" for 10 years on the Orpheum Circuit and later sang at leading movie houses in San Francisco. She also appeared in productions with Frances White and Richard Carle. The couple will reside in Sydney.

**FOWLKES-FOWLKES** — Mr. and Mrs. J. O. Fowlkes, members of the *Successes* Frisco Company playing the Hanna Theater, Cleveland, O., announce that they were married in that city last week. Their wedding was one of the three which took place in that company last week.

**GOLDEN-LEENING**—Al Golden, a member of the burlesque producing firm of Abbott & Golden, and "Mickey" Leening, a member of the *Hey, Ho!* Company, were married at Cleveland, O., January 6.

**LA MONT-BRADLEY**—Charles La Mont, director of Jack White's comedies and Estelle Bradley, prize beauty and movie actress, were married recently at Santa Ana, Calif. The couple will reside in Hollywood.

**LADIN-BECK** — Paul Ladin and Helen Beck, daughter of Martin Beck, theatrical manager and theater owner, were married Thursday afternoon, January 14, at Mr. Beck's home, 13 East 71st street, New York City, by the Rev. Dr. Nathan Krass, of the Temple Emanuel. The couple left the following day for Bermuda.

**MASON-MASON** — Stuart Mason, conductor of the People's Symphony Orchestra, of Boston, and Margaret Mason, of Clarinda, O., one of his pupils at the New England Conservatory of Music, were married Christmas Day in Boston. The marriage was kept secret until a few days ago.

**MAYBERRY-TOWNSEND**—William Mayberry, casting director of the Universal Film Company, was married January 12 at the Church of the Immaculate Heart, Los Angeles, to Verita Townsend, movie actress.

**MEYERS-SHIMATE**—Paul Meyers, South Texas salesman for the Specialty Film Company, and Louise Shimate, non-professional, were married at Dallas, Tex., recently.

**MULLER-GREENE**—George L. Muller, assistant electrician of *Easy Come, Easy Go*, now playing at the Biltmore Theater, New York, and Della Greene, member of the Greeley Stock Company, of Boston, were married January 8 in New York City.

**NALDI-CASSINI** — Frank Naldi, character man of the Abe Reynolds *Girl's* Company, was married to Virginia Cassini, of the same company, at Kansas City, Mo., Wednesday morning, January 13. The couple will continue on the road for the rest of the season. Miss Cassini's home is in Minneapolis and Mr. Naldi halls from Atlantic City N. J.

**STEVENS - BRENNER** — Robert Stevens, member of the *Student Prince* Company which is appearing at the Hanna Theater, Cleveland, O., was married January 15 in that city to Mary Brenner, a member of the same company. The Rev. Sheridan B. Salmon tied the knot.

**STOKOWSKI-JOHNSON** — Leopold A. S. Stokowski, conductor of the Philadelphia Orchestra, and Evangeline Brewster Johnson, of New York City and Newport, R. I., were married Monday afternoon, January 11, in the drawing room of Miss Johnson's apartment in New York City. The ceremony was performed by Supreme Court Justice Richard P. Landon in the presence of a few intimate

friends of the bride and bridegroom. The couple will sail for Europe for their honeymoon.

**WARD-ANGLIN**—Samuel Rathbun Ward, of Hornell, N. Y., was married December 26 at Toronto, Ont., to Margaret Eleanor Anglin, niece of Margaret Anglin, dramatic star. The couple will reside in Hornell.

**WEST-DUFFY** — Earle West and Loretta Duffy, both members of the *Student Prince* Company playing at the Hanna Theater, Cleveland, O., were married at St. John's Cathedral, Cleveland, January 15, by the Rev. James J. Duffy.

**WOMACK-JONES**—Ed. A. Womack, the past season with the side show on the Zeitman & Polie Shows, and Abbe Jones, non-professional, were married at Marshall, Tex., Sunday afternoon, January 10. The ceremony was performed at the First Methodist parsonage by the Rev. Guy H. Wilson. The groom has again signed up with Zeitman & Polie for the coming season.

**YOUNG-STEVENS**—George Young, manager of the new Empire Theater, Cleveland, O., and Mickey Stevens, member of the cast of the *Hey, Ho!* Company, playing there, were married January 6 in that city.

**COMING MARRIAGES**

**In the Profession**

During the engagement of *Dumb-Bells* at Toronto, Can., New Year's week the engagement of Morris London, trumpet and saxophone player in Capt. Plunkett's Orchestra, to Ethel Glasberg, of Toronto, was announced. The date of the wedding has not been set. Mr. London will continue his tour.

Mr. and Mrs. Charles Meigh, of Rochester, N. Y., have announced the engagement of their daughter, Edna Morn, musical comedy prima donna, to Harry J. Martin, of Louisville, Ky. Miss Morn's latest appearance in musical comedy was in *My Girl*. She has also played the role of Mary in George M. Cohan's *Mary* and has appeared in *Sally, Irene and Mary*.

Lorna Ambler, well-known actress, and Geoffrey Harwood, now playing in *Young Woodley* at the Belmont Theater, New York, have announced their engagement. Miss Ambler's last engagement was in *American Born*.

Harriette, one of the Gertrude Hoffmann girls in *Artists and Models*, has announced her engagement to Henry Garat, a member of the cast of *A Night in Paris*, now playing on the Century Roof, New York.

Mary Isabel Garland, daughter of Hamlin Garland, the novelist, is engaged to marry Hardesty Johnson, tenor. The marriage will take place in May. Johnson is a native of Minneapolis, a former pupil of Jean De Reszke, and was first tenor of the De Reszke Singers. Miss Garland spent a year as a member of Walter Hampden's Company.

**BIRTHS**

**To Members of the Profession**

Mr. and Mrs. A. E. Myers, of Oklahoma City, Ok., announce the arrival of a 5½-pound girl at their home December 24. The child has been named Mary Claire. Mr. Myers is known in the outdoor show world and vaudeville as Al Vini, Spanish Hercules. Both mother and baby are reported doing fine.

Mr. and Mrs. E. J. (Major) Fox, well-known midget performers, the past season with Miller Bros., 101 Ranch Wild West Show, became the parents of a daughter, Norma Louise, born at Los Angeles recently. The mother underwent a Caesarian operation, believed to be the first ever performed upon a midget. Mother and daughter are doing fine.

A nine-pound son, David Peter, was born to Mr. and Mrs. Raymond W. Church January 2. Mrs. Church is known professionally as Belle Santoy. Mother and son are getting along splendidly.

Mr. and Mrs. L. M. Stanley announce the recent arrival of an eight-pound son. The parents are members of Smith's Southern Shows.

Madame Johanna Kristoffy, famous operatic singer and teacher, and her husband, Dr. Silvio J. Oneste, became the parents of a boy, born January 3 at their home in San Francisco. The newborn has been christened Silvio, Jr.

A seven-and-one-half-pound daughter was born recently to Mr. and Mrs.

Aubrey Sowlaringsch at Doucette, Tex. The father is a movie exhibitor in that city.

**DIVORCES**

**In the Profession**

A divorce was granted to Marie Webb at Mound City, Ill., January 12 from Earl Webb, former advance man of the Princess Olga Shows.

The divorce suit of Stella Wilson Smith against Errolle Smith, Metropolitan Opera Company tenor, was heard January 15 before Supreme Court Justice Tierney in New York City, who reserved decision. Mrs. Smith prior to her marriage was a well-known singer in Australia.

The wife of Ernie Stanton, of the team of Val and Ernie Stanton, has been granted a divorce in the New York State Supreme Court, with alimony of \$50 a week and counsel fees.

Helen Shipman, actress, was granted a divorce in the Supreme Court of New York City, January 16, from Robert L. Keith, actor. She was given a temporary alimony of \$75 per week and the custody of their four-year-old son, Bobby.

**Loos Awarded Missouri Fairs**  
(Continued from page 5)

consecutive engagements at the big annual exposition at Fort Worth. This winter Mr. Loos deviated from his usual custom of putting his entire outfit in winter quarters in the Coliseum at Fort Worth, instead having operated a 25-car organization in Texas following the conclusion of his regular outdoor season.

**Equity Gets Behind Theater Tax Repeal**  
(Continued from page 5)

Heved that these petitions will have a good effect on the Finance Committee. Gillmore, as well as John Emerson, president of Equity, also has wired Senator Smoot, and petitions are being circulated in various other quarters, including the Lambs' Club, the Friars' Club, the Society of Composers, Authors and Publishers, and the American Dramatists' Association.

William A. Brady, who returned last week from another trip to Washington, where he again appeared before the Senate Finance Committee on behalf of the theater-ticket tax repeal, addressed the Friday night audience at his own theater, The Playhouse, where *Twelve Miles Out* is running, and made an earnest plea for the co-operation of the theater-going public in having the tax repealed.

The Managers' Protective Association, it is understood, has also instructed its members throuth the country to have addresses made in their theaters similar to ones being made in New York.

**Drama-Comedy Matinee**  
(Continued from page 11)

to the wonderful achievements of Mrs. Burns in bringing sunshine into the lives of many unfortunate in this city and hoped that the members of the Little Mothers' Aid Association would carry on the welfare work started by Mrs. Burns. Eugene Scudder came direct from a rehearsal of *Princess Flavia* at the Century Theater to sing *There Is No Death*. Mildred Holland read a poem dedicated to the memory of Mrs. Burns by Emma Bonaparte titled *Her Memory as Cameo*. Carl Figue's organ recital included *Lamentoso* from Tschalkowsky's *Symphonic Pathetic*. The Pilgrims' Chorus interpreted a fitting number from Verdi's *Lombardi*.

The guests of honor at the memorial were the Little Mothers' Aid Association, New Yorkers National Round Table, Mrs. William Dick Sperberg, president of New York City Federation; Mrs. William Rogers Chapman, Mme. Belle deRivera, Cherrie Clark, Mrs. Trow, John H. Judge, Kathryna Figue, Mrs. Entwistle, Mrs. Charles G. Gars, Amy Wren, Margaret Barrett Hay, Mme. Carlo Polifemo and Mrs. F. H. Scardfield.

Program Following the memorial the guests assembled for the weekly program, which began with a Spring Fashion Show from Best & Company, under the management of Catherine Fritz.

The Entertainment Committee of Drama-Comedy then introduced a one-act playlet titled *Ahas the Deacon*, from the current attraction at the Hudson Theater, by John B. Hymer and Le Roy Clemens. The play was staged under the directing management of Priestly Morrison and the settings designed by P. Dodd Ackerman. The cast, under the company management of Carl McCormick, included Leonard Foster, Garret, Clyde Veaux, Kennedy, Bertton Churchill, Clyde Veaux, Donald, Mayo, Method, Francis Underwood, Jerry Devine, Frank Monroe, John F. Morrissey, Virginia Howell, Kaye Barnes, Averell Harris, Al Roberts, Viola

Morrison, Arline Tucker, Betty Rutland, Anna Bentley, Marie Loring and Ralph Morehouse.

The Carter-Waddell Dancers, including Joan Carter-Waddell, Lois Buell, Tatiana Polifoff and Stuart Mackall, staged a series of dances which ran the gamut from classic to ballroom waltz, with Burdet Soule at the piano.

Lyle D. Andrews presented a one-act playlet from his new musical play, *Merry Merry*, the current attraction at the Vanderbilt Theater, with Marie Saxon and Harry Puck in the title roles, ably assisted by Sacha Beaumont, Virginia Smith, Betty Compton, William Frawley, John Hundley, Robert G. Pitkin, Perqueta Courtney and Larry Beck, accompanied by the Harry Archer Orchestra, under the direction of Ernest Cutting.

The Grand Ballroom was crowded with Drama-Comedy members and their guests.

**Calgary House Placed On A. F. M. Unfair List**

New York, Jan. 16.—The Palace Theater, Calgary, Can., has been placed on the national unfair list of the American Federation of Musicians, according to M. S. Rauch, secretary of Local 802, A. F. of M. Musicians, he said, are cautioned not to accept engagements from or thru J. E. Barron, manager of that theater. Whether the trouble was due to the stagehands or the musicians at the Palace, Edward Casavan, chairman of the local, was not able to say.

**Mayfair Opens February 8**

New York, Jan. 18.—The Mayfair Theater, the intimate playhouse being erected next to the Claridge Hotel on West 44th street, is announced to open February 8. The initial attraction has not yet been selected, but the house will offer legitimate productions. John Jay Scholl and William J. Perlman will operate the theater.

**Gilda Leary in "Young Blood"**

New York, Jan. 18.—Gilda Leary, last seen on Broadway in *Shipwrecked* and *We Moderns*, replaces Florence Eldridge in the cast of *Young Blood* at the Ritz Theater tonight. Miss Eldridge is rejoining production of *The Great Gatsby*.

**Memphis Auditorium Books Big Attractions**

**Everything From Grand Opera to Basket Ball Games Put on in Great Tennessee Showhouse**

Chicago, Jan. 14.—Howard Halle, treasurer of the Memphis Municipal Auditorium, was here recently, and told a *Billboard* representative about the remarkable new institution in the Tennessee metropolis and the different attractions it is booking. Mr. Halle said the auditorium is run by the city and county and has two complete theaters with an immense disappearing stage. The two theaters will seat a total of 10,000 people. The management books exposition shows, trade shows, poultry shows, automobile shows, concerts and the Chicago Civic Opera Company. The opera company is booked there for next March 4-6.

Bookings this season for the Memphis showhouse include Paul Whiteman, who has already played a return engagement there; Will Rogers, Galli-Curci, San Carlo Opera Company, Claudia Muzio and other attractions. Last season the attractions shown included Mme. Jeritza, Sousa's Band, John McCormack, San Carlo Opera Company and the Chicago Civic Opera Company.

Mr. Halle said the auditorium also has basket-ball games, boxing matches and other events. There are 15 committee halls in the building.

The management of the Memphis Auditorium holds membership in the National Auditorium Managers' Association, which now has about 20 members, and the next convention of which will be held in St. Louis. The last meeting was held in New York, at the Roosevelt Hotel, December 15-17.

Mr. Halle said a movement has been started in Memphis to obtain a \$100,000 pipe organ for the auditorium.

**Brody Company Moves To Larger Quarters**

New York, Jan. 14.—The phenomenal growth of the Brody Novelty Candy Package Company, this city, has forced the management to move its office and factory to much larger quarters at 675 Broadway. Sol Brody, formerly a confectionaire and well known among candy men, is the president of the concern. He states that the new quarters will be equipped with all modern improvements and facilities for handling their line of candies.







Table listing names and associated information, likely a directory or index of performers and venues. Columns include names like (S)Stubbfield, Tanny, Robert, and various other names and locations.

Additional Routes

(Received too late for classification)

Arad's Revue: Oak Hill, W. Va., 18-23;
Purcellmouth, O., 25-30;
Pathe Am. Co. Whitewood, Fla., 18-23;
Blissom Times (No. 1): (Lafayette) Detroit 18-23;
(Studebaker) Chicago 25, indef.
Buras & Paden Co.: (Strand) Saginaw, Mich., 18-23;
(Colonial) Detroit 25-30;
Parkes, The: New York 18-23;
Lays, Australian: Hoboken, N. J., 18-23;
Clark's, Billie, Shows: Wausau, Wis., 18-23;
Bikman & Joyce Shows: Miami, Fla., 18-23;
Empire Revue Shows: Bainbridge, Ga., 18-23;
(Metropolitan) 25-30;
Miller's Midway Shows: (St. Bernard & Galvez Lot) New Orleans, La., 18-Feb. 1;
Man's Greater Shows: Prattsville, Ala., 18-23;
Oklahoma Ranch Shows: R. G. Ellis, mgr.: Millerton, Ok., 18-23;
Pete, C.: (Pal.) Arkansas City, Kan., 18-23;
(Pal.) Blackwell, Ok., 25-30;
Bipley's, Geo. W.: Vandeville-Picture Co.: Morton, N. Y., 18-23;
Sterling, Nellie, Co.: (Avalon) Grand Junction, Col., 18-21;
(Colorado) Denver 28-30;
Steppin' High, R. G. Holdorf, mgr.: Beaver Falls, Pa., 20;
Wooner, O., 21;
Londouville 23;
Xenia 25;
Wilmington 26;
Ted's Radio Stars: Ted Dedrick, mgr.: Jackson, Miss., 18-23;
Terry & Burke Shows: Soudhemp, La., 18-23;
Top-Top Shows: W. Palm Beach, Fla., 18-23;
Toby's Comedians: Henrietta, Tex., 18-23;
Oklahoma City, Ok., 25-30.

Morasca Circus-Bazaar Co.

Watkins, N. Y., Jan. 15.—The winter quarters of the Morasca Circus and Bazaar Company at Export, Pa., because of the extremely cold weather, have not as yet taken on the activity which was planned by Manager J. V. Morasca for this time. However, Mr. Morasca informs the writer that with the first "letup" will immediately start work at quarters.

Mr. Morasca is enthusiastic over prospects for the coming season and is going ahead with that spirit in making his preliminary arrangements. This will make the 12th consecutive season for him in the capacity of manager.

Edward Poupin in Hospital

Writing from City Hospital (Ward 8), Jersey City, N. J., Edward Poupin wishes to inform his friends of the show world that he recently suffered the loss by death of his mother, also that he is confined at the named institution being treated for hernia. Not knowing when he will be able to get out, he would appreciate receiving letters from show-folks. His letter states that he has been with numerous shows, including Veal Bros' Shows, Levitt-Meyerhoff, Levitt-Taxler, Broadway Shows, Princess Mohawk Wild West, Eskew's Wild West, Stella Veal Circus and Boyd & Linderman Shows.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Open last week on April. Address: SAM ANDERSON, 254 West New York St., Boelen, Massachusetts.

McCLELLAN SHOWS WANT

For No. 1 and 2 Shows, People for Pit Show, Athletic, Fat Lady, Midget, Mechanical, Snake Show. Have three large Snakes. WANT Tailors and Makers for same. WANT Tailors and Makers. Will sell exclusive. Concessions of all kinds. Will furnish complete outfits to reliable showmen. HAVE FOR SALE—Pullman Car, Coster House, Kansas City, Missouri.

Important Announcement
The Brody Novelty Candy Package Company, Inc. wish to announce the removal of their office and factory to 676 Broadway, New York City.
The steady increase in the volume of business in the past few years has made additional floor space necessary. Our new spacious quarters will be equipped with all the modern improvements and facilities, which will enable us to handle a larger volume of business in the same proficient manner as before.
We take this means of personally thanking each and every one of our customers and friends who have made this onward move possible. We will continue to maintain our established reputation of giving real values, prompt shipments, courteous treatment and honest dealings.
Again we wish to thank you and deeply appreciate your splendid co-operation in the past and sincerely trust that the New Year will bring you health and prosperity.
SOL BRODY, President.
Our New Address: 676 Broadway, New York City
Makers of "POLAR SWEETS", "DE LUXE SWEETS", "HAPPY HOURS", "CHOCOLATE GEM PACKAGES", "GAIETY BEAUTIES", "SUM SA PRIZE", "METROPOLITAN CHOCOLATES" AND MANY OTHERS
BRODY NOVELTY CANDY PACKAGE CO., Inc.
676 Broadway, New York, N. Y.

James Dutton's Circus

Victoria, Tex., Jan. 13.—The cold wave has passed. A wire from Yoakum states: "The last few days were the most delightful ever in the history of the town. Had the James Dutton Circus been here for you would have turned them away, for your show certainly left lasting impression. Yoakum will always be a stronghold for James Dutton and his circus." This came from the chamber of commerce there.

The engagement here is for three nights and a matinee—January 14, 15 and 16. With the weather right business will be big. The people are circus hungry. This is evidenced by the way the newspapers are treating the event, the talk of the people and their attendance at the free open-air concerts by Prof. Merle Baker's Concert Circus Band. These concerts are given in the public park.

An interested friend of the Dutton Circus is the city tax collector, E. H. Clark. He gives a "Do you remember": When the old John Robinson show ex-

hibited right where the city hall now stands and some one sold to an aged German a contrivance supposed to grind out real paper money for \$600? Taking the machine home and it wouldn't work, the old German squealed. The show was tied up for three days, but kept on showing and making money. Not being able to find the trickster, it finally proceeded on its way.

Norman, the human pipe organ, who travels by auto—a temple of music on wheels that attracts much attention thru the rural sections—got marooned and will not reach here until tomorrow. Otto Greifling, his wife ("Babe" Bates), Joe Howard and Donald Bish are in the next towns advertising the Dutton Circus. Many citizens have visited the horse stable, presided over by "Billy" Osborne. The writer addressed the Bible class of the Victoria Baptist Church Sunday morning, and at night occupied the pulpit of that church. He also was principal speaker at the Rotary Club last week, and yesterday Mr. Dutton was held for James Dutton show ex-

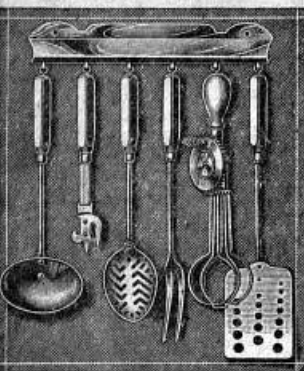
Pilbeam Amusement Co.
Detroit, Jan. 15.—Altho work has not started in full swing at the winter quarters of the Pilbeam Amusement Company, located on Michigan avenue, a few men are there looking over equipment and planning out work to be done ere the shows open their new season. Manager F. E. Pilbeam is busy with correspondence, also his printing plant has been turning out numerous jobs. Mr. Clark is seen around quarters daily and with the aid of the scenic artist, whose arrival is expected in a few days, will soon put the new paint on the rides, etc. The show is scheduled to open on or about April 10 in Southern Michigan. The lineup to include a neatly farmed Circus Side Show, a Snake Show, the writer's platform show and about 18 concessions. Mr. Pilbeam will be out of the city over the coming week-end in the interest of the organization.
DOC CARPENTIER (for the Show).

WE HANDLE THE BEST
We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.
\$18.50 A GROSS
\$1.65 A DOZEN
No. 8-200—Photo Rings, Assorted Plates, Platinoid G-18, Brilliant Stone.
No. 821—Gent's Combination consists of one American-made, Gold-Plated Watch, one Knife and one Chain. Put up complete in display Box. Each ..... \$1.50
Write for our catalog. We ship all orders the same day received. Prices O. D. B. Chicago. When ordering samples include 10c extra for postage. Terms: 25% with order, balance C. O. D.
ELIAS SHAHEN COMPANY, 337-339 W. Madison St., CHICAGO, ILLINOIS. Wholesale Jewelers.

THIS BIG 25c ITEM NOW COSTS YOU 6 CENTS IT'S A REAL SELLER, TOO. THIS LEATHER KEY CASE
No. 1285—Genuine Leather Key Case, assorted colors and grains of leather, nickel metal plate with hooks for 6 keys. Snap-button fastener. A very splendid article for Specialty Salesman or Premium User.
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If you see it in The Billboard, tell them so; it helps us.

DOC WADELLE.

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B. 1/10—Combination Kitchen Set, consisting of one of each of the following: Cake Turner, Egg Beater, Meat Fork, Skimming Spoon, Can Opener, Ladle. Metal parts are highly polished. White enameled handles. Set hangs on nickel-plated rack. As a premium and for longer-lasting canvasbacks, it sells quick as a "wick". Packed each set in a box.  
Per Dozen Sets \$9.00

B. 1/10—Jumbo Red, Oversize Barrel, Black Band, Self-Filling Fountain Pen, complete with gold-plated 14-K. pen point. Gift ball clip and lever. Gross \$54.00  
Dozen, \$5.00. Sample, 75c.

B. 1/26—Jumbo Red, Oversize Barrel, GOLD BAND, Self-Filling Fountain Pen, 14-K. gold-plated pen point, gift ball clip and lever. Gross \$63.00  
Dozen, \$6.00. Sample, \$1.00.

NO GOODS SHIPPED WITHOUT A DEPOSIT.

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4-LIGHT BASKETS. \$3.00 Ea. \$33.00 Dz.  
19 Inches High.  
5-LIGHT BASKETS. 3.25 Ea. 36.00 Dz.  
22 Inches High.  
6-LIGHT BASKETS. 3.75 Ea. 42.00 Dz.  
24 Inches High.  
Sample sent at individual prices shown above.

**AMERICAN BEAUTY ROSES**

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\$3.00 per 100—\$27.50 per 1000.  
25% required on all C. O. D. orders.  
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**LAST SALE 5 15 25 35 50**



\$2.75 each  
In lots of 6.  
\$2.50 each  
In lots of 10.  
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25% with order, balance C. O. D., Express. Order from ad. No circulars. Money back if you want it.

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**SPECIAL ADVERTISING BALLOONS**

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\$21.00 PER 1,000  
No. 70—Special Circus Balloons. Per Gross, \$2.50.  
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No. 75—Heavy Transparent Gas. Per Gross, \$3.50.  
Best Grade Balloon Sticks. Per Gross, \$3.50.  
Send for Sample Advertising Balloon and Catalog. IT IS FREE.

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Wants to book with a 25 or 30-car show. Let me have full particulars in next letter. R. W. STEPHENS, 1234 Franklin St., Danville, Illinois.

HAVE MERRY MIX-UP. Wish to book with reliable show for coming season. Ride now stored in Little Rock. W. R. ROBERTSON, Box 207, Cherokee, Kansas.

Our New Campaign Booklets are now ready—Take in \$19.65. Write for a free sample set. Write for Our 58-Page Catalogue. It is free. You need it. Our prices will surprise you.

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| Salescards    | Watches       | Smokers' Articles | Aluminum Ware    | Our small overhead, our tremendous volume of business and our great purchasing power enable us to sell at the lowest prices. Be convinced by writing for our catalogue. |
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All orders for Special Headed Salescards and Salesboard Assortments are filled the same day. Do not hesitate. Write for a Sample of our new Campaign Set. It is FREE.

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**Morris & Castle Shows**

Shreveport, La., Jan. 12.—Work at the winter quarters of the Morris & Castle Shows is running full blast. That is, every department, such as the blacksmith shop, wood-working department, the paint shop (under the personal supervision of Milt Morris) and the train crew under Pete Thompson have work under way. All of the coaches are being gone over, with a crew removing all of the old paint, as the train will go out entirely repainted in red and green, the show's standard colors. Pete Thompson is capably handling this end of the work. Old No. 28 wagon, which has served as the office wagon since the Morris & Castle Shows have operated, has seen its last such service. On its gears, etc., a concession stock wagon will be built for the use of "Plain" Dave Morris. A new, up-to-date office wagon will be with the show when it opens in April.

John R. Castle has left for an extended business trip north. Mr. Morris is booked to leave for the East in the next two weeks.

Word from Robert Leonard Lohmar, general representative, who has not been so well, was that he was feeling okay again, and he is now out again filling in the few weeks necessary to complete the entire season's route.

Jack Rhodes, head of the blacksmith and woodworking department, opened his spacious building in the same way as ever, first hanging out the familiar sign on the entrance door "No Tools To Lend". Several letters from J. E. (Pat) Garner, who is back with *The Southwest American*, at Ft. Smith, state that his "feet have already started to itch." "Pat" will be connected with the department of the undersigned this season. Mrs. Castle's radio set has furnished many evenings of enjoyment to those around the fairgrounds, as the brick bungalow that the Castle and Morris families are occupying is on the State Fairgrounds. Two new fronts will be added for the coming season, but they will not be started until after the many wagons are repaired and the building of new wagons commences.

**JOE S. SCHOLIBO**  
(General Press Representative).

**D. D. Murphy Shows**

St. Louis, Mo., Jan. 12.—With the holidays passed, things are back to normal and work progressing rapidly at the winter quarters of the D. D. Murphy Shows. The booking offices have been removed to the clubrooms of the Mississippi Valley Showmen, a splendid suite of rooms having been placed at their disposal. Among recent visitors were: "Radio" Dave Cohn, on his way to Shreveport; also Milt Morris and John Castle. A. H. Barkley, the show's general agent, was a caller at the offices. Jimmie Simpson has returned from his visit in Pittsburgh and is busy shaping the shows' lineup for the coming season. In passing, it may be said that when this list is given to the press it will be somewhat of a jolt to those who claim that there "ain't no such thing as a new show."

Joe Candra and Shanty Mahoney have taken the wax show into fresher territory and report good business. Jack Newland writes from Waco that he and the wife are enjoying the winter, and Pearl Ringer, who had the caterpillar on the show, sends a new letter recounting her "flyver" trip home from Greenwood. Mrs. Billie Mahoney is still vacationing in Des Moines. One item that is contributing to the pleasure of the Murphy showfolk wintering here is the hospitality extended by Messrs. Duke Puhl and Col. Hunter, hosts of the Brevoort and St. Louis hotels. Their unflinching cordiality and numerous informal parties will make them pleasantly remembered by the trouper. Negotiations are now under way for the purchase of two five-ton caterpillars and one more span of horses, which will help greatly in the moving of the show on and off the lots.

W. K. MacCOLLIN  
(Press Representative).

**Vernon Shows To Soon Start Winter Quarters Work**

Kansas City, Mo., Jan. 12.—The local office is just in receipt of information from H. Levi that the C. A. Vernon Shows are now comfortably located in winter quarters on the fairgrounds at Tyler, Tex., after a season of nearly 40 weeks, which started at Houston, Tex., early last March, the route covering a great deal of Texas, Oklahoma and Kansas. Active work at quarters will begin within the next two weeks.

Mrs. C. A. Vernon is visiting her daughter and friends in Kansas City, Mo.; Mr. and Mrs. Chas. Tonnings are visiting in Oklahoma City, Mrs. J. R. Green spending the winter with relatives in Cedar Rapids, Ia.; Mr. and Mrs. Howard Trainer promoting indoor shows in East Texas, Chambers and wife among old friends in Fort Worth, Tex., and Mr. and Mrs. H. C. Levi, Jr., returned home to Cincinnati after spending the season with Levi, Sr., manager of the Slide Show on the Vernon Shows.

**Cooper Heads Ohio Fair Managers for the Tenth Consecutive Year**

(Continued from page 73)  
bureau ladies of Logan County, the World Amusement Service Association, the Gus Sun Booking Company, the Western Vaudeville Managers' Association, the Gordon Fireworks Company, Edward Huffman, the Neil Hotel, and to our excellent president and other officers and the press through the State as well as farm magazines and horse and racing journals, all of whom contributed to the success of the greatest Ohio Fair Managers' Association convention ever held.

I. L. HOLDERMAN, Chairman.  
R. Y. WHITE,  
A. P. SANDLES,  
G. R. LEWIS,  
CARL ALLGROWER,  
L. E. DUNN,  
J. W. DYSLIE

The nominating committee reported that all of last year's officers had been re-nominated and on motion they were unanimously re-elected. They are president, Myers Y. Cooper; first vice-president, Harry D. Silver; second vice-president, W. A. Marker; recording secretary, Helen S. Maher; executive secretary, Don Detrick; treasurer, Lamar P. Wilson.

Quite a number of attraction and free-act people were present, many of them having display rooms at the Neil House. The only carnival man noted was Capt. John M. Sheesley, owner of the Greater Sheesley Shows. The absence of a register for both fair men and showmen was generally deplored. It was pointed out that such a register would provide definite information for everyone as to who was present and just where they could be found.

Among those noticed at the convention were the following: Floyd E. R. J. and A. W. Gooding, Wm. Goutermont and E. C. Drumm, representing the Gooding Enterprises; Wm. Bahnsen, Bahnsen's Certified Shows, Springfield, O.; Otto Ehring, well-known ride man, and Mrs. Ehring, El. F. Carruthers, Art F. Briesse and B. Ward Beam, of the World Amusement Service Association, Chicago; Frank P. Spellman; Pete Sun, Homer Neer, Herman Blumenfeld and M. C. Howard, of the Gus Sun Booking Exchange; A. E. Selden and Inez Selden, of the Selden Attractions; Mr. and Mrs. J. J. Evans, Massillon, O., of Evans Dog and Pony Shows; John P. Flanagan, auto races; Henry L. Allen, *Horse Review*, Chicago; E. E. Leatherman, Philadelphia horseman; Lorenz Anderson, sales manager of the John B. Rogers Producing Company, Postoria, O.; Earl Kurtze and G. H. Foster, of the Western Vaudeville Managers' Association, Chicago; Otis Oliver, mechanical mule act, New Madison, O.; J. H. Emrick, auto shows, Lancaster, O.; W. S. Curl, concessions; J. Saunders Golden and E. C. Lerner, of the Gordon Fireworks Company, Chicago; Roy Repp, of Alex Sloan's auto races; C. W. Swick, race programs, Lima, O.

**SINGER BROS. LARGE COMPLETE CATALOG**

IS FREE TO DEALERS ONLY WRITE FOR IT. Also ask for Booklet 'B' on Salesboards. Also ask for Circular 'C' on Candy.

**SINGER BROTHERS**  
536-538 Broadway, New York

**Patience Developer**

This machine operates on nickels and quarters, with counter for operators. THE PATIENCE DEVELOPER is The Gold Mine of all Machines!



Price, \$100.00

This is the only machine where the percentage can be regulated as to the value of the print in size. The price box is large enough to put anything you may wish to give away, including Cameras, Candy, Musical Instruments, Jewelry and hundreds of other articles could be placed in the cabinet. There never was a machine that gets the play this one does since the days of the old nickel and quarter slot machines. It takes in the money as fast as they did and, remember, this one is legal.

**Boyce Coin Machine Amusement Corp.**  
Investors, Manufacturers,  
107 Lake Ave., TUCKAHOE, N. Y.  
Phone, 1874.

**MILLS**

5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial \$8,000; some Mills, Jewelry and Vendors, MINTS—nearly a carload, at cost.



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3075 Cottage Grove Avenue, CHICAGO, ILL.

**FOR SALE COOKHOUSE**

Complete Cook House, fully equipped and all help, now living in Florida with a large Carnival. This is making money now and is well supported by the people on the show. You can step into paying proposition now. Health and reason for selling. You will be surprised at price and opportunity offered. Answer quick, giving telephone number and wire. Address to JOHN S. COOKHOUSE, General Delivery, Tampa, Florida.

**GREAT SUTTON SHOWS WANT**

Rides, Shows and Concessions of all kinds. Will furnish new tents and fronts for shows. Concessions all open. What have you? Will open here last of March. Would like to hear from Ed Elam and Geo. Oliver at once. GREAT SUTTON SHOWS, Osceola, Arkansas.

If you see it in The Billboard, tell them so: it helps us.



**WANTED**

**Brown & Dyer Shows**

**NOW BOOKING FOR THE SEASON OF 1926**

Would like to hear from high-class Water Show, Hawaiian Show, Freak Animal Show or any other high-class Show. I have beautiful wagon fronts for any show of high quality. Would like to hear from any good Fun House or Walk-Thru Show, any new and novel Ride. Caterpillar open. Have the following Concessions open: Ham and Bacon, Fruit, Lamps, Blankets, Ice Cream Sandwiches or any legitimate Concessions. Address all communications to **ALFRED J. DERNBERGER**, Brown & Dyer Shows, Box 1225, Norfolk, Va. Winter quarters, East End Camp, adjoining Naval Base.

**WANTED**

**Lapp's Greater Shows**

Ellenville, N. Y., Jan. 14.—Work has been started in earnest at winter quarters of Lapp's Greater Shows and a busy crew of workmen is putting the equipment in excellent condition for the new season, which will open early in April. Everything is being overhauled and rebuilt, several new shows being added. In all there will be 12 shows, seven of which will have wagon fronts, all being built new, and Mr. Lapp has added one more ride, over-the-jumps, to the five already with the show. With the 18 paid attractions, a band of 14 pieces engaged, these with two free acts will complete the midway. M. J. Lapp will be back with the show this season, giving the same his personal management, and Mrs. Lapp will handle the office wagon, as secretary and treasurer. A new office wagon is being built.

Clay M. Greene, general agent, just completed an Eastern trip over a proposed circuit and has been successful with bookings. The show is opening an office in New York City, under direction of Mr. Greene. Carl Babcock, Carl Josslyn and Gene McQuire, all members of John R. Van Arnam's Minstrels, visited the Lapp residence while they were showing Ellenville, and a very enjoyable time was spent. Mr. and Mrs. Lapp, accompanied by Agent Greene, will attend the fair meetings at Boston, Richmond, Philadelphia and Albany. The Ellenville office of the show has been a very busy place the past few weeks.

**West's World's Wonder Shows**

Greensboro, N. C., Jan. 13.—Now that the holidays are over, work has started in earnest at the winter quarters of West's World's Wonder Shows here, and Mr. West has been daily adding help to the already large crew of men at work. Every wagon on the show is being entirely overhauled and rebuilt, as well as painted in the new color scheme of orange and red. H. D. Singleterry, master car builder, is expected back from home this week and will immediately start to completely overhaul the train.

Chas. (Dutch) Steinback returned last week from Baltimore, where he went to the bedside of his sister, who passed away a few days before Christmas. Incidentally, "Dutch" is suffering from his trip back from Baltimore. Jack Lyles, Bob Kline and Walter Fox were recent visitors to quarters, also Jim Hodges and family, of Salisbury, N. C.

Frank West is sparing no expense in putting out his show for the coming season and from all indications it will be the best show that he has ever presented.

Capt. Chas. Smithey is now in charge of the commissary department at winter quarters, replacing "Curly" Walsh, who left to visit homefolks at Philadelphia. Jolly Bonita reports enjoying her home life on her country estate at Bourbon, Ind., and anxiously waiting for the opening. Bonita will this coming season have one of the finest wagon platforms ever built. **F. PERCY MORENCY** (for the Show).

**Miner's Model Show**

Phillipsburg, N. J., Jan. 12.—Work has just been started in the R. H. Miner Model Shows' winter quarters here for the new season. N. E. Nagel, of Easton, Pa., is now making new crests for the merry-go-round, also painting the ride. The danger is also being repaired. Mr. Miner has just placed his order with the Ell Bridge Company for a new (1926 model) No. 5 Ell wheel to be shipped in the spring. This will make three rides for the show and all owned by Mr. Miner. Two other rides owned by Mr. Miner will not go out on the road, but same will be placed in a park for the coming season. Word was just received from Charles Kenyon, who is in the coal fields, playing the opera houses with his wife (who is being billed as Ann Kenyon, Greatest Lady Magician), that they have been doing very good. Mr. Kenyon states that he will have a new five-ton truck for the coming season to haul his cookhouse. The writer wishes to state that he is now "back home" with the Miner Shows after being away one season with the Hagelstein United Shows, and will take this organization into practically all spots this year—will also make a few big jumps to promising stands—now holding some very encouraging contracts. The show will open early in New Jersey and close late in October. **KNIGHT E. MILLER** (for the Show).

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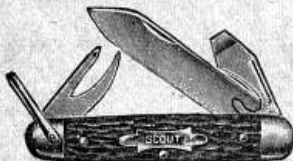
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James Ward advises from Philadelphia ("for the show") that Manager James F. McCarthy has spent several weeks looking over territory and otherwise getting his season's route in shape, and his Outdoor Amusement Company is scheduled to open early in April. Mr. McCarthy is adding a new ride, also several new show tops for the coming tour.

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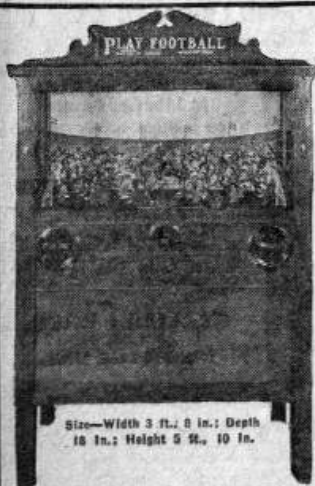
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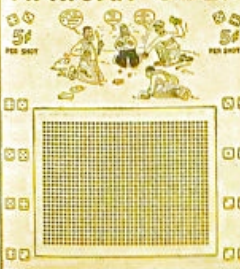
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