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NOVEMBER 21, 1925

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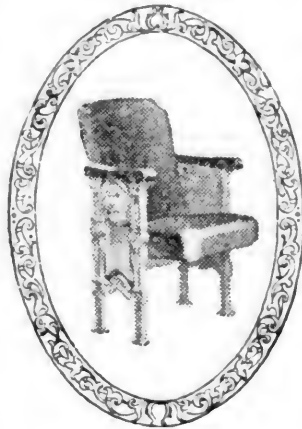
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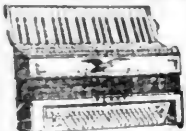
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EQUITY BALL OF 1925 SMARTEST OF ITS KIND

Record-Breaking Attendance by Profession---Magnificent Display of Beauty and Fashion---"Midnight Jollies" Again Big Feature---Supper Follows Entertainment Program, Then Dancing

New York, Nov. 15.—The Actors' Equity Ball, held at the Hotel Astor Sunday evening under the management of Robert Strange, George Leguere and Frederick Roland, was the smartest and most exclusively stage-folk occasion of its kind. With the attendance limited to 2,000 and the price of tickets raised to \$2.50 it was evidently a case of professionals first. The result was that those who went to watch the stars at play were richly rewarded by a magnificent display of beauty and fashion. The loveliest women of the stage were seated in the 80 boxes, which had been reserved at prices up to \$165. The central motif of the hall-room decorations was a gigantic Actors' Equity emblem electrically illuminated with Equity's colors. Festoons of autumn leaves, poinsettias and orange, blue and yellow lights provided a complementary background for the more riotous colors of the mode. These resplendent beauties who at previous balls kept to their boxes because of dance-floor congestion were lured to this year's less-congested floor by the irresistibly played dance melodies of the George Olsen Band and the Victor Barnaville and Equity Orchestra.

This year's committee on arrangements is to be complimented on its excellent preparatory work in rounding up a most beautiful reception committee, composed of Anita Loos, Carroll McCormack, Juliet

Crosby, Margalo Gillmore, Regina Walcott, Pauline Lord, Ruth Shepley, Lorna Harris, Alma Tell, Helen Menken, Fanni Marloff, Jane Grey, Katherine Gibbons, Evelyn Herbert, Selena Boyle and Josephine Baker. Felix Williams was the lone and only non-associate on the reception committee.

"The Midnight Jollies"

While Hassard Short has always been famous in mounting a noteworthy concert of talent for *The Midnight Jollies* of every Equity ball, it seemed that this year's *Jollies* program excelled previous ones from the standpoint of versatility, due undoubtedly to the presence in New York at this time of an immense variety of talent from the many successful Broadway productions. The program of *The Midnight Jollies*, opening on the stroke of 12, was as follows:

Procession of men and women of Equity carrying testoons of autumn leaves, in which gleamed electric lights in Equity colors, and singing the Equity song, *One for All and All for One*, led by Walter Wolf, music by the Victor Barnaville and Equity Orchestra. The procession was led by John Emerson and Frank Gillmore and was climaxed by a tableau, silver curtains being drawn to reveal Ethel Barrymore as the Spirit of Equity.

George Olsen and his band made a decided hit with a descriptive, which Mr. Olsen announced as *The Equity Lancers*, all instruments blending to suggest locomotive and train. Margery Moss and Georges Fontana created a sensation with their graceful hall-room dancing. Cliff Edwards and his ukulele came in for a share of the applause. Clifton Webb and Mary Hay contributed their usual seductive dance and were recalled many times. Marilyn Miller and Jack Donahue repeated one of their singing and dancing specialties from *Sunny*, which was received with unbounded enthusiasm. Marguerite Namara sang an operatic number and was likewise greeted. Jay Brennan and Stanley Rogers evoked gales of laughter with their chatter. Al

(Continued on page 91)



Haunt of rest for aged actors and actresses of England, known as Denville Hall, located at Northwood, near London.

Too Many Producing For Broadway Only Congestion in East Not Caused by Shortage of Theaters, Says Paul Dullzell

New York, Nov. 16.—In an informal discussion of the prevailing congestion of new shows in and around New York, Paul Dullzell, assistant executive secretary of the Actors' Equity Association, said today:

"The trouble is not due to any lack of theaters but to the fact that practically all of the producers are producing for Broadway only. They want to get a Broadway showing because they think that if their attraction is good enough for New York it will be considered good enough for the rest of the country—in a film version. Too many managers are producing for the sake of film rights, and Broadway is about the only place where

(Continued on page 91)

Earl Carroll Loses Three Principals

Vivienne Segal Quits "Florida Girl" for "Land of Romance" ---Irving Beebe To Join Same Show --- Kathryn Ray Leaving "Vanities"

New York, Nov. 16.—Earl Carroll has lost three of his featured principals. Vivienne Segal, who has been singing the prima donna lead in his musical comedy, *The Florida Girl*, at the Lyric Theater, handed in her notice two weeks ago and left the cast last Friday night to accept the principal singing role in Moshan & Elrott's opera, *The Land of Romance*, which is bound first for Chicago and then Broadway after the first of the new year. She replaces Margaret Merle in Columbus, O., tonight and opens at the Olympic Theater in Chicago next Sunday. Irving Beebe, who has been playing opposite Miss Segal in the Carroll show, will take up the same duties in the principal male role of *The Land of Romance*, replacing John Hutchins early next week in Chicago. He tendered his resignation to Carroll last week and leaves *The Florida Girl* next Saturday night or as soon before as the producer can find someone to take over his part.

Sherley Sherman, who replaced Joyce Barbour in *Sky High* last June, has assumed Miss Segal's role at the Lyric. Carroll lost a third one of his principals when Kathryn Ray, the feature model and a prominent party in many of the sketches in his current edition of the *Vanities* at the Earl Carroll Theater here, handed in her two weeks' notice, the date of her leaving the show being set for next Saturday night. The producer and Miss Ray had several run-ins during the course of last week's performances, however, and Miss Ray retired a little over

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S. L. A. Donates \$300 To Babe Brown Fund

Reservations for Banquet and Ball 60% Ahead of Corresponding Time Last Year

Chicago, Nov. 11.—At a meeting of the Board of Governors of the Showmen's League last evening a resolution was passed to contribute \$300 to the Babe Brown Fund. President Fred Barnes, who presided, instructed the treasurer to draw a check for this amount and forward it at once.

The regular meeting of the league, held prior to the board meeting, was chock full of interest to the members. The big, burning question right now is, "How is the ball and banquet coming along?" General Chairman Sam J. Levy aroused enthusiasm by telling the members that they had a great treat in store for that evening in a speaker of national prominence, Mr. Levy has arranged to have J. Adam Bede, former congressman from Minnesota, and probably the best humorist of the day, as the principal speaker.

Zebble Fisher, chairman of the ticket committee, announced that reservations this year are 60 per cent ahead of the same time last year, and suggested that everyone wire or write in as quickly as possible regarding the number of seats wanted.

Col. Fred J. Owens, chairman of the program committee, reported excellent progress in the selling of space and anticipated a nice revenue from this source.

An announcement was made by R. Hoffler, representing the Divisional Theaters Commission Company that his firm would place a unique basket of candy at each place.

W. H. (Bill) Rice dropped in from Miami, and in spite of a heavy rain was trying to get a resolution that one be allowed to talk about Florida. "Bill" did give the board a few minutes on that score, but said that cats, drinks and... (Continued on page 91)

NEW CIRCUIT OF FAIRS RUMORED

Indianapolis, Louisville, Memphis, Nashville and Birmingham Mentioned--Probably Only Booking Arrangement

Rumors of a new circuit of fairs to consist of Indianapolis, Louisville, Memphis, Nashville and Birmingham have been current the past week and a careful investigation indicates that they have some foundation in fact, altho most of the persons mentioned as being concerned deny all knowledge of any move to form a new circuit.

It seems probable, from data available at this time, that the circuit, if one is formed, will be merely for convenience in booking attractions and otherwise co-operating, and not in any way a competitor of any circuit now in existence.

According to stories current, officials of the five fairs mentioned will meet in Chicago the first week in December with other parties reported to be interested, and will perfect their plans at that time. James E. Fahy of Louisville, Ky. has been mentioned as possible president of the circuit, and Frank D. Fuller of Memphis and J. L. Dent of Birmingham also were mentioned as in line for offices. When to these fair officials elicited the following replies:

From James E. Fahy: "Know nothing of new fair circuit referred to in your wire of 15th instant."

From Frank D. Fuller: "Fairs named in your wire have always co-operated as a circuit. Understand there is a movement on to bring about closer co-operation, but am not familiar with details and do not know that I had been mentioned as an officer."

From J. L. Dent: "Answering telegram, never heard some talk of organizing fair circuit. Nothing definite as yet. Personally I think it would be beneficial."

As a matter of fact, while there has been no formally organized circuit in the past there has been as Mr. Fuller's wire

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May Modify Admission Tax for Benefit of Legitimate Theaters

Proposed Amendment Exempting Spoken Drama and High-Class Musical Productions. However, Beseet With Administrative Obstacles---Real Fight for Entire Repeal When Bill Reaches Senate

By ROBERT BRANDON

(Billboard Special Correspondent)

Washington, Nov. 16.—The House Ways and Means Committee, as predicted by the local *Billboard* correspondent, failed to abolish the admission tax, but it is engaged now in trying to work out the problem of how to relieve legitimate theaters housing the spoken drama and high-class musical productions.

William A. Brady's appeal to the committee for relief for the spoken drama evidently had an effect, for the committee in announcing its refusal to repeal the admission tax explained that it would make an effort to modify it for the benefit of the legitimate theaters. Mr. Brady had urged that the entire tax be repealed, but Secretary of the Treasury Mellon, reversing his previous position,

contended that it should be retained for the sake of the revenue it yields—about \$35,000,000 annually.

Rep. Henry T. Rainey, of Illinois, has taken the lead in trying to solve the admission tax problem. He has drafted an amendment which he has submitted to Mr. Brady and to Augustus Thomas. The effect of the amendment is to repeal the tax on admissions to legitimate theaters housing the spoken drama and the higher class musical shows.

Right there is where the difficulty comes in. Who is to decide what the line is to be drawn? How shall a "high-class musical production" be defined? Wouldn't all producers insist that their shows came within such a category? These are some of the questions which

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AMERICAN PLAYS AND PLAYERS IMMENSELY POPULAR IN LONDON

Age-Encouraging Unprecedented Vogue. Declares Joseph P. Bickerton, Sponsor of "Warner"---Theatrical Interchange Between the Two Countries Encouraging He Believes---Regards American Conception of British Censorship as Ectoparasitic

NEW YORK, Nov. 19.—American plays and American players are enjoying a phenomenal popularity in London...

and American players are enjoying a phenomenal popularity in London...

McMullin Moves Up

Chicago, Nov. 14.—N. L. McMullin, formerly manager of the Roosevelt Theater...

MARY TUPPER JONES' THEATRICAL FAMILY



The Joneses have made such strides in the theatrical profession that they have been booked in many Broadway successes in the past few years...

\$7,000 A WEEK FOR ELSIE JANIS

Star Signed by Ruben B. Richards for Five Weeks at Exclusive Hollywood (Flis) Country Club—"Puzzled" Off for Good

Miss Janis has signed a contract for five weeks at the Hollywood (Flis) Country Club...

"Solid Ivory" is Bridgeport

Bridgeport, Conn., Nov. 14.—Solid Ivory, a new comedy in two acts by Theodore Dreiser...

Bill Cuddy Publicity Director for Saxe

Merrillville, Wis., Nov. 11.—Bill Cuddy, publicity director for the State of Wisconsin...

Albany Mark Strand Celebrates Anniversary

Albany, N. Y., Nov. 14.—The 10th anniversary of the founding of the Mark Strand Theater...

Theater Show Heads Called in Chicago Scilping Quiz

Chicago, Nov. 14.—The first quiz by the Chicago Scilping Quiz...

Fawn Gray Freed of Charge

Albany, N. Y., Nov. 14.—Fawn Gray, charged with the murder of her husband...

C. B. Cochran's Book Arouses Keen Interest

London, Nov. 11 (Special Cable to The Billboard)—C. B. Cochran's book...

Reinhardt Gets German Rights To "The Last of Mrs. Cheyne"

London, Nov. 11 (Special Cable to The Billboard)—Frederic Reinhardt...

J. E. Watson, Jr. Purchases Virginia Theater in Fairmont

Fairmont, W. Va., Nov. 11.—Controlling interest in the Virginia Theater...

"The Judge's Husband" Booked for La Salle

Chicago, Nov. 11.—William H. Miller...

Ascher To Add Houses

New York, Nov. 11.—Announcement by...

Look over the Hotel Directory in this issue for the kind of a hotel you want may be found.

Actors Can Be of Great Assistance In Fighting Ticket Tax, Says Gillmore

Executive Secretary of Equity Believes Theater Owners and Managers Should Join Forces With Performers in Working for Repeal of War-Time Levy

NEW YORK, Nov. 16.—It is the opinion of Frank Gillmore, executive secretary of the Actors' Equity Association, that much better progress could be made toward having the tax on theater tickets repealed if the theater owners and managers joined forces with the actors and worked along this line hand in hand.

"The actor," Gillmore says, "would be even more valuable than the manager, because the actor represents the employee, whereas the manager speaks for the employer. The Legislature is always more or less suspicious of the employer, knowing that he frequently seeks legislation for the sole purpose of benefiting himself, but if he is joined by the employee the suspicion is immediately removed and a more favorable attitude is created on the part of the Legislature."

Gillmore believes that much energy is being dissipated at present because the different factions in the amusement business are working alone. The actors, he says, have for a long time offered to take up this matter—as well as other important matters of mutual concern—and the managers should call on them for assistance. The Equity secretary recommends that delegates from the actors' ranks go down to Washington with the managers and appear before the Federal Commission.

Commenting on the tax itself, Gillmore declares that it is nothing less than an "anachronism" to continue a war-time tax seven years after the signing of the armistice, and that it is particularly absurd in view of the fact that the country is in such a prosperous condition.

The reason many amusement men do not protest very strongly about the continuance of the tax, Gillmore says, is because they fear if the Federal levy is repealed some of the States will immediately put thru a State tax. But Gillmore thinks it foolish to submit to a great evil for the mere reason that its abolition might precipitate a small evil. The wise man, he says, is to fight the one existing evil and take up the others as they come along, if they do come. Furthermore, Gillmore declares, experts who have studied the situation are agreed that it is much better to accept a small evil than to suffer a big one.

Treasurers' Club To Meet February 10

Chicago, Nov. 12.—February 10 is the date selected by the Treasurers' Club of Chicago, for its annual ball. The place selected is the Tiger Room of the Hotel Sherman. Leslie Wilcox, treasurer of the Woods Theater and president of the organization, has his various committees busy on their respective assignments. It is the ambition of the members to make this the biggest affair they ever held and to provide a better time than ever before. This means the laying out of a twenty big program, for the box-office receipts are noted for the magnitude of their past entertainments. Stage stars who will be in Chicago at that time have signified their willingness to help make the affair a success.

"Barefoot" Changes Cast: Equity To Arbitrate Case

New York, Nov. 16.—*Barefoot*, the comedy written and produced by Richard Lory at the Princess Theater, which was closed a week ago by the Actors' Equity Association for lack of security to cover the actors' salaries, reopened last Wednesday afternoon with a new cast on the commonwealth plan. The original company subsequently filed a lawsuit with Equity, stating that they submitted to having the show closed merely as a subterfuge to avoid payment of the additional salaries due the actors who were not given any advance notice of the closing, and Equity has arranged for an arbitration of the case this week.

The new cast of *Barefoot* is composed of Ruyta Randolph, Marjorie Naughton, Helen Van Housen, Anna Holston, Ralph Campbell, Russ Carter, Audley Anderson and Howard Boulden. Eugene Sanger directed the co-operative company.

Bonstelle Claims To Be Arbitrated

New York, Nov. 16.—The various claims of the Jessie Bonstelle Company, which have been hanging fire for the last two or three years, are to be argued out at the Actors' Equity Association this week. The arbitration of the various claims involved, which include claims for salaries, costumes and other expenses, and other disputes, and the hearing will take place November 27.

Unit Shows for U's Alhambra in Milwaukee

Milwaukee, Wis., Nov. 14.—On the eve of a new era of stage presentations at Universal's Alhambra Theater the past week witnessed the last and most successful production to be executed by Heinz Roemheld, director of presentation. Billed as "Heinz Roemheld's Radio Week", the production was a worthy culmination of the series of fine stage shows arranged by him during the past four months. Starting today, the entire production is booked in as complete units from the Capitol Theater, Chicago, in accordance with an ambitious arrangement consummated by Howard Waugh, manager of the Alhambra. Roemheld, in addition to directing the orchestra, which he has popularized in record time, will continue in active charge of back-stage affairs, working in conjunction with Francis R. Mangan, chief of the Capitol Theater production staff, and the production managers accompanying the units.

Washington Film Men Meet

Seattle, Wash., Nov. 14.—The third annual convention of the Washington section of the Motion Picture Theater Owners of America, composed of about 50 exhibitors, representing every part of the State, met here recently and elected Fred Mercer, of Yakima; Frank Graham, of Shelton, and H. W. Bruen, of Seattle, directors, to serve with six holdover directors, Fred Walton, of Bellingham; Frank Edwards, of Seattle; C. A. Swanson, of Everett; Ray Gronbacher, of Spokane; John Hanriek, of Seattle, and L. A. Drinkwine, of Tacoma.

Officers elected include L. A. Drinkwine, of Tacoma, president; Frank Edwards, Seattle, first vice-president; C. A. Swanson, of Everett, second vice-president, and J. M. Hoine, of Seattle, secretary-treasurer.

Olga Petrova Loses Suit: Must Pay Author \$7,500

New York, Nov. 14.—Olga Petrova this week lost out in the suit for \$35,000 damages brought by William Henry Roberts, who claimed Mme. Petrova's play, *The White Peacock*, was taken from his earlier work, *The Red Wig*, and the jury which heard the case awarded Roberts a verdict for \$7,500. Nash Roberts, counsel for Mme. Petrova, immediately moved that the verdict be set aside as contrary to the weight of evidence, and Justice O'Malley directed that briefs be filed within 10 days.

Actors' Equity Not To Recognize Unfair Artists' Representatives

New York, Nov. 16.—The so-called "personal representative" who frequently assumes this title merely as a cloak to cover up his evasion of the law is to be banned by the Actors' Equity Association, Frank Gillmore, executive secretary of the organization, who has been giving the matter considerable thought for some time, declares that the only theatrical agencies Equity will recognize are those conducted according to the New York law.

"I think that actors are very foolish to sign such arrangements as they often enter into," Gillmore says, "alho I do realize that when a man is out of a job he is willing to pay almost any commission in order to get one. But in the long run he is the sufferer. Of course, there are agents who guarantee an actor so many weeks of work at a specified salary, whereby the actor is paid whether he works or not, and these contracts fall into a different class. The cases of which we disapprove are those where the personal representative goes to extremes in his commission charges."

"The situation all hangs back to the fact that the actor is an artist and dislikes to argue with employers about money matters. So he engages a representative, to whom he can talk freely without experiencing the same feeling that results when the actor bargains with

Artists and Orchestra Broadcast From Airplane

London, Nov. 14 (Special Cable to *The Billboard*)—A giant Vickers airplane Friday night carried a number of artists and the Savoy Orpheans' Orchestra, who gave the first aerial broadcast concert ever heard here while a mile high in the air, the show being picked up by a radio station on the ground and passed by landline to the London station of the British Broadcasting Company.

Sonnie Hale, Arthur Chesney and Marion Browne's songs were distinctly heard, but the atmospherics interfered with the remaining items. It was a novel experiment, but its repetition seems pointless.

Duffy Players To Tour With "The Best People"

San Francisco, Nov. 14.—After breaking all San Francisco records, both for the number of performances and for the number of persons attending, *The Best People* will close at the President Theater after a run of nearly six months November 21. At that time the comedy will have been presented 232 times, 24 more than the number of performances given by Frank Egan's *White Collars*.

With the exception of two members, the entire cast will go on tour for about five weeks, opening in Watsonville, Calif., November 23.

The new bill which opens at the President Sunday, November 22, will be *Spring Cleaning*, with Richard Tucker and Leona Lane. Miss Lane, coming from New York, previously appeared in this play.

Duffy is somewhat elated over the prospects of his Seattle theater, also named "The President", which opened Monday night with *Polly Preferred* at a capacity house.

Episcopal Actors' Benefit

New York, Nov. 16.—The annual benefit performance of the Episcopal Actors' Guild, which is to be held Sunday evening, November 22, at the Knickerbocker Theater, will have on its program the following prominent entertainers: Leon Errol, Glen Dane and the male chorus from *Lucie the 11th*, Evelyn Law, Ethel Shutta, Dorothy Mackaye, William Kent, Dennis King, George Olsen and His Orchestra, Wellington Cross, Georgia O'Ramey, Charles Winninger, Blanche Ring, Lieutenant Gitz-Rice, Vivienne Segal, Werner Janssen, Helen Ford, Charles Purcell, Helen Spring, John Seymour and the chorus from *Dearest Enemy*, Roberta Beatty, James Gleason, Robert Armstrong, Brennan and Rogers, Mme. Alma Clayburn, Joe, E. Brown, Nina Olivette, Percy Holton, Helen Chandler, Grant Mills, Nina Gordon, Westall Gordon, Blanche Yurka and others.

Headquarters of the Guild are at 1 East 29th street.

Struck by Auto

Oklahoma City, Ok., Nov. 14.—S. C. Howell, of the Colonial and Capitol theaters, and William L. White, house manager, were struck by an automobile at Dallas, Tex., receiving painful, but not fatal, injuries. Both men were taken to a hospital for treatment.

Vaudeville Possible For Manhattan O. H.

Negotiations Now Pending Would Make the House a Popular-Priced Theater

New York, Nov. 14.—That the Manhattan Opera House, on West 34th street, might become a popular-priced theater, suitable for vaudeville and melodrama, if negotiations now pending are consummated, was admitted yesterday by W. H. Matthews, trustee of the Massette Scottish Rite bodies of New York, who own the property.

Altho it was originally reported that the Keith interests were dickering for the site, E. E. Albee denied emphatically that his organization was interested, adding that he knew the place had been on the market and that he understood it had been offered to a number of managerial firms.

Matthews, who is supervising the leasing of the theater, stated that a set of plans had been drawn by one prospective lessee which called for an expenditure of approximately \$200,000 in alterations, which would provide an additional 500 seats in the orchestra. It was pointed out that the seating arrangements could be changed, and the old-fashioned wide chairs replaced by modern seats, thus increasing the capacity greatly.

The Manhattan Opera House, built 20 years ago by Oscar Hammerstein, was purchased by the Scottish Rite bodies from the Hammerstein estate three years ago after much legal controversy. The price paid was \$60,000. Since the purchase, said Matthews, \$700,000 has been spent on the theater alone.

S. Hurok has been the booking agent for the house, but all future bookings have been held up pending the outcome of the negotiations.

Altho the precise rental has not been determined as yet, said Matthews, \$75,000 would be the lowest price, and if any alterations are made the lessee will have to stand them.

Drama-Comedy Matinee Features Fine Talent

New York, Nov. 14.—Every seat in the vast Grand Ballroom of the Hotel Astor was occupied yesterday afternoon to greet the stars of the stage who had graciously consented to appear on the afternoon's program, presented by the Drama-Comedy Club, of which Edyth Totten is president.

The guests of honor were Channing Pollock, Nellie Bayall, Carl Figue, Mrs. Clarence Burns, Mrs. Carter Waddell, Leslie Howard, Henry Myers and Edward Mordant, the latter of the cast of *The Carolinian*, at the Sam H. Harris Theater.

Those who entertained were: The cast of *The Enemy*, Channing Pollock's new play at the Times Square Theater, including Fay Bainter, Russ Whytal, Charles Dilton, Harold Vermilye and Jane Seymour. The tensely dramatic third act of the play was given after an explanation of the preceding acts by Channing Pollock. James Marshall and Margaret Breen in a song hit from *Princess Flavia*, at the Century Theater, with Alfred Goodman, conductor of *Princess Flavia*, at the piano. Mr. Marshall and Miss Breen were obliged to respond to two encores, Harvyn Loree, a singer, who so charmed the audience with the beauty and easy-flowing grace of his voice that he was recalled time and time again. Ida Mulla, tiny actress, in recitations and songs, with Kate McComb at the piano, was irresistibly piquant.

Louis Enck, Muriel Asche, Wanayo, Joan Carter-Waddell and Carl Mendelof, of the Carter-Waddell dancers, lent a brilliant climax to the program.

The Drama-Comedy's pet charity, the Little Mothers' Show Fund, was enriched by \$1,000 collected from Drama-Comedy members present at yesterday's matinee.

Sir Thomas Beecham Sued by Artist for Salary Alleged Due

London, Nov. 14 (Special Cable to *The Billboard*)—Frederick Blaney, formerly a member of the Sir Thomas Beecham Opera Company, has sued Beecham for a balance of salary amounting to \$1,170 alleged to be due on a six months' contract.

Beecham stated that no contract was sanctioned as, owing to the failure of the tour the 1920 company went on a commonwealth basis, thus releasing Beecham from further liability. Judgment on a previous case, when a check was sent Beecham, went against the defendant, owing to Beecham's non-appearance in court thru being ill. However, he did not fight 42 other cases of similar kind handled by the Act of Association. Dissatisfaction of the artist, Robert Bradford, famous bass, having read that his contract was for a month only and that after the commonwealth plan was arranged he never heard the principals suggest that Beecham was responsible. The case has been adjourned.

Ben Turpin Under Knife

Santa Barbara, Calif., Nov. 14.—Ben Turpin, well-known film comedian, is recovering here following an operation which he underwent Thursday for appendicitis.

MANY STANDEES AT OPENING OF REPERTORY THEATER OF BOSTON

Audience Delighted With Presentation of "The Rivals"—Tremendous Ovation for Francis Wilson as Bob Acres—Performance Followed by Supper and Colonial Costume Ball

BOSTON, Nov. 13.—The Repertory Theater of Boston, the city's newest playhouse, and the first civic repertory theater in the United States, began its career Tuesday night and will be under the management of the Jewett Repertory Theater Fund, Inc. A brilliant audience, filling everyone of the 950 seats, was delighted with the performance of *The Rivals*, in which Francis Wilson emerged from his retirement to play the role of Bob Acres and received a tremendous ovation. Many persons unable to obtain seats were content to stand so long as they could attend the premiere, and the beautiful, million-dollar playhouse, a dignified and refined monument to cultured Boston, truly received a notable gathering of civic leaders and lovers of the finer things in the histrionic art.

Governor and Mrs. Alvan T. Fuller, with the Duchess of Rutland, mother of Lady Diana Manners, now playing in *The Miracle* at the Boston Opera House, occupied a box and were joined later in the evening by Morris Gest. The Governor brought the greetings of Massachusetts to the new enterprise. In the absence of Mayor James M. Curly, the greetings of the City of Boston were conveyed by Corporation Council E. Mark Sullivan. During the course of his remarks Mr. Sullivan said that he hoped the day was not far distant when Boston could have a municipal theater or a conservatory of drama.

To a woman, one of vision, initiative and courage fell the honor of opening the theater. When Daniel Kintz, formerly of the Boston Symphony Orchestra, had led the theater orchestra thru the overture, Mrs. Frances Jewett stepped thru the rich violet silk velour curtain and welcomed those present. The theater, Mrs. Jewett stated, was the first tax-exempted playhouse in the entire country and would stand side by side in that right with the free libraries and colleges, and that the every endeavor on the part of the management would be to perpetuate in this city the best ideals of the theater. By her action in opening the new playhouse she represented not only her own self, but three compatriots, women also, Mrs. Anna Abbott, Mrs. Weston Allen and Hope Ladd. For more than six years these women have labored unceasingly.

Henry Jewett portrayed Sir Lucius O'Trigger and in costume paid tribute to the four women who made a dream a reality. Mr. Jewett and his wife have been and will continue to be the moving spirits in the repertory field in this city, and they have undertaken an extensive program for their winter work in the new theater.

At the conclusion of the performance, supper was served and a Colonial costume ball held in Repertory Hall in another part of the theater building. Many of the audience took advantage of the opportunity to inspect the new playhouse. In keeping with the ideals of the founders it has a refined beauty to it. The building is designed in the Georgian period of the English Renaissance and is set back from the street by a stone terrace, bounded by a carved balustrade. The lower half is of limestone and the upper of dark, red Harvard brick.

Associated with Mr. Jewett are the following: Margaret Entwistle, Olive Tell, Carolyn Ferriday, Emma Dunn, George Biddell, Horace Pollock, William Kershaw, Eric Stanley Kalkhurst, Francis Wilson, Lawrence Sterner and Robert T. Hamilton.

The staff consists of Edward L. Sturtivant, personal representative of the trustees; George E. Clark, house manager; Lawrence Sterner, assistant director and stage manager; Robert T. Hamilton, assistant stage manager; Jonel Jorgulescu, and Carl Rockstrom, scenic artists; Archie Craig, stage mechanic; Per Lee Sibilo, electrician; Ernest Thompson, property man, and Mrs. Elizabeth Rouch, matron.

The Boston Repertory Theater will be watched with keen interest to see how the working out of the different policies planned. If successful, and there is every reason to believe it will be a huge success under the capable direction of Henry Jewett, there will undoubtedly come the establishment of other theaters of a like nature thruout the nation.

Dolly Sisters Sue Paris Theater

Paris, Nov. 14.—A suit alleging breach of contract has been filed by the Dolly Sisters, American actresses, against the management of the Moulin Rouge Music Hall. The sisters ask for 550,000 francs damages, alleging they were engaged to take the star part of the Moulin Rouge this winter, but that the management has relegated them to secondary position, placing Mistinguette, a Parisian favorite, as headliner.

Scene From "The Enemy" At Catholic Actors' Meeting

New York, Nov. 16.—A scene from Channing Pollock's current war play, *The Enemy*, will be one of the principal features of the next meeting of the Catholic Actors' Guild, to be held Friday afternoon, November 20, at the Times-Square Theater, where *The Enemy* is playing. The scene given will be from the second act of the play and will be acted by Fay Bainter, Walter Abel, Harold Vermilye, Olive May, John Wray and Jane Seymour. Pollock also will give a short talk on the theme of his drama.

Vice-President Wilton Lackaye will preside at the meeting and Ned Wayburn will deliver the inaugural lecture, entitled *Behind the Scenes With Musical Comedy*. Others on the entertainment program will include Elizabeth Murray, the well-known comedienne, and Zlatko Balokovic, the violinist.

The Guild's 12th Annual Requiem Mass will be celebrated in the Actors' Chapel, West 49th street, November 23 at 11 o'clock.

"Abie" Plays to More Than 275,000 People in Detroit

Detroit, Mich., Nov. 14.—*Abie's Irish Rose* closed its Detroit run at the Garrick Theater tonight, completing its 28th consecutive week and establishing a record for long runs in this city that has never before been approached. More than 275,000 people have seen the production. The Detroit company will go on the road immediately, stopping in Ann Arbor Sunday for a week's engagement at the Whitney Theater.

Lottie Venne Jubilee Testimonial Great Success

London, Nov. 14 (Special Cable to *The Billboard*).—The Lottie Venne jubilee testimonial matinee, at His Majesty's Theater Friday, was a great success, 50 prominent actors contributing to the entertainment. Mrs. Kendal spoke touchingly of Miss Venne's marvelous career as a favorite comedienne. Miss Venne is now 73, but continues to delight audiences by her skill, charm and remarkable gift of characterization.

Premier Attractions Formed

A new company, known as the Premier Attractions, has been formed in Chicago, with M. H. Cutter as president. The purpose of the organization is to book artists in motion picture houses. Harry M. Holbrook, widely known in lyric and chautauque circles, is traveling representative, and on a visit to *The Billboard* offices in Cincinnati November 14 reported good success in the sale of talent during the past week.

Evelyn Laye Scores in "Betty"

London, Nov. 14 (Special Cable to *The Billboard*).—Evelyn Laye scored a great triumph in *Betty*, the musical adaptation of *The Ladies of the Field*, in the Mayfair Adelphi, under Daniel Mayer management.

The music and book of the piece are commonplace, but England's leading musical comedy actress delighted the public with her first-rate acting.

"Candida" for Boston

New York, Nov. 16.—The Actors' Theater revival of Bernard Shaw's *Candida*, at present occupying the Comedy Theater, will leave for Boston at the end of next week when *Moral*, the next production of the Actors' Theater, is ready to open at the Comedy.

Shuberts Buy Property

New York, Nov. 16.—The Tribuna Realty Company, Lee & J. J. Shubert last week purchased a five-story apartment property at 218 West 51st street.

BETTY THOMAS



One of the free attractions at the Blairsville (Pa.) Centennial Celebration recently. Miss Thomas, aerialist, does a loop-the-loop trapeze act, billed as "The Girl Who Keeps You Guessing". She is the wife of Harry C. Thomas, who claims she was the first to do a loop-the-loop trapeze act without the use of safety hand loops on the rigging.

Prominent Theatrical Men Attend Meeting of J. T. A.

New York, Nov. 16.—Daniel Frohman, Marcus Loew, Al Jolson, Sam Bernard and George Jessel were a few of the prominent men in the theatrical fraternity who occupied seats on the stage of the Bijou Theater yesterday at the open meeting of the Jewish Theatrical Alliance. Nathan Barnert, the distinguished Jewish philanthropist of Paterson, N. J., addressed the meeting. He was introduced by Harry Haynes, publisher of *The Paterson Evening News*. Barnert is 88 years old and is one of the two men in Paterson who were honored by the unveiling of their statues while they live. He was twice mayor of Paterson and has given more than a million dollars to charity.

Addresses were delivered by Sophie Irene Loeb, Channing Pollock, the Rev. Dr. Louis B. Gross, rabbi of the Union Temple of Brooklyn, N. Y., and Cantor Bernard Wolff. The cantor's son entertained with three songs.

Acting as hosts to the distinguished guests on the stage were the officers of the alliance, William Morris, president; Eddie Cantor, Sam Bernard and Sime Silverman, vice-presidents; Hugo Riesenfeld, treasurer; Harry Cooper, Fred Black and Loney Haskell, secretaries.

"Mother of Jewish Stage" Is To Be Banqueted

New York, Nov. 14.—Mrs. B. Abramowitz, known as "the mother of the Jewish stage", will be tendered a banquet by the Hebrew Actors' Union at the Broadway Central Hotel on the evening of November 24. J. Greenfield, president of the union, announced this week. The banquet will be in celebration of her 60th birthday and will afford the many Jewish playgoers with whom she has gained much popularity by virtue of her mother roles an opportunity to pay her tribute. Mrs. Abramowitz has played for 35 years in America and is regarded as one of the founders of the Jewish theaters in this country. Preparations are being made to accommodate more than 500 persons. Invitations have been extended to dramatic editors of English and Jewish newspapers.

Agency Sues Ted Trevor

New York, Nov. 11.—The William Morris Agency, Inc., has instituted a suit to recover \$200 from Ted Trevor in the Third District Municipal Court. It was learned this week when the actor was served with a summons at the Hotel Embassy. The agency is suing for alleged breach of contract and to recover commissions.

From Pictures to Stock

Chicago, Nov. 14.—Ralph Kettcamp, who has just returned from a trip to New York in the interest of his new firm, the Anchor Brothers Corporation, announced that the Chicago Theater will change from pictures to stock starting December 7. The first play will be *The Best People*.

British Censorship Stifling, Says Dean

Apathy of Public in England
Also Militates Against Theater, Producer Declares

New York, Nov. 14.—Censorship has become so stifling in England, according to Basil Dean, producer of *Fortes*, who lectured Tuesday afternoon of this week before the students of Columbia University in the McMillan Theater, that such dramatists as Noel Coward, Frederick Lonsdale and Michael Arlen have had to come to America to present their works untrammelled. What further inhibited against the success of the theater in England, he said, was the general apathy of the public. There was no such will there as there is in this country, he intimated, on the part of a large proportion of the population to form an audience.

There were two elements in the American theater, said the English producer, which he found unfavorable to the existence of a live and vital theater. The first was the hustle and bustle which characterize American theatrical offices, which, he remarked, reminded him so much of railroad stations. The second was the motion picture. These, he charged, caused audiences at the spoken drama to laugh in the wrong places, much to the discomfort of the performers. The popular sense of climax and anticlimax and the sense of humor had been unduly influenced by the motion picture productions.

GALSWORTHY HERE

New York, Nov. 16.—John Galsworthy, the English playwright, arrived here last week aboard the *Majestic*. He was accompanied by his wife and Rudolf Sauter, a British portrait painter, and Mrs. Sauter. The party will sojourn to the Bahamas after a short stay on Broadway.

Children's Matinees At Triangle Theater

New York, Nov. 14.—Beginning today Kathleen Kirkwood, in association with Charles Winters, the well-known children's entertainer, will present a series of Saturday matinees for children at Miss Kirkwood's Triangle Theater in Greenwich Village. The programs will include puppet shows, dancing, musical selections and plays. Rita Olmstead, a talented little actress of 10, will be one of the featured players. Fifty cents will be the price of admission.

Four members of the cast of *The Good Hope*, the regular current attraction at the Triangle, will appear soon in the cast of the Theater Guild production, *Androcles and the Lion*.

Sybil Carlisle Inherits Estate

New York, Nov. 14.—Sybil Carlisle, English actress, will inherit the entire net property estimated at about \$4,000 in personalty, left by her late sister, Mary Helen Carlisle. The actress is the executrix of the will and will come into her inheritance after all the debts have been paid.

Michael F. Loughman, of the State Tax Commission, was yesterday appointed appraiser of the estate for the purpose of assessing whatever taxes may be due to the State under the inheritance tax law.

Anton Lang To Act in Chicago in Religious Play

Chicago, Nov. 12.—Anton Lang, the Christus of the Oberammergau Passion Play, has been invited to take the leading role in *The Sacrifice*, a revised passion play, to be presented on men's night at the International Eucharistic Congress of the Roman Catholic Church, which opens in Chicago next June.

"Firebrand" to Shorehouse

Boston, Nov. 16.—*The Firebrand*, which closed here last Saturday night after a week of poor business at the Plymouth Theater and a reported unsuccessful tour prior to its Boston engagement, will go direct to the shorehouse. The road failure is partly explained by the absence of Joseph Schildkraut from the cast. Illness prevented him from going on tour, it is said.

Luxor Theater Sold

New York, Nov. 14.—The Luxor Theater, at the southwest corner of E. 170th street and Sheridan avenue, was sold last week to Harold Robertson, Washington Heights builder and operator, who has just returned from a trip around the world. It was purchased from the Deane Real Estate Corporation. The theater seats 1,000 and was held at \$150,000. The property includes six stores and offices.

Broadway Openings

Lack of Theaters Forces Shubert Attraction To Open for Special Matinees---Only Four Other Premieres This Week---About Half Dozen Already Booked for Next Week

NEW YORK, Nov. 16.—The scarcity of theaters and the preponderance of attractions waiting for a chance to come into New York has forced the Shuberts to open one of their new attractions for special matinees. The play in question, *The Offense*, described as a much-discussed psychological drama by Mordaunt Sharp, an English writer, and it opens this afternoon at the Ritz Theater, where it will play Monday, Tuesday, Thursday and Friday matinees until a full-time house can be found for it—and provided it meets with a reception favorable enough to warrant putting the show on as a regular attraction. Dennis Neilson-Terry and Mary Glynn, who recently closed in the other English piece, *Crooked Friday*, head the cast of *The Offense*, and they are supported by Dorothy Overend, Blanche Oldmixon, Georgina Thiden, William Quinn, Richard Gordon, Jeanne Greene, Harry Nelson and John R. Turnbull.

Four other premieres are on the opening calendar for tonight. Laurette Taylor, in the new Philip Barry comedy, *In a Garden*, will be presented by Arthur Hopkins at the Plymouth. Supporting Miss Taylor are Frank Conroy, Louis Calhern, Ferdinand Gottschalk, Cecil Clovelly and Marie Bruce.

At the Maxine Elliott Theater the firm of Waggoners & Kemper will offer *The Joker*, by Arthur Goodrich and W. F. Payson, with Ralph Morgan, Leona Hogarth, Walter Gilbert, Hope Drown, Sydney Booth, Marjorie Wood, Leah Winslow, George Pauncefort, Ashley Cooper, Walter Walker, John Sharkey, Bruce Evans, Jay Fasset, Joseph Burton, Louis Waller and Marie Reichardt.

Sold Ivarn, by Theodore Westman, Jr., will be presented by the Shuberts at the Central Theater, the cast including Lillian Ross, James Burtie, Marie Adels, Walter Law and Graham McNamee.

Twelve Miles Out, the William Anthony McGarvey play formerly known as *Somewhere East of Gotham*, will open at the Playhouse with a cast that includes Mildred Florence, John Westley, Frank Shannon, Albert Hackett and others.

The principal event in sight for next week is the opening of the new Forrest Theater on West 49th street, under the management of the Shuberts, with the musical comedy *Mayflowers*, featuring Joseph Santley and Ivy Sawyer, supported by Josephine Duval, Robert Woolsey, Nydia D'Arnell, David Higgins, William Valentine, Ethel Morrison, Caille Beverly, Lida Mae, Virginia Lloyd, Norman Sweetser, Francetta Malloy and others.

In addition to *Mayflowers* there are about five new shows already booked to make their bow the coming week. Chief among them is the first offering of the season by The Dramatists' Theater, Inc., *Young Blood*, by James Forbes, with an exceptional cast that includes Norman Trevor, Helen Hayes, Florence Eldridge, Eric Dressler, Malcolm Duncan, Monroe Owsley, Cameron Clemens and Muriel Kirkland. *Young Blood* will come into the Ritz Theater, replacing *Made in America*, which is planning to move to another house.

Me, by Henry Myers, will be presented by Booth, Gleason & Truex at the Princess Theater, with Jerome Lawler, Fred L. Tiden, Norma Millay and Redfield Clarke in the cast.

Then there is the next Shaw bill, *Andros and the Lion and The Man of Destiny*, which the Theater Guild will offer at the Klaw Theater; *Romania Rigo*, by Maurice V. Samuels, with Zita Johann in the leading role, opening at the Cherry Lane Theater, and the Charles K. Gordon production of *Just Beyond*, formerly called *Draught*, by Reginald Goode, for which the house has not yet been named. The cast of this latter piece includes A. E. Anson, Cyril Keightley, Leslie Barrie, Zolie Tillbury, Alton Bradshaw, Horace Snelair and others.

Consin Sonia, with Marguerite Sylva, also is scheduled to open the latter part of next week in the new Central Park Theater, and the Shuberts are finally bringing in *A Lady's Fate* to the Bijou Theater. Mary and Florence Nash and Robert Warwick head the cast of this piece.

Other new attractions at present wild-cating around New York and among which there are possibilities for next week, provided they can find a house, include *A Fascinating Devil* (Myron C. Fagan), *The Doctor* (Sam Wallach), *Oh, Oh, Nurse* (Clark Ross), *The Half-Caste* (Scanlan & McCallan) and *Gypsy Fires* (William Caryl).

BROADWAY CLOSINGS

"Scandals" and "They Knew What They Wanted" Depart for Road—Several Failures Drop Out—Few Closings in Sight for Next Week

New York, Nov. 16.—The important Saturday night were the George White *Scandals*, which opens its road tour tonight in Brooklyn, thence to Springfield and Boston, and *They Knew*

What They Wanted, which begins its road tour November 23 in Rochester.

The new Samuel Goldwyn motion picture, *Stella Dallas*, will replace the *Scandals* at the Apollo Theater.

When You Smile also goes on tour after a rather brief stay here, and among the several failures that dropped out are *The Pelican*, *Hay Fever* and *Lucky Sam McCarver*.

White Gold also closed after two weeks at the Lenox Little Theater, where it was breaking in with the intention of coming to Broadway later.

Barefoot, which reopened with a new cast last Thursday, will be replaced at the Princess next week by *Me*, and *Made in America*, which has already moved from the Cort to the Ritz, will be forced out of the latter house by *Young Blood*. Both of these attractions, however, hope to find other quarters.

The few closings definitely scheduled for next Saturday include *The Kiss in a Taxi*, which goes to Chicago, and the Cherry Lane Theater production of *Polly*.

SHOWS UNDER WAY

New York, Nov. 16.—The productions which have been definitely announced to open on Broadway next week and the shows scheduled as probabilities for that week are listed in another column under the head of *Broadway Openings*.

Developments among the productions under way for a showing on Broadway in the near future are recorded as follows: *The Winner Loses* (Sam H. Harris), after a two-week try-out engagement in Philadelphia, is playing at Ford's Theater in Baltimore this week, awaiting an opening in New York.

Hello Lola (Shuberts) opens tonight in Newark. The Broadway booking of this musical version of *Seventeen* depends on its showing this week. It will be brought in as soon as it is in shape.

The Master of the Inn (Druce & Street) makes its debut in Wilmington tonight. It will work out in the provinces for the time being.

Easy Virtue (Charles Frohman, Inc., in association with Joseph P. Blackerton, Jr., and Basil Dean) will have its pre-

(Continued on page 33)

Magicians' Society Resolves To Stop All Methods of Exposing

Will Ask Newspapers and Theatrical Organizations To Aid in Stamping Out Practice Said To Be Extremely Harmful---"Drastic Action" Planned if Necessary

NEW YORK, Nov. 14.—The National Vaudeville Artists, the Actors' Equity and Vaudeville Managers' Protective associations will be asked by the Expose Committee of the Society of American Magicians to lend their aid in stopping all present exposing of magicians' tricks and illusions, as well as to prevent further harm in the future by such magi and others who are bent on the giving away of professional secrets.

This action comes as a result of the recent meeting in this city of the Parent Assembly of the S. A. M., when Servais Le Roy, head of the Expose Committee, made his report. A resolution was adopted, and, according to one of the sections, various trade and theatrical unions will be asked to co-operate as well as the organizations mentioned above.

Recently it was reported that three well-known magicians who are now editing magic pages in daily papers that syndicate them would agree to stop the practice if all three did so at the same time. One of the magician editors, Houdini, informs *The Billboard* that his contract with *The New York World* was passed upon and okayed by the S. A. M., and that none of his work comes under the head of exposing tricks that can be used by magicians. There are two other pages, one being edited by Thurston and the other by Dunninger.

The resolution follows:
EXPOSE COMMITTEE RULES
THE SOCIETY OF AMERICAN
MAGICIANS

(Protective Union of Magicians' Branch)
Exposure of Magic

1. No effect or illusion by which a performer obtains his living or income, in

Dorothea Antel Loses Use Of Right, But Has Good Left and Welcomes Mail

That little column, *Reflections of Dorothea*, is missing this week. Dorothea Antel, its author, had a mishap, as she stated in the last issue, and there's the reason. She shifted her position in bed just about an inch and click! her right arm was broken. But a little thing like a broken arm does not seem to have discouraged Dorothea, still it hasn't helped any. Probably her only objection was the robbing her of the use of her pencil-pushing limb.

The loss of the use of her right arm, tho, does not prevent her from receiving and opening letters, as, to put it in her own words, "I can hold your letter in my left hand."

If you have not written this brave and courageous bedridden lady since the mishap, we know a letter will be highly appreciated by her. Her address is 600 West 136th street, New York, N. Y.

ANNOUNCE \$1,000,000 MERGER IN ST. LOUIS

St. Louis, Nov. 14.—The formation of a new company here by William Goldman, owner and operator of the Kings Theater, and associates to acquire and operate picture theaters in this city and vicinity was learned this week. The identity of the company has not as yet been made public, altho reports have it that several theaters have already been acquired, leases obtained and sites purchased for the construction of three more, while an effort, it is said, is being made to secure five more.

Goldman recently entered into a contract with the Skouras Bros. Enterprises, Inc., by which that company will take over the operation of the Kings Theater, 30 days after the opening of the new Ambassador, now nearing completion. Goldman is to retain 45 per cent of the stock and in addition will receive a yearly salary of \$12,500.

Harry Abbott, Jr., Charged With Grand Larceny

Rochester, N. Y., Nov. 14.—The grand jury here has presented with charges of grand larceny brought against Harry Abbott, Jr., manager of the Corinthian Theater, Mutual burlesque house. Joseph Brown, Abbott's partner, who claims he gave Abbott \$6,000 to be used in running the house, but which was later withdrawn by Abbott and since has not been accounted for, brought the charges. Brown is also seeking a dissolution of the partnership, the theater being conducted by a receiver pending the outcome of the suit.

Dupree Show Has Runin With Cohen of Newburg

Popular New England Tab. Attraction Cancels Half of Two Weeks' Engagement When Theater Manager Seeks To Cut Salary Because Leading Woman Is Ill and Unable To Appear

Newburg, N. Y., Nov. 14.—The Marty Dupree *Follies*, the most popular tabloid attraction in New England, has canceled the second half of a two weeks' engagement, one of which was played at Cohen's Opera House in this city, while the other was to have been played in Cohen's Rialto Theater in Poughkeepsie, because Cohen sought to cut \$300 from the show's weekly salary on account of the absence of the Miss Dupree, who was ill in the hospital.

The Marty Dupree show is managed by the Brewster Amusement Company, of Boston, and Cohen booked it thru the A. & B. Dow Agency, of New York, at \$1,400 a week, the attraction to play in Newburg the week of November 2 and in Poughkeepsie the week following. Miss Dupree was taken suddenly ill the week before the show opened in Newburg and one of her very talented sisters was put into her place. Cohen did not discover the substitution until the show had been playing in his house for three days and he then served notice on Jennie Drohan, principal comedian in the show and husband of Marty Dupree, that unless Marty was on the stage the next afternoon the show wouldn't be allowed to go on or to fill the Poughkeepsie date. Altho this threat was not carried out, when the end of the week came Cohen, who incidentally continued advertising Marty Dupree thruout the week even after he learned that she was out of the show, instructed his house manager to deduct \$300 from the show's salary. Drohan declined to accept the cut, so he went out and returned with a policeman, who stood by while the comedian signed for the \$1,100 as part payment and under protest. Drohan then told the manager that his show would not play Poughkeepsie unless it was paid the stipulated salary of \$1,100.

Miss Dupree, who is now almost fully recovered, will rejoin the show when it opens next week at the Premier Theater, Brooklyn. This is the first time in four years that the Marty Dupree show has gone out of the New England territory, where it reigns supreme as the most popular tabloid entertainment. The Keith-Albee Exchange in Boston once booked the show for 40 consecutive weeks. After playing the Brooklyn engagement the *Dupree Follies* will return to New England.

Des Moines To Have Theater Censorship

Des Moines, Ia., Nov. 14.—At a meeting of city council Thursday a resolution for the establishment of a theater censorship commission, to be composed of three members, was passed without a dissenting vote. The members, who are to serve for six years without pay, may be commissioned as special police, with the power to make arrests if they decide performances are obscene or immoral.

A short time ago members of the *All Set To Go Company*, a Mutual burlesque attraction, were arrested while playing an engagement at the Garrick Theater here, and charged with participating in an immoral presentation. All were later released.

Klaw-Erlanger Dispute Is Practically Ended

New York, Nov. 16.—One of the most important matters in the dispute between Marc Klaw and A. L. Erlanger following the dissolution of their partnership was practically ended last week when the Appellate Division of the Supreme Court upheld Erlanger's action in buying the Gayety Theater and canceling the lease that he and Klaw held on the property, on the ground that Klaw was duly advised of the transaction, asked to participate in it and declined, and Erlanger's acts as president and director of the Four-Six Theater Corporation were all open and known to Klaw.

Boston Will Not See "Desire Under the Elms"

Boston, Nov. 16.—Rather than comply with the censorship requirements of Mayor Curley, who insists upon a complete revision of the next of *Desire Under the Elms* before a permit will be granted for a showing here, the producers of the piece have decided to cancel the Boston booking.

Morris Gest in Chicago

Chicago, Nov. 16.—Morris Gest, producer of *The House of Blue Leaves*, arrived here Friday to seek arrangements for the presentation here of the spectacle in February at the Auditorium.

(Continued on page 34)

SELWYN THEATER, NEW YORK
Beginning Tuesday Evening, November
10, 1925

Arch Selwyn Presents

THE CHARLOT REVUE
OF 1926

—With—

BEATRICE LILLIE
JACK BUCHANAN
GERTRUDE LAWRENCE
HERBERT MUNDIN

Dances and Ensembles Arranged by Jack
Buchanan

ACT I

OPENING—"HOW D'YOU DO?"
(Eric Blore, Don Titheradge and Philip Bra-
ham)

As the Artists Appear—Fenner Irving, Betty
Stockfield, Eric Favetti, Jill Williams, Hugh
Sinclair, Herbert Mundin, Gertrude Lawrence,
Beatrice Lillie and Jack Buchanan.
The Show Girls—Betty Barbour, Violet Beck,
Mollie Crafter, Velma Deane, Lola Mende
and Pansy Wilde.

"LET'S ALL GO RAVING MAD"
(Hugh E. Wright and Philip Braham)

The Chorus—Eddie Atherton, Gladys Barclay,
Yvonne Rose, Vera Braund, Constance Car-
penber, Wynne Clark, Billy Edls, Violet Han-
bury, Alda Holland, Marianne Karoline, Ida
Parkinson, Rhoda Sewell, Cayonda Stanislaw,
Vivienne Vanetta, Hazel Wynne and Eve
Wynne.

"BUYING A HAT"
(Douglas Furber)

Jack Buchanan Jack Buchanan
John Herbert Mundin
An Assistant Hugh Sinclair
A Mannequin Eric Favett
A Lady Jill Williams

"MOUSE"
(Hilda Brighton and Muriel Lillie)

"THE MENDER OF BROKEN DREAMS"
(John W. Bratton)

Gertrude Lawrence, Herbert Mundin
and Chorus

"THE FOX HAS LEFT HIS LAIR"
(Douglas Furber and Peggy Connor)

Jack Buchanan and Company

"FALLEN BABIES"
(Ronald Jeans and Ivor Novello)

First Nurse Phyllis Austen
Second Nurse Jill Williams
Baby Boy Beatrice Lillie
Baby Girl Gertrude Lawrence

"GIGOLETTE"
(Irving Caesar, Dan Titheradge and
Franz Lehár)

Jack Buchanan

"SUSANNAH'S SPEAKING SHOES"
(Arthur Welgall and Muriel Lillie)

Beatrice Lillie and Chorus

"CARRIBI"
(Noel Coward)

Gertrude Lawrence

"FATE"—An Inevitable Drama
(Ronald Jeans)

Aubrey Jack Buchanan
Fahia Gertrude Lawrence
Claude Spender (Her Lover) Herbert Mundin
Selvidge (a Manoeuvre) George Pughie

"AFTER DINNER MUSIC"
Miss Nancy Robinson in selections from her
repertoire. At the piano, Hugh Sinclair.
(N. B.—Miss Robinson only sings the works
of Mr. Noel Coward.)

"WINE"—A Romantic Reverie
(Douglas Furber)

Jack Buchanan and Full Company

INTERVAL

"TAKE THEM ALL AWAY"
(Jack Strachey)

Jack Buchanan and Chorus

"FOLLOW MISTER COOK"
(Douglas Furber and Philip Braham)

Beatrice Lillie and Herbert Mundin

"A CUP OF COFFEE"
(Ronald Jeans)

"Coffee, Sandwich and You"
(Billy Rose, Al Dubin, Irving Caesar and
Joseph Meyer)

Jack Buchanan and Gertrude Lawrence

"REFERENCES"
(Harold Simpson and Morris Harvey)

The Maid Beatrice Lillie
The Mistress Phyllis Austen
The Visitor Betty Stockfield

"RUSSIAN BLUES"
(Noel Coward)

Gertrude Lawrence and Chorus

"METHODS OF BARBERISM"
(Arthur Wimperis)

The Barber Herbert Mundin
Mr. G Eric Favett
Mr. B Jack Buchanan
The Bolshevik George Pughie

"SEALED FEET"
(Revised and Staged by Quentin Tod)

(Music by Charles Prentice)

Mesdames Bitova, Hangora, Hallscezova,
Ritova, Camora, Pastova, Polbora, Sholt-
ova, Turnova, Leanova, Bernova, Fallova,
Wellova, Tideova, Thrownova

Madame Wanda Aloveva Beatrice Lillie
Supported by
Monsieur Tolodoff Hazel Wynne

"POOB LITTLE RICH GIRL"
(Noel Coward)

(By Courtesy of Charles H. Cochran)

Daisy Gertrude Lawrence
Pollockman George Pughie
George Hugh Sinclair
Anne Connie Carpenter

"OXFORD BAGS"
(Arthur Wimperis and Philip Braham)

Jack Buchanan

FINALE.
Judging from the applause that not
only follows but even precedes practically
every number on the program, the
Charlot Revue of 1926 is the best mu-
sical entertainment Broadway has ever

THE NEW PLAYS ON BROADWAY

seen. That's what the applause indicates.
But there are times when the applause
is not truly indicative of the quality of
an offering, and this is one of those
times.

The Charlot Revue enjoys the rare
advantage of having a favorable public
mood created for it in advance. It is
not just a show, but an event—an im-
portant social event. Its premiere is as
Ritz as an affair as the opening of the
Metropolitan Opera season, and the
throne of lucky seat holders for the first
performance is in itself a great passing
show for the hundreds who jam the
front of the theater, unable to get in.

But after the excitement has died
down it will be found that this year's
Charlot Revue does not quite equal the
previous edition. Neither Miss Lillie nor
Miss Lawrence have any songs of the
same caliber as the big hits of their
former appearance, and the comedy skits
are nearly all a bit long and without a
punch. The skits, unfortunately, suffer
to a certain extent because there has
been so much imitation in this line since
the first Charlot Revue introduced these
hits here.

However, if the skits and songs are
not up to the former Charlot mark,
there is compensation in the fact that
the clowning of Miss Lillie is funnier,
and the singing of Miss Lawrence is
more charming. Buchanan's material is
not quite as good, nor is that of Herbert
Mundin, but they get by very well never-
theless.

The most remarkable thing of all about
the Charlot Revue is that three per-
formers—Miss Lillie, Miss Lawrence and
Buchanan—carry the show. Compared
to the dozen or more principals employ-
ed by revues over here, this is a noteworthy
achievement for the English trio. It is
particularly noteworthy because their
numbers are so varied and so well spotted
that nobody ever feels there is too much
of them in the show.

Taking the numbers in their order on
the program, the opening specialty, fol-
lowed by the song, *Let's All Go Raving
Mad*, starts the show off very nicely.
Buying a Hat, a comedy skit, is a little
too long in the second part. *Mouse*, too
fairly good, is likewise stretched out too
far. *The Mender of Broken Dreams* was
omitted. *The Fox Has Left His Lair*,
sung by an "old English quartet", is a
scream, and *Fallen Babies* is equally as
funny but rather unduly prolonged.
Gigolette is a fairly good number, and
Susannah's Speaking Shoes is unusually
interesting. *Carrie* is one of Miss Law-
rence's most delightful songs. *Fate* is
a very funny sketch with a new idea in
it. *After Dinner Music* is a riotous sing-
ing burlesque by Miss Lillie, and *Wine*
is a picturesque reverie.

Take Them All Away, which opens the
second act, is rather flat—perhaps be-
cause another performer substituted for
Jack Buchanan. *Follow Mister Cook* was
omitted. *A Cup of Coffee*, apparently a
travesty on "a loaf of bread, a jug of
wine and thou", is exceptionally captivat-
ing and has a tune that should spread
around fast. *References* is an amusing
domestic comedy skit. *Russian Blues*, a
nice sentimental number, ends with a
colorful ensemble after the *Chauve-
Souris* manner. *Methods of Barberism*
is just the usual barber shop burlesque,
which never fails to get laughs. *Sealed
Feet* is a capital ballet burlesque in
which Miss Lillie creates roars by flying
about with the aid of a suspension cord.
Poor Little Rich Girl is a neat senti-
mental specialty, and *Oxford Bags* is a
very amusing number by Buchanan in
barrel pants.

Considered by itself, irrespective of
previous editions or of similar entertain-
ments, the new Charlot Revue is a
thoroughly satisfying show, easily worth its
price. DON CARLE GILLETTE.

MAXINE ELLIOTT THEATER,
NEW YORK

Beginning Tuesday Afternoon, November
10, 1925

(For Special Matinees, Tuesdays and
Fridays)

THE MASTER BUILDER

By Henrik Ibsen

Characters in Order of Their Appearance:
Knut Brovik, Formerly an Architect, Now
in Solness' Employment Sydney Machel
Ragner Brovik, His Son, Druggistman
..... Sydney Machel
..... and
Knut Brovik's Niece Ruth Wilton
Halvard Solness, Master Builder Egon Brecher
Aline Solness, His Wife Alice John
Doctor Herdal, Physician William Raymond
Hilda Wangel Eva Le Gallienne
Ladies Mary Tupper Jones, Millicent Gray
The action passes in and about the Solness
house.

ACT I—Solness' Study, Evening.
ACT II—Same as Act I, Next Morning.
ACT III—On the Terrace, the Same Even-
ing.

Scenery and Costumes by G. E. Callthrop

Before proceeding to a criticism of
this revival of *The Master Builder* it is
fitting to bestow a word of commenda-
tion upon the brave group of players con-
cerned in the effort. These fine and
worthy attempts are so rare in the the-
ater of today that when one of them

does come along it should be received
by drama lovers with appreciation and
thanks.

Altho *The Master Builder* belongs to
the less dramatic of Ibsen's plays, falling
more happily in the class of works that
read better than they act, there are
nevertheless some deep and moving
forces in it. But strength and de-
cisiveness in characterization are abso-
lutely necessary to bring out these forces.
The present performance, the gener-
ally excellent and entirely worth while—
and particularly worth while in view of
the infrequency with which such classes
are revived—is just a little bit too mild
to extract the full values from the play.
For some reason or other the perform-
ance is not as gripping as one who has
read the play in book form expects it
to be. Of course, the drama hasn't the
tense, powerful and harrowing qualities
of *Ghost*, *Rosmersholm* and some other
Ibsen works, but still it should grasp the
attention a little more firmly than this
revival does.

One of the faults is due to the fact
that the conversation, particularly in the
first act, is pitched too low and much
of the enunciation is thereby rendered
indistinct. Then the players do a good
deal of talking with their backs toward
the audience, for which there is no ne-
cessity. In the last act, for example,
where Hilda Wangel and Mrs. Solness
have their little intimate talk, Miss Le
Gallienne sits on the floor, at Miss John's
left, with her back toward the audience
and hardly a word that she utters is
audible. Even tho this scene does be-
long to Mrs. Solness, it would not in-
jure her position in the least if Hilda
were sitting at her right, facing the
audience, so that the few words Hilda
is required to speak could be properly
heard and thus even help the perform-
ance of Mrs. Solness to get over more ef-
fectively.

Egon Brecher gives an intelligent
portrayal of the role of Halvard Solness.
It happens that Brecher is one of the
chief offenders in the matter of weak
and frequently unclear articulation, but
his acting of the part, tho in a more
gentle and less emphatic vein than one
would expect to find in Solness, seems
well thought out and consistent. All
that Brecher needs to do is to put a
little more spirit and crispness into his
work, and this he has the ability to do.

Eva Le Gallienne, as Hilda Wangel, is
well immersed in the part and plays it
interestingly but not as impressively as
one might desire. She glides thru the
first two acts in the same gentle
manner that characterizes the per-
formance of Brecher, and not until the
final moments of the play does she light
up and display some of the lively force
that she should have exerted in the
earlier scenes.

Both Miss Le Gallienne and Brecher
have the ability to give more effective
performances of their roles, and it looks
as tho they fall shy of the mark only
because they exercise restraint to the
point of deadening much of their per-
sonal power. And quiet personal power
is one of the chief essentials in the proper
interpretation of Ibsen's characters.

Alice John makes the role of Aline
Solness exceptionally interesting. It is
really the most skillful portrayal of the
lot. Ruth Wilton, too, does herself in-
dividual credit in the small part of Kala
Fosli, and satisfactory performances are
given by William Raymond and Sydney
Machel, J. Warren Sterling, Mary Tupper
Jones and Millicent Gray.
DON CARLE GILLETTE.

"Candida" Again

Actors' Theater Gives Broadway
Another Chance To See the
Shaw Comedy With a
New Cast

New York, Nov. 14.—Taken by and
large, the new company of *Candida*,
which the Actors' Theater has recalled
from the road for a limited engagement at
the Comedy Theater, with the next
production of the playwright's organization
is being prepared, fulfills the require-
ments of the Leonard Shaw comedy in a
thoroughly satisfactory manner. Personal
taste may differ in an individual com-
parison of roles, but considered by it-
self the present performance as a whole
is right up to the Actors' Theater
standard.

Peggy Wood, who played the title role
for a short while in the previous en-
gagement here last spring, returns as
Candida and continues to justify the
stamp of approval that has been placed
on her interpretation of the part.

Harry C. Browne may be just a little
too vehement as the Rev. James Morell,
but he has the ideal physique for the
role, and with a slight toning down of
his powerful oratorical voice his por-
trayal should leave nothing wanting.

Morgan Parley, too, has special quali-
fications for the part of Marchbanks and

gives a very clear and engrossing per-
formance.

Helen Tilden is an excellent Prosy.
Richie Ling plays Burgess in fine style
and Frank Henderson acts the role of the
curate very well.

In short, the out-of-town folks who
see this company of *Candida* should have
no reason to complain because it is not
the "original company". For this, too,
is a Broadway cast, with a Broadway in-
dorsement. DON CARLE GILLETTE.

Ruth Draper Gives

Artistic Program

New York, Nov. 14.—Ruth Draper,
whose character sketches are widely
known and highly rated, gave the first
of a series of Sunday night programs at
the Times Square Theater last Sun-
day, and the performance proved one of
the finest artistic treats that the local
theater has offered in a long while. A
capacity audience was on hand and gave
cordial evidence of its approval of each
number presented.

Eight sketches made up Miss Draper's
first program. Two of them, *In a Church*
in *Florence*, in which Miss Draper plays
seven different characters, and *The
Italian Lesson*, are new, and in addition
to being unusually delightful gems they
afford this remarkable mime many op-
portunities to display her rare talent.

Among the other numbers the one
called *Three Generations in a Court of
Domestic Relations*, in which Miss Draper
appears as daughter, mother and grand-
mother in a story about a Jewish girl
who wants to marry a Gentile but is
opposed by her relatives, is one of the
best things she has ever done. At an
Art Exhibition also brings out Miss
Draper's talent very nicely.

The other sketches include *A French
Dressmaker*, *In a Railway Station* on the
Western Plains and a caricature of a
debutante.

Miss Draper will continue giving per-
formances each Sunday night at the
Times Square Theater until Novem-
ber 29.

What N. Y. Critics Say

"The Master Builder"

(Maxine Elliott Theater)

POST: "Effected with proof reverence of
intent, and in some instances with the higher
tribute of competent execution."—John An-
derson.

TIMES: "Eva Le Gallienne in a transcendent
performance, ably supported by a company of
actors quite worthy of their parts."

TRIBUNE: "Completely acted version, if
hardly a brilliant one."—R. W. J. Jr.

WORLD: "Perhaps unusually troubled at the
first performance."—Alexander Woolcott.

TELEGRAM: "Appreciation of the attempt
must obscure any disappointment in their way
of doing it."

"Candida"

(Comedy Theater)

WORLD: "A better revival than the one
which prospered so nicely here last season."

TRIBUNE: "Remains a play to be seen."—
Ward Morehouse.

TIMES: "An unusually able cast."

POST: "Fine revival."

Charlot's Revue

(Selwyn Theater)

POST: "The gayest and maddest of the local
monkey-shines."—John Anderson.

SUN: "Sufficiently waggish and witty to be
what all its predecessors were."—Gilbert W.
Gairtel.

TIMES: "The same refreshing charm of the
last 'Charlot Revue'."

TRIBUNE: "To suggest that the 'Charlot
Revue' is not the master entertainment that
its predecessor was is by no means a dis-
paragement."—Percy Hammond.

WORLD: "More imagination, more care,
more fun and more showmanship went into
the brewing of the new 'Charlot Revue' than
into the one which was torn from our em-
brace a year ago."—Alexander Woolcott.

MORE NEW PLAY REVIEWS
ON PAGE 42

Jessel Writes Play

New York, Nov. 14.—George Jessel,
now starring in *The Jazz Singer*, at the
Cort Theater, is writing a comedy called
Take Me Home, which Lewis & Boston
will produce in association with Sam H.
Harris early in the spring. The play
has but five characters.

Vaughan-Glaser Players

Toronto, Can., Nov. 14.—Barium Was
Right was the attraction at the Uptown
Theater during last week which also
served to introduce Malcolm V. War-
mack and Dorothy McCulloh, two new
members of the company, in support of
Jay Holly, leading man.

New York Theaters Are Divided On Prices During Army-Navy Game

Shuberts, Selwyn, Ziegfeld and Belasco Among Those Who Will Stick to Regular Scale--Dillingham, Frazee and Harris To Boost Tariff for Their Shows--Reminder of 1923 Scan- dal Will Not Prevent \$11 Top for Some Shows

NEW YORK, Nov. 16.—The Broadway theaters and the managers of the various regular productions are divided on the subject of the prices to be charged during the week-end of the Army and Navy football game. One contingent, headed by Lee Shubert, and including Florenz Ziegfeld and Arch Selwyn, has agreed to hold to the regular scale, while Charles Dillingham, H. H. Frazee and Samuel H. Harris are among the producers who will boost the tariff for their attractions.

Despite reminders of the criticism that arose two years ago when the Army and Navy game was taken away from New York, it is reported that the box-office prices for *Stanny* will run as high as \$11, while *No. No. Nanette*, plans to tax \$8.50, and *Cradle Snatchers* will be boosted a little. Counting in the extra fee tacked on by speculators and some of the smaller agencies, the actual cost to many patrons will, of course, be even greater than the figures mentioned.

Lee Shubert has issued a statement which reads in part: "I am using my influence to have the other managers cooperate with me in averting what two years ago came near developing into a scandal. The public, too, is asked to cooperate in seeing that fair dealing is made the order of the day, and theatergoers are invited to report any violation on the part of ticket agencies either to the District Attorney or to me. I am going to use every endeavor to see that the agencies charge an advance of only 50 cents on all tickets."

The current attractions in theaters controlled by the Shuberts are: *Princess Flavia*, *Artists and Models*, Al Jolson in *Big Boy*, *The Student Prince*, *Gay Paree*, *Is This So?*, *Rose-Marie*, *Applesauce*, *Made in America*, *The Gorilla*, *The Kiss in a Taxi*, *The Green Hat*, *The Vagabond King*, *Arms and the Man*, *The Joker*, *Solid Iron*, *Stolen Fruit* and *Outside Looking In*.

Ziegfeld has Leon Errol in *Louis the 17th*, while Selwyn has the new *Charlot Rees*.

The same Shubert-Selwyn-Ziegfeld ruling about no advance in prices for the Saturday night performance is to apply to the night before the game and the two Thanksgiving-Day shows.

Artistes Entertained

A number of the show folks playing the Keith house at West Palm Beach, Fla., last week were treated to a surprise when Mr. and Mrs. W. R. Jessee and Mr. and Mrs. Francis Cole, of Salerno and Golden Gate, respectively, called for their friends, Joe Darcy, Melvina, the English violinist, and the De Kos (Gene and Gaby and Mrs. Irene De Kos).

After the night performance four large cars were in waiting to take the party to Salerno and Golden Gate, a distance of 25 miles, where they were served a dainty luncheon at the beautiful home of Mr. and Mrs. Jessee on Manatee Bay, after which dancing was indulged in, interspersed with selections on the violin by Melvina and a number of songs by Joe Darcy.

Francis Cole then directed a tour by automobile for the entire party thru Golden Gate and Salerno, returning the folks to West Palm Beach in time for the afternoon performance. All voted it a delightful time.

Mrs. Jessee will be remembered as Winnie Dutton, formerly with the Duttons' Society Equestrians, while Mrs. Cole is the niece of John Ringling.

"Rose-Marie" Plays to \$58,075 in Cincinnati

Rose-Marie, with Marla Shainshon, prima donna, closed a two weeks' engagement at the Shubert Theater here Saturday night, November 14, the gross receipts for the two weeks amounting to \$58,075. The past two weeks, it is said, was the best of the season for the local house. Last season's total was about the same, according to Nelson Trowbridge, manager of the house. The piece opened an engagement in Pittsburgh, Pa., Monday evening.

Chaplin May Do Pictures In England, Report Says

London, Nov. 14 (Special Cable to *The Billboard*)—It is reported that Charles Chaplin may return to England next year to do pictures here. He probably will stay with Thomas Baskin, author of *Limelight Nights*. Rumors of Chaplin's appearance on the stage also are current.

"Governor" Andrew Downie Sponsoring "Hello, Dixie"

New York, Nov. 16.—"Governor" Andrew L. Downie, a power in the outdoor show world for many years, the former owner of the Walter L. Main Circus and the Downie Indoor Circus of vaudeville fame, will next week step into a new field as the sponsor of a colored revue, *Hello, Dixie*, which is touring the road. The production is playing the Lincoln Theater at Lenox avenue and 135th street this week under the management of B. H. Nye, who has had the piece on tour thruout New England, New Brunswick and Nova Scotia for the past six months. Nyc will continue to handle the show for Downie.

Hello, Dixie, is the product of Gus Smith and his wife, Genee Jones, who are featured in the billing as the principal players. Smith wrote the material and is the leading comedian. Miss Jones directs her own jazz band, which plays from the stage as part of the performance.

The company now numbers 14 colored players and plays one hour and a quarter. Downie is adding a dozen more to the cast, lengthening the show to two hours' entertainment. He has booked the revue into Jimmy Cooper's Howard Theater in Washington for next week and is furnishing a complete new wardrobe and scenic vesture. The show is to stay out the year round and will be booked into both white and colored houses.

Incidentally "The Governor", as the outdoor showmen know him, is building a new \$25,000 home in Medina, N. Y.

Big Attendance at Opening of Royal Winter Fair

The Royal Winter Fair at Toronto, Can., opened with big attendance, especially of children, in the afternoon, despite hard rain. At night there were immense crowds in the building—in fact, almost capacity.

This year's show is a fine one, with a widely diversified showing of fruits, vegetables, live stock, etc. Canada, the United States, Belgium and France were represented in the jumping horse classes. A French entry took first prize, an American second, and a Canadian third. Another American entry was fourth.

Ascher Bros.' Midwest To Open in Chicago Nov. 19

Chicago, Nov. 16.—Ascher Brothers' Theater Corporation announces the opening of the Midwest Theater at 35th and Archer avenues Thursday, November 19. A business men's parade and other features will make this a big event. The corporation's new Terminal Theater is slated to open December 25, the Parthenon in January, to be followed in turn by the Colo, the Drake, the Highland and the Sheridan.

Rose Morison Opens Agency

New York, Nov. 16.—Rose Morison, widow of Lindsay Morison, who was for many years manager of stock companies thruout New England, and herself a prominent stock and production actress, has opened an agency at 245 west 47th street, just off Broadway, and will serve her old fellowplayers as an artists' representative. Mrs. Morison will cover the dramatic, musical comedy and vaudeville field in her placements.

Chicago Civic Opera Company Bars Claquers

Chicago, Nov. 16.—All members of the Chicago Civic Opera, it was learned last week, have been told that the employment of a claquer is forbidden and that the employment of paid applause makers can affect the singer's status in only one way—prejudicial. The appearance of a professional claquer, who proposed to furnish wholesale applause at a figure, is said to be cause of the notice being given members.

Poor Unknown Actors!

New York, Nov. 16.—How is an unknown actor, especially an unknown actor who possesses worth-while talent, going to become known when a newspaper like *The New York World* runs ads like the following in other leading New York papers?

NO THEATRICAL PETS

The average newspaper reader is sometimes confronted in the day's news by portraits and eulogies of stage folks of whom he has never heard.

There is no reason for him to feel ignorant or behind the times. It may merely be an attempt to use him to help boost an unknown actor. (The italics are ours.—Ed.)

Sample theatrical page of *The World* will be sent on request.

Since the ad does not discriminate between talented and untalented "unknown actors", it may be inferred that *The World's* idea of theatrical news is restricted to that which concerns theatrical "names".

The question may therefore be asked: "Since *The World* does not help to make theatrical names, why should it be entitled to use them after they are made?"

Cited to Court on Charge of Selling Tickets at Premium

Chicago, Nov. 16.—Lester J. Wilcox, of the Woods Theater box office; Irwin J. Wanders, of the Blackstone box office, and Blanche Churchill, in charge of the Hotel Sherman Couthoul Agency, were all cited to appear this morning to answer to charges of selling tickets at a premium in violation of the Municipal Code. Under the section on which the theater managers will be tried a fine of \$50 for each offense and the revocation of license are fixed as the penalty. Should the city obtain a victory it is announced that Alderman Avery will request the Mayor to revoke the theaters' licenses. Investigators are said to have gone to these theaters and been advised that the houses were sold out, then upon going to the agency to have received an order on one of the theaters for excellent seats, the agency calling up the theater and advising it to reserve seats in the second row of the balcony. The other theater is reported to have announced none but back-row seats, but the agency is said to have given the investigator an order on the house for excellent seats.

Well-Known Stage Folk Will Lecture at Yale

New Haven, Conn., Nov. 14.—Don Marquis, conductor of the Sun Dial column in *The New York Evening Sun* and author of *The Old Soak*, *Noah an' Jonah an' Cap'n John Smith* and other books, will lecture at Yale University on the Bromley Foundation in February or later, it was announced by the university this week. Eva Le Gallienne, star of *Lillian and The Swan*, will lecture on the Bergen Foundation December 13, the announcement also stated. Other Bergen lecturers announced for this year include J. St. Lo Schreyer, editor and proprietor of *The London Spectator*, and Mme. Olga Samaroff, pianist and wife of Leopold Stokowski, who will give the first lectures of the series November 16 and 29 respectively, and Stark Young, author and dramatic critic of *The New York Times*, who will give the concluding lecture January 27.

GEORGIA O'RAMEY OUT OF "NO. NO. NANETTE"

New York, Nov. 16.—Georgia O'Ramey, comedienne in the original company of *No. No. Nanette*, now playing at the Globe Theater, has been let out of the show because of a personal dislike on the part of H. H. Frazee, the producer, it was learned today. The part played by Miss O'Ramey was largely created by her and she also introduced two of the song hits in the show. Frazee is said to have admitted that Miss O'Ramey, who has been playing her role for 21 months, is a great little comedienne and gives an excellent performance, but he just didn't like her personally. Some differences arose between the producer and the actress a short time ago, but they apparently were straightened out at the time. Dorothy Waterman, a member of the chorus, is taking Miss O'Ramey's place.

Stock in Chateau, Chicago

Chicago, Nov. 16.—The Chateau, an Ascher Bros. northside house, whose present policy is pictures and vaudeville, will install a stock company opening December 5. Charlotte Wynters, who just closed with the *Passionate Prince* in New York, will be the leading woman and Ann Merrick the ingenue. Among the male members will be Robert Toms, John Lyons, Baker Moore and Harry Minturn, who will play the leads as well as direct the company.

Two Benefits Staged

One for Theatrical Mutual Association Other for Patrolman's Widow and Children

New York, Nov. 16.—Two benefits were given last night in Broadway theaters, one at the Selwyn for the Theatrical Mutual Association, marking its 60th performance to raise money, and the other at the Martin Beck for the widow and children of Patrolman Charles Singer, Times Square traffic officer, who was killed recently.

Altho the exact figures are not yet known, the proceeds from the T. M. A. benefit are estimated at between \$2,500 and \$3,000. Edward W. Otto, secretary-treasurer, announced this morning. The Martin Beck benefit took in about \$3,600.

The proceeds from the T. M. A. benefit go to the sick and death benefit fund of the organization. On December 27, when a dinner and entertainment will be given at the Hotel McAlpin, the organization will celebrate its 60th anniversary.

Among those who entertained at the Selwyn for the cause of the T. M. A. were Brennan and Rogers, Barney Pagan, the oldtimer; Milton Wallace, Doris Miles, Linda, George Olsen's Orchestra and several featured performers from the *Dearest Enemy* and *Garrick Gaities* companies. The entertainment at the Martin Beck included, among others, Ada May, Joe Laurie, Rae Samuels, Donald Kerr, Harry Hershfield, Irene Ricardo, Joe E. Brown, J. Harold Murray and Julius Tannen.

Mlle. Dolly Is Taken Suddenly Ill in St. Louis

St. Louis, Nov. 16.—Mlle. Dolly, of the act of Arthur Babcock and Mlle. Dolly, who opened at the Orpheum Theater here yesterday, was suddenly taken seriously ill and was unable to appear last night. Fannie Simpson, appearing at the Grand Opera House, filled in their spot at the Orpheum last night, and commencing today Morgan and Sheldon, who opened at the Grand yesterday, and who appeared in the next-to-closing spot there, will work in the No. 4 spot at the Orpheum, filling out the week, instead of Arthur Babcock and Mlle. Dolly. Jack Joyce, who was laying off in St. Louis, will appear in place of Morgan and Sheldon at the Grand for the remainder of the week.

Barry Connors in Bridgeport

Bridgeport, Conn., Nov. 14.—Barry Connors, playwright, whose play *Applesauce* is now on Broadway, was a visitor here this week, completing arrangements for the purchase of an estate in Weston, Conn., thru his attorney, John Keough.

Sunday Ban Defeated

Lebanon, O., Nov. 14.—An ordinance to prohibit Sunday movie presentations in Lebanon was defeated on a referendum vote by 570 to 500.

Boston Fire Routs Guests

Boston, Nov. 11.—A fire in the Huntington Hotel here Monday morning drove a number of guest, including several theatrical people, from their rooms. No one was injured.

Business Records

- ### New Incorporations
- California
 - Riverbank Amusement Company, Fresno, \$50,000; Elmer L. Richter, Roy U. Richter, Niels P. Jorgensen.
 - Delaware
 - East Coast Theaters Company, Philadelphia, \$10,000; Oscar Newfield, Samuel Stiefel, Isadore Epstein. (United States Corporation Company)
 - Mission Beach Amusement Corporation, Dover, \$500,000. (United States Corporation Company)
 - Illinois
 - Arcadia Theaters, Chicago, establish and operate theaters and playhouses, \$40,000; J. B. Ryan, W. B. Raymond, A. L. Redman.
 - Hong Hing Company, Chicago, build, operate and conduct theaters and places of amusement, \$50,000; Hong Wui Frank Moy, John H. Collins.
 - Highland Park Theater Company, Chicago, operate moving picture theaters, \$15,000; Teresa Mills, M. F. B. Roderick, Louis Laemmle.
 - Kansas
 - Standard Theaters Company, Hutchinson, \$25,000.
 - New York
 - Charmant Theater Company, Manhattan, photoplays, \$10,000; A. W. Bauer, B. Gagliani, N. P. Belmont, M. H. Regent Holding Company, Manhattan, theaters, \$7,000; T. J. Darcy, E. and P. Harton.
 - International Fair Arts Guild Manager (Continued on page 87)

VAUDEVILLE

Edited by M. H. SHAPIRO

Communications to 1500 Broadway, New York, N. Y.

PANTAGES TO FRANCHISE AGENTS AND FORM COLLECTION AGENCY

Plan Is Outlined to West Coast Magnate Now in New York. Who Sees Its Possibilities and Wishes To Try It---Will Take Action Latter Part of Month

NEW YORK, Nov. 16.—The *Billboard* presents herewith, exclusively, the tentative plans of the Pantages Circuit of Vaudeville Theaters, whereby it expects to inaugurate a Collection Agency and give a franchise to 10 different agents who would own 50 per cent of the stock of the agency and be empowered to do business with the circuit and have their fees collected for them. It will be somewhat along the lines of the Vaudeville Collection Agency used by the K-A. Circuit.

Outline of the proposed organization is as follows: Ten picked agents will be taken into the Collection Agency, the 10 to be chosen from the independent field and believed to be thoroughly reliable in every respect. Each of these representatives will be more or less an employee of the Pantages Circuit and will constantly cover and submit acts.

The Collection Agency will be incorporated under the laws of the State of New York, with a capitalization of from \$5,000 up. The 10 agents will acquire each a block of stock to the amount of \$500 until one-half of the total amount of stock is purchased by the agents. The other half will be owned by Alexander Pantages or whoever he designates. On a capitalization basis of \$5,000 the agents would pay in the amount, and Pantages would get his half free and clear. As the agents would own one-half of the collection agency, it is expected that it will be an inducement for them to take more than an ordinary interest in the success of the innovation. Each agent, on the other hand, will be forced to maintain a certain standard of efficiency since his agreement will be such that he may be ejected from the organization and his franchise withdrawn.

On a minimum basis of 20 weeks (there are more on the circuit and affiliated houses), figuring each house used a \$2,500 weekly show, there will be a gross business of \$50,000. This is taken as a conservative basis.

Of the \$50,000 worth of shows on the 20-week basis, 5 per cent would be collected, placing the agency on a weekly capacity of \$2,500. Running expenses are figured at approximately \$200 per week. This is arrived at by placing the salary of a man in New York at \$75 per week and one in Los Angeles at \$50 to look after the collections; another \$75 is left for office expenses, such as telegrams and mail. At this tentative rate, which is easily a third below the basis on what it may operate, there would be the sum of \$2,250 net, which may be divided between the agents on one hand and Pantages offices on the other. Thus each agent has a minimum guarantee of more than \$100 per week on which to count upon, excluding other bookings.

While the Loew and Keith-Albee circuits deduct 10 per cent from the act's salary, it is planned to have the Pantages Agency contracts made on net, so that but 5 per cent will be deducted by the respective managers. The affiliated houses are also expected to come in on the idea with Pantages as it has many obvious advantages.

Also it will be the means of giving the circuit a number of reliable agents who will be held strictly accountable for their bookings. They will also be the means, it is expected, of doing away with undesirable agents running in and out with various acts, and particularly the annoyance of having the same act submitted by several different agents.

The collection agency will practically perform the duty for the agents in collecting their five per cent fees and remitting two and one-half per cent for each act on their books as is the K-A. system.

Credit for the plan is given to George Hamid, of the Wirth & Hamid, Inc., booking offices. Pantages is expected to get behind it as soon as his family sails for Europe on November 18. At present the West Coast magnate is busy entertaining the family and showing them around New York. Rodney Pantages, eldest son of the circuit head, is thought to be the logical one to head the Collection Agency so and gather further theatrical experience.

Tinney Sails for U. S.

London, Nov. 14 (Special Cable to *The Billboard*).—Frank Tinney sailed for America today, giving definite instructions that the boat's name be not divulged.

Romm Joins Klein; Booking Big Time

Former Independent Agent Had Many Small Houses on His Books

New York, Nov. 14.—Harry A. Romm, independent agent and booker of houses for the past six years, is now associated with Arthur Klein, who books on the Keith-Albee and Orpheum circuits. Romm started with Klein this week, leaving his independent business with a large number of acts on the books to Matty A. Rosen, who has been with him since his debut as an independent agent, except for a brief spell this summer when he was in partnership with Jack Jordan, now on his own.

Romm intimated he had inherited Romm's business, stating he did not buy him out. With him in the office formerly occupied by Romm are Sol Shapiro, who was with Romm two years, and Irving Romm, a brother. The latter has been in the office about six months.

For a time Romm booked several New England houses, among them the Howard and Bowdoin Squares in Boston, now handled by the Keith-Albee Circuit. He also booked the Strand, Malden, Mass., now on the books of the Dow Agency, and supplied acts for the Sunday night concerts at Shubert's, Newark, when they were given there, and at the Academy of Music, Brooklyn. He was reputed along the street to be a favored agent at the Fally Markus Agency, where he is said to have booked more acts than any other representative.

London Variety Ball Scores Big Success

London, Nov. 14 (Special Cable to *The Billboard*).—Harry Marlow pulled off a big success with his sixth annual Variety Ball at Covent Garden on Armistice night, when 1,200 dancers filled the dance floor. Everybody says it was the best ever, and excellently conducted.

R. H. Gillespie and his provincial and London manager came after their annual conference, and the song-plugging stunts of Feldman, Lawrence Wright and Francis and Day gave a good spectacular effect.

Vaude. at Spokane House

Spokane, Wash., Nov. 14.—Vaudeville is to replace musical tabs at the American Theater here. Edwin B. Rivers, resident manager, was replaced this week by Duncan G. Inverarity, well-known Coast showman of the John Danz organization of Seattle. L. A. Todd will leave the local house to join the Interstate Film organization.

Ackerman & Harris acts will be routed into the American beginning November 19, with a new five-act unit opening each Monday and Thursday thereafter. One to feature pictures also being shown, 10 to 11 p. m. schedule will be maintained. The Memphis Minstrels will fill the week between the musical tab, closing and the opening of vaudeville.

New Cantor & Brandell Flash

New York, Nov. 16.—Having successfully launched their last act, the Kerr and Weston Revue, on the Orpheum Circuit for a tour, beginning this week at the Palace, Chicago, the firm of Cantor & Brandell begin rehearsals shortly of the new revue in which Albert Vees will be featured. Vees, well known in stock and who has played in vaudeville from time to time in a sketch called *His First Proposal*, will be supported by a cast of six.



Eugene Dennis, the *Hettington, Kan.* girl who came into considerable newspaper notice two years ago when her remarkable mental powers were discovered, is headed for a tour of vaudeville under the direction of the Jack-Lewis-Fred De Bondy Office in New York. Miss Dennis appeared Sunday night at the N. V. A. show, giving the bookers an opportunity to see her. Recently she has been playing in large motion picture houses as an added attraction, and in a Kansas City house she played was held over five weeks. Miss Dennis is unassisted in her act.

"Charleston" Craze Follows Publicity in St. Louis

St. Louis, Nov. 14.—Probably no other dance turn has ever received the publicity which Mildred Melrose has been getting from St. Louis papers. Miss Melrose has just finished her four weeks' engagement at the Missouri Theater here, where she has been featured. Since her arrival, and undoubtedly on account of publicity during her first week at the Missouri, the "Charleston" dance craze certainly has hit this city. She, or rather her publicity director, Howard Lichey, was the first to put on a "Charleston" contest here, and since it was so successful practically every large picture presentation and vaudeville theater has conducted a like contest.

The publicity on Miss Melrose is well warranted, however, as she is just about the best exponent of the latest American dance craze in the country. She is the daughter of the late Percy Melrose of bicycle fame.

Howard Lichey, her manager and publicity director, was a *Billboard* caller recently. He has been press representative for various productions and circuses, and surely knows how to exploit Miss Melrose. Front-page stories and half pages in all of the St. Louis dailies have been common the last four weeks.

Miss Melrose has left for Detroit, where she will open a six weeks' engagement at Detroit's largest and most exclusive dance hall.

Knight Bros.' Circus Opens on Independent Time

New York, Nov. 16.—In line with the vaude this season for circus units, a new one has been put out by the Knight Brothers and opens this week at the Lyceum, Bayonne, for Jack Lindy, following next week with the State, Springfield, Mass., and the State, Pawnee, N. D., doing a week in each town. The acts comprising the Knight Bros.' Circus number 10. Their names are not given.

V. A. F. Cinema-Variety Campaign Is Booming

London, Nov. 14 (Special Cable to *The Billboard*).—The cinema-variety campaign of the Variety Artists' Federation is still booming, as with the Surrey County Council having fallen in line, London and the home counties are practically free from restrictions within certain limits.

CONVERT SHERIDAN TO INDEP'T VAUDE.

Magnificent House on West Side of New York Changes Policy for First Time

New York, Nov. 16.—Another independent vaudeville house goes into operation this week when the Sheridan Theater, a modern house at 11th street and Seventh avenue, adds to its touring vaudeville picture policy a bill of five acts to be played on a split-week basis. Fally Markus has booked the first bill into the downtown stand, which, if experimental with this type of show proves profitable, will continue to play acts.

This marks not only the entrance of New York of another independent house, but sets up opposition to the Fox City and K-A. Jefferson houses situated on 14th street, and is the most southern vaudeville theater in the borough of Manhattan. Not far away, on West 23d street, is another independent house, the only one in this end of the city, the Grand Opera House, which is not serious opposition, but opposition nevertheless, to Proctor's Fifth Avenue at 28th street and Broadway.

The Sheridan Theater, Markus feels, will be highly satisfied with the vaudeville experiment. The theater, a comparatively new one, seating more than 2,000, is in a thickly populated section and should draw patronage from the entire Greenwich Village. Between 14th street and Canal it is absolutely without any vaudeville opposition. The East Side has a few houses, but are not regarded as important opposition, being distant and playing in most cases either Yiddish or Italian vaudeville.

The Sheridan was one of the projects of Max Spiegel, former theatrical man, who went bankrupt a few years ago.

Four Krivit Acts Ready

New York, Nov. 14.—Four acts produced by Harry Krivit will open within the near future. Guy Voyer and Company open on Pan Time in Toronto today. *The Vampires*, with five people, including Gus Fay, is scheduled to open at Buffalo November 22. Also slated for an opening on that date are the Templeton Brothers on the Orpheum Circuit. This act will also include Ad-Ida-Bendon and Charles Embler. Harriet Hoctor, premiere dancer of *Topsy and Eva*, is expected to open at the Palace within a few weeks.

Nellie V. Nichols To Be Seen in Legitimate Play

Los Angeles, Nov. 14.—Nellie V. Nichols, popular vaudeville, announced here this week that she was leaving the vaudeville stage for a legitimate career. Miss Nichols will be seen in a piece written by Victoria Morris, titled *Tia Juana Tillie* originally but since changed to *That's That*. After a tryout here the piece will be taken east. Miss Nichols is also singing a number written by herself, titled *No One But You*.

Vaude. at Globe in K. C.

Kansas City, Nov. 14.—After four successful months at the Globe Theater, Lois Bridge and her company, a musical tab organization, will close their engagement here Saturday, November 28, and on November 29 the Globe will once more revert to popular priced vaudeville to be furnished by the W. V. M. A., and high-class feature pictures, William Flynn, of the Rialto Amusement Company, owners and operators of the Globe, is manager, and Marlon Barnaby is treasurer.

Pavlova's Dancers Had To Wear Tights in Birmingham

London, Nov. 14 (Special Cable to *The Billboard*).—Newspaper surprise has been expressed because the Birmingham Watch Committee insisted that all of Anna Pavlova's dancers must wear tights for legs and feet when appearing at two special matinees at the Grand, Birmingham. However, this is but the right enforcement of a 14-year-old regulation.

Hocky & Green Have Another

New York, Nov. 16.—Undaunted by their recent shelving of James H. Carson's Revue and the *Kitchener Revue*, the firm of Hocky & Green this week are opening a new one, entitled *The Phoenix Revue*, the cast of which includes Hazel Romaine, Eva Hale, Flo Ward, Madge Dantzer and Florence Fitzhugh.

Jefferson Theater, Dallas, Playing Split-Week Program

Dallas, Tex., Nov. 14.—The Jefferson Theater, here, reverted to a split-week policy last Sunday, after a tryout of week stands. *Dancing Feet*, a revue, headed the bill for the first half.

N. Y. PRODUCERS PEEVED AT "BUNK PROPAGANDA" OF CHICAGO AGENCY

Eastern Showmen Declare That the Best Act for the Money Wins-- Also That Windy City Agents Book Many Offerings Direct in New York--"Tough." They Say, if They're Too Good for Western Competitors

NEW YORK, Nov. 11.—Vaudeville managers here are highly incensed over the charge of Chicago producers of flash and revue acts that the former enjoy more pull with the bookers in the Windy City than they do, and one prominent showman made it withheld, was vehement in his denial that these charges contained one ounce of truth, adding that vaudeville managers here as well as the bookers and bookers of the circuits know the situation about the West know the situation about the reverse.

The producer interviewed stated and is willing to back up his statement that a Chicago agency in Chicago which books the material of local producers is responsible largely for the attempted blacklisting in the Windy City of the New York act owners. Deplored by inability to sell the flash and revue product of Chicago to the circuit bookers there because the bulk of it is not up to the standard put out by the New York producers, an effort is being made to ostracize the Eastern material and preventing it from getting time out of Chicago.

The bookers and theater owners in the Windy City, it follows naturally, are concerned only with getting the best type of act at a price not too high. This the New York manager, who is better in a position to obtain talent, can furnish at a price even lower salary than asked by the Chicago producer.

Notwithstanding this angle of the case, a producer who was recently in Chicago declared himself and others making similar trips are not booking direct with the Chicago circuit men as many acts as the producers there would have the profession believe. In giving what he termed the "actual lowdown" in the matter, a larger number of acts are booked direct here for tours on both Keith-Albee and Orpheum circuits by producers from Chicago than are booked direct in Chicago by New York producers.

At Weston, of the Chicago 11th Greenwood & Weston, was in New York recently booking his acts, and so was Harry Rogers. Moreover, declares the producer in question, every season sees a large number of Western acts, usually out of Chicago, showing in New York and vicinity for houses that are booked from here. Many Chicago agents make trips to New York during the season to consult with their representatives here and look over the ground as well as land routes for their acts while here.

Those coming to New York are greater, it is understood, than those from the East going out to Chicago, altho, of course, the market here is larger. Among New York producers who periodically take Western trips are Irving Yates, Lew Carter, Irving Fishman, Sam Bernier and Alex Ketter. These producers frequently go to Chicago to select talent from shows there or for other purposes, seldom booking more than one or two of their acts direct while in the city.

Fishman and Carter, just back from a trip to Chicago booked but one act each. The former secured a route for Dolly Kramer and Madgett on the Junior Orpheum and Western Vaudeville Time, and the latter booked, also on this circuit, his act, George Schreier and Company. Herbert in Chicago now has stated he was going on business that did not include the booking of acts unless it was filling in some time for one of his routes that is in the territory.

Despite the lament of the Chicago producers that New York act owners are being favored by the bookers there, the majority of the acts playing time in Chicago and other cities is booked from the New York floors of the K-A and Orpheum Circuit. When an act playing in Chicago for the Orpheum Circuit and booked from New York is seen by the Chicago bookers they usually carry it into their houses.

Among Chicago bookers who can carry acts of the better class from the East are Sam Bernier who books about six weeks of the Keith-Albee Western Time; Boyle Woodson, who has about four weeks in Buffalo and stands; Sam Fishman, brother of Irving who offers five weeks on the Junior Orpheum, formerly the Theban Time; and the Chicago booking men of the Orpheum and Western Vaudeville circuits. In all about 30 weeks can be offered at a standard of standard caliber and most of them are added after the offering has been booked from New York and finishes the season obtained from the Eastern office.

It is understood from reliable sources that the Chicago producers in most cases are of an inferior product and that instead of feeling honestly that they have a legitimate howl it is the agents and their influence that is bringing on the attack against the New York producers, particularly those who do not have a Chicago representative.

Acts Complain of Owner Holding Up Salaries

Also Operates Hotel and Those Missing Train Become Patrons

NEW YORK, Nov. 16.—Vaudeville artists and others playing Cohen's Opera House, Newburg, N. Y., an independent stand operated by George Cohen, are complaining that salaries are not paid until the last minute after the night show, often causing them to miss trains or the Hudson River boats, depending on the way they are traveling. Failing to make either of these connections or the one which they must avail themselves of, they are compelled to remain over night in Newburg, where Cohen also operates a hotel.

Acts frequently are unable to make another town in which they are booked when stuck in Newburg over Saturday or Sunday. Cohen's Opera House plays split-week vaudeville booked from New York by the A. & B. Dow Agency, which also handles Cohen's theater in Poughkeepsie, the Bialto, playing the same policy. Acts playing the one town usually bill the other half of the week in the other. Occasionally Dow finds available a good tab. show at a reasonable price and books it into one or both of the Cohen-owned stands.

The back-stage employees at the Newburg house, including those who travel with acts or productions, are also not paid until after the show at the end of the engagement, and then, it is understood, they are paid off by check. At the New York office of the stagehands' union it was said that no complaint had been made there concerning the back-stage men. Local unions determine when their members are to be paid, which might be on any day of the week for those men who are permanently installed at the house.

The musicians, it is said, are paid by the leader of the orchestra Saturday out of his own pocket. He gets his check three days later reimbursing him for the outlay. Joseph N. Weber, president of the American Federation of Musicians, is ill, but it is understood he has been advised of the situation in Newburg and plans taking some action.

Bernard and Collier May Team for \$2000 Weekly

NEW YORK, Nov. 16.—Sam Bernard and Willie Collier, old-time favorites and with Weber and Fields in the old days at their music hall, have been invited to appear in vaudeville by the K-A Circuit, but ask \$2,000 a week each. They also want the K-A office to pay the salaries and expenses of a supporting company of four. The cost of the act is regarded as too high.

Wally Sharples in Act

NEW YORK, Nov. 11.—Wally Sharples, former burlesque comedian and associated at one time with Clark and McLaughlin, is entering vaudeville shortly in his new offering, comprising a cast of seven. The act is said to have been routed on the Keith-Albee Time at a salary of \$1,500 a week.

Ruth Chatterton's Offer

NEW YORK, Nov. 16.—Jenie Jacobs is seeking to induce Ruth Chatterton, who recently closed with the play, *A Man With a Load of Mischief*, to appear in vaudeville. If the legit star succumbs her probable vehicle will be a condensed version of *Out of the Kitchen*, which calls for a cast of four people.

Gorilla in Vaudeville

NEW YORK, Nov. 16.—John Alexander, a gorilla, and one of the largest in captivity, is opening in vaudeville for the Loew Circuit at the Lyric Theater, Hoboken, the last half this week. The gorilla was with the Ringling Brothers and Barnum & Bailey Circus last season.



Vera and Tom Patts, aerialists, who played the Palace, Chicago, week of November 8, in their new act *Charlotte May Patts*, aged 4 years, does not appear in the act, but is a welcome visitor back stage and a pet of the other acts.

ORPHEUM SUSPENDS ROSE AND CURTIS

Action Follows Their Act. Al Herman, Doubling--May Be Reinstated Soon

NEW YORK, Nov. 11.—The big-time act of Rose & Curtis, handling a large number of standard acts, was the first to be understood to feel the sting of a suspension from the floors of the Orpheum Circuit which let the ax fall this week following the violation by Al Herman, a Rose & Curtis act of the "bombing" edict of both the K-A and Orpheum circuits. Herman, whose route on the Orpheum Time was postponed on the plea that his wife was ill, last week appeared at the Wisconsin Theater in Milwaukee, and, according to *The Billboard's* correspondent there, was the biggest hit that picture house has ever had.

Altho it is not thought that Rose & Curtis are permanently off the Orpheum floor, at the office of the agents today it was learned that they are not yet reinstated. Jack Curtis refused to comment on the action of the Orpheum Circuit but indicated that all reports concerning the same were true.

At the Orpheum office confirmation of delaying privileges of their booking floor to Rose & Curtis was confirmed yesterday. The suspension is understood to be temporary and more in the nature of a reprimand, but information as to how long the Rose & Curtis office will be unable to sell its acts on this circuit's floor could not be obtained. Refusal of Curtis or his assistants to discuss this question indicated he was either not certain himself or it was not as short as the firm would wish in the face of making an announcement.

When Herman appeared at the Wisconsin Theater in Milwaukee he acted as master of ceremonies. His appearance was said to be in the nature of a "try-out" to determine whether his entertainment was adaptable to motion picture theaters. At the Rose & Curtis office it was said Herman's whereabouts is not known.

Herman, who was booked until February of next year, secured his postponement from the Orpheum Circuit from further time until January 1, and in the meantime jumped into the picture house. His appearance here in violation of his Orpheum contract which, like the K-A Circuit, does not permit artists under contract to them to appear elsewhere without sanction, has resulted, it is understood, in the cancellation of the comedian's time when there was left of it.

Herman played a last-half engagement at Proctor's, Mt. Vernon, the week of October 19, and because of his attitude toward the patrons during his last performance has come in for a not gentle rebuke from the manager of the house, whose letter to Mr. Albee and the reply have been mimeographed and copies sent to all theater managers on the circuit.

Spanish Troupe on Orpheum

NEW YORK, Nov. 16.—The Yacopi Troupe of Spanish tumblers and acrobats, numbering eight, which was brought to America this year by the World Amusement Service Association and booked for fairs, opened on the Orpheum Time this week at the Riviera Chicago. This and next week at the new St. Louis Theater, St. Louis, are in the nature of trial dates for the act, which will be carried if satisfactory.

K-A. Books Long Island House

NEW YORK, Nov. 16.—The Strand Theater, Rockville Center, L. I., formerly handled by the Folly, Markus Agency, will henceforth be booked by the Keith-Albee Vaudeville Exchange, playing a policy of four acts on the last half and a change of the bill for Sundays. Harry Carlin will book the stand.

Una Clayton's Vehicle

NEW YORK, Nov. 16.—Una Clayton is opening shortly on the Keith-Albee Circuit in her former vehicle, *Collusion*, in which she will be assisted by Herbert Griffin and Betty Bandy. Recently Miss Clayton appeared in a sketch entitled *Sally*.

Leo Carrillo for Two-a-Day

NEW YORK, Nov. 16.—Leo Carrillo who closed last week in *Theo Kase*, *What They Wanted*, which goes in a road tour with Richard Bennett and composite Pauline Lord, is coming into the city, according to reports, in a new sketch by Willard Mack.

New Jean Adair Offering

NEW YORK, Nov. 16.—Jean Adair, under the Lewis & Clark name, is playing acts during the week of the Orpheum. Thursday is a new sketch, *My Hero*, this firm is also playing *Lord's Sketch*, *Glimpse*. In the course of the company will be three more.

Loew Bookings

NEW YORK, Nov. 16.—Among new offerings on the Loew Circuit are the Jenny and Nylan Trio, opening the first half next week at the American; Carson and Willard, booked for the last half next week at the same house; and the following acts in for a showing at the American the second half this week: Frank and Gertrude, Herbert Ashley and Harry Sharp, and Ray Conway and Thomas.

Spanish Strollers Start

NEW YORK, Nov. 16.—The Famous Spanish Strollers, as they are billed, featuring Loretta, dramatic soprano, and including among others Victor La Salle, tenor and character comedian, formerly in the Italian Grand Opera Company, Florence, Italy, are appearing this week (first half) at Keith's, Jersey City, preparatory to entering the New York houses.

The act recently played fair engagements. It has been headlined in the Midwest during the past two years and in 1924 played a 10 weeks' engagement at the Edgewater Beach Hotel, Chicago, a fashionable hostelry.

"The Night Club" Opens

NEW YORK, Nov. 16.—*The Night Club* is the title of a new offering produced by Sam Shannon for vaudeville and booked thru the Frank Evans office. It opened last week in New Brunswick and Plainfield, N. J., and plays this week Poughkeepsie and Newburg, N. Y. There are three men and one woman in the cast.

Vaude. Placements

NEW YORK, Nov. 11.—Among vaudeville placements this week was the engagement of Jerry Rubin thru the Georgia Wolfe Agency for Charles Kennedy's new act; that of Helen Harvey, dancer, for Rosoria Dixon's offering thru Leslie Morosco, and thru the same agency Paul Smith, dancer, for Kitty Reese and Company.

Orpheum Books "Jealousy"--- Florence Reed Vehicle

NEW YORK, Nov. 16.—Florence Reed, legit artist, who opened recently in the East in a new sketch by Eddie Burke, entitled *Jealousy*, has been routed on the Orpheum Circuit. She opens next Sunday at the Orpheum, San Francisco.

Crane and Barrow Skit

NEW YORK, Nov. 16.—Nat Crane and Betty Barrow are doing a new comedy skit from the pen of Harry Conant, entitled *Helo, Ma*. They secured showing dates last week at the American and Greeley Square on the Loew Circuit thru Al Grossman.

Jack Hylton Goes Big

LONDON, Nov. 14 (Special Cable to *The Billboard*)—Jack Hylton made a triumphant return to the Alhambra Theater this week, where Sissie and Blake have been one big riot, as have also Dolly and Billie.

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, Nov. 16)

This week's bill contains a few acts that are so good that they stop the show easily. The other acts are also of first-rate caliber. Alexandria and Olsen and Malinda and Dade were the biggest hits. The feature film offered is *Movals for Men*.

Cooke, Mortimer and Harvey open with their basket ball game played on bicycles. It is still of interest to rabid sport fans who expressed their enthusiasm vociferously, although there were none of the spectacular plays that sometimes occur in this act. The young lady who acted as referee and score keeper added additional charm to the offering.

Clark Morrel and Company offer songs that get across to a big band. The selections are good and the tenor's rich voice is well handled. His pianist provides adequate accompaniment. *Somebody* and the grandma song, offered as an encore, were particularly happy selections.

The Royal Court Dancers, five girls and four men, present a program of dancing that is colorful, picturesque and interesting. The opening tableau was beautiful, as indeed were the subsequent intermittent postures. The hit of the offering was the slave dance by the entire company. The sailor's dance and the closing Russian number also were well done. An act well-costumed and staged and effectively presented.

Billy Gleason has some excellent patter. Some of his stories were enthusiastically received. Tho they were real good ones, they are beginning to show signs of much wear, but they still seem to get by. His comic songs are good, but his singing more nearly resembles talking than what he intends it for. His pathetic song somehow is not suited to his temperament and his pathos verges on the ridiculous. An engaging personality helps him not a little.

Malinda and Dade, two colored dancers, strut their stuff and stop the show with it. A fast act, containing some rapid-fire dancing that goes over big, enveloped by some clever and original gags.

Alexandria and Olsen, and their company cut their usual capers and also stop the show with their clowning and fun-making. The little fellow is still with them, doing his dance to a big band. They play all over the house and enlist the services of the other artistes on the bill whose co-operation is smooth and effective. They have some new dialog, presented as a serious offering; brings the act to a strong finish. PAUL BENOVO.

Palace, Chicago

(Reviewed Sunday Matinee, Nov. 15)

Frank Shields did a few stunts the cowboys indulge in when they aren't herding cattle—maybe. The way he tied knots in the end of—and all the way up—a piece of rope caught the crowd from the takeoff. He closed with a marvelous stunt of tying knots in the rope from the top of a ladder leaning on the atmosphere that brought him several bows. Ten minutes.

Franklyn D'Amore and Company, ably assisted by Mickey Lepell and Ethel Truesdale, Wonderful feats of strength and dexterity. One of the best acts on the bill. Kept the audience in constant laughter. Just one surprise after another. They practically stopped the show. Twelve minutes, in one and three.

Donald Kerr and Effie Weston and assistants in *Stepping in Society*. Splendid dancing, excellent burlesque. Full entertainment value. A farce comedy built around their ability as dancers. The tremendous applause brought several curtain calls and a couple of encores. Twenty-eight minutes, full stage, several changes, special drops.

Ward and Van, two real musicians, landing the harp and violin in a masterly manner, have a thorough knowledge of the value of the "off-key" note as a laugh producer, and they worked it to its full capacity, winding up with some first-class music, giving class to all they did. Twenty-five minutes, several bows and a couple of encores.

George Whiting and Sadie Burt, assisted by Virginia Mae, a talented young dancer, presenting their several scenes, dances and songs in an artistic manner very hard to describe, but with an ability to entertain an audience in everything they did. The little lady has a voice marvelous for its carrying qualities and her enunciation is a joy. Seventeen minutes, full stage; two curtains and an encore.

The Spanish Dreams, billed as a Spanish Revue, with Hurtador's Hispano Mariamba Orchestra, introducing Warren Jackson, Albert Gale and "Nita", Argentine dancer. The act was a quaintly beautiful presentation of that form of dancing so characteristic of Spanish countries. The music was in entire harmony with the splendor of color schemes carried out in the lighting and stage effects which justified the billing. Twenty-five minutes, full stage, special

THE PALACE NEW YORK

(Reviewed Monday Matinee, November 16)

Fairly even-tempered bill of good acts in a show that would have had a more satisfactory conclusion if it did not run quite so long and gave the next-to-closing comedy offering more time to supply the maximum kick, of which it is capable. Willard Mack is the only "name" in sight and he more than made good with the old standby *Kick In*.

Varde Brothers, equilibrists, crowded a 15-minute series of hand-to-hand balancing and other stunts into a few minutes due to their fast and precise style of working. Closing is their sensational and exclusive stunt whereby one dives down a chute and is caught by the other as he is catapulted off in a feet-to-feet hold. The best "thriller" of all the acrobatic turns.

Three Australian Boys, billed as "Ambassadors of Modern Melody", proved to be a clean-cut trio playing banjo, drums and piano, also singing harmony numbers and whistling. Their efforts were characterized with much pep, and particularly good was the banjo solo. This boy will be another Mike Pingatore. He's got everything.

Jay Dillon and Bettie Parker, in "Nic Nacs of Now", an intimate revue, in which they are assisted by several others, have an act that hardly lives up to the title. About all of the material is trite, having been used both in vaudeville and musical revues in the bargain. To the audience that has never heard their lines before, it undoubtedly supplies considerable entertainment, as they do any number of skits and musical bits, as the lengthy billing will attest. Incidentally, after all the widespread announcements that the "dead-woman-in-the-hole" gag was taboo, it cropped up as the punch line of one of the skits. However, we've heard worse than that this afternoon.

Al and Fanny Stedman were one long riot with their running-fire style of delivering all sorts of gags and pieces of business, each following the other in rapid succession for the entire time the act was on. Both are great hands at clowning and they click with a vengeance.

The Marvelous Lockfords, with Paul Tisen's Orchestra, a string ensemble, closed the first half. There are no "ifs" or "buts" as to the distinctive merits of this duo, easily apparent through their routine—even in their every move. They did their undressed adagio, a comical acrobatic pantomime, and for the final dance offered some of their unique accomplishments.

Mlle. Juliette Dika, recently returned from a tour abroad, sang her "Songs of International Flavor". At times she gives every indication of being a French version of Rae Samuels, as she wears attractive gowns and looks well in them, injects plenty of pep into each number, and, withal, is a clever showgirl. By way of diversion she did Sarah Bernhardt's *Soldier's Dream*, getting away with it nicely.

Willard Mack in "Kick In" lifted the patrons right into a tense atmosphere with his well-known crook dramatic playlet, which originally was seen in vaudeville more than 10 years ago and since made into a full-length play that starred Marjorie Rambeau. Nearly half of the lines have been brought up to date, especially those counted upon for laughs, and they plug theatricals for the most part. Charles McCarthy as the "Cokki" Charlie gave a very creditable performance, likewise Shirley Ward, Beatrice Banyard and Joseph Sweeney. Mr. Mack, of course, had no trouble in shining as a super-sophisticated reformed crook, always in command of the situations that arise during his efforts to stay straight, and his histrionic ability is about 50-50 with that of his playwright proclivities. He gathered in one of the inest rounds of applause ever accorded a visiting star from the legit.

Moss and Frye have a new opening hit to their "How High Is Up" offering, and outside of that proceeded at once to prove that they are as funny a duo of race comedians as are to be found in or out of vaudeville. Their harmony numbers pleased, but they closed comparatively weaker than usual, evidently due to the hour and necessity of cutting the laughs down.

Corrine and Humber, with Sol Gusikoff, pianist, closed the show in a versatile song, dance and musical routine that did remarkably well considering the hour. M. H. SHAPIRO.

drops, with change; several bows and encores.

Marie Dressler the "Inimitable" is right, for she stands as an individual impossible of imitating. Miss Dressler hasn't lost one little bit of her old-time ability to sparkle, and she kept the entire audience in an uproar with her imitations of American tourists. In fact, everything Marie does is just all right—couldn't be better. Twenty minutes, several recalls.

Six Sorrotas, a unique gymnastic act. Real acrobats and went right to their work without the loss of a second. They do their stunts superbly and so differently it adds quality and class to their marvelous feats of strength, placing them in a class by themselves. Fifteen minutes. WM. STERLING BATTIS.

Grand O. H., St. Louis

(Reviewed Sunday Evening, Nov. 15)

Acrop's Fables, Pathe News and Who Cares?, feature photoplay.

Clifford and Grey, man and woman, have a fast hoop-juggling turn, during which they present some difficult feats with manifold hoops. Seven minutes, special, in four; two bows.

Vernon, well-known ventriloquist, has a different mode of presenting his voice-throwing ability in that he uses seven separate figures, each of which talks in a different pitch of voice. Some good comedy material is contained in the various chatter and he finishes strong with two song numbers. Fourteen minutes, in one; two bows.

Raymond Bond and Company are still presenting their vehicle of last year. It is a cleverly written one-act playlet of a wise man being trimmed by a supposed sucker. Bond makes a crackerjack flashily dash dressed gum-chewing ruralite and is a real performer. He is assisted by an unbridled man and woman who take care of their roles as a swindling business man and a stenographer, respectively, in able manner. Twenty-one minutes of wholesome comedy, at the same time unfolding a moral;

special office interior setting, in four; three curtains.

Fanny Simpson, singing comedienne, full of personality and pep and in clever manner put over half a dozen song and talk numbers, best in her cycle being *Save, Save, Save; Correspondence School Vamp and It's All in the Pants*. Hampton Durand accompanied at the piano. Twelve minutes, in one; four bows.

Hayes and Tate, an elongated "sap" comedian and a diminutive, exceptionally cute miss, have a 14-minute routine of funny antics, good gags, jokes and comedy songs. They were the big laugh hit of the bill. The male ad libs, plenty and is a natural "nut", while the striking costumes of the girl further enhance her appearance and she certainly makes a wonderful partner. In one; four bows.

Dancing Capers is an elaborate dance revue with a sextet of steppers comprising the Capers, White and Gary. Two colored boys serve as pages and bring out cards introducing the various dances and principals. While doing this they do several double-tap dance numbers in exact unison. The Shore Sisters are dandy acrobatic and jazz dancers, while Eleanor Conlon and Jack Harvey do several double specialties in A-1 manner. In addition Miss Conlon does a great toe-dance hit styled "A Study of Hats", while the drunkard dancing hit by Harvey is a great piece of work. Beautiful settings, in full, one and four, with various laughings for the individual numbers, certainly set things off to the proper effect. The "Cheers Day" offering, in which all of the company took part, went over to a decided hit for a strong close. They did an ensemble Charleston. Fifteen minutes; three curtains.

Morgan and Sheldon, man and woman, have a good comedy-talking turn, then which are strewn several comedy songs. The lady has a vibrant voice and they combine to give 14 minutes of worthwhile entertainment. Speckel, in two; four bows.

Three Reddingtob, two men and a woman, after a novel introduction of

Majestic, Chicago

(Reviewed Sunday Matinee, Nov. 15)

The picture offerings this week include *3 Day's Outing, Acrop Fable and Pathe Newsreel*.

Gladys Delmar and Her Syncopators, with Billy Rust, syncopating with phone players de luxe, have a musical act about the average. Miss Delmar as a dancer is of the first rank.

Russ, Doc and Prent have an unusually neat dance and acrobatic comedy act. All three members of the turn have participated exactly suit their respective ability. Tumbling neat. Three bows.

Minnie King and Tommy Long open long, eccentric in appearance, does wonders with three Indian clubs. The lady member of the team has a pleasing voice. Nine minutes, in full; two bows.

Fred Sosman in his sketch, *The Professor*, introduces novelty among turn head dresser and has a line of fairly good chatter. Ten minutes, in one, two bows.

Billy Purl and his company of six assistants give a splendid version of *A Boatman's Visit to Hell*. Purl keeps the house in an uproar with his comedy. Scenery and wardrobe unusually clever. Pretty girls who are peppy steppers. Twenty-five minutes, in one and full, two curtains.

Harry Masters and Dorothy Grayce, an English team of no mean ability, finish their skit, *A Day in the Country*, with some unusually tasty steps. Fifteen minutes, in one; two bows.

Leonel (Mike) Ames comes to the varieties via the University of Michigan, where he was a star in college productions. He wears magnificent gowns with all the grace and refinement of a social queen and has an assistant at the piano who is no mean entertainer. A female impersonator of ability. Twenty-five minutes, in full; two curtains.

Ed Holder and his mule, Ebenezer, scored the usual hit. The same act comes again and again and the friends of Ebenezer and the popular Holder are always waiting with a generous welcome. Ten minutes; three bows.

Billy Curtis and Lou Lawrence presenting *Is That the Custom* scored high on the bill and their personality and pep is a real factor. Twelve minutes, in one.

The Flying Valentinos do some astonishing feats of casting in an act replete with daring, grace and agility that made the audience, except the offering with vociferous applause. Fine equipment and fast workers. Six minutes, full stage; two bows. ROY B. MORNINGSTAR.

Palace, Cincinnati

(Reviewed Sunday Matinee, Nov. 15)

Somewhat above the average bill, served with a snap, with a sufficiency of fun to induce waves of laughter, not inordinately. All in all, an exhilarating concoction.

Photo-play feature, *Seven Days*, starring Lillian Rich and Creighton Hall.

Miss DuBoise and Company, the company being a man trike bicycle rider, opened with an act titled *European Bicycle Novelty*. The man does some clever riding on two different bicycles and a unicycle, balancing Miss DuBoise. Fourteen minutes, in full; applause, three bows.

Abe Shapiro and Jack O'Mally, chatter, song and dance. Comedy something on the slap-stick order, greeted with plenty of laughs. Eighteen minutes, in one; encore, many bows.

Ed and May Ernie, styled the "Merry Monoped and the Dancing Girl", were greeted with a good hand. Setting with a portiere pink back curtain, thru which they entered center, afforded a clever opening of the act. Song, chatter and dancing skillfully served. The Ed's left leg is amputated, he is quite expert with his right. They make a good team. Fifteen minutes, in one and a half, encore, many bows.

Burt, Ambrose and May, a trio of singers, some chatter. The songs, *Oh, Boy, What a Girl; At the End of the Road and Ababoo Round*, made quite a hit. Fifteen minutes, in one; three bows.

Tom Kelly, "that Irishman", in a monolog spiced with a song, brought a wave of laughs. Eighteen minutes, in one, encore, many bows.

The Four Rubinal Sisters, Sylvia, Betty, Dode and Dolly, in a high-grade musical specialty, one at the piano, two with violas and one with a flute. In a varied program, were well received. Twenty minutes, in full; three bows.

The Loretta Gray Revue, the much-advertised headliner, with the "Girl With the Iron Toe", was not given at this performance. Miss Gray is assisted by Archie Rock with several dancing girls.

A. HOMER CLARK

their trampoline turn, proceed to bounce and tumble on same with abandon, garnering both laughs and gasps. Six minutes, special, in three; two bows. FRANK B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Evening, Nov. 15)

An entertaining and well-balanced bill, with applause honors being shared by Dan Boudini and Adele Bernard, Robey and Gould and *Tramp, Tramp, Tramp*, *Pathe News*, *Topics of the Day* and an *Acrop's Fables*.

Bert Ford and Pauline Price got a good hand for their wire offering. Ford is a very versatile artiste, bringing the house down several times with his difficult feats. The girl has little to do but act as a feed. Thirteen minutes, from one to four, specials; two bows.

Dan Boudini and Adele Bernard threatened to stop the show with their accordion turn. Both are about the best in this field, playing difficult compositions with the same ease as the average number. A novelty was Boudini's playing of what is said to be the smallest accordion in the world. Eleven minutes, in one; encore and three bows.

Robey and Gould, a male team with comedy chatter, stopped the show with their offering, *Education Will Out*. One works straight, the other eccentric, and they certainly put the skids under the laugh wagon. It is very entertaining, tho a bit "breazy". Fourteen minutes, in one; six bows.

Herbert Warren and Company in *The Mahatma*, a comedy sketch, went over with a bang. Warren's company is composed of Violet Barney, Gertrude Boyes, Victor Harrison, John Sterling and Harry M. Smith, all of whom are very well cast. The offering is different and without a doubt is interesting, concerning spiritualistic mediums. Seventeen minutes, from two to four, specials; three curtains and two bows.

Edith Clifford, singing comedienne, assisted by Mabel Leonard, pianiste, was a hit. Her song numbers consist of the intimate Belle Baker and Rae Samuels variety, put over in a pleasing style. Twelve minutes, in one; four bows.

Tramp, Tramp, Tramp, miniature musical comedy offering, featuring all male performers, is the most pleasing offering seen here in many a day, not only because of its originality in theme but because of the real versatility of the entire company. It is next to impossible to tell everything that this company does, suffice to say that the turn is novel and extraordinarily interesting and entertaining. Twenty-two minutes, in full; special outdoor railroad siding scene with a moving box car; seven curtains.

Ben Ryan and Harriet Lee, in *One and Two Is To*, a comedy turn, closed the vaudeville program into a very good hand, holding them in well. The Bowery characterizations of both are good. Eighteen minutes, in one; three bows.

An *Our Gang* two-reel comedy, *One Wild Ride*, was the picture divertissement. ROBERT E. MOORE.

Pantages, San Francisco

(Reviewed Sunday Matinee, Nov. 15)

A short bill today, as Walter Fenner and Company did not show at the first performance, but the class shown by the others made up for the shortage. The headline act, Manns' Singing Syncopators, who broke into Pantages Time here last May, repeated their former triumph. The Four Pais Quartet and the Gray Family divided second honors.

On the screen, *The Business of Love*, featuring Edward Everett Horton. Concert number by orchestra and violin solo, *Remembering*, by Carol Weston, got more than the usual applause.

Sorgole Surprise, Goodby, one of the best ever staged by Manager Chubb. With a cast of 16 singers and dancers, depicting the farewell of fall and the advent of winter, today's offering went over in a big way. Ten minutes, in full; three curtains.

Opening act, The Crane Sisters, "Blue Belles of Harmony", whose routine of blue and comic songs, mixed with lots of vivacity, got the audience into a good humor with their comic antics. Ten minutes, in one; three bows.

Walter Fenner and Company, billed, but did not appear.

Cook and Rosevere's skit, *What D'ya Think o' That*, replete with comedy, clever exchanges of wit, enlivened with song and dance numbers, proved a good laugh producer. Fifteen minutes in one and one and a half; two bows.

The Gray Family, three juvenile-looking girls and a young man, put on a tabloid musical revue which for daintiness and charm would be hard to beat. Catchy song and lively dances were put over in quick succession, their Scotch and school-day numbers getting the big hands. Twelve minutes, in three, special; three curtains.

The Four Pals, in *Date My Brudder*, a semi-comical looking quartet, whose songs, chatter and antics took well with the customers, but the real star of the act was the smallest member, whose surprisingly deep bass voice got individual applause for his rendition of *Daddy's Waddle in Pal* to such an extent that the audience invited him to do it again. Thirteen minutes, in one; three bows.

Manns' Singing Syncopators have much the same musical act as before, except it seems more finished. Without the capers of the usual jazz band, the seven capable performers, who play a multitude of in-

HIPPODROME
~ NEW YORK ~

(Reviewed Monday Matinee, November 16)

Last week the name attraction, or, as the circuit denominates it, the "guest star", was Ailee Gentle, American dramatic soprano. This week it's Madame Johann Gadski, Wagnerian prima donna, and probably the greatest dramatic soprano who ever sang in this country. She is not the singer now that she was before the war, when she appeared at the Metropolitan, however, altho her voice is still beautiful, reverberating and of wide range. It is on the top notes particularly in her stormy Wagnerian numbers, of which she does two, that she is not as strong as before. This is Madame Gadski's second appearance at the Hippodrome, she having played a two weeks' engagement at the house season before last. Her reception was not overwhelming, but cordial and pleasing.

Jack Joyce and His Horses, held over from last week, opened the show. The English horseman has his act running smoother now than he has had it on several former occasions when seen by the writer, and a vast improvement in the routine has been made by the substitution of a riding bit for that part of the routine in which the horses formerly jumped over cannons, shot them off, carried flags and did other seemingly ordinary things. The Joyce offering is now perfected and takes its place with the best of its kind.

Pearson, Newport and Pearson, an entertaining trio of two men doing hick characters and a girl with a million-dollar smile, warmed up the next spot in grand major with a routine consisting chiefly of steps, served with a dash of acrobatics. The girl entertains at the piano following the opening number and makes herself a likable person.

The second week of the Chinese Revue featuring Jue Quon Tai and others holds more interest than the first, what with the addition the current week of two perch bits nicely done and a Chinese cakewalk by the pair that does a one-step. Running 16 minutes at today's performance, one minute longer than last Monday, the fare, considering the additions, was dished up faster, making for a better impression. The Hippodrome girls take part in the revue, but sit around with blank faces, staring in envy almost at the members of the act as they perform their dances. A smile wouldn't be bad for effect at least.

Joe Browning did his monolog in the next spot to a good hand. He has about the best material for a topical monolog that can be imagined, and his novel style of delivery enhances it as a laughgetter.

Lillian Leitzel, closing the first half, was given a presentation in which the members of the Hippodrome's dancing ensemble and others, including an elephant from Toy-ton, took part. An announcer, who looked very much like Lew Graham from the Ringling show, and probably was, introduced the girls and others, several of whom did bits, and then turned attention to the aptly termed "queen of the air", who mounted the rope and gave an exhibition of grit and strength that had 'em gasping. Working as high in the air as she is accustomed to do when in the big top, her rigging was hung from the proscenium arch instead of from the flies. A plucky and pretty little entertainer, Miss Leitzel, who thrills the most jaded amusement seeker.

Opening intermission Charles O'Donnell and Ethel Blair provoked gales of laughter with their slap-stick classic, *The Plasterers*. Their performance seemed cut short at this afternoon's show, but what there was of it was gulped up voraciously.

Mme. Johanna Gadski was on next. She made a regal appearance in a tasteful gown of beaded design cut in the decollete manner. Around her neck she wore a great string of pearls. Tho austere in her bearing and inclined to be cold in demeanor, her attitude reflected at all times the greatest of culture and refinement. Her selections at this afternoon's performance included two numbers by Wagner, one from *Tannhauser* and the other *The Battle Cry from Valkyrie*, the latter a very difficult piece to sing. She did it beautifully, however, failing just the slightest bit on the high notes. Three songs in the English language, during the rendition of which Mme. Gadski referred to a paper held in her hand, were offered. They were *When the Blossoms Bloom*, an old English cradle song by Max Regier; *By the Waters of Minnetonka*, and another, very brief, for an encore. Conal O. G. Quirk, a youngish woman, accompanied at the piano in a dignified manner.

Jimmy Hussey followed with his old vehicle, "Getting a Ticket", penned by Eddie Cantor and topped by a couple numbers done in Yiddish dialect. There is some comedy in the act, but not a great deal. Hussey's hand was more or less feeble.

Closing the show Mr. and Mrs. Cleveland Bronner, exponents of the dance classique, offered, in this reviewer's opinion quite the most pretentious and beautiful production ever seen in vaudeville. It is really worthy of a concert hall. The setting for the dances is particularly sumptuous and soul-inspiring. From the flies are hung many gossamer drops, each close to the other, and hanging further down as you go back, giving the production titled *The Valley of Dreams* a most effective beauty. It reminds one with imagination of the interior of a cave, with ice or quartz at the top. The Bronners may not be known all over the world, but artists they are, fully deserving of such recognition. Lacking in all ostentation, they do their dances in a spirited and artistic way, or, rather, with the idiom "Art for Art's Sake" uppermost in their minds. Most of the costumes are lavish, but lavish in a tasteful way. A note in the program states all scenery, costumes and effects were conceived by Cleveland Bronner. Incidentally he enjoys some reputation in this line.

struments, proceed with their entertainment, scarcely waiting for applause between numbers. Their program runs from *The Sartet From Lucia* to up-to-date jazz, but all put over with a softness in pleasing contrast to similar acts. An afterpiece in which the Charleston is exemplified by the Gray Family, gave it snappy finish. Fifteen minutes, in full; three curtains. E. J. WOOD.

Afterpiece for Pan. House

Spokane, Wash., Nov. 14.—After experimenting for two performances with an afterpiece on the program of Pantages vaudeville, Manager Pierong announced this added feature as a regular weekly event at the "Pan." All performers on the bill, assisted by local talent and the house staff, co-operate in the extra 35-minute performance, billed as "cabaret night."

Compromise on Sunday Ban in Dayton, Wash.

Spokane, Wash., Nov. 11.—After five years of effort to open the theaters of Dayton, Wash., on Sunday, the city council there this week passed an ordinance permitting shows to operate from 1:30 to 6:30 p.m. on Sunday. The ordinance was a compromise arranged to not conflict with church hours.

Orpheum, St. Louis

(Reviewed Sunday Matinee, Nov. 15)

Olga Petrova herself is headlining here this week, but at this show the Weaver Brothers brought home the bacon when it came to applause honors.

Ed and Jennie Rooney are clean and neat athletic trapeze artistes. They have a difficult routine which they perform with grace and ease. Six minutes, special, in full; two bows.

Evangeline and Kathleen Murray blend their voices harmoniously in their cycle of songs. The twain are loaded with pep and put over their numbers in great style. Ten minutes, in one; three bows.

Dance Visions of 1925 is a dance revue staged and conceived by Harry Royce, Marie Chaney and Eddie Fox acquit themselves well both in their double and single dance numbers. Four wily and sprightly maids constitute the balance of the company. These are Lulu Winters, Mary Jane Wright, Patsy Brooks and Catherine White, who do several quartet specialties, the best in their repertoire being the *Vanity Dance*. The entire sextet furnish a furious finale for a strong finish. Seventeen minutes, attractive settings, in four, full and in one; four curtains.

Arthur Babcock and Mlle. Dolly have a comedy skit with a Greenwich Village setting. Quite a bit of the comedy they proposed fell rather flat, and to our way of thinking Mlle. Dolly should neither try to sing or dance. Babcock, however, scored immensely with his difficult and execrably funny falls and in addition is a pippin eccentric specialty stepper and a fast tumbler. Seventeen minutes, special, in one; two bows.

Weaver Brothers, the original Arkansas travelers. From the moment they opened with their familiar ever-popular *Down in Arkansas* number until their "one-man hand" finish they were a riot. They portray a pair of hicks to perfection and are wonders when it comes to dispensing music on their home-made, hand-made, distinctively imitable and individual musical instruments. They excel above all others, too, on the musical saws. They wowed and the continuous applause could only be stilled after they obliged with a talk. Eighteen minutes, in one.

Olga Petrova, known the country over for her dramatic ability, showed St. Louisans that she also is a sweet warbling nightingale. With expression, emotion and vibrant voice she sang *I Passed by Your Window, Elrelicario*, a Spanish number; *Si Vous Aimez Les Fleurs*, a pretty French song, and to top it off sang *Carry Me Back to Old Virginia* in three distinct and separate octaves. In response to an ovation she related the history of her life, early struggles and rise to theatrical stardom, finishing with the recital of a poem written by herself, *To a Child That Inquires*. Thirty-seven minutes, special, in four.

Jimmy Savo, featured comedian of several Broadway successes, was in the next-to-closing spot. His imitable style of comedy, hectic makeup and funny antics and actions always keep them roaring. He is assisted by John Franza, and they caption their bit *Slow Motion*. Seventeen minutes, in one; encore and bows.

Lee Stafford and Mlle. Louise amused with a well-chosen repertoire of songs and dances for nine minutes, during the course of which Shea Vincent, accompanying on the piano throat, rendered a splendid solo. Special full-stage setting; three curtains.

FRANK B. JOERLING.

Entertain Performers

Milwaukee, Wis., Nov. 14.—Members of acts on the bill at the Majestic Theater last week were entertained by the management at a rollicking party in the theater's greenroom last Saturday night in recognition of their "heavy duty" in conducting the Charleston contests, which crowded the house throughout the week. Harry Billings, manager, and Tony Thence, assistant manager, were hosts. Those who attended were Mitze and her Eight Royal Dancers, Lang and Vork, Jerry Jackson and Company, W. C. Dornfeld, Saxton and Farrell, Jerome and Newall and the Charleston Kiddies.

Schuster Back at Desk

Chicago, Nov. 13.—After an illness of 10 days Milton Schuster is at his desk again as vigorous as ever.

Mr. Schuster and Jay McGee have replaced *The Georgia Sunflowers*, a black-and-tan revue, with Bob Travers' *Buclesque Carnival*.

Ed Dailey, manager of Lena Dailey's *Miss Tobacco*, has been a daily visitor to the Schuster offices.

K.-A. Books Anderson House

Anderson, Ind., Nov. 14.—The Grand Theater at Anderson, Ind., has reopened with Keith vaudeville and pictures. The theater is to be operated by the Riviera management and shows will be staged Thursday, Friday and Saturday of each week.

Loew's Mighty Indoor Circus
Opens to Capacity at State

New York, Nov. 16.—Loew's Mighty Indoor Circus began a week's engagement to capacity business at the State Theater today. The show has been doing exceptional business since it opened, and the State engagement promises to be very good. The show goes to Washington, D. C., next week and then south for a tour. Boyd and Wallin in iron jaw and butterfly work, have replaced Wille Karbe and sister. Hamamura Japs, tumblers and jugglers, have been added to the program for this week only. The circus atmosphere prevails thruout the house—sawdust and banners in the lobby, attendants in clown costume, flageolet player as ballyhoo, etc.

Another Holdover for K. C.

Kansas City, Nov. 16.—A second entire bill was held over here at the Orpheum this week composed of Les Ghezzi, equilibrist; Charles Harrison and Sylvia Dakin with Benny Oakland in *The Three of Us*; Singer's World Famous Midgets; Solly Ward in *Babies*, with Marion Murray; Ruth Royce, comedienne; The Mercediths, dancers, and Dr. Rockwell, monologist. Crowded houses at every performance, matinees and evenings, greeted the bill. This is the second time in 27 years that an entire bill has been held over at this house.

ALL-ENGLISH BILL DRAWS NEW TRADE

Many Patronize Palace Who Never Frequented House in the Past

New York, Nov. 16.—Altho the Palace Theater, ace of the Keith-Albee chain, seldom if ever in need of methods to attract patronage, the all-English bill presented there last week brought to its household patrons who never before entered its portals, or, for that matter, had anything to do with vaudeville hearing going. Reports are that every season in New York of English descent patronage, or at least the majority, visited the Palace to see the British entertainers. Being satisfied with the show, it is quite probable that the success will include the premiere musical of America on their list in the future.

It has always been a contention of the officials and bookers of big-time vaudeville that people remain away from theaters offering this type of fare simply because they "don't think they like it," who the average Broadway revenue, making use of vaudeville artists in the main, seldom frowned on. The hooking of this "name" attractions at a figure that the circuit knows is more than the act in question is worth is done, as an official of the K.-A. chain recently pointed out, because people will be drawn to the theater who have never thought of patronizing it regularly. At the time it was said these excessive salaries are charged to advertising.

The all-English bill put into the Palace by Edna Darling, a quite costly one will probably be repeated at an early date with a different lineup of British entertainers on the strength of the success the first experiment with such a show made. Booking men who are resourceful, and particularly Darling, are understood to be considering the presentation at the Palace of an international bill, made up entirely of English, French, Italian and other acts.

The New York press was generous with its space toward the all-English bill and all along Broadway it was agreed the show was one of the best seen at the prize house of the K.-A. Among those who appeared were Dorothy Williams, Albert Whelan, Nervo and Knox, Ada Reeve, Ethel Hook and Reble.

Mrs. Percy Williams Asserts She Needs the Income From \$700,000

New York, Nov. 16.—The widow of Percy Williams, one-time theatrical magnate who sold his chain of vaudeville theaters to the Keith interests, asserts she needs the income from the \$700,000 for the upkeep of Pine Acres and for the maintenance of herself in comfort. This became known when the Kings County Trust Company made application before Judge Van Sicken on behalf of the widow who has been adjudged incompetent, in accordance with the provisions in the will and her dower interests.

The terms of the Williams will, after specific bequests were made, provided that his executors see that his wife lived in comfort and that all her wishes were respected as to her needs. After the passing of Mrs. Williams the home which she has the use of until her death will be used as a home for aged actors. There is a temporary home established in New Jersey for the present and there is a temporary income of between \$20,000 and \$30,000 being received for its maintenance.

Dry Restrictions May Split L. C. C.

London, Nov. 14 (Special Cable to The Billboard)—The question of anomalous restrictions on London's 17 dry vaudeville theaters probably will split the London Vaudeville Council's 114 members on November 22, inasmuch as it is already printing what the Variety Artists' Federation calls people's cabarets in some of the taverns operated by Barclay & Perkins.

These men, women and children can sit in smart halls attached to liquor saloons and enjoy two hours of cabaret show. A number of these saloons are in slum areas and the experiment is quoted as a temperance experiment.

The managers are wondering where the hot patch anomaly will end.

73 WEEKS FOR JOHN AGEE'S HORSE ACT

New York, Nov. 14.—John Agee and his Brewery Horses have been given one of the longest routes on record, the act being set for 73 weeks, from the Wirth & Hound booking offices. Forty of the weeks are on the Pantages circuit and the rest of the time is divided between out and indoor booking. The act played Detroit this week for Pantages.

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Cloverly Girls Released By Emigration Officials

New York, Nov. 14.—Intervention of J. I. Southard, of the N. V. A., in the detention at Ellis Island of two of the members of the Cloverly Girls' acts, which arrived on the Leviathan Tuesday and were scheduled to open Thursday at the Capitol, Union City, N. J., brought the detained members their freedom upon posting by Southard of \$500 bond for each.

One of the girls was admitted to the country without a y trouble and, with the release of the others, the act was able to make its scheduled opening date. The girls came from England.

Wellish Made Assistant Manager at Keith's 81st St.

New York, Nov. 16.—Charles Wellish has been made assistant manager of Keith's 81st Street Theater, succeeding Maurice Baker. Wellish has been connected with the K.-A. Circuit for the past four years in the capacity of head of the Press Clipping Bureau, and previously was at the Hippodrome under the Chas. Dillingham regime. He is one of the youngest assistant managers on the circuit.

Malcolm Pugh has been promoted to replace Wellish in the clipping bureau. He is a nephew of Ethel Pugh, long a member of the K.-A. legal department staff.

David E. Dow Managing House ---Filling in for One Month

Brockton, Mass., Nov. 14.—David E. Dow, general representative of William A. Gray, who controls all this district's theaters recently acquired by Famous Players, is managing the Brockton Theater during the absence of Manager J. Joseph Cahill, now on a month's vacation. This last-half bill includes Page and Class, Boyd and King, Prince Wong and Bobby Carbone, Burt Campion's Avenue, and on Thursday night always turns them away. Capacity houses prevail at the Brockton.

Dramatic Tenor Has Revue

New York, Nov. 14.—Rene Valerios, dramatic tenor, who closed recently in *Rebecca's Dream*, a Shubert production, is preparing a vaudeville act to be billed as Rene and Company. It will be a song and dance revue and will include the two daughters of Valerios, Ida and Nellie, Arthur Salfer, pianist, and Jack Clark, dancer, who will feature the famous military dance. Valerios himself will do most of the singing. The act is under the management of J. J. Goetz.

Sophie Makes Quick Return

London, Nov. 14 (Special Cable to The Billboard)—Sophie Tucker is making a quick return to the Victoria Palace, November 16, and the Alhambra November 20.

New Lights at K.-A. Theater Will Aid Acts Working in One

New York, Nov. 14.—A special type of footlights is being installed at Keith's 81st Street Theater which will throw the light in such a way that a performer working in "one" will not be partly shadowed, as often is the case. The special foots have been designed by Eddie Schulz and are being installed here as an experiment.

Agent Turns Actor

New York, Nov. 16.—Bob Martini, booking agent, formerly with the Walter Plimmer office and handling the Park, Brooklyn, and later in an agency of his own, has deserted this field to work before the footlights. He opened last week at the Stehway, Astoria, L. I., in a burlesque magic offering, assisted by a man.

Vets. Admitted Free

Chicago, Nov. 12.—Ex-service men who displayed their service buttons at the American Theater between the hours of 1 and 3 p.m. on Armistice Day were admitted free on orders of Manager George Burdick.

From London Town

The Vaudeville Field
By "WESTCENT"

Americans and the Registration Act 1925

LONDON, Oct. 28.—It would be as well that any American act coming this way would cut out the following and act accordingly. Any American act or theatrical company employing three or more people, whether they are all Americans or that they engage here, must register. They must advertise this fact for two consecutive weeks in one of the four British trade papers at least 21 days before they want a license; failing which they will be committing an offense under the act and liable to three months in prison and a fine of \$250 and that they cannot get a license here for the next three years, which would automatically prevent them from working. The advertising of their "intention" will cost them in any trade paper \$2.50 or \$5 in all. The cost of the registration will be \$10, but it will last the lifetime of the owner. The applicant, and every one of his partners, must declare the following particulars are true: Particulars of which they must advertise, as above, not less than 21 days before they apply for their license. The name of the theatrical employer (and) must be given and if there are any partners or incorporated company all details must be disclosed. The permanent address in this country must be disclosed or else there must be given the details of a permanent postal address from which letters will be forwarded. Column three insists that the true name of the applicant in full must be given and if a firm, or if the applicant is a firm or partnership, the names of all the members must be given. If the applicant is an incorporated company the names of all the directors and the secretary must

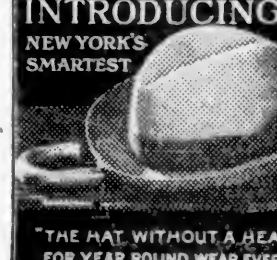
be given. In regard to this is a demand for particulars in respect of each person whose name is given in the previous column, which includes the address of every person in the previous column, their nationality and further, any occupation or calling carried on by him in addition to that of a theatrical employer. The object of this section is obvious. The next column carries that the V. A. F. thinks is the crux of the matter, and that every applicant must give every other name in which he is now, or at any time in the past 10 years, has been carrying on the business of a theatrical employer. Believe us, this is going to torpedo many people who want to run revues or the like. The final query is, "Are you an undischarged bankrupt, and what is the date of the receiving order?" Now, every one of these questions must be answered by every American act or employer using three or more people whether they bring their help direct from the States or hire it here. If the American gives false information he is liable to jail. Monte Bayly, the V. A. F. national organizer, to whom the whole of the credit of the 1922 act is due, and to whom the home office has appealed for opinion of the rules, says that the act would take even a Houdini to break thru. It must be admitted that not one per cent of the people concerned in England have any knowledge of the trouble ahead and Bayly is advocating that the V. A. F. place \$5,000 at disposal for the first three months of 1926 to enforce this act. Applicants had better get into communication with Bill Boy's London office to get themselves in right.

Free Songs and "Birds"

Some well-intentioned person has been telling one of our evening papers all about the tricks of the vaudeville song publishers in the art of getting their songs before the public. It seemed to come as news to those that people like Talbot O'Farrell and others, receive a very handsome yearly fee for singing the wares of one or two houses, such as Lawrence Wright or Edman's. True O'Farrell insists upon having what would be known as the "first run" of a song and then after, say three months this song would be released for other less known people to sing. There can be no doubt about it, that this "free" song business has helped to depreciate vaudeville. Sir Oswald Stoll once told the writer that these artists taking fees from song publishers were modern Judas Iscariots. A very hard word but showing that Sir

(Continued on page 31)

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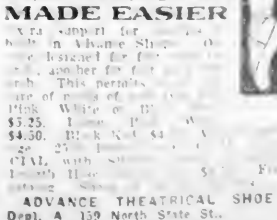
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VAUDEVILLE NOTES

GEORGE MAYO, who formerly worked in vaudeville with BENNY LEONARD the boxer, has a new act of his own known as *Ships of 1925*, a comedy revue written by BENNY RUBIN. MAYO is supported by a cast of seven, and after a preliminary break-in tour will be seen in the New York houses.

SALLY BEERS, comedienne, is reported to have been signed by the K-A Circuit for five years. Now playing a few independent dates, she opens in a fortnight for her exceedingly long tour.

BETTY BLYTHE, screen star, now appearing at the London Coliseum, has accepted an engagement in vaudeville here on the K-A Circuit upon her arrival in January. The time is being arranged by ALF. T. WILTON.

The big musical revue in which ALEX HYDE is featured, the title of which has been changed from *The Decision to Berlin vs. Dixie*, has been booked on the Orpheum Circuit for a few weeks, with the balance of time likely to follow.



Alex Hyde

The production, put out by HERMAN TIMBERG, depicts a battle between a jazz and a classical orchestra for supremacy. HYDE, a brother of JOHNNY HYDE, Low Circuit booker, formerly sponsored a PAUL WHITEMAN unit and during the late war was bandmaster under ADMIRAL SIMS.

Altho insisting she is going into the real estate business in Florida, MARIE DRESSLER has been induced to continue in vaudeville for the time being. This week she is at the Davis, Pittsburgh, which is to be followed by the Palace, Cleveland; Palace, Chicago; Keith's, Detroit and Washington.

GRACE FISHER is returning to vaudeville this week in an act with FELIX BERNARD, playing Keith's 81st Street, New York. The team is being booked by ARTHUR KLEIN.

ORVILLE HAROLD and PATTI, his daughter, who recently closed with the musical show *Hulka Polka*, will be seen again at the Hippodrome during Thanksgiving week. This will mark HAROLD'S third engagement at this house in the past two years.

The HAMAMI'RA Japs, a novelty offering with seven people, is being played in conjunction with Loew's Circus, now at the State, New York. The Japs, joined the circus show last week at the Metropolitan, Brooklyn.

GUS EDWARDS' new offering, *School*

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Days, with a huge cast has just signed for an engagement. The act opened last week at the Orpheum in Minneapolis. BONNIE ADAIR is a prominent member of the revue.

HARRY NELSON, who has just returned to New York from a Western tour with his jubilee act, is preparing a single which will be shown to the bookers shortly.

NEREIDA, German performer presenting an illusion act billed *How To Create a Woman Out of Nothing*, is making a tour of the Pantheas Circuit. She was booked for this country thru WILHELM ZIMMERMAN of Berlin and will tour the entire Pan-TIME. She is assisted by three people.



Nereida

CARL RANDALL, comedian, has been engaged by FLORENZ ZIEGFELD for a new show, causing him to desert vaudeville the week of December 6 when he finishes his time in Milwaukee, Wis.

The *Unaccepted*, a sketch by the late AARON HOFFMAN, is being considered as the vehicle in which FRANK MAYO will make his vaudeville debut under the direction of LEWIS & GORDON. ANN LUTHER, also from the films, will be costarred with MAYO.

JACK KENNEDY and Company opened the Capitol, Union Hill, N. J., last week in a new act, a comedy sketch with a cast including KENNEDY, of four people. KENNEDY was recently on the *Low Time* in his old offering.

CARTMELL and HARRIS plan opening shortly in a new vehicle written by HARRY W. CONN and entitled *Myrtle of the Movies*.

The *Gold and Silver Revue* is the title of a new 10-people offering now playing New England time booked by the DOW Office. The name is derived, says JACK JORDAN who books the act, from the costumes and scenery, costing several thousand dollars. The offering is destined for the Broadway houses.

OLGA MYRA, dancer-violinist, is at the Riverside this week and plays the Hippodrome next in her act in which she is assisted by BETSY REES and MARGARET LITCHFIELD. She was formerly assisted by the BITTERS SISTERS, dancers from Germany.



Olga Myra

JEAN UPHAM and Company, who recently opened the season thru the ROSALIE STEWART Office, has been booked on the Loew Circuit. The act opens the last half this week at the Lincoln Square, New York.

NITA JO, French artiste, is in America and will be seen on the Keith-Albee Time soon in an act of French songs and dances. She formerly appeared in ZIEGFELD'S *Follies* in this country. The HARRY WEBER Office is arranging bookings for the French entertainer.

MARGARET LETZ, CLAIRE LESTER, VIOLA SAVOY and MURRY EARLE, comprising the cast of a new act entitled *You Said Something*, opened last week in up-State New York for an out-of-town tour preliminary to showing the offering in the New York houses. JOHNNY SINGER produced the act.

RICHY CRAIG, JR., master of ceremonies at the Club Chanters, New York, is doubling in vaudeville on the Loew Circuit. He opened on the latter time last week at the Delaney, New York. CRAIG is president of the Hoofers' Union, an organization of juvenile dancers.

The GLOSSOM SEELEY act was forced to cancel its engagement at the Albee, Brooklyn, last week following the Monday matinee due to the sudden illness of BENNY FIELDS. The Six American BELGORIES appearing at the Hippodrome for the night show, and JACK WYATT'S *Lads and Lassies* at the Hippodrome the previous week, filled the remainder of the week's gap.

LEO SINGER left New York last week for Kansas City to join his SINGER'S Midgets, which play three or four more weeks for the Orpheum Circuit and then comes east to play the Hippodrome in December.

The DUFFY-FOSTER team of vaudeville writers has written new material

for DORA EARLY, HEALY and SANE, ARTHUR MILLER and MILLER and MURPHY.

LEW PRICE, presenting *The Thief of Bad Gao* with KATH'S Komedians, is touring the Middle-Western time of the Keith-Albee Circuit.

JACK and ROSE HASTINGS, of the well-known burlesque family, are doing a new skit entitled *Fishology*. It was written by CARSON and DARVILLE, who recently turned out a new vehicle for the team of BRISCOE and ROSS entitled *Keeping Up Appearances* and furnished material for MARION WHITMORE, concert artist, who shortly begins a tour in the East.

PEGGY, of CORTEZ and PEGGY, who was to appear at the Palace, New York, and other K-A vaudeville houses with HARRY PILGER, has teamed up instead with HENRI FRENCH, formerly of the team of COYNE and FRENCH. PILGER recently notified PEGGY that due to European contracts he was unable to appear in New York at this time.

RUTH ROLAND, of the movies, is playing in vaudeville on the West Coast and will work her way east for an appearance on the K-A Time in New York. She is doing an act of songs with the assistance of a pianist.

MILTON RICH, juvenile, has been engaged for the act headed by GABY LESLIE, dancer, and booked thru the PAT CASEY Agency. He was placed thru the MURRAY PHILLIPS Office and joins the LESLIE offering this week in New York.

ISABELLE MILLER and Company, who have been playing some Western vaudeville time, were in Chicago last week awaiting contracts for the Western circuit. MISS MILLER is known for her contralto voice.

A. MACK, English illusionist, is showing his giant card illusion over the Poll Time. It is his first trip to the Poll houses.

GEORGE LA FOLLETTE, the man of many faces, opened his third tour of the Loew Circuit in Atlanta, Ga., recently. LA FOLLETTE also is active in the producing and writing end of vaudeville. In *Wrong*, a new act for STANLEY and the WILSON SISTERS, having been written by him. *The Royal Revue* with NED DANDY and six girls, and *Lights and Ladies*, with LEW LEONARD and a cast of four, also were written by LA FOLLETTE.

WALTER C. KELLY, the Virginia Judge, has been booked for an early showing at the Davis Theater, Pittsburgh, Pa.

WEBER and FIELDS, famous comedians, did double duty at the Lafayette Square Theater, Buffalo, N. Y., last week when they appeared in person as well as on the screen in *Friendly Enemies*.

GERTRUDE JOHNSON, cyclist, formerly of the BAADER-LAVELLE Troupe, now is doing a new act with W. H. DUFFY, of the team of DUFFY and DAISY, which was dissolved recently. The act now is known as the CYCLING DUFFYS.

Loew's Aldine Theater, Pittsburgh, Pa., is conducting a city championship Charleston contest this week (November 16-21).

ADELAIDE HERRMANN, widow of HERRMANN the Great, was seen at the Morris Theater, Pittsburgh, Pa., last week in *Magic, Grace and Music*.

Six Yodeling Troubadours, Swiss singers, dancers and vocalists, presenting *Foehrs of the Alps*, opened at Poll's Theater, Bridgeport, Conn., last week.

FLO and OLLIE WALTERS in their act *Tellie's Tales*, by FRANCES NORRISFROM, opened at Poll's Theater, Bridgeport, Conn., last week.

REEGE and QUEPE in their novelty rollerskating act opened at Poll's Theater, Bridgeport, Conn., last week.

CLARA KIMBALL YOUNG in her new act, *His Adorable Wife*, opened at Poll's Palace Theater, Bridgeport, Conn., last week. The act is being presented by LEWIS & GORDON and staged by the author, TOM BARRY. She is supported in the offering by LOUISE WHITE and HARRY HOLLINGSWORTH.

The BREMS and FITZ BROTHERS, a novelty quartet in an offering *Just Fun*, opened at Poll's Palace Theater, Bridgeport, Conn., last week.

MARIE and ETHEL FLEMING in a *Acrobats' Representative* Concert Stars, opened at Poll's Palace Theater, Bridgeport, Conn., last week.

Edna Wallace Hopper, 62-year-old "flapper", was an added attraction at Harman's Blecker Hall, Albany, N. Y., the last half of last week. Here is the first act to play the hall in some time, the regular policy being double feature pleasures, with motion pictures Monday and Thursday. Miss Hopper attracted burlesque audiences. She gave a special performance for women Friday morning.

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NEW TURNS AND RETURNS

Doyle and Wilbur

Reviewed Thursday evening, November 12, at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—Special drop, in two. Time—Sixteen minutes.

A funny act, done by colored team (G. D.), that is served up in a slapstick way, but because it is funny and has the veneer of Harlem about it will probably not be considered far enough above burlesque rating to command big-time bills, tho' it most assuredly should. When reviewed the team stopped the show early, taking an encore. The male member is a happy-go-lucky colored chap of lanky proportions who does his stuff in a happy-go-lucky and natural manner. He is particularly funny in his crying bit after the "sweet mamma" has sung to him the strains of "You'll Miss Me When I'm Gone" and despite his indifference at first finds himself actually missing her. This and other features of the act are outright hoke, but as they say in the best of two-a-day circles that's vaudeville. At least, in this act the hoke is a bit original and gets the laughs.

The girl member of the act is short on appearance and no knockout for looks (a good excuse for the bookers who won't play the act), but she's long on the singing and stage presence. A special drop, depicting a Southern cabin on the edge of the cottonfields, is hung in "two", lending a proper atmosphere for the action. In a comedy way out of what has been mentioned the male member of the duo has a razor bit in which he speaks menacingly to an imaginary crap-shooting adversary, only to turn around in the face of his partner, who is made up as a ghost. R. C.

Madame Pompadour

Reviewed Thursday evening, November 12, at Keith's Orpheum Theater, Brooklyn, N. Y. Style—Songs. Settings—in one. Time—Ten minutes.

Attired in an old-fashioned hoop skirt and with a gray coiffure, Madame Pompadour sings some of the old ballad favorites and operatic selections. Her enunciation is meticulous and she handles her voice in the upper register with particular effectiveness. Especially well sold were "I Dreamt I Died in Marble Halls" and "Marche". She played to two encores.

As one of the encores Mme. Pompadour got across a violin imitation which closed the act strong. She appeared with a violin and went thru the motions of playing it. One had to be very astute and possessed of keen hearing to detect that she was humming rather than playing the instrument. One or two lighter songs would help the act with those upon whom too much of her type of songs soon palls. P. B.

Crescent Quartet

Reviewed Thursday evening, November 12, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—in one. Time—Eight minutes.

The Crescent Quartet, appearing in the tryouts when reviewed, is made up of four young men who sing rather well at times but on the whole are not up to average. The harmony, particularly, an element that is nothing if not essential in quartets, is not so good, and with the exception of the tenor member the voices are not of such a character as to carry the act thru with any degree of success. Four numbers of the popular and special brand, offered in the typical and cut and dried quartet manner, make up the routine. The band, when reviewed, was fair.

Improvement in the harmony and the injection of some dancing, if any of the quartet's members are so talented, as well as comedy and novelty features—needed in these days of hectic sameness—should elevate the act to neighborhood-time requirements. As it now stands, it doesn't seem to have much of a chance. R. C.

Charles Oberle

Reviewed Thursday evening, November 12, at Proctor's 125th Street Theater, New York. Style—Blackface. Setting—in one. Time—Twelve minutes.

A black-face "single", with songs, comedy and dancing presented in the cut and dried manner. As is often the case with artists working under the burnt cork in this type of act, there is nothing new in the routine, nothing outstanding and little if any novelty. Oberle, in straight black-face makeup, opens with the conventional Dixie tune, then turns to a varn or two. He tells the one Bill Robinson puts over so nicely about the

two men in a poker game, each with a hand of four aces, and the one, having called the bet, asks what's his adversary's next highest card. Following this and another short joke, Oberle shifts to his dancing, giving what he calls impressions (they are, to use correct English and speak literally, imitations) of Eddie Leonard, Pat Rooney and George White. Did any black-face dancer ever imitate anyone but this trio? Closing, Oberle does a Charleston song and dance, doing a knee-dancing bit a la Jim Toney.

Altho' the act is fairly entertaining, the wall of the bookers when approached for time will doubtless be: "Why don't you put something new in the routine?" or "Acts must have novelty these days" or "There are so many black-face acts doing the same thing," etc., etc. R. C.

Marion Chester and Company

Reviewed Thursday evening, November 12, at Proctor's 125th Street Theater, New York. Style—Comedy sketch. Setting—Special interior, in full. Time—Seventeen minutes.

Backwoods sketch, done in a mediocre way and written in the ten-twenty-third fashion. The cast numbers but two people, Miss Chester and a middle-aged man, who is the penniless boarder in Mrs. Mahoney's boarding house, a more or less ordinary place, judging from the setting. The boarder, called upon for his rent, reveals he has a daughter just out of school, and in a letter he subsequently reads, he discovers—much to the chagrin of Mrs. Mahoney—that the daughter is coming to the boarding house. He falls, however, to read all of the missive, which later is read in full by Mrs. Mahoney, only to find that the girl is coming to her father married—and to her son, Danny. Previously the father read only to the point where his daughter wrote she had a baby, then fell a victim to grief over the apparent disgrace. His effort to be dramatic, however, was futile, to say the least. Miss Chester played her part satisfactorily—what there was to it—altho' her Irish brogue is somewhat faulty. R. C.

"Vogue"

Reviewed Thursday evening, November 12, at Proctor's 125th Street Theater, New York. Style—Song and dance novelty. Setting—Special drop, in one. Time—Twelve minutes.

Doubt enters the mind of the reviewer as to whether the title of this act means that it is the vogue these days for men to be what they are not. No other reason presents itself in view of the female impersonation—or is it male impersonation via a trim boyish bob at the finish when the wig is removed—that is a feature of the act.

Before a special drop, hung in one and parting on two occasions, first to introduce the "girl", then for a cabaret bit she does, is a pianist who accompanies

for, the numbers and does a solo himself about the middle of the routine. The juvenile member of the act with the impersonator is strong on the hoofing and plies the folks plenty with this fare. He also plays the sax, accompanying at the finish for a "hot" number done by his partner. The cabaret bit, with the girl at a table smoking a cigaret and apparently in a lugubrious frame of mind—a la Broadway hutterfly—does a popular number, the writer of which obviously was inspired to sentimentalize on the white-light lepidoptera. Great for the moron, this bit, and well put over. Act should enjoy some "vogue" on the neighborhood time at least. It is not bad entertainment by any means and has its novelty features. R. C.

La Dell and Vicentina

Reviewed Thursday evening, November 12, at Proctor's 125th Street Theater, New York. Style—Acrobatic and strength novelty. Setting—in three. Time—Five minutes.

Mixed team in a hand-to-hand and strength routine, the woman acting as the topmouter and being lifted in various ways and fashions by the man, who has a lot of endurance in his right arm.

The act, tho' going over nicely enough here when reviewed, is not above the small-time level in entertainment value. The male member of the team is a limphysical specimen, but the woman creates little impression either in her work or appearance. R. C.

Ada Reeve

—in—
Songs, Grace and Gay
George Windeatt at the Piano

Reviewed Monday matinee, November 9, at the Palace Theater, New York. Style—Comedienne. Setting—Full stage (eyes). Time—Twenty-two minutes.

It is more than 10 years since Miss Reeve played the United States last and it must be a source of gratification to be able to sing some of the same old numbers and find them as excellent material as is to be had. She gets over strongly with each song, depending on her clever interpretations in contrast to those comedienne who do the familiar cockney maid and disappointed bride stuff. Thus she needs make no changes nor create any forced furor.

Of her old songs she offered *Revere, Young Ladies, and Good Old Days*. Of the new ones there are *Ain't It Nice, Because I'm a Lady* and *Silly Questions*, a trio of comedy songs. The second number is probably as good a one as there is in the routine, altho' all of them registered strongly when reviewed, which was after 5 p.m., an hour when most patrons begin to grow restless and amble out.

If Miss Reeve, whose reputation as a songstress extends to other countries as well as England and America, was worthy of a tour on her last appearance here, she is none the less worthy now. There are few who have seen her of the present-day patronage and those who remember her will surely want to see her again. M. H. S.

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GEORGE HAMID Presents
Circus and Wild West Show
A Vaudeville Unit

Reviewed Tuesday evening, November 10, at Lyceum Theater, Brooklyn, N. Y. Style—Circus. Setting—One act and one special. Time—One hour and five minutes.

A Most Class Western picture was used to help create the proper atmosphere for the collection of circus and Wild West acts which takes up an evening and replaces the regular vaudeville program.

The show opens in one with a girl in Western costume singing *The Circus Is In Town Today*. As she sings the second chorus a parade of all the performers and the show takes place across the apron. She then exits and the curtain is raised on a special full-stage animal cage act.

Capt. Frank C. Cramer puts the famous Valcitta Leopards thru a routine which includes the bicycle, sea-saw and revolving cage bits. The leading leopard in the act gave birth to two young ones a few days before the performance was reviewed and consequently was out of the act. Her absence made a difference, as the other three worked slowly, but when the leader returns the act will no doubt have back its old pep.

A clown bit next holds the attention of the audience one of the members of the Randow Trio doing the clowning. The Carlson Sisters, fat girls, put on a boxing exhibition that gets quite a few laughs.

Capt. Cramer then works Otis L. Smith's four beautiful lions, putting them thru a routine of poses, tricks, fighting, etc. This is a fast, snappy act and goes over well.

Then the clown returns for a trick juggling bit, with the ringmaster (Otis L. Smith) held this job the night we saw the show) playing straight for him.

Monti and Carmo, midget strong men, followed in one in a good routine of strong-man stuff that was very well sold. These two little fellows are clever showmen and put their stuff over well.

The Randow Trio, in full stage, do their regular comedy acrobatic turn to good returns. It's the same act they've been using for several seasons. They close with the split-table bit for a big laugh.

May Bingham, on the flying rings,

rope and iron jaw work has a nice offering which she puts across well. She is a good-looking shapely lass, and makes an excellent appearance. Her act is a strong one and was well received. She comes out in a beautiful rhinestone and brilliant cape, hat and stick that make a wonderful flash.

While the stage is being set for Gus Hornbrook's Western Days' Sports the clown and a colored dancer appear in one for a brief tap dance. This certainly doesn't belong in a circus program but we understand it has since been removed.

Gus Hornbrook is using practically the same act he had out in vaudeville for the past couple of seasons, opening with an Indian posing, and going into a routine of steer bulldogging, trick roping and spinning, with Hornbrook himself playing "Mammy" and injecting a good deal of comedy into the offering. The backing-horse bit gathered quite a lot of laughs.

Taken as a whole, there is room for much improvement in this Circus and Wild West. There is the making of a pretty good circus in this collection of acts, but the whole business needs some smoothing out. A change here and there and the injection of a real circus troupe that can do three or four spectacular and wire acts would make a decided improvement. JACK F. MURRAY.

Great American Circus

Reviewed Wednesday matinee, November 11, at B. F. Keith's Theater, Jersey City, N. J. Style—Circus. Setting—Full stage, special. Time—One hour.

We have seen four indoor circuses so far this season and have talked with two producers who expect to put two more out soon, but it remained for Tom German, of Pat Casey's office to assemble the best one we have seen so far or hope to see in the future. The Great American Circus is chockful of laughs and entertainment, with never a dull moment or a slowing up of the procedure. We have but one suggestion to offer and that is that it close with the "mechanic" act instead of the "head slide" to send them out laughing and talking.

It is the only one we have seen where close attention has been paid to detail. Stagehands work in costumes, not in street clothes or clown costumes as we have seen them on other outfits; the ringmaster is properly garbed and is a good straight man, getting every laugh possible and helping sell the material well.

Essie Fay's Horses, two beautiful blacks, with Elmer Brooks assisting, open the program in a clever routine of posing, dancing, etc. The horses are fine specimens and work excellently. Essie Fay still makes a fine appearance on the stage and is a real show woman. She gets the show off to a corking start!

Following this comes a Clown Band, with Bob Stickney's Troupe of Clowns. And it's a real clown band! They sure can coax some weird noises from their dilapidated instruments and loads of laughs from the customers. All pure unadulterated hokum, but well sold none the less.

Following the Clown Band, Major Mite, 23-inch midget just in off the Ringling-Barnum Show, gives an imitation of Sousa leading the band. He directs the house orchestra. Mite has a fair sense of rhythm and wins a nice round of applause.

Then come two of the male members of the Morales Family in their comedy trampoline act, one of the boys doing a double-somersault on the "tramp" and closing this part of the program with 40 somersaults in 40 seconds. This is a real good acrobatic turn as well as a good comedy number.

This turn is succeeded by two of the female members of the Morales Family in an aerial routine embracing a butterfly number and an iron-jaw number, with a whirlwind spinning finish. The girls are shapely and well built and make a fine appearance. They are beautifully costumed and get the most out of their performances.

Rudolph Muller follows with his horse in a series of neat tricks, including crossed-feet pivots. This gives way to Duncan's Bucking Mule, which works with the clowns for plenty of laughs. The clowns then stage the old tin-flute bit and score another bunch of laughs.

Following this comes a Riding School act of Essie Fay's with three kids from the audience acting as the pupils on the

mechanic. This act is not only educational but entertaining as well and is expertly handled.

May Barton then appears with her two ponies in poses and tricks giving way to Bob Stickney still doing a Charleston on stilts. This sure is an excellent novelty and brought down the house. Young Bob is clever and could put this number across in most any production using any amount of dancing. He works in clown make-up.

Then comes the Morales Family, two men and three women, in a routine on the tight wires, using umbrellas to balance with. The feature of this act is a somersault on the wire done by one of the boys. Other stunts are special balancing, some carrying and other bits usual to this kind of an act. The Morales are all smooth, neat workers, and get their numbers over in fine shape.

Essie Fay and her Mind-Reading Horse next put in their appearance. The horse never failed once the afternoon we saw the offering, picking colors, answering questions and other good numbers.

Mulvana's Elephant followed. This is one of the best single elephant acts in the business today, we believe, and it was well liked by the customers.

The Football Pony who came on next kicked up a lot of fun with the aid of the clowns.

The closing number is young Felix Morales in a 75-foot head slide on a tight wire which he previously walked up. The wire runs from the balcony on to the stage. It's an excellent number but it makes a weak closing for an otherwise exceptionally good program, hence our suggestion to move this up on the bill and close with the "mechanic".

Any booking agent or house manager who thinks the vaudeville public doesn't want to see a good circus program should look this one over and watch the business it draws. People were lined up at the balcony entrance waiting for the 4:40 show when we reached the house at 2:20—which is certainly strong evidence of the drawing power of a bill of this kind. Then, too, it gives house managers a chance to swing in a cheap picture so as to be able to put more money into the vaudeville program.

It's an excellent circus program. JACK F. MURRAY.

12 Royal English Dancers

Reviewed Monday matinee, November 9, at the Palace Theater, New York. Style—Dancing. Setting—Full stage, special. Time—Fifteen minutes.

J. W. Jackson presents this offering, which is not exactly a Tiller style of fast-working chorus, but a versatile group that does a routine including a military waltz and march, fox-trot and one step (song), Spanish medley and dances and a tambourine finale which is a typical old English dance.

During the early part of the offering half of the ensemble wear male attire, which enhances its novelty. Between dances a scrim drop is utilized to show the girls making their changes. All of them are quite tall and attractive, not hard to gaze upon and fairly good stepers. Not a real big-time act as it stands, taking into consideration the many other troupes that are playing around, both from here and abroad. Their best opportunity probably is to be used as a flash act by some producer who can stage something around it or hook it up with some comedy. Otherwise it will be relegated to the intermediate-time houses, where they would expect much of the 12 dancers. M. H. S.

The Love Cabin

Reviewed Thursday evening, November 12, at B. S. Moss' Regent Theater. Style—Comedy. Setting—Full stage, special. Time—Eighteen minutes.

This is a Herman Timberg act presented by Lewis & Gordon. The cast is composed of four girls and a man, whose work doesn't matter as to being good or bad, for apparently the offering was not produced with an eye on the big time. For the small and intermediate houses it ought to get by. The laughs are plentiful and toward the close there is a bit of funny action. Whether or not the action is in good taste is doubtful.

The locale is a cabin at a girls' camp and the four inhabitants are of varied types: One is lonesome and another doesn't care much one way or the other. One has a short dress on, her friend a

(Continued on page 21)

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Radio Broadcasters Concede Copyright Owner's Rights

Washington, D. C., Nov. 14.—The fourth National Radio Conference, meeting in Washington early this week, approved a comprehensive program of legislation which amplifies in many ways the existing radio regulations of the federal government. The program will be presented to Congress for action during its winter session.

Six hundred broadcasters and manufacturers of radio instruments and parts attended the conference, as did Gene Buck, president of the American Society of Composers, Authors and Publishers; J. C. Rosenthal, general manager; Silvio Hein, secretary, and E. C. Mills, chairman of the administrative board and chairman of the board of the Music Publishers' Protective Association.

J. C. Rosenthal declared, in answer to a speech by Paul B. Klugh, manager of the Broadcasters' Association, that any attempt to fix prices for broadcasting compositions of the members of the society would be fought to the bitter end.

"The fixing of price tends toward communism," declared Mr. Rosenthal. "The very idea is unconstitutional and was declared so by practically every member of previous committees who reviewed our case."

Klugh had previously declared that a vote had recently been taken among 205 broadcasters to determine whether copyright owners are entitled to compensation for radio reproduction of their works. Two hundred, said Klugh, had voted in the affirmative.

Nine committees were named during the session to deliberate on the various phases of the copyright law which affects the broadcasting of copyrighted music.

Other outstanding features of the convention's program were a declaration against monopoly in broadcasting and a pronouncement that free speech over the radio shall be held inviolate, with no censorship by the government.

Recommendations were also made that the Secretary of Commerce should limit the issuance of licenses to broadcast.

Cairns Succeeds MacDonald At Victor Laboratories

John S. MacDonald, who was associated with the Victor Talking Machine Company for 24 years, has joined the Columbia Phonograph Company as general director of that firm's recording department.

Arthur Bergh, who previously held that office, will now concentrate entirely on the musical end of the department.

Mr. MacDonald, who has respectively officiated as New York laboratory manager, sales manager and head of the artists and repertoire departments of the Victor company, is very popular with the New York music men and his acquisition by the Columbia concern is expected to strengthen considerably that firm's position in the field.

Chief Cairns, who has been associated with E. T. King in the Victor New York laboratories, will succeed Mr. MacDonald at Camden.

Melody Mart Notes

IT HAS been estimated by a committee appointed for that purpose that there is a radio audience of 1,125,443 in Greater Berlin out of a population of 7,000,000. October statistics showed that there were 375,481 licensed radio receivers.

Music May Be Felt by "Plastic Audition"

According to Heinrich J. Kuchenmeister, sound coming from a single source finds a double receptivity in the human ear.

Kuchenmeister, who is a Berlin artist and musician, has discovered that sound may be "felt" and reproduced in three dimensions, and he has already utilized the new acoustic principles he has discovered in constructing a number of instruments which, it is said, will bring about drastic changes in the talking machine and other reproducing instruments.

The German press refers to Kuchenmeister's discovery as "plastic audition." As soon as some of the local music men find out what that means they may call a conference to discuss the discovery.

Radio Still Plugs 'Em

The Billboard listened in on the radio one night last week to ascertain to what extent songs were being exploited via the ether.

Irving Berlin's *Remember* was caught seven times between the hours of 8 and 12 p.m. *I'm Sitting on Top of the World* was sung and played no less than nine times from stations broadcasting in the zone bordered by New York and Chicago on the east and west and Washington to the south.

A new song, *I Want To Be Where You Are*, *Sigh When You Sigh*, *Love When You Love*, *Then I'll Be Happy*, was heard five times. Pete Plektem, this department's pet prognosticator, predicts that this number will be one of the three best sellers this season provided the radio doesn't nip its potentially successful career in the bud.

ing sets in operation in the German capital.

A demonstration of the new Brunswick Panatropie was given at Aeolian Hall last week under the auspices of a committee including Otto H. Kahn, Vincent Astor, Clarence H. Mackay, Frederick Steinway, David Sarnoff, Mrs. Charles S. Guggenheimer, John Hays Hammond, Jr., and others. The Panatropie was subjected to all forms of tests and was enthusiastically received by the distinguished audience.

Edward A. Herzog has been appointed sales manager of the music-publishing firm of Harry D. Squires, Inc. Rennie Cormack is managing the Philadelphia office. The firm's plug songs are *Good-By* and *Caroline*, both of which have been recorded generally.

Sherman, Clay & Company, San Francisco music publishers, are publishing the music of the new musical comedy, *All for You*, which opened recently at the Mason Opera House in Frisco. The three song hits in the show are reported to be *Mr. Cozy Corner Man*, *All for You* and *If You Love Her Tell Her So*. Bernard Pollock, New York manager for the big West Coast publishing firm, is on a trip thru the Philadelphia, Baltimore and Washington territory.

Blowing the Blues Away is a new song by Allan Behr and Bill Schary which the Joe Morris Music Company will publish.

A testimonial party to George Gershwin, composer of the famous *Rhapsody in Blue*, was given at Ciro's last week. Among those who attended were Irving Berlin, Vincent Youmans, Jerome Kern and Bud De Sylva.

Joseph Davis, president of the Triangle Music Publishing Company, announces that *When It's Love Time in Hawaii*, a Triangle publication, has already sold more than 100,000 on Victor records. Roxanne Hampton and Billy Heagney coauthored the number and the Green Brothers' Marimba Orchestra "canned" it for Victor. Incidentally Lee Morse, Pathe record artist, has just placed with the Triangle company a number entitled *Mad Man Blues*, which has already been released on Pathe and Perfect records. Chris Smith, Bob Stauffer and Jimmy Durante are the writers of *Daddy, Your Mama Is Lonely* for You, another new Triangle publication.

Fred Steele has resigned as general manager of the Broadway Music Cor-

poration. Steele has not as yet announced his plans for the future.

Roger Wolfe Kahn's second Victor record contains *I Never Knew*, the newest release of Irving Berlin, Inc., and *I'm Sitting on Top of the World*.

Harry O'Brien, until recently with the sales department of Shapiro, Bernstein & Company, has been appointed Boston manager for Waterson, Berlin & Snyder.

Phil Boutelle, arranger, has written a novelty entitled *Tinytown* which the E. B. Marks Music Company will publish. Boutelle wrote *Underneath the Southern Skies*, which made quite a little money for himself and the Marks firm last year.

Leo Wood and Harry de Costa have written a beautiful song for M. Witmark & Sons which is entitled *Lullaby Lane*. The firm will "go after" the number with characteristic Witmark energy.

The following numbers are listed on the second bulletin of Harmony records which the Columbia Phonograph Company manufactures: *Show Me the Way To Go Home* (Harms, Inc.), *I Married the Bootlegger's Daughter* (Irving Berlin, Inc.), *I'm Gonna Hang Around My Sugar* (Irving Berlin, Inc.), *Everybody Stomp* (Leo Feist, Inc.), *I'm Kneec Deep in Daisies* (Milton Well Music Company), *I Ain't Got Nobody* (Triangle), *I Wonder Where My Baby Is Tonight* and *What a Blue-Eyed Baby You Are*.

Forster Music Publishers, Inc., last week moved to the McClurg Building, 219 S. Wabash avenue, Chicago, where they will occupy the entire fifth floor. Cabinets and shelving being put in are all of steel, and will make the jobbing department of this firm one of the most up-to-date of its kind in the country.

New Turns and Returns

(Continued from page 20)

riding habit and the ingenue wears pajamas. There is a bit of song and dance early in the skit, and the conversation drifts to the young doctor at a nearby camp. It revolves itself into a bet whereby the ingenue places \$10 to win a proposal of marriage from the doctor within 10 minutes after he has arrived. They send for him and she manages to rope him in. When apprised of the frame-up he turns the tables on his late patient, and in a pair of pajamas (afterwards being revealed as being over his street clothes) he forces her to agree to marry him by making believe he was about to get into the bed beside her. He loves her, of course, and it ends up with both parties agreed as to the marriage. For the finale all hands play the ukulele, which is not a bad finish. There are one or two other musical bits earlier in the act. Apparently the patter of the lesser members of the cast is not delivered so well on account of the offering still being new; also it seems to run longer than necessary and a few changes might be made accordingly.

M. H. S.

Fifty-Fifty

Reviewed Thursday evening, November 5, at Kennedy's Livingston Street Theater, Brooklyn, N. Y. Style—Song and dance revue. Setting—In one and full, special. Time—Twenty minutes.

This little offering concerns two jail birds who are liberated together and pledge one another (before the special prison set in one) that they will be pals forever and split everything "50-50". The straight man invites the comic to his home town, where they are to live and go straight. Then the scene switches to a set showing a small-town store owned by the mother of the straight man and which is mortgaged to the extent of \$200. The two partners are broke, so they attempt to raise the money. Here the mother is introduced and the former sweetheart of the chap whose home it is. Another village belle is also introduced, which is the cue for some singing, dancing, comedy and lovemaking. In the end both girls loan the boys the required sum, and on top of this the wayward son hears that an invention of his has proved successful and he collects \$1,000 advance royalties. The curtain is rung down on a pair of lovers in each

corner of the store singing of their undying love, each in his own peculiar way.

No programs are issued, so we have no way of telling who's who in the sketch. There are three men and three women, the older man and woman playing the prison warden and mother respectively. But the entertainment honors go to the comic, who sings, dances and clown all over the stage in a manner that is delightfully different and quite amusing. His transitions of mood to suit the occasion of the moment prove him an actor. His comedy lines are all good and are put over in a smooth manner and register laughs.

Here is the backbone of an excellent sketch that can hold its own in the best of company. It is well written and pretty well played. Just a little doctoring of the book is required and a little direction, as the offering slows up in spots and drags occasionally. It can be turned into a mighty excellent revue. J. F. M.

Ethel Hook

Reviewed Monday matinee, November 9, at the Palace Theater, New York. Style—Singing. Setting—In three (cycs.). Time—Twelve minutes.

Miss Hook is a superb contralto, mellow throat, whose every note and word is heard distinctly. She has a routine that would probably frighten the average singer, inasmuch as the numbers are of the *Love's Old Sweet Song* type. She surrounds the act with much dignity, is tall, well gowned and has excellent poise.

Later on, no doubt, Miss Hook will include a popular American ballad or two in the routine, which is not bad however as it stands. The popular songs would merely help to smooth the way and make it easier for her to score with the less artistically inclined patrons. Edith Page accompanied the contralto at the piano. As such voices go it is as fine a one as England ever sent to swell the ranks of our bigtimers. H. M. S.

Abe Small's Broadway Players

Reviewed Thursday matinee, November 12, at Proctor's Fifth Avenue Theater. Style—Orchestra. Setting—In three. Time—Twenty minutes.

Fifteen-piece orchestra of fairly competent musicians, probably showing the act until something definite turns up. It is handicapped by poor showmanship thruout not only as to the major portion of the routine but the method of presentation. Small, the leader, is directly the opposite to what his name implies and boasts of more than 200 pounds of musical director.

Opening number is an arrangement of a published song with an introduction of an operatic selection. Following is another selection and then a good violin solo. Another song is played straight thru and this is what shows up as the logical opening number. A plugger from

(Continued on page 23)

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Chicago Orchestra News... By AL APMEP... The Chicago Orchestra...

Elizabeth Brown in Montreal

Montreal, Nov. 14--Elizabeth Brown... Elizabeth Brown in Montreal...

Elsie Janis at Hollywood, Fla.

New York, Nov. 14--Elsie Janis has been booked by William Morris Jr. into the Hollywood Country Club...

Christmas Held Over

New York, Nov. 14--The opening of the Christmas season...



Car's San Diegans, engaged for the winter at the Mission Beach ballroom, San Diego, Calif.

Land o' Dance Opens in Canton

Canton, O., Nov. 14--Land o' Dance, ballroom in the heart of the city's most exclusive residential district...

New Orchestra at Black Cat, Salt Lake City, Utah

Salt Lake City, Nov. 13--A change was made in the orchestra at the Black Cat dance hall...

Verne Fontaine Held Over

Milwaukee, Wis., Nov. 14--Verne Fontaine, "the singer with the personality," has been held over for a third week...

Going Into Vaudeville

Chicago, Nov. 14--Charles Dornberger's Victor Record Orchestra, which just closed at the Hotel Congress...

Oakland Bars Charleston

Oakland, Calif., Nov. 14--By police edict the Charleston has been barred from Oakland dance halls.

Van and Schenck in Cabaret

Detroit, Nov. 14--Van and Schenck, famous vaudeville songsters, open next week at the Silver Slipper...

Cheese Club Breaks Rules -- Gives Lopez a Piano

New York, Nov. 14--The Cheese Club, an organization of theatrical agents...

Woody Meyer Corporation

Announcement was made last week of the formation of the Woody Meyer Music Corporation with offices in Cincinnati.

Zeig Corley's Operation... Zeig Corley... Broadway...

Chicago Orchestra News

Chicago Orchestra News... By AL APMEP... The Chicago Orchestra...

More power to you, George; I'm for you! By the way, we have another oddity in the musical circles of our town...

Who said jazz was dying or on the road to oblivion? You wouldn't think so if you could see all the action in Chicago--Charleston contests, jazz bands vs. jazz bands...

Joe Lewis, now in his 36th week at the Franks Cafe, has received a number of flattering offers from the movies.

Mirth Mack and Gladys Bagwell have returned to Chicago after a successful trip throughout the Northwest...

Marb White, who does the Charleston on her toes, has joined her ex-partner and the act will be known as the Hubbard Sisters...

Reports from the Silver Slipper, Detroit, say that Evan Burrows Fontaine and her six Burma Maidens are meeting with tremendous success.

Van and Schenck, now singing at the

... Detroit, are said to be receiving the largest salary paid in a cafe...

... and His Band, playing their present contract expires in...

... Lyman and His Orchestra are receiving a big attraction at the College...

... Chicagoans, a 10-piece orchestra, is booked for Detroit and will leave very soon...

... Billy Stenham, former manager of...

... Davis well-known Chicago soloist has been obliged to give up an engagement...

New York Notes

... Johnson, saxophonist with Roger...

... Maria Kleva, Russian prima donna, has joined the cast of the Chez...

... Aaronson's Commanders, who closed last week with Elsie Janis'...

... show goes into the Silver Slipper...

Kahn Opens Offices

... Kahn has opened offices in the Churchhill Building at 49th street and Broadway...

Moller Dancers in Restaurant

... The Helen Moller dancers go into the mid-town Hofbrau tonight with a series of Greek and interpretative dancers...

Uphold Sunday Dance Ban

... Akron, O., Nov. 14.—The ban on Sunday dancing in Akron will remain in force as the result of the vote on the issue at the recent election...

Moonlight Ballroom Reopening

... Canton, O., Nov. 14.—Moonlight hall-room redecorated and with new appointments, will reopen about Thanksgiving...

T. M. and R. M. A.

To Broadcast

... New York, Nov. 14.—The Talking Machine and Radio Men's Association, Inc., will broadcast its first radio concert over WJNY...

Deppe in Cleveland

... Cleveland, Nov. 14.—Louis Deppe's Hot Scramblers are being featured at the Ritz, Cleveland's only cafe-restaurant...

"Phantom" Dancing

... From London comes the report of a new vogue—phantom dancing. Several clubs there, it appears, have installed wireless apparatus which enables members to don headpieces without connecting apparatus and listen in on the music...



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Advertisement for 'THE LONESOMEST GIRL IN TOWN' and 'THERE AINT NO FLIES ON AUNTIE' by Jack Mills, Inc. Includes text: 'GREATEST BALLAD OF THE DAY', 'By the writer of "Just a Girl That Men Forget"', 'Orchestrations IN ALL KEYS. Dance Orchestration 35c.', 'Screamingly funny comedy hit. Many extra choruses. Dance Orchestration 35c.'

New Turns and Returns

... an upper box sings a song, which is not bad insofar as the song itself is concerned. But to have the stage blacked out and the spot on the plugger is no great compliment to the orchestra. This was unusually poor judgment. Later the same singer did a song from the stage. If the offering means business why not plant the singer in the outfit and have him stall around with an instrument? Small leads for the most part without playing, but toward the close played the cornet. May make an average combination if it gets set, but just an orchestra nowadays has little chance in vaudeville. There has to be sufficient novelty in addition to good musicians. M. H. S.

Alice Gentle

... Frederick Persson at the Piano. Reviewed Monday afternoon, November 9, at the Hippodrome, New York. Style—Song recital. Setting—Special drop, in two. Time—Fourteen minutes. Alice Gentle, American dramatic soprano of some renown, has sung with many operatic organizations. Among them are the Metropolitan, San Carlo, Chicago Civic Opera, San Francisco Opera Association, Ravinia Park Grand Opera, at the La Scala Theater in Milan and with Scotti. This season Miss Gentle is to sing as guest artist with the Chicago Civic and San Carlo Opera companies. Her appearance at the Hippodrome marks her debut in vaudeville. She offered at the Monday afternoon show a recital of five numbers, all beautifully done. They were, in their order, an aria from La Forza del Destino by Verdi, Because of You, an aria from Carmen, Morning and Song of Songs. Two of these are what is usually denominated "heavy" and the balance of the light order that pleases the average vaudevillian.

... Miss Gentle gives an artistic performance in a dignified and artistic manner. Her voice is of wide range and has great volume, but is not too "operatic" for vaudeville. Her opening number is a rather dramatic one and the Carmen aria also a stirring, emotional piece. The popular numbers are done in a grand manner, although Miss Gentle's enunciation at times is somewhat clouded. Frederick Persson accompanied at the piano in a creditable manner. When reviewed Miss Gentle wore a tasteful spangled gown and carried an ostrich fan. Her stage presence and style of delivery were all that could be desired. R. C.

Jue Quon Tai

... With Her Manchurian String Orchestra. A CHINESE REVUE Presented by Oriental Players. Including AH SAN, JO CHONG and ROSIE MOEY and Other Entertainers. Scene 1—The Bridal Procession. Scene 2—The Bride's Home-Coming Celebration.

... Reviewed Monday afternoon, November 9, at the Hippodrome, New York. Style—Chinese revue. Setting—Two scenes, specials, in full stage. Time—Fifteen minutes.

... Built in the Oriental style, with figures of dragons and the like on drops and other scenery, Japanese lanterns dangling from the flies, a jirikisha in the first

... scene and with other Far East atmosphere, the Chinese revue, headed by Jue Quon Tai, is a quite pretentious and colorful one. As entertainment it is not so much. Jue Quon Tai is not a capable performer to play up to the surroundings in which she is placed, but she is a good-looking young girl, with enough personality to get across in a "passable" manner, which she did when reviewed. Her voice, what there is of it, and that isn't much, is without carrying power. This went against her at this house, where the vocal cords are unduly taxed if a response is to come from the furthestmost recesses of its auditorium.

... Jue Quon Tai is supported by Ah San, Jo Chong, Rosie Moey, the Manchurian String Orchestra, the Hippodrome's Dancing Girls, members of the theater's Toytown and others. One of the aforementioned persons (Rosie Moey doubtless), proved herself an interesting performer in an acrobatic dance and a hand-stand bit. As for the Manchurian String Orchestra, comprising eight men, a change of costumes to Russian would be all that's necessary to make it a Balalaika orchestra. The music it plays, however, is adequately good.

... While the offering is unique in that Oriental atmosphere is to be had in a revue instead of a juggling or acrobatic act, it is entertainment of not unusual sort, and when stripped of the Hippodrome's dancing girls and Toytown members, appearing with it at this house, its kaleidoscopic features will be partially lost.

... Jue Quon Tai's efforts are confined almost entirely to singing a couple of popular numbers. Her enunciation is not what might be desired, and in her style of delivery, manner and gestures there seems to be a cramped effort to act and look as Chinese as possible. While it may not be review etiquette to deal in personalities, Jue Quon Tai is really more Occidental than Oriental, and could probably pass as "Sally Smith" or "Mary Jones" without a great deal of trouble. R. C.

Short and Shorty

... Reviewed Tuesday evening, November 10, at Keeney's Bedford, Brooklyn, N. Y. Style—Comedy and dancing. Setting—In one. Time—Eight minutes.

... This is a neat offering by two colored men, one of whom is not much more than four feet tall. When they opened with some comedy of very ancient vintage the suspicion arose that this pair were trying to get by with their act on the strength of the abbreviated stature of one of them. But the suspicion was soon dispelled, as the patter took an original turn and the little fellow revealed a truly comic spirit.

... The hit of the act was Shorty's dancing, particularly his rendition of the Charleston, which seems to acquire unusual interest when done by chubby little legs. His partner's slow-measured dance was also excellently done. The little singing act includes does not add any further value to it. P. B.

"Kid Kennedy"

... Reviewed at Moss' Broadway, New York. Style—Farce comedy. Setting—Full stage. Time—Twenty-two minutes.

... George Choos presents this comedy sketch, the comic lines and situations of which make it big-time stuff. The humorous situations and the clever lines are handled very effectively by Teddy McNamara and Fred Raymond, Jr., who are assisted by two comely girls. Not the

... least part of the comedy is founded on that reliable standby, mistaken identity. The plot, ingeniously worked out, revolves about a young man who has sought to win favor with his fair lady by pretending he is the light-heavyweight champion of the world, simply because his name happens to coincide with the supposedly real champion's cognomen. He knows very little of the art of self-defense and joins a gymnasium to acquire an acquaintanceship with the manly art. Complications arise when the real champion falls in love with the same girl. When he learns that his rival is posing as himself he schemes to get revenge. As a result the poor chap is forced into the ring. The scene prior to the fight in which his trainer advises him is a woe and almost stops the show. But the obvious happens, and the poseur wins the fight and the girl. P. B.

Corinne and Humber Company

... Reviewed at Keeney's Bedford, Brooklyn, N. Y. Style—Revue. Setting—Full stage and specials. Time—Fifteen minutes.

... A comely blond dancer and an excellent violinist, assisted by a pianist, are the personnel of this delightful offering. The show opens weak with some preliminary patter, which serves as an introduction. It is of no consequence, of little entertainment value and could be dispensed with very readily.

... The feature of the act is the toe dancing of the petite blonde. Her grace and skill and her marvelous pirouettes get the act over to a big hand, well deserved. Between numbers the violin playing of Humber fills in nicely and is neatly sold despite its classical nature. He also dances to his own tunes. The act closes with a dance by the two, the violinist again playing while serving as dancing partner for the girl. P. B.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Advertisement for KING BAND INSTRUMENTS. Includes text: 'KING BAND INSTRUMENTS', 'Gras and Buffet Woodwinds, Triple X Banjos, Olds Trombones.', 'USED INSTRUMENT EXCHANGE REPAIRING', 'BAND AND ORCHESTRA MUSIC of all publishers.', 'KANSAS CITY MUSIC COMPANY', '1109 Walnut St., Kansas City, Mo.'

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Two "Hamlet" Revivals Competing in New York

Walter Hampden, Presenting Shakespearean Play in Costume, Is Fighting To Hold His Own Against the Horace Liveright Version in Modern Clothes

NEW YORK, Nov. 14.—As was to have been expected, the Horace Liveright production of *Hamlet* in modern clothes, with Basil Sydney playing the title role, has brought about some keen competition between this multi revival and the one presented by Walter Hampden and Ethel Barrymore in costume.

The second day after the opening of the modern dress version of the Shakespearean tragedy, Liveright ran large advertisements in the local newspapers quoting the many laudatory comments that had been made by the critics who reviewed the innovation. Practically all of the critics praised it.

Apparently realizing that he would have to fight in order to hold his own, Hampden came out the following day with a large double-column advertisement headed:

Walter Hampden and Ethel Barrymore in *HAMLET IN COSTUME*
 Shakespeare's ever modern play humanly presented with ungarbed text and all the appurtenances of music, color, light and background necessary to dramatic reality.

Then followed various quotations from the reviews of Hampden's regular presentation of *Hamlet*, which was almost unanimously praised as the best of modern times.

Curiously enough the first quotation in Hampden's advertisement is from the review of Alexander Woolcott, critic of *The World*, who said in part: "At the Hampden Theater there is none of this nonsense about *Hamlet* in multi." Yet Woolcott's review of the Liveright production was the most extravagant and emphatic and acclaiming and defending the innovation.

Altho the modern dress *Hamlet* made something of a splash on the opening night, it has not attracted any unusual patronage since. Hampden, however, is drawing large numbers of students from the local schools and colleges, and since this class of audience is interested in Shakespeare from a literary standpoint rather than from controversial dramatic standpoint, it is the general opinion that Hampden stands the better chance of winning out.

VIOLET HEMING IN "CHIVALRY"

New York, Nov. 14.—Violet Heming is to cofeature with Edmund Breece in the forthcoming production of William Hurlbut's play, *Chivalry*, which is to be the first offering of The Bradshaw Productions, Inc., a new producing firm composed of Joseph Shea and L. H. Bradshaw. The drama is now in rehearsal under the direction of James Durkin and is to open in Stamford December 4 for a two-day engagement, then play a week at Werba's Brooklyn and an additional week in the provinces preparatory to a New York opening.

Others in the cast include Doris Rankin, Grace Valentine, Frances Neilson, Leonard Wiley, Clark Silvernail, Joseph Bell, Thomas Morrison, Loretta Brown, Lynn Osborne, Alfred Rigali, Thomas Coleman and Fan Bourke. All were engaged thru the office of Murray Phillips, artists' representative.

Fiske O'Hara in Chicago

Chicago, Nov. 13.—Fiske O'Hara was here recently and secured four additional people for his company. On Monday, November 2, rehearsals began, the company opening in Minneapolis, Minn., at the Metropolitan Theater November 15 for a run of two weeks, after which it will return to the Central Theater here for a run.

Spanish Play for Goodman

Chicago, Nov. 14.—The second offering of the Goodman Theater Repertory Company is now in rehearsal and will open for a showing November 19. It is a comedy from the Spanish of G. Martinez Sierra and was originally called *Romance of an August Night*. The comedy, altho Spanish in names and places, and somewhat in manner, will be played in modern costume.

ESTHER BELL



Former dramatic stock actress who is making her debut on Broadway in the new Glenn Hunter vehicle, "Young Woodley", at the Belmont Theater. Miss Bell plays a small part and stands by as understudy for Helen Gahagan, the only other feminine member of the cast. In addition to being a graduate of the University of Nebraska and of the American Academy of Dramatic Arts, class of 1917, Miss Bell studied at the Ecole Gémier in Paris and was a member of the French company at the Theater Montagne. She has also toured the West Indies and Bermuda with a stock company.

CLAIRE EAMES TO PLAY IN GUILD SHAW BILLS

New York, Nov. 14.—Claire Eames, who closes tonight in *Lucky Sam McCarter* at the Playhouse, has been engaged by the Theater Guild to play Lavinia in *Androcles and the Lion* opposite Henry Travers and *The Lady* opposite Tom Power's Napoleon in *The Man of Destiny* for the double bill of Shaw plays which opens at the Klaw Theater November 23.

Romney Brent, who has been appearing all summer as *The Dog in the Fate in the Morning* sketch of the *Garrick Gaieties* and is fast developing into one of the leading animal actors, is to appear as *The Lion* in *Androcles*. Others signed for the double Shavian presentation include Edward B. Reese and Edward G. Robinson, who will appear in both plays, and Orville Caldwell, Phillip Leigh and Alice Be'more Cliffe, who will play only in *Androcles*.

"A Lady's Virtue" Leaves Chicago for New York Nov. 21

Chicago, Nov. 14.—*A Lady's Virtue*, in which Mary and Florence Nash are starred, and featuring Robert Warwick, will close at the Selwyn Theater here November 21 and will open in New York November 23. *Cocanuts*, in which the Four Marx Brothers are seen, will occupy the Selwyn following the close of the dramatic piece.

"Bugs" Baer Collaborating On James Gleason's "Bimbo"

New York, Nov. 14.—"Bugs" Baer has allied himself with James Gleason as a collaborator in the writing of the latter's play, *That Bimbo*, which the new firm of Boothe, Gleason & Truex will produce on Broadway in January. Gleason had previously written the piece by himself, but, deciding that it needed more work, summoned help from the outside.

"Cradle Snatchers" No. 2

New York, Nov. 14.—Sam H. Harris has decided to form a special company to play *Cradle Snatchers* in Chicago. He will start casting next month and the new production will open in the Windy City early in January.

"The Kick-Off" Set

New York, Nov. 14.—A. L. Erlanger's production of *The Kick-Off*, elaborate football spectacle comedy by Grantland Rice, the well-known sports columnist, and Frank Craven, actor-playwright, will be given its final rehearsal today and make its debut at the Nixon Theater in Pittsburgh Monday night. The piece will play the Ohio Theater in Cleveland the following week and then go into the Hollis Street Theater in Boston November 30 for a fortnight before coming to Broadway.

The cast will include Patterson McNutt, Ruth Lee, Ruth Morris, Roy Gordon, Carolyn Havner, John T. Dwyer, Rosemary Hilton, Jay Wilson, Robert Cummings, Joseph Robinson, Howard Sidney, Ralph Hackett, Harry Gresham, Chappell Cory, Harold Bates, Bert West, George A. Wright, Jr.; William Janney, Bernard Cavanaugh, Robert Brandes, Edwin T. Holland, Ed. Savold, Smith Welber, Millard Mitchell, Ellsworth Jones, Leslie Collins, Jack E. Clifford, Bert Lannon, Leonard D. Simmons, Buddy Carmichael, D. J. Carew, Fred Green, A. E. Back, Will Nichols, Frank Verigun, Donald D. Carleton, James Cryan, F. Winter Scott, H. T. Whitelaw, Alfred Arnold, K. P. Enlow and Chris Smith, together with Lieut. Tim Brynne's Trio (Brynne, Chris Smith and Ted Bonnan), Tom Knapp's Band and a group of extras, 22 men and eight girls, which will be recruited in each city played. Clarence B. Hyde is the press representative; M. A. Yates, the business manager; George A. Wright, Jr., the stage manager, and Edwin T. Holland, the assistant stage manager.

The score of the college songs used has been composed by Silvio Hein, with lyrics by Grantland Rice and Frank Craven.

The production will be made in three acts and eight scenes. Two full football elevens appear in the scenes "on the gridiron" and the majority of the "players" are ex-college football stars, representing universities from Alabama to Canada. Frank Craven has staged the entire production. Edwin B. Dooley last year's star quarterback on the Dartmouth varsity team, has been directing, or rather coaching the football scenes. T. A. D. Jones, of Yale; Knute Rockne, of Notre Dame; Robert Zupke, of Illinois, and Dooley, of Dartmouth, are all to receive credit on the program for help, advice and suggestions to the authors and the producer.

Aside from the novelty to be furnished by the presentation of a football game within the confines of a theater, Broadway is to see one of its producers playing the lead in another producer's offering. Patterson McNutt, who is to be the "hero" of *The Kick-Off*, is the producer of *The Poor Nut*, the current comedy at the 48th Street Theater.

"The Lady Next Door" A Pleasing Comedy

James Spottswood, star in *The Lady Next Door*, which played a week's engagement at the Grand Opera House, Cincinnati, last week to good business, was a visitor to the home office of *The Billboard* November 13.

Spottswood, who created quite an impression when *Cluse Harmony* was produced last year at the Gayety Theater, New York, has been more than fulfilling the prophecies made at that time by the New York critics. The play, now titled *The Lady Next Door*, has been stirring critics to outdo themselves in praise, both of the play, which is now produced by John P. Brawn, and of Mr. Spottswood's performance, which is proclaimed to be more on the lines of the late Sol Smith Russell than any actor of recent years. The play is acknowledged to be one of the best works of contemporaneous American life as yet written.

In addition to Spottswood, the following are seen in the production: Constance McKay, Joan Storin, Katherine Tracy, Helen Mackis, Nettle Wilson, Cornelius Van Voorhis, Oliver Putnam and Peter Salmon.

Critics on Cincinnati newspapers commended the piece and the company on the showing at the Grand. When produced as *Cluse Harmony* in New York, Gordon Whyte in a review in *The Billboard*, issue of December 13, 1924, said: "A veracious American comedy—splendidly played."

In "The Balcony Walkers"

New York, Nov. 14.—The cast of Henry W. Savage's production of *The Balcony Walkers*, new play by Christine Norman, which opened in Stamford last night, includes Flora Le Breton as its star, Ernest Glendinning as the featured masculine lead, and Elliott Cabot, Frederic March, Helen Baxter, Carlo de Angelo, Paul Purcasi, Florence Peterson, Gertrude Purcell, Alexis Pollanov, Reed Brown, Jr., Herbert Farjeon and Arthur Marlowe.

Next week the piece will be seen in Bridgeport for the first half and New Haven the last half. The following week will be divided between Springfield and Worcester, with New York to be the goal soon thereafter.

FAY COMPTON HERE ON BRIEF VACATION

New York, Nov. 14.—Fay Compton, who disputes with Gladys Cooper the position of England's most popular contemporary actress, arrived here last Wednesday aboard the *Majestic* on a leave of absence of 30 days from her role in the current London production of *The Man With a Load of Mischief*. She made the trip across the Atlantic especially to see the American presentation of her success but arrived on these shores just four days too late. The Broadway production of the piece closed last Saturday night.

Miss Compton has already given over 200 performances of the Ashley Duke play in London. She explained, upon her arrival: "Because during the coming holiday season, the show is to be presented twice a day, I was given a month's vacation to afford me an opportunity to rest up for the trying ordeal. I decided to come to America to see Ruth Chatterton appear in the American version. I did not learn that my trip had been in vain until we docked in New York."

The British star will inspect local theatricals before returning, but, she declares, not with a view to purchase for London. Neither does she plan to act while in New York. Miss Compton appeared in this country for a season about 10 years ago in a musical show called *Tonight's the Night*, playing with the late Lauri de Freece, her husband.

MARGARET LAWRENCE WITH HENRY MILLER

New York, Nov. 14.—Margaret Lawrence, who closes tonight in A. H. Woods' production of *The Pelican* at the Plymouth Theater, is to open Monday night at the Pitt Theater in Pittsburgh as co-star with Henry Miller in *Back to Philippi*, a new play by George Tilton and Paul Fox, the production of which is being made by Miller and William Harris, Jr. Kenneth Thompson, Marion Coakley, H. Reeves-Smith and Noma Havey form the supporting cast. The piece will play a week in Pittsburgh and a week at the Adelphi Theater in Philadelphia, then in all probability make its debut on Broadway.

Miss Lawrence has been rehearsing for *Back to Philippi* for several weeks and therefore is prepared to open in the new production two nights after closing in *The Pelican*.

Fixing "Weeds"

New York, Nov. 14.—Winchell Smith has gone to Boston to put some finishing touches on *Weeds*, the new comedy-drama by John B. Hyner and Le Roy Clemens, produced by Sam Wallach, which seems to have made a pretty good impression in the Hub. In the cast of this play, which is expected to start for Broadway soon, are Berton Churchill, Mayo Methot, Donald Foster, Averell Harris, Leo Kennedy, Ralph Morehouse, Arline Tucker, Viola Morrison, Betty Rutland and Marle Lorine.

The play will probably be presented here under the title of *The Deacon*.

Here for "Pig Iron"

New York, Nov. 14.—Robert Arnold and Rex Cherryman have arrived here from the Coast to begin rehearsals in *Pig Iron*, which Charles L. Wagner and Thomas Wilkes recently tested out in Los Angeles and are soon to offer on Broadway. Casting for the remaining parts will begin next week.

Emily Stevens Gets Lead In "Makropoulos Secret"

New York, Nov. 14.—Emily Stevens has finally been chosen for the leading role in Karel Capek's play, "The Makropoulos Secret," the production of which has been in the offing for nearly a year...

Ulrich Haupt will have the leading masculine role opposite Miss Stevens and Donald Duff has been engaged for another important role.

The Punch and Judy Theater is expected to be ready to reopen about December 7 and "The Makropoulos Secret" is to be the first of a series of five plays to be presented there this season.

The Capek piece will later be moved to a larger theater if it proves to be as successful as has been prophesied. It was first tried out in this country two seasons ago by the Harvard Dramatic Club...

John P. Brown Corporation Presents (By Arrangement with Arthur Hopkins) EN ROUTE "THE LADY NEXT DOOR" A New American Comedy by DOROTHY PARKER and ELMER RICE, with JAMES SPOTTWOOD And a Brilliant Company of Players. Direct from a Four Months' Record-Smashing Run at the Cort Theater, Chicago. Home Office—WILLIAM BIRNS, 103 W. 37th St., New York.

WHAT THE CHICAGO CRITICS SAID For Once Unanimous in Their Opinion.

"A well-made, shapely and witty play. One of the season's very best." —FREDERICK DONAGHEY, Tribune. "Cort Theater scores another big comedy hit in 'The Lady Next Door.'" —AMY LESLIE, News. "A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted." —JOHN E. JOSEPH, Herald-Examiner.

ENGAGEMENTS

New York, Nov. 14.—George MacQuarrie, Virginia Pemberton, Howard Caney, Verree Teasdale, Walter Howe and Edward Forbes have been added to the cast of "The Master of the Inn," the Catherine Chisholm Cushing dramatization of Robert Herrick's novel which is to be produced by Druce & Streett.

Burr McIntosh, who was seen in the tryout of "Ma Pettigall" last season, has been re-engaged by George C. Tyler for the Broadway production of the piece which he will make in January with May Robson in the title role.

Douglas Garden has been engaged, thru the office of Helen Robinson, for Elsie Ferguson's supporting cast in "The Dark," which is soon to open in Boston.

Stanley Andrews has been signed by Crosby Galge, thru the office of Helen Robinson, to serve as understudy for Robert Middlemass in "The Butler and Egg Man," now playing at the Longacre Theater.

Mary Tupper Jones has been added to the cast of "The Master Builder," now playing at the Maxine Elliott Theater.

Zita Johann has been engaged for the leading feminine role in the Cherry Lane Players' impending production of "Romany Rigo," latest play by Maurice V. Samuels. Flora Sheffield, seen last season in "Silence," has been signed by Arch Selwyn for the leading role in "The Monkey Who Talks." Ethel Wilson has also been engaged for an important role in the piece, thru the office of Helen Robinson.

Tammany Young has been signed by David Belasco and will appear in that producer's forthcoming presentation of "My Lulu Belle."

CHANGES IN CASTS

New York, Nov. 14.—Helen Cromwell replaced Augusta Haviland last week in the cast of "Lucky Sam McCarter" at the Playhouse.

Gladys Frazin took over Ilka Chase's role in "Anouka" at the Empire Theater last Monday night. Miss Chase is rehearsing to support Elsie Ferguson in her next vehicle, a play by Martin Brown, titled "The Dark."

Ethel Westley, daughter of Helen Westley, is playing Evelyn Bared's role in "The Glass Slipper" at the Guild Theater. Miss Westley has been playing a small part in the piece for several weeks. She jumped into the role of Viola when Miss Bared was taken suddenly ill last Wednesday.

Marjory Spurney has taken over the leading feminine role in "Made in America" at the Ritz Theater. She has replaced Jane Chaplin.

Robert Armstrong dropped out of the cast of "Is Zat So?" last Monday night but is expected to return next week.

Harry Brown, who replaced James Gleason during his recent four weeks' absence, has been playing Armstrong's role of Chick Cowan, the prize-fighter. For a good many months Armstrong has been faking a fall on his elbow during the "ring" scene. Water on the elbow developed and became so serious that Dr. W. G. Frailek, physician to many prize-fighters, ordered an operation. The matter is minor, however, and Armstrong should be able to continue in the play within a few days.

Cast of "Salvage"

New York, Nov. 14.—David Belasco this week began rehearsals of his third production of the season, "Salvage," a play by Achmed Abdullah and Carl Haverlin, with McKay Morris and Genevieve Tobin in the leading roles and a supporting cast composed of George F. Marion, C. H. Croker-King, Joan Gordon, Raymond Walburn, Ruth Dayton, Adrienne D'Ambricourt, Thomas Findlay, Harold de Becker, Elmer Grandin, Philip Bishop, Otis Syeridan, Paule Ripple and Louis Mason.

Tynan Replaces Olcott In "The Rivals" Company

New York, Nov. 14.—Brandon Tynan has replaced Chauncey Olcott, who was taken ill in Ann Arbor last week, as Sir Lucius O'Trigger in the George C. Tyler production of "The Rivals," in which Mrs. Fiske, Thomas A. Wise, James T. Powers and Olcott have been on tour for more than a year.

"The Rivals" is now on its way South. It will appear next week in New Orleans. From there it goes into Texas, then up into the Northwest, and the bookings thus far will keep the show on tour until next spring.

"The School for Scandal," Tyler's other Sheridan revival, likewise has a long tour already booked for it.

Dramatic Notes

"Pigs," a comedy, will be the next attraction at the Cort Theater, Chicago, opening for a run November 23.

Young Woodley, the new Glenn Hunter vehicle, is playing three matinees a week at the Belmont Theater, New York.

Earle Boothe, of the producing firm of Boothe, Gleason & Truex, has gone to Canada on a hunting trip.

The Yiddish Art Theater is negotiating for the rights to present "Outside Looking In" in Yiddish on Broadway.

George Cukor is now acting as casting director for Charles Frohman, Inc., replacing Frank Relcher, who recently resigned from Gilbert Miller's staff.

Wallace Ford and Nydia Westman, according to the out-of-town papers, are doing themselves proud in the road tour of "Pigs."

William Smith Goldenburg, dramatic critic on "The Cincinnati Enquirer," and Mrs. Goldenburg have written an American comedy called "Fool's Hill."

Augustin Duncan is directing rehearsals of Charles Bamfield Hoyt's comedy, "Move On," which is soon to be offered on Broadway by Edward A. Miller.

Ernest Cossart, now appearing in "Arms and the Man" at the 49th Street Theater, New York, spoke before a meeting of the Westchester Women's Club last week.

"The Fibber and," with Jose Ruben, Frank Morgan and Nana Bryant, closed its Boston engagement at the Plymouth Theater November 14.

Louis Mann, playing the Tulane Theater, New Orleans, La., last week, was the guest of honor at a dinner November 10, tendered him by the Lion's Club, an organization of business men.

Emma Willcox and Shirley King recently passed their 1,000th performances in the original "Rain" company without having missed a single show since they opened.

Nat Pendleton, who plays the part of Knock-Out Bill Smith in the new Irene Bordoni show, "Naughty Cinderella," at the Lyceum Theater, New York, is the holder of the professional heavyweight wrestling championship of Europe.

When William Hodge had a birthday recently members of "The Judge's Husband" Company presented him with two costly English pipes and an enormous tin of his favorite smoking tobacco.

David Warfield, who heads the theatrical profession for the Ninth Annual Roll-Call of the American Red Cross, is making an effort to induce every actor and actress of his acquaintance to join the great relief organization.

Henry Fiske Carlton, author of the Harvard prize play, "Up the Line," which Richard Herndon is preparing for an early opening, has arrived in New York

to attend rehearsals. Carlton hails from Iowa.

Laura Carpenter, now appearing in "White Collars" in Chicago, has the distinction of having been the first guest of the newly opened Charlotte Cushman Club in that city.

Gregory Kelly is finding time between performances of "The Butler and Egg Man" at the Longacre Theater, New York, to direct the book of the musical comedy version of Booth Tarkington's "Seventeen," now in rehearsal. Kelly made his first hit on Broadway in "Seventeen."

Tom Powers, who is now rehearsing for the role of Napoleon in the Theater Guild's forthcoming production of Shaw's "The Man of Destiny," has completed the script of a play which has been accepted for production in January by the Shuberts.

Miriam Doyle, who has been laid up in Flower Hospital, New York, for the last few months as a result of an automobile accident, has left the medical institution and is expected to be able to resume her stage work in another week or two.

Owen Davis, author of "Beware of Widows," Crosby Galge and Guthrie McClintic, producer and director of the piece, attended the Monday night opening last week at the Pitt Theater, Pittsburgh, Pa. Madge Kennedy has the stellar role in the play.

Louis Verneuil, the French playwright, author of "The Love Habit" and "Oh, Mama," which were recently produced here, is on his way to America to witness the premiere of his latest piece, "Cousin Sonia," in which Marguerita Sylva is soon to appear on Broadway.

Sarah Truax is now appearing in support of William Faversham in "Foot Loose," taking the place of Margaret Anglin, who is entering vaudeville with a sketch. Miss Truax is featured. "Foot Loose" is playing at the Capitol, Albany, N. Y., the first half of this week (November 16-18).

Ira Hards was called in during the road tryout of "Twelve Miles Out," which opened at the Playhouse in New York Monday night, to tighten up the production for Broadway. He thus shares the credit for the direction with William Anthony McGuire, the author and director during early rehearsals.

John Emerson, president of the Actors' Equity Association, will preside at a discussion of "The Glass Slipper," the current Theater Guild production, to be held at the Guild Theater, New York, the afternoon of Sunday, November 22. Otis Skinner, Zoe Akins and William Beebe also will be among the speakers.

The North Shore Theater Guild opened its 1925-26 season November 5 at Byron Stolp School, in Wilmette, near Chicago, with the double bill, "Plots and Playrights," by Edward Massey, and "How He Lied to Her Husband," by Ber-

(Continued on page 29)

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Nov. 14.

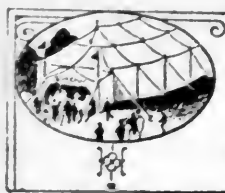
IN NEW YORK

Table with columns: PLAY, OPENING DATE, NO. OF PERFS. Includes titles like 'Ablet Irlab Rose', 'Adam Solitaire', 'A Man's Man', etc.

IN CHICAGO

Table with columns: PLAY, DATE, NO. OF PERFS. Includes titles like 'Acoma', 'Charm', 'Dove Under the Blime', etc.

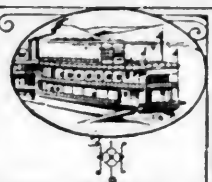
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By ROBERT E. MOORE



(Communications to 25-27 Opera Place, Cincinnati, O.)

SUCCESS OF TAYLOR PLAYERS

Engagement in Idaho City Is To Capacity at Nearly Every Performance---Number Two Company To Tour Idaho and Utah

POCATELLO, Id., Nov. 14.—The newspapers of this little city are giving the Taylor Players loads of publicity, and if these notices are a criterion, the company deserves all the praise it received. Since the opening of the company at the Auditorium recently, when S. R. O. business was done, the company has been playing to capacity houses practically every day and an announcement has been made by the management that a No. 2 company will be organized to play circle stock thru Utah and Idaho, and in a tent theater in the summer.

The company is presenting the best plays obtainable, among them being *The Country Boy*, *The Wise Fool*, *The Bobbed-Hair Bandit*, *Why Men Leave Home*, *The Best People*, *The Whole Town's Talking*, *Just Married*, *Up in Mabel's Room* and many others.

In commenting on the showing of the players, *The Pocatello (Id.) State-Journal*, in a recent issue, said: "The Taylor Players are scoring successes each evening at the Auditorium. Saturday night they played to a filled house, the offering being *The Wise Fool*."

The cast of the company is as follows: R. Ferris Taylor, owner and manager; Glen Taylor, Richard Lackaye, Jack Ford, Ralph H. Holland, Jack Wahlen, Frank Hacking, Monroe E. Ervine, William Spillman, Sam Abrams, Leona Taylor, Pearl Dolly, Edna Buckley Roberts, Helen Duane, Ruth V. Garrett, Dorothy Peyton, Charlotte Maher and Leona Evans. Larry C. Garrett is business representative.

According to Mr. Garrett and Mr. Taylor, the Taylor Players are the first of many companies to succeed this year here. Several years ago the Mahlon Players played a successful stock engagement in this city, but since then quite a number have tried and lost considerable money.

MOVEMENTS OF ACTORS

Chicago, Nov. 13.—George Hoskyns, who has been seriously ill at his home for two weeks, is out and about again.

Louis Dayton, a member of the Bush Temple of Music stock for several years, has just arrived in Chicago from the Coast. Mr. Dayton has been a member of the Morosco stock for some time past.

George C. Roberson, manager of the Roberson-White Players, playing a stock engagement in Hamilton, O., ran into Chicago in the interest of his company. He reports that business has been steadily increasing since the opening in the Ohio city a few weeks ago.

Reports from the Waukegan stock, the Burton-Garrett stock at Racine, and stocks at Peoria, Hammond, Lexington, Ky.; Waterloo, Ia.; Terre Haute, Ind., and Oak Park, Ill., are that business is exceptionally good with all of them.

Mr. Sistahe, of the Waukegan stock, and Eskill Gifford, of the stock in Peoria, were in Chicago last week.

Mr. Bennington and wife and daughter, Emmetta Germaine, left Tuesday night for Kansas City. Mr. Bennington has a location near Kansas City and expects to put in his own stock.

Jack Reddy and Irene Blauvelt are back in Chicago after a summer season with the Arthur Callahan Players.

Norman Players Please at Estill, S. C., Stand

Estill, S. C., Nov. 14.—The Jack Norman Players, who pitched their tents here Monday morning after an engagement in Allendale, are pleasing the large number of persons attending the performances. The shows are clean and interesting, the plays being chiefly humorous, although some of the more serious type are also in the company's repertoire. One of the chief attractions of the company is the orchestra, which furnishes music before each play.

Jones Popular Players Close

Kansas City, Nov. 14.—Mr. and Mrs. Edgar Jones, of the Jones Popular Players, arrived in Kansas City the first of the month and will be at home for the winter, as their little daughter is in school here. The Jones Popular Players closed their tent season in Texas October 31, and, after attending the funeral of Jack Hoskins in Dallas, Mr. and Mrs. Jones came direct to Kansas City. Mr. Jones will enlarge his show in 1926 and will open in April in this vicinity.

Charles Worthan's Dramatic Company Ends Good Season

Plans Now Being Made for a Larger Show Next Season—To Tour Thompson Circuit

After a season of five months, during which time the company lost only two nights, Charles Worthan's Dramatic Company recently closed its season under canvas at Palmyra, Ill. Following the closing the equipment was stored for the winter and Mr. Worthan announced that the season had been successful. The show was moved by truck, the same as for the past six years.

Shortly after the closing and the return of Mr. and Mrs. Worthan to Blue Mound, Ill., their home for the winter, plans were made for the opening of the company next season, when a new top will be used, as well as two new trucks and a trailer. Mr. Worthan plans to open

Rowe & Walsh Comedy Co.

Freeport, Ill., Nov. 13.—According to an announcement made here this week by Dan F. Rowe, of the Rowe & Walsh Comedy Company, three plays will be

TO MY PAL, JACK HOSKINS

By W. J. "DOC" ALLMAN

MY PAL, my friend, Jack Hoskins, is dead. My heart in common with the hearts of his many friends is heavy with grief at the loss of one we all loved and admired. So suddenly was Jack called to his heavenly home, so swiftly has the blow fallen, I scarce can realize my pal has gone.

As dawn was breaking the fast-flying Sunnyland Express flew over the iron rails. Suddenly, without an instant's warning, the cars left the tracks and pitched down a steep bank to a valley below, a crumpled mass of wood, iron and steel. Among the dead and dying was Jack Hoskins. Mangled beyond words, he was yet conscious. As the rescuers neared, he asked: "Is there a Mason here?" A minister, who had been miraculously saved from the wreck, heard his call. Crawling thru the wreckage he reached Jack's side. "I am not a Mason," he said, "I am a minister. Can I do something for you?" Jack said: "Pray for me for I believe in Jesus Christ and know he is waiting to welcome me home. Telegraph my pal 'Doc' Allman. Then send a message to my dear wife and tell her I love her better than anything in this world and not to grieve too much. Tell her to kiss our two darling babies, Jack and Joy, for their daddy. God bless and care for them." Then the tired voice grew soft: "Pray for me, Father; I'm not afraid to go." As his lips whispered the words "Our Father, who art in heaven", the soul of my pal passed into the great unknown.

I accompanied the remains from Memphis to Dallas, where services were held at the Scottish Rite Cathedral. Jack was a member of Tannehill Lodge, A. F. and A. M., Scottish Rite, and Hella Temple, Mystic Shrine. To know Jack Hoskins intimately was to admire him. He was a big, hearty man and a true and loyal friend. His deeds of kindness and charity were many. He never turned a deaf ear to a call for aid. Could you have stood by his bier and seen the wonderful floral tributes from every State in the Union, seen the tear-dimmed eyes of his host of friends, you would have understood. Not alone at Dallas but in every city and town in the country many a friend of Jack's shed a silent tear.

To that dear wife, that loving mother, and those darling babies go our love and sympathy. Jack loved them with an intensity and depth that passeth understanding. Next to home, wife and babies, Jack loved the people of the theatrical and amusement world. A thorough showman in every sense of the word, he loved his chosen profession and was always enthused in his work. Practically every enterprise he became associated with became a successful venture. At the time of his death he had six tent shows and a colored musical comedy on the road. He owned two poster plants in Texas, an automobile agency in Missouri, and had completed plans for a 10-car show next season. He was indeed very active and his untimely end takes from our midst a genius who cannot be replaced.

Oh, pal of mine, a thousand memories, beautiful memories you have left me. As you sleep the sleep of death in your earthly grave, ever green, watered by the tears of your loved ones, I know your soul is now in that heavenly home above. I know that when the Master calls me from labor you will be waiting with outstretched hands to welcome your pal. Until that day cometh all I can say is "Sleep, dear Jack, and may peace be with you."

used by the outfit during the spring tour, playing three-night stands exclusively. The plays, *Only a Woman's Heart*, *Ross o' Kildare* and *A Mischievous Kid*, will be billed with special printing and are to be presented by a selected company. Mr. Rowe will manage the company, while C. W. (Dad) Compton will act as business manager.

Mrs. Carrie Plunkett Monroe Seeks Father

According to stories published by the daily papers of Omaha, Neb., in their issues of November 10, Mrs. Carrie Plunkett Monroe, of 2509 Spencer street, Omaha, is anxious to get in touch with any members of the theatrical profession who may have known her father, the late Charles Plunkett. Mrs. Monroe is also a former member of the theatrical profession, having played many dramatic roles in her father's company, known as The Plunkett Constellations, one of the early traveling companies, with a strictly dramatic repertoire.

for a tour of the Thompson Circuit out of St. Louis shortly after the holidays.

The company at closing consisted of the following: Charles and Sadie Worthan, Glen and Sylvia Phillips, Elton Hackett, Baldwin Spears, Riley Myers, Mahel Leigh, Sam and Ida Kelly and the orchestra under direction of Bernice Rogers, with the following members: Tom Flynn, Cleotis Whitesell, Louis Melco, Vic Harkness, and a working crew of four, Bert Dickerson, Glen Nessler, Fred Worthan and Red Myers.

In addition to the presentation of *Saintly Hypocrites* and *Honest Sinners*, *Little Miss Lightfingers*, *Sooey San*, *Mystic Island* and *Steppin' on the Gas*, three vaudeville acts also were featured.

Following the closing members departed as follows: Mr. and Mrs. Phillips to Sioux Falls, S. D.; Riley Myers joined one of the Brunk shows in Texas, the Kellys joined a stock tab. company in Milwaukee, Mr. Hackett and Miss Leigh are in Chicago, Baldwin Spears is touring the Orpheum Circuit, while the orchestra is playing an engagement at the Liberty Theater, Muncie, Ind.

Brunk's Comedians Finish Out Week

Fred G. Brunk Pays Fine of \$20 for Violation of Frederick, Ok., Ordinance Daily So Performances Can Be Given

As reported in last week's issue of *The Billboard*, Fred G. Brunk, of Brunk's Comedians, was arrested in Frederick, Ok., recently when he refused to pay a license fee of \$300 for the week. Instead he posted a cash bond of \$20, which was forfeited as a fine when Mr. Brunk failed to appear in court to answer to a charge of violating the city's ordinance. During the entire week that Brunk's Comedians played in Frederick Mr. Brunk was arrested before each performance and after paying the \$20 as a fine, the maximum allowed by law, the performance was allowed to go on.

Brunk's Comedians was the first tent show to play within the city limits of Frederick since the new ordinance was put into effect last year, according to information received by *The Billboard*. Shortly after the law became effective last year Norton's Comedians played a week's engagement by pitching their tent just outside of the corporation limits. According to an article used by *The Frederick Press* in an issue of recent date, Brunk's Comedians drew capacity audiences at every performance, the people of Frederick attending in large numbers, as well as people from the country districts surrounding the city.

In an interview with newspaper men E. U. Gamblin, mayor of the city, said he favored a revision of the present ordinance, believing a reasonable tax on tent shows would be sufficient. The Mayor, however, did say that he also favored a competent censor, before whom all tent shows must give performances before a permit would be granted.

The ordinance which Mr. Brunk violated is the one adopted last year by the city of Frederick at the request, it is said, of the motion picture men of the city. Other tent shows have refused to play the city, but Mr. Brunk is to be congratulated on his courage in pitching his tents and playing, even in violation of a law which surely is unreasonable.

Hoffman-Maxwell Play Co.

"A Hollywood Madonna" Is Off To Good Start—Concern Buys American Rights to "A Belgian Rose"

Immediately upon her return to her home in San Francisco, Calif., from a visit with Mr. and Mrs. Jack Hoxie at their home in the California Redwoods, Mrs. Virginia Maxwell, who was recently placed in charge of all of her husband's plays, announced that *A Hollywood Madonna*, written by her husband and herself, would be the opening play of the 1926 season of the Hoffman-Maxwell Play Company. According to Mrs. Maxwell, managers in the West who have read the play pronounce it one of the best they have ever had the pleasure to read.

In addition to *A Hollywood Madonna* the Hoffman-Maxwell Play Company is cataloging *A Belgian Rose*, the American rights to which were bought recently by the company. Mrs. Maxwell also reports that the Allan Stock Company, of Edmonton, Can., has leased *The Prince of Hashim* for production this month by the company and that the Drawing-Room Players, of San Francisco, are rehearsing Mr. Maxwell's *Dolly of the Folies*. This play also has been produced by a musical comedy company, Rex Jewell, of the Rivoli Theater, Denver, Col., reporting to Mrs. Maxwell that the piece was one of the best produced this season.

According to Mrs. Maxwell the Hoffman-Maxwell Play Company's latest acquisitions are *Eulalie Andrews'* Little Theater plays and *Heavenly Twins*, an Eastern success.

W. I. Swain Show Band

Not a change has been made in the membership of W. I. Swain Show No. 1 Band since leaving winter quarters in March, according to Lucius Jenkins, of the band, writing from Ripley, Miss., where the company played an engagement recently. The roster is as follows: Carl Milone, leader; Nick Colao and Wilbert Fink, cornets; Layman Rice, baritone; Mrs. Marie Jenkins, trombone; Jas. Van and John Shell, altos; Raymond Wolfe and Ralph Wolfe, saxophones; Gus Walberg and Max Bell, clarinets; "Sleepy" Rosell, sousaphones; Jack Harrison, bass drum, and Lucius Jenkins, snare drums.

It is believed that this is the only gold band under canvas, and it certainly has been coming in for its share of the praise given the Swain Show. Practically every member doubles in the orchestra. The show is playing thru the Southwest at the present time.

Jeanne Raemler was leading man on the Kell Comedians' program during the absence of Eddie McKinney, who, with his wife, left the company at Thayer, Mo., recently for a short vacation.

REP. TATTLES

Clyde J. White, well known in rep. game, who underwent an operation at Mr. Carmel Hospital, Columbus, O., recently, has left the institution to return to his home at Viola, Ill. Mr. White would like to hear from his friends.

According to newspaper reports received by *The Billboard*, Ackley and Leich's Comedians are continuing to good business in East Texas despite the rainy weather in that section of the country recently.

There are any number of shows still under canvas in the southern part of the country and the rep. editor would like to hear from at least some of them. Don't be afraid; this column is for every reader. Why not drop us a line once in awhile?

When Kell's Comedians played an engagement at Thayer, Mo., recently the show had as guests Mr. and Mrs. Kell, father and mother of Leslie E. Kell, manager of the organization, and Mr. and Mrs. Oscar Honey. Mr. Honey is bandmaster of the 140th Infantry (Mo.) band.

Fred A. Reynolds, well-known tab. and rep. man, this past summer season with the Harry Mayhall Dramatic Company, is now in the real estate business at Canal Point, Fla., according to a letter received by the rep. editor from Mr. Reynolds.

According to Hugo Pelham, the condition of Mabel Pelham has not shown an improvement, altho the many letters received from friends has cheered the patient greatly. She is still at her home in Plateau, Pa., and would appreciate letters from any friends who may have the time to write.

In *Tonight at the River Landing*, a story of showboats by Wesley Stout in *The Saturday Evening Post*, issue of October 31, the plays of Robert J. Sherman of Chicago received considerable mention, a number of paragraphs being devoted to the work of rep. playwrights who supply managers with scripts for presentations.

REP. RIPPLES FROM K. C.

Kansas City, Nov. 13.—H. R. Brandt, president of the Gordon-Howard (Candy) Company, manufacturer of prize and novelty packages used by many tent shows, and well known in this territory, left last night for a business trip to Chicago and New York. While in New York Mr. Brandt will secure new novelties, etc., for his package candy. Mr. Brandt is expected to return home the latter part of this month.

Monte Stuckey joined the Lamkin Players at Strawn, Tex., this week. Mr. Stuckey will manage this company.

Myrtle Vinton, as she is known in repertoire circles, and her husband, H. P. Bulmer, left Minneapolis, Minn., where they have been visiting the past few weeks, the first of November for Tampa, Fla., where they will spend the winter. Mr. and Mrs. Bulmer will probably be with a rep. company from this territory this spring.

"Smiling Curley", who was with the Irene Summerly Players this summer, arrived here from Tulsa, Ok., November 5.

Hugh Ettinger, agent for the Hoskins *Mutt and Jeff* show, which was managed by H. B. Lambert, one of the administrators of Jack Hoskins' estate, arrived here November 6. Hugh will be here a few weeks before going to Florida for the winter. Mr. Hoskins' sudden and untimely death has rather upset Mr. Ettinger's plans for next season, but he will be out ahead of some well-known "copy".

Abe Rosewald rehearsed his winter show in Kansas City for two weeks and then went to Jefferson City, where the show opened October 25.

The *Stepping Along* Company, organized recently by the Feist Theatrical Exchange, opened in Atchison, Kan., October 25 for a winter tour of houses.

Mr. and Mrs. Harry L. Clarke joined the Marose-Huff Players in Arkansas recently.

Mr. and Mrs. E. L. Paul, who have been visiting at their home in Cherokee, Kan., for the past few weeks, have returned here, their headquarters. Mr. Paul is a well-known Western playwright, the author of *Mystic Island*, *Valley Center*, etc., winners with repertoire companies the past season. Mrs. Paul was with the Nat and Verba Cross Company this summer.

Mr. and Mrs. Charles K. Ellis, who have had one of the Dubinsky Shows the past summer, closed in Oklahoma the last of October.

Harry Long, who was with the Ellis Dubinsky Show, is in Kansas City taking a two weeks' vacation.

Jack Benson, character actor, recently stricken with paralysis, is reported to be recovering and it is hoped will be able to return to work soon. Horace Walker and wife, Opal Silverton, have gone to their home in Oklahoma for a few weeks' visit.

Mr. and Mrs. G. C. Loomis, owning the *Andy Gump* show, expected to leave K. C. last week for a motor trip to

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Florida, but they are still in the city and it will be several days before they commence their journey. They will return here about Christmas.

Allen Bros.' Stock Co.
Closes in Rector Ark.

Kansas City, Nov. 14.—The Allen Bros.' Stock Company closed its tent year after a very successful long season at Rector, Ark., November 7, and most of the members of the company came into Kansas City for rests or visits before commencing winter work. Jack Vivian, manager of the company, remained a few days in Rich Hill, Mo., to see that the outfit was properly put away for the winter, and Mrs. Vivian went to Springfield, Mo., to visit her parents. Both will probably come here for the winter unless Mr. Vivian organizes a theater show. The team of Roselle and Haynes, Monty

Montrose and Oscar V. Howland, all popular members of the company this season, are at present in Kansas City. The Allen Bros.' Stock Company will open under canvas early in April, "bigger and better" than ever, as Manager Vivian intends enlarging the show and adding many new features.

Brooks Stock Co. Closes Successful Summer Season

Sabula, Ia., Nov. 13.—The Brooks Stock Company, owned and managed by Jack Brooks, closed a very successful summer season under canvas here the first of the month. During the last few weeks of the tour the show played houses. The company was out since April and lost only a few days. Business was up to the average for the season, according to Mr. Brooks. Mrs. Jack Brooks (Maude Tomlinson) remained in Sabula after the close of the

show, as did Mr. and Mrs. J. A. Martin; Mr. and Mrs. J. H. Cooper left for Lansing, Mich.; William Wayre is in Chicago, while Mr. and Mrs. Pat Mills and William P. Kitterman are in Kenosha, Wis.

Mr. Brooks is already making plans for a bigger and better company for next season and is reading bills at the present time in order to select the best. According to present plans the show will open in early April.

Pearle Wilson's "Toby From Chicopee" Is Going Well

Kansas City, Nov. 14.—The local office of *The Billboard* has received a letter from Pearle Wilson at Ralls, Tex., of the success the Harley Sadler Company has had with her new play, *Toby From Chicopee*, written especially for Mr. Sadler. He produced the play recently and it went over well. It is a strong Toby bill, with a big Toby part, which Mr. Sadler handles excellently, according to Miss Wilson. After the first performance Mr. Sadler presented the authoress with a white-gold (Continued on page 29)

Karl F. Simpson
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COMMENTS

Frank O. Miller, of Co-National Plays, Inc., reports that pre-releases of *The Show-Off* have been contracted for Des Moines, Peoria, Los Angeles, San Diego, Denver and other Western cities.

Frank McCoy has been engaged as director of productions for Charles Bryant's stock company at Trenton, N. J.

A new dramatic stock company is scheduled to open in Plainfield, N. J., during the coming week.

P. H. Allen, directing manager of the Alien Players, Empire Theater, Edmonton, Alberta, Can., has contracted for *The Alarm Clock*, *The Goldfish*, *The Four-Flusher* and *Meet the Wife*.

Morgan Wallace, supervising manager of the Morgan Wallace Players, Princess Theater, Des Moines, Ia., has leased *The Love Test* for presentation the week before Christmas.

The Lillian Merchal Players at the Gorman Theater, Framingham, Mass., and the Warrington Players, Warrington Theater, Oak Park, adjacent to Chicago, presented *The Love Test* during the current week.

The Gene Lewis-Olga Worth Players will present during the coming week *Little Miss Bluebeard* at the Lyceum Theater, Memphis, Tenn.

Charles Hamilton, director of productions for the Cameron Mathews English Players, Comedy Theater, Toronto, Can., is presenting *Three Live Ghosts* for the fifth time this season.

Al Jackson, of the Century Play Company, reports that the following plays have been released during the past week thru the offices of the Century Play Company:

The Fall of Eve, by John Emerson and Anita Loos; *Spring Fever*, by Vincent Lawrence, produced by Al Woods; *A Holy Terror*, by Winchell Smith and George Abbott, produced by John Golden; *The Song and Dance Man*, a George M. Cohan vehicle, released to Trenton, Waterbury, Providence and Loew's Seventh Avenue Theater, New York; *A Naughty Nice Girl*, by Wilson Collison, author of *Getting Gertrude's Garter*, *The Girl in the Limousine* and *Up in Mabel's Room*, familiar stock plays, and Crosby Gaige's production *Silence*, starring H. B. Warner, which ran for 199 performances at the National Theater New York, has been released to Denver, Detroit, Minneapolis, Memphis, Providence, Waterbury, Salem, Paterson, Utica, Hamilton and Yonkers.

Incidentally Jim Thatcher, general manager of the Poll companies, has accepted *Silence* for the entire Poll Circuit thruout New England.

Howard Blair, well-known female impersonator, who in a fall down a flight of stairs marred his face temporarily, has fully recovered from his injuries, as was evidenced by his appearance during the past week at the Bayonne Opera House, Bayonne, N. J., in *The Flirting Flapper*.

Jim Thatcher, general manager of the Poll companies, has been given an extended leave of absence by Mr. Poll and during the past week left for a pleasure tour of six weeks in the South and the Panama Canal region.

Cloninger Players

Salt Lake City, Utah, Nov. 14.—For the first time as far as known in this city a dramatic stock company presented what could well be termed a musical comedy. The Ralph Cloninger Players made their debut in this line of work Monday night in *Buddies* and it was an ideal amicable week program and ideally presented.

Mary Newton, leading lady, is a singer of ability, formerly with Kolb and Dill musical comedy. She took the leading role of Julie, and Victor Jory, who sometimes plays leads, surprised himself with his bass voice and as Sonny.

Mr. Cloninger, who had just returned from a week's vacation on the Coast, played Rube. Ray Clifford played Babe, Myrtle Black, a teacher of singing and a tenor soloist of ability, was an added attraction and helped put over 12 song hits with Curg Peter-son's orchestra.

Cloninger Encourages Local Playwright

The premiere showing of *The Rainbow Chasers*, a three-act drama written by Samuel Ross, a local boy, took place at the Wilks Theater November 1, when the Ralph Cloninger Players put on the production and presentation in a capable manner. The initial performance revealed a plot that is full of complications and intricate situations, but was put over in a manner that merited praise.

Ralph Cloninger was not in the play, as he was taking a week's vacation on business and pleasure in California. In his absence Victor Jory took the leading role and with Mary Newton, leading lady, gave a highly commendable presentation.

Mr. Ross, who is known locally as Samuel Rosenblum, has worked very hard on this play. He is a Harvard man, and also has had considerable experience on newspapers.

Adrian S. Perrin Productions

New York, Nov. 14.—Adrian S. Perrin, famous in dramatic stock circles for his successful production and presentation of musical comedies, has been engaged to

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stage presentations, viz.: *Mary*, for the Harder-Hall Players, Passaic, N. J., during the coming week; Grand Rapids, Mich., week of the 23d, and Louisville, Ky., week of the 30th; *Clinging Vine*, for the Malden Players, Malden, Mass., week of December 14; *Ginger-Bread Man*, for the Brockton Players, Brockton, Mass., week of December 21, and *The Man Who Owns Broadway*, week of December 28; also *Top Hope*, at Lynn, Mass., week of December 28.

E. J. Coleman, having organized a new company to present stock in a new theater in Tampa, Fla., beginning January 18, has engaged Mr. Perrin to stage a series of modern musical comedies.

Andrew Leigh Engaged For "The Half-Caste"

New York, Nov. 14.—Andrew Leigh, formerly leading man of the Permanent Players, Regina, Sask., and more recently with Eddie Walker at Toledo, O., has been added to the company recently organized by Walter Swanlan and Jack McClellan for their Broadway production of *The Half-Caste*.

Jimmie Coats, formerly of the James Carroll Players, Pittsfield, Mass., and Peggy Paige, former ingenue lead in stock, are also in the company.

The Norwood Players

Lawrence, Mass., Nov. 14.—The Norwood Players, under the management of Harry L. Norwood, are now in their fifth week at the Colonial Theater presenting *Manhandled*, the dramatization of Gloria Swanson's famous picture, and scoring one of the biggest successes they have had since opening.

Jeanne Devereaux as Tessie is meeting with great success and her gowns are a positive sensation among the women patrons. Ray Rawlings is winning new feminine admirers at every performance thru his manly, forceful performance of Jim Hogan.

Arthur Burns, scenic artist, has painted one of the handsomest settings ever produced in stock for the second act. Done in black and silver with Batik hangings and lamps, it equals many of the finest Broadway productions. As usual, Oswald L. Jackson, director of productions, has put the production on with attention to the details and everyone in the cast gives a splendid performance.

Margaret Robinson and Frank Harvey replaced Lillian Dean and Thomas Brower, opening in *The Alarm Clock*, and have quickly established themselves as favorites.

Next week the company will appear in *Little Jessie James* and Manager Norwood has engaged Eugene Ford of Elsie Janis' Puzzles to produce the numbers.

Pearle Wilson's "Toby From Chicopee" Is Going Well

(Continued from page 27) watch in token of appreciation of Miss Wilson's efforts.

The cast included Harley Sadler, A. C. Haffner, Everett Stover, Harry Goldie, Marve Labrum, Bart Couch, Speck Lawrence, Ethel Snow, Pearle Wilson, Billy Sadler and Bertha Creighton.

Mr. Sadler has an unusually good show, giving four to five specialties and the quartet each night in addition to the plays presented, and has been doing capably business at each performance. The opening night at Ball's the show turned away at least 200 people, Miss Wilson says. The orchestra under the direction of Eddie See is another big feature on the Sadler show.

Al Pierce Shows Plays Thru Regular Territory

Following reorganization, the Al Pierce Show is now playing its regular territory thru Oklahoma, Texas and parts of Kansas and Missouri. The company is being booked thru B. E. Corrigan and is carrying nine people, a five-piece jazz orchestra, and in addition is presenting vaudeville between the acts. Among the plays in the repertoire of the company are the following: *Guests of Chance*, *Polecat Perkins*, *Sunshine Alley*, *Message of Mystery*, *Spot Cash*, *The Perfect*

Stranger and *Where's the Bride*, all by Russell Murdock.

The personnel: Al Pierce, principal comedy parts; Sylvia Summers, heavy leads; Lucille Fry, ingenue leads; Gladys Williams, characters and comedy; Ernie Williams, juveniles and general business; Bud Grimes, bits, and Fred Merkle, general business.

The roster of the orchestra is as follows: Al Pierce, trombone; Ernie Williams, saxophone; Fred Merkle, drums; Bud Grimes, banjo, and Gladys Murdock, pianiste and leader.

Besides the Pierce show there are two other companies on the B. E. Corrigan Circuit—Toby Young and Frank Norton.

Dramatic Notes

(Continued from page 25) nard Shaw. The plays will be shown in several of the North Shore villages.

Olga Printziau has arrived in New York, from her home on the West Coast, to discuss production with Martin Beck, who holds the rights to her drama *Widow Panes*, and with A. H. Woods, who has another one of her plays, a piece titled *Manna*, which was tried out in Los Angeles some months ago and was highly spoken of by the Western critics.

Channing Pollock, author of *The Enemy*, will sail shortly for England. Upon his return Pollock is to speak in 22 different universities between New York and Chicago. *The Enemy* will give a special free performance for crippled soldiers December 6 at the Times Square Theater. Emma Frohman will act as hostess for the occasion.

Paul Davis, advertising manager for Arthur Hopkins, shows that he believes in the power of suggestion when he sends the following optimistic note to the critics: "Mr. Hopkins requests the pleasure of your company on Tuesday evening, November 17, at 8:30, to see Laurette Taylor in Philip Barry's new comedy, *In a Garden*. Please find your tickets inclosed."

Jacques Lerner, the French actor who made such a hit in the English production of *The Monkey Who Talks*, arrived in New York aboard the *Majestic* last week in company with Gladys Unger, who has adapted the piece from the original by Rene Fanchols, for the American presentation of the play under the sponsorship of Arch Selwyn. Lerner will go into rehearsal immediately.

A number of prominent Thespians gathered at the home of Mrs. Harry Ridings in Chicago recently, in honor of Anna Marie Clark, whose engagement to Christian G. Kiessling was recently announced at a party at the home of Walter Duggan, Western manager of the Selwyns. Mr. Kiessling, formerly manager of the old Chicago Opera House, is now connected with the office of State's Attorney Crowe.

Harry Minturn left the cast of the *Seventh Guest* Company at the Central Theater, Chicago, last Saturday night and left for New York. Stanley Price, who has been playing *Able in Abie's Irish Rose* for the past four years and who played for nearly a year at the Studebaker Theater, has been engaged to take Mr. Minturn's place. It is believed that Mr. Minturn will return to the cast shortly.

"One of the Family" Opens In Chicago November 22

Chicago, Nov. 14.—*One of the Family*, by Kenneth Webb, with Grant Mitchell, will open at the Princess Theater here for a run November 22. In addition to Mitchell, the following are seen in the cast: Louise Closser Hale, Kay Johnson, Edward Donnelly, Lella Frost, Fleming Ward, Mary Phillips, Raymond Van Sickle, Beulah Bondi and Edith Van Cleve.

Cast of "Me"

New York, Nov. 14.—The complete cast of *Me*, the new play by Henry Myers which Arthur Kober will shortly present, includes Jerome Lawlor, Brandon Peters,

Stage Employees & Projectionists

By ROY CHARTIER

Altho contracts had been signed for this year between the management of the Rex and Mission theaters, in Mount Vernon, Wash., and the stagehands, friction has occurred at this early date and a road call, as a result of the differences, has been issued by the International office against the two houses. It took effect last week, placing the Rex and Mission, playing road shows, on the "unfair list" Local No. 31, at Anacortes, Wash., has jurisdiction over Mount Vernon. The call was requested by the local on the charge that the theaters' management persisted in violating the terms of the contract.

J. J. Murdock, representing the Keith-Albee and other interests, and Harry Sherman, assistant president of the I. A., are now in Columbus, O., attempting to reach an agreement between the theaters and stagehands satisfactory to both parties. The Columbus men are asking for an increase over last year's scale. Murdock and Sherman went to Columbus from Cleveland, where they settled the stagehands' negotiations. The Cleveland operators, asking a 15 per cent increase, are not signed as yet, it is understood.

Adjustment of the wage negotiations in Louisville, by which the back-stage men receive an increase for this year of from 3 1/2 to 5 per cent, precludes the necessity of the intended visit to this town by Sherman and Murdock.

S. M. Rabby and Charles H. King, members of Mobile, Ala., Local No. 519, have been expelled from the union for working in theaters classed as "unfair", and John L. Sheets, member of Local No. 142, of Mobile, has been expelled for failure to stop work after he had been notified that the theater in which he was employed was unfair to Local No. 519.

Another expulsion is that of James W. Nolan, member of the Freeport, Ill., local, No. 207, for violation of local laws.

Willie West and McGinty, touring the Orpheum Circuit in their slapstick act, have received a letter from the Chicago local of the I. A. (No. 2), thanking them for their kindness and care of Frank Hall, member of the Chicago local, working in the act, who was taken ill when the company was in Sloux City, Ia., and died shortly after. It was voted unanimously at a regular meeting of the Chicago local to convey their appreciation to the members of the act in which Hall worked.

The charter of Arkansas City, Kan., Local No. 417 has been suspended for nonpayment of per capita tax, and the secretary of the former local union has been instructed to return to the general office the charter, books and all properties belonging to it. Local business agents have been asked to give no consideration to any member of the former local union working in territories under the jurisdiction of other locals.

William P. Covert, vice-president of the I. A. and an official of the Toronto local (No. 53), is on a two-week hunting trip in Northern Canada for bear and other big game.

Due to local conditions which are not detailed, the Little Rock, Ark., local (No. 204) has made request that traveling crews with attractions booked to play this city should forward report cards as far in advance as possible.

Fred L. Tiden, Norma Millay and Redfield Clarke, All were engaged thru the office of Murray Phillips.

Lester Lonergan is supervising the production and Edward Clarke Lilley is directing rehearsals. Lonergan is appearing in *Accused*, at the Belasco Theater, and therefore cannot give all his time to the staging of *Me*.

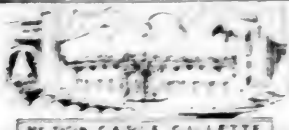
To Support Nance O'Neil In "Stronger Than Love"

New York, Nov. 14.—Ralph Forbes has this week been signed by Carl Reed to play the leading masculine role opposite Nance O'Neil in his production of the new Dario Nicodemli drama, *Stronger Than Love*, thus completing the supporting cast which will include Zola Talma, Eleanor Gordon, Patricia Calvert, Margaret St. John, John Crank, Charles Francis, Borden Harriman, Vincent Sternroyd, Katherine Gray, William Ingersoll, Echlin Gayer and Beresford Lovett.

Rehearsals are in progress under the direction of Alfred Hickman and Reed intends to open the piece out of town in about two weeks.

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MUSICAL COMEDY



(Continued from p. 1 of Billboard, New York, N. Y.)

Worcester Is Greatly Incensed Over Poor "Nanette" Company

Frazee Production Gets Terrible Panning From Newspapers and Public--Many Advance Reservations Canceled---Show Gets Only \$2,000 on the Week While "Stepping Stones" Drew \$19,000 the Week Before at Same Prices

WORCESTER, Mass., Nov. 14.—One of the saddest disappointments ever witnessed by the local theater-going public was handed them last week by the company of Mr. Frazee, who had played at the Worcester Theater. Booked on the ground impression that this big international success has been making since it was produced at the Worcester Theater, the confident that he had secured a big crowd for the production, which was to be the first of the season, was of the same opinion and looked forward to a big success. But when the show was produced, the audience did not turn up as at the first performance.

As reported by Gene Shea, a writer for the Worcester Telegram, the show was a failure. The Worcester Telegram said that a number of people immediately telephoned for their money back after they had made reservations. Gene said, and in fact at the end of the show was concerned they forgot their lines, couldn't dance, sing or anything else. The outstanding song of the show, "I Want To Be Happy" was so hopelessly sung that it was almost impossible to recognize it. Gene declared, and the company was out of the word he had ever seen it in the time of the show business.

Gene Shea said he never would have booked the show except for the fact that the reports he had received commended the production very highly. These reports were from surrounding towns. W. E. Cutting, manager of the Strand Theater, Manchester, N. H., where the company played the previous week, said that evidently the cast had been materially improved by the time it reached Worcester. The principal comedian's role, formerly played by Frederick V. Bowers, was now being played by Stanley Ridge, a local actor, according to general opinion was entirely unimproved for the part.

Local papers did not hesitate to speak plainly about the shortcomings of the show. The Telegram of November 2 said in part:

"As produced by the company appearing in Worcester all this week, No. No, Nanette, the musical comedy that opened at the Worcester Theater last night, is a curious mixture of ineptitude and snivel. . . . When the Boston company of the comedy was scattered to the four winds a delegation was consigned to the road company now in Worcester. If chorus girls and boys were included, their quality has been low in the general plainness of the supporting cast. Whether because of poverty or advance or unique taste, Mr. Frazee has collected a group of dancers remarkable at least for their earnest efforts to dance, sing and look beautiful or handsome. They are not altogether painful, but unless your idea of beauty is maturity and angularity, they leave much to be desired."

The Telegram also said that the songs "I Want To Be Happy" and "Tea for Two" redeemed "a show that could only by a generous demand upon charity be called better than mediocre."

The Evening Gazette of the same date, under the headline "No, No, Nanette Booked Here by Very Feeble Company," wrote in part as follows:

"Nanette, No, No, No, herself into unpopular disfavor at the Worcester Theater last night and intends to maintain the reputation during the remainder of the week, including matinee. So far as we are concerned the Noes have it. . . . On the strength of its reputation the company—or its agents—has assembled a company that it is nothing less than an attempt to offer to the public at exorbitant prices. The company is advertised as an 'all-star' cast. The man who discovered these stars is a gifted discoverer. Their light has not yet reached the earth. It is no pleasure for us to state that it is the worst cast we ever saw offered in a first-class play at first-class prices. . . . It is difficult for a fair-minded person to see where the company is to blame. They work hard and do their best. Unfortunately nobody pays \$6.00 for a pair of seats merely to see a company of people work hard and do their best."

A few of the principals are favorably mentioned by The Gazette reviewer, who then adds: "This city can produce amateurs who can play the rest of the parts better than they are now played. Mr. Frazee is either trying to save money

or somebody is spending it recklessly for him."

The foregoing extracts are far from complete. There is much more in the same vein in both papers.

Perhaps the most telling argument of all is the fact that the Nanette Company grossed only \$2,000 on the week whereas the Fred Stone show, Stepping Stones, which played at the Worcester Theater the week previous, drew \$19,000 at the same top scale of 25.

After playing Worcester, this same company of Nanette was booked by the State of Maine, to play at the Portland Theater in that city, and there again it started up much dissatisfaction and the Elks registered their complaint in no uncertain terms.

Frank Shea is of the opinion that Frazee allowed this company to go out without his giving it a personal inspection.

Vivian Hart Gives Recital

New York, Nov. 14.—Vivian Hart, prima donna of the current Follies, at the Earl Carroll Theater, was presented in a song recital at the Wurlitzer Auditorium here last Wednesday afternoon. A crowded house gave her a tremendous ovation at her first appearance on the New York concert stage.

Miss Hart's program consisted of *Caro Walter* (Haendel), *Aria from The Magic Flute* (Mozart), *La Zingara* (Donizetti), *Mad Scene from Hamlet* (Thomas), *Maerchen* (E. Wolf), *Die Lorelei* (Liszt), *Where Dreams Are Made* (Woodman), *Roses of Picardy* (Pagan) and *Children of the Moon* (Warren), together with many encore numbers. Mary Ludington accompanied Miss Hart at the piano. The recital was well received and the little prima donna of the Follies received much congratulatory comment. She is well known on the concert stage of the West Coast but has never before been heard here, except, of course, in her role at the Earl Carroll Theater.

Farrar Show Soon Ready

New York, Nov. 14.—The much heralded Geraldine Farrar operetta, formerly called *Fraguita* but now known as *Juanita*, is progressing rapidly in rehearsal at the Shubert Theater here and has been booked to open in Hartford November 23. The following week will be played in New Haven and then the production will come to New York. The supporting principals include William Kent, Louise Brown, John Boles, Mark Smith, Alfred Kappler and Florence O'Denishawn. Fred G. Latham is staging the book and Julian Mitchell is working on the ensemble numbers and dances. *Juanita* is to be produced under the managerial direction of Robert V. Newman. C. J. Foley remains as the personal director of Miss Farrar and is interested in the offering.

"Stepping Stones" Breaks Record in Hartford, Conn.

Hartford, Conn., Nov. 14.—All house records for attendance were broken at Parsons Theater here last week by *Stepping Stones*, with Fred Stone. The house was a sellout every night, according to Manager Parsons, Mr. and Mrs. Stone and their daughter, Dorothy, motored to Lyme, Conn., Sunday to visit The Ranch, their summer home.

"Anne of Savannah" To Be Produced Soon

New York, Nov. 14.—*Anne of Savannah*, the musical comedy with a book by Lew Leslie and music by George W. Meyers, will be produced early in January by Leslie in association with A. H. Woods, according to the most recent plans.

HAPPY PUCK



Leading man in "Merry, Merry" at the Vanderbilt Theater, New York and a comer at a dance director and stager of musical shows. Puck has appeared for several seasons in vaudeville with his sister, Eva Puck, and then broke into the Broadway musical comedy field as a song-and-dance man in "Little Blue Devils". He subsequently played in "Tempest", replaced Brooke Johns in "Jack and Jill", played the lead in "Lollipop" with Ade-May and last season replaced Barrett Greenwood in "Be Yourself", later turning in his part to originate in November the leading masculine role in "My Girl". He continued in this Thompson-Archer musical comedy at the Vanderbilt Theater during its Broadway run of eight months. When "My Girl" went on the road in August Puck staged the dances of the touring company and also a second road company, then teamed with Harlan Thompson and Harry Archer in the preparation of a new production for the Vanderbilt. He arranged all the dance ensembles in "Merry, Merry"; trained the chorus and specialty dancers, and then assumed the leading masculine role, in which he is now scoring nightly. A special company is being gathered for Chicago and Puck is to stage the dances for this group.

BELLE BAKER MAY STAR IN ZIEGFELD OFFERING

New York, Nov. 14.—Belle Baker is announced by her manager, Edward S. Keller, to be making her farewell bow to vaudeville audiences in Baltimore next week, thereafter to stand by for word from the office of Florenz Ziegfeld in regard to a production in which she is to be starred. The producer of the Follies decided to sign up Miss Baker. It is said, after hearing her repertoire of character numbers at a ship's concert aboard the Leviathan recently. It was originally arranged for her to appear in *Going South*, but the piece later was found not to suit her work. Ziegfeld thereupon promised her a production of her own.

Sidney Smith Writes Play

New York, Nov. 14.—Sidney Smith, assistant stage manager at the Century Theater of *Princess Flavia*, the book and lyrics of which are the work of his father, Harry B. Smith, has written a play on his own account which will shortly be produced on Broadway. The piece has been placed but the manager's name is being withheld for the present. The book deals with backstage life and is entitled *Mascara*. Sydney Smith was the author of *Love of Mike*. His playwrighting activities were shortly afterwards cut short by the war.

Understudy Jobs Open To "Flavia" Ensemble

New York, Nov. 14.—The Shuberts have issued orders that parts and scores of the principal roles in *Princess Flavia* shall be issued to any member of the chorus in that production who shall desire the opportunity of an understudy's position. Evelyn Herbert, Harry Welchman, Sigmund Romberg and J. C. Huffman are shortly to hold an audition and assign the understudy jobs to the most successful aspirants.

SHUBERTS MAY ENTER GRAND OPERA FIELD

New York, Nov. 14.—The Shuberts, having been about as far as they can go in the production of lavish operatic productions, may enter the grand opera field. They are offering to the Grand Opera House, the offering of the kind to be presented, possibly will be an opera by Wagner, Wagner's *Tristan and Isolde*, or *The Ring*, or *Die Walkure*, or *Die Valkyrie*, or *Die Götterdämmerung*, or *Die Walkure*, or *Die Valkyrie*, or *Die Götterdämmerung*. The idea of the new work has not yet been determined but the plan is to produce an American and the opera will be in English written by the veteran Harry B. Smith.

It is also reported that the Shuberts are planning to produce the first offering of a new grand opera, Wagner's *Tristan and Isolde*, or *The Ring*, or *Die Walkure*, or *Die Valkyrie*, or *Die Götterdämmerung*. The idea of the new work has not yet been determined but the plan is to produce an American and the opera will be in English written by the veteran Harry B. Smith.

In "Honeymoon Cruise"

New York, Nov. 14.—Miss Nobody from Nowhere, the protégé of the *Chorus Club* will make her stage debut in Ned Weisbur's *Honeymoon Cruise*, the long-gestated vaudeville piece which will open as a musical comedy in Standard on Thanksgiving night. Others in the cast will include John Sweeney, Marvin Chamber, Virginia Bacon, James Clemons, Jack Reardon, Jack Keller, Ruth Laird, Mildred Lacey and Mildred Billent.

One of the salient features of the production is the fact that it will be the first musical comedy without the proverbial chorus girl, the cast being made up of 15 principals and 21 experienced solo dancers. The book of the new version has been adapted from the vaudeville vehicle by Paul Gerard Smith. The music is by Carey Morgan and the lyrics by Arthur Swannson. The production will be sent as a legitimate full-evening's entertainment to Philadelphia before coming into New York.

Macloon's New Show

New York, Nov. 14.—Louis Macloon, the West Coast producer, has just acquired a new musical comedy by Bert Kalmar and Harry Ruby. He aims to try it out in Los Angeles shortly, utilizing the cast that is now appearing there in *Little Nellie Kelly* and later bring it to New York. Among those appearing in the present production in Los Angeles are Joe Niemeyer, Lester Cole, Alice Cavanaugh and Joe Griffin.

Changes in Casts

New York, Nov. 14.—Margaret Dodds has replaced Peggy Keithly in the cast of the *Vanities* at the Earl Carroll Theater. June Aster, Laverne Lambert and Shirley Sherman have been added and Herman Hoover has dropped out of the company.

Kathryn Ray is to leave the cast of the *Vanities* at the Earl Carroll Theater next week to go into the Shuberts' forthcoming production for the Century Roof.

Burtress Delich, solo toe dancer, has been added to the cast of *The Student Prince* at the Jolson Theater.

E. L. Rogers and Louise Joyce have been added to the cast of *The Vagabond King* at the Casino Theater.

Betty Prescott has joined the cast of the *Grand Street Follies* at the Neighborhood Playhouse.

Myrtle Wagner has replaced Katherine Janeway, Evelyn Jacques has replaced Virginia Moore and Jean Caldwell and Gertrude Lowe have dropped out of the cast of *Gay Paree* at the Shubert Theater.

Wahne-Shushkew, an Indian dancer, has been added to the touring company of the *Ziegfeld Follies*.

Elizabeth Payne has replaced Dorothy Brown in the title role of *Polly* at the Cherry Lane Playhouse.

Russell Mack has replaced Charles King as the leading man in *Some Day* at the Olympic Theater in Chicago.

Georgie Ingran and Adrian Rosalb were added to the cast of *Oh, Oh, No!* last week. The piece has been trying out in the provinces and is soon to be seen on Broadway.

ENGAGEMENTS

New York, Nov. 14.—Ida Sylvania, a lyric soprano, who has been singing for the last four years in opera at the Bellini Theater in Naples and the Dal Verne Theater in Milan, has been added to the cast of the *Greenwich Village Follies*, which is now in rehearsal for an early Broadway opening.

Robert Halliday, who recently appeared in *Holka Holka*, has been engaged by Alex A. Arons and Vinton Freedley for their cast of *Tip-Toes*, which is now in rehearsal.

Jack Whiting, who closes tonight in *When You Smile* at the Central Theater, has been engaged by George Macfarlane for his production of *The Rain-bow Maid*.

Doris Eaton To Replace Edith Baker in "Big Boy"

New York, Nov. 14.—Doris Eaton has been engaged by the Shuberts to replace Edith Baker as Al Johnson's leading lady in "Big Boy" and she will take over the part Wednesday night. Miss Baker does not wish to leave New York, and as the play is scheduled to leave Broadway for an engagement in Chicago, she is expected to be relieved from the cast. Doris Eaton's more famous sister, Mary, is now playing in Chicago in "The Naked Man" and her brother, Charles, is in "The Windy City," so that the Eaton family will be able to stage a reunion for the Christmas holidays.

"Hello Lola" Set

New York, Nov. 14.—"Hello Lola," the new musical version of Booth Tarkington's "Severastion," which the Shuberts will present next Monday night in Newark, is scheduled to an early Broadway show. It is looked promising in its final rehearsal this week. The complete cast of principals includes Richard Keene, Madeline Fairbanks, Marjorie White, Nanette Fleck, William LeMaire, George Stone, Joseph Williams, Ben Franklin, Elisha Cook, Jr., Bert Gardner and Frank Hannan. The chorus will consist of 16 girls and eight men.

New Hoffmann Troupe For Century Roof Show

New York, Nov. 14.—A new group of Gertrude Hoffmann girls arrived from abroad yesterday aboard the Republic and are under contract to appear in the new revue which is shortly to be staged by the Shuberts atop the Century Theater in which Jack Osterman and Jack Rose are to be among the featured artists. This particular Hoffmann unit has been appearing at the Moulin Rouge in Paris. There are 18 girls in the contingent.

Musical Comedy Notes

Owen Murphy is writing the lyrics for George Macfarlane's impending production of "The Rainbow Maid."

Dorsha is to present the Art Theater of the Dance at the Booth Theater, New York, on Sunday evening, November 22.

Sammy Lee, dance director, gave George Gershwin, composer, a testimonial dinner at Ciro's night club last Thursday.

Charles Eggett has been engaged as musical director for "Hello Lola," the musical version of "Severastion."

Harry Puek, leading man in "Merry, Merry," at the Vanderbilt Theater, New York, has received offers to serve as master of ceremonies at two different Broadway night clubs.

Harry Newman, who conducted for Al Johnson in "Bombo" and several of his other Winter Garden attractions, is now leading the "Big Boy" Orchestra at the 44th Street Theater, New York.

"Mother" Mary Shaw, head wardrobe mistress of the Earl Carroll forces, was given a stage surprise party at the Earl Carroll Theater, New York, last Friday night, in celebration of her 71st birthday.

Gertrude Bryan, who appeared in "Sitting Pretty," sang several numbers in the revue staged at the Cherry Lane

Long Run Musical Play Records

Table with columns: Title, Opening No., Date, Perfs. Includes entries for "Artists and Models," "Big Boy," "Captain Jinks," etc.

Table with columns: Title, Date, Perfs. Includes entries for "Edie Cantor," "Greenwich Village Follies," etc.

AT NEW CASTLE, PA., THIS WEEK. A Consecutive Series of Musical Comedy Successes, Playing to Capacity Everywhere. "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBBELL" By BILLY MAINE. The Laughing Hits of the A. E. F. COL. J. L. DAVIS, Room 303, 36 W. Randolph St., Chicago, Ill.

Playhouse last Sunday night. A comedy skit, "Back at You," written by Miss Bryan, was also part of the program.

Ada-May's new number in "Captain Jinks," at the Martin Beck Theater, New York, is proving a big hit. It is titled "I Wanna Lotta Love" and was written especially for the star by Lewis E. Gensler and B. G. D. Sylva.

Jacques Cartier, who is doing a Congo voodoo dance in the "Garrick Galettes" at the Garrick Theater, New York, is shortly to drop out of that production to appear with a group of Albertina Rasch dancers in vaudeville.

Julius Tannen and Bobby Folsom, of the "Vantiles," now playing at the Earl Carroll Theater, New York, were featured in the stage performance at the annual ball of the MacFadden Publications last Friday night at the Hotel Astor.

Galina Kopernack has obtained a Supreme Court attachment against Paul M. Trebltsch for \$1,200, representing money due the actress in connection with the Trebltsch production of "Four in Hand," which was presented at the Greenwich Village Theater more than two years ago and proved a failure.

Norah Blaney and Gwen Farrar, who have recently joined the cast of "Lodie the 14th," at the Cosmopolitan Theater, New York, are, besides being distinguished English musical comedienne, both gold medalists of the Royal College of Music in London. Miss Blaney is a concert pianist and Miss Farrar is a talented cellist.

Katherine Frey, now playing in "Sunny" at the New Amsterdam Theater, New York, was given a birthday party at Keen's Chop House last Sunday by some of the members of the Marilyn Miller cast. The guests included Gilbert Miller, Robert Lorraine, George Olson, Edwin H. Robbins, Charles Mast and Will Page, it is reported.

Patsy Salmon, formerly of the "Ziegfeld Follies," has returned to New York after a tour of the country with the John Robinson Circus. Miss Salmon will be remembered as the girl "discovered" in Shelby, Mont., by Heywood Brown, Bide Ludley and a group of stage folks who visited the town a few years ago to witness a world's championship fight.

Harry Welchman, who plays the dual role of Rudolf Rassendyl and the Crown Prince Rudolf in the Shubert operetta, "Princess Flavia," at the Century Theater, New York, is a remarkable quick change artist, as well as an actor and a singer. At one point in the show he changes from full military dress to mufti in just 75 seconds.

William Pringle, who plays General Sapt in "Princess Flavia," at the Century Theater, New York, made his first appearance on the stage in Rochester, N. Y., about 20 years ago, in the role of Detchard, the drunken jester, in a stock company performance of "The Prisoner of Zenda," from which "Flavia" is taken. Bert Lytell, famous stage and screen star, played in the same company with Pringle.

W. C. Fields, Ray Dooley, Edna Leedom, Johnny Dooley, Irving Fisher, Peggy Fears, Adeline Seaman, Barbara Newberry, the Kelo Brothers, Dare and Wahl, Tom Lewis and Fred Easter and Ruth Hazelton constitute the principal entertainers in the "Ziegfeld Follies," now on tour, and reports from the towns visited by this production indicate that these entertainers are giving full satisfaction.

O. A. Olson, Cliff Whitecomb, Harvey Howard and Fred Wilson, all members of the chorus in "The Student Prince," at the Johnson Theater, made their debut as the Student Prince Quartet last Monday afternoon in the Wanamaker Auditorium, New York. They have been training in close harmony under the direction of Howard Marsh and their repertoire has been especially arranged for them by Sigmund Romberg.

Leon Friedman, publicity director for George White's "Seasongs," is about to enter the producing field on his own with a play called "The Eponomet," adapted by A. E. Thomas from the French. Later Friedman will offer a play by two new writers, Annette Woodday and Lillian Hopkins. The first production is scheduled for sometime around Christmas, while the other is to come along in the spring.

Dan "Sonny" Douglas, who is on tour in the new Mitzel operetta, "Naughty Riquette," scored a decided hit recently at the Club Tokio, in Chicago, when he replaced Earl Needham as Mlle. Moret's dancing partner in the club's midnight

revue. "Sonny" substituted for two weeks during Needham's illness, and at the same time kept up his regular appearances in "Riquette" at the Apollo Theater.

Vivian Hart and M. de Jari, from Earl Carroll's "Vantiles," and Chester Fredericks, Arthur Bryson and Strappy Jones, from Earl Carroll's "Florida Girl," were rushed in automobiles from their respective theaters to the Mecca Mosque of New York last Friday night to furnish the entertainment for the benefit performance in aid of the Adirondacks Tubercular Camp of the Fourth Manhattan Masonic District.

Julius Tannen brought four street urchins he discovered entertaining a crowd on Broadway into the Earl Carroll Theater, New York, with him last Sunday night and used them as a surprise number in the program of the regular Sunday Night Concert. The kiddies stopped the show dead and the audience was loath to let them go after nearly a half hour of acrobatics and dancing. No one thought to take the boys' names. Tannen is now looking for them to give them further opportunity.

Alfred Goodman, musical director in various Shubert productions for the last 10 years, has just passed his 5,000th performance as a wielder of the baton. During the time that he has been with the Shuberts, Goodman has conducted every evening and matinee without an exception and in addition to this he has officiated at countless dress rehearsals and Winter Garden Sunday night concerts. He is not yet 30 years of age and is generally referred to as "Al." The "5,000th time" event was duly celebrated at the Century Theater, New York, where Goodman is now officiating in connection with "Princess Flavia." Goodman now invariably conducts the orchestra for the more important Shubert productions during their preliminary road tours and in the initial weeks of the Broadway run.

From London Town

Oswald looks upon this very severely. The V. A. F. four years ago voiced its objection to this tendency at the Entertainments National Industrial Council, but the only supporter was Danny Clarke, of the Argyle, Birkenhead. Gulliver said the onus of killing it should be upon the V. A. F., while the other managers didn't care. With the vogue of revue, the habit is worse, as every little juvenile lead is warbling them and thus we have been told the same song very often is sung for 10 or 12 weeks consecutively. When managers are paying big salaries to star artists they think the latter should at least bring original material. On the other hand, the stars say they cannot get songwriters to write for them, and furthermore they say that the song publishers are such fine advertisers that it pays them to sing the publishers' works. If only for the extra publicity. So there! O'Farrell is supposed to earn at least \$5,000 a year from one publisher, which is a steady income. And there are others.

The Railway Concession

The Music Hall Artists' Railway Association, or "The Rates," has weathered the storm of bad trading and heavy expenditure and is now running normally. The other day the Management Committee gave a little luncheon to the theatrical representatives of the four British railway groups—just as a reunion like George D'Albert occupied the chair, supported by Mike Canning, vice-chair; Monte Bayly, the honorary treasurer; Dick Henderson, George Bass, Stanley J. Damerell, Henry Bekker, Harry Marlow, Harry Claff, Alf. Howard and C. Douglas Stuart, the secretary. Dick Henderson and George Bass put up a good impromptu act through, on behalf of "Capital and Labor". If all the things said and attributed to the merry mob present was taken seriously, the lawyers would be occupied with libel actions for the next 10 years. It has often caused us some wonder why with Mr. Albee's influence some such concession could not be gotten from the railroad people your side. There are enough people in New York today who understand its working to be able to demonstrate its value.

Pros. Here and There

Harry Claff, hearing that A. C. Astor arrives here in time to open at the Victoria Palace on the ninth, has left Batham and Tooting and moved nearer Westcent, namely Cavendish road, Clapham Common. This will be of advantage for him on a Sunday morning when exercising the hound. It's a pity that Jim O'Grady is in Tasmania and that Sidney Paxton is still filming in America, otherwise we would revive "Brainy Corner," at the Plough, which between 12 and 2 on a Sunday morning was a very select rendezvous. Ruth Budd quit the program at the Al-

hambra. She couldn't get her clothes hung exactly as she wanted them, the you must remember that the Alhambra management, under Stage Director Croxton, is more than considerate to artists-wants. In order, however, to try to give her the exact room she required she was told she would have to be first turn. That did it; so Ruth packed up. Then, of course, there was that ukase by the Theaters Committee of the L. C. C. about the danger of that swing out over the orchestra and auditorium. Rupert Ingales, after looking over the British field and incidentally doing extremely well with some combinations, owing to the fact that he found a scarcity of work in regular time, is now off again to France and to Germany.

Tubby Edlin, who has not played since he was at the Princess in "Alf's Button," is back again in vaudeville, partnered with Mal Bacon. In a comedy sketch, "Thank You, Doctor." In this Tubby plays a comedy part on dead straight lines and with a dead straight makeup. It's a winner and is being handled by Archie Parnell.

By the way, aren't the Parnells a host in this business. Parnell is the house name of their father, Fred Russell, the ventriloquist. Then we have Archie Parnell, the fellow who was associated with Sir Walter De Freee and had no little share in making the De Freee Tour a financial success for Sir Walter to sell out in time. Archie is now with the Daniel Mayer firm; his brother, Val Parnell, is with the London Theaters of Varieties tour in the booking department. Another brother is Russell Carr, the ventriloquist, and yet another is Wallace R. Parnell, who is operating a revue, "Paris Nights." The latter was in New York for some time in an advertising scheme.

Joe Schoehridge, of the Harry Norris Agency, is coming your way very shortly, as, now that the Norris Agency is acting as the English affiliation of Marinelli's, Joe is coming across to get acquainted with those in control. Joe's entrance into show business was an accident. He wanted to get in the motor trade and learn all about "engines." He answered an ad for a "boy" and unconsciously entered Marinelli's office. He got the job and still not knowing, he started work. On the third day he wanted to know "where the engines were." When he found out he was in the wrong office he was for putting on his coat there and then. Marinelli had taken a fancy to him and immediately raised his salary to keep him. He kept on raising his salary, and there you are.

DuCallon is back again in town with his quips and cranks, tho he's not giving 'em too much of the high-ladder stuff, and there's no reason to take foolish risks, is there? DuCallon's hobby is that of a book collector, and his travel round the world has given him a fine opportunity of spending any amount of odd hours around the bookstalls of the world.

Leah, "The Maid of the Mist," is the latest illusion this side via Australia. The subject is put into a coffin-box arrangement, with the passing of swords, steel sheets, etc., until one cannot imagine any human being existing, and then we have the rematerialization.

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Stokowski Acts as Advisor For Stanley Club Concerts

Philadelphia will this season have a new concert course under the auspices of the Stanley Music Club, for which Leopold Stokowski acts as musical advisor. The concerts, which are to be given at the Stanley Theater, take place on Sunday nights and the programs will be presented by the following famous artists: Paul Westerman and His Orchestra on November 29; Olga Samarin and Hans Kandler, December 13; Fessler Chikanan, December 27; Josef Himmans and Carl Fleck, January 31; and Desolina Garsinal, February 21. The Stanley Music Club is a civic enterprise which has for its chief aim the bringing of the best music in all its various forms and wants it to be known that it is an organization devoted to music of the highest type. Membership in this new organization is open to lovers of good music and the subscription price is exceptionally low, only \$5, which entitles the member to admission to every concert. Certainly the club is to be commended for thus making available opportunity to hear such distinguished artists at this nominal charge.

Assistant Conductor Appointed By Associated Glee Clubs

With a desire to assure a unanimity of interpretation by their massed chorus of 1,200 male voices for the concert to be given next February in New York, the Associated Glee Clubs of America appointed an assistant to Walter Damrosch, who will be the conductor for that concert. Mr. Damrosch, in accepting the invitation to conduct the concert, requested an assistant who could convey in advance to the clubs his interpretation of the program numbers, and Theodore Van-York, conductor of one of the association's member clubs, has been given the appointment. Mr. Van-York will visit each of the participating clubs for at least one rehearsal and will go over with them the details of Mr. Damrosch's interpretations of the various choral works.

Bonelli Pleases Chicagoans

Richard Bonelli made his debut with the Chicago Civic Opera Company a few days ago in the role of the elder Germont in *La Traviata* and met with the warm approval of a large Chicago audience. The Chicago press had the following to say concerning the newcomer: *Chicago Journal*: "Bonelli has a full and beautiful baritone, a fine vocal sense and an upper range of beauty." *Herald and Examiner*: "Bonelli is a happy discovery, a baritone with intelligence and imagination as well as voice." *Chicago Journal of Commerce*: "Mr. Bonelli's debut disclosed a full, sensitive, flexible baritone and a stage presence of calm authority."

Atlanta Will Hear Many Noted Artists

The Atlanta (Ga.) Music Club, which each season sponsors the concert course in that city, will present many noted artists in 1925 and '26. The course has been divided into two sections, the Civic Concert Series and the Series Intime, with the first opened by Tito Schipa, and in the same series will appear Guy Maier and Lee Pattison in a joint piano recital on November 26; Pad-rzewski on January 29, the Minneapolis Symphony Orchestra on February 28, and Sigrid Onegin will close the series on March 17. The Series Intime includes the following artists: Elena Gerhardt, the Flonzaley Quartet and Wanda Landowska.

Carmen Chosen To Open Opera Season in New Orleans

The New Orleans Civic Opera Association announces *Carmen* has been chosen to open the opera season at the Tulane Theater Monday evening, November 23. The San Carlo Opera Company will give 16 performances of opera during the season, which will be the first New Orleans has had in a long time. Alice Gentile will sing the name part in *Carmen*, and Mr. Gallo's new tenor, Franco Tafuro, will be the Don Jose, and in the other operas to be presented will be heard the leading singers of the Gallo organization.

This Week's Operas by Chicago Civic Opera Co.

Chicago, Nov. 15.—The operas to be presented by the Chicago Civic Opera Company this week will again include appearance of several of the American singers who achieved success this season. The first half of the week brought the operas *Ranuncolo* and *Demicheli*, sung on Sunday afternoon; a repetition of *Messa Lasciatu* on Monday evening and *Il Post* on Tuesday evening, with Eleanor Sawyer, American, in the role of Marguerite, and also in the cast appeared Richard Bonelli, both of whom were given ovations at their debuts recently. Wednesday evening *The Masked Ball* will be presented, with a cast including Raisa, Marekhal, Lenska and Robert Steel. *Die Walkure* will be given its premiere performance on Thursday evening, with Van Gordon, Lenska, Laurent Kipps and Perali, and Polero conducting. No performance is scheduled for Friday evening, and the Saturday operas are *Madama Butterfly*, which will be sung by Mason, Pavloska, Schipa, Lazzari and Trevison, and in the evening *Il Trovatore* will be sung by Mazza, Lenska, Cortis and Bonelli, with Henry G. Weber conducting.

New York Events

The Stringwood Ensemble (comprising a string quartet, piano and clarinet) gave its opening program November 6 at Aeolian Hall. A Brahms Trio for Piano, Cello and Clarinet, and another Trio by Dvorak for Two Violins and Viola were first-part numbers. The ensemble then offered a first performance from manuscript of a highly imaginative Children's Suite by Joseph Achron. The using of the old Synagogue Chant Trop, the score is decidedly modern in treatment. Mr. Achron was present to acknowledge its generous reception. Another first performance in New York was the finale, a quintet by Taneiev, which was melodious and of massive construction, with dominating piano parts. This entire program really merited the applause received and space alone precludes desired comment in detail.

Heretofore Esther Dale gave her recitals in Aeolian or Town Hall, but for her concert Monday evening, November 9, she chose Carnegie Hall. Whether the change to the larger auditorium was responsible for the disappointing performance, we cannot say, but the voice lacked the flexibility and warmth of tone which was so evident in her Town Hall recital last year. Throughout the program, with but one exception and that in the first number, a Handel aria, Miss Dale's tones were uneven, unmusical and unpleasing, also there was missing the artistic interpretation one has come to expect of her.

Town Hall was well filled for the recital of Grace Leslie, contralto, on Tuesday evening, November 10. Evidently Miss Leslie had a cold, as several times there was a very apparent hoarseness, to which perhaps should be ascribed the tightness and unevenness of her tones. However, when she succeeded in overcoming this handicap the voice had richness and color and there was even better quality than was disclosed at previous recitals. Several encores had to be given. Walter Golde gave excellent support at the piano.

Mabel Farrar, youthful violinist, created a most favorable impression at her recital in Town Hall Wednesday evening, November 11. The program consisted of works by Bruch, Beethoven, Kreisler, Piarne and Sarasate, and while Miss Farrar is not yet able to give a musicianly reading to Bruch's Concerto she displayed in other numbers marked ability and technique which if wisely developed will, we believe, make her an artist to be heard from in the future.

Those who braved the heavy rains to attend the piano recital of Ellen Ballou in Aeolian Hall Thursday evening, November 12, were more than repaid through her artistically rendered program. Scarlatti-Tausig, Schumann, Chopin, Debussy, Paul Juon, Jonas, Schutt and Liszt were the composers interpreted by this very promising recitalist. She evidently favors the study of Chopin compositions, while her technique is even more remarkable in more modern études, such as the one by Jonas, which was repeated. It is predicted that Miss Ballou, and not before long, will be acclaimed as was Myra Hess a few seasons ago.—A. T. E. The Dayton Westminster Choir, J. Finley Williamson, conductor, singing unaccompanied and from memory, gave

a concert in Mecca Temple Thursday evening, November 12, with a program consisting exclusively of sacred music. The songs were not unusual, but leaving in mind that these singers are all non-professionals the phrasing, diction and climaxes obtained by Dr. Williamson deserves much praise. The first part of the program was monotonous due to type of selections and to lack of animation and rhythm in the singing. *Going Home*, from Largo of the *New World* Symphony, was exceedingly well given by the choir with the assistance of one of its sopranos, who possessed a voice of good quality.

Concert and Opera Notes

The American soprano, Elizabeth Day, who has been meeting with such success in the capitals of Europe, is giving recitals also in Amsterdam, Frankfurt, The Hague, Paris, Brussels, Antwerp and Liège. A recital in New York is announced later in the winter.

The next popular concert of the Edison Symphony Orchestra, directed by Morgan L. Eastman, will take place December 3, and for this event Frances Hunter, soprano, will appear as soloist.

A program consisting of the compositions of Bach, Brahms, Chopin, Rachmaninoff and Bauer will be played by Katherine Bacon at her piano recital in Aeolian Hall, New York, November 28.

Under the auspices of the Pittsburgh Orchestra Association, two performances of Brahms' *Requiem* are to be given in Pittsburgh November 29 and 31 and Grace Kerns, soprano, will sing at both performances.

Among the engagements in the busy season ahead for Frederic Beer, baritone, will be a recital under the auspices of the Orpheum Club of Buffalo, N. Y., November 23; soloist at a concert by the Mendelssohn Club of Albany December 9, and seven appearances as soloist with the New York Symphony Orchestra, both in New York and on tour.

On Sunday afternoon, November 22, Roland Hayes, tenor, with William Lawrence at the piano, will be heard in his second concert at Hartford, Conn.

The new offices on the 10th floor of Steinway Hall are now being occupied by George Engles, well-known concert manager. Mr. Engles continues as manager of the New York Symphony and such noted artists as Pad-rzewski, Mme. Hempel, Paul Kochanski, Elena Gerhardt, Emilio deGogorza, Samuel Dushkin, George Barrere and the Barrere Ensemble, the Little Symphony, Berta Morina and Lew Richards and to these have been added the Hartmann Quartet and Myra Mortimer, dramatic contralto.

Three subscription concerts are announced by the Dextra Male Chorus, of New York City, on November 23, January 9 and April 5, with William C. Elkins as director.

The Letz Quartet, assisted by Clarence Adler, pianist, will give a New York recital in Aeolian Hall November 26.

A Spanish group is included in the program to be presented by Zabelle Aram, soprano, in her Aeolian Hall (New York) recital on November 29 and this will be given in costume.

The Hart House String Quartet, of Toronto, will give a recital in Aeolian Hall, New York, November 20, according to a recent announcement by Beckhard & Macfarlane, well-known New York managers.

The second Biltmore Musicale, New York, to be given in the Grand Ballroom of the Biltmore Hotel, November 20, will have as soloists Lawrence Tibbett, baritone; Ethel Leginska, pianist-composer-conductor, and Rosa Low, soprano.

Ossip Gabrilowitch will give his 25th anniversary recital in Carnegie Hall, New York, Saturday evening, November 21.

Motion Picture Music Notes

An appropriate overture, *Let Us Forget*, directed by Alexander Keesee, opened the musical program at the Palace Theater, Dallas, Tex., the week beginning November 7. The week's soloist was Edward E. Cramer, concert master of the orchestra, playing the Finale from Mendelssohn's Concert in E Minor. Don Warner and His Syncopators

have been engaged by Manager Hodges of the Palace Theater, Little Rock, Ark., for the winter. The band consists of nine men and their appearance last summer at Tokyo resulted in the engagement at the Palace.

The noted bandmaster, Creatore, appeared at the Park Theater, Cleveland, for a week's engagement recently as guest conductor. Pauline Thelma, lyric soprano, was soloist.

A dance arranged by Martha Graham and Ester Gustafson, *A Parade of Pantomime*, with scenery and costumes by Norman Edwards and staged by Houben Marnett, proved an attractive and dainty feature of last week's bill at the Eastman Theater, Rochester, N. Y.

At the Arcade Theater, Jacksonville (Fla.) Street theater, Charles Poma offered as his organ novelty *Coelia* and by special request, *The Rosary*. Director Frank Morris' orchestra number during intermission was Sousa's *Semper Fidelis*.

The Stratford Versatile Orchestra of the Stratford Theater, Chicago, with O. M. Hubbard conducting, opened with the *Raymond* overture *Armatrice Week*. For the soloists there were Pearl Frank, soprano; Mme. DuBarry and Company in *Twelve Minutes in Melody Land*, and Dons Gutw featured at the Stratford-Kimball organ *Back Home in Illinois*.

Sweetheart, an elaborate stage production in three scenes, was beautifully presented at Chicago's Capitol Theater last week with a large cast of principals and assistants. There were also a *Roof-Garden Romance*, with Frank Linder and His Musicalians; an organ tribute, *Let Us Forget*, by Leo Terry, an Armistice Memorial, with Orville Rennie, Lymette Corrigan and Helen Dean and the usual excellent overture, with Albert E. Short directing his Grand Orchestra.

An opportunity is being given this week to six pupils of the Capitol Theater (New York) Ballet School to appear in an elaborate *Ballet Espagnole* at that theater. The school was recently established by Major Edward Bowes, with Chester Hale as director, and the students making their appearance are Barbara Vernon, Anna Folwasny, Maida Yorke, Elsie Duffy, Judith Moors and Verna Castleton.

Ben Bernie and the Rialto Gang are holding a novelty concert program this week at the New York Rialto, with new settings by Herbert Schulze. Hy C. Geis, at the Wuriltzer, is presenting a nifty musical novelty entitled *Girls of Yesterday and Today*, with other organ numbers by Oliver Strunk and C. Herbert MacAnan.

Mendelssohn's overture, *Ruy Blas*, featuring the orchestra and organ, at the Lincoln Theater, Lincoln, Neb., with special lighting effects, was a decided novelty of last week's program.

For week starting November 14 Manager Daigler, of the Capitol, St. Paul, presented *Rose's Royal Midgets*. The little singers, dancers and acrobats are an interesting group and an attractive feature on any program.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

ROUTE LISTS to insure publication in current issues should arrive at the Cincinnati office of *The Billboard* not later than Friday of each week.

LEONA CORDELL writes from Norfolk, Va., that she has returned to the tab game after an absence of a year and is now with Tom Casey's *Passing Parade* Company.

HAL AND IVA BIRCH write from Oklahoma City, Ok., that they motored to that city from Atlanta, Ga., recently in one week, joining on their arrival the Bon Mosque Review.

THE GRAVES BROS. Company, now playing an indefinite engagement at the Columbia Theater, Columbia, S. C., had a very successful run recently with *Henpecked Henry*. Lynn Griffin, according to reports reaching *The Billboard*, topped the show with the song *Are You Sorry?*

MARTIN BOWERS, comedian, writes from New Castle, Pa., that he will close an 11 weeks' engagement with Kiboy & Britton's *Oh Daddy and Cowboy Girl* Company at the Broadway Theater, Columbus, O., November 21. Bowers will play heavy stock in Milwaukee, Wis., the following week later, November 23.

BURNS AND PADEN'S *Oh, Lady* Company played an engagement of four days at the Hippodrome Theater, Covington, Ky., last week, and after a layoff of two days played a one-day engagement at the Hippodrome, Newport, Ky. A review will appear in the next issue of *The Billboard*.

ACCORDING TO REPORTS received by *The Billboard*, the Marcus Show of 1925 featuring Elmer Coudy, opened a two weeks' engagement at the Strand Theater, Evansville, Ind., November 8, playing to 1,575 paid admissions. The show received commendable notices from all of the Evansville daily newspapers.

ROBERT J. SHERMAN, well-known Chicago playwright, has added a department for the leasing of plays to tab managers. Many of his plays already are well known and Mr. Sherman now has 33 musical shows and five up-to-date books of bits ready for lease, with a promise of new ones to be added weekly.

THE SEASON IS JUST about 14 weeks old, and from reports a majority of the tab managers have been able to make a little money. However, the season has had its quota of "flops", and the usual number of changes in the personnel of the various companies has taken place just as in former years.

BILLY STEED, co-owner with Carl Frank of the Bijou Amusement Company, a rotary tab organization of Cincinnati, has sold his holdings to his partner. Steed will leave for Atlanta, Ga., early Monday morning, November 16, to join one of Charles Martin's companies over the Spigelberg Time as manager and producer.

IT HAS BEEN SOME time since this department has heard of or from George Collins, well known in the tab field. Last week the tab editor was agreeably surprised to receive a note from George, by which he informed that he is now doing second comedy with Frank Harcourt's *Red Hot* Company, a Mutual burlesque attraction.

THE SAUCY BABY FOUR, quartet with the Graves Bros. Company, now playing an indefinite engagement at the Columbia Theater, Columbia, S. C., is going very good at every performance, according to information received by *The Billboard*. The following are members of the quartet: Eddie Page, tenor; Howard Barlow, lead; Dick Maloney, baritone, and C. Wills, basso.

BOBBY BLACK, for many years head of his own tab show, left the theatrical business cold at Sarasota, Fla., and has built for himself an attractive eating place "by the side of the road" near Sarasota Beach. Performers in that section are already making Bob's place their headquarters while in Sarasota. Bob has traveled many thousands of miles with tabs, during his career.

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AL PRINCE and his *Charleston Steppers* are enjoying a successful run at the Prince Theater, Houston, Tex., according to reports reaching the tab editor. Babe DeMont and the chorus of 12 girls are featured in the show. Mickey Riley, Vi Mansfield, Bob Conn and Binnie Kirkland were featured in a recent production presented by the company. *The Plumber*.

THE ROSTER OF Jack Harley's *Radio Entertainers* is as follows: Charles Sylvester, featured comedian and manager; Jack Harley, straights, specialties and tenor; Peggie Clark, "blues" singer; June Haig, specialties and dancing; Billie Davis, singing, dancing and soubret; Peggie Mason, specialties and



Steve Powers and Jimmy Brennan, a black-face team with Powers & Reynolds' "Ginger Girls" Company, playing engagements thru the South and Middle West. Both have been very popular wherever they have played and are causing something of a sensation this year with their "Sweet-Papa Steve" and "Small-Change Jimmy" gags.

dancing, and Ed. Stokes, general business. According to Mr. Harley the show is going along to fairly good business.

BILLY WEHLE, who has been out during the past summer under canvas as manager and co-owner of Billroy's Comedians, is back in the tab game again for the winter, opening for a tour of the Spigelberg Theater, Spartanburg, S. C., with a show called *There She Goes*, featuring Roy and Rieca Hughes. Billy opines that he enjoyed the summer season

muchly, adding that spring will see him again under the big white top.

According to a note received by the tab editor from George Rea, general manager of the Bert Stevens Stock Company, the outfit will soon open a road tour with plays which have been kept in stock, among them being *My Sweetheart's Lover*, *Merry Marie*, *All Bones and Baby Run Mail*. The company members: Bert Stevens, Robert Brown, George Ray, Harry Burns, Dick Keely, George (Don) Donahue, known as George (Boob) Rea; Dorothy Stevens, Ruth Brown, Muriel Keely and Mary Green.

MILDRED AUSTIN and her stock company, now at the Star Theater, Louisville, Ky., will open for an engagement in Lexington, Ky., November 23. Miss Austin will enlarge her company to 30 people and intends to present musical comedies and dramatic plays with a chorus of 16 girls in line all winter. The Robert Sherman Play Co. of Chicago will supply the scripts for the first 10 weeks of the company's stay at the Ada Meade Theater in the Kentucky city, where Mildred Austin's company played a season of 25 weeks last season.

THE COLONIAL THEATER, San Diego, Calif., opened under new management November 7 with the Monte Carter Company in *So Long Letty*. The cast includes Monte Carter, as producer and comedian; Madge Taylor, leading woman; Fern Emmett, characters; Neida Nalda, ingenue; Ethel DeLyte, soubret; Ernie Young, comedian; Joe Kemper, juvenile and ballet master; Fred Howard, Harry Furney and Ben Young in the Colonial Trio, and a large chorus of Orange Blossom girls. Joe Carter is acting as house manager, and a policy of three shows a day, a comedy and a feature picture will be followed.

JUST A LITTLE REMINDER! It soon will be Christmas and the end of another year. This would be a good time for those managers and members of tab companies who have not kept in touch with this department to send something in before 1926 is ushered in. There are any number of tab companies that have not been represented in the news columns for any number of weeks, and it would be a real pleasure for the tab editor to hear from at least some of these. Don't you think so? Let's hear from you at once, not tomorrow or next week—but as soon as you finish reading this.

JOEY LA PALMER writes from Wichita Falls, Tex., that Rube Fulkerson and his *Mischief Makers* Company is playing to good business at the Palace Theater there, since the opening November 1. The roster: Rube Fulkerson, principal comedian and manager; Henry Grimes, second comedian; Flo Fulkerson, prima donna; Hazel Grimes, "blues" singer and bits; Mary Fulkerson, soubret, and Joey La Palmer, juveniles, straights and director of an eight-piece jazz band, the feature of the show. There are six girls in line as follows: Pauline Allen, Mary Brokel, Ruby Grimes, Hazel Mitchell, Frances LeBroex and Mae Reno.

H. A. POSTON, manager of the Pearl Theater, Fort Worth, Tex., writes that Ed Hughes, producer, is using all script bills. Hughes has produced the following bills: *Three Big Liars*, *My Dad From Wyoming*, *The Man and the Maid*, with the following cast: Oscar (Abe) Sakols, principal comedian; H. A. Poston, second comedian; Charles (Ha, Ha) Jergon, straights; Littlebit Adeox, soubret and chorus producer; Grace Williams, ingenue, and the following members of the chorus: Marie Potter, Janita Young, Margie Jordan, Susie Wilson, Grace Cum-

(Continued on page 35)

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BURLESQUE

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Herk and Callahan Inspect Houses

On Mutual Circuit---Find Marked Improvement in Management and Shows

New York, Nov. 14.—I. H. Herk, president and general manager, and Emmett Callahan, general representative of the Mutual Burlesque Association, booked houses and shows on the Mutual Circuit, entrained from this city October 25 for an inspection of houses and shows on the circuit.

Cleveland

Cleveland was the first stop, and conditions at the Empire Theater, under the local management of George Young were found to be well-nigh perfect, with but one exception, which aroused the resentment of President Herk, who denounced the local management for contracting with a colored company of performers to take part in the presentation of Capt. Harry Goldberg's *Night Hawks*, a Mutual Circuit show.

As the contract with the colored company could not be canceled in the middle of the week and President Herk did not want to force the local management of the theater into litigation with the management of the colored company, he consented to the continuance of the combination presentation for one week only, with the understanding that there would be no repetition of combination white and colored company presentations.

Messrs. Herk and Callahan's review of *Night Hawks* resulted in orders to Capt. Goldberg to arrange with Frank Cummings to doctor the show and put Billy Mossey, comique, into the show and replace two women principals Herk and Callahan spent one day in Cleveland.

Louisville

Louisville was the second stop. Messrs. Herk and Callahan were so well satisfied with the wonderful achievements of Harry Shapiro as local manager of the Gayety that President Herk appointed him general traveling manager of all Mutual Circuit shows en tour. Shapiro will work under the personal direction of President Herk in inspecting and doctoring shows on the circuit, thereby advancing Abe Fineberg to local manager of the Gayety.

President Herk was sufficiently satisfied with Otto Cleveland's *Hurry Up* show that he okayed production, performers and presentation after spending one day in Louisville.

Indianapolis

Indianapolis was the third stop of a few hours only with Duke Black, local manager of the Broadway Theater. President Herk and Local Manager Black completed arrangements for a big billing campaign for that city.

St. Louis

St. Louis was the fourth stop, where Messrs. Herk and Callahan went into a full-day conference with George Belfrage, Western representative of the M. B. A., and Oscar Dane, Mr. Belfrage's business associate, at the Garrick Theater. President Herk commended Messrs. Belfrage and Dane for their efficient operation of the Garrick.

Henry Dixon's *Evil in Cunningham and Her Gang* was the attraction at the Garrick, O. K. on production, performers and presentation, at the same time commending Miss Cunningham highly for her achievements in setting a standard of excellence for other feminine stars of Mutual Circuit burlesque to emulate. One day was given to St. Louis.

Kansas City

Kansas City was the fifth stop and while there President Herk arranged for a change in billing that includes an expenditure of \$12,000 for an electrical lighted sign on the building at 12th street and McGee, the highest building in that section of the city, opposite the Mutual Theater, which Fred Sears, local manager, is making a "cooling station" for Mutual shows.

Gus Kahn's *Joe Bennett's Naughty Nieces* was okayed by President Herk, who commended one and all alike for production and presentation.

Des Moines

Des Moines was the sixth stop and a trouble-adjusting session that required two days on the part of Messrs. Herk and Callahan, who investigated thereby numerous reports of disorganization in *Jessie Rice's Innocent Maids* Company.

As a result of their final findings, President Herk canceled the franchise operated by Sol Meyers, with Will P. Conley as manager of the company, and transferred

BETTY ABBOTT



Miss Abbott, a native of Buffalo, N. Y., is graduate of the Martin F. Smith Dancing School, later with Rice & Cady's Musical Comedy Stock Company, likewise the Garden Theater Burlesque Stock Company, Buffalo, and for several seasons with the S. W. Mannheim shows on the Mutual Circuit. She is now a featured singing and dancing soubrette in Abbott & Golden's "Hey Ho" Company on the Mutual Circuit.

"Niece", in a recent review of that presentation at the Star Theater, said: "Betty Abbott, a pretty, petite singing and dancing soubrette, won her way to favor with her first number. After that it was repeated encores on her every exit and in a Spanish scene Little Betty appeared as a senorita alluring."

the operating rights to Fox & Kraus, who immediately set about reorganizing the company, with the elimination of all principals excepting Jessie Rice, feminine star, and Fred Reeb, comique-in-chief, and the choristers. The show under the directing management of Fox & Kraus will continue on the circuit as *Jessie Rice's Innocent Maids*, with Harry Shapiro manager of the company. Miss Rice was highly commended as another shining star of Mutual Circuit shows.

Minneapolis and St. Paul

Minneapolis and St. Paul included the seventh stop, for a conference with Fox & Kraus, who personally confirmed their previously written reports to President Herk that they were fully satisfied with their alliance with the Mutual Burlesque Association in changing the policy of their houses in Minneapolis and Milwaukee from stock to circuit shows, and as a token of their appreciation of the achievements of Mutual Circuit Burlesque they agreed to permit their feminine star, Carrie Pennell, to become an active participant on the circuit as a special added attraction in cities other than Minneapolis and Milwaukee, where she has proven her worth as a big drawing card for shows en tour over the circuit.

President Herk put his O. K. on Lou Reel's *Measure* Company at Minneapolis and personally commended Fred Binder for his personality, talent and ability as a shining star-comique of Mutual Burlesque.

Ben Levine's *Smiles and Kisses* at St. Paul brought forth caustic criticism from President Herk, who ordered several changes in the company that call for two new men and one new woman. Prior to leaving the twin cities President Herk commended M. W. Peters for his efficient management of the Express Theater, St. Paul, and Harry Hirsh for his able management of the Gayety Theater, Minneapolis. One day in the twin cities.

Milwaukee

Milwaukee was the eighth stop, and Fox & Kraus came in for their share of President Herk's commendation on house management, and the same is applicable to Frank Wakfield for his production and presentation of *Erin Jackson and Her Girl Friends*, the attraction at the Elvora Theater. One day sufficed for Milwaukee.

Chicago

Chicago was the ninth stop, where Messrs. Herk, Callahan and E. Thos. Beatty held several conferences with

theater owners and lessees of houses in that city, whereby the Mutual Circuit shows may find booking ere the close of the current season.

Detroit

Detroit was the 10th stop for a conference with Issy Sodenberg, directing manager of the Cadillac Theater; Dave Hamil, company manager, and Kitty Madison, feminine star of her own show, *Jack Time Revue*. President Herk commended house and company management, and especially complimented Miss Madison as another shining star of Mutual Burlesque, ere Messrs. Herk and Callahan departed for their return to Mutual headquarters in preparation for another tour of inspection in the East by the 15th.

A pleasant surprise was given Messrs. Herk and Callahan at Detroit by the visit of Mr. Callahan's parents and kid brother, who returned from their home town Toledo, bringing with them a feast fit for kings that was later served at a banquet by the chef of the Brook-Cadillac Hotel.

Scribner Changes Policy

For Columbia Theaters --- Cuts Prices of Admission to Shows

New York, Nov. 14.—Sam A. Scribner's new billing for *Flippin & Scamp's Show and Parade* at the Columbia Theater, which will begin on Monday, the 15th, results in the way of increased patronage for the show, producing the *Flippin* are said to have done around \$5,000 gross, the *Flippin* ran the receipts up to \$11,000 on the week, and at a 50-50 split it made a decidedly profitable week for house and show.

What affect the influx of the populace had on Sam A. Scribner, president and general manager of the Columbia Amusement Company, is problematic, but we are reliably informed that Scribner kept close tab on the receipts for the week, and by Friday last had decided that the raising of the prices to \$2.50 for Saturdays and holidays for front-row seats in the orchestra and corresponding increases for other seats in the house was an error on the part of the promoter, and a revision to the former scale was more logical and practical, therefore he issued orders that the Saturday night prices for front orchestra seats be reduced to \$2.20 including tax, and the same seats to \$1.65 on other than Saturday nights, with the balcony seats at \$1.10.

Verily, Sam may be silent, but he is far from being inactive.

Changes in Cleveland

The Columbia Theater, Cleveland, proved so profitless for Columbia Circuit shows in the early part of the current season that the powers that be decided on a change in hopes of making it more profitable to house and shows.

Reports from Cleveland state that with the exit of Billy Hexter as local manager of the house, and the advent of E. C. Jones, a newcomer to burlesque, as manager, a new policy was put into effect whereby pictures, vaudeville and musical comedy would be presented from noon to 11 p.m. daily as a continuous performance at prices of 10, 20 and 30 cents.

With the adoption of that form of entertainment by Columbia Circuit shows the reports state further that the burlesque companies playing the Columbia are called upon to put on the vaudeville act by principals doing their specialties in a sort of an olio, and their regular scenes and comedy bits with numbers as an hour's show three times daily a la musical comedy.

The word burlesque has been dropped from newspaper ads and billing, which now reads "Musical Comedy, Pictures, Vaudeville."

Our confidential informant advises us that the change in policy is costing \$2,000 weekly over and above the former policy of regular burlesque presentations, and the present 3-in-1 form of entertainment is grossing approximately \$1,000 weekly.

Our confidential informant further states that, considering the fact that several of the shows on the circuit have an overhead of \$3,500 weekly, the present sharing terms and gross cannot continue profitable and there is some talk of the Columbia shows being succeeded by Gus Sun tab. shows.

Scribner Scouting

According to our confidential informant, Sam A. Scribner entrained from New York Saturday last for an inspection of coal mines at Brookville, Pa., where Scribner at one time had extensive holdings of stock in a coal mining company that included several of Scribner's burlesque associates who failed to follow

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, November 10)

BILLY HAGAN AND ANNA TOEBE

THE MOONLIGHT MAIDS

A Mutual burlesque attraction. Presented by Sam Kraus, week of November 9.

THE CAST—Billy Hagan, Anna Toebe, Harry Levine, Paul Ryan, Myrtle Andrews, Frank McKay, Ann Darling.

REVIEW

Sam Kraus has been lavish in his expenditures for scenery, gowning and costuming, as a fitting setting in which to make his stars of burlesque, Billy Hagan and Anna Toebe, shine on the Mutual Circuit.

Altho the program credits no one for the production anyone familiar with Hagan's work in the past will readily concede his producing ability of the present in *The Moonlight Maids*.

Altho Billy and Anna are the shining stars, neither one nor the other evidences any inclination to hold the center of the stage, other than when called upon by the laughter and applause of the audience, and when the same audience responded to the talent and ability of the other principals and choristers it was really gratifying to note Bill and Anna's self-effacement in consideration of their co-workers.

The presentation has a novel opening with a drape in one with two spotlighted cutouts representing radio horns. In one of these Paul Ryan, a clear-dictioned, somewhat dramatic straightman, introduces the principals in their respective turns in the other cutout, until he comes to the choristers, when the drape parts and an ensemble of personally attractive, talented and able choristers' ensemble set a pace that keeps the principals on the jump to hold their lead. A faster working lot of choristers hasn't been seen at the Star this season.

With all the principals and chorister-making a favorable impression on the audience, they started the laughs coming in plenty with a series of comedy-making bits in which double entendres predominated, but so cleverly camouflaged by one and all alike that it was robbed of objectionable features.

Billy Hagan, as comique-in-chief, is using his usual grotesque putty nose, facial makeup, frequent changes of comedy clothes and eccentric Dutch cap characterization, and doing it far better than ever, for Bill evokes laughter and applause with his every line and act.

Anna Toebe, costar with Hagan, is an exceptionally personally attractive, ever-smiling short-ringed red-headed singing and dancing soubrette, with all the vivaciousness for which red-headed women are famous. Gifted with a modelesque form, Anna flashes it to great advantage with little movements sufficiently shimmying to suit the audience. Anna's mechanical doll bit and cape numbers were wows. Be that as it may, Anna stopped the show cold with her every number and could have held the stage indefinitely.

Harry Levine, comique to Hagan, is a clean-cut Hebrew with small mustache and frequent changes of comedy clothes and natty street attire.

Levine acts as a foil for Hagan in their combined scenes, but is an aggressive and likable able comique in his own scenes with the other principals in support of him.

Myrtle Andrews, a pleasingly plump, bob-brunet prima donna, has a melodious and exceptionally resonant voice that enables her to run the gamut of lyrics from the classics to jazz. Miss Andrews appears frequently in scenes as leading lady and in numbers and specialties as a vocalist with a change of costly and attractive gowns for her every reappearance.

Frank McKay has never before appeared to us as good an advantage as he does in this presentation. As a uniformed cop in a Broadway production he would doubtlessly become a matinee girl idol for he is really one of the handsomest boys in burlesque and if he were a full-taller he would make some of the featured straightmen in burlesque look to their laurels, for he has the personality and a full command of clear-dictioned English, supplemented by the talent and ability of a singing and dancing juvenile who has fully mastered the art of make-up and mannerism of the able actor in his various characterizations. His singing and dancing specialty was fully entitled to be featured.

Ann Darling, a diminutive, dainty singing and dancing soubrette, is new to us but a welcomed addition to the ranks of soubretism. This little girl if levelheaded

(Continued on page 31)

Scribner's lead and unload and now regret their lack of discernment.

Be that as it may, Scribner will spend a few days in Brookville and then go scouting over the Columbia Circuit accompanied by his general assistant, Mike Joyce.

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Revised Monday Evening, Nov. 9)

JACK REID'S

BLACK AND WHITE REVUE

A Columbia Burlesque attraction. Presented by Jack Reid week of November

THE WHITE COMPANY

THE CAST—Sam McEals, Joe Mellino, Charles H. Mackie, Frank Scannell, Betty Lee, Lillian Edbrooke.

THE CHORUS—Thelma Alden, Marie Allen, Mary MacMillan, Margaret MacWhinney, Jean Belmont, Ann Ferry, Anna Davis, Mary Mellino, Phillips Barrow, Mary Kline, Inez Mortan, Edith MacMillan.

THE COLORED COMPANY

THE CAST—Henry Drake, Alta Oates, Soubrette, William Drake, Robert Wade, Gus Aiken, Ethel Walker, Bert Murphy, Louis Dandridge, Ida Archer.

REVIEW

The White Revue

The opening scene was the colorful exterior of a health resort with an ensemble of choristers in classy, colorful costumes that set off to good advantage their personality, talent and ability, when they sang in harmony and danced in unison, with far more pep than is usually found in an ensemble of burlesque choristers, thereby setting a pace that Isabel Van and Her Dancing Dolls found hard to excel.

Betty Lee, a dazzling bobbed blonde, with an ever smiling, dimpled cheek, pretty face, and shapely form, set a pace as a singing and acrobatic dancing soubrette that taxed the choristers' speed endurance to its utmost. Frank Scannell, a natty attired singing and dancing juvenile, followed Soubrette Lee leading the same ensemble.

Charles Mackie, a portly, prosperous, elderly appearing, somewhat comique doctor, started the laughs coming in plenty and paved the way for the entry of Sam McEals, a clean-cut, pointed crepe-faced Hebrew comique, in clean but overfitting attire, and Joe Mellino in an imitator grotesque characterization as a deaf, but not dumb, somewhat eccentric maker of comedy. While McEals works along the lines of a legitimate Hebrew comique who has mastered the art of camouflaging double entendre cleverly. Mellino works in pantomime with frequent changes of comedy clothes while in scenes evoking laughter with his funny antics that include eccentric dancing, funny falls and acrobatic twists, turns and tumbles.

While there is much in Mellino's characterization to commend there is just one fault that may be personal, or the fault of the director of production, and that is the quick change from a dumb clown to a speaking would-be comique that robs Mellino of his illusive grotesque comique cleverness, a fault that should be corrected immediately.

Lillian Edbrooke, a pleasingly plump, ever-smiling leading lady, with a melodious resonant voice in numbers and a timely seasoned actress in scenes, humors her lines in comedy situations. Prima Edbrooke in a specialty fully merited the encores given singer and songs.

There are three personally attractive, talented and able choristers who appeared in front of a drop in one for a dancing specialty a la taps that was par excellence and fully entitled to be properly programed. Lack of recognition may lead up to lack of interest that will work to the disadvantage of the presentation. As no one is given credit on the program for the picturesque dancing ensemble numbers that left a lasting, favorable impression, we made inquiries and were informed that credit is due Jack Holster and Billy Kond.

A new, novel, unique scene never heretofore seen in burlesque was a picturesque, colorful swamp scene, with foliage appropos to the appearance of an ensemble in artistic and realistic frog costumes, with Juvenile Scannell in the guise of a dancing owl, with special lyrics and music for the ensemble numbers, which made a picturesque setting for Perry the frog man in acrobatic contorted work on a slender pedestal and swinging trapeze, during which he twisted and turned his slender, supple, frog-like body, in the most weird and wonderful manner we have ever seen done by a human being on or off stage.

The comedy scenes in this presentation were out of the ordinary. For the finale of the first part a colored jazz band in the background furnished the music for the fall of the curtain at 10:20, making the longest first part of any show we can recall seeing this season.

REVIEW

The Black Revue

Drake and Walker's Revue in Go Get For A Dixie cloudburst of jazz, jest and... Produced by Henry Drake. Staged

More Burlesque News

Will be found in the general news pages further up front.

under the personal supervision of Irvin C. Puggsley.

With part of the colored company in the orchestra pit, and others taking principal roles on the stage, The Black Revue went into action that was really dynamic in its dancing, and this goes especially for the boys of colored choristers, who evidenced their willingness to outstep any similar chorus in burlesque. How well they succeeded was made manifest by the continuous applause of the audience with the white element taking the lead.

Henry Drake, comique-in-chief, can, in our personal estimation, hold his own with any colored comique on the stage. One could close his eyes and listening to Drake imagine that he was listening to Speedy Smith, for there is a great similarity in the delivery of lines, but here the similarity ends, for each has an individualism in personality, talent and ability that is distinctly admirable.

Soubrette Reid made an excellent foil for Drake as a comique, and is fully entitled to his position on the program.

William Drake, a clear cut, manly appearing straight man, is a versatile actor of ability. His fighting scene with Comique Drake was the most artistic, realistic manhandling bit that we have ever witnessed on the stage, and the burlesque on "Cover Charge" one of the most cleverly conceived bits of burlesque in burlesque.

Alta Oates, featured as a blues singer, can justly be termed the colored Eva Tanguay of burlesque, for she has all the vivaciousness of the original Eva. Her personality is pleasing and only equaled by her pep, for Alta is not only a blues singer extraordinary but a dancer who fully merits the applause given her every number. The same is applicable to Robert Wade and Gus Aiken, two juvenile dancers.

Ethel Walker, Louis Dandridge, Bert Murphy and Ida Archer, individually and collectively, are an asset to the presentation.

COMMENT

Jack Reid has given to the circuit an equipment of scenery, gowning and costuming that excels many of the other shows in quality and quantity.

White and Black Revue indicates that it is a mixed white and black company, but it is far from being a mixed white and black company for the reason that they do not appear on the stage together. If we except the appearance of Charlie Mackie as a Pullman car conductor and Frank Scannell as a passenger seeking a berth for his polar bear, in a comedy scene with two colored actors, and the colored jazz band in the background furnishing the music for the finale of the first part.

Other than those two scenes The White and Black Revue is presented by two separate and distinct companies.

The white company, including Isabel Van and Her Dancing Dolls, finished with their appearance in the first part and left the theater prior to the presentation of the colored company for their second part, thereby setting at naught any criticism of those who may find objectionable features in a mixed company of white and colored performers.

Jack Reid has forestalled criticism, for which he is to be highly commended. The final curtain came down at 11:25 with everyone in their seats.

HERK OVERHEATED

Bawls Out Editor of Burlesque--- Claims No Foundation in Fact for Combination Black and White Shows on Mutual Circuit

New York, Nov. 14.—I. H. Herk, president and general manager of the Mutual Burlesque Association, and Emmett Callahan, general representative of the association, after a two weeks' tour of houses and shows on the Mutual Circuit returned to headquarters on Monday and immediately called a conference of the board of directors to confirm the findings of President Herk.

What Herk is alleged to have said relative to house managers' and show managers' infractions of rules and regulations laid down by the M. B. A. for their guidance was mild in comparison to what he is alleged to have said relative to "Nelse" of The Billboard and the article in The Billboard, issue of November 7, headed Mutual House Plays Black and White Combination Show.

What Herk said to ye scribe in person is unprintable; suffice it to say that Herk finally admitted that, while the article was authentic, it implied that he "condoned the move and sanctified its continuance," whereas, in fact, he was unable to break the local manager's contract with the colored company until it had completed its engagement in Cleveland without bringing about litigation that would in all probability prove detrimental to burlesque in general.

Be that as it may, Herk, still overheated, dictated a letter to house managers of Mutual Circuit houses, viz: November 10, 1925.

Dear Sir:

It seems that some of you are laboring under a false impression and you have been unjustly engaged colored entertainment in conjunction with our shows. In the first place I want no acts en-

gaged for these shows without the consent of the circuit, otherwise we will not permit you to add same to the gross.

In the second place it is against the policies of our circuit to mix these entertainments. We are giving burlesque pure and simple and nothing else. Our style of entertainment is going over in houses that are properly managed and there is no necessity for us to change our form and policy. You will therefore govern yourself accordingly.

This letter is most explicit and cannot be misunderstood and we will accept no excuse for deviation from this rule. If you think that you can book your theater better than the Mutual Circuit, it is up to you to let us know to that effect and we will make such arrangements as are necessary, but as long as you play burlesque shows you will adhere to the policy laid down by this office.

In case you have not done the above then this letter does not affect you. In other words, if the shoe fits put it on; if it doesn't, leave it lie.

Yours truly,

THE MUTUAL BURLESQUE ASSO. (Signed) I. H. HERK, President.

COMMENT

The article in the November 7 issue of The Billboard was based on actual conditions at Cleveland, and in view of the fact that The Billboard had previously published several articles in which President Herk emphatically expressed himself as being opposed to white and black company combinations on the Mutual Circuit the combined company presentation at the Empire Theater, Cleveland, was of sufficient interest to become what we considered news of vital importance to burlesquers in general and especially those on the Mutual Circuit.

The Billboard publishes authentic news, irrespective of whom it affects, and this goes for one and all alike.

Mark Block an Active Burlesquer

Secures Six-Year Lease on Lyric Theater, Newark--Will Continue Present Policy of Presenting Mutual Circuit Shows

New York, Nov. 14.—Mark Block, prominent promoter of sporting events, vice-president of the Mutual Burlesque Association, an active stockholder of the H. R. and H. K. Company, Inc., controlling and operating theaters in St. Louis, Kansas City, St. Paul, Detroit and Washington, presenting Mutual Circuit shows, is becoming an active factor in burlesque that will in all probability have a far-reaching effect on burlesque in general, as Mr. Block is negotiating the purchase and leasing of theaters in the interest of the Mutual Burlesque Association, of which his brother, Fred Block, is an official.

Mark's activities during the past week included the leasing of the Lyric Theater, Newark, N. J., a Mutual Circuit show stand heretofore under the directing management of Dr. Tunison, administrator of the Ordway estate, controlling the Ordway Building and Lyric Theater in Newark.

On taking over the lease Mr. Block appointed Jim Sutherland manager of the theater, which continues its present policy of presenting Mutual Circuit shows. Manager Sutherland is now on the ground planning renovations to the house that can be made without interfering with the presentations, supplemented by a newspaper and billing campaign to increase patronage for Mutual burlesque. Having been given carte blanche along these lines, Sutherland in all probability will start a billing campaign that may prove a revelation to competitive burlesquers in Newark.

Magnetic Mortan

Draws Commission From Plays and Players From Stock for Circuit Shows

New York, Nov. 14.—The drawing account of Nat Mortan, artist representative, specializing in placing performers in Columbia Circuit shows, has been materially increased during the past two weeks.

Nat's brother, Harry H. Altman, counselor-at-law, counseled Nat as to how he could draw his long-delayed payment of commission from Artie Leeming for placing Artie with Harry Shannon in Peck & Kolb's Hippity Hop show on the Columbia Circuit last season. Nat accepted the counsel of his brother, and Artie's salary was garnished for all the law allows.

Brandell & Cantor, operating managers of the Rest Show in Town on the Columbia Circuit, employers of Artie, will continue to make weekly deductions until the Mortan vs. Leeming suit is satisfied to the extent of \$369.75, court costs and interest.

Mortan also made a good draw when he persuaded Eddie Dale and Billy Cochran to exit from Minsky's Apollo Stock Company; Dale and Connors, late of Tommy Levine's Tab Show; Frankie La Braek, soubrette of Kolb & Fields' Tab Show; Oliver and Wallace of Bringing Up Father, and Charlie Daley of the Charles Dillingham shows, to forsake their former associates and at short notice become active participants in John

G. Jermon's Puss Puss Company, a new entry on the Columbia Circuit that Jermon with the aid of Mortan organized within a week, and Jermon produced within a week, for a preliminary week's presentation in Boston prior to its presentation at the Columbia Theater, this city, where it is being highly commended as the quickest delivery of production and presentation that Jermon has ever given to the Columbia Circuit and one that has withstood the censure of Columbia censors.

Peggy Marsh

New York, Nov. 14.—Frank Costello, who is now confined in a sanatorium, claims relationship to Peggy Marsh, a burlesque chorister, and is anxious to learn her present whereabouts.

A letter, addressed to Costello in care of "Nelse" will be forwarded to him at the sanatorium.

Tabloids

(Continued from page 33)

minings and Ester Williams. According to Poston, business has been far above the normal average since the inauguration of the script bills.

SIDNEY H. FIELDS writes from St. Louis, Mo., that both he and Mrs. Marie Fields are now playing their second month of stock burlesque in this city at the Liberty Theater. The Fields closed with the Jack Crawford Bon Ton Follies Company, a tab organization last summer and after their arrival in St. Louis, joined the company at the Liberty George H. (Bum) Slocum is producer and stage manager of the house, having been with the Liberty Players for 60 weeks. The Liberty is managed by Oscar Dane, who also manages the Garrick Theater, the home of Mutual burlesque attractions in St. Louis. According to Fields, there are quite a few tab companies at the present time playing in the metropolises of Missouri and any number of tab people are seen in the city at all times.

FRANK MORTON'S Rosabud Revue completed a 10 weeks' engagement at the American Theater, Spokane, Wash., November 14, leaving for Calgary, Can., where the company was to open for an indefinite run. A change in the management of the theater was made recently following the filing of a damage suit for \$3,439 against E. B. Rivers, former manager. The complainant in the action is Walter Wells, director of the orchestra which was replaced by Preston's Arcadian Band in both the pit and as a stage unit of the program. A short time after the filing of the suit, the appointment of Duncan G. Inverarity as resident manager of the American was announced. Rivers, the former manager, it being stated at the time, being slated to return to the Seattle headquarters of the John Danz Theaters, Inc., operators of the American in Spokane. Following the appointment of Mr. Inverarity as manager, the closing of the tab company was announced, the new policy being motion pictures and vaudeville.

BILL DOUGHERTY and His Palace Four, a specialty act with the McCall-Bridge Players, now playing an indefinite engagement at the Palace Theater, Minneapolis, Minn., entertained Governor Christensen of Minnesota at a luncheon given in his honor by the Optimist Club at the Leamington Hotel, November 4. The following men, Fred Bishop, first tenor; Clark Moss, second tenor; Bill Dougherty, baritone, and Wallace Nash, basso, members of the quartet, sang a number of songs in which Governor Christensen joined. The McCall-Bridge Players opened at the Palace Theater, Minneapolis, September 5, after finishing a long engagement in Richmond, Va., and have been playing to runaway business practically every week since, according to Mr. Dougherty. All royalty bills are used, Al Bridge being featured. The roster at present is as follows: Al Bridge, William Rader, Al Bauman, Billy Elliott, Bobby Gore, Wallace Nash, Bill Dougherty, Clark Moss, Fred Bishop, Griff Barnett, Fred Meeks, Tommy Specht, Dorothy Woodward, Nelda Gibson, Eulalia Hayes and Lansy Williams. The chorus is as follows: Stella Smalley, Doris Dougherty, Dorothy Morris, Lucile McGinty, Hannah Triplets, Marion Gore, Ginger Bauman, Velma Huston, Peggy Anderson, Margie Holt and Louise Dow. In addition, the company also has an office force of four people on the payroll, they being Catherine Murdock, secretary and treasurer; H. Keith, publicity; Mrs. Anna Kilabrew, wardrobe mistress; and Mrs. Bobby Butterfield, costume designer.

SAM T. DAVIS, straight man with Boots Walton's Babblin' Company, writes from High Point, N. C., that the company, which opened the season six weeks ago in Raleigh, N. C., has proved so popular that it returns engagements have been booked in practically every town where the company has played. The roster is as follows: Boots Walton, manager and comedian; Stanley Rose, comedian; Sam T. Davis, straight man; Norman Browne, general business and showman; Frank Mack, general business and harmonica specialties; Garry Wilson, ingenue, and Frank Hart, soubrette. The chorus: "Cathie" Zoo, Dorothy Baler, Eula Cragger, Ruth Corbett, Julia Beck, Adeline Park, Dolly Dotson and Sara Goldrock. In addition the company has a quartet known as

(Continued on page 59)



An attempt was made last week to talk about the whole man that goes into Dwight Frye's spoken words in the part of Mel in *A Man's Man* at the 52d Street Theater. Our space was limited, and our scientific background was limited, for a subject of so many ramifications. But the idea suggested so many valuable possibilities that the next step was to go down to the theater and have a talk with Dwight Frye just to convince ourselves that there was food for thought in this idea. Mr. Frye was lounging in his dressing room after the matinee to let the personality of Mel wear off gradually before he went to dinner. He was in a receptive mood to talk about the reactions of acting, and I no sooner said that I wanted him to talk about "the word in the body" than he was ready to talk. The pith of his statements is jotted down very briefly just to give the skeleton ideas of an artist regarding his work. Then the meaning of these statements will be analyzed and illustrated from the viewpoint of a scientific research into the thinking process and the verbal process, silent and spoken. These are some of the things that Mr. Frye said:

A—The Word

1. The word originates in the mind.
2. Then the word lives in the body.
3. And lastly it finds expression in voice and speech.

B—Belief in the Word

1. I believe everything any character tells me in the play.
2. I believe everything I say on the stage.
3. In studying the part silently I never thought the line "I want to be an Elk" without tears in my eyes.
4. I practically ache in the muscles at the pit of the stomach before smashing the picture and this feeling is so intense that the memory of the emotion lasts for some time after the act of smashing the picture.

C—Silent Thinking

1. I never study aloud except at rehearsals. The manuscript of this part has been in my hands since last March, but I practiced the part aloud only at rehearsals.
2. But in reading silently I never read the line "I want to be an Elk" without tears in my eyes.
3. In the part of Mel I was unable to give my speeches from cues. I had to have the full speeches to react on in order to have preparation for saying my lines.

D—Trial-and-Error

1. The direction of Mr. Goodman was a great help. He was careful to avoid mistakes.
2. He helped me to restrain emotion where I was tempted to rise too high. In the quarrel scene with Charlie he took Mr. Goodman a long while to convince me that I ran emotion too high, for I was stubborn about it. But he finally persuaded me that this pitch of emotion had to be restrained for a later situation. That is where the work of a director is invaluable.

To restate Mr. Frye's remarks in scientific vocabulary is to find that he has said some very true things, and some amplification of these remarks brings out many valuable facts from the viewpoint of the spoken word and acting. One object of this review will be to arrive at some definitions that concern the foundation technique of thinking and expressing thought.

In talking about words at this time we are not talking about book words which are mere symbols or sign language, like pictures and drawings, but about real words which are the invention of thought.

Words are the instruments which the thinker invents or makes for himself for the purpose of defining his thought. Their relations to thought are just as definitely instrumental as the violinist's fingers are instrumental to the expression of his thoughts and feelings with the violin. The violinist thinks first in time before a finger moves, and the thinker thinks first in time before a word rises to his lips.

—W. H. Thomson.

Brain and Personality

A viewpoint that concerns us very much in our discussions of the word in the body is expressed in the behaviorist *Psychology* of John B. Watson: "Vocal acts of habits, however numerous they may be, do not become language habits until they become associated with arm, hand and leg activities and substitutable for them" (p. 340).

Watson gives a partially hypothetical illustration of the way true language habits grow up. The child's toys are laid away and covered up. In its search for a playmate the child acts like a hungry animal. It makes restless movements and "vocal" sounds. Perhaps his mother says "Lala". Assuming that the child is looking for an old rag doll, the mother finds the doll and says "Here's your doll". By repetition of this process a certain amount of time the word gets tied up with the act of seeking the doll. In this way many words grow up as the first concrete form of true language organization.

In the same way—by association of habits acts with a word and an object—the child may learn to say "box" and "open box". At this stage of language organization the sight of the box becomes a stimulus capable of releasing either the bodily acts or the word acts,

or both. The child can say "open box" as he opens the box with his hands, or he can ask the nurse to wait on him by saying "open box". The thinking of the child in this illustration is what Watson calls "an integrated bodily process". His remark about the process is that could we bring "thinking" out for observation as readily as we can tennis playing or rowing the need of explaining it would disappear. The main point to keep in mind is that vocal acts or habits, however numerous they may be, do not become language habits until they become associated with arm, hand and leg activities and substitutable for them. This point may be illustrated from the play. When Mel smashes the picture of his wife we can guess at one or two reactions. Either his "feelings" are too strong to find expression in "thoughts" and words, which causes him to find a violent outlet by breaking something or else his thoughts are so violent that his love for his wife inhibits him from saying them and he finds the outlet of an "act" in preference to an outlet in spoken words. Whatever the explanation of the "act" (breaking the picture) the relation of thoughts and words to arm, hand and

the body in the neuro-muscular operation of voice and speech. The analysis of the process here attempted is necessarily inadequate for such a deep subject, but the ideas presented are worth pondering over.

When Mr. Frye says that he believes everything that any character says in the play and everything he says himself (C 1, 2) he is saying that he receives a true emotional and thought stimulus from the words he hears and the words he thinks or utters in speech.

This means that Mel's speeches by themselves mean comparatively little to Mr. Frye. Mr. Frye can say these speeches only by reacting to the stimuli that come from the speeches of other characters and from the situations that Mel confronts. By means of these stimuli the reactions that gave the author the words of his play in turn give the actor the words of the author and the meaning of these words. In this respect Patrick Kearney is considered a good actor by the actors in his play. The thing he says seems to be the "inevitable" thing that the characters would say and for that reason the actor finds a convincing stimulus in the words of the author.

Breaking New Ground

The spoken word is a big subject. It has its roots in the whole scheme of living, acting, playwriting, individuality and personality. "Man is above all an animal which reacts most often and most complexly with speech reactions. . . . His adjustments to situations are made more frequently by speech than thru action of the remaining motor mechanisms."—Watson. This in itself is a thought that suggests the full scope of the meaning of the spoken word.

The subject of pronunciation takes on new importance with this thought before us. From another viewpoint it becomes but a single chapter in the great book of life wrapped in words. For one thing I am grateful, I have never been called an "elocutionist". I haven't been that dead to the world of reality. Sometimes I have been called a "teacher", which is encouraging in a way. But perhaps my personal preference in the matter is to be a student, and if a student of words it must be, well and good, for words after all are the most useful implements we have in the battle of life, and so long as we have words we are not dumb, altho we may be stupid. But talking about pronunciation all the time is a tedious business, especially in the theater where words are the living, vital things of the heart and soul. After much drowsing in the dictionary mechanics of pronunciation the writer is forced in self-defense to break new ground. He is tired of saying that Miss Softly has a pretty voice, that Mr. Ginger articulates with his eyeteeth, and that "gingerbread" has three syllables.

The new ground in to attack the word as a whole, the thought-made, man-made, life-made word that belongs to the actor. To put it madly, I have blood in my eye to destroy the word in the book in order to reach around that word and see what there is back of it and in order to "integrate" that word and see how much of it is in us. The material of this new ground, in today's issue, may seem a little heavy, but it is reaching out after something. It contains nothing new in human action, altho some of the observations in this field are comparatively recent. This material isn't presented to teach us how to act. I don't know anyone who can act by rules and not stumble. But we can correct our acting and thinking and speaking oftentimes by reviewing our performance with critical judgment and asking ourselves where our technique is sound and where it isn't. And if we haven't any technique, and feel the need of it, we may find some straw to cling to by examining a little closely what the mental and physical operations of a man are when he exercises the gift of thinking and creating words. This page may seem to be an exposition of Dwight Frye, but it is really a discussion of "thinking" with Dwight Frye as an illustration.

leg activities is obvious. In this connection, however, it should be explained that thoughts need words to become true thoughts, but feelings do not need words to become true feelings. We succeed reasonably well in expressing our thoughts in words, but we may utterly fail to express our feelings verbally, for feeling may exist without words.

This illustration may have already suggested that the word originates in the body, in the whole man, in the whole personality. It is the offspring of the "reaction mass" of the man as a whole, it springs from the integrations and total activities of the individual. Only in this sense does the word originate in the mind and for our purposes we can dispense with any more careful definition of mind.

In the relation of word thinking and meaning Watson has this valuable suggestion: "Experimentally determine all of the organized responses a given object can call forth in a given individual and you have exhausted all possible 'meanings' of that object for that individual" (p. 355).

Between the mind, in the sense that we use it, and the brain as an instrument we have the relation of a psychological function to its material organ. The brain is the material organ of the mind. In this sense the brain is the instrument of the thinker just as the violin is the instrument of the musician who plays upon it.

To go back to Mr. Frye—A 1, 2, 3—the word originates in the mind-body, it reacts on the brain, and again reacts on

The fact that Mr. Frye never read the line, "I want to be an Elk," without tears in his eyes (B 3) shows the sympathetic organization of his mind-body to receive impressions and to let them integrate thru his being. At this point, however, I reminded Mr. Frye that on the stage he shed no tears. Of course Mr. Frye does a much better thing in his performance than shedding tears from his own eyes. He makes his audience shed tears instead. The tear that came to Mr. Frye's eye in his silent thinking is sublimated, shall we say, in his performance into a more heroic struggle against failure and defeat. That saves the character from self-pity and from a quality of weakness that would detract from the character of Mel. His struggle with life goes on. He smashes a picture, he goes out to lick the friend who has betrayed him. He goes on jollying himself that he is a successful fellow. It is only at the end of the play that the collapse comes, then it is a collapse too terrible for tears, too dehumanizing for words. The mind-body has exhausted itself and just crumples on the floor.

The fact that Mr. Frye "aches" at the pit of the stomach (from the contraction of muscles) before he smashes the picture may serve to restate the idea of an "integrated bodily process" that takes place in connection with thoughts and emotions. Mr. Frye does not "work too hard" as an actor. He simply thinks and feels completely, or thinks and feels as a whole. That explains the ache. I

have seen many actors that I wanted to hit with a club just to see if I could knock an ache into them to give some color to the words they were mouthing. "The main fact about the central nervous system," to refer to Watson again, "is that it affords a system of connection between sense organs and glands and muscles. . . . Nor should the nervous system be overemphasized. The whole motor and glandular systems in each and every part do the reacting. . . . A simple eye-hand co-ordination, the picking up of a pin from the ground, brings about a well-ordered and integrated response of the organism as a whole."

When Mel, in *A Man's Man*, hears thru the sensory nerves of the ear that his wife is the "Mary Pickford" that his friend has cheapened it is only natural that the central nervous system sends messages to Mel's muscles that make them ache. This is not "put-on" acting, it is a sympathetic response to the stimuli given. I like this word stimulus and stimuli to apply to acting. It gets away from that awful thing, the "printed" word and its counterpart in a "parrot" speech.

A Man's Man, which involves the elemental reactions of an ordinary man to his job, his desire to be an Elk and to a disastrous situation between himself and his wife, makes a convenient illustration of the word in the body. The stimuli that prompts the thoughts and words are easy to observe. But the same process goes on, altho in a more concealed way, in any character that is consistent with itself.

In *Lucky Sam* McCarver Philip Leigh plays two parts in which extremes of personality are represented. The first character as he appears on the stage is a vicious animal. He commits a murder in act one. The second character is an effeminate butterfly of a man. The first character, to the eye, is all body, writhing with jealousy and rage; the second character is all nerves and motions and fitful conversation, with no body to speak of. In both characters, however, the words originate in the same way. The words of number two may sound more frivolous, lighter weight in physical depth and mental sincerity. It is because they inhabit this different house that they are so entirely different from number one. Number one in the objective world likes a pistol and shoots it; number two in the object world likes a fan and flutters it. In their reaction to making words and uttering words they show the same difference that exists between a pistol and a fan. Here again we can make the connection between words and arm, hand and leg movement.

This is where the actor has a miraculous power of adapting his individuality to the sensations of mind-bodies that are so different from his normal or conventional self. Mr. Leigh in these two parts is two beings. This is not a matter of makeup, but the skill of "composing" two bodies for two different purposes. The words for each character come from the body and the whole body, such as it is. Altho the two bodies are wide apart in the depth and solidarity of their natures, they speak "sincerely" according to their natures. Even when a man is standing still and doing nothing he is thinking, and there is some change and perhaps considerable change going on in his internal machinery. An actor in such a case may be thinking, in one corner of his mind, of his next job; but his body, as a whole, if he is a good actor, is thinking of a situation on the stage.

The acting of Clare Eames has gained a great deal of force and "unity" since her first appearances. I attribute part of this accomplishment to the fact that her body has become thoroly identified with the word and the word with the body. There is no longer the conscious preparation of speech or the conscious measurement of actions. All these things are now tied together with an original thought impulse. John Cromwell is a tower of strength in the spoken words of Sam McCarver. He illustrates in a powerful way what Watson says of Personality. It is the result of what we start with and what we have lived thru. Sam McCarver's formula was a simple one: "Get there, Self." Everything that Sam McCarver says has these words at the bottom of it.

Theatrical Mutual Assn.

(Continued from page 36)

tic work. This is the finest auditorium controlled by any fraternal order, the stage being fully equipped with all modern equipment, making it possible to produce any sort of an entertainment, and we are sure no mistake was made in securing the services of Brother Kempner to handle the stage.

Cleveland Lodge No 9

Cleveland lodge has started to do things and is on the way for a 500 membership. At its meeting held Tuesday, October 27, 75 candidates were initiated. Altho there were 98 applications for initiation, we were not able to put them all thru but will do so at the next meeting. Great credit is due Brother H. H. Hadden, Victor Webman and Joseph Schwartz for securing this mass of candidates and they say they are not thru yet. After the meeting supper was served by Brother Izzy Friedman. There were 153 plates at the table and all were taken. There are preparations being made for a clam bake next month and this will be followed by other social affairs.

Devoted to Fashions Beauty Gossip

Feminine Frills — By ELITA MILLER LENZ

(Communications to 1540 Broadway, New York, N. Y.)

Rules for Ordering

Please do not send personal checks. Remittances should be made in money order payable to The Billboard Publishing Company...

The Beauty Box

An actress need not be told that the eyes are the light of the face. She has learned this in wearing straight and curling tresses. But her every address knows about a certain elegant preparation...

No matter what one may have learned about making up it is all so much a matter of theory that a little booklet on the subject, entitled How To Make Up...

Every once in a while some woman makes the discovery that dry rouge compacts have a bad effect on her skin. She looks about for a cream rouge substitute. Of course, she finds the substitute, but invariably finds it an old-time dull-looking rouge which rubs off quickly.

Having had many requests from our readers for a cream rouge which is waterproof and vivid, we were obliged to do quite a bit of shopping with the result that we discovered a cream rouge which is vastly different from the oily, sticky paste rouge of old.

A perfume for the atomizer, which is refreshing and lasting, comes in two forms, as an Extract or Eau de Toilette. It is one of the best conceptions of the perfumery art...

For the winter or cigar case: Those of us who wear elegant clean-cut suits with the Turkish taste and colored satin tips. They come packed in a charming gift box...

If, regardless of your age, tiny wrinkles make their appearance beneath the eyes when you arise in the morning, it is a sign that your skin needs a powerful astringent to firm loose skin and a replenisher to take the place of the natural oils...

Christmas Suggestions



These articles described under The Billboard's Free Shopping Service, this page.

THE BILLBOARD'S Free Shopping Service

Those lovely twins, who preside over the Twin Shop, are very enthusiastic about their Christmas collection of undewear. And you would be, too, if you could see it. As the twins have quite a following of Billboard readers...

Bedroom slippers have become very

which is both an astringent and replenisher for the dry, wrinkled skin is Valaze Anthosoro, which may be had in the following sizes: \$3.50, \$6, \$11 and \$20.

Cleansing the skin with creams is a very, very necessary procedure. However, in order to keep the pores refined, it is necessary to remove thoroughly the residue of cream by washing the skin once a week with Beauty Grains...

There is a charm about a certain Gardenia face powder quite incomparable. It comes in a lovely cream shade which suggests the petals of the gardenia. Its perfume, too, suggests the gardenia...

hush toned. They have changed their name from "maes" to "Orsays" and possess a tall and elegant that they wear as much "at home" beneath the dinner table as on the street as they are in the boulevard.

If you wish to remember all the girls in the company you certainly can't afford to pay more than \$1 each for the gifts. A dollar gift which will please any up-to-date girl is the instick illustrated. One of its pleasing features is that you won't find it in the usual places...

Another smart one dollar gift is a perfume atomizer which the girls can conveniently stow away in their traveling bags. It is an adorable-looking affair, in porcelain effect, solid colors—blue, rose, yellow.

Speaking of atomizers, there is something extremely clever looking about the large, squat one sketched. This is of imported porcelain, with a metal tube (a great improvement over the breakable glass kind). It may be had in a number of different shades. The price is \$1.50. Comparative shopping proved to us that this particular style of atomizer is not to be had in the regular shops...

A fan is always an appropriate gift for an actress, provided one is careful to choose a shade which will complement the recipient's individual coloring. The fashionable fan of the hour flaunts large, uncurled ostrich plumes. The one illustrated consists of two beautiful ostrich feathers, each set on a separate, shall handle, the two handles being joined to a ring. It is 25 1/2 inches in length, including handle. The colors are American Beauty, orchid, light and pale green, turquoise, robin's egg and light blue.

Of course we always give someone a pocketbook each Christmas. If the pocketbook you have in mind may be modestly priced, we have on our list a square envelope purse, with a double chain handle, equipped with vanities and change purse. It is made of a leather composition called saetan, also cerage calf in all colors (the red being very

...and in black satin material. Quality is high. A fine, contrasting color, each pocketbook is made of saetan.

The Women's Activities Exhibit at the Hotel Commodore, New York, we met the famous maker of the perfect finger ring, the Wanda Lash. Every woman who had a diamond ring, a pearl ring, a sapphire ring, a ruby ring, a garnet ring, a topaz ring, a diamond ring, a pearl ring, a sapphire ring, a ruby ring, a garnet ring, a topaz ring...

Fine quality Keyser glove silk under-vests may be had at the special price of \$1.95. Bloomers to match are \$2.95.

A shop buying up fine quality Continental kid gloves in vast quantities offers them at \$2.95 a pair. These are real values. There are tailored effects with frilled perforated cuffs in a contrasting shade as well as dressier styles with cut-out roses, outlined with gold thread, on the cuffs.

Glove silk sports bloomers, heavy quality, are selling at a Broadway shop for \$3.95 a pair, plus 15 cents for postage. These are the new preferred length, which comes just over the knee. The colors are black, Copen, peacock, blue, henna and tan.

A gift which any woman will find amusing is the new smaller size Paintex, which costs \$1.75. A bit of spare time, some of this ready-mixed paint and a pattern are all that are needed to make quickly beautiful and fashionable creations to wear or for the home. Pattern suggestions with the paint.

Parisian women have gone jewel mad, possibly because the new imitation stones are cheap enough to bring them within reach of every woman's purse and because the imitations are so flawless looking. Two examples of clever imitation are on sale at Littlehans. One is a rhinestone necklace with pendants, which sell for \$5. The other is a large rhinestone diadem which is worn in front or encircles the back of the bobbed coiffure. Please bear in mind that the necklace is a stage or evening effect. The stones will retain their fire for many years to come.

We are now prepared to furnish our readers with a jewelry catalog of imitation jewelry.

Stage Styles

FAY BAINTER IN "THE ENEMY"

FAY BAINTER, in what is perhaps the most dramatic role of her career, that of Paull Arndt, in Channing Pollock's new play, The Enemy, at the Times Square Theater, New York, wears dresses of the period of 1924 in Vienna very charmingly.

In the first act, as the wife of the young college professor who aspires to be a playwright as a means of spreading the gospel of peace but is finally drawn into the war by the inexorable law of the army, wears a flowered cranna-Prada dress over a frock of orchid, with a background of yellow, flowered in rose, orchid and gray. A pink ribbon sash encircles a normal waistline and terminates in a large bow in the back, the skirt being ankle length and slightly gathered.

When the declaration of war is discussed, Miss Bainter wears a dress which suggests the uniform of the Austrian soldier. It appears to be a strobber, frouhard, figured in a darker toned plaid. The front of the bodice suggests the button section of a military coat and is set off with two rows of steel buttons. A chain, which being imitated by Shawl, is of white, ornate.

In the tragic third act, when Paull receives the news of her husband's death and her baby dies of malnutrition (these were days of almost no food, you know), Miss Bainter wears an all-white gown.

(Continued on page 39)

Side Glances

Adele Klier on "Hints"

Adele Klier, who will be remembered for her splendid work in 'The Critic' last season, at present rehearsing in a play...

Madeleine Kellie's Art

Madeleine Kellie, American girl, who has operated debut at the Opera House, Paris, in 'Madame Butterfly'...

Pavlova Inspires Brides

Fashion reporters tell us that Pavlova's famous ballet which recently appeared at Covent Garden, London, did more than charm audiences...

To Bob or Not To Bob?

There has been much written and said about the passing of the bobbed coiffure during the last four years...

There is Leatrice Joy, screen star, who used to roll her shining black hair into immense ear buns, curls and swirls...

And then there is Louise Groody, the vivacious little star of No. No, Nanette, at the Globe Theater, New York...

Gray Becomes Popular

Now that the fall season has stretched into winter, it is rather odd to note that there are two types of color preferences...

Late Fashion Notes

Jenny has revived the straight one-piece frock. This suggests a jumper effect and includes a few pleats...

The silk crepe frock is developed on the dull side, the shining side being used for folds, etc.

Shining metal cloth gowns are much liked by photographers, as they impart life to the photograph and its wearer.

Capes are being added to coats and frocks, and it is said that Parisian designers are replacing coats with capes.

The most expensive coats are those which have a luxurious fur lining. One used to display one's ermine, but now it is concealed as a lining...

GOTHAM GOLD STRIPE HOSIERY—Plain or Overtone. Length \$1.85 up. Sheer and medium. All shades. Also Double Hops, \$1.75. State size. Rehearsed. Bismarck, \$1.50. Postage prepaid. MACKALPIN'S SHOPS, 757 7th Ave., and 117 E. 59th St., New York.

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Stage Styles

(Continued from page 38)

very simple of line, with softly rounded neck, the hair in back being scalloped several times.

JANE SEYMOUR, of the same cast, amused the flappers of today, who have never known the nuisance of frocks that button or hook, with the spectacle of a young woman calling on her neighbor to button her pretty green frock...

OLIVE MAY, as the family servant, who later pays off a mortgage on her home with a half-dozen eggs (which were very precious during the war), wears some interesting peasant frock, featuring the colorful red bodice, immense puffed sleeves and gimpie of immaculate white organdy...

"FLORIDA GIRL" IN SUNNY COSTUMES

The Florida Girl, Earl Carroll's new musical comedy, at the Lyric Theater, New York, is a cheerful treat for the eye. Yellow, orange and chartreuse are the principal colors, with fetching little dance and chorus frocks in pastel tones of pink and blue playing up the yellow, orange and chartreuse to best advantage...

Two-piece yellow sports frocks, worn by the chorus, are batiked with red and green, little yellow felt hats completing the ensemble. Evening frocks of pale pink chiffon, follow loose, straight lines and are bordered with petals, flecked with rhinestones.

Buffant costumes of pale blue and pink taffeta are trimmed lavishly with cream laces.

A Chinese Charleston number is enhanced by pajamas, cleverly batiked with futuristic designs, a grotesquely designed head in the center of the jacket appealing to one's risibilities.

A Venetian ballroom scene shows statuesque show girls in gracefully draped gowns of gleaming metal cloth, shot with color, and chorus girls in abbreviated costumes which form a riot of colors, with chartreuse as the high light.

Vivienne Segal, prima donna of the play, wears an all-white satin sports frock and white felt, and some interestingly draped negligees of lace and chiffon, the elaborate sleeves being composed of ribbon panels and bordered with ostrich. Miss Segal appears to advantage in an evening gown of flesh-colored chiffon with a girlish bertha collar and green sash, with rhinestone designs on the very full skirt.

The Outfitter's Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

It is to be hoped that many of the costumers and designers, and, for that matter, many Broadway producers, directors and scenic artists, availed themselves of the opportunity during the last three weeks of witnessing Les Ballets Fantastiques de Lolo Fuller, presented by the world-renowned Lolo Fuller Dancers of the Opera House, Paris at the Keith-Albee Hippodrome, New York...

Miss Fuller is an American, but she has been working in France for many years and has thus been adopted as a Parisienne. She is a dancer, but also a creator of spectacle and is most influential in the world of color and fashion. Her inventions in designs, hues and shades of color, created in silks, have been heralded all over the world. The scarfs, veils, draperies and huge silks displayed recently at the Hippodrome by her dancers beggar description. A more beautiful exhibition of color has never been seen in New York. Designers who attended were furnished with rare inspiration.

Aside from Miss Fuller's skillful use of dyes and pigments and her handling of

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textures—the dance interpretation of music being disregarded in this column—the presentation embodied the most artistic and effective lighting ever witnessed by this writer. Miss Fuller, if she be responsible for this kind of her production, deserves to be proclaimed from the house-tops for her achievements in the use of light and shadow. There was nothing startling or new about the electrical equipment used, but the use—the knowledge behind that use—was masterful. Broadway could learn much from her carefulness, her simplicity, her technique, her intelligence in color rays. As to her "trick" effects, Broadway will undoubtedly attempt to imitate, but there are now few workers in our theater who can duplicate her results. The effect that "brought down the house" at every performance was, for instance, simply explainable. It was called a Dance of Fire, and consisted of a dancer on a pitch-black stage waving scarfs of silk over a glass trap in the stage floor thru which were directed two spotlights, each with a half-and-half medium, one blue and orange, the other purple and blood red. The rays, ascending toward the gridiron, caught the wreathing silk and gave the most realistic effect of hungry, surging flames that is imaginable. It has been done before and will be again but not often. It is safe to say, with the artful effect obtained in Miss Fuller's presentation, for when it is herein stated that blue, orange, purple and blood red were used there are many thousands of different tones of those colors and the mixture of luminosity is a science.

Few of our designers or those who have charge of our stage displays of costumes and settings pay enough attention to the medium of light. It proper intensity, its spectrum of color, to gain the full value of their work. Light can "make or break" a costume. The fact should be borne in mind while working both in the studio and later in the theater. Light is not for "trick" effects only. Miss Fuller's Dance of Fire effect is described here, not because of its simplicity as one of the most applauded features of her presentation, but because it is desired to bring out the fact that altho it is simple to explain in words it is not so easy to get the desired result. When the result is obtained, it is greeted as a wonderful effect. When it is not, it is just a mess. If a set of costumes is designed for a certain amber light, it does not suffice to simply write "amber" on the electrician's plot—that is if one expects to see the costumes give the effect that was planned.

An example of thoughtful lighting with regard to costume effect can be cited from Miss Fuller's attention to a small detail in a scene in which her dancers are all dressed in white robes and lighted, supposedly, by moonlight streaming thru windows high above their heads. The moonlight from above was effected by spots with steel and green-blue gelatine mediums. The average designer would have let it go at that. Miss Fuller, however, installed lamps in the footlights and mediums in the baby floor spots, all of a deep purplish blue, which toned in the undershadows of the costumes and the dancers' features to harmonize with the light blue highlights from above. Without the deeper tone from below the undershadows would have been either black or a peculiar off-color of reflected light from the stage cloth on the white of the costumes. The purplish-blue undershadow gave just the right effect, "pointed off" the costumes and features, and harmonized an artificial moonlight color with an artificial undershadow. The undershadow does as much for a costume on the stage as it does for its sketch on paper.

Booth, Willoughby & Jones, New York, have executed the costumes for the double bill of Shaw's Androcles and the Lion and The Man of Destiny with the exception of a few uniforms and suits of armor furnished by the Eaves Costume Company, for the Theater Guild's next production, Covarrubias, an artist best known for his caricatures in the monthly magazines, designed the costumes for Androcles and the Lion and Carolyn Hancock designed the wardrobe for the shorter play.

The Eaves Costume Company, New York, has executed the complete wardrobe for the two latest Richard Barthelmess films, The Beautiful City and Just Suppose, for Inspiration Pictures.

Aline Bernstein designed the costumes for Horace Livright's production of Hamlet which opened at the Booth Theater, New York, last week. The piece is presented in the dress of this day and generation, as has been much heralded.

Schneider-Anderson, New York, is executing the costumes for Constance Talmadge's next picture, East of the Setting Sun, and the entire wardrobe for

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FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

(Continued on page 50)

New Plays and Books For Little Theaters

New plays for the little theater as well as books pertaining to the theater and dramatic art...

PAULSOPH OVERVILLE

Edwin Booth's recent production of the Hall of Fame drama...

Announcing to Professor Sumner the opening of Booth's influence...

John Matthews, a supporting Booth, said that "if the Hall of Fame would be founded...

The Washington Square Players opened in New York...

GARRET PLAYERS TO DO OLD NORSE SAGA

An interesting experiment in the theater will be carried out by the Garret Players...

AGNES JAMES



Photo by Paul Berry in a York playing the role of Ganone in 'The Sea Woman's Cloak'...

LITTLE THEATERS

Little Theater League of Jersey City...

The Little Theater League of Jersey City...

A LITTLE THEATRE PLAY CONTENT

One of the outstanding events anticipated during the present season by...

Mr. Hugenot has created a large following...

The season opened with 'The House of the Seven Gables'...

Among 100 memberships and 20 patrons...

Mr. Hugenot has created a large following for the beginning of the present season...

Helpful Suggestions

By FRANK C. MINSTER, of The Delphic Players, Philadelphia, Pa.

To encourage, assist and develop aspirants in every branch of stage art...

Every group that wants to achieve success should bear the above in mind...

It is also advisable to learn if the aspirant is really fitted for the work...

A number of the members of the various little theater groups do not expect to earn a livelihood in the theater...

Your group, if properly run, can play a big part in the life of the community...

What an honor it should be to see one of your members in some capacity in the theatrical profession...

the Shreveport Little Theater is participating in the little theater tournament...

Preparatory to this contest the Shreveport group is conducting a play-writing contest...

- 1-The contest is open to any amateur or professional writer desiring to compete. 2-The play must be original and one-act. 3-It may be of any type: comedy, tragedy, drama, fantasy, but a Louisiana Southern theme is preferred. 4-The time of production must not exceed 45 minutes. 5-A cash prize of \$50 will be awarded to the winning play. 6-The prize play will be presented by the Shreveport Little Theater entry in the David Belasco Little Theater Tournament...

By its presentation in the Belasco tournament, the Shreveport prize play will also be open to the two cash prizes offered by the Samuel French Publishing Company...

The author's name must be enclosed in a sealed envelope and a fictitious name attached to the manuscript...

Manuscripts must be received by the chairman not later than January 15, 1926.

ended the season of the year previous. Following the resignation of the former director, Mr. Hugenot came to Shreveport to direct the closing play...

THE FIRESIDE PLAYERS HARTSDALE, NEW YORK

The Fireside Players of Hartsdale, N. Y. in announcing their plans for the season of 1925-'26, express a pardonable pride in recalling the success with which their modest efforts were crowned in past seasons...

The program for this season will consist of four bills, "to satisfy the highbrow the lowbrow, and even that rare individual—the high-lowbrow"...

Mr. King will probably be followed by...

TRIANGLE THEATRE FOR CHILDREN

The management of the Triangle Theatre...

A POET'S LITTLE THEATRE IN NEW YORK

Harry Kemp, the poet laureate of Greenwich Village, has established his Poet's Theatre in the Leonardo da Vinci Art School...

The Attie Players, the dramatic club of the American Woman's Association, 220 Madison Avenue, New York City, are working on a new production...

LE PETIT THEATRE DU VIEUX CARRE OPENS

Le Petit Theatre du Vieux Carre, of New Orleans, La., opened its fifth season October 25, with a most successful revival of John Tobin's old play, 'The Honeymoon'...

The production and cast were most adequate. The costumes were very handsome, being made especially for this production by Miller, of Philadelphia.

For the first time in its history, the little theater has a closed membership, with a waiting list. This means 300 members, a healthy condition undoubtedly the result of the excellent performances that have been given during the past two years...

The second play will be the Pigeon, by Galsworthy.

WISCONSIN PLAYERS LEASE THEATRE

After 15 years of creditable performance under handicapped facilities, the Wisconsin Players have undertaken the greatest enterprise in their career, and one which places them in the very front ranks of the little theater movement...

(Continued on page 45)

SCENERY

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SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Art Owens Answers

Milwaukee, Wis., Nov. 4, 1925.

Editor The Billboard:

Sir—Noticed an article in the October issue of *The Billboard* written by Zitt Thomas and Manila Deltgen, stating they were not treated fairly while on my show playing a recent engagement at Moose Jaw, Sask., Can.

What would any manager do if a girl appeared at the theater on different occasions in a condition unbecoming a professional and was warned against con-

tinuance, then a couple of days later appeared at the theater for the night show in a similar condition? Being a small-cast show I could not let any girls out on short notice. Then again, being up in Canada, I found it hard to replace people, so I finally closed the show and gave Zitt Thomas and Manila Deltgen \$20 apiece toward their transportation out of Canada and back to the States.

I think their article was just a case of "sour grapes".

(Signed) ART OWENS.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Oct. 15.—Athol Tier, who recently returned from the United States, where he played American vaudeville with Peggy Ross for some five years, has been so conspicuously successful with an act written by Freddy Allen (James), now prominent in musical comedy over your way, that he has been selected by J. C. Williamson, Ltd., to wear the mantle cast off by the English comedian, Alfred Frith, who, at \$125 per, had a bad habit of holding the show up, in the belief that he could not be done without. Tier's selection is a tribute to his work.

Seen recently, Sir Benjamin Fuller was greatly pleased at the manner in which the new St. James' Theater is going up in Castlereagh street. There will also be a roof garden theater, but, for the time being, the builders are concentrating on the lower house, which will be open around Easter, 1926.

Sir Thomas Coombe, West Australian picture magnate, has just acquired, for \$60,000, a large bit of land in a most valuable part of the city of Perth, where he will erect, among other things, a palatial playhouse.

The Tivoli Circuit has just received particulars of a bunch of acts booked in San Francisco by Resident Manager Harry P. Muller. With these bookings and those already made by Tom Holt (London) and Harold Bowden (New York), it is apparent that this circuit—which farms out several of its acts—will be well set for the coming year.

The Entertainments Tax, on all sums up to half a dollar, is now definitely removed. Later on the regular theaters will make an effort to interest politicians in the elimination of the impost on the higher priced seats. Most of the suburban picture shows will greatly benefit by the return to pre-war prices of admission.

Alfred O'Shea and Laurence Power, two of Australia's most gifted singers, will leave shortly for abroad. The former is already well known on the continent.

Vivian and Dunn, known in America and on the continent as the Australian Le Bruns, terminated their Fuller contract at their own volition. They intend playing the better class picture theaters.

Dame Clara Butt and Mr. Kennerly Rufford are in the middle of a highly prosperous season at the Town Hall. Both artists have made several visits to this country during the past 20 years.

H. A. Parker arrived here last week to make arrangements for the erection of a factory for the Columbia Gramophone Company. The new organization will manufacture records and assemble gramophones.

Milton Hayes and his wife, after a successful engagement on the Tivoli Circuit, left on their return to England last week.

The Greek is very much in evidence in the picture theaters here and throughout the various States. It is estimated that about seven per cent of the theaters are controlled by men of this nationality. Now, John Natarus, of Grafton, who has been in this country for 20 years, announces his intention of building a big theater in that progressive New South Wales town.

W. A. Gibson, managing director of Union Theaters, Ltd., arrived back from New Zealand last week after a strenuous tour. He states that his firm has made a most successful amalgamation for the New Zealand Picture Supplies and the future for both firms looks particularly bright.

Jimmie Budd, Anglo-American comedian, who had been some 12 months in this country on a second visit, left on his return to America last week.

The Three White Kubus, assisted by a lady, arrived in Sydney this week after having completed a Fuller tour in New Zealand. They are due to open at the Fuller Theater here, but their luggage has gone astray.

Picture censorship is receiving a great deal of attention at present and there are certain parties who would put a check on American pictures so that when shown here they will be almost unrecognizable. However, Dr. Argyle, Chief Secretary for the Victorian Government, last week informed a deputation from the Council of Churches that the State government did not intend to appoint a State censorship as it was of opinion that the federal censorship should control the

picture censorship in Victoria. He added that the government does not want to embarrass the motion picture industry in which a large number of Australians had found employment and in which others have invested considerable capital.

J. C. Williamson Royal Comic Opera Company is presenting *The Lady of the Rose* at His Majesty's Theater, Perth.

William Houghan, Scottish character vocalist, leaves for Singapore this week and will subsequently go to America.

Leo Danton, recently arrived here from London, will appear shortly under an engagement with J. C. Williamson, Ltd.

The veteran American actress, Maggie Moore, had a benefit performance tendered her in Melbourne last week. It was conspicuously successful.

Sam Stern, American character comedian, is at present in Sydney after having spent over two years in Western Australia.

Harry Taft, overseas entertainer, is at present the big attraction at the Fuller Theater.

Maurice Diamond is still presenting his show at the Tivoli, where Willie Woltard, French comedian and juggler, is on the bill.

The Celia-Marie Duo returned from New Zealand last week after playing three months on the Fuller Time. They speak of going to America some time next year.

Leo White, who had a very serious operation performed on her several weeks ago, is slowly convalescing in Melbourne. Less than three years ago she and her husband-partner, Clay Smith, had the ball at their feet in this country. Going to London their troubles began and these reappeared out in the East so that, at the present time, they estimate their financial losses as in the vicinity of \$30,000.

Carlina, English card manipulator, who is playing a return season at the Bijou, Melbourne, speaks of paying a visit to America shortly. He believes it to be the home of legerdemain acts, but says that he still has something different to show 'em. Carlina (a Welshman) spent two years on his back in a war hospital, during which time he perfected himself in the art of card manipulation.

Steel, the wiry fellow on the wire, is an acquisition to the Clay list of specialties. His work is characterized by novelty and dexterity, and the audience is not slow to appreciate originality. He was in American vaudeville for some years as one of the Australian Creigh-ton's.

Doody and Wright will leave for Honolulu October 22, the trip being made for business purposes. All going well, they will go on to San Francisco.

Billy Maloney has left for Perth (W. A.), where he will act as singing comedian and producer at the Luxor Theater by arrangement with J. C. Williamson, Ltd.

Kate Howard is at present doing the Brisbane suburbs, and will play drama there for some time.

Mabel Lyne, who has been absent from Sydney for some years, has returned after a long season in West Australia.

Tal Ordell, with his big dramatic company, will cross into Victoria next week and will open at Seymour, with the show towns to follow.

Frank Wood, general manager for Lionel Walsh, is at present in Melbourne, where he will remain several days prior to going out on the road again. Wood was in America for several years.

John D. O'Hara will return to America after the completion of his present run with *Peg o' My Heart* Company at the Palace, Sydney. The genial John is loath to go, but there is nothing for him in this country just at present.

A South African duo (Campbell and Wise) are playing the Star Circuit in Adelaide.

Maurice Mescovitch commences his Adelaide season at the Theater Royal on Thursday. The initial production will be *The Outsider*.

Pauline Frederick and her company have terminated a successful season at His Majesty's, Brisbane.

Alan Wilkie, English actor, opens his Newcastle season at the Victoria next Wednesday.

Roy Rene (the Irrepressible Mo) has been secured for a farcical comedy to be presented at the Athenaeum, Melbourne, Saturday, October 17. For some time past the possibilities of Rene in production have been discussed by certain theatrical executives and the outcome of it is to be found in the recent signing up of the Australian comedian for a big

part in *Give and Take*, an established stage success in America and England, which will be presented by Harry Green (George Washington Cohen), who will be supported by Rene, Eddie de Tisme, Lou Vernon, Edwin Lester and Lorna Helms.

Rene Dixon, Australian soubret, arrived back from New Zealand last week after a long engagement in Fuller vaudeville and revue. Acting on a medico's advice this well-known performer will take things easy for the time being.

Theatrical Notes

J. A. Fraser recently purchased the Empire Theater, on Fabrique street, Quebec, Can. The purchase price is understood to have been \$70,000.

The interior of the Burke Theater, on Market street, Kenosha, Wis., was recently destroyed by fire. Loss is estimated at \$20,000.

M. E. Giles, leading business man of Bremerton, Wash., recently sold his theater building, located on Fourth street in that city, to Mr. and Mrs. Pat Scott for \$23,000.

Manager Joe Lukachie of the Rauber Theater, Camden, Ark., has just finished remodeling the interior of his playhouse. The improvements include new lighting fixtures and new interior decorations.

Two Central New York motion picture theaters were destroyed by fire recently, the Star, at Mineville, owned and operated by Mrs. Jennie Anderson, and the only film house at Brookfield.

Lee L. Castleberry, manager of the Belle Theater, Gadsden, Ala., left recently for Atlanta, Ga., where he has accepted a position with the Warner Brothers.

The Mayville (N. D.) Lodge of the Sons of Norway recently purchased the Bijou Theater Building in that city from Charles Tolan. The sale price was not given out. Extensive improvements have been planned.

The Eddyville (In.) opera house and motion picture theater, owned and operated by Ray Forry, was recently gutted by fire. The building was damaged to the extent of \$2,000, which is partially covered by insurance.

Joseph W. Mercer, manager of the Capitol Theater at Braddock, Pa., for the past two years, has left that institution to take charge of the \$1,000,000 Stahl Theater, Homestead, Pa., which opened Armistice Day.

Fire recently broke out in the operating booth of the Royal Theater, Waco, Tex., but was extinguished before the firemen arrived by the operator, Arthur Pudig. The loss, the exact amount of which could not be estimated, was fully covered by insurance.

Installation of a \$5,000 pipe organ at the Grand Theater, Green Bay, Wis., was recently completed. The Grand Theater Orchestra, under the direction of Frank Doyle, will continue to perform at the regular hours, the organ being merely an additional feature.

Redecorating and refurbishing of the Heilig Theater, Seattle, Wash., was recently completed and the playhouse has been reopened by the Henry Duffy Players under the name of the President. The property is under the management of Henry Broderick, Inc.

Cashiers at the Midway and Palm theaters, Rockford, Ill., were victimized recently by a clever short-change artist, who employed the time-worn \$20-bill gag in relieving the theater employees of sums of money. The short-changer obtained about \$30 at the two theaters.

Harry Ush, for the last three years part owner of the Rex and Mission theaters at Mount Vernon, Wash., has disposed of his interest in the Mount Vernon Theaters, Inc., to Walter C. Ives, owner of the Empire Theater at Anacortes, Wash. Oscar Ruth, who for the past several months has conducted the Rex and Mission theaters with Mr. Ush, retains his interest in the playhouses and will manage both theaters, while Mr. Ives will confine his time to his Empire Theater in Anacortes.

Extension of the theatrical operations of the Twin City Amusement Trust, controlled by Finkelstein & Ruben, by purchase of all the theaters in Rochester, Minn., was announced recently by Theodore Hays, general manager of the Finkelstein & Ruben theatrical interests. Plans for a \$250,000 theater in Rochester was announced at the same time. It is expected that construction will begin late this winter. The transfer of the three Rochester theaters to the Twin City Amusement Trust will be made January 1.

The Queen Theater, at First avenue and Broadway, Denver, Col., has been

PRESS-AGENTS-ADVANCE
By ALFRED NELSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Billing Broadway

Much commendation has been heard along the Rialto regarding the billing of the Columbia Theater during the past two weeks, and let it be said to the credit of Walter Gilmore, advertising agent extraordinary, and his able crew of billers, that their efforts have borne fruit as has been evidenced by the increase of patronage at that house. Walter has added another new car and has placed Jack (Kid) Elliott at the helm.

Eddie Ammos, who recently closed his engagement as manager of Myrtle Beach Park, Milford, Conn., has joined the advertising crew at the Columbia.

Marty Milligan, assistant to Gilmore, who incidentally looks after the Broadway district, has a wonderful window display along Sixth avenue.

Johnny Dunn, former second man in advance of featured films for Phil de Angelis, has been engaged by Gilmore to take care of the Long Island billing for the Columbia Theater.

Harry Quigg, well-known advance agent, has returned to Broadway after a year's tramping in advance of *The Show-Off*, and after a short rest will again take to the road in advance of another Broadway production.

Prior to the New York release of the featured film *Bon-Hur* Phil de Angelis, general advertising agent in New York for the Famous Players-Lasky Corporation, with the able assistance of Henry Seligman and his crew of billers, has started preliminary billing along the Great White Way. If their work with *The Vanishing American* is any criterion, *Bon-Hur* will not suffer lack of advertising.

Evidently the Florida real estate bug is contagious. The latest to desert the metropolis is Charlie Abrahams, for many years associated with Weber & Fields, and during the past summer inventor, owner and manager of several mechanically operated concessions at Columbia Park, adjacent to Jersey City, who has transferred his activities to Miami.

Frank Shine, advertising agent for the Shubert Photo and Frame Department in New York, emphatically denies that he will winter in Florida, as rumor had it along Broadway.

Ernie Wuchner, codelegate of Local No. 2, who operates his own billing establishment at Astoria, Long Island, has taken over the advertising for the new Broadway Theater recently opened by the Small & Strausberg outfit.

The capacity business being done by *The Butter and Egg Man* at the Longacre Theater since its premiere presentation is indeed gratifying to Frank McGuire and his crew of billers.

"The Phantom of the Opera"

During the recent engagement of *The Phantom of the Opera* at the Cameo Theater, Pittsburgh, Pa., Lon B. Ramsdell, press representative, engaged Joseph C. Leonard, well-known circus man, to assist him in his billing activities. Leonard billed the city like a circus, lining up sheets against the glass of the many child restaurants and other chain stores. The management of the Cameo Theater was so enthused with the results obtained by Leonard that he has been engaged as director of publicity for the Cameo Theater.

Favareau Aids Election

Joseph L. Favareau, Local No. 35, I. A. B. P. & B., Westchester County, was engaged by Henry Herz, Democratic campaign manager in the recent majority contest in Yonkers, in the distribution of posters thruout the city of Yonkers and environs. Favareau also distributed posters for the successful Democratic candidate for State Assemblyman, Arthur Miller, who was elected by a large majority.

Returns to Hollywood, Fla.

Will A. Pyne communicates that he has returned as advertising manager of Hollywood Land and Water Company, Hollywood, Fla., after a successful summer season of 20 weeks as manager of Arnold Johnson and His Hollywood Golf and Country Club Orchestra. The winter season at Hollywood will open Thanksgiving Day and Pyne and his crew of billers are preparing to put out 10,000 one-sheets and 5,000 tack and window cards for the occasion.

sold by Homer E. Ellison to the Queen Amusement Company and henceforth will be operated as one of the D. & R. chain of neighborhood playhouses. It was announced recently. Incorporators of the new company include Norman Kastner, Paul Krier and Paul Wirt, business men of Wausenburg, Wis., and Dick Dikson and Rick K. K. Dikson, Denver theater men. The policy of the Queen will remain the same as in the past, second-run pictures, according to the new owners, who already have taken charge of the house.

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The single setting in David Belasco's present production of *Erleyn's Accused*, at the Belasco Theater, New York, is as near a perfect example of stage realism...

There is considerable feeling expressed by various members of the United Scenic Artists' Association against any form of scenic artifice except that which is a truly painted with a brush upon flat canvas.

The writer of this column has heard condemned the use of spotlights, with the opinion stated that light and shadow should be obtained as of old with the skill of the painter's brush.

This column is open for expression of opinion. Any scenic artist will be quoted if he so desires, provided he will allow his name to be attached to his views.

Attention is called to items of interest to the scenic artist appearing in the Costumers' Column.

The B. W. Bergman Studios, New York, are to execute most of the scenic vesture for the new edition of the *Greenwich Village Ladies*.

Fred Guard is still "on location" with the Paramount Richard Dix picture near Huston, Tex.

The Great Western Scenic Studios, Kansas City, have applied to the headquarters of the United Scenic Artists' Association for information regarding application for membership in Local 829.

Peppy-Telchner, New York, has executed the settings, designed by Clark Robinson, for Charles K. Gordon's production of *Drought*.

L. R. Fritzing and George Sperry, who have been in Boston touching up

The Miracle production for its recent opening there, stopped off for a visit at the U. S. A. headquarters in New York on their way back to Cleveland.

John Singer Sargent's last work, a collection of 18 murals, comprising 12 paintings and six reliefs, supplementing the 16 installed in 1921, were unveiled at the Boston Museum of Fine Arts last week.

Joseph Wickes, New York, has designed and executed the settings for David Belasco's next production, *Salvage*.

Stanford MacNider, formerly scenic artist with a stock company in Groes, Tex., is now connected with the Beaux Arts Amusement Company at the Circle Theater in Dallas, Tex.

Clrker & Robbins, New York, have executed the settings, as designed by Clark Robinson, for William Caryl's impending production of *The Golden Love*.

John Wenger is designing the settings for Arch Selwyn's forthcoming presentation of *The Talking Monkey*.

Loyal La Plouette, well-known mid-Western scenic artist, has been named as art director at the Wisconsin Theater in Milwaukee, Wis., as the latest development in Ed J. Weisfeldt's program of establishing that mammoth picture house as an independent presentation production unit.

Clark Robinson is designing the setting for the "Roxy" presentation prolog which is to precede the showing of the film version of *Stella Dallas* at the Apollo Theater, New York.

Roth & Company, New York, are executing the scenery for the forthcoming production of the musical comedy titled *The Matinee Girl*.

Sheldon K. Vilek has designed and the Triangle Studios, New York, have executed the settings for *One of the Family*.

Frederick Jones designed and the R. W. Bergman Studios, New York, executed the settings for the modern version of *Hamlet*, now at the Booth Theater, New York. The famous piece is being played in settings and costumes of the present day and generation.

Herb Ward, formerly of the Robert Law Studios, New York, has gone in business for himself. His first contract is for the settings for the Geraldine Farrar show, *Juanita*, which is soon to open on Broadway.

"Hamlet"

(Continued from page 42) novelty, Waldron's reading of the soliloquy is particularly masterful. Ernest Lawford, as Polonius, takes the chief acting honors of the evening. But Lawford yields too freely, albeit very smoothly, to the tempting humorous opportunities that the character of Polonius affords, and in consequence there are times when he seems to be more concerned with playing for points than with giving a properly restrained portrayal of the senile and garrulous old courtier.

Helen Chandler is a too radiant, ingenuish Ophelia. Her sunny wistfulness, youthful susceptibility and eagerness are not at all suited to Ophelia's serious nature. Miss Chandler also sings her lines occasionally, which is a discordant note in the characterization. But in the mad scene she acquits herself surprisingly well.

Adrienne Morrison plays the Queen very nicely, and her boyish bob gives the role a touch of unusual interest. Herbert Ranson makes the ghost entirely too robust, both in speech and in pantomime. Only in the moment preceding his last exit does he get the right sepulchral tone. Since people of today don't even believe in ghosts any more, it is all the more absurd to present such a corporeal one. As the first player Ranson gives an excellent performance.

Stafford Dickens, as Laertes, is seldom distinct in his enunciation, tho he acts the part with a good deal of the proper spirit. Percy Waram makes an exceptionally fine Horatio, while Walter Kingsford, as the derby-hatted First Grave-digger, does a capital job. John Burr also is good as the Second Grave-digger, and Julian Greer plays the brief role of the Priest commendably. Harry Green and Lawrence Tulloch, in the parts of Rosencrantz and Guildenstern, are like a couple of uncomfortable and awkward schoolboys at commencement exercises. Their hands seem to give them particular trouble—hands that could more easily be concealed in Elizabethan costumes. Orle, as effeminately played by James Melhan, truly deserves to be called a waterfly.

The performance is rather slowly paced. It runs about three and three-

quarters hours despite considerable cutting of the text. The Jones settings, tho elegant and appropriate enough, are frequently out of consonance. In one of the terrace scenes there are about half a dozen brightly shining stars conspicuously and distractingly misplaced against a blue background, and in the scene that closes the first act—a scene that grows very dull, by the way—the lighting of the blue background is too obtrusive. In fact, this is true of nearly all the terrace scenes.

DON CARLE GILLETTE.

What N. Y. Critics Say

"The Last of Mrs. Cheyney"

(Fulton Theater) TRIBUNE: "An airy nondescript, but altogether a capital evening."—Rory Hammond. TIMES: "A pleasant melodrama sugared with typical paradigms of the newer English school of spragmatic writing." POST: "Sparkling and radiant comedy."—John Anderson. WORLD: "Highly civilized, highly implausible and glibly entertaining."—W. R. TELEGRAM: "Sportive razor of high comedy and melodrama."—Frank Vreeland. SUN: "One act is quite swift, the other two far and often funny."—Gilbert W. Gabriel.

"Hamlet" (In Modern Dress)

(Booth Theater) POST: "An adulteration and dilution . . . included much that was absurd and preposterous."—J. Ranken Touse. SUN: "Oddly colloquial . . . with the majestic roll of its reiterations caught and slurred into a semblance of modern speech. Glows with the brightness of almost fully sustained conception." WORLD: "At no performance of it that I had seen in other seasons did the old play seem quite so true, so vivid, so alive."—Alexander Woodcott. TRIBUNE: "Instead of a mere novelty, we found a superb performance and a genuine art site achievement." TIMES: "Seems neither better nor worse for the novel change."

"The Last Night of Don Juan"

(Greenwich Village Theater) POST: "Shining, fragile play . . . lacking in its acting the stylistic and snaring splendor of its mounting."—John Anderson. WORLD: "Bill of contrasts contained a singularly high content of crackle, curiosity and color."—Wells Root. TELEGRAM: "Lacks the punch."—Frank Vreeland. TIMES: "A colorful, imaginative work." TRIBUNE: "Sometimes glittering, always poetic and occasionally muddled portrait."—Ward Morehouse.

"Naughty Cinderella"

(Lyceum Theater) TRIBUNE: "Lacking in songs but not in impudence."—R. W. Jr. TIMES: "Tuneful, cheerful amusing and can't do anybody any harm." POST: "Great entertainment." SUN: "An amusing fable." EVENING WORLD: "A refreshing comedy cocktail."—Bide Dudley.

CHAUTAUQUA

Lieut. Leigh Wade, one of the aviators who circled the globe, gave an illustrated lecture of the trip before the Springfield, Mass., Traffic Club at the Kimball Hotel there the evening of November 9.

Eugene Laurant, magician, is enjoying a successful winter chautauqua tour thru New York State, according to reports reaching *The Billboard*.

Thomas E. Green, author, editor and world traveler, gave a lecture before the Kiwanis Club, of Springfield, Mass., at noon, November 11, in the Hotel Kimball.

Road Amundsen, well-known explorer, gave an illustrated lecture before the men's class of Westminster Church, Buffalo, N. Y., the evening of November 9. The Buffalo address was one of a series the explorer is giving in the principal cities of the country.

Harold D. Fish delivered a lecture on *The Role of Heredity in Man* November 7, at the Northside Unitarian Church, Pittsburgh, Pa. Fish's lecture was the second of a series booked by the Gilliford Lyceum Bureau, of Pittsburgh.

Donald MacMillan, well-known explorer, gave an illustrated lecture on his late dash to Arctic regions at the University of Pittsburgh (Pa.) the evening of November 12.

C. Oliver Moore, lawyer and lecturer, this season is working under the management of the Antrim Bureau, of Syracuse, N. Y., and is receiving favorable comment on his timely lecture discussions, according to reports.

The fact that lyceum and chautauqua may be financially profitable to a tow

is well illustrated in the case of Medina, N. Y., says Geoffrey F. Morgan, lecturer, who points out that the New York town's local Rotary Club backed the winter chautauqua and sold just double the number of required season tickets before the curtain rose on the first performance of the course. The proceeds, amounting to more than \$600, were donated to a local hospital.

In addition to filling two speaking engagements a day on Redpath's winter chautauqua circuit, Geoffrey F. Morgan also addressed the Rotary clubs at Owego and Medina, N. Y., last week, using as his subject *Watch Homeburg Grow*.

Tom and Ruth Blanchard, a duo well known in the lyceum field, recently signed a long contract with the Redpath bureau for work in both the winter and summer chautauquas.

J. Ramsay MacDonald, former premier of Great Britain, will make a lecture tour of the United States the latter part of December and the early part of January under the direction of Raphael Herman, according to information received by *The Billboard*.

The Emma Johnson Concert Company, composed of Miss Johnson, Gladys Hardy and Mary Adams, under the direction of the Continental Lyceum Bureau, of Louisville, Ky., is enjoying a very successful season so far, according to C. W. Hesson, general manager of the bureau. The company this season will give concerts in about 50 towns in Mississippi, Alabama, Georgia and Florida.

Percy S-holes, critic and author, gave a lecture before the student body of the Royal Victoria College, in the college auditorium, Montreal, Can., the afternoon of November 13.

John Drinkwater, author, playwright and poet, lectured on his play, *Abraham Lincoln*, at the Indianapolis, Ind., Athletic Club the evening of November 9.

Recent agitation relative to the decline of chautauqua could be made into a "real" success builder if the directors of the chautauqua movements would awake from their alleged 20 years' sleep. There are just as many, if not more, subjects for the fluent lecturer to speak of today. There are just as many good concert companies to send out on tour; in fact, the writer would willingly challenge any oldtimer to show or name anything of today that is not as good as in the days of 5, 10, 15 or 20 years ago—if they are exploited properly. Instead of "crying" that the automobile, movie and numerous other things have hampered and caused the decline of the chautauqua, a real effort on the part of the directors of chautauqua movements to educate the people to attend and the exploitation of their programs on a par with the capital invested along the same lines as the exploitation and publicity methods used by automobile manufacturers and motion picture producers would produce results, big RESULTS, if given a fair trial.

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MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Why are you up in the morning with a few more minutes to spare? You have a few minutes to spare in the morning. A word from the Muse is always welcome.

Walter Damrosch, leader of the Berlin Symphony Orchestra, has just returned from Europe. He is a true musician and his work with the orchestra will be a pleasure to all who were in the company with him.

Ernest Schelling, who has been in the line of the opera, having recently returned from Europe, where he played with many of the best. He is a true musician and his work with the orchestra will be a pleasure to all who were in the company with him.

Conrad O'Connell, a newly engaged leader of a very large orchestra, has just engaged the services of the Berlin Orchestra at Cincinnati, O., and is a true musician and his work with the orchestra will be a pleasure to all who were in the company with him.

George Blaine, Jr., a former vaudeville performer, has been engaged to lead the orchestra of the Hotel Hamilton, and is a true musician and his work with the orchestra will be a pleasure to all who were in the company with him.

In The Billboard, issue of November 7, was published the personnel of the Illinois Music Industry Band, created by W. M. Irving (Chicago, Ill.). The news item did not state that the band was located at Decatur, Ill., but the Decatur people are pretty proud of that fact and want due credit for same. This band was first given and a cup at Rockford, Ill., in a contest in which nine bands took part.

The Wisconsin Mid-Nite Entertainers completed their contract recently with the Hotel Hamilton, Green Bay, and are now working on a winter contract at Wisconsin. Their personnel: Harry Campbell, piano; Tony Erickson, banjo and violin; Carroll Willis, saxophone; Jess Randall, saxophone and arranger; Lude Voyak, trumpet and manager; Ted Willis, trombone; and Ray Grover, drums.

A. J. Tripp writes from La Crosse, Wis., that the Little Benny Orchestra has just finished a vaudeville engagement and is now playing at the Winter Garden, La Crosse, where it will be indefinitely. The personnel: Benny Hanzel, violin and manager; Nev Barnes, saxophone and clarinet; A. V. (Shake) Yandon, saxophone and clarinet; John Anderson, saxophone and clarinet; Art Thorselson, trumpet; George Elton, trumpet; Hal Runyon, trombone; J. Orville Crevere, banjo and strings; Leon Callaway, piano; A. J. Tripp, sousaphone; Lloyd Horton, drums.

Francis Watters drops a line from Abilene, Tex., that Ostrander and His Rainbow Entertainers, of the lake region of Minnesota, have arrived in Texas for winter engagements. They are using an auto for their transportation. The personnel: V. W. Ostrander, sousaphone, violin and manager; Harold Dankers, alto saxophone, clarinet and soprano; Irvin (Shake) Little, singer, saxophone and clarinet; Arthur (Quart) Forestead, banjo, singer, saxophone; Francis (Watty) Watters, trumpet and saxophone and banjo singer; Verne (Crah) Lyon, trombone and euphonium; Shirley (Horatio) Sorenson, pianist and entertainer; Johnnie (Shake) Norekag, vamping drummer.

E. C. Zwilggel, manager of the Royal Arcadians, writes they have just closed a number of dance and tab. dates around Chicago and will open the Herman Dhu roadhouse, at McDonald, Pa., November 15. The band has been enlarged to nine men. Zwilggel says Jack Maloy possesses a violin made out of sheet iron of which he is very proud. The lineup: E. C. Zwilggel, drums, marimbaphone;

...the Berlin News Letter...
...the Berlin News Letter...
...the Berlin News Letter...

Berlin News Letter

By O. M. SEIST

BERLIN, Oct. 25.—With a local stop...
...the Berlin News Letter...
...the Berlin News Letter...
...the Berlin News Letter...

Whether the boom in foreign vaudeville acts will continue much longer is considered a settled question by those in the know. Disquieting rumors as to the inability of certain big-time managers to meet their obligations have been floating about for some time with the climax to break out at any moment. The recent resignation of Manager Kaiser of Drel Linden, Leipzig, coupled with the request of the board of directors that the I. A. L. should use its influence with acts booked up until next spring to either cancel or reduce salaries may be regarded as the overture in the approaching disaster that threatens to affect dozens of international acts. Involved foremost are about four other well-known houses whose bookings consist of 70 per cent foreign acts. At a recent executive meeting of the I. A. L. a resolution was passed that, after in similar cases the lodge has agreed to use its good influence it must now refuse to intervene in any form since the financial breakdown of the house in question is solely due to excessive foreign bookings. The economical question of Germany is, in the opinion of those unbiased, the primary cause of the unfortunate situation, and it would be wrong to blame the foreign artists as such. When the great majority of the working classes earn hardly as much as in pre-war days with the living standard having gone up considerably the key to the situation is evident, quite apart from the enormous opposition to vaudeville by the movies and radio. After the Ufa has already swallowed up such famous houses as the Schumann in Frankfurt, the Reichshallen, Kiel; the Apollo, Dusseldorf, it requires little expert knowledge that more big-time houses will be turned into movies before long.

More trouble for the Berlin vaudeville agents. They have been notified by the authorities that they are no longer permitted to book acts in legitimate or revue, since revue is now considered legitimate entertainment. The Agents' Association is horrified and prepares a strong protest. Curiously enough, the revues at the Grosse Schauspielhaus and the Komische Oper have their vaudeville attractions booked exclusively this season by London and Paris agents. Only one act booked by James Klein for the Komische Oper, a troupe of acrobats, was signed thru a Berlin agent but canceled before opening with the result that James Klein has to pay the salary for three months.

Wintergarten bill for month of November: Ida Troupe (French), Elroy (English), The Broken Mirror (German), Lingha Singh (English), Remos Company (German), Six Gallenos (Italian), Lo Castini and Jansen Jacobs (German), Alberty Troupe (French), Chinese Gladiators (Chinese), Nicol and Martin (English), Wilhelm Schmidt, managing director of the Wintergarten, has just left for another booking trip to Paris and Belgium.

The Ufa has acquired the majority of the stock of the West Film Societa Anonima Italiana in Rome, with the Italian company continuing its business under the new name Ufa Film S. A. I.

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Tom Thomas from a line to state that George W. ...
...the Minstrelsy...

Walter ...
...the Minstrelsy...

A ...
...the Minstrelsy...

Ray ...
...the Minstrelsy...

Ed ...
...the Minstrelsy...

Lowell B. Hammond, Allentown, Pa., writes that he visited Emmett J. Welch and his minstrel, playing at Welch's Theater, Arch and Ninth streets, Philadelphia, and says they are presenting some old-time minstrelsy. In the cast are Emmett J. Welch, Jumble and Lester Cooper, Willard Singler, "Happy" Thompson, Harvey Brooks, Frank Shannon, Joe Cavanaugh, Marty Hancock, Paterson and Ward.

Charles (Buck) Leahy "kicks in" with a few "Do you remember", viz: "When Stuart Collins did a banjo act? When Turner Brothers were with J. A. Coburn's Minstrels? When Gene Howard was with Klein Bros.' & Hengler's Minstrels? When Hi Henry's Minstrels played Syracuse, N. Y., and paraded in the rain? When George Lumpson did the riddle with Barlow-Wilson Minstrels? When Paul VanDyke was with the George Evans Honey Boy Minstrels? When Leo E. Dube played Delhi, N. Y.? When Dracula lost his frog suit at Rome, N. Y.? When Dan Tourgee played snare drums at the Theater Comique, Providence, R. I.? When Lew Bendick put on afterpieces at Austin & Stone's, Boston, Mass.? When Fox and Ward put on the afterpiece, Big Foot Wallace? When Hank Brown was a stagehand at the Theater Comique, Providence, R. I.? When Harry Elias was with DeRue Bros.' Minstrels?"

Memories of yesteryear minstrelsy were revived when leading black-face stars of the Albany (N. Y.) Lodge of Elks presented at the clubhouse November 7 a miniature edition of the old-time minstrel shows which they once made a yearly feature of the city's entertainment. The elaborate productions which the lodge once sponsored have been discontinued and smaller editions substituted, but there were so many requests by members for favorite songs and specialties of the earlier period that it was decided to have an "Oldtimers' Night". Among those who appeared in their former roles were the Baker Brothers, Jack and Tom (the latter is now a prominent city official); Jack Foley, Joe Nolan, Joe Nestor, Alec Clarke and John F. Lavin. It was the Baker Brothers who introduced to Albany the popular song, Where Was Moses When the Lights Went Out. Foley and Nolan were star end men, while Lavin was best known for his rendition of Stand Up, Mahoney. George W. Decker, who was one of the principals with Neil O'Brien's Minstrels three years ago, also belonged in the ranks of the Elks' "Oldtimers". The guiding genius of the big shows was the late Frank A. Tierney, well-known newspaperman and wit, who contributed most of the patter and sketches. It was he who gave Albanians their first chance to hear The Wild, Wild Women. At the time of his death Tierney held a prominent position with the Fox Film Company. Commissioner of Charities Leo A. Doody was another of the "oldtimers", being best known for his recital of DeWolf Hopper's classic, Casey at the Bat. The Albany lodge still stages a smaller minstrel show each year for the benefit of churches and charitable organizations in the Capitol district. Performances are given in several cities and towns near by.

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A London Letter

Treating of the Legitimate
By "COCKAIGNE"

Dining "Rose-Marie"

LONDON, Oct. 30.—James Agate, the most brilliant and entertaining of theatrical critics in this country, is the new president of the Old Playgoers' Club which in addition to running prizes for its cheery membership also makes a point of giving a series of dinners to theatrical celebrities throught the winter season. The club started its social round on Sunday evening with a cabaret dinner and dance at the Hotel Cecil to the busy Lane management and the artists of *Rose-Marie*. Sir Alfred Butt, Edith Day, Billy Merson and others of the company and theater were guests of honor and a distinguished company was there to pay tribute to one of the great theatrical successes of this season. Agate in a happily phrased speech told how he had gone to the theater on the first night of *Rose-Marie* with the intention of writing some magnificent passages about tradition, Keen and Garrick turning in their graves, Mrs. Siddons veiling her face and so forth. When he saw the show, however, he realized that Butt had succeeded in making a great part of the London public happy in a way which did not lessen the dignity of Drury Lane.

Sir Alfred replied congratulating the O. P. Club on its genuine interest in the theater and desire to promote the prosperity of the show world. Commenting on the attitude of people who were always demanding the elevation of the theater, Sir Alfred said the people would get what they wanted and were quite prepared to pay for it and that it was up to the people of the theater to give it to them. Whatever standard the public set that standard would be reflected in the heart of the theater. He made, too, a strong appeal for the avoidance of salaciousness in the theater. Billie Merson and Lord Lurgan spoke appreciatively and a delightful entertainment was provided before the dancing commenced, the whole evening proving a memorable one in the annals of the club.

The Old Vic. Boom

Lilian Baylis and the managing committee of the Old Vic. have done well by obtaining the services of those two first-class artists, Edith Evans and Balliol Holloway. As repeatedly stressed in this column during past years, the weakness of the Old Vic. is the weakness of its acting, and from my own knowledge of the keenness of many of our finest players today to do good work even at financial sacrifice I am sure the Old Vic. could obtain a first-rate company without undue expenditure. For it is in all respects, save that of the excellence of the playing, a national theater. I expected to hear that the weekly receipts would rise as soon as I knew that these two artists were engaged, but the results so far have exceeded my most sanguine expectations. The Old Vic. management must be delighted with the experiment, for it is doing absolutely capacity business every night, and on the three occasions when I have visited the theater since its reopening I have had to stand to see the show in spite of the best and most courteous attentions of the business manager in person. Holloway moves from triumph to triumph and Miss Evans likewise. The plays are again being run this year for three weeks instead of two, but in spite of this record crowds continue nightly, altho at the beginning of the season it was thought that it might be necessary to revert to a fortnightly change of bill.

This week Edith Evans comes into her own as Katherina in *The Taming of the Shrew*. I do not suppose there is an actress in the world more capable or better suited to this wonderful part. Her performance leaves those of all other Kates that I have seen far behind and in this role she even eclipses herself. Holloway, as Petruchio, is a good foil to her superabundant wit, charm and superb technique. Unfortunately there is a fly in the ointment—many flies indeed. The largest of these is the loss of Robert Atkins as producer. Andrew Leigh, who replaces Atkins, has not yet given us cause to congratulate the Vic. on the change, and the company with a few exceptions struggles off from mediocrity to sheer incompetence. The exceptions are Duncan Yarrow, whose delicacy of touch, delightful ease and clever character drawing are of considerable value; Nell Carter, a thoroughly capable and attractive artist; and Nell Porter, who has real distinction and address. Geoffrey Wardwell, a newcomer to the company, would prove a useful juvenile lead when he has got his diction thoroughly placed, for he has most of these gifts of the gods and only needs care and precision in his speaking to make of him a worthy support to great artists whose services are so much to be valued. The standard of the Vic. in the estimation of London playgoers.

If the management could see their way to securing a worth-while all-round cast there is no reason in the world why the Vic. should not become a regular resort for the well-to-do playgoers of the West End, a great mass of whom have not yet been lured across the

Waterloo Bridge. If that result could be achieved it would enormously facilitate the establishment of Sadlers' Wells, the historic theater in North London, as the second Old Vic. working in conjunction with the house in the New Cut.

The Wells

The Duke of Devonshire this week renewed his public appeal for a fund of \$300,000 to establish this second Old Vic. in North London. The Carnegie United Kingdom Trust has subscribed handsomely and other donations have come in. The theater in its present derelict state has been bought and \$25,000 is in hand towards the reconstruction of the house. The Duke, however, appeals for \$200,000 still required, pointing out the ideal situation of the Wells and the ready public which exists in that part of London for drama at the extremely low prices charged at the Vic. Miss Baylis points out also that the Vic. is a charity foundation and that the new theater must be made as a gift to the theater and cannot be run as a profit-and-loss venture. Nor can the governors run the speculative risk of borrowing to purchase it. Miss Baylis' policy is, if the Wells can be obtained, to run a week's drama at the Vic. while the opera company is running at the Wells and vice versa. Sir Sidney Lee, the well-known Shakespearean biographer, has supported the appeal which is backed by all the well-wishers of British drama in the country.

Brevities

H. M. Harwood is certainly out of luck in his managerial ventures lately, but he

would be advised to make a policy and stick to it until he had proved it a success or failure. Everyone was expecting that *Emperor Jones* marked the beginning of a series of intelligent plays and altho this was not a success Harwood would probably have proved to have been on the right track if he had taken his courage in both hands and given plays which people ought to want to see in preference to the plays which nobody wants to see.

Archie de Bear's successful revue, *The Punch Bowl*, has to leave the Vaudeville the first week in November as the theater is to be rebuilt. Arrangements have therefore been made to take the show for a fortnight to the Golders Green Hippodrome, after which it will make a provincial tour.

A movement is on foot to start an Industrial Theater at Bradford. The mayor of Bradford and other well-known residents are lending their active support to the foundation of yet another experimental theater in the provinces and Prof. Lascelles Abercrombie, of Leeds University, the well-known poet and dramatist, is also keenly interested in this development.

The Playboy of the Western World at the Royalty, which J. B. Fagan and Dennis Eadie are conjointly presenting, has proved so successful that they have decided to extend the run. Unfortunately Fred O'Donovan, who appears in the title role, is obliged to leave the cast as he is engaged by Franklin Dyall to appear in his South African tour.

Dear Little Billie has failed to justify

the hopes entertained for it when it was recently produced at the Shaftesbury and it will be withdrawn on November 7 to make way for *By the Way*.

Further rivalry between the church and the stage is noted, for free performances (with a collection) of a series of plays are once more to be given at St. Paul's Church, Covent Garden. The first of these, *The Unknown Warrior*, by M. Crough-Henry and D. Marton, will be given early in November, as will Lawrence Housman's *Little Plays of St. Francis*. Ellen Terry's daughter, Edith Craig, is the producer.

Rupert Harvey, director of the Bristol Little Theater, has a new play by Thomas Jay, entitled *Concerning Mr. Connan*, destined for early production.

Dion Boucicault is taking a company to Australia to present a series of *Betty* plays.

The musical version of J. H. Bond's Turner's successful comedy *The Jewel of the Field*, which has been turned into a musical comedy libretto under the title of *Betty in Malaga*, was successfully presented at the Bristol Lyceum and this week when it has achieved a great triumph in its first appearance under the management of Dion Boucicault.

Another Devonshire comedy from Edith Phillipott's pen has been successfully presented by Sir Henry Jackson at the Birmingham Repertory Theater. The latest piece is entitled *Jane's Legacy* and will no doubt soon be in town after Devonshire Cream has followed *The Farmer's Wife at the Court*.

MAGIC AND MAGICIANS

Dramatic Action Planned By Expose Committee

Committee Plans to Magicians' Board of
A. A. M. Expose Rules and Orders
Continued

The meeting that will take place at the...
The committee will...
The committee will...
The committee will...

The committee will...
The committee will...
The committee will...

Australian News

John G. Green is...
The committee will...
The committee will...

Green Going to Vancouver

John G. Green, magician of Toronto, Ont.,...
The committee will...

Frank Lane Booked Solid

Frank Lane, magician, has been booked...
The committee will...

Emersons Rerouted to Coast

Emerson and Company returned to Chicago...
The committee will...

Mrs. C. Raymond Gray Highly Pleased by Mag

Mrs. C. Raymond Gray...
The committee will...

Mrs. C. Raymond Gray...
The committee will...

Mystic Opera Enlarge Show Use Motor Track and Radio

The Mystic Opera...
The committee will...

Doyle Challenges Reverend

During the course of an address at...
The committee will...

Madame Hudspeth in New Act: Now Managed by Gary Howard

Madame Hudspeth, mindreader and...
The committee will...

Hargrove, Francis J. Werner and Wil-

Hargrove, Francis J. Werner and Wil-...
The committee will...

Hargrove, Francis J. Werner and Wil-

Hargrove, Francis J. Werner and Wil-...
The committee will...

News Explanations Cited

News Explanations Cited...
The committee will...

Last of Martinkas

Last of Martinkas...
The committee will...

K. of M. Nominations Annual Affairs Successful

K. of M. Nominations...
The committee will...

Where Is Grover George?

Where Is Grover George?...
The committee will...

Magic Notes

Magic Notes...
The committee will...

Charles H. Lehnman and his motorized

Charles H. Lehnman and his motorized...
The committee will...

Mrs. Holden, who has been suffering

Mrs. Holden, who has been suffering...
The committee will...

Robert Travers is working so hard

Robert Travers is working so hard...
The committee will...

The Evertons, who recently closed a

The Evertons, who recently closed a...
The committee will...

Tucker Key, known as Hesper the

Tucker Key, known as Hesper the...
The committee will...

Magicians' Board of A. A. M.

Magicians' Board of A. A. M...
The committee will...

Naughty Cinderella

Naughty Cinderella...
The committee will...

Unfaithful Wife

Unfaithful Wife...
The committee will...

Don Carle Gillette

Don Carle Gillette...
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Courage in the Movies

Concerning Dr. Robert Wiene, Creator of the Famous Film, "Dr. Caligari's Cabinet" ---By BARNET BRAVERMAN

PART II.

(Continued from the last issue)

On Adaptation of Literature and Plays

LIKE Reinhardt, Wiene declares it is a mistake to adapt stage plays and novels for the screen owing to the peculiar differences in stage and cinema technique. Since most plays are mainly dialog and most novels, if soundly conceived, deal with psychological problems, their style is bound to be foreign to the screen. The fate that often awaits both the play and the novel when adapted for the films is a form beyond recognition. This happens not because the director declines to adhere to the stage play or novel but is the result of technical limitations inherent in the motion picture. This is known to anybody who has had experience with motion pictures. But just the same we go right on adapting this stage play and that novel for the screen. The screen has its own technique and should be independent of outside sources for themes. Literature is no longer literature when adapted for the silver screen. Wiene thinks one of the biggest mistakes which the movies commit is this meek adaptation of novels and plays. Yet he remarks that he can do nothing to correct this condition. He chides writers like Shaw and Hauptmann for not studying the technique of the cinema and giving it the consideration which it deserves. He has little patience for the gentry who write popular novels and plays with an eye to their screen adaptation. To Wiene most writers do not appear in earnest in their attitude toward the screen. The solution, as it has always seemed to him, is the development of SCREENWRITERS in the film studios and the abandonment of books and stage plays. Wiene's slant on this question of adaptation reminds me of Walter F. Wagner's (production manager of Famous Players) opinion: "The great films cannot arrive before they have been time for a generation of writers to grow up in the studio, just as the playwright has grown in the theater. The theater has had the benefit of writers for several centuries—the screen for little more than a decade."

Concerning Naturalism and Expressionism in the Films

WHEN Dr. Caligari's Cabinet was exhibited in the United States critics referred to it as an expressionistic film when they beheld its bizarre settings that defied naturalism. But Wiene remarks that the acting was more expressionistic than the settings, for the mimetic action in this film was sharp and defined in adequate relation to strong emotions. . . . emotions portrayed with rare fluency by pantomime of a high order. Nor, as I remember, did the actors resort to hurried movements to conceal shortcomings in dramatic action. Ease and lack of camera consciousness were among the qualities in the acting which Caligari offered—qualities which Wiene is ever developing in his players.

To Wiene the film is the medium of expressionism, the means by which the ESSENCE of thought, emotion and movement are interpreted on the screen or in any other medium. He maintains that GEFUEHL, feeling, is the basis of movement and therefore neither movement nor setting can be naturalistic and concrete. Feeling and movement are abstract, unnaturalistic; hence the film is the best medium for presentation of the abstract, especially since it is confined absolutely to movement. He insists the film cannot be naturalistic, that the film will eventually discard attempts at naturalism because the monotony of showing actors on the screen as tho they are photographed in a theater will bring about a realization that the abstract is the basis of true cinematographic art. And I call attention again to James Cruze's picture of *The Beggar on Horseback* as an example. . . . best readers think me too prejudiced in favor of Caligari. Wiene refers to the fact that movement came earlier to man than the spoken word, and tho people today forget that and think the reverse. Even individuals who do not speak each other's language often reach an understanding thru movement. A dog makes itself understood not by sound but by movement—that ever-changing, abstract line of motion. It would be naturalistic or concrete, Wiene illustrates, for him to talk to you with his hand to the wall, but the movement would be false. Movement in the film must be convincing to express feeling, thought, character, and these too in themselves are abstract, are never naturalistic because they can't be, and their expression requires phantasy, which is also abstract. Hence it is a source of wonder why the movies are ever using naturalistic and naturalistic settings for their medium that is at its best when abstract. The motion picture is the medium for phantasy—for the creation of new worlds in imagery—worlds based on the faculty of imagination. But according to Wiene, the cinema hasn't begun to fathom its great possibilities in phantasy.

Some Differences Between Stage and Cinema Technique

WIENE states that the movies continue to use too much theater decoration despite that it is unnecessary in the films. Nor must the eye see too much in the film because the scene lasts 1-27th of a second on the screen, whereas AN HOUR may be needed for the stage scene. The short duration of the cinema scene requires far more simplicity than the stage scene. . . . a good reason why theater decors are out of place in the motion picture setting. But the films picture settings with considerable detail. . . . too much for the eye to take in. In contrast is *Orlac's Hands*, one of Wiene's more recent productions, wherein the settings were severely simple and in many a scene he went so far as to vignette the background, thus emphasizing the mimetic action of the player. *Orlac's Hands* is different in style from *Caligari*, having none of the latter's bizarre qualities; yet this *Orlac's Hands* picture demonstrates again the courage of Wiene in departing from the hackneyed PHOTOGRAPH in action which we misname the motion PICTURE. I have never seen hands used to such eloquent ends as appears in the pantomime of Conrad Veidt in this Wiene production. At present there isn't any one among actors in American cinema who can approach Veidt in the range and subtle rhythm of his pantomime, and I am sure they would concede as much as if they saw him in *Orlac's Hands*. But to return to the settings, these were architectural in form and decorative, altho austere in simplicity. They presented the essence of form and none of the vibrant details characteristic of many film settings. I may also add that *Orlac's Hands* shows what a creative director can do with an ordinary mystery scenario and give it proportions of greatness. . . . greatness in construction, setting and design. The picture has made a strong impression in the capitals of Europe, that may be duplicated in the United States when it is exhibited here.

Wiene's experience leads him to conclude that in some respects the cinema director has a more difficult problem to solve in production of the screen play than the theater director with a stage play. His reasons are: (1) The movie, being a black-and-white medium, hasn't the aid of color like the stage. (2) The movie is based absolutely on line or movement. (3) The movie relies on movement without the supplementary means of voice which the stage director employs in his production; the movie therefore requires directors who have large ability in phantasy, pictorial composition and visualization. (4) The movie director must have good eyes that are sensitive to rhythm and movement so that thought and emotion may be adequately expressed, whereas the stage director, having the assistance of voice primarily must have a good ear. (5) If the movie decors must be in harmony with the pantomime of the player, whereas theater settings are often best when neutral.

Wiene considers there are five basic factors in the equipment of the screen director: (1) Talent for the films. (2) Feeling for rhythm. (3) Feeling for movement. (4) Ability to secure from the actor the utmost of feeling in pantomime. (5) Taste for decorations and the realization that they must in the film be intensely related to the player. To this I would add a sixth and much neglected factor. . . . that of pictorial composition.

TALENT FOR THE FILM: Criticism is easy, yet it must be admitted that screen pictures which justly belong under the head of celluloid trash reflect anything but the kind of talent which Wiene has in mind. The directors of such pictures show that they understand the mechanics of cinema, but are deplorably short on imagination and dramatic values; this may be due to the type of executive who doesn't permit his director to expand, and then again the director may be naturally limited in his capacity for dramatic visualization. Bad players also handicap a director who may be very talented, for the pantomime of cinema requires actors of unusual intelligence and finely developed sensibilities. Talent for the film on the part of a director requires a rare combination of qualities, the principal one being the imagination he brings to his work. The mechanics of the films are simple; with them the talented director can do what he chooses.

FEELING FOR RHYTHM: The waste of much footage may be ascribed to lack of feeling for rhythm. Usually when a director requires 100,000 or more feet of film for a picture that ultimately is to be 5,000 feet what can it mean but two things: (1) No plan of visualization of his own. (2) No sense of rhythm. The director who has definite idea of what he is going to put into a picture is more likely to give it proportionate rhythm, dramatic power, and need less footage and time for its production. This type of director knows how each scene will appear in his picture, how that scene should look in relation to other scenes.

The director with a definite plan of visualization takes scenes with a minimum of footage consumption and is no slave to the script. Precision and carefully wrought visualization assure decisiveness which makes tricks and fake-effects unnecessary. The conception of a picture's rhythm is fixed in the director's mind before he shoots a single scene. For after all it is easy to shoot pictures; anybody can do that with the aid of a camera man.

UTMOST OF FEELING IN PANTOMIME: The ability to secure the utmost of feeling from a player necessitates a sensitiveness and capacity for visualization in both director and player. This is one of the strong features of European films. Their directors and actors know pantomime. But to help an actor impart the utmost of feeling and characterization he must first be aware of the director's conception, which means that the director should first conceive just what the player is to do. But as happens so often in our theaters, actors of the movies APPEAR in rather than PLAY in parts. With many cinema players recruited from the theater, where the acting technique varies from that of cinema, it is easy to trace the reason for limitations in pantomime, a lost art in the theater of today. I have always been puzzled why movie production managers will continue taking people from the stage instead of utilizing or developing players who are to be strictly screen actors.

DECORATIONS: This item has been covered elsewhere in this article.

PICTORIAL COMPOSITION: The best motion pictures will always be 90 per cent drama; they must be intensified far beyond the stage drama because of the absence of the speaking voice, and for these reasons pictorial composition in the movies must also be intensive—and intensively simple but effective, I should say. I have seen many a charming pictorial setting on the screen create a clash between character and situation. Pictorial composition today continues to show too much detail, little ingenuity and frequently interferes with the tempo of the acting. The purely pictorial has no place in screen drama except to serve as means of giving a story the necessary atmosphere, intensity of line and mass in relation to theme and player. At the same time dramatic action in the films without design and organization of masses in a scene is unpleasant to see. Without this planning of design or masses in a scene dramatic action, however effective, suffers. Irrelevant lighting schemes and gingerbread architecture with all their violent detail also detract from dramatic action. However, they are evident in the movies. It takes a director who is an artist to maintain balance between dramatic action and pictorial composition, and at this Rex Ingram is almost without an equal among American directors. But the simple, abstract composition is best for the movie scene, as it helps the story of the drama and the mimetic action of the player.

When Wiene Works

LIKE all European directors, Wiene has had the discipline of financial limitations in his productions. Evidences of economy can be seen in his films. But this discipline has helped Wiene, for it compelled him to KNOW IN ADVANCE what every scene would be. He rehearses his players intensively for many days before the camera man is called in. These rehearsals enable every player to know just what his part in each situation is to be and how he will play before the camera. This contrasts with the American method of taking scenes before the camera with practically very little rehearsal and too much dependence upon accidents and the happy unexpected. Then again Wiene never takes a scene without meditation over its significance. His limited footage compels forethought. But the American director is never harassed by the problem of footage; he can take scenes without giving them any particular previous thought as he relies on cutting, editing and title writing to give a picture coherence. Wiene works away from the script. In his mind he sees the picture unfold before him in its sequence and he doesn't forget the scenes, altho he rarely fashions them according to the scenario. He maintains that a movie director, by virtue of the elasticity of cinema technique, has more freedom than the stage director and should use it.

Wiene argues that such progress as he has been able to make is due to his study of HOW TO INFLUENCE the public, whereas the American director studies HOW TO CATER to the public. He recommends that producers and directors should determine to influence the public and thus they will serve both screen and stockholders.

Wiene, the cinema fanatic, is about 45, amiable but matter of fact in manner, over medium height and sturdily built, and has keen features indicative of a man who has overcome resistance. At his home in Berlin his sympathy with new efforts are represented in drawings and paintings belonging to the experimental in form and color. Before he

undertook movie directing 10 years ago he had been regisseur at the Neue Wiene Buehne, Vienna, and at the Lessing Theater, Berlin. In Germany, Italy, France, England and Switzerland, as well as Austria, regisseurs invariably show the highest regard for the name of Wiene. Not long ago *Caligari* played to capacity crowds in Paris and was held over a week longer by special requests. Wiene is the trail blazer of the motion picture world. Where he determines to influence it by giving it something new and distinctive in style, something that it hadn't seen before, he creates the certainty of prestige for himself by attempting that which others deem unsafe, uncertain. For the maintenance of a director's prestige this is almost essential in Europe, where the paradox of spending \$50,000 on publicity to sell the public a bad film is unheard of. If a generous appropriation had been spent on publicity for *Dr. Caligari's Cabinet* when shown in the United States after the war, Wiene's name might be widely known among us. As matters stand people REMEMBER, DISCUSS and WRITE about his *Caligari* film five years after its first appearance, which is in itself a tribute to the courage and vision of Dr. Robert Wiene.

If the motion picture industry is to cease turning out productions that are merely the unorganized records of actions and incidents crudely conceived, if it is to put aside its striking contempt for the brain, the eye, the taste of a public made skeptical by actualities of today, then producers and directors will have to give the public pictures better than the latter expects. Which is the basis of all good business. Men like Wiene are the best friends of the cinema, for they look ahead, are critical because they intensely like the screen, and viewpoints such as his are most likely to help it. The difference between Wiene and those who think they cater to the public is this: he ever wants to give the public pictures better than it expects by attracting writers, actors and director material who can participate in the production of such pictures, whereas those producers, directors and writers who believe in catering to or "giving the public what it wants" have brought forth products which are manifoldly worse than what the public anticipated.

That Wiene's *Caligari*, five years after its production, is the most-talked-of picture in the motion picture world forebodes the victory of his viewpoint. Wiene thinks in terms of 1925, but he also has his eye on 1935 and 1945, while the majority of screen pictures hark back to the timidity, to the ugly naturalism, of Victorian melodrama—stuff that would be hoisted off the stage if played today. All about us is fantasy—unprecedented architecture, wireless, radio, intercontinental airships, telegraphed photography. Why should the movie, itself a medium for fantasy, adhere to the dullness of Victorianism? But the courage of Wiene, of Murnau and Cruze are hopeful signs on the horizon.

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SEIDER OUTLINES M. P. T. O. A. POLICY

Says Important Subject of the Moment, Contract and Arbitration Is Nearing Adjustment

New York, Nov. 19.—The first address since his appointment as business manager of the Motion Picture Theater Owners of America, Joseph M. Seider, at a breakfast meeting of the Associated Motion Picture Exhibitors, and National Board of the National Board of Exhibitors, outlined the policy of the organization under his regime. Mr. Seider said in part: "The important subject of the moment, contract and arbitration is nearing adjustment. Legal and practical problems will be worked out and the necessary necessary will be provided."

"After there is no longer any doubt from this organization's standpoint of the future of hope and confidence in the theater industry, yet he wants to know that he will be permitted to remain in business and enjoy the opportunity to carry on in his chosen field of endeavor. He wants to be sure of the future in the industry."

"If it progresses to a point of over-seeing, especially where the purpose is to eliminate the smaller competitor by the weight of larger financial resources. It progresses to threaten a small operator with opposition unless he purchases a certain product? Shall it continue to be responsible for a small operator to purchase quality product when he has for a competitor a large individual purchaser? Should a theater which has purchased for a number of years the product of a particular distributor lose that product with the arrival of a more influential purchaser? These are the problems confronting and disheartening the theater owner and these are the problems we have presented to Mr. Hays and received most sympathetically by Mr. Hays."

Sidney Cohen, chairman of the board of directors of the Motion Picture Theater Owners of America, and R. F. Woodhull, national president of the organization, both said tributes to Mr. Seider in their addresses and both urged the members of the A. M. P. A. to co-operate with him in his efforts to bring about uniformity and maturity in the industry.

F. P.-L. DENIES SCREEN STAR MONOPOLY

Washington, Nov. 16.—A supplemental brief filed with the Federal Trade Commission by the Famous Players-Lasky Corporation last week avers that the allied movie interests never controlled more than 25 per cent of the screen stars in the United States.

The brief was filed in answer to the Government's charges that the Zukor interests had conspired to build a monopoly and that it controlled from 60 to 75 per cent of the well-known screen stars.

Short Features Folks Form Association

New York, Nov. 16.—The Short Features Advertisers' Association, having as its purpose "the increase in interest in short subjects on the part of public, exhibitors, trade papers, magazines and newspaper," was organized last week. A national body already exploitation month will be held in the near future, according to the plans of the organization.

At last week's meeting a constitution was framed and plans laid for an immediate organization of this campaign. The executive committee consists of P. A. Farrow, Gordon White, Julian Solomon, The Motion Picture Exhibitors, of Arrow Corporation; Paul Gullick, of Famous Players; and W. C. Hill, of Fox. James H. Harty, conductor of Greater Motion Picture Exhibitors of America, will work with the committee.

Prominent Organization Officials Speak

New York, Nov. 15.—R. F. Woodhull, president, Motion Picture Theater Owners of America; Joseph M. Seider, business manager of the National organization and president of the New Jersey M. P. T. O. A.; Charles O'Reilly, president of the Theater Owners' Chamber of Commerce, and Sydney S. Cohen, chairman of the Motion Picture Theater Owners of America, were the speakers last week at the weekly meeting of the A. M. P. A. at the Hofbrau Haus.

Huge Movie Studio Under Way in England—Will Be Larger Than Any in America

New York, Nov. 14.—First-hand news of the grand movie on the west of the English coast, a grand American company of the British motion picture industry, is being received from England by Joseph P. Bakerman, the New York general manager of New Edwards, drama film studio. Mr. Bakerman returned from England on the Majestic.

A new studio, the Mr. Bakerman has been building in the west of England. This will be larger than any in America. It will have multiple stages and a large number of sets. It will be the first studio to be equipped with sound apparatus and other producing rights. The studio will be made in London and the exterior in Italy.

Wide Distribution For 'Winds of Chance'

Chicago, Nov. 16.—The key to picture being made, Winds of Chance is being made available for the smaller theaters and towns.

Deal Reported Impending Between M.-G.-M. and United

New York, Nov. 16.—Reports from Hollywood indicate that a deal impends between officials of Metro-Goldwyn-Mayer and United Artists, whereby United Artists would distribute thru Metro. The Metro officials participating in the deal are said to be Nicholas M. Schenck, J. Robert Rubin and Louis B. Mayer all at present on the West Coast.

No information on the subject could be obtained from the Metro office in this city, and at United Artists it was said that a report to that effect had reached the office, but that it had by no means been verified.

Finkelstein & Ruben Annex More Theaters

Minneapolis, Minn., Nov. 16.—Finkelstein & Ruben have closed a deal with the Rochester Amusement Company and the Winona Theaters Company which now gives the concern the control of 75 theaters.

This new deal gives Finkelstein & Ruben control of four theaters in Rochester, Minn., and two in Winona. A new \$250,000 house will be erected by the concern in Rochester. The deal further gives the concern control of 75 theaters in Minnesota and North and South Dakota.

Saenger Company Ties Up With Universal

New York, Nov. 16.—The Saenger Amusement Company, owners and operators of one of the biggest theater chains in the South, have completed a deal with W. M. Richardson, manager of the New Orleans office for the Universal Pictures Corporation, and N. E. Depinet, Universal's sales director, for the showing of the 1925-26 Century Company product all over the circuit.

Connecticut Exchanges Resume Activity

New Haven, Nov. 16.—Connecticut exchanges resumed activity last week. In accordance with the agreement recently reached between the motion picture men and Governor Trumbull, by which the motion picture interests agreed to defer attempts to have the Durant Film Tax Law repealed until the 1927 session of the Legislature upon the assurance of the Governor that measures for modification would be made at that time.

BETTER PICTURES To Be Sought by Women's National Democratic Club

New York, Nov. 14.—Not believing that the motion picture industry would be able to produce the quality of pictures that the Women's National Democratic Club would like to see, the club has organized a committee to see what can be done about it.

The committee will be in the study of the situation in the industry. The club will be in the study of the situation in the industry. The club will be in the study of the situation in the industry.

An extremely important resolution passed by the committee and one which it is expected will prove of great value to the club in its present activity, was one to the effect that, inasmuch as the director was as much responsible for the success of a picture as the players themselves, the producing managers be requested to show on the screen the picture of the director of each production.

500,000 Shares of Fox Stock on Market Soon

New York, Nov. 15.—A syndicate headed by Elsie & King of Newark, N. J., and Taylor, Thorne & Company, of New York City, will shortly offer 500,000 shares of no par class A common stock of the Fox Theaters Corporation at \$25 a share. This financing involves \$12,500,000, which is the largest individual stock offering for a theatrical concern ever made in Wall Street.

Florence Mills To Build Negro Theater in Harlem

New York, Nov. 16.—A motion picture theater to seat 3,200 will be built in the Negro section of Harlem by Florence Mills, famous Broadway entertainer.

Seek Repeal of Objectionable Law

New York, Nov. 14.—The Motion Picture Theater Owners of New Jersey are making concerted efforts to have the Vice and Immorality Act removed from the New Jersey statute books. Under the present law operation of motion picture theaters on Sunday is prohibited.

Movies by Wireless?

New York, Nov. 14.—From Leningrad, Russia, comes the information that a professor in Saratov University, by name Dr. V. Popov, has invented an apparatus which he says will transmit photographs of moving objects by wireless. Russian scientists are said to attach great value to the new invention.

Warners May Buy or Build in Indianapolis

Indianapolis, Nov. 16.—Warner Brothers officials have been here for several days in connection with the acquisition of a first-run motion picture house. The company will either buy or build, it is said, and both the Ohio and Palace theaters have been discussed.

Warners Get Two More

New York, Nov. 16.—Warner Brothers have taken over and opened two more theaters in the past few weeks. The State Theater, Pittsburgh, became Warners', and the Orpheum on State street, in the Loop district of Chicago, will be known as Warners' Orpheum.

Return of Subscription To Play Date Bureau To Be Discussed by M. P. T. O. A.

New York, Nov. 16.—At tomorrow's meeting of the administrative committee of the Motion Picture Theater Owners of America, the first topic to be discussed will be the return of the national organization to the national organization under discussion with the motion picture industry. The Motion Picture Association of 1919-20 paid a subscription to the maintenance of the Play Date Bureau.

At the 1919-20 convention the Independent organization pledged \$10,000, \$25,000 of which was paid, \$5,000 was paid in the interest of independence for which the members were mutually agreed to the M. P. T. O. A. and the Independent organization agreed to be at present in the hands of Joseph M. Seider, called only for the return of the money remaining after deducting the expenses incurred also for the cancellation of the obligation to repay the remaining \$15,000.

Drinkwine President of Washington M. P. T. O.

Seattle, Wash., Nov. 16.—L. A. Drinkwine was elected president of the Motion Picture Theater Owners of Washington at its recent convention. Other officers elected were Frank Edwards, Seattle first vice-president; C. E. Swanson, Everett second vice-president; and J. M. Hines, secretary and treasurer.

Chicago M. P. Organists Hold Ball November 16

Chicago, Nov. 15.—The organists of the Chicago motion picture theaters will hold a ball November 16 in the big Thomson Park to which the public is invited. Lew Terry, organist at the Central Theater, is president of the Association of Organists.

F. P.-L. Declares Dividend

New York, Nov. 16.—The Famous Players-Lasky Corporation at a meeting of the Board of Directors held last week declared a dividend of \$2 per share on the common stock payable January 2, 1926, to stockholders of record at the close of business on December 15, 1925.

News for Exhibitors

H. M. Herbel, sales manager for the Century Film Corporation during the past year, has given up that post to return to Pittsburgh to manage the Universal Exchange in that territory. He will replace M. Epstein, who is being shifted to another territory.

Joseph M. Seider, newly created business manager of the Motion Picture Theater Owners of America, has added to his staff Tom Waller because of his special training during 12 years in the metropolitan newspaper field and the film industry. He was drafted from Associated Exhibitors thru the courtesy of its president, Oscar Price.

The St. Louis Film Board of Trade has appointed a special committee to study problems presented in the frequent transfer of theaters in that territory. It is suspected that some of these changes are so-called "dummy sales" intended to void contracts for pictures.

The report is current that Lee A. Ochs, until recently managing director for Warners' Theater, Broadway and 50th street, will build a motion picture house on the site of the Arcadia Dance Hall, Broadway and 54th street.

J. E. Loeffler and F. W. Mast have opened a new exchange in Cleveland, called the Cleveland Film Company, for distribution in Ohio.

J. E. Back has been named Cincinnati manager for Producers' Distributing Corporation to succeed N. G. Shafer, resigned.

Universal has leased the Capital Theater, Dallas, Tex., from St. Charnick and Ray Stunnett.

A new exchange to specialize in outdoor and Western pictures will shortly be opened in Philadelphia by Gus King and John Rehm.

C. W. Culp is building the Cameo Theater, Arkadelphia, Kan.

Voters of Lebanon, O., have defeated by a large margin a measure to place a ban on motion picture theaters on Sunday.

R. F. Woodhull, president of the Motion Picture Theater Owners of America, in a published statement urges theater owners all over the country to help make the annual Red Cross Roll Call a success. Each exhibitor will receive a set of slides to be shown in his house.

The Motion Picture Theater Owners of Indiana in a letter to Joseph M. Seider, new business manager of the Motion Picture Theater Owners of America, heartily endorse his appointment to that post.

They've recently broke into the safe of the Cosmo Theater, New York City, and escaped with \$5,000 in cash.

When the William Fox production, Harve, played at the Hippodrome Theater, Youngstown, O., Harve Week was

(Continued on page 63)

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Eagle"

(United Artists at Strand)

TIMES: "... a satisfying picture... interesting touches... well equipped with scenery. Vina Banky is so lovely to look upon that her beauty makes the hero's gallantry all the more convincing. Rudolph Valentino... in the role of a dandy Cossack Lieutenant who becomes an artful, gallant and very lucky bandit."—Mordaunt Hall.

MORNING WORLD: "Rudolph Valentino is back on the local screen in a picture play which in some respects is the best and pleasantest thing he has ever done... a finished, dramatic and continuously entertaining piece of story telling acted out before the camera. Valentino... is ideally cast."—Quinn Martin.

SUN: "... a colorful and rather amusing production... a fairly entertaining photoplay. The settings are rich and handsome. Valentino is as picturesque as usual... Above the usual in movies."—The Moviegoer.

EVENING WORLD: "... an interesting, entertaining and dramatic motion picture, beautifully staged and photographed... Miss Banky was as beautiful as may well be imagined. It is a great film and is well worth seeing."—Palmer Smith.

"Old Clothes"

(Metro-Goldwyn-Mayer at Capitol)

TIMES: "... those who have enjoyed the past performances of this youngster (Jackie Coogan) will be agreeably entertained by this new production. There is a thick layer of humor in this production. Jackie's eyes and his precocious antics are constantly amusing. Many of the situations brought forth possess a touch of light r."—Mordaunt Hall.

MORNING WORLD: "... the story is one of those preposterous affairs... It is time now to reward his efforts with stories worthy of his unique talents. It is about time to leave off exhibiting him merely as the child wonder and cast him in roles of youth written for him with a certain amount of foresight and possibility in them."—Quinn Martin.

SUN: "... unusually entertaining. Jackie has become a bit studded and precocious since the days of The Kid. Old Clothes is pleasant enough."—The Moviegoer.

EVENING WORLD: "... an in-between picture. It gives Jackie ample promise of developing into a first-class juvenile actor he definitely abandons artless childhood. His support was all that could be desired considering the flimsy nature of the starring vehicle."—Palmer Smith.

"The New Commandment"

(Robert Kane for First National at Rivoli)

MORNING WORLD: "... absurd and amusing... with the exception of a few Red-Cross scenes done in poster style the war scenes are the best, photographed with gripping effect. Much of the charm of the film lies in the execution of the casting... should be heard."—A. T.

TIMES: "... a fairly entertaining film... contains its quota of lighthearted and restrained situations... many delightful stage effects... commendable performance of a well-chosen group of players and the inclusion of stirring scenes actually photographed in Paris in 1914."—Mordaunt Hall.

EVENING WORLD: "... under a less misleading title the staleness of the theme might not seem so obvious. The company does as well as might be expected with a hackneyed story filled with humor."—Palmer Smith.

"Rose of the World"

(Warner Brothers at Warners')

MORNING WORLD: "Kathleen Norrle knew how to tell an absorbing story, which is more than you can say of her scenario writer. This present version of one of her popular books departs from the characterization and social theories and follows the tressome treacle path of another movie. Altogether it was a very afternoon."—A. S.

TIMES: "... an incredibly dreary picture in which the bromide touch is sweetly delineated."—Mordaunt Hall.

SUN: "... a flagrantly sentimental and lolly movie... very trivial, very very soppy."—The Moviegoer.

EVENING WORLD: "... one of the characters is crazy, another goes mad and the film is enough to drive persons insane. It has no plot."—Palmer Smith.

"The Ancient Highway"

(Paramount at Rivoli)

MORNING WORLD: "... another of those unamusing tales of two men and a girl struggling for lumber lands... laid out with the obviousness of charades for child-grade pupils."—The Moviegoer.

TIMES: "... too much ground is

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covered... with the result that the interest in the story suffers. Those who like log-rolling and dynamiting thrills will find this picture leaves nothing to the imagination. The captions have to make up for the lack of action in a number of places."—Mordaunt Hall.

EVENING WORLD: "... ancient indeed and full of ruts. It would be no calamity to run a road drag over it and bury it. The logging scenes are well photographed."—Palmer Smith.

SUN: "... moderately capable conventional movie melodrama... concerned with the big lumber country. The people are the familiar puppets of fiction. Mr. Holt gives his usual rather ingratiating performance."—The Moviegoer.

Film Shorts

Paul Richter, star of the UFA production, Snatched, will play the lead in another UFA picture, this time depicting the role of a romantic boy who later becomes a pirate. Opposite him will play Edele Nilsson in the role of a Spanish dancer.

James K. Aiman has been appointed production business manager for Cecil B. De Mille. His first job will be the supervision of the business details for the forthcoming production, The Volga Boatman. Three Faces East has just been completed at the studio.

Rod La Rocque's supporting cast for Beachfront includes Henry Victor, who made such a success in The White Monkey.

Janet Gaynor has been selected to play the lead in Three Wise Men, a Universal picture.

Buck Jones has started work on The Gentle Cyclone, a Fox picture, on the West Coast. Arthur Hoyt has been added to the cast of The Golden Butterfly, also a Fox picture, in which Anna Kubus and Bert Lytell have the leads.

Too Much Money, the screen version of Israel Zangwill's play of the same name, has been started at First National's New York studios with Anna Q. Nilsson and Lewis Stone in the leads. John Francis Dillon is directing.

Camera work on Men of Steel, starring Milton Sills, who also wrote the

story, has been commenced at the plant of the United States Steel Corporation at Birmingham, Ala.

First National's Clashes With the Pirate, which Sam L. Boul produced, was shown to an enthusiastic audience at River, N. Y., recently at a preview.

Calme Griffith's next picture for First National, originally called Cussler's Wife, has been retitled Invasion. Percy Marston, Malcolm McGregor and Warner Oland are in the supporting cast. Blanche Sweet is on her way to the West Coast to start work in The Far Cry, another First National picture.

Steve Donoghue, famous English jockey, who came to this country to ride the noted English race horse, Papyrus, in 1924, has signed a contract in London to appear in six pictures.

Mile. Gambarelli, erstwhile ballet mistress at the Capitol Theater and a protégé of Koxys, will join him when the new Romy Theater opens in the same capacity.

Harry Langdon is at work on his last picture for Mack Sennett. He will then go to First National, by which he has been placed under contract, for full-length comedies.

Eric Mayne, Sydney Brace and Ernie S. Adams have been added to the cast of The Mocking Bird, which Tod Browning is making for Metro-Goldwyn, with Lon Chaney as the star.

Mal St. Clair has been chosen to direct Glorifying the American Girl, which will go into production at the Paramount Long Island studio the latter part of this month. He has just completed A Woman of the World, in which Pola Negri is starred. The new picture will be made under the personal supervision of Florence Ziegfeld.

Oliver Pang, a graduate of the St. Louis University, Hawaii, and Tom Matsumoto, who has spent some time in United States movie centers, have organized the Cinema Producers of Hawaii, which will specialize in island news and scenes.

The Wallace Reid Memorial Club has been formed to effect the reissuance of some of the best pictures of the late star. His mother is president and Ray E. Harris, of New York and Woodstock, Va., is active president.

Barbara La Marr has broken her contract with First National, alleging failure

to adhere to salary terms. She has recovered from her recent illness.

Warner Brothers are arranging to have Ernst Lubitsch make a great American spectacle on a large scale. This is all that is definitely known on the project as yet.

Sinclair's Wines, the novel by the mysterious Warner Fabian, whose real identity remains a deep dark secret, will be filmed this winter by First National's Eastern production units in New York. Joseph Poland, of the Earl Hudson scenario staff, has started work on the adaptation.

Chadwick Pictures Corporation has started work on The Transcontinental Limited, with Johnnie Walker, Mary Carr, Alec Francis, Bruce Gordon and Eugenie Gilbert.

EXPLOITATION

When The Gold Rush, United Artists picture starring Charlie Chaplin, played Loew's Colonial Theater, Reading, Pa., and Loew's Regent, Harrisburg, Pa., effective exploitation campaigns helped put the picture over as follows: A well-groomed man in evening clothes went thru the leading stores distributing the Charlie Chaplin Gold Rush coin and also carried invitations to city officials and prominent citizens to view the picture. A Chaplin mimic leading a mule with mining prospector's kit toured the cities and in the lobby of the Regent was a phonograph which played Chaplin records as part of the troupe with the Brunswick record company.

The idea of exploiting a picture by having an attractive young woman demonstrate cosmetics in a shop window proved its worth again in Zanesville, O., when A Slave of Fashion, Metro's picture starring Norma Shearer, played there at the Liberty Theater. In this case a colored maid in attendance upon the young woman posed at intervals to hold up a card reading "Norma Shearer, photoplay star of A Slave of Fashion, uses and praises the exquisite quality of Mello-Glo toilet requisites." Large crowds gathered about the display at every demonstration.

Zander the Great, Metro's picture starring Marion Davies, was exploited successfully in Elkhart, Ind., when it played there at the Orpheum Theater, by a vigorous newspaper campaign and posting and window displays featuring toilet requisites and hats.

A special screening of The Midshipman, Metro's picture starring Ramon Novarro, for the Boy Scouts and newboys of Reading, Pa., was held recently at Loew's Colonial Theater there. A parade formed 10 blocks away from the theater, and was headed by the Boy Scouts' Bugie Band. On Navy Night officers and men from the Naval Reserve marched to the theater headed by the Veterans of For-

(Continued on page 63)

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GENUINE MEXICAN CHILE POWDER WITH and without spices, 45c pound, and all kinds of Mexican products. Stamp for price list. HILARIO CAVAZOS & BRO., Laredo, Texas.

FOR SALE—SECOND-HAND GOODS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—7 Second-Hand Bill Trucks, \$10.00 each DICKEY & TERRY, Little Sioux, Iowa.

Jennings and Mills O. K. 5c Venders, \$50.00 each. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. nov28

Operators Bells, Caille, Mills, Jennings, Watling, rebuilt, \$10.00 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. nov21

Peerless Corn Popper, Portable, perfect condition, \$60. OLIVE JOHNSON, Bosworth, Missouri.

Pop Corn Machines—Peerless Rebuilt, Low prices. Terms, Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. nov28

Popcorn Poppers—New Royal, Wholesale. Used machines all kinds, cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. nov21

Slot Machines, Lang, 631 Division St., Toledo, Ohio. dec19

Slot Machines—Leased 50-50 basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. nov28

Target Practice Machines, 5c play never used, \$12. Lots ten, \$110. AUTOMATIC COIN MACHINE SUPPLY CO., 512 Jackson, Chicago. nov21

ATTENTION!—LORD'S PRAYER ENGRAVED on Pinhead, Microscope, Tripod, Descriptive Sheet, \$20.00. W. H. J. SHAW, Victoria, B.C. dec5

400 PAIR RINK RICHARDSON BALL-BEARING Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BIG ELLI WHEEL NO. 5, GOOD AS NEW — Has had the best of care. L. S. GOODING, Urbana, Ohio. nov21

CAROUSELL FOR SALE CHEAP — MANGELS machine, 48 horses, three-horse, 3d jumpers, complete with 48-key Berni Organ. Also one 11 1/2-key Berni Organ. Must be sold to close estate. LOUISE L. WITTERWELL, Excelsior, 209 Washington Ave., West Haven, Connecticut. nov28

ELECTRIC LIGHT PLANT, FORD FRONT-End Power Attachments, Generators, Motors Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE — MOVING SHOOTING GALLERY outfit, Automatic Base-ball outfit, including canvas top with pipe frame to cover all canvas, netting, etc.; C. G. Foster & Co. Engaged No. 6 Pop-Corn and Peanut Machine; no use for them; choice \$250.00 each; all in storage. TUCKER, 198 West San Carlos St. San Jose, California.

FOR SALE — 50 MILLS MINT VENDERS, \$50.00 each, rebuilt by experts (from top to bottom). Buy one and use it. We know our will buy more if you need machines. One third with order. BULLOCK CO. NORTHERN NOVELTY MUSE. CO., 15 F. Hennepin Ave., Minneapolis, Minnesota. nov28

FORSKNER CHAIR SCALE WITH FIFTY-Inch dial GEORGE WHITEHEAD, 1931 Madison Ave., New York City

24 WORDS, 355 RURAL WEEKLIES, \$14.50. ADMEYER, 4112B Hartford, St. Louis, Mo. dec3

COSTUMES, WARDROBES AND UNIFORMS 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irresistible, Jeweled, etc., up-to-the-minute Modells. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, dash, reliability and prompt service. Over 19 years at former address. C. CONLEY, 401 West 36th St., New York City. nov28

ANIMAL HEADS, ALL KINDS, COMPLETE Animal Costumes, Cats, Bears, Spark Plug Lions, Tigers, One and Two-Men Animals, Spanish Shawls and Costumes, Men's Hoods and Orientals of all kinds. STANLEY, 306 W. 22d St., N. W. York.

BAND UNIFORM COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$8.00; Uniform Cape Overcoats, \$5.00. JANDORF, 688 West End Ave., New York.

BEAUTIFUL EVENING GOWNS, \$10.00; NEW Chorus Dresses, \$1.50; Ladies' Riding Habits, \$10.00; Tuxedo Suits, \$15.00; Steamer Trunk, \$8.00; Winter Overcoats, men's, bargain, \$8.00; Street Suits, \$8.00; Men's Suits, flashy, complete, \$5.00; Bell Hop Suits, \$3.00; Rubie Suits, Wap. Irish, low, \$3.00. Stamp brings list. WALLACE, 1834 North Halsted, Chicago.

FORMULAS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

3,000 Valuable Formulas and Recipes for \$1.00. E. KEPHART, Box 31, Station Y, New York City. nov28

AUTO POLISH—POSITIVELY MAKES OLD cars like new. Formula \$1.00. ACE LABORATORY, 29 E. 35th, Chicago. dec3

BIG TEN COMBINATION—LUMINOUS PAINT and Ink, Electric Polishing Powder, Silver Polishing Powder, Wallpaper Cleaner, "Spot", removes all grease spots from any fabric (worth price of combination); Nat. Roach, Mole, Exterminators; Paint-Varnish Remover, Hand-Cleaning Paste, Auto-Top Dressing, 1st Shing Floris, \$1.00 money order for "Big Ten". McNEILL, 710 North Church, Rockford, Illinois.

FORMULAS, BEVERAGES, SYRUPS, EX-tracts, Flavors and other manufacturing specialties. Free information. THE FORMULA CO., 1613 Queen Anne Ave., Seattle, Wash. feb6

FORMULAS — SPECIAL FOR HOUSEHOLD use. Directions for best results. Address P. O. BOX 210, Mansfield, Ohio. nov28

MAKE LATEST GRAPE DRINK, QUICKLY, for few cents—any amount. "Better than wine." Formula, \$1. J. C. WRIGHT, Box 336, Lansing, Michigan.

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FOR SALE - COMPLETE PENNY ARCADE... DAVID ROBEINE, 1845 West St., Brooklyn, N.Y.

GREAT SHENANDOAH DISASTER... FRAMES, W. H. GARDNER, 23 W. 14th St., Virginia

HANDCUTS 14 KEYS STOCKS \$10.00... W. WOOLLEY, Peoria, Illinois

LEATHER BAGS SALVAGED FROM RAILROAD... RIDINGTON CO., Scranton, Pennsylvania

MECHANICAL WORKING WORLD, \$75.00... RODGERS, 637 Leggett, Portsmouth, N.H.

MERRY MIXUP SMITH MAKE 24 CHAIRS... GOODING, Peoria, Ill.

MILLS FRONT O K AND O K ALSO... LIBERTY NOVELTY CO., Maryland

PERLESS POP-CORN MITTLE \$6.00... NORTHSHORE CO., Des Moines, Iowa

REBUILT TRUNKS, WARDROBE, DRESS... RIDINGTON CO., Scranton, Pennsylvania

REBUILT VENDERS OPERATORS' BELLS... TOTEM NOVELTY CO., Aurora, Ill.

SHOOTING GALLERY 16 FT. 4 GOOD GUNS... BERRY, Toledo, Ohio

SLOT MACHINES REPAIRED EIGHT FOR \$10... LIBERTY NOVELTY CO., Maryland

SPILLMAN TWO-ARREST JUMPING HORSE... MATT I. COLLINS, N.Y.

TWO WEIGHT-GUESSING SCALES, COMPLETE... J. F. MILLER, Storm Lake, Iowa

50c EACH - NEW GOVERNMENT SIGNAL... WEIL'S CURIOSITY SHOP, Philadelphia, Pa.

2 SKEE-BALL AND 2 BRIDGE BALL ALLIARDS... 636 FULTON ST., Brooklyn, New York

5 5c MINT VENDERS AND 5 TWO-BIT, ALL... AUTO VENDING CO., 216 Plymouth Building, Minneapolis

\$10.00 EACH - ONE BOWLING ALLEY GUM... MILLER, 1219 Bailey, Chattanooga, Tennessee

\$6.00 - NEW HEAVY KHAKI WATERPROOF... WEIL'S CURIOSITY SHOP, Philadelphia, Pa.

3c WORD, CASH. NO ADV. LESS THAN 25c... Figure Total of Words at One Rate Only.

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HELP WANTED... A NEAT APPEARING YOUNG LADY TO ASSIST... MAGIC ACT

HELP WANTED... MEN WANNING FOREST RANGER... MOKANE, A-32, Denver, Colorado

HELP WANTED... MIDGET FOR SMALL BOY PART; ALSO BIG... LOCK BOX 74, Charlin Falls, Ohio

HELP WANTED... WANTED - DRAMATIC PEOPLE, ALSO... WANTED - MIND READERS, OTHER NOVELTY ACTS

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WANTED - EXPERIENCED PITCHMAN WITH... TON CO., Chicago, Ill.

\$115-\$450 MONTHLY PAID - RAILWAY STATION... BAKER, St. Louis, Missouri

HELP WANTED - MUSICIANS... 7c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only - See Note Below

Wanted - A-1 Oboe, Doubling... RAYMOND A. COOK, Virginia Theatre, Chicago, Ill.

Wanted - Hot Alto Sax, Doubling... GRAND RAPIDS, Michigan

Wanted - Director and Entertainer... BOX C-1224, Billboard, Cincinnati

A-1 E FLAT SAXOPHONIST, DOUBLING... PAT'S ACES OF RHYTHM, Pierre, South Dakota

GIRL TRUMPET PLAYER IMMEDIATELY... BOX C-1229, Billboard, Cincinnati

HIGH-CLASS HAWAIIAN STRINGED ORCHESTRA... W. S. JACOBS, Southern Cafe, Hot Springs National Park, Arkansas

MALE PIANIST FOR TEN-PIECE CONCERT ORCHESTRA... BOX C-1229, Billboard, Cincinnati

MUSICIANS' ATTENTION! - MAKE MONEY... ADDRESS MUSICAL IMPOSTING CO., 211 East 61st St., New York City

REAL PIANIST TO PLAY VAUDEVILLE AND PICTURES... YALE THEATRE, Sapulpa, Oklahoma

WANTED - LADY CORNET OR SAX. PLAYER... FULTZ, Chicago

WANTED - PIANIST, MAN PREFERRED, TO WORK WITH EIGHT-PIECE ORCHESTRA... PALAIS ROYALE ORCHESTRA, Emmetsburg, Iowa

INSTRUCTIONS AND PLANS... HARMONY CORRESPONDENCE, \$1.00, FOUR LESSONS, UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York

MILLIONAIRE PLAN PULLED 2500 LETTERS ONE WEEK... WILLIS, 20 Hollis St., Boston, Massachusetts

STAMMERING, STUTTERING PERMANENTLY CURED... BOX 653, Kansas City, Missouri

THEATRICAL SCENE PAINTING TAUGHT BY MAIL... ENKELBOLL ART ACADEMY, Omaha, Nebraska

MAGICAL APPARATUS FOR SALE... LAURICE MAGICAL SHOP, 799 Broadway, Brooklyn, N.Y.

ACTS THAT MAKE GOOD - LOWEST PRICES... GEO. A. RICE, Auburn, New York

MAGICIANS, LOOK - NEW CUT ROPE, PERFORMER CUTS ROPE AND REALLY SHOWS TWO SEPARATE PIECES... CHESTER MAGIC SHOP, 403 North State, Chicago

ILLINOIS MAGIC CO. FORMERLY CAESAR... WALLACE, 1834 North Halsted, Chicago

MAGICIANS' FULL DRESS SUITS, \$12.00... WALLACE, 1834 North Halsted, Chicago

PROFESSIONAL MINDREADERS, CRYSTAL GAZING... W. TOWN, Columbus, Ohio

MISCELLANEOUS... PARK FOR SALE OR LEASE - 25 ACRES, 1.100 feet water front, bathing pavilion, dance hall, picnic grounds, concession booths

MUSICAL INSTRUMENTS AND ACCESSORIES... GEBHARDT ORGAN CO., Tacoma, Philadelphia, Pennsylvania

For Sale - Band Organ, Factory rebuilt, fine condition, all new music... GROVER SWEARINGEN, Frankfort, Indiana

No. 125 Wurlitzer Band Organ, good playing condition, \$360.00... WICKNER BROS., Winner, South Dakota

Wanted - Band or Orchestral Organ, Callaphone and Una-Fon, Electric Staff Bells... GROVER SWEARINGEN, Frankfort, Indiana

BOEHM WOOD C FLUTE, FINE CONDITION... ARTHUR HEGNER, Box 419, Bristol, Tennessee

EVERYTHING FOR BAND AND ORCHESTRA - New and Used Instruments, Accessories, Supplies, Music, etc... CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri

FLORIDA MUSICIANS, HAVE YOUR SAXOPHONE, Flute or Clarinet rebuilt by DALE WILLIAMS, The Jax Sax Shop, 211 West 18th St., Jacksonville, Florida

FOR SALE - LIBRARY BAND AND ORCHESTRA MUSIC, cheap... WALTERSDORF MUSIC HOUSE, Creton, Ia

OBOE, CONSERVATORY, LATEST SYSTEM, low pitch, with case, good, \$85.00... WALTERSDORF MUSIC HOUSE, Creton, Ia

OLDS TROMBONES, ALL FINISHES; CONN Saxophones, Trumpets, Trombones, Sona phones, Vega Banjos, etc... WALTERSDORF MUSIC HOUSE, Creton, Ia

PAN-AMERICAN C SOPRANO SAXOPHONE, complete with case, bargain at \$70... WILLIAM HAMMOND, 315 West Seventh St., Fulton, Missouri

PIANO ACCORDION REPAIRING, CASES made, ribbestones inserted... JOSEPH WATSON, 711 South Third, Pocatello, Idaho

SAXOPHONE, CLARINET REEDS - WRITE for prices... T. A. MENABRY, 1573 Defer Place, Detroit, Michigan

SAXOPHONISTS, CLARINETISTS, CORNETISTS, Trombonists - Get "Free Pointers" VIRTUOSO MUSIC SCHOOLS, Buffalo, N.Y.

UNA-FONS WANTED AND FOR SALE - Cheap for cash... C. W. DUCHEMIN, 612 East Washington St., Indianapolis, Indiana

ILLINOIS MAGIC CO. FORMERLY CAESAR... WALLACE, 1834 North Halsted, Chicago

MAGICIANS' FULL DRESS SUITS, \$12.00... WALLACE, 1834 North Halsted, Chicago

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TUXEDO COATS WITH VESTS, \$10.00... WALLACE, 1834 North Halsted, Chicago

XYLOPHONE WITH RESONATORS, LIKE NEW LYNN HUGHES, Sandusky, Ohio

4-OCTAVE UNA-FON, INCLOSED ACTION with battery, latest model, \$250.00... C. RUNYON, Newcomb, Texas

ORGANS REPAIRED... ORGANS REPAIRED AND REBUILT with new music, Any make, crank of cedar cardboard or paper

PARTNERS WANTED FOR ACTS... ANGUS MACK, 1163 1/2 Front St., Columbus, O

BOOK MEDIUM WANTS PARTNER - ONE ACT... GRHAM S. McARTHUR, O. D., Oklahoma City, Oklahoma

I HAVE COMPLETE REPERTOIRE SHOW ready for road... ANGUS MACK, 1163 1/2 Front St., Columbus, O

PIANIST (DOUBLE) TO FRAME ACT WITH player, light wind instruments, OCTAVITT, 35 Dufield, Brooklyn, New York

WANTED PARTNER FOR VAUDEVILLE ACT, double turn, Must be good dancer and dancer, Write for appointment, SYDNEY, care of Stafford, 38 Montgomery Place, New York, New York

WANTED - PARTNER DOING ACT TO ASSIST in playing picture houses through Virginia, Address 1022 EIGHTH ST., Lynchburg, Va.

PATENTS... MR. INVENTOR - IF YOU HAVE A PATENT or invention for sale, write HARTLEY, 44 Central St., Bangor, Maine

PATENTS - WRITE FOR OUR FREE GUIDE... VICTOR J. EVANS & CO., Ninth and G, Washington, D. C.

PERSONAL... NELLIE SELWYN - Write to Al, Coney Island address

WALTER C. BOLLES, Blackface comedian, write to ELLEN M. BOLLES, 144 Central St., Bangor, Maine

GLADIS CLARK HOWE - USED TO BE WITH Moss Bros.' Minstrel Show, left Ray E. Louisiana, with another minstrel show, but left that show and joined Moss Bros.' Minstrel, Last heard of she was playing vaudeville, Anyone knowing her whereabouts please tell her to write or her mother, LAURA CLARK, 1221 Desford St., Monroe, Louisiana

GLEN ELLINGSWORTH - HAVE ROOMING HOUSE, 98 W. Market St., Marion, working Youngstown, Answer through Billboard, Would you come back? A. E.

SALESMEN WANTED... NEWEST INVENTION! Sells Every office, home, store, Automatically cuts telephone and iron cords, Abolishes snags and kinks, Great time and temper saver, daily, Samples for test if desired, NEVER-KNOT, Dept. H-8, McClurg Bldg., Chicago

SALESMEN - TO SELL MERCHANTS STAPLE Drug Products, 10 to 50% commission, Write MANSFIELD DRUG CO., Mansfield, Ohio

SCENERY AND BANNERS... ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now, Send dimensions for prices and catalogs, ENKELBOLL SCENIC CO., Omaha, Nebraska

FOR SALE - 6 SETS NEW DYE SCENERY, 18x28, cost \$1,200, sacrifice for \$700, Never used, 327 N. NOBLE ST., Indianapolis, Ind.

USED SCENERY BARGAINS. STATE SIZES... KINGSLEY STUDIO, Altoon, Ill. nov21

ARTISTIC MODERN SCENERY, DYE DROPS... ENKREBOLL SCENIC CO., Omaha, Neb.

2ND-HAND SHOW PROPERTY FOR SALE... WORD, CASH. NO ADV. LESS THAN 25c.

For Quick Sale—Tent, 20x80... Enlarging 7500 ft. film, new, thirty dollars.

FOR SALE—BARGAINS. HEALTH FORCES... Rubber-Tired Fordson Tractor, \$20.00.

FOR SALE CHEAP — THREE-ABREAST... Elmer Candy Company, Inc., Box 599, New Orleans, Louisiana.

KING TUT MUMMY (BY NELSON). OLD... BOX 161, Plainfield, New Jersey.

TENT SHOWMEN—SEND FOR CIRCULAR... JONES MFG. CO., Danville, Ky.

SONGS FOR SALE... WORD, CASH. NO ADV. LESS THAN 25c.

HOKUM SONGS—JOLLY BERT STEVENS... Cincinnati, Ohio. nov23

TATTOOING SUPPLIES... (Designs, Machines, Formulas)

BETTER SUPPLIES—FACTORY PRICES. IL... Putnam, Detroit. dec26

BUY FROM THE WHOLESALE WHO SUP... MILLER, 523 Main, Norfolk, Virginia. nov23

ELECTRIC COMBINATION MACHINES, \$25... WAGNER BOWERY, Chatham Sq., New York. nov28

PAIR BEST MACHINES, \$4.50 — WRITE... WAGNER, 208 Bowery, New York. nov28

TATTOO REMOVER FORMULAS, GUARANTEED... WATERS, 1050 Randolph, Detroit. nov28

TENTS FOR SALE (SECOND-HAND)...

5,000 FEET SIDEWALL, NEW, 250 DRILL... KERR MFG. CO., 1954 Grand Ave., Chicago. nov28

THEATRES FOR SALE... WORD, CASH. NO ADV. LESS THAN 25c.

THEATRE, FULLY EQUIPPED, SIX HUND... GILBERT, Box C-1223, Hillboard, Cincinnati, Ohio. nov28

THEATRICAL PRINTING... WORD, CASH. NO ADV. LESS THAN 25c.

Curtiss, Continental, Ohio. jan2

100 Letterheads, 100 Envelopes... W. J. OWENS & CO., Box 192, Elmhurst, Ill. Satisfaction guaranteed. nov28

100 Business Cards Only 50c... PRINTRY, 20 P St., N. E., Washington, District of Columbia.

LETTERHEADS, ENVELOPES—BOND... GEO. C. PLUEGER, Hackensack, New Jersey. nov21

ILLUSTRATING, LETTERING, CUTS EN... ADART SERVICE, Salem, Massachusetts. dec5

'NEARGRAVURE' PROCESS — 250 EACH... SOLLIDAY'S, Knox, Indiana.

100 ENVELOPES, 100 LETTERHEADS, POST... LEADER PRINTING CO., Warren, Illinois. nov21

200 FLASH LETTERHEADS, \$1.35; 1,000... KING PRINTERS, Warren, Illinois.

200 LETTERHEADS, 200 ENVELOPES, \$2.35... LEADER PRINTING CO., Warren, Illinois. nov21

300% PROFIT TO AGENTS—7x11 TWO-COLOR... J. B. CAMERON, 1123 Royal St., New Orleans. Established 1885. Reference any type foundry. nov23

500 THREE-LINE GUMMED LABELS, THREE... WEST MOORE, Martinsville, Ind. dec5

1,000 6x9 CIRCULARS, \$1.80; 1,000 BOND... ORPHEUM PRESS, 102 E. 84th St., New York City.

WANTED PARTNER (CAPITAL INVESTED)...

Real Live-Wire Music Business... wants financial partner for evangelistic meetings.

LADY OR GENT TO FOLLOW FAIRS, PARKS... Embroidering gent's own name in hat band.

WANTED TO BUY, LEASE OR RENT...

Wanted—Second-Hand Tang... Automatic Callaphone with truck or without truck.

Wanted To Purchase—A Fat... Police Outfit, Address LEO WATERS, Urbana, Ohio.

Wanted — A Good Second-... Portable Maple Floor, in good condition.

GUM, PEANUT MACHINES WANTED—STATE... FITZGIBBONS, 354 W. 44th St., New York City. nov23

IF YOU HAVE GOOD CONCESSIONS FOR... A. SOLICKIAN, 1314 S. Union St., Rochester, New York.

MONKEYS WANTED IF DIRTY CHEAP, ALSO... ENGESSER SHOWS, St. Peter, Minnesota. nov21

USED FERRIS WHEEL WANTED, NO JUNK... J. H. DEALING, Austin, Pennsylvania. nov23

WANTED—DIME-SLOT PHOTOGRAPH MACHINES... J. F., 652 N. State St., Los Angeles, California. nov23

A SET OF CATHEDRAL CHIMES—MUST BE... MRS. E. HOLIDAY, Raymond, Kansas.

WANTED TO BUY — OLD FALSE TEETH... WESTERN METAL COMPANY, Moomington, Illinois. Dental Department. dec12x

WANTED TO RENT, WITH OPTION OF BUYING... H. G. KOPELMAN, Curtis Hotel, Minneapolis Minnesota.

WANTED TO BUY — VENTRILOQUIST FIGURES... JOHN HOLLAND, Box 281, Taftville, Connecticut. nov23

WANTED—TENT OUTFIT, ALL OR PART... CO-OPERATIVE ENTERPRISES, 113 Auditorium Building, Chicago, Illinois. nov23

WILL PAY CASH FOR USED CANDY FLOSS... AUTOMATIC FISHPOND CO., 256 Langdon Toledo, Ohio. dec19

MOVING PICTURE FILMS FOR SALE—NEW... WORD, CASH. NO ADV. LESS THAN 25c.

MOVING PICTURE MACHINES, SCREENS... MOVIE SUPPLY CO., 841 S. Wabash Ave., Chicago, Illinois. dec5

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Clean Up With Tom Mix. We have plenty one and two reels...

Sample Prints as New. Mix, Hart Hoyle and others. Advertising free.

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FILMS FOR SALE—WESTERNS, CARTOONS... FINLEY'S FILM EXCHANGE, Norfolk, Arkansas.

LARGE STOCK OF FILMS FOR SALE CHEAP... S. F. ROGERS, Norfolk, Arkansas.

MONKEY TRIAL—ROAD MAN ATTRACTION... STATE FILM SERVICE, 210 Wimmer Bldg., Indianapolis. nov23

ONLY THOSE WHO ARE DISGUSTED WITH... WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

SLAPSTICK COMEDIES, ONE AND TWO... WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

SPECIAL SALE—FIVE, SIX AND SEVEN... APOLLO FILM CO., 286 Market St., Newark, New Jersey. nov21

THE BOX-OFFICE MAGNET WITH DIVIDENDS... WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

THE BEST OF ALL—"THE PASSION PLAY"... WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE... WORD, CASH. NO ADV. LESS THAN 25c.

Don't Be Fooled. There Are three dependable professional Projectors on the market.

For Sale—Edison Exhibition, \$25. GRANHOLT, 2331 West Broadway, Louisville, Kentucky.

Moving Picture Films and Machines—Get our prices. 601 MUMFORD COURT, Kansas City, Missouri. dec5

Power's 6-A, Mazda, Used Two months, \$65. Screen, Booth, Chairs, Some Films. List Complete outfit, \$225 cash; \$300 terms. LESTER A. WIDIMAN, Richmond, California.

AMERICAN SUITCASE PROJECTOR, LIKE NEW, \$75.00. MILT ROBBINS, Petersburg, Illinois.

BIG BARGAINS—WURLITZER SELF-PLAYER... GROENBERG MFG. CO., 1510 Jackson, Chicago, Illinois. Makers.

COMPLETE FULL-SIZE STEREOTICONS, with 100-watt Mazda, Gas or Ford car burner, \$21.50; with 500-watt Mazda, \$25; having imported French lenses, automatic flash.

MOVIE CAMERA, FOUR-HUNDRED-FOOT capacity, with tripod and developing and printing outfit. VERNER HICKS, Olney, Ill. nov23

MOVING PICTURE MACHINES SCREENS... MOVIE SUPPLY CO., 841 S. Wabash Ave., Chicago, Illinois. dec5

POWER'S 6 PORTABLE AND CALCIUM... WILLET, 502 N. CHILSON AVE., Bay City, Michigan.

300 WOODEN FOLDING CHAIRS, 75c; 800... WETMORE, 1198 Boylston St., Boston, Massachusetts.

WANTED TO BUY M. P. ACCESSORIES—FILMS... WORD, CASH. NO ADV. LESS THAN 25c.

Wanted — Good Westerns, Comedies, Cartoons, Features. Must be like new. FINLEY'S FILM EXCHANGE, Norfolk, Arkansas.

PASSION PLAY PAPER—MUST BE ATTRACTIVE... J. P. HARTMAN, 406 N. State, Aberdeen, South Dakota.

WANTED — SEX PROBLEM FILMS, "THE Spreading EAGLE", "Damaged Goods", "Teach Thy Daughter", in fact, any good subjects of this kind.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 841 S. Wabash Ave., Chicago, Ill. dec5

Costumers (Continued from page 39) the fartheconomic Broadway production, Juanita, in which Geraldine Farrar is to star.

Ernest Schrapf designed the costumes in Princess Flavia, the Shuberts' super-opera which recently opened at the Century Theater, New York.

The New York Costume Company, New York, executed the wardrobe for the floor show at the Cave of the Fallen Angels, a Broadway night club which reopened last week.

The Crown Uniform Company, Brooklyn, N. Y., executed the attractive chauffeur's uniforms displayed in Earl Carroll's Florida Girl at the Lyric Theater, New York.

Dazian's, Inc., one of the leading New York theatrical supply houses, has a new item to offer in Seal Plush, so-called because it has the sheen effect of a wet seal.

Tabloids (Continued from page 35) the Cadillac Four, which is proving very popular. Miss Beck and Cortell are doing a Charleston specialty which has been stopping the show, according to Davis.

A FEW TABLOID notes from Detroit, Mich., sent in by A. N. Dalton, of Dalton's Metropolitan Theatrical Agency. Dalton says that George Keystone closed with Harold Brown's attractions recently and with his wife has joined a burlesque company on the Columbia Wheel.

Harold Brown is now the owner and manager of three of the tabloid shows working in Detroit, and from reports is meeting with success with all of them; that Eddie Dyer, Hebrew comedian, last season producing comedian with the Fox & Kross interests of Milwaukee, Wis., is now playing rotary stock dates with a tab. show managed by the Metropolitan agency; that Al Cotton, owner and manager of the Resisting Films Company, an 18-people organization, was a caller at the Metropolitan agency off last week while in Detroit regarding Laura Winthrop and Betty Sullivan, burlesque for his company, and that Frank O'Rourke, straight razor show in Detroit recently with Jack LaMont's show on the Mutual Wheel, O'Rourke having later for Chicago to join a vaudeville act under the direction of Harry Rogers. Before joining LaMont's company O'Rourke was with Frank Milton's tabloid show at Denver, Col.

A
 Abbott, Al (Met.) Brooklyn
 Achilles & Newman (Keith) Dayton, O.
 Act Beautiful (Princess) Montreal.
 Adams & Edler (Grand) Clarksburg, W. Va.
 Adams, Jack & Thompson Sisters (Busby) M.
 Alester, Ok., 19-21; (Pal.) Muskogee 23-25.
 (Ben All) Lexington, Ky., 26-28.
 Adler, Harry (Pal.) New Orleans.
 Al San & Joe (Hipp) New York.
 Alabama Land (Keith) Ottawa, Can.
 Albricht & Harte (State) Buffalo.
 Alexander & Peggy (Orph.) Madison, Wis.
 Alexander & Gang (Bway.) New York.
 Alexander Bros. & Evelyn (Strand) Washington.
 Alexander & Scott (Lyric) Hoboken, N. J.
 Alexander & Swanson (Proctor) Yonkers, N. Y.
 Alice in Toyland (Crosset) New Orleans.
 Allen's, Lady, Pets (Natl.) New York 19-21.
 Allan, Maude (Towers) Camden, N. J.
 Allen & Caldwell (Keith) Portland, Me.
 Allen, Taylor & Howard (Imperial) Montreal.
 Allan & May (Pan.) Seattle; (Pan.) Vancouver 23-25.
 Alma & Duval (Pal.) New Haven, Conn.
 Al's Here (Orph.) Sacramento, Calif.; (Orph.) San Francisco 23-28.
 Al's Here (Proctor) Albany, N. Y.
 Althoff, Chas. (Pan.) Toronto.

CHAS. ALTHOFF
 Headlining
THE PANTAGES CIRCUIT.
 Direction ALEXANDER PANTAGES.

Ambler Bros. (Shattuck) Hornell, N. Y.
 Ambrose & Hurt (Pal.) Cincinnati.
 Ames, Harry, Co. (Proctor) Troy, N. Y.
 Anderson Bros. (Pan.) Oakland, Calif.; (Pan.) Los Angeles 23-28.
 Andersons, The (Sheba) Toronto.
 Andre, Mildred, Co. (Proctor) Albany, N. Y.
 Andrews, T. & K. (Orph.) St. Louis; (Riviera) Chicago 23-28.
 Anger & Fair (Bway.) Philadelphia.
 Annette (Blvd.) New York 19-21.
 Anthony & Rogers (Grand) Oshkosh, Wis., 19-21.
 Antique Shop (Gates) Brooklyn 19-21.
 Ardine, Gretta (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
 Arena Bros. (Keasre) Charleston, W. Va.
 Arlyes, 3 1/2 (Orph.) Kansas City; (Orph.) Omaha 23-28.
 Armand & Marie Revue (Amer.) Chicago.
 Armand & Perez (State) Washington, Pa.
 Arnaut, Nellie, & Bros. (Orph.) Madison, Wis.
 Ashley & Sharp (Amer.) New York 19-21.
 At 4 P.M. (Orph.) New Orleans.
 Atherton, Lottie (Rialto) Amsterdam, N. Y.
 Aurora Troupe (Maryland) Baltimore.
 Astin, Don (Lyric) Richmond, Va.; (Colonial) Norfolk 23-28.
 Australian Waiters (Royal) New York.
 Authors & Composers (Maj.) Chicago.
 Avallons, Five (Pan.) Hamilton, Can.
 Avery, V. & C., Co. (Pal.) New Orleans.
 Avon Comedy Four (Davis) Pittsburgh.

B
 Bader-LaVelle Co. (Pan.) Ogden, Utah.
 Baker, Bert, Co. (Proctor) Newark, N. J.
 Baker, Belle (Maryland) Baltimore.
 Ball, Ernest R. (Orph.) Omaha.
 Balto (State) Cleveland.
 Baker & Gray (Chateau) Chicago.
 Band Box Revue (Pan.) Minneapolis; (Pan.) Winnipeg 23-28.
 Banquet of Song & Dance (Empire) Lawrence, Mass.
 Barker, Bobby (Olympia) Boston.
 Barlow, Erma, Co. (Legion Indoor Circus) La-Grange, Ill.
 Barnes, Gene, Co. (Pol.) Worcester, Mass.
 Barr, Mayo & Renn (Temple) Birmingham.
 Barr Twins (Victoria) New York 19-21.
 Barrett, Raymond, Co. (Loew) Montreal.
 Barrett, Maurice (Pan.) Spokane; (Pan.) Seattle 23-28.
 Barrett & Farnum (Pan.) Niagara Falls, N. Y.
 Barron, Joan (State) Cleveland.
 Barron & Bennett (Pan.) Oakland, Calif.; (Pan.) Los Angeles 23-28.
 Barry & Whitledge (Maj.) Wichita Falls, Tex.
 Barry, Lydia (Proctor) Newburg, N. Y.
 Barry & Rollo (Temple) Birmingham, Ala.
 Barry, Mr. and Mrs. J. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
 Bathing Beauty Revue (Allegheeny) Philadelphia.
 Bays, Nora (Princess) Montreal.
 Beban & Mack (Orph.) Galburg, Ill.
 Beck, E. & M. (Grand) Evansville, Ind.
 Beebe & Hassan (Pan.) Seattle; (Pan.) Vancouver 23-28.
 Beeman & Grace (Maj.) Dallas, Tex.
 Bell & Eva (Victoria) Greenfield, Mass.
 Belknap Bros. (Pan.) Toronto.
 Belle & Oliver (Lincoln Sq.) New York 19-21.
 Belling, Clemens, Pa. (Pal.) Peoria, Ill.
 Bell's Troupe (Pan.) Seattle; (Pan.) Vancouver 23-28.
 Benny, Jack (Hennepin) Minneapolis.
 Bentel & Gould (State) Nantucket, Pa.
 Berelman, Henri, Co. (Orph.) New York 19-21.
 Bergen, Edgar, Co. (Indiana) Indiana, Pa.
 Bergere, Dorothy (Miller) Milwaukee.
 Berkes & Terry (Orph.) Los Angeles.
 Bernard & Garry (Orph.) Champaign, Ill.
 Bernard & Kellar (Kedzie) Chicago.
 Bernhardt, Great (Pan.) Indianapolis.
 Berrens, Fred (Grand) Shreveport, La.
 Berry, Harry, & Miss (Huntington) Huntington, Ind., 19-21; (Lanslet) Detroit 23-25; (Hipp.) Cleveland 23-28.
 Bert & Lohman (Recent) New York.
 Bertancourt & Girlic (Congress) Saratoga, N. Y.
 Bevan & Flint (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
 Brevities (State) Buffalo.
 Bronson & Renee (Orph.) Joliet, Ill.
 Bison City Four (Miller) Milwaukee.
 Bits of Gems (Pal.) St. Paul.
 Boardman & Co. (Bway.) Charlotte, N. C.
 Bob, Bobbie & Bob (Pan.) San Francisco 23-28.
 Boland & Hopkins (Natl.) New York 19-21.
 Bolas, Three (Empress) Grand Rapids, Mich.
 Bolden, Harry (Pan.) Vancouver, Can.
 Bond, Raymond, Co. (Grand) St. Louis.
 Borden & Robinson (Main-83.) Kansas City.
 Borden & Boyer (Pan.) Los Angeles; (Pan.) San Diego 23-28.
 Boudin & Bernard (Keith) Cincinnati.
 Boyd & King (Scollay Sq.) Boston.
 Boyell, Jean (Main 81.) Kansas City.
 Bracks, Faye (Main) Galveston, Tex.
 Bradman, Four (Pan.) Vancouver, Can.
 Braidwood, Frank (Pan.) Spokane 23-28.
 Breen, Harry (Bway.) Philadelphia.
 Brendel & Burt (Keith) Cleveland.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj. denotes Majestic; (Orph.) Orpheum; (Pal.) Palace; (Pan.) Pantages.

When no date is given the week of November 16-21 is to be supplied.

Brennan & Wynne (State) Newark, N. J.
 Brian's, The (Shea) Toronto.
 Broadway Whirl (Olympia) Boston.
 Broadway Bits (Maj.) Johnston, Pa.
 Brocken & Evans (Riviera) Chicago.
 Brooks & Nace (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 23-25.
 Brooks & Ross (Colonial) Norfolk, Va.
 Brooks & Philson (Shattuck) Hornell, N. Y.
 Bluebird Revue (Keith) Washington.
 Booth & Freeman (Lyric) Mobile, Ala.
 Borden, Eddie (Pan.) Long Beach, Calif.; (Pan.) Pasadena 23-28.
 Bradie & Pailo (Orph.) Oakland, Calif.
 Brels & Fitz (Pal.) New Haven, Conn.
 Briscoe & DeLotto (Pan.) Edmonton, Can.
 Brommer, C., Co. (Hipp.) New York.
 Brosius & Brown (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
 Brower, Walter (Keith) Boston.
 Brown & Whitaker (Keith) Dayton, O.
 Brown, Geo., Co. (Strand) Washington.
 Browning, Joe (Hipp.) New York.
 Brownlee's Hickville Follies (Fremont) Fremont, O., 15-18.
 Brown's, Tom, Band (Bushwick) Brooklyn.
 Brunette, Cycling (Pal.) New Orleans.
 Burke, Johnny (Orph.) Seattle; (Orph.) Sacramento, Calif., 20-28.
 Burns & O'Leary (Avon) Watertown, N. Y.
 Burns, Harry, Co. (Pal.) New York.
 Burns, Nat. (Hamilton) New York.
 Burns & Burchell (Keith) Philadelphia.
 Burns & Kane (Vork) York, Pa.
 Burns Bros. (Orph.) Wichita, Kan.
 Burns & Wilson (State) Memphis.
 Burr & Elaine (Proctor) Albany, N. Y.
 Burton, Marjorie (Roanoke) Roanoke, Va.
 Bush, Frank (Rialto) Amsterdam, N. Y.
 Bussey & Cas. (Pan.) Regina, Can.; (Pan.) Edmonton 23-28.
 Bushington's Band (Pan.) Seattle; (Pan.) Vancouver 23-28.
 Byron Bros. (Pan.) Oakland, Calif.; (Pan.) Los Angeles 23-28.

C
 Cabaret Manikin (Earle) Washington.
 Cahill, Marie (Keith) Philadelphia.
 Cameron's, Four (Empress) Grand Rapids, Mich.
 Cameron & Rock (Amer.) New York 19-21.
 Camilla's Birds (Harris) Pittsburgh.
 Campbell's, Casting (Colonial) Lancaster, Pa.
 Campbell & Esther (Colonial) Lancaster, Pa.
 Cantor & Duval (B-Iveve) Niagara Falls, N. Y.
 Capman Boys (Pan.) Tacoma, Wash., 23-28.
 Cardiff & Wales (Capitol) Hartford, Conn.
 Carlton & Helweg (Orph.) Omaha.
 Carney & Earl (State) Cleveland.
 Carnival of Venice (Pan.) Kansas City; (Pan.) Memphis 23-28.
 Carlyle & Lunal (Pan.) Kansas City; (Pan.) Memphis 23-28.
 Carolina Blues (Ave. B) New York 19-21.
 Carroll, Harry, Revue (Pal.) South Bend, Ind.
 Carroll & Gorman (Pal.) Waterbury, Conn.
 Cary, Ellsworth & Marr (Pal.) Brooklyn 19-21.
 Caspulation, Chief (Orph.) Los Angeles; (Orph.) San Francisco 23-28.
 Caspulation & Popper (Keith) Indianapolis.
 Chabot & Tortoni (Riviera) Chicago.
 Chadwick, Bert (Pan.) Los Angeles; (Pan.) San Diego 23-28.
 Chadwick, Ida Mae (Colonial) Allentown, Pa.
 Chamberlain & Earl (Boston) Boston.
 Champ, Billy, Co. (Pal.) Ashtabula, O., 19-21; (Lyceum) Canton 23-28.

BILLY CHAMP
"666 SYCAMORE"
 By BILLY CHAMP
 Week Nov. 15th, Colonial, Akron, and Palace, Ashtabula.

Chandon Trio (Pan.) Toledo, O.
 Chapman & Ring (Rialto) Chicago.
 Charles, Douglas, Co. (Nixon) Philadelphia.
 Charlotte & Her Gang (Fulton) Brooklyn 19-21.
 Chase, Chaz (Orph.) Denver.
 Chase & Collins (Montauk) Passaic, N. J.
 Checkmated (Lincoln Sq.) New York 19-21.
 Chers, Three (Forsyth) Atlanta, Ga.
 Chevalier Bros. (Keith) Ottawa, Can.
 Chinese Syncopators (Orph.) Los Angeles.
 Chocolate Dandies, Four (Pal.) Springfield, Mass.
 Choos, George, Revue (Pal.) Waterbury, Conn.
 Christie & Daley (Orph.) Des Moines, Ia.
 Christensen, Axel (Maj.) Cedar Rapids, Ia.
 Claire & Atwood (Orph.) Seattle; (Orph.) Sacramento, Calif., 26-28.
 Clark, Elsie (Capitol) Trenton, N. J.
 Clark & Robert's (Vunge St.) Toronto.
 Clark & Berzman (Keith) Columbus, O.
 Clark, Aerial (Amer.) New York 19-21.
 Clark & O'Neil (Rialto) Chicago.
 Clark & Crosby (Kedzie) Chicago.
 Clark, Hugible, & Band (Maj.) Springfield, Ill.
 Clark, Sylvia (Bway.) New York.
 Clark, Eva, Co. (Pal.) Peoria, Ill.
 Clark & Vallin (Pan.) Hamilton, Can.
 Claude & Marlon (Shea) Toronto.
 Clayton & Lennie (Orph.) Sioux City, Ia.
 Clifford, Edith, Co. (Keith) Cincinnati.
 Clifford & Grey (Grand) St. Louis.
 Clifton & DeRex (Colonial) Erie, Pa.
 Clinton & Rooney Orch. (Grand) Atlanta, Ga.
 Cloutier-Patterson Co. (Keith) Philadelphia.
 Clovelly Girls, Four (Keith) Boston.
 Codes, Mlle. Ann (Temple) Detroit.

Cole & Snyder (Orph.) Seattle; (Orph.) Sacramento, Calif., 26-28.
 Cole, Judson (Orph.) Sioux City, Ia.
 Coleman, Dan, Co. (Colonial) Lancaster, Pa.
 Coleman, Cauda (Orph.) Sacramento, Calif.; (Orph.) San Francisco 23-28.
 Colleano (81st St.) New York.
 Colleano Family (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 23-25.
 Collins, Simon D. J. & Pat Brogan (Luncheon Club) Leavenworth, Kan.
 Collins, F. & M. (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 23-28.
 Comer, Larry (Capitol) New Britain, Conn.
 Comfort, Vaughn, Co. (Maj.) San Antonio, Tex.
 Conley, Harry J. (Keith) Boston.
 Coogan & Casey (Forsyth) Atlanta, Ga.
 Cook & O'Leary (Empire) Lawrence, Mass.
 Cook & Rosecrance (Pan.) San Francisco; (Pan.) Oakland 26-28.
 Cook, Lamont & Jones (Pan.) Kansas City; (Pan.) Memphis 23-28.
 Cooper, Lew (Emory) Providence.
 Coram (Shea) Buffalo.
 Correll, A. & J. (Maj.) Johnston, Pa.
 Correll Sisters (Keith) Boston.
 Corning Revue (Greely Sq.) New York 19-21.
 Corvey, Ferry (Orph.) Seattle; (Orph.) Sacramento, Calif., 26-28.
 Cosella & Verdi (Pal.) Manchester, N. H.
 Country Club Girls (Montauk) Passaic, N. J.
 Crafts & Sheehan (181st St.) New York.
 Crane Sisters (Pan.) San Francisco; (Pan.) Oakland 26-28.
 Creager, Willie, & Orch. (Delancey St.) New York 19-21.
 Creedon & Davis (Hipp.) Youngstown, O.
 Crossy & Dayne (Keith) Washington.
 Cronch, Clay, Co. (Grand) Philadelphia.
 Crisping (Bijou) Savannah, Ga.
 Cuby & Smith (Victoria) Wheeling, W. Va.
 Cummings, Roy (Hennepin) Minneapolis; (St. Louis) St. Louis 23-28.
 Curtis & Lawrence (Maj.) Chicago.

D
 Dale & Delane (Empress) Grand Rapids, Mich.
 Dalton & Craig (Orph.) Gormanstown, Pa.
 D'Amore, Franklin, Co. (Pal.) Chicago.
 D'Armond, Isabelle, Co. (Capitol) New Britain, Conn.
 Dance Creations (Met) Brooklyn.
 Dance Mania (Mischler) Altoona, Pa.
 Danceland (Temple) Detroit.
 Dancing Shoes (Blvd.) New York 19-21.
 Dancing Gapers (Grand) St. Louis.
 Danubius, Three (Grand) Raleigh, N. C.
 Dare, Danny, Co. (Proctor) Schenectady, N. Y.
 Dashington's Dogs (Maj.) Johnston, Pa.
 Davies, Tom, Trio (Fairmont) Fairmont, W. Va.
 Davis & Darnell (Maj.) Ft. Worth, Tex.
 Davis & McCoy (Victoria) Greenfield, Mass.
 Davis, Geo. G. (Cross Keys) Philadelphia.
 Davis, Josephine (Natl.) Louisville.
 Davis, Ethel (Lyric) Birmingham, Ala.
 DeKerkharto, Hurd (Maj.) Dallas, Tex.
 DeKos-Brown, Princess (Nashville, Tenn., 16-18).
 DeLler, Joe (Earle) Washington.
 DeLisle, Juggling (Pal.) St. Paul.
 DeMar & Lester (Princess) Nashville, Tenn.
 DeMarla Trio (Pan.) Newark, N. J.
 DeMille Trio (Bellevue) Niagara Falls, N. Y.
 DeSarto, Pahló (Gaiety) Peoria, N. Y., 19-21; (Pol.) Scranton, Pa., 23-25; (Pol.) Wilkes-Barre 26-28.
 Devoe, Arthur, Co. (Maj.) Harrisburg, Pa.
 DeVoy, Frank (Orph.) Denver.
 Deagon & Mack (Hill St.) Los Angeles.
 Debee & Weldon (Amer.) New York 19-21.
 DeDrio, Mlle., Co. (Yonge St.) Toronto.
 Delmar, Gladys, & Band (Maj.) Chicago.
 Delmar's Lions (Pal.) St. Paul 19-21; (Kedzie) Chicago 22-25; (Rialto) Elgin 26-28.
 Delno, Idah (Dutton Circus) Alexandria, La.; (Eldorado, Kan., 23-28).
 Demarest & Collette (Temple) Detroit.
 Deml-Tasse Revue (Shea) Toronto.
 Denny Sisters & Tibbatt (Strand) Washington.
 Dene-Rochelle & Band (Rialto) Racine, Wis.
 Dore Girls, Those (Temple) Rochester, N. Y.
 Doylt & Fletcher (Pan.) Toledo, O.
 Diamond & Brennan (Capitol) New London, Conn.
 Digtana (Strand) Plattsburg, N. Y.
 Dillon & Parker Revue (Pal.) New York.
 Dixie Four (Allegheeny) Philadelphia.
 Dixon, Frank, Co. (Willard) Woodhaven, N. Y., 19-21.
 Donovan & Lee (Shea) Buffalo.
 Dooin & McCoil (Earle) Washington.
 Dooley & Sales (Keith) Lowell, Mass.
 Dooley, Joe (Proctor) Schenectady, N. Y.
 Dolson (Strand) Greensburg, Pa.
 Douglas, Travers (Chateau) Chicago.
 Douglas & Claire (Pol.) Scranton, Pa.
 Doney & Rogers (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
 Downey & Owens (Capitol) Steubenville, O.
 Downey & Claridge (Proctor) Schenectady, N. Y.
 Doyle, Buddy (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 23-28.
 Dressler, Marie (Pal.) Chicago.
 DuBarry, Mme., Co. (Victoria) Wheeling, W. Va.
 DuBois, Wilfred (Lyric) Mobile, Ala.
 DuBoise Co. (Pal.) Cincinnati.
 DuFrene & Bros. (Shea) Buffalo.
 Dudley, Estelle, Co. (Natl.) New Orleans.
 Dugan, Danny, Co. (Natl.) Louisville.
 Dunbar & Turner (Wm. Penn.) Philadelphia.
 Dunbar, C. & M. (Pal.) Jacksonville, Fla.
 Duponts, The (State-Lake) Chicago; (Pal.) Milwaukee 23-28.

E
 Early & Hallock (Pan.) Tacoma, Wash.; (Pan.) Portland 23-28.

F
 East & Duinke (Keith) Washington.
 Eastman & Moore (Pan.) Oakland, Calif.; (Pan.) Los Angeles 23-28.
 Eaves, Mary (Maj.) San Antonio, Tex.
 Eckhart & Frauts (Pan.) Memphis.
 Eclair, Twiss & Wells (Amer.) New York 19-21.
 Edler, Grace, & Girls (Keith) Portland, Me.
 Edwards, Gus, School Days (Pal.) Milwaukee; (State-Lake) Chicago 23-28.
 Edwards & Garner (Grand) Raleigh, N. C.
 Eddy & Earl Twins (Lyric) Holoken, N. J., 19-21.
 Eldred, Gordon, Co. (Maj.) Springfield, Ill.
 Elliott & LaTour (Hennepin) Minneapolis; (Orph.) Winnipeg 23-28.
 Elkins, Fay & Elkins (Victoria) Wheeling, W. Va.
 Ely (State) Memphis.
 Embs & Alton (Maj.) Bloomington, Ill.
 Emerson & Baldwin (Pan.) Spokane 23-28.
 Emmy's Pets (Golden Gate) San Francisco; (Orph.) Los Angeles 23-28.
 Entertainers, Four (Grand) Shreveport, La.
 Erskine's Oddities (Orph.) Boston.
 Ercott & Herman (Forsyth) Atlanta, Ga.
 Ernie & Ernie (Pal.) Cincinnati.
 Erroll, Bert (Keith) Syracuse, N. Y.

F
 Fagan's, Raymond, Band (Aldine) Pittsburgh; (Strand) Morgantown, W. Va., 23-28.
 Fair, Fanny (Pan.) Toronto.
 Fairy Tales (Miller) Milwaukee.
 Falls, A. & G. (Orph.) Chicago, Ill.
 Fanton, Joe, Co. (Orph.) Champaign, Ill.
 Farrell, Billy (Orph.) Denver.
 Fashion Hits (Rajah) Reading, Pa.
 Fashions of the Day (Roanoke) Roanoke, Va.
 Fav, Patricia, Co. (Lincoln Sq.) New York 19-21.
 Fay, Frank (Maj.) Ft. Worth, Tex.
 Fearless Flyers, Five (Legend of Nile) Chicago 23-Dec. 6.
 Fenner, Walter, Co. (Pan.) Portland, Ore.
 Fenner & Fields (Orph.) Sacramento, Calif.; (Orph.) San Francisco 23-28.
 Ferguson, Dave, Co. (Pal.) Bridgeport, Conn.
 Fernando, Felix (Capitol) Hartford, Conn.
 Florida Johnson (Cross Keys) Philadelphia.
 Fleisher, John Irving (Greely Sq.) New York 19-21.
 Fisher & Hurst (Bushwick) Brooklyn.
 Fitch's, Dan, Minstrel (Hipp.) Baltimore.
 Fitzgibbon, Lew (Maj.) Little Rock, Ark.
 Flagler Bros. & Ruth (Pan.) Portland, Ore.
 Ford, Margaret (Fulton) Brooklyn 19-21.
 Ford & Fites (Temple) Detroit.
 Fore (Victoria) New York 19-21.
 Fortynine, Chas., Co. (State) Memphis.
 Fortunello & Cirilino (Maj.) Bloomington, Ill.
 Foster & Peggy (Grand) Macon, Ga.
 Foster & Ray (Pan.) Spokane; (Pan.) Seattle 23-28.
 Fowling, Harry, Co. (Grand) Macon, Ga.
 Fox, Jimmy (Bijou) Savannah, Ga.
 Frabelle, The (Pal.) Boston, Ill.
 Frances & Ruth (Keith) Ottawa, Can.
 Francis, Ross & Duloss (Busby) McAlester, Ok.
 Francis & Lloyd (Proctor) Albany, N. Y.
 Francis, Muffon, Co. (Lyric) Richmond, Va.
 Francis, Mae (Edgemont) Chester, Pa.
 Francis, Dorothy (Pal.) Springfield, Mass.
 Frank & Barron (Greely Sq.) New York 19-21.
 Freed, Joe, Co. (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 23-25.
 Freeman & Morton (Willard) Woodhaven, N. Y., 19-21.
 Frelles of 1925 (Orph.) Des Moines, Ia.
 Fulzora, Bob (Hipp.) Potomac, Pa.
 Fulton & Parker (Met) Brooklyn.
 Fulton & Mack (Chateau) Chicago.
 Fulton, Jim, Co. (Kedzie) Chicago.
 Furman & Evans (Imperial) Montreal.
 Fynan, Billie, & Girls (Grand) Macon, Ga.

G
 Gabriel, Master, Co. (Pal.) Jacksonville, Fla.
 Gadsdi, Mme. (Hipp.) New York.
 Gaffney & Walton (Keith) Portland, Me.
 Gallardi & Sister (Keith) Columbus, O.
 Garland, Harry (Orph.) Galveston, Ill.
 Garry & Bald (Orph.) Wichita, Kan.
 Gates & Flinay (Emery) Providence.
 Gaudier & Pony Boy (Scollay Sq.) Boston.
 Gaudier, Gals (Pal.) Waterbury, Conn.
 Gaudier, Two (Orph.) Sioux City, Ia.
 Gibson-Swift Revue (Orph.) Huntington, W. Va.
 Gibson, J. & J. (State) Memphis.
 Gifford & Holmes (Pan.) Tacoma, Wash.; (Pan.) Portland 23-28.
 Gilbert & Avery Revue (Rialto) Chicago.
 Gillette, B. & L. (Pal.) Manchester, N. H.
 Gilroy (Capitol) Hartford, Conn.
 ingham Girl (Pal.) Springfield, Mass.
 Gings, Ed, Co. (Fulton) Brookline, Mass.
 Girls Revue (Pan.) San Francisco 23-28.
 Glenn & Jenkins (125th St.) New York.
 Goulet & Hall (Pan.) Seattle; (Pan.) Vancouver 23-28.
 Gold & Edwards (Maryland) Baltimore.
 Golden Bird (Orph.) Huntington, W. Va.
 Goulet & Beatty Revue (Englewood) Chicago.
 Golfers, Three (Orph.) Omaha, (Orph.) Winnipeg 23-28.
 Gordon & Elean (Keith) Lowell, Mass.
 Gordon & Pierce (Fulton) Brooklyn 19-21.
 Gordon's Dogs (Keith) Cincinnati.
 Grant, Sydney (Edgemont) Chester, Pa.
 Grant, Loretta, Revue (Pal.) Cincinnati.
 Gray & Byron (Yonge St.) Toronto.
 Gray, Nan (Pan.) Long Beach, Calif.; (Pan.) Pasadena 23-28.
 Gray Family (Pan.) San Francisco; (Pan.) Oakland 26-28.
 Green, Olive, Co. (Harris) Pittsburgh.
 Green & Parker (Victoria) Wheeling, W. Va.
 Greenwood, Charlotte (Orph.) Oakland, Calif.; (Orph.) Los Angeles 23-28.
 Gross, K. & E. (Grand) Evansville, Ind.
 Grov, Tony, Co. (Pan.) San Francisco 23-28.
 Griffin, Joseph, Co. (Keith) Lowell, Mass.
 Grysylund (Pan.) Regina, Can.; (Pan.) Edmonton 23-28.

H
 Hackett & Delmar (State-Lake) Chicago; (Pal.) Milwaukee 23-28.
 Haines, Nat, Co. (Orph.) Champaign, Ill.
 Hall, Bob (Maj.) Johnston, Pa.
 Hall, Billy Swede, Co. (7th St.) Minneapolis.
 Hall, Al K. (Orph.) Seattle; (Orph.) Sacramento, Calif., 26-28.
 Hallen, Billy (Keith) Dayton, O.
 Halperin, Nnn (Keith) Washington.
 Hamilton Sisters (Boston) Boston.
 Hamilton & Incher (Orph.) New Orleans.
 Hamilton & Page (Englewood) Chicago.
 Hamlin & Mack (Grand) Raleigh, N. C.
 Hampton, Earl, Co. (Orph.) Boston.
 Handsworth & DeMain (Pan.) Minneapolis; (Pan.) Winnipeg 23-28.

H.
H. J. Francis, Revue (Pan.) Long Beach, Calif. (Pan.) Pasadena 23-28.
Hanson Bros., Co. (Keith) St. Petersburg, Fla.
Hanson Sisters (Towers) Camden, N. J.
Hansen, P. & P. (Pan.) Salt Lake City; (Pan.) Ogden 23-28.
Hans & Rose (Pal.) Manchester, N. H.
Hanson & Sands (Lycum) London, O.
Hanson's Five (Capitol) New London, Conn.
Hanson Kings, Four (Main St.) Asbury Park, N. J.
Harrison Sisters (Mgt.) Brooklyn
Harris & Holley (Keith) Portland, Me.
Harris, Val (Albee) Brooklyn
Harris, Marion (Orph.) San Francisco; (Orph.) Oakland 23-28.
Hart, Wagner & Ellis (Strand) Washington
Hart & Patterson (Orph.) St. Louis City, Ia.
Hart's Hollenders (Maj.) Milwaukee
Hart, A. Merion (Hart) Pittsburgh
Hart & Seal (Lyric) Richmond, Va.
Hart, A. & M. (Orph.) Denver
Hartman, Lew (Theater) Yonkers, N. Y.
Hartman, Lew (Orph.) 105th St., Cleveland
Hartman, Harry, Pa. (Nat.) New York 19-21.
Hartman, Brent (Olympia) Boston
Hartman & Beck (Earle) Philadelphia
Hartman, The (Pal.) Ashtabula, O.
Hartman, Leuman & Kaiser (Maj.) Springfield, Ill.
Hartman Mary (Keith) Syracuse, N. Y.
Hart & Reynolds (Allegany) Philadelphia
Hart & Ross (Empress) Grand Rapids, Mich.
Hart, Tracie (Keith) Cleveland
Hart, (Orph.) Germantown, Pa.
Hart, Jack, Co. (Maj.) Ft. Worth, Tex.
Hartman, Margaret (Maryland) Baltimore
Hartman, Pat, Co. (1Wm. Penn) Philadelphia
Hartman, Flying (Orph.) Huntington, W. Va.
Hartman, Bobby (Martini) Galveston, Tex.
Hartman, H. G. (Princess) Montreal
Hartman, M. (State) Washington, Pa.
Hart & Hall (Keith) Columbus, O.
Hart, Ernest (Riviera) Charlotte, N. C.
Hart, Bro. (Orph.) Des Moines, Ia.
Hart & Hart (Empress) Denver, Ill.
Hart, Eddie (Pan.) Kansas City; (Pan.) Memphis 23-28.
Hart & Chesleigh (Victoria) New York 19-21.
Hart, Harry (Jefferson) New York
Hartway & Austin (Maryland) Baltimore
Hart, B. G. Co. (Maj.) Dallas, Tex.
Hartford Girls (Broadway) Hartford, Pa. 19-21; (Lycum) Camden, O. 23-28.
Hartford, Joe, Revue (Theater) Yonkers, N. Y.
Hartford & Ross (Pan.) Indianapolis
Hart & Correll (Orph.) Champlain, Ill.
Hart, Etta Look (Golden Gate) San Francisco
Hart, Nick (Hipp.) Youngstown, O.
Hart & Wheeler (Maj.) Johnston, Pa.
Hart & Monti (Sheridan) Pittsburgh
Hart, Frank, Co. (Pal.) Rockford, Ill.
Hart, Albert (Maj.) Elmira, N. Y.
Hart & East (Keith) Ottawa, Can.
Hart, Jimmy (Hipp.) New York
Hart, Grant & Hill (O. H.) Anderson, Ind. 19-21; (O. H.) Fremont, O. 23-28.

I.
Ibach's Entertainers (Pal.) Hartford, Conn.
Ibach, Roger, Co. (Lycum) Canton, O.
Ibach & Wilson (Orph.) Germantown, Pa.
Ibach, F. & E. (Hipp.) Pottsville, Pa.
Ibach, Inspiration (Earle) Washington
Ibach, International Six (Pan.) Tacoma, Wash.; (Pan.) Portland 23-28.
Ibamaette (Maj.) Harrisburg, Pa.

J.
James, Walter, Revue (Riviera) Charlotte, N. C.
Jameson, Davey, Co. (Empress) Denver 10.
Jameson & Shelly (Keith) Lowell, Mass.
Jackson, Joe (Keith) Boston
Jackson & Taylor (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Jackson & Taylor (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Jackson, Jean, Trompe (Blvd.) New York 19-21.
Jackson Girls (Albee) Brooklyn
Ja Ja Trio (Keith) Syracuse, N. Y.
Jalt, J., & Sister (Wm. Penn) Philadelphia
Jank, Ed, Revue (Davis) Pittsburgh
Jank & Whelan (Keith) Boston
Jankov, Eric (Keith) Cleveland
Jarrett, Arthur (State-Lake) Chicago; (Orph.) Omaha 23-28.
Jarvis Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Jarvis Fisher Co. (Orph.) Wichita, Kan.
Jazzenann (State) Nantooke, Pa.
Jean & Jacques (Loew) Montreal
Jemma, Aunt (Busby) McAlister, Ok.
Jenks & Fulton (State) Nantooke, Pa.
Jenks Bros. (Indiana) Indiana, Pa. 19-21; (Maj.) Johnston 23-28; (Sheridan Sq.) E. Liberty 23-28.
Jenkins & Mack (Grand) Atlanta, Ga.
Jensen & Gray (World) Omaha; (Pan.) Kansas City 23-28.
Jerry & Baby Granda (State-Lake) Chicago; (Pal.) Milwaukee 23-28.
Jensen, Justine, Co. (Maryland) Baltimore
Jolly Theaters, Five (Various) Northampton, Mass., 19-21; (Victory) Holyoke 23-25.
Jones & Hull (Grand) Mason, Ga.
Jones, Morgan & Rush (Maj.) Wichita Falls, Tex.
Jostman, L. Co. (Orph.) Denver 21-27.
Joyce's Horca (Hipp.) New York
Joyner & Foster (Temple) Syracuse, N. Y.
Juarez Entertainers (Amer.) Chicago.
Just a Pal (Colonial) Erie, Pa.

K.
Kahne, Harry (Orph.) Sacramento, Calif.; (Orph.) San Francisco 23-28.
Kakawaza Japs, (Hiverside) New York
Kady Krooks (Towers) Camden, N. J.
Karavoff (Orph.) Sacramento, Calif.; (Orph.) San Francisco 23-28.
Karl's Komedians (Fairmont) Fairmont, W. Va.
Kavanaugh Revue (Pal.) Pittsfield, Mass.
Kavanaugh, Sten, Co. (Pal.) Jacksonville, Fla.
Kawing, Chas., Co. (Greeley Sq.) New York 19-21.
Kelley, Frankie (Binghamton) Binghamton, N. Y.
Kellors, Lea (Pan.) Spokane; (Pan.) Seattle 23-28.
Kellogg, Chas. (Temple) Detroit
Kelly, Walter C. (Keith) Washington
Kelly, Tom (Pal.) Cincinnati
Kelly & Pollock (World) Omaha; (Pan.) Kansas City 23-28.
Kelso Bros. Revue (Pal.) St. Paul 19-21; (Keith) Chicago 22-23; (Hippo) Elgin 20-28.
Kennedy & Martin (Grand) Shreveport, La.
Kennedy, Wm., Co. (Earle) Philadelphia
Kenny & Hollis (Olympia) Boston
Kibbey, Fay, Co. (Grand) Atlanta, Ga.

King Bros. (Gates) Brooklyn 19-21.
King Solomon, Jr. (Lyric) Hoboken, N. J., 19-21.
King & Beatty (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
King's, Gus, Melody Boys (State) Memphis
Kinney, Hubert, & Girls (Orph.) Quincy, Ill.
Klass & Brilliant (Victoria) New York 19-21.
Klee, Mel (Temple) Rochester, N. Y.
Klick Knocks (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Knox & Damon (Way) Charlotte, N. C.
Koklin & Gallet (Keith) Ottawa, Can.
Kohn & Dupont (State) Chicago
Konna Sisters (Orph.) Omaha; (Hennepin) Minneapolis 23-28.
Kraft & Lamont (Gaiety) Utica, N. Y.
Kramer & Boyle (105th St.) Cleveland
Kramer Bros. (Cavin) Northampton, Mass.
Kress, Rose, Four (Orph.) San Francisco.

L.
Lahr & Mercedes (Shea) Buffalo
Lambert (Pan.) Hamilton, Can.
Lanester & McAllister (State) Newark, N. J.
Landick, Oly (Pan.) Tacoma, Wash., 23-28.
Landis, Joyce, Co. (Pan.) Hamilton, Can.
Lange & Golden (Linden St.) New York 19-21.
Lang & Hasey (Albee) Providence, R. I.
Lang & Volk (Maj.) Cedar Rapids, Ia.
Larimer & Hudson (Temple) Rochester, N. Y.
Latham, Ruby, Duo (Emery) Providence
Lawrence & Holcomb (Strand) Greensburg, Pa.
Lawrence & McAllister (Grand) Philadelphia
LaRousse, Jean (Keith) Toledo, O.
Lalont, Frank (Miller) Milwaukee
LaPorta & Beckman (Theater) Troy, N. Y.
LaRochelle, Grant, Co. (Temple) Birmingham
LaPearl & Gagne (Pan.) Ogdon, Utah
LaPlano, Frederick, Detroit, Mich.
LaRocca, Roy (Scullay Sq.) Boston
LaSalle & Hassen (Princess) Montreal
LaTelle, Alfred (Jolt) Ft. Smith, Ark.
LaFleur & Portia (Busby) McAlister, Ok.
LaVan & Bolles (Loew) Montreal
LaVere, Jack (Orph.) Los Angeles
Ledejar, Chas. (Grand) Oskosh, Wis., 19-21.
Lefever (Grand) Mankato, Minn., 20-21.
Leisig (Orph.) Ft. Collins, Ia.
Leitzel, Lillian (Hipp.) New York
Leon & Dawson (Maj.) Milwaukee
Leonard, Eddie (Hennepin) Minneapolis; (Orph.) Winnipeg 23-28.
Leonard & Roene (Orph.) New York
Leonard & Whitely (Hart) Pittsburgh, Pa.
Leroy, Bosco & Talma (Pan.) Indianapolis
Leslie, Ted (Strand) Ithaca, N. Y.
Lester (Grand) Raleigh, N. C.
Lester & Stewart (Delancey St.) New York 19-21.
Lewan & Paris (Lyric) Richmond, Va.
Levithan Band (Montauk) Passaic, N. J.
Levy, Bert (Albee) Providence, R. I.
Lewis & Norton (Maj.) Houston, Tex.
Lewis & Smith (Fairmont) Fairmont, W. Va.
Lewis & Ames (Colonial) Lancaster, Pa.
Lewis & Dody (Ave. B) New York 19-21.
Lewis, Jr., J. C., Co. (State) Buffalo
Lizits & Shadows (Fairmont) Fairmont, W. Va.
Lime Trio (Jolt) Ft. Smith, Ark.
Lind, Homer, Revue (Lycum) Canton, O.
Ling & Long (Grand) St. Louis
Little Mads, Three (Keith) Lowell, Mass.
Livingston, Geo. & Ethel (Poli) Hartford, Conn., 19-21.
Lloyd, Albee (Pal.) Chicago; (Orph.) St. Louis 23-28.
Lloyd & Christie (Lyric) Mobile, Ala.
Loba's Band (Hipp.) New York
Lockford's Band (Pal.) New York
Lola, Grille & Sena (Emery) Providence
Longfields, Three (Pan.) Long Beach, Calif.; (Pan.) Pasadena 23-28.
London, Louie (Keith) Chicago
Londons, Three (Grand) Philadelphia
Lords, Three (Orph.) New Orleans
Lorraine, Oscar (Orph.) Seattle; (Orph.) Sacramento 20-23.
Love, Mary (Victoria) Greenfield, Mass.
Love Cabin (Imperial) Montreal
Lovett, Geo., Co. (Fortyth) Atlanta, Ga.
Lowa & Mura (Pan.) Spokane; (Pan.) Seattle 23-28.
Lowry, Ed (Pal.) Milwaukee
Lozans, Jimmy (Amer.) New York
Lucille & Cowkie (Grand) Shreveport, La.
Luncke, Dick, Co. (Orph.) Galesburg, Ill.
Lunette, Mazie (State) Cleveland
Lynn, Barr (Keith) Philadelphia
Lyons, Jimmy (Orph.) Quincy, Ill.

M.
Mack & Velmar (Main St.) Kansas City
Mack & Manners (Greeley Sq.) New York 19-21.
Mack, J. C., Co. (Keith) Syracuse, N. Y.
Mack & LaRue (Maj.) San Antonio, Tex.
Madsaps, Four (Pan.) Spokane 23-28.
Mahoney, Will (Albee) Brooklyn
Maker & Hedford (Nat.) Louisville
Mahn & Hart (7th St.) Minneapolis
Mall, Paul (Pan.) Niagara Falls, N. Y.
Mallen & Case (Theater) Troy, N. Y.
Mandells, The (Temple) Detroit
Mankin, Hill St., Los Angeles
Mann & Strong (Pan.) Tacoma, Wash., 23-28.
Mann's Synopaters (Pan.) San Francisco; (Pan.) Oakland 23-28.
Marcell Sisters (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Marcello, Miss (Garrick) Norristown, Pa.
Marcus Sisters & Carlton (State) Memphis
Mardo & Wynn (Pan.) Tacoma, Wash.; (Pan.) Portland 23-28.
Marline, Ethel (Pan.) Hamilton, Can.
Marion & Booth (Nat.) New York 19-21.
Marion, N. Y.
Marks, Joseph B., Co. (Opera House) James-Marr & Evans (Pan.) Newark, N. J.
Marrone & LaCrosse Revue (Keith) Columbus, O.
Marshall & Shannon (Roosevelt) Detroit 19-18; (Pal.) Detroit 22-28.
Martin & Marlin (Imperial) Montreal; (Keith) Ottawa 23-28.
Masked Athlete (State) Nantooke, Pa.
Massart, Louise, Co. (Orph.) Champlain, Ill.
Mason & Cole (Rialto) Racine, Wis.
Mathews & Ayers (Pan.) Toledo, O.
Mangha, Dora, Co. (Orph.) Boston
Maus, Willie (Davis) Pittsburgh
May & Kiduff (Lyric) Birmingham, Ala.
McCarthy & Moore (Pan.) Tacoma Wash., 23-28.
McCormack, Jr., John (Golden Inn Cafe) Atlantic City 16-21; (Metairie Cafe) Atlantic City 23-28.
McCreary & Wilson (Poli) Worcester, Mass.
McCloughy, Carl (Keith) St. Petersburg, Fla.
McClure, Grant Trio (Army) Detroit
McClure, Chas., Co. (Temple) Syracuse, N. Y.
McGrath & Deeds (Orph.) Los Angeles; (Hill St.) Los Angeles 23-28.

M.
McCarthy & Moore (Pan.) Tacoma Wash., 23-28.
McCreary & Wilson (Poli) Worcester, Mass.
McCloughy, Carl (Keith) St. Petersburg, Fla.
McClure, Grant Trio (Army) Detroit
McClure, Chas., Co. (Temple) Syracuse, N. Y.
McGrath & Deeds (Orph.) Los Angeles; (Hill St.) Los Angeles 23-28.

McLaryes, The (Grand) Atlanta, Ga.
McKay & Ardine (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
McKenna, Three (Lyric) Birmingham, Ala.
McKibby, Mel (Golden Gate) San Francisco
McLaughlin & Evans (Hamilton) New York
McQuarrie B. Co. (Grand) Gloversville, N. Y.
McRae & Clegg (Keith) Chicago
Meenan & Newman (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Mehlinger & Co. (Maryland) Baltimore
Melroy Sisters (Maj.) Houston, Tex.
Melrose, Bert (Main St.) Kansas City
Melville & Role (Maj.) Little Rock, Ark.
Melvin, Three (Keith) Indianapolis
Mendi, Joe (Hippo) Louisville
Meredith & Sneed (Gold Gate) San Francisco; (Hill St.) Los Angeles 23-28.
Merkle Sisters, Four (Orph.) Wichita, Kan.
Merzanos, The (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
Middleton, Jean (World) Omaha; (Pan.) Kansas City 23-28.
Middleton & Spellmeyer (Pan.) Edmonton, Can.
Mildley, Soger, Co. (Hipp.) McKeesport, Pa.
Mijaras (Pal.) Milwaukee
Millard & Martin (Allegany) Philadelphia
Miller & Fear River (Nat.) New York 19-21.
Miller & Mace (Nat.) Louisville
Miller, Fumble (Maj.) Wichita Falls, Tex.
Mitchell & Dove (Lyric) Birmingham, Ala.
Mitchell Bros. (Earle) Philadelphia
Mitchell & Francis (Boston) Boston
Monarchs of Melody (Hipp.) Pottsville, Pa.
Monte & Grant (Orph.) Los Angeles
Monte & Lyons (State-Lake) Chicago
Montrose & Nace (Orph.) New York 19-21.
Moonlight in Kilarney (Grand) Clarkburg, W. Va.
Moore, G. & M. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Moore, G. & M. (Allegany) Philadelphia
Moore & Mitchell (Maj.) San Antonio, Tex.
Moore & Freed (Rialto) Racine, Wis.
Moore, Paul, & Band (Orph.) Seattle; (Orph.) Sacramento, Calif., 23-28.
Moran & Spelling (Pal.) Pittsfield, Mass.
Moran & Wiser (Keith) Toledo, O.
Moreno, Julius, Co. (Riviera) Chicago; (Orph.) Kansas City 23-28.
Moran & Sheldon (Grand) St. Louis
Morris, Clark (Theater) Newark, N. J.
Morris & Towns (Main St.) Asbury Park, N. J.
Morris, Lily (Orph.) Los Angeles 16-28.
Morris, Will (Pan.) Tacoma, Wash.; (Pan.) Portland 23-28.
Morris & Shaw (Keasae) Charleston, W. Va.
Morton, Lillian (Montauk) Passaic, N. J.
Moseoul Bros. (Keith) Boston
Moss & Frye (Pal.) New York
Moss & June (Orph.) Hannibal, Mo., 19-21.
Mudock & Mayo (5th Ave.) New York
Murdock & Kennedy Sisters (Maj.) Milwaukee
Murphy, Johnny (Keith) Dayton, O.
Murphy, Senator (State-Lake) Chicago
Murray & Charlotte (Shattuck) Hornell, N. Y.
Murray Sisters (Orph.) St. Louis
Murray & Irwin (Towers) Camden, N. J.
Murray & Gerrish (7th St.) Minneapolis.

N.
Nash & O'Donnell (Orph.) Omaha
Natalie & Darnell (Main St.) Kansas City
Nathans Bros. (1st St.) New York
Neapolitans, Two (Strand) Plattburg, N. Y.
Nelson & Warden (Victory) Holyoke, Mass.
Nelson, Dorothy, Co. (Pal.) New Orleans
Nelson, Alma (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
Neuman, Hal (Keith) Ottawa, Can.
Nelson & Leonard (Orph.) Boston
Nelson, Eddie (Kearsae) New York
Nelson, Eddie, Co. (Orph.) San Francisco; (Orph.) Oakland 23-28.
Nelson, Bob (Strand) Washington
Nelsons, Juggling (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Nervo & Knox (Maryland) Baltimore
Nevada, Lloyd, Co. (Orph.) Lincoln, Neb.; (Electric St.) Joseph, Mo., 22-25.
Newell & Most (Binghamton) Binghamton, N. Y.
Newhoff & Phelps (Maj.) San Antonio, Tex.
Newman, Walter, Co. (Grand) Raleigh, N. C.
Niche (Pan.) San Francisco 23-28.
Nix, Three (Mgt.) Brooklyn
Nixon & Sans (Towers) Camden, N. J.
Nook, Arthur, Co. (Pal.) New Haven, Conn.
Norman, Karyl (Orph.) Madison, Wis.
North & Keller (Grand) Oshkosh, Wis., 19-21.
Norvise & Ward (Theater) Troy, N. Y.
Norvelles, The (World) Omaha; (Pan.) Kansas City 23-28.

O.
O'Brien Sisters' Co. (Rialto) Amsterdam, N. Y.
O'Brien & Josephine (Pal.) Red Bank, N. J.
O'Brien Sextet (Keith) Lowell, Mass.
O'Donnell & Blair (Hipp.) New York
O'Meara, Jerry, Co. (1st St.) New York
O'Neil & May (State) Chicago
Olson & Johnson (Maj.) Wichita Falls, Tex.
Oliver & Mack (Pan.) San Francisco 23-28.
Oliver & Olson (Gaiety) Brooklyn 19-21.
Orren & Day (Grand) Atlanta, Ga.
Orren, Four (Nixon) Philadelphia 19-21; (Poli) Wilkes-Barre 23-25; (Poli) Scranton 26-28.
Ossi & Liko (Main St.) Asbury Park, N. J.

P.
Palermo's Dogs (Hennepin) Minneapolis
Palmer, Gaston (Orph.) Omaha; (Orph.) Winnipeg 23-28.
Pale, Ben (Pan.) San Francisco; (Pan.) Oakland 20-28.
Pariennes, The (Colonial) Allentown, Pa.
Pasquali Bros. (Hill St.) Los Angeles
Patrice & Sullivan (Rialto) Amsterdam, N. Y.
Patricia (Riviera) Brooklyn
Paulsen, Paul, Trio (Grand) Clarkburg, W. Va.
Pearl, Myron, Co. (York) York, Pa.
Pearse, Lady Oden (Congress) Sara oga, N. Y.
Pearson, Newport & Pearson (Hipp.) New York
Peavey & Parline (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Penny, Rod & Boyd (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Perez & Marguerite (Temple) Rochester, N. Y.
Perone & Oliver (Martini) Galveston, Tex.
Petching, Paul (Pan.) Vancouver, Can.
Petleys, Five (State) New York 23-28.
Petrows, Olga (Orph.) St. Louis; (Pal.) Chicago 23-28.
Pleasidly Four (Avon) Watertown, N. Y.
Pliet & Scofield (State) Buffalo
Plores, Lea (Temple) Birmingham, Ala.
Plores, Raymond (Pan.) Pasadena, Cal.
Ploer & Douglas (Pal.) Brooklyn 19-21.
Pillar & Hubler (Orph.) San Francisco
Pitter Patter Revue (Riviera) Detroit; (Maj.) Chicago 22-28.
Polly & Oz (Blvd.) New York 19-21.
Poppyland (Capitol) Trenton, N. J.

Portia Sisters (Victoria) New York 19-21.
Powell, Eddie, Co. (Pan.) Niagara Falls, N. Y.
Prosser & Klais (Capitol) Union Hill, N. J.
Purl, Billy, Co. (State) Chicago.

R.
Radio Fun (Martini) Galveston, Tex.
Radio Robot (Scullay Sq.) Boston
Radlow & Mohawk (Greeley Sq.) New York 19-21.
Rahor, Lorin, Co. (Pal.) Manchester, N. H.
Randall, Bobby (Miller) Milwaukee
Randall, Bobby (Miller) Milwaukee
Rarick, Guy, Co. (Grand) Charlesburg, W. Va.
Rasch American Ballet (1st St.) New York
Rasch, Albertina, Mrs. (Orph.) Vancouver
Rat, (Orph.) Seattle 23-28.
Ray's, Capt., Revue (7th St.) Minneapolis
Reat, P. & L. (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 23-25.
Rebellion (Fordham) New York
Reid (Shea) Buffalo
Reid, Frank, Co. (Hipp.) McKeesport, Pa.
Reidingtons, Three (Grand) St. Louis
Reidling, Catherine, Co. (Maj.) Cedar Rapids, Ia.
Reider & Armstrong (Maj.) Dallas, Tex.
Reeves, Blrde (Earle) Washington
Revan & Caras (Hill St.) Los Angeles
Reilly, Tommy, Co. (Cross Key) Philadelphia
Reinard & West (Pan.) Regina, Can.; (Pan.) Edmonton 23-28.
Reinart, Frano (Emery) Providence
Reinhardt & Allen (Pan.) Spokane 23-28
Reinhardt & Allen (Pan.) Spokane 23-28
Reinolds & Brennan (Strand) Greensburg, Pa.
Rhoda & Brogan (Maj.) New Haven, Conn.
Rhodes & Watson (Grand) Brooklyn 19-21
Rice & Newton (Keith) Toledo, O.
Rice & Warner (Gaiety) Romeo, Va.
Richardson & Adair (Pal.) New York 19-21.
Richardson Bros. (Pal.) Scranton, Pa.
Rios, The (Pal.) Springfield, Mass.
Rives & Arnold (State) Brooklyn 19-21
Robley & Toulh (Keith) Cincinnati
Roberts & Deegan (Colonial) Allentown, Pa., 19-21.
Robinson, Jank & Leach (Maj.) Birmingham, Ill.
Robinson, Bill (Theater) Newark, N. J.
Robson & Pore (Martini) Allentown, Tex.
Rockets, Six (Capitol) New Britain, Conn.
Rodero & Wiley (Nixon) Philadelphia
Rodgers, The (Keith) Toledo, O.
Rogers & Donnelly (Met.) Brooklyn
Romaine, Margara (Emery) Toronto
Roman Troupe (Nat.) Louisville
Rome & East (Orph.) Omaha
Romco & Dada (Pan.) Newark, N. J.
Roopess, The (Pal.) Chicago
Rosales, The (Maj.) Johnston, Pa.
Rose & Thorne (Riverside) New York
Rose, Harry (Forstet) Atlanta, Ga.
Rose, M. & J. (Pan.) Indianapolis
Rose, Dot, Revue (Engelwood) Chicago
Rosemont Troubadours (Sheridan Sq.) Pittsburgh
Rosini, Carl (Strand) Greensburg, Pa.
Ross, Eddie (Earle) Philadelphia
Rounder of Old Broadway (Lyric) Birmingham, Ala.
Rowland, Olin, Co. (Pal.) Bridgeport, Conn.
Roy & Artlor (Grand) Oshkosh, Wis., 19-21.
Royal Welch Choir (Keith) Indianapolis
Royal Pekin Troupe (Pan.) Memphis
Royal Moorish Troupe (Pan.) Regina, Can.; (Pan.) Edmonton 23-28.
Rold, Pedro, Co. (O. H.) Berwyn, Ill., 19-21; (Maj.) Milwaukee 22-28.
Ruhli, Ruth, Co. (Temple) Rochester, N. Y.
Rubin Sisters, Four (Pal.) New York
Rucker, Virginia, Co. (World) Omaha; (Pan.) Kansas City 23-28.
Rudd & Dungan (Orph.) Huntington, W. Va.
Rue, Doris, Co. (Jolt) Ft. Smith, Ark.
Russell, Marle (Orph.) Germantown, Pa.
Rush Sisters' Co. (Capitol) Hartford, Conn.
Ruslock & Jackwood (Grand) Binghamton, Ind., 19-21; (Nat.) Columbus 23-25; (Family) La Fayette, Ind., 24-28.
Ryan Sisters (Glorie) Gloversville, N. Y.

S.
Sabott, Marie, Co. (Orph.) Joliet, Ill.
Sabin, F. & T. (Hill) Savannah, Ga.
Sabin's Circus (Pan.) Tacoma, Wash., 23-28.
Sampson & Douglas (Congress) Saratoga, N. Y.
Sampson, Hae (Theater) Newark, N. J.
Sampson, Margie (Scullay) San Francisco
Sampson's Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 23-28.
Santley, Zaida (Orph.) New York 19-21.
Santrey, Henry, & Band (Maj.) Boston, Tex.
Sargent & Lewis (Empress) Grand Rapids, Mich.
Savillia Bros. (Elks' Circus) S. Brownsville, Pa.
Schlicht's Mankins (Keith) Portland, Me.
Schroder, Dave (Pan.) Vancouver, Can.
Schroder, George, Co. (Keith) Chicago
Scranton, H. & A. (Pal.) Brooklyn 19-21.
Seale (Maj.) Milwaukee
Seamon, Primrose, Co. (Grand) Oshkosh, Wis., 19-21.
Seabacks, The (Grand) Shreveport, La.
Seed, Phil, Co. (State) Cleveland
Seely, Blossom (Keith) Philadelphia
Seldin & Albert (Pal.) South Bend, Ind.
Senators, Three (Imperial) Montreal
Sena, Tom, Revue (Victory) Holyoke, Mass.
Senter, Boyd, Co. (Hipp.) New York
Seward, Margaret, Co. (Keasae) Charleston, W. Va.
Seville & Phillips (Amer.) Chicago
Seymour, H. & A. (Maj.) Houston, Tex.
Shadowland (Pan.) Edmonton, Can.
Shannon & Van Horn (Orph.) Boston
Shannon's, Harry, Orch. (Lafayette) Buffalo
Shapiro & O'Malley (Pal.) Cincinnati
Shaw, Lillian (State) Buffalo
Shelf's Revue (Pan.) Portland, Me.
Shelks of Araby (Garrick) Norristown, Pa.
Shelks, The (Maj.) Elmira, N. Y.
Sheldon & Bailey (Maj.) Dallas, Tex.
Sherris' Comedy Circus (Pan.) Niagara Falls
Sherwood & Bro. (Keith) St. Petersburg, Fla.
Sherwood's Band (Orph.) San Francisco 19-28.
Shon & Squires (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Shriner & Fitzsimons (Pal.) Rockford, Ill.
Siamese Twins (State) Newark, N. J.
Sifers, Three (State) Newark, N. J.
Snelair, F., Co. (Pal.) Watertown, Conn.
Snyder, E. C. (Orph.) Oakland, Cal.
Snyder, E. C. (Orph.) Portland, Ore.
Smalley, George (Keith) New London, Conn.
Smith, Joe, Co. (Hippo) New York
Smith & Carter (7th St.) Minneapolis
Smugg, A. S. (Orph.) Oakland, Cal.
Snodgrass, Barry (Nat.) Louisville
Snow & Singsworth (Keith) Portland, Me.
Society Scandals (Orph.) Boston.

Solar, Willie (Keith) Washington.
Sorratos, Six (Pal.) Milwaukee; (Orph.) St. Louis 23-28.
Sosman, Fred (Maj.) Chicago.
Southern, Jean (Jole) Ft. Smith, Ark.
Southern Cyclones, Eight (Loew) London, Can.
Spanish Dreams (Pal.) Chicago; (Hennepin) Minneapolis 23-28.
Spencer & Williams (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Spirit of Vaudeville (Pan) Toledo, O.
Spirit of '76 (Davis) Pittsburgh.
Springford, Hal (Pal.) Jacksonville, Fla.
Stafford, Frank, Co. (Lyric) Mobile, Ala.
Stanley, Joseph B. (Orph.) Denver.
Stanley, Stan, Co. (Grand) Macon, Ga.
Stanley, C. & M. (Pan.) Ogden, Utah.
Steck, Olga, Co. (Riviera) Chicago.
Stegman, A. & F. (Bismarck) New York.
Steel Trio (Pan.) Indianapolis.
Stenchil & Douglas (Chateau) Chicago.
Stephens & Hollister (Roanoke) Roanoke, Va.
Sternad, Willie (Orph.) Joliet, Ill.
Stewart & Olive (Rivier) Pittsburgh.
Stone & Joleen (Fulton) Brooklyn 19-21.
Stone & Loreto (Pan.) Salt Lake; (Pan.) Ogden 23-28.
Stout-nburg, Larry (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-28.
Strauss, Jack (Grand) Philadelphia.
Striker & Fuller (Pan.) Los Angeles; (Pan.) San Diego 23-28.
Sully, Wm., Co. (Keith) Dayton, O.
Sultan (Princess) Nashville, Tenn.
Summers & Hunt (Columbia)avenport, Ia.
Sunflower Girls (Bristol) Boston.
Scotland Family (Hengler's Circus) Glasgow, Scotland, used Jan. 10.
Suter, Ann (Keith) St. Petersburg, Fla.
Swan's Cockatoo (Empress) Decatur, Ill.
Swartz & Clifford (Seclay Sq.) Boston.
Swor & Lee (Princess) Nashville, Tenn.
Sydell, Paul, & Spette (Orph.) Sacramento, Calif.; (Orph.) San Francisco 23-28.
Sykes, Harry, Co. (Pal.) Pittsfield, Mass., 19-21; (Bway) Norwich, Conn., 23-25.
Syrrell & Kenny (Willard) Woodhaven, N. Y., 19-21.

Tafanoff & Co. (Carmel) Hollywood, Calif., 19-23.
Tan Araki Trio (Delancey St.) New York 19-21.
Taylor, Margaret (Maj.) Little Rock, Ark.
Taylor & Bobbie (Pan.) Long Beach, Calif.; (Pan.) Pasadena 23-28.
Taylor & Howard (Montauk) Passaic, N. J.
Tempest & Hekinson (Orph.) New Orleans.
Temple Four (Glove) Gloversville, N. Y.
Tess, The (Orph.) New Orleans.
Texas, The (Towers) Camden, N. J.
Texas Four (Orph.) San Francisco; (Orph.) Los Angeles 23-28.
Thalero & Gang (Orph.) Madison, Wis.
Theodore & Swanson (Glove) Gloversville, N. Y.
Thompson, W. S. (Delancey St.) New York 19-21.
Thornton & Squires (Pan.) Portland, Ore.
Thornton Sisters (Temple) Syracuse, N. Y.
Thursby, Dave, Co. (Princess) Nashville, Tenn.
Tiberio, Alha (Orph.) San Francisco.
Tibson & Henge (Rialto) Racine, Wis.
Tibberg, Herman (Fordham) New York.
Toney & Norman (Hill St.) Los Angeles.
Toret & Eliza (Pan.) Toledo, O.
Torrone, Edna (Lyric) Mobile, Ala.
Toy Town Revue (Orph.) Galesburg, Ill.
Toyland Follies (Orph.) New York 19-21.
Trosdos, Two (Princess) Montreal.
Traband & Wallace (Maj.) Ft. Worth, Tex.
Tramp, Tramp, Tramp (Keith) Cincinnati.
Transfield Sisters (Hill St.) Los Angeles.
Trevette, Irene (Imperial) Montreal.
Troy Out (Cross Keys) Philadelphia.
Tucker, Al (Keith) Dayton, O.
Tulsa Sisters (Garrick) Norristown, Pa.
Twiste & Twirls (Harris) Pittsburgh.

Utah, Bill (Nixon) Philadelphia.
Valadons, Les (Loew) London, Can.
Van Cello & Mary (Capitol) Stenbenville, O.
Vanderbilt, The (Harris) Pittsburgh.
Vega, Manuel (State-Lake) Chicago.
Vergas, The (Pal.) South Bend, Ind.
Vernon, Adèle (Coliseum) New York.
Vernon (Grand) St. Louis.
Vincent, Claire, Co. (Riverside) New York.
Vogues of Steps & Tunes (Pan.) Memphis.
Vox, Valentine (Victoria) Greenfield, Mass.
Voyer, Guy, Co. (Pan.) Toronto.

Wagner, May (Natl. Guard Circus) Coldwater, Mich.
Wahletka, Princess (Regent) New York.
Walman's, Harry, Debs. (Loew) Montreal.
Walton, Australian (5th Ave.) New York.
Wallace & Cappel (Victoria) Greenfield, Mass.
Wallman, T. & A. (Proctor) Troy, N. Y.
Walker, Lillian (Hill.) New York 19-21.
Walters, F. & O. (Poli) Worcester, Mass.
Walters & Walter (Keith) Cleveland, O.
Wanzer & Palmer (Pal.) Milwaukee; (State-Lake) Chicago 23-28.
Ward, Tom & Dolly (Keith) Dayton, O.
Ward & Van (Pal.) Chicago; (Pal.) Milwaukee 23-28.
Ward & Dooley (Maj.) Little Rock, Ark.
Warren & O'Brien (Galey) Utica, N. Y.
Warner Bros. (Orph.) St. Louis, Riviera (Chicago) 23-28.
Webb, Frank & Grace (Columbia) Longview, Ore., 16-18; (Himp.) Portland 21-27.
Webber, Fred, Co. (Pan.) Niagara Falls, N. Y.
Webb's Entertainers (5th Ave.) New York.
Weber's Elephants (Albee) Brooklyn; (Proctor) Albany 23-25.
Wells Troupe (Amier) New York 19-21.
Wellford & Newton (Young St.) Toronto.
Wells, Virginia & Wood (Riverside) New York.
Wells & Brady (Husby) New York, Ok.
West, Gates & Kane (State) Memphis.
West & McGinty (Orph.) Vancouver, Can.; (Orph.) Seattle 23-28.
Westward's Ship (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 23-25.
Weston & Ellice (Keith) Indianapolis.
Wheeler, B. & B. (Pal.) South Bend, Ind.
Wheeler & Francis (Pan.) Vancouver, Can.
Wheeler Trio (Bijou) Savannah, Ga., 19-21; (Keith) Birmingham, Ala., 23-28.
Whelan, Albert (Davis) Pittsburgh.
White, Gonzales, Revue (Cross Keys) Philadelphia.
White, Marty (Sheridan Sq.) Pittsburgh.
White, Frances (Orph.) Denver.
Whitefield & Ireland (Orph.) Huntington, W. Va.
Whitman, Frank (York) York, Pa.

White's, Allen, Collegians (Riviera) Chicago; (St. Louis) St. Louis 23-28.
Whitesides, The (Natl. Guard Circus) Coldwater, Mich.
Whiting & Hurt (Orph.) St. Louis.
Wilbert, Raymond (Pan.) Edmonton, Can.
Wilkins, Marvin, Orch. (Orph.) Germantown, Pa.
Willard (Pal.) Rockford, Ill.
Williams, Brandy (Riverside) New York.
Wilson Bros. (Columbia) Yavenport, Ia.
Wilson, L. & M. (Pan.) Minneapolis; (Pan.) Winnipeg 23-28.
Wilson, Jack (Temple) Birmingham, Ala.
Wilson & Godfrey (Rialto) Chicago.
Wilson's, Toby, Co. (Orph.) Ok. City, Ok.
Wilson Sisters (Keith) Indianapolis.
Window Shopping (Pan.) Newark, N. J.
Wimhill & Briscoe (Pan.) Ogden, Utah.
Winona, Princess (Empire) Lawrence, Mass., 19-21; (Victory) Holyoke 23-25; (Empire) N. Adams 26-28.
Whinnie & Dolly (Rialto) Chicago.
Winters, C. & L. (Pan.) Newark, N. J.
Wirth Family (Franklin) New York.
Wissman Sisters (Maj.) Ft. Worth, Tex.
Withers Opey (Maj.) Little Rock, Ark.
Wong, Prince: Holyoke, Mass., 19-21; New London, Conn., 23-25; Stamford 24-28.
Wood, Britt (Pan.) Pasadena, Calif.
Woodford & Stevens (Jole) Ft. Smith, Ark.
Wurdon Bros. (Victory) Holyoke, Mass.
Wreck, The (Galey) Utica, N. Y.
Wrestling Bear (Opera House) Jamestown, N. Y.
Wright & Dale (Strand) Stamford, Conn.
Wyse, Ross, Co. (Lyric) Birmingham, Ala.

Yator & Carson (State) Memphis.
Yodelling Troubadours (Pal.) Springfield, Mass.
Yong Wong Troupe (Pan.) Pasadena, Calif.
Yoshi, Little (Pan.) Edmonton, Can.
Young, Clara K., Co. (Pal.) New Haven, Conn.
Youngers, The (Codman Sq.) Dorchester, Mass., 19-21.

Ziegler, The (Orph.) Winnipeg, Can.; (Orph.) Vancouver 23-28.
Zuhn & Dreis (Rajah) Reading, Pa.

CONCERT AND OPERA

Adler, Clarence: (Aeolian Hall) New York 26.
Alsen, Elsa: Baltimore 25.
Bachaus, Wilhelm: (Academy) Philadelphia 19.
Bacon, Katherine: (Aeolian Hall) New York 26.
Bier, Frederic: Buffalo 23.
Ballou, Ellen: (Playhouse) Chicago 22.
Braslau, Sophie: Cincinnati 20, 21.
Case, Anna: San Bernardino, Calif., 24; San Francisco 29.
Casella, Alfredo: Cincinnati 27-28.
Chemet, Renee: (Blackstone Hotel) Chicago 24.
Cleveland Symphony Orch.: Pittsburgh 20-21.
Dale, Esther: St. Louis 24; Toronto 26.
Elman, Mischa: Richmond, Va., 20; Washington 21.
Flonazey Quartet: (Princess) Chicago 22.
Galli-Corcel, Mme: (Music Hall) Cincinnati 19; Cleveland 25.
Garden, Mary: Baltimore 25.
Giannini, Busolina: Washington 18.
Gralinger, Percy: Montreal, Can., 22.
Graveure, Louis: Wheeling, W. Va., 25.
Hansen, Cecelia: (Arcadia) Chicago 22.
Hayes, Roland: (Carnegie Hall) New York 27.
Hinshaw, Wm. Wade, Opera Co.: (Emery) Cincinnati 25.
Hofmann, Josef: Rochester, N. Y., 19.
Homer, Mme. Louise: Denver 23.
Hutcheson, Ernest: (Carnegie Hall) New York 24.
Kerns, Grace: Pittsburgh 20-21.
Lazzari, Virgilio: (Arcadia) Chicago 22.
Leon, Mischa: (Blackstone Hotel) Chicago 24.
Letz Quartet: (Aeolian Hall) New York 26.
Lewinno, Josef: Los Angeles 19.
Lisan, Martin: (Witherspoon Hall) Philadelphia 20.
McCormack, John: Detroit 23.
Macheth, Florence: Springfield, Ill., 27.
Murphy, Lambert: (Studebaker) Chicago 22.
Naegele, Chas.: (Aeolian Hall) New York 19.
Onegin, Sigrid: Pittsburgh 26.
Paderewski: (Lyric) Baltimore 20; (Carnegie Hall) New York 25.
Davy-Oukrainsky Ballet: Richmond, Va., 25.
Rachmaninoff, Sergel: St. Louis 20; (Auditorium) Chicago 22; Cleveland 29.
Salmond, Fred: (Academy) Philadelphia 19.
San Carlo Opera Co.: New Orleans, La., 23-30, Dec. 10.
Schmitt, E. Robt.: Kansas City 24.
Schumann-Helk, Mme.: Milwaukee 29.
Sodano, Carlos: South Bend, Ind., 23.
Souza & His Band: Huron, S. D., 19; Mitchell 20; Sioux Falls 21; Sioux City, Ia., 22; Omaha, Neb., 23; Grand Island 24; Holdrege 25; Denver 26; Colorado Springs 27.
U. S. Marine Band: (Music Hall) Cincinnati 18.
Whitman, Paul, & His Orch.: Des Moines, Ia., 18; Milwaukee 21; Indianapolis 22; Pittsburgh 26.
Westminster Choir, of Dayton, O.: Washington, D. C., 18; Camden, N. J., 19; Harrisburg, Pa., 20; Scranton 21; Wilkes-Barre 22; Johnstown 23; Wheeling, W. Va., 24.

DRAMATIC AND MUSICAL

Abbe's Irish Rose: Ada, Ok., 19; Muskogee 19-21; Okmulgee 23-24; Tulsa 25-28.
Abbe's Irish Rose: (Wieling) Syracuse, N. Y., 16-21.
Alma of the South Seas: (Missouri) Kansas City 16-21.
Arllis, George, in Old English: (Wilbur) Boston 16-21.
Artists & Models: (Majestic) Boston 16-21.
Arthur, Julia, in Saint Joan: (New Detroit) Detroit 16-21; Ann Arbor 23; Toledo, O., 24-25; Dayton 26-28.
Back to Philippa: (Pitt) Pittsburgh 16-21.
Reware of Widows, with Madge Kennedy: (Plymouth) Boston 16-21.
Bringing Up Father, John T. Pearsall, mgr.: Rome, Ga., 18; Cedartown 19; Columbus 20; Americus 21; Macon 23; Millidgeville 24; Athens 25; Brunswick 29.
Cappy Ricks (Ellas Day Players): Winlock, Wash., 12; St. Johns, Ore., 20; Silverton 21; Stayton 23; Philomath 24; Alpine 25; Marcola 26; Biddle 27.

Chocolate Dandies: Lexington, N. C., 18; Salisbury 19; Asheville 20; Greenville, S. C., 21.
Cocoanuts, The, with Marx Bros.: (Tremont) Boston 16-21.
Dancing Mothers: (Auditorium) Baltimore 16-21; Washington 23-28.
Deep in the Woods: (Belasco) Washington 16-21.
Desire Under the Elms: (Detroit O. H.) Detroit 16-21.
Desire Under the Elms: (Academy) Baltimore 16-21.
Dunson Sisters, in Topsy & Eva: (American) St. Louis 16-28.
Earl Guy, The: (Adelphi) Philadelphia 16-21.
Ferguson, Elsie: (New Park) Boston 16-21.
Foot Loose: Corning, N. Y., 18; Rochester 19-21; Erie, Pa., 23; Meadville 21; Sharon 25; East Liverpool, O., 26; Morgantown, W. Va., 27.
Gingham Girl: W. Frankfort, Ill., 18; Marion 19; Benton 20; Duquoin 21; Cairo 22; Murphysboro 23; Horri 24; Paragould, Ark., 25; Jonesboro 26; Helena 27.
Gorilla, The (Chicago Co.): Topeka, Kan., 18; Hutchinson 19; La Junta, Col., 20; Pueblo 21; Denver 22 Dec. 5.
Gorilla, The (Lyric) Philadelphia 16-21.
Gorilla, The (Garrick) Detroit 16-21.
Greenwich Village Follies: Huntington, W. Va., 18; Williamson 19; Welch 20; Bluefield 21; Norfolk, Va., 23-25; Richmond 26-28.
Harem, The (Broad) Philadelphia 16-21.
Is It So? (Hannat) Cleveland 16-21.
Kick Off, The: (Nixon) Pittsburgh 16-21.
Ladies of the Evening: (Shubert) Kansas City 16-21.
Lady Be Good: (Forrest) Philadelphia 16-21; (Werha) Brooklyn 23-28.
Lady Be Good: Atlanta, Ga., 16-21.
Leave It to Me: (Polit) Washington 16-21.
Mantell, Robert B.: Salt Lake City 18-21; Los Angeles 23-28.
May Flowers: (Teek) Buffalo 16-21.
Marshe, The: (Boston O. H.) Boston 16-28.
Mitzl, in Naughty Riquette: (Shubert) Cincinnati 15-21.
My Girl: (Riviera) New York 16-21; (Majestic) New York 23-28.
My Girl: Macon, Ga., 18; Savannah 19; Albany 20; Columbus 21; Atlanta 23-28.
No, No, Nanette: (Ohio) Cleveland 16-21.
Pigs: (Majestic) Buffalo 16-21; (Lyceum) Rochester 23-28.
Rivals, The: (Tulane) New Orleans, La., 16-21; Alexandria 22; Monroe 23; Pine Bluff, Ark., 24; Little Rock 25; Texarkana 26; Greenville, La., 27.
Robson, Mary, The Dalles, Ore., 19; Pendleton 20; La Grande 21; Baker 23; Weiser, Id., 24; Boise 25-28.
Rose-Marie: (Alvin) Pittsburgh 15-28.
Rose-Marie: (Shubert) Philadelphia 16-21.
Rose-Marie: (Royal Alexandra) Toronto 16-21.
School for Scandal: (Hollis St.) Boston 16-28.
Show Off, The: (Princess) Toronto 16-21; (Majestic) Buffalo 23-28.
Show Off, The: (Garrick) Philadelphia 16-21.
Shufflin' Sam From Alabama: Southern Enterprises, mgrs.: Canton, O., 18; Youngstown 19-21; Vandergriff, Pa., 22; Altoona 23; Sunbury 24; Reading 25; Harrisburg 26; Lebanon 27.
Sky High, with Willie Howard: (Chestnut St.) Philadelphia 16-21.
Stone, Fred, in Stepping Stones: (Colonial) Boston 16-28.
Student Prince: (Rialto) St. Louis 16-21.
Student Prince: (Shubert) Boston 16-21.
Student Prince: (Corral) San Francisco 16-28.
Student Prince: (English) Indianapolis 16-21; (Shubert) Cincinnati 23-28.
Uncle Tom's Cabin (Thos. Alton's Western), Billy Blythe, mgr.: Milwaukee 16-21.
Uncle Tom's Cabin (Newton, Pingree & Holland), F. D. Whetten, mgr.: Gayville, S. D., 19; Irene 20; Bloomfield, Neb., 21; Verdel 22; Spencer 23; Butte 26.
Uncle Tom's Cabin, Thos. Alton, mgr.: Connersville, Ind., 18; Franklin 19; Bloomington 20; Redford 21; Washington 22; Vincennes 23; Sullivan 24; Terre Haute 25; Danville, Ill., 26; Kankakee 27.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Union City, Ind., 18; Warsaw 19; Plymouth 20; LaSalle, Ill., 21-22; Ottawa 24.
What Price Glory: Norfolk, Va., 18; Richmond 19-21.
White Cargo: (Davidson) Milwaukee 16-21.
White Cargo: Providence, R. I., 16-21; Worcester, Mass., 23-25; Middletown, Conn., 26; New London 27-28.
White Cargo: (Hill) Portland, Ore., 19-21.
Whitworth, Ruth, & Slott Players: Cass Lake, Minn., 18; Gilbert 19; Minneapolis 20-23; Lak field 21; Clarkfield 25; Cottonwood 26; Slayton 27.
Winner Loses, The: (Ford) Baltimore 16-21.
Wynn, Ed, in the Grab Bag: (Omaha, Neb., 19-21.
Ziegfeld Follies: (National) Washington 16-21.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Pittsburgh 16-21; Wheeling, W. Va., 23-21; Zanesville, O., 25; Canton 26-28.
Best Show in Town: (Casino) Brooklyn 16-21; (Hurtig & Seaman) New York 23-28.
Black & White Revue: (Casino) Philadelphia 16-21; open week 23-28.
Bringing Up Father: (Gayety) Washington 16-21; (Gayety) Pittsburgh 23-28.
Burlingame: (Gayety) Rochester, N. Y., 16-21; Geneva 23; Auburn 24; Hinghamton 25; (Columbia) Utica 26-28.
Chuckles: (Gayety) Kansas City 16-21; open week 23-28.
Daley's, Lena, Miss Tolasco: (Empire) Toronto 16-21; (Gayety) Buffalo 23-28.
Fashion Parade: (Empire) Providence 16-21; New London, Conn., 23; Stamford 21; Meriden 25; (Lyric) Bridgeport 26-28.
Flappers of 1926: (Empire) Paterson, N. J., 16-21; (Empire) Newark, N. J., 23-28.
Follies of the Day: open week 16-21; (Star & Gayer) Chicago 23-28.
Girl Club: (Star & Gayer) Chicago 16-21; (Gayety) Detroit 23-28.
Golden Crook: Meriden, Conn., 18; (Lyric) Bridgeport 19-21; (Milver's Bronx) New York 23-28.
Happy Hooligan: (Hyperion) New Haven, Conn., 16-21; (Casino) Boston 23-28.

Happy Moments: (Milver's Bronx) New York 16-21; (Hyperion) New Haven, Conn., 23-28.
Lalvins Parsonage: (Empire) Toledo, O., 23-28.
Let's Go: (Columbia) Columbus, O., 23-28.
Let's Go: (Columbia) New York, 18; (Columbia) Utica 19-21; (Van Furter) Schenectady 23-28; (Capitol) Albany 26-28.
Look Us Over: (Gayety) Boston 16-21; (Columbia) New York 23-28.
Lucky Samba: (Empire) Newark, N. J., 16-21; (Casino) Brooklyn 23-28.
Models & Thrills: Open week 16-21; (Palace) Baltimore 23-28.
Monkey Shines: (Gayety) St. Louis 16-21; (Gayety) Kansas City 23-28.
Murr & Jeff: (Casino) Boston 16-21; (Empire) Providence 23-28.
Puck-n-Boo: (Palace) Baltimore 16-21; (Gayety) Washington 23-28.
Powder Puff Frolic: (Hurtig & Seaman) New York 16-21; (Casino) Philadelphia 23-28.
Puss Puss: (Empire) Brooklyn 16-21; (Orpheum) Paterson, N. J., 23-28.
Rarin' To Go: (Gayety) Detroit 16-21; (Empire) Toronto 23-28.
Reynolds, Abe, Rounders: Zanesville, O., 18; Canton 19-21; (Columbia) Cleveland 23-28.
Seven-Eleven: (Olympic) Cincinnati 16-21; (Lyric) Dayton, O., 23-25.
Silk Stocking Revue: (Van Furter) Schenectady, N. Y., 16-18; (Capitol) Albany 19-21; (Gayety) Montreal 23-28.
Step On It: (Columbia) Cleveland 16-21; (Empire) Toledo, O., 23-28.
St. Pete, Harry, O. K. Show: (Lyric) Dayton, O., 16-18; (Gayety) St. Louis 23-28.
Talk of the Town: (Lyceum) Columbia, O., 16-21; (Olympic) Cincinnati 23-28.
Watson, Studing Billy: (Gayety) Montreal 16-21; (Gayety) Boston 23-28.
Williams, Mollie, Show: (Columbia) New York 16-21; (Empire) Brooklyn 23-28.
Wine, Woman & Song: (Gayety) Buffalo 16-21; (Gayety) Rochester, N. Y., 23-28.

MUTUAL CIRCUIT

Band Box Revue: (Star) Brooklyn 16-21; (Majestic) Jersey City, N. J., 23-28.
Broadway Belles: Ashbury Park, N. J., 19; Long Branch 20-21; (Gayety) Brooklyn 23-28.
Chick Chick: (Park) Erie, Pa., 19-21; (Grand) Akron, O., 23-28.
Cunningham & Gang: (Garrick) Des Moines, Ia., 16-21; (Gayety) Minneapolis 23-28.
French Models: (Corinthian) Rochester, N. Y., 16-21; (Howard) Boston 23-28.
Girly Girls: (Academy) Pittsburgh 16-21; Beaver Falls 23; (Park) Erie 26-28.
Giggles: (Pal.) Trenton, N. J., 19-21; (Lyric) Newark, N. J., 23-28.
Happy Hours: (Grand) Akron, O., 16-21; (Empire) Cleveland 23-28.
Hollywood Scandals: Route No. 2 16-21; (Academy) Pittsburgh 23-28.
Hey Ho: (Troadero) Philadelphia 16-21; (Gayety) Baltimore 23-28.
Hotsy Totsy Girls: (Savoy) Atlantic City 16-21; (Troadero) Philadelphia 23-28.
Hurry Up: (Mutual Empress) Kansas City 16-21; (Garrick) Des Moines, Ia., 23-28.
Innocent Maids: (Empress) St. Paul 16-21; (Gayety) Milwaukee 23-28.
Jazz Time Revue: (Grand) Hamilton, Can., 16-18; (Grand) London 19-21; (Strand) Toronto 23-28.
Jackson's Girl Friends: (Cadillac) Detroit 16-21; (Grand) Hamilton, Can., 23-25; (Grand) London 26-28.
Kuddling Kuttles: (Garrick) St. Louis 16-21; (Mutual) Kansas City 23-28.
Kandy Kids: (Gayety) Brooklyn 16-21; (Hudson) Union Hill, N. J., 23-28.
Laffin' Thru: Route No. 1 16-21; (Olympic) New York 23-28.
LaMont, Jack, & His Bunch: (Garden) Buffalo 16-21; (Corinthian) Rochester, N. Y., 23-28.
Moonlight Maids: (Majestic) Jersey City, N. J., 16-21; (Savoy) Atlantic City 23-28.
Make It Pappy: (Hudson) Union Hill, N. J., 16-21; Plainfield 23; Perth Amboy 21-25; (Pal.) Trenton 26-28.
Naughty Niftles: (Gayety) Minneapolis 16-21; (Empress) St. Paul 23-28.
Night Hawks: (Hway) Indianapolis 16-21; (Garrick) St. Louis 23-28.
Pleasure: (Gayety) Milwaukee 16-21; open week 23-28.
Red Hot: (Gayety) Scranton, Pa., 16-21; (Gayety) Wilkes-Barre, Pa., 23-28.
Round the Town: (Lyric) Newark, N. J., 16-21; (Gayety) Scranton, Pa., 23-28.
Step Lively Girls: (Gayety) Louisville 16-21; (Bway) Indianapolis 23-28.
Speedy Stomper: (Empire) Cleveland 16-21; (Empress) Cincinnati 23-28.
Step Along: (Gayety) Baltimore 16-21; (Mutual) Washington 23-28.
Spod Girls: (Gayety) Wilkes-Barre, Pa., 16-21; Route No. 1 23-28.
Stolen Sweets: (Howard) Boston 16-21; Ashbury Park, N. J., 26; Long Branch 27-28.
Smiles & Kisses: open week 16-21; (Cadillac) Detroit 23-28.
Sngar Babies: (Strand) Toronto 16-21; (Garden) Buffalo 23-28.
Tempest: (Empress) Cincinnati 16-21; (Gayety) Louisville 23-28.
Whirl of Girls: (Mutual) Washington 16-21; Route No. 2 23-28.
Whiz-Bang Babies: (Olympic) New York 16-21; (Star) Brooklyn 23-28.

MINSTRELS

Hello Hints, Leon Long, mgr.: Statesville, N. C., 18-19; Concord 20-21; Gastonia 22-24; Rock Hill, S. C., 25-26; Columbia 27-30.
Marietta's, R. E.: Houston, Tex., 16-21.
Ruseo & Hockwald's, Wm. Campbell, mgr.: Pittsburgh, Kan., 18; (Orpheum) Tulsa, Ok., 19-21.
White's, Lassea, Spauth & Co., mgrs.: Albany, Ga., 18; Americus 19; Athens 20; Asheville, S. C., 21; Charleston 23; Orangeburg 24; Sumter 25; Rockettville 26; Florence 27; Wilmington, N. C., 28.

TABLOIDS

Capers, Thad Wilkerson, mgr.: (Washington) Toronto, O., 19-21; (Princess) Youngstown 23-28.
Higgins Co., Low Beckridge, mgr.: (Lynchburg) Lynchburg, Va., 16-21; (Majestic) Danville 23-28.
Revue: (Rondo) Barborton, O., 19-21; (Hex) Detroit 22-25; (Harmony) Detroit 26-28.
Whirl of Girls: (American) Chattanooga, Tenn., 16-21.
Mus. Com. Co.: (State) Springfield, Mass., 16-21; (Colonial) Pittsfield 23-28.
Radio Entertainers: (Grand) Cambridge, Pa., 16-21.
Chas. W. Muncie, mgr.: (Star) Muncie, Ind., 16-21; (Hollywood) Covington, Ky., 22-25.
Bill Miffin, mgr.: (Strand) Youngstown, O., 16-21; (Strand) Detroit 23-28.
Frank Maley, mgr.: (Imperial) New Kensington, Pa., 16-21; (Imperial) Brownsville 23-28.
Ralph Smith, mgr.: (Grand) Richmond, Ind., 16-21; (Grand) Richmond 23-28.
Young's Southern Beauties: (Savoy) Fayetteville, N. C., 16-21.
Tip Top Revue: (Middleburg) Logan, W. Va., 16-21; (Linton) Linton, O., 23-28.
J. J. Irving, mgr.: (Gadsden) Gadsden, Ala., 16-21.
Teddy Bear Girls: (Majestic) Danville, Va., 16-21.
Will Kilroy, mgr.: (Bway) Danville, O., 16-21.
Frolics of 1925: (Alvina) Mansfield, O., 16-21.
Alex Saunders, mgr.: (Hansa) Loganport, Ind., 16-21; (Indiana) Bedford 23-28.
Will Loker, mgr.: (Regent) Jackson, Mich., 16-21; (Regent) Muskegon 23-28.

BANDS AND ORCHESTRAS

Opelousas, La., 16-21.
Mt. Vernon, Ky., 18; St. Charles, Mo., 20; Mexico 21; Kirkside 22; Trenton 23; Maryville 24; St. Joseph 25; Topeka, Kan., 26; Ottawa 27.
Vancouver, B. C., Can., 16-20.
Oxford, Md., 16-21; Oxford 23-28.
Green Bay, Wis., 16-21.
Jacksonville, Fla., 19-28.
Marion, Ala., 16-21; (Fair) Uniontown 23-28.
Broadway-Strand) Detroit 11-27.

REPERTOIRE

Stock Co.: Sauk Center, Minn., 16-21; Glenwood 23-28.
H. Rosakam's, Carl B. Schroed, mgr.: (Jefferson) Ponsutawney, Pa., 16-21.
F. P. Hillman, mgr.: St. Francis, Kan., 16-18; Atwood 19-21.
Hamilton, Tex., 16-21.
Snyder, Tex., 16-21.
Louisville, Miss., 16-21.

MISCELLANEOUS

Centerville, 16-21; Oxford 23-28; season ends.
Indianapolis 16-21.
M. R. Bell, mgr.: (Grand) Middletown, O., 19-21.
Nashville, Mich., 16-21; Grand 23-28.
C. W. Schneider, mgr.: (Barnes) Ill., 16-21.
M. Craig, mgr.: Carthage, N. Y., 16-21.
Alexandria, La., 16-21.
Charlotte, N. C., 16-21; Greenville, S. C., 23-28.
Hawallans: (Morton) Circus) Sarasota, Fla., 16-21; Ft. Meyers 23-28.
Antimony, Fla., 19; Glendale 21; Glendale 23; Enoch 25; Bunkerville, Nev., 28.
Waterbury, N. Y., 16-21; Lowell 23-28.
Wonder Show: Dayton, O., 19-21.
Lawrenceville, Ill., 18-20; Rock 22-23; Olney 27.
W. W. Cromwell, mgr.: Walla Walla, Wash., 19-21; Pasco 22; Grandview 23; Sunnyside 24; Zillah 25; Wapato 26; The Dalles, Ore., 28-29.
Guyton, Ok., 18; Stratford 21; Shattuck, Dk., 25; Moorland 26; Elk City 27; Parter 28.
Mme. Silva, Mentalist: Duke Center, Pa., 16-21.
Wonders of the Wilds, Art Hobb, mgr.: Appalachia, Va., 19; Norton 20; Middleboro, Ky., 21; Bristol, Tenn., 23; Kingsport 24; Johnson City 25; Lavin 28.
Hawallans, H. A. Will, mgr.: Mt. Vernon, Ill., 18; Duquoin 19-20; Zeigler 21; Dexter, Mo., 22-23; Campbell 24; Bernie 25; Malden 26; Charleston 27-28.
Mapleton, Minn., 18; Winnona 19; Osage, Ia., 20-21; Fredericksburg 22.
A. P. Smith, mgr.: Muskegon, Mich., 16-21.
Aberdeen, S. D., 21-22.
H. C. Brace, mgr.: Shavano, Ok., 16-21; Bath 23-28.

CIRCUS & WILD WEST

Monrovia, Calif., 18; San Fernando 19; Huntington Park 20; Pasadena 21; Boyle Heights 22; season ends.
Mt. Pleasant, Tex., 18; Mt. Vernon 19; Wingfield 20; Naples 21.
Valdosta, Ga., 16-21.
Henderson, Tex., 20.
Sylacauga, Ala., 18; Talladega 19; Piedmont 21.
Orange, Ok., 18; Strigler 19; Enterprise 20; Powder 21; Stuart 22; Tulsa 23.
Franklin, Tex., 18; Laredo 19.
Corpus Christi 21; Brownsville 22; McAllen 24; Harlingen 25; Kingsville 26; Victoria 27; Bosselie 28.
Miami, Fla., 18; Fort Lauderdale 19; Homestead 20; Key West 21; W. Palm Beach 23.

Fraternal or Week-Stand Circuses

Alexandria, La., 16-21; HI Dorado, Ark., 23-28.

CARNIVAL COMPANIES

Bisbee, Ariz., 16-21.
Charlotte, N. C., 16-21.
Washington 23-28.
Lake City, Fla., 16-21; Ocala 23-28.
Lewisville, Ark., 16-21.
Ark., 16-21.
Clarksville, Miss., 16-21; Greenville 23-28.
De Land, Fla., 16-21; Palatka 23-28.
West Tampa, Fla., 16-21; Ybor City 23-28.
Warren, Ark., 16-21.
White Springs, Fla., 16-21.
Patterson, La., 16-21.
Fair Shows: Valdosta, Ga., 16-21.
Montrose, Ark., 16-21.
Helena, Ark., 16-21.
Glendale, Ariz., 16-21.
Robert Lee, Tex., 16-21; Moritzon 23-28.
Albany, Ga., 16-21; Waycross 23-28.
Jacksonville, Fla., 16-21.
Opelousas, La., 16-21.
Corpus Christi, Tex., 16-21.
Naxospar, Miss., 16-21.
Colored Fair) Dillon, S. C., 16-21.
Miami, Fla., 16-21.
Pelham, Ga., 16-21.
Beaumont, Tex., 16-21.
Vicksburg, Miss., 16-21; Monroe, La., 23-28; season ends.
Bastrop, La., 16-21.
Camden, S. C., 16-21.
Greenwood, S. C., 16-18.
Houston, Tex., 16-21.
Douglas, Ark., 16-21; Ocella 23-28.
Valdosta, Ga., 16-21; Brmswick 23-28.

ADDITIONAL ROUTES ON PAGE 94

BARLOW'S BIG CITY SHOWS

Opening in April. Address HAROLD BARLOW, Manager, Box 16, Granite City, Ill.

News for Exhibitors

created with the co-operation of city officials. It was aimed at reckless motorists and the car owners were the principal advertisers, but the pedestrians read the signs and were informed thus about the picture as well as warned to watch out to avoid the havoc caused by thoughtless driving. The local newspapers carried a mayor's proclamation explaining the purpose of the week, and daily the police department pasted stickers announcing Havoc Week on all available places.
Simultaneous runs of the same picture at a number of theaters in a small town proved an effective exploitation stunt recently in Rockford, Ill. Under a combined hooking agreement Bell's Highroad, Cecil B. De Mille's first independent production thru Producers' Distributing Corporation, was shown simultaneously at the Dreamland, Strand, Family and Columbia theaters there, preceded by an advertising campaign in which the four theaters explained that they wished to show the picture at the same time to give the people resident nearest each an opportunity to see it without the inconvenience of travel.

Exploitation

Both parades attracted enormous attention and received space in the local newspapers.
A variant of the hidden-article contest was held recently in Oakland, Calif., when The Lucky Horseshoe, Fox's picture starring Tom Mix, played there at the Franklin Theater. A prize of \$5 was awarded each day of the run to the successful finder of the horseshoe which was hidden in some part of the theater, usually under one of the seats. Announcement of the contest was made on the screen and in the newspapers a week before the contest started.
The Fox picture, Thank You, received

unintended exploitation in Chicago when several ministers there requested that a print of the film be sent them to be shown in their churches. One minister wrote a special Sunday story on the picture for one of the Chicago daily papers.

With the co-operation of Fifth avenue beauty specialists Warner's Theater, New York City, arranged an exploitation stunt for Bobber Hair which attracted wide attention because of its novelty. Six models were brought to the theater by Monsieur Robert, a leading beauty specialist, who showed the different styles of hair-dressing on the stage. One matinee at the theater was given over to young ladies with bobbed hair. Thirty thousand throwaways were distributed about the city announcing that free admission would be given to every young woman with bobbed hair who presented herself at the house.

"The Last of Mrs. Cheyney"

revealed that the fascinating and mysterious Mrs. Cheyney, hostess of the occasion, is a tool in the hands of a master crook. This unexpected development immediately keeps up the interest and suspense, adding mystery and melodrama to the sparkling comedy, and holds them keyed up right thru the whole proceedings.
Altho the play is an artificial affair, the acting has plenty of solidity—the kind of solidity that best brings out the values of an artificial play. Miss Claire, as the society crook, gives a brilliant performance, and the supporting work of Roland Young, in the part of the lover, and A. E. Matthews, who plays the master criminal, is particularly notable for its smooth and easy decisiveness. Without obvious straining, without any apparent effort at all, these players seem to get even more out of their lines and situations than they actually is in them. This, by the way, is nearly always typical of Winchell Smith's direction.

Lionel Pape is immensely funny in the role of a comical Englishman, Felix Ayler plays a sober character with excellent effect, and Alfred Ayre is quite amusing in a smaller part. The performances of Winifred Harris and Mabel Buckley are nicely wrought into the picture, while the efforts of Nancy Ryan, Audrey Thompson and Helen Have are enjoyable tho somewhat restricted. Henry Mowbray, Edwin Taylor and Leslie Palmer play their servant roles intelligently.
The settings are very attractive, and the gowns worn by Miss Claire will provide a special thrill or two for the ladies.
DON CARLE GILLETTE.

SAN FRANCISCO

E. J. WOOD

Word was received here a few days ago that Mary Lewis, who came to San Francisco with a musical comedy company which went on the rocks and who later appeared in a local cabaret, has been signed to appear with the Metropolitan Opera Company for the forthcoming season.
The Pacific Coast Opera Company, under the direction of Arthur Casiglia, is rehearsing Madame Butterfly, with Charles Bulotti in the leading tenor role, for an early opening. Mme. Shimoyumi will have the name role.
The first of the series of Elywn concerts was held at the Exposition Auditorium last week with more than 4,000 persons in attendance. By the use of electric curtains the rear sections of the balcony have been shut off, materially improving the acoustics.
Rehearsals are under way at the French Theater for a new play recently bought by the Ferriers, who have just returned from France.

A report is current that William Fox is to have a \$3,000,000 motion picture theater at 10th and Market streets.
On Monday night The Student Prince will open at the Curran Theater, replacing What Price Glory?
Rudy Steger, who has just returned from an extensive European trip, appeared in a recital at the Emporium Wednesday afternoon.
A new festival, to be known as the Spring Flower Festival, is being planned by the Sacramento Chamber of Commerce, in which all districts of the Sacramento Valley are expected to participate. The date has not yet been set.
E. Robert Schmitz, pianist, is to appear in recital at the Scottish Rite Auditorium January 5 and while here will conduct a three weeks' master class.
Lina Palough, the young coloratura soprano, who in 1919 at the age of 11 was called "Little T-trazzini" and who won the admiration and assistance of the popular diva on her last visit to the city, will give a recital in the Scottish Rite Auditorium November 22. This concert will be in the nature of a benefit for the gifted girl, who is soon to leave for Italy to study for opera.

The Desidero Street Carnival, which opened Saturday did big business on the opening day and Sunday, but has been marred by almost continuous rain during the remainder of the week.
Word has been received here that Denis Drollet, former San Francisco boy, has been singing leading roles with the

Boston Civic Opera Company under the name of David Drollet.

About 6,000 persons were in attendance at the opening of the All-Western Road Show, which is in progress during this week on the Marina.

Crowded houses mark every performance of The Goose Hangs High, which is in its third week at the Alcazar Theater.

Siegfried, the German-made film, is to open at the Capitol Theater tomorrow night.

Little Nelly Kelly is proving a wonderful box-office attraction at the Wilkes Theater.

A syndicate is to erect a large amusement building at 15th and Mission streets which will house an ice-skating rink, a fight arena and other amusement attractions.

Hughes and Leoda, acrobats, who are making a tour of the vaudeville houses on the Coast, were recent callers at this office.

The first of the symphony concerts under the direction of the Board of Education was given Tuesday at the Exposition Auditorium. More than 6,000 school children were present.

H. L. Rothchild, who recently sold his interests in the California, Granada, Imperial and St. Francis motion picture theaters, has become interested in the Alexandria and Coliseum, two of the largest motion picture houses in the Richmond district. Rothchild promises to raise the standard of entertainment there.

Sam Witbeck, publicity director of the West Coast Theaters, Inc., is making a tour of all West Coast theaters.

KANSAS CITY

IRENE SHELLEY

Kansas City, Nov. 11.—The second presentation of the Kansas City Theater of the season of 1925-'26 was Frederick Lonsdale's comedy, Don't We All, and it pleased capacity audiences the nights of November 8, 10 and 11, and Wednesday matinee, at the Ivanhoe Masonic Temple. Generally the theater presents its attractions the last three nights of the week selected of each month, but on account of Paul Whiteman's Orchestra being scheduled for appearance in Ivanhoe Saturday night, the first three nights of this week were chosen. After every performance players and audience danced and during intermission coffee was served. This and the dancing will be features of every attraction offered by the Kansas City Theater this season.

"Boyz" Snyder, in Barney Gerard's Follies of the Day, is the attraction at the Columbia wheel house, the Gayety, this week, and, as this is his last appearance on the speaking stage, the house has been selling out at every performance. Seats are so much in demand that a midnight show is to be given November 13.
The Howl has been retained at the Missouri Theater for a second week.

The Heart of America Showman's Club held its first informal dance of the season in the club rooms in the Coates House last Friday night.

Melvin E. Burtin, in charge of concessions on the Miller Bros.' 101 Ranch Show this season, spent a few hours in Kansas City November 9 on his way from Marland, Ok., to Chicago.

And Alvord, head of a musical show; Jake Vetter, advance for one of Jack Hoskins' Matt and Jeff companies, now in Alabama and Mississippi, and Harry W. Rice, managing the Saenger interests in Meridian, Miss., had a big "gabfest" recently in that city. Lots of reminiscences and "do you remember's".

E. H. Radcliffe and Lyllah Reed arrived in Kansas City the middle of October and will winter here. They were with the Sells-Floto Circus until August, when they left the show in Omaha. They are also carnival folk.

Gus Karas and wife passed thru Kansas City after the Robbins Bros.' Circus closed in Thayer, Mo., October 27, on their way to the shows' winter quarters in Granger, Ia. Mr. Karas was a wrestler on the circus this season.

A letter from Dave Stevens informs that he has left New York and is now in Miami, Fla., for the winter.

John Fanning, formerly manager of the Cottage Theater in Chicago, has been spending a few days at the Coates House.

Curtis and Elmer Velare have taken their string of concessions and joined the Zeldman & Poile Shows to play a few Georgia and Florida fairs, and will return here later this winter.

Mr. and Mrs. Owen Batts and baby, who have been with the John Francis Shows, have arrived in the city for the winter.
Col. Dan MacGugin, assistant manager and treasurer on the Isler Greater Shows, is expected in the city immediately after the shows close.
Mr. and Mrs. Jack Washburn and Mr. and Mrs. Ollie Hassen, both couples "newlyweds", are making their home in Kansas City for the winter. All were with the Royal American Shows this season. Hassen has had the Hawaiian Show on this organization for the past two years.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience

HIPPODROME CIRCUS

RAILROAD — OVERLAND



SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

Communications to 15-17 Opera Place Cincinnati O

Heavy Rains

Cause Showmen To Lose Thousands—All Tent Shows in the South Suffer

The heavy rains that have continued throughout all sections of the South, coupled with cold weather, have cost showmen thousands of dollars, and in two instances forced them to close. After battling with the cold and rain the 101 Ranch show decided to call it a season and closed at Birmingham. The Hagenbeck-Wallace Shows did likewise after trying in vain to get the show ready to open the doors in the rain and mud. Their last stand was Memphis. The Christy show was about ready to call it off when the sun came out and the weather warmed up. The show, it is said, will fill out its schedule, closing around December 12 in Texas.

The Sparks Circus has had plenty of rain, about 21 days of it in succession in Alabama and Mississippi. It is said the colored minstrel shows in Mississippi have been hard hit and the Hagenbeck-Wallace show, it is reported, has lost several stands. Holtkamp's show is in that State also battling the elements, and the Robbin's Pool Company in Louisiana has been playing in the rain almost every day. There are numerous smaller tent shows that have been hard hit and a section that looked good for big money for all shows has turned out bad as the rain has ruined the late cotton crop and any other crops that had been left to be harvested.

Mississippi and Arkansas were hit the hardest, the loss to the cotton crop in the former State amounting to millions. It was a hard blow to the showmen who had made big jumps to get into the money only to find it almost impossible to show at all and thousands of dollars damage to equipment thru battling with the rain and mud. The 1925 season in the South winds up bitterly disappointing.

"Nothing to Rumor About Changing Shows"—Mugivan

Will the John Robinson Circus title be shelved next year and most of that show combined with another, meaning two circuses for the American Circus Corporation, one 60 cars, the other 20? Or will the John Robinson Circus title be combined with that of the larger show? These questions, brought on thru rumors reaching us, were put to Jerry Mugivan by *The Billboard*, and he replied last week as follows:

"There is nothing to the rumor about changing the shows."

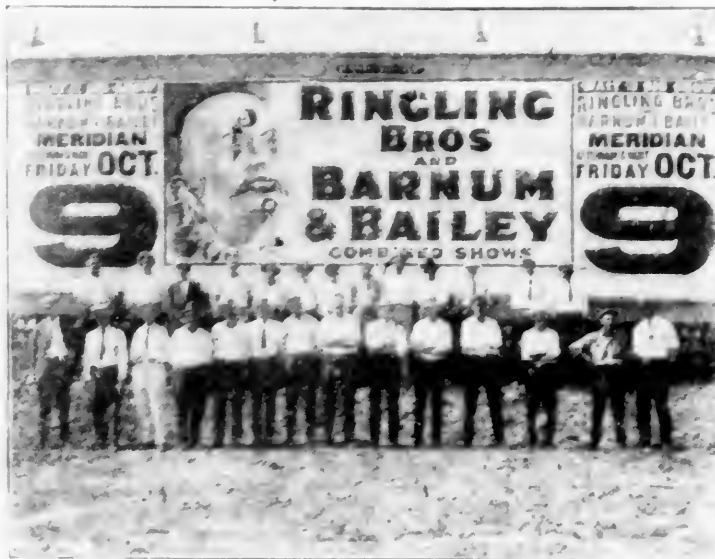
Mr. Mugivan was also asked if the American Circus Corporation would take over the Buffalo Bill Wild West and Pawnee Bill Far East Shows next season, with Major W. Little and Johnny Baker connected with it. Whether his statement above covered this we do not know.

Ed. L. Brannan in Kansas City

Kansas City, Nov. 11.—Ed L. Brannan, general agent of the Robbin's Bros.' Circus, was one of the prominent arrivals here the fore part of last week. He informed the local representative of *The Billboard* that he would be "in and out" of Kansas City all winter, making his headquarters at the Conter House. He also stated that he expected to make several visits to Pittsburg, Kan., his home town, and would be in Chicago for the big convention and Showmen's League Ball. He left last Friday night on a short trip to Granger, Ind., winter quarters of the Robbin's show, to confer with Manager Fred L. Buchanan, and will be back in K. C. shortly for another short visit before "winging his way" elsewhere.

Troupers at Brazil, Ind.

Brazil, Ind., is at present a mecca for advance agents and circus billposters. Those there include J. C. Admire, C. W. Compton, John M. Admire, Thomas Ausley, Harry Harris, Harold Neese, George Caruthers, Virgil Pruitt, Bill Leavitt, Ben Snyder and Ernest Krause. The boys have a club known as The Bucket and Brush, of which John M. Admire is president.



Shown above are the advance men who were on the No. 1 car of the Ringling-Barnum Circus. Front row: Polard Butler, press agent; George W. Goodhart, manager; Lew H. Wheeler, program advertising agent; George O'Connor, D. Rivers, Joe Cox, George Orth, W. J. Cronin, H. Bechtold, James Nevins, Chas. McLemore, H. Mahler, Elmer Mahaffey and Frank J. Rupp. Back row: Oscar Heater, Tom Salmon, Paul Wallender, Joe Ennis, Jr.; C. F. Locke, Paul Hale, Stephen Keyes, Lee Kraft, Don Blackwell, Nick Nary, Paul Bennett, George Strickler and Louis Levy.

S.-F. CIRCUS TO CLOSE AT HOUSTON, TEX., DEC. 1

The Sells-Floto Circus will conclude its season with a two-day engagement at Houston, Tex., November 30-December 1, and then go to its winter quarters at Peru, Ind. The total mileage for the season will be 15,211.

Concerning H.-W. Troupers

Alexandria, La., Nov. 10.—The Illinois Central and Wabash roads handled the Hagenbeck-Wallace Circus train from Memphis, Tenn., to its winter quarters at Peru, Ind. The troupers scattered to all corners, and only three of the clan came South—William H. Curtis going to his peasan farm near Pass Christian, Miss.; Jimmie Thomas, clown, joining the Lee Bros.' Circus at Eunice, La., and the writer, Doc Waddell, taking quarters at the Hotel Bentley, this city. Seen at Memphis were Dr. Roberts, once physician on the H.-W. Show; the imitable "Bill" Sweeney, of the Christy Bros.; "faculty"; Neah Hedline, friend of the Ward-Kimball Troupe, out of Bloomington, Ill.; H. McK. Bausman, special event man for "Jim" Dutton, and Henry W. Link, general agent, who is hibernating in Memphis this winter.

Word comes from St. Louis that George Davis and wife are to build a home there and make the Mound City their future residence. The day—Floyd Plate and Howard Webster—and the night—Rueben Norman and Jim Flynn—crews on the privilege car record these statistics: "Sold 220,920 sandwiches, sliced 294,582 loaves of bread, handled 198,741 pies, and poured 316,443 cups of coffee—this during the road tour."

J. E. Conley in Hospital

J. E. (Red) Conley, well known in the circus and carnival business as an announcer, is confined at the County Hospital, Wind 518, Eloise, Mich. He had a paralytic stroke October 15 which settled in his right side and which has also affected his speech. It is likely that he will be unable to work the rest of his life. It was the third stroke that Conley has had since the first of the year. Conley has been in the show business since 1887, when he joined the old 3-11's Bros.' Show. He asks his friends for assistance.

Brooks to Polo Grounds

Chicago, Nov. 13.—Frank E. (Whitey) Brooks reached here last Friday morning after closing the season with Robbin's Bros.' Circus, where he was assistant boss hostler. "Whitey" will have charge of the horses at the American Polo Club, Peterson road, for the fourth consecutive season.

Hagenbeck-Wallace

Makes Fine Run Into Winter Quarters at Peru, Ind.—Animals Come Thru in Good Shape

Peru, Ind., Nov. 12.—The Hagenbeck-Wallace Circus after closing at Memphis, Tenn., November 4, made a good run to winter quarters here, arriving at 8 o'clock Friday morning, November 6. Work of unloading was started immediately and by Friday evening all wagons were unloaded and the property placed in its proper place for the winter. All animals came thru in good shape, there not being a case of sickness either among animals, elephants or horses, which speaks well for Boss Hostler Charles Rooney, Boss Animal Man Bert Noyes and Cheerful Gardner, in charge of the elephants.

Considerable building is in progress at the quarters and many of the workmen are remaining to help on the buildings and gravel hauling until the regular repair work starts in the shops.

Due to the sudden closing in Memphis, three days before the regular scheduled closing date, a large amount of mail has been received at winter quarters for people who were with the show on the road. All of this is being held at the quarters and will be forwarded to those who send in their addresses.

Were on 101 Ranch No. 2-Car

The following crew closed on the No. 2 Advertising Car of the 101 Ranch Wild West Show at Shreveport, La.: Clyde H. Willard, manager; Allen J. Lester, contracting press agent; Eddie Orth, boss billposter; Bernard Lee, Harry Lee, Robert E. Lee, Dickson, Kennedy, Doughman, Mike Noonan, Roy Burroughs, Ross Hannon, Earl Blackford, Van Zant and Smith, billposters; Charles Sherman, boss lithographer; William Scruton, Ray Clough, Cooper, Polk Humphill, Jack Chandler, lithographers; Joe P. Mack, boss bannerman and steward; Elmer Cassidy, James Crawford, bannerman, and Charles Kindred, pastemaker.

Orange Bros.' Circus To Close at Francis, Ok., Nov. 26

The final route card of the Orange Bros.' Circus has been published and indicates that the season of 35 weeks will end at Francis, Ok., November 26, following which it will go into quarters at Ada, Ok.

Karmino at M. P. Theaters

Georges Karmino, former ballet master of the Hagenbeck-Wallace Circus, is appearing with his dancers in theaters in a prolog to *The Phantom of the Opera*. It is said he is to return to vaudeville and is shaping up a new act with three boys and a girl.

Sparks' Circus

Will Conclude Season's Tour at Savannah, Ga., November 30, Under Elks' Auspices

Savannah, Ga., Nov. 13.—The Savannah Elks have again engaged the Sparks' Circus to exhibit here for two performances under their auspices, November 29 will be the date of exhibition here and it will be the closing stand for the show. This is the third consecutive season that the Sparks Circus makes Savannah the closing stand and each time under Elks' auspices. It will ship from here to its winter quarters in Central City Park, Mason, Ga. When the show reaches quarters it will have covered approximately 17,000 miles since the opening date in Mason. A two-day engagement will be played at Jacksonville, Fla., November 27 and 28.

Atterbury Visits Kansas City

Kansas City, Nov. 11.—P. L. Atterbury, owner and manager of Atterbury's Trained Animal Show (motorized) and Monroe Bros.' Circus, a wagon show was in Kansas City today and a caller at the local office of *The Billboard*. Mr. Atterbury was on his way from Benedict, Kan., where he purchased a troupe of trained dogs from Bud Anderson, of the Bud Andersons Shows, to St. Louis and Chicago on a business trip and a one-day visit with his aged mother in Illinois. He will then return to Lancaster, Mo., to purchase an elephant at the Hall farm.

The Atterbury Show closed October 31 and has been stored away for the winter in quarters at Dakota City, Neb. Mr. Atterbury informed that his motorized show has had a most successful season and expects to enlarge it considerably. The Haydens, on the show, went to their home in Ackley, Ia.; Earl Davis, clown, to Sioux Falls, S. D.; W. A. Allen, general agent, to Atterbury's other show, "Monroe Bros.", managed by A. M. Caulte.

O'Westney Will Have Charge

Of Christy Animal Acts Booked for Tour Over K.-A. Circuit

Ray O'Westney will shortly leave the Christy Bros.' Shows in charge of the animal acts, booked for a six weeks' tour over the K.-A. Circuit. The unit will open at Philadelphia, with Newark and New York City to follow. He will return to Beaumont, Tex., late in January in charge of the shipment of elephants and wild animals that have been ordered turned over to him in New York.

Buttmer's Show Will Reopen for Winter Tour

H. A. Buttmer's Dog & Pony Show, which has been in quarters at Susanville, Calif., since the middle of October, will reopen there November 20 and play one and three-day stands in Southern California and Arizona this winter. Informing Elks Peterson, treasurer of the outfit, Mr. Buttmer has ordered two camels and an elephant from Col. Wm. P. Hall, of Lancaster, Mo., which will be delivered before the show again opens.

E. E. Goodell Retires From White-Top Field

E. E. (Spike) Goodell, who was one of the 24-hour men with the Hagenbeck-Wallace Circus, announces his retirement. He has served the white tops many years faithfully and efficiently. At one time he managed Martin Downs' Show. It is said that "Spike" is well fixed in this world's goods. He made his big money in manufacturing candy, and proposes to embark for the remainder of his days in the mercantile business.

The Coyles in Cincinnati

Joe Coyle, clown and mail agent and his wife, Victoria Davenport, of the Riding Davenport, with the Hagenbeck-Wallace Circus, arrived in Cincinnati last week following the closing of the show. The former visited the office of *The Billboard*. The Coyles have not as yet had any plans for the winter season.

Gilson's Band at Daytona

O. A. Gilson's band, which was on the Robbin's Bros.' Circus this season, will fill a winter engagement at Daytona, Fla.

Moon Bros.' Circus

Will Soon Conclude Season of 36 Weeks---
Mr. and Mrs. Wm. Newton Turn
Show Over to Cly C. Newton

The Moon Bros.' Circus has had 32 successful weeks this season, with four more dated, and has lost but one day owing to bad weather, informs Al Wirth, Jimmy Day, general agent, has placed the show in the money spots of Oklahoma, Kansas, Missouri and Arkansas. In the cotton country ring-bank business was common. A surprise party was tendered Cly C. Newton at Boswell, Ok., November 3, in the nature of a dinner in the circus dressing room, it being his 21st birthday anniversary. The band, under the direction of Frank Melster, formed in the menagerie and led the procession of performers and all connected with the outfit to the dining room. After a serenade Toastmaster Dan White delivered an address. Mr. Newton was presented with a traveling bag by the employees. The big present, however, was

the turning over of the Moon show by his father and mother, Mr. and Mrs. William Newton (Hogst Bill) to him. The staff includes Joe Balch, assistant manager; Dan White, superintendent of canvas; C. V. Crawford, privileges, assisted by Mrs. Crawford; F. A. Wader, tickets; D. W. Rader, banners; Dad Hanson, animal keeper; Jack LeBlair, wild animals; Al Wirth, steward; Jack Hall, chef; Walter Rathemeyer, head waiter; Chas. Jones, dogs and ponies; Harry Workman, chief mechanic; Cassie McShanks, electrician; Quenemo Bill, boss hostler.

The performers are the Kanarvas, Lenhart and Little Bits, Pat Shoppe, Jimmie DeCobb, Ray Man-ke, the Goodwins, Flying Willsons, Aerial Grayfords, Colorado Sandy, cowboy chief; Oklahoma Mac and Peos Tom, cowboys. In the band are Kimball, Cravens, Mooney, Botkins, DeVore, Graves, Coleman; Jas. Whit, Johnson and Moy. The band is receiving much applause for its high-class numbers.

Mrs. William Newton, of the Orange Show, is visiting. Harry and Myrtle Butler visited on their way from Ft. Worth, Tex., to Durant, Ok., where they put on a rodeo November 10, 11 and 12.

**Passing of Circus Lots
On North Broadway, Albany**

Albany, N. Y., Nov. 13.—The further encroachment of business is leaving little of the old circus lots on North Broadway. Three more buildings, two of which will house film exchanges and the other an automobile shop, are to be erected on the lot on the west side of the street, formerly used for the horse and cook tents. The ground on the east side of the street which held the "big top" and the side shows now has a cinder block plant and a lumber yard covering all but the middle of it. The Ringling-Barnum Circus now uses a lot a half mile further north on Broadway just outside the city limits. It being understood that the big show has leased the ground for 10 years. This makes a two-mile haul, with one short hill, from the railroad yard. Some years ago the railroad company pulled a Wild West show on to a siding right at the old lot, but it was not done again because the movement required transfer of the circus cars from the New York Central to the Delaware & Hudson tracks. The Sells-Floto, 101 Ranch and Hagenbeck-Wallace shows now use the Hoffman Park lot at the southwestern end of the city. This plot of ground has two drawbacks, one being the long haul up a steep hill to reach it and the other being the size.

**University of Nebraska
To Have Elephants' Hall**

Lincoln, Neb., Nov. 13.—A feature in the new museum, to be known as Morrill Hall, and erected by the University of Nebraska upon its city campus, will be a hall of elephants. In it will be placed a dozen fossil elephants, dug up in their entirety from the various parts of Nebraska, and which have been waiting in the cellars of the present museum for a suitable display place. One of these, which was recently mounted and placed on exhibition, is pronounced by experts from the American Museum of Natural History in New York City to be the largest specimen of the prehistoric elephant in existence. The animals will be restored to their original semblance as nearly as possible and given a background surrounded by the animal life of the period.

Closed With Sparks' No. 1 Car

The Sparks' Circus Advertising Car No. 1, managed by James Randolph, closed its season at Savannah, Ga., November 16. The car moved along as per schedule. The crew consisted of Harry (March) Mack, contracting press agent; Frank Ray, boss billposter; G. J. Werner, boss lithographer, assisted by Glen Barber, W. T. Burke, Clyde Anderson, James Havern and Joe Martin; Jack (Tex.) Gordon, E. W. Richards, C. W. (Miami) Gowhnan, Harry Withers, W. M. Claggett, Frank Ford, O. L. Casey, Hugh Grady and Handy Martin, billposters; Frank Ford, truck driver; Ralph Patterson, H. Gookie, Victor March, Harry Schafer, bannermen; John Pyne, banner location squarer; C. C. Burke and Happy Rosenal, mail clerks; Henry Whitley, pastemaker, and Jake Rose, porter.

Buffalo Herd to 101 Ranch

Woodward, Ok., Nov. 13.—A herd of 35 buffalo, property of the State, will be moved from the George Davison Ranch, near here, to the 101 Ranch, Marland early in December, according to a contract made by the Miller Brothers and the State game and fish commission.

Mack Returns to Cincinnati

Charles Mack, who was with the Hagenbeck-Wallace Circus Side Show the latter part of the season, has returned to his home in Cincinnati for the winter. During the holiday season he will present his Punch and Juggs attraction at one of the leading local department stores.

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CHAS. G. DRIVER, Sec'y & Treas

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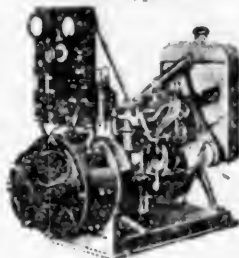
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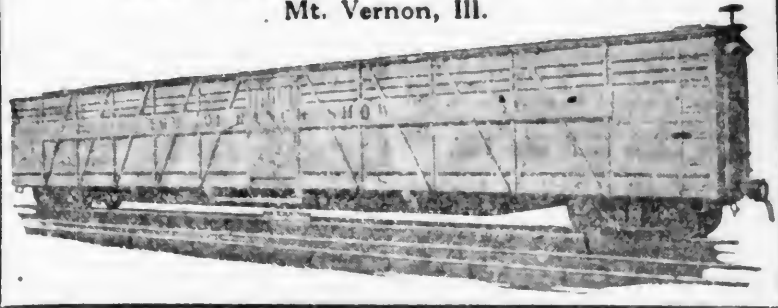
FOR SALE—No. 43 Tangley Self-Player Calligrapher, complete with Cells Gasoline Engine, Type D, 3 h. p. Complete with clamps to hold same down, used four weeks therefore almost new. Price, \$800.00. If desired, with almost new Ford wagon with cab seat, pneumatic tires, all wired with connections for 34 lights. Price, \$1,275.00. In Chicago, ready for shipment.
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(Communications to 25-27 Opera Place, Cincinnati, O.)

A. J. Williams and family of Akron, O., are spending the winter in Florida.

J. H. Gibbs, who was chief electrician with the 101 Ranch Show, is now at his home in Eldorado Springs, Mo.

James Patterson has not made any plans for 1926, but one thing is certain it will not be a carnival.

Roy Barrett, clown, will put in the winter at Los Angeles. He is undecided as to what he will do next season.

The Robbins Bros. Circus exhibited in 277 cities, 18 States and covered a total mileage of 15,677. Three performances were given at 15 of the stands.

Vernon West, performer, late of the Clark Circus, while on his way home visited Louise Dill, who is playing the South Carolina fairs as a free attraction.

Cy has been informed that the Al G. Barnes Circus has had a very successful season and will go out next year greatly improved.

After closing a successful season with the Ringling-Barnum Circus, John and Sophie Meek are comfortably located at 325 W. 43d street, New York City.

James Dutton, of Dutton's All-Star Circus ran into Cincinnati last week from Alexandria, La., on business, and was a *Billboard* visitor Thursday afternoon, accompanied by John G. Robinson.

Fred and Doodles DeMarrs, after a pleasant season with the Hagenbeck-Wallace Circus, are back at their home on North LaSalle street, Chicago, for the winter.

Head Walter Dusty and Kokomo paid Frank T. Kelly, the transcontinental trapper, and wife a visit at their home in Muskogee, Ok. Kelly put Kokomo to work on the K. O. G. R. R.

Byrnes and Hopper, singing and knock-about clowns, appeared at the Business Men's Association celebration, Summit, N. J., November 5 to 7. They were booked by the John Sykes Agency of Newark.

Spider Green, old-time trapper, has signed contracts as commissary clerk for the Amdlan Petroleum & Gas Co., of Cartagena, Colombia, S. A. He is scheduled to sail from New York December 10.

Dell Simmons, who was with two of the Christy Bros.' Shows, has joined the Walker Bros.' Shows. With this show are the Walker Sisters, swing ladder and trapeze artists; Aerial Edwards and Bob Russell.

John Grady, hanner painter of the Gollmar Bros.' Circus, recently spent a day with Bandmaster Morrison on the Moon Bros.' Show. Morrison has a band of 15 pieces. Grady says that the Moon show is playing to good business in Southern Oklahoma.

E. S. Patterson, Charles (Swede) Johnson and H. (Shanty) Davis are closing a successful season for the P. A. McHugh Seating Company, of Cleveland, which had the seating contracts for a number of large outdoor affairs. The trio will probably winter in Cleveland.

Billy Hundley, clown, finished a most pleasant season with the Selis-Floto Circus at Cisco, Tex. He is now promoting home-talent minstrel productions in Oklahoma, his first being under the auspices of the American Legion at Tulsa. He expects to troupe again next year.

L. A. G. Shoaff, of Paris, Ill., has been in the theatrical and billposting business for 47 years and is still going. He says: "I am now the oldest opera-house manager and billposter in service in the State of Illinois. When I am 90 years old will stop."

Mr. and Mrs. Wm. J. Irwin, slack wire, juggling and head-balancing trapeze artists, after closing with the Atterbury Show September 26, joined the John Milligan Show, with which they will remain until Christmas, and then return home to Steelville, Mo. The show is playing Missouri and Arkansas territory.

Frozo, who closed a successful season of 29 weeks with the John Robinson Circus Side Show, will be seen at one of the Chicago department stores for the holiday season. It will be his third engagement at the same store. Two days before Christmas he expects to leave for his home in the East.

The Betty Mae Allen Shows, under the management of Harry Allen, closed its season at Lawrence, Ind., and is in quarters there undergoing the necessary repairing and painting. The show will

move on two trucks and five wagons next season and go East to the New England States. The show was named after the Allens' three-year-old daughter.

Charles Parker, old-time circus painter, is connected with the Monroe Poster Advertising Company, Monroe, La., having the bulletin department, which is owned and operated by F. S. Wolcott, who has the Rabbit Foot and Huntington Minstrels. He has fixed these shows the past two winters. Parker expects to be with one of the big shows this winter.

Tommy Mullen, former middleweight champion, for the past four seasons with the Sparks Circus, was recently elected chief of police at Coronado Beach, Fla. Coronado Beach is spending a quarter of a million dollars on public utilities and has a 50-mile driving beach. Mrs. Mullen, who did a bag-punching act, is kept busy entertaining showfolk friends, who drop in for a few days' fishing.

Walter G. Garland, in the ticket department of the Robbins Bros.' Circus, was in Cincinnati last Wednesday and gave *The Billboard* a call. He was en route to his home at Black Mountain, near Asheville, N. C., where he has a nursery and landscape business. He will again be with the Robbins Show next year at the head of the ticket department.

Among those on the No. 2 Advertising Car of the Hagenbeck-Wallace Circus which closed at Jackson, Tenn., October 31, were Mike Pyne, manager; N. J. Shelton, handling press; Al Ryan, boss lithographer; Harry Duncan, lithographer; Forest Biggs, boss billposter, and Clyde Rapp and Frank Larkin, excursion agents. Some of the boys will winter in Florida, as usual, says Pyne.

W. H. Hancock, of Boston, Mass., who was official programmer on the Walter L. Main Circus Advertising Car while Andrew Downie was owner of the show, after several weeks of sightseeing, visiting and enjoying Savannah's (Ga.) climate, has gone to Jacksonville and other Florida resorts to dispense some of his accumulated wealth and to escape the Boston zero weather.

Two familiar faces in the red-ticket wagon of the Hagenbeck-Wallace Circus will be missing next year. They are H. E. Sarig and Ralph Woodward. Not only did they make the statement that they would not be with H.-W., but they also intimated that they were thru with circus tramping. H. E. and Ralph were very valuable employees of this show, with which they have been connected for about 10 years.

Charles Bernard's old pal, F. J. Frink, reports from his temporary quarters at the Palmer House, Chicago, that he did some genuine hurry-up hustling among railroad traffic men to get the 101 Ranch Show train moved out of Birmingham, Ala., on time after the decision to close the season there and ship to winter quarters at Marietta, Ok. Frink says he will probably remain at Chicago for the Showmen's League "doings," and then take the rest and comforts of home awaiting him at Oxford, Pa.

The Tampa (Fla.) Daily Times, in its issue of November 7, carried a very interesting half-page article, illustrated with cuts, of Mr. and Mrs. Bert Davis (Uncle Hiram Birdseed and Aunt Lucindy), rube character artists, who played circuses and fairs for about 30 years. Following the death of his wife, Davis gave up the profession. He, however, is still very much interested in shows and showfolk and journeyed from his home at Safety Harbor to Tampa to see the rodeo last week. Davis was with the Barnum & Bailey, Buffalo Bill, Hagenbeck, Ringling Bros., Pawnee Bill, Selis-Floto, Wallace and other shows.

Mr. and Mrs. W. R. Jesse, formerly Winnie Dutton, visited Gene and Gabby DeKos, who they were playing the Keith Theater, West Palm Beach, Fla., recently. Mrs. Jesse had a party at her home for the DeKos, Joe Darcy and Miss Malvina. At Miami the DeKos were visited by Emily Stickney and husband, and at Daytona by Mr. and Mrs. Arthur Maywood and young son (Mr. Maywood was formerly assistant director of the Ringling-Barnum Circus). At Sarasota the DeKos visited John Ringling. Visitors at Tampa were Mrs. Gene DeKos' brother, Walter Hunsberger, with the John Robinson Circus; Nat D. Rodgers, and wife and Harry LaPearl and wife.

Happy Hi Hibbard, who was with the Perry Bros.' Shows as official announcer and presented his swinging wire and tramp-juggling turns, states that the show will move on 12 trucks next season and have two rings. He also informs that C. A. Hibbard's Motorized Circus is in quarters at Albia, Ia. New canvas will be purchased for this show, and Cupid, talking horse, and Tex, high-jumping horse, will be featured. During the winter Mr. Hibbard will devote his attention to his interests in the Urban Roller Rink and the Auditorium, which have been under his management for the past nine years. It is his intention to put out a colored minstrel show under

the title of Helm's Modern Minstrels. The show will be under the management of John N. Smith, formerly with the Campbell United Shows. E. P. Wilson will be in advance.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Oct. 15.—Allan Jones' "Cage of Death" had a good run in the Southern city. Brother Boh has gone across to Launceston and will also work the show at Hobart. Melbourne Show finished with a very bad day. It was blowing a gale and showmen had a job to care for their canvas. Jimmy Sharman played Temora (N. S. W.) Show. This week he is at Horsham (Vic.). George Cann had his snake show at Lockhart (N. S. W.) and did well, as did also Herb Orr.

Jimmy Watson, manager of Cole's Circus, who has been on the sick list for several months, is at present enjoying a well-earned six weeks' rest in Sydney. The show, which last week played to capacity at Warren (N. S. W.), is working toward Sydney after playing a record-breaking tour of Queensland.

Joe Dunbar, late advance agent for Ashton's Circus, is now in Melbourne. Horsham (Vic.) Show will see a big spread of canvas, as both small and big shows all meet there. Toohey, the clown, who was with Harmston's Circus in the East for a number of years, was with Brother Bob at the Melbourne Show.

Jack Westwood, of the Glassblowing Westwoods, left for New Zealand by the "Niagara" last Thursday. His brother, Wilfred, leaves this week for the Dominion. Dave Meekin and His Lions played Gawler (S. A.) Show. They will also be at Blyth.

Christy Bros.' Shows

Have Week's Battle With Rain and Bad Lots—Three Days Missed

The week ending November 7 was a continuous battle with rain and muddy lots, all night work and missed days. At Wynne, Ark., when it looked as if it would be impossible to move on further, late in the afternoon, with wagons still stuck hub deep in the mud and only the side show in the air, the clouds broke away and the sun shone for the first time in two weeks. Early in the day it was decided to give no performance. To make matters worse, the menagerie tent collapsed, burying under it several horses which kicked their way to liberty thru the soaked canvas, badly damaging the top. But a few moments previous the elephants had been removed, also the ponies. The big top was not erected.

The show arrived at Conway early Sunday morning, with the sun shining brightly, but the lot was soft and the road leading to it a veritable bog. The sun dried up the mud, and Monday the lot was in fair condition. The bad weather set in at Durant, Miss., and performances were given to only fair business. The Hagenbeck-Wallace Show was only 20 miles away and visits were exchanged. Dan Odom spent a few hours with Mr. and Mrs. Christy and Capt. "Bill" Curtis met old friends, "Doc" Waddell was kept busy renewing acquaintances with the old timers, including Gordon Orton and Ray O'Westney. With him were Al Sands, Jess Nolan and Al Hoffman. J. C. Tracey, who was contracting agent for the Gollmar and the H.-W. shows, was also a visitor and left for his home at Corbin, Ky.

The lot at Winona was a sea of mud and there was no parade. Attendance was small at the matinee. Impossible to put up the arenas and performers waded around in rubber boots. The rain fell in torrents all day and night and it was long after daylight when the last wagon was loaded. There was no night show and the train left about 10 o'clock the next morning for Sardis. Rain still continued and there was only a small lot available. It was decided to unload only the stables and the cook-house wagon. Oxford was supposed to be the Wednesday stand, but it was canceled.

Leaving Sardis about 9 o'clock Thursday morning, the train pulled into Memphis, where it was transferred to the Missouri Pacific. The train pulled out late in the evening for Marianna, the Friday town. It was still raining in the morning, but the tents were put up and two performances given to small attendance. The lot was right at the run, but both the road and the lot were soft and almost impossible to move the heavy wagons. The elephants pushed the bodies fairly off the gears of some of the wagons and the truck was put out of commission. It was late at night before the train was ready to leave. Rain again in Wynne and an all-day battle to get the show ready, and finally the decision to tear down and pack up. It was the first time in two years that the show had lost three days in succession.

Fritz Ricardo enjoyed a visit from his wife at Marianna. Vernon Page took a few days off and spent the time in Memphis. Merritt Below is recovering from a siege with caruncles. He went in every day and run off the performances and worked his big horse act. "Frenchie" Haley was on the lot at Marianna. Gordon Orton took a run to Little Rock recently and spent the day visiting his daughter, who is in a private school there.

FLETCHER SMITH (Press Agent).

The Christmas Number

—OF—

The Billboard

Dated December 12
Issued December 8

As usual, will contain

SPECIAL ARTICLES

By men of prominence in both the indoor and outdoor amusement fields. Writers contributing include

J. F. DONALSON

One of the leading press representatives in advance of circuses until a few years ago, since which time he has been engaged in daily newspaper work at Roanoke, Va.

LAWRENCE GILMAN

Eminent American music critic and author, and for the last few years music critic on The New York Herald-Tribune.

MYERS Y. COOPER

President of the Ohio Fair Managers' Association; a member of the Board of Directors of the Hamilton County Fair, Carthage, O., and a prominent civic worker.

HARRY CLAY BLANEY

Producing manager of dramatic stock productions for many years, and now head of the Standard Play Company of New York.

J. D. WRIGHT, JR.

Former carnival general agent and for the past several years engaged in the promotion of special indoor and outdoor events.

ROBERT SPARKS

Former newspaper man and dramatic stock manager, and now publicity director for The Actors' Theater of New York.

ROBERT PEEL NOBLE

Ex-professional actor and lately director of the Kansas City (Mo.) Theater, one of the country's representative Little Theater organizations.

FRED BECKMANN

One of the leading carnival managers. With Barney Gerey, he owns and operates the Beckmann & Gerey Clarence A. Wortham's World's Best Shows.

EDWIN CLAUDE MILLS

Chairman Administrative Committee of American Society of Composers, Authors and Publishers, and Executive Chairman Music Publishers' Protective Association.

EDWARD V. DARLING

Chief booker of the Keith-Albee Circuit, whose responsibilities include some of the best known big-time houses in the East.

I. H. HERK

President and General Manager of the Mutual Burlesque Association, a man of dynamic force and thoroughly versed in burlesque.

PETE PATE

A prominent owner and producer of tabloid shows, in which field he has been engaged for many years.

EUGENE WALTER

Noted American playwright and journalist. Author of "The Eastest Way", "Fald in Full", "Fine Feathers", "The Trail of the Lonesome Pine", "The Wolf", and other plays.

FRANK W. DARLING

President of the L. A. Thompson Scenic Railway Company of New York; a member of the Board of Directors of the N. A. A. P., and an authority on amusement riding devices.

J. DOUG. MORGAN

Owner of the J. Doug. Morgan Stock Company and one of the oldest, in point of experience, in the repertoire field.

J. J. SHUBERT

Partner in the well-known firm of theater owners, managers and producers, and in direct charge of the musical shows produced by the Shubert organization.

Make Reservation for
Your Copy Early



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

DICKINSON DEPOSED

As Secretary-Manager of Michigan State Fair—Entire Board Will Operate Fair in Future

Detroit, Nov. 14.—At a stormy meeting of the Board of Managers of the Michigan State Fair in Lansing, Friday, George W. Dickinson was discharged as secretary-manager of the fair and L. Whitney Watkins, Commissioner of Agriculture, announced that in the future the fair would be operated by the entire board. Instead of the little group of Detroiters which has been operating it, and that the board meetings will be open to the public.

John Endicott, a member of the board, endeavored to read a statement in defense of Mr. Dickinson, but was forestalled by Governor Grosbeck, who himself took the floor and informed Endicott that he (Endicott) would be dismissed from the board. Endicott refused to waive the eight-day notice of dismissal provided by law, stating that he had a right to trial.

Following the tilt between the Governor and Endicott, Clifford G. Olmstead, of Midland, offered a resolution condemning Mr. Dickinson as delinquent and approving his dismissal. The resolution was carried unanimously, even Mr. Endicott voting for it, the offering no explanation for his action.

Following the passage of the resolution Mr. Watkins announced the appointment of four committees to supplant the former business committee.

The prepared statement of Mr. Endicott highly praised the administration of Mr. Dickinson as secretary-manager of the fair.

"The fair has, up to this time," said Mr. Endicott, "been managed solely in the interests of the whole State by a board of business men and farmers, and, to my certain knowledge, has been kept free from politics. It has been splendidly managed by Mr. Dickinson under the direction of the board of managers and especially of the business committee.

"When Mr. Dickinson took hold in 1918, the fair was bankrupt, heavily in debt, without funds to pay. Sixty thousand dollars being needed to meet debts and expenses, he signed a note for that amount with the other gentlemen, of whom I was one, who had prevailed upon him, much against his will at that time, to accept the place. Year by year he improved conditions until in 1921 we turned over to the State, without a dollar of cost to the State, properties worth then at least \$1,000,000 net."

A long prepared statement was read in behalf of the board setting forth the need of reorganization and change of policy and outlining what it is hoped to accomplish.



---Photo by Griffin

When the Robinson elephants played the Richland Parish Fair, Rayville, La., Mrs. E. P. Norman, wife of the manager of the fair, enjoyed a ride on Tillie, the "oldest elephant" in captivity. In accompanying picture are shown Dan Noonan, trainer of the Robinson elephants; Mrs. Norman, sitting on Tillie's head; and E. P. Norman, manager of the fair.

Hemphill Again Manager Of Oklahoma State Fair

Oklahoma City, Nov. 11.—J. H. Everest, local attorney, was elected president of the Oklahoma State Fair Association at a meeting of the stockholders held Tuesday. Col. J. M. Owen, retiring president, was named vice-president. John L. Hill was also made vice-president. Floyd Lamb, treasurer, and Ralph T. Hemphill re-elected manager of the State fair.

The financial report of the 1925 State fair showed a profit of \$2,773.67. This is the biggest return made in four years. In 1924 the fair made only \$359.36, and in 1923, when Governor J. C. Walton had placed the city under martial law, the fair lost \$10,438.69. The profit from the 1925 fair brought the cash working fund up to \$10,567.13, and the expenditures amounted to \$113,496.21.

Total admission receipts for the fair were \$75,197. Concessions and privileges brought in \$31,793.85, while miscellaneous receipts from percentage shows brought \$9,077.03.

Premium expenses totaled \$22,796.56, while entertainment cost \$27,503.70. Expenses of fair assistants, clerical help and special police were \$26,502, while maintenance of grounds and buildings was \$19,463.91. Miscellaneous expenses, including advertising and printing, amounted to \$17,230.04.

A better and a greater fair will be held at Oklahoma City in 1926, was the announcement of Ralph T. Hemphill, general manager, and work to that end has already commenced.

Chattahoochee Fair

Exceeding the fondest expectations of the fair officials, the Chattahoochee Valley Exposition, at Columbus, Ga., shattered all previous records for attendance and Manager Harry C. Robert is being congratulated upon the splendid fair he staged.

The fair association has an attractive, modern plant on which some \$60,000 has been spent for exhibit buildings, and every structure was well filled.

Walterboro, S. C., Fair

The 17th annual Colleton County Fair closed at Walterboro, S. C., November 6 after a very successful week. There was

Perry (Fla.) Fair a Success

Perry, Fla., Nov. 13.—The sixth annual Taylor County Fair came to the close of its most successful fair last Saturday with crowds thronging the grounds and exhibit buildings. More than 3,000 school children visited the fair on Friday, which was Children's Day.

Fair officials, judges and visitors are of the opinion that this has been a wonderfully successful year for the fair. Arrangements are to be made for larger grounds and more adequate quarters next year.

There was the largest attendance and the best collection of exhibits the fair has ever had. The poultry and live-stock buildings were crowded to capacity. Eight community exhibits held the interest in Agricultural Hall, aside from several splendid individual exhibits.

The midway attractions were furnished by the Central States Exposition Shows and gave satisfaction. There were 12 shows, 3 rides and about 40 concessions. Fireworks were featured both day and night, being furnished by the New Castle Fireworks Company. "Trickle," the high-diving dog, came in for her share of applause twice daily. If weather conditions keep up the fair will close this year with figures showing on the credit side of the ledger. Today is Children's Day, and 3,000 children from the different schools of the county are thronging the grounds and buildings, with a large number of adults with them.

Fighting Foot and Mouth Disease

Fort Worth, Tex., Nov. 14.—Governor Ferguson is to issue deficiency warrants to the amount of \$552,000 in the fight to eradicate the foot and mouth disease. Banks in the Fort Worth Clearing House Association will advance \$100,000 of this amount, and Houston banks \$157,000. Galveston banks already have volunteered considerable money toward the fight and other cities are expected to easily raise the rest of the sum needed.

The warrants bear no interest and mature in 1927.

a splendid entertainment program, including snappy races, free acts, football; a high school play given each night, and a lively midway furnished by West's World's Wonder Shows. On Wednesday several thousand school children attended the fair, being admitted free.

Program of Indiana Fair Men's Annual Meeting

Members of the Indiana Association of County and District Fairs will be in session in the Y. M. C. A. auditorium, Laporte, on Thursday and Friday of this week, holding their annual meeting. The program announced is as follows:

THURSDAY, NOVEMBER 19

Address of Welcome, Hon. A. J. Hickey, Laporte.

Secretary's report.

Treasurer's report.

County Work and Its Relation to the State Fair, Russell G. East, Shelbyville.

The Value of the National Association of County, District and Independent Fairs and Harness Horse Racing Problems, George R. Lewis, secretary, Columbus, O.

Appointment of committees.

Supper at 6:30 p.m. in Masonic Banquet Hall.

What a County Fair Should Mean to a Community, Prof. G. I. Christy, La Fayette.

Entertainment.

FRIDAY, NOVEMBER 20

Managing a Well-Balanced Fair, U. G. Brouse, Kendallville.

Discussion: Concessions, Free Attractions, Joining a Racing Association, Publicity, Co-Operation Among Fairs, Discussion led by C. H. Taylor, Boonville; J. H. Classen, Crown Point; W. W. Draper, Converse; F. J. Claypool, Muncie.

Report of committees, election of officers and selection of meeting place for 1926.

Briese Back in Chicago

Art Briese, of the Thearle-Duffield Fireworks Co., returned to Chicago last week after an absence of nine weeks. He managed the fireworks at the four leading fairs in Montana, namely: Lewistown, Billings, Bozeman and Missoula. The night attendance was broken at all these fairs. Snow and rain was encountered at several of the spots. After finishing at Missoula, Mr. and Mrs. Briese vacationed two weeks in California, returned via Texas and Louisiana, and also put on the fireworks at the Morgan County Fair at Hartsells, Ala. Briese is back in the Chicago office and preparing the Thearle-Duffield exhibit for the fair men's convention to be held in December.

Springfield (O.) Fair

May Be Continued

Springfield, O., Nov. 12.—New efforts to liquidate the indebtedness of the Clark County Fair Board will be started this week at the regular board meeting, Mrs. Florence K. Robinson, secretary, announced.

While no plans for lifting the debt have been made by the board following failure of the voters to approve the bond issue to take over the burden, Mrs. Robinson said a number of plans and proposals had been suggested.

It is rumored that the city may purchase the fairground and convert it into a recreation park.

Among the Free Acts

See you at the International meeting in Chicago!

It's a good place to meet the fair folk.

No better place or time to make new acquaintances and renew old.

Have you sent us your permanent address? If not, do it now. It's a convenience to you and to us, enabling us to forward your mail promptly.

We don't hear any free acts kicking on the season just closed. There's a steady demand for the really meritorious act, and those who arrange their dates methodically and in a business-like manner find the field quite remunerative.

Rita and Dunn are at Utica, O., overhauling their paraphernalia in preparation for a South American engagement of 12 weeks. They open in Venezuela December 12. They report that the season just closed was a wonderful one for them, with only three idle weeks out of the five summer months.

Bonette Brothers have returned to their home in Bradford, N. H., from Texas, where their acts met with general favor at parks and fairs. At the present time they are building new balloons for next season, and framing up some new acts. They will return to Texas in January and expect to play the Texas and Oklahoma fairs during 1926. C. C. Bonette broke his ankle while making a parachute landing at the Brock-ridge, Tex., fair, September 30, and was obliged to cancel a number of fairs.

The Kanes recently closed a very good season of fairs. They were with the 1st Ranch until July, when their fairs started. Kane's White Statues have received some very commendatory press notices this season.

The Larazolais advise that they have just finished a nice route of fairs for the Independent Fair Booking Exchange of Chicago and have signed up for next season. During the winter they will be with the Fisher Indoor Circus booked over the K-A Time. The Larazolais made all their jumps by auto and were fortunate in having no breakdowns until after playing their last date in Rapid City, S. D. While on their way home they ran over an embankment, breaking the right front wheel of the car. Fortunately they escaped with nothing more than a few scratches.

The Flying Melzers recently finished their outdoor season, which extended over 22 weeks and was quite successful. They played the Shrine Circus in Philadelphia under the direction of John G. Robinson, with the Grotto Circus, Pontiac, Mich., to follow.

Walter Stanton and Co. is one of the features at the Florida State Fair, Jacksonville. This engagement makes the 16th week of fairs played by the Stanton rooster act this season.

Happy H. Hubbard appeared at many fairs and celebrations during the past season. He is a versatile performer with two acts that never fail to hold the attention of his audiences.

There was a nice lineup of free acts at the Sampson County Fair, Clinton, N. C. They included the Great Caball, flying trapeze and cloud swing; the Howards, combination aerial act and comely trampoline act; Cannon and Lee, bicyclists; Fred's Flgs.; Gus Henderson, "rube" bounding rope, and announcer; Victor's Band, with Gertrude Van Deine, soprano soloist, and Hankinson's Auto Polo; also a fireworks display at the night show.



Robert S. Clough, county extension agent of Pettis County, Sedalia, Mo., managed the Sedalia National Corn Show held at Sedalia November 12 to 14.

50,000 Visited Gulf Coast Fair at Gulfport

Gulfport, Miss., Nov. 13.—The Gulf Coast Fair which closed here last Saturday was visited by more than 50,000 persons, according to the manager, Glenn Fleming, who says the exposition was the greatest of the kind ever held in South-western Mississippi.

The agricultural and horticultural displays were the best ever seen here, and more than usual interest was manifested by farmers of the territory covered by the fair. The entertainment features, too, were very good.

Mr. Fleming states that he is making plans for a number of improvements in the grounds before the next fair is held.

"Fall of Babylon" Next Thearle-Duffield "Spec."

Chicago, Nov. 13.—The Fall of Babylon will probably be the fireworks spectacle for 1926 presentation, according to C. H. Duffield, vice-president of the World Amusement Service Association in charge of the Thearle-Duffield Fireworks division. After weeks of work the art and research department has prepared data for a thrilling scenario and models of the city and costumes of its gaily arrayed monarchs should make the spectacle a dazzling performance.

Kingston To "Carry On"

The Kingston Industrial Exhibition, Kingston, Ont., Can., suffered a setback this year, along with some other exhibitions, because of rain and cold weather. Notwithstanding the loss suffered the exhibition will carry on with greater vigor than ever in 1926, Manager R. J. Bushell advises.

"In order to face our liabilities," says Mr. Bushell, "I am pleased to advise that we had men composing our board of directors ready to make the sacrifice and borrow sufficient funds to meet all obligations."

Northampton Fair Made Small Profit

The Three-County Fair, Northampton, Mass., made a clear profit of \$1,030 this year, according to Alvertus J. Morse, treasurer of the fair.

During the past 19 years the fair has made profits totaling \$3,376, most of which has been put back into the plant in improvements. The biggest was in 1914—\$4,604—when the fair ran three days for the first time. The greatest loss—\$3,300—came in 1924.

Fire Threatens Fair Buildings

Brockton, Mass., Nov. 12.—Buildings on the Brockton fairgrounds were threatened with destruction Tuesday afternoon by a fire that caused damage estimated at several thousand dollars to a shed used for swine exhibiting. Firemen prevented the fire from spreading to other buildings.

Central La. Fair Draws 58,233

Alexandria, La., Nov. 12.—The total attendance at the Central Louisiana Fair, according to the fair officials, was 58,233. President Ned L. Mosely expresses the opinion that the fair association will have a surplus above all expenses.

VAN NORMAN IN NEW ACT



The above picture was taken in Prairie du Chien, Wis., after the Great Van Norman returned from a duck-hunting expedition—an act that's altogether different from the one he'll soon be doing in London at Capt. Bertram Mills' Olympia.

FAIR NOTES AND COMMENT

W. Streetly, of New Orleans, played a number of fairs in Texas and Louisiana again president and E. L. Matlock is treasurer.

The State fairground at Richmond, Va., is being urged as the site for a public stadium.

Capt. Cleve R. Sharpley advises that he is still working with Del Marcell's Trained Animals.

Children's Day at the Anderson (S. C.) Agricultural Fair drew an estimated attendance of 25,000, including more than 10,000 school children.

The Pike County Fair, Troy, Ala., cut its admission price to 25 cents this year and found the move a popular one, resulting in greatly increased attendance.

The fair at Frankfort, Ind., this year charged 35 cents general admission and found that the reasonable price met with universal approval. An excellent fair was staged—and it made money.

The second annual fair at Mullins, S. C., was postponed two days this year on account of heavy rains. A large tobacco warehouse was secured in which to house the exhibits.

The Northwestern Fair, at Alva, Ok., and the Northern Oklahoma District Fair, at Enid, Ok., both had successful weeks. The latter fair is a new one and has made a splendid start.

W. W. Mines is the new head of the Los Angeles National Horse Show. The show this winter will be held at the Ambassador Hotel, Los Angeles, February 8 to 15, and W. S. Blitz, of New York, will again be the show manager.

Charges of "flagrant violation of our statute laws relative to gambling and gambling devices" at the State Fair of Alabama, Montgomery, were made in resolutions adopted by the Ku Klux Klan of Montgomery and sent to the governor.

The Marion County Fair, which will be held at Ocala, Fla., November 24-27, promises to be the best in the county's history. Many interesting features, both of an educational and an entertainment nature, have been planned, and a large attendance is expected.

The Imperial Valley Midwinter Fair will be held at Brawley, Calif., December 2-6. The fair, started five years ago, has grown apace and has become a country-wide institution in which the ranchers, cattlemen and business men from all parts of the valley take a keen interest.

At a recent meeting of the Bureau County Agricultural Board, Princeton, Ill., the following officers were elected

Some Significant Fair Figures

Judging by the rate at which attendance at fairs is increasing, there can be no doubt as to whether interest in fairs is dying out, as some pessimists would have us believe. Decidedly interest is NOT dying out. This year wherever the fairs got an even break with the weather attendance was high, in many instances establishing new records.

	1917	1919	1920	1921	1922	1923	1924	1925
Friday	19,120							
Saturday	21,126							
Sunday	7,437	9,027	13,284	16,364	17,892	21,257	22,254	31,226
Monday	8,601	11,115	18,002	22,059	21,133	25,033	56,515	60,714
Tuesday	14,971	14,656	22,505	25,100	21,139	25,911	26,133	28,472
Wednesday	19,293	31,866	43,342	28,163	37,517	38,599	32,454	37,542
Thursday	18,041	33,579	40,714	36,956	40,605	38,744	39,328	39,413
Friday	13,859	51,129	67,723	74,459	76,804	60,199	38,651	38,724
Saturday	16,330	35,289	33,916	33,198	39,023	33,347	36,790	33,554
TOTAL	138,808	186,661	244,791	236,340	257,493	244,020	252,155	*270,645

The figures for the Brockton Fair, Brockton, Mass., which follow, might be taken as unfavorable, but it must be considered that the fair encountered much rainy weather, which cut down both attendance and receipts. Had there been favorable weather there is no doubt that a new record would have been established.

	ATTENDANCE			RECEIPTS		
	1925	1924	1923	1925	1924	1923
Tuesday	30,000	28,500	30,000	\$ 12,312.00	\$ 12,000	\$ 13,569.00
Wednesday	45,000	44,500	53,700	32,858.24	34,644	44,167.35
Thursday	85,000	90,000	100,000	65,290.54	73,650	83,521.00
Friday	50,000	51,000	50,000	26,123.72	42,068	38,024.21
Saturday	20,000	50,000	45,000	11,572.53	40,212	33,837.99
TOTAL	230,000	267,000	278,700	\$158,158.08	\$202,664	\$213,522.55

*Complete official audit of the attendance at the Eastern States' Exposition show that 273,526 persons passed thru the gates.

The annual Decatur County Fair, at Bainbridge, Ga., closed on November 2 the most successful session in its history. On Klan Day the attendance was more than 10,000.

The Lake County Fair, Crown Point, Ind., has elected the following officers for 1926: President, J. H. Claussen; vice-president, John Vincent; treasurer, Otto Meyer; secretary, Fred A. Ruf.

According to reports, Florida is going to spend \$500,000 on an exhibition palace at the Sesqui-centennial Exposition at Philadelphia next year. Plans for the building are being prepared by Roy A. Benjamin, Jacksonville architect.

The Georgia State Exposition, at Macon, Ga., had a good year, attendance being large and the exhibits first class. Fine weather prevailed throughout the week with the exception of Friday night and Saturday morning.

T. J. Kreuder has been elected president of the Multnomah County Fair at Graham, Ore., succeeding A. W. Metzger, who has been appointed secretary. H. A. Lewis was re-elected vice-president and Theo. Krueger treasurer.

Receipts of the Oregon State Fair, Salem, Ore., for 1925 aggregated \$74,692.41, according to the financial report submitted by the secretary, Mrs. Ella Schultz Wilson. This is considerably in excess of the receipts for 1924 and 1923.

Clifford B. Trimble is again secretary of the Central States Exposition, Aurora, Ill., having been re-elected at the annual meeting held recently. Frank Thelen is

for the Bureau County Fair; President, J. H. Becker; treasurer, C. H. Coll; secretary, John S. Skinner; superintendent of grounds and concessions, O. H. Skoglund.

The Madison County Fair, Huntsville, Ala., cleared about \$5,000 this year, according to a report made to the stockholders. The fair has grown in the last five years to be one of the most important county fairs in the State. Substantial additions are to be made to the buildings.

More than 1,500,000 persons, most of them farmers and agriculturists, visited the Los Angeles Chamber of Commerce exhibits at the State fairs at Des Moines, Ia.; Sedalia, Mo., and Springfield, Ill., according to C. L. Seagraves, general colonization agent of the Santa Fe Railroad.

An interesting publication that comes to the desk of the editor of the fair department is *The Maryland Tri-County Bulletin*, official organ of the Maryland Tri-County Fair, Laurel, Md. Each issue (it is a weekly, edited by John A. Murkin) contains items pertinent to fairs in general and also material of interest to agriculturists. It is a splendid means of keeping alive interest in fairs.

Large attendance is expected at the Florida State Fair, Jacksonville, which will be in progress from November 19 to 28. Secretary R. M. Striplin has arranged probably the finest program ever assembled at Jacksonville, and this fact, coupled with the unusually large numbers of people entering Florida, no doubt will assure record attendance. A fast

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs; J. F. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

International Association of Fairs and Expositions; Ralph T. Hemphill, of Oklahoma City, Ok., secretary. Annual meeting will be held at the Auditorium Hotel, Chicago, December 1 and 2.

Ohio Fair Managers' Association, Helen S. Mahor, Columbus, O., recording secretary. Don Detrick, Bellefontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Virginia Association of Fairs; C. R. Balston, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 18 and 19.

Michigan Association of Fairs; Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Indiana State Association of County and District Fairs; E. J. Barker, State House, Indianapolis, secretary. Meeting to be held at Laporte, Ind., November 19 and 20.

Louisiana Fair Managers; H. B. Skinner, La Fayette, La., secretary. Meeting to be held at Alexandria, La., January 13 and 14.

Iowa Fair Managers' Association; E. W. Williams, Manchester, Ia., secretary. Meeting to be held at the Savery Hotel, Des Moines, December 7 and 8.

National Association of County, District and Independent Fairs; G. R. Lewis, Columbus, O., secretary. Meeting to be held at the Auditorium Hotel, Chicago, December 3.

Secretaries of State and district fair associations are invited to send in dates and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in this list or in any part of the fair department.

Injured Jockey Gets Award From State

Rochester, N. Y., Nov. 14.—Donald McDonnell, jockey who was seriously injured during a race at the Hornell Fair in August, was awarded \$2,850 for his injuries by Referee W. A. Patton of the State Compensation Bureau this week. In addition to this award McDonnell received \$150, the proceeds of a collection taken in the stands during the fair. The boy has been in Bethesda Hospital, Hornell, since the accident, and, according to physicians, will never ride again. After receiving his award from an insurance company McDonnell left Hornell for his home in Miami, Fla.

Wilkes County Legion Fair

The Wilkes County Legion Fair, held in Washington, Ga., October 12-17, was a success in every department. *The Billboard* is advised, and cleared a nice profit for the Legion. Midway attractions were furnished by Billie Clark's Broadway Shows. A fireworks display was the feature of the night show.

Lewis H. Amason, chairman of amusements, states that a number of improvements will be made during 1926. C. B. Golson is president of the association for the ensuing year, Jimmie Blackman is vice-president and Harold C. Gilbert secretary and treasurer.

Dauphin Plans Winter Fair

Dauphin, Man., Nov. 13.—The Dauphin Agricultural Society has again decided to hold a winter fair, an agricultural short course and boys' judging competition, dates for which have not been announced.

racine card is one of the major attractions. Among the entertainment features one of the big ones is Ernie Young's dance review.

Improvements and additions to the grounds of the Kitsap County Fair Association, Port Orchard, Wash., are to be made with funds to be provided by the issue of additional stock in the association. (Continued on page 72)

COLORADO COUNTY FAIR

Postponed to November 24, 25, 26, 1925, Eagle Lake, Texas, Independent Riders Show. Concessions booked direct through B. H. FABER, Secretary.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

NEW SALT AIR IS LIKELY TO RISE

Magnificent Pleasure Resort Probably Will Be Built on Ashes of Old Park

Salt Lake City, Utah, Nov. 12.—Altho Stringham A. Stevens, manager of Saltair, could not give our definite information as yet, the fact that he is now touring all the big amusement places in America reveals the fact that plans are under way for the rebuilding of Utah's famed amusement place on a scale larger than ever before contemplated.

Mr. Stevens has just returned from an extensive tour of all the pleasure resorts on the West Coast. Particular attention did he pay to new pavilions and amusement features at Venice, Santa Monica, Long Beach and San Diego, Calif. Then he went up to Portland and noted with interest many new ideas. With Mrs. Stevens he is now at Miami, Fla., and will go to Coney Island and other centers before returning.

Mr. Stevens while here told the writer (the Salt Lake representative of *The Billboard*) that the temporary Saltair had proven the advisability of keeping up this mecca for tourists and that as yet plans can not be given out, it is likely that on the same spot at some future date will rise from the ashes of the former park a pleasure resort the like of which has never been seen before. The electric railroad already means an investment of a million dollars and the piling is so good that a new structure more than likely of cement will some day take the place of the present makeshift.

The State of Utah and the advertising campaign now going on to raise again \$75,000 are boosting the new Saltair idea.

K. C. Park Men Seeking New Features for 1926

Kansas City, Nov. 12.—G. C. McGinnis, manager of Fairmount Park, and J. C. Hausman, one of the directors of the Fairmount Park Amusement Company, have just returned to Kansas City from their trips taken after the park closed for the summer the fore part of September.

Mr. McGinnis made a trip thru Canada to New York and the East, and Mr. Hausman went to the Pacific Coast for his "vacation". Both Mr. McGinnis and Mr. Hausman will leave here the latter part of November for Chicago to attend the National Association of Amusement Parks convention in that city, December 2-4. They expect to obtain some new ideas and features for Fairmount for 1926 and promise that they will give Kansas Citizens a big and pleasant surprise in their park the coming year.

William Morrison, leading concessionaire of Fairmount Park, has also returned from a trip. He and his wife went to Florida after the park closed but are now here for the winter. Mr. McGinnis told the local representative of *The Billboard* that Fairmount had had an unusually successful season the summer of 1925, and that Dr. Carver's diving horses, the big feature attraction of the park, had caused the attendance to increase materially. Many large picnics were held in Fairmount, as usual, this year, as the "big natural park in the woods" is a favorite haunt for summer amusement seekers, lodges, industrial organizations, etc.

Vacationing in New Orleans

Dallas, Nov. 13.—J. Eugene Pearce, of the J. Eugene Pearce Amusements, Fair Park, Dallas, accompanied by Mrs. Pearce and his associate, James A. Fields, is spending a 10-day vacation in New Orleans, following the close of Fair Park for the season. The close came following the 39th annual State Fair of Texas, October 10-25. Mr. Pearce announces that there will be several additions to Fair Park equipment for the 1926 season, including an open-air dance pavilion and a picnic shelter that will accommodate 5,000 persons. It is entirely likely also that a municipally operated swimming pool will also go in at Fair Park in close proximity to the Pearce devices.

Don't neglect to get your certificate when purchasing railway ticket. It will insure you half fare for the round trip if 250 certificates are registered, which is practically a certainty if YOU don't forget.

First "Kiddie Rides" Exhibition

Will Be Staged in New York During December — Demand for Miniature Riding Devices Has Made Wonderful Growth

New York, Nov. 13.—During the past few years the development and manufacture of miniature riding devices has forged ahead at a very lively pace. Heretofore the child who was too small to enjoy or ride safely on the large devices has been completely ignored and has been forced to wait till he grew up before he could enjoy the same privileges his bigger brothers and sisters enjoyed. Manufacturers and park and carnival owners and operators have recently come to realize the importance of catering to the small child who visits parks and carnivals; they seem to have awakened to the realization that this same small child is the grown-up one of five years from now. The building of most of the standard rides in miniature and the creating of new small rides has been the result of this awakening. More miniature or kiddie rides have been sold this year than in any previous year in the history of the amusement business, which augurs well for the business as a whole.

The business of building miniature devices has grown to such an extent that the W. F. Mangels Company, of Coney Island, has arranged the first "Exhibition" of Kiddie Rides. This exhibition will last all thru the month of December and will take place in the 80x300-foot building the Mangels Company occupies on West 5th street. It will be open every day and will show a full line of miniature rides set up and in actual operation.

W. F. Mangels promises that he will have some surprises to show that will make it well worth the time for any showman to visit the exhibition. Besides all the old favorites, there will be some startlingly new devices never before built, the designs of which embody a number of safety features to safeguard the little patrons from accidents.

Fort Dodge Pool Has Good Season

Company Plans Addition of Several Popular Amusement Park Features for Next Year

Modern swimming pools are a splendid investment both from a financial standpoint and from the standpoint of public usefulness, provided they are properly conducted.

Out at Fort Dodge, Ia., a pool was built by the Hawkeye Fair Association and during the past summer was in operation. According to all reports it has proved a valuable civic asset. The November issue of *The Community Builder*, published by the Fort Dodge Chamber of Commerce, carries an interesting account of the pool.

"Swimming," says *The Builder*, "which has always been one of the most enjoyable of recreations, is fast becoming more popular. Fort Dodge for many years has been endeavoring to establish a municipal swimming pool, but all efforts in this direction have failed until this year, when the vision of one of our most prominent and far-sighted citizens, L. E. Armstrong, was put into effect, and a swimming pool was constructed thru his efforts on the Exposition Park holdings. A company was formed with a capital of \$50,000, with L. E. Armstrong, chairman of board of directors; E. O. Damon, Jr., president; L. V. Geer, vice-president; John Haire, treasurer, and H. S. Stanbery, secretary and manager. These gentlemen with Geo. Schuurr, John Pray and L. C. Pray, constitute the board of directors. It was the thought from the start to build only the most modern type of pool, and many pools thruout the United States were visited, with the result that a Bantz type of pool was decided on. This pool was constructed at a cost exceeding \$50,000. It is the most modern pool constructed in the Middle West, with an outside area of 110 by 156 feet, water area 80 by 120 feet, depth of pool varying from 3 to 9 feet, promenade 16 feet, with dressing rooms underneath, containing 800 steel lockers, 22 shower baths, 38 steel dressing rooms for ladies, toilets, lavatories, etc. Water is provided by the installation of the Everson filtration plant and connection to the city water. Thru this system the water is continually circulated by pump thru filters, and is automatically and chemically treated so that the water is pure and practically free from con-

ISLE OF HOPE CLOSES ITS LONGEST SEASON

Savannah, Ga., Nov. 14.—Isle of Hope, one of Savannah's oldest tide-water resorts, recently completed its lengthiest and most successful season in the score or more of years it has been under the management of Barbee & Son. The resort had a season of 28 weeks of almost continuous good business. Prize dances on the large pavilion, the bathing beach, the terrapin farm, carousel, small zoo and children's playground are standard attractions. Special features are Barbee's novelty music room, a room adjoining the Barbee Sea Food Restaurant, in which every piece of furniture, bric-a-brac and fixtures is a musical instrument. To sit down in a chair, on a sofa or to pick up any article in the room produces some kind of music.

The Georgia Five Orchestra under the management of Charles Toussant, which has remained the entire season, has been a highly pleasing feature.

The Barbees have demonstrated conclusively that the resort patrons of Savannah are willing to patronize the amusement resorts and beaches fully six weeks later than the Labor Day closing date at Tybee Beach.

Harry C. Baker Sells His Rigbak Interests

New York, Nov. 13.—Upon his return from a five weeks' trip thru the South, Harry C. Baker of Miller & Baker, amusement device builders, announced that he has sold his interests in the Rigbak Amusement Corp., which operated the thunderbolt coaster and the skooter at Kensington Walk and the Bowery, Coney Island, this past season. Baker sold his interests to a group of his partners for a sum reported to be quite large.

These two attractions did not open until late in July of this year, they enjoyed a quite successful season. Baker gives as his reason for discontinuing this pleasant and profitable association the fact that he is now working on a brand-new proposition that is quite large and requires all his time and efforts. Just what his new venture is Baker would not say just yet, but he will have an announcement to make at a later date.

Beautifying Riviera Park

There is much activity in evidence at Riviera Park, Belleville, N. J., at the present time. J. F. Connor, general manager, has had a force of men at work for some time beautifying the grounds, and he also is making plans for the installation of many new features before the gates open for the 1926 summer season.

"What I consider one of the most important features about an amusement park," says Mr. Connor, "is the shrubbery and shade trees, and during the past few weeks we have added about 150 trees and several new flower beds to help beautify the park."

The season of 1925 was a very good one, Mr. Connor states, considering the various obstacles that had to be overcome. With the new features and many improvements planned the 1926 season should be a very good one, Mr. Connor believes.

Contamination and bacteria at all times. The pool is provided with diving and spring boards, water chutes and other devices for the pleasure of the swimmers. Eighty per cent of the pool is wadable and 100 per cent swimmable; its capacity is 500 people at one time.

During the season of 1925, from June 27 until September 13, 47,902 people visited and made use of this pool, which is operated on a reasonable charge basis, 25 cents for children under 15, 35 cents for adults, with an additional rental charge of 10 cents when bathing suits are desired. Special periods in forenoon for children and adults at reduced prices, 15 and 25 cents. This pool has provided a long-felt want for Fort Dodge and community and serves the purpose of a municipally owned pool.

H. S. Stanbery, under whose management the swimming pool has been operated, states that in addition to the pool the Exposition Park Amusement Co. operated an amusement park which did a very satisfactory business.

"We expect next year to enlarge the park by building a new \$40,000 roller coaster, a \$15,000 dance pavilion and construct a diamond in front of our grand stand, which has a seating capacity of 8,000 people," says Mr. Stanbery.

It looks as if the Gypsum City of the "tall corn" State is coming to the front in amusements.

Record Meeting of Park Men Predicted

Bigger Attendance, Bigger Display of Devices, Better Program Than Ever Assured

With more than 500 in attendance at the 1924 meeting of park men held at the Drake Hotel, Chicago, it was the opinion of those most familiar with the association and its growth that the limit had about been reached. However, a representative of *The Billboard* on a recent visit to the secretary's office at Riverview Park, Chicago, was shown a comparison with last year on reservations received to date. The comparison showed that 1925 will far excel all previous meetings.

"Park men all over the country," the secretary stated, "are coming more and more to realize the advantages of organization. They are coming also more and more to appreciate the value of the excellent programs arranged for each annual meeting. They are seeing too many and more the benefits of looking over the exhibitions of new devices and merchandise and of having the opportunity to see such items in person and have a chance to talk face to face with the manufacturers and dealers."

For the convenience of Eastern delegates and exhibitors two special trains have been arranged for, as mentioned in last week's issue. The first special, which is intended especially for manufacturers, members and exhibitors who desire to attend the meeting of manufacturers to be held at the Drake Hotel on Monday evening, November 30, will leave on the Pennsylvania Railway Sunday, November 29, at 2:10 p.m., and the second special, which is intended more especially for members and guests whose presence in Chicago is not required before Tuesday, which is registration day, will leave on the Pennsylvania Monday, November 30, at 2:10 p.m. Reservations for these special trains can be made upon application to either R. S. Uzzell, president, R. S. Uzzell Corp., 152 West 32d street, New York City, or E. J. Biddle, Passenger Dept., Pennsylvania Ry., 33d street and Seventh avenue, New York City.

A number of very important changes have been made in the program since its original publication in *The Billboard* October 24, and, while space will not permit a repetition of the entire program here, the changes made are noted.

The directors of the association are exceedingly anxious that no park man be overlooked in the way of an invitation and therefore authorized *The Billboard* to advise all park men that should any of them fail to receive an invitation a wire to the secretary, A. R. Hodge, Riverview Park, Chicago, will bring one by return mail.

The changes in the program are as follows:

To Wednesday afternoon, December 2, has been added a talk on *Relations Between Safety and Amusement—The Formation of a Safety Code*, by Albert W. Whitney, associate general manager, National Bureau of Casualty and Surety Underwriters.

On Thursday, December 3, from 10 a.m. to 12 noon there will be a special program of amusement exhibitors in the convention hall. Every exhibitor will be accorded four minutes on this program to present any device or attraction of real interest to the amusement profession. Those desiring to present motion pictures or working models will be given more time if desired. Only those exhibitors will be called upon in this program who have handed in, in writing to the secretary of the N. A. A. P., a request for a place on the program and stated the nature of their talk before 6 p.m. on Wednesday, December 2.

On the Thursday afternoon program two symposium subjects have been "switched" around. *The Radio and Its Adaptation to Parks* is now programmed for 2:45 and *Methods of Collecting Admissions* for 3 o'clock.

In addition to those already announced to speak on the symposium subject *National Kiddie's Day* the following have been added: Frank L. Uzzell, of the R. S. Uzzell Corp., Coney Island, N. Y.; J. R. Trimble, Carlin's Park, Baltimore; and special reports from A. B. McSwain, Kenneywood Park, Pittsburgh; C. C. MacDonald, Summit Beach Park, Akron, O.; L. B. Schloss, Glen Echo Park, Washington, D. C.; E. E. Berger, Flint Park, Flint, Mich.; Earl Redden, Playland Park, South Bend, Ind.; and Geo. F. Tyler, Tyler's Amusement Park, Ft. Wayne, Ind.

The meeting of Friday, December 4, will be devoted to an executive session in convention hall, at which time reports of

(Continued on page 72)

NOTICE TO ALL PARK OWNERS AND MANAGERS AND MANUFACTURERS AND JOBBERS OF PARK DEVICES AND MERCHANDISE

The Seventh Annual Meeting of the National Association of Amusement Parks will be held at the Drake Hotel, Chicago, December 2, 3 and 4, 1925.

A most cordial invitation to all Park Owners, Managers and Manufacturers and Jobbers of all park devices and merchandise is extended. However, such Park Owners and Managers as have attended previous meetings as guests will not be admitted to the forthcoming meeting except as members, as it is thought that such men are now sufficiently familiar with the advantages of membership to join previous to the forthcoming convention and would want to attend as members with a voice and vote on all matters. As a great many things of vital interest and importance to everyone in the park business will be discussed, it is hoped that every Park Owner or Manager will make it his business to attend.

After many weeks of preparation and consultation with the Board of Directors and numerous members of the Association, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise, and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that park products may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world, and the program is so arranged as to allow all delegates to spend their evenings and certain portions of each day among the exhibits.

The Secretary will be pleased to make hotel reservations for anyone desiring to attend the convention.

If you are entitled to an invitation, and for any reason have not received one, same will be gladly sent to you on request.

Come and Register Tuesday, December 1, from 2 to 5 p. m.; 8 to 10 p. m.

When purchasing your ticket to Chicago, get a certificate, which will enable you to save 50% on your return trip ticket.

Address all communications to **A. R. HODGE, Secretary National Association of Amusement Parks.**
General Offices: - - Riverview Park, Western and Belmont Avenues, Chicago, U. S. A.

NATIONAL ASSOCIATION OF AMUSEMENT PARKS

Remember the Date, December 2nd, 3rd and 4th, and the Place—
THE DRAKE HOTEL, CHICAGO



Cash In With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit! Loop Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$30 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
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Park Paragraphs

All set for Chi
It's going to be the biggest N. A. A. P. meeting ever—no doubt about it.

Harry B. Bussing, who had a successful season as a concessionaire at Paradise Park, Rye Beach, N. Y., is now busy with salesboard campaigns and other promotions.

Roller skating rinks in a large number of amusement parks are operating this winter. As a matter of fact there seems to have been a substantial revival of roller skating.

Park managers, what have you in view for 1926 in the way of improvements, innovations, novelties? You know you're either advancing or going backward! Let's hear of your forward-looking plans, for we know it's straight ahead for you.

Free attractions have proved their substantial value to parks by attracting crowds that in many instances have set new attendance records. There are plenty of high-class acts available for parks and if they are handled rightly given plenty of publicity and put over in a showmanlike manner they can't be excelled as a means of increasing business.

Strange that showmen didn't realize many years ago the value of kiddie rides. However, there is no lack of appreciation of their value now. They're an outstanding feature of every up-to-date park, and ride manufacturers are devoting their time and attention to developing these rides along new and novel lines that will further enhance their popularity.

E. S. Gibson and A. E. Phillips, of Venice, again revived the building of the New Electric Pier, which is to be located on the site of the Sunset Pier, now closed, at Venice. Most of the money pledged to date has come from New York and it was stated that one of the most prominent amusement executives will accept the management of same. Many attractions from England have applied for space.

"That 'Service' article in a recent issue sure had some timely truths in it," writes a well-known park man. "The public is fully entitled to service of many
(Continued on page 72)

"KIDDIE RIDES"

During the entire MONTH OF DECEMBER we will have an EXHIBITION in our large steel building a complete line of MODERN KIDDIE RIDES. This will be the most elaborate exhibition of miniature rides ever assembled. Those interested are cordially invited to visit us at that time. Complete illustrations, descriptions and price list will be available December 1.

W. F. MANGELS CO., Carousell Works
Coney Island, New York

Roller Coasters, Water Rides, Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts

"Designed by Miller—That's the Standard." Estimates furnished.

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KIDDIE RIDES of all descriptions, no toys, the REAL THING
Carousells, The Stampede (1925 sensation), Horses, Figures, Carvings, Ornaments, Show Fronts, Organs, etc.

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MILLER & BAKER, Inc. AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.

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Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

DODGEM JUNIOR RIDE

The center of attraction. Seats two people side by side. Drives like an automobile.

ORDER NOW GUARANTEED
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CONEY ISLAND, N. Y.
LARGE HALL FOR RENT

Central location, 8,000 square feet. Improved and in tip-top condition. Excellent proposition for right party. **COAST HOLDING CORP.**, West 19th St., Coney Island, N. Y.



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Latest patent issued June 9, 1925. Patented March 21, 1925; Nov. 4, 1921 P. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Send for booklet. 200 other specialties. **NAT'L SPECIALTY MFG. CO.**, 163 East 35th St., New York City.

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On Dixie Highway, Phone, Homewood 107

Office Now at DAYTON, OHIO
in the Dayton Fun House & Riding Device Co. Factory Building.

CONCESSIONS FOR RENT, 1926.
Amusement Games, Stands are built. Ocean Front, Big boom here. Windsor Resort. **D. TRIMPER**, Ocean City, Maryland.

Spellman To Develop Forest Park, Dayton

New Company Being Formed Will Completely Rebuild Resort. According to Announced Plans

Columbus, O., Nov. 12.—One of the most important deals consummated for the coming season is the taking over of Forest Park, Dayton, which is situated on N. Main street, just over the city line comprising in 109 acres one of the most natural and beautiful parks in Ohio. It is being taken over by a group of Ohio and Eastern capitalists headed by Frank P. Spellman, of outdoor show fame. The deal was consummated here last week.

The entire park will be dismantled and a complete new park will be built from the ground up. It will embrace new modern patented Miller Dome Auditorium ballroom, 150 feet wide by 300 feet long, and in connection therewith there will be a tremendous wide promenade all around this massive structure, making it one of the most unique, largest and one of the most expensive ballrooms in Ohio, with a dancing capacity of 8,000 couples at one time. The negotiations have already been closed whereby it will open with a leading society in a big Charity Ball, the date of which has not yet been decided upon.

There will be a large swimming pool in connection with the hall room and alongside of same on the main highway, facing on the North Main street front, which will be 150 feet wide and 300 feet long, with a capacity of 5,000 bathers at one time. This will be equipped with the most modern devices, with a Miller Dome Building, filtered water, and a heating apparatus that will keep the water at a certain temperature winter and summer.

The entire front is to be torn down and re-erected with a Chinese style of architecture embracing Chinese terminal stations for the unloading of the passengers at the street car entrances. For the automobile traffic there will be a tremendous Japanese terminal station 160 feet long just inside the main entrance, which will be made of Chinese pergola type. Chinese and Japanese style of architecture will dominate throughout the park.

Besides a large modern ballroom and swimming pool there will be erected a coaster, an old mill and many other devices.

Arrangements have been made whereby the ballroom can be used for the holding of large conventions, community enterprises, etc. Seats (7,000) will be so arranged that they can be moved so that the dancing can be resumed every night and the ballroom still be used in the day time for any public assembly. Already there have been ordered 10,000 bushes of hedge, including a special line of Japanese trees that will be planted during December so they will be ready and in bloom for the opening of the park.

The engineer will leave for Dayton within the coming week and will take charge of directing the installing of this new park in co-operation with other engineers.

Frank P. Spellman, who is to be the director of Forest Park, is expected to take personal charge of the building and erection of same on or about December 5. He plans to build there a new ride known as "The Racing Horses", which he anticipates will be a sensation. He also proposes to install a new type of Maze, known as the hedge Maze, which embraces 20,000 different types of hedge, on the order of a Crystal Maze, only being done with hedge and foliage, which is expected to prove one of the popular and amusing new devices in the park.

Plans are now under way to work out a wonderful program for the season. A staff of promoters will be started shortly after the first of the year and special excursions will be run on trains and electric interurbans and motor bus into Dayton to Forest Park, according to the promoters.

A corporation to be known as The Forest Park Amusement Company will be headed by Frank P. Spellman as president and general manager.

Dancing and Skating At Rochester Park

Rochester, N. Y., Nov. 14.—The Naples Amusement Park was opened last week by Charles Cornish. The principal attraction at the park is a large pavilion. On Friday evenings the pavilion will be used for dancing while on Tuesday, Thursday and Saturday evenings it will be used for roller skating.

Record Meeting of Park Men Predicted

(Continued from page 70)
committees and officers will be heard and directors and advisors will be elected. At 4:45 p.m. Charles G. Miller, business manager of the Cincinnati Zoological Park Association, will discuss *The Code of Standards of Correct Practice*.

The big social event of the convention—the banquet and entertainment in convention hall—will take place at 7 p.m. Officers for the ensuing year will be introduced and there will be dancing, with music by Riverview Melody Masters, Elmer Kalsner, conductor.

A special session of the manufacturers' section of the N. A. A. P. will be held in the French room of the Drake Hotel at 7:30 p.m. Monday, November 30.


WORLD'S GREATEST RIDES

COASTERS—Fastest and safest. Most thrilling anywhere. Steel and wood construction. Steel trains. Spiral dips. See in operation at factory.
TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.
CATERPILLAR. Splendid truck ride. 82 built since 1923. Grossed over \$1,000,000 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenwood Pittsburgh; Orlenans; Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilded. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.
None of above portable—except the Merry Mix-Up.
TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

Spillman Engineering Corporation

MANUFACTURERS OF
THE LATEST RIDE, OVER THE JUMPS
Grossed \$10,760.75 at six successive fair dates. A feature attraction and consistent money maker.
PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELS, SPECIAL PARK CAROUSELS.
Write for Catalog.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.



PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS
COASTERS—CARROUSELS—MILL CHUTES
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GARRET MOUNTAIN AMUS. PARK

WEST PATERSON, N. J.

Now Booking Concessions For 1926

Drawing population 500,000 radius of five miles. Five minutes from center of Paterson, N. J. Have opening for all rides except Carousel, Aeroplane Swing, Ferris Wheel, Flier and Skooter. Some Eating and Drinking stands open. Also Skill Games.

WHAT HAVE YOU TO OFFER?

J. H. McCARRON, General Manager. Address GEORGE LATIMER, Asst. Gen. Mgr., 503 Colt Bldg., Paterson, N. J. Telephone, Sherwood 3310.

MILTON GARDENS AMUSEMENT PARK

Located at LAKE MILTON, Youngstown, Ohio. 700,000 people within radius of 30 miles. Will lease Concessions for 1926 season to responsible operators Address J. A. ROESE, P. O. Box 1024, Youngstown, O.

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns Etc.

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Office—266 Langdon St., TOLEDO, OHIO

Tuesday, December 1, will be devoted to the registration of delegates, special meetings of the board of directors and board of advisors, and at 8 p.m. the opening of the amusement exhibition rooms.

Park Paragraphs

(Continued from page 71)

kinds that it often does not get. Such service, of course, costs good hard cash, but it's a good investment, for it creates good will among patrons of the park. It attracts instead of repels. The public is quick to note what it considers, rightly or wrongly, an invasion of its rights and the feeling spreads quickly. Once it gets a start it is difficult to check. Better guard against it by keeping faith with the public in a way they can't help appreciating."

Ten years ago: Sam Benjamin, after managing Electric Park, Kansas City, for 15 years, took over the management of Fairmount Park, just outside the same city. Forest Park in K. C. was about at the end of its career, and Carnival Park, Kansas City, Kan., was just being planned.

Fire partly destroyed Electric Park, near Albany, N. Y.

Tom Prior, of the Venice (Calif) Pier, was negotiating for the big alligator show at that time being shown at the Pan-American Exposition in San Francisco.

A miniature Atlantic City was planned for Hammond, Ind., but failed to materialize.

The Ingersoll Amusement Company leased Fairmount Park, Kansas City, for 20 years.

The N. A. A. P. wasn't even thought of.

Fair Notes and Comment

(Continued from page 69)

tion When the fair was started the people of Port Orchard raised the money and bought the grounds, turning it over to the association free of debt. Since then the ground has been cleared, the race track built and the buildings

erected, all with only \$3,118 worth of stock sold.

Attendance at the Sampson County Fair, Clinton, N. C., was good, according to reports, and a first-rate program was put on. Rain on Sunday and Monday caused postponement of the racing program of Tuesday. T. B. Smith, the secretary, an efficient business man and quite popular, deserves credit for the manner in which he put the fair over. Grounds and buildings are well equipped and the plant has a splendid race track, also a well-lighted free-act platform that is equipped with comfortable dressing rooms for the acts.

Shadowgraphs

By CHAS. ANDRESS

Since Harry Keller's death I have received quite a few letters from old magicians asking the length of time I have devoted to magic. In each instance I have given them the truth regard my career as a magician, ventriloquist, bird and animal trainer in minstrelsy, circus, etc. While I have devoted a great deal of the time in my long and eventful career to other branches of amusements, I have never divorced myself from magic, am still active in it and will be as long as I live unless my health or some malady should step in and say "Ring off."

I was born January 15, 1852. At the age of nine I left the parental home and a widowed mother to travel with an old English magician by the name of Capt. Thomas as the boy ventriloquist, mimic and "fiddler". So I claim fully 63 years of magic. I was in Los Angeles when Harry Keller died and was one of the pallbearers. I visited him nearly every week all winter and a few days before his death Dr. Stocum, an oldtimer and friend of Harry's, who claims he is the first one to do the needles in America, and Harry Cook and myself called on the dean and passed a pleasant evening exchanging passes and

chatting generally on magic and magicians. On this occasion Dr. Stocum did the needles for the benefit of some company and Harry enjoyed it as much as anyone present. He certainly gave a very interesting discourse on the needles, stating how it was first done by the Hindus, who used needles made of thorns, etc., and, being a very cultured and convincing mannered man, it was really very good. But I am drifting from the primary object of this story.

At this juncture, however, the conversation drifted as to who was the oldest active magician. We all told our age, and Mr. Cook was the oldest in years but not as a magician, and handed the honor (if it be honor) to me. Then and there Harry remarked that he had a good title for me inasmuch as I was still active and hardy, and then took my little memo book and wrote in it, which I still have to show and am proud of this title—*Magician, the Last of the Old Masters in Magic*. And thus, with these three oldtimers, my title was that evening born. Since then Harry Cook has passed, but I think Dr. Stocum is still living, but I have not received a letter from him for some time.

There are quite a few other things in my life of magic that I claim distinction in, and one is that I ran the largest magic gift show ever operated by any one, comprising 24 people, band and orchestra, and traveled in my own Pullman car, the first car ever sold by Pullman to go in show business. I think Ill Henry bought the second one for his minstrels. I made my first trip to California in 1878 in this car, and just to years ago, when I returned here to Great Bend, Kan., *The Great Bend Tribune* ran an article about it that I am sending you. At that time all magicians were called professors, which has been eliminated in late years. I had some of the best jugglers with my show in those days, including Gramadit Fielding, who was a wonder in toss juggling, and the only one I have ever seen who could cross and shower nine balls, altho he never tried it before an audience while with me. I frequently saw him accomplish it in practice. George Sun was with my show when he received his injury in Denison, Tex., that caused paralysis, which burdened him until his death.

I have not sent this article to *The Billboard* with any thought of braggadocio (Continued on page 73)

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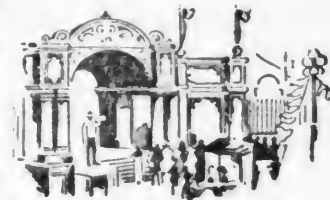
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Important Business Transacted At M. O. Showmen's Assn. Meeting

F. L. Flack Made President at Special Election---Annual Banquet and Ball Next January 14

DETROIT, Nov. 13.—The first fall meeting of the Michigan Outdoor Showmen's Association was held at its clubrooms last night, and much important business was transacted. In the absence of President Lippa, First Vice-President Averill took the chair. Secretary Morgan, after reading the minutes of the last previous meeting, produced a letter from Leo Lippa which stated that on account of a number of bazaars he is managing this winter in the Upper Peninsula and Wisconsin it would be impossible for him to give time to the affairs of the association, and tendering his resignation as president. The members present, realizing that Mr. Lippa would not resign if it were not absolutely unavoidable, voted to accept the resignation with great regret, and instructed the secretary to write a letter to Mr. Lippa to this effect. Vice-President Averill declared that it would be impossible for him to devote the necessary time that the office of president would require, so a special election was held under suspension of rules, and F. L. Flack, manager of the Northwestern Shows, was unanimously elected president of the Michigan Outdoor Showmen's Association.

Mr. Flack, after a few words of thanks to the brethren for so greatly honoring him, proceeded at once to get things under way for the annual banquet and ball, which will be held Thursday evening, January 14, 1926, in the Grand Ball Room of the Brook Cadillac Hotel, the date coinciding with the meeting at Detroit of the Michigan Association of Fairs. President Flack appointed as a committee to assist him, Frank Allen, Chas. O. Stewart, Thos. E. McNew and W. G. Wadley. The banquet and ball was a great success last winter. The fair secretaries met last year at Lansing, very few attending the ball, but this winter, with their meeting held in Detroit at the same time as the showmen's banquet, the overwhelming success of the Michigan Showmen's annual social event is practically assured.

Brown & Dyer Season's Route

The *Billboard* is in receipt of a copy of the Brown & Dyer Shows' route folder for season 1925, a very neat and simplified 1-2x5 1-2 heavy paper folder. It shows that the organization opened its season May 2, at Poughkeepsie, N. Y., and closed November 2, at Williamston, N. C.; traveled approximately 2,738 miles, over seven different railroads and exhibited in six States. They were in New York State until the week of September 2, starting their fair season at Plattsburg, and played two fairs in Vermont, one in Massachusetts, one in Connecticut and four in North Carolina. On the back page is given the following staff roster: A. J. Denberger, general manager; H. A. Smith, representative; A. E. Clair, secretary-treasurer; Frank LeBarre, assistant secretary and press representative; Sam Denberger, superintendent tickets; J. L. Harris, lot superintendent; D. W. Sorg, chief electrician, and Capt. Curly Wilson, trainmaster.

McAbee at Gulfport

Gulfport, Miss., Nov. 11.—Having completed his season's work Louis McAbee, general agent, is stopping at a local hotel for a few weeks while formulating his plans for next season and in the meantime will indulge in a little recreation, including fishing in this territory.

Sam Stricklin Home

Canton, O., Nov. 11.—Sam Stricklin, well-known local concessionaire, is back in Canton after several weeks with the Kavalone Shows and is already at work breaking stock for several shows. Stricklin has secured a barn and has adapted it to stock training.

Crocker's Pony Show in Quarters

Hillsdale, Mich., Nov. 11.—Crocker's Pony Show which closed its third season with Manager W. G. Wade, of the show bearing his name, at the Angola (Ind.) Fair, is now in winter quarters here, and Mr. Crocker states that the work incidental to preparing his equipment and stock for next year will soon start.

FAIR SECRETARY HELD UP



In order to form a "step" of heads for the above picture it was necessary that Secretary Chas. W. Travis, of the Tippecanoe County Fair (La Fayette, Ind.), be held up by his companions in the photo, they being Big Ben, of the Johnny Wallace Side Show, and H. A. (Happy) Holden, one of the leading executives with C. M. Nigro's Great White Way Shows.

Beatrice Kyle Re-Engaged

Water Circus With D. D. M. Shows To Be an "Office Attraction" Next Season

Information reaches *The Billboard* from the executive offices of the D. D. Murphy Shows that Beatrice Kyle, high diver with the Water Circus of that organization, has been re-engaged to present her act with it during the season of 1926.

The show will be an "office show" and under the supervision of L. M. Brophy. Further data was that it is the intention of Mr. Brophy to present a real water spectacle, modeled after the lines of the water pageant at Los Angeles a few years ago, beginning with an elaborate stilt revue and closing with the aquatic exhibition, no less than 20 water workers taking part. The producer is already under contract and active work on the spectacle will begin the first of the new year.

Ed R. Salter in Hospital With Heart Trouble

Augusta, Ga., Nov. 12.—Edward R. Salter, the widely known press representative of the Johnny J. Jones Exposition, playing here this week, has suffered a return attack of heart trouble and is confined at University Hospital here. However, the "Hired Boy" as he is intimately known to friends both in and outside show circles, is in remarkably good spirit and it is expected at this writing that he will be out and around again within the next week or 10 days. During the past three years Mr. Salter has had several attacks of this same ailment.

Sam Feinberg Thanks

Chicago, Nov. 12.—Sam Feinberg, brother of the late Charles Feinberg, wishes to thank show people, more especially those who are members of the Showmen's League of America, for their very gracious consideration during the illness and after the death of Charles Feinberg. Thru the action of the Showmen's League of America he finds no more charitable people than showmen.

Now Stock Novelty Company

George Stock, well known in magic circles, has acquired the Seacore Novelty Company, Cincinnati, and will operate it as the George Stock Novelty Company. He has obtained new and larger quarters.

Mississippi Valley Showmen's New Clubrooms Open

St. Louis, Nov. 11.—The new clubrooms of the Mississippi Valley Showmen were recently opened and with quite a few of the members in the city at that time gracing the new meeting place with their presence. Outdoor showmen are gradually coming into the city after the season's activities and ere long the new clubrooms should have a host of people present all the time. With the C. A. Wortham's World's Best Shows stored in East St. Louis for the winter, and about 15 of the staff living in St. Louis; Barlow's Big City Shows in Granite City, only 10 miles from here, and others scheduled to arrive shortly, there will be plenty of "gadding" ere long, and this year it will mostly be done in the new home for showmen here.

The new home is located at 506 Market street, right in the heart of the downtown section, where all visiting showmen will always find a hearty welcome. Reading room, card rooms and general comforts are open any time to anyone in the show world.

Among New York Office Callers

New York, Nov. 13.—Among the recent callers to the New York office of *The Billboard* were Mme. Marie Stefanik, Chas. and Anna Kenyon, Keno, Chas. De Phil, Chas. Metro, George Bistany, Bert Perkins, Harry Spindler, Felix H. Adler, Merle Evans, Harry Wilson, Morris Miller, O. J. Devany, Arthur Campfield, E. H. Robbins, Fred A. Danner, George Rollins, Louie B. King, George Hamilton, G. E. Pool, Mr. and Mrs. Victor Lee, Oscar V. Babcock, Herbert Knight, the De Marillos, Joe Short, Capt. Henry Newmeyer, Harry Hall, Sam J. Banks, W. H. Smith, Mr. and Mrs. Wm. Ketrow, Mr. and Mrs. Ben L. Burse, Montana Hank Smith, Ben Williams, Stanley Dawson, Albert Powell, Sr.; N. J. Shelton, Chas. Westerman, Harry E. Tudor, W. H. Middleton, Arthur L. Hill, Chas. O'Neill, J. J. McCarthy and Jos. Thayer.

The Zeigers in Kansas City

Kansas City, Mo., Nov. 11.—Mr. and Mrs. C. E. (Doc) Zeiger, of the Zeiger United Shows, arrived in the city yesterday and will be here for the winter, doing their share in the entertainments of the Heart of America Showman's Club and its Ladies' Auxiliary, of which they are both very popular members. Mr. Zeiger informed the local representative of *The Billboard* that his shows had a very successful season and they would take to the road in 1926 "bigger and better than ever". The shows' equipment is now stored in winter quarters and Mr. and Mrs. Zeiger are at the Coates House until spring.

Pollie To Manage 10-Car Winter Show in Florida

The following telegram was received from the Zeidman & Pollie Shows, November 12, from Moultrie, Ga.:
 The Zeidman & Pollie Shows will close at Brunswick, Ga., November 28, as was officially announced in last issue of *The Billboard*, but a 10-car show, under the management of Henry J. Pollie, will be launched at that time for an invasion of Florida, with three weeks in Jacksonville already contracted for. The show will be carried on a train of seven flats, two sleepers and one box car, and the attractions will include several rides and shows.

The Stretmoyers Visitors

Mr. and Mrs. H. J. Stretmoyer, concessionaires, were visitors to the Cincinnati office of *The Billboard* November 11, while motoring thru the city to Detroit, from Florida. Several weeks ago they concluded their season's work, their last date at Bloomsburg, Pa., after which they started a motor trip southward and on which they practically covered Florida. During the summer they were with several carnivals, at intervals, but worked mostly independent.

Sutton Shows Close Season

Oscola, Ark., Nov. 12.—The Great Sutton Shows, of which F. M. Sutton is the head, closed their season here Saturday and will winter here in the old Ford Building. The management reforms that plans are to open next season about April 1 as a 10-car organization.

C. W. Cracraft a Visitor

General Agent the Sheesley Shows for Next Season

Among visitors to the Cincinnati office of *The Billboard* last week was C. W. Cracraft, the past season assistant general representative for the Greater Sheesley Shows. After a brief visit to homefolks he left the Queen City on a business trip for the Sheesley organization.

Mr. Cracraft brought interesting news, announcing that arrangements had been made with "Capt. John" Sheesley whereby he assumes the general agent position with the Sheesley Shows for 1926, and that he is already busy on matters pertaining thereto. Incidentally, Cracraft, thru his seemingly tireless energy and matter-at-hand interest, has made rapid steps up the ladder of progress during the past few years. Not more than four years ago he took up active special-agent work, having previously worked on special-event promotions and managing his own one-night-stand colored minstrel show in the Central States, but he has since apparently absorbed all the necessary points toward his being an efficient general representative, his principal tutor being John M. Sheesley.

Dallas Is Home to Mr. and Mrs. "Doc" Randle

Dallas, Tex., Nov. 11.—When C. A. Wortham's World's Best Shows brought their season to a close with the closing of the Texas State Fair, Mr. and Mrs. H. F. (Doc) Randle purchased the Ross-Hall Hotel here, and in the future will call Dallas "home, sweet home". The hotel is modern and has 40 rooms. "Doc" will be one of the advance staff for the Beckman & Gerety organization the coming season and Mrs. Randle will remain in Dallas to look after the hotel. For the past six years, up to last August, Mr. Randle was with the S. W. Brundage Shows as one of the advance guard and left to join the Beckman-Gerety show. He was with one of the C. A. Wortham shows in 1915 and 1916, as press representative, was also with the Wortham & Allen Shows in 1911-12.

Mrs. Stevenson Under Knife

Corpus Christi, Tex., Nov. 10.—Mrs. Daisy Stevenson, wife of L. H. (Bushman) Stevenson, a promoter for the J. George Loos Shows, which are scheduled to play here next week, was taken acutely ill while attending a picture show Sunday night and was rushed to Spohns Hospital, where she was operated on for appendicitis by Dr. H. S. Giles. Her condition at present is said to be still uncertain but doctors and nurses claim she has a wonderful chance for recovery. Mr. Stevenson was formerly connected for several seasons with both the No. 1 and No. 2 C. A. Wortham Shows, also with the Sells-Floto and the Ringling-Barnum circuses, as sideshow ticket seller.

Joseph Walsh Thru Cincinnati

Joseph E. Walsh, special agent, with the Greater Sheesley Shows the past five seasons, stopped off in Cincinnati November 13 while en route from Alabama to Chicago, and visited *The Billboard*. It is quite probable that Walsh will remain in Chicago and vicinity during a greater part of the winter, associated at intervals in the staging of special indoor affairs. Usually he visits his homefolks at Poughkeepsie, N. Y., after concluding his outdoor season's work, but as his mother and other relatives are this fall on a trip to Rome, Italy, he is for a few weeks vacationing in the Windy City.

Babe Brown Fund Helped by \$235 in Contributions

Wichita, Kan., Nov. 11.—During the past several days two very good additional contributions to the Babe Brown Fund have been received by William F. Floto, of the Floto Motor Company, this city.

One of these was brought to Mr. Floto by Mrs. Beckmann, of the Beckmann-Gerety Wortham's World's Best Shows, amounting to \$75 (additional to the \$160 collected on the show when it was at Hutchinson, Kan.), the contributors being Paul Hunter, \$25; Bert W. Earles, \$20; Jack Schaffer, \$5; Jesse Collman, \$2; C. Hayes, \$1; Joe Rogair, \$5; Slim Gray, \$2; J. E. Reese, \$2; C. W. Bickell, \$1; C. J. Rose, \$5; R. O. Ray, \$5; B. White, \$1, and P. Thibaut, \$1. The other contribution came in the form of a draft from the Greater Sheesley Shows, amounting to \$160, credited to Mrs. D. H. (Doc) Bergman on behalf of employees and attaches of the Greater Sheesley Shows.

Incidental to Mrs. Beckmann's visit here she purchased a "special brougham" automobile, which she is driving to St. Louis this week, from Mr. Floto, who states that this made the ninth car he has sold to showfolks this year.

Weer Amusement Co. in Quarters

South Bend, Ind., Nov. 11.—The J. C. Weer Amusement Company, the paid attractions of which consist of riding devices only, closed its fourth season at the Coldwater (Mich.) Fair and shipped to its winter quarters here. The outfit opened April 10 and played still dates until early in July. It operated at special events. Mr. Weer states he had a very successful tour, which carried his attractions into Michigan, Ohio and Indiana, and that he has booked practically the same route for next season. After the outfit was put away Mr. and Mrs. Weer left on a motor trip to Denver, Col. Painting and revarnishing of the rides will start after New Year's. The roster this season: J. C. Weer, owner and manager; Mrs. J. C. Weer, secretary-treasurer. Merry-Go-Round—Thos. A. Weer, Jr., foreman (third year); Ralph Freeman and Lee Smith, helpers. Big Eli Wheel—J. T. Anderson, foreman (fourth year); Mrs. J. C. Weer, tickets; Conrad Svent and Walter Booker, helpers. Chair-of-Plane—R. W. Evans, foreman; Miss Smith, tickets; Hilman Pentecost and Leo McIntyre, helpers.

Murphy Shows' Route Book

The season's Route Book of the D. D. Murphy Shows recently came off the press, printed at one of the show's stands in Missouri. It is a neat booklet of 16 pages with heavy paper cover, and in addition to the itinerary up to the week of November 9, the names of paid attractions (17 shows and eight rides) and list of executives, it has numerous reproductions of praiseworthy comment that has appeared in newspapers and other periodicals. Still dates and fairs were played in seven States, the mileage being nearly 4,000 miles. The staff is given as follows: D. D. Murphy, owner; L. M. Brophy, general manager; Jas. C. Simpson, business manager; W. X. MacCollin, publicity; E. C. Talbot, traffic agent; Jack Short, special representative; Art Daily, special representative; Gregg Wellinghoff, treasurer; T. J. Meyers, auditor; Chas. Kidder, lot superintendent; E. F. Franklin, chief electrician; Chas. Siren, assistant; W. M. (Bill) Harvey, master transportation; E. H. Taylor, maintenance and repair; George Lewis, hostler; Bill Wilson, superintendent canvas.

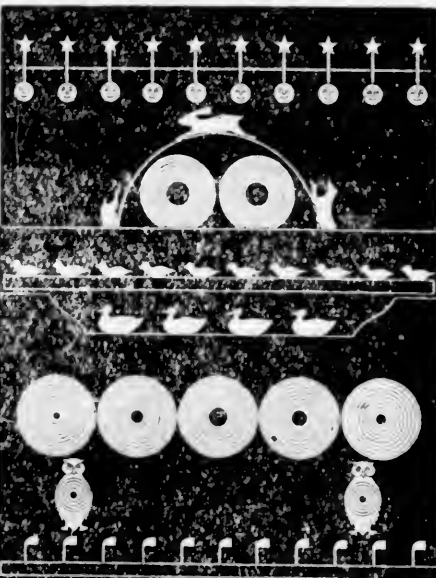
Tessie Ton and "Pittsburgh" Hunt in Cincinnati

Tessie Ton, fat girl, and her attraction manager, J. S. (Pittsburgh) Hunt, arrived in Cincinnati last week after closing the Lachman-Carson Shows' season at El Reno, Ok. Last winter season the attraction was with the C. D. Scott Greater Shows. Tessie Ton's home is in the Queen City and it is probable that she will spend the winter with homefolks. Hunt was a caller at *The Billboard* and stated their outfit had been placed in the Lachman-Carson winter quarters at El Reno and that they had enjoyed a satisfactory season with that organization. He has taken a position with the Union News Company, out of Cincinnati, for the winter months.

"Newly-Wed" Stacy Says He's From Washington, D. C.

Writing from Los Angeles, J. E. Stacy, late of Dodson's World's Fair Shows, states that since announcement of his marriage in this publication (October 3 issue) he has received letters from show people asking if he was from Indiana. He further stated that he is a native of Washington, D. C.; that he is 24 years of age and his wife (formerly Ora Davis, of Shelbyville, Mo.) is 21 years old, and that this is his first sailing on the sea of matrimony.

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D. D. Murphy Shows

Greenwood, Miss., Nov. 10.—Mudcrusted, the employees weary with the all-night struggle to load the show from the levee lot at Greenville, the D. D. Murphy Shows arrived here. Scores of teams awaited them and the loading of the show on the ball park was accomplished in record time, and last night, washed and groomed into a semblance of its former self, the show was ready for the opening of the Legion Festival and Armistice celebration.
It is the first time in seven years that organizations of this kind have exhibited in Greenwood. The post is mainly a body of representative business men and has the active support of the best element of the city. *The Daily Commonwealth* has carried snappy stories of the celebration, even the motion picture houses giving screen publicity to the event. The promotions here are under direction of Art Daily, whose banner campaign has already added a handsome sum to the coffers of the Legion.
Armistice Day will be ushered in by a big parade in which the Murphy Shows, civic orders, National Guard and what not will participate. Invitations have been

extended to outlying posts of the Legion and if the elements behave it seems nothing can prevent the week from going "over the top".
From an excellent opening on Monday at Greenville, which eclipsed any other still date opening of the year in point of receipts, the elements again intervened and another promising date turned out to be "not so good". The amount of rain this show has encountered in the past eight weeks was extremely remarkable. To top off the week a "twister" hit the show Saturday afternoon, demolishing John Brophy's corn game and blowing down the minstrel and girl show tops—nobody was hurt.
Continuous rains made the lot a morass, but Greenville was show hungry and between rains it was not an uncommon sight to see fair Greenvillites paraded in slicker and rubber boots wading gally from one show to another, so when Saturday rolled around a fair business was recorded. When the teardown came it took five caterpillars and a host of teams to "slide" the show off the lot. On Monday night the carriers of *The Democrat* were guests of the show. Friday afternoon Kiwanis sponsored the underprivileged children, who in the absence of the writer were entertained by Man-

Johnny J. Jones Exposition

Augusta, Ga., Nov. 10.—The Johnny J. Jones Exposition is enjoying a good business here this week. The organization is well and favorably known to the people of this city and vicinity and they have availed themselves of opportunities to visit the many attractions it presents.

The show experienced some of the worst weather encountered during the entire season last week at Anderson, S. C., also very handicapping local business and employment conditions toward heavy receipts. It was reported that within the past six months half a dozen banks in the city and county had failed, the Bank of Anderson having closed its doors the week preceding the show's engagement at that city. That real oldtimer, Felix Elmer, former general agent, now managing Dante, the magician, was at Anderson paving the way for his star to appear there this season. Dante is a former member of the Jones Exposition.

Probably the really worst weather of the season for this show was encountered during the fair at Spartanburg, S. C., the week preceding the Anderson stand. It was cold weather, accompanied by sleet, and with a warmer atmosphere came rain. However, considering this condition, the show had a wonderful business. In a recent "show letter" it was omitted in the list of new owners of automobiles with this organization that Mrs. Johnny J. Jones has a very classy 1926 model coupe. Among former concessionaires with this organization at Anderson were M. Canillo, John Ciberio, James Fleming, P. J. Riley, Buckley Wheeler and John Martin.

Edward J. Madigan has gone to Tampa, Fla., called there on a land deal inaugurated by his partner, Samuel Surlen. Mrs. Blanton, the originator of that clever novelty show called *The Ladykins*, one of this company's features at the Canadian National Exhibition, is a native of Anderson and was on a visit there to her married daughter. *The Ladykins* will again be with Johnny J. Jones Exposition season of 1926, and also Mrs. Blanton informed that she is now at work perfecting a new show pertaining to life scenes at Palm Beach, a mechanical invention, and will first be seen with this show at the South Florida Fair at Tampa next spring. Reports coming from Mrs. Edward Madigan's home speak of her recovering her health very rapidly.

The next stand, the Florida State Fair and Exposition, at Jacksonville, marks the closing of the big show's season and soon thereafter the work of preparation and placing into construction new ideas for season 1926 with this mammoth collective amusement organization will be in full blast. All of which is according to executives of above show.

Miller Bros.' Shows

Baltimore, Md., Nov. 10.—Miller Bros.' Shows closed recently at Baltimore. Manager Morris Miller secured winter quarters in the heart of the city. The quarters are in charge of Doc Elton, the "young" 74-year-old master mechanic, and "Plucky" Hayden.

It is the intention of Morris Miller to build some new rides for the coming season, and he has commissioned Doc Elton and Hayden to build them.
Morris Miller, instead of getting South by easy jumps, shipped direct from Baltimore to Miami, Fla. The winter show is in charge of Mrs. Morris Miller and Norman D. Brown, the secretary of the show. The advance is in charge of Eddie W. Rahn, and he has shown some nice work in getting spots. Mr. Miller is at present in negotiation with Cuban and South American promoters in reference to booking his winter show that way. The show that he sent to Cuba last year pleased the natives. The Filipino Midgets, who were a star attraction at a museum on 42d street, New York, were shipped to the winter show at Miami last week, and Ted Metz has also joined with his two pit shows and some concessions.
WM. D. BARTLETT
(Press Representative).

The Hallocks in Chicago

Chicago, Nov. 13.—W. A. Hallock, "the man behind the smile," and Mrs. Hallock were *Billboard* visitors today, having just arrived from Waco, Tex., closing spot for Dodson's World's Fair Shows. Mr. Hallock stated that the show closed a successful season, finishing as a 30-car outfit with 24 paid attractions.

Wrong Price Quoted

In last issue an error appeared in the ad of Standard Cutlery House, Chicago, the price of \$17 per gross quoted being incorrect.

anger Brophy. During the week *The Democrat* carried a poppy column lauding the show and praising the executives for their continued effort to keep the lot navigable—more than 50 tons of chutes were used. The show departed Sunday morning, carrying plenty of Greenville mud and a hearty invitation to "smack back again" when J. Phivus wasn't looking. Weather permitting, the show has one more stand in Mississippi, thence to Monroe, La., the closing stand.
WM. X. MACCOLLIN
(Press Representative).

SALESBOARD NOVELTIES, ETC.

Indestructible Pearl Choker Necklaces, Per Doz	\$ 3.75
Indestructible Pearl Necklaces, 24-in. Nice	4.50
Classy Beaded Bugle Bags, Draw String, Flashy Colors	15.00
Galalythe Pencils, Propel and Repel, Carded, Dozen on a Card	2.00
Cigarette Holder, in Galalythe Case, 2 1/2 inches long	4.00
Mah Jongg Style Perfume Vial, in Galalythe Case, With Beads	4.00
Bubble Comb Set, with Galalythe Comb and Erected Mirror, in Gold or Silver Cloth Case, Something New	8.00
The Monkey Perfume or Flask Container, Removable Head, Glass Bottle Enclosed	4.75
Our New Corn Game, Radio, Complete	5.00

We carry many other items too numerous to mention. Our new Christmas Catalog is now ready with lists of 2500 as 12 months. The Dolly Christmas Cards, Baskets, etc. Deposit required on C. O. Ds.

MIDWAY NOVELTY CO., 304 W. 8th Street, KANSAS CITY, MO.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Dozen Lots at \$5.50 per Doz. Full-Grass Lots at \$5.00 per Doz. Loose Souvenir Coins, Halves, Per Doz., \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG Of Carnival and Concession Goods—just off the press. New goods. New prices. KINDEL & GRAHAM, The House of Novelties, 782-784 Mission Street, SAN FRANCISCO.

A REGULAR GOLD MINE

The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the GATTER NOVELTY CO. 143 East 23d Street, NEW YORK.

The Six Cat Rack

Tested Money Getters. We make 'em. Ball Outfits made as they should be made. Milk Bottles, 20 styles of Dolls and Cats. Catalog? Yes.

TAYLOR'S GAME SHOP
Columbia City, Indiana

BUDDHA! Papers, Outfits, Costumes, Future Photos. Reduced prices for groups. Send 5c stamps for full info.

S. BOWER
Bower Bldg., 430 W. 18th St., New York. IMPORTANT ANNOUNCEMENT SOON.

GAMES

Have and make Amusement Game Devices of every description except gaffs. WM. ROTT, 40 E. 9th Street, New York City

FRENCH WHEELS!

Are known and used all over. Beware. "We Original. Many Imitate." Any orders will be shipped same day. Deposit required. Send for catalogue.

French Game & Novelty Mfg. Co.
467 16th Street, MILWAUKEE WIS.

SALES BOARDS

A new, flashy, up-to-date line. Write for new catalogue with low low prices.

NOVIX SPECIALTY CO.
39 East 27th Street, NEW YORK.

GUERRINI COMPANY
P. Petronilli and C. Platener, Proprietors

HIGH-GRADE ACCORDIONS. Gold Medal P-P. I. L. 277-279 Columbus Avenue, San Francisco.

FOR SALE 6 LOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

GUM 1c a pack

SPERMINT GUM. Full size in packs—also other flavors—\$5.00 per 500 Packs. Flashy boxes. All Streetmen, Concessions and Frontium Men use our dandy brands. Double your money. Deposit required. Order today. **HELMET GUM SHOPS,** Cincinnati, Ohio.

MIDWAY CONFAB

BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week the cry: "On to Chicago!" As usual, there will be much hand-slaking in the Windy City!

Optimism at least helps a "chance"—pessimism retards or kills it!

There's oodles of "midway confab" throughout the winter, so send 'er along!

Many a "quitter" this winter will be a "come-back" (some of 'em again) next spring!

Next Thursday is Thanksgiving! Yes, that means something—make your own applications.

Will one (or more) of the big caravans have a REAL old-time stadium as the BIG feature show next season?

L. E. Staley, owner of the Big Ell wheel with the Macy Shows, recently added two concessions to his holdings.

Showman in overcoat and backed up close to a "pine-knot" fire in Georgia recently: "Where do they get that 'sunny South'?"

Rube Stone has grabbed himself a position as night clerk for the winter at the

lection of giant negroes all playing musical instruments a la cotton fields.

One of the "midway confabbers" infrom from Detroit that Joe Childs, of less-certain note, had located there, after a successful Southern trip, and said he would have the "ex." on a 20-car show next season.

Word from Elgin, Ill., was that some friends of Eddie Brown, formerly with the John T. Wortham Shows, would like to know with what success Eddie has met with his Florida land venture—and hope he is doing nicely.

Press agents and other "show-letter" writers are herewith requested to send their stories for the Christmas Special issue as soon as possible. A great deal of the copy for that number must be put in type (for the first forms) during the next two weeks.

A squib from Macy's Exposition Shows was that Mrs. Leona Macy had been recently called home to New York, and report was that while her mother's health was improving it might be some time before Mrs. Macy would be able to return to the show.

Chas. M. Ruley, who closed with Prof.

A FAULTLESSLY POSED PHOTOGRAPH



In the trend of current argument topics an enthusiastic press agent might eagerly "hop to" a story quite different than will Debonaire Dab in this instance in connection with the above reproduced photo. Now to the lady readers especially "take a look" and then--all together: "Isn't that just the cutest ever?" It is little Billy Mason and two of the animal entertainers ("Jimmy" and "Maggie") of Mason's Wonderland Show on the Abner K. Kline Shows.

Marlon Hotel (formerly U. S. Hotel), Birmingham, Ala.

Mr. and Mrs. H. McClellan, concessionaires, are wintering at Terre Haute, Ind., having opened a popcorn and candy shop on LaFayette avenue.

A man who has fast risen to the front rank of general agents, C. W. Cracraft. Even the past season as an assistant he was in very fast company!

The speller was asked his personal opinion as to "the best ride on the grounds". His reply: "That little truck back there; it takes me to the cars every night!"

Geo. but "other-business" interests have tried hard to "stamp out carnivals"! But the general public is deductive!! And carnivals survive (without fighting back) on their merits!!!

J. W. Rogers, concession operator, the past three seasons with Buck Weaver, was in Cincinnati one day last week. Came from Pittsburgh and was headed to Birmingham.

"Old heads" will appreciate this: Ralph J. Pearson and some friends met recently in Florida. In answer to an inquiry Ralph said: "I'll have a strawberry soda!"

The Sheesley Shows have a promising still stand in West Virginia for next spring season—the reader will have to guess what agent but very recently closed the deal.

H. R. Bush infrom that he was in Tennessee lining up a novel show for next season, one of the attractions being a col-

Surreymon on the Johnny J. Jones Exposition last June, has since been with The Miami News at Miami, Fla., as city circulation manager, and Chas. is looking forward to pleasant gabfests with show-folks in that city during the winter.

One of the newly issued advertising blotters, designed in novel manner (printed in two colors), of the S. W. Brundage Shows, has reached Deb. Dennis E. Howard is announced as general manager on it and Mike T. Clark as general agent.

H. Burton, former general agent with the Mimic World Shows, Dykman & Joyce and others as press agent, has of late been back in his old line of churning at fairs in South Carolina, and as "the lady clown" drew favorable comment from grand stands and press.

On November 3 a bolt of lightning struck the high-dive ladder of Capt. Jack Payne, standing across the race track from the grand stand of the Louisiana State Fair at Shreveport. As a part of the damage the lighting equipment was put out of commission.

The Abner K. Kline Shows' train during the past season traveled under three national flags, in the United States, in Canada and thru a part of Mexico on its run between Calexico and San Diego, Calif. This is or comes near to being a record for one organization intact.

One of the show-folks at Los Angeles informs Deb.: The Beckmann-Berety show is well represented at the various show-folks' gatherings around Los Angeles by Bert Earles and His Midgets, Mr. and Mrs. J. L. (Judge) Karnes, Mr. and Mrs. Tony Spring and Mr. and Mrs.

The ELI POWER UNIT

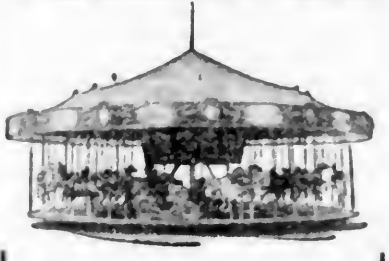
Is built especially for operating BIG ELI WHEELS, MERRY-GO-ROUNDS, WHIPS, ETC.

For efficient service you cannot surpass the **ELI POWER UNIT**

For operating your Rides. Portable, economical, durable. The **ELI POWER UNIT**

With a reputation for reliability. Built by **ELI BRIDGE COMPANY**

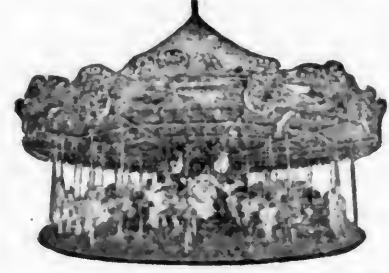
N. West St., Jacksonville, Illinois



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP. North Tonawanda, N. Y.

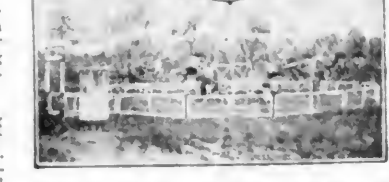


Meet us at the Park Men's Convention, Drake Hotel, Chicago, December 2, 3 and 4. Park Carousels to suit purchaser. Portable Carousels 32, 35 and 40 feet diameter.

Allan Herschell Co., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Barnyards. Portable and stationary. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., New York



MECHANICAL SEE-SAW

This is the old see-saw idea modernized. Satisfies money getter. We manufacture in different Riddle Devices.

PINTO BROS. 2944 West 8th St., Coney Island, N. Y.

FUTURE PHOTOS


NEW HOROSCOPES

Magic Wand and Buddha Papers. Send 4c for samples. **JOS. LEONIX,** 169 Wilson Ave., Brooklyn, N. Y.

THE C. W. PARKER AMUSEMENT COMPANY

Offers some UNUSUALLY ATTRACTIVE BARGAINS in rebuilt Amusement Devices. These have been taken in exchange for other rides and are being through the process of RECONDITIONING and REPAINTING, and will shortly be ready for PROMPT SHIPMENT. They will be sold at a GOOD PRICE for money-making purposes and are PRICED RIGHT. Also will sell or lease on ATTRACTIVE TERMS to responsible parties, equipment for one or more 10-CAR SHOWS. Reasonable Deposit required. Write us for particulars.

The C. W. Parker Amusement Co.
World's Largest Manufacturers of Amusement Devices
LEAVENWORTH, KANSAS.



Only \$1.00
Balance in 30 Days
SEND NO MONEY
No Delay, Reference or Red Tape

This exquisite new design Platino Ring is set with our finest dazzling, steel-blue Mex. Blu-Flash Gem, (Mexican Diamond), 1 carat size, flashing with the perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10, but to introduce our Gems to live salesmen we offer a limited number at \$1.00 each. SEND NO MONEY! Just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. DON'T DELAY; this offer is made nowhere else and won't last long. GET OUR CATALOGUE AND AGENTS' OFFER.

MEXICAN GEM IMPORTING CO.

Dept. NP, Mesilla Park, N. M.
(Clip out and mail this coupon)

Send your Cat. and Agent's Offer []
Send Ring size [] I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.
(Name)
(Address)

CONCESSION MEN LOWEST PRICES - IMMEDIATE SHIPMENT

- Anything you want. If you don't know Talco Quality and Service ask any old-time Concession Man.
- Pressure Burners: 4-inch, \$4.25; 5-inch, \$5.50; Pressure Tanks: 3-Gal., \$3.50; 5-Gal., \$6.50; 10-Gal., \$8.50; Big Pump, \$2.00.
- Strong Boy S Toes, \$1.00
- Pressure Gasoline: 2-Burner, \$19.35; 3-Burner, \$26.50; Hollow Wire, 5c Foot.
- Griddles, 1/2-in. Plate Steel: 24x15, \$ 8.00; 30x18, \$ 9.50; 36x15, \$10.00; Gasoline Lantern, \$ 6.00

Order from this ad, sending one-fourth deposit. Write for catalog on anything you want. TALBOT MFG. CO., Dept. M-4, St. Louis, Mo.

WANTED TO BUY Air Calliope or Organ

Or other instrument, mounted or portable. State make, design and full particulars.

HOWARD NOON

26 South La Salle St., Indianapolis, Ind.

FOR SALE

Sp. A Smith Chastelane, wonderful condition, \$1.25; Mechanical City, with five new banners, \$300; one 11' round Spillman High Striker, like new, \$25.00; one 8' x 10' Spillman Tent, with Fram., 2nd condition, \$7.50; one 20x30 Tent, complete, \$125.00; one 20x30 Tent, complete, \$75.00; one 30x30 Tent, complete, \$150.00; one Peerless Popcorn Machine large size, electric powered, gas heated, large size, \$200.00; one Chair Illusion, complete, \$15.00; one Red Show Platform, 4' x 6' each; three Adelite Show Banners, new this season, \$30.00; one Hawaiian Banner, new, \$20.00; one General Electric Transformer, new, \$25.00 each; one 10x12 Living Top, set up on frame, \$15.00; Wiring, Theat Boxes and other furniture for the big main room to mention at bargain prices. One Country Store, \$75.00. WANT TO BUY one 10' x 10' Tent, complete. No junk. ILLMAN AMUSEMENT CO., 1215 Highland Ave., Milwaukee, Wis.

OPENING FOR Penny Arcade

Can place first-class outfit for 1926.

S. W. BRUNDAGE SHOWS

Lak. Conrary Driving Park, St. Joseph, Mo.

WINTER QUARTERS

Complete line of trackage for 12 cars, one-half acre and large barn. In DOLPH RAWEL, 1326 West Broadway, Louisville, Kentucky.

Advertise in The Billboard—you'll be satisfied with results.

Jack Kenyon. This party visited the Abner K. Kline Shows at San Diego.

After several weeks of rain, snow, sleet and foggy weather, Jack Raney, who has charge of the Ill wheel on the Mad Cody Flaming Shows, suddenly closed down on a Saturday afternoon when the sun made its appearance. When asked the "why" of it he said he thought something unusual for this fall was about to happen.

George R. Sehaw says: "Gee, it's great to be home with mother, especially when one hasn't had that pleasure in two years and is sick!" George indeed that he is still under a doctor's care for his infected leg, is yet in bed and would like letters from all friends. Address 503 Young avenue, N. E., Canton, O.

The carnival business is a mighty good barometer on employment and high wages and H. C. L. conditions—week stands provide the summings up. Reports of surveys of industrial conditions might depend to a great extent on which interests do the surveying, the employers or employed.

What is "capacity business" at a carnival tent show? (Back in 1904 Fred Millican, at Bluefield, W. Va., had the bottom of his plant, show side-wall raised outward and the ground under it graded upward for standing room the full length of his tent ahead of the stage, there being other shows on either side of it.)

The concessionaire with one large stand, blankets and a small grind outfit, asked the manager "How much?", and was told it would be made a "blanket privilege", to be arranged later in the week. At settlement time the concession man wanted to pay for the one concession—blankets.

"REVERSION"

- Rags,
- Paper,
- Money,
- Banks,
- Loans,
- Poverty,
- Rags!

Answering an Inquiry: Deb. knows of several show companies due special credit for remarkable advancement during the past few years, but all progressive managers are justifiably proud of their accomplishments, so he will refrain (especially at this time) from specifically naming them—then there's no "yell" coming from anyone.

"A." and "B.", Cleveland—Altho not assuming that he was "pulling" something that might later become "big", the carnival editor of this publication probably first used "collective-amusement organization" in print as significantly describing a carnival in his review of a show a few years ago, and has since used it many times. If you like it—hop to it!

Mention was made in last issue that George W. Rollins had made a bid for the body of "Dutch" Anderson. A letter received from George early last week informed that he had wired \$2,000 down for the body for two months, and guaranteed the widow of the officer alleged to have shot "Anderson" \$2,000 more, and would give \$100 for exclusive death mask.

The Nat Reiss Shows have had many praiseworthy editorial comments in newspapers of vicinities where they exhibited this year and in virtually new territory to them. This arises from two component sources, the quality of the offerings and the fact that newspaper men were made to see the many good points on which to base their decisions for special mention and data to write on.

Mike T. Clark, general agent the S. W. Brundage Shows, writes The Billboard as follows November 12: "Note in your obituary column of this week the passing of Lloyd Wagner, he being killed in a railroad wreck near Memphis, Tenn. Note that the item says he had been bandmaster on the Patterson-Brundage Carnival. Back in 1905-'06-'07, and probably later seasons, Wagner had the band on the Brundage & Fisher Amusement Company, he no doubt being well remembered by oldtimers then with the B. & F. company. Dave E. Pence is the only living trouper I now know of that was with the Wagner organization at that time."

A man, not now in show business, in Florida sums it up something like this: Outdoor show people, circuses and carnival and particularly several of the owners of large organizations, for years did more real advertising for the State before the "big boom" than any other class of people, and plenty of "cocoonists" were spent in long hauls over railroads thru Florida and summer-earned money spent right and left with merchants and cities. Now, when it's "rod", the "antimac" would do their utmost to "keep the shows out". It so happens, however, that the paper this writer is connected with is strong for letting them come in and provide the people with a necessity—outdoor amusement.

A citizen of Illinois writes: "Wonder how the carnival people will be interested in the carnival situation in this State for (Continued on page 78)"



SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

MUIR'S PILLOWS

ROUND AND SQUARE

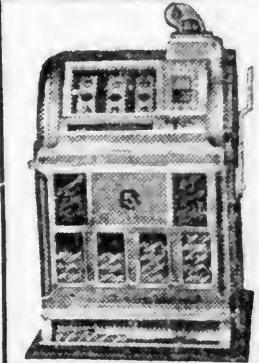
For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

SALESBOARD OPERATORS CANDY JOBBERS

Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS



SILVER KING

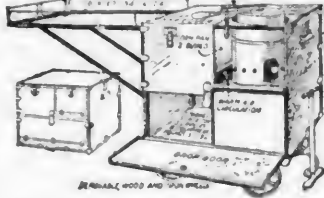
VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of coffee-ten cents with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Use this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, refinished, re-filled machines in excellent running order. \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received. Balance of the purchase price bill to C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price. Full Case, 2,000 packages, \$25.00. If ordered with machine. 5c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

Coffman's Sales \$732.87 - 12 DAYS

WITH FAMOUS TALCO KETTLE POPPER



Haynes \$2316.05 in 10 weeks; Shanks \$3632.42 in 3 months; Tyler, 60 years old, over \$2000 in 3 months; Moore \$3654.25 in year, small town. Millers smallest needs profit \$100.00. Mrs. Clark cleared \$60.00 first week. Daily puts away \$200 to \$300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle Popper a delicious nut-like flavor, so tender it melts in mouth. Out sells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., DEPT. CP 6
1213-17 CHESTNUT, ST. LOUIS, MO.

YOUR GOODS ADVERTISED HERE



Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

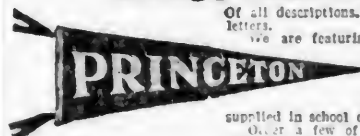
SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE! We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
15-Hole Push Card...	\$2.88	\$3.88	
25-Hole Push Card...	3.90	4.90	
30-Hole Push Card...	4.32	5.32	
40-Hole Push Card...	5.10	6.10	
50-Hole Push Card...	5.90	6.90	
60-Hole Push Card...	6.36	7.36	
70-Hole Push Card...	6.78	7.78	
75-Hole Push Card...	7.68	8.68	
80-Hole Push Card...	7.68	8.68	
100-Hole Push Card...	7.68	8.68	

PEERLESS SALES CO.

1160 EAST 55th STREET CHICAGO, ILL.

SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters.



We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100.

No less than 100 sold.

Another popular seller is our 9x23-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design.

Over a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.

BRADFORD & COMPANY, Inc. St. Joseph, Michigan

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.

1837-41 MADISON STREET (Phone, Grand 1796), KANSAS CITY, MO.

FRATERNAL, CIVIC, CHURCH ORGANIZATIONS

Are You Interested in Raising Funds?

WE HAVE AN ENTIRELY NEW SALESBOARD DEAL—SSSSS SURE MONEY GETTER SSSSS

Also carry complete line Merchandise, Wheels, in fact everything needed for BAZAAR, CELEBRATION or INDOOR CIRCUS.

Write for particulars and terms today

E. A. HOCK CO. 171-77 North Wells Street, CHICAGO

Is Your Subscription to The Billboard About To Expire?

Peerless **BIG PAY Every Day!**

PEERLESS POPCORN MEANS BIG PROFITS for Theatres, Movie Houses and Shows of all kinds, Drug Stores, Confectionery Stores, Cigar Stands, Pool Halls, Restaurants, and for all concessionaires. PEERLESS offers you the most for your money. Why experiment? Buy the time-tried machine that has made good for years in every section of the country. There's a PEERLESS model for every purpose—7 of them. EACH WILL BRING IN REAL PROFITS EVERY DAY. Lower priced and best. Terms to responsible parties. Write today for catalog showing models and prices, and explaining our liberal payment plan.

National Sales Co. 609 KEO WAY
DES MOINES, IOWA

Midway Confab
(Continued from page 77)

next season? With the present law enforced for still dates, they must show inside city limits, and if no lot or other location is available (which is true in many towns—for one reason or another) the people of those places will not have the pleasure of the carnival amusements. When the next session of the Legislature convenes the carnival men should not be "asleep".

To this Deb. would add that the outdoor amusement lovers of Illinois have plenty of points to work on if they deduce a little and should not be backward in declaring themselves (as citizens) in favor of carnivals in the face of opposition! Let them also get busy with their elected Representatives, also find out and air in public why lots at some towns are "not available".

At the fair at Tampa, Fla., in 1905, James E. Fitzgibbon didn't like the looks of something from a concession standpoint, so he occupied himself by changing "soft" in the grand stand for the "race fiends". Come to think of it, there were many well-known showfolks there that spring. Jack Shields and Artie had "Lunette", Chas. Schepp his dog and pony show, J. B. Morris' Volcano ("eruption of Mount Pelee"), "Aimee", Frank Elitz had the Little Russian Prince, and many others on the midway; Marvelous Melville, the Stones and Bombay featured in the Stadium, and Wm. Layton had his big night fireworks spectacle in one end of the infield, with Louis Seizer in his high-wire bicycle act, and a fellow now with *The Billboard* in single flying trapeze as subsidiary free acts to the pyrotechnical display—and about 125 of the "bunch" rode a physically condemned boat to Pensacola, not knowing it was so classified until after arrival at their destination (when it was too late for anybody to "have a fit"—there was plenty of "medicine" on board).

Making attractions "more elaborate" (increasing the performance or exhibition personnel, costlier fronts, etc.) doesn't fill an imperative need. It doesn't relieve a "sameness" as to the nature of the show. There are 8 or 10 owners of large carnivals who could afford to build outstanding hit shows (positive advertisers and prestige gainers) entirely different from anything now on the road for next season—even if some of those with carnivals 20 years ago were resurrected—now new to the rising generation and enjoyed by the "olders". They were profitable investments in those days, why not now? And from more than an individual attraction point of view, it seems that of late all mechanical shows are of the walk-thru "fun-house" order. Why not big features along the same line, enhanced by electrical portraying equipment (as in the "old days"), catering especially to the elite, and with versatile really educational lecturers to impressively paint word pictures of the scenic productions being enacted during their operation? Yes, it would cost more money than adding a few midgets to the troupe, more minstrel-show performers, etc., but the time is now at hand for something outstandingly really DIFFERENT!

Some "pickups" from Florida: "Andy" Lodgson, the general agent, was recently headed for Tarpon Springs, probably to get a date there for Cronin Shows. Ralph Pearson has been down here in interest of the Dykman-Joyce Shows several months. "Aimee" Pearson is dabbling in, also holding some, real estate. Aimee closed her tent attraction last July and is presenting her wonderful dance creations as free attraction at fair dates in conjunction with the Dykman-Joyce organization. Things look promising for the water pageant being promoted and staged by Bill Rice and Eddie Brown at Miami. Jim Hathaway has "made good" in real estate at Miami, also Eph Getman (who is still "squeezing pineapples"—but don't have to—some time ago leased his property at North East and Second avenue, Miami, for 99 years, at an annual rental of \$15,000). Al Minting is also "getting there" in real estate business. The John Robinson Circus gave two night shows at some of its stands on the East Coast. There never before were so many shows with agents in Florida. The railroad situation is at this writing very acute, embargoes being placed on nearly all railroads—baggage cars have helped some, but—Thru earnest effort R. A. Joselyn has so far kept the D. & J. caravan moving. The State already has hundreds of showfolk, some with the intention of working, others vacationing.

Enameled Tin Footballs, Gr. \$3.25; 1,000, \$22.50
Tongue & Eye Balls, Doz. .75; Gross, 8.00
S-ta. Bob's Fur Monkey, Doz. .60; Gross, 6.00
Blaisdell Gift Clutch Pen, Gross . . . 10.00
Library Spectacles, all Small, Small Eyes, All Numbers . . . Doz. \$3.00; Gross, 42.00
6-Jewel White Gold Filled Bracelet Watch, Each 4.00
Indestructible Pearls, with Fancy Clasp
24-tooth, Graduated, Opalescent, Dozen, \$3.75
15-lb. Checker, Graduated, Green or Cream, Dozen 3.75
2-Strand, Graduated, Colors Green or Cream, Dozen 9.00
Satin-Lined Boxes for Above Beads, Dozen, 2.50
FILL LINE SALLSBOARDS.
Deposit required on all orders. Free Catalogue.
Goldberg Jewelry Co., 216 Wyandette St., Kansas City, Mo.

PERFUME NOVELTIES

100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume, \$1.00 Each.

FOR TRUST PLAN WORKERS.

Perfume put up in 24-tin box, 48c. Also in 30-tin boxes, 55c. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box. 36c Box. Brings in \$3.00.

Unlabeled Vial Perfume. \$1.75 Gross
Fine Perfume Sachets or Violet Talcum, Dozen, \$0.75
Big Tall Can Orientals or Violet Talcum, Dozen, \$0.75
3 Bars Wrapped Soap, in Box, for \$0.16
Fine Bulk Perfumes—Rose, Jockey Club and Lilac, 1-Lb. Bottle, 60c; 2-Lb. Bottle, \$1.15
Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped, \$1.00
Big Jar Vanishing Cream or Cold Cream, Doz.
Big Jar Cold Cream, Doz.
4-oz. Bottle Shampoo, Doz.
Uca Menthol Healing Salve, Doz.
Big Tube Tooth Paste, Doz.
Big 4-oz., Gold-Plate Cap, Ass. Perfume, Doz. \$3.00
Big 8-oz., Gold-Plate Cap, Ass. Perfume, Doz. 5.50
Big 6-oz. Eau de Cologne, Dozen 3.10

We ship by express. Cash deposit.
Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.

WANTED TO BUY
Penny Arcade

Equipment to frame up a complete outfit. Interested in organized unit or machines and other property suitable to equip a road attraction.

HOWARD NOON
26 South La Salle St., Indianapolis, Ind.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. \$97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

"WHY NOT HAVE A GOOD INDEPENDENT LAMP?"

\$5.00 and up. AS LONG AS THEY LAST. AGENTS WANTED.

Windhorst Supply Company
1226 Chestnut St., ST. LOUIS, MISSOURI.

FOR SALE

CATERPILLAR, Portable.
SMALL WURLITZER ORGAN (New).
Address C-B-CO., 3 East 17th St., New York City.
Banners, Tents, etc.

FOR SALE—Wurlitzer No. 143 Rink Organ, used about 7 months, practically new. Latest type instrument, with all LEAD PIPES inside. Priced for quick cash sale. W. B. WITHERELL, 2023 E. 96th St., Cleveland, Ohio.

Help you, the paper and the advertiser to mention "Billboard".

ASSORTMENT NUMBER 510-B
2000 5c Salesboard
Consists of 21 Valuable Premiums

List of Premiums

- 1 Overnight Case, with 10 Fittings.
- 1 Thin Model Watch.
- 2 Art Cigarette Cases.
- 2 Deck Cards in Case
- 1 Pocket Flask.
- 2 Waldemar Combs.
- 2 Fountain Pens.
- 2 Stag Handle Knives.
- 2 Windshield Pipes.
- 2 Pearl Knives and Chains.
- 2 Belt Buckles and Chains.
- 2 Gem Safety Razor Sets and Blades.

Price complete, \$18.00

TERMS: Cash in full, or 25% with Order, balance C. O. D.

Write for Our Salesboard Bargain Catalog No. 12B.

SINGER BROTHERS
536 Broadway, NEW YORK

DAHLIAS

Best Quality in United States
Buy Early While the Supply Lasts

M. RICE CO., 1220-22-24 Spring Garden Street, PHILADELPHIA, PA.

SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Storm King Lantern, \$6.00	Burner No. 66, \$6.50
In Lots of Three or More, 5.50	Burner No. G-125, 5.00
Nulite Lantern, 6.00	Three-Gallon Tank, 6.50
In Lots of Three or More, 5.75	Brass Pump, 1.25
Mantles, Large, Dozen, 75	Hollow Wire, Per Foot,04
Mantles, Small, Dozen, 65	Griddle, 15x30, 6.00

DO IT NOW!!!

Send Your Advertising Copy for the Big Annual

CHRISTMAS NUMBER

Issued December 8
Dated December 12

This premiere number has grown in favor each year. All lines of the theatrical and amusement field have found it an exceptionally strong number to carry their message to the entire show world.

This year's number with its

GREATLY INCREASED CIRCULATION
SPECIAL ARTICLES
REFERENCE FEATURES

Will insure advertisers greater results than ever before.

If you are not represented in the Christmas Number you will be overlooking an unusual advertising opportunity.

ACT QUICK! NOW IS THE TIME TO SEND YOUR ADVERTISING COPY FOR PREFERRED POSITION.

The Billboard Publishing Co.
1560 Broadway, NEW YORK CITY
PUBLICATION OFFICE: 25 OPERA PLACE, CINCINNATI, OHIO.
CHICAGO ST. LOUIS PHILADELPHIA KANSAS CITY

I'll Ship This on Trial to Rinks

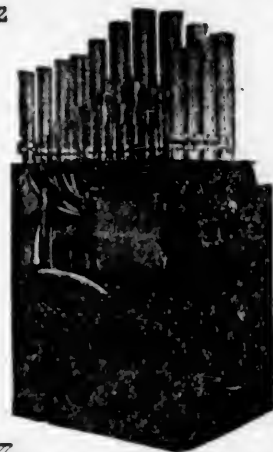
Rink Talk No. 2

You cannot afford to go along with that Banzi Banzi! Bang!!! tone. You are simply killing your business and don't know it. I know what the CALLIAPHONE will do towards increasing receipts for any rink, and if you will give me a chance I will prove it to you. I will ship one of our new 1925 Models, complete with electric motor, all ready to connect to a 3 lamp socket. (You can set it up and operate within one hour after you unpack it on trial, and if it does not go all and more than I claim—If your skaters do not rave it is the sweetest music they ever heard from a self-playing instrument—if you think it is not 500% ahead of any self-player you ever heard, then return it. We only ask you to pay the charges both ways. NEVER HAS ONE INSTRUMENT BEEN RETURNED THAT WE SHIPPED ON TRIAL. Get out of the rut—run your rink up to date, and let the other fellows do the "sitting back and tripping". A barn with good music is better than a palace with bad music. Wire \$100 deposit; we will ship at once.

PLEASED SKATERS MEAN BETTER CROWDS AND INCREASED RECEIPTS.

TANGLEY CO.
Muscatine Iowa

"Calliaphone"



Hagleman's Shows in Quarters

Hagleman's United Shows closed a successful season in McClure, Pa., where they played a two-day picnic to exceptionally good business, after which they went into winter quarters there.

As to the movements of attaches the writer has the following reports: Fred Cooper left with his "It" show at the Troy Fair to play Mansfield, Barrett & Ross shipped their Wonderland show to Louisa, Va., to join a show, "Spero", athletic show manager and wrestler, left for Boston. Mr. Pennington, owner the carousel, returned to Hastings, Pa., and Mr. Brydiack, owner the ferris wheel, to Mt. Carmel, Pa.; also Frank Maddish, Pa.; "Whitey's" cookhouse. Mr. and Mrs. Chappel left to play the Lewisburg Fair; Joe Maddish, concessionaire, to Mt. Carmel; George Smith, concessionaire and electrician, Pitsburgh; Webster Stevens, concessionaire, Beaver Springs, Pa.; Joe McCluskey, concessionaire, Philadelphia; Katherine McMenamin, concessionaire, Philadelphia; Knight Miller, advance agent, Washington, D. C.; Ray McWaby and wife, concessionaire, Buffalo; Manager William Hagleman, Philadelphia. After a three-day stay at Mt. Carmel and Buffalo Brydiack and the writer left by auto, with two concessions, for the South, and have visited the following shows (and played some) on the route: Wright Show, M. J. Riley, Dykman & Joyce, J. L. Cronin, Tip Top, Nat. Reiss, Brown & Byer, and were with the Bernardi Greater at Goldsboro, N. C. Expect to reach Florida in about two weeks, Mr. Bydiack states that he will launch his own show next spring.

RAY E. McWETHY (for the Show).

Dykman & Joyce Shows

Gainesville, Fla., Nov. 10.—The Alachua County Fair opened here today with the Dykman & Joyce Shows on the midway. The show presents an especially good appearance this week, stretching almost the full length of the fairgrounds from the main gate to the entrance of the grand stand.

The railroad move from Madison to Gainesville was made under difficulties, to say the least. Due to the general freight embargo now in effect on all railroads entering the State (mention of which was made in last week's *Billboard*), it was necessary to store the heavy equipment of the show in Madison and move in passenger service.

The first two days' attendance of the Madison County Fair last week was small, but the balance of the week was heavy. Harry E. Bonnell closed at Madison and left for Texas to join Dutton's Circus. Mr. and Mrs. M. L. Morris joined at Madison with four concessions. Daniel Clark rejoined here with his "Law and Outlaw" show. W. C. Murray, who has been acting as special agent, has been appointed secretary-treasurer. Mrs. R. A. Josselyn, wife of Assistant Manager Josselyn, is expected this week from her home in Lima, O. Martin Weiss, former showman, and now operating the Elizabeth Hotel in Gainesville, was a visitor today. He was accompanied by Chas. E. Stafford, excursions executive. Special trains as in order this week for P. L. Smith, owner of the "Dangler" ride, who, with his efficient crew, has established a record on this show for rapid handling of his riding device under many and varied difficulties.

WALTER B. FOX (for the Show).

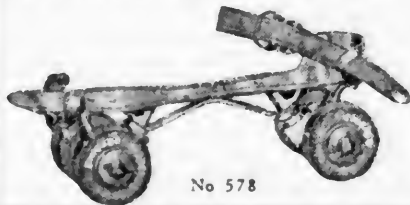
Shadowgraphs

(Continued from page 72)

or controversy, for I have had my full draw at magic and show business. I did not run from any of the road shows with this gift show, and had many a tilt with such shows as Alvin Joslin, Original Georgia Minstrels, Paye Templeton, Bosco,

SEND US YOUR ORDER NOW

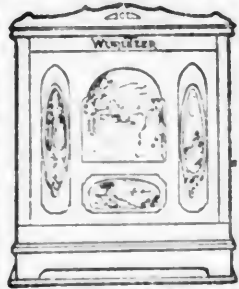
Military Band Organs
Non-Slip Powder
Skates and Repairs
CHICAGO ROLLER SKATE CO.



No 578

4458 W. Lake St., Chicago, Ill.

WURLITZER BAND ORGANS



The Ideal Organ for
Pit and Side Shows

STYLE 103

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

The Rudolph Wurlitzer Mfg. Co.
North Tonawanda, N. Y.

the magician, who also ran gifts, and many others who were considered big shows. Of course, in those days there were no booking agencies and every show did its own booking. The reason I abandoned the gifts was because the Government got after the Louisiana State lottery, which also lit the gift shows and made them resort to other ways.

I expect to go east again within the next year or two and hope to show many friends of old and new some more of the old-time stuff, but, of course, I do not carry any more baggage—only a couple of large Taylor suit cases. I have more than a ton of fine stage stuff at Andressville, Kan., that I will never use again. Isn't that so, Harry Ronclere?



(Communications to 25-27 Opera Place, Cincinnati, O.)

Roy Byers, manager of the Riverside Skating Rink, Indianapolis, writes the skating editor that he is planning for two weeks of amateur races for one-half mile, one mile and two miles, for the championship of Indiana, December 1, 3, 5, 8, 10 and 12. Some fast skaters have been developed at this rink in the last two years. Ford Carmila, present one-mile titleholder, will be entered in the mile and one-half events. Jim Thompson, of the Riverside Rink, a fast "hammer", will be seen in action again, as will Charles Berger. Entries are expected from Beaul, Richmond, Spencer and L. Baron, all live Indiana chieft.

Harold H. Keefe sends word from Delaware, O., that he opened a roller rink in that city October 14 to fair business. He stated that he would open a rink at Crossline, O., November 10. He also has a rink at Canton, Ill., which is being operated by Mrs. Keefe.

Mokey McCarthy, skater, Brooklyn, N. Y., writes that he would like to get into touch with Jack Mack, formerly with Daly, Mack & Daly. He can be found at the Bayoume Casino Rink, Bergen Point, Bayonne, N. J. He would also like to hear from Oliver Walters and Charles Schaub.

George Paris reports that he is in Denver for a few days, preparing to come back to P. C. Galt, whom he will open on Saturdays. Time with his lady partner in his comedy act.

The Kansas City office of *The Billboard* has been informed by William B. Tracy, president of the Kansas City Aquarena Company, that plans have been completed

for a big ice skating rink in that city, as announced in *The Billboard*, issue of October 21. The Aquarena Company has leased the American Royal Pavilion for the new rink, which will open December 16 and continue until February 1. The decorations will be a replica of an Alpine mountain resort, with Swiss singers and yodelers, a 15-piece band, a ballet and Hosenhorn's Song Birds to entertain the patrons. Rest and refreshment rooms and an annex for parking of autos will also be provided. A big surprise is being planned for New Year's Eve, which is expected to be a "knockout". Mr. Tracy, the president of the company, was for several years a producer of motion pictures in New York. William Teske, the manager, is well known locally in baseball and sport circles. A. G. McKnight will be publicity and advertising man, and Charles E. Summers, secretary and attorney. Walter E. Gillham, a director, will act as engineer, and Ben F. Qualtrough, director, will have charge of the refrigeration. Work of installing the machinery will begin November 21 or soon thereafter. The pavilion is to be heated for the comfort of the patrons.

A world's ice championship skating meet is said to be practically assured for Saint John, N. B., Canada, the date, however, not yet announced. It will probably be about the first of the year. Thunberg, the Olympic champion, is expected to be present.

The *Wheeling* (W. Va.) *Dalla News* says that the roller rink at State Fair Park is one of the busiest places in the amusement world in Wheeling just now. Many feature events are boosting its popularity and attendance.

At the Rehrath Park Roller Rink (Wm. Seffernio, manager), Cumminsville, a suburb of Cincinnati, a recent amateur one-mile race was won by Joe Fry in 2:15.1; Dick Fry was second and Carl Wentzel was third. Carl Lingo defeated John Sharp in the one-half-mile special match race, and Wm. Schoddy won the one-half-mile amateur Class B race. The College Polo Team defeated the Cincinnati Polo Team by a score of 3 to 0. The Cincinnati team is scheduled to play the Hamilton girls November 12. Mr. Seffernio is negotiating to have the champion of Columbus, O., race Jim Ginger, Cincinnati champion, in a special four-city contest November 21.

The Music Hall Roller Rink, Cincinnati, is drawing good crowds every evening and Sunday afternoon. Manager M. Hoffmann is featuring moonlight skating Wednesday, Friday and Sunday nights, with novel lighting effects. Hockey-skating contests are held every Monday evening. The mask carnival October 29 was a gala affair, 30 prizes being awarded in various

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

THE IMPROVED SCHLUETER



Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

Send for Our 5-Day Free Trial Offer.

No levers, easily operated, always in order. Surface close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR GUARANTEE backs up the quality.

LINCOLN-SCHLUETER MCH. CO. INCORPORATED, 231 West Illinois Street, CHICAGO.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

The one skate to choose is the skate that has been continuously successful in the skating world. Richardson makes that skate—use it and make yours the popular rink.

Richardson Ball Bearing Skate Co. ESTABLISHED 1884.

3312-18 Ravenswood Ave., CHICAGO



HEADQUARTERS FOR BAND ORGANS



ORGANS NEW and REBUILT

FOR ALL KIND OF AMUSEMENTS.

Skating Rink Proprietors, start the season right by getting new Organ, or present one repaired and best Music. We can equip you. Write for catalogue and prices.

ARTIZAN FACTORIES, INC., NORTH TONAWANDA, N. Y., U. S. A.

DO YOU KNOW?

They cannot all be wrong. We have sold approximately two hundred Tramit Portable Rinks. Write for catalogue.

TRAMIT PORTABLE RINK CO., 18th & College, Kansas City, Mo.

FOR SALE

198 pairs Chicago Skates, their rollers. Have never been used. Three-quarter two-way Motor. Manager W. Hoffmann. Write for particulars. WM. HOFFMANN, 399 Mary St., Perli, Illinois.

contests. Racing is being featured during the month of November, and Manager Hoffmann is negotiating with Joe Laurey, Jackie Clark and several well-known speed demons to compete with local talent. Amateur races will also be a feature and several new speed merchants will face the starter this season.

WELL-KNOWN MANAGER

Who for years successfully managed some of the finest most up-to-date dance palaces and roller rinks in the country. A producer of many original shows and features that stimulate business at liberty.

PETER J. SHEA

4111 Fourth Avenue, DETROIT, MICH.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Just oodles of the boys are migrating south.

Where's Bill Danker and the "red boat"—New Orleans bound?

Will the folks be "working to each other" in Florida this winter?

Speaking of things "red", does Harry Riley still sport that flashy kopter?

But two more issues (dated November 25 and December 5) and then the big Christmas Special!

Thursday of next week, Thanksgiving Day. Even in deepest despair every one has many things to feel thankful for.

Many specialty workers are landing store demonstrations for the Christmas trade.

George Lepper (Chicken George) in-fers from Chicago that he is doing o. k. now for the winter, working club affairs and other events with his "automatic rooster"—something new, he says.

J. M.—Because of its length, will use the poetry in the S. S.—will make an interesting "reminiscence" of the fair season (provided neither of the boys gets married before that time).

'Twouldn't be a fair question to ask indoor workers where they will operate the next few weeks—so we'll refrain from doing so (if they volunteer the info, o. k.)

T. S., South Dakota—Sorry, ol' scout, but Bill couldn't point you out a "good experienced partner"—dependable and not a "glass biter"—as any fellow he might pick possibly wouldn't come to other expectations.

Jack N. Vierling says he has been near many midways in his experience and sends the following for the

LIE CONTEST

"Every merry-go-round organ I've heard played the latest hits!"

Up to this writing (November 13) Whitaker Brothers (Bob and Chick) are still holding down the storeroom on Main street, Cincinnati with their fountain pen demonstrations—Bill saw the flash today as he drove past, but didn't have time to gab a little.

Dusty Rhoades, the rambling subscriptionist, has been at home in Jacksonville, after a trip thru a part of Florida including stops at Lakeland, Fort Meyer, Sarasota, Bradentown and Haines, all to fair business. He was ready to head down the East Coast.

Bill noted that a newspaper of Tipton, Ind., made mention that Dr. Gross Horne (now with the South Bend Medical Institute) had given "an address at the Armistice Day program at Tipton, Wednesday, under the auspices of the American Legion", of which Dr. Mount,

You will find splendid **XMAS SPECIALS** here

Xmas Postal Perks. Gross	\$ 2.00
Xmas Postal Perks. Per Gross	\$7.00, 10.80
Xmas Postals. Per 1,000	4.00
3 Handkerchiefs, Perfume, Sachet, in Box, with Gift Card. Dozen	2.25
Needle, Waflets, 4 Folds. Dozen	3.00
Bamboo Fountain Pens. Dozen	3.00

All prices F. O. B. New York. Deposit must accompany C. O. D. orders. Prompt shipments. Stamps taken for samples.

CHAS. UFERT
133 West 15th Street
New York

THE TOYS YOU WANTED

The Village Blacksmith. Made of wood. Gross. \$5.50; Dez. 75c.

Boxing Champions and Billy Goats, in colors. \$6.50 Gross. Dozen. 75c.

Five-in-One Toothpick Knife. Gr. \$2.90.

Photo Ring. Gr., \$19.00; Dez., \$2.00.
Photo Mirror. Gr., \$6.50; Dez., 85c.
Photo Cigarette Holders. Gr., \$25.00; Dez., \$2.50.

50% with order, balance C. O. D.

ACE IMPORT SALES CO., 137 E. 14th St., New York.

SILK KNIT TIES

100% PURE FIBRE SILK TIES. The heavy, long kind..... \$27.00 per Gr.
(4 Dozen Holly Boxes FREE with Each Gross.)

Same patterns as above, with little MERCERIZED..... \$22.00 per Gr.
(4 Dozen Holly Boxes FREE with Each Gross.)

MEN'S FIBRE SOX, \$25.20 per Gr.

The kind that look like Pure Silk (all colors).

WE SELL THE BIG OPERATORS. BUY FROM HEADQUARTERS. Fast shipments. \$5.00 deposit required on each gross. No checks accepted.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., Cincinnati, Ohio

HERE WE ARE AGAIN! ALWAYS IN THE LEAD

Big Jumbo Red and Black Pen, with a Red Propel and Repeal Pencil in set. Put up special for Christmas in fancy box, as illustrated.



\$8.00 Dozen Sets
\$89.00 Gross Sets

JUMBO REDS \$5.00 Dozen \$60.00 Gross

Try my Service for Christmas. All orders shipped same day. Order now, \$2.00 deposit, balance C. O. D. Pens from \$1.00 Gross. Get my New Price List.

KELLEY, THE SPECIALTY KING - 407 Broadway - NEW YORK

IN SEASON NOW


Combination Boxes of Toilet Goods

Christmas season just around the corner—many early "birds" are getting the jack now. Devore boxes not only have the flash, but they have quality. You make friends on every sale and they help you make more sales.

THE DEVORE MANUFACTURING CO.
MANUFACTURING CHEMISTS.
Naghten Street, Near Fourth, Columbus, Ohio

!!BUY FROM BERK BROS!!

Prompt Service—Quality—Right Prices Guaranteed



NEW PRICES




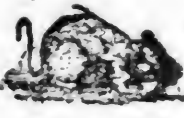
ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

BLACK MANOS TWIST FILLER PEN	\$15.00 GROSS
RED MANOS TWIST FILLER PEN	17.50 GROSS
RED MANOS LADIES' TWIST FILLER PEN	17.50 GROSS
BLACK LEADER LEVER FILLER PEN	18.00 GROSS
BLACK LEADER LEVER FILLER LADIES' PEN	18.00 GROSS
RED LEADER LEVER FILLER PEN	20.00 GROSS
RED LEADER LEVER FILLER LADIES' PEN	20.00 GROSS
RED LEADER STYLO PEN	25.00 GROSS
RED FORALL LEVER, LARGE SIZE PEN	28.00 GROSS
BLACK FORALL LEVER, LARGE SIZE PEN	25.00 GROSS
RED JUMBO LEVER PEN	60.00 GROSS




SHEET WRITERS and PEN WORKERS

Buy Your Pencils from Us—Our Prices Are Right

 DANDY WALL TELEPHONE Per Gross \$15.00 \$10.00 deposit required.	 HURST TOPS Per Gross \$16.00 \$5.00 deposit required.	 JUST RECEIVED A large shipment of Safety Razors in bulk. Also in metal and velvet lined Cases. Per Gross \$16.50 and up	 RUNNING MICE Per Gross \$2.50 \$1.50 deposit required
---	---	---	---

"They do the Charleston"



Swiss Humpty Dumpty Dancers


Fast Seller

SAMPLE, 25c

"They do the Charleston"

\$12.00 Gross

POCKET KNIFE SHARPENER



Guaranteed Workers.

Sample, 10c.


Per Gr. \$2.50

TUMBLING GLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller

Per Gross \$5.00

Sample Dozen 75 Cents



Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

Fast-Selling New Idea in RUGS!

A wonderful new type of Rug—already selling in great quantities everywhere. Serviceable and attractive, suitable for indoor and outdoor use. Ideal for bathroom, kitchen and porch.

Woven like a rag carpet in attractive color combinations. Washed easily. With proper care should last at least three years.

Sells for \$2.00. Liberal profit to agents.

Send \$1.20 deposit for sample and get full particulars. Money back if you want it. Don't delay—do it today.

GUARANTY MAIL ORDER COMPANY
Dept. BB., CLAYTON, N. J.

Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

\$56.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

\$20.00 Per Gross

All workers. No Jarries.

Chas. J. MacNally
110 Nassau St., New York City.

CONCESSIONERS

GIVE YOUR JOINT A MILLION-DOLLAR FLASH.

This 16-size Watch is a reproduction of a \$15.00 watch. Has railroad dial and hands, beveled edge crystal—in fact, it has everything but the works and is positively guaranteed not to tarnish. Can be used wherever a flash is needed. Send in your order today.

\$3.50 PER DOZEN.
Samples, 3 Watches, Postpaid, \$1.00. 25% deposit on all C. O. D. orders.

KEystone IMPORT CO.,
430 South Broadway, LOS ANGELES, CALIFORNIA.


MAKE MORE MONEY

With our new Household Clean Inc. device, 4 washes and dries windows, screens, cleans walls, scrubs, mops. Complete outfit costs less than broom.

Over half profit to agents. Write

HARPER BRUSH WORKS
270 3rd Street, Fairfield, Iowa

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS.
We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Colander Street, PROVIDENCE, R. I.

AGENTS!! THE BETSY ROSS. Six to Twenty Cts.
E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.

STROCH & CO., 70 Wall Street, New York.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS



\$35.00 per Gross

PLAIN BAMBOO FOUNTAIN PENS, \$30.50 PER GROSS. LADIES' SIZE, \$27.00 PER GROSS. RED TRANSPARENT FOUNTAIN PEN, WITH BROWN BLUNT POINT, \$36.00 PER GROSS. BUY DIRECT FROM IMPORTER AND SAVE MONEY. Immediate delivery

SPECIAL!

PRINTED SERGE DRESSES

\$13.50 per Doz.

Think of it! Attractive printed Serge Dresses, with full length set-in sleeves, double collar, cuffs and all-around belt, only \$13.50 per Dozen. You can easily sell a dozen dresses at \$2.50 each. Sizes, 31 to 34. Colors: Checks of Grey, Rose, Blue, Tan and Green. 1 Dozen, Sent Postpaid... \$13.50 1/2 Dozen, Sent Postpaid... 6.85 Sample Dress, Postpaid... 1.25 Write for free Agents' List.

ECONOMY SALES CO. Dept. R, 104 Hanover St., Boston, Mass.



of Tipton, was chairman; also that a large crowd was present and that a banquet was one of the auspicious features of the occasion.

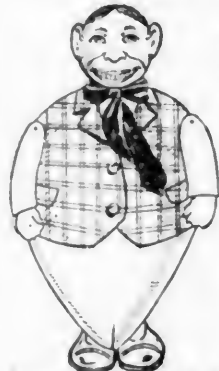
Among the workers at the Louisiana State Fair at Shreveport: S. A. Swanson, pens; J. R. Rottman, whitestones; Fred Hubback, gummy; Jack Hobson, pens; Baker, combs; Al Glover, scopes; E. Crumley, razor paste; Jack Hubble, peelers; Whistling Fred, pens; Bert Austin, whitestones; James E. Miller, garters; H. Brodie, spark plugs; Kerr, transformers; Clark, razor paste; Ralph Redden, garters; Ed Myers, electric belts; Windy Lewis, pens; Johnny Watson, pens—attendance, mostly rain.

Dr. C. A. Lander "shoots": "A pipe from South Georgia. I have met a few of the med boys on my way to Florida, including Drs. Kinley, Grubb and Moore and Billy Thomas, with his big med. opy. Billy has five entertainers and besides being a fine ol' scout in all ways is a real comedian himself. He has a nice house car, also another auto, and looks fine. He tells me he intends closing about November 24 and go to Macon to open a store show for the winter."

C. A. Ramsey, in fact of the paper frat, but who also has the Ramsey Hotel at Lawton, Ok., "shoots": "M. A. Steele blowed into town tonight with three new cars and 22 subscriptionists. The 'ol' boy' is looking highly prosperous. He is stopping his crew here at my hotel, as I have several crews on the road myself. I am always glad to meet any of the fraternity. Would like to read papers from all ol' friends, including Pat Carver, Rex York, Carl Henry and Lucile Coulter."

J. D. Reaves "cracked" from Terrell, Tex., that he read Heber Becker's pipe about being in the "land of cotton" and opening to good business at Mineola, Tex., and J. D. opines that instead of cotton it was red clay and water in that section. He added: "I am wondering if it has yet stopped raining at Mineola? Would advise Doc to look out for the roads out of there,—they're real slippery. After we left Mineola, we worked between showers in Tyler, Jacksonville, Palestine and Athens and are now in Terrell, waiting for sunshine to dry up the highways a bit. I asked a (Continued on page 82)

"LOOK, WHAT IS IT? THE FUNNY CIRCUS MAN"



The Money-Getter. For Streetmen, Bachelors, Carnivals and Circus. Will sell at any time with one minute up. Toss him up in the air and he will light on his feet. Each one packed in separate envelope. Made out of wire-mesh, rubber and balloons that will hold up. We also have special workers for men who want them. Mail you two samples of "The Funny Circus Man" for 25c. 25c cash required on C. O. D. orders. \$7.50 Single Gross Lots, \$7.25 10 Gross or better. If it's new, I have it. Get in touch with me, I can save you money on balloons and foreign countries.

Mulholland Coast-To-Coast Toy Balloon Co. 619 Culbertson St., COLUMBUS, O.

FUR-LINED COATS



Men's Coats, lined with Mink Marmot, Persian Lamb Cloth, 4 X Black Kersey Cloth, HARBARD MODEL. Sizes 36 to 44.

\$24 Each

Look like a \$150.00 Coat and will give satisfactory wear. Return one-third cash when ordered, balance C. O. D. While awake agents can make from \$50.00 to \$100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.

We carry a full line of Ladies' Fur Coats. Also imported Hugs and Tapestries. Write for details and listing of the biggest money-making proposition ever advertised.

SOL RAPHAEL

621 Broadway NEW YORK CITY

Self Every Man Neckties. It's easy when you have a line like this. Excellent values at 50c. Handy sellers, \$1.00 profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties which includes Greenalines and better grade Ties. WEPTEEN KNITTING MILLS, 67 East 8th Street, Dept. 9, New York, N. Y.

Big Pay! "I MADE \$21.00 IN FIVE HOURS" Write for Peter Werner, Illinois. Sell Mailton "Better Made" shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn \$100.00 weekly and bonus. WRITE FOR FREE SAMPLES MADISON FACTORIES, 560 Broadway, New York.

BIG PROFITS EASY RUBBER BELTS

Selling First Quality Wide at 50c. Go like wildfire. Many street men get 75c to \$1 for them. Come in 1 1/2-inch, 1-inch and 3/4-inch with, plain or bel. ribbed or waturis style, either black, brown or grey. Wide Belts, with Clamp Buckles, \$23.00 each per Gross. Inch Belts, with Clamp or Roller Buckles, \$12.00 Gross. Belts with Eagle or Inlaid Gold Buckles, \$15.00 Gross.



THE NATIONAL MFG. CO., Box #131, Gallen, O.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day \$21.00 per 1,000. No. 30—Heavy, the cuties, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Parrot. Gross, \$3.60. Squawkers, Gross, \$3.00. Hottentot Satchels, Gross, \$2.50. No personal checks accepted. 25% with order, balance C. O. D. YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers. I am more than pleased I am well satisfied. The Camera cannot be any better. These are only a few of the praises we receive daily. Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request. Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.



PEDDLERS—DEMONSTRATORS

NEEDLE PACKAGES AT SPECIAL PRICES. Each kind contains 4 papers loose silver-eyed Needle, 1 paper cloth-stuck Needle, and 1 paper-stuck Darning Needle. No. B701—Army and Navy... Per Gross, \$5.50. B703—Reindeer Wender... 6.00. B705—Asco... 7.50. B706—Marvel... 8.00. B707—Over the Top, All Gold Eyed... 9.00. SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

Lowest Prices For SPECTACLES and GOGGLES. THE LATEST B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.00. NEW ERA OPT. CO., 21 No. Wabash Ave., CHICAGO. Write for Catalog. M.LITARY SPEX B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00.

a NEW Stunt It's a Winner for Christmas! Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up. Knit Ties and Buttery Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist"! In a Gift Box To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Buttery Bows, packed in a handsome holly box, to retail for \$2.50. Agents This means a golden harvest for you. Get started at once. Send \$1.00 for a sample box, to be shipped parcel post, prepaid. EXCELSIOR NECKWEAR COMPANY 621 Broadway, New York

Big Money for Agents RUG NEEDLE Quick Seller Because It's a Snappy Demonstrator Samples, 25c Each. DOZEN, 12 1/2c EACH; 100 LOTS, 10c EACH. One-third with all orders, balance C. O. D. A. L. HANSEN MFG. CO. 5037 Ravenswood Ave., CHICAGO.

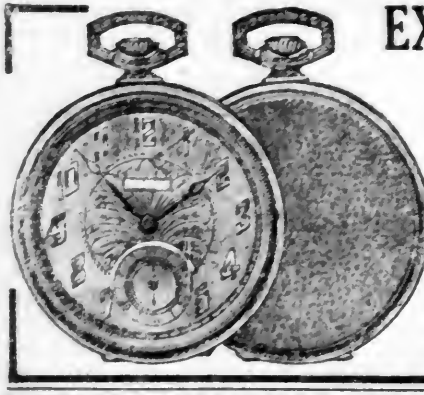
Speed Up Your Sales On FELT RUGS We are making better Rugs and giving better service this year. No worries about deliveries. The large addition to our factory is completed. No better quality for the price on the market today. Splendid assortment of patterns, washable and color-fast—reversible—so constructed as to wear like iron. Will sell very quickly and net large profits for you. OUR NEW OVAL RUGS Artistically and substantially made in latest patterns and sizes, are creating widespread demand. Bigger production has enabled us to reduce our prices on them. Sample 25x56 Felt Rug, \$1.85, Prepaid. Sample 20x40 Oval Rug, \$1.45, Prepaid. Earning possibilities unlimited. Write for further particulars today. NEWARK FELT RUG CO. 27 1/2 Sixteenth Ave., NEWARK, N. J.

MEN'S SILK HOSE (Slightly Imperfect) Price List, F. O. B. Los Angeles: Lot A—(75c to \$1.50 Values)... \$4.50 Dozen Pairs Lot B—(\$1.00 to \$1.00 Values)... 2.50 Dozen Pairs Lot C—(\$1.00 to 75c Values)... 1.50 Dozen Pairs Lot D—(\$1.00 to 50c Values)... 1.25 Dozen Pairs Lot W—Wool & Fancy Silk & Wool, \$2.50 Dz. Pks. Lot X—Mercurized & Cotton, \$1.00 Dz. Pairs Lot Y—Silk Knit 4-In-Hand Ties, \$2.00 Doz. Ties Packed one dozen to the box. NO LENS SOLD! Assorted colors. One-fourth cash with all C. O. D. orders (NO EXCEPTIONS.) Add 25c postage for sample dozen. Full cash for samples. LONG-LIFE HOSIERY CO., 323 South Main Street, Los Angeles, Calif.

ADDING MACHINE Fits Vest Pocket SEND NO MONEY Don't send money. Just name and address. We'll ship machine postpaid. If you postman only \$2.95. Try it for 10 days. Your money back if not satisfied. Results in plain sight PRICE all the time—clearly instantly. Made of steel and brass. In handsome case. Fits vest pocket; weight only 3 1/2 lbs. Sure for your now—you'll save time and money. Reliable Adding Machine Corp., Dept. 208 184 W. Washington St., Chicago, Ill. AGENTS Here's a dandy chance to make money. Everybody wants one. Fine profit. Write for new offer.

REAL INDIAN BEAD WORK Caps, Shirts, Vests, Leggings, War Bonnets, Fringe Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Stoua Beaded Wearing Apparel and Indian Belts 4 1/2 yard. Price flat free. L. W. STILWELL, Deedwood, S. D.

DEALERS' DIRECTORY Of 1,500 Wholesalers and Manufacturers. Tells where to buy almost anything. Price, 50 cents. Send money order (Checks not accepted). H. STRYK, Plano, Illinois. SIGNS, BANNERS, CARDS Easily Painted with the art of Letter Pat. Simply draw around a letter pattern and fill in shade in a large variety of signs and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RANN, 62433 Green View Avenue, Chicago.



EXTRAORDINARY

VALUE in Men's or Boys' 12 size white or green (10-year quality) Watches fitted with absolutely guaranteed time-keeping quality lever movement jeweled movement.

Each, \$4.75

Write for our illustrated Catalog of FLASH and PLUM JEWELRY, WATCHES, SILVERWARE, and OPTICAL GOODS. Mailed free on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.
165 W. Madison Street, CHICAGO, ILL.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers
Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.
If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO.,
Dept. U-11-3, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name
Address
City

C11-3



BAMBOO SCREW CAP, BEST MADE, \$29.00 GROSS.
JUMBO RED PENS, WITH BAND, \$63.00 GROSS.
We have all kinds and colors. Order anything you want. We have it. OUR PRICES ALWAYS THE BEST.
STANDARD PEN CO., EVANSVILLE, IND.



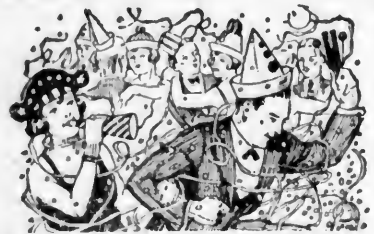
WIDE-COLLEGIATE BELTS

Genuine Cowhide Leather. Smooth, Two Tones, Embossed.
Assorted Colors and Sizes.
\$60.00 Gross. Sample Dozen, \$6.00.
\$42.00 Gross. Sample Dozen, \$4.50.
\$36.00 Gross. Sample Dozen, \$4.00.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts. Sample Dozens prepaid.

PITT BELT MFG. COMPANY,

765 5th Avenue, PITTSBURG, PA.



FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY

- No. 60 Toy Rubber Balloons, Gross.....\$2.50
- Confetti, 50-Lb. Sack..... 3.50
- Snow Balls for Dances, Gross..... 2.00
- Serpentine Streamers, 1,000..... 3.00
- Crepn Tissue Assl. Fancy Hats, Gross..... 4.50
- Cardboard Horns, Gross..... \$1.25 and 4.30
- Tissue Hula Skirts, Gross..... 4.50
- Fraternal Hats, Per 100..... 3.50
- Snake Blowouts, Gross..... 3.00
- Roaming Mice, Gross..... 4.50
- Leap Frogs (Radia Pele), Gross..... 7.50
- Paper Folding Tricks, 100..... 4.00
- Fish Pond Assortments (100 Pieces)..... 3.00
- Tissue Plumos on Sticks, 100..... 5.00
- Ten Footballs for Badges, 100..... 3.00
- Sneppers (Table Favor), Gross..... 4.50
- Paper Parasols, 18 Inch, Gross..... 4.50
- Novelties in General, Flags, Decorations and Fireworks. We are SERVING the SOUTH with Fireworks "NOW". We have a complete line. Our Xmas Catalog is now ready. Better send for a copy at once.

1700 Ella St., Cincinnati, O.
BRAZEL NOVELTY MFG. CO.,

1926-CALENDARS-1926

Start now with gorgeous 1926 Calendars. Make an early start and beat the others to it. Beautiful Frosted Calendars, with snow man illustration, size, 11x14 inches. Hundred..... \$6.00

Half cash with order, balance C. O. D.
Send 25c for sample assortment of the above and other varied sized illustrated Calendars, together with quantity prices. Every one a gem and a fast seller.
JOS. KOEHLER, INC., 150 Park Row, New York.

Silk Knitted Ties

ARE FAST SELLERS
EASY TO MAKE
\$15.00 A DAY

Selling our regular 35c, 50c, 75c and \$1.00 ties for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.

PRICE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each. All are \$1.50 and \$2.00 sellers. 25% deposit with order.

WRITE TODAY for full details
American Cravat Exchange
621-A Broadway, NEW YORK CITY, N. Y.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.,
1043 Washington St., Dept. 10, BOSTON, MASS.

AGENTS, Sell Full Fashioned Silk Hosiery
At a greatly reduced price. Write Dept. B for details.
SILKTEX HOSEIERY CO., 305 Fifth Ave., New York.

Pipes

(Continued from page 81)

native here how long it had been raining and he said he had "lost count of the days". Would like to read pipes from some of the Eastern boys as to weather conditions."

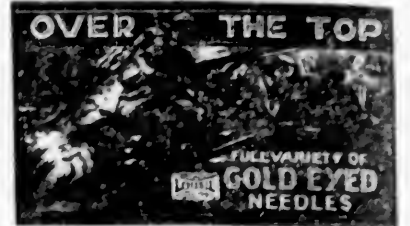
J. W. (Sunshine) Fairchild's postcard from Columbus, O., that he was spending Sunday with "that grand old man, Harry C. Chapman", while en route to Mansfield, where he will put in a big stock of toys—his sixth season there with Christmas novelties. "Sunshine" says he played the small burps all summer with buttons and garters, and didn't have a bloomer stand. He added: "The boys who wish it can have the cities during summers, but it's the sticks for mine!"

Pipes readers will recall that a few issues ago Dr. Andrew Rankin had announced that he would dispose of his business interests at Cleveland and with his family henceforth reside in California. Incidental to this, Bill received a letter last week from Sam Levy (pitchman), formerly of St. Louis, stating that he had bought the Rankin Remedy Company located at Cleveland, and would like to have the boys drop in and see him when in that city, whether they be old acquaintances of his or not. Dr. Chas. Stoll had just paid him a "hello" visit.

Notes from the Butler-DeMuth Company—The show is still in Texas. It had a hot, dry summer and the attaches look for a good fall season, altho the rain that was badly needed in this section last summer seems to now be paying it an "extended visit". The show has been closed in here, at Pimhill, on account of rain, the past two weeks, but luckily it was a return engagement and the stay is being made a pleasant vacation among good friends. As soon as weather permits it will hit the trail again, if not under canvas in halls and schoolhouses.

Johnny (Rattling Along) Shields is still down Birmingham (Ala.) way. He infoes: "Birmingham has new commissioners for the next four years, and I believe the streets here will eventually be open." Johnny says he recently met Frank M. Guerrin, better known to the boys as "Johnny Hicks", demonstrating neatly, cleanly and popularly near the post office in Birmingham, providing much entertainment during his talks to

NEEDLES



No. 6066—"OVER THE TOP" Book. All gold eyes, 4 papers of 10 and 1 paper of 15, assorted; 1 pad of 10 darners and bodkins. Dozen, 30c; Gross, \$3.50.
No. 5475—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 15 darners. Doz., 65c; Gross, \$7.50.
Special "ASCO" Needle Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted, and 1 pad of 10 darners. Dozen, 65c; Gross, \$7.50.
Special "LADY CHIC" Book. 4 papers of 10 silver eyes and 1 paper of 25 gold eyes, assorted; 1 pad of 11 darners. Dozen, 65c; Gross, \$7.50.

No. 621—"REINDEER" Needle Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 11 darners and bodkins. Doz., 55c; Gr., \$6.00.
No. 5459—"FAVORITE" Waller. Contains 60 high-grade gold eyes, assorted sizes, each stick Waller of colored glazed paper. Doz., 55c; Gr., \$6.00.
No. 5564—"SECO" Waller. Contains 100 high-grade gold eyes, assorted sizes, each stick. Waller of colored glazed paper. Dozen, 90c; Gross, \$10.50.
No. 5461—"SELF-THREADING NEEDLES." Best grade, 10 to paper. Package of 10 Papers, 35c; per 1,000, \$3.25.

No. 5460—"EMBROIDERY NEEDLES." English 10 to paper. Package of 10 Papers, 30c; per 1,000, \$2.90.
No. 5465—"EARNERS." 10 to paper, silver eyes. Package of 10 Papers, 25c; per 1,000, \$2.40.
No. 5592—"BOOKKINS." in bulk, Per 100, 25c; per 1,000, \$2.25.

No. 5470—"GERMAN GOLD EYE NEEDLES." Cloth stick. Per Package of 10 Papers, 20c; per 1,000, 75c.
No. 5464—"GERMAN SILVER EYES." 25 leaves of paper, 10 Papers, 15c; per 1,000, 50c.
No. 6060—"ENGLISH SHARPS." 25 to paper. Per Package 10 Papers, 40c; per 1,000, \$1.50.
No. 5564—"NEELEE THREADER." Brass tube containing threader and 10 assorted needles. Very attractive. Dozen, 50c; Gross, \$5.75.
No. 6651—"NEELEE SELECTORS." Brass tube with indicator on top. Turn indicator to proper number and out drops size of needle desired. 50 needles in each. Dozen 80c; Gross, \$9.00.
25% deposit required on all C. O. D. orders. Catalog free.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

MAKE \$500 TO \$1000 BEFORE CHRISTMAS

Selling Our Attractive Men's Leather Sets, in BEAUTIFUL HOLLY BOXES

THEY SELL ON SIGHT

Every five merchant orders a quantity. Employers grab them for their employees. Ladies buy them for their husbands, son or friends.
THOUSANDS SOLD IN DETROIT LAST YEAR.
G. F. Adams made \$38,000 first day. A. V. Wallace averaged \$200 day last year. R. F. Harnack sold four out of every five calls. Harnack made \$24,000 last December.
Every article made of high-grade leather throughout and will last for years. Our liberal GUARANTEE accompanies each set. Our HOLLIES are fitted with attractive corners and are not to be compared with any of the cheaper lines.

Our \$5.00 Salesman's outfit is a luxurious example of what modern manufacturing can produce for a small sum. You will simply go wild when you see it. (Don't delay! Act today!)

HARRIS & COMPANY
Mfrs. Genuine Leather Goods,
(Dept. B), 513 Shelby St., DETROIT, MICH.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

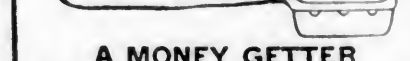
The Right Kind, Any Quantity

Ball-Bearing Points
Plain Points
Gold-Plated Pens
Gravel Metal Pens
Brass Pens

Send a sample of the size you use and get a line on our fine finished goods and low prices.

Special line of points for Demonstrators.
YOU WILL GET NO JUNK FROM US.

THE TURNER & HARRISON PEN MFG. CO.,
INCORPORATED,
1211-1213-1215 Spring Garden Street,
(Estab. 1876), Philadelphia, Pa., U. S. A.



A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators (RADRO STROPPE) hold and sharpen all safety blades. STROPPE, \$9.60 Gross; Stroppe with Hair Cutting Attachment, \$11.40 Gross; Home, \$3.00 Gross. 1 1/2-in. Leather Strop, \$9.60 Gross. Complete sample set, 35c. 25c on C. O. Ds. **RADRO STROPPE CO., 748 No. La Salle St., Chicago, Ill.**

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c. **PEASE ONE WORKS, Dept. D, Winohatche, N. H.**

Agents for Radiator Covers

All makes of cars. Good money for hustlers. Ford Covers, \$1.75. All other makes, \$2.00. Cash with order. **RICH CORP., 250 West 54th St., New York.**

SAY "I SAW IT IN THE BILLBOARD"

\$60.00 Gross
\$5.50 Dozen

JUMBO RED PEN WITH BLACK ENDS
Same Pen with wide gold-plated hand, \$66.00 Gross, \$6.00 Dozen.

Pearls 30 inches, opalescent, indestructible. Sterilize, set with diamond cut brilliant.

Fancy Safety-Lined Boxes, \$1.75 Doz. Velvet-Covered Box, \$5.00 Doz.

PHOTO RINGS Platinoled finish. Photo concealed in white brilliant.
\$1.75 PER DOZ
Gro. Lots, \$19.00

Genuine Gillette Razor, with blade, \$1.95 Dozen, \$21.00 Gross.
Gillette Stylo Ritz-Ma Blades, Gross, \$2.25; 10-Gross Lots, \$1.95.

Send 25c extra for each sample. No goods shipped without 25% deposit, balance C. O. D. Large assortments for Salesboards, Demonstrators, Premium Users and Streetmen.

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153 Canal Street, New York.



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Here Are Two Money-Makers. Big Profits and Repeat Sales.

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Packed in Illustrated Counter Display Boxes. Sells on moment's demonstration to consumers and dealers at big profits.

Enclose 35c in stamps for sample and can of fluid, with selling plans.
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ALL STYLES IN STOCK. Sells to Every User of Gas.

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Perfume Demonstrators, Pitchmen

CAMPION at last offers you the opportunity of cleaning up with the fastest selling 25c demonstration in the world, bar none.

You can now obtain the famous CAMPION Perfumes in the flashy vial illustrated, with gold-plated screw cap and beautiful gold embossed label. Order in two sizes: CALIFORNIA ORANGE BLOSSOMS and NARCISSUS.

Each \$5.00 GROSS Samples 25c

Start making big money right away. Send 25c deposit (cash or money order) with order, balance send C. O. D.

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Buy Direct From Mfrs.

\$1 or More Profit on Each Pen

Nos. 21-44—Assorted, Pen and Pencil, as Illustrated. Genuine 14-k. gold nibs, ballpoint points, Triangles and pencil with 14-k. gold filled or nickel. Precip. repl. cap, cap movement, with six extra leads.

Sample, \$1.25 \$12.00 Doz.

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No. 101—Self-Filling Pen, highly polished hard black rubber, great push-out plate nib. Absolutely equal to any \$3 Pen on the market.

\$3.50 Doz. \$41.00 Gr. Sample, 50c
Terms: 25% with order, balance C. O. D. Order now.

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457 West Broadway, New York City.

\$10,000 a Year in the Mail Order Business

I guarantee to show you how in one day I have made fortunes in this marvelous business—and helped others do the same. Laborers, clerks, farmer boys have risen to unbelievable success. Hundreds whose ads you read in these columns are getting rich while you dream about it and stare for wages. If you have any backbone, my course in M. O. will start you in spare time, without capital, without office, typewriter, experience or special education.

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My Business Opportunity consists of one Encyclopedia of all the famous ready-to-start schemes, plans and methods that made millions for others; Hundreds of Formulas, saleable at \$1 to \$50 each; Trade-Catalogs; Trade-Mark Patent, Copyright and Business Laws; Course in Bookkeeping, Typewriting and Correspondence; also 1,000 special offers of people who buy by mail (worth \$10); Mail-Made Catalog and Circular for instant sale. I personally guarantee complete satisfaction and offer my free advice for one year. (My regular personal consultation fee is \$20.) Send M. O. for 1925 to:

MAURICE B. LUNDIN
132 Nassau, NEW YORK.

NEW IMPROVED MODEL

Biggest Seller on the Market
Patented Nov. 25, 1924. Per Gross \$8.00
Sample Dozen \$1.00
Postpaid

You can earn \$50 a day selling our Toy Aeroplane. Big order in football games, fairs, cities and towns. Packaged in large, flashy envelope. 50% deposit with all orders, balance C. O. D. Manufactured by:

THE NATIONAL TOY AEROPLANE CO.
621 Broadway, NEW YORK CITY.

SPECIALS

Drop and Regal Pencil \$ 9.00 Gross
Folding Pocket Comb . . . 8.00 Gross
Cigarette Cases \$12.00 and 18.00 Gross
Snap Cuff Links, on Display Cards . . . \$5.50 and 9.00 Gross
25% deposit on all C. O. D. orders.

ORIENTAL MFG. CO.

891 Broad Street, PROVIDENCE, R. I.

VETERANS' SERVICE MAGAZINE

78 Watts Street, New York
Serving Men, Get Ahead! Work up regular monthly profits! 1 route. Average sales over 100 daily. "The Duke Reports History", 5c. Sales 300 daily. "Patriot's Hand Book", 5c. Sales 300 daily. "The Patriot's Hand Book", 5c. Sales 300 daily. Other good ones. Sample free.

CALENDARS—PATRIOTIC—SELL AT SIGHT
5c. to 10c. Samples, 25c. (quantity discount). Order now. Cover your city, get early start, then up.

his audiences, also that "Hicks" had worked the fair at Birmingham and the like event at Montgomery, Ala.

Shoot in those Christmas Special pipes, boys, now! Funny sayings and humorous incidents, brief, pointed squibs of individuals (no "skits", please); poetry (original compositions); "do you remember?" "wonder if" lines, "nut comedy", straight news—"in" everything! Mark them "Christmas Special".

Jack Blackstone is still passing our gold-wire jewelry, that he manufacture himself, and recently ordered from Minneapolis, Minn., to Tulsa, Ok., to try out the new "gas buggy" (not a flivver) and was working a spot at Tulsa, telling friends that he would soon go up to St. Louis, then work eastward.

Who should drop into Cincy recently but Eddie Givver, usually in the past, preceding Christmas, of top-working fame. Eddie and the missus were again the past season at a park at Reading, Pa., concessioning. They are spending a few weeks in the Queen City, looking fine and dandy. Eddie hasn't yet announced where he will hunt for the forthcoming rush season—last Christmas he worked in the East.

From one of the "delinquents"—he guesses to it—E. A. Mitchell, from up Michigan way: "It's about 20 years since I wrote to old 'Billboard', but I enjoy it now as always. Had the pleasure of meeting the always genial Billy Meyers recently and he was as popular as in the days of yore and getting his share of business. Also met James Knowlton, Boston Dutch, Jim Ruckey, Otto Kahn Ward Kane, Lisle, the Two Fultons, Dr. Gardner and several others. Each was going good. As for myself, I am grubbing along and taking in some of the necessary shakels now and then." Thanks, E. A., for the clipping.

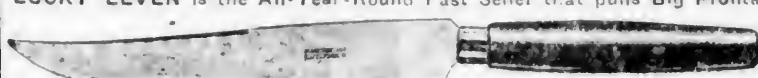
The following notes from Secretary F. L. Moore, of the T. N. P. P. A., Dallas, Tex.: "A few lines from the Texas National Pitchmen's Protective Association. We are in a healthy State right now and everything is running along fine. We have taken in several new members and they are all enthusiastic over the prospects. Dr. Fouts is all smiles. Chief War-No-Too says we are sure now that the order will live thru the times to come. Dr. Breeding is surmounting all o. k. as a field worker and has several new ones to his credit. The Indian Herb Store has added to its force Dr. Morey and Dr. Green, making the staff much larger. There seems to be a very few of the boys in this locality, although some are working in and around Dallas. As the weather has been bad for some time we look for many of them to be coming in, and around the holidays they will sure appear."

Contributions toward canceling the balance due (\$118) on the funeral expenses of the late widely known comedian, Merry Foy, have not been many the past week. Doubtless many show managers and performers, old friends of Merry, figured that the necessary amount would soon be forthcoming even to a more-than-needed degree, but willing to do their individual bits toward making up a deficiency. It might be further information to the boys to know that M. G. Patton, of Sharon, Pa., practically "stood good" with Undertaker J. Smith Sharpe, Sharon, so that Foy's remains would not be laid to rest in a pauper's grave. Patton feeling that Merry's friends in life would wish him to have a decent burial and that they would virtually all be willing (if financially able) to help pay the expenses. So don't stand back fellows, if you feel that you can do so send whatever amounts you can afford. Since the listing of the contributors and the amounts contributed in last issue, Gasoline Bill Baker has received no further contributions to be forwarded—total expenses, \$250; paid, \$172 (in contributions); balance due, \$118.

In the ordinary columns of last issue was announcement of the death of Edward C. Conklin. Incidental to this a member of the show he was with later sent the following to Pipes: The final curtain has been rung down on the life of Edward C. Conklin, manager who dropped dead on the stage at Brocton, Minn., November 5, at 4 p.m., death due to leakage of the heart. He was 58 years old and at the time of his death was a member of P. O. Johnson's Home Medicine Company. He was a member of the Masonic lodge at De Soto, Mo. He had made the remark to a couple of the members of the company that he wanted to be buried in the town he died in, and as there were no relatives to claim the body, he was buried in Brocton, November 8. Services were held at the Presbyterian Church and conducted by the Masonic lodge of Brocton. The passing on of Mr. Conklin will be mourned by many show-bosses, as he had many friends in the show business, having been in the profession for several years. It was a shock to the members of the Johnson Company when he was found dead and one that will not wear off quickly, as he was well liked by the entire company, and in a short time there will be a marker at his grave from the
(Continued on page 84)

This Flash Gets The Coin

We have a score of Wonderful Packages just the ticket for X-mas Gifts. Our LUCKY 'LEVEN is the All-Year-Round Fast Seller that pulls Big Profits.



YOUR CUSTOMER GETS FREE THIS CARVING SET for her THANKSGIVING TURKEY



CREW MANAGERS WRITE US

You sell LUCKY 'LEVEN for \$2.00 and give a FINE CARVING SET FREE to each customer. Do you realize the volume of Sales and Profits for you? SEND FOR OUR SALES BOARD PROPOSITION—the Winners that work for you night and day. LUCKY 'LEVEN ordinarily costs 75c, the CARVING SET costs 35c, together making a \$1.10 proposition. To BILLBOARD READERS WHO START NOW, our price is \$1.00 till Xmas. Sell for \$2.00 and DOUBLE YOUR MONEY.

SPECIAL OFFER

If you send \$10.00 for 10 Boxes LUCKY 'LEVEN and 10 Carving Sets, we will give you a DISPLAY CASE ABSOLUTELY FREE. Sample Outfit, including Case as shown, sent postpaid on receipt of \$2. RUSH in your order or send postal for illustrated circular on our full line. ACT QUICK. DO IT NOW. START THE BIG PROFITS ROLLING YOUR WAY NEXT WEEK! CREW MANAGERS, GET BUSY.

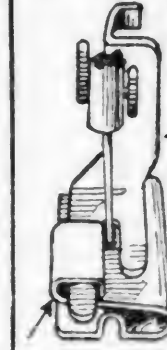
E. M. DAVIS CO. Dept. 9533 CHICAGO



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Patented
The W. K. Johnson Embroidery Guide is still going over big Factory price \$2.00 per hundred.

PITCHMEN DEMONSTRATORS "MED." MEN

If you fellows could see the way the letters have been coming in about the NEW PITCH ARTICLE, you would have your orders in, and be pushing it today. Just picture this article—A COFFEE COMPOUND that is the equal of any 45c a pound coffee, and costs much less than that. You can load out at 25c, and as a further inducement, you GIVE a lot of HIGH GRADE SMOKE as a PREMIUM to your buyer—and, best of all, you make 100% on it.

IT HITS WHEREVER YOU PLACE IT
It's not the blameworthy article that gets the money. BUT IT IS THE MARVELOUS SPEED THAT YOUR TIP TAKES IT. EVERY MAN, WOMAN OR CHILD WHO DRINKS COFFEE IS A PROSPECTIVE CUSTOMER.
Place your P. O. Money Order, Check, Cash or Draft in a letter NOW MAIL IT, and see for yourself what a SALES SPEED DEMON THE WHOLESOME COFFEE COMPOUND IS. 100 LBS. with 100 Spice Premiums, \$12.50. (Don't write, wire today) One-half cash required with order, balance on delivery.
I don't care what selling method you use, high pitch, low pitch, house-to-house, store show or platform, it sells faster than any other pitch article known. Send your orders now. MARSHALL D. MITT.

C. F. BLANKE COFFEE & TEA CO.
914 South 14th St., St. Louis, Mo.

INDESTRUCTIBLE PEARL NECKLACES

Almost a perfectly graduated Pearl of good luster. Our exclusive white metal clasp adds wonderfully to their attractiveness. No other house is using this clasp.
24-inch, \$3.50 a Dozen, in No. 1 Selected.
24-inch, 2.50 a Dozen, in Regular Goods.
We also feature a French Pearl in 24-inch, at \$6.00 a Dozen, that would be hard to duplicate at the price. High-grade Satin-Lined Boxes, \$2.25 Dozen.
All Spangler merchandise sold under a money-back guarantee.



160 N WELLS ST CHICAGO ILL.

Advertise in The Billboard—You'll Be Satisfied With Results.

Pipes

(Continued from page 83)

Johnston Company, proving that he is "Gone but not forgotten".

The obituary columns of last issue announced the death of one of the best known and most all-around popular pitchers...

Bill is in receipt of several editorials and other newspaper articles "rapping" itinerant salesmen...

CAKE DECORATORS DEMONSTRATORS

Why Pay More?

MODEL CAKE DECORATOR SETS.

Consisting of the following: 1 highest grade rubberized Cloth Bag, 4 Color Tablets, Pink, Yellow, Green, Lavender...

MODEL CAKE DECORATOR CO.

102 East 19th Street, Minneapolis, Minn.

Agents—Demonstrators

A Real Cleanup. Sells on Sight.

THE WONDER GLOVE MONKEY

Anyone can operate. A bushel of fun for grown-ups as well as the children...

WONDER NOVELTY CO., 35 So. Dearborn St., Chicago, Ill.

Big Profits!

Own your own business, at a sample Key Chain, Fobs, Name Plates, Samples, with name and address, 35 cents.

HART MFG. CO. 307 Duane Street, Brooklyn, New York.

AUTO SHOWS ARE COMING SOON

AGENTS WANTED. Big money made in selling our Auto-Locking Device. Send \$1.00 for sample and agents' prices in quantities...

GO INTO BUSINESS Establish and operate a "New System Specialty Candy Factory" in your community...

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic...

MAIL ORDER HOUSE Wishing to purchase Dental, Toilet and Medicinal Preparations at very low prices, should write today to the KARLIN LABORATORIES...

Agents and Concessionaires Clean up with our Library Scarfs. You have never seen such values at \$18.00 Dozen...

The Girl with the Rolling Animated Eyes "Stop Flirting Miss Hollywood!" The Catchiest Auto Novelty of Years! 25¢

\$25 to \$50 Every Day—Easy to Sell—250% Profit Hollywood has gone wild over this clever colored auto device...

HOLLYWOOD NOVELTY CO., Dept. 100, 1208 SAN JULIAN ST., Los Angeles, Calif.

THE BIGGEST SELLER OF THE DAY



In two Designs—Straight Line and Curve. Two Sizes—Gents' with Clip, Ladies' with Ring. FITTED WITH GOLD FILLED POINTS, \$28.00 PER GROSS. SAMPLE, 50¢.

LATONIA PEN CO., 4317 McKee Ave., Latonia, Ky.

whom does he pay, and where, for the stock he sells? Of course, there might be a reason for newspapers to uphold home-town merchants...

M. G. Patton (180 First avenue, Sharon, Pa.) writes: "Would like to say a few words in Pipes regarding my dear friend, the late Merry Foy, the comedian..."

work there even after renting a store. Said that the reader in Salt Lake was \$100 per diem. He spoke well of S. Louis, which has two classes of houses...

Magicians' Society Resolves To Stop All Methods of Exposing

(Continued from page 9) M. to suppress all effects in so-called spiritualism which are used as a dishonest means of imposing on the public...

8. Publication of any magical effect in any printed matter other than in the form of a book, or a periodical devoted solely to magic, shall be considered an exposure of magic.

9. No exposure of any trick, illusion or magical effect shall be allowed on the films.

10. No exposure of any trick, illusion or magical effect shall be allowed by radio.

In addition to the foregoing the resolution provided that an appeal be made to newspapers, writers, publishers, etc., and also to theatrical managers, stage managers and theatrical men generally...

BUY DIRECT \$2.50 Gross Guaranteed Workers A Kitchen and Pocket Knife Sharpener. Reduced Price



SIX SHARPENING DISCS Retail for \$6 Price, \$1.25 Dozen, \$14.00 Gross. TEN SHARPENING DISCS Retail for \$1 Price, \$2.25 Dozen, \$25.00 Gross.

Genuine Gillette Razor

With Blade (as Illustrated). Per Sample—\$2.40 Per Dozen, \$14.00. Also Auto Strop at Same Price.



STANDARD CUTLERY HOUSE 443 West Dearborn St., Chicago, Ill.

MINIATURE FOOTBALLS

Look just like real ones. Made of Metal. Football order. Used at all Games. \$22.00 Per 1,000. \$2.25 Per 100.

PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS. ALBERT MARTIN & CO. 123 West Madison Street, CHICAGO, ILL.

COMPARISON RATE AND MANUFACTURE ASST. NO. 75. Includes images of a watch and a pocket watch.

PAPERMEN The season is on. Wonderful crops. Write me for supplies. Oklahoma, Arkansas and Texas only. M. G. MUMMERT, Field Manager. 508 South 2d St., McALESTER, OK.

PAPER MEN You can easily earn good money selling a Special Offer on Today's Housewife. Liberal commission. Pay every day. JOHN H. WRIGHT, Publisher 18 E. 18th Street, New York City

Attention Sheet Writers Texas two and three-page Maps, 18- and 23- inch. Louisiana, Arkansas, Oklahoma Maps, 17- inch leather BM Folios, \$1.75 and \$2.00 per dozen. Dixie Distributing Company, 3708 World Street, Dallas, Texas.

AGENTS WE START YOU WITHOUT A DOLLAR Famous Carnation Products—Creams, Soaps, Straws, Perfumes, Toilet Goods, Household Necessities. Write today Carnation Co., 100 St. Louis, Mo.

TRADE SHOWS AND INDOOR EXPOSITIONS

Excel Animal Circus Opens Indoor Season

The Excel Animal Circus, William Schultz, proprietor, played its first indoor engagement of the season at Flint, Mich., recently under the auspices of the Unimproved Book, Odd Fellows, according to word from Robert J. Beal, the manager. Owing to the smallness of the building, not all of the acts could be produced, but those presented were met with much favor, especially the Act Supreme, in which 30 animals worked together in harmony. None of the animals was left at the winter quarters at Chagrin Falls, O. It took two 60-foot baggage cars to haul the outfit to Flint. Bookings in Michigan will keep them in that State until the latter part of January, two weeks at which will be spent in Detroit. Several new numbers are being added to the 16-day drill by Trainer "Snip" Wedeman, and the riding-dog number is being increased from three to six dogs. The stock is worked daily, now or no show in order that the act may be improved if possible. Herbert F. Kline, carnival man, promoted the indoor show for the Odd Fellows at Flint. Among the visitors were Mr. Peterson, of the Butterfield interests, and J. W. McDonald, of the J. W. Norman Circus. Both Mr. and Mrs. Schultz visited Detroit while playing at Flint, Mr. Schultz utilizing the opportunity to purchase some banners and rigging for the side show which will be carried next summer.

Chicago Radio Show

Chicago, Nov. 14.—The fourth annual Radio Show, opening in the Coliseum November 17, from all indications will be the largest ever held here. This show is the official exposition of the Radio Manufacturers' Association. It will be formally opened by Lieutenant-Governor Fred E. Sterling and Mayor Dever. Senator McKinley and other celebrities will be among the distinguished guests. On the first night's program are such noted artists as Charles Norman Granville, baritone; Hamilton Forrest, composer and pianist; Margaret Horn, contralto; Ruth Kalthoff, soprano; Julia Levine, pianist; Lillian Jackson, pianist and many others. The program will be under the direction of Frank L. Bennett, of the Chicago Concert Company. U. J. Herrmann and Clay Irwin are managers of the show.

Pageant Hurriedly Staged

Albany, N. Y., Nov. 12.—A pageant, which enlisted the services of 400 performers and staged with only 12 hours' rehearsal by Mrs. George Curtis Trudwell, prominent society woman and once a well-known actress, was a feature of a meeting held at the State armory Monday night in support of a Community Chest campaign. Theodore Leak assisted Mrs. Trudwell in directing the rehearsals. Howard Schwartz, of the Capital Theater, arranged the lighting effects and Charles E. Harris of the same theater arranged the scenery, aided by voluntary helpers. The stage, specially draped in black, was shipped from New York lights and other details were put in shape by Messrs. Schwartz and Harris between 10 o'clock Sunday morning and 2:30 o'clock Monday afternoon.

Wax Figure Store Show

St. Louis, Nov. 12.—W. H. J. Shaw, of Victoria, Mo., last week shipped a number of life-size wax figures to August Sire, who opened a "Law and Outlaw" store show in Kansas City, Mo. According to word from Kansas City, the new store show opened to splendid crowds. Mr. Sire expects to add about a dozen more figures to his show very shortly. Mr. Shaw is at present making another show, which will be shipped to San Francisco, Calif., when completed.

Adds More Dogs to Act

Fred D. Darling writes that his High School Dogs, Musical Wonders and the Guided Wonder will be features of the "Big" circus in Grand Rapids, Mich., week of December 10. He recently added five more Eskimo dogs to the "high-school dogs", also a new feature to the "Guided Wonder" act.

Trade Expo. at Elgin

Elgin, Ill., Nov. 14.—Elgin's industries, those extending not only to local but world-wide, are being invited to take part in the International Trade Exposition at New Orleans, which exposition is a permanent year-round display of manufactured products.

Warren (O.) Indoor Frolic

Warren, O., Nov. 11.—An Indoor Frolic, under auspices of the Loyal Order of Moose, Tribulation Lodge, No. 18, will be held here the week of November 20 by the Keystone Indoor Circus Company organized after the closing for the season of the Keystone Exposition Show at Raleigh, N. C. The new organization will show under the auspices of benevolent and fraternal organizations. The executive staff of this enterprise is Samuel Mehanic and Max Geuberg, directors; Philip O. Neil, superintendent of concessions; Martin Mehanic, secretary and treasurer; and W. H. VanHoosen, general agent and promoter.

Pet Pigeon Escapes

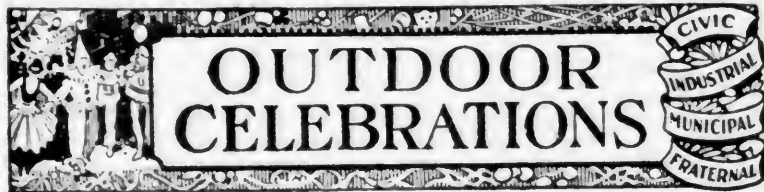
Rochester, N. Y., Nov. 13.—"Fritzi", a pet pigeon appearing with Madam Brading at the Shrine Circus, which is being held at the State armory here this week, escaped from the armory Sunday while Madam was rehearsing her act. The pigeon has not yet been recovered and a reward of \$25 has been offered for its return.

Beaver Dam (Wis.) Indoor Circus

Beaver Dam, Wis., Nov. 14.—The American Legion Band of this city is completing arrangements to stage an indoor circus at the Armory December 7-12. Some of the acts will be furnished by the Seils-Sterling Circus and some by the Western Vaudeville Managers' Association. Albert Sigsbee is manager of the circus.

Indoor Circus and Bazaar

Arnold, Pa., Nov. 14.—The Arnold Engine Company No. 2 will stage an indoor circus and bazaar November 24-28, in which a number of acts, single and double, will be provided. A. L. Hall, well-known showman and concessionaire, is directing the affair.



Portland, Ore., Planning For 1926 Rose Festival

Portland, Ore., Nov. 14.—At a recent meeting of the newly elected directors of the Portland Rose Festival, Inc., Frank C. Riggs was named president of the 1926 annual rose fete. Mr. Riggs has long been identified with the history of Portland's annual floral classic. Other officers named were Roy T. Bishop, first vice-president; William Muncy, second vice-president; E. C. Sammons, treasurer; W. J. Hofmann, secretary. The success of the pageant *Rosaria*, written by Doris Smith, of Portland, and set to music by Charles Wakefield Cadman, and produced with a cast of 5,000 people, for the five evenings of Rose Festival week has resulted in a popular demand for a permanent open-air stadium to be used for the annual rose festival, civic opera and pageantry on a large scale. Favoring the movement, the board of directors appointed a committee composed of Roy T. Bishop, Mayor George L. Baker, C. P. Keyser and Clay S. Morse to investigate location and means of financing same. E. C. Sammons, vice-president of the United States National Bank, Portland, heads the finance committee for the 1926 festival. O. W. Mielke was named a chairman of the festival's musical events. Actual dates for the 1926 festival are yet to be scheduled, but the second week in June is the approximate time when the "Rose City" transforms itself into

20 Acts Obtained for Detroit's Y. M. O. Circus

Detroit, Nov. 11.—One of the acts obtained by the indoor circus to be presented by the Young Men's Order, at the Light Guard Armory, November 11-22, is the famous Nelson Family of acrobats, with the Ringling Brothers and Barnum & Bailey Circus. The Nelsons formerly lived at Mt. Clemens, Mich. Further acts announced by the committee are Ruth and Johnny Correla, bar-back roller; Barth and Barth, comedy act; M. C. Armstrong Trio, horizontal bar; the Aerial Parkerson; Miller's Dog and Bone Circus; Prof. Charles Schramm and the Military Band, and a troupe of acrobats. There will be 20 acts on the program. Twenty-five girls have been entered in the popularity contest which is now being conducted.

Bazaar for Huntington, W. Va.

Huntington, W. Va., Nov. 14.—Huntington Lodge No. 312, B. P. O. Elks, will hold a Charity Bazaar December 7-12 in the new Vanity Building. The bazaar will be in the form of a general entertainment. Moore Yate, formerly of the outdoor amusement field, now assistant manager of the Vanity Fair Building, will supervise the event. A. M. James is general manager of the building and Hilbert W. English is publicity man.

"Mechano" at Radio Show

Chicago, Nov. 14.—George (Mechano) Stevens, automation man, has been engaged as a special attraction by the Howard Radio Company to represent it at the Radio Show opening at the Coliseum November 17. "Mechano" will broadcast every day and will take part in the studio's offer of a line-radio set free to anyone who can make him smile or laugh. "Mechano" has been featured in many big events in Chicago and other large cities.

Indoor Circus at Canton

Canton, O., Nov. 11.—Announcement is made of an indoor circus and exposition to be held under auspices of the Canton Central Labor Union in the City Auditorium December 21-24. The union will operate its own concessions. Dancing will be a feature each evening. The Marlowe Amusement Company has been contracted to furnish the vaudeville attractions.

the mythical kingdom of Rosara and welcomes the world to its great festival.

Community Fairs

The Westmoreland (Tenn.) Community Fair was held November 7 under direction of the local community organization. The Hillsdale (Ok.) Community Free Fair was held October 19, 20 and 21, under ideal weather conditions, and was very successful, according to report. The Hunter (Ok.) Community Fair was held October 19, 20 and 21 and declared to be one of the most successful fairs held this year in Garfield County. The Waukomis (Ok.) 10th annual Community Fair, October 22, 23, 24, enjoyed its usual popularity, according to report. Races and rural sports provided amusement for the patrons.

Albany Street Carnival

Albany, N. Y., Nov. 11.—More than \$3,000 was realized on the five-day Street Carnival staged by the North End Lyceum for the benefit of the Sacred Heart Roman Catholic Church. This was remarkable in view of the fact that the details of the affair were arranged in less than a week and that it was held at an unpropitious season of the year. Among the entertainers who appeared were the Fisher Kids, juvenile performers; Thomas Hunt, the Singing Fireman, and the La Salle Boys' Band.

Freak City Show Opens

The Stone Company Inc. Freak City Show opened its first engagement at Fall River, Mass., under auspices of the Azab Grotto November 4, closing November 7, according to word from Joe D. Cramer, F. H. Graves is manager. The lineup of freaks is as follows: Colonel Gulliver, American giant; Martha Morris, armless wonder; Marie Devere, sword swallower; Joe D. Cramer, elastic-skin man; Neva, sleeping beauty; Schlitz, pinheaded Indian curiosity; Mamie Wilson, fat lady; Kid Gaslow, reversible man; Jolly Adeline, fat girl; Tiny Midget and Rico, one-man band; Professor Townsend, man with one leg and two feet; Princess Marlee, snake charmer; Habib, Egyptian ureter; Haha, Wild Man of Borneo; Prof. Jack Conway, tattooed man; and Leroy, human pin cushion. Three vaudeville acts were given each night. On the last night the floor of the Casino, where the exhibition was held, gave way on account of the weight of the crowd present and fell four feet. A near panic was averted and no one was hurt.

Fearless Flyers With F.-M.

Bob Fisher, manager of the Five Fearless Flyers, reports that the act will open the indoor circus season with the Frasier-Maudrell Production Company, which is producing the *Legend of the Nile* water pageant at the Coliseum, Chicago. The Fearless Flyers will be with Frasier-Maudrell until the holidays.

Chrysanthemum Show

The Cincinnati District Chrysanthemum Show was held in the ballroom of the Gibson Hotel, Cincinnati, November 10, 11 and 12. The show was sponsored by the Cincinnati District National Flower Growers' Association and retail florists.

Atlanta Food Show

Atlanta, Nov. 10.—The fifth annual Pure Food Show, sponsored by the Retail Merchants' Association, opened Monday at the City Auditorium with \$60,000 worth of exhibits. Various products are displayed in 78 booths. Among the several entertainment features was a public wedding.

Auditorium Shows Profits

Milwaukee, Nov. 12.—Improvements to the Milwaukee Auditorium costing more than \$175,000 and earnings of \$38,623 in excess of expenditures for the last year are the principal features of the 16th annual report, recently made public. Additional improvements costing \$107,773.34 are planned.

National Red Show

Columbia, S. C., Nov. 11.—The National Red Show will be held in the Poultry Building of the fairgrounds here November 24-27. fanciers from 20 States have arranged to exhibit their birds, many of which are ribbon winners.

Elks To Hold Circus

Marshall, Tex., Nov. 12.—Marshall Lodge No. 683, B. P. O. Elks, is laying plans for a Society Circus which will last thruout the entire week beginning November 30.

AT LIBERTY

Eight different Acts and five-piece Novelty Clown Band producing numbers. For Indoor Circus and Bazaars. For terms and full details address RAMSEY TROUPE, Box 16, Wilmore, Pa.

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We will take your Drangeate Concession for any Exposition, Food Show, etc., in 100-mile radius of New York City. Our \$1,000 machines make a big cash. Send terms, dates, etc. SELLERS ORANGE DRINK 100, 301 W. 125th St., New York City.

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Want to hear from all kinds of Circus Acts, Bar Acts, Clown Acts or any other good Feature Act. No animal acts. Have big act booked. Write all in first letter telling what you can do. BOX 494, Elmira, N. Y.

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CIRCUS ACTS WANTED

ALL KINDS KNIGHTS OF COLUMBUS. Toledo, Ohio, Jan. 25-30, 1926 ARAB, AERIAL ANIMAL CLOWN BAR CONTORTION ACTS. "Shoovy" Flynn, Pehinni Troupe, McIntosh Band write R. J. SHEAHAN, 540 Spitzer Bldg., Toledo, Ohio.

ADDITIONAL OUTDOOR NEWS

Morris & Castle Shows

Ending Season at Beaumont, Tex.

Beaumont, Tex., Nov. 19.—Rain and cold weather marred a splendid State Fair date at Shreveport, La. for the Morris & Castle Shows...

At this writing the show is occupying the midway of the South Texas State Fair for the third consecutive year...

It would be impossible to get up a fair and complete list of visitors to the show and social events enjoyed at Shreveport...

Jack Blank returned from his 10-day stay at a Jackson (Miss.) hospital, and is fast gaining weight...

Later returns to The Southwest American at Fort Smith, Ark. Fred Bond's freak animal exhibit has been doing a nice business...

The South Texas State Fair here opens tomorrow (Armistice Day), and everything points to a real closing spot...

D. D. Murphy Shows Close

At the finish of the D. D. Murphy Shows "letter" in this issue it states that weather permitting...

Bonnell Joins Dutton Circus

After concluding his advance work at the County Fair in Madison, Fla., for the Dykman & Joyce Shows...

Salter Out of Hospital

Augusta, Ga., Nov. 16.—Edward R. Salter, who was a patient at University Hospital Friday and Saturday...

Fred Barnes Says He Will Stay With W. A. S. A.

Chicago, Nov. 16.—Fred M. Barnes has announced definitely that he will not sever his connection with the World Amusement Service Association...

K. F. Ketchum's Attractions

Paterson, N. J., Nov. 11.—Wm. Trueman was a recent visitor at winter quarters of Ketchum's 20th Century Shows here to sign up for cookhouse and juke for next season...

John Francis Shows

Closing Engagement at Houston, Tex.

Houston, Tex., Nov. 10.—A deluged business for the John Francis Shows at Kerens, Tex. (the shows only ran one night)...

To Houston was the home run for the show (and not a very cheerful one after fighting mud and rain for three weeks)...

Snapp Bros. Shows are playing here day and date with this show's first engagement in another part of the city...

winter, and intends to locate one in Ft. Worth, in Houston and in New Orleans interchanging the acts from one to the other...

Mr. and Mrs. John Francis, Mr and Mrs. Crawford Francis and Mr. and Mrs. Thad W. Rodecker will leave Houston November 29 for Chicago to attend the Showmen's Ball and Banquet...

V. J. YEARTOUT (for the Show)

Dixieland Shows

The Dixieland Shows had a very remunerative week at Forrest City, Ark. especially the concessions, the wheels and Ike Freedman's "bingo" doing a big business...

The original plans regarding the show going into winter quarters have undergone a change, and it is now booked until Christmas in its entirety...

JOHN MCKEE (for the Show)

Advance Agent Arrested

New York, Nov. 13.—Edward Hart, 27 years old, a motion picture and circus advance man of this city, was held yesterday by Magistrate Edward Weil in West Side Court in \$25,000 bail...

Dodson Shows Close at Waco

Waco, Tex., Nov. 10.—Dodson Waco Fair Shows encountered a great deal of rain during the Cotton Palace Exposition here. After his sunning up of conditions to be encountered...

It is quite probable that a small glit show will leave here under the management of C. J. Shaffer for winter touring. Mr. and Mrs. Johnny Hoffman go to Baltimore, Md. Tom Perelval will place his concessions on some other show...

Summing up the past season it proved the worst, financially, that this show has ever experienced. The route covered a large territory, making big railroad jumps to spots that have always been proven good...

W. J. KEHOE (for the Show)

Ozark Amusement Co.

The Ozark Amusement Co. brought its regular season to a close at Cotton Plant, Ark., November 8, a part of the equipment being stored there...

The show encountered some very rainy weather the last seven weeks of the regular season, but business was very good considering this handicap...

Brown & Dyer Close

Williamston, N. C., Nov. 12.—The Brown & Dyer Shows brought their season to a close here Saturday and shipped to winter quarters at Norfolk, Va.

C. A. WORTHAM'S WORLD'S BEST SHOWS

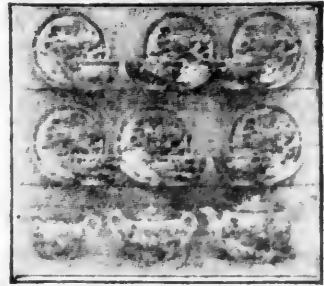
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Are now booking attractions for the season of 1926, and will be pleased to hear from Showmen who have any new and novel attractions that will measure up to the WORTHAM STANDARD. Address

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17-piece JAPANESE TEA SET, No. 1225, Print Design, at \$1.55 Each, In Case Lots, 30 to Case. Less than Case Lots, \$1.65 Each. No order accepted for less than 6 sets. Rush your order today. 25% deposit on all orders, balance C. O. D.

THREE STAR NOVELTY CO.

139 Norfolk Street, New York City

Dutch Anderson in Wax

Standing figure \$100. Breathing, Dying Figure \$160. Also Gerald Chapman and Officer Hammond (The Hero), who killed Anderson. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

PEARL SPECIALS

- 3023 24-Inch Indestructible "La Corona" Pearl Necklace, stone set safety catch in large satin-lined box, with \$18.50 retail label..... \$15.00
1028/555 15-Inch Colored Indestructible Pearl Choker, in fancy gold-finish jewel box 5.40
1026/21 30-Inch Indestructible Pearl Necklace, in handsome plush heart-shape box, \$25.00 retail label..... 6.00
96 Large Red Jumbo Fountain Pen \$ 3.00
98 Same as Above, with Gold Band 6.00
123 Mechanical Dancing "Hummy" Colored Doll 2.00
116 Genuine Gillette Razor, with Blade 2.00
3463 Shell Comb Brush and Mirror Set, Boxes 13.50
53/122 Silver Plated Sugar Bowl, with 12 Spoons 18.00
112 Large 4 Piece Powder and Perfume Set, Boxed 10.50
2500 Imported 4-Piece Pipe Set, in Flush-Lined Box, \$10.00 Retail Price 18.00
167/9 Yellow Bobbing Fur Monkey, Gross 2.00
2 Best Giant Rubber Flying Fish, Gross 10.50
10 Genuine "Cutwell" Pencil Sharpener, Gross 4.50
102 Champagne Bottle with Glass, Gross 3.00
2650 White Stone Silver Finish Ring, Gr. 2.50
78 Flashy Bead Necklaces, with Clasps, Gross 1.10
24 Perfume in Glass Vials, Gross 1.20
40 Assl. Balloons, with Reed Stricks, Gr. 1.20
43 Mime, Books with Fancy Covers, Gr. 1.20
C11 Moving Circus Picture Cards, Assl. Gross 1.10
B4 Miss Lola, Novelty Dancer, Gross 1.10
21 Assorted Squawker Balloons, Gross 1.20
25% deposit with order. PLEASE LIST ON REQUEST. M. L. KAHN & CO. 711-713 Arch Street, Philadelphia, Pa.

LOS ANGELES WILL J. FARLEY

Los Angeles, Nov. 10.—In the picture world the premiere of The Big Parade has given the biggest of any yet produced by Sid Grauman. His wonderful success has already the talk of the city, and in only four days ago it gave its first performance. Little Annie Rooney, Mary Pickford's latest comedy, is likewise drawing capacity and represents a real novelty in pictures.

The O. C. N. Attractions, A. M. Craft, owner and manager, are in Southern California territory from a long season of former success and report a season of success. They have just ordered a new Ferris wheel and merry-go-round and will stay out all winter. Mabel Craft is treasurer and George Gore general agent.

For a consideration of \$250,000 Hanson Theaters, Inc., this past week sold seven of the theaters under its operation to the organization known as the Pacific Theaters, Inc. This transaction leaves the Hanson theater organization with but two playhouses.

Charles M. Gillespie, who has been in Honolulu during the fair season, has announced his appointment as assistant to Edw. Fernandez, and will sail for the States shortly to contract for attraction that will play the island during the winter months.

Possession of the Ascut Speedway premises and \$1,000 damages are asked in a suit filed in the superior court by Harold W. Barham against George E. Bennett, the Ascut Speedway Association, J. W. White and others.

Mr. and Mrs. E. E. Garner have accepted an engagement at the Phoenix, Ariz. Fall.

White Cargo closed its season at the Orange Grove Theater November 1 and will be succeeded by Hell Bent for Heaven. White Cargo, at the Egan, is entering its 94th week, with no sign of a letup.

H. W. Fowzer has contracted for a big jubilee celebration at San Pedro this month.

The homecoming of Herb Wiedoff's orchestra was the occasion of a big celebration by the merchants and management of the Cinderella Roof, where he again enters into a long contract.

Mrs. John Miller has been ill for several weeks due to being poisoned by poison oak. She has been suffering considerably, but is getting better gradually.

C. A. Bosworth has been appointed director of publicity for the West Coast Theaters, Inc., at San Diego. He will be located at the Balboa Theater.

The approach of the annual election of officers of the Pacific Coast Showmen's Association in December has aroused considerable interest. This year there are several candidates to choose from, and the contest will be lively. The annual ball this year is to eclipse all previous ones.

J. W. Conklin, of the Conklin All-Canadian Shows, will depart December 1 for a visit to Eastern cities and return to this city just before going north to start another season.

The Los Angeles Philharmonic Orchestra closed its season with a deficit of \$200,000. This has been the loss each year for five years. W. A. Clark, Jr., who has been the guarantor of this musical organization, simply says that some day it will all come back.

During the past week the big Ben-Hur picture was completed. It cost \$3,500,000. It required three years' time, two directors, two large casts, thousands of extras, and half of the work was thrown away. Failure of the first company sent to Italy caused a total loss of \$650,000 to be wiped off the books for a fresh start. The \$3,500,000 doesn't represent what the picture must gross to recoup. It must be two that, for Klaw & Erlinger, owners of the story, share 50-50 in the gross, according to their contract. The original budget called for a total outlay of \$750,000, and it is now admitted that the picture could have been made in California for that sum.

Rubin & Cherry Shows Close

Montgomery, Ala., Nov. 12.—Once more the curtain has rung down on the season of the Rubin & Cherry Shows. The closing performances were given at the fairgrounds here in a heavy downpour of rain. Arrived at the fairgrounds, the grounds had been packed with people all day and evening. Capt. Miller and his band played the closing concert near the office wagon, terminating with Auld Lang Syne.

The show is being packed away in the large buildings on the fairgrounds and in a few days the attaches who will not spend the winter at Montgomery will be on their way home or to fill engagements. The Wilson and wife, George and Mrs. Kennedy, Mr. and Mrs. Doc Collins and a number of others have rented apartments in the city until spring. Quite a number of the people will remain on the fairgrounds during the winter, using the same buildings for winter homes as in former years. Rubin Gruber expressed himself as being very well satisfied with the season. The show was on the road 27 weeks, 48 of which were runs. The total mileage was 8,425 miles, the longest in the world, and the shortest in 100 miles. Walter D. Neal, press agent, has taken charge of the manage-

WEEKLY BARGAIN SPECIALS

- Reduced Prices for Sharp, Shrewd Buyers—Limited Lots for a Limited Time Only
B. 25—3-in-1 Tooth Pink, Knife and Ear Spoon, Fancy Shell Handles, Grass \$3.40
B. 26—Fur Monkey, Large Size, Well Made Big Seller, Grass \$7.50
B. 27—Folding Scissors, Nickel Finish, Each in Case, Grass \$10.50
B. 28—3-piece Shaving Set, Fancy Cup and Brush, in Satin-Lined Hinged Box, Dozen \$4.50
B. 29—2-piece Briar Pipe Set, Imported, Hinged Box, Dozen \$12.00
B. 30—1-piece Smoker's Set, Imported, 2 Pipes, 1 Cigarette Holder, 1 Cigar Holder, in Velvet Box, Dozen \$16.50
B. 31—Gillette Style Razor, Imported, with Blades, in Leatherette Hinged Case, Dozen \$4.00
B. 32—12-piece Manicure Set, Most Essential Im-

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CENTRAL STATES EXPOSITION SHOWS

WANT Well, we are playing our first Fair, PERRY, FLA., to a red line. And our other dates are bigger and better. We want to enlarge our show in all our dates. CAN PLACE OR BUY WHOLE LOT, PILLAR, FUN HOUSE, ARCADE, MIDWAY, ROCKY ROAD to Dublin and shows that don't exist. We are what you have and we will try and please you. Listen! We have most all of the real Fairs and Celebrations on the East Coast. Also Dale City, Lake City, after Florida State Fair, week of November 16 to 21; then the big Fair at Ocala, Fla., November 23 to 28; then Miami for three weeks on location, Little River, Buena Vista and Ninth Street. After that our winter Fair, at J. T. PINFOLD, Lake City, Fla., this week.

BLANKETS Plaid in various colors, in boxes with large silk binding \$2.10 Each
FALLS TEXTILE CO., FALL RIVER, MASS.

New York Office Callers
New York, Nov. 15.—Callers at the New York office of The Billboard, besides those mentioned on page 74 of this issue, include A. Rubinovitch, "Doc" Murray, William Dauphin, Barney Lopez C. C. Baldwin, William Sumner, Harry A. Illions, Alfredo Swartz, Will Hill, R. L. Gorman, R. L. Holland, J. E. Atkinson, B. E. Klein, Dan O'Brien, E. I. Brown, Otis L. Smith, Robt. (Slim) Van Hill, Annie Abbott, G. E. Harris and Lou C. Delmore.

Business Records (Continued from page 11)
hattan, \$5,000; S. Gould, I. Caesar, A. I. Menin.
Polla Music, Manhattan, band music, \$5,000; W. C. Polla, P. T. Elliott, F. Hall.
Tennek Film Corporation, Manhattan, motion pictures, \$20,000; K. J. Bishop, J. Bernhardt, P. Hubn.
Roulaente Plays, Manhattan, motion pictures, \$10,000; R. Alexander, H. H. Abel.
Charles Dela Motte Productions, Bronx, motion pictures, \$100,000; C. Dela Motte, R. Welber, P. Mont-H.
Winkler Pictures, Manhattan, motion pictures, 200 common, no par; W. E. Slater, C. Shakin.
Hollywood Cruise, Manhattan, theatricals, 100 common, no par; N. Wayburn, J. Sullivan, L. Morrison.
Milray Amusement Company, Manhattan, \$10,000 S and H and M. Raves.
Thez Peshier Syndicate, Manhattan, theaters, \$10,000; E. J. McDowan, A. X. King, S. Frenz.
Doren Theater Corporation, Manhattan, 100 common, no par; J. Jackson, S. Price, L. Metz.
Duro Palace, Manhattan, amusement, \$20,000; J. and E. Levy, S. Licht.

Amusement Device Manufacturers and Dealers Meet
New York, Nov. 14.—A meeting of a temporary committee of the Manufacturers and Dealers' Division of the National Association of Amusement Parks was held here this week to discuss plans of organization and to draw up a constitution and by-laws to be presented at the meeting of this division, which takes place in Chicago Monday, November 30. This new division was first discussed after the annual meeting last year by R. S. Uzzell and Harry G. Traver, who have worked on the idea for the past year and have made wonderful strides towards organization. When properly organized and functioning this should become one of the important divisions of the national association. The members of the committee who assembled on Thursday of this week in the office of R. S. Uzzell were, besides Uzzell, Harry G. Traver, Fred Pearce, Geo. P. Smith, Jr., and C. D. Bond.

NOVELTIES

- FOR DANCES, ETC.
1,000 Asst. Serpentine (Best Grade), for... \$2.50
50-lb. Bag Confetti, the Best Quality, for... 4.00
100 Glassine Tubes, Best Make Conlets, for... 3.25
100 Naisemakers, Ass. No. 1, \$2.50; No. 2, \$1.50; No. 3, \$4.00; No. 4, \$2.00; No. 5, \$1.00; No. 6, \$1.00; No. 7, \$1.00; No. 8, \$1.00; No. 9, \$1.00; No. 10, \$1.00
100 Asst. Paper Hats, No. 2, \$3.50; No. 3, \$1.00; No. 4, \$1.00; No. 5, \$1.00; No. 6, \$1.00; No. 7, \$1.00; No. 8, \$1.00; No. 9, \$1.00; No. 10, \$1.00
100 Return Balls, Elasties Attached, for... 3.00
Saunders Merchandise & Novelty Co.
620 St. Clair, West, CLEVELAND, O.
TERMS: 25% deposit with all orders over \$10.00. Orders less than \$10.00, money order must be in full. Personal checks should be certified. No free samples.

THE ORIGINAL JUMBO RED UNBREAKABLE FOUNTAIN PEN
B. 11-15—Red barrel, black band, 16-112, complete with gold-plated 11-karat pen point. SPECIAL REDUCED PRICE. \$5.00 per doz.
B. 11-16—Jumbo Red Unbreakable Self-Filling Fountain Pen, with gold band and gold-plated 11-karat pen point. \$6.00 per Doz.
B. 11-17—Extra Pen Points, stamped 11-K. GROSS, \$2.00
B. 11-18—Ladies' or Gentlemen's Pen and Pencil Set, 11-K gold filled, pen point 11-K solid gold. Pencil red and purple. Each set in fine leatherette hinge box, satin lined. IN DOZEN LOTS. \$1.25 per Set
Sample Set, \$1.75.
We Have Exceptionally Low Prices on Imported and Domestic Mechanical Toys. Write for Prices.
25% required with order.
M. GERBER
Underselling Streetmen's Supply House.
505 Market Street PHILADELPHIA, PA.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES
NEWEST AND BEST GRADE ON THE MARKET.
1-Lb. Size, Per Dozen... \$12.50
2-Lb. Size, Per Dozen... 15.00
3-Lb. Size, Per Dozen... 16.50
5-Lb. Size, Per Dozen... 18.50
1000 ASSORTED SLUM NOVELTIES, \$7.50
Ballons, Slum Novelties of every description.
Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.
SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

NEW PICTURE MACHINE PHOTOSCOPE
OPERATORS CARNIVAL MEN
The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views (ten by spring motor). Large cash box with lock. Hundreds of sets of pictures. Write for descriptive literature and prices.
EXHIBIT SUPPLY CO., 4222 W. Lake St., Chicago

ST. LOUIS
F. B. JOERLING

At the Theaters

St. Louis Mo. Nov. 14.—No gets the quiet, featuring Mitz and Staton Lippin, comedian has been the attraction at the Student-Hebe all week with The Student Prince in Broadway opening here tomorrow night.

David Belasco's Ladies of the Lotuses has been at the American Theater this week, with the Dumas Sisters in Topes and Ben opening Sunday night for a two weeks' run. The advance ticket sales for this attraction has been extraordinarily heavy, according to Paul Beissman, manager of the house.

The Woodward Players successfully presented the melodrama Slippy McGee all week at the Empress Theater. Next week over Browns.

Pickups and Visitors

The Wilsons (Esma and Al), who have been playing independent vaudeville dates in this section the last two weeks, left on Wednesday for Peoria, Ill., where they will visit relatives. Mrs. Wilson has practically recovered from her severe accident last June when she fell from her trapeze.

Louis LaPaze, well known in this city, and for the last three seasons with Barton's Big City Shows, is at present in Canton, Ill., where he has an American Legion Celebration under way.

Leslie M. Brophy, general manager of the D. D. Murphy Shows, was in the city Thursday and Friday of this week. The show will again winter in South St. Louis, and is expected to arrive about December 1. A. H. Barkley, newly appointed general agent, came down from Chicago for a conference with Mr. Brophy.

Billy, Pete and Al Lindemann, owners and managers of the Sells-Torling Circus, were Billboard visitors today, driving down from their winter quarters in Carlinville, Ill.

Mr. and Mrs. Fred Howard, for the past three seasons with the C. A. Wortham Shows, left today for Detroit, where they will visit relatives. Mr. and Mrs. Jack Kenyon, who operated the cook house on the same show, also were callers, and will depart for California next Wednesday to spend the winter.

Harold ("Socks") Nelson and Thair ("Jack") Ralley, who closed with the Oliver Amusement Co. No. 2 two weeks ago, will be in the city all winter.

W. A. Hallock, special agent of the Dodson World's Fair Shows, passed thru St. Louis Tuesday evening en route from Waco, Tex., to Rochester, N. Y., where he expects to remain for the winter.

Ellery S. Reynolds hobnobbed with some of the early birds that are already in the city this week. Ellery came up from Florida. Before going back there he intends to visit Peru, Ind.

The C. A. Wortham World's Best Shows are now safely ensconced in their spacious winter quarters at 1805 Brady street, East St. Louis, Ill. Messrs. Fred Beckmann and B. S. Gerety, owners and operators, and H. H. Sanger, general agent, were visitors here several times during the week. Mrs. Beckmann is at present visiting relatives in Kansas, while Mrs. Gerety left last Sunday to spend a few weeks with her folks in Orangeburg, S. C.

Ed. C. Brown, who was with the Sells-Floto Circus the past season, was in the city last Monday, and while here visited with his old sidekick, W. A. ("Stogie") Brown.

Bob Romola advises from Foster, Mo., that he now has his own medicine show on the road and that business is fair with him.

Mr. and Mrs. Al Brust, who were with the Geo. Dobyns Shows the last two years, were Billboard callers Thursday. They left for their home in Williamsport, Pa., the same evening, where they will spend the winter.

Cleanliness in Amusements Given Approval

Alexandria, Ia., Nov. 10.—This town opened wide its gates and heart last night, and in a gala reception, jamboree and banquet gave its unstinted approval of cleanliness in amusements. The event was staged by George M. Simmons Post No. 3, of the American Legion, and is the keynote for a State-wide "cleanup" in outdoor entertainments. Jame Dutton and His Society Circus arrived here at 8:40 p.m., was met at the Union Station by a large concourse of citizens and escorted to the meeting hall of the Legion, where the banquet was served. Ministers and the best people of the parish were present. Mayor John F. Folsy was the principal speaker. He said: "This reception, jamboree and banquet have my unqualified sanction. It means the beginning of the end to the unclean in the show business. I am glad James Dutton is the first circus owner of winter shows to take a stand for the clean and the elimination of wheels, games and gambling devices, and that the American Legion is the first brotherhood of man in the State to take him by the hand and welcome him."



SENSATIONAL MONEY MAKER

STREETMEN PITCHMEN DEMONSTRATORS \$4.00 Dozen

Sample 50c. Postpaid Special Price Gross Lots

JUMPING DOG

5 1/2 inches long. Turns at least 6 complete somersaults with one winding.

Fair Trading Co.

307 5th Ave., New York

OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

You'd never know the Rockaways since the city started in developing them. Here is one of the best strips of beach on the Atlantic Coast, the development of which has been retarded simply on account of its inaccessibility from New York, Brooklyn and surrounding towns. Watch the Rockaways next year!

Some people leave behind them footprints on the sands of time. Others just leave fingerprints on the old family hand towel.

A. RUBINOVIC, formerly associated with Harry Witt and other carnivals around New York, and on South American tours, has retired from the show business to return to the practice of law in his home town, Miami, Fla. He headed south this week.

THE ORIGINAL PALLENBERG BEARS and their trainer, Emil Pallenberg, called for Glasgow, Scotland, November 4. They will appear there, also in Liverpool, Berlin and other places abroad, and will return to the Ringling Bros. and Barnum & Bailey Combined Shows next year.

THE NEW LINEUP of freaks at Hubert's Museum on West 42d street includes: Prof. Jean Libbert, double-bodied man; the Lobster Boy; the Tigress Sisters, spotted girls; Modern Samson, of Canada; Robt. Lepine, escape artist from Russia. This is the Lobster Boy's first season in the business. Zip and "Population Charlie" remain over. The management has installed an orchestra for a bally.

GEORGE HAMILTON has put in an appearance again after remaining away from our office for several months. He's looking good and feeling great, so he says. Did you know George is a major in the New York City Police Reserve? Oh, yes, he is; that gives him authority to arrest even a policeman. How's that for the height of ambition?

DID YOU EVER hear Bert Perkins tell the story of the time he had the promotion in Elizabethtown, N. J., and used the back room of an undertaking establishment for his office? It's some story.

SHOWMEN considering going into South Carolina next year would do well to consider things a bit first. The Commercial Bank of Greenwood failed recently, making the eighth bank failure in that section of South Carolina in two weeks. Think it over.

ASBURY PARK, N. J., is to have a \$1,500,000 convention hall, we understand, which will be built with public funds. This was decided in a special referendum during the recent election in that city.

JOHNNY BEIANO's attention is called to the following advertisement culled from a newspaper recently.

"For Sale—One registered Jersey cow with bull calf giving four gallons of milk."
Also to the following headline from another daily:
Triplets, All Boys, Born in Oranges."

B. E. KLEIN, of Joyland Park, Port Jervis, N. Y., had just a fair season this year, so he reports. He's settling up some business around town and then will head south for a vacation which he feels he has earned.

LARRY BOYD has a good story about the party. Max Linderman got him to tell you Max's opinion of a Water Show. Max objects to paying girls to take a bath.

GEORGE W. TRAVEL, of Traver Chautauqua Shows, is back in New York City these days and can be seen up and down Broadway most any day. What his plans are for the winter we haven't heard yet.

WILL L. WHITE, manager of Norumbega Park, Auburndale, Mass., has recently returned from a vacation spent up in the Maine woods and is back on the job getting things ready at the park for the winter. Will's scheduled to talk at the N. A. A. P. convention in Chicago. We read his speech and will say it's a good one.

TOWNSEND WALSH, story man on the Ringling-Barnum Circus this past season, and Sam J. Banks, contracting press agent on the big show, season of 1923, recently met on Broadway and swapped lies about the season they were together. "Townie" looks like a million dollars in his new glad rags.

GUY WEADICK writes he's headed for Broadway about the 20th of this month. Wonder what brings him east for his first visit in several years?

ALFRENO SWARTZ called Saturday for St. Johns, Newfoundland, for a vacation. He may light out from there for a trip to Europe. He's still fighting to get back his health. We wish him the best of luck.

CHAS. GERARD'S playing on the W 24th street and Ninth avenue lot here in New York City. Charlie managed to crash into The New York World with a story about his carnival. Charlie called it a "circus" but guess we'll have to pardon him for that.

HARRY A. ILLIONS, who managed Hyla E. Maynes' rides on Capt. John Sheesley's Show this year, was a recent visitor and told us about using 120 gallons of gasoline and spending 14 hours time to pull the show off the lot on the new fairgrounds at Birmingham, Ala. Tough luck, we call that.

One of the column conductors of a New York daily newspaper is running a "Pre-Occupied Mind" contest. We offer for the prize our friend the bootlegger from New York who tried to sell a quart of pre-war stuff to one of his customers whom he happened to meet while touring France.

LOU AND BABE DELMORE are back in New York after a pleasant season with the Miller Bros.' 101 Ranch Show. Babe is appearing at clubs and Lou is working at his profession backstage in one of the New York theaters.

BILLY KANE, who has been with the Ringling-Barnum Show and various carnivals in the past, is going with Barton Bros.' Indoor Circus for the winter. He will feature his "prop bull" number as usual and expects to be out for the balance of the season.

A. L. SCATTERGOOD, of Atlantic City, N. J., writes from Quebec that he and the Mrs. are sailing to Scotland from Canada to visit Mrs. Scattergood's brother, and then are going on to Birmingham, Eng. In Birmingham they'll

visit Philip Rodway, director of the Birmingham theaters. They will also visit Pat Collins of the Showmen's League. They'll be gone three months according to present plans.

GEORGE LATIMER of Garnet Mountain Amusement Park, West Paterson, N. J., writes us that things were better than they were expected to be this past season and that all hands are busy preparing for next season.

SLIM VAN HILL tells about seeing a colored girl on the midway on the big day at Tarboro, N. C. She was carrying a K. K. K. balloon that had been sold to her by a J-wish balloon vendor. We hate to doubt Slim's word but...

ANNIE ABBOTT, the Georgia Magnet, just paid us a nice chatty visit. She expects to come back to the business soon. Just what she'll do she doesn't know yet.

C. C. BALDWIN, of the Chicago office of the World Amusement Service Association, paid us a short visit recently while in town. It seems we remember "Baldy" saying something about having been married recently. May be we have him mixed with some other fellow.

HENRY A. MOREY, that genial old equestrian director, just dropped in on us a little while ago. He's looking great and expects to be on hand again at Luna Park, Coney Island, next season to make life a little happier for the kiddie visitors to the park. Morey sure can make a circus run off smooth!

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May Modify Admission Tax for Benefit of Legitimate Theaters

(Continued from page 5) To make those who are seeking to solve the problem. The proposed amendment is considered to be with administrative obstacles. Not only would it open loopholes for evasion of the tax, members of the committee say, but it would keep the government busy trying to have it properly collected. It probably would necessitate the appointment of a special government official to act as a sort of theatrical expert and decide what shows were exempted from the tax and what were not.

Moreover, there are indications that the motion picture theaters, vaudeville, circuses and other branches of the amusement business would not look with favor on the proposal when they find that they were left out.

Rep. Green of Iowa, chairman of the Ways and Means Committee, said frankly that he doubted whether any successful plan could be framed and indicated that he thought it would be necessary to abandon the whole scheme.

On the other hand, the amusement interests are getting ready to stage a real fight to get the entire admission tax repealed when the bill reaches the Senate. They were taken by surprise when Secretary Mellon changed his attitude and recommended retention of the tax to the House Ways and Means Committee. It was apparent almost from the beginning that their efforts so far as that committee was concerned would be futile. The committee was too thoroughly in accord with the Secretary of the Treasury.

Conditions are different at the Senate. There is a strong sentiment among senators for repealing all the so-called "nuisance" taxes, including the admission tax, and representatives of the amusement interests are going to do all in their power to induce the Senate Finance Committee to reverse the action of the House Committee.

It is generally believed that the House will approve the Ways and Means Committee's action. The question will then be up to the Senate. The Finance Committee of that body will begin consideration of the bill early in January and the amusement interests will have their opportunity then to make a "last-ditch" fight.

New York, Nov. 16.—A recommendation by the subcommittee of the House Ways and Means Committee that admission taxes on all legitimate, spoken drama be abolished is seen by its recent request that several men prominent in the theatrical world submit to the committee their definitions of legitimate, spoken drama.

This subcommittee which meets today has in its possession such definitions submitted by Arthur Hopkins, well-known producer; Augustus Thomas, playwright; Brandt Matthews of Columbia University; Professor George Pierce Baker of Yale University and a professor of the drama at Harvard whose name cannot be learned.

William A. Brady, in an interview with a representative of The Billboard, bitterly denounced the selfish interests which he said, accused him of "blowing his own horn" by recommending that legitimate, spoken drama, as against musical comedy, burlesque, motion pictures, vaudeville, one-act plays, and extravaganzas be exempted from the tax. Mr. Brady stressed the point that his two visits to Washington and his appearance before the House Ways and Means Committee were made in the interest of the theater as a whole, and not with any intention of furthering his own interests, and added that if the House Ways and Means Committee saw fit to be more interested in the legitimate, spoken drama than in other branches of amusement it was at no intention of his.

"I went to Washington the first time," said Mr. Brady, "solely because at the first hearing a member of the House Ways and Means Committee, after looking over the representatives from the amusement world, commented upon the fact that there was present no spokesman for the legitimate drama. I went there in the interest of the theater as a whole, when I saw that the men who had gone down to appear did so only in the interests of their own special branch of the profession, with motives utterly and absolutely selfish. Baseball, vaudeville, motion pictures and so on were represented and the representative of each pleaded for a removal of the tax on his branch which applied to the other branches which charged. He didn't care about anyone but himself. I went down in the interest of my business. I'm interested now these are the very men who are out of trying to further my own interests."

The importance of the definition of legitimate, spoken drama is this: One of the members of the subcommittee indicated during Mr. Brady's last visit to Washington that should such a definition be so worded as permitted of its being placed in the new revenue act so that

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be perfectly clear to the Treasury Department, the committee would seriously consider it at its meeting today. It is understood from an authoritative source that the definition now under consideration by the subcommittee is in effect, this:

"Legitimate drama . . . a consecutive narrative, with one set of characters, all necessary to the development of the author's story, in two or more acts, the performance of which requires more than 1 hour and 45 minutes. Musical comedy and opera shall be considered as spoken drama set to music."

This is reported to be the definition submitted by Arthur Hopkins, and excludes all its verbiage musical extravaganzas (a consecutive narrative), most musical comedy (one set of characters), one-act plays (more than 1 hour and 45 minutes), and of course with the same token vaudeville. The law as contemplated, it was learned, provides that there shall be no exemption on tickets obtained from speculators.

Augustus Thomas, it is understood, is not in favor of the taxation of farce comedies, one-act plays and all musical comedy, setting forth the worth in the operettas of Gilbert and Sullivan, The Student Prince and others of the same class, the one-act plays of famous authors, and the farces of Bernard Shaw and of Shakespeare.

Mr. Brady again derided the lack of organization on the part of theatrical managers, terming them the only body of business men in the world without an association behind them. He prophesied that unless something is done to support the worthy legitimate drama in this country as is done in foreign countries it will be extinct in the next few years.

Shows Under Way

(Continued from page 9)

miere in Brooklyn tonight. Jane Cowl is being starred.

The Daughter of Rosie O'Grady (Shubert-Rooney-Bent) closed a two weeks' engagement in Boston last Saturday night and is wending its way toward New York, playing in Hartford this week.

The Bobway Walkers (Henry W. Savage) opened in Stamford last Friday night. It will play Bridgeport and New Haven this week and divide its time next week between Springfield and Worcester. It is due here November 30 if all goes well. Flora Le Breton is being starred.

Beware of Widows (Crosby Stage) tonight moves into the Plymouth Theater in Boston for a two weeks' engagement prior to a Broadway premiere about November 30. Madge Kennedy is being starred.

Back to Philippa (Henry Miller and William Harris, Jr.) opens at the Pitt Theater in Pittsburgh tonight. It will play the Adelphi Theater in Philadelphia next week and then come to Broadway. Henry Miller and Margaret Lawrence are costarring.

Deep in the Woods (Claude Buerbohm-Lionel Atwill) is playing at the Belasco Theater in Washington this week. It is due in New York about November 30. Lionel Atwill is starring.

Lead it to Me (Ethel I. Mann) is at the Bell Theater in Washington this week. It will stop off at Newark next Monday and open on Broadway a week later.

Local (Actors' Theater) will have its premiere at the Comedy Theater here November 30.

The Duke (Charles Frohman, Jr.) is being rehearsed by Elsie Ferguson in her present engagement in The Grand Duchess and the Witchee at the New York Theater in Boston. The new piece is expected to be in readiness to open there next Monday. It will be brought to New York about December 7.

Joanite (Robert V. Newhall-Charles Foley) formerly called Fanny, opens in Hartford next week. The piece will play New Haven the week of November 30 and come to Broadway about December 7. Geraldine Farrar is the star.

The Croquet (Sam H. Harris) is in its last week at the Tremont Theater in Boston. Next Monday the piece moves to the Forrest Theater in Philadelphia for two weeks prior to a New York opening. The Max Brothers are being starred.

The Kick-Off (A. L. Erlanger) makes its debut at the Nixon Theater in Pittsburgh tonight. Next Monday it moves on to the Ohio Theater in Cleveland and the following Monday opens for a two weeks' engagement at the Hill Street Theater in Boston. It stopped briefly Broadway about December 7.

Some Day (Mrs. Henry B. Harris) begins its Chicago engagement in a close-in St. Nicholas tonight and opens in Detroit on Monday for a week. Cleveland and Newark will then see the piece and

then it will be brought into New York the week of December 11.

The Greenwich Village Follies (A. L. Jones & Morris Green) opens in New Haven next week. Further bookings have not been announced, but the production will open on Broadway early in December.

The Fountain (Maccowan, Jones & O'Neil, with A. L. Jones and Morris Green) makes its debut at the Greenwich Village Theater here December 7.

The Maktropoulos Secret (Herman C. Gantvoort-Charles Hopkins) goes into regular rehearsal today and will open at the Charles Hopkins Theater, formerly the Punch and Judy, on or about December 7, depending upon the progress of the present renovating and alterations of that house.

Tip-Toes (Aarons & Freedley) is to open at the National Theater in Washington November 24. The piece will then play Newark and an engagement at the Forrest Theater in Philadelphia, coming to Broadway about December 21.

Magda (Lawrence Anhalt) will open in Washington November 30. Bertha Kalich is to star.

Honeycomb Cruise (Ned Wayburn) makes its debut November 26 in Stamford. After two weeks on the road it will settle down in Philadelphia with Broadway in the offing for early in the new year.

The Shanghai Gesture (A. H. Woods) is booked to open at the Lyric Theater in Philadelphia December 7. Mrs. Leslie Carter is to star. The date of the Broadway premiere has not been settled upon.

Chicago (Joseph Sheel-H. Bradshaw) makes its debut in Stamford December 4. The following week will be played at Warba's Brooklyn and another week will be spent on the road before Broadway is attempted. Violet Harding and Edmund Ross will be featured.

Money Business (Coburn-Arkatov Productions) opens out of town early in December and is due on Broadway Christmas Eve. Lew Fields is to star and Pola Carter is to have the feminine lead.

Song of the Flamingo (Arthur Hammerstein) will make its debut in the provinces early in December and will come into the 4th Street Theater here December 31. Tessa Costa will be featured.

The Naked Man (William Elliott) began an indefinite engagement at the Garrick Theater in Chicago last night. It will come to Broadway some time after the first of the year.

The Land of Romance (John Madden and James W. Elliott) is playing in Columbus, O., this week. It will go into the Olympic Theater in Chicago next Sunday for a run before coming to New York.

Other shows in process of casting or rehearsal include White Manie (Donald Gallagher), Solitaire (David Blasco), Nadia (Charles Dellingham), The Wise Cracker (Columbia Theater 46 Fifth Avenue, N. Y. C.), The Howler Who Talks (Arch Selwyn), Up the Ladder (Richard G. Hendon), The Redoubt Maid (George Macfarlan), Move On (Edward A. Miller), Hesperia (Charles L. Wagner), The Creeping Chair (E. E. Clive), Pig Iron (Charles L. Wagner-Thomas Wilkes), Captain Easy (Russell Jannet), The Day Lady (Richard G. Hendon), Spooner (John Lane), You'll Find Out (Edward Knott), The Matinee Girl (Edward Rosenbaum, Jr.), The Night Deal (The Playgoers), To Make a Long Story Short (Clayton Goodson), White Madness (Paul D. Ross), The Roman Princess (George Clous), The Pool (John Cort), The Red Knight (Red Knight, Inc.), When Men (Lewis & Gordon), Love's Young Man (Louis Werba), Glandor (Lewis & Gordon), The Silver Box (Brook Pemberton), The Girl Kipper (Norman Boland-Berthel-Horndon), The Praying Game (H. Lawrence Weber), The Juggler (A. H. Woods), musical version of Hawthorne of the F. S. A. (Sam H. Harris), Howdy King (Van Nichols), The Town of Aphrodite (Schwab & Mandel), I'm a Boy (A. H. Woods), The Lassie (John Jay School), Loretta (Charles Greenwald), Robert Harris (William Harris, Jr.), Going South (Florence Ziegfeld), The Loose Lady (James Thatcher), and undoubtedly a few more.

The shows recently removed from try-out production and now in process of revision, recasting or further rehearsal are Day (Kirkwood & Perival), The Wolf of the Dune (Sam H. Harris), One of the Family (John Throck), Suzanne (John Cort), Still Waters (William Elliott), Fanny Kiddle (Richard G. Hendon), Fanny for Two (Arch Selwyn), The Aristocrat (Dramatists' Theater in association with William Harris, Jr.), The Sheepskin (Boothe, Gleason & Truex), and Puppa Love (Ann Nichols).

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DEATHS IN THE PROFESSION

BOWERS—James F., for 57 years with Lyon & Healy, band instrument manufacturers, and former president and recently chairman of the board of directors, died Wednesday morning, November 11, at his home, 431 Aldine street, Chicago, of angina pectoris. For 14 years Mr. Bowers was president of the Music Publishers' Association of the United States. He headed the National Association of Talking Machine Jobbers for 12 years and served three terms as president of the Chicago Piano and Organ Association. Funeral services were conducted November 13 from Our Lady of Mount Carmel Church, Chicago.

BRITT—George, 41, prominent in vaudeville several years ago as a member of the team of Lloyd and Britt, died November 9 in Bellevue Hospital, New York City, of bronchial pneumonia. His most recent appearance was last season in the team of Clifford and Britt. He had been in poor health for several months, during which time he had been taken care of by the National Vaudeville Artists' Association. Funeral services were held at Hartford, Conn., his home town, November 13. Deceased is survived by his widow.

BROWER—Mrs. W. C., 47, mother of Robert (Slim) Van Hill, well-known show talker, died from heart disease at the Post-Graduate Hospital, New York City, November 6.

BROWN—Helen, wife of George Brown, late trainmaster of the Hagenbeck-Wallace Circus, and sister of May Curtis, wife of Wm. H. Curtis, Hagenbeck-Wallace Circus superintendent, died suddenly of heart failure November 14 at Cuevas, Miss.

CHESTER—Alf., 67, one of the leading singers of comic songs in England many years ago, passed away October 20 at Brighton, Eng. Like many vocalists of his time, he popularized many songs, particularly those of the chorus variety. Deceased was known in private life as Alf Carey.

COALTER—Fergus, 71, veteran musician and for many years employed by the Beesley Music Company in Salt Lake City, Utah, passed away November 7 at the home of his eldest daughter in that city. Deceased was a native of Scotland and went to Utah about 45 years ago. He founded the music house of Coalter & Careless, his partner being George Careless. The firm name was changed from time to time and was known as Daynes & Coalter, Coalter & Snelgrove and the Fergus Coalter Music Company. Funeral services were held November 10 in the 21st Ward Chapel, Bishop Harold G. Reynolds officiating. Interment was made in the Salt Lake City Cemetery. Deceased is survived by 7 children and 11 grandchildren.

DOUGLAS—Lena (Little Lena), 17, member of the Rodney Hudson Troupe, also known as the Moss Girls, well known thruout England, passed away recently at

Cork, Ireland, where the troupe was playing a two weeks' engagement at the Palace.

FIELDS—Fred M., 35, manager of the Fields Greater Shows, died November 5 at Memphis, Tenn., following a sudden attack of jaundice. Deceased had been in the show business for the past 19 years, during which time he was the owner and manager of various organizations. His body was laid to rest in the mausoleum in the Alton City Cemetery, Alton, Ill., November 8. He is survived by his widow, father, mother, sister and two brothers.

FILLMORE—Fred A., 66, vice-president of the Fillmore Music House, Cincinnati, O., and widely known in the musical circles of the country, died at the Bethesda Hospital in that city November 15 following an operation. Deceased was widely known as a composer of music and writer of church hymns. One of his hymns, *Scatter Seeds of Living Deeds*, is probably the best remembered. With his brother, J. H. Fillmore, he had conducted the music house bearing their name for many years, and always took a prominent part in musical matters in Cincinnati. Mr. Fillmore was a relative of Millard Fillmore, former President of the United States. Funeral services are to be conducted at the T. P. Johnson Funeral Home, Milford, O., Tuesday afternoon, November 17, with interment in Greenlawn Cemetery there. He leaves to mourn his loss his widow, two sons, two daughters, four brothers and one sister.

FREEMAN—David, 65, father of Mark Freeman, well-known theatrical outfitter of Charing Cross road, London, Eng., passed away recently in that city. Deceased, who was the founder of the business now operated by his son, was well known and had a host of friends in the profession.

FRTZ—Ida Mae, passed away November 11 at her home in Pittsburg, Kan., from heart disease. Surviving her are three sons, Guy O., Charles L. and James C. Fritz, and one daughter, Ora. The sons are all in the profession.

FROTHINGHAM—Joseph L., 45, died suddenly Friday night, October 30, while judging dogs at the Coronado-San Diego Kennel Club Show in the County Fair Building in San Diego, Calif. While judging the dogs the deceased put his hands to his head and the spectators thought he was expressing by pantomime his inability to reach a conclusion, but he staggered and fell. A physician was called, who stated that death had been almost instantaneous.

HARRELL—Paul W., one of the best and most popular circus advance car managers, died at St. Olaf's Hospital, Austin, Minn., Friday morning, November 13, after an illness of four months. He had been with the Sells-Floto Circus for a number of years and was in charge of the advance car when stricken with paralysis at Austin. He had also been

CHARLES A. BIRD

CHARLES A. BIRD, for many years general manager of the Shubert theatrical interests in New York, passed away in the Bethesda Hospital, Hornell, N. Y., November 11, where he had been a patient since last December. Mr. Bird was widely known in theatrical circles, for in addition to his long connection with the Shubert firm, he also held the position of general manager for Elliott, Comstock & Gest, of New York, and later was manager of the West Coast studios of the William Fox Film Corporation.

Deceased was general manager of the Shuberts' theatrical enterprises for 12 years, and was one of the incorporators with Lee Shubert and others in the 39th Street Theater Company in 1909. He continued with the Shuberts until 1917, when he became general manager for Elliott, Comstock & Gest, with 16 companies under his control.

He began his career in the theatrical business as manager of the Shattuck Opera House in Hornell, and before joining Shuberts he managed the tours of Ada Rehan, Otis Skinner, Ezra Kendall and the Wilbur Opera Company.

Mr. Bird was born in Lockport, N. Y., 70 years ago, and was in ill health for the past two years. In recent years he had been living in Los Angeles, where he was interested in real estate.

Funeral services were held in Hornell November 14, with interment in Hope Cemetery. His only survivors are two cousins.

connected with other leading shows, among them the 101 Ranch Wild West Show. The remains were taken immediately to Edenton, N. C., for burial, where the funeral was held November 17. The Sells-Floto Circus and officers of the American Circus Corporation sent several beautiful floral pieces to Edenton.

HAVENS—Charles A., 83, organist and composer, died November 9 at Chicago. Deceased composed more than 150 pieces of church music. Funeral services were held at the First Baptist Church November 11.

HOPKINS—Annie Emilene, 22, beauty-contest winner and one-time musical chorister, toppled over a low banister along a dimly lighted stairway in an apartment house at Boston, Mass., November 15, and fell four stories to her death. Witnesses to the accident stated Miss Hopkins failed to see the balustrade and stumbled over it.

HUMPHRIES—Henry R., for many years conductor of the New York Banks' Glee Club, died November 10 at the home of his son in Mamaroneck, N. Y.

LA FARRA—Mrs. Marie, mother of Bruce La Farra, with the Lee Bros.' Circus, died October 14 at her home in Hollywood, Calif. Funeral services were held October 17 at St. George's Church, Los Angeles. Besides her son, Bruce, she is survived by two daughters.

LINKEY—The father of Hal Linkey, who has been working in the new Espanay picture, *The Price of the Prairie*, passed away recently at La Grange, Ill.

MARTIN—Easthope, well known as a song composer, died October 20 in a nursing home in Hampstead, Eng., on the outskirts of London. Born in poverty in England, he was sent to Trinity College by Lady Semon in 1902, where he studied composition under Dr. Gordon Saunders for three years. He made several visits to this country, the last of which was in 1921. Among the most popular of his songs are *Come to the Fair*, *Cargoes*, *An Old Song Resung*. His last was *The Holy Child*, a setting to Luther's hymn, which was first sung at the Albert Hall, London, last season.

MARTINKA—Pauline Ernestine, widow of Francis J. Martinka, died October 9 at the home of her brother in Dorp, Staten Island. She was born in Germany, and previous to her marriage was tutor and companion to Miss Consuelo Vanderbilt. She was an honorary member of the Society of American Magicians, and her magic shop at No. 493 Sixth avenue, New York City, was in 1902 the original home of the society.

MILES—Lena, wife of Tedo Miles, principal comedian in *The Last Waltz*, playing in England, passed away recently in that country following an automobile accident which occurred October 18 while she and her husband were traveling from Bristol to Penge, Eng. Deceased had been appearing in the same company with her husband.

MILLS—James Kellogg, 67, former well-known stock and repertoire actor, died suddenly at his home in Amherst, Mass., November 1.

MOSER—Andreas, teacher of violin and one-time assistant to Joseph Joachim, died recently in Heidelberg, Germany. He was born in Hungary in 1859, and became a pupil of Joachim in 1878. Although showing great promise, he was forced at an early age to give up his career as an active musician due to a nervous affliction of his arm. Besides editing violin works of many famous composers, he wrote a biography of the famous violinist, Joachim.

MUELLER—Victor, 70, dramatic director at the West Side Turn Hall, Cleveland, O., died suddenly in that city early Sunday morning, November 15, from heart disease. Mr. Mueller had played German drama in this country for 50 years. For eight years he was a member of the original Cincinnati German Stock Company.

MULDOON—Mrs. Anna J., 87, mother of James A. Muldoon, who has a billposting and advertising business in East-

port, Me., passed away at her home in that city Sunday afternoon, November 1, due to intinites of her advanced age. Funeral services were held November 4 at St. Joseph's Catholic Church, Eastport, the Rev. Father Sullivan intoning a high requiem mass in her behalf. She leaves one son and one grandson.

NELSON—Nels W., treasurer of the 7th Street Theater, Minneapolis, Minn., passed away in that city October 31. Funeral services were held November 2 at Lanesboro, Minn.

ORTON—Claude, well-known boss hostler, died suddenly at his home in Knoxville, Tenn., November 11. He had been with the Walter L. Main, Howe's Great London, Jones Bros. & Wilson, John Robinson, Christy Bros. and other circuses. Among the survivors are Emma and Gordon Orton.

PERMANE—Mrs., 63, wife of Captain Permane, well known in the music halls of England, passed away recently in that country.

RAMSDALL—Frank, 74, father of Herbert F. Ramsdell, well-known clarinetist, and uncle to Frank A. Ramsdell, actor, passed away at the home of his son in Madison, Wis., November 10.

RAND—George Patti, 75, a distant relative of Adeline Patti, the famous singer, died November 9 at his home in Bridgeport, Conn.

SAVIUZZA—Vito, pianist at the Palace Theater, Boston, Mass., was found beaten to death in a clump of bushes in Middlesex Falls, a suburb of Winchester, Mass., November 9. He had been struck on the head with a 14-inch piece of axle and his skull had been fractured.

SCHOTT—Albert, 66, brother of Colon Schott, Cincinnati attorney, died November 11 at his home in Washington, D. C. Deceased was a talented singer and had parts in a number of operas both in the United States and Germany. He was a nephew of Gustav Tafel, former Mayor of Cincinnati.

SEYLER—Edward C., 42, for 15 years president of the Seyler Medicine Company, 1613 Central avenue, Cincinnati, O., died suddenly at his home in that city November 11 following an attack of indigestion. Deceased was a 32d degree Mason. Funeral services were held at the home November 14, with interment in Spring Grove Cemetery, Cincinnati.

SIMONSON—Selli, 70, widely known composer and symphony conductor, was found dead in bed at his home, 58 Van Reipen avenue, Jersey City, N. J., November 10. Deceased came to America in 1885 from Berlin, Germany, where he was born and where he received his musical education under Franz Liszt. He led the orchestra at the original productions of many Gilbert and Sullivan operettas, among them *The Mikado*. He also conducted the original production of *Ernanie*, and was for a time the musical director of Anna Held's *The Little Duchess*. Mr. Simonson was a charter member of the Green Room Club. One of his brothers was a court musician to the former Kaiser Wilhelm. Funeral services were conducted Friday afternoon in the chapel of the New York and New Jersey Crematory, North Bergen, N. J. Surviving him are a sister-in-law and a niece, both of Philadelphia.

SMITH—Thomas A., veteran showman and father of Lexie Smith, general manager of the Smith Amusement Company, died at his home at Linton, Ind., November 6. Funeral took place November 9, with interment in the Linton Cemetery. Deceased, who was more than 70 years old, leaves, besides his son, a host of friends he made while on the road.

SPIELTER—Herman A., 65, song composer and teacher of counterpoint in the Damrosch Conservatory of Music, New York City, passed away early Wednesday morning, November 11, at his home in that city following a lengthy illness. Besides writing composition for the male choir of the Beethoven Maennerchor, New York City, Mr. Spielter wrote well-known pieces of chamber music, piano and violin. For several years he

HUGH ANTOINE D'ARCY

HUGH ANTOINE D'ARCY, author of the poem, *The Face Upon the Floor*, better known in its song form as *The Face Upon the Bar-room Floor*, died Wednesday afternoon, November 11, in the Lenox Hill Hospital, New York City, of heart disease and chronic bronchitis. Deceased was born in Paris, France, 82 years ago, and before coming to this country in 1872 he was call boy and juvenile at the Royal Theater, Bristol, Eng.

The stage always held Mr. D'Arcy's chief interest. He was an actor at intervals, and a bad one, he confessed. He also managed several productions, among them *The Prince and the Pauper*, *The Wishing Ring* and *The Bachelor*, and was the advance agent for others. He wrote plays, vaudeville sketches and lyrics, but *The Face Upon the Barroom Floor*, which had been translated into many languages, gained for him the most prominence.

Many times in recent years the poet had shaken his patriarchal white curls and berated a world that took the tale of the downfall of a man thru a faithless girl and a churlish friend and turned it into a bar-room ballad. He resented the changing of the title, the act of some publisher, and the use of the poem as prohibition ammunition, for he detested prohibition. "My last years," he said less than a year ago, "have been spent in torment because prohibitionists inserted the word 'barroom' in the title of the verse so as to use it for propaganda and because such persons as Charlie Chaplin played it as comedy." Just before he died he stated: "If I thought my poem really had helped bring on prohibition I'd jump into the Hudson River."

It was at Joe Schmidt's old saloon on a Fourth avenue corner of Union Square, New York City, that D'Arcy conceived from an actual life story of a drunken vagabond the theme of this poem. There he used to hang out with his cronies, although only a light drinker. One day a tramp wandered in and demanded a drink. It was given to him. Then he was tossed out by a waiter. D'Arcy and others picked him up and brought him in, where, standing dramatically in the midst of the sawdust-covered floor, he told of being an artist, happy and wealthy, and falling to the gutter because of a girl. From this incident D'Arcy gained the material for his poem.

Some years after he wrote the poem someone set it to music with "barroom" in the title and published it with a picture of a hideous d-r-elict on the front. D'Arcy sought to obtain \$25,000 from Frank Harding, the publisher, but failed. Thousands of copies were sold at five cents each.

Funeral services for D'Arcy were held Friday night, November 13, at the Elks' Club, New York City. Services were conducted by officers of New York Lodge No. 1 and burial was in the Elks' plot in Kensico Cemetery, Westchester, N. Y. Mr. D'Arcy was a member of the Chicago Lodge of Elks and the Green Room Club of New York.

was music critic for *The German Herald*. With Alton C. Eggers he wrote the music for *Die Rakoczy*, which was produced for the first time in the Irving Place Theater in 1910. Deceased was born in Bremen, Germany, and attended the Leipzig Conservatory of Music from 1881 to 88. In the latter year he won the Mozart Scholarship and the year following the Mendelssohn Scholarship. He came to this country in 1894 to conduct the Beethoven Männerchor of New York City. Funeral services were held November 13 in the Campbell Funeral Church, Broadway and 66th street, New York City.

STOTT—Mrs. Esta, of Hornell, N. Y., mother of Donald Saxton, vaudeville actor, died September 30 at Manila, P. I. According to a cablegram received at Hornell, Mrs. Stott was buried in Manila, the cablegram stated.

STRAIN—Mrs. Earl K., better known to many of the oldtimers as Princess Zetta, died in her home in Galveston, Tex., November 2. She is survived by her husband, one daughter, June Earlois, her mother and two brothers.

TALMADGE—Fred L., 56, father of Norma, Constance and Natalie Talmadge, well-known film stars, died in a private hospital at Los Angeles, Calif., November 14.

MARRIAGES

BARON-WITT—Henry Baron, well-known New York theatrical producer, and Ade Witt were married November 2 in New York City.

BEACH-WILLIAMS—William Beach, concessionaire with the Ozark Amusement Company, and Wilma Williams, of Tulsa, Ok., were recently married.

DEPILLIS-O'CONNELL—Vincenzo Depillis, hotel and restaurant man of New York City, was married Sunday afternoon, October 18, in St. Malachy's Actors' Chapel, New York, to Nell O'Connell, of Dallas, Tex., vaudeville artist.

JOHNS-BARNESLEY—Brooke Johns, bandleader and former *Follies* star, and Hazel Mchaska Barnesley, of Montgomery County, Md., were married November 11 at St. Mary's City, Md. They have known each other since early childhood.

MOORE-STAFFORD—William Moore, who has appeared in vaudeville and son of "Dinty" Moore, owner of the famous theatrical rendezvous bearing his name, located in West 4th street, New York City, was married October 26 at Greenwich, Conn., to Mrs. Mary Stafford, niece of Mrs. Betty Green and reputed heiress of her \$100,000,000 fortune.

NEWKIRK-WARGO—William A. Newkirk, of Cleveland, O., juvenile and a clever hooper with the Arnold *Northeast Beauties* Company, and Kitty Wargo, chorister with the same company, were recently married. The couple closed with the company November 7 at Beaver Falls, Pa., and will spend a few weeks in Cleveland with the groom's folks.

PARKS-BROWNE—Hiram David Parks, representative for F. N. Natl in Arkansas, and Alta Browne were married recently at the home of the bride in Dallas, Tex.

PIATOV-DAMON—Sascha Piatov, a vaudeville dancer, and Dorothy Damon, also in vaudeville, were married in New York City November 10. Piatov is a native of Petrograd, Russia, and makes his home in New York at the Friars' Club. The bride gave her address as the National Vaudeville Artists' Club and her birthplace as Buffalo.

RICH-MOORE—Major Charles H. Rich, U. S. A., was married November 11 to Mary Moore, the young actress who suffered a broken neck and fractured skull four years ago and whose recovery astonished the medical world. The ceremony took place in the marriage chapel of the Municipal Building, New York City, and was performed by Deputy City Clerk Joseph J. McCormack. Mrs. Rich is a daughter of James (Dinty) Moore, known to Broadway as owner of a celebrated eating and drinking place.

COMING MARRIAGES

De Vecmon Ramsey, theatrical star and prima donna in *Blossom Time*, announced November 11 that she is to become the bride of Leon John Jacobl, automobile attorney man, of Detroit, Mich. The wedding is to take place at Shreveport, La., her home city, December 22. The bride-to-be formerly had the leading feminine role in *The Mikado*.

Mr. and Mrs. David Mannos, of 120 East 7th street, New York City, have announced the engagement of their daughter, Marya, to Leo Melziner, of New York. The bride-to-be is a granddaughter of the late Dr. Leopold Damrosch. She is a playwright and had one of her plays produced by the Phoenix Players in Woodstock, N. Y., last summer. Mr. Melziner is the son of Leo Melziner, a portrait painter, and is a stage designer, having made the settings for *The Guardsman*, *The Wild Duck* and *Lucy Sam McCreary*. The wedding will take place next spring, and after several

In Memoriam



GEORGE E. ROBINSON

Our Partner and Pal

Died November 22, 1923

Clarence A. Wortham's World's Best Shows.

Fred Beckmann and B. S. Gerety.

months abroad the couple will return to make their home in New York.

Smart Barrin, an organist, of St. Louis, will soon marry Miss Martha Critchfield, 17, formerly connected with the St. Louis Municipal Opera chorus. He formerly was married to the widow of former Senator George S. Nixon of Nevada.

Claire de Signiere, a Gertrude Hoffmann girl, playing in *Artists and Models* at the New York Winter Garden, has announced her engagement to Gordon Parker, a native of England, who is in this country for a short visit.

Dorothy Benjamin Caruso Ingram, former wife of Enrico Caruso, famous tenor, was granted a divorce at Paris, France, November 11, from Captain Ernest Ingram, of the British army. They were married in November, 1923, and separated three months later, in September, 1924, a daughter, Jacqueline Dorothy, was born to them.

Rudolph Valentino, screen actor, has confirmed the report that his wife, Winifred Hudnut Valentino, instituted suit for divorce in Paris, France, last week.

Earl Carroll Loses

Three Principals

(Continued from page 5)

a week ahead of her notice time by mutual consent. She has been engaged by the Shuberts to appear in their impending revue for the Century Roof.

Carroll states that he has arranged with a local daily newspaper to run a contest thru its columns for the purpose of choosing Miss Ray's successor in the *Vaudeville*.

Equity Ball of 1925

Smartest of Its Kind

(Continued from page 5)

Jolson stirred up a storm of applause with his famous *Mummy* song, and Louise Groody, who was to have sung but was unable to do so because of an attack of acute bronchitis, signified her good intention by appearing and making a bow. The deluxe number on the program was a scene from *Princess Flama*, now at the Century Theater, by Evelyn Herbert, Harry Weichman and William Pringle in full regalia. Grace LaRue delighted with her famous doll song.

Those who assisted Mr. Short on the program committee were Elizabeth Risdon, Florence Short, Ethel Intropodi, Helen Chandler, Florence Shirley, Norma Lee, Myra Hampton, Sylvia Field, Miriam Hopkins, Vivian Tobin, Mary Loane, Elvith Daly and Kay Johnston. Supper then engrossed the attention of the revelers, who afterward danced until five o'clock Sunday morning.

The object of the Equity Ball, to accumulate a reserve fund for the relief of the members of the organization who may be in need at any time during the coming year, was well served. Mr. Leguere stated that the full quota of tickets had been taken up and that every box was sold.

List of Boxholders

Most of the boxholders were theatrical people. They were Coit Albertson, George Arliss, Glenn Anders, Robert Armstrong, Edward J. Barber, Daisy Belmont, M. S. Bentham, Arthur Byron, Ethel Barrymore, William M. Chadbourne, Joseph Cawthorne, Georgia C. Caine, John Clark, Noel Coward, Ray Collins, Jefferson DeAngels, Dudley Digges, Irene Delroy, John Emerson, William Fleischmann, Friars' Club, J. L. Fisher, Florence Fair, Louise Frosini, James S. Gleason, Frank Gilmore, Green Room Club, W. H. Holcombe, Robert Haig, Henry Herling, Mrs. Robert Hubbard, Chester W. Hanson, Peggy Hoyt, Ryan Hugstun, Charles Hertzman, Mrs. Samuel Insull, George Edwin Joseph, Margaret James, Otto Kruger, Doris Keane, A. C. Klaya, Dennis King, J. C. King, William Kent, Joe Laurie, Jr.; Eva Letalienne, Lambs'

BIRTHS

Mr. and Mrs. Robert S. Rayfield, of the team McKabe and Rayfield, announce the arrival of a 5 $\frac{1}{2}$ -pound daughter, born November 13 at Cincinnati, O. Mother and daughter doing fine.

A boy was born recently to Mr. and Mrs. A. M. Bowles at Los Angeles, Calif. Mr. Bowles was formerly general manager of the Northern district of California for the West Coast Theaters, and six months ago was promoted to general manager of the entire system, having charge of 131 theaters. He has his headquarters in Los Angeles.

At Lancaster, Pa., November 6, a 7 $\frac{1}{2}$ -pound girl, Betty Lou, was born to Mr. and Mrs. Chauncey W. Longenecker. Mr. Longenecker is of Longenecker & Burn, well-known ride and concession owners of the New England States.

A 7 $\frac{1}{2}$ -pound girl, Frances Etta, was born to Mr. and Mrs. William H. Tuck November 11 at their home in Rock Hill, S. C. Both parents are vaudevillians.

DIVORCES

James Crane, of the Billie Clark Carnival Company, has filed suit for divorce in Lexington, Ky., against Hessie Crane (Mother Howard), wardrobe mistress. Mr. Crane charged desertion.

Tamio Kajiyama, well-known vaudeville artist, was recently granted an interlocutory decree of divorce from his English wife in the Supreme Court of New York City.

Vieve Pinnell filed suit for divorce against George L. Pinnell at Lincoln, Neb., recently. Mr. Pinnell was manager and director of the Otis Oliver Players and is now arranging a vaudeville act which he will play with Billy Frank. The divorce suit has been contested and will be heard at a later date. Mr. Pinnell is known on the stage as Bud Evans.

Hilda Ferguson, ex-*Follies* beauty, who at present is the featured dancer at the Silver Slipper Cafe in Atlantic City, received word November 13 that she had been granted a decree of divorce in Baltimore from Dr. R. B. Uarte, whom she married at the age of 14.

Stanley L. Price, Hebrew and bettled character in *Dick's Irish Rose*, playing in Chicago, filed suit for divorce in that city November 11 against Mabelle Estelle Price, known on the stage prior to her marriage as Mabelle Estelle. Mr. Price charged infidelity and drunkenness. Mrs. Price, who lives in New York, in her answer denies both charges and asks the court to allow her expense funds for attorney's fees and witnesses to fight her husband's suit.

Club, Marilyn Miller, John A. Mahoney, Thomas Meighan, Victor Morley, Dorothy Mackaye, Grant Mills, Nita Martin, Norma Mitchell, William Anthony McGuire, A. T. Moore, Fred Newmeyer, C. F. Newton, Jr.; George Ockendon, Sidney Olett, Players' Club, A. M. Polack, Tom Powers, Ray Raymond, John Redmond, Fritz Schieff, Ethel Shutta, Hassard Short, Effie Shannon, Manny Strauss, May Thompson, Paul N. Turner, United Scenic Artists, Gertrude Vandebilt, Otto Wagner, Cora C. Wilkening, George T. White, William Degan Weinberger and Harry Weichman.

New York, Nov. 16.—Despite the fact that the number of tickets this year was limited to 2,000 to avoid congestion, the receipts of the Equity Ball may at least equal last year's figure of nearly \$25,000. The sale of tickets at the door amounted to \$6,000, which beats last year's figure by \$800, while the Equity Ball headquarters sold \$10,000 worth and the office of the Actors' Equity Association disposed of \$1,000 worth. This is exclusive of the tickets that were placed in the hands of the agencies and the various committees, amounting to several thousand dollars in both cases, from which the returns have not yet been received.

New Circuit of Fairs Rumored

(Continued from page 5)

states, co-operation among these fairs in the matter of booking attractions, arranging racing schedules, etc., and the move to bring about closer co-operation no doubt is responsible for the circuit rumor.

Too Many Producing

For Broadway Only

(Continued from page 5)

a legitimate production can establish the standing necessary to make its film rights desirable and valuable."

The action of the Frohman organization in closing *The Swan* on the road, where it was doing big business, is frequently cited as an instance of the unwillingness of producers to bother much with a show after the film rights have been disposed of. In this particular case the Frohmans had sold the picture rights to the play and despite the fact that the tour was a success it was deemed advisable to recall the attraction because everything was in readiness to start on the film version.

Asked if he believed it a good idea for producers to try out new shows at special matinees in Broadway houses, instead of following the usual custom of out-of-town tryouts, Dillzell said that while he had not given the matter particular thought, he could see a number of objections to the plan as far as the actor is concerned. One of the principal objections is that the actor would not have continuous employment and the manager would hardly consent to pay his people full-time wages for only three or four matinees a week. On the other hand, some theatrical men are of the opinion that it would not cost a producer any more to try out a show at special matinees, paying full-time salaries to the actors for a period of two weeks, than to play out of town for the same period. If the show proved acceptable it could be put on as a regular attraction, and if it proved a failure—which is just as likely whether the show tried out in New York or on the road—it could be called off without further expense.

S. L. A. Donates \$300

To Babe Brown Fund

(Continued from page 5)

were about the same as here, but when it came to getting a room you had to go a long ways out in the sticks to get anything for less than \$25 a night. He said their show was coming along fine and was away ahead of expectations.

As this was the first regular meeting of the season, Chaplin Owens, on opening, requested that the lights be dimmed and a silent word of prayer be spoken for the brothers who had passed on during the past year.

A list of all donors to the Showmen's League Day Fund is now being prepared and it is aimed to publish it in *The Billboard* next week.

At the conclusion of the meeting members were again urged to get their reservations for the banquet in as soon as possible.

Mutual Circuit

(Continued from page 31)

can advance herself to the front rank of soubretism.

Stratich Ryan and Conique Levine sang in harmony for repeated encores in their specialty in one. Ryan as a feeder of coniques is sufficiently fast and funny to please the audience and evidences the ability of a legitimate light comedian a la musical comedy.

COMMENT

A real burlesque show in which one and all alike co-operated to win and hold the house 'til the final drop of the curtain on a presentation that will please patrons wherever Mutual Circuit burlesque is presented.

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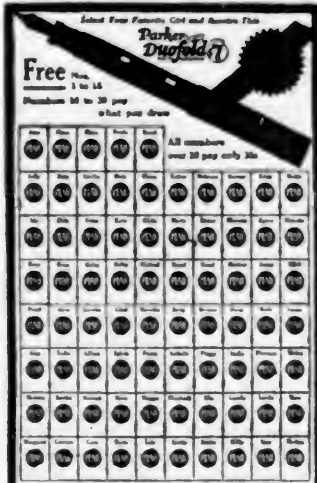
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Deal contains 11 "over-size" barrel Pencils in beautiful malachite colors assorted—with gilt clip—heavy removable gilt cap with eraser and magazine with extra lead, graceful long gilt point. Repels and propels the lead. Includes 1 coral rubber \$5.00 Fountain for last sale, complete with 1,000-hole board. A real surprise seller

Each \$7.25
10 Deals for . . \$70.00

Send for our catalog.

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223-225 W. Madison St., Chicago, Ill.

Williamson, N. C., Nov. 11.—The entire paraphernalia of M. J. Lapp's Shows, including cars, rides, wagons, etc., is again in winter quarters on the fairgrounds at White River Junction, Vt. Raymond Young and George LaSales are the caretakers and will remain at quarters during the winter months.

The writer had the pleasure of accompanying Mr. and Mrs. Lapp and son, Claude, on a two months' motor trip thru Virginia and the Carolinas looking over the fairs. While at the Smithfield (N. C.) Fair Jack Murray and Vincent O'Connell signed up for three concessions for next season. On their return north Mr. and Mrs. Lapp and party will stop three days at Washington, D. C., and will visit at the home of Mr. and Mrs. V. E. Chappelle, who have had the midway restaurant on the show the past seven seasons, also next year. The show's office will again be at the Lapp home at Ellenville, N. Y., and will be opened about November 20. Mr. Lapp has secured a large three-story factory in Ellenville and immediately on his return there will start four men building three beautiful panel show fronts. Capt. Fred Delvey and wife, who managed the Water Circus, will winter in Norfolk, Va. Bob Smiley and Cecil are both wintering their rides at the Lapp quarters. Mr. Smiley returning to his home at Greensburg, Pa., and Mr. Horton to Chicago. Mr. and Mrs. J. D. Rippert, relatives of Mr. Lapp, have purchased a beautiful new home in Ellenville, and Mr. Rippert is a candidate for supervisor of that city. The Ripperts have had three successful seasons with the show with their juice and confectionery stands. The management plans to materially enlarge the show for next season.

C. L. KUHLMAN (for the Show).

CANADIAN FAIR MANAGERS' MEETING

Chicago, Nov. 14.—The annual meeting of the Canadian Association of Fair Managers will be held November 19 and 20 at Ottawa. Following this meeting the fair managers will attend the live-stock show at Toronto, then come on to Chicago for the fair secretaries' meeting here.

At the meeting of the Canadian fair secretaries held at Toronto last year between 80 and 100 delegates were present.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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\$18.50
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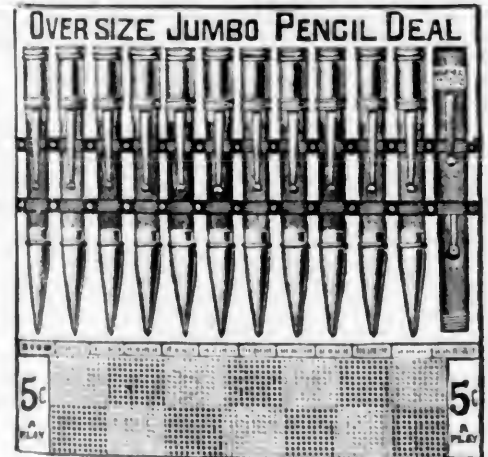
No. B-200—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stones.



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Genuine Gillette Razors
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\$15.00
Per 100.
Nicely silver plated. Each in box with genuine Gillette Blade.
Sample, postpaid, 25c.
As quantities are limited, be sure to order today.

TANGO DANCERS
No. 239—Tango Dancer. Tin arms and legs, bushy fur heads. Each pair in printed envelope. 100 in box.
Per 100 . . . \$2.85
Per 1000 . . . \$27.50
\$10.00 deposit required on each 1,000 ordered

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14-in. Saten Bloomer Doll, trimmed in center with attractive Marabou.

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NEWEST FOUNTAIN PENS ON THE MARKET


(Trade-Mark J. M. S.)

PHOTO FOUNTAIN PENS. with photograph of nationally known figures, such as the late President Roosevelt, Norma Talmadge, etc., on top of the cap. It has the style point placed in brass. Smooth writing and the best for carbon copies. Come in assorted colors. Price per Dozen, \$4.50. Sample sent postpaid, 60c.

COMPASS BAMBOO FOUNTAIN PENS, with compass on top of cap, and has the smooth-writing style point. Price per Dozen, \$3.75. Sample, 50c.

The above Pens will be ready for delivery about November 25.

BAMBOO FOUNTAIN PENS. We have a large stock, with either the straight or twisted point. Immediate delivery. \$3.25 Dozen. Sample sent postpaid, 50c.



CELLULOID FOUNTAIN PENS, with bronze points. Come in either straight or twisted, and in assorted colors. Price per Dozen, \$3.75. Sample, 50c.

All of the above Pens can be sold at \$1.00 each, making you a profit of 300%. Many of our demonstrators and agents sell 50 to 100 Pens a day. Look at the profit. You can do the same. We have plenty of extra points, caps, guarantee slips, with space for your name and address, and wooden blocks (2 1/2 x 2 1/2 inches) for demonstration purposes, \$1.50 Each or \$15.00 Dozen. Send for samples and quantity prices as well as price list of over 40 different Novelties for the holidays. 25% cash must accompany all C. O. D. orders, and orders for less than one dozen please send full amount.

JAPANESE MFRS. SYNDICATE, INC., 19 S. Wells St., Chicago.

TIP-TOP MONSTER 7-PIECE SET

You Sell for \$1.00—Your Profit, 70c Each Set

THIS IS OUR SPECIAL XMAS LEADER.



Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:

A 5oz. Bottle of Genuine Emulsified Coconut Oil Shampoo.	1-Oz. Bottle of Perfume, in a Fancy Cut Bottle.
Can of Highly Perfumed Talcum Powder.	Cake of Pure White Genuine Peroxide Soap.
One Cake of Perfumed French Rose Toilet Soap.	One Cream Shaving Olive Oil Stick.
A Jar of Cold Cream.	Actual Retail Value, \$2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7 1/2 inches, to you for only 30c per Set. Send us \$3.00 and we will ship you 10 sets at once for a trial order.

SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CTS. (Cash)

Write for catalogue of Toilet Articles and Home Remedies.

UNITED PERFUME CO., 21 E. 17th St., New York

KNICKERBOCKER SHOWS

ALL WINTER SOUTH

Can place all kinds of Concessions. Want completely Organized Minstrel Show or Good People that Double. Can place Show or Feature. Want General Agent that does not booze, coke or lie. Winter proposition only. Week Nov. 16, Blackville, S. C. Street Fair; week Nov. 23, Brunson, S. C. County Fair; then Georgia and Florida. All address MAURICE B. LAGG.

MINT VENDERS or OPERATOR'S BELL

100 Mills or Jennings Machines. Operator's Bells, \$40.00. Mint Venders, \$15.00. Each only \$65.00. Quarter Bells, \$75.00. Nickel Cheek, \$10.00 per M. Quarter Cheek, \$15.00 per M. We rent, buy, sell or exchange all kinds Slot Machines. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.

THE ALABAMA AMUSEMENT CO. CAN PLACE

FOR ALL WINTER AND SEASON 1926.

Organized Minstrel Show, any kind Walk-Through Show, with or without own outfit. Good to do either in real Five or Ten-in-One. Concessions all open, including Cook House and Corn Game. Must have neat frame-ups. No tip-ups, roll-downs or swinging balls. Help on Merry-Go-Round and Ferris Wheel. Joe Gavin, if at liberty, wire 1948 Street, CAN PLACE. Musicians; those with Concessions given preference. Write or wire quick. Hull, Tex., week November 16; De Ridder, La., week November 23.

James Dutton Circus

Alexandria, La., Nov. 12.—This spot is in bright colors, created by the banners, lithos, and announcements of the American Legion Circus, dated for the week of November 19, that is the James Dutton All-Star and Society Circus will perform under the auspices of the George M. Simmons Post No. 2, of the American Legion. The regular circus lot will be used. The side show, big top, horse tent, office tent, dressing rooms and cask-house are up and ready. Wm. M. K. Bauman is the promoter on the job and has been at it for three weeks.

The Duttons closed their fair dates at Gulfport, Miss., and with their circus troupe—horses, equipment and all—came here. Many citizens met them at the depot, and a reception, jamboree and banquet were given him and his people. His educated mule—"Spark Plug"—scored big in the festivities, and today at the Rotary Club meeting and luncheon in Jim Dutton's honor displayed his multi-breeding, braying the benediction. Mr. Dutton won the Rotarians with a short message of thanks and vivid description of his circus performance. The writer also made an address. Both were on the speaking program at last night's banquet. Last Sunday the writer addressed the Methodist Bible Class.

Mr. Dutton went to Cincinnati on business and will return here Saturday. V. W. Martin took departure today to promote and "make ready" one of the Texas towns just ahead. Harry Pentum is already on the job "promoting" Colorado, Ark. the next week after here. Harry Bonnell is doing the "preparatory" at Marshall, Tex.

And so it goes with V. F. Knisley out in front as general agent seeking new pastures available for the harvest. An Armistice Day parade is arranged for tomorrow, and in this the Jim Dutton horse, "Woodrow Wilson", will be prominent. The Dutton showfolk with their band and singers will go to the cemetery and hold services for the soldier dead and those of show realm buried in Alexandria's clay. The band engaged to make the winter tour is Professor Merle Baker's Concert Circus Band. James Dutton has taken firm position that these shall be no graft, there will be no wheels, games or gambling devices. Another thing—he will carry out the old-time one-ring circus idea, with everything modern in presentation.

DOC WADDELL.

Bernardi Greater Shows

Florence, S. C., Nov. 10.—With a decided change for the better in weather conditions on Thursday last, the Simpson County (N. C.) Fair at Clinton came back to its standard, and the Bernardi Greater Shows had a better week than could have been looked for. The run from Clinton to Florence was made in good time early Monday morning. Every wagon was on the grounds, giving each show and ride time to set up ready for the fair. The Pee Dee Fair has always had a large attendance, and from the outlook this will see its banner year, as it has been advertised within a radius of 100 miles. Secretary E. D. Sallenger has not spared time or money to make it so. Tuesday, opening day has been set aside as Colored Day. Wednesday is Agricultural and Amusement Day, with Governor T. G. McLeod and others as speakers. Thursday is Ku-Klux-Klan Day with a parade of some of the most prominent klansmen of the State. Friday has always been Children's Day, and there are 22,000 free-gate tickets distributed.

This organization has carried the following shows since leaving the Virginia State Fair: B. Bergen's "Law and Order" and War Show, James Hodges' Circus Side Show, Bernardi's Freak Animal Show, Law, Land and Fair, Girls Show, Alice's Athletic Show, Sid Paris' Minstrel Show, Bernardi's Water and Style Show, Politics of the Day, Bernardi's Crystal Marbles, Jodie's Budget Family, Perchman's Show, "Poling" Lee, the Wonder Man; Turnkrist's "One-Eye Circus", Perchman's "Jimbo" Snake Show, LaVelle's Monkey Speedway, Bernardi's Cross-Word Puzzle and "Oh Look", fifth house, Next week, Charlotte, N. C.

JAS. W. STEPHENSON (for the Show).

CARNIVALS, BAZAARS, INDOOR FAIRS

Here is our Special Price until... Mount on Tootle with Hair and Dress... with Plume... (Illustration of a doll)

Midland Doll Co. 1035 No. Franklin St., CHICAGO, ILL.

Slot Machine Operators "OVER-THE-TOP"

It is a game of skill... (Illustration of a slot machine)

Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckahoe 1074

MILLS 5c & 25c MACHINES

With or without... (Illustration of a slot machine)

WINNER MINT CO. 3379 Cottage Grove Avenue, CHICAGO ILL.

FOR SALE BEST FRAMED PENNY ARCADE ON THE ROAD

DAVID WISE, MGR. WISE SHOWS.

Silk Knitted Ties That Sell Fast

each \$1.75, \$2.00, \$2.25, \$2.50 per Dozen... (Illustration of a tie)

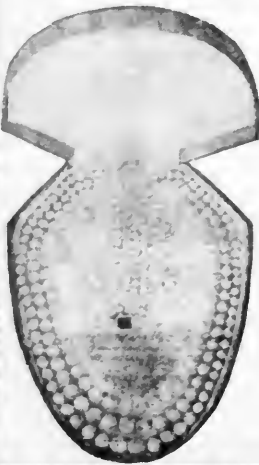
CONGRESS KNITTING MILLS 246 Congress Ave. New Haven, Conn.

NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50.

DUNWIN CO. 704 Washington Avenue, ST. LOUIS

INDESTRUCTIBLE ASIATIC PEARLS



3-Strand, as illustrated \$9.00 Doz.
 Satin-Lined Box as shown 2.75 Doz.
 24-Inch String, good clasp..... 3.25 Doz.
 30-Inch String, good clasp..... 3.75 Doz.
 60-Inch Rope 6.00 Doz.
 Good Satin-Lined Boxes..... 1.75 Doz.

Order Samples at Dozen Prices

TURKEY CARDS

70-Chance Push Cards, 1-35 Cents, with 10 free numbers, takes in \$18.00

7 Cents Each in Any Quantity

OVER 300 FINE NOVELTIES AND PREMIUM ITEMS IN OUR FREE 1925 CATALOG

WRITE FOR IT.

Money-Raising Campaign Deals

Salecards with Premium Books—70-80-100 Chances. By far the best. Send 25 cents for 3 complete Sample Sets.



THE FAIR FLAPPER

THE LATEST PRODUCT OF OUR OWN LARGE FACTORY A FINE DOLL

\$13.00 Dozen

307 6th Ave.



KAMERAPHONE

REAL PHONOGRAPH CAMERA SIZE Regular \$8.00

Now \$7.50

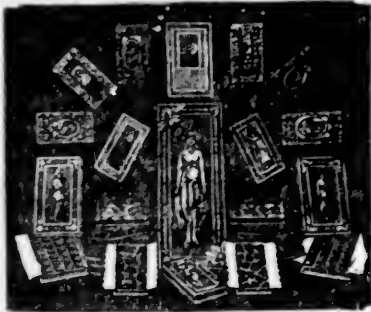
Doz. Lots, \$7.00

New York

FAIR TRADING CO., Inc.

BIG HOLIDAY SPECIAL OFFERS

We Use High-Grade Chocolates Only



WONDERFUL GLASS WATER SET.
 Made of Fine Crepe Golden Brown Glass. Six Large Glasses and Water Pitcher. Each Set in a Carton.

- Sample Set, 80c. 12 Lots; each, 65c.
- 2-Blade, Sparkling Like Diamonds, Pocket Knives Double Beistered, Doz. Fancy Colored Front Clocks. \$1.25
- Each
- Fancy Cream Colored Brudelt Lamp. Each \$1.35
- Rose Torch Lamps. \$1.35
- Each
- Ormuia Color Gold-Plated Clocks. \$1.40
- Each
- Imported 4-Piece Bakelite Pipe Set. In Fancy Plush-Lined Box. Each \$3.00
- Imported 2-Piece Bakelite Pipe Set. In Fancy Plush-Lined Box. Each \$2.00
- Imported 4-Piece Briar Pipe Set. In Fancy Plush-Lined Box. Each \$1.75
- Imported 2-Piece Briar Pipe Set. In Fancy Plush-Lined Box. Each \$1.25
- 24-inch Pearl Bead Necklaces, 6 Colors, Per Dozen \$3.50
- Elgin 12 Size Watches, 7-Jewel, White Gold Color Cases. \$7.75
- Genuine Briar Pipes, Gold-Plated Mounting, in Leather Cases. \$21.00 Value. Per Dozen \$16.50

- 29 Boxes Chocolate and Cherries, and Board. No. BB42. 600-Hole Sample \$5.95
 - 39 Larger Box Assortment and 800-Hole Board. Sample \$8.25
- KNIFE ASSORTMENTS**
- 12 Ass. Fancy Photo Handle Knives, on a 1000-Hole New Style Board. \$5.25
 - 12 Assorted Pearl Handle Knives, on a 1000-Hole New Style Board. \$7.75
- PENCIL ASSORTMENTS**
- 12 Fine Assorted Pencils, on a fine 1000-Hole Sales Board. Sample \$4.50

20% with order, balance C. O. D. Our New Catalog is ready. Send for a copy and save money.

HECHT, COHEN & COMPANY 201-205 W. Madison Street CHICAGO, ILL.

Candy Salesboard Operators

BUY DIRECT **QUALITY ASSORTMENTS** BUY DIRECT

NO. 1 ASSORTMENT

38 BOXES
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 Consists of
 22—\$0.30 Boxes
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 2—85 Boxes
 2—1.50 Boxes
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 Far Last Sale.

Price, \$7.50

Write for New Assortment Catalog No. 16.

A new and complete line of high grade Candy Assortments.

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70 BOXES
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 Consists of
 20—\$0.30 Boxes
 30—50 Boxes
 10—75 Boxes
 6—1.50 Boxes
 3—3.00 Boxes
 1—5.00 Box
 Far Last Sale.

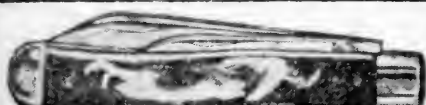
Price, \$18.25

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write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives
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Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES.

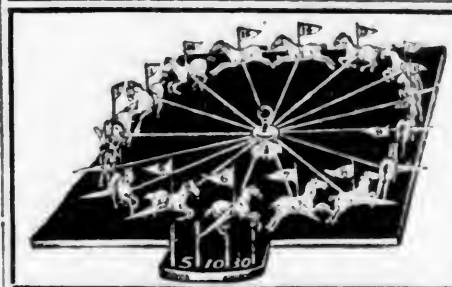
An Article of Value in Each Package

CREAM CAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25 per 250.

Deposit of \$10.00 required on each 1,000

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 900-910 W. Lake St., Chicago, Ill.



Silver Horse Track

16 silver-plated Horses, mounted on a 36x36 fold-up Board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout.

25% deposit, balance C. O. D.

BEANO or CORN GAME

35-Player Layout \$5.00

70-Player Layout \$10.00

CARNIVAL SUPPLIES AND NOVELTIES. Send today for our new Catalog No. 125.

SLACK MFG. CO.
 128 W. Lake St., CHICAGO

WONDER GIRL PACKAGE

25c Seller



PRIZE PACKAGES

The Best NOVELTY CANDY PACKAGES on the Market. A Trial Order will convince you.

\$120.00 PER 1,000

\$12.00 PER CARTON. Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLYS, no slum. Get something new. Your customers will positively repeat. Order sample carton and be convinced.

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\$45.00 PER 1,000

\$9.00 PER CARTON.

FASHION DAINTIES

3-Color Box. Candy Nut Chocolate Caramels.

Packed 200 to the Carton. 20 BALLYS in the Carton. This package contains a wonderful assortment of Prizes and Ballies. Order sample carton and be convinced.

25% DEPOSIT, BALANCE C. O. D. IMMEDIATE SHIPMENTS.

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Salesboard Operators, Concession Men, Agents, Correspondence Solicited.

CALIFORNIA GOLD SOUVENIRS

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your boards in ten days. Mail 75c for samples, price list and illustrations.
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GOING STRONG

The Only 15c Novelty Candy Package Made

Per 100 \$7.00 Per 500 \$36.00 Per 1000 \$70.00

Packed 100 Packages to the Carton. 10 BIG BALLYS in every Carton. A deposit of \$2.00 on each Carton, balance C. O. D. Send \$7.00 for Sample Carton

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WHY DO SHOWMEN SELL UNIVERSAL CANDIES?

Because UNIVERSAL NOVELTY CANDY
PACKAGES contain ballys that get your audi-
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TWENTY-FIVE CENT SELLERS

Smiles an' Kisses
IMMENSE BALLYS

Main Street Frolics
BIG FLASH

\$12.00 per hundred — \$60.00 for five hundred — \$120.00 per thousand
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YOU MAKE 13 CENTS ON EVERY PACKAGE

TEN CENT SELLERS

Famous Frozen Sweets

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Follies of 1925

Two hundred and fifty
packages for \$11.25

Five hundred
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packages for \$45.00

a deposit of \$2.50 required on every 250 packages ordered

YOUR PROFIT ON EVERY PACKAGE IS 5½ CENTS

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When you sell UNIVERSAL CANDY
—“Put on the act”—Do it up brown.
Make it peppy and full of life
The results will pay you well.

Universal Theatres Concession Company
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